

SEPTEMBER 17, 2021

AUSTIN

VOL. 41 • NO. 3

FREE
BUT NOT CHEAP

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TRAJECTORY IN STONE

Local artist Meghan Shogan carves
a career path through solid rock

BY WAYNE ALAN BRENNER // P.20

ALSO: CAN AUSTIN HANDLE ITS HEAT? P.12 EXPLORE AUSTIN MUSEUM DAY P.30 SWEET RITUAL'S VEGAN ICE CREAM DREAMS P.36 DUBBO: FROM TRAPPER TO RAPPER P.50

safety glasses required

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$150 2nd class. Six months: \$75 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, 4000 N. I-35, Austin, TX 78751.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

ONLINE THIS WEEK

HOT SAUCE FEST FOREVER Miss last weekend's festivities? (Which, by the way, raised \$12,000 for Central Texas Food Bank – good on everybody who chipped in!) Thumb through Jana Birchum's photo gallery online and order a commemorative T-shirt designed by Art Director Zeke Barbaro at austinchronicle.com/store.

20 MINUTES OF MAYHEM Music Editor Kevin Curtin raves about Impalers' Friday night parking lot concert.

READY SET BAKE Meet the Austin baker who won the 2021 Pillsbury Bake-Off for her Sugar Cookie Skillet Pancake recipe.



JANA BIRCHUM



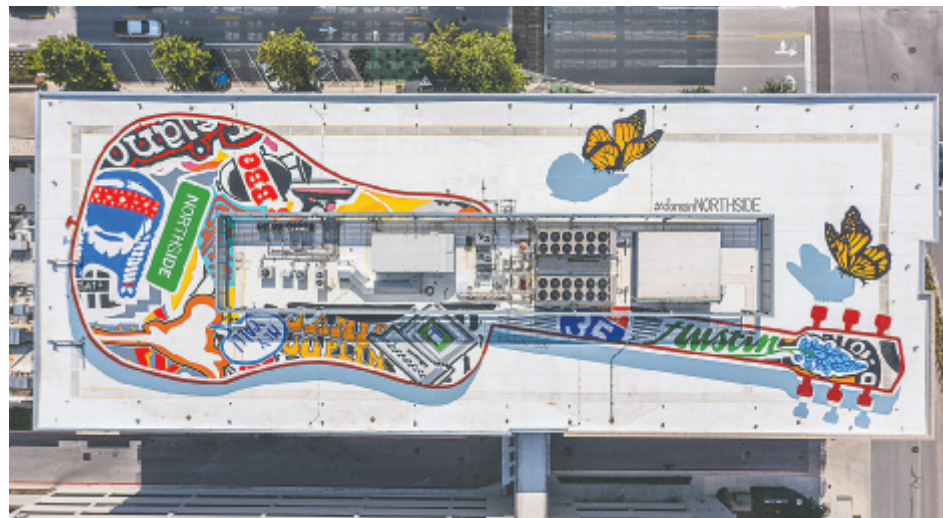
WHAT COMES IS BETTER THAN WHAT CAME BEFORE Doc Days are back! Todd Haynes' eagerly anticipated *The Velvet Underground* will open AFS Cinema's documentary series in October.

LEON BRIDGES SHINES AT STUBBS Music critic Clara Wang reviews the Ft. Worth soul singer's show: "Just because he's highly digestible for white folks, it doesn't mean he's not fucking amazing."

THEY STILL GOT IT Asleep at the Wheel hypes a "super special guest" for the C&W band's 50th anniversary concert at the Moody Amphitheater.

LEANING INTO VIRTUAL The Texas Book Festival has announced it's slashing in-person programming and no longer using the Texas State Capitol, its traditional stomping grounds, as a venue for the fall fest.

YOU HAVE TO BE HIGH TO SEE THIS MURAL Peep the new 30,000-sq.-ft. artwork on a Domain NORTHSIDE roof.



The Austin Chronicle Show on KOOP 91.7FM

This week, Wayne Alan Brenner previews the many arts events on the fall horizon and Doug Freeman goes deep on Heartless Bastards' new album *A Beautiful Lie*.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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Feedback

LETTERS & COMMENTS

HERE FOR HB 331

Dear Editor,

Advocates for women and children in Texas are required through home visitation programs. Maternal mortality, postpartum depression, sudden infant death syndrome, and domestic violence are just a few of the major issues plaguing women's and children's health in Texas. Texas has some of the highest rates of maternal death and depression. These issues tend to affect minority communities disproportionately. Education and limited resources leave women and children vulnerable to adverse health outcomes or situations. Recently, in the 87th Legislature, House Bill 331, aiming to create an evidence-based universal home visitation program in Texas was rejected. Home visitation programs have individuals who can efficiently advocate for women and children.

Evidence-based home visitation programs have been seen to improve maternal and child health issues. These programs consist of trained professionals that will visit the homes of families before, during, and after pregnancy in order to promote health. They educate and connect families to resources as well as advocate for their health needs or goals. The mission of

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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a home visitation program is to reduce domestic violence, prevent maternal death, increase family education levels, promote positive parenting, and connect families to helpful community resources. In regions that have implemented programs, reduced rates of violence, maternal death, and neglect were seen.

Home visitation programs that have individuals who can advocate for women and children in Texas are necessary to improve quality of life and health. It is imperative that Texans voice their concerns to their representatives and get HB 331 passed. Everyone, especially women and children, deserves an advocate. Join in advocating for women and children throughout Texas by supporting home visitation programs.

Sincerely,

Kate Molina

Master of Public Health Candidate 2022
University of North Texas Health Science Center

NOTICE OF PUBLIC HEARING ON TAX INCREASE

A tax rate of \$0.080 per \$100 valuation has been proposed by the governing body of Travis County ESD4.

PROPOSED TAX RATE \$0.080 per \$100

NO-NEW-REVENUE TAX RATE \$0.087 per \$100

VOTER-APPROVAL TAX RATE \$0.090 per \$100

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for Travis County ESD4 from the same properties in both the 2020 tax year and the 2021 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD 4 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is LESS THAN the no-new-revenue tax rate. This means that Travis County ESD 4 is proposing to collect LESS taxes for the 2021 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON September 21, 2021 at 6:30 PM.

The hearing will be held at the Sleep Inn and Suites, 8410 Hwy 290 E, Austin, Texas 78724.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, Travis County ESD 4 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TCESD4 board at www.esd4.org or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS

FOLLOWS: Property tax amount = (tax rate) x (taxable value of your property) / 100.

FOR the proposal: P. Torgrimson, C. Alexander, E. Opiela, A. Clark, I. Layea

AGAINST the proposal: none

PRESENT and not voting: none

The 86th Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state. The following table compares the taxes imposed on the average residence homestead by Travis County ESD4 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD4 this year.

	2020	2021	Change
Total tax rate (per \$100 of value)	\$0.0997	\$0.080	20% decrease
Average homestead taxable value	\$406,493	\$497,730	22% increase
Tax on average homestead	\$406	\$398	2% decrease
Total tax levy on all properties	\$2,491,572	\$2,291,100	\$200,472 decrease

For assistance with tax calculations, please contact the tax assessor for Travis County ESD 4 at 512-854-9473 or TaxOffice@traviscountytx.gov, or visit www.esd4.org

THIS MODERN WORLD

by TOM TOMORROW

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GUYS WE F@#\$!D THE SESSION WITH CHRISTIAN JAMES HAND AND TOM SEGURA
 WORLD PREMIERE OF JOY RIDE WRISTS OF FURY DISGUSTING HAWK
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 THAT'S MESSED UP THE WORST WITH BIG JAY DAKERSON TAG IT! STONED VS DRUNK VS SOBER
 STASHBOX BY GLOW SHOW THE SHOW WITH TWO HEADS SCISSOR BROS
 THE GODDAMN COMEDY JAM DOUG LOVES MOVIES THE 500 WITH JOSH ADAM MEYERS
 STAND UP ON THE SPOT SIRIUSXM'S THE BONFIRE ARE YOU GARBAGE?
 THE JOKE OF PAINTING HISTORY OF AMERICAN STANDUP

SPECIAL EVENTS

ANDREW SCHULZ SEPTEMBER 19-20 FORTUNE FEIMSTER SEPTEMBER 26

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OPINIONS VOICES FROM THE COMMUNITY

BRING BACK EAST AVENUE: DOWNTOWN IS NO PLACE FOR A 20-LANE DEATH MACHINE

As the state plows forward with its plans to widen I-35 through Austin, many of us would like to offer a time-tested observation: The core of a city is a lousy place for a freeway.

The state's highway department, now known as the Texas Department of Transportation, has known this for a long time. As you head up I-35 from Laredo, you'll pass by a series of towns that earlier versions of the highway ran straight through. You can still go through the center of those cities on I-35 today – but only on I-35 business routes, which run mainly on regular city streets. The I-35 freeway lanes loop around, avoiding the conflicts that come from blasting high-speed traffic through the heart of a community.

You'll find the same pattern across the state. The Texas stretch of I-35 alone has 11 business routes, with non-freeway lanes running through city centers while the freeway lanes loop around. When state highways do pass through urban areas, the speed limit often drops to acknowledge the urban setting.

Here in Austin, some of our major streets are officially designated as state highways. Most of these – like Burnet Road, Lamar Boulevard, Manor Road, and South Congress – have remained urban streets, or have become urban as they have been absorbed by city development.

East Avenue, which eventually became the route of I-35, was a different story. For those in power in the mid-20th century, East Avenue wasn't the center of the city; it was the edge. What lay beyond was, in the language of the 1928 City Plan, the "negro district," with facilities intended to draw the Black population so that the rest of the city could be solidly white. Running a freeway along this road was a heavy-handed way to fortify the barrier city leaders had been planning for decades.

As Austin has grown up around I-35, the freeway has performed about as well as you'd expect, meaning not well at all. Interstate 35 is by far the deadliest road in the city,

accounting for about a quarter of Austin's traffic fatalities. Even from the standpoint of moving traffic, I-35 in Central Austin is a failure, consistently ranking among the most congested roadways in Texas.

TxDOT wants you to believe these problems can be fixed by adding lanes. But we know, from over 75 years of experience with highways, that adding lanes will only magnify the problems. It will also consume an even wider swath of the city: TxDOT is planning on condemning another 32 acres of land, wiping out more homes and businesses and taking the land off the tax rolls.

It doesn't have to be this way. Just as I-35 today goes around many cities, it could similarly go around Central Austin, and its current path could be redesigned as a business route running on regular city streets like East Avenue used to be.

This wouldn't require building a new loop; existing highways that loop around the city center, like SH 130, US 183, and SH 71 could simply be redesignated. This concept has been on the table for at least a decade: In 2011, an advisory committee appointed by the Texas Transportation Commission recommended redesignating SH 130 from Georgetown to SH 45 SE as I-35.

Every time a freeway has been removed from an urban setting, the results have been impressive; New York's West Side Elevated Highway and San Francisco's Embarcadero Freeway are leading examples. Successes like these, along with heightened concerns about climate change and racial equity, have fueled a national movement in support of converting highways to boulevards. I-35 in Austin is now one of 15 highways featured in the 2021 "Freeways without Futures" report published by the Congress for the New Urbanism.

Running I-35 through the heart of the city wasn't just a hapless mistake; it was a deadly blunder with racist underpinnings. We now have a once-in-a-generation chance to rethink this decision. Let's get it right this time. ■

BY CHRIS
RILEY



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AustinTexas.gov/LeaveNoTrace

Chris Riley, a longtime resident of Downtown Austin, is a volunteer with the Rethink35 campaign. He served on the Austin City Council from 2009 to 2015, and currently serves as board president of Bike Austin.

OAK HILL ROAD PLAN IS TAXPAYER ABUSE

By the time you read these words, a federal judge will have ruled on whether the Texas Department of Transportation can make the historic community of Oak Hill into roadkill.

Since it seems like forever ago, the “Y” intersection of U.S. 290 and Texas 71 in Southwest Austin has been slated to become a freeway flyover. Most everyone who drives on U.S. 290 West favors such a project – that is, until they learn the specifics of this wasteful plan:

- Most of a decade of traffic congestion, due to unnecessary construction chaos
- Most of a billion dollars burned on just 4 miles of road
- A mile of double-decked freeway sending noise and blight deep into neighborhoods
- Bulldozing more than 200 heritage trees
- Digging 30 feet down through limestone rock, above the aquifer that feeds Barton Springs
- Doubling pavement in an environmentally sensitive location
- Losing a potential greenbelt on Williamson Creek
- A new concrete plant in residential neighborhoods
- Historic buildings overshadowed by a 12-lane wide, elevated freeway

BY CAROL
CESPEDES AND
STEPHEN
BEERS

Of course, we need a new road, but this is a little like dynamiting your home to get rid of cockroaches.

Common sense says it’s unreasonable to destroy an irreplaceable natural heritage, spend most of a billion dollars, divide a community, and risk a public water supply if there’s any alternative available that can do the job at less cost. In this case there clearly is.

Since 2005, Southwest Austin residents under a banner of “Fix 290” have asked for a ground-level version of a new U.S. 290 freeway that can serve traffic needs without harming the local community. The U.S. 290 freeway was originally supposed to be all on the ground level, in TxDOT plans first approved in 1988. TxDOT now wants all the freeway mainlanes in the air or below ground.

Six lanes in the air or below ground don’t add any vehicle moving capacity. This was purely a gift to contractors and a theft from taxpayers.

While the height of the project was changed, the proposed width never changed from the 1988 plan – 12 lanes. This is six freeway lanes, with six lanes of frontage roads – also known as “feeder,” “service,” or “access” roads. The frontage roads add only about 10% more capacity to the proposed freeway, so they are an inefficient use of space.

For a mile-long floodplain of Williamson Creek, the frontage road forces removal of the heritage trees (100- to 300-year-old oaks, sycamores, and other hardwoods).

A citizen group commissioned a “Livable Oak Hill” design in 2018 (saveoakhill.org/livable-oak-hill), which proposes a nearby boulevard less than a hundred yards further north, instead of a frontage road, to save the trees and Williamson Creek.

This boulevard plan would supply a pedestrian- and transit-friendly alternative near the new freeway, plus allow for a new greenbelt park on Williamson Creek.

The Fix 290 group back in 2005 had asked for a “parkway,” defined as “a freeway without frontage roads,” for this 1-mile section parallel to Williamson Creek.

A genuine parkway option is possible. TxDOT even built one – State Highway 45 Southwest. This freeway without frontage roads, all built on ground level through nature preserves, cost only \$109 million to build nearly 4 miles.

While a genuine parkway for Oak Hill would be different in particulars – there will be more utility relocations, and the area of new construction a bit longer than SH 45 SW at about 5 miles long – this real-life example tells us there’s potential to save as much as \$500 million, plus a lot of trees and time (beloved Barton Springs too!).

If you can support our vision, please visit our website (oakhillneighbors.org) and join us to send a message to the Texas transportation overlords. ■

Recently retired from operating her own ecotourism company, Carol Cespedes, of Fix 290 Coalition, is a 27-year resident of Oak Hill. She is a board member of the Oak Hill Association of Neighborhoods and the moderator of Oak Hill Neighbors, representing residents living near the Y of Highways 290 and 71.

Stephen Beers, of Save Barton Creek Association, is a board member of SBCA; a writer, editor, and researcher; and more than 40-year Austin resident.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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“Over and over I keep hearing in my mind Elvis Presley’s song [‘A Little Less Conversation,'] and I think it’s time we take some action here.”

— Commissioner Margaret Gómez prior to the Travis County Commissioners Court’s unanimous approval on Tue., Sept. 15, to commit \$110 million in federal funding to building housing for unhoused Austinites



JOHN ANDERSON



JOHN ANDERSON

More than 80 organizations, dozens of elected officials, and many individuals launched the “No Way on Prop A” opposition campaign outside Barton Springs Pool on Thursday, Sept. 9. Scheduled to go before Austin voters on Nov. 2, the Save Austin Now-backed ballot initiative, if passed, would require the city to hire hundreds of new Austin Police officers and increase the amount of police mandatory training, among other provisions.

The Pleasure Is Not Ours, Sir

If GOP bad boys like Chip Roy dislike Austin so much, why not just leave us alone?

“I know what it’s like to represent a very liberal city but then have God-fearing, solid, Trump-loving, flag-waving conservatives in [the] Texas Hill Country. Frankly, I take a great deal of pleasure in representing a place like Austin in that they have to grin and bear the fact that their congressman actually believes in the Constitution and freedom.”

That was our friend Chip Roy, speaking at a fundraising event this summer for his friend Bob Good, the Virginia congressman who is to Charlottesville what Chip Roy is to Austin, a time-wasting show pony and attention whore who views his job in Congress as a prerequisite to getting

on Fox News and making tasty floor speeches that go viral.

This particular spiel was sent to us by a long-distance fan who thought we might want to know what Chip Roy really thinks of his constituents. We kinda knew already, but thanks all the same! (The full video features lots more batshit about fentanyl smuggling and human trafficking and all the other madness going on *right now* in both Roy’s Hill Country and Good’s horse country, perhaps even at the very venue — we guess it’s a winery? — where the Trump-waving, flag-fearing attendees groan loudly upon hearing Wendy Davis’ name.)

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

ONE BIG JUICY BLUE DISTRICT!

There’s probably nothing we can do about Chip Roy now as he takes a great deal of pleasure out of neglecting and abusing his constituents. The good news is that fewer of you may be among them. Redistricting begins anew in earnest this week, and the smart money says we’ll see a three-way split of Austin and Travis County, as we did when Tom DeLay began the GOP gerrymandering tradition in 2003, rather than the six-way one we got in 2011.

That attempt to crack Austin Democratic strength, with the one safe-D district stretching to the Alamo and presented as a “new” Hispanic opportunity district, did not succeed in ending Lloyd Doggett’s career

CONTINUED ON P.10

HEADLINES

MAPPING AUSTIN’S FUTURE As the *Chronicle* went to press on Wednesday, Sept. 15, the **Independent Citizens Redistricting Commission** was reviewing the second draft of the **preliminary map** of Austin’s new **city council districts** for potential adoption. See p.14.

WAR ON ABORTION The **U.S. Department of Justice** filed an emergency motion requesting a **temporary restraining order** or **preliminary injunction** preventing the enforcement of Texas’ restrictive abortion law, **Senate Bill 8**. The DOJ’s move follows its lawsuit filed last week against Texas over SB 8. See p.16.

TAX RATE CHANGE The **Travis County Commissioners Court** is scheduled to adopt the county’s new tax rate of **35.74 cents per \$100 of taxable value** proposed under Travis County’s **fiscal year 2022 preliminary budget** on Tuesday, Sept. 21. About 1.7 cents less than last year’s tax rate, the new rate — when multiplied by an **8.65% increase in the average taxable homestead** from \$355,379 to an estimated \$386,136 — will result in an estimated annual increase of \$49.52 in county property taxes, or approximately **\$4 more per month**.

BUH BYE, BUBLÉ Canadian crooner **Michael Bublé** canceled his **Frank Erwin Center** concert scheduled for Sept. 20 after the venue — which is state property under ownership of the **University of Texas** — couldn’t expand its **COVID-19 protocols** to meet Bublé’s requested protocols, which included attendees providing **proof of full vaccination** or a **negative COVID test** within the last 72 hours.

COMMUNITY TO CALL HOME The **Other Ones Foundation** announced it will be breaking ground this month to start installing water and electrical power, as well as begin building **50 microshelters**, at the **Esperanza Community**, a state-sanctioned campsite for **unhoused residents** in Southeast Austin.

SEE YA ON THE GREENER SIDE Beginning Monday, Sept. 20, **Zilker Park’s great lawn** will be closed to the public in preparation for the **Austin City Limits Music Festival** (Oct. 1-3 & 8-10). The lawn will remain closed until Oct. 17 to allow for cleanup. Also beginning next week, **Barton Springs Road** and **Stratford Drive** will temporarily close at select times.

LIFE IN THE BIKE LANE Austin’s **All Ages and Abilities Bicycle Network** has surpassed its **50% completion milestone** with 215 miles of the **400-mile network** built as of this month. Full buildout of the citywide, interconnected bicycle network is expected to be completed ahead of schedule by **2025**.

WHAT STARTS HERE CHANGES OUR RANK The **University of Texas at Austin** now ranks **No. 10** among U.S. public universities — up three spots from last year — according to **U.S. News & World Report**.



WE ARE LOVING OUR AUSTIN PARKS TO DEATH.

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Hon. Leslie Pool
AUSTIN CITY COUNCILMEMBER

AUSTIN AT LARGE CONTINUED FROM P.8

but ended up costing Chip Roy tens of millions of wing-nut and corporate dollars (thanks, Texans for Lawsuit Reform!) to beat back Davis' challenge last fall, one of several races made competitive by the inevitable Texas Democratic landslide that did not happen. Y'all know that story.

To avoid any future risk to Roy, or to Austin's other GOP congressman, Michael McCaul, we expect to see Doggett, or perhaps someone else, representing many, many, many Austin Democrats in what might be Texas' biggest, juiciest blue district come 2022, as Roy and his Trump-flag-waving friends erect barricades and mount razor wire around their Western Travis County subdivisions. Ol' Apesh*t himself probably hasn't forgiven Chip Roy for not being down with overthrowing the government on his behalf on Jan. 6, but their differences seem to be matters of degree. Chip Roy also tried to shut down Congress while throwing a full-on tantrum over being asked to wear a mask, so they really are kindred spirits, him and Ol' Apesh*t.

Now, some of y'all might be thinking, "Hey, Lloyd Doggett is no stranger to TV cameras and tasty floor speeches that go viral, so cut Chip Roy some slack." That's true! Being in the opposition in the House, as Doggett has been for two-thirds of his time in Congress, gives you not a hell of a lot to do. But he still showed up, took a great deal of pleasure in his committee and constituent work, and did not pointlessly disrupt proceedings with outbursts of conspiracy theory to make The Base moist. And now he gets to make real change happen as his party crafts a multitrillion Build Back Better package.

Doggett's signature bill of recent years, which would effectively give cities and counties the right to expand Medicaid in direct partnership with the federal govern-

ment, going around their dead-ender refusenik statehouses (of which Texas is, of course, the largest), is part of that package. He's doing something useful and not being a toxic bad boy! Is it really that hard, Chip?

<INSERT COPS THEME HERE>

We're singling out Chip Roy because we have blessedly driven most of his fellow travelers in the GOP Bad Boy He-Man Wimmin-Haterz Club out of town, at least when the Lege isn't in session, which it will not be, someday. Even Alex Jones gets no residual neighborly love around here these days. Perhaps Reps. Vikki Goodwin and Donna Howard also take a great deal of pleasure making their Westside constituents irate by standing up for democracy, civil rights, reproductive rights, safe streets, public education, and what have you, but that's not really their jam.

The MAGAs west of town, when they're not also throwing tantrums over masks and threatening people at Lake Travis ISD School Board meetings, currently have to borrow legislators from other parts of Texas to turn their decadent ego injuries and lingering entitlements into statute; those calls are not coming from inside Austin's house. That may change, though! Travis County will almost certainly gain a House seat in redistricting; it'll be drawn either to make Goodwin's and Howard's lives miserable (perhaps pairing them in one Dem stronghold), or conversely to be as red as is possible in this county, and tailor-made for the bloviating likes of Don Zimmerman or Goodwin's 2020 opponent Justin Berry. Or if we're really having a good time, Travis County GOP Chair Matt Mackowiak, who despite his own caught-on-tape toxic behavior may get a soft landing even if his current Save Austin Now initiative gets hosed at the polls in November. Bad boys, bad boys, what'cha gonna do? ■

Oaks, Highways, and No Pickleball?

A potpourri of upcoming happenings

At press time, **Oak Hill Neighbors** (an upper-case organization, not just a bunch of lower-case people) and the **Texas Department of Transportation** are weighing their next moves after U.S. District Judge **Robert Pitman** issued a slightly overdue ruling against the **Save Barton Creek Association** and other plaintiffs seeking to stop construction of TxDOT's planned **Oak Hill Expressway**. Pitman ruled that the agency's environmental review process, which discounted the plaintiffs' more humane **Oak Hill Parkway** alternative to rebuilding US 290 and Texas 71 through the Y (see "Trade-Offs and Throughput," Aug. 6,) was sufficient.

If this sounds eerily like the discussion now swirling around the TxDOT's **Capital Express Central** project – where the promise to stay "no higher, no wider" in rebuilding **I-35** through Downtown has fallen by the wayside in suspicious fashion ("Every Comment Counts," Aug. 10) – you're right. It's the same story, two years down the line. Today it's Oak Hill neighbors talking about chaining themselves to 200-year-old trees; in the summer of 2023 it's going to be Downtown businessmen on the phones to their lobbyists. Will either tactic be more than a temporary annoyance to the behemoth highway agency lumbering behind the times and through our city? We shall see. □

"**Project Connect – What's Next**" is the topic of the next **ULI Austin Breakfast** event, taking place 8-9am next Wednesday, Sept. 22, as a hybrid event – on Zoom, or in person at the Austin Central Library. Panelists

include **Nefertitti Jackmon**, the city's first community displacement prevention officer; **Peter Mullan**, chief of architecture and urban design for the Austin Transit Partnership; and **Stan Wall** of HR&A Advisors, which worked on the Downtown Austin Plan. See austin.uli.org/events for info or to register; the cost varies from \$15 to \$75.

Sports News

How often do you get to be there at the birth of a **brand new major league sport**, launched right here in Austin? Never, that's how often, because the folks at **Red Knot Communications** say theirs will be the first such happening in history. Beyond that I know nothing, except that the Red Knot team has some very

experienced folks behind it, the website features soccer and basketball (so, maybe a foot-basket hybrid?), and the event will take place at 11am Tue., Sept. 21, at **Dreamland**, 2770 W. Hwy 290 in Dripping Springs, which has mysteriously posted a large banner at the top of their home page, announcing, "NO PICKLEBALL OPEN PLAY SEPT 21." So you know it's big. See you there. □

And how often do you get to be in a **virtual kayak race** – in actual kayaks? I'm guessing that's never, too, until next week, when the **Austin Community College Foundation** begins its annual **Riverbat Paddle Battle** on Lady Bird Lake. Sign up now at riverbatpaddlebattle.com, go down to **the Rowing Dock** any time between Sept. 25 to Oct. 25 for a full-day pass, paddle on your own, and submit your finish time online. All proceeds go to the ACCF to support student scholarships and workforce development. \$45 adult; \$25 for under 18. ■

Send gossip, dirt, innuendo, rumors, and other useful gossip to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 9/16

INDEPENDENT CITIZENS REDISTRICTING COMMISSION If the ICRC doesn't adopt the preliminary map of Austin's new council districts at its Sept. 15 meeting, then it will meet today, 6pm. Permitting and Development Center, 6310

Wilhelmina Delco Dr. www.speakupaustin.org/city-of-austin-redistricting.

FRIDAY 9/17

DOWNTOWN AUSTIN COMMUNITY COURT ADVISORY BOARD will discuss expanding the DACC's jurisdiction. 7:30am. One Texas Center, #325, 505 Barton Springs Rd. austintexas.gov.

DRIVE-UP HIV/STI TESTING Free, confidential tests for HIV, gonorrhea, chlamydia, and syphilis. 9am-noon. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Rd. fb.com/austinpublichealth.

SATURDAY 9/18

LOOKING BACK AND MOVING FORWARD KUT's Claire McInerney and Alejandro Martínez-Cabrera moderate a panel with community members on their experiences with historic inequities in the district and how AISD can begin to rebuild trust. 10:30am-12:30pm. Online. austinsisd.org.

MONDAY 9/20

PUBLIC SAFETY COMMITTEE Briefings will address the Dispatch Equity and Optimization Efficiency Study final report and its recommendations. 2pm. City Hall, 301 W. Second. austintexas.gov.

TUESDAY 9/21

TRAVIS COUNTY COMMISSIONERS COURT is scheduled to vote on adopting Travis County's proposed new tax rate of 35.74 cents per \$100 of taxable value. 9am. 700 Lavaca. traviscountytx.gov/commissioners-court.

TRAVIS COUNTY VOLUNTEER DEPUTY REGISTRAR TRAINING Battleground Texas' online deputization trainings. 10:30-11:30am & 6:30-7:30pm. battlegroundtexas.com.

AISD MARCHING BAND JAMBOREE AISD's 48th annual performance featuring marching bands from high schools across the district. 6:30pm. Toney Burger Stadium, 3200 Jones. \$3; ages 12 & under, free. austinsisd.org.

WEDNESDAY 9/22

AUDIT AND FINANCE COMMITTEE Discussion and possible action on a city technology purchases audit. 9:30am. City Hall, 301 W. Second. austintexas.gov/department/audit-and-finance-committee.

FAIR CHANCE HIRING WORKSHOP Defining and recognizing employment discrimination. 1-2:30pm. Online. Free (registration required). austintexas.gov/department/office-civil-rights.

JOE JAWORSKI & THE PEOPLE'S BAND The former Galveston mayor is a Democratic candidate for Texas attorney general, and also a drummer. See him jam with the band and learn more about his candidacy. 6-8pm. Mohawk, 912 Red River. \$50-75. jawsorkifortexas.com.

VOTER REGISTRATION AT MOONTOWER COMEDY FESTIVAL Battleground Texas is partnering with the Comedy Resistance to register voters at festival venues. Multiple times and locations. Registration required. battlegroundtexas.com.

THURSDAY 9/23

VOTER REGISTRATION AT MOONTOWER COMEDY FESTIVAL See Wednesday.

ONGOING

ACL ZILKER PARK ACCESS Beginning Sept. 20, Zilker Park and select roads and street lanes will close in preparation for the Austin City Limits Music Festival (Oct. 1-3 & 8-10). View the city's online map for details. Sept. 20-Oct. 17. austintexas.gov/page/pard-facilities-closures.

I-35 CAPITAL EXPRESS CENTRAL PROJECT FEEDBACK Review TxDOT's \$4.9 billion project by Sept. 24. my35scapex.com.

ZILKER PARK VISION PLAN COMMUNITY SURVEY As part of the engagement process for the first-ever Zilker Park Vision Plan – the guiding framework for the park's restoration and future development – community members are invited to share their thoughts on the park's programming. Deadline: Sept. 30. austintexas.gov/zilkerrevision.

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Come learn about redistricting and make your voice heard!

Public Forum # 1

Sat., 9-18: 11 a.m.-1 p.m.
Gus Garcia Recreation Ctr.
1201 E. Rundberg Ln.

Public Forum # 2

Tues., 9-21: 6-8 p.m.
Mayfield Cottage,
3505 W. 35th St.



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Can Austin Handle Its Heat?

UT partners with city, community orgs to find solutions for residents feeling it the most **BY LINA FISHER**

For the past 20 years, heat waves have gradually worsened in Austin, with the number of triple-digit days steadily increasing. Climate scientists believe this upward swing in extreme heat is in part due to a “heat island” effect, in which urbanized communities become pockets of higher temperatures relative to outlying areas, as a result of several factors.

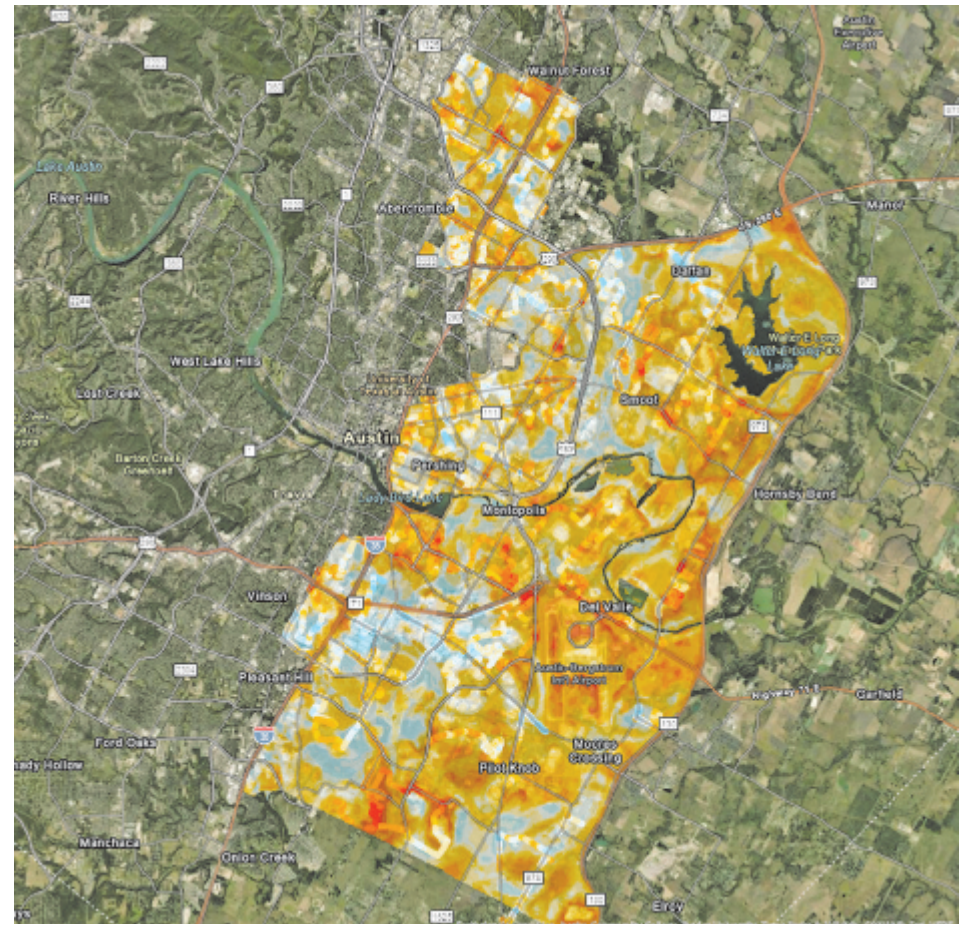
Dr. **Dev Niyogi**, a professor at UT-Austin’s **Jackson School of Geosciences** and **Cockrell School of Engineering**, is working to better understand Austin’s heat island effect as part of a collaborative study to identify which neighborhoods are feeling the extreme heat the most and find potential solutions. The project builds on a heat study Niyogi helped pilot last summer with the city’s **Office of Sustainability**, **UT Health Austin**, and **Go Austin/Vamos Austin** in East Austin. Relying on NASA satellite data that showed a “very distinct” hot spot east of I-35, UT researchers and GAVA volunteers attached temperature sensors to their cars and drove around East Austin collecting on-the-ground data. This June, the study was one of only four urban heat projects chosen by the **National Oceanic and Atmospheric Administration** to receive a two-year grant.

Heat islands form for myriad reasons, including cities’ abundance of **black asphalt**, which absorbs more of the sun’s heat than natural landscapes, such as tree canopies, during the day and reemits the heat at night. **Marc Coudert**, environmental

conservation program manager with the Office of Sustainability, says high nighttime temperatures can be as dangerous for humans as extreme daytime temperatures, posing a risk for heat-related deaths and illnesses since the human body can’t cool down and recover. The effect can also contribute to air quality problems with elevated air pollutants, including **ground-level ozone**, which forms as a result of sunlight mixing with stagnant air to create smog. As Austin’s hottest months – March-October – become hotter, the prevalence of ground-level ozone will only increase.

The harmful impacts of Austin’s heat island effect aren’t felt equally citywide. Preliminary heat mapping last summer found that East Austin experiences the city’s highest temperatures, likely due to the presence of more asphalt from the area’s earlier designation as the city’s industrial zone, home to the former **tank farm** and the **Holly Power Plant**. Certain communities are also less equipped to mitigate the effects of extreme heat, which researchers measure by “**vulnerability mapping**” the factors that make people more susceptible, such as residents who live alone or are non-native English speakers and might have difficulty accessing resources. On the other hand, higher incomes increase access to heat-mitigating resources like air conditioning.

“I think the important perspective is understanding cascading impacts and how poverty makes climate change a lot more severe,” said



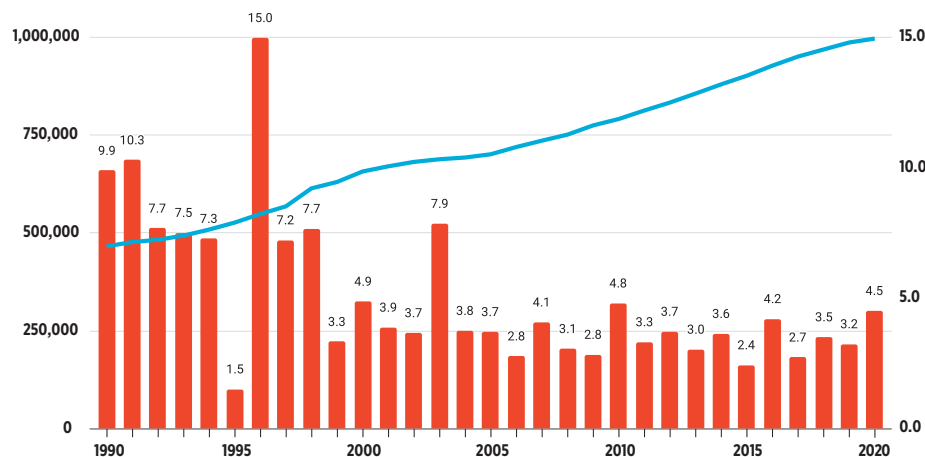
A map of East Austin’s afternoon temperatures collected in August 2020 as part of the urban heat study that UT’s Dr. Dev Niyogi helped pilot with the city and other partners. Blue denotes the coolest temperatures, while red denotes the hottest temperatures.

IMAGE VIA CAPA STRATEGIES, HEAT WATCH AUSTIN

Coudert. “What we lose in these maps and the satellite data is the lived experience.”

The essential point of contact between the researchers and community members’ lived experiences is GAVA, which is currently gauging residents’ perception of heat in the study area. **Frances Acuña**, an organizer with

GAVA, has so far conducted 20 interviews in the Rundberg, St. Johns, and North Lamar neighborhoods. Acuña said many residents have described heat exhaustion without recognizing it. “Many of their husbands are construction workers and they come home with all of these heat-related side effects. They get



Record-Breaking Murder Count, Still a Low Murder Rate. Huh!

When the *Chronicle* first ran this chart, **Save Austin Now** was still gathering signatures to put its costly police staffing initiative on the ballot. At the time, we wrote: “The Fear-o-Meter is cranked up to 11, as SAN simply states as fact that Austin is in crime-wracked chaos, which gets repeated over and over by reporters who should know better.” That election is coming up Nov. 2, so the **Austin Police Association** and the GOP operatives who run SAN are cranking the Fear-o-Meter up to 15 or so. So here we are again! As of Tuesday, Sept. 14, Austin has seen 60 homicides in 2021, the most since 1984, when the city had fewer than 400,000 residents. We officially had 961,855 residents a year ago, at the 2020 census, increasing at 2% a year, so now more than 980,000. That means the current murder rate is just under **6.0 per 100,000**, compared to 15.0 per 100,000 in 1984. As a reminder, the SAN-backed **Proposition A** will, if approved, link the size of Austin’s police force to the city’s population, not its crime rate.

– Mike Clark-Madison and Austin Sanders

City of Austin Population Homicides per 100,000 residents

headaches, they're nauseous." GAVA is planning block-walking events to spread information so people can correctly identify and treat symptoms of heat-related illnesses, and aims to also involve residents in mitigation efforts such as **tree-planting days**. Residents are calling for more green space, as well as shade at bus stops, said Acuña.

Though the study is still in its information gathering phase, there are many existing cooling strategies to consider, encapsulated by C40, a coalition of 97 cities working toward sustainable growth, in its "Urban Cooling Toolbox." C40's suggestions for green infrastructure (trees, permeable pavement), blue infrastructure (drinking fountains, public pools), policy (cooling tax rebates, heat emergency response plans), and more could help guide Austin's construction boom in a cooler direction. Niyogi says computer models, like those used for the weather forecast, help play out different mitigation strategies, like light-colored or reflective coating on roads that could repel

heat – a strategy that Los Angeles and San Antonio have already experimented with to varying results. Still, Niyogi emphasized the importance of individualized mitigation efforts. "Each city has a unique experience, so we can't just take their data and make our plans," he said. "It has to come out of this study."

Some cooling experiments could happen sooner than later, however, as Coudert plans for a surface coating pilot as early as next year and to start tree-planting strategies in October. But before any formal moves are made, it's important to "hear from people what they actually need, and not just assume," he said. Until then, UT, GAVA, and participating city departments conduct biweekly progress updates.

"That is exactly what I call 'good science,'" said Niyogi. "There are passionate community people and willing and able policymakers all working together and saying, 'How can we make something better?' And in this case, it happens to be our city. We are all invested in that." ■

"The important perspective is understanding cascading impacts and how poverty makes climate change a lot more severe."

MARC COUDERT,
AUSTIN OFFICE OF
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Stage 5 Recommendations:

Austin Public Health raised the area's risk-based guidance to Stage 5, its highest level, stressing the importance of individual responsibility in halting the spike of infection and severe illness caused by the COVID-19 Delta variant.

The COVID-19 Delta variant infects younger people + those who have considered themselves immune to reinfection because they have already had the virus.

In Stage 5, fully vaccinated individuals should:

- Wear a mask
- If you are high-risk with underlying conditions, avoid large gatherings where masks are not required
- Help us get the rest of the population vaccinated by talking with your loved ones

In Stage 5, partially or unvaccinated individuals should:

- Get fully vaccinated
- Stay home, avoid gathering and travel, and choose curbside and delivery options
- If you must go out, wear a mask when conducting essential activities. Choose establishments that are protecting their customers and staff with mask wearing, social distancing, and measures to stop the spread of COVID-19



Find a vaccination site near you: austintexas.gov/covid19-vaccines



Caldwell County Landfill Opens After Years of Dispute

In 2013, when a Georgia waste company proposed a 17-story landfill in Caldwell County near Lockhart, neighboring landowner **Frank Sughrue** contacted the **Texas Commission on Environmental Quality**. He expected its support: “We’re in the floodplain, it’s in our water [supply, over the **Carrizo-Wilcox Aquifer**]. I said, you know, this is probably gonna be a five-minute conversation when you guys come out and take a site visit, because when you see where they’re gonna put this thing, you’re gonna go, ‘You ain’t putting a landfill here.’”

Eight years later, the **130 Environmental Park** now sits, a municipal solid waste (MSW) landfill that opened to customers this May. Sughrue and other adjacent landowners teamed up with other stakeholders to try to keep the project from being built: local activists, organized as **Environmental Protection in the Interest of Caldwell County**; the owners of the nearby **Texas Disposal Systems** landfill and other properties; and Caldwell County itself, which adopted an ordinance in 2013 aimed at prohibiting waste disposal at the site. This coalition challenged the 130 EP permit at TCEQ, which after two years of contested case hearings granted the final permit in September 2017. Then the opponents filed suit, lost that case in district court, then

went to the **3rd Court of Appeals**, which in late July upheld the decision that finally allowed 130 EP to operate.

Throughout, the opponents have expressed the same concerns Sughrue did eight years ago, about 130 EP’s close proximity to the 100-year floodplain of **Plum Creek** and to the **Leona Aquifer** and **Carrizo-Wilcox Aquifer** recharge zones. In a contested case hearing in 2015 and again in district court, they argued that 130 EP’s geologist’s testimony – which included that the site has “less groundwater than any other [MSW landfill] site he has worked on” – should be thrown out, as he had discarded crucial boring tests that are required for a permit application, and thus his results can’t be verified. They also challenged the agency’s determination and lower court’s ruling that the 130 EP project was grandfathered and not subject to the Caldwell County disposal ordinance, adopted in 2013 while the landfill owners’ TCEQ permit application was still incomplete.

Sughrue noted the distance between the property line and the boundary of the landfill, an area crossed by trucks “that are going into this waste, and [getting] gunk on the tires. You basically have to ... cross the floodplain to get to [the wheel wash station], so if it comes off the truck onto the pave-



The entrance to Caldwell County's newly opened 130 Environmental Park landfill

JOHN ANDERSON

ment, heavy rains will then put it in these two floodplain creeks, which then run down to Plum Creek.” The **Plum Creek Conservation District** registered similar concerns about runoff during the prolonged permitting process.

There have also been concerns that 130 EP hasn’t properly planned for a major storm event, which could overwhelm the nearby downstream **Soil Conservation Service Site 21** dam, a “high-hazard” dam where “failure or mis-operation of the dam is expected to result in the loss of human life,” according to Caldwell County’s 2017

objections to the permit. In response, 130 EP cites TCEQ’s decision that the project would have a “negligible” impact on the dam and its reservoir, which the 3rd Court wrote in its opinion appeared to be “reasonably supported by the record.”

“It’s aggravating to go through that, and then have it happen [anyway] when you think that TCEQ is there for us,” says Sughrue. “This” – the site and its runoff – “is in our water, guys. Your own permit says it, the borings show it, and the TCEQ allowed it. That’s my whole fight, is this landfill should not be where it’s sitting.” – *Lina Fisher*

City, State Redistricting Panels Face Public

As new maps for Austin’s **10 city council districts** become public this week, the **Texas House Redistricting Committee** is holding its final public hearings before the third special session of the 87th Texas Legislature – to be dominated by mapmaking for both the Lege and Congress – kicks off Sept. 20.

The two processes couldn’t be more different. The city’s **Independent Citizens Redistricting Commission** is a group of more or less ordinary Austinites, vetted by outside reviewers and bound by oath to stay out of city politics for the

next decade, operating under highly prescriptive rules that were enshrined in Austin’s City Charter in 2012, when voters approved the current 10-1 district system. The following year, the inaugural ICRC drew the lines that this decade’s commission agreed to use as the basis for its new map.

At its meeting Wednesday, Sept. 15, as the *Chronicle* went to press, the ICRC was set to adopt a preliminary map, based on work done by its redistricting expert **George Korb** on alternatives to equalize the 10 districts based on 2020 census data, with Northwest Austin’s **District 6** needing to shed the most inhabitants and Northeast Austin’s **District 4** needing to add the most. This Saturday at Gus Garcia Recreation Center is the first of four public forums (as required by the charter) at locations throughout Austin, before the ICRC adopts its final map by Nov. 1 for use in next year’s council elections.

That deadline is more than six months prior to the beginning of candidate filing for those elections; the ICRC rules had to presume a potential May municipal election date, as voters were asked on that same 2012 ballot to shift council races to November. The Legislature faces an equally ambitious timeline, but without the layers of accountability and public trust-building that the ICRC contains by design. Kind of the opposite of that, in fact.



The ICRC reviewed the first draft of the preliminary map of Austin's new city council districts at its Sept. 8 meeting. As the *Chronicle* went to press on Wed., Sept. 15, the ICRC was scheduled to adopt preliminary map's second draft.

JOHN ANDERSON

ICRC Public Forums

See more info at www.speakupaustin.org/city-of-austin-redistricting.

Sat., Sept. 18, 11am-1pm, Gus Garcia Rec Center, 1201 E. Rundberg

Tue., Sept. 21, 6-8pm, Mayfield Cottage, 3505 W. 35th

Sat., Sept. 25, 1-3pm, Dove Springs Rec Center, 5801 Ainez Dr.

Tue., Sept. 28, 6-8pm, Zoom Videoconference (must preregister)

Sat., Oct. 2, 11am-1pm, Travis County Community Center at Oak Hill, 8656 SH 71 W.

“Administrative hurdles and a lack of transparency have choked participation in the redistricting process by the people who call Texas home,” **Genevieve Van Cleve**, Texas director of the national Democrats’ redistricting action effort **All on the Line**, told the *Chronicle*. “There has been no sustained information about these hearings released to the public. Unless you’re a lawyer, lobbyist, legislator, or advocate, I’m not sure how you would know when, where, and how to participate.”

Van Cleve did note that Senate Redistricting Chair **Joan Huffman**, R-Houston, said there would be public hearings of that committee during the upcoming special session, but that House Redistricting Chair **Todd Hunter**, R-Corpus Christi, has yet to do the same. The *Chronicle* will have more redistricting coverage next week.

– *Mike Clark-Madison*

LIVE FROM (YOUR LAPTOP ON) CONGRESS AVENUE, IT'S #TRIBFEST21!

Once again this year, political Austin's favorite fall schmoozefest will be a Zoomfest instead. The annual **Texas Tribune Festival** begins this coming Monday, Sept. 20, with six days of programming delving into policy and politics from the local to the global. TribFest 2021 (or #TribFest21) has the unusual task of competing this year with the real-life political festival of the third special session of the **87th Texas Legislature** as it completes its still-mysterious **redistricting drama** (see facing) and as the state clashes with the Biden Justice Department over Texas' new draconian **six-week abortion ban** (see p.16).

These and other topics will likely have the Tribune's producers working until the last minute to keep the festival's prerecorded watch-on-demand programming current with events. Most of the few sessions being presented live are reserved for premium ticket holders, though some are set aside for Texas Tribune members or for students, who continue to receive steep discounts to attend – a holdover, in part, from TribFest's first days as an event held on the UT-Austin campus.

Then again, if you're investing in a TribFest ticket you might want to focus on topics you *haven't* seen in the news every day. Like, how are **Joaquin** and **Julián Castro** doing? Remember them? Are they running for something? Perhaps they will make 2022 news in their session premiering Sept. 23 at 8am. (Or, in Julián Castro's case, earlier at his VIP live session with Tribune CEO **Evan Smith**, Monday at 1pm.)

If all you care about is 2022 politics, you can start Monday bright and early at 9am (or on demand thereafter) with Pennsylvania Lt. Gov. John **Fetterman**, the colorful maybe-favorite in that state's upcoming U.S. Senate race. Later in the week you can catch one-on-ones with the two GOP candidates for Texas Attorney General who aren't the indicted incumbent: Land Commissioner **George P. Bush** (Sept. 25, noon) and former Texas Supreme Court Justice **Eva Guzman** (Sept. 24, noon). Or you can hear from two national spinmeisters of yore,



Julián Castro at the 2019 Texas Tribune Festival. Castro, along with his brother Joaquin, will speak at this fall's virtual festival.

JANA BIRCHUM

Obama sidekick **Robert Gibbs** and Bush family friend **Karl Rove** (Sept. 25, noon), because why not?

Now, if you seriously don't want to hear about the 2022 horse races, you can instead go into the paint with NBA Hall of Famer (and new Austinite) **Chris Bosh** and tennis legend (and longtime Austinite) **Andy Roddick** as they talk about "sports and politics and politics as sports" (Sept. 21, noon). Or hear from theologian **Russell Moore**, one of the leading thinkers of the religious right, about his surprising, but maybe inevitable, split from the Southern Baptist Convention (Sept. 22, 2pm). Or grapple with the global climate emergency with the help of three near-legendary Texas experts – Texas Southern's **Robert Bullard**, the Nature Conservancy's **Katharine Hayhoe**, and UT-Austin's **Michael Webber** (Sept. 22, 9am).

There will, of course, be plenty of programs featuring Texas lawmakers and leaders, and discussions of redistricting and reproductive rights and racism and COVID-19 and crime rates and everything else ripped from the headlines. You can discuss the day's programs and events in online networking sessions each day, or you can hang out on Congress Avenue near the Capitol with your laptop and it'll feel almost like normal. (You may even see Evan Smith walk by.) – *Mike Clark-Madison*

Visit festival.texastribune.org to buy tickets, learn more about the program, and view sessions (via the Hopin platform) beginning Monday, Sept. 20.

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Feds Escalate Challenges to SB 8

Biden's DOJ sues, files emergency motion to block Texas abortion ban **BY MARY TUMA**

The **U.S. Department of Justice** has escalated its legal challenge to block the new Texas law that has prohibited most legal abortions in the state, even as **Roe v. Wade** remains the law of the land.

On Tuesday, Sept., 14, the DOJ filed an emergency motion in the **U.S. District Court for the Western District of Texas** seeking a temporary restraining order or preliminary injunction enjoining the enforcement of Texas' new restrictive abortion law, **Senate Bill 8**. "The United States has the authority and responsibility to ensure that Texas cannot insulate itself from judicial review for its constitutional violations and to protect the important federal interests that S.B. 8 impairs," writes the DOJ in Tuesday's filing. "This relief is necessary to protect the constitutional rights of women

in Texas and the sovereign interest of the United States." The DOJ's move comes after it first sued the state Sept. 9; that suit, expected to be heard by U.S. District Judge Robert Pitman (an Obama appointee), slams Texas for enacting its law "in open defiance of the Constitution" and calls it a "flagrant deprivation of rights." In the lawsuit, the Biden administration is asking the court to grant a permanent injunction against the law, which was drafted to make it difficult for providers and advocates to challenge it in court.

"It takes little imagination to discern Texas' goal – to make it too risky for an abortion clinic to operate in the State, thereby

preventing women throughout Texas from exercising their constitutional rights, while simultaneously thwarting judicial review," the lawsuit reads. Senate Bill 8 – adopted by the Texas Legislature in May and in effect since Sept. 1, after a 5-4 U.S. Supreme Court declined to act to stop it – bars abortion care once embryonic cardiac activity is detected, which is around six weeks, with no exceptions for rape or incest. Since about 80% of women don't realize they are pregnant at that point – only two weeks after a missed period – SB 8 amounts to a near-total ban. (SCOTUS will hear a case later this year where Mississippi has explicitly asked for *Roe* to be overturned.)

The 1973 *Roe* ruling's protection of the right to abortion care before fetal viability has been upheld many times, including in cases from Texas. In those cases, the state was sued to block its enforcement of anti-choice laws. To get around that, SB 8 empowers any private citizen, anywhere, to sue Texas abortion providers or anyone who "aids or abets" an illegal abortion. Plaintiffs who prevail are guaranteed at least \$10,000, creating what's widely seen as a bounty-hunting scheme that has, for now, brought almost all abortion care in the state to a halt.

"The act is clearly unconstitutional under longstanding Supreme Court precedent," said U.S. Attorney General **Merrick Garland** as he announced the suit. "This kind of scheme to nullify the Constitution of the

"The act is clearly unconstitutional under longstanding Supreme Court precedent."

U.S. ATTORNEY GENERAL MERRICK GARLAND



Abortion rights advocates protested outside the Texas State Capitol during the "People vs. State of Texas" rally on Saturday, Sept. 11

JANA BIRCHUM

United States is one that all Americans, whatever their politics or party, should fear.

"If it prevails, it may become a model for action in other areas in other states," said Garland. Indeed, other GOP-led states, including Florida, Arkansas, Ohio, and South Dakota, have expressed interest in adapting the Texas vigilante scheme; states that have adopted "heartbeat" bans (the first was in 2011) without the private enforcement provision have all seen them blocked in court. President **Joe Biden** has called the draconian law "un-American" and "an unprecedented assault on a woman's constitutional rights under *Roe v. Wade*."

Abortion rights advocates, who had filed suit in July to challenge SB 8 only to have

those court proceedings halted in late August by the 5th U.S. Circuit Court of Appeals, hailed the DOJ lawsuit. "It's a game changer that the Department of Justice has joined the legal battle to restore constitutionally protected abortion access in Texas and disarm vigilantes looking to collect their bounties," said **Nancy Northup**, president and CEO of the **Center for Reproductive Rights**. "Right now, and every day this law is in effect, patients are being denied access to essential health care," she continued, "and the hardest hit are people of color, those struggling to make ends meet, undocumented immigrants, and others with preexisting obstacles to access health care." ■

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THE AUSTIN CHRONICLE



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CALENDAR

SEPTEMBER 16

SEPTEMBER 23

AC

16 THURSDAY



CIVIL RIGHTS ATX

Online, 6-8pm

The city's Office of Civil Rights partners with the Austin Police Department for a virtual event series focusing on hate crimes and hate bias toward the Asian American Pacific Island community and the ways the city is seeking to combat discrimination in Austin.

See more community events on p.26.

17 FRIDAY



ROBERT ELLIS

Central Machine Works, 7pm

The balladeer's most recent incarnation was the *Texas Piano Man*, 2019's delightfully wry sprawl of Seventies-infused piano pop and country. Ellis returns to town with a new band for a free unwinder with rising ATX outfit Nick Garza's Get Along opening on the heels of their low-crooning, twangy new single "Another Bloody Morning."

See more music recommendations on p.52.

18 SATURDAY



MOLLY BURCH

Mohawk, 8pm

Months after the release of her third album, *Romantic Images*, Burch is hitting the road, but not before a hometown sendoff. The singer-songwriter leans further into dream-pop than the quieter reflections displayed on previous work. Joining Burch is fellow Austin-based singer-songwriter Christelle Bofale.

See more music recommendations on p.52.

19 SUNDAY



AUSTIN MUSEUM DAY

See p.30 for participating museums

Bring your mask and get some much needed culture for free! Local museums open their doors to their exhibitions and even muster some special programming for your enjoyment.

See more arts events on p.22.

20 MONDAY



THE TEXAS TRIBUNE FESTIVAL

Online, Sept. 20-25

A multiday celebration of big, bold ideas about politics, public policy, and the day's news, headlined by names you already know alongside those you should. Highlights include U.S. Secretary of Transportation Pete Buttigieg, U.S. Associate A.G. Vanita Gupta, and *The New York Times'* Nikole Hannah-Jones.

See more community events on p.26.

21 TUESDAY



CAPITOL PEACE CONCERT

Texas Capitol Rotunda, noon

This is music to memorialize those who have died from the pandemic and political violence throughout the world. Most of the program will be solo performances, with a string ensemble uniting to reveal the traditional Korean folk song "Arirang."

See more arts events on p.22.

22 WEDNESDAY



MOONTOWER COMEDY FESTIVAL

Sept. 22-25

Four days of funny spread across 10 venues should be uplifting during these turbulent times, no? Over 100 comics bring the laughs from all across the U.S., with several familiar faces from the ATX in the mix. A variety of programming including stand-up, live podcast recordings, and innovative shows.

See more arts events on p.22.

23 THURSDAY



FANTASTIC FEST

Sept. 23-30

Genre film fans can now either attend in person at various locations around Austin during the fest, or view the selections online after the in-person portion. Screenings are ticketed individually to allow for contact tracing and buffered seating, and proof of vaccination or a negative COVID test is required.

More movie recommendations and reviews on p.40.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

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..... SUNDAY, SEPT. 19



AUSTIN MUSEUM DAY

10am to 4pm

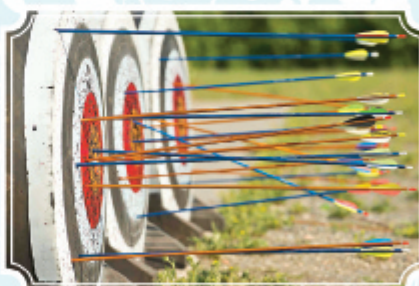
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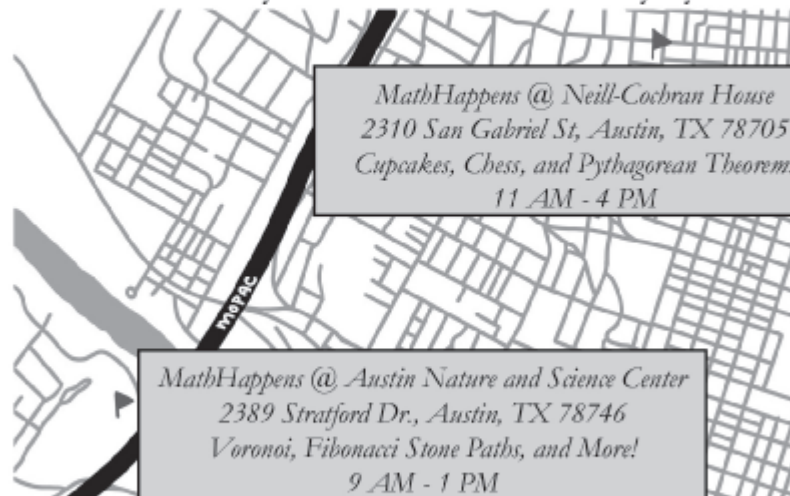
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Arts & Culture



PHOTOS BY JANA BIRCHUM

TRAJECTORY IN STONE

Local artist Meghan Shogan carves a career path through solid rock **BY WAYNE ALAN BRENNER**

Meghan Shogan is a stonecutter. Hammers, chisels, calipers, steel brushes against rough raw rock: Shogan carves stone for her art and she carves stone to make a living and sometimes those two areas overlap.

Imagine a Venn diagram that's more than half marble, more than half limestone, and there's Shogan in the middle – working in her South Austin studio in the relative wilds behind Callahan's General Store, dusted with rock powder, chipping and scraping away at a chunk of inorganic material that was around before dinosaurs walked the earth, turning more of this planet's base matter into creative gold.

Shogan ran Vault Stone Shop, on South Congress Avenue near St. Elmo Road, for a while – from May 2018 until April 2021

– using the venue as her residence and base of operations, hosting the works of other local artists in the intimate space even as she plied the dirtier part of her painstaking trade elsewhere. The gallery officially debuted with the East Austin Studio Tour of 2019, and then ... Well, then came COVID-19 in the spring of 2020, as we recall all too well, and the stonecutter and community champion pivoted to displaying a series of group shows with the works visible through Vault Stone Shop's huge front windows. Paintings and drawings, etchings and prints, even the odd more-than-two-dimensional object, adorning the gallery's vestibule for public walk-by pleasure. Works by Navasota Sering, Saul Jerome E. San Juan, Darcie Book,

Virginia Fleck, Ender Martos, Jade Walker, Valerie Chaussonnet, Steef Crombach, Jeffrey Primeaux, and others, all arrayed for graphic impact and providing a respite from the relentless Zoom-restricted exhibitions of embodied creativity. Month after month after pandemic-masked month.

And here we are now, in the Second Year of Our Plague, with a continuing struggle against virus variants and only a hope of eventual return to, ah, normalcy. And Vault Stone Shop is gone, shuttered and sold, with Shogan having found new living arrangements and continuing to trip the light rock-tastic out there in the bucolic hinterlands south of the river. She's working on a major residential project for some wealthy clients, currently, coaxing solid matter into precise forms required by structural imperatives. She's trying to make time for her own lithic expressions. Whether for art or money, she's doing what she's done for decades.

But – how did Shogan's chisel-wielding journey through solid earth begin? What is it that pulls a woman into the arduous realm of stonecutting in the first place?

"A lot of people ask me that," Shogan says. "I just – I didn't know what I wanted to do after high school in Pittsburgh. I wanted to do art, but my family wasn't very supportive of that. I actually went to SCAD for one semester, before I freaked out and quit. I felt like I didn't belong, like it was all art kids – and I wasn't from that background. I'm from a middle-class family, and they weren't super artsy – my family's all engineers or steel mill background – and I felt like I didn't fit in. Like I wanted to do something that wasn't art. So I kinda freaked out and quit and just worked for a while."

But even that work wasn't in stone – or set in stone.

"I moved to Arizona," says Shogan, "and was doing a bunch of cool outdoor jobs – trail-working and stuff like that. I did one season of firefighting and decided that I really liked hands-on stuff. And then a friend of mine told me about a college in Charleston, South Carolina, where you could learn traditional building trade. And I was really interested in old buildings and architectural history and ancient monuments and things like that; I was interested in stone. And they have all kinds of programs – you can pick from wood, plaster, stone, metal. So I ended up going there."

Charleston's American College of the Building Arts is where the woman who more recently carved a book out of Texas limestone first hit the literal books, and where she literally hit the rocks.

"They try to give you everything," says Shogan. "There's just one path, not a lot of electives. It was a really teeny tiny school – I was the third class that they graduated, and we had five people graduating. We learned drafting and computer-aided design. We did business classes. We did, like, building science in general: construction management, math, all that stuff. The stone focus of it was mostly workshop stonecutting."

And that's called masonry, right? Not like the mystic fraternal order or whatever, but actual stonemasons?

The artist nods. "So, for a piece of stone that's going to go on a building, there's two different kinds of masons: one who would *make* that stone, and one who would *install* it. But at school we did a lot of brick-and-concrete-block-laying, a lot of concrete work and stuff, too. And, back then, the college didn't have any power tools. We did it all by hand for four years." Following which, Shogan moved to France, where she joined a cult. Well, kind of.

"There's this thing called the Tour de France," says Shogan, "and it's *not* the bike race. It's a trade school situation, where you leave home when you're a teenager and, instead of going to normal high school to do academics, you do this. It's super hardcore,

and a lot of people quit – they don't like the lifestyle, because you have to leave home and go live in boarding houses. It's very old-school and weird – the French people consider them a cult. The students spend a year in a different city every year, in a boarding school, and they go around and work during the day and are in classes at night and on the weekends. It's a 10-year program, and they have different places in every city, different companies they work for, and they travel around and do that for seven years. Then they have to build a masterpiece that's accepted, and then they have to give back for three years – as teachers, helping to run the boarding schools."

Shogan, however, didn't put a decade of her life into this program. "I applied for a fellowship, which was being offered to Americans, and it was like a stop along the way. You could spend a year with a bunch of people who were already in that process. So they threw me in with the others, and they were all way above my skill level. And the workshop is one of the best in the world, and it's hard for French people to get into it, and I just got it handed to me. Which made things pretty tough: They definitely let me know that I shouldn't be there. But I learned more there than I had in the four years previous. I ended up staying for a year and a half."

Imagine a Venn diagram that's more than half marble, more than half limestone, and there's Shogan in the middle, dusted with rock powder, chipping and scraping away at a chunk of inorganic material that was around before dinosaurs walked the earth, turning more of this planet's base matter into creative gold.

And thus endeth the lessons, at least formally, for Meghan Shogan. But artists are always learning as they work, of course, and Shogan learned that she could work in Austin – so she moved here in 2012. "For Joseph Kincannon of Kincannon Studios," she says. "They used to be called Archaic, and they were a little stonecarving studio in East Austin, on – Fifth and Pedernales? Joseph's one of the few classically trained stonecarvers in the United States, and he does beautiful work. I really wanted to work for him, and he said that he had work for me, so I came down to work for him. But, eventually, the work with Kincannon dried up. He lost a big client or didn't have enough work to go around – just enough for himself, really." So Shogan turned to construction.

"I just kind of weaseled my way into the office of a company and worked my way up," she says. "And, finally, I was a project manager and site superintendent. But that whole time, I was feeling like, *it took me so long to learn stonecarving, and I put so much heart and soul into it, and I'm not willing to give it up.*"

Which led to a greater engagement with the local arts community. And to Shogan's participation in EAST and in Northern-Southern Gallery shows – such as the late 2019 "WORK PLAY MONEY LOVE WHAT



Meghan Shogan at her workshop in East Austin, with hammer and chisel (above) and cutting limestone (at left)

IT IS WHAT COULD BE BOTH NEITHER ART DESIGN" exhibition that revealed Shogan's *Fossilized* book carved from Texas limestone. And to Vault Stone Shop.

"Philip Niemeyer of Northern-Southern was super kind from the very beginning," says the stonecutter. "He was like, 'Come on over,' and made me tea, and we sat down and talked and brainstormed and had great conversations. He asked me to be a part of that "Work/Play" show. I met a ton of people and made a lot of friends, and I feel like I'm part of the community now. Sean Gaulager from Co-Lab has a barn out behind Callahan's that he rents, and there's a bunch of people sharing it. There's an arborist and some woodworkers and other people, and now I have a shop space there, too – just a patch of

dirt, really. And a toolbox, and some shelves. I want to build it out and have a workshop out there. And I really want to make more of those books. I hardly do any abstract stuff at all. It's either architectural, for a building, and someone else has designed it and everything has to be cut to a millimeter accuracy. Or, personally, I like magical realism – where the object looks kind of real but there's something weird about it. Like that book, or the cowboy hat in marble."

And carving rocks for a living? Creating enduring works of intricate beauty from such unforgiving material? That's kind of magical, too, isn't it?

Shogan shakes her head, golden hair shifting in vertical planes.

"Stonework is filthy," she says. ■



Set in stone: (l-r) *Fossilized Book*, 2019, limestone; *Uncle Hat*, 2021, marble; *Miracle Toaster*, 2019, marble and limestone

ART BY MEGHAN SHOGAN / PHOTOS BY CHRIS FRANKS

Story of an Artist

The Contemporary Austin's "Daniel Johnston: I Live My Broken Dreams" digs deep into the man, the myths

BY ROBERT FAIRES

Daniel Johnston was easy to underestimate. His songs were mostly simple tunes that covered the same territory – love, redemptive and unrequited; his own pain; his lost love Laurie – over and over. He'd record them on cassettes in the basement of his parents' house, so they sounded ragged and raw, and his only way to distribute them was to hand them out personally to passersby on the Drag. His artwork consisted of simple cartoons in which Captain America, Casper the Friendly Ghost, boxers, devils, and ducks made frequent appearances, in images as rough and random as the ones daydreaming kids doodle in composition books during boring school classes.

But simple shouldn't be confused with simplistic. Within Johnston's material lives something deeply personal and true, a man facing his many demons as directly and honestly as he can. And he shared it with whatever tools were at hand: a cheap tape recorder, an untuned piano, and his heartfelt, straining voice; comic book characters, biblical figures, and colored markers; his troubled mind and his yearning heart. So while the work may have been simple and simply produced, it connected with a lot of people and had an unusually powerful impact.

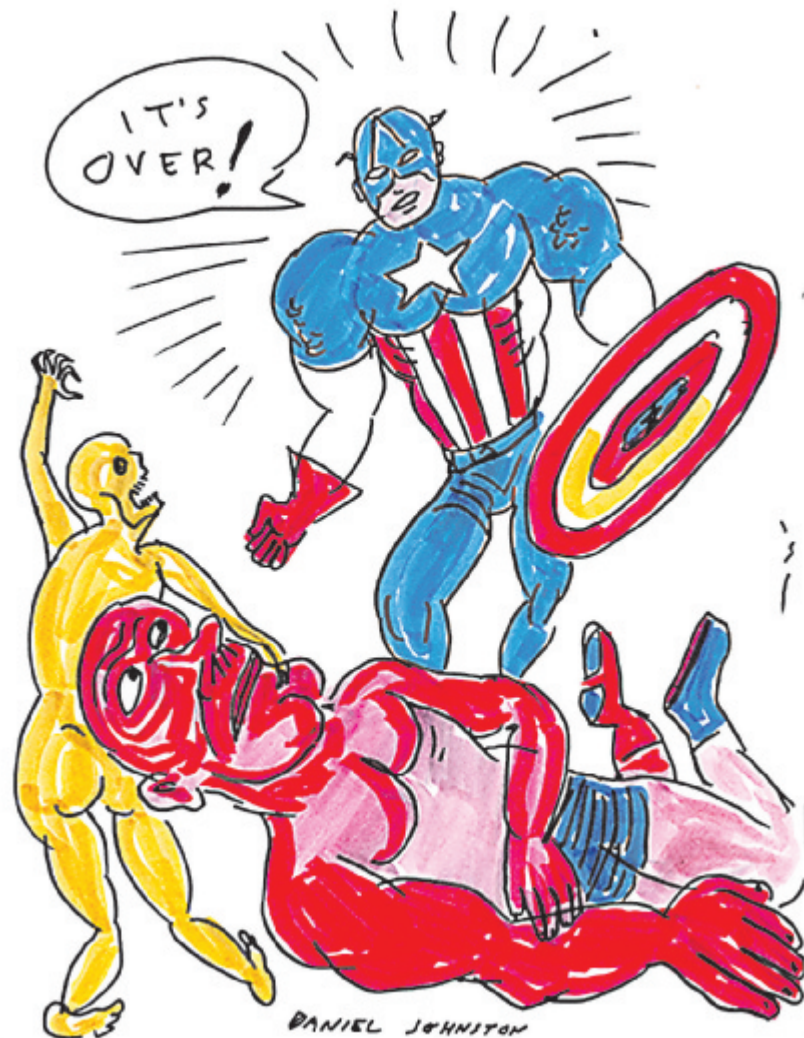
Most often, we hear about that impact through the world of music, but the art world responded to Johnston's work, too, as evidenced by the Contemporary Austin's current exhibition, "Daniel Johnston: I Live My Broken Dreams," the very first overview of Johnston's works by a museum. Heather Pesanti, the Contemporary's chief curator and director of curatorial affairs,

and Robin K. Williams, associate curator, have assembled a wealth of the late artist's recordings, home movies, notebooks, posters, and even comics, toys, and vinyl from his extensive collections, with an eye toward providing viewers with not only a comprehensive picture of Johnston's life and art, but also a sense of how these items and influences contributed to his creative process across all mediums.

People familiar with Johnston's work may already know about his struggles with bipolar disorder and associate that with his musical swings between sunny popmism ("True Love Will Find You in the End") and dark brood-ballads ("Life in Vain"). It's tied to the myth of Johnston as tortured genius – the "g-word" having been, as writer Ken Lieck noted in an illuminating feature for the *Chronicle* in 1999, "both a blessing and a curse for Johnston, who sees the world through glasses of a color for which the rest of us have yet to find a name." But there's

more to the songwriter/artist's inspiration than his mental health, and the exhibition explores the myths that Johnston created for himself. For instance, his never-ending battle between extreme good and extreme evil – Captain America vs. Satan, Joe Boxer against Vile Corrupt (the evil version of Jeremiah, the innocent frog of "Hi, How Are You" fame) – is rooted in Johnston's upbringing in a devout Christian family and his fanboy fascination with Marvel superheroes (many of his depictions of Captain America and the Incredible Hulk are lifted directly from the drawings of comics creator supreme Jack "King" Kirby). In

"DANIEL JOHNSTON: I LIVE MY BROKEN DREAMS"
The Contemporary Austin
Jones Center, 700 Congress,
512/453-5312
thecontemporaryaustin.org
Through March 20, 2022



It's Over by Daniel Johnston

COURTESY OF THE CONTEMPORARY AUSTIN/THE DANIEL JOHNSON TRUST

Johnston's cosmic view, the comic book and the Book of Revelation are the same story – the ultimate crossover.

"Daniel Johnston: I Live My Broken Dreams" gives viewers the chance to understand where Johnston was coming from in these and other aspects of his art and what his impact was all

about. It will be open for six months, but be forewarned, interest in the exhibition is running high, and owing to COVID precautions, the Contemporary is limiting attendance. Visitors are required to reserve tickets in advance. For reservations, go to thecontemporaryaustin.org/ visit. ■

THEATRE

BOOMTOWN This musical comedy about the most dangerous town in Texas follows the true story of promoter Ace Borger's "overnight city" in the Texas Panhandle. It's a show with a live band, featuring **Heath Allyn, Dan Dalbout, Kelsey Kimble, Josh Meindertma, Megan Moore Ortiz, Wil Pintauro-Taberes, Phil Rodriguez, and Mia Washington.** Sept. 16-25. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-27. texascomedies.com.

VENARDOS CIRCUS This "Broadway-style, animal-free spectacle of performance" – "part traditional circus, part classic vaudeville, and part Cirque du Soleil" – returns to the ATX for 16 shows over two weeks in one red-and-white striped

tent, 16 shows of **mindboggling acrobatics, colorful terpsichore, and family-friendly shenanigans** of all sorts. Sept. 22-Oct. 3. Wed.-Fri., 7pm; Sat., 1, 4, & 7pm; Sun., 1 & 4pm. Moontower Saloon, 10212 Menchaca Rd., 512/712-5661. \$16.50 and up. venardoscircus.com.

IT'S BRITNEY, BITCH: A MUSICAL COMEDY TRIBUTE Inspired by the life of **Britney Spears**, a rotating cast of performers – directed by **Amy Knop** and **Dylan Garsee** – come together from Austin's arts and comedy scenes (sketch, stand-up, acro, drag, and more) to humorously explore themes of empowerment, fame, mental health, the role of media, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity. Through Sept. 25. Sat., 7pm. *Fallout Theater*, 616 Lavaca, 616/676-7209. \$15-20. falloutcomedy.com.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' panoply of local improv legends at this Hideout that it makes the mind, how you say, *boggle*. Except the pandemic's kind of shut things down again, hasn't it? **Classes** are still going on virtually, though, bringing a new crop of Austin talents to, um, harvest – and if *that's* not improvising, we don't know what is. Check that website, STAT. hideouttheatre.com.

COLDTOWNE TV "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation

with our interactive chat or just kick back and relax as you recline into cyberspace." See website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. And you *do* need a laugh or two, right about this time, don't you, citizen? Also: The **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

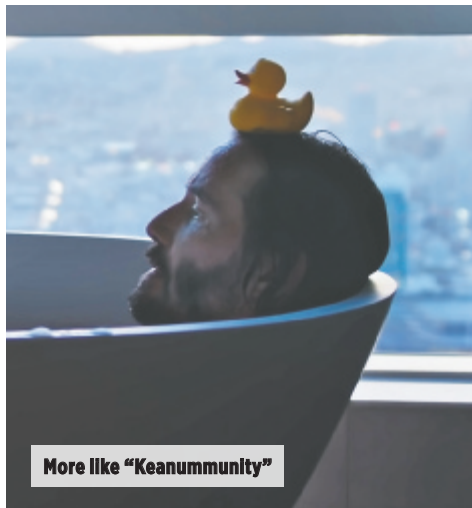
COMMUNITY

BY JAMES SCOTT

HEY, HAVE Y'ALL HEARD OF THE MATRIX?

You know: long, leather coats; Carrie-Anne Moss and Keanu Reeves serving lesbian love parallels; wild speculation that Joey Pants' character Cypher is actually based on transmedicalist jerkwad No. 1 Buck Angel? (The theory is very disprovable, but like ... hard to ignore.) With the new trailer out for the film series' fourth installment, *Resurrections*, and me getting another chance to do the Qmmunity column, I wanted to touch on how much the films' trans allegories mean to me. The idea of knowing clearly something is wrong, "like a splinter in your mind," as Morpheus says, while all the world fights to keep you from discovering the truth lest you destroy the very fabric of its oppressive, normalcy-obsessed façade is pretty powerful for trans people. Even the fact that Neo comes to find a community of others who have been awakened matches how good and empowering finding other trans people feels.

There is also another, more personal element to my excitement over this new *Matrix* addition. Early in 2020 – pre-COVID weirdly enough – a former friend declared themselves entirely TERF-pilled and it was a difficult, sad experience. To be honest, seeing someone I used to talk to about *The Matrix* begin posting hateful and dishonest rhetoric about trans people was painful. But after cutting ties with that person, I did dwell on our previous conversations and remembered her favorite *Matrix* character was always Agent Smith, the software designed to police those who dared buck their code. Similar in their tactics, TERFs and gender critical donks seek destruction of gender freedom as Agent Smith seeks the removal of humanity. This policing aligns itself with right-wing attacks, as Judith Butler points out in their now-removed answer in a *Guardian* interview, and is incompatible with the fight against the rise of fascism, as TERF rhetoric represents a fascist strain itself. The LGBTQIA community must fight back against this fascist machinery through solidarity and queer love – black leather and cool sunglasses not required, but encouraged.



More like "Keanumunity"

2 TO DO

It's Britney, Bitch

Inspired by the life of Britney Spears, a rotating cast of performers come together from Austin's arts and comedy scenes to humorously explore themes of empowerment, fame, mental health, and the absurdity of our own participation in pop culture. Note: A portion of ticket sales will go to the Lilith Fund for Reproductive Equity. *Through Sept. 25. Sat., 7pm. Fallout Theater, 616 Lavaca. \$15-20. falloutcomedy.com.*

Austin Baptist Women Anniversary

The Austin Baptist Women celebrate praising the gay for nearly four decades. Proceeds will benefit the Austin chapter of the Texas Gay Rodeo Association and its charity benefactors. *Sat., Sept. 18, 7-9pm. Oilcan's, 211 W. Fourth. fb.com/oilcanharrys.*

Q'D UP

DIECISÉIS BY FRIDA FRIDAY ATX Frida Friday's Mexican Independence Day celebration features music from DJs KickIt and Helios, free food by Matador, Dulce Vida drink specials, and more. *Thu., Sept. 16, 6:30-9:30pm. Lustre Pearl South, 10400 Menchaca Rd. Free entry. fb.com/fridafridayatx.*

ALIGO COMMUNITY HEALING SERIES Join QTBIPOC grassroots org aligo and curandera Erika Casasola for a workshop on traditional Indigenous medicine and its benefits. *Fri., Sept. 17, 1-3pm. Online. Free (registration required). fb.com/allgoqpc.*

FRIDA FRIDAY ATX The Frida Friday babes celebrate Mexican Independence Day (Sept. 16) with a special lineup of vendors and DJs. Watch the Facebook event page for lineup announcements. *Sat., Sept. 18, 6-10pm. Central Machine Works, 4824 E. Cesar Chavez. Free entry. fb.com/fridafridayatx.*

WIMBERLEY PRIDE RIDE As part of Wimberley Pride's COVID-cautious celebration this year, organizers are nixing the in-person march for a rainbow-hued parade. Cheer from along the route, or join in on the fun with your own vehicle. Ride assembly begins at 6pm, cars take off at 7pm. *Sat., Sept. 18. 136 Stillwater Rd. Free. fb.com/wimberleypride.*

SKY CANDY PRESENTS: CHOOSE (Y)OUR OWN ADVENTURE Join this blended online/in-person extravaganza featuring two video aerial showcases from students and staff; plus, queer pop princess p1nkstar wows in between with a live performance in person. In-person attendees must show proof of vaccination, and masks are required. See Facebook for how to watch the event online. *Sat., Sept. 18, 8-10pm. Sky Candy, 1023 Springdale Ste. 8-A. \$10-60. skycandyaustin.com.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Moontower Comedy Festival

Ahhhhhhh, HAHAHAAAAHA! Yes, the most anticipated comedy event of the entire year, especially this entire fucked-up year, returns to Austin. To hell with all the Zooming and the virtual camaraderie, this is human hilarity the way it's meant to be experienced. Featuring international headliners and local superstars and – well, as the official hype has it, “four days, 100-plus comedians, ten ATX venues, stand-up sets, podcasts, parties, and so much more.” Exclamation point, baby. For instance: **Doug Loves Movies** (Wed., Sept. 22, 7:30pm), **Vanessa Gonzalez** (Wed., Sept. 22, 9pm), **Leanne Morgan** (Thu., Sept. 23, 7pm), **Bobcat Goldthwait** (Thu., Sept. 23, 9pm), **Dave Attell** (Thu., Sept. 23, 9:30pm), **Margaret Cho** (Fri., Sept. 24, 9:30pm), **Maria Bamford** (Thu., Sept. 23, 9:30pm; Fri., Sept. 24, 7pm), **Dudley & Bob with Matt** (Sat., Sept. 25, 4pm), **Girls Gotta Eat** (Sat., Sept. 25, 7 & 9pm). The list goes on and on – which is why we have an internet, right? And, yeah, 10 venues – the **Velv**, **Antone's**, **Parker Jazz Club**, the **Parish**, the **Green Jay**, the **Creek & the Cave**, and more – but the epicenter of this annual (when possible) laughalicious cataclysm is Downtown's majestic **Paramount** and **Stateside Theatres**. Right there, smack dab in the midst of everything, live and in-person. Get you some tickets ASAP, have yourself a ridiculously good time, and, ah, watch out for those Delta variants, mmmkay? *Thu.-Sat., Sept. 22-25. Paramount Theatre, 713 Congress, 512/472-5470. Prices vary, badges run \$99-1,000. austintheatre.org/moontower-comedy.*

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check website for details. *falloutcomedy.com.*

DEATHSQUAD SECRET SHOW Brian Redban, the co-creator of *The Joe Rogan Experience*, co-host of the *Kill Tony* show, and founder of Deathsquad, is bringing a bunch of his funny friends to do two shows in Austin – and from there, the Deathsquad continues its comedy rampage at the Vulcan Gas Company, every Thursday at 8pm. *Vulcan Gas Company, 418 E. Sixth, 512/817-9535. \$25. blcomedy.com.*

NICK SAVERINO AT THE VELV Come see **Nick Saverino** at the Velv this weekend, before all of Downtown Austin is packed with next week's Moontower crowds, why dontcha? *Sept. 17-18. Fri., 8pm; Sat., 8 & 10pm. 521 E. Sixth, 512/766-8358. \$10. thevelvetaroom.com.*

TODD BARRY As if he's the **Silver Surfer** heralding the coming of **Galactus**, here's **Todd Barry** at the Paramount the week before Moontower. Surely you're already familiar with the man from one of his hourlong stand-up specials, right? Maybe *Spicy Honey*, that latest one for **Netflix**? Of course. And you know his voice from *Bob's Burgers* and *Aqua Teen Hunger Force*. So you're clicking over for some tickets right meow, yes? *Fri., Sept. 17, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$20. austintheatre.org.*

ROJO PEREZ Originally from Puerto Rico, **Rojo Perez** is a New York-based comedian who has been, among other things, a part of the Just for Laughs Comedy Festival, SXSW, New York Comedy Festival, LA Riot Comedy Festival, and Mexico's Akumal Comedy Festival. *Sept. 18-19. Sat., 7 & 9pm; Sun., 8 & 10pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

ANDREW SCHULZ We already used the **Silver Surfer** bit for Todd Barry's Friday show, didn't we? OK, but now here's **Andrew Schulz**, the **native New Yorker** who's known for his **unapologetic takes** and wild **off-the-cuff interactions** with the crowd, also in advance of Moontower. Yeah, and his stand-up clips on YouTube have amassed over 252 million views. That's right: *amassed*. Good thing there's four chances to see him here this weekend, hey? *Sun.-Mon., Sept. 19-20, 7 & 9:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$50-55. austintheatre.org.*

MIKE STANLEY “Wry, witty, cunning, and crass: Detroit native **Mike Stanley** is all of these things, but none, when put on paper, quite manage to serve the justice dealt by Stanley onstage. ... there's an enviable amount of heart and warmth behind his humor.” And **Matt Cobos** opens. *Tue., Sept. 21, 8 & 10pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

Corps Multiple: Seule(s) en Scène

Three women, but not together. **Three women in isolation**, witnessed by you, here, as they perform live. This is the new production of multidisciplinary company **Corps Multiple**, directed by Austin-based French choreographer **Sandie Donzica**. This original work explores the theme of isolation of the body – the female body, in particular – and how isolation is perceived and how it differs from body to body, country to country, culture to culture. *Sept. 16-19. Thu.-Sat., 8pm; Sun., 6pm. First Street Studio, 2410 E. Cesar Chavez #202. \$20. corpsmultiple.com.*

CO-LAB PROJECTS: 9/11 MEMORIAL Austin artist **Claude van Lingen's** new installation at Co-Lab honors those who died on September 11, 2001, in the World Trade Center, Pentagon, and Pennsylvania tragedies and pays homage to those who died in the ensuing conflicts in Iraq and Afghanistan. This exhibition centers around **two large drawings** in which **the names of the 2,753 victims of the World Trade Center were written one over the other**, in Van Lingen's signature style, causing the paper to shred and tear. Visitors will be asked to collaboratively create an artwork by writing the names of the victims killed in the 9/11 attacks on a large piece of paper, then sign and date their action on another; those signatures will be attached to the back of the artwork and framed. *Closing reception: Sat., Sept. 18, noon-6pm. 5419 Glissman. co-labprojects.org.*

NEILL-COCHRAN HOUSE: ANNIE LYLE HARMON RECEPTION This spotlight exhibition brings together 17 paintings from one Austin collection and places Harmon within the rapidly changing social, cultural, and environmental context of **California in the post-Gold Rush era**. “Come toast the opening of the exhibition with a delicious cocktail by Still Austin.” *Sat., Sept. 18, 4-6pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. nchmuseum.org.*

AUSTIN MUSEUM DAY The 24th annual **Austin Museum Day** is a **free celebration of art, culture, history, music, nature, and science** – with a day's worth of special programming, including guided and self-guided exhibition tours, creative activities, and more, for visitors of all ages. There are more than 20 repositories of human achievement participating this year: **The Austin Nature & Science Center**, the **Asian American Resource Center**, the **Blanton Museum of Art**, the **Brush Square** museums, the **Contemporary Austin**, the **Elisabet Ney Museum**, **Mexic-Arte Museum**, **Women & Their Work**, and – oh! There are so many opportunities for cultural entertainment and edification around Austin this day! And, again, it's all **free** to attend. You live in this city, right? Here's a chance to get to know some of the truest treasures it holds. See website for details, of course – but also see **our special insert** in this very issue. *Sun., Sept. 19. Free, free, free. austinmuseums.org.*

OPENING

BIG MEDIUM: POWER, TRAPS, AND TARGETS The newest work of **Christopher Blay**, described as **Police Brut**, uses as a mode “the printed shooting target and the ready-made Black Power fist Afro Pick, utilizing codes and symbols as a way of **illuminating the narratives of violence**, victims of violence, and what it means to bring these stories to the fore.” And, listen: The sound installation *Feel Me* employs a **haptic vest and the sound of gunshots**. Try it, as they say, *try it on for size*, citizen. *Sept. 16-Oct. 9. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

CHRISTIAN-GREEN GALLERY: THE BLACK INDEX The artists featured in this show – **Dennis Delgado**, **Alicia Henry**, **Kenyatta A.C. Hinkle**, **Titus Kaphar**, **Whitfield Lovell**, and **Lava Thomas** – build upon the tradition of **Black self-representation** as an antidote to colonialist images. Using drawing,

DANCE

CAROUSEL CARAVAN Carousel Caravan has performed at Carousel Lounge since 1996, with your host, bellydancer Jeanette, joined by three or more performers from Austin and Central Texas. *Sat., Sept. 18, 8pm. Carousel Lounge, 1110 E. 52nd, 512/636-4645. Free. carouselounge.net.*

RAQS SHARQI: MYSTIC MOVES AT THE MILONGA ROOM Here's an evening of bellydance in an intimate and elegant space, accompanied by music from classic Egyptian singers, current Lebanese pop stars, drum solo virtuosi, and more. *Thu., Sept. 23, 9 & 10pm. Buenos Aires Cafe, 1201 E. Sixth, 512/886-1920. Free. buenosairescafe.com.*

CLASSICAL MUSIC

ASO: IESPIRITU LATINO! Live performances return, courtesy of the **Austin Symphony Orchestra**, as a new series of classical music and enduring style commences right here in the River City. This weekend, celebrate the “Latin spirit” with guest artist, violinist **Francisco Fullanna**, who performs Édouard Lalo's *Symphonie espagnole*. Ravel's famous *Boléro*, originally composed as a ballet commissioned by Russian ballerina Ida Rubinstein, closes out this glorious season opener. *Fri.-Sat., Sept. 17-18, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19 and up. austinsymphony.org.*

CAPITOL PEACE CONCERT This is music to memorialize those who have died from the pandemic and political violence throughout the world. Most of the program will be solo performances, with a string ensemble uniting to reveal the traditional Korean folk song “Arirang.” *Tue., Sept. 21, noon. Texas Capitol Rotunda, 100 Congress. Free. classicalmusicfortheworld.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SELF-GUIDED WALKING TOUR

Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

ICOSA'S WINDOW DRESSING: BINARY (WHO DO YOU BELONG TO?) This solo front-window exhibition features a portion of **Alexis Hunter's** larger ongoing series, **BINARY** – including a combination of 2D and 3D works that provide an intimate look into the insecurities of an outsider. *Reception: Fri., Sept. 17, 7-9pm. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

GABE LEONARD BOOK SIGNING **Gabe Leonard** is a downright *cinematic* artist, his art “combining the feeling of a Hollywood western mixed with the thrilling storyline of a Tarantino film.” He'll be at **Ao5 Gallery** this night to sign his latest series of art books. *Fri., Sept. 17, 7pm. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*



Ivester Contemporary: The Conceptual Still Life

The Ivester's got a show of new work by **Denise Prince**, that Austin-based artist who concentrates her practice in **photography and film**, and tbh we are excitement itself. This new exhibition features photos and paintings that consider the way **food and flowers** have been used as **signifiers throughout history**, bringing together the sensibilities of vintage cookbooks with the visual language of advertising. Recommended! *Reception: Sat., Sept. 18, 7-9pm. Ivester Contemporary, 916 Springdale #107, 737/209-0379. ivestercontemporary.com.*



performance, printmaking, sculpture, and digital technology to transform the recorded image, **these artists question our reliance on photography** as a privileged source for documentary objectivity and understanding. *Sept. 16-Dec. 11. Wed.-Fri., noon-5pm; Sat., 11am-2pm. 201 E. 21st. galleriesatut.org.*

MEXIC-ARTE MUSEUM: MX 21 – RESISTANCE, REAFFIRMATION, AND RESILIENCE Throughout 2021, Mexico is commemorating **major events in history**: the falling of the Aztec capital Tenochtitlán, the invasion by Spain, and the Independence of Mexico. **Mexic-Arte Museum** presents this vibrant group exhibition and programs in conjunction with Mexico's 2021 events, reaffirming their common cultural history. Also: **"Los Pueblos Originarios,"** featuring photos of continuing traditions by **Mary J. Andrade**. *Reception (with live music and dance performance): Fri., Sept. 17, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10 (for reception party). mexic-artemuseum.org.*

CLOSING

WOMEN & THEIR WORK: WE KNOW WHO WE ARE. WE KNOW WHAT WE WANT. This initial exhibition in **W&TW's new space** examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator **Vicki Meek** invited artists "whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism." *Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

ONGOING

THE BLANTON: WITHOUT LIMITS: HELEN FRANKENTHALER Helen Frankenthaler (1928-2011), a key figure in the development of color-field painting, was a tireless experimenter with color, form, and technique. This exhibition celebrates the generous gift from the Helen Frankenthaler Foundation of **10 prints and six proofs that span five decades of the artist's career.** *Through Feb. 20. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

CAMIBA ART: MOMENT BETWEEN STILLNESS AND MOVEMENT This is the fourth solo show for glass artist **Rachel Kalisky** at Camiba Art, and, if you're already familiar with the fragile wonders she creates from silica and pigments, you won't be surprised. There are **fused marvels** on the walls here, **bold and bright and almost kinetic** in their visual impact. "I want to draw the viewer into the art," says Kalisky, "to tempt them not just to look, but to touch, to feel its energy and emotions." *Through Oct. 2. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

CLOUD TREE: OF THE LAND This exhibition explores **clay in its varied states**, from mud, to raw, to the fired state that turns clay into ceramics. This exhibition features work by **Alejandra Almuelle**, in which the **acclaimed sculptor** uses fresh clay to create an installation formed by hand – to contrast with a wall piece consisting of a series of discs

harvested unaltered from local clay sediment. "These two installations with a series of cephalic vessels present the human presence, not as a protagonist of landscape, but as a commentary on the body as place and receptacle of memory, like the land itself." *Through Sept. 26. Cloud Tree, 3411 E. Fifth, 512/797-8852. cloudtreestudiosandgallery.com.*

DAVIS GALLERY: FLORA AND FAUNA Right, so we're crazy excited about this show, because 1) we're all about the *flora and the fauna*; 2) the show includes **new pieces** by that relatively unsung genius of arcane sculptural work, **Steve Brudniak**; and 3) this is a group exhibition "focused on the depth and variety of **Davis Gallery's family of artists**." Yes! And if you don't already know how impressive, how basically aesthetically badass, that diversity of makers is, citizen, then this "Flora and Fauna" gig will be the perfect introduction for you. *Through Sept. 25. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

GRAYDUCK GALLERY: TIME BEING Welcome back to **Jill Schroeder's** powerhouse of an art gallery on the Eastside! Following a brief summer hiatus, the 'Duck returns to present a new exhibition by photographer **Elizabeth Chiles**: A body of **photographs and photographic collages** the artist made during the COVID pandemic. This show, she says, "can be seen as a walk, slow and meandering, through a series of repeated forms that came in and out of view on my walks and do the same in the exhibition." *Through Oct. 3. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

THE MUSEUM OF FUTURE PRESENT The **Museum of the Future Present** is "a visual mixtape of space, time, and mind," with **musicians, performers, and visual artists** collaborating on a series of **explorable installations**, to bring music to life in a tangible way inside Austin's **Native Hostel**. Note: "Installations are featured on a rotating basis, and you never know who may just show up." Oh! You got that FOMO, yet, kid? Maybe don't miss your chance to InstaTok your life within the vibrant audiographic splendor of this new spectacle. *Wed.-Sun., 11am-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. museumofthefuturepresent.com.*

WEST CHELSEA CONTEMPORARY: AUSTIN INTERNATIONAL ART FAIR Here's a seven-week, large-scale, immersive exhibition featuring rare works by an impressive roster of art world masters – among them, **Salvador Dalí, Gil Bruehl, Gary James McQueen, Zhang Xiao Gang, Yue Min Jun, Zao Wu Ki, Takashi Murakami, and Yoshitomo Nara.** More than 15 countries – and 32 artists – represented, in this elegant gallery on West Sixth. *Through Oct. 24. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

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ENTERTAINMENT

FRIDAY SEP. 17
BILLY SCOTT
The Spot, 7-10pm

SATURDAY SEP. 18
TYLER PRESTON
The Spot, 7-10pm

WASHER TOURNAMENT
UAQ Biergarten, 12-5pm

SUNDAY SEP. 19
ALLAN RAY & JO REED
SUNRISE GOSPEL
The Spot, 10-11am

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COMMUNITY AC

PIONEER FARMS SKILLS CLASSES Have you wanted to learn about blacksmithing, archery, candlemaking, or knitting? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

CEDAR PARK SCAVENGER HUNT Cedar Park Parks & Rec presents a scavenger hunt you do at your own pace at each of its 10 lovely parks. Find the QR code, solve the clue, and take a photo to submit for a chance to win prizes. *Through Sept. 30. Various locations. cedarparktexas.gov.*

VIRTUAL APL BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother-daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! *Ongoing. Online. library.austintexas.gov.*

LEFT SIDE VINTAGE MARKET Check out cool vintage goods, get specials on food and drinks, and hear tunes from DJs. *Thursdays, 7pm-12mid. Hotel Vegas, 1502 E. Sixth, 512/524-1584. texashotelvegas.com.*

NFL AT THE CAVALIER The Cavalier is your fave non-sports bar to watch sports. There's plenty of TVs, it's dog-friendly, parking is free, and there're \$5 frozen and burgers during the game. *Thursdays & Sundays. The Cavalier, 2400 Webberville, 512/696-4318. Free. fb.com/thecavalieratx.*

IVIVA MÉXICO! This annual event showcases visual art, dance, and musical performances that explore Mexico's history through cultural art traditions, and this year starts early with a virtual event on Thursday before the weekend's sold-out live event. *Thu., Sept. 16, 5pm. fb.com/austinesbmac.*

"GET PAID TO TALK" WEBINAR Looking for supplemental income, or maybe a whole new career in voice work? This live interactive web class will give you a realistic, behind-the-scenes introduction to today's voiceover field. *Thu., Sept. 16, 6:30pm. Online. \$15-30. voicecoaches.com/workshops.*

TIPSY TAROT Enjoy a complimentary tarot session with your cocktail in an underground amaro bar. Make a reservation between 8pm and midnight by texting Milonga at 512/886-1920. When you arrive, tell your server or bartender to add you to the list for a tarot session, and Carly will visit your table for a special reading and write you a personalized takeaway message. *Thu., Sept. 16, 8pm. Milonga Room, 1201 E. Sixth, 512/593-1920. Free. buenosairescafe.com/east-side/milonga-room.*

KNIT & CROCHET GROUP This knitting circle is open to knitters and crocheters, whether you're just picking up yarn and needles for the first time or have been knitting for years. *Fridays, 2-4pm. Cedar Park Public Library, 550 Discovery Blvd., 512/259-5353. cedarparktexas.gov.*

DREAMLAND KARAOKE NIGHT Get a free bevvie when you sign up to sing. *Fridays, 9pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlanddstx.com.*

KARAOKE WITH CAMPBELL & JIM Warm up those pipes and get ready to sing your heart out. *Thu., Sept. 16, 10pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. fb.com/hotelvegas.*

BANDANA BALL FOR RONALD MCDONALD HOUSE Ronald McDonald House Charities of Central Texas supports families with children who have extended hospital stays due to severe illness. Join the virtual ball to raise funds for RMHC CTX and enjoy a virtual program, music from DJ Gatsby and the Mike Cross Trio, fabulous silent and live auctions, and more. *Fri., Sept. 17, 7pm. Virtual. rmhc-ctx.org/all-events/bandana-ball.*

POETRY JAM, OPEN MIC & SHOWCASE Spoken word, poetry, and music are welcomed at this open mic, and a full bar, hookah, and food are available. *Fri., Sept. 17, 8pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$10. encoreatx.eventbrite.com.*

AUSTIN FLEA Two chances to catch the Flea this weekend and shop their collection of local goods: Find them at Violet Crown Saturday and at Radio Sunday. *Sat.-Sun., Sept. 18-19, 10am-4pm. Saturday: Violet Crown Clubhouse, 7100 Woodrow; Sunday: Radio Coffee & Beer, 4204 Menchaca Rd. austinfllea.net.*

STICKY STARTUP DAY PARTY Celebrate the launch of new app Gum, which promises to put "Silicon Valley in your pocket" and connect startup founders, investors, and fans. Music, food, and fun are promised, and proceeds from the event go to non-profit Girlstart. *Sat., Sept. 18, 10am-6pm. Native Hostel, 801 E. Fourth, 512/551-9947. Free to \$100. gum.is/events.html.*

TACO LOVER'S POP-UP Local artisan vendors, an open mic, and of course, tacos. *Sat., Sept. 18, 10am-2pm. Veracruz All Natural, 2505 Webberville Rd., 512/981-1760. Free. plazalasrosas.com.*

BREASTFEEDING SUPPORT GROUP Baylor Scott & White Round Rock offers a virtual space to discuss nursing and child development with a certified lactation consultant. *Third Saturdays, 11am. Zoom. Free. bswhealth.com/yourmomentroundrock.*

BRUSH LETTERING WORKSHOP Want to learn how to create gorgeous hand-lettered cards, gifts, and more? Get an intro lesson with professional calligrapher Amanda Reid, plus small bites and bevs. Supplies included. *Sat., Sept. 18, 11am-1pm. The Cathedral, 2403 E. 16th. \$85. thecathedralatx.com.*

SUCCULENT NATIVE GRAND OPENING PARTY Celebrate the second location of succulent and houseplant shop Succulent Native, where you'll be treated to drinks, snacks, and giveaways as you peruse their selections of local plants, gifts, decor, and more. *Sat., Sept. 18, 11am-6pm. Succulent Native South, 2058 S. Lamar. Free. succulentnative.com.*

THE MAKER'S MARKET Eastside Pop Up takes over the lots at High Noon & Long Play to provide a bevy of merchandise from fave local artisans, makers, and vintage collectors, with the bonus of bites and bevs from the two venues, Freewheelin' Coffee and Txsueño. *Sat., Sept. 18, 11am-4pm. High Noon & Long Play Lounge, 1910 & 2000 E. Cesar Chavez. Free. fb.com/eastsidepopup.*

STILL AUSTIN WHISKEY FOURTH ANNIVERSARY PARTY Still Austin is preschool-aged now, so join them to celebrate with drag queen bingo hosted by Jezebel, a vinyl set from DJ Ziggy, and live painting from local artists Jiminai, Jeff Skele, and Erik Ross. *Sat., Sept. 18, noon-10pm. Still Austin, 440 E. St. Elmo, 512/276-2700. Free. stillaustin.com.*

YARD BAR DUNK SMASH BIRTHDAY BASH Fruit Smash Hard Seltzer sponsors this shindig to celebrate puppy paradise Yard Bar, where humans can partake in a multitude of activities including a dunk tank, face-painting, and carnival games, and best friends can romp in the dog park. Plus, Austin Humane Society will be on hand with adoptable dogs! *Sat., Sept. 18, noon-4pm. Yard Bar, 6700 Burnet Rd., 512/900-3773. \$20-30. yardbar.com.*

EMBOLDEN WORKSHOP SERIES: FUND YOUR PROJECT Connect with other artists and learn about funding your next project with a panel and Q&A featuring Suhailah Waheed of Giving Geeks, Simone Alexander of Ground Floor Theatre and New Manifest Theatre, and Heather Amos of Armstrong Community Music School. *Sat., Sept. 18, 3pm. Virtual or at Ground Floor Theatre, 979 Springdale. By donation; \$8-25 suggested. earlyeracollective.org.*

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. barton-creekfarmersmarket.org.*

BILLY WILSON'S CELEBRATION OF LIFE Latin at Heart's Billy Wilson was lost to cancer this year, and Health Alliance for Austin Musicians was an org close to his heart. This concert will benefit HAAM and honor Wilson's life and music, with performances from the Reel Sheboygan, Skyrocket, and Gina Chavez. Latin at Heart merch will be available at the show, and a livestream ticket option is available for those who can't attend in person. *Sun., Sept. 19, 5:45pm. One-2-One Bar, 1509 S. Lamar #600, 512/473-0121. \$15. holdmyticket.com/event/380055.*

BYO VINYL WITH VIK5000 Live your DJ dream by bringing a few records to share, and the first six to bring wax get a free drink. *Mondays, 6-9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. fb.com/buzzmillcoffee.*

DREAMLAND TRIVIA TUESDAYS Teams of up to six players can compete for prizes such as Dreamland gift cards, swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

TRIVIA NIGHT WITH GEEKS WHO DRINK Win free pints, other prizes, and fame and fortune with your team of up to six pals. *Tuesdays, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. butterflybaratx.com.*

JOE JAWORSKI & THE PEOPLE'S BAND Former Galveston Mayor Jaworski is a Democratic candidate for Texas attorney general, and is also a drummer. See him jam with the band and learn more about his candidacy at this fun campaign event. Tix include food and two drinks. *Wed., Sept. 22, 6-8pm. Mohawk, 912 Red River, 512/666-0877. \$50 in advance, \$75 at the door. jaworskifortexas.com.*

MOONTOWER COMEDY FESTIVAL Four days of funny spread across 10 venues should be uplifting during these turbulent times, no? Over 100 comics bring the laughs from all across the U.S., with several familiar faces from ATX in the mix. A variety of programming including stand-up, live podcast recordings, and innovative shows like "The Joke of Painting," a live art tutorial under the influence by locals Avery Moore and Andrew Murphy, and the Goddamn Comedy Jam, with comedians telling a story of a song and then rocking it out with live band Elemenopy. And oh, so much more; get badges now so you won't miss the fun. *Sept. 22-25. Various locations. \$99+. austintheatre.org/moontower-comedy.*

YAPPY HOUR IN THE DISTRICT Shop, dine, and stroll the 2nd Street area with your furry friend and treat them to a puppuccino from Jo's, meet adoptable pupperinos from Austin Pets Alive!, snag giveaways, and shop merch from

Love, Tito's, and more. *Thu., Sept. 23, 4-6pm. Jo's Coffee, 242 W. Second, 512/469-9003. fb.com/downtownjos.*

CATS, DOGS, AND BULLS(EYES) FUNDRAISER TOURNAMENT Enjoy beer, wine, food, prizes, and entry into an axe-throwing tournament, with 50% of proceeds going to Friends of Austin Animal Center. Coaches will be on hand, so worry not if you're inexperienced! Must register in advance. *Thu., Sept. 23, 7pm. Urban Axes, 812 Airport. \$50. urbanaxes.com.*

SPORTS

THE HOME TEAMS

AUSTIN FC PUB CLUB If you can't be at the game, the next best thing is watching it at one of Austin FC's bar partners. Check out the list to find one near you. *austinfo.com/fans/pubclub.*

UNIVERSITY OF TEXAS Soccer Vs. Samford. *Thu., Sept. 16, 7pm. Vs. SIUE. Sun., Sept. 19, 1pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. Football* Vs. Rice. *Sat., Sept. 18, 7pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto. texasports.com.*

TEXAS STATE Women's Soccer Vs. Coastal Carolina. *Tue., Sept. 16, 7pm. Vs. Georgia State (Alumni Weekend). Sun., Sept. 19, noon. Bobcat Soccer Complex, Sessoms Dr., San Marcos. txstatebobcats.com.*

HUSTON-TILLOTSON Volleyball Vs. Wiley College. *Fri., Sept. 17, 6pm. Vs. Paul Quinn College. Sat., Sept. 18, 1pm. Mary E. Branch Gymnasium, Seventh & Chalmers. Women's Soccer* Vs. Louisiana College. *Thu., Sept. 23, 1pm. Men's Soccer* Vs. Louisiana College. *Thu., Sept. 23, 4pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. htramsathletics.com.*



JANA BIRCHUM

Clear the Shelters

Now's a great time to add to your fur family! **Local shelters are waiving adoption fees** for a limited time as part of the "Clear the Shelters" initiative, and have several upcoming adoption events – we've highlighted a few here, but there are lots more. Check out pet profiles and find your next buddy at austinpetsalive.org or austintexas.gov/departement/adopt-pet, and if you're not ready for a new family member, donations to rescue orgs are always welcome. *Through Sept. 19. Austin Animal Center, 7201 Levander Loop; Austin Pets Alive!, 1156 W. Cesar Chavez.*



AUSTIN **vs** LOS ANGELES

9.26 // KICKOFF 8:30 PM

PRESENTED BY **YETI**



SOUTHWESTERN Women's Soccer Vs. Texas Lutheran. Fri., Sept. 17, 5pm. **Men's Soccer** Vs. Concordia. Fri., Sept. 17, 7:30pm. **Football** Hometown Hero Day, vs. Mary Hardin-Baylor. Sat., Sept. 18, 7pm. Southwestern University, 1001 E. University Ave., Georgetown. southwestpirates.com.

★ **AUSTIN FC** Vs. San Jose. Sat., Sept. 18, 7pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.

★ **AUSTIN BOLD FC** Vs. El Paso Locomotive FC. Wed., Sept. 22, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.

★ **ROUND ROCK EXPRESS** Vs. Tacoma. Pints & Pups is Thursday, fireworks are on Friday, and there's more fun in store. See schedule for details and more events. Sept. 23-27. Thu.-Sat. & Mon., 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. mlb.com/round-rock.

RECREATION & FITNESS

VINO VINYASA Learn about wines through creative yoga poses, then sample some and get a discount on bottles from the vineyard. Sun., Sept. 19, noon. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$30. eventvesta.com/events/8581.

PILATES MAT WORKOUT: A WEEKLY WELLNESS CLASS Pilates is a great workout, and mat exercises are adaptable to any fitness level. Start anytime and drop in for a class when you can to unwind after work. Mondays through Oct. 25, 5:15-6pm. Ballet Austin, 501 W. Third. balletaustin.org.

RUNS, WALKS, & RIDES

LEEF MUDSTACLE & FAMILY FUN RUN The Leander Educational Excellence Foundation enriches educational opportunities in Leander ISD, and participating in their fun run is a way to contribute and get some exercise. LEEF will provide a playlist and an electronic race packet with an obstacle course for registrants, and you can even meet Ringo the Ringtail, the official mascot of the Texas Stars, at Thursday or Friday packet pickup. Get all the deets when you sign up. Packet pickup: Thu.-Sat., Sept. 16-18. Virtual. \$25. leefx.org/mudstacle.

JAGUAR JOG This 5K/10K benefits Johnson High School Band. Get details on the race and volunteer opportunities on the website. Sat., Sept. 18, 8am. Johnson High School, 4260 RR 967, Buda. \$20. eventvesta.com/events/5875.

BIKE NIGHT AT COTA This weekly event lets riders cruise COTA's famed stars and stripes and enjoy fantastic sunset views. The final Bike Night of the season has an Eighties theme, so get decked out in your best neon and feather those bangs. Tue., Sept. 21, 6pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd. circuitoftheamericas.com/bike.

KIDS

VIRTUAL APL BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother-daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! Ongoing. Online. library.austintexas.gov.

DISASTER PREPAREDNESS ART CONTEST September is National Preparedness Month, so what better time to create art about preparing for emergencies? The city's Office of Homeland Security and Emergency Management is putting together a calendar that will feature elementary school-children's artwork that's focused on the topic of disaster preparedness. Get out the art supplies and submit by Oct. 1. Submit online. austintexas.gov/hsemcalendar.

HOME-SCHOOL AFTERNOON Reading aloud is a great way to develop literacy, so the Austin Public Library presents a virtual storytime to read high-interest chapter books, with a special welcome for home-schooled kiddos. Thursdays, 2pm. Online. library.austintexas.gov/events.

★ **AUSTIN MUSEUM DAY AT THE BULLOCK** The whole family can explore exhibits and take part in educational activities for free for Museum Day. Sun., Sept. 19, 10am-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. thestoryoftexas.com.

TEXAS HISTORY TUESDAYS: FIRST ENCOUNTERS A Bullock Museum educator will lead students as they search for evidence from artifacts and paintings to explore stories of early Texans. Tue., Sept. 21, 10am & 1pm. Online. Free. thestoryoftexas.com.

DUAL LANGUAGE STORYTIME Join the Austin Public Library for songs, stories, and finger plays in English and Mandarin Chinese, French, or Spanish. Wednesdays, 11am. Online. library.austintexas.gov/events.

HOME-SCHOOL DAY MEET & GREET The Science Mill will provide refreshments and an opportunity for hands-on activities, along with explanations of their STEM Scholars program



Buttigieg at the 2019 Texas Tribune Festival

JANA BIRCHUM

and Labs on the Go kits so li'l scientists can do projects at home. Thu., Sept. 23, 10am-2pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. sciencemill.org.

OUT OF TOWN

★ **HUMMERBIRD CELEBRATION** Ruby-throated hummingbirds are the stars of the show, but there will be self-guided tours, boat tours, lectures, and maps to see the resident and migrating fowl on the coast. Thu.-Sat., Sept. 16-19. Rockport. rockport-fulton.org/hb.

GRAPEFEST The days of wine, music, food, and more return to the Metroplex at one of the largest festivals in Texas focused on enology. Thu.-Sun., Sept. 16-19. Grapevine. grapevintexasusa.com/grapefest.

The Texas Tribune Festival

A multiday celebration of big, bold ideas about politics, public policy, and the day's news, headlined by names you already know alongside those you should. Thoughtful **panel discussions**, unexpected **talent mashups**, must-see **interviews**, and provocative **programming** are curated by the award-winning journalists at The Texas Tribune. Highlights include former presidential candidate and U.S. Secretary of Transportation **Pete Buttigieg**, U.S. Associate A.G. **Vanita Gupta**, and *The New York Times*' **Nikole Hannah-Jones**. Sept. 20-25. Virtual. \$49-199. festival.texastribune.org.

BUDA PLEIN AIR FESTIVAL Live music, art, and activities for kids abound at this three-day celebration. Thu.-Sat., Sept. 16-18. Downtown Buda. Free. budapleinairfestival.com.

PORT A MUSIC FEST The sound of music greets visitors as they make their way around the island on the Taco and Margarita Trail. Fri.-Sun., Sept. 17-19. Port Aransas. portaransas.org.

★ **DÍA DE LOS MUERTOS EXHIBIT** The annual exhibit features ofrendas, commemorating loved ones who have passed in highly personal and artistic altars. Fri., Sept. 17-Sat., Oct. 16. Nave Museum, Victoria. Free. navemuseum.com.

BETO CARTAGENA Y SU CONJUNTO Traditional Colombian musicians present ancestral folk music, preceded by a complimentary happy hour sponsored by Hye Rum Distillery. Fri., Sept. 17, 7:30pm. The Chambers Theatre at Inspired Minds Art Center, 121 N. Main St., Buda. \$15. chamberstheatre.com.

OPEN DAYS AT THE GARDEN Make a reservation to tour the garden planted by a former Texas A&M professor featuring more than 3,000 plants (1,000 unique taxa) from Mexico, Asia, and the United States. The nursery will be open on Open Days. Saturdays in September, 10am & 11am. John Fairey Garden, Hempstead. \$15. jfgarden.org.

INDIAN ARTIFACT, GEM, AND MINERAL SHOW Vendors from all over the country come to sell and show their wares. Paid tickets get into Merritt's Rock Museum as a bonus. Sat., Sept. 18, 9am-3pm. Lampasas. \$8. lampasaschamber.org.

BLUES FESTIVAL & BBQ COOK-OFF A full day of the best names in blues, including W.C. Clark, Lavelle White, Chris Duarte, and many more, plus a cook-off with categories spanning barbecue, margaritas, beans, and cook's choice. Sat., Sept. 18, 11-2am. Buck's Backyard, 1750 FM 1626, Buda. \$10. bucksbackyard.com.

FALL EQUINOX CONCERT WITH RUDI & THE RUDIMENTS The Music in the Cave series features the guitar wizardry of Rudi Harst backed up by his stellar band in the underground Throne Room. Sat., Sept. 18, 7pm. Cave Without a Name, Boerne. \$35. cavewithoutaname.com.

DAY TRIPS

BY GERALD E. MCLEOD

Big Ike has greeted visitors to **Denison** and those just passing through the North Texas town near the Oklahoma border for the last 10 years. Actually, it is just the shiny bald head of the 34th president rendered in white concrete in a small park dedicated to area veterans overlooking the highway.

Dwight Eisenhower was the first Texas-born U.S. president, though he claimed **Abilene, Kan.**, as his hometown. The Eisenhower family had returned to Kansas before Ike's second birthday. The frame house where Ike was born in 1890 on the outskirts of downtown Denison is now a state historic site.

Before the former president and general made a name for himself, Denison was known as the northern half of **Sherman-Denison**, the place where **Doc Holliday** practiced dentistry, and the hometown of **T.V. Munson**, the man who saved the French wine industry.

Big Ike came to the city courtesy of artist **David Adickes**. Probably most famous for his 67-foot statue of **Sam Houston** on I-45 in **Huntsville**, Adickes did a set of 18- to 20-foot-tall presidential busts from George Washington to Barack Obama for a planned park in Pearland that was never completed.

Of the three sets made, one went to a **Presidents Park** in **Lead, S.D.**, and another went to a park in **Williamsburg, Va.** Both tourist attractions failed, and some of the concrete heads can be seen at Adickes' studio at 2401 Nance in Houston.



GERALD E. MCLEOD

As a side note, Adickes' hometown of Huntsville is planning a new home for the presidential heads on the north side of town.

Big Ike is accessible on the south side of Denison on the west side of US-75 at exit 67.

1,567th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Wait – there's more! See austinchronicle.com for a complete list of Community events.

THE VERDE REPORT BY ERIC GOODMAN

Tough Decisions After Latest Damning Loss

They say the most important thing in life is showing up. Nobody understands that better than Austin FC supporters. Come hell or high water, the presence of cheering, singing fans at matches both home and away has been the one constant of **Austin FC's** turbulent inaugural season.

They show up. Even when the club they support does not.

Such was the case Saturday night in Houston. Roughly 1,000 Austin FC fans made the six-hour round trip to **BBVA Stadium** for Austin FC's first road clash against the **Houston Dynamo**. They were rewarded for that effort with instant disappointment and embarrassment, as Austin FC conceded a goal inside the first minute thanks to defending which simply failed to ... show up.

Facing a last-place Houston squad on the verge of an MLS record winless streak, Austin FC lost by a score of 3-0. If you were to sum it up in a meme, it would be that guy holding the sign that says, "Our expectations for you were low but HOLY FUCK."

"We don't deserve [our fans] at the moment," club captain **Alex Ring** said after the loss.

So where does Austin FC go from here?

In a literal sense, they returned home to kick off the final third of their expansion season Wednesday night against **LAFC**. (Find a full recap and analysis of that match at austinchronicle.com/austin-fc.) At a crossroads, the club can approach the remaining 10 matches in one of two ways: Keep fighting tooth and nail for the playoffs until mathe-

matically eliminated, or shift focus toward giving young players maximum experience, with an eye toward the 2022 season.

In two media availabilities since the Houston game, head coach **Josh Wolff** has offered conflicting thoughts about which approach the club will take. Saturday night, he seemed to suggest that player evaluation and development would be the focus. "We're definitely assessing what we have game by game ... Playoffs, I don't really worry about that. We've got to get these guys ready to compete to win a game."

Then, Tuesday, Wolff offered a different perspective: "There's still a lot of games left ... The opportunity is right now, and we're focusing on that more than anything."

One important thing to note as it pertains to Wolff: He can feel reasonably assured of keeping his job for next season, no matter what. That's a luxury most coaches overseeing a similar losing season don't enjoy, but the fact of the matter is that you just don't fire a rookie manager (let alone one shepherding a deeply flawed expansion roster) after one season based on results alone.

So, which route should he take? Austin FC should obviously continue to aim for victories, but it should do so while young players **Moussa Djitté, Rodney Redes, Daniel Pereira, McKinzie Gaines, and Freddy Kleemann** all see extended minutes. Not only will the extra game time accelerate their



COURTESY OF AUSTIN FC

development, it will give the club a chance to decide how much it can trust these players going forward. Even Wolff's 16-year-old son **Owen Wolff**, announced last week as Austin FC's first-ever homegrown player, should see some MLS action after impressing in a July friendly against Tigres UANL.

The club is likely to struggle with so much youth on the field, but it's done plenty of struggling already with its veterans on the pitch. And if nothing else, the Verde faithful will continue to show up.

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

The Boat
Crawfish & Seafood

THURSDAY SEPT. 16

HOG BRANCH
GROOVE BAND

7-10PM

FRIDAY SEPT. 17

RYAN HAGLER
TRIO

7-10PM

SATURDAY SEPT. 18

JACOB WISE
TRIO

7-10PM

SUNDAY SEPT. 19

ANGE K BAND

6-9PM



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AUSTIN MUSEUM DAY



BLANTON MUSEUM OF ART

Welcome to Austin Museum Day

Explore Austin-area museums during the 24th Annual Austin Museum Day, a celebration of art, culture, history, music, nature, and science with free access at more than twenty participating museums welcoming visitors of all ages with special programming including guided and self-guided exhibition tours, activities, and more.

Unsure where to start planning your Austin Museum Day itinerary? Check out AustinMuseumDay.org! Wherever you choose to go on Austin Museum Day, you are sure to discover something new! Share the fun on Instagram, Facebook, or Twitter with #ATXMuseumDay2021 and #atxmuseums.

**Given the unpredictable nature of the COVID-19 pandemic, we suggest that you confirm restrictions and requirements at the websites of the places you plan to visit.*

ASIAN AMERICAN RESOURCE CENTER

8401 Cameron Rd., 512/974-1700,
www.austintexas.gov/aarc. FB, IG: @aarcatz

Come view AARC exhibits in person, and get a free portrait taken by one of our community exhibit photographers. RSVP at aarcatz.eventbrite.com. Drop-ins welcome.

12 PM - 3 PM

AUSTIN NATURE & SCIENCE CENTER

2389 Stratford Dr., 512/974-3888,
www.austintexas.gov/ansc. FB: @ATXNatureCenter

The Austin Nature & Science Center provides hands-on nature exhibits, educational programs, and recreational activities for guests of all ages that increase the awareness and appreciation of our natural environments. MathHappens will be at ANSC during Austin Museum Day to provide fun activities that link math and nature, like the Human Sundial.

12 PM - 5 PM

THE BEVERLY S. SHEFFIELD EDUCATION CENTER

2201 William Barton Rd.,
512/974-6350,
www.austintexas.gov/splash.
FB: @ATXNatureCenter

Located at the Barton Springs Bathhouse, The Beverly S. Sheffield Education Center presents the exhibit Splash! Into the Edwards Aquifer as well as rotating exhibits in the central rotunda. We're also partnering with the Austin Nature & Science Center to offer educational programs. During Austin Museum Day, everyone will have an opportunity to sculpt a salamander.

12 PM - 5 PM

BLANTON MUSEUM OF ART

200 E. MLK Jr. Blvd., 512/471-5482, www.blantonmuseum.org. FB, IG, TW: @blantonmuseum

Immerse yourself in art exhibitions like "Black is Beautiful," "Sedrick Huckaby," and "Austin" by Ellworth Kelly. Please visit our website for construction info and how to get to the museum entrance. Masks strongly recommended!

10 AM - 5 PM

BRISCOE CENTER FOR AMERICAN HISTORY

2300 Red River St., Unit 2, 512/495-4515,
www.briscoecenter.org. FB, TW:
@BriscoeCenter

One of the nation's leading history research centers, the Briscoe Center at UT Austin, promotes public exploration of the past through research services, exhibits, and projects inspired by our archival holdings. Visit us on Austin Museum Day to see Flash of Light, Wall of Fire, our exhibit of photos documenting the bombings of Hiroshima and Nagasaki.

12 PM - 5 PM

BRUSH SQUARE MUSEUMS VIRTUAL WALKING TOUR

www.austintexas.gov/department/susanna-dickinson-museum. FB: @susannadickinsonmuseum; IG: @brushsquaremuseums

We invite you to join our newest walking tour of downtown Austin, focusing on historic places connected to Susanna Dickinson Hannig and her period of residence in Austin. The tour explores Susanna's life, the lives of her fellow Austin residents, and the historical undercurrents of Austin's dynamic and rapidly changing cityscape at the time. Here's your chance to soak in the history of Downtown Austin before high-rises were here to stay!

Access the tour from the Events/Tours tab on the museum website.

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 Congress Ave., 512/936-8746,
www.thestoryoftexas.com.
FB, IG, TW: @bullockmuseum

Welcome back to the Bullock Museum for a free day of discovery. Share our love for the Lone Star State and explore the Texas History Galleries and special exhibits. Join in on family activities inspired by our special exhibit, Guitar: The Instrument That Rocked The World. No reservations required.

10 AM - 5 PM

CITY OF AUSTIN ART IN PUBLIC PLACES

www.austintexas.gov/department/art-public-places. FB, IG: @CityofAustinArts

Did you know that the City of Austin's 'Art in Public Places' collection has over 300 pieces? Many of those artworks are open to the public 24 hours a day – a museum without walls! Explore these sites in person by taking a self-guided tour. Follow this link to discover more information about each of our works - onsite or from the comfort of your own home: <https://bit.ly/37YFsO!>

DAYLIGHT HOURS RECOMMENDED

THE CONTEMPORARY AUSTIN

Laguna Gloria: 3809 W. 35th St., 512/458-8191;
Jones Center: 700 Congress, 512/453-5312,
www.thecontemporaryaustin.org.
FB: @TheContemporaryAustin;
IG, TW: @ContemporaryATX

The Contemporary Austin will offer engaging performances, art-making activities, artist demonstrations, docent-led tours of the exhibitions, and free admission at both museum sites. Entries are limited; reservations are encouraged.

12 PM - 4 PM



THE CONTEMPORARY AUSTIN

ART

Austin is home to many different kinds of art museums, from those that showcase art and artifacts that have been around for centuries, to those that focus on art that is being made today.

CULTURE

These museums reflect the city's cultural heritage, and include artifacts such as books, art, and stories about our lively city.

HISTORY

Founded in 1839, Austin has enjoyed a rich history filled with people from all walks of life who are proud to call this "weird" city home.

SCIENCE

Everyone loves to experiment! Learn about the world around you and how it works by visiting these museums.

DOUGHERTY ARTS CENTER

1110 Barton Springs Rd., 512/974-4000, www.austintexas.gov/dac. FB: @doughertyarts; IG: @doughertyartscenter

Visit the Dougherty Arts Center on Austin Museum Day 2021 for a Wild Texas experience. Our doors will be open from 11am-1pm featuring artwork by Jonathan Jackson, Veronica Ceci, and Marty Lewis. Explore the Texas landscape with a special hands on all-ages art activity too! Free while supplies last.

11 AM - 1 PM

ELISABET NEY MUSEUM

304 E. 44th St., 512/974-1625, www.theney.org. FB: @elisabetney; IG, TW: @ElisabetNeyATX

Come visit the museum's current exhibit, "Reweave: 2021," featuring outdoor and indoor installations by local artist, Jade Walker. Visitors will be able to take a museum tour, participate in a variety of activities, and create their own woven slingshot to take home! Bringing along strips of cloth (i.e. from old shirts), rope, old leashes, or string is suggested.

12 PM - 5 PM

FLOWER HILL URBAN HOMESTEAD MUSEUM

Virtual, www.flowerhillfoundation.org. FB, IG: @flowerhillfoundation; TW: @FlowerHill1877

Join the Flower Hill Urban Homestead Museum for a VIRTUAL tour of our 1.38 acres of historic Texas Wildscape and the historic Richmond Kelley Smoot Home. Please visit the Virtual Experience page of our website to enjoy this virtual tour: www.flowerhillfoundation.org/austinmuseumday.



TO LEARN MORE ABOUT AUSTIN MUSEUM DAY, PLEASE VISIT WWW.AUSTINMUSEUMDAY.ORG

TUESDAY TWILIGHTS



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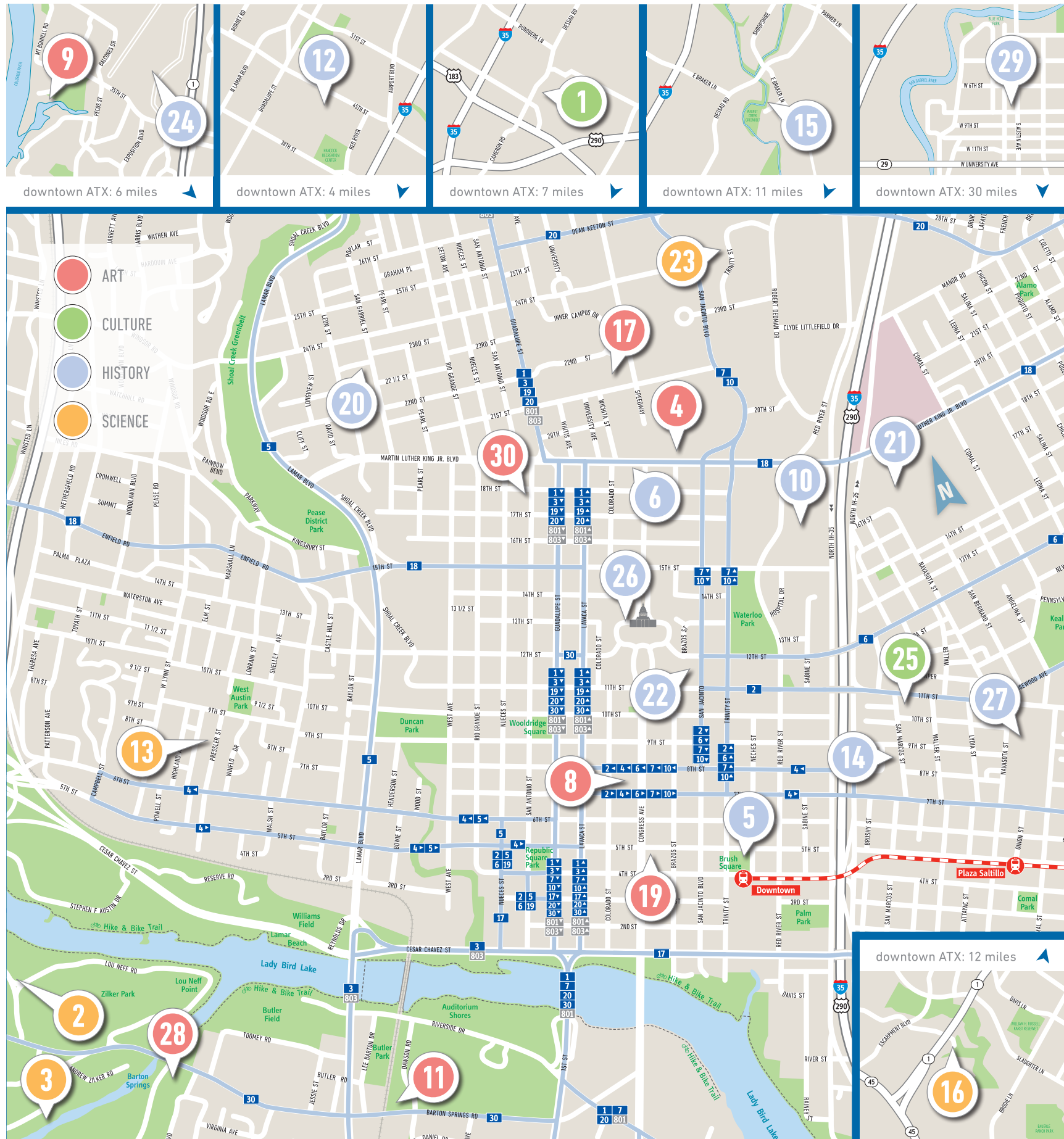
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AUSTINMUSEUMS.ORG



SUNDAY, SEPTEMBER 19, 2021

2021 Participating Museums

- 1** ASIAN AMERICAN RESOURCE CENTER
8401 Cameron Rd
(512) 974-1700 | 9am – 5pm
austintexas.gov/department/parks-and-recreation
- 2** AUSTIN NATURE & SCIENCE CENTER
2389 Stratford Dr
(512) 974-3888 | 9am – 1pm
austintexas.gov/ansc
- 3** THE BEVERLY S. SHEFFIELD EDUCATION CENTER
2201 William Barton Dr
(512) 974-6350 | Noon – 5pm
austintexas.gov/department/parks-and-recreation
- 4** BLANTON MUSEUM OF ART
200 E Martin Luther King Jr Blvd
(512) 232-6389 | 1pm – 5pm
blantonmuseum.org
- 5** BRUSH SQUARE MUSEUMS (VIRTUAL WALKING TOUR)
409-411 E 5th St
(512) 974-1398 & (512) 974-3830 | Noon – 5pm
ohenrymuseum.org & susannadickinsonmuseum.org
- 6** BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N Congress Ave
(512) 936-4682 | 10am – 5pm
thestoryoftexas.com
- 7** CITY OF AUSTIN ART IN PUBLIC PLACES
scan the QR code for active locations throughout the city
publicartarchive/austinaipp
- 8** THE CONTEMPORARY AUSTIN - JONES CENTER
700 Congress Ave
(512) 453-5312 | Noon – 4pm
thecontemporaryaustin.org
- 9** THE CONTEMPORARY AUSTIN - LAGUNA GLORIA
3809 W 35th St
(512) 458-8191 | Noon – 4pm
thecontemporaryaustin.org
- 10** DOLPH BRISCOE CENTER FOR AMERICAN HISTORY
2300 Red River St
(512) 495-4515 | 10am – 5pm
briscoecenter.org
- 11** DOUGHERTY ARTS CENTER
1100 Barton Springs Rd
(512) 974-4000 | Noon – 4pm
austintexas.gov/dac
- 12** ELISABET NEY MUSEUM
304 E 44th St
(512) 974-1625 | Noon – 5pm
austinhistorycenter.org
- 13** FLOWER HILL URBAN HOMESTEAD MUSEUM (VIRTUAL)
1316 W 6th St, Austin, TX 78703
(512) 305-3650 | pm – pm
flowerhillfoundation.org
- 14** FRENCH LEGATION STATE HISTORIC SITE
802 San Marcos St, Austin, TX 78702
(737) 226-1399 | 11am – 5pm
austinhistorycenter.org
- 15** JOURDAN-BACHMAN PIONEER FARMS
10621 Pioneer Farms Dr
(512) 837-1215 | 10am – 5pm
pioneerfarms.org
- 16** LADY BIRD JOHNSON WILDFLOWER CENTER
4801 La Crosse Ave
(512) 232-0100 | 9am – 5pm
wildflower.org
- 17** LANDMARKS PUBLIC ART PROGRAM, UT
101 E 21st St, PCL Library
(512) 475-9127 | Noon – 2pm
landmarks.utexas.edu
- 18** MATH HAPPENS
Several museums around Austin
(512) 663-1680
mathhappens.org
- 19** MEXIC-ARTE MUSEUM
419 Congress Ave
(512) 200-7277 | 11am – 5pm
mexic-artemuseum.org
- 20** NEILL-COCHRAN HOUSE MUSEUM
2310 San Gabriel St
(512) 478-2335 | Noon – 4pm
nchmuseum.org
- 21** SAVE AUSTIN'S CEMETERIES & OAKWOOD CHAPEL
1601 Navasota St
(512) 978-2310 | 9am – 5pm
sachome.org
- 22** TEXAS CAPITOL VISITORS CENTER
112 E 11th St
(512) 305-8400 | Noon – 5pm
tspb.texas.gov
- 23** TEXAS MEMORIAL MUSEUM
1710 Lavaca St
(512) 232-5511 | 1pm – 5pm
texasmemorialmuseum.org
- 24** TEXAS MILITARY FORCES MUSEUM
2200 W 35th St, Bldg 6
(512) 782-5659 | 10am – 4pm
texasmilitaryforcesmuseum.org
- 25** TEXAS MUSIC MUSEUM
1009 E 11th St
(512) 203-4875 | Noon – 5pm
texasmusicmuseum.org
- 26** TEXAS STATE CAPITOL
1100 Congress Ave
(512) 463-4630 | 9am – 8pm
tspb.texas.gov
- 27** TEXAS STATE CEMETARY
8909 Navasota St
(512) 463-0605 | 8am – 5pm
cemetery.tspb.texas.gov
- 28** UMLAUF SCULPTURE GARDEN & MUSEUM
605 Azie Morton Rd
(512) 445-5582 | 11am – 4pm
umlaufsculpture.org
- 29** THE WILLIAMSON MUSEUM
716 S Austin Ave, Georgetown
(512) 943-1670 | 1pm – 4pm
williamsonmuseum.org
- 30** WOMEN & THEIR WORK
1710 Lavaca St
(512) 477-1064 | Noon – 6pm
womenandtheirwork.org



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LADY BIRD JOHNSON WILDFLOWER CENTER

FRENCH LEGATION STATE HISTORIC SITE

802 San Marcos St., 737/226-1399, www.thc.texas.gov/historic-sites/french-legation-state-historic-site. FB: @frenchlegation; IG: @frenchlegationshs

Explore the homestead of Austin's oldest residence at the French Legation State Historic Site! Catch a free guided tour of the historic Legation House, built by France's representative to the Republic of Texas in 1841, or learn about the Robertson Family, who lived in the home for 92 years and whose homestead contributed to the growth of Central East Austin's ethnically diverse neighborhoods.

11 AM - 5 PM

JOURDAN-BACHMAN PIONEER FARMS

10621 Pioneer Farms Dr., 512/837-1215, www.pioneerfarms.org. FB, IG, TW: @pioneerfarms

Explore Texas history from 1839 to 1899: Churn butter, spin cloth, see longhorns on the Chisholm Trail, camp with Native people, watch sparks fly in our smithy, and witness life in a log cabin. Join us for interactive family fun in our new exhibits, accompanied by live music and more, at Central Texas' premier living-history experience.

10 AM - 5 PM

LADY BIRD JOHNSON WILDFLOWER CENTER

4801 La Crosse Ave., (512) 232-0100, www.wildflower.org. FB, IG: @wildflowercenter; TW: @wildflowerctr

Featuring nearly 900 native plant species and miles of trails, there's plenty to explore at UT's Lady Bird Johnson Wildflower Center. Enjoy lawn games, bubbles and sunflower-themed activities. Space is limited, so reserve your free ticket in advance on our website.

9 AM - 5 PM

LANDMARKS, THE PUBLIC ART PROGRAM AT THE UNIVERSITY OF TEXAS AT AUSTIN

204 E. Dean Keeton St., 512/495-4315, www.landmarks.utexas.edu. FB, IG, TW: @LandmarksUT

Take a self-guided tour of Landmarks! Explore the collection while walking around campus - or connect from afar! Use your smartphone to access mobile tours, audio guides, artist videos, Spotify playlists, and more at LandmarksTours.org. Translations are available in Spanish and Simplified Chinese. We recommend beginning your tour at Mark di Suvero's "Clock Knot," located at 204 E Dean Keeton St.

DAYLIGHT HOURS RECOMMENDED

MATHHAPPENS

www.mathhappens.org. FB: @MathHappens; IG: @mathhappensfoundation; TW: @MathHappensOrg

MathHappens has prepared new demonstrations, activities and treats that you can find by visiting Neill-Cochran House Museum and the Austin Nature & Science Center on Museum Day. Please check with the locations for schedules.

MEXIC-ARTE MUSEUM

419 Congress Ave., 512/200 7278, www.mexic-artemuseum.org. FB: @mexicarte; IG, TW: @mexic_arte

Throughout 2021, Mexico has been observing and celebrating historical events: the founding of Tenochtitlán, the historical invasion by Spain, and the Independence of Mexico. Mexic-Arte will present an exhibition and programs in conjunction with Mexico's celebrations. Tours will be provided at 1pm and 2pm, along with an artist-led activity.

12 - 5 PM

NEILL-COCHRAN HOUSE MUSEUM

2310 San Gabriel St., 512/478-2335, www.nchmuseum.org. FB: @nchmuseum.org; IG: @neillcochran

This Austin Museum Day, the Neill-Cochran House Museum will bring out all of your favorite lawn games including badminton, lawn bowling, ring toss, and corn hole. To cool off after all that fun, we will be making homemade lemonade and ice cream. Additionally, we will have our delightful Civil War Actors and Victorian Ladies visiting. Free Parking is offered behind the museum.

11 AM - 4 PM

SAVE AUSTIN'S CEMETERIES AND OAKWOOD CHAPEL

1601 Navasota St., 512/798-3576, www.sac.home.org. FB: @SaveAustinsCemeteries; IG: @save.atx.cemeteries

Celebrate the Veterans that served our country. There are three walking tours featuring Veterans, and the Chapel will be featuring our newest exhibit "To Serve." Snacks and water will be served and a public bathroom is available.

9 AM - 5 PM

TEXAS CAPITOL VISITORS CENTER

112 E. 11th St., 512/305-8400, www.tspb.texas.gov/prop/tcvc/cvc/cvc.html. FB: @TexasCapitolVisitorsCenter

Step inside this castle-like structure that once served as the General Land Office. Explore exhibits relating to Texas history, the Texas Capitol and Texas land. Enjoy a new exhibit about the Governor's Mansion and take home a Mansion activity booklet. Please visit <https://tspb.texas.gov/atxmd> for additional family activities and virtual tours.

TEXAS MEMORIAL MUSEUM

2400 Trinity St., 512/471-1604, www.texasmemorialmuseum.org. FB: @TexasMemorialMuseum; IG: @texas.memorial.museum; TW: @TexasMemMuseum

Celebrate the prehistoric at TMM! Meet a paleontologist, have your fossil finds identified, and explore the Hall of Geology and Paleontology. Pre-registration on our website is required for fossil identifications. If you need any accommodation to participate, please contact us at TMMeducation@austin.utexas.edu at least 5 days before the event.

1 PM - 5 PM

TEXAS MILITARY FORCES MUSEUM

3038 W. 35th St., 512/782-5659, www.texasmilitaryforcesmuseum.com. FB: @Texasmilitaryforcesmuseum; IG, TW: @TMFMuseum

The 45,000-square foot Texas Military Forces Museum explores the history of the Lone Star State's militia, volunteer forces, and Texas National Guard from 1823 to present day. Be sure to look for the special Museum Day scavenger hunt for kids with a small prize for completed forms.

10 AM - 4 PM

TEXAS MUSIC MUSEUM

1009 E. 11th St., 512/472-8891, www.texasmusicmuseum.org. FB: @texasmusicmuseum

The Texas Music Museum will reopen for Museum Day with on-site tours! Check out our exhibits on local music history, including our exhibition featuring the Contributions of East Austin African American Musicians To Texas Music. Please call to make an appointment in advance. We ask all parties to remain under 10 people, and face masks are required.

1 PM - 4 PM

AMD INSTAGRAM PHOTO CONTEST HOSTED BY AUSTIN MUSEUM PARTNERSHIP

Participate in the Austin Museum Day Instagram contest for a chance to win great prizes.

The contest is open 9am-9pm on Sunday, Sept. 19.

TO PLAY:

1. Follow @austinmuseums on Instagram
2. Take a photograph at one of the participating Austin Museum Day institutions
3. Post it to your Instagram (make sure your profile is public!)
4. Tag the participating institution and #ATXMuseumDay2021 + #AMDPhotoContest

Multiple submissions are allowed.

Contest closes at 9pm on Sunday, September 19; submissions posted after 9pm will not be included.

The top 5 photos will be selected by a panel of judges from the Austin Museum Partnership.

Prizes to be announced.

Winners will be announced the week following the contest.



PHOTO BY PAIGE HESTER

UMLAUF SCULPTURE GARDEN + MUSEUM

605 Azie Morton Rd., 512/445-5582,
www.umlaufsculpture.org.
FB, IG, TW: @umlaufsculpture

Join us at Umlauf Sculpture Garden + Museum as we celebrate Austin Museum Day with hourly Public Tours from our experienced docents, scavenger hunts, and close-looking sensory tours for the whole family!

11 AM - 4 PM

THE WILLIAMSON MUSEUM

716 S. Austin Ave., Georgetown, 512/943-1670,
www.williamsonmuseum.org. FB: @williamsonmuseum; IG, TW: @williamsonmuse

Saddle up and hit the trail with The Williamson Museum! Explore local cattlemen and the cattle drives that helped shape present day Williamson County. Visit the museum for hands-on crafts, living history demonstrations, and to check out our engaging exhibits! Discover the stories of Williamson County today!

1 PM - 4 PM

WOMEN & THEIR WORK

1311 E. Cesar Chavez, 512/477-1064,
www.womenandtheirwork.org.
FB: @WomenAndTheirWorkGallery;
IG: @womenandtheirwork; TW: @WTWgallery

"We Know Who We Are. We Know What We Want." is the inaugural exhibition at W&TW's permanent home. This multi-media exhibition, curated by Vicki Meek, examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Young visitors can go on a scavenger hunt to learn & discover the materials used in the exhibition.

12 PM - 6 PM

TEXAS STATE CAPITOL

1100 Congress Ave., 512/463-0063,
texasstatecapitol.com

Please join us for a special Capitol tour in honor of Austin Museum Day or a scavenger hunt on the Capitol Grounds.

12 PM - 5 PM

TEXAS STATE CEMETERY

909 Navasota St., 512/463-0605,
www.cemetery.tspb.texas.gov

Visitors to the Texas State Cemetery on Austin Museum Day can enjoy a scavenger hunt.

12 PM - 5 PM



Texas Music Museum

SEPT 19, 2021

CALL FOR APPOINTMENT

512-203-4875

1009 E. 11TH ST.

AUSTIN, TX 78702

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facebook.com/texasmusicmuseum

texasmusicmuseum.org

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FORTLANDIA

Food

Ice Cream Dreams

Sweet Ritual weathers the pandemic with more products, more sustainability **BY ALEXANDRA DETMAR**

Ring in 10 years in the vegan ice cream game, Amelia Raley, owner of Sweet Ritual, still has her fingers in plenty of sundaes, figuratively and the actual treats. With a recent transition away from co-partnership, Raley is realizing an improvement and standardization of her product, all while riding the weird waves of the COVID-19 disruptions to small businesses. She shares her plans with the *Chronicle* to keep her Austin brand as relevant and beloved as ever, in light of the ballooning trendiness of non-dairy ice creams.

Pondering a formulation of ice cream that would be more scalable than using various bases varying in consistency (sunflower, coconut, soy, etc.), Raley settled this year on a pea base to carry her ice cream into the future. “Looking into the water footprint of bases, I wanted to see if we could use a base that is friendlier to the planet,” she explains. “The pea base has a neutral taste and presents fewer allergies – oat is all the rage right now, but we see a lot of sensitivities.” In preparation of the switch, Raley conducted tasty R&D in collaboration with Eclipse – a vegan ice cream company out of Berkeley, which ships pints nationwide – scaling up chef-influenced custom creations for use in fine dining restaurants around the country. The result of this work will be a continuation of some old fan favorites, and an expansion into new flavor territory with the full roll-out. Most importantly, the new and improved Sweet Ritual products will be more shelf-stable, more suitable for wholesale and grocery accounts.

Raley got her start in 2011 tinkering with ice cream as an employee of the original Toy Joy, and in 2018 turned her focus toward streamlining production to make it friendlier for her staff. Having worked production herself for years, she wanted to make sure the work was sustainable

“Our name comes from the ritualistic way people approach desserts. People are either there to make a good day better or turn a bad day around. It’s seldom that they’re there on accident.”

AMELIA RALEY

long-term for employees’ bodies. Getting a machine to fill pints has been a lifesaver, and also means more pints in more stores around Austin, such as Wheatsville and Fresh Plus, within the next month. “It’s a really fun place to be, now that we’re not stirring over pots anymore!” she laughed.

After a 50-day shutdown at the beginning of the COVID-19 pandemic, the Sweet Ritual scoop shop on Airport Boulevard reopened for curbside service. Riding out the rest of the season with reduced wholesale business, Raley reached some loyal customers via a re-creation of the scoop shop in Animal Crossing. “It took some scariness out of the pandemic for kids to have a virtual place to go, on their birthday for instance – they just wanted the comfort of something being normal, so we tried to give them that,” said Raley.

Sweet Ritual can be found featured at the one-year-old Big Nonna’s (Tech Ridge and Parmer), a fun collaboration between Raley and Rob Lordi (Li'l Nonna’s), featuring entirely plant based pizzas. And naturally, gelato is coming soon. They paired through a vegan business owner Facebook group, which Raley began a few years back. Another partnership around the corner will see exclusive Sweet Ritual flavors delivered in zero-waste reusable ice cream vessels via Trashless. Formerly known as Lettuce, the Austin company offers a platform for businesses to get their goods into peoples’ homes in a zero-waste manner. (Trashless delivers all sorts of products alongside the Sweet Ritual ice cream, including Buddha’s Brew kombucha, Easy Tiger baked goods, Rebel Cheese, and more.)

“You know, when we opened in 2011, we were one of the only vegan ice cream shops on the planet, and now the section has blown up!” said Raley. “You can’t go to an ice cream shop now without them

CONTINUED ON P.38



PHOTOS BY SPRINKLES CREATIVE



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PHOTOS BY SPRINKLES CREATIVE

SWEET RITUAL CONTINUED FROM P.36

having a vegan option, and on the shelf in the grocery store, it's a huge section. Our competitors are getting enormous venture capital contributions – it's exciting to be in the non-dairy ice cream world. Still, we couldn't just rest on our basic flavors forever," she explained. "So I've been trying to dream really big about what I want to make in the future, to carry over translatable flavors while reformulating them to feature more artisanal ingredients, such as real rose petals and different types of pistachios for the Pistachio Rose."

Sweet Ritual updates their Instagram page with available scoops, and flavors include delights such as Death Metal by Chocolate, Rocky Road 1929, Peanut Butter Chiffon, Violet Crown (raspberry lemon), Iced Grasshopper (mint coffee chocolate), and Toasted S'mores. Specialties like Unicorn Poop add even more pizzazz, and the shop churns out shakes, ice cream cakes, and a caramelized banana split, too.

Raley is also excited to address customer requests for more floral and tea-based flavors. She said, "They're popular right now, and really fun to make!" Also around the corner are plenty of guest collaborations for flavor collections, such as KOOP radio – think Jamaican Gold. "[It's] created by some of the personalities that form the backbone of what Austin is, based on what our community looks like – like a snapshot taste of Austin."

Raley, who spoke at the NICRA (National Ice Cream Retailers Association) conven-

tion last year, has come a long way from the friendly toy counter to acting as a leader, and stretching her influence from the local community to nationwide. Though the Sweet Ritual "ice cream school" – a program to help others start their own vegan ice cream businesses – has been on hiatus since 2019, connections made during the program helped usher in some fellow non-dairy ice cream stars. Raley opened up her facility to fledgling businesses like Luv Fats (avocado- and coconut-based ice cream) and

Funky Mello (fun, plant-based marshmallow fluff) to help them begin carving out their own niche within the Austin market.

Looking forward, Raley would like to open two more scoop shops, and to be sourcing as much as she can locally.

But taking over the world simply isn't her end goal. "Our name comes from the ritualistic way people approach desserts," she explained. "Once I started working with sweets I saw how people would come in

after therapy, an orthodontist appointment, with an A on their report card. People are either there to make a good day better or turn a bad day around. It's seldom that they're there on accident."

"We really want to grow deep roots here in Central Texas. I've seen the same people go from [their] first date to seeing their families grow up," Raley said. "One couple recently bought a house and wanted one of our cakes to be the first thing in their freezer! I had no idea an ice cream shop was such a special place for so many people, that 'of the neighborhood' feeling." ■

**SWEET RITUAL SCOOP SHOP**

4631 Airport Blvd. #125, 78751
512/666-8346; sweetritual.com
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12700 Lexington • Manor, TX 78653

5401 S. FM 1626 • Kyle, TX 78640

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC

FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Nuts to you, Big Apple. Seems that the No. 3 bottled coffee brand in the U.S. (behind Starbucks and Dunkin' Donuts) – that javalicious powerhouse called **Super Coffee** – has recently **relocated its former NYC headquarters** to right here in ATX. (They're at **1005 St. Elmo**.) On the one hand, we say, "Howdy, and welcome!" OTOH, we did have quite enough coffee purveyors in this town already, didn't we? But, listen: Super Coffee was included on *Inc.*'s 2021 **Best Workplaces** list, which recognizes brands that did the most to support their employees and keep them engaged through a turbulent year. So they're A-OK in our book, regardless...

Also along that stretch, **Still Austin Whiskey Co.** (in **the Yard** at **440 E. St. Elmo**) celebrates their **fourth anniversary** on **Sat., Sept. 18, noon-10pm**, with the **Bearded Baking Co.** bringing one of the best brunches in town (until 3pm) and live music from **Pike & Sutton** at 7pm...

We hear through the grapevine that **Asti** owners **Lisa and Emmett Fox** have **sold Hyde Park's beloved Italian joint** to their wine curator **Chris Moore**, who, far as we know, will continue the venue's tasty reign in that same spot. And, yeah, with them, and **Quack's Bakery** across the street, and **Julio's**, and the new **Curra's** location, and **Uncle Nicky's**, and **Hyde Park Grill**, and **Antonelli's** nearby – we mean, holy shit, what a neighborhood!

Trudy's is honoring **National Queso Day**



Asti changes hands, but the new hands are good

JOHN ANDERSON

by partnering with **Earlybird CBD** to offer a **hemp-infused loaded queso** from **Sept. 20-26**. Srsly, chef **Julian Rodarte** has updated the popular dish to include a **legal 5mg of THC** and **50mg of CBD** from Earlybird's full-spectrum tincture. *Duuuuuude...*

And we'll tell you more soon, but right now, *nota bene*: **Banger's Sausage House & Beer Garden** (the best of Rainey Street, we'd insist) will be rocking a **three-day Oktoberfest party** starting on **Sept. 23...**

See the winners in Sunday's **Austin Chronicle Hot Sauce Festival**, on p.51.

Now y'all eat as well as you can, tip like it's going out of style, and watch out for those damned 'ronas.

BLACK FOOD WEEK The **Austin Justice Coalition** continues the celebration of our city's new and longstanding Black-owned restaurants, this week featuring a plethora of goodness from **Banana Island** on **Thu., Sept. 16**; **Y'all's** and **11 Degree Daiquiris** on **Fri., Sept. 17**; **Kasian Boil** on **Sat., Sept. 18**; and finishing – finishing *gloriously*, we daresay – with **Hoover's Cooking** and **Down South CaJJun Eats** on **Sun., Sept. 19**. Through **Sept. 19**. austinjustice.org.

THE BOOZY CAULDRON POP-UP TAVERN Well, it ain't the **Tiny Minotaur**, nor a canonical extension of the **Potterverse**, but here's a **four-part cocktail experience and show** led by Professor **Dolohov Draven** (current Master of the Beverage Arts) and his top students. "You'll be taken on a magical journey where you can imbibe four delicious signature cocktails (including the famous buttered beer) and hear and feel the stories." **Fri., Sept. 17, 7 & 9pm**. **The Parish**, 214 E. Sixth. \$40. parishaustin.com.

DUNK SMASH BIRTHDAY BASH Ooooh, yes! This is a **carnival-themed sixth anniversary party** for the **pet-friendly watering hole** known to Austinites as **Yard Bar**, a celebration that features a **dunk tank, photo booth, face- and pet-painting**, all sorts of **games**, and more – with proceeds benefiting the **Austin Humane Society**. Of course, **Peached Tortilla** spinoff **Fat City** will be open and serving classic beef and chicken sliders, soda fountain drinks and floats, fries, and soft serve ice cream throughout the shindig. But, ah, who do you get to *dunk*? Yard Bar founder **Kristen Heaney**, their beverage director **Paul Chapin**, and travel blogger **Chelsea Bancroft**, among others. **Sat., Sept. 18, noon-4pm**. **Yard Bar**, 6700 Burnet Rd., 512/900-3773. \$20-30. yardbar.com.

LEROY & LEWIS: PITMASTER'S POTLUCK After last year's pandemic pause, the LeRoy & Lewis team is once again bringing together a few chefs, pitmasters, and friends from around the state for the second **Pitmaster's Potluck**. Note: Admission includes two drinks, passed appetizers, dinner, and dessert – and these will be conjured by **LeRoy & Lewis BBQ**, **Mama Fried**, **Suerte's Fermín Núñez**, **Jules Stoddart of Olamaie** and **Little Ola's**, **Don and Theo Nguyen** of Houston's **Khoi BBQ**, **Matti Bills** of **Three Six General**, **Lane Milne** and **Jalen Heard** from Ft. Worth's **Goldee's BBQ**, **Birdie's Tracy Malechek-Ezekiel**, **Austin and Rosemary Ewald** of **Spread & Co.**, and **Matthew Bromley's Great Bear Provisions Co.** Yeah – it's a thing, alright. **Sun., Sept. 19, 6-9pm**. **Armadillo Den**, 10106 Menchaca Rd. \$80. armadillodenaustin.com.

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Screens

Getting Real Weird at Fantastic Fest

Two gems from the Weird Wednesday archive connect the genre fest to the Alamo Drafthouse's history

BY RICHARD WHITTAKER

Before Fantastic Fest and the American Genre Film Archive, there was Weird Wednesday. A weekly late-night dive into the 35mm vaults of the Alamo Drafthouse, the forgotten children of cinema. Exploitation, sexploitation, blaxploitation, nunsploration, forgotten family films, adding up to a film school for those that had already burned through the cult canon. Now two of the wildest titles will spin through the projector again as part of this year's Fantastic Fest programming (Sept. 23-30).

AFS Cinema booker Lars Nilsen, aka the Weird Wednesday Hunk, was the first booker for the series after Alamo Drafthouse founder Tim League ran the show for a while. Or, as Nilsen described it, "I was a noodge about certain things, like, 'Wow, that really didn't work out. People didn't really enjoy *Shadey* that much, did they, Tim?' And I would harangue him so much that finally he would ask me for advice."

Initially paid in pizza and free tickets, Nilsen used the Wednesday late-night

screenings to bust through the whole "so bad it's good" claptrap to highlight hidden classics, unpolished gems, and even some hot garbage that was, in its own way, fascinating. Fellow former Drafthouse booker and film historian Kier-La Janisse said, "Certain films and certain directors would get a fanbase based on their screenings at Weird Wednesday, from people who were just coming for a free movie."

The weekly series is on in-person hiatus during the pandemic (although screenings are now streaming via Alamo on Demand), making the festival showings both a return to cinemas and also a teaser for the upcoming release of *Warped and Faded: Weird Wednesday and the Birth of the American Genre Film Archive*, a coffeetable (and coffee table-sized) anthology authored by Nilsen and edited by Janisse, collecting and contextualizing the Alamo guide blurbs for the over 700 (and counting) films shown since underwater Nazi zombie shocker *Shockwaves* stormed the first ever Weird Wednesday (Feb. 21, 2001).



Snakes, one of the Weird Wednesday favorites screening at Fantastic Fest

The original bookers split duties for the fest, and League's selection is *The Visitor*, a deranged Italian rip-off of *The Omen* that takes a sudden and wild turn into New Age science fiction bizarreness, which stars Franco Nero, Sam Peckinpah, Shelley Winters, a young Lance Henriksen, and John Huston "as a cosmic child pimp for the lord." When it screened on Dec. 7, 2005, Nilsen praised director Michael J. Paradise for "refusing to compromise their vision for anybody," even if that vision was "intense, bizarre, and very nearly incomprehensible."

Nilsen admitted that, had he been able to fill both spots, he'd nominate *Confessions of a Young American Housewife*, Weird Wednesday hall-of-famer Joe Sarno's swinging sex comedy. (From the September 2003 Alamo guide, "Bring a date, a raincoat, or both.") However, he's still bringing *Snakes* to the party. The sole directorial effort by Art Names (a go-to sound

guy for anyone making movies for the Southern drive-in circuit), it stars veteran radio actor Les Tremayne as Snakey Bender, a deranged fan of slithering reptiles and the march music of John Philip Sousa. It played twice in 2003 (Feb. 26 and Aug. 13), then slithered back June 20, 2007, for a Best of Weird Wednesday. Nilsen's original blurb calls it "an exceedingly odd rural snake-revenge movie" but the emphatic opening line of "Total Madness!" is probably more spot on. Of course it would be Nilsen's pick: "Everything aesthetically is so unusual, and so perfect for Weird Wednesday."

Snakes and *The Visitor* screen as part of Fantastic Fest, Sept. 23-30. Badges and info at fantasticfest.com, and follow all our reviews, news, and interviews at austinchronicle.com/fantastic-fest.

***Warped and Faded: Weird Wednesday and the Birth of the American Genre Film Archive* will be released by Mondo in November, and is available for preorder now.**

MOVIE LISTINGS AC



NEW REVIEWS

BLUE BAYOU

D: Justin Chon; with Chon, Alicia Vikander, Sydney Kowalske, Mark O'Brien, Linh Đan Phạm. (R, 112 min.)

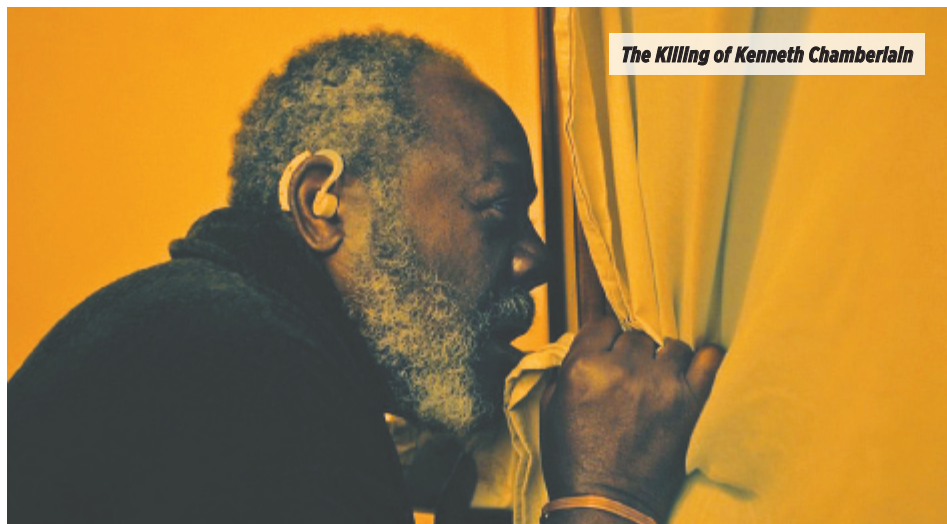
The pains of deportation in America is a harrowing subject to explore, but for a director like Justin Chon, topical subject matters such as this are his bread and butter. Chon's directorial breakout *Gook* traced the life of two shoe shop workers during the 1992 L.A. riots, and his follow-up *Ms. Purple* tackled identity in the grieving of a parent dying.

Blue Bayou is a melding of the two: a film that is as much about its political backbone as it is about familial and cultural self-discovery. Chon stars in his own film as Antonio LeBlanc, a father to his adopted daughter, Jessie (Kowalske), and who has a kid on the way with Kathy (Vikander), but all is shattered when a grocery store skirmish leads to the threat of Antonio's deporta-

tion. Due to a loophole in the law, international adoptees' citizenship status can be a lie, and children who grew up in America with American parents can face deportation back to their birth country in adulthood. In *Blue Bayou's* case, that birth country is South Korea, a country Antonio lived in for only three years of his life before getting funneled into the American foster system, and the place from which the blurred memories of his mother still haunt him.

Justin Chon has big ambitions with *Blue Bayou*. Many of his characters are at a crossroads with parental loss. While Antonio is battling the ghost of his mother, Kathy's daughter Jessie is struggling with feelings of abandonment from two fathers: Antonio for having a biological child with her mother, and Ace (O'Brien) for leaving her mother in the first place. In addition, Antonio meets a Vietnamese woman, Parker (Đan Ph ăm), who shares her refugee story with him, and how

THIS SPACE LEFT
INTENTIONALLY BLANK



The Killing of Kenneth Chamberlain

both her mother and her brother were lost at sea while escaping Vietnam during the war. Families in *Blue Bayou* are fractured, fragile units, always at the brink of being torn apart, a recurring theme fit for his subject matter.

However, it's unclear what Chon is vying to say when it comes to fragmented families at the end of his film. "We always want the best things for our family, Antonio, it just always doesn't turn out the way we thought," Parker reflects, in an attempt to save Antonio from his pessimistic, self-destructive nature. They're thoughtful words to end on, but then *Blue Bayou* continues to churn out conflicts that pile on to diminishing effect. Three endings play out, none of them clear with intent, muddling the script Chon wrote.

Chon's haunted *Blue Bayou*, bathed in watery greens and blues that capture the essence of the film's melancholy, is almost a good movie. Chon's ambitions are astonishing, but his bloated script needed an edit or two. It's a film written with big moments for big performances in mind, which is too painfully obvious as the film treads on. Chon definitely has the chops to be a thoughtful, dramatic director, but too often gets in his own way with his aspirations.

★★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, VIOLET CROWN

🔍 COPSHOP

D: Joe Carnahan; with Gerard Butler, Frank Grillo, Alexis Louder, Toby Huss, Ryan O'Nan, Kaiwi Lyman, Robert Walker Branchaud. (R, 108 min.)

Do you have one of those friends who loves pointing out film flubs? Who counts how many bullets are left in the gun or remarks on how unbelievable a wig looks? Who can't help but dwell on continuity errors in those postmortem theatre parking lot conversations? Who regularly utters the phrase, "That would never happen in real life"? Well, steer clear of inviting them to join you for a screening of *Copshop*. In fact, perhaps it's time to rethink the nature of that friendship in general. I mean, what does this person bring to the table besides an overwhelming compulsion

to act like a pedantic asshole? Because, chances are they also enjoy penning Yelp reviews. You definitely don't need that energy in your life.

What you do need in your life, besides this graceful segue, is *Copshop*, an entertaining riff on *Assault on Precinct 13*. Nestled in a remote Nevada valley, the officers of the Gun Creek City police station are enjoying a tranquil evening of comparing firearms when a violent convergence descends, as mob flunkie Teddy Murreto (Grillo) gets booked for assaulting an officer. That officer, Valerie Young (Louder), appears to be the only competent deputy in the entire precinct, a precinct full of dim bulbs and crooked cops. But see, Teddy got himself collared because he's turning snitch and needs a safe place to hole up. Bring on the hit men, as first Bob Viddick (Butler) gets thrown in the drunk tank, and later the psychotic Anthony Lamb (Huss) comes a-calling. Mayhem ensues as the precinct is repainted in highlight splashes of blood and laconic one-liners are tossed off like grenades.

Carnahan and co-conspirators Kurt McLeod and Mark Williams are clearly having a blast orchestrating this symphony of Grand Guignol. Near misses, shifting alliances, and conveniently placed gasoline cans are par for the course here, with Curtis Mayfield and the *Magnum Force* theme song by Lalo Schifrin the cherries on top. What is up with Frank Grillo's hair? Why does Gerard Butler look like Jeff Bridges? Why does no one check to see if the person they shot is really dead? Who cares? *Copshop* has more important things on its mind (which thankfully don't include those follow-the-bullet camera shots. Ugh, so annoying). This is a splendidly constructed fun-house of blood and bullets, and there's no need to bring your friend to count them all. He's probably too busy on the internet anyway, poking holes in someone's timeline of a Christopher Nolan movie. What an insufferable twat.

★★★★

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

THE EYES OF TAMMY FAYE

D: Michael Showalter; with Jessica Chastain, Andrew Garfield, Cherry Jones, Vincent D'Onofrio. (PG-13, 126 min.)

Like any traditional biopic, *The Eyes of Tammy Faye* begins with the end: Jessica Chastain's Tammy Faye sitting backstage, in front of a mirror, prepping her makeup for a late-career performance. "This is who I am," Tammy Faye chimes in, after the surprised makeup stylist gasps at the layers of caked-on makeup on top of her permanent, tattooed eye and lip liner. The scene is composed of textured close-ups, emphasizing Tammy Faye's camp look: her sky-high eyelashes, bronzy cheeks, and shimmery eyeshadow.

Tammy Faye Bakker was an American evangelist, a personality that flooded the homes of many who enjoyed her exuberant character and bubbly singing on her and husband Jim Bakker's (Garfield) talk show *The PTL Club*. But, as Michael Showalter's film emphasizes often, Tammy Faye was a different kind of Evangelical Christian – an LGBTQIA advocate, her views and coverage during the height of the AIDS epidemic made her a cultural icon among the community. Chastain is a glowing representation of the bombastic woman, with her bubbly Betty Boop voice and ear-to-ear gushing smile. It is a shame that the film itself can only capture so much of that glow.

In contrast, it is also a shame that *The Eyes of Tammy Faye* is too timid to critique its subject: her naive chase of glamour, her willingness to be part of a subject that does more harm than good, and her obliviousness of the scam she took part in. There are admirable attempts at subtle critique, like the way their facial prosthetics become stiffer and more evident as the Bakkers age, visually tracing the line as to how their innocent intentions became increasingly distorted over time. "God does not want us to be poor," shouts Jim from his stage when Tammy Faye is merely his student, and the light in her eyes agrees. God told her she was never meant to be poor. He had glamorous plans for her.

"You follow blindly and in the end all you are is blind," Tammy Faye's mother Rachel (Jones) muses after she tours the gaudy *PTL Club* property. To Rachel, her daughter has always been an anomaly, wholeheartedly misunderstood by her. But she loves her deeply, the way any mother loves their optimistic daughter, only ever afraid that one day her daughter will be publicly shamed like she once was for her "harlot" behavior. However, there is truth to the words she speaks, biting words that echo through the opulence of Tammy Faye's lifestyle bought on someone else's dime.

The Eyes of Tammy Faye's biggest fault is that it's a satire that is too afraid to stray from sincerity. Formulaic to a degree where comedic efforts from the likes of Chastain, Garfield, and a scummy Vincent D'Onofrio (who plays Jerry Falwell) are given a washed-down edit, Showalter's film

never finds the right tone, leaving its audience with pleasantness in favor of sharp wit.

★★★

– Jenny Nulf

ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN

🔍 THE KILLING OF KENNETH CHAMBERLAIN

D: David Midell; with Frankie Faison, Steve O'Connell, Enrico Natale, Ben Marten, Angela Peel, Tom McElroy, Anika Noni Rose. (NR, 83 min.)

Dread pervades every moment in *The Killing of Kenneth Chamberlain*, writer/director David Midell's dramatic re-creation of the fatal shooting in 2011 of the 68-year-old Marine veteran, in his home, by police officers dispatched there for a medical wellness check. It is the dread of tragic inevitability, of helplessly watching in near real time as social systems collapse.

In the early hours of a brisk November morning in White Plains, N.Y., Kenneth Chamberlain (Faison), half asleep in the bedroom of his tiny apartment, removes his medical alert necklace and accidentally activates it as he haphazardly places it on his nightstand. When the medical call center is unable to contact the sleeping man, a unit of three police officers is sent to check on him. Those officers, Sgt. Parks (O'Connell), Officer Jackson (Marten), and Officer Rossi (Natale) stand on separate points of the white-racist-cop spectrum. Jackson is off the charts, a gum-smacking bigot with a permanent sneer. On the other end is Rossi, a rookie and ex-schoolteacher who's less the racist and more the moral compass of the trio, which means he is ignored and labeled as weak. Somewhere in the middle there is Parks, the officer in charge. He initially adopts a "cooler heads prevail" ethos, but that gets quickly sidelined when, during the ongoing negotiations, Chamberlain slams the slap-locked door in his face, an action that is not only insubordinate, but "disrespectful to a police officer." Time to call the SWAT team for some excessive force.

Faison is juggling a lot with his portrayal of Chamberlain, and he is flat-out brilliant. He shifts effortlessly between angry back-and-forths with the police, gentle phone conversations with his sister, assuring her he is fine, and pleading with his son, whom he is desperately trying to keep from his apartment, rightly fearing violence. There is also the medical attendant (Rose), who is on the callbox line with him for the entire film. There is also Chamberlain's bipolar disorder, manifesting itself in conversations with himself, conversations that convince the police that there is someone else in the apartment with him. There are also the flashbacks that come to Chamberlain as the police start violently attempting to breach his steel front door. There is also his heart condition, which is why he has the medical alert service in the first place. But essentially what there is, is a Black man living in a low-income apartment building who was perfectly fine until the police arrived and assessed him to be noncompliant.

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The Nowhere Inn

Midell's handheld camera bobs and weaves around Faison in that tiny apartment, tapping a rhythm of increasing anxiety. It's a modest apartment, filled with a life lived: grandkids' artwork on the fridge, crinkly, dog-eared Post-It notes, the remains from last night's dinner on the coffee table. This meticulous care of details struck me as the most heartbreaking in a film filled with it. *The Killing of Kenneth Chamberlain* – which, incidentally, took home both the Audience and Jury award for Best Narrative Feature at the 2019 Austin Film Festival – lays bare how ill-equipped law enforcement is in dealing with the mental health issues of the citizens it is tasked with protecting, and it does so with visceral immediacy. The phrase “searing indictment” is an overused idiom in the critic's toolbox, but in this instance, it couldn't be more appropriate.

Available on VOD Sept. 17.

★★★

– Josh Kupecki

MALIGNANT

D: James Wan; with Annabelle Wallis, Ingrid Bisu, Jake Abel, Maddie Hasson, George Young, Michole Briana White, Jacqueline McKenzie. (R, 111 min.)

James Wan's *Malignant* is a love letter, and not just in his obvious homage to giallo horror, but to his wife, Ingrid Bisu. Conceived together, the film is an opportunity for Bisu, who is credited as a writer and producer, and is even given the brightest supporting role in the film. *Malignant* is a film made in celebration of their marriage, one birthed out of love, and Wan's biggest swing for the fences in years. But is it good?

It opens with the antithesis of love: abuse. Madison Mitchell (Wallis) is expecting a child with her husband, Derek (Abel), after years of miscarriages have plagued their family. This angers Derek, triggering his brute strength, and he slams Madison up against a wall at the very idea of her putting their baby in danger by going to work. She kicks him out of the bedroom, and he sleeps on the couch for the night.

Later that night, a creature enters their home, its presence triggering electronics – an old-fashioned blender whirs, the light of the

fridge flickers, all tricks from the Wan book of spooky tension. Suddenly, the television flickers on, flipping through channels until it finds static, and a woman with long, matted hair sits on the couch. The monster moves like Sadako, jagged, twisted body movements that are jarring to the eye. Derek is killed, Madison is attacked and survives, but her baby is lost.

The theme of family and the yearn for a blood relative permeates the film in an uncomfortable way. Horror movies love to explore a woman who has lost, and according to quite a few of them, there is no greater loss than a child. Madison, who was adopted, desperately desires to know what it's like to be connected through blood, but her body keeps yanking it away from her. Her tragic loss is what opens up her third eye and fuses her to the monster, Gabriel, a psychic connection that places her at the forefront of his murder spree across Seattle.

The bones of *Malignant* aren't what turns the film around. Rather, it's Gabriel: the limb-wielding serial-killing monster hellbent on murdering a group of doctors that tried to “cut the cancer” from him decades ago. Brandishing a flamboyant gold weapon fashioned from a prestigious doctoral award, Gabriel whips his arms frantically, leaving a macabre mess of skin and bone tissue behind. Gabriel speaks through radios, drinks energy from electricity, and vaults his body like a malicious Gumby. He is the essence of Wan's giallo homage, the wacky core that livens up the film's tone and frees it from the cage of its faulty script (penned by Akela Cooper).

If only Wan's film was shot in the way Dario Argento's *Opera* was, a film that holds a similar tone and style, drowned in brackish grays, blues, and blacks so the crimson blood glitters onscreen. Wan's biggest mistake with *Malignant* was hiring *The Curse of La Llorona* and *The Conjuring: The Devil Made Me Do It* cinematographer Michael Burgess, whose lens is dull and flat, colors drained of all life so that they murkily blend together, leaving no texture. Characters blend into the scenery at moments when they shouldn't. The film looks like it belongs in the 2000s, when cheap, “grisly” looking digital horror was on the uptick.

Malignant isn't a good movie, but the bones of its giallo salute are just outlandish enough to make one wonder if the obtuse moments are purposeful. Wan's films bleed with humor, from his wise-cracking ghost hunters in *Insidious* to his “Ocean Master” in *Aquaman*. In true spirit of giallo, sometimes they are absurd like Argento's *Deep Red* (a film named as a specific influence of Wan's for *Malignant*). The camp in *Malignant* is fun, but if only the camp was all the film needed to be as monumental as Wan's previous horror entries.

★★★

– Jenny Nulf

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

★ THE NOWHERE INN

D: Bill Benz; with St. Vincent, Carrie Brownstein. (NR, 92 min.)

“What some people fail to understand is all of it's me and none of it's me,” St. Vincent explains as footage of her wailing on her guitar flashes across the screen, strobe lights dancing around her as a man in all black slowly reaches to choke her from behind. She's on her *Masseduction* album tour, where she donned thigh-high orange boots and a skin-tight patent leather dress to match, oozing the sex appeal that infiltrated this album era. Her personality onstage is dominating, her confidence seductive, and her music hypnotic, lyrics cutting like an open wound with emotion pouring from her pores. St. Vincent is her, but she's also not her.

In *The Nowhere Inn*, Annie Clark plays herself, the musician better known as St. Vincent, in a layered mockumentary about a documentary about her gone south. Her best friend in life, Carrie Brownstein of Sleater-Kinney and *Portlandia* fame, also plays herself as the documentary director. “I'm in my flop era,” Brownstein admits despairingly over coffee at the park. This is why she is desperate to make a music documentary about her successful friend Annie, one that will break the boundaries of the sterile subgenre that often paints a scattered, paper-thin glossy portrait of musicians (to hammer home some irony, *The Nowhere Inn* premiered alongside Taylor Swift's *Miss Americana* at Sundance in 2020, the antithesis of the film St. Vincent is making).

The Nowhere Inn is actually directed by Bill Benz, not Brownstein, but he is merely a cog in their reality-warping film experiment. The film's script was penned by St. Vincent and Brownstein, a film that seems like it was supposed to close the door on her *Masseduction* era and give way to her *Daddy's Home* era, her deeply personal record that tells the story of her father's incarceration. At the beginning of *The Nowhere Inn*, Brownstein doesn't want to peel back her best friend's personal barriers too much, pivoting from the crew discussing St. Vincent's relationship with her father on camera.

However, when she refuses to dive into the personal because she doesn't want to cross

friend boundaries, Brownstein finds herself a dud of a documentary. Footage of Annie playing *Scrabble* with her team on the tour bus and playing her Nintendo Switch during downtime before her shows doesn't give the rock star energy Brownstein craves to capture, and when she breaks the news to her friend, a crack forms, and Clark starts to feed off the energy of her self-created character, and losing the person Brownstein recognized as her dear friend.

Except the more Clark becomes St. Vincent, the more truths start to reveal themselves. In one day of filming, she introduces her fictitious Texas-sized family, choreographing a country cover of her song “Year of the Tiger,” a song depicting her deep depression in 2010 after losing her father to prison for 12 years (it's the only song her mother is a credited songwriter on). The album she's promoting, *Masseduction*, is about structure and control, something that's unraveling in her and close to being lost by *The Nowhere Inn*'s end. “Oh, drop me by the burnt-out sign, where hell is near and heaven hides within paradise,” she sings at the film's end, onstage to a faceless crowd, after she's pushed too far by Brownstein. “Always knew you'd end up here, been waiting now for years to see you in my everlasting mirror,” she cries, and it's clear the walls have burst, her father's impending release from jail is in the rearview mirror, closing in on her. While St. Vincent's *The Nowhere Inn* is not the standard performative music documentary, it opens a window to her soul that many are never able to give away so freely in front of the camera.

★★★★

– Jenny Nulf

BLUE STARLITE MUELLER II

PRISONERS OF THE GHOSTLAND

D: Sion Sono; with Nicolas Cage, Bill Moseley, Sofia Boutella, Tak Sakaguchi, Nick Cassavetes. (NR, 100 min., subtitled)

The Western and the jidaigeki (Japanese period drama) have always locked step. The ronin and the gunslinger are two sides of the same coin, and so there has long been interplay between the two genres, of licensed and unlicensed remakes. *Seven Samurai* became *The Magnificent Seven*, *Unforgiven* became *Yurusarezaru mono*. That exchange has also created bizarre fusions like *Six String Samurai* and the gorgeous but now all-but-forgotten *Bunraku*. Now, with *Prisoners of the Ghostland*, the wildly prolific master of the odd Sion Sono (*Suicide Club*, *Why Don't You Play in Hell?*, *Love Exposure*) resurrects the subgenre, and of course he would for his first English-language film. It's such an obvious melding for his deliciously overblown approach to storytelling that it almost seems like a hackneyed pitch – something of which Sono can never really be accused. His films are an explosion of ideas and subplots, thrilling characters and innovative scenarios. Which makes it oddly disappointing that his first ever collaboration with the equally limitless Nicolas Cage is so underwhelming.

In what should be a perfect pairing, Sono casts Cage as Hero, a bank robber first shown

during a botched heist. Yet this is merely set-up to put him in jail for years in a city that is half Kyoto's historic Gion district, half Boot Hill backlot. All the men are either sword-wielding warriors or six-shooter-packing gunsels, and all the women are geishas. Everything is ruled by the Governor (Moseley), whose granddaughter (Boutella) has run away from his lascivious clutches. Now she is lost in the wilds of the Ghostland, a mix of *Mad Max*-esque threats who may or may not be literal ghosts, and a community of wayward souls scrabbling in the wreckage of a city engaged in absurd tasks. Find her, Hero is told, and regain your freedom. To ensure his compliance, Hero is sealed into a black leather body suit, with explosive devices placed at strategic locations to ensure he completes the task in a timely way, and off he trots into the wilderness.

If that sounds oddly complicated, that's because it is. Normally, that wouldn't be an issue for Sono, who overstuffed 2015 cult favorite *Tokyo Tribe* to bursting seams but managed to be both visually and emotionally engaging. *Prisoners of the Ghostland* is as gorgeous as anything else Sono has shot, but he has little new to say with his striking imagery.

It's not just about expecting more from Sono. It's that *Prisoners* is uneven. Cage and the director are both stylistically driven artists, and there's a surprising disconnect in which, in a rare experience, Cage seems smaller than the film. Even Sono regular Tak Sakaguchi is stuck in a thankless dead-end part as the Governor's chief enforcer, Yasujiro, and only Moseley seems to gel with the material.

Ultimately, *Prisoners of the Ghostland* is an OK film by a great filmmaker who has made truly great films, most memorable for its cast and the fact Sono finally made an English-language movie. Yet, when what's noteworthy about a film is just that it exists, it's more a vapor than an actual phantom.

A version of this review ran as part of our **Sundance 2021 coverage.**

★★ — Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, BLUE STARLITE MUELLER II, EVO CINEMAS BELTERRA

QUEENPINS

D: Aron Gaudet, Gita Pullapilly; with Kristen Bell, Kirby Howell-Baptiste, Paul Walter Hauser, Joel McHale, Bebe Rexha, Vince Vaughn, Dayo Okeniyi. (R, 110 min.)

A passion for extreme couponing turns into a full-bore, "pink-collar" criminal enterprise in this ladies-do-crime comedy reteaming Kristen Bell and Kirby Howell-Baptiste, former colleagues on NBC's *The Good Place*. First impressions are not great: The dopey title and poster design read Redbox reject, while the film's opening minutes lack much zip. Writer/director team Aron Gaudet and Gita Pullapilly, whose last feature film credit was the 2013 festival drama *Beneath the Harvest Sky*, kick off the film with an ill-considered flash-forward (why spoil the suspense by presenting a fait accompli future?), then reorients the action to when unhappy housewife

Connie (Bell) first hatches a plan to turn a profit off of stolen coupons.

The story, we're told, is based on true events, and you can imagine the fun a sprightlier filmmaker — Steven Soderbergh, say, or Adam McKay — might have had with the absurd premise, what ripe fruit might have been plucked from the rot that is late-stage capitalism. Save glancing asides (guns sure are easy to buy, the courts sure treat Black and white people differently), Gaudet and Pullapilly skip the social satire to focus on a more personality-driven story.

Alas, the personality at the center is so very flat. The filmmakers dowdy Bell down for the part — all frizzy hair and washed-out eyebrows — but the characterization is just as limp. A former Olympian with fertility issues, Connie has a compelling backstory, but Bell is not an especially compelling presence here — a rare misfire from an actor typically bursting with charisma. As her partner-in-crime, the energetic Howell-Baptiste fares far better; her JoJo feels like a whole person, not just a part. The rest of the cast is studded with interesting actors, including Vince Vaughn (dialed down to a likably low-key setting), and surprise cameos from the likes of Annie Mumolo, Stephen Root, and Jack McBrayer. (One wonders if executive producer Ben Stiller put in some calls?) But the biggest lift the film gets comes courtesy of the third-billed Paul Walter Hauser (*I, Tonya*, *Cruella*). Playing the grocery store employee who first sniffs out some funny business afoot with coupons, Hauser imbues a seemingly mockable character with pathos and supplies the film's steadiest laughs along the way.

★★★

— Kimberley Jones
CINEMARK 20, CM CEDAR PARK

OPENINGS

Blue Bayou (R)
Copshop (R)
The Eyes of Tammy Faye (PG-13)
The Killing of Kenneth Chamberlain (NR)
Malignant (R)
The Nowhere Inn (NR)
Prisoners of the Ghostland (NR)
Queenpins (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended

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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

CRYPTOZOO: Sat, 8:30; Sun, 4:30; Wed, 8:30; Thu (9/23), 9:35
WORLD CINEMA CLASSICS:
DAISIES: Fri-Sat, 7:00; Sun, 2:30
NEWLY RESTORED: DISTANT JOURNEY: Sat, 4:20; Sun, 6:45
FAYA DAVY: Fri, 4:15; Sat, 3:35; Sun, 6:15; Mon-Tue, 6:30; Wed, 6:00; Thu (9/23), 6:30
FIRE MUSIC: Fri, 4:00, 8:30; Sat, 1:30, 6:15; Sun, 4:00; Tue, 7:00; Wed, 8:45; Thu (9/23), 9:15
EVERGREENS: GODZILLA VS. HEDORAH: Mon, 7:00; Wed, 6:20
ESSENTIAL CINEMA: SALTA TRILOGY: THE HEADLESS WOMAN: Sat, 2:10
LATES: TOKYO FIST: Fri-Sat, 9:00
ESSENTIAL CINEMA: SALTA TRILOGY: ZAMA: Thu (9/23), 7:00

ALAMO DRAFFHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

MOVIE PARTY: BARB & STAR GO TO VISTA DEL MAR: Sun, 6:00
BLUE BAYOU: Fri, 3:05, 6:20, 9:35; Sat, 11:20am, 2:45, 6:20pm; Sun, 1:30, 4:45, 8:10; Mon-Wed, 3:05, 6:20
BRAM STOKER'S DRACULA: Sun, 2:00; Wed, 6:40
CANDYMAN: Fri, 4:40, 8:05; Sat, 4:45, 8:05; Sun, 11:05am, 5:00pm; Mon-Tue, 4:40, 8:05; Wed, 8:05
THE CARD COUNTER: Fri, 3:10, 6:20, 9:30; Sat, 11:00am, 2:00, 5:00pm; Sun, 1:30, 4:45, 8:05; Mon-Wed, 3:10, 6:20
COPSHOP: Fri, 4:20, 7:25, 11:10; Sat, 1:10, 4:30, 7:40; Sun, 1:15, 4:30, 7:40; Mon-Wed, 4:40, 7:45
CRY MACHO: Fri, 5:00, 8:05, 11:05; Sat, 1:40, 4:45, 8:00; Sun, 1:00, 4:15, 7:25; Mon, 5:00, 8:00; Tue-Wed, 5:00, 8:05
FREE GUY: Fri, 2:50, 6:00, 9:20; Sat, 11:20am, 2:30, 6:00pm; Sun, 11:20am, 3:20, 6:45pm; Mon-Wed, 2:50, 6:00
MALIGNANT: Fri, 5:00, 10:55; Sat, 1:40, 6:30; Sun, 1:45, 5:45; Mon-Wed, 5:00
PRISONERS OF THE GHOSTLAND: Fri, 10:30; Sat-Sun, 8:00; Tue, 7:00
SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri, 2:05, 2:55, 3:30, 5:35, 6:30, 7:00, 7:40, 9:05, 10:00, 10:40; Sat, 11:00am, 11:30, noon, 1:25, 2:20, 3:00, 3:30, 5:40, 7:00pm; Sun, 11:00am, 11:50, 12:10, 2:30, 2:50, 3:40, 6:20, 7:10pm; Mon, 2:05, 2:55, 3:30, 5:35, 6:30, 7:00, 7:25; Tue, 2:05, 2:55, 3:30, 5:35, 6:30, 7:25; Wed, 2:05, 2:55, 3:25, 3:55, 5:35, 6:55, 7:25

ALAMO DRAFFHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BRAM STOKER'S DRACULA: Sat, 1:45; Wed, 6:45
THE CARD COUNTER: Fri, 2:30, 5:50, 9:00; Sat, 1:00, 4:25, 7:45; Sun, 11:40am, 2:50, 6:00pm; Mon, 2:50, 6:00; Wed, 5:45
CRY MACHO: Fri, 3:15, 6:20, 9:45; Sat, 11:50am, 3:30, 7:00pm; Sun, 12:35, 3:55, 7:00; Mon, 3:55, 7:00; Wed, 6:25
THE EYES OF TAMMY FAYE: Fri, 2:40, 3:40, 6:00, 7:00, 9:30; Sat, 11:00am, 2:25, 5:15, 6:00pm; Sun, 11:30am, 12:45, 3:10, 4:10, 6:45, 7:45pm; Mon, 3:10, 4:10, 6:40, 7:45; Wed, 7:05

SHANG-CHI AND THE LEGEND OF THE TEN RINGS:

Fri, 3:00, 4:00, 6:35, 7:30, 10:10, 10:30; Sat, 11:20am, 12:10, 2:50, 3:50, 6:30, 7:30pm; Sun, 11:00am, noon, 2:40, 3:30, 6:20, 7:20pm; Mon, 2:30, 3:30, 6:10, 7:20; Wed, 6:00, 7:30

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BLUE BAYOU: Fri, 3:30, 6:40, 9:50; Sat, 12:10, 3:20, 6:40; Sun, 12:15, 3:20, 6:40, 7:35; Tue, 7:45; Wed, 6:40
BRAM STOKER'S DRACULA: Sun, 4:00; Wed, 7:30
COPSHOP (CC/DVS): Fri, 4:45, 7:45, 10:45; Sat, 11:25am, 2:45, 6:00pm; Sun, 11:20am, 2:45, 6:00pm; Mon, 3:00, 6:00; Tue-Wed, 6:00
CRY MACHO (CC/DVS): Fri, 3:00, 4:05, 6:00, 8:55; Sat, 1:55, 4:50, 7:45; Sun, 11:50am, 12:45, 7:35pm; Mon, 4:40, 7:35; Tue, 7:35; Wed, 6:40
FREE GUY (CC/DVS): Fri, 3:15, 6:20, 9:25; Sat, 11:40am, 3:15, 6:20pm; Sun, 11:40am, 3:00, 6:20pm; Mon, 3:15, 6:20; Tue-Wed, 6:20
MALIGNANT (CC/DVS): Fri, 7:30, 10:30; Sat, 4:25, 7:25; Sun-Mon, 4:20, 7:20; Tue-Wed, 7:20
SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri, 2:20, 3:10, 5:50, 5:45, 6:35, 7:00, 9:10, 10:00, 10:20; Sat, 11:30am, noon, 1:00, 3:00, 3:35, 6:40, 7:00pm; Sun, 11:00am, noon, 12:55, 2:20, 3:05, 3:35, 5:45, 6:40, 7:00pm; Mon, 2:20, 3:15, 3:35, 5:45, 6:40, 7:00; Tue, 5:45, 6:40, 7:00; Wed, 5:45, 7:00

ALAMO DRAFFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE BABADOOK: Tue, 7:45, 7:45
MOVIE PARTY: BARB & STAR GO TO VISTA DEL MAR: Sun, 6:30
BRAM STOKER'S DRACULA: Sat, 3:00; Mon, 7:45
CANDYMAN: Fri, 5:15, 8:00, 11:10; Sat, 5:10, 8:00, 10:50; Sun, 11:30am, 2:30, 5:20, 8:10pm; Mon, 8:10, 11:15; Tue, 11:25
THE CARD COUNTER: Fri-Sat, 4:05, 7:15, 10:25; Sun, noon, 3:10, 6:20; Mon, 7:15, 10:25; Tue, 6:50, 9:30
CRY MACHO (CC/DVS): Fri, 4:50, 7:50, 11:00; Sat, 4:35, 6:25, 9:30; Sun, 1:30, 4:55, 8:00; Mon, 7:55, 10:55; Tue, 6:00, 9:00
THE EYES OF TAMMY FAYE (CC/DVS): Fri, 2:35, 3:45, 6:00, 7:05, 9:20, 10:30; Sat, 2:40, 3:45, 6:00, 7:05, 10:25; Sun, 11:00am, 12:15, 2:30, 6:00pm; Mon, 6:00, 7:00, 9:20; Tue, 6:00, 9:20, 10:00
FREE GUY (CC/DVS): Fri, 2:55, 6:20, 10:15; Sat, 3:30, 6:50, 10:15; Sun, 1:15, 4:30, 7:45; Mon, 6:20, 9:35; Tue, 6:00, 11:10
GAIA: Tue, 8:35
MAGNOLIA: Sun, 2:00; Tue, 7:00
MALIGNANT (CC/DVS): Fri, 3:30, 6:50; Sat, 7:45, 11:05; Sun, 7:10; Mon, 11:10; Tue, 10:35
PRISONERS OF THE GHOSTLAND: Fri-Sat, 10:00; Mon, 10:25
SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri, 3:10, 4:10, 6:35, 7:25, 9:30, 10:50; Sat, 3:10, 3:50, 6:35, 7:25, 9:10, 10:50; Sun, 11:50am, 12:35, 3:25, 4:00, 6:50, 7:25pm; Mon, 6:35, 7:25, 10:50, 10:55; Tue, 6:20, 9:15
TAXI DRIVER: Sun, 2:40, 3:40

ALAMO DRAFFHOUSE VILLAGE

2700 W. ANDERSON #701, 512/861-7030.

MOVIE PARTY: BARB & STAR GO TO VISTA DEL MAR: Sun, 6:30
CANDYMAN: Fri, 5:45, 8:30; Sat-Sun, 1:30, 4:20, 7:30; Mon-Wed, 4:40, 7:25
FREE GUY (CC/DVS): Fri, 4:10, 7:25; Sat, 11:45am, 3:10, 6:30pm; Sun, 11:45am, 3:10, 6:10pm; Mon-Wed, 3:15, 6:25
SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri, 3:35, 4:20, 7:05, 7:55; Sat, 11:00am, 12:05, 2:40, 3:35, 6:10, 7:05pm; Sun, 11:10am, 12:05, 2:40, 3:35, 7:05pm; Mon-Wed, 2:40, 3:30, 6:10, 7:00

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

CANDYMAN (CC/DVS): Fri-Sun, 4:00, 7:00; Mon-Wed, 6:00
COPSHOP (CC/DVS): Fri, 4:40, 7:40; Sat-Sun, 1:50, 4:40, 7:40; Mon-Wed, 7:40; Thu (9/23), 7:20
CRY MACHO (CC/DVS): Fri, 3:30, 6:30; Sat-Sun, 2:10, 5:20, 8:20; Mon-Thru (9/23), 6:40
FREE GUY (CC/DVS): Fri-Sun, 3:50, 7:20; Mon-Wed, 7:00
MALIGNANT (CC/DVS): Fri-Sun, 3:00, 6:10; Mon-Wed, 7:50
THE PROTÉGÉ (CC/DVS): Fri-Sun, 5:00, 8:20; Mon-Wed, 8:10
SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri, 2:20, 3:10, 5:50, 5:45, 6:35, 7:00, 9:10, 10:00, 10:20; Sat, 11:30am, noon, 1:00, 3:00, 3:35, 6:40, 7:00pm; Sun, 11:00am, noon, 12:55, 2:20, 3:05, 3:35, 5:45, 6:40, 7:00pm; Mon, 2:20, 3:15, 3:35, 5:45, 6:40, 7:00; Tue, 5:45, 6:40, 7:00; Wed, 5:45, 7:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE ALPINE (CC/DVS): Fri-Sat, 4:10, 6:45, 9:40; Sun, 6:45; Mon-Wed, 7:50
BLUE BAYOU (CC/DVS): Fri-Sat, 1:00, 3:40, 6:40, 9:25; Sun, 1:00, 3:40, 6:40; Mon-Thru (9/23), 4:10, 7:10
THE CARD COUNTER (CC/DVS): Fri-Sat, 12:50, 3:45, 6:30; Mon-Thru (9/23), 4:40, 7:15
FATHOM EVENTS: CITIZEN KANE: Sun, 3:00, 7:00; Wed, 7:00
COPSHOP (DIGITAL): Fri, 1:50, 4:45, 7:40, 10:35; Sat-Sun, 10:55am, 1:50, 4:45, 7:40, 10:35pm; Mon-Wed, 1:45, 4:40, 7:35, 10:30
CRY MACHO (DIGITAL): Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Wed, 1:50, 4:40, 7:30, 10:20
FATHOM EVENTS: DEAR EVAN HANSEN LIVE Q&A WITH CAST: Thu (9/23), 7:00
THE EYES OF TAMMY FAYE (CC/DVS): Fri-Sat, 12:40, 1:10, 3:30, 4:00, 6:20, 6:50, 9:00, 9:30; Sun, 1:10, 4:00, 6:20; Mon-Thru (9/23), 4:00, 6:50
FATHOM EVENTS: FOREVER GOLDEN! A CELEBRATION OF THE GOLDEN GIRLS: Tue, 7:00
THE GREEN KNIGHT (CC/DVS): Fri-Sun, 12:35, 6:10; Mon-Thru (9/23), 5:50
LANGUAGE LESSONS: Fri-Sat, 3:35, 9:15; Sun, 3:35; Mon-Thru (9/23), 8:00
THE LOST LEONARDO (CC/DVS): Fri-Sat, 1:30; Sun, 12:10; Mon-Thru (9/23), 5:10
FATHOM EVENTS: PROMARE: Sun, 3:00
SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC/DVS): Fri-Sat, 12:30, 3:25, 6:25, 9:20; Sun, 12:30, 3:25, 6:25, 9:20; Thu (9/23), 4:20, 7:20

BLUE STARLETTE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

CANDYMAN: Fri-Sat, 10:45
GREASE SING-ALONG: Fri-Sat, 8:00
SLACKER: Sat, 8:00

THE SUICIDE SQUAD: FRI-SAT, 8:00

TERMINATOR 2: JUDGMENT DAY: Fri-Sat, 10:45; Thu (9/23), 7:45
YOUNG GUNS: Fri, 8:00

BLUE STARLETTE MUELLER II

2103 E.M. FRANKLIN, 512/850-6127.

CLUE: Fri, 8:20; Sun-Mon, 8:00
ANDY'S DISCOUNT SINEMA: EVOLVER: Thu (9/23), 7:45
F9: THE FAST SAGA: Tue-Wed, 8:00
THE GREEN KNIGHT: Thu (9/23), 7:45
HARRY POTTER AND THE SORCERER'S STONE: Fri, 8:00; Thu (9/23), 7:45
THE NOWHERE INN: Fri, 8:00
THE PRINCESS BRIDE: Fri-Sat, 8:00
PRISONERS OF THE GHOSTLAND: Sat-Wed, 8:20; Thu (9/23), 8:00
TWILIGHT: Sat, 8:20; Sun-Wed, 8:20, 8:20; Thu (9/23), 8:00, 8:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thru (9/23), noon, 3:00
LASER IMAX 2D: SUPERPOWER DOGS: Fri-Thru (9/23), 11:00am, 1:00, 4:00pm

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

THE ALPINE (DIGITAL): Fri, 6:30; Sat-Sun, 11:50am, 6:30pm; Mon-Wed, 6:30
BLACK WIDOW (DIGITAL): Fri, 6:30, 9:05, 9:50
BLUE BAYOU (DIGITAL): Fri, 1:10, 4:10, 7:10, 10:10; Sat-Sun, 1:10, 4:10, 7:10, 10:10pm; Mon-Wed, 1:10, 4:10, 7:10, 10:10
CANDYMAN (DIGITAL): Fri, noon, 2:40, 5:10; Sat, 10:00am, noon, 2:30pm; Sun, 10:00am, noon, 1:10, 2:30pm; Mon, noon, 2:30; Tue-Wed, noon, 2:40, 5:10, 10:45
THE CARD COUNTER (DIGITAL): Fri, 1:25, 4:25, 7:25, 10:25; Sat, 10:25am, 1:25, 4:25, 7:25, 10:25pm; Mon-Wed, 1:25, 4:25, 7:25, 10:25
FATHOM EVENTS: CITIZEN KANE: Sun, 3:00, 7:00; Wed, 7:00
COPSHOP (DIGITAL): Fri, 1:50, 4:45, 7:40, 10:35; Sat-Sun, 10:55am, 1:50, 4:45, 7:40, 10:35pm; Mon-Wed, 1:45, 4:40, 7:35, 10:30
CRY MACHO (DIGITAL): Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Wed, 1:50, 4:40, 7:30, 10:20
FATHOM EVENTS: DEAR EVAN HANSEN LIVE Q&A WITH CAST: Thu (9/23), 7:00
FATHOM EVENTS: FOREVER GOLDEN! A CELEBRATION OF THE GOLDEN GIRLS: Tue, 7:00
FREE GUY (DIGITAL): Fri, 1:20, 4:15, 7:20, 10:05; Sat-Sun, 10:15am, 1:20, 4:15, 7:20, 10:05pm; Mon-Wed, 1:20, 4:15, 7:20, 10:05
JUNGLE CRUISE (DIGITAL): Fri-Sun, 1:05, 4:20, 7:35; Tue-Wed, 12:20, 3:40, 7:40, 10:45
MALIGNANT (CC/DVS): Fri-Sat, 12:35, 3:40, 6:40, 9:40; Sun, 3:40, 6:40, 9:40, 9:40
MALIGNANT (DIGITAL): Fri-Sat, 12:35, 3:40, 6:40, 9:40; Sun, 3:40, 6:40, 9:40; Mon-Wed, 12:35, 3:40, 6:40, 9:40
PAW PATROL: THE MOVIE (DIGITAL): Fri-Sun, 12:10, 2:55, 5:50, 8:25pm; Mon, 3:55, 4:25, 4:45, 5:55, 7:05, 7:35, 8:00, 8:25pm; Tue, 3:55, 4:25, 4:45, 5:55, 7:05, 7:35, 8:00, 8:25pm; Wed, 3:55, 4:25, 4:45, 5:55, 7:05, 7:35, 8:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS:

Fri, 2:10, 2:10, 2:50, 4:40, 5:20, 6:10, 8:05, 8:40, 9:30; Sat, 10:45am, 2:10, 5:20, 8:40pm; Tue-Wed, 2:10, 5:20, 8:40

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (DIGITAL):

Fri, 1:20, 2:10, 2:50, 4:40, 5:20, 6:10, 8:05, 8:40, 9:30; Sat, 10:00am, 10:45, 11:30, 1:20, 2:10, 2:50, 4:40, 5:20, 6:10, 8:00, 8:40, 9:30pm; Sun, 10:00am, 10:45, 11:30, 1:30, 2:10, 2:50, 4:40, 5:20, 6:10, 8:00, 8:40, 9:30pm; Mon, 10:00am, 12:30, 1:20, 2:50, 3:50, 4:40, 6:10, 8:00, 9:30, 10:15pm; Tue, 10:00am, 12:05, 1:20, 2:10, 3:15, 4:40, 5:20, 6:40, 8:00, 8:40, 9:35pm; Wed, 10:00am, 1:20, 2:10, 2:50, 4:40, 5:20, 6:10, 8:00, 8:40, 9:30pm

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (XD):

Fri-Sat, 12:20, 3:45, 7:00, 10:30; Sun-Tue, 12:20, 3:45, 7:05, 10:30; Wed, 12:20, 3:45, 7:00, 10:30
SHOW ME THE FATHER (DIGITAL): Fri, 8:10, 10:40; Sat-Wed, 8:05, 10:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

BLUE BAYOU (DIGITAL): Fri, 3:30, 6:30, 9:30; Sat, 12:30, 3:30, 6:30, 9:30; Sun, 12:30, 3:30, 6:30; Mon, 4:15, 7:20, Tue, 2:10, 5:10, 8:10; Wed, 4:15, 7:20
THE CARD COUNTER (DIGITAL): Fri, 3:45, 7:10, 10:00; Sat, 11:50am, 10:10, 4:10, 7:15, 10:10; Sun, 11:50am; Mon, 4:10, 7:10; Tue, 4:00; Wed, 4:05
COPSHOP (DIGITAL): Fri, 3:50, 6:50, 9:40; Sat, 10:55am, 1:40, 4:25, 7:10, 10:05pm; Sun, 12:05, 2:55, 5:45, 8:30; Mon, 4:50, 7:40, 7:40, 2:40, 5:30, 8:20; Wed, 4:50, 7:40, 7:40
CRY MACHO (DIGITAL): Fri, 4:00, 5:30, 7:00, 8:20, 9:50; Sat, 11:00am, 1:55, 4:40, 5:30, 7:25, 8:20, 10:10pm; Sun, 11:55am, 2:40, 5:25, 8:10pm; Mon, 4:40, 7:30; Tue, 2:30, 5:20, 8:30; Wed, 4:40, 7:30
THE EYES OF TAMMY FAYE (DIGITAL): Fri, 3:00, 6:20, 9:25; Sat, 12:35, 3:40, 6:55, 10:00; Sun, 1:30, 4:40, 8:00; Mon, 4:20, 7:50; Tue, 1:50, 5:05, 8:15; Wed, 4:20, 7:50
FREE GUY (DIGITAL): Fri, 3:25, 6:40, 9:35; Sat, 12:05, 3:15, 6:10, 9:20; Sun, 1:35, 4:50, 7:50; Mon, 4:35, 7:45; Tue, 1:55, 4:50, 7:50; Wed, 4:35, 7:45
JUNGLE CRUISE (DIGITAL): Fri, 2:40, 6:05, 9:15; Sat, 12:15, 3:25, 6:35, 9:45; Sun, 12:20, 3:40, 7:05; Mon, 4:05, 7:25; Tue, 4:05, 7:15; Wed, 4:10, 7:25
MALIGNANT (DIGITAL): Fri, 6:00, 9:10; Sat, 3:45, 6:40, 9:35; Sun, 3:45, 6:55; Mon, 7:00; Tue, 5:00, 7:55; Wed, 7:00
PAW PATROL: THE MOVIE (DIGITAL): Fri, 3:15; Sat-Sun, 12:55; Mon, 4:30; Tue, 2:20; Wed, 4:30
SHANG-CHI AND THE LEGEND OF THE TEN RINGS (DIGITAL): Fri, 2:10, 2:55, 3:35, 4:25, 5:20, 6:10, 6:45, 7:35, 8:30, 9:20, 10:00; Sat, 11:40am, 12:10, 1:10, 2:05, 2:50, 3:35, 4:20, 5:15, 6:00, 6:45, 7:30, 8:20, 9:15, 9:55pm; Sun, 11:50am, 12:45, 1:20, 1:55, 3:10, 4:00, 4:30, 5:15, 6:20, 7:15, 7:40, 8:25pm; Mon, 3:55, 4:25, 4:45, 5:55, 7:05, 7:35, 8:00, 8:25pm; Tue, 3:55, 4:25, 4:45, 5:55, 7:05, 7:35, 8:00, 8:25pm; Wed, 3:55, 4:25, 4:45, 5:55, 7:05, 7:35, 8:00

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

CANDYMAN (DIGITAL): Fri, 2:30, 5:00, 7:45, 10:10; Sat, noon, 2:30, 5:00, 7:45, 10:10; Sun, 2:30, 5:00, 7:50; Mon, 5:1

MALIGNANT (CC): Fri-Sun, 12:55, 3:50, 6:40, 9:30; Mon-Thu (9/23), 4:00, 6:50

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri-Sun, 1:00, 1:40, 2:10, 2:50, 4:15, 4:50, 5:30, 6:30, 7:20, 8:10, 9:00, 9:50; Mon, 4:15, 4:50, 5:30, 6:30, 7:20, 8:10; Tue, 4:15, 4:50, 6:30, 7:20, 8:10; Wed, 4:15, 4:50, 5:30, 6:30, 7:20, 8:10; Thu (9/23), 4:15, 4:50, 5:30, 7:20, 8:10

SHOW ME THE FATHER (CC): Fri-Sun, 1:20, 3:45, 6:45, 9:20; Mon-Thu (9/23), 4:20, 6:45

THE SUICIDE SQUAD (CC): Fri-Sat, 2:10, 5:20, 8:30; Sun, 8:30; Mon-Tue, 4:30, 7:50; Wed, 3:55; Thu (9/23), 4:30

UN RESCATE DE HUEVITOS (SUBTITLES): Fri-Sun, 1:05

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

***THE CARD COUNTER:** 1:30, 4:30, 7:30

***COPSHOP:** Fri-Sun, 2:00, 5:00, 8:00, 9:50; Mon-Wed, 3:00, 5:30, 8:00; Thu (9/23), 3:00, 5:00, 8:00

***CRY MACHO:** Fri, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00pm; Sat, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 7:00, 8:00pm; Sun, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00pm; Mon-Wed, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 9:00; Thu (9/23), 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 8:00

***THE EYES OF TAMMY FAYE:** Fri-Sun, 11:55am, 2:30, 6:00pm; Mon-Thu (9/23), 2:30, 6:00

***FREE GUY (CC):** Fri-Sat, 12:15, 3:30, 7:00, 10:00; Sun, 12:15, 3:30, 7:00; Mon-Thu (9/23), noon, 3:30, 7:00

***JUNGLE CRUISE:** Fri-Sun, 11:00am, 2:30, 6:00pm; Mon-Wed, 2:00, 6:00; Thu (9/23), 1:30, 6:00

***MALIGNANT:** Fri-Sun, 2:30, 5:30, 8:30; Mon-Thu (9/23), 5:30, 8:30

***PAW PATROL: THE MOVIE:** Fri-Sun, 11:45am, 1:15pm; Mon-Thu (9/23), 12:15

***SHANG-CHI AND THE LEGEND OF THE TEN RINGS:** Fri-Sat, 11:30am, 3:00, 4:00, 6:30, 7:30, 9:30, 10:00pm; Sun, 11:30am, 3:00, 4:00, 6:30, 7:30, 9:30pm; Mon-Wed, 12:30, 3:00, 4:00, 6:30, 7:30, 9:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

***CANDYMAN:** 9:45

THE CARD COUNTER: Fri-Sat, 12:45, 4:00, 7:00, 10:00; Sun-Thu (9/23), 12:45, 4:00, 7:00

***COPSHOP:** Fri-Sun, 10:45am, 2:00, 5:00, 8:00pm; Mon-Wed, 2:00, 5:00, 8:00; Thu (9/23), 1:00, 4:00, 7:30

***CRY MACHO:** Fri-Sat, 10:30am, 11:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:00, 7:00, 7:30, 10:00pm; Sun, 10:30am, 11:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:00, 7:00, 7:30pm; Mon-Wed, 1:00, 1:30, 3:30, 4:00, 4:30, 6:00, 7:30; Thu (9/23), 1:00, 1:30, 3:30, 4:00, 4:30, 6:00

***FREE GUY (CC):** noon, 3:15, 6:30, 9:45

JUNGLE CRUISE: noon, 2:45, 6:30, 9:00

MALIGNANT: Fri-Sun, 10:30am, 1:45, 4:45, 8:00pm; Mon-Thu (9/23), 1:45, 4:45, 8:00

PAW PATROL: THE MOVIE: Fri-Sun, 10:30am, 12:30, 3:15, 6:00pm; Mon-Thu (9/23), 12:30, 3:15, 6:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: 12:30, 4:00, 7:30, 8:45

SOUTHWEST THEATERS AT LAKE CREEK 7

15729 RESEARCH #1500, 512/291-3158.

CANDYMAN (CC): Fri, 3:40, 5:50, 8:00, 10:20; Sat, 1:20, 3:40, 5:50, 8:00, 10:20; Sun, 1:20, 3:40, 5:50, 8:00; Mon-Thu (9/23), 3:40, 5:50, 8:00

COPSHOP (CC): Fri, 4:30, 7:20, 10:00; Sat, 1:40, 4:30, 7:20, 10:00; Sun, 1:40, 4:30, 7:20; Mon-Thu (9/23), 4:30, 7:20

CRY MACHO (CC): Fri, 5:00, 7:30, 10:00; Sat, 2:20, 5:00, 7:30, 10:00; Sun, 2:20, 5:00, 7:30; Mon-Thu (9/23), 5:00, 7:30

FREE GUY (CC): Fri, 4:20, 7:10, 9:50; Sat, 1:30, 4:20, 7:10, 9:50; Sun, 1:30, 4:20, 7:10; Mon-Thu (9/23), 4:20, 7:10

JUNGLE CRUISE (CC): Fri, 4:00, 6:50, 9:40; Sat, 1:10, 4:00, 6:50, 9:40; Sun, 1:10, 4:00, 6:50; Mon-Thu (9/23), 4:00, 6:50

MALIGNANT (CC): Fri, 4:50, 7:40, 10:15; Sat, 2:00, 4:50, 7:40, 10:15; Sun, 2:00, 4:50, 7:40; Mon-Thu (9/23), 4:50, 7:40

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri, 3:50, 7:00, 10:00; Sat, 12:50, 3:50, 7:00, 10:00; Sun, 12:50, 3:50, 7:00; Mon-Thu (9/23), 3:50, 7:00

THE GLOBE DRIVE-IN

8017 CELE RD., 512/766-4642.

JURASSIC PARK: Fri, 8:00

ROGUE ONE: A STAR WARS STORY: Sat, 8:00

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BLUE BAYOU: Fri-Sun, 10:50am, 1:45, 4:35, 7:00, 9:50pm; Mon-Thu (9/23), 1:50, 4:20, 7:10, 10:00

THE CARD COUNTER: Fri-Sun, 1:40, 4:20, 7:30, 10:15; Mon-Thu (9/23), 1:40, 4:45, 7:30, 10:15

THE EYES OF TAMMY FAYE: Fri-Sun, 10:45am, 12:15, 3:20, 6:25, 9:30pm; Mon-Thu (9/23), 3:25, 6:30, 9:35

SHANG-CHI AND THE LEGEND OF THE TEN RINGS: Fri-Sun, 11:20am, 2:30, 5:40, 8:50pm; Mon-Thu (9/23), 2:50, 6:00, 9:10

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

CANDYMAN (CC): Fri-Sun, 1:30, 5:00, 7:30, 10:00; Mon-Wed, 1:30, 5:00, 7:30; Thu (9/23), 1:45, 5:00, 7:30

COPSHOP (CC): Fri-Sun, 1:00, 4:00, 7:00, 9:40; Mon-Wed, 1:15, 5:00, 7:45; Thu (9/23), 1:15, 4:00, 7:30

CRY MACHO (CC): Fri-Sat, 12:30, 1:30, 3:30, 4:30, 6:30, 7:15, 9:15, 9:55; Sun, 12:30, 1:30, 3:30, 4:20, 6:05, 6:45, 9:00, 9:30; Mon-Wed, 12:45, 1:45, 4:00, 4:55, 6:45, 7:35; Thu (9/23), 12:45, 1:15, 3:45, 4:15, 8:00

FREE GUY (CC): Fri-Sun, 12:45, 3:45, 6:35, 9:30; Mon-Wed, 12:45, 4:05, 7:00; Thu (9/23), 12:45, 3:45, 6:45

JUNGLE CRUISE (CC): Fri-Sun, 12:30, 3:40, 6:45, 9:50; Mon-Thu (9/23), 12:30, 3:40, 6:45

MALIGNANT (CC): Fri-Sun, 1:15, 4:05, 6:55, 9:45; Mon-Wed, 1:15, 4:50, 7:45; Thu (9/23), 1:30, 4:55, 7:45

OLD (CC): Fri-Sat, 1:00, 4:15, 7:00, 9:45; Sun, 7:00, 9:45; Mon-Wed, 1:00, 4:15, 7:00; Thu (9/23), 1:00, 4:15

FATHOM EVENTS: PROMARE: Sun, 3:00

SHANG-CHI AND THE LEGEND OF THE TEN RINGS (CC): Fri-Sun, 12:15, 12:45, 1:45, 3:20, 3:50, 5:00, 6:25, 7:00, 8:15, 9:30, 10:05; Mon-Wed, 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 6:40, 7:10, 7:40; Thu (9/23), 12:30, 1:00, 1:30, 3:35, 4:05, 6:40, 7:15

SPECIAL SCREENINGS

BY KAT McNEVINS



Magnolia

SPACES

E.T.: The Extra-Terrestrial (1982) D: Steven Spielberg. (PG, 115 min.) Bring a chair or blanket for this family- and dog-friendly evening at the village's amphitheatre. Concessions will be available, and proceeds benefit the residents of the village. @Community First! Village, Fri., Sept. 17, 7pm.

Wonder Woman (2017) D: Patty Jenkins; with Gal Gadot, Chris Pine. (PG-13, 141 min.) Celebrate powerful women with a drive-in screening hosted by Les Dames d'Escoffier Austin, and enjoy from the car or bring a blanket or chair. Snack boxes, artisan cocktails, and beer & wine will be available. All proceeds benefit the Les Dames scholarship program, which supports women pursuing education in fields of hospitality, food, and beverage. (*) @Pioneer Farms, Fri., Sept. 17, 7pm.

Born to Be Blue (2015) D: Robert Budreau; with Ethan Hawke, Carmen Ejogo. (R, 97 min.) Monks Jazz presents the biopic of Chet Baker, portrayed by Ethan Hawke. Either reserve a candlelit table or bring a chair for the GA seating area. @Monks Jazz Club, Wed., Sept. 22, 7:50pm.

The Endless Summer (1965) D: Bruce Brown. (NR, 95 min.) CMW shows a film in the biergarten with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. @Central Machine Works, Wed., Sept. 22, 8:30pm.

FEATURED SCREENINGS

David Byrne's American Utopia (2020) D: Spike Lee. (NR, 120 min.) A live concert recording from the Talking Heads frontman. @iPic, Thu., Sept. 16, 7pm.

Eating Our Way to Extinction (2021) D: Ludo Brockway and Otto Brockway; narrated by Kate Winslet. (NR, 105 min.) **Fathom Events.** Compelling doc traverses the world to confront viewers with tough ecological truths. @Arbor, Metropolitan, CM Southpark Meadows, Thu., Sept. 16, 7pm.

The Headless Woman (2008) D: Lucrecia Martel. (NR, 87 min., subtitled) **Essential Cinema: Salta Trilogy.** The third installment in Martel's trilogy returns to Salta for a psychological thriller about a woman who becomes unhinged after a car accident. @AFS Cinema, Thu., Sept. 16, 7:30pm; Sat., Sept. 18, 2:10pm.

Lupin III: The Castle of Cagliostro (1979) D: Hayao Miyazaki. (NR, 100 min., subtitled) **Newly Restored.** Miyazaki's first feature follows the adventures of master thief Arsène Lupin III. @AFS Cinema, Thu., Sept. 16, 9pm.

Promare (2019) D: Hiroyuki Imaishi. (PG-13, 111 min.) **Fathom Events.** The first anime feature by Studio Trigger is

dubbed Thursday and subtitled Sunday. (*) @Gateway, Arbor, Westgate, Thu., Sept. 16, 7pm; Sun., Sept. 19, 3pm.

The Sandlot (1993) D: David Mickey Evans; with Tom Guiry, Denis Leary, Karen Allen, James Earl Jones. (PG, 101 min.) Screening as a fundraiser for Give Hope, Fight Poverty, a nonprofit providing support to orphaned children in Eswatini, Africa. (*) @Blue Starlite Mueller II, Thu., Sept. 16, 8pm.

Daisies (1966) D: Vera Chytilová. (NR, 74 min., subtitled) **World Cinema Classics.** Absurdist Czech New Wave comedy is a heck of a lot of fun. @AFS Cinema, Fri.-Sat., Sept. 17-18, 7pm; Sun., Sept. 19, 2:30pm.

Tokyo Fist (1998) D: Shinya Tsukamoto. (NR, 90 min.) **Lates.** A working stiff trades his suit and tie for boxing gloves and steps in the ring. (*) @AFS Cinema, Fri., Sept. 17, 9pm; Sat., Sept. 18, 9pm.

Bram Stoker's Dracula (1992) D: Francis Ford Coppola; with Gary Oldman, Winona Ryder, Anthony Hopkins. (R, 128 min.) Guest programmer David Lowery (director of *The Green Knight*) selected the Coppola masterwork, calling it "a love letter to cinema and all of its many splendored possibilities." (*) @Alamo Mueller, Sat., Sept. 18, 1:45pm; Wed., Sept. 22, 6:45pm. @Alamo S. Lamar, Sat., Sept. 18, 3pm; Mon., Sept. 20, 7:45pm. @Alamo Lakeline, Sun., Sept. 19, 2pm; Wed., Sept. 22, 6:40pm. @Alamo Slaughter Lane, Sun., Sept. 19, 4pm; Wed., Sept. 22, 7:30pm.

Distant Journey (1949) D: Alfréd Radok; with Blanka Walešková, Otomar Krejča, Viktor Očásek. (NR, 103 min., subtitled) **Newly Restored.** The director uses his own experience as a concentration camp survivor in this film that was banned for decades in Czechoslovakia. @AFS Cinema, Sat., Sept. 18, 4:20pm; Sun., Sept. 19, 6:45pm.

Barb & Star Go to Vista Del Mar (2021) D: Josh Greenbaum; with Kristen Wiig, Annie Mumolo. (PG-13, 106 min.) **Movie Party.** Yay! Alamo Drafthouse Movie Parties are finally back, meaning the comedy will be enhanced with props, themed drinks, and more fun. (*) @Alamo Lakeline, Sun., Sept. 19, 6pm. @Alamo Village, Alamo S. Lamar, Sun., Sept. 19, 6:30pm.

Citizen Kane (1941) D: Orson Welles; with Welles, Joseph Cotten. (NR, 119 min.) **Fathom Events.** The 80th anniversary screening of what some consider the greatest film of all time will include insights from Turner Classic Movies. @Arbor, Metropolitan, Cinemark 20, Sun., Sept. 19, 3, 7pm; Wed., Sept. 22, 7pm.

The Symbol (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 1 issue is Monday, Sept. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

The Lord of the Rings: The Return of the King (2003)

D: Peter Jackson; with Elijah Wood. (PG-13, 201 min.) **Flashback Cinema.** (*) @iPic, Sun., Sept. 19, 2pm. @Highland, Sun., Sept. 19, 2:10pm; Wed., Sept. 22, 4:30pm.

Magnolia (1999) D: Paul Thomas Anderson; with Jason Robards, Tom Cruise, Julianne Moore, William H. Macy, Melora Walters, John C. Reilly, Philip Seymour Hoffman. (R, 188 min.) Individual stories are masterfully woven in an expansive drama with a killer cast. (*) @Alamo S. Lamar, Sun., Sept. 19, 2pm; Tue., Sept. 21, 7pm.

Taxi Driver (1976) D: Martin Scorsese; with Robert De Niro, Jodie Foster. (R, 113 min.) A rare opportunity to catch the Scorsese/De Niro classic on the big screen. @Alamo S. Lamar, Sun., Sept. 19, 2:40pm.

Godzilla vs. Hedorah (1971) D: Yoshimitsu Banno. (NR, 85 min., subtitled) **Evergreens.** AFS members get in free for Monday's screening of this eco-conscious entry in the franchise. @AFS Cinema, Mon., Sept. 20, 7pm; Wed., Sept. 22, 6:20pm.

The Babadook (2014) D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney. (NR, 93 min.) **Fantastic Fest Presents.** As a warm-up for the festival beginning Sept. 23, Fantastic Fest puts on a screening and pre-show discussion with a slew of horror authors, hosted by Gigi Saul Guerrero (Luchagore Productions). (*) @Alamo S. Lamar, Tue., Sept. 21, 7:45pm.

Forever Golden! A Celebration of The Golden Girls Fathom Events. For the first time on the big screen, revisit five memorable episodes from the series. @Arbor, Metropolitan, Cinemark 20, Tue., Sept. 21, 7pm.

Dear Evan Hansen Live Q&A With Cast Fathom Events. If you're pumped about the release of this adaptation of the Broadway smash, don't miss this special event that includes a livestream Q&A and behind-the-scenes featurette. @Arbor, Metropolitan, Cinemark 20, Thu., Sept. 23, 7pm.

Evolver (1995) D: Mark Rosman; with Ethan Embry, Cassidy Rae. (R, 87 min.) **Andy's DiScount Sinema.** A very baby-faced Ethan Embry wins a robot from a video game contest and things go haywire. @Blue Starlite Mueller II, Thu., Sept. 23, 7:45pm.

Zama (2017) D: Lucrecia Martel; with Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele, Juan Minujín. (115 min., subtitled) **Essential Cinema: Salta Trilogy.** Acclaimed historical drama is perhaps Martel's crowning achievement. @AFS Cinema, Thu., Sept. 23, 7pm.

FESTIVALS

Fantastic Fest Fantastic Fest recently announced a pivot in the way the festival will be presented this year. Genre film fans can now either attend in person at various locations around Austin during the fest, or view the selections online after the in-person portion. Screenings are ticketed individually to allow for contact tracing and buffered seating, and proof of vaccination or a negative COVID test is required. More details will be available soon. @Various locations, Festival runs in person Sept. 23-30, online Sept. 30-Oct. 11. fantasticfest.com.

GTX Film Festival Festivities will kick off on Thursday with select short films shown virtually, and continues through the weekend at City Lights, featuring films submitted from across the globe. @City Lights Theatre (Georgetown), Thu.-Sat., Sept. 16-18. gtxfilm.org.

SCREEN ATX Film Festival Get in on the ground floor with the inaugural iteration of this fest. Films screen from noon-8pm, followed by awards and Q&As with filmmakers. @Alamo Slaughter Lane, Sat., Sept. 18. screenatx.com.

OFFSCREEN

Ciné-Club Discussion: Le Chat du Rabbín Join the Alliance Française d'Austin for a discussion (in French) of this film about a multilingual cat. Registration required. Sat., Sept. 18, 10:30am. online.afaustin.org.

Music

FASTER
THAN
SOUND
WILL RETURN
NEXT WEEK

Kacey Musgraves Interprets Heartbreak as a Chaotic, Glamorous Fever Dream With *star-crossed*

One-time Austinite takes control of her own story in film debut **BY ABBY JOHNSTON**

The love story didn't end well. And if that fact was somehow missed in the headlines, the first minute of Kacey Musgraves' *star-crossed* gave it away.

Like the accompanying album, Musgraves' film evokes Shakespearean tragedy to set the tone. In the opening scene, actress Diane Venora watches the end of 1968's *Romeo and Juliet* on a busted TV in a dressing room, as showgirls ready themselves in a flurry of wigs and makeup brushes around her.

As Juliet grabs the happy dagger and turns it on herself, Venora exhales cigarette smoke: "Mm, that's a shame," she says, pushing her cherry red lips into a pout heavy with condescension. (Venora herself played a Capulet in the 1996 *Romeo and Juliet*, the first of a few Easter eggs in *star-crossed*.)

That moment demonstrated the creative flexibility Musgraves had in releasing *star-crossed* – her fourth album and debut as a filmmaker. The narrative around her music was already set: The follow-up to 2018's triumphant *Golden Hour*, largely a chronicle of newlywed bliss, would be her first material post-split from Ruston Kelly, the very man who inspired those fan favorites. This was, inevitably, Musgraves' divorce album, but the film also offered a chance for the singer to take control of her own story – to visually showcase her take on it.

star-crossed is a chaotic, glamorous fever dream. Musgraves, the film's executive producer and co-writer, and director Bardia Zeinali created a heartbreak feature told in three parts over 45 minutes, set to the bulk of the tracks from the accompanying album.



Kacey Musgraves in *star-crossed*

This was, inevitably, Musgraves' divorce album, but the film also offered a chance for the singer to take control of her own story – to visually showcase her take on it.

The first act captures the push-pull between independence and monogamy. In one scene, Musgraves and her gang of self-described "anti-matrimonials" (rapper Princess Nokia, *RuPaul's Drag Race* winner Symone and actress Victoria Pedretti) are storming a discount wedding dress shop with medieval weapons and armor as "Simple Times" – Musgraves' hope to eject

herself from adult responsibilities – blares on the soundtrack and in the mall speakers. Directly after, Musgraves joins a robotic Stepford-esque gaggle. In matching yellow dresses and white headbands, they iron in unison and set tables, learning how to be a "Good Wife," a plaintive pop cut about the internal and external pressures on women in heterosexual relationships.

HEARTLESS BASTARDS

A Beautiful Life (Sweet Unknown)

"I will begin again," Erika Wennerstrom declares on the epic six-minute title track centerpiece to Heartless Bastards' sixth LP. Following a five-year band break and a solo turn from the lead vocalist, *A Beautiful Life* emerges not just as a reset, but as a breakthrough, both artistic and personal.

Across the past two decades and various incarnations of the Heartless Bastards, Wennerstrom has unraveled a history of seeking, want, and escape in her liquidating vocals and raw, open-veined lyrics. Even from the band's earliest Ohio formation and the bluesy garage rock of 2005's *Stairs and Elevators* and 2006's *All This Time*, Wennerstrom pulled cathartic toward some elusive deeper purpose and meaning.

In retrospect, each album sets a clear landmark mapping along Wennerstrom's long, grand awakening. *The Mountain* rises with its own rebirth after the group's relocation to Austin, a rousing statement of independence and reveling in the uncertainty of change.

Arrow (2012) and *Restless Ones* (2015) subsequently burned along the open road, Wennerstrom turned toward the endless horizon yet, inevitably, still only finding herself. In between, the songwriter continued to remake her band, trekked to the Amazon on an ayahuasca retreat, and began to look inward for change and purpose (see "Restless One," June 12, 2015).

The self-reflection culminated in 2018's solo outing *Sweet Unknown*. The album surges with a sense of gratitude, self-awareness, and acceptance. "I think it's uplifting because I've found strength in my vulnerability," Wennerstrom told the *Chronicle* at its release, and songs like "Letting Go," "Be Good to Yourself," and "Good to Be Alone" bolster as mantras of self-care.

That arc to healing leads directly to the triumph of *A Beautiful Life*. From the outset, Wennerstrom appeals outward in a way she hasn't before. Opening track "Revolution" – winner of last year's Austin Music Award for Song of the Year – insists "*the revolution is in your mind*" as it unleashes into a psychedelic "White Rabbit" fury, with an urgency that breaks from Wennerstrom's previous solipsisms.

Likewise, over the sharp, stunted chords of "How Low," asks "People can we get together and help each other out?" in the face of greed and social injustice. "Let's all fill up with love," she demands, Wennerstrom's vision of radical self-love resounding as a defiant political statement.

Easily her most emphatic work lyrically, the album also proves her most adventurous musically. Co-produced with Kevin Ratterman, Wennerstrom leans on familiar backing from Jesse Ebaugh and Lauren Gurgiolo as the sound swirls with touches of Sixties psych-laced folk and pop. "When I Was Younger" intoxicates with a string quartet swooning against booming meditative percussion from talented new



Those whirlwind scenes come to a standstill in the second act. Musgraves sings single “Justified” as she drives alone, doing little else but doing what you do on the open road: letting thoughts wander as vistas change. Until, crash: Distracted, she collides with another vehicle. We’re spared the gore. As the shot changes to show the wreckage, red flowers, rather than blood, pour out of the car. Musgraves lies around in plastic body parts, her disembodied head still singing “Camera Roll,” warning not to scroll too far back in all the memories your phone holds. (Don’t worry: *Schitt’s Creek* patriarch Eugene Levy is there at the ER to piece her back together – the strangest cameo in the most on-the-nose sequence.)

And in the third act? There’s the rebirth we all hope for, which Musgraves reaches through an unidentified pill. She’s back in a church, clearly, but the slow reveal, set to the disco-pulsing “There Is a Light” is that her white micro dress is fit for a dance party, not a walk down the aisle. That’s capped with her arresting onstage performance of Violeta Parra’s “Gracias a la Vida,” that may or may not have ended with a David Lynch reference. By that point, your head is swimming.

Audiences will glean their own interpretations from both iterations of *star-crossed*. Its visual journey, now streaming on Paramount+, indeed raises plenty of questions. At the very least, as conveyed by Musgraves at its Nashville premiere, the woman who lived through it got to show her interpretation, in all its complexity and messiness: “I’m really thankful for the opportunity to transform trauma into beauty.” ■

drummer Greg Clifford, and David Pulkingham’s guitar laces “You Never Know” with a surprising Françoise Hardy French pop feel.

Elsewhere, “Went Around the World” carves new territory as the strings cut sharply into dark skittering beats, and “River” flows provocatively with Fared Shafinury’s Persian setar and Andrew Bird’s violin into the beautiful benediction of “Dust.” Closer “The Thinker” hearkens Karen Dalton or Judee Sill in its sparse unwinding meditation.

Familiar song fragments float through Wennerstrom’s spiraling chants, repurposed like a scrapbook piecing together meaning (“*All you need is love*”; “*No use to sit and wonder why, baby it don’t matter now*”). Yet they pastiche more as collective touchpoints, anchoring her calls to action amid the ambiguities of late-stage capitalism. “*Let’s build an army and fight fear with love*” she pleads through the shifting psych trip of “Photograph.”

Although certainly not the capstone to Wennerstrom’s extraordinary personal and artistic journey, *A Beautiful Life* reaches a new pinnacle for the songwriter, and signals a remarkable turning point on a new path forward.

★★★★

– Doug Freeman

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Dubbo Flipped a Dime Into Double O

North Austin rapper goes from trappin' in the streets to national touring **BY DEREK UDENSI**

Dubbo's come up has hit a frenzied pace. His "Beat Up the Belly 2" video has racked a million views since dropping last month and internet tastemaker DJ Akademiks recently took notice of a live clip where a raucous crowd screamed along to his streetwise bars. On a late August afternoon, the young rapper – with an unmistakable streak of red dye in his hair – walks into a Pflugerville restaurant that serves Hennessy-glazed stuffed turkey legs and exquisitely loaded baked potatoes. For him, it's a taste of Momma's cooking before embarking on his current nationwide tour with Conway the Machine.

"You don't understand how long my mom been dreaming of having her own restaurant," Dubbo says at a table inside Stuff'em, which his mother opened in May. "We started in the trenches just like anybody else. Came from the bottom, came to the top. I'm proud of her. It makes me happy every day [knowing] that I can come to my momma restaurant to eat. It's a blessing, I love it."

He cites his mother and his big brother, Mac D, as the two main influences on his rap career. Mac D raps, too.

"My mom made such a big impact on my life," the 20-year-old says. "She's the one who let me know anything that I do, I've got to do 100%. She was probably the only one in my family who, when I told her football was not what I wanted to do, looked me in my eyes and told me, 'Okay, well figure out what you're going to do and, whatever you do, be the best at it.'"

Dubbo's mother, Andrea Atwood, shares similar pride for her son's local ascent throughout this past year.

"I tell [my children] all the time that anything they put their mind to, they're gonna do good and they're gonna kill it," Atwood says, beaming with joy and clutching her infant grandson. "I'm really proud of them for just staying focused and following their dreams. I know it's only the beginning, so it's only up from here."

FROM TRAPPER TO RAPPER

The North Austin emcee's scratchy-voiced ad-libs alone release an energy akin to a grand marshal before a NASCAR race. Tracks like March's "Valero" captivate with intense flow and memorable metaphors.

Yet, in conversation, he speaks in a low, measured tone. Born in Dallas, the business-minded young'un moved between his mother's Louisiana household and his father's Dallas home before making the greater Austin area a permanent residence around the fifth grade. Legal troubles during high school motivated the former youth football standout to make serious changes.

"I started going to jail a lot and moved from Leander to Round Rock," he reveals. "When I moved out here, I was a freshman. Sophomore and junior year, I was in the streets heavy. Junior year I dropped out. I was in the streets, trappin', doin' a lot of bullshit."

He audibly lets out a "wooooo," mimicking the wind repeatedly getting knocked out of his proverbial sails.

"Going to jail so many times [made me realize], yeah, this is not what I'm supposed to do. God was telling me that I am not a trapper. God let me know that a lot of times, so I

just changed my life. I had a son and I just knew all that street stuff was dead."

Transitioning from trapper to rapper occurred abruptly, yet organically. He recorded his first song, "Dime Bags," in 2019 at North Austin's Beat Kitchen after friends, whose studio time he typically funded, encouraged him to hop on an unexpectedly tough-to-conquer beat. That track's accompanying video, in which he steals another teenager's shoes at gunpoint while slinging grams, serves as a stylistic prequel with its booming bass and trap-related bars. A relationship with Zachary "Bird" Ingraham soon followed after Dubbo started to accompany his friends to Ingraham's Bird House recording studio. When some of those comrades spoke poorly of Ingraham behind his back, Dubbo wasn't having it,

"Going to jail so many times [made me realize], yeah, this is not what I'm supposed to do. God was telling me that I am not a trapper."

DUBBO



PHOTO BY DONNIE CASH

and the newly minted rapper and producer formed an ironclad bond.

"I knew in my head that I liked the way Bird worked," he explains. "I loved the person he was. If I wanna go record, I'm going to go where I want to go, so I hit up Bird whenever I wanted to make music. He showed me so much love. I remember one time I had \$1,500 or \$2,000." He daps his hands together to accentuate his showing of respect at that moment.

"I gave him \$2,000 and was like, 'Look out for me when I come here.' I told him right then and there: 'You're my producer. This is Dubbo and the Bird House.'" His only full-length project to date, a Christmas 2019 release titled *Tryna Do Right*, features exclusive production from the Bird House. There's little need for producer tags – he only works with the Bird House.

SIGNED, SEALED, DELIVERED

Ingraham says he developed a loyalty to the rapper as a result of seeing him continually make strides with little help at his disposal.

"What really makes him unique from anyone else I've ever worked with is his work ethic and [that he] won't take no for an answer," the Austin-based producer says. "He came in the earliest, he stayed in the longest, and he wanted to work until the work was done. He'd go straight into shooting the video with really limited resources. He was willing to put all of that into music. There's a lot of people who will talk that talk, but when it actually comes to making those sacrifices and putting your career first and taking those gambles on yourself, not everybody does it.

"Dubbo did that repeatedly."

"Ben10," a track that ridiculously relates a famed Cartoon Network character to

a Percocet pill, began to gain traction last year with hundreds of thousands of streams. The breakout single sees Dubbo evolve into his current form as he raps with a menacing yet inviting rasp over its dark instrumental. Momentum from cuts such as "Ben10" and selling out his first headlining show last October at the Texas Music Ranch eventually paved the way for both Ingraham and Dubbo, in November, to ink deals with New York label Babygrande Records. The deal included Dubbo getting a partnership for his own imprint, Double O Records, a vision he first dreamt up in sixth grade. He aspires to use Double O as a way to bring up other artists in his crew and has already signed Mac D.

Ingraham, the producer, looks forward to Dubbo unleashing new sounds on forthcoming tracks.

"Dubbo's really talented and he's kind of known for the aggressive energy rap and we're certainly going to give people a good dose of that moving forward, but there's a lot of other things you can expect in terms of melodic sounds and features," he previews.

Back at the restaurant, the no-nonsense rapper happily reminisces about dancing around his house like Michael Jackson and fails to contain a smile when reflecting on his history as a singer up until middle school. For those complaining about the explicit subject matter and gun-heavy music videos that now typify his art, he plans to change for no one.

"Everything I'm talking about might sound like a movie, but best believe ni**a I done lived that, so I'm just putting it out there," he says assuredly. "A lot of real ni**as relate and the ni**as that wanna [hate], they ain't gonna relate." ■

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FUTURE MUSUEMS' HARPOON OF SUNLIGHT

Musical observer of the universe Neil Lord, on his latest project within the prolific discography of Future Museums, draws open the shades for his most illuminating collection. The bright and airy sequence of environmental ambient instrumentals onsets with rhythmic New Age motifs before progressing into soundtracklike compositions that convey epic, glowing serenity. To me, the nine-song set reflects the renewal of daybreak.

Preliminary percussive meditations secrete melatonin: In "Hum Body," dual arpeggios diverge, then come together into a circadian rhythm before the 7/8 time "Sunset Hysteria" taps tambourine to REM stage neocortical firing – mind active, body at rest. Later, the draining liquid sample throughout "Earthside" evokes the drip of a coffee-pot and the title track's yawning synths and playful marimba portray the sound of sunlight filling a home.

Side 2 of the debut vinyl pressing from cassette reelers Aural Canyon wakes with "Caw." A trebly beat, akin to steel drums and a spoon tapping the lip of a coffee mug, precedes a stretch-and-stand soundscape of choral samples, synth lines, and – at last – noise guitar. Next, a resounding, repeating low-C piano note anchors the triumphant "Morning Reception," imbued with a background bugle call. The daylight ritual peaks with the upbeat idiophonic melody of "Porcelain Crown" – a track name that conjures thoughts of, appropriately, a commode. The morning is officially here.

– Kevin Curtin



CHARLEY CROCKETT TOURS MUSIC CITY USA

"They're underneath the lights of Broadway, I'm in the alley with the ghosts," Charley Crockett croons on the title track to *Music City USA*, a sharp reminder to said industry town of its roots, in both sound and sentiment. After tributing James Hand earlier this year, the ever-prolific troubadour makes statements with a double LP of mostly originals that excavate the array of Crockett's Americana sounds. From suave honky-tonk ("The World Just Broke My Heart"), low and slow soul ("I Need Your Love"), and electric bender blues ("This Foolish Game") to hard-beat barroom ballads ("Smoky") and classic country ("Muddy Water"), it's a Crockett primer.

– Doug Freeman

MERCIFUL HEAVENS' FOR NOW EP

Former co-frontman of the Good Looks, Christian Glakas follows up his new band's 2019 disc with EP No. 2, upping the songlist from four to six. Maturity and the states of being that come with it (including fatherhood) shaved off his rough edges, at least enough for Glakas to rediscover his love child with Al Stewart and Jackson Browne. His plainspoken burr and tastefully distorted lead guitar sit comfortably atop the electric piano-laced folk rock, effortlessly conveying the gently lovelorn sentiments of "Inside Out" and "Where the Rising Sun Will Find You." Reconnecting with so-called normal life hasn't dimmed Glakas's talents.

– Michael Toland

FREDERICO7'S DOUBLE SINGLE

Hot Summer Nights survivors Frederico7 lean into contemporary times with worldly calm, ease. ATX fourpiece led by its namesake Brazilian, the group proffers two new salves, er, singles, in the face of modern calamity. Melodica-kissed raga of space & rhyme, soul rockers lament "Missing My Children" sways weightlessly inside repeated intonation, "I am thankful for another day." AMEN. Equally chill, "Truth Is Power" plugs electro accents into its Rasta swang like a South American variant of Eighties electrician Eddy Grant. F7 anchors South Americano Fest at the Far Out Lounge on Saturday alongside Cecilia & the Broken Hearts, Wache, and Grupo Massa, 6pm.

– Raoul Hernandez

ERIC UNUSUAL'S "DDD"

Eric Unusual's been one of Austin's most extraordinary punk musicians since his days helming the Cruel & Unusual in the Nineties. He also embodies the DIY ethic better than any local not named "Tim Kerr." How much more "do it yourself" can you get than designing and building your own guitars and amps? Well, how about this truly solo single? Unusual wrote, recorded, and played all the instruments on the paranoid mid-tempo rant with New Wave elements. Then he produced the video, even doing all the CGI himself!

– Tim Stegall

BOB SCHNEIDER CONTEMPORARIES PLATES A SLEEPING TIGER

With 2018's *Blood and Bones*, Bob Schneider embraced a more domestic perspective, reveling in the influence of his new daughter while reckoning with the mortal shade of growing older. In a *Roomful of Blood With a Sleeping Tiger* picks up similarly, and feels very much the product of a songwriter noodling at home in lockdown, playing songs to amuse himself and a 5-year-old. Solo platter eight rolls easy pop scattered with often stream-of-consciousness-style rhymes, from the lullabying "Joey's Song" to absurdist "Lord of the Flies" and "Thor." A charming undercard in the artist's eclectic discography.

– Doug Freeman

CHRIS CONDE, THIRD ROOT

The Little Darlin', Saturday 18

In April, San Antonio-raised, ATX-based queer rapper Chris Conde released *Engulfed in the Marvelous Decay*, an album that retained the aggression of their previous work while exploring more melodic and ethereal spaces.

"This record is about continuing to thrive, despite all of the negativity that surrounds us," says Conde. "It's about acknowledging our humanity then learning how to heal and grow as a community."

At long last, Saturday brings a release show. The party features performances from Texas hip-hop knowledge bearers Third Root and a DJ set from Isis Payne. Entry's free, but a donation to the SIMS Foundation snags you a raffle ticket to win CBD treats from LGBTQ-, BIPOC-, and women-owned brand Maryjae. The SIMS Foundation provides mental health and substance abuse support to musicians and music industry workers in Austin.

The event follows last week's release of Conde's "Summertime Heat" music video. Over a cumbia cut produced by El Dusty, the fun-filled video is a festive celebration of LGBTQIA and Mexican American culture. The feel-good clip's packed with cameos from local favorites like Caleb De Casper, Jeff Smith of Hickoids, Thomas Valles and Audrey Campbell of Pleasure Venom, and *Chronicle* Music Editor Kevin Curtin, portraying a cranky Westlake pool owner in a rainbow Speedo.

– Clara Wang



BULLY, LIGHTNING BUG

Mohawk, Friday 17

Anyone can play guitar, but Alicia Bognanno keeps the basics interesting. The Nashville artist stays close to the tried-and-true sounds of Nineties alt-rock, but Bully stands out from a sea of grunge torchbearers with syrupy hooks and a Tommy Pickles roar. 2015's *Feels Like* went heavy on this breakneck sweetness, and 2017's *Losing* slowed in an equally arresting depression. Last year's *Sugaregg*, however, offered a triumphant return to the light and pummels with an even greater strength, a firecracker streak of hard-hitting drums and ringing feedback. On tour with lush New York indie rockers Lightning Bug, the zeitgeists of decades past are jolted back to life.

– Carys Anderson

ROBERT ELLIS, NICK GARZA'S GET ALONG

Central Machine Works, Friday 17

Eclectic balladeer Robert Ellis' most recent incarnation manifested as the *Texas Piano Man*, 2019's delightfully recontouring and wry sprawl of Seventies-infused piano-pop and country rock – Harry Nilsson spun through Leon Russell. The once-local songwriter has since transferred his services to North Texas, plotting the next career turn while taking up producing and starting his own label, Niles City Records. Ellis returns to town with a new band for a free Friday unwinder outside of Central Machine Works, with rising ATX outfit Nick Garza's *Get Along* opening on the heels of their excellent low-crooning, twangy new single, "Another Bloody Morning."

– Doug Freeman

LIL BABY, LIL DURK

Circuit of the Americas, Friday 17

Fresh off their collaborative LP *The Voice of Heroes*, Lil Baby and Lil Durk's Back Outside Tour lets them seduce a crowd 23 times. Frequent features for rap star Drake, the duo establishes their own cohesive sound – controlled, poetic, and fierce. Standing as the only female on the bill, special guest Coi Leray shows off her jagged flow full of cheeky lyrics, reminding fans why women reign. Rylo Rodriguez and Bankroll Freddie bring smoothness, power, and soul, rounding out a stacked lineup. A crew this hot punches through the patterns of rap, forcing everyone to tune in.

– Morgan-Taylor Thomas

MOLLY BURCH, CHRISTELLE BOFALE

Mohawk, Saturday 18

Nearly two months after the release of her third album, *Romantic Images*, Molly Burch is hitting the road, but not before a hometown send-off that breaks her out of small rooms at the start of her career and places her on Mohawk's main stage. The singer-songwriter, whose punched-up Patsy Cline vocals have entranced since her 2017 debut, leans further into dream-pop than the quieter reflections displayed on previous work – likely thanks to husband/wife producer duo Alaina Moore and Pat Riley of the band Tennis. Joining Burch is fellow Austin-based singer-songwriter Christelle Bofale.

– Abby Johnston

PULKINGHAM LAYNE ALBUM RELEASE

Parker Jazz Club, Saturday 18

David Pulkingham and Darin Layne have slung strings for Alejandro Escovedo, Patty Griffin, Left of Sunday Afternoon, Chrysta Bell, and more, but their guitar duo is special. An outgrowth of the band Crying Monkeys, Pulkingham Layne performs classics and originals in the Brazilian style *choro*, a sophisticated blend of flamenco, samba, and classical music, as delivered on their third LP, *D Shack*. The technique on display makes this vinyl release showcase crack for guitar nerds, but the beauty of the melodies should please those not hip to sixteenth-eighth-sixteenth rhythms. Show begins at 6pm.

– Michael Toland

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Carousel Lounge Sam Goldwinners (7:00), Lucky Southern (5:00)
Cheatham St. Mike Ryan (8:00)
Come & Take It Live Signs of the Swarm, Worm Shepherd, Ov Sulfur, Snake Father, HateWaker, Dogma (7:00) Ⓡ
Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)
Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)
Driskill Bar Sam Pace (7:00)
Empire Control Room Electric Six, Me Like Bees [control room] (9:00) Ⓡ
The Far Out Megafauna, Glasshealer, Sobbers, Kendra Sells (7:00)
Giddy Ups Open mic w/ Dewey Lyon (7:00)
Guero's Hall Silvercloud (6:00) Ⓐ
Guero's Easy Trouble (7:00)
Haute Spot Sour Bridges (6:00)
Hays City Store Kevin Taylor (6:00)
Hotel Vegas Lauren Lakis, Pale Dian [inside] (10:30) Ⓡ, Holy Wave, Peel Dream Magazine [patio] (8:00) Ⓡ
Jester King Brewery Thursday Night Bluegrass (6:00)
Kick Butt Coffee Ill Zakiel, Kerst Garcia, CasinoATX, the XSP, Locita, L4dy Jok3er, Clay-doh the World Destroyer, Yin & Yang (8:00) Ⓐ
Little Longhorn Wild Margeaux (9:00), the Mad Cowboys (6:00)
Long Play Lounge East Candler Wilkinson (9:00)
Meanwhile Brewing Co. Rusty Dusty (7:00)
Native Hostel Luis Banuelos (8:00)
NeWorlDeli Kate Howard (7:00)
One-2-One Bar Rocka-holic Fest w/ Dirty Water, Geronimo, the Exiles, Christian Shields, Paradigms, Dogs & Diamonds, Amber Eye (6:00)
Parish Son Little (8:00) Ⓡ
Parker Jazz Club Monte Warden & the Dangerous Few (8:00)
Poodies Alan Haynes (8:00), Honeybeard (6:00)
Riley's Tavern Mike Ethan Messick & Friends (7:00)
Sagebrush Kim Carson, Teri Joyce (8:00) Ⓡ

Sahara Lounge Mexican Independence Day w/ Los Alcos, Enrique Legarreta Con Mariachi Cocula, Cool Under Fire (7:30)
Saxons Town Point JD3, Cactus Lee (8:00)
Saxon Pub Brodie Lane (10:00), Patrice Pike (8:00), PAACK (6:00)
St. Elmo Brewing Co. Grassy Thursdays (7:00)
Stubb's Khruangbin, Ruben Moreno [outside] (8:00) Ⓡ
Summit Rooftop Eelke Kleijn, Samwise, Orleigh Sinead (10:00) Ⓡ
Swan Dive Ruthie Craft, Scott Collins, Christine Renner (9:00) Ⓡ
Valhalla Expander, Sadistic Force, Saintpeeler (10:00)
The White Horse Jake Penrod, Croy & the Boys, Saddle Sores (8:00)

FRIDAY 9/17

The ABGB Gus Miller Band (9:00)
Angel's Icehouse Shawn Mathews (10:00), Larry Farris (7:00) Ⓐ
Antone's Los Amigos Invisibles, Easy Compadre (8:00) Ⓡ
Armadillo Den Brodie Lane (10:00), Ryan Ross (8:00)
Bar 620 AJ Vallejo's 80s Obsession (8:00)
Brass Tap Round Rock Kristen Gibbs Band (9:00)
Broken Spoke Tylor Brandon (9:00), Western Express (6:00)
Buck's Backyard Bobby Pounds (8:00)
C-Boy's Tomar & the FCs (10:00), The Point (6:30)
Carousel Lounge AI Go Rhythm (5:00)
Central Machine Works Robert Ellis, Nick Garza's Get Along (7:00) Ⓡ
Cheatham St. Shaker Hymns (8:00)
Cheer Up Charlies TC Superstar (album release), LeTrainiump, Carol (9:00) Ⓡ
Circuit of the Americas Lil Baby, Lil Durk, Coi Leray, Rylo Rodriguez, Bankroll Freddie (8:00) Ⓡ
Come & Take It Live Knives, ItBegins, the Bvtcher, Traces Left (8:00)
The Concourse Project Sasha & Digweed (9:00) Ⓡ
Continental Club Linda Gail Lewis w/ Danny B. Harvey & Annie Marie Lewis, the Jerrells (10:00), The Blues Specialists (6:30)
Continental Club Gallery Josh Perdue (10:30), Emily Gimble (8:30)
Coupland Dancehall Kenny Orts (8:30)
Dreamland Paul Val Band (8:00)
Driskill Bar The Basil Trio (8:00)

The Electric Church The Unity Cup w/ Medellin Collection, Same Brain (9:00)
Empire Control Room Drake appreciation night w/ DJ Hella Yella, DJ General Mealz [control room] (9:00)
The Far Out Rod Gator, Otis the Destroyer, Jake Lloyd (8:00)
Giddy Ups Johnny McGowan (8:30)
Guero's Hall Van Wilks (7:00) Ⓐ
Guero's Ange K Band (7:00)
Hole in the Wall Nick Allison & the Players Lounge, John Wesley Coleman, Crocodile Tears (9:00)
Hotel Vegas Magic Rockers of Texas, Pataphysics, Alex Riegelman + Friends (10:00)
Independence Brewing Thouxanbanfauni, Gwapmizzle (8:00) Ⓡ
Indian Roller The Flood, Iron Uncle (9:00)
Kick Butt Coffee Josh Langford, From Parts Unknown, the Dead Coats, Meat Hook & the Vital Organs, Mean Hearts, Bondbreakr, Blood of Patriots, Mind Dissension, User Unauthorized, Fascist Peach Cobbler (6:00) Ⓐ
Last Chance Jason Kane White & the Lonesome (8:00)
Little Longhorn Beth Lee & Chris Duarte (9:00), Jennifer Harrold (6:00)
Lone Star Court Ella Reid Duo (8:00)
Mala Vida El Dusty (9:00) Ⓡ
Manchaca Springs Saloon Larry Harris Band (8:00)
Mohawk Bully, Lightning Bug [outside] (8:00) ⓇⓈ
Monks Jazz Club Quinn Sternberg Quartet (9:30, 7:30)
Moody Amphitheater Sylvan Esso, Samia (7:00) Ⓡ
NeWorlDeli Patterson Barrett (7:00)
One-2-One Bar The Damn Torpedoes (Tom Petty tribute) (10:00), Bandalier (7:00)
Paramount Theatre The Wood Brothers, Andrea von Kampen (8:00) ⓇⓈ
Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
Poodies Rye Mountain Revelry (10:30), Tony Kamel (8:00)
Riley's Tavern Janie Fricke (8:00)
Sagebrush The Carper Family (8:00)
Sahara Lounge Executive Steel Band Specialists (7:30)
Saxon Pub Bri Bagwell (10:00), Rob Baird (8:00), TG BAD (6:00)
Sidecar Tasting Room Joseph Jay (5:00)
Stubb's Khruangbin, the Suffers [outside] (8:00) Ⓡ

CONTINUED ON P.54



MEXICAN INDEPENDENCE DAY
7:30PM COOL UNDER FIRE
9PM ENRIQUE LEGARRETA CON MARIACHI COCULA
10:30PM LOS ALCOS

THU 16

FRI 17
7:30PM EXECUTIVE STEEL BAND
9PM LADIES NIGHT DJ DANCE PARTY
70'S & 80'S DISCO, FUNK AND SOUL

SAT 18
7PM DOORS/AFRICA NIGHT BUFFET
7:30PM AFRO JAZZ
9PM MEGA'TUNE
11PM ZOOMOUNTCHI

WED 22
8PM CRYSTAL VOYAGER
9PM BROTHER LEVI
10PM SUNSCREEN
11PM SOUL EXPRESSIONS

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LIVE ENTERTAINMENT

THURSDAY 9/16

THE LONESTAR SOUVENIRS

FRIDAY 9/17

CHANDLER & THE BINGS

SATURDAY 9/18

THE LONESTAR SOUVENIRS

SUNDAY 9/19

DROVER MAD

MONDAY 9/20

OPEN MIC NIGHT WITH RAUL OCHOA

TUESDAY 9/21

BRUCE ISLANDMIND

WEDNESDAY 9/22

DROVER MAD

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FROM FRIDAY

Swan Dive Virginia Louise, Lena Luca, Sami Serrano, Tortuga Shades (9:00)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Baptized by Fire, Whore of Bethlehem, Malignant Rot, Deocculated, Stabbing (9:30) **A**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing Nichole Wagner (6:00) **A**

The White Horse Jordan Matthew Young, Roger Wallace, Tumbleweed Hill (8:00)

Wild West Ram Herrera (8:00) **B**

Cheatham St. Matt Castillo, Gabe Garcia (8:00) **B**

Circuit of the Americas Korn, Staind, Fire From the Gods (6:30) **B**

Come & Take It Live Jankem, Hanna Barakat, Heavy Thoughts, Break Light City, Fortune Hearts, Aromad, Room Full of Doors (8:00)

Continental Club Graham Wilkinson, Donovan Keith (10:00), Earl Poole Ball (3:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Dreamland Ben Kadlecik (7:00), Jess Lopez y los Funky Monkeys (3:00)

Driskill Bar Country Willie Edwards (8:00)

Emo's Tinashe, Rei Ami (8:00) **B** **A**

Empire Control Room Teenage Wrist [garage] (9:00) **B**, KBong, Vana Liya, Th3rd Coast Roots [control room] (8:00) **B**, School of Rock Austin summer 2021 season [garage] (10:30am)

The Far Out South Americano Fest w/ Frederico7, OndaStereo, Wache, Grupo Massa (7:00)

Flamingo Cantina Uncommon People, Pxiimo, Mya Ramoné, Ejay Mallard (8:30) **B**

Geraldine's Beatnik Bandits (10:00)

Greene Hall Chad Cooke Band, Hayden Baker (9:00) **B** **A**, Murali Coryell & Ernie Durawa Band (1:00) **A**

Guero's Matt Hubbard, Jacob Alan Jaeger, M.C. & the Mystix (7:00)

Haute Spot Easton Corbin (6:00) **B**

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Hill Country Galleria Ray Prim (7:00)

Hole in the Wall Black Books, Stella & the Very Messed, Gentlemen Rogues (9:00)

Hotel Vegas El Tule, Parranderos de la Kumbia, DJ Albert (10:00) **B**

Independence Brewing The Well, High Desert Queen, Buzz Electro (8:00) **B**

Indian Roller Wild Bill & the Lost Knobs, Lonesome Heroes (9:00)

Kick Butt Coffee The Awful Lot, Jerk!, Capitalist Kids, Half As Bad (9:00) **B** **A**

Lamberts Sir Woman (solo acoustic) (8:00)

LBJ Lawn Longhorn City Limits w/ Salt-n-Pepa **B**

Little Darlin' Chris Conde (album release), Third Root (7:00)

Little Longhorn Bob Appel (9:00), Grouchy Like Riley (6:00)

Lone Star Court Reagan Quinn (8:00) **B**, Marcus Morales [Water Trough stage] (8:00)

Long Play Lounge East Skunk (9:00)

Mala Santa Los Cuates de Sinaloa, Javier Rosas y Su Artillería Pesada (4:00) **B**

Meanwhile Brewing Co. Connie Kirk & Her Jazz Quartet (8:00)

Mohawk Molly Burch, Christelle Bofale [outside] (9:00) **A**

Nutty Brown Cafe Ronnie Milsap (6:00) **B** **A**

One-2-One Bar Awesome Sound (Ween tribute), Cheap Sunglasses (ZZ Top tribute) (8:00), Seventh Sun (6:00)

Parish Matthew Dear (DJ set), Phamstar (8:00)

Parker Jazz Club Pulkingham Layne (album release) (6:00), Parker Jazz Club House Band (10:00, 8:00)

Poodies Howlin' Waters (10:30), Double R Nothin' (8:00)

Riley's Tavern Jake Stringer & Better Than Nothin' (8:00)

Sagebrush Danny B. Harvey & Annie Marie Lewis, Rosie Flores (9:00)

Sahara Lounge Africa night w/ Zoumounchi, MegaTune, Afro Jazz (7:00)

Saxon Pub Van Wilks (10:00), Guy Forsyth (8:00)

Slim's Last Call Alesia Lani, plus comedy sets from Lea'h Sampson & Confucius Jones (8:00)

Stubb's Khruangbin, Robert Ellis [outside] (8:00) **B**

SATURDAY 9/18

3ten ACL Live Midlake, Dancey Jenkins (9:00) **B**

The ABGB Henry Invisible (8:00)

Angel's Icehouse Fabulous Jacks (10:00) **A**

Antone's Jon Cleary & the Absolute Monster Gentlemen, Seth Walker (8:00) **B**

Armadillo Den Clint Manning Band (7:00)

The Ballroom Driving Slow Motion (album release), Capture Phase, Zealand the North, the Swift Drag (8:00)

Bar 620 Deann René (8:00)

Brass Tap Round Rock Bandolier (9:00)

Broken Spoke Alvin Crow (9:00), Howtowndy (6:00)

Buck's Backyard Buck's Backyard Blues Festival w/ Sonny Wolf, Murali Coryell, Chris Duarte, Paul Val, Van Wilks, W.C. Clark, the Backyardigans, Ruben V., Elijah Zane, Julia Banks (11:00am)

C-Boy's Tomar & the FCs (10:00)

Carousel Lounge Live Another Day (5:00)

Central Machine Works Devin Jake, Nichole Wagner (7:00)

LIVE STREAMING

FRIDAY 9/17

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 9/18

Kris Schultz Live From the Corner of Her Apartment 1pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm TWITCH

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 9/19

Corey Baum 11am FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

MONDAY 9/20

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 9/21

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm SUPPORTAUSTINMUSIC.COM

Miles Zuniga 7pm FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 9/22

Pat Byrne 5pm FACEBOOK LIVE

ONGOING

Patrice Pike Thursdays, 8pm and Sundays, 7pm FACEBOOK LIVE

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

Check out the full list at austinchronicle.com/events/music.

Summit Rooftop Goldfish (4:00) **R**
Trace at the W Hotel Karli Mitchell (6:00)
Valhalla Belligerence, Second Wind, High Cost of Playing God, End Means, Firehead (9:30) **A**
The White Horse Devin Jake, Georgia Parker, Dave Inslay (8:00)

SUNDAY 9/19

The ABGB Rosie Flores (4:00)
ACL Live Earth, Wind & Fire (8:00) **R**
Antone's Ron Gallo, Becca Mancari, Chickpee (8:00) **R**
Banger's Boss Street Brass Band (11:00am)
C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ the Derailers (3:30)
Central Machine Works Domestic Tallboys, Shinglers (7:00)
Come & Take It Live Avoid, Colorblind, Post Profit, Honor Me, Rain Check (8:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)
Dimension Gallery Sculpture Park Modular on the Spot (1:00)

Dreamland Frank Iarossi (2:00)
Driskill Bar Bruce Smith Band (7:00)
The Far Out Lone Star State of Mind w/ the Belle Sounds, Vision Arcade, Sneaky Peaches & the Fuzz (7:00), Spank Plays Ween, Cream Cheese Accident (noon)

Flamingo Cantina Homeboy Sandman, Nolan the Ninja (8:00) **R**

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Linda Gail Lewis (5:00) **A**, Andrea Magee Band (12:30) **A**

Guero's 3 Chord Rodeo (7:00)
Hays City Store Tone Junkies (6:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

Hotel Vegas Dayeater, Geranium Drive, Mystery Egg (10:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage (4:00)

Long Center Lawn Sound & Cinema: *Almost Famous* w/ Jordan Matthew Young (6:00)

Long Play Lounge East Nick Diaz (9:00)

Mala Vida La Cruda w/ ulovei (6:00)

Meanwhile Brewing Co. Minuano, Old Soul Dies Young, DA/ZE (6:30) **R**

Mercer Dancehall The Pearl Snaps (3:00)

NeWorlDeli Terry Klein, Libby Koch (2:00)

One-2-One Bar Darryl Freeman Band (9:30), Billy Wilson celebration of life w/ Gina Chavez, Skyrocket, Reel Sheboygan (5:45)

Oskar Blues Brewery Bluegrass jam (3:00)

Parish Jake Miller, Fly by Midnight, Band of Silver (6:00) **R**

Poodies The Hilltop Syndicate feat. Bob Appel (4:00)

Riley's Tavern Billy Bremner, the Krayolas (4:00) **R**
Sagebrush The Mellows, Buffalo Gals (7:00) **R**
Sam's Town Point Cocktail Steel w/ Rose Sinclair (6:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The Scoot Inn Lucy Dacus (7:30) **R**

Twisted X Brewing Danny Fast Fingers (3:00)

Vista Brewing Ruby Dice (4:00) **A**

The White Horse Armadillo Road, Silo Road (8:00)

MONDAY 9/20

Antone's Soul Man Sam & the SMS Band (8:00)

Armadillo Den Kevin Fox & Deuce Coupe (7:00)

C-Boy's Heart & Soul Syndicate (9:30), Matt Hubbard Trio (6:30)

Come & Take It Live Living Colour, Hoobastank, Heavy Branches, Southpaw Sonata, Christian Shields (8:00) **R**

Continental Club The Derailers (10:00), Peterson Brothers (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

El Mercado Monday Night Supper Club w/ Pat Byrne, Barbara Nesbitt & Ben Jones (7:30) **A**

Empire Control Room Terror, Drain, One Step Closer, Dare [control room] (7:00) **R**

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Bret Graham (6:00) **A**

Hays City Store W.C. Clark (7:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00) **A**

The Lost Well Telekinetic Yeti, Duel (8:00) **R**

NeWorlDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Wandering Pines (9:30)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ George Enslie, Frank Martin Gilligan (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire, Mrs. Soul Dies Young, DA/ZE (6:30) **R**

Sam's Town Point Steel Monday w/ Dave Biller (7:00)

Saxon Pub Lonelyland (8:30), A Few Bad Apples (6:00)

Stubb's Don Toliver, Bia [outside] (7:00) **R**

The White Horse James Moritz (10:30), Texas Tycoons (8:00)

TUESDAY 9/21

Armadillo Den Matt Cline Band (7:00)

The Ballroom Blue Tongue, Sheilava, Champagne (8:00) **R**

The Barn Open mic w/ Troy (8:00)
Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Goldie Pipes (10:00), Moeller Brothers (6:30)

Central Machine Works Buenos Diaz (8:00)

Come & Take It Live Jonny Craig, Mirror Lake, Southpaw (8:00) **R**

Continental Club Shooks (10:00), Whitney Rose (7:00)

Continental Club Gallery Ephraim Owens Experience (10:30), Nathan Hamilton (8:30)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Hill Country Ramblers (5:00)

Flamingo Cantina The Pre-Roll open mic showcase (8:00)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Lance Lipinsky (6:00) **A**

Half Step Michael Hale Trio feat. Mac McIntosh (9:00)

Haute Spot Texas Writers' Round w/ Graham Weber, Giulia Millanta (7:00)

Hays City Store Eastside Kings (6:00)

Hotel Vegas Keyboardz, Transy Warhol (9:30)

Little Longhorn Jeff Hughes & Chaparral (8:00), dance lessons w/ Austin Honky Tonkers (7:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Nori (7:00)

Monks Jazz Club Alex Coke Quartet (7:30) **R**

NeWorlDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Johnny Dioxide & the Ghost Rock Radio, Colin Gilmore (7:00)

Parker Jazz Club Jazz Therapy (8:00)

Poodies Sean Lucy (7:30), the Troubadillos (5:00)

Sagebrush Armadillo Road, Weary Boys (8:00)

Sam's Town Point Tronsgaard Delight (10:00), Floyd Domino's All Stars (7:30)

Saxon Pub Curtis Lee Project (10:00), David Grissom (6:00)

State Capitol Rotunda Classical Music for the World presents Capitol Peace Concert (noon)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire Band, Devin Jake (8:00)

WEDNESDAY 9/22

3ten ACL Live Lee DeWyze, D'Arcy (8:30) **R**

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Rye Mountain Revelry (7:00)

The Ballroom Sp_aces, Moon Medallion, Cheeky Orange (8:00)

Broken Spoke Lance Lipinsky (6:00)

C-Boy's Je'Texas (10:00), Lots of Blues (6:30)

Carousel Lounge Jonny O'Brien, Peering Posture, Johnny Ringo (9:00), Glass Grenade (7:00)

Continental Club Kevin McKinney, Mirror Lake, Southpaw (8:00) **R**

Continental Club Gallery James Robinson (10:30), Naala (8:30)

Emo's Bayside, Senses Fail, Hawthorne Heights, the Bombpops (7:00) **R** **A**

The Far Out Ceschi, Dark Time Sunshine, Chris Conde, Heirmax (7:00) **R**

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Gruene Hall Bandolier (6:00) **A**

Guero's Texas Radio Live w/ Tony Kamel (7:00)

Haute Spot American Dreamer (6:00)

Hays City Store Scotty Alexander (7:00) **R**

Hole in the Wall Tyler Stuckey, Hige Kuma, Blackboot Family Band (9:00)

Hotel Vegas Dan Petra, Lainey Gonzales, KindKeith (10:00)

Lamberts Little Mazarn, Dan Grissom (8:00)

Long Play Lounge East Eastern Leaves (8:00)

NeWorlDeli Jenifer Jackson (7:00)

One-2-One Bar Salsa Wednesdays (8:00), The Eliud Band (7:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Beth Lee, Teri Joyce & the Tagalongs (8:00)

Sahara Lounge Twin Lovers, Sunscreen, Brother Levi, Crystal Voyager (8:00) **R**

Sam's Town Point Guitar Grady [outside] (7:00)

Saxon Pub Tyler McCollum (10:00), Walt Wilkins (8:00), the Drakes (6:00)

Trace at the W Hotel Kevin Peroni (5:30)

The White Horse Johnny McGowan's Rugged Gents, Sophia Johnson (8:00)

THURSDAY 9/23

3ten ACL Live I Am Kawehi (7:00) **R**

The ABGB Fuzz & Friends (7:00)

Armadillo Den Bruce Smith (7:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

C-Boy's Cookie & Friends, TheBrosFresh (10:00) **R**, JustMel [jade room] (10:00), Mélat (7:00)

Carousel Lounge Big Stinker, Lili Lonelyhearts (7:00)

The Cathedral Stephanie Bergara (7:00)

Central Machine Works Jonathan Terrell (DJ set) (8:00)

Cheatham St. Slade Coulter, Hunter Thomas (8:00) **R**

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Graham Weber (8:30)

Dreamland Anthony Wright (7:00)

Driskill Bar Kevin Peroni (7:00)

Empire Control Room Flipturn, Haiva Ru [control room] (9:00) **R**, Weathers, Aaron Taos, Kenzo Crega [garage] (8:00) **R**

The Far Out Church Girls, Glasshealer, Nemegata (8:00)

Giddy Ups Open mic w/ Dewey Lyon (7:00)

Gruene Hall Austin Gilliam Band (6:00) **A**

Guero's El Trio Musical (7:00)

Haute Spot Sour Bridges (6:00)

Hays City Store Jeff & the Jumptones (6:00)

Hole in the Wall Grandma Mousey, Free Mode, Denver Williams, Blue Tongue (9:00) **R**

Hotel Vegas Warm Sugar, Willy McGee, Wild Fitz (10:00), DJ Hollywood Jones, Wil Cope, DJs Christian & Jake [patio]

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Josh Baca & the Hot Tamales (8:00) **R**

Little Longhorn Alvin Crow (9:00), Giddy Up Go (6:00)

Lone Star Court Tyler Cannon (2:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Inspector, Fidel Nadal (9:00) **R**

Meanwhile Brewing Co. Brannen Temple (7:00)

Mohawk Wild Rivers, Lindsey Lomis [outside] (8:00) **R** **A**

Native Hostel Luis Banuelos (8:00)

NeWorlDeli Danny Britt (7:00)

One-2-One Bar The Darbies, Jessikill, Surge (8:00) **R**

Poodies Alan Haynes (8:00), Honeybeard (6:00)

The Railhouse Stray Dawg & the Wolves (7:00)

Riley's Tavern M.C. Young (7:00)

Sagebrush Missy Beth & the Morning Afters, Ben Ballinger (8:00)

Sam's Town Point JD3, Cactus Lee (8:00)

Saxon Pub Jo James (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Stubb's The Monkees [outside] (8:00) **R**

Valhalla Bloody Knives, Cortège, Daymares (10:00)

The White Horse JD Clark & the Stuck in the Mud Band, Croy & the Boys, Chaparral (8:00)

Check out the full list at austinchronicle.com/events/music.

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EDM LATE SHOW	FRIDAY SEP 17TH DOORS 9:00PM \$5 COVER	SPIRAL SOUL COLLECTIVE FEATURING THICC BOY, UNKLE - CEEJ, VICTOR GREEN, MAJESTY, VX1 DJ
SOUL + R&B	SATURDAY SEP 18TH DOORS 8:30PM \$7 COVER	UNCOMMON PEOPLE EJAY MALLARD, NYA RAMONE, PRIXMO
HIPHOP	SUNDAY SEP 19TH DOORS 9:30PM \$15 COVER	MELLO MUSIC GROUP'S HONEBOY SANDMAN & NOLAN + GAN & WAVY BAGELS, CLEMITS
HIPHOP	TUESDAY SEP 21ST DOORS 8:00PM \$10 COVER	THE PRE-ROLL - OPEN MIC HOSTED BY J-SOULJA + SOUNDS BY DJ NAPALM / SIGNUP 7:30PM
REGGAE	WEDNESDAY SEP 22ND DOORS 8:00PM \$5 COVER	DREADNECK WEDNESDAYS MAU MAU CHAPLAINS DJ DNGR, WINSTON'S KITCHEN

09.24 MIC CHECK LIVE W/ KYDD JONES, CHUCKY BLK & MORE
 09.25 SOUNDS OF UNITY FEST 09.30 LIVE AT THE DOX
 10.06 JEMERE MORGAN 10.09 LEE SCRATCH PERRY TRIBUTE
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CHRONICLE

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"SPACE LIMITATIONS"

Dear Luv Doc,

Gee, could the point size of your column get any smaller? I'm looking at September 3. I understand about space limitations, rah, rah. But maybe you could edit so as to allow the column to actually be readable. Just sayin'.

- Snarky

What a great idea!

This is *suuuper* readable!

Editing!
Who knew?

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Cherry Coke was first bottled in 1985.

Native Americans originally got their caffeine fix from cassina (also called "black drink"), which was a tea made from yaupon holly leaves.

"Cuando Apenas Era un Jovencito," the Spanish-language version of the song "Cotton Fields," has the same tune but completely different lyrics that have nothing to do with cotton and avoid the geographically impossible assertion, "It was down in Louisiana/ Just about a mile from Texarkana."

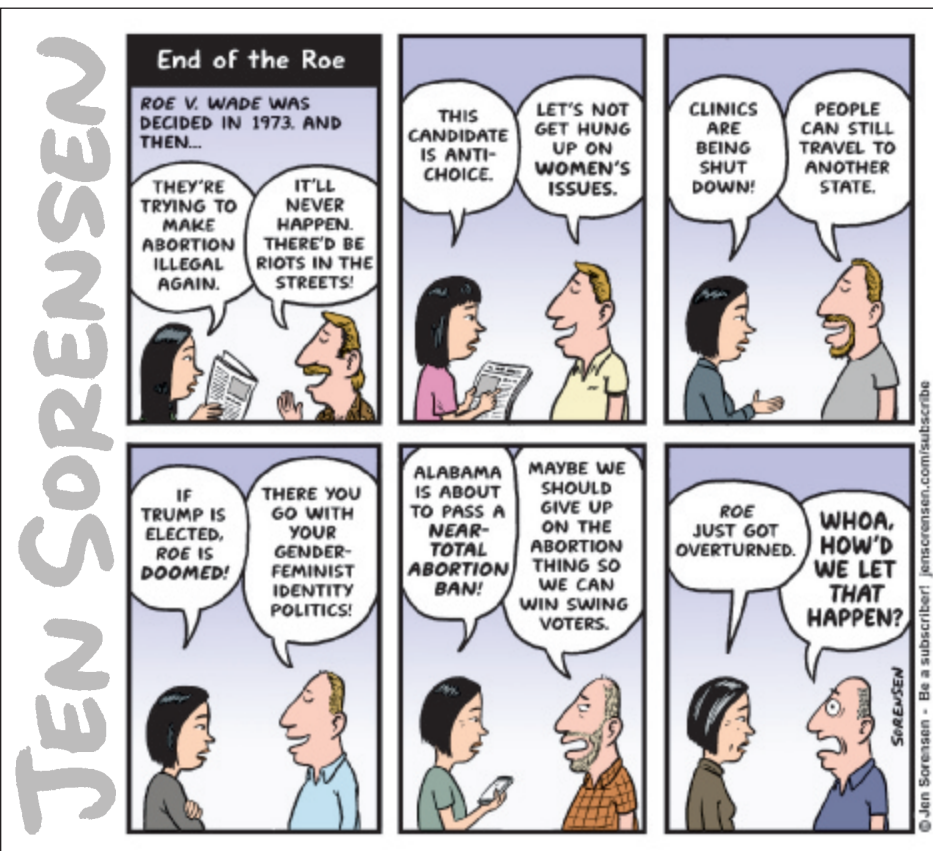
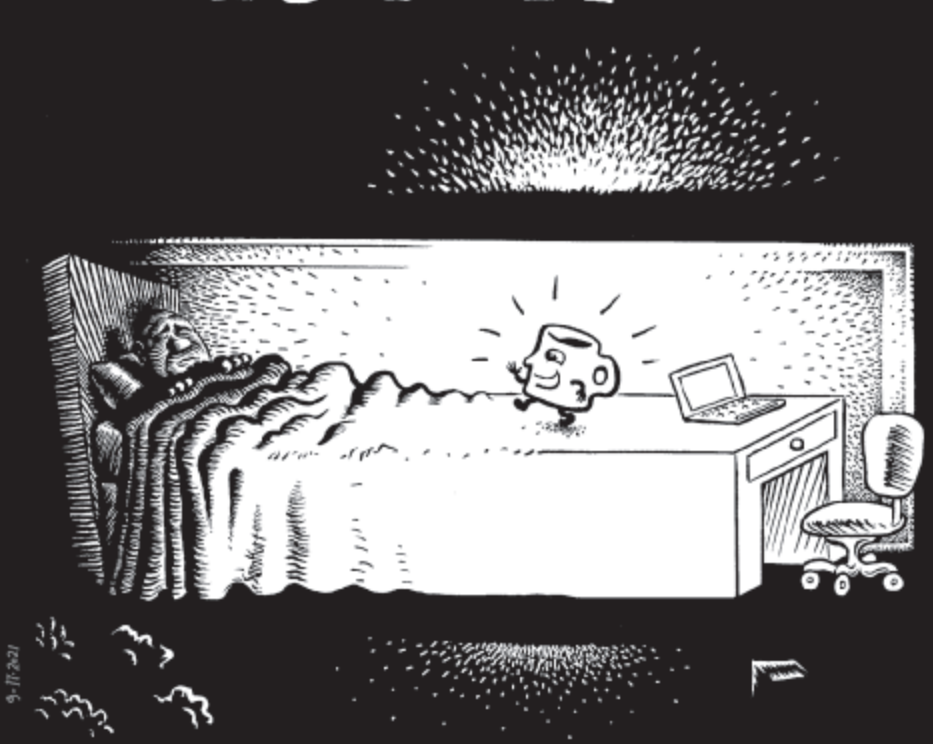
Size matters if you're a male fiddler crab. One of their claws is enlarged and may constitute half their body weight. Proportionately, they have the largest weapon of any animal on Earth. However, they do not only use the claw for fighting, but for attracting female crabs.

According to Google Trends data, the most misspelled search term from March 2020 to March 2021 was "quarantine." The most common misspelling was "corn teen."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

ESEBEAM by Sam Hurt



COMPUTER/ TECHNICAL

DEVOPS ENGINEER

Alameda Tech Solutions LLC has openings for the position DevOps Engineer with master's degree in Computer Science, Engineering any, Technology or related to work on developing and building. Install and configure IT solutions. Assist with all stages of test data, perform script maintenance and updates. Create a CI/CD pipeline on AWS to eventually replace the existing pipeline for code delivery. Providing direct server support during various operations. Enable DevOps solutions development and development paradigms. Work location is Austin, TX with required travel to client locations throughout the USA. Please mail resumes to 1464 E. Whitestone Blvd, Suite 1803-E, Cedar Park, TX 78613 (OR) e-mail : adam@alamedatechsolutions.com

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

ENGINEERING/ TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code and send resume: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR. These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). Sr. Sys SW Engr (SSWE881) Work closely with the architecture and different software design teams on large software projects, engaging in the operation, maintenance, qualification and release for the development of hardware and firmware. Sys SW Engr (SSWE882) Work closely with the architecture and different software design teams. Implement new features in the core of Mellanox NIC firmware. SW Engr (SWE841) Design, develop and market NVIDIA GPUs, computer graphics, AI and supercomputing for gaming, professional visualization, data centers and various industries. Work closely with hardware engineers and other software engineers to design, develop, and debug many functional aspects of multimedia accelerator and mobile system-on-chip (SOC) devices. Sr. Architect (SRARC02) Collaborate across the company to guide the direction of HPC HW/SW by working

with architecture, software and product teams. SW Engr (SWE100) Design, develop and market NVIDIA GPUs, computer graphics, AI and supercomputing for gaming, professional visualization, data centers and various industries. Work closely with hardware engineers and other software engineers to design, develop, and debug many functional aspects of multimedia accelerator and mobile system-on-chip (SOC) devices.

ENGINEERING/ TECHNOLOGY

NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code and send resume: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR. These positions will support, serve and engage in the design, development or marketing of NVIDIA PC graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). Sr. Sys SW Engr (SSWE882) Design RTL methodologies and implement RTL that enable high quality system-level IP design and robust verification at multiple environment levels (e.g., unit, sub-system, and SOC). Sr. SW Engr (SWE112) Work closely with compiler development and verification engineers across the United States, India and China on tasks. Implement and enhance compiler builds and tests supporting complete lineup of NVIDIA Network Processors. Sr. Verification Engr (VERE74) Engage in the design, development, and marketing of NVIDIA'S GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). Verify the design and implementation of industry's leading GPUs. Develop tests, test plans and verification infrastructure. Understand the design and implementation of your unit, define the verification scope, develop the verification infrastructure and verify the correctness of the design and Collaborate with architects, designers and pre and post silicon verification teams to accomplish your tasks. Sr. Verification Engr (VERE99) Verify the micro-architecture of GPUs using formal verification tools

to employ the latest model checking and equivalence checking techniques, define the verification scope, and ensure design correctness.

MULTIPLE OPENINGS

Conquest Consulting LLC, a Cedar Park, TX based IT solutions firm. Multiple openings for JOB ID 20210701: Software Test Engineer, JOB ID 20210702 Business Intelligence Analyst and JOB ID 20210801 Software Engineer. These positions require either a Master's in CS, IT, Mgmt IT, Business Analytics, or related with experience as mentioned on the website. Travel/relocation may be required. Details at www.cqctek.net. Send resume to: ravi@conquestconsulting.com including the JOB ID. Equal Opportunity Employer.

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility and can work remotely to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions. Resolve and document issues and events related to system and environment availability. Req. 007630. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

REGIONAL HEAD

TheMathCompany is seeking a Regional Head for its Austin, TX office. Expected to lead dsgn, enhancement & adoption of our proprietary machine learning/AI platform, CODX. Dsgn & enhancements incl identification of analytcl apps to be housed in the platform, creation of analytics framework, solution & algorithm dsgn, visualization & usability. Adoption incl identification of opportunities within existing or potential customer base, customer acquisition, customer engagement, driving consumption, edu of customers, deployment of solution in customer tech. This role will require the individual to build & train a

team of ind who will sprpt this vision for our machine learning/AI platform. This individual will also work w/ customers to ensure our platform is deployed effectively leading to customer success. Requires Bachelor's Deg or higher in an Engg or Tech rtd field & 5 yrs of progressively respsbl exp working in the following: data science & analytics cnsng; working w/ ml/pl biz domains & functions; Anlytcl Algorithms, Mathematics & Stats (Regression, classification, time series concepts, Machine learning models like Random Forest, XGBoost, Bayesian techniques, UCM etc.); AWS Sage maker, AWS EMR, Apache Spark, Dockers, Airflow, S3, Azure Blob, Dsgn & Architecture, dl/vlmt of Microsoft Azure Cloud etc; & Dsgn Thinking (appreciation for dsgn & structure, visualization, dsgn thinking, ability to form & execute a strat & action plan to achieve outcomes). To apply, send your cover letter & CV to Yuvaraj.r@themathcompany.com.

SENIOR ADVISOR, PRODUCT MANAGEMENT

Dell Products L.P. is seeking a Senior Advisor, Product Management at our Round Rock, TX facility and may require up to 10% domestic or international travel to deliver product requirements specifically for the enterprise IT ecosystem, in general, and storage infrastructure engineering teams. Work closely with development and architecture teams to deliver product requirements for various stage related features. Req. 007791. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR CLOUD OPERATIONS ENGINEER

Actian Corporation seeks Senior Cloud Operations Engineer in Round Rock, Texas to be responsible for the stability, uptime and availability of Actian's Cloud environments. Assist Cloud Developers with the design, implementation and maintenance of development environments (Azure and cloud space). Mail resume referencing Job Code 1013535 to 710 Hesters Crossing Rd, Suite 250, Round Rock, Texas, 78681, ATTN HR. No recruiters. Equal opportunity employer.

SENIOR PRINCIPAL ENGINEER, SOLUTIONS ARCHITECTURE

EMC Corporation (a Dell Technologies company) is seeking a Senior Principal Engineer, Solutions Architecture at our Round Rock, TX facility and can work remotely to lead, develop and coach teams (customers and partners) in architecting, designing and delivering web-based technology solutions. Work with cross functional teams to modernize customer applications, improving app architecture techniques. Req. 000424. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No

phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER, BACKEND (Environmental Solutions Group (d/b/a: 3rd Eye);

Austin, TX): Design, develop, test & maintain software for 3rd Eye fleet management tools & products. Req'ts: Bach. Degree in Comp. Sci., Comp. Engg or a closely rel. tech field & 8 yrs of hands-on software engg exp. To apply, email resume to VSGHRTeam@vsdgo.com referencing job title Senior Software Engineer, Backend.

SOFTWARE DEVELOPMENT ENGINEER I

Experian Services Corporation in Austin, TX is seeking to fill the position of Software Development Engineer I to act as a product developer/Engineer who works on creating data products for consumers and businesses. Send resumes to Vanessa.Hunter, HR, via email at Vanessa.Hunter@experian.com. Must reference job code 20596.69

SOFTWARE SENIOR ENGINEER

Dell Products L.P. is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for software design and development for external customer products. Utilize a range of applicable technologies (e.g., cloud development operations, agile technologies, programming languages, compilers, assemblers, debuggers, and other tools) for product lines. Req. 006304. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR PRINCIPAL ENGINEER

EMC Corporation (a Dell Technologies company) is seeking a Software Senior Principal Engineer at our Round Rock, TX facility and can work remotely to be responsible for the design, development, testing, documentation, and analysis of modules or features of new or upgraded software systems and products. Engage in full-stack software design and development for data protection products, including: design, develop and integrate an open source SSO server with data production products. Req. 000427. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

SR. SOFTWARE DEVELOPER

sought by PIMCO (Austin, TX) to analyze data processing problems to implement & improve computer systems. Must have Bach deg in any Sci or Tech field, & 5 yrs progressive post-bach exp in position offered or rtd role. Full term of req'd exp must incl: Implementing customizations, custom apps, & components using MS Dynamics CRM (365) to enable bus functs. Creating DB code to implement app functionality. Leveraging Azure cloud services to design & implement CRM solutions. Creating custom apps, customizations, & components for apps w/in CRM using Angular JS/Typescript. Creating custom back-end services & integration services for CRM platform using C#.NET. Managing docs using SharePoint for integration w CRM platform. Background check & drug screening required prior to employment. Qualified applicants apply through http://www.pimco.com/EN/Careers (Job ID: 32059). EEO/AEE.

TECHNICAL SOLUTIONS ENGINEER

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Technical Solutions Engineer (Austin, TX) Ensure that the technical aspects of Google programs satisfy the business needs of Google's clients & users. 1615.56653 Exp Inc: Java, C, C++, Python, Shell, or JavaScript; Data analytics & data warehousing; ETL dev, data science; & Big Data applications; Open source distributed storage & Apache Hadoop products; Cloud networking solutions; Linux & Unix; & TCP/IP protocols. Position reports to the Google Austin office and may allow for partial telecommuting.

TECHNOLOGY


Amazon.com Services LLC & Amazon Web Services, Inc., Amazon.com companies - Austin, TX:

IT Deployment Program Manager - Develop & coordinate IT projects from beginning to end, including project scope, timeline, hardware procurement, resource allocation, & project execution. Willingness & ability to travel domestically &/or internationally 50% to 70% of the time. Telecommuting available up to 20% of the time. AMZ5705.

Software Development Engineer III - Design, develop, implement, test, & document a testing environment for FPGA/ASIC hardware designs. AMZ5667.

Multiple job openings. Send resume, reference AMZ job #(s) to: Amazon.com, PO. Box 81226, Seattle, WA 98108. EOE.

CONTINUED
ON P.58



\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME CONTACT HR FOR DETAILS

MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL DRIVERS FOR THE NEW SCHOOL YEAR.

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

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CASHIERS NEEDED - \$15/HOUR

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CASAGARCIAS.COM/JOBS

EMPLOYMENT

CONTINUED
FROM P. 57

TECHNOLOGY

Amazon.com Services LLC seeks candidates for the following (multiple positions available) in Austin, TX. **Software Development Engineer II (Job Code 150.7512.3).** Design, develop, implement, test, and document embedded or distributed software applications, tools, systems and services. Telecommuting benefits available. Work may be performed anywhere within the U.S. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

TEST SENIOR ENGINEER Dell Marketing L.P. is seeking a Test Senior Engineer at our Round Rock, TX facility to develop and document complex test plans and test cases for newly developed or current hardware and software solutions products, including those related to hyper-scale data centers. Coordinate a test team during test execution, and report results to development engineers and leadership. Req. 007473. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL

Oracle America, Inc. has openings for Consulting Technical Manager positions in Austin, TX. Travel to various unanticipated sites throughout the United States required. And May telecommute from home.

Job duties include: Analyzes business needs to help ensure Oracle solution meets the customer's objectives by combining industry best practices, product knowledge, and business acumen. Apply by e-mailing resume to jamal.zada@oracle.com, referencing 385.24369. Oracle supports workforce diversity

NON-PROFIT

TEXAS CONSERVATION CORPS CREW MEMBER
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PROFESSIONAL

ELECTRICIANS NEEDED IMMEDIATELY
Apprentice and Journeyman electricians needed IMMEDIATELY. To pay, \$20-\$30/hr 512-584-6176 cjk7168@gmail.com

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, CDL DRIVERS

MEANINGFUL WORK!
The Texas School for the Blind and Visually Impaired is hiring residential instructors, travel chaperones and CDL drivers for the new school year.
* Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
* We work together to foster

meaningful and enjoyable educational experiences in a residential setting.
* Work Sun-Thurs afternoons and evenings as a residential instructor in our dorms by helping students reach their full potential; or Fridays and Sundays as a travel chaperone with students traveling by bus and plane to various cities around Texas.

\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME. CONTACT HR FOR DETAILS.

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Check out our other part and full time positions.

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cleanfig.com 512-351-1405

SALES/ MARKETING

CONSULTANT, MARKETING OPERATIONS
Dell Marketing L.P. is seeking a Consultant, Marketing Operations at our Round Rock, TX

Round Rock, TX facility with eligibility for Mobile (Telework) to Drive key strategic initiatives and support the development of long-term growth plans and profitability objectives. Collect and analyze data required for modeling and other project objectives. Req. 007484. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, SALES OPERATIONS

Dell Marketing LP is seeking a Consultant, Sales Operations at our Round Rock, TX facility with eligibility for Mobile (Telework) to create data scenarios to analyze large amounts of data for coverage optimization and planning, as well as other key business insights including identifying route-to-market strategies, developing and creating weekly reporting. Present findings/ solutions to business owners and leadership. Req. 004986. To be considered for the opening, please send resume with requisition number to: twc_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

LEGAL NOTICES

Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by 2305 Burleson, LLC dba 2305 Burleson, LLC to be located at 2305 Burleson Road, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Badger Coffee, LLC dba Buzz Mill to be located at 1209 E. 7th Street, Austin, Travis County, Texas. Timothy R. Brust, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Valentina's Buda, LLC dba Valentina's Tex-Mex BBQ to be located at 308 S. Main Street, Suite 101, Buda, Hays County, Texas. Jason Steward, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Permit by Cow Burger Buda, LLC dba Cash Cow Burgers to be located at 1710 N FM 1626, Buda, Hays County, Texas. Rose McIntyre, Manager.

Application is being made with the Texas Alcoholic Beverage Commission for Beer Retail Dealer's Off-Premise, Wine Only Package Store and Local Cartage

Permits by GoBrands Texas LLC located at 16920 Joe Barbee Dr., Pflugerville, Travis County, TX 78660. Officers of said Company are Rafael Ilishayev, Secretary and Yakir Gola, Manager.

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-006172
TO: ABEL ARELLANO, the Alleged Father of the subject child, GENESIS GONZALES, and to all whom it may concern, Respondents; GREENINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer within 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship and Motion to Modify filed in said Court on the 6th day of November, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 9th day of November, 2020, against the Alleged Father, ABEL ARELLANO, and said suit being number D-1-FM-20-006172, on the docket of said Court, and entitled "In the Interest of GENESIS GONZALES, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: GENESIS GONZALES MARCH 15, 2010

Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 3rd day of September, 2021.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: ASHLEY BROWN
REQUESTED BY: Jannice Joseph
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748

AUSTIN, TEXAS 78767
(512) 854-8128
State Bar No. 24044182
FOR TRAVIS COUNTY CHLD PROTECTIVE SERVICES
ATTN: Melissa Sedillo (512) 854-8128

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of BRIAN KEITH VOGT, Deceased Cause No. C-1-PB-19-000483, in Travis County, Texas. SANDRA MYERS filed an AMENDED APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 13, 2021, requesting that the Court determine who are the heirs and only heirs of BRIAN KEITH VOGT, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-000483, styled IN THE ESTATE OF BRIAN KEITH VOGT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 16, 2021.
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of BRIAN RAY MONROE, Deceased Cause No. C-1-PB-21-001983, in Probate Court Number 1, Travis County, Texas. ANDREA JAN LITTLE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on September 02, 2021, requesting that the Court determine who are the heirs and only heirs of BRIAN RAY MONROE, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001983, styled IN THE ESTATE OF BRIAN RAY MONROE, DECEASED, on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 02, 2021,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of DANIEL ARTHUR CIBULKA, Deceased Cause No. C-1-PB-21-002048, in Probate Court Number 1, Travis County, Texas. PAULA CIBULKA filed an Application for Letters of Independent Administration and Declaration of Heirship in the above-numbered and -entitled estate on September 10, 2021, requesting that the Court determine who are the heirs and only heirs of DANIEL ARTHUR CIBULKA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002048, styled IN THE ESTATE OF DANIEL ARTHUR CIBULKA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 14, 2021,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: B. HICKS

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of JOHN C. NOMBRANA AKA JUANIO C. NOMBRANA, Deceased Cause No. C-1-PB-21-002008, in Probate Court Number 1, Travis County, Texas. SELMA RODRIGUEZ NOMBRANA filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION AND TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on September 07, 2021, requesting that the Court determine who are the heirs and only heirs of JOHN C. NOMBRANA AKA JUANIO C. NOMBRANA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-002008, styled IN THE ESTATE OF JOHN C. NOMBRANA AKA

LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc., Texas Corporation, d/b/a 7-Eleven Convenience Store #41642H, located at 5107 Manor Rd., Bldg. 1, Austin, Travis County, TX. 78723. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett -

President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP
Application has been made with The Texas Alcoholic Beverage Commission for A Package Store Permit, Beer Retail Dealer's Off-Premise License & Package Store Tasting Permit by Southwest Parkway Market LLC dba 21

Plus Liquor # 2 to be located at 10601 FM 2222, Ste E, Austin, Travis Co., Texas Manager of said LLC is Sayed A. Maredia – Manager
Application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE (MB) LICENSE by RICKYE HENDERSON dba as SINBAD HOOKAH LOUNGE LLC to be located at 1005 EAST BRAKER LANE STE 105 AUSTIN , TRAVIS, Texas 78753. Officers of said corporation RICKYE HENDERSON.
Application has been

made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Tarak Services, LLC . dba Curry House Pizza to be located at 1335 E Whitestone Blvd. Ste. T-130 , Cedar Park, Williamson County, TX 78613. Officers are Satya Prakash Bikkina- managing member, Vasundhara Gummadi- managing member and Mahendra Kakarla- managing member
Application has been made with the Texas

JUANIO C. NOMBRANA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 09, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **G DALESSIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of DONNA KAY WADE, Deceased Cause No. C-1-PB-21-002023, in Probate Court Number 1, Travis County, Texas.

CHEYENNE WADE filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION OR, IN THE ALTERNATIVE, LETTERS OF DEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 08, 2021**, requesting that the Court determine who are the heirs and only heirs of **DONNA KAY WADE**. Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-002023**, styled IN THE ESTATE OF **DONNA KAY WADE**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 09, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

D-1-GN-15-002712 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of August, 2021 in a certain cause numbered D-1-GN-15-002712, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and John Hiram McCray; DaRita C. McCray, Sandra Jeanette Williams (In Rem Only), Travis County, Travis County Healthcare District, Manor Independent School District, Travis County Emergency Services District No. 4, Austin Community College, Austin Independent School District and City of Austin (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$25,698.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, on the 126th District Court of Travis County, Texas, on July 19, 2016.

I, on the 31st day of August,

at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Streetin the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 5, Block 6, George L. Robertson Subdivision (Oit. 2 and 3, Div. B), Plat No. 1/4 as described in Volume 7300, Page 98 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,698.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003516 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of August, 2021 in a certain cause numbered D-1-GN-16-003516, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Saturnina Calvo a/k/a Saturnena Calvo, are defendant(s), in favor of said plaintiffs, for the sum of **\$14,307.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 5, 2017.

I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 3, Block 3, Chernosky Subdivision No. 7, Plat No. 4/179 as described in Volume 1252, Page 218 and Volume 1749, Page 391 of the Deed Records of Travis County, Texas and Cause No. 104,483 THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,307.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-006175 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of August, 2021 in a certain cause numbered D-1-GN-18-006175, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Curt Dexter Swenson (In Rem Only), R.W. Swenson a/k/a Randolph Swenson (In Rem Only), Lillie Belle Jacobson Ceder (In Rem Only), Adolph D. Jacobson (In Rem Only), Barbara June Miller Jacobson (In Rem Only), Marsha Carol Swenson Gray (In Rem Only), and Gayle Daniel (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **\$24,447.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 25, 2021.

I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: A tract of land referenced as 1.549 acres out of the John McDougal Sur. 66, being a portion of that tract in Vol. 277, Page 97 and that 18 acre tract described as Tract 2 in Volume 254, Page 530, said 1.549 acre tract being shown on the attached TCAD map of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,447.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-19-000202 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of August, 2021 in a certain cause numbered D-1-GN-19-000202, wherein Hunter-Kelsey II, LLC are plaintiffs and, Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central Health and Austin Community College are intervenors, and Samantha Renee King and Oris King, Jr., are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$90,930.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 17, 2019.

I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 141, Oit. 19, Div. B, Grant Park; and being more fully described as Lot No. 141, Outlot 19, Division B, Grant Park Addition, in the City of Austin, Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$90,930.80** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001002 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of August, 2021 in a certain cause numbered D-1-GV-11-001002, wherein Pflugerville Independent School District, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 are plaintiffs, and Selma Jean Hill,

are defendant(s), in favor of said plaintiffs, for the sum of **\$28,318.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 26, 2012. I, on the 31st day of August, 2021, at 2 o'clock P.M., have levied upon, and will, on the 5th day of October, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 37, Block A, Steeds Crossing, Plat No. 88/99 as described in Document No. 1999081163 and Probate Cause No. C-1-PB-10-001002 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$28,318.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Carl Eller DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for the City of Pflugerville and Incorporated Areas of Travis County, Texas, Case No. 21-06-0589P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. While 2018 Toyota Rav4, VIN#2T3RFREVGJW97739, \$905.28 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim the vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. TX Towing VSF (0655262V5F), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY

Proposed Flood Hazard Determinations for the City of Austin, Travis County, Texas, Case No. 21-06-1313P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at https://www.floodmaps.fema.gov/fhm/BFE_Status/bfe_main.asp, or call the FEMA Mapping and Insurance eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE DISTRICT COURT OF SEWARD COUNTY, KANSAS IN THE MATTER OF THE MARRIAGE OF IRVING VARELA AND ALEXANDRA VARELA Case No. 21-DM-116 NOTICE OF SAUL

The State of Kansas to Alexandra Varela, and all other persons who are or may be concerned: You are hereby notified that a Petition for Divorce has been filed in the Seward County District Court in Liberal, Kansas by Irving Varela, Petitioner, praying for an absolute dissolution of the marital relationship from the Respondent, Alexandra Varela, and the named Respondent is hereby required to plead to the Petition on or before October 14, 2021 at 9:00 a.m., in the Seward County District Court in Liberal, Kansas. If you fail to plead, an order will be entered in due course upon the Petition. Respectfully submitted, /s/ Tessa French Tessa French, #24560 Miller & French, LLC Attorney for Petitioner

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. While 2018 Toyota Rav4, VIN#2T3RFREVGJW97739, \$905.28 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim the vehicle before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicle at a public sale. TX Towing VSF (0655262V5F), 7605 Colton Bluff Springs, Austin, TX 78744. Call 512-412-5367 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **SECOND PUBLICATION:** Black Pontiac G6, VIN# 1G22ZH178564171527. Storage is calculated daily until vehicle is claimed. **Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale.** Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln, Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF ABANDONED VEHICLES SECOND NOTICE

2017 Dodge Challenger CA-NA Plate VIN 2C3CDZ-BT8KH540311 Picked up at 3100 W HOWARD LANE Towed to EZ Auto & Towing Service (Oak Hill Ln) 1830 Oak Hill Ln Charges as of 9/10/21 \$ 796.23 Austin, TX 78744 512 291-8299 The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 0000152V5F WWW.TDLR.TEXAS.GOV - 250584 HOMEMADE UTILITY TRAILER TOWED FROM 920 N IH 35 ROUND ROCK, TX 78681 9/2/21 \$383.74

NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 065597V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. TRAILER GRAY NO PLATE NO VIN 1983 FORD BRONCO BLACK 15576 NE NO VIN 2017 CHEVROLET EQUINOX 7XGV167 CA 2GNAL-BEK2H1561776 BOAT MOTOR BLACK NO PLATE J0275021 2017 LEXUS 7XGY551 CA 2T2BGMCA3HC011474

NOTICE OF CONSTABLE SALE

REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of 53rd Judicial District Court of Travis County, Texas, on the 27th day of January, 2021, in a certain cause numbered D-1-GN-18-003278 wherein PROPEL FINANCIAL SERVICES LLC ET AL is Plaintiff and Maria E. & Jose Rivera is/are Defendant to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this property 23rd day of August, 2021 at 10:42 AM and will, between the hours of 10:00 A.M. and 4:00 P.M. at

approximately 10:00 A.M. on the first Tuesday in October, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: 1.) 20690 CAMERON RD., COUPLAND, TX 78615 (Tax ID #278200-TRACT I) and CAMERON RD., COUPLAND TX 78615 (Tax ID #278201 - TR ACT II) (the "Property") legally described as: BEING A TRACT OR PARCEL OF LAND CONTAINING 20.01 ACRES OR 871,984 SQUARE FEET SITUATED IN THE JAMES MURPHY SURVEY NO. 10, ABSTRACT 567 AND THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT 2213, TRAVIS COUNTY, TEXAS, AND BEING OUT OF A CALLED 131 ACRE TRACT CONVEYED TO SHAKE-SPEARE MORROW, JR AND WIFE, MARY C. MORROW AS DESCRIBED IN VOLUME 3781, PAGE 1028, TRAVIS COUNTY DEED RECORDS, SAID 20.01 ACRES BEING THAT SAME TRACT OF LAND CONVEYED TO JOHN EDWARD MORROW AS DESCRIBED IN VOLUME 9057, PAGE 957, TRAVIS COUNTY REAL PROPERTY RECORDS; AND BEING MORE PARTICULARLY DESCRIBED BY METESAND BOUNDS IN GENERAL WARRANTY DEED WITH VENDOR'S LIEN DATED JULY 23, 2001 AND RECORDED JULY 23, 2001 AS INSTRUMENT NO. 2001120336, DEED RECORDS , TRAVIS COUNTY, TEXAS, FROM JOHN EDWARDS MORROW TO MARIA E. RIVERA, A MARRIED PERSON: SAVE AND EXCEPT THE FOLLOWING TRACT OF LAND: BEING A TRACT OR PARCEL OF LAND CONTAINING 1.00 ACRE (43,560 SQ. FT.) SITUATED IN THE REUBEN W. FORD SURVEY NO. 533, ABSTRACT NO. 2213, IN TRAVIS COUNTY, TEXAS, AND BEING OUT OF A 20.01 ACRE TRACT OF LAND CONVEYED TO MARIA E. RIVERA IN THE WARRANTY DEED RECORDED UNDER DOCUMENT NUMBER 2001120336, T.C.O.P.R; SAID 1 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY MEETS AND BOUNDS IN GENERAL DEED WITH VENDOR'S LIEN DATED MAY 23, 2007 AND RECORDED JULY 27, 2007 AS INSTRUMENT NO. 2007138901, DEED RECORDS, TRAVIS COUNTY, TEXAS, FROM MARIE RIVERA TO JOSE R. RIVERA, A SINGLE PERSON

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED

CONTINUED
ON P.60

THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$160,435.88 in favor of defendant, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 10th day of September, 2021.
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By /s/

NOTICE OF PUBLIC AUCTION

Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on 9/28/21 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
Oladayo Olayemi
Sofa, chair, toilet paper, lamps, cable boxes, trash can, end table and coffee table.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 30th, 2021 and bidding will close on or after October 7th, 2021 at 10:00am. General description of contents: general household/personal goods/ other contents. Names of tenants as they appear on the lease: Gerardo Ortiz, Marcus Thurston, Emma Richard, Johnnie Turner. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
MORNINGSTAR STORAGE – LAKE TRAVIS IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT www.storageauctions.com on September 30th, 2021 @ 9:00 am Units below:
3031 – Brandon Hill, Fridge – Large Totes -Shop Vac – Shop tools – Household items – Auto Items
3058 – Matthew Daniel, Cards – Totes – vintage electronics – household items – furniture
4131 – David Stockton, Stools – Couch

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 15, 2021 at 2 P.M.

at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Rita Villarreal: furniture, bedding, exercise bike, microwave, boxes, misc.

NOTICE OF PUBLIC SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 15, 2021 at 2 PM, at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Mirna Zambrano Villeda: display case, aquarium, sink, boxes, misc. Donnie Mosley: furniture, cabinet, crate, bike parts, LED signs, misc.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM

Sale to be held at www.storageauctions.com.
Mammen, Robert; Taylor, Sidney; Wright, Jo; Flores, Jennifer; Vincent, Malcolm; benitez, willfredo; Connor, Charles; Vincent, Malcolm; Russell, Sheena; Coleman, Joe; Thomsen, Andrew; Repka, Steven; yau, david; Quiroz, Manuel; Giles, Carla; Timothy Hodson & Seward Assoc
seward, Donny; Payton, Harold; rodriguez, Jeffery; Paz, Angel; Dukes III, Cicero; Valladares, Derek

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:30 AM

Sale to be held at www.storageauctions.com.
Love, Marcus; Torres, Tamara; Black, Alkeisha; Wilson, Charles; Ladd, Crystal; Kasseem, Casey

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:45 AM

Sale to be held at www.storageauctions.com.
Nickel, Sherrie; Horn, Nancy Van; Flores, Daniel; herny, Clifford; Davila, Jose; Hamilton, David; Iujano, Eber; Apogee Results Roberts, Steve

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM

Sale to be held at www.storageauctions.com.
Parker, Shawn; Auten, Jasmine M; Ladded goodz fresh, Tybreshia; Garcia, Jennifer; Jacobs, John
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX

78753, (512) 643-4313

Time: 09:15 AM
Sale to be held at www.storageauctions.com.
JOHNSON, J.B.; Dankert, Roger; Camacho, Miguel angel; Walton, Stephanie; Frech, Pauline; Minor, Travarus; Bedford, Rhonda; Lupercio, Josue; McCorkle, Raffinee; Vasquez, Alice

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM

Sale to be held at www.storageauctions.com.
Haynes, Nicholas; Mikeska, David; levingston, kareem; ARACELY, BLANCA; king, Katelyn; levingston, kareem; russell, brodie

PUBLIC STORAGE # 77647, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 09:45 AM

Sale to be held at www.storageauctions.com.
Jefferson, Roythierier; ellison, thomas; Goodman, renee; Therkelsen, Natalie; Valle, Armando; Doran, Jeffery; Foster, Chevrier; Dugas, Nanette
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM

Sale to be held at www.storageauctions.com.
escobar, Angela; Quad Seal Holdings, LLC Aguilar, Louis; Cady, Helen; CLOPTON, BRANDI; Cahly, Helen; calzada, Jovan; Foster, Alexandra

PUBLIC STORAGE # 25611, 937 Reimli Street, Austin, TX 78751, (512) 264-7396
Time: 10:30 AM

Sale to be held at www.storageauctions.com.
Carter, Tony; Horchar, Robert; Cervantes, Nicolas; Escobar-Tello, Laura; Cox, Alex; Coppola, Michael; Robinson, Damarco; Hill, Tamara; Kinker, Dawn; Iedesma, Regina
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 11:00 AM

Sale to be held at www.storageauctions.com.
Eddington, Richard; Valdez, Santiago; Miller, Matthew; Gudenais, Erik; Ferguson, Mark
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 11:30 AM

Sale to be held at www.storageauctions.com.
Pierre, Jessica; Ramirez, Cruz; Toliver, Te'lon; Hernandez, Breanna; Reynoso, Josue; Porter, Terri; Holmes, Diane; Jeffries, Ronnie; Jackson, Lindsay
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Austin, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Li, Marilyn; Toyota, Rav4, 2015, Vin# 7421; Watson, Margarita
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Harmon, Jazmine; Sanders, Steven; Vincent, Richard; morfin, Mike; Sanders, Steven; Condo, Bhargavi; Otero, Desiree; Brokaw, Brooke; Frush, Kristopher
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Jackson, Tabitha; Wilson, James; MILLIGAN, ALONZO; Jackson, Tabitha; Gutierrez, Rogelio; Collins, Trina; Roan, Kelly; Mitchell, Joshua
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Vance, Zackary; Cameron, Gaius

PUBLIC STORAGE # 76332, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Burton, Joseph; RICHARDSON, MICHAEL; Martinez, Pete; Richardson, Diann; Hernandez, Frances; Sanchez, Manuel; Lelii, Patrick; Romo, Marina; Major, Shanta
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Estrada, Joe; Duran, Leah; Jett, Brooklin; Navarro, Albert; Amado, Dina; Garcia, Roland; Ximenex, Chris; duran, Rebecca

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:15 AM
Sale to be held at www.storageauctions.com.
Martinez, David; warner, Charles; Glyn, Martha
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Westphal, Zachary
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 10:45 AM
Sale to be held at www.storageauctions.com.
Zimmerman, Kayla; Colon, Joseph; Castro, Joseph; Ndeke, Ronny
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Stubbs, Lacy; Crawford & Co. o, Carlyn; Ramos, Lonnie; Barrett, Desmon; Ragan, James; PALACIO TORUNO, JILMA CASTALIA; Ceballos, delores
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 11:15 AM
Sale to be held at www.storageauctions.com.
Martin, John; Corona, Kimberley; Neddalek, Laura; Jones, Jennifer
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N. Lamar Blvd Austin, TX 78753 10/8/21 10:30 AM
Shawn Rindfuss
Pamela Darby
John David Forehand
David Patrick
Raynesha Wilson
3621 E. Whitestone Blvd Cedar Park, TX 78613 10/8/21

298-3648
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Alaniz, Eduardo; Hatcher, Mark; Simpson, Jerod; Meaker, Amanda; Wagner, Azure Marie
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
mardock, Robert

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM

Sale to be held at www.storageauctions.com.
Bassett, Whiting; Alexander, Tara; LeBlanc, Amy; Hausmann, Pamela L; Nelms, PATRICIA M; Hausmann, Pam; Berkley, Laura; Hoffman, Christopher; Lewis, Micah; Neal, Jace
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Bramlett, Matthew; Allen, Cody; Iad, Ronald; Luna, Meloni; Bennett, Susan; Hardluckafell, Hoos, Anthony; Mendoza, Raul; Richardson, Charles; Booth, Steven; Hill, Amanda; Colonial Gardens Banks, opaal; Booth, Steven
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storageauctions.com.
Bourgeois, Sherman; McMillen, Brian; Caldwell, Preston; Pore, Noel; Moore, Rosa; Poole, Mark; Pool, Carol; Sanchez, Lee Roy; hammack, angela; Flores, Billy; Jenkins, Andrea; Bradshaw, Caitlin; Phillips, Deja; Martinez, Melinda; houston, philip; Hall, Rachel; Priestley, Helen; Williams, Lacie; Rich, Jennifer

PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 11:30 AM

Sale to be held at www.storageauctions.com.
Muliwa, Dickson; Navarro, Katrina; Hebert, Jules; Procter, Adam; Hebert, Jules; Noble Pig Bates, LESLIE; Martinez, Joshua
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storageauctions.com.
Emens, Joanne; Robles, Ian; Laverenz, Rachael; Shelly, James; Rivas, Chelsea; Nelson, Jacquelynn; Mercado, Iorri; Pinkley, Jared; Flores, Larissa; Taylor, Markus
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storageauctions.com.
Salazar, Leticia; smith, kirsha; Stevens, Claire; Young, Trintiti; Benjamin, Jemaine; Miller, Jordan; capone, David; Morris, Deanne; Morris, Deanne
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Todd, Angela; Rodriguez, Amber; Withner, Rachael; Resendiz, Lucia
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Harmon, Jazmine; Sanders, Steven; Vincent, Richard; morfin, Mike; Sanders, Steven; Condo, Bhargavi; Otero, Desiree; Brokaw, Brooke; Frush, Kristopher
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 27, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storageauctions.com.
Grant, Justin; Spicer, Andrew; roncal, carlos; Guerrero, Gabriel
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 08:15 AM
Sale to be held at www.storageauctions.com.
Albertson, Cyrus; Aguilar, John; Delman, Sally; Newell, Mike; Burke, Thomas

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 08:30 AM
Sale to be held at www.storageauctions.com.
Bernard, Phillip; Sanchez, Robert; Roberts, Benjamin; holmes, John; Avigne, Sarah; Independent moving, Ramey, Joseph; Thompson, Julie
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 08:45 AM
Sale to be held at www.storageauctions.com.
Laverenz, Rachael; Shelly, James; Rivas, Chelsea; Nelson, Jacquelynn; Mercado, Iorri; Pinkley, Jared; Flores, Larissa; Taylor, Markus
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storageauctions.com.
Salazar, Leticia; smith, kirsha; Stevens, Claire; Young, Trintiti; Benjamin, Jemaine; Miller, Jordan; capone, David; Morris, Deanne; Morris, Deanne
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Burton, Joseph; RICHARDSON, MICHAEL; Martinez, Pete; Richardson, Diann; Hernandez, Frances; Sanchez, Manuel; Lelii, Patrick; Romo, Marina; Major, Shanta
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Estrada, Joe; Duran, Leah; Jett, Brooklin; Navarro, Albert; Amado, Dina; Garcia, Roland; Ximenex, Chris; duran, Rebecca

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:15 AM
Sale to be held at www.storageauctions.com.
Martinez, David; warner, Charles; Glyn, Martha
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Westphal, Zachary
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 10:45 AM
Sale to be held at www.storageauctions.com.
Zimmerman, Kayla; Colon, Joseph; Castro, Joseph; Ndeke, Ronny
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storageauctions.com.
Stubbs, Lacy; Crawford & Co. o, Carlyn; Ramos, Lonnie; Barrett, Desmon; Ragan, James; PALACIO TORUNO, JILMA CASTALIA; Ceballos, delores
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
Time: 11:15 AM
Sale to be held at www.storageauctions.com.
Martin, John; Corona, Kimberley; Neddalek, Laura; Jones, Jennifer
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.
12506 N. Lamar Blvd Austin, TX 78753 10/8/21 10:30 AM
Shawn Rindfuss
Pamela Darby
John David Forehand
David Patrick
Raynesha Wilson
3621 E. Whitestone Blvd Cedar Park, TX 78613 10/8/21

Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Todd, Angela; Rodriguez, Amber; Withner, Rachael; Resendiz, Lucia
PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536
Time: 12:30 PM
Sale to be held at www.storageauctions.com.
Harmon, Jazmine; Sanders, Steven; Vincent, Richard; morfin, Mike; Sanders, Steven; Condo, Bhargavi; Otero, Desiree; Brokaw, Brooke; Frush, Kristopher
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

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Shawn Rindfuss
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David Patrick
Raynesha Wilson
3621 E. Whitestone Blvd Cedar Park, TX 78613 10/8/21

Time: 09:30 AM
Sale to be held at www.storageauctions.com.
Price, Shontanae; Mauricio, noemy; Yowman, Michael; Brooks, Kasha; Dudley, Tom; Ruiz, Dolia Williams; orozco-carrazales, alexandra; Fountain, James; Ritchie, Kyle; Hanna, Catherine
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 09:45 AM
Sale to be held at www.storageauctions.com.
Burton, Joseph; RICHARDSON, MICHAEL; Martinez, Pete; Richardson, Diann; Hernandez, Frances; Sanchez, Manuel; Lelii, Patrick; Romo, Marina; Major, Shanta
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storageauctions.com.
Estrada, Joe; Duran, Leah; Jett, Brooklin; Navarro, Albert; Amado, Dina; Garcia, Roland; Ximenex, Chris; duran, Rebecca

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:15 AM
Sale to be held at www.storageauctions.com.
Martinez, David; warner, Charles; Glyn, Martha
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515
Time: 10:30 AM
Sale to be held at www.storageauctions.com.
Westphal, Zachary
PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 10:45 AM
Sale to be held at www.storageauctions.com.
Zimmerman, Kayla; Colon, Joseph; Castro, Joseph; Ndeke, Ronny
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
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Stubbs, Lacy; Crawford & Co. o, Carlyn; Ramos, Lonnie; Barrett, Desmon; Ragan, James; PALACIO TORUNO, JILMA CASTALIA; Ceballos, delores
PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114
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Martin, John; Corona, Kimberley; Neddalek, Laura; Jones, Jennifer
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David Patrick
Raynesha Wilson
3621 E. Whitestone Blvd Cedar Park, TX 78613 10/8/21

Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE. MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORN-INGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS.

THE SALE SHALL BE HELD AT www.storageauctions.com at 10:00 am on October 2, 2021 134-Thomas Dammsdrater- Furniture, cable wiring, Satellite disk, conduit wiring, construction materials, Christmas decorations, lawn equipment; 506- Benedict Hutson - Medical equipment, wooden crates, black chest and cases, storage totes, books

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRUCE H. VICKERS, JR.

Notice is hereby given that original Letters of Dependent Administration in the Estate of Bruce H. Vickers, Jr., Deceased, were issued on September 10, 2021, in Cause No. C-1-PB-21-000053 in Probate Court No. One of Travis County, Texas, to Don Walden.

Claims may be presented to the Administrator addressed as follows:

Don Walden
Administrator, Estate of Bruce H. Vickers, Jr., Deceased
c/o Don E. Walden
8310 N. Capital, Texas
Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this September 13, 2021.
/s/ Don E. Walden
Don E. Walden

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY CLIFFORD POLOZECK

Notice is hereby given that original Letters Testamentary for the Estate of Larry Clifford Polozock, Deceased, were ordered to be issued on September 8, 2021, in Cause No. C-1-PB-21-001779, pending in the Travis County Probate Court No. One to the estate's independent executor without bond, Sylvia Marshall-Polozock. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 8th day of September, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA HAMMONTREE JACKSON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Paula Hammontree Jackson, Deceased, were issued on September 9, 2021, in Cause No. C-1-PB-21-001568 pending in Probate Court No. 1 of Travis County, Texas, to: Richard Lynn Jackson

The address of such Independent Executor is: c/o Jordan M. Ware, Esq., Winstead PC, 401 Congress Avenue, Suite 2100 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC, 401 Congress Avenue, Suite 2100 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com By:/s/ Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUSSELL J. KRULL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of RUSSELL J. KRULL, Deceased, were issued September 8, 2021, in Cause No. C-1-PB-21-001660, pending in Probate Court No. 1 of Travis County, Texas, to SHERRIE LYNN COLEMAN. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. SHERRIE LYNN COLEMAN, Independent Executor of the Estate of RUSSELL J. KRULL, Deceased.

NOTICE TO CLAIMANTS

Notice is hereby given that original Letters Testamentary for the Estate of Gordie Lee White II, Deceased, were issued on September 9, 2021, under Cause No. C-1-PB-21-001822, pending in the Probate Court No. 1 of Travis County, Texas, to Cheryl Edwards White. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Cheryl Edwards White, Independent Executor - Estate of Gordie Lee White II, c/o Keith Hajovsky, 10300 Jollyville Rd, #720, Austin, TX 78759.

NOTICE TO CREDITORS

Administration of the Estate of Philip Stuart Williams, Dec'd, was commenced by the issuance of original Letters of Independent Administration to the deceased's son, Philip Stuart Williams, Independent Administrator, on August 11, 2021 by the Probate Court No. 1, Travis Co., Texas, in Ca. No. C-1-PB-21-000243, styled Estate of Philip Stuart Williams, Dec'd. All persons having claims against the Estate should present same within the time prescribed by law in care of the attorney for said representative, William Apt, Attorney at Law, 108 Wild Basin Rd, Ste 100, Austin TX 78746.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of LEE ROY CHESNEY, III, Deceased, were issued September 9, 2021, in Docket No. C-1-PB-21-001722, pending in the Probate Court No. One of Travis County, Texas, to SARAH JANE CHESNEY, Independent Executor. The residence for the Independent Executor is in Austin, Texas. The mailing address is: c/o: **A. Lynn Tiemann**

Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 9th day of September, 2021. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lnyntiemann@elderlaw-link.com A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Wayne D. Gayer were issued on September 8, 2021 in docket number C-1-PB-21-001718 pending in the Probate Court of Travis County, Texas, to Kim L. Gayer. All persons having claims against the estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, addressed as follows: Representative Estate of Wayne D. Gayer c/o Terry L. Belt 8310 N Capital of Texas Hwy, #Ste 150 Austin, TX 78731 Dated 9/9/2021 By /s/ Terry Belt

Terry L. Belt, Attorney For Executor of the Estate of Wayne D. Gayer

NOTICE TO CREDITORS

Notice is hereby given that original Letters Administration for the Estate of RICHARD ROMAN TRINIDAD, Deceased, were issued on August 17, 2021, in Cause No. C-1-PB-21-000664 pending in Probate Court, Travis County, Texas, to: HELEN LONGORIA TRINIDAD c/o Sandra M. Lefler / Brenda K. West

The Lefler Law Firm 1530 Sun City Blvd, Ste 119 Georgetown, Texas 78633 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of MADELEINE EDITH LOUISE PEARSALL, Deceased, were issued on September 1, 2021, under Docket No. C-1-PB-21-001254, pending in the Probate Court Number One of Travis County, Texas to MICHAEL DAKOTA ANDREWS. Claims may be presented in care of the attorney for the Administrator addressed as follows: Michael Dakota Andrews, Estate of Madeleine Edith Louise Pearsall c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd., Suite 745 - 29 Austin, Texas 78749 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 13th day of September 2021.

Respectfully submitted, Stephen Owen Summer, PC By: /s/Stephen Summer

Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd., Suite 745 PMB 29 Austin, Texas 78749

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carol J. Koenig, Deceased, were issued on August 12, 2021, in Cause No. 12,095, pending in the County Court of Bastrop County, Texas, to: Kristi D. Babb All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Kristi D. Babb 1712 Yarmouth Lane Mansfield, Texas 76063 DATED September 17th, 2021. MIKE MASSEY LAW, PLLC Glenda C. Clausell State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com ATTORNEY FOR KRISTI D. BABB

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cecelia L. Morris, Deceased, were issued on September 02, 2021, in Cause No. C-1-PB-21-001265, pending in the Probate Court No. 1, Travis County, Texas, to: Richard H. Morris

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jo Ann Torrez Attorney at Law 2520 South IH-35, Suite 102 Austin, Texas 78704**

DATED the 9th day of September, 2021. /s/ Jo Ann Torrez Attorney for Richard H. Morris State Bar No.: 24015007 2520 South IH-35, Suite 102 Austin, Texas 78704 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: joann@torrezlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Chean-Kung Cheng, Deceased, were issued on September 2, 2021 in Cause No. C-1-PB-21-001674 pending in the Probate Court No. One, Travis County, Texas, to Edmond Cheng. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Edmond Cheng 2221 Clover Ridge Cedar Park, TX 78613** Dated August 31, 2021.

/s/ Serena Li
Serena Li, Attorney for Edmond Cheng State Bar No.: 24031947 13145 Partridge Bend Dr Austin, TX 78729

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dan Davey, Deceased, were issued on August 12, 2021 under Docket No. C-1-PB-21-001528, pending in the Probate Court No. 1 of Travis County, Texas, to Angela Davey. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Dan Davey, Deceased c/o Bethann Eccles

Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 10, 2021. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DAVID WAYNE INGALLS, Deceased, were issued on August 3, 2021 in Cause No. C-1-PB-21-000798, pending in the Probate Court No. 1, Travis County, Texas, to SHAUN DAVID INGALLS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

SHAUN DAVID INGALLS, Independent Executor, Estate of DAVID WAYNE INGALLS. c/o Lorenza G. Cigarroa September 13, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbins-law.com

Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of JAMES WADE CRAVENS, JR. AKA JAMES W. CRAVENS, JR., Deceased, were issued on August 11, 2021, in Cause No. C-1-PB-21-000720, pending in the PROBATE COURT NO., One County, Texas, to: Peggy Y. Cravens. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701**

DATED the 10th day of September, 2021.

Ann Lumley Attorney for Peggy Y. Cravens

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JOAN CERA, were issued on September 3, 2021, under Docket No. C-1-PB-21-000288, pending in the Probate Court No. 1 of Travis County, Texas to THEODORE RICHARD CERA. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Joan Cera c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC, 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 8th day of September, 2021 Blazier, Christensen, Browder & Virr, PC. /Jonathan S. Connor/ Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JOHN GRIF-FIN, A/K/A JOHNNIE RAY

GRIFFIN, Deceased, were issued on September 9, 2021 in Cause No. C-1-PB-21-001322, pending in the Probate Court, Travis County, Texas, to MYSSII AVALOS, A/K/A MYSSII A. RIZZO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. MYSSII AVALOS, A/K/A MYSSII A. RIZZO, Independent Executor, Estate of JOHN GRIFFIN, A/K/A JOHNNIE RAY GRIFFIN. c/o Lorenza G. Cigarroa September 14, 2021 State Bar No. 24105603 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylerobbins-law.com

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret E. Davis, Deceased, were issued on September 1, 2021 in Docket No. C-1-PB-21-001539, pending in the Probate Court Number One of Travis County, Texas, to Dwight R. Davis.

Claims may be addressed in care of the Executor's attorney, as follows:

Dwight R. Davis, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 8th day of August, 2021.

Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PAUL EDWIN WALTERS, Deceased, were issued on September 3, 2021, under Docket No. C-1-PB-21-001500, pending in the Probate Court Number One of Travis County, Texas, to LEANNA MICHELLE WALTERS, as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of PAUL EDWIN WALTERS, Deceased c/o Elizabeth Nielsen Nielsen Law PLLC 8705 Shoal Creek Blvd. Suite 105 Austin, Texas 78757 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 17, 2021

Nielsen Law PLLC By: /s/ Elizabeth Nielsen Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert L. Waters, Deceased, were issued on September 9, 2021, in Cause No. C-1-PB-21-001377, pending in Probate Court No. 1 of Travis County, Texas, to: Lori Ellen Waters. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Ex-

ecutor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law, 9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749 Dated the 14th day of September 2021. /s/ Kristin F. Baird, Attorney for Independent Executor.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Robert Wayne Mertz**, Deceased, were issued on September 14, 2021, under Cause Number C-1-PB-21-001585, pending in the Probate Court No. 1. of Travis County, Texas, to Robert Luke Mertz, II.

Claims may be presented in care of the attorney for the Estate addressed as follows: **Robert Luke Mertz, II Independent Executor of the Estate of Robert Wayne Mertz c/o John C. Blazier Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.**

901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 14th day of September, 2021

/s/ John C. Blazier
John C. Blazier
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Salvador Del Castillo, Deceased were issued on July 27, 2021, under Docket No. C-1-PB-21-001136, pending in Probate Court No. 1 of Travis County, Texas to Daniel Micah Del Castillo. All claims may be presented to Daniel Micah Del Castillo, 2903 Unit A Lovell Drive, Austin, 78723. All persons having claims against the estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: September 17, 2021 /s/ Teresa Shahan Shapiro Attorney for Daniel Micah Del Castillo

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Susie F. Trevino, Deceased, were issued on September 09, 2021, in Cause No. C-1-PB-21-001723, pending in the Probate Court No. 1, Travis County, Texas, to: Reynaldo Trevino All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Jo Ann Torrez Attorney at Law 2520 South IH-35, Suite 102 Austin, Texas 78704**

DATED the 9th day of September, 2021. Jo Ann Torrez Attorney for Reynaldo Trevino State Bar No.: 24015007 2520 South IH-35, Suite 102 Austin, Texas 78704 Telephone: (512) 480-5995 Facsimile: (512) 480-5981 E-mail: joann@torrezlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter Wilcox Cardwell III, a/k/a Walter W. Cardwell III, Deceased, were issued on August 27, 2021, in Cause No. C-1-PB-21-000647, pending in the Probate Court No. 1, Travis County, Texas, to Sally Morton Anderson Cardwell, a/k/a Sally Anderson Cardwell, a/k/a Sally A.

Cardwell, a/k/a Sally Cardwell as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Walter Wilcox Cardwell III, a/k/a Walter W. Cardwell III

Sally Morton Anderson Cardwell, a/k/a Sally Anderson Cardwell, a/k/a Sally Cardwell, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 8th day of September, 2021.

/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Gayle Beverly Olin, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Gayle Beverly Olin, Deceased, were issued to Dayna Chetlough on September 8, 2021 in Cause No. C-1-PB-21-001514, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Dayna Chetlough, 1202 Deep Wood Drive, Round Rock, Texas 78681.

NOTICE TO CREDITORS

On September 10, 2021, Robert Edward Merrill was issued Letters Testamentary for the Estate of Charles James Merrill, Deceased, in Cause No. C-1-PB-21-001746 pending in Probate Court No. 1, Travis County, Texas. The address of Robert Edward Merrill, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Robert Edward Merrill, Independent Executor of the Estate of Charles James Merrill, Deceased

By: D'Ana H. Mikeska, Attorney for the Independent Executor, Robert Edward Merrill

NOTICE TO CREDITORS

The Estate of HANH THI NGUYEN, Deceased Cause No. C-1-PB-21-001221 Notice is hereby given that original Letters Testamentary for the Estate of HANH THI NGUYEN, Deceased, were issued to MINH NGUYEN, on August 20, 2021, in Cause No. C-1-PB-21-001221, as Independent Executor. Said case is currently pending in the Probate Court of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present their claims against this Estate to the undersigned within the time and in the manner prescribed by law. c/o: Darryl V. Pratt, Esq., CPA PRATT LAW GROUP, PLLC

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsy for September 17-23

VRIGO (Aug. 23-Sept. 22): "There's nothing wrong with reading a book you love over and over," writes Virgo author Gail Carson Levine. Adding to that encouragement, I offer you the following authorizations: There's nothing wrong with seeking a pleasure you love over and over; or doing a necessary task you love over and over; or performing an energizing ritual you love over and over; or expressing key truths you love over and over. And these permissions will be especially crucial for you to exult in during the coming weeks, dear Virgo: because it's a time when mindful repetition will be one of your strengths and a key to stimulating the deepening experiences you need.

LIBRA (Sept. 23-Oct. 22): "If I'm a bitch and a fake. Is there nobody who will love a bitch and a fake?" Libra author Graham Greene wrote that in his novel *The End of the Affair*. Here's my extrapolation: I believe that every one of us, including me, is a bitch and a fake now and then. We all go through periods when we are not at our best, when we fail to live up to our own high standards. Is it possible that you have recently flirted with such a phase? If so, the cosmos has authorized me to absolve you. You are free to reclaim your full exquisite beauty. And if you haven't been a bitch and a fake, congratulations. It means you have weathered a gnarly storm.

SCORPIO (Oct. 23-Nov. 21): Poet Yves Olade writes, "I've started thinking of people as wounds that don't heal." To me, that idea is idiotically cynical. Moreover, I think it's wrong for most of us. The truth is, humans have a natural instinct for healing. They are predisposed to attract experiences that might aid their recovery from difficulties - that might teach them the healing lessons they need. I believe this will be especially true for you in the coming weeks. (PS: Dr. Andrew Weil writes, "Any level of biological organization that we examine, from DNA up to the most complex body systems, shows the capacity for self-diagnosis, for removal of damaged structure, and for regeneration of new structure.")

SAGITTARIUS (Nov. 22-Dec. 21): Research suggests that most people think everyone else has more fun than they do. But I'm guessing that only a small percentage of Sagittarians feel that way. You tend to be extra alert for fun, and you have intuitive skill at tracking down fun. In addition, you often take the initiative to precipitate fun. You understand you have a responsibility to generate fun, and you have a talent for generating it. All these capacities will serve you well in the coming weeks. I recommend you raise your mastery of the art and science of having fun to a new level. Be the Champion of Fun and Games for your entire circle.

CAPRICORN (Dec. 22-Jan. 19): I'm not engaging in empty flattery when I say that you are unlike anyone else who has ever lived in the history of the world. Your absolute uniqueness is a fundamental fact. Maybe you don't reflect on this truth very often. Perhaps you feel that it's not helpful to think about or that it's irrelevant to your daily decision-making. But I propose that in the next three weeks, you give it a central place in your understanding of your destiny. Allow it to influence everything you do. Make it a major factor in your decision-making.

AQUARIUS (Jan. 20-Feb. 18): Welcome back from the underworld, Aquarius. I hope your time wandering through the maze-like twilight brought you as many fascinating mysteries as confusing questions. I trust you took advantage of the smoky riddles and arresting dilemmas to fortify your soul's wisdom. I suspect that although your travels may have at times seemed hard to fathom, they have provided you with a superb education that will serve you well in the immediate future.

PISCES (Feb. 19-March 20): In Oscar Wilde's novel *The Picture of Dorian Gray*, the lead character says to a friend, "You filled me with a wild desire to know everything about life." Is there a person who might inspire you like that, Pisces? Maybe a person from your past with whom you've fallen out of touch? Or is there a person hovering on the outskirts of your life who could stimulate you to have such feelings? Now is a favorable time to seek these influences. I advise you to be bold in your quest to associate with allies who will stimulate your lust for life and teach you crucial lessons. (PS: For extra credit, make abundant use of another theme from Wilde's book: "The search for beauty is the real secret of life.")

ARIES (March 21-April 19): "Books are mirrors: You only see in them what you already have inside you," wrote author Carlos Ruiz Zafón. Let's take that a step further: "Other people are mirrors: You only see in them what you already have inside you." And even further. "The whole world is a mirror: You only see in it what you already have inside you." Have fun playing with these meditations, Aries. The coming weeks will be a fertile time to explore how thoroughly your experiences reflect the activity transpiring in your own brain.

TAURUS (April 20-May 20): Some spiritual teachers say things like "I am not my body" or "This body is not me." I don't understand that. It's an insult and disparagement. It's dismissive of our bodies' sublime beauty and our bodies' inspired role in educating our souls. I agree that we are not ONLY our bodies. I agree that a part of us is eternal, not confined to flesh and blood. But hell yes, I am my body. You are your body. It's a glorious aspect of who we are. It's a miraculous creation that has taken millions of years to evolve into the masterpiece it is. So yes, you are your body, and yes, this body is you. I hope you love your body. Are in awe of it. Are pleased to be inside it. If anything is lacking in this department, now is an excellent time to make corrections.

GEMINI (May 21-June 20): "I know someone who kisses the way a flower opens," wrote poet Mary Oliver. I'd love for you Geminis to have that experience. The astrological omens suggest it's more likely than usual to occur sometime soon. Other experiences with a better-than-average chance of unfolding in the coming days: allies who speak of intimate subjects in ways that resemble a flower opening; partners who co-create with you in ways that resemble a flower opening; spiritual helpers who offer guidance and help in ways that resemble a flower opening.

CANCER (June 21-July 22): "I lie to myself all the time, but I never believe me," writes Cancerian author S. E. Hinton. Ha! As a Cancerian myself, I confess to the same crime. But I am looking forward to a shift in the coming weeks. I suspect we Crabs will be inspired to cut way back on the fibs we try to get away with. You know what that means, right? We'll be more inclined to trust ourselves, since we'll be more likely to tell ourselves the truth. Our decisions will be shrewd, and our self-care will be rigorous. Hallelujah!

LEO (July 23-Aug. 22): My object in this horoscope is to stimulate your imagination in ways nobody else in your life will. You need an influence like me, from outside your inner circle, to administer friendly, playful shocks to jolt you out of habitual ways of thinking. Here we go. 1. If you were to stow seven parts of your soul in seven objects, what objects would they be? 2. If you could change one thing about your past, what would it be? 3. If you were a character in a fairy tale or a movie, who would you be? 4. If you could travel to a place that would teach you what you most need to know, where would it be? 5. If you had a magical animal as your special ally, what animal would it be? 6. If you could sing a song with uncanny healing power for someone you care about, what song would it be? 7. If you could improve your relationship with some part of your body, what would it be?

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

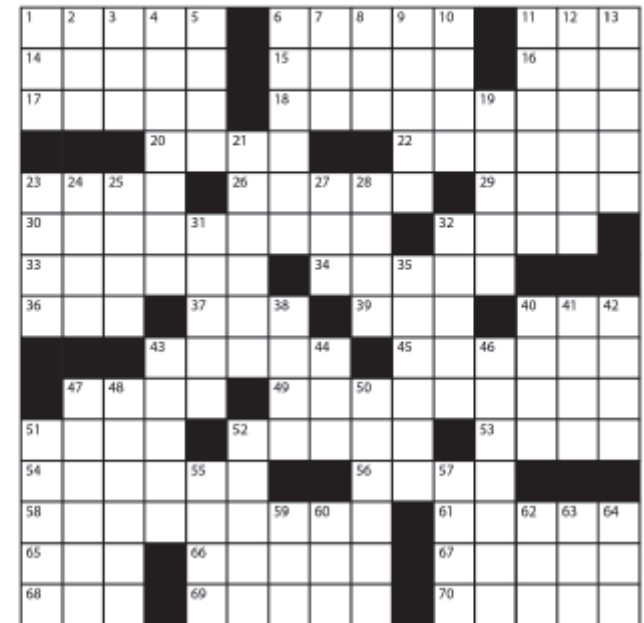
Kind of Record

Puzzle by J. Reynolds

No. 706

Across

- Word that could follow the last word of each starred answer
- Greek letter
- Collector's goal
- From the East
- Without _____ (quietly)
- "I don't need to hear that," in modern lingo
- Stallone title role
- *** Preakness Stakes, for one
- Other, in Madrid
- Heartthrob's fan
- "Horton Hears _____"
- Locales
- Fr. holy women
- *** "Slow down!"
- Porgy's woman
- Uncover
- Bistros
- AOL, e.g.
- Contents of some bags
- 24 horas
- Certain investment, for short
- Twig, to a bird
- Spooks
- Snow structure
- *** Part of a Hugo title
- Window section
- Neighbor of Turkey
- Aardvark's fare
- 2001 title role for Audrey Tautou
- Flamboyance



- "The English Patient" setting
- Nasdaq debut: Abbr.
- Neighbor of Aus.
- Tablelands
- Acted like
- Kicks off
- Hosts
- Levels
- Kentucky Derby prize
- Roof support
- "The King ____"
- Troubles
- Start of many addresses
- Computer key
- Just barely
- Santa's reindeer, e.g.
- Place for an umbrella
- Financial
- Sore
- OPEC member
- Prefix with angular
- Says "When?"
- Shampoo brand
- "Ben-____"
- Leave high and dry
- Rich's partner
- Tops
- Nothing, in Napoli
- Out of fashion
- Wait on
- Part of a list
- Broadcasts
- Be sick
- Diamonds, slangily
- Opposite WSW
- Toothpaste tube letters
- Landscaper's need

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

2591 Dallas Parkway, Suite 505 Frisco, Texas 75034 DATED the 10th day of September, 2021. PRATT LAW GROUP, PLLC /s/ Darryl V. Pratt DARRYL V. PRATT TEXAS STATE BAR NO. 24002789 dpratt@prattlawgroup.com

Local Office: 1000 Heritage Center Circle Round Rock, Texas 78664 Tel: 512.883.1045 Principal Office: 2591 Dallas Parkway, Suite 505 Frisco, Texas 75034 Tel: 972.712.1515 Fax: 972.712.2832 Web: TexasEstates.com

ATTORNEY FOR APPLICANT

NOTICE TO CREDITORS ESTATE OF IDA MAE EAST, DECEASED Notice is hereby given that Charliisa Meeks qualified as Dependent Administrator of the Estate of Ida Mae East,

deceased, on February 24, 2021 in Cause No. C-1-PB-20-001125 in the Probate Court of Travis County, Texas. All persons having claims against the estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Charliisa Meeks, Dependent

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RELAXATION
Gisela, Therapist Trained in Pampering will retire in Nov. Available Tue Wed & Thur from 10am-4pm. 512-638-5768 LMT#19847

MUSIC
AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

NEW MUSIC OPEN MIC MONDAY NIGHTS HYDE PARK
New Monday Night Open Mic @ The Hyde Park Kickback (4301 DUVAL ST.)

WEBSITE
Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate... Check out our roommate section online at austinchronicle.com/classifieds.

REAL ESTATE

SOUTH 3806A MENCHACA
COMING SOON Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205
COMING SOON Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407
COMING SOON Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



Estate which is currently being administered are required to present their claims against this Estate within 120 days after the date of this notice or the claim is barred, if the claim is not otherwise barred by the general statute of limitations. c/o: **Darryl V. Pratt, Esq., CPA PRATT LAW GROUP, PLLC 2591 Dallas Parkway, Suite 505 Frisco, Texas 75034 DATED** the 26th day of August, 2021.

PRATT LAW GROUP, PLLC /s/ Darryl V. Pratt Darryl V. Pratt Texas State Bar No. 24002789 Dpratt@prattlawgroup.com Hayden Adair Texas State Bar No. 24108037 Hadair@prattlawgroup.com Thomas Hendrix Texas State Bar No. 24116507 thendrix@prattlawgroup.com Principal Office: 2591 Dallas Parkway, Suite 505 Frisco, Texas 75034 Tel: 972.712.1515 Fax: 972.712.2832 www.TexasEstates.com

ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS- Notice is hereby given that Original Letters of Testamentary for the estate of Inez S. Gross, Deceased were issued on September 3, 2021 under Docket No. C-1-PB-21-001715 pending in the Probate Court No. 1 of Travis County, Texas, to Robert Gross. - Claims may be presented to Robert Gross at: - Robert Gross estate of Inez S. Gross Deceased - 8206 Daleview Drive Austin, Texas 78757. All persons having claims against this estate which is currently being administered, are required to present them within the time and manner prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Solar Screens, IFB#: B2109-004-JR
Opens: October 4, 2021 at 12:00 PM.
2. 700 Lavaca Building Elevator Maintenance, IFB# B2108-020-WL
Opens: September 27, 2021 at 9:00 A.M.
3. Traffic Management Services for Travis County, Texas, IFB# 2108-019-JR
Opens: September 30, 2021 at 12:00 PM.
4. Hamilton Pool Restroom Pump House, Tankage, & Water Distribution, IFB#: 2108-008-JV
Opens: October 11, 2021 at 2:00 PM. CST
- Bids/Proposals Due: October 11, 2021 at 2:00 PM. CST
- Pre-Bid Info: September 22, 2021 at 10:00 A.M. CST
- Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
- Dial-in Option: 1-512-854-8326
- Conference ID: 250 207 163#
5. PWQC Grounds Maintenance, IFB#: 2108-009-RJ
Opens: October 13, 2021 at 2:00 PM
- Bids/Proposals Due: Opens: October 13, 2021 at 2:00 PM.
- Pre-Bid Info:

September 22, 2021 at 11:00 A.M. CST
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information Below.
Dial-in Option: 1-512-854-8326
Conference ID: 810 137765#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) and Mixed Beverage Permit by Chatham Austin TPS Leaseco, LLC d/b/a TownPlace Suites Austin located at 2237 W Braker Lane, Austin, Travis County, TX 78758. Member of said limited liability company is Chatham TRS Holding Inc. Officers of said corporation are Jeffrey H. Fisher – President, Eric L. Kentoff – VP/Secretary, Jeremy B. Wegner –VP and Dennis M. Craven – VP/Treasurer.

Original application has been made with the Texas Alcoholic Beverage Commission for a Wine and Malt Beverage Retailer's Off-Premise Permit (BQ) by Chatham Austin RI Leaseco, LLC d/b/a Residence Inn Austin located at

LEGAL NOTICES

11301 Burnet Road, Austin, Travis County, TX 78758. Member of said limited liability company is Chatham TRS Holding Inc. Officers of said corporation are Jeffrey H. Fisher – President, Eric L. Kentoff – VP/Secretary, Jeremy B. Wegner –VP and Dennis M. Craven – VP/Treasurer.

PUBLIC STORAGE NOTICE

LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 30, 2021, and bidding will close on or after October 7, 2021, at 10:00am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: David Jackson, Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

REQUEST FOR PROPOSALS

Del Valle ISD will be accepting Request for Competitive Sealed Proposals on the Ojeda MS HVAC Replacement Project. Proposals will be accepted until **Thursday, October 14, 2021, at 2:00 PM, CST.** local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvdisd.net/departments/construction-planning/current-request-for-bids-or-proposals> for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

REQUEST FOR PROPOSALS

Del Valle ISD will be accepting Request for Proposals for Construction Manager at Risk Services on Child Development Centers (CDC) – Two Locations: CDC South - 4209 Smith School Rd, Austin, TX 78744 CDC Central - 5301 Ross Rd, Del Valle, TX 78617. Proposals will be accepted until Tuesday, September 28th, 2021 by 2:00 p.m. local time. RFP Packets are available electronically from the Del Valle ISD Construction and Planning bidding portal. Please visit <https://www.dvdisd.net/departments/>

construction-planning/current-request-for-bids-or-proposals for information and links to the bid documents in the online portal. Responses must be submitted digitally through the online portal. The Del Valle ISD Board of Trustees reserves the right to reject any and/or all responses and waive all formalities in the RFP process.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 30, 2021, and bidding will close on or after October 7, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: David Jackson, Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

CITATION BY PUBLICATION

The State of Texas To unknown heirs of **BRIAN PATRICK CARNEY, Deceased Cause No. C-1-PB-21-001280, in Probate Court Number 1, Travis County, Texas.** **KIMANN CARNEY** filed an APPLICATION FOR INDEPENDENT ADMINISTRATION OF INTESTATE ESTATE BY AGREEMENT AND LETTERS OF ADMINISTRATION UNDER TEXAS ESTATES CODE, SECTION 401.003 AND APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on **June 07, 2021**, requesting that The Court determine who are the heirs and only heirs of **BRIAN PATRICK CARNEY, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001280**, styled IN THE ESTATE OF **BRIAN PATRICK CARNEY, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 08, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

Administrator of the Estate of Ida Mae East, deceased" and may be presented to the Administrator's attorney at the following address: The Johnson Firm 3001 Knox St., Suite 400 Dallas, Texas 75205 /s/ Emily K. Smith Attorney for Administrator The Johnson Firm 3001 Knox St., Suite 400 Dallas, Texas 75205 P: (214) 468-9000 F: (214) 468-9025

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Ysidro Loredo Ybarra, Deceased, were issued on July 13, 2021, in Cause No. C-1-PB-21-000812, pending in the Probate Court No. 1, Travis County, Texas, to: Griselda Salazar Hernandez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Representative, Estate of Ysidro Loredo Ybarra Griselda Salazar Hernandez 4804 Brushy Ridge Dr Austin, Texas 78744 DATED** the 17th day of September, 2021. Griselda Salazar Hernandez 4804 Brushy Ridge Dr

Austin, TX 78744 Telephone: (512) 709-5480 E-mail: msalazar89@live.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **LESLIE CALLAHAN RILEY, Deceased**, were issued on August 12, 2021, in Cause No. C-1-PB-21-000734, pending in the Probate Court No. 1 of Travis County, Texas, to Brandon Lennis Smith. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Brandon Lennis Smith, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 17, 2021.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Gloria Jean Middleton, Deceased, were issued on 9th day of September, 2021, in Cause No. C-1-PB-21-000749, pending in Probate Court No. 1 of Travis County, Texas, to: Ruben Middleton The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center

2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of September, 2021. /s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of **JOANNE MARIE STRYCHALSKI, Deceased**, were issued on September 8, 2021, in Cause No. C-1-PB-21-000913, pending in the Probate Court No. 1 of Travis County, Texas, to Joanna Strychalski. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Joanna Strychalski, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 17, 2021.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Merkandokht Roshdieh a/k/a Merkanokht Roshdieh, Deceased**, were

issued on August 3, 2021, in Cause No. C-1-PB-20-002017 pending in the Probate Court No. One of Travis County, Texas, to: Sina Meisamy and Lili Meisamy. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Sina Meisamy and Lili Meisamy, Co-Independent Executors, Estate of Merkanokht Roshdieh a/k/a Merkanokht Roshdieh, 411 Mandarin Flyway, Cedar Park, Texas 78613 DATED the 14th of September, 2021. Jaime M. Lynn, Attorney for Merkanokht Roshdieh a/k/a Merkanokht Roshdieh, Bar No.: 00796973, 411 Mandarin Flyway, Cedar Park, Texas 78613 Telephone: (512) 826-8313 Facsimile: (512) 238-0275

NOTICE TO CREDITORS

of The Estate of VICTOR EMANUEL FLORES, Deceased Cause No. 20-127-PR Notice is hereby given that original Letters of Administration for the Estate of **VICTOR EMANUEL FLORES, Deceased**, were issued to **CARMEN FLORES** on July 29, 2021, in Cause No. C-1-PB-21-00528, as Independent Administrator. Said case is currently pending in the Probate Court of Travis County, Texas. All persons having claims against this

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