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THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

*King Minotaur Tavern's
Orc Barkeeper*

Caught Between Two Worlds ...

OAKDA MALKUTIM

By Wayne Alan Brenner

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Why Austin?

Huh? That was the first reaction many of us had when news broke on Monday that a group of academics and media figures were starting a new school, the so-called University of Austin, to combat what they perceive to be a nasty rash of “illiberalism and censoriousness” bothering college campuses these days. The second, third, 3,000th reactions were far livelier: Nothing quite brings out the Twitterverse's prankish and puckish spirit than the opportunity to dunk on people with power, influence, and privilege who've convinced themselves they're being oppressed.

But seriously: *Why Austin?* Interestingly, it was the same question we asked when Kim Jong-un bizarrely put Austin on a proposed nuke target list back in 2013. Also: *Can y'all just leave us out of this?*

It's unclear why this group – which includes Bari Weiss, Andrew Sullivan, and David Mamet – settled on Austin to host their experiment in reinventing higher learning. We already have here plenty of universities, colleges, technical schools, and such with physical campuses, accreditation, and degree programs (none of which the University of Austin can boast). These schools are already *in* Austin and *of* Austin – meaning, vital, established community

WE HAVE AN ISSUE
BY KIMBERLEY JONES

partners and not just parachuting in because they're ... hoping to run into Elon Musk and Joe Rogan at Whole Foods??

No, for real. On the school website's FAQ, they pose the same question as the rest of us: “Why Austin?”

The glib reply?

“If it's good enough for Elon Musk and Joe Rogan, it's good enough for us.”

Social justice advocate Chris Harris suggested on Twitter that Austin's legendary “incredibly chill tolerance” is what's made us so attractive. “They saw how quietly we laughed at Alex Jones & now all the most ridiculous grifters congregate here. A safe space for folks that claim to hate safe spaces.”

My instinct is to ignore them.

My suspicion is this premature announcement was a PR stunt, and all we're doing is megaphoning their grievances. My most cynical self thinks this city has well and truly jumped the shark.

And then along comes something like this week's cover story – Wayne Alan Brenner's profile of installation artist and writer Dana Bauerle-McKnight and her “fantasy pocket-world” Tiny Minotaur – and I'm reminded anew how weird and wonderful and bursting with ingenuity and good vibes our town can be. I loved this story. Check it out on p.42. ■

ONLINE THIS WEEK

WES ANDERSON LANE For the duration of November, the city has renamed West Anderson Lane in honor of the seven-time Oscar-nominated UT alum and director of such films as *The French Dispatch*, *The Grand Budapest Hotel*, and *The Royal Tenenbaums*.

BATTING 1,000 Wayne Alan Brenner previews Jennifer Sherburn's *The All-Overs*, a new dance spectacle staged in an Austin batting cage.

DAY TRIPS & BEYOND Captain Day Trips has some ideas for how to spend your November, including Saturdays in Granbury at Revolver Brewery and a trip to a Taos museum celebrating the legendary frontiersman Kit Carson.

SKYLARK LOUNGE REOPENS Music Editor Kevin Curtin was at the beloved Eastside music joint last weekend when it returned after 599 days of pandemic-forced closure.



The Austin Chronicle Show on KOOP 91.7FM

This week, host Kimberley Jones chats with Morgan O'Hanlon about the ongoing Delta-8 battle in Texas and Wayne Alan Brenner about Tiny Minotaur, fantasy roleplaying games, and creativity in Austin.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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Feedback

LETTERS & COMMENTS

GETTING WILD

Dear Editor,

I just read Lina Fisher's Oct. 29, 2021, *Austin Chronicle* article about the city's planning process for the re-wilding of Zilker Park ["Re-Wild at Heart"]. It confirmed for me that the BIG picture regarding the city's development of its riverfront park land is segmented, off track, and should be thoroughly reviewed prior to deciding anything about the future of Zilker Park. Seems like, most everyone agrees that Zilker is an overgrazed human and pet pasture that needs protections and rejuvenation. However, within this planning process, why wasn't the (only) riverfront park land immediately east of Barton Creek and adjacent to Zilker included in this study? Prime riverfront park land next to Zilker is a limited commodity and will be needed for Austin's growing population.

Why has the city of Austin has reserved this adjacent area which extends from Barton Creek east to Lamar Boulevard for game fields, parks offices, and the relocation of the Dougherty Arts

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PO Box 4189, Austin, TX 78765

Center? These three uses could easily be located anywhere other than on scarce public riverfront park land. On one hand, the city has spent piles of money on planning that will deplete the amount of riverfront park land adjacent Zilker available east of Barton Creek by building on it, and now on the other, they're trying to figure out how to re-wild and potentially limit the uses of Zilker west of Barton Creek. Suggestion: Stop all current and future segmented planning approaches for riverfront park lands. Study and establish a single unified long range plan for ALL riverfront park land that preserves it for outdoor public uses, connectivity, gatherings, accessibility and of course, the WILD.

Kent Niemann

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CHECK IT OUT.

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THIS MODERN WORLD
by TOM TOMORROW

THE COUNTER-INTUITIVIST
OIL SPILLS...ARE GOOD FOR THE ENVIRONMENT!
HE'S SO FASCINATING!
YOU NEVER KNOW WHAT HE'LL SAY NEXT!

HIS OUTSIDE-THE-BOX IDEAS WILL DAZZLE YOU!
DAMMIT! I'VE GOT A FLAT TIRE!
WHY NOT SCRAP THE ENTIRE CAR? IT COULD BE THE MOST ECONOMICALLY SENSIBLE COURSE OF ACTION!

WHATEVER YOU THINK--HE THINKS SOMETHING MORE INTERESTING!
RESTRICTING ABORTION... INCREASES ABORTION RIGHTS!
THE BEST WAY TO CONTROL GUNS...IS TO NOT CONTROL GUNS!

HIS INTELLECTUAL AGILITY CONFOUNDS LESSER MINDS!
IF YOU WANT TO REGULATE WALL STREET...YOU MUST ELIMINATE REGULATIONS!
THAT MAKES NO SENSE.
CAN'T KEEP UP, EH? YOUR LOSS, TINY BRAIN!

YES, HE KNOWS WHAT IT TAKES TO STAND OUT FROM THE CROWD IN THIS MODERN WORLD!
CONTRARY TO WHAT YOU MAY HAVE HEARD--
--CUTE KITTENS...ARE ACTUALLY NOT CUTE AT ALL!
CONSIDER MY MIND BLOWN.

BUT CAN HE WITHSTAND THE CHALLENGE OF THE COUNTER-COUNTER-INTUITIVIST?
IRAQ WAS THIS NATION'S GREATEST FOREIGN POLICY SUCCESS!
IF YOU DISCOUNT THE TRIUMPH OF VIETNAM!
GASP! HIS CONTRARIANISM... STRONGER THAN MINE...
MUSN'T... GIVE UP...
...UNLESS IT WOULD BE THE MOST COUNTER-INTUITIVE THING TO DO!

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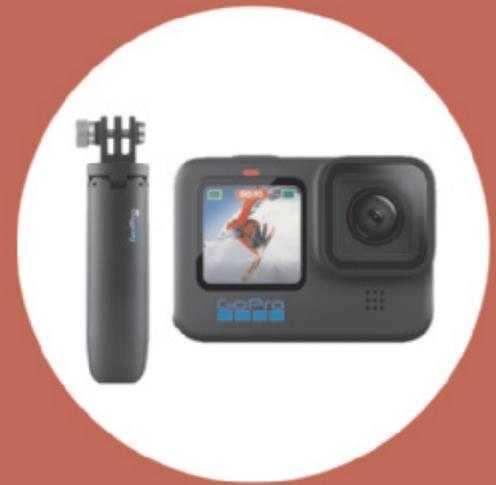
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OPINION VOICES FROM THE COMMUNITY

Why Local Farms Matter

As an Austin native, buying locally has been ingrained in me since childhood. To me, that is what “Keep Austin Weird” means. However, I think that people forget that buying local includes buying locally grown food. I have always been passionate about farming, which is why I appreciate working as the produce sourcing and operations manager for Good Apple, where I get to buy bulk produce directly from the incredibly talented, hardworking farmers in Central Texas, then I help deliver that produce to people’s doorsteps, making local food affordable and convenient. I believe that supporting local farms is one of the most important things we can do for our community, so I compiled a list of some of the top reasons to support local farms.

Local farms are better for the environment. Thirty percent of global greenhouse gas emissions are caused by industrial food production. Fruits and vegetables from large industrial farms are harvested using large machinery and then shipped far away (the average carrot travels over 1,800 miles before it reaches your plate). By eating local, seasonal produce, you dramatically reduce the carbon footprint of your meals.

Local farms create stronger ecosystems. They perform vital ecosystem services such as maintaining fertile soil, protecting water sources, preventing erosion, and replacing carbon dioxide with oxygen in the atmosphere. They also provide a habitat for wildlife, including thousands of species of beneficial insects, pollinators, and birds, which are crucial for preserving local biodiversity.

Local farms are at risk. More than 100,000 farms have been lost between 2011 and 2018 in the U.S., and 75% of all agricultural sales in the U.S. come from just 5% of operations. It can be hard, if not impossible, for small farms to compete in the world of big agriculture, but buying locally provides an alternative and a means to keep small farms in business.

Local farms preserve viable farmland. Because farmers who sell their food locally are paid more for their products, they are less likely to sell their farmland for development. This helps to preserve farmland. In

Travis County alone, 9.3 acres of farmland are lost to development each day, and over the last 11 years Travis County has lost 25% of its farmland. Losing farmland at this rate is unprecedented, and returning developed land into farming in the future is costly, difficult, and environmentally damaging.

Local farms grow tastier food. Local produce is harvested at the peak of ripeness instead of being harvested early and then chemically ripened. Additionally, crop varieties at local farms are chosen for their taste rather than for their ability to survive packing and last for a long time on the shelf.

Local food is more nutritious. Fresh produce at the grocery store is often a week or more old, but the produce bought from local farmers’ markets or CSA boxes are usually harvested only a few days prior. The longer fresh fruits and vegetables sit between harvest and mealtime, the more nutrients they lose. For example, vegetables lose 15-77% of their vitamin C within a week of harvest, and spinach loses half of its folate in 4-6 days after harvest.

Local food preserves genetic diversity. Small, local farms often grow many varieties of crops including heirloom varieties that provide a long harvest season and an array of colors, shapes, sizes, and flavors not found in grocery stores. Genetic diversity in crops helps protect against unexpected threats such as new pests or changing climates. It also creates improved varieties and allows us to adapt to our changing world.

Local farms give us control over the hidden costs of our food. These hidden costs include the negative environmental impacts from large industrial farming, the poor health outcomes associated with eating low quality food, and the low wages for farmworkers that increase poverty rates. By buying locally, we can be ethical consumers of our food.

Local farms build community. When you buy food that was grown locally, you are supporting the local economy and gaining insight into the seasons, the land, and your food. Local farms strengthen our relationships both with our environment and with each other. ■

Lucia Sewing-Cole is an Austin native and the produce sourcing and operations manager at Good Apple. She has five years of experience working with Central Texas farms, including her previous position as a farm specialist at Urban Roots. Lucia is passionate about farming and increasing access to locally grown produce for all Austinites.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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“If it’s good enough for Elon Musk and Joe Rogan, it’s good enough for us.”

— Something we never thought we’d hear until the University of Austin proved us wrong. See “Headlines” (below).



JANA BIRCHUM

Georgia Steen, who attended the now-closed Historic Montopolis Negro School from first grade on, looks out from the school building toward the house where she grew up just down the street. The city’s Parks and Recreation Department hosted an open house on Sat., Nov. 6, to gather community feedback for planning the historic site’s future.

Seek, Matt, and Ye Shall Find

In the battle for Texas’ attention, Dowd and Mackowiak each amble toward the center

“The Democrats are really awful on messaging. Really awful.” So says Matthew Dowd, who is again a Democrat, after having drifted from D to R to I and back like so many white politicians with centrist leanings in his adopted home state. He’s also a messaging guy, having honed his comms chops in Austin working for Dems in the 1980s and 1990s, then most famously for George W. Bush as a strategist in the White House and at the helm of his 2004 reelection campaign against John Kerry, then as a pundit, most recently for ABC News. He is now, unexpectedly, running for lieutenant governor, seeking to become the

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

first Democrat to hold the state’s most powerful office since his old boss and mentor, the late Bob Bullock. Should he win, “I’m willing to be a consultant as lieutenant governor to any Democrat who wants to run for office any way I can.” His key advice? “People want to understand your values, and then they want to understand issues and policies as a way to live those values. Democrats too often appeal to the head before they get to the heart.”

Dowd was speaking, extemporaneously, to a decent enough crowd at an Eastside brewery this past weekend, including many well-informed and highly

engaged Austin politicians. Among them was his might-could-be future colleague, state Sen. Sarah Eckhardt, who helped Dowd stick the landing on why he’s running: The current man in the job is, you might say, really awful. “Dan Patrick is on a march to authoritarianism. And he is conscripting reasonable people in his own party out of fear,” Eckhardt said of her Senate colleagues.

It can be difficult, when one gets rolling, to stop saying bad things about Dan Patrick, as the reservoir of his bad faith and demagoguery is so deep. “The idea of public service has been abandoned by Dan Patrick and other Republicans. They no

CONTINUED ON P.10

HEADLINES

THE HIGH LIFE State District Judge **Jan Solfer** granted a temporary injunction against the Texas Department of State Health Services over the state’s ban on Delta-8, temporarily making it legal again (for now). See p.18.

KID COVID SHOTS Austin Public Health is offering the Pfizer COVID-19 vaccine to children ages 5-11 at two of its walk-in clinics, the **Delco Activity Center** (4601 Pecan Brook) and **Old Sims Elementary Gym** (1203 Springdale), and at its appointment-only **Shots for Tots** clinics. Info at austintexas.gov/covid19-vaccines.

CALLING ALL LIBERTARIANS, TERFS, ETC. Austin made national headlines this week with the announcement of the unimaginatively named private liberal arts school, the **University of Austin**. The school’s mission is to counter what its founders believe to be a culture of censorship on college campuses. **Pano Kanelos**, former president of **St. John’s College** in Maryland, is the incoming president of the yet-to-be-accredited school.

NO PLACE LIKE HOME Travis County officials celebrated the grand opening of **Travis Flats Apartments**, a mixed-use, mixed-income development in the **Ridgetop** neighborhood near the county offices on Airport Boulevard. The development includes **146 apartment units** and about **80,000 square feet** of office space. Rent for 122 units is priced as **affordable** to people at or below **60% area median income**.

GOOD NEWS, EVERYONE People and pets can once again swim in Barton Creek near **Sculpture Falls**, as levels of the **cylindrospermopsin toxin** have dropped well below federal guidance values for recreational use. The city issued a warning at the site in September after detecting concerning levels of the toxin.

WHEN DISASTER STRIKES A new report from the **City Auditor’s Office** found that Austin was unprepared for February’s historic **Winter Storm Uri** and its aftermath, including shortcomings in **disaster preparedness** and **community resilience initiatives** and poor communication with residents. See p.12.

OVER THE MOON The **Travis County Commissioners Court** approved a proclamation accepting **Milton Reimers Ranch Park’s** designation as an **International Dark Sky Park**. The Southwest Travis County park joins nearby certified IDSPs, including the **Enchanted Rock State Natural Area** and **South Llano River State Park**.

AS A REMINDER, the **Affordable Care Act** open enrollment period has begun for **2022 coverage** through the Health Insurance Marketplace. This year the **open enrollment period** has been extended through **Jan. 15**, but **Dec. 15** is the enrollment deadline for coverage that begins on **Jan. 1**. Go to widget.getcoveredamerica.org to locate certified enrollment assistance in your area.

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AUSTIN AT LARGE CONTINUED FROM P.8

longer care about the public or about service,” Dowd said. “I know there’s a lot of bad, but in my view, he’s the worst, because he pushes all the others to be even worse than they normally are. Because he does not believe he will ever be held accountable in a general election.”

THE VOICES IN TEXAS’ HEAD

Yet if Dan Patrick has one political skill, other than brute force, it’s messaging, honed through his years on talk radio and his endless Fox News hits. The Lite Guv, far more than misanthropic and unfocused Greg Abbott or bumbling shyster Ken Paxton, is driving the Red Texas narrative, speaking MAGA before, and better than, President Apesh*t. Dowd is right that blue-team messaging has been less assured and nimble, which it always will be as long as Democrats are expected to tell the truth more often, about more things, to more diverse audiences, than the rump GOP base of MAGAmuffins demands of their side. Dowd’s own remarks over the weekend – admittedly, those of a new candidate workshopping material before the media blitz to come – were more of a piece with what Dems typically say than what he might recommend to a client.

In fact, they echoed what a specific Dem might say – Mike Collier, the other decent and smart servant-leader white guy in the primary race, who came within a few points of taking Patrick out four years ago and has never really stopped running since. It would be off-brand for either Dowd or Collier to throw hard punches at the other, although Collier’s team was quite ready to remind people that Dowd worked alongside not just Bush 43 but Karl Rove, Dick Cheney, et al. in the Aughts. Of course, now, all these people occupy the Reasonable Center of U.S. and Texas politics, where (as Dowd put it)

“common sense, common decency, and the common good” still thrive. It’s a popular destination for people like Dowd and Collier as well, and for the current president, whose Texas campaign Collier served last year as a senior adviser, and for the mainstream punditry such as Dowd has contributed to the Discourse in recent years. It’s assumed to be the native soil from which spring the state and nation’s most legitimate political aspirations. Only problem is, like a shrinking small Texas town, not many people live there anymore. Things have changed since the end of the 20th century.

CERTAINLY NOT MACKOWIAK

Y’all may have seen on the socials in recent days a mocked-up *Chronicle* “Best of Austin” award proclaiming Matt Mackowiak, the Travis GOP chair and Save Austin Now co-founder, as “#1 Loser.” The award is, of course, #FakeNews: “Best of Austin” is the one week each year where we go out of our way to be nice. As for the substance, when I first spotted the graphic (in sticker form, on the Butler Trail boardwalk) back in September, Mackowiak hadn’t lost, yet. Now? Not so much!

In his post-dribbling comments to the daily and elsewhere, Mackowiak has owned up, kinda, to the fact that the voters’ rejection of SAN’s Prop A police hiring binge is more than just “surprisingly emphatic” (although you may not have been surprised since you read the *Chronicle*) or even “a blow to his ambitions,” but raises real questions about what happened to the \$1.5 million or more he raised and spent in just six months. “We have to show we learned from this,” Mackowiak told the *Statesman*’s Ryan Autullo, but also that “our resolve has deepened” to hold City Hall accountable on “standard of living issues” and to “elect problem-solvers, reasonable people.” He sounds a bit like Matthew Dowd. ■

Celebrating Environmentalists

’Tis the season, apparently: Two of our most crucial environmental watchdog organizations are having their big annual events this week, as is the Humane Society. Plus it wouldn’t be a Public Notice without some talk about gentrification and city planning ...

Texas Campaign for the Environment celebrates its 30th anniversary(!) with the annual **Trash Makeover Challenge**, a fashion show where designers create and showcase fanciful garments using at least 90% recycled materials. It’s online only this year, 7-8:30pm Saturday, Nov. 13. They ask for a minimum suggested donation of \$36.50, but will be happy with “whatever you can give, from \$0 to \$3,000!” to help them carry on their work fighting pollution all over Texas. See trashmakeover.com to register or bid on the auction items, and for video and photo galleries from the nine previous shows.

Barr Mansion’s 40th Anniversary is kind of a threefer: Celebrate this milestone for the nation’s first certified organic venue – as a benefit for **Clean Water Fund**, the educational and research component of the good folks at **Clean Water Action**, who’ve been fighting upstream for cleaner Texas air and water since 1988 – plus say farewell and thanks to longtime director **David Foster**, who’s retiring after 26 years. It’s Wed., Nov. 17, at 10463 Sprinkle Rd. – a four-course organic meal, local beer and cocktails, live music, good karma, starting at 5pm, with dinner on the Grand Lawn from 6-8pm. Tickets are \$100 and up at cleanwaterfund.org.

Rags to Wags: Red Carpet Return is the **Austin Humane Society**’s 16th annual

gala event, presented as a hybrid event this year. Registration for the in-person option at the Fairmont has closed, but it’s completely free to watch the show from the comfort of your own home – though there’s a virtual V.I.P. upgrade, and of course plenty of opportunities to donate and bid on auction items. Register at ahsragstowags.org.

Gentrification Fishbowl Part II is ULI-Austin’s November Breakfast discussion, next Wednesday morning, Nov. 17, 7:30-9am. It’s a diverse and very qualified discussion group, including **Awals Azhar** from HousingWorks; **Terry Mitchell** of Momark Development; **Carmen Llanes Pulido** of Go Austin/Vamos Austin; **Rosie Truelove**, director of the city Housing and Planning department; and more. If you can’t make it down to the Central Library by 7:30am, you can register to tune in virtually through austin.uli.org. The presentation will not be recorded.

The standoff continues between city staff and city boards and commissioners, regarding the location of their future meetings (“Public Notice,” Oct. 22), with the **Board of Adjustment** weighing in alongside **Planning**, and **Zoning and Platting**, as wanting to continue meeting at City Hall, while staff intends for all future meetings to move to the **Permitting and Development Center** at Highland. At least two of those boards have now officially requested bylaws changes to guarantee City Hall meetings, so it appears City Council will have to take sides to settle the matter.

Inquest: An Examination of Central Health, the latest effort from local indie documentarist Steve Mims, will premiere at the AFS Cinema, at 7:30pm Wed., Nov. 17, followed by a panel discussion about Travis County’s funding of health care for the poor. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info: austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775. Austin Public Health’s COVID-19 vaccine preregistration system is at austintexas.gov/covid19-vaccines, or 512/972-2000. Or find nearby vaccine locations: vaccinefinder.org.

THURSDAY 11/11

VETERANS DAY CLOSURES City administrative offices and other municipal facilities, including City Council offices, Austin Public Library locations, and the Austin Animal Center, will be closed; normal business hours resume Nov. 12.

FRIDAY 11/12

ZERO-WASTE GIFT DRIVE Do you have books or games lying around unused that are related to zero-waste gift-giving? For example, books and games about crafting/upcycling, how to repair or reuse items, etc. Drop off donations at Recycled Reads. Noon-6pm. 5335 Burnet Rd. austintexas.gov/shopzero.

SATURDAY 11/13

AISS MIDDLE SCHOOL FAIR Families of current and future middle school students can learn about programming and visit with current faculty. 9am-noon. Eastside Early College High School, 900 Thompson. Free. austinisid.org.

ZILKER PARK VISION PLAN POP-UP: DISTRICT 8 Speak with the project team behind the restoration and future development of Austin’s beloved park. 9am-noon. Circle C Ranch Metro Park Playground, 6301 W. Slaughter. austintexas.gov/zilkerrevision.

ZERO-WASTE GIFT DRIVE See Friday. Noon-6pm. Recycled Reads, 5335 Burnet Rd.

ZILKER PARK VISION PLAN POP-UP: DISTRICT 5 See left. Noon-3pm. Manchaca Road Branch Library, 5500 Manchaca Rd.

AUSTIN HUMANE SOCIETY RAGS TO WAGS GALA In-person registration has closed, but guests can still register to join the fun online. Guests will be able to bid in the live auction and watch the event via livestream. 7:30pm. Online. Free (registration required). ahsragstowags.org.

SUNDAY 11/14

ZILKER PARK VISION PLAN POP-UP: DISTRICT 1 See Saturday. 10am-1pm. Austin Country Flea Market, 9500 Hwy. 290 E.

ZERO-WASTE GIFT DRIVE See Friday. Noon-6pm. Recycled Reads, 5335 Burnet Rd.

MONDAY 11/15

ZILKER PARK VISION PLAN POP-UP: DISTRICT 10 See Saturday. 3-5pm. Old Quarry Library, 7051 Village Center.

TUESDAY 11/16

TRAVIS COUNTY COMMISSIONERS COURT JOINT SESSION County commissioners and Austin City Council members convene for a special joint meeting. See agenda for details. 9am. Travis County Commissioners Court, 700 Lavaca, 512/854-9020. traviscountytx.gov/commissioners-court.

ABSTRACT BLOCK WEAVING WORKSHOP Learn how to create simple abstract images using weaving templates. 7:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10-12. fb.com/doughertyarts.

WEDNESDAY 11/17

CITY BRAND PROGRAM COMMUNITY CONVERSATION Share your thoughts and ideas about how the city can improve how it communicates with the community. 6-7:30pm. Online. austintexas.gov.

ONGOING

AUSTIN LGBT CHAMBER HOLIDAY TOY DRIVE Austin’s queer business chamber hosts its annual drive for new (and unwrapped) toys, clothing, and shoes for local children. Donations will go to children and families enrolled in LifeWorks programs and CASA (Court Appointed Special Advocates) of Travis County programs. See website for a list of drop-off locations and suggested donations. Through Dec. 10. Multiple locations. austinlgbtchamber.com/toydrive.

SEE AUSTINCHRONICLE.COM FOR A COMPLETE LIST OF POLITICAL HAPPENINGS.



Austin is a city of ideas and innovation, and our future is being shaped in classrooms today. The Creative Learning Initiative promotes brave and joyful spaces that ignite imagination and nurture creativity through the arts. These research-based, educational experiences are vital for students' development, well-being and success in college, career and life.

We celebrate Austin ISD's Creative Learning Ambassadors—and the transformative power of the arts in classrooms, schools and communities.

These campus leaders play a critical role in the award-winning Creative Learning Initiative by ensuring students have:

- equitable access to visual and performing arts education
- the benefits of Creative Teaching—rigorous instructional strategies drawn from the arts—throughout the curriculum to support student engagement and academic achievement, and
- opportunities to participate in Austin's rich arts and cultural resources during the school day and beyond.

Thank you, Creative Learning Ambassadors, for bringing arts-rich programs—which accelerate learning and foster community—to thousands of students every day.

Elementary Schools

Allison: Mayra Arpero, Will Barrera
Andrews: Drew Luecke
Baldwin: Ellen Greenwood, Tabetha Horn, Crystal Rabe
Baranoff: Sarah Day-Linnell, Micaela Kenworthy, Andrew Richards
Barton Hills: Allyn Rich, Stephanie White
Bear Creek: David Crissey
Becker: Monica Champion, Paloma Gonzalez
Blackshear: Sharae Franklin, Melissa Stamnes
Blanton: Shellie Carr
Blazier: Christina Baird, Elda Garcia, Loren Tarnow
Boone: Jan Peterson, Jennifer Schroeder
Brentwood: Julie Jolliffe, Amy Stephens, Theresa Wood
Bryker Woods: Katelyn Holloway, Courtney Jepson, Ashton Slater
Campbell: Kwita Carrington, Jeanine Doyle, Shannon Johnson
Casey: Ginger Wahlers
Casis: Jessica Garcia, Rebekah Parker
Cowan: Angelica Wilson
Cunningham: Lee Ann Horton
Davis: Nicole Garry, Lucas Shoppe
Doss: Blake Bartosh
Galindo: Sandra Valle
Govalle: Diana Clemens, Ariel Kay
Guerrero-Thompson: Fabianna Blanco, Angela Garcia
Gullett: Maggie Grill, Nicki Leatherwood-Schoolar
Harris: Ileana Napoles, Stephanie Schmid
Highland Park: Kati Dean, Lauren Mitrani, Tiffany Perkins
Hill: Clayton Oden, Stephen Williams
Houston: Katherine Allison, Linda Chapa, Alma Reyna
Joslin: Karen Hansen, Brianna McKay

Kiker: Tiffany Cortez Machado, Danielle Swint
Kocurek: Sean Gagliardi, Brian VandeWalle
Lee: Raksha Joshi, Kathy Thomas, Elisabeth Wilborn
Linder: Coral Cazares, Norman Gomez, Heather Ledesma-Robbins
Maplewood: Mary Beth Metcalf, Sonia Ward, Tara Wozniak
McBee: Yalila Chapa-Garcia, Rosa Esparza
Menchaca: Rebecca Bannister, Leslie Rubio
Mills: Anna Balthazar, Megan Hodgins, Courtney Rock
Norman-Sims: Michelle Arrieta, Brittany Rodriguez, Salam Sawaya
Ortega: Rosa Chavez
Overton: Amanda Bradley, Felicia Lopez, Daniela Willett
Padrón: Robert Richardson, Sandra Rivera, Isabel Zaragoza
Palm: Cecy de la Rosa, Melissa Marquez
Patton: Melissa Eads
Pecan Springs: Shyra Chapman, Cristina Garduno, Jona Morthole
Perez: Ryan Dufrene, Marcela Kourkova
Pillow: Rebecca Jafari, Suzy Swingle
Pleasant Hill: Melissa Garcia, Misty Stafford
Ridgetop: Damaris Jackson, Sarah Ruttan
Rodriguez: Nancy McElaney, Ryan Nittinger
Sunset Valley: Erin Magrath, Kim Moncus
Travis Heights: Maribeth Armintor, Sarah Wakefield, Faith Boyer
Uphaus Early Childhood Center: Maricela Velez
Widén: Victoria Boykins, Bilyesia Cooper, Ana Hester
Williams: Susan Luster
Wooldridge: Elizabeth Mikeska-Benfield, Lucero Santamaria
Wooten: Lynn Cipriano, Holly Kofod, Tina Schindler
Zavala: Holly Lauber, Sally Smith-Vaughan
Zilker: AJ Pitts

Middle Schools

Bedichek: Jessica Champion, Jonathan Pleitez
Bertha Sadler Means Young Women's Leadership Academy: Linda Rank
Gus Garcia Young Men's Leadership Academy: Joe Masch, Erica Sterling
Kealing: Timothy Estes, Ronda Jones
Martin: Patsy Bordlee, Patrick Keane, Jasmine Torain
Mendez: James Luke Monfries, Aria Petty
Murchison: Laurie Henderson, Deborah Newton, Emma Schroeder, Leah Tung

High Schools

Anderson: David Beussman, Tucker Ewer, Cheryl Lee
Crockett Early College High School: Adam Miller
International: Shary Shimray
McCallum: Rachel Murray, Gabe Reyes, Carey West
Travis Early College High School: Jackie Martinez, Amy Moore, Susan Rozanc



MINDPOP, the managing partner of the Creative Learning Initiative, is a nonprofit organization working to equitably expand arts and creative learning in classrooms, schools and communities in Austin and throughout the United States.

To learn more, visit mindpop.org/creative-learning-initiative and austinisd.org/cli/research.

Off to the Races

Casar, Rodriguez, Vela launch their 2022 campaigns

BY AUSTIN SANDERS

From Austin to San Antonio, the 2022 election cycle has begun with a shuffle of candidates for local, state, and federal offices. Standing in front of the Windsor Park library on Tuesday, Nov. 9, **Jose “Chito” Vela** announced his entry into the January contest to fill the District 4 Austin City Council seat being vacated by **Greg Casar** as he mounts a run for Congress.

A Laredo native, Vela arrived at UT-Austin in 1992 and has been in town ever since, building a legal practice focused on criminal defense and immigration. In 2018, he finished first in the three-way primary for Texas House District 46, which ended the long Lege career of Eastside fixture **Dawnna Dukes**, but then lost a nail-biter run-off to now-Rep. **Sheryl Cole** (herself a former Austin council member) by 170 votes.

Vela earned his own stripes at City Hall as an outspoken pro-housing member of the **Planning Commission**, where he served as Casar’s appointee from 2015-17. Vela told the *Chronicle* on Monday, “We need to build more housing, period. We need affordable

housing, middle-class housing, condos, and we need apartments.” That means finding a way to end the stalemate with neighborhood activists and their allies on Council about whether, where, and how to let the market provide that housing. “We need to have a serious discussion with opponents of the **Land Development Code rewrite**,” Vela said, adding that a “reset of the whole discussion” may be needed to make meaningful progress.

Vela also aims to improve local infrastructure – including delivering the **Project Connect** transit system on time and on budget – and Austin’s resilience to climate catastrophes like **Winter Storm Uri**. He also ponders retooling the balance of power at City Hall between Austin’s mayor, council, and city manager – maybe not

quite a “**strong mayor**” system like the one voters resoundingly rejected in May, but changing city governance so the people, through their elected officials, have more influence over the vast bureaucratic machinery we call “city staff.”

“I’m running for Congress because I want to provide working Texans the economic and educational opportunities that can benefit their families and offer a better future for their kids. I want to stop what Republicans are doing right now.”

STATE REP. EDDIE RODRIGUEZ



Rep. Eddie Rodriguez, flanked by Texas House colleagues including Gina Hinojosa (right), announces his run for Congress at Joe's Bakery in East Austin on Wed., Nov. 10

JOHN ANDERSON

Thus far, Vela has the D4 race to himself, although local GOP chair and **Save Austin Now** co-founder **Matt Mackowiak** has teased backing a candidate, as his party did in each of Casar’s three races. Vela’s backers include state Rep. **Celia Israel**, who’s forgoing reelection as she explores a mayoral bid, along with Mayor Pro Tem **Natasha Harper-Madison** and Council Member **Vanessa Fuentes**. Casar says he’ll consider endorsing in council and other races after filing for both the D4 special election and the March primaries concludes in December.

MOVING UP TO CONGRESS

Casar is running for the TX-35 seat being yielded by 14-term U.S. Rep. **Lloyd Doggett**, who’ll instead seek a new term (perhaps his

last) in the new TX-37, which packs Central and West Austin Democrats into a safe blue seat where they will not threaten the GOP incumbents who did most of the work drawing the new map. Casar was soon joined by state Rep. **Eddie Rodriguez**, who made his campaign official on Nov. 10 on the day the *Chronicle* went to press; both candidates have organized events and named supporters all along the long Austin-San Antonio corridor, from the Alamo to Pflugerville, that Doggett now represents. **Lulu Flores**, an Austin attorney and longtime Democratic operative, announced Nov. 4 that she would run to succeed Rodriguez in the Texas House; **Matt Worthington**, vice president of the **Del Valle Community Coalition**, announced Nov. 8 that he’s exploring a run.



Austinites walk through the aftermath of Winter Storm Uri on Feb. 15

JOHN ANDERSON

Audit: Uri Was Bad, City Made It Worse

“The city was unprepared to respond to **Winter Storm Uri** largely because the city did not adequately anticipate or plan for a widespread or severe winter storm.” That’s the verdict of the **Office of the City Auditor**, whose report on the city’s disaster response to the unprecedented February freeze and blackout was published Monday, Nov. 8. “While the storm was exceptionally severe,” the report reads, “the city’s lack of preparedness for Uri led to a less effective and disorganized response.”

The main findings in the report focus on the shortcomings of City Hall’s disaster readiness planning and funding, which failed to heed recommendations made in the decade

since prior winter storms highlighted the potential for failures on the **Texas power grid** and of Austin’s utility systems. The report is also critical of how the city responded as Uri hit with full force – after weeks of warnings – on Valentine’s Day. Those early communications did not clearly signal the severity of the threat posed, and did not reach enough people, particularly the most vulnerable; neither the planning nor the execution of Austin’s disaster response were, in the auditor’s estimation, sufficiently equity-focused.

In practice, this meant the disruption of **Austin Energy** and **Austin Water** service for large portions of the city, persisting for days after temperatures returned to normal.



Chito Vela announces his campaign for City Council District 4 on Mon., Nov. 8

JAN BIRCHUM

Local organizer **Claudia Zapata** had already announced plans to take on Doggett; although the dynamics of the TX-35 race have now changed, she remains a candidate. Most analysts (and Casar and Rodriguez) expect the Austin end of the district will outpace the San Antonio end in both fundraising and turnout. If a Bexar County candidate does jump in, it won't be state Rep. **Trey Martinez Fischer**, a Rodriguez ally who had publicly considered a run before announcing Nov. 9 for reelection to the state House. During that chamber's debate on the new map, Martinez Fischer backed an amendment to add more Bexar voters (and more Hispanic voters) to TX-35, but that effort died on the House floor.

So for now, the likeliest outcome is a May primary run-off between Casar and

Rodriguez. Casar is already campaigning and fundraising on his progressive Council victories – such as **paid sick leave** (later struck down by the Texas Supreme Court) and passing the historic \$300 million **affordable housing** bond in 2018. He recalled a moment during Winter Storm Uri when he was trudging through the snow to deliver food to neighbors and heard Gov. **Greg Abbott** on Fox News “blaming the storm on windmills and the Green New Deal.” (Vela also cited the February disaster as a key factor in his own decision to run.)

“We’re facing off against leadership that believes that,” Casar said. “We need to use the power of the federal government to support cities, counties and their communities while we still have terrible leadership in

Texas.” What if Republicans take control of the U.S. House next November? Casar pointed to freshman Rep. **Cori Bush**, D-Missouri, as a model; the St. Louis progressive activist staged an overnight protest on the steps of the U.S. Capitol that propelled President Joe Biden to extend a national eviction moratorium. “That didn’t take [the] cooperation of centrist elected officials,” Casar said, but “a brave member with an organizing background stepping up to corporate power and government intransigence.”

On Wednesday, Rodriguez formally launched his run outside of **Joe’s Bakery** in East Austin, near his own home in the Lege district he’s served since 2002, with visible support from his fellow members – Reps. Israel, Cole, **Donna Howard**, **Gina Hinojosa**, and **Vikki Goodwin**. Rodriguez is positioning himself as a seasoned veteran with a “stellar career providing progressive leadership and delivering solutions for Texas families,” in the words of his campaign announcement. “I’m running for Congress because I want to provide working Texans the economic and educational opportunities that can benefit their families and offer a better future for their kids,” he said. “I want to stop what Republicans are doing right now.”

Council is set to vote Nov. 18 to approve plans for a Jan. 25 special election in D4, with a Dec. 16 filing deadline – three days after filing ends for the March primaries, assuming the current 2022 election calendar isn’t upended by the multiple lawsuits filed against the state’s maps. The city’s new 10-1 map, certified last month, will not be used until next summer’s filing for the November 2022 Council races; it adds several thousand new residents to D4 based on 2020 census data, but the special will be held using the current boundaries, and the winner will serve until the 2024 cycle. ■

The city lacked generators, tire chains, and other supplies its own personnel needed to do their jobs and help other Austinites, nor did it have adequately prepared shelters for people without homes and for those whose homes were uninhabitable. The ongoing **COVID-19 pandemic** only exacerbated these problems, but none of the city’s disaster response plans accounted for the possibility of a storm as intense, prolonged, and destructive as Uri.

Neither did the warnings and guidance issued to residents, which did not convey the urgency of the threat until it was too late for residents to respond. Many of these initial messages were only sent in English, despite the city’s **Language Access Policy** requiring that public alerts be issued in Spanish, and that “reasonable efforts” be made to accom-

modate other languages. The first English alert was sent on Feb. 11, but the first Spanish alert was not sent until Feb. 15 – the day that Austin Energy was ordered by state regulators to “shed load” and shut down power for nearly 40% of its customers, left in the dark and cold and without safe drinking water for days.

These failures by the city increased the deep impact of the storm on Austin and Travis County. Officially, 28 county residents – two-thirds of whom were 60 and older – lost their lives as a result of the storm, the second-highest death toll (after Harris County) in the state. In City Hall’s response to the report, Homeland Security and Emergency Management Director **Juan Ortiz** wrote that disaster preparedness includes addressing Austin’s underlying inequities. “While a disas-

ter response can provide some temporary relief to preexisting community conditions,” he wrote, “it is an unrealistic expectation that it will conclusively and permanently resolve long standing equity and economic disparity within the response period.”

As we go to press Wednesday, Nov. 10, the **Council Audit and Finance Committee** is meeting to discuss the report – and what actions City Manager **Spencer Cronk** needs to take to mitigate the inevitable next weather disaster. “When we have conversations about what we can do better, that is not to discount the very heroic efforts staff took during that storm,” Council Member **Alison Alter** said. “But, we do owe it to our employees and our citizens to examine what happened and where we took missteps and how we can move forward better.” – *Austin Sanders*

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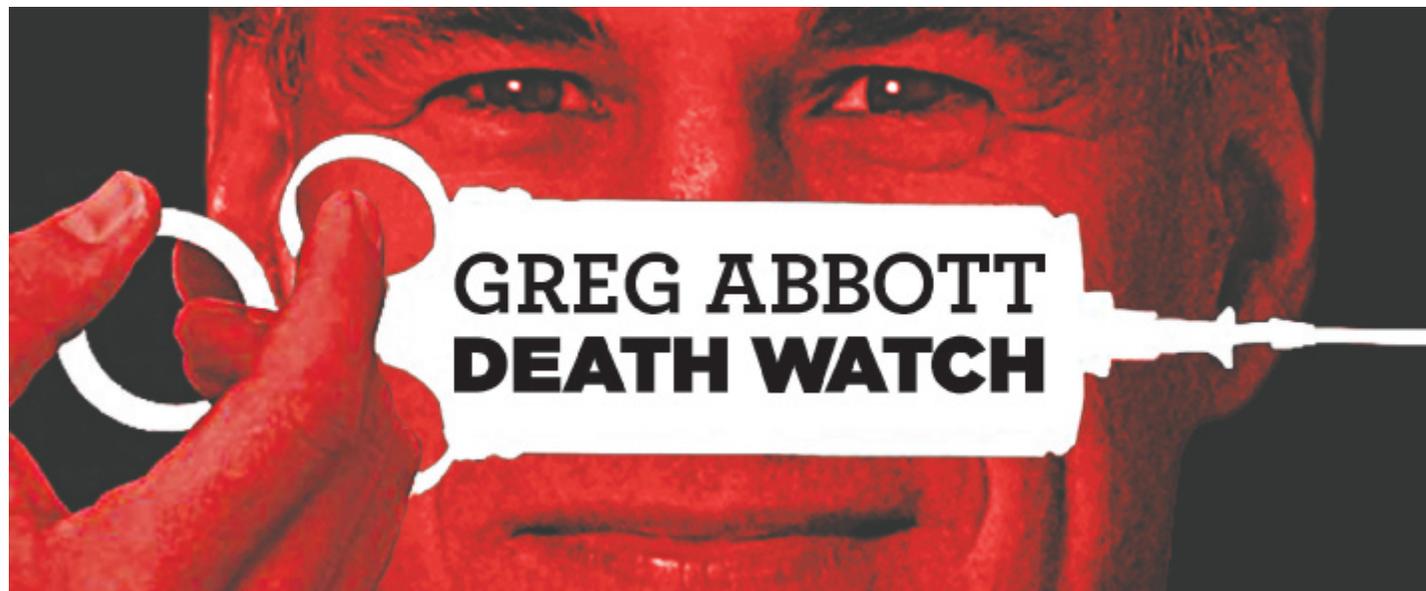
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A Prayer for the Dying

SCOTUS hears Texas spiritual adviser case

BY BRANT BINGAMON

Seth Kretzer stood before the U.S. Supreme Court on Nov. 9 and reiterated the arguments that led SCOTUS to cancel the execution of his client, **John Henry Ramirez**, two months earlier: Death row inmates have a Constitutional right to be accompanied at their executions by **spiritual advisers** of their choice, who should be allowed to **lay on hands and recite prayers** as the condemned are put to death.

The justices spent 90 minutes questioning Kretzer and Texas Solicitor General **Judd Stone**, representing the **Texas Department of Criminal Justice** and making his second high-profile SCOTUS appearance in as many weeks, after defending the state's **Senate Bill 8** abortion ban. (As he did with SB 8, Stone's boss, scan-

dal-wracked Attorney General **Ken Paxton**, issued a press release that reads as if he personally argued the case at the high court, without mentioning the S.G. at all.) Kretzer told the *Chronicle* he thought the justices had looked favorably on the right to audible prayer during executions; he was less confident about their stance on the laying on of hands. "I think we made all our points," Kretzer said. "My guess is that a majority emerges to allow prayer. Touch is clearly more marginal."

Ramirez was sentenced to death for the 2004 murder of Corpus Christi native **Pablo Castro**. He asked TDCJ in August to let his pastor accompany him inside Huntsville's execution chamber to lay on hands and pray over him. Prison officials said they would

allow the pastor inside, but he would have to stand silently in a corner, saying and doing nothing. When Ramirez appealed, a string of courts sided with TDCJ until SCOTUS called off his execution at the last minute and agreed to consider his claims.

Kretzer told the justices that allowing spiritual advisers to console the condemned with prayers and touch is a universal norm stretching back centuries. It's also one that Texas has routinely observed in hundreds of previous executions. Spiritual advisers – almost always **Christian chaplains** employed by TDCJ – have historically placed a hand on the condemned inmate's leg and whispered prayers as the lethal injection took effect.

But TDCJ abruptly ended the practice in April 2019 after denying **Patrick Murphy's** request that a Buddhist adviser chant with him as he was put to death. Murphy

appealed to SCOTUS, which ruled that Texas either had to allow spiritual advisers of all faiths into the execution chamber, or none at all. Texas prison officials chose "none," but this only led to more litigation. In April, they announced the policy that Ramirez is now appealing, allowing vetted spiritual advisers from outside the department into the execution chamber, as long as they remain silent.

The state, which in most contexts holds that the freedom of faith is absolute and limitless, is willing to make an exception to allow the death penalty to be enforced in Texas without obstruction; it argues that Ramirez's religious convictions (and Murphy's before him) are an insincere pretext. As Paxton wrote in his press release, "Prisoners on death row should not be allowed to manipulate our justice system to delay execution for their heinous crimes."

In defending the new policy, Stone argued that TDCJ wants to eliminate any risk that spiritual advisers might disrupt an execution. Justice **Amy Coney Barrett** poked holes in that reasoning, saying that some level of risk is necessary to ensure religious

liberty. "I'm just wondering if it's legitimate to define it as trying to get to zero percent risk," Barrett said. "If [prison leaders] said, 'We want the risk of prison rioting or fighting to be zero percent,' that would permit the prison to say there can never be any kind of prayer service or gathering."

Kretzer agreed and added that allowing death row prisoners a measure of humanity at the end of their lives isn't

about letting them "game the system" as Justice **Clarence Thomas** repeatedly put it. "It's the same reason we don't torture prisoners," Kretzer said. "I mean, this isn't a gift given to people who killed somebody. It's a reflection of our values as a society." ■

"My guess is that a majority emerges to allow prayer. Touch is clearly more marginal."

ATTORNEY SETH KRETZER

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THE AUSTIN CHRONICLE



PHOTO BY SKYE SEIPP

Cops Off Campus activists protest outside the UT-Austin Tower

“COPS OFF CAMPUS” ACTIVISTS KEEP PRESSURE ON UT

For years, and especially since the **Black Lives Matter** protests during summer 2020, justice advocates in Austin have been pushing the city to divest funds and reallocate resources from the **Austin Police Department** into other public safety approaches. But APD is not the only police force that’s facing activist pressure.

At UT-Austin, the student organization **Cops Off Campus** has made a name for itself with highly publicized demonstrations to remove the **UT Police Department** from campus. Notably, the group crashed this year’s “Gone to Texas” freshman orientation in front of the UT Tower, carrying a banner that said “Students & Workers Demand Cops Off Campus.” The group hung the same banner from the Moody Bridge that crosses Dean Keeton Street this summer. Following the shooting in West Campus on Halloween, the organization has continued its protests against UT President **Jay Hartzell’s** call for UTPD to increase its presence in the area.

The organization is an offshoot of the communist campus group **Liberation Coalition**, with some members belonging to both groups. Its first demand, as the name entails, is dismantling the UTPD presence on campus; from there, Cops Off Campus also wants divestment from police systems in general, whether local, state, or federal. The UT group is a chapter of the national **Cops Off Campus Coalition**, a self-described “abolition network” that includes 60 other colleges and universities (and some K-12 schools) across the country, including Harvard, Yale, Penn, Johns Hopkins, CUNY, and UCLA.

Meghan Nguyen, internal relations director of Cops Off Campus, said the organization believes in reallocating resources from policing into housing, health care, income support, and other initiatives that address the root causes of crime. “We believe that the police don’t exist to provide safety,” Nguyen said. “We believe that the police exist to

maintain systemic inequality with violence and with incarceration.”

About 40 students are members of UT’s chapter, which has a hierarchy and weekly meetings. The group doesn’t cooperate with UT administration, as they “don’t really believe in” changing the system from within, Nguyen said. Instead, it relies on outside pressure, such as protests, to advocate for change. “We feel like the university really tries to neutralize any threat to its own institution,” Nguyen said. “So, we believe that in working with the university, our demands will get a lot more watered down.” There are examples of community policing already at UT, Nguyen said, with programs such as **Sure Walk**, where volunteers walk or drive with fellow students at night to ensure they get home safely.

But do they think UT will actually get rid of the police? Citing the success of activists in Oakland, where the school board in June 2020 abolished the K-12 district’s 67-member police force, Nguyen said there are real-world inspirations for the organization. “We believe it is possible,” Nguyen said. “It’s just definitely a process, and there’s a lot of obstacles that are in our way, including the fact that [Gov.] **Greg Abbott** signed a bill [House Bill 1900] that allows the state to punish cities that defund the police.”

Other groups with similar views have emerged at UT, such as the **Student Collective for Abolitionist Learning**, whose founder, **Sarah Campbell**, said members spend their time learning about approaches to organizing society without police. Campbell said it’s disappointing that, in the wake of HB 1900, City Council has now given APD its biggest budget ever, but she hasn’t lost all hope. “You’ve got to have a really good imagination because abolition relies on collective imagination,” she said. “I would say I’m feeling really good about the momentum, and people still wanting to defund the police. I don’t feel like that’s died down.”

— Skye Seipp



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Fayette Power Project near La Grange



COURTESY OF LCRA

Keep Austin Dirty?

AE gives up on Fayette plan, but not on climate goals

BY LINA FISHER

Earlier this fall, City Council adopted a new **Climate Equity Plan** that accelerated the city's pace to shrink its carbon footprint, setting Austin on course to reach **net-zero** emissions in 2040, a decade earlier than had been forecast. But that ambitious effort was dealt a sobering blow last week, when **Austin Energy** announced it would be unable to “affordably” retire its share of the coal burning **Fayette Power Project** near La Grange by 2022.

The city's ratepayer-owned utility was unable to reach an agreement with the **Lower Colorado River Authority**, the state agency that co-owns and operates the plant, for reasons that remain confidential, which the state allows for “competitive” information about public utility operations. “We just

simply couldn't agree on terms that worked for both parties,” said **Pat Sweeney**, vice president of power production for Austin Energy, declining to define what those terms were. Meanwhile, Council Member (and congressional candidate) **Greg Casar** had a more damning take in a November 2 tweet: “Unfortunately, the LCRA ... continues to seek plant closure terms that are unreasonable and prohibitive. ... LCRA has, in essence, gone out of its way to try to block the closure of Fayette.”

Austin Energy's commitment to not just divest (to another owner) but to retire permanently its generating capacity at Fayette by next year was an essential benchmark in the utility's 2030 Resource Plan, which itself shaped the goals of the Climate Equity Plan.

According to the latter plan, the Fayette closure was expected to produce a “projected 34% annual reduction in greenhouse gas emissions by 2030 as the carbon intensity of Austin Energy's electricity generation decreases.” The utility has worked for 20 years or so to decarbonize its power generation through investing in renewables, conservation, and more efficient natural gas plants; as a result, the Fayette plant comprises 80% of AE's emissions, even though it accounts for only 15% of its total generating capacity. **Luke Metzger** of **Environment Texas** said, “Unless we just see [AE] completely ramp up offset strategies, we definitely couldn't hit the zero goal with us still invested in it.”

Whatever the specifics of the stalemate between AE and LCRA, it does not appear it will be resolved very quickly, if at all, hence AE's announcement that it's moving on to focus on alternative carbon-reduction strategies. Confidentiality aside, Metzger still has questions. For AE to pull out of Fayette, Metzger asked, “What [cost] is considered prohibitive, especially if we securitize the cost and spread it out over the course of 25 years or something? Is that something that we could manage? Or was there some other problem, recognizing that LCRA's board is appointed by the governor, who is not a fan of climate action [or] bold renewable energy goals? It certainly would seem that LCRA isn't negotiating from the same urgency to act on climate that the city is.” The river authority, which produces and sells wholesale power to dozens of Central Texas cities and retail electricity co-ops, controls nearly twice as much of Fayette's output as does AE, and has only a fraction of the city utility's renewable capacity (even counting the rarely used hydroelectric plants in the six Highland Lakes dams that it controls). Metzger notes that LCRA has backed out of renewable contracts in the past and speculates that they “don't have much of an inter-

est in diversifying, it seems.”

As Metzger suggests, AE's Plan B involves ramping up offset strategies, such as the REACH (Reduce Emissions Affordably for Climate Health) Program, which factors in the cost of carbon to electricity coming from coal plants, incentivizing customers to choose renewables. Already delivering promising results, REACH “is expected to reduce carbon emissions by 8% each year, while maintaining the flexibility to protect our customers' rates in periods of high prices,” according to AE's 2030 plan. Metzger described REACH as a “good interim strategy to reduce the output of the plant as much as we can until we completely quit it – but it certainly doesn't replace the need to just get off of it entirely.”

Sweeney maintains that the 2030 goal hasn't changed, and that “while it does not appear that we're going to get the Fayette-specific part by next year, that doesn't take away the possibility that it could still happen by 2030.” Sweeney said AE made the decision to alert the public because “we didn't think it was very useful to keep pretending we were moving forward ... and we need to plan for the next operating year. Obviously, if the plant is not operating, that can make a big difference.” He added that all plants have a natural expiration date: “That plant is not getting any younger. It will retire at some point.” In addition to evaluating potential expansions to the REACH program, AE will wait to retire all gas-fired units at its oldest plant, **Decker Creek Power Station** – originally slated to close after this summer – until March 2022, extending for three months to “take us through the winter,” said Sweeney.

Despite the lack of a new timeline for withdrawing from Fayette, Sweeney insists that “the door is open” for continued negotiations with LCRA. “It's an ongoing thing, and they know that our goal is still there.” ■

Nine APD Officers No-Billed in Griffin Shooting

A Travis County grand jury has cleared the nine Austin police officers who killed 21-year-old **Aquantis Griffin** in a hail of gunfire outside of a Sixth Street club in 2018. In August 2020, Griffin's family filed a wrongful death lawsuit against the city of Austin, but that case was dismissed by U.S. District Judge **Lee Yeakel** in August 2021.

Before his fatal encounter with police Griffin, a 21-year-old Black man visiting from Louisiana to watch a childhood friend perform in Austin, was involved in an altercation outside of Downtown's Terminal 6 bar, resulting in gunfire. At that time, Griffin was unarmed, according to a filing in his family's civil suit, but after being fired at, he left to grab a firearm. While running back to the scene, he turned a corner and saw a line of armed officers. As they shouted commands for him to drop his weapon, Griffin turned abruptly and as he did so, the filing claims, his arm swung in a natural motion toward the officers. The officers have since said they viewed this as a threatening gesture and opened fire.

Bystander video shows Griffin fall to the ground after a first round of gunshots, before being hit with more than 30 more rounds while lying motionless. **Scott Hendler**, a local

attorney representing the Griffin family, says this latter fact is critical to the wrongful death claim – but the family was not allowed to present it in court. Instead, Yeakel dismissed the case pursuant to Federal Rules of Civil Procedure Rule 12(b)(6), holding that the plaintiffs did not “state a claim for which relief can be granted” – meaning, in this case, they hadn't shown Griffin's death resulted from potential police misconduct. Hender claims the decision was “flawed substantively and procedurally” and is preparing to file a motion to reconsider in Yeakel's court, hopefully before the year ends. If that motion fails, the family could appeal the dismissal to the **5th U.S. Circuit Court of Appeals**.

“If the **Austin Police Department** were to say the high number of rounds were the result of ‘sympathetic fire,’” as police often do in similar cases, Hender said, “that would be bullshit. It was a firing squad, and we want to evaluate the conduct of each officer independently.” That would require collecting testimony from the officers, along with other evidence, through discovery in the civil litigation, which was short-circuited by Yeakel's ruling.

– *Austin Sanders*



Aquantis Griffin

IMAGE VIA FACEBOOK



APA! Town Lake Animal Center

JOHN ANDERSON

CITY, APA! GET BACK ON NO-KILL TRACK

The city's **Austin Animal Center** and the nonprofit **Austin Pets Alive!** may be able to repair their frayed relationship after all, as City Council told staff last week to come to terms with AAC's most important No-Kill partner. The resolution, brought forward by Council Member **Leslie Pool** and adopted in a 9-0 vote Nov. 4, gives hope for ending the deadlock between the two parties as they've tried to negotiate a new contract allowing APA! to continue operating the **Town Lake Animal Center** facility Downtown. "It's not a done deal," cautioned **Ellen Jefferson**, president and CEO of APA! "But we're very hopeful and we're very grateful to Council for giving such strong direction."

The current stalemate traces its origins back to 2017, when Council asked AAC to work out an agreement that would allow APA! to use the TLAC site on Cesar Chavez for a 75-year term. According to Jefferson, that certainty is necessary for APA! before it invests in necessary improvements to the crumbling building, which was the city's main shelter before it built the AAC facility in Southeast Austin, and which animal welfare advocates and volunteers have consistently pushed to keep open.

In recent weeks, Jefferson and APA! began to sound the alarm that the nonprofit and the city were headed for a breakup. Among the sticking points: AAC would not agree to let APA! to take in animals from beyond the

five-county Austin metro area, which Jefferson has said is essential to the group's mission of making Austin a national leader in No-Kill policies. Critics say that practice interferes with the adoption of viable animals from within the Central Texas region, which is AAC's stated goal.

Pool's resolution directs staff to work with APA! to determine a baseline for its animal intake, corresponding to the value of the land use rights for the TLAC property, much of which lies in the Lady Bird Lake floodplain.

Jefferson said the resolution settles the geographic dispute and will enable APA! to bring in animals from outside Central Texas, but that a final agreement on how many animals APA! will take remains uncertain and needs to be resolved before the TLAC contract can be renewed. She said that could take several more months, and she expects a short-term extension of the contract beyond its current Nov. 23 expiration date to be approved.

"APA!'s mission is No-Kill," Pool said as she laid out the resolution, which 2,027 Austinites registered in support of while only 54 registered their disapproval. "It is not and never has been to provide overflow space for the city." With her resolution, Pool said she hopes the two partners will come to an agreement that lets APA! fulfill that mission while still helping the city reach its goals.

— Morgan O'Hanlon

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Grassroots Harvest founder and CEO Kemal Whyte holds a Delta-8 product cartridge

JOHN ANDERSON

Delta-8 on Cloud 9

Industry celebrates as THC product stays legal (for now)

BY MORGAN O'HANLON

At the Veterans of Foreign Wars post in Leander, a vending machine in the lobby sells not Cokes or chips, but products used by a growing number of Texans to manage physical and psychological pain. The machine is designed to vend edibles containing Delta-8, an isomer of THC, the psychoactive component found in cannabis, whether “hemp” or “marijuana.”

On October 25, the VFW post unplugged the machine because it feared legal repercussions. Ten days earlier, the Texas Department of State Health Services “clarified” on its website that it considered Delta-8 a dangerous Schedule I controlled substance, a class of drugs that includes methamphetamine, cocaine, and heroin. Under that interpretation, the contents were potentially felonious under Texas law.

Mitch Fuller, the post’s commander and the VFW’s state legislative chairman, said he was angry and confused by the announce-

ment. Less than two months before that notice was published, the VFW post had received a license from the Texas Comptroller’s office to operate the machine. “It didn’t make any sense because the state of Texas, the government of the state of Texas, was not synchronized with itself,” said Fuller of the DSHS determination. “If it was so obviously illegal ... then why did we get a license?”

But on Monday, Nov. 8, Fuller was happy to announce that the vending machine was plugged back in, after a judge in Travis County issued an injunction blocking enforcement of Delta-8’s Schedule I listing. The ruling by District Judge Jan Soifer followed a hearing the previous Friday in a lawsuit brought forward by Sky Marketing Corporation, doing business in Texas as Austin-based CBD retailer Hometown Hero – one of at least four lawsuits filed over the Delta-8 listing. The hearing, scheduled

quickly after Hometown Hero’s first emergency motion for a temporary restraining order was denied, focused largely on a process complaint against DSHS for how it made the rules, not on whether Delta-8 is really a dangerous drug.

The ruling held that an injunction was necessary to prevent “irreparable harm such as brand erosion, reputational damage, including loss of customers’ goodwill, unsalvageable loss of nationwide customers, loss of market share, loss of marketing techniques, employee force reduction, revenue lost and costs incurred” by the thousands of retailers who’ve built a market for Delta-8, despite its legality being murky, for more than a year.

Additionally, Soifer wrote, an injunction was necessary because users of Delta-8 would “have no effective treatment to anxiety, depression, insomnia, migraines, loss of

appetite, chronic pain, and nausea” if it remained a Schedule I controlled substance. (Those, by definition, have no accepted medical use and can’t be recommended or prescribed by doctors, unlike the low-THC medical cannabis in Texas’ Compassionate Use Program.) The state of Texas will likely file an appeal against the injunction, and Montgomery County District Attorney Brett Ligon has asked for an opinion from Texas Attorney General Ken Paxton. But for now, Texans in possession of Delta-8 can rest assured they will not be prosecuted.

A MONUMENTAL STEP

For the state’s burgeoning cannabis business sector, the ruling is a monumental step toward long-term security in a marketplace that’s been marred by both legal and financial uncertainty. According to Kemal Whyte, who owns Austin hemp retailer Grassroots Harvest, what happens in Texas regarding Delta-8 could determine the future of cannabis in the U.S. “We have a strong commercial white space, and with 87% of Texas being for medical marijuana legalization, I think there’s a fine chance that this is going to move forward in Texas.” (The *Chronicle* partners with GRH on its custom line of “Austin Chronic” Delta-8 products.)

Additionally, the vocal support of the veterans community doesn’t hurt, Whyte says. “That’s a group that really supports medical marijuana as well and has the ear of the politicians here in Texas.” Just hours after the Friday hearing, before Soifer issued her ruling, GRH announced that it had restocked its products containing Delta-8 – the same choice made by many Texas retailers, who bet on the risk that law enforcement wouldn’t bother to crack down until a once-and-for-all decision is made about Delta-8’s status.

Now that jail time is off the table for those who use, buy, or sell Delta-8, Whyte says GRH is notifying its customers and suppliers that it’s resuming its normal business.

However, he knows that the fight to preserve the market for Delta-8 isn’t over. As further courtroom challenges loom, Whyte said, many companies still struggle with access to banking and credit card services,

due to stigma as well as uncertainty about Delta-8’s legality. For now, though, he’s taking the court’s action as a win. “This tells me that the will of the people is in favor of access to cannabis,” Whyte said.

The DEA considers Delta-8 legal, but allows states to opt for stricter prohibitions. Hellerstedt invoked that authority, largely under the noses of the many Texas cannabis businesses that his agency now regulates.

HOW DID THIS HAPPEN?

In 2019, the Texas Legislature adopted House Bill 1325, which – following the federal legalization of hemp cultivation the prior year – legalized cannabis with less than 0.3% of Delta-9-tetrahydrocannabinol, what’s usually just called THC. Products containing the Delta-8 isomer but less than 0.3% Delta-9-THC were thus thought to have been legalized, along with the vast array of hemp and CBD (cannabidiol, another chemical compound in hemp) products now sold in Texas in the wake of HB 1325.

Only a few weeks ago, that understanding came into widespread doubt when the website for DSHS’s Consumable Hemp Program – also created by HB 1325 to regulate CBD and hemp product manufacturers, distributors, and retailers – was updated to read: “All other forms of THC, including Delta-8 in any concentration and Delta-9 exceeding 0.3%, are considered Schedule I controlled substances.” Once this caused alarm, the agency clarified that Delta-8 had been included on the revised controlled substance list it adopted in January.

In her ruling, Soifer casts doubt on the legal authority of DSHS and its top official, Texas Health Commissioner John Hellerstedt, to classify Delta-8 as a dangerous drug. However, Hometown Hero’s lawsuit focuses on whether proper notice was given of the agency’s plans to list Delta-8, and of the hearing on that proposal held in October 2020. If it had been, said Jay Maguire, executive director of the Texas Hemp Federation,

Maintaining the status quo would protect the hundreds of thousands of Texans, the industry estimates, that have relied on Delta-8 in the last year for relief from conditions that are not eligible for the state’s limited (and expensive) Compassionate Use Program.

hemp industry lobbyists and entrepreneurs like himself would’ve gotten involved and fought back. “If they had done that straightforwardly, everybody would have known what was going on and we absolutely wouldn’t be having this discussion – we wouldn’t have had our case, but we also wouldn’t be where we are because we would have shown up,” Maguire said.

As Maguire explained in his testimony at Friday’s hearing, he regularly searches the Texas Register, the official record of administrative actions by state agencies, to stay up to date with any regulatory news relating to a set of search terms including “hemp,” “Delta-8,” “THC,” “tetrahydrocannabinol,” and “DEA.” In the 30 years he’s been using the database posted to the Texas secretary of state’s website, he said, he’s never had a problem conducting text searches for keywords. That is, until last fall.

In September 2020, a notice was published in the register directing readers to DSHS’s website for new information about an “objection hearing.” That hearing was prompted by Hellerstedt’s decision to reject changes made to the federal controlled substance list by the U.S. Drug Enforcement Administration. Although notice of an objection hearing, set for Tuesday, Oct. 6, 2020, at 9am, was published on the DSHS site, that same notice appeared in the register as an image file, not seen by text searches. No Texans

CONTINUED ON P.20



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DELTA-8 CONTINUED FROM P.19

appeared or provided written testimony during that hearing.

“You shouldn’t have to have a Sherpa to guide you through the abstruse and absurd ... directions,” Maguire said. “The [Texas Health and Human Services] Commission should have posted in the Texas Register directly that they were going to have a hearing on a decision to reschedule legal, hemp-derived Delta-8 onto the controlled substances list.” To this, Assistant A.G. Cynthia Akatugba, representing the state, retorted that no one knew about the meeting because people like Maguire weren’t doing their jobs.

LEAVING DELTA-8 IN A FOG?

Nationally, hemp cultivation was legalized by the 2018 Farm Bill, which changed the definition of “lawful marijuana extracts” in federal statute to include ones with less than 0.3% THC. The DEA considers Delta-8 legal, but the Farm Bill allows states to opt for stricter prohibitions that deviate from the DEA controlled substance schedule. As Delta-8 grew in popularity with both producers and consumers, Hellerstedt invoked that authority, largely under the noses of the many Texas cannabis businesses that his agency now regulates.

Many Texas elected officials, including ones who’d supported HB 1325 and others who’d opposed it, didn’t know what was happening either. Earlier this year, during the Legislature’s regular session, lawmakers attempted to resolve some of the many questions raised as hemp production and sales burgeoned throughout Texas with a bill by Rep. Joe Moody, D-El Paso. A proposed amendment to it by Sen. Charles Perry, R-Lubbock, aimed to outlaw Delta-8 – 18 other states have already restricted or banned it, with several more considering such measures. But that amendment was dropped, apparently, after health officials informed lawmakers it had already been listed as a Schedule I controlled substance.

However, the language used by DSHS in that listing itself may have created yet another loophole hemp advocates are trying to leverage to their advantage. The list reads that Schedule I substances include: “tetrahydrocannabinols ... except for up to 0.3 percent delta-9 ... as well as synthetic equivalents of the substances contained in

the cannabis plant.” As some industry members are arguing, Delta-8 is not synthetic but occurs naturally in hemp.

In most cases, Delta-8 is only found in small quantities in hemp as it grows out of the ground, explained Calvin Trostle, the statewide hemp specialist for Texas A&M AgriLife Extension Service. However, in labs Delta-8 is commonly produced through a chemical process with cannabidiol – CBD, which is legal, available in hundreds of products, and found in large quantities in hemp. Although it is psychoactive, Delta-8 differs on a molecular level from Delta-9-THC and produces a much milder effect. However, during Friday’s hearing, Akatugba told the judge, “Delta-8 gets you high, your honor.”

At Friday’s hearing, Hometown Hero and the industry sought to allow the status quo to continue until arguments can more effectively be made, not just in the courts but with DSHS and the Legislature. That would protect the hundreds of thousands of Texans, by industry estimates, who have relied on Delta-8 in the last year for relief from conditions that are not eligible for the state’s limited (and expensive) Compassionate Use Program, the alternative Akatugba offered to legalizing Delta-8.

The VFW began selling the Delta-8 products to help veterans like David Walden, injured in combat. Since Delta-8 was popularized in Texas, Walden has used it to manage both physical pain and PTSD symptoms. Prior to discovering hemp-derived products, he said during the hearing on Friday, he managed his ailments using a cocktail of prescription medications. Delta-8 products “don’t leave me in a fog like the other medications that I was on,” he told Soifer’s (virtual) court. “I can still conduct my day job. I’m still a functioning and [even] high-functioning member of society.”

Fuller says he’s relieved that Texans like Walden

can once again have access to Delta-8 without fear of repercussions. “Delta-8 is not going to work for everybody, but it is a path that helps our brothers and sisters and it’s damn sure better than pharmaceutical drugs,” he said, adding that he’s personally witnessed cases of substance use disorder among veterans relying on prescribed medications. Now he hopes the court’s decision inspires DSHS and the Legislature to get more serious about expanding Texas’ medical cannabis programs. ■

Delta-8 products “don’t leave me in a fog like the other medications that I was on. I can still conduct my day job. I’m still a functioning and [even] high-functioning member of society.”

INJURED COMBAT VETERAN DAVID WALDEN



Lukas Gilkey, founder and CEO of Austin-based CBD retailer Hometown Hero

COURTESY OF HOMETOWN HERO

High Crimes and Misdemeanors

THE CONFUSING WORLD OF CANNABIS LEGALIZATION IN TEXAS

The *Chronicle* has reported often on the whole mess Texas has made of its cannabis laws and regulations since it finally took the plunge in 2019 to create a legal hemp industry in the state. Almost immediately after House Bill 1325 went into effect in June of that year, it became clear that most police and prosecutors in Texas couldn’t prove the difference between low-THC cannabis (below 0.3% concentration of delta-9-tetrahydrocannabinol by dry weight), which is legal “hemp” or “industrial hemp” under federal and state law, and the higher-THC cannabis still known in Texas statute as “marihuana.” This led to the de facto decriminalization of possession of small amounts of cannabis in much of the state, made more intentional in cities like Austin that directed their police forces to end enforcement.

Both HB 1325 and the federal 2018 Farm Bill, which for the first time deemed low-THC hemp a legal agricultural commodity, include provisions intended to draw bright lines between legal and illegal cannabis production. The Texas law stipulates that growers and producers licensed by the Texas Department of Agriculture cannot process or manufacture hemp for smoking or vaping.

It is less prescriptive, however, when it comes to the consumer market for hemp products containing cannabinoids such as CBD (cannabidiol, the most common both in the marketplace and in the hemp plant) or Delta-8-THC. Instead, HB 1325 directs the Department of State Health Services to devise a regulatory scheme for distributors and retailers. When DSHS rolled out its Consumable Hemp Program in August 2020, it excluded from it any hemp products meant to be smoked or vaped. A group of retailers, with industry support, immediately and successfully

sued to block that rule from taking effect, arguing as have their Delta-8 colleagues that the status quo marketplace is working just fine and that DSHS overstepped its bounds.

In the smokable hemp case, the plaintiffs noted that distinctions between product types – smoke, vape, tincture, edible, and more – no longer have much bearing in a cannabis industry that can produce all of these with different concentrations of different cannabinoids to meet consumer preferences. The Delta-8 dispute represents a next phase in that evolution, and another quandary for a conservative state regime that wants to make cannabis both legal (and profitable) and illegal (and sternly punished) at the same time.

While Texas Agriculture Commissioner Sid Miller, a big booster for the industry, frames hemp as a perfectly mundane fiber crop, just like cotton – “We’re growing rope, not dope” – the money being made right now is from cannabinoid products like CBD oil, which can be converted in the lab into Delta-8. As DSHS struggles to maintain the state’s quixotic stance on cannabis, the U.S. Food and Drug Administration is frantically trying to keep up with the CBD and Delta-8 boom among the supplements, pharmaceuticals, cosmetics, and food additives that it regulates. Though the FDA cautions consumers that neither Delta-8 nor CBD products have been evaluated for safety or efficacy, and has issued a few warnings to firms making unfounded health claims, it “recognizes the potential [therapeutic] opportunities that cannabis or cannabis-derived compounds may offer and acknowledges the significant interest in these possibilities,” according to its website. As drugs including CBD and THC are going through or have completed the FDA drug approval process, those cannabinoids cannot, under the federal Food, Drug, and Cosmetic Act, be marketed as dietary supplements or added to human or animal foods, although the FDA has shown little interest in enforcement.

– Mike Clark-Madison

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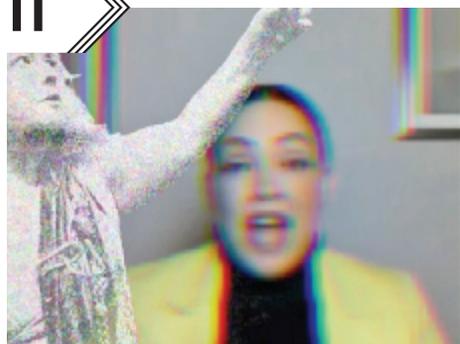
NOVEMBER 11



NOVEMBER 18



11 THURSDAY



AUSTIN PLAYFEST

Nov. 11-15, see more on p.24

Austin Playhouse presents the first 13 features for this collaborative virtual theatre festival celebrating Austin's creativity and resilience during the pandemic. See more arts events on p.28.

12 FRIDAY



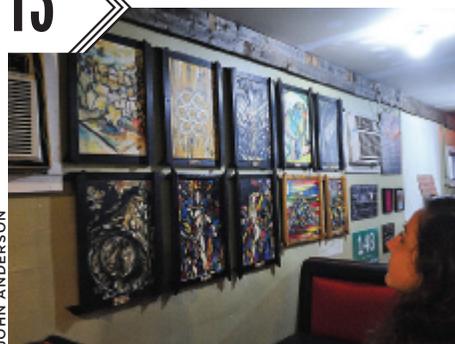
SEISMIC DANCE EVENT

The Concourse Project, Friday-Sunday

It's the fourth annual Seismic Dance Event and, for the Austin dance community, it's a coup. Three days, multiple stages, and sets from the likes of Carl Craig, Seth Troxler, Jamie Jones, Bonobo, and more.

See more music recommendations on p.50.

13 SATURDAY



AUSTIN STUDIO TOUR

Studios All Over Town, Saturday-Sunday

Join in on the free, self-guided celebration of visual art that features more than 530 Austin-based artists and creative collaboratives, with the tour boundaries expanded to include all 10 City Council districts.

See more arts events on p.28.

14 SUNDAY



MIGHTY TEXAS DOG WALK

Camp Mabry, 10am-2pm

On the doggiest day in Austin, pick up tons of free swag, tips from premier vets and trainers, games, costume contests, and a scenic 1-mile walk. Plus, help win a Guinness world record for most dogs and people performing a magic trick.

See more community events on p.32.

15 MONDAY



CREEK SHOW

Waterloo Park, through Nov. 21

Waterloo Greenway's annual show takes over the newly renovated Waterloo Park for 10 days, with stunning light-based art installations by local designers, activities for kids and families, and live music each night from Austin's top talent of various genres. And it's free!

See more arts events on p.28.

16 TUESDAY



AMIGO THE DEVIL

Scout Inn, 7pm

The macabre folk shovel of the Florida-raised Austin resident pierced new soil in April with stellar sophomore platter *Born Against*, featuring multiple moving musings on death. Openers include IV & the Strange Band, led by Hank3's son Coleman Williams.

See more music recommendations on p.50.

17 WEDNESDAY



UT BASKETBALL

Frank Erwin Center, women at 11am, men at 7:30pm

Still early in their seasons, both the men and the women take to the court today. The men against Northern Colorado and the women vs. Southeast Missouri.

There's more sporty events on p.34.

18 THURSDAY



BANDS NOT BANS

Hotel Vegas, 7:30pm

Access five fantastic local artists perform to raise funds for abortion access nonprofit Fund Texas Choice. Between sets, bid to win amazing raffle items, visit the Glitter Queens for face paint, and see the Fine Southern Gentlemen for live screenprinting.

See more community events on p.32.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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Culture

On the Stage, On the Screen

As Austin's theatre community returns to in-person performances, companies are still embracing the virtual world **BY RICHARD WHITTAKER**

The rumors of the death of virtual theatre have been greatly exaggerated.

For thousands of years, audiences have craved the immediacy, the intimacy, the very there-ness of the stage. It's survived the advent of radio, television, cinema, those technological interlocutors on performance. It's even survived the pandemic, as the limelight is rekindled in the gloom of stages that have remained shuttered and shadowed for the last year and a half. In that time, many Austin theatre companies, and troupes globally, have moved their work online, with the simplistic expectation that this was just another brief blip before the return to packed houses and attraction from the boards.

But this week the Austin virtual theatre experience will be streaming in your homes with not one but two special events. Firstly, starting Nov. 11, the locally developed Austin Playfest brings together a dozen stalwart institutions of the stage for a continuation and celebration of the possibilities of the online theatrical experience. For a second act, running Nov. 12-15 is the hybrid in-person/online Austin version of All Together Now!, a global fundraiser revue organized by Music Theatre International, in which 2,500 companies in 40 countries, including all 50 states, will perform a selection of Broadway favorites.

Somehow, Austin Playhouse Co-Producing Artistic Director Lara Toner Haddock has managed to get herself and her company involved in both, "because I'm a glutton for punishment," she said. She and her company have been the main drivers behind Playfest, which she described

as vital "in this time period where people are connected to the online world, but not maybe quite fully out of their house."

SHUT DOWN, BOOT UP

Experimental theatre has not been shy about being an adopter of technology to enhance the audience experience. Yet in the wake of the pandemic and even as most Austin companies are returning to the stage with live audiences, Toner Haddock said, "I'm firmly of the belief that all theatre companies are now multimedia companies. We need to accept that that's where

the industry is moving, but for me that doesn't mean at all that we are getting away from the immediacy, and connection, and that being-in-the-room-together power that theatre has."

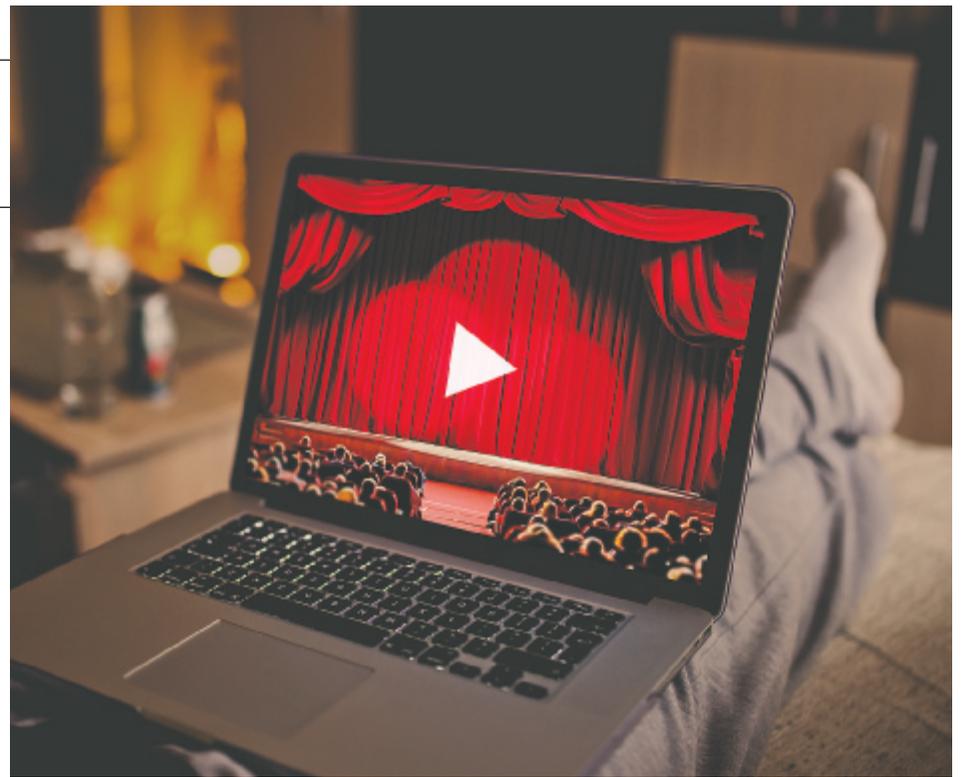
When the pandemic reached Austin in March 2020, all plans were off. Austin Playhouse was a week into rehearsals for their production of Paula Vogel's *Indecent*, and the cancellation left the theatre dark and directionless. The idea of virtual theatre was alien to Toner Haddock, who admitted she grew up thinking that theatre was theatre, and that it

couldn't exist on the screen. "Then I watched the National Theatre's production of *Jane Eyre* [and] it was one of the most moving theatrical experiences I've ever had."

In contrast, the Vortex Managing Director Melissa Vogt had been experimenting with streaming productions since 2015, "so I had a baseline for dealing with virtual interface and theatre." Having recorded all those shows also meant they had a "deep vault" of original shows ready to stream during lockdown. Vogt said, "I went, 'You know, even if it's not of the best quality, people

"Everyone's seen a picture of the Mona Lisa, but no one skips going to see the Mona Lisa in the Louvre. ... I'm really interested in how we remain connected to an audience within this new virtual world."

AUSTIN PLAYHOUSE
CO-PRODUCING ARTISTIC
DIRECTOR LARA TONER
HADDOCK



ZEKE BARBARO / GETTY IMAGES

will still enjoy digging deep into our history." However, archive trawling don't pay the bills, nor did it placate the urge to create, so she quickly pivoted to providing new content, "doing live performance on Zoom, streaming it out to multiple platforms, doing readings, and improv, and talk-show-type stuff." This meant rapidly coming up to speed on the tech. "I wasn't a Zoom user when I started this thing, so Zoom theatre was its own learning curve. Using a streaming service where I could stream to multiple platforms at the same time, all of this was steps of discovery of finding problems and going, 'How do I fix this?'"

GHOST IN THE MACHINE

But there's an underlying question: What even is virtual theatre? Right now, no one really quite knows. Vogt described it as "ephemeral. It's not like a film. It might be happening live and in the moment. It's there and it's gone, and it's not something you can go back to – although maybe you did record it, and people can access it video-on-demand style. But there's some kind of impermanence to it." She laughed knowingly at the suggestion that there may only be clear lines drawn when there are grants on the line but, she added, "For the purposes of the pandemic, it doesn't matter. Artists gotta art."

The only workable definition may well be that if a theatre company does it, then it's virtual theatre. Maybe it's flexible, in the same way that no one raised an eyebrow when a TV series called itself *Masterpiece*

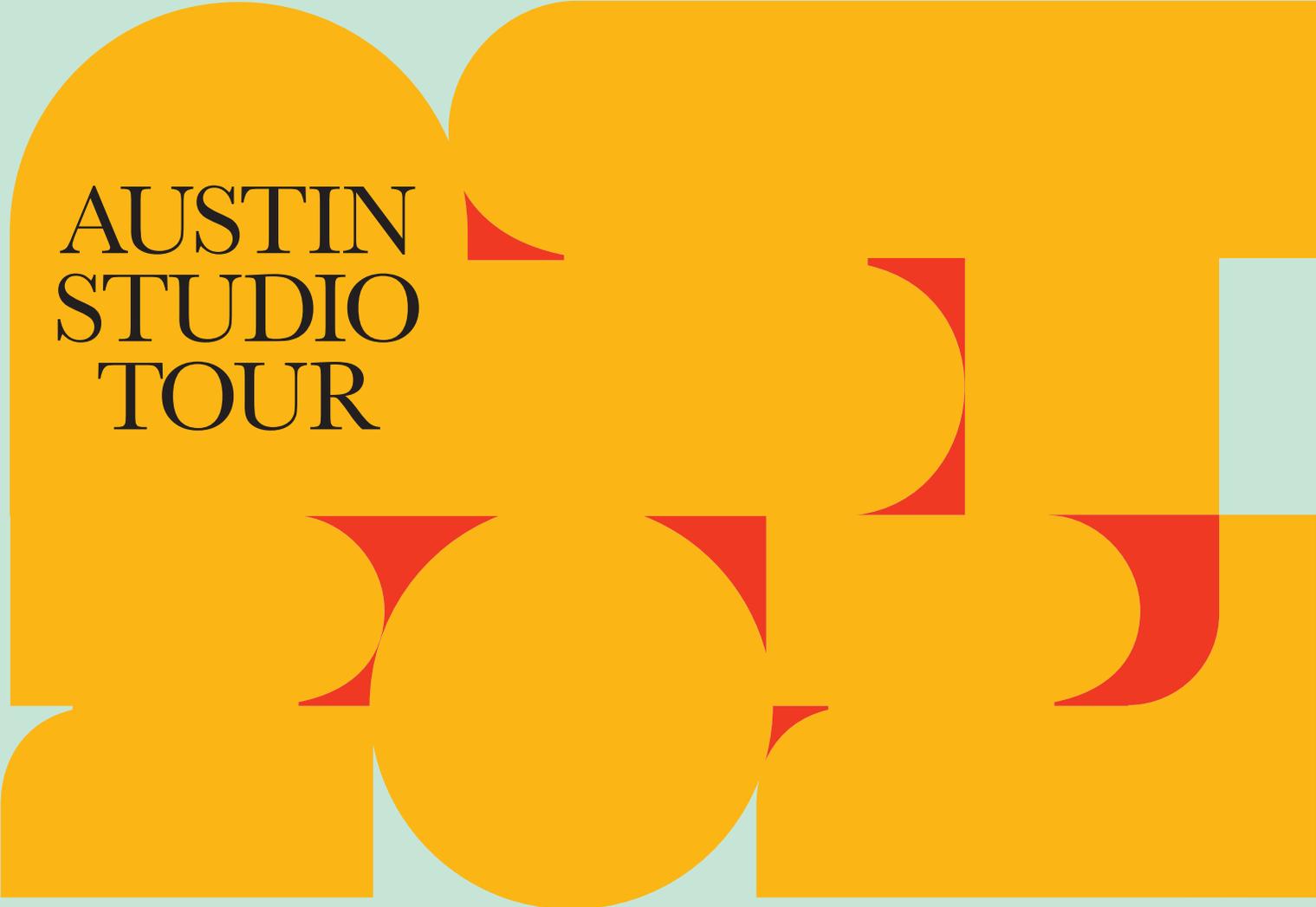
Theatre. Toner Haddock said, "There was a lot of rough Zoom theatre right out the gate, and so people got used to, 'Oh, this is what online theatre means.' And then pretty quickly people started to innovate within that form. ... Some theatres did audio plays, some did animated/live-action hybrids, Deaf Austin Festival did a short festival where every play had to be set in an elevator." Watching what the Austin community was doing became the inspiration behind Playfest as "a benefit, and a showcase, and an awareness campaign for the diversity of Austin theatre."

That innovation and variation will be shown across the two events. All Together Now! will provide a live stream of three nights of performances from the Trinity Street Theatre, while Austin Playfest's titles will stretch from edited performances like Summer Stock Austin's backyard-shot *Scout*, to Carlo Lorenzo Garcia's one-actor, one-location, one-take three-camera show *A Portrait of My Mother*, to an animated interpretation of the myth of Baba Yaga (a sort of work-in-progress for Vogt's planned stage play about the Russian witch). There's even a new take on the promenade production, rolling through East Austin for Vortex's 2020 drive-through interpretation of *The Odyssey*.

Playfest isn't any company's entrée to virtual theatre, but instead a way to jointly showcase what they've already learned. TILT Productions, for example, is now on its fifth streaming show, and jumped to the medium quickly. In fact, the troupe

CONTINUED ON P.26

BIG MEDIUM PRESENTS



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VIRTUAL THEATRE CONTINUED FROM P.24

was wrapping interviews for what co-founder and Producing Artistic Director Adam Roberts called “our first docudrama” when the pandemic shutdown hit “and very quickly it became apparent that we were not going to be doing this production in June. And I said, ‘I think it’s time for us to move this online, somehow.’” The project became a Zoom-recorded show, and at the same time Roberts started considering what else could happen online. The company had begun as a way for people graduating from institution like Texas School for the Blind to remain involved in the arts, “so I started doing a class online one or two times a week, just to keep everyone together.” Those classes have become an ongoing education program called TILT-U, and has students from Austin and beyond. Roberts said, “We have programming every day of the week, for an hour, where people can do everything from dramaturgy to voice class to movement.”

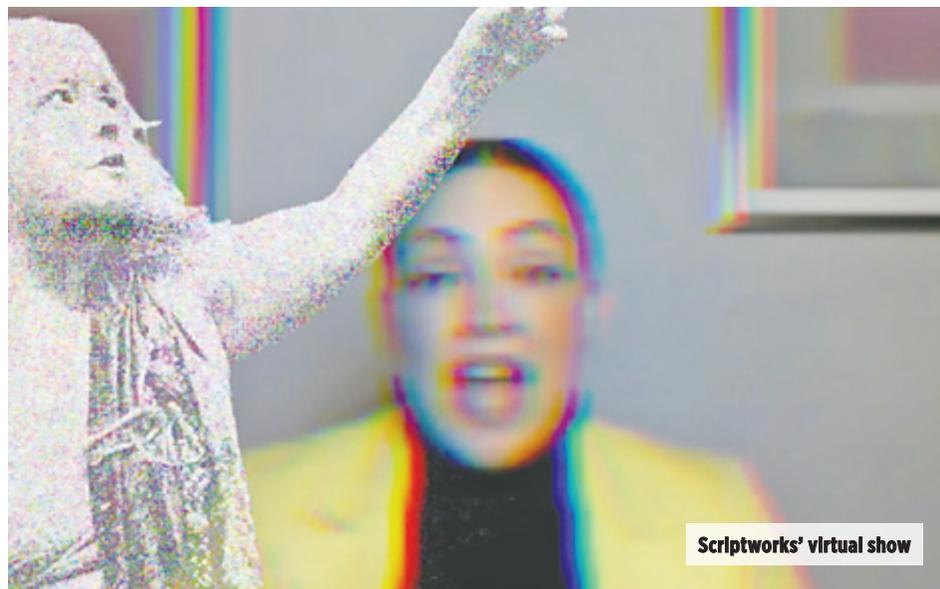
PAGE TO STAGE, PAGE TO SCREEN

The medium expands possibilities, but in turn sets new limits. Like seemingly every other group, the writer-driven Scriptworks was forced to cancel its planned 2020 annual anthology of original 10-minute plays, *Out of Ink*, but came back in an online incarnation in May 2021. Executive Artistic Director Christina J. Moore said, “Originally, I’d be thinking of the standard fare of people in boxes, but by the time we’d got to the fall I was like, ‘Eh, there’s got to be another way to do this.’” That’s why the organizers actively encouraged participating writers to think completely outside of the box, so that technology was more than a plot device. “The multi-platform structure was a necessary

part of the writing,” she said. “We ended up with text messaging, podcasts, mail, video, Zoom, telephone calls, all kinds of ways that stories can be told.” While some of the productions were recorded, others were live shows that she described as synchronous, meaning there could be second and third screens involved, creating new interactivity and immediacy – that spark that is so specific to theatre.

However, there was also a learning curve for writers on what was plausible online. Moore recalled that an early version of a script involved a massively successful TikTok account, “and there’s no way we can fake them having millions of followers. So the idea of dealing with the realities of social media and integrating them in a way that was manageable for a small organization like Scriptworks, was a challenge.” The fact that Playfest is all prerecorded and available on VOD via the Eventive platform meant that the writers had to rewrite their scripts to remove those synchronous components. “For some of them, it means text messages has been inserted into video, so instead of people getting texts messages on their phone they’re going to read it on the screen. For one that was completely audio and the audience had been mailed a little booklet to interact with while they listened to the piece, that has been made into a short film.”

Everyone’s been picking up skills as they learned what virtual theatre audiences need. Roberts said he’d become “pretty great” at closed captioning, Vogt learned the challenges of mic’ing up a performance space (“People are willing to watch something that the visual quality isn’t great as long as the sound is good,” she observed), while Toner Haddock’s learned editing software. However, it’s not just producers and



Scriptworks' virtual show

COURTESY OF AUSTIN PLAYFEST

techs, but actors too. Toner Haddock said, “Everyone had to learn not to stare at themselves in Zoom, but to actually learn how to use that camera for communicating.”

THERE’S A GREAT BRIGHT VIRTUAL TOMORROW

But the pandemic isn’t over, there is still an immediate need for virtual theatre, and those skills won’t be going to waste any time soon. Moreover, companies are increasingly accepting there will always be a role for virtual theatre. Firstly, it opens up new revenue streams. True, virtual theatre barely kept the lights glowing during the pandemic, creating a fraction of the revenue of regular ticket prices (Toner Haddock explained bluntly that the economics of the pandemic had been “pretty devastating”) and the tentative return to live performances hasn’t exactly been a rebound. However, virtual projects, even if they are just livestreams, could allow for new supplemental revenue – that extra online ticket that could make all the difference in the often hand-to-mouth world of local nonprofit performance, especially as people begin to reconsider our lopsided economic system. Toner Haddock said, “Theatre has always been, ‘Oh, you can’t make a living doing it, and you’re just going to do it for the art,’ [and] throughout society we’ve been questioning it. So I’m interested in diversifying reve-

nue, of making this artform that is central to so many people’s lives sustainable.”

The second big argument is accessibility. Online performances have opened up what would have been small local performances to people who may not have gone to the theatre, or don’t even live in Austin. Through streaming, Vogt said, “Now they have an access point for our work.”

The accessibility issue is vital for audiences with disabilities, for whom brick-and-mortar theatres can be a challenging environment. While retaining a virtual component will be important, Roberts suggested that the information companies have gathered about virtual attendees will feed into IRL shows. He said, “When we go back in-person, we’re going to know a lot more. Little cracks that we hadn’t been filling in the past that we can continue to look to be more and more accessible.”

Having in-person and virtual theatres complement each other is exactly the future Toner Haddock envisions. She said, “Everyone’s seen a picture of the *Mona Lisa*, but no one skips going to see the *Mona Lisa* in the Louvre. We listen to music on a CD or Spotify, but I still want to see my favorite band in concert. ... So there’s an opportunity here for this industry to reach people in a different way. I’m really interested in how we remain connected to an audience within this new virtual world.” ■



Vogt's Baba Yaga

COURTESY OF AUSTIN PLAYFEST

Austin Playfest 2021 featuring Austin Playhouse, Jarrott Productions, Ground Floor Theatre, Salvage Vanguard, Summer Stock Austin, The Vortex, Glass Half Full Theatre. TILT Performance Group, New Manifest Theatre Company, Deaf Austin Theatre Short Play Festival, and Scriptworks. All feature plays available 5pm, Nov. 11 to 11:59pm, Nov. 15. Online passes and tickets at austinplayfest21.eventive.org.

All Together Now! Musical revue and fundraiser Austin edition featuring Austin Playhouse, City Theatre Company, Summer Stock Austin, Trinity Street Players, and Zilker Theatre Productions, 7:30pm, Nov. 12, 13 & 15. In-person: Trinity Playhouse, 901 Trinity, \$35, vaccination record or negative COVID test required. Online: livestream via private link, \$20. Tickets at austinplayhouse.ticketleap.com.

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Don't miss your chance to experience Sedrick Huckaby's larger-than-life portraits, on view in our Contemporary Project gallery only through **December 5, 2021**. See for yourself the remarkable textural paintings that "represent the soul that lies within the image of a person, regardless of status." Details, including holiday hours, at blantonmuseum.org.

This exhibition is organized by the Blanton Museum of Art.

Image: Installation view of *Sedrick Huckaby*, Blanton Museum of Art, The University of Texas at Austin, May 29–December 5, 2021

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Five Things ...

... to enjoy on the East Austin Studio Tour

BY WAYNE ALAN BRENNER

The Austin Studio Tour, presented by Big Medium, is a combination of the pre-pandemic West Austin Studio Tour and East Austin Studio Tour, formerly separate and now joined into one citywide event in November. It's a free, self-guided celebration of visual art that features more than 530 Austin-based artists and collaboratives, with the tour boundaries expanded to include all 10 City Council districts for in-person participants, plus a 15-mile radius from the Capitol for virtual enjoyment. Last weekend highlighted the West side of Austin; this second weekend (Sat.-Sun., Nov. 13-14, noon-6pm) covers the West and the East; and the final weekend (Sat.-Sun., Nov. 20-21, non-6pm) will wrap up with just the East. (Pick up a free studio tour map at any Austin Public Library branch, while supplies last; Big Medium members earn a copy of the *Austin Studio Tour Art Book*.) Here are five recommendations to jumpstart your explorations.

JENNIFER BALKAN

This prodigious paint pusher named Balkan (one of the founders of the Atelier Dojo school of art, btw) displays her new figurative explorations of oils and brushes and pens, in which she's done things with line and color that, as if via quantum miracle, have interacted to render stunningly lifelike portraits, capturing the spirit and image of human models and friends and strangers. This woman knows how colors work – to such an extent you'll suspect that color itself, the entire goddamn spectrum of visible light, is her personal lackey. Some painters practice and study relentlessly, getting better and better and better; Balkan does that, to near perfection; and now she's also trying new gambits of expression, breaking fresh graphic ground, achieving a distinctly rewarding representational glory. (Unrelated, but srsly: Ask her about the unicycle.) **AST #482, 3109 Lafayette, jenniferbalkan.com**

ROBERT MELTON

Sure, we were delighted by this creative polymath's recent series of colorful visual abstractions; yes, we enjoyed the songs he released that sound like something we'd groove to in a posh club; and we can't wait to encounter what his mind and cameras will visit upon the tropes of modern cinema. But right now we're kind of like hallelujah to see that this Melton has returned to his meticulous, painstaking, and oversized graphite renditions of ordinary objects – mark by dot by scrape by blend, nigh on obsessively – and that these newest works will be among the beauties highlighted in the man's studio for this tour. **AST #494, 1514 Broadmoor, robertwmlton.com**

DIMENSION GALLERY

Right across the street from the community-welcoming sculpture park they instigated, here's Dimension Gallery spotlighting the main man behind their program of wrought-object celebration: Colin McIntyre. You want to see what someone well-versed in studies of the natural, nonhuman world and the rough intricacies of forging metal will do when those two realms are combined, with fierce intent, to the benefit of both? Yes, you do – which is why this exhibition of smaller "Select Works" from the busy studio of the artist who brought us *The Resonant Lung* and *Shrine of Inevitable Forces* will ground you solidly in a realm of material yet graceful wonders. **AST #360, 979 Springdale #160, dimensiongallery.org**

ALMOST REAL THINGS: ARTBUS

Sometimes, when prowling the wide-ranging art scene, you'd just rather ride around town in a decked-out bus, sipping drinks (unlimited alcohol, sparkling water, and juices) and listening to good tunes with a bunch of fellow citizens, right? While the affable celebrants of creativity at Almost Real Things handle both the studio choices and the driving, say? Well, cool – because we know you'll be in good hands with this fun-forward crew, who again offer their big-wheeled-and-gregarious service (at \$35) for the AST's second weekend. **almostrealthings.com**



Juliet Whitsett for TreeGarden

COURTESY OF THE ARTIST

THEATRE

OPENING

AUSTIN PLAYFEST Austin Playhouse presents the first 13 features for this collaborative **virtual theatre festival** celebrating Austin's creativity and resilience during the pandemic. Featuring works from the Playhouse itself, as well as **Deaf Austin Theatre, Glass Half Full Theatre, Ground Floor Theatre, Hyde Park Theatre, Jarrott Productions, New Manifest Theatre Company, Salvage Vanguard Theatre, ScriptWorks, Summer Stock Austin, TILT Performance Group, and the Vortex**. And, ah, you did see our whole article about them this issue, right? That's on p.24. Nov. 11-15. austinplayfest.com.

MY SEASON WITH THE ASTROS, EXPOS, AND PHILLIES Hyde Park Theatre's award-winning actor/director **Ken Webster** returns to the live stage – huzzah! – to explain his strange obsession with former Major League catcher **John Bateman**. He'll also answer your questions about the show and about the Astros in general – including **this year's World Series** and **whether the 'stros are filthy cheaters**. (He'll take

your questions about **the current state of theatre in Austin**, too, and you know the man'll have some facts and opinions, tell you what.) **Fri., Nov. 12, Hyde Park Theatre, 511 W. 43rd, 512/479-7529, hydeparktheatre.org.**

THE 40TH ANNUAL MADRIGAL DINNER Here's the latest in a 40-year UT tradition: "**A Ballad of the Past & Future**," an original, student-created Renaissance comedy-with-music – with a **four-course meal, multipart choir concert**, and in-character **improv breaks**. **Thu.-Sat., Nov. 18-20, 6:30pm, UT Student Union, Guadalupe & 24th, \$28-32, universityunions.utexas.edu.**

CLOSING

LOVE LETTERS This is a staged reading of **A.R. Gurney's** Pulitzer-nominated examination of missed opportunities and the deep closeness of two lifelong, complicated friends. **Jeff Hinkle** directs **The Stage Austin's** production, with a revolving cast of Austin talent. **Through Nov. 13, Thu.-Sat., 8pm, Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000, \$15-35, thestageaustin.com/love-letters.**

AUSTIN OPERA: THE MARRIAGE OF FIGARO "Figaro, Victor? Figaro?" We still recall actor **Michael Sarrazin** saying that, as Frankenstein's monster, in the network TV version of

Mary Shelley's genre-defining tale. Now we can enjoy the source of the quote: **Mozart's classic spectacle** of love, lust, seduction, infidelity, and – ultimately – forgiveness, with a stellar cast led by star soprano (and Austin native) **Elena Villalón**. The orchestra's conducted by **Timothy Myers**; **E. Loren Meeker** directs. **Thu., Nov. 11, 7:30pm; Sun., Nov. 14, 2:30pm, Long Center for the Performing Arts, 701 W. Riverside, 512/472-5992, \$39 and up, austinopera.org.**

THE TASTERS "With government leaders getting poisoned, the Tasters have an important job – eating delicious, gourmet meals, and waiting to see if they die. When one rebellious taster goes on hunger strike, it threatens to disrupt the order of their world and change the course of history." **Meghan Brown's** new play is directed by **Kristen Osborn** for **UT Theatre & Dance**. **Through Nov. 14, Wed.-Sat., 7:30pm; Sun., 2pm, B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444, \$26, texasperformingarts.org.**

ONGOING

ETHOS: PLAGUES WITHIN PLAGUES When COVID-19 locked down the world in 2020, Austin's cybernetic opera savant **Chad Salvata** retreated to his BlackSun Studio and

created a response with the music of *Plagues Within Plagues*. Seven plagues inform a sort of **ballet electronica** – refined by **Sandie Donzica, Jose Lozano, and Bonnie Cullum**, and performed by dancers **Donzica and Michael Galvan** – that's been filmed for maximum visual and sonic impact and is ready to reward your eyes with its arcane puissance. **Available for streaming, through Nov. 30, \$9.99, vortexrep.org.**

SPEAK NO MORE: GOLDEN AGE Austin's **La Fenice** and **Golden: Silent Improvised Stories** will show you what happened on **that terrible night** at the Neill Cochran House **100 years ago**. "In this site-specific show, release your inner voyeur and roam the rooms of Neill Cochran alongside the echoes of its inhabitants." **Nov. 12, 19-20, All shows at 8pm, Neill-Cochran House Museum, 2310 San Gabriel, 512/826-2132, \$20, lafeniceaustin.org.**

COMEDY

VIRTUAL HIDEOUT Live improvisation is back at the Hideout! Take *that*, 'ronas, right in the old protein sheath! Nothing's gonna slow this **Pgraph-led powerhouse of 'prov** down – and you, lucky citizen, you get to watch what they do to an unsuspecting stage almost every night of the week. Suggestion: Check that website, STAT. **hideouttheatre.com.**

COMMUNITY

BY BETH SULLIVAN

DON YOUR FREAK-FLAG-FLYIN', most fabulous workout gear, y'all. Austin's queer fitness fanatic **Erica Nix** is in the midst of her first-ever feature-length film project, and she wants Austin's LGBTQmmunity – yes, you, dear reader – to be a part of its final dance sequence. Written and produced by local creative team **This Is Not a Cult**, which includes Nix, **Jeremy Stilb**, **Sawyer Stoltz**, and **Jessica Gardner**, **Erica's First Holy Shit** stars Nix as she “explores religion, psychedelic rituals, therapeutic healing, and politics” in what Stoltz describes as a satire of the “mass culture of seekers and society's insatiable need for personal fulfillment.” Sounds trippy, yea? Perhaps it's only fitting that the film's dance finale calls for 100 (or so) queerdos movin' and groovin' outside **City Hall** (301 W. Second) to an aerobics dance routine. In order to be a part of the filming this Sunday, Nov. 14, noon-3pm, the most important thing is to register online at linktr.ee/workoutwithericanix *beforehand*, stresses Nix. That way you can start learning the routine through a practice video, and registration's also needed for you to be credited for all your sweet moves. Then, throw on some fun and bright clothes. “Think about your favorite John Waters character or perhaps you are a pedestrian that got swept up in the excitement,” suggests Nix. “Kinky freaks, drag queens, Goddess – I dunno!” It's important to Nix that folks aren't intimidated by the routine, so she's included modifications for every move, which you can find in the practice video. “You can dance in a chair. You can use no arms and just feet. Just come and have fun! I want to capture my community in all its shapes, sizes, and abilities.” **Erica's First Holy Shit** is expected to be released in early 2022, and stars Austin queerlebrities **Hermajestie the Hung**, **Nikki DeV Vaughn**, **Tatiana Cholula**, and more – and now you!



Erica Nix in 2018

JANA BIRCHUM

2 TO DO

Paris Hilton vs. Lindsay Lohan

Celebrate Poo Poo Platter's ninth birthday with PPP's drag tribute to big-time party grrrls Paris Hilton and Lindsay Lohan. **Fri., Nov. 12, 10pm. Elysium, 705 Red River. \$10. fb.com/poopooatx.**

TGQ Social

Hang out, make friends, and connect with resources at this much-loved meet-up for everyone on the trans and genderqueer spectrum. Feeling a li'l shy? No worries! Come early at 5:30pm for a more personal meet and greet. **Sun., Nov. 14, 6-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. fb.com/tgqsocial.**

Q'D UP

UNBEARABLE THURSDAYS Thursdays are a drag. **Thu., Nov. 11, 10pm. The Iron Bear, 301 W. Sixth.**

FRIDA FRIDAY X FUEGO QTBIPOC dance party, market. **Fri., Nov. 12, 8pm. Cheer Up Charlies, 900 Red River. \$5-10.**

TINA BURNER entertains with her live singing cabaret comedy show. **Nov. 12-13. Fri., 9pm; Sat., 7pm. Oilcan's, 211 W. Fourth. \$20-200. fb.com/oilcanharrys.**

BYOK Bring your own kink. **Sat., Nov. 13, 10pm. Oilcan's.**

KADY RAIN MUSIC VIDEO RELEASE Plus a DJ set from p1nkstar. **Sat., Nov. 13, 10pm. Swan Dive, 615 Red River. \$5.**

CHECK-IN SERIES With allgo. **Nov. 14 & 18. Sun., 1-3pm; Thu., 6-7:30pm. allgo, 701 Tillery Ste. A-1. fb.com/allgoqpc.**

MUSICAL MONDAYS Sing along. **Mondays, 9pm. The Iron Bear.**

VANGUARD A drag revolution. **First & third Tuesdays, 10pm. Coconut Club, 310-B Colorado. \$10 cover.**

DRAGULA WATCH PARTY with *Dragula* season 3 alum Evah Destruction. **Wednesdays, 7-9pm. Oilcan's.**

GENDER-INCLUSIVE CLOTHING & STUFF SWAP Something new (to you). **Wed., Nov. 17, noon-2pm. Gregory Plaza, 2101 Speedway, UT campus. fb.com/gscatut.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.



PRESENTS

STORY DEPARTMENT: FAMILY FEUD

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An evening of live storytelling celebrating literature from Austin and San Antonio.

Featuring writers Florinda Brown, Adam Soto, Leticia Urieta, and Eddie Vega.

Thursday, November 18th at the Carpenter Hotel's outdoor Quonset Hut. Doors at 7pm, Storytelling at 7:30. ASL interpretation will be provided.



Proceeds support Austin Bat Cave's tuition-free creative writing programs for young people in Central Texas. More info at austinbatcave.org

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



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PHOTO BY BRET BROOKSHIRE

Austin Shakespeare's *Bollywood Twelfth Night*

THE BARD'S CLASSIC COMEDY WAS JUST ITCHING FOR A MUMBAI MAKEOVER

BY BOB ABELMAN

Not long ago, *The Onion* offered a mock review of a community theatre production of Shakespeare's *The Merchant of Venice* and director Kevin Hiles' bold choice to set it in 16th century Venice, as intended. Says Hiles, "I know when most people hear *The Merchant of Venice*, they think 1960s Las Vegas, a high-powered Manhattan stock brokerage, or an 18th century Georgia slave plantation, but I think it's high time to shake things up a bit."

With a tagline that states "The Bard is only the beginning," Austin Shakespeare is no stranger to taking an Elizabethan masterwork

and transporting it to a different time, territory, and temperament. The company's pre-pandemic production of *As You Like It*, for instance, shipped the play's forest in Arden to the Austin Hill Country. And so, it has decided to give its current staging of Shakespeare's romantic comedy, *Twelfth Night*, or *What You Will*, a Mumbai makeover. With a subtitle like that, which is the equivalent of the modern-day "whatever," it's surprising that every production of this play isn't engaged in some form of poetic license.

Ann Ciccolella, Austin Shakespeare's artistic director and this production's director, recognized that the script's inclusion of unrequited

love, mistaken identity, music, and heightened language are all familiar tropes in the highly stylized Bollywood films that have been an international sensation since the 1970s. The play's driving social distinction between aristocracy and commoners is also a go-to plot point in Indian movies. And, of course, the spirited, playful nature of this play and these films is a perfect fit for Austin Shakespeare's return to live performance after a 20-month hiatus.

Twelfth Night features a pair of fraternal twins – Viola (Manali Sunkara) and Sebastian (Josh Kok) – who are separated by a shipwreck and carry on their lives thinking the other dead. Landing on the coastal city of Illyria, Viola disguises herself as a man for protection, to honor her brother, and because that is what women do in Shakespeare's comedies. She finds employment with Orsino (Tamil Periasamy), the duke of Illyria, with whom she secretly falls in love. The duke is in love with the Countess Olivia (Michelle Jackson) and sends the cross-dressing Viola to woo her on his behalf. The countess, in turn, falls in love with the disguised Viola, but is bedded and wedded by her twin, Sebastian, when he happens into town. Because that is what men do in Shakespeare's comedies.

This Bollywood-infused production establishes its Indian flavor through colorful desi style costuming by Aaron Kubacak; joyful choreography by Prakash Mohandas that features Agni dance company member Audria Choudhury as well as Meg

Hobgood, who light up the stage; and enchanting songs by local singer-songwriter Nagavalli. Evonne Paik Griffin's scenic design consists of sheer fabric shaped as archways and pillars that are suspended from the rafters. A modicum of furniture, minor adjustments in lighting designed by Patrick W. Anthony, and transitional sitar music interjected by John Michael Hoke effectively establish scene shifts and changes in location.

Under Ciccolella's astute direction, this production tilts heavily toward the play's laughs rather than its ample melancholy by allowing the more comedic players to act broadly, boldly, and in the spirit of one of the jester Feste's best lines, "Foolery, sir, does walk about the orb like the sun; it shines everywhere."

At the core of much of the comedy is the larger-than-life Sir Toby Belch and his bumbling drinking buddy Sir Andrew Aguecheek (Ev Lunning and Max Green, respectively), the plotting Fabian (Srinu Raghavan), and Feste (Meredith O'Brien), who are a pleasure to watch. Particularly fun is the brilliant transition of Malvolio (Ben Wolfe) from Olivia's self-important servant to love-struck fool. Required of any professional production of a

Shakespeare play is a corps of actors who have so mastered the work's Elizabethan cadence and iambic meter that it is delivered as if their native tongue. Periasamy, Wolf, Jackson and Sunkara are particularly adept and engaging, although for most others it is still a work in progress.

In short, this is a delightful, attendance-worthy production of *Twelfth Night*. Or, what you will.

**BOLLYWOOD
TWELFTH NIGHT**
Rollins Studio Theatre
at the Long Center, 701 W.
Riverside, 512-474-5664
Through Nov. 21
Running time:
2 hr., 25 min.

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Oh! Welcome back, y'all! *Thu.*, 8pm; *Fri.-Sat.*, 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly *Sure Thing* showcase is back! Check the website for details. falloutcomedy.com.

RITA BRENT This hilarious Jackson, Miss., native is known for her YouTube channel and her touring performances with Rickey Smiley and Cedric the Entertainer. Catch her here this weekend, right in the heart of Texas. *Nov. 11-13. Thu.*, 8pm; *Fri.-Sat.*, 7 & 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.

JOURDAIN FISHER Jourdain Fisher is coming to Austin to put y'all in tears, they say. He had the best comedy album of 2020, they say. He's been featured in all the major comedy festivals, it's

true, and you probably don't want to miss his Austin appearances this weekend. *Fri.-Sat.*, Nov. 12-13, 7 & 9:30pm. *Vulcan Gas Company*, 418 E. Sixth, 512/817-9535. \$20. blcomedy.com.

HENRY CHO Henry Cho, an American stand-up comedian whose work can be heard nationwide on SiriusXM Radio's Channel 98 and elsewhere, is further notable for being one of the only Asian performers to appear regularly on the Grand Ole Opry. *Thu.*, Nov. 18, 8pm. *The Parish Underground*, 214 E. Sixth, 512/494-6078. \$35-75. parishunderground.com.

DANCE

FALL FOR DANCE Under the artistic direction of Leah Cox, Joel Valentin-Martinez, and Erica Gionfriddo, UT's Dance Repertory Theatre returns to the stage for an in-person celebration of dance, togetherness, and connection, presenting poignant new works of choreography. *Nov. 11-21. Times vary.* Oscar G. Brockett Theatre, 300 E. 23rd, 512/471-1444. \$15-26. texasperformingarts.org.

THE ALL-OVERS Jennifer Sherburn, that award-winning director of acclaimed modern dance series 11:11, presents this new and layered performance in the Meantime Batting Cage(!), staged alongside an exhibition of new dance photography, in a double-header art event. Featuring choreographers and performers Ciceley Fullylove, Lisa Anne Kobdich, Hailley Lauren, Taryn Lavery, Clay Moore, Tolly Moseley, Amy Myers, Sarah Annie Navarrete, Erica Saucedo, with original music by Juliana Sheffield and lighting design by Emily Novack. Note: It's not not about baseball. *Thu.-Sat.*, Nov. 11-13: 6:15pm, 7:15pm, 8:15pm. 3200 Govalle. \$15-25. jennifersherburn.com.

CLASSICAL MUSIC

ARTS ON ALEXANDER: THE GESUALDO SIX The award-winning British vocal ensemble performs Renaissance motets. *Fri.*, Nov. 12, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander. \$35-40. artsonalexander.org.

AUSTIN CLASSICAL GUITAR: A MESSAGE OF PEACE The Austin Classical Guitar Society closes their fall residency at the Draylen Mason Music Studio with a trio of live concerts by Ana Vidovic. *Nov. 13-14. Sat.*, 4:30 & 8pm; *Sun.*, 4:30pm. 41 Navasota. \$25-75. austinclassicalguitar.org.

OPERA FOR EARTH: BAD GIRLS The Neill-Cochran House Museum presents these Opera for Earth porch concerts, inviting all citizens to explore the connection between the arts and nature while experiencing a performance from the grand front porch. This concert showcases some of the most powerful women to grace the stage, featuring the talents of Jodi Karem Barravecchio, Monica Camafreita, and Talin Nalbandian. Bonus: Cocktails by Still Austin are included in the ticket price. *Sat.*, Nov. 13, 6pm. Neill-Cochran House Museum, 2310 San Gabriel. \$25. nchmuseum.org.

INVERSION CODA: MENAGERIE Coda, Inversion's silverhaired ensemble, presents music about all manner of animals, this live concert featuring guest artist Austin Haller on piano and the historic Holbrook organ, playing world premieres by Suzette Emberton, Marjorie Halloran, Adrienne Inglis, and Robbie LaBanca. Note: Tardigrades, FTW! *Sun.*, Nov. 14, 3pm. Redeemer Presbyterian Church, 2111 Alexander, 512/910-7203. \$15 (free, students). inversionatx.org.

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? The answer is a hearty, full-throated YES. *Ongoing.* Free. landmarks.utexas.edu.

LOOKING UP: MURAL FEST This 10-day international mural festival brings artists from the Austin region and around the globe to give new life to building exteriors, rejuvenate neighborhoods, and energize the community. Witness the creative process in action as the 12 participating artists begin creating their pieces on Friday and continue painting throughout the run of the event. Those artists? Drew Merritt, Candy Kuo, Emily Ding, Sloke, Mez, DAAS, Phoebe Joynt, Niz, Everyday Research, Brittany Johnson, Jason Eatherly, and Lucas Aoki. Catch the opening party (Fri., Nov. 12m 7-10pm; Lefty's Bar in the Arrive Hotel, 1813 E. Sixth), then check the art markets, paint jams, and meet-ups at Something Cool Studios during the two weekends that follow. *Dec. 13-21. Sat.-Sun.*, 11am-5pm. Something Cool Studios, 1717 E. Cesar Chavez. somethingcoolstudios.com.





MASS Gallery: Trapdoor and Glean

“Trapdoor” is a new body of work by Austin artist **Erin Curtis**, featuring **large cut-and-layered canvas paintings** and **small works on paper** that are inspired by landscapes real and imagined. “Glean,” from **Zoe Berg** and **Valerie Chaussonnet**, is “a meditation on nature, generations, transmission, cultivation, and origins,” manifested via **steel sculptures, installations, a zine, drawings, and a two-channel video**. *Opening: Sat., Nov. 13, noon-8pm. MASS Gallery, 705 Gunter, 512/535-4946. massgallery.org.*

EAST AUSTIN CUTIE-O TOUR Dear Diary Coffeehouse and **Creative Cuties** have teamed up to produce this live art event with music and vendors, where you can watch **street artists and muralists** paint, listen to **live bands** perform, and browse vendors’ **arts and crafts tables**. Bonus: Walk half a block north to Dear Diary to view “Solarium,” a **garden-themed group show of nine local artists**, and avail yourself of some **excellent coffee drinks** and more. *Nov. 13-21. Sat.-Sun., 2-6pm. 1208 Chicon. deardiarycoffeehouse.com.*

BIG MEDIUM: AUSTIN STUDIO TOUR You know what this is. Hell, you’ve already seen our big splashy **Five Things** section of recommendations, n’est-ce pas? Check the website for more informational action, pilgrim, and we’ll see you on the journey. *bigmedium.org.*

A05 GALLERY: TORI SWANSON Vancouver artist **Tori Swanson** will be in the gallery “to share her insight, joy, and expressive creativity through her cubist style paintings.” *Sat., Nov. 13, 7-9pm. A05 Gallery, 3005 S. Lamar, 512/481-1111. a05gallery.com.*

OPENING

ICOSA: HOWDY, STRANGER This is the culminating exhibition of the first series of **Crit Nites**, an inclusive critique group for Austin working artists. The works on display – organized by **Casey Alfstad, Darcie Book, and Hayley Labrum Morrison** – reveal the fruits of critical conversations of **40 artists and eight moderators** shared through Crit Nites Virtual in 2021. *Opening reception: Thu., Nov., 11, 4-8pm. 310 Comal. icosacollective.com.*

YARD DOG: BACKSTAGE AT THE BONEYARD Ah, here’s a terrific show of new paintings and prints by that **Jon Langford**. You want to see a **macabre and storied wonderland of Western skeletons boning up the bare truths of a life musically lived**, then you’ll be glad to feast your peepers on this wealth of weird beauty. Bonus: The reception features a live set by, of course, **Jon Langford and the Far Forlorn**. *Opening reception: Thu., Nov. 11, 7-9pm. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

MODERN LIVING ART: AST Modern Living Art is hosting nine local artists – **Deborah Otto, Becca Gordon, Malina Cipleu, Carla Clay, Matchi, Denise Elliott Jones, Shelby Elizabeth, Paige Gibson, and Jocelyn Polley** – “to represent Northwest Austin as part of the annual Austin Studio Tour.” *Through Nov. 27. Sat., 11am-6pm; Sun., noon-6pm. 9507 Research #250. modernliving.art.*

PRIZER ARTS & LETTERS: VECINO Jorge Sanhueza-Lyon’s new exhibition of (absolutely stunning) photographs “looks to explore the unique and distinctive sense of spirit that **defines the Holly Street neighborhood**, the place where I have lived for the past twenty-five years.” *Opening reception: Sat., Nov. 13, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

CLOSING

COLLECTION RERT: REINCARNA-TIONS This new group show celebrates **trash turned to art**, the reclaimed power and beauty of it all boldly displayed in the Rert yard and windows. *Sun., Nov. 14, 2-5pm. 2608-B Rogers. collectionrert.org.*

DORF GALLERY: OWN IT, EXAMINE IT, AND CONFRONT IT HEAD ON This alternative gallery space begins its latest exhibition season with an **interdisciplinary project** featuring **visual and performance art** that examines **rape culture, survivor justice, and healing**. Featuring works by **Rachel Crist, Cruz Ortiz, and Sadé Lawson**. *Through Nov. 14. 5701 Lewood. dorfworld.com.*

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

POETRY SLAM Here’s an evening of poetry with **Ash Sumida** and **Taylor Ambrose**. And – bring your own poems to share at the open mic that follows, you wordy citizen, you. *Thu., Nov. 11, 7-9pm. 3rd Eye Meditation Lounge, 1701 Toomey, 512/296-7291. \$11. 3rdeyemeditationlounge.com.*

BOOKWOMAN VIRTUAL POETRY READING Featured reader **Lauren Berry** is the author of two poetry collections: *The Rented Altar* and National Poetry Series winner *The Lifting Dress*. **Cindy Huyser** hosts; an open mic follows. *Thu., Nov. 11, 7:15pm. bookwoman.com.*

See austinchronicle.com for a complete list of Arts events.

The University of Texas at Austin
Theatre and Dance
College of Fine Arts

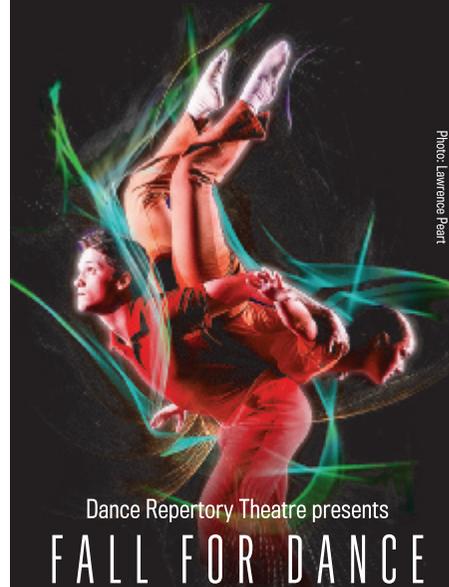


Photo: Lawrence Peart

Dance Repertory Theatre presents FALL FOR DANCE

PRODUCING ARTISTIC DIRECTOR, ERICA GIONFRIDDO
ARTISTIC DIRECTORS, LEAH COX AND JOEL VALENTÍN-MARTÍNEZ

NOVEMBER 10-21, 2021
OSCAR G. BROCKETT THEATRE

TICKETS: JOINTHEDRAMA.ORG

La Peña and Latino Studies at the University of Texas
at Austin Present



Liliana Wilson

Carlos Lowry

THE INAUGURAL Renderings of Santa Cecilia LA PATRONA DE LA MÚSICA

FEATURING:

Rene H. Arceo, Jose A. Arenas, Connie Arismendi, Veronica Castillo, Cecilia Colome, Celeste de Luna, Cris Escobar, Sandra C. Fernandez, Esperanza Gama, Iliana Garcia, Scherezade Garcia Vasquez, Naxieli Gomez, Carlos Lowry, Jeffrey Miranda, Malaquias Montoya, Peter Ortiz, Antonio Pazarán, Marianne Sadowski, Tomas Salas, Cecilia Sánchez Duarte, Julia Santos Solomon, Frederico Vigil, Jackie Welsh, Liliana Wilson.
Curated by Dolores Garcia.

Art Exhibition Opening Reception
Saturday, November 13, 2021
6:00 - 8:00 PM

Live Music by Javier Jara

227 Congress Avenue, Austin TX, 78701
Hours: Mon-Fri 8AM-5PM; Sat. 8-AM-3PM
Virtual Exhibit at www.lapena-austin.org



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525 E 6th Street



Creek Show

Waterloo Greenway's annual show takes over the newly renovated **Waterloo Park** for **10 days**, with stunning **light-based art installations** by local designers, **activities** for kids and families, and **live music each night** from Austin's top talent of various genres. And it's free! Don't miss this one. **Nov. 12-21. Waterloo Park, 500 E. 12th. creekshow.com.**

MAGIC HOUR WITH NICOLE CARDOZA An intimate evening of magic, mentalism, and mystery reflecting on the rich history of Black magicians and celebrating the magic that lives in us all. **Thursdays through Nov. 18, 7pm. The Cathedral, 2403 E. 16th. \$35. thecathedralatx.com.**

AUSTIN EMPTY BOWL PROJECT Go online to shop the store, bid on the auction, or make a donation to benefit Central Texas Food Bank and Meals on Wheels Central Texas. Bowl pickup is at a drive-through Nov. 21 at CTFB. **Through Nov. 20. Online; pick up bowls at Central Texas Food Bank, 6500 Metropolis. austinemptybowl.org.**

FORK CANCER A food hall-themed social soirée to raise funds for American Cancer Society that brings together the best of Austin's food and beverage scene, replete with live music and a silent auction of luxury items and experiences, all to raise \$120,000 for ACS. **Thu., Nov. 11, 7-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$75. cancer.org.**

DANCING AWAY DETENTION Join Grassroots Leadership for a night of live music from Stellar, food, and solidarity, with all proceeds going toward their bond fund. **Fri., Nov. 12, 7-10pm. Grassroots Leadership, 3121 E. 12th, 512/499-8111. fb.com/grassrootsleadership.**

GIMME GIMME DISCO Be the "Dancing Queen" at this dance party inspired by ABBA. **Fri., Nov. 12, 10pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$15. found.ee/GimmeGimme_Nov12.**

ENROLLMENT EXPRESS Reps from Austin Community College will be on hand to make registration speedy and simple, either in person (Friday) or online (Saturday). **Fri., Nov. 12, 1-3 & 3-5pm; Sat., Nov. 13, 10am-4pm. ACC Highland, 6101 Highland Campus Dr. Free. austincc.edu.**

JAZZ AT ST. JAMES' Rev. Eileen O'Brien will preach and music is offered by Elias Haslanger, the St. James' Choir, and more local jazz artists. **Fri.-Sat., Nov. 12-13, 7pm; Sun., Nov. 14, 10:30am & 5pm. St. James' Episcopal Church, 1941 Webberville Rd., 512/926-6339. jazzatstjames.org.**

LATINO ART WKND A full weekend of art and music amplifying Latino voices, plus a lowrider showcase and Tamale House brunch Sunday. **Fri.-Sun., Nov. 12-14. Various East Austin locations. \$10-100. ofcolor.org/law.**

PEAS 10TH ANNIVERSARY FREE COMMUNITY FUN DAY Bring the whole family for kitchen tours and activities, a community art project, and outdoor nature fun. **Sat., Nov. 13, 9am-1pm. PEAS Farm & Kitchen at Cunningham ES, 2200 Berkeley. Free. peascommunity.org/events.**

MEXAMERICAN Music, panels, and more celebrating Mexican American and Latin artists of comic books, graphic novels, zines and other related media. **Sat., Nov. 13, 10am-5pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St. maccaustin.org.**

PRACTICAL EXISTENTIALISM: BALANCING OUR SOCIAL SELVES WITH SOLO NEEDS A workshop with psychotherapist Hannah Frankel to explore how you spend

time with yourself and others. **Sat., Nov. 13, 10am. Online. \$25-30. hannahfrankeltherapist.com.**

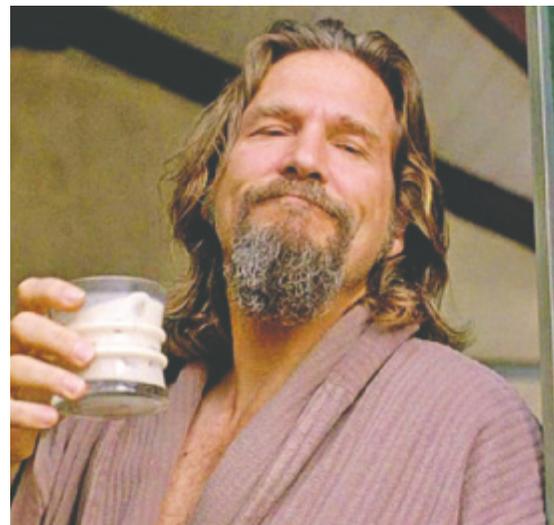
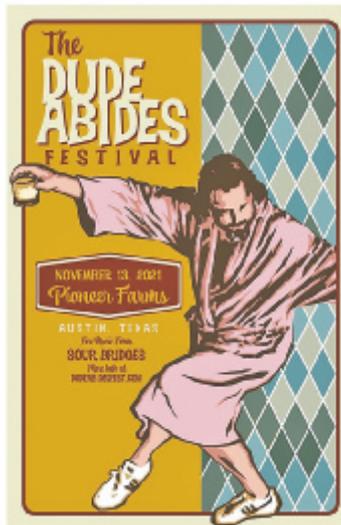
UNLEARNING CIRCLE: ANALYZING POWER Join Undoing White Supremacy Austin to identify and unpack the systems external to the community that create the internal realities many people experience daily. **Sat., Nov. 13, 10am-noon. Online. undoingwhitesupremacy.org.**

THE WANDERING VEGAN MARKET Pet-friendly, all-ages market with cruelty-free skincare products, makeup, jewelry, candles, succulents, artwork, clothing, and much more. **Sat., Nov. 13, 11am-3pm. fb.com/thewanderingveganatx.**

VIRTUAL LEGAL CLINIC Join a live chat with Austin Community Law Center if you have questions about your rights as a tenant or food service worker. **Sat., Nov. 13, 11am. Online. fb.com/austincommunitylawcenter.**

LAKE TRAVIS ARTISAN MARKET A dog- and kid-friendly market with 40+ vendors, craft beer, food trucks, live music, and entertainment. **Sat., Nov. 13, noon-5pm. Infamous Brewing Company, 4602 Weletka, 512/487-8786. Free. infamousbrewing.com.**

FEELS SO GOOD FEST Celebrate the Pozer magazine release with live music, vendors, food and drinks, and a killer raffle. Aaron Wilkinson will offer tattoos, Emily Klob will do tarot readings, and SHED barbershop offers haircuts. **Sat., Nov. 13, 1-9pm. Fine Southern Gentlemen, 211 E. Alpine. finesouthern gentlemen.com.**



special guests Saul Paul and former Sen. Wendy Davis. **Sat., Nov. 13, 7pm. Virtual. trashmakeover.com.**

BE THE LIGHT CRAFT FAIR Shop handmade crafts and bakery items. **Sat., Nov. 13. Twin Lakes Fellowship, 1150 S. Bell Blvd., Cedar Park. twinlakesfellowship.org.**

CUTE AF: E.A.S.T. EDITION Handcrafted and vintage shopping at the cutest rainbow house in town. A portion of vendor fees will go to Out Youth, and Buzzmill & Brunch Bird provide coffee and brunch. **Sun., Nov. 14, 11am-4pm. Cute Nail Studio, 1211 E. Seventh. Free. fb.com/eastsidepopup.**

PLOW BAO MARKET A pet- and fam-friendly market with vegan and handmade local goodies and tunes from DJ Kesey and DJ Cameron, with a portion of proceeds going to Central Texas Pig Rescue. **Sun., Nov. 14, 11am-4pm. Buzz Mill, 1505 Town Creek. buzzmillcoffee.com.**

SNAP JUDGMENT PODCAST Austinite Jason Russel Waller recounts his unique childhood of running from the law with his con-man father during the 1970s and Eighties. **Sun., Nov. 14, noon. KUT 90.5 or online. snapjudgment.org.**

WITTLIFF COLLECTIONS PANEL DISCUSSIONS The internationally acclaimed collection of Southwest writing, photography, film, and music hosts a full day of panels.

RSVP via email. **Sun., Nov. 14, 1-5pm. Texas State University, San Marcos. Free. wittliff_fest@txstate.edu, wittliffcollectionsfestival.com.**

ANCESTOR DINNER Bring a dish, stories, and questions for this ceremony and celebration to honor those who came before. **Sun., Nov. 14, 5-7pm. 3rd Eye Meditation Lounge, 1701 Toomey. \$22. 3rdeyemeditationlounge.com.**

SOUND BATH SERIES Unwind with a slow stretch and meditative sound bath in a beautifully restored church. Yoga mats, towels, Richard's Rainwater, Sweet Crude cocktails, and snacks from Kibo Foods provided. **Mon., Nov. 15, 6:30pm. The Cathedral, 2403 E. 16th. \$25. swiftfitevents.com.**

MUSIC OPEN MIC Bring your acoustic and showcase your best original songs or old classics. **Mondays, 8-10pm. Buzz Mill, 1505 Town Creek, 512/912-9221. buzzmillcoffee.com.**

EFFECTIVE COMMUNICATION STRATEGIES A webinar about communicating with people with Alzheimer's disease and other dementias. **Wed., Nov. 17, noon. Virtual. Free. tinyurl.com/nbsck4b2.**

TEXAS HUMANE HEROES CHILI COOK-OFF Join over 45 chili teams for a day of chili tasting, a meet & greet with Chet Garner (host of *The Daytripper*), live music from the Kristen Gibbs Band, drinks, a train ride, face painting, and fundraising for Texas Humane Heroes to benefit animals in need. **Sat., Nov. 13, 1-4pm. Texas Humane Heroes, 10930 E. Crystal Falls Parkway, Leander. \$15. humaneheroes.org.**

BRAVE FEST A community celebration of diversity, inclusion, and loving our neighbors, with family-friendly performances, local artists, vendors, nonprofit reps, children's games, healthy dining options, and more. **Sat., Nov. 13, 2-6pm. The Ballroom, 2906 Fruth. bravecommunities.org.**

COME THRU Described as "a picnic for the people," a fundraiser for a forthcoming cultural coffee shop space, with live art, cocktails, and music. **Sat., Nov. 13, 3-7pm. Distribution Hall, 1500 E. Fourth. \$20. originstudiohouse.com.**

WE SPEAK FOR THE TREES Join TreeGarden for an interactive art experience with live art and music, a collaborative community mural project, an outdoor art gallery, the Save Our Species ArtVenture Trail, and lots of family-friendly fun, with proceeds benefiting Forests for Monarchs. Exhibit runs through Dec. 11. **Sat., Nov. 13, 3-9pm. TreeGarden, 638 Tillery. treegarden.org.**

DORF GALLERY PRESENTS: HEAL An activism and advocacy platform for bodily autonomy and survivor justice with a stellar lineup of speakers, performers, and presentations. Community partner Lone Star Nursery is providing plant, seed, and tincture take-aways for visitors. **Sat., Nov. 13, 4-7:30pm. DORF Gallery, 5701 Lewood. Free. dorfworld.com.**

EASTSIDE EVENT SERIES A weekly event series with a different theme each Saturday, benefiting Green Gate Farms and Black Women in Business, in a collaboration to support food security through fresh produce in East Austin. This week includes blues from Birdlegg, bourbon & bites, and the Travis Audubon Society. **Saturdays in November, 6pm. Green Gate Farms, 8310 Canoga. \$60. theintentionalist.us.**

TRASH MAKEOVER CHALLENGE The theme for this contest for fashion designers, stylists, and models to create original high fashion looks out of recycled and recovered materials is "Fighting Dirty (Pollution) for 30," as sponsor Texas Campaign for the Environment celebrates its 30th anniversary. Kathy Valentine emcees to present the lewks and

The Dude Abides Festival

It's described as "the Woodstock of Big Lebowski festivals," and you'll want to dust off (or not?) your shabbiest robe for the costume contest and come on down for soundtrack music from **Sour Bridges**, a **photo booth**, **white Russians** (natch), **trivia** from Get It Gals, a Q&A with the real Dude, Jeff Dowd, and a **screening** of the cult classic. **El Duderino passes** get you VIP perks and entry into a drawing for a unique Lebowski-themed **art print**. **Sat., Nov. 13, 1:45-9pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$29 and up. dudeabidesfestival.com.**



Wurstfest

The annual salute to **sausage** means plenty of **oompah music, beer,** and **fun.** Through Nov. 14. New Braunfels. \$20 at gate. wurstfest.com.

WINE DOWN WEDNESDAYS The Downtown Austin Alliance Foundation brings local musicians to Republic Square for a free outdoor concert series. Nov. 17-Dec. 15. Every other Wednesday, 5-7pm. Republic Square, 422 Guadalupe, 512/381-1147. Free. downtownaustin.com/foundation.

DATE NIGHT @ DAC: BLOCK PARTY Reconnect with your inner child and meet new friends as you play with LEGO blocks. Wed., Nov. 17, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dacevents.

FRIENDSGIVING A happy hour to network with local non-profits and other volunteer-minded folk. Thu., Nov. 18, 4-6pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337. Free. swoovy.com.

AHS BUBBLE BRIGADE Get a quick virtual intro to Austin Humane Society's BB team, which tackles the heavy laundry and dishwashing loads generated by the shelter's pets. Orientation cost covers admin fees and gets you a swag bag, and you'll get to meet awesome adoptable pets. Thu., Nov. 18, 6pm. Online. \$15. austinhumanesociety.org.

KNOT-TYING WORKSHOP The Lumber Society will show you a better way to tie your shoes and a bunch of cool knots for your next camping trip. Thu., Nov. 18, 7pm. Buzz Mill, 1505 Town Creek. \$20. buzzmillcoffee.com.

LATINITAS FALL OPEN HOUSE Learn all about the bilingual STEM education program at a meet & greet with staff and volunteers. Thu., Nov. 18, 7-9:30pm. 1023 Springdale. Free. latinitasonline.org.

STORY DEPARTMENT: FAMILY FEUD Join Austin Bat Cave for a live storytelling event celebrating literature from Austin and San Antonio with Gemini Ink, featuring writers Florinda Brown, Adam Soto, Leticia Urieta, and Eddie Vega. Proceeds support Austin Bat Cave's tuition-free creative writing programs for young people in Central Texas. Raffle prizes include bundles of the storytellers' books, ABC adult classes, and more. Thu., Nov. 18, 7pm. Carpenter Hotel, 400 Josephine. \$10 suggested donation. austinbatcave.org.

BANDS NOT BANS: A BENEFIT FOR ABORTION ACCESS Five fantastic local artists perform to raise funds for abortion access nonprofit Fund Texas Choice. Between sets, bid to win amazing raffle items, visit the Glitter Queens for face paint, and see the Fine Southern Gentlemen for live screenprinting. Thu., Nov. 18, 7:30pm. Hotel Vegas, 1502 E. Sixth. \$10 cash at the door. texashotelvegas.com.

GIRLS THAT GAB Get the tea at this all-female storytelling sesh hosted by Andre Ricks. Third Thursdays, 9pm. Buzz Mill East Side, 1209 E. Seventh. buzzmillcoffee.com.

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SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Volleyball Vs. Oklahoma. *Thu.-Fri., Nov. 11-12, 7pm. Gregory Gym, UT campus, Speedway & 21st. Football* Vs. Kansas. *Sat., Nov. 13, 6:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. Women's Basketball* Vs. Southeast Missouri. *Wed., Nov. 17, 11am. Men's Basketball* Vs. Northern Colorado. *Wed., Nov. 17, 7:30pm. Frank Erwin Center, 1701 Red River. Volleyball* Vs. Kansas. *Thu.-Fri., Nov. 18-19, 7pm. Gregory Gym, UT campus. texasports.com.*

★ **TEXAS STARS** Vs. Colorado Eagles. *Fri.-Sat., Nov. 12-13, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.*

★ **AUSTIN SPURS** The triumphant return of the NBA G Leaguers has the Spurs challenging the Mexico City Capitanes for a two-game homestand. The team also recently announced that they'll become the Austin Raros ("Weirdos") for three games this season, with custom uniforms and special events, proceeds benefiting Mexico-Arte Museum. *Sun., Nov. 14, 5pm; Thu., Nov. 18, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. austin Spurs.com.*

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. *austinchronicle.com/events/community/sports.*

RECREATION & FITNESS

ECSTATIC DANCE & MEDITATION NIGHT Upgrade and maintain your energy field with Akashic Records channel and healer Ashley Beasley. *Fri., Nov. 12, 6pm. Flow Yoga, 2167 Anderson. \$25. flowyogax.com.*

JEN'S GENTLE YOGA A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Second Saturdays, 9am. Pioneer Farms, 10621 Pioneer Farms Dr. pioneerfarms.org.*

RUNS, WALKS, & RIDES

★ **THURSDAY NIGHT SOCIAL RIDE** Meet with Social Cycling Austin for a fun 10-mile ride ending at Sahara Lounge

in East Austin. *Thu., Nov. 11, 7:30pm. Festival Beach, 2101 Jesse E. Segovia. fb.com/groups/socialcyclingaustin.*

PIE RUN A 1K/5K benefiting nonprofit For the Love of Go, with pie as a reward for your efforts. *Sat., Nov. 13, 8am. Gregg Clarke Park, Kyle. \$10-20. ftlogpierun.com.*

CANYON OF THE EAGLES WALK Walk along Lake Buchanan in conjunction with the Texas Volkssport Association's fall meeting. *Sat., Nov. 13, 9am. Canyon of the Eagles Resort, Burnet. \$3. coloradriverwalkers.org.*

KIDS

SECOND SATURDAYS ARE FOR FAMILIES Register to pick up a free art kit inspired by two very different sculptures by artist Carol Bove then create the project at home. *Pickup Nov. 10-13. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. thecontemporaryaustin.org.*

LITTLE TEXANS: PATTERNS A hands-on program incorporating movement, play, and tactile learning into engaging experiences with patterns around the theme of American Indian heritage. *Thu., Nov. 11, 10:30-11:15am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

LITTLE EAST Blackshear becomes a gallery for the East Austin Studio Tour, offering student art, musical and drama performances, a silent auction, an interactive graffiti wall, craft tables, and more. *Sat., Nov. 13, 10am-3pm. Blackshear Elementary School, 1712 E. 11th, 512/414-2021. Free. blackshearpta.weebly.com.*

FREE DEMO MUSIC CLASS Mi Casa Es Tu Casa will offer a Spanish music demo class following the bilingual reading of Larissa Bardon Lozada's children's book *Tetica con Amor* at the book's launch event. *Sat., Nov. 13, 10am. Central Library, 710 W. Cesar Chavez, 512/974-7400. Free. micasastucasa.com.*

JENN HARTMANN LUCK ALBUM RELEASE Party for the release of *Raise Your Voices (Songs Celebrating the Kids Who Are Changing the World)*, an inspiring collection about real kids from Austin and beyond. Activities start at 1; concert begins at 3:30. *Sun., Nov. 14, 1-5pm. Thinkery, 1830 Simond, 512/469-6200. thinkeryaustin.org.*

TEXAS HISTORY TUESDAYS: WHAT MAKES TEXAS, TEXAS? A museum educator will lead students as they discover the important elements and symbols that represent our great state through sight and sound. *Tue., Nov. 16, 10am. The Bullock Museum online. Free. thestoryoftexas.com.*



Mighty Texas Dog Walk

On the doggiest day in Austin, pick up tons of **free swag**, tips from premier **vets and trainers**, **games, costume contests**, and a scenic **1-mile walk**. Plus, help win a **Guinness world record for most dogs and people performing a magic trick**. Proceeds benefit Service Dogs Inc. *Sun., Nov. 14, 10am-2pm. Camp Mabry, 2200 W. 35th. \$30+. servicedogs.org/events/dogwalk2021.*

HOMESCHOOL DAY AT BULLOCK Enjoy a free day full of discovery and learning reserved specifically for homeschool families. *Wed., Nov. 17, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.*

HOMESCHOOL DAY: HEALTH SCIENCE Youngsters can explore careers in health science and learn about the human body in a variety of exhibits and activities. *Thu., Nov. 18, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.*

OUT OF TOWN

SCOTTISH GATHERING AND HIGHLAND GAMES The clans come together to toss the caber, eat Scotch eggs, and compare knees below their kilts. *Fri.-Sun., Nov. 12-14. Salado. saladomuseum.org.*

ASIAN NIGHT MARKET Area restaurants, artists, and shops show their wares alongside sumo wrestling, table tennis, and mahjong demonstrations. *Fri., Nov. 12, 6-10pm. Houston. Free. asiasociety.org/nm2021.*

FATHER OF TEXAS CELEBRATION AND GRAND OPENING OF VILLA DE AUSTIN It's a late celebration of Stephen F. Austin's birthday and the opening of a new outdoor exhibit of the once capital with historians, archaeologists, and activities for all ages. *Sat., Nov. 13, 9am-5pm. San Felipe de Austin State Historic Site, San Felipe. Free. thc.texas.gov.*

YANAGUANA INDIAN ARTS FESTIVAL Local Native American tribes showcase traditional and contemporary culture through storytelling, artist demonstrations, and food. Event includes admission to the museum. *Sat., Nov. 13, 10am-5pm. Briscoe Western Art Museum, San Antonio. Free. briscoemuseum.org.*

★ **TEXAS MEMORIAL ILLUMINATION AT SAN JACINTO** A candle for each of the 21,500 Texans who lost their lives in our country's battles will fill the field in a dramatic display around the San Jacinto Monument. *Sat., Nov. 13, 6pm. San Jacinto Battleground, La Porte. sanjacinto-museum.org.*

LUMINARIA CONTEMPORARY ARTS FESTIVAL More than 50 Texas artists will present music, film, digital art, laser light shows, and large-scale art installations in HemisFair Park. *Sat., Nov. 13, 6pm-12mid. San Antonio. luminariasa.org.*

VETERANS DAY

CAF VETERANS DINNER & BIG BAND DANCE Forties period attire is encouraged for this dance among World War II airplanes with the Sentimental Journey Orchestra. Arrive early for dinner and a swing dance lesson. *Sat., Nov. 13, 6-11pm. San Marcos Airport. \$65. hangardance.org.*

FREE ENTRY AT STATE PARKS In honor of Veterans Day, entrance fees for all visitors will be waived the Sunday after. Reservations and donations encouraged. *Sun., Nov. 14. Texas State Parks. tpwd.texas.gov.*

★ **GEORGETOWN FIELD OF HONOR** The Field of Honor is a breathtaking display of 1,500 American flags honoring military and first responders. Georgetown's Rotary Club hosts a ceremony on Veterans Day and a barbecue Nov. 13. *Through Nov. 14. San Gabriel Park, 445 E. Morrow St., Georgetown. georgetownfieldofhonor.org.*

★ **KYLE VETERANS DAY PARADE** Watch the parade from either side of Center Street between VFW Post 12058 and Gregg-Clarke Park, then attend the commemoration event and festivities at the park: a war bird flyover, market vendors, family-friendly activities, and a fireworks display. *Sat., Nov. 13, noon. Center Street, Kyle. Free. cityofkyle.com.*

★ **RED, WHITE & BLUES 512 VETERANS BENEFIT CONCERT** Grupo Fantasma and Cilantro Boombbox play to raise awareness and funds for veteran support nonprofits. *Fri., Nov. 12, 7-10pm. Central Machine Works, 4824 E. Cesar Chavez. GA, free; VIP, \$75. redwhiteandblues512.com.*

See austinchronicle.com for a complete list of Community events.

DAY TRIPS BY GERALD E. MCLEOD

La Plaza de los Lagartos, or **Alligator Plaza**, in **El Paso** reminds locals of a story that began 138 years ago.

Officially known as **San Jacinto Plaza**, the downtown park was laid out in 1883 with trees, a gazebo, and a small pond. The commissioner of El Paso parks thought it would be a good idea to add three alligators to the pond. Not being native to the desert environment, the reptiles were imported from **Louisiana**.

Surprisingly, the alligators thrived in their low-walled prison to become a part of the city's cultural fabric. As many as seven of the beasts lived in the pond at a time. The alligators were never accused of making a quick snack of the hands that fed them.

Instead, it was vandals and pranksters that were the problem. Students from **Texas Western College** (now **UT-El Paso**) couldn't resist "borrowing" an alligator from time to time. One alligator died from internal injuries after kidnappers threw him back in the pond when police arrived.

The alligators were finally moved to the **El Paso Zoo** in 1965 when assailants killed two alligators and severely injured a third. They were brought back for a short time in 1972, but once again, zoosadists forced their removal.

In 1993, a colorful fiberglass sculpture of four jumping gators by **Luis A. Jimenez Jr.** was added to the center of the park.



GERALD E. MCLEOD

Most days, the plaza at the corner of East Main and North Mesa streets is the center of a hub for inbound and outbound buses. During the Christmas season, Nov. 20-Jan. 2, the park hosts the community tree and it is decorated with thousands of lights for **WinterFest**.

1,575th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



Austin FC players pay tribute to the club's fanbase after the final home match November 3, lifting a banner with supporters' slogan "Hasta La Muerte" or "Until Death."

COURTESY OF AUSTIN FC

A Memorable First Season

On Sunday, Austin FC walked off a Major League Soccer field for the 34th and final time in 2021, putting a caper on the very first season of top-tier professional sports in Austin.

Those of us with the duty and privilege to cover the Austin FC phenomenon have had two very separate and diverging storylines to document over the past six months. There has, of course, been the saga of the on-field season. ATXFC played out the majority of its inaugural year rooted at or near the bottom of the standings, finishing with a Western Conference high of 21 losses, the last coming over the weekend in a 3-0 beatdown by the Portland Timbers.

By any measure, the Verde were a disappointment in their first year of action, and they know it. "This season has had a lot of growing pains," captain and midfielder Alex Ring said following the season-ending loss. "We worked hard, but it's definitely not what we wanted or what we expected."

That's not to say Austin FC didn't have its share of happy times. When it was good, it was really good: nine wins, seven of them at home, and most of them against playoff-level competition. Each and every one of the 27 goals ATXFC scored at Q2 Stadium ignited a sellout crowd of passionate, stubbornly committed Verde fans.

Which brings me to that second storyline. Austin, as you may have heard by now, is a

soccer city. What started as a rally slogan is now a plain statement of fact. Austin delivered that message loud and clear with 17 nights of electric Q2 Stadium atmospheres when Austin FC played at home. When the Oaks took to the road, hundreds of Central Texans followed and, like missionaries, spread the gospel of Austin soccer nationwide.

Having the U.S. men's and women's national teams stop by on three separate occasions did not hurt either.

And if you think these fans are a fair-weather bunch, well, consider that they witnessed about as much bad soccer as anyone in 2021, yet the waitlist for season tickets in 2022 still outnumbers the maximum capacity of the stadium.

Majority owner Anthony Precourt, the man behind MLS's full-court press to bring top-flight soccer to Austin, has taken his fair share of licks – emphasis on fair – in his time as an MLS executive, but he deserves plaudits for identifying what potential existed in the Texas capital and for tapping into it so quickly.

Oh, but he had help. The soccer lifers of this city, who were instrumental in getting the politics over the line to bring the club here in the first place, could have gotten territorial and shunned anyone who couldn't name the



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FRIDAY NOV. 12

MARY SAID

7PM

SATURDAY NOV. 13

PARTY OF TWO -
LIVE REQUESTS

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SUNDAY NOV. 14

ANGEK BAND

6PM

TUESDAY NOV. 16

THE HAPPIEST
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8PM



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Sound and Vision at Sound Unseen

The hybrid music and movie fest unifies ATX and the Twin Cities **BY RICHARD WHITTAKER**

60 degrees in Oxford. 33 in Minneapolis. 80 in Austin. Wherever Jim Brunzell goes, he noted, “Fall is here.”

Why the mileage? Oxford, because that’s where he’s currently working as interim executive director of the Oxford Film Festival. Minneapolis, his hometown, because that’s where he’s been involved with the Twin City’s hybrid music and film festival Sound Unseen since 2008 (including as festival director since 2012). And Austin because the former programming genius behind the All Lifestyles, Genders, and Identities Film Festival helped bring the 2020 virtual edition of Sound Unseen here. That first year was a pandemic experiment, Brunzell recalled. “We had the sea change of doing everything virtually. This year, we’re doing things virtually and in person, and in two states.”

Sound Unseen launched with two in-person screenings in Austin last month (the Texas premiere of documentary *Fanny: The Right to Rock* and a retrospective screening of Todd Rohal’s *The Guatemalan Handshake*), and kicked off its IRL Minnesota leg this week, but both cities get access to the extensive online screening library, available Nov. 10-17. “Our films are very different from each other,”

Brunzell said, “but as a music fest you’re dealing with different genres, and people will watch two or three films.”

Film fans and the film-curious may watch the entire slate, but the fest is filled with scene-specific picks. So say you’re a fan of Eighties and Nineties American alt music: You may stream the Texas premiere of *Freakscene: The Story of Dinosaur Jr.* and let the feedback of J. Mascis’ fuzzed-up monsters bleed into *ForeverMoore: The Angelo Project*, exploring the legacy of Fishbone frontman Angelo Moore. Punk historians may want to delve into the community that sprung out of the Greenham Common peace protestors with *Rebel Dykes*, or the lost history of the band that sparked the

Ontario Place riots in *Picture My Face: The Story of Teenage Head*. Women breaking down industry barriers are the focus for both *Fanny: The Right to Rock* (about the first all-woman rock band to land a major-label deal) and *Invisible: Gay Women in Southern Music*, about the unsung lesbian trailblazers of country. Maybe you want to take in a vicarious virtual world tour, via France (*Marseille, Rap Capital!*), Iraq (*The Forbidden Strings*), and Indonesia (*A Punk Daydream*). Or maybe

“I’m not a Kenny G fan, but the film’s incredible.”

JIM BRUNZELL



Listening to Kenny G

COURTESY OF HBO

you’re fascinated by the stranger stories of rhythm, like the young Jehovah’s Witnesses who rebelled against authority in *Witness Underground*, or the continuing cultural relevance and joke status of the biggest-selling instrumental artist of all time in *Listening to Kenny G*. “I’m not a Kenny G fan,” Brunzell said, “but the film’s incredible.”

When it comes to booking a virtual festival, especially one in two cities, “there’s no treasure map,” Brunzell said, and the situation is only getting more complicated. The pandemic has completely shaken up the film distribution scene. Two years ago, he explained, “Films would premiere at fests, then go to VOD or Blu-ray six months later. Now those

windows are crushed. They’re 30 days or 40 days or 60 days.” Yet that doesn’t mean filmmakers and distributors are bypassing festivals. *Listening to Kenny G* will stream even though it debuts on HBO in December, while Sioux Falls underground history *I Really Get Into It: The Underage Architects of Sioux Falls Punk* is already being self-distributed. But while the industry is changing, the festival could well be here – in Austin and Minneapolis – to stay. Brunzell said, “We’ll keep doing it as long as people come.”

Sound Unseen festival’s virtual programming runs Nov. 10-17. Tickets and info at soundunseen.com. Find the full streaming lineup at austinchronicle.com/screens.

MOVIE LISTINGS AC



NEW REVIEWS

★ THE SOUVENIR PART II

D: Joanna Hogg; with Honor Swinton Byrne, Jaygann Ayeh, Tilda Swinton, James Spencer Ashworth, Richard Ayoade, Ariane Labed, Harris Dickinson, Charlie Heaton, Joe Alwyn. (R, 106 min.)

Death is a table with an empty chair in a familiar restaurant. It’s a view from a window. It’s the L on the door to the flat that young filmmaker Julie (Byrne) shared with Anthony before he let his heroin addiction wreck their relationship, and finally take his life.

For anyone who watched Joanna Hogg’s heartbreaking 2019 semiautobiography, *The Souvenir*, the opening sequences of *The Souvenir Part II* are funereal, as Julie near-wordlessly glides between fractured moments. She is the ghost in her own life, the naivete of her performance in the first film replaced by a sense of confusion that even she can barely recognize. It’s not simply a quest to understand the enigmatic, damaged, and duplicitous Anthony, and exactly who he was behind the Byronic figure that she saw (although those questions plague

her). It’s who she will be after that fateful phone call. Yet *The Souvenir Part II* is less a sequel and more of an extrapolation. It’s less immediate than the first film, less cumulatively dramatic, but it flourishes in its complexity, in its depiction of the whole of Julie as she tries to focus her loss through her film school graduation project.

Hogg’s work here puts the lie to the idea that observational, heavily improvised films are easy. There’s an extraordinary control here, much of it expressed through Julie and especially through the period-accurate costume work of Grace Snell, which reflect the ebbing of her post-loss depression. It’s all in Julie’s physical evolution, from the ghostlike bedclothes under which she mourns while seeking sanctuary with mater (Swinton) and pater (Ashworth), through her demi-life as a fractured porcelain statue under thick, shoulder-padded floor-length coats (de rigueur among the bright young things of the time), into figure-hugging post-New Romantic silks with the odd angular slash. Those decisions complement and inform Byrne’s performance, her organic growth reflected in the calendar of seasonal flowers at her parents’ farm.



Belfast

At heart, *The Souvenir Part II* is a film about filmmaking as art, industry, and identity. Ayaode returns as the acerbic Patrick, now fully revealed as a Julian Temple-esque mercurial director on a set that screams *Absolute Beginners*. His brief appearances are all challenges to Julie, to contend with her grief, to deal with Anthony's legacy, to not think that hers are the only concerns in the world. In the latter are some of Hogg's deepest moments of quiet self-critique, vital to prevent any sense of self-pity. This is, after all, a brutally honest self-portrait.

Julie's graduation film is also titled "The Souvenir," and that it shares the title of the first half of Hogg's duet is the tell here. *Part II* is Hogg looking back on that time in her own life, but also on the first film itself, and what it would have looked like if she'd tried to make it when she was 28. Autobiography and commentary interweave seamlessly, with the graduation film as Julie's effort to synthesize her experiences through cinema history and borrowed iconography. The screening becomes a full-blown fantasy sequence, a magpie's nest of *The Wizard of Oz*, French New Wave, and Powell and Pressburger (a self-critical nod to Hogg's own graduation film, "Caprice"), yet still has the burgeoning of Julie's own voice – even if she's making money from the commercial goldmine of music videos.

Ultimately, *The Souvenir Part II* is Hogg looking to Julie's next steps, even as she becomes more of a fictional character than a proxy. Yet it's not about anything so trite as "moving past" grief. The final moments of *The Souvenir Part II* crystallize the films' themes, and with a final word Hogg exposes her own reality. For all of Julie's journey (which is the filmmaker's own), making these films will not yield the cathartic resolution that her younger self seeks. Cut to black, and *The Souvenir Part II* is still there.

★★★★

– Richard Whittaker
ARBOR, BARTON CREEK SQUARE

★ BELFAST

D: Kenneth Branagh; with Jude Hill, Caitriona Balfe, Jamie Dornan, Judi Dench, Ciarán Hinds, Lewis McAskie, Colin Morgan, Nessa Eriksson, Josie Walker, Turlough Convery. (PG-13, 97 min.)

Kenneth Branagh's semiautobiographical memory piece *Belfast* begins beautifully, so promisingly. After a vibrantly hued slide show of serene locales in the titular capital of Northern Ireland today, the camera ascends above a muraled wall to dramatically reveal a black-and-white throwback of the city circa August 1969. We're instantly immersed in the pleasantly chaotic daily life of a Protestant neighborhood, our attention focused on 9-year-old blond-haired and freckled Buddy (Hill), who's joyfully waving

OPENINGS

Belfast (PG-13)
Clifford the Big Red Dog (PG)
C.S. Lewis: The Most Reluctant Convert (NR)
Raja Vikramarka (NR)
Sooryavanshi (NR)
The Souvenir Part II (R)
Tick, Tick ... Boom! (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ ★ Recommended

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Clifford the Big Red Dog

a makeshift wooden sword and wielding a trash can lid like a shield in an innocent game of make-believe war with other children. But the normalcy of the street scene ends abruptly when Buddy comes face to face with an angry masked mob of Unionist agitators intent on violently shattering the urban idyll of this integrated community, where Catholics and Protestants live peacefully as neighbors. They smash windows, lob Molotov cocktails, and throw stones in an explosive show of fury in juxtaposition to Buddy and his mates' pretend aggressions. This is the world of the Troubles intruding upon Buddy's childhood, a period of social unrest providing the turbulent backdrop that informs director/screenwriter Branagh's sentimental, if not always genuine, impressions of his early life as a Belfast-born lad from a working-class family growing up in a torn city.

As the opening scene establishes, we almost exclusively experience this Troubled world through the eyes and ears of Buddy, Branagh's alter ego. (Both were born in 1960; both attended Grove Park Primary School.) He's a sensitive boy crazy about movies, wide-eyed and wondrous as he tries to understand what he sees, often perplexed or distressed by the adult conversations he overhears. A loving but fracturing family dominates his life. The most effective scenes in *Belfast* are the one-on-one interactions between Buddy and his Pa (Dornan), Ma (Balfe), Granny (Dench), and Pop (Hinds) that take place in the first two-thirds or so of the

film. One such tête-à-tête is particularly lovely. In response to Buddy's anxiety about the prospect of moving to England, where his largely absentee father must work due to Northern Ireland's rampant rate of unemployment, his grandfather gently assures the young boy that his family members will always take care of him, no matter where he or they may be. Hinds is superb here, while newcomer Hill (who has the most screen time) nicely carries the movie regardless of what he's called upon to do, except when asked to throw a tantrum. With a wide, gap-toothed smile frequently flashed to convey the unadulterated happiness only a child can feel, Hill further brightens longtime Branagh collaborator Haris Zambarloukos' silvery cinematography, which evokes the writer/director's perceptions of his youth with monochromatic clarity.

As the family grapples with the dilemma of whether to remain in the country of their long-standing heritage or pursue a safer and more secure life elsewhere, *Belfast* begins to lose its footing. The micro-homilies proliferate, the stagy drama heightens, and subtlety gives way to a little pandering. You can forgive these transgressions — there's never any doubt that Branagh has put his heart into this endeavor — but they keep it from achieving greatness. Early in the film, Ma and Pa tenderly demonstrate their love for each other as they sweetly slow dance on their street to a Van Morrison record. In telling contrast, Pa belts out the Sixties pop song "Everlasting Love" at a lively wake near

the film's end, with he and his wife gamboling together as if auditioning for an Irish remake of *Dirty Dancing*. The first is lyrical and truthful; the second posed and inauthentic, plainly aimed to crowd-please. That's the tricky thing about memories, particularly those from when you were wee. You recall the things that were said or that happened, as well as those you wish had been said or had happened. It can be a messy, and sometimes glorious, blur.

★★★★

— Steve Davis

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

CLIFFORD THE BIG RED DOG

D: Walt Becker; with Darby Camp, Jack Whitehall, Izaak Wang, John Cleese, Tony Hale, Kenan Thompson, David Alan Grier. (PG, 97 min.)

Clifford the Big Red Dog, the new live-action/CGI hybrid adaptation of the enormously popular children's books first published in 1963, answers that all-encompassing question about the Scholastic icon: Just why is Clifford so big?

If you dig into the official Clifford canon, you'll find that the answer lies in the first book. Clifford started small but grew to be so large because of the amount of love his owner Emily held for him. This holds true for the film, but with an added layer of actual magic in case that answer wasn't good enough for you. Here, Clifford is discovered as a small puppy by Mr. Bridwell (the illustrious Cleese, whose character is named after Clifford creator Norman Bridwell

himself), an eccentric custodian of various strange animals and creatures. He gives the young pup to Emily (Camp) when she and her uncle Casey (Whitehall) stumble upon his tent of wares, after placing a sort of spell on Clifford (for what purpose is a mystery). Soon enough, Emily's love turns him into that iconic, mammoth canine.

Emily and Casey face a bevy of complications because of their new, towering master; the incredulous onlookers of New York that turn Clifford into a viral sensation are just the start. Emily and her mom may be facing eviction at the hands of their landlord Packard (Grier), who doesn't even allow regular-sized pets, let alone this hulking monster. Then there's genetic engineering mastermind Peter Tieran (Hale, always a pleasure to see) who kickstarts a manhunt to capture the mutt to use in his experiments, turning any protectors into fugitives. Clifford's impact on the human populace is immeasurable. Everyone is at the chaotic whim of the biggest and reddest of dogs.

The original Clifford books, and even his television shows, were never particularly plot-heavy but were naturally episodic, so it makes sense that the studio comedy update of the franchise would try to give him the big Hollywood movie adventure he's never had before. It's not that what happens in the film doesn't make sense; I'm sure if Clifford were real he would indeed be on the run from scientific corporations backed by police enforcement. And, for what it's worth, it does try to incorporate themes and iconography from the books, such as Emily riding Clifford like a horse through the streets. It's the translation from quaint drawings with uncomplicated stories to this over-plotted, garish-looking cluster of modern kids' movie hallmarks that makes it lose any of its endearing qualities. This is full of manic plot threads constantly fighting each other, seemingly desperate to keep your attention. Unsurprisingly, it also mostly resorts to cheap gags and quips, with situations like Casey almost having to take Clifford's temperature by putting the thermometer in the place that Kenan Thompson's veterinarian character describes as rhyming with "nuthole." And don't worry, you do get to see Clifford spray onlookers with piss (the MPA wasn't kidding with its PG tag for "impolite humor").

Watching this vaguely preternatural, shoddily animated interpretation of a beloved character parade around really makes you feel the disconnect between page and screen. Kids should be entertained by the slapstick at least, but by the time it gets to an on-the-lam Clifford being airlifted off an escape boat by a police helicopter, even they might be struck by how disinterested the film is in why this big dog has remained so big in the first place.

★★

— Trace Sauveur

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

C.S. LEWIS: THE MOST RELUCTANT CONVERT

D: Norman Stone; with Max McLean, Nicholas Ralph, Eddie Ray Martin, Richard Harrington, Amy Alexander. (NR, 85 min.)

Not reviewed at press time. Inside the life, works, and faith of the author of the *Chronicles of Narnia* books.

ARBOR, CINEMARK 20

RAJA VIKRAMARKA

D: Sri Saripalli; with Sudhakar Komakula, Kartikeya Gummakonda, Tanikella Bharani, Tanya Ravichandran. (NR, 138 min., subtitled)

Not reviewed at press time. Telugu action-drama with Gummakonda dropping his romantic lead career as Vikram, an out-of-his-depth cop.

GATEWAY

SOORYAVANSHI

D: Rohit Shetty; with Akshay Kumar, Ajay Devgan, Ranveer Singh, Katrina Kaif, Abhimanyu Singh. (NR, 145 min., subtitled)

Not reviewed at press time. Fourth film in Rohit Shetty's Cop Universe, following on directly from 2018's spinoff *Simmba* with the anti-terror squad trying to prevent another attack on Mumbai.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

TICK, TICK...BOOM!

D: Lin-Manuel Miranda; with Andrew Garfield, Alexandra Shipp, Robin de Jesús, Joshua Henry, Mj Rodriguez. (PG-13, 115 min.)

Not reviewed at press time. From one Broadway musical groundbreaker to another: The *Hamilton* creator directs the musical adaptation of *Rent* creator Jonathan Larson's semi-autobiographical one-man show.

ALAMO S. LAMAR, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE



Tick, Tick...Boom!

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Addams Family 2 ★

D: Greg Tiernan. (PG, 93 min.) A spirit-crushing vacation for everyone's favorite family of ghouls.

AMC DINE-IN TECH RIDGE 10, EVO CINEMAS BELTERRA

Annaatthe

D: Siva. (NR, 163 min., subtitled) Tamil-language family-centric action drama, starring Rajinikanth as a protective brother.

CINEMARK 20, CM HILL COUNTRY GALLERIA

Antlers ★★

D: Scott Cooper. (R, 99 min.) Del Toro-endorsed creature feature is stylish but empty.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, HIGHLAND, METROPOLITAN, WESTGATE

★ Candyman ★★★

D: Nia DaCosta. (R, 91 min.) Cabrini Green's monster returns to manifest abiding Black fears.

BLUE STARLITE MUELLER II

★ Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

Eternals ★★

D: Chloé Zhao. (PG-13, 157 min.) Marvel's immortal heroes overstay their welcome.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ Finch ★★

D: Miguel Sapochnik. (PG-13, 115 min.) Tom Hanks and his robot pal face the apocalypse with hope.

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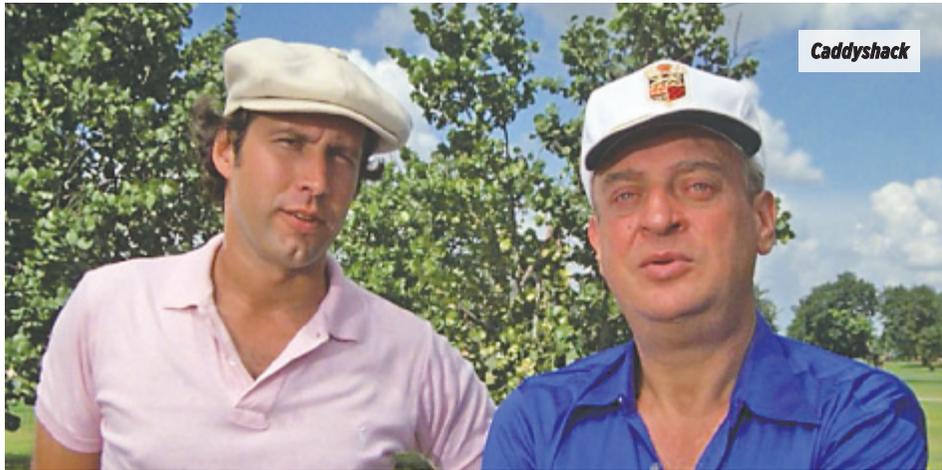
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SPECIAL SCREENINGS

BY KAT McNEVINS



Caddyshack

CLASSIC COMEDIES

Caddyshack (1980) D: Harold Ramis; with Chevy Chase, Rodney Dangerfield, Bill Murray. (R, 99 min.) **Butler Movies on the Greens.** BYO blanket for a golf-themed film on the north side of the course, and try your hand at night golf on the south side until 10pm. @Butler Pitch & Putt, Thu., Nov. 18, 6pm.

Elf (2003) D: Jon Favreau; with Will Ferrell, James Caan, Zoey Deschanel. (PG, 95 min.) **Movie Party.** Includes fun props, a themed contest before the film, and a "real" snowball fight in the theatre. (*) @Alamo Village, Sun., Nov. 14, 5:15pm. @Alamo Lakeline, Mon., Nov. 15, 7pm. @Alamo Mueller, Sun., Nov. 14, 4pm. @Alamo Slaughter Lane, Wed., Nov. 17, 7pm. Also @Doc's Drive In, Sun., Nov. 14, 6pm.

Planes, Trains and Automobiles (1987) D: John Hughes; with Steve Martin, John Candy. (R, 93 min.) Who's getting pumped about holiday travel?! @Doc's Drive In, Sat., Nov. 13, 6pm. @Blue Starlite Mueller II, Mon.-Thu., Nov. 15-18, 7:20pm.

The Hangover (2009) D: Todd Phillips; with Bradley Cooper, Ed Helms, Zach Galafianakis. (R, 99 min.) (*) @Doc's Drive In, Sat., Nov. 13, 8:15pm.

Step Brothers (2008) D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins. (R, 100 min.) (*) @Doc's Drive In, Fri., Nov. 12, 9:40pm.

Wayne's World (1992) D: Penelope Spheeris; with Mike Myers, Dana Carvey, Rob Lowe. (PG-13, 94 min.) Party time, excellent! @Doc's Drive In, Thu., Nov. 11, 9:50pm.

The Wedding Singer (1998) D: Frank Coraci; with Adam Sandler, Drew Barrymore. (PG-13, 96 min.) (*) @The Globe Drive-In, Fri., Nov. 12, 6:45pm.

FEATURED SCREENINGS

Andy Warhol's Dracula (1973) D: Antonio Margheriti and Paul Morrissey. (R, 103 min.) **Evergreens.** Revel in the strangeness with legendary character actor Udo Kier in this bizarre Seventies horror-comedy. @AFS Cinema, Sat., Nov. 13, 7pm; Sun., Nov. 14, 6pm; Tue., Nov. 16, 4:30pm.

Belfast Baby's Day Out (2021) D: Kenneth Branagh. (PG-13, 98 min.) Lights will be up and the sound lowered, and baby changing tables with complimentary supplies will be set

up in the theatre so you won't miss a thing. @Violet Crown, Tue., Nov. 16, 3:30pm.

Benedetta Advance Screening (2021) D: Paul Verhoeven. (R, 131 min.) Be among the first to see the latest from Verhoeven (*Showgirls*, *Basic Instinct*), a nuns-gone-wild tale based on true events from the 17th century. @Alamo S. Lamar, Tue., Nov. 16, 7:30pm.

The Bridges of Madison County (1995) D: Clint Eastwood; with Eastwood, Meryl Streep. Screening includes a featurette. (*) @Alamo Mueller, Sat., Nov. 13, 3:10pm.

Bubba Ho-Tep (2002) D: Don Coscarelli; with Bruce Campbell. (R, 92 min.) **Support Local Cinemas.** Includes a post-screening convo between comedian Kумail Nanjiani, Coscarelli, and Campbell, recorded as part of the Support Local Cinemas initiative. (*) @Alamo Slaughter Lane, Sun., Nov. 14, 7pm. @Alamo Village, Mon., Nov. 15, 7pm.

Castle in the Sky (1986) D: Hayao Miyazaki. (PG, 124 min., subtitled) **Fathom Events.** Miyazaki's timeless animation celebrates its 35th. Shown dubbed Sunday and Thursday, subtitled Monday. @Highland, Arbor, Gateway, Sun., Nov. 14, 3pm; Mon. & Thu., Nov. 15 & 18, 7pm.

Chameleon Street (1989) D: Wendell B. Harris. (R, 94 min.) **Newly Restored.** In this underseen landmark of Black indie film, director and star Harris impersonates everyone from a Yale student to a surgeon, with varying degrees of success. (*) @AFS Cinema, Wed., Nov. 17, 8:30pm.

Clifford the Big Red Dog Pancake Pajama Party (2021) D: Walt Becker. (PG, 97 min.) Stay in those PJs and enjoy a special breakfast menu, coloring, and Clifford. @Evo Cinemas Belterra, Evo Entertainment, Sat., Nov. 13, 9:30am.

Death Line (1973) D: Gary Sherman; with Donald Pleasence. (NR, 87 min.) Originally recut and released as *Raw Meat* in the U.S., the cannibal horror is fully restored in 2K from the original uncensored camera negative. @Alamo S. Lamar, Wed., Nov. 17, 7pm.

"Doggiewoggiez! PoochieWoochiez!" Weird Wednesday. Found-footage chop shoppe Everything Is Terrible! gathered the best of the weirdest dog-related clips for this comp. @Alamo S. Lamar, Wed., Nov. 17, 9:30pm.

Edward Scissorhands (1990) D: Tim Burton; with Johnny Depp, Winona Ryder, Kathy Baker. (PG-13, 100 min.) Burton's first collab with Depp is pure magic. @Blue Starlite Downtown, Wed.-Thu., Nov. 17-18, 7pm.

The Handmaiden (2016) D: Park Chan-wook. (NR, 144 min., subtitled) An unforgettable queer thriller. (*) @Alamo S. Lamar, Mon., Nov. 15, 10pm.

High Society (1956) D: Charles Walters; with Bing Crosby, Grace Kelly, Frank Sinatra. (NR, 107 min.) **Fathom Events.** The musical classic with a swingin' Cole Porter score and the effervescent charms of its cast celebrates its 65th. @Arbor, Metropolitan, Cinemark 20, Sun., Nov. 14, 3, 7pm.

Little Dieter Needs to Fly (1997) D: Werner Herzog. (NR, 80 min., subtitled) **The Herzog Restorations.** POW Navy pilot Dieter Dengler recounts a harrowing tale of escape and survival. Restoration courtesy of Shout! Factory and American Genre Film Archive. @AFS Cinema, Fri., Nov. 12, 7pm; Sun., Nov. 14, 2pm.

Land of Silence and Darkness (1971) D: Werner Herzog. (NR, 85 min.) **The Herzog Restorations.** Of this portrait of Fini Straubinger, who lost her sight and hearing early in life, Herzog said, "If I had not made it, there would be a great gap in my existence." @AFS Cinema, Wed., Nov. 17, 6:30pm.

La Strada (1954) D: Federico Fellini; with Giulietta Masina, Anthony Quinn. (NR, 108 min., subtitled) **Essential Cinema.** Masina goes on the road with a performing strongman (Anthony Quinn). @AFS Cinema, Thu., Nov. 18, 7:30pm.

Love Actually (2003) D: Richard Curtis; with Hugh Grant, Emma Thompson. (R, 135 min.) **Flashback Cinema.** It's already holiday rom-com time, it seems. (*) @Highland, Sun., Nov. 14, noon, 6:20pm; Wed., Nov. 17, 6:45, 10pm. @Pic, Sun., Nov. 14, 4:45pm.

No Straight Lines: The Rise of Queer Comics (2021) D: Vivian Kleiman. (NR, 79 min.) **aGLIFF Queer Spectrum.** A fascinating look at the lives and work of five LGBTQIA comic book artists. @Highland, Thu., Nov. 18, 7pm.

Queens of Pain (2021) D: Cassie Hay and Amy Winston. (NR, 75 min.) **Best of the Fests.** Step into the intense, invigorating world of New York's Gotham Girls Roller Derby. @AFS Cinema, Sat., Nov. 13, 4:30pm.

Silent Films Out Loud A music project created to revive old silent films with original scores produced in Austin, including two Buster Keaton shorts and a French sci-fi, with scores by composer Carrie Fussell (Calliope Musicals), a class from Akins High School, and the director and creator of the project, Jackie Myers. @Violet Crown, Thu., Nov. 11, 7pm.

Tetsuo: The Iron Man (1989) D: Shinya Tsukamoto. **Terror Tuesday.** The underground Japanese horror was restored courtesy of Arrow Films and the American Genre Film Archive. (*) @Alamo S. Lamar, Tue., Nov. 16, 9:30pm.

Unforgiven (1992) D: Clint Eastwood; with Eastwood, Gene Hackman, Morgan Freeman, Richard Harris. (R, 127 min.) Screening preceded by a featurette on Eastwood, who made his mark as a director with this multiple Oscar-winning Western. (*) @Alamo Lakeline, Sun.-Mon., Nov. 14-15, 5:45pm. @Alamo Slaughter Lane, Mon., Nov. 15, 6:45pm.

Variety Lights (1950) D: Federico Fellini and Alberto Lattuada. (NR, 97 min., subtitled) **Essential Cinema.** Fellini's directorial debut follows a young woman and a traveling vaudeville troupe. @AFS Cinema, Thu., Nov. 11, 7:30pm; Sat., Nov. 13, 2:15pm.

Vigil (1984) D: Vincent Ward; with Penelope Stewart, Frank Whitten, Bill Kerr. (NR, 90 min.) **Lates.** Restoration courtesy of Arrow Films and the American Genre Film Archive. @AFS Cinema, Fri., Nov. 12, 9pm; Sat., Nov. 13, 9:30pm.

Voices of the Rainforest (2021) D: Steven Feld and Jeremiah Ra Richards. (NR, 70 min.) An experiential doc about the ecological and aesthetic co-evolution of Papua New Guinea's Bosavi rainforest region and its inhabitants, with an intro by and post-screening Q&A with the filmmaker. Presented in partnership with Save Our Springs Alliance, with a portion proceeds going toward its mission. @Violet Crown, Wed., Nov. 17, 7pm.

The White Sheik (1952) D: Federico Fellini and Alberto Lattuada. (NR, 82 min.) **Essential Cinema.** David Lynch likens Fellini to an abstract painter, saying his films "communicate emotion without ever saying or showing anything in a direct

manner, without ever explaining anything, just by a sort of sheer magic." @AFS Cinema, Sun., Nov. 14, 4pm; Tue., Nov. 16, 7pm. **Yellowjackets Advance Screening** Austin TV Fest presents a sneak peek at the new Showtime series and a cast Q&A. The show's premise: how far a group of women will go to survive after their soccer team's plane crashes in the wilderness. @atxfestival.com, Thu., Nov. 18, 7pm; RSVP by Nov. 17.

SPACES

Space Jam: A New Legacy (2021) D: Malcolm D. Lee; with LeBron James, Don Cheadle, Cedric Joe. (PG, 115 min.) Bring a blanket and chairs for a screening in the amphitheatre. Concession purchases support village residents. (*) @Community First! Village, Fri., Nov. 12, 6:30pm.

Stories Within Premiere of a mini-doc series featuring 14 Asian Americans that speak to their younger selves about the acts of racism and discrimination they will face and messages of empowerment to bring with them to the present, followed by a Q&A. @Central Library, Sat., Nov. 13, 11am.

Birdman or (The Unexpected Virtue of Ignorance) (2014) D: Alejandro González Iñárritu; with Michael Keaton, Edward Norton, Emma Stone. (R, 119 min.) Bring a chair or reserve a candlelit table for a screening of the black comedy that cleaned up at the Oscars. (*) @Monks Jazz Club, Wed., Nov. 17, 6pm.

Dragula Watch Party Catch the newest season of the Boulet Brothers' horror-drag reality competition series with *Dragula* season 3 alum Evah Destruction. @Oilcan's, Wednesdays through Dec. 22, 7-9pm.

Moondogs D: Kat Broyles. Live music and screening of the short film about three young women navigating Texas' restrictive abortion laws, with proceeds going to the Lilith Fund. @Austin Cinemaker Space, Thu., Nov. 18, 7pm.

IMAX

Into America's Wild (2020) D: Greg MacGillivray. (NR, 40 min.) **Laser Imax 2D.** @Bullock Texas State History Museum, Wed.-Sun., noon.

Superpower Dogs (2021) D: Daniel Ferguson. (G, 47 min.) **Laser Imax 2D.** @Bullock Texas State History Museum, Wed.-Sun., 11:00am, 1:00pm.

FESTIVALS

Austin Jewish Film Festival The latest and greatest Jewish films, plus Q&A events and parties, presented in a hybrid format with screenings at Galaxy Highland and online. @Highland, austinjfff.org, Thu.-Tue., Nov. 11-16.

Sound Unseen Film & Music Festival Catch it online through Nov. 17. @soundunseen.com.

Virtual Lunafest Girls That Create hosts a virtual fest featuring films by strong women, benefiting nonprofits Chicken & Egg Pictures and Future Front Texas. @lunafest.org, Fri.-Sun., Nov. 12-14.

Water, Texas Film Competition This contest was developed to give filmmakers the creative flexibility to tell their stories about water, and finalist films will be judged by award-winning director, producer, screenwriter, and Austinite Richard Linklater. @AFS Cinema, Thu., Nov. 16, 6pm.

OFFSCREEN

Ciné-Club Discussion: The French Dispatch Join the Alliance Française d'Austin for a discussion (in French) about the new Wes Anderson film. Beginner discussion at 10am; more advanced speakers at 11:15. Sat., Nov. 13, 10am-12:30pm. Central Market North, 4001 N. Lamar; 512/206-1000. afaustin.org.



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to austinchronicle.com/film.

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SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 26 issue is Monday, Nov. 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



The French Dispatch

FIRST RUNS CONTINUED FROM P.39

The French Dispatch ★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

Halloween Kills ★★

D: David Gordon Green. (R, 105 min.) Michael Myers is back in his third (or 11th, depending which films you count) seasonal assault.

CINEMARK 20, IPIC, METROPOLITAN

★ **Lamb** ★★★★★

D: Valdimar Jóhannsson. (R, 106 min., subtitled) Icelandic oddity finds unexpected heart in a strange fable of parenthood.

BLUE STARLITE MUELLER II

★ **The Last Duel** ★★★★★

D: Ridley Scott. (R, 152 min.) Ridley Scott reinvents the historical drama through the lens of the modern stardom of stars Ben Affleck, Matt Damon, and Adam Driver.

FLIX BREWHOUSE, METROPOLITAN

Last Night in Soho ★★★

D: Edgar Wright. (R, 116 min.) Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history.

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, FLIX BREWHOUSE, METROPOLITAN, MOVIEHOUSE

My Hero Academia: World Heroes' Mission ★★

D: Kenji Nagasaki. (PG-13, 104 min., subtitled) Latest outing for the anime heroes-in-training is loud but not much fun.

BARTON CREEK SQUARE, CINEMARK 20, EVO CINEMAS BELTERRA, WESTGATE

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire.

ALAMO MUELLER, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Red Notice ★★

D: Rawson Marshall Thurber. (PG-13, 117 min.) The Rock, Ryan Reynolds, and Gal Gadot go comedy-action globe-trotting.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Ron's Gone Wrong** ★★★★★

D: Sarah Smith, Jean-Philippe Vine. (PG, 107 min.) Zach Galifianakis is perfect as the electronic buddy who proves that technology is no replacement for real friends.

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ **Shang-Chi and the Legend of the Ten Rings** ★★★

D: Destin Daniel Cretton. (PG-13, 132 min.) Marvel's master of kung fu makes a convoluted cosmic splash.

FLIX BREWHOUSE, LAKELINE, LAKE CREEK 7

★ **Spencer** ★★★★★

D: Pablo Larraín. (R, 111 min.) Diana biopic is short on history but excels as a spectacular fable.

AFS CINEMA, ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, BLUE STARLITE MUELLER II, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

★ **The Suicide Squad** ★★★★★

D: James Gunn. (R, 132 min.) James Gunn's bad guys doing good prove DC needs to get silly.

BLUE STARLITE MUELLER II

★ **The Velvet Underground** ★★★★★

D: Todd Haynes. (R, 121 min.) The originators of alt music get the artistic biography they deserve.

AFS CINEMA

Venom: Let There Be Carnage ★★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?

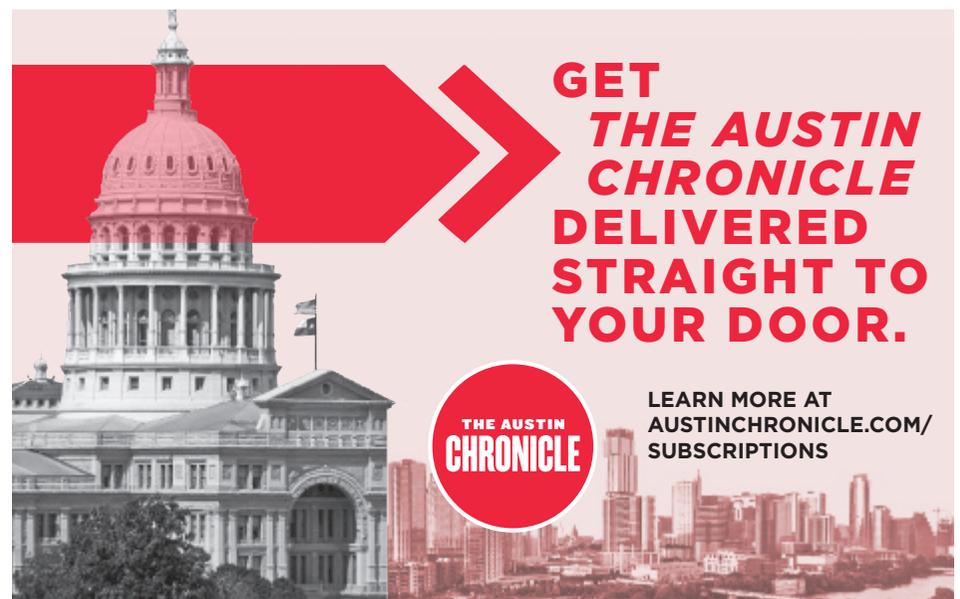
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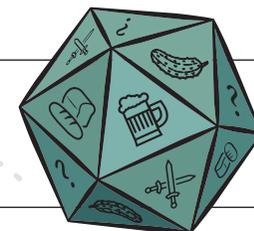


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JANA BIRCHUM

Tiny Minotaur's Oakda Malkuth: Between Two Worlds

Inside Austin's fantasy
roleplaying speakeasy

BY WAYNE ALAN BRENNER

Chance, as everyone knows, plays a large part in our lives. Whether literally or metaphorically, we roll the dice, we deal with the results, and – perhaps above all else – we try not to piss off the orc behind the bar.

At Austin's Tiny Minotaur tavern – a role-playing speakeasy in an Eastside location that must remain secret – the orc behind the bar is one Oakda Malkuth, a 157-year-old exile from the pre-industrial and highly magical world of Karth. She's a badass, this Oakda, a veteran of untold mercenary campaigns and a survivor of much eldritch chicanery among her former home's nation-states. She's a well-meaning warrior who fell afoul of the imperious Karthian Council and was pushed from lawful good to lawful

neutral/chaotic neutral – and into this more mundane world of ours. Of course Oakda's an orc: You can tell by those ears, right? She's –

“My name is Dana Bauerle-McKnight,” the woman informs me over coffee outside a local cafe. It's a pleasant afternoon in the heart of Texas: The sun is shining, the air is cool, there's not the faintest whiff of, say, a balrog in the shadows. And Bauerle-McKnight hasn't seen even half a century of summers: She's 37 years old and a multimedia artist. Aside from a certain affable boldness of engagement, she doesn't seem much like an orc at all. Her ears are perfectly human.

“I was raised in the east side of Buffalo, New York,” Bauerle-McKnight says. “That's one of the most dilapidated places around.

When people think dilapidation, they think of Detroit. But, no, parts of Buffalo are in a similar if not worse state than Detroit is. And, growing up there, fantasy was my *out*, you know? Always comic books, always face-deep in Brian Jacques' *Redwall*, and Tolkien, and of course Octavia Butler. Speculative fiction, obviously, was the greatest escape. And it didn't matter what it was: I tore it up, all of it.”

She also, in early adulthood, tore up the real world. Long Island University's Friends World College program sent her to Japan, where she studied cultural anthropology, and to the Netherlands, where she honed her skills as a sculptor; she also lived in London for a year. Back in Buffalo, Bauerle-

McKnight co-founded the Dreamland collective, a nonprofit organization “centered on building an inclusive environment for queer, women, transgender, and minority artists in the community.” Eventually, she followed her partner Ron to Austin – “We got here in 2017,” she says – and married him soon after that. Which explains the hyphen.

“Bauerle is my husband's name, and instead of me just taking his name, we decided to hyphenate our names together.” Later, drained by the demands of activism during Our Coronavirus Situation, Bauerle-McKnight decided to hyphenate her imaginary world of Karth to Earth.

The Tiny Minotaur, you see, is that hyphen.

“During the year we don't like to talk about,” the woman says, setting down her cup of coffee, “I was kind of in a bad brain space. I was heavily involved with the police brutality protests, just in terms of being a physical body trying to show support for change, and I was exhausted and emotionally distraught and didn't have the energy to work on my own artistic projects. So, I was on my way out of that, and my husband was like, ‘Remember that idea you were thinking about, three years ago?’ It was going to be an immersive roleplaying space. And he was like, ‘You should bring that back.’ Because he knows me, he knows that I have to be forever physically busy – or else the doldrums set in. So I pulled out this ancient fucking Google doc, and all my writing was in there, all these ideas, and I started looking for a space to make it a reality.”

The venue's website will tell you that the Tiny Minotaur is “a mix of performance art, live-action *D&D*, and immersive theatre (where you can choose how deep you want to nerd out).” The hidden venue, located in the midst of a near-Downtown neighborhood you may already be familiar with, is “a fantastic pocket-world escape from the clusterfuck that is Earth.” And while you're inside its sparsely decorated space, adventurer – while you're nomming the complementary pickles and bread (sourced from baking collectives, brine-nerds, and Easy Tiger) and downing goblets of what Oakda winkingly refers to as “Swill, Grog, Cidies, and Fizzy Shit” – while you're doing that, the actual level of interaction within the otherworldly construct is up to you.

The official spiel:

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CONTINUED ON P.44



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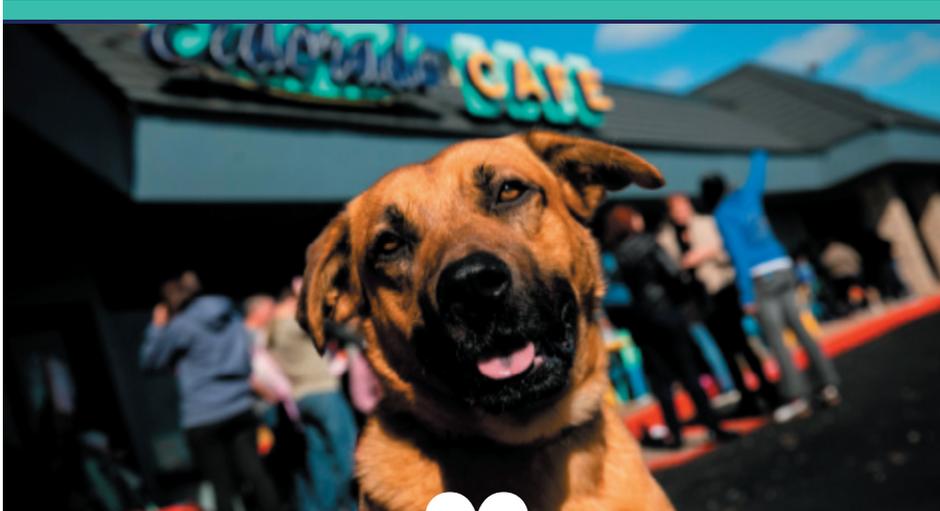
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TINY MINOTAUR CONTINUED FROM P.42

and chomp on a pickle, annnnd you can leave it at that: a simple hangout in a rad fantasy tavern. BUT if you are at the Tiny Minotaur with the intent to Quest, you can probably convince Oakda to give you some information on a JOB. Oakda Malkuth is surly, but she's overly aware of the shenanigans happening in the Rift and inside of the Tiny Minotaur! And like most annoyed Barkeeps, Oakda can be won over with a bit of time. The more your party visits the Tiny Minotaur, the more intricate the Backstory, Quests, Rewards, and possible access to monthly campaigns!"

"It's part D&D, part war game," says Bauerle-McKnight, in the earthly light of day. "I've always been a heavy gamer – primarily *Final Fantasy*, but with a pretty strong base in D&D. But one of the things I've talked about with a lot of folks who are anxious, myself included, is that D&D's rule-sets can be a little too convoluted. And when you're thinking of combat on the fly, you're doing 90% of the work to ensure that combat's going smoothly. So we tightened that up by giving a very limited option of attacks and sequences – where everybody still has their own individual part to play, but is very clearly defined and simple."

Attacks and sequences, like when you roll the dice – or, at Tiny Minotaur, when you roll the one, very big, 20-sided die – and the resultant numbers will determine if you've just whacked the head off a marauder, say, or if some wandering paladin has suddenly crippled you for life.

Such playful mayhem may love company as much as misery is said to, but it's never crowded in the tavern.

"We have a maximum of six people in the space," she explains. "Last year we were doing just two at a time, and the problem with that was, like, the energy levels are a bit more subdued when there's only two people? Four is the cozy spot. When there's four, even if two of them are a couple, there's the ability for people to play off each other – which they do, having that sort of organic, interpersonal communication happening within a party. It's always fun to see: people working off each other and adding new ideas."

Recently, as a nod to Halloween, the action in the Tiny Minotaur was enhanced with an undercurrent of vampires. So into the tavern comes this, ah, this *vampire slayer* – who immediately suspects the night's guests of being vampires themselves.

"The slayer last night," says Bauerle-McKnight, "was a metalhead dude who is fairly large, playing this Andrew W.K. type, party hard, 15th generation vampire slayer.

**Such playful
mayhem may love
company as much
as misery is
said to, but it's
never crowded in
the tavern.**



Dana Bauerle-McKnight (l) and her orclish alter ego Oakda Malkuth, brandishing a battleaxe



JANA BIRCHUM

He was a total bro, just shotgunning beers in the corner, with his dagger out. And his dagger, he says it's called Dracula's Dick – because he cut off Dracula's dick with it – and yadda yadda yadda. And the party decided, "We have to kill this slayer before he kills us." She laughs, remembering. "So all these little tweaks happen that we have to improv for, because we have to respond to shit that wasn't necessarily what the original plan was. We have to freefall it."

And freefall it they do, Oakda and her crew, making sure everything works out in-character and beyond, whether in banter or combat or ... quests. "The majority of Quests are located outside of the gates and throughout the Rift," read the venue's notes. "All Quests are led by maps, and the red X's indicated on the maps are interaction points. There is a strong bleed-over from Earth and the Rift, but we encourage Quest participants to not interact with the plainclothes denizens of Earth."

Such interactions are hard to avoid, though, when the questing party is sent into local businesses to gather items for success, and hilarity often ensues. Bauerle-McKnight's got stories, but she's insistent on protecting the tavern's location – and, instead, championing her collaborators.

"Tiny Minotaur wouldn't be as magical as it is," she says, "if it weren't for the non-player characters who are involved. They're fucking phenomenal, they are god tier. They're all my friends, and the reason I chose my friends was because A) I didn't know how long the project was going to go, and B) there's a level of safety, in that I could trust people to not be shitty. Within the level of play we're specifically going for – which is very raunchy, very malarkey play, but it's

still safe? – people don't have to worry about being misgendered or having to deal with transphobic or fatphobic jokes or fucking weird racist shit from our NPCs. And, the adventurers? We can reel them in really quickly. But we rarely have to deal with that – it's been pretty smooth sailing so far."

And how long, even undaunted, is the Tiny Minotaur likely to be around?

"I've got about four years' worth of story," says Bauerle-McKnight. "And every quest so far has been building up to a main narrative background – even these Halloween slayer-quests are building into the larger world. We've got people who are coming once a month for the season, and it looks like we're gonna have a lot more repeats. People have been really, *really* creative, and they remember the quest they did and they tell their friends about it. Lately, when we have new adventurers coming into the bar for the first time, they're inquiring about NPCs and they already know some of the lore. The goal is to develop a strong enough background world-build to where the story is static – like in a book – but, through word of mouth and oral history and various snippets you'll find online, it's very community-based."

The Tiny Minotaur's definitely an ongoing event, then. But is that just because Austin is so nerd-friendly, so thick with the RPG, that anything redolent of DIY Tolkien will flourish?

Outside the cafe, Dana Bauerle-McKnight smiles, continuing to look not at all like a sullen orc. "Folks in Austin are kind of starved, post-pandemic, for these kinds of things in general," she says. "I've been seeing more underground, secret, you-gotta-know-somebody spaces popping up in the past few months, and they've been killing it." ■

To book a session of otherworldly adventure for yourself or your worthy friends, citizen, seek the Tiny Minotaur at tinyminotaur.com/book.



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FOOD EVENTS

BY WAYNE
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FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Of course the ATX is still home to *American-style* football, too; and in *that* sport, at least, the local teams sometimes actually *win* a game or two. Yes, the **Longhorns** are back in town this weekend (UT versus Kansas), and **Jet's Pizza** is celebrating by offering **50% off** to anyone who places an order for pick-up from **10am-5pm on Mon., Nov. 15**. Sound like a good deal to you? Use the code **UTVKU1** – and that'll work for *all three* of Jet's Austin locations ...

You already know, right? That a new **China Family Express** opened in late October, with a **tasty, tapaslike selection of dishes** served up in an Asian-inflected high-rise interior that's a touch more posh than its sibling eateries? This is just a reminder, then: The venue is at **2525 W. Anderson #110**, and they'll be tossing in some crab rangoons, *gratis*, with every order until the New Year rolls around ...

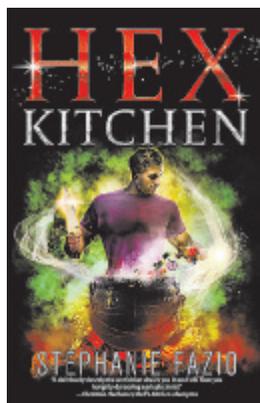
But there is, oh, a holiday or two *before* January first, right? Thus do those **Roosevelt Room** boozemongers commandeer their own **Eleanor** event space for the return of **Miracle on Fifth Street**, supercharged by concoctions from NYC's excellent **Mace** and the toolmakers of **Cocktail Kingdom**. Master Miracle maven **Joann Spiegel** has created a plethora of **holiday-themed libations** – including the **Elfing Around**, **Jolly Koala**, **SanTaRex**, **Yippie**

Ki Yay Motherfucker!, **Jingle Balls Nog**, and more – and these will be served in unique mugs and signature glassware. The seasonal shindig will run **Nov. 19-Dec. 28** and is a fine excuse for gathering large parties of festive friends; but, naughty or nice, you'd better reserve a spot in advance. Check here for details: **miracleon5thst.com** ...

Micklethwait Craft Meats is embiggening its longtime Eastside location with **10,000 square feet of shaded seating** and a walk-up service window. **Saddle Up**, the new **HQ-and-beer-garden** at **1309 Rosewood**, will be an indoor/outdoor gathering spot for drinks, craft barbecue, Tex-Mex, scratch-made sweets, and more. [Pro tip: **Tom Micklethwait's jalapeño cheese grits** will change your mouth's life for the better, every damn time.] The new space opens on **Nov. 18** with hours of **Thu.-Sun., 10am-10pm**. They'll throw a grand opening party in early December, and we'll be sure to let you know when it comes 'round ...

Finally this week, we're stoked to note that local author **Stephanie Fazio** is publishing **Hex Kitchen**, the first book in her fifth fantasy series, the narrative of which involves a **cooking tournament** – kind of like **Hell's Kitchen** or **Master Chef** – along with elements of **arcane magic, murder, and romance**. (Seek her weirding wares here, good citizen: **stephaniefazio.com**.) We must wonder what **Oakda**, the orc bartender at Austin's **Tiny Minotaur**, might make of this sorcery-soaked saga ...

Now eat as well as you can, tip like it's going out of style, and watch out for those lingering 'ronas ...



Stephanie Fazio's new food-centric fantasy series is bringing hexy back

FORK CANCER This is the debut of what will be an **annual fundraising event** from the **American Cancer Society**. It's a food hall-themed social soirée that brings together the best of Austin's food and beverage scene, with bites from local favorites like **Loro**, **Uchi**, **Uchiko**, **Via 313**, **Lin Asian Bar**, **Spread & Co.** and other venues, plus drinks by **Tito's**, **Desert Door**, **Two Robbers Seltzer**, **4th Tap Brewing**, **Austin Eastciders**, **Rambler Sparkling Water**, and that new bourbon brand, **Landry Distillery**. It'll be a sparkling night, replete with **live music** and a **silent auction** of luxury items and experiences, and – the goal? The goal is to raise \$120,000 for the ACS. Because, yes, fork cancer! **Thu., Nov. 11, 7-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$75. cancer.org.**

AUSTIN EASTCIDERS: SPICED PEACH CIDER RELEASE Here comes the **newest addition** to Eastciders' array of delicious apple-forward refreshments: a crisp cider with a **burst of ripe peaches, and undertones of cinnamon, nutmeg, and other traditional mulling spices**. Could this be the perfect drink for our fall weather? We'll find out on Saturday, at that welcoming Collaboratory on Springdale, as these sexy cider mavens celebrate with live music, treats from **Tiny Pies** and **Nada Moo**, plus an **Austin Flea Market** pop-up. **Sat., Nov. 13, starting at noon. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. austineastciders.com.**

SUERTE Y LOLO: EASTSIDE POP-UP That **Fermin Núñez** is on something of a culinary rampage lately, hey, cooking up the height of deliciousness all over town? Now the talented chef is teaming up with East Sixth's **LoLo Wine** to present a menu influenced by the **flavors of coastal Mexico** and including **seafood platters, ceviches, and fish tacos**. That **wine-enhanced Sunday brunch** will be at Núñez's own **Suerte** (11am-4pm) – followed by an **afterparty** at **LoLo** (4-11pm), with **free cochinita pibil tacos** and a live set by **DJ Clemente Castillo**. **Sun., Nov. 14, 11am-11pm. Suerte, 1800 E. Sixth, 512/953-0092. suerteatx.com.**

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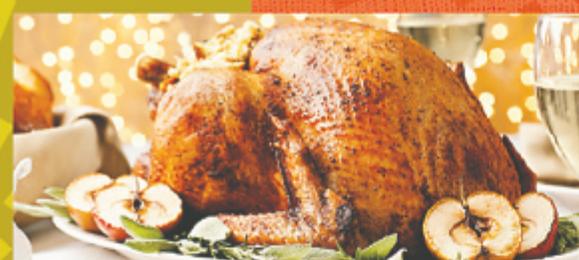
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Music

Natalie Jane Hill Finds Her Balance on *Solely*

Natalie Jane Hill's sophomore album *Solely* came out two weeks ago, but when I initially reached out about an interview last month, she was politely preoccupied on a road trip. She traveled to a farm and artist retreat called **Snaggy Mountain** in the high country of North Carolina, where she previously lived for several years, furthering her stirring, naturalistic style as a fingerpicking folk musician. She returned recently to perform at a small music festival, but afterward traveled alone.

"I stopped along the way and saw some people, and did a little loop and went down to the gulf," says the 27-year-old. "I just camped in my car with my dog and had a little solo adventure."

Since moving back to her native Texas in 2019, Hill has lived in San Marcos, where she cultivated a cast of Austin music connections on display in the credits of *Solely*. Still, this winter, she considers cooping up in a studio on her parents' property in Wimberley, where she grew up. Daughter of an artist and hobbyist drummer, she tried living in the building one summer but sweltered without air conditioning.

The precarious, essential balance of introspection and connection weaves through the songs of *Solely*, on which the title track considers:

*"And it's okay to feel lonely
It's true that I know it well
But if you seek from that solely
It's gonna hurt like hell"*

Hill's 2020 debut, *Azalea*, gathered observations on the flora and fauna of the surrounding **Blue Ridge Mountains**. Hill calls her second effort with Philadelphia-based **Dear Life Records** much more personal, largely written back in her native Texas. Still set firmly among plants, flowers, and trees drawn in Hill's remarkable place-making poetics, her second album's scenes more often contain their narrator, concerns and feelings present.

"I've had a lot of people tell me that it's a good quarantine album," adds the singer-songwriter. "That wasn't why I did it, but I was definitely in my own little world. That just created the whole thing – having time to really think about myself, things I've been going through, and how I feel."

Thematically burrowing inward, the album sonically expands from the minimalist composition of *Azalea*, which captured only Hill's voice and guitar. Still restrained, layers of unconventional orchestral acoustics swirl under the production of **Jason Chronis**. The **Tele Novella** bassist approached Hill after watching her perform at Lockhart's **Chaparral Coffee** and asked to record her music.

When they began working together last fall, Hill was pleased to discover similar detail-oriented sensibilities and that Chronis previously played in **Voxtro**, one of her favorite bands in middle school.

"I wanted vocals and guitar to be the backbone, but I still wanted to introduce more



PHOTO BY JULIAN NEEL

instruments," explains Hill. "Mainly because my guitar playing can be kind of all over the place, it seemed easier for me to find instruments that could fill in those gaps in a fluid sense, like pedal steel and cello."

Recorded to **Tascam** 8-track, Hill's album marks the first originating from Chronis' Lockhart home. The two assembled a scene of folk-minded players to contribute, including both **Mat Davidson of Twain** and **Bob Hoffnar** on pedal steel and **Sadie Wolfe of Batty Jr.** on cello. Alongside barely there bass and percussion, Chronis' tastefully whimsical sensibilities added autoharp and bell-like chimes made by spinning a treacherous-looking landscaping tool called the **Garden Weasel**, a favorite of **Tele Novella**. (Listen close on Hill's "If I Were A Willow.")

They tried to bring in a drummer, but the forceful, tempo-shaping push and pull of Hill's concurrently recorded voice and guitar proved unwieldy to accompany.

"I would have had to redo my recording, because I didn't play with a metronome,"

says the guitarist. "I learned that I just play following my singing, so it's hard to pick out a steady rhythm."

Hill attributes her bespoke style to teaching herself off online chord charts as a teenager. She particularly remembers learning the **Moldy Peaches'** "Anyone Else but You" off the *Juno* soundtrack: "It's real simple, two chords. Whenever I was like 15, and I got that down, I was like, 'Oh, I can do this.' That song got me to keep going and learning other songs."

"Going from there, I started experimenting with a lot of open tunings. From the beginning, I enjoyed the fingerpicking style because you could create a lot of different sounds, even if you didn't really know what you were doing. I listened to a lot of folk music when I was younger, and that was definitely intertwined, but I really just tried to create sounds I hadn't heard before."

The night before our interview, Hill sang supporting **Jordan Moser** at **Captain Quackenbush's**, alongside **Julian Neel** on keys. Moser directed a video for the album's darkest ode, "Plants and Flowers That Do Not Grow Here," where Hill leaves the applause of a backyard show to walk, then run, down long streets alone. For her album celebration, Hill tentatively waits out until vinyl pressings arrive in late January, delayed by national shortages. She's considering assembling some of the album's players for a band.

"I liked how it turned out – naming it *Solely*, yet having these be the first songs that I'm working with a community of people," the artist says. "It's very introspective, but once you experience working with other people and connecting on some level musically, it makes you want to keep doing it. I think that's pretty special."

CROSSTALK

SCOREMORE, AN AUSTIN-BASED production and concert promotion company, was named in at least one of multiple lawsuits filed following the **Astroworld Festival** tragedy in Houston last Friday. Considered one of the deadliest concerts in U.S. history, the event left eight people dead and dozens injured. Attendee **Manuel Souza** filed a lawsuit against **Travis Scott, Live Nation**, and **ScoreMore** calling the incident a "predictable and preventable tragedy." **LiveNation** acquired **ScoreMore**, which produces seven annual festivals across the Southwest including **Astroworld, JMBLYA**, and **Mala Luna**, in a 2018 deal.

THE PARISH'S OWNERS have filed for a temporary restraining order and a temporary injunction against their landlord. According to the lawsuit, the venue abruptly closed last month after property owner **Matt Reppert** changed the locks and boarded up windows without warning on Oct. 10. The filing seeks more than \$1 million in damages, alleging Reppert "hatched a plot to commandeer the business by breaking promises, manufacturing a default on The Parish's lease, then falsely informing The Parish's business contacts that The Parish no longer operates the venue." Find more details on our Daily Music blog.

RYMAN HOSPITALITY PROPERTIES, owners of Nashville's **Ryman Auditorium** and the **Grand Ole Opry**, renewed plans to acquire flagship Austin venue **ACL Live at the Moody Theater**. The \$260 million deal with Austin's **Stratus Properties** moves forward after being terminated in May 2020 due to the pandemic. Ryman buys the entire **Block 21** development, including the **W Austin Hotel, 3ten ACL Live**, and **Urban Outfitters**. The Tennessee company assumes some \$138 million of mortgage debt, also receiving some \$11 million of existing cash reserves.

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Local pressing plant Gold Rush Vinyl

JOHN ANDERSON

Press Pause

Long waits at record pressing plants hinder Austin's independent record labels **BY CHAD SWIATECKI**

One need only look at the thinly stocked shelves of Austin's Nine Mile Records – especially its almost-gone back catalog of bestsellers – to see how severely a global supply chain catastrophe can crimp independent labels that rely on vinyl manufacturing for much of their revenue.

There won't be vinyl copies of Nine Mile's bestselling title, Patrick Sweaney's *Every Hour Is a Dollar Gone*, available until May. And once the last handful of copies of Sir Woman's *Bitch* and Glorietta's self-titled album are sold off (possibly by the time you're reading this) it'll likely be 2023 before more vinyl copies are up for sale.

For most of the past decade as vinyl LPs surged in popularity – 17 million total units worth \$467 million were sold in the first half of this year – record labels have struggled to

meet demand because of a scarcity of pressing plants around the world.

Add in the impact of a worldwide slowdown in shipping and production of commodities like vinyl pellets thanks to the COVID-19 pandemic – plus manufacturing bandwidth being clogged by orders from big box stores and fall releases by megastars like Adele and Taylor Swift – and that leads to Nine Mile co-owner Rick Pierik resorting to a pair of unproven low-volume boutique pressing plants rumored to turn jobs around in six or seven months. The alternative: wait more than a year or try plants in the Czech Republic that can press by next fall but have unpredictable shipping times and far higher transport cost.

"Everyone is in the same boat, scrambling to see how they can increase produc-

tion," said Pierik, whose label has had to shuffle or delay releases of long-finished albums. "I get a lot of hopeful anecdotes, but haven't heard anything concrete."

Austin label owners interviewed for this story point to spring of this year as the time period when pressing vinyl for new releases or repressing catalog titles in 2021 or even 2022 became an impossibility.

Keeled Scales co-owner Tony Presley had hoped to spend much of this year releasing albums completed in 2019 or 2020, with vinyl sales representing a major portion of the revenue stream for most releases. Some of those long-awaited albums by Buck Meek, Sun June, Katy Kirby, Karima Walker, and

Renée Reed made the cut with a planned vinyl release. But the label's 2022 slate from RF Shannon, Jo Schornikow, Good Looks, Will Johnson, and Tenci will likely have split releases where digital formats precede physical vinyl availability by six months or more.

"I'm telling them the truth, that we can't guarantee we'll be able to release the physical record on vinyl for 2022, but we'll work toward that together and, if we have to wait until 2023, then we will," he said. "People are becoming more comfortable with split releases and being willing to split the digital release date from the physical release date. In some instances that gives you a second opportunity to promote the album in different circles."

Presley said the vinyl slowdown is also tying up tens of thousands of dollars in recording and production costs for artists on top of the \$15,000-30,000 his label will commit to the pressing costs of a batch of releases, with 50% deposits now on hold for most of a year.

"It's a massive strain on a small label to not be able to sell vinyl right now. The profit margins are much better and people want to buy, but it's asking a lot of fans to ask them to preorder a record six to eight months out. That's not a good look for everyone," he said.

The supply chain disruptions across the globe have had less of an impact at Austin pressing plant Gold Rush Vinyl, with owner Caren Kelleher pointing to a 30% price increase on vinyl pellets and an occasional scarcity of cardboard boxes to ship orders as the biggest ongoing pain points. More problematic has been getting replacement parts for the plant's two pressing machines that have been running almost around the clock for most of the past two years to try to keep up with growing demand.

"For a lot of 2020, we were working 24 hours a day and that meant the machines were working a lot harder than they ever had," she reveals. "At that same time, machine shops in Canada and Europe and North America hadn't been able to operate at full capacity because of COVID restrictions and availability of raw materials. We started seeing that in February, but it really worsened in March of this year."

Kelleher said run sizes are starting to increase and sometimes double or triple since labels don't want to run out of a title and face a year-plus wait, which means more of the facility's 8,400 square feet are

"It's a massive strain on a small label to not be able to sell vinyl right now. The profit margins are much better and people want to buy, but it's asking a lot of fans to ask them to preorder a record six to eight months out."

KEELED SCALES LABEL OWNER TONY PRESLEY

being used to hold printed goods and other pieces needed to complete orders.

Industry data Kelleher referenced points to the retail price of vinyl releases starting to climb to “meet the market,” especially on special edition releases with multiple colors that have high-dollar appeal for loyal fans.

“People are getting more savvy about pricing limited-edition vinyl differently than they would a standard edition. That’s also slowing turnaround times down a little bit, too, just because of how many variations we have to do of any production run.”

The news isn’t any better for larger labels. Asked of the current state of vinyl pressing availability, Gerard Cosloy, an Austinite and co-owner of Matador Records, said in a recent email, “It’s far more difficult at the moment – and there’s far more labels/individuals trying to get records pressed, along with a plethora of titles from superstar-level talent on major labels, some of whom would not have considered vinyl a big part of the picture a decade ago.”

Cosloy, who also operates the label 12XU, said that disruption has impacted the business plans for both career artists and labels with international fans and touring demands.

“In the case of Matador, we’ve been working to put titles in the manufacturing queue much earlier than in years past, as you would guess. This also means touring to support said titles is pushed back in many instances, but keep in mind that’s only become an issue very recently because until this autumn, everyone was off the road because of you-know-what (the odd one-off here and there excepted),” he wrote.

“There’s been some rush releases we’ve done digitally with vinyl to follow and depending on the gap between the dates, that can work in some instances. But by large, vinyl is a big enough part of our business – and one that we’ve cultivated to great success over the years – pivoting to something that either ignores or de-emphasizes the format is not in the cards, at least not yet.”

Mike Dickinson, owner of Chicken Ranch Records, has steadily used Gold Rush in recent years but has looked to novel formats including individual lathe-cut vinyl and USB drives shaped like cassette tapes or 8-tracks to satisfy fans’ demand for a physical release for the four to six projects he hopes to release next year.

“We’re trying to do whatever we can to keep the customers engaged,” he said. “Next year I’ve got a few things in the planning stages where I hope we can get the vinyl out, and if not we’ll do something else like press CDs or do the USBs or maybe a lathe cut of a single, because just having something to sell at all times is a good thing. Innovation keeps us going, but it would be nice to be able to get some records done in a timely manner again.”

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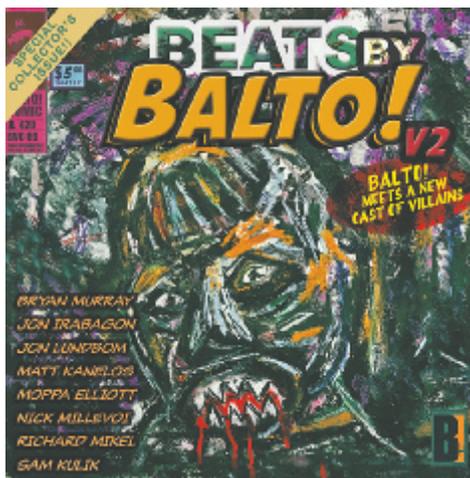
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BRYAN MURRAY & JON LUNDBOM'S BEATS BY BALTO! V.2

Normally creating avant-leaning jazz in the Austin-based Big Five Chord, guitarist Jon Lundbom and saxophonist Bryan Murray sail weirder, groovier waters with their free jazztronica duo Beats by Balto! Murray, aka Balto!, deconstructs Lundbom songs with electronic manipulations and grooving beats, then hands them back to the axeman to recompose new music over the top. For V.2, the pair invites their compadres, including BFC bassist Moppa Elliott, Desertion Trio guitar wizard Nick Millevoi, and NYC sax god Jon Irabagon, to join in the mind-bending fun. "Truck Gun" layers harmonized saxophones, dueling solos, and deep grunge riffs over a skittering beat, while "Beat Like This" roils under electronically manipulated bass and sax skronk. "Hot Shit" lets the horns soar unimpeded, but processes the rest of the instruments to muddle easy identification for an acid flashback of hard bop proportions. Vanguard track "Battalions," originally found on the Big Five Chord album *Liverevil*, evolves into a fully loaded monster stuffed with guitar effects, unabashed sax wails, filtered bass grooves, and incongruously mellow trombone fills from guest Sam Kulik. If this is fusion, it's fusion from a planet on which an alien spacecraft crash landed, getting their chaotic chocolate debris in the original denizens' peaceful peanut butter. To make this mesmerizing mishmash even better, the artists donate proceeds to the Jazz Foundation of America's COVID-19 Relief Fund.



— Michael Toland

HAYES CARLL'S YOU GET IT ALL

Two decades since debut *Flowers & Liquor*, Hayes Carll has become Texas' most consistently great songwriter. LP seven rolls easy and honest, Carll making his craft seem effortless as he spins both clever ("Nice Things," "She'll Come Back to Me") and devastatingly tender ("Help Me Remember," "If It Was Up to Me"). Centerpiece Brandy Clark duet "In the Mean Time" reels relationship reality while "Different Boats" kicks with a Ray Wylie blues to the Southern boogie of "To Keep From Being Found" and the deep exclamation of "The Way I Love You." Carll continues to write the world unparalleled with poignant empathy and sly wisdom.

— Doug Freeman

KIKO VILLAMIZAR'S "TODO EL MUNDO"

A battle cry for unethically separated families and an allegiance to migration, Kiko Villamizar's "Todo el Mundo" demands recognition of both past and future. Miami born, but Colombian coffee farm raised, the Casa de la Cultura founder masterfully fuses his intimate cultural influences with his world travels, establishing his own unique Colombian folk recipe. A collection of South American sounds, the title track for his forthcoming third album possesses driving forces of Indigenous gaita flutes and somnifacient maraca masking the thematic sorrow with quick notes, ultimately joined by rich bongo percussion, salsa-esque chords strummed on modern electric guitar, and the psychedelic intuitiveness of Villamizar's voice.

— Morgan-Taylor Thomas

JAKE LLOYD'S "COLD SUMMER"

Multifaceted R&B singer/slick rhymers Jake Lloyd offers smooth vocals on the upbeat offering "Cold Summer" as he predicts a chilly summer will ensue due to a breakup. Though the vibey single contains a seductive hook, Lloyd's pen perhaps shines brightest while explaining his frosty web. "If I had one more chance/ One more trance/ One more dance/ It would be emergency like ambulance/ But I don't want to fall victim to circumstance," the member of hip-hop duo Geto Gala relatably raps.

— Derek Udensi

LEY LINE SENDS "POSTCARDS"

At first listen the four women of Ley Line may seem soft-sung, but their tranquil maturity and perfectly balanced multilingual sound produce a more boisterous punch than most folk-influenced crews ever create — "Postcards" standing as the perfect example. The easy plucks of ukulele stimulate the cascading beat while finger snaps silently storm listeners' ears, advancing the leading clear motif of unbreakable friendships and solidified community support during a never-ending return to post-pandemic life. The refrain of French finesse assails its "c'est la vie" thesis while following bridges soothe doubts and heal worries. "It's the little things, a single string, that leads me back to you."

— Morgan-Taylor Thomas

COLIN CLARK'S HERE AND THERE

The personnel on Colin Clark's *Here and There* is astonishingly A-list: David Pulkingham as the guitarist/bandleader/producer, Glenn Fukunaga on bass (check his upright solo on "Worldview"), Carrie Rodriguez fiddling, Michael Longoria drumming, Bob Hofnar delivering pedal steel, and Michael Ramos squeezing accordion into Spanish-language cuts like "Mi Hijo" — resulting in a deeply rooted sound. No surprise, since the true-blue, music-lovin' townie's prior effort *From Austin, With Love* stacked only local covers including cuts by Storyville and Damnatons. Now the deep-voiced troubadour has something to say with plainly phrased, feet-on-the-ground country/roots ponderings about white privilege, drinking problems, and musical daydreams. Release show Saturday at One-2-One.

— Kevin Curtin

SEISMIC DANCE EVENT

The Concourse Project,
Friday 12-Sunday 14

It's the fourth annual Seismic Dance Event and, for the Austin dance community, it's a coup.

Friday, head to the Frequency stage for bouncy, upbeat bass house. On stage Volcano, New York synesthete Öona Dahl is an exciting early wildcard followed by Anjunadeep labelmates bringing trance before a live set from German experimentalist Stephan Bodzin, perfectly segueing to slamming techno from Belgium's Amelie Lens. House and tech house fans head to stage Tsunami for British superstar Jamie Jones and shiny plague-masked producer from Germany, Claptone.

Saturday, techno fans stick to the Volcano stage for essential eruptions from Detroit icon (seriously) Carl Craig, Sweden's Ida Engberg, and Brazil's Anna. Stage Tsunami becomes the bass house home for the day (think garage and funky house love child), with the Frequency lineup featuring darker, brooding sets to culminate in Brooklyn-based duo Bedouin's Middle Eastern inspired sounds and a DJ set from Bonobo.

Sunday's Tsunami stage is arguably the best of the fest. Detroit's Seth Troxler hails to a live set from Booka Shade, capped with a two-hour appearance from South Africa's Black Coffee. Stage Volcano gives more trance, wrapping with a live set from Berlin's business techno duo Pan-Pot and then anyone's guess (ghetto? trance? hardcore?) from unpredictable Russian jockey/producer Nina Kraviz.

— Christina Garcia



PHOTO BY STEVE SOUZA / COURTESY OF CONCOURSE PROJECT

JAZZ AT ST. JAMES'

St. James' Episcopal Church,
Friday 12 - Sunday 14

Headlined by Church on Monday leader Elias Haslanger, St. David's 27th annual jazz shindig pays tribute to a pair of beloved ATX swingers. On Friday, the saxist leads guitarist Mitch Watkins, trombonist Andre Hayward, and Austin legend Dr. James Polk to honor recently passed CoM drummer Scott Laningham, while Saturday Haslanger, Hayward, ivory tickler Eddy Hozibal and others nod to late pianist/composer Rich Harney. That night also sees Monks Jazz founder Collin Shook receive the A.D. Mannion award for keeping local jazz healthy throughout the pandemic with his club's livestreams. Haslanger sits in on Sunday's Jazz Mass.

— Michael Toland

AFTERGLOW SESSIONS W/ MADI-SON BAKER, TIARRA GIRLS

Mohawk, Saturday 13

Latin grooves, singer-songwriter acoustics, soul meditations, and electronic pop beats all take shelter from the cold in the warmth of Mohawk's inside stage. Tiffany, Tori, and Sophia Baltierra weld reggae grooves and girl group harmonies into bilingual feminist anthems as the Tiarra Girls, while Dan Petra offers quiet introspection with their guitar. As a solo artist, Blumoon singer Kendra Sells ups the ante on her band's neo-soul sound with experimentations in drum loops, synthesizers, and fuzz guitar. Madison Baker, meanwhile, relishes in the slow, beat-heavy atmospherics of modern pop. A lineup as eclectic as the music magazine organizing it.

— Carys Anderson

FEELS SO GOOD FEST

Fine Southern Gentlemen, Saturday 13

A dozen artists and over 20 vendors assemble at the headquarters of culture-twisting screenprinting extraordinaires Fine Southern Gentlemen, also behind Feels So Good Records. Deemed "The Freestyle King" by DJ Screw, Houston hip-hop pillar Lil' Flip brings "Sunshine" alongside homegrown rappers the Teeta, fresh off a dynamic ACL Fest debut with DJ Joaquin, and the decadent delights of Ladi Earth, Sailor Poon, and Big Bill promise winking punk excellence, not to mention the psych-sided sounds of Sheverb, Crypt Trip, White Dog, and more. The fest launches a new volume of *Pozer Magazine*, centered on women who ride their own motorcycles, vans, and classic cars.

— Rachel Rascoe

SUSANNAH JOFFE, THE IRONS

Antone's, Sunday 14

Young blood doth come to the bluesy crooner corral. Sad girl pop dream Susannah Joffe spits melancholy in late-September song "My California," plucking at heart strings with every acoustic guitar strum. Budding fourpiece the Irons flux bedroom-pop distortions in a spooning of the soul through one-week-old single "Get Real Tough" spouting youth struggles over a beat of bounce and optimism. Soft rock fivepiece Photokem come crashing in with their 2021 EP *Like Riding a Bike Through Mud*, a 13-minute serenade that spills rich vocals like sipping Cognac through the ears. Straight from the adolescent hearts of Lone Star, easy riders.

— Mars Salazar

AMIGO THE DEVIL

Scot Inn, Tuesday 16

Behold the sensitive gravedigger. The macabre folk shovel of Florida-raised Austin resident Amigo the Devil pierced new soil in April with stellar sophomore platter *Born Against*, featuring multiple moving musings on death: the banjo-led, can't-take-it-with-you anthem "24K Casket" and the reflective "Another Man's Grave" in which the titular Danny Kiranos compares life to a sewer: "We get what we put in" — though the acoustic musician's most visceral moment comes with "Different Anymore," where his sweet, emotive voice emanates. Openers include IV & the Strange Band, led by Hank3's son Coleman Williams.

— Kevin Curtin

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development

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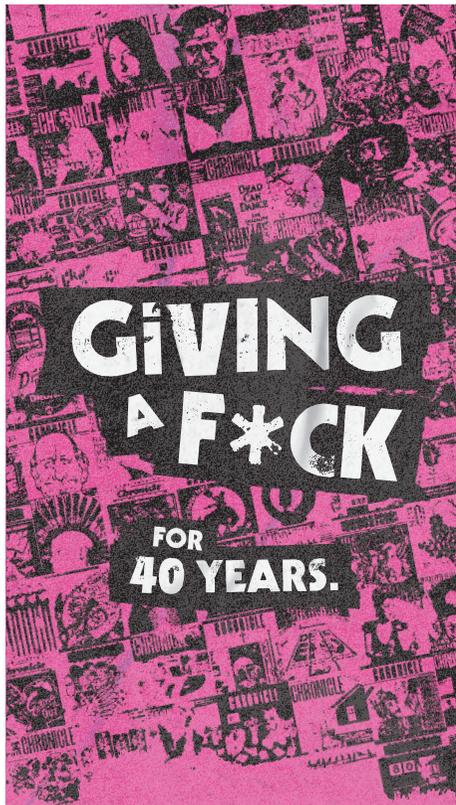
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WED 11/17	DREADNECK WEDNESDAYS WEEKLY REGGAE NIGHT STARRING MAU MAU CHAPLAINS DJ DNGR, WINSTON'S KITCHEN	9PM \$5
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THURSDAY 11/11

04 Center Mutlu, Julia Bhatt, Deer Fellow (7:30) **A**

3ten ACL Live Gaelic Storm (8:30) **R**

The ABGB Cindy Walker Tribute for SIMS Foundation w/ Georgia Parker, Sophia Johnson, Katy Rose Cox, Brennen Leigh, Teri Joyce, Selenia Rosanbalm, Rose Sinclair, Karen Biller, Candace Hastings, Bob Appel, Blake Whitnir, Meg Bodi, Kathy Benayoun, Heather Rae, Greg Harkins, Jacob Jaeger, Katie Shore, Jake Penrod, Cheryl Deseree, Roger Wallace (7:00) **★**

ACL Live Chvrches, Donna Missal (8:00) **R**

Antone's Colony House, Fleurie (8:00) **R**

The Ballroom Keep Flying, Nominee, Dozer TX, Almost Famous Friends (8:00) **R**

The Boat Paul Logan Band (7:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

Butterfly Bar Joe Mach (6:00)

C-Boy's John Branch & Friends, the Selfless Lovers (10:00), JustMel [jade room] (10:00), Deezie Brown (6:30)

Carousel Lounge Jonathan Yargates, Lili Lonelyhearts (9:00), Jordan Hastro Trio (7:00)

Central Market North Soul Wagon (album release) (5:30) **A**

Come & Take It Live Born a New, Vctms, Mangala, Belligerence, Never Rest (8:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Seth James, Western Union Man (10:30), John Calvin Abney, Kierston White (8:30) **R**

Dreamland Kayla Jane (7:00)

Driskill Bar Big John Mills (8:00)

Elephant Room Tony Bray Quintet (9:00), Mitch Watkins Trio (6:00)

Emo's 100 gees (8:00) **R A**

Empire Control Room Unwed Sailor, Grivo, Heavy Branches [control room] (9:00) **R**, Govinda, David Starfire, Soohan, LotusTheWizard [garage] (8:00) **R**

The Far Out Lolita Lynne, Mamahawk, Caelin (7:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Matt Kirk & the Gueyfarers (6:00) **A**

Guero's James Speer Band (6:00)

Hays City Store Chuck Shaw (6:00)

Hole in the Wall Gilded Lows (8:00) **R**

Hotel Vegas Temple of Angels, Mujeres Podridas, Breakout, Guerra Finale (9:30) **★**

Jester King Brewery Thursday Night Bluegrass (6:00)

Jester King Inn Mary-Charlotte Young (8:00) **R**

Kenny Dorham's Backyard Jazz jam (7:00) **A**

Kick Butt Coffee Sodomy Cop, Sick, Sudden Deaf, Weavr (9:00) **A**

Little Longhorn Alvin Crow (9:00), Pendulum Hearts (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Manchaca Springs Saloon JAMchaca w/ the 421s (8:00)

Meanwhile Brewing Co. Raccoon Brothers (album release), Rob D. (7:00)

Mercer Dancehall Jimmie Vaughan & the Tilt-a-Whirl Band, Time of Night (8:00)

Mohawk Larkin Poe, Tyler Bryant [outside] (8:00) **R A**

Native Hostel Luis Banuelos (8:00)

NeWorldDeli Eddie Collins (7:00)

One World Theatre Monte Montgomery (7:00) **A**

One-2-One Bar Kenny Hada & the Others, Lauren Anderson (7:00) **R**

Parker Jazz Club Birthday jam session w/ Kris Kimura & Doug Lawrence (8:00)

Parmer Lane Tavern David Beeson (9:00)

Poodies Sahn Covers Sahn (9:00), Billy Broome (7:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Kill County, Lucas Hudgins (9:00)

Sahara Lounge Easy Compadre, Kiko Villamizar (8:00)

Sam's Town Point JD3, Cactus Lee, Double or Nothing two-step lessons (7:00)

Saxon Pub Strange Cadets (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Goose (7:00) **R**

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's Dr. Dog (8:00) **R**

Swan Dive Tribute Night w/ Hey Hey Baby (No Doubt), This Is It (Strokes), Lynzi & Christine Renner (10:00)

Valhalla Firestarter '82, the Butts, Caustic Cadavres, Jankem (10:00)

The White Horse Jake Penrod, Kathryn Legendre, Saddle Sores (8:00)

FRIDAY 11/12

3ten ACL Live Poi Dog Pondering (8:30) **R**

The ABGB Jon Langford (9:00) **R**

ACL Live Chvrches, Donna Missal (8:00) **R**

Angel's Icehouse Madam Radar Duo (7:00) **A**

Antone's Chloe Moriondo, Kid Sistr, Shortly (8:00) **R**

The Ballroom Militarie Gun, Drip-Fed, On Being an Angel (9:00) **R**

The Boat Mary Said (7:00)

Broken Spoke Darrell Goldman (9:00), Ian Stewart (6:00)

Buzz Mill Ghostwriter, Francis Brady (8:00)

C-Boy's Barfield the Tyrant (10:00), the Point (6:30)

Carousel Lounge Ted Roddy (7:00)

Central Machine Works House Our Heroes Fest w/ Grupo Fantasma, Cilantro Boombox (7:00)

Central Market North Warren Hood (5:30) **A**

Central Market South Hot Texas Swing Band (6:30) **A**

Cheatham St. Chuck Shaw Band (8:00)

Come & Take It Live A Good Rogering (album release), Aerial, Eyetooth, Witch Dianas, Outlook Grim (8:00)

The Concourse Project Seismic Dance Event w/ AC Slater, Amelie Lens, Ben Böhmer, Claptone, Eats Everything, Honeyluv, Kyle Walker, Jamie Jones, Luttrell, Mason Maynard, Oona Dahl, Patrice Bäuml, Stephan Bodzin, Steve Darko, Tom & Collins, Will Clarke

Continental Club Igor & the Red Elvices (10:30) **R**, the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Last Jimenez (8:30)

The Domain Beldiver (6:00)

Dreamland Vin Mott Blues Band (7:00)

Driskill Bar Meagles (8:00)

Elephant Room Michael Malone Quintet (9:00), Sharon Bourbonnais Trio (6:00)

Empire Control Room Mister Davis, Quentin & the Past Lives, Ladyfang [control room] (9:00), Gimme Gimme Disco dance party [garage] (9:00)

Flamingo Cantina Truth Talk w/ Tyesha Renee, Karl Anthony, & more (9:00)

Geraldine's Danny Golden (10:00)

The Green Jay Think No Think, Greenbeard, Band of Bastards (9:00)

Guene Hall Ray Wylie Hubbard's 75th Birthday Bash w/ Dalton Domino (8:00) **A**

Guero's Jon Blondell Project (6:00)

Haute Spot Diamond Rio, Wynn Williams (6:00) **R**

Hill Country Galleria Ian Lee Trio (6:00)

Hole in the Wall Bad Markings, Totals (7:00) **R**, Jenny Parrott's Parking Lot Panic Attack (6:00)

Hotel Vegas The Stacks, Colt Wayne Keeney, Magic Rockers of Texas (10:15), Lady Dan, Born Again Virgin, Springful (7:00)

Independence Brewing Fresh Fridaze w/ Tone of the Cosmos, Kilmatik, Blvck Friday, Quanstar, Tall Kyle, Big Mic & the CHHK Records, BlackLight, Tribe Mafia (8:00)

Kick Butt Coffee User Unauthorized, Casual Release, the Meanhearts, Threes Away (9:00) **A**

Little Longhorn Blues in the Night (8:30), the Hens (6:00)

Long Center Terrace Long Center's look-OUT w/ Flor de Toloache, Las Cafeteras, Los Sundowns (6:30)

AUSTINCHRONICLE.COM/EVENTS

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Long Play Lounge East Magnolia Kids, Motenko (9:00)

Mala Vida Milicia del Rancho, Banda la Exclusiva 10-4 (9:00) **A**

Mohawk Arlo McKinley, Logan Halstead [inside] (8:00) **A**

Monks Jazz Club Basher (9:30, 7:30) **A**

Moontower Saloon Paul Val (9:00)

NeWorldDeli Kaye Pasa (7:00)

Oakwood BBQ Larry Harris Band (7:00)

One World Theatre Boney James (9:30, 7:00) **A**

One-2-One Bar Robert Jon & the Wreck (10:00) **A**, Extreme Heat (7:00)

Paramount Theatre Gipsy Kings featuring Nicolas Reyes (8:00) **A**

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern Chris Max Band (9:00)

Poodies Braydon Zink (10:30), Conner Stephens (8:00)

Riley's Tavern Joel Hofmann Band (8:00), Mark Jungers (6:00)

Sagebrush Jake Penrod, Saddle Sores (9:00)

Sahara Lounge Make House Black Again, Moses & the Subwoofers, Leti Garza (7:30)

Sam's Town Point Andre Thierry (8:00) **A**

Saxon Pub Brodie Lane (10:00), Beat Root Revival (album release) (8:00), TG BAD (6:00)

The Scoot Inn Goose (8:00) **A**

Sidecar Tasting Room Joseph Jay (5:00)

Soundspace at Captain Quack's Girl Guitars: The Band Wagon (6:00)

St. James' Episcopal Church Jazz at St. James': Tribute to Scott Lanningham (6:00)

Stubb's Alina Baraz (8:00) **A**

Swan Dive Flobama, Poolboi Blu, Faxd, Ben Buck (8:00)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Duel, the Dead Coats, Fuzz Goblin (10:00)

The Venue ATX Dimension, Justin Hawkes, Kallan HK, CLB, Inna K (9:00) **A**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Armadillo Road Duo (6:00) **A**

The White Horse Hannah Juanita, Roger Wallace, Mose Wilson (8:00) **A**

Wild West Kyle Nix (8:00) **A**

SATURDAY 11/13

04 Center Kim Richey & Mando Saenz (8:00) **A**

3Ten ACL Live Poi Dog Pondering (8:30) **A**

The ABGB Honey Made (9:00)

Angel's Icehouse Blake Crenshaw Band (7:00) **A**

Antone's Poorstacy, Paris Shadows, Gvllow (8:00) **A**

Black Sparrow Midnight Butterfly (8:00)

The Boat Party of Two (7:00)

Broken Spoke Alvin Crow (9:00), Paula Russell (6:00)

Buck's Backyard Django Walker, Kate Watson (8:00) **A**

C-Boy's Barfield the Tyrant (10:00)

Carousel Lounge Woolly Vicars (7:00)

Cedar Street Courtyard Marauda (9:00) **A**

Central Machine Works EAST w/ Sir Woman, the Deer, Motenko, Abram Shook, Foamstar (3:00)

Central Market North Saddle Sores (5:30) **A**

Central Market South Cienfuegos (6:30) **A**

Cheatham St. Giovannie & the Hired Guns, Holly Beth (8:00) **A**

The Concourse Project Seismic Dance Event w/ Anna, Bedouin, Bonobo (DJ set), Carl Craig, Cloonee, Ida Engberg, Ilyus & Barrientos, Jonas Rathsmann, Kyle Watson, Rebüke, Regard, Rinzen, Satori, Solardo, Volac, Yotto

Continental Club Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall Kody West, Dallas Burrow (8:30) **A**

The Domain David Chao & Jack Greenwood (2:00)

Dreamland Jo James (7:00)

Driskill Bar Tiger Alley (8:00)

Emo's Yung Bae, Macross 82-99, Vantage (8:00) **A**

Empire Control Room Antennae, A Hundred Drums, Nova Bliss [control room] (10:00) **A**, Fleetmac Wood presents Wild Heart Disco [garage] (10:00)

The Far Out Deadeye (Grateful Dead tribute) (8:00), the Avocados (album release), Serumn (1:30)

Fine Southern Gentlemen Feels So Good Fest + Pozer magazine launch w/ Lil' Flip, the Teeta, Sailor Poon, Ladi Earth, Tyrannis, Sheverb, Crypt Trip, Peth, JD Clark, Motel Ball Band, White Dog, Big Bill (1:00) **A**

Flamingo Cantina This Is Texas w/ Nook Turner, Set4Life Dok Holiday, Keith Corona, Dieslo, SSB, T-Flasha, Money Klick, & more (9:00)

Geraldine's Beatnik Bandits (10:00)

Giddy Ups 5 & Dimers (8:30)

Guene Hall Kevin Fowler, Carson Jeffrey (9:00) **A**, Brian Pounds Band (1:00) **A**

Guero's Brew Salsa, Adam Johnson, Bruce Smith Band (2:30)

Haute Spot Harvest Motts (Neil Young tribute) (6:00)

Hole in the Wall Scout Shannon & the Willing Deceivers, Rye Mountain Revelry, Belldiver (8:00)

Hotel Vegas Glassing (album release), Grivo, Communion, God Shell (9:30)

Independence Brewing Amplified Heat, Holy Death Trio, Goodeye (8:00)

Jester King Brewery Wild Margeaux (5:00)

Lamberts TheBrosFresh (8:00) **A**

LBJ Lawn Longhorn City Limits w/ the Suffers, Jade Bird **A**

Little Darlin' Cajun Aces (2:00)

Little Longhorn Modern Don Juans (9:00), the Pearl Snaps (6:00)

Lone Star Court Michael Ingalls (3:00)

Long Play Lounge East Foxtails, Otis Wilkins, Shooks (9:00)

Mala Vida Banda Tierra Sagrada, Los Envuelados (9:00) **A**

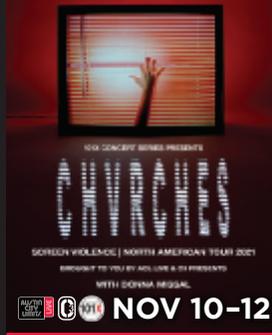
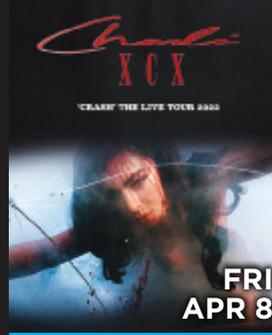
CONTINUED ON P.54

Austin City Limits Live at The Moody Theater

Tickets and show information at acl-live.com » Located at 310 Willie Nelson Blvd

ON SALE FRI

THIS WEEK!



COMING SOON

SAT NOV 20
PATTY GRIFFIN
WITH SPECIAL GUEST ADAM WRIGHT

NOV 30
ALLMAN FAMILY REVIVAL
FT. THE ALLMAN BETTS BAND - DONAVON FRANKENREITER - CODY DICKINSON LUTHER DICKINSON - ROBERT RANDOLPH - JIMMY HALL - LILLY HIATT LAMAR WILLIAMS JR. - JOANNE SHAW TAYLOR - ERIC GALES - THE RIVER KITTENS WITH VERY SPECIAL GUESTS KENNY WAYNE SHEPHERD & SAMANTHA FISH

NOV 21
CROWDER
THE MILK & HONEY TOUR
WITH SPECIAL GUEST JONATHAN MCREYNOLDS

DEC 6
KLBJ FM PRESENTS
SAMMY HAGAR & THE CIRCLE

FRI NOV 26
OPETH/MASTODON
WITH ZEAL & ARDOR

FRI DEC 10
BLACKBERRY SMOKE
YOU HEAR GEORGIA TOUR WITH ZAC WILKERSON

SAT NOV 27
A HOLIDAY EVENING WITH
BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA
FT. THE TOSCA STRINGS WITH SPECIAL GUEST LEX LAND & OTHER SURPRISE GUESTS

DEC 16
JONATHAN VAN NESS
IMAGINARY LIVING ROOM OLYMPIAN

MUSIC NOTES BY GREG STITT

More recommended shows on p.50

Basher

Friday 12, Monks Jazz Club

Byron Asher's quintet consolidates two saxes, two kits, and a synth for energetic avant-jazz, skronking Crescent City from clubs to tunnels.

B.B. Palmer

Saturday 13, Sam's Town Point

Ascending cosmic Alabama crooner pulls sitar and a horn section into upcoming *Krishna Country* EP.

Wolf Eyes

Sunday 14, Hotel Vegas

Detroit John Olson's triple-digit body of work recently notched a split with locals Blank Hellscape, opening at 8:30pm. Victoria Shen's audiovisual harsh noise project Evischen and four others fill the void.

Facs

Tuesday 16, Hotel Vegas

Chicago experimental post-punk trio boasts a pedigree including Milemarker and 90 Day Men.



JOHN ANDERSON

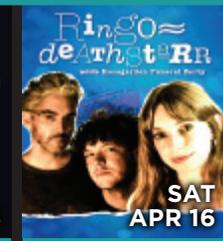
▲ Deezie Brown

Thursday 18, C-Boy's

Candy Blue Like Screw rapper/singer continues his monthlong residency at South Congress vibe room, skipping Thanksgiving, with a finale on Dec. 2.

3TEN Austin City Limits Live
AN INTIMATE CONCERT VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

JUST ANNOUNCED



COMING SOON

NOV 11
GAELIC STORM
FRI-SAT
NOV 12-13

NOV 14
THE NIGHTOWLS' BLOCK PARTY
NOV 16
WITH PRIMO THE ALIEN

NOV 17
PARKER MILLSAP
WITH REMY REILLY
SAT NOV 20
THE MOTHER HIPS
WITH KEVIN MCKINNEY OF SOULHAT

NOV 12-13
POI DOG PONDERING
WITH PRIMO THE ALIEN

NOV 16
ALIEN WEAPONRY
WITH BLACK HEART SAINTS

SAT NOV 20
THE MOTHER HIPS
WITH KEVIN MCKINNEY OF SOULHAT

All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges.

FROM SATURDAY

Meanwhile Brewing Co. Jessica Lea Mayfield, We Don't Ride Llamas, Rett Smith (8:00) **R**, Hot Pickin 57s (5:00)

Mercer Dancehall David Touchton (8:00)

Mohawk Afterglow Sessions w/ Tiarra Girls, Dan Petra, Kendra Sells, Madison Baker [inside] (8:00) **R** **A**

Moontower Saloon Sonny Wolf (9:00)

NeWorDeli The Studebakers (7:00)

The Oasis In Halen & Incognito All Stars Show (7:00) **A**

One World Theatre BoDeans (8:00) **R** **A**

One-2-One Bar Colin Clark (album release) (6:00)

Paramount Theatre Ray Wylie Hubbard's 75th Birthday w/ Hayes Carl (8:00) **A**

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Parmer Lane Tavern Honey Punch (9:00)

Poodies Mary Said (10:30), Electron Donors (8:00)

Radio Coffee & Beer Batty Jr., Pelvis Westley (7:00)

Riley's Tavern Beth Lee & the Breakups (8:00)

Sagebrush Del Valle Trustees, Jon Langford & the Far Forlorn, Staredowns, Fontanelles, Living Pins (7:00) **R**

Sahara Lounge Africa Night w/ Zoumoundchi, African Rhythmix, Afro Jazz (7:00)

Sam's Town Point B.B. Palmer, Jeff Crosby (8:00) **R**

Saxon Pub White Ghost Shivers (10:00), Guy Forsyth Band (8:00), Deann René (6:00)

The Scoot Inn Tokyo Police Club (8:00) **R**

Skylark Lounge Ms. Mack & the Daddies (10:00)

St. James' Episcopal Church Jazz at St. James': Tribute to Rich Harney (6:00)

Stubb's Dr. Dog (8:00) **R**

Swan Dive Kady Rain (video release), Jonny Jukebox, p1nkstar (DJ set) (10:00)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Chris Blevins (3:00) **R**

Valhalla Rickshaw Billie's Burger Patrol, Pocket Fishermen, Lazer Fire (9:00)

The Venue ATX Nurko, Josh Rubin, CKYX, Korgi (9:00) **R**

The White Horse Tomar & the FCs, Brian Scartocci, Dave Insley (8:00)

SUNDAY 11/14

3ten ACL Live The Nightowls (4:00)

The ABGB Feral Four (4:00)

Antone's Susannah Joffe, the Irons, Photokem (8:00) **R**

Bass Concert Hall RAIN: The Best of Abbey Road Live (7:30)

The Boat Ange K Band (6:00)

C-Boy's Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works EAST w/ Old Friends, Guthrie Girls, Fingerpistol (3:00)

Central Market North Michael Longoria (3:30) **A**

Central Market South Westgate Organ (noon) **A**

The Concourse Project Seismic Dance Event w/ Adriatique, Black Coffee, Bleu Clair, Booka Shade, Damian Lazarus, Dom Dolla, Eli Brown, Hi-Lo, Kill Script, Latnum b2b

Wheats, Mark Night, Michael Bibi, Nina Kraviz, Pan-Pot, Patrick Topping, Reinier Zonneveld, Seth Troxler, Sohm, Township Rebellion

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

The Domain Tommy Howard (3:00)

Dreamland Lindsay Beaver & Brad Stivers (2:00)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Cpt. Kirk Trio (9:00)

The Far Out DJ Pete Rock, Mama Duke, DJ E-Swift (6:00), OndaStereo (Soda Stereo tribute) (1:00)

Flamingo Cantina ¡Mayday! (7:00) **R**

Giddy Ups OTB Karaoke w/ Big John (8:30)

Grüne Hall Tommy Elskes & the Bayou Kings (4:00) **R** **A**, Bret Graham (noon) **A**

Guero's Blue Mist (3:00)

Haute Spot Bret Michaels (5:00) **R**

Hays City Store Chuck Zeigler (6:00)

Hole in the Wall Candler Wilkinson & Friends (10:00)

Hotel Vegas Wolf Eyes, Black Bananas, Discreet, Flesh Narc, Evischen, Leya, Blank Hellscape (8:30) **R**

Independence Brewing Grass Half Full (4:00)

Jester King Brewery Hourglass (1:30)

Kick Butt Coffee Daikajiu, Hans Gruber & the Die Hards, Stitched Up, Burn Ban (9:00) **R** **A**

Little Darlin' Chansons et Souïlards (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

Long Play Lounge East Ruby Dice & Friends (9:00)

Meanwhile Brewing Co. Cyclop Toad, Dream Eater (6:30)

Mercer Dancehall 3 Chord Rodeo (3:00)

NeWorDeli Jan Seides (2:00)

One World Theatre Riders in the Sky (6:00) **R** **A**

One-2-One Bar Salsa Sunday (8:00), Suburban Beat (6:00)

Paramount Theatre Tommy Emmanuel (8:00) **R** **A**

Poodies Carl Hutchens (4:00)

Riley's Tavern Kayla Jane's Picker's Circle (4:00)

Sagebrush Texas Blues Party (4:00)

Sahara Lounge Jahlos, Lion Heights (7:00) **R**

Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub Radney Foster (7:00), Ulla (5:30)

The Scoot Inn JP Saxe, Cat Burns (7:00) **R**

St. James' Episcopal Church Jazz at St. James' Sunday Jazz Mass (5:00, 10:30am)

Stubb's San Holo, Kasbo, Chet Porter, Rome in Silver (7:30) **R**

The Venue ATX Lefty b2b Old Gold, JosefK, Koad, Psilocyben, Puppy Snoot b2b Robot Noise (9:00)

Vista Brewing Lonesome Heroes (3:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 11/15

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Continental Club The Derailers (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Driskill Bar Kevin Peroni (8:00)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

Elephant Room Jazz Jam w/ Adrian Ruiz (9:00), Jon Blondell Trio (6:00)

Emo's Baby Keem (8:00) **R** **A**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups Bob Appel (7:00)

Grüne Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark (7:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorDeli Open mic (7:00)

One-2-One Bar Wandering Pines (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ George Ensle, Dustin Welch (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)

Sam's Town Point Western Express, Steel Monday w/ Shelton & Newcomb (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

The White Horse Brian Scartocci (10:30)

TUESDAY 11/16

3ten ACL Live Alien Weaponry (8:00) **R**

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns (10:00), 8½ Souvenirs (6:30)

Central Machine Works Vin Mott Blues Band (8:00)

Come & Take It Live Bodysnatcher, Boundaries, Left to Suffer, Mouth for War, Bury the Rod, Purifier (7:00) **R**

Continental Club Shooks, James McMurtry (10:00), Whitney Rose (7:00)

Continental Club Gallery Rey Arteaga (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Hill Country Ramblers (5:00)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesdays w/ Trip Trio (7:00) **A**

Elephant Room Milan Moorman Quartet (9:00), Sarah Sharp Quartet (6:00)

Emo's Beabadoobee, Christian Leave, Blackstarkids (8:00) **R** **A**

Flamingo Cantina The Pre-Roll open mic showcase (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Half Step Michael Hale Trio feat. Mac Mcintosh (9:00)

Hole in the Wall Bob Hoffman's Extra Money & Friends (8:00)

Hotel Vegas Harry & Emmy, Lizzie Buckley [patio] (8:30), Facs, the Dead Space, TV's Daniel (8:00) **R**

Little Longhorn Fingerpistol (8:00), two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Madisons, the Heavenly States (7:00)

Monks Jazz Club Texas State University Jazz Ensemble (7:30)

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Jazz Therapy w/ Brian Donohoe Quartet (8:00)

Poodies Ellis Bullard (8:30), the Troubadillos (5:00)

Sagebrush The Shanks, Real Deal bluegrass pickin' (8:00)

Sam's Town Point Rance May & the Coyotes (10:00)

Saxon Pub George Devore (10:00), Darden Smith (8:00), David Grissom (6:00)

The Scoot Inn Amigo the Devil, Tejon Street Corner Thieves, IV & the Strange Band (7:00) **R** **A**

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 11/17

3ten ACL Live Parker Millsap, Remy Reilly (8:30) **R**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Birdtalker, Reuben Bidez (8:00) **R**

Broken Spoke Rollfast Ramblers (9:00), Lance Lipsky (6:00)

C-Boy's Je'Texas (10:15), Moeller Brothers (6:30)

Carousel Lounge Flower Ranger (7:00)

Cheatham St. Kent Finlay's Songwriter's Circle (7:00)

Continental Club Calliope Musicals, Jon Dee Graham, William Harries Graham (9:30), Allisen & the Wy's Guys (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Driskill Bar Bruce Smith (8:00)

Elephant Room Jitterbug Vipers (6:00)

Emo's Mysterwives, Frances Forever (8:00) **R** **A**

The Far Out Scout Shannon & the Willing Deceivers, Beldiver (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaptlains (8:30)

Geraldine's Aaron Stephens (8:00)

Grüne Hall The Georges (6:00) **A**

Guero's Texas Radio Live w/ Suzanne Santo (7:00)

Hole in the Wall Micajah (8:00)

Hotel Vegas Duel, Sadistic Force, Hellfury (10:15)

Kenny Dorham's Backyard The Jazz Experiment (6:00) **A**

Lamberts Songwriter Series w/ Emilie Basez, Clint Bracher (8:00)

Little Longhorn Brandon Rosage (8:00), advanced two-step lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Eastern Leaves (8:00)

Mohawk Boy Pablo, A-Wall [outside] (7:30) **R** **A**, Glass Beach, Proper [inside] (7:00) **R** **A**

NeWorDeli David Pulkingham (7:00)

One-2-One Bar Salsa Wednesday w/ Stereomood (9:00)

Parker Jazz Club Wasabi Big Band (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Republic Square Wine Down Wednesdays (5:00)

Sagebrush David Touchton, Western Express, Double or Nothing two-step lessons (7:00)

Sahara Lounge Economy Island, Jay Satellite, Startographers (8:00)

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Chad Miller & the Good Fortune (10:00), the Traveling Red River Songwriters (8:00), the Drakes (6:00)

Trace at the W Hotel Hilary York (5:30)

The White Horse Johnny McGowan's Rugged Gents, Teri Joyce & the Tagalongs (8:00)

THURSDAY 11/18

3ten ACL Live Noah Gundersen (9:00) **R**

The ABGB Fuzz & Friends (7:00)

Antone's John Moreland, Will Johnson (8:00) **R**

The Arboretum The Eggmen (6:00)

The Ballroom Colt Wayne Keeney, the Blowies, the Swift Drag (9:00)

The Boat Hog Branch Groove Band (7:00)

Broken Spoke Anniversary party w/ Alvin Crow, Weldon Henson, Derailers, Tylor Brandon, & more (8:00)

Buck's Backyard Ward Davis, Charles Wesley Godwin (8:00) **R**, W.C. Clark (6:00)

C-Boy's John Branch & Friends, the Selfless Lovers (10:00), JustMel [jade room] (10:00), Deezie Brown (6:30)

Carousel Lounge Sam Goldwinners (7:00)

Central Market North Grupo Massa (5:30) **A**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

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THE AUSTIN CHRONICLE

Desert Door Vin Mott Trio (5:00)
Dreamland Time of Night (7:00)
Driskill Bar Sam Pace (8:00)
Elephant Room Mitch Watkins Trio (6:00)
Empire Control Room Illiterate Light, Dogwood Tales [control room] (9:00) 📍
The Far Out George Strait tribute w/ Jacob Alan Jaeger & the Space in the Hole Band (9:00)
Geraldine's Jo James (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall Lance Lipinsky (6:00) 📍
Guero's Lindsay Beaver & Brad Stivers (6:00)
Hole in the Wall Hellfury, Bondbreak, Nocturna (9:00)
Hotel Vegas Bands Not Bans w/ Hong Kong Wigs, Hilary York, Moving Panoramas, Ruby Dice, Sophia Johnson (8:30)
Jester King Brewery Thursday Night Bluegrass (6:00)
Jester King Inn Justin Tipton (8:00)
Kenny Dorham's Backyard Jazz jam (7:00) 📍

Kinda Tropical Mary Lattimore, Claire Rousay, Walt McClements (8:00) 📍
Little Longhorn Wild Margeaux (9:00), Scott Angle & the Cold Cold Hearts (6:00)
Lone Star Court Fallon Franklin (7:00)
Long Center Lawn Night Under the Stars w/ Bob Schneider, Tiarra Girls, DJ Cassie (7:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. Semihelix, Liz Burrito (7:00)
Mohawk Elita [inside] (9:00) 📍 📍
Monks Jazz Club Allysa Grace (7:30)
Native Hostel Luis Banuelos (8:00)
NeWorldDeli Kate Howard (7:00)
One-2-One Bar Rocka-holic Fest w/ Traces Left, Thunderosa, Adrian Conner, Christian Shields, Pocket Thieves, Shelly Knight Band (7:00)
Parker Jazz Club Monte Warden & the Dangerous Few (8:00)
Parmer Lane Tavern Steffany Karback (9:00)

Poodies Alan Haynes (8:00), Randy Pavlock (6:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush Billy Broome & the Cosmo Rodeo, Guitar Grady, Henri Herbert (7:00)
Sahara Lounge Ghost Ranch Radio, Brother Thunder, Dog Beach Rebels (8:00)
Sam's Town Point Montopolis presents *The Return of Draw Egan* [outside] (8:00), JD3, Cactus Lee, Double or Nothing two-step lessons (7:00)
Saxon Pub Ben Danaher (10:00), Patrice Pike (8:00), PAACK (6:00)
The Scoot Inn Drive-By Truckers, Buffalo Nichols (7:00) 📍
Soundspace at Captain Quack's Curtis McMurtry, Born Again Virgins (8:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Valhalla The Wizard, Rover, Scarin Folks (10:00) 📍
The White Horse Jake Penrod, the Memphis Strange, James Moritz (8:00)

ROADSHOWS

THU 11/11

MUTLU, JULIA BHATT, 04 Center
GAELIC STORM, 3ten ACL Live
CHVRCHES, DONNA MISSAL, ACL Live
COLONY HOUSE, FLEURIE, Antone's
KEEP FLYING, DOZER TX, the Ballroom
BORN A NEW, VCTMS, Come & Take It Live
JOHN CALVIN ABNEY, KIERSTON WHITE, Continental Club Gallery
100 GECS, Emo's
DAVID STARFIRE, SOOHAN, LOTUSTHEWIZARD, UNWED SAILOR, Empire Control Room
GILDED LOWS, Hole in the Wall
MARY-CHARLOTTE YOUNG, Jester King Inn
LARKIN POE, TYLER BRYANT, Mohawk
LAUREN ANDERSON, One-2-One Bar
GOOSE, the Scoot Inn
DR. DOG, Stubb's

FRI 11/12

POI DOG PONDERING, 3ten ACL Live
JON LANGFORD, the ABGB
CHVRCHES, DONNA MISSAL, ACL Live
CHLOE MORIONDO, KID SISTR, SHORTLY, Antone's
MILITARIE GUN, the Ballroom
IGOR & THE RED ELVISES, Continental Club
DIAMOND RIO, WYNN WILLIAMS, Haute Spot
TTOTALS, Hole in the Wall
MILICIA DEL RANCHO, BANDA LA EXCLUSIVA 10-4, Mala Vida
ARLO MCKINLEY, LOGAN HALSTEAD, Mohawk
BASHER, Monks Jazz Club
BONEY JAMES, One World Theatre
ROBERT JON & THE WRECK, One-2-One Bar
GIpsy KINGS, Paramount Theatre

ANDRE THIERRY, Sam's Town Point
GOOSE, the Scoot Inn
ALINA BARAZ, Stubb's
DIMENSION, KALLAN HK, CLB, the Venue ATX
HANNAH JUANITA, MOSE WILSON, the White Horse
KYLE NIX, Wild West

SAT 11/13

KIM RICHEY & MANDO SAENZ, 04 Center
POI DOG PONDERING, 3ten ACL Live
POORSTACY, PARIS SHADOWS, GVLLOW, Antone's
KATE WATSON, Buck's Backyard
MARAUDA, Cedar Street Courtyard
GIOVANNI & THE HIRED GUNS, HOLLY BETH, Cheatham St.
KODY WEST, Coupland Dancehall
MACROSS 82-99, VANTAGE, Emo's
ANTENNAE, A HUNDRED DRUMS, Empire Control Room
LIL' FLIP, Fine Southern Gentlemen
CARSON JEFFREY, Gruene Hall
THEBROS FRESH, Lamberts
THE SUFFERS, LBJ Lawn
BANDA TIERRA SAGRADA, LOS ENVUELADOS, Mala Vida
JESSICA LEA MAYFIELD, Meanwhile Brewing Co.
BODEANS, One World Theatre
JON LANGFORD & THE FAR FORLORN, Sagebrush
B.B. PALMER, JEFF CROSSBY, Sam's Town Point
TOKYO POLICE CLUB, the Scoot Inn
DR. DOG, Stubb's
CHRIS BLEVINS, Treaty Oak Distilling
NURKO, JOSH RUBIN, the Venue ATX

SUN 11/14

IMAYDAY!, Flamingo Cantina
TOMMY ELKS & THE BAYOU KINGS, Gruene Hall

BRET MICHAELS, Haute Spot
WOLF EYES, BLACK BANANAS, FLESH NARC, EVICSHEN, LEVA, Hotel Vegas
DAIKAIJU, Kick Butt Coffee
RIDERS IN THE SKY, One World Theatre
TOMMY EMMANUEL, Paramount Theatre
JAHLIS, Sahara Lounge
JP SAXE, CAT BURNS, the Scoot Inn
SAN HOLO, KASBO, CHET PORTER, ROME IN SILVER, Stubb's

MON 11/15

BABY KEEM, Emo's

TUE 11/16

ALIEN WEAPONRY, 3ten ACL Live
BODYSNATCHER, BOUNDARIES, LEFT TO SUFFER, MOUTH FOR WAR, Come & Take It Live
BEABADOOBEE, CHRISTIAN LEAVE, BLACKSTARKIDS, Emo's
FACS, TV'S DANIEL, Hotel Vegas
TEJON STREET CORNER THIEVES, IV & THE STRANGE BAND, the Scoot Inn

WED 11/17

PARKER MILLSAP, REMY REILLY, 3ten ACL Live
BIRDTALKER, REUBEN BIDEZ, Antone's
MISTERWIVES, FRANCES FOREVER, Emo's
GLASS BEACH, PROPER, BOY PABLO, A-WALL, Mohawk

THU 11/18

NOAH GUNDERSEN, 3ten ACL Live
JOHN MORELAND, Antone's
WARD DAVIS, CHARLES WESLEY GODWIN, Buck's Backyard
ILLITERATE LIGHT, DOGWOOD TALES, Empire Control Room
MARY LATTIMORE, CLAIRE ROUSAY, WALT MCCLEMENTS, Kinda Tropical
ELITA, Mohawk
DRIVE-BY TRUCKERS, the Scoot Inn
ROVER, Valhalla

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THE Luv Doc



"BIG ENOUGH BALLS"

Dear Luv Doc,

I am 34 years old and the loving mother of two beautiful children, one boy and one girl. Both are now in school – preschool and second grade, respectively – and we have no plans to have any additional children. Even still, my husband, who is 40 and has no business having any more children himself, refuses to get a vasectomy. It really angers me that after birthing two of his children the burden of birth control still falls on me. He knows that birth control pills make me a hormonal wreck, and IUDs haven't been much better. All I am asking him to do is get a simple outpatient procedure. He says he is worried that it might be painful because one of his friends told him it felt like being kicked in the balls. I don't know what being kicked in the balls feels like, but I am pretty sure it isn't more painful than birthing two babies. Everything I have read online says it's a relatively easy procedure and that you can even be back to having sex in a week! A few weeks ago I told him that we are going to have to use condoms from now on, but it didn't make a difference. Today I told him we are not having sex again until he gets a vasectomy. Am I being unreasonable?

– Feeling Extra Snippy

I have been kicked in the balls on several occasions, some of which were unintentional, and a few others well-deserved, but having witnessed the "miracle" of childbirth at close range and in living color, I would not put a kick in the balls in the same universe, painwise. Over the course of my life I have discussed getting kicked in the nuts with a lot of dudes and never once in any of those conversations has someone said to me, "I got kicked in the sack so hard it tore a three inch gash in my taint." Seriously. Not even once. However, if you go during post-drop-off margs with some PTA moms and the subject rolls around to childbirth, buckle up, big guy, because taint tears are definitely going to be on the menu. Yes, a hard kick in the groin can be exceedingly painful and debilitating – a fact that my best friend in high school learned the hard way, which is why I sometimes called him "Lefty" when I was trying to get his goat – but it ain't childbirth, not by a big stretch. Even Lefty would agree with that.

Also, I have had a vasectomy, and I can safely say that the most uncomfortable thing about it was watching Hector, the prep nurse, shave my junk. My discomfort was entirely unfounded however, because it became quickly apparent that Hector was a dedicated professional with an inspirational enthusiasm for his work. As for the operation itself, I was quite conscious through the whole procedure – enough so that I was even offered the option to "look away" on occasion, which I did, because, truth be told, I am not sure the surgeon shared Hector's enthusiasm for his work. Nonetheless, I made it out of there with two fully severed and stapled vasa deferentia, and a swag bag of ice to chill my boys and keep the swelling down. The whole deal couldn't have taken more than a couple of hours and, unlike the childbirths I have witnessed, the operating room wasn't awash in blood and entrails.

So, as I lay comfortably reclined in my post-op waterbed eating bon bons and watching bowl games for three days (hell yeah I milked that shit), I did occasionally ponder how much worse it could have been. Truth be told, I only felt a fairly mild pain in my balls. That's understandable. You can't take away something's purpose without some reflexive pushback, and it wouldn't have felt right if there was no pain at all. I might not have been convinced of the operation's efficacy. For all I know, the doctor might have drizzled some monkey blood in there for good measure, just to let me know the work had been done.

I know all the preceding may seem like the unhinged ramblings of a sterile old man, but what I am really trying to say here is that you are being completely reasonable – maybe even more than reasonable. So, tell your husband that the Luv Doc says to man the fuck up and prove he has big enough balls to get snipped. And, if for some ungodly reason either of you change your minds in the next 10 years, it's completely reversible with a high success rate and an equally easy out-patient surgery. Remember: You're right, you're reasonable, and you're worth it.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

On Saturday, September 6, 2014, on a course near Uttoxeter, England, Barry Charlton became the first tricycle rider to cover 100 miles in less than four hours.

"Deadnaming" is when you refer to a transgender person by their birth name rather than acknowledge their real name.

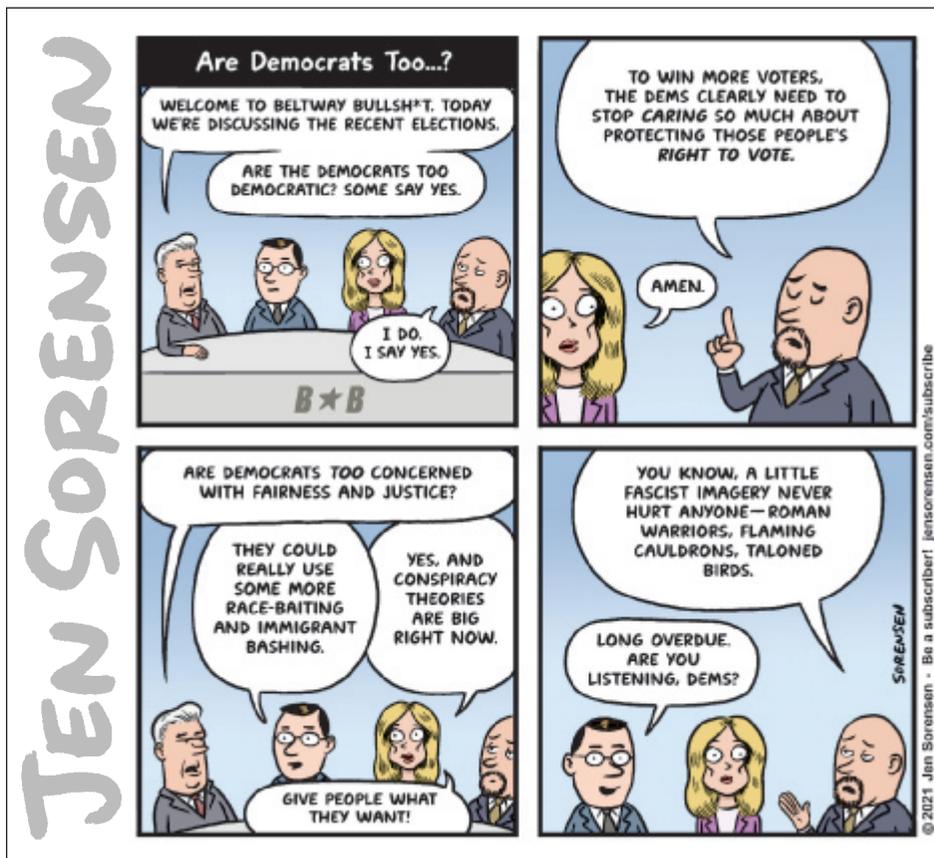
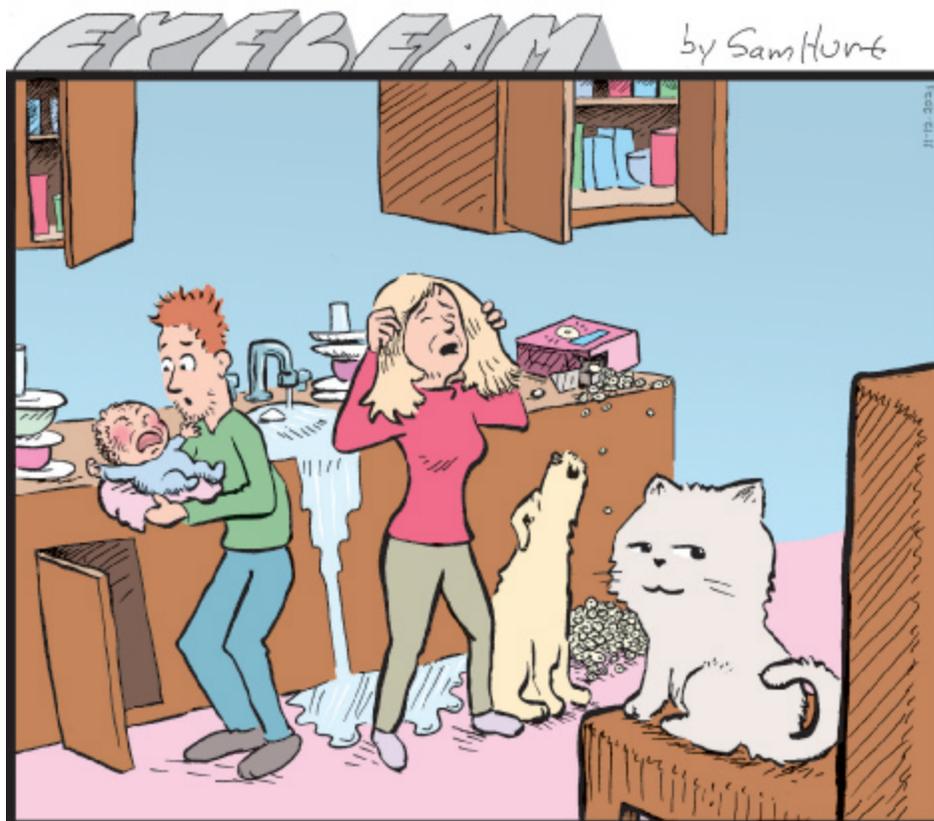
When pregnant scorpions are threatened and react by breaking off their tails, they lose their ability to defecate, ensuring a slow death by constipation.

At age 20 in 1955, Elvis Presley signed with Colonel Tom Parker. In November, Sun Studios sold his contract to RCA for \$35,000, with \$5,000 to Elvis in back royalties – a record amount at the time. "Heartbreak Hotel," Presley's first record for RCA, went to No. 1 and stayed there for eight weeks.

Rome has the most fountains of any city in the world.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/TECHNICAL

ADVANCED ANALYTICS CONSULTANT

eClrx LLC seeks Advanced Analytics Consultant in Austin, TX to be responsible for the end-to-end delivery of an Advanced Analytics program in the area of Digital Marketing. Requires travel 30% within Texas and other states on a need basis. About 10-12 times a month for client meetings, business meeting, and project reviews. Apply at jobpostingtoday.com Ref: 70871

ADVISOR, COMMODITY MANAGEMENT

Dell Products LP is seeking an Advisor, Commodity Management at its Austin, TX facility with eligibility for mobile/telework to review and develop Third Party Software, Developer Tools, and Services requirements and agreements and prepare specialized and/or non-routine contracts, and contract modifications. Analyze significant, and/or unique contract requirements, special provisions, business risks, terms and conditions to ensure compliance with appropriate laws, regulations, and corporate policies and business unit procedure. Req. 006044. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

APPLICATION DEVELOPMENT MANAGER

(Accenture LLP; Austin, TX): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 10% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00054437). Equal Opportunity Employer - Minorities/Women/Vets/Disabled.

ENGINEERS

Cadence Design Systems, Inc. has openings for Engineers (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B202107X to cadencejobs2@cadence.com. Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements.

IT PROFESSIONALS

(Austin, TX) Software Engineers, Software Developers. Multiple Positions. May also req to travel various unanticipated client sites nationally. Mail resume to TTS Solutions Inc., Attn: HRGC, 12411 Hymeadow Dr, Ste. 3C Austin, TX 78750.

MANAGERS

TransUnion, LLC seeks Managers for Austin, TX location to manage & coordinate resources & process delivery of sw releases. Master's in Comp Sci/any Eng field +2yrs exp or Bachelor's in Comp Sci/any Eng field +5yrs exp req'd. Req'd Skills: SQL, Ab-Initio, EDI insurance transactions,

SAFe/Agile environment, C#, ASPNet, SSRS; SSRS; T-SQL, Message Queues; Visual Studio; Microsoft Visio; Hadoop; No SQL; BigData. 20% telecommuting permitted. Send resume to: A. Goodpasture, REF: AM, 555 W Adams, Chicago, IL 60661.

PRINCIPAL ENGINEER, TECHNICAL SUPPORT

EMC Corporation (a Dell Technologies company) is seeking a Principal Engineer, Technical Support at our Round Rock, TX facility and can work remotely to provide technical support expertise in a complex information infrastructure environment with the need to integrate Dell Technology products and systems with other Dell Technology and non-Dell Technology computer systems being operated by customers. Apply technical support expertise to resolve customer issues. Req. 001146. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL ENGINEER, TECHNICAL SUPPORT

EMC Corporation a Dell Technologies Company, is seeking a Principal Engineer, Technical Support at our Round Rock, TX facility and can work remotely to provide technical support expertise in a complex information infrastructure environment with the need to integrate Dell Technology products and systems with other Dell Technology computer systems being operated by customers. Apply technical support expertise to resolve customer issues. Req. 000207. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

w/ RetailMeNot, Austin, TX, to work on the overall system design & dvlpmnt of a large-scale native Android app. Reqs: Bach's or foreign equiv in Comp Sci, Info Tech, or a closely reltd field plus 5 yrs of prograssvly resp exp in the position offrd, as a Software Dvlpr, Android Dvlpr, or a rltld positn. In the alt, employer will accept a Master's degree plus 2 yrs of work exp in the positn offrd, as a Sftwr Dvlpr, Android Dvlpr, or a reltd positn. Any suitable combo of educatn, traing or exp is acceptable. Must have 5 yrs of prograssvly resp exp,

PRODUCT MANAGER

Oracle America, Inc. has openings for Product Manager positions in Austin, TX. Job duties include: Participate in all software and/or hardware product development life cycle activities. May telecommute from home. Travel to various unanticipated sites throughout the United States required.

Apply by e-mailing resume to Mark.Comishock@oracle.com, referencing 385.28054. Oracle supports workforce diversity.

SALESFORCE DEVELOPER

Dropbox Inc. has an opening in Austin, Texas for a Salesforce Developer. Design, implement and support technical solutions based on Salesforce.com Platform. Bachelor's req. May telecommute from anywhere in the US. To apply, mail your resume to Dropbox Inc., Attn: Global Mobility, Dropbox, Inc. PO Box 77068, San Francisco, CA 94107, with job ID indicated: (Job Ref.11995.1082.N).

SECURITY SOLUTIONS ARCHITECT

IBM Corporation, Austin, TX (20% telecommuting permitted): Provide innovative technical cybersecurity architectural solutions based on business requirements. Guide the full lifecycle of a Cybersecurity Big Data solution. Identify functional and non-functional requirements. Develop best practices for standard naming conventions and coding practices to ensure consistency of data models. Research information security trends, standards and practices to identify needs for enhancing security solutions. Apply security controls to meet IT Security Standards requirements. Monitor performance and advise any necessary infrastructure changes for scalability. Implement technical solutions to meet or to prove functional and non-functional requirements. Mentor team members. Utilize Apache Hadoop, Apache HBase, Big Data Architecture, and Cybersecurity. Required: Bachelor's degree or equivalent in Computer Information Systems or related and five (5) years of experience as an Application Developer or related. Five (5) years of experience must include utilizing Apache Hadoop, Apache HBase, Big Data Architecture, and Cybersecurity. Send resumes to recruitad@us.ibm.com. Applicants must reference 57346.

SOFTWARE ENGINEER I

Experian Services Corporation in Austin, TX is seeking to fill the position of Software Development Engineer I for using programming skills to develop data products for businesses and consumers; Implementing UI (User Interface) through JavaScript frameworks. Send resumes to Vanessa Hunter, HR, via email at Vanessa.Hunter@experian.com. Must reference job code 20596.330

SOFTWARE ENGINEERING LEAD ANALYSTS

(Evernorth Enterprise Services, Inc; Austin, TX): Lead app dvlpmnt sys dsgn; dvlp var SW sols for cust profile data which can proc, anlyz, & visz data. Reqs BS or frgn eqv in CS, Elec'cs & Comm Engr, or rel'd & 1 yr exp in rel'd occu. Reqs exp dvlp crte Java along to anlyz SW dfrts in embedded C lang; crte SW utils that auto proc data using Java; crdntn anlyss, dsgn, impl & test of SW sys; mntn VCS; w/ DevOps & CI using Jenkins & Maven; & w/ BI tools Tableau, SQL, & Excel. Drg scrn/BGC req. CV: Ikrad@express-scripts.com

SOFTWARE SENIOR PRINCIPAL ENGINEER

EMC Corporation (a Dell Technologies company) is seeking a Software Senior Principal Engineer at our Round Rock, TX facility and can work remotely to lead the architecture, design and development of high-quality, complex data protection and storage software systems. Prepare, review, and analyze software architecture, functional and design specifications for complex products and systems. Req. 000221. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

or w/ Masters degree, 2 yrs of exp w/: designing, dvlpg, & deploy Android apps built on Kotlin & Java; write elegant, readable, & well-documented code that adheres to solid design principles; designing & delivering successful solutns; publishg apps to the app store; utilizg understandg of comp sci fundamntls: data structures, algrthms, & design patterns; mobile app architectural patterns incl MVP & MVC; Git version control system; & Unit testg & mockg frameworks incl Junit & Mockito & continuous integratn tools incl Jenkins. To apply, please visit <https://bit.ly/3FnA1m1>.

SOFTWARE

Electronic Arts, Inc. has a job opening in Austin, TX: • Software Engineer (36479): Develop and integrate support and create new tools using C++ & Python. Domestic and international travels required up to 10%. To apply, submit resume to <https://www.jobpostingtoday.com/> and reference ID#36479.

SOFTWARE DEVELOPMENT ENGINEER I

Experian Services Corporation in Austin, TX is seeking to fill the position of Software Development Engineer I for using programming skills to develop data products for businesses and consumers; Implementing UI (User Interface) through JavaScript frameworks. Send resumes to Vanessa Hunter, HR, via email at Vanessa.Hunter@experian.com. Must reference job code 20596.330

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(Evernorth Enterprise Services, Inc; Austin, TX): Lead app dvlpmnt sys dsgn; dvlp var SW sols for cust profile data which can proc, anlyz, & visz data. Reqs BS or frgn eqv in CS, Elec'cs & Comm Engr, or rel'd & 1 yr exp in rel'd occu. Reqs exp dvlp crte Java along to anlyz SW dfrts in embedded C lang; crte SW utils that auto proc data using Java; crdntn anlyss, dsgn, impl & test of SW sys; mntn VCS; w/ DevOps & CI using Jenkins & Maven; & w/ BI tools Tableau, SQL, & Excel. Drg scrn/BGC req. CV: Ikrad@express-scripts.com

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EMC Corporation (a Dell Technologies company) is seeking a Software Senior Principal Engineer at our Round Rock, TX facility and can work remotely to lead the architecture, design and development of high-quality, complex data protection and storage software systems. Prepare, review, and analyze software architecture, functional and design specifications for complex products and systems. Req. 000221. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

Applications Developers (TAPD1121): Analyze, design, develop, troubleshoot and debug software programs for commercial or end user applications. Write code, complete programming and perform testing and debugging of applications. Travel to various unanticipated sites throughout the U.S. required.

SR. DATA INTEGRATION CONSULTANT/DATA ENGINEERS

sought by Daman Inc. Req'd: Bach. or equiv. in Comp. Sci., Math, Eng. or related and 5 yrs' progressive exp. with 1) Data Management and Integration Tools and Language (at least 2: IBM DataStage and related Infosphere tools; Informatica Power Center; Microsoft SSIS; Kafka; Spark; NiFi; UNIX Shell Scripts; PERL; Python; Stored Procedures; PL SQL; or SQL) to design, develop, test and deliver customized data integration and DW solutions; AND 2) Database Appliance or File Systems (at least 2: DB2/ UDB; Oracle; MS SQL Server; Netezza; TeraData; Hadoop; HDFS; Azure; or Redshift). Alternatively, will accept a Master's or equiv. in the above-listed fields and 3 yrs' exp. in the above-listed occupations. Position is based out of Austin, TX HQ and sub). to relocation. Qualified applicants submit resume to Daman Inc., 1250 Capital Texas Highway South Building One, Ste 460, Austin, TX 78746 Attn: HR Manager.

TECHNOLOGY

Oracle America, Inc. has openings for the following positions (all levels/types) in Austin, TX. Some positions may allow for telecommuting. **Software Developers (RSWD1121):** Design, develop, troubleshoot and/or test/QA software. **Software Developers (TSWD1121):** Design, develop, troubleshoot and/or test/QA software. Travel to various unanticipated sites throughout the U.S. required. **Consultants (TCONS1121):** Analyze requirements and deliver functional and technical solutions. Implement products and technologies to meet post-sale customer needs. Travel to various unanticipated sites throughout the U.S. required. **Sales Consultants (TSC1121):** Provide presales technical/functional support to prospective customers. Design, validate and present software solutions to include product concepts and future direction. Travel to various unanticipated sites throughout the U.S. required.

SOFTWARE DEVELOPERS

(TSWD1121): Design, develop, troubleshoot and/or test/QA software. Travel to various unanticipated sites throughout the U.S. required.

CONSULTANTS (TCONS1121)

Analyze requirements and deliver functional and technical solutions. Implement products and technologies to meet post-sale customer needs. Travel to various unanticipated sites throughout the U.S. required. **Sales Consultants (TSC1121):** Provide presales technical/functional support to prospective customers. Design, validate and present software solutions to include product concepts and future direction. Travel to various unanticipated sites throughout the U.S. required.

APPLICATIONS DEVELOPERS

(TAPD1121): Analyze, design, develop, troubleshoot and debug software programs for commercial or end user applications. Write code, complete programming and perform testing and debugging of applications. Travel to various unanticipated sites throughout the U.S. required.

PRODUCT MANAGERS

(TPM1121): Participate in all software and/or hardware product development life cycle activities. Move software products through the software product development cycle from design and development to implementation, testing, and/or marketing. Travel to various unanticipated sites throughout the U.S. required.

Submit resume to: applicant_us@oracle.com. Must include job #. Oracle supports workforce diversity.

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ENVIRONMENTAL TECHNICIAN

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SENIOR BUSINESS ANALYST

w/ RetailMeNot, Austin, TX, to work w/ cross-functional teams to dvlp critical metrics & rich data visualizatns, handle anlytcl prjcts & provide ad-hoc reportg. Reqs: Bach's or foreign equiv in Comp Sci, Industrial Engrng, Mechcnl Engrng or a reltd field. 2 yrs of exp is reqd in the positn offrd or as an Analyst or a reltd positn. 2 yrs of exp must incl: business analytics, business intelligence, data sci work or equiv exp; data mining structur & unstrctrd data (SQL, ETL, data warehouse, RDS, RedShift, Oracle) in a business envmnt w/ large-scale, complex data sets; using SQL to write complete, optimizd queries across lge vols of data; framg complex analytical prob, pullg data, & extractg insights for tangible results; interprt & presntg data findgs & summarizg key insights for techncl & non-techncl audiences; & anlyzng techncl data or techncl issues to identify effective solutns. To apply, visit <https://bit.ly/3Dm4CaV>.



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LEGAL NOTICES CALL TODAY 512/454-5767

1ST NOTICE OF ABANDONED VEHICLE:
Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle was towed on 11/5/2021 from 6712 North Lamar Blvd. Austin, TX 78752 and will be sold at public auction unless charges are paid in full: 2018 Hyundai Elantra VIN# 5NPD84LF5JH402621. Tow charges are \$185 and storage fees are calculated daily until

the vehicle is claimed. Garage-keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137V5F). 4416 Brandt Rd. Austin, TX 78744. Please call 512-961-3076 Ext 2 for more details.

1st PUBLIC NOTICE OF ABANDONED VEHICLES -
Public notice is hereby given that MJVMJ Inc., Rocha's Towing Service, Special Automotive, (TDLR VSF license

number #0534246V5F) to the owners of the following vehicles that charges are due, and a storage lien applies. 2021 TAO MOTORBIKE, NO PLATES, VIN: L9N1ARJC6M1702526; 1998 TOYOTA AVALON, Canada PLATES: BNW5582, VIN: 4T1BF12B4WU212974; 2005 CHEVROLET EQUINOX, TX PLATE: 7CDK310, VIN: 2CNDL63FX56202723; 2008 HONDA ACCORD, CA PLATE: 6JBM065, VIN: 1HGCC

P26708A044029; 2005 HONDA PILOT, CA PLATE: 6BMC465, VIN: 2HKYF18665H523548; 1998 DODGE RAM, NO PLATE, VIN: 3B7HC13ZKXWG228621; If left unclaimed 46 days after the date of this notice, they will be declared abandoned and constitutes a waiver of all liens, title, and interest, and consent for disposal at public sale. The vehicle can be claimed with proof of ownership and payment of accrued charges at

5700 Burselson Rd. Austin, TX 78744, 512-280-2642.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Malt Beverage Retail Dealer's Off-Premise

Permit by SPR Business LLC DbA Food Bucket #2 to be located at 15501 Hwy 290 East, Elgin, Travis Co., Texas. Manager of said LLC is Rahimbhai S. Momin - Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's

CONTINUED ON P.58

Off Premise Permit by Abe's Food Mart LLC DBA Abe's Food Mart to be located at 2150 E. 7th, Austin, Travis County, Texas. Managing Member of said LLC is Tariq Ibrahim Abdel Rahim Elayyan – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by Poco Loco Elgin LLC dba Poco Loco Supermercado #10, to be located at 214 US Highway 290 W, Elgin, Bastrop county, Texas 78621. Officers of said corporation are ASIFALI KAROWALIA - Managing Member/President RAHIM S MOMIN - Managing Member/Secretary

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premises (BQ) permit by 71 Food Mart LLC dba Food Mart, to be located at 1525 Highway 71 W Cedar Creek, Bastrop county, Texas 78612. Officers of said corporation are MOHAMMAD A DADANI - Managing Member/President

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit by Royster Xpress, LLC dba 71 Liquor, 3131 Highway 71 East, Suite 200, Austin, Travis County, Texas. Salim S. Prasla, Manager

Application has been made with the Texas

Alcoholic Beverage Commission for a MB and FB (Mixed Beverage Permit and Food and Beverage Certificate) by Squid & Buddy Inc DBA Habana Soco Restaurant, located at 2728 S. Congress Ave., Austin, TX, 78704. Owner Terrell J. Williams (President)

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by AMP BevCo, LLC dba Austin Motocross Park located at 14600 Pearce Lane, Dell Valle, Travis County, Texas. Dennis Goehring, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Finery & Cake, LLC dba Finery & Cake, 1310 Ranch Road 620 South, Suite A01, Lakeway, Travis County, Texas. Julie A. Kunej, Managing Member; Lauren K. Weinberg, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Walid and Singh Hospitality, LLC d/b/a Cork & Brew Market, to be located at 2700 South Congress Ave., Austin, Travis County, Texas 78704. The manager of applicant is Mohammad Walid.

CAUSE NO. C-1-PB-21-001349 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSNER RUTH DAVIS, DECEASED Notice is hereby given that original Letters Independent Administration for the Estate of Rosner Ruth Davis, Deceased were issued on November 4, 2021, in Cause Number C-1-PB-21-001349, pending in the

Probate Court No. 1 of Travis County, Texas, to: Dwight Davis
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Dwight Davis, Independent Administrator of the Estate of Rosner Ruth Davis, c/o Joel B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702.

Dated the 4th day of November, 2021.
By: /s/ Joel Bennett
Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-20-003415 TO: MERY GETZABEHT TORRES RIVERA DE DROZ, the Respondent Mother of the subject child, Shyrley Yanira Martinez-Torres, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 26th day of June, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of June, 2020, against the Respondent Mother, MERY GETZABEHT TORRES RIVERA DE PE-DROZA, and said suit being number D-1-FM-20-003415, on the docket of said Court, and entitled "In the Interest of Shyrley Yanira Martinez-Torres, Child," the nature of which suit is a request to name the Texas Department of Family and Protective Services, or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Shyrley Yanira Martinez-Torres
January 8, 2004 Place of Birth: Guatemala

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the appointment of a managing conservator.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 8th day of November, 2021
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Jannice Joseph
ASSISTANT DISTRICT AT-TORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-8128
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-20-000433 TO: AARON HERNANDEZ Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 9th day of November 8, 2021, and answer the APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A HOME EQUITY LOAN of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 21, 2020, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org." Said suit being number D-1-GN-20-000433, in which IN RE : ORDER FOR CONCERNING 6301 MIDDLEHAM PL AUSTIN TX 78745 Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows:

Nature of the Suit: Foreclosure of Debt of Trust Lien on the described real property of which AARON HERNANDEZ, is a potential party in interest. Legal Description: LOT 5, BLOCK A, BUCKINGHAM MEADOWS AND RESUBDIVISION OF LOT 8, BLOCK A, TURTLE CREEK ESTATES, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 84, PAGE 51, MAP AND OR PLAT RECORD OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A HOME EQUITY LOAN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
NATHAN FREDERICK JO SMITH
2112 BUSINESS CENTER DR STE 200
IRVINE, CA 92612-7137
BUSINESS PHONE: (949) 252-9400 ext 302
FAX: (949) 252-1032

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EMILIO PINEDA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002490 Beatrice Pineda a/k/a Beatrice Rodriguez filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **November 03, 2021**, requesting that the Court determine who are the heirs and only heirs of **Emilio Pineda**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002490**, styled IN THE ESTATE OF **Emilio Pineda**, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GARY LEE MELTON, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002467 KIMBERLY SANKEY filed an **APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DECLARATION OF HEIRSHIP** in the above-numbered and -entitled estate on **November 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **Gary Lee Melton**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002467**, styled IN THE ESTATE OF **Gary Lee Melton**, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 3rd day of November, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROBERT PHILLIP BISAILLON, JR, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002515 PHILLIP ROBERT BISAILLON filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 04, 2021**, requesting that the Court determine who are the heirs and only heirs of **ROBERT PHILLIP BISAILLON, JR**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002515**, styled IN THE ESTATE OF **ROBERT PHILLIP BISAILLON, JR, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RONNIE LYNN JONES, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002005 KARIN SUE JONES filed an **Answer and Contest-Application for Probate of Will, Determination of Heirship and Authorizing Letters of Administration with Will Annexed** in the above-numbered and -entitled estate on **November 05, 2021**, requesting that the Court determine who are the heirs and only heirs of **RONNIE LYNN JONES**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002005**, styled **RONNIE LYNN JONES** in the above-numbered date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 9th day of November, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of ZAFIRIS CONSTANDINIDIS, Deceased Cause No. C-1-PB-21-001836, in Probate Court Number 1, Travis County, Texas. **KENNETH E. SUMNER, JR.** filed an **APPLICATION TO DETERMINE HEIRSHIP** in the above-numbered and -entitled estate on August 17, 2021, requesting that the Court determine who are the heirs and only heirs of **ZAFIRIS CONSTANDINIDIS**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want

to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001836**, styled IN THE ESTATE OF **ZAFIRIS CONSTANDINIDIS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **G DALESSIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of CHINO LALO RANGEL, Deceased, Cause No. C-1-PB-21-001719, in the Travis County Probate Court No. 1, Travis County, Texas.

JUAN DEJESUS GODINEZ filed an Application for Probate of Will Annexed and Application for Declaratory Judgment and Appointment of Independent Administrator in the above-numbered and -entitled estate on October 21, 2021, requesting that the Court determine who are the heirs and only heirs of **CHINO LALO RANGEL**, Deceased, and their respective shares and interests in the estate of **CARMEN HERNANDEZ**. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Court No. 1, 200 W. 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002471**, styled IN THE ESTATE OF **KYLA JUSTINE HOOPER, DECEASED** on or before the above-noted date and time.

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ADOLFO ARSENIO RIVERA GONZALES AKA ADOLFO RIVERA, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002489 GEORGINA RIVERA filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 03, 2021**, requesting that the Court determine who are the heirs and only heirs of **ADOLFO ARSENIO RIVERA GONZALES AKA ADOLFO RIVERA**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002489**,

styled IN THE ESTATE OF **ADOLFO ARSENIO RIVERA GONZALES AKA ADOLFO RIVERA, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KYLA JUSTINE HOOPER, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002471 Sarah Hooper-Smith filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **November 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **KYLA JUSTINE HOOPER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002471**, styled IN THE ESTATE OF **KYLA JUSTINE HOOPER, DECEASED** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF RHETT IVAN SELF, DECEASED IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002308 KRISTAL LANE GOSNAY filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 13, 2021**, requesting that the Court determine who are the heirs and only heirs of **RHETT IVAN SELF**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure

consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002308**, styled **IN THE ESTATE OF RHETT IVAN SELF**, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of October, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. J2-CV-21-002010 TO: ASTRID LATHAM Defendant in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney, if you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10:00 A.M. of Monday September 6, 2021, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiffs, filed in the Justice of the Peace Court No. 2 of Travis County, Texas, on June 21, 2021, a default judgment may be taken against you. Said suit being number J2-CV-21-002010, in which **RON & ERICA SUTTON and ASTRID LATHAM**

And the nature of which said suit is as follows: PLAINTIFFS RON SUTTON AND ERICA SUTTON ARE SEEKING DAMAGES FOR UNPAID RENT, DAMAGES TO THE PROPERTY AND ATTORNEY'S FEES. DEFENDANTS BREACH OF LEASE AT 3100 MA DRAPER COVE, LAGO VISTA, TEXAS 78645 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS ORIGINAL PETITION ON FILE IN THIS OFFICE. ANS WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2021. REQUESTED BY: JOHN G. LIONE, JR. THE FOWLER LAW FIRM PC. 312 WEST UNIVERSITY AVENUE GEORGETOWN, TEXAS 78626 BUSINESS PHONE: 512-441-1411 FAX: 512-469-2975

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF DAVID WESLEY MACK, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002511 Frank Timothy Mack filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION WITH BOND AND ORIGINAL PETITION FOR DECLARATORY JUDGMENT in the above-numbered and -entitled estate on **November 04, 2021**, requesting that the Court determine who are the heirs and only heirs of **David Wesley Mack**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002511**, styled **IN THE ESTATE OF David Wesley Mack**, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF FLAVIO C. FAZ, IV A/K/A FLAVIO FAZ, IV, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002447 Martha Herrera Faz filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **October 29, 2021**, requesting that the Court determine who are the heirs and only heirs of **Flavio C. Faz, IV a/k/a Flavio Faz, IV**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002447**, styled **IN THE ESTATE OF Flavio C. Faz, IV a/k/a Flavio C. Faz, IV, DECEASED** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 2nd day of November, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF GAYLE M. LILLEY, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002253 JERRY LILLEY filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **October 05, 2021**, requesting that the Court determine who are the heirs and only heirs of **Gayle M. Lilley**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002253**, styled **IN THE ESTATE OF Gayle M. Lilley**, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 11th day of October, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JENNA NICOLE SODERBERG, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002311 Peter Eric Soderberg filed an Application for Determination of Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on **October 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **Jenna Nicole Soderberg**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002311**, styled **IN THE ESTATE OF Jenna Nicole Soderberg**, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 15th day of October, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF KENWOOD C. CUMP, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002496 Charles E. Cump filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 03, 2021**, requesting that the Court determine who are the heirs and only heirs of **Kenwood C. Cump**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002496**, styled **IN THE ESTATE OF Kenwood C. Cump**, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF LINDA KIM WITTER, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002500 Jung Ki Kim filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on **November 03, 2021**, requesting that the Court determine who are the heirs and only heirs of **Linda Kim Witter**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002500**, styled **IN THE ESTATE OF Linda Kim Witter**, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**, DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF ROLAND JOHN SALDANHA, DECEASED

IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002458 MELBA FAUTEUX filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **November 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **Roland John Saldanha**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002458**, styled **IN THE ESTATE OF Roland John Saldanha**, DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **this the 4th day of November, 2021**,

DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 BY: **V. LIMON**

D-1-GN-19-002989

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2021 in a certain cause numbered D-1-GN-19-002989, wherein FNA DZ, LLC, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Irene Chandler, Thomas Durbin, Capital One Bank (USA), N.A. (In Rem only) and Beckett Place Townhome Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$83,662.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 27, 2020. I, on the 29th day of October, 2021, at 2 o'clock P.M., have levied upon, and will, on the 7th day of December, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 18, Bldg. E, Beckett Place Townhomes, a condominium amended plus 3.0% interest in common area of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$83,662.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of October, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR SNOHOMISH COUNTY

In re the Adoption of: Eli Sebastian Leon. A person under the age of eighteen. Case No: 20-5-00323-31 **SUMMONS AND NOTICE BY PUBLICATION OF PETITION/HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP**

TO: Daniel Linkous and Roland Leon YOU ARE HEREBY SUMMONED to appear within thirty(30) days after the date of first publication of this summons, and defend the above-entitled action in the Snohomish County Superior Court, and serve a copy of your answer upon the attorney of the petitioner at the address below stated; if you fail to do so, judgment may be rendered against you according to the request of the Petition for Adoption and the Petition for Termination of Parent-Child Relationship which has been filed with the Clerk of the said court.

YOU ARE HEREBY NOTIFIED that a petition has been filed with the Clerk of the above court requesting that the parent-child relationship between you and the above-named child be terminated. The object of the action is to seek an order terminating the Parent-child relationship between you and the child and a Decree of Adoption declaring the Petitioner to be the legal parent of the child, BORN CHILD. The child was born on 10/09/2009 in the RMCHSC Hospital, City: Gallup, State: New Mexico. The name of the child's mother is Kathleen Leyba, AKA Kathleen Leon. You have been named as the father of the child, or a possible father.

The court hearing on the Petition for Termination of Parent-Child Relationship shall be held on 11/24/2021 at 9:30am, at Howard Lane (512) 670-7578 in the 250th District Court of Travis County, Texas, on January 27, 2020. I, on the 29th day of October, 2021, at 2 o'clock P.M., have levied upon, and will, on the 7th day of December, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Unit 18, Bldg. E, Beckett Place Townhomes, a condominium amended plus 3.0% interest in common area of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$83,662.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of October, 2021. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julien Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

has been filed herein, within thirty (30) days of the first publication of this summons and notice is grounds to terminate your parent-child relationship with respect to the child. YOU ARE FURTHER NOTIFIED THAT IF THE CHILD IS EITHER: (A) A MEMBER OF AN INDIAN TRIBE OR (B) ELIGIBLE FOR MEMBERSHIP IN AN INDIAN TRIBE AND THE BIOLOGICAL CHILD OF A MEMBER OF AN INDIAN TRIBE AND IF YOU ACKNOWLEDGE PATERNITY OF THE CHILD OR IF YOUR PATERNITY OF THE CHILD IS ESTABLISHED PRIOR TO THE TERMINATION OF YOUR PARENT-CHILD RELATIONSHIP, YOUR PARENTAL RIGHTS MAY NOT BE TERMINATED, UNLESS:

(A) YOU GIVE VALID CONSENT TO TERMINATION OR (B) YOUR PARENT-CHILD RELATIONSHIP IS TERMINATED INVOLUNTARILY PURSUANT TO CHAPTER 26.33 OR CHAPTER 13.34 OF THE REVISED CODE OF WASHINGTON. NOTE: "INDIAN TRIBE" IS DEFINED IN 25 U.S.C. 1903. IT REFERS TO AMERICAN INDIANS OR ALASKA NATIVES. One method of filing your response and serving a copy on the petitioner is to send them by certified mail with return receipt requested.

FILE A RESPONSE WITH Clerk of the Court Snohomish County Superior Court 3000 Rockefeller Ave, Everett, WA 98201 SERVE A COPY OF YOUR RESPONSE ON: Attorney for Petitioner: Jeremiah Styles Firm name: Styles Law PLLC Address: 22727 Hwy 99 #204 Edmonds, WA 98026 By: Jeremiah Styles, WSBA #49543 Attorney for Petitioner

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2008 Jmstar Moped (TX) 3RU671. Total charges assessed as of 11/03/21 \$ 681.86. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2018 DODGE CHALLENGER R/T 392 (CA) BADA392. Total charges assessed as of 11/08/2021 \$ 458.59. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov

NOTICE OF ABANDONED VEHICLES 2nd NOTICE: 2006 CHEVROLET Equinox (IL) AQ54752. Total charges assessed as of 11/05/2021 \$288.26. 2nd NOTICE: 2001 TOYOTA RA4 (CA) 8F0F353. Total charges assessed as of 11/05/2021 \$1209.83. 2nd NOTICE: 1973 OLDSMOBILE Regency ninety eight (OH) U0K763. Total charges assessed as of 11/05/2021 \$838.26. 2nd NOTICE: 2009 SUBARU Forester. Total charges assessed as of 11/05/2021 \$793.57. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov. If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Blue 2000 Nissan Kicks with blocked VIN and no identifying plates and Black 2008 Mazda Mazda3 with incomplete address for owner on DMV and no identifying plates. Both currently have accumulated charges of \$436.09 for 8 days of storage. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2007 Charger, red VIN: 2B3KA43G07H631800 LA, towed from south FM 1660, Hutto, TX 78634. Tow Fee \$120 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 610 W. Front St., Hutto, TX 78634. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:**

BLUE MOPED vin L9N-TEACBOG1004847, towed from PUBLIC STORAGE 13675 US 183 AUSTIN TX 78729. Tow Fee \$185 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 610 W. Front St., Hutto, TX 78634. Call 512-255-4441 for more details

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 18' BUMPER PULL RIVERSIDE CAMPER, WHITE WITH BLUE LETTERING; NO VIN NO PLATE Towed from : 2851 SOUTH AV GRIMES BLVD, ROUND ROCK , TX 78664, Tow Fee \$272 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 2305 WEST HOWARD LANE, Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY, FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD, PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 2523723 2003 SUZUKI RM65K3 OFFROAD JKBXCEB93A002939 TOWED FROM 504 DOWE HAVEN DR. ROUND ROCK, TX 78664 11/4/2021 \$316.71

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NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:** 2007 Charger, red VIN: 2B3KA43G07H631800 LA, towed from south FM 1660, Hutto, TX 78634. Tow Fee \$120 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0654654VSF), 610 W. Front St., Hutto, TX 78634. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE:**

CONTINUED ON P.60

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **FIRST NOTICE-2004 FRIEHLINER FL7, VIN# IFVABSX94HM5103. LICENSE PLATE 02HOWA** MO towed from 15904 impact way, Pflugerville, TX 78660. Tow Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until the vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716V5F), 2305 W. Howard Ln. Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES. PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC AUCTION UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX 78742. (512)441-7094. MASSEY FERGUSON RED NO P LATE 14587 1995 BMW 3 SERIES CY12062 IL WBABK63255SED18415 2013 TOYOTA PRIUS CX9D2A IL JTDKN3DU0D5553359

NOTICE OF CONSTABLE SALE REAL PROPERTY BY VIRTUE of a certain First Execution issued by the clerk of 261st Judicial District Court of Travis County, Texas, on the 14th day of September, 2021, in a certain caused numbered D-1-GN-21-003787 wherein **Triple C. Cattle Co. Inc.**, is Plaintiff and **Sarah E. Jacobs and Ronald J. Gallus** is/are Defendants to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 4th day of November, 2021 at 11:37 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in December, 2021 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

1) 1204 IYVBRIDGE DR, Pflugerville, TX 78660 (Property ID #278863) Being Lot 13 BLK S WINDERMERE PHS D T ACR 0.1666 (THE "Property") legally described as: 1204 IYVBRIDGE DR, PFLUGERVILLE TX 78660 Deed #2017064405 Lot 13, BLK S WINDERMERE PHS D, A Subdivision in Travis County, Texas According to the map or Plat Records of Travis County, Texas

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above-described judgment for \$249,966.44, plus post-judgment interest without a calculation of post-judgment interest, in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of November, 2021. Adam Ballesteros, Constable Pct. 2, Travis County, Texas. By Deputy Greg Gumbles #256

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 11/22/21 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, TX 78613 Joseph A. Nunez: Cabinet, shelving, baby bed, diapers, chest of drawers, toys. Antonette Cuban: tote full of tools, suitcase, hand dolly, 2 bicycles, mattress, massage table, compressor, speakers, 3 printers, floor jack, sledge hammer. Allison Resendez: big screen TV, card tables, bar stool, box of books, vacuum, boom box, tv table, back yard bin, shelving units, generator, storage totes. Phillip D. Chaney: 4 mag wheels, file cabinets, clothes, cabinets w/drawers, canvas painting, lamp, pendulum clock, heavy duty shelving.

NOTICE OF PUBLIC AUCTION SALE Date/Time: 11.10.21 @ 11:00 AM at Hurst Harbor Marina 16405 Clara Van, Austin, TX 78734 1988 Wellcraft WELG0071H788 Terms: Cash sale only, property must be removed immediately from marina at time of sale. No trailer included.

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Nov 22, 2021, at 4:00pm. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. St. Elmo Rd Austin, TX 78745: household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-502-5335

Unit - Michelle Sowell: Clothes, Misc totes, shelves
Unit - Whitney Haston: Boxes, Totes, end Tables
Unit - Jose Martinez: Misc Tools, Sink, Stove, misc paint buckets
Unit - Gloria Lawrence: Misc Clothes
Unit - Donald Page: Bicycle, tire, misc clothes
Unit - Colton Raysor: Clothes, microwave misc totes
Unit - Timothy Tobin: Clothes, misc boxes
Unit - Daniel Davis: Tools, Tables, BBQ Pit, Misc Items
Unit - Anthony Alvarez: Misc boxes & totes, Dishes, pots & pans, clothes, shelves

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on or after 11/29/2021 at 3:00PM Seller reserves the right to withdraw property from sale.

Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin Tx, 78741 David Balch - bike parts bag of shirts and bunks with wires. Janet varela- lamp clothes shoes dishes David Natal JR- pictures shelf dishes construction light Questions can be addressed to the property manager @ David Coulth3outhparkstorage512@gmail.com

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 23, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 08:00 AM
Sale to be held at www.storageauctions.com. Bailely, James; Lefevre, Shelly; Adkins, Tom; Willin, Brandon; irene, Saucedo
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 09:00 AM
Sale to be held at www.storageauctions.com. Briones, Maria; Hall, Mendy; Pinkley, Jared
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 09:00 AM
Sale to be held at www.storageauctions.com. Leora, Michael; Holmes, John; Franshaw, Alexander; Avigne, Sarah; Curiel, Rosalinda
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:15 AM
Sale to be held at www.storageauctions.com. Stevens, Claire; Rampe, Alan; Young, Trinit; ogarro, Danneret; Miller, Jordan; Morris, Deanne; Morris, Deanne

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 09:30 AM
Sale to be held at www.storageauctions.com. Gatecrasher LLC Schwettmann, Jamie; Dozier, Richard; Brooks, Kasia; Martinez, Fred; Bicoy, Angie; Stalik, Joe; McClain, Ritchie; Williams, Benjamin; Joseph, Kyle; Patterson 3RD, Gerald; Marek, Joseph
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 09:30 AM
Sale to be held at www.storageauctions.com. Albertson, Cyrus; Newell, Mike; Burke, Thomas; reeves, Sharon
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 09:45 AM
Sale to be held at www.storageauctions.com. diaz, denise; Flores, Gloria; Texas Rover Company Humphreys, John; Martinez, Pete; Williams, Caedon; Barbosa, Crystal; Gai, Jonathan; Bloodworth, Erickson; morales, Cynthia; amador, Annette; Romo, Marina; Candias, Steve

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 10:00 AM
Sale to be held at www.storageauctions.com. Estrada, Jose; Huerta, Anthony; Acker, Keith; Gutierrez, Jacinto; Edwards, Coleman; Beltran, Treva; Garcia, Roland; Guirandou, Mike
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247 Time: 10:00 AM
Sale to be held at www.storageauctions.com. Fitzsimmons, Jon; Uribe III, Henry; Myers, Darien
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 10:15 AM
Sale to be held at www.storageauctions.com. Martinez, David; Hernandez, Michelle; warner, Charles; Glycer, Martha; Mercado, Richard; Robertson, Christian
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488 Time: 10:30 AM
Sale to be held at www.storageauctions.com. Diaz, Debra; Labruzzo, Jon; Castro, Joseph; Nedeke, Ronny; Rocha, Lino
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 10:30 AM
Sale to be held at www.storageauctions.com. Baca, Markanthony; Westphal, Zachary; Dailey, Nicholas
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 11:00 AM
Sale to be held at www.storageauctions.com. Martinez, Vicerose; Aguinaga, Adrian; Stubbs, Lacy; McFarland, Shantrell; Alaniz, Belen; Ragan, James; Crawford & Co. 0

PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114 Time: 12:00 PM
Sale to be held at www.storageauctions.com. Morrison, Edward; Wichman , Steven ; Mendez, Yesika; Lofton, Bill; Leonard, dustin Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 Time: 08:00 AM
Sale to be held at www.storageauctions.com. International Cable Connection Inc. Channer, Andrew; Dockery, Crystal; Santos, Laquinta; Hoffman, Cady; Perez, Efrain; Bohannon, Brian; Parker, Anne
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 08:30 AM
Sale to be held at www.storageauctions.com. Alexander, Tara; Turner, Quantice; Lyde, DeBair; Neal, Jade; Ortiz, Xander; Monreal, Donna; Sabin, Daniela
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 09:00 AM
Sale to be held at www.storageauctions.com. Smith, Kristian; Eldridge, Nicole
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:30 AM
Sale to be held at www.storageauctions.com. moore, leixe; Whited, Travis; Pete, Feran; Singal, Cody; ramirez, ashley; Bishop, Anthony; Deshay, Brian; Lopez, Abraham; King, Garrie; Escobar, Ronal
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632 Time: 10:00 AM
Sale to be held at www.storageauctions.com. Alamo, Eduardo; Patrick, Roy; Kinlow, Monica; Simpson, Jerod; Copeland, Nichole; nunn, Eric; MARTINEZ, LISA; Rosario, Colton; Saucedo, Gilbert
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 10:30 AM
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PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 11:00 AM
Sale to be held at www.storageauctions.com. King, Bruce; Crayton, Brent; Zebrowski, Ryanne; Milliman, Kaden; Allen, Cody; Monaco, Catherine; Blake, David; Rodgers, Damian; Ammann, Amber; Williams, Mammie; Deeringer, Sara; Mendoza, Raul; Booth, Steven; Etienne, Leol; Hill, Amanda; Emery, Annette; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 11:30 AM
Sale to be held at www.storageauctions.com.

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396 Time: 11:00 AM
Sale to be held at www.storageauctions.com. Linkowski, Rynne; Jimenez, Danira; Nicholson, Jeffrey; Martinez, Enrique; Cox, Alex; Nasim, Natasha; Tuck, Deric; Bell, Tiara; M. Alvarado Construction Majano, Luis; Fuentes, Francisco; Fuentes, Francisco; Ramos, Joel; Esquivel, Enrique; Jackson, Sherrod; Hill, Tamara; Iledesma, Regina; martinz, frank
PUBLIC STORAGE # 25926, 1321 W 6th St, Austin, TX 78703, (512) 531-9961 Time: 11:30 AM
Sale to be held at www.storageauctions.com. Gudenas, Erik
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 12:00 PM
Sale to be held at www.storageauctions.com. Sebola, Jeannet; Lester, Larry; Castro Castillo, Blanca; Turay, Yankain; Phillips, Megan; Zavala, Jorge; Clarke, Jason; REYES, BRYAN A; Abidinasi, Ahmed; herny, Clifford; Baggett, Roberta; Wallace, Taame; Myron, Joshua; Laake, William
PUBLIC STORAGE # 24047, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 12:30 PM
Sale to be held at www.storageauctions.com. Ramos, Hope; Perez, Oliver; Roden, William Blake; Reynoso Ayala, Lucia; Auten, Jasmine N; Reyes, Eloy; Reyes, Eloy; Byrd, Rodney; winston, shelley; Loaded goodz fresch, Tybreshia; Jacobs, John; Reyes, Eloy
PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196 Time: 01:00 PM
Sale to be held at www.storageauctions.com. ellison, thomas; hagar, rachel; Rodriguez, Alicia; Therkelsen, Natalie; THOMPSON, Taresha; Hollie, Jeremaine; gockel, Ian; Howard, Marcus; Mejia, Rudy; Dugas, Nanette
PUBLIC STORAGE # 29106, 1033 E 6th St, Austin, TX 78751, (512) 278-5933 Time: 01:30 PM
Sale to be held at www.storageauctions.com. Oneil, Ashley; Rauchwerk, Daven; Jeffries, Ronnie Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 22, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 08:00 AM
Sale to be held at www.storageauctions.com. Mills, Charlotte; mudd, Jeff; Rucker, Ccendenio; George, Cernacia; mucino zamora, christian omar; Robertson, Tamara; Shelby, Bruce; Seeley, Joshua; abalos, gerrard; Quiroz, Manuel; rodriguez, Jeffery; Martinez, Juventina; Duncan, Linda; Dukes III, Cicero; Nelson, Beyonce
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 08:30 AM
Sale to be held at www.storageauctions.com. HORNADAY, WALT
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313 Time: 09:00 AM
Sale to be held at www.storageauctions.com.

JOHNSON, J.B.; Dankert, Roger; Diaz, Analisa; Minor, Travarus; Bedford, Rhonda; Crenshaw, Kenyiona; Hill, Vic; WILSON, RUBEN; Palmillas, Alicia; Gants, Patricia; Lingebach, Steven; Nunn, Ryan; Algalan, Juan; Vasquez, Alice; HEAD, WILLIAM; Luna Jr., Freddie
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 09:30 AM
Sale to be held at www.storageauctions.com. Deshay, Bre; Smith, Daryl; Fisher, Robert; Mccallister, Kaley; ARACELY, BLANCA; Lazzano, Rebecca; White, Enoch; GORDON, GEORGE; Minter, Ashia; Pate, Jeremy
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 10:00 AM
Sale to be held at www.storageauctions.com. escobar, Angela; Quad Seal Holdings, LLC Aguilar, Louis; Walker, Iuke; King, Bruce
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977 Time: 10:30 AM
Sale to be held at www.storageauctions.com. Love, Marcus; Williams, Brian; Herrera Calvaz, Elder Maximio; Buish, Elaine; Murry, Valerie; Cokley, Annie
PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396 Time: 11:00 AM
Sale to be held at www.storageauctions.com. Linkowski, Rynne; Jimenez, Danira; Nicholson, Jeffrey; Martinez, Enrique; Cox, Alex; Nasim, Natasha; Tuck, Deric; Bell, Tiara; M. Alvarado Construction Majano, Luis; Fuentes, Francisco; Fuentes, Francisco; Ramos, Joel; Esquivel, Enrique; Jackson, Sherrod; Hill, Tamara; Iledesma, Regina; martinz, frank
PUBLIC STORAGE # 25926, 1321 W 6th St, Austin, TX 78703, (512) 531-9961 Time: 11:30 AM
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PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 12:00 PM
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PUBLIC STORAGE # 24047, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 12:30 PM
Sale to be held at www.storageauctions.com. Ramos, Hope; Perez, Oliver; Roden, William Blake; Reynoso Ayala, Lucia; Auten, Jasmine N; Reyes, Eloy; Reyes, Eloy; Byrd, Rodney; winston, shelley; Loaded goodz fresch, Tybreshia; Jacobs, John; Reyes, Eloy
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Sale to be held at www.storageauctions.com. ellison, thomas; hagar, rachel; Rodriguez, Alicia; Therkelsen, Natalie; THOMPSON, Taresha; Hollie, Jeremaine; gockel, Ian; Howard, Marcus; Mejia, Rudy; Dugas, Nanette
PUBLIC STORAGE # 29106, 1033 E 6th St, Austin, TX 78751, (512) 278-5933 Time: 01:30 PM
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cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 Time: 08:00 AM
Sale to be held at www.storageauctions.com. International Cable Connection Inc. Channer, Andrew; Dockery, Crystal; Santos, Laquinta; Hoffman, Cady; Perez, Efrain; Bohannon, Brian; Parker, Anne
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 08:30 AM
Sale to be held at www.storageauctions.com. Alexander, Tara; Turner, Quantice; Lyde, DeBair; Neal, Jade; Ortiz, Xander; Monreal, Donna; Sabin, Daniela
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 09:00 AM
Sale to be held at www.storageauctions.com. Smith, Kristian; Eldridge, Nicole
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:30 AM
Sale to be held at www.storageauctions.com. moore, leixe; Whited, Travis; Pete, Feran; Singal, Cody; ramirez, ashley; Bishop, Anthony; Deshay, Brian; Lopez, Abraham; King, Garrie; Escobar, Ronal
PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632 Time: 10:00 AM
Sale to be held at www.storageauctions.com. Alamo, Eduardo; Patrick, Roy; Kinlow, Monica; Simpson, Jerod; Copeland, Nichole; nunn, Eric; MARTINEZ, LISA; Rosario, Colton; Saucedo, Gilbert
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 10:30 AM
Sale to be held at www.storageauctions.com. JACKSON, TIMOTHY; Johnson, Wendy; Young, Hunter; woods, Tesa; Ndubisi, Lajuana; Norman, Samantha; Renteria, Sandra; Hamm, Jennifer
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Sale to be held at www.storageauctions.com. King, Bruce; Crayton, Brent; Zebrowski, Ryanne; Milliman, Kaden; Allen, Cody; Monaco, Catherine; Blake, David; Rodgers, Damian; Ammann, Amber; Williams, Mammie; Deeringer, Sara; Mendoza, Raul; Booth, Steven; Etienne, Leol; Hill, Amanda; Emery, Annette; Booth, Steven
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 11:30 AM
Sale to be held at www.storageauctions.com.

facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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Sale to be held at www.storageauctions.com. moore, leixe; Whited, Travis; Pete, Feran; Singal, Cody; ramirez, ashley; Bishop, Anthony; Deshay, Brian; Lopez, Abraham; King, Garrie; Escobar, Ronal
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PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 11:00 AM
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NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 1, 2021, at approx. 12:00 PM at www.storage treasures.com.

• **CubeSmart 12006 Ranch Road 620 N Austin TX, 78750:** Adreauna Q Campbell, Joey Hayes, Tracy Sublett, Angel Greene • **CubeSmart 610 E Stassney Ln, Austin TX 78745:** Isaias Hernandez • **CubeSmart 2220 E Riverside Dr, Austin TX 78741:** Santiago Garcia, John Williams, Martin Zamora; • **CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741:** Irma Caballero, Simon De La Cruz, Pete Olivarez, Arlo Burgos, Kris Reyes, Ruth Patrick, Debra Zeigler, Jennifer Reyes, Chelsea Ingram; • **CubeSmart 1905 E William Cannon Dr, Austin TX 78744:** Mary Ryals, Roy Roland, Jeff Casella, Shannon Slaughter, Wirth Chable Morales, Jose S Sanchez-Escobedo, Leslie Hernandez, Will Duncan, Asela Gazga Larrea, Ryan Richard Ulloa, Enrique Hernandez, Mary Howell, Amanda Crocker, Damien Reyes, Miguel Martinez Gonzalez, LaTasha Ayala, Cedric Woodard, Victor Triana Zuniga, Juan Godina Martinez, Malik Dawud Ahmad, Dianna Chapa, Sarah Pace, Ruth Davis, Asela Gazga Larrea, Raul Ledezma

• **CubeSmart 2525 IH-35 Frontage Rd, Austin TX 78741:** Chelsea Vaughan, Elza Ludem Loza, Rebecca Lynn Janecok, Rui Da Silva • **CubeSmart 5715 Burnet Rd, Austin TX 78756:** Hollie Hammond, John Wesley French Jr; • **CubeSmart 2701 South Congress Ave Austin, TX 78704:** Stephen Cabrales, Victoria Jacobs; • **CubeSmart 1411 W 5th Street Austin TX, 78703:** Nichola Mireles • **See Safe 510 South IH-35 Round Rock TX, 78664:** Quamysia McNair, Yazbell Aguirre, Zhane Brantley, Scott Rector • **See Safe 1205 Wells Branch Parkway Pflugerville TX 78660:** Lazaro Alejandro Cruz, Briana Gonzales, Juan Villavicencio, Nyegel Cardenas, Ryan Kyle, Gail Winkelmann, Cristina Rodriguez, Katriena Davis.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLEMOTINE L ALLEN a/k/a TINA ALLEN, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Clemotine L. Allen a/k/a Tina Allen, Deceased, were issued on November 5, 2021, in Cause No. C-1-PB-21-001199, pending in the Probate Court No. One of Travis County, Texas, to **MarKeith J. Allen.**

Claims may be presented in care of the attorney for the estate, addressed as follows: **MarKeith J. Allen,** Independent Administrator Estate of Clemotine L. Allen a/k/a Tina Allen, Deceased 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: November 12, 2021. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLEMOTINE L ALLEN a/k/a TINA ALLEN, DECEASED

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Claims may be presented in care of the attorney for the estate, addressed as follows: **MarKeith J. Allen,** Independent Administrator Estate of Clemotine L. Allen a/k/a Tina Allen, Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: November 12, 2021. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JERRALD RHODES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jerrald Rhodes, Deceased, were issued on September 21, 2021, in Cause No. C-1-PB-21-001325, pending in the Probate Court Number One of Travis County, Texas, to Anthony Christian Rhodes and Kristian Nichole Bishop. Claims may be presented in

care of the attorney for the estate, addressed as follows: Anthony Christian Rhodes and Kristian Nichole Bishop, Independent Co-Executors of the Estate of Jerrald Rhodes c/o Rebekah Steely Brooker Scheef & Stone, LLP 500 N. Akard, Suite 2700 Dallas, Texas 75201 Rebekah.Brooker@solidcounsel.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of November, 2021.

Respectfully submitted, **SCHEEF & STONE, L.L.P.**

By: /s/ Rebekah Steely Brooker Texas State Bar No. 24045559 500 N. Akard, Suite 2700 Dallas, Texas 75201 (214) 706-4200 Telephone (214) 706-4242 Facsimile rebekah.brooker@solidcounsel.com

ATTORNEY FOR THE INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA LUELLA BLAKE, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Patricia Luella Blake, Deceased, were issued on November 1, 2021, in Cause No. C-1-PB-21-001393, pending in the Probate Court No. One of Travis County, Texas, to **Sheree Aneisha Blake-Smith.**

Claims may be presented in care of the attorney for the estate, addressed as follows: **Sheree Aneisha Blake-Smith,** Independent Administrator Estate of Patricia Luella Blake, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Administrator 13740 Research Blvd., Suite N1 Austin, Texas 78750

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: November 12, 2021. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH ADELAIDE FOOTE

Notice is hereby given that original Letters Testamentary for the Estate of Ruth Adelaide Foote were issued on November 9, 2021, in Cause No. C-1-PB-21-002016 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Cindy Ann Foote Muller. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1420 W. 51st Street, Austin, Texas 78756. Dated this 9th day of November, 2021.

Cindy Ann Foote Muller Independent Executor Ronald Habitzreiter Attorney at Law 1420 W. 51st Street Austin, Texas 78756 State Bar No. 08665700 (512) 474-2315

Telefax: (512) 243-8901 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TULA NEIGHBORS MCCORMICK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Tula Neighbors McCormick, Deceased, were issued on November 1, 2021, in

Cause No. C-1-PB-21-001572, pending in the Probate Court Number One of Travis County, Texas, to Molly Malone McCormick a/k/a Moly McCormick Johnson. Claims may be presented in care of the attorney for the estate, addressed as follows: Molly Malone McCormick a/k/a Moly McCormick Johnson, Independent Executor of the Estate of Tula Neighbors McCormick

c/o Rebekah Steely Brooker Scheef & Stone, LLP 500 N. Akard, Suite 2700 Dallas, Texas 75201 Rebekah.Brooker@solidcounsel.com

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of November, 2021.

Respectfully submitted, **SCHEEF & STONE, L.L.P.**

By: /s/ Rebekah Steely Brooker Texas State Bar No. 24045559 500 N. Akard, Suite 2700 Dallas, Texas 75201 (214) 706-4200 Telephone (214) 706-4242 Facsimile rebekah.brooker@solidcounsel.com

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-002004, styled Estate of James Wilson Orr, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on October 26, 2021, to Karen Orr Hoghaurt.

Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on November 2, 2021.

MCGINNIS LOCHRIDGE LLP 1111 W. 6th Street, Bldg. B, Suite 400 Austin, TX 78703 512-495-6079 Telephone 512-505-6379 Fax Alenner@mcginnislaw.com

By: /s/ Alison S. Lenner State Bar No. 24102081 Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN HOPKINS COHEN, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Ann Hopkins Cohen, Deceased ("Estate") were granted to William Andrew Elder on October 12, 2021 and issued to William Andrew Elder on October 19, 2021, Cause No. C-1-PB-21-002001, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to William Andrew Elder, as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 9th day of November, 2021.

Respectfully submitted, **RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC** 3500 Jefferson Street, Suite 330 Austin, Texas 78731

(512) 225-6586 (Tel) By: /s/ Katherine C. Akinc KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GAYNA LYNN MING, DECEASED

The administration of the Estate of Gayna Lynn Ming, Deceased, has been commenced by the issuance of original Letters of Administration to Summer La Belle Light, on August 24, 2021, in Cause No. C-1-PB-20-001953, Estate of Gayna Lynn Ming, Deceased, in the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Summer La Belle Light, Independent Administrator, at the address shown below within the time prescribed by law. Dated this 12th day of November, 2021.

Respectfully submitted, **SCHEEF & STONE, L.L.P.**

By: /s/ Rebekah Steely Brooker Texas State Bar No. 24045559 500 N. Akard, Suite 2700 Dallas, Texas 75201 (214) 706-4200 Telephone (214) 706-4242 Facsimile rebekah.brooker@solidcounsel.com

ATTORNEY FOR THE INDEPENDENT EXECUTOR

State Bar No. 00793547 Attorney for Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLENDORA CROSSWHITE BELL

Notice is hereby given that original Letters Testamentary for the Estate of GLENDORA CROSSWHITE BELL, Deceased, were issued on October 26, 2021, to ALAN ROBERT BELL, in Cause No. C-1-PB-21-001922, pending in the Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows:

GLENDORA CROSSWHITE BELL, Deceased, c/o **THE GREENING LAW FIRM, P.C.,** 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANIE LOU FUELBURG, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Jeanie Lou Fuelborg, Deceased, were granted on November 2, 2021, pending in Cause No. 21-0294-P in the County Court of Hays County, Texas, to: Jana Willis, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November, 2021. **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN REMSING, JR., DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John Remsing, Jr., Deceased, were issued on October 21, 2021 in Cause No. C-1-PB-21-001964 pending in the Probate Court No. 1 of Travis County, Texas, to Cody Remsing. The residence of such Independent Executor is Travis County, Texas. The office address is: Cody Remsing, In-

dependent Executor, c/o Stephanie A.H. Louie, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIZZA DENAE MITCHELL, DECEASED

Notice is hereby given that original Letters of Administration for the estate of Marizza Denae Mitchell, Deceased ("Estate") were granted to Tiffany Victoria Quini on October 19, 2021 and issued to Tiffany Victoria Quini on October 29, 2021, Cause No. C-1-PB-21-001046, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Tiffany Victoria Quini, as independent administrator of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 DATED this 9th day of November, 2021.

Respectfully submitted, **RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC** 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel) By: /s/ Katherine C. Akinc KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL BENJAMIN ASH a/k/a MIKE ASH, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-001948, styled Estate of Michael Benjamin Ash a/k/a Mike Ash, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on November 2, 2021, to Ersilia Dora Ash, and she qualified as Independent Executor on November 2, 2021.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November, 2021. **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL BENJAMIN ASH a/k/a MIKE ASH, DECEASED

Notice is hereby given that in Cause No. C-1-PB-21-001948, styled Estate of Michael Benjamin Ash a/k/a Mike Ash, Deceased, pending in the Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on November 2, 2021, to Ersilia Dora Ash, and she qualified as Independent Executor on November 2, 2021.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November, 2021. **COWAN & ASSOCIATES, PLLC** 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL S. ANDERSON, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of MICHAEL S. ANDERSON, Deceased, were issued November 9, 2021, in Cause No. C-1-PB-21-002266, pending in Probate Court No. 1 of Travis

County, Texas, to JONATHAN MICHAEL ANDERSON. The notice to the Independent Administrator may be delivered at the following address: c/o John M. Lane Law, PLLC – 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November, 2021. MICHAEL AN DERSON, Independent Administrator of the Estate of MICHAEL S. ANDERSON, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REGINIA LEE OSWALD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Regina Lee Oswald, Deceased, were issued on the 2nd day of November, 2021, in Cause No. C-1-PB-21-002188, pending in the Probate Court No. 1 of Travis County, Texas, to: Susan Oswald Hurd The mailing address for the Independent Executor is: Susan Oswald Hurd, Independent Executor Estate of Regina Lee Oswald, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 12th day of November, 2021.

NOTICE TO CREDITORS Notice is given that original Letters Testamentary for the Estate of Brent Garland Smith were issued on October 25, 2021 in docket number C-1-PB-21-001294, pending in the Statutory Probate Court Number One of Travis County, Texas, to Barry Francis Smith. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Independent Executor of the Estate of Brent Garland Smith c/o Leonard F. Green 4408 Spicewood Springs Rd. Austin, TX 78759 Dated November 12, 2021 By Leonard F. Green Leonard F. Green Attorney for Executor of the Estate of Brent Garland Smith

NOTICE TO CREDITORS Notice is given that the order admitting the will to probate for Letters Testamentary was entered on 10/21/2021 for the Estate of Jerome L. Tobolka in docket number C-1-PB-21-001764 pending in the Travis County Probate Court, Travis County, Texas, to Mary J. Tobolka. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative, Estate of Jerome L. Tobolka c/o Terry L. Belt 8310 N Capital of Texas Hwy, Ste 150 Austin, TX 78731 512-441-1411 Dated 11/11/2021 By /s/ TERRY L. BELT Terry L. Belt Attorney for Executor of the Estate of Jerome L. Tobolka

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph L. Torpey, Deceased, were issued on October 29, 2021, in Cause No. C-1-PB-21-002032 pending in the Probate Court No. 1 of Travis County, Texas to: Jay L. Torpey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph Mahoney Greenlee, Jr., Deceased, were issued on September 20, 2021, in Docket No. C-1-PB-21-001673, pending in the Probate Court No. 1 of Travis County, Texas, to Lucinda Steck Greenlee. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Joseph Mahoney Greenlee, Jr., Deceased c/o Brown, Lacallade & Lange, P.C. PO Box 160575 Austin, TX 78716-0575 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Darryl Maurice Allen, Jr., Deceased, were issued on October 25, 2021, in Cause No. C-1-PB-21-001204, pending in

Probate Court No. 1, Travis County, Texas, to Dionne L. Allen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Angela Bach 1500 Estrella Dr Plano, Texas 75074 DATED the 12th day of November 2021 MIKE MASSEY LAW, PLLC Glenda C. Claussell State Bar No.: 24065051 Attorney For Angela Bach 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytwills.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Regina Lee Oswald, Deceased, were issued on the 2nd day of November, 2021, in Cause No. C-1-PB-21-002188, pending in the Probate Court No. 1 of Travis County, Texas, to: Susan Oswald Hurd The mailing address for the Independent Executor is: Susan Oswald Hurd, Independent Executor Estate of Regina Lee Oswald, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 12th day of November, 2021. Ms. Sharon Lynn Williams c/o: Edward M. Wilhelm 5524 Bee Caves Rd. Ste B-5 Austin, Texas 78746 DATED the 2nd day of November, 2021. /s/Edward M. Wilhelm Edward M. Wilhelm Attorney for Sharon Lynn Williams State Bar No.: 24088633 5523 Bee Caves Rd. Ste B-5 Austin, TX 78746 Telephone: (512) 236 8400 Facsimile: (512) 236 8404

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ROY G. JACKSON Deceased, were issued on October 21, 2021 under Docket No. C-1-PB-21-002156 pending in the Probate Court of Travis County, Texas, to KENNETH W. JACKSON. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of ROY G. JACKSON, Deceased c/o Drake Law, PLLC 1213 W. Slaughter Lane, Suite 100 Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 9, 2021. By /s/ Lindsey S. Drake Attorney for Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **RUBY LEE WILSON** were issued on October 12, 2021, in Cause No. **C-1-PB-21-001918**, pending in the Probate Court No. One, Travis County, Texas, to: **MACK A. WILSON.** All persons having claims against this Estate which is currently being administered are required to present to the undersigned within the time and in the manner prescribed by law. c/o: **Law Offices of Guy F. Gebbia, PLLC** PO Box 1340 Pflugerville, TX, 78691 DATED the 3rd day of November, 2021 /s/ Guy F. Gebbia Attorney for **MACK A. WILSON** State Bar No.: 07786380 Telephone: (512) 450-1422 e-mail: ggebba@att.net

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Janet Estelle Schrage, Deceased, were issued on September 28, 2021, in Cause No. C-1-PB-21-001907 pending in the Travis County Probate Court, Travis County, Texas, to: Sharon Lynn Williams: All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Ms. Sharon Lynn Williams c/o: Edward M. Wilhelm 5524 Bee Caves Rd. Ste B-5 Austin, Texas 78746 DATED the 2nd day of November, 2021. /s/Edward M. Wilhelm Edward M. Wilhelm Attorney for Sharon Lynn Williams State Bar No.: 24088633 5523 Bee Caves Rd. Ste B-5 Austin, TX 78746 Telephone: (512) 236 8400 Facsimile: (512) 236 8404

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph L. Torpey, Deceased, were issued on October 29, 2021, in Cause No. C-1-PB-21-002032 pending in the Probate Court No. 1 of Travis County, Texas to: Jay L. Torpey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph L. Torpey, Deceased, were issued on October 29, 2021, in Cause No. C-1-PB-21-002032 pending in the Probate Court No. 1 of Travis County, Texas to: Jay L. Torpey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph L. Torpey, Deceased, were issued on October 29, 2021, in Cause No. C-1-PB-21-002032 pending in the Probate Court No. 1 of Travis County, Texas to: Jay L. Torpey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph L. Torpey, Deceased, were issued on October 29, 2021, in Cause No. C-1-PB-21-002032 pending in the Probate Court No. 1 of Travis County, Texas to: Jay L. Torpey. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph Mahoney Greenlee, Jr., Deceased, were issued on September 20, 2021, in Docket No. C-1-PB-21-001673, pending in the Probate Court No. 1 of Travis County, Texas, to Lucinda Steck Greenlee. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Joseph Mahoney Greenlee, Jr., Deceased c/o Brown, Lacallade & Lange, P.C. PO Box 160575 Austin, TX 78716-0575 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Joseph Mahoney Greenlee, Jr., Deceased, were issued on September 20, 2021, in Docket No. C-1-PB-21-001673, pending in the Probate Court No. 1 of Travis County, Texas, to Lucinda Steck Greenlee. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Joseph Mahoney Greenlee, Jr., Deceased c/o Brown, Lacallade & Lange, P.C. PO Box 160575 Austin, TX 78716-0575 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED November 3, 2021

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **RUBY LEE WILSON** were issued on October 12, 2021, in Cause No. **C-1-PB-21-001918**, pending in the Probate Court No. One, Travis County, Texas, to: **MACK A. WILSON.** All persons having claims against this Estate which is currently being administered are required to present to the undersigned within the time and in the manner prescribed by law. c/o: **Law Offices of Guy F. Gebbia, PLLC** PO Box 1340 Pflugerville, TX, 78691 DATED the 3rd day of November, 2021 /s/ Guy F. Gebbia Attorney for **MACK A. WILSON** State Bar No.: 07786380 Telephone: (512) 450-1422 e-mail: ggebba@att.net

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **RUBY LEE WILSON** were issued on October 12, 2021, in Cause No. **C-1-PB-21-001918**, pending in the Probate Court No. One, Travis County, Texas, to: **MACK A. WILSON.** All persons having claims against this Estate which is currently being administered are required to present to the undersigned within the time and in the manner prescribed by law. c/o: **Law Offices of Guy F. Gebbia, PLLC** PO Box 1340 Pflugerville, TX, 78691 DATED the 3rd day of November, 2021 /s/ Guy F. Gebbia Attorney for **MACK A. WILSON** State Bar No.: 07786380 Telephone: (512) 450-1422 e-mail: ggebba@att.net</

FREE WILL ASTROLOGY

by Rob Breznsky for November 12-18

ARIES (March 21-April 19): For much of her life, Aries poet Mary Ruefle enjoyed imagining that polar bears and penguins "grew up together playing side by side on the ice, sharing the same vista, bits of blubber, and innocent lore." But one day, her illusions were shattered. In a science journal, she discovered that there are no penguins in the far north and no bears in the far south. I bring this to your attention, Aries, because the coming weeks will be a good time to correct misimpressions you've held for a while – even as far back as childhood. Joyfully modernize your understanding of how the world works.

TAURUS (April 20-May 20): Actor Elizabeth Taylor described her odd rhythm with actor James Dean. Occasionally, they'd stay awake till 3am as he regaled her with poignant details about his life. But the next day, Dean would act like he and Taylor were strangers – as if, in Taylor's words, "he'd given away or revealed too much of himself." It would take a few days before he'd be friendly again. To those of us who study the nature of intimacy, this is a classic phenomenon. For many people, taking a risk to get closer can be scary. Keep this in mind during the coming weeks, Taurus. There'll be great potential to deepen your connection with dear allies, but you may have to deal with both your and their skittishness about it.

GEMINI (May 21-June 20): There are many different kinds of smiles. Four hundred muscles are involved in making a wide variety of expressions. Researchers have identified a specific type, dubbed the "affiliation smile," as having the power to restore trust between two people. It's soothing, respectful, and compassionate. I recommend you use it abundantly in the near future – along with other conciliatory behavior. You're in a favorable phase to repair relationships that have been damaged by distrust or weakened by any other factor. (More info: tinyurl.com/HealingSmiles)

CANCER (June 21-July 22): According to feminist cosmologists Monica Sjöö and Barbara Mor, "Night, to ancient people, was not an 'absence of light' or a negative darkness, but a powerful source of energy and inspiration. At night the cosmos reveals herself in her vastness, the earth opens to moisture and germination under moonlight, and the magnetic serpentine current stirs itself in the underground waters." I bring these thoughts to your attention, fellow Cancerian, because we're in the season when we are likely to be extra creative: as days grow shorter and nights longer. We Crabs thrive in the darkness. We regenerate ourselves and are visited by fresh insights about what Sjöö and Mor call "the great cosmic dance in which everything participates: the movement of the celestial bodies, the pulse of tides, the circulation of blood and sap in animals and plants."

LEO (July 23-Aug. 22): Your heart has its own brain: a "heart brain." It's composed of neurons similar to the neurons in your head's brain. Your heart brain communicates via your vagus nerve with your hypothalamus, thalamus, medulla, amygdala, and cerebral cortex. In this way, it gives your body helpful instructions. I suspect it will be extra strong in the coming weeks. That's why I suggest you call on your heart brain to perform a lot of the magic it specializes in: enhancing emotional intelligence, cultivating empathy, invoking deep feelings, and transforming pain.

VIRGO (Aug. 23-Sept. 22): How did naturalist Charles Darwin become a skillful thinker who changed the world with his theory of evolution? An important factor, according to business-person Charlie Munger: "He always gave priority attention to evidence tending to disconfirm whatever cherished and hard-won theory he already had." He loved to be proved wrong! It helped him refine his ideas so they more closely corresponded to the truth about reality. I invite you to enjoy using this method in the coming weeks, Virgo. You could become even smarter than you already are as you wield Darwin's rigorous approach to learning.

LIBRA (Sept. 23-Oct. 22): You could soon reach a new level of mastery in an aptitude described by author Banana Yoshimoto. She wrote, "Once you've recognized your own limits, you've raised yourself to a higher level of being, since you're closer to the real you." I hope her words inspire you, Libra. Your assignment is to seek a liberating breakthrough by identifying who you will never be and what you will never do. If you do it right – with an eager, open mind – it will be fun and interesting and empowering.

SCORPIO (Oct. 23-Nov. 21): Scorpio theologian Eugene Peterson cleared up a mystery about the nature of mystery. He wrote, "Mystery is not the absence of meaning, but the presence of more meaning than we can comprehend." Yes! At least sometimes, mystery can be a cause for celebration, a delightful opening into a beautiful unknown that's pregnant with possibility. It may bring abundance, not frustration. It may be an inspiring riddle, not a debilitating doubt. Everything I just said is important for you to keep in mind right now.

SAGITTARIUS (Nov. 22-Dec. 21): In 2017, Richard Thaler won the Nobel Prize for Economics. His specialty: researching how unreasonable behavior affects the financial world. When he discovered that this great honor had been bestowed on him, he joked that he planned to spend the award money "as irrationally as possible." I propose we make him your role model for the near future, Sagittarius. Your irrational, nonrational, and trans-rational intuitions can fix distortions caused by the overly analytical and hyper-logical approaches of you and your allies.

CAPRICORN (Dec. 22-Jan. 19): "Neurotic" and "neurosis" are old-fashioned words. Psychotherapists no longer use them in analyzing their patients. The terms are still useful, though, in my opinion. Most of us are at least partly neurotic – that is to say, we don't always adapt as well as we could to life's constantly changing circumstances. We find it challenging to outgrow our habitual patterns, and we fall short of fulfilling the magnificent destinies we're capable of. Author Kenneth Tynan had this insight: "A neurosis is a secret that you don't know you are keeping." I bring this to your attention, Capricorn, because you now have extra power to adapt to changing circumstances, outgrow habitual patterns, and uncover unknown secrets – thereby diminishing your neuroses.

AQUARIUS (Jan. 20-Feb. 18): Author Darin Stevenson wrote the following poetic declaration: "No one can give you the lightning-medicine; say the people who cannot give the lightning medicine." How do you interpret his statement? Here's what I think. "Lightning medicine" may be a metaphorical reference to a special talent that some people have for healing or inspiring or awakening their fellow humans. It could mean an ingenious quality in a person that enables them to reveal surprising truths or alternative perspectives. I am bringing this up, Aquarius, because I suspect you now have an enhanced capacity to obtain lightning medicine in the coming weeks. I hope you will corral it and use it even if you are told there is no such thing as lightning medicine. (P.S.: "Lightning medicine" will fuel your ability to accomplish difficult feats.)

PISCES (Feb. 19-March 20): The superb fairywren gives its chicks lessons on how to sing when they are still inside their eggs. This is a useful metaphor for you in the coming months. Although you have not yet been entirely "born" into the next big plot twist of your hero's journey, you are already learning what you'll need to know once you do arrive in your new story. It will be helpful to become conscious of these clues and cues from the future. Tune in to them at the edges of your awareness.

PARK & HOMER
puzzles

Alternative A.C.

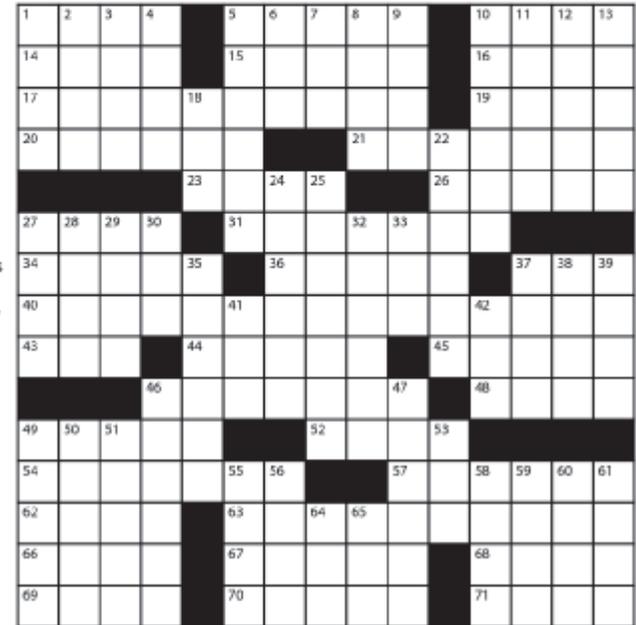
Puzzle by J. Reynolds

No. 714

Across

1. Edison's middle name
5. Rose up, in dialect
10. Rent-___
14. Invent, as a phrase
15. Eat away
16. Stow, as cargo
17. Marketing series
19. Eye amorously
20. "Let that occur," to Shakespeare
21. Brainiac
23. "Back in the ___"
26. Desert site
27. High spirits
31. Something dreadful
34. Stepping places
36. Actress Graff
37. Neth. neighbor
40. Viscera

43. "Absolutely!"
44. Schiller's "___ Joy"
45. Chop finely
46. Most unfortunate
48. Sounds of contentment
49. March honoree, for short
52. Went out, as a fire
54. Windpipe
57. Noah's landfall
62. Gutter locale
63. PIN
66. Tennis serving whiz
67. Cache
68. "Terrible" czar



69. Drugs, briefly
70. Attack
71. G.O.P. rivals

Down

1. Hail ___
2. Mother ___
3. "Veni, vidi, ___"
4. Med school subj.
5. Blog again
6. Celestial altar
7. "Vive le ___!"
8. Cusp
9. China's ___ Xiaoping
10. Hawaiian greetings
11. Locks up
12. Stevenson of Illinois

13. Orchestra section
18. Big ten sch.
22. Pep rally shout
24. Black eye
25. Akin (to)
27. Gloomy
28. Friction fighter
29. Extremities
30. trip
32. Former speaker Nancy
33. Business abbr.
35. Peanut butter choice
37. Actress Gershon
38. Carve in stone
39. Bakery selections
41. Bachelor's last words
42. By means of

46. Indiana hoopsters
47. China shop purchase
49. Cook, as clams
50. Small amount
51. No longer dirt
53. E.R. figures
55. Chows down
56. Farm measure
58. Battery fluid
59. Wander
60. Comic Sandler
61. Change for a twenty
64. Place for a nap
65. Longoria of "Desperate Housewives"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

Notice is hereby given that original Letters Testamentary for the Estate of Susan Petra Katharina Heim, Deceased, were qualified for on October 22, 2021, in Cause No. C-1-PB-21-002030, pending in the Probate Court of Travis County, Texas, to: Andreas M. Billig A/K/A Andreas Billig. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Kenneth E. Sumner, Jr.
Attorney at Law
4610 Sweetwater Blvd.,

Ste. 200
Sugar Land, TX 77479
DATED the 5th day of November, 2021.
/s/ Kenneth E. Sumner, Jr.
Kenneth E. Sumner, Jr.
Attorney for Darryl W. Plaisance
State Bar No.: 24056397
4610 Sweetwater Blvd., Ste. 200
Sugar Land, TX 77479
Telephone: (281) 242-0995
Facsimile: (281) 941-2565
E-mail: ksumner@romanosummer.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the estate of Susan J.

Haney, Deceased, Cause No. 21-1111-CP4, pending in the Probate Court of Williamson County, Texas, were issued on November 5, 2021 to Amber Lesli Haney. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 8th day of November, 2021. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Amber Lesli Haney.

NOTICE TO CREDITORS
On November 9, 2021, Victoria Lynn Walker was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Joe Todd Walker, Deceased, in Cause No. C-1-PB-21-002268, pending in the Probate Court, Court No. 1, Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

THE COMMON LAW by Luke Ellis

Texas Rivers – Public Waterways

My friends and I plan to take a multi-day canoe camping trip down a Texas river. We've never done this before. Are we allowed to canoe the river if it's surrounded mostly by private property? And what about camping – can we camp alongside the river?

Navigating of Texas' inland and coastal waters is one of several "public rights and duties" declared by the Texas Constitution. As long as it is *navigable*, the river is a public waterway that can be used by all. The public can engage in a number of activities in, on, and along a *navigable* public stream (think river) or a public lake. The main question is whether the river you plan to canoe is *navigable*. The answer is very likely yes.

In Texas, a stream is public if it is "navigable by statute" or "navigable in fact." The Texas Natural Resources Code defines a stream as navigable by statute if it retains an average width of 30 feet from the mouth up. The entire stream bed should be included in deter-

precise test for whether a stream is "navigable in fact", although in an old (but still applicable) Austin Court of Appeals case, the Court stated that "waters, which in their natural state are useful to the public for a considerable portion of the year are navigable."

Because Texas law uses a broad definition of navigable streams, and because most rivers in Texas fall within that definition, the vast majority of rivers are public. Boating, swimming, floating, walking, and fishing (with a license) are all allowed by the public on navigable streams, even when they are surrounding by private property. It is important to note that the public does not have the right to cross private property to get to and from the river.

Camping is also allowed along the river bed and banks; however, if the surrounding land is private, it's important to camp within the riverbed. Under Texas law, the riverbed is public property up to the "gradient boundary," which generally means the point where more woody vegetation begins. The public does not have the right to go past the gradient boundary and camp – this would constitute trespass. The exact definition of the gradient boundary

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of BJAN GHARESHIRAN LOTTOLLAHI, Deceased, were issued to Mary Lotfolahi on November 8, 2021, in Cause No. C-1-PB-21-001625, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Lotfolahi Estate, LAW OFFICE OF CHARLES SMAISTRALA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of CAROL L. BELVIN, Deceased, were issued to Donald Belvin on October 29, 2021, in Cause No. C-1-PB-21-001581, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Belvin Estate, LAW OFFICE OF CHARLES SMAISTRALA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS
Notice is hereby given that in Cause No. C-1-PB-21-001985, Estate of Sean M. Crowley, Deceased pending in Probate Court No. 1 of Travis County, Texas, Alicia R. Crowley qualified for original letters testamentary on October 14, 2021, and received them on November 2, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Guardianship for the Person and Estate were issued to Family Eldercare, Inc. on November 2, 2021 for Charlene Hoot, an Incapacitated Person, in Cause No. C-1-PB-21-000939 in the Probate Court Number One in Travis County, Texas appointing FAMILY ELDERCARE, INC. as Guardian of the Person and Estate of Charlene Hoot. Guardian's office is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Charlene Hoot, 1700 Rutherford Lane, Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 12th day of November, 2021.

/s/ Shannon R. Holub
State Bar No.:24006149
Contract Attorney for Family Eldercare, Inc.
1700 Rutherford Lane
Austin, Texas 78754
Telephone (512) 814-8853
Facsimile (512) 380-9813
sholub@familyeldercare.org

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of David E. Kluckhohn, Deceased, were issued on November 4, 2021 in Cause No. C-1-PB-21-002180, pending in the Probate Court at Law No. 1, Travis County, Texas, to: Shellie Kluckhohn and Michael Kluckhohn.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Michael B. Sheehan
Attorney at Law
1400 Westinghouse Rd.,
Apt. 2711
Georgetown, TX 78626
DATED the 5th day of Novem-

ber 2021.
/s/ Michael B. Sheehan
Michael B. Sheehan
Attorney for Shellie Kluckhohn
and Michael Kluckhohn
State Bar No.: 18175400
1400 Westinghouse Rd.
Apt. 2711
Georgetown, TX 78626
Telephone: 361-774-1126
E-mail: msheehanpc@hotmail.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Emma Nan Hampton, Deceased, were issued on November 2, 2021, in Docket No. C-1-PB-21-002077, pending in Probate Court No. 1 of Travis County, Texas, to: Lisa Hampton Schmidt and Donald L. Hampton. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November, 2021.

/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James W. Bachus, aka James Warren Bachus, Deceased, were issued on October 12, 2021, under Docket No. C-1-PB-21-002062, pending in the Probate Court 1 of Travis County, Texas, to: Andrea Bachus Kohler. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, James W. Bachus, aka James Warren Bachus, Deceased c/o Pamela Roe Armour Hancock McGill & Bleau 6010 Balcones Drive Suite 100 Austin, Texas 78731

All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. DATED the 8th day of November, 2021.
/s/ Stephen Summer
Stephen Summer
Attorney for Executor State Bar No. 24027898
9600 Escarpment Blvd. Suite 745-29 Austin, TX 78749

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Henry Ray Hobbs, Deceased, were issued on October 26, 2021, in Cause No. C-1-PB-21-002141, pending in the Probate Court No. 1 of Travis County, Texas, to: Holly Hobbs Jung. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karish Law Firm, PLLC 9111 Jollyville Road, Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of November, 2021.
/s/ Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James W. Bachus, aka James Warren Bachus, Deceased, were issued on October 12, 2021, under Docket No. C-1-PB-21-002062, pending in the Probate Court 1 of Travis County, Texas, to: Andrea Bachus Kohler. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, James W. Bachus, aka James Warren Bachus, Deceased c/o Pamela Roe Armour Hancock McGill & Bleau 6010 Balcones Drive Suite 100 Austin, Texas 78731

All persons having claims against this estate, which is currently being administered,

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are required to present them within the time and in the manner prescribed by law. Dated November 3, 2021.
Hancock McGill & Bleau Pamela Roe Armour Attorney for the Estate of James W. Bachus aka James Warren Bachus State Bar No. 00791558 6010 Balcones Dr., Ste 100 Austin, TX 78731 512-459-6010

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karol Kay McMahon, Deceased, were issued on October 14, 2021, under Docket No. C-1-PB-21-001901, pending in the Probate Court Number One of Travis County, Texas to Hillary Lynn McMahon. Claims may be presented in care of the attorney for the Executor addressed as follows: Hillary Lynn McMahon Estate of Karol Kay McMahon c/o Stephen Owen Summer, PC 9600 Escarpment Blvd., Suite 745-29 Austin, TX 78749

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 4th day of November 2021. Respectfully submitted, STEPHEN OWEN SUMMER, PC By: /s/Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd. Suite 745-29 Austin, TX 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH COLLEEN STARK
Notice is hereby given that on October 26, 2021, Prescott Allan Stark, III a/k/a Allan Stark, was issued original letters testamentary in the Estate of Deborah Colleen Stark, Cause No. C-1-PB-21-002186, pending in the Probate Court No. 1,

Sitting in Probate for Travis County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law to Prescott Allan Stark, III a/k/a Allan Stark, Independent Executor of the Estate of Deborah Colleen Stark, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701. Charles O. Grigson, Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Guardrail and Bridgerail Installation, Removal and Replacement, IFB# 2109-011-GC
BID OPENING DATE HAS BEEN EXTENDED TO NOVEMBER 23, 2021 AT 2:00 PM.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION NOTICE
In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for the 10 x 10 unit C-51 tenant being Jim Foster containing maps, computer parts, and miscellaneous items on site Saturday November 20 at 12 noon to satisfy a landlord's lien.

PUBLIC AUCTION NOTICE
In accordance with the Texas

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LEGAL NOTICES

Property Code, Chapter 59, Treasure Chest Storage at 1588 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for the 5 x 10 unit B-51 tenant being Elizabeth Castro containing clothes and miscellaneous items on-site Saturday November 20 at 12 noon to satisfy a landlord's lien.

PUBLISHED NOTICE TO CREDITORS
Notice is hereby given that Letters Independent Administration for the Estate of Alexander I. Kalina, Deceased, were issued on October 22, 2021, in Cause No. C-1-PB-21-001137, pending in Probate Court Number 1, Travis County, Texas, to Mark Kalina, Independent Administrator of the Estate of Alexander I. Kalina, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is:

Representative, Estate of Alexander I. Kalina, Deceased c/o Neal W. Hardin, Attorney at Law 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (512) 532-0888 (fax) neal@nealhardinlaw.com All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 9th day of November, 2021. Respectfully submitted, /s/ NEAL W. HARDIN State Bar No. 08967500 NEAL HARDIN LAW, PLLC 27 Prestonwood Circle Austin, Texas 78734 (512) 502-8514 (Office) (512) 532-0888 (Fax) neal@nealhardinlaw.com Attorney for Mark Kalina, Independent Administrator of the Estate of Alexander I. Kalina

REQUEST FOR PROPOSALS Acquisition and Deployment of Door and Gate Access Control Technology
RFP-2021-137-AC Capital Area Rural Transportation System (CARTS) is soliciting proposals the completion

of a project for Access Control acquisition and deployment at ten (10) transit stations in its District. Beginning at 5:00 pm, Thursday, November 9, 2021 the RFP will be available in digital format on our website at <http://www.ridecarts.com/about/procurement> Procurement Time Frame Release of RFP November 9, 2021 Pre-Proposal Meeting November 23, 2021 Written Questions Due November 30, 2021 Responses Provided December 7, 2021 Proposals Due December 14, 2021 Work Begins January 3, 2022 Projected Work Completion May 31, 2022

REQUEST FOR PROPOSALS Capital Area Rural Transportation System
Transportation Development Plan – Request for Proposals Capital Area Rural Transportation System (CARTS) is soliciting proposals for a Transportation Development Plan for the Project "Connecting People and Communities in the CARTS District." Beginning at 5:00 pm, Thursday, November 18, 2021 the RFP will be available in digital format on our website at <http://www.ridecarts.com/about/procurement> The schedule is: Release of RFP November 18, 2021 Pre-submittal meeting December 8, 2021, 2 PM CST Responses due at 2:00 PM CST January 7, 2022 Interviews (if necessary) January 18, 2022 Award Anticipated February 1, 2022 Work Begins March 1, 2022 Final Report & Board Meeting September 29, 2022 Proposals will be evaluated on qualifications, management approach/experience, scope of work and the completeness and quality of submittal. David Marsh General Manager Capital Area Rural Transportation System

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