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CHRONICLE



Texas' Rickety Health Care System Heads for a

FISCAL CLIFF

BY BETH SULLIVAN

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Talking Health Care, and Taking Care of the Trans Community

In preparation of my weekly editor's intro to the issue, I usually try to talk to whoever wrote the cover story and get a little bit of the reporter's thoughts on the process. That would have been good this week, because this week's story is not the easiest sell. It's a knotty, acronym-heavy but rewarding piece about how our health care system in Texas is underserving us. Pro tip: Scan the included glossary first to familiarize yourself with the acronyms.

I didn't get to chat with the author in question, though – that's Assistant News and Qmmunity Editor Beth Sullivan – because she's on much-deserved vacation this week, or as “on vacation” as any of us ever go. (I only sent her two emails on Monday!) In her stead, proof-reader/regular Q contributor James Scott penned this week's Qmmunity column, and the pair also collaborated on a series of online stories timed to Transgender Awareness Week (Nov. 13-19). As James describes it, “Each profile is a celebration of the many accomplishments and

personalities within Austin's trans communities – folks like Queen Austin aka Ms. Amazing Head, Bears Rebecca Fonté, and Xavier Schipani, who both give back to their communities as well as produce really cool work.” The week culminates in Saturday's Transgender Day of Remembrance, an annual observance of the many lives lost to anti-transgender violence. This has been the deadliest year on record for the trans community, and some governments – including our state's – have not only tolerated transphobia, they've passed it into law. Don't let this week pass without reflecting on that.

Look for Beth and James' series online at austinchronicle.com/daily/qmmunity.

A Bit of Housekeeping

The *Chronicle* goes to press a day early next week, so look for our Thanksgiving issue on newsstands next Wednesday instead. It's going to be a great issue. Pssst: “Letters at 3AM” fans in particular are going to want to pick it up. ■

WE HAVE AN ISSUE

BY KIMBERLEY JONES

ONLINE THIS WEEK

AMC'S FEAR THE WALKING DEAD – a longtime tenant at Austin Studios and employer of Central Texas crew and craftspeople – announced it's moving production from Texas for Georgia. Observers speculated that the state's shrinking incentives program is behind the hit show's decision to hit the road.



PHOTO BY LAUREN “LO” SMITH / AMC

HAMILTON LOTTERY OPENS FOR AUSTIN PERFORMANCES Find out how to throw your hat in the ring for \$10 tickets to the touring production's December run at Bass Concert Hall.



GO WEST, YOUNG MAN Adrienne Hunter talks to composer Nathan Felix about how a childhood on the road inspired his new record, *Texas Skies*.

SAVE THE DATE The ATX Television Festival announced that after two years of virtual programming, it's returning to its in-person format come June 2-5, 2022. The fest – a celebration of all things small screen – is already fielding submissions for its annual pitch competition.



The Austin Chronicle Show on KOOP 91.7FM

This week, Mike Clark-Madison and Austin Sanders round up an increasingly crowded candidate field in local and state races, plus Carys Anderson chats about her Pussy Gillette profile in this week's issue.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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OPINION VOICES FROM THE COMMUNITY

Surviving Whole in a Broken System

During October's Domestic Violence Awareness Month, we heard about the behind-closed-doors issue of family violence. But as hidden as domestic violence is, we experience a type of domestic abuse even more in the shadows: the abuse of people with disabilities by their caregivers.

In Texas, there are approximately 275,000 people receiving home- or community-based care, and about 300,000 personal care attendants (PCAs). Those numbers may look fine, but when you consider that a person receiving care often needs two or three shifts of assistance, you can see how uneven the ratio actually is. On top of that, the starting wage for a PCA is only \$8.11, and the average wage is about \$9 an hour.

There aren't enough PCAs and the pay is too low to attract more people to the field or to keep good caregivers. On top of all that, the nature of the work puts underpaid PCAs in a position of power over the people they're caring for – and that power is often exploited.

We are both strong, smart, empowered women living with disabilities that require us to employ PCAs. We rely on these PCAs for much of our basic needs, including getting us out of bed, eating, bathing, and more. Thanks to attendant services, people with disabilities can live in the community instead of being warehoused in institutional settings. Attendants can help people with disabilities attend school, go shopping, go to work, go out to eat. We become a part of our community instead of apart from it.

However, this reliance on PCAs opens us up to greater potential for abuse. Many people with disabilities trade safe and respectful relationships for the freedom to live in the community. And it's incredibly easy for the power dynamic to shift. PCAs hold great power to support or to abuse people with the disabilities.

When I (Renee) moved into an apartment with my boyfriend, we had a love-

ly attendant, but things kept disappearing. Recognizing our dependence on this attendant that we both liked, my boyfriend insisted that I was the one losing or forgetting things – a lie the PCA was happy to play along with. One day I found the attendant stealing my new bath towels. My boyfriend still insisted that we continue to employ her. (I soon moved out and away from the gaslighting PCA and unsupportive boyfriend!)

Often because the care is personal (bathing, dressing, transferring in and out of bed or chairs, toileting, etc.), the person using attendant care is treated or viewed as a child – patronized or expected to be happy with whatever they receive.

I (Nancy) have had more than 30 attendants come and go since I first enlisted the assistance of an attendant at the tender age of 19. It is still hard for me to fathom that theft, verbal abuse, mental abuse, exploitation, and physical

abuse can happen, but it did happen to me. It became a part of life. I have had a lifetime of attendant experiences – mostly good – but when they are bad, they can break a human's spirit.

The pool of available PCAs continues to shrink thus increasing risks for abuse and exploitation. People with disabilities

who rely on this service for basic care needs are not eager to speak out or complain or report abuse. The quid pro quo is putting up with abuse and exploitation to stay in the community and live as independently as possible.

Emotional abuse. Financial abuse. Physical violence. We talk about these in romantic or family relationships, but it is time to bring to light the impact that caregiver abuse has on the nearly 275,000 people in Texas needing their assistance. It is time to support people with disabilities and PCAs by paying caregivers more, and giving them – and the people they serve – the respect they deserve. ■

BY
RENEE LOPEZ
AND NANCY
CROWTHER

There aren't enough PCAs and the pay is too low to attract more people to the field or to keep good caregivers.

Co-authors Renee Lopez and Nancy Crowther serve on The SAFE Alliance's Disability Services Program Advisory Council.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. To find guidelines and tips, hover over this box or go to austinchronicle.com/contact/opinion.



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Feedback

LETTERS & COMMENTS

GET IN THE ZILKER GAME

Dear Editor,

In response to Kent Niemann's letter of Nov. 12 ("Getting Wild"), I want to make a few counterpoints.

The game fields he refers to outdate anyone who was born or moved here after 1960. They are as Austin as it gets. Remember, baseball & softball are recreational activities; so a park setting is a natural environment for them. Soccer games have been held on the main Zilker lawn for many years. Does Mr. Niemann feel that they should be ostracized as well? What about frisbee golf? Have you ever walked or driven in that area only to have your line of travel crossed by an errant frisbee, or even hit by one? His sentiment that the ball fields could easily be located anywhere else completely ignores the state of the Austin real estate market. I suppose the city could locate those fields in cheaper Bastrop County; but then why not relocate the soccer & frisbee games elsewhere as well to free up the maximum amount of land?

Being a native Austinite, I choose to no longer swim in Barton Springs as it is a mere shadow of the jewel of clear, sparkling water of my youth. These days, the stench of Barton Creek between the pool & Lou Neff Point can sometimes be unbearable. This is the same stretch that used

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to boast a sandy bottom & actual springs still active. Today, the creek is the color of India ink.

I have no answers or position re: the reimagining of Zilker Park, except that removing generations-old ball fields would just be one more nail in the coffin of the Zilker of the "good ol' days."

Richard Salinas

SHOWTIMES' OVER FOLKS

Dear Editor,

If you had asked me what my favorite part of the *Chronicle* is, chances are I wouldn't have said the movie listings page. But now that it's gone, I really hate it. Being able to see the schedule and title listings for almost every movie house in Austin, all in one place, at the same time, was so much more pleasant than having to click here, click there, go back, click again, scroll down, click again ... Well, you get the idea. I don't know how much trouble it was to print, but whatever it was, I really miss it! How much would I have to bribe you to bring it back?

Mary E. Milam

THIS MODERN WORLD

by TOM TOMORROW

LET'S GET MAD ABOUT SOMETHING DUMB

THE REPUBLICAN PATH TO VICTORY IN 2022 AND BEYOND

WE COULD RUN ON OUR POPULAR POLICIES!



HA HA! YOU ARE SUCH A KIDDER!

MEANWHILE, JOSH HAWLEY IS RE-VISITING THE MORAL PANICS OF DAYS GONE BY!

YOUNG MEN ARE SPENDING FAR TOO MUCH TIME PLAYING VIDEO-GAMES AND WATCHING PORN-- AND IT'S SAPPING THEIR MASCULINITY!

NOT TO MENTION THEIR PRECIOUS BODILY FLUIDS!



I GET MAD JUST THINKING ABOUT THOSE THREE WORDS, WHICH ARE PRETTY MUCH ALL I KNOW ABOUT THE TOPIC!

OBVIOUSLY MASK AND VACCINE MANDATES ARE A CONSTANT SOURCE OF UMBRAGE.

JOE BIDEN WANTS TO FORCE YOU TO TAKE COMMON SENSE PUBLIC HEALTH MEASURES IN THE FACE OF A STUBBORN PANDEMIC!

IT'S EXACTLY LIKE NAZI GERMANY! WHERE THE U.S. FAMOUSLY WENT DOOR TO DOOR TRYING TO VACCINATE THE JEWS!



AND OF COURSE, WE CAN'T FORGET THE CURRENT CRI BE COEUR OF RIGHT WING RESENTMENT!

THE REAL PROBLEM WITH THIS COUNTRY IS ALL THE CRITICAL RACE THEORY EVERYWHERE!

I GET MAD JUST THINKING ABOUT THOSE THREE WORDS, WHICH ARE PRETTY MUCH ALL I KNOW ABOUT THE TOPIC!

LET'S GO DISRUPT A SCHOOL BOARD MEETING-- FOR FREEDOM!



AND THERE'S ALWAYS SOME NEW TWIST TO GET THE RUBES--ER, THE VOTERS--WORKED UP ABOUT!

BIG BIRD IS A VACCINE PROPAGANDIST! AS A VERY SERIOUS UNITED STATES SENATOR, IT IS MY SOLEMN DUTY TO DENOUNCE THE LARGE YELLOW BIRD PUPPET FROM THE BELOVED CHILDREN'S PROGRAM!

ALSO, "LET'S GO BRANDON"! HEH, HEH.



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I'M FURIOUS ABOUT THIS YEAR'S SO-CALLED "HOLIDAY" CUPS AT STARBUCKS!

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“I’m running for governor.”

– Beto O’Rourke



JANA BIRCHUM

HEADLINES

BETO ENTERS THE RING Beto O’Rourke announced on Monday his bid to challenge incumbent Gov. Greg Abbott in the 2022 Texas gubernatorial race. The former congressman came close to unseating Ted Cruz in a 2018 Senate race, and didn’t come close at all in his brief campaign for the 2020 presidency. O’Rourke swiftly broke Democratic fundraising records, yielding \$2 million in donations in the first 24 hours of his candidacy for governor. Abbott currently boasts nearly \$60 million in his campaign coffers.

WHO ELSE IS RUNNING? Community organizer Zohab “Zo” Qadri will run for Council’s District 9, the seat held by 10-year Council veteran Kathie Tovo. If elected, Qadri would be the first Muslim elected to Council.

WHO’S RETIRING? ... Travis County clerk and voting rights champion Dana DeBeauvoir announced she will not seek reelection for the post she’s held since 1986.

WHO’S DEFECTING? ... After redistricting turned his House District 31 into red country, Democratic Rep. Ryan Guillen said he’s a Republican now.

LDC LAWSUIT UPDATE A hearing in the lawsuit filed against the city of Austin by homeowners over Council’s effort to rewrite the Land Development Code unfolded as the Chronicle went to press on Nov. 17. After losing the initial suit in March 2020, city attorneys filed an appeal in the 14th Court of Appeals in Houston. The appeals court won’t issue a ruling for months, but if successful, Council could take the final of 3 votes needed to pass the revised LDC, if it so chooses. More in next week’s issue.

WORKERS DEFENSE PROJECT reported Wednesday that it had filed a complaint with the Office of Police Oversight following a police raid on WDP’s Austin offices. The nonprofit accused the Austin Police Dept. of “an intimidating show of force” when armed officers allegedly broke down the door and seized the “entire security footage recording apparatus, including weeks of confidential video recordings instead of simply emailing a subpoena for the relevant two hours and five minutes of footage.” APD sought footage of an alleged attempted assault that occurred in WDP’s parking lot in October 2021.

AU REVOIR, JANNETTE City clerk and 2020 Texas Municipal Clerk of the Year Jannette Goodall is headed to Ft. Worth to serve as city secretary. Council votes on Myrna Rios as interim clerk in today’s meeting.

A STEP TOWARD JUSTICE After Alex Jones again refused to turn over documents related to a defamation lawsuit brought against him, a Connecticut judge ruled the InfoWars host/conspiracy theorist liable by default. Jones has now lost all defamation suits brought against him by the families of Sandy Hook victims.



JOHN ANDERSON

Council Member Greg Casar kicked off the Austin leg of his congressional campaign on Nov. 13 at Native Hostel. Casar’s most prominent opponent in the District 35 race so far is state Rep. Eddie Rodriguez.

The Front Lines of Democracy

As voting’s become a battlefield, Dana DeBeauvoir has stood up for all of our rights

I’ve never covered an election in Travis County that Dana DeBeauvoir hasn’t run; the county clerk, herself among the longest-serving local elected officials in Texas, would have appeared on the Democratic primary ballot for the 10th time next March. But she’s not going to. “The final straw was when I got shingles on the right side of my face on Election Day,” she told me with a laugh earlier this week. She laughs about many things, including the way she’s worn her hair for much of her career. “Fortunately, my hair covers that side of my face. But it *hurt*.”

It’s hardly the first, or the worst, misfortune to befall a woman who, until Harris

County’s turn in the voting rights spotlight in 2020, bore the brunt of decades of criticism of how Texas conducted elections. But it was a sign. “I realized the filing period was less than two weeks away” from this past E-Day, DeBeauvoir said, “and I had intended to run down on [this past] Saturday and file, but the whole thing seemed so ... daunting. So I thought it was a very good time” to announce her retirement from the office she’s held since 1986. She’s committed to stay on to run the special election in late January to fill the unexpired term of Council Member Greg Casar, now running for Congress. On January 28, she’ll turn 68 and be unemployed. Then it’s

up to us to carry on. “I have to get over the guilt of being the general leaving the battlefield,” she said, “and getting somebody competent to take over, and not knowing what’s in store for me in the future. It’s scary, so I held on until the very last minute. ... I’m still going through this process myself; it’s a job I’ve loved so much, and I’m grateful to the people of Travis County for hiring me through the ballot. It’s been a great ride.”

IT’S A DIFFERENT JOB NOW

For some sense of how much has changed during DeBeauvoir’s tenure as county clerk, in my first election here as a cub reporter – when she was reelected the first time, in

CONTINUED ON P.12

AUSTIN AT LARGE

BY MIKE CLARK-MADISON

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AUSTIN AT LARGE CONTINUED FROM P.10

1990 – I was a stringer for the defunct *Dallas Times-Herald*, working alongside the late Molly Ivins and Ross Ramsey, who would go on to co-found The Texas Tribune nearly two decades later. Back then, our business was still only vaguely computerized, as were our elections; we voted by marking paper ballots with graphite pencils like taking a test, which were dropped into physical boxes that needed to be gathered up when the polls closed and deposited, generally, in the basement of the old municipal auditorium, where hordes of election workers and venerable old hunks of machinery tallied and double- and triple-checked the results well into the wee hours.

The lengthy ballot tabulation process prompted polite but persistent grumbling from campaigns and office holders, to which DeBeauvoir responded with equally persistent advocacy for more resources and improved technologies. After the uncertainties of the 2000 election played out right in the streets of Travis County, the federal Help America Vote Act in 2002 made DeBeauvoir's cause into the nation's; she would soon deploy the county's first electronic voting machines, the eSlate model produced by Austin-based Hart InterCivic, part of a corporate family that had printed Texas ballots for nearly a century.

DeBeauvoir was not herself a particularly tech-savvy type, and she also oversaw the keeping of other Travis County records, from marriage licenses to steer brands, in a semi-automated fashion. She understood that, all other things being equal, electronic voting would be more efficient and accurate than prior practice and was a zealous evangelist for its adoption. However, as you may recall, it wasn't long before questions about the integrity of "black box voting" began to emerge, primarily on the left, where activists all but convinced themselves that President George W. Bush would, or did, get

himself reelected by exploiting the flaws in voting machines. After a while, DeBeauvoir came to believe the academics working on election security had a point and that none of the companies in the sector had the security and auditability requirements (including a voter-verifiable paper trail) that the task demanded.

That led to a years-long collaboration with many of her most pointed critics to produce the STAR Vote platform (Secure, Transparent, Auditible, Reliable). It proved to be the one that got away; the companies refused to build it, the public funds weren't forthcoming, and for now it remains a hypothetical best-case solution. But the effort was not fruitless. "It's a highly technical job now, with testing and auditing, and I hope STAR Vote pushed us down the road."

Her last years in office have also included widowhood and the death of DeBeauvoir's mother, placing into perspective her own childhood as a survivor of abuse. From an early age, she's stood up to bullies, now including the MAGAmuffins and conspiracists who've taken the black-box baton and run for the rightmost lane of the track. "People have asked: Was it the ugly people at the polling places? The dumb attorney general? Were they part of my decision to leave?" She pauses to let her laughter die away; she's 100% serious now. "Absolutely not." She feels the office is prepared but will still need a leader with "competence and very good judgment and a lot of smarts and communication skills. I hope we will elect someone with all of that." She believes strongly that elections should be run by an independent officeholder and not an administrator who can "be threatened and fired at the drop of a hat," and that the clerk should also take over voter registration from the assessor's office where people used to pay their poll taxes. "There is dysfunction in that system, and of course a history of racism. I'd like to see that broken by the next county clerk." ■

Home for the Holidays

The *Chronicle* office: We're (almost) back!

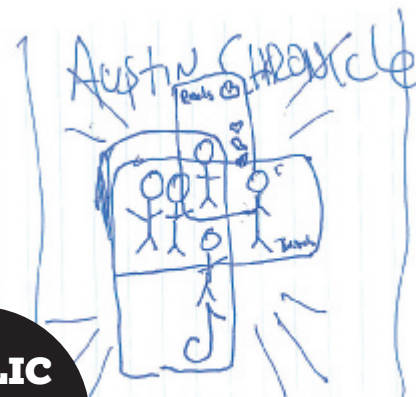
As I sit down to write this column, Music Editor **Kevin Curtin** has just buttonholed Art Director **Zeke Barbaro** in the hallway outside my office.

"Hey, here's what I'm thinking of for next week's cover. I don't know if I have the right number of stick figures in there, but the main ones could go here, and it'd say ..." And a two-minute conversation ensues, at the end of which, Zeke swears he knows what it'll look like, and says he'll get the photos assigned.

And that's why we're prepping for a return to work in the office in a couple of weeks, after working almost exclusively from home for the past 20 months. (We were one of the earlier businesses to shut down back in March 2020, after a staffer became one of the first three people hospitalized in the Travis County area.)

It won't be easy; we had a two-hour meeting yesterday to go over the details. The policy is going to be that **everyone entering the building must be vaccinated**, and for now must **wear a mask** in any common area; but of course, nothing's as simple as it seems. What about negative COVID tests, or high antibody counts? Religious or medical exceptions? Masks in shared offices? Shared lunches on production days, which has been a *Chronicle* tradition for 40 years? Everyone's level of comfort – and of risk – is different, and on some things, we're just going to have to feel out how things develop, while following changing health guidelines along the way.

And it won't be the same as it was before. While we've missed a lot of the synergies of working as a team, discussing things in per-



KEVIN CURTIN

PUBLIC NOTICE
BY NICK BARBARO

Next week's *Chronicle* cover

son, and getting to look at layouts in their actual printed form, people have found a lot of value in working remotely as well. So most will continue working from home for two days a week – that seems like the best balance of "getting more work done when I'm not at the office" and "not being able to find people when I need to talk to them" – and the office will likely be open to the public only Tuesday to Thursday. Meetings will be a mix of in-person and virtual (but hopefully not hybrids of both at once). And we'll continue to use a lot of the web-based processes we've developed over the last year and a half, and we'll see.

I bring it up because it may shed some light on how these decisions are made, and it may sound familiar; this is a dance a lot of people and places are going through, as we seem to be groping our way toward whatever the new normal is. See you there. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

FRIDAY 11/19

ZILKER PARK VISION PLAN POP-UP: DISTRICT 3 Speak with the project team behind the restoration and future development

of Austin's beloved park and learn more about potential design scenarios. 5-8pm. South Austin Recreation Center, 1100 Cumberland. austintexas.gov/zilkervision.

SATURDAY 11/20

ST. JOHN COMMUNITY HEALTH FAIR & FESTIVAL Bring the whole family for a fest full of resources, info, and fun, including vaccines, community orgs, a carnival, vendors, live music, and even a petting zoo! Noon-4pm. St. John Tabernacle, 7501 Blessing. Free. fb.com/stjohnregular.

TRANSGENDER DAY OF REMEMBRANCE

Join Transgender Education Network of Texas and their community partners for a virtual ceremony to honor people killed by gender identity-based violence and celebrate their lives. Mental health support will be offered in Zoom breakout rooms. 6pm. Online. fb.com/transtexas.

SUNDAY 11/21

RED AID BENEFIT Enjoy live music and shop the thrift pop-up to raise funds for Red Aid, an org providing support to political prisoners and their families. 6pm. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. Free; donations accepted. dropthecharges2020.org.

ONGOING

AUSTIN LGBT CHAMBER HOLIDAY TOY DRIVE

Austin's queer business chamber hosts its annual drive for new (and unwrapped) toys, clothing, and shoes for local children. Donations will go to children and families enrolled in LifeWorks programs and CASA (Court Appointed Special Advocates) of Travis County programs. See website for a list of drop-off locations and suggested donations. Through Dec. 10. Multiple locations. austinglbtchamber.com/toydrive.

AUSTIN EMPTY BOWL PROJECT

Go online to shop the store, bid on the silent auction, or make a donation to benefit Central Texas Food Bank and Meals on Wheels Central Texas. Those who buy bowls can pick them up at a drive-through Nov. 21 at CTFB. Through Nov. 20. Online; pick up bowls at Central Texas Food Bank, 6500 Metropolis. austinemptybowl.org.

DONATE BLOOD, GET A FREE SCARF As temps drop, We Are Blood has your back (or neck). Donate blood or platelets to get a limited-edition scarf while supplies last. Nov. 18-27, 8am-6pm. We Are Blood donor centers. Free. weareblood.org.

For a list of free Thanksgiving meals, food pantries, and volunteer opportunities this holiday season, see p.19.



COURTESY OF AUSTIN EMPTY BOWL PROJECT



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LISA MORALES | MOTENKO | NANÉ | PAT BYRNE | PR NEWMAN | PRIMO THE ALIEN
THE CONSPIRATORS | THE REVERENT FEW | ZACH PERSON



Unmarshaled?

Council, advocates balk at new Muni Court force

BY AUSTIN SANDERS

City Council members and criminal justice advocates were caught off guard this week by Item 35 on the Council agenda today, Nov. 18, that would create a new law enforcement agency in Austin specifically tasked with providing security at **Municipal Court**.

The court has operated virtually since March 2020, but partially opened for in-person services in July of this year at its new home on Burleson Road in Southeast Austin. Security there has been provided by seven **Austin Police Department** officers and by private security paid through the court's budget. If approved, Item 35 would create a stand-alone **City Marshal Office**, a \$2.8 million state-certified law enforcement agency managed by the court. From 1987 to 2006, the city had a Marshal division which reported to the Law Department; it provided security at the airport and Municipal Court, but was consolidated under APD in 2008.

After a frenzy of calls made by justice advocates prompted thorough and skeptical questioning at Council's work session Tuesday, the item will be postponed; it's not clear just when it will be back. Those advocates – especially ones who served on the City-Community **Reimagining Public Safety Task Force** – knew nothing of plans for the City Marshal, even though staff indicated to Council that the office would further the goals of the RPS effort.

"As part of the Reimagining Public Safety initiative," the agenda backup for Item 35 reads, "establishing a City Marshal program will allow APD to reassign its officers to functions that require sworn peace officers

working in the community." That language rubbed advocates the wrong way, as the city departments involved gathered input internally but not from the community. "I find it incredibly concerning the way this proposal was brought to Council," Texas Fair Defense Project Deputy Director **Jessica Johnson** told the *Chronicle*, saying the staff move "speaks volumes to whether the city is truly committed to reimagining public safety, or [is] just putting a pretty label on power structures continuing to function without community participation."

Over the past five years, the Municipal Court has seen a 75% reduction in cases but a 275% increase in "security incidents."

Austin Justice Coalition Policy Director **Chris Harris** said the proposal is swapping "cops for cops" – while the APD officers would return to patrol, the City Marshal chief and deputies would have the same authority to arrest people and use force as the officers being replaced, even if their duties are ostensibly more limited. Council likewise questioned what value was being added; in the 18 months staff estimates it will take to staff up the new office, Austin's **police academy** will have graduated as many as 250 new cadets. Why couldn't some of them be assigned to Municipal Court? Would the training of the deputy marshals also happen at the academy? (Assistant City Manager Rey Arellano, who oversees the city's public safety departments, said no, but where the training will take place is not yet determined.) Would the Marshal Office be accountable to the Office of Police Oversight?

Even the Municipal Court itself is ambivalent. Presiding Judge **Sherry Statman** told Council, "This is not what we wanted. We do



IMAGE VIA AUSTINTEXAS.GOV

not want to be in the law enforcement business. We are a court ... this is something quite new to us." However, Municipal Court Clerk **Mary Jane Grubb** explained, the Marshal proposal is the best alternative to continued APD security, their preferred option. While Grubb said she understands the concerns and wants to work with advocates, "there are certain things we can't do until we have Council approval," such as apply for certification through the **Texas Commission on Law Enforcement**, begin recruiting a chief marshal, and order uniforms and vehicles – all tasks that contribute to the 18-month lead time.

Ensuring a safe courthouse experience for everyone who enters – staff, attorneys, and defendants alike – has been a concern. Grubb reports that over the past five years, the Municipal Court has seen a 75% reduction in cases but a 275% increase in "security incidents," such as threats, escape attempts, and introduction of weapons. The **Down-town Austin Community Court** sees similar defendants, but they have social workers trained in de-escalation techniques on staff to help when tensions escalate; Municipal Court depends on their security to perform

that work. Grubb hopes that engaging with community stakeholders can help develop "guardrails" around what the courthouse security force can and cannot do that will help create a safe environment for all. "The purpose of the program is to provide court security for everyone who enters the building," Grubb said. "We plan on engaging the community and getting stakeholder input to create a model Marshal Office."

The Municipal Court hears low-level misdemeanor cases, such as traffic and ordinance violations like public camping. Most of the defendants appearing before the court are indigent; many of TFDP's clients have cases there, and Johnson said, "We need to make court staff and the people accessing the court feel safe when interfacing with it." That means developing policies and procedures that account for the perceptions and needs of both groups, in particular by not assuming every defendant walking into the court is a potential threat. "It takes time to do this work," Johnson told us. "But a process with meaningful community engagement will produce more just and equitable outcomes than if we continue to depend on policing solutions to problems." ■

Report Critiques COVID-19 Response in Local Jails

"Everyone is getting sick around me. No one is getting treated for symptoms. They charge for cold busters and aspirins. I ask officers for a COVID-19 test and they brush me off."

This quote from a person held in the Williamson County Jail in Georgetown during the height of the facility's **coronavirus outbreak** illustrates some of the findings of a new study titled "**Infected With Fear: The Coronavirus in Central Texas Jails.**" The report critiques the responses of jail administrators in Travis, Williamson, Bastrop, Caldwell, and Hays counties, finding that they struggled to keep their facilities clean and to provide masks, testing, and medical care during a pair of outbreaks between April 2020 and June 2021.

The report was released by the criminal justice reform organizations **Texas Appleseed** and the **Texas Justice Initiative**. TJI mailed and hand-delivered bilingual surveys to incarcerated individuals and circulated an online survey to jail staff, receiving 1,231 responses. The group also tracked the evolving policies of the five jails.

The results revealed what the authors describe as "a messy patchwork of inconsistent policies, ambiguity, and confusion as jails attempted to maintain operations amid a new and unknown pandemic." The biggest complaint from those incarcerated was that they were provided only one disposable mask, which was not regularly replaced. Inmates in Williamson County reported that they waited 30 to 50 days

for new masks. Travis and Hays counties, however, had policies allowing masks to be replaced daily or twice a week.

Most inmates reported that they were not given a COVID-19 test if they asked for one. In Travis, Hays, and Williamson counties, between two-thirds and three-fourths of inmates who felt sick said they were not provided medical care. Travis County waived medical fees for COVID-19 treatment but other counties charged individuals for basic medicines like Tylenol and cough suppressants. The report criticizes the quarantine practices of all five counties. "Some jails made no effort to quarantine infected people whatsoever," the authors write.

The findings come as no surprise to Austin defense attorneys such as **Carl Guthrie**, who described the Travis County Correctional Complex in Del Valle during its January 2021 outbreak as "a ghost town – except

ENVIRO GROUPS OPPOSE PLANS FOR VIOLET CROWN VENUE

Several prominent Central Texas environmental organizations have announced their unified opposition to plans for the ambitious **Violet Crown Amphitheater**, a proposed 20,000-seat venue billed as Austin's answer to Colorado's historic Red Rocks Amphitheatre. The development, which is surrounded by the **Nature Conservancy's Barton Creek Habitat Preserve** and the creek itself, has plans for luxury apartments, a driving range, a distillery, and a nightclub, but **Mark Clifford** of the **Greater Edwards Aquifer Alliance** says it's the amphitheatre itself – planned to have one of the largest bandshells in the U.S. – that's the main issue: "If they just wanted to do a regular development, it would be challenging to have an eco-friendly site ... but it could be done. But a 20,000-seat amphitheatre is such a problem-maker from so many different standpoints."

The problems foreseen by GEAA, TNC, and allies **Save Our Springs Alliance**, the Lone Star Chapter of the **Sierra Club**, and **Save Barton Creek Association** include noise pollution, increased traffic on Texas 71 and Southwest Parkway, damaging runoff into Barton Creek, and harm to the endangered **golden-cheeked warbler** and the vulnerable **black-capped vireo**, the two songbirds whose habitat is protected in the preserve. "Some of the best golden-cheeked warbler habitat in Travis County would be severely compromised with the traffic, light and noise that a development of this scale would create," states the Nature Conservancy's website. Clifford explains that amplified music could force songbirds to flee to a different part of the preserve, which would increase competition and lead to lower survival rates: "The whole purpose of the preserve is to give them a habitat, it's not to make them run to the other side of the preserve to escape this man-made monstrosity."

Another concern is the effect of construction runoff. Clifford points to the increasing prevalence of toxic algae in Austin waterways, which thrive on nutrients flowing into the creeks from developments upstream: "The

fact that [algae] showed up in Sculpture Falls [on Barton Creek] tells us that we're over-developing." The problematic nutrients, he continues, "come from septic tanks, sewage, agricultural runoff, fertilizers, pets. As soon as you start sticking people into the wilderness, you have nutrient problems."

In response to these concerns, **Craig Bryan**, president of **International Development Management**, says, "Everything that I am doing on this project, I want to do at a higher level than what's expected." This includes eight water retention sites that the city of Austin can inspect annually, sediment filters, and restrictive covenants to prevent the use of pesticides or herbicides. **Jim Wittliff** of **Land Answers**, the project's code consultant, points out that some of the site was originally platted back in 1981 and could be grandfathered under less restrictive codes. "We voluntarily are restricting the entire site to current code, which is 20% impervious cover," as specified in the 1992 **Save Our Springs Ordinance**. Though not required by the state to study the project's traffic impact on Texas 71, the developers are conducting an analysis as requested by the Travis County Commissioners Court.

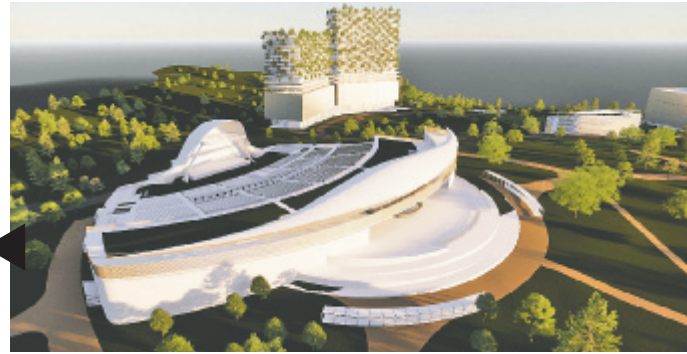
"We are gladly providing the things that are being asked of us," Bryan continues. "We want to ensure everyone understands we have thought about these problems, and we're addressing them before they come up." He also emphasizes the creation of an endowment "that focuses on preserving nature we don't even touch."

Clifford isn't convinced the mitigation tactics will be enough to protect Barton Creek. "We have very stringent requirements for building in the Barton Creek watershed ... and even with all that, we're having these toxic algae issues. At the end of the day, the water doesn't lie, and is the indicator of whether we are doing our job as environmental stewards. The water is telling us that we're failing." The city expects the project to be considered by Council next year. — *Lina Fisher*

for the damned ... There was no social distancing. And it's not like they had PPE, it's not like there was real medical care, as much as I'm sure the medical people at jails want to help. It's just what it is – we as a society have decided these people deserve less." During the height of the outbreak, the kitchen and laundry facilities at the correctional complex were shut down. For days, inmates were fed nothing but peanut butter and jelly sandwiches for breakfast, lunch, and dinner. Fear of infection was rampant. Still, none of those in Travis County's jail who caught the virus died from it. Guthrie gives credit to local authorities who limited arrests for nonviolent

offenses at the outset of the pandemic, thus reducing the total jail population.

Only three COVID fatalities have been reported in area jails – two in WilCo and one in Caldwell County – according to Eva Ruth Moravec, one of the study's authors. She said the biggest improvement jail administrators could make in future outbreaks would be mandating the use of masks. "I'm hoping that something as simple as that would just be more accessible to people going forward," she said. "Regardless of what the type of outbreak is, we know that things can be contained better with masks." — *Brant Bingamon*



PROVIDED BY CHRISTINE HAAS MEDIA

Rendering of Violet Crown Amphitheater, a proposed outdoor venue to be located in Southwest Austin; the mixed-use development would also include a driving range, residential, office, and parking facilities

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Instruments of Peace

D.A. unveils multipart strategy to curb gun violence

BY AUSTIN SANDERS

The **Travis County District Attorney's Office** has unveiled a four-part strategy with other agencies and community partners to address **gun violence** that has risen throughout the county in the last two years.

Some core elements of the plan involve the official powers of the district attorney, such as **Prosecutor-Led Gun Diversion Programs** for those arrested on firearms charges. Researchers at the **University of Chicago** have evaluated PLGDPs in various cities that identify people arrested on gun charges who may be at high risk of reoffending and intervene with therapy, anger management, and other services to address root causes of violence.

The plan also includes a partnership with **Arizona State University** and **Johns Hopkins University** to update research on the role firearms play in **intimate partner violence** and enable law enforcement to intervene; a countywide **firearm surrender protocol** and public awareness campaign on **safe gun storage**; and a **victim services** unit within the D.A.'s Office, staffed with counselors trained in **trauma-informed care** to better assist victims as their cases work their way through the criminal justice system.

But the plan's creators acknowledge that even a progressive district attorney such as Travis County's **José Garza** mostly has power to act *after* gun violence has taken

place, either with pretrial diversion or by seeking appropriate sentences for repeat offenders. Reducing rising gun violence *before* shots are fired requires working with a community's public health and social service agencies, as well as law enforcement. At a press conference announcing the initiative, Garza sought to strike a balance. "If you pick up a gun, pull the trigger

and take someone's life in this community, you will be arrested and you will be held accountable," Garza told reporters. "But if we are serious about ending violence in our community, we have to do more than punish people after they have caused harm. We have to do all we can to prevent violence before it happens."

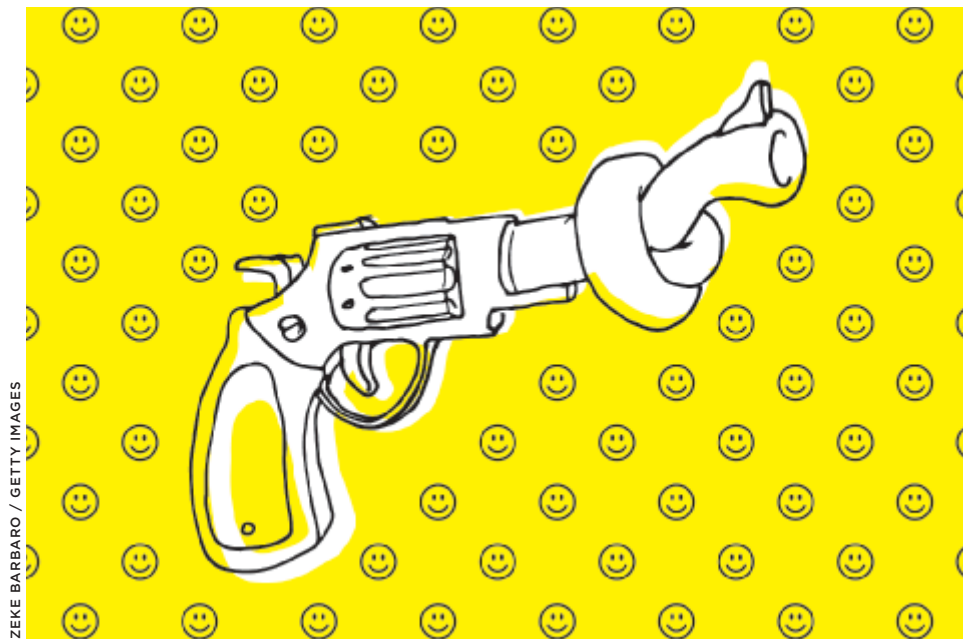
To help identify those preventive measures, the D.A.'s Office has contracted with Dr. **Chico Tillmon**, a senior research fellow at the University of Chicago Crime and Education Labs who is also working with the city of Austin's **Office of Violence Prevention**,

and has appointed **Amber Goodwin** as the D.A.'s liaison with the OVP. Goodwin previously served on the city's **Task Force on Gun Violence**, which recommended creation of the OVP; Garza's office envisions funding targeted violence disruption strategies and coordinating between the agencies involved.

Successful efforts, Tillmon says, will frame gun violence as an issue of public health as

"If we are serious about ending violence in our community, we have to do more than punish people after they have caused harm. We have to do all we can to prevent violence before it happens."

TRAVIS COUNTY D.A.
JOSÉ GARZA



ZEKE BARBARO / GETTY IMAGES

well as public safety. Research shows that in most communities, a small percentage of the population commits the majority of violent crimes. Targeting preventive efforts at those most at risk either of committing or being victimized by gun violence is akin to targeting infection controls, like COVID-19 vaccines, to those most likely to spread the disease or to suffer serious illness.

For OVP, Tillmon has produced two reports to help Austin leaders target their efforts. The first identifies **gun violence hot spots**, using Austin Police Department data from 2014 to 2018. The report found that seven neighborhoods in South Central, Central, and Northeast Austin accounted for about 50% of gun crimes in that timeframe. "The map will help Austin be strategic with resources," Tillmon told the *Chronicle*. "We want to go where violence is common and mitigate it, which can then produce a ripple effect throughout the larger community."

Tillmon's second report surveyed existing efforts in Austin, to identify which of

them are ready to begin working at a larger scale. He told us that successful organizations need to have a public health approach, be embedded within at-risk communities, and employ people with similar demographics and life experiences as those being reached. Tillmon's analysis identified three potential OVP partners – **Youth Advocate Programs, Council on At-Risk Youth**, and the **SAFE Alliance** – which each have their own strengths; YAP, he concluded, is best-suited to offer expanded services in the hot spot neighborhoods.

"It's like with Alcoholics Anonymous," he said. "A person that's been through a similar journey knows what causes triggers, knows what to stay away from, knows how to fight the urges." Shared lived experience creates "credible messengers within communities that may be skeptical of institutions claiming they can help, which opens up the possibility for mentorship and other relationship building that can address the root causes of crime." ■

MIXED-INCOME, MIXED-USE TRAVIS FLATS OPEN IN NORTH LOOP

On Nov. 10, the **Travis County Commissioners Court** celebrated the grand opening of **Travis Flats Apartments**, a mixed-use, mixed-income development at 5310 Helen St., at 53½ St. and Airport Boulevard in the North Loop neighborhood. Rents for the floor plans with cute Austin-centric nicknames – "The Lady Bird," "The Zilker," "The Paramount," "The Moon Tower" – range from \$990-a-month studios to \$1,950-a-month three-bedrooms. That comes in well below Central Austin market rents; as of Nov. 11, the average rent on Apartment List for a studio apartment in Austin was \$1,644, and for a three-bedroom, \$2,702.

Of the complex's 146 units, 122 are affordable to those making 60% or less of area median income – currently \$59,340 for a family of four – with the remaining 24 market-rate units targeted to the "missing middle – a

population vulnerable to being priced out of the Austin area," as Travis County's press release describes it. In addition to a fitness center, media lounge, children's activity center, and Wi-Fi-enabled community room, the development includes 80,000 square feet of office space, which houses the county's **Health and Human Services, Veterans Services, and District Clerk Jury-Passport** offices.

Plans for Travis Flats began in 2016, when **Travis County Housing Finance Corporation** partnered with **DMA Development Company** and **Southwest Strategies Group** to redevelop a parking lot next to the county's North Campus office complex into both needed workspaces and affordable housing. Construction began in 2019 and was completed in June, financed by, among other loans, \$1.5 million in federal tax credits awarded

by the Texas Department of Housing and Community Affairs and \$2 million in bond and grant funds from the city of Austin. As a **S.M.A.R.T. Housing** development, Travis Flats also received \$750,000 in city fee waivers.

Aside from bolstering Austin's affordable housing stock, serving people who make "approximately \$9.00 to \$20.00 per hour," Travis Flats will offer educational services like ESL, GED preparation, job training, credit counseling, and "other supportive services that ensure employment stability and/or upward career mobility." The development is served by CapMetro route 350 and is close to an H-E-B and the ACC Highland campus; commissioners hope Travis Flats will yield "significant economic impact ... \$12M+ in terms of local construction related activity and ripple effect of spending income and generating local jobs," as well as provide "stable, high quality and affordable multifamily [homes], near employment opportunities, amenities, and quality schools." ■

— Lina Fisher

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You Don't Even Go Here

Barely a week in, the University of Austin struggles to make the grade **BY MORGAN O'HANLON**

Fed up with California's bureaucratic restrictions on everything from his business to his backyard, **Joe Lonsdale** uprooted his family and took his talents to Austin amid the COVID-19 pandemic. Lonsdale, who co-founded **Palantir Technologies** with Trumpish tech goon **Peter Thiel**, told right-wing media mini-mogul **Ben Shapiro** last year that Texas offered a haven for "builders" like himself: "Why am I in [the Bay Area], where everyone hates the people who are creating things and where our city's so dysfunctional? We're building in Texas and it's really easy to do it."

So easy, it appears, that one can simply make up a university on the spot. Last week, Lonsdale signed on as a founding trustee of the **University of Austin**, which is *not* the University of Texas at Austin but instead bills itself as a remedy to the "culture of censorship" on college campuses. Why Austin? As the "UATX" declared on its new website, "If it's good enough for **Elon Musk** and **Joe Rogan**, it's good enough for us."

The nascent university says it is simultaneously seeking accreditation through both

the **Texas Higher Education Coordinating Board** and the **Higher Learning Commission**, which is recognized by the **U.S. Department of Education** and the **Council for Higher Education Accreditation**. In an interview with the *Austin American-Statesman* earlier this week,

UATX President **Pano Kanelos** said he hopes to create both a graduate program and an undergraduate college with between 3,000 and 4,000 students by 2024.

When it launched last week, UATX listed 31 members on its board of advisors; as the *Chronicle* went to press, that list now stands at 24. Notably, University of Chicago Chancellor **Robert Zimmer** on Monday announced that he had resigned from the board: "The new university made a number of statements

about higher education in general, largely quite critical, that diverged very significantly from my own views," he said in a statement. Meanwhile, culture warriors like advisory board member and *Atlantic* writer Caitlin Flanagan joked about students sleeping with their professors.

"The new university made a number of statements about higher education in general, largely quite critical, that diverged very significantly from my own views."

UNIVERSITY OF CHICAGO CHANCELLOR **ROBERT ZIMMER**



The Cicero Institute's property at 2112 Rio Grande is currently being renovated to provide offices for 12 or so UATX staff members

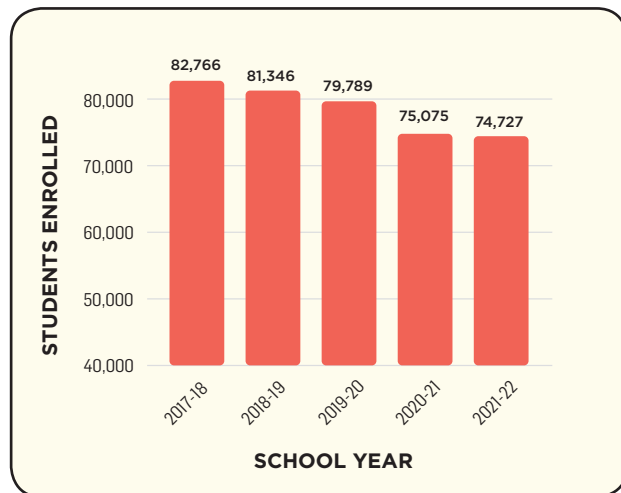
JOHN ANDERSON

Like the majority of colleges, the University of Austin intends to organize itself as a not-for-profit institution, to which donors can make tax-exempt contributions. While it awaits a determination from the IRS, UATX is relying on Lonsdale's think-tank the **Cicero Institute**, which identifies itself as a mostly nonpartisan champion of the free market, to be its fiscal sponsor. Cicero's building at 2112 Rio Grande is currently being renovated to provide offices for 12 or so staff members. According to **Judge Glock**, the institute's senior director of policy and research, Cicero's role in running UATX is minimal: "We don't touch that or get involved with that ... we have no hand in the manage-

ment or the rollout." In addition to funding from Lonsdale himself, **Hillel Ofek**, UATX's vice president of communications, told Salon that the school had already received more than 600 donations, including several seven-figure sums.

Andrew Gillen, a higher education expert at the Austin-based conservative **Texas Public Policy Foundation**, said UATX appears to be capitalizing on a market opportunity. "Not every university has turned, for lack of a better word, ambivalent, if not outright hostile toward dissenting voices on campus, but a lot of them have." But he, too, cautioned against getting too excited. "It's one thing to say you're gonna do that stuff. It's another to actually do it." ■

AISD Falls Far Short of Enrollment Goals



For almost a decade, **Austin Independent School District** has seen its student population decline, and this year has continued the trend despite the district's concerted efforts over the summer to boost enrollment. This year, only **74,727** students were enrolled in AISD for the school year that began in August, down from 75,075 in 2020-21, according to data released last week. That decline is far less than AISD has seen in years past, indicating that the district may have successfully stopped the enrollment tailspin prompted by the **COVID-19 pandemic**. (The district lost more than 4,000 students over the summer of 2020.)

But underlying factors continue to make it hard for AISD to attract and retain students. A 2016 AISD report forecasting the next decade's student populations predicted that AISD, which at the time had more than 83,000 students, would see enrollment dip below 80,000 in 2021. The school shutdowns, concerns about the efficacy of online learning, and subsequent dropouts spurred by the pandemic contributed to a massive, unanticipated acceleration of that decline, but the

causes foreseen in 2016 hold true: "Lower birth rates combined with the lack of affordable housing will have a negative impact on projected growth at the lower grades [that will] lower projected numbers for the higher grades towards the end of the ten-year period."

AISD media relations specialist **Eddie Villa** told us that this year's enrollment loss reflects families moving to nearby districts with lower costs of living more than it does losses to private or charter schools. Those rising prices continue to affect teachers as well; in the AISD budget approved in June, teacher raises were conditioned upon an enrollment goal of 77,331 students. That budget already dipped into AISD cash reserves to close a \$43.6 million deficit, but missing the enrollment goal by more than 2,500 students "results in an additional \$18.6 million loss, bringing the district's total deficit to \$62.2 million," Villa said.

Villa indicated AISD is "already taking steps to reduce this shortfall in the current budget year, with the goal of ending the year with a balanced budget, [while] positioning ourselves to potentially give a compensation increase next year due to escalating costs of living in the Austin area." This means leaving vacancies unfilled for the time being. — *Morgan O'Hanlon*



GETTY IMAGES

Free Thanksgiving Meals and Food Pantries This Holiday Season

Where to find Turkey dinners, volunteer opportunities, and more ways to help

With the holidays around the corner, local organizations are preparing to help Austinites in need put food on their Thanksgiving tables and fill their pantries.

Most events this year are still operating on a drive-through or delivery basis due to COVID-19 public health concerns, while other standbys, like H-E-B's Feast of Sharing, have plans to resume in-person holiday meals in 2022. If you're in the position to volunteer or donate, many of the below events need assistance with meal preparation or distribution, as well as monetary and food donations.

— Beth Sullivan

Looking for something a bit more formal (and costly)? See our Thanksgiving Dining listings on p.40.

CENTRAL TEXAS FOOD BANK MOBILE FOOD PANTRIES

Through Dec. 31, monetary donations to Central Texas' largest food bank will be matched up to \$100,000. CTFB will host drive-through food pantries at various locations Nov. 18-24. centraltexasfoodbank.org.

Austin VA Clinic (7901 Metropolis): Fri., 2:30-3:30pm

Del Valle HS (5201 Ross Rd.): Sat., 9-11am

Asian American Resource Ctr. (8401 Cameron): Mon., 8-9am

Onion Creek Soccer (5600 E. Wm. Cannon): Tue., 9-11am

ACC Riverside (1020 Grove): Wed., 9-11am

SIDES AND PIES Canned/packaged food & pies, distributed via drive-through. Turkey not included. **Thu., Nov. 18, 5pm.** Martin Park Kickball Field, 1621 Nash Hernandez Rd. austintexas.gov.

MISSION ACCOMPLISHED THANKSGIVING BASKETS

Donate money or food and help provide meal baskets for those experiencing homelessness. Or volunteer for basket assembly and distribution. **Basket assembly: Fri., Nov. 19;** **distribution: Sun., Nov. 21.** Austin Achieve Public Schools NE, 7424 Hwy. 290 E. fb.com/missionaccomplishedtexas.

HANDS FOR HOPE El Buen Samaritano serves families meal kits containing a frozen turkey and sides. Sign up to volunteer for meal distribution. **Sat., Nov. 20.** El Buen Samaritano, 7000 Woodhue, 512/543-7903. elbuen.org/handsforhope.

PAN AM REC CENTER THANKSGIVING DINNER Meals will be distributed via drive-through, with no sit-down dining area. **Sat., Nov. 20, 10am-2pm.** Oswaldo "A.B." Cantu/Pan-American Recreation Center, 2100 E. Third. austintexas.gov.

THANKSGIVING MEAL BOXES will be distributed to the first 100 people to arrive on a first-come, first-served basis. **Sat., Nov. 20, 11am-2pm.** Bethany Christian Church, 3507 E. 12th. bccdisciplesofchrist.com.

GREAT THANKSGIVING BANQUET This is Mission Possible Austin's annual Thanksgiving meal for our homeless neighbors. Volunteers are needed throughout various segments of the day (multiple shifts available). **Sun., Nov. 21, 9am-2:30pm.** Under I-35 between Seventh & Eighth. mpaustin.org/programs/community/great-thanksgiving-banquet.

BETHANY UNITED METHODIST CHURCH THANKSGIVING MEALS DELIVERY

At least 150 families are needed to help deliver meals to families receiving meals, and to help load groceries into cars on the day of the event. **Sun., Nov. 21, 1-3pm.** Bethany United Methodist Church, 10010 Anderson Mill. bethany-umc.org/thanksgiving-meals.

MOBILE LOAVES AND FISHES PRE-THANKSGIVING MEAL

Mobile Loaves and Fishes hosts an annual meal the Monday before Thanksgiving for Austinites experiencing homelessness. Due to COVID-19 safety, the meal will be distributed in to-go containers to be consumed off-site. Haircuts and flu shots are also offered during the event. **Mon., Nov. 22, 4pm.** First Baptist Church of Austin, 901 Trinity. mlf.org.

OPERATION TURKEY Register online to help cook, package, and deliver food to those in need. The goal is to prepare 45,000 meals this year, so every hand helps. (Expected delivery is between 10am and 2pm on Thanksgiving Day). **Meal prep: Wed., Nov. 24, 6am-8pm; meal delivery: Thu., Nov. 25, 8am-noon.** Citywide. operationturkey.com/volunteer.

MT. OLIVE BAPTIST CHURCH THANKSGIVING MEAL

To-go meals are available to the public on a walk-in basis. Volunteer opportunities for adults and older youth available. Food donations welcome. **Thu., Nov. 25, 8:30am-12:30pm.** Mt. Olive Baptist Church, 1800 E. 11th. mtolivebcaustin.org.

ANNIE'S WAY THANKSGIVING DINNER Sign up online (or text 512/801-1629) to register for a meal to pick up via drive-through. Due to COVID-19, there are limited volunteer opportunities for setup, cooking, serving, and cleanup. **Thu., Nov. 25, 8-11am.** St. William Catholic Church, 620 Round Rock West Dr., Round Rock. fb.com/justbecauseministryofhope.

PRINCIPE DE PAZ THANKSGIVING MEAL Due to COVID, there won't be a sit-down dining area. Meals will be distributed in to-go containers via drive-through and walk-up. **Thu., Nov. 25, 11am-1pm.** Principe de Paz, 1204 Payton Gin. pdpaustin.org.

SUNRISE COMMUNITY CHURCH THANKSGIVING MEAL

Meals will be distributed outside. **Thu., Nov. 25, 11am-1pm.** Sunrise Comm. Church, 4430 Menchaca. sunriseaustin.org.



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ZEKE BARBARO / GETTY IMAGES

Danger Dead Ahead

As D.C. dollars dry up, the rickety health care system for millions of uninsured Texans heads for a fiscal cliff

BY BETH SULLIVAN

Everything's bigger in Texas – except for the system that's supposed to provide life-saving health care to millions of its most vulnerable residents. About 5 million Texans live without health insurance, the most of any state. That has only worsened during the COVID-19 pandemic and the economic shocks it's created; an estimated 1.6 million Texans lost employer-sponsored insurance in the first three months of the pandemic, between March and May of 2020. All these people rely on a threadbare safety net system of subsidized clinics and hospital emergency rooms for which the state has been loath to provide resources.

The simplest and most obvious way to address this problem, and to reduce Texas' uninsured population by about one-third, would be to expand Medicaid to all low-

income adults, as the Affordable Care Act was designed to do before the U.S. Supreme Court ruled that states could opt out of the expansion. Texas did so, in a petty political power play that it has refused to reconsider as the state's ruling Republican party gets more ornery, even as the growing health care burden threatens to bankrupt hospitals across the state. During the 87th Texas Legislature, Democrats filed dozens of bills aimed at closing the state's immense coverage gap, including with customized "Texas solutions" for expanding Medicaid that gained bipartisan support but still failed to pass (and likely would have been vetoed by Gov. Greg Abbott if they had).

Because of the recalcitrance of a dozen GOP-led states, several million Americans live in health care limbo, not poor enough to

qualify for traditional Medicaid in their states but not wealthy enough to be eligible for the subsidies available through the ACA's Health Insurance Marketplace, which is having its open enrollment period for 2022 right now.

Texas is the largest of those states, and the Kaiser Family Foundation – the nation's leading source of health care data – estimates that 1.4 million uninsured adults between 18 and 65 would be covered if the state dropped its resistance to Medicaid expansion. That would mean \$9 would come from the feds for every \$1 Texas invested in Medicaid; combined with incentives and sweeteners available under the American Rescue Plan Act, KFF estimates the state could bring in \$5 billion over the next two years.

So as it's evaded the dread clutches of "Obamacare," has Texas been going it alone, paying out of its own pockets for the care its doctors and hospitals provide to the uninsured? Not exactly. Having turned down the ACA Medicaid dollars, Texas has leaned heavily on a different federal funding agreement to support safety net providers and their low-income patients. The

About 5 million Texans live without health insurance, the most of any state.

agreement is known as the Section 1115 waiver; that portion of the federal Social Security Act can give states "additional flexibility to design and improve their programs [and] demonstrate and evaluate state-specific policy approaches to better serving Medicaid populations," according to the U.S. Centers for Medicare & Medicaid Services, or CMS.

In Texas, the 1115 waiver has provided billions of dollars since 2012, flowing into two pools from which the state's providers can draw funds. One is specifically for uncompensated care (UC) to uninsured patients, mostly in hospitals. The other was intended as a bonus: the Delivery System Reform Incentive Payment (DSRIP, pronounced "diss-rip") program, which incentivizes regional providers to innovate health care delivery for low-income or uninsured Texans, whether or not they're covered by Texas' stingiest-in-the-nation Medicaid program. (It's almost impossible for adults who are not pregnant or disabled to qualify for Texas Medicaid.)

Those billions of dollars – upwards of \$15 billion for DSRIP projects alone in the last decade – are disappearing if Texas continues to not get its act together. An extension of the 1115 waiver for another decade had been granted to the state by the Trump administration but was rescinded by the Biden team, which felt the Texas Health and Human Services Commission hadn't gotten sufficient public and stakeholder input for its proposals. If HHSC and CMS fail to come to terms, the waiver expires in September 2022. The DSRIP program has already ended, and the mechanism the state wants to use to replace it is also being negotiated. As it stands, the rickety vehicle that is the Texas health care system is heading over a fiscal cliff, with the well-being of 1 in 5 Texans on board.

NOT ACCORDING TO PLAN

Though intended as a bonus program to fund demonstration projects, DSRIP has been used in Texas as a major funding stream for its safety net providers and hospitals. Those receiving 1115 waiver funds (both DSRIP and UC) participate in one of 20 Regional Healthcare Partnerships (RHPs) around the state, each with an "anchor" agency. The collaborations fostered by the RHPs to work across regions to

CONTINUED ON P.22



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FISCAL CLIFF CONTINUED FROM P.20

address community health needs are seen by many as DSRIP's major success. For the first five years of the program, between 2012 and 2017, HHSC estimates that about 40% of the state's DSRIP funding went to care for low-income and uninsured Texans.

Back in 2011, when CMS and HHSC negotiated the terms of the Texas waiver, it was still mandated by the ACA that the state would expand Medicaid at some point. As such, DSRIP was designed to provide funds to build out the state's provider network in preparation for an influx of Medicaid enrollees. It was only a few months after the waiver's approval, however, that SCOTUS ruled in *National Federation of Independent Business v. Sebelius* that while the ACA as a whole was legal, its Medicaid mandates were not, and states could choose not to expand their programs.

"CMS always had the intention that [DSRIP] payments were to incentivize the system to improve and, ultimately, be able to integrate their system improvements into the Medicaid program and support the state of Texas that way," explained Katie Coburn, director of regional health care at Central Health. The tax-supported Travis County local health care district serves as the anchor for RHP 7, interpreting 1115 waiver policies and requirements and collecting and reporting data on community health needs. The RHP region encompasses Bastrop, Caldwell, Fayette, Hays, Lee, and Travis counties; its DSRIP providers include Austin Public Health, local mental health authority Integral Care, and hospitals including Central Texas Medical Center in San Marcos, Dell Children's Medical Center, and the St. David's and Ascension Seton systems.

Also part of RHP 7 is the Community Care Collaborative (CCC), Central Health's public-private partnership with Ascension Seton, which purchases services from providers to care for underserved and underinsured Travis County residents. The largest of these is the CommUnityCare network of primary care clinics in Travis County, which is itself governed under the auspices of Central Health. For the CCC, said Coburn, the average annual fiscal impact of its DSRIP program is approximately \$53 million; to date, the CCC has received \$510 million in DSRIP payments, and RHP 7 providers have received \$1.4 billion over the 10-year life of the DSRIP program. Those funds have been used to improve outcomes in behavioral health and chronic disease management

The new programs that will replace DSRIP will largely benefit Texans who are already enrolled in Medicaid, not the uninsured.



Anne Dunkelberg

(diabetes and heart disease), cancer screening, and primary care and prevention, among other focus areas.

NO COVERAGE FOR YOU, YET

This summer, less than two months before DSRIP was scheduled to expire in September, CMS offered Texas a one-year, \$2.49 billion extension and said it would continue to work with HHSC on its transition plan. Those funds are not yet flowing, as talks continue between HHSC and CMS about the one-year offer and about the set of six state-directed payment programs (SDPs) Texas has proposed to succeed DSRIP over the next decade.

Two of those SDPs already exist and CMS has also offered to temporarily extend their current funding: the Uniform Hospital Rate Increase Program, which boosts payments to hospitals who treat Medicaid patients, and the Quality Incentive Payment Program (QIPP) for nursing home facilities. Meanwhile, Texas has proposed four new SDPs for its DSRIP transition – including programs to further enhance payments to hospitals and to their physicians, support behavioral health care, and meet rural needs. This Tuesday, Nov. 16, HHSC notified stakeholders that it had received approvals from CMS for QIPP and for its new behavioral health program, retroactive to Sept. 1.

Unlike DSRIP to date, these new programs will largely benefit Texans who are already enrolled in Medicaid, not the uninsured, said Anne Dunkelberg, who oversees health care policy at the Austin-based public policy organization Every Texan. That loss of funding concerns her: "The fear is, obviously, that it's even harder for uninsured Texans to get the care they need than it was before, and the health care providers across Texas that were benefiting from that funding may be stretched further and may have to cut back on the services they provide," she said. Moreover, while Texans covered by Medicaid have difficulty finding primary care providers who'll treat them in many parts of the state, the providers who will – such as CommUnityCare – won't be able to access these proposed substitutes to DSRIP.

Consumer advocates say Texas needs all of these fiscal supports for safety net health care and Medicaid enrollees and also needs to work harder to produce a coverage solution for its millions of uninsured. "We don't have any trouble with uncompensated care pools, we don't have any trouble with directed payments," said Dunkelberg, "but they are not an acceptable substitute for providing people with comprehensive health coverage."

THE STATE'S SHRINKING SHARE

Over the last two decades, the Texas Legislature and GOP governors have worked to minimize the actual state funding for safety net health care as much as possible. This has happened, explains Dunkelberg, by lawmakers creating a "raft of ever-changing supplemental payments

CONTINUED ON P.24

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FISCAL CLIFF CONTINUED FROM P.22

and pushing the ‘state’ share of those payments onto local governments and provider taxes – both of which are subject to their own sets of federal law and [regulations].”

Like the ACA’s Medicaid expansion provisions, the current 1115 waiver requires Texas to put up a certain share of the money

to draw down the larger share of federal dollars. Yet Texas relies on local governments and other public entities, such as Central Health and its support from Travis County property taxpayers, for its share of DSRIP and UC costs. States passing their fiscal obligations for Medicaid and safety net programs onto local funders and providers is part of a larger national trend, said Dunkelberg, but “Texas is one of the most reliant states on that external, outside-of-state-budget funding.” As it’s become more common, CMS has become more watchful of how states have avoided their own fiscal responsibilities, said Dunkelberg. “It’s been an issue in every administration – not just one [political] party.”

The federal Office of Inspector General performed an audit of Texas’ DSRIP program focusing on two of the 20 RHPs – Central Texas’ RHP 7, and RHP 9 in the Dallas area. In the first five years of Texas’ DSRIP program, the audit found that within RHP 7, two entities received the majority of DSRIP payments: the CCC (\$244.6 million) and Seton (\$201.3 million). According to the OIG’s findings, Central Health used

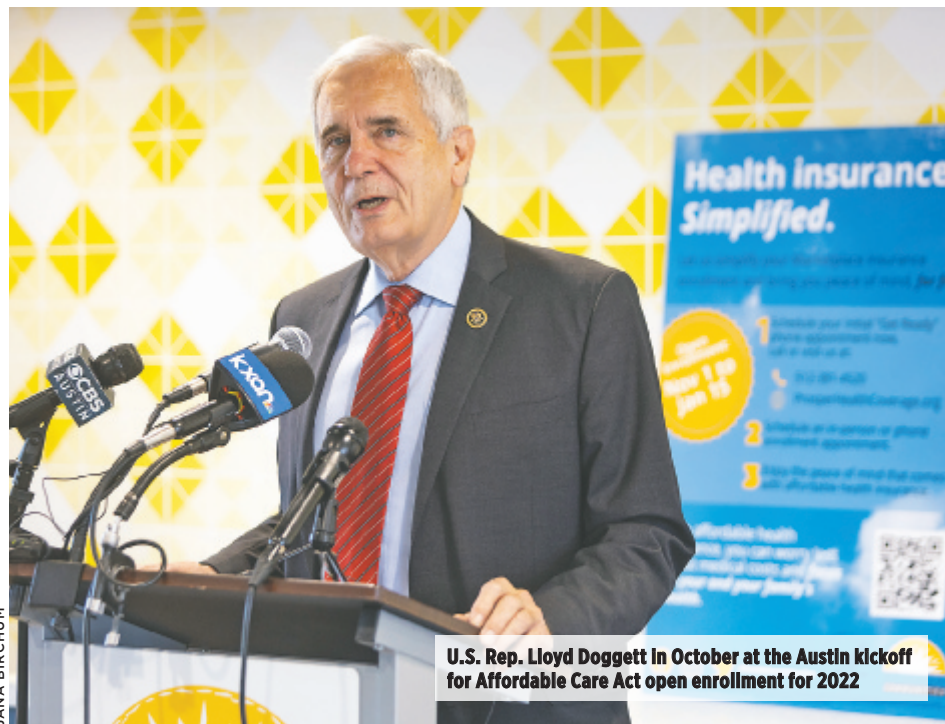
its own funds to cover the share that should have been paid by the state, allowing Texas to “inappropriately” receive just under \$84 million in federal “matching” funds that the audit recommends be refunded, along with steps HHSC should take to keep such “impermissible provider-related donations” from occurring in the future.

The audit notes that HHSC did not concur with these two recommendations. In a written comment to the *Chronicle*, a Central Health spokesperson said its lawyers advised the organization to refrain from extensive comments on the audit, but added, “Central Health also disagrees with the OIG’s findings and recommendations.” Central Health is not aware of any further developments regarding the audit or potential enforcement of penalties, said the spokesperson. In its Nov. 16 notice to stakeholders, HHSC said, without making reference to the OIG audits, that it had “received a letter from CMS regarding non-federal share funding” and would soon “set up a call to review expectations with providers.”

HELP FROM THE BUILD BACK BETTER ACT?

As the stalemate between Texas and D.C. continues, another potential coverage solution for low-income and uninsured Texans is now being debated in Congress as part of the proposed Build Back Better Act. Under its current framework, the BBB’s coverage provisions emphasize strengthening the

An estimated 1.4 million uninsured adults between 18 and 65 would be covered if the state dropped its resistance to Medicaid expansion. That would mean \$9 would come from the feds for every \$1 Texas invested in Medicaid.



U.S. Rep. Lloyd Doggett in October at the Austin kickoff for Affordable Care Act open enrollment for 2022

Affordable Care Act and closing the Medicaid coverage gap. One provision would reduce premiums for people buying coverage through the ACA Marketplace through 2025, while another key measure would allow individuals whose income is under the poverty line to newly qualify for subsidized marketplace coverage, also through 2025. U.S. Rep. Lloyd Doggett, D-Austin, who chairs the health subcommittee of the House Ways and Means Committee – which gives him substantial influence over Medicaid funding – has for years proposed ways for localities to work directly with CMS and go around balky state agencies like HHSC, some of which have worked their way into

the Build Back Better conversation.

The provisions currently in the BBB framework, however, would actually *reduce* the funds that already flow to Texas hospitals for safety net care for both Medicaid and non-Medicaid low-income patients. In a Nov. 3 letter to the state’s congressional delegation, the Texas Hospital Association implored lawmakers to eliminate these proposed cuts. “We’re happy to have those payments reduced as more folks become insured,” said John Hawkins, senior vice president of government relations and incoming president of THA. “But maybe phasing [the cuts] would be more appropriate than just making these arbitrary. It doesn’t make sense to expand coverage for folks, but then at the same time be undermining the actual system that’s going to be providing that care.” Hawkins said the BBB provisions allow for more dollars to come to Texas than HHSC would otherwise draw down, but in THA’s view, its proposed cuts are “overly punitive to providers in these nonexpansion states for decisions that are, by and large, outside of our control.”

So who *does* control these decisions? The state’s health care agencies that have already been overmatched by the coronavirus for nearly two years? The fervent GOP primary base to which Abbott is desperately pandering in an attempt to keep his job? A future Democratic successor? The 88th Legislature? It’s hard to say right now, but hopefully the approaching fiscal cliff will serve to wake up complacent Texas leaders and put the safety net health care system on a safer path forward. ■

What the Health? A BRIEF GLOSSARY ON TEXAS’ MEDICAID TERMS

Section 1115 waiver: A multiyear, multibillion-dollar funding agreement between the Texas Health and Human Services Commission and the federal Centers for Medicare & Medicaid Services that gives Texas federal funds to help the state partly offset the costs of Texas hospitals and safety net providers providing care to low-income or uninsured patients.

Delivery System Reform Incentive Payment (DSRIP): As part of Texas’ current 1115 waiver, this funding program incentivizes participating entities to come up with innovations for delivering health care services to low-income or uninsured patients.

Uncompensated care (UC): Also part of Texas’ 1115 waiver, UC funding reimburses Texas hospitals for providing care to uninsured patients.

Medicaid expansion: When states elect to expand Medicaid under the Affordable Care Act, they receive 90% (or more) of the funding to cover people with household incomes up to 138% of the federal poverty level. In Texas, for adults who are not disabled, pregnant, or recently postpartum, that income threshold is a mere 12% of the poverty level.

ACA Medicaid coverage gap: In states that have not expanded Medicaid, uninsured adults whose incomes are too high to qualify for coverage under their state’s current criteria but are still under the federal poverty level threshold can’t qualify for subsidies through the Affordable Care Act’s Health Insurance Marketplace.

Regional Healthcare Partnership (RHP): There are 20 geographically defined RHPs in Texas that include participating public and private hospitals and providers. Under Texas’ current 1115 waiver, an entity must participate in an RHP in order to receive UC or DSRIP funding.



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MOPAC SOUTH ENVIRONMENTAL STUDY VIRTUAL PUBLIC MEETING

WHEN: Begins Mon., Nov. 22, 2021 at 5 p.m.*
WHERE: voh.MoPacSouth.com



Join us
The Central Texas Regional Mobility Authority and Texas Department of Transportation invite you to participate in a Virtual Open House to re-engage the public on the mobility improvements under consideration for the MoPac corridor (Loop 1) from Cesar Chavez Street to Slaughter Lane.

Information about the six express lane(s) operational configuration options initially presented in 2015 will be available for public review and comment, as well as project history, status, and next steps.



We need your input

Written comments from the public regarding the proposed project are requested and may be submitted by mail to: Central Texas Regional Mobility Authority, c/o MoPac South Environmental Study, 3300 N. IH-35, Suite 625, Austin, TX 78705. Written comments may also be submitted by email to MoPacSouth@ctrma.org and/or online at the virtual open house website.



**Comments must be received or postmarked by Fri., Jan. 7, 2022
to be included in the official record of this virtual open house.**

*The Virtual Public Meeting website will remain available until Jan. 7, 2022.

The virtual public meeting will be conducted in English. If you need an interpreter or document translator because English is not your primary language or you have difficulty communicating effectively in English, one will be provided to you. If you have a disability and need assistance, special arrangements can be made to accommodate most needs. If you need interpretation or translation services or you are a person with a disability who requires an accommodation to attend and participate in the virtual public meeting, please contact us at 512-342-3299 no later than 4 p.m. CT, Nov. 17. Please be aware that advance notice is required as some services and accommodations may require time to arrange.

The environmental review, consultation, and other actions required by applicable Federal environmental laws for this project are being, or have been, carried-out by TxDOT pursuant to 23 U.S.C. 327 and a Memorandum of Understanding dated December 9, 2019, and executed by FHWA and TxDOT

CSJ:3136-01-176

CALENDAR

NOVEMBER 18 >> NOVEMBER 25

AC

18 >> THURSDAY



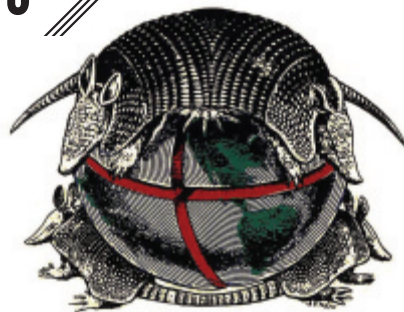
STORY DEPARTMENT: FAMILY FEUD

Carpenter Hotel, 7pm

Join Austin Bat Cave for a live storytelling event celebrating literature from Austin and San Antonio with Gemini Ink, featuring writers Florinda Brown, Adam Soto, Leticia Urieta, and Eddie Vega.

See more arts events on p.30.

19 >> FRIDAY



AUSPOP AT PERSHING HALL

Pershing Hall, Friday-Sunday, noon-5pm

Celebrate the 50th anniversary of the opening of the Armadillo World Headquarters with a selection of the museum's vast AWHQ poster collection along with some fabulous photos, album covers, and ephemera, and play music by bands who performed at the AWHQ with a slideshow.

See more arts events on p.30.

20 >> SATURDAY



SPACEFLIGHT RECORDS SHOWCASE

Central Machine Works, 3-10pm

The indie label's party kicks off with pop-rock quartet Slomo Drags before Wil Cope & the Dope blast off. Croy & the Boys speak worldly truths through honky-tonk tunes and Think No Think shreds epic, noisy riffs. Primo the Alien adds a final shimmering touch with her synth-pop.

See more music recommendations on p.52.

21 >> SUNDAY



MAC & CHEESE FESTIVAL

Celis Brewery, 11am-2pm

Returning with a live, in-person celebration, this scaled-down version of the beloved food event lets you enjoy creative mac & cheese dishes cooked up by a variety of local chefs.

See more food events on p.40.

22 >> MONDAY



BUCK MEEK

3ten ACL Live

It's an overdue return home - or close to it. Wimberley native and Big Thief guitarist Buck Meek swings through this time around as a solo act and with his second solo album.

See more music recommendations on p.52.

23 >> TUESDAY



SWALLOW THE SUN

Come & Take It Live

Take the progressive melodicism of genre forebears like the Moody Blues, a deep vein of gothic emotion à la Joy Division, and crossbreed both with the Finnish metallurgy, and behold Western Finland doom/death journeymen Swallow the Sun.

See more music recommendations on p.52.

24 >> WEDNESDAY



A CHRISTMAS CAROL

Zach Theatre, 7:30pm

This Dickens classic is returning for the seventh year, with exciting new songs and new cast members in addition to returning favorites. Get in on the whole joyous spectacle with the ghosts and the glories, the tiny and the Tim, and more.

See more arts events on p.30.

25 >> THURSDAY



THANKSGIVING

See dining options on p.38 and p.40

Looking to spare yourself the stress of preparing metric tons of food in honor of the "great" relationship between pilgrims and Native Americans? Check out our directory of dining out options and a few volunteer opportunities for those feeling more charitable.

See more at austinchronicle.com/thanksgiving.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!




For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



POP ART LIKE YOU'VE NEVER SEEN IT.

Don't miss *Pop Critico/Political Pop*, the big, brash, colorful new exhibition on view through January 16 at Austin's art museum. Also on view: *Border Vision: Luis Jiménez's Southwest*. In one visit, you can explore provocative juxtapositions of international pop art and the bold work of prominent Mexican American artist Jiménez. Details, including tips for visiting, at blantonmuseum.org/ACPOPC.

These exhibitions are organized by the Blanton Museum of Art.
Image: Antonio Berni, *Ley marcial o le dictateur [Martial Law or The Dictator]*, 1964, oil on particle board with cardboard, velvet, plaster, plastic, gilded escutcheons, tap shoe tips, nails, and staples, 19 1/2 x 24 13/16 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Judy S. and Charles W. Tate, 2014

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Culture

Are You Local?

The Contemporary's Crit Group Reunion questions what it means to be an Austin artist

BY VIVIE BEHRENS

A few months ago, I wrote an article for this paper in which I referred to an artist working in Austin as a “local artist” in the headline. Later, this artist generously shared the article on their personal Instagram, and an older, more established artist, who also happens to work in Austin, commented “Congrats...but you know I hate the term ‘local’ – you’re Austin based!!!”

Of course, I had used the word “local” merely to underscore that this artist, who had recently won a big award, lives in Austin, not to pejoratively imply that their work was suited to the local level, as opposed to a national or international scale. But the brief comment made me ask myself, “If I had been writing for a New York City paper about a New York City-based artist, would I have called them a ‘local’ artist?” Probably not. So why was I comfortable calling an artist of exceptional talent, who, by the way, shows

in cities across the U.S., a “local” artist? Are artists who live in hubs like New York, Los Angeles, Berlin, and Tokyo “above” words like local? What does that suggest about how people think of artists living in Austin, or any city or town outside of these so-called “centers” for contemporary art?

The Contemporary Austin is beginning to ask these questions as well. Their current two-part show, Crit Group Reunion, turns a long-overdue spotlight on the robust community of visual artists working in Austin, a move that strikes a deeper conversation about how major institutions should invest in the existing arts ecosystems in the places where they are located. In a first for the Contemporary, all of the featured artists are alumni of its Crit Group program, which was started in 2014 to give folks a chance to share their work and receive feedback, participate in professional development oppor-



Installation view, Crit Group Reunion, the Contemporary Austin – Jones Center, 2021

PHOTO BY BRIAN FITZSIMMONS / COURTESY OF THE CONTEMPORARY AUSTIN

tunities, and deepen ties within Austin’s art community. Each year, less than 10 artists are selected to join Crit Group. Normally, at the end of the annual program, each cohort exhibits their work at grayDUCK Gallery in East Austin. This time, in a first for the Contemporary, their work will be on display at its Downtown Jones Center gallery.

The first chapter of the exhibition, “Facing the World,” which opened on September 11, loosely focused on how sheltering in place drew attention to the natural and domestic environments that surround us. The second chapter, “Facing Each Other,” which opens November 20, will explore how compounding health and social crises changed the ways we relate to each other and see ourselves in larger social frameworks.

So what motivated a major institution like the Contemporary to suddenly show these Austin artists in the museum itself, as opposed to a smaller partnering gallery? Robin K. Williams, the associate curator involved with the show, explained that “COVID hit, and everything was thrown up in the air. ... The museum shut down, and it caused us to have to reconfigure the exhibition schedule.” Williams also mentioned that as the museum was confronting these abrupt changes, it ushered in a new executive director, Sharon Maidenberg, in summer 2020, when protests following George Floyd’s murder roused more acute attention to issues like equity and visibility.

These internal and societal shifts caused the institution, like many others, to confront which artists they had historically shown and why they were selected. Perhaps more importantly, they were also prompted to address which artists had been exclud-

ed from these opportunities in the first place. Williams recalled that the conversations occurring at the time generated strong feelings among the Contemporary’s staff to produce an exhibition that specifically served the city of Austin. She noted that many of her colleagues shared the new leadership’s goal “to see the museum become really strongly rooted in the local community, to the same degree that it has been functioning on a national and international art scale.”

Authentic community service had always been at the heart of Crit Group, so highlighting this program seemed like an actionable, meaningful way to express the institution’s renewed commitments to local and regional artists and audiences. Williams said that bringing the artists together for the show “reactivated the community building that was part and parcel to the whole ethos of the program itself.”

As planning began, the curators made a decisive effort to listen to and address artists’ evolving needs. Williams and Crit Group co-founder Andrea Mellard began the process by hosting reunions of each cohort over Zoom, followed by individual studio visits with all 52 of the artists in the exhibition. During the process, the curators listened to artists describe newfound difficulties – like decreased job security, loss of studio space or time, and increased family care responsibilities – but also unlikely reprieves, like less social obligations and more leniency with deadlines.

Williams stressed that “everything was pretty stark” in summer 2020, when these conversations were occurring: “A lot of museums, and especially smaller institu-



Virginia Lee Montgomery, *EGG STONE*, 2020, and *O, LUNAI*, 2021, Installation view, Crit Group Reunion, the Contemporary Austin – Jones Center, 2021

ARTWORK © VIRGINIA LEE MONTGOMERY / COURTESY OF THE ARTIST
PHOTO BY COLIN DOYLE / COURTESY OF THE CONTEMPORARY AUSTIN

tions, had to cancel shows, which meant that artists who had shows on the books suddenly didn't anymore." The prospect of having an exhibition open in fall 2021, when they imagined the severity of the pandemic would be declining (in reality, the show's opening coincided with a COVID surge caused by the Delta variant), became a hopeful beacon on the horizon to look toward.

Nearly all of the work featured in Crit Group Reunion was made during 2020, meaning it ran the risk of being just another pandemic group show, one of those forced, underdeveloped, and at times, painfully disjointed group exhibitions that institutions seem to think will provide some profound reflection on the last 20-odd months. However, most of the collection does not address the pandemic at all, but is rather, to use Williams' words, "conditioned by that moment in time."

As artist Virginia Lee Montgomery approached her contribution to the show, she wanted to create a gentle, immersive piece that described the experience of being freed from home confinement. Over the course of the pandemic, Montgomery raised luna moth caterpillars in her Hyde Park studio. As she observed them between remote

work sessions for her day job, she realized the moths were a "wonderful symbol to embody hope, metamorphosis regeneration, and emergence." Montgomery then produced *O, LUNA!* a striking four-minute video in the exhibition, which shows the moths through their maturation, performing delicate functions like ringing bells and interacting with an insect-sized camera that Montgomery made specially for them.

This spirit of generosity, wonder, and empathy also surfaced for Steve Parker, who produced a sound performance at Laguna Gloria in tandem with the Jones Center exhibition. Parker has degrees in music and mathematics, and before Crit Group, had never shown work in an art gallery. When I asked Parker about what he was thinking as he designed the Laguna Gloria performance, he brought up Hildegard von Bingen, a 12th-century German abbess, mystic, author, and composer, who "was interested in the potential for sound and its healing properties ... and how the practice of listening deliberately can be an act of self-care." Parker reflected on the healing potential of music as he created *Foghorn Elegy*, the first

large-scale performance he's conducted since the onset of the pandemic. He says, "I just really enjoy making art with other people, and this is, I think, going to be one of those experiences that is really powerful."

Crit Group was conducted virtually in 2020, and the Contemporary is still evaluating how and if they should continue the program, or perhaps modify it in the future. However, the artist alumni said it had been invaluable to them. Montgomery described it as "a way of quite literally sharing the knowledge that we each gained from being, in many instances, lifelong practitioners of art." She explained that a viewer "might not necessarily look at an artwork on the wall of the gallery and [think], 'Oh, this is made by someone who has invested a lot of time, energy, education, schooling, and decades of participating in a rigorous subculture to make it [happen].'" Crit Group acknowledges the "subterranean labor" that artists engage in, and that seems to be part of its unusual beauty and functionality.

The retrospective has personal significance for Dawn Okoro, whose colored pencil self-portrait will be included in the second chapter the reunion. She recalled her own experiences visiting the Jones Center in the early Aughts: "I remember

looking at the artist's work and thinking, 'Wow, how can I get my work here?'... It seems like you have to go and show in New York or internationally before you can come and show here." After participating in Crit Group, and then going on to show in New York and internationally, Okoro said that having her own work in the Jones Center "feels like things have come full circle for me."

Crit Group Reunion celebrates the vital cultural contributions of visual artists living in Austin by placing their work in a premiere space in the highly trafficked Downtown. Particularly in a city better known for its more estab-

lished music and film cultures, an exhibition like Crit Group Reunion has the potential to put Austin on the map as a major visual arts destination. The show, and the program that inspired it, offers a prime example of how an institution can lift emerging artists into much greater visibility. After all, the artists in this show are not just "local." They're Austin-based. ■

Crit Group Reunion "Chapter 2: Facing Each Other" is up Nov. 20-Jan. 16 at the Jones Center, 700 Congress, thecontemporaryaustin.org.

"[We want] to see the museum become really strongly rooted in the local community, to the same degree that it has been functioning on a national and international art scale."

**ROBIN K. WILLIAMS,
THE CONTEMPORARY
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Five Things...

...that make perfect luggage-sized gifts from East Austin Studio Tours

BY WAYNE ALAN BRENNER

The Austin Studio Tour is a combination of the pre-pandemic West Austin Studio Tour and East Austin Studio Tour, all fomented and presented by Big Medium and their many community partners. The first weekend covered the West; the second weekend covered the West and the East; this final weekend (Sat.-Sun., Nov. 20-21, noon-6pm) wraps up with just the East. (You can pick up a free studio tour map at any Austin Public Library branch while supplies last; but you've got to become a member of Big Medium to earn a copy of the Austin Studio Tour Art Book.) For these final five recommendations, we've focused on studios and galleries that also offer, among their larger art objects, smaller, luggage-carryable items – ideal for gifting to your lucky family or friends, say, when you go visiting around year's end.

RYAN MCKERLEY

He's a past master, as the phrase goes, of the art of pottery. But Ryan McKerley is also, we'll insist, a future master of the same practice: The man's been working his craft in this city since 1995, and whether the pieces are functional or purely aesthetic – or, more often the case, a stunning combination of both – they're sure to be among the loveliest objects in your home. And of course a thing of beauty (thank you, Mr. Keats) is a joy forever. Cups, bowls, saucers, platters – you name it, McKerley's elevated its utility toward a sophisticated style that'll still be valued decades from now. Which, the way things are going, may well be post-apocalyptic; but at least the ragtag survivors will be dining, when possible, on the most refined porcelain around. **1027 Arthur Stiles, ryanmckerley.com.**



Wood and resin earrings by Brian David Johnson

COURTESY OF THE ARTIST

▲ BRIAN DAVID JOHNSON

You'd think everybody and their cousin would be infusing brightly colored resin into panels and discs and natural chunks of reclaimed wood. Surely the process can't be all that arduous, right? But maybe it's just that this Johnson fellow does it so well, which is why his simple flower holders and jewelry trays and exquisite earrings (to say nothing of his more complex, nonfunctional-but-gorgeous-and-intriguing creative expressions) are found in the best homes and gathering places in our rapidly growing city. Regardless, checking out this work is also a good excuse to visit his Cloud Tree studio with its gallery store that features a curated array of unique and giftable goodnesses from other, perhaps equally skilled locals. **3411 E. Fifth, bdj.gallery.**

BLACKFEATHER VINTAGE WORKS

Jessica Nieri's emporium of wonders, located immediately behind Dimension Gallery on Springdale, is like some miracle junction of time and space where nostalgia meets elegance, where funky is never junky, where you'll find a constellation of old and new creative works that include jewelry, clothing, antique objets d'art, and other stellar items you can't find elsewhere without 1) a time machine and 2) the proper social connections. This place is one of the Austin Studio Tour's business partners, and an artspace in its own right, and it's adjacent to Dimension Gallery and Ghost Pepper Glass – making this a sort of one-stop hat trick for your weekend of seeing and shopping. **979 Springdale #98, blackfeathervintageworks.com.**



Aunt Marge Plays Bingo by Janna Garza

COURTESY OF THE ARTIST

▲ JANNA GARZA

She's "a storyteller, writer, performer, and creator of self-portraits," this richly talented local. But the selfies she produces aren't of the same person: These are portraits of the diverse array of characters Garza embodies in an ongoing narrative revealed through text and photography, an evocative gallery of performed selves along the lines of what, say, Cindy Sherman might do if Cindy Sherman had been thoroughly marinated in the essence of Frida Kahlo and William Faulkner. But why is this artist's display a good fit for our putatively portable/giftable reco set? Because Garza's long-awaited coffeetable book compilation of her photos and their backstories will also be available this weekend. **5305 Bolm, Bay 2; jannagarza.com.**

KAKII KEENAN

This woman sculpts creatures – unnervingly lifelike, but unnaturally large creatures – out of recycled cardboard, and the sculpted cardboard is often enhanced with similarly sculpted paper for the more delicate parts. Bonus: Most of the creatures are insects. A wasp, for instance. A dung beetle with its rolling burden. A stag beetle that some collector in Tokyo might pay a month's rent for. A cicada that you'd almost swear you could hear the shrill cry of. A mayfly that would do the likes of Bryn Oh proud. She works in other mediums, too, this Keenan – paintings, stained glass – but it's the recycled cardboard and Our Diversity of Arthropod Friends in her exhibition at Springdale General that currently bring the most joy for the artist and the tour's visitors. **1023 Springdale Bldg. 10-C, kakiikeenan.com.**

THEATRE

OPENING

THE 40TH ANNUAL MADRIGAL DINNER Here's the latest in a 40-year UT tradition: "A Ballad of the Past & Future," an original, student-created Renaissance comedy-with-music – with a four-course meal, multipart choir concert, and in-character improv breaks. **Thu.-Sat., Nov. 18-20, 6:30pm. UT Student Union, Guadalupe & 24th. \$28-32. universityunions.utexas.edu.**

THE VORTEX: AUDITIONS The Vortex's new season is on its way, and they're seeking performers for roles in **Circus Chickendog's The Mutt-Cracker (SWEET!)**, **Bottle Alley's Peckin the Crown**, and the Vortex's own **Selfie! The Musical**. See website for details and appointments. **Sat., Nov. 20, noon-3pm (by appointment). The Vortex, 2307 Manor Rd., 512/478-5282. vortexrep.org.**

THE GAME SHOW In conjunction with the **Contemporary Austin's Crit Group Reunion** exhibition, program alum **Bug Davidson** premieres a new theatre work "modeled after the externalized negotiations surrounding authority, desire, and production inherent in gaming." Cast and crew include **Shannon Stott, Michael Anthony Garcia, Erica**

Gionfriddo, Kayla Abuda Galang, Eliot Gray Fisher, Amber Rademacher, and Matt Rebholz. Sun., Nov. 21, 2 & 4pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10. thecontemporaryaustin.org.

A CHRISTMAS CAROL This Dickens classic is returning to the Topfer stage at Zach for the seventh year, with exciting new songs and new cast members in addition to returning favorites under the direction of director **Dave Steakley**. (Most importantly, **Marc Pouhé** is back as Scrooge!) Musical direction by **Allen Robertson** puts some rockin' wheels under this holiday vehicle and the whole joyous spectacle brings the sin-and-redemption, the ghosts and the glories, the tiny and the Tim, until the much-awaited new year gets here. **Nov. 24-Jan. 2. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.**

CLOSING

SPEAK NO MORE: GOLDEN AGE Austin's **La Fenice** and **Golden: Silent Improvised Stories** will show you what happened on that terrible night at the Neill Cochran House 100 years ago. "In this site-specific show, release your inner voyeur and roam the rooms of Neill Cochran alongside the echoes of its inhabitants." **Fri.-Sat., Nov. 19-20, 8pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/826-2132. \$20. lafeniceaustin.org.**

ONGOING

ETHOS: PLAGUES WITHIN PLAGUES When COVID-19 locked down the world in 2020, Austin's cybernetic opera savant **Chad Salvata** retreated to his BlackSun Studio and created a response with the music of *Plagues Within Plagues*. Seven plagues inform a sort of *ballet electronica* – refined by **Sandie Donzica, Jose Lozano, and Bonnie Cullum**, and performed by dancers **Donzica and Michael Galvan** – that's been filmed for maximum visual and sonic impact and is ready to reward your eyes with its arcane puissance. *Available for streaming, through Nov. 30. \$9.99. vortexrep.org.*

COMEDY

VIRTUAL HIDEOUT Live improvisation is back at the Hideout! Take that, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse** of 'prov down – and you, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check that website, STAT. *hideouttheatre.com.*

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel,

featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. *coldtownetheater.com.*

ESTHER'S FOLLIES *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician **Ray Anderson**. Oh! Welcome back, y'all! **Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.**

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: An eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *falloutcomedy.com.*

CARLY AQUILINO AND JESSIMAE PELUSO Most people were introduced to this duo by MTV's *Girl Code*. Since then, they've been on Comedy Central, Kevin Hart's *Laugh Out Loud Network* – and so, so many hit podcasts. "Jessimae enjoys a good toke and Carly has a thing for ant farms. They are marvels." **Nov.**



Sculpture Unveiling: La Silla Del Sol

Artists **Jonas Criscoe** and **Mai Gutierrez** present the unveiling ceremony for their collaboration, *La Silla Del Sol*, part of the **Art in Public Places TEMPO program**. Deriving inspiration from Mesoamerican architecture, the sculpture provides a shaded nook for visitors to relax and spend some time reflecting upon their day. Bonus: This unveiling features live music by **Mariachi Cielo Azul** and refreshments by **Qué Sazón**.
Sat., Nov. 20, 5-6pm. Spicewood Springs Library, 8637 Spicewood Springs Rd., 512/974-3800. library.austintexas.gov/spicewood-springs-branch.

18-20. Thu., 8pm; Fri., 7pm; Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.

HENRY CHO Henry Cho, an American stand-up comedian whose work can be heard nationwide on SiriusXM Radio's Channel 98 and elsewhere, is further notable for being one of the only Asian performers to appear regularly on the Grand Ole Opry. Thu., Nov. 18, 8pm. The Parish Underground, 214 E. Sixth, 512/494-6078. \$35-75. parishunderground.com.

PHIL HANLEY: LIVE IN AUSTIN Maybe you know this guy from the film *Sundowners* alongside Tim Heidecker? Or maybe Amy Schumer's *I Feel Pretty* rings a Hanley bell? The NYC-based comedian's album *Please Don't Chit Chat While I'm Pursuing My Dream* was released in 2018. Now it's 2021 and look where he is tonight. Fri.-Sat., Nov. 19-20, 7 & 9:30pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.

DANCE

FALL FOR DANCE Under the artistic direction of **Leah Cox**, **Joel Valentín-Martínez**, and **Erica Gionfriddo**, UT's **Dance Repertory Theatre** returns to the stage for an in-person celebration of dance, togetherness, and connection, presenting **poignant new works of choreography**. Through Nov. 21. Thu.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, 300 E. 23rd, 512/471-1444. \$15-26. texasperformingarts.org.

BITE-SIZED: CONTEMPORARY DANCE WITH FOOD PAIRINGS In this brief show (approximately 30-40 minutes), the performers of newly Austin-based company **Sea Legs Dance** will guide you through contemporary works paired with complimentary bite-sized treats. "Every dance has a flavor!" Fri.-Sat., Nov. 19-20, 7:30pm. First Street Studio, 2410 E. Cesar Chavez #202, 302/362-2350. \$25. sealegsdance.com.

THE AUSTIN MUSEUM OF POPULAR CULTURE PRESENTS
AT PERSHING HALL

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PHOTO BY CARLO LORENZO GARCIA

Ken Webster in *My Season With the Astros, Expos, and Phillies*

Hyde Park Theatre's *My Season With the Astros, Expos, and Phillies*

ONE MAN'S SPORTS OBSESSION BECOMES A CHARMING ONE-ACT EXPLORATION INTO MEDIOCRITY **BY BOB ABELMAN**

We all have preoccupations, obsessions, and passions. But Ken Webster – actor/director/producing artistic director at Hyde Park Theatre in Central Austin – also has a black box performance space at his disposal and the creative wherewithal to put his sports fixation on the page and then on the stage. His *My Season With the Astros, Expos, and Phillies* is a one-man monologue about John Bateman, an

unremarkable professional baseball player who spent 10 mediocre years with the Houston Colt .45s/Astros, Montreal Expos, and Philadelphia Phillies during the 1960s and 1970s.

Bateman began his professional baseball career in 1962 with a team that the *Sporting News* described as “a valley with very small peaks.” It was so bad that when the rookie Bateman was elected to bat in the coveted clean-

up position typically reserved for the team's best hitter, he was batting below the Mendoza Line – a baseball expression named after shortstop Mario Mendoza, whose low batting average (.200) is taken to define the threshold of incompetent hitting. Team manager Harry Craft was quoted as saying, “With our club, it doesn't really matter who bats there.” Bateman's first professional at-bat was, as one would expect, a strike out.

A solidly unexceptional career .230 hitter, the perpetually overweight, often injured, and playful but easy to anger Bateman always played for losing teams, never played in the postseason, and never made the All-Star team. A poster child for overachievement, the then-Astro ballplayer became a favorite for a young Webster, who wanted to be (but never was) a catcher and batted a mere .100 on his Houston Little League team. Bateman, the personification of what Aristotle referred to as hamartia, or fatally flawed, is perfect imperfect fodder for a stage play.

In 2011, Webster turned his love of Bateman, his unbridled passion for baseball, and a mind jam-packed with trivia into a popular Twitter feed, where he assumed the voice of Bateman and commented on his times and tribulations during the 1966 season. Those humorous tweets became the core of Webster's one-man show, which was first performed in 2012. It has since popped up in short form at a few of Austin's FronteraFests and is now receiving an extended encore staging as Hyde Park Theatre's first venture into live performance since the start of the pandemic.

The scripted but loosely structured play takes place in the theatre's small performance space, which is naked save for a folding table, chair, and assorted artifacts from Webster's personal collection – period Bateman baseball cards, a game-worn cap, an autographed ball. Lighting design is similarly no frills and merely functional. Sound design is limited to a radio broadcast of Bateman's unlikely inside-the-park homerun to start the show and a song sung by a Bateman teammate-turned-recording artist at the show's close. Webster appears in jeans and an Astros jersey.

The production's low-budget simplicity focuses all attention on Webster's truly engaging performance, penchant for passionate and often improvisational storytelling, and charm. This will likely be the primary takeaway for those audience members not particularly knowledgeable about or invested in baseball lore or the Mendoza Line.

For theatregoers of a certain age who also love the game, their attendance will be rewarded with a night of fact-infused nostalgia. Younger fans will gain insight into the drama of the Great American

Pastime from before the Astros cheated* their way to victory during the 2017 World Series.

**(Disclaimer: The Houston Astros during Bateman's heyday, as well as the Montreal Expos and Philadelphia Phillies, were all National League teams. The smartass comment about cheating is grounded in this writer being a lifelong fan of the American League. Oh, and sorry not sorry that the Atlanta Braves beat the Houston Astros in the 2021 World Series.)*

MY SEASON WITH THE ASTROS, EXPOS, AND PHILLIES

Hyde Park Theatre,
511 W. 43rd, 512-479-7529
Through Nov. 20
Running time: 1 hr., 10 min.

CLASSICAL MUSIC

ASO: ODE TO JOY Join guest soloists (Mela Dailey, soprano; Jamie Van Eyck, mezzo-soprano; Cameron Schutza, tenor; and Donnie Ray Albert, bass) the *Conspirare Symphonic Chorus*, and the *Austin Symphony Orchestra* for this performance of Beethoven's *Symphony No. 9* and more – all joyfully conducted by **Peter Bay**. Fri.-Sat., Nov. 19-20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$35-65. austinsymphony.org.

BATTERY_CRITICAL This collection of new works explores the inescapable reality of impermanence through the lens of computer technology, featuring percussionist, audio engineer, and director of **DensitySOUND**, **Jordan Walsh**. Note: BATTERY_CRITICAL will be presented with no audio engineer and no lifeline, just a performer and his laptop. Sun., Nov. 21, 4pm. 41 Navasota. \$10 and up. density512.org.

BCO: THANKSGIVING CONCERT The *Balcones Community Orchestra* presents violin soloist **Bryan Hall** performing J.S. Bach's *Concerto in A Minor*, and more – conducted by **Robert Radmer**. Sun., Nov. 21, 4pm. St. Martin's Lutheran Church, 606 W. 15th, 512/519-9825. Free. bcorchestra.org.

VISUAL ARTS

EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's always an event, isn't it? When you can take your smartphone

to access self-guided tours of the outdoor public art sited by UT's award-winning **Landmarks program**? The answer is a hearty, full-throated YES. Ongoing. Free. landmarks.utexas.edu.

AUSPOP: 50TH ANNIVERSARY OF ARMADILLO WORLD HQ The *Austin Museum of Popular Culture* takes over Pershing Hall, albeit briefly, to celebrate the 50th anniversary of the opening of the *Armadillo World Headquarters* in 1970. Fri.-Sun., Nov. 19-21, noon-5pm. Pershing Gallery, 2415 E. Fifth, 512/953-5045. auspop.org.

EAST AUSTIN CUTIE-O TOUR Dear *Diary Coffeehouse* and *Creative Cuties* have teamed up to produce this live art event with music and vendors, where you can watch **street artists** and **muralists** paint, listen to **live bands** perform, and browse among the **arts and crafts tables**. Bonus: Walk half a block north to Dear *Diary* to view “Solarium,” a **garden-themed group show of nine local artists**, and avail yourself of some **excellent coffee drinks** and more. Sat.-Sun., Nov. 20-21, 2-6pm. 1208 Chicon. deardiarycoffeehouse.com.

BIG MEDIUM: AUSTIN STUDIO TOUR You know what this is. Hell, you've already seen our big splashy **Five Things** section of recommendations, n'est-ce pas? Check the website for more informational action, pilgrim, and we'll see you on the journey. bigmedium.org.

LOOKING UP: MURAL FEST This international mural festival brings artists from the Austin region and around the globe to give new life to building exteriors, rejuvenate neighborhoods, and energize the community. Witness the creative process in action as the **12 participating artists** continue painting throughout the run of the event. Those artists? **Drew Merritt, Candy Kuo, Emily Ding, Sloke, Mez, DAAS, Phoebe Joynt, Niz, Everyday**

Research, Brittany Johnson, Jason Eatherly, and Lucas Aoki. Through Nov. 21. Sat.-Sun., 11am-5pm. *Something Cool Studios*, 1717 E. Cesar Chavez. somethingcoolstudios.com.

OPENING

NATIVE HOSTEL: UNBOUND Here's an exhibition of **photographic works** by **Cian Moore, Enmi Yang, Riel Sturchio, Madison Lloyd, and Brendan Carroll**: creatives who carve their own path and have established their roots in the communities of Austin and Houston. *Opening reception: Thu., Nov. 18, 7-10pm. Native Hostel*, 807 E. Fourth, 512/551-9947. nativehostels.com.

WEST CHELSEA CONTEMPORARY: CONCRETE TO CANVAS This is WCC's **biggest and most comprehensive** exhibition of graffiti and street art to date, featuring works from the gallery's 1,000-piece collection, encompassing a diverse set of contemporary masters, including **Blek le Rat, Cey Adams, Keith Haring, Shepard Fairey, Banksy, Richard Hambleton, RETNA, LadyPink, PhoebeNewYork, Swoon**, and more. Through Jan. 2. *West Chelsea Contemporary*, 1009 W. Sixth, 512/478-4440. wcc.art.

CLOSING

📍 **ICOSA GALLERY: HUMAN, NATURE** This juried group exhibition curated by **Claire Howard** reflects on the shifting relationships with our own bodies, each other, and the envi-

ronment during this time of public health and climate crises. Featuring works by **Essentials Creative, Brittany Ham, Marilynn Jolly, Aimee Jones, Magdalena Riley, Krystal Rodriguez, Brian Smith, Laurence Unger, and Tanya Zal**. Through Nov. 20. *ICOSA*, 916 Springdale #102, 512/920-2062. icosacollective.com.

GRAYDUCK GALLERY: SMALL ACTS Mixed media works – including collage, drawing, sculpture, video, and photography – by four Austin-based artists: **Betlehem Makonnen, Christina Coleman, Deborah Roberts, and Tammie Rubin**. Through Nov. 21. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. Free. grayduckgallery.com.

ICOSA: HOWDY, STRANGER This is the culminating exhibition of the first series of **Crit Nites**, an inclusive critique group for Austin working artists. The works on display – organized by **Casey Alfstad, Darcie Book, and Hayley Labrum Morrison** – reveal the fruits of critical conversations of **40 artists and eight moderators** shared through *Crit Nites Virtual* in 2021. Through Nov. 21. 310 Cornal. icosacollective.com.

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in unique works on paper, we recommend the excellent **South Congress Books**.)



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COURTESY OF THUNDERCLOUD SUBS

ThunderCloud Subs Turkey Trot

Benefiting **Caritas of Austin**, a nonprofit dedicated to ending homelessness, the beloved tradition offers a **virtual** and **IRL** version this year with a 1-mile, 5-mile, and kids' **K run/walk**. *Thu., Nov. 25, 9:30am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. thundercloud.com.*

🌟 **AUSTIN EMPTY BOWL PROJECT** Go online to shop the store, bid on the silent auction, or make a donation to benefit Central Texas Food Bank and Meals on Wheels Central Texas. Those who buy bowls can pick them up at a drive-through Nov. 21 at CTFB. Through Nov. 20. Online; pick up bowls at Central Texas Food Bank, 6500 Metropolis. austinemptybowl.org.

🌟 **CREEK SHOW** Waterloo Greenway's annual show takes over the newly renovated Waterloo Park for 10 days, with stunning light-based art installations by local designers, activities for kids and families, and live music each night from Austin's top talent of various genres. And it's free! Don't miss this one. Nov. 12-21. Waterloo Park, 500 E. 12th. creekshow.com.

🌟 **FRIENDSGIVING** A happy hour to network with local nonprofits and other volunteer-minded folk. *Thu., Nov. 18, 4-6pm. Black Star Co-op, 7020 Easy Wind. swoovy.com.*

🌟 **AHS BUBBLE BRIGADE** Get a quick virtual intro to Austin Humane Society's BB team, which tackles the heavy laundry and dishwashing loads generated by the shelter's pets. Orientation cost covers admin fees and gets you a swag bag on your first shift, and you'll get to meet awesome adoptable pets. *Thu., Nov. 18, 6pm. Online. \$15. austinhumanesociety.org.*

🌟 **KNOT-TYING WORKSHOP** The Lumber Society will show you a better way to tie your shoes and a bunch of cool knots for your next camping trip. *Thu., Nov. 18, 7pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$20. buzzmillcoffee.com.*

🌟 **LATINITAS FALL OPEN HOUSE** Learn all about the bilingual STEM education program at a meet & greet with staff and volunteers. *Thu., Nov. 18, 7-9:30pm. 1023 Springdale. Free. latinitasonline.org.*

🌟 **STORY DEPARTMENT: FAMILY FEUD** Join Austin Bat Cave for a live storytelling event celebrating literature from Austin and San Antonio with Gemini Ink, with proceeds supporting Austin Bat Cave's tuition-free creative writing programs for young people in Central Texas. Raffle prizes include bundles of the storytellers' books, ABC adult classes, and more. *Thu., Nov. 18, 7pm. Carpenter Hotel, 400 Josephine. \$10 suggested donation. austinbatcave.org.*

🌟 **BANDS NOT BANS: A BENEFIT FOR ABORTION ACCESS** Five fantastic local artists perform to raise funds for abortion access nonprofit Fund Texas Choice. Between sets, bid to win amazing raffle items, visit the Glitter Queens for face paint, and see the Fine Southern Gentlemen for live screenprinting. *Thu., Nov. 18, 7:30pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. \$10 cash at the door. texasotelvegas.com.*

🌟 **THE 57TH ANNIVERSARY OF BROKEN SPOKE** A free show to celebrate the 57th anniversary and to pay tribute to its founder, the late James M. White. *Thu., Nov. 18, 8pm. Broken Spoke, 3201 S. Lamar, 512/442-6189. Free. brokenspokeaustintx.net.*

🌟 **RAW VEGAN THANKSGIVING MEAL RECIPES & SHARE** Learn how to make your Thanksgiving meal raw, vegan, and delicious at this recipe share with demos. *Fri., Nov. 19, 4-6pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$22. 3rdyemeditationlounge.com.*

🌟 **ATX FYI SUNSET BOAT CRUISE** Support local businesses and enjoy a sunset boat cruise with snacks from Siete and bevs from Austin Eastcoiders and Luck Springs. *Fri., Nov. 19, 5:30-8pm. Lone Star Riverboat, 208 Barton Springs Rd., 512/327-1388. \$30-40. atxfyi.com.*

🌟 **DREAM INTERPRETATION WORKSHOP** Explore your dream world and learn about symbolism and the function of dreams in your waking life. *Fri., Nov. 19, 6-9pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$30. 3rdyemeditationlounge.com.*

🌟 **EZ DOES IT** Musicity Productions presents an evening of live music and campfires, with tent camping and trailers available. The location is top secret, but they will share that the property in South Central Austin is whimsical and wooded, with goats, donkeys, and chickens. Only the spontaneous need apply! *Fri., Nov. 19, 6pm. Secret location TBA on event day. \$10. fb.com/events/379329183830348.*

🌟 **WOOFSGIVING HAPPY HOUR** Bring your doggie and gather with friends for a donation drive benefiting Austin Animal Center. Bring pet supplies and food for AAC and get Woofsgiving turkey & fixin's doggie dinners for the pups and holiday hot pockets for the people, plus tunes, cocktails, and fellowship. *Fri., Nov. 19, 6-9pm. Hotel Vegas & Volstead, 1500 E. Sixth. Free. fb.com/volsteadlounge.*

🌟 **OUR RHYTHMS, OUR VOICES** Javier Jara presents a special virtual concert honoring the Latin American population in the U.S. Songs were created after interviewing immigrants from all walks of life, using rhythms from their native lands. *Fri., Nov. 19, 8pm. Virtual from ESB-MACC. fb.com/esbmacc.*

🌟 **AUSPOP AT PERSHING HALL** A special exhibit celebrating the 50th anniversary of the opening of the Armadillo World Headquarters, wherein AusPop will display a selection of the museum's vast AWHQ poster collection along with some fabulous photos, album covers, and ephemera and play music by bands who performed at the AWHQ with a slideshow. Plus, a sneak peek at the in-progress AWHQ documentary, and a reunion for past employees Sunday. Donations will be accepted and the proceeds will benefit the Austin Museum of Popular Culture. *Fri.-Sun., Nov. 19-21, noon-5pm. Pershing Hall, 2415 E. Fifth. Donations accepted. auspop.org.*

🌟 **RHYME & WINE POETRY FESTIVAL** Two days, three venues, and the best poets from across the U.S. Friday night at the Victory Grill, see an open mic and poetry showcase; Saturday afternoon at Native features the \$500 slam competition hosted by Austin Poetry Slam; and a featured artist showcase closes out the fest at Antone's Saturday night. *Fri., Nov. 19. Victory Grill, 1104 E. 11th; Native Hostel, 807 E. Fourth; Antone's; 305 E. Fifth. \$40. encoreatx.eventbrite.com.*

🌟 **AUSTIN FLEA** Local vintage and handmade goods, plus vintage video games, ice cream, and rosé. *Sat., Nov. 20, 10am-4pm. Violet Crown Clubhouse, 7100 Woodrow. austinflea.net.*

🌟 **THE FRONT MARKET HOLIDAY SERIES** An outdoor market with a new lineup of 30-plus vendors each weekend, with rotating brunch menus and DJ sets to boot. The theme for weekend one is Art Date, featuring women and queer artists. *Saturdays & Sundays, Nov. 20-Dec. 12. Ani's Day & Night, 7107 E. Riverside. By donation. thefrontmarket.com.*

🌟 **WOMEN & FAIR TRADE FESTIVAL** A marketplace that hosts artisan producers from women's cooperatives all over the world, sponsored by local nonprofit Austin Tan Cerca de la Frontera (Austin So Close to the Border). *Sat., Nov. 20, 10am-6pm. First Unitarian Universalist Church, 4700 Grover, 512/452-6168. Free; donations accepted. atcf.org.*

🌟 **OF THE EARTH: MEDICINAL PLANTS OF PEASE PARK** In honor of Native American Heritage Month, Pease Park Conservancy brings you a presentation and native plant walk with Marika Alvarado. *Sat., Nov. 20, 10:30am-2pm. Kingsbury Commons at Pease Park, 1100 Kingsbury. Free. peasepark.org.*

🌟 **THE MAKER'S MARKET** Shop Eastside Pop Up's local artisans, makers, and vintage collectors and enjoy killer coffee, lovely libations, and tasty bites. *Sat., Nov. 20, 11am-4pm.*

High Noon & LongyPlay Lounge, 1910 & 2000 E. Cesar Chavez. Free. fb.com/eastsidepopup.

🌟 **MUTINY MARKET** Shop a couple dozen local vendors and enjoy music and yummy drinks. *Sat., Nov. 20, noon-5pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. texasotelvegas.com.*

🌟 **THE PILLARS ON EASTLINK TRAIL** Food, live music, an artist market, and live painting to celebrate the East Austin Studio Tour. *Sat., Nov. 20, noon-4pm. 2312 Rosewood Ave. austinparks.org.*

🌟 **CHISOS SECOND ANNIVERSARY PARTY** Get ready to boot-scoot to multiple bands and enjoy free boot shines, boot giveaways, and complimentary beverages. Proceeds support the Big Bend Conservation Alliance in Far West Texas. *Sat., Nov. 20, 4-8pm. Chisos Boots, 3507 S. First. \$20. chisos.com/party.*

🌟 **EASTSIDE EVENT SERIES** A weekly event series with a different theme each Saturday, benefiting Green Gate Farms and Black Women in Business, in a collaboration to support food security through fresh produce in East Austin. This week brings together food from East Side King and tunes from the Eastside Kings. *Saturdays in November, 6pm. Green Gate Farms, 8310 Canoga, 512/484-2746. \$60. theintentionalist.us.*

🌟 **TRANSGENDER DAY OF REMEMBRANCE** Join Transgender Education Network of Texas and their community partners for a virtual ceremony to honor the people killed by gender identity-based violence and celebrate their lives. Mental health support will be offered in Zoom breakout rooms. *Sat., Nov. 20, 6pm. Online. transtexas.org.*

🌟 **DADAGEEK EXHIBITION** Stop by IRL or tune in virtually for an evening of inspiring tech art and music from the international dadageek community. *Sat., Nov. 20, 7-11pm. dadaLab, 2824 Real, 512/222-8380. \$5. dadageek.com.*

🌟 **EAST AFTERPARTY** Join the Cathedral and atGALS for an open bar, live music, and art by emerging women artists. *Sat., Nov. 20, 7-11pm. The Cathedral, 2403 E. 16th. \$25-45. thecathedralatx.com.*

🌟 **EASTSIDE POP UP** Meet at the birdcage to shop local artisans, makers, and vintage collectors and grab a burg from Nom Burgers. *Sun., Nov. 21, noon-5pm. The Grackle, 1700 E. Sixth. Free. fb.com/eastsidepopup.*

🌟 **JAPAN FALL FESTIVAL** Visitors will enjoy a range of Japanese food and sweets, a drink sampler, Japanese arts & games, anime goods, a yukata photo booth, hands-on calligraphy and origami, and Japanese traditional and contemporary entertainment and music performances. Plus, bid on the silent auction and join the fashion photo contest. *Sun., Nov. 21, noon-4pm. Luther Park, Concordia University, 11400 Concordia Univ. Dr. Free. jasga.org.*



COURTESY OF BLUE GENIE

Armadillo Bazaar

This new rendition of an Austin tradition takes it outside for three days of music, fun, and goods presented on the lovely terrace at Palmer. It's a must-shop for the holidays, and it's only open for three days, so be sure to pop in during its limited run. *Fri.-Sun. Dec. 17-19, 10am-5:30pm. Palmer Events Center, 900 Barton Springs Rd. armadillobazaar.com.*

Blood Over Texas

It's horror for the holidays at this market specializing in all things dark and delightful for the Krampus krowd. *Sat.-Sun. Nov. 27-28. Palmer Events Center, 900 Barton Springs Rd. bloodovertexas.com.*

Blue Genie Art Bazaar

Austin's fave shopping destination for the holidays returns with online ordering with pickup or shipping, in-store shopping, and virtual and personal shopping. It is the place to find unique jewelry, art, home goods, and gifts. *Nov. 19-Dec. 23, 10am-10pm; Dec. 24, 10am-6pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. Free entry. bluegenieartbazaar.com.*

QMMUNITY

BY JAMES SCOTT

THREE MONTHS AGO, the Qmmunity section planned to release a series of profile pieces on the Austin trans community to coincide with the Austin Pride Parade, itself scheduled for an alarming August weekend. Why alarming? Because, at the time, Austin's hospitalization numbers for the novel coronavirus were increasing and, well, parades and airborne pandemics don't match, do they? I remember clearly proofreading that week's Qmmunity column on print day, and double-checking a fact on Austin Pride's website only to find an hours-old post declaring the parade canceled. The column got a last minute rewrite – really, like, a few hours before we went to print – and all those pieces were tucked away.

That is, until this week – Trans Awareness Week – and we at *The Austin Chronicle* Qmmunity section are going to make you highly aware of several very cool, very interesting, and very exciting trans folks in our local scene. Which scene? Why, several scenes, in fact – art, music, performance, health care, etc. Trans people are everywhere, and they are multitudinous in their talents – a community deserving of celebration, if I do say so my trans self. Take a gander at the pieces online at austinchronicle.com/qmmunity.

Saturday marks the arrival of another Trans Day of Remembrance. This year so far there were at least 45 trans or gender nonconforming people killed – making it the most deadly year on record for the trans community. Not much of a mystery as to why: Anti-trans rhetoric permeates much of our legislative air, as well as a vocal chunk of social media, news media, and just regular ol' real life. How hard it is to thrive when both physical and governmental attacks surround us, and yet still the trans community continues to honor ourselves and each other. On Saturday, Nov. 20, take time to remember those we've lost since 1999 when TDoR was founded, with a list of those lost so far in 2021 at hrc.org.



JANA BIRCHUM

2 TO DO

The Night at the Museum Ball

BabiBoi and Ms.GIRL6 from the House of Lepore present the night's ball dedicated to art- and museum-inspired lewks. *Sun., Nov. 21, 6-10pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. Free. [instagram.com/houseofleporé](https://www.instagram.com/houseofleporé).*

Virtual Transgender Day of Remembrance

Join the Transgender Education Network of Texas and its partners to honor the people we've lost this year to anti-trans violence and celebrate their lives. Mental health support will be offered through Zoom breakout rooms. *Sat., Nov. 20, 6pm. Online. Free. [fb.com/transtexas](https://www.facebook.com/transtexas).*

Q'D UP

THANKS FOR THE MEMORIES The United Court of Austin raises funds for its beneficiaries, Out Youth, Project Transitions, and ASHwell. *Sat., Nov. 20, 7-9pm. Oilcan's, 211 W. Fourth, 512/320-8823. [fb.com/unitedcourtofaustin](https://www.facebook.com/unitedcourtofaustin).*

ARTPOP: A TRIBUTE SHOW "Botticelli Punk, Seashell Girl Art Funk." Celebrate the legacy of Lady Gaga's pop-disco album with drag, DJ BoyFriend, and more maximalism. *Sat., Nov. 20, 10pm. Cheer Up Charlies, 900 Red River. Free.*

DIE FELICIA Louisiana Purchase puts the scream in queen for an evening of horror drag. Featuring performances by Evah Destruction, Gothess Jasmine, Noodles, Sticky Gold, Ruby Knight, and Bulimianne Rhapsody. *Sat., Nov. 20, 10pm. Elysium, 705 Red River. \$10. [fb.com/diefelicia](https://www.facebook.com/diefelicia).*

SLIDE IN THE DMS Hosted by Angelina Martin, this showcase mines comedians' wildest online messages for comedic gold. *Third Saturdays, 10pm. Fallout Theater, 616 Lavaca. \$15 online, \$20 at the door. [fb.com/slideinthedmscomedy](https://www.facebook.com/slideinthedmscomedy).*

STARDUST BURLESQUE PARTY Jolie Goodnight hosts a dazzling evening of striptease artists shimmyin' and shakin' throughout the night in a "Golden Age of Hollywood meets Saloon Burly-Q" show. *Sat., Nov. 20, 10pm-12:30am. High Noon, 2000 E. Cesar Chavez. \$5. [jolielight.com](https://www.jolielight.com).*

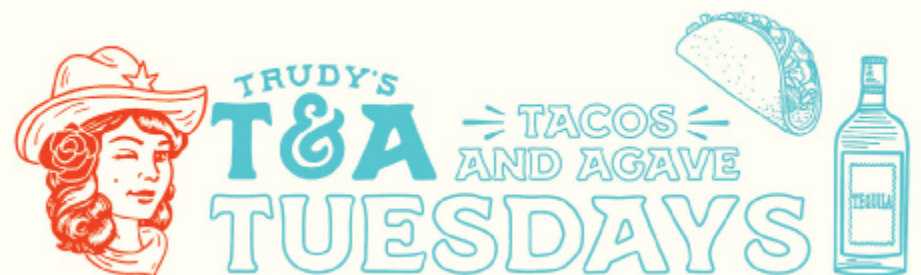
TURNABOUT Your fave Iron Bear employees host a one-night-only drag extravaganza to raise money for the ASHwell Sexual Health & Wellness Clinic. *Sat., Nov. 20, 10pm. The Iron Bear, 301 W. Sixth. \$10 donation. [fb.com/theironbearatx](https://www.facebook.com/theironbearatx).*

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NIGHT AT THE MUSEUM BALL House of Lepore takes the ballroom scene to the Carver with high-art readiness to close out EAST. *Sun., Nov. 21, 6-10pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free. fb.com/carvermuseumat.*

RED AID BENEFIT Enjoy live music and shop the thrift pop-up to raise funds for Red Aid, an org providing support to political prisoners and their families. *Sun., Nov. 21, 6pm. Sahara Lounge, 1413 Webberville Rd., 512/927-0700. Free; donations accepted. dropthecharges2020.org.*

AUSTIN FLEA Two chances to catch the Flea on Sunday: at Radio from 10am-4pm and at Friends & Allies from noon-4pm. *Sun., Nov. 21. Radio Coffee + Beer, 4204 Menchaca; Friends & Allies, 979 Springdale. austinflea.net.*

DONATE BLOOD, GET FREE PIZZA To give thanks for blood and platelet donors over Thanksgiving weekend, We Are Blood is giving vouchers for a personal pepperoni or cheese pizza from Pinthouse with purchase of any other pie from the menu (and they're all amazing). *Nov. 24-28. We Are Blood donor centers. weareblood.org.*

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Volleyball Vs. Kansas. *Thu.-Fri., Nov. 18-19, 7pm. Gregory Gym, UT campus, Speedway & 21st. Men's Basketball Vs. San Jose State. *Sat., Nov. 20, 5pm. Vs. California Baptist. Wed., Nov. 24, 7:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. texasports.com.**

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. St. Francis. *Thu., Nov. 18, 7pm; Sun., Nov. 21, 1pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

⚡ **AUSTIN SPURS** The triumphant return of the NBA G Leaguers has the Spurs challenging the Mexico City Capitanes. The team also recently announced that they'll become the Austin Raros ("Weirdos") for three games this season, with custom uniforms and special events, proceeds benefiting Mexic-Arte Museum. *Thu., Nov. 18, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austin Spurs.com.*

TEXAS STARS Vs. Grand Rapids Griffins. *Fri.-Sat., Nov. 19-20, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Arlington Baptist. *Fri., Nov. 19, 6pm. Recreation & Athletic Center, 3001 S. Congress. gohilltoppers.com.*

AUSTIN BLACKS RUGBY The Grand Prairie Mavericks and Fort Worth Rugby come to Burr Field for three matches: divisions 1, 2, and 3. *Sat., Nov. 20, noon-5pm. Burr Rugby Field, 6013 Loyola. fb.com/austinrugbyclub.*

HUSTON-TILLOTSON UNIVERSITY Women's Basketball Vs. Texas Wesleyan. *Tue., Nov. 23, 6pm. Vs. Dillard. Wed., Nov. 24, 2pm. Mary E. Branch Gymnasium, Seventh & Chalmers. htramsathletics.com.*

TEXAS STATE Men's Basketball Vs. LeTourneau. *Wed., Nov. 24, 6pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.*

RECREATION & FITNESS

FARM YOGA Enjoy a peaceful morning vinyasa flow session on the farm, then explore the homestead and shop produce, eggs, and local goods. *Sat., Nov. 20, Dec. 4 & 18. Boggy Creek Farm, 3414 Lyons, 512/926-4650. \$30. swiftfitevents.com.*

VINO VINYASA Learn fun wine facts through creative yoga poses, then taste some wine and get a discount on brunch at Ciclo. *Sat., Nov. 20, 11am. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$30. vinovinyasayoga.com.*

⚡ **AXES FOR WOMEN'S RIGHTS** Join Urban Axes for a night of axe-throwing, drinks, food, fun, and solidarity to raise money in support of women's rights: 50% of proceeds goes to Planned Parenthood of Greater Texas. *Mon., Nov. 22, 6:30pm. Urban Axes, 812 Airport. urbanaxes.com/austin.*

RUNS, WALKS, & RIDES

⚡ **THURSDAY NIGHT SOCIAL RIDE** Meet with Social Cycling Austin for a fun 10-mile ride ending at Sunny's Backyard. *Thu., Nov. 18, 7:30pm. Festival Beach, 2101 Jesse E. Segovia. fb.com/groups/socialcyclingaustin.*

THANKFUL TURKEY MERMAID 5K A virtual 5K benefiting Bluebonnet Lions Club in San Marcos' community grants program. *Thu., Nov. 25, noon. \$15. thankfulturkeymermaid.com.*



Cranksgiving

Meet up at **Peddler** for a **scavenger hunt** and **food drive** on two wheels, wherein participants will buy supplies for Central Texas Food Bank along the way to the **afterparty** and **awards ceremony** at **Buzz Mill**. *Sat., Nov. 20, 1:30pm. The Peddler Bike Shop, 5015 Duval St., 512/220-6766. crankssgiving.org.*

KIDS

HOMESCHOOL DAY: HEALTH SCIENCE Youngsters can explore careers in health science and learn about the human body in a variety of exhibits and activities. *Nov. 18, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

FALL HARVEST FAMILY FESTIVAL Celebrate autumn with games, art activities, music, and more. *Sat., Nov. 20, noon-4pm. Elisabet Ney Museum, 304 E. 44th, 512/458-2255. Free. fb.com/elisabetney.*

JUST FOR TEENS: CLAY SCIENCE Kids ages 9-12 can pick up an activity kit and hop online to learn how to make axolotl and sea anemone magnets. *Sat., Nov. 20, 4pm. Online. library.austintexas.gov/events.*

DROP IN & CREATE Looking for a hands-on art experience for all ages? The Contemporary brings out special art activities so the whole family can dig into the art, ideas, and materials seen in the exhibits. *Sundays, noon-2pm. The Contemporary Austin at the Jones Center, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

THE DESCENDANTS: SCHOOL HOLIDAY CAMP Kids can practice singing, dancing, and acting over Thanksgiving break at this fun musical theatre camp. *Nov. 22-24. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$240. tex-arts.org.*

CELEBRATE STEM-GIVING Come for a serving of STEM during T'giving break and explore 50-plus interactive exhibits, see a 3D movie, and check out the Science Store. *Nov. 22-28; closed Nov. 25. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

OUT OF TOWN

HANDMADE MARKET More than 70 vendors display their handcrafted goods along with food trucks. *Fri.-Sat., Nov. 19-20. Boerne. boermehandmademarket.com.*

RANCH HAND WEEKEND Celebrate the city's ranching heritage with food, storytelling, craft demonstrations, and the annual ranch hand breakfast on Saturday morning, a rare opportunity to visit the historic King Ranch. *Fri.-Sun., Nov. 19-21. Kingsville. ranchhandweekend.com.*

⚡ **LIGHTSCAPE** The milelong walking trail of lights creates an enchanted garden of monumental light displays. *Nov. 19-Jan. 2. San Antonio. \$18-25. sabot.org/lightscap.*

JOHN FAIREY GARDEN OPEN DAYS Visit on a rare public day at one of the most spectacular private gardens with more than 3,000 plants from Asia, Mexico, and the U.S. *Sat., Nov. 6, 20 & 27. Hempstead. \$15. jfgarden.org.*

HOLIDAY PARADE More than 150 floats and entries kick off the holiday season with this annual tradition. *Sat., Nov. 20, 10am-noon. Tomball. tomballchamber.org.*

CHRISTMAS MARKET Local farmers, food vendors, and artisans will be selling their wares at the historic site's parking lot. *Sat., Nov. 20, 10am-2pm. Washington-on-the-Brazos. wheretexasbecametexas.org.*

SHINYRIBS AT BUDA AMPHITHEATER Jam out with the local fave blues/funk/soul outfit at a free concert put on by Buda Parks & Rec. *Sat., Nov. 20, 3-5pm. Buda. Free. budaamphitheater.com/fall-concerts.*

HOLIDAY EVENTS

⚡ **THE TRAINS AT NORTHPARK** Benefiting the Ronald McDonald House of Dallas, the longstanding tradition features the most elaborate miniature toy train exhibit in Texas, with trains rolling along 1,300 feet of track on a journey across America. *Nov. 13-Jan. 2. NorthPark Center, Dallas. \$5-10. northparkcenter.com.*

MIRACLE ON FIFTH STREET Austin's fave Christmas cocktail pop-up is back with a dizzying menu of creative concoctions. Grab a Dasher Pass to skip the outside line, and to-go orders can be taken online. A portion of proceeds from to-go sales will go to Austin Pets Alive! and the Austin Children's Shelter. *Nov. 19-Dec. 28. The Eleanor, 307-A W. Fifth. miracleon5thst.com.*

DECK THE HALLS AT HEARTH & SOUL Join in to trim the Hearth & Soul Christmas tree and sample seasonal bites and bevies. *Sat., Nov. 20, 10am-6pm. Hearth & Soul, 2727 Exposition. Free. hearthandsoul.com.*

See austinchronicle.com for a complete list of Community events.

DAY TRIPS

BY GERALD E. MCLEOD

The **Fulton Fishing Pier** in **Rockport/Fulton** reopened this fall after being destroyed four years ago by **Hurricane Harvey**.

That might not sound like such a big deal unless you're an avid angler or pier walker, but Fulton **Mayor Kelli Cole** summed up what the \$1.9 million public-private financed project means to the community: "This project marks the final step of our town in recovering from the devastation wrought by Hurricane Harvey."

You should know about the sister towns of Fulton-Rockport in **Aransas County** that there are no high-rises; these are still very much fishing villages. The area is not wealthy and is mostly rural. Without a beach directly on the **Gulf of Mexico**, the tourist industry attracts mostly fishermen and artists.

In August 2017, Rockport/Fulton took a direct hit from Hurricane Harvey, and the towns went through a meat grinder of 130 mph winds. The county courthouse is still in a repurposed grocery store. It says a lot about the resilience of the community that the area has bounced back better than ever.

There's plenty to do in Rockport/Fulton: Visit the **Texas Maritime Museum** and/or the **Rockport Center for the Arts**, shop in the galleries and stores along **Austin Street**, check out the **Fulton Mansion State Historic Site**, take a whooping crane or sunset cruise, walk the beach on an inlet of the bay, dine at **GLOW** or **Moondog Seaside Eatery**, or go fishing.



The Fulton Fishing Pier is in a small park at the end of **Chaparral Street** at 402 N. Fulton Beach Rd. The lighted, 1,200-foot pier is open 24/7 with an attendant during daylight hours. Admission is \$5 per pole with a maximum of four poles per angler. Pier walking is free.

1,576th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

THE VERDE REPORT BY ERIC GOODMAN



l-r: Austin FC supporter Garrett Graham, Washington Fagundez, Austin FC supporter Trevor Shoppach, Diego Fagundez, and club commentators Adrian Healey and Michael Lahoud

COURTESY OF AUSTIN SOCCER FOUNDATION

So What Happens Now?

The 2021 Major League Soccer playoffs kick off this weekend and Austin FC is ... well, not in them. But odds are you already knew that.

Instead, ATXFC players, coaches, and staff are enjoying the first full week of a well-deserved (argue that point if you wish) off-season that will stretch through the holidays and into the last week of February. All of which raises one obvious question ... what does that mean for "The Verde Report"?

Glad you asked. It means, first of all, that we're not going anywhere (for the most part). As Austin FC news breaks and the 2022 season begins to settle into focus throughout these next 14 weeks, TVR will continue to keep you looped in to the latest surrounding Austin's one-and-only major league sports team. It also means a bit of soccer creative freedom. We're going to go outside the lines. Explore the space. This week, that means ditching the pitch for the golf course.

Diego Fagundez, ATXFC Broadcasters "Tee" It Up for Charity

Typically, the first few weeks following the end of a long season are a special time for professional athletes. A rare chance to completely detach from competition, take some time away from the sports they play, and enjoy some serious R&R.

Austin FC winger Diego Fagundez is no different, especially after playing 2,528 high-intensity minutes out of a possible 3,060 during the season. But Fagundez laced up his cleats once more over the weekend to participate in the Austin Soccer Foundation's fifth annual charity footgolf tournament, which supports a scholarship program for high school student-athletes in the Austin area.

That's right, footgolf. One attempts to kick a soccer ball from tee box to hubcap-sized hole in as few strikes as possible across an 18-hole golf course. As you might expect, Fagundez is good at this. He and his father, Washington, left as co-champions of the day with a 17-under-par round of 53.

"If it wasn't for this, I wouldn't touch a soccer ball in like three weeks," Fagundez half-joked. Austin FC's joint-leading goalscorer rarely shies away from an opportunity to spend time with local soccer fans and organizations when there's fun to be had. In this case, club television commentators Adrian Healey and Mike Lahoud (an MLS veteran of seven years) joined in on the four-ball.

(This writer is proud to say that he wasn't too far off the pace set by the Fagundezes, partnering with Mark Turner of Last Word on Soccer to post a 14-under 56. A majestic hole in one off the boot of Turner on the final hole helped our cause greatly.)

Team USA Makes Statement With "Dos a Cero" Win Over Mexico

Friday night in Cincinnati, the paint finally dried on the beautiful mural that has become the United States men's national team. What so recently was – and still very much is – a diaspora of teenage American talent toiling in the ranks of some of Europe's elite clubs has unified into a legitimate and formidable national team.

They showed as much with a 2-0 (but it's more fun if you read it in Spanish) win over Mexico in the biggest of three victories over El Tri in 2021. The U.S. weathered the storm in the first half and dominated the second to take all 3 points.

The Americans followed that up with a passable 1-1 draw against Jamaica in Kingston Tuesday, keeping them on track for World Cup qualification ... something they did not achieve in 2017. ■



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7PM

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Food

Time Well Spent

How Carnitas El Güero got so good at its namesake dish

BY RAPHAEL BRION

It's often in tight confines that you find focus and clarity. That's what Mexico City-born Gustavo Reyes found in the tiny kitchen of the Texaco Stassney Foodmart in South Austin, when he opened Carnitas El Güero back in December 2016 with only \$200. What started as a cash-only counter doing takeout only with no seats in a gas station has slowly grown into a mini-empire. There's a second location with a full kitchen (and a carnitas-focused expanded menu) on North Lamar that opened in early 2021. A third location in San Antonio just opened in September. A fourth location is planned for Dallas in the next couple of months.

Tender, rich, umami-laden, and fatty without being greasy, the carnitas here are truly epic, bordering on a religious experience. The secret to the carnitas at El Güero is that there is no secret. Much like the great barbecue or sushi in the world, it's just about keeping it simple and doing it right. Reyes is open about his technique and what goes into his carnitas: It's pork lard, meat, garlic, salt, and a little bit of sugar. "And cooking it slowly, slowly over time," he explained over the phone.

Carnitas is usually composed of a mix of different cuts of meat, and at El Güero,

Reyes uses a combination of pork butt, ribs, belly, stomach, and skin, slowly cooked in lard in a cazo, the enormous pot in the center of the kitchen. It's similar to the French confit cooking technique. The default and best way to order the carnitas here is "sur-tido," and you'll get a mix of everything, chopped to order. Or you can get it however you want: lean, fatty, extra skin, or no skin. The skin is excellent, and an essential part of what makes for the ineffable and gelatinous mouthfeel.

The options at the South Austin location are limited. There's the orden personal (personal combo) for \$12.99 that comes with a half pound of carnitas, a mess of corn tortillas, two kinds of salsa, pickled onions, cilantro, lime, and a small, crispy doradita, a deep-fried tortilla pocket with a mix of meats found at the bottom of the pot (aka achicalada). You can also order carnitas by the pound, with all the fixings, for \$19.99 – it's the most common order. There's even a party combo for \$350 that comes with 30 pounds of carnitas, ensuring a very porky party. They do a brisk takeout business, as it's especially popular with residents of the nearby Stassney Woods apartment complex. And it can get busy. During peak hours, especially week-



The orden personal at Carnitas El Güero

ends, you will find yourself waiting in a line that snakes around a gas station's aisles. Waiting in line is a sport in Austin, and here it's very much worth the wait.

While there's care and consistency in the cooking, there's also attention to detail, like warming up the nixtamalized corn tortillas (imported from Houston) on a flat top with lard. Or opting to make spicy pickled onions with habanero and oregano as a condiment (versus serving the onions raw, like many places). When it comes to the salsas, it often feels like the standard red and green you get at most taquerias all come out of the same commissary kitchen. But at El Güero, the salsas are different, and more importantly, better. The red salsa's made with chile morita, a smoked jalapeño, with a rich, deep smoky flavor; the green is made with tomatillo and habanero, for a brighter, spicier note. Both complement the fatty unctuousness of the carnitas tremendously.

In March of 2021, Reyes took over a restaurant space on North Lamar – right in the middle of what *Texas Monthly* Taco Editor José Ralat calls "North Austin's taco mecca" – and opened a brick-and-mortar location of Carnitas El Güero. The space is your standard taqueria, except it's decorated with papel picado featuring the Carnitas El Güero logo. There's soccer on most of the TV screens during the day, with families crowded together, jostling with elbows to make tacos from a pile of carnitas in the center of the table. There's loud music at night – it's open until 2am – and there's sometimes even karaoke on the weekends.

The full-size kitchen on Lamar has allowed Reyes to offer a much more expand-

ed menu than the location down south. Carnitas remain the core of the menu, but there are new options like the fantastic \$10.99 carnitas tortas, simply dressed with avocado and mayonnaise and a pickled jalapeño on the side. The standout new menu item is the pozole, with a flavorful, spicy broth made from a pig's head and guajillo and ancho chiles. It's served with hominy, and, of course, carnitas. Rich yet delicate, it can most definitely rival menu-do as a hangover cure.

Speaking of hangover cures, you very much want to order a cantarito, the tequila cocktail out of Jalisco served in a clay pot rimmed with chile powder. Carnitas El Güero's are big and refreshing, made with Squirt and freshly squeezed orange,

grapefruit, and lime juice. There are also Mexican draft beers and micheladas. The expanded menu includes completely serviceable gorditas, quesadillas, and tostadas, and there's an evening/late night menu (6pm-2am) that includes \$2.99 tacos with a variety of meats like al pastor, tripe, chicken tinga, and beef fajita. The tacos are perfectly fine, but if you're at a place called Carnitas El Güero, you should be getting the carnitas.

You're not hurting for taco options in Austin. And while there are excellent carnitas to be had in town – La Michoacana Meat Market, El Tacorrido, or Paprika come to mind – a lot of places just serve a basic oven-roasted pork shoulder that's then shredded and maybe crisped up on a griddle. But what Carnitas El Güero is doing with pork is nothing short of extraordinary. It's what happens when you focus, over time. ■

CARNITAS EL GÜERO

North: 8624 N. Lamar Blvd.,
512/814-1549, open
every day, 9am-2am;
south: 1715 E. Stassney Ln.,
open every day, 9am-5pm
carnitaseguero.com



PHOTOS BY JOHN ANDERSON

GRATEFUL - BY THE - PLATEFUL

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Puppy love 

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Thanksgiving Dining

Pickup and delivery options

BY WAYNE ALAN BRENNER

Time to push PLAY on that YouTube clip of “Turkey Dubstep” to amuse your extended family (biological or intentional) while you’re dishing up the Thanksgiving noms, almost-post-pandemic citizen! And know that you don’t have to do all (or even any) of the cooking yourself, not with the options for to-go and delivery that we’ve gathered for you here. Main courses, amazing sides, pastry-powerful sweetnesses – so many different kinds of yum in this town. There’s even more online, of course – and a recommended *dine-in* option Downtown right here – and thus we bid you (and your favorite uncle) a pleasant holiday as 2021 slides toward its welcome and wintery terminus.

ABA MEDITERRANEAN

This year, enjoy a Thanksgiving dinner with a Mediterranean twist from ABA. They’ve got to-go meals for two, four or six guests, and these palate-pleasing packages include: classic hummus and pumpkin hummus, with crudites and house bread; salad, black truffle orzo; crispy Brussels sprouts; beef tenderloin kebab; crispy chicken thigh with sautéed greens and butternut squash; and a honey pie to finish. Note: Order by Sun., Nov. 21, at 9am; pickup and deliveries are on Wed., Nov. 24, 10am-4pm; all items are delivered cold with reheating instructions. *Aba, 1011 S. Congress, Bldg. 2 #180, 737/273-0199. \$59.95 per person. abarestaurants.com/austin.*

THE CARILLON

Right out these bells! The Carillon’s to-go holiday meals were such a big hit last year, they’re offering their Thanksgiving Feast at Home again. Their dinner-for-four includes, to be remarkably precise: two pounds sliced smoked turkey breast; three quarts sage and fennel cornbread stuffing; three quarts whipped potatoes; one quart pan gravy; three quarts green bean casserole; three quarts honey-glazed carrots; one pint orange-cranberry relish; one pecan pie; one pumpkin pie; and *whew* eight dinner rolls. Oh, baby! Note: They’re taking orders through Thu., Nov. 18. *The Carillon, 1900 University Ave., 512/404-3655. \$160. thecarillonrestaurant.com.*

FLEMING’S STEAKHOUSE

Ah, the elegance of Fleming’s. Enjoy a three-course featuring the traditional herb-roasted turkey, or adventure deliciously beefward and choose a classic filet mignon or prime bone-in rib-eye instead. (Pro tip: You’ll want to opt for the lobster bisque as a starter; it’s smooth and creamy heaven in a bowl.) Note: Dining in is such a treat at this place, and both the Domain and Downtown locations will be open, but you can also pre-order for picking up. *Thu., Nov. 25, 11am-8pm. Fleming’s Prime Steakhouse & Wine Bar, 320 E. Second, 512/457-1500. flemingssteakhouse.com.*

FRESA’S

Yeah, they do chicken so well, but – they’re not just about the chickens, people! You want a Fresa’s take on Thanksgiving with an al carbon twist and an entire roast turkey with a wealth of succulent sides? Fresa’s has you covered with to-go packages that can accommodate from four to 10 people, meals that include a whole ready-to-eat bird, pan gravy, citrus-serrano cranberry sauce, chorizo stuffing, and sides like, oh, how does poblano spinach gratin sound? Dona’s mac & cheese? Sweet potato mash? There’s even more to choose from, and a trio of pie options as well. Note: Orders can be placed online or by phone until Tue., Nov. 23; all meals must be picked up at Fresa’s South First on Wed., Nov. 24. *Fresa’s Chicken al Carbon, 1703 S. First, 512/992-2946. Prices vary for à la carte. fresaschicken.com.*



COURTESY OF LAUNDERETTE

GROUP THERAPY AT HOTEL ZAZA

Looking for a Thanksgiving meal as memorable as it is delicious? Reserve yourself a feast at the smart and snazzy Hotel ZaZa in the heart of Downtown, where the talented kitchen of Group Therapy will fête you with the likes of a surf-n-turf crostini duo, sweet corn and poblano soup, and a Texas apple salad before you even get to the mains. And those? Orange butter scallop, with cauliflower pilaf and chili-rubbed baby carrots, is just one of the choices. (They also have the classic turkey option, natch.) You can a la carte everything, of course, but we are so tempted by that order-the-whole-menu deal. *Thu., Nov. 25, 4-11pm. Hotel ZaZa, 400 Lavaca, 512/542-9292. \$75. hotelzaza.com/austin.*

HUCKLEBERRY

Yeah, we’re big fans of what Davis Turner and his crew cook up in this town. Which is why we’re telling you about (and hoping to score one of) these flavor-packed Thanksgiving to-go packages before they’re sold out: smoked turkey breast, envy gravy, pimento cheese mashed taters, sweet potato hash, green bean casserole, and handsize apple pies. Note: Order by noon on Fri., Nov. 19; pick up on Wed., Nov. 24, 11am-3pm. *Huckleberry Hospitality, 2340 W. Braker, 512/900-5818. \$140 (feeds four to six). huckleberrytx.com.*



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FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

LAUNDERETTE

This Eastside culinary gem among culinary gems is offering holiday dishes from gruyère scalloped potatoes to a chocolate pecan tart, with all manner of yum in between. Their roasted bone-in turkey feast (which will satisfy four to six hungry citizens) comes with turkey gravy, herbed sourdough stuffing (mmmm, fennel sausage, leeks, and apple), ginger cranberry sauce, and honey butter pull-apart rolls. They've also got a beef tenderloin option, and sides aplenty, but we just keep thinking about that incredible homemade rosemary ice cream (\$15 a pint). Note: Pre-order by Mon., Nov. 22. *Launderette, 2115 Holly, 512/382-1599. \$190 (turkey), \$230 (beef). launderetteaustin.com.*

SAWYER & CO.

Stephen Shallcross' acclaimed bastion of boudin and other bodacious noms is offering some great multi-person holiday packages for pickup or delivery this year – Cajun-fried turkey breast, herb-crusting pork tenderloin, a tempting array of sides (we're fond of the dirty rice dressing and the candied sweet potatoes with pecans) – but, also, listen: If you just can't wait until the end of the month to get your gobbler on, Sawyer & Co. is currently offering turkey every Thursday all day long, featuring that Cajun-fried turkey breast with gravy, cranberry orange relish, cornbread dressing, a cornbread muffin, and your choice of one side for \$9.99. *Sawyer & Co., 4827 E. Cesar Chavez, 512/531-9033. \$85 (serves four). sawyerandco.*

SIMI ESTIATORIA: BAKLAVA

How many layers of memory in a lifetime of Thanksgivings? Easier to gauge: How many layers of sweet and delicate filo dough in Simi Estiatorio's crowd-favorite baklava? The highly sought Mediterranean dessert will be available by pre-order for picking up at the restaurant, fresh and just in time for turkey day. Note: Order the delectably large pastries Nov. 17-23, noon-10pm, for pickup on Wed., Nov. 24, 5-10pm. *Simi Estiatorio, 601 Congress Ave. #110, 512/886-0999. \$50 (5 pieces), \$100 (10 pieces). simiatx.com.*

TINY PIES

Yes, this excellent place has tiny pies and regular-sized pies, and they're all *chef's kiss*. If (for some odd reason) you don't want to treat your friends and family to their Thanksgiving 12-pack of tiny pies – two pumpkin, two Dutchy's apple, two pecan, two cherry, two apple cranberry, and two Texas Two-Step – then maybe a full-size Sweet Texas Pecan or Pumpkin Chai will tempt your dessert-loving palate? Or if you're wanting to go savory, how about a four-pack of turkey pot pies, filled with cornbread stuffing, cranberry sauce, roast turkey in gravy, and mashed potatoes? Get them – and more – while you can. *Tiny Pies, 5035 Burnet #100, 512/916-0184. Prices vary. tinypies.com.*



COURTESY OF TINY PIES

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

So, ah, **Jester King Brewery** is getting its barbecue on? Yes, that's exactly what this popular beer monger and event center is doing – but not with just another pop-up party featuring some local 'cuemaster's brief visit to the premises, but with a **full, ongoing barbecue menu** (in addition to their wood-fired pizzas, naturally), all courtesy of the Jester's **brand new 1,000-gallon smoker** situated right there on-site. Chef **Mason Huffman** and his canny kitchen crew are using this apparatus to craft a menu that'll wow the most discerning palates: Whether it's the brisket, the ribs, or that juicy pulled pork – or any of their specialty sandwiches – reckon you'll be tasting the pride of Texas in every bite. Also: mac & cheese, smoked-meat beans, coleslaw, and potato salad... and, of course, bread pudding for dessert. (Just in time for Thanksgiving, you might say, while also noting the seasonally appropriate surname of Jester King co-founder **Jeff Stuffings**.) Tell you what: Between this place and the **Treaty Oak Distillery** just down the way, we're seriously considering moving out to **Fitzhugh Road**...

Tso Chinese Delivery has made it through the pandemic with their vehicles running and their colors flying, and they've been giving back to the community all the while, and their food is, well, it's that classic Chinese food you've craved since you were a kiddo, right? Glad to report that Tso has opened **a new location at the corner of Oltorf and Congress** (2407 S. Congress), and can serve an even greater area with their tasty dump-



Fareground's Ginger Festival brings the spice to glorious life in its eateries and bars COURTESY OF @FOHNYC

lings and chickens and crab rangoons and – oh, you know...

Trudy's Tex-Mex celebrate **its 44th year** this **Sat., Nov. 20, 7-11pm**, with both the South Star and North Star locations providing birthday cake shots, live mariachis, an ice luge, 1977 Mexican martinis, and their belly-busting combo plates priced at \$19.77. Say, wasn't that the year the first *Star Wars* movie came out? So, if you're eating at this anniversary bash, we must suggest: Use the *forks*, Luke! Note: Sorry, not sorry...

Oh, Thanksgiving's coming? Yes, and **Ranch20**, that **Dallas-based canned cocktail company**, is adding to their current array of adult beverages with a **vodka soda with cranberry** – available pretty much everywhere fine imbibables are sold. So maybe don't bother messing with the *jelly*, citizen, cause here's your favorite crannies in liquid form...

WUXTRY! **Max Kunik**, that irrepensible honcho of **Taster's Table** fame has fomented up a new subscription deal called **Bakery Box ATX** – and we'll be telling you more about it ASAP...

Now eat as well as you can, tip like it's going out of style, and watch out for those lingering 'ronas.

THE MUSEUM OF ICE CREAM The Austin version of this international phenomenon, located in the heart of **The Domain**, features **12 reimagined and never-before-seen installations** dedicated to the celebration and experience of enjoying the cold and creamy confection that makes the whole world smile. *Through Jan. 31. Wed.-Mon., 10am-8pm. 11506 Century Oaks Terrace #128. \$39. museumoficecream.com.*

FAREGROUND: THE GINGER FESTIVAL The thing about Fareground is that it's like the fanciest food court in the city, featuring outposts of some of our finest restaurants, all gathered in a stylish Downtown setting: **Little Wu** (from Wu Chow), **Henbit** (from Emmer & Rye), **Austin Rotisserie, TLV, Taco Pegaso**, and more. And now they're celebrating the coming holidays with a venue-wide showcase of ginger- and turmeric-focused specials and events. Here comes a series of cocktail master classes (with Domaine de Canton), limited-time dishes from each eatery, ginger drinks from Fareground's two bars (**DRINK** and **ELLIS**), and gifts from **Margot Blair Floral**. YMMV, foodie, but *your reporter's* main reco here: TLV's **chicken hawaiej hummus**, with chicken thighs marinated in Yemenite spice blend served over hummus. Follow that with a **Ginger Island negroni** at Ellis, and it's already the happiest of holidays, even mid-week. *Nov. 16-Jan. 3. Daily, 11am-9pm. Fareground, 111 Congress. faregroundaustin.com.*

AUSTIN MAC & CHEESE FESTIVAL

The Austin Mac & Cheese Festival returns with a live, in-person celebration at the Celis Brewery, presenting a scaled-down version of the beloved food event, where you can enjoy creative mac & cheese dishes cooked up by a variety of local chefs. Now, "a variety of local chefs" could mean just about anybody, right? But *this* fest boasts the likes of **Micklethwait Craft Meats, Asti Trattoria, Skull & Cakebones, KG-BBQ, Amici, Black's BBQ, TLC, Teal House Bakery**, and that **Brooklyn Breakfast Shop**. So, yeah, no wonder tickets are going f-a-s-t. *Sun., Nov. 21, 11am-2pm. Celis Brewery, 10001 Metric, 512/524-2377. \$45 (\$30, kids). celisbeers.com.*



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Lizards of Sixth Street

John Valley says the conspiracy joke's on us in Austin-made shocker *The Pizzagate Massacre*

BY JOE GROSS

Back in 2020, John Valley had a problem. The first-time feature director's movie, Austin-shot character piece *Duncan*, could not get into festivals. At all. Just couldn't get arrested. "We thought we were dead in the water," Valley said of his movie's 2020 status. "The reactions we were getting were terrible. The movie was getting turned down left and right for festival slots. Several of them said, 'We can't show this because this is an ongoing issue.' I think they were absolutely afraid the content would attract attention from lunatics but I also think you can write the best drama in the world and unless you have A-list actors, nobody gives a shit."

Valley finally booked the movie, about a far-right conspiracy theorist and an aspiring journalist who team up to investigate a possible confluence of cults and lizard people, into the horror-based Nightmares Film Festival. That's where it promptly won an audience award. Earlier this year it played the streaming Panic Fest, another horror-based festival, where it was again embraced. The horror audience got it right away. "It felt like a genre film, a conspiracy horror," Valley said. "And Duncan is this creature, this sort of monstrous character, and the reality of these fringe movements is pretty horrific."

Valley knew what he had to do: Embrace the audience right back.

Duncan is now known as *The Pizzagate Massacre*, and the new title fits the movie perfectly. Starring Tinus Seaux as Duncan, the QAnon type, and Alexandria Payne as the journalist Karen Black (with a frankly terrifying Lee Eddy as an Alex Jones-type television ranting), *The Pizzagate Massacre* reveals itself to be a pitch-black satire. And the rebranding worked: In July, Archstone Entertainment picked it up for distribution, and it arrives on VOD this week.

All the delays have, fortunately and unfortunately, worked in Valley's favor. "The market is pretty bleak now for small dramas and it's much better for genre," he said. Initially, Valley was angry that folks weren't picking up what his movie was putting down. "I was upset that the movie wasn't landing with people," he said. "And I decided when I retitled it, after folks were actively dismissing it, I figured come hell or high water, the title was going to tell you what the hell this movie is about."

Then again, as the Kyle Rittenhouse trial wraps up and with the civil action against some of the Charlottesville alt-right rioters ongoing, *Pizzagate* somehow feels even more sickeningly relevant now than it did 12 months ago. (Even allegedly lefto Austin isn't immune to far-right activity – it's entirely possible that the folks who hung antisemitic banners could tell you that the lizard people canard started as a conspiracy theory about Jews. Oy vey.)



Tinus Seaux as Duncan, the QAnon crazy causing chaos in savage satire *The Pizzagate Massacre*

Valley says one group of producers he talked to likened it to a "Southern Gothic *Taxi Driver*," which thrilled him. "I was reminded of the idea that *Taxi Driver* is a werewolf movie and *Pizzagate* is also about weird, isolated individuals. It's scary to think these people are living amongst us."

Ultimately, *Pizzagate Massacre* has a complicated relationship with Austin. Valley definitely needed some footage of Duncan on Sixth Street. "If you're a conservative type who looks at Austin from the outside," Valley said, "I think you might see all of Austin as represented by Sixth Street, where it's just debauchery all the time. It's appropriate that Duncan has some revelations in this place."

But there's a darker stream at work, something perhaps baked into a certain libertarian Texas mindset. There's no question you can draw a straight line from the JFK conspiracy dude in *Slacker* directly to some-

one like Duncan. What was once a vaguely amusing aspect of Eighties counterculture has now become fully weaponized. Valley emits a grim chuckle. "If you make movies in Austin, you do your level best to swing away from *Slacker*, which is an incredible movie from a filmmaker I love. But Alex Jones is in Linklater's work (*Waking Life*, specifically). I doubt he will be anymore but, as I have said when talking about this movie, this sort of thing is funny until it's not. And it's really not anymore."

Since the movie was made, Valley has talked with former InfoWars employees, some of whom have wondered why he would make a movie about something so horrific. "I said, 'Look, I'm never going to make a movie that is more offensive than what actually happened at InfoWars. Don't be mad at me for the story you were selling.'"

The Pizzagate Massacre is available on VOD now.

MOVIE LISTINGS AC



NEW REVIEWS

★ THE POWER OF THE DOG

D: Jane Campion; with Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, Kodi Smit-McPhee, Thomasin McKenzie, Genevieve Lemon, Keith Carradine, Frances Conroy, Peter Carroll. (R, 126 min.)

The most overbearing character in *The Power of the Dog* is never seen. After all, Bronco Henry's been dead for decades. But his shadow, his legend, his mystique and brutish masculinity hangs over the Montana ranch that is the remote home to the Burbank brothers, Phil (Cumberbatch) and George (Plemons). They don't seem like siblings at all. George, who rides horses in his suit and has a car, seems at home in the dark and elegant Victorian house they share. Phil's bowlegged from all his time in the saddle, a sardonic roughrider with a penchant for cruelty. But if they weren't brothers, still sharing the same bedroom, would George acquiesce every time Phil calls him Fatso?

It's those little details that start to construct Jane Campion's powerful and tragic adaptation of Thomas Savage's 1967 novel. Superficially, it's part of the grand tradition of Western novels about battling dynasties (Savage himself wrote several books in that vein), but this isn't the Old West. This is 1925, and Phil is desperately hanging on to the dying ways through the myth of Bronco Henry, whose name elicits wide-eyed wonder from the cowboys with whom he spends his time. Meanwhile, George has bigger plans. He's what their absentee parents (Conroy as the Old Lady and Carroll as the Old Gent) wanted their boys to be, and he wants Rose (Dunst), the widow who runs the boarding house in the nearby market town. With her comes her effete, angular, awkward son, Peter (Smit-McPhee) – or, as Phil calls him, Miss Nancy.

Scarcely repressed homophobia is a rampant theme in both Savage's book and Campion's script, but the bullying that Pete endures is a fragment of all the broken pieces of Phil, a man

at constant war with himself who lashes out at everyone and everything that isn't the fetishized Bronco Henry. His primary target is the fragile Rose – an easy target, considering George is away on business so much – and this is the true spark for the inevitable conflagration. Yet it's a quiet fire, like a branch charcoaling from within.

Bluntly, *The Power of the Dog* may end up being as widely misinterpreted as *Midsommar* (no, that's not a happy ending) or *Phantom Thread* (again, not a grand romantic victory). That will not be Campion's fault, but that of the preconceptions stirred by the looks that Phil throws the winsome Pete's way. Phil is the protagonist, antagonist, villain, and victim here, those elements all balanced in a career best (and that's saying something) performance from Cumberbatch as a desperate man incapable of processing change except through ferocious and bitter malice. Those misreadings are through his eyes, the result of all the complex levels of himself that he has rejected through all those years of literally shining Bronco Henry's empty saddle. It's a performance predicated on the difference between empathy and sympathy: The audience will increasingly, through those details at which Cumberbatch has always excelled, comprehend who exactly he is, and how his pretense of strength has been forged through submitting to the claustrophobic expanses of the plains (New Zealand standing in for Montana, and starkly captured through the lens of cinematographer Ari Wegner).

The core of the film is two conflicts: Phil with himself, and Phil with Rose. The latter is most overt, and within which it's easiest to loathe Phil. Campion and her cast do an extraordinary job of bringing all these characters in midway through their own private traumas, and Dunst brings silent grace and sadness to a woman inherently doubting her own motivations, even before Phil becomes the menacing shadow in the corner of her eye, the stinking, muck-covered presence she can smell before he enters the room. It's during these moments, abandoned by Plemons' mannered and oblivious George and deprived of the emotional support of Smit-McPhee's college-bound Pete, that she drags the audience with her as she spirals into despair, as all the while Phil malevolently grins.

But Cumberbatch is not interested in creating a cardboard villain. His grasp of tiny nuances of movement and micro-inflections overcomes any doubts about the definitionally upper-middle-class English actor as a tortured and torturing cowpoke. As in *The Imitation Game* and, most recently, in the quirky but still sad *The Electrical Life of Louis Wain*, he again plays a man betrayed by his time. Take Phil out of 1925, the story implicitly suggests, and he is not this Phil. But at any other time there is no Bronco Henry, and this tragedy would not be so darkly heartrending.

★★★★★

– Richard Whittaker
ALAMO S. LAMAR, VIOLET CROWN

★ GHOSTBUSTERS: AFTERLIFE

D: Jason Reitman; with McKenna Grace, Finn Wolfhard, Carrie Coon, Paul Rudd, Logan Kim, Celeste O'Connor. (PG-13, 124 min.)

It's been 37 years since a quartet of New Yorkers saved the Big Apple (and the rest of the world) from Gozer the Gozerian, the Sumerian eater of souls. In the intervening years, the inevitable happened: They disappeared. The Ghostbusters, that is. And so it makes all the sense in the world that the second sequel movie, *Ghostbusters: Afterlife*, looks elsewhere than at whatever happened to Stantz, Venkman, Zeddemore, and Spengler.

Not that they've disappeared all together. They've left debris, in this case Egon's abandoned daughter, Callie (Coon); and her kids, nerdy Phoebe (Grace) and gangly Trevor (Wolfhard). This is the Spengler family story, but that's news to Phoebe, who knew nothing of her grandfather even though it's pretty clear that the science genes skipped a generation. So of course she's the one who's going to unearth the family business, even if it's buried in the wrecked farm in Summerville, Okla., that Egon left her mom, where the local summer school teacher (Paul Rudd, having a blast) is doubling as a seismologist. Because you don't get earthquakes in Oklahoma. Especially not the kind that whatever dear late Grandpa was investigating, the kind that leads to supernatural action-comedy fun.

At some levels, Jason Reitman is exactly the kind of director who shouldn't tackle a *Ghostbusters* movie. His films have dealt with delayed adolescence (*Young Adult*), being forced to grow up too fast (*Juno*), the generational divide (*Men, Women & Children*), and contending with career regret (*Up in the Air*). Then again,

OPENINGS

Ghostbusters: Afterlife (PG-13)
India Sweets and Spices (PG-13)
Kurt Vonnegut: Unstuck in Time (NR)
The Power of the Dog (R)
She Paradise (NR)
tick, tick... BOOM! (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended



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Ghostbusters: Afterlife

maybe those all make him just the right choice for *Ghostbusters: Afterlife*, since he's always approached those topics with a comedic earnestness – a trait he arguably inherited from his father, *Ghostbusters* director Ivan Reitman. Bringing in co-writer Gil Kenan to smooth away some of his more satirical edges worked, not least because Kenan has a lot of experience with kid-level weird adventures on *Monster House* and the underseen but endlessly imaginative *City of Ember*.

But it's the family side that means most, because *Ghostbusters: Afterlife* is a son's loving and spot-on tribute to his father's biggest film. It comes from being immersed in the lore, of thinking about the nature of ghosts in this world, of thinking about where mad magician Ivo Shandor got all that selenium for the girders for 550 Central Park West, aka Spook Central. It comes from getting that the original wasn't afraid to be funny, and heartfelt, and scary, and romantic, and nerdy, all at the same time. It comes from centering on Grace's Phoebe, who's not just a teen imitation of the late Harold Ramis' beloved braniac 'buster, but a dead cert look-alike for his daughter, Violet Ramis Stiel, when she was 12. There's history here, not Easter eggs.

Is *Ghostbusters: Afterlife* wish fulfillment? Absolutely. It's the dream of every kid who grew up making a proton pack out of paper towel rolls and plastic bowls. It's Reitman writing himself into the legacy that he grew up with, telling his part of the story his father started. And it's one last chance to say thank you and goodbye to the original team, and most especially to Ramis. There will be some people who think what it's doing is mawkish or even exploitative, but they should probably level those accusations at the grave-robbing antics of the deeply cynical 2016 remake. What *Ghostbusters: Afterlife* has, and that lacked, is heart, as well as a deep appreciation for how utterly weird and eclectic the original film was. 1984 was the year of Indiana Jones watching as a man got his heart pulled out before being dropped, screaming and alive, into a lava pit. It was the year that gremlins

threw an old lady out of a window. But even by those standards, *Ghostbusters* was a bizarre film, originally written as a hard-edged horror/sci-fi/comedy but which transformed into a family-friendly smash, and transformed Dan Aykroyd, Bill Murray, and Harold Ramis from edgy oddballs into your quirky uncles. *Ghostbusters: Afterlife* may not change cinema in the way the original did, but it's a worthy next generation.

★★★ – Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, BULLOCK MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

INDIA SWEETS AND SPICES

D: Geeta Malik; with Sophia Ali, Manisha Koirala, Rish Shah, Deepti Gupta, Adil Hussain, Ved Sapru, Anita Kalathara, Kamran Shaikh. (PG-13, 101 min.)

One can never be too careful in educating the young. A year away at college in a liberal, West Coast university, for example, can turn any impressionable mind against you like *that*. For Alia (Ali), returning home for the summer from UCLA to her family home nestled in the very affluent neighborhood of Ruby Hill, N.J., this is demonstrated by drinking alcohol, falling for a young man below her caste, exposing family secrets, and generally just upending the rigid status quo, emphasis on status. And while *India Sweets and Spices* adds a veneer of depicting the contemporary Indian American experience, beyond the gorgeous lehengas and saris, past the insert shots of perfectly arrayed cuisine, lies a bland, uninspired story cut from a well worn template.

Not to say that cultural representation isn't important, you just can't have it do all the heavy lifting. Maybe add engaging characters involved in a compelling narrative into the mix? No? All right, I guess the "if it ain't broke" model it is. Here then, is Alia, who, amidst the weekly extravagant parties thrown by the ultra rich community she grew up in, is lovestruck by Varun (Shah), the son of shopkeepers whose grocery store shares the film's title. Alia invites Varun

and his parents to one of the parties, leading to the usual class conflict snobbery/embarrassment scenario. Adding another wrinkle, it seems that Alia's mom, Sheila (Koirala) and Varun's mom Bhairavi (Gupta) went to college together in Delhi and were an integral part of an activist group for women's rights, shaving their heads and getting arrested at protests. What happened, Alia wonders, to her mother, once a young idealist, now a shallow materialist under the thumb of the aunties, a circle of the wives and elders whose toxic gossip is the currency and the lifeblood that sustains this community? And more importantly, what can she do to not end up like her parents?

Sheila's reconnecting with her past ends up eclipsing the "wrong side of the suburbs" love story, as mother and daughter reconcile. It was pretty half-hearted anyway, as was another plotline, this one involving Alia's dad Ranjit (Hussain) and his numerous extramarital affairs coming to light. There is a running metaphor throughout *India Sweets and Spices* concerning books. In Alia's house, they're all fake, uncut props that match the carpet, whereas Varun's parents have a veritable library strewn around the house (mostly paperbacks though, they are lower middle class, after all). It's a lazy trope in a lazy film, and not even the airing of everyone's dirty laundry at the summer's end soirée comeuppance can lift this film out of its sitcom trappings. Positive ethnic portrayals are always refreshing, but unfortunately, homogenization rarely has any flavor.

★★ – Josh Kupecki
CM HILL COUNTRY GALLERIA

KURT VONNEGUT: UNSTUCK IN TIME

D: Robert B. Weide, Don Argott. (NR, 127 min.)

This is not a documentary about Kurt Vonnegut. This is a documentary about Kurt Vonnegut.

The writer of *Breakfast of Champions* and *Slaughterhouse Five* would probably appreciate that contradiction, or a film existing in multiple spaces at once. What *Kurt Vonnegut: Unstuck in Time* really seeks to be is documentarian Robert B. Weide's somewhat-begrudging retelling of his 33-year effort to tell the story of Vonnegut. It may be the only way to realistically approach the material, since Vonnegut himself so constantly interwove autobiography and self-critique. So this isn't Weide inserting himself into the story of the great writer, but acknowledging that the observer affects the phenomenon observed.

Wisely, he shares directing credit with Don Argott, to permit for some distance. He may be a possibly surprising choice, having cut his teeth on heavy metal docs like *Last Days Here* and Lamb of God's *As the Palaces Burn*, but then Weide has spent much of the duration of making his Vonnegut documentary in a lengthy and fruitful working relationship with Larry David. Talk about polar opposites: David, who has found meanspirited comedy in everyday mundanities, and Vonnegut, who tried to find levity in grand, cosmic despair. For a man whose books are so effortlessly hilarious, his life was

so filled with tragedy (far more than his nightmarish and career-illuminating experience as a prisoner-of-war in Dresden during World War II). But this isn't about the books. This is about the man, and Weide and Argott construct his life from an extensive archive of home movies, photographs, and assorted recordings, but also from those close to him, most especially his family. The books are there as a way to understand Vonnegut, rather than turning him in to a doorway into the literature.

But even then they are peripheral to Vonnegut the man. This is Vonnegut as jobbing writer, failed car salesman, unlikely pop culture icon, best-selling novelist, has-been, resurgent institution, sibling, deceased, fictionalized version of himself through his alter-ego, Kilgore Trout. These simultaneous aspects are depicted here as seen by the people closest to him: his daughters, his friends, the four nephews he took in when his sister died. Plus, of course, Weide himself, through their friendship, the filmmaker's script for the 1996 adaptation of *Mother Night*, his own inability to get *Unstuck in Time* made (in spite of the cajoling and support for the writer himself), and his own intrusion into the work of Vonnegut. That's where *Kurt Vonnegut: Unstuck in Time* is most fascinating, in its exploration of the blurred lines between what who writers (and filmmakers) are, and what they write, and why they write.

★★★ – Richard Whittaker
BLUE STARLITE MUELLER II

SHE PARADISE

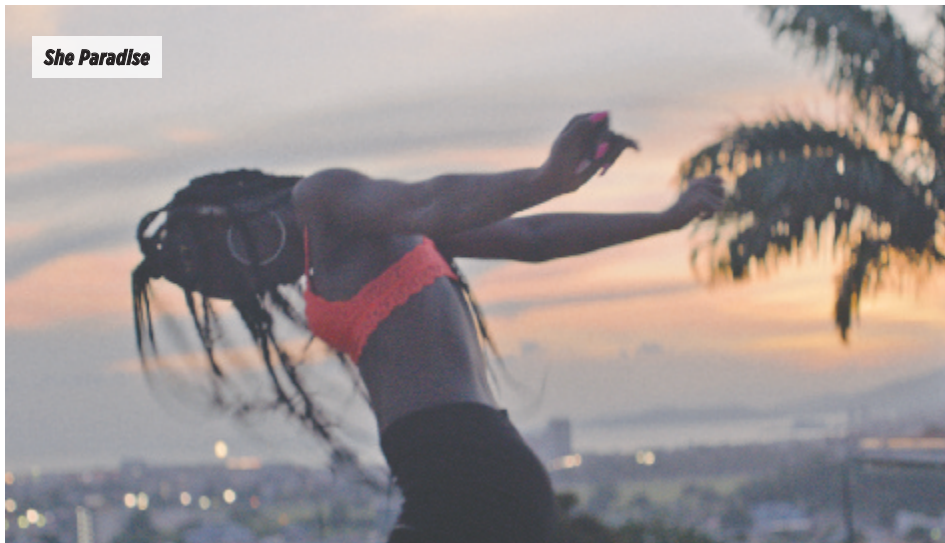
D: Maya Cozier; with Onessa Nestor, Kern Mollineau, Michael Cherrie, Kimberly Crichton, Denisia Latchman, Chelsey Rampersad. (NR, 71 min.)

She Paradise is not what one would think of as a clear-cut dance film, though it does follow a young girl's evolution as a soca dancer in Trinidad. It's more bittersweet than fun, as our main character learns hard truths about how the world sees her, consequently gaining a stronger sense of self. Adapted from a 2019 short by Trinidad-born Maya Cozier, a former dancer herself, and co-written by Melina Brown, *She Paradise* transcends the classic coming-of-age storyline, resulting in something understated and powerful.

Sparkle (Nestor) is a 17-year-old living with her out-of-work goldsmith grandpa, so strapped for cash that she picks peppers off the ground for dinner. Happening upon a group of soca dancers breaking it down in the street, she sees a money-making opportunity, but also a dazzling example of who she might want to be. At Sparkle's first audition for the lucrative Carnival season, she sticks out painfully, an awkward bony child wearing "12-year-old clothes" in a room full of sexually liberated women. Through the guidance of domineering ringleader Diamond (Crichton) and softer, friendlier Mica (Rampersad), Sparkle quickly finds her footing and even becomes something of a wunderkind star of the group.

As Sparkle climbs upward in the soca scene, clashing with her grandpa over the brazen sexuality of the dance and its fashion, landing

She Paradise



the troupe a music video with her unwitting seduction of sleazy producer Skinny (Mollineau), it becomes more doubtful whether these girls are her friends, role models, parental figures, or enemies. As she escapes her grandpa's shadow, she steps into Diamond's, the quasi-mother of the group who is particularly harsh on her. Whether it's because she sees a younger version of herself in Sparkle and wants to prepare her for the worst or because she's jealous of the mounting attention Sparkle is getting despite her inexperience is unclear. Mica is Sparkle's closest ally, but in key moments of need even she proves unreliable and cold. Sparkle is still painfully naive – her glowing reaction to what we assume is the first male attention she has received from the predatory Skinny immediately evokes queasiness – but as the film goes on and she realizes she's alone in this world, she begins to summon surprising conviction and power.

It's a quiet film, focusing on Sparkle's interior emotions, except in scenes where energetic movement and neon outfits enliven the frame. Nestor's ever-so-subtle expressions ground us so firmly in Sparkle's point of view that, despite her shyness, we feel exactly what it's like to be succeeding but out of your depth, caught up in a group of older, cooler friends that at once accept and alienate you. Anyone who has been a teenage girl will empathize deeply. Never bordering on cheesy, *She Paradise* is a heartfelt ode to the strength it takes to learn to stand up for yourself in a painful world.

Available on VOD now.

– Lina Fisher

★★★★

★ TICK, TICK... BOOM!

D: Lin-Manuel Miranda; with Andrew Garfield, Alexandra Shipp, Robin de Jesús, Joshua Henry, Mj Rodriguez, Bradley Whitford. (PG-13, 115 min.)

Oh, Andrew Garfield. That saucy devil. He's done it again. He continuously proves how terrific of an actor he is with each successive film.

From *Never Let Me Go* and *The Social Network* to *Under the Silver Lake* and *The Eyes of Tammy Faye*. Now comes the musical *tick, tick... BOOM!* and that boy is an absolute star.

I admit, I was never really into musicals growing up. I wasn't a theatre kid. I was into movies, of course, but even then, I didn't really watch many musicals. *West Side Story*, and *Willy Wonka and the Chocolate Factory* were about as far as I got. Life is strange sometimes and I ended up marrying a man who loves musicals. Bless his heart, over the years, he's got me to watch musicals. And guess what? I actually enjoy them.

tick, tick... BOOM! is a biographical musical based on an autobiographical one-man stage show by *Rent* writer Jonathan Larson about a guy named Jon (Garfield) who writes, yes, musicals. Jon is dealing with several things at once; he's trying to write one song ("glory!") for his musical, *Superbia*, which is about to be workshopped. He's having girl trouble. He's got best friend trouble. The pressure is mounting.

See, it's the tick, ti- you get it.

Lin-Manuel Miranda, yes that Lin-Manuel Miranda in his directorial debut, turns the theatre show into an uncomplicated, pretty by-the-book biopic. Larson performs the musical on a stage with a band as extensive flashback sequences fill out the story. If you think you're only getting songs during the stage portion of the movie, you would be wrong. Larson and friends break out in song several times throughout. Miranda only goes full on fantasy "Hollywood Musical" set piece on one of the songs and, boy, does he ever.

The film is a bit untidy, but it doesn't matter because Garfield's performance is just so amazing. Were you aware he could sing? That man can sing. He can dance, too! As Larson, Garfield runs a gamut of emotions, and I bought every last one of them. I gave the film an extra half star just because of his performance. I'd be surprised if Garfield isn't nominated for one of those gold statues Hollywood likes to hand

[KUT KUTX]
STUDIOS

Tacos of TEXAS PODCAST



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SPECIAL SCREENINGS

BY KAT McNEVINS



Planes, Trains and Automobiles

BACK TO THE EIGHTIES

Back to the Future (1985) D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd. (PG, 111 min.) @Doc's Drive In, Thu., Nov. 18, 9:20pm.

Blood Rage (1983) D: John Grissmer; with Jayne Bentzen, Ted Raimi, Louise Lasser. (R, 82 min.) **Terror Tuesday.** The Thanksgiving-themed slasher is restored courtesy of Arrow Films and the American Genre Film Archive. @Alamo S. Lamar, Tue., Nov. 23, 9:30pm.

Caddyshack (1980) D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Bill Murray. (R, 99 min.) **Butler Movies on the Greens.** BYO blanket for a golf-themed classic film on the north side of the course, and try your hand at night golf on the south side until 10pm. @Butler Pitch & Putt, Thu., Nov. 18, 6pm.

Castle in the Sky (1986) D: Hayao Miyazaki. (PG, 124 min., subtitled) **Fathom Events.** Miyazaki's timeless animation celebrates its 35th. Dubbed. @Highland, Arbor, Gateway, Thu., Nov. 18, 7pm.

Chameleon Street (1989) D: Wendell B. Harris. (R, 94 min.) **Newly Restored.** In this underseen landmark of Black indie film, director and star Harris impersonates everyone from a Yale student to a surgeon, with varying degrees of success. (*) @AFS Cinema, Sun., Nov. 21, 2pm.

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg; with Henry Thomas. (PG, 115 min.) @Doc's Drive In, Thu., Nov. 18, 6:30pm.

The Goonies (1985) D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) @Blue Starlite Downtown, Sat., Nov. 20, 7pm. @Blue Starlite Mueller II, Sun., Nov. 21, 7:20pm.

Gremlins (1984) D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.) @Doc's Drive In, Fri., Nov. 19, 7pm; Tue., Nov. 23, 9pm.

National Lampoon's Christmas Vacation (1989) D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Movie Party.** Become an honorary Griswold with special props like pine tree air fresheners, yellow glowsticks, and ugly neckties. @Alamo Village,

Sun., Nov. 21, 5pm. @Alamo Slaughter Lane, Mon., Nov. 22, 7pm. @Alamo Lakeline, Tue., Nov. 23, 7:25pm. Also playing @Doc's Drive In, Tue., Nov. 23, 7pm.

Planes, Trains and Automobiles (1987) D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) Get in the mood for holiday travel. @Doc's Drive In, Thu., Nov. 18, 8:50pm; Tue., Nov. 23, 6:30pm. @Blue Starlite Mueller II, Thu.-Mon. & Wed., Nov. 18-22 & 24, 7:20pm; Tue., Nov. 23, 7pm. @Blue Starlite Downtown, Wed., Nov. 24, 7pm. @Alamo Mueller, Mon., Nov. 22, 7pm; Thu., Nov. 25, 5pm. @Celis Brewery, Sun., Nov. 21, 6:30pm, as part of their new holiday film series.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Robin Wright. (PG, 98 min.) @Doc's Drive In, Sat., Nov. 20, 7pm.

Radio On (1980) D: Christopher Petit; with David Beames, Lisa Kreuzer. (NR, 104 min.) A new restoration of the black-and-white English road movie set to a stellar soundtrack including David Bowie, Kraftwerk, and more. @AFS Cinema, Fri.-Sat., Nov. 19-20, 9:30pm; Tue., Nov. 23, 7pm.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) @Doc's Drive In, Mon., Nov. 22, 7pm.

Where the Green Ants Dream (1984) D: Werner Herzog. (NR, 100 min.) **The Herzog Restorations Part Two: Nonfiction Herzog.** Leading a team to find the next uranium mine in Australia, a geologist finds opposition in the form of an Aboriginal tribe seeking to halt the operation. Restoration courtesy of Shout! Factory and the American Genre Film Archive. @AFS Cinema, Sun., Nov. 21, 4:15pm.

FEATURED SCREENINGS

Andy Warhol's Dracula (1973) D: Antonio Margheriti and Paul Morrissey; with Udo Kier, Joe Dallesandro, Arno Juerging. (R, 103 min.) **Evergreens.** Revel in the strangeness with legendary character actor Udo Kier in this bizarre Seventies horror-comedy. @AFS Cinema, Fri., Nov. 19, 7pm.

Cabaret (1972) D: Bob Fosse; with Liza Minnelli, Michael York, Joel Grey. (PG, 128 min.) Minelli gives 'em a little bit of the old razzle-dazzle in this Fosse adaptation of the stage musical. @Alamo Village, Mon., Nov. 22, 7pm.

Edward Scissorhands (1990) D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13, 100 min.) Burton's first collab with Depp is pure magic. @Blue Starlite Downtown, Thu.-Fri., Nov. 18-19, 7pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zoëy Deschanel. (PG, 95 min.) **Movie Party.** Includes fun props, a themed contest before the film, and a "real" snowball fight in the theatre. (*) @Alamo Lakeline, Sun., Nov. 21, 5:30pm. @Alamo Mueller, Wed., Nov. 24, 5pm. @Alamo Village, Wed., Nov. 24, 6pm. Also playing @Doc's Drive In, Mon., Nov. 22, 8:45pm.

Gintama the Very Final (2021) D: Chizuru Miyawaki. (NR, 104 min., subtitled) **Fathom Events.** The last chapter in the anime screens dubbed or subtitled. @Arbor, Cinemark 20, Metropolitan, Sun., Nov. 21, 3, 7pm; Mon., Nov. 22, 7pm.

King of the Hill: Arlen's Early Years Revisit the hilarious animated show and I tell ya what: You may even end up with some propane or propane accessories via the themed door prize giveaways between episodes. @The Globe Drive-In, Sat., Nov. 20, 8:30pm.

La Dolce Vita (1960) D: Federico Fellini; with Marcello Mastroianni, Anita Ekberg, Anouk Aimée, Yvonne Furneaux. (NR, 174 min., subtitled) **Essential Cinema: 8½** **Fellini Presented by MUBI.** AFS calls it an "absolutely gorgeous phantasmagoria of life, love, and existential nausea." @AFS Cinema, Wed., Nov. 24, 6:45pm.

La Strada (1954) D: Federico Fellini; with Giulietta Masina, Anthony Quinn, Richard Basehart. (NR, 108 min., subtitled) **Essential Cinema: 8½** **Fellini Presented by MUBI.** Masina (the real-life Mrs. Fellini) goes on the road with a performing strongman (Quinn). @AFS Cinema, Thu., Nov. 18, 7:30pm; Sat., Nov. 20, 2pm.

Little Girl (2020) D: Sébastien Lifshitz. (NR, 85 min., subtitled) **Doc Nights.** An unforgettable doc about a 7-year-old trans girl growing up in a rural town. @AFS Cinema, Wed., Nov. 24, 7:30pm.

Nights of Cabiria (1957) D: Federico Fellini; with Giulietta Masina, Francois Perier, Amedeo Nazzari. (NR, 119 min., subtitled) **Essential Cinema: 8½** **Fellini Presented by MUBI.** Masina is simply stunning in this Best Foreign Language Film Oscar winner about a hooker with a heart of gold. @AFS Cinema, Sun., Nov. 21, 6:30pm; Mon., Nov. 22, 7pm.

No Straight Lines: The Rise of Queer Comics (2021) D: Vivian Kleiman. (NR, 79 min.) **aGLIFF Queer Spectrum.** A fascinating look at the lives and work of five LGBTQIA comic book artists. @Highland, Thu., Nov. 18, 7pm.

Peeping Tom (1960) D: Michael Powell; with Carl Boehm, Moira Shearer, Anna Massey. (NR, 101 min.) Often compared to *Psycho*, as both thrillers were made by British directors and were released around the same time, but received very different responses. @Alamo S. Lamar, Mon., Nov. 22, 9:45pm.

"Scooby-Doo! Haunted Holidays" & "A Charlie Brown Thanksgiving" @Blue Starlite Mueller II, Fri., Nov. 19, 7pm.

The Souvenir (2019) D: Joanna Hogg; with Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade. (R, 119 min.) Swinton Byrne captivates in a heartbreaking story of first love. *The Souvenir: Part II* opened last week. (*) @AFS Cinema, Fri., Nov. 19, 6:30pm; Sat., Nov. 20, 4:30pm; Sun., Nov. 21, 1pm.

The Birds (1963) D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.) @Doc's Drive In, Fri., Nov. 19, 9:15pm.

Top of the Heap (1972) D: Christopher St. John; with Christopher St. John, Paula Kelly, Florence St. Peter. (R, 90 min.) **Weird Wednesday.** St. John (*Shaft*) wrote, directed, and starred in this genre-bending thriller. @Alamo S. Lamar, Wed., Nov. 24, 9:30pm.

What Breaks the Ice With Q&A (2020) D: Rebecca Eskreis; with Madelyn Cline, Sofia Hublitz, Lukas Gage.

(NR, 99 min.) **Best of the Fests.** The director's feature debut centers on a friendship between two very different girls who become embroiled in a murder mystery. Eskreis will be in attendance for an introduction and post-screening Q&A. @AFS Cinema, Sun., Nov. 21, 6pm.

SPACES

"Moondogs" D: Kat Broyles. Live music and screening of the short film about three young women navigating Texas' restrictive abortion laws, with proceeds going to the Lilith Fund. @Austin Cinemaker Space, Thu., Nov. 18, 7pm.

The Return of Draw Egan (1916) D: William S. Hart. (NR, 50 min.) Montopolis live-scores the silent Western that's been rewritten by comedians Mac Blake and Carlos LaRotta. @Sam's Town Point, Thu., Nov. 18, 8pm.

Nothing Stays the Same: The Story of the Saxon Pub (2019) D: Jeff Sandmann. (NR, 70 min.) See the award-winning doc and enjoy a special Q&A with the filmmakers and musician Guy Forsyth, with pre-show complimentary drinks to celebrate the opening of the holiday bazaar (5-7pm). (*) @Inspired Minds Art Center, Buda, Fri., Nov. 19, 7:30pm.

Montopolis: The Legend of Big Bend Montopolis provides a live score to accompany stories of the beauty of West Texas. @Meanwhile Brewing Co., Tue., Nov. 23, 7pm.

Dragula Watch Party Catch the newest season of the Boulet Brothers' horror-drag reality competition series with *Dragula* season 3 alum Evah Destruction. @Oilcan's, Wednesdays through Dec. 22, 7-9pm.

IMAX

"Into America's Wild" (2020) D: Greg MacGillivray. (NR, 40 min.) **Laser Imax 2D.** @Bullock Texas State History Museum, Wed.-Sun., noon.

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bullock Texas State History Museum, Wed.-Sun., 11am, 1pm.

FESTIVALS

Animalis Fabula Film Festival Meeee-ow! It's a full weekend of fabulous films about animals curated and presented by the World Animal Awareness Society & WA2S Films. @Highland, Mueller Lake Park Outdoor Amphitheater, Fri.-Sun., Nov. 26-28. animalisfabula.org.

OFFSCREEN

Pajama Party at Doc's Drive In Wear your coziest PJ's to snuggle at the drive-in, get a photo of your getups, and tag Doc's to get a free small popcorn for the movie. *Fridays & Saturdays through Jan. 1. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. docsdriveintheatre.com.*



Gremlins



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 3 issue is Monday, Nov. 22.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

NEW REVIEWS CONTINUED FROM P.45

out in winter. He's that good. Co-stars Vanessa Hudgens and Robin de Jesús are also excellent (and a shout out to Bradley Whitford as Stephen Sondheim). It's an absolute cliché, but I did laugh and I did cry throughout the film.

I'm not sure *tick, tick... BOOM!* is for everyone. People who like *Rent*/Larson and musical fans in general will love it. Not sure what the appeal is for people beyond those factors but here's hoping Netflix viewers will click on it out of curiosity. Miranda has made a fine debut and, like Larson and so many other writers have been told, I can't wait to see what he does next.

Available on Netflix now.

★★★★ – Sarah Jane

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Addams Family 2 ★

D: Greg Tiernan. (PG, 93 min.) A spirit-crushing vacation for everyone's favorite family of ghouls.

EVO CINEMAS BELTERRA

Belfast ★★★★★

D: Kenneth Branagh. (PG-13, 97 min.) Kenneth Branagh's stunning if messy look back at his childhood in Northern Ireland.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

The Beta Test ★★★★★

D: Jim Cummings. (R, 93 min.) Jim Cummings burns the film industry to the ground (and it deserves it).

BLUE STARLITE DOWNTOWN

Candyman ★★★

D: Nia DaCosta. (R, 91 min.) Cabrini Green's monster returns to manifest abiding Black fears.

BLUE STARLITE MUELLER II

Clifford the Big Red Dog ★★

D: Walt Becker. (PG, 97 min.) Unnecessary feature length adventure for the huge crimson four-legged friend.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

C.S. Lewis: The Most Reluctant Convert

D: Norman Stone. (NR, 85 min.) The life and faith of the creator of Narnia.

ARBOR

Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN, WESTGATE

Eternals ★★

D: Chloé Zhao. (PG-13, 157 min.) Marvel's immortal heroes overstay their welcome.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

The French Dispatch ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

Halloween Kills ★★

D: David Gordon Green. (R, 105 min.) Michael Myers is back in his third (or 11th, depending which films you count) seasonal assault.

METROPOLITAN

The Last Duel ★★★★★

D: Ridley Scott. (R, 152 min.) Ridley Scott reinvents the historical drama through the lens of the modern stardom of stars Ben Affleck, Matt Damon, and Adam Driver.

METROPOLITAN

Last Night in Soho ★★

D: Edgar Wright. (R, 116 min.) Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history.

GATEWAY, METROPOLITAN

My Hero Academia: World Heroes' Mission ★★

D: Kenji Nagasaki. (PG-13, 104 min., subtitled) Latest outing for the anime heroes-in-training is loud but not much fun.

BARTON CREEK SQUARE

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire.

ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Red Notice ★★

D: Rawson Marshall Thurber. (PG-13, 117 min.) The Rock, Ryan Reynolds, and Gal Gadot go comedy-action globe-trotting.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE

Ron's Gone Wrong ★★★★★

D: Sarah Smith. (PG, 107 min.) Zach Galifianakis is perfect as the electronic buddy who proves that technology is no replacement for real friends.

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA

The Souvenir Part II ★★★★★

D: Joanna Hogg. (R, 106 min.) Second part of Joanna Hogg's chronicle of loss in 1980s London.

AFS CINEMA, ARBOR

Spencer ★★★★★

D: Pablo Larrain. (R, 111 min.) Diana biopic is short on history but excels as a spectacular fable.

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, METROPOLITAN, VIOLET CROWN

The Suicide Squad ★★★★★

D: James Gunn. (R, 132 min.) James Gunn's bad guys doing good prove DC needs to get silly.

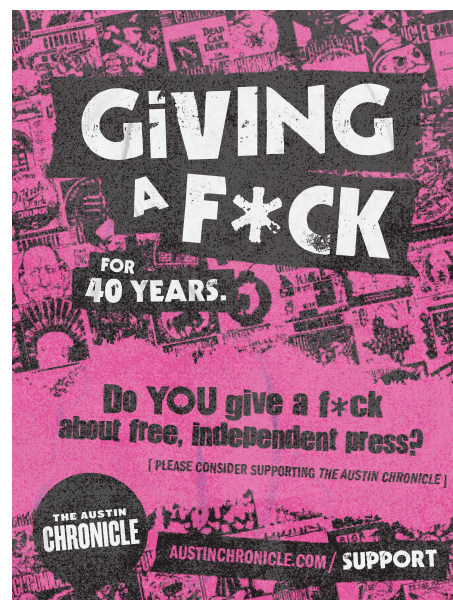
BLUE STARLITE MUELLER II

Venom: Let There Be Carnage ★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

AMC DINE-IN TECH RIDGE 10, CM CEDAR PARK, HIGHLAND, LAKE CREEK 7, WESTGATE

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 - December 11 – J&J
- Kwanzaa**
 - November 22 – Pfizer
 - December 13 – J&J

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Music

Aftereffects of Astroworld

An interesting byproduct of tragedies is the semantic shift that ensues. The name “**Astroworld**” once conjured memories of a bygone Texas amusement park. Then, in 2018, when **Travis Scott** released his landmark album and subsequent music festival, the word – at least for a young demographic – became identifiable with the Houston rapper’s high-energy art. Now and forever, Astroworld is synonymous with a concert devolving into deadly chaos.

A hellish scene of ongoing crowd surges at the festival’s opening night on November 5 left 10 attendees dead and hundreds injured, including a 9-year-old who died last Sunday following a medically induced coma.

A similar change in connotation probably occurred with the word “altamont”: first meaning “high mountain,” then, after the infamous 1969 free concert at California’s **Altamont** racetrack where four attendees died, including a young man stabbed by Hells Angels security, the word became representative of death – perhaps even the death of a generation.

One thing’s certain: the way large concerts are operated is now being scrutinized in the wake of Astroworld. Among the elements being called into question: crowd configuration, ground conditions, the concert not being halted for obvious mass injury, security staffing, and even the energy that an artist’s music can provoke.

Here in the seat of state government, a task force is being assembled – headed by **Texas Music Office** Director **Brendon Anthony** and including safety experts, police and fire representatives, state agencies including **Texas Alcoholic Beverage Commission**, and unspecified music industry leaders. Ultimately, they’ll “produce a report of recommendations and strategies to ensure concert safety and protect concertgoers.”

Anthony declined to comment before the task force’s first meeting, planned for sometime this week.

Meanwhile, Houston law enforcement and various attorneys are dissecting the disaster. Multiple lawsuits have been filed against Scott, also naming **Live Nation Entertainment** and its Austin-based subsidiary **ScoreMore Shows**.

ScoreMore’s logo is prominently displayed on the “Event Operation Plan” for Astroworld,

which **CNN** obtained. The 56-page document has drawn criticism for instructing staff to refer to dead concertgoers as “smurfs” on radio, but what’s gotten even more attention is a lack of specific protocols related to crowd surges – though it does discuss crowd management in relation to preventing a “civil disturbance/riot.”

That may not be abnormal. Several concert promotions executives with experience staging large-scale events in Austin tell the *Chronicle* they don’t recall crowd surges being explicitly addressed in operation plans. Separately, one representative for a major local music organization revealed their staff trains for crowd surges before every large event.

ScoreMore’s plan lists only two positions with authority to stop the show: executive producer and festival director – both names redacted. While there’s an argument that stopping a concert risks inciting civil disturbance, those with the power to pull the plug at Astroworld didn’t do so when it became a mass casualty event.

ScoreMore declined to comment, providing a joint statement with Live Nation saying the companies “remain focused on working with local authorities to support their investigation in the search for answers.”

In 2009, **Sascha Gutfreund** and **Claire Bogle** founded ScoreMore as Austin-based college students. Hip-hop shows at fraternities grew into major bookings at the **Parish** and **Emo’s**, and within 10 years of its establishment, ScoreMore grew into Texas’ largest independent promotions company. In a 2014 *Chronicle* interview, Gutfreund described his taste-making methodology.

“I surrounded myself with other 18 and 22-year-old music fans, and we all voted on what acts to book.”

The co-founders hosted hallmarks of 2010s hip-hop like **J. Cole**, **Kendrick Lamar**, and **Wiz Khalifa**’s first Texas shows under the slogan, “Your favorite rapper’s favorite promoter.”

Early on, the boutique agency used a network of fellow college students to sell paper tickets to shows. The promoters were compensated through internship credits, admission to shows, or cash commissions. Multiple former employees who spoke with the *Chronicle* said the company ran on their popularity or “social capital” to attract free workers.

**FASTER
THAN
SOUND**

BY
**RACHEL RASCOE
AND KEVIN
CURTIN**



DAVID BRENDAN HALL

ScoreMore’s JMBLYA In 2017

“I don’t think anyone was getting paid, or paid very well,” said one former intern/contract worker who spoke anonymously. “They would make these kids hustle. There was very much a sense of ‘you’ve got to do this if you want to get in the music industry.’ A lot of those kids wanted to be artists or managers, and they were hungry.”

The employee says ScoreMore relied heavily on unpaid roles that extended beyond single semesters, many of which were filled by young women: “I do feel like they were a company that exploited me, and paid me as little as they possibly could when appropriate. I’m not surprised that those people will cut corners for cost.

“They were also really willing to not do things by the book, like Claire and Sascha were dating. It was very close-knit, like family. But also, people [on the team were] in relationships, and not working normal hours going to these shows.”

A report in **Rolling Stone** last week saw former ScoreMore employees accusing the company of “disorganization, cost-cutting, and unprofessionalism.” In it, Gutfreund’s former assistant, **David Tran**, alleges his boss punched him in the face for pocketing unaccounted box office cash.

Etienne Maurice tells the *Chronicle* he was ScoreMore’s first videographer, joining the company informally during its founding years while he studied at **Huston-Tillotson University**. He says the company formed a network of tour stops in Austin, Dallas, Houston, and San Antonio with “literally perfect timing” regarding the decade’s wave of breakout hip-hop.

“ScoreMore gave me my first platform as a filmmaker, getting a behind-the-scenes look at musical legends before they popped off,” says Maurice. “Claire and Sascha really built something special. Were people taken advantage of in that process? Hell yeah. I was paid very little, but I was a freshman in college. So, \$100 to shoot and edit freaking **Big Sean** on his first tour? I was like, ‘Hell yeah.’”

The promoters grew in stature with the legendary after-hours South by Southwest event

Illmore, a collaboration between ScoreMore and hip-hop site **IllRoots**. Founded in 2011 as a private house party, the annual shows evolved to host performers like **Lil Wayne**, **Diplo**, and **Chance the Rapper** until its final year in 2016.

“We rented out this big house, and every single artist you could think of came through,” remembers Maurice of Illmore’s roots. “It was straight out of a movie, but they were all just chilling. That was the love ScoreMore got – it wasn’t flashy or Hollywood. ScoreMore was a reminder of what it felt like to be regular kids in college, listening to music and enjoying the scene.”

In May 2018, ScoreMore sold a majority stake to industry giants Live Nation. At the time, it was reported that they kept their staff and continued to operate out of their Austin office. The agreement did not cede control of ScoreMore’s artist management assets. Gutfreund managed Canadian rapper **Tory Lanez** and Bogle previously represented Colombian American singer **Kali Uchis**.

Bogle went on to become a partner with **EQT Management**. Her current involvement with ScoreMore is unclear.

Live Nation was no doubt attracted by ScoreMore’s growing calendar of annual festivals, including San Antonio’s **Mala Luna** and the multicity **JMBLYA**, which has hosted Travis Scott in multiple years. In 2017, the *Chronicle* reported the parking lot fest ran out of water mid-event in Austin.

Of ScoreMore’s annual roster, the only festival with a confirmed upcoming date is **J. Cole’s Dreamville** in North Carolina. Presale tickets for the April event already sold out with no lineup announced.

ScoreMore’s only Austin festival, JMBLYA, has not taken place since 2019 due to pandemic cancellations. Prior, the Austin stop typically took place in May at **Circuit of the Americas**.

Representatives from the venue didn’t respond to a *Chronicle* inquiry of whether JMBLYA would be at COTA this year and if Astroworld’s disastrous outcome impacted their relationship with the event. The JMBLYA website says, “See you in 2022.” ■

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Mexican American
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Pussy Gillette: (l-r) Brent Prager, Masani Negloria, and Nathan Calhoun

JOHN ANDERSON

The Best a Band Can Get: The Story of Pussy Gillette

A scene veteran and a bass beginner coin the best band name in Austin – and the music’s good, too

BY CARYS ANDERSON

Masani Negloria tightens her cape. Nathan Calhoun lights a cigarette.

“You suckas better hold your breath, ‘Cause we’re Pussy Gillette, and this gun’s for hire!”

With a snappy snare, Austin’s best-named band comes to life.

A leather-clad Negloria – or Blackula, as she’s known tonight – fingerpicks a fuzzy bass line and Calhoun, in a skeleton suit, scratches out power chords next to her. Drummer Brent Prager, in a banana suit, supplies the concussive beat.

It’s Halloween and Swedish rockers the Hives are about to close out the final night of the Levitation festival. Before the Aughts garage sensations can grace the Mohawk

stage, Austin punks Pussy Gillette are here to prime the crowd.

Calhoun keeps it cool – shades on, lips pursed to keep his cigarette steady. Prager pounds away, bangs in his face. Negloria, however, chats up the audience after every song, a bravado in her voice akin to that of a rockstar entertaining a stadium. Little does the club crowd know, this is her first project.

“I didn’t know I could do any of this until I actually did it,” the singer, 36, says over coffee at Cherrywood, weeks before the gig. “I just had a bass that I would kind of stare at, but I didn’t really stick to it.”

One day, on a whim, her longtime friend Calhoun – a veteran of Austin’s underground

whose past projects include Chindrive and Gibby Haynes & His Problem and currently plays bass in heavy psych melters We Are the Asteroid – invited her to jam. The duo wrote their first song that night.

“I Don’t Wanna Be Right,” the product of that spur-of-the-moment writing session, appears on Pussy Gillette’s eponymous debut album, out November 19. At less than 90 seconds, the amelodic track elephant stomps out the LP, Negloria’s yelps piercing through Calhoun’s guitar howl. “*I got better things to do than sit and lie in bed with you,*” the bassist sneers.

The band’s core pair still emphasize spontaneity when it comes to writing and recording. They put their sprawling, 19-song LP to tape over just three days last March.

“I’ve been in projects where we labor over things for a really long time and I don’t know if they ever come out any better than they do just making it up really quick,” Calhoun reasons over a cigarette.

Originally from Pennsylvania, the guitarist began playing in bands as a teenager and moved to Austin in 1990 – drawn by the promise of cheap rent. He met Prager, who

also plays bass in deviant punk institution Fuckemos, back then, when Prager was drumming for noise legends Cherubs the first time around. In true punk rock fashion, Calhoun recorded the Pussy Gillette album himself, to a four-track cassette.

Dominated by mid-tempo barn burners, *Pussy Gillette* specializes in mostly fun, slightly nasty garage rock, the kind that bursts in and out in under three minutes. Opener “2 to 10” is all distortion, while the wailing riff in “Surf City” drives home the track’s seaside theme.

Latest sludgy single “Banana” sums up the band’s humor well: “*I got a problem with you stealing my banana/ And when I find you I will show you the hammer,*” Negloria threatens. Surely there’s a double entendre in there somewhere. Soon enough, however, you wonder if the absurdity is literal: “*I got a crunchy lettuce wrap at home/ Just let me eat my banana alone.*” In the music video, Calhoun and Prager don banana suits while Negloria meanmugs in a purple bikini, wielding a sledgehammer. A fire rages behind them. In keeping with the trio’s analog aesthetic, they shot the visual on VHS.

Jokes aside, Pussy Gillette can also veer political. “Mala Noche,” which Negloria sings in Spanish, “is just about, you know,” the singer pauses, choosing her words carefully. “It’s a little darker of a song. I guess it denounces Christ.”

“Wow,” Calhoun says, laughing. “I just thought it sounded cool.”

The growling track comes second only to “Walking Crime” in terms of bite. Where one decries heavenly bodies, the latter rejects secular authority. A condemnation of police overreach, the singer’s description of dehumanization cuts through the sonic grime. “*They’ll find a way to make you feel you’re better off dead,*” she spits over a back-and-forth riff. As the bass rumbles, it all hinges on one line: “*You see me as a walking crime, but you’re just a pig to me!*”

Pussy Gillette released “Walking Crime” as a single in May 2020 in the wake of George Floyd’s murder by Minneapolis police officer Derek Chauvin, but Calhoun and Negloria emphasize that the song – inspired by the bassist’s own experience with losing a friend to police violence – had been written before the summer’s surge in protests.

“You see me as a walking crime, but you’re just a pig to me!” Pussy Gillette’s bassist/vocalist Masani Negloria sings on the track “Walking Crime.”

"I've experienced racism my entire life," Negloria says. "So the fact that it's so new to some people, or some people are finally opening their eyes about it, is an interesting thing."

It's clear Negloria would rather let her lyrics speak for themselves than dive deep into her thoughts and experiences with racism. She states the obvious – things need to change – but her muted demeanor conveys an exhaustion recognizable to all Black people.

Calhoun sits quietly as his bandmate discusses the song and its context. But as the conversation broadens, and we discuss diversity in the local music scene, he offers his own perspective.

The guitarist thinks back to the Austin he first encountered in the Nineties, soon after the Dicks and the Big Boys – "bands fronted by gay men and communists," he underlines – made their names.

"There was a strong lesbian scene, people of color were always in bands," Calhoun says. "That's always been a hallmark of Austin. Mixed race, mixed sexes, mixed sexual preferences. They're really prevalent here. And I think a lot of that was lost maybe in the last 20 years."

Suddenly acutely aware of his monologue, Calhoun pauses. "Did I interrupt and take over with my privileged speak?" he asks. "Sorry."

Despite his persistent apologies, Negloria simply laughs. Perhaps she's used to Calhoun's speeches – perhaps she just didn't have anything else to say.

This is Pussy Gillette's core dynamic summarized: while the two come from starkly different backgrounds, musically and otherwise, they exhibit a tight bond and a clear understanding of each other. Negloria is succinct, Calhoun speaks in paragraphs. Calhoun cracks jokes, and Negloria laughs heartily.

This unspoken intelligence informs the duo's writing. Calhoun describes Negloria as the band's driving song force, whose basslines serve as the creative scaffolding of their songs, and himself as PG's nitpicky museum curator, who offers constructive criticism along the way.

"And we don't get mad at each other, which is pretty good," he says happily.

Despite their differences – "Masani likes PROG," Calhoun exclaims – they've been able to avoid band drama, which the music veteran sighs is a "whole 'nother job."

With their first LP in the can, what's next for Pussy Gillette? Tour?

"I was thinking about writing this thing about a deaf, dumb, and blind kid that plays pinball," Calhoun offers.

Negloria cackles. "You could do a whole movie about that."

At least they have a plan. ■



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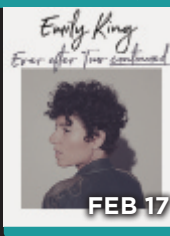


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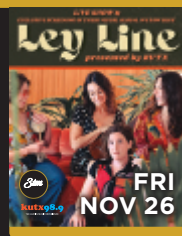
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ALEJANDRO ESCOVEDO

La Cruzada (Yep Roc)

Recorded in Italy with native backers Don Antonio, 2018's *The Crossing* bridges back to the immigrant soul of Alejandro Escovedo's 2002 audio play *By the Hand of the Father*.

Folkloric to punk, classically rock, idealistic and disillusioned, "*The Crossing* proves another way forward for our one-man Johnny Thunders, Joey Ramone, and Neal Cassady," opined the

Chronicle. Noirish ("Footsteps in the Shadows"), rootsy ("Texas Is My Mother"), sneering ("Teenage Luggage"), Stonesy ("Something Blue"), hookish ("Outlaw for You"), balladic ("Silver City"), modern ("MC Overload"), Escovedo's tale of two Latin teens meeting in Galveston sprawls an hourlong travelogue through a pop culture nirvana turned xenophobic dystopia.

Originally sold-out on Record Store Day 2020 and charting in Mexico, its iteration *en español* received widespread re-release this August. Translated by Escovedo and principal singer Alex Ruiz of Del Castillo, *La Cruzada* further populates crucial vocal support from Austin castanets queen Patricia Vonne and San Antonio's Vanessa Del Fierro. Don Antonio Gramentieri lends Italian and the maestro English on melting duet "Volador."

For his part, Ruiz lends prowling drama to a hungry storyline. The frontman's rich Spanish vowel dominates the stripped back, Lone Star ambience of "Tejas Es Mi Madre," "Cuantas Veces," y "Lluvia de Flor de Cerezo." One misses Escovedo's overripe croon and derision, yet when he and Ruiz share a mic on "Bandido Para Ti," a Marfa lights moment flashes across the entirety of *The Crossing/La Cruzada*.

★★★★

— Raoul Hernandez

NOLAN POTTER'S NIGHTMARE BAND

Music Is Dead (Castle Face Records)

Synth-drenched symphonic power ballad "One Eye Flees Aquapolis" pours rose petals on the path that traverses the soundscape of Nolan Potter's third eye. This recent source of distortion soul food, bearing the Nietzsche-esque title *Music Is Dead*, counts as the NP's third release of 2021 – following perfunctory Bandcamp offerings *Eggbound* and *Nolan's Quarantine Quovers Quollection*. More of a followup to 2019 breakout *Nightmare Forever*, this six-track full-band effort thrusts easy listening upon the masses, like riding a shooting star through outer space.

Taking a sip from a shoegaze medley laced with Ty Segall and King Gizzard & the Lizard Wizard, the Michigan-raised composer drips 41 minutes of straight glorious meta analysis on the current state of music production through the postmodern lens of his commodified discography. Soaked with soul and cynicism, this neo-psychedelia induced existentialism implores a deeper look at the creative process in a capitalist era and oversaturated music scene atop a backdrop of feral guitar riffs and airy flute accompaniments.

The fear of selling out courses deep in this magnum exploration oozing ecstatic downbeats that flow horror show through songs "Stubborn Bubble" and "Preeminent Minds." The extended tracks score astral projections with interludes harkening back to woodwind wonderlands and science-fiction sagas in "Gregorian Chance." Rubbernecking kills but break your gaze for this tracedent glimpse into the tranquil spiral of a modern virtuoso clad in denim.

★★★★

— Mars Salazar



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SWALLOW THE SUN

Come & Take It Live, Tuesday 23

Take the progressive melodicism of genre forebears like the Moody Blues, a deep vein of gothic emotion à la Joy Division, and crossbreed both with the Finnish metallurgy birthing extremists such as Unholy, Unkind, Abhorrence, Hooded Menace, Oranssi Pazuzu, Rotten Sound, and Reverend Bizarre, and behold Western Finland doom/death journeymen Swallow the Sun.

"Life is usually miserable," emails singer Mikko Kotamäki, addressing his homeland's anger management issues. "That's where the lyrics come from.

Finnish mentality is not very often positive. It's better to put your frustration and anger into music. It's very therapeutic."

In 2010, downstairs at the old Emo's, Swallow the Sun opened the Finnish Metal tour, headlined by pagan thrashers Finntroll and mid-slotted by blackened Helsinki folkers Moonsorrow. Raging like a polar storm, all three groups immolated the corner of Sixth and Red River that night, white walkers taking up instruments to shriek the millennia. Almost two decades in now, and returning locally with eighth LP *Moonflowers*, Kotamäki retains all.

"I remember that day very well," affirms the frontman. "I loved old Emo's. There was also that great hot sauce shop next door. Our friend took us to a shooting range before sound-check and then we went to Stubb's for some all-you-can-eat BBQ.

"Good times. I believe it was our first time in Austin."

— Raoul Hernandez



COURTESY OF CENTURY MEDIA

BENNY THE BUTCHER

Empire Garage, Friday 19

Benny the Butcher's larger-than-life raps sometimes feel unreal due to the vividness with which he portrays his transition from the dope game to nationwide touring. The member of Buffalo, N.Y., collective Griselda, along with cousins Conway the Machine and Westside Gunn, continues to outlast obstacles such as falling victim to a botched robbery last November. This November brought better fortunes – his first solo major label deal. Snoop Dogg personally signed the Butcher to Def Jam as part of his new creative consultant role at the UMG outfit.

— Derek Udensi

DEEP CROSS, MORE EAZE

Swan Dive, Friday 19

An entrée to Austin's experimental electronic realm, duo Deep Cross unhurriedly traverse darkwave-tinged industrial while trading off a black metallic vocal fry and sullen incantation all with a through line of existential dread. DJ Erika Voight spins dark ambient and dub techno under the Private Service alias, and the prolific More Eaze provides a hyperlocal abstract glance at the revived field recording scene. Opens JT Whitfield and Shane English combine their post-industrial prowess into a rescheduled debut performance from the conceptual Closed City, whose vinyl bow dropped in June 2020.

— Greg Stitt

SPACEFLIGHT RECORDS AT EAST

Central Machine Works, Saturday 20

As the East Austin Studio Tour showcases the best art right of I-35, Spaceflight Records docks at this East Cesar Chavez beer hall. The Austin indie label's party kicks off at 3pm with Wil Cope & the Dope blasting off planetary country before a set from transcendent pop-rock quartet Slomo Drags. Croy & the Boys speak worldly truths through honky tonk tunes and Think No Think shreds epic, noisy riffs. Primo the Alien adds a final shimmering touch with her synth-pop sound – the perfect multigenre round-trip.

— Morgan-Taylor Thomas

EVERY TIME I DIE

Empire Garage, Saturday 20/Sunday 21

Spawned from the frigid hellscape of Buffalo to combat the falsehood that listening to metal for lyrics is rock music's "reading *Playboy* for articles," Every Time I Die have spent two decades positioning their livewire riffs to explode upon instant contact with rampaging singer Keith Buckley – mathcore's poet laureate of alcoholic self-loathing. Thankfully, whether the dude's copping a stoner-rock croon or howling about turning 42 (the November 19 date shall be... a birthday... bonanza), Buckley maintains remarkable intelligibility without sacrificing a thimble of frenetic energy. 2021's *Radical*, a Trump-damaged masterpiece of an LP9, foregrounds the singer's most gleefully self-destructive, despairingly nihilistic words to date – imbuing each pit-ready breakdown with palpable catharsis and urgency. Don't wear your earbuds too tight. '68 and Candy open both nights.

— Julian Towers

BUCK MEEK

3ten ACL Live, Monday 22

It's an overdue return home – or close to it. Wimberley native and Big Thief guitarist Buck Meek swings through this time around as a solo act and with his second solo album. *Two Saviors*, which came out in January, was originally set for a July 2020 release, but the pandemic delayed the album and subsequent tour. Now Meek's on the road toting a new suitcase of character-driven songs with a decidedly Texas twang to them, complete with steel and acoustic picking. Los Angeles experimental pop group Kidi Band joins Meek with hand claps and whiz-bangs.

— Abby Johnston

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3ten ACL Live Noah Gundersen (9:00) R
The ABGB Fuzz & Friends (7:00)
Antone's John Moreland, Will Johnson (8:00) R
The Arboretum The Eggmen (6:00)
Armadillo Den Ellis Bullard, the Lost Pines (8:00)
The Ballroom Colt Wayne Keeney, the Blowies, the Swift Drag (9:00)
The Boat Hog Branch Groove Band (7:00)
Broken Spoke Anniversary party w/ Alvin Crow, Weldon Henson, Derailers, Tyler Brandon, & more (8:00)
Buck's Backyard Ward Davis, Bobby Irwin (8:00) R
C-Boy's JustMel [jade room] (10:00), John Branch & Friends, the Selfless Lovers (10:00), Deezie Brown (6:30)
Carousel Lounge Sam Goldwinners (7:00)
Central Market North Grupo Massa (5:30) A
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)
Desert Door Vin Mott Trio (5:00)
Devil May Care CB Radio (8:00)
Dreamland Time of Night (7:00)
Driskill Bar Sam Pace (8:00)
Elephant Room Altin Sencalar Quintet (9:00), Mitch Watkins Trio (6:00)
Empire Control Room Illiterate Light, Dogwood Tales [control room] (9:00) R
The Far Out George Strait tribute w/ Jacob Alan Jaeger & the Space in the Hole Band (9:00)
Geraldine's Jo James (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall Silvercloud (6:00) A
Guero's Lindsay Beaver & Brad Stivers (6:00)
Hays City Store Jeff & the Jumptones (6:00)
Hole in the Wall Hellfury, Bondbreak, Nocturna (9:00)
Hotel Vegas Bands Not Bans w/ Hong Kong Wigs, Hilary York, Moving Panoramas, Ruby Dice, Sophia Johnson (8:45)
Jester King Brewery Thursday Night Bluegrass (6:00)
Jester King Inn Justin Tipton (8:00)
Kenny Dorham's Backyard Jazz jam (7:00) A
Kinda Tropical Mary Lattimore, Claire Rousay, Walt McClements (8:00) R
Last Chance Dudlow Tom & the Honky Tonk Blues (7:00)

Little Longhorn Wild Margeaux (9:00), Scott Angle & the Cold Cold Hearts (6:00)
Lone Star Court Fallon Franklin (7:00)
Long Center Lawn Night Under the Stars w/ Bob Schneider, Tiarra Girls, DJ Cassie (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
Manchaca Springs Saloon JAMchaca w/ the 421s (8:00)
Meanwhile Brewing Co. Semihelix, Liz Burrito (7:00)
Mohawk Elita, Hall Johnson, Oohmami [inside] (9:00) R A
Monks Jazz Club Allysa Grace (7:30)
Native Hostel Luis Banuelos (8:00)
NeWorIdeli Kate Howard (7:00)
One-2-One Bar Rocka-holic Fest w/ Traces Left, Thunderosa, Adrian Conner, Christian Shields, Pocket Thieves, Shelly Knight Band (7:00)
Parker Jazz Club Monte Warden & the Dangerous Few (8:00)
Plaza Colombian Coffee Tiki Thursday w/ Los Compadres (7:00)
Poodies Alan Haynes (8:00), Randy Pavlock (6:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush Billy Broome & the Cosmo Rodeo, Guitar Grady, Henri Herbert (7:00)
Sahara Lounge Dog Beach Rebels, Brother Thunder, Ghost Ranch Radio (8:00)
Sam's Town Point Montopolis presents *The Return of Draw Egan* [outside] (8:00), JD3, Cactus Lee, Double or Nothing two-step lessons (7:00)
Saxon Pub Ben Danaher (10:00), Patrice Pike (8:00), PAACK (6:00)
The Scoot Inn Drive-By Truckers, Buffalo Nichols (7:00) R
Smokin Beauty Julie Slim & RendezVous
Soundspace at Captain Quack's Curtis McMurtry, Born Again Virgins (8:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Thrive Vancerts open mic w/ Ruel Thomas, Christine Renner, Shayna Sands, Destin Shimmer, Fallon Judd, Steven Walker, John Taylor, Pat G, Eman Tiba, Eric Booth (6:00)
Valhalla Dead Traffic, Rover, the Riverbed Heads (10:00) R
The White Horse Jake Penrod, the Memphis Strange, James Moritz (8:00)

FRIDAY 11/19

04 Center Clark Beckham (7:00) R
3ten ACL Live Noah Gundersen (9:00) R
The ABGB Afrofreque (9:00)
Angel's Icehouse Andrea Marie & the Magnolia Band (7:00) A

Antone's Adam Melchor, Abraham Alexander (8:00) R
Armadillo Den Wyatt Weaver (8:00)
The Ballroom Indoor Creature, Clunis, KindKeith (8:00)
Bass Concert Hall Café Tacvba (8:00) R
Black Sparrow Jackie Darlene (8:00)
The Boat Birthday Suit (7:00)
Broken Spoke The State Line Band (9:00), Ian Stewart (6:00)
Buck's Backyard Alex Miller (8:00) R
C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), the Point (6:30)
Carousel Lounge Ted Roddy (7:00), King's Lovely (5:00)
Central Market North The Contrabandits (5:30) A
Central Market South The Jerrells (6:30) A
Cheatham St. David Beck's Tejano Weekend (album release), Ditch Crickets (8:00)
Come & Take It Live Testify (RATM tribute), Naked & Fearless (Tool tribute) (8:00)
Continental Club Tameca Jones, Naala (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)
Coupland Dancehall Mickey & the Motorcars (8:30)
Desert Door Meagan Tubb (5:30)
Devil May Care Eli Arbor (9:00) R
The Domain Darrell Goldman (6:00)
Driskill Bar Meagles (8:00)
Elephant Room Gabriel Santiago Quintet (9:00), Lissa Hattersley's Trip Trio (6:00)
Emo's The Midnight, Jupiter Winter (9:00) R A
Empire Control Room Benny the Butcher [garage] (9:00) R A, Planet Booty, Rich Aucoin, Blaze X Black [control room] (9:00) R
The Far Out Original South Austin Jug Band (8:00)
Flamingo Cantina The Slackers, Young Costello, Kung Fu Sound System (8:00) R
Full Moon Barn Dance Shinyribs, Tom Gillam & the Kosmic Messengers, Leeann Atherton (5:30)
Geraldine's Robin Mordecai (10:00)
Giddy Ups Johnny McGowan (8:30)
The Green Jay Sheverb, Spirit Mother, the Boleys, Peach Almanac (8:00) R
Gruene Hall Cory Morrow, John Carroll (8:00) R A
Guero's Jorge Tamayo y Trio Musical (6:00)
The Happy Cow Southern Angels (album release), Beatnik Bandits (8:00)
Hill Country Galleria Andrew Jobin (6:00)

CONTINUED ON P.54

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FRIDAY 11/19 **CLARK BECKHAM**
 w/ special guest CASEY McQUILLEN
 SAT 11/20 **JOANNA RAMIREZ**
 ALBUM RELEASE SHOW
 FRIDAY 12/3 **LERA LYNN & DAVID RAMIREZ**
 SAT 12/4 **SUNNY SWEENEY**
 w/ special guest PARKER CHAPIN
 THURS 12/9 **DARRELL SCOTT**
 (2 SETS - DARRELL SINGS GUY CLARK & DARRELL SINGS DARRELL)
 FRIDAY 1/14 **JO JAMES & CARI HUTSON**
 w/ special guest AARON STEPHENS
 SAT 1/15 **JOSHUA RADIN**
 w/ special guest MOLLY PARDEN
 THURS 1/20 **SHAWN COLVIN**
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THE LONESTAR SOUVENIRS

FRIDAY 11/19

CHANDLER & THE BINGS

SATURDAY 11/13

THE LONESTAR SOUVENIRS

SUNDAY 11/14

DROVER MAD

MONDAY 11/15

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 11/16

CARLY JO JACKSON

WEDNESDAY 11/17

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FROM FRIDAY

Hole in the Wall Bloody Knives, Startographers, She Sir (9:00), Jenny Parrott's Parking Lot Panic Attack (6:00)

Hotel Vegas Hey Cowboy (single release), Sobbers, Meshika (10:00)

Kick Butt Coffee MDC, Disko Wolves, Worm Suicide, From Parts Unknown, the Butts (7:00) **A**

Kinda Tropical Mary Lattimore, Claire Rousay, Walt McClements (8:00) **A**

Last Chance Trashy Annie (9:00)

Little Longhorn Chris Duarte & Beth Lee (9:00), Nate Boff (6:00)

Lone Star Court Ella Reid Duo (8:00)

Long Play Lounge East The Hushabys (9:00)

Longhorn Daiquiris Viva Mescal, Young Kasper, Too Stoned, Mic Trey, Sill, Ative Evita, Big Mic, CasinoATX, Jello, Big Mo, 88 Tay (9:00) **A**

Mala Santa Omar Ruiz, Banda Real de Oro, New Style, DJ Spicy (8:00) **A**

McCullough Theatre Kronos Quartet (7:30) **A**

Mercer Dancehall Armadillo Road (8:00)

Mohawk Caroline Polachek, Oklou [outside] (9:00) **A**, Wheelwright, Kitty Coen [inside] (8:00) **A**

Moontower Saloon Chris Castaneda Project (9:00)

NeWorDeli TeXchromosome Presents (7:00)

Oakwood BBQ Larry Harris Band (7:00)

One World Theatre Ricky Skaggs (9:30, 7:00) **A**

One-2-One Bar Liquid 32, Pretty Little Thieves, John Wesley Coleman, Michael Hays (8:00)

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern Fusion (9:00)

Pershing Hall AusPop Armadillo World Headquarters 50th anniversary gallery celebration (noon)

Poodies Madam Radar (10:00), Kevin Daniel Smith (8:00)

Radio Coffee & Beer Allysa Grace & Friends (7:00)

Riley's Tavern The Homebodies (7:00)

Sagebrush Missy Beth & the Morning Afters, Strahan & the Good Neighbors, Melissa Carper & the Blue Hankies (7:00) **A**

Sahara Lounge Executive Steel Band (7:30)

Sam's Town Point Nick Garza's Get Along (8:00)

Saxon Pub Blue Mist (10:00), Arnold Layne plays *Dark Side of the Moon* (8:00), TG BAD (6:00)

The Scoot Inn Drive-By Truckers, Buffalo Nichols (8:30) **A**

Sidecar Tasting Room Joseph Jay (5:00)

Skylark Lounge Soul Man Sam & the SMS Band, Oscar Ornelas (6:00)

Soundspace at Captain Quack's Alexalona, Christelle Bofale (8:00)

Stubb's Parquet Courts (8:00) **A**

Swan Dive Deep Cross, Private Service, More Eaze, Closed City (10:00) **A**

Trace at the W Hotel Jay Stiles (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Futon Blonde, Gumma, Naga Brujo (10:00)

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Adam Johnson (6:00) **A**

Vulcan Gas Co. Matroda (10:00) **A**

The White Horse Weldon Henson, Saddle Sores, Blake Whitmire Band (8:00)

Wild West David Lee Garza (8:00)

Yellow Jacket Social Club Strange Joy, Hellfury, Intersect, Laffer (7:00) **A**

SATURDAY 11/20

Walls Unite Warehouse, 5119 E.

Seventh Almost Real Things Live! w/ Easy Compadre, Mista Mozes, Mic Trey, YOSO, GuttaX2 & VTL, the Wanderers, & more (3:00)

04 Center Joanna Ramirez (album release), Deann René & Kyle Judd, Jacqui Walker (7:00)

3ten ACL Live The Mother Hips, Kevin McKinney (8:30) **A**

The ABGB Vivent Health benefit w/ Magnifico! (Queen tribute) (9:00)

ACL Live Patty Griffin, Adam Wright (8:00) **A**

Angel's Icehouse Madam Radar Duo (7:00) **A**

Antone's Nolan Potter's Nightmare Band (album release), Daiistar (9:00), Rhyme & Wine [upstairs] (7:30)

Armadillo Den Southern Angels (8:00)

Black Sparrow Open mic (8:00)

The Boat The Spoken Tones (7:00)

Broken Spoke Derailers (9:00), Tracie Lynn (6:00)

Buck's Backyard Dave Jorgenson (9:00)

C-Boy's Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Miss Lavelle White (8:00)

Carousel Lounge Sunset Cove, La Firmata, Travis Pope, Lesleigh Arratia (9:00), Eric Booth & Will Manning (6:00)

Central Machine Works EAST w/ Primo the Alien, Think No Think, Croy & the Boys, SloMo Drags, Wil Cope & the Dope (3:00) **A**

Central Market North The Brew (5:30) **A**

Central Market South Debra Watson & the Smokin' Aces (6:30) **A**

Circuit of the Americas The Rolling Stones (6:00) **A**

The Concourse Project Dosem, Durante, Lauren Mia (9:00) **A**

Continental Club Los Skarnales, Modern Don Juans (10:00) **A**, Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

dadaLab Dadageek fall 2021 exhibition w/ Dylan Cameron, Heavy Stars, Deferlow (7:00)

Desert Door Ruby Dice (3:00), Jacob Jaeger (noon)

Devil May Care John Lutchman (9:00)

The Domain Matt Raines & Matt Creaton (2:00)

Dreamland Jess Lopez y los Funky Monkeys (3:00)

Driskill Bar Mrs. Glass (8:00)

The Electric Church Being Dead, Greenbeard, Geranium Drive, Gumma, Queen Serene, Pearl Z, Bleach Burn, Evergreen (4:00) **A**

Elephant Room Elias Haslanger Quintet (9:00)

Emo's Coin (8:00) **A**

Empire Control Room Felly, Gypps, Sol Was, Baby Chxno, Mason Flynt, Solo Sam [control room] (9:00) **A**, Every Time I Die, '68, Candy [garage] (8:00) **A**

Flamingo Cantina The Slackers, Cool Under Fire, Kung Fu Sound System (8:00) **A**

Full Moon Barn Dance Peter Rowan, Big Mon (8:30) **A**

Giddy Ups The Pearl Snaps (8:30)

The Green Jay Rickshaw Billie's Burger Patrol, Spirit Mother, the Dead Coats, Peth (8:00) **A**

Grue Hall Ricky Skaggs & Kentucky Thunder, Tony Kamel (9:00) **A**, Jason James Band (1:00) **A**

Guero's Texas Tycoons, Nick Diaz, M.C. & the Mystix (2:30)

The Happy Cow So What (Metallica tribute), Straight Out of Line (Godsmack tribute), Undercover Killas, 3-Man Front, Knucklehead (3:00)

Haute Spot Ruthie Foster, Hadden Sayers (6:00)

Hays City Store Blue Mist (6:00)

Hole in the Wall Shooks, Party Van, Skratz, Spotter (8:00) **A**

Hotel Vegas Bobby Oroza, Cold Diamond & Mink, Brainstory (10:00) **A**

Indian Roller Raccoon Brothers (9:00)

Kick Butt Coffee Worm Suicide, Violent Night, Dave Armstrong & the Bottlenecks, Nocturna (9:00) **A**

Last Chance Junction (9:00)

Last Stand Brewing Jennifer Foster & Robert Parker Jr. (7:00)

Little Darlin' Rollfast Ramblers (2:00)

Little Longhorn Shotgun Ready (9:00), Giddy Up Go (6:00)

Lone Star Court Michael Ingalls [pavilion]; Sunny Nights (3:00)

Long Play Lounge East Cat Clemons (9:00)

The Lost Well Deceased, Overdose, Ungrieved (9:00) **A**

McCullough Theatre Kronos Quartet (7:30) **A**

Meanwhile Brewing Co. Money Chicha, DJ Flo (8:30) **A**

Mohawk Tipling Rock, Olen [inside] (9:00) **A**, Cory & the Wongnotes [outside] (8:00) **A**

Monks Jazz Club Tatiana Mayfield (7:30) **A**

Moontower Saloon Tennessee Stiffs (9:00)

NeWorDeli Young & Rusty (7:00)

One-2-One Bar The Lotto (10:30), Marc Eric (8:00)

Parker Jazz Club Courtney Santana (10:00), Great American Songbook Selections (8:00)

The Parlor Solar Moth, Dirty Water (5:00)

Parmer Lane Tavern Hit & Run (9:00)

Pershing Hall AusPop Armadillo World Headquarters 50th anniversary gallery celebration (noon)

Poodies Aaron LaCombe (10:30), Texas Treble Hooks (8:00), the Greers (6:00)

Radio Coffee & Beer Nori, Ray Prim (7:00)

Riley's Tavern Deuce Coupe (8:00)

Sagebrush Sour Bridges, Summer Dean, Ramblin' Rose (6:00)

Sahara Lounge Africa Night w/ Zoumoundchi, Sahara Allstars, Afro Jazz (7:00)

Sam's Town Point Ramsay Midwood, Ricky Espinoza (9:00)

Saxon Pub 80H Project (10:00), Bill Kirchen (8:00), Robynn Shayne (6:00)

Skylark Lounge Birdlegg & the Tight Fit Blues Band, the Reverent Few (8:00)

Soundspace at Captain Quack's Mother Falcon Music Lab presents Fall Friendsgiving w/ Claire Puckett, Casie Luong, Will Brookhart (7:00)

Summit Rooftop Cream (10:00) **A**

Swan Dive SEØ, Morgue VVitch, Dread Risks (10:00) **A**

Trace at the W Hotel Nick Swift (6:00)

Treaty Oak Distilling Matt Hubbard Trio (3:00)

Valhalla Vorst, Division Black Noise, Deocultured, Demonic Knights (10:00) **A**

The Venue ATX Ducky (9:00) **A**

The White Horse Johnny Dango & the Stinking Roses, Missy Beth & the Morning Afters, Dave Insley (8:00)

SUNDAY 11/21

The ABGB Chaparral (4:00)

ACL Live Crowder, Jonathan McReynolds (7:00) **A**

The Ballroom Saintpeeler, Drip-Fed, Liferaft (7:00)

Buck's Backyard Ken Simpson Band (3:00)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works EAST w/ Sour Bridges, Harvest Thieves, Robynn Shayne (3:00)

Central Market North Austin Lindy Exchange (1:00) **A**

Central Market South Wilson Marks (noon) **A**

Come & Take It Live Red Jumpsuit Apparatus, the Dead Rabbits, Astoria State (8:00) **A**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Desert Door Nowhere Trio (3:00), Sophia Johnson (noon)

Devil May Care Gamma (1:00) **A**

Dimension Gallery Sculpture Park Modular on the Spot ATX (1:00)

The Domain Diana Bray (3:00)

Dreamland Jazz Daddies (2:00)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Jeff Hellmer Trio (9:00)

Empire Control Room Every Time I Die, '68, Candy [garage] (8:00) **A**

The Far Out Son Rompe Pera, Wache (6:00) **A**

Flamingo Cantina The Slackers, Rat King Cole, Kung Fu Sound System (8:00) **A**

Giddy Ups OTB Karaoke w/ Big John (8:30)

Grue Hall Pat Byrne Band (4:00) **A**, Birdlegg & the Tight Fit Blues Band (noon) **A**

Guero's 3 Chord Rodeo (3:00)

Hays City Store Tone Junkies (6:00)

Hole in the Wall Candler Wilkinson & Friends (10:00)

Independence Brewing Grass Half Full (4:00)

Little Darlin' Brass Buckle (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Bob Appel (4:00)

Long Play Lounge East The Basil Trio (9:00)

The Lost Well Cuddy cancer benefit w/ This Party Sucks, Oh Hell No, Del Valle Trustees (4:00)

Mavericks Dance Hall David Beck's Tejano Weekend (9:00)

Meanwhile Brewing Co. Favor (album release), Apollo (6:30)

Mercer Dancehall The Pearl Snaps (3:00)

Monks Jazz Club Christian Wiggs Big Band & Friends (7:30)

Moontower Saloon Amber Lucille (4:00), Leeann Atherton Good God Gospel (1:00)

NeWorDeli Terry Klein Presents (2:00)

Oakwood BBQ Larry Harris Band (2:00)

One-2-One Bar Bishops Bazaar w/ AKAW!, Horseshoes & Hand Grenades, Dylan Close, Dirty Genes, My Mistress, Cheeky Orange (6:00)

Paramount Theatre Gregory Alan Isakov, Israel Nebeker (8:00) **A**

The Parlor Scott H. Biram (5:00)

Pershing Hall AusPop Armadillo World Headquarters 50th anniversary gallery celebration (noon)

Poodies Bakersfield TX (4:00)

Riley's Tavern NPD Songwriter Series w/ Frank Martin Gilligan (3:00)

Sagebrush The Mellows, Buffalo Gals, Texas Blues Party (4:00) **A**

Sahara Lounge Red Aid benefit w/ Sleep Well, Vicky Burp, Edith Rivers (6:30)

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

Skylark Lounge Soul Man Sam Evans, WhoDo (6:00)

Vista Brewing Hot Texas Swing Band (3:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 11/22

3ten ACL Live Buck Meek, Kidi Band (8:30) **A**

Armadillo Den Rochelle & the Sidewinders (7:00)

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Come & Take It Live K Camp (8:00) **A**

Continental Club Peterson Brothers (6:30)

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Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Driskill Bar Dawni (8:00)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

Empire Control Room Slow Pulp, Mamalarky (8:30) **B**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups David Touchton & Friends (8:30)

Gruene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark (7:00)

Hole in the Wall Jonny Capri, Phil Ajarapu (8:00) **B**

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorDeli Open mic (7:00)

Paramount Theatre Gregory Alan Isakov, Israel Nebeker (8:00) **B** **A**

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Aaron McDonnell, Shad Blair (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)

Sam's Town Point Western Express, Double or Nothing two-step lessons, Steel Monday w/ Gary Newcomb (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

The White Horse Brian Scartocci, Adam Johnson (8:00)

TUESDAY 11/23

Antone's Destroy Boys, Jigsaw Youth, the Umbrellas (7:30) **B**

Armadillo Den Stereomonde (7:00)

Austin Eastciders Barton Springs Evan Charles (6:00)

The Ballroom Andy Clockwise, Phil Ajarapu, Jackie Rose (8:00) **B**

Bas Concert Hall The Hip Hop Nutcracker w/ MC Kurtis Blow (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Tracie Lynn (6:00)

C-Boy's Grooveline Horns (10:00), 8½ Souvenirs (6:30)

Come & Take It Live Swallow the Sun, Abigail Williams, Wilderun, Hinayana, Slow Motion Crush (7:00) **B** **A**

Continental Club Shooks, James McMurtry (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesdays w/ Rose Sinclair (7:00) **A**

Elephant Room Eric Hargett/Carter Arrington Quartet (9:00), Sarah Sharp Quartet (6:00)

Emo's Waterparks, Phem (7:00) **B** **A**

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Ton Tuesday Thanksgiving Show w/ Two Tons of Steel (8:30) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Daniel Holmes (6:00)

Hole in the Wall Bob Hoffnar's Extra Money & Friends (8:00)

Hotel Vegas Open Mic Dictionary Reading, Jane Leo (9:00), Acey Monaro & Josh Merry, the Hushabees [patio] (8:30)

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Montopolis presents *The Legend of Big Bend* (7:00)

Mohawk Unto Others, Blood Star, Night Cobra [inside] (8:00) **B** **A**

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Jazz Therapy w/ Parker House Band (8:00)

Poodies Ellis Bullard (8:30), the Troubadillos (5:00)

Sagebrush Gin Racers, Real Deal bluegrass pickin' (8:00)

Sam's Town Point Rance May & the Coyotes (10:00)

Saxon Pub Amy LaVere & Will Sexton (10:00), Del Castillo Trio (8:00), David Grissom (6:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

Yellow Jacket Social Club Young Guv, Clear Acid, On Being an Angel (7:00) **B**

WEDNESDAY 11/24

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Stray Dawg & the Wolves (7:00)

Broken Spoke Wyatt Ellis (9:00), Space Cowboys (6:00)

Buck's Backyard Bobby Pounds (7:00)

C-Boy's Trube, Farrell & Snizz (10:00), Moeller Brothers (6:30)

Carousel Lounge Wil Cope, Gene Reeves, Alma Russ (9:00) **B**

Come & Take It Live Fox Lake, Waste, Cohen, Dogma (8:00) **B**

Continental Club Calliope Musicals, Jon Dee Graham, William Harries Graham (9:30), Jo James (6:30)

Continental Club Gallery The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Coupland Dancehall Kenny Orts (8:30)

CONTINUED ON P.56

MUSIC NOTES

BY GREG STITT

More recommended shows on p.52



JOHN ANDERSON

SAVE ROOM FOR SECONDS (OR THIRDS)

Kronos Quartet *Friday 19 & Saturday 20, McCullough Theatre* San Francisco string quartet unites with Austin's Inversion Ensemble chorus to unveil a two-night world premiere of new work composed by Michael Abels (*Get Out*) six months before its Bay Area debut.

The Slackers *Friday 19-Sunday 21, Flamingo Cantina* NYC ska hellcats enter decade three, supported by alternating waves from regionals Young Costello, Cool Under Fire, and Rat King Cole on each respective night.

Spirit Mother *Friday 19 & Saturday 20, The Green Jay* Long Beach heavy jangle-psych quartet riffed alongside Earthless, Nebula, and more on this year's *Live in the Mojave Desert* livestream series.

◀ **Gregory Alan Isakov** *Sunday 21 & Monday 22, Paramount Theatre* Johannesburg-born, Boulder-based contemporary folkie dropped the Grammy-nominated *Evening Machines* in 2018.

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\$4.99 STEAK AND FRIES (OPEN - 8PM)

MONDAY
 MONDAY NIGHT FOOTBALL
 FREE ROLL POKER (STARTS AT 8PM)
 \$6 YOU CALL IT'S (ALL DAY AND NIGHT)

TUESDAY
 \$99 BOTTLE SERVICE

WEDNESDAY
 AMATEUR NIGHT FEATURING
 \$500 BOOTY SHAKING CONTEST (AT MIDNIGHT)

THURSDAY WITH 2 FOR 1 COVER
 SEXY LINGERIE THURSDAYS
 \$5 PREMIUMS & LONGNECKS (7PM-8PM)

FRIDAY WITH 2 FOR 1 COVER
 \$5 PREMIUMS & LONGNECKS (7PM-8PM)
 BOTTLE SERVICE AND VIP UPGRADE AVAILABLE

SATURDAY WITH 2 FOR 1 COVER
 \$5 PREMIUMS & LONGNECKS (7PM-8PM)
 BOTTLE SERVICE AND VIP UPGRADE AVAILABLE

SUNDAY FOOTBALL AND SIN NIGHT
 \$6 FIREBALL, \$6 TULLAMORE,
 \$20 BUCKETS OF BEER, \$1 WINGS, \$5.99 MENU
 SIN NIGHT WITH \$6 CALLS FOR SERVICE INDUSTRY

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FROM WEDNESDAY

Driskill Bar Bruce Smith (8:00)
Elephant Room Jacob Wise Quartet (9:00),
 Violet Crown Revue w/ Liz Morphis (6:00)
The Far Out The Last Waltz Revisited (7:30)
Flamingo Cantina Dreadneck Wednesdays
 w/ Mau Mau Chaplains (8:30)
Geraldine's Kevin Peroni (8:00)
Gruene Hall Wade Bowen, Slade Coulter
 (8:00) **GA**
Hotel Vegas Pretty Shitty, Paris Flacko,
 Nawfside O'Malley (10:00) **GA**
Lamberts Songwriter Series w/ Django
 Walker, Clint Bracher (8:00)
Little Longhorn Stone Wheels (8:00),
 advanced two-step lessons w/ Austin
 Honky Tonkers (7:00)
Long Play Lounge East Eastern Leaves
 (9:00)
Mala Santa Los Parras, Adrian Activo, Alto
 Impacto, ATX (8:00) **GA**

NeWorDeli Jenifer Jackson (7:00)
One-2-One Bar Salsa Wednesday (9:00),
 Women in Music showcase w/ MJ
 Torrance Trio, Deann René (6:30)
Palmer Events Center Los Tigres del
 Norte, Suenatron (6:00) **GA**
Parker Jazz Club The Copa Kings (8:00)
Parmer Lane Tavern Chris Max (9:00)
Poodies No Bad Days open mic (8:00)
Sagebrush Missy Beth & the Morning
 Afters, Jesse Lége & Bosco Stomp, Double
 or Nothing two-step lessons (7:00)
Sam's Town Point Guthrie Girls & the
 Stage Door Johnnies (9:00), Guitar Grady
 [outside] (7:00)
San Jac Saloon Chris Ray [downstairs] (5:00)
Saxon Pub The Golden Roses (10:00),
 Slaid Cleaves Thanksgiving Eve Show
 (8:00), the Drakes (6:00)
Trace at the W Hotel Hilary York (5:30)
The White Horse JD Clark & the Stuck
 in the Mud Band, the Mellows, Sophia
 Johnson (8:00)

THURSDAY 11/25

Buck's Backyard W.C. Clark (6:00)
Coliseum La Dinastia, Cardenas de
 Nuevo León (8:00) **GA**
Continental Club Dale Watson & His Lone
 Stars Thanksgiving Show & Dance (10:00)
Driskill Bar David Touchton (8:00)
Elephant Room Jon Blondell & Thankful
 Friends (9:00)
Little Longhorn Alvin Crow's Thanksgiving
 Show (9:00), Andrea Marie & the
 Magnolia Band (6:00)
Long Play Lounge East Candler Wilkinson
 (9:00)
Native Hostel Luis Banuelos (8:00)
Poodies Alan Haynes (8:00)
Sam's Town Point JD3, Cactus Lee, Double
 or Nothing two-step lessons (7:00)
Saxon Pub Julie Nolen (10:00), Patrice
 Pike (8:00), PAACK (6:00)
The White Horse Saddle Sores (8:00)

ROADSHOWS

THU 11/18

NOAH GUNDERSEN, 3ten ACL Live
JOHN MORELAND, Antone's
WARD DAVIS, BOBBY IRWIN, Buck's
 Backyard
**ILLITERATE LIGHT, DOGWOOD
 TALES**, Empire Control Room
**MARY LATTIMORE, CLAIRE ROUSAY,
 WALT MCCLEMENTS**, Kinda Tropical
ELITA, HALL JOHNSON, Mohawk
DRIVE-BY TRUCKERS, the Scoot Inn
ROVER, Valhalla

FRI 11/19

CLARK BECKHAM, 04 Center
NOAH GUNDERSEN, 3ten ACL Live
**ADAM MELCHOR, ABRAHAM
 ALEXANDER**, Antone's
CAFÉ TACVBA, Bass Concert Hall
ALEX MILLER, Buck's Backyard
ELI ARBOR, Devil May Care
THE MIDNIGHT, JUPITER WINTER,
 Emo's
**BENNY THE BUTCHER, PLANET
 BOOTY, RICH AUCOIN, BLAZE X
 BLACK**, Empire Control Room
**THE SLACKERS, KUNG FU SOUND
 SYSTEM**, Flamingo Cantina
SPIRIT MOTHER, the Green Jay
CORY MORROW, JOHN CARROLL,
 Gruene Hall
MDC, Kick Butt Coffee
**MARY LATTIMORE, CLAIRE ROUSAY,
 WALT MCCLEMENTS**, Kinda Tropical
VIVA MESCAL, YOUNG KASPER,
 Longhorn Daiquiris
OMAR RUIZ, BANDA REAL DE ORO,
 Mala Santa
KRONOS QUARTET, McCullough Theatre
**WHEELWRIGHT, CAROLINE
 POLACHEK, OKLOU**, Mohawk
RICKY SKAGGS, One World Theatre
**MELISSA CARPER & THE BLUE
 HANKIES**, Sagebrush

DRIVE-BY TRUCKERS, the Scoot Inn
PARQUET COURTS, Stubb's
MATRODA, Vulcan Gas Co.
STRANGE JOY, Yellow Jacket Social Club

SAT 11/20

THE MOTHER HIPS, 3ten ACL Live
ADAM WRIGHT, ACL Live
THE ROLLING STONES, Circuit of the
 Americas
DOSEM, DURANTE, LAUREN MIA, the
 Concourse Project
LOS SKARNALES, Continental Club
EVERGREEN, the Electric Church
COIN, Emo's
**FELLY GYPPS, SOL WAS, BABY
 CHXNO, EVERY TIME I DIE, '68,
 CANDY**, Empire Control Room
**THE SLACKERS, KUNG FU SOUND
 SYSTEM**, Flamingo Cantina
PETER ROWAN, Full Moon Barn Dance
SPIRIT MOTHER, the Green Jay
**RICKY SKAGGS & KENTUCKY
 THUNDER**, Gruene Hall
SKRATZ, SPOTTER, Hole in the Wall
**BOBBY OROZA, COLD DIAMOND &
 MINK, BRAINSTORY**, Hotel Vegas
DECEASED, OVERDOSE, the Lost Well
KRONOS QUARTET, McCullough Theatre
DJ FLO, Meanwhile Brewing Co.
CORY & THE WONGNOTES, Mohawk
TIPLING ROCK, OLEN, Mohawk
TATIANA MAYFIELD, Monks Jazz Club
KREAM, Summit Rooftop
MORGUE VVITCH, Swan Dive
DIVISION BLACK NOISE, Valhalla
DUCKY, the Venue ATX

SUN 11/21

**CROWDER, JONATHAN
 MCREYNOLDS**, ACL Live
**RED JUMPSUIT APPARATUS, THE
 DEAD RABBITS, ASTORIA STATE**,
 Come & Take It Live

GAMMA, Devil May Care
EVERY TIME I DIE, '68, CANDY,
 Empire Control Room
SON ROMPE PERA, the Far Out
**THE SLACKERS, RAT KING COLE,
 KUNG FU SOUND SYSTEM**, Flamingo
 Cantina
**GREGORY ALAN ISAKOV, ISRAEL
 NEBEKER**, Paramount Theatre
BUFFALO GALS, Sagebrush

MON 11/22

KIDI BAND, 3ten ACL Live
K CAMP, Come & Take It Live
SLOW PULP, Empire Control Room
**GREGORY ALAN ISAKOV, ISRAEL
 NEBEKER**, Paramount Theatre

TUE 11/23

**DESTROY BOYS, JIGSAW YOUTH,
 THE UMBRELLAS**, Antone's
ANDY CLOCKWISE, the Ballroom
**SWALLOW THE SUN, ABIGAIL
 WILLIAMS**, Come & Take It Live
WATERPARKS, PHEM, Emo's
**UNTO OTHERS, BLOOD STAR,
 NIGHT COBRA**, Mohawk
YOUNG GUV, CLEAR ACID, Yellow
 Jacket Social Club

WED 11/24

GENE REEVES, ALMA RUSS, Carousel
 Lounge
FOX LAKE, WASTE, COHEN, Come &
 Take It Live
SLADE COULTER, Gruene Hall
**PARIS FLACKO, NAWFSIDE
 O'MALLEY**, Hotel Vegas
**LOS PARRAS, ADRIAN ACTIVO,
 ALTO IMPACTO**, Mala Santa
**LOS TIGRES DEL NORTE,
 SUENATRON**, Palmer Events Center

THU 11/25

**LA DINASTIA, CARDENALES DE
 NUEVO LEÓN**, Coliseum

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THE Luv Doc



"THE JEALOUS TYPE"

— Jealous Boyfriend

Dear Luv Doc,

I have been dating a girl for about six months that I really like, but she has a really bad habit of trying to make me jealous. Any time we're at a party or a club she always ends up talking to other guys and showing them lots of attention, sometimes for the whole night. I don't think she is cheating on me, but it really makes me mad when she completely ignores me and talks to other guys. I know it might seem like I am the jealous type, but even my friends have started noticing how flirty she is. I try to ignore this behavior because the only time I ever brought it up she accused me of being controlling and said that she could never be with someone who is controlling. Otherwise we get along okay, even better than okay, but I don't like being jealous all the time. What should I do?

Well, the best way to handle this situation is to not get jealous. There we go. Problem solved. I know, I know. Easier said than done! It's one thing to act all Dirty Harry when you've just met someone and they get a little flirty with someone else, but if you're six months down the line and you've already caught some feels, it's hard not to turn into a desperate, jealous, groveling emotional trainwreck. You know: the guy exactly no woman wants to date.

The real problem is that you are now intimately aware of what you stand to lose if your girlfriend's flirting goes off the rails, so your mind is running through all sorts of doomsday scenarios, because when people feel threatened that's what their minds tend to do. The minute your girlfriend bats her eyes and brushes her hair back while talking to some dude, your mind fast forwards to an image of them in some sort of tantric pretzel sex position conceiving the Rhodes scholar/olympic athlete/future president you're pretty sure is queued up in your nutsack.

Spoiler alert: No matter how convincing your adrenaline-fueled fantasy feels, there's a pretty good chance it's never going to happen. And even if they do end up hooking up, who's to say they don't do anal instead? Oh, I guess your mind wasn't as doomsday as you thought it was, huh? Anyway, the point is that your chemically jacked-up cerebrum is probably even less trustworthy than your girlfriend. It's also a safe bet that your problem-solving cerebrum is way more sex-positive and open to experimentation than your girlfriend, but that's assuming you trust my cerebrum doesn't have any skin in the game. Sounds crazy, doesn't it, but that's pretty much the way paranoia works. You watch a few too many episodes of *Fox & Friends* and all of a sudden you're storming the Capitol with a bunch of other right-wing nutjobs thirsting for the blood of Mike Pence and Nancy Pelosi. Joke's on you. They're safely locked away in the basement. Probably doing anal.

So, my advice to you is to get in control of your emotions instead of getting in control of your girlfriend. I know that's not an easy ask — certainly not in the heat of the moment, but if you know this is an ongoing behavior, you should have a personal plan in place to keep you from feeling blindsided by it emotionally. An even better approach would be to openly and honestly discuss with your girlfriend how her flirtatiousness makes you feel and enlist her help in devising a plan to diffuse your jealousy in the moment. Who knows? She might surprise you. There are plenty of flirtatious people who crave nothing more than attention — for all kinds of reasons. There are also flirtatious people who crave something more, and if that is what your girlfriend is seeking, it's better to find out sooner than later so you can spend your emotional time and energy on someone who makes you feel special.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The Earth has a second moon called Kamo'oaewa. It measures 164 feet across.

In Australia and Great Britain, the preferred term for a Speedo is "budgy smuggler" (also spelled "budgie smuggler").

Before the Salem witch trials, about 80 people were accused of practicing witchcraft throughout New England from 1647 to 1663. The trials, which took place 1692-93, culminated in the executions of 20 people. Five others died in jail before they were executed.

The bald cypress in Central Texas does not produce the cypress' usual woody "knees," whose function is unknown. They're thought to help balance the tree on soft, muddy soils.

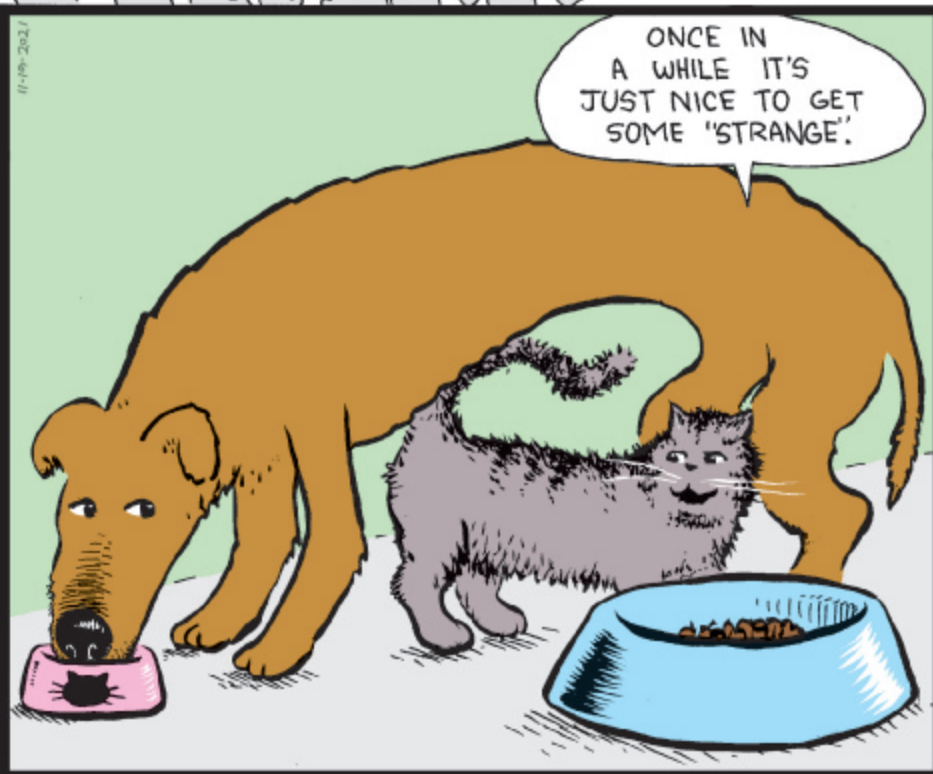
Data analysis by Outforia shows that Texas recorded 520 human deaths caused by animals from 1999 to 2019. That works out to 26 deaths each year!

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EVEREAM

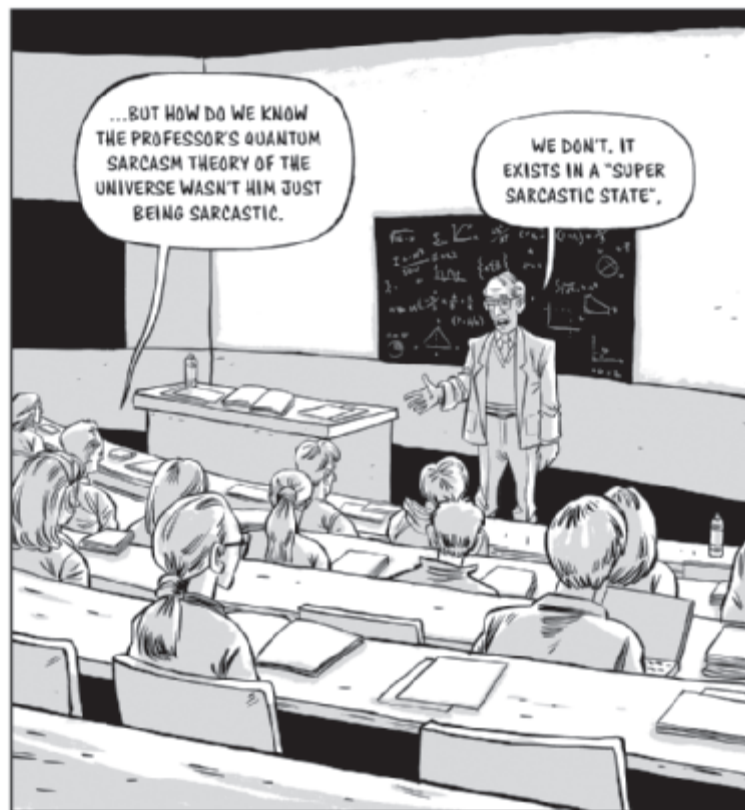
by Sam Hurt



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COMPUTER/TECHNICAL

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ENGINEERING/TECHNOLOGY
Mellanox Technologies, an NVIDIA company in Austin, TX has multiple openings at various levels. Please ref code and send resume: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR. These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below,

please see additional duties for each position). Sys SW Engr (SSWE884) Design, implement, and test Mellanox DPU (Data Processing Unit) software features for networking, storage and security utilizing a in depth understanding of networking protocols; and Sr. Sys SW Engr (SSWE88) Interact with both external customers, the scientific research community, and internal partners to analyze, define and implement highly optimized solutions for their needs.

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of ASIC design, architecture; and Sr. Staff Telecom/Network Engr (TNE03) Serving as an escalation point for NVIDIA's Global IT helpdesk. Resolve operational issues involving all VOIP, video and converged endpoints, including but not limited to routers, switches, handsets, servers, and clusters both virtual and physical. Position is based out of Austin, TX office, but telecommuting may be allowed from the Austin, TX area.

MULTIPLE POSITIONS
To apply, send resume to 3423@google.com. Must reference Job Code # below:
Application Engineer (Austin, TX) Design, develop, modify, &/or test software needed for various Google projects. Exp Inc: 1615.60896 SAP Enterprise Resource Planning, Business Warehousing, & High Performance Analytic Appliance; Product Lifecycle mgmt; Master Data mgmt, Data Warehousing, & Analytics Solutions; ABAP language & HANA modeling SAP module Configuration, Customization, & Integration; Info mgmt, data modeling, system integration, system development methodologies, & unit testing; & Large-scale distributed systems. 1615.55378 SOAP/RESTful; SAP PI/PO; SAP CPI; SAP Integrations; Pub-sub based integrations; PL/SQL & RDBMS; Cloud computing; & presentation of tech subject matter to non-tech audiences & delivering tech solutions. Program Manager (Austin, TX) Coordinate regional & global technology programs for Google. 1615.54634 Exp Inc: SAP SQL & RPA; info gathering; OO programming; operations planning; project mgmt & program mgmt for tech based products. Positions report to the Google AUS office & may allow for partial telecommuting.

PROFESSIONAL SERVICES II
Position available in Austin, TX. Amazon Web Services, Inc. seeks candidates for the following (multiple positions available): Professional Services II (Job Code 150.9717.4). Define technical and project strategies, document best practices, consult and provide analytical insight on product improvement/development and feature innovation for cloud-based

web services and platforms based on scalability, performance, availability and cost. Approximately 50% domestic travel required. Telecommuting benefits available. Interested candidates should respond by mail referencing specific job code to: Amazon, PO BOX 81266, Seattle, WA 98108.

SENIOR DATA ENGINEER
TIS International (USA), Inc. dba Inflix Healthcare has multiple openings for Senior Data Engineer in Austin, TX. Dvlp data pipeline architecture for AI & machine learning healthcare s/w apps on AWS; AsmbI & stor data sets; Dvlp & implmnt scalbl s/w sols to automat manual processes & optimz data ETL processes; Genrate data analytics reports; & Create data tools for bldng & optimzng AI pltrms. Mail resume: HR, 4340 Stevens Creek Blvd, Ste 275, San Jose, CA 95129. See: www.inflix.com

SENIOR DEVELOPER
sought by PIMCO (Austin, TX) to collab w Trade, Legal & Compliance product mngrs to gather & understand user needs. Must have Bach degree in Comp Sci, Comp Engr or rtd field, & 5 yrs post-bac, progressive exp in position offered or rtd sr role. Full term of req'd exp must incl: collab'ing w end users to gather user reqs, & dev'ing SW solutions that meet business & user needs; dev'ing RESTful web services & Web Application Interface in Service Oriented Architecture using Java, Spring Boot; utilizing Java, C#, Oracle, Timesten, IBM MQ, Python, Bash Scripting, & Autosys to design & dev programs, participate in release, deployment, & delivery prep; & support ongoing projects as needed; designing DB arch for new projects using Oracle SQL & PL/SQL; designing, dev'ing, & implementing highly scalable load balanced distributed systems; utilizing adv Multithreading concepts to design highly functioning trading systems & automate retrieval of security & market updates; implementing Java core containers & efficient data structures for processing trades quickly; utilizing Python & Shell scripting to automate jobs for operational efficiency; initiating new Cloud VMs to add extra nodes for load balancing; implementing

Splunk to index logs for search capabilities & alerts; & utilizing SolarWinds setup on all hosts to set up alerts & minimize app downtime. Background check & drug screening required prior to employment. Qualified applicants apply through http://www.pimco.com/EN/Careers (Job ID: 32580). EEO/AEE.

SOFTWARE DELIVERY TEAM LEADER
Thales DIS USA, Inc. seeks Software Delivery Team Leader in Austin, TX to lead a team of 8 software and QA engineers working on Identification solutions. Requires up to 25% domestic and international travel. Telecommuting is permitted. Apply at https://www.jobpostingtoday.com/ Ref #70830

SOFTWARE DEVELOPER
IBM Corporation, Austin, TX: Develop cloud-native applications and solutions using object-oriented programming languages. Containerize applications for deployment on cloud orchestration platforms. Design scalable, flexible and resilient cloud architectures that address customer business problems. Collaborate with end-users to design and implement optimal cloud solutions. Prepare documentation and gather feedback from partners about implemented processes and identify areas of improvement. Develop frameworks for automation and continuous data collection to support decision-making and provide optimal cloud solutions. Deploy and install various software required for the development and deployment of applications. Collect statistics on the performance of Cloud services and develop automated processes to ensure optimal performance of storage and data services. Utilize Java, Python, SQL, JavaScript, Linux, machine learning, and Jupyter Notebooks. Required: Master's degree or equivalent in Computer Science, Computer Engineering or related and six (6) months of experience as a Research Assistant, Software Developer, or related. Six (6) months of experience must include utilizing Java, Python, SQL, JavaScript, Linux, machine learning, and Jupyter Notebooks. Send resumes to recruitad@us.ibm.com. Applicants must reference W359.

SOFTWARE ENGINEER
(Austin, TX). Resumes: HR, Aucatane, LLC, 6309 Carpinteria Avenue, Carpinteria, CA 90245.

STAFF SOFTWARE ENGINEER
Job # DN-ATX-2021-01 (Procure Technologies, Inc.; Austin, TX); Work cross functionally to engineer the tools and resources needed to achieve extraordinary results that render a significant impact extending beyond the boundaries of traditional engineering roles. Applicants should mail resumes to Attn: Global Talent/ DavidN/P-1, Procure Technologies, Inc., 6309 Carpinteria Avenue, Carpinteria, CA 90213.

TECHNOLOGY
Oracle America, Inc. has openings for Cloud Solution Engineer positions in Austin, TX. Job duties include: Partners with customers, sales,

engineering and product teams to design, demonstrate and deploy Oracle Cloud architectures that address customer business problems. May telecommute from home. Apply by emailing resume to [bob.gober@oracle.com], referencing 385.23327. Oracle supports workforce diversity.

TECHNOLOGY
Oracle America, Inc. has openings for Development System Administrator positions in Orlando, FL. Provides day-to-day technical support to employees for network infrastructure and internal desktop systems software and hardware. May telecommute from home. Apply by e-mailing resume to applicant_us@oracle.com, referencing 385.23485. Oracle supports workforce diversity.

TECHNOLOGY
Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Staff Database Engineers (REF35353R): Support Database Platform Engineering in the architecture, development & employment of MySQL Database on LUW in high SLA environments. Manage, support & maintain database technology & infrastructure, adhering to the architectural guidelines & policies. Systems Analysts (REF40500V): Provide support to critical customer-facing applications. Apply root-cause operation break fixes & other enthusiastic maintenance activities to keep the application up & running 24x7. Staff Data Engineers (REF40200O) Responsible for the architecture, design, development, implementation of software applications. Guide the development of new products iteratively by building quick POCs and concerting ideas into real products. To apply, please reference Job#s above when mailing resume to: Lj, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

PROFESSIONAL

BUSINESS
Northstar Energy Management LLC is accepting resumes for the position of Financial Controller in Austin, TX (Ref. #5733014). Financial Close and Financial Consolidation: Support timely and accurate month-end, quarter-end, and year-end financial close activities in Microsoft Dynamics, including coordination with local finance teams for local period-end close activities, and consolidation of global entities (EMEA, South America, and Asia. Financial Statement Preparation: Lead the preparation of quarter-end and year-end financial statements to support financial reporting as required by lending agreements, senior management, and ownership. Position may require travel up to 5%. Mail resume to Northstar Energy Management LLC, Attn: Alexandria Devon, 8900 Amberglen Blvd., Ste 325, Austin, TX 78729. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retail Dealer's Off-Premise Permit by SPR Business LLC Db Food Bucket #2 to be located at 15501 Hwy 290 East, Elgin, Travis Co., Texas. Manager of said LLC is Rahimbhai S. Momin – Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Veracruz Juice Bar LLC dba Veracruz Juice Bar to be located at 1905 Aldrich Street, Suite 125, Austin, Travis County Texas Manager of said LLC is Reyna Helena Vazquez Gutierrez – Manager

Application has been made with The Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Food and Beverage Certificate by ADA All Investments LLC dba Llama Kid to be located at 4620 E. Cesar Chavez, Austin, Travis County Texas Managing Member of said LLC is Diego Y. Sanchez – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by Poco Loco Elgin LLC dba Poco Loco Supermercado #10, to be located at 214 US Highway 290 W, Elgin, Bastrop county, Texas 78621. Officers of said corporation are ASIFALI KAROWALIA - Managing Member/ President RAHIM S MOMIN - Managing Member/ Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 71 Food Mart LLC dba Food Mart, to be located at 1525 Highway 71 W Cedar Creek, Bastrop county, Texas 78612. Officers of said corporation are MOHAMMAD A DADANI - Managing Member/ President

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate) by Dong Nai Restaurant LLC dba Dong Nai Restaurant, located at 4221 S Lamar Blvd. Ste. E1, Austin, Travis County, TX, 78704. OWNERS are Ro Chau (Managing Member) and Steven Pham (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a BG and FB (Wine and Beer Retailer's Permit and Food and Beverage Certificate)

by The Pho Noodle House LLC dba The Pho Vietnamese Kitchen, located at 609 Clayton Ln. Ste.100, Austin, Travis County, TX, 78752. OWNERS are Tuan Xuan Mai (Managing Member), Khoi Mai (Managing Member), and Anh Phuong Hoang Mai (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by AMP BevCo, LLC dba Austin Motocross Park located at 14600 Pearre Lane, Dell Valle, Travis County, Texas. Dennis Goehring , Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Qi Austin LLC dba Ling Wu Asian Restaurant, 7415 Southwest Parkway, Building 3, Suite 400, Austin, Travis County, Texas. Chin Hong Ng, Manager; Lingqi Wu, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Tewbeaux Domain LLC dba Tewbeaux Domain LLC, 12001 Burnet Rd, Suite D, Austin, Travis County, Texas. Peter J. Tignini, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Walid and Singh Hospitality, LLC d/b/a Cork & Brew Market, to be located at 2700 South Congress Ave., Austin, Travis County, Texas 78704. The

manager of applicant is Mohammad Walid.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by DoorDash Essentials, LLC dba DoorDash Essentials to be located at 16310 Bratton Lane, Austin, Travis County, Texas. Tony Xu, Keith Yandell and Tia A. Sherringham, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retail Dealer's Off-Premise Permit by DoorDash Essentials, LLC dba DoorDash Essentials to be located at 3709 Promontory Point Drive, Austin, Travis County, Texas. Tony Xu, Keith Yandell and Tia A. Sherringham, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli R&D Kitchen, 509 HEARN STREET, AUSTIN, TX 78703. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Crestview, 7301 Burnet Rd, Suite 100 Austin, TX 78757.

Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

CITATION BY PUBLICATION STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERTO HERNANDEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002567 LISA JEANETTE HERNANDEZ filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE AND DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on November 10, 2021, requesting that the Court determine who are the heirs and only heirs of Roberto Hernandez, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002567, styled IN THE ESTATE OF Roberto Hernandez, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 10th day of November, 2021

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **G. DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-21-003243 LEONARD BRANTLEY, Plaintiff vs. JOSE DE JESUS ALMANZA A/K/A JOSE DE JESUS ALMANZA PANTOJA AND PATRICIO YANEZ VASQUEZ, Defendant.

TO: JOSE DE JESUS ALMANZA A/K/A JOSE DE JESUS ALMANZA PANTOJA, Defendant, in the above styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Attached is a copy of the PLAINTIFF'S ORIGINAL PETITION, JURY DEMAND AND REQUEST FOR DISCLOSURE of the PLAINTIFF in the above styled and numbered cause, which was filed on JULY 13, 2021 in the 419TH JUDICIAL

DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at office, July 19, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: THOMAS ERIC PRONSKE 1515 S CAPITAL OF TEXAS HWY, SUITE 500 AUSTIN, TX 78746 BUSINESS PHONE: (512) 477-7333 FAX: (512) 477-1855 PREPARED BY: RUBEN TAMEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF CYNTHIA LYNN MELHADO, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002545 Angela Stuhr filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR in the above-numbered and -entitled estate on November 09, 2021, requesting that the Court determine who are the heirs and only heirs of CYNTHIA LYNN MELHADO, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002545, styled IN THE ESTATE OF CYNTHIA LYNN MELHADO, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 10th day of November, 2021,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S.DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LUIS HERNANDEZ HERNANDEZ, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002469 DORIS ELI CARRIZALES and ROSIE HERNANDEZ filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 01, 2021, requesting that the Court determine who are the heirs and only heirs of LUIS HERNANDEZ HERNANDEZ, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002469, styled IN THE ESTATE OF LUIS HERNANDEZ HERNANDEZ, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 4th day of November, 2021,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of MARY CHARLENE WARD, Deceased Cause No. C-1-PB-21-002144, in Probate Court Number 1, Travis County, Texas.

CAROLE WARD filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 23, 2021, requesting that the Court determine who are the heirs and only heirs of MARY CHARLENE WARD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002144, styled IN THE ESTATE OF MARY CHARLENE WARD, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 10th day of November, 2021,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS TO: IGNACIO MORALES Defendant, in the herein after styled and numbered cause:

You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of forty-two (42) days from the date of issuance of this citation, the same being Monday 12/27/2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. CAUSE NUMBER: C-1-CV-21-003351 Filed in County Court at Law #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on

07/19/2021. STYLED: VANDERBILT MORTGAGE AND FINANCE INC VS. IGNACIO MORALES NATURE OF SUIT: Debt Given under my hand and seal of Dana DeBeauvoir, County Clerk on this the 10th day of November, 2021. Dana DeBeauvoir P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /S/ J Williams County Clerk, Travis County, Texas Plaintiff Attorney: Kenneth Clifford Littlefield 802 N. Carancahua, Suite 450 Corpus Christi, Texas 78401

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONNIE ALLEN BROCK, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002539 SYLVIA J. WEISE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on November 08, 2021, requesting that the Court determine who are the heirs and only heirs of Ronnie Allen Brock, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002539, styled IN THE ESTATE OF RONNIE ALLEN BROCK, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 10th day of November, 2021,

DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S.DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF REBECCA CHERYL BURT RAY FKA REBECCA CHERYL HELTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002533 KARL JOHNSON filed an Application for Determination of Heirship in the above-numbered and -entitled estate on November 05, 2021, requesting that the Court determine who are the heirs and only heirs of REBECCA CHERYL BURT RAY FKA REBECCA CHERYL HELTON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

CONTINUED
ON P.60

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



CHARLES WILLIAM SCHIESSER 1933-2021

Compassion. That is the word I think of when my Father comes to mind, Charles William Schiesser, who passed away on the morning of November 14, 2021. He could've rested on his laurels; a full Colonel in both the United States Army as well as in the Texas National Guard. Vietnam Veteran, Attorney, and a pool player that would make Jonathan Winters look like an amateur. There he was behind the wheel of a large school bus driving for The Marbridge Foundation in his spare time on the weekends. Empathy. "They're following me." This was a statement said to me

in distress by a Vietnam Veteran while I was working as a paralegal of sorts in my father's law office. We have a term for this mindset now but in 1983 it was a statement laced with organic brain dysfunction delivered to unsuspecting volunteers by people who would rise and save us from ourselves. I watched as my Father talked people off ledges and tirelessly worked within the system to help the forgotten. Rapport. He was very successful at navigating the maze designed to create a series of daunting roadblocks among our drafted dusky jewels. Many of them mere steps away from... that wall. I suspect that the person that came back was not the same person that left Fergus Falls, Minnesota. The person who told me stories about his chance encounter with Eleanor Roosevelt, running track with Roger Maris, or leaving Planters peanuts under my pillow when he came back from deployment. Edgar Allen Poe became our nightly perseverance, an unexpected distraction from Damocles' sword. ..for real. The fire. It started in the grain silo on the family farm and culminated in the death of my Father's two eldest siblings. He became the answer to a families' grief. A surprise at the end of viability rising from the ashes of despair. He could've rested on his laurels, certainly, but chose to use his time helping people instead. My hero.

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.59

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002533**, styled **REBECCA CHERYL BURT RAY FKA REBECCA CHERYL HELTON** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this **10th day of November, 2021**, **DANA DEBEAUVOIR**, County Clerk, Travis County, Texas, 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **S DELACROIX**

D-1-GN-19-002989
CONSTATOR'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE OF a certain Order

Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2021 in a certain cause numbered D-1-GN-19-002989, wherein FNA DZ, LLC, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Irene Chandler, Thomas Durbino, Capital One Bank (USA), N.A. (In Rem only) and Beckett Place Townhome Association (In Rem Only) are defendant(s), in favor of said plaintiff(s), for the sum of **\$83,662.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 27, 2020.

On the 29th day of October, 2021, at 2 o'clock P.M., have levied upon, and will, on the 7th day of December, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants,

to-wit: Unit 18, Bldg. E, Beckett Place Townhomes, a condominium amended plus 3.0% interest in common area of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$83,662.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of October, 2021.

CARLOS B. LOPEZ, CONSTATABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY **Julien Smith DEPUTY ON THE PROPERTY SOLD**. THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR SNOHOMISH COUNTY
In re the Adoption of: **Eli Sebastian Leon**, A person under the age of eighteen.
Case No: 20-5-00323-31
SUMMONS AND NOTICE BY PUBLICATION OF PETITION/HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP
TO: **Daniel Linkous and Roland Leon**
YOU ARE HEREBY SUMMONED to appear within thirty(30) days after the date of first publication of this summons, and defend the above-entitled action in the Snohomish County Superior Court, and serve a copy of your answer upon the attorney of the petitioner at the address below stated; if you fail to do so, judgment may be rendered against you according to the request of the Petition for Adoption and the Petition for Termination of Parent-Child Relationship which has been filed with the

LEGAL NOTICES

Clerk of the said court. YOU ARE HEREBY NOTIFIED that a petition has been filed with the Clerk of the above court requesting that the parent-child relationship between you and the above-named child be terminated. The object of the action is to seek an order terminating the Parent-child relationship between you and the child and a Decree of Adoption declaring the Petitioner to be the legal parent of the child. BORN CHILD. The child was born on 10/09/2009 in the RMCHCS Hospital, City: Gallup, State: New Mexico. The name of the child's mother is Kathleen Leyba, AKA Kathleen Leon. You have been named as the father of the child, or a possible father.

The court hearing on the Petition for Termination of Parent-Child Relationship shall be 01/24/2022 at 9:30am, at Snohomish County Superior Court, 3000 Rockefeller Ave, Everett, WA 98201. YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD. You may respond to this summons and notice by filing a written response with the Clerk of the Court and service a copy of your response on the attorney for petitioner whose name and address appear at the end of this summons and notice. If you do not serve your written response within thirty (30) days after the date of first publication of this summons and notice, the court may enter an Order of Default against you permanently terminating all of your rights to the above-named child. The court may, without further notice to you, enter an order terminating your parent-child relationship and approving or providing for the adoption of the above-named child.

You are further notified that you have the right to be represented by an attorney, and if you are indigent and request an attorney, an attorney will be appointed for you. You are further notified that your failure to respond to this termination action within (30) days of the first date of publication on this summons and notice will result in the termination of your parent-child relationship with respect to the child.

You are further notified you have a right to file a claim of paternity under Chapter 26.26 of the Revised Code of Washington or to respond to the petition for termination of parent-child relationship which has been filed herein, within thirty (30) days of the first publication of this summons and notice is grounds to terminate your parent-child relationship with respect to the child.

YOU ARE FURTHER NOTIFIED THAT IF THE CHILD IS EITHER: (A) A MEMBER OF AN INDIAN TRIBE OR (B) ELIGIBLE FOR MEMBERSHIP IN AN INDIAN TRIBE AND THE BIOLOGICAL CHILD OF A MEMBER OF AN INDIAN TRIBE AND IF YOU ACKNOWLEDGE PATERNITY OF THE CHILD OR IF YOUR PATERNITY OF THE CHILD IS ESTABLISHED PRIOR TO THE TERMINATION OF YOUR PARENT-CHILD RELATIONSHIP, YOUR PARENTAL RIGHTS MAY NOT BE TERMINATED, UNLESS:

(A) YOU GIVE VALID CONSENT TO TERMINATION OR (B) YOUR PARENT-CHILD RELATIONSHIP IS TERMINATED INVOLUNTARILY PURSUANT TO CHAPTER 26.33 OR CHAPTER 13.34 OF THE REVISED CODE OF WASHINGTON. NOTE: "INDIAN TRIBE" IS DEFINED IN 25 U.S.C. 1903. IT REFERS TO AMERICAN INDIANS OR ALASKA NATIVES.

One method of filing your response and serving a copy on the petitioner is to send them by certified mail with return receipt requested. FILE A RESPONSE WITH Clerk of the Court Snohomish County Superior Court 3000 Rockefeller Ave, Everett, WA 98201 SERVE A COPY OF YOUR RESPONSE ON: Attorney for Petitioner: Jeremiah Styles Firm name: Styles Law PLLC Address: 22727 Hwy 99 #204 Edmonds, WA 98026 By: /s/Jeremiah Styles, WSBA #49543 Attorney for Petitioner

NOTICE FOR PROPOSALS
THE CITY OF MUSTANG RIDGE IS REQUESTING PROPOSALS FOR BANKING SERVICES CONTRACT TO BE AWARDED DECEMBER 13, 2021, AT 7:00 PM AT THE REGULAR BUSINESS MEETING. ALL APPLICATIONS MUST BE RECEIVED AT 12800 HWY. 183 SOUTH, MUSTANG RIDGE, TEXAS 78610 BY 5:00 PM, DECEMBER 6, 2021. David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez City Secretary

NOTICE OF ABANDONED VEHICLES
PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: FINGER TOWING SERVICE, 0645340VSF, 1420 FM 685, Pflugerville, Texas, 78660. (512)832-0877 [FIRST NOTICE] 2003 FORD TAURUS (SILVER) [NO LP] VIN-1FAFP55253G180395~1980 Mercedes-Benz 450SL (BROWN) [NO LP] VIN-WDB10704412063396

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Silver homemade trailer with no plates or vin, \$659.51 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim the vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at public sale. TX Towing VSF (0655262VSF), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. 2018 TESLA BHZR466 CA 5YJ3E1EA7JF162202 2002 ACURA MDX 6JAH578 CA 2HNYD18842H535168 2013 MERCEDES SL 7CRL598 CA WDDJK7DA2DF018261 2001 FORD F350 463JAT KS 1FTWW32FX15B30383

NOTICE OF CONSTATABLE SALE REAL PROPERTY
BY VIRTUE OF a certain First Execution issued by the clerk of 261st Judicial District Court of Travis County, Texas, on the 14th day of September, 2021, in a certain cause numbered D-1-GN-21-003787 wherein **Triple C. Cattle Co. Inc.**, is Plaintiff and **Sarah E. Jacobs and Ronald J. Gallus** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have

levied upon this property 4th day of November, 2021 at 11:37 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2021 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 1.) 1204 IVYBRIDGE DR. Pflugerville, TX 78660 (Property ID #278863) Being Lot 13 BLK S WINDERMERE PHS D T ACR 0.1666 (THE "PROPERTY") legally described as: 1204 IVYBRIDGE DR., PFLUGERVILLE TX 78660 Deed #2017064405 LOT 13, BLK S WINDERMERE PHS D, A Subdivision in Travis County, Texas According to the map or Plat Records of Travis County, Texas

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE PURCHASER WILL BE REQUIRED TO PROVIDE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above-described judgment for **\$249,966.44**, plus post-judgment interest without a calculation of post-judgment interest, in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of November, 2021. Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Deputy Greg Grumbles #256

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Tenant Name: **(Jessica Deleon)** Flat Screen TV, Office Chair, Wall Art, Mirror, Box Fan, Bags, Basket, Cowboy Hat, Artificial Plants, Vases
(Gerald Pepper) Automotive head(s), Valve covers, Monitor, Computer Cabinet, Pots, Speakers, Home Stereo, Weed Eater, Shelving, Tools, Fishing Stuff, Automotive intake, Misc. auto parts.
(Juana Contreras) Sofa, Mattress, Mop and Bucket, Paint Buckets, Toilet, Leaf Rake.
(Aniekam Umobong) Washer and Dryer, Sofa and Love seat, Microwave, Tool Bag, Round Table, Dolly, Tent.

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storagetreasures.com. Online bidding will begin on **(11-18/2021)** at 10:00AM and will continue until **(12/3/2021)** at 10:00AM, at which time a high

bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding and auction process

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **11/22/21** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2111 S. Lakeline Blvd Cedar Park, TX 78613
Joseph A. Nunez: Cabinet, shelving, baby bed, diapers, chest of drawers, toys. Antoniette Cuhen: tote full of tools, suitcase, hand dolly, 2 bicycles, mattress, massage table, compressor, speakers, 3 printers, floor jack, sledge hammer. Allison Resendez: big screen TV, card tables, bar stool, box of books, vacuum, boom box, tv table, back yard bin, shelving units, generator, storage totes. Phillip D. Chaney: 4 mag wheels, file cabinets, clothes, cabinets w/drawers, canvas painting, lamp, pendulum clock, heavy duty shelving.

NOTICE OF PUBLIC AUCTION-
Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after November 15, 2021 and ending November 27, 2021 at 10:00 am. Store It All-De Valles 5280 Hwy 71 East Del Valle TX 78617 Marshawn Brooks 1E33 Marshawn Brooks 1F80 Marshawn Brooks 346 Lisa Armonta 00A27 Charles Cunningham 1E26

NOTICE OF PUBLIC SALE
-of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after 11/29/2021 at 3:00PM Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin TX, 78741 David Balch - bike parts bag of of shirts and buckle with wires. Janet varela - lamp clothes shoes dishes David Natal JR- pictures shelf dishes construction light Questions can be addressed to the property manager @ David Collier 512-638-1461 Southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 21012 Highway 71 West, Spicewood, TX 78669, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before December 2, 2021 and bidding will close

on or after December 9, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Michael Dismore, Chris Cross. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 737-888-4692.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Manchaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 25th, 2021 and bidding will close on or after December 9th, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Jack Smith, Jesusita Zapata, Rosie Martinez, Dolores Martinez, Amanda Cevallos, Richard Moore, Patricia Duvall, Leandra McAdoo, Minnie Chapa. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-382-0994.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 25, 2021 and bidding will close on or after December 9, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Rita Medina, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in brief of following tenants, with brief description of contents in each space.
Wednesday, December 15, 2021
12:00 pm **Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738**
www.SelfStorageAuction.com
Tara Pagan: misc. items.
12:00 pm **Northgate Storage @ 8833 Research Blvd, Austin, TX 78758**
www.SelfStorageAuction.com
Jerrald Foley: misc. items.
Karina Garcia Castorena: misc.

items. Lupita Gonzalez Munoz: misc. items. Jasmyn Johns: misc. items. Jackelyn Jones: misc. items. James Miller: misc. items. Brian Zeigler: misc. items. Warren Whitton: misc. items. Isabel Garibay-Lara: misc. items.
12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660
www.SelfStorageAuction.com

Joseph Jones: misc. items. Kenneth Jones: misc. items. Thomas Cisneros: misc. items. Maria E. Mora: misc. items. Alicia Barton: misc. items.
12:00pm Reagan Blvd Storage @ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641
www.SelfStorageAuction.com
Jace Johnson: misc. items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 12/10/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Marisa Warden: Tools, Couch Kerry Cordova: Tools, Clothes, Electronics, Vacuum Reid Corley: Clothes, Boxes, Luggage Cera Walker: Speakers, Clothes John King: Tools, Clothes www.stashnogspace.com; (512) 836-9698.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 12/10/2021 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866: Palm Valley: Charlia Jones; Boxes w/Papers Robert Garcia; BBQ, Folding Table, Car Seat, Microwave www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, Dec. 05, 2021 ends Dec. 10, 2021 at 11:59am Online at www.storage treasures.com. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: **Gloria E Garcia**, tubes, boxes, boom box stereo, tires, bicycle, misc. stuff; **Gloria M Rodriguez**; glass display cases, high chairs, tables, chairs, dishes, baking pans, restaurant equipment; **Michael E Thornton**, furniture, area rug, boxes, speakers, bags, musical instrument; **Giovanni A Garcia**, scaffolding, hand truck, 5gal. floor décor buckets, polyurethane sealant, tools, misc. stuff. Property sold **AS IS** to highest bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 12/08/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of

sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 Julio Marin-apls, furn, boxes Andrew Comer-kitchenware Peggy Hudson - toys,tires,printers Anthony Salas-tools, furn, fishing gear

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 17, 2021 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Santos Martinez Panameno: scooters, tools, ladder, car parts, tires, misc. Jessica Luna: tools, TV, step ladder, extension cords, misc. Juan Barrera: furniture, TV, tools, vacuum, totes, misc. eRobert Aron Siefert: furniture, tools, canvases, lumber, misc. eRobert Aron Siefert: woodwork, totes, misc. Eric Gutierrez: furniture, computer monitors, totes, tire rim, misc. Herminia Chavez: furniture, books, wheelchair, birdcage, misc. Rebecca Callahan: shelving, car parts, wood, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 17, 2021 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Jason McGinnis: scooters, wagon, furniture, bedding, totes, bikes, jewelry, misc. Carol Bennett: furniture, wheelchair, luggage, sofa, paintings, misc. Krista Zamora: furniture, totes, toys, file cabinet, misc.

NOTICE OF PUBLIC SALE

OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
9300 Brodie Lane Austin, TX 78748, 512.230.7283, December 3, 2021 at 10:00am
Helene Park Commercial kitchen supplies
9215 S. 1st St. Austin, TX 78748, 512.348.9477, December 3, 2021 at 10:20am
Thayer Smith
12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, December 3, 2021 at 10:30am
Dustin Cloud Tools
Kim Johnson
Rashequa Brown
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, December 3, 2021 at 10:40am
Renee Martinets
Clothes, tv stand, household items
Miguel Ramirez Jr
Ernest Ruiz
Christopher Nail
Cups, dishes
Karen Milligan
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737,

December 3, 2021 at 11:00am

Veronica Ramirez
Racquel Deshay
Household items
Lance Herrin
4518 Boston Lane Austin, TX 78735, 512.879.1488, December 3, 2021 at 11:40am
Devign Miguel
Boxes, luggage, clothes
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 1, 2021, at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 12006 Ranch Road 620 N Austin TX, 78750:** Adreauna Q Campbell, Joey Hayes, Tracy Sublett, Angel Greene ; **CubeSmart 610 E Stansley Ln, Austin TX 78745:** Isaias Hernandez; **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Santiago Garcia, John Williams, Martin Zamora; **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Irma Caballero, Simon De La Cruz, Pete Olivarez, Arlo Burgos, Kris Reyes, Ruth Patrick, Debra Zeigler, Jennifer Reyes, Chelsea Ingram; **CubeSmart 1905 E William Cannon Dr, Austin TX 78744:** Matt Ryalls, Roy Roland, Jeff Casella, Shannon Slaughter, Ivuiruth Chable Morales, Jose S Sanchez-Escobedo, Leslie Hernandez, Will Duncan, Asela Gazga Larrea, Ryan Richard Ulloa, Enriquez Hernandez, Mary Howell, Amanda Crocker, Damien Reyes, Miguel Martinez Gonzalez, LaTasha Ayala, Cedric Woodard, Victor Triana Zuniga, Juan Godina Martinez, Malik Dawud Ahmad, Dianna Chapa, Sarah Pace, Ruth Davis, Asela Gazga Larrea, Raul Ledezma ; **CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741:** Chelsea Vaughan, Elza Ludem Loza, Rebecca Lynn Janেকে, Rui Davila; **CubeSmart 5715 Burnet Rd, Austin TX 78756:** Hollee Hammond, John Wesley French Jr; **CubeSmart 2701 South Congress Ave Austin, TX 78704:** Stephen Cabrales, Victoria Jacobs; **CubeSmart 1411 W 5th Street Austin TX, 78703:** Nicolas Mireles ; **Bee Safe 510 South IH-35 Round Rock TX, 78664:** Quamyssia McNaair, Yzabel Aguirre, Zhane Brantley, Scott Rector ; **Bee Safe 1205 Wells Branch Parkway Pflugerville TX 78660:** Lazaro Alejandro Cruz, Briana Gonzales, Juan Villavicencio, Nygeel Cardenas, Ryan Kyle, Gail Winkelmann, Cristina Rodriguez, Katriena Davis.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 8th 2021 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Andrea Farago, Catherine Powell, Gloria Woods, Barry Kelley, James Green, Leslie Vega, Shadecacha Pettit **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Jamie Walls, Tiffany Fullerton, Chadley Jackson, Jason Ramsey **CubeSmart 244 Benelli Dr Hutto TX 78634:** Raymond Brown, Melvin Flores, Daniel Jimenez **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Mark Ramirez, Jacinda Powell **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Joseluis A Villalobos **CubeSmart 3901 Shell Rd Georgetown TX 78628:**

Michelle Jaramio CubeSmart

3706 N Main St Taylor TX 76574: Celestia Hayes, Deborah J Cooper, Jeanette Rodriguez, Anselmo Oranday, Carol McCann **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Chere Antoinette Heath, Jessica L Kersey, Todd J Hargrove, Jeremiah Henry, Annette Brooks, Samantha Cantu, Johnnie Perkins **CubeSmart 2701 FM 1460 Georgetown TX 78626:** Enrique Garcia Araujo **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Roxanne Acosta, Marian Lopez, Marian J Lopez, Kiara Clemons, Andres Pollard, Julian Sanchez **CubeSmart 646 W Front St Hutto TX 78634:** Covella Jones, Kimberly Laas **CubeSmart 12407 US 290E Manor TX 78653:** Claudia Skinner, Life Roofing & Construction **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Mattison Smith, Chris Cavazos, Ashley Fabian

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA T. SNODDY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Barbara T. Snoddy, Deceased, were issued on the 5th day of November 2021, in Cause No. C-1-PB-21-002183, pending in the Probate Court No. 1 of Travis County, Texas, to: Jane Snoddy Smith The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for the Independent Executor is: Jane Snoddy Smith, Independent Executor Estate of Barbara T. Snoddy, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated November 16, 2021. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH CADY POUSSON

On November 4, 2021, letters testamentary for the Estate were issued to Paul D. Pousson by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-002298 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: c/o William D. Pargaman Attorney for Paul D. Pousson, Independent Executor 7800 N. Mopac Expy, Suite 200 Austin, Texas 78759-8962

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD ROY TOMPKINS JR., DECEASED

NOTICE is given that Letters Testamentary in the Estate of DONALD ROY TOMPKINS JR., DECEASED, were granted to COLIN MATTHEW TOMPKINS on November 2, 2021, by the Probate Court of Travis County, Texas; Cause No. C-1-PB-21-002114.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. COLIN MATTHEW TOMPKINS Independent Executor, DONALD ROY TOMPKINS JR., Deceased BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF JON W. MAXWELL

Administration of the estate of Jon W. Maxwell, decedent, has been commenced by the issuance of original letters testamentary to the undersigned on July 12, 2021 by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-21-001232, styled "IN THE MATTER OF THE ESTATE OF JON W. MAXWELL" Administration of the estate is now pending in that court.

All persons having claims against the estate are notified to present those claims in writing to the undersigned at the address shown below within the time and manner prescribed by law. THE KELLY LEGAL GROUP, PLLC PO BOX 2125 Austin, Texas 78768-2125 512-505-0053 tel. 512-505-0054 fax service@kellylegalgroup.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-002206, styled Estate of Roseana Auten, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on November 5, 2021, to Horace Gustaf Roland Swenson, III. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on November 8, 2021. **MCGINNIS LOCHRIDGE LLP** 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6072 Telephone 512-505-6372 Fax Efranco@mcginnislaw.com By: /s/ Emily R. Franco State Bar No. 24082260 Douglas J. Paul State Bar No. 24051170 **Attorneys for Independent Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHERINE TREAT KYPKE GILL, DECEASED

Notice is hereby given that original Letters of Administration With Will Annexed Without Bond for the Estate of Catherine Treat Kypke Gill a/k/a Catherine Gill, Deceased, were granted on the 9th day of November, 2021, in Cause No. C-1-PB-21-002187, pending in the Probate Court No. 1 of Travis County, Texas, to: David Christopher Gill The mailing address for the Independent Administrator With Will Annexed Without Bond is: David Christopher Gill, Independent Administrator Estate of Catherine Treat Kypke Gill a/k/a Catherine Gill, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 19th day of November, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA JEANNE BENZ, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Donna Jeanne Benz, Deceased, were granted on the 10th day of November, 2021, in Cause No. C-1-PB-21-002217, pending in the Probate Court No. 1 of Travis County, Texas, to: Laura Anne Sayegh n/k/a Laura Anne Stewart The mailing address for the Independent Executor is: Laura Anne Sayegh n/k/a Laura Anne Stewart, Independent Executor Estate of Donna Jeanne Benz, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 19th day of November, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRY ANN STANFORD, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Jerry Ann Stanford, Deceased, were issued on October 19, 2021, in Cause No. C-1-PB-21-002123 pending in Probate Court No. 1 of Travis County, Texas, to John Stanford Galindo. Claims may be presented to the Executor, addressed as follows: John Stanford Galindo Executor, Estate of Jerry Ann Stanford c/o Don E. Walden 8310-N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 15th day of November, 2021. /s/ Don E. Walden Don E. Walden **Attorney for Executor**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY EVELYN GAYLE BELL

On August 31, 2021, original Letters Testamentary were issued to Stephen Morris Bell a/k/a Stephen M Bell in the Travis County Probate Court Number One in Cause Number

C-1-PB-21-001506, Evelyn In Re Estate of Mary Evelyn Gayle Bell, Deceased, in which court the matter is pending. The residence of the Independent Executor is Travis County, Texas.

All persons having claims against the estate of Mary Evelyn Gayle Bell which is currently being administered are required to present those claims within the time and in the manner prescribed by law to Stephen Morris Bell a/k/a Stephen M. Bell, Independent Executor of the estate, at the following address: Law Offices of Michael R. Hemer, 2400 White Horse Trail, Austin, Texas 78757. Michael R. Hemer Attorney for Stephen Morris Bell a/k/a Stephen M. Bell

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration With Will Annexed were issued to CYNTHIA ANN BAUHOFF WILLIAMS, formerly known as CYNTHIA ANN BAUHOFF, on November 9, 2021 in Cause No. C-1-PB-20-000074, styled "The Estate of VIVIAN ROOK BAUHOFF, also known as VIVIAN RUTH BAUHOFF-SUTER, Deceased", pending in Probate Court No. 1 of Travis County, Texas. The Independent Administrator appointed a resident agent to accept service of process in all actions and proceedings with respect to this Estate, being GEORGE R. SOMERVILLE III, 2302 Hancock Drive, Austin, Texas 78756. All claims should be addressed in care of CYNTHIA ANN BAUHOFF WILLIAMS, formerly known as CYNTHIA ANN BAUHOFF, Independent Administrator With Will Annexed of the Estate of VIVIAN ROOK BAUHOFF, also known as VIVIAN RUTH BAUHOFF-SUTER, Deceased at 361 S. Camino del Rio #113, Durango, Colorado 81303

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of ELIZABETH HOOPER SEARS, Deceased, were issued on November 15, 2021, under Docket No. C-1-PB-21-001777, pending in the Probate Court Number One of Travis County, Texas, to RACHEL ANNE SEARS, as Independent Administrator. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ELIZABETH HOOPER SEARS, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims

CONTINUED
ON P.62

VALERE PUBLIC SCHOOLS

Attention Bidders

Valere Public Schools is accepting submittals on the following items:

No.:	Description:
2022-1001	RFQ – Architectural and Engineering Services
Deadline:	11/29/2021, 3:00PM
Location:	Vendors interested in attending the Opening must submit their email address to scavazos@eaprep.org by 11/26/2021 at 4:00PM. Only vendor names, city, and state will be read during the opening.

Interested Respondents may obtain specifications via request to scavazos@eaprep.org. The Charter **prefers and encourages** Respondent to submit their response electronically to email scavazos@eaprep.org.

Properly sealed and marked submittals shall be received NO LATER THAN the date and time stated above.

For additional information, contact **Dr. Salvador Cavazos** at **512-986-0891**.

FREE WILL ASTROLOGY

by Rob Breznsky for November 19-25

SCORPIO (Oct. 23-Nov. 21): "Some people become so expert at reading between the lines they don't read the lines," wrote author Margaret Millar. That's not a common problem for you Scorpios. You are an expert at reading between the lines, but that doesn't cause you to miss the simple facts. Better than any other sign of the zodiac, you are skilled at seeing both secret and obvious things. Given the astrological omens that will be active for you during the rest of 2021, I suspect this skill of yours will be a virtual superpower. And even more than usual, the people in your life will benefit from your skill at naming the truth.

SAGITTARIUS (Nov. 22-Dec. 21): Storyteller and mythologist Michael Meade believes that each of us has a part of our psyche that can love and learn from nature, that's inclined to revere and commune with the ancestors, that seeks holiness in the familiar delights of the earth. The coming weeks will be a favorable time for you to cultivate your relationship with that part of your psyche. What other experiences might be available to you as you align your personal rhythms with the rhythms of the earth? What joys might emerge as you strive to connect on deeper levels with animals and plants and natural forces?

CAPRICORN (Dec. 22-Jan. 19): Capricorn novelist Haruki Murakami writes, "I was always hungry for love. Just once, I wanted to know what it was like to get my fill of it - to be fed so much love I couldn't take any more. Just once." Most of us feel that longing, although few of us admit it. But I will urge you to place this desire in the front of your awareness during the next two weeks. I'll encourage you to treat your yearning for maximum love as a sacred strength, a virtue to nurture and be proud of. I'll even suggest you let people know that's what you want. Doing so may not result in a total satisfaction of the longing, but who knows? Maybe it will. If there will ever be a time when such fulfillment could occur, it will be soon.

AQUARIUS (Jan. 20-Feb. 18): An article published in the journal *Scientific American* declared, "Most people don't know when to stop talking." Conversations between strangers and between friends typically go on too long. A mere two percent of all dialogues finish when both parties want them to. That's the bad news, Aquarius. The good news is that in the coming weeks, your sensitivity about this issue will be more acute than usual. As a result, your talk will be extra concise and effective - more persuasive, more interesting, and more influential. Take advantage of this subtle superpower! (Further info: tinyurl.com/WhenToStop)

PISCES (Feb. 19-March 20): Since 1996, Ira Glass has produced the renowned radio series *This American Life*. In 2013, as a reward for his excellence, he was offered a raise in his annual salary from \$170,000 to \$278,000. He accepted it for one year, but then asked that it be lowered to \$146,000. He described the large increase in pay as "unseemly." What?! I appreciate his modesty, but I disapprove. I'm always rooting for Pisceans like Ira Glass to embrace the fullness of their worth and to be aggressive about gathering all the rewards they're offered. So I'm inclined, especially right now, to urge you NOT to be like Glass. Please swoop up all the kudos, benefits, and blessings you deserve.

ARIES (March 21-April 19): Aries poet and philosopher Friedrich Hölderlin (1770-1843) had many ups and downs. He was one of Germany's greatest poets and philosophers, but he also endured more emotional distress than most people. His biographer wrote, "Sometimes this genius goes dark and sinks down into the bitter well of his heart, but mostly his apocalyptic star glitters wondrously." You may have been flirting with a milder version of a "bitter well of the heart," Aries. But I foresee that you will soon return to a phase when your star glitters wondrously - and without the "apocalyptic" tinge that Hölderlin harbored.

TAURUS (April 20-May 20): Author David Foster Wallace felt sad about how little of our mind's intense activity can be shared with others. So much of what goes on inside us seems impossible to express. Or if it is possible to express, few of our listeners are receptive to it or able to fully understand it. That's the bad news, Taurus. But here's the good news: In the coming weeks, I believe you will experience much less of this sad problem than usual. I'm guessing you'll be especially skilled at articulating your lush truth and will have an extra receptive audience for it.

GEMINI (May 21-June 20): "I never resist temptation," declared playwright George Bernard Shaw. Why did he dare to utter such an outlandish statement? "Because I have found that things that are bad for me do not tempt me," he said. I propose that you aspire to embody his attitude during the next eight weeks, Gemini. Make it your aspiration to cultivate a state of mind wherein you will only be tempted to engage with influences that are healthy and educational and inspiring. You can do it! I know you can!

CANCER (June 21-July 22): While still a teenager, Cancerian cowboy Slim Pickens (1919-1983) competed in the rodeo, a sporting event in which brave athletes tangle with aggressive broncos and bulls. When America entered World War II, Pickens went to a recruiting office to sign up for the military. When asked about his profession, Pickens said "rodeo." The clerk misheard and instead wrote "radio." Pickens was assigned to work at an armed forces radio station in the American Midwest, where he spent the entire war. It was a safe and secure place for him to be. I foresee a lucky mistake like that in your near future, Cancerian. Maybe more than one lucky mistake. Be alert.

LEO (July 23-Aug. 22): To create your horoscope, I've borrowed ideas from four famous Leos. They all address your current astrological needs. First, here's Leo author P. L. Travers: "More and more I've become convinced that the great treasure to possess is the unknown." Second, here's Leo author Sue Monk Kidd: "There is no place so awake and alive as the edge of becoming." Third, Leo poet Philip Larkin: "Originality is being different from oneself, not others." Finally, Leo author Susan Cheever: "There is no such thing as expecting too much."

VIRGO (Aug. 23-Sept. 22): I encourage you to adopt the perspective expressed by spiritual author Ann Voskamp. She wrote, "I want to see beauty. In the ugly, in the sink, in the suffering, in the daily, the moments before I sleep." I understand that taking this assignment seriously could be a challenging exercise. Most of us are quick to spot flaws and awfulness, but few have been trained to be alert for elegance and splendor and wondrousness. Are you willing to try out this approach? Experiment with it. Treat it as an opportunity to reprogram your perceptual faculties. Three weeks from now, your eyes and ears could be attuned to marvels they had previously missed.

LIBRA (Sept. 23-Oct. 22): Libran educator and anthropologist Johnnetta Cole wrote, "The first sign of an educated person is that she asks more questions than she delivers answers." I agree and would also say this: A prime attribute of an intelligent, eager-to-learn person is that she asks more questions than she delivers answers. I encourage you to be like that during the coming weeks, Libra. According to my astrological estimation, you are scheduled to boost your intelligence and raise your curiosity. An excellent way to meet your appointments with destiny will be to have fun dreaming up interesting questions.

PARK & HOMER puzzles

Thou, today

Puzzle by J. Reynolds

No. 715

Across

1. Fancy marbles
5. Grace word
10. Hole-making tools
14. Wings: Lat.
15. Go over
16. Like Jack Sprat's diet
17. "My treat next time!"
19. Ocean motion
20. Car dealer's offering
21. Filmmaker Spike
22. Eye up and down
23. Prefix with scope or meter
26. One on the go
28. Big mess
31. Voting "nay"
32. Kodak product
33. Parks on a bus
35. It may be French
40. "Seriously?"
43. "The Gondoliers" flower girl
44. ___-European
45. Brother of Abel
46. Not just "a"
48. Supplement
50. Best picture of 1982
54. Replaceable shoe part
55. Reed section member
56. In favor of
58. Contribute
63. ___ Scotia
64. Polite greeting
67. At any point

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55					56	57				58	59	60	61	62
63					64			65	66					
67					68						69			
70					71						72			

68. Western movie
69. Barely got, with "out"
70. Bank (on)
71. Move like a cat
72. Arabian and Caspian
10. Some singers
11. Ponder
12. Soup scoop
13. Curl one's lip
18. Slangy assents
24. Beige
25. Novice
27. Voting "no"
28. Let go
29. Seine sights
30. Adams and Grant
31. Links assistant
32. Lucrative
34. Fall from grace
36. First word of "The Raven"
37. Petri dish filler
38. Struck, old-style
39. Half a score
41. Pledge
42. Exhausted
47. Rap genre
49. Do in
50. Dead duck
51. Beyond's partner
52. Fictional work
53. Honeybun
54. Bookstore section
57. Crowd sound
59. Bucks' mates
60. Coach K's school
61. Brain wave
62. Nonverbal O.K.'s
65. Morning moisture
66. Magic, on scoreboards

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

pending in the Probate Court No. 1, Travis County, Texas, to: Edward Herrera, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Edward Herrera, aka Eduardo Herrera, Deceased, were issued on November 1, 2021, in Cause No. C-1-PB-21-001276,

pending in the Probate Court No. 1, Travis County, Texas, to: Edward Herrera, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law**
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 9th day of November, 2021.
Ann Lumley
Attorney for Edward Herrera, Jr.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Peter August Fink were issued on October 27, 2021 in Cause No. C-1-PB-21-0001463, by the Travis County Probate Court Number One to Sue V. Fink, Independent Administrator of the Estate of Peter August Fink. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the

time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Calvin Walter May, Jr. Deceased, were issued on November 9, 2021, in Cause No. C-1-PB-21-002039, pending in the County Court at Law No. 1, Travis County, Texas, to: Michael May. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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Sec TSPRM2, Row T, Seat 36
Sec TSPRM2, Row T, Seat 37
Sec TSPRM2, Row T, Seat 38
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kbsunvalley@gmail.com

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Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohanson@txelderlaw.com
Dated the 9th day of November, 2021.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohanson@txelderlaw.com

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Patrick Joseph O'Farrell, Deceased, were issued to Kevin O'Farrell on 10/07/2021 in Cause No. C-1-PB-21-001597 in the Travis County Probate Court No. 1. Claims may be presented to the Estate Attorney, Patricia Kelly, Suite 120-793, 13492 N. Hwy 183, Austin, Tx. 78759. All persons having claims against this estate which is presently being administered must be presented within the time and manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sue Clida Mae Burt, Deceased were issued to Tommy Blake Burt on October 19, 2021, under Docket No. C-1-PB-21-001359, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Tommy Blake Burt addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, PC.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Peter Paul Maria Staats, Deceased, were issued on October 26, 2021 in Cause No. C-1-PB-21-002010, by the Travis County Probate Court Number One to Francis George Maria Staats, Independent Executor of the Estate of Peter Paul Maria Staats. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On the September 9, 2021, Letters of Independent Administration upon the Estate of MARIO ANTONIO GRANADO GODOY, were issued to LOURDES J. GODOY ROMERO by the Probate Court #1 of Travis County, Texas, in Cause #C-1-PB-20-001567 pending upon the docket of said court. All persons having claims against this estate are required to present them within the time prescribed by law. The name and address where claims may be sent is: S. TYLER SWAIN, whose address is 945 Bunker Hill Road, Suite 680, Houston, Texas 77024, Tele: 713/957-8932, Fax: 713/957-0980; S. TYLER SWAIN, Texas Bar Number 24003411. Date: 11/16/21

NOTICE TO CREDITORS

Pursuant to Chapter 308 of the Texas Estates Code, notice is hereby given that original

Letters of Independent Administration for the Estate of Norman West, a/k/a Norman Harold West, Deceased, were issued on October 5, 2021, in Cause No. C-1-PB-21-001548, pending in Probate Court No. 1, Travis County, Texas, to: Charles Frederick West. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned before the 121st day after the date of the receipt of the notice or such claim may be barred.

c/o: Drea Haire Attorney at Law 1307 Nueces Street Austin, TX 78701
DATED the 11th day of November, 2021.

Lefkowitz & Haire, PLLC /s/ Drea B. Haire State Bar No. 24076959 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Fax: (512) 682-1918 Email: info@aldhlaw.com Attorney for Charles Frederick West

NOTICE TO CREDITORS

Pursuant to Chapter 308 of the Texas Estates Code, notice is hereby given that original Letters of Dependent Administration for the Estate of Pamela A. Hamm A/K/A Pamela Ann Hamm, Deceased, were issued on September 16, 2021, in Cause No. C-1-PB-21-001778, pending in Probate Court No. 1, Travis County, Texas, to: Anthony G. Hamm A/K/A Anthony Gail Hamm. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned before the 121st day after the date of the receipt of the notice or such claim may be barred.

c/o: Drea Haire Attorney at Law 1307 Nueces Street Austin, TX 78701
DATED the 11th day of November, 2021.

Lefkowitz & Haire, PLLC /s/ Drea B. Haire State Bar No. 24076959 1307 Nueces Street Austin, TX 78701 Telephone: (512) 543-1622 Fax: (512) 682-1918 Email: info@aldhlaw.com Attorney for Anthony G. Hamm A/K/A Anthony Gail Hamm

NOTICE TO CREDITORS

Pursuant to Chapter 308 of the Texas Estates Code, notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Roberto Yovani Contreras, Deceased, were issued on September 16, 2021, in Cause No. C-1-PB-21-001805, pending in Probate Court No. 1, Travis County, Texas, to: Katherine Rossana Contreras. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned before the 121st day after the date of the receipt of the notice or such claim may be barred.

c/o: Drea Haire Attorney at Law 1307 Nueces Street Austin, TX 78701
DATED the 11th day of November, 2021.
Lefkowitz & Haire, PLLC /s/ Drea B. Haire State Bar No. 24076959 1307 Nueces Street Austin, TX 78701

Telephone: (512) 543-1622
Fax: (512) 682-1918
Email: info@aldhlaw.com
Attorney for Katherine Rossana Contreras

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HOWARD T. PRINCE II, Deceased, were issued on November 9, 2021, in Cause No. C-1-PB-21-001936, pending in the Probate Court No. 1 of Travis County, Texas, to Susan G. Prince. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Susan G. Prince, c/o Tracy J. Willli, Willli Law Firm, PC., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: November 19, 2021.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Prepared Meals Services, RFP# 2111-003-JL
Opens: December 9, 2021 at 2:00 PM. CDT
Bids/Proposals Due December 9, 2021 at 2:00 PM CDT
Pre-Bid Info: November 22, 2021 at 10:00 A.M. CDT
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
Dial-in Option: 1-512-854-8326
Conference ID: 670 058 383
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

The schedule is: Release of RFP November 18, 2021
Pre-submittal meeting December 8, 2021, 2 PM CST
Responses due at 2:00 PM CST January 7, 2022
Interviews (if necessary) January 18, 2022
Award Anticipated February 1, 2022
Work Begins March 1, 2022
Final Report & Board Meeting September 29, 2022
Proposals will be evaluated on qualifications, management approach/experience, scope of work and the completeness and quality of submittal.
David Marsh
General Manager
Capital Area Rural Transportation System

PUBLIC STORAGE NOTICE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 25, 2021 and bidding will close on or after December 9, 2021 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Adreian Sanchez, Susan Swearing, Alesse West. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE

Lockerfox.com

LEGAL NOTICES

In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **November 25, 2021** and bidding will close on or after **December 9, 2021 at 10:00am**. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Cynthia Herman, John Beaver, Donna Ricketts, Tina Earl, Carlos Plaza**. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-528-6025

REQUEST FOR PROPOSALS Capital Area Rural Transportation System

Transportation Development Plan – Request for Proposals Capital Area Rural Transportation System (CARTS) is soliciting proposals for a Transportation Development Plan for the Project "Connecting People and Communities in the CARTS District." Beginning at 5:00 pm, Thursday, November 18, 2021 the RFP will be available in digital format on our website at http://www.ridcart.com/about/procurement
The schedule is: Release of RFP November 18, 2021
Pre-submittal meeting December 8, 2021, 2 PM CST
Responses due at 2:00 PM CST January 7, 2022
Interviews (if necessary) January 18, 2022
Award Anticipated February 1, 2022
Work Begins March 1, 2022
Final Report & Board Meeting September 29, 2022
Proposals will be evaluated on qualifications, management approach/experience, scope of work and the completeness and quality of submittal.
David Marsh
General Manager
Capital Area Rural Transportation System

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage 16450 N FM 620 Round Rock, TX 78681**, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after **December 2, 2021** and bidding will close on or after **December 9, 2021** at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: **Matthew Harris, David Jackson, Stephen Nestor Brandy Romero, Gavin Daugherty**. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

by law.
c/o: **Michael May 1113 Jollie Lane Cedar Park, Texas 78613**
DATED the 12th day of November, 2021.

/s/ Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Michael May
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbnarnett@civil-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Earvie Lloyd Burt, Deceased were issued to Tommy Blake Burt on October 19, 2021, under Docket No. C-1-PB-21-001360, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Tommy Blake Burt addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, PC.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of George Daniel Heck, Deceased, were issued

on October 25, 2021, in Cause No. 21-1016-CP4, pending in the County Court at Law, of Williamson County, Texas, to: Wendy Overbo Bryan.

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Wendy Overbo Bryan
221 Grand Oaks Lane
Georgetown, Texas 78628
DATED the 19th day of November 2021.

MIKE MASSEY LAW, PLLC

Glenda C. Clausell
State Bar No.: 24065051
Attorney For Wendy Overbo Bryan
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-3021
Facsimile: (512) 723-7819
E-mail: glenda@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JAMES HITCHCOCK, Deceased, were issued on 11/9/2021 under Docket No. C-1-PB-21-002157, pending in the Probate Court of Travis County, Texas, to Kim Lan Hitchcock. Claims may be presented in care of the attorney for the estate, addressed as follows: Kim Lan Hitchcock, Independent Executor, Estate of JAMES HITCHCOCK, Deceased c/o Law Office of Richard Chan, 209 12th Street,

Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED 11/9/2021** By: /s/ Richard Chan - Attorney for Kim Lan Hitchcock Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of James Michael Schissler, Deceased, were issued on October 27, 2021, in Cause No. C-1-PB-21-002007, pending in Probate Court No. 1 of Travis County, Texas, to: Mark Schissler, a/k/a Mark A. Schissler. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC

ATTORNEYS at Law

Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of November 2021.
/s/ Karen G. Ashworth
Karen G. Ashworth
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Christine Brantley Reagan, a/k/a Margaret Christine Reagan, a/k/a Margaret Collins Reagan, a/k/a Margaret C. Collins, Deceased, were issued on November 9, 2021, in Cause No. C-1-PB-21-000791, pending in the Probate Court No. 1, Travis County, Texas, to Joseph Samples, a/k/a Joseph Scott Samples and Janet Robertson, a/k/a Janet Ann Robertson, a/k/a Janet Risinger Robertson as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Margaret Christine Brantley Reagan, a/k/a Margaret Christine Reagan, a/k/a Margaret Christine Reagan, a/k/a Margaret Collins Reagan, a/k/a Margaret C. Collins

Joseph Samples, a/k/a Joseph Scott Samples and Janet Robertson, a/k/a Janet Risinger Robertson, Independent Co-Executors
c/o Greg Johnson, Attorney at Law
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746



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