

NOVEMBER 5, 2021

THE AUSTIN

VOL. 41 • NO. 10

FREE
BUT NOT CHEAP

CHRONICLE

Sex Sells.



**FORTY
YEARS OF
FORBIDDEN
FRUIT**

Page
24

Austin's very own
**SEX SHOP PIONEER
TERRI LYNN RARIDON**
on four decades of
absolute pleasure ...

*by Wayne Alan
Brenner*

Also: Election Results P.6 West Austin Studio Tour P.28 La Barbecue's Forever Home P.42 Raving About Concourse Project P.48

soft core

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24 Cover Story

24 SEX SELLS: 40 YEARS OF FORBIDDEN FRUIT

Terri Lynn Raridon gives Austin over to absolute pleasure
BY WAYNE ALAN BRENNER



COVER BY ZEKE BARBARO / GETTY IMAGES

4 Feedback

5 OPINION Where Did Federal Funds for Students and Teachers Go?
BY VIKKI GOODWIN

6 News

6 ELECTION RESULTS HEADLINES

8 CIVICS 101

10 Wild, Wild Weed; Project Connect Revisited; Rodney Reed Trial Update; more

16 EVERYTHING'S DIFFERENT NOW? Sexual assault survivors watch warily as Chacon's APD touts culture change
BY AUSTIN SANDERS

22 Calendar

24 Culture

28 FIVE THINGS ...
BY WAYNE ALAN BRENNER

ARTS EVENTS

32 COMMUNITY EVENTS

33 QMMUNITY
BY BETH SULLIVAN

34 DAY TRIPS

35 THE VERDE REPORT
BY ERIC GOODMAN

36 MOVIE REVIEWS

The Beta Test, Dead and Beautiful, The Electrical Life of Louis Wain, Eternals, Finch, Red Notice, Spencer

40 SPECIAL SCREENINGS

42 Food

42 LA BARBECUE IS BUILT TO LAST The smoked meats mecca finds its forever home
BY ROD MACHEN

45 FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

46 Music

46 FASTER THAN SOUND
BY RACHEL RASCOE

48 NOW BOARDING: THE CONCOURSE PROJECT 3,000-capacity event space brings the raver spirit back to town
BY CHRISTINA GARCIA

52 ALBUM REVIEWS + CRUCIAL CONCERTS A Cindy Walker tribute, Glassing, Semihelix, A Giant Dog, and more

53 LIVE MUSIC

55 ROADSHOWS

57 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

58 Classifieds

62 CROSSWORD
FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

Let's Talk About Sex

Texas has a tortured relationship with sex, to say the least.

Seems like there's always bad news on that front. In this week's issue alone, we've got Mary Tuma's piece on the abortion ban and the state's starting gun to vigilantes to *git 'em*, which went before the Supreme Court this week, plus Austin Sanders' temperature check on the checkered reputation of APD's Sex Crimes Unit. Then again, there's encouraging news in both those cases: Even a predominantly conservative court seemed to look askance at Texas' overreach, while

APD appears to be taking meaningful steps toward reform.

And then there's the genuinely, uncomplicatedly great news to be had in this week's cover story, Wayne Alan Brenner's lively profile of Forbidden Fruit, which celebrates 40 years in business this fall. (Welcome to the 40s club, y'all!) Keeping Austin well-supplied in sex toys – erm, “educational tools” – Forbidden Fruit has also served as a community hub and an inclusive, empowering place for folks of all stripes to become more at home in their bodies. A true maverick. How Texan is that? ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

IT'S NO “MACHETE IN SPACE” BUT... Check out the first trailer for the new *Star Wars* original series, *The Book of Boba Fett*. Austin-based filmmaker Robert Rodriguez is an executive producer and has directed several episodes of the show, which debuts Dec. 29 on Disney+.

ACL HOF OMG Raoul Hernandez sees “California Stars” at Austin City Limits' Hall of Fame induction; attendees included Jeff Tweedy, Alejandro Escovedo, Terry Allen, Margo Price, Michelle Zauner, Jason Isbell, and Rosanne Cash.

BREAKFAST AND DINNER AND ART IN BETWEEN Wayne Alan Brenner proposes a South Lamar hat trick that takes you from Patika to the Austin Art Garage and Aviary.



The Book of Boba Fett

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Black Midi at Levitation

JOHN ANDERSON

LEVITATION FEST FLASHBACKS The music staff checks out Chicano Batman, Post Animal, Yves Tumor and Its Band, the Hives, and Black Midi at last weekend's sprawling psych festival.

POP THAT TOP Looking for something different? We round up new canned cocktails.

THAT'S A WRAP Catch up on all our Austin Film Festival coverage, including reviews, interviews, and winners.

NOPE-A TEJAS Falling to Dallas FC, Austin FC fails in its bid to bring home Copa Tejas' state bragging rights.



The Austin Chronicle Show on KOOP 91.7FM

This week, Austin Sanders talks about election results and police reform, and Mary Tuma discusses abortion rights in Texas.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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Feedback

LETTERS & COMMENTS

MASK MASTERPIECE

Hey Editor,

Just a shout out for the best cover (Oct. 29) you've had in years, Roky Erickson would be so proud, tho we have to change his lyrics a bit, "Stuck in the Kremlin. (Texas) with a three headed dog"! It's a shame we have these morons as "leaders," but being Texas I guess we can't expect an Ann Richards very often, but good job guys!

Doug Hanners

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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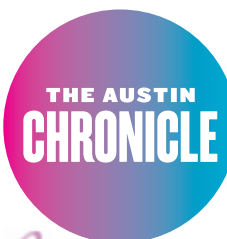
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THIS MODERN WORLD

by TOM TOMORROW

BILLIONAIRES MADE BANK DURING THE COVID-19 PANDEMIC... BUT AFTER THE EVEN WORSE PANDEMIC OF 2025, ONE RICH GUY ENDED UP WITH AS MUCH WEALTH AS THE REST OF HUMANITY COMBINED.

LADIES AND GENTLEMEN, CAPITALISM HAS A WINNER!



THE PERMANENT GERRYMANDERED REPUBLICAN MAJORITY, ALONG WITH THE FEW REMAINING DEMOCRATS IN CONGRESS, REFUSED TO EVEN CONSIDER TAXING HIS WEALTH. IT WOULD BE UNAMERICAN TO PUNISH THE ONE RICH GUY FOR HIS SUCCESS!

BESIDES, HE IS OUR ONLY REMAINING CAMPAIGN DONOR!



THE I.R.S. TURNED TO ORDINARY AMERICANS TO MAKE UP THE DIFFERENCE.

IT APPEARS YOU HAVE CONCEALED ASSETS WHICH ARE TAXABLE UNDER THE REVISED EMERGENCY TAX CODE.

I OWN THREE ROCKS AND THIS SHARP STICK I USE TO COOK RATS OVER THE FIRE.



MEANWHILE, THE ONE RICH GUY WAS LIVING HIS BEST LIFE.

TRULY, IT IS A TRANSCENDENT EXPERIENCE TO GAZE UPON THE BEAUTY OF THE PLANET FROM MY PRIVATE ORBITAL PLEASURE DOME AND THINK TO MYSELF--

--I OWN THE WHOLE DAMN THING!



BUT THEN, IN A TRAGIC TURN OF EVENTS, HE DROPPED IN HIS SWIMMING POOL FULL OF GOLD COINS AND JEWELS.

THOSE OLD COMIC BOOKS ABOUT THE RICH DUCK DID NOT MENTION THIS LACK OF BUOYANCY!



BUT NOT TO WORRY! THE ONE RICH GUY'S CONSCIOUSNESS WAS QUICKLY TRANSFERRED INTO AN IMMORTAL ROBOT BODY.

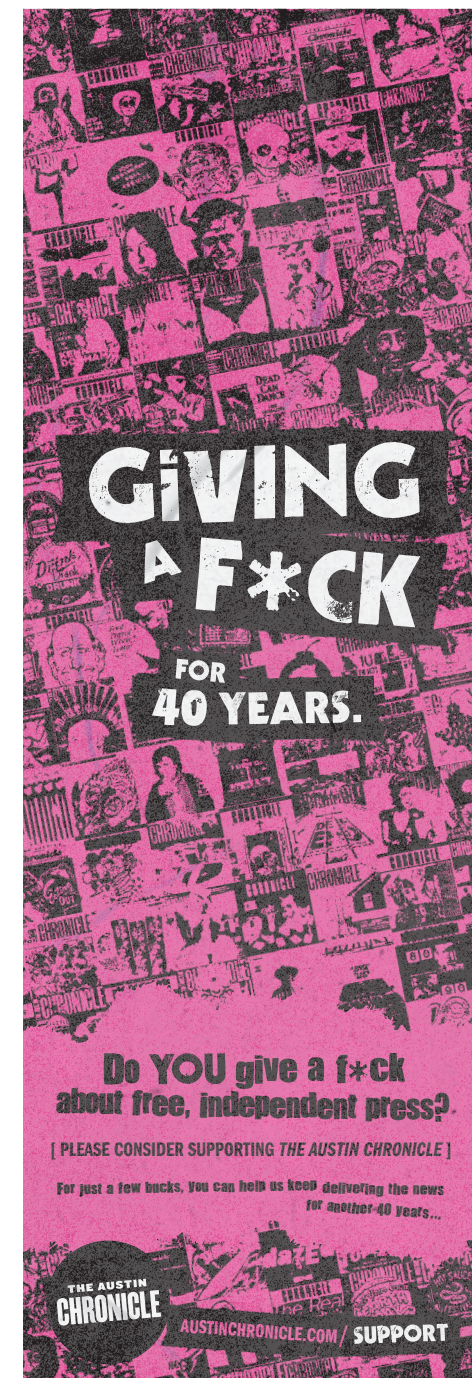
WHAT ARE YOU, SOME KIND OF COMMUNIST? THIS IS JUST THE NATURAL ORDER OF THINGS! NOW STOP WHINING AND RUN!



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WHERE DID THE MONEY GO?

More than \$5 billion in federal funds intended to help our students recover from the pandemic were diverted, and this diversion has mostly gone unnoticed. Those billions of dollars sent to the Texas Education Agency (TEA) were intended to help our students and teachers, and instead were absorbed into the state coffers to be spent on other things.

This is not the first time TEA has returned unspent funds so the legislature can reallocate them. At the end of the 2016-2017 biennium, TEA returned nearly \$500 million in surplus and in the next cycle the agency returned more than \$900 million. This practice shortchanges Texas children and cannot be allowed to continue.

TEA acknowledges COVID has made remediation programs necessary. Some students thrived in virtual classrooms, but many did not. Our students need extra support through tutoring or lower student-to-teacher ratios to make up for lost ground. To respond to this crisis, the federal government sent help in the form of \$19.2 billion. But a significant chunk of those dollars was held back as “surplus,” never going to the schools for which it was intended.

The main variable that influences state funding for a school district is its average daily attendance, and COVID has wreaked havoc with attendance.

Some students have stayed home out of health concerns, while others have left the public schools altogether, choosing to attend private school, switch to home schooling, or even drop out entirely. To minimize the impact of declining attendance on school districts, TEA has agreed to a “hold harmless” policy over the past two years, pledging to fund districts at the same

rates as more normal years. But the agency has not yet made that commitment for the current school year. If it chooses to fund districts at less than the full amount, a surplus could again be absorbed back into the general fund to be used for other purposes. In order to meet their budgets, schools may have to dig into their reserve funds or face teacher layoffs. The end result would be the state failing to live up to its responsibility to Texas schoolchildren and their families.

A more long-term problem relating to inadequate state education funding is the reliance on property taxes. We have no mechanism to balance the portion coming from the state against the portion coming from individual districts’ property taxes. Under the school funding formula, the state makes up the difference between what the district raises through taxes and the full amount to which the district is entitled. As property values have increased, school districts have been collecting more in property taxes. Consequently, the state contribution has decreased. Thus the amount required to meet state obligations can be less than the amount that the Legislature appropriates for that purpose. In that case, TEA declares a surplus and the money gets sent back into the general revenue fund.

These are not intractable problems. Potential solutions include:

1) Require TEA to distribute any “surplus” to school districts or return it to property taxpayers.

2) Require the state to share equally in school funding, limiting the portion from local property taxpayers to no more than 50%.

3) Simplify funding formulas and minimize reliance on average daily attendance. We can do this! ■

BY VIKKI GOODWIN

Billions of federal dollars sent to the Texas Education Agency (TEA) were intended to help our students and teachers. Instead they were absorbed into the state coffers to be spent on other things.

Representative Vikki Goodwin represents Texas House District 47 in western and far south Travis County. She is a small business owner and a real estate broker. After graduating from the University of Texas with a BBA - and the LBJ School of Public Affairs with a master’s degree - Vikki remained in Austin and raised her children. Through her volunteer work, Vikki was inspired to advocate for public schools in the Texas Legislature and has done so consistently as a member of the Texas State House.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

SONIC MOVIDAS

STORIES & SONGS

Join us for Sonic Movidas, an exploration of the intersection of Latinx cultures in music, told through short films curated by Austin singer-songwriter Carrie Rodriguez and filmed and produced by her partner Luke Jacobs of Perfecto Creative.

Carrie, along with her band, will perform original songs and back up our featured guest musicians between each short film. Enjoy performances from conjunto legend and Queen of the Accordion Eva Ybarra; Jaime Ospina, gaitero and the lead vocalist of Colombian funk band Superfonicos; and powerhouse vocalist and percussionist Alex Marrero of Brownout.

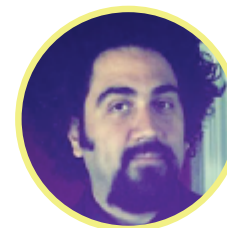
CARRIE RODRIGUEZ & FRIENDS



EVA YBARRA



JAIME OSPINA



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📅 Saturday, November 6, 2021

🕒 Doors open at 6pm. Program begins at 7pm.

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LATINO STUDIES
AT UT AUSTIN

Emma S. Barrientos
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“It cannot be overstated: Prop A was not just voted down. It went down in flames.”

— Chas Moore, executive director of Austin Justice Coalition



JANA BIRCHUM

Recuérdame: The Austin Latino Coalition hosted a community ofrenda on Día de los Muertos, Nov. 1, at the unveiling of a new mural honoring the 1,163 Austin and Travis County residents who have died from COVID-19 since the beginning of the pandemic.



JANA BIRCHUM

HEADLINES

YOU'RE DONE. YOU'RE DONE. Austin voters overwhelmingly rejected **Save Austin Now's** police staffing plan, **Proposition A**, at the polls this week, with nearly 69% of voters voting against the measure. Meanwhile, the city parkland swap, **Proposition B**, passed by securing about 74% of the vote.

BETH ISRAEL TEMPLE The **Austin Fire Department Arson Unit** is working to identify and locate a suspect in connection to a fire outside the Congregation Beth Israel in Central Austin last weekend. Damages to the building are estimated at \$25,000. The fire follows a string of **antisemitic incidents** around Austin, including offensive graffiti at **Anderson High School** and a neo-Nazi group hanging an antisemitic banner over MoPac. See p.10.

WHAT THE DOG DOIN'? Austin **City Council** meets today (Thursday, Nov. 4) to consider a 67-item agenda. One resolution to watch relates to the city's agreement with **Austin Pets Alive!**, directing City Manager **Spencer Cronk** to negotiate terms for the operation of **APA's Town Lake Animal Center**. See p.10.

SUMMER SURGE COMING DOWN On Tue., Nov. 2, **Austin Public Health** reported the lowest **seven-day moving averages for hospitalizations**, patients in the **ICU**, and **ventilator use** because of **COVID-19** since the beginning of this summer's record-breaking surge in mid-July. Currently, Austin and Travis County remain in **Stage 3** of the local **COVID-19 Risk-Based Guidelines**.

VAX FOR KIDS This week the United States began administering the **COVID-19 vaccine** to children between the **ages of 5 and 11**, following the **U.S. Food and Drug Administration's** and **U.S. Centers for Disease Control's** approval of the Pfizer vaccine for that age group. Local **Walgreens** and **CVS pharmacies** are among those booking appointments; find a location at **vaccinefinder.org**.

HIGHEST COURT IN THE LAND The **U.S. Supreme Court** hears oral arguments in two cases challenging Texas' **six-week abortion ban, Senate Bill 8**. See p.10.

COALED FEET After failing to reach an agreement with the **Lower Colorado River Authority, Austin Energy** announced it will not close its portion of the **Fayette coal power plant** that it co-owns with LCRA. Closing the utility's portion of the plant by 2022 was a key step in achieving local climate goals, including the city's goal to reach **net-zero emissions** by 2040.

THE FAA'S THE LIMIT More than five years after the deadly **Lockhart hot air balloon crash** in 2016, the **Federal Aviation Administration** proposed a rule requiring **commercial hot air balloon pilots** to hold **medical certificates** when operating for hire. The rule implements 2018 legislation authored in response to the crash by Austin's **Rep. Lloyd Doggett**.

Austin Can Save Itself, Thanks

Pro-policing GOP-aligned campaigners crash into city's fiscal reality on Election Day

Austin voters humiliated **Save Austin Now** at the polls Nov. 2, rejecting **Proposition A**, the GOP-aligned political action committee's police staffing initiative, by a greater-than-2-to-1 margin. (Even voters in Williamson County gave Prop A the cold shoulder, by five points.) Roughly 50,000 Austinites voted for the measure, backed by the **Austin Police Association**; for reference, more than 90,000 voted for SAN's measure earlier this year to restore the city's public **camping ban**.

Had Prop A passed, Austinites would likely be going back to the polls, annually,

to ratify higher city property tax rates to cover the annual **\$50-100 million cost** of a police hiring binge (an increase in the Austin Police Department budget, already at historically high levels, of 10-25%, which thanks to new state laws against “defunding the police” would be locked into the city budget in perpetuity). The alternative, which formed the messaging centerpiece of the **No Way on Prop A** campaign, would be drastic cuts to other city services, as APD already consumes about 40% of the city's tax-supported General Fund, which pays for parks, libraries, and

public health as well as fire and emergency medical services. Despite their best efforts at deflection and misinformation, SAN and the APA were unable to obscure this fiscal reality.

What else was different this time? For its 18-month campaign to first qualify for the ballot and then pass its camping ban, SAN raised and spent nearly \$2 million, compared to less than \$200,000 for the progressive groups that belatedly activated the **Homes Not Handcuffs** coalition to defeat it. This time, the **Equity PAC**, the main funder of No Way on Prop A, matched SAN's fundraising step by step, with both PACs raising more than \$1 million as of their last campaign

CONTINUED ON P.8



SATURDAY NOVEMBER 13, 2021

FEELS SO GOOD FEST

FSG & FEELS SO GOOD RECORDS PRESENT:

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CRYPT TRIP
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MOTEL BALL BAND



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ELECTION RESULTS CONTINUED FROM P.6

finance filings. This torrent of cash appeared to spur modestly higher turnout than the normally weak participation in off-year elections; total Travis County turnout clocked in at 21.6%.

The No Way on Prop A coalition united more than 100 civic and community groups, a much broader base than the anti-SAN forces were able to muster in May. The local Democratic machine – and the unions representing the nonpolice members of the city workforce, including firefighters and EMS medics – proved better able to publicly defend the city budget than was the case when only the rights of unhoused people were at stake.

“No Way on Prop A built one of the largest and most diverse groups in the history of Austin politics,” said campaign manager **Laura Hernandez Holmes**, a veteran local Democratic operative, in a statement shortly after early voting numbers were released Tuesday night. (Election Day results were even worse for the initiative.) “Together, our coalition exposed the truth about Prop A by cutting through the persistent lies from Republican-front group Save Austin Now.”

The entire City Council (excluding its most conservative and pro-police member, **Mackenzie Kelly**) pushed back vocally against Prop A from the very start, mostly citing the huge financial strain it would put on other city services. City Hall succeeded in getting city CFO **Ed Van Eenoo**'s eye-popping cost estimates included in the ballot language over SAN's objections, which the group took all the way to the **Texas Supreme Court**.

What happens now? All eyes are on SAN co-founder **Matt Mackowiak**, also chair of the **Travis County Republican Party**, as he is called to explain how he could reel in more than \$1 million, including big checks from some of Austin's wealthiest donors, and gain endorsements from GOP luminaries including Gov. **Greg Abbott** himself, and still lose by about 37 points. “We’re not going to ‘Save

City Propositions**PROP A (POLICE STAFFING)**

For: 46,433 (31.1%)

Against: 102,791 (68.9%)

PROP B (PARKLAND SWAP)

For: 106,795 (73.7%)

Against: 38,116 (26.3%)

Austin Now’ tonight, but I promise you we will,” Mackowiak told SAN supporters at Micheladas Café y Cantina on election night.

Mackowiak hinted at SAN's getting involved in upcoming council races – both the November 2022 contests for a new mayor and up to three new CMs, and before that, an anticipated special election in District 4 when **Greg Casar** makes his all-but-official entry into the TX-35 congressional race. On the other hand, Mackowiak told several media outlets during the campaign that he would **leave town** in the event of a Prop A defeat; that countdown clock could start ticking on Nov. 9, the first day of filing for the March 2022 primaries, in which he may or may not seek reelection as party chair. — *Austin Sanders*

Parks Backers Buoy Prop B to Victory

Austin's parks community ended up facing little resistance as **Proposition B** sailed through Election Day with nearly 74% of voters in favor. The measure enables a potential **parkland swap** of 9 acres on **South Lakeshore Boulevard**, currently home to the **Parks and Recreation Department's** aging and inadequate central maintenance facility (and not open to



No Way on Prop A's election night watch party at Cherrywood Coffeehouse on Tuesday, Nov. 2

JOHN ANDERSON

the public), for 48 acres and a new maintenance yard elsewhere. Though the proposition was placed on the ballot by Council with support from the **Austin Parks Foundation**, **Trail Foundation**, and many local Democratic orgs, some longtime Eastside anti-gentrification activists expressed concern that leasing the Lakeshore property to its next-door neighbor – **Oracle Corporation**, which conceived of the proposed swap and helped fund the pro-Prop B campaign – would facilitate the global tech giant's takeover of the South Shore and restrict public access to Lady Bird Lake. Advocates for Prop B countered that the area is already well supplied with parkland used daily by thousands of Austinites – the Butler Hike-and-Bike Trail, the Krieg Field athletic complex, and the

Roy Guerrero Colorado River Park. “Swapping parkland, even parkland that the public cannot access, is a big deal in Austin,” acknowledges **Mark Littlefield**, campaign manager for the **Grow Austin Parks PAC** that backed Prop B. “These kinds of votes don't happen very often because everyone knows Austin won't support a swap unless there is something of tremendous value returned. We thought this deal was not just a good one, but a great one.”

Technically, anybody can submit a bid for the Lakeshore site, but the specifications are tailored to what Oracle has to offer, including its 48 acres near **John Treviño Park** and a plan to also convert PARD's other maintenance facility on the north shore, next to **Fiesta Gardens**, into public open space. — *Lina Fisher*

CIVICS 101**BULLETIN BOARD**

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 11/4

CITY COUNCIL See p.10. 10am. City Hall, 301 W. Second. austintexas.gov/council.

COFFEE & VOTER REGISTRATION Register to vote while enjoying a cup of joe from Texas Rising. 8am-1pm. Starbucks, 504 W. 24th. txrising.org.

FRIDAY 11/5

WOOD RECLAMATION For community members wanting large logs for art projects or milling. 9am-2pm. John Treviño Jr. Metropolitan Park, 9501 FM 969. Free. austintexas.gov.

COLLEGE STUDENT COMMISSION SPECIAL CALLED MEETING See agenda for details. 3pm. City Hall, 301 W. Second. austintexas.gov.

ZILKER PARK VISION PLAN POP-UP: DISTRICT 7 Speak with the team behind the restoration and future development of Austin's beloved park and learn more about the design scenarios. 3-6pm. North Village Branch Library, 2505 Steck. austintexas.gov/zilkervision.

SATURDAY 11/6

HISTORIC MONTOPOLIS SCHOOL OPEN HOUSE Join Parks and Recreation Department staff to learn more about history and future of the school, which the city acquired in 2019 to serve as a museum. 10am-noon. 500 Montopolis Dr. austintexas.gov/montopolisschool.

SUNDAY 11/7

ZILKER PARK VISION PLAN POP-UP: DISTRICT 6 See Friday. Noon-3pm. H Mart, 11301 Lakeline. austintexas.gov/zilkervision.

MONDAY 11/8

AUSTIN ORGANIC GARDENERS CLUB Learn how to pickle some of your favorite fruits and vegetables with Sheena's Pickles. 6pm. Online. fb.com/austinorganicgardeners.

LGBTQ QUALITY OF LIFE ADVISORY COMMISSION See agenda for location. 7pm. austintexas.gov/lgbtq.

TUESDAY 11/9

TRAVIS COUNTY COMMISSIONERS COURT A brief from APH on the state of COVID-19. 9am. Travis County Commissioners Court, 700 Lavaca. traviscountytx.gov/commissioners-court.

CIVICS ROUNDTABLES: PEOPLE & POLICY Join the Austin Young Chamber's Economic Development Committee in a special nonpartisan roundtable event with Central Texas elected officials, including reps from the Texas House and Senate. 5:30-7:30pm. UT Club, 2108 Robert Dedman. \$10-20. austinyoungchamber.org.

WEDNESDAY 11/10

MYATX WATER COMMUNITY MEETING Learn about Austin's new citywide smart water meter program benefits. 6pm. Online. myabwater.org.

ONGOING

AUSTIN LGBT CHAMBER HOLIDAY TOY DRIVE Austin's queer business chamber hosts its annual drive for new (and unwrapped) toys, clothing, and shoes for local children enrolled in LifeWorks programs and CASA of Travis County programs. See website for drop-off locations. Through Dec. 10. austingbtchamber.com/toydrive.

See austinchronicle.com for a complete list of political happenings.

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Council to Pass the Joint (Powers Agreement)

Concerns about equity, worker safety, and independence push Project Connect negotiations into overtime

BY AUSTIN SANDERS

After last week's joint meeting between **City Council**, the **Capital Metro** Board of Directors, and the board of the **Austin Transit Partnership** – the new agency created by the city and Cap Metro last year to oversee the **Project Connect** build-out – ended without adoption of a **joint powers agreement** between the three entities, Council is prepared to revisit its end of the agreement as it meets today, Nov. 4.

The JPA is a document outlining the responsibilities of each of the three entities as they implement a \$7.1 billion transformation of the Central Texas transit system, funding for which was approved by Austin voters in November 2020. The prior inter-local agreement between City Hall and Cap Metro to create the ATP, as well as the “con-

tract with voters” that accompanied the city's tax rate election, stipulates that a JPA be approved by all parties before the end of 2020. The Oct. 29 meeting, the first to include the ATP Board members in what has been a two-year series of joint deliberations, was intended as the venue for each agency to approve the agreement. But as the meeting approached its hard stop time of 1:30pm, it was clear that significant differences remained.

Partly, the meeting ran long because a bevy of community stakeholders, including the **Austin Justice Coalition**, **Workers Defense Project**, and **Go Austin/Vamos Austin**, called in to the meeting at the Austin Convention Center (and encountered many technical difficulties, causing further



City Council, Capital Metro Board of Directors, and Austin Transit Partnership discuss the Project Connect Joint powers agreement on Oct. 29

JOHN ANDERSON

delay) to express their dissatisfaction with the JPA as written. AJC and GAVA both shared concerns that Project Connect would not be implemented with equity in mind; while all three parties to the JPA have embraced broad-reaching equity goals, in practice so far that discussion has been limited to the \$300 million in **anti-displace-**

ment funds being managed by the city as part of Project Connect, and not the transit network itself. Advocates are concerned this could lead to less focus on Cap Metro's existing and new bus services as the ATP builds out the light rail lines (with plans for future extensions) that make up the bulk of Project Connect's infrastructure investment.

West Campus Shooting Revives UTPD Concerns

At about 11:30 on Halloween night, **UT-Austin** junior **Kushaal Vaidya** anxiously watched his Twitter feed as students posted alarming accounts of what they thought was happening in **West Campus**. After a confirmed shooting at **21st and Pearl** a few minutes earlier, students tuned into police scanners and voiced rumors of multiple shooters and random violence, and Vaidya grew concerned for his friends, still out and about after the night's partying. “Is it safe for them to walk home? Do they need to just walk with partners or do they just need to stay where they are?”

Vaidya says he first heard from the university about the incident via an email sent an hour later, at about 12:30am, and was frustrated by the school's lack of timely communi-

tion. “Obviously rumors are going to happen when we have nothing from an official source ... I'm very disappointed. I think UT dropped the ball to like a crazy extent, which is horrible considering that students' lives were at stake.”

The shooting at 21st and Pearl proved to be the only confirmed report of gunfire in West Campus that night, according to **UT Police Department** spokesperson **Noelle Newton**. The person injured in that incident, who remains in the hospital as of press time, is not a UT student. Adding to the confusion were calls reporting “shots fired” that turned out to be fireworks, but which were lumped together with the actual shooting as a single incident. “We are learning of rumors that circulated among students about multiple shooters,” Newton

said. “We encourage our students to only follow official accounts for factual information.”

In a tweet on Monday, UT-Austin President **Jay Hartzell** reiterated his commitment to protecting students off campus. “The safety of our campus community remains a top priority for the university,” he wrote. “In light of recent events, I am directing UTPD to increase its patrol in the West Campus area and develop additional options to enhance safety for our students.” Some students aren't happy with that solution, fearing that increased police presence in West Campus will lead to more trouble for unhoused neighbors and students of color. There's also skepticism about UTPD's crime-prevention abilities, since just last year the **UT System Board of Regents** allocated \$8 million to hire 11 new officers and two sergeants, open a substation on the Drag, make West Campus a UTPD patrol district, and install new surveillance cameras in the neighborhood.

Vaidya says Hartzell's actions miss the point – that UT needs a better system to provide accurate information and dispel rumors. In response, Newton said, “We actively scan the radio and respond immediately upon hearing an incident.” She explained that calls from West Campus are routed first to the **Austin Police Department**, not UTPD. “We get alerts out as soon as possible after an incident is confirmed by responding officers ... we did that as fast as we could given the circumstances.” She said UTPD's alert system complies with federal **Clery Act** requirements that the university release timely warnings about reported crimes. In a neighborhood that's seen murders, on-campus stabbings, and numerous other acts of violence over the last few years, students like Vaidya are left to wonder whether complying with the bare minimum of the law is enough.

– Morgan O'Hanlon



GETTY IMAGES

Meanwhile, Workers Defense has focused on the construction itself, and on how the workers who build out Project Connect will be treated, in line with its **Better Builder** protocols that have been adopted on a number of city-sponsored projects. As written, the JPA places responsibility for monitoring worksite conditions on Cap Metro, rather than with an independent third party as advocates would prefer.

Many of the specific changes in the JPA's language sought by advocates, and raised as potential amendments by Council Members **Greg Casar** and **Ann Kitchen** (the latter also a Cap Metro Board member), were incorporated in the fast-evolving draft document. The other major outstanding issue, at least for Council and advocates, is who should lead the ATP so as to maintain its independence. The interlocal agreement and ATP bylaws stipulated that Capital Metro's CEO, **Randy Clarke**, should also be the partnership's executive director upon its founding, without specifying when or how he would be replaced. Community members are concerned that this will inevitably lead to conflicts of interest. Mayor **Steve Adler** has proposed a compromise to be considered at today's meeting: Let ATP Board members choose their own director, after they conduct a community engagement process to build a leadership profile that can be used to recruit qualified candidates.

Another JPA amendment proposed by CM **Paige Ellis** (chair of the Council


Mobility Committee) would direct each agency to engage in "supplemental planning" work to assist in the implementation of Project Connect; she hopes for improvements to sidewalks and bike lanes, as well as transit-oriented development around stations, to secure maximum ridership.

Once Council votes on the JPA, Cap Metro and ATP will need to take separate votes at their own meetings to finalize the document; at the Oct. 29 meeting the chairs of both boards (Cap Metro's **Wade Cooper** and ATP's **Veronica Castro de Barrera**) indicated they were ready to do so at any time. □

Council is also set to approve a resolution from CM **Leslie Pool** that would direct city staff to negotiate and execute an agreement with **Austin Pets Alive!**, which operates adoption

services out of the city-owned **Town Lake Animal Center**. This agreement would allow APA! to accept animals from outside the five-county metro area at TLAC, which the nonprofit says is necessary for them to continue to help Austin be one of the nation's leading **no-kill** cities. In return, APA! will have to agree to a new minimum intake requirement of animals from the **Austin Animal Center** (the city's actual shelter in East Austin), to be negotiated with city staff, and provide monthly updates on intake and placement to the city's Animal Services Department and the **Animal Advisory Commission**. ■

The JPA outlines the responsibilities of the three entities – the city, Cap Metro, and the ATP – as they implement a \$7.1 billion transformation of the Central Texas transit system.




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SB 8 Goes to SCOTUS

Abortion care providers “heartened” after Nov. 1 hearing

BY MARY TUMA

On Monday, Nov. 1, the U.S. Supreme Court heard oral arguments in two cases challenging the Texas law effectively banning abortion care, **Senate Bill 8**, which took effect Sept. 1. Abortion providers and attorneys say they feel “heartened” by skeptical questioning from conservative justices about the law’s impact on other constitutional rights. “We are happy to see several justices have serious concerns [about the law], the outsourcing of its enforcement, and the real ramification that every single constitutional right could be nullified by any state enacting a scheme like this,” said **Marc Hearron**, an attorney with the **Center for Reproductive Rights**, following the hearing.

Hearron represented the plaintiffs in one of the two cases, brought by Texas abortion providers including Austin-based **Whole Woman’s Health** and **Planned Parenthood of Greater Texas**. Both that challenge and the other case, brought by the **U.S. Depart-**

ment of Justice, focused on procedural questions about the vigilante enforcement of SB 8 by private citizens rather than the state, and whether the federal government can step in to block the law, rather than on the constitutionality, and the real-world impact the law has had on pregnant Texans.

One of the priority items for Gov. **Greg Abbott** and Lt. Gov. **Dan Patrick** during the past legislative session, SB 8 bars abortion after **embryonic cardiac activity** can be detected (usually at six weeks) and offers no exception in cases of rape or incest. Other states have passed similar “heartbeat bills,” as their proponents have dubbed them, but have seen those laws enjoined by federal courts before taking effect, as they clearly infringe upon the reproductive rights established under SCOTUS’ landmark **Roe v. Wade** ruling in 1973. To get around this judicial scrutiny, SB 8 is not enforced by the state of Texas; the law allows any private citizen, anywhere, to sue someone who

“aids or abets” abortion care, awards them a \$10,000 bounty should they prevail, and severely limits defendants’ legal options in those civil cases.

It’s an unprecedented legal strategy that, if upheld by SCOTUS, would likely see many imitators in states across the country, both to restrict or eliminate reproductive rights and to implement other hot-button culture-war issues. Justices **Amy Coney Barrett** and **Brett Kavanaugh** – both anti-choice conservatives appointed by President Trump to replace justices who had upheld abortion rights – pushed back on the enforcement scheme, with Kavanaugh likening it to a “loophole” that evades judicial review. This would seem to depart from their prior votes allowing SB 8 to take effect in September before any court scrutiny.

Justice **Elena Kagan** cautioned that if other states begin to pass similar laws that curtail constitutional rights, including religious liberty and marriage equality, “we

would live in a very different world to the world we live in today.” (In questioning Texas Solicitor General **Judd Stone**, Kavanaugh highlighted that this outcome could come to pass in both red states and blue states, citing a brief filed by the Firearms Policy Coalition worrying about Second Amendment rights.) However, Kagan noted that, unlike in cases involving laws yet to be enacted, the harms created by SB 8 are not hypothetical: “We had a little experiment here and we’ve seen the chilling effect. ... It has chilled everyone on the ground,” she said.

On a press call after the three-hour hearing, abortion providers detailed the catastrophic impact of the law, stressing that Texans are experiencing “irreparable harm.” Low-income women and women of color have felt the greatest trauma, they said. The *Chronicle* reported last week on recent research showing abortion care in the state has fallen by nearly 50% as patients from Texas have inundated out-of-state clinics.

The damage the law has inflicted on Texans “cannot be overstated,” said **Amy Hagstrom Miller** of Whole Woman’s Health, who said she was “encouraged” by what she heard from SCOTUS. The legal back-and-forth has been “excruciating and confusing” for both patients and staff. “For 62 days we have been telling patients we can’t give them the essential abortion care we are so proud to provide,” she said. “It is devastating for the Supreme Court to allow this blatantly unconstitutional law to remain in place for even one day.”

For their part, Stone and **Jonathan Mitchell** – the **Texas Right to Life** counsel who crafted SB 8’s enforcement structure – attempted to convince the justices that such real-life harm to real Texans could be balanced by the “outrage” and “extreme emotional harm” suffered by SB 8 vigilantes at the prospect of a woman they’d never met receiving abortion care. Stone’s boss, scandal-racked Texas Attorney General **Ken Paxton**, said Monday in a statement that “I will always fight for [the] lives of the unborn, and this law puts our state in the forefront of protecting those without a voice.” (Paxton’s statement misleadingly suggests that he, and not Stone, argued for SB 8 on behalf of the state.)

Abortion rights will continue to hang in the balance, as SCOTUS also will on Dec. 1 hear oral arguments in a Mississippi case that directly challenges *Roe v. Wade*; it’s not known whether the court intends to issue its rulings in the SB 8 cases before then. ■

“We had a little experiment here and we’ve seen the chilling effect. ... It has chilled everyone on the ground.”

SUPREME COURT
JUSTICE ELENA
KAGAN



Rodney Reed In 2017

JANA BIRCHUM

Judge: No New Trial for Rodney Reed

Rodney Reed's family and supporters suffered a critical disappointment on Monday, Nov. 1, when the judge appointed to reexamine his case decided against recommending a new trial. **Jimmy Don "J.D." Langley**, who served 30 years as a judge in Brazos County before retiring in 2014, wrote in his recommendation that he had considered the long record of the case and the testimony of the defense's many new witnesses: "The court was able to observe witnesses and assess their credibility concerning [Reed's] claims," Langley wrote. "The Court recommends that all relief sought by the Applicant be denied."

The case has been cast as an example of modern-day Jim Crow jurisprudence. Reed, who is Black, was convicted and sentenced to death by an all-white jury in 1998 for the rape and murder of 19-year-old **Stacey Stites**, a white woman whose body was dumped outside Bastrop two years earlier. The only thing connecting Reed to the murder was his semen, found inside Stites' body. He explained its presence by saying that he and Stites had been having a secret affair and suggested that the real killer was her fiancé, Giddings Police Officer **Jimmy Fennell**.

Reed was almost executed in Nov. 2019 before testimony from new witnesses generated a groundswell of support for his cause. **Kim Kardashian**, **Oprah Winfrey**, and other celebrities joined dozens of Democratic and Republican officeholders to ask Gov. **Greg Abbott** to put the execution on hold. Ultimately, the **Texas Court of Criminal Appeals** stepped in, ordering a hearing to examine the new evidence.

That hearing played out July 19-30 with 18 previously unheard witnesses taking the stand. They undermined the state's theory of

the murder, supported Reed's claim of an affair, and painted Fennell as a violent racist who had threatened to kill Stites and later boasted of doing so. During the hearing, Reed's supporters expressed measured optimism regarding Langley, as the judge consistently ruled in favor of allowing more testimony into the court record. But in his recommendation to the CCA, Langley methodically dismisses the credibility of the defense witnesses, who were found eminently believable by many in the courtroom.

Langley deems former police Officers **Jim Clampit** and **Charles Wayne Fletcher**, who testified to Fennell's outbursts of suspicion and rage, as unbelievable because they did not report what they heard back in 1998. He disbelieves **Arthur Snow** and **Michael Bordelon**, whose detailed accounts of Fennell's confession to Stites' murder riveted observers. (The two men, former prisoners, served time alongside Fennell after his conviction for sexually assaulting a woman in his custody.) Langley also disbelieves **Ruby Volek**, a proper rural Texan who testified that she heard Fennell graphically threaten Stites. Meanwhile, Langley endorses the truthfulness of Fennell himself, whose testimony amounted to calling all of the defense witnesses liars.

Reed's family has not issued a statement since Langley's recommendation, which is, after all, just a recommendation; the CCA can still decide to order a new trial, though it seems unlikely to do so. **Jane Pucher**, one of Reed's attorneys, is eager to fight on. "We look forward to presenting Mr. Reed's case to the Court of Criminal Appeals," she said. "If a new jury heard the overwhelming evidence of Rodney Reed's innocence, it would have reasonable doubts." — Brant Bingamon

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Wild, Wild Weed

Delta-8 retailers scramble as Texas' ban heads to court

BY MORGAN O'HANLON

When a Travis County judge denied a request for emergency injunctive relief from enforcing Texas' recently publicized ban on **Delta-8** products, Seth Cowan, the manager of **ECIG 101**, a vape and smoke shop on Anderson Lane, immediately directed his employees to pull the outlawed products from store shelves.

"I don't plan on selling something if it'll be considered a federal offense," Cowan said. The setback is minimal for his shop, where Delta-8 represents only about 10% of sales. But for many of the local retailers that have capitalized on the increasingly popular isomer of THC (the main psychoactive ingredient in marijuana), the ban on Delta-8 – which the state insists has always been illegal in Texas – could be ruinous.

Late this summer, **Ross Anderson**, chief operating officer of CBD retailer **Elevated Wellness Austin**, invested \$17,000 in Delta-8 gummies to sell in the store. If injunctive relief isn't granted after a Nov. 5 hearing in

Travis County district court, Ross said that investment is going up in flames – literally. He will likely burn the product in order to avoid potential legal repercussions of possessing a Schedule I controlled substance, which could be punishable as a state jail felony with a sentence of between 180 days and 2 years and a fine of up to \$10,000. The **Texas Department of State Health Services**, which is responsible for classifying controlled substances, has not outlined a disposal program for Delta-8, which is sold in thousands of smoke shops, gas stations, and other stores across the state.

Anderson said Delta-8 accounts for between a quarter and a third of his business' sales, but he believes he could adapt because the store also sells other cannabinoid **CBD** products that are legal (for now). He said he couldn't say the same for new companies, like **Delta 8 THC Austin**, that sprung up within the last year solely to capitalize on the fad for the product, which users claim produces a high that's similar to, though weaker than, regular old marijuana (which contains Delta-9 THC). He's especially outraged that state agencies would allow new businesses, some with names like "Delta 8" written into their incorporation papers, to open this year if DSHS already knew that the substance was illegal. In calls last week to at least a dozen large and midsized Austin retailers, about half were still selling Delta-8 products. (Delta 8 THC Austin declined to answer whether it had pulled Delta-8 products from its shelves or is taking the risk to continue selling.)

It remains unclear if local and state law enforcement has the will to enforce the state's ban. Although there are reports of a handful of arrests for possession in the last several months, **Lukas Gilkey**, CEO of Austin CBD retailer and wholesaler **Hometown Hero**, said he has yet to see any evidence that those are more than just rumors. In Austin, where City Council decriminalized low-level **possession of marijuana** last year, risk of enforcement by the Austin Police Department is unlikely. But many retailers aren't taking the risk to continue selling when state or even federal drug

"Many of us wouldn't still be here if not for Delta-8."

LUKAS GILKEY OF HOMETOWN HERO



Elevated Wellness Austin, a CBD retailer located in Central Austin

COURTESY OF ROSS ANDERSON

agents could potentially arrest people for possession or sale of Delta-8 as a Schedule I controlled substance – a class of drugs including heroin, cocaine, and meth.

Hometown Hero is challenging the DSHS determination in a lawsuit filed in Travis County, which prompted the Nov. 5 hearing before District Judge **Gary Harger**, who last week declined Gilkey's request for a restraining order blocking the rule. According to Gilkey, it's one of at least four lawsuits that have been filed across the state to challenge Delta-8's illegality. The Hometown Hero lawsuit hinges on the argument that DSHS insufficiently notified the public of the hearing in which it ruled on the classification of the substance.

If the lawsuits are unsuccessful in blocking enforcement, Gilkey forecasts trouble for the 9,000 people he estimates work in

CBD and smoke shops across Texas. "The only reason you know probably 75% of these stores didn't go out of business during the COVID shutdowns is because they had Delta-8 to sell," Gilkey said. "Many of us wouldn't still be here if not for Delta-8." He also thinks the DSHS classification is nonsensical for the state, which could be taxing the product for additional revenue.

Anderson said the focus shouldn't be on outlawing retailers, but regulating them. By outlawing the products, he believes, the state is just going to create more danger around the consumption of cannabinoids, not less. "You're just forcing a black market," he said. "Yeah, you could take it out of our hands and put it in some dude's hands in the streets, if that's what you really want to do here, but honestly that is not a great idea." ■



GETTY IMAGES

After an Outbreak of Troublesome Nazis, Local Leaders Decry Antisemitism and Hate

At its meeting today, Thursday, Nov. 4, City Council is set to consider (and almost certainly adopt) a resolution "condemning **antisemitic, racist, and homophobic** vandalism, violence and hateful speech, and directing the City Manager to collaborate with local community groups to identify and implement improvements to the City's response to hate."

The **Travis County Commissioners Court** adopted a similar resolution at its meeting Tuesday; both measures were prompted by an outbreak of Nazi-themed vandalism, abusive speech, and disruptive demonstra-

tions in Austin, culminating in a fire set Halloween night at the entrance to **Congregation Beth Israel**, the city's largest synagogue, causing about \$25,000 in damages. "Our community has seen a series of antisemitic attacks targeting the Jewish community," noted Travis County Judge **Andy Brown** in a statement following the court's vote. "We must speak up every time we see antisemitism and stand with our Jewish neighbors to ensure we continue to be a place where everyone is treated with dignity and respect." The City Council resolution cites previous condemnations from the dais of anti-Muslim

abuse during the 2016 presidential campaign; of COVID-19 misinformation and hate directed at Asian Americans at the onset of the pandemic; and, earlier this year, of the January 6 riot at the U.S. Capitol, and affirms "an ongoing commitment to cultivating an inclusive, safe, and just society and culture."

The community groups with whom City Manager Spencer Cronk is being asked to collaborate include **Shalom Austin** and the **Anti-Defamation League**, who first alerted Austin authorities to the arrival in town of the Nazi provocateurs of the **Goyim Defense League**, which staged the banner drop over MoPac last week that led to an awkward **flst bump** with an APD officer going viral on the socials. – *Mike Clark-Madison*

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Hanna Senko

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Everything's Different Now?

Sexual assault survivors watch warily as Chacon's APD touts culture change **BY AUSTIN SANDERS**

Hanna Senko is fed up with mere rhetoric. "Myself and many others have been advocating for improvements within the Sex Crimes Unit at APD for years now with little to no real change," Senko told the *Chronicle* recently. "I am done giving credit or believing that change will happen until I see it."

Senko is the lead plaintiff in one of the ongoing cases alleging that Austin and Travis County's mishandling of reported sexual assaults violates the constitutional rights of survivors. That pattern of misconduct, say the survivors who've brought these lawsuits, begins with the Austin Police Department, whose previous chiefs Art Acevedo and Brian Manley are named as defendants. Senko says their successor, new Chief Joseph Chacon, "has an opportunity

in front of him to prove through his actions how committed he is and what priority he is placing on sex crimes in our city."

Though the survivors' lawsuits have not yet been resolved, the APD failures and scandals that play a major role in the plaintiffs' cases are matters of public record. First came the collapse of the APD-managed DNA crime lab after charges of incompetence and mishandling of evidence. Then, sexual assault evidence kits – collected by trained nurse examiners at Austin's emergency rooms from patients who'd reported having been assaulted – were allowed to languish for months or years, some growing mold, before APD managed to have the backlog cleared by outside labs, some out of state. Then, reporting by news outlets

including the *Chronicle* uncovered APD's unusually high rate of "exceptional clearance" of rape cases – meaning they were closed without making any arrests – which led to another audit.

Most of the people who've borne the brunt of blame for these failures – Acevedo, Manley, and APD Chief of Staff Troy Gay, who's announced his retirement – are gone now. The reactions from survivors and advocates to Chacon's commitments to reform, made as he competed for and then won APD's top job, range from cautious optimism to the skepticism of Senko. All agree that the leadership circle now in place on APD headquarters' fifth floor is potentially open to change in a way that hasn't been true for a decade. But Chacon himself rose through APD's ranks and was an assistant and interim chief during the time of APD's systemic failures.

Could he have done more to push for reform during that time? Some survivors and advocates say yes.

RESPONSES AND RESOURCES

In May 2022, the Police Executive Research Forum, a broadly respected national think tank and policy shop, is slated to complete its audit of how APD handles sexual assault investigations. In June, PERF wrote a memo updating City Hall on its progress, including a list of 12 preliminary recommendations that could be acted upon immediately. Those included formalizing training for Sex Crimes Unit detectives; allowing more flexibility for victims in scheduling interviews with investigators; and supplying laptops to SCU detectives, so they can access APD's information systems when out of the office. APD officials told us that SCU is already working on or (as with the laptops) has already completed implementing some of these action items.

Beyond these and other specific recommendations from PERF, both APD and its partners, as well as survivors and their advocates, emphasized to us the importance of ongoing training and culture change. The Sex Crimes Unit needs more, better, and more current training on how to perform its core function of investigating the complex crime of sexual assault – from understanding still-evolving findings in neuroscience to questioning latent assumptions about victim behavior. That's a big action item on which to deliver results, but at least it's more defined than are the elements of "culture change" that APD requires.

Chacon saying, publicly, that he is committed to changing the way APD investigates sexual assaults is important. But so is acknowledging his department's past failures and how they have harmed survivors, which he has been less willing to do. Elevating staff within APD who can create culture change is also critical; on that front, he's received mixed reviews from advocates.

So is improving relationships with community stakeholders who support and provide resources to survivors. Many are members of the Austin-Travis County

APD Chief Joseph Chacon "has an opportunity in front of him to prove through his actions how committed he is and what priority he is placing on sex crimes in our city."

SURVIVORS' LAWSUIT PLAINTIFF HANNA SENKO

Sexual Assault Response and Resource Team, a collaboration of law enforcement and human services agencies created specifically to change how the justice system responds to sexual crimes. All of the culture changes needed at APD, SARRT Co-chair

Liz Donegan tells us, start with Chacon. “The chief sets the culture and fosters it,” she said. “If he’s committed to survivors and changing the way we respond to and investigate these crime types, then he’s got to lead by example.”

That includes APD’s relationship with SARRT. Former Travis County District Attorney Margaret Moore (also a named defendant in the survivors’ lawsuits) pulled out of SARRT in 2019, claiming it was biased against her. Manley followed her lead and ended participation by sworn APD officers, although the department’s Victim Services Division continued to participate. Moore is also now gone, defeated by current D.A. José Garza in the 2020 Democratic primary run-off. The third contender who forced that run-off, Erin Martinson, jumped into the D.A.’s race to elevate the voices of survivors and ensured that Moore’s handling of sex crimes remained a campaign issue. Martinson now leads the D.A.’s Special Victims Unit, overseeing these cases.

Holly Bowles, a manager with the SAFE Alliance’s Sexual Assault Victim Advocacy Program and a SARRT steering committee member since September, explained the importance of APD increasing its involvement with SARRT. “Survivors have the best perspective of what they need,” Bowles said. “We need everyone at the table with survivors and to address the issue.” Bowles said that while she’s encouraged by APD returning to the SARRT table, much improvement is still needed.

SHOWING UP, OR DROPPING OUT

Chacon himself has attended SARRT meetings since his appointment as chief was confirmed by City Council on Sept. 30.

CONTINUED ON P.18



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APD SEX CRIMES CONTINUED FROM P.17

In an Oct. 13 letter to SARRT members, he wrote: “I would like to take a moment to acknowledge the need to rebuild trust between our organizations. I am committed to working directly with you and other stakeholder groups to establish a path forward that is in the best interest of survivors and the community.”

In the letter, Chacon announced that Adrienne O’Keefe would be APD’s new SARRT coordinator; she is currently in a grant-funded position coordinating APD’s Sexual Assault Kit Initiative. Chacon intends to ask Council for permanent funding for O’Keefe’s new role, beginning in fiscal year 2023. Earlier this year, APD Commander Kurtis Krause and Lt. Patricia Cruz, who supervise the Sex Crimes Unit, began attending SARRT meetings – marking the return of sworn leadership to the body following Manley’s decision to leave.

While having more APD participants in SARRT is good, Donegan says, APD also needs to commit to greater transparency through more data sharing with other SARRT members – such as information about when and how victims and survivors drop out of the process of investigating their reported assaults. When APD’s “exceptional clearance” rates made headlines, Chief Manley attributed the department’s high number of closed cases without arrests to victims choosing to no longer participate. But to advocates, these dropouts are evidence of failures, by investigators or within the systems that aim to support survivors. The latter may point to the need for further solutions and some parallel culture change. Donegan, a former APD detective and sergeant who herself supervised Sex Crimes Unit investigations from 2002 to 2011, explained that more demographic data about those who drop out, while protecting their identity, could help SARRT see where gaps exist and can be filled.

“We’re hopeful that Chief Chacon is open to doing things differently and is transparent about what is happening within the unit,” Donegan said. “It’s going to take time for us to see if he’s fully committed to changing the culture, but that starts with law enforcement fully participating at SARRT and showing an openness to approaching these crimes differently.”

Krause told the *Chronicle* that “we’re trying to determine how to proceed with data sharing going forward. I believe there are things we can improve as far as providing more general data, including intake numbers” – that is, simply counting how many sexual assaults are reported, and how many suspects are apprehended, which SARRT now does not always know. Some of the data APD does currently share includes hits to the national Combined DNA Index System,



SAART Co-chair (and former APD Sgt.) Liz Donegan

JANA BIRCHUM



APD Victim Services Manager Kachina Clark

JOHN ANDERSON

which helps investigators match suspects with the DNA evidence collected in rape kits. APD provides the total number of CODIS hits to SARRT, but doesn’t communicate what happens after the hit is discovered – like if an arrest was made or if a serial rapist was identified based on a DNA match in CODIS.

“I HAVE A LOUDER VOICE”

Another test for Chacon will be his response to calls from advocates to elevate APD’s Victim Services Division manager, currently Kachina Clark, to his executive team, as a civilian equivalent of an assistant chief. Clark, who’s been at APD nearly as long as Chacon, would then have more of a voice in crafting and implementing new policies. So far, to the frustration of advocates, Chacon has declined to make that move, but he has as a compromise invited Clark to meetings with his ACs and other high-ranking department leaders as well as with APD’s counsel in the city’s Law Department.

Clark is deeply respected among advocates, having spent her entire career (beginning as a graduate student intern in 1998) fighting to improve how the department interacts with crime victims. “Having direct access to the chief will ensure that when issues come up, I can talk to him about them in real time,” Clark told us. “I don’t think those concerns were ignored with previous leadership, but sometimes things get lost going up the chain. Now, when I hear something from advocates or notice an issue on my own, I have a louder voice to make sure the issue is addressed.”

Previously, Clark would bring concerns to an AC, who would report them to the chief

of staff, who would go to the chief. Now, Clark can just pick up the phone and call Chacon directly with any concerns. She will also review all policy changes before implementation, giving her an opportunity to identify changes that may unintentionally cause harm to victims. While it’s early, Clark said she’s excited by the changes Chacon has made. “Chacon has been supportive of me speaking up and voicing my opinion, and I’ve been at APD long enough to be comfortable in those rooms doing that.”

Beyond Clark, Chacon is engaged in a broader leadership shake-up. He promoted Assistant Chief Robin Henderson, a Black woman, to chief of staff, his second-in-command (she’s currently “acting” while Gay, who hasn’t been to work in weeks, burns through his accrued leave time). Assistant Chiefs Scott Perry and Jerry Bauzon are also newly promoted, with Bauzon filling Chacon’s role over investigations, including the Sex Crimes Unit. (He’s the first Asian American to rise this high in the APD ranks.) Two more AC positions remain unfilled.

The effect of these personnel changes will take time to play out, but Chacon has also made some policy changes that could have immediate impact. New state law requires every Texas county to have a SARRT; in September, Chacon wrote to Travis County

Judge Andy Brown saying he supports the local group, which has existed in various forms since 1992, becoming the “official” SARRT under the new law. County commissioners are expected to make appointments this month to meet the Dec. 1 deadline set by the law.

Implementation of another new statute has also caused some concern, as it requires that “peace officers” notify victims of their right to have a confidential advocate accompany them during interviews with investigators. Some victims may be skeptical or may wish to avoid further interactions with the police, but APD and the Law Department have reached a consensus that counselors with Victim Services can play this role.

“Chacon has been supportive of me speaking up and voicing my opinion, and I’ve been at APD long enough to be comfortable in those rooms doing that.”

APD VICTIM SERVICES
MANAGER KACHINA
CLARK

EMOTIONAL INTELLIGENCE

Training for detectives and supervisors within the Sex Crimes Unit remains a concern. In recent years, the unit has experienced high turnover, which some attribute to a lack of formal training that leaves investigators feeling unsupported. Krause, who moved over to SCU in January, said turnover is stabilizing. He noted that one of the unit’s strengths is its selective hiring process, as its investigations require “a level of sensitivity and emotional intelligence.” Applicants are screened by a hiring

CONTINUED ON P.20



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APD Chief Joseph Chacon at his swearing-in ceremony



JOHN ANDERSON

APD SEX CRIMES CONTINUED FROM P.18

panel, which includes Victim Services participation. “Because of the process,” he said, “we get detectives that are passionate about what they’re doing and have the heart of an advocate.”

Krause said “training is going to play a critical role in” efforts to improve how APD investigates sexual assaults. Currently, most of the training investigators receive happens on the job; there is no set number of training hours they need to complete annually, and APD internal reviews consider whether “more cost effective” options exist before approving a training request. “Training is ongoing and, as new best practices and tools become available, we will always send investigators for these updates,” Krause told us via email. “Training will continue throughout the duration of an investigator’s SCU career.”

However, “We don’t have a ton of detectives, so we can’t afford to have an investigator come in and not participate for a year,” Krause explained. When possible, detectives and the sergeants that supervise them attend conferences to gain new investigative tools, but those opportunities have been scarce during the pandemic. (One such opportunity came last week, as investigators learned best-practice interviewing techniques through the Texas Alliance Against Sexual Assault.) Online training is an option, but less effective. Detectives

maintain a “training manual” where they log different situations they encounter during investigations, which they later review with supervisors to determine what they did well and what can be improved.

Right now, the Sex Crimes Unit is fully staffed with 20 detectives, three sergeants, a lieutenant, and a commander (Krause). It handles 25 different crime types, including various kinds of lewd conduct, peeping, and revenge porn as well as the 12 different

that their average tenure with the unit is 1½ years. The most experienced, Lt. Cruz, has 3½ years of service in SCU.

Krause, Chacon, and Clark all embrace the idea of Victim Services providing more training for the SCU. Those conversations are still in early stages, but Clark hopes to provide additional “trauma-informed” training to detectives, which teaches investigators how to have more successful interactions with survivors of sexual assault.

“One of Chacon’s strengths I can see at this point is his ability to iterate. Try something, see if it works, then if it doesn’t, try something new. I hope he will apply this philosophy of innovation to the SCU.”

COUNCIL MEMBER ALISON ALTER

crimes broadly classified as “rape” by advocates. Data reported by APD to the FBI’s National Incident Based Reporting System indicated there were 505 rape offenses reported to law enforcement in Austin in 2020, which would pencil out to two cases per month for each of the 20 detectives; data provided by Krause indicates the SCU’s caseload through the end of October has maintained this pace. Staff within the unit range in age from 37 to 59; APD could not tell us how much investigative experience each detective has, but Krause said

Research shows that what may appear as abnormal behavior from these survivors – like laughing at law enforcement officers or otherwise behaving angrily – are common responses to trauma. An officer or investigator unfamiliar with these concepts might be less prone to believe a victim.

MOVING THE RIGHT DIRECTION

A Victim Services counselor is also now staffed full time at Austin’s police academy; currently, their time (along with that of many community volunteers) is focused on

reviewing and identifying needs for improvement in the academy curriculum, which Chacon, Council, and City Manager Spencer Cronk have all committed to “reimagining” as quickly as possible. In the future, Victim Services will provide more in-person training to better prepare cadets, as they become front-line patrol officers, to interact with victims of sex crimes.

Evidence that such training might be useful can be seen in a temporary suspension Chacon handed down to Brian O’Quinn for mishandling an interaction with a woman reporting a sexual assault. O’Quinn was “rude and acted like he didn’t believe [the victim] when she was trying to report a sexual assault and did not arrest the perpetrator,” according to the Internal Affairs complaint against the officer. O’Quinn agreed he had acted improperly and received a 20-day suspension. (That’s less than the 90-day suspensions Chacon handed down, on the same day, to two officers who tried to cover up a colleague’s excessive force against a handcuffed suspect, a discrepancy noted to us by some advocates.)

As for culture change, Krause told us he is fully onboard. “We need to really improve in open communication and dialogue with partners like SARRT, and we’ve taken a lot of strides to do that,” he said. “More of a team-centered approach to investigations is what we need, and that is what I think of most when thinking about culture change.”

One of APD’s more skeptical observers is Council Member Alison Alter, who has championed survivors’ interests and called for greater APD accountability (including the PERF audit) over the past several years. She was one of only two CMs to vote against Chacon’s confirmation (the other, Mackenzie Kelly, did so at the urging of the police union) and cited his record as assistant and interim chief while APD’s problems with sexual assault cases unfolded. Since that Sept. 30 vote, Alter said, she has been encouraged by “concrete steps to move in the right direction,” such as attending SARRT meetings and changing the Victim Services reporting structure.

But he needs to do more, Alter told us, like commit to sharing more data with SARRT, improve the training situation within the SCU, and make the Victim Services Division manager an executive-level position – not just one that reports directly to the chief. Referring to the chief’s response to an interim report that detailed shortfalls in the effort to reimagine the police academy, Alter said, “One of Chacon’s strengths I can see at this point is his ability to iterate. Try something, see if it works, then if it doesn’t, try something new. I hope he will apply this philosophy of innovation to the SCU.” ■

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CALENDAR

NOVEMBER 4 >> NOVEMBER 11



4 >> THURSDAY



FOGHORN ELEGY Laguna Gloria Amphitheater, 6pm

Experience a sunset performance on the shore of Lake Austin – alongside Steve Parker's newest sculpture. The award-winning Parker has created an outdoor composition for this array of foghorns and a listening tower. (Note: Tonight's performance is sold out, but artlovers can still come 'round to see the sound & sculpture installation.)
See more arts events on p.28.

5 >> FRIDAY



AUSTIN PUPPET INCIDENT The Vortex, 8pm

The Austin Puppet Incident is an annual event of puppetry for adult audiences, featuring local puppeteers and invited guests from the national puppet scene – with special guest Lake Simons of the national tour of *War Horse*.
See more arts events on p.28.

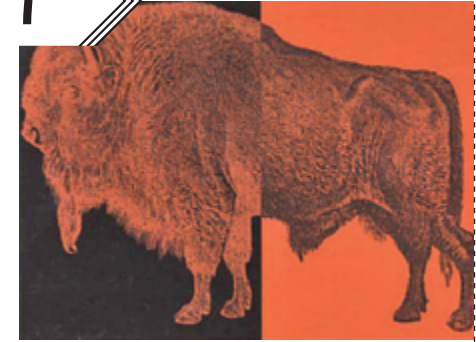
6 >> SATURDAY



AUSTIN STUDIO TOUR Nov. 6-7, noon-6pm

The first of three weekends celebrating our town's myriad art galleries and the creations found therein focuses on the west side of town. Go to bigmedium.org for info on participating venues and what to expect during the next two weekends.
See more arts events on p.28.

7 >> SUNDAY



ANATOMY OF AN INDIAN WAR Neill-Cochran House Museum, 2:30pm

James L. Haley is the author of *The Buffalo War*, long regarded as the definitive history of the last war of the Comanche, Kiowa, and Cheyenne natives to keep control of the South Plains. Haley presents rare photos with the lecture and will sign books before and after.
See more community events on p.32.

8 >> MONDAY



AUSTIN DESIGN WEEK Nov. 8-12, online and at various locations

A week of free discussions, panels, and workshops to celebrate the creative community, held online and in person for its sixth annual iteration. This year's theme is "Futuring," with emphasis on co-creating a collective future in regard to the workplace, housing access, sustainability, and more.
See more community events on p.32.

9 >> TUESDAY



AUSTIN EMPTY BOWL PROJECT Nov. 6-20

The 25th annual event is largely virtual, meaning two weeks to make an impact for those experiencing hunger. Go online to shop the store, bid on the silent auction, or make a donation to benefit Central Texas Food Bank and Meals on Wheels Central Texas.
See more community events on p.32.

10 >> WEDNESDAY



"THIS IS KNOWHERE" Cloud Tree, by appointment

This three-person exhibition (at one of the Eastside's brightest gallery gems) showcases that wood-sculpting genius Aaron Michalovic, folk artist Adam Young, and Camille Woods with her pop-cowboy aesthetic.
See more arts events on p.28.

11 >> THURSDAY



TRIBUTE TO SONGWRITER CINDY WALKER The ABGB

Born in 1918 near Mart, Texas, the undersung late country songwriting legend's expansive body of work spans Ray Charles to Willie Nelson. After organizing a Walker tribute at the 2019 Ameripolitan Awards, Johnson and her Women of Western Swing bandmate Georgia Parker present Bubbles in My Beer, named for Walker's 1947 Texas Playboys tear-jerker.
See more music recommendations on p.52.

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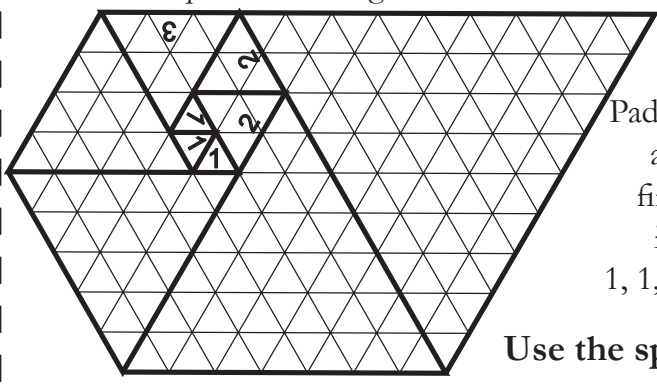
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Culture

Sex Sells 40 YEARS OF FORBIDDEN FRUIT

Terri Lynn Raridon gives Austin over to absolute pleasure **BY WAYNE ALAN BRENNER**

That woman holding the vibrator is Terri Lynn Raridon. She's a local business owner, a community champion, a wife and a mother and a relentless philanthropist. She's also a survivor of the Dildo Wars.

"I was out in California, touring one of the largest adult product manufacturers in the nation at that time," she tells us. "I was out there, at the Doc Johnson factory, when Forbidden Fruit got raided and busted in the summer of 1989."

We'll get back to those Dildo Wars a bit later in this article, but first let's note: Raridon has owned Forbidden Fruit since 1983. And that store, nestled in a funky little strip mall on North Loop since 2011, is – "We're small, we're locally owned, we're women-owned, and we're incredibly knowledgeable," says Raridon. "You come in, we're gonna give you a plethora of information to help you make the right decision on whether a product is right for you, and you're actually gonna be able to pick that product up and check it out. The texture, the consistency. The thwack factor, if it's a paddle. You know what I mean? We're the place where you can find all the things that go buzz, bump, and thwack in the night."

A HISTORY OF SEX

So, sex toys. Formerly, marital aids. Even more repressedly, back in the day, educational models.

There didn't used to be a place like Forbidden Fruit in Austin, 40 years ago. As

Raridon points out, there was hardly a place like that anywhere in the country. But then came a fellow named Mark Garfinkel, UT student and local punk rocker – he played saxophone with Sharon Tate's Baby, tore up stages with Aces 88 – who decided, OK, what this town needs is a decent sex shop. "Mark was really a forward-thinking person," says Raridon. "He opened the store in 1981 – the

original site was Downtown at 512 Neches, just off the corner of Sixth Street – and it was maybe the second or third store of its kind in the nation. Up until that point, all you had were porn palaces, right? Places where men would go to see, you know, dirty movies or peepshows or whatever. But Forbidden Fruit was where people of any gender, any sexual orientation – and where it didn't matter about your age, your color, your socioeconomic status – everybody was welcome there. And there were no movies, no magazines, we're talking just strictly products. Intimacy-enhancing products, as we like to refer to them."

And how did Raridon, a young woman pursuing a BFA in dance at the University of Texas, happen to get involved with such a place?

"I was working at the Varsity Theatre on the Drag," she tells us. "And Steve Wilson at the Varsity knew that I knew Mark, and he said, 'Hey, Lynn, we're gonna be showing this film called *The Fruits of Passion*, it's like the sequel to *The Story of O*. Will you go and talk to your buddy who runs Forbidden Fruit and see if he'll do a cross-promotion?'"

"We're the place where you can find all the things that go buzz, bump, and thwack in the night."

- Terri Lynn Raridon



Terri Lynn Raridon at Forbidden Fruit

JANA BIRCHUM

So I went down and talked to Mark and did my little spiel. And Mark was like, 'Maaaaan, that was a good job of pitching! I wish I had a place for you to come and work for me.' And I was like, 'Yeah, this place is pretty cool, I'd love to work for you.' And he said, 'Well, I don't have a spot in the store, but I'm starting this new concept ...'"

That new concept was home party sales. Yes – like Tupperware parties, but for sex toys.

"We called 'em fuckerware parties," says Raridon, laughing. "And by now you've seen a million of these events – Pure Romance, and the others – there are so many of them out there. But Mark pioneered that concept in Texas in 1982. It was called Girls' Night In, and I was the first rep. They were for women only, at the start, but eventually we branched out and did them for couples. So I did that, and did so well that, as soon as I graduated from UT in '83, there was a spot open at Forbidden Fruit and I started working the counter."

But Raridon wasn't selling dildos, of course. Because no one in Texas was selling dildos.

VETERANS OF THE DILDO WARS

"We had to skirt the law for many, many years," she says. "We didn't sell 'dildos,' we sold 'educational models.' We didn't sell 'vibrators,' we sold 'personal massagers.' The stuff was for, you know, 'topical spot massage.' Or, if you wanted a more penetrating massage, we had other products we could show you. And if you bought an educational model from us, you had to sign a release form stating that you were buying it for artistic, educational, or scientific purposes – and that's how it was promoted and sold to you. Because that was one of the caveats in the law: It was obscene if it was 'devoid of artistic, educational, or scientific merit.'"

"And we sold dildos to the state of Texas," she continues. "We sold them to the University of Texas and to colleges around

CONTINUED ON P.26

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Austin, TX 78752



FORBIDDEN FRUIT CONTINUED FROM P.24

the country that had programs where they were trying to teach people how to correctly put on a condom. They were Condom Demonstration Models.”

CAUGHT IN A VICE

Crazy, right? Maybe downright stupid, if you think about it? Welcome to America and, especially, Texas. Where the prohibitions against such pleasure-enhancing apparatus were funny AF but, legally, no laughing matter. Not if you were on the receiving end of a police bust.

“We can joke about it now,” says Raridon. “We had an employee at that time, her name was Deanne Vise – Dee Vise. So *Dee Vise* was busted by *de vice* for selling obscene *devices!*”

She laughs again, a delightful sound. “But I had to go in front of the Texas grand jury, which was an eye-opening experience. People don’t realize this, but when you go before a grand jury, your attorney doesn’t go with you. It’s you, the jury, your accusers, and the district attorney. But we got no-billed, which means that they didn’t want to take it to court. And the guy who busted us? That was a guy named Byron ‘Bubba’ Cates, who’d been working for the vice squad – this was back when cities still had those. He’d been working for vice down in San Antonio and was apparently a pretty dirty cop and got booted out of there, but Austin seemed to have no problem bringing him in and letting him head up vice in this city. And a year and a day to the day he busted Forbidden Fruit? He went up on federal racketeering charges. So there is, you know, some justice in the world.”

A TITILLATING TOURIST DESTINATION

Note: The Texas Obscenity Statute prohibiting the sale of sex toys, introduced in 1973, was last updated in 2003; the law was never formally repealed, but a U.S. district judge declared it to be “facially unconstitutional and unenforceable” in 2008. And, anyway, what’s vice got to do with it? “40 years ago,” says Raridon, “being on Sixth Street made it OK for people to come down there at night, because we were like a tourist attraction. But the serious shoppers came during the day, and we’d see them – we had a little window, and I would literally see them standing there, waiting to make sure nobody saw them come in. That doesn’t happen quite as much today. In fact, we’ve had families come in and shop with us – mothers, daughters, sons, fathers. Like, maybe it’s mothers getting masturbation sleeves for their sons, so they don’t contract STDs. Or families coming in to help their daughter buy their first vibrator. I’ve had vicars, I’ve had clergy shop at the store – and they’ve recommended us as



A peek at some of the displays inside Forbidden Fruit

a safe, sex-positive place for their parishioners to come in and find stuff to keep their relationships spiced up and happy. I’ve had people from 19 to 90 come in, because they know that we’re a safe, shame-free space. Things have changed an awful lot.”

So, if it’s all right to sell sex toys as sex toys now, the next obvious question is: Which sex toys? What are the classics, for instance? What’s the, um, cuddling-edge technology? Raridon smiles. “There are products that we’ve been selling since the store opened,” she says, “but the evolution of these products has been mind-boggling. One of my favorite things to do is go to our annual trade show. And we’ve gone from static things, to battery-operated, to rechargeables, to Bluetooth-controlled – where you could be in another country and you and your partner could utilize the toy together. Those might require people who are a bit more tech-savvy, but that’s been one of the biggest innovations that’s come along. Also, changing the actual vibration mechanisms, from ones that are down at the base to ones that are at the tip of the vibrator – a change that women were responsible for. And there are tiny devices that attach to your finger, which are a spinoff from one from back in the day, where it’d attach to your hand and make your hand a massager.”

Raridon shakes her hand, demonstrating. “We actually have a little vibrator museum at the shop,” she continues. “And now there are ones that have blowing and sucking mechanisms on them. So I don’t know that there’s any one item in particular that stands out, there’s just so many good choices out there right now. But there is

one company whose products we’ve been carrying since 1983, and they’re wonderful, they’re called Vibratex. They’re the ones who brought the Rabbit into public consciousness – I think the first version of that product was 1985 – and they’re also the sole importers of the Hitachi Magic Wand into the States. You can’t get that online: If you see one advertised there, it’s not a Hitachi – it’s a knockoff. You can only get the real one from a licensed dealer.”

FROM BROWN PAPER BAG TO THE MAINSTREAM

Of course Forbidden Fruit is a licensed dealer of those Magic Wands – and much more. But that’s not all the shop’s been responsible for.

“We were pioneers of so many things that went on to become mainstream in society,” says Raridon. “Those Girls’ Night In home parties, to start with. And we brought body piercing to Austin. We did piercing clinics, and the first one we did was in a condo, where we brought in Karen Hurt, who was a big-name piercer from the West Coast. There were three other times we rented spaces and brought in these well-known piercers, and we booked those things up, and we realized, ‘We need to keep this going.’ So we started regular body piercing out of our little satellite location, out of a clothing store called XO on the Drag. That was in ’90, when we brought in Bear Belmares. In ’95, we started doing adult continuing education workshops, sex-positive workshops. And we were right there at the front, helping to promote the burlesque revival in Austin, too. A troupe called



PHOTOS BY JANA BIRCHUM

Kitty Kitty Bang Bang came to the store, saying, ‘We do these big productions and shows, and would y’all want to sponsor us?’ and I ended up being a consulting artistic director and guest choreographer for Kitty Kitty Bang Bang for seven years. And we helped popularize pole dancing – Brass Ovaries’ pole dancing studio started inside Forbidden Fruit. Miss Natasha would come in and teach pole dancing classes, until she found her own space.”

This, we’re thinking, is some important cultural history.

“We also brought the first fetish balls to Austin,” says Raridon, “back in 2003. People weren’t doing kinky fetish balls, and we brought the Extravagasm Fantasy Ball. And he may hate me for telling you this, but one of the first people that I worked with on doing that? Hugh Forrest. There were three of us: Me, and a guy named John Dial – DJ Fluffertrax, who played porn-movie music – and Hugh Forrest.” (Note: These days, Forrest is chief programming officer at SXSW.)

So, after four storied decades in business, Austin’s Forbidden Fruit isn’t about “educational models,” it’s about sex toys. But, ultimately, the welcoming little store on North Loop isn’t really about toys, is it?

“If there’s anything that’s positive, that’s promoting sexuality, we want to be a part of that,” says Raridon. “We’ve tried really hard to position ourselves as a community resource, and we want to be a place where people can come to get information – it’s not about just putting the most expensive device in your hand.”

Forbidden Fruit, 108 North Loop, Mon.-Sat. noon-7pm, Sun. noon-6pm. forbiddenfruit.com.

BIG MEDIUM PRESENTS



AUSTIN
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TOUR

A free, self-guided citywide celebration of art

3 Weekends | November 6–21, 2021

AUSTINSTUDIOTOUR.ORG

Five Things ...

... to appreciate on West Austin Studio Tour **BY WAYNE ALAN BRENNER**

The Austin Studio Tour, presented by those artful movers and shakers of Big Medium, is a combination of the pre-pandemic West Austin Studio Tour and East Austin Studio Tour, formerly separate and now joined into one citywide event that unfolds like divine origami across three local weekends in November. It's a free, self-guided celebration of visual art that features more than 530 Austin-based artists and creative collaboratives, with the tour boundaries expanded to include all 10 City Council districts for in-person participants, plus a 15-mile radius from the Capitol for virtual participants. The first weekend (Sat.-Sun., Nov. 6-7, noon-6pm) highlights the West side of Austin; the second weekend (Sat.-Sun., Nov. 13-14, noon-6pm) covers the West and the East; and the final weekend (Sat.-Sun., Nov. 20-21, noon-6pm) wraps up with just the East. (You can pick up a free studio tour map at any Austin Public Library branch, starting Nov. 4; but you've got to become a member of Big Medium to snag a copy of the *Austin Studio Tour Art Book*.) Here are five recommendations to jumpstart your explorations. Note: These are for the first, West-based week, naturally; and we'll be following up with five for the East portion of the tour next issue.

RECOMMENCING

Denise Fulton, that amazing painter of figurative realism (and one of the founders of the Atelier Dojo school of art), displays her newest explorations of feminist themes and also hosts her friend and fellow artist, Chalda Maloff. Maloff uses digital technology to create otherworldly abstracts – reminiscent of polychrome jellyfish, say, or transparent floral scatterings – that are printed large-scale with archival pigment inks. This two-person exhibition is an engaging study in contrasting styles of personal expression. **AST #85-86, 4104 Ave. H, denisemfulton.com**



Windswept by Teodora Pogonat

STELLA ALESI

This woman's protean career has moved through phases of creation that generate diverse, highly distinct series of expression – each of which has been remarkable in its graphic power and focus, her work ranging from hyper-realist botanicals to pointillist mandalas to bold and chunky abstracts. This year Alesi will open her home studio to present paintings from her ongoing "With Grace" cycle, along with older work from her "Aftermath" and "Simplicity" series. **AST #146, 1017-A W. Milton, alesiaart.com**

ART FOR THE PEOPLE GALLERY

This welcoming venue run by Hallie Rae Ward brightens the tour with its current group show, "Flourish," embodying the definition of "to grow and develop in a healthy and vigorous way, especially in a favorable environment." Here's a favorable environment indeed, with works by more than 40 artists on display – Amanda Witucki, Court Rogers, Wolf Garden, Mitch Albrecht, and Jessica Nacovsky among them – and a bonus solo exhibition, "Own Your Aura," by alcohol-ink virtuosa Julie Pelaez. **AST #155, 1711 S. First, artforthepeoplegallery.com**

CIRCLE C CREATIVES

Ah – Circle C. A fancy sort of neighborhood, it's gonna generate works worth seeing? But, c'mon, not all artists need to be ensconced at bare-subsistence level in some garret to wow the eyes and touch the soul with what they create, n'est-ce pas? And this exhibition at the Circle C Community Center reveals a group of 20 artists working in photography, painting, collage, ceramics, and sculpture – and we reckon just having that reality-warping digital artist Leslie Kell and worldclass high fashion photog Teodora Pogonat among them is reason enough for a visit this first weekend. **AST #189-203, 7817 La Crosse, fb.com/circlecreatives**

ALMOST REAL THINGS: ARTBUS

OK, so maybe you want someone other than your *Chronicle* pals to curate your tour experience? Or maybe you'd just rather ride around the city in a decked-out bus, sipping drinks (unlimited alcohol, sparkling water, and juices) and listening to good tunes with a bunch of fellow art-lovers, while the affable celebrants of creativity at Almost Real Things handle the studio choices and the driving? Either way, we know you'll be in good hands with this fun-forward crew, who are offering the big-wheeled-and-gregarious service (at \$35) for the AST's first two weekends. **almostrealthings.com**

THEATRE

OPENING

ETHOS: PLAGUES WITHIN PLAGUES When COVID-19 locked down the world in 2020, Austin's cybernetic opera savant **Chad Salvata** retreated to his BlackSun Studio and created a response with the music of *Plagues Within Plagues*. Seven plagues inform a sort of *ballet electronica* – refined by **Sandie Donzica**, **Jose Lozano**, and **Bonnie Cullum**, and performed by dancers **Donzica** and **Michael Galvan** – that's been filmed for maximum visual and sonic impact and is ready to reward your eyes with its arcane puissance. Available for streaming, Nov. 4-30. \$9.99. **vortexrep.org**.

THE TASTERS "With government leaders getting poisoned, the Tasters have an important job – eating delicious, gourmet meals, and waiting to see if they die. When one rebellious taster goes on hunger strike, it threatens to disrupt the order of their world and change the course of history." **Meghan Brown's** new play is directed by **Kristen Osborn** for **UT Theatre & Dance**. Through Nov. 14. Wed.-Sat., 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. \$26. **texasperformingarts.org**.

AUSTIN PUPPET INCIDENT The *Austin Puppet Incident* is an annual event of puppetry for adult audiences, featuring local puppeteers and invited guests from the national puppet scene – with special guest **Lake Simons** of the national tour of *War Horse*. Also: **Connor Hopkins**, **Caroline Reck**, **Indigo Rael**, **Zac Crofford**, **Tane Ward**, **Jess Bee**, and **Annie McCall** – and newcomers **Ben Baskin** and **Kiko Villamizar** – exploring the forms of hand-and-rod, movement/body puppetry, glove puppets, stop-motion animation, and more abstract puppetry forms. Note: This gathering will be livestreamed from the Vortex. Fri.-Sat., Nov. 5-6, 8pm. \$9.99. **vortexrep.org**.

AUSTIN OPERA: THE MARRIAGE OF FIGARO "Figaro, Victor? Figaro?" We still recall actor **Michael Sarrazin** saying that, as Frankenstein's monster, in the network TV version of **Mary Shelley's** genre-defining tale. Now we can enjoy the source of the quote: **Mozart's classic spectacle** of love, lust, seduction, infidelity, and – ultimately – forgiveness, with a stellar cast led by star soprano (and Austin native) **Elena Villalón**. The orchestra's conducted by **Timothy Myers**; **E. Loren Meeker** directs. Sat., Nov. 6, 7:30pm; Thu., Nov. 11, 7:30pm; Sun., Nov. 14, 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/472-5992. \$39 and up. **austinopera.org**.

LE PEEP SHOW: THE VELVET PANIC "Be transported into a beautiful environment in which to dream," they're inviting

you, "as extravagant burlesque follies, exuberant vaudeville productions, and Expressionist cabaret experiments are presented by to ignite and fan the flames of your imagination upon our velvet-drenched stage." Sat., Nov. 6, 6pm, 7:45pm, 9:30pm. *Tiger Den*, 1303 E. Fourth. \$45.

ONGOING

LOVE LETTERS This is a staged reading of **A.R. Gurney's** Pulitzer-nominated examination of missed opportunities and the deep closeness of two lifelong, complicated friends. **Jeff Hinkle** directs **The Stage Austin's** production, with a revolving cast of Austin talent. Through Nov. 13. Thu.-Sat., 8pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 512/974-4000. \$15-35. **thestageaustin.com/love-letters**.

SPEAK NO MORE: GOLDEN AGE Austin's **La Fenice** and **Golden: Silent Improvised Stories** will show you what happened on that terrible night at the Neill Cochran House **100 years ago**. "In this site-specific show, release your inner voyeur and roam the rooms of Neill Cochran alongside the echoes of its inhabitants." Nov. 5-6, 12, 19-20. All shows at 8pm. *Neill-Cochran House Museum*, 2310 San Gabriel, 512/826-2132. \$20. **lafeniceaustin.org**.

INTO THE WOODS Composer **Stephen Sondheim's** fairy-tale masterpiece comes to life outdoors in a contemporary reimagining for today's weird times. The musical surrounds you, using **ZACH's** architecture and natural environment in surprising ways. Rapunzel lets down her hair from the Topfer balcony, Cinderella loses her slipper on the stairs, and the Milky White cow sculpture moos to life with Jack and his Beaststalk. Oh, to be right there in the midst of it all! Through Nov. 7. Tue.-Sun., 7:30pm. *Zach Theatre*, 202 S. Lamar. \$25 and up. **zachtheatre.org**.

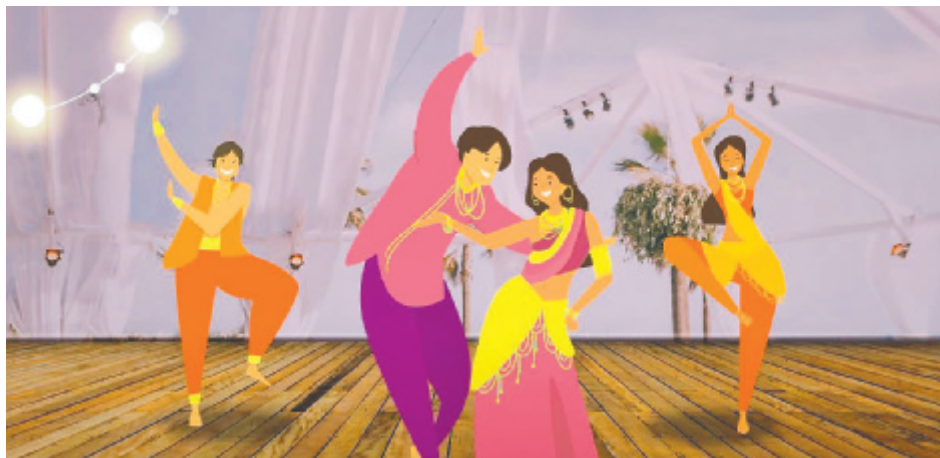
COMEDY

VIRTUAL HIDEOUT Ah, the pandemic's kind of shut things down again, hasn't it? **Classes** are still going on virtually, though, bringing a new crop of Austin talents to, um, harvest – and if that's not improvising, we don't know what is. Check that website, **STAT**. **hideouttheatre.com**.

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more." See website for details. **coldtownetheater.com**.

Bollywood Twelfth Night

This Bollywood-style version of one of Shakespeare's most popular plays features dances by **Prakash Mohandas** and songs by Austin singer/songwriter **Nagavalli**, the classic screwball comedy playing out among an **all-star cast**. Directed by **Ann Ciccolella** for **Austin Shakespeare**. Nov. 5-7. Fri.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/527-4739. \$24 and up. austinishakespeare.org.



ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines sketches and **musical numbers**. Also: the **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! *Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. falloutcomedy.com.

RITA BRENT This hilarious Jackson, Miss., native is known for her YouTube channel and her touring performances with **Rickey Smiley** and **Cedric the Entertainer**. Catch her here this weekend, right in the heart of Texas. *Nov. 11-13. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$25. creekandcave.com.*

DANCE

FALL FOR DANCE Under the artistic direction of **Leah Cox**, **Joel Valentín-Martínez**, and **Erica Gionfriddo**, UT's **Dance Repertory Theatre** returns to the stage for an in-person celebration of dance, togetherness, and connection, presenting **poignant new works of choreography**. *Nov. 11-21. Times vary. Oscar G. Brockett Theatre, 300 E. 23rd, 512/471-1444. \$15-26. texasperformingarts.org.*

AG RUGBY: HYPE SQUAD AUDITIONS Austin's **Major League Rugby** team, **AG Rugby**, seeks **professional dancers, tumblers, and breakers** to be a part of the team's hype squad, the **512 Crew**, in the 2022 season. So, ah – you feeling *hypey*, citizen? *Auditions: Sat.-Sun., Nov. 6-7, 9am-2:30pm. Elektrik CITY Dance Movement, 650 Canon. gilgronis.com/512-crew.*

CLASSICAL MUSIC

AUSTIN BAROQUE ORCHESTRA: FERNANDO Y BÁRBARA Hey, it's ABO's first in-person concert since February of last year! This welcome-back program offers a glimpse into the public and private life of Spain's most musical monarch, **Ferdinand VI**, and his Portuguese-born wife, **Queen María Bárbara de Braganza** – with music by composers including **Scarlatti**, **José de Nebra**, **Carlos de Seixas**, **Nicola Conforto**, **Luigi Boccherini** – presented by a full orchestra and featuring sopranos **Julianna Emanski** and **Shari Wilson**. *Sat., Nov. 6, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 512/912-6827. \$10-30. austinbaroqueorchestra.org.*

VISUAL ARTS

EVENTS

TRAVIS HEIGHTS ART TRAIL Here's the 19th annual Travis Heights Art Trail, a **two-day, 16-stop tour** through one of Austin's most historic neighborhoods, featuring arts & crafts from **41 Austin artists** – plus the Anne Richards art program. Note: This year, it's an outside-only affair, and perfect for strolling. *Sat.-Sun., Nov. 6-7, 11am-5pm. Free. travisheightsarttrail.org.*

BIG MEDIUM: AUSTIN STUDIO TOUR You know what this is. Hell, you've already seen our big splashy **Five Things** section of recommendations, n'est-ce pas? Check the website for more informational action, pilgrim, and we'll see you on the journey. bigmedium.org.

ART IN ATX: AN OUTDOOR MARKET The Gallery ATX presents "Living Mirrors," an exhibition featuring artists **J.C. Amorrortu**, **Shannon Purcell**, **Stuart Cameron**, and **Felipe Gomez** – right there by the Moontower Cider Company, and part of the Austin Studio Tour. *Sat., Nov. 6, 11am-6pm. Moontower Cider Company, 1916 Tillery, 832/857-3433. thegalleryatx.org.*



BLANTON

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Liliana Wilson

Carlos Lowry

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FEATURING:

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Curated by Dolores Garcia.

Art Exhibition Opening Reception
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6:00 - 8:00 PM

Live Music by Javier Jara

227 Congress Avenue, Austin TX, 78701
Hours: Mon-Fri 8AM-5PM; Sat. 8-AM-3PM
Virtual Exhibit at www.lapena-austin.org



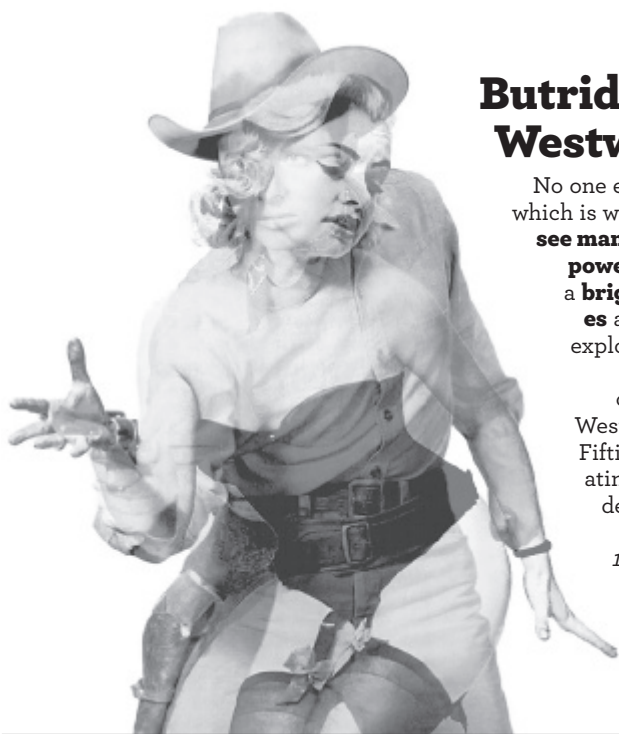
POP! GOES POLITICAL.

The history of Pop art goes beyond soup cans, benday dots, and critiquing consumer culture. In this free online conversation, curators **Carter E. Foster** and **Vanessa Davidson** dive into the expansive world of International Pop art via the Blanton's just-opened exhibition *Pop Critico/Political Pop: Expressive Figuration in the Americas, 1960s–1980s*. In it, juxtaposed works from the US and Latin America illustrate how artists adopted Pop's vocabulary as a tool for political and social critique. Details at blantonmuseum.org/ACPOP119

Tuesday, November 9, 2021 at 5 p.m. CT

This exhibition is organized by the Blanton Museum of Art.

Image: Antonio Berni, *Ley marcial o le dictateur [Martial Law or The Dictator]*, 1964, oil on particle board with cardboard, velvet, plaster, plastic, gilded escutcheons, tap shoe tips, nails, and staples, 19 1/2 x 24 13/16 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Judy S. and Charles W. Tate, 2014



Butridge Gallery: Westward, Faux!

No one else can be **Shawn Cox**, which is why his works are **must-see manifestations of graphic power**. This solo exhibition, a **bright explosion of images** across the gallery walls, explores how the **wild-west cowboy iconography** celebrated in cinematic Westerns of the Forties and Fifties is linked to perpetuating the myth of manifest destiny. *Through Nov. 27. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. bshawncox.com.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff, streaming live each Tuesday at 5pm. The museum's collections are vast, as is the knowledge of these professionals, so click on over to enjoy a bit of both. This week (Nov. 9): **Pop goes Political!**, revealing how artists adopted pop's vocabulary as a tool for political and social critique. *Free. blantonmuseum.org.*

OPENING

✪ **ICOSA GALLERY: HUMAN, NATURE** This juried group exhibition curated by **Claire Howard** reflects on the shifting relationships with our own bodies, each other, and the environment during this time of public health and climate crises. Featuring works by **Essentials Creative, Brittany Ham, Marilyn Jolly, Aimee Jones, Magdalena Riley, Krystal Rodriguez, Brian Smith, Laurence Unger, and Tanya Zal**. *Opening reception: Fri., Nov. 5, 7-10pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

NORTHERN-SOUTHERN: FAR IN The amazing maker **Laura Lit** has summoned the full range of her experience in **painting, film makeup, special effects, and architectural restoration** to create these new **animal-sized wall reliefs of wood, resin, and clay**. Twelve of the brilliants will hang in Northern-Southern, each "a deliberate dreaming, a spirit made solid, a tether to within." Note: The artist will be present at a Happy Hour every Friday, 4-6pm, throughout the run of the show. *Opening reception: Fri., Nov. 5, 4-6pm. 107 E. Fifth. northern-southern.com.*

CLOUD TREE: THIS IS KNOWHERE This three-person exhibition (at one of the Eastside's brightest gallery gems) showcases that wood-sculpting genius **Aaron Michalovic**, folk artist **Adam Young**, and **Camille Woods** with her pop-cowboy aesthetic. *Opening reception: Sat., Nov. 6, 7-10pm. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

COLLECTION RERT: REINCARNATIONS This new group show celebrates **trash turned to art**, the reclaimed power and beauty of it all boldly displayed in the Rert yard and windows. *Sat., Nov. 6, 2-5pm. 2608-B Rogers. collectionrert.org.*

CONTRACOMMON GALLERY: A BECOMING Here's an exhibition of works by **Jesus Treviño** and **Kelsey Baker**, in which the artists approach the idea of existing in a state of flux from two distinct perspectives. *Reception: Sat., Nov. 6, 6-10pm. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

DAVIS GALLERY: A DANCE WITH COLOR This showcase of new work by **Isabel Stensland** – and earlier pieces representing the artist's various creative periods and influences – reveals a world of **personal impressionist landscapes**. *Opening reception: Sat., Nov. 6, 4-7pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

WALLY WORKMAN GALLERY: UNDER THE SKY Colombian American artist **America Martin** describes herself as a painting anthropologist, working primarily with paint on

canvas and paper to explore the human experience – and the human form. *Nov. 6-28. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

CLOSING

SAGE STUDIO: STRANGE JOURNEY This group show, exploring "the spooky and weird," features Austin-based artists **Ethan Walton** and **Rick Fleming, Kevin Babine** (Maine), **Michael Pellew** (New York), and **Aaron Cunningham** (Oregon). *Through Nov. 5. Canopy, 916 Springdale. sagestudioatx.com.*

CAMIBA GALLERY: COLOR, FORM, AND SIN Yes – that's *sin*, not *sign*. **Edward Lane McCartney** – an **artist, jeweler, and metalsmith** with an obsession for material culture – has created finely crafted artworks in a variety of media for this show. *Through Nov. 6. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibagallery.com.*

PRIZER ARTS & LETTERS: THE EARTH MOVES This new show highlights Austin artist **Tammy West's** site-specific environmental art, ecological earthworks, mixed media, sculptural works, and photography. *Through Nov. 6. Prizer Gallery, 2023 E. Cesar Chavez. prizer-artsandletters.org.*

ONGOING

CO-LAB PROJECTS: WILL YOU MEET ME BY THE RIVER'S EDGE The sculptural practice of **Yeni Mao** engages in issues of fragmentation, exploring **equations of the body and architecture** through restraint, domination and absence. *Through Dec. 11. 5419 Glissman. co-labprojects.org.*

DORF GALLERY: OWN IT, EXAMINE IT, AND CONFRONT IT HEAD ON This alternative gallery space begins its latest exhibition season with the presentation of an **interdisciplinary project** featuring **visual and performance art** that examines **rape culture, survivor justice, and healing**. Featuring works by **Rachel Crist, Cruz Ortiz, and Sadé Lawson**. *Through Nov. 14. 5701 Lewood. DORFworld.com.*

THE BLANTON: WITHOUT LIMITS: HELEN FRANKENTHALER **Helen Frankenthaler** (1928-2011), a key figure in the development of color-field painting, was a tireless experimenter with color, form, and technique. This exhibition presents **10 prints and six proofs that span five decades of the artist's career**. *Through Feb. 20. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. xblantonmuseum.org.*

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The **Contemporary Austin** presents the first-ever museum survey of works by **Daniel Johnston**. Bonus: works by more than 50 other Austin artists, in the concurrent **Crit Group Reunion** exhibition. *The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ELISABET NEY MUSEUM: ONGOINGS **Marie Elena Ely's** show at the Ney Museum is a collection of photo/collage/paintings and prints. *Through Jan. 9. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.*

FLATBED PRESS: INTAGLIO In 2020, **Lance Letscher** began a period of experimentation at **Flatbed Press**, using intaglio printmaking techniques. The resulting works – now on the Flatbed walls – play with color, line, and vision, always **contrasting chaos with structure**. *Reception: Sat., Nov. 13, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.*

GRAYDUCK GALLERY: SMALL ACTS Mixed media works –including collage, drawing, sculpture, video, and photography – by four Austin-based artists: **Betlehem Makonnen, Christina Coleman, Deborah Roberts, and Tammie Rubin**. *Through Nov. 21. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. grayduckgallery.com.*

MARTHA'S CONTEMPORARY: HOKEY POKEY + WHAT YOU SEE IS WHAT YOU GET Here's a two-person exhibition that features painting, installation, videography, and sculpture by **Moll Brau** and **Wes Thompson**. *Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*



Foghorn Elegy

Right there in the local treasure of domesticated land that is **Laguna Gloria**, you can experience a sunset performance on the shore of Lake Austin – alongside **Steve Parker's** newest sculpture, *Foghorn Elegy*. The award-winning Parker has created an outdoor composition for this **array of foghorns and a listening tower**, the sonically powerful sculptures crafted from **salvaged marching-band instruments** (sousaphones, trombones, euphoniums, and trumpets). We'd also mention that **Alexa Capareda** will be dancing; which she will be; but then, Parker's foghorn-forward finery is further abetted by many collaborators – **Brent Baldwin, Josh Balleza, Cameron Beauchamp, Tara Bhattacharya, Alex Cruz, Verena Gaudy, Thor Harris, Mark McCoin, Pamela Martinez, and Martín Rodriguez** – to conjure this unique evening of aural and kinetic wonderment. *Thu., Nov. 4, 6pm. Laguna Gloria Amphitheater, 3809 W. 35th. Free, but RSVP. thecontemporaryaustin.org.*



MEXIC-ARTE MUSEUM: MX 21 – RESISTANCE, REAFFIRMATION, AND RESILIENCE Throughout 2021, Mexico is commemorating **major events in history**: the fall of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. This new group exhibition is presented in conjunction with those commemorations. Through Feb. 27. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$7. mexic-artemuseum.org.

THE MUSEUM OF FUTURE PRESENT Here is “a visual mix-tape of space, time, and mind,” with **musicians, performers, and visual artists** collaborating on a series of **explorable installations**, to bring music to life in a tangible way inside Austin’s **Native Hostel**. Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.

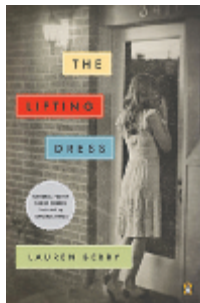
UMLAUF SCULPTURE GARDEN The Umlauf’s famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cyonures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.

WOMEN & THEIR WORK: PATTERN LANGUAGE Through installations that invert the principles of architectural design, artist **Rehab El Sadek** questions existing power dynamics and contemplates the role of the individual within the built environment. Through Dec. 16. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don’t forget, citizen: The best place to get your reading material is from Austin’s own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors’ editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

BOOKWOMAN VIRTUAL POETRY READING Featured reader **Lauren Berry** is the author of two poetry collections: *The Rented Altar* and National Poetry Series winner *The Lifting Dress*. **Cindy Huyser** hosts; an open mic follows. Thu., Nov. 11, 7:15pm. bookwoman.com.



MAY
12

Angelique Kidjo Remain In Light

TICKETS ON SALE NOW TEXASPERFORMINGARTS.ORG

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Jason Moran and the Harlem Hellfighters
James Reese Europe and the Absence of Ruin
Nov 5

The Wooster Group
THE B-SIDE & UNTITLED TOAST
Texas Debut
Jan 26–29 | Feb 4

Kronos Quartet
with Inversion Ensemble
At War With Ourselves
World Premiere
Nov 19–20

Alvin Ailey American Dance Theater
Mar 11–12

Third Coast Percussion
with Movement Art Is
Metamorphosis
Dec 4

Helen Sung
with the UT Jazz Orchestra
Apr 9

Bill Frisell and Bill Morrison
The Great Flood
Jan 21

Nathalie Joachim and Spektral Quartet
Fanm d’Ayiti
Apr 22

Photo by Danny Clinch

SAN ANTONIO BOTANICAL GARDEN **LIGHTSCAPE**
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Austin Empty Bowl Project

The 25th annual event is largely virtual, meaning two weeks to **make an impact** for those experiencing hunger. Go online to **shop the store, bid on the silent auction, or make a donation** to benefit **Central Texas Food Bank** and **Meals on Wheels Central Texas**. Those who buy bowls can pick them up at a drive-through Nov. 21 at CTFB. Nov. 6-20. Online; pick up bowls at **Central Texas Food Bank, 6500 Metropolis**. austinemptybowl.org.

TUNA NIGHT Lamplight Vintage and a Polaroid photo booth will be on-site to complement the live music and tunes from KVRX DJs. *Thu., Nov. 4, 7pm. The Ballroom, 2906 Fruth. \$10 presale, \$12 at door.* instagram.com/soundsbytuna.

DANCE PARTY & BAZAAR Fab live music and Left Side Vintage Market. *Thursdays through Nov. 18, 7pm. Hotel Vegas, 1502 E. Sixth. Free.* fb.com/hotelvegas.

MAGIC HOUR WITH NICOLE CARDOZA An intimate evening of magic, mentalism, and mystery reflecting on the rich history of Black magicians and celebrating the magic that lives in us all. *Thursdays, Nov. 4-18, 7pm. The Cathedral, 2403 E. 16th. \$35.* thecathedralatx.com.

COUPLES & COCKTAILS Aphrodite Oysters, live music, complimentary cocktails, and an exclusive trunk show filled with pieces from Criquet and Tess & Tomy. *Fri., Nov. 11, 5-7pm. Hearth & Soul, 2727 Exposition. Free.* hearthatandsoul.com.

MAKERS HOLIDAY MARKETPLACE Handcrafted holiday, home, and gift items, as well as breakfast and lunch, will be available for sale. Proceeds benefit Onion Creek Senior Center. *Sat.-Sun., Nov. 5-6, 8am-4pm. 420 Barton Crossing, Buda. Free.* ocsbuda.org.

SETTLEMENT CLUB GARAGE SALE Shop tens of thousands of unique items at bargain prices, with proceeds supporting youth in foster care. *Fri.-Sun., Nov. 5-7. Palmer Events Center, 900 Barton Springs Rd. settlementhome.org/garage-sale.*

A WALK IN THE PARK: SOFT LAUNCH "Observer-in-residence" Ann Armstrong has created self-guided tours to help you explore the natural wonders of Laguna Gloria. *Sat., Nov. 6, 9am. Laguna Gloria Amphitheater, 3809 W. 35th. \$10.* thecontemporaryaustin.org.

CAPITOL BEST ROBOTICS COMPETITION PRACTICE DAY See the talented middle and high school competitors rehearse their hand-built robots before the big show Nov. 13. *Sat., Nov. 6, 10am-3pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

UNDERSTANDING ALZHEIMER'S & DEMENTIA Learn about stages and risk factors, current research and treatments, and Alzheimer's Association resources. *Sat., Nov. 6, 10am. Virtual. Free.* alz.org.

FALL FESTIVAL & TREE ADOPTION DAY An official Roots & Wings Festival pop-up event celebrating Texas Arbor Day with free five-gallon trees while supplies last, plus an expert talk on tree care from arborist Jason Derks, arts & crafts and kids' activities, and a scavenger hunt with prizes. *Sat., Nov. 6, 11am-1pm. NLID Food Forest, 1310 Kramer. Free.* rootsandwingsfest.com.

THE SEAGER ROUNDUP A full day ramblin' variety show with live music, vendors, and more, bridging the worlds of Western and surf culture. *Sat., Nov. 6, noon-10pm. Central Machine Works, 4824 E. Cesar Chavez. \$150.* seagerco.com.

HANDMADE HOLIDAY CARDS WORKSHOP Rather than buy cards this year, learn how to repurpose materials from Austin Creative Reuse to create your own unforgettable ones. *Sat., Nov. 6, 1-3pm. Austin Creative Reuse, 2005 Wheelless. \$10.* austincreativeuse.org.

EQUAL OPPORTUNITY DAY GALA A black tie gala to honor champions of civil rights, equal opportunity, and social justice. *Sat., Nov. 6, 6:30pm. Hilton Hotel Downtown, 500 E. Fourth. aaul.org.*

EASTSIDE EVENT SERIES A weekly event series with a different theme each Saturday, benefiting Green Gate Farms and Black Women in Business, in a collaboration to support food security through fresh produce in East Austin. The series opens with poetry, gospel, and stargazing. *Saturdays in November, 6pm. Green Gate Farms, 8310 Canoga. \$60.* theintentionalist.us.

ROOTS & WINGS FESTIVAL Celebrate Arbor Day and Monarch Appreciation day with a week of fun nature-based activities. *Through Nov. 6. Citywide. rootsandwingsfest.com.*

EASTSIDE POP UP: W.E.S.T. EDITION Keep it local with a curated market of artisans, makers, and vintage collectors, plus libations, bites, and brews from Better Half and Hold Out Brewery. *Sun., Nov. 7, 10am-4pm. Better Half Coffee & Cocktails, 406 Walsh, 512/645-0786. Free.* fb.com/eastsidepopup.

H-E-B FREE FIRST SUNDAY Enjoy free admission and explore the story of Texas told through three floors of exhibitions. *First Sunday of every month, 10am-5pm. Bullock Texas State History Museum, 1800 Congress. thestoryoftexas.com.*

ASCI PASSPORT TO THE WORLD FESTIVAL A virtual event to celebrate our international community and offer insights into our sister cities through music, dance, and friendship. *Sun., Nov. 7, 1-2:30pm. austinsistercities.com.*

ANATOMY OF AN INDIAN WAR LECTURE & BOOKSIGNING James L. Haley, author of *The Buffalo War*, presents rare photos with the lecture and will sign books before and after. *Sun., Nov. 7, 2:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10.* nchmuseum.org.

VINTAGE VILLAGE A variety of pop-up vendors offering threads, adornments, and vinyl. *First Sundays, 4-10pm. Indian Roller, 10006 Menchaca Rd. waterloorecords.com.*

AUSTIN DESIGN WEEK A week of free discussions, panels, and workshops to celebrate the creative community, with the theme "Futuring." *Nov. 8-12. Online and at various locations. Free.* austindesignweek.org.

CIVICS ROUNDTABLES: PEOPLE & POLICY Austin Young Chamber hosts Central Texas elected officials. *Tue., Nov. 9, 5:30-7:30pm. UT Club, 2108 E. Robert Dedman. \$10-20.* austinyoungchamber.org.

SHE THRIVES: THE ART OF AGING CONFERENCE & DINNER Virtual and in-person options are available for both events, with the summit providing info and resources on mental health & wellness, legal & financial health, and caregiving, and the dinner with keynote speaker Kate Washington and live entertainment from Marcia Ball. Benefits AGE of Central Texas. *Conference: Tue., Nov. 9, 8:30am-1pm; dinner: Thu., Nov. 11, 6:30pm. Junior League of Austin, 5330 Bluffstone. ageshethrives.com.*

LASA HIGH SCHOOL INFO SESSION Learn about the Liberal Arts & Science Academy and how to apply to AISD's advanced academic magnet high school program with a virtual intro by current students, admins, and faculty. *Wed., Nov. 10, 6:30pm. Virtual. lasahighschool.org.*

EL CAMINO REAL DE LOS TEJAS: CRANKIE SUITE A performance as part of Oakwood Cemetery Chapel's exhibit "To Relate." Get the GPS coordinates online and plan to spend some time walking to the event location. *Thu., Nov. 11, 2pm. Onion Creek Park, 8652 Nuckols Crossing. Free.* austintexas.gov/torelate.

STORIES ON THE LAWN: MAPS Five celebrated storytellers will share short stories showing the unexpected ways maps have affected their lives, to complement exhibit "Prominent on a Hill: The Unlikely Birth and Growth of Austin." *Thu., Nov. 11, 7:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10.* nchmuseum.org.



SPORTS

THE MAIN EVENT

SVRA SPEEDTOUR See vintage race cars compete on the track and get up-close access to the vehicles and their drivers. *Thurs.-Sun., Nov. 4-7. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com.*

BULLS IN THE BALLPARK Rodeo Austin partners with Ryan Sanders Sports & Entertainment to present two nights of some of the toughest bull riders facing off against the rowdiest bulls in a PRCA Division 1 Xtreme Bull Riding. *Fri.-Sat., Nov. 5-6. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$30 and up. rodeoaustin.com.*

THE HOME TEAMS

UT AUSTIN Soccer Big 12 soccer championship semifinal vs. West Virginia. *Thu., Nov. 4, 7pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock.*
Women's Basketball Exhibition vs. Oklahoma Baptist. *Thu., Nov. 4, 7pm. Gregory Gym, UT campus, Speedway & 21st. Vs. New Orleans. Tue., Nov. 9, 5:30pm. Frank Erwin Center, 1701 Red River.*
Men's Basketball Vs. Houston Baptist. *Tue., Nov. 9, 8pm. Frank Erwin Center.*
Volleyball Vs. Oklahoma. *Thu., Nov. 11, 7pm. Gregory Gym. texassports.com.*

AUSTIN ANTHEM WATCH PARTY Join the Austin FC supporters group to take in the last game of the season, vs. Portland Timbers. *Sun., Nov. 7, 5pm. Circle Brewing Co., 2340-B W. Braker. austinanthem.org.*

WANT MORE COLLEGE SPORTS? There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. austinchronicle.com/events/community/sports.

COURTESY OF CENTRAL TEXAS PIG RESCUE



Pumpkins for Pigs

Those pretty pumpkins that make such lovely fall displays can be **repurposed as food** for the porcine residents of **Central Texas Pig Rescue**. Donate your intact, undecorated gourds at various locations, and text 512/850-6825 if you have a big haul to give (30+). *Ongoing. 16903 Sabertooth Dr., Round Rock; Rebel Cheese, 2200 Aldrich; Zucchini Kill Bakery, 701 E. 53rd; River City Wellness; 8708 S. Congress. centraltexas-pigs.org/pumpkins.*

COMMUNITY

BY BETH SULLIVAN

HOT, HOT, HOT. With temps beginning to dip in Austin (finally, FFS), we can't think of a better way to stay warm than with an evening of sultry drag and burlesque at **Bizarre Stripper Burlesque's** second-anniversary celebration, **El Fuego Cabaret**, this Friday, Nov. 5, at **Elysium** (deets below). BSB's carved out its reputation as Austin's all-trans burlesque troupe, and Friday's show holds special significance since it's the troupe's first in-person anniversary performance – ever – after last fall's COVID-19 situation necessitated a virtual-only celebration for BSB's first birthday. "All of our performers are vaccinated and are excited to perform onstage again," BSB founder and producer **Jinxy Deviate** tells me. Besides BSB's stellar cast of mainstays – many of whom you'll recognize from lending their talents to other local troupes – Friday's audience will also be treated to performances from the group's newest cast members, **Daddy Max** and **Gothess Jasmine**; plus, Dallas' **Onyx Fury** will grace the stage. Can't make it out but still want to support BSB? Fret not, as all of the troupe's virtual shows from last year are available for purchase online (somekindofbizarrestripper.com), and donations are accepted through CashApp (donate to \$bsbproductions). Looking toward the future, Deviate says BSB is excited for more shows, new merch, and to continue highlighting trans burlesque performers. "We're not a drag show – we're a celebration of trans bodies."

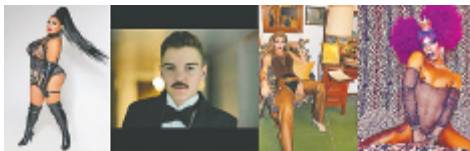
2 TO DO

El Fuego Cabaret

Celebrate BSB's second anniversary with a night that promises to be hotter than hot. Featuring performances by cast members, special guests, and pre-show and intermission go-go dancers. **Fri., Nov. 5, 9pm. Elysium, 705 Red River. GA, \$20-35; VIP, \$100 (seats four). fb.com/bizarreburlesque.**

Blackout

It's Britney, b!tch. Mascara Rivers and CupCake pay tribute to Britney Spears' *Blackout* with local drag artists performing songs from the album. Themed cocktails, a Britney costume contest, and a DJ set by Ruby Knight will have you saying, "Gimme, gimme – more." **Mon., Nov. 8, 9pm. Swan Dive, 615 Red River. \$10-12. bit.ly/itsbritneyblackout.**



Bizarre Stripper Burlesque

COURTESY OF JINXY DEVIATE

Q'D UP

PELVIS WRESTLEY & LETTING UP DESPITE GREAT FAULTS Catch Austin's Letting Up Despite Great Faults and Pelvis Wrestley on CUC's outside stage. Must be age 21 & up to party. **Thu., Nov. 4, 8pm. Cheer Up Charlies, 900 Red River. No cover. instagram.com/cheerupcharlies.**

UNBEARABLE EURODANCE PARTY Revel in synthesizer riffs and drum machine beats with the drag Dames of the Den. **Thu., Nov. 4, 10pm. The Iron Bear, 301 W. Sixth. No cover. fb.com/chique.filatio.**

FRIDA FRIDAY ATX Frida Friday brings the vibes, QTBIPOC vendors bring the cool AF goods, and DJ KickIt brings the tunes. **Fri., Nov. 5, 6-10pm. Lustre Pearl East, 114 Linden Free entry. fb.com/fridafridayatx.**

FUTURE ANCESTORS GALLERY OPENING & ART FAIR Celebrate Little Gay Shop's inaugural year in the Austin Studio Tour with the opening of Camille Lema and DeLoné's "Future Ancestors" show, plus a market showcasing local queer artists. **Sat., Nov. 6, 11am-3pm. The Little Gay Shop, 828 Airport. Free entry. thelittlegayshop.com.**

SELF-CARE SUNDAY For Austin's QTBIPOC communities, hang out and enjoy some TLC with yoga. **Sun., Nov. 7, 10am-noon. Wooldridge Square Park, 900 Guadalupe. Free. fb.com/austinblackpride.**

FRIDA FRIDAY ATX Chase away the Sunday scares with a QTBIPOC vendor market, live DJs, and more fun. **Sun., Nov. 7, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point. Free entry. fb.com/fridafridayatx.**

SIR RAT KINK BINGO Come in gear, leather, uniform, everything else for a kinky good time. **Sun., Nov. 7, 4-7pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.**

LGBTQ QUALITY OF LIFE ADVISORY COMMISSION MEETING See agenda for details, meeting location. **Mon., Nov. 8, 7pm. Location TBA. austintexas.gov/lgbtq.**

DISCO DANDIES & DIVAS Get your glam on as the Boyz of Austin party like Studio 54 never closed, featuring special guests Hermajestie the Hung and Mars. **Tue., Nov. 9, 9pm. Elysium, 705 Red River. \$5-10. fb.com/boyzofaustin.**

GAYLY AHEAD

AUSTIN LGBT CHAMBER HOLIDAY TOY DRIVE Austin's queer business chamber hosts its annual drive for new (and unwrapped) toys, clothing, and shoes for local children. Donations will go to children and families enrolled in LifeWorks programs and CASA of Travis County programs. See website for drop-off locations and suggested donations. **Through Dec. 10. austinlgbtchamber.com/toydrive.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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RECREATION & FITNESS

FARM YOGA Enjoy a peaceful morning vinyasa flow session on the farm, then explore the homestead and shop produce, eggs, and local goods. *Sat., Nov. 6 & 20, Dec. 4 & 18. Boggy Creek Farm, 3414 Lyons. \$30. swiftfitevents.com.*

VINO VINYASA Learn about wines through creative yoga poses, then taste a couple of wines. *Sun., Nov. 7. Fairmont Austin, 101 Red River. \$30. vinovinyasayoga.com.*

KEEP FEEDING AUSTIN GOLF TOURNAMENT Tso Chinese Delivery and Chi'Lantro have joined forces for a golf tournament to raise \$50,000 to support the restaurants' respective charitable campaigns. *Thu., Nov. 11, 8:30am. Forest Creek Country Club, 100 Twin Ridge Pkwy., Round Rock. \$600 for team of four. keepfeedingaustin.com.*

RUNS, WALKS, & RIDES

THURSDAY NIGHT SOCIAL RIDE Meet with Social Cycling Austin for a fun 10-mile ride to Hole in the Wall on the Drag. *Thu., Nov. 4, 7:30pm. Festival Beach, 2101 Jesse E. Segovia. fb.com/groups/socialcyclingaustin.*

FRIENDS OF MCKINNEY FALLS 5K A trail run raising funds to support the Onion Creek Trail rerouting project at McKinney Falls. *Sat., Nov. 6, 8am. McKinney Falls State Park, 5808 McKinney Falls Pkwy. \$35. mckinneyfalls.org/5k.*

GAZELLE FOUNDATION RUN FOR THE WATER This race through Downtown Austin benefits the Gazelle Foundation, dedicated to providing clean water to the people of Burundi. *Sun., Nov. 7, 7-10:30am. Begins at Cesar Chavez & Lamar. \$10-65. runforthewater.com.*

KIDS

★ STARRY NIGHT AT GIRLSTART Learn about astronomy at Girlstart's mini planetarium with a solar system star show and participate in related hands-on activities. *First Thursdays. Girlstart STEM Center, 1400 W. Anderson. Free. girlstart.org.*

★ DREAMLAND KIDS' DAY A fun event where kids enjoy activities like a petting zoo, barrel train, henna tattoos,

Georgetown
Field of Honor

The Field of Honor is a breathtaking display of **1,500 American flags** honoring military and first responders. Georgetown's **Rotary Club** has a host of **Veterans Day events** all week, beginning with the **Nathan Chapman Honor Walk** Nov. 6, continuing with the opening ceremony for the **Field of Honor** Nov. 7, then a **ceremony** on Nov. 11 and a **barbecue** Nov. 13. *Nov. 6-14. San Gabriel Park, 445 E. Morrow St., Georgetown. georgetowntxfieldofhonor.org.*

face painting, and balloon art. *First Saturdays, 10am-2pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

ROCK & ROLL PLAYHOUSE Bring the brood to hear music of the Beatles for kids and more. *Sun., Nov. 7, 11am. Mohawk, 912 Red River. \$12. mohawkaustin.com.*

LITTLE TEXANS: PATTERNS A hands-on program incorporating movement, play, and tactile learning into engaging experiences with patterns around the theme of American Indian heritage. *Thu., Nov. 11, 10:30-11:15am. Bullock Texas State History Museum, 1800 Congress. thetoryoftexas.com.*

OUT OF TOWN

TERLINGUA CHILI CHAMPIONSHIPS Dueling chili cook-offs turn the Big Bend ghost town into a metropolis of fun and debauchery when the CASI International Chili Championship and the Tolbert Original Terlingua Championship Chili Cook-off come to town. *Wed.-Sat., Nov. 3-6. Terlingua. casichili.net; terlinguachilicookoff.org.*

★ WURSTFEST The annual salute to sausage means plenty of oompah music, beer, and fun. *Nov. 5-14. New Braunfels. \$20 at gate. wurstfest.com.*

★ DOBIE DICHOS Gather around the campfire to celebrate the stories of J. Frank Dobie and the Texas Brush Country. *Fri., Nov. 5, 6-10pm. Oakville. \$15-20. dobiedichos.com.*

KIDSFEST Action-packed, kid-focused fun for the whole family with games, arts & crafts, food, and music. *Sat.-Sun., Nov. 6-7. New Braunfels. \$7 at the door. nbkidsfest.com.*

TWILIGHT PICNIC Hop over to the Honey Ranch for swingin' music and freshly made picnic fare. Tunes provided by the Rollfast Ramblers and a delicious picnic full of freshly grown goodies provided by From Maggie's Farm. *Sat., Nov. 6, 5-8pm. Two Hives Honey, 7617 Nez Perce, Manor. \$60. twohiveshoney.com/events.*

CANINES, CATS & CABERNET GALA & AUCTION Join virtually or in person to raise funds for Dallas-area no-kill animal shelter Operation Kindness. *Sat., Nov. 6, 6-11pm. Online. operationkindness.org.*

DAY TRIPS BY GERALD E. MCLEOD

The Liberty Monument in Rowena protests the loss of personal freedom when **Runnels County** went dry in 1911, nearly eight years before national **Prohibition**.

The German and Czech farmers in the southern portion of the county had managed to hold off attempts to outlaw alcohol sales. The change came when an increase in teetotaling residents overwhelmed them by 331 votes.

In protest, the farmers buried a bottle of whiskey and a bottle of beer in downtown Rowena. Over the grave of the libations, they placed a headstone with the phrase: "Here lies our liberty, April 28, 1911."

It wasn't long before some thirsty sot dug up the bottles instead of driving the 30 miles south across the county line to the saloons in **San Angelo**.

Then to add insult to injury someone stole the headstone. Disgusted by the affront, the community of 466 bought another monument. This one is a gray granite obelisk about 4 feet tall flanked by a time capsule and anchored in a large concrete pad.

Driving three-and-a-half hours from Austin to pay homage to this modest monument and its grand sentiment may be a little crazy, but the drive becomes entirely worthwhile when combined with a visit to **Horny Toad Brewing**, the county's only craft brewery.

Across the street from the monument, the brewery offers an assortment of delicious brews on Saturdays only, with live music on the second Saturday of the month. The immigrant farmers would be proud.



GERALD E. MCLEOD

The Liberty Monument is next the fire station at Edward and Mary streets. Rowena is also the birthplace of **Bonnie Parker** of Bonnie and Clyde fame, and **Lowake Steak House**, legendary since 1951, serves Horny Toad beer.

1,574th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT BY ERIC GOODMAN



Josh Wolff celebrating Austin FC's first home win on July 1

JANA BIRCHUM

Coach Wolff Candidly Assesses Austin FC's First Season

Hear Josh Wolff talk about soccer – anything related to the sport – and you'll know within minutes that, for the 44-year-old Austin FC head coach, detail is everything. Spend part of an afternoon with him at the club's North Austin training facility, and you'll see the expression of that detail all around you.

Wolff carries a folder with him as he patrols the many recovery rooms and treatment areas of the state-of-the-art St. David's Performance Center he helped design. Everything is right where it should be. The hyperbaric chambers are next door to the hot tubs, across the hall from the massage tables. The kitchen is beside the weight room, which looks out to the acres of practice fields. Inside the verde and black folder, which Wolff keeps open in all its meticulously organized glory during our interview, he has notes, scouting reports, player conditioning data, and advanced analytics, all curated by club staff in the early morning.

If that all sounds a bit ... German, well, there's a reason for that.

In 2006, nine years into his playing career as dynamic striker in MLS, Wolff left the United States to sign with 1860 Munich of the German second division. "I was the foreigner, so you're trying to take in new information and training in a different way. And, you know, my role was very specific and it became very detailed," Wolff said.

He struggled to find goals consistently

in his 18 months overseas, but succeeded in finding something else of great value, a pathway forward beyond his playing career. "When I went to Germany and came back from Germany, I knew somehow I wanted to get into coaching."

Eventually the pathway led to Wolff accepting an offer from an old boss, ex-Columbus Crew owner Anthony Precourt, to become the first head coach of MLS' newest expansion team. After nearly two years of preparation, Wolff has led Austin FC through a disappointing inaugural season on the field. The club enters the final week of its campaign dead last in the Western Conference with eight wins, four draws, and 20 losses.

He knows it's not been good enough. But Wolff believes the club has played better than the results suggest.

"The starting point is that we have a good way that we play, and there's a real clarity as to how we play, and we brought in players that can execute that," Wolff said. By his own admission, Wolff's system is not easy to learn. It demands specifics. A specific action is expected of each individual player for every specific situation that arises in a match. The result, at its best, can be overwhelming for opponents and dazzling for spectators. But the club has rarely reached those heights this season. Disjointed attacking and disorganized defending have been more the norm.

"We have a dozen-plus players that have real good understanding of what we're trying to do, and certainly the quality and detail. And with another 10 players, it's how are we layering in their growth and development," Wolff said. "And now next year, we know we're going

to lose some players. Five, six, seven, eight, we don't know."

Defense is the obvious area of need. Austin FC has conceded more than two goals per game over its last 12 matches down the stretch. The club is already well underway identifying possible center back targets to bring in over the winter.

Wolff is protective of his process and his soccer philosophy, and can get defensive after tough losses when that process, that philosophy, come under scrutiny. But he's at ease and reflective as he talks about his biggest regret from the club's first season, something completely unrelated to tactics. "I think COVID limited our ability to have more team bonding and more experiences as a group with families, with kids, things like that. That's a real disappointment," Wolff said. "Anything that I've been part of, whether it's the Olympic team, the national team, Columbus, everything, it's about making this familial."

Time will tell if Wolff has it in him to get Austin FC on a winning track, but it won't be for lack of desire. The fate of the club is personal to him beyond what most coaches experience. "When I think of starting from nothing and bringing in staff and high-performance and scouting ... you're helping bring Austin FC from dirt to what it is now," Wolff said.

"It doesn't come easy and it doesn't come cheaply. And it's not for everyone. So I'm going to do everything I can to make sure what's right now becomes extremely right. And the things that weren't right, we get better. I hope to be here for a long time, and I'm aware of what this business is about.

"But first and foremost for me is putting a product on the field and representing Anthony [Precourt], Austin FC, and the city in the best possible way. Because they deserve it." ■■

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Burn, Hollywood, Burn

Jim Cummings and PJ McCabe take on tech and Tinseltown in *The Beta Test* **BY RICHARD WHITTAKER**

There aren't many stars in indie cinema but, much as he might blanch at the idea, Jim Cummings is one of them. After his new sharp-fanged satire *The Beta Test* had its Austin debut during Fantastic Fest, he was politely, and with socially distanced respect, mobbed.

As one of the most prominent faces of the current DIY indie scene, and a constant advocate for making your own movie on your own terms, there's an image of Cummings as the modern auteur. Instead, he's a collaborator, as shown by *The Beta Test* (on VOD now), for which he shares writing, directing, and starring credits with fellow filmmaker PJ McCabe. The creative relationship goes back years, with McCabe having acted in several of Cummings' films, including the original short of his breakout feature, *Thunder Road* (which Cummings wrote in McCabe's basement and shot partially in Austin), and his Fantastic Fest 2020 lycanthropic police procedural *The Wolf of Snow Hollow*, plus they were cast together in coastal horror *The Block Island Sound* where "we play a duo of yokels," said Cummings.

McCabe added there was no deliberate decision to share credit. "It just sort of

happened from start to finish. It always felt like our movie."

Cummings described it as an almost inevitable byproduct of the way they write scripts together. "Because we do so much in audio form, the movie's kind of done in screenplay format and it's not gonna change at all. I was like, 'Fuck it, we're already directing it, why don't we direct it together?' ... It was so fluid to do it that way."

"The internet connects people [and] it's terrible for the gatekeepers."

JIM CUMMINGS

If *The Beta Test* does prove one part of the Cummings legend true, it's in its contempt and mistrust for the current state of the film industry, and especially agents. In it, Cummings plays Jordan, an ego-driven ladder climber at a big agency, whose hubris is caught between a changing industry and out-of-control technology that rips through his personal and professional lives. "The internet connects people, and it's great for small business, and it's terrible for the gatekeepers," said Cummings.

At the same time, *The Beta Test* is built on mistrust of social media, and the new gatekeepers, the people designing platforms and software that so many people blindly trust



PJ McCabe and Jim Cummings in *The Beta Test*

IFC FILMS

with their personal information. "And we know what they're doing with all this data," added McCabe. "They're harvesting it and selling it."

"To people who want to win elections," Cummings concluded. "It's fucking awful." He cited the philosopher Sam Harris, who had a bleak prognostication about technology, and particularly the future of artificial intelligence. "The scariness is not that it's Apple, or Google Deep Mind. It's going to be these bros in Silicon Valley – he refers to them as a room full of Asperger's high on Red Bull – and they end up breaking the system and making a conscious being, and it fucks up everything."

The film has added a new layer of relevance: While Cummings and McCabe were at the film's Fantastic Fest screening, there was

a tectonic shift in the film business. Two of the four biggest Hollywood talent agencies, CAA and ICM partners, announced they were merging. This wasn't a standard acquisition, but a sign of the wavering power and wealth of agencies, often despised for securing deals for their clients that benefited the firms, not the creatives. Cummings said, "The weird thing is that, during the pandemic CAA fired half their staff, and PJ and I were like, 'That's what's happening on our screenplay. That's what we did. That's the joke that we're making.' But it's true. Hollywood is changing because of the internet, and COVID is pushing it 10 years forward."

***The Beta Test* is available on VOD now. For a longer Q&A with Jim Cummings and PJ McCabe, visit austinchronicle.com/screens.**

MOVIE LISTINGS

AC



NEW REVIEWS

★ SPENCER

D: Pablo Larraín; with Kristen Stewart, Timothy Spall, Sean Harris, Sally Hawkins, Jack Farthing, Jack Nielsen, Freddie Spry, Stella Gonet, Amy Manson, Emma Darwall-Smith. (R, 111 min.)

Heed well the opening caveat of *Spencer*: "A fable of a true tragedy." For this tale of Lady Diana, Princess of Wales (Stewart), strays off the path of hoary biopic conventions, taking certain liberties to arrive at a much more interesting and sinister place. It's a gothic fugue of a film, albeit one scored with free jazz, that positions the crushing weight of history and duty overhead while we watch as our heroine uses every weapon in her arsenal to escape with her identity intact.

Taking place over a few days of the Christmas holidays in 1991, *Spencer* begins as any good fable does, with our main character lost on her way to a castle. But Sandringham House is no ordinary castle. The sprawling estate of the British royal family may be known for its comfort, but here, in the ever twilight bleakness of winter light, it's an imposing place, the Overlook Hotel

transported to Norfolk. In what will become a major trend in the film, Diana is late. But why should she conform to the propriety of punctuality when her marriage is over, her separation from Prince Charles (Farthing) mere months away, and Camilla Parker Bowles (Darwall-Smith) looming to take her place? When she's not defiantly skipping curtain calls or ignoring her meticulous wardrobe schedule, she finds solace in spending quality time with her two children, as well as maintaining her eating disorder and self-harm rituals. Her nemesis here is Major Alistair Gregory (Spall), tasked with not only orchestrating the holiday proceedings, but keeping a close eye on Diana herself, for the paparazzi sharks smell blood, and Diana's erratic, nay, *alarming* behavior has the royal family in a tizzy, if one can call oppressively solemn silence a tizzy. She does have confidantes, however, in the form of her dressing maid Maggie (Hawkins) and head chef Darren (Harris). Both offer assistance as best they can, and urge a cautionary approach to what is amounting to a full-on identity crisis, replete with visions of Anne Bolyen (Manson), a harrowing visit to her childhood home, and

scarecrow totems. But Diana has had it with decorum, even as Maggie warns her, in a brilliant bit of wordplay, that “everyone here hears everyone.” She just wants her fucking life back.

Co-fabulists Pablo Larraín and writer Steven Knight have made a film that marries the former’s elliptical, experimental style with the latter’s penchant for alternative histories stuffed with archetypes. But it is Stewart’s performance at the center of it all that is the most startling aspect of *Spencer*. She brings a theatricality in the way she moves and speaks that transcends impersonation yet falls thankfully shy of camp. Her interpretation of Diana is risky, but it is also the glue that holds this brilliantly odd and lavishly shot film together. The tragedy may be true, but at least for a time, the princess does break free of the castle.

★★★★ – Josh Kupecki

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THE BETA TEST

D: Jim Cummings, PJ McCabe; with Cummings, Virginia Newcomb, McCabe. (R, 93 min.)

A scathing satire of both social media and the film industry, *The Beta Test* is an angry, fiery indictment of the toxic culture of Hollywood and show business, right down to its production. A project that was 100% crowdfunded, co-directors and stars Jim Cummings and PJ McCabe made it a specific point to circumvent the traditional corporate-schmoozing model of moviemaking in order to have total control over the film they wanted to make – and to make sure they wouldn’t have to answer to any industry jagoffs.

Not that the premise would have been one they could pitch around very easily. Cummings plays Jordan Hines, an evidently successful talent agency executive and perpetual asshole. He’s the kind of insanely cruel corporate dick you’d think is an exaggeration but is, by all accounts, as real as they come (according to the directors, many of his lines are taken straight from former studio/agency employees who broke NDAs to speak about their experiences). Jordan is getting married in a few weeks to Caroline (Newcomb) but follows through on a mysterious invitation for a no-strings-attached sexual encounter, and his world becomes tangled up in a sinister plot as he lies and bullies his way around looking for answers.

It’s an erotic thriller set-up matched with the sort of morally dubious character that would have De Palma’s ears perked, but it plays like more of a farce in practice. Amidst the violence and intrigue is a movie that’s more interested in pointedly skewering the film industry by taking the lies and deception of its plot and making them comparable to the everyday goings-on of Hollywood. As Jordan slowly slips into full panic mode, it’s telling how his vicious behavior toward his subordinates (especially if they happen to be a woman) is treated as just another day at the office. He’s played with fervor by Cummings, embodying his now-familiar role as the neurotic, loose-cannon guy bound to blow up at a second’s notice. He’s

well-fit for the part and his performance here is excellent and often very funny, though it should be noted that it’s his third time in a row playing what is essentially the same persona (after previous features *Thunder Road* and *The Wolf of Snow Hollow*), and the beats are getting familiar.

The one thing that makes Jordan stand out is just how vehemently unlikeable he really is; there are truly no redeeming qualities to his character, no subtle emotional nuances to try and make you understand him. This is not a man to be understood – this is a man who deserves every bad thing he has coming to him. It’s a well-realized caricature in that regard, refusing to shy away from depicting its main character as the lowlife he is. Past that, it gets too ambitious for its own good: There’s a good amount of paranoia tucked in about the modern age of the internet, Jordan’s online footprint being part of the catalyst for his demise. The threads about data scraping, the scathing satire, and the thriller at the heart of it all never quite cohere properly and make for a particularly muddled ending. But the main targets here are clear as day, and they’re lined up cleanly in the crosshairs to be hit square in the chest.

Available on VOD now

★★★ – Trace Sauvreur

DEAD & BEAUTIFUL

D: David Verbeek; with Anna Marchenko, Aviis Zhong, Philip Juan, Gijs Blom. (NR, 98 min., subtitled)

Billionaires are vampires. This is the very obtuse, extremely blunt metaphor seeping through the glitz and dull glamour of David Verbeek’s attractively cast vampire drama *Dead & Beautiful*. His film opens with two women, Anastasia (Marchenko) and Lulu (Zhong), speeding down the Taiwan highways until they are

OPENINGS

The Beta Test (R)
Dead & Beautiful (NR)
The Electrical Life of Louis Wain (PG-13)
Eternals (PG-13)
Finch (PG-13)
Red Notice (PG-13)
Spencer (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷 🌟 Recommended

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Eternals



forced to abruptly stop for an elderly woman crossing the road. A weird tattoo is splattered across her face, and her presence freaks them out. Is she an omen for what's to come?

There's a derivative elegance to Verbeek's film. *Dead & Beautiful* never branches outside its core bored billionaire friend group. They lay limply around abandoned mansions, the empty space jarring to their extravagant existence. It desires to be kin to Jim Jarmusch's *Only Lovers Left Alive*, but *Dead & Beautiful* suffers from a lack of engaging dialogue. Amusing quips only engage so much, and are wrecked by characters constantly referencing that their newfound lives as vampires are not reflective of the movies.

And certainly, the movie is beautiful. There's a boy, Mason (Blom), whose cheekbones could put Gaspard Ulliel out of a job, Lulu's sleek attire is enough to make any fashion addict yearn, and the sexual desire each character has for another is simmering. But there's a hollowness to its beauty, as much as there is with its messaging. Billionaires suck the blood out of society, but we're supposed to root for these kids of billionaires because, well, they're different from their parents? It's not their fault they're rich, but there's nothing in the film that echoes they are much different from their parents, even though they all wildly believe they are. Unfortunately, there's no eating the rich when the rich have gleaming vampire teeth.

Available now to stream on Shudder.

★

– Jenny Nulf

🌟 THE ELECTRICAL LIFE OF LOUIS WAIN

D: Will Sharpe; with Benedict Cumberbatch, Dorothy Atkinson, Andrea Riseborough, Toby Jones, Claire Foy, Julian Barratt, Richard Ayode, Nick Cave, Taika Waititi. (PG-13, 111 min.)

If there's a defining trait to the classic British romance, it's not the impact of a stiff upper lip on kissing. It's awkwardness, and few

actors can summon that conflict between awkwardness and trembling yearning than Benedict Cumberbatch. It's not a trait he's often been allowed to display, between detective work and superheroics, but it's delightfully and tragically displayed in service of one of his other strong suits: historical biopics.

This combination flowers delicately in *The Electrical Life of Louis Wain*, a warm and moving recounting of the man who arguably invented the modern idea of the cat. Not, of course, that cats did not exist before the Wain's anthropomorphic felines were first featured in the 1886 Christmas issue of the *Illustrated London News*. But his art, which began as comedic whimsy before evolving into what now would be recognized as proto-surrealism, presaged the modern era of cat knickknacks, and the idea that they have an inner life much like our own.

But what a tempestuous inner life Louis Wain had. The son of a somewhat wealthy family, he became an illustrator of adorable and strange pictures of cats. Yet those cat pictures came out of the death of his wife, Emily (Foy), who was just as awkward as him. Her age and lower social status made their marriage was bit of a scandal, as well as causing friction with Wain's five sisters. However, it's delightfully laid out, even if it is a stretch to see Cumberbatch as 10 years younger than Foy, rather than the actual near-decade older.

Cumberbatch's resemblance to the actual Wain is undeniable, as well as his willingness to throw himself into his tragedies, and he catches the constant pain after the loss of something so ephemeral as first and only love. He's an actor of details, such as how Louis tries to light a morning fire – a mundane act that is heartbreaking. Idiosyncratic as Louis is, and increasingly detached from reality and society, he's never a pastiche. In his grief, talent, and increasingly erratic behavior, he is given both succor and sup-

port from publisher Sir William Ingram (Jones, in a surprisingly tender turn) – often his sole male acquaintance in a household of women.

It's that tenderness that defines *The Electrical Life of Louis Wain*, and director Will Sharpe (who co-authored the script with *Luca* writer Simon Stephenson) captures how the turn of the 20th century allowed for eccentric theories that could mask madness. Wain's psychosis is shown from the inside, the Victoriana giving way to psychotronic visions that re-create Wain's futurism and dalliances with Cubism. There's an adventurism within the constraints of the historical biopic that puts Wain and this film alongside both fellow current enthusiast Nikola Tesla and Michael Almereyda's underseen 2020 eponymous biopic starring Ethan Hawke as the inventor. Both are tragic, but both are worthy tributes to eccentrics who helped shape our world. Even if it's just through funny cat pictures.

Available now on Amazon Prime.

★★★

– Richard Whittaker

ETERNALS

D: Chloé Zhao; with Gemma Chan, Richard Madden, Kumail Nanjiani, Lauren Ridloff, Brian Tyree Henry, Salma Hayek, Lia McHugh, Don Lee, Barry Keoghan, Angelina Jolie, Kit Harington. (PG-13, 157 min.)

Marvel's recent attitude has been to let indie filmmakers work on a bigger stage than their success to date would normally allow them, just working within the bigger framework of the Marvel Cinematic Universe. That's how the directors of antihero black comedy *Super*, schoolroom drama *Half Nelson*, racial meditation *Fruitvale Station*, Cannes-favored romance *Somersault*, and lo-fi adoption drama *Short Term 12* have all ended up with blockbusters. And *Eternals*, directed by *Nomadland* filmmaker Chloé Zhao, is likely to be another blockbuster, purely off the momentum of the MCU. Bluntly, it doesn't deserve it.

It doesn't help that mentioning the Eternals will elicit an overwhelming, "Who?" from most comic readers, never mind the broader Marvel film and TV audience. First seeing print in 1976, they were Marvel's answer to founding artist Jack Kirby's *New Gods* title for DC: When Kirby returned to Marvel after a six-year sojourn at the Distinguished Competition, he mixed his ongoing obsession with the blurry lines between superheroes and gods, and added in a layer of New Age-y Erich von Däniken *Chariots of the Gods* "ancient aliens" narrative. The result was the Eternals, a cadre of unkillable guardians left on Earth by the Celestials as noninterfering guardians. The problem is that no one cares. In 45 years, there have only been 45 issues of *The Eternals*, in part because they are tough to care about. They are abandoned angels, waiting on the will of implacable divine forces, tending in limited ways to humanity – so, basically, it's *Wings of Desire* with more punching.

But *Eternals* never even comes within glancing distance of that kind of insight, and instead is an oddly flat adventure that should feel epic. It

definitely has the longest timeline of any Marvel film, zipping back and forth between post-*Avengers: Endgame* now and the last 5,000 years of the Eternals mucking around with human development to appease the will of their divine masters. Most of what they did was beat up the Deviants, the latest and least interesting of the generic CG monsters that occasionally plague the MCU. Supposedly disposed of centuries ago, now they've returned and have disrupted the blossoming relationship between Eternal Sersi (Chan) and human Dane Whitman (Harington), which is being encouraged by perpetual preteen and deceit-dealing exposition depositor Sprite (McHugh). Worse still, Sersi's old boyfriend, Superman knockoff Ikaris (Madden), is back after a few hundred years. That's awkward as they must scour the world to gather the team together, only to split them back apart again, then reunite them for a big fight.

There's been an urge to excuse the director and blame the studio, arguing that Zhao just didn't fit into the strictures of the MCU. Yet that doesn't explain how weak the script she co-wrote is, or why it's so insufferably long, or why it almost completely fails to tackle its own core conceits of blind loyalty, of the perils of immortality, of rebellion against faith. Thank goodness for Kumail Nanjiani as Kingo, who has gleefully spent the last century pretending to be several generations of a Bollywood family, and Barry Keoghan as the mind-controlling Druig, a dour and sardonic presence who saw through the Celestials' supposed benevolence centuries ago (and, to a lesser degree, Henry, who may be the MCU's first queer hero, but whose superpower makes him a discount Tony Stark). Without them there would be no light or shade.

Eternals is as flat as the Western plain across which team leader Ajak (Hayak) rides in one of the *National Geographic*-esque scenery shots. For years, edgy cineastes have whined that there's no sex in Marvel, but the scene Zhao finally delivers has less passion and heart than Steve and Peggy dancing cheek-to-cheek in the finale of *Endgame*. Character traits are mentioned but irrelevant, while the return of the Deviants is one of a multitude of strained contrivances. Sersi's excuse for not helping against Thanos may as well be, "We slept through our alarm," it's so weak: Moreover, how the Eternals start seeing off a global-level threat without any other heroes noticing stretches credibility in the increasingly interwoven MCU. Worse, there's something uniformly placid about the performances, not helped by the cameo-length appearances by much of the wasted cast, and especially Jolie as warrior Thena (often relying on the same one-note smugness that drowned her version of Lara Croft in the *Tomb Raider* franchise).

The inevitable "Eternals will return" stinger seems like more of a threat than a promise, especially since the first mid-credits scene introduces a character that is, to say the least, problematic – a scene worsened by some wretched CG that is possibly the worst in the MCU's

history. But it's the second that emphasizes why *Eternals* fails. It's a reframing, one that pulls back from the cosmic to what defines Marvel: the ordinary versus impossible odds. Stan Lee once said that, if you looked in the basement of a building in one of his comics, you'd see plumbing. Even Asgardians have explicable concerns. By contrast, *Eternals* is the unengaging concerns of cardboard demigods.

★★★ — Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ FINCH

D: Miguel Sapochnik; with Tom Hanks, Caleb Landry Jones, Seamus. (PG-13, 115 min.)

If there is a cinematic embodiment of hope, it may well be Tom Hanks. So as the last embers of humanity burn out in the sun-bleached future of *Finch*, it's fitting that it's Hanks who holds out a glimmer of a future for an Earth after people: even if it's one for dogs and robots.

As the titular Finch, he's holed up in a research facility in a desert-ified St. Louis with only a dog (Seamus) and a robot named Dewey (a telling nod to sci-fi eco landmark *Silent Running*), waiting for his end from the cancer from the UV rays that have left no blade of grass on Earth. He's not the last survivor, even if he may as well be, so his sole concern has become the fate of the dog after he dies. That's why he's built the adorable and naive Jeff: a dorky, innocent droid who will be the pup's protector when Finch has succumbed to this burning world.

Finch has undergone radical changes since it first appeared as *Bios* on the 2017 Black List of great but unmade scripts. Most importantly, it's lost a rambling third act and a coterie of belatedly introduced supporting characters who actually made it to the "casting announcement" stage of production. Instead, *House of the*

Dragon co-showrunner Miguel Sapochnik lops that all off to concentrate on the relationship between the exacerbated and desperate Finch, and the amiable but awkward Jeff, delightfully played by Caleb Landry Jones (*God's Pocket*, *Get Out*) through impressive motion capture. It allows for a spacious examination of their bond, even if it never quite grapples with the deeper issues raised of Jeff's free will, and Finch's status as his dying creator, and what responsibilities Finch has toward this metal inheritor of the Earth. Instead, it is about the precious nature of existing: Even without expressions, there is such joy in Jeff's immobile face as he experiences the wonder of having fingers, and Finch gets to witness that.

Sapochnik has delved into bleak futures before, with his 2010 brutal forced-organ-donation capitalist satire *Repo Men*, but *Finch* is much closer to last year's *The Midnight Sky*, in which George Clooney stared at his own incoming invisible apocalypse. It's not just that it's two great actors in the end times. It's two great actors harkening back to the warning cinema of the 1970s, both evoking their urgent flag waving and carrying a bitter desperation that it's too late to heed their message (and considering the real-world rising global temperature, that bleak outlook seems positively optimistic). Yet there's also that resolute optimism in the darkest moments, those sparks of joy between Jeff and Finch that drag this apocalypse out of a dark mire that could have turned it into *The Road*. Instead, it's like a more melancholic *Short Circuit*.

★★★ — Richard Whittaker
ALAMO LAKELINE

RED NOTICE

D: Rawson Marshall Thurber; with Dwayne Johnson, Gal Gadot, Ryan Reynolds, Ritu Arya, Chris Diamantopoulos. (PG-13, 117 min.)

How is a film in which *Deadpool*, *Wonder Woman*, and ... well, the *Rock* meet onscreen for the first time not a bigger deal?



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SPECIAL SCREENINGS

BY KAT McNEVINS



Addams Family Values

BACK TO THE NINETIES

Addams Family Values (1993) *D: Barry Sonnenfeld; with Raul Julia, Anjelica Huston, Christopher Lloyd, Joan Cusack, Christina Ricci. (PG, 94 min.)* (*) @Blue Starlite Mueller II, Downtown, Fri.-Thu., Nov. 4-11, times vary (see showtimes online). @Doc's Drive In, Wed., Nov. 10, 9:15pm.

Batman Returns (1992) *D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito, Christopher Walken. (PG-13, 126 min.)* Burton's sequel has Batman (Keaton) facing the dastardly Penguin (DeVito) and femme fatale Catwoman (Pfeiffer). @Blue Starlite Downtown, Mueller II, Thu.-Thu., Nov. 4-11, times vary (see showtimes online).

🌀 **Def by Temptation (1990)** *D: James Bond III; with Kadeem Hardison, Bill Nunn, Samuel L. Jackson. (R, 95 min.)* **Terror Tuesday.** A gritty and gorgeously photographed vortex of vampires, restored courtesy of Trom and AGFA. @Alamo S. Lamar, Tue., Nov. 9, 9:30pm.

Mars Attacks! (1996) *D: Tim Burton; with Jack Nicholson, Glenn Close, Annette Bening. (PG-13, 105 min.)* (*) @The Globe Drive-in, Sat., Nov. 6, 10:15pm.

Saving Private Ryan (1998) *D: Steven Spielberg; with Tom Hanks, Matt Damon, Tom Sizemore. (R, 168 min.)*

Flashback Cinema. An apt film to revisit for the week of Veterans Day, with a story of soldiers crossing enemy lines to retrieve a paratrooper (Damon). (*) @Highland, Sun., Nov. 7, noon, 6:25pm; Wed., -Thu., Nov. 10-11, 2, 6pm.

Slacker (1991) *D: Richard Linklater. (R, 97 min.)* **Picnic Dinner Theatre.** Catch the quintessential old Austin film and enjoy a picnic dinner in the forest. Tix include tables with candy, drinks, and popcorn. (*) @Blue Starlite Mueller II, Thu., Nov. 4 & 11, 7pm.

Sleepy Hollow (1999) *D: Tim Burton; with Johnny Depp, Christina Ricci. (R, 105 min.)* (*) Burton directs BFF Depp as Ichabod Crane in what the *Chronicle's* Marc Savlov called "a goth-tart for the masses" back in '99. @Blue Starlite Mueller II, Thu.-Fri., Nov. 4-5, 7:20pm; Wed.-Thu., Nov. 10-11, 7pm.

Wayne's World (1992) *D: Penelope Spheeris; with Mike Myers, Dana Carvey, Rob Lowe. (PG-13, 94 min.)* Party time, excellent! @Doc's Drive In, Sat., Nov. 6, 7:10pm.

FEATURED SCREENINGS

Australian Short Film Today: 2021 Edition *D: Various. Special Event.* Seven shorts screen in this international traveling showcase of the best from emerging Australian filmmakers. Come early for light bites from Two Hands cafe. @AFS Cinema, Wed., Nov. 10, 8pm.

Ballad of the Little Soldier and Lessons of Darkness *D: Werner Herzog. The Herzog Restorations Part Two: Non-fiction Herzog.* A documentary double feature. The first follows a 10-year-old soldier in 1980s Nicaragua, and the second illustrates the destruction of nature caused by the Gulf War in Kuwait. @AFS Cinema, Fri., Nov. 5, 7pm; Sun., Nov. 7, 1:30pm.

The Best Little Whorehouse in Texas (1982) *D: Colin Higgins; with Burt Reynolds, Dolly Parton, Dom DeLuise, Charles Durning. (R, 114 min.)* A fun, lively musical romp with Burt and Dolly. @Alamo Mueller, Wed., Nov. 10, 6:45pm.

🌀 **The Birds (1963)** *D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.)* Hitchcock at the drive-in is always a solid bet. @Doc's Drive In, Sat., Nov. 6, 9:55pm.

Black Narcissus (1947) *D: Michael Powell and Emeric Pressburger. (NR, 99 min.)* Stunning visuals in this psychological drama about nuns gone wild netted the film two Oscars. @Alamo S. Lamar, Wed., Nov. 10, 6:40pm.

Blood and Black Lace (1964) *D: Mario Bava. (NR, 88 min.)* A stylish giallo murder mystery. @Alamo S. Lamar, Mon., Nov. 8, 10:20pm.

Bolshoi Ballet: Spartacus (2021) *(NR, 195 min.)* **Fathom Events.** A majestic tour de force set to a score by Aram Khachaturian. @Arbor, Metropolitan, Cinemark 20, Sun., Nov. 7, 11:55am.

Dogtooth (2009) *D: Giorgos Lanthimos; with Christos Stergioglou, Michele Valley, Aggeliki Papoulia. (NR, 94 min., subtitled)* **Lates.** Home is where the hell is in this Oscar nom for Best Foreign Language Film. (*) @AFS Cinema, Fri., Nov. 5, 9:30pm; Sat., Nov. 6, 9pm.

The French Dispatch Baby's Day Out (2021) *D: Wes Anderson; with Timothée Chalamet, Elisabeth Moss. (R, 108*

min.) Lights will be up and the sound lowered, and baby changing tables with complimentary supplies will be set up in the theatre so you won't miss a thing. @Violet Crown, Tue., Nov. 9, 3:30pm.

🌀 **Ghosts of Lost Futures** *D: Various. Special Event.* Austin Film Society and Experimental Response Cinema partner to present new video works by 10 artists commissioned by the G. William Jones Film and Video Collection. Each artist used the same cache of footage from the WFAA Newsfilm Collection shot in Dallas in 1970, the year of the archive's founding. @AFS Cinema, Mon., Nov. 8, 7pm.

Godzilla vs. Hedorah (1971) *D: Yoshimitsu Banno. (NR, 85 min., subtitled)* The eco-friendly entry in the franchise celebrates its 50th. @Alamo Village, Mon., Nov. 8, 7:20pm.

High Society (1956) *D: Charles Walters; with Bing Crosby, Grace Kelly, Frank Sinatra. (NR, 107 min.)* **Fathom Events.** Ooh la la! The musical classic with a swingin' Cole Porter score and the effervescent charms of Kelly, Crosby, and Sinatra celebrates its 65th. @Arbor, Metropolitan, Cinemark 20, Wed., Nov. 10, 7pm.

The Hunger (1983) *D: Tony Scott; with Catherine Deneuve, David Bowie, Susan Sarandon. (R, 97 min.)* **Evergreens.** For his debut feature, Scott (*True Romance*, *Top Gun*) focuses on style over substance, but the world of gorgeous vampires is always worth a visit. @AFS Cinema, Sat., Nov. 6, 6:45pm; Sun., Nov. 7, 6:30pm.

"It's the Great Pumpkin, Charlie Brown" and Happy Halloween, Scooby-Doo! A family-friendly double feature if you're still in a Halloween mood. @Blue Starlite Mueller II, Fri., Nov. 5, 7pm; Thu., Nov. 11, 7:20pm.

🌀 **Live Comedy and a Movie** Enjoy a stand-up comedy show hosted by Joy Lin then catch *Clue* on one screen or *Planes, Trains and Automobiles* on the other. @Doc's Drive In, Fri., Nov. 5, 7pm.

One Piece Film: Strong World (2009) *D: Munehisa Sakai. (NR, 113 min.)* **Fathom Events.** Celebrating the 1,000th episode of *One Piece*, including the U.S. premiere of the "One Piece: Mugiwara Chase" featurette. Dubbed Sunday, subtitled Tuesday. @Arbor, Metropolitan, Cinemark 20, Sun. & Tue., Nov. 7 & 9, 7pm.

The Outlaw Josey Wales (1976) *D: Clint Eastwood; with Eastwood, Chief Dan George. (PG, 135 min.)* The Eastwood Western is presented with bonus footage for its 45th anniversary. @Alamo Lakeline, Tue., Nov. 9, 6:45pm. @Alamo Slaughter Lane, Wed., Nov. 10, 6:50pm.

Penitentiary (1979) *D: Jamaa Fanaka; with Gloria Delaney, Badja Djola, Leon Isaac Kennedy. (R, 99 min.)* The prison boxing drama screens in support of the book *WARPED & FADED: Weird Wednesday and the Birth of the American Genre Film Archive*, available for presale in the Mondo shop. Restoration courtesy of AGFA. @Alamo S. Lamar, Mon., Nov. 8, 7:25pm.

Rocky IV: Rocky vs. Drago (2021) *(NR)* The ultimate director's cut is shown live for one night only with an intro from and Q&A with Sly Stallone himself. @Arbor, Metropolitan, Cinemark 20, Thu., Nov. 11, 7pm.

Sabina (2021) *D: John Grooters; with Raluca Botez, Emil Mandanac, Gabriel Costin. (PG-13, 115 min.)* **Fathom Events.** Subtitled "Tortured for Christ: The Nazi Years" (yikes!), the film tells of how Sabina Wurmbrand's whole family was murdered by Nazis but she turned the other cheek. @Gateway, Arbor, Westgate, Mon.-Wed., Nov. 8-10, 7pm.

🌀 **Silent Films Out Loud** A music project created to revive old silent films with original scores produced in Austin, including two Buster Keaton shorts and a French sci-fi, with scores by composer Carrie Fussell (Calliope Musicals), a class from Akins High School, and the director and creator of the project, Jackie Myers. @Violet Crown, Thu., Nov. 11, 7pm.

Snake in the Eagle's Shadow (1978) *D: Yuen Woo-Ping; with Jackie Chan. (PG, 90 min.)* **Weird Wednesday.** The kung fu comedy launched Chan's career and led to *Drunken Master*. (*) @Alamo S. Lamar, Wed., Nov. 10, 9:30pm.

Son of Monarchs (2021) *D: Alexis Gambis; with Tenoch Huerta Mejía, Alexia Rasmussen, Lázaro Gabino Rodríguez, Noé Hernández, Paulina Gaitán, William Mapother. (NR, 97 min.)* **Best of the Fests.** Monarch butterflies, which have been migrating through Texas recently, represent metamorphosis in this Sundance award winner. @AFS Cinema, Sat., Nov. 6, 2:30pm.

UFC 268 Watch the fight filmed live from Madison Square Garden. @Highland, Sat., Nov. 6, 9pm.

Variety Lights (1950) *D: Federico Fellini and Alberto Lattuada. (NR, 97 min., subtitled)* **Essential Cinema: 8 1/2 Fellinis** Presented by MUBI. Fellini's directorial debut follows a young woman and a traveling vaudeville troupe. @AFS Cinema, Thu., Nov. 11, 7:30pm.

SPACES

Mulan (2020) *D: Niki Caro; with Yifei Liu, Donnie Yen, Gong Li, Jet Li. (PG-13, 115 min.)* Bring a blanket and chairs for a screening in the amphitheatre. Concession purchases support village residents. (*) @Community First! Village, Friday, Nov. 5, 6:30pm.

🌀 **Do the Right Thing (1989)** *D: Spike Lee. (R, 120 min.)* Bring a chair or blanket for the outdoor screening. @Kenny Dorham's Backyard, Wed., Nov. 10, 6pm.

The Running Man (1987) *D: Paul Michael Glaser; with Arnold Swarzenegger, Richard Dawson. (R, 111 min.)* Free popcorn and an Ah-nold flick in the biergarten. @Central Machine Works, Wed., Nov. 10, 8:30pm.

IMAX

"Into America's Wild" (2020) *D: Greg MacGillivray. (NR, 40 min.)* **Laser IMAX 2D.** Wed.-Sun., noon.

"Superpower Dogs" (2021) *D: Daniel Ferguson. (G, 47 min.)* **Laser IMAX 2D.** Wed.-Sun., 11am & 1pm.

FESTIVALS

Afghanistan: The Decade on Film Five films screen virtually, some of which have been part of prior Indie Meme Film Festival programming. @Online: indiememe.org, Fri.-Sun., Nov. 5-7.

Austin Jewish Film Festival The latest and greatest Jewish films, plus Q&A events and parties, presented in a hybrid format with screenings at Galaxy Highland and online. @Highland, Nov. 11-16; online: austinjfff.org.

Austin Polish Film Festival The Austin Polish Society presents a wide selection of films both online and in-person for its 16th annual festival. @Highland, In theatres Nov. 4-7; online through Nov. 30, austinpolishfilm.com.

Sound Unseen Film & Music Festival Catch it online Nov. 10-17: soundunseen.com.



Black Narcissus



Looking for showtimes?

To find up-to-date times searchable by movie title, theatre, and date, hover over this box or go to austinchronicle.com/film.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 19 issue is Monday, Nov. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

NEW REVIEWS CONTINUED FROM P.39

After lumpen buddy comedy *Central Intelligence* and modern disaster flick *Skyscraper*, this is writer/director Rawson Marshall Thurber's third outing with Dwayne Johnson, and their best (admittedly, not a high bar to clear). It's an overt nod to the classic era of globe-trotting Hong Kong comedy-actioners and the American films that ripped them off. As in, there is a lot of Jackie Chan's *Armour of God* and Nicolas Cage's *National Treasure* in the fun, loud, but oddly immemorable *Red Notice*, the second in Netflix's run of Reynolds' fight-and-flight flicks after the equally forgettable *6 Underground*.

It's every middling frenemies crime caper cliché (he's an art thief! he's a crime fighter! there's a MacGuffin! and a stylish opponent!), bouncing between Rome, a Russian prison, Bali, London, Cairo, Argentina, and all soundstages in between. The script and characters don't really matter a huge amount, since everything is dependent upon the charm and reputations of the stars. For those that want the obligatory rundown (coincidentally, the title of a much better vehicle for the Rock with a fast-talking sidekick), Johnson plays an FBI profiler who (through implausible means) has to team up with a wisecracking international art thief (Reynolds) and go on the run after another thief with an implausible name (Gadot) sets them both up so she can search for Cleopatra's third egg, the provenance of which is set up in one of two dialogue-heavy expositional setups. Which is probably the right way to do it, since what you're really waiting for is Reynolds and the Rock as the modern Bugs Bunny and Daffy Duck in a selection of cartoonish sequences with a lot of added gunfire (all *The A-Team*-level of nonlethal).

Red Notice barely feels like a film, which is fine. It's a series of set pieces flimsily bolted together with Reynolds doing the Reynolds thing, Johnson doing the Johnson thing, and Gadot doing the Gadot thing. You already know what those things are, and can probably guess how they hang together. There are a few mild jabs at character development (everyone has daddy issues), but the only real surprise is that, in 2021, you can still use Nazi treasure troves as a plot device.

★★ — Richard Whittaker
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

FIRST RUNS

Full-length reviews available online at austinchronicle.com/events/film.

The Addams Family 2 ★

D: Greg Tiernan. (PG, 93 min.) A spirit-crushing vacation for everyone's favorite family of ghouls.
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, EVO CINEMAS BELTERRA

Annaatthe

D: Siva. (NR, 163 min., subtitled) Tamil-language family-centric action drama, starring Rajinikanth as a protective brother.
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA

Antlers ★★

D: Scott Cooper. (R, 99 min.) Del Toro-endorsed creature feature is stylish but empty.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Bergman Island ★★★

D: Mia Hansen-Løve. (R, 112 min.) The eternal story: filmmakers making films about filmmakers making films.
AFS CINEMA

Dune ★★★★★

D: Denis Villeneuve. (PG-13, 155 min.) The science-fiction epic gets the screen treatment its scale demands.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

El Planeta ★★★★★

D: Amalia Ulman. (NR, 80 min., subtitled) Spanish tale of mother-daughter grifters is an intriguing debut.
AFS CINEMA

The French Dispatch ★★★★★

D: Wes Anderson. (R, 108 min.) Wes Anderson's candy-colored tribute to the golden age of *The New Yorker* is sadly empty calories.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN

Halloween Kills ★★

D: David Gordon Green. (R, 105 min.) Michael Myers is back in his third (or 11th, depending which films you count) seasonal assault.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

Lamb ★★★★★

D: Valdimar Jóhannsson. (R, 106 min., subtitled) Icelandic oddity finds unexpected heart in a strange fable of parenthood.
BLUE STARLITE MUELLER II

The Last Duel ★★★★★

D: Ridley Scott. (R, 152 min.) Ridley Scott reinvents the historical drama through the lens of the modern stardom of stars Ben Affleck, Matt Damon, and Adam Driver.
METROPOLITAN

Last Night in Soho ★★

D: Edgar Wright. (R, 116 min.) Thomasin McKenzie and Anya Taylor-Joy travel through time into London's sleazy history.
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

A Mouthful of Air

D: Amy Koppelman. (R, 105 min.) Postpartum depression colors a kids books writer's life.
BARTON CREEK SQUARE, EVO CINEMAS BELTERRA, IPIC

My Hero Academia: World Heroes' Mission ★★

D: Kenji Nagasaki. (PG-13, 104 min., subtitled) Latest outing for the anime heroes-in-training is loud but not much fun.
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, GATEWAY, WESTGATE

No Time to Die ★

D: Cary Joji Fukunaga. (PG-13, 163 min.) Daniel Craig's last Bond adventure is a misfire.
ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

Ron's Gone Wrong ★★★★★

D: Sarah Smith. (PG, 107 min.) Zach Galifianakis is perfect as the electronic buddy who proves that technology is no replacement for real friends.
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

Shang-Chi and the Legend of the Ten Rings ★★★★★

D: Destin Daniel Cretton. (PG-13, 132 min.) Marvel's master of kung fu makes a convoluted cosmic splash.
GATEWAY, LAKELINE

Venom: Let There Be Carnage ★★★★★

D: Andy Serkis. (PG-13, 90 min.) Come for the dodgy CGI fighting between Carnage (Woody Harrelson) and OG symbiote crime muncher Venom (Tom Hardy), stay for the ... rom-com?
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, WESTGATE

See austinchronicle.com/film for the complete list of films playing now.

Food

la Barbecue Is Built to Last

The smoked meats mecca finds its forever home

BY ROD MACHEN

As the owners of la Barbecue, LeAnn Mueller and Alison Clem aren't just partners in life – they're partners in business. The business is smoked meat, and business is good.

Having grown up working at Louie Mueller, LeAnn Mueller hails from that famed family of barbecue purveyors in Taylor, and for the past nine years, she and Clem have brought that tradition of craft to Austin at la Barbecue. After years of operating out of a trailer parked at various locations around town, their hand-built business has finally found a permanent home.

The trailer was formerly housed at Quickie Pickie on East Cesar Chavez. The proprietors of la Barbecue were given 30 days to either buy the place or move out, forcing a decision. As chance would have it, a prime spot was available just a few blocks away.

"We were lucky enough that our friend Nathan [Hill], who owns White Horse, hooked us up with his real estate person," Mueller said. "I was like, 'What about Mongers?' and the guy said 'I happen to have that property.'"

With that, they had secured a location. (Seafood restaurant Mongers moved into the Vino Vino space in Hyde Park last summer.) The winter apocalypse delayed la Barbecue's grand opening, but in May of this year, la Barbecue officially opened as a brick-and-mortar joint.

The space is a manifestation of the two women who run it. Everywhere you look, the eye lands on another piece of art the two commissioned or made. There are brand-new graphics along with care-worn photos, showcasing a restaurant that's all about friends and family.

Step into the restrooms and prepare to be wowed – not what you'd expect from your typical barbecue place, but certainly

in step with current-day East Austin. The walls of one are covered in art created by Xavier Schipani and inspired by Studio 54 in all its outrageousness, while the other features a collage of Mueller's own photos, composed by Zuzu and tinted pink. Definitely try to visit both.

Up by the register, there are family photos and mementos from the Mueller clan. Mueller's dad Bobby, who passed away in 2008, feels like an invisible presence, overseeing the proceedings. With her mother Trish having passed away earlier this year, it's obvious that Mueller and Clem are carrying on an old family tradition.

With all this talk about the building, what about the food? Anyone who's eaten at Louie Mueller will recognize what's going on here, from the gratis piece of delicious beef put on your tray as you order to the salt and pepper rub that's more than enough flavoring for the standard bearer, the brisket. The meats feature the usual selection one would expect, but the sides venture out a bit from a more traditional menu. While there are straightforward offerings like potato salad and pinto beans, the chipotle coleslaw and shells and cheese add some interesting options.

The restaurant is not the only venture these two have cooking. During the pandemic, Red Rocket Weiner Wagon opened up, inspired by the red hot dogs from the Taylor Meat Company. The homemade chili and kimchi show off Asian flavors inspired by the couple's travels. The wagon now makes an appearance once a month at la Barbecue at an after hours Summer Camp, accompanying other stoner food like the Sloppy Hoe and 420 Nachos.

On the other end of the spectrum is their Supper Club. Meant to be a more upscale

CONTINUED ON P.44



Pork ribs, brisket, turkey, and the gratis brisket bite; la Barbecue's dining room



PHOTOS BY ROD MACHEN

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STUDIOS

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LA BARBECUE CONTINUED FROM P.42

experience, this members-only gathering is held monthly and allows Mueller to show off some of her other culinary skills.

“Supper Club is actually the opposite of Summer Camp,” Mueller said. “It’s where I really get to play with food. It’s meant to be an intimate dining experience.”

They cite time spent in lockdown as the inspiration for Supper Club’s menu, with the couple stuck at home trying out all sorts of new recipes. Now those creations can make their way into the world.

“In 2020, LeAnn cooked a lot at the house,” Clem said. “She created so many recipes. It’s really nice that she can allow people to taste that.”

Like many other eateries around town, la Barbecue added a store within a store during the last year, opening a little deli – appropriately named la Deli – that sells fresh and dry goods to the public. Items like house-cured bacon and even caviar are available for purchase. More change is on the horizon.

“Right now we’re putting gravel in the back area, and a friend of ours is doing a truck with ice cream sandwiches, Margarita [Kallas-Lee] that does Sushi Bar ATX,” Muller said.

la Barbecue also now has a liquor license, and even had a beer made for them by Zilker Brewing named – naturally – la Beer.

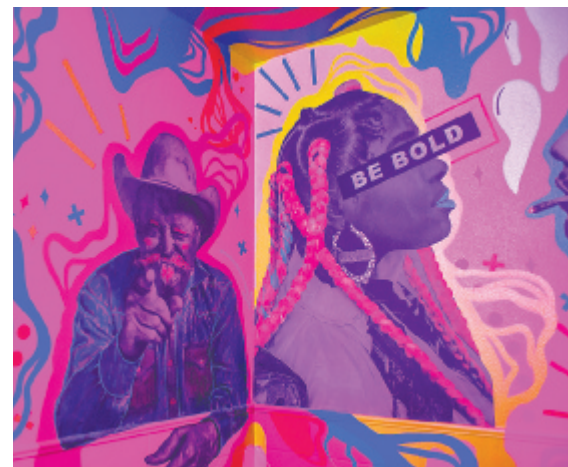
“My dad used to drink Budweisers, and we wanted to do an American pilsner in honor of my dad, and they were nice enough to work with us,” Mueller said.

There was a time when barbecue in Texas could be boiled down to the Big Three, classic joints in Lockhart, Llano, and Taylor. Mueller brings this heritage home to Austin in 2021. It’s the best of both worlds, and with their new digs, it looks like it’s here to stay. ■

la Barbecue will be featured at this weekend’s Austin Food + Wine Festival. See sidebar, below, for more info.



la Barbecue’s murals: Exterior (above) and Studio 54 restroom by Xavier Schilpani; collage restroom by Zuzu Perkal



PHOTOS BY ROD MACHEN



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LeAnn Mueller and Fermín Núñez Team Up for Taste America Dinner

The James Beard Foundation’s Taste America supports independent restaurants across America. Their nationwide culinary series includes a Nov. 9 event, held at Suerte, with a multi-course dinner created by chefs Fermín Núñez of Suerte and LeAnn Mueller of la Barbecue. See the menu below; tickets available at jamesbeard.org/tasteamerica.

AMUSE BOUCHE Rabbit Hole Boxergrail Rye Whiskey with Chef LeAnn’s Housemade Pickle Juice with la Barbecue Brisket

APPETIZER Beef Tri-Tip–Kimchi Taco

ENTRÉE Smoked Beef Short Rib with Recado Negro, Black Beans, and Tortillas or (vegan alternative) Smoked Cauliflower with Mole Rojo and Almonds

DESSERT Frozen Chocolate Mousse

COCKTAIL Conejo Barbudo: Rabbit Hole Cavehill Bourbon Whiskey with Sweet Potato, Honey, Lime, Allspice, Falernum, and Bitters (Created by Suerte bar manager Patrick Wasetis)

Austin Food + Wine Festival

The 2021 Austin Food + Wine Festival returns to Auditorium Shores Nov. 5-7. Bites from more than 50 participating Austin restaurants will be featured, along with marquee events like Tim Love’s Grillin’ & Chillin’ and the Rock Your Taco show-down. Tickets to the festival are sold out, but at press time, there were dinner series tickets still on sale for evenings at Lutie’s, Canje, and Salt & Time. See more info at austinfoodandwinefestival.com.

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Yes, the multifarious marvels of the **Austin Food + Wine Festival** will be enjoyed this weekend. Yes, all the tickets are already sold out. We tried to tell you, friend, we really did. And, more's the pity, next week's annual **Wine & Swine** event of porkwise partying is similarly out of reach. Reckon, then, that we'd better tell you *right now* about the **James Beard Foundation's Taste America: Austin** brilliance that's coming up on **Tue., Nov. 9**, at which chefs **Fermín Núñez** of **Suerte** and **LeAnn Mueller** of **la Barbecue** will prepare a multi-course menu – and if you don't think that's reason to swoon in a culinary manner, then we think you should probably move back to Oshkosh or wherever. We mean, there'll be a **brisket amuse bouche** to start you off, then: **beef tri-tip kimchi tacos**; **smoked beef short ribs with recado negro, black beans, and tortillas**; **smoked cauliflower with mole rojo**; **frozen chocolate mousse like a thick shred of cloud from cocoa heaven**. And, bonus: The duo's superlative dishes at this feast will be paired with **whiskeys from Rabbit Hole Distillery** and **wines from William Chris Vineyards**, so, click on over to **jamesbeard.org** for details and tickets ...

South Lamar's popular **Corner Bar** (1901 S. Lamar) has brought a new Thai food trailer alongside to enhance its own potent offerings. **Kiin Di**, the new mobile joint is called, and it "embraces original cooking techniques from Thailand combined with Austin culture to create unique Thai dishes." Note: They'll be rocking that particular Asian yum on Tue.-Fri., 4-10pm and Sat.-Sun., noon-10pm ...

Speaking of South Lamar, we recently reviewed that **Patika** coffeehouse at 2159 S.

COURTESY OF SUERTE



"OK, James Beard people," we Imagine Suerte's Fermín Núñez thinking, "me and LeAnn Mueller are gonna knock this Taste America thing outta the park ..."

Lamar, and now come to find out that, whoa, those **amazing pastries** from chef **Bria Jones**? Now you can **pre-order them by the dozen**, thus assuring yourself (and your luckiest friends) of a **plethora of handcrafted breadly goodness**. Check out Patika on Instagram for full menu and ordering details ...

And **Paperboy**, the excellent bastion of breakfast and lunch dining on East 11th, the inviting place that's also got a full and fully impressive bar program? They've now got a **Mini Bourbon Book Library** stationed outside, made from a refurbished newspaper stand and filled with books about bourbon and whiskey and the culture of spirits – available to read as you wait for a table or dine solo. Note: The folks at **Sweetens Cove** are to blame for this goodness, and local artist **William Schweigert** handpainted the thing for max visual impact ...

The 25th annual **Austin Empty Bowl Project** will be a mostly virtual event this year, during which you'll have two weeks (**Nov. 6-20**) to bid on the amazing vessels created by local artisans – see them all here: **austinemptybowl.org** – with the proceeds benefiting **Central Texas Food Bank** and **Meals on Wheels Central Texas** ...

Now eat as well as you can, tip like it's going out of style, and watch out for those lingering 'ronas ...

WATERLOO ICEHOUSE: 1976 THROWBACK MENU This popular place, on the other hand, is celebrating its **45th anniversary(!)**. And so **each of Waterloo Ice House's four Austin locations** will pay homage to the history of local food culture by offering an exclusive **Throwback Thursday** menu featuring **items from the original 1976 line-up** – with special pricing. Starting ... **now**, actually, and running **until the end of the year**; so get 'em while you can. **Thursdays, 11am-10pm. 6203 N. Cap. of Texas Hwy; 8600 Burnet Rd.; 9600 S. I-35; 9600 Escarpment. waterlooicehouse.com.**

LEROY AND LEWIS X HUCKLEBERRY: SURF & TURF DINNER Because not everything about the Seventies sucked, right? (Hell, we even like *fondue*, y'know?) And now here are **two local culinary powerhouses** collaborating on an **elevated classic** that features a **wedge salad, Tater-Tot casserole, smoked beef tenderloin, a crab cake topped with bearnaise sauce, sides, and a glorious cheesecake finish**. Cue up some ABBA and make your reservations early, lucky citizen. Note: Tickets available until Thursday (Nov. 4) at noon. **Fri., Nov. 5, 4-8pm. Huckleberry Hospitality, 2340 W. Braker, 512/900-5818. \$80. huckleberrytx.com.**

ANDIAMO RISTORANTE: 17TH ANNIVERSARY DINNER The fine Italian joint right off Burnet **celebrates a temporal milestone with culinary flair**, starting a four-courser with **scallops and fresh pea sauce**, moving into homemade **chicken-and-ricotta ravioli**, getting fabulous with **orange lobster**, then finishing with a richly sweet **anniversary cake**. Not fancy enough yet? How about live music and a cooking demo from chef **Victor Ibarra** in the dining room? Congrats, Andiamo – we'll be eating well with you this night, and many years to come. **Tue., Nov. 9, 6:45pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$65 (\$85 with wine pairings). andiamoitaliano.com.**

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Music

Should the Live Music Fund Go to Musicians or Venues?

While eligibility is worked out, Music Commission nails down “PIE” equity plan

At Monday's **Austin Music Commission** meeting, emotional discussion swirled around whether music venues should be eligible for a long-discussed city fund, currently drafted to benefit independent promoters and musicians to throw their own events. **City Council** created the **Live Music Fund** (LMF) in 2019 based on a 2% increase in **hotel occupancy taxes**. By latest counts, the fund's balance has grown to \$3.2 million.

While eligibility is still being worked out, the commission did nail down a focus on racial equity in the music industry-supporting effort.

In a unanimous vote, the commission recommended City Council include principles of **Preservation, Innovation, and Elevation & Collaboration** (PIE) at the program's core. The PIE concept, developed by commissioner **Jonathan “Chaka” Mahone**, centers historically underserved communities, genre diversity, and talent development. A drafted scoring matrix prioritizes BIPOC, LGBTQIA, disabled, and women applicants. Members of the **Black Austin Musicians Collective**, like **Chris Beale (Magna Carda)**, **Torre Blake**, **Jonathan Horstmann (Urban Heat)**, and **Eimaral Sol**, turned out to speak in support of PIE.

Longtime Austin musician **Tameca Jones** tearfully said she plans to move to Los Angeles at the end of the year for better opportunities, mentioning other artists **BLK ODYSSEY** and **Zeale** with California plans.

“You will see many more musicians like me either quit or be forced out of this city if you don't take measures to protect and uplift us,” she said. “The PIE guidelines must be enacted so people like me do not get overlooked and fall through the cracks. This city has broken me to the point where I have to leave it to thrive.”

Many artists also spoke in favor of LMF support going directly to musicians, rather than being administered through music venues. **Megz Kelli** of **Magna Carda** mentioned recent grants already received by venues through federal and local COVID-19 relief programs.

“Musicians need this city to back us up, and we need to be seen as legitimate like all other businesses, including venues,” said Kelli. “Venues got bailouts, and still refused to pay us just wages.”

Conversation over eligibility will continue, as commissioners ultimately delayed a vote on guidelines and formed a new working group on the topic. Discussion centered on two proposed plans, one from the public civic sphere and one from private advocates.

Austin's **Economic Development Department** (EDD) created guidelines over the past year based on feedback from commissioners and a systemic racism-focused working group. The latest drafted plan would fund professional musicians and independent promoters, which must not contractually be tied to one venue, to throw events with small grants \$5,000-10,000.

Emphasizing fair pay, musicians must be paid out at least \$150 hourly with all contractors paid at least \$15 an hour.

Independent promoters or musicians would be tasked with budgeting out expenses like marketing, sound engineers, lighting, and talent. Music & Entertainment Division Manager **Erica Shamaly** explained that grant recipients could decide to have events anywhere from a local park to a neighborhood street. Artists can also utilize traditional venues “either through a rental or through a deal that the artist and the venue come up with.”

“Our goal is to put that money with the musicians and small independent promoters, to go learn the ins and outs of putting on shows in our music industry, and paying people, as they go, a living wage,” she added on the program's educational goal.

Another recently submitted plan by the advocacy organization **Music Makes Austin** (MMA) would add live music venues to the list of potential grant recipients. Also abiding by a minimum of \$150 payout per musician, the proposal includes a potential maximum of \$3,000 per band. Responding to EDD's plan from the commercial music industry perspective, their proposal adds two solid points:

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

DAVID BRENDAN HALL



“This city has broken me to the point where I have to leave it to thrive.” – Tameca Jones on plans to move to Los Angeles

Do musicians want to plan shows? “Artists do not largely desire to become independent promoters, but want to focus work on creative. Utilizing existing infrastructure allows for a more effective and efficient delivery of dollars.”

Don't we usually call rental fees something else? “Music venues do not rent out their rooms unless it is for a private event. A program that incentivizes venues to charge historically underrepresented musicians to play on their stages is a predatory practice, referred to as ‘pay to play,’ and is strongly discouraged in the professional music industry.”

Music Venue Alliance Austin's Rebecca Reynolds, an attorney and key player in the years-long creation of the fund, pushed for integration of the two plans.

“I'm here to say that a program that intentionally excludes independent venues is unacceptable,” she said. “In fact, I'm surprised by this group of music community representatives. You have arrived at a loyalty test between equity and independent venues. I'm convinced you know that this is a false choice.”

Commissioner **Scott Strickland** expressed frustration with the timing of MMA's recommendations, which were sent to council members Friday evening. He referenced that MMA sits under **Keller Williams Realty** founder **Gary Keller's** funded umbrella of music advocacy organizations.

“I have talked to many of my brothers and sisters on this commission who really see what happened here as a sign of betrayal,” he asserted. “I just want to remind this commission that when you sit in that chair, you work for the people that appoint you to be there. You don't work for Gary Keller.”

The MMA plan responded directly to complicating statements from **Mayor Steve**

Adler made during an Oct. 12 council work session. Adler said the EDD's drafted plan looked too much like the existing nonprofit-oriented **Cultural Arts grants**, which he said already supports “the shows you see in public spaces and at libraries.” Adler really doesn't want any ambitious, book-worming musicians throwing shows at a library with LMF dollars. (Which sounds pretty fun, albeit unlikely.)

“I mean, once they perform at the library, then how is it that they actually get into the industry to support themselves the rest of their lives, and support their families?” the mayor theorized.

When the **Austin Monitor** nicely offered Adler an opportunity to explain these comments, he doubled down on the library-hating and compared musicians to circus animals. He told the Monitor: “If you're playing at the library a lot of these times you're playing for five, 10, 15 people. Wouldn't it be better to put them in an actual club on Sixth Street on a Friday night and let them hear when people applaud them, or start booing and throwing peanuts? Let them be in that environment, trucking in their equipment and learning the trade.”

The mayor advocated that the LMF should not support individual artists, but rather “long-term investment” in the music industry, naming players like venues, promoters, and publishers. He also proposed creating a new music venue – which city staff had to later point out is not an allowed use of HOT funds under state statutes. At Monday's meeting, EDD Director **Sylnovia Holt-Rabb** kindly emphasized: “You cannot use these funds to purchase a building or a venue. Just wanted to put that reminder out there.”

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Now Boarding: The Concourse Project

3,000-capacity event space brings the raver spirit back to town **BY CHRISTINA GARCIA**

Handed the limp remains of a party mecca, Kelly Gray and Andrew Parsons handed back a 3,000-capacity venue that club kids are already flocking to.

The Concourse Project stands as another example of the duo building their empire separately and together: Gray's GoGo Gadgette dance squad and her clothing designs that retail at the RealFashion store. Parson's work as a DJ and booker, their Seismic Dance Event festival, and – most notably – their production company: RealMusic Events.

Just give them the Raver Power Couple of the Year award already.

CHANGING THE LANDSCAPE

The newly opened venue in the city's Southeastern stretch, with a powerful sound system and resplendent lighting, immediately ranks amongst Austin's largest music rooms, but please don't call it a nightclub.

"I think that the word 'nightclub' has a stigma to it," says Concourse's third partner, David Brinkley.

Concourse's calendar speaks for itself. Already, trance-bringer Tiësto, house and techno titan Carl Cox, and Hacienda veterans Sasha and John Digweed have played. Could it be a raver resurgence?

At the very least, it's a significant space for electronic music in a city that identifies as anything but an electronic music hotbed. When Austin was, in fact, that – grownup candy kids fondly remember (illegal) raves and (legal) massives from the turn of the century in Austin, including Electric Daisy Carnival and Airport that brought crowds of 20,000 – local law enforcement happily used the Ecstasy Prevention Act of 2001 and existant "crack house" statutes to restrict rave culture by prohibiting popular festivals and threatening venues that hosted electronic music with one-year shutdowns (see "The Agony of the Ecstasy," which ran in this paper 20 years ago).

Festival phat pants caked with mud were retired, never to flare again, and Austin's electronic events became comparatively tiny with fewer dedicated venues than the genre's popularity would have dictated.

"We've always flown under the radar," Gray says of the dearth of respect original dance music has received locally thereafter.

"Often, there are horse blinders on, even though electronic music is a huge industry and leads in other countries – and is huge here! Other folks don't pay attention to it."

A DESTINATION VENUE

The road less traveled, aka Bursleson Road, leads to the Concourse Project. Past the Goodwill "bins," probation office, and Central Texas Food Bank, a patch of light shines upon your destination, sharing a slab with Latin club Mala Santa.

When I'm on-site, lines at the doors move fast – the queue staffed with long-time RealMusic associates. A go-go dancer-turned-door attendant might scan your QR tickets or strap wristbands at the will-call booth. Soundproofed and sans frills, the promotion company's new industrial digs look like a shipping container's big sister, but sound like an overhead thunderstorm of booming bass. Brinkley characterizes the sound system as "very over-spec'd" and acoustically treated for the space. Production manager Allen Tagle explains how this allows for a richer, more robust control.

Gray reveals they're set to add a soundproofed, second-floor listening room where touring artists can practice new tracks in a studio environment. Also in the works: pixel lighting strips à la Time Warp festival, projection mapping, and holographics.

Already, though, Concourse is outfitted to accommodate wide-ranging events. Trolleys, wheels, and levers transform the room from a max capacity of 3,000 to an intimate gathering – like a cozy 250. Tuning presets shift the audio accordingly.

Outside, a second DJ plays in a smaller space under the open sky. Live painting brightens the yard and a small market offers black hats embroidered with the word "techno" and other EDM-centric apparel, plus wire wrap jewelry and other hippie-inflected treasure. Meanwhile, Gray's GoGo Gadgette dancers stomp and body-roll in plastic neon bikinis.

Where RealMusic may have before seemed insular in local DJ programming – using their own promoters as opening DJs – they're embracing other house and techno crews now. Vibe Vessel and ubiyu have already played the patio, uniting the disparate party groups.



David Brinkley (l), Kelly Gray, and Andrew Parsons of the Concourse Project

JOHN ANDERSON

"Having other spaces, you can give other people opportunities in a way we weren't empowered to do previously," Gray says.

THE DJ AND THE DANCER

As you might expect, opening a music venue from scratch while the concert industry rebounds from a pandemic eats up a lot of your bandwidth.

"I'm trying to get through this and then I can get back into listening [to music] more, and that feeds into the bookings and she can focus on designing outfits and dancing," Parsons says of the more curatorial roles he and his wife would prefer to focus on.

Gray and Parsons started RealMusic as a passion project over a decade ago, but they work mostly in service to the business today.

Mostly.

On a hot July night I'm at Mala Santa to hear Justin Martin, a San Francisco DJ known for his work with the Dirtybird label. Kelly Gray's in the bathroom working on her makeup. She's got eyelashes to glue, hair to spray, and pounds of eyeshadow and gloss spread all around herself and one of her fellow go-go dancers. She'll be onstage soon in glittering black thigh-high sneakers, a 3-foot-long pink braid, and gloves up to her armpits. Tonight, the co-owner of RealMusic is also a go-go dancer. The San Antonio native honed this craft over a decade, even dancing at Korea's iteration of Ultra Music Festival.

As a freshman at UT, Gray found a home in Austin's dance music culture. She attended a 2005 Halloween event at the Electric Forest – a 3.5-acre patch of now-developed woodland near South Lamar and Oltorf that acted as a renegade art and events

compound in the Aughts – and became inspired. Three years later, she founded the GoGo Gadgettes dancer crew, one of many local dancer crews who, on any given weekend, strutted around parties in furry boot covers and hand-stitched, torn, and shredded outfits. A self-taught designer, Gray now operates East Sixth Street boutique RealFashion, where her own accessories and dance gear retail alongside indie brands and wares from friends.

Recently, Gray is less often seen go-go'ing at shows and more often spotted with a walkie-talkie on her hip and a headset around her neck. As any good host knows, sometimes you get too busy to enjoy your own party – though Gray has other reasons for dialing back dancing duties.

"It's not so much because of needing to focus on one project or the other. It's because of losing credibility. Dancing has a stigma or people think pretty little girls put on makeup and dance around," says Gray. "But we're actually performers who do really cool, amazing things and it shouldn't be lesser than other artistic outlets."

Dancers and their creative costumes have always been central to the universe Gray's built with RealMusic, but she laments that some in the live event industry overlook her bona fide business acumen because of her go-go work.

"You get branded as a dancer and it overshadows my contribution to the business as a whole," she says. "I'm the executive producer of the Seismic brand and fulfill the vision and logistics of the festival ... but outside people don't see it properly. I've been introduced as, 'This is Kelly, she manages

CONTINUED ON P.50



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CONCOURSE CONTINUED FROM P.48

the dancers.’ And I’m like, ‘Excuse me, I’m a partner in this company.’”

Kelly finds that prejudice toward dance artists both infuriating and motivating.

“I want to get back to being able to divide my attention the way that I want to,” she says. “But that is something I have felt over the years that has been kind of disappointing. If I go back to [dancing and design], am I gonna get this feeling again? There’s a stigma.”

On that night in July, Gray’s opera-length gloves won’t stay in place. They slip down repeatedly onstage and she keeps hiking them up, adjusting mid-performance. It’s an act emblematic of the steadfast, work-through-any-issue nature needed to succeed on either side of the stage lights for 12 years.

“We are where we are because of Kelly,” says Parsons. “Most women do a better job managing events.”

Parsons caught the raver bug even earlier. He was attending raves by the time he was 13 and remembers the Scooby Doo Crew throwing huge parties in Houston. By the age of 15, Parsons was DJ’ing and being booked to play clubs he wasn’t old enough to get into.

“We’re artists first – I love DJ’ing,” he allows. “It’s my No. 1 reason why I started.”

While in high school, Parsons founded his own record label called RealMusic – the original minting of that brand name – and began producing music shortly afterward.

He recounts being one of the earliest labels to distribute on Beatport, a digital music hub for electronic dance music, but attention to the concert promotions business left him with little time to curate a label.

“I listen to a lot of music. The stuff we book are things I like,” said Parsons. “When I don’t have time to listen to music I feel like I’m not doing my job as well because I base my bookings on that. I’m good at seeing what’s hot next.”

Gray’s Bitchin Birthday Bash in 2008 at Burselson Warehouse brought the respective dancer and DJ together as promoters for the first time. A dozen years later – during which they married, started a festival, and became Austin’s premier dance event enterprise – the Concourse Project represents Gray and Parson’s most momentous endeavor.

“We’re not building this just for ourselves. It’s bigger than us,” Parsons states. “It’s something Austin, as a whole, needs. We want as many people involved and to feel good about this as we do.”

BRIGHTER NIGHTS

Before RealMusic Events emerged, Austin’s heyday as a major electronica city in Texas had already come and gone. In 2001, public access television aired the city’s permit denial to massive event promoter Noah Ark – who staged Airport and Electric Daisy Carnival – and the scene wilted. Noah himself eventually became an entertainment lawyer in California and electronic music retreated to necessarily smaller clubs. Where Noah’s events brought in some 20,000 attendees, specifically EDM clubs like Plush, Kingdom, Barcelona, Ethics (formerly Lanai), Republic Live, and Karma were small- to lower-mid-sized rooms. All the aforementioned venues had shuttered by 2020.

In the Aughts and early 2010s, big-draw acts like Skrillex toured through the Austin Music Hall, and era staples like Benny Benassi, DJ Keoki, and Deep Dish’s Sharam made frequent appearances at local clubs. RealMusic, however, brought in new talent, leaning into a progressive sound exemplified by labels like Anjunadeep, while steadily adding a more diverse palette from across the electronic music spectrum.

“We both really like melodic techno, deep house, progressive stuff, tech house, and normal techno,” Gray says of the company’s preferred genres. “Drum ‘n’ bass too. We can appreciate a good bass show. We’ll actually do more of those at Concourse and just have more variety.”

The Concourse represents the end of a long nomadic road for RealMusic. After years of schlepping sound and lighting to various venues, RealMusic first found a home when they landed a three-year partnership with Kingdom Nightclub, a venue with an already stellar reputation for hi-fi production. The club opened in 2011 and, by 2015, RealMusic

was a mainstay. Notorious real estate investor Nate Paul swooped in like a *deus ex machina* in 2018, ending the Kingdom-RealMusic relationship when he locked the tenants out. Attempts at legal negotiations failed to save the venue, sending Gray and Parsons back to different clubs around town. Shortly after, the pandemic would hit, affording the couple a surprisingly welcome break, downshifting from over 100 annual shows to less than 10.

“I was extremely burnt out,” admits Parsons. “COVID helped.”

While making masks for income, the couple searched for a new venue. Meanwhile, their RealMusic Events and Seismic festival



Diplo at the Concourse Project on Oct. 28

PHOTO BY STEVE SOUZA / COURTESY OF KELLY GRAY

received federal pandemic relief funding to the tune of \$675,513 via Shuttered Venue Operator Grants.

Enter the third partner at the Concourse Project, London-to-California-to-Texas entrepreneur David Brinkley.

“I grew up in England in the late Eighties when house music exploded, so it’s been part of my culture,” he says.

Brinkley owned San Francisco nightclubs Love+Propaganda (formerly Vessel) and Audio, which Gray considered a sister nightclub to Kingdom in sound and concept, but, upon feeling a market squeeze in the Golden State, turned his attention to Austin.

“At a certain point you compete with yourself and I needed to get out of that market,” says Brinkley. “I also wanted to get out of California because it’s not the best place to do business.”

Brinkley sees opportunity in the versatility of Concourse.

“A nightclub model is a relic of the past, in a way, and really limits you,” he explains on an early September video call. “We agreed to make it more of an event space where we can still do the things that we like, but also open it up to a much wider audience: fashion shows, dog shows, wine tastings, and more corporate-type events. It’s a blank canvas rather than a nightclub with a very specific design aesthetic that [won’t] age well. Any nightclub, after five years you want to change. Something that’s more of an event space is more timeless.”

Accordingly, Parsons reveals that Concourse is in discussions with Resound, the prominent Austin booking company that rose from the ashes of Margin Walker and is known for a clued-in curation of indie, punk, hip-hop, metal, and pop.

“Right now, the calendar is full, but starting in 2022 we want to diversify the sound,” notes Parsons. “We want the place

to be a mecca for a lot of stuff – an adult playground. Come get some food and check out some art and see a band or DJ.”

Interestingly, Gray and Parsons also both mentioned dog shows in separate interviews. May the best pooch win.

SEISMIC LEVELS

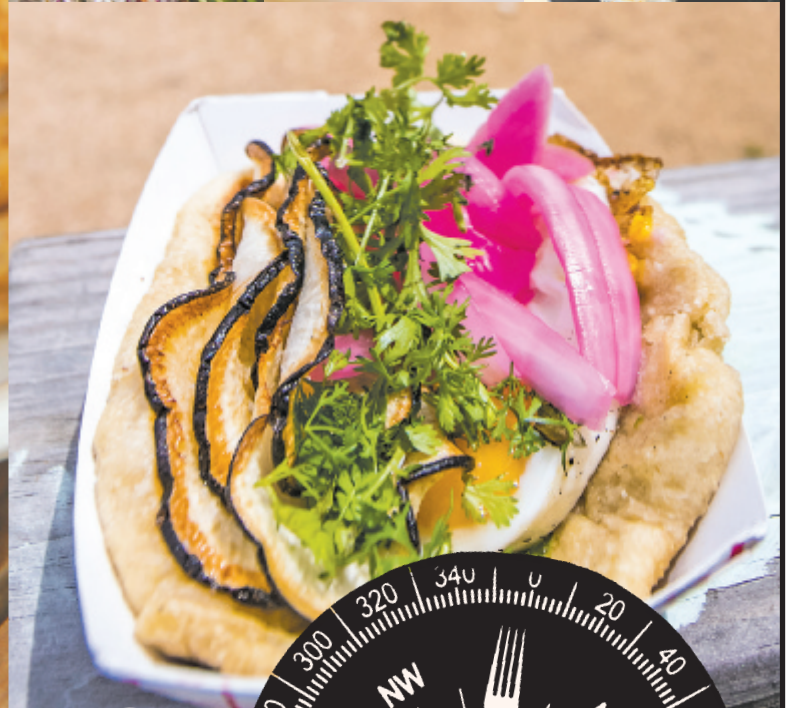
Next weekend should bring the biggest Concourse crowds since the debut of the indoor space in September. Seismic Dance Event is a smorgasbord of electronic talent, drawing nearly 5,000 attendees in a nonpandemic year. The festival, running Nov. 12-15, counts performances from over 50 marquee DJs including South African house producer Black Coffee, downtempo maestro Bonobo, Russian dentist-turned-producer Nina Kraviz, and Crosstown Rebels house shaman Damian Lazarus. A stage of local DJs usually complements two other headlining stages, and RealMusic is set on distinguishing sounds at each stage soon: Think tech house here, deep house there.

The inaugural Seismic in 2018 took place at the Travis County Expo Center and earned a spot on the nominees list for DJ Mag’s Best Boutique Festival award with headliners like the glitter-drenched Desert Hearts crew. Next weekend’s run transpires as the second Seismic of 2021, the first having been a partially outdoor event in May that was impacted by rain. Gray and Parsons say they agreed before the pandemic to try two festivals in one year, but they’ll revert to one per year going forward.

As for future plans, the pair says they’d like to pull back and focus on creating other festival brands.

“We’ve got this disease where we see situations ripe for a good party or event and want to make it happen,” says Gray, making 12 years of event creation sound like just the beginning. ■

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LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 11/4

The ABGB Fuzz & Friends (7:00)
ACL Live Porter Robinson, Jai Wolf (7:00) **A**
Antone's Kydd Jones Comedy Jam (9:00)
The Ballroom Briscoe (9:00), Tuna Night w/ Wolf Bradley, Being Dead, the Stacks, Kendra Sells (8:00)
Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)
Buck's Backyard W.C. Clark (6:00)
C-Boy's JustMel [jade room] (10:00), John Branch & Friends, Sean Wheeler & the Reluctant Messengers (8:00), Deeze Brown (6:30)
Carousel Lounge DB Rouse (9:00), the Black Birds (7:00)
Central Market North Feral Four (5:30) **A**
Cheer Up Charlies (8:00)
Come & Take It Live The Casualties, Piñata Protest, User Unauthorized, 13th Victim (8:00) **A**
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Seth James, Western Union Man (10:30), John Calvin Abney, Helyn Jain (8:30) **A**
Dreamland Jillian Hudson (7:00)
Driskill Bar Sam Pace (8:00)
The Electric Church En Orbito, Time Traveling Wizard People, Shades of Oleander (10:00)
Elephant Room Ephraim Owens Quartet (9:00), Mitch Watkins Trio (6:00)
Empire Control Room Dubbo (album release) [control room] (9:00) **A**
Fair Market The Whisky X w/ Shakey Graves (6:00)
The Far Out Trouble in the Streets, Motenko, Magnolia Kids (8:00)
Flamingo Cantina Ries Brothers, Lion Heights (9:00) **A**
Erwin Center Chris Stapleton (7:00) **A**
Geraldine's Vin Mott (9:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Gruene Hall Ted Russell Kamp (6:00) **A**
Guero's Albert Besteiro Band (6:00)
Hays City Store Howlin' Waters (6:00)
Hotel Vegas Rickshaw Billie's Burger Patrol, Transit Method, Greenbeard (10:00), DJ Hollywood Jones, Naga Brujo [patio] (9:30)
Jester King Brewery Thursday Night Bluegrass (6:00)
Jester King Inn Guy Forsyth & Jeska Bailey (8:00)
Kenny Dorham's Backyard Jazz jam (7:00) **A**
Little Longhorn Tom Ben Lindley (9:00), Jim Bryant & Hilary Haney (6:00)
Lone Star Court Reagan Quinn (7:00) **A**

Long Play Lounge East Candler Wilkinson (9:00)
The Lost Well Capra, Disowned, Spectre of War (9:00)
Manchaca Springs Saloon JAMchaca w/ the 421s (8:00)
Meanwhile Brewing Co. Eighties vs. Nineties cover night w/ Lynzi, White Broncos (2:00)
Monks Jazz Club Joseph Serrato Quintet (7:30)
Native Hostel Luis Banuelos (8:00)
NeWorldeli Christy Moore & Friends (7:00)
One-2-One Bar Will Travis & the County (9:00), Magnolia Bayou, Jes Schneider (7:00) **A**
Paramount Theatre Christopher Cross (8:00) **A**
Parker Jazz Club Kristine Mills (7:00) **A**
Parmer Lane Tavern One Man Hair Band (9:00)
Plaza Colombian Coffee Tiki Thursday w/ Los Compadres (8:00)
Poodies Alan Haynes (8:00)
Riley's Tavern Manzy Lowry (7:00)
Sagebrush Jacob Jaeger, Lucas Hudgins, Henri Herbert (7:00)
Sahara Lounge Wisdom Cat, Sad Cell, Dimitri, Joey Tea (8:00) **A**
Sam's Town Point JD3, Cactus Lee (7:00)
San Jac Saloon Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]
Saxon Pub Nick Nace (10:00), Keeton Coffman (8:00), PAACK (6:00)
Soundspace at Captain Quack's Giulia Millanta, Pat Byrne (8:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Stubb's String Cheese Incident (7:00) **A**
Swan Dive Ledez, David Shabani, Jayveon Jackson (10:00)
Valhalla Ole Creepy, Brontosaurus, Meat Hook & the Vital Organs (10:00)
The White Horse Jake Penrod, Missy Beth & the Morning Afters, Fingerpistol (8:00)

FRIDAY 11/5

3ten ACL Live Strangelove (Depeche Mode tribute), Electric Duke (David Bowie tribute) (9:00)
The ABGB Curtis Lee (9:00)
Angel's Icehouse Square Grooves (7:00) **A**
Antone's Cowboy Mouth, LVRS (9:00) **A**
Belmont Night Cap, Jelly Ellington (album release), Nick Adamo (7:30)
Black Sparrow Skatenigs, Thunderosa (8:00)
Broken Spoke Johnny McGowan (9:00), Landon Bullard (6:00)
Buck's Backyard Janie Balderas (9:00)

C-Boy's Sean Wheeler & the Reluctant Messengers, Mike Flanigin Trio (10:00), the Point (6:30)
Carousel Lounge Mad Cowboys (7:00), the City Lights (5:00)
Central Market North Matthew Brodnax & the Blues Sherpas (5:30) **A**
Central Market South The Copa Kings (6:30) **A**
Come & Take It Live Brūka, Blasphemous Goat Vomit, Triacanthos, Votan, Divine Void, Vörs (8:00) **A**
The Concourse Project Noisia [patio] (9:00) **A**, CamelPhat, Alan Fitzpatrick (9:00) **A**
Continental Club DougFest w/ Shandon Sahn, Bellfuries (10:00), the Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)
Dreamland The Lonely Hearts Club (Beatles tribute) (9:30)
Driskill Bar Gin Racers (8:00)
Elephant Room Dr. James Polk & Centerpeace (9:00), Paper Moon Shiners (6:00)
Empire Control Room The Soul Rebels, Flyjack, Honey Made [garage] (9:00) **A**, Daily Bread, Late Night Radio, Artifaktas, Pillager [control room] (9:00) **A**
The Far Out Grady Spencer & the Work, the Vegabonds (8:00) **A**
Fareground Mark Stone + Bradshaw (5:30)
Flamingo Cantina Los Kurados, Dead Weight, Wezmer (9:00) **A**
Erwin Center Lauren Daigle, the War & Treaty (7:30) **A**
Geraldine's Rochelle & the Sidewinders (10:00)
Giddy Ups Robert Johnson's Soul (8:30)
The Green Jay Zack Morgan & the Outlaws of Funk (10:00)
Gruene Hall Ronnie Milsap, Risa Binder (8:00) **A**
Guero's Ange K Band (6:00)
Haute Spot Steve Wariner, Jon Stork (6:00) **A**
Hill Country Galleria Sam Pace (6:00)
Hole in the Wall Jenny Parrott's Parking Lot Panic Attack (6:00)
Hotel Vegas Pxiemo, Serumn, Como Las Movies (10:00)
Kick Butt Coffee Dead Lions, the Lockdowns, Emily Davis, Dylan Disaster & the Revelry, Half Man, Kimberly Monroe (8:30) **A**
Little Longhorn Two Hoots & a Holler (9:00), the Rockabillys (6:00)
Mala Santa Banda Los Sebastianes, Los Nuevos Relámpagos, Los Bisnietos (4:00) **A**

CONTINUED ON P.54

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THURS 11/11 THE 04 CENTER PRESENTS **MUTLU** w/ **JULIA BHATT & DEER FELLOW**

SAT 11/13 THE 04 CENTER PRESENTS **KIM RICHEY & MANDO SAENZ**

FRIDAY 11/19 THE 04 CENTER PRESENTS **CLARK BECKHAM**
w/ special guest CASEY McQUILLEN

SAT 11/20 THE 04 CENTER PRESENTS **JOANNA RAMIREZ**
ALBUM RELEASE SHOW

FRIDAY 12/3 **KESSLER PRESENTS LERA LYNN & DAVID RAMIREZ**

SAT 12/4 THE 04 CENTER PRESENTS **SUNNY SWEENEY**
w/ special guest PARKER CHAPIN

THURS 12/9 **KESSLER PRESENTS DARRELL SCOTT**



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FROM FRIDAY

McCullough Theatre Jason Moran & the Harlem Hellfighters (7:30)
Mercer Dancehall Blake Whitmire (8:00)
Mohawk A Giant Dog, Go Fever, Dregs [outside] (9:00) **A**
Monks Jazz Club Pete Rodriguez Quintet (7:30)
NeWorldDeli Jenifer Jackson (7:00)
Oakwood BBQ Larry Harris Band (7:00)
One World Theatre Larry Carlton (9:30, 7:00) **A**
One-2-One Bar Lance Keltner (album release), Brett McCormick, Carson Brock (8:00)
Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
Poodies Carl Hutchens (8:00)
Riley's Tavern Dexter Rowe Band (8:00) **B**
Sagebrush Jordan Matthew Young, Devin Jake, Jerry Redd (7:00)
Sam's Town Point John Doe Folk Trio (8:00)
Saxon Pub Kevin Galloway (10:00), JM Stevens (8:00), TG BAD (6:00)
Sidestar Tasting Room Joseph Jay (5:00)
Soundspace at Captain Quack's Josie Lockhart (album release), Housewarming (8:00)
Stateside at the Paramount John Baumann, Rob Baird (8:00)
Stubb's String Cheese Incident (8:00) **B**
Summit Rooftop Ciid, Teko (10:00)
Swan Dive Bay Stewart, Lainey Gonzales, Born Twins (10:00)
Trace at the W Hotel James Parker (6:00)
Treaty Oak Distilling Songwriters in the Round (6:00)
Valhalla Daikaju, Narrow Haunts (10:00) **B**
The Venue ATX Ghastly (10:00) **B**
Victory Grill D-Soul Davis Experience (7:00)
Vista Brewing Evan Charles (6:00) **A**

Waterloo Records Bright Light Social Hour (signing only) (5:00) **A**
The White Horse Jason James, Croy & the Boys, the Merles (8:00)
Wild West The Highwaymen tribute (9:00)

SATURDAY 11/6

04 Center Matt the Electrician (8:00)
4th Tap Co-op Party Alley w/ Annabelle Chairlegs, Otis the Destroyer, Magic Rockers of Texas, Blank Hellscape, Vamps, Breakout (5:00)
The ABGB Being Dead, PR Newman (9:00)
Angel's Icehouse Lucas Johnson Band (7:00) **A**
Antone's Okey Dokey, Gatlin (8:00) **B**
Backyard Amphitheater Marshall Tucker Band (8:00) **B**
Billy's on Burnet Pistachio Fest w/ Jon Dee Graham, Mike Nicolai, Jennifer Ellen Cook, Andrew Duplantis, Mike McCoy (5:00) **A**
Black Sparrow Eyetooth, Stupid Drama, Bondbreaker, Knives (8:00)
Broken Spoke Alvin Crow (9:00), Ian Stewart (6:00)
Buck's Backyard Audic Empire (9:00)
C-Boy's SugaRee & Cold Sweat, Ms. Mack & the Daddies (10:00), Kathy & the Kilowatts (8:00)
Carousel Lounge House Party Band (7:00)
Central Machine Works The Seager Roundup w/ Shooter Jennings, Allah-Las, Vincent Neil Emerson, Jesse Daniel, Levitation Room, Shannon Shaw, Lily Meola, Scott Ballew (noon) **B**
Central Market North Don Leady & the Tailgators (5:30) **A**
Central Market South Floyd Domino's All Stars (6:30) **A**
Cheatham St. The Damn Quails, Ragland (8:00) **B**
The Concourse Project Seven Lions, Kill the Noise, Jason Ross, Blanke, Gem & Tauri (8:00) **B**

Continental Club Sean Wheeler & the Reluctant Messengers, Greyhounds (10:00), Earl Poole Ball (3:30)
Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)
Coupland Dancehall The State Line Band (8:30)
Domain NORTHSIDE Quiet Company (5:00)
Dreamland HeartByrne (9:30)
Driskill Bar Trashy Annie (8:00)
Elephant Room Ephraim Owens Experience (12mid, 9:00pm)
MACC Sonic Movidas w/ Carrie Rodriguez (7:00) **A**
Emo's SZA (8:00) **A**
Empire Control Room Reverend Horton Heat, Nashville Pussy [garage] (9:00) **B**, Aaron Gillespie, Rowdy [control room] (7:00) **B**
The Far Out Texas Gentlemen, Lisa Morales (9:00), Mark Jensen Music Fest w/ Sabrina Ellis, Leslie Sisson, Ghost Wolves, Corey Baum, Big Mama Red & Peachfuzz, A. Sinclair, Booher, Andy Bianculli, Sara Houser, Harvest Thieves, Wild Bill, & more (1:00)
Fareground Liz Morphis Trio (5:30)
Flamingo Cantina Locksmith, Mama Duke, Aggie, the Writing on the Wall, Scuaré, DJ No 1 (8:30) **B**
Geraldine's Donovan Keith (10:00)
Giddy Ups The Burrito Seagull (10:30)
Grueen Hall Pecos & the Rooftops, Joint Custody (9:00) **B**, Bo Phillips (1:00) **A**
Guero's Matt Hubbard Trio, Stephen Castillo, Jay Stiles, Crystal Finger (2:30)
H-E-B Center at Cedar Park Alabama, the Frontmen of Country (7:00) **B**
The Happy Cow La Gitana (8:30)
Hays City Store Jukebox Preachers (6:00), Amber Lucille (noon)
Hole in the Wall Dylan Pacheco (single release), Fuvk, Alex Riegelman + Friends (8:00)
Hotel Vegas Loteria, Wet Nights, Cher/Madonna (10:00) **B**

MUSIC NOTES BY GREG STITT

More recommended shows on p.52



PHOTO BY ESSENTIALS CREATIVE

Shannon Shaw

Saturday 6, Central Machine Works

Golden-piped garage rock frontwoman steps away from Bay Area Levitation alum the Clams to highlight "Western grit" company Seager's roundup alongside the Allah-Las, Shooter Jennings, and more. Doors at noon.

Sudan Archives

Sunday 7, Circuit of the Americas

Cincinnati-reared, L.A.-based electro-R&B violinist opens for Tame Impala.

Michael C. Sharp

Tuesday 9, Meanwhile Brewing

July's *Synth Vehicles for Guitar* adds to an already impressive catalog exploring Krautrock, ambient New Age, and other kosmische soundscapes.

Mourning [A] BLKstar

Wednesday 10, The Far Out

Cleveland Afrofuturist septet flexes live soul-jazz/funk, R&B, and electronic under LaToya Kent's superlative vocals.

Soul Rebels

Friday 5, Empire Control Room & Garage

Eightpiece NOLA brass institution collaborated with everyone from Robert Gasper and S. Carey to Big Freedia and Trombone Shorty on 2019's *Poetry in Motion*.

Independence Brewing Lord Buffalo, Mark Deutrom, Screamin' J, Daymares (7:30)

Indian Roller The Dead Coats (video release), the Boleys (9:00)

Ken'z Guitars Rick Furst (EP release) (7:00)

Kick Butt Coffee Inflation Baptists, Sykotic Tendencies, TrumpCard, Wisdom Cat (9:00) ③ ④

Lamberts Lindsay Beaver & Brad Stivers (8:00)

Little Darlin' Blues in the Night (2:00)

Little Longhorn Shotguns Ready (9:00), ATX Pearl (6:00)

Long Play Lounge East Jerry Ried, Cory Reinisch, Jacob Jaeger (9:00)

The Lost Well Gary Lindsey & the Pleasure Tide (5:00)

Mala Santa Los Herederos de Nuevo León (3:00) ③

Meanwhile Brewing Co. Nathan Hamilton, Curtis McMurtry (8:00)

Mercer Dancehall Bob Appel (8:00)

Mohawk Bright Light Social Hour, Megafauna, Chief Cleopatra, Jane Leo, Walker Lukens (DJ set) [outside] (8:00) ④

Moontower Saloon Scott H. Biram (9:00)

NeWorldeli Melancholy Ramblers (7:00)

One World Theatre Robert Cray (8:00) ③ ④

One-2-One Bar Flight by Nothing, Roomsounds (10:30) ③, Van Wilks Band (8:00), Jackie Rose (album release), Caitlin King (5:30)

Paramount Theatre Chris Botti (8:00) ③ ④

Parker Jazz Club Great American Songbook Selections (10:00, 8:00)

Poodies Ru Coleman & the Big Hurt (10:30), Reverend Nathon (8:00)

Radio Coffee & Beer Black Queer Coffee Takeover w/ Blakchyl (7:00)

Riley's Tavern Blackbird Sing (8:00) ③

Sagebrush Two Hoots & a Holler, Chaparral (9:00)

Sahara Lounge Africa Night w/ Zoumoundchi, Son de Rey, Afro Jazz (7:00)

Sam's Town Point Jesse Lége's Cajun Festival (2:00)

Saxon Pub Michael Hearne (10:00), Guy Clark tribute w/ Verlon Thompson & Shawn Camp (8:00), Scrappy Jud & Band (6:00)

Soundspace at Captain Quack's Ohtis, Jordan Moser, Johanna Samuels (8:00) ③

Stubb's String Cheese Incident (8:00) ③

Summit Rooftop James Hype (8:00) ③

Swan Dive Beach Blossom, Rocooco Disco, Sack Lunch (10:00) ③

Trace at the W Hotel Nick Swift (6:00)

Treaty Oak Distilling Choctaw Wildfire (3:00)

Valhalla Exercise, Frosty Palms, Dirt Pile, Neckbolt (album release) (10:00)

The Venue ATX Kristina Sky (10:00), Y'all Out Boy (7:00)

The White Horse Jordan Matthew Young, Lucas Hudgins, Dave Insley (8:00)

CONTINUED ON P.56

ROADSHOWS

THU 11/4

PORTER ROBINSON, JAI WOLF, ACL Live

THE CASUALTIES, PIÑATA PROTEST, Come & Take It Live

JOHN CALVIN ABNEY, Continental Club Gallery

RIES BROTHERS, Flamingo Cantina

CHRIS STAPLETON, Erwin Center

TED RUSSELL KAMP, Gruene Hall

REAGAN QUINN, Lone Star Court

MAGNOLIA BAYOU, JES SCHNEIDER, One-2-One Bar

KRISTINE MILLS, Parker Jazz Club

JOEY TEA, Sahara Lounge

STRING CHEESE INCIDENT, Stubb's

FRI 11/5

COWBOY MOUTH, LVVRS, Antone's

BLASPHEMOUS GOAT VOMIT, VOTAN, Divine Void, Come & Take It Live

NOISIA, CAMELPHAT, ALAN FITZPATRICK, the Concourse Project

THE SOUL REBELS, DAILY BREAD, Late Night Radio, Artifakts, Empire Control Room

GRADY SPENCER & THE WORK, the Far Out

WEZMER, Flamingo Cantina

LAUREN DAIGLE, THE WAR & TREATY, Erwin Center

RONNIE MILSAP, RISA BINDER, Gruene Hall

STEVE WARINER, JON STORK, Haute Spot

THE LOCKDOWNS, Kick Butt Coffee

BANDA LOS SEBASTIANES, LOS NUEVOS RELÁMPAGOS, LOS BISNIETOS, Mala Santa

LARRY CARLTON, One World Theatre

DEXTER ROWE BAND, Riley's Tavern

STRING CHEESE INCIDENT, Stubb's

DAIKAIJU, Valhalla

GHAISTLY, the Venue ATX

SAT 11/6

KEY DOKEY, GATLIN, Antone's

MARSHALL TUCKER BAND, Backyard Amphitheater

SHOOTER JENNINGS, ALLAH-LAS, Vincent Neil Emerson, Jesse Daniel, Levitation Room, Shannon Shaw, Lily Meola, Central Machine Works

THE DAMN QUAILS, RAGLAND, Cheatham St.

SEVEN LIONS, JASON ROSS, BLANKE, GEM & TAURI, the Concourse Project

SZA, Emo's

REVEREND HORTON HEAT, NASHVILLE PUSSY, AARON GILLESPIE, ROWDY, Empire Control Room

LOCKSMITH, Flamingo Cantina

PECOS & THE ROOFTOPS, JOINT CUSTODY, Gruene Hall

ALABAMA, THE FRONTMEN OF COUNTRY, H-E-B Center at Cedar Park

WET NIGHTS, Hotel Vegas

SYKOTIC TENDENCIES, Kick Butt Coffee

LOS HEREDEROS DE NUEVO LEÓN, Mala Santa

ROBERT CRAY, One World Theatre

FLIGHT BY NOTHING, ROOMSOUNDS, One-2-One Bar

CHRIS BOTTI, Paramount Theatre

BLACKBIRD SING, Riley's Tavern

OHTIS, JOHANNA SAMUELS, Soundspace at Captain Quack's

STRING CHEESE INCIDENT, Stubb's

JAMES HYPE, Summit Rooftop

ROCOOCO DISCO, SACK LUNCH, Swan Dive

SUN 11/7

RILEY DOWNING, KASSI VALAZZA, 3ten ACL Live

TAME IMPALA, SUDAN ARCHIVES, Circuit of the Americas

TINY MOVING PARTS, BELMONT, CAPSTAN, PROPER, Come & Take It Live

MUSTARD SERVICE, Empire Control Room

CALEB LEE HUTCHINSON, the Far Out

FROZEN SOUL, SANGUISUGABOGG, VOMIT FORTH, INOCULATION, the Lost Well

CHICOS DE BARRIO, GRUPO TOPPAZ, Mala Santa

ROBERT CRAY, One World Theatre

BUFFALO GALS, Sagebrush

OLIVIA O'BRIEN, UPSAHL, DRUMAO, the Scoot Inn

WALK THE MOON, JANY GREEN, Stubb's

MON 11/8

GEOFF TATE EMPIRE, KURT DEIMER, Antone's

GENITORTURERS, NARCOTIC WASTELAND, STORMRULER, Come & Take It Live

TUE 11/9

LUNA, 3ten ACL Live

WHITNEY PEYTON, Come & Take It Live

REMO DRIVE, BOYSCOTT, ANOTHER MICHAEL, Empire Control Room

HANNAH JUANITA, MOSE WILSON, the Far Out

SETH WEAVER QUARTET, Monks Jazz Club

WED 11/10

LUNA, 3ten ACL Live

CHVRCHES, DONNA MISSAL, ACL Live

BANNERS, JULIAN LAMADRID, Antone's

BYSTANDER, OVERTHROW THE CROWN, Come & Take It Live

MONSTER RALLY, ALEXANDER 23, AMY ALLEN, Empire Control Room

MOURNING [A] BLKSTAR, the Far Out

SCOTTY ALEXANDER, Hays City Store

NICK LOWE & LOS STRAITJACKETS, PAUL CEBAR, Mohawk

HATCH, Sahara Lounge

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SUNDAY 11/7

3ten ACL Live Riley Downing, Kassi Valazza (8:00) **R**

The ABGB Doug Strahan (4:00)

The Ballroom Transy Warhol, Richard, Bleach Burn (9:30)

C-Boy's Mike & the Burnalls (10:00), Chicken \$#!+ Bingo w/ the Derailers (3:30)

Central Machine Works Coffin Fits, the Naps, Juniper Berries (6:00)

Central Market North David Chao Quartet & Alex Coke (3:30) **A**

Central Market South Shane Bartell (noon) **A**

Cheer Up Charlies Lord Friday the 13th, Harry & Emmy [outside] (9:00)

Circuit of the Americas Tame Impala, Sudan Archives (7:30) **R** **R**

Come & Take It Live Tiny Moving Parts, Belmont, Capstan, Proper (7:00) **R**

Continental Club Carolyn Wonderland (album release) (9:30), Heybale! (6:30)

Driskill Bar Sharon Bourbonnais (8:00)

Elephant Room Dan Redner Trio (9:00)

Empire Control Room Mustard Service, Futon Blonde, Kairos [control room] (8:00) **R**

The Far Out Caleb Lee Hutchinson, Ramblin' Rose, Landon Lloyd Miller (7:00) **R**, System Positif (noon)

Fareground Hollie Holloway Trio (noon)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Guene Hall Guy Forsyth Band (4:00) **A**, Bill Hearn Trio (noon) **A**

Guero's 3 Chord Rodeo (3:00)

Hays City Store The Percolaters (6:00)

Hotel Vegas Dry Guy, John Wesley Coleman (9:30)

Independence Brewing Grass Half Full (4:00)

Little Darlin' Jerry & Friends (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ George Mercado Band

Long Play Lounge East Nick Diaz (9:00)

The Lost Well Frozen Soul, Sanguisgabogg, Vomit Forth, Inoculation (7:00) **R**

Mala Santa Chicos de Barrio, Grupo Toppaz (3:00) **R**

Mercer Dancehall Tumbleweed Hill (3:00)

Mohawk The Music of the Beatles for Kids [outside] (noon) **A**

NeWorldDeli Claudia Gibson & Chris Taylor (2:00)

One World Theatre Robert Cray (8:00) **R** **A**

Poodies Arkansas Dave (7:30)

Riley's Tavern NPD Songwriter Series w/ Tom Barker (3:00)

Sagebrush The Mellows, Buffalo Gals, Texas Blues Party (4:00) **R**

Sam's Town Point Walker Lukens, Buffalo Hub (2:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The Scoot Inn Olivia O'Brien, Upsahl, Drumag (7:00) **R**

Soundspace at Captain Quack's Rochelle & the Sidewinders (8:00)

MONDAY 11/8

Antone's Geoff Tate Empire, Kurt Deimer (8:00) **R**

C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30)

Come & Take It Live Genitorrursers, Narcotic Wasteland, Stormruler, Deoculted (8:00) **R**

Continental Club The Derailers (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Driskill Bar Dawni (8:00)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups David Touchton & Friends (7:00)

Guene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark (7:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

NeWorldDeli Open mic (7:00)

One-2-One Bar Wandering Pines (7:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ WC Jameson, Dan Dyer (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Mrs. Glass, Little Elmore Reed Blues Band (8:00)

Sam's Town Point Steel Monday w/ Steve Palousek (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

The White Horse Brian Scartocci (10:30)

TUESDAY 11/9

3ten ACL Live Luna, Caroline Says (8:30) **R**

ACL Live Lukas Nelson & Promise of the Real (8:00)

Antone's Ana Popovic, Shawn Pittman (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Grooveline Horns (10:00), 8½ Souvenirs (6:30)

Come & Take It Live Whitney Peyton (7:00) **R**

Continental Club Shooks & Friends (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Driskill Bar Massimo Gerosa (8:00)

El Mercado Durawa Tuesdays w/ John Arthur Martinez (7:00) **A**

Elephant Room Sarah Sharp Quartet (6:00)

Empire Control Room Remo Drive, Boyscott, Another Michael (8:00) **R**

The Far Out Hannah Juanita, Mose Wilson (7:00) **R**

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Guene Hall Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Hays City Store Amber Lucille Trio (6:00)

Hotel Vegas Prom Threat, Transy Warhol (9:00), Steak Night w/ JD Clark, Cory Reinisch [patio] (8:00)

Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Michael C. Sharp, Feat (7:00) **R**

Monks Jazz Club Seth Weaver Quartet (7:30) **R**

NeWorldDeli Beatle Bash w/ the Eggmen (6:30)

Parker Jazz Club Jazz Therapy w/ Ron Wilkins (album release) (8:00)

Poodies George Devore (7:30), the Troubadillos (5:00)

Sagebrush Jake Eddy, Real Deal bluegrass pickin' (8:00)

Sam's Town Point Rance May & the Coyotes (10:00), Bob Wills Night w/ Al Drensen's Super Swing Revue (7:00)

Saxon Pub Scott Collins (10:00), Lisa Tingle (8:00), David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 11/10

3ten ACL Live Luna, Caroline Says (8:30) **R**

ACL Live Chvrches, Donna Missal (8:00) **R**

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Antone's Banners, Julian Lamadrid (8:00) **R**

Broken Spoke Western Express (9:00), Lance Lipinsky (6:00)

C-Boy's Moeller Brothers (6:30)

Carousel Lounge Seth Weaver (7:00), Uncle Brent (5:00)

Cheatham St. Kent Finlay's Songwriter's Circle (7:00)

Come & Take It Live Bystander, Chernobyl the Secret, Koningsor, HateWaker, Overthrow the Crown (8:00) **R**

Continental Club Calliope Musicals, Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30)

Continental Club Gallery Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Driskill Bar Bruce Smith (8:00)

Empire Control Room Monster Rally, Botany, Vrrnn [control room] (9:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Doppel (8:00)

Guero's Texas Radio Live w/ Danilo (7:00)

Hays City Store Scotty Alexander (7:00) **R**

Hotel Vegas Marine Kimono (album release), Heavy Stars, Weird Wolves, Tearful Moon (9:30)

Kenny Dorham's Backyard The Jazz Experiment (6:00) **A**

Little Longhorn Willie D & the Hip Pockets (8:00)

Long Play Lounge East Eastern Leaves (8:00)

Mohawk Nick Lowe & Los Straitjackets, Paul Cebar [outside] (7:30) **R** **A**

Monks Jazz Club Mike Sailors Quintet (7:30)

NeWorldDeli Joel McColl (7:00)

One-2-One Bar Salsa Wednesdays (8:00)

Parker Jazz Club Parker Jazz Orchestra Deconstructed (8:00)

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Bob Appel, Amanda Cevallos, Double or Nothing two-step lessons (7:00)

Sahara Lounge Hatch, Jeff Lofton Electric Thang, Small Talk (7:00) **R**

Sam's Town Point Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)

Saxon Pub Hannah Juanita & Mose Wilson (8:00), the Drakes (6:00)

Trace at the W Hotel Elsa Cross (5:30)

The White Horse The Mellows, Teri Joyce & the Tagalongs (8:00)

THURSDAY 11/11

04 Center Mutlu, Julia Bhatt, Deer Fellow (7:30) **R**

3ten ACL Live Gaelic Storm (8:30) **R**

The ABGB Cindy Walker Tribute for SIMS Foundation w/ Georgia Parker, Sophia Johnson, Katy Rose Cox, Brennen Leigh, Teri Joyce, Selena Rosanbalm, Rose Sinclair, Karen Biller, Candace Hastings, Bob Appel, Blake Whitmire, Meg Bodi, Kathy Benayoun, Heather Rae, Greg Harkins, Jacob Jaeger, Katie Shore, Jake Penrod, Cheryl Desere, Roger Wallace (7:00) **R**

ACL Live Chvrches, Donna Missal (8:00) **R**

Antone's Colony House, Fleurie (8:00) **R**

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

Buck's Backyard W.C. Clark (6:00)

C-Boy's John Branch & Friends (10:00), JustMel [jade room] (10:00), Deezie Brown (6:30)

Carousel Lounge Jonathan Ygartes, Lili Lonelyhearts (9:00), Jordan Hastro Trio (7:00)

Central Market North Soul Wagon (album release) (5:30) **A**

Come & Take It Live Born a New, Vctms, Mangala, Belligerence, Never Rest (8:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Seth James, Western Union Man (10:30), John Calvin Abney, Kierston White (8:30) **R**

Dreamland Kayla Jane (7:00)

Driskill Bar Big John Mills (8:00)

Emo's 100 gees (8:00) **R** **A**

Empire Control Room Unwed Sailor, Grivo, Heavy Branches [control room] (9:00) **R**, Govinda, David Starfire, Soohan, LotusTheWizard [garage] (8:00) **R**

The Far Out Lolita Lynne, Mamahawk, Caelin (7:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Guene Hall Matt Kirk & the Gueyfarers (6:00) **A**

Guero's James Speer Band (6:00)

Hays City Store Chuck Shaw (6:00)

Hotel Vegas Temple of Angels, Mujeres Podridas, Breakout, Guerra Finale (9:30) **R**

Jester King Brewery Thursday Night Bluegrass (6:00)

Jester King Inn Mary-Charlotte Young (8:00) **R**

Kenny Dorham's Backyard Jazz jam (7:00) **A**

Kick Butt Coffee Sodomy Cop, Sick, Sudden Deaf, Weav (9:00) **A**

Little Longhorn Alvin Crow (9:00), Pendulum Hearts (6:00)

Long Play Lounge East Candler Wilkinson (9:00)

Meanwhile Brewing Co. Raccoon Brothers (album release), Rob D. (7:00)

Mercer Dancehall Jimmie Vaughan & the Tilt-a-Whirl Band, Time of Night (8:00)

Mohawk Larkin Poe, Tyler Bryant [outside] (8:00) **R** **A**

Native Hostel Luis Banuelos (8:00)

NeWorldDeli Eddie Collins (7:00)

One World Theatre Monte Montgomery (7:00) **A**

One-2-One Bar Kenny Hada & the Others, Cosmic Outlaws, Lauren Anderson (7:00) **R**

Parker Jazz Club Birthday jam session w/ Kris Kimura & Doug Lawrence (8:00)

Parmer Lane Tavern David Beeson (9:00)

Poodies Sahn Covers Sahn (9:00), Billy Broome (7:00)

Radio Coffee & Beer Erik Hokkanen & the Hip Replacements (8:00)

Riley's Tavern Hartley Hall (7:00)

Sagebrush Kill County, Lucas Hudgins (9:00)

Sahara Lounge Easy Compadre, Kiko Villamizar (8:00)

Sam's Town Point JD3, Cactus Lee (7:00)

Saxon Pub Strange Cadets (10:00), Patrice Pike (8:00), PAACK (6:00)

The Scoot Inn Goose (7:00) **R**

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's Dr. Dog (8:00) **R**

Swan Dive Tribute Night w/ Hey Hey Baby (No Doubt), This Is It (Strokes), Lynzi & Christine Renner (10:00)

Valhalla Firestarter '82, the Butts, Caustic Cadavers, Janekm (10:00)

The White Horse Jake Penrod, Kathryn Legendre, Saddle Sores (8:00)

THE Luv Doc



"DOGSTAR DICK"

Dear Luv Doc,

This morning my husband said he had a dream in which he had a second, slightly smaller but fully functioning penis that was located directly under his main penis. He said he assumed it was for anal penetration even though he doesn't remember having anal sex with anyone in his dream. What he does remember is masturbating with his smaller penis even though when he was masturbating his larger penis was flaccid. He says he doesn't remember being awkward or embarrassed at all about his smaller penis, only curious. I looked up penis dreams and couldn't find anything about having a second set of genitals, so I am turning to you, good doctor. What does this dream mean - other than that my husband is a weirdo? - Wife of a Dreamer

Well now, I don't quite know how to respond to this other than to maybe option your husband's story as a porn film script. I have been kicking around some working titles and the one currently in the lead is "Dogstar Dick." I also like "Junior Johnson" and "Wee Willy Wanker," which also fit the bill in a crassly alliterative way but "Dogstar Dick" has a multidimensional mojo the others lack. Not only does it reference male genitalia, it also ropes in Sirius, the brightest star in the night sky and the linchpin of the Canis Majoris constellation, whence it derives its name. I personally like to carry the dog metaphor a bit further by imagining the smaller star in the binary (aka Sirius B, a white dwarf) as a little Shih Tzu frantically circling its master, even though the actual orbit takes something like 50 years.

Dogstar is also the name of the band in which Keanu Reeves played bass. I only know this because I saw them at the House of Blues in L.A. sometime in the late Nineties. I was snot-slinging drunk on Russian vodka but I do cherish a hazy memory of meeting Keanu after the show. He seemed sincerely impressed that I was from Austin, although, to be fair, sincerity seems to be the only arrow in Keanu's quill. Dogstar's original name was "Small Fecal Matter" but they changed it to Dogstar after one of the band members came across the term in the Henry Miller book *Sexus* (Latin for sex), which is part of a larger trilogy called "The Rosy Crucifixion" that documents Miller's life in Brooklyn in the 1920s. *Sexus* was banned in 1950 due to its obscene content. So, you can see why "Dogstar Dick" is leading the pack. But as I am sure Keanu would agree, at this point in development, there are no bad ideas.

There are also no bad dreams - at least when you're writing an advice column - and this dream is a doozy. Imagine if Sigmund Freud got his psychoanalytic mittens on this one. While he is universally regarded as the father of psychoanalysis, when it came to dream interpretation, Siggy was a bit overly preoccupied with the male phallus. In fact, pretty much anything oblong and erect that populated peoples' dreams he interpreted as being phallic: trees, lamp posts, cricket bats, cucumbers ... oh ... and yes, penises. It turns out, erect penises are totes phallic.

Freud's belief was that dreams are the human subconscious acting out its repressed desires. I won't fight him on that, but given that Freud was a big fan of Bolivian marching powder, masturbation, and cigars, it's easy to see why he might have seen everything through dong-colored glasses.

Given your husband's willingness to openly discuss his dream with you, I would say there is a good chance you have a healthy sexual relationship, so there's probably nothing to worry about unless this is some sort of insane Machiavellian mind game to get you to do anal. Maybe he just saw a rabbit vibrator and his subconscious said, "I can turn your junk into one of those."

In classic dream interpretation, a masturbation dream could mean anything from sexual stagnation to loneliness, to selfishness, to good old Freudian sexual repression, but given the extra bells and whistles on your husband's dream, I would say that all bets are off. Maybe your husband's subconscious is just a weird and wonderful place where Dogstar Dicks actually exist. I wouldn't obsess on it too much, unless you think it's worth a good screenplay.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

St. Florian is the patron saint of Austria, Poland, firefighters, chimney sweeps, and brewers. He was responsible for leading firefighting brigades.

"Sic" is short for "sic erat scriptum." It means "Thus it was written" and is used to cite a work with a spelling mistake in it.

In 2015, Ted Cruz cooked bacon by wrapping it up with aluminum foil on the muzzle of an AR-15 rifle. After firing it repeatedly, he tried some with a plastic fork and exclaimed, "Mmm, machine-gun bacon."

Pigeons raise their young on chunky milk called crop milk. Very different than mammalian milk, it is a semi-solid substance produced in the pigeons' digestive tract that is somewhat like pale yellow cottage cheese and is extremely high in protein and fat.

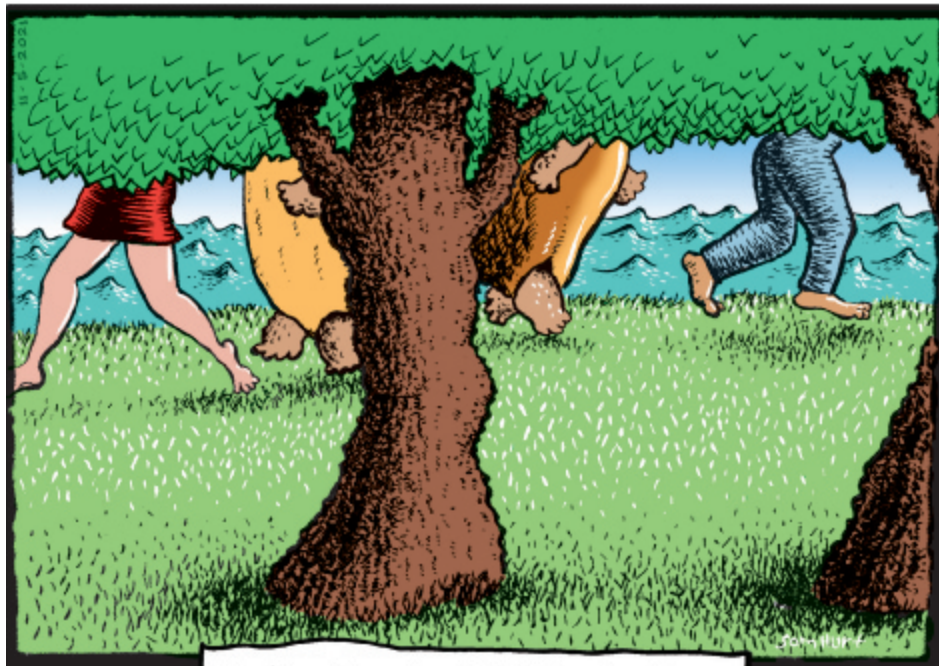
One of Tom Hanks' favorite books is *Crime and Punishment* by Fyodor Dostoevsky. Whistleblower Edward Snowden also likes it.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



On the island of frisky turtles.

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Thales DIS USA, Inc. seeks a Solution Architect in Austin, TX to be an industry expert in digital security solutions. Requires domestic travel up to 25% of the time to visit various client sites. Telecommuting is permitted. Apply at <https://www.jobpostingtoday.com/Ref# 75356>

the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR DATA ENGINEER
TIS International (USA), Inc. dba Infix Healthcare has multiple openings for Senior Data Engineer in Austin, TX. Dvlp data pipeline architctur for AI & machine learning healthcare s/w apps on AWS; Asmbi & stor data analysis; Dvlp & implmnt scabli s/w sols to automat manual processes & optimz data ETL processes; Generate data analytics reports; & Create data tools for bldng & optimzng AI pltrms. Mail resume: HR, 4340 Stevens Creek Blvd, Ste 275, San Jose, CA 95129. See: www.infix.com

TECHNOLOGY
Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #562011). Participates as a member of and leads development teams. Performs analysis of complex functional and business requirements. Telecommuting is permitted. Up to 10% travel required to various and unanticipated client sites and HPE office locations. E-Mail resume to HewlettPackardEnterpriseCompany.global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

REAL ESTATE
Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section

TECHNOLOGY
Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #5727918). Participate as a member of and leads cross-functional development teams. Perform analysis of cross-functional and complex business requirements. Telecommuting is permissible. E-Mail resume to HewlettPackardEnterpriseCompany.global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY
Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #562011). Participates as a member of and leads development teams. Performs analysis of complex functional and business requirements. Telecommuting is permitted. Up to 10% travel required to various and unanticipated client sites and HPE office locations. E-Mail resume to HewlettPackardEnterpriseCompany.global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

REAL ESTATE
Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section

TECHNOLOGY
Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. #5727918). Participate as a member of and leads cross-functional development teams. Perform analysis of cross-functional and complex business requirements. Telecommuting is permissible. E-Mail resume to HewlettPackardEnterpriseCompany.global.employee.mobility@hpe.com. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

PROFESSIONAL

ACCOUNTING
Oracle America, Inc. has openings for Internal Auditor positions in Austin, TX. Job duties include: Assist in performing periodic enterprise and business process risk assessments to help ensure key business risks are properly identified and mitigated by management. Travel to various unanticipated sites throughout the United States and abroad required. May telecommute from home. Apply by e-mailing resume to charlene.chan@oracle.com, referencing 385.22924. Oracle supports workforce diversity.

ENVIRONMENTAL TECHNICIAN
LOOKING FOR A CLEAN CUT GUY THAT CAN DRIVE A TRUCK AND CAN INTERIOR FUELING STATIONS IN THE AUSTIN AREA. MUST BE ABLE TO TALK TO CLIENTS, PULL 20LB PLATES, REMOVE LIQUIDS WITH A SUCTION TRAILER, AND PRINT REPORTS. (512) 589-7666. ustestco1@gmail.com

SENIOR SCIENTIST
Molecular Templates Inc. in Austin, TX seeks full-time Senior Scientist to apply principles of biochemistry to complete projects related to protein production and protein drug conjugation for new drug discovery. Apply online at <https://mtem.com/careers/>

SN. GEOTECH ENGINEER
Ulteig seeks Sr Geotech Engrnr in Austin, TX to perform roadway structural section & foundation dsgn and sprpt civil, structural & design workflows. Tlcmngng 2x pr wk prmttd. snd rsme + cvr ltrr to jennifer.kuinby@ulteig.com, Ref# A4N



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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off Premise Permit by Abe's Food Mart LLC DBA Abe's Food Mart to be located at 2150 E. 7th, Austin, Travis County, Texas. Managing Member of said LLC is Tariq Ibrahim Abdel Rahim Elayyan - Managing Member

Application has been made with the Texas Alcoholic Beverage

Commission for a Package Store Permit by Royster Xpress, LLC dba 71 Liquor, 3131 Highway 71 East, Suite 200, Austin, Travis County, Texas. Salim S. Prasla, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a MB and FB (Mixed Beverage Permit and Food and Beverage Certificate) by Squid & Buddy Inc DBA Habana Soco Restaurant, located at 2728 S. Congress Ave., Austin,

TX, 78704. Owner Terrell J. Williams (President)

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Permit by Finery & Cake, LLC dba Finery & Cake, 1310 Ranch Road 620 South, Suite A01, Lakeway, Travis County, Texas. Julie A. Kuney, Managing Member; Lauren K. Weinberg, Managing Member.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-000177 TO: CESAR FRANK ORTIZ, Respondent Father of the subject child, Xavier Rey Nuncio, and to all whom it may concern, Respondents;
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Final Decree of Conservatorship in Suit Affecting the Parent-Child Relationship/Termination Petition And/Or Managing Conservatorship filed in said

Court on the 4th day of May, 2021 against Cesar Frank Ortiz, the Respondent Father and said suit being number D-1-FM-17-000177, on the docket of said Court, and entitled "In the Interest of Xavier Rey Nuncio, Child," the nature of which suit is a request to limit the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Xavier Rey Nuncio December 1, 2016 Place of Birth: Austin, Travis County, Texas. The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the limitation of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my

hand and the seal of said Court at Austin, Texas, this 27th day of October, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Kasey White
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24042147
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-000147 TO: ISAIHA CANTU, the Alleged Father of the subject children, Isaiha Noel Cantu and Ava Marie Cantu, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Motion to Modify Order in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 5th day of March, 2021 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 5th day of March, 2021, against the Alleged Father, ISAIHA CANTU, and said suit being number D-1-FM-18-000147, on the docket of said Court, and entitled "In the Interest of Isaiha Noel Cantu and Ava Marie Cantu, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective

Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

Emily Christine Ramirez
March 12, 2015 Place of Birth: Unknown
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of October, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Janice Josep
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24044182
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Angela Lopez (512) 854-1876

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-005922
TO: RAYANA WEISSEND,
Respondent Mother of the subject child, Mario Paul Reyna, Jr., and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition And/Or Managing Conservatorship filed in said Court on the 26th day of October, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27th day of October, 2020, against Rayana Weissend, the Respondent Mother and said suit being number D-1-FM-20-005922, on the docket of said Court, and entitled "In the Interest of Emily Christine Ramirez, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services as a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the

Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Emily Christine Ramirez
March 12, 2015 Place of Birth: Unknown

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of October, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Julie Bohrer
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24058468
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006325
TO: MARIO PAUL REYNA,
Adjudicated Father of the subject child, Mario Paul Reyna, Jr., and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition And/Or Managing Conservatorship and Motion to Modify filed in said Court on the 16th day of November, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 17th day of November, 2020, against Mario Paul Reyna, the Adjudicated Father and said suit being number D-1-FM-20-006325, on the docket of said Court, and entitled "In the Interest of Mario Paul Reyna, Jr., Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services as a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the

Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Emily Christine Ramirez
March 12, 2015 Place of Birth: Unknown

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 27th day of October, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Julie Bohrer
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447

State Bar No. 24058468
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-000433
TO: AARON HERNANDEZ
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 8, 2021, and answer the APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A HOME EQUITY LOAN of Plaintiff(s), filed in the 201ST JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 21, 2020, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-20-000433, in which IN RE : ORDER FOR CONCERNING 6301 MIDDLEHAM PL AUSTIN TX 78745 Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows:
Nature of the Suit: Foreclosure of Deed of Trust Lien on the described real property of which AARON HERNANDEZ, is a potential party in interest. Legal Description: LOT 5, BLOCK A, BUCKINGHAM MEADOWS AND RESUBDIVISION OF LOT 8, BLOCK A, TURTLE CREEK ESTATES, SECTION ONE, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 54, PAGE 51, MAP AND/OR PLAT RECORD OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S APPLICATION FOR AN EXPEDITED ORDER UNDER RULE 736 ON A HOME EQUITY LOAN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Victoria Benavides
REQUESTED BY:
TONY ANDRE PITTS
P.O. BOX 5369
ROUND ROCK, TX 78683
BUSINESS PHONE: (512) 825-5545 FAX: (512) 244-4355

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-005263
TO: The Heirs of the Estate of Glenn N. Breeden, Deceased Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 8, 2021, and answer the ORIGINAL PETITION FOR PARTITION OF REAL ESTATE of Plaintiff(s), filed in the 455TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 13, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-21-005263, in which JOYCE F. CALL Plaintiff(s), and MICKEY D. CALL, OLA EDITH CALL RICHARDSON, AND THE HEIRS OF THE ESTATE OF GLENN N BREEDEN DECEASED Defendant(s), and the nature of which said suit is as follows:
This action involves partition of the residential real property located at 13128 Maidenhair Trail, Elgin, Travis County, TX 78621, and more particularly described as: Lot 8, Block "B", of Elm Creek Section 1, an addition in Travis County, Texas. Glenn N. Breeden had a one-fourth (1/4) ownership interest in the Property. Any and all heirs of the Estate of Glenn N. Breeden, Deceased, may have a beneficial interest in the Property that will be affected by this partition action. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION OF REAL ESTATE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Ashley Brown
REQUESTED BY:
Julie Bohrer
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447

State Bar No. 24058468
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-005263
TO: The Heirs of the Estate of Glenn N. Breeden, Deceased Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 8, 2021, and answer the ORIGINAL PETITION FOR PARTITION OF REAL ESTATE of Plaintiff(s), filed in the 455TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 13, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-21-005263, in which JOYCE F. CALL Plaintiff(s), and MICKEY D. CALL, OLA EDITH CALL RICHARDSON, AND THE HEIRS OF THE ESTATE OF GLENN N BREEDEN DECEASED Defendant(s), and the nature of which said suit is as follows:
This action involves partition of the residential real property located at 13128 Maidenhair Trail, Elgin, Travis County, TX 78621, and more particularly described as: Lot 8, Block "B", of Elm Creek Section 1, an addition in Travis County, Texas. Glenn N. Breeden had a one-fourth (1/4) ownership interest in the Property. Any and all heirs of the Estate of Glenn N. Breeden, Deceased, may have a beneficial interest in the Property that will be affected by this partition action. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION OF REAL ESTATE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Victoria Benavides
REQUESTED BY:
TONY ANDRE PITTS
P.O. BOX 5369
ROUND ROCK, TX 78683
BUSINESS PHONE: (512) 825-5545 FAX: (512) 244-4355

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-005263
TO: The Heirs of the Estate of Glenn N. Breeden, Deceased Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday September 6, 2021, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiffs, filed in the Justice of the Peace Court No. 2 of Travis County, Texas, on June 21, 2021, a default judgment may be taken against you. Said suit being number J2-CV-21-002010, in which

RON & ERICA SUTTON and ASTRID LATHAM
And the nature of which said suit is as follows:
PLAINTIFFS RON SUTTON AND ERICA SUTTON ARE SEEKING DAMAGES FOR UNPAID RENT, DAMAGES TO THE PROPERTY AND ATTORNEY'S FEES. DEFENDANTS BREACH OF LEASE AT 3100 MA DRAPER COVE, LAGO VISTA, TEXAS 78645
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, ANS WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
NATHAN FREDERICK JO SMITH
2112 BUSINESS CENTER DR STE 200
IRVINE, CA 92612-7137
BUSINESS PHONE: (949) 252-9400 ext 302
FAX: (949) 252-1032

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-21-005263
TO: The Heirs of the Estate of Glenn N. Breeden, Deceased Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 8, 2021, and answer the ORIGINAL PETITION FOR PARTITION OF REAL ESTATE of Plaintiff(s), filed in the 455TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 13, 2021, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

Said suit being number D-1-GN-21-005263, in which JOYCE F. CALL Plaintiff(s), and MICKEY D. CALL, OLA EDITH CALL RICHARDSON, AND THE HEIRS OF THE ESTATE OF GLENN N BREEDEN DECEASED Defendant(s), and the nature of which said suit is as follows:
This action involves partition of the residential real property located at 13128 Maidenhair Trail, Elgin, Travis County, TX 78621, and more particularly described as: Lot 8, Block "B", of Elm Creek Section 1, an addition in Travis County, Texas. Glenn N. Breeden had a one-fourth (1/4) ownership interest in the Property. Any and all heirs of the Estate of Glenn N. Breeden, Deceased, may have a beneficial interest in the Property that will be affected by this partition action. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION OF REAL ESTATE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Victoria Benavides
REQUESTED BY:
TONY ANDRE PITTS
P.O. BOX 5369
ROUND ROCK, TX 78683
BUSINESS PHONE: (512) 825-5545 FAX: (512) 244-4355

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: J2-CV-21-002010
TO: ASTRID LATHAM
Defendant in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10:00 A.M. of Monday September 6, 2021, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiffs, filed in the Justice of the Peace Court No. 2 of Travis County, Texas, on June 21, 2021, a default judgment may be taken against you. Said suit being number J2-CV-21-002010, in which

RON & ERICA SUTTON and ASTRID LATHAM
And the nature of which said suit is as follows:
PLAINTIFFS RON SUTTON AND ERICA SUTTON ARE SEEKING DAMAGES FOR UNPAID RENT, DAMAGES TO THE PROPERTY AND ATTORNEY'S FEES. DEFENDANTS BREACH OF LEASE AT 3100 MA DRAPER COVE, LAGO VISTA, TEXAS 78645
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, ANS WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 23, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: Victoria Benavides
REQUESTED BY:
TONY ANDRE PITTS
P.O. BOX 5369
ROUND ROCK, TX 78683
BUSINESS PHONE: (512) 825-5545 FAX: (512) 244-4355

Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2021.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
NATHAN FREDERICK JO SMITH
2112 BUSINESS CENTER DR STE 200
IRVINE, CA 92612-7137
BUSINESS PHONE: (949) 252-9400 ext 302
FAX: (949) 252-1032

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO unknown heirs of RUSSELL E THOMAS, Deceased Cause No. C-1-PB-21-001927, in Probate Court Number 1, Travis County, Texas.

PAUL A THOMAS JR filed an APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED; REQUEST FOR DECLARATORY JUDGMENT; ALTERNATIVELY, APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR WITHOUT BOND, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 27, 2021, requesting that the Court determine who are the heirs and only heirs of RUSSELL E THOMAS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Travis County Probate Court-house, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001927, styled IN THE ESTATE OF RUSSELL E THOMAS, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 02, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ELIAS ELEASAR ALVAREZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002439
David Alvarez, filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on October 28, 2021, requesting that the Court determine who are the heirs and only heirs of ELIAS ELEASAR ALVAREZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002124, styled BIANCA WARNISLEY filed a SECOND AMENDED APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL AS MUMINMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH in the above-numbered and -entitled estate on January 29, 2020, requesting that the Court determine who are the heirs and only heirs of JAMES BRAZELL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002124, styled JAMES BRAZELL on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 25th day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S.DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF MARTA PATRICIA MARTINEZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-001968
GILBERT SOTO filed an AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT PURSU-

ALL unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002439 styled IN THE ESTATE OF ELIAS ELEASAR ALVAREZ, DECEASED on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 2ND DAY OF NOVEMBER, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF JAMES BRAZELL, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-18-002124
BIANCA WARNISLEY filed a SECOND AMENDED APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL AS MUMINMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH in the above-numbered and -entitled estate on January 29, 2020, requesting that the Court determine who are the heirs and only heirs of JAMES BRAZELL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002124, styled BIANCA WARNISLEY filed a SECOND AMENDED APPLICATION FOR PROBATE OF HOLOGRAPHIC WILL AS MUMINMENT OF TITLE MORE THAN FOUR YEARS AFTER DEATH in the above-numbered and -entitled estate on January 29, 2020, requesting that the Court determine who are the heirs and only heirs of JAMES BRAZELL, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002124, styled JAMES BRAZELL on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 25th day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF STEVEN E. ELDER, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002328
Steven E. Elder, II filed an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on October 15, 2021, requesting that the Court determine who are the heirs and only heirs of STEVEN E. ELDER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-002124, styled JAMES BRAZELL on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 25th day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: V. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO UNKNOWN HEIRS OF ELIAS ELEASAR ALVAREZ, DECEASED
IN PROBATE COURT NUMBER 1, TRAVIS COUNTY, TEXAS.
CAUSE NO. C-1-PB-21-002439
David Alvarez, filed an APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on October 28, 2021, requesting that the Court determine who are the heirs and only heirs of ELIAS ELEASAR ALVAREZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002328, styled IN THE ESTATE OF STEVEN E. ELDER, Deceased on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 20th day of October, 2021, DANA DEBEAUVOIR, County Clerk

ANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on October 05, 2021, requesting that the Court determine who are the heirs and only heirs of MARTA PATRICIA MARTINEZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001968, styled MARTA PATRICIA MARTINEZ on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this 26th day of October, 2021, DANA DEBEAUVOIR, County Clerk
Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: S DELACROIX

Travis County, Texas
200 West 8th Street, Ste. 140
Austin, TX 78701
P.O. Box 149325
Austin, Texas 78714-9325
By: **S DELACROIX**

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR SNOHOMISH COUNTY
In re the Adoption of: Eli Sebastian Leon.

A person under the age of eighteen.
Case No: 20-5-00323-31
SUMMONS AND NOTICE BY PUBLICATION OF PETITION/HEARING RE TERMINATION OF PARENT-CHILD RELATIONSHIP
TO: Daniel Linkous and Roland Leon
YOU ARE HEREBY SUMMONED to appear within thirty(30) days after the date of first publication of this summons, and defend the above-entitled action in the Snohomish County Superior Court, and serve a copy of your answer upon the attorney of the petitioner at the address below stated; if you fail to do so, judgment may be rendered against you according to the request of the Petition for Adoption and the Petition for Termination of Parent-Child Relationship which has been filed with the Clerk of the said court.
YOU ARE HEREBY NOTIFIED that a petition has been filed with the Clerk of the above court requesting that the parent-child relationship between you and the above-named child be terminated. The object of the action is to seek an order terminating the Parent-child relationship between you and the child and a Decree of Adoption declaring the Petitioner to be the legal parent of the child. BORN CHILD. The child was born on 10/09/2009 in the RMCHCS Hospital, City: Gallup, State: New Mexico. The name of the child's mother is Kathleen Leyba, AKA Kathleen Leon. You have been named as the father of the child, or a possible father.

The court hearing on the Petition for Termination of Parent-Child Relationship shall be 01/24/2022 at 9:30am, at Snohomish County Superior Court, 3000 Rockefeller Ave, Everett, WA 98201.

YOUR FAILURE TO APPEAR AT THIS HEARING MAY RESULT IN A DEFAULT ORDER PERMANENTLY TERMINATING ALL OF YOUR RIGHTS TO THE ABOVE-NAMED CHILD.
You may respond to this summons and notice by filing a written response with the Clerk of the Court and service a copy of your response on the attorney for petitioner whose name and address appear at the end of this summons and notice. If you do not serve your written response within thirty (30) days after the date of first publication of this summons and notice, the court may enter an Order of Default against you permanently terminating all of your rights to the above-named child. The court may, without further notice to you, enter an order terminating your parent-child relationship and approving or providing for the adoption of the above-named child.

You are further notified that you have the right to be represented by an attorney, and if you are indigent and request an attorney, an attorney will be appointed for you.

You are further notified that your failure to respond to this termination action within

(30) days of the first date of publication on this summons and notice will result in the termination of your parent-child relationship with respect to the child.

You are further notified you have a right to file a claim of paternity under Chapter 26.26 of the Revised Code of Washington or to respond to Washington or to respond to the petition for termination of parent-child relationship which has been filed herein, within thirty (30) days of the first publication of this summons and notice is grounds to terminate your parent-child relationship with respect to the child.

YOU ARE FURTHER NOTIFIED THAT IF THE CHILD IS EITHER:

(A) A MEMBER OF AN INDIAN TRIBE OR
(B) ELIGIBLE FOR MEMBERSHIP IN AN INDIAN TRIBE AND THE BIOLOGICAL CHILD OF A MEMBER OF AN INDIAN TRIBE AND IF YOU ACKNOWLEDGE PATERNITY OF THE CHILD OR IF YOUR PATERNITY OF THE CHILD IS ESTABLISHED PRIOR TO THE TERMINATION OF YOUR PARENT-CHILD RELATIONSHIP, YOUR PARENTAL RIGHTS MAY NOT BE TERMINATED, UNLESS:

(A) YOU GIVE VALID CONSENT TO TERMINATION OR
(B) YOUR PARENT-CHILD RELATIONSHIP IS TERMINATED INVOLUNTARILY PURSUANT TO CHAPTER 26.33 OR CHAPTER 13.34 OF THE REVISED CODE OF WASHINGTON.
NOTE: "INDIAN TRIBE" IS DEFINED IN 25 U.S.C. 1903. IT REFERS TO AMERICAN INDIANS OR ALASKA NATIVES.
One method of filing your response and serving a copy on the petitioner is to send them by certified mail with return receipt requested.
FILE A RESPONSE WITH Clerk of the Court
Snohomish County Superior Court
3000 Rockefeller Ave, Everett, WA 98201
SERVE A COPY OF YOUR RESPONSE ON:
Attorney for Petitioner: Jeremiah Styles
Firm name: Styles Law PLLC
Address: 22727 Hwy 99 #204 Edmonds, WA 98026
By: J/Jeremiah Styles, WSBA #49543
Attorney for Petitioner

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by NLGX Media LLC, doing business as The Whiskey Room, to be located at 113 E Pecan St, Pflugerville, Travis County, Tx 78660. Manager is James Rios.

NOTICE OF ABANDONED VEHICLES.
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111

OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
2014 CHEVROLET SPARK
GBG3788 CA KL8CF-
6596EC448965
2007 HYUNDAI ELANTRA
BC29140 IL KMHDU-
46D87U105374
TRAILER WHITE 4CE-
675D17R7244314

NOTICE OF PUBLIC AUCTION SALE

Date/Time: 11.10.21 @ 11:00 AM at Hurst Harbor Marina 16405 Clara Van, Austin, TX 78734 1988 Wellcraft WELG0071H788 Terms: Cash sale only, property must be removed immediately from marina at time of sale. No trailer included.

NOTICE OF PUBLIC SALE

-of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Nov 22, 2021, at 4:00pm. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage , 405 E. St. Elmo Rd Austin, TX 78745: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-502-5335

Unit - Michelle Sowell: Clothes, Misc totes, shelves
Unit - Whitney Haston: Boxes, Totes, end Tables
Unit - Jose Martinez: Misc Tools, Sink, Stove, misc paint buckets
Unit - Gloria Lawrence: Misc Clothes
Unit - Donald Page: Bicycle, tire, misc clothes
Unit - Colton Raysor: Clothes, microwave misc totes
Unit - Timothy Tobin: Clothes, misc boxes
Unit - Daniel Davis: Tools, Tables, BBQ Pit, Misc Items
Unit - Anthony Alvarez: Misc boxes & totes, Dishes, pots & pans, clothes, shelves

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 23, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Bailey, James; Lefevre, Shelly; Adkins, Tom; Willin, Brandon; irene, Saucedo
PUBLIC STORAGE # 77646, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Briones, Maria; Hall, Mendy; Pinkley, Jared
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
Loera, Michael; holmes, John; Franshaw, Alexander; Avigne, Sarah; Curiel, Rosalinda

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storageauctions.com.
Stevens, Claire; Rampe, Alan; Young, Trinit; ogarro, Danneter; Miller, Jordan; Morris, Deanne; Morris, Deanne

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Gatecrasher LLC Schwettmann, Jamie; Dozier, Richard; Brooks, Kasha; Martinez, Fred; Bicyo, Angie; Stalik, Joe; McClain, Joseph; Williams, Benjamin; Ritchie, Kyle; Patterson 3Rd, Gerald; Marek, Joseph

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Albertson, Cyrus; Newell, Mike; Burke, Thomas; reeves, Sharon

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 09:45 AM
Sale to be held at www.storageauctions.com.
diaz, denise; Flores, Gloria; Texas Rover Company Humphreys, John; Martinez, Pete; Williams, Caedin; Barbosa, Crystal; Gil, Jonathan; Bloodworth, Erickson; morales, cynthia; amador, Annette; Romo, Marina; Candelas, Steve

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Estrada, Joe; Huerta, Anthony; Acker, Keith; Gutierrez, Jacinto; Edwards, Coleman; Beltran, Treva; Garcia, Roland; Guirandou, Mike

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Fitzsimmons, Jon; Uribe III, Henry; Myers, Darien

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:15 AM
Sale to be held at www.storageauctions.com.
Martinez, David; Hernandez, Michelle; warner, Charles; Glycer, Martha; Mercado, Richard; Robertson, Christian

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Diaz, Debra; Labruzzo, Jon; Castro, Joseph; Nedeke, Ronny; Rocha, Lino

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Baca, Markanthony; Westphal, Zachary; Dailey, Nicholas

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Martinez, Vicerose; Aguinaga, Adrian; Stubbs, Lacy; McFarland, Shantrell; Alaniz, Belean; Ragan, James; Crawford & Co. 0, carolyn

Sale to be held at www.storageauctions.com.
Morrison, Edward; Wichman , Steven ; Mendez, Yesika; Lofton, Bill; Leonard, dustin
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 22, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Mills, Charlotte; mudd, Jeff; Rucker, CCendenio; George, Cernacia; mucino zamora, christian amro; Robertson, Tamara; Shelby, Bruce; Seeley, Joshua; abalos, gerrard; Quiroz, Manuel; rodriguez, Jeffery; Martinez, Juventina; Duncan, Linda; Dukes III, Cicero; Nelson, Beyonce

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
HORNADAY, WALT

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storageauctions.com.
JOHNSON, J.B.; Dankert, Roger; Diaz, Analisa; Minor, Travarus; Bedford, Rhonda; Crenshaw, Keniyona; Hill, Vic; WILSON, RUBEN; Palmillas, Alicia; Gants, Patricia; Lingeback, Steven; Nunn, Ryan; Algalan, Juan; Vasquez, Alice; HEAD, WILLIAM; Luna Jr, Freddie

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Deshay, Bre; Smith, Daryl; Fisher, Robert; McCallister, Kaley; ARACELY, BLANCA; Lazzcano, Rebecca; White, Enoch; GORDON, GEORGE; Minter, Ashia; Pate, Jeremy

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
escobar, Angela; Quad Seal Holdings, LLC Aguilar, Louis; Walker, luke; King, Bruce

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Love, Marcus; Williams, Brian; Herrera Calvac, Elder Maximo; Buish, Elaine; Murry, Valerie;

Cokley, Annie
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 11:00 AM
Sale to be held at www.storageauctions.com.

Linkowski, Rlyne; Jimenez, Danira; Nicholson, Jeffrey; Martinez, Enrique; Cox, Alex; Nasim, Natasha; Tuck, Deric; Bell, Tiara; M. Alvarado Construction Majano, Luis; Fuentes, Francisco; Fuentes, Francisco; Ramos, Joel; Esquivel, Enrique; Jakson, Sherrod; Hill, Tamara; ledesma, Regina; martinz, frank

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Gudenas, Erik
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Sebola, Jeannet; Lester, Larry; Castro Castillo, Blanca; Turay, Yankein; Phillips, Megan; Zavala, Jorge; Clarke, Jason; REYES, BRYAN A.; Abdinisar, Ahmed; herny, Clifford; Bagell, Roberta; Wallace, Tammy; Myron, Joshua; Leake, William

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Ramos, Hope; Perez, Oliver; Roden, William Blake; Reynoso Ayala, Lucia; Auten, Jasmine M.; Reyes, Eloy; Reyes, Eloy; Byrd, Rodney; winston, shelley; Loaded goodz fresh, Tybreshia; Jacobs, John; Reyes, Eloy

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 01:00 PM
Sale to be held at www.storageauctions.com.

ellison, thomas; hagar, rachel; Rodriguez, Alicia; Therkelsen, Natalie; THOMPSON, Taresha; Hollie, Jeremaine; gockel, Ian; Howard, Marcus; Mejia, Rudy; Dugas, Nanette

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 01:30 PM
Sale to be held at www.storageauctions.com.
Oneil, Ashley; Rauchwerk, Daven; Jeffries, Ronnie
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 24, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415,

1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.

International Cable Connection Inc. Channer, Andrew; Dockery, Crystal; Santos, Laquinta; Hoffman, Cady; Perez, Efrain; Bohannon, Brian; Parker, Anne

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Alexander, Tara; Turner, Quantice; Lyde, DeBair; Neal, Jace; Ortiz, Xander; Monreal, Donna; Sabin, Daniela

PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 09:00 AM
Sale to be held at www.storageauctions.com.

Smith, Kristian; Eldridge, Nicole
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
moore, leixie; Whited, Travis; Pete, Feran; Sinegal, Cody; ramirez, ashley; Bishop, Anthony; Deshay, Brian; Lopez, Abraham; King, Garrie; Escobar, Ronal

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Alaniz, Eduardo; Patrick, Roy; Kinlow, Monica; Simpson, Jerod; Copeland, Nichole; nunn, Eric; MARTINEZ, LISA; Rosario, Colton; Saucedo, Gilbert

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
JACKSON, TIMOTHY; Johnson, Wendy; Young, Hunter; woods, Tesa; Ndubusi, Lajuana; Norman, Samantha; Renteria, Sandra; Hamm, Jennifer

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
King, Bruce; Crayton, Brent; Zebrowski, Ryanne; Milliman, Kaden; Allen, Cody; Monaco, Catherine; Blake, David; Rodgers, Damian; Ammann, Amber; Williams, Mammie; Deeringer, Sara; Mendoza, Raul; Booth, Steven; Etienne, Leo; Hill, Amanda; Emery, Annette; Booth, Steven

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
mak, samatha; Perez, Armando; Gray, Vanezy; top quality moving storag Vidot, Isai; Martinez, Joshua

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Jackson, Tabitha; MILLIGAN, ALONZO; Blair, Alexa; Swan, Zachary; Prince, Jamie; Collins, Trina; Njelerankeu, Bonita; Peacock, William; Moffett, Brandy

Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageauctions.com.

Wright, Dorothy; Montoya, Corrina; Kromart, Will; levaughn, keary; Crowley, Robert; Wright, Dorothy; brown, Stohne; Resendiz, Lucia

PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 01:00 PM
Sale to be held at www.storageauctions.com.
Montey, Christopher; morfin, Mike; Montey, Christopher; Heimann, Jeremiah; Condo, Bhargavi; Butler, Dasaanie; Jones, Janet; Frush, Kristopher; Stith, Jamaal

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 01:30 PM
Sale to be held at www.storageauctions.com.

Williams, Katy; Carter, Jade; Brannon, Alicia; Moore, Rosa; Sanchez, Gerardo; Baisa, Adrian; pierce, calbe; Banks, Erin; Stamps, Elijah; hammack, angele; Waque, Abdulmutaleb; Koller, Danielle; Evans, Nicole; Jenkins, Audrea; Martinez, Erin; Mireles, Shana; Escobar, Daniel; Priestley, Helen; Williams, Lacie; Chisolm, Benjamin

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 02:00 PM
Sale to be held at www.storageauctions.com.
morgan, patrick; Ford, Dacorian; ionesco, Daniel; Marco, Isabella; Kirkland, James

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on/or after 11/15/2021 at 3:00PM Seller reserves the right to withdraw property from sale. Property includes contents of spaces at South Park Storage 2229 E Ben White Blvd, Austin TX, 78741 Eric Reyes -Household goods, personal items/ misc. Gloria Medina-Clothes, Toys, Bed Frame, Household goods Louis Saldana- Very Old Electronic equipment, radio and medical equipment Douglas DeLeon-Riding Lawn mower, Household goods and misc. Mistylee Lurrz- Clothes, Printers, tools Victoria Molina-Household goods, lamp and DVD's Tracy Jefferson-Christmas decor, clothes and misc items Sergio Ruiz-Household appliances, refrigerator and stoves Questions can be addressed to the property manager @ David Collier 512-638-1461 Southparkstorage512@gmail.com

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture

unless otherwise noted.
6412 Burnet Road Austin, TX
78757 11/26/2021 10:15 AM
Eric Kearney
12506 N. Lamar Blvd Austin, TX
78753 11/26/2021 10:30 AM
Kathryn Burleson
Gustavo Garmona
Caesar Chavira
Johnny Brice
Enzo Mendoza
Denise Benton
3009 Dawn Dr. Georgetown, TX
78628 11/26/2021 11:00 AM
Jessica Nash
Callie Ann Pulse
13126 Ranch Rd 620 N. Austin,
TX 78717 11/26/2021 12:30 PM
Dorothy Jade Outley
Cory Collins

The auction will be listed and advertised on www.storage-reasurs.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 Brodie Lane Austin, TX 78748, 512.230.7283, November 19, 2021 at 10:10am

Stephanie Cook
James Keating
Matthew Lockhart
9215 S. 1st St. Austin, TX 78748, 512.348.9477, November 19, 2021 at 10:20am

Ronnie Martin
Clothes, shoes, pictures
9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, November 19, 2021 at 10:40am

Lucas Macias
Patrick Roberts
Household items
1620 S. IH-35 Frontage Rd. Austin, TX 78704, 512.298.1737, November 19, 2021 at 11:00am

Tara Corbitt
Jill Davis
Yuritz Avendano
Chris Wagner
Clothing, tools, boxes
The auction will be listed and advertised on www.storage-reasurs.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on Nov 9, 2021, at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-582-0300.

Williams, Tamica
Walker, Eddie
Hope, Billy
Bennett, Marshall
Beckingham, Paula

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Williams, Tamica
Walker, Eddie
Hope, Billy
Bennett, Marshall
Beckingham, Paula

com/ and will be sold to the highest bidder for cash on Nov 22, 2021, at 3:00 PM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at East Central Storage, 853 Airport Blvd, Austin, TX 78702: Household and other goods-construction equipment, furniture, and office furniture. Questions, call manager @ 512-385-1222

Unit - Maricela Criado Cruz: Misc totes, Household goods, furniture, clothes
Unit - Valeria Moore: Dressers, chairs, Mattresses, misc items

Unit - Robert DelaRosa: BBQ pit, ladders, boxes, and household goods

Unit - Juana Saucedo: Clothes, household items

Unit - Sadot Renteria: Tires, Lateral filing cabinet, microwave, misc tools

Unit - Cristina Rodriguez-Hernandez: Household Items, ladder, clothes

Unit - Cristina Rodriguez-Hernandez: Household Goods, clothes, misc items

Unit - Leonardo Soloano-Denova: Tools, Tables, Shelves

Unit - Brett Thomas: Bicycle, boxes, misc totes, furniture

Unit - Miguel Gutierrez-Chavez: Tools, totes, furniture

Unit - Joshua Way: Box Spring, dresser end table

Unit - Juana Saucedo: Clothes, totes, misc items

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien

on **11/17/21** at approx. 9:30AM at www.storage2treasures.com: **10025 Manchaca Rd, Austin, TX 78748:** Timothy M Toomey

6130 E Ben White Blvd, Austin, TX 78741: Jacobi Nevins, Susane Allen, Rosendo A. Herrera, Rocio Esquivel 701

Philomena Dr, Kyle, TX 78640: Zachary Herrera, Paul Zuniga

21400 Interstate 35, Kyle, TX 78640: Stephen Benton, Maryn Jones

5141 Cromwell Dr, Kyle, TX 78640: Sierra Young, Santa Gonzalez, Adrian Guerrero, Dormetris Martin,

Ashley Hainesworth, Jacob Lucio, Windell Kenneth Reneau.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Austin located at 8327 S Congress Ave., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage2treasures.com on 11/17/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Mark Palmer/Cube Source; Danny Flores (2 units); Jeffrey Atkins; Blanca Marc Contreras & Vega (2 units); Brittany Grismer. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will

occur as an online auction via www.storage2treasures.com on 11/17/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Carlos Moreno; Mario Perez; Rebecca Pearce; Jacob Drewry; Katrina Hunt; Austin Mitchell; Nichole Moales; Sean M Kromk; Cristli Boone; Andrew Garza. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice Central Self Storage - Bulldog located at 8200 S IH 35 Frontage Rd., Austin, TX 78744 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will

occur as an online auction via www.storage2treasures.com on 11/17/2021 at 12:00pm. Unless stated otherwise the description of the contents are household goods and furnishings. Carlos Moreno; Mario Perez; Rebecca Pearce; Jacob Drewry; Katrina Hunt; Austin Mitchell; Nichole Moales; Sean M Kromk; Cristli Boone; Andrew Garza. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage2treasures.com on 11/16/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Michelle Rivet; Elena Doguet; Viola Castillo; Veronica Quiceno; Family First Life Michael Snyder; William North; Billy King; Erick Wratten; Alicia Lewis; Sylvia Ancira. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage2treasures.com on 11/16/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Desiree Loving; Kerstin Taylor. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINDA RHEA POWERS LONGSTAFF, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of LINDA RHEA POWERS LONGSTAFF, Deceased, were issued on October 12, 2021, in Cause No. C-1-PB-21-002079, pending in the Probate Court No. 1 of Travis County, Texas, to: JAMES RAY BOND, JR.. The residence of JAMES RAY BOND, JR. is located in Dallas, Texas.

The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of October 2021.

SNEED, VINE & PERRY, P.C. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 Telephone: 512/476-6955

By: Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

HAVING CLAIMS AGAINST THE ESTATE OF GLEN CLEMENS WIELAND, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Glen Clemens Wieland, Deceased, were issued on October 29, 2021, in Cause No. C-1-PB-21-001967 pending in Probate Court No. One of Travis County, Texas, to Scarlet Wieland Honeycutt. Claims may be presented to the Executor, addressed as follows: Scarlet Wieland Honeycutt Executor, Estate of Glenn Clemens Wieland c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on November 1, 2021.

/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES LAWSON PENNY, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of James Lawson Penny were issued on October 5, 2021, in Cause No. C-1-PB-21-001523, pending in Probate Court of Travis County, Texas, to William Matthews Penny, Jr. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: William Matthews Penny, Jr. c/o William M. Penny, Jr. Holland, Johns & Penny, L.L.P. 306 West 7th Street, Suite 500 Fort Worth, Texas 76102-4982 DATED on this the 2nd day of November, 2021.

Holland, Johns & Penny, L.L.P. s/William M. Penny, Jr. William M. Penny, Jr. State Bar No. 15765800 306 West 7th Street, Suite 500 Fort Worth, Texas 76102-4982 (817) 335-1050 Telephone (817) 332-3140 Telecopy Email: wmp@hjplp.com Attorneys for the Independent Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED E. HAVINS, DECEASED

The administration of the Estate of MILDRED E. HAVINS, Deceased, has been commenced by the issuance of original Letters Testamentary to BELINDA S. HAVINS DYER, on October 28, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-002204, styled IN RE: ESTATE OF MILDRED E. HAVINS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BELINDA S. HAVINS DYER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY JACOBS, DECEASED

Notice is hereby given that Letters of Dependent Administration with Will Annexed in the Estate of Nancy Jacobs, Deceased, were issued on or about October 25, 2021, in Cause No. C-1-PB-21-000709 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Nancy Jacobs should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756. /s/ KARL G. JOHNSON, JR.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY REID BARKLEY, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Roy Reid Barkley, Deceased, were issued on October 25, 2021 in Cause No. C-1-PB-21-001376, pending in the Probate Court No. One, Travis County, Texas, to: Flordeliza Oville Barkley. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA J. FIELDS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of SANDRA J. FIELDS, Deceased, were issued on October 26, 2021, in Cause No. C-1-PB-21-002026, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Ann Murphy Reep, Independent Executor c/o Sharpe Law Group 6688 N. Central Expressway, Suite 450 Dallas, Texas 75206

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of WILLIAM GERALD HOFFA, DECEASED were issued on November 1, 2021 in Cause No. C-1-PB-21-001608, pending in the Probate Court No. 1, Travis County, Texas, to: James Lee Nelson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735

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Austin, Texas 78735

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Crane Law Firm
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Austin, Texas 78735

HAVING CLAIMS AGAINST THE ESTATE OF GLEN CLEMENS WIELAND, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Glen Clemens Wieland, Deceased, were issued on October 29, 2021, in Cause No. C-1-PB-21-001967 pending in Probate Court No. One of Travis County, Texas, to Scarlet Wieland Honeycutt. Claims may be presented to the Executor, addressed as follows: Scarlet Wieland Honeycutt Executor, Estate of Glenn Clemens Wieland c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Signed on November 1, 2021.

/s/ Don E. Walden
Don E. Walden
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED E. HAVINS, DECEASED

The administration of the Estate of MILDRED E. HAVINS, Deceased, has been commenced by the issuance of original Letters Testamentary to BELINDA S. HAVINS DYER, on October 28, 2021 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-21-002204, styled IN RE: ESTATE OF MILDRED E. HAVINS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to BELINDA S. HAVINS DYER c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY JACOBS, DECEASED

Notice is hereby given that Letters of Dependent Administration with Will Annexed in the Estate of Nancy Jacobs, Deceased, were issued on or about October 25, 2021, in Cause No. C-1-PB-21-000709 in the Probate Court No. One, Travis County, Texas, to Karl Johnson. All persons having claims against the Estate of Nancy Jacobs should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway # 204, Austin, TX 78756. /s/ KARL G. JOHNSON, JR.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROY REID BARKLEY, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Roy Reid Barkley, Deceased, were issued on October 25, 2021 in Cause No. C-1-PB-21-001376, pending in the Probate Court No. One, Travis County, Texas, to: Flordeliza Oville Barkley. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA J. FIELDS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of SANDRA J. FIELDS, Deceased, were issued on October 26, 2021, in Cause No. C-1-PB-21-002026, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Ann Murphy Reep, Independent Executor c/o Sharpe Law Group 6688 N. Central Expressway, Suite 450 Dallas, Texas 75206

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of WILLIAM GERALD HOFFA, DECEASED were issued on November 1, 2021 in Cause No. C-1-PB-21-001608, pending in the Probate Court No. 1, Travis County, Texas, to: James Lee Nelson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of WILLIAM GERALD HOFFA, DECEASED were issued on November 1, 2021 in Cause No. C-1-PB-21-001608, pending in the Probate Court No. 1, Travis County, Texas, to: James Lee Nelson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of WILLIAM GERALD HOFFA, DECEASED were issued on November 1, 2021 in Cause No. C-1-PB-21-001608, pending in the Probate Court No. 1, Travis County, Texas, to: James Lee Nelson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

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FREE WILL ASTROLOGY

by Rob Breznsky for November 5-11

SCORPIO (Oct. 23-Nov. 21): To encourage young people to come to its shows, the English National Opera has offered a lot of cheap tickets. Here's another incentive: Actors sing in English, not Italian or French or German. Maybe most enticing for audiences is that they are encouraged to boo the villains. The intention is to make attendees feel relaxed and free to express themselves. I'm pleased to give you Scorpios permission to boo the bad guys in your life during the coming weeks. In fact, I will love it if you are extra eloquent and energetic about articulating all your true feelings. In my view, now is prime time for you to show the world exactly who you are.

SAGITTARIUS (Nov. 22-Dec. 21): "If we're not careful, we are apt to grant ultimate value to something we've just made up in our heads," said Zen priest Kosho Uchiyama. In my view, that's a problem all of us should always be alert for. As I survey my own past, I'm embarrassed and amused as I remember the countless times I committed this faux pas. For instance, during one eight-month period, I inexplicably devoted myself to courting a woman who had zero interest in a romantic relationship with me. I bring this to your attention, Sagittarius, because I'm concerned that right now, you're more susceptible than usual to making this mistake. But since I've warned you, maybe you'll avoid it. I hope so!

CAPRICORN (Dec. 22-Jan. 19): Capricorn author Asha Sanaker writes, "There is a running joke about us Capricorns that we age backwards. Having been born as burdened, cranky old people, we become lighter and more joyful as we age because we have gained so much practice in wielding responsibility. And in this way we learn, over time, about what are our proper burdens to carry and what are not. We develop clear boundaries around how to hold our obligations with grace." Sanaker's thoughts will serve as an excellent meditation for you in the coming weeks. You're in a phase when you can make dramatic progress in embodying the skills she articulates.

AQUARIUS (Jan. 20-Feb. 18): As author Denise Linn reminded us, "The way you treat yourself sends a very clear message to others about how they should treat you." With that advice as your inspiration, I will ask you to deepen your devotion to self care in the coming weeks. I will encourage you to shower yourself with more tenderness and generosity than you have ever done in your life. I will also urge you to make sure these efforts are apparent to everyone in your life. I am hoping for you to accomplish a permanent upgrade in your love for yourself, which should lead to a similar upgrade in the kindness you receive from others.

PISCES (Feb. 19-March 20): You have at your disposal a prodigiously potent creative tool: your imagination. If there's a specific experience or object you want to bring into your world, the first thing you do is visualize it. The practical actions you take to live the life you want to live always refer back to the scenes in your mind's eye. And so every goal you fulfill, every quest you carry out, every liberation you achieve, begins as an inner vision. Your imagination is the engine of your destiny. It's the catalyst with which you design your future. I bring these ideas to your attention, dear Pisces, because November is Celebrate Your Imagination Month.

ARIES (March 21-April 19): Are you still hoping to heal from psychological wounds that you rarely speak about? May I suggest that you consider speaking about them in the coming weeks? Not to just anyone and everyone, of course, but rather to allies who might be able to help you generate at least a partial remedy. The moment is ripe, in my opinion. Now is a favorable time for you to become actively involved in seeking cures, fixes, and solace. Life will be more responsive than usual to such efforts.

TAURUS (April 20-May 20): "The delights of self-discovery are always available," writes author Gail Sheehy. I will add that those delights will be extra accessible for you in the coming weeks. In my view, you're in a phase of super-learning about yourself. You will attract help and support if you passionately explore mysteries and riddles that have eluded your understanding. Have fun surprising and entertaining yourself, Taurus. Make it your goal to catch a new glimpse of your hidden depths every day.

GEMINI (May 21-June 20): Gemini novelist and philosopher Muriel Barbery says, "I find this a fascinating phenomenon: the ability we have to manipulate ourselves so that the foundation of our beliefs is never shaken." In the coming weeks, I hope you will overcome any tendency you might have to manipulate yourself in such a way. In my view, it's crucial for your mental and spiritual health that you at least question your belief system, and perhaps even risk shaking its foundation. Don't worry: Even if doing so ushers in a period of uncertainty, you'll be much stronger for it in the long run. More robust and complete beliefs will be available for you to embrace.

CANCER (June 21-July 22): In her book *Mathilda*, novelist Mary Shelley (1797-1851) has the main character ask, "What had I to love?" And the answer? "Oh, many things: there was the moonshine, and the bright stars; the breezes and the refreshing rains; there was the whole earth and the sky that covers it." I bring this to your attention in the hope of inspiring you to make your own tally of all the wonders you love. I trust your inventory will be at least 10 times as long as *Mathilda's*. Now is a favorable time for you to gather all the healing that can come from feeling waves of gratitude, even adoration, for the people, animals, experiences, situations, and places that rouse your interest and affection and devotion.

LEO (July 23-Aug. 22): Our memories are always changing. Whenever we call up a specific remembrance, it's different from the last time we visited that same remembrance, colored by all the new memories we have accumulated in the meantime. Over time, an event we recall from when we were nine years old has gone through a great deal of shape-shifting in our memory so much so that it may have little resemblance to the first time we remembered it. Is this a thing to be mourned or celebrated? Maybe some of both. Right now, though, it's to be celebrated. You have extra power to declare your independence from any memories that don't make you feel good. Why hold onto them if you can't even be sure they're accurate?

VIRGO (Aug. 23-Sept. 22): In 1962, astronaut John Glenn became the first American to orbit the Earth in a spacecraft. His flight marked the first time that NASA, the agency in charge of spaceflight, had ever used electronic computers. Glenn, who was also an engineer, wanted the very best person to verify the calculations, and that was Virgo mathematician Katherine Johnson. In fact, Glenn said he wouldn't fly without her involvement. I bring this to your attention, Virgo, because I believe the coming months will be a favorable time for you to garner the kind of respect and recognition that Katherine Johnson got from John Glenn. Make sure everyone who needs to know does indeed know about your aptitudes and skills.

LIBRA (Sept. 23-Oct. 22): According to an Apache proverb, "It is better to have less thunder in the mouth and more lightning in the hand." If you act on that counsel in the coming weeks, you will succeed in doing what needs to be done. There is only one potential downfall you could be susceptible to, in my view, and that is talking and thinking too much about the matter you want to accomplish before you actually take action to accomplish it. All the power you need will arise as you resolutely wield the lightning in your hands.

PARK & HOMER
puzzles

Play ball!

Puzzle by J. Reynolds

No. 713

Across

1. Plays a kazoo
5. Indian prince
9. Huge crowd
14. Crude group?
15. Midmonth time
16. Gibson gamish
17. Sicilian hothead
18. Vault's prop
19. Teen hangouts
20. Baseball term/Broadway magazine
23. Fascinated by
24. Goof
25. Mouth puckerers
29. Ed.'s request
30. Overseas network
33. Kicking partner
34. Aroma
36. Small musical group
37. Firm

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
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46				46			47	48					
49	50						51			52	53	54	55
56							57			58			
59							60			61			
62							63			64			

37. Firm position/baseball term
40. Hightailed it
41. Sign of laryngitis
42. Mountain group
43. Poetic contraction
44. No. on a business card
45. Bible parts
46. Amniotic ____
47. Diva's delivery
49. Famous 80's movie quote/baseball term
56. Threatening bacteria
57. Seed covering
58. Gift on "The Bachelor"

59. Still life subject, perhaps
 60. 1492 trio member
 61. Takes a turn
 62. ____-frutti
 63. Dates
 64. "What are the ____?"
- Down**
1. Worked the soil
 2. "What've you been ____?"
 3. Drop down list
 4. Scrape evidence
 5. Prepares to be picked
 6. Take in, as a stray
 7. Hospital dessert
 8. On the brine
 9. Guadalajara guy

10. TV studio sign
11. Small stream
12. Barbie or Ken
13. Nav. rank
21. Like notebook paper
22. Long
25. Cow catcher
26. Skip the big wedding
27. Track specialist
28. "Metamorphoses" author
29. Early course
30. Some cereals
31. Hogwash
32. Nat and Natalie
34. Face-to-face exam
35. Old PC platform
36. Alpine transport

38. ____-Roman
39. Night vision
44. South Seas getaway
45. Cellos' little cousins
46. Divvy up
47. High nest
48. German river
49. Neutral hue
50. Talk up
51. Bobbsey sister et al.
52. Therefore
53. Crucifix
54. Brought into play
55. Legendary loch
56. Young newt

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jay Edward Henry, Deceased, were issued on October 7, 2021 in Cause No. C-1-PB-21-001225, pending in Probate Court No. 1, Travis County, Texas, to: Marc Joseph Cote. Marc Joseph Cotea resident of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782 Jollyville Road, Austin, Texas 78759. DATED the 28th day of October, 2021. /s/ Nicolette Rivera, State Bar No. 24086610,

Attorney for Marc Joseph Cote 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lester L. Faigley, Deceased, were issued on September 9, 2021, in Cause No. C-1-PB-21001824, pending

in the Probate Court, Travis County, Texas, to: Linda J. Faigley.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Linda J. Faigley 7404 Valburn Dr.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

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"SEX WAR" Outsider Art Masterpiece Mixed Media 23"x72"x3" Online: BillytheKidAneonicNumen

MIND/BODY

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out austinchronicle.com/classifieds.

REAL ESTATE

SOUTH 3806A MENCHACA *COMING SOON* Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205 *COMING SOON* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407 *COMING SOON* Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



Gallias Law PLLC 1403 West 6th Street Austin, TX 78703 DATED the 2nd day of November, 2021.

Facsimile: (512) 231-8182
E-mail: richard@richardwelch.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of VIRGINIA C. WILKINS, Deceased, were issued on October 14, 2021, in Cause No. C-1-PB-21-001246, pending in the Probate Court Number One of TRAVIS County, Texas, to: Tommy R. Wilkins. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Tommy R. Wilkins c/o Carter & Denham, PLLC 808 N. Ave. C, Elgin, TX 78621** DATED the 27th day of October, 2021

/s/ Amanda L. Carter Attorney for Tommy R. Wilkins State Bar No.: 24068134 808 N. Ave. C, PO Box 669 Elgin, TX 78621 Telephone: (512) 538-2292 Facsimile: (512) 295-6855 E-Mail: acarter@abreocarter-law.com

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WILLIAM DALE ORTH, A/K/A WILLIAM

D. ORTH, Deceased, were issued on October 25, 2021, in Cause No. C-1-PB-21-001889, pending in the Probate Court No. 1 of Travis County, Texas, to: HWA JOONG KANG, A/K/A HWAJOONG KANG All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. **Jenna Lisa Burns 324 Duffy Lane Austin, TX 78738** DATED the 28th day of October, 2021.

Leslie Henges Dolliver Attorney for Jenna Lisa Burns State Bar No.: 00784252 3700 Ranch Road 620 South, Suite A Austin, TX 78738 Telephone: (512) 263-5665 Facsimile: (512) 782-0145 E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Glenn Patrick Atkins, Sr., Deceased, were granted on October 27, 2021, in Docket No. 09-0263-CP4, pending in the County Court at Law Number 4, Williamson County, Texas, to: Mickey Dale Atkins, Successor Independent Executor.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 1st day of November, 2021.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

NOTICE TO CREDITORS Notice is hereby given that the original Letters Testamentary upon the Estate of George M. McGinn were issued to Heather S. McGinn, whose mailing address is 4517 Triangle Avenue, Apt. 628, Austin, Texas 78751, by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-21-001908, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Heather S. McGinn, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300 Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek DuBois, Bryant and Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS NOTICE OF APPOINTMENT OF WILLIAM SHANE DEMMER as Independent Executor of the Estate of Jacqueline Seltzer Demmer, Deceased.

Pending in the Probate Court No. 1 of Travis County, Texas, in Matters of Probate No. C-1-PB-21-001876. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 11th day of October, 2021, in the Probate Court No. 1 of Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of

Jacqueline Seltzer Demmer, Deceased. Notice is hereby given that original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned. **WILLIAM SHANE DEMMER** Independent Executors of the Estate of Jacqueline Seltzer Demmer, Deceased. Address: c/o Chamberlain Hrdlicka White Williams & Aughtry, P.C., Attorneys Attn: Lauren Parker 112 E. Pecan Ave., Suite 1450, San Antonio, Texas 78205. Dated at San Antonio, Texas, October 29, 2021.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Post Road Building, HVAC Rooftop Unit Replacement, IFB# 2110-003-PH Opens: November 18, 2021 at 2:00 PM.
- Pre-Response Conference Info: Date/Time: November 3, 2021 at 2:00 PM, CST
- Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
- Dial-in Option: 1-512-854-8326 Conference ID: 943 426 647#
2. Enterprise Client Management System (ECMS), RFP# 2107-006-LW Opens: November 15, 2021 at 2:00 PM.
- Bids/Proposals Due November 15, 2021 at 2:00 PM.
3. Flat Tire and Tube Repair and Replacement, 2110-004-WL Opens: November 15, 2021 at 9:00 A.M.
4. Guardrail and Bridgerail Installation, Removal and Replacement, IFB# 2109-011-GC Opens: November 18, 2021 at 2:00 PM.

Pre-Response Date: November 3, 2021 at 10:00 A.M. CDT Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below. Dial-in Option: 1-512-854-8326 Conference ID: 259 257 404# Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC AUCTION NOTICE In accordance with the Texas Property Code, Chapter 59,

LEGAL NOTICES

Treasure Chest Storage at 1588 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for the 10 x 10 unit C-51 tenant being Jim Foster containing maps, computer parts, and miscellaneous items on-site Saturday November 20 at 12 noon to satisfy a landlord's lien.

PUBLIC AUCTION NOTICE In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for the 5 x 10 unit B-51 tenant being Elizabeth Castro containing clothes and miscellaneous items on-site Saturday November 20 at 12 noon to satisfy a landlord's lien.

REQUEST FOR PROPOSALS Acquisition and Deployment of Door and Gate Access Control Technology

RFP-2021-137-AC Capital Area Rural Transportation System (CARTS) is soliciting proposals the completion of a project for Access Control acquisition and deployment at ten (10) transit stations in its District. Beginning at 5:00 pm, Thursday, November 9, 2021 the RFP will be available in digital format on our website at <http://www.ridcart.com/about/> procurement Procurement Time Frame Release of RFP November 9, 2021 Pre-Proposal Meeting November 23, 2021 Written Questions Due November 30, 2021* Responses Provided December 7, 2021 Proposals Due December 14, 2021 Work Begins January 3, 2022 Projected Work Completion May 31, 2022

REQUEST FOR PROPOSALS Capital Area Rural Transportation System

Transportation Development Plan – Request for Proposals Capital Area Rural Transportation System (CARTS) is soliciting proposals for a Transportation Development Plan for the Project "Connecting People and Communities in the CARTS District." Beginning at 5:00 pm, Thursday, November 18, 2021 the RFP will be available in digital format on our website at <http://www.ridcart.com/about/> procurement. The schedule is: Release of RFP November 18, 2021 Pre-submittal meeting December 8, 2021, 2 PM CST Responses due at 2:00 PM CST January 7, 2022 Interviews (if necessary) January 18, 2022 Award Anticipated February 1, 2022 Work Begins March 1, 2022 Final Report & Board Meeting September 29, 2022 Proposals will be evaluated on qualifications, management approach/experience, scope of work and the completeness and quality of submittal. David Marsh General Manager Capital Area Rural Transportation System

Austin, Texas 78731 DATED the 5th day of November, 2021.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Michael J. Welwood, Deceased, were issued on October 13, 2021 under Docket No. C-1-PB-21-001493, pending in the Probate Court No. 1 of Travis County, Texas, to Melinda J. Welwood. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Michael J. Welwood, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 29th day of October 2021. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ramon F. Merlin, Deceased, were issued to John Cantwell as Independent Executor of said Estate, on October 29, 2021, in Cause No. C-1-PB-21-002140, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them

No. C-1-PB-21-001877, pending in the Probate Court Number One, Travis County, Texas to Rachel Allison Bailey and John Langdon Bailey, as Independent Co-Executors. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Ralph Vincent Bailey, Deceased c/o Walter C. Guebert 12017 Rayo de Luna Lane Austin, Texas 78732 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 29th day of October 2021. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebert Walter C. Guebert

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ramon F. Merlin, Deceased, were issued to John Cantwell as Independent Executor of said Estate, on October 29, 2021, in Cause No. C-1-PB-21-002140, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them

to John Cantwell, Independent Executor of said Estate, in care of his attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 5th day of November, 2021.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Theresa M. Jeanes, Deceased, were issued on October 21, 2021, in Cause No. C-1-PB-21-002028 pending in the Probate Court No. 1 of Travis County, Texas, to: Jennifer E. Jeanes. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759** DATED October 26, 2021 /s/

Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181

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