

AUGUST 27, 2021

THE AUSTIN

VOL. 40 • NO. 52

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LBJ AT 50

Half a Century of History at the
LBJ Presidential Library & Museum

BY ROBERT FAIRES ★ P.28

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Why We're Still Talking About LBJ

Dead presidents are not often on the tip of the tongue in the national conversation, but not every dead president is Lyndon Baines Johnson. When Texas House Democrats fled to D.C. this summer, breaking quorum to foil Republicans' plan of attack on our voting rights, it was LBJ's legacy that was invoked: A Texan signed the landmark Voting Rights Act of 1965, and it was gonna be a whole passel of Texans fighting to preserve those voting rights in a tumultuous 2021. (While the U.S. House did just pass the John R. Lewis Voting Rights Advancement Act on Tuesday, the story of Texas Dems has a disappointing coda; I'll let News Editor Mike Clark-Madison explain it on p.8.)

In Austin, we're lucky enough to have the LBJ Presidential Library and Museum open to all on the University of Texas campus. (Well, usually open – it's closed to the public during the ongoing high count of COVID-19 hospitalizations.) This spring, the institution celebrated its 50th anniversary, and this summer opened a new exhibition featuring never-before-seen memorabilia from Lady Bird Johnson's archive. Arts Editor Robert Faires marks the occasion by reflecting on LBJ's evolving legacy and his library's enduring one. Find that story in print on p.28, and even more features with the story online.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

This week, Food Editor Jessi Cape is leaving full-time *Chronicle* work for a new career in communications at a local soft-

ware company. But she's not going too far: She'll be running the upcoming *Austin Chronicle* Hot Sauce Festival judges' table and will continue to pop up as a contributor.

Jessi started at the *Chronicle* in January 2007, logging time at our front desk, in Classifieds, handling subscriptions, and then as office manager – a particularly thankless task considering we're all basically heathens. In 2010, Jessi started writing for us, filling all sorts of stories in all sorts of beats:

restaurant and book reviews; empathetic interviews with interesting and inspiring women, like Cheryl Strayed, Adriene Mishler, Evelyn Ngugi, Judy Blume, and Lidia Bastianich; and first-person, you-are-there pieces (like the time she went hog hunting with chef Jesse Griffiths, or the time she drank her way up and down the Red

Line with beer columnist Eric Puga). In 2017, she succeeded Brandon Watson as Food editor – a passing of the torch that I think would have tickled pink her mentor, Virginia B. Wood – and I'm so proud of the work Jessi's done in that role. She's championed the underdog, stood up to bullies, put social justice at the center of her coverage, and brought a sense of play to the section, too.

I'm still trying to get used to the idea of not having Jessi around – she's been my true-blue partner in the trenches – so we're going to take our time finding the next person to run the Food section. Think you could be good at the job? Check out the job posting on p.23.

ONLINE THIS WEEK

FOOD WITH A VIEW Hannah Williford recommends restaurants serving up scenic vistas.

NO VAX, NO ROCK ACL Festival will require proof of COVID-19 vaccination or a negative COVID test for attendees of the October music fest.

R.I.P. POWELL ST. JOHN Kevin Curtin eulogizes the late songwriter who worked with Janis Joplin and 13th Floor Elevators.

MORE FROM THE LBJ LIBRARY Robert Faires interviews former LBJ Library directors, Kate X Messer writes about a beloved birthday cake tradition, and more.

LAGER JAM 7 Beer guy Eric Puga has the scoop on what they'll be serving at *Austin Beer Guide's* lager party.



THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM

Robert Faires and Mike Clark-Madison join host Kimberley Jones to discuss LBJ's legacy and attacks on voting rights in Texas.

Tune in Fridays, 6pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.



The view at County Line

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OVER AND OVER

Dear Editor,

Einstein is supposed to have said that doing the same thing over and over again and expecting a different result is insane. In light of that maxim, TxDOT's plans to widen I-35 through Downtown to eliminate congestion is insane. Houston's Katy Freeway was widened to [26] lanes at the cost of billions without eliminating congestion. To continue with an insane project which will result in a huge increase in CO2 [carbon dioxide] emissions, even after the warnings of the recent Intergovernmental Panel on Climate Change report, is beyond insane.

Philip L. Russell

INCLUDE MORE INCUBATORS

Dear Editors,

I really enjoyed the cover story from the Aug. 20, 2021, issue about the ACC Highland Campus. I saw that the music production, broadcast center/PBS, culinary arts, and fashion incubator were featured.

Unfortunately, the bioscience incubator and the manufacturing incubator (IMPACT Lab) were not even discussed. I was disappointed that these exciting programs were ignored and not known about. I hope you will go back and discuss these. Thanks.

Dhananjay Joshi

Got Something to Get Off Your Chest?

Informed opinions. Personal essays. Humor pieces. Hot takes. The Austin Chronicle's Opinion section is the place for readers to share what's on their mind.

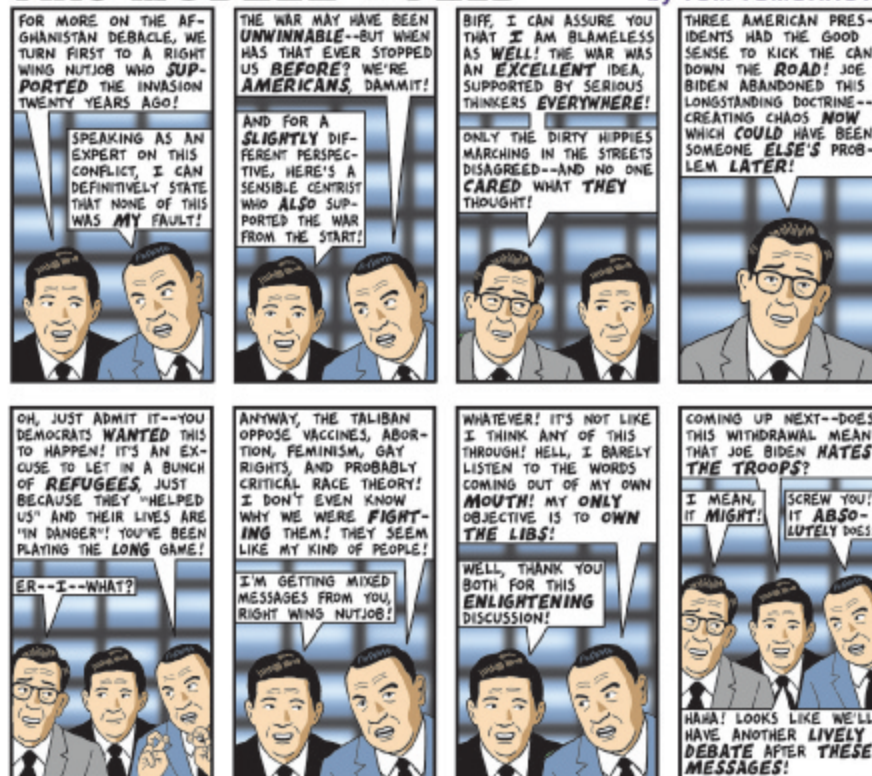
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THIS MODERN WORLD

by TOM TOMORROW



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TEXAS REPUBLICANS WANT TO JAIL PEOPLE IN POVERTY INDEFINITELY AND CALL IT “REFORM”

Seeing “bail reform” as a priority for the conservative Texas legislature may have come as a shock to progressives. The term usually refers to the movement against conditioning a person’s liberty on their wealth. But, it turns out, Texas Republicans have something else in mind.

In another brilliant and sinister branding move, Texas Republicans have co-opted the term “bail reform” to sell an expansion of the cash bail system and keep people without money in jail pre-trial. That’s right – in a state where being in jail often means horrific conditions, Texas Republicans have decided it’s a priority to cage more people who don’t have cash.

The current bail system reflects a disdain for people living in poverty that is endemic in Texas politics. Almost 75% of people sitting in Texas jails have not been convicted of any crime; they simply can’t afford to go home. This bill worsens the problem by expanding the list of crimes ineligible for personal bond. Personal bond requires payment only if a court date is missed, rather than requiring cash as a condition of release. Requiring cash bail rather than personal bond means that people stay in jail just because they can’t afford to leave. And it’s these changes, of questionable constitutionality and deeply harmful to people in poverty, that Texas Republicans dare to call “reform.”

The practice of dressing up oppressive policy in attractive terms is old hat for the GOP. The most prominent example is the term “pro-life.” The movement bent on limiting women’s bodily autonomy has such

excellent marketing that we don’t question pro-life means anti-abortion (not anti-death penalty, for instance). Across the country, Republicans are at it again, passing what they call “Election Integrity” bills which would be more accurately titled “Voter Suppression and Discrimination” bills.

We desperately need true bail reform. Time in jail results in job loss, eviction, and family distress – so the decision to keep people in jail has high stakes. But according to recent testimony at the Texas Legislature, 70% of Texas judges set bail based on “gut feelings.”

Meanwhile, releasing people pre-trial without bail has been shown to have no significant effect on public safety.

True bail reform would create a system that considers public safety over “gut feelings” and considers a person’s ability to pay. And of course, jailing people unnecessarily is hugely expensive, so true bail reform would mean reallocating funds to help stop the cycle of incarceration. True bail reform should be a bipartisan priority – but this bill is not bail reform.

Language shapes policy. By co-opting the term “bail reform,” Texas Republicans are implying they intend to fix a system which oppresses people living in poverty. The reality is just another bill that allows people to be caged for not having cash. And when terms get co-opted for oppressive policy, it becomes more difficult to make positive change.

Let’s all be very clear – this is not bail reform. This is indefinite detention without trial for people in poverty, and Texas Republicans know it. ■

BY KENNA
TITUS

I am a current law student at the University of Texas School of Law and am driven to use my legal career to advance civil rights and reform the criminal legal system. I have studied criminal law, conducted research on bail reform, and worked for the journal clerk at the Texas House of Representatives. Through this experience, I have learned about the devastating effects that the current system has on people living in poverty.

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AFGHANISTAN IN THE ENDGAME: HOW WILL AUSTIN RESPOND?

As most of the country has, I have watched the recent events in Afghanistan unfold with a heavy heart. The images of mothers lifting their babies over barbed wire to U.S. troops, of desperate men holding onto departing aircraft, all cut deeply. After deploying there in 2016, I knew that victory was unlikely, but still felt that we had to give the Afghan people the best chance we could at holding onto their fragile democracy. But now, we are at a critical decision point as a society.

We owe it to the Afghan people to fulfill the promise that our government was unable to follow through on. After two decades of occupation, an entire generation of Afghans has grown up with dreams of personal liberty and education, only to be thrown into doubt with the return of the Taliban. Women, ethnic and religious minorities, progressives, and many others now face an uncertain future with the collapse of the Afghan government and its military forces. Those same Afghan troops, many of whom were undersupplied, unpaid, and cut off, now face capture and execution. Beyond simply evacuating those Afghans who worked for U.S. forces

BY DAN MORIARTY

as interpreters, we owe it to those vulnerable populations to provide a safe haven where they can continue to pursue the same dreams that we have here in America.

What can we do right now to help? We can contact our members of Congress (by phone, by email, banging on their doors if needed) and demand action to increase the number of refugees allowed into the country, reversing the draconian limitations put on by the previous administration. Additionally, we can support organizations like Refugee Services of Texas and No One Left Behind, who are working diligently to assist Afghan families once they make it out of the country.

Our country, imperfect as it is, has always been a beacon of hope for persecuted peoples and refugees. But this is not simply a given; it requires conviction and action. In 1975, only 37% of Americans supported welcoming Vietnamese refugees into the country. We need to take the steps now to show to the world and ourselves that we can still live up to that image that continues to drive people from around the world to our shores. We may have lost the war in Afghanistan, but this new fight is just beginning. ■

Dan Moriarty is an active duty officer in the U.S. Army, currently in graduate school at UT-Austin. He has served in the Army for eight years, deploying to Afghanistan in 2016 and the Arabian Peninsula in 2019. He was stationed at Fort Hood from 2014-17, meeting his now-wife in Austin. The views presented are those of the author and do not necessarily represent the views of the U.S. Army, the DoD or the U.S. government.

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“The moment you’ve been waiting for is here, and it’s time for you to go get your vaccination.”

— President Joe Biden addressing the millions of unvaccinated Americans who hesitated prior to FDA approval of the Pfizer vaccine on Monday



A coalition of UT-Austin faculty & staff orgs, graduate student activists, and labor advocates, including the Texas State Employees Union, rallied in front of the Tower on Wednesday, Aug. 25, to demand UT implement vaccine requirements for students, staff, and faculty, as well as an on-campus mask mandate. The university, which is encouraging but not requiring vaccines or masks, kicked off its 2021-22 school year that same day.

JOHN ANDERSON

One Step Forward, Two Steps ...

The Texas Democrats walk back their walkout amid hard feelings, flashes of hope

This is the way a walkout ends, not with a bang nor a whimper, but the faint *ding-ding* of the voting bell and the murmuring conversations on the floor of the Texas House. At 4pm or so last Thursday, for the first time in six weeks, a quorum was deemed present (maybe not really, but that's moot now; as I write this, 113 members are on the House floor). How did that happen? What happens now? And was the 38-day Runaway Scrape of the Texas House Democrats worth it?

We've heard from members, activists, and analysts on both sides over the last week, during which the answers to those

questions have come into focus and also evolved with each passing day. This current second special session of the 87th Texas Legislature will end on Labor Day, Sept. 6; at press time, the House has nothing on its official calendar beyond today, Thursday, Aug. 26.

On that calendar for today is the “election integrity” bill now known as Senate Bill 1, whose final incarnation in the regular session was so obscure as to prompt the largely spontaneous eleventh-hour walkout by the House Dems that scuttled much last-minute business before sine die on Memorial Day. The caucus then decamped

to D.C. to not only thwart the first special session but turn up the heat on Congress to pass voting rights legislation, offering themselves up as tribute. If such measures could overcome resistance from all the Rs and you-know-who among the Ds in the U.S. Senate, it could supersede whatever the Lege passed to make an increasingly paranoid Gov. Greg Abbott happy, as well as similar bills in states that MAGAs actually lost in 2020.

That didn't happen before the August recess, which coincided with another special session here in which Gov. Loveless added even more rancid red meat to the call to performatively shove down the

CONTINUED ON P.10

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

HEADLINES

WELCOME TO TEXAS Refugee Services of Texas has begun resettling Afghan refugees fleeing the Taliban; the *Austin American-Statesman* reports Austin will welcome an expected 185 refugees by Sept. 30.

OH YEAH, REDISTRICTING Austin's Independent Citizens Redistricting Commission holds one more citywide virtual forum this Friday, Aug. 27, 11am-1pm, before preliminary maps are drawn. The commission is expected to release the early maps of Austin's 10 new City Council districts sometime in the coming weeks. See Civics on p.10 for how you can provide feedback.

A TIGHT SQUEEZE Austin ISD announced its athletics venues will operate at full capacity this year, though “families and spectators are encouraged to social distance when feasible.” Masks will be required.

LOCKED UP WITH COVID Thirty new COVID-19 cases have been reported among Travis County Jail inmates as of Monday, Aug. 23, according to the Travis County Sheriff's Office, while 18 new cases among TCSO employees were reported.

DEMO DEFERRED After plans for demolition galvanized Austin's skateboarding community, landlord Austin Community College has agreed to extend the lease for No-Comply and has committed to working on a long-term solution for the indie skate shop.

MANY FEELS, MORE TIME The Texas Department of Transportation extended its deadline for the community to submit feedback on the agency's I-35 Capital Express Central Project to revamp the highway through Downtown Austin. Review TxDOT's proposed plans and share your thoughts by Sept. 24 at my35capex.org.

FLASH THOSE VAX CARDS Austin City Limits Music Festival announced attendees at this year's Zilker Park festival (Oct. 1-3 & 8-10) will need to show a completed COVID-19 vaccine card or a printed copy of a negative COVID test taken within 72 hours.

DACC SHIFTS SOUTH Downtown Austin Community Court is relocating all services to One Texas Center on Barton Springs Road. During the pandemic, virtual judicial services and case management had been operating out of Terrazas Branch Library, which is expected to reopen for library services soon.

HAYS COUNTY COMMISSIONERS voted unanimously to allocate \$5 million for the creation of the county's first-ever public defender office.

LIGHTS OUT, Y'ALL To aid with birds' primarily nocturnal migration, Texans are urged to dim nonessential lights from 11pm-6am until Nov. 30, and especially during the peak migration period of Sept. 5-Oct. 29.



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AUSTIN AT LARGE CONTINUED FROM P.8

House Dems' throats amid howls for revenge from the rightward frontiers of the Lege. While the Texas Senate has dutifully passed whatever Abbott and Lt. Gov. Dan Patrick have put in front of it, and the return of a quorum allowed House Speaker Dade Phelan to hurriedly assign those bills to their relevant committees for slipshod "hearings," the culture-war rampage has not yet trampled the House Democrats. Today's calendar includes, in addition to SB 1, some minor measures by property tax-obsessed Sen. Paul Bettencourt, R-Houston, that would ideally be adopted before November's constitutional amendment election, and the all-but-inevitable legislation to delay the 2022 primaries. It was suggested to me earlier this week that the House might just decide that's enough for now, and gavel out.

THE STAYAWAY CAUCUS

That seems unlikely, as Republicans excitedly rush forward with other slabs cut from the decaying carcass of their party platform, like \$1.8 billion for Abbott's border security cosplay that will likely get shut down by the courts or the feds, but which plays well in counties where that money could be spent, whose Latinx Dem legislators are worried about post-Trump shifts in party alignment. Plus there are more abortion restrictions and ways to scare racial youth and to chill honest talk about racial equity, because that stuff never gets old.

Interviewed for a piece published Tuesday by The Texas Tribune, Phelan continued as he has throughout this whole business to keep his cards pretty close to the vest, but he didn't expressly commit to passing all of Abbott's requested items on the call. He did say that he's tried to take a patient stance that wouldn't cause "unrepairable harm" to the House, unlike, say, arresting and detaining Democratic members, which many in his caucus, let alone the larger Texas GOP, seem to think is not

only just fine and well-deserved but bound to work out in their favor at the ballot box.

Though the Stayaway Caucus among the Dems is not at present large enough to break quorum, that could change over the next two weeks if Phelan lets the House GOP overplay its hand. "I am just not going to participate in my own demise," Rep. Eddie Rodriguez, D-Austin, told us earlier this week. "We had the ability to hold the line; obviously, we were all in this together."

On Thursday, as Houston Dems led by Rep. Garnet Coleman returned to the floor, a majority of the House Democratic Caucus reiterated its preference to stay out as long as needed. Some of those members have returned to the floor, they say, to make sure their voices are heard on key issues and in key votes, and maybe to keep whatever does get through this session a little less bad than it was, and also to make sure there's a robust legislative record of opposition when these things get taken to court. All of that somewhat depends on an opposite number of Rs who are willing to let them participate and live up to the fading bipartisan traditions of the House. "There may be moderate voices, but they're not speaking up," said Rodriguez. "I get along with many of my Republican colleagues personally, but their greatest sin is pride."

On Tuesday back in D.C., the House passed the John Lewis Voting Rights Act, which – again, if the Senate agrees – restores the VRA "pre-clearance" provisions struck down in 2013 that would allow the Biden administration to deep-six SB 1 as well as slow the redistricting train when it starts gaining steam in September.

On Wednesday, Rodriguez's colleague Rep. Gina Hinojosa, D-Austin, tweeted, "Someone asked me today, 'Was it all worth it?' We took a moral stance. We tried to meet the moment. We inspired a nation. Yeah, it was worth it. Those on the wrong side of history just didn't know they were in a moment in history. We always knew and I'm proud of that." ■

Good News!

Masks, vaccinations, skateboarders all get reprieves

Last week I wrote about the Republican state government's attacks on local citizens both in schools and in private businesses. This week I get to rejoice that – for the moment, at least, as we go to press – those assaults on local control, health policy, and just plain common sense appear to have been beaten back decisively on both fronts.

The 116th District Court in Dallas issued a temporary injunction this morning, blocking the state's enforcement of Abbott's notorious **GA-38** and allowing Dallas County Judge **Clay Jenkins** to require masks or face coverings in **Dallas County** "to address the particularized local disaster ... in light of, among other things, the number of infections, hospitalizations, and overall ripple effect on the healthcare system."

This legal battle has been unfolding for a while up in Dallas; it was the first and most prominent of the state's legal attacks on **school districts** that have required masks as the fall semester starts up. The ruling applies only to Dallas County but has to be a good sign, and good precedent, for those districts, including **Austin ISD**, which continue to defy the governor's extraordinary order. The Dallas court also set a Jan. 10 date for a final hearing on the merits of the case which, virus willing, may be a moot point by then.

Speaking of moot points, the **Texas Alcoholic Beverage Commission's** brief enforcement of **Senate Bill 968** – the recently passed state law that prohibits businesses from **requiring vaccinations** as a condition of allowing entry or providing service – seems to be petering out. Several local restaurants and venues received notice from TABC a couple of weeks ago that their new policies requiring vaccinations were in violation of the law and might jeopardize their **liquor licenses** (see p.10).

The law says nothing about requiring a **negative COVID test**, however, and observers suggested that, if it's legal to require a recent negative test as a condition for entry, it should be legal to require a negative test OR proof of vaccination, a seemingly "too easy" sidestepping of the new law. Some shows and venues began using that policy, and the theory got its first high-profile test this past weekend, as the **Willie Nelson** show at **Circuit of the Americas** had a widely announced policy "requiring proof of a negative COVID-19 test result within 72 hours OR full vaccination to attend." Meanwhile, the **Austin City Limits Festival** has announced that they'll enforce a similar policy, and TABC has kept mum about both. So ... crisis averted? □

Last month I wrote about a dustup at the city **Historic Landmark Commission** regarding **Austin Community College's** plans to demolish a storefront on 12th Street that houses **No-Comply Skateshop**, a fixture in the local skateboarding community. In support of their campaign to stay, City Historic Preservation Officer **Steve Sadowsky** defended the small 1946 storefront as architecturally important and presented city staff's recommendation in favor of historic designation. The case was postponed a month for further consideration, and much to ACC's credit, they announced an agreement this week to extend No-Comply's lease and help the shop find a new home.

That's justly hailed as a "win-win" solution, though the underlying question of the building's historical status remains open: While the demo permit is on "pause," ACC is sure to bring it back at some point, and we'll see at that point whether the building's significance, minus the skate shop's community, is still enough to save it. ■

PUBLIC NOTICE

BY NICK BARBARO

CIVICS 101

COVID BULLETIN BOARD

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-2000. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 8/26

CITY COUNCIL See p.12. 10am. austintexas.gov/council.

AI SD BOARD OF TRUSTEES convenes for its first regular voting meeting of the school year. 5:30pm. fb.com/austinisd.

CHICKEN-KEEPING CLASS Learn how chickens can help recycle your food scraps. 6-7pm. Online. Free (registration required). austintexas.gov/chickenkeeping.

FRIDAY 8/27

INDEPENDENT CITIZENS REDISTRICTING COMMISSION This is your final chance to provide input before the preliminary map for Austin's 10 city council districts is redrawn by the

Independent Citizens Redistricting Commission. The ICRC expects to draw its preliminary map after the Texas Demographic Center makes redistricting data available the first week of September. 11am-1pm. Videoconference. www.speakupaustin.org/city-of-austin-redistricting.

MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES New business includes discussion and possible action regarding moving the Americans With Disabilities Act Program into the Civil Rights Office. 5:30-7pm. Videoconference. austintexas.gov.

MONDAY 8/30

SMALL BUSINESS ACCOUNTING WEBINAR An introduction to basic accounting concepts and financial statements. 1-4pm. Online. Free (registration required). austintexas.gov/smallbiz.

AUSTIN PEDESTRIAN AND BICYCLE ADVISORY COUNCILS

convene for a joint meeting to discuss TxDOT's proposed I-35 Capital Express Central Project to revamp the highway through Downtown Austin (see right). 6pm. Videoconference. austintexas.gov.

TUESDAY 8/31

COVID-19 BRIEFING Austin Public Health leaders Dr. Desmar Walkes and Adrienne Sturrrup brief City Council and County Commissioners Court on the state of COVID-19 in Austin and Travis County. 9am. Videoconference. austintexas.gov/atx.

SMALL BUSINESS ACCOUNTING WEBINAR See Monday. 1-4pm.

AI SD SCHOOL HEALTH ADVISORY COUNCIL

The SHAC updates the community on the processes and timelines of AISD's human sexuality and responsibility curriculum. 6:30-8pm. Online. austinisd.org/advisory-bodies/shac.

THURSDAY 9/2

CITY COUNCIL See agenda for details. 10am. Videoconference. austintexas.gov/council.

ONGOING

I-35 CAPITAL EXPRESS CENTRAL PROJECT FEEDBACK Review the Texas Dept. of Transportation's \$4.9 billion project by Sept. 24. TxDOT proposes to add two HOV lanes in each direction along I-35 from US 290 E. to Ben White. Note: The deadline has been extended from Sept. 8 to Sept. 24. Online. my35capex.com.

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Let There Be Masks

Back-to-school brings new COVID-19 records

BY BETH SULLIVAN

With **on-campus learning** having barely just begun for most Austin-area school districts, local health officials are already seeing the impact on COVID-19 numbers. “At this point we are seeing a surge in cases,” said Health Authority Dr. **Desmar Walkes** at a joint briefing before City Council and Travis County Commissioners Court earlier this week.

Last fall, most campus reopenings were delayed for weeks in the wake of Texas’ summer surge, and a statewide masking order was in place, so transmission among and within Central Texas schools was relatively low. This back-to-school season, that’s not the case. In July and August, **Austin Public Health** has seen more COVID cases than ever before among patients 18 and younger, as fewer people wore masks during the summer and the highly transmissible **Delta variant** arrived in Austin. Between July 1 and August 22, 90 patients under 18 were hospitalized with COVID-19 in the five-county Austin metro area; nearly half of them were 12 and older, and thus vaccine-eligible. Of those 90 young people, 26 of them required intensive care; one remains on a ventilator. “Let me repeat: Masks stop the spread of COVID-19, so it’s important that our children, who rely on us

“This situation is very surreal because what is happening in our hospitals is very, very concerning, and what’s happening outside the walls of the hospitals is very much, in many instances, business as usual.”

HEALTH AUTHORITY DR.
DESMAR WALKES

to protect them,” are being sent to school with masks, Walkes said.

Masks are still mandatory in most local public schools, including **Austin ISD** and **Austin Community College**; the largest holdout district locally, **Lake Travis ISD**, is set to discuss the matter tonight at what’s expected to be a highly contentious board session. Legal challenges continue to Gov. **Greg Abbott’s** executive order banning such mandates, which the **Texas Education Agency** is not enforcing while the courts decide. The existing restraining order issued by District Judge **Jan Soifer** expires Sunday, and a coalition of Texas school districts and counties, as well as Travis County parents, is pressing a separate lawsuit against the ban. District Judge **Catherine Mauzy** on Monday held a remote hearing in that case to consider a temporary injunction, at which Walkes testified.

These legal battles have taken on great urgency, as local hospitals are filled with (unvaccinated) COVID-19 patients like never before. On Tuesday, a record 646 patients were currently hospitalized in local hospitals because of COVID-19; existing ICU and ventilator patients have also reached all-time peak numbers. That’s led to preparations for an



An Austin Public Health nurse (right) speaks with a community member at an Austin ISD vaccine clinic in May

alternate care site at the **Travis County Exposition Center** for patients needing less intensive treatment; a previous ACS at the Austin Convention Center was demobilized this spring as the local COVID crisis fleetingly abated.

Still, Walkes said, the focus remains on boosting staffing at local hospitals first, as further details about the ACS are worked out. “This situation is very surreal because what is happening in our hospitals is very, very concerning,” said Walkes. “And what’s happening outside the walls of the hospitals is very much, in many instances, business as usual.”

Recent federal decisions, including the recommendation for **third-dose booster shots** for the vaccinated and the **U.S. Food and Drug Administration’s** full approval of the **Pfizer vaccine**, have raised anxieties in the community and among elected officials

that Austin won’t be ready to meet growing demand for vaccines. Right now, **immuno-compromised individuals**, such as those receiving chemotherapy, who’ve received both doses of the Pfizer or Moderna vaccines are eligible for boosters; the general public will be eligible beginning **Sept. 20**. The booster is recommended to be administered eight months after the second dose.

Unlike the strained and uneven rollout of vaccinations earlier this year – when APH was more or less the only provider for all of Travis County – vaccines and boosters should be readily available in the fall, APH interim Director **Adrienne Sturup** told council members and commissioners. “Because there are multiple providers in the community – and for the boosters APH is not required to serve as a hub provider – we are not expecting the same type of mad rush for our services as we saw in January.” ■

TABC TO TEXAS RESTAURANTS: COMPLY WITH STATE VACCINE LAW AND WE GOT NO BEEF

The dust continues to settle in the wake of recent reports that two local restaurants walked back proof of **COVID-19 vaccination requirements** for in-person dining after being notified that such measures violated Texas Senate Bill 968.

Following Austin’s move earlier this month to **Stage 5** of local pandemic precautions, sister restaurants **Fresa’s** and **Lauderette** briefly required patrons to provide proof of vaccination for indoor dining. Days later, however, the establishments announced they had terminated those requirements after receiving word from the **Texas Alcoholic Beverage Commission** that their policies weren’t allowed under **Section 14 of SB 968** (“No Mask, No Vax, No Entry? The Battle Between Local and State Leaders Continues,” News, Aug. 20).

The bill prohibits private businesses from requiring proof of vaccination for entry or to provide services, and also outlines that the appropriate state agency – which is TABC in the case of restaurants and bars – may require compliance with such provisions as a condition for a license, permit, or other state authorization. No Texas business licensed by TABC has had its license canceled or suspended due to noncompliance with SB 968 as of Aug. 17, a TABC spokesperson told us. The agency has been notified about three licensed locations in the Austin area for issues related to SB 968, including the aforementioned restaurants and the **Paramount Theatre**. According to the spokesperson, TABC reached out to representatives at each of the establishments and all agreed to

comply with the law. They added, “TABC has never threatened to pull a business’ liquor license for noncompliance with SB 968, nor has that been our policy to do so.”

But never say never. The agency’s spokesperson said any license cancellations or suspensions are a “last resort which would follow multiple violations.” Even then, the business would still be entitled to a hearing to contest TABC’s decision. “While TABC has a duty to enforce the law, we want businesses to understand that the agency will work to help them operate safely while complying with SB 968. The agency’s goal is not to penalize businesses, but rather to provide them the opportunity to voluntarily comply before any further action is needed.”

– Beth Sullivan

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[AustinTexas.gov/VisionZero](https://austintexas.gov/VisionZero)



Austin Plays the APD Chief Dating Game

Finalists court the community for Austin police top job

BY AUSTIN SANDERS

The three finalists vying to be Austin's next **chief of police** each took their turn last week wooing the community at back-to-back discussion panels on Aug. 18-19.

Essentially public job interviews, the hybrid forums were held in person with limited capacity at the Palmer Events Center and also streamed live online, though only those attending in person had a chance to ask the candidates – **Austin Police Department** Interim Chief **Joseph Chacon**, LAPD Deputy Chief **Emada Tingirides**, and **Dallas PD** Assistant Chief **Avery Moore** – any questions outside of those already preselected for the two-night event.

Given those circumstances, participation in the forums required some negotiation between personal health and safety and the inherent risk of attending an in-person event at the height of Austin's most aggressive COVID surge yet – a risk that rendered **public engagement** difficult and was a point of frustration for some criminal justice advocates. Still, the candidates' responses offered Austinites the most insight they're likely to get into how each would lead APD.

Each demonstrated a certain degree of savviness in how they answered the forum questions – especially politically sensitive ones – and in particular crafted answers that on their surface might appeal to both criminal justice reformers and law enforcement backers. They discussed how they would continue to “**reimagine public safety**,” a concept city leadership uses to describe local efforts to advance **de-policing** following **City Council's** vote last year to reallocate some \$20 million from APD's budget. Candidates weighed in on other hot-button topics, too, including how to respond to the historic increase in homicides that has occurred over the past year in Austin and other major cities around the nation; what role **systemic racism** has played in the history of policing and how the harmful effects of that legacy can be reversed; and what steps should be taken to slow attrition rates at APD.

So, what's the primary takeaway here? It's that all three candidates offered answers we would expect career cops seeking the top job in a progressive city to provide – that is, don't expect any one of these potential

future chiefs alone to completely revolutionize the department overnight.

Austin's criminal justice advocates have expressed similar sentiments, paying specific attention to what Chacon, Tingirides, and Moore had to say about reimagining public safety. **Chris Harris** with **Texas Appleseed** told the *Chronicle* that each appeared to fundamentally misunderstand the primary aim of reimagining (RPS) efforts, which is to limit the role law enforcement plays in the lives of Austin residents, and especially of those living in Black and Latinx communities who have historically faced disproportionate harm from police.

“All of these candidates conflate reimagining public safety with reforming the police training academy,” Harris told us. “None seem to embrace City Council's vision of rethinking who does what, much less the task force's goal of limiting reliance on police by providing more resources and community-based services to people in historically oppressed areas.”

None of the candidates have yet to win the endorsement of prominent justice groups like the **Austin Justice Coalition** or **Just Liberty**. The **Austin Police Association** has not issued an endorsement either; APA

members were polled this week, but as the *Chronicle* went to press on Wednesday, results had not yet been released. That follows background investigations performed on each candidate, which involve an APD detective spending a week in their off-duty time visiting Los Angeles and Dallas to conduct research on Tingirides and Moore, respectively. As a 20-year APD veteran, Chacon is already a known entity among APA leadership and the rank and file.

For APA, the primary concern is how the next chief will address **soaring attrition rates**. APA President **Ken Casaday** told the *Chronicle* that although Chacon, Tingirides, and Moore all acknowledged that staffing concerns must be addressed, none have thus far presented an implementable strategy to stop the bleeding. Speaking about the background checks more generally, though,

Casaday said the results from Tingirides' investigation were “so impressive it's scary. ... Everyone we interviewed just thinks she is the real deal.”

Based on Casaday's comments, it's no surprise then that Tingirides appears to be the least favored candidate among justice advocates. Several advocates pointed to

All three candidates offered answers we would expect career cops seeking the top job in a progressive city to provide – that is, don't expect any one of them alone to revolutionize the department overnight.



APD chief candidates: (l-r) APD Interim Chief Joseph Chacon, LAPD Deputy Chief Emada Tingirides, Dallas PD Assistant Chief Avery Moore

comments Tingirides made at last week's forums that echoed rhetoric deployed by APA, such as tying Council's move to reduce police spending last year to the recent rise in murders and decisions by APD officers to leave the department. "I believe that the increase in violence coupled with the decrease of police resources is quite volatile," she said at the Aug. 19 forum. "It's difficult for law enforcement agencies everywhere to recruit because of a narrative that has gone on over the past year, as it relates to law enforcement and policing."

Among justice advocates, though, consensus around Moore being the candidate least likely to harm reform efforts appears to be coalescing. Moore has experience as an executive at a major city police department, and offered the most comprehensive answer about what the RPS effort means. "We have to examine everything about policing that we do as it relates to training," he said at the Aug. 19 forum. "We also have to get to where we examine our general orders, our [standard operating procedures], and just make sure that we're exercising best practices."

Chacon's status as the lone APD veteran up for the chief job initially seemed like an automatic disqualifier for two reasons. For one, there's a belief among advocates that

the **cultural problems at APD** are so extensive that an internal hire – especially one who has served practically his whole career at the department – would be unable to disrupt the APD status quo. The other reason is that state law prevents city managers from firing public safety chiefs promoted from within – they can only be demoted.

But Chacon has impressed so far as interim chief, and hiring someone with experience leading the RPS effort from within could also be an asset. However, recent controversy surrounding Chacon's response to a new **arrest review policy** implemented by District Attorney **José Garza** and County Attorney **Delia Garza** has frustrated some activists. Addressing tensions between APD and the two prosecutors, Chacon said on Aug. 15 that he is in "ongoing and constant" discussions of policy aimed at reducing arrests over low-level and nonviolent offenses. "We have to build those systems out. ... We cannot get into an area where we are at odds. We need to continue to work together and make a commitment to keep having these conversations."

City Manager **Spencer Cronk** is expected to name a lone finalist for Council's approval before the end of September. ■

Watch archived recordings of the APD chief candidate forums at austintexas.gov/atxn.

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Council Backs New Housing on City-Owned Crestview Site

A parcel of land owned by **Austin Energy** near **Crestview Station** in North Central Austin, which the city has been eyeing as a promising site for new development for nearly a decade, is clearing a major hurdle today as City Council prepares to approve negotiations with developer **3423 Holdings** to bring housing, parkland, retail space, and a transit plaza to the property at Ryan Drive and Justin Lane.

The **Crestview Village** proposal from 3423 Holdings includes 344 housing units; 165 of these would be rented to households at 60% or less of Austin's median family income (that's just under \$60,000/year for four people), with some set aside for incomes as low as 30% MFI. Nine townhomes to be built by **Habitat for Humanity** would be for sale to buyers at 80% MFI or less. Most units will have two or three bedrooms and be geared toward working families, and affordability will be preserved for 40 years for the rental units and 99 years for the owned units.

When AE and the city began to consider redevelopment options for the property, which lies across the Capital MetroRail Red Line tracks from Crestview Station, neighbors asked that it become a park. Five years of engagement with the **Crestview**, **Brentwood**, and **Highland** neighborhoods that surround the site, along with the residents and business owners at the **Midtown Commons** development at Crestview Station, produced a much different vision, but one that still includes a 3.2-acre park. That could grow to nearly 5 acres as 3423 Holdings, which owns property adjoining the AE site, negotiates with the city.

Their proposal, which scored highest among seven bids, also includes nearly 17,000 square feet of service and retail space, potentially to be used for health care or workspaces for artists (3423 Holdings aims to work with **People's Community Clinic** and the **Austin Creative Alliance**). Its **transit plaza** is intended to augment Crestview Station's existing footprint as **Project Connect** brings its light rail **Orange Line** and connecting bus services through the North Lamar/Airport intersection.

As there's broad agreement on this plan, the negotiation to come between the city and 3423 Holdings will focus largely on financing. The developer has offered two scenarios: The first, without any city subsidy, would include 120 market-rate rental units. The second scenario, which would require **\$5.9 million in city funding**, would reduce that number to just 39 (about 11% of the total), with much larger numbers of units available at lower income levels. Under both financing options, at least 34 units would be reserved for people exiting homelessness, but that number could grow if a city subsidy is included.

At Council's work session Tuesday, Aug. 24, Council Member **Leslie Pool**, whose District 7 includes the site, shared her enthusiastic support for the development and said she hoped the city could help subsidize the plan to produce more affordable housing. Pool is also asking staff to seek other possible benefits in the negotiations, including tenant protections, reduced parking, and ground-leasing the site (instead of selling it) to provide ongoing revenue for other city services, including housing vouchers. — *Austin Sanders*



IMAGES COURTESY OF CRESTVIEW VILLAGE



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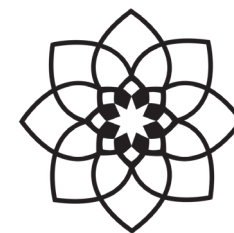
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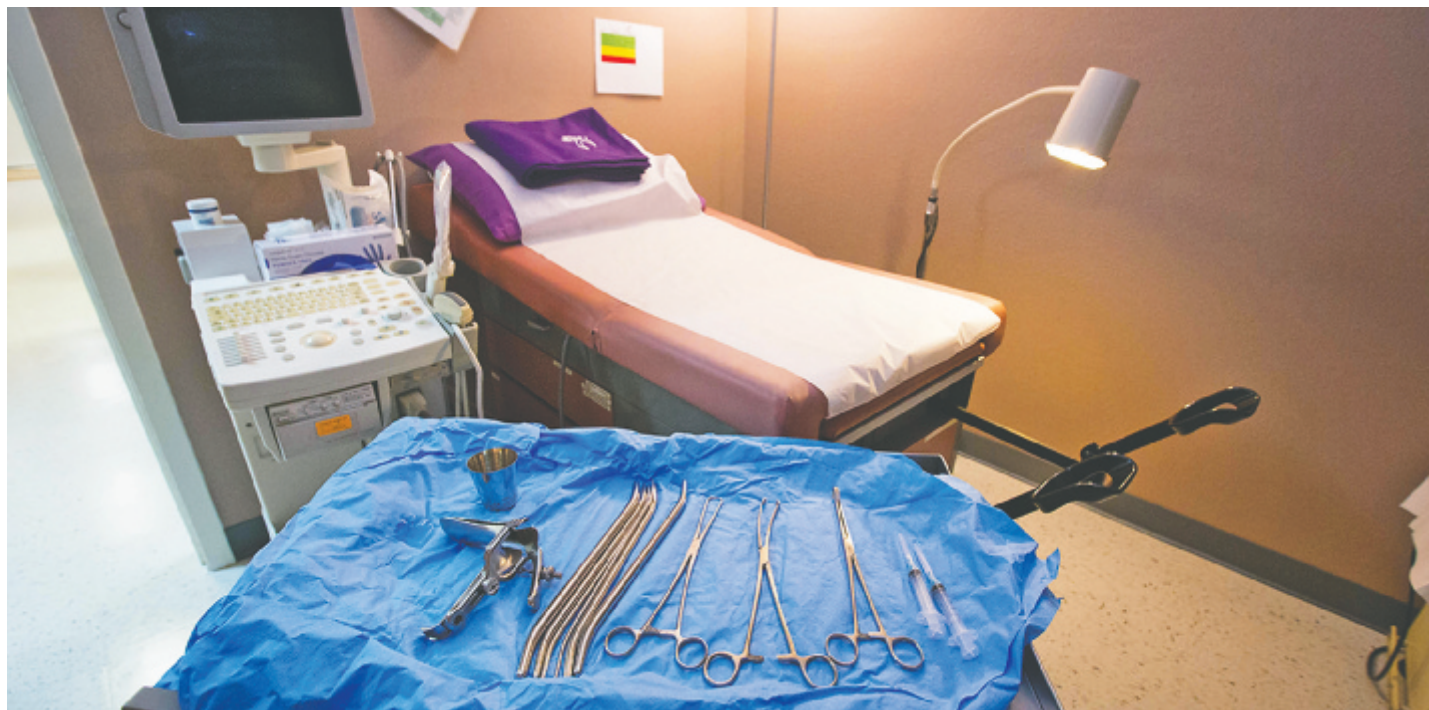
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JANA BIRCHUM

Texas Abortion Care Endangered

Unless courts act, six-week ban takes effect Sept. 1

BY MARY TUMA

“My staff and physicians are being forced to comply with a remarkably cruel law,” says Amy Hagstrom Miller. “They must enforce it even though they fundamentally disagree with it.”

The founder and president of Whole Woman’s Health is talking about the latest attempt by Texas lawmakers to put her and other abortion care providers out of business. She and fellow plaintiffs have fought back and won before, notably in a landmark 2016 ruling by the U.S. Supreme Court, but things have changed. Barring a court order, Senate Bill 8 will, as of Sept. 1, ban abortion care after embryonic cardiac activity is detectable via transvaginal ultrasound, which is typically about six weeks into a pregnancy.

Anti-choice activists have pushed 15 states to adopt what they’ve misleadingly, yet effectively, framed as “heartbeat bills” over the last decade. Most have been blocked in court; SB 8 will be the first to take effect (Oklahoma’s is set to follow on Nov. 1) unless it is also blocked, as Hagstrom Miller and others are attempting. The law may prevent more than 80% of Texans seeking abortion care from receiving it, as most

aren’t aware they are pregnant that early on, according to research from the Texas Policy Evaluation Project. It provides no exceptions for rape or incest, only in cases of medical emergency.

How would SB 8 succeed where other bills have failed? The statute expressly prohibits Texas state and county officials – lawmakers and prosecutors and regulators and licensing agencies – from enforcing it. Instead, it empowers anyone, anywhere, in Texas or beyond, to bring civil lawsuits against anyone who “aids or abets” care that SB 8 prohibits, or who intends to do so. (State and local officials are allowed to file briefs in such cases.) This could include physicians and providers, clinic support staff, abortion fund workers, rape crisis counselors, or friends and family who offer a ride to the clinic.

This is designed to open the floodgates to frivolous and harassing lawsuits from swarms of anti-choice vigilantes. Each defendant (there could be many) sued over a single procedure could be liable for, at a minimum, \$10,000 in statutory damages, along with plaintiffs’ court costs and attorney fees. Defendants may not recover their

costs even if they prevail in court. More than 350 members of the Texas bar, including Austin Mayor Steve Adler, Travis County Judge Andy Brown, County Attorney Delia Garza, and District Attorney José Garza, have come out strongly against the draconian law, saying it “ruptures basic notions of fairness and liberty in a democratic society.”

The state’s loudest anti-choice lobby group, Texas Right to Life, is aggressively targeting abortion providers with a website that invites “whistleblowers” to anonymously report SB 8 offenders. (Pro-choice activists are hitting back by flooding the virtual form with satirical jabs.) With less than 10 days to go before SB 8 takes effect, “It’s an extremely difficult and emotionally taxing position to be in,” says Hagstrom Miller. “Even though my staff are more concerned with ensuring our patients are taken care of, they are also understandably very worried about getting sued themselves.”

“NERVOUS OF THE UNKNOWN”

Hagstrom Miller’s team has spent a “tremendous amount of time” in talks with attorneys and malpractice experts to craft a compliance plan and strategies to protect her staff from legal threats and intimidation. If sued, physicians would need to disclose that fact when applying for licenses, certifications, or hospital admitting privileges, potentially harming their careers. Weighing the risks, only 25% of the physicians at the four WWH clinics in Texas – and only one doctor in Austin – so far have agreed to continue providing abortion care in compliance with SB 8.

Planned Parenthood of Greater Texas is likewise in ongoing talks with its providers and attorneys. “We are closely evaluating providing abortions in full compliance with SB 8 at our South Austin health center and health centers in other Texas communities,” says Sarah Wheat, Planned Parenthood’s chief external affairs officer.

Texas abortion fund groups, which assist low-income patients with travel, lodging, and direct medical care to overcome the many existing obstacles to legal abortion care, feel the bull’s-eye on their back as well. “The law is meant to intimidate and target our work,” said Amanda Williams, executive director of the Lilith Fund for Reproductive Equity. “In fact, it incentivizes attacks on us with money. We have fear and anxiety, but it won’t stop us from fighting for our clients.”

Lilith Fund has spent the past few months intensely strategizing for all scenarios and vigorously fundraising to cover the costs of out-of-state abortion care. If most or all in-state care were shut down under SB 8, according to a brief from reproductive health policy group the Guttmacher Institute, the average distance between Texas patients and an abortion clinic would increase twentyfold, from 12 miles to 248 miles. Lilith Fund has reached out to providers in Georgia, Colorado, and New Mexico to map out where Texas patients could travel for care.

Dallas-based Fund Texas Choice, which finances travel and lodging, is also collaborating with out-of-state partners while ensuring the fund itself is legally protected. “We are nervous of the unknown,” says Anna Rupani, the group’s co-executive director. “Because even though we will comply, the law is written broadly enough that [plaintiffs] could argue we’re not. And that cruelty is the point. So we are preparing for a possible onslaught and are figuring out how to best protect ourselves.”

All of these providers and funds are among the plaintiffs in a lawsuit challenging SB 8, filed in federal district court in Austin last month. They argue that SB 8 “flagrantly violates the constitutional rights of Texans seeking abortion and upends the rule of law in service of an anti-abortion agenda.” Since the law’s construction aims to shield the state of Texas from being sued, the case names as defendants every state trial court judge and county clerk in Texas who could be called upon to enforce the ban. A hearing is set for this Monday, Aug. 30, and plaintiffs are hoping for emergency relief before the law is enacted.

Even though it’s not yet in effect, SB 8 has already sowed confusion among clients – as lawmakers intended, says Hagstrom Miller. Of the patients coming through her Austin clinic, 80% have asked if abortion is still legal in Texas.

MEANWHILE, ABORTION RIGHTS TAKE ANOTHER HIT

As the devastating prospect of SB 8 looms, last week the 5th U.S. Circuit Court of Appeals upheld a different law passed by the Texas Legislature in 2017, which bars the use of dilation and evacuation, or D&E, the safest and most common type of surgical procedure for abortions in the second trimester (after around 15 weeks, which under SB 8 would only be legal in a medical emergency anyway). Doctors who violate the ban could face up to two years in prison; the new prohibition will take effect Sept. 9.

“Texas has been hellbent on legislating abortion out of existence, and it is glaring that a federal court would uphold a law that so clearly defies decades of Supreme Court precedent,” said Nancy Northup, president and CEO of the Center for Reproductive Rights. “There is no question that [the] decision will harm those who already face the greatest barriers to health care. We are analyzing this decision and will consider all of our legal options.”

At trial in 2017, U.S. District Judge Lee Yeakel ruled in favor of the plaintiffs, including Whole Woman’s Health, who challenged the D&E ban as unconstitutional. That decision was upheld by a three-judge panel of the 5th Circuit in October 2020, but in an unusual move, the full 17-judge appellate court – considered the most conservative in the nation – agreed to rehear the

case. The only next stop is SCOTUS, which has added three anti-choice justices since 2016 and which is set this fall to hear a challenge to Mississippi’s 15-week abortion ban; the state has explicitly asked the court to overturn *Roe v. Wade*.

Texas has successfully enacted more than two dozen laws restricting access to abortion care since 2000, including a 24-hour waiting period, mandatory transvaginal ultrasounds, a ban on using telehealth services, and a ban on either public or private insurance coverage for abortions. Those efforts continue even now, as Gov. Greg Abbott’s red-meat agenda for the current special session includes legislation to curtail medication abortion. These obstacles disproportionately impact low-income women and women of color.

Even though the endless attacks on Texans’ constitutional right to legal health care are nothing new, they’re still emotionally and logistically draining for providers and patients. Hagstrom Miller says her clinics are still recovering from Abbott’s attempt last

March to ban all abortions as an emergency measure during the COVID-19 pandemic, which threw Texas clinics into chaos.

“We heard the desperation and hysteria from patients who we were capable of helping but forced to say no to – it’s a horrible position to be in as a medical professional,” she says. “And here we are again, bracing for the same thing.” ■

“My staff and physicians are being forced to comply with a remarkably cruel law. They must enforce it even though they fundamentally disagree with it.”

AMY HAGSTROM MILLER, WHOLE WOMAN’S HEALTH



Whole Woman’s Health founder and President Amy Hagstrom Miller

JANA BIRCHUM



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NOTICE OF PUBLIC HEARING ON TAX INCREASE

PROPOSED TAX RATE	\$0.111814	per \$100
NO-NEW-REVENUE TAX RATE	\$0.102186	per \$100
VOTER-APPROVAL TAX RATE	\$0.113874	per \$100

The no-new-revenue tax rate is the tax rate for the 2021 tax year that will raise the same amount of property tax revenue for the Travis County Healthcare District d/b/a Central Health from the same properties in both the 2020 tax year and the 2021 tax year.

The voter-approval tax rate is the highest tax rate that the Travis County Healthcare District d/b/a Central Health may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that the Travis County Healthcare District d/b/a Central Health is proposing to increase property taxes for the 2021 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON THURSDAY, SEPTEMBER 2, 2021 AT 5:00 p.m. at the Central Health Administrative Offices, 1111 E Cesar Chavez St, Austin, TX 78702.

This hearing will also be conducted remotely by videoconference due to the ongoing COVID-19 pandemic. Members of the public are encouraged to observe and participate in the public hearing by using the meeting link and password listed below:

<https://meetings.ringcentral.com/j/1496106656?pwd=RHZaSDIVZ2ZPZjZPUG9meW1KcnY1UT09> Password: 675453

Members of the public may also listen and participate in the public hearing by telephone only. To join by telephone, dial (888) 501-0031 and enter the following information when prompted:

Meeting ID: 149 610 6656 Password: 675453

The proposed tax rate is not greater than the voter-approval tax rate. As a result, the Travis County Healthcare District d/b/a Central Health is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Travis County Healthcare District d/b/a Central Health Board of Managers at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

Property tax amount = tax rate x taxable value of your property / 100

The members of the governing body voted on the proposal to consider the tax increase as follows:

FOR: Sherri Greenberg, Charles Bell, Cynthia Valadez, Shannon Jones, Maram Museitif, Julie Zuniga, Cynthia Brinson, Amit Motwani and Guadalupe Zamora.

AGAINST:

PRESENT and not voting:

ABSENT:

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by the Travis County Healthcare District d/b/a Central Health last year to the taxes proposed to be imposed on the average residence homestead by the Travis County Healthcare District d/b/a Central Health this year:

	2020	2021	Change
Total Tax Rate (per \$100 of value)	0.110306	0.111814	Increase in nominal difference = \$0.001508 Percentage difference = 1.4%
Average homestead taxable value	355,379	386,136	Increase in nominal difference = \$30,757 Percentage difference = 8.7%
Tax on average homestead	392.00	431.75	Increase in nominal difference = \$39.75 Percentage difference = 10.1%
Total tax levy on all properties	234,153,272	263,502,984	Increase in nominal difference = \$29,349,712 Percentage difference = 12.5%

For assistance with tax calculations, please contact the tax assessor for Travis County Healthcare District d/b/a Central Health at (512) 854-9473 or TaxOffice@traviscountytexas.gov or visit www.traviscountytexas.gov for more information.



Interim Chief of Police Joseph Chacon

JOHN ANDERSON

Falling Into the GAP

APD's early warning system is broken. Is it worth fixing?

BY BRANT BINGAMON

Relations between the Austin Police Department and the people it serves are strained by APD's long history of using excessive force against Austinites of color, including at least 20 fatal shootings since 1990. To begin to repair the breaches of trust and fulfill the city's commitment to "reimagine public safety," it would be useful to have a system to identify which officers need help learning to use force properly. And there is one. It's called GAP – the Guidance Advisory Program. And it's broken.

A July report from the Office of the City Auditor states, and APD agrees, that GAP doesn't accurately identify officers who may be more reckless or aggressive than their peers. Those that are identified have not been connected with the counseling and retraining necessary to improve their performance, and their supervisors have not followed up. Originally conceived as a data-driven, nondisciplinary, early warning system, GAP is now seen internally as a burden rather than a useful tool, and exter-

nally as adding no value to police oversight. The question the city faces now: Fix it, or abandon it as a lost cause?

"EFFECTIVE" DATA TRACKING?

GAP is what law enforcement agencies call an "early intervention system," designed to monitor performance data for individual officers and alert the chain of command when the information suggests trouble lies ahead. This could include how often an officer uses force against suspects, or fires a weapon, or is the subject of a citizen complaint, or many other things. When officers are "activated" in the system, supervisors examine the officers' work and decide if they need counseling or training or other support, create action plans for improvement, and make sure those plans are completed by the officers.

Austin's GAP, created in 2006, is quite basic. Systems in other cities track as many as 20 data points. When created, GAP tracked six, but since 2010 it has tracked only three: uses of force, Internal Affairs complaints,

and hours of sick leave used. An officer "activates" in GAP if, over the course of a year, he uses force six or more times (nine or more if working Downtown); receives two Level 1 Internal Affairs complaints (or four of the less-serious Level 2 complaints); or takes more than 160 hours of sick leave.

Early intervention systems are promoted as a best practice, including by the U.S. Department of Justice, to help improve the performance of police departments and respond to issues that drive calls for reform. Council Member Alison Alter is one of many leaders at City Hall and APD who want to see GAP or a system like it used to track what we know about our police force. "We need modernized, data-driven systems across the city," Alter said. "Without some form of an effective data-tracking system, each officer-involved incident is evaluated in a vacuum, and any larger issues or problematic patterns are missed."

The key word there is "effective," and it's not a consensus position that early intervention systems like GAP are effective, even among data-driven justice advocates. In Austin, those include Scott Henson and Kathy Mitchell of Just Liberty, who consider the systems to be little more than public relations smoke screens that allow police departments to control what outside

observers know about their problem officers and thus shield them from consequences.

"None of them work," Henson said of the systems, "and if you want to know which officers need retraining or closer supervision, Farah Muscadin" – director of Austin's Office of Police Oversight – "can give you a list. Go look at the level of detail that they're using in monitoring complaints, and the outcomes of disciplinary processes, and all that. They know better than any police manager or supervisor which officers need more attention."

DOING THE GAP MATH

The city auditor's report concurs with Henson that GAP, in its current form, does not work. Over the past five years, the system, which is run quarterly, has on average activated 429 times each year; most of these come when officers cross the thresholds for uses of force (or as APD calls them, "Response-to-Resistance incidents"). In fiscal year 2020, the audit team found that GAP missed about one-third of the officers it should have identified – again, mostly because they'd exceeded the use-of-force thresholds.

Over the five years of data reviewed by the audit team, 56% of officers who activated in GAP did so only once – out of a total of about 1,700 officers, plus another 400 or so who've resigned or retired over that time. So some portion of the remaining officers – hopefully the larger portion – had no GAP activations, and the rest had many. Given the flaws in the system, it's "difficult to determine if there are officers who are activating more often than others," the report reads. Nonetheless, looking just at the 2020 numbers, it continues: "Our analysis found that 7% of officers account for 17% of activations with an average of five activations per officer. Also, 11 officers had six or more activations during this time."

This would seem to be the sort of information that GAP is designed to convert into action. But where GAP did flag officers for intervention by the chain of command, little came of it. "We looked at the supervisors' memos reviewing activations from fiscal year 2020 for 5 of these officers," the report continues. "None of the memos identified any issues [or] mentioned previous activations, and often stated there was 'no pattern of behavior.' One officer activated three quarters in a row with a total of 45 Response-to-Resistance incidents. The supervisor noted no issues and 'no patterns or trends' that might cause concern."

The report does not, of course, identify who these officers are. But we already know of officers whose repeated use of excessive force has had public and tragic consequences in the time frame covered by the report. Officer Christopher Taylor shot and killed

Mauris DeSilva, a professor experiencing mental illness, in late July 2019. Nine months later, Taylor shot and killed Mike Ramos, an unarmed Black and Latino Austinite, as he slowly drove away from APD officers, presenting no threat. Taylor is currently awaiting trial for murder in the latter shooting. Officer Chance Bretches is currently awaiting trial for aggravated assault, for a violent arrest carried out in March 2019. He is also under investigation for shooting a demonstrator in the head a year later, during the Black Lives Matter protests of May 30-31, 2020.

In addition to all the FY 20 activations, the audit team also looked at a random sample of 60 activation memos from the five-year review period, and found that in 93% of cases supervisors decided there was no issue to address. In the remaining 7%, supervisors chose to speak informally with the officers to resolve the issues. In none did they recommend counseling or retraining even though APD has such services available, such as through its Wellness Division, which coordinates both mental and physical health care for officers.

“The system isn’t broken because the technology failed,” Kathy Mitchell told us. “It is broken because supervisors won’t participate and don’t even talk to the officers flagged. I expect they don’t launch early interventions because they don’t agree that interventions are needed. Like so much else about our department, this is a culture problem.”

“ESSENTIALLY DEFUNCT”

The executive team at APD has known about GAP’s issues for some time and did not dispute the audit findings. Interim Chief of Police Joseph Chacon told members of the Council Audit and Finance Committee, which Alter chairs, that the computer software designed with help from a third-party vendor back in 2006 to query APD’s databases for GAP has stopped working properly. “The person that wrote the script is no longer with the city,” Chacon explained, “and because it was written in a programming language that is essentially defunct, no one has been able to resolve it.”

Chacon said that once the city’s information technology pros in its Communications and Technology Management Department could not resurrect the program, APD assigned one officer, Sissy Jones, to track the GAP data manually. Four times a year, Jones compiles use-of-force, IA complaint,

and sick leave data for the entire department. No one assists Jones or checks her work, and she has several other duties. Chacon praised Jones’ work but said that “because it’s a manual process, there’s going to be some human error in there.”

Neither Jones nor anyone else keeps track of what happens in the rare cases when a supervisor does recommend an action plan to help an officer activated by GAP. The system does require that a completion date for that plan be established, but does not require tracking of whether officers complete their assigned counseling or training, who is responsible for following up, or what consequences await those who don’t.

The report contrasts this disorganized state of affairs with Houston’s Early Warning System. As described in Houston Police Department’s General Orders dating from 2017, the EWS likewise begins with monitoring data on individual officers and identifying cases that need “referral,” the equivalent of GAP “activation.” Those referrals are investigated by designated

caseworkers and then reviewed by a committee of officers, supervisors, and members of the city’s police oversight board, all obligated to maintain confidentiality. (There’s a separate committee for civilian employees.) When the committee recommends an action plan, which is ultimately approved by the police chief, the officer’s progress is tracked through weekly meetings with the chain of command. If no progress is made, the committee recommends to the chief what should happen next, which can include firing the officer.

RETURN ON INVESTMENT

The audit team writes that even though GAP isn’t a disciplinary process, APD officers don’t see it that way and resent that it has no appeal provisions, but mostly think of it as an annoyance. Supervisors feel the system tells them nothing they don’t already know, because uses of force and IA complaints are reviewed and addressed in real time. Training on GAP for supervisors and officers alike is inconsistent and infrequent; many APD personnel, as well as the team at the OPO, know little about it. So there’s generally not much buy-in.

“I think that much of the initial training and messaging [on GAP] had fallen off,” Chacon explained to Council members on

“We understand the need for the early intervention system – we’re trying to prevent problems that officers might have, and we’re also trying to save officers’ careers and keep them out of trouble.”

APD INTERIM CHIEF
JOSEPH CHACON

CONTINUED ON P.22

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Kathy Mitchell of Just Liberty and the Reimagining Public Safety Task Force

JANA BIRCHUM

APD GAP AUDIT CONTINUED FROM P.21

July 21. “And that will become a priority for me going forward, to ensure at all levels that the buy-in is there.” Chacon is one of three candidates in the running to lead APD; see p.14. “And I can tell you at the command and executive level the buy-in is there. We understand the need for the early intervention system – we’re trying to prevent problems that officers might have, and we’re also trying to save officers’ careers and keep them out of trouble.”

Chacon wants a system that will provide insight not just into individual officers’ conduct, but also trends throughout the police force, such as increases in uses of force or of employee downtime. To do this, Chacon would like GAP to monitor far more than the three data points it currently uses. Houston’s EWS has nine; Pittsburgh’s system, cited by both APD and the U.S. Department of Justice as a model, tracks 18, including citizen complaints, civil claims relating to officers’ conduct, disciplinary reports, mandatory counseling, missed court dates, officer-involved accidents, subject resistance reports, warrantless search and seizure, and weapon discharges, among other things.

Since 2006, data analytics in general, as well as within law enforcement specifically,

have become much more sophisticated, tracking these more extensive datasets and using machine learning to interpret them rather than just activating when thresholds are met. The current gold standard from this perspective, as noted in the audit report, is the Charlotte-Mecklenburg PD in North Carolina, which claims that its system, implemented in 2017, has correctly identified 10-20% more officers who went on to have adverse incidents, compared to traditional systems. It also claims to have reduced incorrect identifications by 50%.

“Here’s what always happens,” Scott Henson said. “There’s always one study where one department comes out and says, ‘We solved it, we have some great model that everyone should do.’ And then everyone says, ‘Oh great, we can all rest easy. This has solved all the problems.’ And then slowly but surely people try and replicate it, and it never quite works out.

“I feel like Charlie Brown and the football with these sorts of claims, because these are never things that are promoted by advocates,” Henson continues. “These are always things that *departments* say: ‘Here, we can fix it, we’ll create this secret, internal procedure that only we control, and only we see any information from, but it’s going to solve it! Trust us.’”

WHO’S IN CHARGE?

Chacon, who identifies as a data-driven administrator, said he wants a system that will track 30 or more data points. He believes it should be integrated with a comprehensive updating of APD’s data management system, which has been in the works for several years though was put on pause at the peak of Council and community scrutiny of APD in 2020. “There are some off-the-shelf solutions that can be tailored for a department; they’re quite expensive,” Chacon said. “[But] it’s not just about the early intervention system ... The system in which all of our Internal Affairs records reside is also at end-of-life. So what we’re trying to do is connect and be very smart as to how we procure all of this, so that in the end we have something that all works together.”

Council members, particularly Alter and Kathie Tovo (her predecessor as Audit and Finance chair), would like to see that new program implemented as soon as possible. Until it’s ready, Chacon says the department

will downscale GAP to lessen the load on the lone officer analyzing the data, hoping to more accurately identify which officers need help and stop identifying those who don’t. He told the council members that he’ll soon ask the city to pony up significant funds to update APD’s technology and have a new system online by FY 23.

Kathy Mitchell was an active organizer and member of the Reimagining Public Safety Task Force, which in April made its recommendations for permanent reductions of the APD budget and restructuring to move key functions outside the department. Those plans were more or less scotched with the passage of House Bill 1900, signed into law by Gov. Greg Abbott in June, which punishes cities that “defund the police.” Nevertheless, Mitchell says, Austin should try to stay true to the vision endorsed by the community and use the money it has available to add more medics, mental health officers, and park rangers, rather than updating GAP.

“I think there’s no solution that’s controlled and managed by APD, in a black box, that is going to solve it, whether it’s new tech or added criteria or a different threshold,” Mitchell said. “If they’re making all of these decisions internally and there’s no oversight, no external review, no second set of eyes on it, then no one’s going to trust it. And history tells us that we shouldn’t expect better outcomes.”

She and Henson reiterate that the Office of Police Oversight already knows which officers need counseling or further training. “Farah is the person to make the early warning list,” Henson said. “She’s the only one who sees all of it. Even within the department, there’s nobody who has that global view. And this is what we created that office

for, it’s why we gave it new power, and the police department and the city manager insisting that these processes should be internal to APD is really just sort of going backwards.”

At present, though, OPO’s still delicate relationship with APD does not include such a mandate. The office does, however, support the resurrection of GAP. “The Guidance Advisory Program and the Office of Police Oversight

are aligned to help improve public safety for both officers and community members,” OPO said in a statement to the *Chronicle*. “APD has an opportunity to take corrective action to transform GAP into a program that will provide real support for their officers and show that they are willing to change for the better.” ■

“The system isn’t broken because the technology failed. ... Like so much else about our department, this is a culture problem.”

KATHY MITCHELL



WE'RE LOOKING FOR A FOOD EDITOR

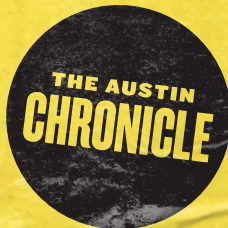
The *Austin Chronicle* seeks a **writer, reporter, and editor** who is passionate about all things food and drink in Austin. That's a wide umbrella: Our Food section covers everything from restaurant and bar openings and closings, urban farms, and family recipes to CBD entrepreneurs and the fight for fair wages for hospitality workers.

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Interested? Send an email to Editor Kimberley Jones at kjones@austinchronicle.com with the subject line: **"Food Editor."** Please include a résumé, a cover letter (don't forget to tell us why you're passionate about Austin food and why you think you're a good fit for the *Chronicle*), and three relevant writing clips.




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The custom jewelry of Austin transplant Madeline Modesti has been worn by chart toppers like Olivia Rodrigo and Tinashe

JOHN ANDERSON



Olivia Rodrigo

COURTESY OF OLIVIA RODRIGO



Tinashe

COURTESY OF TINASHE

Stinky Jewelz Ascends From the Necks of Local Club Kids to Pop's Biggest Stars

Onstage last month at Lollapalooza, chart-topping rapper Post Malone wore a chunky string of pearls supporting a big green heart pendant. The playful, girly jewelry clashed with his NASCAR graphic tee. The week before, newly pop-punk starlet Willow Smith donned a custom mashup of industrial chains, supporting a very blingy Y2K-style rhinestone cross, during a concert stream on Facebook.

Perfectly attuned to the surplus and nostalgia of modern music, the wares were all handmade in the Austin home of 24-year-old Madeline Modesti, who launched jewelry brand Stinky Jewelz on Instagram just last December.

"The world of pop music goes with the look and feel of Stinky Jewelz – like super extra, childhood-ish, ravey, poppy," says the owner. "It's such a cool avenue to have gone down. With a model, you get a photo, but seeing people perform in the necklace is even crazier."

The local's first brush with celebrity arrived in a DM from the stylist of record-breaking "Drivers License" breakout Olivia Rodrigo, reigning teen singer-songwriter of 2021. Working at a Dallas-area Whole Foods at the time, Modesti took off work to quickly craft the requested pieces. Express shipped from Texas, Rodrigo's pink necklace matched a pink dress in a photo posted to her millions of Instagram followers.

"I have no idea how they found me, and that's the beauty of Instagram," adds Modesti, who still makes all her pieces to order after posting limited supply drops. "People were like, 'Oh my god, I have to have the necklace Olivia wore.' That one, 'The Sweetheart,' really took off – the first time I posted about 18 pieces they sold out in an hour, and the second time in like 4 minutes."

To keep up with demand, the maker now runs Stinky Jewelz full time after moving to Austin from her home-

town of Dallas earlier this summer. She and her longtime friends, the original ambassadors of her brand, frequent locales like Coconut Club and Cheer Up Charlies. Modesti says, "It's one of my favorite things in the world, seeing my friends going out to the club or raves in Stinky Jewelz. They definitely are high-impact, bright-colored pieces, and I think it meshes well with that."

Last month, the buddies screamed together while watching the music video for Tinashe's "Bouncin'," during which the famed R&B singer wore a bold red Modesti creation throughout.

"I'm such a big, big fan of Tinashe, and it totally completed the look," she says. "The video is all this amazing choreography in a gym, and the entire time she's wearing my necklace."

Consistently integrating tough stainless steel clasps and freshwater pearls, the artist frequently debuts new astrologically named designs. Explaining her inspirations, she recalls a recent message from a repeat customer. The Stinky Jewelz fan said the necklaces recalled

the costume jewelry she played dress-up with as a kid.

"I was like, 'That's exactly what I think of when I'm making them,'" says Modesti. "I'm obsessed with hearts and big, gaudy, almost obnoxious things. The giant crosses are so Southern to me, and I love that people all over like them from my little Texas shop."

A self-described "indecisive Libra Moon," Modesti's personal style varies. She equally enjoys mixing her own handiwork with a weathered vintage tee or upping the ante with giant earrings. As a recent graduate of sociology and women's and gender studies at the University of North Texas, the artist also enjoys remixing traditionally feminine iconography in her designs.

"I'm six feet tall and I'm big, so growing up, it was hard for me to embrace my femininity," she adds. "I thought being a tomboy was cooler, and I felt like I couldn't be both. But getting older and identifying as a queer woman, it feels almost defiant to be so feminine and in your face. It's liberating to be extremely hyper-feminine, just because I love it." – Rachel Rascoe

Annabelle Davis, riding Zoe, in competition



PHOTO BY MEGAN YENTER

This Austin Teen Is a Star of Horseback Archery (But She'll Use a Skateboard in a Pinch)

The third best junior horseback archer in the world lives right here in Austin, and she doesn't even own a horse.

Annabelle Davis joined mounted archery in the summer of 2019 after stumbling across the sport while web surfing. With three years experience in Olympic-style archery – range shooting with a bow pimped out with scopes, stabilizers, and other fancy tools – and a frequent flyer of casual horseback summer camps, the Liberal Arts and Science Academy freshman naturally found her place in the ancient martial art. Now, with only two years under her belt, she holds just about every title you can think of: Top U.S. Junior (under 18) Horseback Archer; 17th in the U.S. overall national ranking (all age divisions); youngest person to be ranked on the official U.S. ranking list; and the youngest person to be nationally graded (which, unlike ranking, only uses target scores separated by levels in order to focus on proper shooting technique).

Although some fellow mounted archers compete with Olympic style bows, as a member of the U.S. Cultural Heritage team, Davis shoots with a more sleek, historic design: a simple piece of curved wood with a string. At the time of the bow's creation in America, Native Americans took bark from "flat" trees, forcing the bow's shape. Because of the archaic warfare play's rich archival prominence throughout the world, many international competitors use different shaped bows and quivers representative of their country's terrain at that time.

"In Asia, there were a lot of smaller, bendier woods, so they put it together with multiple components and sinew to make a mustache shaped bow," Davis explains.

Not owning a horse in an equestrian sport might

seem daunting, but the 13-year-old so far has found successful workarounds. While her coach, horseback archery legend Trey Schlichting, maintained property in New Braunfels, Davis traveled there weekly for training, using his plethora of trained equines. However, a few months into Davis' newfound passion, Schlichting gradually started moving to New Mexico, taking all his horses with him. Once she ran out of usable horses, and COVID-19 forced global isolation, Davis came up with an ingenious substitute: a skateboard.

"An important factor you don't really think about on a horse is you're moving, so your arrow will be drifting as you go. If you're just shooting in a range from a standstill, your arrows are going to probably go into the target a lot easier than if you're shooting off of a horse. You learn compensation tactics like following through. If you shoot and you keep moving, you keep your fist on the target. So on a skateboard, it allows you to kind of track the target as you move. It's a good kind of mental training," Davis says. "It also makes all the neighbors stop their cars."

Davis says the mounted archer community is a uniquely supportive one. Through competitions, she's bonded with other athletes, including fellow Texans who have allowed her to come train at their facility in Stephenville when she doesn't have a New Mexico road trip planned. As for an end goal, Davis hopes to continue to rise in the national rankings and eventually coach other aspiring archers. Having already started teaching her little sister and the neighborhood kids – using her skateboard technique, of course – she's well on her way.

– Morgan-Taylor Thomas

CALENDAR

AUGUST 26 > SEPTEMBER 2



26 >> THURSDAY



HIDDEN STRINGS
Mercury Hall, Thursday & Friday,
7:30-9:30pm

Ventana Ballet hosts this community gathering of arts, featuring food and drink, an artisan market, and more. Also: performances on the terrace from guest company Sea Legs. And this snazzy event culminates with a 40-minute contemporary ballet performance accompanied by solo cello.

See more arts events on p.28.

27 >> FRIDAY



JASON EADY
Saxon Pub

Written during a 72-hour hole-up in which the Strait-like crooner never exited his room, and tracked locally at the Finishing School with Gordy Quist from Band of Heathens, *To the Passage of Time's* smooth C&W unburdens times like these.

See more music recommendations on p.50.

28 >> SATURDAY



BAT FEST
Congress Avenue Bridge, 4pm-12mid

See 1.5 million Mexican free-tailed bats emerge from under the bridge at dusk and enjoy two stages with live music, plus arts & crafts vendors and delicious food and drinks. Feeling creative? Join the bat costume contest for a chance to win \$100.

See more community events on p.33.

29 >> SUNDAY



UT VOLLEYBALL
Gregory Gym, 1pm

The local spiking squad takes on UTSA as the season kicks off.

See more community events on p.33.

30 >> MONDAY



BEYOND VAN GOGH
Circuit of the Americas, every day but
Monday, 10am-8pm

This traveling spectacle of art, a multimedia exhibition uses cutting-edge projection technology to create an engaging journey into the world of Vincent van Gogh. Repurposing the artist's words to drive the experience as a narrative, this huge installation will move you along projection-swathed walls wrapped in light, color, and shapes.

See more arts events on p.28.

31 >> TUESDAY



NATALIE JANE HILL
Volstead Patio

"I'd like to think that nature has a way of telling us exactly what we need to hear," says Hill. Continuing the mesmerizing, serenely forceful folk of 2020 debut *Azalea*, Hill's latest embraces 8-track production by Tele Novella's Jason Chronis and local players like Twain and Batty Jr.'s Sadie Wolfe.

See more music recommendations on p.50.

1 >> WEDNESDAY



SEEING STEVIE RAY
Bullock Museum (and online), noon-1pm

From 1983 until just before Vaughan's death in 1990, photographer Tracy Anne Hart captured Stevie Ray as he summoned magic with his passion, his technique, his intensity, and his love for the music. Join Hart for a talk on this deeply felt visual portrait.

See more arts events on p.28.

2 >> THURSDAY



STRAITJACKET
The Vortex (and online), 8pm

This one-man show is written, directed, and performed by Charles P. Stites as "a prisoner in solitary confinement, spending days at a time in a straitjacket by command of his sadistic warden. In order to escape the hell of his existence, he astral projects out of his body to visit his past lives."

See more arts events on p.28.

AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



ENTERTAINMENT

FRIDAY AUGUST 27

WADE RALSTON

The Spot, 7-10pm

SATURDAY AUGUST 28

OPEN MIC DAY

The Stage, 12-7pm

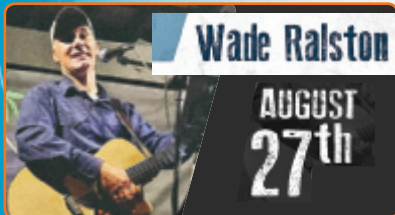
SAM WILLIAMS

The Spot, 7-10pm

SUNDAY AUGUST 22

**ALLAN RAY & JO REED
SUNRISE GOSPEL**

The Spot, 10am-11am



Wade Ralston

AUGUST
27th



SAT 8/28
AT THE SPOT

SAM WILLIAMS

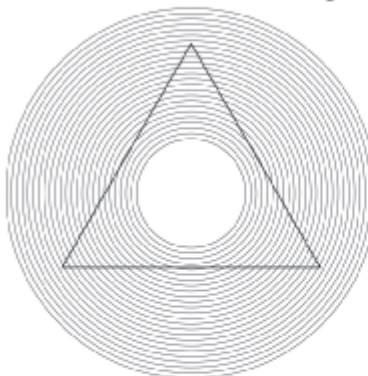
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Each person has different visual perception. Check out these optical illusions and see what you can see.



Above is a picture of Triangle Bullseye. Do you see straight lines or bent/curved lines on the triangle?



Above is a picture of two lines. Which line is longer?

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Designed by Lauren Siegel at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



THE AUSTIN CHRONICLE'S **ONLINE STORE**



AUSTINCHRONICLE.COM/STORE



TWO SHOWS TOO GOOD TO MISS.

Don't miss *Suzanne Bocanegra: Valley* and *Black Is Beautiful: The Photography of Kwame Brathwaite* on view through September 19. See for yourself why these shows that "point to important questions about empowerment in contemporary visual culture" have gotten such rave reviews. Details and tips for visiting at blantonmuseum.org.

Black Is Beautiful: The Photography of Kwame Brathwaite is organized by Aperture, New York and Kwame S. Brathwaite. / *Suzanne Bocanegra: Valley* is organized by the Blanton Museum of Art.

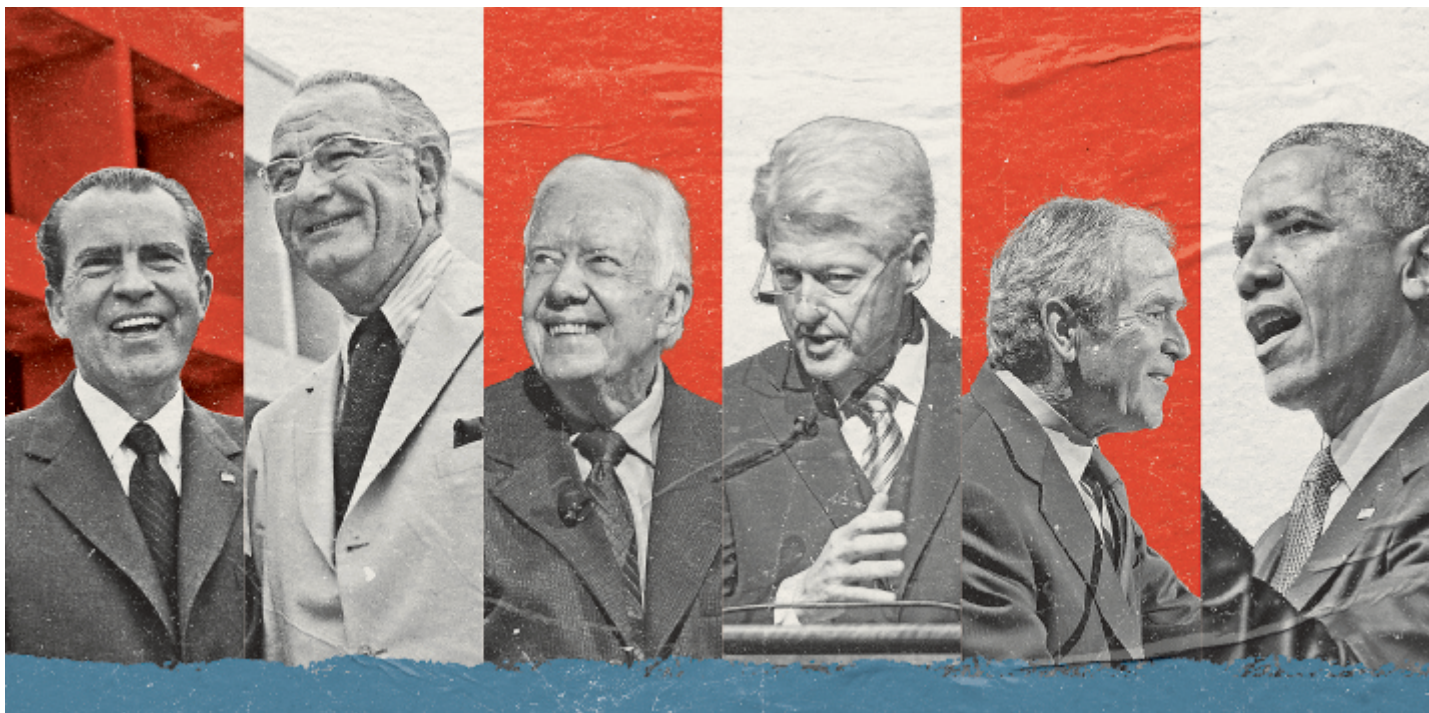
Images: (left) Suzanne Bocanegra, *Valley* (stills), 2018 (detail). Eight-channel HD video (color, sound), 4:44 minutes. In collaboration with The Fabric Workshop and Museum, Philadelphia. Photo: Carlos Avendaño, courtesy of the artist. (right) Kwame Brathwaite, Sikolo Brathwaite wearing a headpiece designed by Carolee Prince, African Jazz-Art Society & Studios (AJASS), Harlem, circa 1968 (detail); from *Kwame Brathwaite: Black Is Beautiful* (Aperture, 2019), Courtesy the artist and Philip Martin Gallery, Los Angeles.

CLOSING SEPT 19

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum **f t i** ALWAYS FREE ON THURSDAY

Arts & Culture



ZEKE BARBARO / PHOTOS COURTESY OF LBJ LIBRARY & MUSEUM

KEEPING HISTORY, MAKING HISTORY

The LBJ Presidential Library & Museum at 50

BY ROBERT FAIRES

You won't see it rendered on any emblematic skyline of Austin. It doesn't show up on any lists of iconic local landmarks. It isn't the most monumental structure in the city or the grandest, the tallest or the oldest. People may live here for years and years and never pay it a visit. And yet it's one of the most important buildings in Austin – important not only to the city but to the nation. It holds invaluable pieces of history. It tells the story of a national leader who changed the course of the country. It helps us make sense of a time which was both tragic and transformative. It's the Lyndon Baines Johnson Presidential Library.

In the spring of this year, that institution commemorated the 50th anniversary of its opening, and at the half-century mark, the LBJ Library has transcended its role as a repository of history; it is history itself. For decades, the Library has hosted leaders in politics, social issues, and culture to address contemporary issues, and it convened major summits on the Vietnam War, race in America, and civil rights – the last

with four U.S. presidents attending – that didn't rehash history but rather connected past to present, relating touchstone topics of the Sixties with those of our own time.

Truth be told, though, the LBJ Library has been making history from the beginning. Presidential libraries were still a relatively new concept in 1971; Johnson's was only the fourth to open (John F. Kennedy's library was still under construction). The first three – for FDR, Truman, and Eisenhower – had established a template of Shrine to the Great Man. But LBJ, ever the rowdy Texan, broke from the herd. His library would not simply burnish the character of its subject by focusing on his life story and accomplishments. It would tell “the story of our time, with the bark off,” as LBJ famously put it at the library's dedication. *This* president would

show it all, what he got right and what he got wrong, what people cheered and what they loathed, right down to the postcard he was sent by a California man that read: “I demand that you as a gutless son-of-a-bitch resign as President of the United States.”

“A lot of people who had a really strong hand in shaping this institution over the years have consistently been dedicated to that idea that the history is great, and that's a big reason why we're here, but we should use that as the foundation to think about the present and the future.”

LBJ LIBRARY DIRECTOR MARK A. LAWRENCE

That sentiment was still widespread when the Library was dedicated on May 22, 1971. LBJ had been out of office just two years. The U.S. remained deeply embroiled in the Vietnam War – the day of the dedication, 30 American soldiers were killed and

50 more wounded in three rocket attacks in South Vietnam – and the label of “the Vietnam President” dogged Johnson. His escalation of the war, and the ballooning casualties that came with it, obscured most of his administration's progressive domestic achievements. At that point, the folks who talked the most about his Great Society initiatives were conservatives, who railed against them. Johnson's successor in the Oval Office, Richard Nixon, called the welfare system “a monstrous, consuming outrage” and sought to abolish it, as well as dismantle the Office of Economic Opportunity. In a nutshell, LBJ's White House legacy was still very much in question.

And yet this was the man who insisted that his presidential library make the records of his administration available for research as quickly as possible. Harry Middleton, LBJ's former assistant and his choice for library director in 1970, recalled his boss being “impatient with the general if unspoken rule at the time that it took at least five years for the first group to be opened. ‘Let's cut that in half,’ he ordered.”

The commitment to getting his papers out there didn't end then or end with LBJ. Lady Bird Johnson, in all things her husband's partner, shared his vision for the Library, and after his death, she authorized taped phone conversations from the White House to be released years before LBJ himself wanted them to be. Current Library Director Mark A. Lawrence considers that emblematic of what the Library stands for. “Releasing that really valuable material speaks to something I've always appreciated about this institution, which is the dedication to openness,” he says. “The leadership here has always prioritized that.”

The upshot of all that openness has been extraordinary access to the inner workings of the LBJ White House, for historians and the public. Both groups have been able to explore, in extreme detail, how the administration engineered and passed its landmark legislative achievements – the Civil Rights Act of 1964, the Voting Rights Act of 1965, the Economic Opportunity Act, the Elementary and Secondary Education Act, the creation of the National Endowment of the Arts and National Endowment of the Humanities, just for starters – and how pro-

grams established by those actions were implemented and operated. People have had a window into LBJ's decision-making process about Vietnam, of course, but also foreign policy with other nations, and they've been able to hear – literally hear – LBJ's dealings

PERSPECTIVES ON THE LBJ LIBRARY FROM ITS DIRECTORS

Mark A. Lawrence (2019-present):

"I think that LBJ himself, Mrs. Johnson, and others who had a strong hand in shaping this place really wanted the LBJ Library to be different from the existing presidential libraries. At the time, there were only three: FDR, Truman, and Eisenhower. And nothing against those institutions, but they were smaller in scale and they were kind of focused on the history of the president. In terms of the scale of this building, you can see that something's different here."



I-r: Lawrence, Flowers, Updegrove



PHOTOS BY JAY GODWIN / COURTESY OF LBJ LIBRARY & MUSEUM

Betty Sue Flowers (2002-09): "I loved the idea of sharing with the public the raw materials of history through the archives and the many interpretations of that history through programming and museum exhibits. President Johnson did so much that our materials were incredibly rich and important. And, of course, the LBJ Library was known as the best in the system, with the best staff and the most supportive first family."

Mark K. Updegrove (2009-17): "We needed to get LBJ firmly in the 21st century and to compel younger people who might not give LBJ any kind of look to say, 'Not only do I understand but I can relate to this presidency because the same issues he addressed we are addressing today: voting rights, racial equity, environmental preservation, health care, immigration.' All these things that LBJ was grappling with so consequentially in the 1960s are issues that we're facing today."

with political figures foreign and domestic, leaders in the civil rights movement, and other major personalities of the time.

The LBJ Library's openness has, in turn, opened us to new perspectives on Johnson and his legacy. Without the preservation of and access to LBJ's staggeringly massive archives – and anyone who's stood at the base of the Library's Great Hall and looked up at the four floors of red boxes, each floor 175 rows of boxes across and each row six boxes high, knows that descriptor is no understatement – author Robert Caro could never have produced his monumental (at present) four-volume *The Years of Lyndon Johnson*, a work that has provided priceless new insights into its subject. In the 45 million pieces of paper filling those red boxes, Caro has been able to put his hands on obscure scraps that have helped fill in gaps in LBJ's biography and resolve open questions about his actions and motivations.

Caro recounts one example in his book *Working*, in which the discovery of a 1940 telegram from George Brown of Brown & Root enabled the author to explain the rise of Johnson's influence in Washington. "You were supposed to have the checks by Friday," the message begins, and then names six people who were assigned to send LBJ money. With it is LBJ's reply acknowledging receipt of the checks. It was the first written evidence Caro found linking Johnson's changing fortunes to financial contributions, and with it he pieced together a trail of money for Democratic candidates that LBJ could decide how to distribute. That's why everybody suddenly wanted to get on the good side of this young congressman from Texas. Caro had had to dig

through lots of papers for it, but it was all there, just as LBJ promised at the dedication. The bark was off, indeed.

Many, many authors and historians have, like Caro, been able to shed new light on Johnson, his administration, the people around him, and the controversies of the 1960s thanks to research done at the Library. That includes two of the Library's six directors, both of whom first came to know the Library as historians: current Director Lawrence and former Director Mark Updegrove, now president and CEO of the LBJ Foundation. "I had the thought that the LBJ Library was the best Presidential Library in the system well before I ever thought about becoming the director," says Updegrove. "The archivists were so knowledgeable and the ease of getting materials was so much better" than at other presidential libraries. Julia Sweig gives a similar shout-out to the Library's archivists in the acknowledgments of her 2021 biography *Lady Bird Johnson: Hiding in Plain Sight*; she praises their "expertise and unfailing dedication at every turn," adding that they "embody the vision that Lyndon and Lady Bird Johnson had for the professionalism and rigor of their presidential library."

As above – i.e., where all those red boxes sit – so below, in the museum part of the LBJ Library. Exhibitions, both permanent and temporary, have drawn from the archives' resources to remedy received notions of who the Johnsons were and what they did. The permanent exhibitions, reconceived in 2012 to offer a more holistic view of LBJ, push past the macho militarist heedlessly sending young Americans to die in Vietnam and the cartoon Texan lifting his

beagle by the ears to show the deal maker, the risk taker, the new president who chose to spend his political capital on getting a major civil rights bill passed. Likewise, the current temporary exhibit on Lady Bird – the title gets right to the point: "Beyond the Wildflowers" – shows Claudia Alta Taylor Johnson as much more than the Southern lady and genteel helpmeet to Lyndon; this is Lady Bird the writer, the businesswoman, the politically savvy campaigner for LBJ, the ardent advocate for education and environmentalism. It's the full picture.

And 50 years on, the full picture is good to have. Today, UT students taking the course "The Johnson Years" taught by Lawrence and Updegrove may know LBJ only through the opinions of their grandparents, the only family members to have lived through his presidency (and heaven help

them if Grandpa still feels like that long-ago postcard writer from Cali). Then it's worthwhile to be able to talk to them about the War on Poverty and Head Start and the Corporation for Public Broadcasting, not to mention the Voting Rights Act and two Civil Rights Acts. And, okay, the Johnson treatment and his appendectomy scars and his coarse manners. "This was an enormously complicated figure," says Lawrence. "I don't know who it was that said that every adjective in the dictionary applies to LBJ, but that's probably right."

The LBJ Library has been dedicated to conveying as many of those adjectives as possible, and it's still at it. The appearance of the library itself may suggest a mausoleum, even a tomb of the pharaoh, but inside care has been taken to tell the story of a very human-sized man.

The Library's challenge at 50 is to balance its eye on the past with one on the present. "One of the things I like about LBJ is that he and his presidency raised so many questions that are still so relevant to the 21st century," says Lawrence. "Way back at the beginning, there was this idea that the institution could be an archive but it could be much more than that. It could be a stage and a forum for discussion of important public issues and debates. And a lot of people who had a really strong hand in shaping this institution over the years have consistently been dedicated to that idea that the history is great, and that's a big reason why we're here, but we should use that as the foundation to think about the present and the future."

That philosophy and mission, laid as a cornerstone for the Lyndon Baines Johnson Presidential Library by its namesake and his spouse, is what's made it a history-making institution for the past 50 years. And if they remain in place as they have, the Library will no doubt continue to make history for 50 more. ■

FOR MORE STORIES ABOUT THE LBJ LIBRARY AT 50, VISIT [AUSTINCHRONICLE.COM/ARTS](https://austinchronicle.com/arts)



JOHN ANDERSON

- Full interviews with current LBJ Library Director **Mark A. Lawrence** and former directors **Betty Sue Flowers (2002-09)** and **Mark Updegrove (2009-17)**
- A look at the LBJ Library & Museum exhibition "**Lady Bird Johnson: Beyond the Wildflowers**" and the changing legacy of Lady Bird Johnson
- A remembrance of the LBJ Library & Museum tradition of **free birthday cake on LBJ's birthday** by former *Chronicle* editor **Kate X Messer**

Horror Showman

Charles Stites has another one-man show, and this time he's climbing into a *Straitjacket* – for fun. Scary fun.

BY ROBERT FAIRES

Charles Stites is putting himself in a straitjacket. Voluntarily.

But don't be worried. This is no mental health crisis. On the contrary, the veteran Austin actor is experiencing a burst of creativity and is confining himself to take on the role of Darrell Standing, the protagonist of Jack London's 1915 novel *The Star Rover* who is strapped into such a jacket while serving time for murder at San Quentin Prison. The character deals with this punishment by astral projecting himself into his past lives, which allows London to tell a variety of stories in different times and settings.

"I was riveted by that as a narrative structure," Stites says, and it struck him as

a terrific vehicle for a one-man play. He could explore and portray multiple characters – even more than he had in his solo adaptation of H.G. Wells' *The Island of Dr. Moreau* seven years ago.

Now, Stites has completed this new dramatic adaptation – retitled *Straitjacket: Variations on a Theme of Horror* – and as he's preparing to open it at the Vortex, he shared some background on its development.

STRAITJACKET: VARIATIONS ON A THEME OF HORROR
The Vortex, 2307 Manor Rd.
vortexrep.org
Sept. 2-11

Austin Chronicle: After you successfully adapted, produced, and performed *Moreau*, were you worn out by the experience?

Charles Stites: Oh, I wasn't at all tired. My appetite definitely was whetted for more after *Moreau*.

AC: How long before you settled on *The Star Rover* as your next project? Did you come to it with lessons learned from doing *Moreau*?

CS: *The Star Rover* came into my hands within a few months after completing *Moreau*. I knew that would be the next piece right away.

While writing *Moreau*, certain themes or statements emerged in the story: the man-made nature of religion; the desire to tear down gods we ourselves have made; my belief that if humankind's existence is a part of a grand

design, then that design is either inept or cruel.

Almost as soon as I finished the project, I saw *Moreau* as the first of a trilogy of stand-alone plays linked thematically. *Straitjacket*, which is the second installment, can be enjoyed as just a set of macabre stories within a larger macabre story, but it is also a meditation on the horror of what an eternal life would be, or at least my own horror at that idea.

AC: What's the biggest challenge you set for yourself this time around?

CS: The biggest challenge is that I play 23 characters in *Straitjacket* and act out four different stories. There are more moving parts this time around, several worlds to populate and color in, rather than a single one.

Luckily, I have a lot of support this time around with Bonnie Cullum and the team at the Vortex, so I'm not going it alone off the stage. I've known Bonnie since I was 18 when I saw her production of Vaclav Havel's *Temptation* at the Mexic-Arte Museum six times. It's an honor to be working with her and the other great artists at that theatre.

AC: You call this "the most rewarding" piece you've created or performed. How so?

CS: *Straitjacket* made me mine all my resources, personal and artistic. For instance, it took a lot longer to write this piece than did *Moreau*. I've been working on it, off and on, since 2015. I made five or six aborted attempts to write it before I found the true beginning of the story. The writing of it tried my patience. Likewise, performing it did the same. Differing stories require differing speeds and attacks. I've had to take my time as an actor a bit more with this piece.

AC: And you call the show fun and scary. Do you like to link those two qualities? Do you find fun in the horror genre generally?

CS: I love being scared by art, being disturbed by it. As a kid, I read Poe stories and *Grimm's Fairy Tales*. My book of *Grimm's* eventually fell apart from the loving reading I showed it. And the Elizabethans made great horror plays that I can't get enough of. There's a wonderful tradition of darkness in theatre to which I am drawn, that I want to be a part of. I like to deal with cerebral concerns, sure, but the spine needs tingling as well.



Charles Stites in *Straitjacket*
PHOTO BY KENNY GALL

In my plays, I as the performer speak to the audience directly, I can see them. I love it when I look out and see people with wide eyes and open mouths, people leaning forward in attention. A guy telling me after a show in San Francisco how his girlfriend clutched at him for dear life during my show because she was so frightened, that's one of the greatest compliments I've ever gotten. Oh yes, I find lots of fun in horror. ■

THEATRE

OPENING

RAIN FALLS SPECIAL ON ME "When it rains in Austin, Texas, the best place to stay dry through the night is behind the theatre. Weather and circumstance bring together Mikey, Snake, Miss Candace, Motor, Mac, and Julie – all on the street for different reasons – here now to navigate their relationships, dreams, and, often, their very survival." See this new **Lane Michael Stanley** play, directed by **Patti Neff-Tiven** for **Ground Floor Theatre** and featuring the talents of **Stan McDowell, Steven Zapata, Meredith O'Brien, Jack Darling, Devin Finn, Juleane Villarreal** – and introducing **Bruiser as Roscoe the dog**. And – you can see it live onstage or virtually. Bonus: The theatre's lobby gallery features an exhibition of **Art From the Streets**. Aug. 26-Sept. 4. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$5-25. groundfloortheatre.org.

STOMP The international percussion sensation of STOMP returns to the ATX with its **explosive, provocative, sophisticated, and sexy spectacle of nonstop kinesis**. Such moves to make these sounds! Such sounds embodied by these performers! Suggestion: Don't try this at home, because you'll probably hurt yourself; instead, see these professionals do it onstage until the whole building is shaking with awe. Aug. 28-29. Sat., 8pm; Sun., 2pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$29.50 and up. texasperformingarts.org.

STRAITJACKET: VARIATIONS ON A THEME OF HORROR This one-man show is written, directed, and performed by **Charles P. Stites**, as freely adapted from **Jack London's** novel, *The Star Rover*. Behold: "A prisoner in solitary confinement, spending days at a time in a straitjacket by command of his sadistic warden. In order to escape the hell of his existence, he astral projects out of his body to visit his past lives." Yeah, we've seen this Stites and his one-man shows before – we're still a little rattled by his amazing performance of H.G. Wells' *The Island of Dr. Moreau* – and we're looking forward to this new exploration of **madness and violence and the terror of eternity**. Recommended? Ah, highly. Sept. 2-11. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35 (in-person); \$10 (virtually). vortexrep.org.

CLOSING

POOLBOY2: MAXIMUM CLOSURE This here is **Sam Mayer's** "live-streamed reality show/talk show/experimental memoir for the streaming platform Twitch," recorded live at **Rude Mechs' Crashbox**, coming to you with a reco from that ol' **Kirk Lynn** himself. Suggestion: Give it a click, see if it sticks. Through Aug. 31. Free. sammayer.info.

THE FROG PRINCE Leave it to **Jarrott Productions** to transform **Dan Caffrey's** acerbically modern and politically savvy take on a classic fairy tale into one fine-ass audio production, directed by **David R. Jarrott** and featuring the talents

of **Jacqui Calloway, Toby Minor, Beau Paul, Rupert Reyes, Karen Jambon, and Janelle Buchanan**. Available online through Aug. 31. \$10. jarrottproductions.com.

ONGOING

THE MARVELOUS WONDERETTES Up in Georgetown, the **Palace Theatre** presents this Off-Broadway musical hit that takes you to the 1958 Springfield High School prom and reveals the lives of four girls with hopes and dreams as big as their crinoline skirts. It's an all-singing, all-dancing, and downright Wonderette-ful show. Through Sept. 12. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$17-36. georgetownpalace.com.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' *panoply* of improv talents at this Hideout that it makes the mind, how you say, *boggle*. Longtime house troupe **Parallelogramophonograph** sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. Check that website, STAT. hideouttheatre.com.

COLDTOWNE TV "Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings,

guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." See website for details. coldtownetheater.com.

ESTHER'S FOLLIES *Esther's Follies* – Austin's **not-so-secret weapon in the fight against ennui** – the **comedy gem that still dazzles this growing urban hub** – returns to the **weekly live and in-person** stage of their club on Dirty Sixth, the whole troupe bringing back **old favorites** and debuting a **new program of hilarity** with topical, ripped-from-the-headlines **sketches** and **musical numbers**. And you *do* need a laugh or two, right about this time, don't you, citizen? Also: The **mind-boggling illusions** presented by magician **Ray Anderson**. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. *Esther's Follies*, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: An eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Check the website for details. falloutcomedy.com.

LARON WRIGHT AT THE VELV **LaRon Wright**, originally from West Texas, "brings his laid-back approach of the small town to the big city, commanding your attention with his low baritone voice and sharp wit, covering a broad range of topics from his unique perspective." Aug. 27-28. Fri., 8pm; Sat., 8 & 10pm. *Velveta Room*, 521 E. Sixth, 512/766-8358. \$10. thevelvetroom.com.

COMMUNITY

BY BETH SULLIVAN



Texas House LGBTQ Caucus in 2019

JANA BIRCHUM

DON'T CALL IT A COMEBACK. Almost immediately after the **Texas Legislature** established a quorum last week following the return of certain **House Democrats**, anti-trans legislation **Senate Bill 2** began moving. A spitting image of state Sen. **Charles Perry's SB 29** from this year's regular session, the Lubbock Republican's SB 2 effectively bans **trans athletes** from competing in school sports. On Tuesday, Aug. 24, dozens of advocates, children, and their parents testified against the bill before the **House Public Education Committee** in a hearing that stretched until the following morning at 6am. Interestingly, Idaho state Rep. **Barbara Erhardt**, a vehement proponent of anti-trans athlete legislation who testified at Tuesday's hearing, spoke highly of an equally transphobic bill authored by the lawmaker in 2020 – a bill that passed Idaho's statehouse but still isn't law following a federal judge's kibosh. Leading up to Tuesday's hearing, I'd observed some Texas/Austin qmmunity folks expressing frustration with the House Dems' return but especially so with the **Texas House LGBTQ Caucus**, all but one of whom have returned to the House as of this week (Rep. **Celia Israel** is reportedly back in Austin but it's unclear if the Austin Dem has yet to step foot in the House). Their frustration, I think, is entirely valid: It's always been clear that should a quorum be established, GOP-backed bills like SB 2 would pick up right where they left off. The sting's more acute considering Texas' trans community has been put through this once before during the regular session. When a blow feels like it's from within your own community, I'm not so sure everyone can – or is willing to – shake it off as “just politics.”

2 TO DO

aGLIFF Prism 34

Austin's queer film fest takes a hybrid form this year, with dozens of selections from the best in LGBTQIA film presented online and in person (see p.38). Opening night happens at the Galaxy. Closing night film *Sh*t & Champagne* will be shown drive-in style at Pioneer Farms, complete with a live Q&A and a grand drag show finale. **Aug. 26-Sept. 6. Badges, \$125+; GA, \$12+.** aglifff.org

Night of 1,000 Mileys

Queer threads purveyor Lonestar Queer comes in like a wrecking ball with their party dedicated to all things Miley Cyrus. Drag show hosted by CupCake with tunes from DJ BoyFriend. **Sun., Aug. 29, 9pm.** *Cheer Up Charlies*, 900 Red River. cheerupcharlies.com.

Q'D UP

QUEER COMMUNITY CARE How mutual care within queer communities of color supports personal well-being. **Thu., Aug. 26, 6-7:30pm.** *Online.* fb.com/allgoapoc.

MASC Q-TEASE A hotter-than-hot night dedicated to Austin's masc-presenting performers. **Thu., Aug. 26, 7-10pm.** *Kick Butt Coffee, 5775 Airport #725. \$20-75.* fb.com/somekindofunusualdancerproductions.

THE GLITORIS SHOWCASE: SSION, PINKSTAR, LOUISIANA PURCHASE **Thu., Aug. 26, 9:30pm.** *Swan Dive, 615 Red River. \$40.* fb.com/swandiveaustin.

FRIDA FRIDAY Wave August goodbye with style at this evening market showcasing over 25 local vendors. **Fri., Aug. 27, 7-11pm.** *Lustre Pearl South, 10400 Menchaca Rd. Free entry.* fb.com/fridafridayatx.

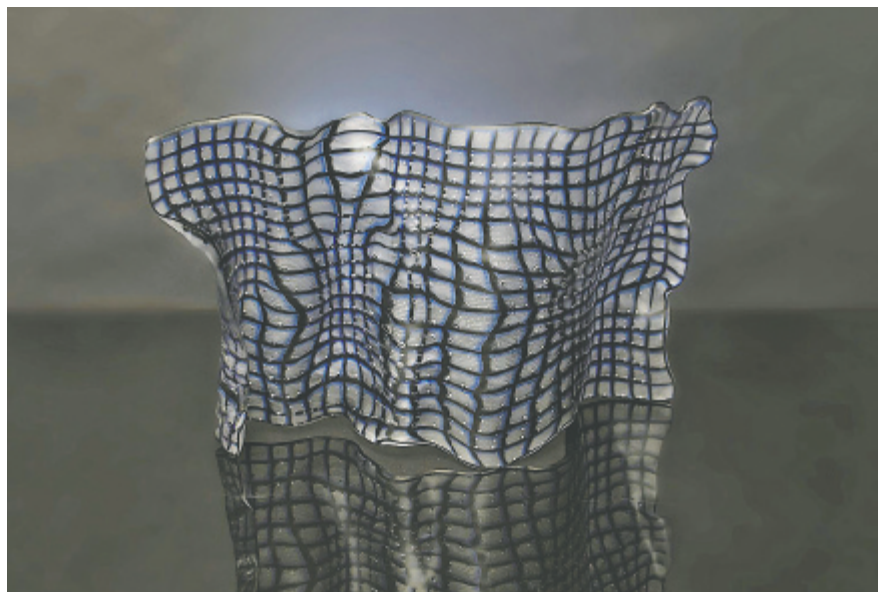
AGLIFF PRISM 34: THE BIG QUEER QUIZ THING Gather your team of 1-6 players and put your knowledge of all things LGBTQIA – history, entertainment, and more – to the test with Austin's queer film festival. Sign-up is required by **Fri., Aug. 27, Tue., Aug. 31, 7-9pm.** *Online. Included with badge; GA, \$25.* aglifff.org/events.

BEARBACK BINGO Lady Grackle and CupCake play host while you play to win prizes. **Tuesdays, 8pm-12mid.** *The Iron Bear, 301 W. Sixth. No cover.* fb.com/theironbearatx.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

AREN'T YOU READY TO LAUGH AGAIN?!?
ESTHER'S FOLLIES
Game Day is HERE!
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RIGHT BEHIND THE SHOP
AUG 29TH FROM 10-3
FROM UNCOMMON OBJECTS ANTIQUES & CURIOUS GOODS
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Camiba Art: Moment Between Stillness and Movement

This is the fourth solo show for glass artist **Rachel Kalisky** at Camiba Art, and, if you're already familiar with the frangible wonders she creates from silica and pigments, you won't be surprised. There are **fused marvels** on the walls here, **bold and bright and almost kinetic** in their visual impact. "I want to draw the viewer into the art," says Kalisky, "to tempt them not just to look, but to touch, to feel its energy and emotions." *Reception: Thu., Sept. 2, 6-9pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

BORDERLAUGHS: AN ALL-LATINO SHOW Here's an array of "the best touring and local comedians of Latino culture," sharing their experiences onstage to bring the laughs. With **Aaron Suarez, Irma Ruiz, Colton Dowling, Jessi Saldana, and Luis Flandes** – and, of course, your host: **Josh Castro**. *Tue., Aug. 31, 10pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$15. creekandcave.com.*

DANCE

VENTANA BALLET: HIDDEN STRINGS Ventana Ballet hosts this community gathering of arts, featuring **food and drink, an artisan market with pop-up shops** and goodies available from **local artists**. Also: performances on the terrace from guest company **Sea Legs**. And this snazzy event culminates inside the historic Mercury Hall with a **40-minute contemporary ballet performance** accompanied by **solo cello**. *Thu.-Fri., Aug. 26-27, 7pm. Mercury Hall, 615 Cardinal Ln. Austin, TX 78704. \$30-60. ventanaballet.com.*

VISUAL ARTS

EVENTS

🌟 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? The answer is a hearty, full-throated YES. *Ongoing. Free. landmarks.utexas.edu.*

ART & MUSIC NIGHTS AT THE CATHEDRAL Head down to that Cathedral on East 16th and celebrate Austin's artists and musicians during this intimate COVID-conscious series while sipping margaritas and shopping and listening to live music – at one of their two shows every Thursday. *Thursdays, 6 & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$25. thecathedralabx.com.*

MACC: ARTIST TALK WITH AMADO CASTILLO III This is the closing reception (with a talk by the artist) for the **Mexican-American Cultural Center's** current "**Colores De Mi Alma**" exhibition. *Sat., Aug. 28, 6-8pm. Mexican American Cultural Center, 600 River St., 816/337-0411. Free. mac-caustin.org.*

DADAGEEK EXHIBITION Here's an evening of inspiring tech art and music from the international dadageek community, with displays of experiments, works in progress, and performances from dadageek students, instructors, and beyond. Visit dadaLab IRL to experience it all in person, or tune in to the livestream. *Sat., Aug. 28, 7-10pm. DadaLab, 2824 Real. \$5. dadageek.com.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Free. blantonmuseum.org.*

OPENING

ARTWORKS GALLERY: TOUCH THE SEEN Provocative, monumental figurative paintings by **Les Satinover**, depicting the human form (mainly male figures) in vast, detailed landscapes that celebrate natural beauty. *Through Sept. 25. Artworks Gallery, 1214 W. Sixth, 512/472-1550. artworksaustin.com.*

CLOSING

CONTRACOMMON GALLERY: UNTITLED II **Amar Gupta** and **Brianna Vance** create **process-oriented abstract works**. "Although their chosen mediums, photography and painting, may seem vastly different, both artists' works share similarities to Abstract Expressionism." *Through Aug. 27. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

ARTUS GALLERY: INTROSPECTION & FORTITUDE This solo exhibition by **Jacob Guzman** features **17 large paintings** that employ **symbolism and abstracted portraiture** to visualize "the emotional struggles and trauma the artist deals with in his daily life." *Through Aug. 28. ArtUs Co. Gallery, 10000 Research #118. artusco.com.*

BIG MEDIUM: MARKERS Witness here the individual and collaborative work of **Kel Brown, Russell Brxwn, and Emily Eisenhart**, who explore the rhythmic language of lines, color, and minimal paint strokes, leaving their marks across the city, working on the sides of buildings, the surfaces of everyday functional objects, textiles, and more. *Through Aug. 28. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*



🌟 CAMIBA ART: SYNERGY & SYNTHESIS

Kate Bradshaw-David's solo exhibit features works on **wood panels and paper**, the artist's careful use of **gouache and acrylics** creating artworks that immerse viewers in **imaginary worlds of color, line, and visual texture**. *Through Aug. 28. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. camibaart.com.*

DAC: LUMINOUS MO:MENTS AND RIVER STORY In these new exhibitions at the Dougherty Arts Center, **Sarah Luna's** "Luminous Mo:ments" explores the inner life of ordinary materials as revealed through the photographic process and **Michelle Gardella's** "River Story" is an ongoing portrait series of women that spans twelve years and multiple rivers across the United States. *Through Aug. 28. Mon.-Fri., 11am-5pm; Sat., 11am-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. austintexas.gov/jcbgallery.*

MARTHA'S CONTEMPORARY: TANDEM This new show, curated by **SAGE Studio**, includes the work of **22 artists** – 11 artists with intellectual and developmental disabilities, paired with 11 neurotypical, Austin artists, and each artist of each pair creating a piece inspired by their partner. *Through Aug. 28. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. instagram.com/marthasccontemporary.*

CLOUD TREE: IF THESE WALLS COULD TALK Ah, *this*, citizen: This here is a **seven-artist exhibition** – featuring **Tim Kerr, Niz, Jeremy Burks, Gayla Partridge, Kenneth Holland, Jeff Wheeler, and Win Wallace** – curated by **Rachel Koper** and the above-named Wallace, that attempts to reincarnate those "**punk creepy shows**" (cf., "Hallowed Ground") that used to palpitate the creative hearts at **Gallery Lombardi** back in the day. You remember those glory years, right? And here, now, each artist brings their voice and style to plaster the **Cloud Tree** gallery walls with a diversity of figurative pieces. *Through Aug. 29. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*



PRIZER ARTS & LETTERS: A SPECIALIZATION IN ABSTRACT SPEED PAINTING That is *precisely* what Austin's **Carl Smith** specializes in, yes, and here are the most recent abstract fruits of his painterly labors – displayed inside this intimate gallery on E. Cesar Chavez, but also, much of the work, viewable through the venue's big front windows (illuminated each night from 8:30-11:30pm). *Through Aug. 29. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

YARD DOG: CAMERA-LESS PHOTOGRAPHY Maine artist **Michelle Hauser** uses **photochemistry in lieu of traditional pigments**, painting with historic light-sensitive materials such as **cyanotype directly onto rag paper** in a darkened room. Once completely dry, the painted surface is exposed to sunlight; in a cool bath of water, the exposure is fixed and her marks turn blue. *Through Aug. 29. Yard Dog, 916 Springdale, 512/912-1613. yarddog.com.*

RECSPEC GALLERY: IF YOU STAY IN A PLACE LIKE THIS A bright array of **alluringly weird new photographic works** by **Rosalie Anderson** supercharge the wonderground that is this ongoing online gallery. Bonus: You can't *physically* "exit through the gift shop," because it's *virtual*, right? But you definitely want to **check out Recspec's gift shop online**: It's packed with prints and jewelry and patches and pins and cards, and – yeah, you could do all your holiday shopping right here, this year. *Through Aug. 31. recspec-gallery.com.*

ONGOING

WOMEN & THEIR WORK: WE KNOW WHO WE ARE. WE KNOW WHAT WE WANT. This initial exhibition in **W&TW's new space** examines how the idea of feminism continues to be one that has many definitions, depending on the lens through which it is viewed. Curator **Vicki Meek** invited artists "whose artwork and lives intrigue me and who all take an unapologetic view of their world, to come together in a collective conversation around issues of feminism and humanism." *Through Sept. 21. Women & Their Work, 1311 E. Cesar Chavez, 512/477-1064. womenandtheirwork.org.*

BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

EDITH TAPIA: BLACKBIRD **Pastiche House** presents **Edith Tapia**, a queer writer/poet/performer from Mexico, as their August artist of the month. Bonus: musical guest **A.J. Snider**. *Fri., Aug. 27, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. pastichehouse.org.*

HIGH NOON TALK: SEEING STEVIE RAY From 1983 to 1990, photographer **Tracy Anne Hart** captured **Stevie Ray Vaughan** as he summoned magic with his passion, his technique, and his love for the music. Join Hart for a talk on this deeply felt visual portrait. *Wed., Sept. 1, noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. thestoryoftexas.com.*

GrayDUCK Gallery: Time Being

Welcome back to **Jill Schroeder's** powerhouse of an art gallery on the Eastside! Following a brief summer hiatus, the 'Duck returns to present a new exhibition by photographer **Elizabeth Chiles**: A body of **photographs and photographic collages** the artist made during the COVID pandemic. This show, she says, "can be seen as a walk, slow and meandering, through a series of repeated forms that came in and out of view on my walks and do the same in the exhibition." *Reception: Sat., Aug. 28, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. grayduckgallery.com.*

COMMUNITY AC

PIONEER FARMS SKILLS CLASSES Have you wanted to learn about blacksmithing, archery, candlemaking, or knitting? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

DONATE BLOOD, ENTER TO WIN GRAPHICS CARD Donate blood or platelets this month to be entered in a drawing to win a NVIDIA GeForce RTX 3080 Founders Edition graphics card, a hard-to-find and valuable item. Appointments are mandatory; schedule online or call 512/206-1266. *Through Aug. 31. We Are Blood donor centers. wearblood.org.*

CEDAR PARK SCAVENGER HUNT Cedar Park Parks & Rec presents a scavenger hunt you do at your own pace at each of its 10 lovely parks. Find the QR code, solve the clue, and take a photo to submit for a chance to win prizes. *Through Sept. 30. Various locations. cedarparktexas.gov.*

MUSEUM OF ICE CREAM Experience the joy of ice cream at this imaginative and immersive museum filled with installations and fun for kids and adults. *Aug. 21-Sept. 30; open daily except Tuesdays, 10am-8pm. 11506 Century Oaks Terrace #128 (at the Domain). \$39. museumoficecream.com/austin.*

PROJECT WALK FUNDRAISER Bid on items at the virtual silent auction to raise fund for Fortis Therapy Centers' Project Walk, which aims to support five families for six months with free physical therapy for children with cerebral palsy. *Through Sept. 5. Online. fortistherapycenter.org.*

NATIONAL DOG DAY YAPPY HOUR Raise some funds for Austin Pets Alive! and maybe even take home a best friend. There'll be on-site adoptions, a donation-based raffle, drink specials, and puppy portraits. *Thu., Aug. 26, 4-6pm. Irene's, 506 West Ave., 512/298-0853. fb.com/irenesatx.*

VIRTUAL CHICKEN KEEPING CLASS The class will cover topics ranging from selecting the right chicken coop to types of feed and flock. And because it's part of the city's Home Rebate Program, attendees could be eligible for a \$75 rebate on a chicken coop. *Thu., Aug. 26, 6pm. Online. Free. austintexas.gov/arrhomerebate.*

SWIM SESSIONS WITH FUTURE FRONT TEXAS This monthly poolside series includes music from femme and queer DJs, an outdoor market, and an installation by Paloma Mayorga in the hotel's lobby. *Last Thursdays, 7-10pm. The Line Hotel Austin, 111 E. Cesar Chavez. \$10. futurefronttexas.org.*

LUMBER SOCIETY: WOUND SALVE-MAKING Wilderness guide Chris Hyde will teach participants how to make healing salves using local herbs. *Thu., Aug. 26, 7-10pm. Buzz Mill, 1505 Town Creek, 512/912-9221. \$25. fb.com/lumbersociety.*

THE OFFICE TRIVIA WITH GET IT GALS Win prizes for proving you and up to six pals know the most about *The Office*. Bring a charged device because answers will be made online, and wear your mask and observe social distancing guidelines. *Thu., Aug. 26, 7-9pm. Still Austin, 440 E. St. Elmo, 512/276-2700. Free. stillaustin.com.*

TROVADOR LONE STAR HERITAGE LAUNCH Enjoy live music and free drinks, and shop the latest hat collection from Trovador. *Thu., Aug. 26, 8pm. Higher Ground, 720 Congress. Free. highergroundatx.com.*

KNIT & CROCHET GROUP This knitting circle is open to knitters and crocheters, whether you're just picking up yarn and needles for the first time or have been knitting for years. *Fridays, 2-4pm. Cedar Park Public Library, 550 Discovery Blvd, 512/259-5353. cedarparktexas.gov.*

LEFT SIDE VINTAGE MARKET Check out cool vintage goods, get specials on food and drinks, and hear tunes from DJs. *Thursdays, 7pm-12mid. Hotel Vegas, 1502 E. Sixth, 512/524-1584. texasshotelvegas.com.*

NATIONAL DOG DAY PORTRAITS Get a puppy portrait done and it'll be entered in an Instagram contest with a grand prize bundle valued at \$200. Message them or call the store at 512/474-SOUL to reserve a spot. *Thu., Aug. 26. Hearth & Soul, 2727 Exposition. hearthandsoul.com/austin-events.*

YWCA MONTHLY DIALOGUE Is voter suppression the new Jim Crow? How do we stop voter suppression to allow democracy to continue to be fair and justice? Discuss these questions and more in a forum facilitated by Dominique Graves, YWCA Greater Austin lead therapist. *Fri., Aug. 27, noon. Online. fb.com/ywcaatx.*

FRIDA FRIDAY ATX Music from DJ Chorizo Funk and food from Matador, Praxis Coffee, Gobble Gobble, and Wunder Pig BBQ complement the market with 25+ vendors. *Fri., Aug. 27, 7-11pm. Lustre Pearl South, 10400 Menchaca Rd. Free. fridafridayatx.com.*

DREAMLAND KARAOKE NIGHT Get a free bevvie when you sign up to sing. *Fridays, 9pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. dreamlandstx.com.*

END OF AUGUST BLOWOUT End summer with some family-friendly fun. Spread out at the huge outdoor area with picnic tables, misters, and fans. Take in some live music, get some grub at the food truck park, and let the kids play on the playground next door. *Fri.-Sun., Aug. 27-29. Infamous Brewing Company, 4602 Weletka, 512/487-8786. Free. eventvesta.com/events/7925.*

ARTISAN MARKET A market jam-packed with local vendors, an open mic, and awesome drinks and grub from Cherrywood. *Last weekends of the month, 10am-2pm. Cherrywood Coffeehouse, 1400 E. 38th 1/2, 512/538-1991. Free. plazalasarosas.com.*

COFFEE WITH A RANGER Stop by the park ranger station (the stone cottage near the playground) for complimentary coffee or tea and a chance to chat with a ranger about the best place to hike, the identity of a bug you found, or whatever might be on your mind about the outdoors. *Saturdays, 10am-noon. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. fb.com/abparkrangers.*

ATX COMMUNITY QUILT Reflect on the last year and create a quilt square capturing a moment using materials from Austin Creative Reuse. Squares will be sewn together for a collaborative community quilt by ACR and Fashion Anonymous. *Sat., Aug. 28, 11am-1pm. Austin Creative Reuse, 2005 Wheless, 512/375-3041. Free, but RSVP. fb.com/austincreativeuse.org.*

AUSTIN FLEA Cool brews, tasty pub grub, and a market with a wide selection of artisan vendors. *Sat., Aug. 28, noon-5pm. The Brewtorium, 6015-A Dillard Cir., 512/524-0323. austinflea.net.*

SIP & PAINT DJ Melissa Bellz provides the soundtrack for this fun painting night with all art supplies included. *Sat., Aug. 28, 5:30pm. Victory Grill, 1104 E. 11th, 512/291-6211. \$35. encoreatx.eventbrite.com.*

DADAGEEK EXHIBITION An evening of inspiring tech art and music from the international dadageek community, with displays of experiments and works in progress, and performances from dadageek students, instructors, and connected organizations. Come by dadaLab IRL to experience the artworks and performances in person or tune in to the livestream. *Sat., Aug. 28, 7-10pm. Online or at DadaLab, 2824 Real St. \$5 suggested donation. dadageek.com.*

Y2K BACK2SKOOL BASH This event promises music, local clothing and jewelry vendors, and even Paris Hilton look-alikes. *Sat., Aug. 28, 7-10pm. Rancho Rio Food Truck Park, 2512 Rio Grande. Free.*

AUSTIN TRAIN SHOW Over 25,000 square feet of rail-roading fun for the whole family, including vendors, model and Lego railroads, and more. *Sat.-Sun., Aug. 28-29. Palmer Events Center, 900 Barton Springs Rd. \$8, both days; kids 12 and under, free. austintrainshow.org.*



PHOTO BY PETER POTROWL / CC BY-SA 3.0

Austin Bat Fest

See **1.5 million Mexican free-tailed bats** emerge from under the bridge at dusk and enjoy two stages with **live music**, plus **arts & crafts vendors** and delicious **food and drinks**. Feeling creative? Join the **bat costume contest** for a chance to win \$100. *Sat., Aug. 28, 4pm-12mid. Congress Avenue Bridge, 100 S. Congress. batfest.com.*



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND



BLACKSMITHING BONANZA

Learn to forge hot metal, make a pair of tongs, and much more.

Special projects class on Labor Day

SEPTEMBER CLASSES NOW ENROLLING ONLINE

OPEN LABOR DAY

Monday, September 6th

- ★ Travel back in time to Texas during the 1800s
- ★ Explore the Lone Star State on the frontier
- ★ Experience the Great Outdoors of Texas History
- ★ See real 1800s job demonstrations: Butter churning, wash-board laundry, blacksmithing among others.

HOME SCHOOL DAY,

Friday, Sept. 10

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BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. bartoncreekfarmersmarket.org.*

UNCOMMON FLEA Uncommon Objects' big backyard is transformed into a dynamic marketplace for all things vintage, found and made. Come join the fun and feast on the bargains! *Last Sundays, 10am-3pm. Uncommon Objects, 1602 Fortview, 512/442-4000. uncommonobjects.com.*

DRAG QUEEN BINGO BRUNCH It's free to play bingo with Senator Colleen DeForest as you enjoy brunch and cocktails. *Last Sundays, 1-3pm. Still Austin, 440 E. St. Elmo, 512/276-2700. stillaustin.com.*

REGIONAL GROWTH & MOBILITY At the Austin Chamber's premier transportation and mobility event, you'll learn about the future of the Austin metroplex from regional experts representing Capital Metro, Texas Department of Transportation, Austin Transit Partnership, Central Texas Regional Mobility Authority, and more. *Mon., Aug. 30, 2:30pm. JW Marriott Austin, 110 E. Second. \$55-65. austinchamber.com.*

BYO VINYL WITH VIK5000 Live your DJ dream by bringing a few records to share, and the first six to bring wax get a free drink. *Mondays, 6-9pm. Buzz Mill, 1505 Town Creek, 512/912-9221. fb.com/buzzmillcoffee.*

HABLA PLATICA Hispanic Advocates Business Leaders of Austin meets to discuss 2020 census data and how it presents opportunities and challenges for Latinos. *Tue., Aug. 31, noon. Online via Zoom and FB Live. fb.com/hablaaustin.*

HIGH NOON TALK A casual lunchtime talk with photographer Tracy Anne Hart about her book *Seeing Stevie Ray*, which is filled with images of Stevie Ray Vaughan from 1983 until just before his death in 1990. Join in at the museum or online. *Wed., Sept. 1, noon-1pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free, but RSVP. thestoryoftexas.com.*

AYC COMMITTEE CRAWL Current and prospective Austin Young Chamber members can learn all about different committees and how to join one, which is a great way to meet

friends, network, and develop skills. *Wed., Sept. 1, 6-8pm. Still Austin, 440 E. St. Elmo, 512/276-2700. austinyc.org.*

FRIENDS TRIVIA NIGHT You've seen every episode 10 times, right? Now you can win a prize for your efforts. Warm up with general trivia at 6:30, and get into the fine points of *Friends* at 7:30. *Wed., Sept. 1, 6:30pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. fb.com/volsteadlounge.*

AN EVENING WITH ALICE EMBREE Join BookWoman online for a conversation with Embree, local activist and author of recent memoir *Voice Lessons*. Moderated by the Ruthe Winegarten Foundation's Melissa Hield. *Thu., Sept. 2, 7pm. Online via Zoom. Free. ebookwoman.com.*

FRIDA FRIDAY ATX #WCW #WCW is back with DJs La Morena and La Nancita, tons of cool vendors to shop, and of course, tasty brews from Meanwhile. *Thu., Sept. 2. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659. Free. fridafridayatx.com.*

SPORTS

THE HOME TEAMS

COLLEGE SPORTS ARE BACK! Before attending a college game, check with the facility or school for COVID-19 guidelines, and find links to watch games from home at austinchronicle.com/events.

UNIVERSITY OF TEXAS Volleyball Vs. San Diego: *Fri., Aug. 27, 6pm. Vs. UTSA: Sun., Aug. 29, 1pm. Gregory Gym, UT campus, Speedway & 21st. Soccer* Vs. Georgetown: *Sun., Aug. 29, 7pm. Vs. New Mexico State: Thu., Sept. 2, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. texasports.com.*

AUSTIN FC Two Lone Star State teams face off in this match vs. FC Dallas. *Sun., Aug. 29, 7pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

CONCORDIA Men's Soccer Vs. Carthage. *Wed., Sept. 1, 11am. Women's Soccer* Vs. Houston-Victoria. *Wed., Sept. 1, 2pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Texas-Dallas. *Wed., Sept. 1, 5:30pm. Volleyball* Vs. Concordia Texas. *Wed., Sept. 1, 6pm. Men's Soccer* Vs. McMurry. *Wed., Sept. 1, Aug. 29. Southwestern University, 1001 E. University Ave., Georgetown. southwesternpirates.com.*

DAY TRIPS

BY GERALD E. MCLEOD

The **Choctaw Cultural Center** outside of **Durant, Okla.**, tells the story of a proud Indigenous people that has survived thousands of years, sometimes against tremendous odds.

Officially opened on July 23, 2021, by the **Choctaw Nation of Oklahoma**, the Cultural Center is part community center for tribal members and part embassy to the world.

Across the highway from the Nation's massive casino complex about 30 minutes north of the **Red River**, the tribe uses a portion of the 100,000-square-foot complex as classrooms, offices, and meeting facilities.

The rest of the building is made up of a permanent exhibition hall that is like walking into the pages of an American history book. Within the maze of rooms, the journey of the Choctaw (Chahta) people from its earliest history to present time comes alive through interactive and immersive exhibits.

One of the **Five Civilized Tribes** of the American Southeast, the Choctaw trace their origin point to central Mississippi. By the time Europeans arrived, the tribe had spread into what is now neighboring Alabama.

By the 18th century, the tribe had adopted many Anglo ways while maintaining their distinctive culture. Despite having never fought against the Americans, the Choctaw were the first Native Americans to be removed from their fertile homeland to **Indian Territory** in 1830.



GERALD E. MCLEOD

In the southeastern corner of Oklahoma, the Nation has thrived by taking advantage of agricultural, industrial, and gaming resources. There are now more than 200,000 tribal members scattered around the country, including Texas.

The Choctaw Cultural Center is at 1919 Hina Hanta Way in **Calera, Okla.**, on the southern outskirts of Durant. The center is closed on Monday and Tuesday. For more information, go to choctawculturalcenter.com.

1,563rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



RECREATION & FITNESS

YOGA ON THE LAWN Start your Friday off right with a peaceful yoga session on the beautiful museum grounds. *Fridays, 9-10am. Neill-Cochran House Museum, 2310 San Gabriel. nchmuseum.org.*

YOGA IN THE YARD Black Swan Yoga presents an outdoor class and collects donations for Knowbility and Out Youth. Plus, enjoy Try Hard coffees and JuneShine hard kombucha. *Sundays, 10am. The Far Out Lounge & Stage, 8504 S. Congress. fb.com/thefaroutlounge.*

PILATES MAT WORKOUT: A WEEKLY WELLNESS CLASS Pilates is a great workout, and mat exercises are adaptable to any fitness level. Start anytime and drop in for a class when you can to unwind after work. *Mondays, Aug. 30-Oct. 25, 5:15-6pm. Ballet Austin, 501 W. Third. balletaustin.org.*

RUNS, WALKS, & RIDES

AUSTIN SUNSHINE RUN Benefiting Austin Sunshine Camps, this 5/10K offers virtual and in-person options, including a "fastest dog" race and an option for pooch portraits from Zilker Bark as well. Kids will enjoy the kids' K and youth-friendly expo area. Austin Sunshine Camps provides free life-changing summer camp experiences for historically underserved youth. *Sun., Aug. 29. Vic Mathias Shores, 900 W. Riverside. austinsunshinerun.com.*

Vino Vinyasa

Learn about wines through creative **yoga poses**, then sample a couple at the **wine tasting** and get a discounted brunch at **Ciclo**. *Sat., Aug. 28, 11am. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$30. eventvesta.com/events/7234.*

KIDS

TEXARTS FALL CLASSES: WELCOME WEEK

Prospective students are welcome to try a free class in acting, voice, ballet, tap, jazz, hip-hop, and more. *Aug. 23-27. TexARTS, 2300 Lohmans Spur. tex-arts.org.*

VIRTUAL APL BOOK CLUBS Austin Public Library has a variety of virtual book clubs covering all ages and interests, like a mother/daughter club, tween fantasy, true crime, classics, and more. Check out their website or Eventbrite for details and crack those books! library.austintexas.gov.

GRAB & GO PRESCHOOL CRAFT Pick up a fun craft to take home and enjoy, then take a picture, post it to social media, and tag the Cedar Park Public Library: #withCPPL. While supplies last. *Fri., Aug. 27. Cedar Park Public Library, 550 Discovery Blvd, 512/259-5353. cedarparktexas.gov.*

STARRY NIGHT AT GIRLSTART Learn about astronomy at Girlstart's mini planetarium and participate in related hands-on activities. For safety, masks are required, and activities will be done in the backyard as one family at a time enters the planetarium. Spots are limited, and available from 5-6 and 6-7pm. *First Thursdays, 5 & 6pm. Girlstart STEM Center, 1400 W. Anderson, 512/916-4775. Free. girlstart.org.*

OUT OF TOWN

GILLESPIE COUNTY FAIR The oldest continuously operating county fair in Texas marks its 133rd year with traditional events as well as pari-mutuel horse racing. *Thu.-Sat., Aug. 26-28. Fredericksburg. gillespiefair.com.*

FORD PARADE OF LANTERNS Typically held in February to kick off the Chinese New Year celebration, this year's parade was postponed due to the pandemic. Ten illuminated boats will make two laps around the downtown section of the River Walk. *Fri.-Sun., Aug. 27-29 & Sept. 3-5, 8-10pm. San Antonio. Free. thesanantonioriverwalk.com/events/ford-parade-of-lanterns.*

113TH BIRTHDAY CELEBRATION FOR LBJ President Johnson is remembered with a wreath-laying ceremony at his grave near the Texas White House. *Fri., Aug. 27, 10-11am. Stonewall. nps.gov/lyjo.*

GRAPE STOMP & LIVE MUSIC "Loose He" and the Lucy Stompers will be stomping the afternoon away to the music of Eric Hoovest and Mark Seibly. Get your Lucy on and join them, or just come for the laughs! *Sat., Aug. 28. Texas Hills Vineyard, 878 RR 2766 #1480, Johnson City. Free. texashillsvineyard.com.*

LAST SATURDAY MARKET Once a month, vendors gather to sell their wares along with food vendors and music west of San Antonio near Lake Medina. *Sat., Aug. 28, 9am-4pm. Lakehills. lakehillssaturdaymarket.com.*

RIVER ROADSTER SHOW This "cruise in and out" event features hot rods and classic cars from every era visiting the park along with food trucks and live music. *Sat., Aug. 28, 4pm. Kerrville. kerrvilletx.gov/1626/Kerrville-River-Roadster-Show.*

Wait - there's more! See austinchronicle.com for a complete list of Community events.

THE VERDE REPORT BY ERIC GOODMAN

After “Humbling” Experience, Cecilio Domínguez Returns to Star Form

Austin FC captured a vital and emphatic win Saturday, Aug. 21, beating the **Portland Timbers** 3-1 at Q2 Stadium and snapping an ugly three-game losing streak. Just about every ATX player needed the bounce-back performance, but none more so than Paraguayan forward **Cecilio Domínguez**, who notched a goal and an assist in the victory.

It's been a seesaw start to MLS life for the 27-year-old Domínguez, who has shown flashes of undeniable talent but has lacked consistency on the pitch through Austin FC's first 20 games. Despite spending nearly the entire season as the club's top scorer (though, admittedly, it hasn't taken a whole lot of goals to hold that title), Domínguez has become the team's most polarizing figure and the subject of more criticism than any other player, not only from fans – many of whom get annoyed by Domínguez's tendency to dive at the first whiff of contact – but also from his own head coach.

Things appeared to hit disaster level in the last of the three recent defeats, a 2-1 home loss to the middling **Vancouver Whitecaps** on August 18. Domínguez played 30 minutes of ineffective and mistake-ridden soccer before **Josh Wolff** had seen enough and substituted him out of the match. It was a stunning – though justified – move, considering players are so rarely removed from a match before halftime for any reason other than injury.

It had fans fearing the worst. Had Domínguez given up on the team? Did player and coach have a falling out? After the

match, the much more benign truth came out: Domínguez was ill, but failed to communicate the severity of his symptoms to Wolff or the Austin FC medical staff before taking the field. A relief, but still an error on the player's part that cost his team an early sub and several attacking opportunities squandered. After the match, Domínguez apologized to the team for the lapse in communication and, perhaps, the overconfident belief that even when unwell, a player like himself could still be effective in an MLS match.

In his weekly media Zoom call Tuesday, Wolff suggested the experience was a wake-up call of sorts for Domínguez. “I had to do what I did in that moment for the betterment of the team, and I think it also sends a message to Cecilio and to the team that there's certain expectations ... that when you're performing like that, it's unacceptable,” the coach said. “I think he reacted after the game in a professional way, took responsibility, apologized to everyone, and right away he was up for [the next match].”

Wolff rewarded Domínguez's professionalism with the start against Portland, and the player rewarded his coach with one of his best performances of the season. “It can be humbling coming to this league. It's not an easy league by any stretch of the imagination,” Wolff said.

The hope for Austin is that Domínguez emerges as the catalyst for a season-saving run of results, beginning at Q2 Sunday with a



Cecilio Domínguez greets fans after Saturday's victory

JOHN ANDERSON

nationally televised rivalry game against **FC Dallas** (7pm on FS1). The Paraguayan is certainly capable. He oozes star potential and has embraced his surroundings in Austin. A year ago this week, he signed on as ATXFC's second-ever player, undaunted by the challenge of an expansion team and unbothered that the club wouldn't play its first match for nearly eight months. When the first home match came around, Domínguez commemorated the occasion by dressing like John Wayne in his best Texan getup.

The Oaks need their gunslinger at his very best for the remainder of the season. He's unlikely to stop diving. But hey, Austin FC needs all the calls it can get right now. ■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

The Boat

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THURSDAY AUGUST 26

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FRIDAY AUGUST 27

THE HELLMAGNETS

80'S ROCK - 7-10 PM

SATURDAY AUGUST 28

YAPPY HOUR

2-5 PM

CHRISTIAN WIGGS QUARTET

2-5 PM

SPOKEN TONES

SULTRY FOLK ROCK - 7-10 PM

SUNDAY AUGUST 29

HEAVY MELLOW

YACHT ROCK - 6-9 PM

TUESDAY AUGUST 31

HAPPIEST HOUR

ADULT COMEDY SHOW - 8-10 PM



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Food

Food News Buffet

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

On Monday, an anonymous collective of former employees at **Johnson's Backyard Garden** released a very careful – and cryptic – statement **alleging unsafe worker conditions** at the farm. (See statement online.) A request for comment to JBG owner **Brenton Johnson** has so far gone unanswered.

CBD cinnamon ice cream? Yes, actually: **Gati** – that's **Jam Sanitchat's** acclaimed vegan ice cream shop and bakery – and local wellness brand **One Farm** have partnered to create a cinnamon flavored ice cream that contains 20 mg of cannabidiol per serving. Sound good? *Tastes good, too, especially with that cinnamon sourced from Sri Lanka and infused with Sanitchat's usual culinary skill.* Also, why stop there? Why not offer, say, some vegan/gluten-free **caramel brownies** made with One Farm's cocoa-flavored mushroom immunity powder? Well. *That's just what they're doing.*

Wanderlust Wine Co. is preparing to launch its second location in Austin. That oenophilic place with the big self-pour tap wall Downtown, currently abetted foodwise by

Vito Rossini's Heel of the Boot food truck, will be opening a **new venue on the Eastside** "sometime in September." But it's not just them. Says owner **Sammy Lam**, "We're installing upwards of 80 wines on tap, most of which will be self-poured by our patrons, and we'll be the pioneers of what will be the new food, beverage, and entertainment district in East Austin, to be known as **Shady Lane.**" Oh, hey – a whole *district* is it, Sammy? "Yes," says Lam. "**Hi-Sign Brewery, Progress Coffee & Beer Garden, and Holiday on Seventh** [a cocktail lounge led by one of the owners of **Kinda Tropical**] are all set to be our neighbors in the next six to 12 months, too."

After closing at the pandemic's start in March of last year, the much-missed **Fareground** is roaring back! There in its elegant complex at One Eleven Congress, with Emmer & Rye spinoff **Henbit** returning to the popular space, along with the **Israeli street food** of **TLV** and the sophisticated cocktail program of **Ellis**. There's new eateries in this company of glory, too: **Austin Rotisserie** (the chicken-forward emporium led by husband and wife duo **Eric Nathal and Sophie Allard**), **Little Wu** (from the folks who brought us **Wu Chow**, with chef **Ji Peng Chen** at the helm), and **Taco Pegaso** (from chefs **Richard Sandoval** and



That much-missed Fareground returns with even more reasons to enjoy a visit Downtown

PHOTO BY DILLON BURKE @FOHNYC

Albert Gonzalez). Also: **The Market**, showcasing the work of Austin-based artisans and vendors, with a locally curated flower market by **House of Margot Blair**, and **Austin Jam, Tiny House Coffee Roasters, Texas Hill Country Olive Oil, Tea Sip, Mixy Craft Mixology**, and **Dude, Sweet Chocolate**. And this all opens on **September 7**.

Meanwhile, right now, **sweetgreen** – the seasonal restaurant with an array of locally sourced and sustainable salads and bowls – has opened at **Second & Colorado**, adding even more local color and flavor to AMLI's **Second Street District**.

The **Analog** bar and restaurant has just opened inside that new **Hilton Garden Inn** at **301 W. 17th**, featuring dishes like fried green tomatoes, barbecue sliders, Grown Up Grilled Cheese, and more – with a big batch of signature cocktails, and local beers on tap,

too. All of which you can down while listening to live music throughout the week. Note: Hotel guests and restaurant patrons can also access **Apex**, the hotel's **17th floor rooftop deck**, which can be reserved for private events of up to 100 guests.

We're so *not* gonna alert you every single time **Austin Eastcidars** releases a new flavor. But here comes the fall season – to, like, wound the autumnal city. So, as a sort of necessary defense against all the pumpkin spice bullshit that's about to flood in again, please note: On **August 30**, those Eastcidars are releasing a **cranberry cider** – blended from bittersweet apples and real cranberry juice. It's a limited run, though, citizen, so get it while you can.

Now y'all eat as well as you can, tip like it's going out of style, and mask up against those pesky 'rona variants.

FOOD EVENTS

BY WAYNE ALAN BRENNER

AC



The Salty Donut

COURTESY OF THE SALTY DONUT

RED BEANS AND RICELY YOURS, AUSTIN Chris Cubas and Maris Clegg and friends continue their mission of providing **free meals** to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you've been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of nonalcoholic beverages, send them an email and volunteer. redbeansaustin@gmail.com.

THE MUSEUM OF ICE CREAM Oh! You'll eat so much ice cream! You'll learn so much *about* ice cream! You'll **Instagram** your favorite phone into cute little pieces! Oh! And the Austin version of this international phenomenon, located in the heart of the **Domain**, will feature **12 reimag-**

ined and never-before-seen installations dedicated to the celebration and experience of enjoying the cold and creamy confection that makes the whole world smile. *Through Jan. 31, 2022. Wed.-Mon., 10am-8pm. 11506 Century Oaks Terrace #128. \$39. museumoficecream.com.*

THE SALTY DONUT: GRAND OPENING Yes, it's opening weekend for this **fancy doughnut shop** outta Miami, and they'll be introducing Austinites to their tasty array of popular flavors – **maple & bacon, brown butter & salt, prickly pear margarita**, and many more – and giving away exclusive swag packs (in collaboration with **Topo Chico**) for the first 50 customers on Friday, Saturday, and Sunday. *Aug. 27-29. Fri.-Sat., 7am-10pm; Sun., 7am-7pm. The Salty Donut, 2000 S. Congress, 512/494-4148. saltydonut.com.*

ROUGHHOUSE BREWING: FARMERS' FAIR This festive foodie fair – elegantly hosted by **Farmhouse**

Delivery, Three Six General, and the Salumeria – includes a variety of local vendors with goods fresh from the farm, live music, and more, out there in San Marcos where **those beery wizards of Roughhouse** concoct their thirst-busting quaffs. *Sat., Aug. 28, noon-4pm. Roughhouse Brewing, 680 Oakwood Loop, San Marcos. roughhousebrewing.com.*

HOTEL VAN ZANDT: "ROCK THE BOAT" POOL PARTY Downtown's **Kimpton Hotel Van Zandt** is closing out the summer with a final pool party of the year, featuring a curated drink menu by **Volcán de mi Tierra** Tequila, tunes by resident DJs **Yo Colombo, All Day Ray, Kickit**, and **Ella Ella**, and all this action going down on the elegant hotel's fourth-floor pool deck. And don't sweat those all-day rays of the sun: The Van Zandt's even providing free sunscreen to the happy partyers this afternoon. *Sun., Aug. 29, 1-5pm. Hotel Van Zandt, 605 Davis St., 512/542-5300. \$20. hotelvanzandt.com.*

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Screens

Madeleine Olnek's Queer Lens

How the aGLIFF honoree found a space in cinema

BY JAMES SCOTT

Queerness isn't inherent to queer media: that weirdness in the word's original meaning. Lots of creative works both in film and on the theatre stage, that feature or are made by LGBTQIA folks, still cater to the mainstream audience appetite. Madeleine Olnek, this year's Legacy Honoree at the All Genders, Lifestyles, and Identities Film Festival and director of *Wild Nights With Emily* and one of this year's "Witness" retrospective films, 2012's *Codependent Lesbian Space Alien Seeks Same*, described seeing peers ascend the industry ladder only to use their newfound filmic powers to regurgitate stale narrative conventions. "I'm like, 'Really, like you came out gay to do that?' Like, you went through everything – your family, this bad society – and then you're like '[On script] page three, I must state the theme.'" Olnek laughed as she explained further, "I mean, I like to think that we have certain advantages. Things that we can show each other, that are special and deeper than what you get by going commercial."

"I'm asking to be recognized as a gay person, but I'm still the same person."

MADELEINE OLNEK

Olnek's pursuit of the deeper and non-commercial queer story has been career-long. Originally working in New York City's downtown theatre scene in the Nineties, she describes her plays as standing out as cinematic even before she realized film was an option. With short dialogue, quick scene changes, and premises like *Codependent Lesbian Space Alien*'s B-movie-inspired kitsch, Olnek's plays didn't fit the mold of what the theatregoing audiences of little blue-haired ladies wanted: stories of gay characters being metaphorically punished through disease and death, which allowed straight viewers to embrace them.

Hearing about and seeing for herself more progressive lesbian representation in independent film proved one of the last straws for Olnek. "I read this article where this guy was like, 'I can't believe my movie got into Sundance, because it doesn't even have a lesbian in it,' and I was like, 'Wait a minute. There's a place that likes lesbian characters?'" Within a week, she applied to Columbia's film school; later on, her



Madeleine Olnek (r) on the set of *Wild Nights With Emily* with Molly Shannon

COURTESY OF MADELEINE OLNEK

first short film would end up playing at Sundance. In film, Olnek found she could explore what moments specifically felt like in ways not possible on the impermanent theatre stage. Films like Mary Harron's *I Shot Andy Warhol*, which tells the story of Valerie Solanas who, Olnek says, was too weird even for the Warhol Factory crowd, displayed for Olnek the chance to tell her own outsider story.

Much of the outsider narrative of *Codependent Lesbian Space Alien* traces back to how being treated differently after coming out as gay is "basically an alienating process," Olnek said. "Because you're like, 'Gee, I'm the same person that I was. I mean, I know I'm gay now. And I understand that I'm gay now. And I'm asking to be recognized as a gay person, but I'm still the same person.' And it's like you're suddenly treated [as if] you're unknown to them." She inserts this alienation into the film through the government agents mon-

itoring the space lesbians' relationships, mimicking the real-world surveillance of queer couples during the gay marriage debates. Keeping the culture of queerness in the film extends even to the main human character, Jane, and her job at a stationery store, which Olnek explained was a common job kept by queer women she knew in the Eighties and Nineties. "It was a very typical job of choice, I think because it was hard for women who were obviously queer to move up the corporate ladder [or] be in a job that was upwardly mobile."

Olnek's film career is marked by a dedication to telling queer experiences in all their lively, dynamic, and subversive glory. "That's why we call ourselves queer," she said. "Not to make ourselves cookie-cutter versions of just the most generic watered-down formulaic approach that was never for us anyway."

Madeleine Olnek's *Codependent Lesbian Space Alien Seeks Same* aGLIFF virtual screening with online Q&A Sat., Aug. 28, 2pm.

Five Film Catches for aGLIFF Prism 34

QUEER MOVIES FROM AROUND THE WORLD

BY JAMES SCOTT



Forgotten Roads (La Nave del Olvido)

Everything at Once (Todo a la Vez) Become a voyeur of the voyeurs while watching this documentary about Paco Moyano and Manolo Rodríguez, the photographer couple behind the underground homoerotic zine *Kink*. (D: Alberto Fuguet, Spain, Southwest Premiere, 102 min.)

Available to stream from 9pm, Fri., Aug. 27.

Boulevard! A Hollywood Story The wild but very true story of the first musical adaptation of *Sunset Boulevard*, itself stewarded by star Gloria Swanson as a chance to regain the spotlight, is ready for its close-up, Mr. DeMille. (D: Jeffrey Schwarz, USA, Southwest Premiere, Centerpiece Film, 85 min.)

Sat., Aug. 28, 7pm, Galaxy Highland.
Available to stream from 7pm, Mon., Aug. 30.

Invisible A revealing and badass documentary delving into the world of country music's lesbian singer-songwriters as they strive to live as their most authentic selves. (D: T.J. Parsell, USA, Southwest Premiere, 107 min.)

Available to stream from 9am, Wed., Sept. 1.

Forgotten Roads (La Nave del Olvido) After her husband's death, traditional woman Claudina (Rosa Ramírez) moves in with her grandson and his daughter, and falls in love with independent, married bar singer Elsa – all against the backdrop of a small town obsessed with UFO sightings. (D: Nicol Ruiz, Chile, Southwest Premiere, 72 min.)

Available to stream from 9am, Thu., Sept. 2.
Thu., Sept. 2, 4:30pm, Galaxy Highland.

Made on the Rooftop It's your classic "boy breaks up with closeted boyfriend, accidentally leaves cat with ex-boyfriend, and nurses heartbreak with internet celeb best friend BongBong" story. (D: Kim Jho Gwang-soo, South Korea, Southwest Premiere, 86 min.)

Sat., Sept. 4, 9:30pm, Galaxy Highland.



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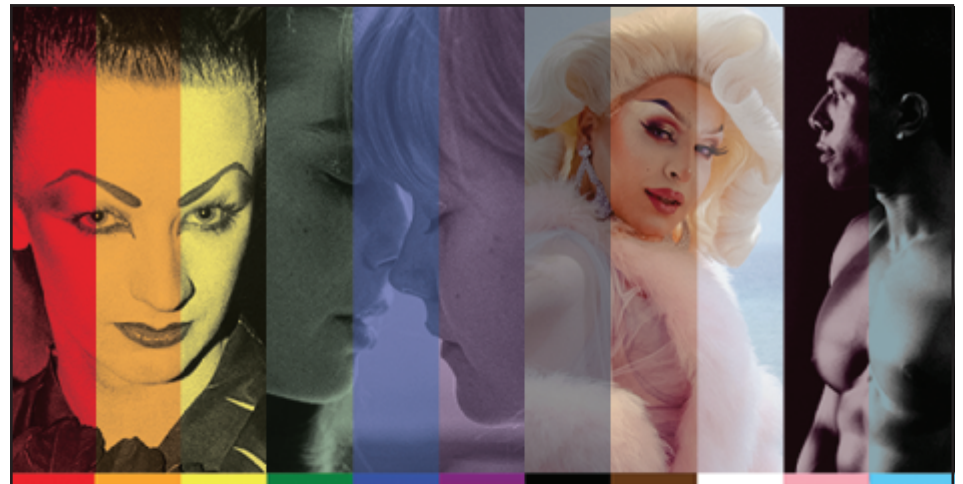
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★ CANDYMAN

D: Nia DaCosta; with Yahya Abdul-Mateen II, Teyonah Parris, Nathan Stewart-Jarrett, Colman Domingo, Tony Todd, Vanessa Estelle Williams. (R, 91 min.)

It's always intriguing to remember that Candyman, arguably the first great Black American horror monster, was originally neither Black nor American. Clive Barker's original short story, "The Forbidden," was set in the dark tenements of Liverpool, four years after the era-defining Toxteth riots marked the last disintegration of the trust between Liverpoolians and the authorities who were supposed to protect them. The residents were abandoned to whatever lurked in the streets and tenements, and Barker – Merseyside born and bred – focused that fear through a Bloody Mary-esque urban legend, the Candyman. It was British filmmaker Bernard Rose who, in 1992's *Candyman*, transposed those themes to Chicago, and Tony Todd (the original Candyman) who took that new setting and added in its context of racial injustice.

Nia DaCosta's sequel, also called simply *Candyman*, picks up where Rose's version left off. Inevitably, it moves to new issues that have evolved in the last 30 years, much as has the corner of Chicago once known as Cabrini Green. The former projects have been gentrified, which artist Anthony (Abdul-Mateen) and his partner, Brianna (Parris), like to complain about while at the same time living in an upscale remodeled apartment. It's Anthony who stirs up the buried memory of Candyman, all in the name of his art. He is, in many ways, the true successor to Virginia Madsen's academic Helen, who intrudes upon the neighborhood and is swallowed by its legacies. But, as with the original, this *Candyman* is also about directionless rage. Do any of Candyman's victims deserve their butchery? Quick answer, no. But does *Candyman* earn its denouement, a shift into a heavy-handed didacticism that loses much of the complicated nuance of the earlier acts? That's hard to say, and the final act may be one of the most fiercely debated in horror since the widely misread feel-bad resolution of *Midsommar*.

The script, by DaCosta, producer Jordan Peele, and Win Rosenfeld (the latter now at work on another classic of 1990s horror by a white director about a Black protagonist, *The People Under the Stairs*), pulls in a multitude of themes – about the presentation, exploitation, and commodification of violence against Black people in America, about artists as the spear tip of gentrification, of gentrification versus urban renewal – but packs them into a slow-burn supernatural slasher. DaCosta pulls together a series of impressive set pieces, all built around Candyman's appearance in mirrors, and most especially a grisly bathroom mass murder that manages to be both grotesquely bloody and free of violence.

Yet the golden era of slashers was defined by vicarious, often overblown pleasures, while



Stuck in the Middle With You

Sharon Horgan and James McAvoy are brilliantly bitter in COVID-era relationship drama *Together* **BY KIMBERLEY JONES**

The stage gets celebrated for its intimacy, its nearness to the performers, but I say nothing beats a cinematic tracking shot that ends in a close-up so near you can see the nose hairs. Now *that* is intimacy – one that is well on display in this darkly funny dramatization of a year in the life of a couple in COVID lockdown.

Screenwriter Dennis Kelly (TV's *Pulling*) originally intended *Together* for the theatre, but the complications of putting on a show during a pandemic forced an evolution. Instead, it was shot over 10 days and first aired on BBC Two in June. Blessed be the open-concept kitchen: It becomes the literal stage in Kelly's two-hander about the bickering, no-named He (McAvoy) and She (Horgan). They are the Mountain Goats' "No Children" lovers, seething and stuck with each other (*I am drowning/ There*

is no sign of land/ You are coming down with me/ Hand in unlovable hand). Only this pair does have a kid, Artie (Logan), and they plainly explain he's the only thing keeping them together.

TOGETHER

D: Stephen Daldry; with James McAvoy, Sharon Horgan, Samuel Logan. (R, 91 min.)

★★★★

To clarify, they are explaining to us, the audience. In a half-dozen scenes set months apart and filmed in long takes as the couple goes about busywork in the kitchen (unpacking groceries, snacking on a pudding cup), He and She address the camera as if it were a friend over for dinner, or, more to the point,

a couple's therapist. They are at each other's throats: over politics, over what to do with Her aging mother, over the ethics of cutting the line to get the vaccine. But they are also in this nightmare *together*, and by extension, so are we.

McAvoy and Horgan make marvelous company. He – the character – has moments of astonishing

ugliness that a lesser actor couldn't dig out of, but McAvoy plays him with such aching vulnerability. And Horgan keeps complicating and enriching the at-an-arm's-length persona she's honed on TV's *Catastrophe* and *This Way Up* (the latter, by the way, is one of the best shows nobody's talking about). Kelly's script deftly tracks the ways their relationship strengthens and breaks, again and again (the better to mimic this broken record pandemic), while cinematographer Iain Struthers' cozied-up camerawork catches McAvoy and Horgan's every huff and snarl and the micro expressions, too – all clues to where the couple is in their constant fluctuations. For his part, director Stephen Daldry synthesizes the predominant beats of his film work, which has vacillated between feel-good awards bait (*Billy Elliot*) and feel-bad awards bait (*The Hours*, *The Reader*). Feel-good/feel-bad is *Together* to a T. It feels wonderful.

BARTON CREEK SQUARE

Candyman



the mood of *Candyman* is overwhelmingly dour and gloom-cloaked. No surprise, considering the weightiness of the issues at hand. Yet there are pointed discussions between Anthony and others in the art scene about the relative power of overt depictions of brutality and metaphor, something that somehow eludes this *Candyman*. At the same time, it opens up the myth, suggesting that Candyman himself is more an expression of the collective unconscious than a ghost with a hook hand, a mutable theme that reflects the world in which the story is set. Maybe that even opens the door to an actual adaptation of "The Forbidden."

★★★★ — Richard Whittaker
 ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, VIOLET CROWN, WESTGATE

THE COLONY

D: Tim Fehlbaum; **with** Nora Arnezeder, Sarah-Sofie Bousinna, Iain Glen, Sope Dirisu, Joel Basman, Sebastian Roché, Bella Bading, Eden Gough, Nicola Perot. (R, 104 min.)

The remains of humanity, awash in unknown *Tides* (the original Swiss/German title), mark the ancient end of the planet Earth. It was long ago surrendered to global climate change, with only a few hardy humans cast out into space to later surround preposterously safe haven Kepler 209. They return, 150 years in the future, to a shallow, unknown blinking light on our pale black dot that signals ... life? Or worse? Definitely worse: There's more SPFX smoke in *The Colony* than in my backyard come All Hallow's Eve as I project *Alien's* HR Giger's godforbidden art design to the detriment of my doomed neighbors.

It's difficult to make out what this not-quite-Uwe Boll-meets-*Waterworld* for a "Hey, what the

fuck, why not?" over at Ridley Scott's & James Cameron's *casa melange* is aiming for. Certainly lead adult actor Arnezeder has panache to spare, as does Bousinna, but the muddled storyline defeats them time and time again, no matter how perfectly angry/hopeful their lines are.

And then there's the fascist "children are wrong" subplot, which, I must admit, is a twist unforeseen. Are we really heading in that horrific direction? Ask the man who plummeted off the C-130 desperately trying to escape the newly "liberated" Afghanistan. Were he not a gory groove atop the tarmac of the Hamid Karzai International Airport, I suspect he'd have something to say — brains and body not suddenly a part of gravity's merciless downpull — about hope, and the lack thereof.

★★★ — Marc Savlov
 CINEMARK 20

FLAG DAY

D: Sean Penn; **with** Dylan Penn, Sean Penn, Josh Brolin, Norbert Leo Butz, Dale Dickey. (R, 108 min.)

For a film based on a memoir not his own, *Flag Day* feels like a markedly personal affair for director/star Sean Penn. With a screenplay by Jez Butterworth adapted from Jennifer Vogel's autobiographical *Flim-Flam Man* (about her life growing up with counterfeiter and criminal John Vogel), the film sees Penn situating himself in the shoes of John while enlisting his daughter Dylan Penn to fill the role of Jennifer (rounding out the family with son Hopper Penn in a smaller role as Jennifer's brother Nick Vogel). Through telling the story of the Vogel family, Penn tries to make their troubles emotionally universal despite their specificities, and takes strides to pay tribute to his own daughter in the process.

Unfortunately, the end result is mostly hackneyed and overwrought. This is a weepy, labored melodrama that plays all of its emotional punc-

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Not Going Quietly

tuations with the nuance of a brick crashing through a window. The sense of overbearing sentiment is exacerbated by maladroit formal choices. Filmed heavily in handheld with an excessive amount of extreme close-ups, it takes on a home-movie quality – which is to say amateurish in a way that hinders the narrative. Try and count the number of scenes ending with an awkward cross dissolve, or the amount of montages set to needle drops that practically describe their respective scenes through their lyrics.

Worse yet is how, though based on the lives of other people, it somehow manages to feel like a conceited vanity project for Penn. It's hard not to see the echoes of his own real life, well-documented transgressions of violence and abuse within his depiction of Vogel. As John continually tries to make amends with his daughter only to ruin it via his habitual retreating back to his criminal lifestyle, you get the sense of Penn tapping into a narrative where he gets to acknowledge his past while showing people he's capable of change. Just take a look at the scene where he insists so upon his reluctant daughter: "People can change!" It's only when he takes the time to focus on Jennifer's independent growth, as a lost, confused young girl slowly becomes a headstrong adult, that the film finds a genuine emotional core and offers fragments of what could have been.

Notably, Penn doesn't let himself completely off the hook – there's not exactly a "happily ever after" to be found here. But he still romanticizes himself as a catalyst of change and growth within his daughter that would be worth a groan even without his personal indiscretions. *Flag Day* desperately wants to be an impassioned testament to the lives of both Jennifer and Dylan, but is hardly ever able to escape the myopic lens of its craftsman.

★★

– Trace Sauvour
ALAMO S. LAMAR

★ THE MACALUSO SISTERS

D: Emma Dante; with Eleonora de Luca, Anita Pomario, Susanna Piraino, Alissa Maria Orlando, Viola Pusateri, Donatella Finocchiaro, Simona Malato, Serena Barone, Maria Rosaria Alati. (NR, 89 min., subtitled)

The spaces we inhabit become a part of our history, and the top floor apartment on the outskirts of Palermo where the lives of five sisters unfold is a prominent character in Emma Dante's *The Macaluso Sisters*.

The single location reveals the theatrical origin of the film (Dante has adapted her award-winning play), but more importantly, it becomes an accumulating reservoir of the grief and pain, of ghosts and objects that fill and disappear from the bedroom, the kitchen, the bathroom, the dovecote. They are a record of the past, relics alarmingly dense with meaning. The tragedy at the nexus of the film occurs at the end of the first act of a triptych, which spans more than 50 years in the life of these siblings.

In the mid-Eighties, the orphaned sisters, ranging in age from 7 to 20, prepare for a day at the beach, their parents' only presence being a few old photographs. A familiar rhythm of their interactions quickly establishes their various personalities. The oldest, good-natured Maria (de Luca), yearns to be a dancer. Teenage Pinuccia (Pomario) is more interested in catching the boys' eyes, while bookish Lia (Piraino) has the classic middle sister tendency of provocation. Pragmatic Katia (Orlando) just wants to ensure no one eats her sandwich, and young Antonella (Pusateri) is bursting with anticipation of a wonderful day of play. And this day, this day that will reverberate and alter everyone's lives is wonderful, full of laughter and splashing, impromptu conga lines and romance.

Until. Until. Until we move forward, and the apartment is now absent of childish toys and the haphazard, careless spirit of youth. Forever

marked and mutated, the sisters have each dealt with the tragedy in their own insufficient ways. Lia's emotional instability has blossomed into mental illness, and the other sisters worry over her and each other and comfortably dance around ever tender wounds as they prepare for a dinner called by elder Katia. It is here, in this familiar space surrounded by furniture and the doves they've known all their lives, that the anger, the rage of the past is finally unleashed, the levy of guilt and grief broken and reduced to a pile of unrecognizable Italian pastries.

Dante returns us one last time to the apartment in the sisters' twilight years. The camera follows Lia as she goes through a lifetime of objects, these vessels holding memories, these ghosts that read her favorite passage, these doves that have observed it all with feathery insouciance. And if *The Macaluso Sisters* shows a little heaviness of hand in this final act, it can be forgiven, for Dante has such a keen, compassionate eye for imbuing the physical with such an emotional depth: The marks and scars uncovered from a cabinet left in one place for a lifetime have rarely held more depth. She also has a fantastic eye for casting, as all of the actors portraying the five sisters in three different time periods are uniformly excellent.

Is there such a thing as too much pathos? Trick question, because there is not. So, should you find yourself a bit emotionally imbalanced these days, and the aggressively optimistic charms of *Ted Lasso* have proven to be a placebo, come see how the other half lives and seek out *The Macaluso Sisters*, a beautiful bummer that is the perfect elixir of Aristotelian purgation, and a restorative for your soul.

★★★★

– Josh Kupecki
AFS CINEMA

NO MAN OF GOD

D: Amber Sealey; with Elijah Wood, Luke Kirby, Robert Patrick, Aleksa Palladino, Christian Clemenson. (R, 100 min.)

There's a famous photo. Two guys in a corner table in some rustbelt city in the mid-1980s. One looks like he wandered into a bar from a shift in the office, tie straight over a crumpled blue shirt. The other's off the production line in a faded yellow tee, with the air of a prankster who just told an off-color joke to his buddy.

Yet the unlikely cohorts are not drinking buddies. It's FBI profiler Bill Hagmaier, and serial killer and sexual sadist Ted Bundy, the day before Bundy was executed. Between 1984 and 1989, Hagmaier (here played by Woods) and Bundy (Kirby) exchanged letters and sat down for interviews, including that last one the day before Bundy was electrocuted at Florida State Prison. Everyone knew that he had been on a long, murderous rampage, balancing a seemingly normal life with acts of horrifying violence. Hagmaier wasn't assigned to interview him to necessarily extract a confession but, as FBI Behavioral Science Unit Chief Roger Depue (Patrick) explains, to gain some insight into the psychopathology of mass murderers.

"Oh, he's guilty alright." That's a key sentence, spoken by Hagmaier who never loses sight of the fact that he's in the room with a man who committed dozens of atrocities and never showed contrition.

The script (written by Austin's C. Robert Cargill under the nom de plume Kit Lesser) leans on the old, post-*Silence of the Lambs* duet between investigator and killer. Yet *No Man of God* is ultimately less about Bundy than it is about Hagmaier, much as another recent Bundy biopic, *Extremely Wicked, Shockingly Evil and Vile* pushed Zac Efron's Bundy aside to give his girlfriend, Liz Kendall, inner life and agency from Lily Collins. In the same way, it never lets Hagmaier become a bit player in Bundy's story. The cop is doing the manipulation, even as being with this charismatic, desperate, doomed man wears him down. *No Man of God* isn't trying to be the definitive version of either man's life, but it steers clear of false equivalence. "Turn the tape off," Bundy says often, as if his unrecorded confessionals have some sanctified privacy between himself and the nearest thing he has to a friend. Yet director Amber Sealey gives the last word to Hagmaier, not Bundy. It's subtle, and may not be enough for the growing group of critics and viewers that worry that the cinematic obsession with serial killers ends up lionizing them, but it makes Bundy what he always was: pathetic.

A version of this review ran as part of our Tribeca Film Festival coverage.

★★★

– Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR

★ NOT GOING QUIETLY

D: Nicholas Bruckman. (NR, 96 min.)

There is a predictable narrative that has been constructed around disability. It can be difficult for filmmakers to capture the perspective of a disabled person without falling into creating the archetype of the long-suffering martyr that persists with the sole intention of inspiring their able-bodied peers.

Not Going Quietly follows Ady Barkan – attorney, activist, and co-founder of the Be a Hero PAC – on his road trip across the country to flip the House for the Democrats in 2018, in the hopes of expanding affordable health care. The film begins with Barkan's diagnosis of Lou Gehrig's disease (amyotrophic lateral sclerosis, or ALS) and documents the rapid decline of his neurological functions against the backdrop of his meteoric political rise.

There are times when the viewer can catch themselves falling into the familiar trap of creating a premature sainthood for Barkan. The film is certainly meant to tug on heartstrings as we see Barkan begin to lose his motor function and have difficulty interacting with his wife and young son. These moments of vulnerability and intimacy are important to understand Barkan's personal struggles, but these scenes tend to rush through his tactical political strategy beyond his own tragic backstory. It gives the impression that his success is the result of Barkan over-

coming his own diagnosis and not his savvy understanding of grassroots organizing. In fact, one of the most engaging scenes of the documentary is the demonstration of volunteers being taught how to “bird-dog,” a tactic in which folks directly confront their representatives and ask them why they are limiting their access to health care. Without these moments, it would feel as though Barkan was filmed serendipitously at just the right moments, rented an RV, and then held hands with Bernie Sanders.

The film shines when we get to see Barkan as a fully formed figure. This is not solely a somber portrait of a dying man. Barkan has a poor filter for profanity, a snarky sense of humor, and a willingness to accept support from those around him and to step back when others' voices need to be elevated. It is also not totally the picture of a man who was knocked down by life but got back up. The final portion of the film is honest about the fact that this work has accelerated the worst effects of Barkan's ALS and nearly killed him in the process.

Jake Koten, a Twitter friend of Barkan's who also has ALS, sums up the seeming contradictions of the man. “I don't want to say ‘inspirational’ because everybody says that and it's super patronizing,” he says. And yet, he says it anyway, because what other language do we have for this kind of story?

★★★★

— Cody Song
AFS CINEMA

PAW PATROL: THE MOVIE

D: Cal Brunker; with the voices of Iain Armitage, Marsai Martin, Shayle Simons, Keegan Hedley, Callum Shoniker, Kingsley Marshall, Lilly Bartlam, Ron Pardo, Yara Shahidi. (G, 86 min.)

If you're over 6, or do not have a child under the age of 6 stop reading now. There is nothing in *PAW Patrol: The Movie* for you whatsoever, none of the angst or over-the-heads-of-kids comedy that feature-length adaptations of preschool animated shows usually provide. The nearest this spin-off to the Nickelodeon favorite comes to a parent-friendly gag is a joke about how a band of talking puppy dogs and a small kid pay for jet-powered fire engines and transforming construction equipment (merch! merch! merch!).

Across eight seasons, good-hearted and brave German shepherd Chase (Armitage) and

his fellow pups have dealt with accidents and disasters (all injury-free) in Adventure Bay. Obviously, a film needs slightly higher stakes and a larger setting, so they set off to the nearby Adventure City. Kids will get their favorites: construction bulldog Rubble (Hedley), firefighting Dalmatian Marshall (Marshall), recycler Rocky (Shoniker), Zuma (Simons) with his hovercraft/submarine, airborne Skye (Bartlam) and obviously accompanying human Ryder (Brisbin). Plus, of course, their numbskull nemesis, Mayor Humdinger (Pardo), who has somehow gone from running the small town of Foggy Bottom to a major conurbation that clearly has very lax residency requirements for elected officials.

See, that's exactly the kind of joke that probably would have been shot down in the writers' room as not really being aimed at the *PAW Patrol* audience. *PAW Patrol: The Movie* is bigger and prettier than the TV show, but it's still *PAW Patrol*. What makes it worth the time investment for kids is that it's really about introducing the street-smart long-haired Dachshund Liberty (Martin) into the team, while giving a little drama to Chase's life as he processes some old trauma about being a stray in the big city. Yes, merch will be sold, but life lessons will be learned, and getting mad about that age-old Faustian pact of kids' shows seems like a waste of energy.

PAW Patrol: The Movie is the MPAA working definition of “mild peril,” with what should be high-stakes disasters either handled with a puppy smile or so absurd that they just seem pleasantly silly. Kids know that Chase and co. will save the day, and there will be some big, bouncy pop songs along the way as their wonderful primary-colored disaster-averting vehicles produce just the gizmo needed for that moment's crisis (merch! merch! merch!). Parents may recognize a couple of the celebrity cameos, but they're likely there because their kids love these dogs. If your kids loved them, you'd do it too, just like you'll watch this movie: because it'll make them happy.

In theatres and on Paramount+ now.

★★★ — Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

THE PROTÉGÉ

D: Martin Campbell; with Michael Keaton, Maggie Q, Samuel L. Jackson, Robert Patrick. (R, 109 min.)

There's a popular internet trend (alright, fine, a popular TikTok trend) happening right now called “POV: I'm a woman written by a man.” A woman sits in front of the camera, participating in everyday activities, comically romanticizing her actions as though she were a female character written for the male gaze. She bites her pencil as she gazes at her computer screen; she giggles coyly by herself while making a plate of eggs; she sits on the counter stroking her long legs as she thumbs idly at the pages of a book. The goal of these vignettes is not to do, but to be seen. In *The Protégé*, Maggie Q's character Anna very much falls into this tired trope of being an obvious creation of a man.

The Protégé puts Anna on a path of vengeance for the assassination of her mentor and father figure, Moody (Jackson), who rescued her as a child and raised her to follow in his footsteps as a contracted killer. As her plot begins to unravel, she becomes entangled with Rembrandt (Keaton), who works for the man that Anna seeks revenge upon but still cannot fight his attraction to her. As a result, the movie is full of double entendres, both subtle and not-so-subtle.

It's difficult to find the film's target audience. Is the almost nauseating amount of blood, gunshots, and terrible beheading prosthetics meant to attract the crowd that will devour action pictures without looking up to notice the title? Or is the picturesque establishing sequence of Q opening the doors of the rare bookshop she owns in central London while cuddling her cat (who, I lament, we never hear a meow from for the rest of the movie) meant to attract the kind of people who languish in fantasies about that very lifestyle?

The Protégé suffers from its predictability and lack of nuance. Despite a somewhat promising if well-worn plot, the characters and performances can't seem to catch up. Clearly, the wardrobe department spent more time finding outfits that would perfectly suffocate Q as she's waterboarded by her enemies than writer Richard Wenk did in thoughtfully fleshing out her character. If the extreme violence against women doesn't turn your stomach, never fear — the dialogue will do just the trick.

★

— Cody Song

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE



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Total Recall (4:20)

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Harry Potter and the Sorcerer's Stone (7:00)

MONDAY, AUGUST 30

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Candyman (R)
The Colony (R)
Flag Day (R)
The Macaluso Sisters (NR)
No Man of God (R)
Not Going Quietly (NR)
PAW Patrol: The Movie (G)
The Protégé (R)
Together (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌★ Recommended

Music

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

You Might Find Your New Favorite Artist at Hot Summer Nights – Here Are 10 Contenders

Brains at-capacity with concerns of medical, societal, and environmental demise, the past year called for potato-chip listening. After repeat snacking on easy, comforting sounds, I've made an effort this summer to open my brain back up to the new and beautifully unfamiliar. Luckily, locally sourced **Hot Summer Nights**, after a year off, provides the perfect opportunity to play a lineup game of "who don't I recognize?"

Delayed from its typical post in July, the free admission multi-venue collaboration presents over 100 options across a dozen **Red River Cultural District** venues this Thursday through Sunday. Consider the following 10 Austin-based contenders for your new favorite artist.

SOBBRS Thursday 26, Elysium

Tears – whether shed on the dance floor or bathroom floor – fuel the dark melodrama of singer-songwriter Sobbrs' stormy, precisely calibrated synth-pop. Also adept at cleverly understating hits, he's mashed **Sky Ferreira** with **Solange** ("Everything Is Embarrassing / Losing You") and green-screened **Caroline Polachek**'s "So Hot You're Hurting My Feelings."

SPELLWRKS Thursday 26, Empire

Glitchy, dreamy, sample-based – Spellwrks elegantly entered that hip-hop-neighborhood niche of beat makers with 2015 LP *Super Chill*. Opening up to soul and funk, the producer writes new *Mind Gems Vol. 4* "pairs best with some trees and a loud set of headphones."

SHIELA Friday 27, Mala Vida

In a world primed for Spanish-integrating pop-R&B by stars like **Rosalía** and **Kali Uchis**, enter the bold beats and spacious sonics of Shiela, who drew on Mexican and Nicaraguan roots in playful debut *Chilita*. Preview hand-clapping "Yo Te Quise" ahead of her **ACL Fest** launch.

JONNY JUKEBOX Friday 27, Empire

Driven by a charismatic cadence and devotion to unexpected flourishes under the umbrella of alternative R&B, Texas native Jonny Jukebox shines on a recent run of colorful singles. Find lovesick trap on "BetterThanDrugs" and anti-**Insta**-stalking anthem "Troll Patrol" with **the Teeta**.



Felt Out

JANA BIRCHUM

GRACE SORENSEN Friday 27, Empire

"Went away for a while/ to work on a future/ kept my words and wrote them," recaps Grace Sorensen on velvety-smooth "Attraction." Synergy of the teen singer-songwriter's buoyant, gorgeous vocal elegance and **Blue October** bassist **Matt Noveskey**'s production hasn't missed yet.

FELT OUT Friday 27, Cheer Up Charlies

Airy, entrancing, and full of movement, it's no surprise the electro-acoustic soundscapes of **Sowmya Somanath** and **Walter Nichols** continue to evolve. After debut *Superfluid* as Emme, the textural, transcendental duo celebrates a name change with new B-sides from the 2019 album. "Timelapse" collages conversation and synth.

HONEY MADE Saturday 28, Swan Dive

Like the Sixties-plucked soundtrack to a 21st century heist movie, Honey Made's *Brand New* packs funk, soul, and brass anticipation. Particular former Music Editor **Raoul Hernandez** deemed it "one deep sleeper of 2020," so no more sleeping.

BLAKCHYL Saturday 28, Empire

Raised on the Eastside and recognized for years of artfully candid lines with **Mindz of a Different Kind**, you should know Austin emcee Blakchyl by now. Catch up with lush, intimate 2020 LP *HQ2D* and latest unpretentious skill display "Back At It" with **JelloMauri**.

BOMANI RAY BARTON Saturday 28, Empire

Saturday evening ahead of **Gary Clark Jr.** at the **Moody Amphitheater**, **Kydd Jones**' guitarist caught notice for playing behind his head, as well as with his tongue (later specified on **Twitter**). Hear more from the shredder/songwriter on Jones' bluesy "James Baldwin."

BOY SIM Sunday 29, Stubb's

After hyper-poppy debut *Pink Noise*, Boy Sim recalibrated to sleek, New Wave subtlety for last year's *Rowdy*. Visualize the producer's cowboy and vampire inspiration in the "Emotional" vid.



DAVID BRENDAN HALL

Gary Clark Jr. Lights Up Waterloo Park

Public greenspace by day and 5,000-capacity venue by night, the well-designed puzzle pieces of **Waterloo Park** fell together impressively for last Friday's debut of the **Moody Amphitheater**. Chairs lined the lawn, lights and speakers dropped down from the architectural steel canopy – a clever disguise for the harsh architecture of typical temporary events – while large banners hid side-stage storage for Gary Clark Jr.'s many guitars. After walking on to **Johnny "Guitar" Watson**'s "Those Lonely, Lonely Nights," the homegrown headliner noted: "They did good over here with this amphitheatre. Well played Austin."

Prior, while local duo **Blackillac** christened the stage, fans lined up across the bridge over **Waller Creek**, where despite an announced mask requirement, face coverings weren't enforced at entry or with any signage throughout the park. Telling of major outdoor events to come, few opted to mask up on their own in Texas heat. I wouldn't suggest the general-admission lawn (BYO blanket allowed, chairs not) for those hoping to spread out – most grass was already closely occupied during the opening set, leaving fans to spill over into walkways and lean on partitions.

Beginning with "Bright Lights," Clark Jr.'s first of two nights brought music back to acreage formerly blessed by the likes of **Ray Charles** and **Patti Smith** before a decade of shutter. Energetically in-the-mix of Downtown, heads swiveled to watch helicopters take off from caddy-corner **Dell Seton**. Glow from the stage reflected back in **UT**'s mirrored Block 164 tower across the street, also gleaming just the tippy top of the **Texas Capitol**.

Powell St. John: 1940-2021

The Austin countercultural legend who played alongside a young **Janis Joplin** and wrote songs for the **13th Floor Elevators**, died this week at age 80. On the local Sixties scene, which would birth the psychedelic turning point in Austin's musical reputation, St. John told the *Chronicle* in 2006: "We all wanted to play folk music. And we became this small collection of like-minded souls who got together whenever we could. No one really thought beyond the evening's entertainment, but at that age we all felt anything could happen. Sometimes it did." Read a full remembrance on our **Daily Music blog**.

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UP NEXT



SHINYRIBS
AUG 27 | PARAMOUNT



RECKLESS KELLY
SEP 3 | PARAMOUNT



HERBIE HANCOCK
SEP 13 | PARAMOUNT

SEPTEMBER



THE WOOD BROTHERS
SEP 17 | PARAMOUNT



TODD BARRY
SEP 17 | STATESIDE



ANDREW SCHULZ
SEP 19-20 | PARAMOUNT



FORTUNE FEIMSTER
SEP 26 | PARAMOUNT



BOZ SCAGGS
SEP 27 | PARAMOUNT



PAULA POUNDSTONE
SEP 30 | PARAMOUNT

OCTOBER

TOWER OF POWER

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KEB' MO'

OCTOBER 14 | PARAMOUNT

CHRISTONE "KINGFISH" INGRAM

OCTOBER 2 | PARAMOUNT

KYLE KINANE

OCTOBER 15 | PARAMOUNT

LEDISI

OCTOBER 13 | PARAMOUNT

MAVIS STAPLES

OCTOBER 16 | PARAMOUNT

NICK KROLL

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TAG IT! STONED VS DRUNK VS SOBER STASHBOX BY GLOW SHOW SCISSOR BROS
THE GODDAMN COMEDY JAM DOUG LOVES MOVIES THE 500 WITH JOSH ADAM MEYERS
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Tim Kerr in the summer of 2017, at work on his mural honoring unsung heroes of Texas music (at Ninth and Red River)

JOHN ANDERSON

Tim Kerr Sets His Own New Colors

Austin “self-expressionist” paints visionary artists, photographs their environments, accompanies with old-time music in new book *Self Taught* **BY TIM STEGALL**

“Self-expression is self-expression,” insists Tim Kerr.

In his North Loop adjacent home studio, the DIY polymath sits, surrounded by his beautiful, rough-edged paintings of his heroes, which include inspirational sayings from the subjects. A colorful still-life of a manual typewriter quotes free-jazz iconoclast Sun Ra: “History is his story, what’s your story?”

“I don’t divide it into ‘This is music, this is art, blah blah blah,’” Kerr continues.

Kerr, like many great artists or musicians, resists easy classification ... even as an “artist” or a “musician.” True, he made his name in the early Eighties with hometown punk heroes Big Boys, but that band’s corrosive-yet-playful art funk hardly resembled the post-Ramones chainsaw guitar rock now characterizing punk. Poison 13 didn’t easily assimilate into the garage raunch they helped inspire, Bad Mutha Goose never readily slipped on alt-funk duds, and neither the Monkeywrench, Jack O’ Fire, or Lord High Fixers typified garage blues.

As he told the makers of a brief, three-year-old documentary on Up Around the Sun, his old-time music duo with banjoist Jerry Hagins, “I don’t do it on purpose, but

for some reason everything I do seems to not be the way everybody else does stuff.” That resonates with Kerr’s idiosyncratic approach even to loud distorted electric guitar – still utilizing the fingerpicking and open tunings of his teenage folk days, during which he twice qualified for Kerrville Folk Festival’s new songwriter contest.

Kerr’s ethic largely resists authoritative voices or rules. He’d sooner figure out his own methodology than open an instruction manual. Does this make his way any less valid than the “acceptable” modes? One anecdote recounts aiding a university art website project for his day job at one of the UT libraries.

“They brought this guy in, a pretty young kid who’d won an award or two. He’s in charge, and he has us all sit down for this meeting. And one of the first things he says, ‘Okay, now this season, *these* are the colors that are *in!* You need to use *these!*’

“Well, how do you know? How come you can’t set your own new color that’s gonna be *in* the next year? What the hell?”

The only label Kerr admits to? “Self-expressionist.” As he says in the mini-doc. “Painting, music, breathing, surfing, skating – just everything.” In our conversation, he even

mentions vegetarianism among his means of self-expression. Everything artistic he does is fully integrated into his life, and vice versa.

All that factors into *Self Taught*, Kerr’s new book published by New Jersey über indie Don Giovanni Records. It comprises painted portraits of visionary artists – “visionary art” being a term Kerr prefers to “folk art,” which he finds reduces the importance of the spiritualism and visions inspiring these people’s work – accompanied by photographs he took of those artists’ workspaces, as idiosyncratic and as defined by their aesthetics as their artwork. The photos are taken with toy cameras or old Polaroid units, to achieve the same messy, scratchy, uneven-yet-gorgeous look of Kerr’s paintings. Accompanying the book: a soundtrack by Up Around the Sun. It’s all of a piece.

The connection with Don Giovanni resulted from his production work on Lee Bains III & the Glory Fires’ incendiary 2017 LP *Youth Detention (Nail My Feet Down to*

the Southside of Town). Label boss Joe Steinhardt met with Kerr and wife Beth at their home during South by Southwest. Asked about his latest musical doings, he told Steinhardt, “The thing we’re doing right now is banjo and guitar. It’s super melancholy and there’s no lyrics. It’s pretty mellow sounding.” Steinhardt was enthusiastic, but Kerr’s own overactive schedule got in the way. Then Jack White’s Third Man Records commissioned him to produce a painting for the sleeve to a Lightnin’ Hopkins album issued just prior to the pandemic.

“So they brought me up to Detroit, and they did a pop-up art show at the UFO Lounge. Joe happened to be in the vicinity, and Beth and I were pretty excited because of [visionary environments] Hamtramck Disneyland, the Heidelberg Project – there’s so much visionary stuff going on there. I took a bunch of those cameras, and I always take pics with my phone as well, so I always have an image of it. Because when you take photos with these cameras, you never know how it’s gonna turn out.”

Steinhardt reviewed Kerr’s phone photos as he met and greeted the event’s attendees. When the label boss asked if anyone had published a book of these pics, Kerr recalled a similar project he’d envisioned: “A zine where you showed pictures that you did with the toy cameras of these places, and then you paint the person or the couple that actually made these places.”

That zine became *Self Taught*, a fascinating document. You’ll see Kerr’s portrait of Howard Finster, the Georgia Baptist minister who became known for his outsider paintings in the Eighties and Nineties. Kerr portrays Finster playing banjo with his usual splotches of color – green, red, two different shades of blue, and purple in this case – given form by his trademark wobbly line work, applying his subject’s quote “I came here as a man of vision.” On the following pages are Kerr’s photos of Paradise Garden, the swampland sculpture garden Finster decorated with over 46,000 pieces of his art.

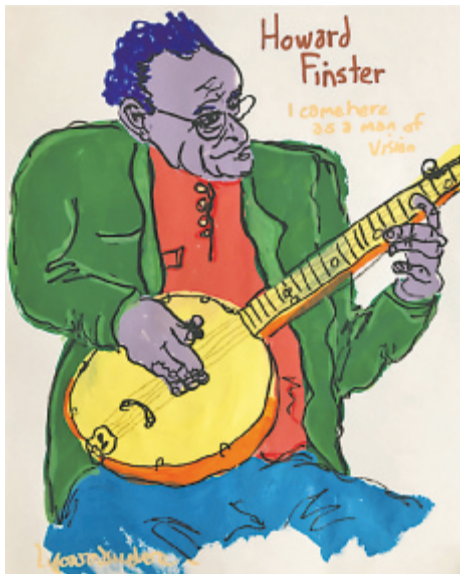
Finster claimed God inspired him to spread the gospel through his art and Paradise Garden’s design. As Kerr might ask you, who are we to deny Finster that?

“The reason I do what I’m doing is because I want to show people that influenced

me, and it might turn around and influence you,” Kerr stated in his mini-manifesto for the documentary. “You can have all these people together on a wall. Hopefully, somebody comes in and puts it all together and realizes that we’re all capable, and we may not even

“I don’t do it on purpose, but for some reason everything I do seems to not be the way everybody else does stuff.”

TIM KERR



Self Taught: Kerr's painting of minister-turned-outsider artist Howard Finster

COURTESY OF DON GIOVANNI RECORDS

know that we've changed something or done something, hopefully for the better."

This explains the depictions of artists, writers, musicians, civil rights heroes, and skaters populating Kerr's work. It's why he documents visionary artists in *Self Taught*. Such egalitarianism fuels his gallery shows, which include a "friends wall" where people he's connected with over the years display their own art. It's why he signs his paintings, in scratchy cursive, "your name here." It's why he ended every Big Boys show by shouting: "Now go start your own band!" It's why this holder of UT degrees in painting and photography paints in what "art authorities" might term a "primitive style" and takes photos with toy cameras. It's why he plays old-time music with Hagins in *Up Around the Sun*. It's why *Self Taught* celebrates rule-breaking artists working with the tools they have at hand, even if they aren't the "proper" tools.

As for Kerr's yen for old-time music – a term he prefers to "bluegrass" or "mountain music," as both those simultaneously diminish and deny the music's breadth and depth – he has related it in the past to visionary art and graffiti. These are art forms tackled out of love and a need to convey something peculiar to the practitioner – you ain't getting rich nor famous from it. It's the same thing he saw in punk: You become a part of a community, announcing, "THIS IS ME! THIS HOW I DO THIS!" Everyone in the punk scene participated, whether they played in a band, did a zine, made art or movies – whatever. There were not supposed to be stars. Anyone could do it. Anyone *should* do it. There was nothing stopping you.

Now go start your own band/paint your own painting/write your own book. ■

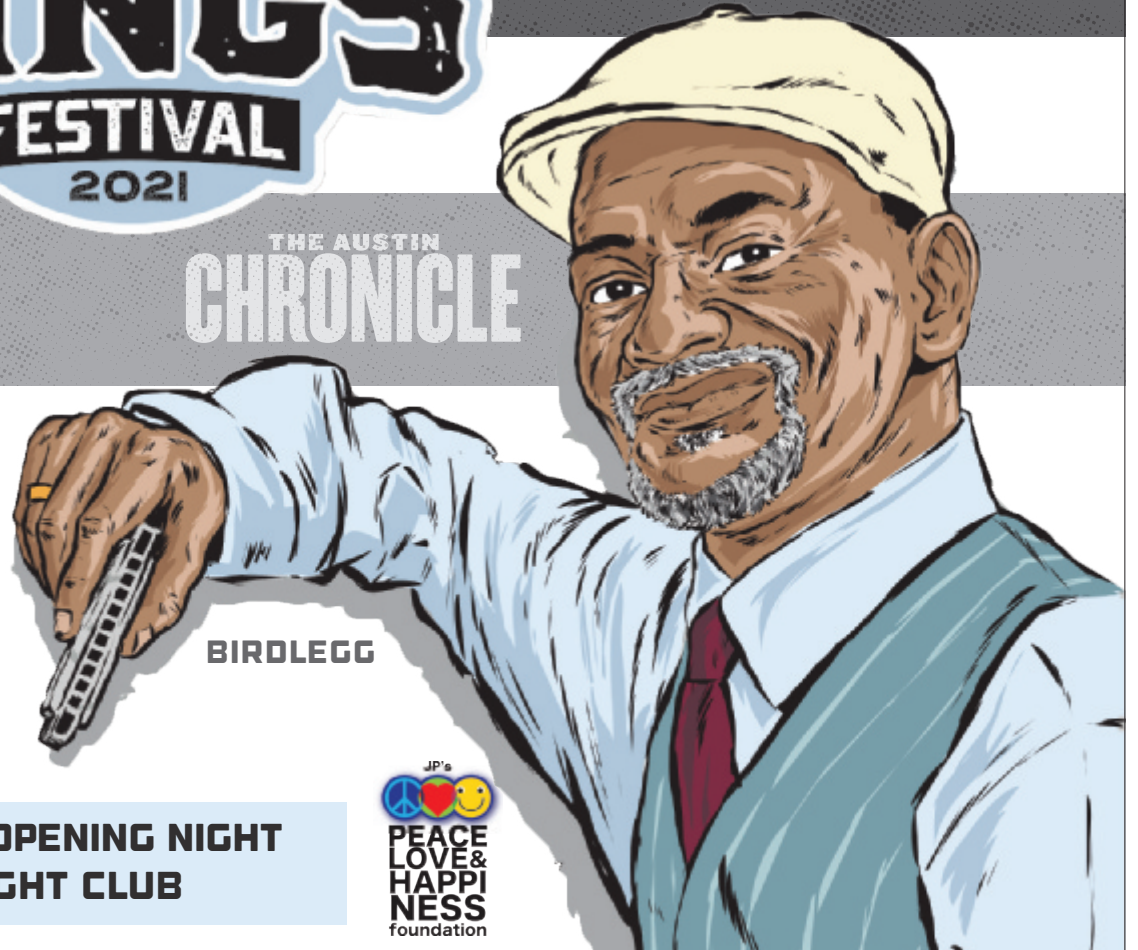
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HOT SUMMER NIGHTS 4 MIXTAPE

"I've been workin' on my shit/ You've been workin' to forget/ I know I'm not perfect yet/ Promise me you'll never quit." So goes the hook of Me Nd Adam's "Love Me" – a delightfully self-aware electronic pop earworm about being a piece of shit asking for patience.

That 2017 cut comes back around the *Hot Summer Nights 4 Mixtape*, a locals-only comp coinciding with this weekend's free HSN club crawl in the Red River Cultural District. The 19-track Bandcamp sampler raises money for the Banding Together ATX grant relief program benefitting Austin's entertainment workers. While the playlist leans rock, some of the most covetable cuts resound from Austin's field of quirky pop.

Calliope Musicals manifests a midnight bonfire of arty psych-pop with "Moonchaser," masterfully inhabited by vocalist Carrie Fussell. Nané comes in with the shoulder-shaking dance funk groove of "Blue Velvet" that's as irresistible as a free ride on a Jet Ski. Meanwhile, Kady Rain trades her rainbow pumps for cowboy boots with open-hearted country-folk offering "Take Me Home," an impressive new lane for the pop princess.

Guitarist Frenchie Smith, who produced most of the tracks on *HSN4*, makes a rare appearance on the microphone with his alt-rock veterans Sixteen Deluxe, arcing the refrain "Everyone's a superstar in the modern world" atop a glorious chord progression. That'd be the comp's most exciting unreleased song if not for Residual Kid's "Halfway to Paradise," – a deceptively melodic stab of back alley post punk. – Kevin Curtin



Y2'S IN A "BIG MOOD"

12.5K Instagram followers and not one can talk smack about Y2's latest masterpiece "Big Mood." With a hypnotizing 808 echo and hardcore rhymes, "Big Mood" takes the average party tune and creates an ass-shaking, hot-as-hell slam dunk. "You are limited I am a limited edition/ They don't even make 'em like me anymore," states the Germany-born rapper/singer, full of smooth confidence. By the end of the 2:06, you can't help but hit repeat.

– Morgan-Taylor Thomas

WITCHCRYER'S WHEN THEIR GODS COME FOR YOU

Led by singer Suzy Bravo (ex-Hogbitch) and guitarist Jason Muxlow (ex Chicago's Earthen Grave), Austin doom quartet Witchcryer contemplates the uncanny on their Ripple Music-issued second LP *When Their Gods Come for You*. The titular Ephyran king stars in "Sisyphus, Holy Roller," while "I Rise!" salutes mad Titan Menoetius with Destroyer of Light's Steve Colca. Introduced by Ungrieved's Gary Rosas, "Quetzalcoat" throws horns in tribute to the infamous Aztec deity, while "Blackfoot Creation Story/Spirit Power" concerns First Nations creation myths. The band digs hard into the angry, anthemic "Nemesis, the Inevitable," as the Greek goddess of retribution targets a rapist. In Witchcryer's world, the Gods exist to make mortals pay. – Michael Toland

SUZANNE SANTO HAS A YARD SALE

As the title implies, Suzanne Santo's sophomore solo album offers a shedding, a reset that's landed the HoneyHoney songwriter in Austin after a breakup and ditching L.A. "I learned about changing," the rootsy pop chanteuse concludes triumphantly on banjo-licked "Mercy," and *Yard Sale* delivers a cathartic slow burn that both sears and soothes on its way to rejuvenation. Santo's immaculate vocals dig into the crevices of emotion, soaring into opener "Over and Over Again," dark and spiraling through "Bad Beast," and torchy on "Common Sense." Recruiting new neighbors Shakey Graves ("Afraid of Heights") and Gary Clark Jr. ("Fall for That"), Santo moves in bearing gifts. – Doug Freeman

HOVVDY'S "AROUND AGAIN" AND "JUNIOR DAY LEAGUE"

Charlie Martin and Will Taylor long for *True Love* in "Around Again" and "Junior Day League," the latest tracks from their upcoming fourth LP. The duo swaddle side A in melancholy, acoustic strums and twangy accents, but pick up the pace for side B, where snappy drums pop and electric guitar simmers. "Can't outrun our history," they admit of an old flame, though later, they take responsibility for their solitude: "If I wasn't so uptight, you'd probably be by my side." Love never lasts, these songs imply, but warm melodies soften the blow. – Carys Anderson

JAMES MCMURTRY RELEASES THE HORSES AND THE HOUNDS

James McMurtry's poetry remains unparalleled. His songwriting grinds into the earth and unspools entire lives in an empathetic moment, a novel in under five minutes. His first LP in seven years, and debut on New West, familiarly balances between amped up rants ("Ft. Walton Wake-Up Call") and timely war ambivalence screeed ("Operation Never Mind") and gut-punched narratives ("Canola Fields" and "Jackie"). Yet it's the simple provocative lines that always arrest, especially in centerpiece "Decent Man" and "Vaquero" – the latter in memory of Bill Wittliff. McMurtry writes with utter compassion for his characters, even at their worst, and strikes at a universal heart of living. – Doug Freeman

STERLING MORRISON BIRTHDAY TRIBUTE

Hotel Vegas patio, Sunday 29, 9:30pm, masks and black sunglasses highly encouraged

It'd be a bold stance because he's not exactly a household name, but you could make the argument that guitarist Sterling Morrison was the most influential musician to ever call Austin home. His petri dish of musical production, four albums between 1967 and 1970, went on to fertilize generations of genres: punk, art-rock, experimental, indie, and alternative. Bands today wouldn't sound, look, or act the way they do if not for the Velvet Underground.

While on tour in 1971, Morrison brought an empty suitcase to the Austin airport and, one step away from the gate, revealed to the band he co-founded that he wasn't going back to New York. For the next decade-plus, he led a relatively anonymous life in Austin, working as a teaching assistant at UT while earning his Ph.D. in medieval literature and playing at the Hole in the Wall and Soap Creek Saloon with local garage band the Bizarros. He eventually went to work as a tugboat captain in Houston, then toured Europe with a reunited Velvet Underground before dying of lymphoma on August 30, 1995, one day after his 53rd birthday.

Hotel Vegas co-owner Jason McNeely reveres Morrison and sees his legacy in the music and aesthetic of the younger crowd populating his club. Every year, he celebrates the one-time local's birthday with a tribute concert. This iteration finds multi-instrumentalist Nolan Potter fronting the Velvet Coverband featuring members of Black Angels, Sailor Poon, Acid Carousel, Bad Markings, and Manifest Destiny's Child. – Kevin Curtin



SHINYRIBS ALBUM RELEASE

Paramount Theatre, Friday 27

On April 1, Shinyribs steward Kevin Rusell met me at the Mueller food trucks for pandemic commiseration. *Late Night TV Gold* emerged from 2020 isolation, he revealed, and indeed, the Austinites' seventh release shuffles and mutters like someone making music late at night, alone, singing to soothe – to survive. From Leonard Cohenesque opener "How the Light Knows" to the Buffettonian guava jelly of "2Me2U," the intimate platter ultimately recommends "Party While You Still Can" via its pocket fiesta of Ninth Ward horn honks and stay summer sexy even "24 Hrs From Tulsa." Masked, vaxed, or COVID negative gets you in. – Raoul Hernandez

JASON EADY ALBUM RELEASE

Saxon Pub, Friday 27

Does Ft. Worth ever cross your mind? George Strait posed the question, but Jason Eady answers from the 13th largest city in the country. Written during a 72-hour hole-up in which the Strait-like crooner never exited his room, and tracked locally at the Finishing School with Gordy Quist from Band of Heathens, *To the Passage of Time* wonders, "What do we do when we get back to normal and find out we're somewhere we ain't never been?" ("Back to Normal"), while considering a world beyond pandemic ("Possibilities"). Cut acoustically alongside Noah Jeffries (mandolin, fiddle), Mark Williams (double bass, cello), and Geoff Queen (dobro, steel), C&W this smooth unburdens times like these. – Raoul Hernandez

BEING DEAD, MAMA DUKE

Cheer Up Charlies patio, Saturday 28

Deranged and delightful – deranghtful? – Zero Percent APR dropped a full-length with the preposterous title *Gilgamesh II*, implying a sequel to humankind's oldest text. Sixteen tracks of organ-spiked psych-pop about regular life in the Middle Ages à la "Will You Storm the Castle With Me and My Horse?" and "Wet Chainmail Contest." The garage-y duo highlight a sweet free lineup including bold and contemplative wordsmith Mama Duke, melodically fresh R&B singer-songwriter Torre Blake (hear new single "Topochico"), and the potent indie rock of Van Mary. – Kevin Curtin

ROD WAVE

Stubb's, Saturday 28

No heartbreak hurts like the first. St. Petersburg, Fla., native Rod Wave broke out with 2019's viral breakup ballad "Heart on Ice" crooning about crying on his grandma's couch before he could even drink legally. The soon to be 22-year-old's distinctive emotional vulnerability in a genre of phallic guns and surgically enhanced booties continues to dominate Billboard charts, with his second and third albums respectively debuting at No. 2 and No. 1. The T-Pain of trap continues the Southern branch of his *SoulFly* Tour. NoCap, Rubi Rose, OMN Twee, and DJ Five Venoms open. – Clara Wang

NATALIE JANE HILL AND JULIAN NEEL

Volstead patio, Tuesday 31

Natalie Jane Hill's new video for "Orb Weaver" opens on two guiding forces behind the Wimberley-raised artist's work – gorgeous creekside flora and fingers dancing quickly across acoustic guitar strings. A statement from the singer-songwriter adds: "I'd like to think that nature has a way of telling us exactly what we need to hear." Continuing the mesmerizing, serenely forceful folk of 2020 debut *Azalea*, Hill's latest embraces 8-track production by Tele Novella's Jason Chronis and local players like Twain and Batty Jr.'s Sadie Wolfe. Preview forthcoming sophomore *Solely*, due October 29 with East Coast label Dear Life Records, on the Eastside patio alongside Julian Neel's winsome lines. – Rachel Rascoe



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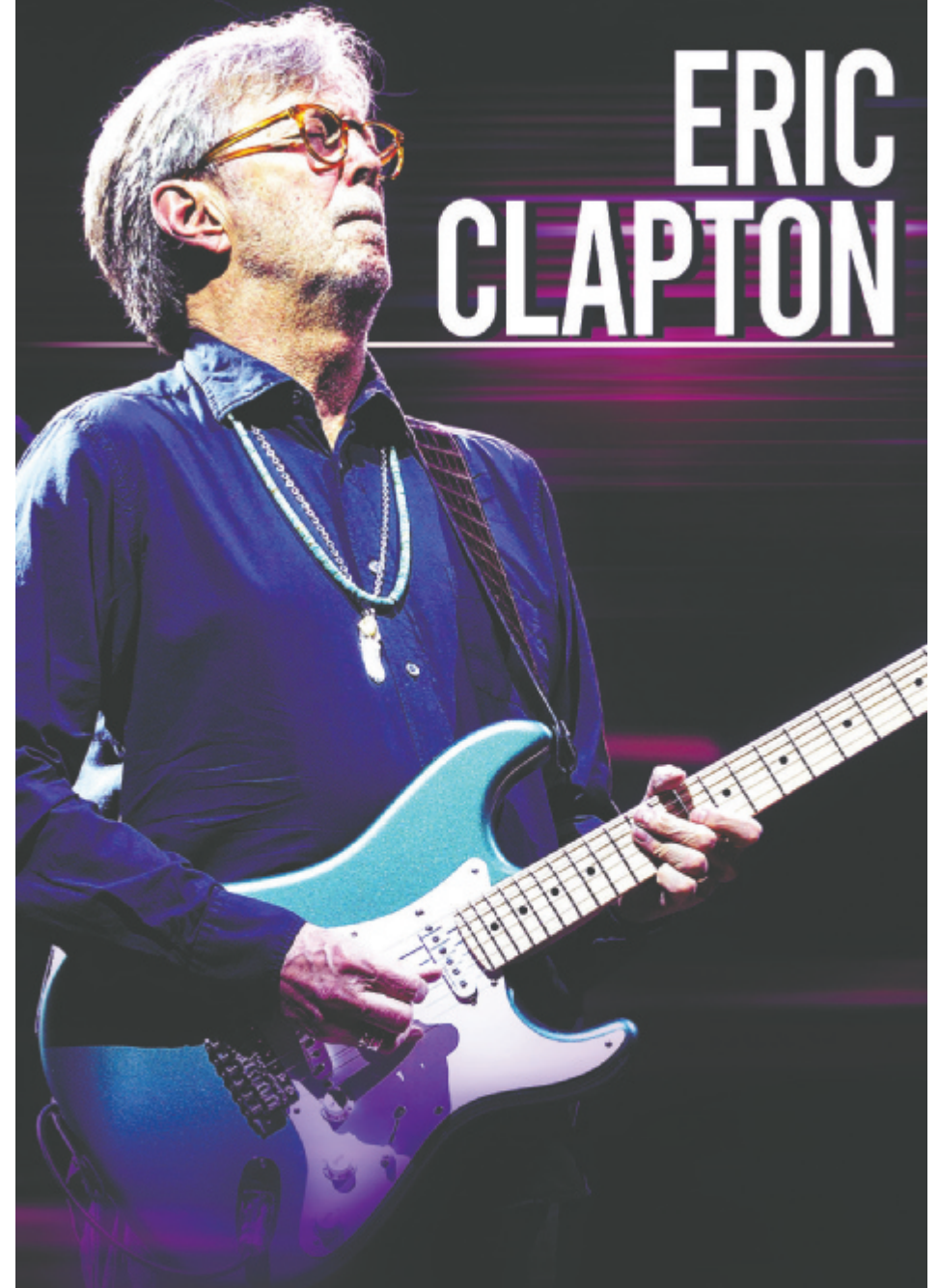
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BLUES/ROCK BLUES/REGGAE	SUNDAY AUG 29TH DOORS 8:00PM FREE ENTRY	HOT SUMMER NIGHTS LOS KURADOS, MALA NOTA, HUERTA CULTURE
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THURSDAY 8/26

The ABGB Fuzz & Friends (7:00)

Antone's Suzanne Santo, Arlo McKinley (8:00) **R**

The Boat Lonestar Souvenirs (7:00)

Broken Spoke Tylor Brandon (9:00), Lance Lipinsky (6:00)

C-Boy's Cookie & Trube, TheBrosFresh (10:00) **R**, JustMel [jade room] (10:00), Buenos Diaz (6:30)

Carousel Lounge Jordan Hastro Trio (7:00), Francis McGrath (5:00)

The Cathedral Jojo + Wo (7:00)

Cheatham St. Giovannie & the Hired Guns, Holly Beth (8:00) **R**

Cheer Up Charlies Hot Summer Nights w/ Big Bill, TV's Daniel, Chucky Blk, DJ Tyson Swindell [outside] (9:00)

Come & Take It Live Skunkfest day one w/ Deoculted, Tibetan Sky Ritual, Shadow Ministry, Snake Skin Prison, Stitched Up, Edge of Destiny, Wild Tinderbox (6:30)

Continental Club Barfield the Tyrant (10:30), Casper Rawls (6:30)

Continental Club Gallery Western Union Man (10:30), Bonnie Whitmore (8:30)

Dreamland Mary Said (7:00)

Driskill Bar Anthony Garcia (7:00)

Elysium Hot Summer Nights w/ Nite, Sobbris, @Roi33, Gothess Jasmine (10:00)

Empire Control Room Hot Summer Nights w/ Rather Unique, Flobama, Spellwrks, Ife Neuro, Lofi Moshpit, Pursue, Bubs Rubino, DJ Cez [control room] (9:00), Hot Summer Nights w/ Chozio Funk, Nemezata, El Combo Oscuro, Trucha Soul [garage] (8:00)

The Far Out This Is It (Strokes tribute), Hot Fuss (Killers tribute) (9:00)

Flamingo Cantina Hot Summer Nights w/ Paradox Radio (9:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Grandstand The Genders (8:00)

The Green Jay Hot Summer Nights w/ Bricktop Blues Band (9:00)

Guene Hall Kevin Costner & Modern West (9:00) **R A**

Haute Spot A. Sinclair (6:00)

Hays City Store Jason Sherrill (6:00) **R**

Hole in the Wall Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas Brother Sports, Mind Shrine, Medellin Collection (10:00) **R**, DJ Hollywood Jones, Con Man, DJs Christian & Jake [patio] (7:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Darlin' Los Callejeros de San Anto (8:00) **R**

Little Longhorn Alvin Crow (9:00), Glen Collins (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Hot Summer Nights w/ Lesly Reynaga, Kiko Villamizar, Strange Cadets (9:00)

Meanwhile Brewing Co. Nathan Hamilton, JM Stevens (7:00)

Mohawk Hot Summer Nights w/ Calliope Musicals, Trouble in the Streets [outside] (8:00) **A**

Native Hostel Luis Banuelos (8:00)

NeWorldDel TeXchromosome Presents (7:00)

One-2-One Bar Carson Alexander (10:00), Pocket Thieves (8:00), Afterthoughts (6:00)

Parker Jazz Club The Copa Kings (8:00)

Parmer Lane Tavern Steffany Karback (9:00)

Poodies Alan Haynes (8:00), Honeybeard (6:00)

Riley's Tavern M.C. Young (7:00)

Sagebrush David Touchton, Lindsey & Dan, Tyler Stuckey (7:00)

Sahara Lounge D-Madness Project, Blue Vinyl Crates, Soul Expressions (7:00)

Sam's Town Point JD3, D-Madness Project (8:00)

Saxon Pub Wayne Sutton (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Summit Rooftop Layton Giordani, Max Manila, Santino (10:00) **R**

Swan Dive theGlorious Showcase presents Ssion, Louisiana Purchase, p1nkstar (10:00) **R**

Valhalla Hot Summer Nights w/ Naga Brujo, Sudden Deaf, Fools (10:00)

The White Horse Pearlsnap Playboys, JD Clark & the Stuck in the Mud Band, Tumbleweed Hill (8:00)

FRIDAY 8/27

3ten ACL Live Zoso: The Ultimate Led Zeppelin Experience (8:30)

The ABGB Holy Death Trio, Fools (9:00)

ACL Live Shane Smith & the Saints, Jonathan Terrell (8:00)

Angel's Icehouse The Austones (9:00) **A**

Antone's Bob Schneider (album release), Micky & the Motorcars (8:00)

The Ballroom Nick Adamo, Bohl, Bradley & the Materials (9:00) **R**

Black Sparrow Wayne Sutton, Bill Palmer (8:00) **R**

The Boat The Hellmagnets (7:00)

Brass Tap Round Rock Devan Jones & the Uptown Stomp (9:00)

Broken Spoke Wagoneers (9:00), Richard Banker (6:00)

C-Boy's Barfield the Tyrant (10:00), Heartless Bastards, Little Mazarn (7:00)

Carousel Lounge Sunset Cover (9:00), Lili Lonelyhearts (7:00)

Cheatham St. Saints Eleven (8:00)

Cheer Up Charlies Hot Summer Nights w/ Mélat, Y2K, Daphne Tunes, Felt Out [outside] (9:00)

Come & Take It Live Skunkfest day two w/ Outlook Grim, Tenfour, Runescarred, Wellborn Road, No Tin Godz, Pure, Broken to Brave (6:30)

Continental Club Graham Wilkinson (10:00), the Blues Specialists (6:30)

Continental Club Gallery Josh Perdue (10:30), the Point (8:30)

Coupland Dancehall Jarrod Morris, Jacob Stelly (8:30) **R**

Dreamland Jazz Daddies (7:00)

Driskill Bar Dave Insley (7:00)

Elysium Hot Summer Nights w/ Weird Wolves, Dread Risks, Perfect as Cats (Cure tribute), DJ Neph (10:00)

Empire Control Room Hot Summer Nights w/ Quin NFN, JØXX, Lil Douzy, Cam the Tstmkr [garage] (9:00), Hot Summer Nights w/ DJ Dre Day, Teddythelegacy, Jonny Jukebox, Grace Sorensen [control room] (9:00)

The Far Out Y'all Out Boy (9:00)

Flamingo Cantina Hot Summer Nights w/ Lady Shacklin, Beachside Vibes, DJ Joe Tropicana (9:00)

The Green Jay Hot Summer Nights w/ Chief Cleopatra, Lara Price, Michael Hale Trio feat. Mac McIntosh (9:00)

Guene Hall Randall King, Ross Cooper (8:00) **A**

Hotel Vegas Ladi Earth, Pxiemo (10:00)

Independence Brewing Kyote Radio (vinyl release), Mike Kiddoo (7:00)

Kick Butt Coffee Death Pact, Calculated Chaos, User Unauthorized, Natural Selection (8:30) **R A**

Little Longhorn Zilkerbilly (9:00), Scotty Angle & the Cold Cold Hearts (6:00)

Long Play Lounge East Warm Sugar, Garner Sloan (9:00)

The Lost Well Loose Nukes, 13th Victim, Black Horse of Famine, Sexcult, Spectre of War (9:00) **R**

Mala Vida Hot Summer Nights w/ Tiarra Girls, Shiela, DJ Fello (9:00)

Mercer Dancehall The Merles (8:00)

Mohawk Hot Summer Nights w/ Zack Morgan & Friends (11:00) **A**, Turkuaz, Thumpasaurus [outside] (8:00) **R A**

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Monks Jazz Club Altin Sencalar (album release) (9:30, 7:30)

NeWorlDeli The Songbirds (7:00)

One-2-One Bar Lewis Christian (11:00), Hector Ward & the Big Time (9:00), the Eggmen (Beatles tribute) (7:00)

Paramount Theatre Shinyribs (album release), Tail Gators (8:00) 📺

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

Parmer Lane Tavern Power Union Band (9:00)

Poodies Sun Valley Station (10:30), Joel Hofmann (8:00)

Radio Coffee & Beer Marmalakes, Good Looks (7:00)

Riley's Tavern Season Ammons (6:00)

Sagebrush JD Clark, Strahan & the Good Neighbors, Dallas Burrow (7:00)

Sahara Lounge Paula Maya (7:30)

Saxon Pub Buggaboo (10:00), Jason Eady (album release) (8:00), TG BAD (6:00)

Sidcar Tasting Room Joseph Jay (5:00)

Stubb's Hot Summer Nights w/ the Teeta, Mama Duka, Cha'keeta B [inside] (9:00)

Summit Rooftop Breathe Carolina, Crizzly (10:00) 📺

Swan Dive Hot Summer Nights w/ the Lewd Dudes, Transit Method, Mt. Grey (9:00)

Trace at the W Hotel Karli Mitchell (6:00)

Treaty Oak Distilling Songwriters in the Round (6:00)

Valhalla Hot Summer Nights w/ Blood of Patriots, Grey Feather, Fascist Peach Cobbler (10:00)

The Venue ATX K?D (10:00) 📺

Victory Grill D-Soul Davis Experience (7:00)

The White Horse Modern Don Juans, Danny B. Harvey, the Mellows (8:00)

Wild West Electric Circus (9:00)

SATURDAY 8/28

100 S. Congress Bat Fest w/ Fetty Wap, Chamillionaire, Kevin Fowler, the Unlikely Candidates, Nick Sterling & the Nomads, Brodie Lane, Castaneda [Austin American-Statesman stage]; Toadies, Lil Flip, Priscilla Block, Nixons, Blackillac, Janie Balderas [bridge north stage] (4:00)

3ten ACL Live Zoso: The Ultimate Led Zeppelin Experience (8:30)

The ABGB Jomo & the Possum Posse (9:00)

Angel's Icehouse Christopher Cody Meacham (7:00) 📺

Antone's Maggie Rose, Them Vibes, Dylan Hartigan (8:00) 📺

Black Sparrow Infugue, Brother Stone, ItBegins, Wild Tinderbox (8:00)

The Boat The Spoken Tones (7:00), Christian Wiggs Quartet (2:00)

Brass Tap Domain Cano & Co. (3:00)

Brass Tap Round Rock Bruised Sinatra (9:00)

Broken Spoke Dale Watson (9:00), Paula Russell (6:00)

Buck's Backyard Flatland Cavalry (9:30)

Buzz Mill Austin Bulldog Rescue benefit w/ DJ Seamus (6:00)

C-Boy's Barfield the Tyrant (10:00), Matthew Robinson (8:00)

Carousel Lounge Boss Jaguars, Black Birds (9:00), Jimmy Gil Band (7:00)

Central Machine Works David Shabani, Deezie Brown (7:00)

Cheatham St. Jake Worthington (8:00) 📺

Cheer Up Charlies Hot Summer Nights w/ Being Dead, Mama Duke, Torre Blake, Van Mary [outside] (9:00)

Continental Club El Combo Oscuro, Money Chicha (10:00), Heartless Bastards, Ghost Wolves (7:00), Kevin Fox (1:30)

Continental Club Gallery Josh Perdue (10:30), Beaver Nelson (8:30)

Coupland Dancehall James Lann, Clay Hollis (8:30) 📺

dadaLab Dadageek Exhibition w/ Daed, Devras Plexi, Tetrafyre (7:00)

Dreamland Fleetwood Mac tribute night w/ the Watters, Beat Root Revival (8:00)

Driskill Bar Cornell Hurd Band (7:00)

Elysium Hot Summer Nights w/ Easy Compadre, Lang Freeman, Hermajestie (10:00)

Empire Control Room Hot Summer Nights w/ Vincent Antone, DJ Zapot & the Golden Gogos, Oats & Honey [garage] (8:30), Hot Summer Nights w/ Ricky Duran, Jelly Ellington, Michael Dillard Band, Souls Extolled, WDRL [control room] (8:00)

The Far Out Leaf (album release), Thee Unemployed, Brick James (1:00)

Flamingo Cantina Hot Summer Nights w/ DJ Jah Bill & more (9:00)

Geraldine's Derrick Davis Trio +1 (10:00)

Giddy Ups Ruben V (8:30)

The Green Jay Hot Summer Nights w/ Buzzard Company (9:00)

Gruene Hall Randall King, Jon Stork (9:00) 📺, Flat Top Jones (1:00) 📺

Haute Spot Cory Morrow (7:00) 📺

Hays City Store Wyatt Weaver Band (7:00)

Hole in the Wall Golden Days, Rusty Dusty, Ramzel (9:00)

Hotel Vegas Lovelorn (album release), Vamps, Burnt Skull (10:00)

Indian Roller We Are the Asteroid, Prom Threat, Cheeky Orange (9:00)

Kinda Tropical Sailor Poon (album release) [outside] (9:00)

Lamberts Strahan & the Good Neighbors (8:00)

Little Longhorn Last Chance Band (9:00), Giddy Up Go (6:00)

Lone Star Court Hourglass (8:00), Shawn McCauley (3:00)

CONTINUED ON P.54

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LIVE STREAMING

THURSDAY 8/26

Waterloo Records presents Graham Wilkinson 9:30pm FACEBOOK LIVE

FRIDAY 8/27

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 8/28

Kris Schultz Live From the Corner of Her Apartment 1pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm TWITCH

Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 8/29

Corey Baum 11am FACEBOOK LIVE
Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

MONDAY 8/30

No Lights No Lycra w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 8/31

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm SUPPORTAUSTINMUSIC.COM

Miles Zuniga 7pm FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 9/1

Pat Byrne 5pm FACEBOOK LIVE

ONGOING

Patrice Pike Thursdays, 8pm and Sundays, 7pm FACEBOOK LIVE

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

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GRASSROOTS HARVEST

THE Luv Doc



"HOMEMADE VANILLA"

Dear Luv Doc,

My girlfriend is awesome ... really. She's been around for more than a year, loves me, puts up with me, pampers me, challenges me, and we enjoy being together. We are a great match ... Well, there is one thing. She lacks an adventurous spirit in the bedroom. She is definitely sexy (a consensus 9+), but her proclivities fall more toward June Cleaver than Madonna. Or to reference ice cream, she likes homemade vanilla and I like the flavor of the month, maybe black cherry with all the toppings this time. She thinks licking the cone should be saved for "special occasions" like birthdays and anniversaries, but loves it (and so do I) when I taste her soft serve until it melts, almost every time. She is no doubt a keeper, but even being direct with her about my favorite flavors and toppings hasn't changed the direction of things at the ice cream counter. Any thought on how this might change for the better?

— Frozen

Here's a fun fact about ice cream: America's favorite ice cream flavor is vanilla! WHAT THE FUCK IS WRONG WITH YOU, AMERICA?!?!?! Whenever I see someone with a vanilla ice cream cone I just want to slap it out of their hand and scream, "You don't deserve ice cream!!!" If you're going to shamelessly eat vanilla ice cream in public, at least have the decency to make it a dip cone or cover it in sprinkles, which I am told are called "jimmies" in some of the more perverted backwoods of the Northeast (I'm looking at you, Philly). Plain, unadulterated vanilla, though? It better be Mexican and drenched in coffee, chocolate, and tequila, or YOU'RE ON MY GODDAMNED LIST!

Oh, and all you Dairy Queen lovers need to zip it. People who live in small towns know that the Dairy Queen dessert menu is something to be tolerated until your population sign can justify a Braum's. Do you want to know the real reason the Blizzard got invented? Because Dairy Queen employees would cram literally anything into Dairy Queen's tasteless soft serve to make it palatable: gummy bears, shoe-laces, fiberglass, cat litter. Sure, there were some misses along the way, but eventually they figured out a workable ratio and now small-town Type 2 diabetics are getting their extremities lopped off at a rate that rivals even the most impressively war-torn Third World countries. Don't believe me? Next time you're in a Dairy Queen, whip out a tape measure and start measuring ankles.

Wait a minute, I just realized that you were maybe using the ice cream thing as a metaphor so as not to offend the more delicate *Chronicle* readers. Well done, sir. One of my bigger failings as a writer is that I tend to imagine my readers as a mashup of Villanelle from *Killing Eve* and Dennis Hopper's character in *Blue Velvet*. Thirty-plus years of living in Austin has jaded me to a much greater degree than if I had lived in some tamer place like South Beach, Las Vegas, or the San Fernando Valley, so it's nice to be reminded on occasion that there are still people in the world that refer to blow jobs as "cone lickings." Also, kudos on making ice cream wonderfully genderless. After reading your missive I had a wonderful image of people walking around with giant melting balls of ice cream in their pants. Oh dear, I just said "cream in their pants."

Now, I am assuming that when you were direct about your "favorite flavors and toppings" you weren't employing your delightful metaphor, otherwise, you might have just ended up with a freezer full of Blue Bell. When it comes to behavioral changes, a didactic approach isn't always the most successful. As the old adage goes, true change must come from within. You are on the right track modeling the type of sexual behavior you would like to see from your girlfriend as well as sharing your sexual desires with her, but have you asked her why she is reticent? It might come down to something as simple as basic hygiene, lack of confidence, or it might be something more complicated and perhaps ultimately insurmountable. The only way you are going to know is to ask and truly listen. Regardless, it sounds like you have an amazing relationship that will only get sweeter when you can feel comfortable talking about really awkward subjects like ice cream.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

A platypus makes a low growling noise when it's upset or disturbed. The plural of platypus, by the way, is "platypuses" or "platypodes."

The antiseptic Mercurochrome (often referred to as "monkey's blood") was discontinued for containing mercury.

It looks like the Taliban is leaning toward banning COVID-19 vaccinations. They prevented children from getting the polio vaccine in 2018, but it seems it wasn't due to religious reasons; they worried polio vaccinators going door to door were spies, and they killed some vaccinators.

Artisanal ice cream makers pay up to \$40,000 per flavor to get placement on store shelves.

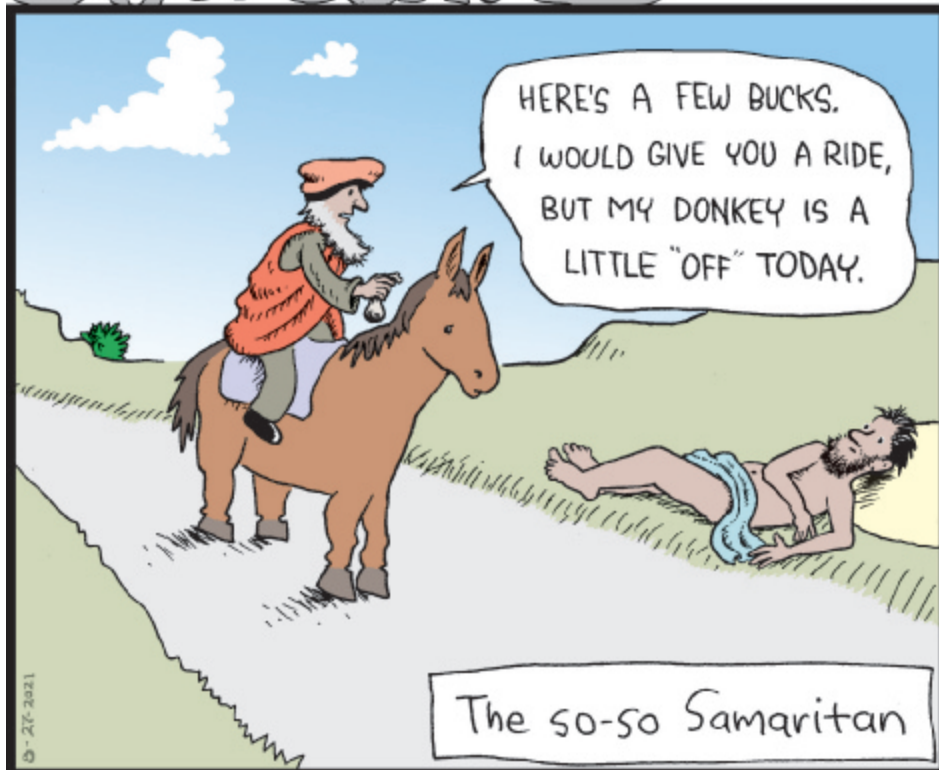
"Mu" and "Pan" are alternate names for Atlantis. It is believed ancient Egypt was founded by Queen Moo, a refugee from the continent, and that people who lived in Mu used sorcery and magic and had advanced technology for the times. According to one source, in one ancient language, "Ja-Pan" means "Remnant of Pan."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Icebeam

by Sam Hunt



COMPUTER/TECHNICAL

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Srita Solutions Inc., has F/T perm. opening for IT Analysts in Austin, TX & various unanticipated loc'n throughout US. Req min Mstr. or foreign equiv. in CS/IT/ Info Syst Tech./rltd. Reloc'n poss. Mail resume: HR at Srita Solutions Inc, 13785 Research Blvd., Suite 125, Austin, TX- 78750.

IT PROFESSIONALS

needed by Whole Foods in Austin, TX. Mult. Openings in various depts/levels. **CLOUD ENGINEER (CE29)** needed to design & develop comp sw & build solutions for biz reqmnts & problems. **SOFTWARE DEVELOPMENT ENGINEER - CUSTOM (SDEC33)** needed to develop/plan/implement & coordinate sw dev proj for ERP integration. **COMPETITIVE INTELLIGENCE ANALYST (CIA50)** needed to collect competitive research & intel to generate rpts summarizing biz data for review. Send resumes to Human Resources - GM, Whole Foods Market Services, Inc., 601 N. Lamar Blvd., Ste. 300, Austin, TX 78703. Ref code in response.

LEAD SECURITY ANALYSTS

Visa U.S.A. Inc, a Visa Inc. company, currently has openings in our Austin, TX location for: Lead Security Analysts (REF36470R) work on Visa's Digital Development Platform (DDP) organization to support

& manage its security engineering processes & testing efforts internally as well as those performed by cybersecurity. Review findings from various security tools including Qualys, CheckMarx & BlackDuck. Coordinate the dissemination of results to project teams & coordinate resolution of high, medium & low findings. Lead Security Analysts (REF36470R) work on Visa's Digital Development Platform (DDP) organization to support & manage its security engineering processes & testing efforts internally as well as those performed by cybersecurity. Review findings from various security tools including Qualys, CheckMarx & BlackDuck. Coordinate the dissemination of results to project teams & coordinate resolution of high, medium & low findings. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

MULTIPLE OPENINGS

Samsung Austin Semiconductor LLC has multiple openings at all levels in Austin, TX: **Engineer; Engineer II; Sr. Engineer; Staff Engineer; and Sr. Staff Engineer, etc.** to perform semiconductor engineering research, design, development, and/or testing for firm products and/or devices for use in the electronic communication industry. **Engineer (at all levels)** to research, design, develop, and/or test computer or computer-related equipment for firm products and/or devices for use in the electronic communication industry. **Engineer (at all levels)** to perform semiconductor engineering design, development and/or testing for firm products and devices in conjunction with hardware product development for the electronics communications industry. **Engineer (at all levels)** to research, design, develop, test and/or optimize operating systems-level software, compilers, and/or network distribution software for use in products and/or in manufacturing operations of products for the electronic communications industry. **Engineer (at all levels)** to perform engineering duties in planning and/or designing tools, machines, and other mechanically functioning equipment for manufacturing of semiconductor products for use in the electronic communi-

cation industry. **Engineer (at all levels)** to design, develop, test, and/or evaluate systems for industrial semiconductor production processes.

Engineer (at all levels) to perform engineering duties in planning and/or designing tools, machines, and other mechanically functioning equipment for manufacturing of semiconductor products for use in the electronic communication industry. **Engineer (at all levels)** to evaluate materials and/or develop machinery and/or processes to manufacture materials for use in semiconductor products that must meet specialized design and performance specifications for use in the electronic communication industry. **Engineer (at all levels)** to perform materials engineering duties for semiconductor manufacturing in a high-speed, high-throughput manufacturing environment.

Manufacturing Supervisor (at all levels) to design, integrate, or improve manufacturing systems or related processes. Related degree and/or exp. and/or skills req'd for all positions. EEO/M/F/D/V. To apply, mail resume & cov. ltr. to: Samsung Austin Semiconductors, Attn: G. Lopez, 12100 Samsung Blvd., Austin, TX 78754; reference job title & location in cov. ltr.

MULTIPLE POSITIONS

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

- Hardware Engineers: Research, design, develop, and test computer or computer-related equipment for Electronic Design Automation (EDA). Ref# B202107B
- Software Engineers: Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements. Ref# B202107DLX3
- Product Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref# B202107Z
Cadence Design Systems, Inc. has openings for the following

positions (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

- Solutions Engineers: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Ref# B202107K
- Applications Engineers, Customer Engagement: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP). Ref# B202107YZ

PRINCIPAL MARKETING ANALYTICS PARTNER (PMAP81)

At Whole Foods in Austin, TX to develop & apply math/stats theories & methods to translate data into analyses that inform biz decisions. Resumes to Human Resources-GM, Whole Foods Market Services Inc, 601 N. Lamar Blvd., Ste. 300, Austin, TX 78703. Ref code in response.

SENIOR ADVISOR, PRODUCT MANAGEMENT - IT

Dell USA L.P. is seeking a Senior Advisor, Product Management - IT at its Round Rock, TX with eligibility for Mobile (Telework) to be responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Performs market research, monitors competitive activity and identifies customer needs. Req. 006652 To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Use application and library optimization. Use expertise in designing and developing features to optimize applications and libraries for the power family of processors. Use domain expertise in assembly language programming with the Power Instruction Set Architecture (ISA). Leverage development experience using the GNU Compiler Collection (GCC), GNU Debugger and GNU Binary Utilities. Use knowledge of computer architecture and multi-processor design for software performance analysis.

Use Linux and open source development knowledge on how to contribute to Linux and open source communities. Leverage understanding of performance analysis tools and performance optimization techniques to improve the performance of Linux on power through measurement, tuning, and patching of code and ensure patches are

accepted upstream and incorporated into the appropriate software distribution channels. Debug assembly code for multi-threaded workloads. Utilize hardware specific assembly language programming: Power and Intel, library specific performance tuning and analysis, processor architecture: (cache, memory subsystem, instruction set architecture, registers), Linux toolchain optimization: GLIBC/linear algebra libraries, programming languages: C, C++ and Shell Scripting, Assembly and C Debugging and collaboration tools for open source contribution: Git, Github, Slack, Trello, Mural. Required: Bachelor's degree or equivalent in Computer Engineering or related and two (2) years of experience as a Software Engineer or related. Two (2) years of experience must include utilizing hardware specific assembly language programming: Power and Intel, library specific performance tuning and analysis, processor architecture: (cache, memory subsystem, instruction set architecture, registers), Linux toolchain optimization: GLIBC/linear algebra libraries, programming languages: C, C++ and Shell Scripting, Assembly and C Debugging and collaboration tools for open source contribution: Git, Github, Slack, Trello, Mural. Send resumes to recruitad@us.ibm.com. Applicants must reference S172.

TECHNOLOGY

Oracle America, Inc. has openings for Software Development Consultant positions in Austin, TX. Job duties include: Design, develop, troubleshoot and debug software programs for databases, applications, tools, networks, etc. May telecommute from home. Apply by e-mailing resume to michael.bard@oracle.com, referencing 385.18627. Oracle supports workforce diversity.

SOFTWARE

SecureWorks, Inc. (a Dell Technologies company) is seeking a Software Quality Principal Engineer at our Round Rock, TX facility and can work remotely to design, implement, and perform full lifecycle software testing. Ensure code quality by verifying software behavior including manual, blackbox, and automation testing. Req. 000379. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE QUALITY PRINCIPAL ENGINEER

SecureWorks, Inc. (a Dell Technologies company) is seeking a Software Quality Principal Engineer at our Round Rock, TX facility and can work remotely to design, implement, and perform full lifecycle software testing. Ensure code quality by verifying software behavior including manual, blackbox, and automation testing. Req. 000379. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. DIRECTOR OF CUSTOMER SUCCESS, NORTH AMERICA (SDCS-CG)

Effect change & create & install relationships that drive customer success. Drive profit growth within relevant business unit by growing customers into advocates & work to ID cross & up-sell opp. BS followed by 5yrs prog rtd exp. Mail resume to Snow Software, Attn: Helen Chen, 1801 East 6th Street, Ste. 350, Austin TX 78702. Must ref title & code.

TECHNOLOGY

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for: Staff SW Engineers (REF31618F) Design, develop, create, build, and modify computer software applications or specialized utility programs. Design, implement and evolve highly scalable and fault-tolerant distributed software components using functional programming paradigm. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

TECHNOLOGY

Visa Technology and Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for: Senior Systems Analysts Job# REF-F36195M - to provide successful implementation and management of Visa services applications, specifically commercial cards, under Visa Information Management. Ensure service meets corporate quality, security and compliance standards, and provide documentation for the ongoing maintenance of systems. Directors (Product Management) (REF36449Q): Manage four direct reports, including Technical product analyst & managers. Define & develop product/service vision, long-term strategy, & roadmap for the Identity Management Platforms. Occasional Travel to various unanticipated sites throughout the United States required. Sr. SW Engineers (REF36457J): Design, develop, test, document, deploy, & support high quality business software solutions on CRM platform. Work within a complex environment to drive delivery of software solutions & meet service levels. Sr. Directors (REF33222D) Plan, design, implement, and provide ongoing support of network systems of high complexity in Internet environments to fulfill business needs for performance and cost benefit. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE


PROFESSIONAL

ECOLOGICAL SERVICES

Ecosystem Design Group LLC is soliciting Minority and Women-Owned Business Enterprise participation for the following City of Austin project. Solicitation documents are available at our office or at One Texas Center, 505 Barton Springs Road, 10th Floor, Suite 1045 C-Congress Room.

Solicitation Number: RFP 8600 AVB3000REBID
Solicitation Name: Land Management Strategies and Climate Vulnerability Analysis 512-813-9999
bertelsen@ecosystemdesigngroup.com

CONTINUED
ON P.58



\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME CONTACT HR FOR DETAILS

MEANINGFUL WORK!

THE TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL DRIVERS FOR THE NEW SCHOOL YEAR.

The best learning happens when we are having fun!

- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

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CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS.



NOW HIRING!

LINE COOKS • DISHWASHERS • BUSBOYS STARTING AT \$13-17/HR & 36-40 HOURS WEEKLY

CASHIERS NEEDED - \$15/HOUR

We offer Health Benefits, Weekly Pay, Food Discounts, Life Insurance, Paid Vacation.
Apply in person for immediate interview or call 512-569-0386. **Se Habla Español**

CASAGARCIAS.COM/JOBS

EMPLOYMENT

CONTINUED
FROM P. 57

PROPERTY MANAGER
sought by Delta Talent, LLC in Austin, TX. Duties Incl: Oversee property mgrs & leasing agents. Review & assess contracts w/ property mgmt companies, brokers & real estate sales. Periodic visits to properties to review physical condition, mgmt team, mktg in place. Travel reqd twice a month throughout TX, CO, other US states & MX. Reqmts: Employer will accept a Bach deg or foreign equiv in Business, Finance, or a rtd technical field & 4 yrs of exp in the job offd or in a fin'l assistant rtd occupation. To Apply: You MUST mail resume to 1701 Directors Blvd., Ste. 810, Austin, TX 78744, referencing Job Req. #8936. Include complete contact info (incl. e-mail, day/evening phone, & mailing address) on resume/application.

RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, CDL DRIVERS

MEANINGFUL WORK!
The Texas School for the Blind and Visually Impaired is hiring residential instructors, travel chaperones and CDL drivers for the new school year. * Come be a part of our team-based approach focused on the healthy and happy development of our amazing students. * We work together to foster

meaningful and enjoyable educational experiences in a residential setting. * Work Sun-Thurs afternoons and evenings as a residential instructor in our dorms by helping students reach their full potential; or Fridays and Sundays as a travel chaperone with students traveling by bus and plane to various cities around Texas.

\$500 RECRUITMENT BONUS AVAILABLE FOR A LIMITED TIME. CONTACT HR FOR DETAILS.

www.tsbvi.edu/job-seeker
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PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

SALES/ MARKETING

ADVISOR, BRAND MARKETING
Dell Marketing LP is seeking an Advisor, Brand Marketing at our Round Rock, TX facility to create and develop advertising content in digital spaces (OA). Facilitate projects from kick-off to launch. Req. 007606. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, PRODUCT MARKETING
Dell USA L.P. is seeking a Consultant, Product Marketing at our Round Rock, TX facility with eligibility for Mobile (Telework) responsible for developing Omni Channel tool and BMS (Business Process) to support and improve cycle planning and North America CSB (Consumer and Small Business) business in building their business plan. Develop and handle tools and processes for Master Pricing file and Offer Planning to deliver accurate Expected Sell Price (ESP), cost, and sell-in floor guidance to cycle planning and merchants. Req. 006943. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-004719 TO: WALTER VALENZUELA, the Alleged Father of the subject children, Alexis Michelle Valenzuela and Shannon Nicole Valenzuela, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent-Child Relationship. Filed in said Court on the 31st day of August, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 31st day of August, 2020, against the Alleged Father, WALTER VALENZUELA, and said suit being number D-1-FM-20-004719, on the docket of said Court, and entitled "In the Interest of Alexis Michelle Valenzuela and Shannon Nicole Valenzuela, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Alexis Michelle Valenzuela September 17, 2006 Place of Birth: Austin, Travis County, Texas Shannon Nicole Valenzuela March 18, 2008 Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 18th day of August, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY:

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

LEGAL NOTICES

made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings Inc., dba Tacodeli Westlake, 701 S Capital Of Texas Hwy Ste E590, West Lake Hills, TX, 78746 Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-005910 TO: CORY MCKENZIE ANDERSON, the Respondent Father of the subject children, NAKENZIE ANDERSON, ZORAYA ANDERSON, and NIPSEY ANDERSON, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition for Protection of a Child, for Conservatorship, and for Termination in Suit Affecting the Parent-Child-Relationship. Filed in said Court on the 23rd day of October, 2020 and the Updated Affidavit in Support of Extraordinary Relief of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of October, 2020, against the Respondent Father, CORY MCKENZIE ANDERSON, and said suit being number D-1-FM-20-005910, on the docket of said Court, and entitled "In the Interest of NAKENZIE ANDERSON, ZORAYA ANDERSON, and NIPSEY ANDERSON, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: NAKENZIE ANDERSON 03/14/2011 Place of Birth: Austin, Travis County, Texas ZORAYA ANDERSON 09/02/2018 Place of Birth: Austin, Travis County, Texas NIPSEY ANDERSON 08/06/2018 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 18th day of August, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY:

Hwy 71 Spicewood, Travis County, Texas. Officers of said corporation are Ernest Rogers as Manager, Steven Fowler as Manager and Kevin Larson as Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by E.T.B., Inc. dba CVS/Pharmacy #11306, 7101 E. William Cannon Drive, Austin, Travis County, Texas. Thomas S. Moffatt, Pres.; Carol A. DeNale, Sr. VP/Treas.; Jeffrey C. Neason, Sec.; Melanie K. St. Angelo, Asst. Sec.; Jeffrey E. Clark, Asst. Treas.; Linda M. Cimbron, Asst. Sec.; Sheelagh M. Beaulieu, Asst. Treas.; Kimberley M. DeSousa, Asst. Sec.

Application has been

Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-005910 TO: CORY MCKENZIE ANDERSON, the Respondent Father of the subject children, NAKENZIE ANDERSON, ZORAYA ANDERSON, and NIPSEY ANDERSON, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition for Protection of a Child, for Conservatorship, and for Termination in Suit Affecting the Parent-Child-Relationship. Filed in said Court on the 23rd day of October, 2020 and the Updated Affidavit in Support of Extraordinary Relief of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of October, 2020, against the Respondent Father, CORY MCKENZIE ANDERSON, and said suit being number D-1-FM-20-005910, on the docket of said Court, and entitled "In the Interest of NAKENZIE ANDERSON, ZORAYA ANDERSON, and NIPSEY ANDERSON, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: NAKENZIE ANDERSON 03/14/2011 Place of Birth: Austin, Travis County, Texas ZORAYA ANDERSON 09/02/2018 Place of Birth: Austin, Travis County, Texas NIPSEY ANDERSON 08/06/2018 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 18th day of August, 2021. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY:

CITATION BY PUBLICATION THE STATE OF TEXAS
To unknown heirs of **BRIAN KEITH VOGT, Deceased Cause No. C-1-PB-19-000483, in Probate Court Number 1, Travis County, Texas.** SANDRA MYERS filed an **AMENDED APPLICATION FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR, DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **August 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **BRIAN KEITH VOGT, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001850**, styled **IN THE ESTATE OF BRIAN KEITH VOGT, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 16, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS
To unknown heirs of **MELANIE ANN MAGEE, Deceased Cause No. C-1-PB-21-001845, in Probate Court Number 1, Travis County, Texas.** **BRIAN MELLE MAGEE** filed an **Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **August 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **KRISTIE LOUISE CHASE, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001845**, styled **IN THE ESTATE OF MELANIE ANN MAGEE, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS
To unknown heirs of **JAMES WILLIAM BRUEGGEMAN, Deceased Cause No. C-1-PB-21-001850, in Probate Court Number 1, Travis County, Texas.** **ADRIENNE JOYNER** filed an **APPLICATION TO**

DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on **August 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **JAMES WILLIAM BRUEGGEMAN, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001850**, styled **IN THE ESTATE OF JAMES WILLIAM BRUEGGEMAN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS
To unknown heirs of **KRISTIE LOUISE CHASE, Deceased Cause No. C-1-PB-21-001875, in Probate Court Number 1, Travis County, Texas.** **JOHN CHASE** filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION** in the above-numbered and -entitled estate on **August 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **KRISTIE LOUISE CHASE, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001875**, styled **IN THE ESTATE OF KRISTIE LOUISE CHASE, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION THE STATE OF TEXAS
To unknown heirs of **LUCY D. RIOS, Deceased Cause No. C-1-PB-21-001870, in Probate Court Number 1, Travis County, Texas.** **YOLANDA BARRIENTOS** filed an **Application for Independent Administration and Determination of Heirship with Will Annexed** in in the above-numbered and -entitled estate on **August 20, 2021**, requesting

DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on **August 18, 2021**, requesting that the Court determine who are the heirs and only heirs of **JAMES WILLIAM BRUEGGEMAN, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001875**, styled **IN THE ESTATE OF JAMES WILLIAM BRUEGGEMAN, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 19, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

LEGAL NOTICES CALL TODAY 512/454-5767

2nd NOTICE OF ABANDONED VEHICLES:
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An application has been made for a Wine and Malt Beverage Retailer's Off-Premise Permit for Beltrani & Huezio Inc., d/b/a 7-Eleven Convenience Store #36587B, located at 6515 S. IH 35, Austin, Travis County, TX. 78744. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Beltrani & Huezio Inc. officers: Jazmin Romero Ordonez – President &

Secretary Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin's Pizza LLC . dba Austin's Pizza West Lake to be located at 3638 Bee Cave Rd Ste. 104 , Travis County, TX 78746. Officers are Mahvir Irrevocable Trust - managing member, Pradeep Chhedra-Trustee, Eddy Gomar-Pres/ Sec Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit with a No Fear. No Envy. No Meanness. LLC dba Darcy's, 204 E. 6th Street, Austin, Travis County, Texas.

Neville W. Joyce, Manager. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Day Dreamer Collective, LLC d/b/a Day Dreamer, to be located at 1708 E. 6th Street, Austin, Travis County, Texas 78702. The managers of applicant are Nathan Hill, Jonathan Faulkner, Arjav Ezekiel, and Jeremy Murray. Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Halo Iehouse, L.L.C. dba Angels Iehouse to be located at 21815 State

Hwy 71 Spicewood, Travis County, Texas. Officers of said corporation are Ernest Rogers as Manager, Steven Fowler as Manager and Kevin Larson as Manager. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by E.T.B., Inc. dba CVS/Pharmacy #11306, 7101 E. William Cannon Drive, Austin, Travis County, Texas. Thomas S. Moffatt, Pres.; Carol A. DeNale, Sr. VP/Treas.; Jeffrey C. Neason, Sec.; Melanie K. St. Angelo, Asst. Sec.; Jeffrey E. Clark, Asst. Treas.; Linda M. Cimbron, Asst. Sec.; Sheelagh M. Beaulieu, Asst. Treas.; Kimberley M. DeSousa, Asst. Sec. Application has been

FREE WILL ASTROLOGY

by Rob Breznsy for August 27 - September 2

VIRGO (Aug. 23-Sept. 22): "I sing like the nightingale whose melody is crowded in the too narrow passage of her throat," wrote author Virginia Woolf. That was an insulting curse for her to fling at herself. I disapprove of such behavior – especially for you in the coming weeks. If you hope to be in alignment with cosmic rhythms, don't you dare say nasty things about yourself, even in the privacy of your own thoughts. In fact, please focus on the exact opposite: flinging praise and appreciation and compliments at yourself.

LIBRA (Sept. 23-Oct. 22): The blogger at www.wlw.tumblr.com says the following are the top tender actions. 1) Fastening clothes or jewelry for your companion. 2) Letting them rest their head on your shoulder. 3) Idly playing with their hands. 4) Brushing a leaf out of their hair. 5) Locking pinkies. 6) Rubbing their back when you embrace. 7) Both of you wearing an item that belongs to the other. Dear Libra, I hope you will employ these tender actions with greater frequency than usual in the coming weeks, Libra. Why? In my astrological opinion, it's a ripe time to boost your affection quotient with the allies you care for the most.

SCORPIO (Oct. 23-Nov. 21): Naturalist Henry David Thoreau wrote in his journal, "I feel slightly complimented when nature condescends to make use of me without my knowledge – as when I help scatter her seeds in my walk – or carry burs and cockles on my clothes from field to field. I feel as though I had done something for the commonweal." I mention this, Scorpio, because the coming weeks will be an excellent time for you to carry out good deeds and helpful transformations in nature's behalf. Your ability to collaborate benevolently with plants and animals and elemental forces will be at a peak. So will your knack for creating interesting connections between yourself and all wild things.

SAGITTARIUS (Nov. 22-Dec. 21): You may have never heard of Sagittarian artist Baya Mahieddine (1931-98). At age 16, she experienced a splash of acclaim with a show in Paris. Famous artists Pablo Picasso, Henry Matisse, and George Braques came. They drew inspiration from Mahieddine's innovative use of color, elements from her Algerian heritage, and her dreamlike images. Picasso even invited her to work with him, exulting in the fresh perspectives she ignited. But her art never received the full credit it warranted. In accordance with astrological omens, this horoscope is a small way of providing her with the recognition and appreciation she deserves. It also authorizes you to go out and get the recognition and appreciation you deserve but have not yet fully received.

CAPRICORN (Dec. 22-Jan. 19): "Who knows what is unfolding on the other side of each hour?" asked Capricorn poet Juan Ramón Jiménez (translated by Capricorn poet Robert Bly). "How many times the sunrise was there, behind a mountain. How many times the brilliant cloud piling up far off was already a golden body full of thunder!" Your assignment, Capricorn, is to imagine what is unfolding just beyond your perception and understanding. But here's the twist: You must steer your mind away from inclinations to indulge in fear. You must imagine that the events in the works are beautiful, interesting, or redemptive. If you're not willing to do that, skip the exercise altogether.

AQUARIUS (Jan. 20-Feb. 18): "Better than any argument is to rise at dawn and pick dew-wet red berries in a cup," wrote author Wendell Berry. I mostly agree with that sentiment, although I will also put in a good word for certain kinds of arguments. There are moments when it's crucial for your psychological and spiritual health that you initiate a conversation about delicate issues that might lead to a dispute. However, I don't think this is one of those times, Aquarius. In my astrological opinion, picking dew-wet red berries is far more sensible than any argument. For further inspiration, read this testimony from actor Natasha Lyonne: "I definitely would rather take a nap than get angry."

PISCES (Feb. 19-March 20): For painter Vincent van Gogh, love was not primarily a sentimental feeling. Nor was it an unfocused generalized wish for health and happiness in those he cared for. Rather, he wrote, "You must love with a high, serious, intimate sympathy, with a will, with intelligence." His love was alert, acute, active, and energized. It was animated with a determination to be resourceful and ingenious in nurturing the beloved. For van Gogh, love was always in action, forever moving toward ever-fresh engagement. In service to intimacy, he said, "you must always seek to know more thoroughly, better, and more." I hope you'll make these meditations a top priority during the next seven weeks.

ARIES (March 21-April 19): Aries mythologist Joseph Campbell advised us to love our fate. He said we should tell ourselves, "Whatever my fate is, this is what I need." Even if an event seems inconvenient or disruptive, we treat it as an opportunity, as an interesting challenge. "If you bring love to that moment, not discouragement," Campbell said, "you will find the strength." Campbell concludes that any detour or disarray you can learn from "is an improvement in your character, your stature, and your life. What a privilege!" Few signs of the zodiac are inclined to enthusiastically adopt such an approach, but you Aries folks are most likely to do so. Now is an especially favorable time to use it.

TAURUS (April 20-May 20): The brilliant Taurus dancer and choreographer Martha Graham spoke of "a vitality, a life force, a quickening that is translated through you into action," adding that "there is only one of you in all time." She added, "It is not your business to determine how good it is, nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open." But even if you do this very well, Graham said, you will nevertheless always feel "a divine dissatisfaction, a blessed unrest" that will fuel you. This is the perfect message for you Taurus to embrace in the coming weeks.

GEMINI (May 21-June 20): There's growing scientific evidence that we make ourselves stupid by complaining too much – or even by listening to other people complain a lot. Excessive negative thoughts drain energy from our hippocampus, a part of our brain that's essential to problem-solving. This doesn't mean, of course, that we should avoid dealing with difficult issues. But it does suggest we should be discerning about how many disturbing and depressing ideas we entertain. According to my reading of the omens, all this will be especially useful advice for you in the coming weeks.

CANCER (June 21-July 22): Your brain contains one hundred billion nerve cells. Each cell has the potential to be linked with tens of thousands of others. And they are always busy. Typically, your gray matter makes a million new connections every second. But I suspect your number of connections will increase even beyond that in the coming weeks. Your most complex organ will be working with greater intensity than usual. Will that be a bad thing or a good thing? It depends on whether you formulate an intention to channel your intelligence into wise analysis about important matters – and not waste it in careless fussing about trivial details.

LEO (July 23-Aug. 22): "You should have a sticky soul," counsels author Elizabeth Berg. "The act of continually taking things in should be as much a part of you as your hair color." I especially endorse that attitude for you during the next four weeks, Leo. Your task is to make yourself extra magnetic for all the perceptions, experiences, ideas, connections, and resources you need most. By September 23, I suspect you will have gained an infusion of extra ballast and gravitas.

PARK & HOMER puzzles

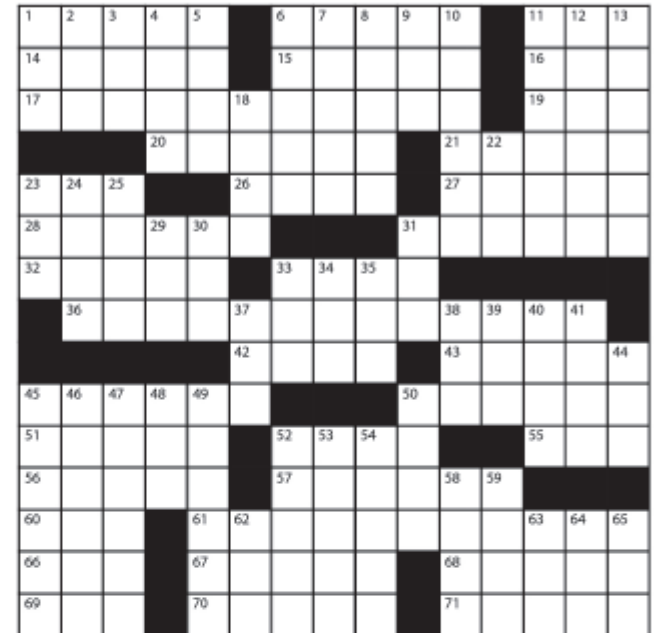
Celebrity Siblings

Puzzle by J. Reynolds

No. 703

Across

1. Black suit
6. Big dos
11. Person in a mask
14. Eagle's home
15. Kind of call
16. "For Me and My ___"
17. The Afflecks
19. "Act your ___!"
20. Provoke
21. "Wouldya like to?"
23. Blood type letters
26. Physics units
27. Gofers
28. Body
31. Spiral
32. Arise
33. Dwell
36. The Osmonds
42. "___ of Eden"
43. Lake Turkana locale
45. Edible pods
50. Sportscaster John
51. "La Bohème," e.g.
52. Part of the Hindu trinity
55. Crumb
56. Flax fabric
57. Iroquoian language
60. Certain digital watch face, for short
61. The Bridges
66. Crystal meth, in slang
67. Architectural projection



68. "Smart" ones
69. Always, poetically
70. ___ Tower
71. "Fiddler on the Roof" role

11. Land on Lake Victoria
12. Refrigerator attachment
13. "The magic word"

37. "Amen!"
38. Alias
39. Bloodshot
40. ___-European
41. Appraiser
44. Colony member

Down

1. Hack
2. "Malcolm X" director
3. Ashes holder
4. Bent
5. E-mailed
6. African capital
7. Criminal deception
8. Irritates
9. "___ moment"
10. Bridge between two buildings

18. Acute
22. Balloon filler
23. Trick taker, often
24. 007
25. About
29. Bit of paronomasia
30. Clinton, e.g.: Abbr.
31. Beauty
33. Bleat
34. ___ and outs
35. "Silent Spring" subject
37. "Amen!"

45. Lassie, for one
46. Each
47. Furnish
48. Bauxite, e.g.
49. "Dueling ___"
50. Cardinal
52. Balkan capital
53. Deduce
54. Meats sold in racks
58. June 6, 1944
59. ___-bodied
62. Before, in verse
63. Dusk, to Donne
64. Appear
65. ___ Today

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LEGAL NOTICES CONTINUED FROM P.61

ATTORNEY FOR MARY GLOVER

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CHRISTI SUZANN CURTSINGER GALE, Deceased, were issued on August 12, 2021, in Cause No. C-1-PB-21-001524 pending in the Probate Court No. One, Travis County, Texas,

to: Anthony Bruce Gale. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Kristine Warren
Warren Law, P.C.
1000 Heritage Center Circle
Round Rock, Texas 78664

DATED the 23rd day of August, 2021.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CLEO N. GLOSSON, Deceased, were issued on August 11, 2021, under Docket No. 21-0270-P, pending in the County Court at Law Number One of Hays

County, Texas to MONTE LYNN GLOSSON. Claims may be presented in care of the attorney for the Executor addressed as follows: Monte Lynn Glosson Estate of Cleo N. Glosson c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd., Suite 745 PMB 29 Austin, Texas 78729

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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