OCTOBER 22, 2021 THE AUSTIN VOL. 41 · NO. 8



ORSE

Bote

P.6 \*

Hedieval Times With Mysterious Austin Band

"ZERO PERCENT APR"

But, Wait, Isn't Chat...

Also: FIVE LOCAL FILMS AT AUSTIN FILM FESTIVAL P.20 HALLOWEEN HAPPENINGS P.33 SMELLS LIKE HEMP SPIRITS P.42

By Revin Curtin



PUBLISHER Nick Barbaro ASSOCIATE PUBLISHER Cassidy Frazier

# EDITORIAL

EDITOR Kimberley Jones MANAGING EDITOR James Renovitch NEWS Mike Clark-Madison ASSISTANT NEWS & QMMUNITY Beth Sullivan CULTURE Richard Whittaker MUSIC Kevin Curtin

EVENT LISTINGS **SPECIAL SCREENINGS & COMMUNITY LISTINGS** 

Kat McNevins ARTS LISTINGS & FOOD EVENTS CLUB LISTINGS Greg Stitt

STAFF WRITERS Rachel Rascoe, Austin Sanders

**CONTRIBUTING WRITERS** FILM Marjorie Baumgarten DAY TRIPS Gerald E. McLeod

THE VERDE REPORT Eric Goodman **BFFR** Fric Puga MR. SMARTY PANTS R.U. Steinberg

PRODUCTION PRODUCTION / ART DIRECTOR Zeke Barbaro

WER / DIGITAL DIRECTOR Michael Bartnett WEB CONSULTANT Brian Barry GRAPHIC DESIGNERS Pedro Diniz, Jeff Gammill STAFF PHOTOGRAPHERS John Anderson, Jana Birchum PROOFREADERS Lina Fisher, Jasmine Lane. James Scott, Greg Stitt INTERNS Adrienne Hunter, Skye Seipp

# ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier **OPERATIONS MANAGER** Trace Thurman MARKETING & ENGAGEMENT MANAGER Nick Corey PUBLIC RELATIONS Sarah Wolf SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson CLASSIFIEDS / LEGAL NOTICES Bobby Leath EVENTS & PROMOTIONS MANAGER Karena Rogers LUV DOC / CIRCULATION / SPECIAL EVENTS Dan Hardick NATIONAL ADVERTISING Voice Media Group (888/278-9866, vmgadvertising.com) **OFFICE STAFF CONTROLLER** Liz Franklin OFFICE MANAGER / SUBSCRIPTIONS Carrie Young CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor INFO DESK Zach Pearce SYSTEMS ADMINISTRATOR Brandon Watkins

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# CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Fric McKinney, Grant Melcher, James Meshbane Norm Reed, Jonina Sims, Bill Smotrilla Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Carys Anderson, Brant Bingamon, Rob Brezsny, Jessi Cape, Steve Davis, Doug Freeman, David Brendan Hall, Ryan Hennessee. Raoul Hernandez, Adrienne Hunter, Sam Hurt Josh Kupecki, Morgan-Taylor Thomas, Michael Toland, Tom Tomorrow, Derek Udensi

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# 48 Cover Story

**OCTOBER 22. 2021** 

4 Feedback

**8** AUSTIN AT LARGE

BY NICK BARBARO **CIVICS 101** 

18 Calendar

**20** AUSTIN FILM FESTIVAL

**PREVIEW** Buck Alamo, The

Same Storm, The Big Ben, Addict Named Hal, Jockey

BY WAYNE ALAN BRENNER

20 Culture

26 FIVE THINGS ....

DAY TRIPS BY GERALD E. MCLEOD

QMMUNITY

BY BETH SULLIVAN **33 HALLOWEEN + DÍA DE LOS MUERTOS LISTINGS** 

**34 THE VERDE REPORT** 

BY ERIC GOODMAN

36 MOVIE REVIEWS At the

In My Own Time, Mass

41 SPECIAL SCREENINGS

Ready, Becoming Cousteau, Dune, The French Dispatch,

Halloween Kills, Karen Dalton:

31

**ARTS EVENTS 30 COMMUNITY EVENTS** 

**10 PUBLIC NOTICE** 

12

BY MIKE CLARK-MADISON

Election Ticker; Anti-Trans

Sports Bill Heads to Abbott's Desk: more

8 News

6 Endorsements

VOL. 41. NO. 8

MEDIEVAL TIMES: BEING DEAD IN AN ERA OF CRUELTY AND DESPAIR The story of a real band and a fake band in two acts BY KEVIN CURTIN



COVER PHOTO BY DAVID BRENDAN HALL

# 42 Food

**42** SMELLS LIKE HEMP SPIRITS Cannabusiness leaders and Texas Hemp Harvest Festival participants explain their paths to green gold BY JESSI CAPE

44 FOOD NEWS BUFFET BY WAYNE ALAN BRENNER

# 46 Music

46 FASTER THAN SOUND Levitation returns for Halloween weekend BY RACHEL RASCOE

**50 NEW MUSIC REVIEWS + CRUCIAL CONCERTS** Buffalo Nichols, Ethan Azarian, Joe King Carrasco, Soccer Mommy, and more

52 LIVE MUSIC + STREAMING EVENTS BY GREG STITT

# 55 Back

THE LUV DOC COMIX **MR. SMARTY PANTS** 

# 56 Classifieds

62 CROSSWORD FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, The Austin Chronicle is an independent, locally owned and operated alternative newsweekly.

# **ONLINE THIS WEEK**

**OUTLAW PRIDE FEST** Qmmunity Editor Beth Sullivan chats with Patrick Haggerty of pioneering C&W band Lavender Country, which will perform at Austin's first queer country music festival this weekend.

FIRST LOOK AT SXSW 2022 LINEUP Maxo Kream, Monaleo, W.I.T.C.H., and Vitreous Humor were among the first acts announced this week for the music fest, Meanwhile, Planned Parenthood CEO Alexis McGill Johnson, filmmaker Roman Coppola, and WWE Chief Brand Officer Stephanie McMahon were among the first speakers announced for the conference portion of the March 2022 event.



PHOTO BY MARIE TOMANOVA COURTESY OF LAVENDER COUNTRY



LEARNING ABOUT LOCAL FOOD SYSTEMS Ahead of its Oct. 29-30 debut, Field Guide Festival announced speakers for its symposium, including star chef Tavel Bristol-Joseph (Canie), the Cook's Nook founder Joi Chevalier, and farmers Tiffany Washington (Dobbin-Kauv Garden Farm), Nicole Finkelstein (Herban Austin), and Tim Miller (Millberg Farm).

HOT LUCK FEST REHEATS The live food and music experience returns Memorial Day weekend, May 26-29, 2022, with proceeds benefiting the Southern Smoke Foundation.

1-2-3 MUSIC VIDEO DROPS Golden Dawn Arkestra gets culty in "I Deserve Success." new punk/noise outfit Fuck Money debuts "Fuck Money," and songwriter Rett Smith shares the intimate "Nickel in My Well."



# The Austin Chronicle Show on KOOP 91.7FM

This week. Music Editor Kevin Curtin chats about his time interviewing the band on this week's cover, Being Dead, and Culture Editor Richard Whittaker previews Austin Film Festival and Oscar movie season.

> Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

# Got Something to **Get Off Your Chest?**

Informed opinions. Personal essays. Humor pieces. Hot takes. The Austin Chronicle's Opinion section is the place for readers to share what's on their mind.

Submit your op-ed here: austinchronicle.com/contact/opinion



**40** SHOWTIMES

**Tavel Bristol-Joseph** COURTESY OF CAN IE

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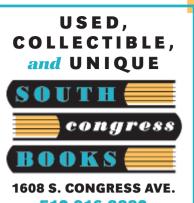


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# GRAND OPENING OCTOBER 30, 11 A.M. TO 5 P.M.

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# Feedback

# **NO MORE CHAINS**

### Dear Editor,

This is a public appeal to Texans to tell your state legislator to vote against amending [Senate Bill] 5, the Safe Outdoor Dogs bill. The proposed amendment would allow the use of chains to confine dogs, a terrible practice that cuts directly against the purpose of the legislation, which is to improve the lives of Texas dogs. The use of chains is cruel and completely unnecessary. Please find your legislator at wrm. capitol.texas.gov and ask them to vote yes on SB 5 with no amendments.

Morgan Knicely Austin Superfriends Crestview Chapter

# **CRYSTAL CLEAR**

### Dear Editor,

Hi, I love your paper and find this voting recommendation paragraph extremely confusing **LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

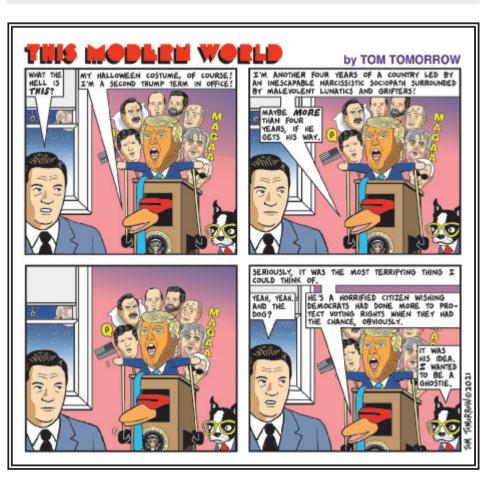
General email address: mail@austinchronicle.com Letters online: austinchronicle.com/feedback Mailing address: The Austin Chronicle,

PO Box 4189, Austin, TX 78765

["Proposition 3: Against," Endorsements, Oct. 14]. People will be reading this in the voting booth while trying to hide their cell phone, by the way, because they don't want you to have that in the booth, so it makes it even more important to be crystal clear. I know that this amendment would make it impossible to regulate churches about COVID-19 practices. But this wording below saying that "it will never happen again" is very confusing and needs to be reworded for clarity or you will have voters voting the wrong way I imagine. I hope this is helpful and thank you for all that you do!

Amanda Winters, LCSW

# **UPDATED DAILY** AUSTINCHRONICLE.COM/POSTMARKS







# November 2021 Statewide General Election and City of Austin Special Election

Our recommendation for many years was to yote down any and all proposed Texas constitutional amendments (there have been more than 500 since 1876), as a rational expression of protest to this bizarre and absurd way of running a government. This time, we could extend that condemnation to the city of Austin propositions: Save Austin Now's second citizen initiative in as many elections demonstrates the need for several reforms of the direct-democracy provisions of the City Charter. But there are no comments or customer review sections on the ballot, just up-or-down choices; the Chronicle offers these endorsements to help you make those choices.

# **Constitutional Amendments!**

Proposition 1: FOR. Raffles! Rodeos! Raffles at rodeos! This measure allows the pro rodeo leagues to offer game-day contests like other pro sports venues.

Proposition 2: FOR. This measure eliminates barriers that keep counties from using debt to finance infrastructure in the same ways cities do routinely.

Proposition 3: AGAINST. Last year, Gov. Greg Abbott allowed for 12 whole days limits to the size of in-person religious services as a COVID-19 control measure. Now we have an amendment to make sure that never happens again.

Proposition 4: AGAINST. This would make it substantially harder for younger, more diverse, and dare we say more progressive lawyers to become judges in Texas. The need for more stringent qualifications wasn't evident to the state's GOP elites until they started losing court elections in the urban counties. Now it's a crisis.

Proposition 5: AGAINST. This is another attempt to game judicial elections, a way to give campaigns a chance to go negative without real consequence.

Proposition 6: FOR. We reported last year on the impact of COVID-19 visitor restrictions on nursing home residents whose family members were unable to monitor their care. This amendment would clearly define residents' rights to name an essential caregiver.

# **Propositions 7 and 8: AGAINST.**

These are both tweaks to existing state law regarding what property tax homestead exemptions can continue to be claimed by the surviving spouse of a deceased owner. To support them in good faith, one must support the exemptions themselves, which we do not.

# **VOTING BY MAIL** – ANSWERS TO YOUR VBM QUESTIONS

# You've Applied for a Ballot – Now What?

Q: How do I check the status of my ballot application? A: Visit votetravis.com, scroll to the bottom of the page, and choose the "BBM Status" button.

### Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: Ballots must be postmarked by Nov. 2 and received by Nov. 3. Mail to: Dana DeBeauvoir Travis County Clerk -Elections Division PO Box 149325 Austin, TX 78714-9325, or hand-deliver to the Travis Co. Clerk's Office, 5501 Airport Blvd. #100, on election day, Tuesday, Nov. 2.

# Q: If I applied for a ballot, can I still vote in person if I so decide? If so, what steps do I take?

A: Yes, If you already received a ballot, bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saving you didn't mail in the ballot: you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time? A: You'll need to go to a polling location and fill out an affidavit (see above).

# **City Propositions!**

Proposition A: AGAINST. We hope our emphatic recommendation to vote against the Save Austin Now police staffing scheme has more influence than did our opposition to SAN's camping ban back in May. At least back then, there was an apparent problem. visible to all, to be solved. There is no problem facing Austin right now that requires hiring hundreds of new police officers and locking up tax dollars for generations to come. Murder in Austin has gone from "vanishingly rare" to "extremely rare" during the Prop A campaign, part of a nationwide trend; responsible Austin voters know that they live in one of America's safest big cities, full stop. The 2.0 staffing and "uncommitted time" components of Prop A have been on the wish list of the city's police union since the 1990s, but even then were rejected as wasteful featherbedding. A generation later, we know that better alternatives to armed police response exist for preventing violence and helping Austinites in crisis. Those alternatives will disappear if we don't say no, loudly, to the dishonest fearmongering of grifters.

### Proposition B: FOR. The city-owned parcel on S. Lakeshore Boulevard (home to the Parks and Recreation Department's maintenance yard) was designated as public parkland decades ago. There's no pressing need for it to be parkland now; it's flanked by some of the most heavily used elements of Austin's park system that PARD is strapped to maintain as it is. If an adjoining landowner to a public parcel – which in this case happens to be Oracle Corporation - that wasn't designated as parkland offered a swap that would leave the city with more money and more land than it started with. it's really hard to imagine any City Council saying no. The fact that this is going to the voters makes it more transparent than many deals the city has gotten itself into. So far, that scrutiny has yet to reveal any obvious downsides or any alternative scenarios that we should prefer to the one on offer (which is, even if Prop B prevails, still not a done deal). There's no need to stand in its way.

# **NOVEMBER 2 GENERAL AND SPECIAL ELECTIONS EARLY VOTING THROUGH OCTOBER 29**

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit traviscountyelections org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail, except for first-time voters who did not include ID information when registering. You will receive a notice with your ballot if ID is required.

### **ADDITIONAL ELECTION INFO:**

Travis County: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683) Williamson County: wilco.org/elections or 512/943-1630; Hays County: hayscountytx.com or 512/393-7779

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

### CENTRAL

SOUTH

\*Austin Permitting and Dev. Ctr.,

6310 Wilhelmina Delco Austin City Hall, 301 W. Second

#325, Rollingwood

Austin Rec Ctr., 1301 Shoal Creek Blvd.

\*Southpark Meadows, 9600 S. I-35 #500

Carver Branch Library, 1161 Angelina UT Flawn Academic Ctr., 2304 Whitis

### NORTH \*Pflugerville ISD Rock Gym, 702 W. Pecan St., Pflugerville Christ Episcopal, 3520 W. Whitestone Blvd., Cedar Park

Disability Rights Texas, 2222 W. Braker Gus Garcia Rec Ctr., 1201 E. Rundberg RRISD Hartfield Performing Arts Ctr., 5800 McNeil Dr.

### EAST

Austin Oaks Church, 4220 Monterey Oaks \*Millennium Youth Complex, 1156 Hargrave Community Ctr. at Del Valle, 3518 FM 973 Dan Ruiz Library, 1600 Grove Gardner Betts Annex, 2501 S. Congress Dove Springs Rec Ctr., 5801 Ainez Dr. Shops at Mira Vista, 2705 Bee Caves Rd. Manor ISD Admin Bldg., 10335 Hwy. 290 E. Parque Zaragoza Rec Ctr., 2608 Gonzales

WEST

\*Ben Hur Shrine Ctr., 7811 Rockwood Bee Cave City Hall, 4000 Galleria Pkwy., Bee Cave Lake Travis ISD Educational Dev. Ctr., 607 RR 620 Northlake Church Hope Ctr., 20513 Dawn Dr., Lago Vista Riverbend Centre, 4214 Capital of Texas Hwy, N. Unity Church of the Hills, 9905 Anderson Mill Rd \*Mega-center polling site

FOLLOW OUR NOVEMBER 2021 GENERAL AND SPECIAL ELECTIONS COVERAGE: **AUSTINCHRONICLE.COM/ELECTIONS** 

# **All of Austin Agrees: VOTE NO WAY ON PROPA**

# We Urge You to Vote AGAINST Prop A

Access to Activism ACLU of Texas Advocates for Social Justice Reform AFSCME local 1624 Asian Democrats of Central TX allao Amalgamated Transit Union Local 1091 American Federal Government Employees Local 2139 American Federation Government Employees Local 1048 American Federation of Teachers Local 6249 American Federation State County Municipal Employees Local 1624 American Postal Workers Union Local 299 Anti-Displacement Action Coalition Austin Airwaves Austin Area Urban League Austin Asian Communities Civic Coalition Austin Central Labor Council Austin Community Law Center Austin Democratic Socialists of America Austin Environmental Dems Austin Housing Coalition Austin Justice Coalition Austin Outside Austin Parks Foundation Austin Pets Alive! Austin Tejano Democrats Austin Texas Musicians Austin Women in Housing Avow Bend the Arc: Jewish Action Austin **Bike Austin Black Leaders Collective** Black Lives Matter Austin Capitol Area Progressive Dems Carpenters Local 1266 **Central Austin Democrats** Circle C Area Democrats **Clean Water Action** Communication Workers of America Local 6186 State Employees

Communications Workers of America Local 6132 Office Professional Employees IU Local 277 Communities of Color United **Community Justice Action Fund** Del Valle Community Coalition **District 5 for Black Lives Dove Springs Proud** East Austin Conservancy East Travis County Democrats **Education Austin** EFF Austin Friends of Austin Neighborhoods (FAN) Friends of Rosewood Park Go Austin/Vamos Austin (GAVA) Good Work Austin Graphic Communications Conference of the Intl Brotherhood of Teamsters Local 4535 **Grassroots Law Project** Grassroots Leadership Ground Game Texas HousingWorks Austin Indivisible Austin Indivisible Rosedale Huddle International Alliance of Theatrical Stage **Employees Local 205** International Brotherhood Electrical Workers Local 520 Intl Assoc of Heat and Frost Insulators and Allied Workers Local 87 Iron Workers Local 482 Just Liberty La Politica Laborers International Union North America Local 1095 Law Enforcement Action Partnership (LEAP) Liberal Austin Democrats Lilith Fund LiUNA Local 1095 MEASURE MISMA (Mujeres Inspiradas en Sueños, Metas y Acciones) National Association of Letter Carriers Local 181 Nonviolent Austin NxNW Democrats

**Our Revolution Central Texas** Planning Our Communities Plumbers & Pipefitters Local 286 PODER Progress Texas Public Citizen Rouse Save Our Springs Alliance Servant Church Austin Sheet Metal, Air, Rail, and Transportation Local 67 Sierra Club South Austin Democrats South East Democratic Alliance (SEDA) Southwest Laborers District Council Statewide Leadership Council Stonewall Democrats of Austin Sunrise Movement Austin Texas After Violence Texas Alliance of Retired Americans Austin Texas Appleseed Texas Campaign for the Environment Texas Civil Rights Project **Texas Criminal Justice Coalition** Texas Fair Defense Project Texas Freedom Network **Texas Harm Reduction Alliance** Texas Housers (TxLIHIS) Texas Risina Action Texas Women's Justice Coalition Texas Working Families Party The Trail Foundation Travis County Democratic Party TX21 Indivisible Undoing White Supremacy Austin Unite Here Local 23 University Democrats Windsor Hills Neighborhood Association Workers Defense Action Fund Young Active Labor Leaders of Austin (YALL) Zilker Neighborhood Assoc

# For more info: NoWayPropA.com





"We know that better alternatives to armed police response exist for preventing violence and helping Austinites in crisis."

Austin American-Statesman "No on Austin's Prop A: 'Random' police staffing goal would be a costly mistake."

# Vote Early until Oct 29 **ELECTION DAY IS NOV 2**



POL. ADV. PD. BY EQUITY PAC Five largest donors: AFSCME, The Fairness Project, Open Society Policy Center, Amira Glickman, Education Austin

# QUOTE OF THE WEEK



"We are actually dropping in the percentage of students that are economically disadvantaged in our district."

- AISD Superintendent Dr. Stephanie Elizalde on AISD's enrollment during the annual State of the District address



HOMETOWN SEAT SHAKE-UP Austin City Council

Member Greg Casar has formed an exploratory committee to represent the now-open seat in Texas' 35th Congressional District, stretching from East Austin through San Marcos to Downtown San Antonio. Casar's announcement came after U.S. Rep. Llovd Doggett announced he will run to represent the new 37th District anchored in Central and West Austin. See p.16.

ABOUT THOSE LEGE LINES A group of Latinx advocacy groups filed suit against Texas challenging the redistricting maps approved by the Texas Legislature for the state House of Representatives. Senate, congressional districts. and the State Board of Education. Represented by the Mexican American Legal Defense and Educational Fund, the plaintiffs argue the redrawn districts unconstitutionally dilute the voting strength of Latinx Texans and violate the federal Voting Rights Act of 1965.

STATE-SANCTIONED HATE ... The 87th Texas

Legislature concluded its third special session in the wee hours of Tuesday morning, Oct. 19. Lawmakers approved the majority of Goy. Greg Abbott's agenda items. including passing anti-trans legislation, House Bill 25, which bans student-athletes from plaving on University Interscholastic League sports teams that don't align with their assigned gender at birth. See story on p.16.

TECH FOR TOMORROW Austin ISD celebrated the opening of its new STEM center at Northeast Early College High School. Designed in collaboration with Dell Technologies, the center will facilitate the school's career and tech training program, P-TECH, allowing students to earn an associate's degree in cybersecurity from Austin Community College.

LBJ PRESIDENTIAL LIBRARY reopens to the public on Thursday, Oct. 21, for the first time since it closed over the summer because of the pandemic. Open seven days a week, the library also features a new exhibit, "Lady Bird: Beyond the Wildflowers." Masks are required for anyone over the age of 2, and groups will be limited to no more than six people. See more online.

FIRST LOOK AT SXSW LINEUP South by Southwest announced Planned Parenthood CEO Alexis McGili Johnson as its first keynote speaker for the March 2022 conference, which will return to its traditional in-person home at and near the Austin Convention Center.



# JANA BIRCHUM **Really? You and What Army?**

# Hand-wringing on all sides of all issues reflects our emerging crisis of legitimacy

When I first married into a largish Italian family spread across two continents, I remember hearing some words of wisdom: "In Italy, there are rules for everything but

nobody follows the rules." My subsequent visits to the homeland have borne this out; while much of *la* dolce vita seems spontaneous. charming, and sometimes chaotic, there are fussy little hidden traps all over waiting to be sprung on dumb tourists (me) who don't know the language or

culture. No, you can't sit at that end of the bar to down your espresso without paying extra, only at this end of the bar. No, your ticket does not allow you to go to the top floor of the museum, only the first, second, and fourth. Yes, you must sort your



10th time, sucks to be you. This is becoming a norm for the nation, state, and city where we live. There's much handwringing from the #resistance

garbage quite precisely for collection on

designated days for each type. Nine times

out of 10 you will not know these rules exist

because they are ignored by everyone. That

left about the GOP's increasing "turn to authoritarianism" as exemplified by the lawless lifeways of now-deposed President Apesh\*t. In turn, the #MAGA right

flares its nostrils at public health measures and other routine tools of civil society as "overreach" and "threats to freedom." And so it goes. Everyone will, at some point in the #discourse, be called a fascist. The Italians of my acquaintance, who actually were, and sometimes still are, fascists (for the record, some are also communists), think this is quite an overstatement in a nation/state/city where all these feints are mostly hypothetical, based on stuff people see online or on TV and not in real life. I tend to agree. But the corrosive effect on the framework of public life – the emerging crisis of legitimacy - is not hypothetical.

# **TAKE A BREAK, DELTA-8**

My pagemate Nick Barbaro delves into one example in his space this week, which we'll be following: The state has, for the second or maybe the third time, aimed to make rules to ban cannabis products containing Delta-8 THC. This is just one expression of the CONTINUED ON P.10



# **GROWAUSTINPARKS.COM**

# Many of Austin's parks are overcrowded, especially on the weekends. With Austin's rapid growth and the stress it places on our existing park system, we should prioritize new parkland acquisition.

A vote for Proposition B would add more parkland at once than any time in the last 50 years. We need to plan now so that future generations have public land available to enjoy as well.



# \_\_\_\_

I'm for Prop B because I'm for parks and Prop B will ensure that we have greater park infrastructure and more land for our park system. As we grow here in Austin and in the surrounding areas, we need more green space, not less. And Prop B will give us more parks.

> Kirk Watson Former Austin Mayor & STATE SENATOR



# 

Austinites no matter where they live should have safe accessible parks. That's why I wholeheartedly endorse Proposition B. A vote for Prop B is a vote to expand our Park system in East Austin and improve our parks infrastructure for future generations.

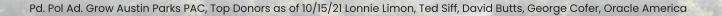
Jeff Travillion TRAVIS COUNTY COMMISSIONER PCT.1



Austin American-Statesman

THE AUSTIN CHRONICLE

# WE HAVE THE OPPORTUNITY TO VOTE FOR MORE PARK LAND WITH A VOTE FOR PROP B. Vote Early From OCT. 18 - OCT. 29 | Election Day TUES. NOV. 2



### AUSTIN AT LARGE CONTINUED FROM P.8

omnishambles Texas has made of its drug laws as it's tried to pander simultaneously in opposite directions. The bluenose Baptist crowd, championed by Lt. Gov. Dan Patrick, is still firmly committed to keeping the devil's lettuce out of the Great State. Large rural landowners, championed by Agriculture Commissioner Sid Miller, want to get into the large and growing hemp market. Normally, Patrick and Miller are only distinguishable by the contours of their clown makeup, but on this issue they are Not Friends. Add into the mix advocates from both right and left for criminal justice reform and decarceration, and a host of small boutique CBD artisans and retailers whose own politics may be decidedly libertarian, and you get the status quo, where weed is basically legal because nobody can or does or even really wants to enforce the hemp laws, yet we pretend to.

The porousness of the nation/state/city's controlled substances laws is not news. What is news, or at least Fox News, are the cascading moral panics whose progression we can chart quite effectively simply by looking at the press feed of Gov. Greg Abbott. As he continues to fall apart in public under the first real political pressure he's ever experienced in his decades of service to the red regime, he keeps attempting to throw the entire weight of Texas against the doors standing between us and feared, vet mythical invaders. Critical Race Theory! Voter fraud! Trans girls playing sports! Leaving aside the merits of any of Abbott's tough stances, how does he expect all of these things to be enforced?

### **MEIN KAMPF, FOR KID READERS**

The Southlake teachers who sprung the CRT trap last week, being told that young readers needed to learn about both sides of the Holocaust, sent an unmistakeable mes-

sage to the state's other 1,700 school districts: You should just keep doing what you're doing and roll the dice, because any attempt to comply with the regime's desire to insulate whiteness from criticism will be clumsy and controversial. The people who want these things mostly live in places where they already have the culture they want. If even Southlake – which is 75% white with a median income nearly four times the Texas average - is uncomfortable with your racism, that means you don't actually have the power to back up your tough talk. Against what do you have power? Primarily the weaker, unfavored, marginalized, like migrants crossing the border who are now getting arrested just for show. But even there, your attempted feats of strength will be called out and held up, reduced to an airing of grievances.

Eventually, most Texans will be in a place where, whatever norms and values they hold or that may prevail in the places they live, nobody takes the attempts of the state to enforce its preferences seriously, and it becomes clear that Texas not only does not, but cannot use the power of the state to help anyone (e.g., 70,000 deaths from COVID-19) or fix anything (e.g., the power grid). Austin is in the same boat with many of its own efforts to lay down the law, as is seen every week when Council, neighbors, and developers try to understand, let alone enforce, provisions in the Land Development Code. Witness the zoning case at 2700 S. Lamar (see p.12), where neighbors are hiding behind a supposedly airtight regulatory regime to enforce housing affordability that the city does not deliver in real life. As we strive to provide decent housing to everyone in town who needs it, where it's needed, we will have to decide who we trust to make sure it happens, or whether the best advice is to simply not follow the rules. 

# Are You a Felon?

Delta-8 products are now considered Schedule 1 narcotics; plus: boards and commissions evicted from City Hall

**BY NICK** 

In a very quiet move last Friday, the Texas **Department of State Health Services** posted an update on their Consumable Hemp Program page redefining popular and heretofore legal Delta-8 THC products ("all other forms of THC. PUBLIC including Delta-8 in any concentra-NOTICE tion and Delta-9 exceeding 0.3%") as Schedule 1 controlled substances - possession of which is BARBARO a felony punishable by up to two years in prison and a fine of up to \$10,000. So, yeah, those tasty Maple Brown Sugar tinctures that we had marketed online under the "Chronic" brand until yesterday - hope it all got shipped out, because

it's now a felony to be in possession of it. Briefly, Delta-8 is one of a class of products - including chemical variants of the Delta-9 THC found in marijuana – that was effectively made legal by the federal 2018 Farm Bill and has flourished since, especially in states like Texas where regular old pot remains illegal. And as federal drug agencies have chosen not to step into the role of regulating these products, at least 14 states have gone ahead and banned them, in apparent violation of that Farm Bill. (For a fun read on this, see "How Mitch McConnell Accidentally Created an Unregulated THC Market," published this week on fivethirtyeight.com.) And now Texas has joined in, making felons out of untold thousands of citizens - "despite two bills with language banning the sale of D-8 failing to pass in the most recent Texas legislative session, despite the 2018 Hemp bill

declaring that all hemp and hemp derived

cannabinol products are legal, despite the objections of many Texans, and despite their lack of authority to make decisions like that and enforce them," wrote Carlos

Elizondo, one of the founders of local CBD startup Heem, in a plaint to us this morning.

Meanwhile, enjoy the Texas Hemp Harvest Fest this Saturday (see Jessi Cape's story. p.42); this turn of events should make for some interesting discussions there.

ZAP: Don't Kick Us Out of City Hall

On Tuesday night, the city's Zoning and Platting Commission approved a resolution pushing back on a recently released plan to move its public meetings - along with those of 14 other city boards and commissions - out of City Hall and into the new Permitting and Development Center at Highland. A move had been rumored, but commissioners only received official notice via a memo emailed shortly before their Tuesday meeting.

The ZAP reso outlined a number of reasons to stay put, most notably reduced public access and security concerns at the PDC. Seven high-frequency bus routes currently serve City Hall, including both MetroRapid lines, while the PDC is served by just two high-frequency routes and the MetroRail Red Line, making it more difficult for those who rely on public transit to attend meetings. In addition, transit stops at Highland are significantly more distant from the PDC than those



### **BULLETIN BOARD**

For the latest info, visit austintexas.gov/ covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

### THURSDAY 10/21

CITY COUNCIL See agenda for details. 10am. City Hall, 301 W. Second. austintexas.gov.

QUEER CHAMBER HAPPY HOUR Network with Austin's queer business community. 5pm. B.D. Riley's Irish Pub, 1905 Aldrich #130.

HEALTH CARE TOWN HALL Travis County Commissioners Court Precinct 4 candidate Susanna Ledesma-Woody and local leaders discuss health disparities in Travis County and what can be done to combat them. 6:30pm, Online, Free (registration required). susanna4commissioner.com.

### **FRIDAY 10/22**

**PASSION WITH PURPOSE** In honor of National Women's Business Month, four loca business owners share their experiences. 9-10:30am. Online. Free (registration required). austintexas.gov.

# SATURDAY 10/23

AHS PET FOOD PANTRY Food distributed on a first come, first-served basis. 9am-noon. 7625 N. I-35. Free. austinhumanesociety.org.

BOO THE FLU Flu shots, plus Pfizer and

Moderna COVID-19 vaccines. 11am-3pm.

William B. Travis High School, 1211 E. Oltorf.

### ZERO WASTE BLOCK LEADER

**ORIENTATION** Help educate and increase participation in the city's recycling, composting, and other programs. 11am-noon. Online. Free (registration required), austintexas.gov.

**BLACK ARCHITECTS, COMMUNITY ARCHITECTURE, AND THE GREEN BOOK** WOVEN IN AMONG US Choose between a bike tour (9-11am) or a walking tour (noon-1:30pm) exploring East Austin's historically Black neighborhood, Multiple locations, Free (RSVP required). fb.com/ghisallocycling.

### **SUNDAY 10/24**

ZILKER PARK VISION PLAN POP-UP Speak with the project team behind the restoration and future development of Austin's beloved park and learn more about potential design scenarios. 10am-1pm. Austin Country Flea Mart, 9500 Hwy. 290 E. austintexas.gov/zilkervision.

### **MONDAY 10/25**

**ZILKER PARK VISION PLAN POP-UP See** Sunday. 4-6pm. Barton Springs Pool (north entrance), 2201 William Barton Dr.

AUSTIN PUBLIC HEALTH TOWN HALL The work that still needs to be done to address

COVID-19 in Austin and how you can help. 6:30-8pm. Online. austintexas.gov/health.

### TUESDAY 10/26

ZILKER PARK VISION PLAN POP-UP See Sunday. 5-7pm. Dove Springs Recreation Center, 5801 Ainez

### YOUNG PROFESSIONALS WITH PRIDE

Networking happy hour for young LGBTQIA professionals hosted by Austin's queer chamber of commerce. 5pm. Still Austin, 440 E. St. Elmo. Free, fb.com/austinlgbtbiz.

### WEDNESDAY 10/27

INTRO TO COOPERATIVES This class covers the basics of the cooperative business model and opportunities for owners to sell a business to the employees. 1-3pm. Online. Free (registration required). austintexas.gov

### HISTORIC MONTOPOLIS NEGRO SCHOOL **REHABILITATION PROJECT COMMUNITY MEETING** This is the first meeting to engage

the community in future planning for the historic school that was acquired by the city to serve as a museum. 4pm. Online. Registration required. austintexas.gov/montopolisschool.

# **NOV. 2 ELECTION**

EARLY VOTING Flip to p.6 for a list of polling sites, and learn about the local propositions on the ballot at austinchronicle.com/elections. Through Oct. 29. Anywhere you see a "Vote Here/Aquí" sign. countyclerk.traviscountytx.gov/ elections.



DO NOT BUY! As of Friday afternoon, it's now a felony offense to possess this product!

at City Hall, forcing commissioners and the public to traverse dark parking lots after latenight meetings in an area far less populated than Downtown. Nor is the massive Highland parking garage noticeably secured, as is its City Hall counterpart.

Commissioners also cited the lack of metal detectors at the PDC, a definite cause for unease as public discourse becomes increasingly fraught (thank you, Mr. Zuckerberg). But reduced public access was the chief concern voiced by ZAP, which approved the resolution with one abstention. City management's stated reason for the move is to create a one-stop shop with all land development services under one roof. But as the reso points out, ZAP's support staff doesn't work at the PDC, so operationally it makes little sense to move them. While the memo all but had "done deal" stamped on it, the earliest moving date isn't until February, so there are still a few months to bat this thing around. Stay tuned.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



# <image>

# Stephen Sondheim's INTO THE WOODS The Musical

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# THROUGH NOVEMBER 7 Outdoors on the People's Plaza



# **Council: On South Lamar, Who Can We Trust?**

### **BY AUSTIN SANDERS**

Last week, City Council gave its initial approval to a rezoning request at 2700 S. Lamar for a plan the developer says will bring about 450 new housing units to the corridor. The case involves seven tracts of land near the three-way intersection of Lamar, Barton Skyway, and Menchaca that are currently zoned for commercial and retail uses (current occupants include a 7-Eleven, Dirty Dog self-service dog washing, and the Gourdough's Public House trailer and food court). Five of the tracts include a zoning overlay for vertical mixed use, one of Austin's density bonus programs designed to incentivize developers to include incomerestricted housing units in their projects.

That VMU overlay limits the height of buildings on those tracts to 60 feet, which **Armbrust & Brown** attorney **Michael Whellan**, serving as the applicant for the zoning case, says would reduce the amount of housing that could be built at the site. Instead, the developer is asking to rezone all seven tracts as **MF-6**, the most intense multifamily zoning category, which has a height limit of 90 feet and (unlike VMU) no requirement that the ground floor be devoted to retail. Those requests have drawn opposition from the **Zilker Neighborhood Association**, which says it carefully crafted the current zoning map for this section of the corridor.

With the number of units enabled by MF-6, the developer has committed to pricing about 46 units affordably for households at **60% of Austin's median family income** (that's \$58,550 for a family of four). This matches the VMU requirement that 10% of units on-site be affordable at 60% or 80% of MFI (neighborhoods get to choose when they opt in; Zilker chose 60%). One big sticking point for ZNA – and for Council Member **Ann Kitchen**, who represents this part of South Austin – is how the city would ensure that affordable housing is being delivered as promised.

State law prohibits Council from requiring that developers include affordable housing



(what's known as **inclusionary zoning**, which is legal and common in other states). That's led to the city's various **incentive programs** offering density bonuses, subsidies, and fee waivers to make incomerestricted housing economically viable in the private real estate market. When a developer agrees to participate, the **Housing**  **and Planning** Department enforces the affordability provisions – how many units, at what income level, and for how long.

In a case such as 2700 S. Lamar, where a developer proposes to deliver affordable housing without a bonus or subsidy, "the City of Austin does not monitor or enforce the affordability," a city spokesperson told

# **Rosemont Woes Prompt Tenant Safeguards**

In a unanimous vote on October 5, the **Travis County Commissioners Court** adopted significant revisions to the bylaws of the **Strategic Housing Finance Corporation**, a subsidiary of the **Housing Authority of Travis County**. These new protections, including a tenants' bill of rights, for residents of SHFC's nearly 4,650 apartments come after months of organized advocacy from the tenants at SHFC's **Rosemont at Oak Valley** complex near Pleasant Valley and Oltorf in Southeast Austin.



On July 2, more than 85 families at Rosemont were threatened with eviction after damage from **Winter Storm Uri** in February exacerbated the property's existing and extensive maintenance issues. Soon after, residents began organizing with **Building and Strengthening Tenant Action**, formed a steering committee, and developed a list of demands for SHFC. After weeks of fruitless negotiations, they escalated the dispute to the Commissioners Court shortly before families began relocating in August to extended-stay hotels.

The court responded by ordering SHFC to create a relocation action plan within 90 days and by directing \$1.6 million of the county's **Emergency Rental Assistance Program** funds to cover the cost of a relocation service, rent, utilities, temporary housing, moving costs, storage fees, and other reimbursable services. **Shoshana Krieger** of BASTA says the relocation service has been especially useful for "cleaning up a huge mess," after some tenants said they had gotten only days' notice for their moves or had not been offered adequate accommodations for disabled family members. By mid-September a second relocation – to Airbnbs, mostly – was needed for many residents, after miscommunication about then-imminent **ACL Festival** bookings cut short their original stays.

The timeline for residents' return to Rosemont is still unclear. With the new provisions to SHFC's bylaws, tenants are entitled to inspect repairs to their unit before they move back; some have been invited to return, only to find that repairs were incomplete. They'll also have the right to organize, after residents told the *Chronicle* in July that police were called multiple times to tenants association meetings. Travis County Judge **Andy Brown** says it "blew my mind that there were some questions as to whether tenants could organize, and just the fact that there was no tenant representation on the [SHFC] board speaks volumes."

Now, the bylaws require that two current or former tenants at SHFC-owned properties serve on the board, and that the tenants' bill of rights be included in all future leases, guaranteeing timely repairs and "keeping properties suitable for occupancy." **Bee Dumas**, steering committee member of **Neighbors at Rosemont**, said in a press release that "current board members don't know what it is like to live in one of their properties and be disrespected by property managers on a daily basis."

Some tenants have lived at Rosemont for nearly a decade, but **Capstone Real Estate** is only the most recent in a long line of property managers. "The thing I wanted to avoid was just firing the management company and saying, 'We're going to get a new [one], it's going to be different,'" Brown explains. "Clearly, they've tried that before. Now there are protections in the bylaws that say, no matter who management is, these are the rights they all have to follow."

Krieger says BASTA's next step is to help the "forgotten tenants" who remain at Rosemont in un- or half-repaired units, "living in construction zones." She says, "The coming weeks are going to be where the rubber meets the road, as to whether or not SHFC is going to abide by the directives from the Commissioners Court." But none of this would have happened, says Brown, "if [tenants] hadn't had the guts to speak up. They got our attention, and I'm really glad they did." – *Lina Fisher*  us in a statement. Instead, developers enter into third-party legal agreements, known as **restrictive covenants**, to create a mechanism that can be used to hold them accountable for years to come, even if the proper-

ties change ownership. On South Lamar, Whellan says, the various property owners have already signed such restrictive covenants with **HomeBase**, a subsidiary of **Austin Habitat for Humanity**.

Kitchen said she supports the project but is concerned about the loss of city oversight. "VMU is one of the city's most successful afford-

able housing programs," she wrote in a statement. "Council is being asked to lose VMU zoning for this property without ensuring another way to secure affordable housing on the property." In the past, the city had itself often been a party to such restrictive covenants, but the city's Law Department put an end to that practice.

Under the covenants proposed at 2700 S. Lamar, owners would pay a fee to HomeBase to conduct annual audits to ensure the tenants renting the affordable units meet income restrictions. The agreement also includes provisions that the city's bonus and incentive programs do not, such as a HomeBase marketing plan targeting house-

holds in communities that may not know about this opportunity to rent affordably.

In certain prior cases, the city itself has contracted with a third party to audit for affordability compliance; Kitchen herself recently voted for a rezoning at 7113 Burnet Rd. (approved on Council's consent agenda July 29) that included a similar

restrictive covenant with HomeBase. "Habitat for Humanity has a 46-year track record of trusted service in Austin," Whellan told us. "The crisis we have right now is associated with housing, not retail. Our project would help with that crisis."

Council meets today, Oct. 21, to take up a light voting agenda, along with staff briefings on the "reimagined police academy" and on the city's response to homelessness; we'll have more on those next week.



"The crisis we

have right now is

associated with

housing, not retail.

Our project would

help with that crisis."

ARMBRUST & BROWN

ATTORNEY MICHAEL

WHELLAN

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# **Prop A, Every Day**

Election Ticker: Battle over APD staffing gets louder

# **BY AUSTIN SANDERS**

Early voting is underway in the Nov. 2 election, and the campaigns for and against Proposition A have heated up. Here's some of the news from that marquee race on the local ballot.

# **EMS Union Says "Nope"**

The Austin EMS Association political action committee has voted to oppose Prop A. The PAC joins the Austin Firefighters Association PAC and AFSCME Local 1624 in opposing the measure, meaning that the

labor groups representing virtually all city employees (other than police officers, who make up more than 10% of the city's 13,500-strong workforce) have come out against the measure.

Earlier, AEMSA President Selena Xie told us her union had intended to stay out of the Prop A fight, but voted to weigh in after considering how the initiative backed by the Austin Police

Association and the GOP-affiliated Save Austin Now PAC would impact other city services. (Notably, the EMS and police unions are both members of the Combined Law Enforcement Associations of Texas, the statewide coalition that has fought police reform at the Legislature for decades.) In a statement, Xie pointed to two recent moves by the Texas Legislature – 2019's Senate Bill 2, which reduced how much property tax revenue cities could bring in without voter approval of the tax rate, and this spring's House Bill 1900, preventing

cities from **"defunding" police department budgets** without prior approval from the governor's office.

"Due to the combined effects of these two state bills," Xie wrote, "we fear Prop A will create an irreversible escalation of police costs that will cannibalize Austin's EMS

and other city services for many years to come." Xie noted that the Austin Police Department budget is at its highest level ever, \$442 million for fiscal year 2022. Meanwhile, "Austin medics have had great difficulty securing an additional \$1-5 million to enhance EMS services, despite the fact we are still many ambulances short of the

city's needs, more understaffed than the rest of Austin's public safety departments, and underpaid compared to our Austin public safety colleagues."

# **Speaking of Price Tags**

The cost of Prop A was estimated by Austin Chief Financial Officer **Ed Van Eenoo** in an Aug. 10 memo that has informed much of the subsequent campaign and was added to the ballot language with the blessing of the **Texas Supreme Court**. That range of **\$54 million to \$120 million** annual-





ly for five years factors in seven different cost drivers, including the city's annual population and wage growth forecast and the construction of new police stations and training facilities. Due to HB 1900's prohibitions on "defunding the police," some of those costs would become permanent.

Prop A backers protest that Van Eenoo's projections are too dire, though they failed to convince the courts to strike them from the ballot language. (Save Austin Now has declined to explain how it arrived at its own cost estimate, so we have declined to report it until the group shows its work.) But what if the opposite is true? That's the contention of **Julio Gonzalez Altamirano**, a respected policy wonk who regularly analyzes issues facing City Hall. In a new blog post, Gonzalez takes a critical look at Van Eenoo's assumptions.

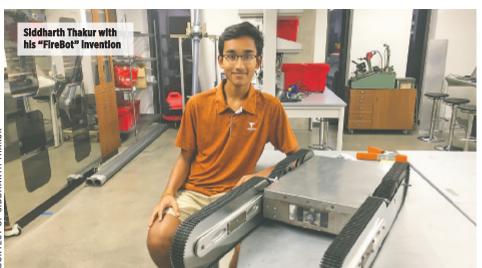
Prop A, if passed, would require that APD "at all times" employ 2.0 officers per 1,000 residents, and that those officers have 35% of their work hours available for "community engagement time." Van Eenoo estimates that to meet both of these requirements would actually require a minimum staffing ratio of 2.13 officers per 1,000 residents at his low end, up to 2.35 per 1,000 at his high end; he projects the need to hire between 316 and 680 new officers. However, Van Eenoo assumes a 6.3% vacancy rate among APD sworn staff; currently, it's around 12%, and APA President Ken Casaday has suggested that at the current rate of attrition. it could grow to 18% by the end of 2021.

If APD's vacancy rate hovers around 10%, and to allow for 35% engagement time, Gonzalez writes, the city would need to immediately hire somewhere between 645 and 1,009 officers, in a tightening labor market, and after nearly two years of APD crises that included closing and then "**reimagining**" its police academy. To accomplish this, Council could agree to raise salaries for new officers, or lower its recruitment standards beneath where "reimagining" would set them. Van Eenoo projected either 1% or 2% wage growth for officers over the five years, which Gonzalez also flags as overly optimistic.

# **Chacon: Pro or No?**

The campaigns for and against Prop A have both said Austin Police Chief **Joseph Chacon** is aligned with their cause. In a statement, the chief told us: "I have taken no stance on Prop A and that has consistently been my response when asked if I support or oppose the measure. I believe this is a matter for the voters to decide." That's consistent with his political and legal responsibilities as chief.

What Chacon has said, giving comfort to both sides, is that staff attrition is the biggest challenge he and APD face, but that a "static" and "arbitrary" staffing ratio – like "2.0 per 1.000" - is not the best path forward. When asked directly at Council during his confirmation hearing Sept. 30, Chacon said such models are "based upon older methodologies" that are now outdated, and that departments should instead be looking at calls for service, geographic distribution, and other "evidence-based, data-driven" factors. "Going forward, the important thing is that we determine what services our community wants, and then use models we develop to determine exactly how many officers it's going to take to obtain that," Chacon told Council. "I just think that's a smarter way to do business."



# **TEEN INVENTOR HONORED FOR HIS "FIREBOT"**

The inspiration for **FireBot** came to **Siddharth Thakur** four years ago, when the inventor was 13 years old. "I was researching a technology to combat wildland fires when I heard about the death of a local firefighter in a structural fire on the news," Thakur said. "And this got me thinking – why couldn't I use my technical skills to develop a solution to a problem in my local community, rather than trying to solve a problem many states away?"

FireBot, the search and rescue robot that Thakur soon began developing, won the People's Choice Award at the 2021

**Collegiate Inventors Competition** on Oct. 13. It's a 20-pound steel robot that firefighters can remotely guide through burning buildings using a joystick. FireBot climbs over obstacles and sends back live video and thermal data to let firefighters see conditions inside structures without risking their lives. It also has a two-way speaker system that can help lead victims to safety.

Most importantly, FireBot won't burn up. "The primary reason FireBot is novel is its thermal insulation system," Thakur said. "There are several layers of high-temperatureresistant material that protect the inside electronics ... Temperatures on the floor inside a structural fire rarely exceed 300 degrees Fahrenheit, because heat rises. At these temperatures, FireBot can last well over 40 minutes, which is over four times as long as a firefighter with all their protective gear on."

Thakur had long conversations with the fire chief in his hometown of Houston before undertaking the project. He was shocked to learn that firefighters don't often make use of robotic technology. "They rely on basic techniques to enter the fire and look for human life," he said, "and they get trapped, they run out of air, they lose their way, and then they die." Over the last decade, 33 firefighters lost their lives in building fires nationwide; more than 10,000 were injured in 2019 alone.

Thakur worked through three versions of FireBot during his high school years with the help of **Roland Fields**, the fabrication lab manager at **Houston Community College**. Fields opened the doors of his lab to the young inventor, brainstormed ideas with him, and served as his advisor at the competition. Now that Thakur has moved to Austin and begun an electrical engineering degree at UT, he is redesigning FireBot once again. He's also hoping to bring on additional team members and acquire funding.

The win at the Collegiate Inventors Competition earned Thakur \$1,500 and made him eligible for patenting help from the **United States Patent and Trademark Office**, one of the competition's sponsors. "Currently, we have a provisional patent and we're hoping to file a few more," Thakur said. "I'm super grateful because the USPTO gave us a patent accelerator. I'm assuming typically it takes around one year to get a patent approved. This cuts it down to a couple months."

Thakur says he is in talks with Austin Fire Chief **Joel Baker** on using AFD training facilities to test the current version of FireBot. After refining the design once more, he hopes to send copies of the robot to fire departments across Central Texas for further study. The ultimate goal is to create a product that can be used worldwide.

But as he settles into his new life at UT, Thakur has had time to consider other interests. He wants to help solve problems related to climate change and plastic pollution. "I've been doing a lot of, 'Where do I go from here?'" he said. "But I've also been doing a lot of thinking, and I know I wouldn't have gotten here without my family's support. So I'd like to give a shout-out to my mom, **Leena Palav**." – Brant Bingamon



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# **Everybody's Jumpin'**

Talarico goes south, Doggett west, as Casar trades up

# **BY MIKE CLARK-MADISON**

The ink has barely dried on the maps spat out of the **redistricting** machine as exhausted lawmakers wrapped up the third(!) special session of the 87th Texas Legislature this week; it's even more damp on the first litigation challenging those maps, filed Monday in federal court in El Paso by the Mexican American Legal Defense and Educational Fund. But while the suits by MALDEF and other plaintiffs (including state Sen. Sarah Eckhardt, D-Austin) roll slowly forward, the aspirants for those newly drawn seats have kicked off their campaigns quickly, shaking up the Central Texas electoral landscape one month before filing begins for the

March 2022 primaries.

First into the starting gate was Rep. **James Talarico**, D-Round Rock, who saw his Williamson County district turn a rich ruby red in the final Texas House map sent to Gov. Greg Abbott. His three colleagues who also flipped former GOP seats

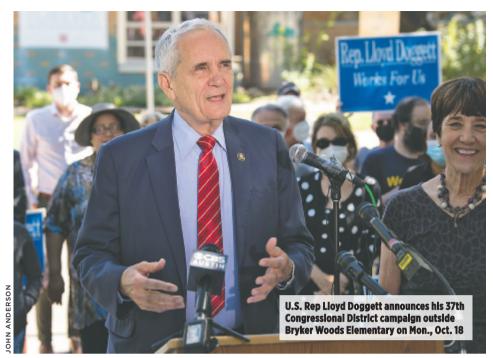
in 2018 – Reps. John Bucy III and Vikki Goodwin of Austin and Erin Zwiener of Driftwood – all saw their swing districts become Democratic fortresses in the new map (Zwiener's at the last minute, with a successful floor amendment to draw her home into the new blue seat anchored in San Marcos). But no such luck for Talarico, the youngest member of the Lege, despite his having come home early from the quorum break to D.C. earlier this summer, ostensibly to work and mend some fences

with his GOP colleagues. However! Just across the county line, the Travis County seat where Talarico grew up and graduated from McNeil High School and worked for former Rep. **Mark Strama** will be open in 2022, as Strama's successor **Celia Israel** gears up for a likely Austin mayoral race. "The community that raised me deserves a representative that is battle-tested and knows how to fight Republicans and win," Talarico said in a statement announcing his move from House District 52 to HD 50. "If they think they can keep me out of the House, they better think again." The district is nearly 60% non-Anglo (becom-

 ing more so with redistricting), and Pflugerville City Council Member
 Rudy Metayer is already exploring a run with prominent Black support, so Talarico's coronation is not guaranteed. Another local elected official of color and HD 50 resident, who had been tapped as a potential successor to Israel, has instead

set his sights higher on the ballot. Council

Member **Greg Casar** on Tuesday announced his candidacy for Congress in what will be the open TX-35 seat, stretching from East Austin to the Alamo, as current U.S. Rep. **Lloyd Doggett** casts his hat into the ring for the newly created TX-37, a safely Democratic district including most of Austin west of I-35. Speaking on Monday at Bryker Woods Elementary – where he was captain of the safety patrol as a boy, more than six decades ago – Doggett said, "Neighborhoods like this



one where I grew up, and from which I was originally elected, have been carved up outrageously in the past, but they are finally reunited." While thanking the friends and supporters from the farther-out parts of Texas that he's represented in his 13 terms in Congress (including, for a while in the mid-Aughts, the Rio Grande Valley), Doggett choked up: "I will have to admit that deep down, I have always in my heart wanted to be back representing a united Austin."

While Doggett will almost certainly face opposition in the March primary, many local political leaders with the reputation and wherewithal to challenge a man who was first elected by Austin voters in 1973 (including Eckhardt, Austin Mayor **Steve Adler**, and the whole **Travis County**  **Commissioners Court**) are happy to back Doggett in what he's made clear is close to the end of his career. "In Austin, as political as it is, there's no entitlement" to the seat, Doggett told us before his announcement. "I don't plan to be in Congress forever [and] be carried out in my boots. I'll be back here in Austin, doing something else."

Yet "the idea of being there with a Democratic majority to get some of the things done that I'd been unable to address while in the minority" – as Doggett was for nine of his 13 terms – "has a great deal of appeal." It holds similar appeal to Casar, who passed last year on a run for the state Senate seat now held by Eckhardt (and, back in 1973, by Doggett) and has gotten to see the limits to what Austin City Hall can do up close and



# **ANTI-TRANS SPORTS BILL HEADS TO ABBOTT'S DESK**

Following its approval last week in both chambers of the Texas Legislature, anti-trans student-athlete **House Bill 25** now heads to Gov. **Greg Abbott**'s desk, where it is poised to be signed into law.

Authored by state Rep. **Valoree Swanson**, R-Spring, HB 25 bans Texas K-12 students from competing on a school sports team that doesn't align with their assigned gender at birth. The measure passed the Texas Senate on a largely partisan 19-12 vote after the Senate **Committee on Health and Human Services** voted to advance the legislation during a rushed hearing in which its rules requiring 24 hours notice had been suspended. Under HB 25, a student's gender would be determined by the sex listed on their **birth certificate** issued at or near the time of birth. Currently, Texas' **University Interscholastic League** determines student-athlete gender based on birth certificates, including those later issued to correspond to a student's gender identity. It remains unclear how birth certificates would be checked under HB 25's new restrictions, although the UIL has said that process is up to individual schools and districts.

HB 25 was one of three anti-trans student-athlete bills to advance through the 87th Texas Legislature in its third special session; HB 10 and Senate Bill 3 failed to clear both chambers by session's end Oct. 18. Texas Republican lawmakers had likewise failed to pass such a measure in the regular session or the preceding two specials, despite it being a priority of both Abbott and Lt. Gov. **Dan Patrick**. The success of HB 25 makes Texas the fifth state to pass legislation to harm trans youth this year, which has seen unprecedented efforts to target trans Americans in the statehouses. "This cruel and grotesque ban has put a dangerous target on the backs of transgender children and adults, erases intersex people, and sends a clear message that transgender and intersex people aren't welcome or safe in Texas," said **Ricardo Martinez**, CEO of **Equality Texas**, the state's largest LGBTQIA rights advocacy organization. *— Beth Sullivan* 



dark money and

from the right

wing to come into

this kind of race:

it's what we've

seen for all young

progressives."

COUNCIL MEMBER

(AND LIKELY U.S.

HOUSE CANDIDATE)

GREG CASAR

personal. Texas GOP leaders' jihad against the capital city has targeted the young socialist organizer and his issues directly, from paid sick leave to decriminalizing homelessness to funding abortion support groups and legal aid for undocumented immigrants. "Trudging through the snow, bringing blankets from my house to one of

our shelters during the winter storm [Uri]. I saw Abbott on Fox News making stuff up about windmills and the Green New Deal." Casar told us this week. "And I felt that people are struggling in the state and we've got to get around people like Abbott, and the place to do that is in the U.S. Congress."

This was at least partly fantasy until it became obvious that Doggett intended to run in TX-37, at which point Casar buckled down and assembled a large and impressive "exploratory committee" over the last week. (Unlike

Israel's similar move in a mayor's race that she can't even file for until next August, Casar has only about a month of "exploring" to do.) "I wanted to make sure that it was clear that I'm working to be the progressive Democrat that's delivered organizing wins in this open seat," Casar told us. "I think folks need someone that is going to be a progressive fighter with a proven record to get it done."

To that end, Casar's campaign is being backed by other progressive local leaders in Austin, San Marcos, and San Antonio, and while it's possible another contender with his issue profile would enter the race, it's more likely that a more centrist, corporate opponent will emerge as his major challenge. The buzz so far is around state Rep.

Trey Martinez Fischer. D-San Antonio, who is fair-"I think we expect ly progressive but who is also a prodigious fundraiser in the Wild West camthe lies we've seen paign-cash environment of the Lege; when the congressional map was finalized, Senate Redistricting Chair Joan Huffman, R-Houston, said TMF's home had been drawn into TX-35 "at his request," but he's not made a further announcement.

"I think we expect dark money and the lies we've seen from the right wing to come into this kind of race; it's what we've seen for all young progressives," Casar

said. "But we can put really big fundraising numbers together that are people-driven. We've done it before in Council races, raising hundreds of thousands of dollars with a \$350 contribution limit." (The congressional limit is \$2,900.) "I want to show that I can do that again, and not take corporate PAC money and take on multinational big corporations not just in the campaign but as a member of Congress."

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TEXANS

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**FREDDY'S REVENGE** Museum of Human Achievement. 8pm

Just in time for the Halloqueer season, artists and self-described lez clowns Beth Schindler and Lex Vaughn, aka FFTwinz, screen the A Nightmare on Elm Street sequel and queer cult phenomenon to help raise money for RAICES

See more LGBTQIA events on p.31.

# FRIDAY



**GOTH PROM** Elvsium, 10pm

Get ready for the prom of your nightmares with Die Felicia's frightening cast of drag hellhounds and special guests. Arrive early to get your goth prom photos taken at Beatrice Haven's photo booth. See more LGBTQIA events on p.31.

# SATURDAY



**FUCKEMOS** Lost Well

Life in Austin can't "return to normal" until Fuckemos play a show, and Austin's sludge punk miscreants are ready to break out the amps. The gravestone-stompin' hard rock of Sabbath Crow and delinquent country drinking songs of the Dirty Charley Band set the stage.

See more music recommendations on p.50.

# SUNDAY



AC )

**PULLING FOR PETS** Krieg Softball Complex, 11am

Teams of animal-loving ghouls and goblins gather to pull Emancipet's mobile clinic over 20 feet in the fastest time at Krieg, with awards going out to best costumes and top fundraisers. Plus: drag queen performances, warm-up games by Austin Yard Games, and more. See more community events on p.30.



**HOUSE OF TORMENT** 2632 Ridgepoint Dr., 7:30-10pm

The longstanding and beloved Halloween attraction is back after a year off due to the pandemic, and it's better than ever. A variety of fun activities await beyond haunted house tours: a mini escape game, the Torment Tavern, and axe-throwing complement the scary thrills. See more Halloween happenings on p.33.



**DR. JAMES POLK & CENTERPEACE** Monks Jazz Club

If there's an Austin jazz musician who needs no introduction, it's Dr. James Polk. He's kept ATX jazz alive with Centerpeace, featuring a three-horn front line that swings like nobody's business. Part of Monks' weekly benefits for Project Safety Net.

See more music recommendations on p.50.



# ALTERCATION COMEDY **FESTIVAL** Kick Butt Coffee, Oct. 27-30

The fifth annual fest, that raucous vehicle of touring hilarity curated by the one and only JT Habersaat, returns to Austin with four nights (and a brunch) featuring more than 75 of our nation's "most original comedic voices." See more arts events on p.26.



**"PATTERN LANGUAGE"** Women & Their Work, 10am-6pm

Through installations that invert the principles of architectural design, artist Rehab El Sadek questions existing power dynamics and contemplates the role of the individual within the built environment. See more arts events on p.26.

For FAQs about submitting a listing, contact info, deadlines, and an online submission form. go to austinchronicle.com/submit.

# AUSTINCHRONICLE.COM/EVENTS

UESDAY







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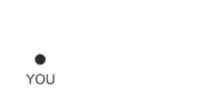
> For vaccine locations go to vaccines.gov Find more information at austintexas.gov/covid19 or call 3-1-1 or 512-974-2000

APH Austin Public Healt

# **Hiker's Shortest Path!**

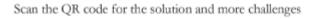
You're out hiking when it starts to get dark. Before heading to the campsite, you want to refill your water at the river. Where along the river should you get water, so that you walk the minimum distance to the river and the campsite?

CAMP



Hints: 1. The shortest distance between two points is a line. 2. Where would you get water if the camp was on the other side of the river?

# RIVER





Designed by Quan Nguyen at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.







The Austin Film Festival runs Oct. 21-28, in person and online. For tickets and information on how to attend, see austinfilmfestival.com. Check out festival news, film reviews, and more at austinchronicle.com/austin-film-festival.





documentary about his uncle, and his life in tiny Red Rock. However, as he started developing the film, "it just turned into the inspiration of this character." It was local producer and filmmaker Mike Blizzard who introduced him to Davis: "The way that his truths spoke very closely to this character that we had, and then the way he spoke about his own life, and this long, storied career, I went, 'Sonny's got this.""

Even though most of that career was in L.A., Austin had called Davis back, and by the time he moved back in 2007 the city had a real film scene, "with heroes like Robert Rodriguez and Rick Linklater making movies here." The town's movie history, and Davis' role therein, is recorded in the 2018 documentary Also Starring Austin (coincidentally directed by Blizzard, who also produced Buck Alamo): and unlike Buck, who bought into his own mythology, Davis suddenly found himself a revered part of Austin's film pantheon. Not that the reverence didn't sting occasionally. "My wife and I were back a few years ago, sitting around the dinner table at some people's house, and this young teenager student, during the course of the after-dinner, said, 'Oh, I know who you are. I studied you in film history.' OK, I'm a character on Turner Classic Movies now."

Another big difference between Sonny and Buck? There's no sign of Davis slowing down. He remains a jobbing actor, known for "big roles on little films and little roles on big films," and he admitted his wife was even nervous about him taking on a project about an old man looking back on his life. He's worked alongside actors from Bill Murray to Susan Sarandon and Tommy Lee Jones, and he added one more big name in Bruce Dern. Epstein admitted, it was one role that made Dern the perfect voice for imminent mortality: 1978's *The Cowboys*. "Of course the only person who

ever killed John Wayne would kill this guy."

However, his co-star came as quite a surprise to Davis, who had no idea he was in the picture, as they

never shared a single scene. "Did I black out that day?" Davis mused. "People ask me, 'Bruce Dern, what was he like?' I don't know, I didn't meet him. But it all came together pretty good."

Buck Alamo has its North American premiere Sat., Oct. 23, 7:15pm at St. David's, and Mon., Oct. 25, 7pm at the State Theatre.

# Lonesome Cosmic Cowboy

# Sonny Carl Davis faces the death of old Austin in Buck Alamo BY RICHARD WHITTAKER

After 45 years in the film business, Austin filmmaking legend Sonny Carl Davis has one piece of advice for young actors. "Do good work and make friends," he warmly explained.

That's advice that never would have stuck with Buck Alamo, the fading focus of Davis' new drama (suitably named *Buck Alamo*) which receives its North American premiere at the Austin Film Festival this weekend. Buck has a long history of screwing everything up, a last vestige of the Threadgill's and Armadillo World Headquarters era of Austin who finds himself broke, friendless, estranged from his daughter (Lee Eddy), and unwittingly stalked by Death itself, given narratorial voice by Bruce Dern.

Davis paints Buck as a familiar figure to Austinites. "You go the honky-tonk, and there's the guy who's still an artist but he just doesn't have that big of an audience, or a gallery to show his art in." In the elegiac and poetic *Buck Alamo*, the fictional Austin fixture tries to make amends, but it's all too little, too late. "Buck figures, 'If I go back and apologize, things will all be forgiven.' ... but 'I'm sorry' doesn't patch those holes you made or those wounds you incur."

Not that there are no similarities between them. Davis chortled: "The wardrobe department was the back of my old closet."

Maybe the biggest difference between the actor and the character, Davis was a cornerstone of the early Austin film scene, co-starring in Eagle Pennell's landmark 1978 picture *The Whole Shootin' Match*. The only problem was that there just wasn't that much of a scene. When it came to local filmmakers, "you could name 'em all on one hand," and he knew them all – Eagle Pinnell, Lou Perryman, Tobe Hooper, Kim Henkel – so with an eye to a real career eventually Davis and his wife relocated to Los Angeles. Their short stay turned into 30 years. "I just wanted to check it out," said Davis, adding that he appeared in "a few films over the years." (A massive understatement, with 83 credits to his name.)

JOHN ANDERSON

"Do good work and

make friends."

SONNY CARL DAVIS

By contrast, Buck was the big fish that stayed in his small pond, and now the water is dry. "He's a character who is very familiar to me" Davis said "We're

to me," Davis said. "We've all got friends who go, 'Maybe I should have gone to Nashville or L.A., and maybe I wouldn't be living in a double-wide."

Buck is definitely a familiar figure to writer/director Ben Epstein, who in part was inspired by his own uncle, who he met for the first time in years at his grandmother's funeral. "He's a musician that never got to play before more than 10, 25 people," Epstein said. They started talking, and Epstein initially thought of making a



### AUSTIN FILM FESTIVAL CONTINUED FROM P.20

# A Shared Rain's A-Gonna Fall

*The Same Storm* director Peter Hedges explains why Austin Film Festival means so much to him

# **BY WAYNE ALAN BRENNER**

"I love this festival because it's a writer-centered festival," says Peter Hedges, the writer and director of Austin Film Festival 2021 opening night selection *The Same Storm*. "It's the only film festival I'm aware of that is writer-centric. And writers are, you know, sometimes the unloved, bastard child in the filmmaking world."

But there's Hedges himself, who received an Oscar nomination for Best Adapted Screenplay for his screenplay of Nick Hornsby's *About a Boy* in 2002 – and that was a decade after Lasse Hallström filmed Hedges' first novel, *What's Eating Gilbert Grape*, which the author also adapted for screen. And, considering Hedges' more recent projects (*Pieces of April*, 2003; *Dan in Real Life*, 2007; *The Odd Life of Timothy Green*, 2012; and *Ben Is Back*, which opened the AFF in 2018), reckon we'll have to look elsewhere for a sufficiently unloved bastard child.

Hedges smiles, allowing the point. "It's not such an issue for me, because I always just direct what I write," he says. "But I've had a long relationship with the festival, have been coming to it since around, probably, 2000? It's always wonderful to make a film that gets to open any festival, but that we get to open the Austin Film Festival has particular meaning for me."

The Same Storm is what you might call Hedges' pandemic film – filmed during those especially fraught months of 2020, about that socially restricted time, and featuring a cast of 24 performing-from-home actors, a cast that includes Elaine May, Sandra Oh, Mary-Louise Parker, Noma Dumezweni, Moses Ingram, Rosemarie DeWitt, Ron Livingston, Daphne Rubin-Vega, Alison Pill, Joshua Leonard, and Judith Light.

About six weeks into the pandemic, Hedges watched a Zoom live reading by Marisa Tomei and Oscar Isaac of a one-act play, "Beirut," staged by New York's Robert W. Wilson MCC Theater Space. "What struck me in the reading was how intimate it was and how moving it was – that each of the actors were controlling their own camera, and they were acting with each other. It felt more intimate than most films do. It was



Mary Louise Parker in AFF 2021 opening night film The Same Storm

like a Cassavetes film, where it just feels so real and raw, and it was totally moving. And I immediately thought, 'Oh, I can write something that could be performed that way.' And I started writing a play for a bunch of actors that I'd want to be in, tried to write it in a way that the best actors would be willing to do this raw, un-glammedup work. But as I was writing, I started to think that maybe there was a way to film it, so it wouldn't just be a one-time reading. And I learned of other people who'd come up with different strategies for recording people were adapting technology. And I saw that we could use people's devices as their own cameras and record not, say, one actor and then the other and then cut them together, but to actually record them at the same time – so that they're actually playing

"We felt like a family

by the end of this."

BRETT WAGNER

off each other, so it'd feel real and human and full of surprises."

A mosaic of real and human and full of surprises seems a decent assessment for *The Same Storm*, which debuted at the Telluride Film Festival in September. But, while queuing up to see this newest Hedges creation, let's not lose track of the tiles previously set in our own mosaic of journo realities: Why does the AFF have "particular meaning" for the filmmaker?

"I first came to Austin because this was where we were going to shoot *What's Eating Gilbert Grape*," he says. "And I came with some trepidation, because, as an Iowa-born writer, I wanted Iowa to be represented as Iowa. But I came to Austin and I remember we had a production office Downtown, and I went into the art department, and they



# Where the Fear and the Antelope Play

Texas thrill ride takes a trip to *The Big Bend* BY ADRIENNE HUNTER In 2018, L.A.-based filmmaker Brett Wagner went on a family vacation to the home of his friend, Aaron Brown, in Terlingua, located deep in West Texas and just outside of Big Bend National Park. Upon arrival, Wagner was immediately mesmerized by the remote enviroment: the harsh desert, the vibrant sky of stars, the rugged landscape. During an excursion, there was a minor incident where one of the children wandered off for a few brief minutes. Nearly three years later, those experiences would inspire Wagner to return to

Texas to direct his new feature, *The Big Bend*, with Brown as his producer. The film is set to make its world premiere at this year's Austin Film Festival, and Wagner said he was "extremely excited … Almost everybody associated with the film

is from the Austin area, which means so many more of them will be able to attend. It's like a homecoming."

The Big Bend stars Jason Butler Harner, Virginia Kull, Erica Ash, David Sullivan, as well as Wagner's two daughters, Delilah and Zoe, and features a score by Austin's own Shakey Graves. The story follows the experiences of two families as their vacation turns into a suspenseful escalation of traumatic events that push the boundaries of their relationships.

The process of shooting on-location in Terlingua was

tumultuous, to say the least. Scorching West Texas heat, unpredictably turbulent thunderstorms that caused power outages, and rocky terrain would make for a challenging shoot, especially given that they were only operating on the budget of an independent film. These conditions made scouting for locations complicated, given that the group was adamant about finding the perfect scenery to complement the story.

Matters became even more complicated for one of the film's leads, Kull, who filmed the indie while six

months pregnant with twins. Kull said that despite being pregnant, she couldn't possibly pass up the role, and said the crew took immense care of her during the shoot. "It's always going to be a really special film for the experi-

ence, but also because I had my little ones while I was working. It became an amazing little time capsule."

Wagner expressed his excitement that the crew would be able to celebrate at the festival after the strenuous and challenging shoot. "We felt like a family by the end of this. We were put through the wringer, we worked really hard, we lived in close quarters. Everybody involved did it for love and passion."

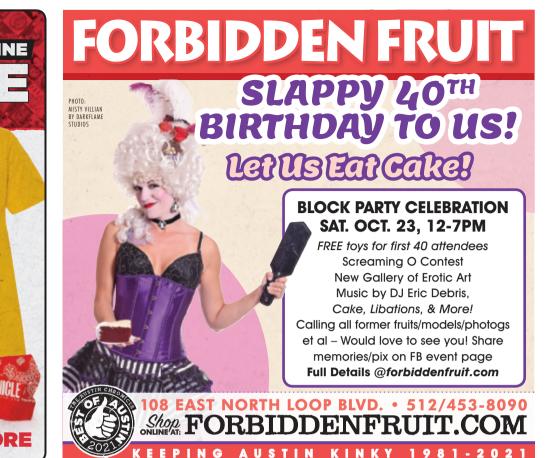
The Big Bend has its world premiere Fri., Oct. 22, 6:30pm, and Tue., Oct. 26, 9pm, both at Galaxy Highland. "I love [Austin Film Festival] because it's a writer-centered festival ... And writers are sometimes the unloved, bastard child in the filmmaking world."

PETER HEDGES

had taken photos of my dad's hometown in Iowa. The walls of this huge room were covered with it – every inch of that town had been photographed, as a kind of a reference. And we immediately started scouting. We went to Manor and Lockhart and Pflugerville, and we were finding locations that felt like they could be Iowa. So I was here for the entirety of the *Gilbert Grape* shoot, for many months, for prep and shooting. It was my first film, and it was an immersive Austin experience, so I have a lot of memories there, powerful memories. And that – that was almost half my life ago."

The Same Storm is a marquee feature Thu., Oct. 21, 7pm at the Paramount Theatre.







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### AUSTIN FILM FESTIVAL CONTINUED FROM P.23

# The Long Road of 12 Steps

Austin filmmaker Lane Michael Stanley puts personal experience into rehab drama *Addict Named Hal* 

# **BY RICHARD WHITTAKER**

Just because a movie isn't wholly autobiographical, that doesn't mean that a filmmaker doesn't pour themselves into it. Writer/director and UT alum Lane Michael Stanley drew on their own personal experiences for their debut movie, *Addict Named Hal*, which premieres locally at the Austin Film Festival this weekend. They said, "There hasn't really been a time in my sobriety when I wasn't living in a halfway house or working on this movie."

The film's roots are in tragedy, in Stanley's alcoholism after the sudden death of their fiancé in 2016, an addiction that sent them to a recovery house. Stanley's focused that trauma and growth through several formats: first an award-winning one-act play, then a short film, now a feature that Stanley filmed in

early 2020 around Austin, with a crew drawing heavily from UT Radio-Television-Film students and grads. In this version, a young woman, Amy (Natalie L'Amoreaux), tries to suppress her grief over her father's death with booze, only to be sent to a recovery house. Deep in denial, that's where she meets recovering heroin addict Hal (Ray Roberts II). It's quickly revealed that while alcoholism remains the socially acceptable addiction, they're not really that different. Stanley said, "I have friends with DUIs talk about, oh, they would never do heroin, in a way that makes it sound like they're judging them, [but] it's the exact same addict behavior.

"It takes people a little longer to be forced to sober up from alcoholism," Stanley added. That's why the filmmaker's experience with



Natalie L'Amoreaux (I) and Peggy Schott in Addict Named Hal

12-step programs was in meetings for heroin addiction, "rather than alcohol, because the other people my age were there for heroin, whereas most people aren't going to make it to a halfway house for alcoholism until their 50s, and their liver is giving out."

Addict Named Hal's change in medium, from stage to short to feature, has meant completely reconsidering the story, and how to make the audience connect with the characters. "Real-time plays are very popular for a reason," Stanley said. "We feel like we're spending time with someone, spending time in their lives shooting the shit. ... In film, spending time with characters when they're not talking is going to build a stronger connection than when they're chatting about trivialities." Real-time plays also lend them-



# The Inside Track

Clint Bentley's family history gives Clifton Collins Jr. the role of a lifetime in *Jockey* 

### **BY RICHARD WHITTAKER**

Sometimes there's only one performer for a part. Filmmaker Clint Bentley met Clifton Collins Jr. on the set of his debut feature, 2016's *Transpecos*. The multitalented character actor played a small part as a border patrol officer, and while he was only on set for a couple of days, Bentley said, "We knew that there was so much more that he could give as an actor than the roles he was being given. ... Then we got to know him as a person, and we wanted to show the Clifton we knew." In their follow-up, Austin Film Festival selection *Jockey*, Collins plays Jackson Silva, a seasoned but battered rider working the lower levels of the racehorse circuit. It's a tough life, and one that Bentley knew well, as his father was a jockey. "I really wanted to show this world to people," the Dallasbased writer/director said, crediting his Austinite co-writer/ producer (and *Transpecos* director) Greg Kwedar for the idea of Silva as a man in a sport that's ailing just like him. "You see a lot of racetracks that are mostly empty, so it was a really nice opportunity to let the character's journey mirror what that world is going through."

Bentley always saw Collins as Silva. He said, "I can't think of an American actor who could pull that off, disappearing into a scene with first-time actors, and real jockeys, and real trainers [but] also having a real huge moment where he's got to show the frailty of that character, but also the strength." Plus, he truly looks the part. "He looks like he could be a working-class jockey, and that's just his face and his body language." Kwedar praised Collins as a true collaborator, working with them through the research and development process, but also bringing his own life experiences that they found paralleled Silva's arc: "Some very tragic with his own father, but also this beautiful acting tradition from his grandfather, who was in movies with John Wayne and Groucho Marx."

For Bentley, it was vital that *Jockey* not simply re-create the experience of the racing life, but the damage to their bodies. There's one pivotal conversation that explains the jockey's attitude to pain: "Well, I've broken both my wrists, I've broken my legs, I've broken my collarbones, I've broken my nose so many times that I've lost count, but I've never been hurt bad." That's not screenwriter's hyperbole. That was verbatim from a conversation they had during research with a 23-year-old jockey "who looked 28," said Bentley. So what did he count as bad? "Bad is not what is injured," Bentley said. "Bad is, 'Can you ride or not?'

But it's not just accidents. Being a jockey is inherently grueling, keeping under 125 pounds while still staying strong enough to control a half-ton of horse at 40 mph. Bentley said, "Even if they never fall, and I don't know if there's a jockey out there who has been that lucky ... it's that life of stress that keeps, day after day on your body, that really takes a huge toll."

Living with that throbbing agony is another part of Collins' performance that constantly impressed Kwedar. He said, "It's one thing to show pain. It's another to hide pain, but it still be there simmering underneath the surface. It's a whole character arc." That's what motivates Silva's decisions in *Jockey* about how he will leave the sport: in an ambulance, a hearse, or of his own volition. For Kwedar, it comes down to one deciding factor: "Fear. That's the thing that really gives them nightmares. 'When I get on this horse, am I afraid?' Because that's when you get hurt bad, and that's when it's time to stop."

Jockey has its Austin premiere Sat., Oct. 23, 9pm at the Paramount Theatre.

# "There hasn't really been a time in my sobriety when I wasn't living in a halfway house or working on this movie."

LANE MICHAEL STANLEY

selves to a single location, and for Stanley, cinema is stronger if the audience sees characters in different circumstances. "If I know what someone looks like when they're brushing their teeth, or at a work meeting, or on a date, I'm getting to know who they are, the different faces that they put on."

Those faces change over time, just as the filmmaker is not the young playwright who first focused their grief and addiction issues into that play. Yet Stanley also described a distance from that old, raw, emotional immediacy. "It's not scratching at the wound for me. ... In the first couple of years, people would mention my fiancé and then they would feel bad for bringing him up, and I'd be like, 'This is constantly on my mind. You can't bring him up to me. This is just my constant reality." Now the experiences are "more compartmentalized, and recovery is a big and ongoing part of my life, so it's very different, working on the film."

Addict Named Hal plays Sat., Oct. 23, 4:15pm at the Rollins Theatre, and Mon., Oct. 25, 9:45pm at Galaxy Highland.



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# **ARTS**LISTINGS **AC**

**Colson Whitehead** brings his Harlem **Shuffle on Monday** 



# **Five Things** ...

... to do at the Texas Book Festival

### **BY WAYNE ALAN BRENNER**

Here comes the 26th annual Texas Book Festival, y'all - deep in the literary heart of Austin, where the advent of printed matter is still being celebrated more than 500 years after Gutenberg turned in his dance card. And, yes, the festival is mostly a virtual affair this year, as that damned pandemic's still hanging on. But there are in-person components, too - an array of children's programs at Symphony Square (1117 Red River) on Sat., Oct. 30, and a righteous handful of adult presentations at the Austin Central Library (710 W. Cesar Chavez) on Sun., Oct. 31 - and of course the vast virtual portion of this bookish hullabaloo is worth shouting about, too. And we've got recommendations for you - for both aspects - right here ...

# HARLEM SHUFFLE: PULITZER PRIZE WINNER **COLSON WHITEHEAD IN CONVERSATION**

The Pulitzer Prize-winning author of Nickel Boys and The Underground Railroad returns to the Texas Book Festival to discuss his new book - "part heist novel, part family saga ... a love letter to early 1960s Harlem." Well, of course we're recommending this one. Because Pulitzer? Because HBO series? Yeah, no, we're not even that caught up - but our minds are still reeling from having imbibed the weird brilliance of Whitehead's earlier The Intuitionist and Zone One. Online. Mon., Oct. 25, 12:45pm.

# **PINOCCHIO, FEVER DREAMS, AND BABIES** BORN WITH GILLS: FABULIST AND ABSURDIST FICTION EXPLORING FAMILIAL ANXIETY

If the title of this one drew you in at all, you'll be excited to learn it's a discussion featuring Austin author Edward Carev (The Swallowed Man) and Ethan Rutherford (Farthest South & Other Stories). And if that's not compelling enough as Halloween shambles ever closer, note that the moderator for this talk is Deb Olin Unferth - whose own Barn 8 concerns two auditors for the U.S. egg industry who go rogue and plot to steal a million chickens in the middle of the night. Online. Mon., Oct. 25, 7pm.

# THE PLAGUE YEAR: PULITZER PRIZE WINNER LAWRENCE WRIGHT IN CONVERSATION

New York Times bestselling author Lawrence Wright discusses The Plague Year: America in the Time of Covid - an exploration of the medical, economic, political, and social origins and implications of the COVID pandemic - with Texas Tribune co-founder Evan Smith. You want comprehensive, thoroughly researched coverage of this subject, fellow pandemic survivor? Wright will provide it, as he does for so many subjects. Online. Thu., Oct. 28, 10am.

# BEER MADE FROM FOG. MILLENNIA-OLD EGG OVENS. **DINING IN THE SKY, AND MORE: A CONVERSATION** WITH GASTRO OBSCURA'S CECILY WONG

Gastro Obscura: A Food Adventurer's Guide by Atlas Obscura's Cecily Wong and Dylan Thuras is a detailed. gorgeously illustrated exploration of food "as a gateway to a greater understanding of

history, science, art, and tradition." Author Wong, in conversation with Eater Austin's Nadia Chaudhury, will reveal ways in which people on all seven continents make food, eat, drink, and come together around the table. You think a party bowl of Chex Mix with sautéed crickets is the wildest thing imaginable? There's a whole big world of cuisine out there. Online. Sat., Oct. 30, 2:45pm.



# THE DEVIL'S TREASURE: A CONVERSATION WITH **MARY GAITSKILL**

Safe bet: If you've ever read Gaitskill's 1998 short story collection Bad Behavior, the stories are still in your mind. And if you've read any of those stories, you've probably also devoured what she's produced since then - the stories, the novels, the essays. Listen: Gaitskill's latest work presents excerpts of her previous novels including 2005's Veronica and 2015's The Mare - all of it stitched together with authorial commentary, and all of it linked by the story of a girl named Ginger who discovers a portal to hell in her own backyard. In person at Austin Central Library and online. Sun., Oct. 31, 4pm.

The Texas Book Festival runs Oct. 23-31. Register for online events at texasbookfestival.org.

# THEATRE

# OPENING

THE LARAMIE PROJECT Austin Rainbow Theatre presents their debut production, Moises Kaufman's powerful drama about the murder of Matthew Shepard, a gay Wyoming college student, as seen through the eyes of the residents of the town where he was killed. Oct. 21-23. Thu.-Fri.. 8pm: Sat.. 2 & 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$10. groundfloortheatre.org.

**VORTEX READING SERIES: MACDUFF BY ALEX GARZA** After the events of Shakespeare's Scottish play, the character of Macduff has exiled himself, overcome with grief and bordering on madness. This dark, experimental work by Alex Garza uses story and song to reveal a man tortured by his own demons. Livestreamed! Fri., Oct. 22, 7pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. vortexrep.org.

MINX + MUSE: THE AUSTIN SÉANCE Your ghost guides Albert Lucio and Jake Cordero of Austin Séance pay a visit to Austin's favorite outpost of erotic and elegant witchery, to present their modern re-creations of old-time séances. Sat., Oct. 23. 6:30 & 8:30pm. 605 W. 37th. \$40. austinseance.com.

SPEAK NO MORE: GOLDEN AGE Austin's La Fenice and Golden: Silent Improvised Stories will show you what happened on that terrible night at the Neill Cochran House 100 years ago. "In this site-specific show, release your inner voyeur and roam the rooms of Neill Cochran alongside the echoes of its inhabitants." Oct. 28-30; Nov. 5-6, 12, 19-20. All shows at 8pm. Neill-Cochran House Museum, 2310 San Gabriel. 512/826-2132. \$20. lafeniceaustin.org.

THE AUSTIN SÉANCE AT THE VORTEX Your ghost guides Albert Lucio and Jake Cordero of Austin Séance are in brief residence at the Vortex to present their modern re-creations of old-time séances. Oct. 28-31. Thu. & Sun., 6:45pm; Fri.-Sat., 6:45 & 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$30. austinseance.com.

# CLOSING

WONDER OF THE WORLD This is David Lindsay-Abaire's comedy of one woman's outrageous journey that plunges her deep into the unknown. "Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer." And just how do a blithely suicidal alcoholic, a lonely tour-boat captain, a pair of bungling, bickering private detectives, and a gargantuan jar of peanut butter fit into this heady mix? You'll have to witness

this production from City Theatre and Beyond August to find out. Through Oct. 24. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreaustin.org.

# ONGOING

RAP UNZEL In this new play by Jeremy Rashad Brown, Reginald "RAP" Unzel is a young man with big hair and bigger dreams of musical stardom - if only he can get out of his room. This is a hip-hop musical that disrupts traditional fairy tales, a celebration of identity, awareness, and empowerment that counters hyper-masculine and stoic representations of Black men in mainstream culture. Directed by Indiia Wilmott for Brown Boy Productions and the Vortex. Through Oct. 31. Sat.-Sun., 1 & 3pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10 and up. vortexrep.org.

INTO THE WOODS Composer Stephen Sondheim's fairy-tale masterpiece comes to life outdoors in a contemporary reimagining for today's weird times. The musical surrounds you, using ZACH's architecture and natural environment in surprising ways. Rapunzel lets down her hair from the Topfer balcony, Cinderella loses her slipper on the stairs, and the Milky White cow sculpture moos to life with Jack and his Beanstalk. Oh. to be right there in the midst of it all! Through Nov. 7. Tue.-Sun., 7:30pm. Zach Theatre, 202 S. Lamar. \$25 and up. zachtheatre.org.

# COMEDY

VIRTUAL HIDEOUT Ah, the pandemic's kind of shut things down again, hasn't it? Classes are still going on virtually, though, bringing a new crop of Austin talents to, um, harvest - and if that's not improvising, we don't know what is. Check that website, STAT, hideouttheatre.com.

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv. live podcasts, scripted readings, guest characters, and more." See website for details. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies - Austin's not-sosecret weapon in the fight against ennul - the comedy gem that still dazzles this growing urban hub - returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, rippedfrom-the-headlines sketches and musical numbers. Also: the mind-boggling illusions presented by magician Ray Anderson. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

**FALLOUT COMEDY** What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the *end* of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. *falloutcomedy.com*.

**THE FINAL GIRL** The Final Girl is an **improvised horror film**, performed live, designed to frighten and panic, cause dread and alarm, to invoke your worst fears and your biggest laughs, with a talented cast of **improvisers using classic horror tropes** to bring you chills, thrills, and lots of camp. Through Oct. 30. Saturdays, Tpm. Fallout Theater, 616 Lavaca, 512/460-1017. \$15-20. falloutcomedy.com.



♦ ALTERCATION COMEDY FESTIVAL Heyyy! The fifth annual Altercation Comedy Festival, that raucous vehicle of touring hilarity curated by the one and only JT Habersaat, returns to Austin with four nights (and a brunch) featuring more than 75 of our nation's "most original comedic voices." Eddie Pepitone! Kristen Becker! Samantha Ruddy! Louis Katz! Mo Alexander! The Beaumonts! Derek Sheen! Dante Powell! Mishka Shubaly! Brandle Posey! And – oh, you know: much, much more. Wed.-Sat., Oct. 27-30. Kick Butt Coffee, 5775 Airport, 512/454-5425. altercationcomedy/fest.com.

ANDREW DICE CLAY Say, pal – wanna see a comedy legend? Bonus: Eleanor Kerrigan opens. Wed., Oct. 27, 8-10:30pm. Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$65. blcomedy.com.

# DANCE

**BLUE LAPIS LIGHT: EDGE OF GRACE** This year's big performance from **Blue Lapis Light** takes place outside, on the company's 3-acre property in South Austin, with light and sound engineers creating **an immersive experience** to spotlight the dancers weaving embodied patterns above your head, interacting on **a multilevel scaffolding structure** and exploring spaces between edges, inspired by **how grace manifests in human lives**. Oct. 14-24. Thu.-Sun., 8pm. 10331 Old Manchaca Rd. \$25-50. bluelapislight.org.

♦ PERFORMA/DANCE: BLUEGRASS JUNCTION Performa/Dance and the Greenlawn Rangers Bluegrass Band take you on an Americana journey of story told through dance, transporting you to "a time when live music and dance was a typical form of communal entertainment." And it all happens smack dab in the middle of the living history museum of Pioneer Farms. Sat., Oct. 23, 8:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/529-0116. \$20-25. performadance.org.

**OUTSIDE DANCE CLASS: THRILLER!** Of course **Ballet Austin** *always* has a wide array of dance classes available, but this one's **perfect for Halloween**, isn't it? If you've always wanted to learn the famous moves from Michael Jackson's "Thriller" – or if you already know the dance and just want to polish your moves – now's the time to pull out your zombie-wear and dance it out with the rest of the living dead. Sun, Oct. 24, 11am-12:30pm. Ballet Austin, 501 W. Third, 512/476-9151. \$28. balletaustin.org.

FORKLIFT DANCEWORKS: 20TH ANNIVERSARY CELEBRATION Here's an unforgettable evening under the stars, as Forklift gathers city collaborators, community leaders, art fans, and civic-minded supporters to celebrate 20 years of innovative, radically inclusive human kinesis. Enjoy interactive performances, local noms and beverages, and inspiring moments drawn from Forklift's dances with workers, heavy machinery, and local communities. *Thu., Oct.* 28, 7-11pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/222-5287. \$125. forkliftdanceworks.org.



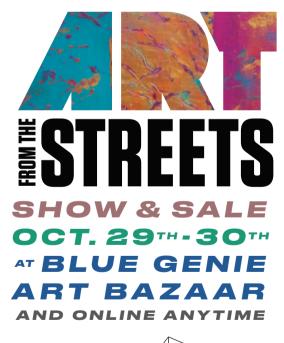
Rose Ann Ortiz



Dennis Milecki



Tom Vett



Cultural Arts CITY OF AUSTIN ECONOMIC DEVELOPMENT

austinchronicle.com OCTOBER 22, 2021 THE AUSTIN CHRONICLE 27

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# Flatbed Press: Intaglio

Lance Letscher, widely known for his collage work, has artistic roots in printmaking. In 2020, he began a period of experimentation at **Flatbed Press**, using intaglio printmaking techniques. The resulting works – on display here - are straightforward and unpretentious, playing with color, line, and vision, always **con**trasting chaos with structure. Reception: Sat., Nov. 13, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. flatbedpress.com.

# CLASSICAL MUSIC

**ASO: BACK TO THE FUTURE** Now fans old and new can experience the thrill of *Back to the Future* on a big high-definition screen with the **Austin Symphony Orchestra** performing **Alan Silvestri's** musical score – live and in synch with the movie. Bonus: 20 minutes of new music added by that award-winning Silvestri to the film's score especially for these unique live orchestra shows. *Sat., Oct. 23, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. austinsymphony.org.* 

BALCONES COMMUNITY ORCHESTRA CONCERT Soloist Robert Radmer performs Telemann's Viola Concerto In G major. The orchestra will also perform Corelli's Concerto Grosso in B-flat, Op. 6 No. 5; Haydn's Divertimento in D major Op. 2 No. 5; and Parry's Lady Radnor's Suite. Sun., Oct. 24, Apm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Free. bcorchestra.org.

# VISUAL ARTS

# EVENTS

**AARC FALL EXHIBITS RECEPTION** The season's new visual art showcase at the Asian American Resource Center features photographic works by **Amar Gupta**, **Peter Shen**, and **Sherwin Rivera Tibayan**, and sculpture by **Zoe Watts**. This night's opening reception will be outdoors, with snacks and bevs provided. *Fri., Oct. 22, 6-8pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. austintexas.gov.* 

**DEAR DIARY: SOLARIUM** Here's the reception for this new show at one of the city's best coffee shops, a show that's gathered **botanically themed works from nine artists** into a garden of art – more than 30 pieces, including everything from **moss balls to punch-needle pillows**. Bonus: There'll be a special menu of **flower-inspired**, **plant-based food and drinks** available for purchase. Sat., Oct. 23, 6-9pm. Dear Diary Coffeehouse, 1212 Chicon #103, 512/489-6757. deardiarycoffeehouse.com.

### SANDY CARSON: PRETTY MUCH BOOK RELEASE The

acclaimed photographer **Sandy Carson** traveled on foot and by bike to capture Austin in all of its uncertainty throughout 2020; this night he will reveal the book compiled from those vivid images, Carson will be joined by fellow artist **Tim Kerr** (who's presenting his own new photo/art book called Self *Taught*), and there'll be a performance by Kerr's band, **Up Around the Sun**. Sun., Oct. 24, 5-7pm. Browning Hangar, 4550 Mueller Bivd, sandycarson.com.

DISTRIBUTION HALL: TENDER IS THE HEART In which Texas artist RF Alvarez exhibits a new series of paintings in a one-night showcase, with new works addressing the relationship the queer body has with masculinity and the Texas landscape. Thu., Oct. 28, 7-11pm. 1500 E. Fourth. rfalvarez.com.

# **OPENING**

ARTWORKS GALLERY: TEXAS PHOTOGRAPHIC SOCIETY This here's the local stop for the Texas Photographic Society's 2021 juried exhibit tour. Through

Nov. 27. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.

WOMEN & THEIR WORK: PATTERN LANGUAGE Through installations that invert the principles of architectural design, artist **Rehab El Sadek** questions existing power dynamics and contemplates the role of the individual within the built environment. Oct. 23-Dec. 16. Tue.-Fri., 10am-6pm; Sat., noon-6pm. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.

WINDOW DRESSING XV: DOCUMENTARY OF MODERN WASTELANDS Here's Onix Rodriguez's interactive series of mixed media works on paper, depicting abstract forms in semi-identifiable and distorted landscapes, filling the front window of ICOSA Gallery and available for viewing (right there in Canopy) 24 hours a day. Oct. 25-Nov. 1. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.

ELISABET NEY MUSEUM: ONGOINGS Marie Elena Ely's show at the Ney Museum is a collection of photo/collage/ paintings and prints. *Reception: Thu., Oct. 28, 6:30-*8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. theney.org.

### CLOSING

**ARTUS CO GALLERY: BINARY** This is a solo exhibition by **Alexis Hunter**, exploring the liminal space between cultures via a combination of 2D and 3D works that provide an intimate look into the insecurities of an outsider. *Closing* reception: *Fri.*, Oct. 22, 5:30-7pm. 10000 Research #118. artusco.com.

**ICOSA: TERRA FIRMAMENT** Behold an array of emotionally charged paintings by artists **Matt Rebholz** and **Jana Swee**, both artists channeling their personal histories into landscapes steeped in narrative and individual mythology. *Through Oct.* 23. *ICOSA*, 916 Springdale #102, 512/920-2062. *icosacollective.com*.

# **O** IVESTER CONTEMPORARY: THE CONCEPTUAL

STILL LIFE Here's a show of new work by Denise Prince, that Austin-based artist who concentrates her practice in photography and film. This exhibition features photos and paintings that consider the way food and flowers have been used as signifiers throughout history, bringing together the sensibilities of vintage cookbooks with the visual language of advertising. Through Oct. 23. Ivester Contemporary, 916 Springdale #107, 737/209-0379. ivestercontemporary.com.

### NORTHERN-SOUTHERN: LOCATION, LOCATION,

**LOCATION** Here's the first show in **the new N-S space** – a building **slated for demolition** in about a year-and-a-half. The artists gathered share an occupation with place. The subject of each work is a place so specific it can be pinned on a map: domestic nooks, urban corners, secret trees, vast lakes, remote plains, the scars of highways. *Through Oct. 24. Thu.-Sun., 2-6pm. 411 Brazos #105. northern-southern.com.* 

### WEST CHELSEA CONTEMPORARY: AUSTIN

INTERNATIONAL ART FAIR Rare works by an impressive roster of art world masters – among them, Salvador Dalí, Gil Bruvel, Gary James McQueen, Zhang Xiao Gang, Yue Min Jun, Zao Wu Ki, Takashi Murakami, and Yoshitomo Nara. Through Oct. 24. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.

## ONGOING

**CO-LAB PROJECTS: WILL YOU MEET ME BY THE RIV-ER'S EDGE** The sculptural practice of **Yeni Mao** engages in issues of fragmentation, exploring **equations of the body and architecture** through restraint, domination and absence. *Through Dec.* 11. 5419 Glissman. co-labprojects.org.

**CAMIBA GALLERY: COLOR, FORM, AND SIN** Yes - that's *sin*, not *sign*. **Edward Lane McCartney** - an **artist**, **jeweler**, and **metalsmith** with an obsession for material culture - has created finely crafted artworks in a variety of media for this show. *Through Nov.* 6. *Camiba Art*, 6448 *Hwy*. 290 *E. Ste. A*-102. *camibagallery.com*.

DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS The Contemporary Austin presents the first-ever museum survey of works by Daniel Johnston. Bonus: works by more than 50 other Austin artists, in the concurrent Crit Group Reunion exhibition. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.

DAVIS GALLERY: LOOKING FORWARD, LOOKING BACK This show of new and current work by collage and assemblage artist Joseph Hammer includes a section that displays materials, historical periods, and philosophies that have influenced the artist. Artist talk: Sat., Oct. 23, 4:30pm. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.

BUTRIDGE GALLERY: KEEPING HOUSE Veronica Ceci's solo show is an inquiry into tactile beauty and societal ugliness in the life of a queer femme working as a maid, and this is the first time the traveling (since 2017) exhibition will be displayed in Austin, where Ceci has lived since 2004. Through Oct. 30, by appointment. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/dougherty.

# Prizer Arts & Letters: The Earth Moves

This new show highlights Austin artist **Tammy West**'s site-specific environmental art, ecological earthworks, mixed media, sculptural works, and photography. "Letting land and culture lead the way, she explores issues of climate change, species decline and ecological restoration." And the results are ... **stunningly beautiful**, tbh. *Reception: Sat., Oct. 23, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.* 





# Kind, But Kind of Weird: Book Launch Party

Joey Held's debut short story collection Kind, But Kind of Weird "dissects the relationships among the awkward and the offbeat, the coworkers and the cohabitants, the people waiting in the longest bathroom line at parties, and the passive-aggressive passersby." Sat., Oct. 23, 1pm. The Hive, 10415 Old Manchaca Rd., 512/212-1091. joeyheld.com. Mexico's commemorations of **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. *Through Feb 27. Mexic-Arte Museum, 419 Congress, 512/480-9373.* \$10 (for reception party). mexic-artemuseum.org.

THE MUSEUM OF FUTURE PRESENT Here is "a visual mixtape of space, time, and mind," with musicians, performers, and visual artists collaborating on a series of explorable installations, to bring music to life in a tangible way inside Austin's Native Hostel. Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. umlaufsculpture.org.* 

WALLY WORKMAN GALLERY: A PIECE OF THE SKY Priscilla Robinson explores visual interpretations of seasons, growth, and the rebirth of plants and light, with polycarbonate, cast glass, metal, and handmade paper made from a wide variety of plants. Through Oct. 31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.

# BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own Malvern Books or Half Price Books or BookPeople or Black Pearl Books or BookWoman stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent South Congress Books – right there on, well, South Congress.)



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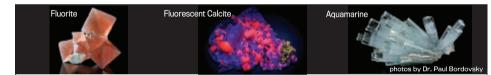
# GRAYDUCK GALLERY: SMALL ACTS Here's a visual

art exhibition of mixed media works -including collage, drawing, sculpture, video, and photography - by four Austinbased artists: **Betelhem Makonnen**, **Christina Coleman**, **Deborah Roberts**, and **Tammie Rubin**. *Through Nov.* 21. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. grayduckgallery.com.

LYDIA STREET GALLERY: BEAUTY, LOVE, AND SEX Artist, activist, psychotherapist, and founding member of Women and Their Work, Deborah Vanko offers this collection of her assemblages, collages, and drawings. Through Nov. 4. Lydia Street Gallery, 1200 E. 11th #109. lydiastreetgallery.com.

MARTHA'S CONTEMPORARY: HOKEY POKEY + WHAT YOU SEE IS WHAT YOU GET Here's a two-person exhibition that features painting, installation, videography, and sculpture by Moll Brau and Wes Thompson. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.

MEXIC-ARTE MUSEUM: MX 21 – RESISTANCE, REAFFIRMATION, AND RESILIENCE Mexic-Arte Museum presents this group exhibition and programs in conjunction



Austin Gem And Mineral Society's 59<sup>th</sup> Annual **Gem, Mineral, & Fossil Show** Palmer Events Ctr, 900 Barton Springs Rd, Austin, Texas

October 22, 23, & 24, 2021

Fri & Sat, 9am - 6pm Sun 10am - 5pm

The Austin Gem and Mineral club is a 501c3 that has a great clubhouse in Austin, TX where the whole family can participate and learn about gems, minerals and fossils. We have monthly educational presentations, a library, gem cutting lessons, and much more. Come to a club meeting as our guest and check us out. agms-tx.org FREE MINERAL SPECIMEN while supplies last

🧐 @agms\_tx 🛛 F @austingemandmineral 🔰 @AGMSTX

ENTER FOR A CHANCE TO WIN A PAIR OF TICKETS



Don't miss Ballet Hispanico performing at Bass Concert Hall on October 30<sup>th</sup> as part of the **Texas Performing Arts 40<sup>th</sup> Season**. Ballet Hispánico is one of America's cultural treasures

and its leading Latinx dance organization. The program celebrates generations of renowned Latinx choreographers.

REGISTER ONLINE: austinchronicle.com/contest



# 2021 HYBRID LIT CRAWL AUSTIN

**OCTOBER 28** Virtual with Typewriter Tarot and The Stacks Podcast

**OCTOBER 30** Symphony Square and Cheer Up Charlie's with American Short Fiction, Austin Bat Cave, and Awst Press



Celebrate the 11th year of irreverent literary programming during the Texas Book Festival! Everyone is welcome, and all events are free!

FOR MORE INFORMATION AND FULL SCHEDULE OF EVENTS VISIT WWW.TEXASBOOKFESTIVAL.ORG

# COMMUNITY AC



# **Emancipet's Pulling for Pets** and Afterparty

Teams of animal-loving ghouls and goblins gather to pull Emancipet's mobile clinic over 20 feet in the fastest time at Krieg, with **awards** going out to best costumes and top fundraisers. Plus: drag queen performances, warmup games by Austin Yard Games, and more, then an afterparty at Ani's with Lucky Dog tarot, a pet costume **contest**, drinks and treats, tunes from Boyfriend ATX, and a special surprise from **Extragrams**, all to raise some funds for affordable vet care. Sun., Oct. 24, 11am. Krieg Softball Complex, 515 S. Pleasant Valley; Ani's Day & Night, 7107 E. Riverside. pullinaforpets.org.

ROCK 'N' RESTOCK Pure Gold Realty presents a free concert with music from Grateful Dead tribute DeadEve, food trucks, kids entertainment, and more. Mon., Oct. 25, 5-8pm. Circle C Community Center, 7817 LaCrosse. Donations encouraged. fb.com/rocknrestock.

AUSTIN VETERAN ARTS FESTIVAL A completely virtual event this year on their Roku channel: Veteran's Arts & Wellness Network. Daily exhibitions include bands, comedians, plays, fine arts, and much more. Through Nov. 14. Virtual. Free. avafest.org.

NORTHSIDE ROCKS Bring the family and chairs or blankets and enjoy some live music on the lawn. Stop by their fall selfie wall to snap a pic and tag @DomainNORTHSIDE. Saturdays through Nov. 6, 5-6pm. Domain NORTHSIDE, 11821 Rock Rose Ave., 512/758-7937, Free, domainnorthside.com.

C LIFE IN POST-EMANCIPATION TEXAS Join professor and archaeologist Dr. Maria Franklin for a talk about her work and discoveries at several sites around Texas that shed light on the Jim Crow era. Presented in conjunction with the exhibit "Black Citizenship in the Age of Jim Crow," on view through Nov. 28. Thu., Oct. 21, noon. The Bullock Museum online. Free. thestoryoftexas.com.

HEARTH & SOUL WEDDING EXPO Meet some of the best wedding vendors in Austin offering styling, photography, food, and more. Thu., Oct. 21, 4-7pm. Hearth & Soul, 2727 Exposition, Free, hearthandsoul.com.

**ROOFTOP SESSION AT THE CONTEMPORARY** Enjoy music, complimentary drinks, art, and camaraderie on the rooftop overlooking the city, and check out "Daniel Johnston: I Live My Broken Dreams" and "Crit Group Reunion." Thu., Oct. 21, 6:30pm. Jones Center, 700 Congress. Free. thecontemporaryaustin.org.

PECHAKUCHA NIGHT AUSTIN #35 Architects, artists, musicians, performers, idea activists, and designers meet to showcase their work in a very unique, high-energy format. Thu., Oct. 21, 7:20pm. Distribution Hall, 1500 E. Fourth, 512/970-8310. \$5 suggested donation. fb.com/pechakuchaatx.

SAFE AND SOUND Tameca Jones, Drew Davis, and other local musicians play to benefit the SAFE Alliance, a nonprofit serving survivors of sexual assault and exploitation, child abuse, and domestic violence. Thu., Oct. 21, 7:30pm. The Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909. \$25. GA: \$50. VIP. thefaroutaustin.com.

**REUSE ON THE RUNWAY** Austin Creative Reuse presents a community fashion show for creators, including fashion, cosplay, Halloween costumes, historical costumes, fantasy or other genre costumes, drag, and more. It's an inclusive, no-judgment environment to show off your outfits and costumes and to walk the runway as a model. Fri., Oct. 22. 6pm. Austin Creative Reuse. 2005 Wheless. 512/375-3041. austincreativereuse.org.

C TEXORCISM Drag by Extragrams!, tarot by Sister Temperance, a silent auction, and more to benefit orgs fighting for reproductive rights and getting Texas women elected. Witchy attire encouraged! Fri., Oct. 22, 7pm. The Cathedral, 2403 E. 16th. \$66.60. texorcism.com.

FRIDA FRIDAY ATX Frida Friday lasts two days this week end! Celebrate the end of Hispanic Heritage Month and

welcome in the spooky season with vendors, artists, music, and more. Fri.-Sat. Oct. 22-23. Lustre Pearl South. 10400 Menchaca Rd. Free. fridafridayatx.com.

GEM CAPERS 2021 A gem and mineral show where vendors and exhibitors will display jewelry, beads, fossils, gems, crystals, and more. Plus, there's a silent auction; demos on faceting, cabbing, and wire-wrapping; door prizes; and lots more. Fri.-Sun., Oct. 22-24. Palmer Events Center, 900 Barton Springs Rd. agms-tx.org.

WONDERWILD An outdoor celebration of wellness with yoga, tarot, aura photos, live music, and more. Sat., Oct. 23, 8:30am-1:30pm. Wild Heart Yoga. 5604 Bee Caves Rd. \$5. eventvesta.com/events/9557.

# **O** TEXAS HEMP HARVEST

FESTIVAL Sweet Sensi presents a fun, family-friendly day produced by farmers. processors, manufacturers. and retailers to celebrate the hemp harvest with Texas. There'll be loads of live music on two stages, guest speakers, food trucks, adult and kid beverages, vendors, and games. Plus, enter to win a raffle prize box, with proceeds going to nonprofits Pride for America and Texas NORML. Read more on p.42. Sat., Oct. 23, 10am-11pm. Carson Creek Ranch, 9501 Sherman Rd., 512/758-9076. texashempharvestfestival.com.

ODG BEARD & MUSTACHE COMPETITION It'll surely be a hilariously good time as prizes are awarded for best dog/human look-alike. sweetest 'stache. and gnarliest beard. If your pupper isn't naturally blessed with such features, see the craft table for accessories. Booths will showcase nonprofits and vendors, and funds will be raised for Bully Ranch. Sat., Oct. 23, 2pm. The Little Darlin', 6507 Circle S Rd., 512/814-0999. tinyurl.com/7thdogbmc.

MAKE A KOKEDAMA PLANT MOBILE Kokedama is Japanese for "moss ball," and this interesting style creates a moss ball with a plant coming out of it. Supplies (including bevvies) provided. Sat., Oct. 23, 2pm. Articulture Designs, 6405 Menchaca Rd., 512/762-5228. \$75. articulturedesigns.com.

2021 TEXAS BOOK FESTIVAL A bibliophile's dream come true, the Texas Book Festival is now a hybrid nine-day event, with plenty of virtual programming and two days of in-person activities. Oct. 23-24 includes children's programming and the Texas Teen Book Festival; Oct. 25-31 features adult fiction, nonfiction, poetry, and cooking. Visit Symphony Square Oct. 30 for Lit Crawl and children's picture book authors, and find adult programming Oct. 31 at Central Library. Get more details online, and go wild – it's all free! Oct. 23-31. Online and at Symphony Square (1111 Red River) and Central Library (710 W. Cesar Chavez). Free. texasbookfestival.org.

> AUSTIN FLEA Lots of vendors at an outdoor market. Sun., Oct. 24, noon-5pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. austinflea.net.

# VIOLET CROWN OKTOBERFEST Violet Crown

Community Works takes the kegs and lederhosen to the park this year, with lots of live polka music, sausage wraps. free beer, activities, and a ribbon-cutting with Council Member Leslie Pool unveiling the new playscape funded by past Oktoberfests. Sun., Oct. 24, 2-6pm. Brentwood Park, 6710 Arroyo Seco, 512/974-6700. Free. fb.com/violetcrownoktoberfest.

JO'S COFFEE FOURTH ANNUAL UGLY

DOG CONTEST Things are about to get ugly in an adorable way. Submit pics online of your adorabugly doggo, and voting takes place all week at Jo's Coffee Downtown and on Red River. See the finalists strut their stuff on Sunday at 12:30, and winners will be announced at 1pm. Submission and voting fees go to the Austin Humane Society. Voting: Oct. 24-30; finalist face-off: Oct. 31, 12:30pm. Jo's Coffee, 242 W. Second, 512/469-9003. \$10. joscoffee.com.

C FOOD FOR THOUGHT: WHAT IS CRITICAL RACE THEORY? UT-Austin professor Kevin Foster will speak on what CRT is and take questions to clear up misconceptions. Mon., Oct. 25, 7pm. Trinity Church, 4001 Speedway. Free. cfi-austin.org.

C THE HAIR BALL An Eighties-themed fundraiser with door prizes, raffles, a costume contest, and live music from tribute band Def Leggend to support nonprofit Save an Angel's spay and neuter efforts. Thu., Oct. 28. Back 9 Bar, 834 Hwy. 71, Bastrop. \$20.



# Formula 1 Aramco **United States Grand Prix**

The race weekend is packed with pulse-pounding **racing action** featuring the world's fastest drivers, can't-miss **musical performances** by global superstars **Twenty One Pilots** and Billy Joel, thrilling amusement rides, exquisite local cuisine, and more. Few one-day tickets remain, but you can catch the action on ESPN. Fri.-Sun., Oct. 22-24, Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. circuitoftheamericas.com.

# 

### **BY BETH SULLIVAN**

AS WE HEAD into this season of Gay Christmas, Austin's gmmunity is in for a whole lotta treats (or tricks) with not one but two weekends packed with spooky drag shows, queer cult horror screenings, titillating burlesque, and so much more Halloween fun guaranteed to thrill you and chill you. To get a jump start on planning your Halloqueer celebrations - and make sure you grab your tix before they sell out - check out these six frighteningly fabulous events: Goth Prom The prom of your nightmares with **Die Felicia**'s frightening cast of drag hellhounds and special guests. Fri., Oct. 22, 10pm. Elysium, 705 Red River. \$10-15. fb.com/diefelicia. Little Gav Shop of Horrors Get in the spirit and trick-or-treat yo'self to something fun from the 30-plus local vendors and makers. Sun., Oct. 24, 11am-4pm. The Little Gay Shop, 828 Airport. Free. fb.com/thelittlegayshop. Fuego Austin's **QTBIPOC dance party** hosts two spooky



COURTESY OF FRIDA FRIDAY ATX

nights at Lustre Pearl South (10400 Menchaca Rd.) this Fri.-Sat., Oct. 22-23, at 7pm, then join 'em at Cheer Ups (900 Red River) next Fri., Oct. 29, 8pm (\$5-10). Halloween With the Queens Screening of *Elvira: Mistress of the Dark*, drag from Extragrams!, and music from Caleb De Casper. *Thu., Oct. 28, 7pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. bit.ly/faroutelvira.* Tits or Treats The Bat City Bombshells present a naughty night of ghoulishly good burlesque. *Fri., Oct. 29, 8-11:30pm. Sterling Event Center, 6134 Hwy. 290 E. \$20+. fb.com/batcitybombshells.* Disco Bloodbath The Sister Fisters rise from the dead just in time for their annual queer Halloween party hosted by Honey Baby. *Sun., Oct. 31, 9:30pm. Swan Dive, 615 Red River. \$8-20. fb.com/sisterfisters.* 

# 2 TO DO OUTlaw Pride Fest

Austin's first-ever queer country music festival featuring the legendary "Grandfather of Gay Country," Patrick Haggerty, and his band Lavender Country; Jaime Wyatt; Adeem the Artist; Buffalo Gals; Devin Jake; and more. See online for our interview with Haggerty. Sat., Oct. 23, 3pm-12mid. Rustic Tap, 613 W. Sixth. \$15 suggested donation. outlawpridefest.com.

# **Fanny Screening**

Doc chronicles the history and present of groundbreaking rock band Fanny, which originated in the Sixties. Filmmaker Lisa Donato will moderate a Q&A with guitarist Patti Quatro following the screening. Wed., Oct. 27, 7:30pm. AFS Cinema, 6406 N. I-35 #3100. \$10-13. austinfilm.org/cinema.

# O'D UP

**JENNIFER'S BODY** RSVP required. *Fri., Oct. 22, 6:30-10pm. The Little Gay Shop, 828 Airport. thelittlegayshop.com.* 

**CARNIVAL NOCTURNE** Dazzling burlesque! Fridays, 9pm. The Grandstand, 115-B San Jacinto. \$25-35.

FORBIDDEN FRUIT ANNIVERSARY Forty years of risqué fun. Sat., Oct. 23, noon-6pm. 108 E. North Loop. Free.

**PUP PLAY** with Mr. Kristofer and Pup Amp. Sat., Oct. 23, 3-5pm. Oilcan's, 211 W. Fourth. \$20. fb.com/sirratleather.

**THE CRAFT** Pre-screening drag. Sat., Oct. 23, 6:45pm. Blue Starlite Downtown, 300 San Antonio. bluestarlitedrivein.com.

MUTT MIXER for pups and handlers. Sat., Oct. 23, 8-9:30pm. The Picnic, 1720 Barton Springs Rd. Free. OUTSIDE OF SOCIETY Creepy camp. Sat., Oct. 23, 8pm. MoHA, Springdale & Lyons. \$20. fb.com/outsiderfest.

PAWS ON FOURTH Woof. Sat., Oct. 23, 9:30pm. Oilcan's.

**QPOC AND NATURE** Enjoy the beautiful outdoors. *Sun., Oct.* 24, 1-3pm. allgo, 701 Tillery Ste. A-1. Free (registration required). fb.com/allgoqpoc.

YOUNG PROFESSIONALS WITH PRIDE Tue., Oct. 26, 5:30pm. Still Austin, 440 E. St. Elmo. fb.com/austinlgbtbiz. AUSTIN KINKY GAY MUNCH Kinksters and the kink-curious. Tue., Oct. 26, 6:30-8:30pm. The Little Gay Shop. BOYZ OF AUSTIN Wed., Oct. 27, 9-11pm. Oilcan's. No cover.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.





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# **SPORTS**

# THE HOME TEAMS

**WANT MORE COLLEGE SPORTS?** There's a lot going on in local collegiate athletics. Check out our listings online for home game schedules and ways to watch. *Thursdays. Online. austinchronicle.com/events/sports.* 

**UNIVERSITY OF TEXAS SOCCER** Vs. West Virginia. *Thu.,* Oct. 21, 7pm. Vs. Oklahoma State. Sun., Oct. 24, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. texassports.com.

**TEXAS STATE SOFTBALL** Vs. St. Mary's. *Thu., Oct. 21, 7pm.* Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos. txstatebobcats.com.

TEXAS STATE WOMEN'S SOCCER Vs. ULM. Fri., Oct. 22, 5pm. Bobcat Soccer Complex, Sessoms Dr., San Marcos. txstatebobcats.com.

**TEXAS STATE WOMEN'S VOLLEYBALL** Vs. Coastal Carolina. Fri., Oct. 22, 6pm. Vs. Appalachian State. Sat., Oct. 23, 6pm. Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. txstatebobcats.com.

**UNIVERSITY OF TEXAS SOFTBALL** Vs. Temple College. Sat., Oct. 23, noon. Vs. UTSA. Sat., Oct. 23, 2:30pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. texassports.com.

**AUSTIN FC** Vs. Houston. Sun., Oct. 24, 3pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.

**TEXAS STARS** Vs. Rockford Icehogs. *Thu. & Sat., Oct. 28 &* 30, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. texasstars.com.

# **RECREATION & FITNESS**

♦ YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays*, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.

YOGA IN THE YARD Black Swan Yoga presents an outdoor class and collects donations for youth STEM education nonprofit Girlstart. Plus, enjoy JuneShine hard kombucha, Fowl Mouth brunch, and live music afterward. Sundays, 10am. The



Far Out Lounge & Stage, 8504 S. Congress, 512/351-9909.

\$10 suggested donation. fb.com/thefaroutlounge. **GROUNDED BY FAREGROUND: FREE YOGA** Free yoga with mats, towels, and water provided every Sunday,

enhanced by a sound bath every other week. Sundays. Fareground, 111 Congress. Free. fb.com/faregroundaustin.

### RUNS, WALKS, & RIDES

**RUN FOR THE HILLS 5K/10K** This race helps raise funds for the Rescue-Rebuild-Rejoice Transitional Housing ministry to single-mom families. Stay for fun family activities including a petting zoo and inflatables. Sat., Oct. 23, 8am. Hays Hills Baptist Church, 1401 FM 1626 N., Buda. \$15. budarun.com.

**OUT OF THE DARKNESS WALK** Join the American Foundation for Suicide Prevention to help save lives and bring hope to those affected by suicide. Sat., Oct. 23, 9am. Texas State Capitol, 1100 Congress, 512/305-8400. Free. afsp.org.

SUSAN G. KOMEN CENTRAL TEXAS MORE THAN PINK WALK The signature fundraising event for the world's leading breast cancer org includes virtual and in-person options. Sun., Oct. 24, 8am. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. komen.org/centraltwalk.

# Scholztoberfest

Historic **Scholz Garten** is celebrating **155 years** as Texas' longestrunning bar, restaurant, and live music venue with a day packed full of **German food**, **cold beer**, **music**, and **dancing**. You've gotta get a pretzel! Sat., Oct. 23, noon-9pm. Scholz Garten, 1607 San Jacinto, 512/474-1958. Free. scholzgarten.com.



COURTESY OF SCHOLZ GARTEN

# KIDS

LATINITAS STARTUP CHICA Girls will spend the day learning the business skills needed to launch their own startup or product that identifies and solves community issues. Sat., Oct. 23, 10am-4:30pm. Online. \$20. startupchica.com.

MAKE A BUMBASS CLASS In a fun and educational course for kids and kids at heart, students will make a 19th-century folk instrument that features a simple large-stringed fiddle. Second & fourth Sundays through October, 10am-noon. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$75. pioneerfarms.org.

# OUT OF TOWN

♦ 24TH ANNUAL HOGEYE FESTIVAL Celebrating its 34th anniversary, Elgin goes hog wild for this free downtown festival. It's a time for family-friendly fun and casual feasting in the Sausage Capital of Texas, starting Thursday with the Hogeye Stroll, the Hogalicious dessert contest, and "Pearls Before Swine" art show. Friday night features a free street dance with live music, and Saturday is Hogeye Festival Day from 10am to 6pm, and the day is packed with activities and entertainment for the whole family. *Thu.-Sat., Oct. 21-23. Downtown Elgin. Free. hogeyefestival.com.* 

**HAUNTED SUNSET CRUISE** Tour the harbor by boat to spooky places and hear scary stories about Texas' historic seaport. *Fri.*, Oct. 22 & 29; Sat., Oct. 30. Galveston. \$25. galvestonhistory.org.

**MUERTOS FEST** Día de los Muertos at Hemisfair includes a multistage lineup of live bands, dance, and poetry, and the largest open altar exhibition in San Antonio. Plus, an arts market, workshops, children's activities, and lots more. Sat.-Sun., Oct. 23-24. San Antonio. Free. muertosfest.com.

HAUNTED TAYLOR: HISTORY, MYSTERY, AND MURDER TOUR Step back into the rough-and-tumble days of Taylor and learn about the mysteries that abound. Sat., Oct. 23 & 30. Taylor. \$20. hauntedtaylor.com.

**EXPRESSION SESSION SURFING CONTEST** Surfers will be lining up on their longboards around Horace Caldwell Pier for a chance to win prizes, with a dog surfing contest at 11am. Sat., Oct. 23, 8am-3pm. Port Aransas. portaransasmuseum.org.

# DAY TRIPS by gerald e. mcleod

**Dobie Dichos** gathers people together who appreciate a good yarn around the campfire under the stars in **Oakville** on Friday, Nov. 5. It's a night to be treasured.

For more than a decade, Dobie fans have congregated under the trees behind the former **Live Oak County Jail**, which is now a country inn, to pay homage to **J. Frank Dobie** and celebrate the art of the spoken word. Speakers climb into the bed of an old pickup that serves as a stage to tell their stories.

From their lofty perch, the storytellers share, discuss, cuss, and praise Dobie for his love of the old-time tales of Texas. This year's participants are W.F. Strong, Bernadette Nason, Ken Roberts, Tim Tingle, Micaela Mendez, and musician Mike Blakely.

Always on the first Friday of November, the evening around the campfire was started by **Mary Margaret Campbell** and **Bill Sibley**, who acts as emcee, as the opening salvo of the now discontinued **Storyfest in George West**.

Tickets for the evening are \$20 at dobiedichos.com, which includes the show, a bowl of authentic chili con carne, and a slice of rustic pan campo. Admission is \$15 without the meal. Guests are encouraged to bring their camp chairs and a light jacket.

If you're in the area, a little more than an hour south of San Antonio on Saturday, Nov. 6, stop by the **Dobie/West Performing** 



Arts Theatre (dobie-westtheatre.com) in **George West** for "A Day of Stories." The free event includes the not-to-be-missed **Texas** Liars Contest.

Dobie Dichos in Oakville happens from 6 to 9:30pm on Friday, Nov. 5. It's about 2.5 hours from Austin. Lodging is available 15 minutes away in George West.

> 1,572nd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

# HALLOWEEN AND DÍA DE LOS MUERTOS



THELEMAGICK: MONSTERS! Good Lucifer and Banshee Rose present a night of spooky fun, complete with monstrous comedy, drag, and music. Dress in your Halloween best and enjoy performances from Evah Destruction (*Dragula* season 3), Caleb de Casper, Rosalind Hussell, Papi Churro, Liz Dexia, Kara Foxx Paris, Brenda, and a DJ set by Nymble Digitz. "Early bats" get tix for only \$6.66! *Thu.*, *Oct.* 21, *9pm. Elysium, 705 Red River, 512/478-8385.* \$6.66-9.99. *thelemagick.com.* 

TINIEST DOG PARTY IN TEXAS: HALLOWEEN EDITION Hosted by Vixens of Volstead and featuring tunes by DJ BoyFriend, a doggie costume contest, a Halloween-themed photo booth, and local pet product vendors. Fri., Oct. 22, 6-9pm. Hotel Vegas, 1502 E. Sixth. Free. texashotelvegas.com.

HANDMADE HALLOWEEN ARTISAN & LOCAL VENDOR MARKET Halloween fun with artisans and local vendors, including trick or treat, a costume competition, and prizes. Sat., Oct. 23, 10am-5pm. 12919 Nutty Brown Rd. Free. austincraftlounge.com.

**OUTSIDE OF SOCIETY** OUTsider Fest hosts a fabulously frightening and interactive screening of Brian Yuzna's creepy-but-make-it-camp thriller, Society. Indulge in a costume contest, macabre music, and more tricks and treats. Sat., Oct. 23, 8pm. Museum of Human Achievement, Springdale & Lyons. \$20. fb.com/outsiderfest.

THE CRAFT Screening is preceded by a drag show featuring Anyzha Dior St. James, Prima Van Cartier, Pam Dulce, and Polly Nomial. Sat., Oct. 23, 6:45pm. Blue Starlite Downtown, 300 San Antonio. bluestarlitedrivein.com.

**SPOOKS & STILETTOS** Nadine Hughes hosts a spooky drag show and costume contest. After the show, watch back-to-back screenings of *Hocus Pocus* and *Death Becomes Her. Sun., Oct. 24, 7*:30-11pm. *Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda.* \$20. docsdriveintheatre.com.

**THE LITTLE GAY SHOP OF HORRORS** Get in the spirit and trick or treat yo'self to something from the 30+ local vendors, plus drag performances, crafts for kids, and more. Sun., Oct. 24, 11am-4pm. The Little Gay Shop, 828 Airport. Free. fb.com/eastsidepopup.

PHANTOM FEST'S SPOOKY TIKI TIGER Tiki Tuesday with a spooky twist: Halloween trivia, live screenprinting, and live Polynesian dancers, all to raise funds for Austin Pets Alive! Tue., Oct. 26, 4-11pm. Easy Tiger, 1501 E. Seventh. Free. phantomatx.com. HALLOWEEN WITH THE QUEENS & ELVIRA TRIBUTE Honor the queen of scream with a screening of *Elvira*: *Mistress of the Dark*, a drag performance from Extragrams!, and live music from Caleb de Casper. Funds go to Austin Pets Alive! Thu., Oct. 28, 7pm. The Far Out Lounge & Stage, 8504 S. Congress. \$10. bit.ly/faroutelvira.

# HAUNTED HOUSES

**BAT CITY SCAREGROUNDS** This fully immersive, 15-acre entertainment complex dedicated to all things Halloween and horror offers not only three terrifying haunted houses, but also Vegas-style stage performances, live music, festive concessions, and more. Weekends, Oct. 1-Nov. 6. \$25-45. batcityscaregrounds.com.

HOUSE OF TORMENT The longstanding and beloved Halloween attraction is back after a year off due to the pandemic, and it's better than ever. A variety of fun activities await beyond haunted house tours: a mini escape game, the Torment Tavern, and axe-throwing complement the scary thrills. Daily through Oct. 31; Fri.-Sat., Nov. 5-13. House of Torment, 2632 Ridgepoint Dr. \$19.99 and up. houseoftorment.com.

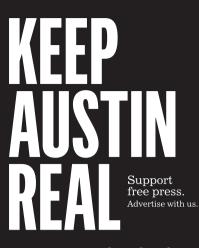
SCARE FOR A CURE: LOCKDOWN This terrifying interactive haunted house at the J. Lorraine Ghost Town comes with a special bonus: It's raising funds for the Breast Cancer Resource Center and Manor ISD. Called "Lockdown" because it takes place in a futuristic prison setting, it's also so interactive you'll emerge covered in goo and guts, so be ready to get messy! Thu-Sat, Oct. 21-23 & 28-30. Scare For A Cure, 14219 Littig Road, Manor. scareforacure.org.

KIDS

DANSE MACABRE HALLOWEEN CARNIVAL Bring out your little ghouls and beasties for a Halloween carnival with ghostly games, a kooky cake walk, a phantom photo booth, a thrilling haunted house, and a family "Thriller" dance. Costumes encouraged! Sat., Oct. 23, 2-6pm. Dance by Carly, 11530 Menchaca Rd. Free admission. dancebycarly.com.

FAMILY FRIGHT NIGHTS Bring the fam (and a chair or blanket) for a free Halloween flick in the biergarten. Saturdays, 7pm. Evo Cinemas Belterra, 166 Hargraves Ste. A-100, 512/457-0700. evocinemas.com/drippingsprings.

Find more frightful events online at austinchronicle.com/halloween.



THE AUSTIN CHRONICLE



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# FRIDAY, 10/22 - 7PM-10PM HALLOWEEN PARTY CHARITY EVENT

# SATURDAY, 10/23 - 7PM SPOKEN TONES

# SUNDAY, 10/24 - 6PM-9PM ANGEK BAND

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# THE VERDE REPORT BY ERIC GOODMAN



# Can Copa Tejas Salvage Austin FC's Season?

Late Saturday night, well after Q2 Stadium had emptied out of raspy and frustrated **Austin FC** fans following a 1-0 loss to **Minnesota United**, two West Coast matches went final to mathematically eliminate Austin FC from the MLS Cup playoffs.

So there you have it. Austin FC will not be pulling a 1998 Chicago Fire and winning the MLS Cup in its first year of existence. It's been, by any measure, a brutal debut season for the Verde. And yet, there is still a very real chance that Austin FC could hoist a trophy before the curtain closes on year one.

**Copa Tejas** is right there for the taking. Copa Tejas was originally founded in 2019 by **Steve Arters** and **Danielle Gawronski**, two **San Antonio FC** fans looking to add some tangible stakes to the in-state rivalry between four Texas-based **USL Championship** (2nd division) squads. At the time, **Major League Soccer** only fielded two Texas teams – **FC Dallas** and **Houston Dynamo** – so an MLS version of Copa Tejas didn't make much sense. But the next year, with Austin FC's arrival imminent, Arters and Gawronski decided to bring Copa Tejas to

the major leagues. "I had seen some social media traffic coming out of Austin where they were talking about, 'Hey, now that Austin FC is coming on board, shouldn't there be some kind of statewide trophy?' And I just thought, if there was ever a time to reach out and do it, now's the time," Arters told the Chronicle.

Copa Tejas is not affiliated with, nor officially sanctioned by, any league or club. It's a trophy by, for, and of the fans – specifically supporters' groups like **Los Verdes** and **Austin Anthem**. The trophy goes to the supporters of the club that finishes the MLS season with the best head-to-head record among the three Texas rivals. The object itself doesn't even actually exist yet, though Arters assures that the silversmith will have it ready by season's end. Copa Tejas is using a GoFundMe campaign to retroactively cover the cost of production.

All three Texas teams currently find themselves at the bottom of the MLS Western Conference, but that's irrelevant as far as Copa Tejas is concerned. In the head-tohead race, Dallas and Houston are tied at 8 points each (two wins, two draws, one loss), with Austin in third place at 3 points (one win, three losses). But the Oaks can flip the script in the next two weekends. With back-to-back wins over Houston at home this Sunday (Oct. 24) and at Dallas next Saturday (Oct. 30), ATXFC would jump to 9 points

and steal the cup.

"You talk about excitement, you talk about momentum. I mean, we couldn't have written a better ending for the first year, for it to come down to the final game and winnertake-all-type stakes," Arters said. He plans to be in Dallas on Oct. 30 to present the trophy. But do the clubs themselves

COURTESY OF COPA TEJAS

place value in a fan-generated award? When asked directly about it Tuesday, ATX head coach **Josh Wolff** stopped short of making it a main objective.

"We recognize we're one of three teams in the state of Texas and we're competing for those bragging rights," Wolff said. "Whether it's a trophy, a real trophy, a fictitious trophy, we're going to see these guys many many times. So I think each and every opportunity carries weight and has the ability to build and charge that rivalry."

To be clear, Wolff is not paid to win Copa Tejas. He's paid to chase the MLS Cup. But for a club with so little to boast about on the field in year one, the image of lifting a trophy – any trophy – should be more than a little appealing.

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AUSTIN

# PRESENTED BY Captain Mor



austinchronicle.com OCTOBER 22, 2021 THE AUSTIN CHRONICLE 35



# **The Bullet That Kept on Traveling**

A guartet of Oscar-worthy performances as parents navigate the aftermath of a school shooting in Mass By RICHARD WHITTAKER

It was falling in with the wrong friends. It was having no friends. It was video games. It was neurological. It was psychopathy. It was neglect. It was overcoddling. Hayden killed his classmates, and no one knows why.

In Mass, Fran Kranz's heartbreaking, poignant, rage-filled howl of a directorial debut, the American plague of school shootings is given four faces, four people, four parents. They sit in a room in a church, a quiet place for them to exchange pleasantries, hand over a little flower arrange-D: Fran Kranz; with Martha ment, and then tear themselves Plimpton, Jason Isaacs, open in keening, wailing pain.

Kranz's script finds these survivors in a place beyond simple anger, or hatred, or grief. For years, Gail (Plimpton) and Jay (Isaacs) have tried to find some focus for

what happened to their son in an ordinary classroom. Today is an extraordinary one, and yet so simply laid out. They finally meet, alone, with the parents of the boy that killed their son. Richard (Birney, a picture of buttoned-down torment) and Linda (Dowd, utterly incomparable) look like the kind of parents they would run into at a bake sale, and there's a fragile politeness to their opening conversation. The session has clearly

been exquisitely arranged in advance by a grief counselor (Carter), who sets the last details with a church volunteer (Wool) who awkwardly acknowledges the weight of the day in an opening sequence that literally sets the stage for the four parents, each grieving in their own way.

Then the door closes, and four of the year's most powerful, tragic, touching, and poignant performances emerge. Kranz's script walks the

audience through every moment

of their hourlong meeting. It's not that there is anything new for them to say - after six years of very public grief and shame, and unstated dissection of the crime in the media. What's important is that they can say it to each other. Kranz does not seek for imme-

diate answers to the gun crisis - indeed, in typical masculine form, Jay and Richard banter and bicker about rival theories about what could have happened. Instead, he looks deep into the burden of trauma, and the complexities of forgiveness, both of others and of self. It's easy to empathize and sympathize with Gail and Jay, but in finding compassion for the inconsolable social status as pariahs, the parents of a killer, that Linda and Richard carry forever he illuminates the subject and his characters with a deep and abiding humanity.

Kranz undoubtedly draws upon his Broadway experience for a script that is both terse and mannered, yet utterly natural and organic. The opening sequence, before the quartet arrive, is so loaded with ominous doom that it feels like another shooting may happen, but it simply carries the overwhelming gravity of the situation. Once the four are together, there are moments that the characters have prepared, rehearsed over and again for this day; facts embedded in their minds that they can never escape, and details that they have stared at so often that they can recite them. That's what the cycle of grief is, and Kranz imbues those moments with a special tone and timbre that guietly contrasts with the moments of interchange and exchange. As the audience, being the fifth silent figure in the room is exhausting because you feel for every single one of them. Yet it is also a story of grace, perfectly told and etched into every understated frame. Mass takes the high school shooting drama out of the exploitation rut into which it has fallen, and instead turned it back into a story of people. It's a simple achievement to name, but an extraordinary one in its impact. ARBOR

# **NEW REVIEWS**

# O AT THE READY

# D: Maisie Crow. (NR, 96 min.)

A cohort of Texas high school students are eager to prepare themselves for a career in law enforcement. These teens look up to the instructors of their law enforcement classes, as they are not only guided toward a life of policing but bond as a group, all as the limits of their values and identities are tested.

At the Ready follows a group of students who are enrolled, or have been enrolled, in the Criminal Justice Club at Horizon High School in El Paso, Texas. The film chronicles their lives as they take this course, with the Beto-Cruz election, family struggles, exploration of identity, and other conflicts influencing their experiences in the background.

Masie Crow's Sundance-selected documentary thrives on providing such depth and nuance to very real students with very real experiences. One subject, Kassy, is put at a crossroads. She learns lessons and hears rhetoric from her instructors that prevent her from being able to express her identities and values, but she feels a sense of obligation to pursue a career in law enforcement. It is situations like these that make for a heartbreaking and suspenseful entry point for viewers to learn about these individuals.

Crow is so successful in patiently capturing subjects like Kassy, placed in extremely difficult positions, in a grounded manner that illustrates how nuanced the contexts of these issues are. While her methodical approach might be frustrating for some with pre-existing opinions on issues explored in the film, it is that patience that leads to such a powerful and impactful ending that perfectly captures the complex lives of the students of Horizon High School.

Available on VOD now. Read our interview with Maisie Crow, "At the Ready Gets in the Uniform Boots of Texas' High School Cops," Jan. 22, austinchronicle.com/screens. \*\*\*\* - Adrienne Hunter

# ➡ BECOMING COUSTEAU

D: Liz Garbus. (PG-13, 93 min.)

For a while, French oceanographer Jacques-Yves Cousteau held the world's rapt attention like a rock star. Brimming with Gallic charisma, he was the planet's most famous seaman, easily identifiable by his toothy grin and a trademark knit bonnet rouge atop his head. Beginning in 1966, The Undersea World of Jacques Cousteau, a long-running television docuseries about his international aquatic adventures, entranced over 26 million viewers (particularly youngsters like myself), with weekly episodes devoted to topics ranging from the spawning migration of red sockeye salmon to the musical emanations of roving humpback whales. A tardy witness to humankind's escalating destruction of our oceans, a woke Cousteau also vigorously began amping up ecological awareness and passionately advocating for the protection of marine

MASS

Reed Birney, Ann Dowd,

Michelle N. Carter, Breeda

Wool. (PG-13, 110 min.)

\*\*\*\*



life through various means around this time, including the nonprofit organization he co-founded in 1973, the Cousteau Society. Close friend John Denver even released a Top Ten song celebrating the Frenchman's beloved research ship *Calypso* in the mid-Seventies. For a good decade or more, the media savvy Cousteau seemed to be everywhere in the public eye, using his improbable celebrity at a relatively late age to educate us about an astounding watery world that only a few had previously had the privilege to glimpse.

The documentary Becoming Cousteau richly chronicles his amazing life from cradle to grave. organized primarily according to his myriad accomplishments. The man it celebrates was a genuine Jacques of all trades: explorer, filmmaker, scientist, author, researcher, inventor, and photographer, to name a few of the occupations on his résumé. Cousteau's obsession with the "dream world" of marine life began after a near-fatal motoring accident in 1936 cut short his training as a French naval pilot. Swimming daily in the waters off Toulon to strengthen his injured limbs, he began to dive and explore the sea floor in crude goggles, and soon had an epiphany about how he would spend his remaining years. In much of the archival footage used to depict this early period. Cousteau and his comrades show scant respect for the finned and flippered denizens of the deep, a dominant image being a skewered fish of some sort. But in later years, he apologized for his regretful contribution to the degradation of marine life. In a telling film clip in which Cousteau discusses his Palme d'Or- and Oscar-winning 1956 documentary The Silent World (co-directed by Louis Malle, fresh out of film school) on a talk show long after its initial release, he bemoaned a scene in which the Calypso crew brutally kills a shark in retaliation for a predatory attack, admitting he was no longer comfortable publicly showing the film given its depictions of animal cruelty.

In addition to recounting other remarkable achievements, such as the co-invention of the diving regulator named Aqualung, this documentary also unflinchingly delves into Cousteau's private life, relating how he prioritized his career

over his family to the latter's detriment. It also unapologetically documents his extramarital relationship with a younger woman, Francine Triplet, who bore him two children while still married to longtime supportive wife, Simone. (The two quickly married after Simone's death in 1990.) Though this capable documentary is comprehensively informative in so many ways (perhaps to a fault), the one thing it doesn't quite convey is the wonder and marvel of the undersea world of Cousteau, which continued to move him until his death at age 87. For that, I suggest watching an episode of his television series or one of his many documentaries to fully appreciate the great man's legacy. I guarantee: It'll bring out the kid in you again.

★★★↓ – Steve Davis BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

## **OPENINGS**

At the Ready (NR) Becoming Cousteau (PG-13) Dune (PG-13) The French Dispatch (R) Halloween Kills (R) The Harder They Fall (R) Karen Dalton: In My Own Time (NR) Mass (PG-13) Ron's Gone Wrong (PG)

# RATINGS

- ★★★★★ As perfect as a movie can be ★★★★ Slightly flawed, but excellent nonetheless
  - ★★★ Has its good points, and its bad points
  - ★★ Mediocre, but with one or two bright spots
  - $\star$  Poor, without any saving graces
  - 🐞 🛛 La bomba
  - 🕀 😒 Recommended

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## O DUNE

D: Denis Villeneuve; with Timothée Chalamet, Zendaya, Oscar Isaac, Javier Bardem, Rebecca Ferguson, Charlotte Rampling, Stellan Skarsgård, Dave Bautista, Sharon Duncan-Brewster. (PG-13, 155 min.)

As The Lord of the Rings is to literary fantasy, so Dune is to science fiction. Its impact was so massive that there was a before and an after, reshaping the genre across media. At the same time, they were both generally regarded as unfilmable, even in the wake of adaptations that missed the point.

Dune has proved to be a particularly treacherous sandbar, impossible for adaptors to truly traverse. David Lynch's film version was cursory, and, while pretty, never truly grasped Herbert's themes of power and manipulated destiny. Similarly, the 2000 Sci-Fi Channel miniseries was as arid and lifeless as Arrakis (as for Alejandro Jodorowsky's incomplete attempt, while nice for cineastes to discuss, his script had little to do with the actual story).

Yet, just as Peter Jackson finally conjured up Tolkien's mythology, so Denis Villeneuve (who dared to tread on similar holy ground by making a *Blade Runner* sequel) embraces both the mysticism and court intrigue of Frank Herbert's vast space saga.

The story, convoluted as it is, is familiar to many: In a very, very far future, interstellar space travel is made possible by spice, a mysterious powder found only on the desert planet of Arrakis. The noble House Atreides has been given the planet by the unseen emperor, but it's a trap, as he unleashes the vile and brutal House Harkonnen to cut them (and their political influence) off at the throat. The wrinkle is the presence of young Paul Atreides (Chalamet), the unwilling center of a sinister plan to produce an almighty celestial messiah to be bent to the will of the Bene Gesserit religious order. But prophesies are convoluted, as Paul may also be Maud'dib, the savior of Arrakis' native Fremen.

Dune has influenced countless books and films (most overtly Star Wars), but it's hard to imagine that this version would have been greenlit without the success of Game of Thrones. At the same time. Villeneuve shows how much fealty George R. R. Martin owes the original, not least in the framing of the doomed Duke Leto Atreides, with Oscar Isaac evoking the same pathos as Ned Stark seeing the blades coming toward him but never able to avoid them. Meanwhile Chalamet embraces the callow youth of Paul, born of conspiracy and trying to navigate how his mother, Jessica (Ferguson), wove him into grand schemes, and what his visions of Fremen warrior Chani (Zendaya) mean.

If Villeneuve's grand and epic take evokes any earlier cinematic vision of Dune, it would be the first failed take, which would have seen director David Lean and writer Robert Bolt cross similar wastelands as they did in Lawrence of Arabia. Power and destiny, rapacious imperialism and ecological devastation, colonialism and Indigenous rights, all implicit and explicit in Herbert's work. If anything, Villeneuve and co-writers Eric Roth and Jon Spaihts plant the seeds of deeper complexities that Herbert didn't develop until much later in the six books he authored. This Paul rebels against the legacy that was set in motion centuries before he was born, a well-structured foreshadowing to future events (this being only part one of what has been discussed as a trilogy adapting the first novel and first sequel, Dune Messiah).

This inevitably means that *Dune* part one is an epic tragedy, and Villeneuve makes the fall of the House of Atreides both beautiful and inevitable. The characters that meet unjust ends due to machinations, and the pain etched on the faces of the survivors (most especially Ferguson, who wears each loss until she will either crack or strike back) adds heart. Yet Villeneuve also makes both the convoluted mythos and the intricate politicking accessible. At the same time, the war waged by the sinister Harkonnens (headed by Skarsgård invoking *Apocalypse Now* Brando) is where he may most channel Lean, the mixture of high-tech bombardment and handto-hand combat harkening back to *Lawrence*'s battle of Aqaba. It's that same mix of grandeur and folly, this time on a cosmic scale.

Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S.
LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE IO, ARBOR, BARTON
CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM
HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS
BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE,
METROPOLITAN, MOVIEHOUSE, MOYHENUSE & BETERY LANTANA PLACE,
LAKE CREEK 7, VIOLET CROWN, WESTGATE

# THE FRENCH DISPATCH

D: Wes Anderson; with Bill Murray, Benicio Del Toro, Léa Seydoux, Adrien Brody, Frances McDormand, Timothée Chalamet, Tilda Swinton, Jeffrey Wright, Owen Wilson. (R, 108 min.)

After languishing in quarantine for more than a year, Wes Anderson's *The French Dispatch* is at long last in wide circulation. An anthology film of five segments, it is an indulgent celebration of that venerable weekly magazine whose collective bylines helped shape the cultural preoccupations of the last century, not to mention informing much of Anderson's work. I speak, of course, of *The New Yorker*, which, along with *The Paris Review* et al., gave a platform to the emerging voices of modernism. And while there is no shortage of giddy eye candy in this assortment of confections, once the spell wears off, the exquisitely crafted spun sugar melts down to a lot of empty calories.

Perhaps it's the nature of anthologies; sustaining consistency is a difficult task. There is a rhythm to maintain, a throughline to consider,

darlings to kill. An editor, say, to bring it all together. Someone like Arthur Howitzer Jr. (Murray), who left Kansas for France after World War I, relocating to the fictional town of Ennuisur-Blasé to establish the film's eponymous weekly periodical. We begin with his obituary, a brief and loving tribute to a kind and endearing man who nurtured his writers as he nimbly gave his considerate notes (the perfect editor, no?). Howitzer's death has warranted a special issue of the Dispatch, so the implacable staff set about compiling it. Following a quick tour of Ennui provided by perhaps my favorite character name in an Anderson film, Herbsaint Sazerac (Wilson), we are presented with the three articles chosen for the memorial. There is an artist profile of Moses Rosenthaler (Del Toro), an incarcerated painter who, along with his muse Simone (Seydoux) and greedy art dealer Cadazio (Brody), jump start abstract expressionism (or, more specifically, the French Splatter-school Action-group). "Revisions to a Manifesto" is a clever send-up of the May '68 student uprising, the flashpoint here being the boys' access to the girls' dormitory. Led by revolutionary Zeffirelli (Chalamet) and a bit too abetted by reporter Lucinda Krementz (McDormand), the demonstrations reach their zenith in a tense chess match, but not before gently skewering both the "reactionary neoliberal society" and the "touchy narcissism" of the youth movement. Rounding out the issue is a story by food and social critic Roebuck Wright (Wright), recounting a lavish dinner at a police commissioner's table that is interrupted by a kidnapping and subsequent heroic rescue.

Watching The French Dispatch. I was often reminded of a series of stories from my childhood by Hans Jürgen Press. They involved a group of children named the Black Hand Gang solving mysteries, as children do. Every page of the book was accompanied by an illustration, which held a clue to continuing the story. And that's what nearly every frame of this film feels like. There is just so much to process at any given moment. From action scenes rendered in still-life tableaux, chaos frozen with the exquisite care of a renaissance composition, to Hergé animation sequences bursting with movement. And that's on top of the director's usual meticulously executed blink-and-you-miss-it flourishes. It can be quite intoxicating at times, but what so often saves Anderson's formalist obsessions from feeling like you're mainlining a flipbook of Getty images from the last 80 years, are the performances. His cadre of actors regularly breathe the much needed life and pathos into what otherwise is a removed collection of composites with a list of idiosyncrasies. But save for Wright, and perhaps Del Toro, the distance is rarely breached, the archness lacks the heart. They're all just another object to quickly admire in this ultimately exhausting film. \*\*\*

★★★ – Josh Kupecki Alamo lakeline, alamo slaughter lane, alamo s. lamar, arbor, violet crown



# **HALLOWEEN KILLS**

#### D: David Gordon Green; with Jamie Lee Curtis, Judy Greer, Andi Matichak, James Jude Courtney, Airon Armstrong, Nick Castle, Anthony Michael Hall, Will Patton. (R, 105 min.)

Middle chapters are challenging; everyone knows that. But in the case of the lumbering, unengaging Halloween Kills (the slasher franchise's 12th movie), they can be an unrewarding slog. David Gordon Green rewrote the history of Michael Myers in 2018 with his Halloween, the second direct sequel to the 1978 original. It was a simple set-up: Laurie Strode (Curtis) had spent the last four decades so traumatized by the bloodbath left by the Shape (Courtney, Armstrong in flashbacks, and, on occasion, original killer Castle) that she spent decades waiting for him to escape, just so she could kill him. Excessive as the plan was, it seemed to work, and Myers was last seen burning to death in her basement. So a sequel seemed challenging, unless Green was prepared to either go the Halloween III: Season of the Witch path and completely abandon the Myers story, or go Halloween 4 and have the evil of the Shape find a new host. Nah, he just has the seemingly invulnerable and ever-ingenious killer burst out of the cellar and butcher a whole station of firefighters.

After focusing on the Strode family in his first film, Green's plan this time around is to pull out to a wider vista. Picking up straight after the end of his first film, Halloween Kills looks at the psychological damage inflicted on the whole town of Haddonfield, III.: from Tommy Doyle (Hall as one of the kids that Laurie Strode babysat, and the biggest Halloween party pooper ever) to Deputy Frank Hawkins (Patton, now retroactively part of the posse that arrested Michael off-screen in 1978). What this means is sidelining Laurie's daughter (Greer) and granddaughter (Matichak) for basically the first two-fifths of the movie, while Laurie herself is recovering from surgery until the halfway point. Even when they do finally appear, it's for a clunky exposition dump recounting the night's massacre so far.

Many of the great slasher movies have less gore and more plot than audiences recall, but Halloween Kills lacks any of the lean efficiency of John Carpenter's original, and the tedious conversations flatly delivered will lodge in the brain longer than any of Michael's mayhem. Maybe it's just because Green sidelines the characters in whom audiences have been invested for decades in favor of minor callback supporting parts. Maybe it's the addition of Scott Teems to the writers' room: Green and co-writer Danny McBride seem to want to add some of the meditations on small town violence that he brought to Rectify and That Evening Sun, but here it seems heavy handed, as a mob brays "Evil dies tonight" and hunts the wrong escaped man. Maybe Halloween Kills will make more sense when the finale of the trilogy, Halloween Ends, gives those themes some context. But as a sequel to the deliciously absurd 2018 resurrection, it's a ponderous bore, far-too-intermittently broken up by spurts of the franchise's signature gore. - Richard Whittaker \*\*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BLUE STARLITE DOWNTOWN, CM CEDAR PARK, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & ALAREY LANTANA PLACE, LAKE CREEK 7, WESTGATE

# THE HARDER THEY FALL

D: Jeymes Samuel; with Jonathan Majors, Idris Elba, Zazie Beetz, Regina King, Delroy Lindo, LaKeith Stanfield, RJ Cyler, Edi Gathegi, Danielle Deadwyler, Deon Cole. (R, 130 min.)

Not reviewed at press time. Slick and stylish Western, with outlaw Nat Love (Majors, *The Last Black Man in San Francisco*) on a bloody path of revenge, hunting down his nemesis, Rufus Buck (Elba).

CINEMARK 20, CM HILL COUNTRY GALLERIA, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

# KAREN DALTON: IN MY OWN TIME D: Richard Peete. Robert Yapkowitz. (NR. 85 min.)

Karen Dalton's voice had the ache and scrape of a bow dragged across violin strings – an instrument in the truest sense of the word. Maybe you've never heard of her? I hadn't until last week. Just for spreading her name wider, documentary portrait *Karen Dalton: In My Own Time* gets a gold star.

Co-directors Richard Peete and Robert Yapkowitz have said an inspiration for their film was the experience of sitting in a Brooklyn bar, listening to a jukebox, and discovering every one of Dalton's folk contemporaries were represented but her. The oft-repeated assessment of Bob Dylan – who named her his favorite singer in Greenwich Village – was that she "had a voice like Billie Holiday and played the guitar like Jimmy Reed." She apparently didn't appreciate the comparison to Holiday. You gather from the film that she had an ornery streak along with a strong faith in her own singularity, and a habit of getting in the way of her own success.

In addition to talking head interviews – with the folkies who survived the excesses of the era, and with artists she influenced, including Nick Cave and Vanessa Carlton – the filmmakers find dynamic ways to tell a cradle-to-grave story, as when snippets from John and Faith Hubley's 1968 animated short "Windy Day" illustrate the peripatetic childhood of Dalton's daughter. And they take pains to inject the artist's own voice into the mix, too, with singer-songwriter Angel Olsen narrating Dalton's poetry and journal musings. These are elegant solutions to a problem with supply: Dalton made only two albums and very few of her performances were caught on tape. The filmmakers spent years tracking down archival materials, and even still it feels a little thin. When they run long with a clip of Dalton singing, it gives you the measure of her as a performer ... and also the distinct feeling they had little other footage to choose from. As her life runs its tragically short course, friends and family dropping away, she becomes more remote yet. This heartfelt portrait, which brings the artist tantalizingly close, will certainly bring greater renown to Dalton. But she remains, stubbornly, unknowable.

- Kimberley Jones AFS CINEMA

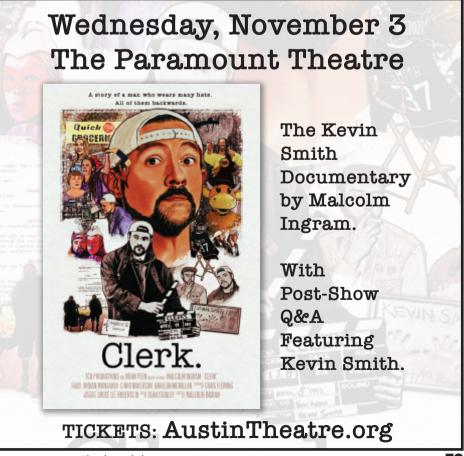
# **RON'S GONE WRONG**

\*\*\*1

D: Sarah Smith, Jean-Philippe Vine; with the voices of Zach Galifianakis, Jack Dylan Grazer, Olivia Colman, Ed Helms, Justice Smith. (PG, 107 min.)

Not reviewed at press time. After The Mitchells vs. the Machines, a second animated look at kids and runaway technology, with young Barney (Grazer) troubled by a B-bot named Ron (Galifianakis) that doesn't get the whole social bit of social media friends.

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7:20; Sat-Sun, 1:20, 4:20, 7:20; Mon-Wed, 7:40

Mon-Wed, 6:00

(10/28), 7:00

Wed, 7:00

*THE LAST DUEL* (CC/DVS): Fri, 2:40, 6:40; Sat-Sun, 2:00, 6:00;

NO TIME TO DIE (CC/DVS): Fri, 3:00,

Fri, 4:50, 8:00; Sat-Sun, 1:40, 4:50, 8:00; Mon-Thu (10/28), 6:40 VENOM: LET THERE BE CARNAGE (CC/

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7:00; Sat-Sun, 2:40, 6:40; Mon-Tue, 7:00; Wed, 7:20

RON'S GONE WRONG (CC/DVS):

**DVS):** Fri-Sun, 2:30, 5:30, 8:20; Mon-Wed, 8:20

ANTLERS (CC): Thu (10/28), 6:30

THE EYES OF TAMMY FAYE (CC):

Fri-Sat, 3:50, 9:40; Sun, 3:50;

Fri, 12:30, 1:30, 3:10, 4:10, 6:00, 7:00, 8:45, 9:30; Sat, 12:30, 1:30,

3:10, 4:10, 6:05, 7:00, 8:45, 9:30;

Sun, 12:30, 1:30, 3:10, 4:10, 6:00, 7:00; Mon-Tue, 1:00, 2:00, 3:50,

2:00 3:50 4:40 6:30 8:05 Thu

(10/28), 1:00, 2:00, 3:50, 4:45,

THE FRENCH DISPATCH (CC/DVS): Fri, 12:30, 1:30, 3:10, 4:10, 6:00,

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7:00: Mon-Thu (10/28), 1:00, 2:00

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4:00, 5:00, 6:30, 7:30

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(10/28), 1:20, 4:30 FATHOM EVENTS: THE

HARD LUCK LOVE SONG (CC):

Fri-Sun, 12:50, 7:10; Mon, 1:40; Tue-Wed, 1:40, 7:50; Thu

FATHOM EVENTS: HOWL'S MOVING

THE LAST DUEL (CC): Fri, 12:10, 3:20,

9:30: Sun. 12:10. 3:20. 6:30: Mon-Thu

6:30, 9:35: Sat. 12:10, 3:20, 6:25.

(10/28), 7:20 LAST NIGHT IN SOHO (CC/DVS): Thu

(10/28), 7:20 **MASS (CC):** Fri-Sat, 12:20, 3:30, 6:20, 9:45; Sun, 12:20, 3:30, 6:20; Mon, 1:20, 4:30, 7:30; Tue-Thu

METROPOLITAN OPERA: FIRE SHUT

**UP IN MY BONES:** Sat, 11:55am; Wed, 1:00, 6:30

NO TIME TO DIE (CC): Fri-Sat. 1:00.

4:30, 8:00; Sun, 1:00, 6:20; Mon, 1:50; Tue, 12:40; Wed, 1:50,

6:10: Thu (10/28). 1:50

Mon-Thu (10/28), 7:00

FATHOM EVENTS: PURGATORY:

*THE RESCUE* (CC): Fri, 12:40, 3:40, 6:40, 9:20; Sat, 3:40, 6:40, 9:20;

Sun, 6:40; Mon-Tue, 1:30; Wed, 7:40;

CASTLE: Sun. 3:00: Mon-Thu

(10/28), 12:50, 4:05, 7:20 LAST NIGHT IN SOHO (CC): Thu

4:40. 6:30. 8:00: Wed. 1:00.

6.30 8.00

Wed, 4:20 THE FRENCH DISPATCH (CC):

(10/28) 1.10 4.00 7.10

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9.30

10:00pm

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(10/28), 7:00

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#### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823. WORLD CINEMA CLASSICS: APARAJITO: Sun, 4:45 ESSENTIAL CINEMA: THE APARTMENT:

Sat 4.15 SOUND UNSEEN: FANNY: THE RIGHT TO ROCK WITH Q&A: Wed. 7:30 ESSENTIAL CINEMA: IRMA LA DOUCE:

Tue, 7:30 KAREN DAI TON' IN MY OWN TIME Fri-Sat, 6:45; Sun, 1:45; Mon, 4:30; Wed, 4:15; Thu (10/28), 5:45

OVER THE EDGE: THE HERZOG RESTORATIONS: MY BEST FIEND: Fri. 7:15: Wed. 6:15 SOUND UNSEEN: OCTOBER COUNTRY

WITH LIVE SCORE: Thu (10/28), 7:30 WORLD CINEMA CLASSICS: PATHER PANCHALI: Sun, 2:00 EVERGREENS: PHANTOM OF THE PAPADISE: Sat 7:15: Wed 8:30 SOUND UNSEEN FILM & MUSIC

FESTIVAL: In person Oct. 27-29: virtually Nov. 10-17 LATES: UNDER THE SKIN: Fri-Sat. 9:30: Mon. 7:00 *THE VELVET UNDERGROUND:* Fri, 9:00; Sat, 4:00; Sun, 6:45;

Mon. 4:15: Tue. 4:45: Wed. 4:15 WORLD CINEMA CLASSICS: THE WORLD OF APU: Sun, 7:30

#### **ALAMO DRAFTHOUSE LAKELINE** 14028 HWY. 183 N., BLDG. F, 512/861-7070.

ANTLERS: Thu (10/28), 6:25, 9:25 DUNE: Fri, 2:45, 3:10, 3:35, 4:15, 6:30, 6:55, 7:20, 8:00, 10:15, 10:40, 11:05 Sat 11:00am 11:30 12:45 1:50 2:45 3:15, 4:30, 5:35, 6:30, 7:00, 8:15, 9:20, 10:15, 10:45pm: Sun, 11:00am, noon, 12:45, 1:45, 2:45, 3:45, 4:30, 5:30, 6:30 7:30, 8:15pm; Mon-Tue, 2:00, 2:45, 3:45 4:15, 5:45, 6:30, 7:30, 8:00; Wed, 2:00,

3:15, 3:45, 4:15, 5:45, 7:00, 7:30, 8:00 THE FRENCH DISPATCH: Thu (10/28), 6:00, 9:00 HALLOWEEN KILLS: Fri, 4:50, 7:45, 9:35; Sat, 1:35, 4:50, 7:45, 10:30; Sun, 12:30,

4:00 7:10: Mon-Wed 4:00 6:55 LAMB: Fri-Sat, 10:40; Sun, 6:55; Mon-Wed, 7:10

THE I AST DIJEL - Eri 2:15 6:00 9:45 Sat, 2:00, 6:00, 9:45; Sun, 12:15, 2:15, 6:00: Mon-Wed, 2:15, 6:00 LAST NIGHT IN SOHO: Thu

(10/28), 7:00, 10:10 **NO TIME TO DIE:** Fri, 1:45, 2:05, 5:40,

9:15; Sat, 11:05am, 2:20, 6:15, 7:25pm; Sun, 11:00am, 2:10, 3:15, 6:10pm; Mon-Wed 2:10 3:15 6:10

*RON'S GONE WRONG:* Fri, 3:00, 6:15, 9:00; Sat, 12:15, 3:00, 6:00, 9:00: Sun, 11:40am, 3:00, 6:00pm

i, 3:00, 6:00 VENOM: LET THERE BE CARNAGE:

Fri, 3:10, 6:00, 10:00; Sat, 1:35, 4:50, 7:45, 10:45; Sun, 11:25am, 4:05, 6:55pm: Mon-Wed, 4:05, 6:55

#### ALAMO DRAFTHOUSE MUELLER 1911 ALDRICH #120, 512/572-1425

DUNE: Fri, 2:40, 3:10, 6:30, 7:00 10:25, 10:55; Sat, 11:00am, 11:30, 2.45 3.15 6.35 7.05 10.25 10:50pm; Sun, 11:00am, 11:30, 2:50, 3:20, 6:40, 7:10pm; Mon, 2:30, 3:10, 7:05; Tue, 2:30, 3:05, 6:15, 7:05; Wed, 2:30, 3:10, 6:15, 7:05 HALLOWEEN KILLS: Fri. 4:40. 7:35. 11:05; Sat, 11:15am, 4:50, 7:45, 11:10pm; Sun, noon, 4:00, 7:00; Mon-Wed 4:45 7:40 THE LAST DUEL: Fri, 3:35, 7:20, 10:35; Sat, 10:45am, 3:40, 7:25, 10:40pm; Sun, 12:15, 2:30, 6:15; Mon-Wed, 3:35, 7:20 LAST NIGHT IN SOHO: Thu (10/28) 7.00 10.15 NO TIME TO DIE: Fri, 2:05, 6:00, 10:00: Sat. 12:55. 2:15. 6:10. 10:10: Sun, 11:45am, 3:50, 7:50pm; Mon-Wed, 2:40, 6:40 RON'S GONE WRONG: Fri 3.20

6:20, 9:20; Sat, 12:30, 2:30, 6:00, 9:00; Sun, 11:15am, 3:10, 6:05pm;

#### LAST NIGHT IN SOHO: Thu (10/28), 7:00, 10:15 Mon, 2:55, 6:15; Tue-Wed, 2:55, 6:00 ALAMO DRAFTHOUSE NO TIME TO DIE: Fri 2:30 6:30 Sat, 11:30am, 3:30, 7:00, 10:45pm; Sun. noon, 4:00, 7:30: Mon. 2:15, 6:15: **SLAUGHTER LANE** 5701 W. SLAUGHTER, 512/861-706 Tuo 2:45: Wod 2:45 6:45 4K RESTORATION: PHANTASM:

DUNE: Fri, 2:45, 3:15, 5:15, 6:30, 7:00, Tue 6:45 9:00, 9:55, 10:15, 10:45; Sat, 11:00am, 11:30, noon, 2:45, 3:15, 5:05, 5:40, AMC DINE-IN TECH RIDGE 10 6:30, 7:00, 8:05, 9:30, 10:15, 10:45pm; Sun 11:00am 11:30 noon 2:45 3:15 3:45, 6:30, 7:00, 7:30pm; Mon, 2:45, 3:15, 3:45, 4:10, 6:00, 6:30, 7:00, 7:30pm; Mon, 2:45, 3:45, 4:10, 6:00, 6:30, 7:00, 7:30; THE ADDAMS FAMILY 2 (CC/DVS) Fri, 3:20, 6:00; Sat-Sun, 1:00, 4:00, Tue 2:45 3:40 3:55 4:20 6:00 6:30 7:00: Mon-Wed. 8:00 7:30, 7:45; Wed, 2:45, 3:45, 4:10, 4:25, 6:00, 6:30, 7:00, 7:30 ANTLERS (CC/DVS): Thu (10/28), 6:00 DUNE: Fri-Sun, 3:50, 7:40; THE FRENCH DISPATCH: Thu Mon-Tue 7.20 (10/28), 6:00 DUNE (CC/DVS): Fri-Sun, 2:20, 6:20; HALLOWEEN KILLS: Fri, 5:00, 8:00, 11:20; Mon-Wed, 6:20 HALLOWEEN KILLS (CC/DVS): Fri, 4:20,

Sat, 12:20, 4:45, 7:45, 11:00; Sun, 1:30, 4:45, 8:10; Mon-Wed, 3:05, 8:00 THE I AST DIJEL . Fri 3:35 7:20 10:30; Sat, 1:00, 2:10, 6:00, 9:45; Sun, 12:15, 2:15, 6:00; Mon, 4:00, 7:30; Tue-Wed 3:15 6:15

LAST NIGHT IN SOHO: Thu (10/28), 7:00 A NIGHTMARE ON ELM STREET: LAST NIGHT IN SOHO: Wed-Thu Mon 7.45 LAST NIGHT IN SOHO (CC/DVS):

NO TIME TO DIE: Fri, 6:00, 10:20; Sat, 12:40, 4:05, 8:50; Sun, 6:50; Mon, 2:55; Tue, 7:00 SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri. 2:30, 4:05: Sat, 10:55am, 2:15pm; Sun, 1:10, 4:35; Mon, 4:15; Tue, 4:00 VENOM: I ET THERE RE CARNAGE Fri, 3:00, 7:30, 11:05; Sat, 11:20am,

3:20. 6:15. 9:05pm: Sun. 11:15am. 4:00. 7:50pm; Mon, 3:30, 6:40; Tue, 3:25, 7:15: Wed. 3:25, 7:55 **ALAMO DRAFTHOUSE** 

#### **SOUTH LAMAR** 1120 S. LAMAR, 512/861-7040 ANTLERS: Thu (10/28), 6:00, 9:00 DUNE: Fri 2:40 3:40 6:00 6:40 9:40, 10:40; Sat, 11:30am, 12:10, 2:45, 3:40, 6:00, 6:25, 9:40, 10:30pm; Sun, 11:00am, 11:35, 2:55, 3:30, 6:50, 7:25pm; Mon, 6:00, 7:25, 9:15, 11:05; Tue, 6:00, 7:25, 9:55, 10:30; Wed. 6:00. 7:25. 9:55. 10:45 THE FRENCH DISPATCH: Fri, 3:00, 3:25, 4.00 5.00 6.25 7.00 7.30 8.00 9.25 10:05, 10:30, 11:00; Sat, 11:20am, 11:45, 12:35, 1:45, 3:00, 3:25, 4:00, 5:00, 6:45, 7:00, 7:40, 8:00, 9:45, 10:05, 11:00, 11:20pm; Sun, 11:00am, 11:20, noon, 1:10, 2:20, 3:00, 3:40, 4:10, 5:20, 6:00, 6:35, 7:10, 8:15pm; Mon, 5:40, 6:20, 7:00, 8:40, 10:00, 11:25; Tue, 5:40, 6:20, 7:00, 8:50, 10:15, 11:10; Wed, 5:45, 6:20, 7:00, 7.45 8.45 10.15 11.05 HALLOWEEN KILLS: Fri, 3:05, 6:20, 11:40: Sat 2:00 5:00 8:10 11:05 Sun, 2:00, 5:00, 8:05; Mon, 6:50, 9:45; Tue, 7:50, 11:15; Wed, 7:30, 10:30 THE LAST DUEL : Fri 3:35 7:20 9:15: Sat, 11:00am, 2:50, 6:35, 10:20pm; Sun, 12:15, 4:00, 7:45; Mon, 7:25, 10:10; Tue-Wed. 6:00 9:45 LAST NIGHT IN SOHO: Thu (10/28) 7.00 10.15 TERROR TUESDAY: NIGHT OF THE *LIVING DEAD:* Tue, 9:30 *NO TIME TO DIE:* Fri. 3:50. 7:45. 11:05: Sat, 11:10am, 3:30, 7:25, 10:40pm; Sun. 11:45am. 2:10. 6:25pm: Mon-Wed 6:40 10:35 4K RESTORATION: PHANTASM: Mon. 9:40 WEIRD WEDNESDAY: THE VELVET VAMPIRE: Wed. 7:30

#### **ALAMO DRAFTHOUSE VILLAGE** 2700 W. ANDERSON #701, 512/861-7030. DUNE: Fri, 2:10, 3:10, 6:00, 7:00;

Sat, 10:30am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:50, 10:20pm; Sun, 11:00am, 11.30 2.45 3.15 6.30 2.00nm. Mon, 2:55, 3:30, 6:45, 7:15; Tue, 2:15, 3:30, 7:15; Wed, 3:30, 7:15, 7:50 HALLOWEEN KILLS: Fri 1:30 4:30 7:30 Sat, 1:00, 4:00, 7:30, 11:15; Sun, 1:30, 4:30, 8:00; Mon-Tue, 4:45, 7:45; Wed, 4:15, 8:30

# Thu (10/28), 1:30 FATHOM EVENTS: RIFFTRAX LIVE: AMITYVILLE 4: THE EVIL ESCAPES:

Tue, 7:00 FATHOM EVENTS: THE UNITED STATES OF INSANITY: Tue. 7:00 **BARTON CREEK SQUARE (AMC)** 

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

THE ADDAMS FAMILY 2 (CC/DVS): Fri, 1:50, 4:20, 6:50; Sat, 11:20am, 1:50, 4:25, 6:50, 9:20nm THE ADDAMS FAMILY 2 (SENSORY FRIENDLY); Sat. 11:05am

ANTLERS (CC/DVS): Thu (10/28), 6:00, 8:40, 9:40 ANTLERS (OC): Thu (10/28) 7.40

BECOMING COUSTEAU: Fri, 2:45, 5:15; Sat. 1:40. 4:10 DUNE (CC/DVS): Fri 2:30 6:00:

Sat-Sun, 11:00am, 2:30, 6:00, 9:30pm: Mon-Tue. 12:30. 4:00. 7:30: Wed, 4:00, 7:30 DUNE (CC/DVS, IMAX): Fri-Sat, noon, 3.30 7.00 10.30. Sun 11.30am

3:00, 6:30, 10:00pm; Mon, 1:30; Tue-Thu (10/28), 1:30, 5:00, 8:30 DUNE (OC): Fri-Sun, 5:00;

Mon-Wed, 6:15 DUNE (SENSORY FRIENDLY):

Wed 7.00 HALLOWEEN KILLS (CC/DVS): Fri 12.20 2.00 3.00 4.40 5.40 7.20 8.20 10.00 11.00

Sat, 11:00am, 1:45, 2:45, 4:20, 5:20, 7:10, 8:10, 10:00, 11:00pm IAMR. Sat 1.75 THE LAST DUEL (CC/DVS): Fri, 12:05,

3.30 7.25 9.25 LAST NIGHT IN SOHO (CC/DVS): Wed, 7:00; Thu (10/28). 7:00. 9:45

NO TIME TO DIE (CC/DVS): Fri 3:10 6:45, 7:45, 10:20; Sat, 11:30am, 3:10, 6:50, 10:25pm THE RESCUE: Fri, noon; Sat, 11:00am RON'S GONE WRONG (CC/DVS):

Fri-Sun 1.20 4.00 6.45 9.40 Mon-Wed, 12:30, 3:20, 6:00, 8:45 SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri, 12:50,

4:10, 8:40, 10:50 VENOM: LET THERE BE CARNAGE (CC/ **DVS):** Fri, 2:10, 4:40, 7:15, 10:10; Sat, 4:40, 8:25, 10:55

**BLUE STARLITE DOWNTOWN** 300 SAN ANTONIO, 707/787-5072.

THE ADDAMS FAMILY 2: Tue-Thu (10/28), 7:15 BEETLEJUICE: Fri-Wed, 7:15; Thu (10/28), 7:00

DRAG AT THE DRIVE-IN: THE CRAFT: Sat, 6:45 HALLOWEEN KILLS: Fri-Sat. 7:15.

9:40; Tue, 7:15; Wed, 7:15, 9:40; Thu (10/28), 7:15, 9:30 SCRFAM· Fri-Wed 7:15 SHAUN OF THE DEAD: Wed, 7:15; Thu

(10/28), 9:30 VENOM: LET THERE BE CARNAGE: Fri. 9:40

#### **BLUE STARLITE MUELLER II**

2103 E.M. FRANKLIN, 512/850-6127 THE ADDAMS FAMILY: Sat. 7:15 ARMY OF DARKNESS: Wed, 9:50 BEETLEJUICE: Fri-Sun, 7:35; Mon-Tue, 7:15; Wed 7.20. Thu (10/28) 7.35 THE BLAIR WITCH PROJECT: Tue, 7:15 CASPER: Fri. 7:35. 7:35 **THE FOG:** Fri 9:50: Thu (10/28) 9:45 FRANKENSTEIN: Fri, 7:15; Sat, 10:00; Wed. 7:15 HALLOWEEN: Fri, 9:50; Wed-Thu (10/28), 10:00 HARRY POTTER AND THE PRISONER OF AZKABAN: Sun, 7:15 LAMB: Sat, 10:10; Sun, 7:35; Mon, 7:15; Wed 10:10 THE LOST BOYS: Fri, 10:00; Thu

(10/28), 10:10 THE MONSTER SQUAD: Thu (10/28), 7:15 PRACTICAL MAGIC: Wed-Thu (10/28), 10:10

SCOOBY-DOO: Fri. 7:15

(10/28), 9:20 FRIDAY THE 13TH: Fri, 9:35; Wed, 9:45 MONSTER HOUSE: Fri 7:35: Wed 7:15 ANDY'S DI\$COUNT \$INEMA: SPIDER Fri. 7:20: Mon. 7:15 TRICK 'R TREAT: Fri. 10:00: Sat. 10:10: **POLTERGEIST:** Thu (10/28) 9.30 Tue-Wed, 7:35 YOUNG FRANKENSTEIN: Sat-Mon. 7:35 BULLOCK MUSEUM IMAX (10/28) 7.30 1800 CONGRESS 512/936-4629

DOGS": Fri-Thu (10/28), 11:00am, DUNE (IMAX): Fri-Thu (10/28), 4:00, 7:30 LASER IMAX 2D: "INTO AMERICA'S

3:15, 6:15; Sun, 1:45, 4:45, 7:15; Mon-Wed 12:15 3:15 6:15: Thu (10/28), 12:15, 3:15, 7:00 ANTLERS: Thu (10/28). 6:45 \*DUNE: Fri-Sat, 12:30, 4:00, 7:30; Sun, 4:30; Mon-Thu (10/28), 12:15, 4:15 \*DUNE (EVX): Fri-Sat. 1:30, 5:00, 8:30: Sun, 2:45, 6:15; Mon-Thu (10/28), 2:15 6:15 \*FDFF GIIV. Fri-Sat 6.30 9.15

(10/28) 11:45am \*HALLOWEEN KILLS: Fri-Sat, 3:00, 6:00. 9:00: Sun. 2:00. 3:45. 6:45: Mon-Thu (10/28), 12:30, 3:30, 6:45 \*LAMB: Fri-Sun, 3:30; Mon-Thu FATHOM EVENTS: THE METROPOLITAN OPERA: FIRE SHUT UP IN MY BONES:

\*THE LAST DUEL: Fri, 11:45am, 4:30, 8:00pm; Sat, 11:45am, 4:30, 7:45pm; Sun, 2:30, 6:15; Mon-Thu (10/28), 2:30,

\*LAST NIGHT IN SOHO: Thu (10/28) 7.00

4:00, 7:00: Sat. noon, 3:00, 4:00, 7:00, 8:00; Sun, 2:15, 6:00; Mon-Thu (10/28), noon, 2:00, 4:00, 6:00 \*THE RESCUE: Fri-Sat. 12:15: Sun. 3:30: Mon-Tue, 1:00; Wed, 11:45am; Thu (10/28), 1:00 \*PON'S GONE WPONG\* Fri 11:45am 12:45, 1:45, 2:45, 3:45, 5:45, 6:45pm Sat, 11:45am, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45pm; Sun, 2:15, 3:15, 5:00, 6:00; Mon-Wed, 11:45am, 12:45, 2:45, 3:45, 5:45, 6:45pm; Thu (10/28), 11:45am, 12:45, 2:45, 3:45, 5:45, 6:30pm \*SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri-Sat, 1:15, 4:30, 8:00; Sun, 4:15, 6:30; Mon-Wed, 12:30, 3:30, 6.30. Thu (10/28) 12.30 3.30 \*VENOM: LET THERE BE CARNAGE: Fri-Sat, 12:30, 3:15, 5:45, 8:15, 9:15;

(10/28), noon, 2:15, 4:45, 7:00

4:55.6:50 THE HARDER THEY FALL (DIGITAL): Fri, 3:15, 6:30, 9:45 LAST NIGHT IN SOHO (DIGITAL): Thu (10/28) 7.10

RON'S GONE WRONG (DIGITAL): Fri, 3:25, 6:10, 9:00; Sat, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Sun, 12:10, 2:55, 5:40, 8:25; Mon, 4:30, 7:15; Wed 1.40 4.30 7.15

#### **CINEMARK STONE HILL TOWN CENTER**

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGH-WAYS 130 & 45), 512/251-0938, DUNE (DIGITAL): Fri. 3:15, 7:00:

Sat-Sun, 11:30am, 3:15, 7:00pm; Mon-Wed, 3:45, 7:15 PON'S GONE WRONG (DIGITAL) Fri, 3:45, 6:45, 9:40; Sat, 12:45, 3:45, 6:45, 9:40; Sun, 12:45, 3:45, 6:45;

Mon-Wed, 4:00, 6:45

#### **DOC'S DRIVE IN THEATRE** 1540 SATTERWHITE RD 512/960-4460.

THE ADDAMS FAMILY: Thu (10/28), 7:15 ANNABELLE: CREATION: Wed 9:25 CANDYMAN: Mon, 9:15 CASPER: Fri. 9:15 CLUE: Mon 9:45: Wed 7:30 DEATH BECOMES HER: Thu

THE NIGHTMARE BEFORE CHRISTMAS: SCREAM: Mon, 7:30 DOC'S DRAG-IN THEATRE PRESENTS: SPOOKS & STILLETOS: Sun, 7:30 TIM BURTON'S CORPSE BRIDE: Thu **EVO CINEMAS BELTERRA** 

166 HARGRAVES STE. A-100, 512/457-0700. \*THE ADDAMS FAMILY 2: Fri-Sat, 12:15,

Sun, 6:45; Mon-Wed, 7:00 \*GOOSEBUMPS: Fri-Sat, noon; Mon-Thu

(10/28), 4:00

\*NO TIME TO DIE: Fri, noon, 3:00, Sun 2:00 5:00 7:15: Mon-Thu

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305. \*ANTLERS (CC): Thu (10/28), 6:00, 9:00 QUEER SPECTRUM SERIES: BLISS: Thu (10/28), 7pm \***DUNE (CC):** 2:00, 6:00, 9:40 \*HALLOWEEN KILLS (CC): Fri-Sat, 1:30, 4:15, 7:00, 9:45; Sun, 12:25, 5:25, 7:55, 10:25; Mon-Wed, 2:10, 4:40, 7:20, 9:50; Thu (10/28), 2:10 FATHOM EVENTS: HOWL'S MOVING CASTLE: Sun, 3:00; Mon-Thu (10/28), 7:00 \*THE LAST DUEL (CC): Fri-Sun, noon, 3:25, 6:50, 10:15; Mon-Wed, 2:35, 6:15, 9:50; Thu (10/28), 2:35

\*LAST NIGHT IN SOHO (CC): Thu (10/28), 7:00, 10:00 LUPIN THE THIRD 50TH ANNIVERSARY SPECIAL: Mon-Tue, 4:45, 7:00;

Wed, 7:00 \*NO TIME TO DIE (CC): Fri-Sun, 12:20,

4:00, 7:45; Mon-Tue, 1:25, 9:25; Wed, 2:50, 9:25; Thu (10/28), 2:45 **\*RON'S GONE WRONG (CC):** 

Fri-Sat, 12:45, 3:30, 6:15, 9:00; Sun, 12:20, 2:50, 6:15, 9:00; Mon, 2:00, 4:30, 7:15, 10:00: Tue-Wed, 2:00, 4:35, 7:15, 9:50; Thu (10/28), 2:00, 4:30,

- FATHOM EVENTS: THE UNITED STATES
- SHANG-CHI AND THE LEGEND OF OF INSANITY: Tue, 7:00
  \*VENOM: LET THERE BE CARNAGE (CC): THE TEN RINGS (CC/DVS): Fri. 3:45.

7:30; Sat-Sun, 12:50, 3:00, 6:40; Mon-Tue, 6:30; Wed, 7:30 VENOM: LET THERE BE CARNAGE (CC/ Fri-Sun, noon, 2:35, 5:15, 7:50, 10:25; Mon, 2:15, 4:55, 10:00; Tue-Wed, 2:15, 4:55, 7:30, 10:00: Thu (10/28), 2:15

**GATEWAY THEATRE** 

9700 STONELAKE, 512/416-5700

ANTLERS (CC): Thu (10/28), 6:30, 9:35

ANTLERS (CC/DVS): Thu (10/28), 6:30.

DUNE (3D, CC/DVS): Fri-Sun, 11:00am,

3:00, 6:00, 10:00pm; Mon, 11:20am.

DUNE (CC): Fri-Sun, 11:30am, 6:30pm; Mon-Thu (10/28), 11:40am, 6:30pm DUNE (CC, IMAX): noon, 3:30, 7:00,

DUNE (CC/DVS): Fri-Sun, 2:30, 9:30;

DUNE (CC/DVS, IMAX): noon, 3:30,

FATHOM EVENTS: HOWI'S MOVING

(10/28), 7:00 LAST NIGHT IN SOHO (CC): Thu (10/28), 7:00, 9:55 LAST NIGHT IN SOHO (CC/DVS): Thu

(10/28), 7:00, 10:05 RON'S GONE WRONG (CC): 12:15, 3:15,

Sun, 12:15, 3:15, 6:15, 9:15; Mon-Thu (10/28), 12:15, 3:15, 6:10, 9:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT

\*DUNE: Fri, 2:30, 3:15, 4:00, 7:00, 8:30,

Thu (10/28), 3:00, 7:00, 9:30

\*HALLOWEEN KILLS: Fri, 4:30, 7:30, 10:00; Sat, 4:15, 7:30, 10:30;

Sun, 11:00am, 4:30, 7:30pm; Thu (10/28), 3:30, 6:30, 9:30

\*THE HARDER THEY FALL: Fri. 6:30.

\*THE LAST DUEL: Fri 4:00 6:00 9:30:

Sat, 3:30, 7:00, 10:00; Sun, 11:00am,

\*NO TIME TO DIE: Fri-Sat 2:00 6:00

9:30; Sun, 11:30am, 4:00, 6:00pm \*RON'S GONE WRONG: Fri. 3:00.

6:30, 11:00; Sat, 3:00, 6:30, 10:45; Sun, 12:30, 3:00, 6:30 \*VENOM: LET THERE BE CARNAGE:

Fri, 3:00, 8:00, 11:00; Sat, 3:30, 6:00, 10:45; Sun, 11:30am, 1:45, 8:30pm

AMC LAKELINE 9

LAKELINE MALL AT HWY. 183 & RR 620, 512/335-4793.

THE ADDAMS FAMILY 2 (CC/DVS):

THE ADDAMS FAMILY 2 (SENSORY

7:50; Sun, 12:30, 2:20, 4:10, 6:20, 7:50; Mon-Tue, 4:00, 6:15, 7:30;

8:15; Sat, 1:40, 5:40, 8:30; Sun, 1:40, 5:30, 8:30; Mon-Tue, 4:50, 7:45;

THE LAST DUEL (CC/DVS): Fri, 2:30,

LAST NIGHT IN SOHO (CC/DVS): Thu

RON'S GONE WRONG (CC/DVS):

6:20: Sat-Sun. 4:20. 8:00:

Mon-Tue 6:50: Wed 7:40

DUNE (SENSORY FRIENDLY):

FRIENDLY); Sat. 2:00

Wed 4:00 6:30

Wed 4.50 7.50

(10/28) 7.00

Wed, 6:00

10:30; Sat, 2:00, 6:30, 10:00; Sun, 12:30, 2:30, 7:00

3:15. 7:00pm

7.00

THE DOMAIN), 512/568-3400,

10:00; Sat, 2:30, 4:00, 7:00, 8:00, 9:15; Sun, noon, 2:30, 3:15, 4:00, 6:30, 7:45;

RON'S GONE WRONG (CC/DVS): Fri-Sat, 12:15, 3:15, 6:10, 9:15;

CASTLE: Sun, 3:00; Mon-Thu

Mon-Thu (10/28), 2:40, 9:30

3:00, 6:00, 10:00pm; Tue-Thu

(10/28), 11:20am, 3:00, 6:10,

**DVS):** Fri, 5:20, 8:00; Sat, noon, 3:20, 5:20, 8:15: Sun, noon, 2:40, 5:15, 8:15: Mon-Wed 4:30 7:15

#### METROPOLITAN S. 1-35 & STASSNEY, 512/447-0101

THE ADDAMS FAMILY 2 (CC): Fri-Sun, 11:35am, 4:05, 6:35, 9:05pm; Mon, 11:35am, 4:05, 6:35pm; Tue, 12:45, 4:10, 6:40; Wed, 12:50, 4:15 6:45: Thu (10/28), 12:55, 4:20 THE ADDAMS FAMILY 2 (CC/DVS): Fri-Sun, 11:35am, 4:05, 6:35, 9:05pm Mon, 11:35am, 4:05, 6:35pm; Tue, 12:45, 4:10, 6:40; Wed, 12:50, 4:15, 6:45; Thu (10/28), 12:55, 4:20 ANTLERS (CC): Thu (10/28), 8:00 ANTLERS (CC/DVS): Thu (10/28), 8:00 DUNE (3D, CC): Fri-Mon, 12:15, 4:10: Tue-Thu (10/28), 12:20, 4:10 DUNE (3D, CC/DVS): Fri-Mon, 12:15, 4:10: Tue-Thu (10/28), 12:20, 4:10 DUNE (CC): Fri-Sat, 11:30am, noon, 12:30, 1:00, 1:30, 2:00, 3:05, 3:35, 4:40 5:10 5:40 6:40 7:10 7:50 8:20 4:40, 5:10, 5:40, 6:40, 7:10, 7:50, 8:20, 8:50, 9:20, 10:15pm; Sun, 11:30am, noon, 12:30, 1:00, 1:30, 2:00, 3:10, 3:35 4:40, 5:10, 5:40, 6:50, 7:10, 7:50, 8:20, 4:40, 5:10, 5:40, 6:50, 7:10, 7:50, 6:20, 8:50, 9:20, 10:30pm; Mon, 11:30am, noon, 12:30, 1:00, 1:30, 2:00, 3:10, 3:35, 4:40, 5:10, 5:40, 6:50, 7:10, 7:50pm; Tue, 12:20, 12:35, 12:50, 1:35, 2:40, 3:10, 3:50, 4:30, 5:15, 6:20, 6:50, 7:20, 7:45; Wed, 12:25, 12:40, 12:55, 3:10, 3:15, 3:55, 4:35, 5:50, 6:50, 6:55, 7:25, 7:45: Thu (10/28) 12:30 12:45 1:00

1:30, 3:10, 3:20, 4:00, 4:40, 6:50, 7:00 7:30, 7:45 DINF (CC/DVS). Fri-Sat 11:30am noon 12:30, 1:00, 1:30, 2:00, 3:05, 3:35, 4:40, 5:10, 5:40, 6:40, 7:10, 7:50, 8:20, 8:50, 9:20, 10:15pm; Sun, 11:30am, noon, 12:30, 1:00, 1:30, 2:00, 3:10, 3:35, 4:40, 5:10, 5:40, 6:50, 7:10, 7:50, 8:20, 8:50, 9:20, 10:30pm; Mon, 11:30am, noon, 12:30, 1:00, 1:30, 2:00, 3:10, 3:35, 4:40, 5:10, 5:40, 6:50, 7:10, 7:50pm; Tue, 12:20, 12:35, 12:50, 1:35, 2:40, 3:10, 3.50 4.30 5.15 6.20 6.50 7.20 7.45 Wed, 12:25, 12:40, 12:55, 3:10, 3:15, 3:55, 4:35, 5:50, 6:50, 6:55, 7:25, 7:45; Thu (10/28) 12:30 12:45 1:00 1:30 3:10 3:20, 4:00, 4:40, 6:50, 7:00, 7:30, 7:45 HALLOWEEN KILLS (CC): Fri, 12:25, 1:10, 1:55, 3:10, 3:55, 4:40, 6:00, 6:40, 7:30, 8:45, 9:25, 10:15; Sat, 12:30, 1:10, 3:40, 3:55, 4:40, 6:20, 6:40, 7:30, 9:05, 9:30, 10:15; Sun, noon 1:10, 1:55, 3:55, 4:40, 6:00, 6:40, 7.30 8.45 9.25 10.15 Mon 12.30 1:10, 1:55, 3:25, 3:55, 4:40, 7:30, 8:15; Tue, 12:30, 1:15, 2:00, 3:15, 4:00, 4:45, 7:35 8:05: Wed 12:20 1:20 2:05 3:00, 4:05, 4:50, 7:00, 7:40, 8:10; Thu (10/28), 12:25, 1:25, 2:10, 3:09, 4:10, 4.55 7.45 8.15

Fri, 4:20, 7:00; Sat, 12:20, 4:40, 7:15; Sun, 2:00, 4:40, 7:15; Mon-Wed, 4:20, HALLOWEEN KILLS (CC/DVS): Fri, 12:25, 1:10, 1:55, 3:10, 3:55, 4:40, 6:00, 6:40, 7:30, 8:45, 9:25, 10:15; Sat, 12:30, 1:10, 3:40, 3:55, 4:40, 6:20, 6:40, **FRIENDLY):** Sat, 2:00 **ANTLERS (CC/DVS):** Thu (10/28), 6:00 **DUNE (CC/DVS):** Fri, 3:00, 4:00, 6:40, 7:50; Sat, 12:30, 2:30, 4:10, 6:20, 7:30 9:05 9:30 10:15: Sun noon 1:10, 1:55, 3:55, 4:40, 6:00, 6:40, 7:30, 8:45, 9:25, 10:15; Mon, 12:30, 1.10 1.55 3.25 3.55 4.40 7.30 8.15 Tue, 12:30, 1:15, 2:00, 3:15, 4:00, 4:45, 7:35, 8:05; Wed, 12:20, 1:20, 2.05 3.00 4.05 4.50 7.00 7.40 8:10; Thu (10/28), 12:25, 1:25, 2:10 3:09, 4:10, 4:55, 7:45, 8:15 HALLOWEEN KILLS (CC/DVS); Fri. 5:00. 2:45, 6:15, 9:40pm; Mon, 11:50am, 2:45 6:15pm: Tue 12:20 3:10 6:40; Wed, 12:25, 3:15, 6:45; Thu (10/28), 12:30, 3:20, 6:50

THE LAST DUEL (CC/DVS): Fri-Sun, 11:50am, 2:45, 6:15, 9:40pm Mon, 11:50am, 2:45, 6:15pm; Tue 12:20 3:10 6:40: Wed 12:25

NO TIME TO DIE (CC/DVS): Fri, 3:30, 7:20; Sat-Sun, 11:50am, 3:40, 7:30pm; Mon-Wed, 6:50; Thu (10/28), 6:00 3:15, 6:45; Thu (10/28), 12:30, 3:20.6:50 LAST NIGHT IN SOHO (CC): Thu Fri, 2:40, 6:00; Sat, 12:15, 2:50, 6:00; (10/28), 7:15 Sun, 12:10, 2:50, 6:00; Mon-Tue, 4:10, 6:00; Wed, 4:10, 4:45, 6:20

LAST NIGHT IN SOHO (CC/DVS); Thu (10/28), 7:15 FATHOM EVENTS: THE

METROPOLITAN OPERA: FIRE SHUT

CINEMARK 20 AND XD N. I-35 & FM 1825, 512/989 ANTLERS (DIGITAL): Thu (10/28), 6:00, DIINE: Fri-Wed. 12:50, 4:25, 8:00 DUNE (DIGITAL): Fri-Wed, 12:50, 4.25 8.00 4.25, 8.00 **DUNE (XD):** Fri-Wed, 11:50am, 3:25, 7:00, 10:35pm **THE HARDER THEY FALL (DIGITAL):** Fri-Wed, 12:10, 3:30, 6:50, 10:10 LAST NIGHT IN SOHO (DIGITAL): Thu (10/28) 7.00 10.00

**SHAUN OF THE DEAD:** Fri, 7:15; Sat, 10:00; Mon-Tue, 7:15; Thu (10/28), 7:20, 7:35

BABY: Thu (10/28), 7:20

I ASED IMAX 2D- "SUDEDDOWED

WII D". Fri-Thu (10/28) noon

Sat, 11:55am; Wed, 1:00, 6:30 FATHOM EVENTS: PURGATORY:

FATHOM EVENTS: RIFFTRAX LIVE:

AMITYVILLE 4: THE EVIL ESCAPES:

RON'S GONE WRONG (DIGITAL): Fri, 1:40, 4:30, 7:20, 10:10; Sat-Sun, 10:50am, 1:40,

**CINEMARK HILL COUNTRY** 

**GALLERIA 14** 

12812 HILL COUNTRY BLVD., 800/326-3264.

ANTLERS (DIGITAL): Thu (10/28), 6:00

RECOMING COUSTEAU (DIGITAL):

Fri, 2:05, 4:40, 7:20, 9:55; Sat, 11:40am, 2:15, 4:50, 7:30,

10:00pm: Sun. 12:30. 3:10. 5:45

8:20; Mon, 5:00, 7:40; Tue, 2:35, 5:10, 7:45; Wed, 2:20, 5:00, 7:40

Sun, 11:55am DUNE (DIGITAL): Fri, 1:55, 5:30, 7:15,

9:10; Sat, 10:55am, 12:40, 2:30, 6:05, 7:50, 9:40pm; Sun, 1:40, 3:30, 5:15,

7:05: Mon 3:55 5:40 7:35: Tue 1:55

3:40, 5:30, 7:15; Wed, 1:20, 3:15,

DUNE (3D): Fri, 3:40; Sat, 4:15;

4:30, 7:20, 10:10pm; Mon-Wed, 1:40,

Mon-Thu (10/28) 7:00

Tue 7:00

4:30, 7:20, 10:10

1:00pm

8:45

UP IN MY BONES: Sat, 11:55am; Wed, 1:00, 6:30

Wea, 1:00, 6:30 NO TIME TO DIE (CC): Fri-Sun, 12:30, 2:40, 6:40, 9:15; Mon, 12:30, 2:40, 6:40; Tue, 12:35, 3:30, 6:45; Wed, 12:40, 3:35, 6:50; Thu (10/28), 12:45, 3:40, 6:55 NO TIME TO DIE (CC/NS):

NO TIME TO DIE (CC/DVS): Fri-Sun, 12:30, 2:40, 6:40, 9:15; Mon, 12:30, 2:40, 6:40; Tue, 12:35, 3:30, 6:45; Wed, 12:40, 3:35, 6:50; Thu (10/28), 12:45, 3:40, 6:55 FATHOM EVENTS: PURGATORY: Mon-Thu (10/28), 7:00, 7:00 FATHOM EVENTS: RIFFTRAX LIVE:

FATHOM EVENTS: RIFFTRAX LIVE: AMITYVILLE 4: THE EVIL ESCAPES: Tue, 7:00 RON'S GONE WRONG (CC):

Fri-Sun, 12:05, 3:40, 6:30, 9:20; Mon, 12:05, 3:40, 6:30; Tue, 12:30, 4:10, 7:00; Wed, 12:35, 4:15, 7:05; Thu (10/28) 12:40, 4:20, 7:10

4.10, 7.00, web, 12:35, 4.15, 7.03, Thu (10/28), 12:40, 4:20, 7:10 **RON'S GONE WRONG (CC/DVS):** Fri-Sun, 12:05, 3:40, 6:30, 9:20; Mon, 12:05, 3:40, 6:30, 9:20; Mon, 12:05, 3:40, 6:30, 9:20; Hu (10/28), 12:40, 4:20, 7:10 **FATHOM EVENTS: THE UNITED** 

STATES OF INSANITY: Tue, 7:00 VENOM: LET THERE BE CARNAGE (CC): Fri-Sun, noon, 4:10, 6:30, 10:20; Mon, noon,

4:10, 6:30; Tue, 12:50, 4:15, 7:20; Wed, 12:55, 4:20, 7:25; Thu (10/28), 1:00, 4:25, 7:30 VENOM: LET THERE BE CARNAGE (CC/DVS):

Fri-Sun, noon, 4:10, 6:30, 10:20; Mon, noon, 4:10, 6:30; Tue, 12:50, 4:15, 7:20; Wed, 12:55, 4:20, 7:25; Thu (10/28), 1:00, 4:25, 7:30

# MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-5520. "THE ADDAMS FAMILY 2: Fr, 11:00am, 6:00pm; Sat-Sun, 11:00am, 2:00, 6:00pm; Mon-Thu (10/28), 1:30, 6:00 7:30, 8:30, 9:30 pm; Mon-Tue, noon, 1:30, 2:00, 2:30, 3:45, 4:30, 5:30, 6:30, 7:30, 8:30, 9:00; Wed, noon, 1:30, 2:00, 2:30, 3:45, 4:30, 5:30, 6:30, 7:30, 8:30; Thu (10/28), noon, 1:30, 2:00, 2:30, 3:45, 4:30, 5:30, 6:30, 7:30, 8:30; Thu (10/28), noon, 1:30, 2:00, 2:30, 3:44, 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:45, 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:45, 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30, 3:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30; 5:40; 4:30, 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30; 4:30; 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30; 4:30; 4:30; 5:30, 6:30, 7:30, 8:30; Fhu (10/28), noon, 1:30, 2:00, 2:30; 4:30; 4:30; 5:30, 6:30, 7:30; 8:30; Fhu (10/28), noon, 1:30, 2:00; 2:30; 4:30; 4:30; 5:30, 6:30, 7:30; 8:30; Fhu (10/28), noon, 1:30, 2:00; 2:30; 4:30; 4:30; 5:30; 6:30, 7:30; 8:30; Fhu (10/28), noon, 1:30, 2:00; 2:30; 4:30; 4:30; 5:30; 6:30, 7:30; 8:30; Fhu (10/28), noon, 1:30, 2:00; 2:30; 4:30; 4:30; 5:30; 6:30, 7:30; 8:30; Fhu (10/28), noon, 1:30, 2:00; 2:30; 4:30; 4:30; 5:30; 6:30, 7:30; 8:30; Fhu (10/28); 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30; 8:30; 7:30;

1:50, 1:50, 2:50, 3:50, 3:50, 3:50, 5:50, 3:50, 5:50, 3:5

 (10/28), noon, 1:00, 4:00, 6:00
 \*VENOM: LET THERE BE CARNAGE: Fri-Sun, 3:00, 7:00, 10:00; Mon-Thu (10/28), 3:00, 7:00

#### MOVIEHOUSE & EATERY -LANTANA PLACE 7415 SOUTHWEST PKWY, BLDG. 7, 512/572-0770,

\*THE ADDAMS FAMILY 2: Fri-Tue, 12:30, 3:15, 6:00; Wed, noon, 3:15, 6:00; Thu (10/28), 12:30, 3:15, 6:00 DUNE: Fri-Sat, 10:00am, 11:15, 2:00. 3:00. 6:00. 7:00. 9:30pm: Sun, 10:00am, 11:15, 2:00, 3:00, 6:00, 7:00pm; Mon-Thu (10/28) 2.00 3.00 6.00 7.00 \*HALLOWEEN KILLS: Fri-Sat, 10:45am 2:00, 5:00, 8:00, 10:00pm; 2:00, 5:00, 0:00, 10:00 (10/28) 2.00 2.00 8.00 THE HARDER THEY FALL: Fri-Sun, 11:45am, 4:15, 8:00pm Mon-Thu (10/28), noon, 4:15, 8:00 \*THE LAST DUEL: Fri-Sun, 11:45am, 3:45 7:30pm: Mon-Thu (10/28) 3.45 7.30 \*NO TIME TO DIE: Fri-Sun, 11:00am, 3:00, 7:00, 8:45pm; Mon-Thu (10/28), 3:00, 7:00, 8:45 **\*RON'S GONE WRONG:** Fri-Sun, 10:15am, 1:15, 3:30, 6:30, 9:15pm; Mon-Tue, 12:30, 3:30, 6:30; Wed. 12:30. 3:30. 6:30. 8:45: Thu (10/28), 12:30, 3:30, 6:30, 9:15

\*SHANG-CHI AND THE LEGEND OF THE TEN RINGS: 12:30, 4:00, 7:30 \*VENOM: LET THERE BE CARNAGE: Fri-Sun, 10:15am, 1:00, 3:45, 6:30pm, Mon-Tue, 1:00, 3:45; Wed, 12:45, 3:15, 6:00; Thu (10/28), 1:00, 3:45, 6:30

## SOUTHWEST THEATERS AT LAKE CREEK 7

512/291-3158. DUNE (CC): Fri-Wed, 12:10, 140, 3:35, 5:10, 7:00, 8:40, 10:00; Thu (10/28), 12:10, 1:40, 3:35, 7:00, 10:00 HALLOWEEN KILLS (CC): 11:40am, 2:10, 4:50, 7:30, 10:20pm THE LAST DUEL (CC): 11:10am, 2:30,

6:00, 9:40pm LAST NIGHT IN SOHO (CC): Thu (10/28), 7:10, 10:00 NO TIME TO DIE (CC): 11:20am, 3:00,

6:30, 9:45pm **RON'S GONE WRONG (CC):** 11:00am, 12:20, 1:50, 4:30, 7:10, 9:20pm **VENOM: LET THERE BE CARNAGE (CC):** 11:30am, 2:50, 5:00,

THE GLOBE DRIVE-IN

#### 8017 CELE RD., 512/766-4642.

7:20, 10:10pm

ARMY OF DARKNESS: Fri, 9:45 COCO: Fri, 7:15 HOCUS POCUS: Sat, 7:15 THE OFFICE: HALLOWEEN: Sat, 9:20 TRICK 'R TREAT: Sat, 11:55

VIOLET CROWN CINEMA 434 W. SECOND, 512/495-9600.

#### DUNE: Fri-Sun, 10:50am, 1:15, 3:15, 6:45, 10:00pm; Mon-Tue, 1:50,

3:10, 6:40, 10:00; Wed, 1:50, 3:10, 6:50, 9:35; Thu (10/28), 3:00, 6:40, 10:00 THE FRENCH DISPATCH:

Fri-Sun, 10:40am, 12:30, 3:35, 4:40, 6:20, 7:20, 9:00, 10:15pm; Mon, 2:00, 4:40, 6:00, 7:20, 9:00, 10:15; Tue, 4:40, 6:00, 7:20, 9:00, 10:15; Wed, 2:00, 4:40, 7:20, 10:10; Thu (10/28), 2:00, 3:15, 4:40, 7:20, 10:15 **NO TIME TO DIE:** Fri-Sun, 11:50am, 2:20, 6:00, 9:45pm; Mon-Tue, 2:20.

2:20, 6:00, 9:45pm; Mon-Tue, 2:20, 5:20, 8:45; Wed, 5:00, 8:40; Thu (10/28), 3:25, 6:00, 9:35

WESTGATE 11 S. LAMAR & BEN WHITE, 512/899-2717.

THE ADDAMS FAMILY 2 (CC/DVS): Fri-Sun, 11:45am, 3:40, 6:00, 8:20pm; Mon-Wed, noon, 2:20, 4:40, 7:00; Thu (10/28), noon, 2:20, 4:40 ANTLERS (CC/DVS): Thu (10/28), 7:30 DUNE (30, CC/DVS): Fri-Sun, 2:15,

DUNE (28), CC/DVS): Fri-Sun, 2:15, 9:15; Mon-Thu (10/28), 6:30 DUNE (CC/DVS): Fri-Sat, 11:30am, 12:15; 1:00, 1:30, 3:00, 3:45, 4:30, 6:30, 7:15; 8:00, 8:40, 1:00, 10:25pm; Sun, 11:30am, 12:15, 12:45; 1:45, 3:00, 3:44, 4:15, 6:30, 7:15; 7:45, 8:15, 9:35, 10:00, D0m; Mon-Wed, noon, 12:45, 1:15, 2:30, 3:30, 4:15, 4:45, 6:00, 7:00, 7:45, 8:15; Thu (10/28), noon, 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 5:00, 7:00, 8:00, 8:30

#### HALLOWEEN KILLS (CC/DVS): Fri-Sat 11:30am 12:15 2:10 3:00

Fri-Sat, 11:30am, 12:15, 2:10, 3:00, 5:05, 6:00, 7:15, 7:45, 9:35, 10:45pm Sun, 11:30am, 12:15, 2:10, 5:30, 6:30, 7:15, 9:45, 10:45pm; Mon, 12:15, 1:00, 2:55, 3:45, 5:35, 8:15, 9:30; Tue-Wed, 12:15, 1:00, 2:55, 3:40, 5:35, 6:20, 8:15, 9:00, 9:30; Thu (10/28), 12:15, 1:00, 2:55, 3:45, 5:35, 7:16, 8:15

(0)(20),7-13 Mo TIME TO DIE (CC/DVS): Fri-Sun, noon, 2:30, 6:15, 9:50; Mon-Wed, 12:30, 4:15, 8:00; Thu (10)(28), 12:30, 4:15, 7:50 RON'S GONE WRONG (CC/DVS): Fri-Sun, 11:45am, 2:30, 5:15, 6:50, 10:40pm; Mon-Wed, 12:30, 3:15, 6:50, 10:40pm; Mon-Wed, 12:30, 3:15, 6:50, 10:40pm; Mon-Wed, 12:30, 3:15, 6:50, Fri-Sun, 12:05, 4:50, 8:00, 10:25; Fri-Sun, 12:05, 4:50, 8:00, 10:25;

Mon-Wed, 1:30, 4:05, 8:45, 9:20; Thu (10/28), 1:30, 4:05

# **SPECIAL** SCREENINGS

# BY KAT MCNEVINS



# SPACES

© A Nightmare on Elm Street Part 2: Freddy's Revenge (1985) D: Jack Sholder; with Mark Patton, Robert Englund, Clu Gulager, Hope Lange. (R, 87 min.) Out of the Closet and Into the Sheets. Just in time for the Halloqueer season, artists and self-described lez clowns Beth Schindler and Lex Vaugh, aka FFTwinz, screen the queer cult phenomenon to help raise money for RAICES. @ Museum of Human Achievement, Thu., Oct. 21, 8pm.

**The Addams Family (1991)** D: Barry Sonnenfeld; with Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci. (PG-13, 102 min.) Bring chairs, blankets, and the family for an amphitheatre screening at the village. Concession sales support village residents. (\*) @Community Firstl Village, Fri., Oct. 22, 6:30pm.

C Jennifer's Body (2009) D: Karyn Kusama; with Megan Fox, Amanda Seyfried, Johnny Simmons, Adam Brody, J.K. Simmons, Amy Sedaris, Cynthia Stevenson. (R, 102 min.) Little Gay Movie Night & Market. Shop from a selection of local vendors and makers before settling in for an outdoor screening of Karyn Kusama's queerish cult horror-comedy. (\*) @The Little Gay Shop, Fri., Oct. 22, 6:30-10pm.

**OUTside of Society** D: Brian Yuzna; with Billy Warlock, Devin DeVasquez, Evan Richards, Ben Meyerson. (R, 99 min.) A Night of Surreal Grotesque and Monsters In/Out of the Closet. OUTsider Fest hosts a fabulously frightening and interactive screening of Brian Yuzna's creepy-but-make-it-camp thriller, Society. Indulge in a costume contest, macabre music, and more tricks and treats. @ Museum of Human Achievement, Sat., Oct. 23, 8pm.

# FEATURED SCREENINGS

Arrebato (1979) D: Iván Zulueta; with Eusebio Poncela, Cecilia Roth, Will More, Marta Fernández Muro, Carmen Giralt, Helena Fernán-Gómez. (NR, 115 min., subtitled) Lates. Spanish filmmaker Pedro Almodóvar called it "Pure image ... without the burden of fiction." (\*) @AFS Cinema, Thu., Oct. 21, 10:30pm.

**The Blair Witch Project (1999)** D: Eduardo Sanchez and Daniel Myrick; with Joshua Leonard, Michael Williams, Heather Donahue. (R, 87 min.) (\*) @Blue Starlite Mueller II, Tue., Oct. 26, 7:15pm.

**Bliss (2021)** D: Henrika Kull; with Katharina Behrens, Adam Hoya, Nele Kayenberg. (NR, 91 min., subtitled) **Queer Spectrum Series.** In partnership with SWOP ATX, aGLIFF screens Henrika Kull's directorial debut feature about two sex workers who meet in a Berlin brothel. @ Highland, Thu., Oct. 28, 7pm. **Candyman (1992)** D: Bernard Rose; with Virginia Madsen, Tony Todd, Xander Berkeley, Kasi Lemmons, Vanessa Williams. (R, 99 min.) (\*) @Doc's Drive In, Mon., Oct. 25, 9:30pm.

**Coco (2017)** D: Lee Unkrich and Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal. (PG, 109 min.) (\*) @The Globe Drive-In, Fri., Oct. 22, 7pm.

**The Craft (1996)** D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True, Christine Taylor. (*R*, 100 min.) **Drag at the Drive-In.** Screening is preceded by a drag show featuring Anyzha Dior St. James, Prima Van Cartier, Pam Dulce, and Polly Nomial. (\*) @Blue Starlite Downtown, Sat., Oct. 23, 6:45pm.

**Ends of the Earth (2021)** *D:* Greg Smith. (NR, 105 min.) **Fathom Events.** A documentary exploring faith, passion, and how hope emerges from tragedy, that weaves together true stories of Mission Aviation Fellowship pilots taking the gospel to the most remote places on Earth. @Arbor, Metropolitan, Cinemark 20, Thu., Oct. 21, 7pm.

○ Fanny: The Right to Rock With Q&A (2021) D: Bobbi Jo Hart. (NR, 96 min.) Sound Unseen. This doc chronicles the history and present of groundbreaking all-female rock band Fanny, which originated in the Sixties. Filmmaker Lisa Donato will moderate a Q&A with guitarist Patti Quatro following the screening. @AFS Cinema, Wed., Oct. 27, 7:30pm.

Frankenstein (1931) D: James Whale; with Boris Karloff, Colin Clive, Mae Clarke, Dwight Frye. (NR, 70 min.) @Blue Starlite Mueller II, Sat., Oct. 23, 10pm.

Lupin the Third: 50th Anniversary Special Celebrate the world's greatest thief with the premiere of the new English dub of the very first episode, and the first two episodes of the new Part 6, sending Lupin to England. @ Highland, Mon., Oct. 25, 4:45, 7pm.

The Metropolitan Opera: *Fire Shut Up in My Bones* (2021) (*NR*, 135 min.) Fathom Events. Grammy Awardwinning jazz musician and composer Terence Blanchard's adaptation of Charles M. Blow's moving memoir, shown live Saturday and encored Wednesday. @Arbor, Metropolitan, Cinemark 20, Sat., Oct. 23, 11:55am; Wed., Oct. 27, 1, 6:30pm.

**Monster House (2006)** D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal. (PG, 91 min.) (\*) @Doc's Drive In, Fri., Oct. 22, 7:35pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/ FILM

**SUBMISSION INFORMATION:** The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 5 issue is Monday, Oct. 25**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

The Monster Squad (1987) D: Fred Dekker; with Andre Gower, Robby Kiger, Stephen Macht. (PG-13, 81 min.) @Blue Starlite Mueller II, Thu., Oct. 21, 7:15pm.

My Best Fiend (1999) D: Werner Herzog. (NR, 95 min.) Over the Edge: The Herzog Restorations. A documentary portrait of Herzog's frequent collaborator Klaus Kinski. (\*) @AFS Cinema, Fri., Oct. 22, 7:15pm.

Night of the Living Dead (1968) D: George Romero. (NR, 96 min.) Terror Tuesday. This colorized version is preserved by the American Genre Film Archive from the original 1986 VHS release. @Alamo S. Lamar, Tue., Oct. 26, 9:30pm.

**The Office: Halloween** The Office had so many classic Halloween moments; see some of them on the big screen and maybe get inspired for your own costume (Three-Hole-Punch Jim? Sexy Toby?). @The Globe Drive-In, Sat., Oct. 23, 9:20pm.

**October Country With Live Score (2009)** *D: Michael Palmieri and Donal Mosher. (NR, 80 min.)* **Sound Unseen.** A documentary portrait of a working poor family and their struggles. Post-screening Q&A with Michael Palmieri & Donal Mosher. @AFS Cinema, Thu., Oct. 28, 7:30pm.

Spider Baby (1968) D: Jack Hill; with Lon Chaney, Sid Haig, Jill Banner, Beverly Washburn, Karl Schanzer. (NR, 81 min.) Andy's Discount Sinema. The cult classic B-movie that inspired The Texas Chain Saw Massacre and House of 1000 Corpses. (\*) @Blue Starlite Mueller II, Thu., Oct. 28, 7:20pm.

© Spooks & Stilletos Doc's Drag-In Theatre Presents. Nadine Hughes hosts a spooky drag show and costume contest just in time for Halloween. After the show, watch back-to-back screenings of *Hocus Pocus* and *Death Becomes Her*. @Doc's Drive In, Sun., Oct. 24, 7:30pm.

The United States of Insanity (2021) D: Tom Putnam and Brenna Sanchez. (NR, 99 min.) Fathom Events. Insane Clown Posse aligns with the ACLU to defend their First Amendment rights when the FBI labels their fans (Juggalos) a "gang." @Highland, Arbor, Metropolitan, Tue., Oct. 26. Tom.

**The Velvet Vampire (1971)** D: Stephanie Rothman; with Michael Blodgett, Sherry Miles, Celeste Yarnall, Gene Shane. (*R*, 80 min.) **Weird Wednesday.** Bloodsucking, colorful fun with a psychedelic soundtrack. @Alamo S. Lamar, Wed., Oct. 27, 9:30pm.

# IMAX

"Into America's Wild" (2020) D: Greg MacGillivray. (NR, 40 min.) Laser Imax 2D. Daily, noon.

"Superpower Dogs" (2021) D: Daniel Ferguson. (G, 47 min.) Laser Imax 2D. Daily, 11am, 1pm.

# FESTIVALS

Austin Film Festival & Conference AFF presents enlightening panel conversations and discussions on the art, craft, and business of screenwriting with some of the industry's biggest names. @Downtown Austin, Oct. 21-28.

**Sound Unseen Film & Music Festival** The Minneapolis event brings three films to Austin, and presents a great many online for virtual badge holders. @AFS Cinema, Oct. 27-29; online, Nov. 10-17.

# OFFSCREEN

**Family Fright Nights** Bring the fam (and a chair or blanket) for a free Halloween flick in the biergarten. Oct. 16 will also feature pumpkin carving. *Saturdays*, *7pm. Evo Cinemas Belterra*, 166 Hargraves Ste. A-100, 512/457-0700. evocinemas.com/belterra.



# **Smells Like Hemp Spirits**

Cannabusiness leaders and Texas Hemp Harvest Festival participants explain their paths to green gold

#### **BY JESSI CAPE**

The first annual Texas Hemp Harvest Festival aims to connect people from all sectors of the rapidly growing cannabis industry to celebrate the hemp plant. Two of the fest's featured cannabusinesses share a dedication to preserving the inherent goodness of hemp in their products – just the way nature intended.

Greg Autry – founder/owner of Sweet Sensi CBD, title sponsor of the festival – boasts 25 years of cannabis experience, and he puts every bit of that to use developing and maintaining high-quality products while helping others gain a footing in the competitive field. He said, "For my farmers, for myself, even for our competition, it's hard to advertise. On social media platforms everywhere they still have us pretty much banned, and we can't say what we want to say, and we can't say all the good things about this plant. The point [of this festival] is to have a platform for everyone – everyone in the hemp and cannabis



PHOTO BY DAREAS SCOTT

industry, even the ancillary parts and the public – to show what we can do, what we've done, what we're going to do, and to celebrate our Texas harvests."

Sweet Sensi – a nod to the "old name for good bud," sensimilla – offers artisanal CBD products made in Austin, from seed to sale. They grow organic hemp, mechanically (not chemically) extract CBD naturally in small batches, and handcraft products like tinctures, lotions, candies, and more. They also ensure that all packaging is either compostable, reusable, or recyclable. "We don't make gummy bears; we're making *gourmet* candies," said Autry, who proudly took confectionery courses. "We believe that the quality of the whole product matters."

Autry's extensive knowledge comes from a storied journey. He started growing in 1996 when Prop 215 (aka California's Compassionate Use Act) passed, worked at different Southern California farms (including in famed Humboldt County) and eventually found himself in Amsterdam learning from people making what's now called bubble hash or ice wax. There, Autry learned the art of mechanical extractions, which is the method Sweet Sensi CBD employs, and his earned expertise landed huge cannabis contracts. He is currently consulting for more than 50 large companies and has had between 4.000-8.000 indoor plants since 2001.

Sweet Sensi's new facility just outside Austin in Lakeway has an indoor grow house where they make two different forms of hash, or mechanical extractions. "This is medicine, so [it's] about preserving the plant in its natural form and preserving the natural chemical compounds that we worked so hard to produce," said Autry. "We still don't know what all these chemical compounds do, so if we're taking them out and manipulating them and changing what terpene or cannabinoid profiles we have, then [it's] not doing justice. And you're not getting as strong of a medicine as you could. We're concentrating the plant using our hands and machinery that we build and develop ourselves. We're so careful with our extraction methods."



Above: Ben Williams (I) and Wendell Robbins III, co-founders of Highway Vodka; Below: Robbins' daughter Codi Fuller, who now leads the distillery

Sweet Sensi CBD does not use chemicals or solvents to extract CBD from their in-house hemp, instead opting to use a warm press to squeeze out the rosin. "We test before extraction, after extraction, and we test after decarboxylation. We preserve the whole plant, so if a farmer comes in and picks up a lotion, he can smell his plant in our lotion because the whole thing was made from his farm. It makes us so happy and proud when a farmer opens up a jar and says, 'It smells like home.""

# By distilling their hemp vodka six times, the flavor complexity, viscosity, and mouthfeel really set Highway Vodka apart.

Another industry trailblazer dedicated to the preservation of hemp's inherent qualities, Highway Vodka, is also a featured vendor at the festival. The Houstonbased business' origin story is a simple one of friendship and dedication to excellence: Ben Williams and his lifelong friend Wendell Robbins III spent their downtime hanging out, sometimes in the kitchen, sometimes in Robbins' horse barn, tinkering with their hobby distilling project for eight years, until they struck gold. *Green* gold, as it were.

The buddies managed their co-owned bar, letting friends sample as they tweaked the recipe for what would eventually become their hemp-based spirit crafted in Texas' first Black-owned distillery. Codi Fuller, Robbins' daughter, was in college when they started and now she leads the distillery. Fuller said she is proud to be one of the few, and youngest, Black female distillers in the country - a well-earned, if unexpected, title. "My dad was always in my way with a big pot on the stove asking, 'Hey can you stir this' or 'Turn this down' or 'Watch this.' On the weekends I would help them bottle the vodka or make boxes, just doing stuff around the distillery, so I was starting to learn the process without even realizing it."

The family-and-friends adventure isn't all there is to love about this bottled beverage. Williams explained that while most "hemp vodkas" are *infused* – soaking buds in highproof booze or adding distillate at the end – Highway Vodka is decidedly different, and it shows. "It's a whole thing," he said. "It's not like buying bulk GNS [grain neutral spirits] and squirting hemp juice in it, no."

Williams said it took eight years to nail down the production method. "At that time we would try to distill and ferment anything, it didn't even matter. But that first mash with hempseed and corn was the best thing we'd ever made, so we kept on." The distillation involves boiling a special strain of hulled hemp seed (selected in part for its food grade classification) with locally







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CANNABUSINESS CONTINUED FROM P.42

sourced corn and aquifer water, and adding the mixture into a fermenter. "The next game-changing thing was when we noticed our batches getting larger – our yeast was living longer because it was converting more sugars into alcohol." The duo realized that although there are no fermentable sugars in hemp, the amino acids from the hulled hemp seeds were feeding the yeast – and there's no need for conventional yeast boosters or supplements that affect flavor when you have a natural supplement.

Williams said, "It looked nasty – like olive oil with oatmeal on top – so we would rack the liquid off between the oil and the grain, and then that was producing [great] stuff. Then one day we were lazy because racking is a nasty sticky process, so we said, 'Man, let's just dump it all in there and see what happens.' Then *that* was the best thing we'd ever run! That big thick layer of hemp oil floating on top of the still kind of [acted] like PooPourri. That active ingredient is the essential oil and that's what keeps the stuff down – it acts as the first layer of filtration for those vapors, so you're cleaning [it] up right there." By distilling their hemp vodka six times, the flavor complexity, viscosity, and mouthfeel really set this Texas treasure apart. Williams explains, "If you ring your glass, it has a little cling to it. It coats your palate and takes that [vodka] burn away. And it keeps a little character and sweetness from the corn sugars and the earthiness of the plant to make a nuanced spirit – as opposed to just a washed out alcohol. We're grain to glass with the plant. We're not infusing some sort of liquid at the end just to have it there for whatever's sake. It's adding advantages throughout every step of the process, all the way to the final taste."

It took two-and-a-half years to license their surprise business, despite having the luxury of building out their distillery in Robbins' barn. Williams said, "The biggest thing in terms of licensing for us was the multiple rounds of testing, sending it to these federally approved labs, making sure there was no THC. And because our application was dealing with a plant that's under such scrutiny, we would get it turned around for typos, misspellings, stuff like that. Every fix took like two months and then you have to get to the back of the line, again." When asked about the name Highway Vodka, Williams said, "I wish there was some big grand story to it, but we were sitting around doing our thing and it just came to us. We started thinking about the nuance of our product, and the cuts we make, and how we bottle the runs, and ... it took us years, ya know? Highway plays because, we believe, there is a higher level to our product and the care we put into making it. Even just the simple decision to only bottle the hearts - which is not the best financial decision to make because you can blend in the tails. they're drinkable, but that's often where you'll find the headache waiting for you."

"It's all about what hemp does for the process," he added. "Right about the mash time, that's when the plant starts to work for us." Thoughtful usage, careful methods, and public education are exactly what Highway Vodka and Sweet Sensi CBD hope to champion at the Texas Hemp Harvest Festival. Leave it to cannabis to bring like-minded people together.

# How to Attend the Texas Hemp Harvest Festival

The Texas Hemp Harvest Festival is Saturday, October 23 at Carson Creek Ranch and is "produced by farmers, processors, manufacturers, and retailers to celebrate our harvest with Texas!" The schedule features two stages and 10 bands – including Gary P. Nunn and Ky-Mani Marley – plus food trucks, shopping, banking consultations, games, and a blind Battle of the Buds edibles competition. Monies from on-site raffles will be split evenly between two charities, Pride of America (helping disabled veterans) and Texas NORML, and with plenty of family-friendly outdoor space, organizers encourage lawn chairs and blankets. A negative COVID test or proof of vaccination is required for entry. For tickets see **texashempharvestfestival.com**.

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# FOOD NEWS BUFFET from 12 diff

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Hot Luck Fest has announced dates for its return in 2022: The live food and music experience will be back Memorial Day weekend, May 26-29, cheffing up and rocking out safely across various venues throughout Austin. Note: The coveted all-in Whole Enchilada passes are on sale now, discounted for a limited time at hotluckfest.com/ tickets ...

We see that **Texas Monthly** has released this year's **"Top 50 BBQ Joints**" list, and that Austin's got three in the top 10: **Interstellar BBQ** (No. 2), **LeRoy and Lewis** (No. 5), and **Franklin Barbecue** (No. 7). Beyond that, **Distant Relatives**, **Ia Barbecue**, **Micklethwait Craft** 

Meats, and Valentina's Tex Mex BBQ also made the list – while J. Leonardi's, Moreno Barbecue, Stiles Switch, and Whitfield's weren't included but did receive honorable mentions. Um. We trust that those Texas Monthly judges neglected to try the pork loin at Stiles Switch, right? Because, c'mon ...

Lift Collective has partnered with Vins de Bordeaux for their Strong Women of Bordeaux campaign, showcasing the collective talent of the women winemakers of the region, inviting Austinites to Aviary Wine & Kitchen (2110 S. Lamar) to taste **18 bottles**  from 12 different all-women producers and

BY WAYNE Alan Brenner

winemakers. The evening will raise funds for Lift's entrepreneurial scholarships, which support budding talent in the wine industry. See **liftcollective.org** for details, and know that the pouring begins at **6pm**, **Wed.**, **Oct. 27** ...

The Wine & Food Foundation's annual Rare & Fine Wine Auction is coming up on Nov. 6 at the Marriott Downtown, and as of press time they're still looking for some volunteers to help with the event. Click over to winefoodfoundation.org and get a piece – or, rather, a *sip* – of the action ...

ther, a sip – of the action ... What's happening on East Anderson Lane? Something called Prep ATX: The largest commercial kitchen space in Texas, they say – with a variety of Austin's top food and beverage makers, including restaurants, bakers, caterers, consumer packaged goods, and food trucks.

Tiny Pies. Chop Chop. Bearded Baking Company. SimpliThai. Taste of Home Dumplings. And, yes, more. And,

if *you've* got some culinary business start-up plans yourself, Austinite? Reckon you should check the place out at **prepatx.com** ...

The once locally beloved **Mangia Pizza**, having been (putatively) rescued from Chapter 11 bankruptcy by an investment firm called **CloudCap** back in 2012, is now **shuttered**, gone for good and all. Ah, sic transit gloria 'zilla ...

Now eat as well as you can, tip like it's going out of style, and watch out for those lingering 'ronas ...

FIELD GUIDE FESTIVAL Yes. Friday's

incredible feast at Rain Lily Farm is already sold out, which is why we're telling you about Saturday's celebration at Fiesta Gardens (beginning with a dawn's-early-light Comedor Run Club journey, if you wish) that will bring a Revival Brunch prepared by Jon Oh (the Well). Christina Currier (Comedor). Jules Stoddart (Olamaie), Joe & Kasey Diffie (Joe's Organics), Tara Chapman (Two Hives Honey), and Ben McConnell (Bouldin Food Forest) - and how it'll be accompanied by juices, wines, and other drink pairings. Then you'll continue your wandering way among the festive booths, grazing through many dishes in a daylong extravaganza of locavore eating and learning. Sat., Oct. 30. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. \$45-300 (but the on-site farmers' market is FREE to attend). fieldguidefest.com.

here's the world Spam-eating championship, with eaters converging at Austin's Circuit of the Americas to compete for five grand in prizes. Three Texas locals – Greg Wilson (Austin), Jocelyn Walker (Sherman), and Alex Perez (Dallas) – will take on a battalion of the nation's top-

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Alex Perez (Dallas) – will, take on a battalion of the nation's topranked eaters to see who can, um, who can eat the most Spam in eight minutes. Because this, still so near the beginning of the 21st century, in the Second Year of Our Plague, is part of what our species calls entertainment. Sat., Oct. 23, 6:30pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. majorleagueeating.com.

#### **DEVIL MAY CARE: SURREALIST**

BALL You're invited, citizen, to "explore your deepest desires" with a lavish evening that'll be both wildly bizarre and seductively pleasurable: the Surrealist Ball, inspired by the infamous 1972 Rothschild's event of the same name. "The evening will unfold with an experiential feast of decadent platters and libations available for purchase, that will thrill the senses with exotic selections from Les Diners de Gala, a cookbook curated by Salvador Dalí himself." Note: Come dressed to kill in black tie, long dresses, and surrealist heads. Oct. 27-31. Wed.-Sat., seatings at 6 & 9:30pm; Sun., 7pm. Devil May Care, 500 W. Sixth, 512/767-6052. \$40. devilmaycareatx.com/ surrealistball

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# **FASTER THAN SOUND BY RACHEL RASCOE Levitation Returns for Halloween Weekend**

After a year off, locally grown music convocation **Levitation** returns for its 12th edition. Incoming Thursday through Sunday, the grouping of gigs scatters across seven Austin music venues with a wealth of touring bands' long-awaited returns. From April in 2018, November in 2019, the not-exactly-a-fest tries out Halloweekend in its third year on the Downtown club circuit.

The former Austin Psych Fest continues cross-genre exploration with headliners Thundercat, Japanese Breakfast, the Hives, Yves Tumor, Black Midi, and local leads like fest-founders the Black Angels, Portrayal of Guilt, and Golden Dawn Arkestra.

Across locales, entry requires a negative **COVID-19** test obtained within 72 hours or proof of vaccination. With four-day passes off the market, tickets to some individual shows are available at **levitation.fm**, with official resales at **lyte.com/levitation-austin**. At press time, nine of Levitation's more-than-20 concerts have sold out.

Free entry, the **Levitation Lounge** at the **Green Jay** (former **Beerland**) offers daily DJs and late-night shows, including **Amplified Heat**'s **Motörhead**-covering alter ego **Mean Machine** and **Daiistar**, a new noise-pop project from **Wurve** bandleader **Alex Capistran**. Find more "Faster Than Sound"-picked recommendations below.

## **Botany** Thu 28, Scholz Garten, 9pm

After 11 years as Botany, producer and multi-instrumentalist Spencer Stephenson says September EP *Portal Orphanage* may hang up the alias. The follow-up to last year's *End the Summertime F(or)ever* deepened the local's organically inclined beatmaking and sound-collage voyages with Austin label Western Vinyl. Botany still thrives Thursday, where Stephenson also joins headliner the Octopus Project as a new member alongside Deep Time and Moon Kissed.

**Austin Chronicle**: You posted about taking a break from Botany.

**Botany**: It felt like I was doing Botany because of the momentum of what Botany had come to be. The habits and tropes it fell into, especially with beat music and beat culture, I started to identify with less and less. I'm ready to go back to a time when I was not so habituated to genres of any kind. I wouldn't set music down in general, I'd start working under my own name or a different name. How old is that idea? Even the Beatles with *Sgt. Pepper's Lonely Hearts Club Band.* It was their way of getting out of their own way.

**AC**: Will that impact your live show? **B**: I want to have passages that are

extremely guitar-centric and focused on organ-



ic performance, which I feel like is something I've hugely left out of my live presentation. There are a few artists that I admire [for] the purity of them being solo instrumentalists at heart with a really heavy sound design element, like Mary Lattimore with the harp and my labelmate Joseph Shabason, who builds these entire worlds around his saxophone. I may or may not [play guitar at Levitation], but that's where I am right now.

AC: Was guitar your first instrument?

**B**: It was, and I started playing drums around the same time. My parents made music really accessible. We had a cheap drum set when I was in elementary school, and my dad's a guitar player, so that stuff was always around. Because of what you can do with effects pedals, guitar was the first thing that made me say, "Okay, an instrument doesn't have to strictly sound like what you stereotypically think it should."

Even though a lot of the drums sound programmed on *Portal Orphanage*, they were

actually played live on a hybrid drum set, combining MIDI drums with an actual set of hi-hats, snare drum, or whatever else. Trying to finger drum feels more foreign to me. Why don't I just fucking do the thing, instead of this simulation? That probably speaks a lot of my approach to electronic music as a whole. My music has always had a humanistic through line.

**AC**: I heard shared themes with your prior album End the Summertime F(or)ever.

**B**: In my mind they're not distinct projects. It was all made at the same time, and it felt like breathing them out. The core of these tracks was the result of daily exercise: I'm going to make a thing, not judge it while it's happening. I was at the height of beatmaking habits and able to execute everything un-self-consciously. If my last five or six albums are like a cave excavation, then the last two were me reaching the very back wall of the cave and being like, "Well, I guess I just turn around and walk out now."

# Crumb

Thu 28, Stubb's, 7:30pm

Instant-classic 2017 capture *Locket* introduced many to the ooey-gooey, surprising, psychedelic rock sounds of Crumb. Formed while students at Tufts University, the fourpiece's trick effects hang at the edge of fever dream and soothing swoon. The band stayed independent for May album *Ice Melt*, finding streamlined experimentalism led by singer, guitarist, and songwriter Lila Ramani.

# **Ami Dang**

Fri 29. Stubb's. 5:30pm In the interplay of North Indian classical sounds and immersive ambient electronics, find Baltimore artist Ami Dang's elegant, meditative links. After performing a shabad (or hymn) at a Sikh family holiday last year, the producer conjured four devotional songs as Meditations Mixtape, Vol. 1. Mindbending sitar and Dang's haunting vocals guide.

# Sun June

Sat 30, Mohawk, 5:30pm Joint effort with local Keeled Scales and Boston-based Run for Cover, wistful Austin pop assembly Sun June found sophomore excellence with February's Somewhere. The stirring collection of semiopaque scenes fuels upcoming dates with Shakey Graves ahead of a European tour.

# Pleasure Venom

Sat 30, Hotel Vegas, 9pm The dynamically raging and all-around inimitable force of Audrey Campbell propels Pleasure Venom. The purveyors of dogged hardcore punk, at work on a new album, previewed ferocious developments with 2021 singles "Fascist" and "We Get What You Deserve." Campbell's hasty yelps, snarls, and takedowns shine on the new songs, perfectly sinister for spooky season.

# Sasami

Sun 31, Stubb's, 8pm Los Angeles songwriter Sasami's latest finds metal as an ideal conduit for Daniel Johnston's "Sorry Entertainer," a blowout on artistic desperation. Recalibrating from a celebrated self-titled 2019 shoegaze venture, the singer plays a prankster babysitter from hell in her new video with comedian Patti Harrison.

# **Sailor Poon**

Sun 31, Hotel Vegas, 12mid The very last, latest, probably delightfully sloppiest time slot of the weekend belongs to Sailor Poon. In a belated summer release party for Sailor Poon's First Album, the always gregarious punk troupe performed out of the back of pickup trucks in front of Kinda Tropical. Next week, perhaps they'll play shriek-infused fest ode "Levitation" off 2016's Yeast Pigeon.







"It... sounds... like... SHIT!"

The band hasn't even finished soundchecking and they're already being heckled. The voice – booming and deliberate – comes from the back of the bar. There, at a cocktail table, a man sits alone except for the two cans of Pabst Blue Ribbon keeping him company.

It's an early October night at the Sahara Lounge. Juli Keller and Cody Dosier are onstage, but not under their usual banner of Being Dead – the lovably strange artpop garage band that's become a modest attraction in Austin over the last four years. Instead, they've booked the show as their mysterious alter-ego, Zero Percent APR, which has released two lo-fi concept records in the last seven months.

Where Being Dead has fans, Zero Percent APR has an enemy.

"Let the other Cody play guitar!" he bellows, after someone in the crowd announces that he's also named Cody.

The loudmouth giving Keller and Dosier shit is wearing a gray T-shirt that reads "Zero Percent APR Is Just ... Being Dead Light" – the final three words worked into a graphic resembling a can of Busch Light. He's a plant – a showbiz term for an associate of the performer working undercover in the audience. It's the kind of routine Andy Kaufman employed in the Seventies, when his writing partner Bob Zmuda would sit amongst the crowd saying his punchlines to drive the comedian into an apparent rage.

The schtick's obvious enough to most of the three dozen people hanging out at the eclectic Eastside music shack, but for those who don't get it, things are getting heated. A physically imposing fellow in overalls who's been doing some sort of interpretive dance in front of the stage charges to the back of the room to confront the heckler. Except it's the entirely wrong table: a group of rowdy soccer fans in for a post match drink.

The volunteer politeness-enforcer explains that it's the venue's 10 year anniversary and that they're being rude by heckling the band. When the group stiffly denies it, he orders them to "point out who was yelling at the band." They refuse to narc out the man sitting in the table directly next to them, stifling a smile as he looks down at his phone. After another patron comes in to diffuse the situation and the man walks away, the heckler and soccer fans share a laugh.

"We didn't give you up!" they say, cheersing beers.

Onstage, with Dosier on a baritone guitar and Keller on a child-size drum kit (both sing and they frequently trade instruments), Zero Percent APR play a song from their recently released medieval-themed album *Gilgamesh II*. Dosier, with his trademark He-Man haircut, is singing about "blood and gore and families burned" before their voices unite in a cartoonishly mousy octave for the hook: "Dragons come at midnight!"

While they can come off instrumentally primitive, the vocals of Being Dead – or Zero Percent APR – are unassailable. With loads of character, Dosier effortlessly oscillates between a childlike upper register and an exceptionally low range that sounds like slowed-down tape. Keller's voice is sharply melodic and keen to complementary notes. Together they flex a harmonic cohesion that can feel eerily psychedelic. Later they cover "I Like the Christian Life" by another magical close-harmony duo: Fifties country gospel Kane-and-Abel the Louvin Brothers.

"Why don't you write your own fuckin' music?" the loud voice in the back deadpans.

At the peak of the show, Keller kneels in front of the stage, spreading flower pedals over the warped floorboards and singing the motherly "Moon Silver," which intones a quality akin to medieval Mazzy Star.

Hairs on the back of all our necks stand up until the bar's pregnant hush is broken by the heckler.

"That one was actually pretty good."

The room explodes into laughter and applause.



"We want to come clean," Keller tells me as I sit down at a picnic table outside Epoch Coffee on North Loop for a scheduled interview with Zero Percent APR. She and Dosier look at each other and take a deep breath.

"We are actually Being Dead," they say in unison.

I try to muster some shocked expression.

"This is a formal apology to everyone for lying," adds Dosier in a guilt-ridden tone. "We're really sorry to everyone we hurt." Apology accepted.

I've been a fan of Being Dead since summer 2018 when I came to see them play at Beerland after they'd sent me a couple strange emails. At the time, their strippeddown music and catchy, distinct-from-oneanother songs reminded me of a weirder, rougher Violent Femmes. Their show included a part where they touted a great new musical invention: It was a 9-volt battery on a string, attached to a headband and they'd place it on the key of a synthesizer to play one sustained note, then Cody – wearing the headband – would, at a certain point of the song, jerk his head away to make the note cease.

# Reavly everything they say to me during the interview is a lie.

The following year, Being Dead's vision crystallized with *Fame Money Death by Drive-By*, a four-star EP thriving on the contrast of foreboding lyrics and sunbaked psych pop. Gradually, their delightfully odd performances – sometimes resembling the work of an improv troupe – became well-attended and the addition of live bassist Nicole Roman-Johnston added sonic power. A forthcoming batch of songs, tracked with Jim Vollentine at White Denim's Radio Milk studio, stands as the group's most impressive work.

Still, *Gilgamesh II* makes the argument that Dosier and Keller's tossed-off, home-recorded, just-for-fun material is as enjoyable as any Being Dead recordings.

Their alter ego band's first release, April's Halloween-themed full-length *Halbum*, flew under my radar, but months later, *Gilgamesh II* blew me away. The title alone tickled me, positioning itself as a follow-up to humankind's oldest notable text. Typically, the longer audiences have to wait for a sequel, the worse said sequel is. Take, for example, how the critically disemboweled *Dumb & Dumber To* (an apt analogy because Keller and Dosier own a comedic chemistry akin to Jim Carrey/Jeff Daniels) came out 20 years after the original. *Gilgamesh II* now arrives approximately 4,121 years after *Epic of Gilgamesh*.

With its utilization of organ and mini skits, plus an overall homemade feel, the 16-track collection somewhat resembles a Daniel Johnston pre-studio cassette - except replacing love with a ludicrous theme. Gilgamesh *II* begins with the pair recording a walking podcast when they trip into a portal and travel backward through time to an era of cruelty and despair. "The Royal Three" serves as silly theme music for a trio of overlords who like to - respectively - torture, kill, and drink wine, while "Will You Storm the Castle with Me and My Horsey?" searches for a soulmate to overthrow the feudal system alongside. The most magical moment, though, is Keller's plaintive anti-prayer "God, It's Us," which actually sounds like it could've been written in the late Middle Ages.

"I live a tattered life/ My world's in shatters/ I rarely speak a word of good/ I rarely pray.

"But if God is really up there/ But if God is who to blame/ What's the point in living good if living's all the same."

Broadway-level shit.

"We had to write these songs, then invent electricity to make a time machine," explains Dosier, as if the premise of the album were a real-life occurrence. "Well, we made the time machine and then we were like 'Let's make a tape machine now while we're here.' So we decided to record a couple songs. Which was tight."

Nearly everything they say to me during the interview is a lie. Even the simple question of "How did you two meet?" elicits extreme deception. At different times they claim: A) They're foster siblings. B) They met at a video store. C) They came together on the randomly pairing, often-masturbatory video chat site Omegle. None of the above are true so I turned it into 20 Questions.

Were you childhood friends? "No." Did you meet in college? "No. I've never been to college," Dosier elaborates. "I don't play that shit."

Did you meet in the context of two people trying to start a band? "No."

Did you meet as lovers? "No."

In 54 minutes of overwhelmingly unusable interview tape, the only factual information that I could plumb was that Dosier grew up in North Austin and Keller is from the Washington, D.C., area. At one point, they were both in an act called Creepo, which dissolved into Being Dead, and the reason they called it that is because "It's the most metal band name we could think of."

Oh yeah and that they're real-life best buds: the kind that can create together without a spec of inhibition, the kind where you know exactly what the other person's thinking, the kind that will always look out for each other.

"We're best friends," says Keller. "Cody's got a heart of gold so you have to protect that. He gets picked on by people – it's actually a thing."

Dosier nods, "I get adult bullied."

"I call him 'The Lamb' because people will pick on him for the way he is," she continues. "They can tell he's a tender, gentle guy."

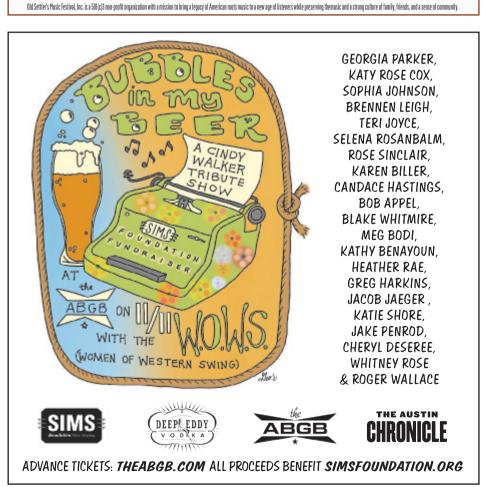
"I think there's a thing about being a tall dude where people want to fight you," Dosier reasons. "I guess I just exude that energy."

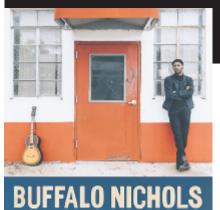
Keller steps in front of her bandmate: "So I'm there to protect The Lamb."

"Yeah," says Dosier, lighting a smoke. "She's my protector."

Being Dead - not Zero Percent APR - performs at Hotel Vegas for Levitation Fest on Thursday, October 28 with Nolan Potter's Nightmare Band, Pearl Earl, and Post Animal.







# NEW REVIEWS + CRUCIAL CONCERTS EDITED BY

# BUFFALO NICHOLS Buffalo Nichols (Fat Possum)

The thorny, restless travelers' existence, ready material for the blues, threads Buffalo Nichols' self-titled debut. From his current base in Austin. the Houston-born musician's introductory LP follows an upbringing in Milwaukee and time abroad. Billed as Fat Possum's first solo blues signing in some 20 years, Nichols' thick, weathered voice carries the title. Eight songs amble wide in a subtle referendum on the form. (Prior, a track by his Wisconsin project Nickel&Rose called "Americana" thoughtfully criticized their genre.)

Especially refreshing in this city, the player lets his modern blues simmer and smoke, avoiding pyrotechnic blister. Somber and guarded, opener "Lost & Lonesome" pins the simple tools behind most of the album - evocative acoustic guitar, barely there percussion, and Nichols' wisely pleading voice. It sounds just right weighing the heaviness of heaven and hell ("Living Hell") and suffering ("Sick Bed Blues"). With "Another Man," the artist deploys his age-old storytelling method on modern police violence. He also addresses the music's constraints: "Maybe I'm just angry and my words may be cliche/ It's hard to write a song while folks get murdered every day."

Alongside roots cuts, Nichols tries on violin-supported singer-songwriter stylings and retro rock friendly for Black Pumas fans. The last two tracks add electric guitar in a half-decided aesthetic swerve, restrained to compromise with the preceding materials' unvarnished appeal. Each song with forward energy, Nichols' first solo outlook presents many potential roads. \*\*\*\* - Rachel Rascoe

# JOE KING CARRASCO Y COLECTIVO CHIHUAHUA Beers Bars & Guitars

Somebody get this vaquero and his peeps a line into Bevoncé.

December 2020 full-length Mariachi Blues, as credited to Joe King Carrasco y Colectivo Chihuahua with sound design by local rock star Rick Del Castillo, thrives visually, "Lil Lobo" humbucks like metal & wood run through with electricity, foxy Patricia Vonne goosing up the voltage in a shoot iconic with cactus, ATX funk, and the star's David Lynchian cowboy airs.

Another clip, "King King," solos home the exact same conclusion: MTV-ascendant JKC still flourishes at an audiovisual nexus of Lone Star antics and Tex-Mex irreverence that amplifies the singer/guitarist's crisp resonance. This era of visual albums aligns perfectly with our Texan. Exactly of a piece, follow-up Beers Bars & Guitars is still brewing up videos (from Berlin, no less), but its future spotlights pop like a police lineup.

Opener "Carrera Larga" fuses the Panhandler's ripe, juicy twang with Latin percussion, a Mexi-fried torta of desert blues and cumbia insouciance. "Nobody Here but the Blues" lilts a Tuesday night Antone's sway: low-key, self-possessed, groovacious. The title track rattles ZZ Top gone calavera, while closer "Low Love Fever" heats up a raw cantina blear.

Proceedings can get crusty ("Goner & the Nine Lives"), and JKC's gringo gusto won't seduce chorale society members ("Born to Suffer"), but he who was once branded as Nuevo Wavo could just as easily classify as border rock: Corazón en México, sonido de Texas. \*\*\* Raoul Hernandez

# LORD FRIDAY THE 13TH Irrational Anthems

Conceived in the avant-garde brain space of Felix and Sloane Lenz and executed with a sense of unpredictability foreshadowed by their superstitious name, Lord Friday the 13th sculpts an experimental and invigorating strain of punk rock on their debut EP.

Forged at Ireland's Bed Rock Studios with Pete O'Hanlon and Evan Walsh - guitarist and drummer of now-defunct mod-rock breakouts the Strypes, the September release cements the polished chaos that the sibling-led outfit has waged upon hometown stages since their 2019 formation: aggressive lyrics over cutting-edge chords, motorized by electric girl power.

Opener and first clemency "Bigots Beware" stands as an anthem of the modern social wars, shedding light on people's inability to accept those different from themselves through an alternating rhythmic pace and spoken intonations against hate and judgment. "I don't want to annihilate those people," Felix said of those the lyrics are directed at. "I want to wake them up."

"Patent Leather" delivers a glossy mask to the crew's self-proclaimed "dollar store trashglam-punk" genre where big sister Sloane cuts through the turbulence with her voltaic guitar dynamics. Meanwhile, "Silver Juice" - an homage to Silver Jews' David Berman - conjures a Rocky Horror-esque feel, a lethargic creep, and Felix's vocoder delivery to soundtrack poltergeist clientele of a purgatorial shopping mall.

Final entry to the freshman diary, "St. Judy" full-circles to the band's anarchic design of sharp and coarse sound, both inspiring and intimidating. The perfect cap to a hot, fresh take on nostalgic antiestablishment music. - Morgan-Taylor Thomas \*\*\*\*

\* COASTER

	**** PERFECT	★★★★ GREAT	<b>★★★</b> GOOD	★★ MEDIOCRE	
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Wyldwood Shows, Saturday 23 (outside, 5pm) **On the Fringe Album Release** 

Ethan Azarian is an Austin icon and iconoclast. His music, like his artwork, fills with a sense of wonder and possibility, raw and vulnerable, but beautifully surreal. As leader of the Orange Mothers in the 1990s, Azarian's pop style could be joyous and provoking, and his subsequent solo work unfolds with a lo-fi pop and folk reveling in lyrics both bizarre and poignant.

Azarian's latest LP, On the Fringe, spins a journey both reflective and cosmically adventurous. Marked with Azarian's familiarly quirky lyrical visions and offbeat winding melodies, the



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album celebrates his outsider artistic style while also marking one the best recordings of his career. "I feel like I've always been on the fringe, and that's not like 'poor Ethan.' I'm thankful," Azarian notes. "I'm still playing music and it's a real therapy for me. It's good for me and I know I need to make a noise. But also the fringe is the idea of the planet as a whole, that we're out here on the fringe. We're not the center. I'm on the fringe, but we're all on the fringe."

Will Courtney's production fills the album with a much more lush pop sound behind Azarian's nasal croon and the atmospheric support from longtime collaborators Lindsey Verrill and Jeff Johnston of Little Mazarn, who open his outdoor house show Saturday night at the Wyldwood in South Austin.

"I'm right where I should be." Azarian adds. "Because I'm older now, and I've spent so much time doing both, I feel accomplished and pretty happy about what I'm doing musically and artistically. And that's pretty awesome." - Doug Freeman

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## **SOCCER MOMMY, ALEXALONE** Emo's, Friday 22

Playing Bernie Sanders rallies and preparing for tour, life was inexplicably different when Sophie Allison released her second Soccer Mommy LP in February 2020. Twenty months later, the singer-songwriter finally performs songs from color theory, a gentle but brazen traversal through personal crisis. Pairing unflinching ugliness with soft sonics, she sings lovingly of her terminally ill mother in the lush "yellow is the color of her eyes" and tears herself apart in the stark "royal screw up." While decidedly louder, Austin openers Alexalone harness a similar softness at their center, a plus for knowing fans and unassuming reverb lovers alike. Carvs Anderson

### **OUTLAW PRIDE FEST** Rustic Tap, Saturday 23

Hard-fought expanded inclusiveness in country and Americana music have opened the genres to new artists and audiences. Austin's first annual queer country music fest now celebrates the rich history and vibrant future of LGBTQIA songwriters. Lavender Country paved the way in the Seventies for today's OUTlaws, including the torching power of Jaime Wyatt's Neon Cross and poignant East Tennessee crooner Adeem the Artist's Cast-Iron Pansexual. Buffalo Gals and Devin Jake bring the local Appalachianhitched twang while Julie Nolen kicks Texas-hardened "Piss and Vinegar." Emily Herring, Alden Hedges, Jett Holden, and duo Hardened & Tempered round out the benefit for Out Youth. - Doug Freeman

## FUCKEMOS Lost Well, Saturday 23

I've been holding out on using the popular pandemic phrase "life returning to normal" until Las Cazuelas reopens their salsa bar and Fuckemos play a show. While I still can't ladle nine kinds of hot sauce on my tacos, mouths water over the return of Austin's sludge punk miscreants. Spawned in 1992 when Russell Porter puked into the cultural petri dish of punk, noise rock, and metal, Fuckemos took not giving a fuck to new heights with their absurd lyrics, depraved vibes, and pitch-shifted vocal belch. Prom punk offering "Do You Wanna Dance?" and fist-pumper "Ed the Creep" remain sing-alongs for twisted locals three decades on. The gravestone stompin' hard rock of Sabbath Crow and delinquent country drinking songs of Dirty Charley Band set the stage. - Kevin Curtin

#### PLAYBOI CARTI H-E-B Center, Tuesday 26

Playboi Carti: an enigmatic talisman for a large coalition of rabid ragers. The Atlanta rapper at times shapes his verses in a way that sounds like the Microsoft Office font Wingdings over banging, hypnotic instrumentals. Long-awaited second studio album Whole Lotta Red saw the 25-vear-old reach new levels of darkness. Take "Vamp Anthem" for example, with its bewitching chemical mixture of Bach Halloween favorite "Toccata and Fugue in D minor" and explosive drums. Week one of the Narcissist tour saw eager fans literally breaking down a venue's door.

Derek Udensi

### **DR. JAMES POLK & CENTERPEACE** Monks Jazz Club, Tuesday 26

If there's an Austin jazz musician who needs no introduction, it's Dr. James Polk. Outside of playing with Lionel Hampton, Hank Crawford, and Ray Charles, among others, he also led James Polk & the Brothers in 1959, inaugurating one of our town's first integrated bands. He's since kept ATX jazz alive with James Polk & Company, JAMAD Sextet, Church on Monday, Dr. James Polk Academy of Arts & Technology and, of course, Centerpeace, featuring a three-horn front line that swings like nobody's business. Part of Monks' weekly benefits for Project Safety Net, the show will also be streamed on YouTube. - Michael Toland



All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



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#### ALL AGES VENUE ROADSHOW C RECOMMENDED

# THURSDAY 10/21

1616 FM 3158, Dale Old Settler's Music Festival day one w/ Steve Poltz, Peterson Brothers, Della Mae, Will Taylor & Strings Attached, Cari Hutson & Good Company [campground stage] (4:20) 3ten ACL Live Carbon Leaf, the Watters

(8:30) 🚯 The ABGB Fuzz & Friends (7:00) Antone's Los Lobos, Nuevo (8:00) The Arboretum Zoodust (6:00) Armadillo Den Rvan Ross Band (8:00) The Ballroom The Stacks. San Gabriel (single release), Gold Leather, Carrie

Fussell (8:00) The Boat Tommy Howard Trio (7:00) Broken Spoke The Golden Roses (9:00), Lance Lipinsky (6:00)

C-Boy's JustMel [jade room] (10:00), John Branch & Friends, Ms. Mack & the Daddies (10:00), Matt Hubbard & Adam Ahrens (6:30)

Carousel Lounge Sam Goldwinners (7:00)

Central Machine Works RF Shannon, Rattlesnake Milk (8:00) Central Market North Tiger Alley

(5:30) Cheatham St. Ian Tonroy, Duke Ryan, Aeryk Cox (8:00) 🚯

Cherrywood Coffeehouse Jonny Lurie (8:00) 🚯

Come & Take It Live Cold, New Dilemma, Waiting for Eternity (8:00) Continental Club Barfield the Tyrant

(10:30), Casper Rawls (6:30) **Continental Club Gallery Western** Union Man (10:30), Scott Davis (8:30) 🚯

Dreamland Jonathan Foster (7:00) Driskill Bar Tracie Lynn (8:00) Flenhant Room Altin Sencalar Quintet (album release) (9:00), Mitch Watkins

Trio (6:00) 🗘 Emo's Psychedelic Furs, Royston Langdon (8:00)

Terrell [garage] (7:00)

Empire Control Room Balkan Bump, Jesse Brede, Māh Ze Tār [control room]

(10:00) ( Sam Riggs, Jonathan Sever (7:30) 🚯

The Far Out SAFE & Sound benefit concert w/ Tameca Jones, Drew Davis (7:30)

Flamingo Cantina Benji (8:00) Geraldine's Paul Val (9:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Austin Gilliam (6:00) 🔕 Haute Spot Laine Hardy, Chris Bandi, Kylie Frey (5:00) 🔞

Hays City Store Kevin Taylor (6:00) Hotel Vegas Big Bill, Lord Friday the 13th, Egg Drop Soup (10:00) (3, DJ Hollywood Jones, Lola Tried [patio]

(9:30) Jester King Brewery Thursday Night

Bluegrass (6:00) Kenny Dorham's Backyard Jazz jam (7:00)

Kick Butt Coffee Hans Gruber & the Die Hards, the Butts, Bondbreakr (8.00) Kinda Tropical Spliff Kazoo & His Fronds (9:00)

Little Darlin' Kill County (8:00) Little Longhorn Wild Margeaux (9:00), Jim Bryant & Hilary Haney (6:00)

Long Play Lounge East Candler Wilkinson (9:00) The Lost Well Duel, War Cloud, Rocky

Mtn Roller (9:00) Meanwhile Brewing Co. Beth Lee &

the Breakups, Bigfoot & the Gregs (7:00)

Mohawk Indigo De Souza, Dan Wriggins [inside] (9:00) 🕄 🔕 , Quicksand, Narrow Head, On Being an Angel [outside] (9:00) R

Monks Jazz Club Gil Del Bosque Pulse Quartet (7:30)

Moody Amphitheater Needtobreathe Switchfoot, the New Respects (6:30) 🔞

Native Hostel Luis Banuelos (8:00) One-2-One Bar Tortuga Shades. Magnolia Kids, Deer Fellow, John

Wilhelm (7:00) Parker Jazz Club Monte Warden & the

Dangerous Few (8:00) Parmer Lane Tavern The Genders

(9:00)Poodies Alan Haynes (8:00),

Honeybeard (6:00) Radio Coffee & Beer Mimi Naia Jesse Dalton v. the State of Texas (7:00)

Rilev's Tavern Mike Ethan Messick & Friends (7:00)

Sagebrush The Reeves Brothers, Them Duqaines, Songs for Our Friends (7:00)

Sahara Lounge Solar Moth, Oddcat, Lili Lonelyhearts, DRC3 (8:00) Sam's Town Point JD3, Cactus Lee

(7.00)San Jac Saloon Kassi Gilbert (9:00)

[upstairs]: Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs] Saxon Pub Dustin Schaefer (10:00).

Patrice Pike (8:00), PAACK (6:00) The Scoot Inn Men I Trust, Michael

St. Elmo Brewing Co. Grassy Thursdays

(7.00)Swan Dive Blue Tongue, Lena Luca,

Grandma Mousey (9:00) Valhalla Immerse, Grey Feather, Hijo de

Puta (10:00) The White Horse Strahan & the Good

Neighbors, JD Clark & the Stuck in the Mud Band, Chaparral (8:00)

# FRIDAY 10/22

1616 FM 3158, Dale Old Settler's Music Festival day two w/ Cedric Burnside, Jade Bird, Della Mae, James McMurtry, Cold Spring Union, Sarah Shook & the Disarmers [Original Blacks BBO stage]; Fruition, Kalu & the Electric Joint, Tony Kamel, Kelsey Waldon, the Deer, Steve Poltz [bluebonnet stage] (2:30)

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04 Center Watkins Family Hour (7:00) The ABGB Hilary York (9:00) Angel's icehouse Troy Stone (10:00).

the Nomads (7:00) Antone's Los Lobos, Nuevo (8:00) Black Sparrow Giddy Up Go (8:00)

The Boat Charity Halloween event w/ Lurleen Ladd (7:00) Broken Spoke Two Tons of Steel (9:00),

Howtowdy (6:00) Buck's Backyard Quincy Todd (9:00)

C-Boy's Barfield the Tyrant (10:00), The Point (6:30) Carousel Lounge Audio Sex Drive,

Bodyplan, J-Fiber & the Nite Crew (9:00), Jahpa (5:00)

Central Market North Red Young & His Hot Horns (5:30) 🔕

Central Market South Rey Arteaga (6:30) Cheatham St. William Beckmann (8:00)

Cheer Up Charlies The Stay Well, Take Care DJ event w/ Soy Ella Ella, Magna Carda, Doubledutch, Morgan Morgan

(9:00) Cherrywood Coffeehouse Wolfman's Brother (7:30)

Circuit of the Americas Formula One w/ Twenty One Pilots

Coliseum Beto y Sus Canarios, Banda Los Costeños, Los Pajaritos de Tacupa.

Alejandro Lira (8:00) Come & Take It Live Even in Death. Resisting Vegas, Release the Captive

Outlook Grim, Ties, Victera (8:00) The Concourse Project Mathame [patio] (10:00) (10:00) (10:00) (10:00)

Continental Club Big Sugar (11:59) R, Lilly Hiatt, Lydia Loveless (8:00) Continental Club Gallery Josh Perdue

(10:30) Emily Gimble (8:30) Coupland Dancehall Curtis Grimes.

Luke Prater (8:30) Craft Pride Blues in the Night (7:00)

The Domain Shane Bartell (6:00) Dreamland Phil Hurley (7:00) Elephant Room Matt Maldonado

Quartet (9:00), David Chao Trio (6:00) Emo's Soccer Mommy, Alexalone (8:00)

Empire Control Room Body Rock ATX [control room] (10:00) The Far Out Tha Alkaholiks, Flobama

Aux Cutter, Jeff Jupiter, (8:00) Gruene Hall Lost Gonzo Band, Sons of the Bunkhouse Band (8:00)

Haute Spot Nitty Gritty Dirt Band, Sour Bridges (6:00) 🚯

Hill Country Galleria Jacob Alan Jaeger (6:00)

Hole in the Wall R. O. Shapiro (8:00), Jenny Parrott's Parking Lot Panic Attack (6:00)

Hotel Vegas Otis the Destroyer, Sheverb, the Dead Space (10:00), the Living Pins, Suspirians (7:30)

Kick Butt Coffee SatelliteFest w/ Telekhines Swift Drag Wisdom Cat Nathan Harlan, Carnage Guisada (7:00)

#### Little Longhorn Texas Swing Authority (6:00)

The ABGB Je'Texas (9:00)

(8:00) 🚯

(9:30)

(8.00)

Appel (3:00)

4 (9:00)

Grit (6:00)

(5:30)

Pure, Dongle (8:00)

ACL Live Mt. Joy, Briston Maroney

Angel's Icehouse Janie Balderas

Antone's Mo Lowda & the Humble, the Mammoths, Dizzy Dames (9:00)

Armadillo Den Clint Manning Band

Backyard Amphitheater Nitty Gritty Dirt Band (7:00) 🚯

Banger's Sour Bridges (7:00), Bob

Black Sparrow Traces Left, ItBegins,

The Boat The Spoken Tones (7:00)

Broken Spoke Dale Watson (9:00)

(10:00), Scott Ballew (8:00)

Carousel Lounge This Party Sucks

Carson Creek Ranch Texas Hemp

Derailers (10:00am)

Few Paul Val (7:00)

Vipers (6:30) 🚯

w/ Billy Joel

Harvest Festival w/ Kv-Mani Marley.

Gary P. Nunn, Cas Haley, Mau Mau

Chaplains, the Supervillians, Big Mon, Bo Porter, Armadillo Road, Soulfiva &

Wi'Deya, Pure Luck, Doug Moreland,

The Cathedral Sheridan Reed (7:00)

Celis Brewery Sam Pace & the Gilded

Central Machine Works The Reverent

Central Market North Cienfuegos

Central Market South Waller Creek

Cheatham St. Matt Mercado (8:00)

Cheer Up Charlies Peach Fuzz eighth

Circuit of the Americas Formula One

Come & Take It Live Eyes Set to Kill,

the Funeral Portrait, Misery!, New

The Concourse Project MK, John

Continental Club Joshua Ray Walker

(8:00) (8, Earl Poole Ball (2:30)

Continental Club Gallery Marshall

Craft Pride Ben Balmer (7:00)

The Domain Shawn Pander & Liz

The Electric Church The Bishops,

Elephant Room Ephraim Owens

(11:45) ( Lydia Loveless, Lilly Hiatt

Hood (10:30), Beaver Nelson (8:30)

Coupland Dancehall Jon Wolfe, James

Domain NORTHSIDE Peterson Brothers

Mason Flynt, Ashmar, Teddythelegacy,

Emo's Gus Dapperton, Spill Tab (9:00)

Empire Control Room Vacation Manor,

The Far Out Magna Carda, PR Newman,

Flamingo Cantina The 502s, Samuel

Jeffrey (9:00) 🕄 🔕 , the Texas Horns

The Happy Cow Dirty River Boys (7:00)

Geraldine's Grupo Massa (10:00)

Gruene Hall Kody West, Carson

Night Traveler [control room] (9:00)

(B, Emo Nite [garage] (9:00)

World Architects (7:00)

Summit (10:00) 🚯

Lann (8:30) 🚯

Morphis (2:00)

Wave Tribe (10:00)

Experience (9:00)

Shiela (8:00)

Herb (9:00) 🚯

(1:00)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM,

OR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE MBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM

(5:00)

RA

TheBrosFresh, Hong Kong Wigs (9:00)

anniversary party w/ the Deer.

Buck's Backyard Metalachi (7:00)

C-Boy's Eve & the Exiles, LeRoi Brothers

Onegoodlung, Blood of Patriots, Phase

Lone Star Court Hourglass (8:00) Long Play Lounge East Foxy Blues,

Cole Chaney (9:00) 🚯 Mercer Dancehall The WOWS (8:00)

Mohawk Indigo De Souza, Dan Wriggins [inside] (9:00) R ( , Tops, Tiberius B

loutsidel (8:00) Moontower Saloon Matt Cline Band

(9.00)NeWorlDeli The Songbirds (7:00)

Oakwood BBQ Larry Harris Band (7:00) One-2-One Bar White Label Analog (single release), Tough on Fridays,

Fortune Hearts (9:00), Cruel Summer TX (6:30) Parker Jazz Club Courtney Santana

(10:00), Kenny Williams (8:00) Parmer Lane Tavern Brett Axelson

(9.00) Plaza Colombian Coffee Leti Garza y la

Banda (8.30) Poodies Randy Pavlock (10:30), Guy

Forsyth (8:00) Radio Coffee & Beer Horti, Shane

Cooley (9:00) Rilev's Tavern Ditch Crickets (8:00)

Sagebrush Lucas Hudgins, Strahan & the Good Neighbors, Hank Erwin (7:00)

Sahara Lounge All Skate, Grupo Sambaustin, Paula Maya (7:30)

Sam's Town Point Willy McGee (9:00) San Jac Saloon Shane Kelley (9:00) [upstairs]; Nine-Pound Hammers (10:00), Chris Ray (6:00), Joe Vega

(3.00) [downstairs] Saxon Pub Jeff Plankenhorn (10:00) Peter Mayer & Brendan Mayer (8:00), TG BAD (6:00)

Sidecar Tasting Room Joseph Jay (5:00)

Soundspace at Captain Quack's Ray Prim Suzanna Choffel (9:00) Still Austin Front Porch Sessions w/

Treaty Oak Distilling Songwriters in the

Valhalla Roc Holiday, Crvnch, Jankem

The Venue ATX Good Times Ahead

Victory Grill D-Soul Davis Experience

Vulcan Gas Co. Slow Magic, Feather

The White Horse Modern Don Juans,

SATURDAY 10/23

1616 FM 3158, Dale Old Settler's Music

Festival day three w/ Sam Bush.

Jamestown Revival, Jackie Venson

Logan Ledger, Jeremie Albino, the

Arcadian Wild, Folk Family Revival, Elijah

Delgado [Original Blacks BBQ stage];

Tomar & the FCs, Carolyn Wonderland

& Shelley King, the Travelin' McCourys,

Bonnie Bishop, Sierra Ferrell, Hogslop

String Band, the Po' Ramblin' Boys, &

more [bluebonnet stage] (10:30am)

04 Center Austin Lounge Lizards (7:00)

3ten ACL Live John Waite, Leslie Sisson

(8:00)

Vista Brewing Nathan Hamilton

Academy Garden (10:30)

Saddle Sores, Teri Joyce & the

Wild West Chris Colston (8:00)

Tagalongs (8:00)

Western Youth (6:00) Stubb's SAINt JHN (8:00) Trace at the W Hotel Jay Stiles (6:00)

Round (6:00)

(10:00)

(7:00)

(10:00) 🚯

(6:00) 🚯

Haute Spot Two-step lessons w/ Double or Nothing, Josh T. Pearson, Jonathan Terrell, JD Clark & the Stuck in the Mud Band (6.00)

Havs City Store Vin Mott Trio (6:00) Hill Country Galleria Mickey & the Motorcars (7:00)

Hole in the Wall Nancy Griffith tribute w/ Nichole Wagner (8:00)

Hotel Vegas Exhalants, Fuck Money, Band of Bastards (10:00)

Independence Brewing Deocculted. Switchblade Jesus, Immerse, Lotus Sutra (7:30)

Indian Roller Seventh anniversary party w/ Drakulas, Rickshaw Billie's Burger Patrol. Dregs, Buzz Electro, King Country, Sex Mex (6:00)

Indra's Awarehouse Roy Gordon, Diamond Simon, Kate Wright (1:00)

Kick Butt Coffee SatelliteFest w/ Jav Satellite, Gentlemen Rogues, Economy Island, Prof.Fuzz 63, Jean Caffeine, Mary-Charlotte Young (6:00) (

Last Chance Chad Cooke Band (9:00), Kensie Coppin (6:00) 🔞 Little Longhorn Five & Dimers (9:00).

Stetson Walker (6:00)

Long Play Lounge East Rent Party, the ntle Grifters (9:00) The Lost Well Fuckemos, Sabbath Crow, Dirty Charley Band (9:00) Mala Vida Codigo FN (9:00)

Meanwhile Brewing Co. Oktoberfest w/ Off the Grid (9.00) Mercer Dancehall The Merles (8:00)

Mohawk Indigo De Souza, Dan Wriggins [inside] (9:00) 🚱 🐼 , Ruston Kelly Margaret Glaspy [outside] (8:00) 🚯

Moody Amphitheater Lord Huron (7:00)

NeWorlDeli Mark Viator & Susan Maxey (7:00)

Nutty Brown Cafe Styx, Monte Montgomery (7:00) 🛛 🕼

One-2-One Bar Little Stranger, Audic Empire (9:00)

- Parker Jazz Club Great American Songbook Selections (10:00, 8:00)
- Parmer Lane Tavern Vinyl Zen (9:00) Poodies Dallas Burrow (10:30), Robert Cline

Jr. (8:00), Ricke Brothers (6:00) Radio Coffee & Beer Money Chicha (8:00)

Radio Milk Semihelix (album release), My Education, Thunderstars (7:00)

FOXY BLUES, COLE CHANEY, Long Play

INDIGO DE SOUZA, DAN WRIGGINS,

SAT 10/23

TOPS, TIBERIUS B. Mohawk

# ROADSHOWS

Lounge East

Mohay

#### **THU 10/21**

CARBON LEAF, 3ten ACL Live LOS LOBOS, Antone's IAN TONROY, DUKE RYAN, AERYK COX. Cheatham St COLD, NEW DILEMMA, WAITING FOR ETERNITY, Come & Take It Live SCOTT DAVIS. Continental Club Gallerv JONATHAN FOSTER, Dreamland PSYCHEDELIC FURS, ROYSTON LANGDON Emo's BALKAN BUMP, MÄH ZE TÄR, Empire Control Room BENJI, Flamingo Cantina LAINE HARDY, CHRIS BANDI, KYLIE FREY, Haute Spot EGG DROP SOUP, Hotel Vegas ROCKY MTN ROLLER, the Lost Well QUICKSAND, NARROW HEAD, INDIGO DE SOUZA DAN WRIGGINS Mohawk GIL DEL BOSQUE PULSE QUARTET, Monks Jazz Club NEEDTOBREATHE, SWITCHFOOT, THE NEW RESPECTS, Moody Amphitheater

MIMI NAJA. Radio Coffee & Beer THE REEVES BROTHERS, Sagebrush MEN I TRUST. MICHAEL SEYER. the Scoot Inn

#### FRI 10/22

LOS LOBOS, Antone's TWENTY ONE PILOTS, Circuit of the Americas BETO Y SUS CANARIOS, BANDA LOS COSTEÑOS, LOS PAJARITOS DE TACUPA, ALEJANDRO LIRA, Coliseum EVEN IN DEATH, VICTERA, Come & Take It Live MATHAME, MAT ZO, the Concourse Project LYDIA LOVELESS, BIG SUGAR, Continental Club LUKE PRATER, Coupland Dancehall PHIL HURLEY, Dreamland THA ALKAHOLIKS the Far Out

NITTY GRITTY DIRT BAND, Haute Spot

BRETT AXELSON. Parmer Lane Tavern SAINT JHN. Stubb's GOOD TIMES AHEAD, the Venue ATX SLOW MAGIC, FEATHER, ACADEMY GARDEN, Vulcan Gas Co. JOHN WAITE Sten ACL Live

> MT. JOY BRISTON MARONEY ACL Live **MO LOWDA & THE HUMBLE, DIZZY DAMES** Antone's NITTY GRITTY DIRT BAND, Backyard Amphitheater METALACHI, Buck's Backyard MATT MERCADO, Cheatham St. BILLY JOEL Circuit of the Americas

EYES SET TO KILL, THE FUNERAL PORTRAIT, MISERY!, Come & Take It Live

MK. JOHN SUMMIT, the Concourse Project LYDIA LOVELESS. JOSHUA RAY WALKER. Continental Club

JAMES LANN, Coupland Dancehall GUS DAPPERTON, SPILL TAB, Emo's VACATION MANOR, NIGHT TRAVELER, Empire Control Room

THE 502S, SAMUEL HERB, Flamingo Cantina

KODY WEST CARSON JEFFREY Gruene Hall

CHAD COOKE BAND, Last Chance CODIGO EN Mala Vida INDIGO DE SOUZA, DAN WRIGGINS,

RUSTON KELLY, MARGARET GLASPY, Mohawl LORD HURON. Moody Amphitheater STYX, Nutty Brown Cafe LITTLE STRANGER, One-2-One Bar HAMILTON LEITHAUSER, KEVIN MORBY,

Stubb's

The White Horse David Touchton, Jake Penrod, Dave Insley (8:00) Wyldwood Shows Ethan Azarian (album release) (5:00) 🗘

Riley's Tavern Sun Valley Station (8:00)

Sagebrush Ms. Mack & the Daddies, Soul

Zoumountchi, Huerta Culture, Afro Jazz

Sam's Town Point Ramsay Midwood

San Jac Saloon Kassi Gilbert (9:00)

[upstairs]; Aaron Navarro (10:00), Bron Burbank (6:00), Shane Kelley (3:00)

Saxon Pub The Cleverlys (10:00), Courtney

Patton (8:00), Miss Lavelle White & John

Stubb's Hamilton Leithauser, Kevin Morby,

Swan Dive Mic Check Live w/ Mama Duke.

Valhalla Transy Warhol, Sodomy Cop, Dream

Jess Williamson (8:00) 🛇 🔞

Tiarra Girls, Ladyfang (10:00)

Reamer Sudden Deaf (10:00)

Rustic Tan OLITIaw Pride Fest (3:00)

Man Sam Evans (9:00)

(7.00)

(11:00)

[downstairs]

Gaar (6:00)

Sahara Lounge Africa Night w/

CONTINUED ON P.54

# SUN 10/24

SEAN MCCONNELL. 04 Center PETER MCPOLAND, KATE STEPHENSON, Antone's

THE BEACH BOYS, Bass Concert Hall VOLUMES VARIALS UNITYTX KINGSMEN, Come & Take It Live NORTH BY NORTH, Empire Control Room IMPERIAL TRIUMPHANT PYRRHON Hotel Vegas LIBERACION, SAMURAY, LOS **CAMINANTES HN. Mala Santa** WARISH, DEATHCHANT, Mohawk

FIREFALL One World Theatre ROXANA LABATT, One-2-One Bar MT. JOY, BRISTON MARONEY, Stubb's A DAY TO REMEMBER. ASKING ALEXANDRIA POINT NORTH

#### MON 10/25

ISAIAH RASHAD, Emo's **RIZ LA VIE**, Empire Control Room BOSS' DAUGHTER, Kick Butt Coffee IDLES, GUSTAF, Stubb's

Whitewater Amphitheater

#### **TUE 10/26**

**SNOT**. Come & Take It Live ALICE, Elvsium PLAYBOI CARTI, H-E-B Center at Cedar

#### WED 10/27

STEPHEN DAY, CARLY BANNISTER, Antone's THE COLOUR, Armadillo Den RIFF RAFF, DJ K SLUMP, TRE HOOVER, MILLIONZ OF BARS, #2STONED, BIG

LOTION, PIRSCRIPTION, Come & Take It Live

NOTHING STARCRAWLER FRANKIE ROSE, HERE LIES MAN, ENUMCLAW, Empire Control Room

**RIGHTFIELD ROCOCO DISCO** Mohawk LABRETTA SUEDE & MOONDOG, Sahara Lounge

JULIEN BAKER, DEHD, Stubb's

A Celebration of the Life of Yoggie Musgrove 🔊 Bass player's bass player - Loving husband - Father - Mentor to many - Beloved brother & friend

OCTOBER 24<sup>TH</sup> 2PM-5PM AT THE SAXON PUB – MASKS REQUIRED



Upcoming Shows: 10/22 - Peter & Brendan Mayer (Jimmy Buffet's longtime guitar player) & Jeff Plankenhorn • 10/29 - Del Castillo • 11/5-Kevin Galloway • 11/6 - Guy Clark Birthday Show Featuring Shawn Camp & Verlon Thompson • 11/14 - Radney Foster • 11/23 - Del Castillo • 11/24 - Slaid Cleaves Annual Thanksgiving Eve Show • 11/26 - Johnny Nicholas & Rob Baird • 11/27 - WC Clark Birthday Bash & Jon Dee Graham • thesaxonpub.com







54 THE AUSTIN CHRONICLE OCTOBER 22, 2021 austinchronicle.com

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#### NEWS > CULTURE > FOOD > MUSIC

#### SUNDAY 10/24 1616 FM 3158, Dale Old Settler's Music Festival day four w/ Ray Wylie Hubbard, Bob Schneider, the Cleverlys,

the House of Songs With Suzanna Choffel, Carrie Rodriguez, Matt the Electrician & Graham Weber [campground stage] (noon) 04 Center Sean McConnell (7:00)

The ABGB Teri Joyce & the Tagalongs (4.00)

Antone's Peter McPoland, Kate Stephenson (8:00)

Banger's Urban Achievers Brass Band (2:00), Boss Street Brass Band (11:00am) Bass Concert Hall The Beach Boys

(7:30) The Boat Ange K Band (6:00)

C-Boy's Guitar Grady (7:30), Chicken \$#!+ Bingo w/ the Derailers (3:30) Central Machine Works Champagne. Rusty Dusty, Wilson Marks Trio (6:00)

Central Market North Sultans of Surf (3:30) Central Market South Chalkboard

Poets (noon) Come & Take It Live Volumes, Varials UnityTX, Kingsmen, Dogma (7:00) Continental Club Willie Pipkin &

Friends (10:30), Heybale! (6:30), Marshall Hood (2:30) The Domain Dave Madden (3:00) Elephant Room Dan Redner Trio (9:00)

Empire Control Room The Dead Coats North by North, Christine Renner, Miss Guilty [control room] (8:00)

The Far Out Starving Wolves Hellfury (album release), Kabuto, Link by Link, Nerve (5:20) Giddy Ups OTB Karaoke w/ Big John

(8:30) Gruene Hall Andrea Magee Band (5:00) (A), Tish Hinojosa (12:30) Hays City Store It's 5:00 Somewhere

(6:00)Hole in the Wall Shandon Sahm (9:00) Hotel Vegas Imperial Triumphant,

Pyrrhon, Cathexis (9:00) Little Darlin' JD Pinkus (2:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ the Hens (4:00) Long Play Lounge East Motenko (9:00) Mala Santa Liberacion, Samuray, Los Caminantes HN (4:00)

Meanwhile Brewing Co. Oktoberfest w/ Austin Polka Band (6:00) Mercer Dancehall Monte Good (3:00)

Mohawk Warish, Deathchant [inside] (9:00) Moontower Saloon Brad Stivers (4:00)

NeWorlDeli Handshake Management showcase (2:00)

One World Theatre Firefall (7:00) One-2-One Bar All Rhythms (8:00), Roxana Labatt (5:30)

Oskar Blues Brewery CTBA bluegrass iam (3:00) Poodies David Touchton (4:00)

Riley's Tavern NPD Songwriter Series (3:00)

Sagebrush Heavy Can Drive w/ Sabbath Crow, Magic Rockers of Texas, Rickshaw Billie's Burger Patrol, Glass Shadows, Born Twins, USS Battleship, the Night Shifts [inside] (5:00) 🔇

Sahara Lounge Terminally Chill, Akaw, Moon Medallion, Dirty Water (1:00) Sam's Town Point Cocktail Steel w/

Rose Sinclair (6:00) San Jac Saloon Jake DeCasper (9:00). Aaron Navarro (5:00) [downstairs]

Saxon Pub The Resentments (7:30) Ulla (5:30)

Stubb's Mt. Joy. Briston Maroney (8:00) Vista Brewing Tennessee Stiffs (4:00) The White Horse Armadillo Road, Silo Road (8:00)

Whitewater Amphitheater A Day to Remember, Asking Alexandria, Point North (7:00)

# MANDAY 10/25

Antone's Soul Man Sam & the SMS Band (8:00)

Armadillo Den AV & the Viscounts (7:00) C-Boy's Heart & Soul Syndicate (9:30), Andrea Magee (6:30) Continental Club Redd Volkaert

(10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30). Church on Monday w Elias Haslanger & Dr. James Polk (8:30)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30)

Elephant Room Michael Mordecai's Jazz Jam (9:00), Monigue Dache Quartet (6:00)

Emo's Isaiah Rashad (8:00) Empire Control Room Riz La Vie. Ben Buck Beatbox [control room] (8:00)

The Far Out Motown Monday w/ Matchmaker Band (7:00) Giddy Ups David Touchton & Friends

(7:00)Gruene Hall Bret Graham (6:00)

Havs City Store W.C. Clark (7:00) Hole in the Wall Candler Wilkinson & Friends (7:00)

Kenny Dorham's Backvard Blue Monday Blues Jam (7:00) ( Kick Butt Coffee Boss' Daughter

Threes Away, Dropped Out, Half As Bad (8:00)

NeWorlDeli Open mic (7:00) One-2-One Bar Buffalo Sons (9:00),

Wandering Pines (7:00) Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ Aaron McDonnell, James Steinle (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire, Mrs. Glass (9:00)

Sam's Town Point Double or Nothing two-step lessons, Steel Monday w/ Gary Newcomb (7:00)

San Jac Saloon Chris Ray [downstairs] (5:00)Saxon Pub Lonelyland (8:30), A Few

Bad Apples (6:00) Stubh's Idles Gustaf (8:00)

Volstead Me Mer Mo Monday w/ Skullcaster Michael C Sharn Sarah Ruth Alexander + Thomas Helton. Michael Cockrell [patio] (7:00)

The White Horse Adam Johnson (10:30), Texas Tycoons (8:00)

# TUESDAY 10/26

Armadillo Den The Golden Roses (7:00) Broken Spoke Two-Steppin' Tuesday w/

Weldon Henson (8:00), Tracie Lynn (6:00) C-Boy's Grooveline Horns (10:00),

Moeller Brothers (6:30) Central Machine Works Adam Johnson

Band (8:00) Cheatham St. Sun Valley Station (8:00)

ALL AGES VENUE

Come & Take It Live \$not (9.00) Continental Club Shooks & Friends (10:00), Redd Volkaert (6:30) Continental Club Gallery Ephraim Owens Experience (10:30), Nathan

Hamilton (8.30) Donn's Depot Grouchy Like Riley (8:30) El Mercado Durawa Tuesdays w/ Earl Poole Ball (7:00)

Elephant Room Darin Lavne Quartet (9:00), Sarah Sharp Quartet (6:00) Elysium AL1CE, Sine (10:00) 🚯 Geraldine's Beth//James (8:00) Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall South Austin Jug Band (7.00)H-E-B Center at Cedar Park Playboi

Carti (8:00) 🚯 Half Step Michael Hale Trio feat. Mac Mcintosh (9:00)

Hays City Store Foster & Quinn (6:00) Hole in the Wall Oujet Light (8:00) Hotel Vegas La Femme Solitaire, Stab (9:00) (9:00) (9:00) (9:00) (9:00)

[natio] (8:30) Little Longhorn Fingerpistol (8:00), dance lessons w/ Austin Honky Tonkers

(7:00)Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Deer Fellow (7.00)

Mohawk Hovvdy [inside] (9:00) Monks Jazz Club Dr. James Polk & Centerpeace (7:30)

NeWorlDeli Beatle Bash w/ the Eggmen (6:30) One-2-One Bar Johnny Dioxide & the

Ghost Rock Radio (10:30), Sly Curtis (Sly Stone & Curtis Mayfield tribute) (8.00)Parker Jazz Club Jazz Therapy (8:00)

Poodies George Devore (7:30), the Troubadillos (5:00)

Sagebrush Amanda Cevallos, Real Deal bluegrass pickin', Kristina Murray (6:00) San Jac Saloon Aaron Navarro (9:00), Shane Kelley (5:00) [downstairs]

Saxon Pub Julieann Banks (10:00), Chris Beall (8:00). Jeff & the Jumptones (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

Waterloo Records Hovvdy (signing only) (5:00) 🚯

The White Horse Teri Joyce & the The White Horse Blake Whitmire Band. Devin Jake (8:00)

# WEDNESDAY 10/27

The ABGB Marshall Hood, Emily Gimble (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Rvan & Corky Groat

(7:30)Antone's Stephen Day, Carly Bannister

(8.00) Armadillo Den The Colour (7:00)

The Ballroom Ethan Master of the Hawaiian Ukulele, Bill Baird, Dungeon Country, Thanks Light (8:00)

Broken Spoke Lance Lipinsky (6:00) C-Boy's Je'Texas (10:15). Lots of Blues

(6:30) Cheatham St. Kent Finlay's Songwriter's Circle (7:00) Come & Take It Live Riff Raff DLK

Slump, Tre Hoover, Millionz of Bar\$. #2stoned, Big Lotion, Super Smash Bros., Hyder, Ben Buck, Pirscription (8:00)

ROADSHOW

Continental Club Kevin McKinney Jon Dee Graham, William Harries Graham (9:30), Hot Club of Cowtown (6:30) Continental Club Gallery The Brannen

Circuit of the Americas Slipknot

The Concourse Project Diplo.

(10.00)

(8.30)

(7:00)

(6:00) 🚯

Killswitch Engage, Fever 333, Code Orange (5:30) 🚯

Elderbrook, Amtrac, Zen Freeman

Continental Club Barfield the Tyrant

Continental Club Gallery Western

Union Man (10:30), Bonnie Whitmore

Elephant Room Gil Del Bosque Quartet

(10:30), Redd Volkaert (6:30)

Dreamland Time of Night (7:00)

(9:00), Jon Blondell Trio (6:00)

Emo's Suicideboys (6:30)

Public Practice (7:30)

Geraldine's Jo James (9:00)

Bears, Saint Loretto (6:00)

Band, Being Dead (5:30)

Kenny Dorham's Backvard Jazz

Kinda Tropical Spliff Kazoo & His

Little Longhorn Alvin Crow (9:00),

Long Play Lounge East Candler

Meanwhile Brewing Co. Brannen

Mohawk Levitation w/ Fuzz, the Well

Monks Jazz Club Geoff Clapp Trio

Native Hostel Luis Banuelos (8:00)

One-2-One Bar Wyatt Weaver Band

Steven Sullivan (9:00) (8)

Poodies Alan Haynes (8:00),

Riley's Tavern M.C. Young (8:00)

Sahara Lounge Blue Vinvl Crates.

Sam's Town Point JD3, Cactus Lee

San Jac Saloon Kassi Gilbert (9:00)

Saxon Pub Mike Donello & the New

Scholz Garten Levitation w/ the

Moon Kissed (7:00)

[upstairs]; Nine-Pound Hammers (9:00), Chris Ray (5:00) [downstairs]

Essentials (10:00), Patrice Pike (8:00),

Octopus Project, Deep Time, Botany,

St. Elmo Brewing Co. Grassy Thursdays

Stubb's Levitation w/ Chicano Batman,

Crumb, Angelica Garcia (6:30)

The White Horse David Touchton JD

Clark & the Stuck in the Mud Band.

Valhalla Transy Warhol Tan Mala

Antelope (10:00)

Saddle Sores (8:00)

D-Madness Project (7:30)

Sagebrush Pearlsnap Playboys, Jake

Honevbeard (6:00)

Penrod (9:00)

PAACK (6:00)

NeWorlDeli David Pulkingham (7:00)

Parish Vincent Antone, Casual T, Lando,

Parker Jazz Club The Copa Kings (8:00)

Parmer Lane Tavern Steffany Karback

Little Darlin' Kill County (8:00)

Grouchy Like Riley (6:00)

[outside] (8:30) 🚯

Bluegrass (6:00)

Fronds (9:00)

Wilkinson (9:00)

Temple (7:00)

(9:30, 7:30) 🚯

(7:00)

(9.00)

(7.00)

(7:00)

Empire Control Room Levitation w/

Language, No Joy, the Vacant Lots,

Giddy Ups Open mic w/ Dewey Lyon

Gruene Hall Matt Kirk & the Güeyfarers

Haute Spot Jane Leo, Swimming With

Havs City Store Jesse Stratton (6:00)

Hotel Vegas Levitation w/ Post Animal,

Pearl Farl Nolan Potter's Nightmare

Jester King Brewery Thursday Night

OUTside (8:00) 🔕 , jazz jam (7:00) 🔕

Boy Harsher, Drab Majesty, Nation of

& Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Elephant Room Adrian Ruiz Ouintet (9:00), Violet Crown Revue w/ Liz Morphis (6.00) Empire Control Room Levitation w/ the

Sword, Nothing, Starcrawler, Frankie Rose Here Lies Man Enumclaw (6:00)

The Far Out Denise for Judge campaign kickoff w/ DJ Zetroc, Tiarra Girls, Money Chicha (6:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8.30)

Gruene Hall The Georges (6:00) Havs City Store II & the Drifters (6:00)

Hole in the Wall Alex Riegelman, Mike Nicolas Chasen Mitchell (8:00)

> Kenny Dorham's Backyard The Jazz Experiment (6:00)

Lamberts Songwriter Series w/ Trey Privott, Juliet McConkey (8:00) Little Longhorn Nate Boff (7:00)

Long Play Lounge East Eastern Leaves (8:00)

Mohawk Rightfield, Rococo Disco, 8Bit Wzrd [outside] (8:00) 🕄 🕼

Mozart's Jazz Nights w/ Andre Hayward (8:30)

NeWorlDeli Gregg Miller, Gary Taylor & Earl Gard (7:00) One-2-One Bar Salsa Wednesdays (8:00) Parker Jazz Club Dale Watson With the

Parmer Lane Tavern Chris Max (9:00)

Poodies No Bad Days open mic (8:00)

Roses, Double or Nothing two-step

Parker Jazz Orchestra (8:00)

Sagebrush Tiger Alley, the Golden

Sahara Lounge Labretta Suede &

Moondog, Annie Marie Lewis With

Sam's Town Point Guthrie Girls & the

Stage Door Johnnies (9:00), Guitar

San Jac Saloon Chris Ray [downstairs]

Saxon Pub Raccoon Brothers (10:00),

Stubb's Julien Baker, Dehd (8:00)

Trace at the W Hotel Harkrider (5:30)

THURSDAY 10/28

ACL Live 2021 Austin City Limits Hall of

Fame Induction & Celebration (7:30)

Antone's Lawrence, Swatkins (9:00)

Armadillo Den Matt Moeller & the Night Sights (7:00)

The Ballroom Coffin Fits, Bodyplan,

The Boat Whiskey Dawgs (7:00)

Lipinsky (6:00)

Adam Ahrens (6:30)

C RECOMMENDED

(5:30)

Hollow Skulls, Still Shadow (8:00)

Broken Spoke Brazilbilly (9:00), Lance

Buck's Backyard W.C. Clark (6:00)

C-Bov's John Branch & Friends. Ms.

Mack & the Daddies (10:00), JustMel

[jade room] (10:00), Matt Hubbard &

Carousel Lounge Elastic Cactus, Of the

The Cathedral Flora & Fawna (7:00)

Central Market North Gator Gar

Roses (9:30), Lili Lonelyhearts (7:00)

The ABGB Fuzz & Friends (7:00)

Jimmy Davis (8:00), the Drakes (6:00)

Danny B. Harvey & Casino Frap, Trashy

lessons (7:00)

Annie (8:00)

Tagalongs (8:00)

(5:00)

Grady [outside] (7:00)

# **Luy Doc**

#### Dear Luv Doc.

I am beginning to realize that a co-worker and a woman I consider to be a good friend is a compulsive liar. I relocated to Austin in March to take a job with a large software company. One of the first people to befriend me was a gregarious woman who I always seemed to run into in the break room. At first, I thought she was just one of those big storytellers who like to embellish the truth, but after knowing her for more than six months, I now realize she lies about everything – even small, inconsequential things that she has no reason to lie about. When I first met her, she said she was the only openly gay person in the office (not true) and I think that made me give her more credit than she was due. Also, she seemed like a good person to know because she seemed to know everyone in Austin. She would always tell me about her rich Mexican (from Mexico City) girlfriend, how they regularly



**"LIARS"** 

travel to Europe and South America, how her girlfriend owns a huge house in Westlake and drives a Range Rover, but curiously, though she considers me to be her best friend in the office, I have never met this girlfriend nor have I been invited to her house. Most recently, she missed a week of work "attending her grandmother's funeral" but when I asked her for details about the funeral or where I could send flowers she wouldn't provide any and said it was a "closed service." Yesterday her manager called me into his office and asked me to corroborate her funeral story because he was suspicious about it as well. I told him I knew as much as he did, but now I am worried that being friends with this woman could damage my reputation in the office and adversely affect my job. Should I confront her about her lying? I would prefer to slowly distance myself from her, but I am not sure how to do that. I am also a little afraid of how she might react. — Friend of the Outliar

You're not by any chance in the marketing department, are you? I just kind of feel like that's where all the truly talented liars end up – either marketing or sales. No dis to either of these noble professions, by the way. Somebody has to bring home the bacon. I just find that people who can spin a really good yarn tend to end up in those fields, although I have met plenty of blue-collar types who were equally full of shit. Anyone who has ever flipped burgers, shoveled asphalt, changed oil, or painted houses can tell you about some dude named Cletus or Donny who was always blowing smoke up everyone's ass. By the way, while the preceding is an actual figure of speech, it is also very likely a category on Pornhub, so if you're from some cosmopolitan ZIP code that is untainted by such crass idioms, I suggest you trust my hard-earned experience instead of Googling the term. Trust me. Nothing good will come of it.

Speaking of Google, Sergey Brin and Larry Page's plucky little startup has made lying particularly problematic for present-day prevaricators. Having the collective knowledge of all humanity conveniently tucked in one's trouser pocket has taken fact-checking to a ludicrous extreme. I mean, who really cares whether or not Shaquille O'Neal wears size 24 shoes? Not me. Obviously. It's been said that the devil is in the details, which is why liars tend to pepper an unnecessarily generous amount into their stories. For instance, if I was trying to convince you that Shaquille O'Neal has big feet, I might cough up some unnecessary, arbitrary figure to help prove my point. Hearing said figure, you might think, "Hmmm ... this Luv Doc fellow just said a number, so he must know what he's talking about." And there you would be wrong. Anyone who knows me well knows that I am terrible with numbers, but a respectable fabulist, if that's even a thing. Besides, it doesn't take a rocket scientist to figure out Shaquille O'Neal has big fucking feet.

Anyway, the point is, the devil really is in the details. If you really want to make a liar squirm, you have to bleed them for as many details as possible. While Joseph Goebbels may have been right when he said, "The bigger the lie, the more it will be believed," it's conversely true that the more details the liar has to provide, the higher the likelihood that one or more of those details will be absolutely preposterous.

So, next time your co-worker starts telling a tall tale, or even a small tale ... don't call her on it, get completely on board with it. Enthusiastically jump in with both feet and start peppering her with questions she is completely unprepared to answer. Literally question everything – not in a "gotcha" way, but in a genuine, "tell me more" way. I think you will find that she will spend increasingly less time with you and you won't have to have that awkward confrontation that might flip her psycho switch. Telling the truth is easy. Lying is a lot more work.

# NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.

# , Mr. Smarty Pants Knows

The Domesday Book, a (taxation) survey of most of England and Wales that was completed in 1086, lists more than 6.000 watermills or animal powered mills.

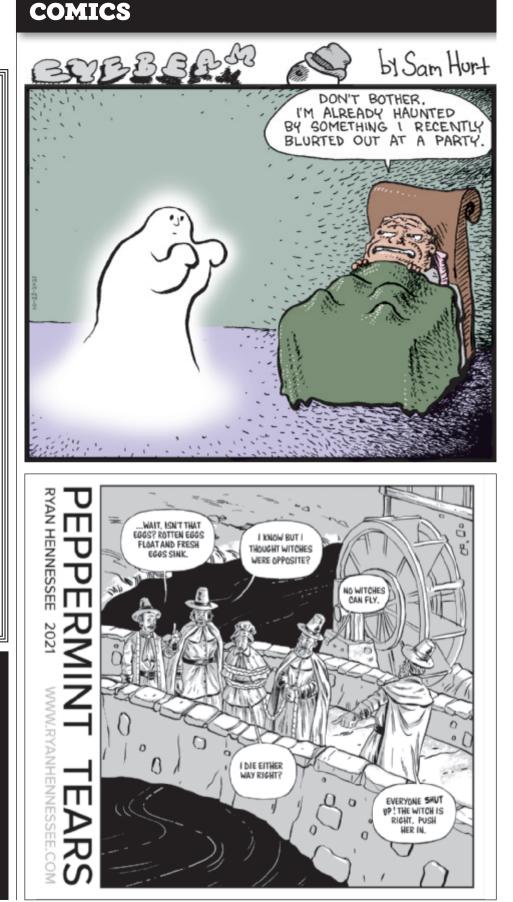
#### Around 1917, the Marx Brothers bought a chicken farm in Countryside, Ill.

The expression "spitting image" seems to have started off as "spitten image," then evolved to "spit and image" before its final wording. The use of "spit" is a metaphor to mean children looked so much like a parent that the parent must have spit them out.

#### A shipping container can hold about 200 queen-size mattresses or 10,000 pairs of sneakers.

In Texas, the American hog-nosed skunk is known as the "rooter skunk" because it likes to overturn rocks and debris in search of food. It has a single, broad white stripe from the top of the head to the base of the tail, with the tail being completely white.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.





# **EMPLOYMENT**

To apply, please reference the

job #s above when mailing resume to: LJ, Visa Inc., MS:

M1-12 SW 900 Metro Center

Blvd., Foster City, CA 94404.

Arm Physical IP Inc / Arm,

Inc., a leading provider of intellectual property (IP)

components, has engineering

Responsible for the develop-

ment of ARM-based systems and system components, to

ensure faster and predictable

time to market for our partners; Senior Engineer (ENG35) Work-

ing closely with the RTL design team to develop comprehen-

strategies for the CPU memory system, including load-store

interfaces; Senior Performance Architect (SPA01) Model

sive block-level verification

unit, data caches, and bus

micro-architectural features

of the next generation CPU's from ARM; Senior Design

Engineer (SDE12) Responsible for design and development of foundation SRAM memory

compilers and custom memory instances; Position may require

up to 5 % of international and/

or domestic travel; Engineer (ENG36) Actively participating

in ARM's graduate verification

rotation program; Using skills in Verilog, RTL design, and

programming to learn the CPU design and verification

NUW

HIRING

opportunities in Austin, TX for Staff Design Engineer (SDE13)

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#### COMPUTER/ TECHNICAL CRITICAL INCIDENT SPECIALIST

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference

job # below: Critical Incident Specialist (Austin, TX) Execute critical incident response operations for Google LLC. **1615.60272** Exp Inc: SaaS, IaaS, & PaaS infrastructure; info gathering info retrieval, data analysis, & qualitative analysis; spread sheet software & presentation applications; project mgmt; cross-functional collaboration w/ stakeholders to define & remedy operational problems; & executing strategic & opera tional initiatives Position reports to the Google AUS office & may allow for partial telecommuting.

#### DATA SCIENTISTS CyberSource Corporation a

Visa Inc. company, currently has openings in our Austin, TX location for: Data Scientists (Job# REF36480A) to maintain, support, and assist the develop ment of the data infrastructure Hadoop based data storage and file management Develop secondary data sources to provide aggregate and atomic level data to end users to manage their respective accounts. To apply, please reference job #s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

#### DESIGNER

Wal-Mart is seeking a Designer in Austin, TX. Job duties incl but not limited to mng'g proj. team User Exp (UE) deliverables by establishing & communicat-ing proj. needs & measures of success to all functional leads (Dsgn, Architecture, Prototyping, & Writing. Bachelor's or equiv in CS, IT, Eng'g or rel. field + 1 yr of exp in dsgn research or rel. exp; OR 3 yrs of exp in dsgn research or rel. exp: OR Master's or equiv in CS, IT, Eng'g, or rel. field. Skills req'd incl but not limited to exp w/: Dsgn'g motion graphics for user interfaces using Adobe After Effect, Axure, & Principle: Creating interaction demos for prevention & testing using InVision, Figma, & Adobe XD: Dvlpng user exp wireframes

using Sketch, Figma, & Adobe process: Position may require Suite. Employer will accept any amount of grad coursework, up to 15 % of international and/or domestic travel; Senior Engineer (ENG37) Analyze grad research exp or prof'l CPU performance when integrated into a larger system exp w/reg'd skills. For detailed iob reg'mts & to apply, visit http://careers.walmart.com & and ensure model functionality apply to the following Job ID# R-802793. EOE, AAE. and accuracy in that environment: Position may require up to 5% of international and/ ENGINEERING or domestic travel; Engineer Visa USA Inc., a Visa Inc. com pany, currently has openings in our Austin, TX location for:

(ENG38) Working closely with the Verification and RTL design team to identify the opportuni-Sr. SW Engineers (REF36830M) Work as a part of scrum ties for improvements to the current simulation verification team executing the products requirements working with UX methodologies If interested ref job code and send resume to: Arm, Inc., Attn: People Shared product management and other teams in an agile manner. Pro-vide subject matter expertise Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735 for the iOS platform, Sr. SW Test Engineers (REF38645D) Establish, lead, and execute ENGINEERING/ testing strategy at team level. TECHNOLOGY Be the voice for testing in design and roll out of our ap-Keysight Technologies has plication and services. Partner with technical counterparts to deliver world-class products.

an opening in Austin, TX for a R&D Engineer 3, Software (RDESW4) Develop high quality full stack software independently and in teams Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountaingrove Parkway, Santa Rosa, CA 95403.

**MECHANICAL ENGINEERS V** (Austin, TX): Lead Assessment Analysis, Audits, Design and Commissioning of mechanical HVAC systems for large facility projects for a diverse client base including but not limited to commercial, industrial, institutional, federal, state and mission critical facilities Occasional domestic travel (3%-5% of the time) for site investigation, client meetings and presentations required Position requires Texas Profes-sional Engineer (PE) license and ability to register in other states in US. Resume to: Freese and Nichols, Inc. Attn: Gwen Perez 4055 International Plaza STE 200 Fort Worth, TX 76109. Reference job # SR7351

#### MULTIPLE POSITIONS

Visa Technology and Opera-tions LLC, a Visa Inc. company, currently has openings in our Austin, TX. location for: Staff SW Engineers (Job# REF38011D) to develop a core framework for enabling devel opers to build integration modules with data center platforms including compute, storage and networks. Develop scalable distributed, multi-threaded applications using Java/Spring and open source frameworks. Employer will accept a threeyear and/or four-year Bachelor degree. Some travel, up to 5% of the time, may be required to work on projects at various, unanticipated sites throughout the United States. Staff SW Engineers (REF39281V) to develop, test, and debug new and existing functionality that meets specific requirements. Identify requirement gaps to maintain a high degree of quality in the solution built and provide con figuration options to identify respective pros and cons. Sr. Staff Systems Engineers (REF38593X) Design and implement agile innovative infrastructure solutions/ infrastructure management so lutions that take advantage of technology advances that allow cost reduction, standardization and commoditization. Design implement and integrate management solutions to

effective manage private cloud implementation(Docker, Kuber netes) at Visa's data centers across the globe, ensure reliability, elasticity and security. Staff Data Scientists (REF31373V) Work with product development (engineering) to implement network measures and network solutions. Deliver network prototypes and production code based on need To apply, please reference job #s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404, EOE

## SENIOR ADVISOR.

LOGISTICS Dell Products L.P. is seeking a Senior Advisor, Logistics at our Austin, TX facility responsible for the Transformation for Trade Compliance organization's design and development of data analytics product-map. Re sponsible for new development and enhancement requests to co-coordinate across data development, trade, analytics and IT resources to ensure ac curate and automated delivery Req. 006918. To be considered for the opening, please send resume with requisition num ber to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever you race, gender, color, religion, national origin, age, disability, marital status, sexual orienta-

tion or veteran status SENIOR BUSINESS ANALYST, BUSINESS SYSTEMS

Ensure IT alignment with business through delivery of quality technology solutions Req. Bach in Comp. Sci., Info Technology, or rel. field or foreign equiv. & 2 yrs exp in job or 2 yrs exp as Analyst, Engr., QA Engr. or rel occup. Any suitable combo of educ, training, &/or exp is acceptable. Jobsite: Austin, TX, Send resume ref#21079 to K. Finnsson, Activision Publishing Inc, 100 N. Sepulveda Blvd, 9th Fl, El Segundo, CA 90245.

# SENIOR ENGINEER, PRODUCT SECURITY

ENGINEERING Dell Marketing L.P. is seeking a Senior Engineer, Product Security Engineering at our Round Rock, TX facility responsible for technical security consult ing, regarding vulnerability response (VR), across all organizations Perform technical analysis of vulnerability reports submitted by various entities. including customer support, third-party researchers, "Bug Bounty" programs, end users OEMs, partners, and internal engineering teams. Reg. 007569. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Looking for something more? Check out austinchronicle. com/classifieds for even more great ads online

#### SENIOR PRINCIPAL ENGINEERING TECHNOLOGIST

EMC Corporation (a Dell Technologies company) is seeking a Senior Principal Engineering Technologist at our Round Rock, TX facility and can work remotely to participate in definition, valida-tion, and implementation of sophisticated runtime platform and networking solutions for high-performance 5G radio and baseband products Analyze and validate the portability, resiliency and scalability of Dell's Force10 Operating System (FTOS) and Networking OS 10 Enterprise Edition, Reg. 001857 To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEER II BigCommerce, Inc. is seeking Software Engineer II in Austin TX to build the necessary srvcs & APIs for its ecommerce plat form to enable merchants to manage products across multi sales channels, Regs Bach's degree or forgn equiv in Comp Sci, Comp Eng, or a rel field plus 5 yrs of post-baccalaureate exp in a soft eng or rel position. Exp must incl SOAP, REST, Java, & JavaScript. Mail resume: BigCommerce, Inc. c/o Linda McLaughlin, 11305 Four Points Dr., Bldg 2, Ste 100. Austin, TX 78726.

#### SOFTWARE PRINCIPAL ENGINEER

Dell Marketing L.P. is seeking a Software Principal Engineer at our Austin, TX facility with eligibility for Mobile (Telework) to design and develop software components to enable customized factory configuration & software installation, stream line deployment and enable recovery for HCI and purpose built product offerings. Establish DevOps engineer team best practices by automating team operational processes through using CI/CD tools and source control management software. Req. 007208. To be considered for the opening, please send resume with requ uisition number to: jobs dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

#### SOFTWARE SENIOR PRINCIPAL ENGINEER

SecureWorks, Inc. (A Dell Tech nologies Company) is seeking a Software Senior Principal Engineer at our Round Rock, TX facility and can work remotely to design, build, launch, and maintain infrastructure to support large-scale data routing, streaming and historical processing, data warehousing and container R orchestration Employ a variety of languages and tools to marry big data systems together and hunt down opportunities to acquire

new data from other systems Req. 007050. To be considered for the opening, please send resume with requisition num-ber to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encour age you to apply, whatever your race, gender, color, religion national origin, age, disability,

marital status, sexual orienta tion or veteran status. SYSTEMS ENGINEER EMC Corporation (A Dell Technologies Company) is seeking a Systems Engineer at our Round Rock, TX facility and must be willing to travel domestically to unanticipated client sites at least 50% of time and can work remotely to define the Dell solution for the customer and facilitate presentations related to company products and services. Assist sales staff in assessing potential application veteran status of company products and ser-vices to meet customer needs. Reg. 001522. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encour-

#### tion or veteran status. TECHNICAL

Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Profes-sional Services Consultant (REF#AUAGPSC) Implement Adobe Campaign on time and on budget using database technologies, programming languages and web technologies. Travel up to 25% required. Telecommuting up to 50% permitted. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

age you to apply, whatever your race, gender, color, religion,

national origin age disability

marital status, sexual orienta

#### TECHNICAL

Oracle America, Inc. has openings for Consulting Technical Manager positions in Austin, TX. Job duties include: Analyze requirements and deliver functional and technical solutions. Travel to various unanticipated sites throughout the United States required. May telecommute from home. Apply by e-mailing resume to venkat. rao kotcheruvu@oracle.com referencing 385.21230. Oracle supports workforce diversity. EMPLOYMENT

#### Looking for a new job? Have to

454-5765

hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call

### NON-PROFIT

HOUSEKEEPING AND MAINTENANCE The Long Center is hiring full-time and part-time Housekeepers and Facilities Maintenance roles to support the upkeep of our beautiful performing arts facility. 512-457-5118 careers@thelongcenter.org

#### PROFESSIONAL ADVISOR, COMMODITY

MANAGEMENT Dell Marketing LP is seeking an

Advisor, Commodity Manag ment at our Round Rock, TX facility with eligibility for Mobile (Telework) to negotiate product and service costs and contracts. Work with suppliers to improve performance and report commodity and supplier performance. Req. 007876. To be considered for the opening please send resume with reguisition number to: jobs\_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race. gender, color, religion, national origin, age, disability, marital status, sexual orientation or

#### FREE ADS

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# ASSISTANT PUBLIC DEFENDER The Regional Public Defender for Capital Cases,

LGC has a practice limited to trial level only, capital only, indigent defense. Applicants must have a J.D./LL.B., be a member in good standing of he State Bar of Texas or obtain a Texas license withir 6 months of hire. At least 5 vears' experience in crimina law and experience in crimina tried to verdict a significant number of felony trials. Email resume to rpdo@rpdo.org

#### MANUFACTURING FNGINFFR

sought by Flextronics Inter-national USA, Inc. in Austin, Texas: Plans, directs, and coordinates manufacturing processes throughout the manufacturing phase. Submit resumes to Kristie.Raguion@ flex.com and reference job #444. No phone calls.

#### **RESTAURANT**/ RETAIL

AM/PM LINE COOK ustin Tx Matt@Headlinersclub.com Kevin@Headlinersclub.com

#### PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is

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#### 2ND NOTICE OF ABAN. DONED VEHICLE:

Pursuant of Texas Abandoned Motor Vehicle Act (http:// www.tdlr.texas.gov), the following vehicle was towed on 09/25/2021 from 135 Foremost Dr. Austin, TX 78745 and will be sold at public auction unless charges are paid in full: 2010 Volkswagen Passat VIN# WVWJK7AN7AE077387. Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC; DBA SpaceMakers Towing (0656137VSF), 4416 Brandt Rd. Austin TX 78744 Please call 512-961-3076 Ext 2 for more details.

2ND NOTICE OF ABAN-DONED VEHICLES: Pursuant of Texas Abandoned Motor Vehicle Act (http://www. tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full: 2000 Ducati 3 Vin# ZDM1RA4N3Y6002996 Tow charges are \$185 and storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744 Please call. (512)961-3076

An application has been made for a Wine and Malt Beverage **Retailer's Off-Premise** Permit for William Lind Rose Inc., d/b/a **7-Eleven Convenience** Store #41166A. located at 17000 Sweetwater Village Dr., Bee Cave, Travis County. TX. 78738. Said application made to the Texas Alcoholic **Beverage Commission** in accordance with the provisions of the Texas Alcoholic Beverage Code. William Lind **Rose Inc. officers: Robert VanHoorebeck** – President Emma **English - Secretary** 

Application has been made with The Texas Alcoholic Beverage **Commission for** A Wine and Malt **Beverage Retail Dealer's Off-Premise** Permit by SPR **Business LLC Dba** Food Bucket #2 to be located at 15501 Hwy 290 East, Manor, Travis Co., Texas. Manager of said LLC is Rahimbhai S. Momin Manager

Application has been made with the Texas Alcoholic Beverage

**Commission** for a Wine and Malt **Beverage Retailer's Off Premise Permit by** WB Operating LLC DBA Food Box #13 to be located at 208 E. Wells Branch Pkwy. Pflugerville. Travis County. Texas. Managing Members of said LLC are Aaijaj L. Badarpura – **Managing Member** & Livakatali A. Badarpura — Managing Member

Application has been made with the Texas Alcoholic Beverage **Commission for a** BG and FB (Wine and Beer Retailer's Permit and Food and **Beverage Certificate)** by The Pho Noodle **House LLC dba The Pho** Vietnamese Kitchen. located at 609 Clayton Ln. Ste.100, Austin, TX. 78752. OWNERS are Tuan Xuan Mai (Managing Member). Khoi Mai (Managing Member), and Anh **Phuong Hoang Mai** (Managing Member). **Application has been** made with the Texas **Alcoholic Beverage Commission for a BG** and FB (Wine and Beer **Retailer's Permit and** Food and Beverage Certificate) by SSK & A LLC dba Deckhand Oyster Bar, located at 710 W. Louis Henna Blvd., Austin, TX. 78728. OWNERS are Suriya Sisoda (Managing Member), Narintip Buaphan (Managing Member). and Sompheng Saybounkham (Managing Member). Application has been made with the Texas Alcoholic Beverage **Commission for a** MB and FB (Mixed **Beverage Permit and** Food and Beverage

Certificate) by SSK &

A LLC dba Deckhand

Ovster Bar. located at 710 W. Louis Henna Blvd., Austin, TX. **78728. OWNERS** are Suriya Sisoda (Managing Member). Narintip Buaphan (Managing Member), and Sompheng Saybounkham (Managing Member).

**Application has been** made with the Texas Alcoholic Beverage **Commission for a** Mixed Beverage Permit and Food and **Beverage Certificate** 

by Taco Holding, LLC dba Taco Margarita, to be located at 12005 US-290 West, Austin. Travis Co., Texas. Beatriz Gilmore. **Manager, Christian Stoopen Palazuelos.** CEO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage **Permit and Late Hours Permit by** Mish Mash. Inc. dba Helium Comedy Club. to be located at 11506 Century Oaks Terrace, Bldg. B, Unit 100, Austin, Travis County. Texas. Marc J. Grossman, President/

# Secretary.

**Application has been** made with the Texas Alcoholic Beverage Commission for a **Package Store Permit** by Avian Liquor LLC dba Avery Ranch Wine & Spirits, 10510 W. Parmer Lane, Suite 118. Austin. Williamson County, Texas. Anwar Bawani, Manager.

#### Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retail Dealer's On-Premise** Permit and Food & **Beverage Certificate**

by East Side Pies. LLC. dba East Side Pies. to be located at 5530 Burnet Road. Austin. Travis County, Noah **Polk and Michael** Freid, Managing

# Members.

**Application has been** made with the Texas Alcoholic Beverage **Commission for** a Wine and Malt **Beverage Retail Dealer's On-Premise Permit and Food & Beverage Certificate** by East Side Pies. LLC. dba East Side Pies, to be located at 1401 Rosewood #B, Austin, Travis County, Noah Polk and Michael Freid. Managing Members.

**Application has been** made with the Texas Alcoholic Beverage Commission for a Winery Permit by Cape Bottle Room, LLC d/b/a **Cape Bottle Room** located at 500 San **Marcos Street, Suite** 102. Austin. Travis County, Texas 78702. Danya Declusin — Manager.

**Application has been** made with the Texas Alcoholic Beverage **Commission for a** Winery Permit by Drink Boxt, LLC d/b/a Boxt located at 4227 **Guadalupe Street.** Austin, Travis County, Texas 78751. Sarah Puil – Manager.

CAUSE NO. 21-1024-CP4 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLARA ANN ROGERS JOHNSON a/k/a CLARA ANN JOHN-SON, DECEASED Notice is hereby given that original\_Letters Testamentary for the Estate of Clara Ann Rogers Johnson a/k/a Clara Ann Johnson, Deceased were issued on October 13, 2021, in Cause Number 21-1024- CP4, pending in the County Court at Law Number Four of William son County, Texas, to: Donna Kay Vaughn a/k/a Kay Vaughn All persons having claims against this Estate, which is currently being administered are required to present them within the time prescribed by law to Donna Kay Vaughn a/k/a Kay Vaughn, Independent Executor of the Estate of Clara Ann Rogers Johnson a/k/a Clara Ann Johnson, c/o Joel

B. Bennett, P.C., 2939 East 12th Street, Austin, TX 78702. Dated the 14th day of October, 2021 By: /S/ Joel Bennett Attorney for Independent

Executor

filed in the 455TH JUDICIAL DISTRICT COURT CITATION BY PUBLICATION of Travis County, Texas, on SEPTEMBER 13,2021, a default THE STATE OF TEXAS CAUSE NO: D-1-GN-20-000433 judgment may be taken against To: AARON HERNANDEZ you. In addition to filing a writ Defendant(s), in the hereinafter ten answer with the clerk, you may be required to make initial styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 or your attorney. In you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday days after you file your answer with the clerk. Find out more at Texas Law Help.org." Said suit being number D-1-GN-21-005263, in which JOYCE F. CALL Plaintiff(s), and next following the expiration of 42 days from the date of issuance hereof, that is to say MICKEY D. CALL PLAINING, AND MICKEY D. CALL, OLA EDITH CALL RICHARDSON, AND THE HEIRS OF THE ESTATE OF GLENN N BREEDEN at or before 10 o'clock A M of Monday the Monday the NOVEMBER 8, 2021, and answer the APPLICATION FOR AN EXPEDITED ORDER DECEASED Defendant(s), and the nature of which said suit is UNDER RULE 736 ON A HOME EQUITY LOAN of Plaintiff(s), filed in the 201ST JUDICIAL as follows: This action involves partition DISTRICT COURT of Travis of the residential real property located at 13128 Maidenhair County, Texas, on JANUARY 21, 2020, a default judgment may Trail, Elgin, Travis County, TX 78621, and more particularly described as:Lot 8, Block "B", of Elm Creek Section 1, an adbe taken against you. In addi tion to filing a written answer with the clerk, you may be required to make initial disclo dition in Travis County, Texas, Glenn N. Breeden had a one-fourth (1/4) ownership interest in the Property. Any and all heirs of the Estate sures to the other parties of this suit These disclosures gener ally must be made no later than 30 days after you file your answer with the clerk. Find out of Glenn N. Breeden, Deceased, may have a beneficial interest in the Property that will be afmore at TexasLawHelp.org." Said suit being number D-1-GN-20-000433, in which IN RE : ORDER FOR CONCERNING fetced by this partition action. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIF'S ORIGINAL PETITION FOR PARTITION OF REAL ESTATE 6301 MIDDLEHAM PLAUSTIN TX 78745 Plaintiff(s), and Defendant(s), and the nature of which said suit is as ON FILE IN THIS OFFICE, AND follows: Nature of the Suit: Foreclosure WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND of Deed of Trust Lien on the PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September described real property of which AARON HERNANDEZ, is a potential party in interest. Legal Description: LOT 5, BLOCK A, BUCKINGHAM 23, 2021. 23, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box MEADOWS AND RESUBDIVI-SION OF LOT 8, BLOCK A, TURTLE CREEK ESTATES, SEC-TION ONE, A SUBDIVISION 679003 Austin, Texas 78767 PREPARED BY: Victoria IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED Benavides REQUESTED BY: TONY ANDRE PITTS P.O. BOX 5369 ROUND ROCK, TX 78683 IN VOLUME 54 PAGE 51 MAP AND/OR PLAT RECORD OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY BUSINESS PHONE: (512)825 APPEARS FROM PLAINTIFF'S 5545 FAX:(512)244-4355 APPLICATION FOR AN EXPE DITED ORDER UNDER RULE CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF VICKY NORMAN SEWARD, 736 ON A HOME EQUITY LOAN ON FILE IN THIS OFFICE. AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND DECEASED DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, September CAUSE NO. C-1-PB-21-002236 AUSTIN RILEY SEWARD filed an APPLICATION FOR DETEREMINATION OF HEIR-23, 2021 VELVAL PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box SHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the 679003 Austin, Texas 78767 PREPARED BY: RODRIGUEZ above-numbered and -entitled estate on October 06, 2021. NANCY REQUESTED BY: requesting that the Court de NATHAN FREDERICK JO SMITH 2112 BUSINESS CENTER DR termine who are the heirs and only heirs of Vicky Norman Seward, Deceased, and their respective shares and interests STE 200 IRVINE, CA 92612-7137 BUSINESS PHONE: (949)252in such estate. All unknown heirs and any other persons interested in this 9400 ext 302 estate are cited to appear FAX: (949) 252-1032 before this Court by filing a CITATION BY PUBLICATION written contest or answer to THE STATE OF TEXAS CAUSE NO: D-1-GN-21-005263 this application if they want to do so. The Court may act on this To: The Heirs of the Estate of application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on Glenn N. Breeden, Deceased Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a or after 10.00 a m on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next to ensure consideration, any contest, answer, or other response must be filed with the following the expiration of 42 days from the date of issuance Travis County Clerk in cause

number C-1-PR-21-002236 styled IN THE ESTATE OF Vicky Seward, DECEASED, on or before the above-noted date and time. If this citation is not served

hereof, that is to say at or before 10 o'clock A.M. of Mon-day the NOVEMBER 8 ,2021

and answer the ORIGINAL

PETITION FOR PARTITION OF REAL ESTATE of Plaintiff(s),

within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 14th day of October 2021 DANA DEBEAUVOIR, County

Clerk, Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325, Austin, Texas 787

By Deputy: /s/ V. LIMON CITATION BY PUBLICATION The State of Texas

JOSHUA DAVID REYNOLDS,

Deceased Cause No. C-1-PB-21-000328 in Probate Court Number 1, Travis County, Texas. DR. DEBORAH NANCE filed an AMENDED APPLICATION FOR PROBATE OF WILL, AUTHORIZE ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED, AND TO DETERMINE HEIRSHIP DUE TO PARTIAL INTESTACY in in the above-numbered and -entitled estate on AUGUST 25, 2021, requesting that the Court determine who are JOSHUA DAVID REYNOLDS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in caus number C-1-PB-21-000328, styled IN THE ESTATE OF JOSHUA DAVID REYNOLDS DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 30, 2021. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325. Austin. Texas

78714-9325 By Deputy: S DELACROIX

CITATION BY PUBLICATION The State of Texas To unknown heirs of KATHA-RINE DOYEN STRUNK,

Deceased Cause No. C-1-PB-21-001944, in Probate Court Number 1, Travis County, Texas. REBECCA SUZANNE JOHN-SON filed an Application for

Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on August 30, 2021, requesting that the Court determine who are the h and only heirs of KATHARINE **DOYEN STRUNK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001944, styled IN THE ESTATE OF KATHARINE DOYEN STRUNK, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved. Given under my hand and seal on August 31, 2021, Dana DeBeauvoir County Clerk, Travis County Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS** CITATION BY PUBLICATION

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-ESTED IN THE ESTATE OF MERVIN EDWARD GILLAND, DECEASED, Cause No. 21-1114-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street Georgetown, Texas 78626. TESSA GILLAND WIDMER, Applicant in the above num-bered and entitled estate, filed on the 12th day of October, 2021 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINIS TRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MERVIN EDWARD GILLAND, DECEASED, and their respec-tive shares and interest in such estate. Said application may be heard at 10:00 o'clock a m on or after

the first Monday next after the expiration of ten days from the date of publication of this citation at the Williamson County Justice Center in Georgeto Williamson County, Texas. rgetow All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 13th day of October, 2021. Applicant's Attorney: Tracy J. Willi 5920 W. William Cannon Dr. Ste 6-100 Austin, TX\_78749 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/Christy Simpson, Deputy CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF NICHOLAS POMPEANI DECEASED IN PROBATE COURT NUM

BER 1, TRAVIS COUNTY, TEXAS TEXAS. CAUSE NO. C-1-PB-21-002267 Fred J. Pompeani filed an AP-PLICATION FOR DETERMI-NATION OF HEIRSHIP AND LETTERS OF INDEPENDENT **ADMINISTRATION** in the above-numbered and -entitled estate on October 08, 2021, requesting that the Court determine who are the he and only heirs of NICHOLAS

**POMPEANI**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

CONTINUED ON **P.58** 

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#### CONTINUED FROM P.57 LEGAL NOTICES

#### before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002267, styled IN THE ESTATE OF NICHOLAS POMPFANI DECEASED on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 13th day of October 2021 DANA DEBEAUVOIR, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin Texas 78714-9325 BY: S. DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: J2-CV-21-002010 TO: ASTRID LATHAM Defendant in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10:00 A.M. of Monday September 6, 2021, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiffs, filed in the Justice of the Peace Court No. 2 of Travis County, Texas, or June 21, 2021, a default judgment may be taken against you Said suit being number J2-CV-RON & ERICA SUTTON

ASTRIDIATHAM And the nature of which said suit is as follows: PLAINTIFFS RON SUTTON AND FRICA SUTTON ARE SEEKING DAMAGES FOR UNPAID RENT, DAMAGES THE PROPERTY AND ATTOR-NEY'S FEES DEFENDANTS BREACH OF LEASE AT 3100 MA DRAPER COVE, LAGO VISTA, TEXAS

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, ANS WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES Issued and given under my hand and the seal of said court at Austin, Texas, July 15, 2021. REQUESTED BY: JOHN G. LIONE, JR. THE FOWLER LAW FIRM P.C. 312 WEST UNIVERSITY AVENUE GEORGETOWN, TEXAS 78626 BUSINESS PHONE: 512-441-1411 FAX: 512-469-2975 CITATION BY PUBLICATION

THE STATE OF TEXAS TO UNKNOWN HEIRS OF BENNY A. ALLEY, JR., A/K/A BENNY ALBERT ALLEY, JR. DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-000431 HELEN J. ALLEY A/K/A HELEN LUKER filed an Application for Independent Administration with Will nnexed and Determination of Heirship in the above numbered and -entitled estate on October 14, 2021, request-ing that the Court determine who are the heirs and only heirs of **BENNY A** 

ALLEY, JR A/K/A BENNY AL-BERT ALLEY, JR.., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on estate this application at any time at All unknown beirs and any the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-000431,

styled BENNY A. ALLE JR. A/K/A BENNY ALBERT ALLEY, JR. on or before the above-noted date and time. If this citation is not served within 90 days after it is issued. it must be returned unserved Given under my hand and seal on this the 14th day of October 2021 DANA DEBEAUVOIR. County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 PO. Box 149325 Austin, Texas 78714-9325 By: L HERNANDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF EARLINE BRAZELL, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY,

CAUSE NO. C-1-PB-20-000219

Bianca Warnsley filed an AP-PLICATION FOR DETERMI-NATION OF HEIRSHIP AND FOR LETTERS OF INDEPEN DENT ADMINISTRATION in the above-numbered and -entitled estate on January 29, 2020, requesting that the Court determine who are the heirs and only heirs of EARLINE BRAZELL. Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000219 styled EARLINE BRAZELL on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 11th day of October, 2021, DANA DEBEAUVOIR, County

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS** 

CITATION BY PUBLICATION CITATION BY PUBLICATIO THE STATE OF TEXAS TO UNKNOWN HEIRS OF GUADALUPE MONICIVAIS JIMENEZ, DECEASED IN PROBATE COURT NUM-

IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-21-002203 JOSEPH MONICIVAIS JIMENEZ filed an APPLICA-TION FOR DETERMINATION OF HEIRSHIP AND FOR

#### I FTTERS OF INDEPENDENT ADMINISTRATION in the

BER 1, TRAVIS COUNTY, TEXAS. CAUSE NO. C-1-PB-14-001150 JOHN CRANE, DEPENDENT above-numbered and -entitled estate on October 04, 2021 requesting that the Court determine who are the heirs and only heirs of **GUADALUPE** ADMINISTRATOR filed an THIRD AMENDED AP-PLICATION TO DETERMINE HEIRS in the above-numbered and -entitled estate on October 14, 2021, requesting that the MONICIVAIS JIMENEZ Deceased, and their respective shares and interests in such Court determine who are the heirs and only heirs of RIITH

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002203 styled GUADALUPE MONICIVAIS JIMENEZ on or before the above-noted date

Travis County Clerk in cause and time number C-1-PB-14-001150 If this citation is not served styled RUTH M. WILLIAMS on or before the above-noted date and time. within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on this the 7th day of October, If this citation is not served

200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Austin, Texas 78714-9325 By: V. Limon

THE STATE OF TEXAS

TO UNKNOWN HEIRS OF OLIVER MEISEL, DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS.

CAUSE NO. C-1-PB-21-002281

Mary Kathleen Canning Meisel filed an APPLICATION

TO DETERMINE HEIRSHIP

AND FOR LETTERS OF DEPENDENT ADMINISTRA-

TION in the above-number and -entitled estate on October 13, 2021, requesting that the

Court determine who are the heirs and only heirs of **Oliver Meisel**, Deceased, and their respective shares and interests

All unknown heirs and any

before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on

this application at any time at

the Probate Court #1. Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a.m. on the first

Monday after the expiration of

ten days from the publication date of this citation. Therefore,

contest, answer, or other response must be filed with the

to ensure consideration, any

Travis County Clerk in cause number C-1-PB-21-002281,

styled IN THE ESTATE OF Oliver Meisel, DECEASED on

or before the above-noted date

If this citation is not served within 90 days after it is issued,

it must be returned unserved.

Given under my hand and seal on this the 13th day of

October, 2021, DANA DEBEAUVOIR. County

Travis County, Texas 200 West 8th Street, Ste. 140

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO UNKNOWN HEIRS

OF RUTH M. WILLIAMS,

DECEASED IN PROBATE COURT NUM-

Austin, TX 78701 P.O. Box 149325 Austin, Texas 78714-9325 By: **B. HICKS** 

and time

Clork

other persons interested in this estate are cited to appear

in such estate.

Clork

within 90 days after it is issued it must be returned unserved. 2021, DANA DEBEAUVOIR. County Given under my hand and seal on this the 19th day of Travis County, Texas

October 2021 DANA DEBEAUVOIR, County Clerk

M WILLIAMS, Deceased, and their respective shares and

other persons interested in this estate are cited to appear

before this Court by filing a

written contest or answer to

this application if they want to do so. The Court may act on

this application at any time at

the Probate Court #1 Probate

Courthouse, 200 West 8th Street, Austin, Texas 78701, on

or after 10:00 a m on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore,

contest, answer, or other response must be filed with the

to ensure consideration, any

interests in such estate.

All unknown heirs and any

Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701 P.O. Box 149325 CITATION BY PUBLICATION Austin, Texas 78714-9325

By: L HERNANDEZ CITATION BY PUBLICATION THE STATE OF TEXAS

OF TREVER DALE KING. DECEASED DECEASED IN PROBATE COURT NUM-BER 1, TRAVIS COUNTY, TEXAS

CAUSE NO. C-1-PB-21-001959 Melonie Tolman filed an Amended Application (1) to Determine Heirship and (2) for Appointment of Adminis-trator without Bond and for Issuance of Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled

estate on Sentember 23, 2021 requesting that the Court de-termine who are the heirs and only heirs of **TREVER DALE** KING. Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Probate Court #1, Probate Courthouse 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in ca number C-1-PB-21-0019 styled TREVER DALE KING on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on this the 14th day of October, 2021. DANA DEBEAUVOIR, County Clerk Travis County, Texas 200 West 8th Street, Ste. 140 Austin, TX 78701

P.O. Box 149325 Texas 78714-9325 Austin. By: B. HICKS

# D-1-GN-16-000031

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-**OUENT TAXES** BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of Sep-tember, 2021 in a certain cause numbered D-1-GN-16-000031, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Cen tral Health and Travis County Emergency Services District No. 2 are plaintiffs, and Ronald R. Riewe are defendant(s), in favor of said plaintiffs, for the sum of \$13.003.48 Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 98th District Court of Travis County, Texas, on August 18, 2016. I, on the 30th day of September 2021 at 2 o'clock PM have lev ied upon, and will, on the 2nd day of November, 2021 at 10 o' clock A M at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants to-wit: Lot 7, Block E, Dessau Estates Sec. 2, Plat No. 51/29 (SAVE AND EXCEPT that 0.170 acre portion conveyed to the State of Texas in Volume 13012, Page 2100) as described in Volume 3950 Page 1407 Document Number 2012049864 Document Number 2012049865 and Document Number 2012143261 of the Deed Records of Travis County, Texas and Probate Cause Number C-1-PB-12-000077 THE ABOVE SALE to be made by me to satisfy the above de-scribed judgment for \$13,003.48 Dollars in favor of plaintiffs. together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 17th day of Sentember 2021 CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN-TIES. EXPRESS OR IMPLIED. INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY IF YOU HAVE ANY OUESTIONS YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

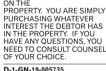
#### D-1-GN-16-003785 CONSTABLE'S NOTICE OF SAL F

REAL PROPERTY DELIN-QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 14th day of September 2021 in a certain cause numbered D-1-GN-16-003785, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare Dis-trict d/b/a Central Health and Austin Community College (as to Billing No. 188466) and Travis County, Pflugerville Inde-pendent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 (as to Billing No. 140741) are plaintiffs, and

Martha I. Vargas, FYP, LLC d/b/a Texas Property Tax Loans (In Rem Only) and City of Austin bidder, all the rights, title and interest of defendants in and to the following described prop-(In Rem Only) are defendant(s) (in Kern Only) are defendant(s), in favor of said plaintiffs, for the following sums: Billing Number 188466 = of defendants, to-wit: Lot 18, Block F, Austin High-lands, Section 3, Plat No. 65/25 \$6,156.59 and Billing Number 140741 = \$6,425.07, together with all costs of suit, that as described in Document Number 2011192284 of the Deed Records of Travis County, being the amount of judgmen

Texas THE ABOVE SALE to be made recovered by the said plaintiffs n the 345th District Court of by me to satisfy the above de-scribed judgment for \$19,495.04 Travis County, Texas, on October 30, 2017. Dollars in favor of plaintiffs I, on the 30th day of September, 2021, at 2 o'clock P.M., have lev-ied upon, and will, on the 2nd together with the costs of said suit, and the proceeds applied to the satisfaction thereof day of November, 2021 at 10 of Witness my hand this 17th day of September, 2021. clock. A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 to sell for cash to the highest TRAVIS COUNTY, TEXAS bidder, all the rights, title and interest of defendants in and to BY Julian Smith DEPUTY ON THE PROPERTY SOLD the following described property, levied upon as the property TIES EXPRESS OR IMPLIED of defendants, to-wit: Billing Number 188466 (Tract One): Lot 14, Block G, Yar-INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTrabee Bend, Section 4, Plat ABILITY AND FITNESS FOR No. 77/131 as described in Document Number 2007222682 of the Deed Records of Travis A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER County Texas Billing Number ADVISED THAT PURCHASE 140741 (Tract Two): Lot 10, Block 13, Pamela Heights, Plat No. 11/67 as described in OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OF Document Number 2007222681 SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above-described judgment for the following sums: **Billing Number 188466 = \$6,156.59** IN THE PROPERTY IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. and Billing Number 140741 = \$6,425.07 in favor of plaintiffs, together with the costs of said NOTICE AND SUMMONS BY PUBLICATION

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON suit, and the proceeds applied to the satisfaction thereo Witness my hand this 17th day of September, 2021. CARLOS B. LOPEZ, PIFRCF CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith\_DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRAN TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT-ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT demic, you are encouraged to participate in this hearing by EXTINGUISH ANY LIENS video at https://zoom.us/join or telephone at (253) 215-8782 using Zoom Meeting ID 983 OR SECURITY INTERESTS



IS"

#### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELIN-

QUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 14th day of September, 2021 in a certain cause numbered D 1-GN-19-005735, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Claudia Parker are defendant(s), in favor of said plaintiffs, for the um of \$19,495.04 Dollars together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 1, 2020. I, on the 30th day of September, 2021, at 2 o'clock P.M., have lev-ied upon, and will, on the 2nd day of November, 2021 at 10 of clock. A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

or specific reason the proposed action may have a significant impact on the quality of the erty, levied upon as the property November 20, 2021 The comments can also be sent to CTG by mailing a copy to 15720 Brixham Hill Ave, Suite 300 in Charlotte, NC 28277, attn: Erik Brooks

> NOTICE FOR PROPOSALS THE CITY OF MUSTANG RIDGE IS REQUESTING PROPOSALS FOR BANKING SERVICES CONTRACT TO BE AWARDED NOVEMBER 8, 2021, AT 7:00 PM AT THE REGULAR BUSINESS MEETING. ALL APPLICATIONS MUST BE RECEIVED AT 12800 HWY. 183 SOUTH. MUSTANG RIDGE. TEXAS 78610 BY 5:00 PM. NOVEMBER 3 2021 David Bunn, Mayor City of Mustang Ridge Attest: Christina Gomez City Secretary NOTICE OF ABANDONED

VEHICLES - PURSUANT OF TEXAS \$46.75 \$46.75 ABANDONED MOTOR VEHICLE ACT. THE FOLLOW ING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED, 1ST NOTIFICATION FOR A 2006 CHEVROLET Equinox with VIN NUMBER:2CNDL23F566005422 WITH LICENSE PLATE (II) AQ54752 ; 1ST NOTIFICATION FOR A 2003 Toyota Corolla with VIN#JTDBR32E830051582 WITH LICENSE PLATE (CA) 6PFJ487 CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W HOWARD I ANE ALISTIN TX 78728 A&A WRECKER AND RECOVERY II C NOTICE OF ABANDONED VEHICLES 1st NOTICE: 2009

SUBARU Forester with VIN NUMBER:JF2SH63659H795860 Total charges assessed as of 10/15/2021 \$324.37. 1st NOTICE: 1973 OLDSMOBILE Regency(OH) U0K763 with VIN NUMBER:3X39T3E267182. Total charges assessed as of 10/15/2021 \$369.06. 1st NOTICE: 2001 TOYOTA RAV4(CA) 8FQF353 with VIN NUMBER:JTEGH20VX10016301. Total charges assessed as of 10/15/2021 \$707.17. A&A Wrecker and Recovery 2905 West Howard Lane (512) 670 7578 VSF license 0653350VSF www.tdlr.texas.gov

# NOTICE OF ABANDONED VEHICLES 2nd NOTICE: 2013 NISSAN

Sentra(CA) 7CXE900 with VIN NUMBER: 3N1A-B7AP4DL776100. Total charges assessed as of 10/15/2021 \$ 1307 45 A&A Wrecker and Recovery 2905 West Howard Lane (512) 670-7578 VSF license 0653350VSF www.tdlr.texas.gov If the vehicle is not claimed 30 days after the date this notice is sent gives this vehicle storage facility the right to dispose of the vehicle. Failure to claim the vehicle is a waiver of all right, title, or interest in the vehicle and personal property and a consent to sell the vehicle at a public sale.

## NOTICE OF ABANDONED

VEHICLES. PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. MASSEY FERGUSON RED TRACTOR NO PLATE 14587 2021 CHRYSLER VOY-AGER CA 8URB303 2C4RC1DG8MR530661 2017 NISSAN ROGUE PJV9079 JN8AT2M V4HW251632 2019 CHEVROLET MALIBU

8HCF997 CA 1G17D5ST-0KF160114 2011 MOPED 6CJ338 NO VIN WHITE

#### NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 459th District Court of Travis County, Texas, on the 5th day of February, 2021, in a certain caused numbered DIGN20001836 wherein Springfield Phase C HOA Inc. is Plaintiff and Mary C. Martinez is/are Defendant to me as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 13th day of September, 2021 at 1000ar and will, between the hours of 10:00A M and 4:00 PM at approximately 10:00 A.M. on the first Tuesday in November, 2021 A.D., it being the 2nd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 21 Block K Springfield Phase C Subdivision, A subdivision in Travis Count, Texas, according to the map or plat recorded in document no. 200000045, of the official public records of Travis County, Texas more commonly known as 6704 Broad Brook Drive, Austin, Tx 78747 ("property") NOTE: ON THE PROPERTY SOLD THERE ARE NO WAR. RANTIES, EXPRESS OR IM-PLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANT ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS" BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN LINEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VA-LOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b) The above sale to be made by me to satisfy the above described judgment for \$9,312.59 in favor of plaintiff together with the cost of said suit and the proceeds applied to the satisfaction thereof POSTED THIS 8th day of October, 2021. George Morales III. Constable Pct. 4, Travis County, Texas By. Miller #403

NOTICE OF PUBLIC AUCTION "In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction

to be held online at www. StorageTreasures.com, which will end on November 17. 2021 at 10:00am Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855 Rene Fogg-Hsld Gds/Furn, Tools/AppInces Miranda Lozano-Hsld Gds/Eurn TV/Stereo Equip James F Stone-Hsld Gds/Furn Larry Ashby-Hsld Gds/Furn, Tools/AppInces Caroline Staley-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ AppInces Wynton Carter—Hisd Gds/Fun, Tools/AppInces Zuniga Luis-Tools/AppInces, TV/Stereo Equip Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664

512-301-4004

Furn

TX 78681

Shannon Vaughan-Hsld Gds/

Roy Mullen-Hsld Gds/Furn TV

Stereo Equip, Tools/Applnces Life Storage #545 506 McNeil Rd. Round Rock,

512-255-7939 Seth Patrick Leland-Hsld Gds/

Luggage Roy D Fulcher-Hsld Gds/Furn,

Lindscpng/Cnstrctn Equip Life Storage #547 20217 FM 685, Pflugerville, TX. 78660 512-989-2667

Cassandra Calleros-Ineichen

Hsld Gds/Furn Life Storage #1042 981 N. Red Bud Ln., Round Rock, TX. 78665

Applaces, Boxes, Back seat of

Justin Williams-Hsld Gds/Furn, TV/Stereo Equip, Tools/Ap-plnces, Off furn/Mach/Equip

AppInces, Totes Labrent Spears-Hsld Gds/Furn,

TV/Stereo Equip, Boxes Chelsea Brown-Hsld Gds/Furn,

Boxes Daniel Perez-Hsld Gds/Furn,

2000 University Blvd. Round Rock, TX 78665

512-255-1110 Benjamin Wall-Hsld Gds/Furn Life Storage #1073 10201 E. Crystal Falls Park-

Jamie Vigil-Hsld Gds/Furn Jeanette Robinson-Hsld Gds/

Naixa Brown-Hsld Gds/Furn Melinda Eltgroth-Hsld Gds/Furn Life Storage #7105

5547 NcNeil Dr., Austin, TX.

Furn, TV/Stereo Equip, Tools/ Applnces Bianca Alvarez-Hsld Gds/

Furn, TV/Stereo Equip, Tools/

Acctng rcrds/Sales Sample

Life Storage #7106 10307 FM 2222, Austin, TX.

Kathleen Tercero-Washer & Dryer, Boxes, Totes, Suitcases, Bags, Mattress, Box Spring,

out Equipment. Wheelchair.

Ladder, Bike, Gaming Table

Life Storage #7109 3997 FM 1431 Round Rock, TX 78681

Jeffery Dohrman-Hsld Gds/ Furn, TV/Stereo Equip, Lnd-

Yvette Valenciano-Hsld Gds/

Furn John Sullivan-Hsld Gds/Furn

Donitha Hadnot-Hsld Gds/Furn

Holden Wenger-Tools/AppInces Jerry Martinez-Hisd Gds/Furn Life Storage #8391

512-537-3418 Jamier Wilson-Hsld Gds/Furn,

NOTICE OF PUBLIC AUC-

Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745

Tenant Name: (Jessica Deleon ) Flat Screen TV, Office Chair, Wall Art, Mirror, Box Fan, Bags,

Basket, Cowboy Hat, Artificial

Life Storage #8365 16700 RR 620 Round Rock, TX 78681

2100 N. Bell Blvd., Cedar

scpng/Cnstrctn Equip

Computer parts

512-372-9046

512-255-5017

512-599-8840

Park TX 78613

TV/Stereo Equip

TION

78730

Bianca Alvarez-Hsld Gds/Furn

Rebel Gough-Hsld Gds/

way, Leander, TX. 78641 512-456-8106

Furn

78729 512-336-8390

TV/Stereo Equip Life Storage #1065

Zachary Williams-Hsld Gds/ Furn, TV/Stereo Equip, Tools/

Terrance Drayton-Tools/

512-537-3481

car Tires

Furn, Tools/Applnces

Yava Silla-Hsld Gds/Furn

512-310-0279 Naomi Thompson-Hsld Gds/ Furn Kristy N Harris-HIsd Gds/Furn Clay Harris-Hsld Gds/Furn Donovan Smithers-Hsld Gds/

Furn Justin Williams-Hsld Gds/Furn Jessa Mcfaul-Hsld Gds/Furn Nathan Cervantes-Hsld Gds/ Furn, Tools/AppInces Christina Bucker-Hsld Gds/Furn Kelsey Lile-Hsld Gds/Furn Cindy Rogers-Hsld Gds/Furn Remson Ates-Hsld Gds/Furn TV/Stereo Equip Life Storage #287 6509 South 1st St., Austin, TX 78745

512-326-3131 Tausha Cloud-Hsld Gds/Furn Micah Patzke-Hsld Gds/Furn Jana Jenkins-Hsld Gds/Furn Jana Jenkins-Hsid Gds/Furn Lloyd Barrel-Hsid Gds/Furn Corina E Vela-Hsid Gds/Furn, TV/Stereo Equip Mario Esquivel-Hsid Gds/Furn, TV/ Carla Clark-Hsid Gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip Jasmonique Matthews-Hsld Gds/Furn, TV/Stereo Equip Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152 Ellen Abernathy-Hsld Gds/Furn Andrew Huddleston-Hsld Gds Furn, Lndscpng/Cnstrctn Equip, Piano, Sporting Goods, Props

#### Lenardo Longoria-Hsld Gds/ Furn Andrew Moses-Lndscpng/ Costrcto Equip Life Storage #392 550 S. IH-35, Round Rock, TX 78681

512-238-6648 Carlton Norfleet-Held Gds/Furn Brian Rowley-Hsld Gds/Furn, Boxes Alexis Wilder-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ Applnces

#### Life Storage #445 9706 Menchaca Rd. Austin, TX. 78748 512-291-1037

Buck Allan-Hsld Gds/Furn, TV Stereo Equip Theresa Cardenas-Hsld Gds/ Furn Jessica Dolan-Hsld Gds/Furn Cristina Mayen-Hsld Gds/Furn, TV/Stereo Equip Denise Williams-Hsld Gds/Furn Life Storage #446 1515 N. A.W. Grimes Blvd., Round Rock, TX 78665 512-310-2224 Michael Diaz-Hsld Gds/Furn TV/Stereo Equip, Off Furn/ Mach/Equip, Tools/AppInces Michael Lane-Hsld Gds/Furn. TV/Stereo Equip Romaine Roberts-Hsld Gds/ Furn, Tools/AppInces Life Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX. 78613 512-267-4422 Ivan Harp-Tools/AppInces. Other/Bikes Gage Stubblefield-Hsld Gds/ Furn, TV/Stereo Equip, Tools/ AnnInces Life Storage #543 10800 US 290 W., Austin, TX. 78736

## LEGAL NOTICES

Plants Vases Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code, Property contained in the units will be sold to the highest bidder via an online auction at www.storag-etreasures.com. Online bidding will begin on (10/21/2021) at 10:00AM and will contin until (11/5/2021) at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www. storagetreasures com for all other terms and conditions gov erning the bidding and auction process.

#### NOTICE OF PUBLIC SALE Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 21, 2021 and bidding will close on or after November 4, 2021at 10:00am. General description of contents: Christmas decorations. Names of tenants as they appear on the lease: Patricia Phariss, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auc-tion. Call RightSpace Storage at 512-301-5070

#### NOTICE OF PUBLIC SALE

No file of Public SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be soft to the hicknest will be sold to the highest Applnces, Off furn/Mach/Equip, Lndspng/Cnstrctn Equip, bidder online at Lockerfox com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw York Hearrell-Hsld Gds/Furn, TV/Stereo Equip, Tools/Ap-plnces, Boxes, Sporting Goods/ any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 21, 2021 and bidding will close on or after November 4, 2021at 10:00am. General description of contents: artwork, audio equipment fitness equipment gage, dresser, BBQ grill, mat-tress, misc. Names of tenants Couch, Shoes, Clothes Felicisimo Meneses-Refrigera-to, Totes, Boxes, Shelves, Workas they appear on the lease: Mauldrin Lwaki, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

#### NOTICE OF PUBLIC SALE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Re search Blvd., Austin, TX 78758 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before November 04, 2021 and bidding will close on or after November 11, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Gerardo

> CONTINUED ON P.60

#### IN AND FOR THE COUNTY OF JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO: GERARDO ALVARADO. legal father of JAMISON SLENTZ; DOB: 8/13/19; Cause No. 21-7-00162-9; A Termination Petition was filed 3/22/21 AND TO WHOM IT MAY CONCERN: A Fact Finding hearing will he held on this matter on: November 16, 2021 at 8:45 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406. Due to the COVID-19 pan-

8387 6659. Passcode 256739

YOU SHOULD BE PRESENT

YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETER-MINE IF YOUR PARENTAL RIGHTS TO YOUR CHLD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING, THE COURT MAY ENTER AN ORDER IN YOUR ENTER AN ORDER IN YOUR

ABSENCE TERMINATING YOUR PARENTAL RIGHTS.

To request a copy of the Notice and Summons and Termination Petition, call DCYF at 1-800-423-6246. To

view information about your

to www.atg.wa.gov/TRM. aspx.

DATED this 30th day of Sep-

MELINDA BRADLEY-KUMI

NOTICE FOR PROPOSALS

CTG is proposing to construct a cellular tower at the following site: TX015145 - 12521 Amherst

30-25-24.41 Long: 97-42-48.53). CTG invites comments from

any interested party on the im-

pact of the proposed action on any districts, sites, buildings, structures or objects significant

in American history, archaeol-

ogy, engineering or culture that are listed or determined eligible for listing in the National

Register of Historic Places and/

Dr., Austin, Travis Co. (Lat:

Deputy County Clerk

rights in this proceedi

tember 2021.

#### Docket No. 52492

#### Notice for Publication

NOTICE OF APPLICATION OF SWWC UTILITIES, INC. DBA HORNSBY BEND UTILITY COMPANY, INC. AMEND ITS CERTIFICATES OF CONVENIENCE AND NECESSITY TO PROVIDE WATER AND SEWER UTILITY SERVICE IN TRAVIS COUNTY, TEXAS

SWWC Utilities, Inc. dba Hornsby Bend Utility Company, Inc. has filed an application with the Public Utility Commission of Texas to amend its Certificate of Convenience and Necessity (CCN) No. 11978 and CCN No. 20650 for the provision of retail water and sewer utility service in Travis County, Texas.

<u>The requested area overlaps the district boundaries of Lower Colorado River Authority and Rio de</u> <u>Vida Municipal Utility District</u>. If these districts do not request a public hearing, the Commission shall determine that the district is consenting to the SWWC Utilities, Inc. dba Hornsby Bend Utility Company, Inc.'s request to provide retail water and sewer utility service in the requested area.

The requested water area includes <u>0</u> customer connections, is located approximately <u>9</u> miles east of downtown Austin, Texas, and is generally bounded on the north by <u>Old Webberville Road</u>: on the east by <u>Austin's Colonv Boulevard</u>; on the south by <u>Harold Green Road</u>: and on the west by <u>SH 130</u>.

The requested water area includes approximately  $\underline{323}$  acres, comprised of  $\underline{323}$  acres of uncertificated area.

The requested sewer area includes  $\underline{0}$  customer connections, is located approximately  $\underline{9}$  miles east of downtown <u>Austin</u>, Texas, and is generally bounded on the north by Old Webberville Road: on the east by Austin's Colonv Boulevard; on the south by Harold Green Road: and on the west by <u>SH 130</u>.

The requested sewer area includes approximately  $\underline{332}$  acres, comprised of  $\underline{332}$  acres of uncertificated area.

The application proposes the addition of approximately <u>323</u> acres to CCN No. 11978 and the addition of approximately <u>332</u> acres to CCN No. 20650

#### A copy of the map showing the requested area is available at: <u>12535 Reed Rd, Sugar Land, TX</u> <u>77478</u>

Persons who wish to intervene in the proceeding or comment upon action sought should contact the Public Utility Commission, P.O. Box 13326, Austin, Texas 78711-3326, or call the Public Utility Commission at (512) 936-7120 or (888) 782-8477. Hearing- and speech-impaired individuals with text telephones (TTY) may contact the commission at (512) 936-7136. The deadline for intervention in the proceeding is (30 days from the mailing or publication of notice, whichever occurs later, unless otherwise provided by the presiding officer). You must send a letter requesting intervention to the commission which is received by that date. The letter must include the person's name, address, emailaddressandfaxnumberifapplicable.

If a valid public hearing is requested, the Commission will forward the application to the State Office of Administrative Hearings (SOAH) for a hearing. If no settlement is reached and an evidentiary hearing is held, SOAH will submit a recommendation to the Commission for a final decision. An evidentiary hearing is a legal proceeding similar to a civil trial in state district court.

#### Notice Form Updated: September 17, 2021

A landowner with atract of land at least 25 acres or more, that is partially or wholly located within the requested area, may file a written request with the Commission to be excluded from the requested area ("opt out") within (30) days from the date that notice was provided by the Utility. All opt out requests must include a large-scale map, a metes and bounds description of the landowner's tract ofland, landowner's name, address, email address and fax number, if applicable.

Persons who wish to request this option should file the required documents with the:

Public Utility Commission of Texas Central Records 1701 N. Congress, P. O. Box 13326 Austin, TX 78711-3326

In addition, the landowner must also send a copy of the opt out request to the Utility. Staff may request additional information regarding your request.

Si desea información en español, puede llamar al 1-888-782-8477.

Notice Form Updated: September 17, 2021

#### LEGAL NOTICES CONTINUED FROM P.59

Ortiz, Marcus Thurston, Rachel Hernandez, Emma Richart, Dana Funicelli, Sylvester Dove, Eric Richardson, Bobby Bragg, Johnnie Turner, Preston Cox, Shamimun Nahar. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 22, 2021 and bidding will close on or after November 11, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Name of tenant as appears on fuel taxting. Arnold Melendez and Junquaill Walker. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512:295-2701.

at 512-295-2701. NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUB-LIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETI-TIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL MORNINGSTAR STOR-AGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www. storageauctions.com on or after October 30th,2021 (9:00 am Units below: 1066 – Nina Reyes – Chairs – Furniture – TV – Childrens Go Cast – Misc Household 2061 – Cathy Henry – Desk –

Chairs – Boxes 4081 – Misc Household – Totes NOTICE OF PUBLIC SALE Move It Self Storage- Austin

620 Pursuant to Chapter 59 of the Texas Properly Code, Move It Self Storage located at 9311 NFM 620, Austin, TX 78726 will hold a public auction of properly being sold to satisfy a landlord's lien. The sale will be held online at http://www. storagetreasures.com. Competitive bids for the unit(s) will be accepted until November 9th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property bit espace. Property being sold includes contents in spaces of following tenants. Campbell, Martha: Electronics, household goods, car parts, totes, misc. items; Anger, Cortney: Furniture, artwork, household goods, misc. boxes.

# NOTICE OF PUBLIC SALE

Of property to satisfy a landlord's lien Sale to be held online at www. lockerfox.com Facility is located at 11703 N. Lamar Blvd, Austin, TX 78753; 4632 S Lamar Blvd, Austin, TX 78745 Bidding will open 11/08/2021 at 10:00 AM and conclude at 11/14/2021 at 10:00 AM. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following Tenant(s)- Elizabeth Finley; Judith Rasor, Teresa Benbow: totes and misc. household items

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, November 17, 2021 12:00 pm Bee Cave Storage @ 15110 W Highway 71, Bee Cave, TX 78738 www.SelfStorageAuction.

Adam Ulis: misc. items. 12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.

Whichael Samford: misc. items. Kelly Hernandez: misc. items. 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.

com Bradford Edwards: misc. items. Antonio Rodriguez: misc. items. Taryn Crisostomo: misc. items. Reanard Ndubuisi: misc. items. Roberto Lecato: misc. items. Julia Martinez: misc. items. Devandria Harris: misc. items. Christopher Delarosa: misc. items. Roger Guajardo: misc. items. Thomas Thome: misc. items.

12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.

Daniel Avila: misc. items. Andrew Burke: misc. items. Eric Knox: misc. items. Somprathana Kongdara: misc. items. Juan Morales: misc. items. Juan Morales: misc. items. Junes Nelson: misc. items. Jimmy Nichols: misc. items. Jennifer Sulak: misc. items. Joshua Tadlock: misc. items. Joshua Tadlock: misc.

#### 12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660 www.SelfStorageAuction.

Maria Mora: misc. items. Lauren Kessler: misc. items. Tiffany Mackey: misc. items. Bryant Bernard: misc. items. Bryant Bernard: misc. items. Jason Smith: misc. items. Jason Smith: misc. items. 12:00pm Reagan Blvd Storage@ 14301 Ronald Reagan Blvd. Cedar Park, TX 78641 www.SelfStorageAuction. com

com Shanae Poosz: misc. items.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www. storagetreasures.com. Sale by competitive bid ending on Tue 11/09/2021 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be

removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents: Great Value Storage, 2407 S Hwy-183, Leander,TX 78641 James Nunn – bikes, furn, piano boxes Stenbanie Saxon – totes tools

Asher Watsky – boxes, furn Great Value Storage, 10013 RR FM 620 N, Austin,TX 78726 Sabra Glenn – boxes, totes, furn Christopher Gray – tools, supplies Great Value Storage, 7116 S

IH-35 Frontage Rd, Austin,TX 78745

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act. to wit: 0 n NOVEMBER 19, 2021 at 2 PM. at 1507 W William Cannon, Austin, TX 18745. Security Self Storage will conduct a sale on Lockerfor.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid

Nav Jackson Jr.: furniture, bedframe, totes, Christmas décor, misc. Daniel Benjamin: furniture, motorcycle parts, tools, tires, misc. Brian K. Young: furniture, bedding, bike, totes, décor, misc.

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 19, 2021 at 2 PM. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

units. Jillian McAdams: luggage, hair clippers, tackle box, clothes, misc. Victor Aldaco: computer parts, strollers, furniture, microwave, tools, ice chest, misc. Mizael Villarreal: furniture, tools, toolboxes, car parts, ice chests, misc.

### NOTICE OF PUBLIC SALE

In accordance with the Texas property code, Chapter 59, RightSpace Storage, 9507 Man-chaca Road, Austin, TX 78748, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 10/28/21 and bidding will close on or after 11/4/21 at 10:00am, General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Bernice Forenspierantoni, Lanaela Barnes, Chasity Toms, Kevin Salter. Jacob Bonneville Margaret Macdonald, Juan Munoz, Shane Howard, Edward Avers, Adam Zapata, Tenants Ayers, Addem their goods for full payment in cash or money order only up to time of auc-tion. Call RightSpace Storage at 512-382-0994.

 NOTICE OF PUBLIC SALE
 Shinn, Latricia Burkhaulte

 OF PERSONAL PROPERTY
 Shinn, Latricia Burkhaulte

 Extra Space Storage will hold
 220 E Riverside Dr, Aust

 a public auction to satisfy
 X7 8741: Cimarron Redd

 Extra Space's lien, by selling
 Jelicka Long, Todd Kibisu,

personal property described below belonging to those individuals listed below at the location indicated All snaces contain household furniture unless otherwise noted. 6512 McNeil Dr. Austin, TX 78729 11/12/2021 10:00 AM Gilson Viator Cody Moore 6412 Burnet Road Austin, TX 78757 11/12/2021 10:15 AM Richard Fry 12506 N. Lamar Blvd Austin, TX 78753 11/12/2021 10:30 AM Amanda Drozdyk Allison Resendez 13126 Ranch Rd 620 N. Austin, TX 78717 11/12/2021 12:30 PM Carl Thomas Nichole Bruce 8740- 11200 Ranch Rd 620 N. Austin, TX 78726 11/12/2021 12:45 PM Mary Pedregon Tammy Ervin Cheyenne Morgan The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted 12408 Harris Branch Pkwy Manor, TX 78653, 512.318.3681, November 5, 2021 at 10:30am Stephen Dominguez Joeneka Willis Household items Derrick Ramirez Household items, clothes Brittany Nail old ite 9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, November 5, 2021 at 10:40am Summer Whitehead Household items Oscar Martinez Boxes, misc carpenter tools Tara Dixon Araceli Jaramillo

Aracen Satamino 4518 Boston Lane Austin, TX 78735, 512.879.1488, Novembe 5, 2021 at 11:30am Seth Werner Household goods

Jason Stewart Household goods, personal items

The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 3, 2021, at approx. 12:00 PM at www.storagetreasures. com: CubeSmart 2501 Dies Ranch Road Cedar Park, TX 78613: Trisha Middleton, Fabian Salcedo, Fabian Salcedo; CubeSmart 1206 Ranch Road G20 N Austin TX, 78750: Matthew Saoit, Joey Hayes, Donald Hall, Pamela Zauner, Joey Hayes; CubeSmart 610 E Stassney Ln, Austin TX 78745: Waltermae Grady, Sandra Castillo, Cleveland Shinn, Latricia Burkhaulter, Nicholas Gentry; CubeSmart 2220 E Riverside Dr, Austin TX 78745: Cimaron Redding, Cynthia Hernandez Robert Habermeier, Leo Howe, Charles Ballard, Ashley Cardwell: CubeSmart 2201 S Pleasant Valley Rd, Austin TX 78741: Alexandr Pavlovski, Kenneth Garner, Czausaun Abmas-Jones, Dominique Chavira, Aurora Velasquez, Dianne Phelps, Amanda Rivera, Katalina Pierce, Paula Salinas; CubeSmart 1905 F William Cannon Dr, Austin TX 78744; Roy Roland, Shannon Slaugh-ter, Ivirruth Chable Morales, Jose S Sanchez-Escobedo. Leslie Hernandez, Will Duncan Ryan Richard Ulloa, Amanda Crocker, Damien Reves, Damon Reves Miguel Martinez Gonzalez, LaTasha Ayala, Dianna Chapa, Sarah Pace, Ruth Davis, Asela Gazga Larrea, Raul Ledezma : CubeSmart 2525 S IH-35 Frontage Rd, Austin TX 78741: Guadalupe Xochitl Garcia, Ian Smith, Rosa Linda Marquez: CubeSmart 5715 Burnet Rd, Austin TX 78756: Jekhari Williams, John Wesl French Jr; CubeSmart 2701 ams, John Wesley South Congress Ave Austin, TX 78704: Bruno Mesta, An-thony Munoz, Joel Gwan, Alec Johnson, Juliet Ortiz, Mitchell Douglas, Jean Erck, Wendy M Caldwell; CubeSmart 1411 W 5th Street Austin TX, 78703: Nikki Santisouk, John Swope Marianna Marchesini Allie Leman, Kirby Chandler Bee Safe 510 South IH-35 Round Rock TX, 78664: Elisa DeLaR osa, Mischae Carter, Netonya Clayton; Bee Safe 1405 North IH-35 Round Rock TX, 78664: Andrew Flores, Callie Dixon, Vicki Tamez, Italia Ocasio, Autumn Sanders; CubeSmart 15616 Stewart Road Lakeway TX, 78734: Christin Butler, Jose Garza: Bee Safe 1205 Wells Branch Parkway Pflugerville TX 78660: Edwardo Villalobos Hector Vievra Jr. Travis, Lee, Adrian Crudup, Samantha Perales, Felipe Galvan.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash on November 10th 2021 at approx, 12:00 PM at www.stor agetreasures.com: CubeSmart 10707 N IH35 Austin TX 78753 Amber White, Nicole Robinson Earlyne Barrs, Blanca Gonzalez Corisa Smith, Jo Wright, Bene Ethridge, Ideedra Sande Jeremiah Cail, Kendra Price, Julie Rinas, Lasha Ashley Bonner CubeSmart 2220 F Howard Ln Pflugerville TX 78660: Magdalena Nunez, Ro land Martinez, Alma Panjagua Ramirez Aaron Young Charle Leavy CubeSmart 244 Benelli Dr Hutto TX 78634: Crystal Carpenter, Christopher Gray, Kristen McMillan CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Jennifer Lynn Gilber Shugrue CubeSmart 3901 Shell Rd Georgetown TX 78628: Aaron James, Madis Quasm CubeSmart 3706 N isha Main St Taylor TX 76574: Al-bert Thompkins, Nolan Wynn, Robertina Hackworth, Roberto Flores Alvarado, Janean As bury, Brooke Barksdale, Robert Alegria, Janet McCoy, Rosa Gonzales, Bobby J Raymond CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Chere Heath, Crystal Crawford Britton Harper CubeSmart 2701 FM 1460 Georgetown TX 78626: Phillip Rocha CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Ana Santos, Kevelyn Pullam thy Jones CubeSmart 2400 N Austin Ave Georgetown TX 78626: Kerry Gage CubeSmart 646 W Front St Hutto TX 78634: Tomar Williams Flora Williams, Kelsy Clark, Jessica Trevino, Melanie Cunningham, Ronald Bell, Natalalie Lucero CubeSmart 12407 US 290E Manor TX 78653: Anthony Deal, Jonathan Lewis, Cecilia Harris CubeSmart 110 S

EM 1660 Hutto TX 78634: Mckenzie Kiley, Glenda Wright CubeSmart 8023 W Parmer Ln Austin TX 78729: Laura Gutierrez, Devereaux Winthrop, Mohammad McBride

## NOTICE OF SALE

Notice is hereby given that a public sale will be held at a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on November 11. 2021 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental Landlord makes no ren resentation or warranty that the units contain said inventories. ANDERSON EDWARD B304 Misc Household VELASQUEZ, ALEXANDER B308 Misc. Household, Personal Effects MARTINEZ, SAGE B328 Misc. Household, Personal Effects WILLIAMS, SHERRI B346 Cloths Shoes Books Furniture OSWELL CORY B384 Misc Household, Personal Effects TOWNSEND, RHONDA B422 Misc. Household Paredes, Fernando B516 Misc. Household, Personal Effects, Business Records, Business Furniture/Equipment Carter, Pryncess C414 Misc. Household, Personal Effects STEWART, DON C605 Misc. Household, Personal Effects Miles, William D219 Misc. Household, Personal Effects SCOTT KEVIN D308 Misc Household SHEFFIELD. ANTWONEISHA D316 Misc. Household, Personal Effects WADSWORTH GALEN D419 Misc. Household, Persona

Effects All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and mu be removed within 48 hours and must following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

#### NOTICE OF SALE OF REAL ESTATE

STATE OF TEXAS COUNTY OF TEXAS By virtue of a certain FIRST WRIT OF EXECUTION issued by the 333RD JUDICIAL COURT, in HARRIS County, Texas, on the 25th day of AUGUST 2021 in a certain cause numbered 2020-29060, judgment rendered on the 14th day of JULY, 2020, wherein SPIRIT OF TEXAS BANK SSB is Plaintiff and SLAIN VENTURES INCORPO RATED, A WASHINGTON CORPORATION, D/B/A SPORTS CLIPS, CHRIS TIAN GOOD AND ANN GOOD are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED FORTY EIGHT THOUSAND SEVEN HUNDRED FIFTY SIX AND 95/100 DOLLARS (\$548,756.95); prejudgment in-terest in the amount of ELEVEN THOUSAND FOUR HUNDRED THIRTY THREE AND XX/100 DOLLARS (\$11,433.00); attorney's fees in the sum of TWENTY FOUR THOUSAND AND XX/100 DOLLARS (\$24,000.00); judgment hereby rendered shall bear interest at the rate of 5% as provided

by law from the date of this OF TRAVIS COUNTY TEYAS MORE COMMONLY KNOWN AS 15117 STAVE OAK LANE, Judgment until paid; plus all cost of said suit (as itemized in the attached cost statement. AUSTIN, TEXAS 78724 excluding cost due to the County; which said judgment On **November 02, 2021**, being the first Tuesday of the month,

debtor ought to now pay. I, ANTHONY MCCAULEY #326

on the 9th day of SEPTEMBER, 2021 have levied upon, and will on the 2ND day of NOVEMBER,

2021 between the hours of 10:00

a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public

auction for cash to the highest

bidder, all the right, title and interest of Defendant in and to

erty, levied upon as the property

the following described prop-

of Defendant, to wit: DESCRIPTION OF PROP-ERTY TO BE SOLD: LOT 4 BLK 39 VILLAGE AT

WESTERN OAKS SEC 33 AMENDED PLAT OF ; AND KNOWN LOCALLY AS 6032

MESA VERDE CIR, AUSTIN,

expressed or implied, including

but not limited to the implied warranties of merchantability

and fitness for a particular

purpose. You have bought the property "as is". Buyers are further advised that the

purchase of the property at

You have simply purchased

consult the counsel of your

to produce an unexpired

written statement from the

the Constable's sale may not extinguish any liens or security interest on or in the property.

whatever interest the defendant

had in the property. If you have any questions, you should

choice. The purchaser will be required

Tax-assessor-collector of the County in which the sale is conducted that there are no de-

linguent ad valorem taxes owed

to the county, school district or

TX 78745. Note: On the property sold

there are no warranties

between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000, at the Travis County Courthouse, 1000 Guadalupe Street Austin Texas I will sell for cash to the highest bidder, all the right, title and interest of LA FAYE PRICE in and to the real property described above. Dated at Austin, Travis County, Texas, August 23, 2021 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas

by DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders' You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, ex-press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judament Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manne prescribed by Section 34.015 Tax Code, showing that the Tra vis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addi tion, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SALLY JOYCE STUART, DECEASED Notice is hereby given that in Cause No. 21-0998-CP4, styled Estate of Sally Joyce Stuart Deceased, pending In William-son County Court at Law No. 4, Williamson County, Texas, Leton October 13, 2021 to Pamela R. Harmon Harmon. Claims may be presented and

addressed to the personal representative of the estate in care of her attorneys at the following address: THE LAW OFFICES OF RYAN DALEY, PLLC 702 Rio Grande Street, Austin,

Texas 78701 All persons having claims against this estate are required

to present them within the time and in the manner prescribed

by law. DATED this 13th day of October

THE LAW OFFICES OF RYAN DALEY, PLLC 702 Rio Grande Street, Austin,

Texas 78701 Telephone: 512-553-2135 Fax: 512-233-2473 By: /s/ Ryan J. Daley State Bar Number: 24090060 ATTORNEY FOR INDEPEN-DENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE J. TOUCHSTONE DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Alice J. Touchstone, Deceased were issued to the following named person on September 24, 2021, in Cause No. C-1-PB-21-001793, pending in the Probate Court No. One of Travis County, Texas: John V. Touchstone The residence of the Executor is Travis County, Texas. The mailing address is set forth helow

The Law Practice of Robin T. Cravey P.O. Box 41016 Austin Texas 78704 All persons having claims against this Estate, which is currently being administered. are required to present them within the time and in the manner

prescribed by law Dated this day, October 13, 2021 Respectfully submitted,

Robin T. Cravey, Attorney for Independent Executor John V. Touchstone NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST THE ESTATE OF JOHN J. TOUCHSTONE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John J. Touchstone. Deceased were issued to the following named person on September 28, 2021, in Cause No. C-1-PB-21-001794, pending in the Probate Court No. One of Travis County, Texas: John V. Touchstone The residence of the Executor is Travis County, Texas. The mailing address is set forth The Law Practice of Robin T

P.O. Box 41016 Austin, Texas 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within

the time and in the manner prescribed by law. Dated this day, October 13. 2021 Respectfully submitted,

Robin T. Cravey. Attorney for Independent Executor John V. Touchstone

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY L. CHENAULT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Nancy L. Chenault, Deceased, were granted on the 30th day of September, 2021, pending in Cause No. C-1-PB-21-001989 in the Probate Court Number One of Travis County, Texas, to: Charles Thomas Chenault Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Charles Thomas Chenault, Independent Executor, Estate of Nancy L. Chenault, Deceased, c/o Jackson Walker LLP, Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All per-sons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law NOTICE TO CREDITORS

Cause Number C-1-PB-21-000085 On the 12th day of October 2021, Letters of Administration upon the Estate of DAVID LAU-RENCE JAMESON, Deceased. were issued to Carol Jamesor Kuykendall, the Independent Administrator appointed by Probate Court of Travis County, Texas, in cause number C-1-PB-21-000085 pending upon the docket of said Court All persons having claims against said Estate are hereby required to present them within

the time prescribed by law at the address shown below. The name where claims may be sent is S. Craig Daniell & As-sociates, whose address is 2306 Chestnut Oak Place City: The Woodlands State:

Texas Zip: 77380 Telephone: (281) 825-8674 Fax: (281) 419-8683 TX Bar Number: 05367700 Signature

NOTICE TO CREDITORS Notice is hereby given that Let-ters Testamentary were issued to CAROL MARIE WINSHIP on October 5, 2021 in Cause No. C-1-PB-21-001929, styled "The Estate of KATHRYN T. SLEPR, Deceased", pending in Probate Court No. 1 of Travis County. Texas. All claims shou addressed in care of CAROL MARIE WINSHIP as Indepen dent Executor of the Estate of KATHRYN T. SLEPR, Deceased at 5729 Abilene Trail, Austin, Texas 78749.

NOTICE TO CREDITORS Notice is hereby given that Let-ters Testamentary were issued to DARRIS BLANE CHAPPLE and CHRIS OWEN CHAPPLE on October 12, 2021 in Case No. C-1-PB-21-001795, styled No. C-1-PB-21-001795, styled The Estate of MARCELLA JO CHAPPLE, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of DARRIS BLANE CHAPPLE and CHRIS OWEN CHAPPLE as Independent Co-Executors of the Estate of MARCELLA JO CHAPPLE Deceased at 2926 FM 2440, Giddings, Texas 78942.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Guardianship for the Estate of Rose Nicks, Incapacitated, were issued on September 24, 2021 in Cause No. Cause No. C-1-PB-20-000892, pending in the Probate Court No. 1 of Travis County, Texas, to: John A. Crane. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 14th day of October

2021. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Guardian

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed were granted on Sep-tember 30, 2021, for the Estate of STEPHANIE HERMINA AMSTER, Deceased, in Docket No. C-1-PB-21-001916, pending in the Probate Court at Law No One of Travis County, Texas, to SUSAN FREDERICA AMSTER, as Independent Administrator with Will Anneved The residence of the Indepen-dent Administrator is in Travis County, Texas, and her mailing address is 12221 Lostwood Cir Austin, Texas 78748. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law Dated: October 14, 2021 STUMP & STUMP BY: Randall C. Stump State Bar No. 19445900 803 Main Street Georgetown, Texas 78626 Phone: (512) 863-5594 Email: stumplaw@aol.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Troy O'Neal Petitt, deceased, were issued on October 12, 2021, in Docket no. C-1-PB-21-001338, pending in the Probate Court Number One of Travis County, Texas,

to Brandon Franklin Petitt Claims may be addressed in care of the executor's attorney as follows: Brandon Petitt, Independent Executor c/o Henry Joel Simmons, attorney and counselor at law Box 180783 Austin, TX 78718 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law Dated this 22nd day of October, 2021 Henry Joel Simmons Box 180783 Austin, TX 78718 (512) 518-5635

Attorney for the Executor Attorney Dated October 19, 2021 NOTICE TO CREDITORS /s/ Helen Edwards /s/ Attorney for Tany Grace Bryd-Notice is hereby given that original Letters Testamentary for the Estate of Ernestine A. son Norwood State Bar No. 24043762 Bridges, Deceased were issued 4901 Spicewood Springs Road on September 27, 2021 in Suite 100 Cause No. C-1-PB-18-001927, pending in Probate Court Num-ber One of Travis County, Texas, Austin, Texas 78759 Telephone: (512) 643-8584 Fax: (866) 314-2826 to Robert Triesch Bridges of Email: helen@helenedwards Austin, Texas. All persons having claims law com NOTICE TO CREDITORS against this Estate, which is

Notice is hereby given that original Letters Testamenta currently being administered, are required to present them within the time and in the or the Estate of John 'Jack' manner prescribed by law. All Paris Sperry, were issued on October 12, 2021, under Docket No. C-1-PB-21-001863, pending in the Probate Court No. 1 of claims should be addressed in care of the Independent Execu-tor's attorney, Webber Barton Roscher, at 5324 Tortuga Trail, Travis County, Texas to Karen Marie Sperry. Claims may be presented in care of the attorney for the Austin, Texas 78731. DATED this the 18th day of October, 2021 Sincerely yours, /s/ Webber Barton Roscher Estate addressed as follows: Karen Marie Sperry Independent Executor of the Estate of John "Jack" Paris ATTORNEYS FOR ROBERT TRIESCH BRIDGES, INDE PENDENT EXECUTOR OF THE Sperry c/o John C. Blazier ESTATE OF ERNESTINE A. Attorney for the Estate Blazier, Christensen, Browder BRIDGES, DECEASED

NOTICE TO CREDITORS & Virr. P.C. Notice is hereby given that original Letters Testamen-901 S. Mopac, Bldg. V., Suite 200 tary for the Estate of George Austin, Texas 78746 E. Morrison, III (also known as George Edward Morrison All persons having claims against this Estate which is cur-rently being administered are III). Deceased, were issued or October 14, 2021, in Cause No. required to present them within C-1-PB-21-000747, pending in the Probate Court No. 1, Travis County, Texas, to: Guy A. the time and in the manner prescribed by law. DATED this 13th day of Octo-Morrison ber. 2021 All persons having claims against this Estate which is cur Blazier. Christensen, Browder & Virr, P.C. /John C. Blazier/ rently being administered are required to present them to the John C. Blazier undersigned within the time and in the manner prescribed Attorney for the Estate

# by law. c/o: M. Elizabeth Raxter Attorney at Law P.O. Box 281

Lockhart, Texas 78644 DATED the 18th day of Octoer, 2021. y: /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Guy A. Morrison State Bar No.: 24050084 P.O. Box 281 Lockhart, Texas 78644

Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw. com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of James Welte Wenzlaff, Deceased, Cause No. C-1-PB-21-001961 pending in the Probate Court of Travis County, Texas, were issued on October 7, 2021 to Melissa Kaye Barksdale. — All persons having claims against this Estate are required to presen them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 18th day of October, 2021. - Caitlin Haney Johnston State Bar No

#### A/K/A LYNDA DIANE CONWAY, DECEASED were issued on October 14, 2021 in Cause No. C-1-PB-21-002057 pending in the Probate Court Number One of Travis County, Texas, to: LOR ELLEN MILLER as Independent Executor All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of LYNDA DIANE SHEERAN CONWAY, A/K/A LYNDA DIANE CONWAY c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC 1601 E. Pfenning Lane Pflugerville, Texas 78660 Attorney for Independent Executor DATED this 14th day of Octo-

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamen-tary for the ESTATE OF LYNDA

DIANE SHEERAN CONWAY

ber. 2021. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARGARET

CONTINUED ON P.62

the Probate Court No. 1, Travis County, Texas, to: TANY GRACE BRYDSON NORWOOD.

All persons having claims against this Estate which is cur-rently being administered are

required to present them to the

undersigned within the time and in the manner prescribed

Tany Grace Brydson Norwood,

Independent Executor, Estate of James Robert Norwood c/o Helen Edwards, Esq.,

by law.

## LEGAL NOTICES

Kave Barksdale.

24087661, Attorney for Melissa

municipality. The above sale to be made by me to satisfy the abovedescribed judgment for the sum of FIVE HUNDRED FORTY EIGHT THOUSAND SEVEN HUNDRED FIFTY SIX AND 95/100 DOLLARS (\$548,756,95) prejudgment interest in the amount of ELEVEN THOUSAND FOUR HUNDRED THIRTY THREE AND XX/100 DOLLARS (\$11,433.00); attor ney's fees in the sum of TWEN TY FOUR THOUSAND AND XX/100 DOLLARS (\$24,000.00); judgment hereby rendered shall bear interest at the rate of 5% as provided by law from the date of this Judgment until paid; plus all cost of said suit (as itemized in the attached cost statement, excluding cost due to the County. Stacy Suits, Constable 8656 B Hwy. 71 West, Ste., 132. Austin, TX 78735 512-854-2107 Deputy Anthony McCauley #326 NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN20004524

By virtue of an Order of Sale issued by the clerk of the Judicial District Court of TRAVIS County, Texas. January 28, 2021, in cause numbered D1GN20004524. styled FOREST BLUFF RESIDENTIAL COMMUNITY ASSOCIATION INC versus LA FAYE PRICE on a judgment dered against LA FAYE PRICE: I did on August 31. 2021, at 1400, levy upon as th property of **LA FAYE PRICE** the following described real upon as the

property: LOT 23. BLOCK D. FOR-EST BLUFF, SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORD-ING TO THE MAP OR PLAT RECORDED IN DOCUMENT NO. 200300055 OF THE OF-FICIAL PUBLIC RECORDS

# **FREE WILL ASTROLOGY**

#### by Rob Brezsny for October 22-28

LIBRA (Sept. 23-Oct. 22): Self-help author James Clear describes a scenario I urge you to keep in mind. He speaks of "a stonecutter hammering away at his rock, perhaps a hundred times without as much as a crack showing in it. Yet at the hundred and first blow, it will split in two." Clear adds that "it was not that last blow that did it - but all that had gone before." You'll thrive by cultivating that same patience and determination in the coming weeks, Libra. Proceed with dogged certainty that your sustained small efforts will eventually yield potent results.

SCORPIO (Oct. 23-Nov. 21): Nobel Prize-winning poet Odysseus Elytis was speaking like a consummate Scorpio when he said. "What I love is always being born. What I love is beginning always," Like most Scorpios, he knew an essential secret about how to ensure he could enjoy that intense rhythm: He had to be skilled in the art of metaphorical death. How else could be be born again and again? Every time he rose up anew into the world like a beginner, it was because he had shed old ideas, past obsessions and worn-out tricks. I trust you've been attending to this transformative work in the past few weeks, Scorpio. Ready to be born again? Ready to begin anew? To achieve maximum renaissance, get rid of a few more things.

SAGITTARIUS (Nov. 22-Dec. 21): "I haven't had enough sleep for years" author Franz Kafka (1883-1924) once confessed to a friend. It showed in his work, which was brilliant but gaunt and haunted. He wrote stories that would be written by a person who was not only sleep-deprived but dream-deprived. The anxiety he might have purged from his system through sleep instead spilled out into the writing he did in waking life. Anyway, I'm hoping you will make Kafka your anti-role model as you catch up on the sleep you've missed out on. The coming weeks will be a fantastic time to fall in love with the odd, unpredictable, regenerative stories that well up from your subconscious depths while you're in bed at night. They will refresh your imagination in all the right ways.

CAPRICORN (Dec. 22-Jan. 19): "The reason life works at all is that not everyone in your tribe is nuts on the same day," writes author Anne Lamott. I will add that on rare occasions, virtually everyone in your tribe is functioning at high levels of competency and confidence. According to my analysis, now is one of those times. That's why I encourage you to take extraordinary measures to marshal your tribe's creative, constructive efforts. I believe that together you can collaborate to generate wonders and marvels that aren't normally achievable. Group synergy is potentially at a peak - and will be fully activated if you help lead the way

AQUARIUS (Jan. 20-Feb. 18): I believe your plan for the rest of 2021 should borrow from the mini-manifesto that Aquarian author Virginia Woolf formulated at age 51: "I will go on adventuring, changing, opening my mind and my eyes, refusing to be stamped and stereotyped. The thing is to free one's self: to let it find its dimensions, not be impeded." Does that sound like fun, Aquarius? It should be - although it may require you to overcome temptations to retreat into excess comfort and inertia.

PISCES (Feb. 19-March 20): "Anyone who isn't embarrassed of who they were last year probably isn't learning enough" writes author and philosopher Alain de Botton That's too extreme a statement for my taste. But I agree with the gist of his comment. If we are not constantly outgrowing who we are, we are not sufficiently alert and alive. Luckily for you, Pisces, you are now in a phase of rapid ripening. At least you should be. The cosmos is conspiring to help you learn how to become a more vibrant and authentic version of yourself. Please cooperate! Seek all available updates.

ARIES (March 21-April 19): Even the wisest among us are susceptible to being fascinated by our emotional pain. Even those of us who do a lot of inner work may be captivated and entranced by frustrations and vexations and irritants. Our knotty problems make us interesting, even attractive! They shape our self-image. No wonder we are sometimes "intensely even passionately attached to suffering," in the words of author Fyodor Dostoevsky. That's the bad news. The good news, Aries, is that in the coming weeks, you will have extra power to divest yourself of sadness and distress and anyjety that you no longer need. I recommend you choose a few outmoded sources of unhappiness and enact a ritual to purge them.

TAURUS (April 20-May 20): In Norway, you don't call your romantic partner "boyfriend" or "girlfriend." You say kiaereste. which is gender neutral and is translated as "dearest." In Sweden, you refer to your lover as *älskling*, meaning "my beloved one" How about Finland? One term the Finns use for the person they love is kulta, which means gold. I hope you'll be inspired by these words to experiment with new nicknames and titles for the allies you care for It's a favorable time to reinvent the images you project onto each other. I hope you will refine your assumptions about each other and upgrade your hopes for each other. Be playful and have fun as you enhance your empathy.

GEMINI (May 21-June 20): The band Creedence Clearwater Revival led by Gemini musician John Fogerty achieved tremendous success with their rollicking sound and socially conscious lyrics. They sold 33 million records worldwide. In 1970, they were the best-selling band on the planet, exceeding even the Beatles. And yet, the band endured for just over four years. I foresee the possibility of a comparable phenomenon in your life during the coming months. Something that may not last forever will ultimately generate potent, long-term benefits. What might it be? Meditate on the possibility. Be alert for its coming. Create the conditions necessary for it to thrive.

CANCER (June 21-July 22): Cancerian philosopher Jean-Jacques Rousseau wrote, "I am unlike anyone I have ever met. I will even venture to say that I am like no one in the whole world. I may be no better, but at least I am different," I urge you to make that your own affirmation in the coming weeks. It's high time to boldly claim how utterly unique you are - to be full of reasonable pride about the fact that you have special qualities that no one in history has ever had. Bonus: The cosmos is also granting you permission to brag more than usual about your humility and sensitivity, as well as about your other fine qualities.

LEO (July 23-Aug. 22): Nigerian poet Ijeoma Umebinyuo writes, "I will always want myself. Always. Darling, I wrote myself a love poem two nights ago. I am a woman who grows flowers between her teeth. I dance myself out of pain. This wanting of myself gets stronger with age. I host myself to myself. I am whole." I recommend you adopt Umebinyuo's attitude as you upgrade your relationship with yourself during the coming weeks. It's time for you to pledge to give yourself everything you wish a lover would offer you. You're ready to claim more of your birthright as an ingenious, diligent self-nurturer.

VIRGO (Aug. 23-Sept. 22): As author David Brooks reminds us, "Exposure to genius has the power to expand your consciousness. If you spend a lot of time with genius, your mind will end up bigger and broader than if you spend your time only with run-ofthe-mill stuff." I hope this strategy will be at the top of your priority list during the next four weeks. You will have abundant opportunities to put a lot of "excellent stuff into your brain," as Brooks suggests. Uncoincidentally, you are also likely to be a rich source of inspiration and illumination vourself. I suspect people will recognize - even more than they usually do - that being around you will make them smarter. I suggest you help them realize that fact.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



#### LEGAL NOTICES CONTINUED FROM P.61

R. ALVAREZ, a/k/a MARGARET RAMOS ALVAREZ, were issued on October 15, 2021, under Docket No. C-1-PB-21-002029, pending in the Probate Court Number One of Travis County, Texas, to AMADOR ALVAREZ, JR. and STEPHANIE ALVAREZ Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARGARET R. ALVA-REZ, a/k/a MARGARET RAMOS AI VARE7 c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr PC 3410 Far West Blvd., Suite 385 Austin, Texas 78731

All persons having claims C-1-PB-21-001935, pending in against this Estate, which is the Probate Court No. 1. Travis currently being administered, are required to present them County, Texas, to: Coy Brendan Hudson. All persons having claims against this Estate which is curwithin the time and in the manner prescribed by law. Dated this 18th day of October, rently being administered are required to present them to the Blazier, Christensen, Browder & Virr. P.C. /Jonathan S Connor/ Jonathan S. Connor Attorney for the Estate NOTICE TO CREDITORS

undersigned within the time and in the manner prescribed by law. c/o: Jamie Etzkorn Attornev at Law 925 Loon 332 Liberty Hill, TX 78642 DATED the 14th day of Oct, Notice is hereby given that original Letters Testamentary for the Estate of Marthana Hud-2021 /s/ Jamie Etzkorn son, Deceased, were issued on Attorney for Coy Brendar October 14, 2021, in Cause No.

Hudson State Bar No.: 24047660 925 Loop 332 Liberty Hill, TX 78642 Telephone: (512) 800-6353 Facsimile: (512) 233-5207 E-mail: jamie@etzkornlaw.com NOTICE TO CREDITORS

Notice is hereby given that orig-inal Letters Testamentary for the Estate of Martha Howard Schumacher, Deceased, were issued on October 15, 2021, in Cause No. C-1-PB-21-001981, pending in the Probate Court No. 1 of Travis County, Texas, to: Kathryn Welsh. to: Kathryn weisin. All persons having claims against this Estate which is cur

OLD SETTLERS MUSIC

wo 4-day passes w/early

FESTIVAL TWO 4-DAY PASSES W/RV CAMPING

access RV site 10/21/21 -10/

24/21. Transfer made by OSMF. \$600 OBO (512) 200

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Independent School District

by toll-free videoconference

Due to the continuing threat of transmission of COVID-19,

Central Health strongly encour-ages the public to participate virtually using the meeting link below. Members of the public

may access the video confer-

Linux, iOS, or Android: https://meetings.ringcentral. com/j/1480092287?pwd=c

0.IMdDIEWkZaMEBVb2x

WRjIWWWZNUT09 using password 652145.

ence at this link from PC Mac

You may also join by telephone

by dialing 888-501-0031 and entering meeting ID: 148 009 2287and password: 652145.

The Board of Managers will

consider setting the amount of the mandatory payments under the LPPF for fiscal year 2022

and how revenue derived from

those mandatory payments is to be spent. Representatives of local institutional health care

providers and members of the

public are encouraged to at-tend the public hearing and to express their views before the

THE COUNTY OF TRAVIS To those indebted to or holding

claims against the ESTATE OF MINNIE SCHIEVELBEIN.

Board of Managers

THE STATE OF TEXAS

PUBLIC NOTICE

Texas 78620.

RightSpace Storage 3000 E US-290, Dripping Springs, Texas, 78620, will conduct a public

auction to satisfy a landlord's

lien. Units will be sold to the

highest bidder online at Lock erfox.com. A \$100 cash clean

up deposit is required. Seller

reserves the right to withdraw

any unit or not accept any bid at time of sale. Sale will be

held online at Lockerfox.com

or after September 5, 2019 at

Names of tenants as they

starting on or before August 29, 2019 and bidding will close on

10:00am, General description of

contents: general household/ personal goods/ other contents

appear on the lease: Ames Ti-

edeman, Theresa Mckay, John Lemmons, Lilly Keil. Tenants

full payment in cash or money

order only up to time of auc-tion. Call RightSpace Storage

PUBLIC STORAGE NOTICE

In accordance with the Texas

Way W, Leander Texas 78641

property code, Chapter 59, RightSpace Storage 11520 Hero

may redeem their goods for

Headquarters, 4000 S I-35 Front age Rd. Austin, TX 78704, and

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ADORABLE LABRADOODLE PUPPIES Holiday Babies! Farm Raised & Family Friendly Cream & Apricot M/ 1st shots & vet certified \$200 non-refundable deposit Mom AKC English Lab

Dad is CKC Standard poodle \$1500 call or text Debra (903) 590-0054

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com

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rently being administered are

required to present them to the undersigned within the time

and in the manner prescribed

c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North

Westpark 4. Suite 260

Richard I Welch

Austin, Texas 78759 DATED October 18, 2021

State Bar No.: 21125700 8140 MoPac Expy North

Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182

Westpark 4, Suite 260

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CAN)

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Map avail. from participants. card, terms apply. 1-844-416-7147 (AAN CAN)

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MUSIC

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\*COMING SOON\* Fantastic

#### 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light Will be priced under \$800.000 For photos or possible show ing call/text Condo Joe at (512)203-4100



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#### SOUTH 4307 S 1ST ST #205

\*COMING SOON\* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200.000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



**SOUTH 4500 E OLTORF #407** \*COMING SOON\* Sweet 650 sq ft 1/1 in Monaco Condos,

just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



Williams, All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at

On October 19, 2021, Patricia Ann Looney was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Billie R. Chisum, Deceased, i Cause No. C-1-PB-21-002084 pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such ad-dress in the manner and time required by law.

## NOTICE TO CREDITORS

On October 5, 2021, Amy Robinson was issued Letters Testamentary for the Estate of E. Larry Robinson a/k/a Edga

Larry Robinson, Deceased, in Cause No. 21-0963-CP4 pending in County Court No 4 of Williamson County Texas The address of Amy Robinson, Independent Executor, is c/o Claire D. East, Hopper Mikeska PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746 and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Amy Robinson, Independent Executor of the Estate of E. Larry Robinson a/k/a Edgar Larry Robinson Deceased Claire D East Attorney B for the Independent Executor, Amy Robinson

NOTICE TO CREDITORS On September 30, 2021, Teresa Irene Gibson was issued Letters Testamentary for the Estate of Susan McBride Gibson, Deceased, in Cause No. C-1-PB-21-001937 pending in Probate Court No. 1, Travis County, Texas. The address of Teresa Irene Gibson, Independent Executor is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner

and time required by law. Teresa Irene Gibson, Independent Executor of the Estate of Susan McBride Gibson. Deceased By: Elizabeth T. Powdrill, By:

Attorney for the Independent Executor, Teresa Irene Gibson NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Bert K. Wenker. Jr., Deceased, were issued on 15th day of September, 2021, in Cause No. C-1-PB-21-001835, pending in Probate Court No. 1 of Travis County, Texas, to: Vergie M. Shelton, Jr. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law

Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered

are required to present them within the time and in the manner prescribed by law. Dated the 18th day of October, 2021

s/ Clint Alexander Clint Alexander Attorney for Independent Executor

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Donna C. Vor Bloch also known as Donna Carol VonBloch, also known as Donna Lindsey VonBloch, also known as Donna Carol Lindsey, also known as Donna VonBlock, Deceased, were issued on October 18, 2021, in Cause No. C-1-PB-21-002085, pending in the Probate Court No. 1 of Travis County, Texas, to: Gage L. Harris. The notice to the Independent Executor may be delivered at the following address: c/o RUFFNER SCHOENBAUM

Attorneys at Law 901 S. Mopac Expresswa Barton Oaks Plaza IV Suite 290 Austin, Texas | 78746 Telephone (512) 275-6277 Facsimile (512) 681-0800 All persons having claims against this Estate which is currently being administered are

MURPHY BANAS7AK PULC

required to present them within the time and in the manner prescribed by law. Dated the 18th day of October 2021 /s/ Leigh Vance Banaszak

Leigh Vance Banaszak Attorney for Independent Executor

# OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by

Travis County for the following items<sup>,</sup> Sidewalk Repairs and Main tenance, IFB# 2109-001-GC Opens: October 28, 2021 at 2:00 P.M. CDT 2. Asphaltic Road Materials, IFB# B2110-002-WL Opens: November 1. 2021 at 9.00 A M ment System (ECMS), RFP# 2107-006-LW 3. Enterprise Client Mana

Opens: November 9, 2021 at 2:00 P.M. Bids/Proposals Due November 9, 2021 at 2:00 PM. 4. Fire Alarm Inspections, Monitoring, Maintenance and Repair, IFB# 2110-005-SK Opens: November 8, 2021, at 12.00 PM 5. Travis County Correctional Complex New Evidence Ware house, IFB# 2109-002-GC Opens: November 18, 2021, at 2:00 P.M.

**Bids/Proposals Due** October 27, 2021 at 2:00 PM

Pre-Bid Info: Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Informa tion Below. Dial-in Option: 1-512-854-8326 Conference ID: 842 297 397 Bids should be submitted to Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767 Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www traviscountytx.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check The successful bidder shall be required to furnish a Perfor-mance Bond in the amount of One Hundred percent (100%) of

the contract amount awarded, if applicable. PUBLIC HEARING NOTICE The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code on October 27, 2021 at 5:00 pm, or on adjournment of the Central Health Executive Committee meeting. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program

and Local Provider Participa-tion Fund ("LPPF"). The meet-

ing will be held at the Austin

#### LEGAL NOTICES

will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest hidder online at Lockerfox com A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before October 28, 2021 and bidding will close on or after **November 4, 2021** at 10:00am. General description of contents; general household personal goods. Names of tenants as they appear on the lease: Carlos Ledesma Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at

512-528-6025

REQUEST FOR PROPOSALS Del Valle Independent School District seeks proposals for 2021-17 DISTRICT PRINT SERVICES. Electronic propos als are due no later than 03:00 PM CST, Monday, November 1, 2021. All responses should be submitted electronically via Bonfire at dvisd.bonfirehub. com. To receive a copy of the RFP visit the district website at https://www.dvisd.net/ departments/business-office/ purchasing

#### RIGHTSPACE STORAGE AUCTION NOTICE

Deceased: The undersigned Independent Executor of the Es-tate of MINNIE SCHIEVELBEIN, www.LockerFox.com In accordance with the Texas Deceased, of Travis County property code, Chapter 59, Texas, having been granted Letters Testamentary by the RightSpace Storage 7650 West Highway 29 Georgetown TX Probate Court of Travis County 78628, will conduct a public Texas in Probate Cause C auction to satisfy a landlord's 1-PB-21-001997 on October 19, 2021 hereby notifies all lien. Units will be sold to the highest bidder online. A persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at within the time prescribed by law at the address below. Dated this October 19, 2021, VERNELL MARGARET SCHIEVELBEIN, www.LockerFox.com starting on or after October 28, 2021 and bidding will close on or Independent Executor of the after November 4. 2021 at 10am. General description of contents: general household Estate of MINNIE SCHIEVEL BEIN, Deceased, c/o MARILYN G. MILLER, Attorney at Law, items/personal goods, Names P.O. Box 917, Dripping Springs of tenants as they appear on the lease: Anna Barbosa. Samantha Anderson, Jason PUBLIC STORAGE NOTICE Belser and Kelly Crum. Ten Lockerfox.com In accordance with the Texas ants may redeem their goods property code, Chapter 59.

# for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-639-8835.

RIGHTSPACE STORAGE ALICTION NOTICE www.LockerFox.com

In accordance with the Texas property code, Chapter 59. RightSpace Storage 16450 N FM 620 Round Rock TX 78681 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bid der online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after October 28, 2021 and bidding will close on or after November 4, 2021 at 10am, General description of contents: household items/per-sonal goods. Names of tenants as they appear on the lease are Seth David Brandhagen, David Jackson, Eric Noel, and Lisa Hagood. Tenants may redeem their goods for full payment in cash or money order only up time of auction. Call Right Space Storage at 512-248-1518

at 512-894-3303.

Lockerfox.com



PO. Box 1744 Canyon Lake, Texas 78133 DATED the 14th day of Octo ber, 2021

Joseph J. Malone Attorney for Robert Bruce Hurley, Jr. State Bar No.: 24050982 P.O. Box 1744 Canyon Lake, Texas 78133 E-mail: richard@richardlwelch. Telephone: (830) 964-4442 Facsimile: 830-964-4426

#### NOTICE TO CREDITORS com Notice is hereby given that original Letters Testamentary for the Estate of Patricia Louise Hurley, Deceased, were issued on October 14, 2021, in Cause No. C-1-PB-21-001840, pending in the County Court at Law of Travis County, Texas, to: Robert Bruce Hurley, Jr. All persons having claims

against this Estate which is cur-

#### estate addressed as follows: Estate of Rodney H. Sanders a.k.a. R.H. Sanders, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105

Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man ner prescribed by law. DATED October 22, 2021. Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant E-mail: joe@stevensmalonelaw NOTICE TO CREDITORS

#### NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary Notice is hereby given that original Letters Testamentary for the Estate of Rodney H. Sanders a.k.a. R.H. Sanders, of the Estate of Philip Duane Deceased, were issued on October 8, 2021, under Docket

Williams, Deceased, were issued on October 6, 2021 in Cause No. C-1-PB-21-002014. by the Travis County Probate Court No. 1 to Barbara Ann Wil-No. C-1-PB-21-001096, pending in the Probate Court Number liams, Independent Executor One of Travis County, Texas, to of the Estate of Philip Duane

# Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

# NOTICE TO CREDITORS



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