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JULY 16, 2021

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THE AUSTIN CHRONICLE

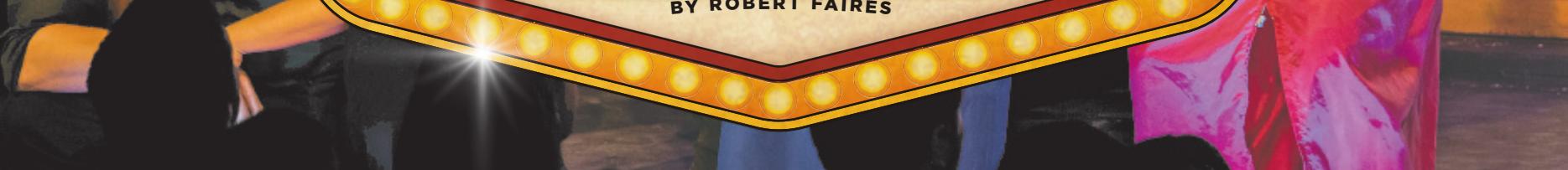
get yer yaya's out

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Live Is Live Again!

Funny & Vaccinated: Esther's Follies Returns to the Stage
BY WAYNE ALAN BRENNER

How Austin's Performing Artists Are
Reopening Their Spaces
BY ROBERT FAIRES



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I'm OK, You're OK ... ?

You know that part of every space movie where the shuttle begins to reenter Earth's atmosphere and everybody starts to sweat from the heat and random bits fly off from the nose? To be clear, my own vaccinated "reentry" into society has in no way resembled a disaster movie ... but as a metaphor for how fraught this stretch of time has felt, it's not *not* on the mark.

I guess I imagined post-vaccine life would be like a door you walked through and just kept going, a linear progression, always moving forward. In reality, it's a series of stops and starts, of running at something with abandon, then abruptly reversing course. It's about bouncing between euphoria and an emotional flatline. (Raise your hand if you've contemplated a career change, a move, or simply wondered aloud, *what is the point of all of this?*) It's about a whole mess of trauma – from the long isolation, the losses of the last year and a half, the storm, the extreme political divisions – still not processed, but let out of the house now, into the wild. It's pretty messy, y'all.

And that's OK! Remember in the beginning of the pandemic, when we were all checking in on each other all the time and being real honest about how real fucked up we were feeling? That was actually really healthy.

As I've reemerged from lockdown and struggled with my own mental health, I've

tried to stay true to that extraordinary, all-too-brief moment of collective vulnerability. I hope you can too. Ask for help when you need it. Don't lie and say you're fine when you're not just to make somebody else feel better. Be grateful you got through the worst of it, but don't beat yourself up for the days when you still feel pretty lousy. Know you're going to sweat some during reentry, but you probably won't break apart into pieces.

Quite by accident, we've got three different stories about reentry in the issue. This week's cover package by Wayne Alan Brenner and Robert Faires takes a look at how the arts and comedy communities have navigated reopening to crowds; that starts on p.16. And freelancer Ali Montag has a lovely piece on p.12 about the family she forged with a next door neighbor during the pandemic.

HAPPY NEWS

Congratulations go to News Editor Mike Clark-Madison and staff writer Kevin Curtin, who were announced this week as finalists for the AAN Awards, the annual huzzahs handed out by the Association of Alternative Newsmedia. Mike is being recognized for his weekly column "Austin at Large" (absent from this week's issue while MCM is on well-deserved vacation), and Kevin earned his nomination for his music writing. Win or lose, you're both champs in our eyes.

ONLINE THIS WEEK

THE INTERSECTION OF QUEER STREET AND FEAR STREET

Check out Jana Birchum's photo gallery from the July 11 Coconut Club release party celebrating Netflix trilogy *Fear Street*. Emceed by the Chronicle's own Trace Thurman (of the *Horror Queers* podcast), the bash featured a live "Queer Street" mural painting by Xavier Schipani and special performances by plnkstar, Y2K, Gothess Jasmine, Noodles, Ruby Knight, Mandy Quinn, Tatiana Cholula, and Workout! with Erica Nix.

FIELD GUIDE FESTIVAL

Wayne Alan Brenner has the scoop on the two-day celebration of all that's local and edible, coming this October.



"Queer Street" at the Coconut Club

JANA BIRCHUM

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News

QUOTE OF THE WEEK

"It was a Texan – President Lyndon B. Johnson – who in 1965 made sure that we had the right to vote, and that that right was not going to be infringed upon. I'm going to do everything I can do so that my constituents' right will not be stripped of them."

– House Democratic Caucus Dean Rep. Senfronia Thompson, speaking at the U.S. Capitol on July 13



JANA BIRCHUM

Texas Dems Take the Voting Rights Fight to D.C.

Breaking quorum again, lawmakers leave state to thwart Abbott's restrictive bill

BY KIMBERLY REEVES

Depending on your partisan bent, the departure of Texas House Democrats to Washington, D.C., this week can be seen in one of two ways. For Democrats, the 51 lawmakers that fled the state are bold public servants taking a stand to preserve the right to vote in Texas. For Republicans, they are misguided crybabies who have abandoned their duty so they could fly to D.C. on a beer-soaked party plane.

The broad outlines of this tale are familiar by now: In May, House Democrats broke

quorum – that is, they left the Texas Capitol so there wouldn't be enough members to vote on bills – to kill a punitive elections bill at the tail end of the 87th legislative session. In response, Gov. Greg Abbott convened a 30-day special session to pass the elections bill, along with 10 other GOP grievance issues. Over the weekend, a newly formed House select committee rammed House Bill 3, the special session version of the voter suppression bill, through committee in a single meeting, following almost 24 hours of testimony, 14 of which were devoted to

HB 3. Every amendment proposed by a Democrat was rejected, without comment, on a party-line vote.

The HB 3 vote took place early Sunday morning; by that afternoon, House Democrats had agreed to a self-funded quorum-busting jaunt to D.C., where they would press their counterparts in the U.S. Senate to pass federal voting protections. They promised not to return to Texas for the entirety of the current special session, which ends on Aug. 6. By Tuesday afternoon, nine

CONTINUED ON P.6

HEADLINES

NO VACANCY AT SHELTERS, BUT WE HAVE LOCKERS

Austin police can now issue citations to people camping in public spaces. Starting July 11, the **Violet KeepSafe Storage** program, which offers unhoused people a place to store their belongings, began operating seven days a week, from 7am to 7pm.

SOUTH AUSTIN FAMILIES CAN STAY The notice to vacate has been withdrawn for the 85 families at the **Rosemont at Oak Valley** apartment complex who were told they would have to leave their homes due to damage from **Winter Storm Uri**. The property is owned by the **Strategic Housing Finance Corp.**, itself an entity that operates under the **Housing Authority of Travis County**, but is managed by **Capstone Real Estate Services**. The complicated web of authority has made negotiations between tenants and property managers more difficult, but for now, families will not be evicted on July 31.

THE RIGHT TO DISCRIMINATE A legal opinion from Texas Attorney General **Ken Paxton** argues that Texas social workers can refuse to work with people based on **disability status, gender identity, and sexual orientation**. The **Texas Behavioral Health Executive Council** modified its code of conduct in October to remove explicit protections for those aspects of a person's identity, but added them back following intense backlash from advocates and state lawmakers. Paxton's July 14 opinion says that protecting people based on something like sexual orientation would infringe on the freedom of religious expression of some social workers. A.G. opinions don't carry any weight on their own, and TBHEC has not said if they will move to change their rules again.

TUNNEL OF CHANGES The design for **Project Connect's** Downtown tunnel has been reconfigured. Instead of traveling over Lady Bird Lake on a bridge, future **Orange Line** passengers may go under the body of water. Additionally, the Republic Square subway platform is being repositioned due to the **Texas Legislature's** failure to pass a bill allowing **Capital Metro** to build underneath Republic Square Park and Brush Square Park. Feedback on the Orange and Blue lines can be submitted at capmetro.org/get-involved.

TEXAS GOP'S FINEST Former state Rep. **Matt Rinaldi** was elected chair of the **Republican Party of Texas**, following former chair **Allen West's** resignation in order to run against Gov. **Greg Abbott** in 2022. Rinaldi helped found the far-right Texas Freedom Caucus and was one of the more extreme members during his two-term tenure. In 2017, during the last days of the 85th legislative session, Rinaldi called Immigration and Customs Enforcement on protesters demonstrating over the anti-immigrant sanctuary cities bill, and then threatened to shoot a fellow lawmaker when confronted about it. He's perfectly suited to replace West, who was accused of committing war crimes in Iraq in 2003.

Feedback

LETTERS & COMMENTS

NOT A PRETTY PERSPECTIVE

Dear Editor,

As a homeowner, social worker, and hoarding specialist, my view on the housing crisis (Texan) and looking at how other locales address housing markets and costs. This is not a popular view at all, but controlled rent in cities like New York and Los Angeles has kept some housing sustainable. What if Austin/Travis County Appraisal District were to devise a cap for some properties, those owned by out-of-state investors? When those properties go to market, they cannot exceed 75% of the appraised value? Since we are a nondisclosure state, only title companies and realty firms have privy to ACTUAL sales prices. Austin homeowners who have seen their property value increase for the past 15 years, surely deserve to realize their gains. But is it possible that Austin homeowner/sellers are a big part of the problem with market artificial values ... not the buyers? Again, not a pretty perspective to accept if you are an Austinite who has lived here for more than 20 years and you want to Keep Austin Weird, right?

Laura Acuna Zavalney

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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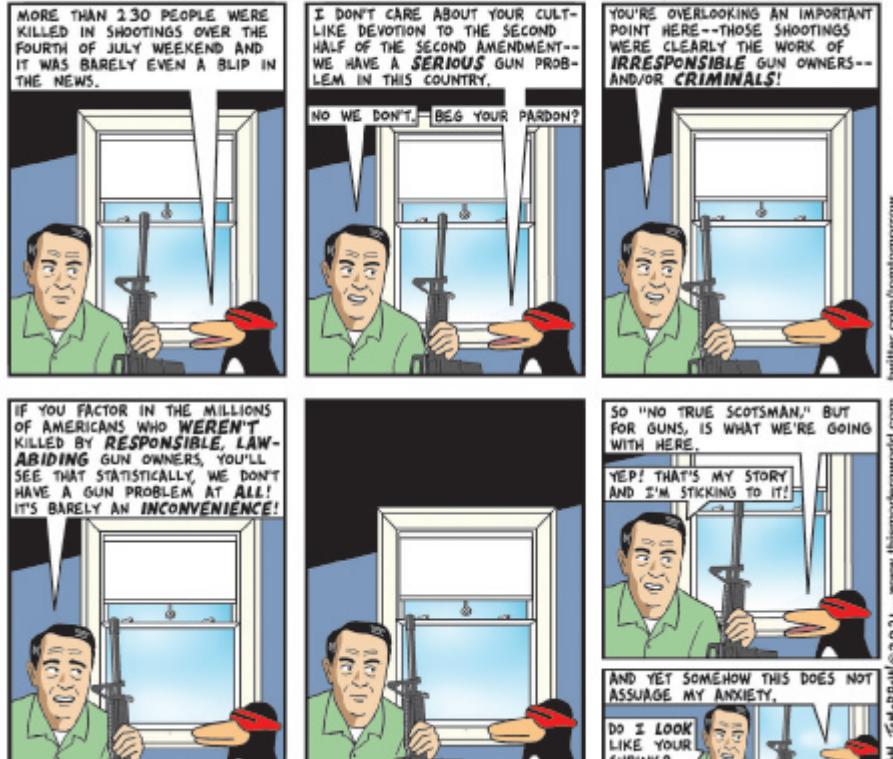
GIVE 'EM HELL

Open Letter to the Democrats of the Texas State Legislature:

Dear Texas Dems, my wife and I have three spare bedrooms, a sofa, air conditioning, and some of the best beer and wine the U.S. can produce. Should you need a place to stay during your escape from your authoritarian Trump Lite governor, we welcome you with open arms. As the most progressive state in the nation, some of you might even find you like it out here better and decide to stay. Of course, it would be better for democracy and maintaining election fairness if you ultimately stayed in Texas. Please give some consideration to our offer and know that we've got your back. As a Texas refugee and someone who prefers to have a positive light shine on my state of birth, I'll end by saying, "Give 'em hell!"

From the Left Coast,
Kevin

THIS MODERN WORLD

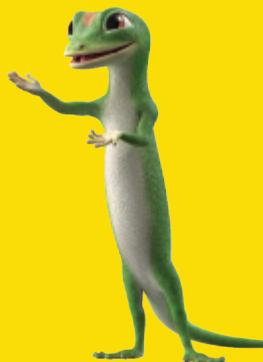


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VOTING RIGHTS CONTINUED FROM P.4

Democrats in the Texas Senate – including Sen. Sarah Eckhardt, D-Austin – had joined their colleagues.

That same afternoon, the 80 House members remaining in Austin voted 76-4 to send Texas Department of Public Safety troopers after the Democrats, so they could be arrested and dragged back to the Capitol. House Speaker Dade Phelan, R-Beaumont, instituted a lockdown in the House chamber, requiring lawmakers to ask for a hall pass before leaving the floor. It is unclear what will result from the House vote, since DPS troopers do not have jurisdiction outside of the state. As the *Chronicle* went to press Wednesday evening, no Democratic legislators had been arrested.

Fleeing to D.C. was an unexpected diversion for Rep. Celia Israel, D-Austin. She planned to marry her partner of 26 years, Celinda Garza, on the House floor today, July 15. Instead, she's looking for a majority in the U.S. Senate to pass a federal voting rights bill, which will take the support of more moderate Dems like Joe Manchin and Kyrsten Sinema. "I'm of the mind that if Congress can find two or three things that they like – meaning with Manchin and Sinema – then it would be a huge signal that there is a role for the federal government to create common sense reforms," said Israel, on her way to meet U.S. Sen. Kirsten Gillibrand. "Just two or three things. That would change the game in every state in the country."

The fact that Texas Democrats have resorted to lobbying Congress – a body widely viewed as even more dysfunctional than either Texas chamber – reflects the desperation they feel in their effort to fight GOP attempts at voter suppression.

**LOOKING FOR
AUSTIN
AT LARGE
+ PUBLIC
NOTICE?**

THEY'LL BE BACK
NEXT WEEK

President Joe Biden, meanwhile, urged federal lawmakers Tuesday to pass election reform, but stopped short of calling for elimination of the filibuster, which appears to be the only way to get a bill out of the U.S. Senate. Abbott has pledged to keep lawmakers in Austin until they pass his priority bills, so if Congress fails to act, then the trip to D.C. by Texas Democrats may have been in vain.

Monday evening, Texas House Democratic Caucus Chair Rep. Chris Turner, D-Grand Prairie, said Republican voter suppression efforts had reached a crisis point. "Republicans are rushing through new anti-voter bills in the House and the Senate, through marathon hearings over the weekend that lasted all night," Turner said.

"[They're] ignoring the voices of the diverse [people] in Texas who are pleading with the Legislature and saying, 'Do not make it harder to vote in Texas,' which is the hardest state to vote in already."

In a Fox News hit Monday night, Abbott mocked the Democrats as sore losers, saying that extra money for property tax cuts and foster care – items thrown on his priority list to mask the more odious bills – were out the window with the Democrats' departure. "Isn't that the most un-Texan thing you've ever heard – Texans running from a fight?" Abbott said on *The Ingraham Angle*. "They're quitters. It's like during a football game or baseball game, taking their equipment when they're behind and just leaving the field."

Rep. Vikki Goodwin, D-Austin, wasn't buying Abbott's folksy Texas kitsch. "He says he's going to round us up, corral us and 'cabin' us, whatever that means," Goodwin said. "It's just threats until he gets his way. And that's not the way democracy works."



JANA BIRCHUM

Among its sweeping changes, HB 3 would prohibit the drive-through and 24-hour voting options implemented by Harris County election officials in 2020. Those options were welcomed by voters, but Republicans say they are prone to fraud; in Nov. 2020, the Texas Supreme Court threw out a case from conservatives alleging drive-through voting was illegal. Proposed requirements for mail-in ballots would result in counties dumping ballots, according to Harris County Elections Administrator Isabel Longoria. But lawmakers may not remember that, because Longoria testified at 5am on Sunday.

According to CNN, 17 states have enacted 28 laws to make it tougher to vote since the 2020 election. Republicans bristle when Biden and Texas Democrats refer to the GOP's efforts as a "Jim Crow assault" or "Jim Crow 2.0." Rep. James Talarico, D-Round Rock, echoed that era in a tweet. "We left behind our families, our livelihoods, & our

beloved Texas," Talarico wrote. "But our sacrifice is nothing compared to the sacrifices brave Americans have made throughout history to protect the sacred right to vote."

Despite Talarico's attempt to evoke civil rights history, it was a 12-pack of beer that grabbed the attention of some observers. A now-deleted tweet from Rep. Julie Johnson, D-Farmers Branch, showed a picture of smiling Democrats – with a seat reserved for 12 Miller Lites. U.S. Sen. John Cornyn seized on the viral tweet and mocked Democrats in a Tuesday morning floor speech.

"All eyes are now on Washington D.C.'s newest asylum seekers, the members of the Texas House of Representatives," Cornyn said. "Rather than do their jobs in Texas, yesterday House Democrats abandoned both our state and the millions of Texans that they represent. They got on two chartered jets, maskless, with at least one case of lite beer, and hopped on the jets to come to Washington, D.C." ■

CIVICS 101**BULLETIN BOARD**

For the latest info, visit austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommunityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at vaccinefinder.org.

THURSDAY 7/15

BACK-TO-SCHOOL IMMUNIZATIONS AND COVID-19 VACCINE EVENT Austin ISD and Austin Public Health host a mobile vaccine unit to administer state-required immunizations for Texas students, in addition to COVID-19 Pfizer

vaccines. Please bring your child's immunization/shot records if available. 3-7pm. LBJ High School, 7309 Lazy Creek. Free. health@austinisd.org, austinisd.org.

DEMOCRACY DEFENDERS: SOUTH AUSTIN The Travis County Democratic Party celebrates its Central Texas delegation. 6pm. Hummingbird House, 12805 Arroyo Doble Dr., Manchaca. Free. traviscountydemocrats.org.

SATURDAY 7/17

PURPLE MARTIN PARTY Join Travis Audubon to watch hundreds of thousands of purple martins swirl above La Frontera Village before landing in their roost trees. 7:45-8:45pm. La Frontera Village, 2601 La Frontera Blvd., Round Rock. Free. travisaudubon.org/purple-martin-parties.

SUNDAY 7/18

DEMOCRACY DEFENDERS: NORTH AUSTIN See Thursday (7/15). 6pm. Austin Firefighters

Association, 7537 Cameron. Free. traviscountydemocrats.org.

MONDAY 7/19**PUBLIC SAFETY COMMITTEE MEETING**

There will be a discussion with the Austin EMS Association regarding city emergency medical services operations and response related to Winter Storm Uri. 2pm. Videoconference. austintexas.gov.

TUESDAY 7/20

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION See agenda for details. 9am. Online. traviscountytx.gov/commissioners-court.

WEDNESDAY 7/21

COMMUNITYCARE WALK-IN COVID-19 FAIR CHANCE HIRING WORKSHOP Hosted by the city's Office of Civil Rights, this workshop focuses on Austin's Fair Chance Hiring Ordinance and hiring opportunities for job applicants with

criminal histories. 1-2:30pm. Online. Free (registration required). austintexas.gov/department/office-civil-rights.

THURSDAY 7/22

AUSTIN ISD ENROLLMENT CLINIC Families can join AISD in person to register their students for the 2021-22 school year. 9am-1pm. AISD Central Office, 4000 S. I-35. austinsd.org/enroll.

CITY COUNCIL MEETING Council hosts a public hearing for comment on the city's fiscal year 2021-22 proposed budget. 4pm. City Hall, 301 W. Second. austintexas.gov/council.

ONGOING

APA! POURS FOR PETS Austin Pets Alive! puts the "fun" in "fundraiser" this month: For \$40, you can purr-chase a passport to use at participating locations throughout July, and at each stop, pick up a coffee, beer, glass of wine, or even a refreshing agua fresca. The

nonprofit animal shelter is partnering with Austin favorites like Irene's, Hank's, Cosmic Coffee, Yard Bar, and more, and proceeds go to pets in need. Through July 31. Citywide. \$40. austinpetsalive.org.

ARC OF THE CAPITAL AREA WILDFLOWER PROGRAM

In collaboration with Lady Bird Johnson Wildflower Center, The Arc offers classes for adults with intellectual and/or developmental disabilities, focusing on social-emotional growth, vocational studies, life skills, active recreation, and Texas nature. Tuesdays & Thursdays, 9am-2pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse. \$150-300 per month. arcaustin.org/wildflower.

SUMMER LUNCH FOR TEENS AND KIDS

Central Health is providing children ages 18 and under with free weekly meal packs that include breakfast and lunch for the entire week. Through Aug. 12. Thursdays, noon-2pm. Central Health Southeast Health & Wellness Center, 2901 Montopolis Dr. Free. fb.com/southeasthealthandwellnesscenter.

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Austin Chronicle

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Has AISD Cleared Its Special Education Backlog, or Not?

After July 1 deadline, 77 evaluations still to be completed

BY CLARA ENCE MORSE

On June 30, Austin ISD made an announcement: Its once egregious backlog of uncompleted **special education** evaluations was “no more.” The backlog, which had prompted a lawsuit and the complete reorganization of AISD’s special education department, was “due to be cleared by the district’s promised deadline of July 1.”

In an update it sent to the **Texas Education Agency** that same day – June 30 – AISD had a different message. Although the district had made substantial progress toward determining the special education needs of hundreds of students, 77 initial evaluations remained incomplete, leaving dozens of students in limbo. The district told TEA it would aim to finish those by July 15. “The official written document didn’t show a complete catch-up,” **Dustin Rynders**, the supervising attorney for education at **Disability Rights Texas**, told us. “I still think we’re seeing a real lack of honesty and candor from the district.”

The district has been publicly grappling with its evaluation troubles since the spring, when we reported on the Austin families who have waited, often for months, for AISD to complete the mandated initial evaluations and reevaluations. These assessments determine which specific special education services are best suited for a student – for instance, a child with learning disabilities might need extra help learning to read, or a student with autism could benefit from weekly meetings with a counselor – and the evaluation timelines are strictly regulated

by state and federal law. The chronic delays at AISD led to a lawsuit from DRTx, a protection and advocacy agency, alleging that students with disabilities who are entitled to receive services have been denied those opportunities by AISD’s failures.

The backlog came about after many of the district’s evaluators, such as licensed specialists in school psychology, resigned en masse in late 2019, and it was worsened by the COVID-19 pandemic. To try to catch up this spring despite continued staff shortages, AISD worked with contracted evaluators from **AIM (Assessment Intervention Management)**. It has also made big internal changes: gathering community input in a publicized survey, hiring a new special education director, asking Central Office special education staff to reapply to their positions. “The special education reorganization is 90% complete, and the department looks to enter the school year with no backlog and a clean slate,” the AISD website notes.

Although the vast majority of initial evaluations were completed in the district’s race to the June 30 finish line, the status of reevaluations, which the district must conduct for students in special education every three years, is unclear. AISD declined to share the numbers of pending reevaluations with the *Chronicle*, noting instead that “re-evaluations data is in progress and will be analyzed for compliance and monitoring purposes.” In February, we reported that around 500 reevaluations were delayed; the



Austin ISD headquarters in South Austin

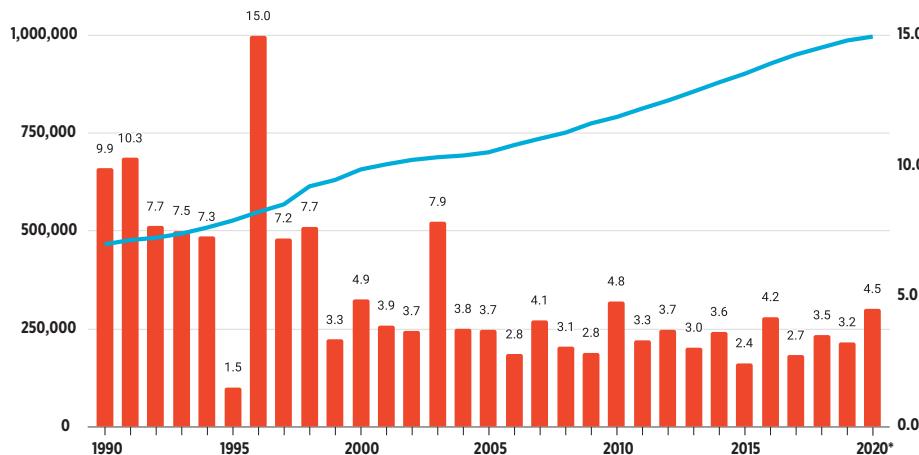
DRTx lawsuit estimates that as many as 1,600 students could be impacted.

The initial 77 evaluations remaining after the June 30 TEA report were many months overdue; the TEA report is based on an Oct. 2, 2020, complaint about evaluation delays last summer. When asked about the disparity in initial evaluations completed, AISD wrote, “The evaluations are an ongoing process. Given vacations during the summer months, the district has been responsive to parents’ requests and schedules to have their child’s initial evaluation completed as soon as possible.”

Despite the disparity, progress has been made. The district reports evaluating over 700 students since March, and the report confirms that most student evaluations have either been completed or dismissed. However, Rynders said, DRTx will continue to pursue its lawsuit against the district, as evaluations are only the first step in getting

students with disabilities the services they need. Rynders noted that the district has not publicized its progress on holding the meetings with parents and educators that determine each student’s individualized education plan and what services it includes. Nor has AISD discussed how it plans to provide compensatory services for students who now need extra assistance because of the delays.

“Quite a few assessments have been done. I think that’s wonderful. Unfortunately, we don’t have the rest of the story,” Rynders said. “The whole reason that assessment matters is that assessment drives a plan for a child who’s struggling, and if the meeting hasn’t been held to develop a plan in advance of next school year, then it’s definitely too early to celebrate. Because that is still a child who’s going to start the next school year without the services they need in place.”



Austin Grows Bigger, Murder Rate Does Not. Huh!

The Republican-led **Save Austin Now** campaign, a front for the **Austin Police Association**, is running out of time in its petition drive to force a budget-busting mandate to hire hundreds of new cops onto the November ballot. So the Fear-o-Meter is cranked up to 11, as SAN simply states as fact that Austin is in crime-wracked chaos, which gets repeated over and over by reporters who should know better. The *Chronicle* would instead like to share some facts to prepare you for a potential election. Let’s start with something simple: the actual **homicide rate** since 1990, as reported to the FBI by local law enforcement. (We’re not sure about the outliers in 1995-96, but this is what the federal data shows.) See for yourself: The city has doubled in size since 1990, and the homicide rate has halved. (There were 46 murders in 1990 and 45 in 2020.) Yet “SAN 2.0” would, if voters go for it, link the size of Austin’s police force to its population, not to its crime rate.

– Mike Clark-Madison and Austin Sanders

City of Austin Population

Homicides per 100,000 residents

*population estimated



After a year on the streets of its hometown of Ann Arbor, Michigan, the REV-1 has joined the crowds on South Congress

WE HAVE SEEN THE FUTURE, AND IT BROUGHT PIZZA

Your new neighbor **Elon Musk**, visionary though he might be, has struggled mightily to back up his big talk on **autonomous vehicles**. In 2016, he promised a fully driverless Tesla could be "summoned" from New York to Los Angeles within two years. Last week, he tweeted, "Didn't expect it to be so hard, but the difficulty is obvious in retrospect." But he's still trying, which Uber and Lyft and others who'd caught robot-car fever are not. More attention lately has been paid to applications where AVs seem better poised to do useful things right now. Like delivering pizzas.

That's why **Refraction AI**, a developer of "robotic last-mile logistics" based in Ann Arbor, Mich., has joined the crowds on South Congress with its **REV-1** vehicles, carrying **Southside Flying Pizza** orders to customers in the 78704 ZIP code. The REV-1 has three wheels, can hold a week's worth of groceries or a bunch of pizzas, can fit in the bike lane, travels up to 15 mph, functions in bad weather and at night, is largely contactless (there's a keypad to enter a lock/unlock code), and has a cute WALL-E vibe that likely appeals to both customers and investors.

Even before the pandemic, culinary and food-systems pros were high on the long-term potential for AV delivery, both of finished foods to customers and of raw foods to kitchens. Now that thousands of restaurants have upped their takeaway game, increased demand plus staffing shortages plus a drive toward zero waste and lower carbon footprints all make the REV-1 not such an absurd novelty.

Refraction AI's fleet of REV-1s is still small, both in Austin and at home in Ann Arbor, where they've been on the roads since early last year, and the tech is still experimental; it may be more accurate at present to call them "drones with AV potential," rather than true robots. As they've rolled out in Austin, each REV-1 has been attended by a "minder," traveling at a distance, who can take control or stop them; they also can be guided by remote pilots who negotiate trickier driving tasks like crosswalks. However, a 100-pound vehicle moving at 15 mph with a 5-foot stopping distance poses a lot less risk than many other moving things on South Congress.

Like Tesla's and Google's sister AV company **Waymo**, Refraction AI has learned that real-world operation in uncontrolled environments is complicated. "This is going to take a lot more money and a lot more time than we thought it was," Refraction AI CEO **Luke Schneider** told CNBC last week. But even a semiautonomous drone delivery service with human monitoring could occupy a technological and economic sweet spot between the options available now, rather than being always several years away like that Tesla.

What does the city, with ultimate responsibility for the traffic management and safety of South Congress, think of this? Unlike Austin's experience with scooters and e-bikes, where the city has used its permitting authority to constrain providers but also collaborated with them to refine how micromobility can work best, Refraction AI and anyone else in the delivery game need not ask the city's permission. State statute adopted in 2019 sets basic regulations for "personal delivery devices" and "mobile carrying devices," which are differentiated basically by whether or not the (required) operator is nearby or remote.

These are not, for purposes of Texas law, "vehicles," and could range in size from Amazon's tiny four-wheel drones to the heavily advertised **Domino's Pizza** robot cars – an AV model called the **Nuro R2** – which are the size of golf carts and have gotten their real-world test drives in Houston. Unlike these, the REV-1 can, depending on conditions, operate on a sidewalk, bike lane, or auto lane, all of which the statute permits.

Jacob Culberson, the Austin Transportation Department's manager for mobility services, told the *Chronicle* last month he thinks the state law "is a very reasonable set" of basic rules; ATD will monitor the data to see if additional rules to protect safety are warranted, as the statute authorizes. In general, though, ATD wants to help such applications as the REV-1 succeed: "I think this is one small step in the right direction," Culberson says – one of the many the city will need to take to reach the ambitious mode-shift goals of its **Austin Strategic Mobility Plan**.

– Mike Clark-Madison

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Unsold Stories

County rejects city's \$10 million offer for Palm School

BY AUSTIN SANDERS

The fate of the historic **Palm School** at I-35 and Cesar Chavez remains in flux, as the **Travis County Commissioners Court** last month rejected the city's \$10 million offer to purchase the site. The move only attracted notice weeks later, when advocates for preserving the Mexican American community landmark became aware of – and alarmed by – the vote.

The 130-year-old Palm School, built in 1892 and shuttered in 1976, was acquired by Travis County in 1985 and until earlier this year housed its Health and Human Services Department, now relocated to the county's North Campus on Airport Boulevard. County plans since 2015 have included a potential sale of the valuable property. The city made its offer in February 2020, which was not officially rejected until an executive session vote on June 15, posted vaguely (as state law allows for real estate matters) as "an offer to purchase a parcel owned by Travis County in Central Austin."

The following week, the court notified City Manager **Spencer Cronk** of its decision by letter, and then on June 29 voted in open session, without much discussion, to pause negotiations to allow time to update the

public on plans for the site. Council Member **Kathie Tovo** and Commissioner **Margaret Gómez** agree that a city-county public meeting would be a good venue to share info and gather feedback. In theory, they both agree with advocates that the historic building will and must be preserved for a public use, likely one that would support Mexican American culture – museum, studio space for artists, nonprofit offices, etc.

That original structure and its grounds, protected by city historic zoning, occupy the southern half of the block; city-owned Palm Park lies to the north. In between is a half-block of nonhistoric additions and surface parking that developers have eyed for a while. For the county, the \$10 million bid was an improvement over the city's initial offer of *nothing*, but well below its (pre-pandemic) appraisal that valued the block at around \$50 million. Gómez told us she wants a new valuation of the land to better understand what it's worth.

City officials don't dispute that the property is worth more, but say their offer accounted for the added investment needed to preserve the building and maintain public access. County officials would like to



Downtown's historic Palm School

leverage the site's value through a sale or ground lease to help fund mental health services; in 2019, the court approved a restrictive covenant requiring all future owners to repair and maintain the historic area and ensure 80% of it is dedicated for programming and community use available to the public during the building's normal operating hours. The county says its appraisal accounted for preservation costs; the city clearly disagrees.

Rejection of the city's offer, lowball as it was, ignited fears among advocates that the

county cares more about profits than preservation. "As a nation, we're all in a position of self-reflection on our history and racial harm throughout it, but here the county is trying to put a price tag on our history," **Paul Saldaña**, who helped form the Save Palm School Coalition, told us. "But our culture is not for sale."

Gómez says, "The school is much more important than any profit that could be made off of it." That's why "the property needs to remain in public hands to make sure its history is preserved. Our vote keeps it in county

Cronk Presents \$4.5 Billion City Budget

City Manager Spencer Cronk has proposed a **\$4.5 billion** budget for the city of Austin's 2021-22 fiscal year that allocates **\$1.2 billion** in spending on General Fund programs, like **police, parks, and homelessness response**. The proposed budget calls for a **3.5% property tax increase**, which will not trigger the state law that requires voters to approve tax increases above a certain threshold.

Following the drama that marked last year's budget season, Cronk's proposal is relatively boring. In accordance with new laws signed by Gov. **Greg Abbott** that punish municipalities that reduce spending on

law enforcement agencies, the **Austin Police Department**'s proposed budget for FY 21-22 comes in at around \$443 million, which is about \$8 million more than what was in the FY 2019-20 budget.

"Be assured that our FY 2021-22 budget proposal is fully compliant with the requirements of the new law," Cronk said July 9 as he presented the budget. "At the same time, you can be confident that we will not abandon our commitment to reimaging public safety, so that every single person in our community feels safe in their home and neighborhood."

Last year, **City Council** approved a budget that reduced APD's operating budget to about \$310 million, marking the launch of a multiyear plan to "reimagine public safety" following a tumultuous summer of protests over police brutality in Austin and around the nation. But the lack of significant outrage surrounding the "re-funding" of APD reflects the true nature of Council's budget vote last year – it was more of an accounting trick than a real reduction in police spending.

In reality, the actual cut amount was about \$20 million – not the \$130 million figure trumpeted by progressives as a sign of victory and shrieked by conservatives as evidence that Austin liberals were ruining the city. APD functions that account for the \$130 million – most notably the **Forensics Department** and the **911 call center** – were not eliminated, they were just removed as line items from the APD budget and tacked onto other departments.

Now, Cronk is proposing to merely move those functions back into APD's budget. Criminal justice advocates, however, are pressing Council to apply for waivers under **House Bill 1900**, one of the laws

that punishes cities for reducing police spending, so that forensics and 911 can remain "decoupled" from APD. Spinning forensics out of APD represents a rare agreement between criminal justice advocates and the **Austin Police Association**, so it's possible the waiver might be submitted. But its approval would be left to the Office of the Governor's **Criminal Justice Division** – whose director is an Abbott appointee – so chances of that approval are unclear.

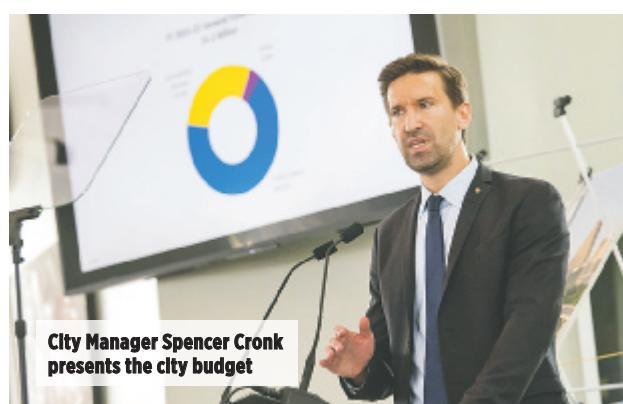
But justice reformers and police backers will certainly clash over funding for the 1,809 police officers included in the CM's budget; there are currently about 1,000 officers at APD, so the department would have around 800 vacant positions. Some of the funding allocated for sworn personnel is instead used to pay officers overtime. The budget also includes funding for two cadet classes at the **Austin Police Academy**, but the police union is already pushing for a third class.

Spending on homelessness response continues at the "historic" levels established in the FY 19-20 budget, with \$65.2 million spread across 13 city departments working to reduce homelessness and manage the public spaces shared between housed and unhoused residents.

As we reported last week, the city and its partners are preparing to give the system a massive funding injection using the one-time funds made available through the **American Rescue Plan Act**. The money allocated in the city's General Fund budget is separate; it will go toward ongoing operations like street-level outreach, shelter operations, case management services, and housing subsidies.

The city has begun accepting feedback on the budget and Council members are already crafting their own amendments. Final adoption is scheduled for Aug. 11. Expect more coverage from the *Chronicle* in the coming weeks.

– Austin Sanders



City Manager Spencer Cronk presents the city budget

JOHN ANDERSON

hands while we figure out the best option for everyone." She thinks that's probably a city-county collaboration, as does Tovo, who has spearheaded the larger **Palm District** initiative for the surrounding area. "I remain hopeful that we can have a successful collaboration with the county on the future of that tract," Tovo said. "It's critical to the Palm District, but also in responding to what the community has requested of us, which is that the site remain in public hands and that it be an active purpose and that [it] reflect the cultural and historic nature of the site."

Those hopes now rest on city planner **Stevie Greathouse**, who's overseeing Palm District planning. It's like herding the people in charge of herding cats; the Palm District will function as an umbrella over other plans and projects that are also in flux, such as expanding the Austin Convention Center, building out the Waterloo Greenway along Waller Creek,

managing the ongoing transformation of Rainey Street, and updating the Emma S. Barrientos Mexican American Cultural Center. It also has to account for the twin mobility megaprojects of I-35 and Project Connect happening alongside it.

Staff is currently gathering community input and expects to present a vision framework for the Palm District later this summer, followed by a draft plan to be reviewed over the fall and winter for potential adoption in the spring of 2022. "Based on the input provided so far," Greathouse told us, "there seems to be a lot of interest in supporting, emphasizing, and enhancing the cultural and creative aspects of the Palm District." She also said there appears to be "near universal support" for preserving the historic portion

of Palm School, but that there are "divergent viewpoints around how to achieve that goal, and whether any additional development should occur on the site." ■

**"The school
is much more
important than
any profit that
could be made off
of it. ... Our vote
keeps it in county
hands while we
figure out the
best option for
everyone."**

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BY THE CHRONICLE
EDITORIAL STAFF

Seven Decades and One Wall Apart: Finding Friendship on Either Side of a Bouldin Creek Duplex

I'm usually on the phone when the knock comes at my door. Sometimes I'm on a Zoom call. Sometimes I'm halfway through an email. Invariably, I'm busy. "She knows," I think to myself. "How does she know?"

The knock comes every day, quick and sharp. It will continue until it's tended to, like a fire alarm. It's the knock of my next-door neighbor, Mae. Her eyes are wide when I open the door. "Honey," she says. "Is this package yours?" Her knock is faster than the ding of my Amazon account. Jeff Bezos' algorithms can't match her 91-year-old feet.

She holds the brown box with one hand and waves away the delivery man with the other. "I just wanted to make sure you got it, honey," she smiles. "Be careful, it's heavy."

Mae lives alone, without a cell phone or internet. She had a husband but he died. The TV keeps her company during the day, but she would rather be out doing things, working in the yard or going to church. In July's sweltering heat, Mae mostly watches the world from her window.

She sees everything. Mae alerts me to deliveries from the mailman, the absence of deliveries from the mailman, changes in the mosquitoes, the traffic, the sun, or the rain. She tracks the movements and diet of a pernicious neighborhood squirrel. "He was in your bird-

feeder, honey." She glares and shakes a fist. Then she points at my potted geraniums, torn up and askew. "He was digging in there, too. He buried a *walnut!* I saw it." I listen and pat her hand.

Over the last year, it's hard to imagine anyone I've spent more time with than my neighbor. I moved back to Austin at the height of the city's real estate mania. When I found a listing for a 1930s duplex in Bouldin Creek – without central air conditioning or a dishwasher, but with a charming front porch – I jumped at it. I would rent one side, a longtime Austinite lived in the other. "Please let me have it," I begged the landlord. "I'll do anything." The landlord agreed, with only one request: Be kind to Mamma Mae. Keep an eye on her if you can.

Mae and I spent the fall together on the porch, sitting quietly in the cool breeze. We endured Austin's ice storm together in the winter; I cooked spaghetti and she kept an eye on falling icicles. In the spring, we watched the birds rebuild their nests.

Seated in our chairs on the porch, day after day, our lives felt parallel: Each woman tied to this city, each struggling to define her place within it. One at the start of her adult life, the other near the end. For months, life on either side of the duplex looked the same. At 91, my neighbor didn't have much to do. At 25, neither did I. I worked. I

wrote. I answered emails. I cooked dinner. I washed the dishes. I mopped the floor. I read a book. I called my mom. We both went to sleep alone, night after night.

As the weeks passed and the temperature rose, I began to feel a creeping resentment: How long would we be stuck here? Was I looking not at a neighbor but at a reflection of myself, my own inevitable fate? Would I be resigned to this porch, to this chair, to this quiet solitude – forever?

The summer sun brought an explosion of activity. Music thrummed on South Congress, cold Shiners sweated in coolers at Zilker Park, droves of kayaks covered the lake. Austin seemed to come alive overnight. Everyone had a party to go to. Everyone had plans.

I had Mae. And the squirrel.

It suddenly felt like an obligation to make chitchat under the birdfeeder. I didn't want to sit on the porch anymore, surrounded by the unspoken contemplation of death. I wanted to chase after life; race behind the twentysomethings on their way to Barton Springs, throw myself into the water and emerge sunburnt and surrounded by friends. I wanted to remember the sweet privileges of youth, the inattention to responsibility and commitment. I wanted freedom. But where to get it?

I decided to take action. I booked a trip to reunite with old friends and co-workers, to remember who I was before I moved into this small house on a quiet street. I packed a backpack and boarded a flight to

Manhattan. I slept on couches and lifted wine glasses (many wine glasses) to toast the world's reopening. But with each reunion, I was struck not by the thrill of freedom, but by the beauty of long friendships: the kindness of people who opened their doors and tossed my dirty laundry into the washer without a blink. These relationships were built over days and weeks and years of dinners, long walks, and quick hugs – not spontaneous trips. They were built through commitment.

I imagined traveling through big cities and firing off emails in coffee shops would make me feel like my old self again: a woman with places to be and things to do. But free to roam, with nothing to tie me down but a backpack, I felt unmoored. Where should I go? What should I see? The answer, it seemed: *everything*.

After two weeks, the only place I wanted to go was home.

As my Uber pulled up to our house, I saw Mae peer through the window. It was dark out, but her light was on. I felt a moment of clarity: The love of a neighbor is a precious thing. Relationships aren't an obligation, they're a choice. We should all be grateful for the people who've held us close this year, kept a watchful eye on our mailboxes, and checked in day after day. It's the commitment – to a person, a front porch, or a city – that makes a house a home.

Soon, there was a knock at my door. "Hi, honey," she said. "I'm so glad you're back." – Ali Montag

An Austinite Rides Across the Lower 48 to Honor His Father

Ian Michaud pops onto the screen with an unruly beard, slightly sunburnt cheeks, and tousled hair. In fairness, his head has spent the past 12 weeks under a bike helmet.

He answers the Zoom call from Prineville, Ore., in the last weeks of his bike ride on the Trans-America Trail, a route which goes from Yorktown, Va., to Astoria, Ore. Along the journey, he encountered bears and passed out twice from heatstroke in Hells Canyon. He also raised over \$18,000 dollars through a "Ride Against Suicide" GoFundMe for Integral Care, an Austin mental health clinic.

Michaud was driven to bike the trail by the anniversary of his father's death, who took his own life in 2016. Although he had never bike camped before and his first practice ride in January lasted only 45 minutes, by spring Michaud had worked his way up to biking 100 miles per day.

"I remembered the last time I saw my dad, and how much he was struggling, and how we didn't talk about it, and how we did nothing," Michaud says of his father's struggle with depression. "I wanted to be an example that you're never stuck in that regard. You can always change your course."

Michaud embarked on the journey with his uncle, who he calls an avid cyclist. The pair biked 60 to 80 miles per day, finding shelter in campsites, hotels, and

strangers' houses. Michaud says he stayed in the home of the mayor of Hudson, Kansas (the mayor's wife, Michaud reports, made incredible cinnamon buns), an 84-year-old Alaskan's house in Missoula, Mont., and, slightly less luxuriously, a shed in Prineville, Ore.

Parts of Michaud's trip caught him off guard: an unexpected love for Kansas, a surprisingly dry Eastern Oregon, and Idaho clinching the spot for favorite state.

He says one of the most meaningful aspects has been connecting with other people who lost loved ones to suicide. "You have a deep, kind of heartfelt conversation with somebody who you just met, and you have this connection where it feels like you were meant to talk," Michaud says.

In addition to the human connections, Michaud says he enjoyed the company of cattle along the road. One cow makes eye contact, he explains, and the rest of the herd follows suit. "As you zoom out, now there's 30 cows staring at you and then there's 100," Michaud says. When he was lucky, they'd get spooked and run alongside him.

On tougher parts of the ride, Michaud says he focused on each pedal rotation, counting to seven and starting over again.

"My expectations for this were to finish," Michaud says. "No matter what I encountered ... to just keep going and to keep pedaling."

After Michaud finished his ride on June 17 – the farthest he had ever traveled west – he had one final trip before returning to Austin: a visit to his father's grave, where he planned to place the shoes that took him across the country.

– Hannah Williford

Ian Michaud and his uncle on the last leg of the journey



PHOTO BY JOANNA KULESZA

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CALENDAR

JULY 15 > JULY 22



15 > THURSDAY



2001: A SPACE ODYSSEY
Paramount Theatre, 7pm

This Stanley Kubrick classic tells the tale of a young man destined to fight against the dark side. No, wait, this one's about a man and his computer, a clever monkey, and a big slab of black granite.

More movie recommendations and reviews on p.32.

16 > FRIDAY



AUSTIN OYSTER CO.: SHUCKFEST
Still Austin, 6-10pm

Join the crew of bivalve-forward aficionados at Still Austin Distillery for a culinary experience with great food and drinks from Austin Oyster Co., Still Austin, Austin Winery, Reese Bros Barbecue, and Bearded Baking Co. – with live music from Pierson Saxon.

See more food events on p.29.

17 > SATURDAY



BORZOI, THE DEAD SPACE
The Parlor

Seven years delayed, the Dead Space's second full-length, *Chlorine Sleep*, spotlights the local trio's tension-soaked chemistry. They're paired with local noise rockers Borzoi, who have been promising a new EP since 2019, so new songs should be aired alongside the requisite fan faves.

See more music recommendations on p.42.

18 > SUNDAY



ROKY ERICKSON TRIBUTE ALBUM SIGNING
Waterloo Records, 4-6pm;
Little Darlin', 7-10pm (afterparty)

May the Circle Remain Unbroken: A Tribute to Roky Erickson revisits the original LP with a dozen fresh additions to the musical honorarium of psychedelia's co-inventor, who died locally on May 31, 2019.

See more music recommendations on p.42.

19 > MONDAY



QUEER HOME COOKOUT TOUR
TreeGarden, 5:30-8:30pm

Local poets, essayists, storytellers, and artists read from Foglifter's new anthology, *Home Is Where You Queer Your Heart*, about the varied meanings of home for LGBTQIA folks.

See more LGBTQIA events on p.23.

20 > TUESDAY



“MOMENTS”
Wally Workman Gallery, 10am-5pm

Here's a two-person show with painters Lindsey Halleckson and Revi Meicler, featuring Halleckson's ethereal colorscapes and Meicler's vibrant explorations of layered elements, netting, and botanical forms that obscure and reveal dynamic intricacies.

See more arts events on p.22.

21 > WEDNESDAY



“BLACK ACTIVISM IN THE 1970S”
La Peña Gallery, 8am-5pm

This exhibition documents radical Black activities in the Seventies through a series of photographs taken by acclaimed photographer and activist Alan Pogue.

See more arts events on p.22.

22 > THURSDAY



KATY KIRBY
Far Out Lounge

Kirby's frankly affirming LP from local imprint Keeled Scales serves up a raw, refreshing whirlwind of folk and indie rock. While Kirby's September opening dates with Waxahatchee already sold out Mohawk, long-haul experimenter Damien Jurado offers prime opportunity to experience the Texan.

See more music recommendations on p.42.

AUSTINCHRONICLE.COM/EVENTS

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For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



ENTERTAINMENT

FRIDAY JULY 16
SHOBERFEST
Greenbelt, 7pm-10pm

FRIDAY JULY 16
THE FRIDAYZ
The Stage, 7-10pm

SATURDAY JULY 17
2COUNTRY4NASHVILLE
The Stage, 7pm-10pm

SUNDAY JULY 18
ALLAN RAY & JO REED
SUNRISE GOSPEL
The Spot, 10am-11am

Shoberfest 2021
JULY 16TH
LAKESIDE AT WAKEPOINT
7:00-10:00 PM - LIVE MUSIC WITH THE FRIDAYZ
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2Country4Nashville
JULY 17th
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Math Happens

N-bonacci Sequence!

Remember the Fibonacci Sequence?

You start with the numbers 0 and 1. To get the next number in the sequence add the two previous terms to create the next one, forming the infinite sequence:

0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, ...

There can be variations of the sequence! Check out the example on the right.

Example: 3-bonacci Sequence

Start with 0, 0, and 1, then add the

three previous terms to form:

0, 0, 1, 1, 2, 4, 7, 13, 24, 44, ...

Complete the sequences below:

4-bonacci: 0, 0, 0, 1, 1, __, __, __, __, ...

5-bonacci: 0, 0, 0, 0, 1, 1, __, __, __, __, ...

Scan the QR code for the solution and more challenges.

Designed by Naila Hajiyeva at MathHappens Foundation.

For more information, visit www.mathhappens.org

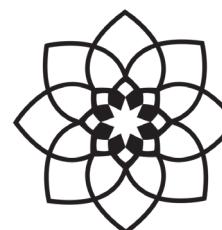
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Arts & Culture



I-r: Timeca Seretti, BeckiJo Neilll, Shannon Sedwick, Patrick King, and Shaun Branigan, raising a righteous ruckus at the Follies' packed reopening on June 17

JOHN ANDERSON

Guess Who's Funny & Vaccinated

Esther's Follies returns to lighten Austin's post-pandemic load

BY WAYNE ALAN BRENNER

It's Thursday, June 17, 2021, the COVID pandemic finally dwindling in the rear view mirrors – and, in the bustling Downtown of Austin, the Esther's Follies comedy troupe is preparing to return to their live stage for the first time in 15 months.

More than a year of unplanned downtime has passed, with the writers and performers secluded in quarantine, each sheltering in their separate (or sparsely shared) abodes. More than a year in which a pivot toward Patreon-supported video content has been their sole means of connection with an audience, any audience. More than a year in which the internet has been the company's only connection with those for whom the Follies' mix of music and madcap

sketches skewering the topics of the day is what makes life, no matter how harsh, more tolerable. Maybe – as Ted Meredith and Shaun Branigan crack wise in a political song-and-dance number, as Shannon Sedwick pulls another Patsy Cline prop out of her rigged dress-front, as magician Ray Anderson walks through a haunted mirror, as newcomer Timeca Seretti does a pop-star turn as VP Kamala Harris – maybe such clever antics even make life, in spite of its vicissitudes, worth celebrating?

And the lights come up. And the show begins. And – hold on there, hoss. It's been a while. There's been a plague on. There's been a snowpocalypse, too. How the hell did these showbiz stalwarts survive?

"We all kind of took it on the fly," says Sedwick, Esther's materfamilias and star performer. "And thank god we had some ideas to do the Patreon, because that was the one way that everybody stayed working and being creative on staff."

"We were already taking off two weeks for SXSW, as usual," says Meredith, "and then SXSW was canceled – not for anything it tweeted, but because of the pandemic – so we were thinking, 'Okay, two weeks, maybe it'll all be sorted out by then.' And then two weeks turned into – 18 months, almost?"

OK, so the man's math is a little off. But that's understandable, given the mushiness of time in 2020, and certainly Meredith's general acumen isn't lacking.

"Almost right away," he says, "Shaun and I had the idea to set up some way that we could do online content, so we could keep our most loyal fans aware that we're still alive. Because, every week, we were hearing another sob story about somebody going down, and we didn't want people to think we'd gone the way of, ah, half of Barton Springs Road and Cap City."

"And there was still funny stuff going on," says Sedwick. "Well, Trump was still president," she adds, suppressing a shudder. "And we didn't want to not be a part of that conversation, everything that was happening in the country. Shaun and Ted had moved in together and made their house into, basically, a big production studio."

"Oh, I know!" interjects Anderson. "Their porn site is really robust." And the company falls into laughter.

"Yeah," says Meredith, nodding as if sagely, "OnlyFans is much more lucrative than Patreon." He grins at the arch magician. "But, yeah, we set up a sound booth in my closet, and we kept upgrading our green-screen technology until we had a nice setup downstairs. The first thing we did was the 'Quarantine Pie' video – which was a sort of somber, uh, what would you call it?"

"It was a look at Sixth Street," says Sedwick. "Patsy Cline just wandering around aimlessly, looking at all the boarded-up buildings in the city."

"But the buildings had all those drawings and paintings on them," says Anderson, "so there was something bright to look at, and there was hope. That was what gave everybody their heart in the very beginning."

"That was our first Patreon product," notes Doug Ewart, Esther's piano player. "It was a very touching video, and one of the best things we did."

"Everybody else was doing stuff on Zoom," says Meredith, "so it made sense to us, and it was an easy way for us amateur film editors to cobble together something, churning out material as quickly as we could. And as we went on, things got a little more intricate, a little more elaborate. It gave us an excuse to still have writers' meetings on Mondays – which was probably the most important thing to come out of all that."

"It kept our creative juices flowing," Sedwick agrees. "And we ended up with about 150 Patreons, give or take, almost every month. And that brought in a little bit of money, split it up among the actors and the producers and writers."

"It kept everyone working together," says Ewart, "and it kept everyone *in town*, too, you know?"

"Well, BeckiJo [Neill] was in Kansas for most of the year," says Meredith, "and we didn't lose her. The technology let us use



After more than a year of pandemic-forced sheltering, the Esther's team is back in that live comedy saddle again – rocking their storied stage and the sidewalks of Dirty Sixth beyond. (Patrick King onstage, In the window: Rachel Pallante and Chelsee Jernigan.)



PHOTOS BY JOHN ANDERSON



Reproductive health services for who, exactly? Baby-bearing BeckiJo Neill belts out those pre- and post-partum blues.

people from different locations. The green screen put it all together.”

So the Esther’s gang soldiered on, together yet apart: plying their trade, working within technologically enhanced pandemic-protocol restraints toward the day when they could return to the Downtown venue’s storied boards and greet their audience up close and personal again. The ship of acclaimed fools all steady as she goes, resolutely weathering the COVID storm, and –

Oh shit, did we say “storm”?

“The ice storm in February was a nightmare,” says Sedwick. “COVID was bad enough, but then –” Sh shakes her head. “I couldn’t get out of my house to check on the theatre – we were snowed in – but we had somebody who contacted us on Instagram, who said, ‘Did you know that there’s water just gushing out the back door of your theatre right now?’ So my husband Michael [Shelton, Esther’s co-owner] managed to find somebody with a four-wheel drive to bring him into town. And it was – it was a mess. The sprinkler system had exploded, right over the women’s bathroom.”

“The entire lobby was covered in water,” says Anderson, “and it went all the way down the aisles and backstage. But all of us from the cast came and we dug it out.”

blocked up at that point, and when we were able to take the window coverings off and see the sunshine out there again ...” She smiles, thinking of it.

“That was a huge thing,” says Anderson. “You wouldn’t think it would be, but it was: just the light coming into the theatre, giving it breathing life again when those panels came down.”

And now the performers have returned to the stage of their theatre at the corner of Sixth and Red River, ready to bring their own form of light back into a city’s that’s been shuttered for so long. And the lights come up. And the show begins.

February’s ice storm caused the sprinkler system to explode over the women’s restroom. “The entire lobby was covered in water,” says Anderson, “and it went all the way down the aisles and backstage. But all of us from the cast came and we dug it out. Now, that’s teamwork.”

“And into the Velveeta Room next door, too,” says Sedwick.

“But all of us from the cast came and we dug it out,” says Anderson. “Now, that’s teamwork.”

“That was the first time we’d been together since the pandemic started, actually,” notes Sedwick. “We hadn’t seen each other physically for months. And we’ve cleaned a lot since then, but we still had the windows

tured admiring caricatures of Nancy Pelosi, Kamala Harris, and Alexandria Ocasio-Cortez) for audience cheers and laughter. Well, “vying,” but of course it’s not a competition. Everything worked together and was damned good at what it does – bringing big grins and belly laughs to a ready-for-it crowd. Among that crowd: longtime Austinite Chris “Uncle Staple” Nicholas, who’d never been to Esther’s in the Before Times. “Ow, my face hurts from laughing so much,” he complained later. “That was some really excellent shit.”

And will this, ah, excellent shit continue? Can it even afford to?

“We did get lucky and got the PPP loans,” says Sedwick. “And we got a couple of grants – the legacy business grant from the city of Austin, that’s coming through – and we’re hoping for that Shuttered Venue one, too, but it hasn’t happened yet. I’m watching our email. But the city has really come through. And Michael hired a new guy to work on lights – they were one of the things that got messed up in the ice storm – so we have a whole new LED lighting system.”

“Esther’s has been here for 45 years,” says Anderson, “and it’s a part of Old Austin, one of the last places you can go to. And that alone has us getting up every day, to make sure it keeps going. It’s a responsibility to the city as well – not just for ourselves, but to Austin. And we have a pretty young cast, now – they bring their own sensibilities and keep us up to date. But that’s always been the case: The new blood always brings new ideas.”

“And their blood marrow,” adds Meredith with a faint Hannibal Lecter smile. “Feasting on that is a great source of energy.” ■

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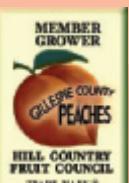
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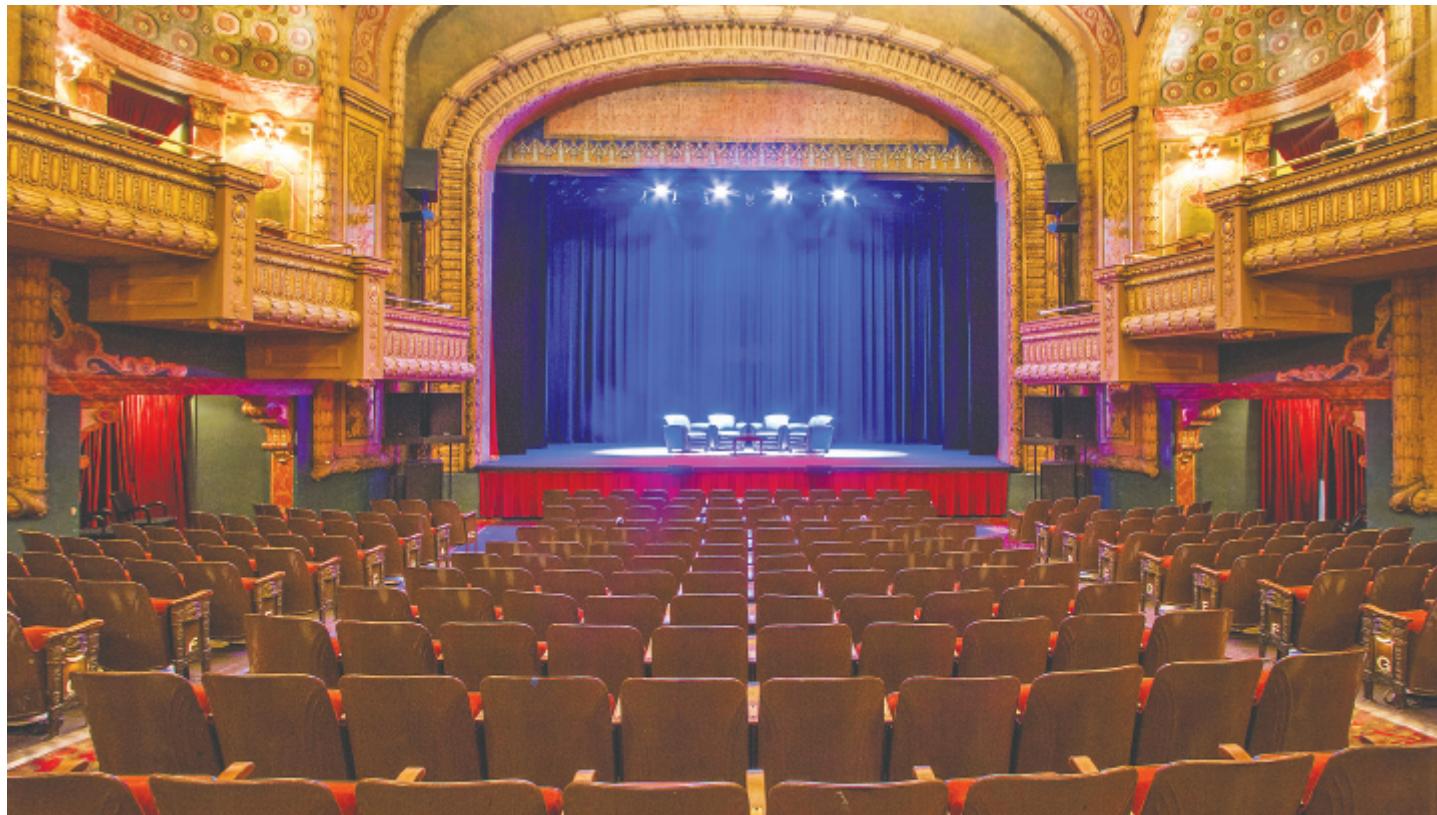
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COURTESY OF THE PARAMOUNT THEATRE

Live Is Live Again

Austin performing artists are stepping out from behind the screens and welcoming you back inside their spaces

BY ROBERT FAIRES

Can you hear it? The sound of applause? Coming not from some ersatz arts space on your computer but from actual theatres, concert halls, and comedy clubs?

Yes, after an excruciating year of having their spaces shuttered and being unable to engage directly with audiences in the intimacy of indoor venues, performing artists are once again opening the doors and bringing people back in to see them play. It's a reunion that's been a long time coming.

From the minute the city went into lockdown last March, performing artists companies and artists began to search for ways to keep making work and stay connected to their patrons. Because they collaborate, they innovate, they improvise (some specialize in it), the artists created alternatives: dances performed in a house with the audience watching through windows; drive-in concerts with audiences listening from their cars; plays told in audio, in letters, in phone calls; and Zoom improv, Zoom stand-up, Zoom orchestras, Zoom choirs, Zoom

dances, Zoom theatre, Zoom *everything*.

Still, chat rooms and hand-clap emojis were mere shadows of the response from in-person crowds and ultimately made everyone feel more keenly this new distance between audience and artists. Even when groups were able to close that gap with shows outside – where air could circulate more freely and there was more room for physical distancing – it didn't have the feel of a show indoors, of being in that magical other space where a group of people, apart from the rest of the world, is transported to another reality. For a time – what often felt like an unbearably long time – we wondered if we'd ever get back to that place.

But with the arrival of spring – and widespread vaccination among the populace – more of Austin's performing artists began to welcome audiences back indoors to enjoy their work. We reached out to a few of these pioneers to learn more about their return to performing inside – how they did it and what it felt like. Here's what they had to say.

LIETZA BRASS

Chief Programming Officer, Austin Theatre Alliance

The Paramount Theatre was among the first venues to reopen to the public with indoor performances, back in October.

When did you start talking about resuming indoor performances?

Almost immediately! Truthfully, a couple of us were in denial for a few weeks at the beginning of the pandemic. Not that we didn't think it was real, we could tell it was extremely serious. But we thought we would be out of commission for a month, tops. Finally, after a reality check, we became very serious about establishing new COVID operations and safety protocols.

What finally prompted you to do it?

For many months, everyone we know had been concerned with physical health and safety, and for good reason. Over the long haul though, it became apparent that people's emotional and mental health was important, too. Entertaining and lifting people's spirits is what we do best. It was the right thing to do.

What pandemic protocols were in place?

We had the full array of PPE and protocols. As a theatre, one of the unique problems we had was how to seat peo-

ple safely. We worked with a company out of Dallas who devised a ticketing software that automatically "killed" two seats between small groups. Then we killed every other row. Patrons were given reserved times to arrive at the theatre to prevent clustering. Our creative services department designed a directional signage system that adhered to the carpet. This allowed patrons to seat themselves in their reserved seat in the theatre. It's a brilliant system and we will continue to use it after COVID. Jonathan Humphries, our head of facilities, completely outfitted the venue with plexiglass shields, stanchions, and in-depth cleaning protocols, including a fumigation process between shows. Front of house staff (including a registered nurse) was increased to cover their new duties, which included taking temperatures, handing out masks, making sure people were separated. Several changes made then are now permanent including: print-at-home tickets and cashless concessions. The clear bag policy is here to stay at the Paramount.

What was the size of your audience?

We kept to the guidelines established by city and state leaders, so we opened at 25% capacity in fall 2020 with a film. A couple of weeks later, Bruce Campbell made a live appearance with a film and Q&A. To make up for the small capacity and still provide enough seats for fans, artists would perform 2-6 shows. We are currently at 50% capacity.

How did you feel in anticipation of the performances?

It was a wild mixture of feelings. I won't lie, I was extremely nervous and I wasn't alone. Having been isolated for so long, we were all skittish. But we also knew we were taking every safety precaution we could.

What was the first performance like?

For all of us, there was an overwhelming rush of emotion seeing our staff and patrons carefully come together at the Paramount during a time of extreme uncertainty. Our patrons are very cooperative and willing to do what it takes to have a safe night at the theatre. It was a unifying experience.

What feedback have you received?

The feedback from the patrons and staff has been positive. Many people are giddy to be out, and they are grateful that we have gone to such great lengths to make sure they are safe.

Any advice for other groups that want to resume in-person performances?

You can do it! If you are wondering how, come to a show at the Paramount and get a first-hand view of how it's done right.

BONNIE CULLUM

Producing Artistic Director,
The Vortex

Following some outdoor projects in fall 2020 – the drive-by theatre experience The Vortex Odyssey and the solo performance Wildcraft, a co-production with Bottle Alley Theatre Company – the Vortex opened its first indoor show, a workshop of Valoneecia Tolbert's Tales of a Blerd Ballerina, April 8.

When did you start talking about resuming indoor performances?

We never stopped pondering it and even made plans several times but had to cancel. I went to an outdoor reading in Sarah Saltwick's backyard in October. Shortly after that, she submitted it for the Tapas development I was offering to company members. I talked with Valoneecia about doing a reading at the Vortex and maybe a workshop production – she wanted a small live audience. We planned for an outdoor reading in December, but it rained, and then it was Stage 5 and then the snowpocalypse. Meanwhile, I wrote the National New Play Network Bridge Grant in November, and in December, we found out we got it.

What finally prompted you to do it?

We got the funding to pay the artists and pay for the production without having to have a full house. We all got tested, and we all got vaccinated.

What pandemic protocols were in place?

We added UV filtration in the HVAC and also have a large portable air filter in the theatre. In April, we required masks, limited seating, spread the seating out, and did not allow food and drink. We also required all production personnel other than the performer to wear masks at all times.

We have relaxed that standard as of June 8 and are no longer requiring masks and are allowing food and drinks. We have had one new play reading indoors since then.

What was the size of your audience?

14 live plus online viewers.

How did you feel in anticipation of the performances?

Excited, grateful, emotional, disbelief that it was really happening.

What was the first performance like?

Very emotional. So much love. Some folks wept with the joy of being in the theatre.

What feedback have you received?

I wish we could have accommodated more people.

Any advice for other groups that want to resume in-person performances?

Everyone on the team needs to be vaccinated. Take baby steps and allow people grace around this. Some may be fearful and some may be reckless. Try to come to community agreements about behavior and exposure. Don't worry so much about the surfaces and the restrooms, but do consider the air flow.

CONTINUED ON P.20



Valoneecia Tolbert's Tales of a Blerd Ballerina at the Vortex

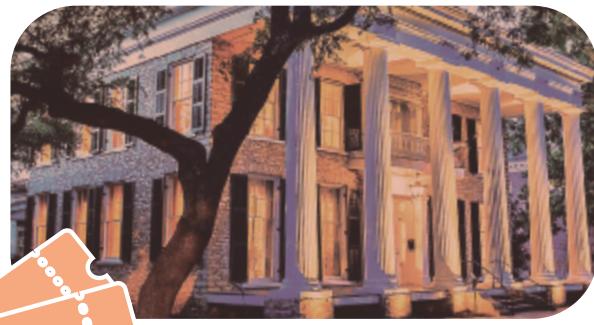
COURTESY OF THE VORTEX



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AUG
5

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AUG
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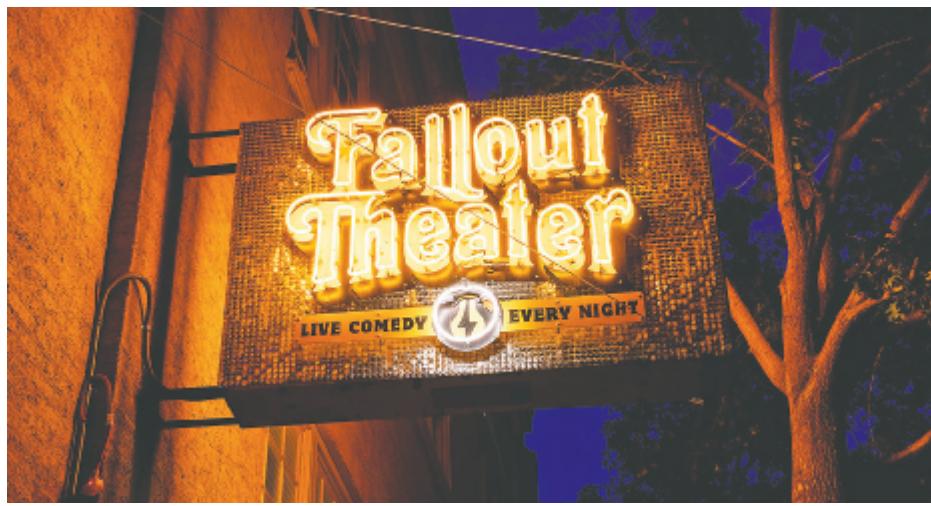
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COURTESY OF FALLOUT THEATER

LIVE AGAIN CONTINUED FROM P.19

ARIELLE LAGUETTE

**Co-founder and co-owner,
Fallout Theater**

Like other Austin improv and comedy spaces, the Fallout Theater survived the pandemic by going online. But it made the return to live performance on April 23.

When did you start talking about resuming indoor performances?

We had been talking about resuming indoor performances constantly throughout the pandemic. Our theatre is a bit of a machine, and once the gears start turning again, it's hard to pivot ... and as we found out, it's also hard to get the gears turning in the first place. I think our first serious plans to reopen were in August 2020, tossing around the idea of outdoor shows in our alleyway. As soon as we would get close to kicking off the next steps, case numbers in Austin would take a turn, inevitably forcing us to change directions every time.

Ultimately, we started seriously talking about opening back up when the vaccines were announced.

What finally prompted you to do it?

Part of it was necessity; the money we had saved up for bare essentials (rent, utilities, etc.) was getting dangerously low. Then most influentially, the existence of the vaccine. We kept close tabs on vaccination rates in the general population, but also among our community of performers to help us make this decision.

There have always been two primary perspectives to account for when it came to opening up Fallout: performers and audience. We would not have been able to proceed without focusing on both.

What pandemic protocols were in place?

Masks required at all times; 50% capacity with seating spaced six feet apart and

sold in "pods" of two; no BYOB and no food/drink sales; audience enters through one door and exits through another to minimize crowding; performers did not wear masks but were heavily encouraged to only book vaccinated comics; lots of cleaning protocols.

What was the size of your audience?

39 max (~50%), which just recently expanded to 60 max.

How did you feel in anticipation of the performances?

Serene and excited. We had really put the planning through its paces, and as owners we worked the box office and front of house every night for the first few months. It was honestly surreal given the year we had all been through.

What was the first performance like?

Really great. The audience was so ready to laugh, and performers were just ready to have a great time. And they did. Given the past year we all endured collectively, it felt like a huge release of energy that was so grateful and positive.

What feedback have you received?

Almost all feedback has been positive. There's been some difficulty in mask enforcement as you'd expect, but mostly our audiences have been respectful when asked to abide by the rules we require for the safety of our staff and the community.

Any advice for other groups that want to resume in-person performances?

Listen to your performers, staff, and audience. Sometimes the Band-Aid just needs to be ripped off, and it may never feel like the perfect time to do it. So, just remember to have grace for yourselves, for others, and that you won't always please everyone – and that's OK.

DAVID PRATT

CEO/Executive Director, Austin Symphony Orchestra

For most of the 2020-2021 season, the ASO filmed its concert performances in Dell Hall without an audience and streamed them. But the symphony ended the season with two in-person performances at Riverbend Centre May 13 and 14.

When did you start talking about resuming indoor performances?

During the spring of 2021 when the risk guidelines set by the City of Austin started to improve.

What finally prompted you to do it?

We had final masterworks concerts coming up in May, and with the improvement in risk levels and the interest from many of our patrons to return to live music, we decided this was the right path forward.

What pandemic protocols were in place?

We required masks to be worn and we enacted social distancing, so only used 1/3 of Riverbend's capacity. At around 2400, we could sit approximately 780 people.

What was the size of your audience?

We sold out both nights at 780 for each evening.

How did you feel in anticipation of the performances?

As a performing arts organization where live performances are at the core of what we do, we were so excited to return to live music as were many of our patrons.

What was the first performance like?

It can only be described as joyous – the atmosphere in the space was electric.

Peter Bay, ASO music director and conductor, adds:

The audience that was present for those concerts were more than just present. They provided the inspiration for all of us on stage to not only do our best by the composers but to go beyond that. We all feel the act of making music as an orchestra is to make a complete circuit – from the composers' notes, to the musicians' ability to make those notes come alive, and finally to an audience who receive and react to this all. The reception both the music and the performance received those two nights were all we could have hoped for after not having that complete circuit for 15 months.

What feedback have you received?

Audiences love the ability to reconnect with live performances. Many remarked on the emotional connection to live performances compared to virtual performances and that nothing beats hearing the music live. People expressed a tremendous amount of gratitude and thanks for making these concerts happen.

Any advice for other groups that want to resume in-person performances?

Follow the guidelines, communicate regularly with your audience/patrons with what you're planning, and survey them regularly to test what they're comfortable with.



Austin Symphony Orchestra

PHOTO BY ROBERT FAIRES



line upon line percussion

PHOTO BY ROBERT FARES

MATT TEODORI

Artistic Director and one-third of line upon line percussion

Over the past 15 months, *line upon line* had some opportunities to perform outdoors – at the Lady Bird Johnson Wildflower Center and under Texas Performing Arts' big tent – though they seemed to wind up playing on the coldest of days. On June 17 and 18, they made it back inside at the Rude Mechs' Crashbox space on Bolm Road.

When did you start talking about resuming indoor performances?

Hmm, March-ish.

What finally prompted you to do it?

When it seemed that everyone who wanted to be vaccinated could be.

What pandemic protocols were in place?

None really. [No one was required to wear a mask, and the majority didn't. The seats were not distanced.]

What was the size of your audience?

25-ish.

How did you feel in anticipation of the performances?

Beyond excited.

What was the first performance like?

I felt like it was the last thing I needed to do to feel fully like myself again. It seemed there was a palpable appreciation from all for being able to be in this setting again.

What feedback have you received?

All positive and grateful feedback.

Any advice for other groups that want to resume in-person performances?

Go for it!

Upcoming Live Performances

Esther's Follies, Esther's, ongoing, Thu., 8pm; Fri.-Sat., 8 & 10pm

Come Together: Beatles Redux, Zach Theatre, The People's Plaza, through July 25, Thu.-Sun., 7:30pm

Much Ado About Nothing, Austin Shakespeare's Young Shakespeare at Curtain Theatre, through July 18, Thu.-Sun., 8pm

Mamma Mia!, Georgetown Palace Theatre, through Aug. 8, Fri.-Sat., 7:30pm; Sun., 2pm

Little Shop of Horrors, Zilker Theatre Productions at Hill Country Galleria, through Aug. 14, Thu.-Sun., 8:15pm

Sure Thing, Fallout Theater, July 16, 23, & 30, Fri., 9:30pm

Nick Turner & Nick Vatterott, The Creek & the Cave, July 15-17, Thu., 8pm; Fri.-Sat., 7 & 9pm

Slide in the DMs, Fallout Theater, July 17, Sat., 10pm

Maestro, Hideout Theatre, July 17, Sat., 8pm

Erik Bergstrom, The Creek & the Cave, July 18, Sun., 8pm

Rad Time Comedy Party, Fallout Theater, July 19, Mon., 9:30pm

Brooks Wheelan, The Creek & the Cave, July 22-24, Thu., 8pm; Fri.-Sat., 7 & 9pm

Gross Indecency: The Three Trials of Oscar Wilde, City Theatre at Trinity Street Playhouse, July 22-Aug. 1, Thu.-Sat., 8pm

Boeing Boeing, Georgetown Palace Theatre, July 23-Aug. 22, Fri.-Sat., 7:30pm; Sun., 2pm

Colin Mochrie & Brad Sherwood, Paramount Theatre, July 24, Sat., 7pm

Fuck.Marry.Kill, Fallout Theater, July 24, Sat., 10pm

Vortex Summer Youth Theatre's The Pandemdem Edition, Vortex, July 29-31, Thu.-Sat., 8pm

80s Dance Party, Zach Theatre, The People's Plaza, July 29-Aug. 8, Thu.-Sun., 7:30pm

Night Birds, Ventana Ballet at the Cathedral, July 30-31, Fri.-Sat., 6 & 9pm

Mo Amer, Stateside, July 30-31, Fri.-Sat., 7 & 10pm

Mookie Thompson, Fallout Theater, July 31, Sat., 10pm



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TWO SHOWS TOO GOOD TO MISS.

Don't miss *Black Is Beautiful: The Photography of Kwame Brathwaite and Suzanne Bocanegra: Valley*, on view through September 19. See for yourself why these shows that "point to important questions about empowerment in contemporary visual culture" are getting such rave reviews. Details and tips for visiting at blantonmuseum.org.

Black Is Beautiful: The Photography of Kwame Brathwaite is organized by Aperture, New York and Kwame S. Brathwaite. / *Suzanne Bocanegra: Valley* is organized by the Blanton Museum of Art.

Images: (left) Kwame Brathwaite, Sikolo Brathwaite, African Jazz-Art Society & Studios (AJASS), Harlem, ca. 1968 (detail); from *Kwame Brathwaite: Black Is Beautiful* (Aperture, 2019). (right) Suzanne Bocanegra, *Valley* (stills), 2018 (detail). Eight-channel HD video (color, sound), 4:44 minutes. In collaboration with The Fabric Workshop and Museum, Philadelphia. Photo: Carlos Avendaño, courtesy of the artist.

BLANTON

The University of Texas at Austin / blantonmuseum.org / @blantonmuseum



ALWAYS FREE ON THURSDAY

Cheer Up!

Summer Stock Austin gets fired up to go back onstage with *Bring It On: The Musical* **BY ROBERT FAIRES**

Everyone who loves theatre may feel like cheering the return of live performance, but the crew at Summer Stock Austin will be doing it for real when they return to the stage this week. That's because their comeback vehicle is *Bring It On: The Musical*, inspired by the hit film franchise all about competitive cheerleading. The students of Truman High and Jackson High will bring their thrilling moves and bouncy beats into UT's McCullough Theatre, thanks to a first-time partnership between SSA and Texas Performing Arts.

"Inspired" is worth emphasizing with this stage show bearing the name of the 2000 film starring Kirsten Dunst and Eliza Dushku; it's more like one of *Bring It On's* five direct-to-video sequels than a true adaptation – that is, it shares the original's DNA about rival cheer squads, class conflicts, switching teams and routines, and a climactic showdown (at nationals, natch), but with different characters and schools. If you weren't any more aware of it than *Bring It On Again*, *Bring It On: In It to Win It*, *Bring It On: Worldwide Cheersmack*, et al., it's because it had one of those blink-and-you-miss-it runs back in 2011 and 2012: a month in Atlanta, seven months on a pre-New York national tour, and five months on Broadway. This despite the show fielding an all-star team of current musical

**BRING IT ON:
THE MUSICAL**
**McCullough Theatre,
2375 Robert Dedman**
summerstockaustin.org

July 15-Aug. 1

theatre: Tony winner Jeff Whitty of Avenue Q penning the book, Pulitzer winner Tom Kitt of *Next to Normal* providing music, Jonathan Larson Award winner Amanda Green contributing lyrics, plus – wait for it – post-*In the Heights*, pre-*Hamilton* Lin-Manuel Miranda serving up his distinctive brand of hip-hop-laced music and lyrics. The show may not have made a huge impression in NYC, but thanks to those creators and the high school setting, *Bring It On: The Musical* has

thrived around the country in programs showcasing young artists.

That's just what Summer Stock Austin is: Since 2005, it's given high school and college students performance opportunities and training every summer in three musicals staged in repertory.

COVID prevented the program from doing live productions in 2020, but even as SSA pivoted to an original digital show – *Cyberstock: A Teenager's Guide to Saving the World*, featuring seven short films and two homegrown musical numbers, all created remotely – Artistic Director Ginger Morris was pondering what live productions might be possible in a pandemic world, and one musical in particular appealed to her.

"I had seen *Bring It On* at a few high schools, and I found it endearing and impressive but not a show I was necessarily drawn to as a director," says Morris. "However, when I was tossing

PHOTO BY DONELVAN THIGPEN

around ideas for the summer before vaccines had been readily available, I was thinking if we were to do a show this summer, perhaps it could be at a football stadium. And then I started thinking about shows to do in a football stadium, and this was the clear winner. And then when things started to open up, I thought about the summer heat on metal bleachers and reimagined the production in a basketball gym. It turns out that securing a basketball gym for five weeks to do a musical during a pandemic is way harder than I had imagined. After five months of phone calls and emails, I realized it just wasn't going to happen, and I almost told the cast we were going to cancel the show. On a Friday afternoon, I threw out a Hail Mary to Bob Bursey, [artistic and executive director] at TPA, and he said, 'Lemme see what we can do. I'll call you Monday.' And he did."

For his part, Bursey felt that TPA supporting

SSA just made sense. "Presenting musical theatre and developing the next generation of stage artists are both central to our mission, so hosting their work is a natural fit."

Morris couldn't be more pleased about the assistance from Bursey. "He and his team have been delightful to work with, and we are so grateful to them for helping ensure this summer would see another year of live performances. Although the concept for *Bring It On* moved out of a sports arena and into a theatre, the heart and soul of the show and the students of Summer Stock Austin remain. And we are all so very grateful to be back in a theatre again."

Don't think, though, that the artsy venue will tamp down any of *Bring It On's* cheer-full energy. Music Director J. Quinton Johnson, who knows energy from his time in the Broadway cast of *Hamilton*, says, "Yo! I'm telling you: Y'all are not ready. This show is 'bout to be bananas!"

THEATRE

OPENING

AISD SUMMER THEATRE SERIES The Austin ISD Visual and Performing Arts Department presents the 2021 AISD Summer Theatre Series – and this year the districtwide program is live, in person, and bigger than ever. Coming up: *Charlotte's Web* and *Still Life With Iris* (July 15-18), and *Mamma Mia* (July 22-25). AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/414-4761. \$10. austintexas.org/fine-arts/pac.

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE City Theatre Company presents the Moisés Kaufman play that reveals the story of famed and unashamed writer Oscar Wilde, who in 1895 was accused of posing as a "sodomite" by the father of his young companion, Lord Alfred Douglas. July 22-31. Thu.-Sat., 8pm. Trinity Street Theatre, 901 Trinity, 512/470-1100. \$15-25. citytheatreAustin.org.

CLOSING

ANNIE JUMP AND THE LIBRARY OF HEAVEN The Vortex production of acclaimed playwright Reina Hardy's first

National New Play Network Rolling World Premiere moves to the Carver stage for a final held-over weekend. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Directed by Marcus McQuirter and Rudy Ramirez, and starring Jeremy Rashad Brown, Oktavea LaToi, Dane Parker, Christina Blake, and Eva McQuade. July 15-17. Thu.-Sat., 8:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free, but you've got to RSVP. austintexas.gov/carvermuseum.

YOUNG SHAKESPEARE: MUCH ADO ABOUT NOTHING Shakespeare Austin's teen company returns to the Curtain Theatre for its 14th season, presenting seven public performances of this romantic comedy. Co-directed by Nancy Eyerma and Ann Ciccolella. Through July 17. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$14-22. austinsakespeare.org.

ONGOING

A PORTRAIT OF MY MOTHER An artist remembers their mother, spinning a modern Mexican Cinderella tale as we follow the trials and tribulations of one woman's journey into motherhood – from her humble beginnings in the town of Laredo, Texas, to her journey to Chicago, and everything in

between. Written and performed by Carlo Lorenzo Garcia, directed by David R. Jarrott. Note: Now available for viewing on Vimeo. Through July 31. \$5. jarrottproductions.com.

COMEDY

VIRTUAL HIDEOUT So many shows, so many themes, such a freakin' panoply of improv talents at this Hideout that it makes the mind, how you say, boggle. Longtime house troupe *Parallelogramphonograph* sets the performance bar high AF, but damned if their ever-changing roster of guests doesn't sometimes knock it right off. The Hideout's got a full weekly schedule of entertainments for you online, and – yes! – **in-person improv classes have returned!** Check that website, stat. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. hideouttheatre.com.

COLDTOWNE TV Set your dial to CTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." And, this just in: **In-person improv and sketch classes have returned!** See website for details. coldtownetheater.com.

ESTHER'S FOLLIES Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And you do need a laugh or two, right about this time, don't you, citizen? (And how about a margarita to go with that?) We'd add that the mind-boggling illusions presented by magician Ray Anderson are a bonus in the night's clever spectacle ... but, the way that arch maestro conjures mystery and delight, "bonus" would be an insult. Oh! Welcome back, y'all! Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. esthersfollies.com.

FALLOUT COMEDY What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly **Sure Thing** showcase is back! Locals know where locals go for laughs, and here is where you can truly assure that stand-up FOMO, citizen. Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. falloutcomedy.com.



Hannah Roberts (l) and McKenlee Wilson

QMMUNITY

BY JAMES SCOTT

IT'S ME, JAMES SCOTT, your fave Qmmunity guest columnist.* I've left Beth's ten-gallon hat unworn (out of respect, of course); however, as I don these stellar boots, I must share: Picking an interesting, up-to-date, and heartwarming topic for this week's column proved tough. We of **Dorothy's Myspace Top 8** have pulled in a pretty bum news crop recently, from the **Texas Legis**'s revival of anti-trans legislation this special session to the oppression of pro-LGBTQIA activism globally. In other words, the **cosmic sh!tstorm** rages with renewed vigor, and TBH, it's hard to not **doomscroll** deeper into that chilly abyss. ... In any case, it's a fool's errand to keep our eyes open for every awful timeline update – especially when our own sick baby of a governor farts around on Twitter more than a tried-and-true **Swiftie**. So, let's take a break from such mishugas and instead nurture our reading rainbows. Come touch grass while enjoying the magic that the LGBTQIA-held pen can create at the **Queer Home CookOUT** at **TreeGarden** on Monday, July

19 (see below), hosted by San Francisco-based queer literary press **Foglifter**. With readings from local contributors to the press' new anthology, **Home Is Where You Queer Your Heart**, the celebration will please both erudite QTs and those seeking some low-key qmmunity connection. Well, then, it's time now that I kick off Beth's boots (after all, my couch won't sell itself on FB Marketplace). Until next time: Keep it vibin', keep it queer, and if you're in market for a couch, hit me up ... I'm kidding, mostly. *Editor's note: 'Tis true.

2 TO DO

Queer Home CookOUT Tour

Local poets, essayists, storytellers, and artists read from Foglifter's new anthology, *Home Is Where You Queer Your Heart*, about the varied meanings of home for LGBTQIA folks. Mon., July 19, 5:30pm. TreeGarden, 638 Tillery, 512/710-6141. Free. treegarden.org.

Queer Swim

Spend tonight under the proverbial light of the rainbow moon and swimmy swim with Austin's LGBTQmmunity. Meet up where you see a Pride flag! Tue., July 20, 8-10pm. Barton Springs Pool, 2131 William Barton Dr. Before 9pm, \$5; after 9pm, free. fb.com/queerswimatz.



... when I say: Stop doomscrolling and check out this week's queer events

JANA BIRCHUM

Q'D UP

VIOLET CROWN FOLLIES Variety burlesque extravaganza. Thu., July 15, 7pm. Sterling Event Center, 6134 Hwy. 290 E. \$50-170. thejigglewattsburlesque.com.

FRIDA FRIDAY ATX Shop and shake it out. Fri., July 16, 6-10pm. Lustre Pearl East, 114 Linden St.

UNITED COURT OF AUSTIN Who's throwing their hats in the ring? Sat., July 17, 7pm. Oilcan's, 211 W. Fourth.

DEATH BECOMES HER Prescreening drag! Sat., July 17, 8pm. Blue Starlite Downtown, 300 San Antonio. \$35+. dragattherivein.com.

BIG GAY RIVER FLOAT BYOB and float the San Marcos River. Sun., July 18, 11am-6pm. \$45-90. biggayriverfloat.com.

"ARE YOU COMING OUT?" For queer POC communities to talk about human connection after pandemic isolation. July 18 & 20. Sun., 2-3:30pm; Tue., 6-7:30pm. Online. Free (registration required). allgo.org.

B.I.G. DAMN BRUNCH Everything's bigger at Highland. Sun., July 18, 3pm. Highland Lounge, 404 Colorado. No cover.

BINGO WITH THE BECKIES There were two Beckies who loved bingo, and Maeve Haven and Alysha Pretty were their names-o. Sun., July 18, 4-6pm. Oilcan's, 211 W. Fourth.

PLANET FABULOUS KARAOKE Sing a li'l or a lot. Wednesdays, 9pm-1am. The Iron Bear, 301 W. Sixth. No cover.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.



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Big Medium: Markers

Witness here the individual and collaborative work of **Kel Brown, Russell Brxwn**, and **Emily Eisenhart**, who explore the rhythmic language of lines, color, and minimal paint strokes, leaving their marks across the city on the sides of buildings, the surfaces of everyday functional objects, textiles, and more. *July 17-Aug. 28. Big Medium, 916 Springdale #101, 512/939-6665. bigmedium.org.*

THE CREEK AND THE CAVE: NICK TURNER AND NICK VATTEROTT Turner? Vatterott? The hilarious co-hosts of that *Get Rich Nick* podcast? You know you wanna catch 'em here tonight. *July 15-17. Thu., 8pm; Fri.-Sat., 7 & 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. creekandcave.com.*

ONE LOVE COMEDY SHOW The Pershing's the spot for this monthly comedy series hosted by **Dan Pyatetsky**, with July's performers including **Jamie Gravy, Ehsan Ahmad, Elizabeth Spears, Zahid Dewji, and Ben Smith**. *Thu., July 15, 7pm. Pershing Gallery, 2415 E. Fifth, 512/953-5045. \$20-25. thepershing.com.*

CHRIS TELLEZ AT THE VELV This hometown comic is "a true storyteller whose dark, dry wit has captivated crowds of all sizes." But never mind those quotation marks: That sentence is incontrovertibly true. In-con-tro-ver-ti-ble, for real. Hell, it's why **Chris Tellez** was named a Comedy Central "Up Next" comic, and why he's slain the laugh-cravers at the Oddball Fest and the Moontower Comedy Festival and all over the country. *July 16-17. Fri., 8pm; Sat., 8 & 10pm. Velvete Room, 521 E. Sixth, 512/766-8358. \$10. thevelveteartoom.com.*

THE MOST RACE-ISH COMEDIAN COMPETITION: PART 2 Watch 14 comedians perform five minutes each, giving their stand-up take on the topic of race. Feeling judgmental, citizen? **Tai Nguyen** hosts, but you get to decide the most tactful performance of the night. *Sat., July 17, 10pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/696-8058. \$15-20. santacruztheater.com.*

DANCE

METAMORPHOSIS DANCE: BALLET UNDER THE STARS For more than 25 years, **Metamorphosis Dance** has kicked off the summer at the **Zilker Hillside Theater**. This year, despite its many challenges, will be no different. *Ballet Under the Stars: The Show Must Go On!*, rehearsed and filmed in early June, is now available for viewing. *Through July 23. Free. metamorphosisdance.org.*

VISUAL ARTS

EVENTS

LANDMARKS: SIMONE LEIGH'S SENTINEL IV OPENING Join the artist **Simone Leigh** via Zoom as UT's excellent

Landmarks program celebrates the newest addition to the university's public art collection. *Sentinel IV* will be sited at the redesigned Anna Hiss Gymnasium courtyard and on view beginning July 15. *Thu., July 15, 4:30pm. Free. landmarks.utexas.edu.*

DONNA STARNS AT CUCINA 35 Behold the vibrant, popping colors of **Donna Starns'** photographs and alcohol-and-ink paintings. *Artist's reception: Sun., July 18, 3-5pm. Cucina 35, 1608 W. 35th. cucina35.com.*

QUEER MEN'S ART SHOWCASE **Saul Jerome E. San Juan, Big Medium's** current artist-in-residence at the Line Hotel, hosts artists **Matthew Conway, Michael Snowden, Prentiss Douthit, Richard Ashby**, and others, for an evening of sharing their latest works. *Mon., July 19, 7-9pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Free. sauljerome.com.*

OPENING

LA PEÑA GALLERY: BLACK ACTIVISM IN THE 1970S "Serving the Community: Black Activism in the 1970s" documents **radical Black activities in the Seventies** through a series of photographs taken by acclaimed photographer and activist **Alan Pogue**. *Reception: Sun., July 18, 10am-1pm. La Peña Gallery, 227 Congress, 512/477-6007. lapena-austin.org.*

CLOSING

CONTRACOMMON GALLERY: SÉJOUR EN COULEUR **Molly Knoblock** uses bold gestural marks to build painted spaces; **Amanda Witucki** repeats patterns of colorful, interlocking paper shapes to form larger structures. *Through July 16. Contracommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. contracommon.org.*

CLOUD TREE GALLERY: SPLITTING AN ORDER Here's a new solo exhibition of paintings by **Hannah Lee**. "Lee's work is figurative with a limited pallet [sic] and may get in your head. She creates striking portraiture that conjures dream states, a fuzzy reality, and a familiar ambiguity." *Through July 18. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

ONGOING

ARTUS CO. GALLERY: KENT BURRESS **Kent Burress** uses oils to capture the big skies and broad vistas of Texas in a style that often pushes the boundaries between representational and abstract art. *Through July 25. 10000 Research #118. artusco.com.*

CO-LAB PROJECTS: NI DE AQUI, NI DE ALLA In her first solo exhibition – curated by the astute **Rebecca Marin** – San Marcos-based **Analuz Guerra** unearths materials and techniques in conversation with her maternal ancestry, both before and after the colonization of Mexico. *Through July 24. Co-Lab Projects, 5419 Glissman. co-labprojects.org.*

MACC: 21/VEINTIUNO The **Mexican American Cultural Center** presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. maccouston.org.*

A05 GALLERY This popular gallery represents a wide array of artists, both local and international, with creations that span a dazzling plethora of mediums. *Rachel Dory, Cynda Valle, John Morse*. And – oh, give that website a quick look and you'll be making an appointment ASAP. *Ao5 Gallery, 3005 S. Lamar, 512/481-1111. ao5gallery.com.*

ART FOR THE PEOPLE GALLERY: THRIVE! Here's a showcase of work by **more than 40** **Austinites** who've created art with an exuberance of color and energy over the past 15 pandemic months. *Through Sept. 30. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

BEHIND THE SCENES: HOLLYWOOD'S SISTINE CHAPEL Following the sold-out exhibition of **Texas Performing Arts' collection of midcentury MGM film backdrops** this spring, TPA now presents "Behind the Scenes: Hollywood's Sistine Chapel," featuring **18 enormous backdrops** from the **Art Directors Guild Backdrop Recovery Project** that form a nearly complete replica of the Sistine Chapel. *Through Aug. 1. Thu.-Fri., 2:30-5:30pm; Sat.-Sun., 10:30am-4:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$10-20. texasperformingarts.org.*

THE BLANTON: SEDRICK HUCKABY Texas-based artist **Sedrick Huckaby** explores psychology, community, and the human condition in his **powerful portraits painted from life**. The catalog notes say: "Through his virtuosic facility with oil paint, Huckaby utilizes texture, dimensionality, and intensely saturated colors to extraordinary expressive effect." (And you know that the Blanton's got other compelling exhibits running concurrently, right? Yes!) *Through Dec. 5. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. blantonmuseum.org.*

BEYOND VAN GOGH: AN IMMERSIVE EXPERIENCE This globally traveling spectacle, an **enormous multimedia exhibition** currently ensconced at the Circuit of the Americas, features transformations of **more than 300 of Vincent van Gogh's artworks** and takes you into a three-dimensional world that **swirls and shifts around the viewer**, exhilarating the senses via **cutting-edge projection**.

technology and an accompanying soundtrack. Suggestion: Make your reservations soon, citizen, and if the price seems a bit steep, hell, you can probably tap your brother Theo for a loaner, amirite? *Daily, 11am-9pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$24 and up. vangoghaustin.com.*

THE CONTEMPORARY AUSTIN: I'M AND "BIBLE EYE" Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Røde** works with analog technology and ready-made spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

ICOSA: IN CHARACTER This show explores the masks we wear and how these versions of ourselves overlap and diverge as we navigate our relationships with others. It's a new body of work by **Amanda Linn McInerney**, complemented by works from **Veronica Ceci, Rodell Warner, and Michael Villarreal**. *Through July 31. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

IWESTER CONTEMPORARY: THROUGH A HINGE MADE OBIQUE This new show of collaborative work by **Big Chicken & Baby Bird** explores ideas of blurred boundaries and the futility of containment by depicting the grotesque as the embodiment of conflict between art and nature. *Through Aug. 7. Iwester Contemporary, 916 Springdale #107. iwesterccontemporary.com.*

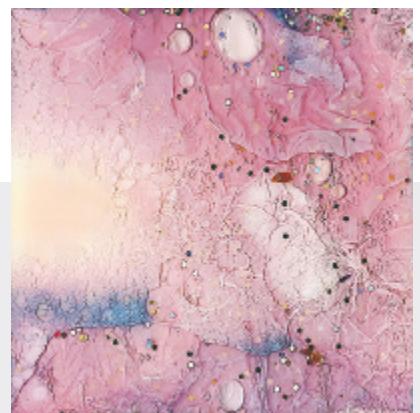
BOOKS

BOOKS, BOOKS, BOOKS IN THE ATX Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

JESSICA HOPPER: THE FIRST COLLECTION OF CRITICISM BY A LIVING FEMALE ROCK CRITIC Zoom on into this conversation between rock-scrutinizing author **Jessica Hopper** and **Hanif Abdurraqib**. *Thu., July 15, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.*

POETRY JAM: OPEN MIC & SHOWCASE Spoken word poets take the stage for an evening of provocative vibes. This night's featured performer is Waco's own **April Neal**. *Fri., July 16, 8pm-12mid. Victory Grill, 1104 E. 11th, 512/645-6810. \$10. athistoricvictorygrill.org.*

JUDY CHICAGO: THE FLOWERING This one comes to you via Crowdcast, so get ready in advance for artist and activist **Judy Chicago** discussing her new autobiography, **The Flowering**, with **Crazy Rich Asians'** **Kevin Kwan**. *Sun., July 18, 1pm. BookPeople, 603 N. Lamar, 512/472-5050. \$44.95 (includes a copy of the new book). bookpeople.com.*



Recspec Gallery: If You Stay in a Place Like This

Alluringly weird new photographic works by **Rosalie Anderson** supercharge the wonderground that is this ongoing online gallery – and there's a virtual reception, too. *Reception: Sat., July 17, noon-3pm. recspec-gallery.com.*

COMMUNITY AC

SUPPORT GROUP FOR MILITARY WOMEN Free support via Zoom for veterans and active members. Tuesdays, 10-11am; Thursdays, 6-7pm. Virtual. Free. counseling@ccctx.org, ccctx.org/st-michaels-veteran-services.

AUSTIN ALLIES SCHOOL SUPPLY DRIVE Order from the Amazon wish list to add to the collection that benefits nonprofits Saint Louise House, Literacy Coalition, and Foster Angels. Either send them the items or bring them to the event July 17 with fam-friendly crafts and activities and snacks from Crema Bakery. Through July 17; party: Sat., 9am-noon. 5917 La Crosse Ave. austinallies.org.

SIMS ELECTRIC ART PARTY & ONLINE AUCTION Over 30 local musicians have donated their art to the SIMS Foundation for an auction to raise funds to support mental health and substance use recovery services for the music industry. Start bidding online now, and join the wrap party to view and bid on the art in person, meet some of the artists, listen to music from Akina Adderley and Frederico 7, and watch live painting by Gabriel Portillo. Treats include artisan popsicles from Odd Pop and drink specials from Deep Eddy Vodka, Lone Star, and Nine Banded Whiskey. Online auction open through July 24; in-person event Sat., July 24, 4-7pm. Mohawk, 912 Red River, 512/666-0877. Donations encouraged. simsfoundation.org/events.

AUSTIN HOUNDS CALENDAR CONTEST To help reach the fundraising goal of \$10,000 for nonprofit Hound Rescue, Dog Days Photography is holding a calendar contest with a \$10 entry fee and vote cost of \$1 each. Thirteen lucky puppers will appear in the calendar, and each will feature mini contests with winning dogs receiving prizes from sponsor businesses. Get more deets and enter or vote online. Through Aug. 23. \$10 to enter, \$1 to vote. dogdays.photography/calendar-contest.

MYCOLOGY WORKSHOP Austin Lumber Society takes a deep dive into the world of mushrooms with an expert guest speaker. Thu., July 15, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$20. fb.com/lumbersociety.

SUMMER FEST atxGALS and the Cathedral are celebrating local art and music with an intimate concert series benefiting Creative Action. Includes vibrant art from emerging female artists, complimentary bevs, and live music from different performers each day. Thu.-Sat., July 15-17. The Cathedral, 2403 E. 16th. \$55-350. thecathedralatx.com.

FAMILY ELDERCARE'S SUMMER FAN DRIVE Family Eldercare's Summer Fan Drive is back for its 31st year of delivering fans to Central Texans who can't afford or don't have A/C. Decorate your vehicle, kids, and dogs for extra fun, and drive by and drop off your fans or funds at the KXAN studio or multiple Whittlesey Landscape Supplies locations around town. Fri., July 16, 7am-7pm. Multiple locations. summerfandrive.org.

RECORD STORE DAY Get a list of participating stores online. Sat., July 17. Multiple locations. recordstoreday.com.

ARTISAN MARKET Tour the tiny home community and shop homemade local art while listening to live music and enjoying food from local vendors. At 10am, join a group Zumba class outside the farmhouse, and check out a chef demo with Green Gate Farms at noon. Sat., July 17, 10am-2pm. Village Farm Tiny Homes, 8316 Canoga. Free. villagefarmtinyhomes.com.

MORNING MIMOSA MEETUP FOR PUP PARENTS They'll have treats for the pups and mimosas for the pup parents, and dogs can play at the indoor dog park while their humans mingle. Additional drinks provided from sponsors Clean Cause and Richard's Rainwater. Sat., July 17, 10am-noon. Work & Woof, 4930-A S. Congress. Free. workandwoofatx.com.

SPEED DATING & COMEDY NIGHT An evening that has it all: live bluegrass music from Wild Margeaux, a comedy show hosted by Ben Smith, and a chance to meet your summer fling via speed dating. Tix are limited for the dating portion, but everyone's welcome for the music and comedy. Sat., July 17, 5-11pm. Smokin Beauty, 11806 N. Lamar Blvd. \$20. fb.com/smokinbeautyatx.

PIONEER NIGHT SPIRITS TOUR Tour the historic farm rumored to be one of the most haunted sites in town. Those with phasmophobia will want to skip this one! Sat., July 17, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$30. pioneerfarms.org/ghosttour.

ENTER THE EMBER Austin's finest fire collective presents an exclusive release of their full-length theatrical fire production including storytelling, acrobatics, choreography, fire props, and more, followed by a reception and dance party. Sat., July 17, 7:30pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.

UNMUTE YOURSELF Join Texas After Violence Project for an evening of poetry, conversation, and community. Poet Juania Sueños will open the event, writer-in-residence Jorge Renaud will read a selection, and author and activist Darwin Hamilton will lead a discussion with Renaud and TAVP about the power of narrative in fighting for an end to mass incarceration and creating a world without violence. Sat., July 17, 8pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Donations encouraged. fb.com/texasafterviolenceproject.

BODY MIND SPIRIT EXPO A holistic living festival complete with live performances featuring entertaining music, dance, and spoken word, a selection of the nation's finest psychics and mediums, and the best in alternative health, wellness tools, products, and resources. July 17-18. Sat., 10am-6pm; Sun., 11am-6pm. Palmer Events Center, 900 Barton Springs Rd. \$12, weekend pass. bmse.net.

ENCORE SATURDAYS Enjoy an upscale atmosphere with live music, dinner, and an afterparty, with bottle service and hookahs available. Great for special occasions and celebrations for large parties. Saturdays, 8:30pm. Victory Grill, 1104 E. 11th, 512/645-6810. \$10 and up. encoreatx.eventbrite.com.



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City-Wide Vintage Sale

Support small local businesses and shop for vintage clothing, antiques, collectibles, and more. Sat.-Sun., July 17-18. Palmer Events Center, 900 Barton Springs Rd. \$7; children under 12, free. citywidevintagesale.com.

BARTON CREEK FARMERS MARKET A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 10am-2pm.* 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). bartoncreekfarmersmarket.org.

PAINTINGS & PINTS The Arc of the Capital Area presents their first in-person art show in over a year! Enjoy live music, tasty beers, and pizza, and place your bids at the art auction (live or virtually). Proceeds go to the org's work empowering adults with intellectual and developmental disabilities. *Sun., July 18, 4-7pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, GA, free; VIP, \$50. arcaustin.org.*

EASTSIDE POP UP MARKET They're taking over the CMW beer garden with some of your favorite artisans, makers, and vintage collectors this evening. Bonus: Love-A-Bull Inc. will be there, with a few Adopt-a-Bull doggos looking for their forever homes. *Sun., July 18, 5-9pm. Central Machine Works, 4824 E. Cesar Chavez. cmwbrewery.com.*

SUNDAY NIGHT BINGO Close out the weekend with free bingo to win Dreamland swag and gift cards. All ages welcome! *Sundays, 5pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

KEEP YOUR JOB, ADD A BUSINESS Learn how to fund a startup or purchase a franchise. *Mon., July 19, 11am. Free. eventvesta.com/events/6645.*



FOOD FOR THOUGHT A multimedia presentation with general information about viruses and an update on COVID-19. *Mon., July 19, 7pm. Trinity Church, 4001 Speedway. Free. meetup.com/cfaustin.*

NO LIGHTS NO LYCRA After 16 months of streaming, No Lights No Lycra ATX at last returns to in-person dance parties! It's a substance-free, judgment-free dance party in the dark for the pure joy of dancing. It's a DJ night that's not at the club, a workout that's not at the gym, a personal meditation that's anything but silent. *Mondays, 8:30-10pm. West China Tea, 4706 N. I-35. \$10 suggested donation. fb.com/nlnlatx.*

DREAMLAND TRIVIA TUESDAYS Teams of up to six players can compete for prizes such as Dreamland gift cards,

swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm. Dreamland Dripping Springs, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

CENTRAL LIBRARY BLOOD DRIVE We Are Blood will be parked by the Cookbook Cafe; schedule an appointment online or call 512/206-1316. *Wed., July 21, 11am-4pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/events.*

VETERAN BUSINESS WEBINAR Learn about business financing opportunities especially for veterans. *Wed., July 21, 12:05pm. Virtual. Free. eventvesta.com/events/6652.*

CENOTE OPEN MIC Got a song or two, a story to tell, or a joke you want to try on someone other than your S.O.? Cenote's Black Lodge is the perfect place to hop on the mic, and you might just discover the next big thing. *Wednesdays, 6-8:45pm; sign-up starts at 5:45. Cenote Windsor Park, 6214 Cameron, 512/814-0993. cenoteaustin.com.*

"THE OFFICE: KEVIN EDITION" TRIVIA NIGHT Drink specials, prizes, and an electronic trivia game with tons of Q's about the most dunderheaded Dunder Mifflin employee. *Wed., July 21, 6:30pm. Volstead Lounge, 1500 E. Sixth, 512/680-0532. fb.com/volsteadlounge.*

SUMMER NIGHTS A fun evening with local craft vendors, the Austin Scoops ice cream trailer, and kids craft tables. *Thu., July 22, 5:30-9:30pm. Austin Craft Lounge, 12919 Nutty Brown Rd. Free. austincraftlounge.com.*

KNIFE CARVING WORKSHOP Learn how to turn a stick into a tool quickly and effectively, and no need to BYOK; ticket comes with a free knife! *Thu., July 22, 7pm. Buzz Mill, 1505 Town Creek. \$20. fb.com/lumber society.*

APA! POURS FOR PETS Austin Pets Alive! puts the "fun" in "fundraiser" this month: For \$40, you can purchase a passport to use at participating locations throughout July, and at each stop, pick up a coffee, beer, glass of wine, or even a refreshing agua fresca. The nonprofit animal shelter is partnering with Austin favorites like Irene's, Hank's, Cosmic Coffee, Yard Bar, and more, and proceeds go to pets in need. *Through July 31. \$40 donation. austinpetsalive.org.*

SPORTS

THE HOME TEAMS

AUSTIN BOLD FC Vs. Real Monarchs SLC. *Sun., July 18, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. austinboldfc.com.*

AUSTIN FC May's away game vs. Seattle Sounders ended in a draw, so let's see how Verde does on home turf. *Thu., July 22, 8:30pm. Q2 Stadium, 10414 McKalla Place. austinfcc.com.*

AUSTIN FC WATCH PARTY CMW's massive beer hall and biergarten make it a great place to check out the game. *Thu., July 22, 8:30pm. Central Machine Works, 4824 E. Cesar Chavez. cmwbrewery.com.*

RECREATION & FITNESS

FOSSE DANCE WORKSHOP A four-week dance workshop teaching the sleek, sexy dance style of legendary Broadway and film director and choreographer Bob Fosse. Some dance experience recommended. Starts Sat., July 17, 11:15am. *Ballet Austin, 501 W. Third. \$88. balletaustin.org.*

30 MINUTE HIT GRAND OPENING Based on the concepts of boxing, kickboxing, self-defense, and core stability, 30 Minute Hit offers a full-body workout broken up into two-minute stations. Try a free session and sign up for membership at the grand opening. *Sat., July 17, 8am-noon. 3016 Guadalupe Ste. A-200. 30minutehit.com/austin.*

BFREE YOGA AT BEYOND VAN GOGH "Beyond Van Gogh: The Immersive Experience" welcomes guests to join BFREE Yoga for an enchanting yoga experience under the Starry Night Pavilion. *Saturdays through Aug. 7, 8:30am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$56.99. bfreeyogaustin.org.*

AXE-THROWING LEAGUE OPEN HOUSE Urban Axes welcomes potential league participants for a free open house prior to league play starting Aug. 1. *Sun., July 18 & 25, 6-8pm; Tue., July 27, 7-9pm. Urban Axes, 812 Airport. Free, but RSVP. urbanaxes.com/austin.*

WELLNESS WEDNESDAYS Join Jackie Faye for a HIIT workout. *Wednesdays in July, 9:15am. Hearth & Soul, 2727 Exposition. hearthandsoul.com/austin-events.*

SUNDOWN SOUNDSETS A rooftop series of meditative movement and sounds overlooking Downtown Austin at night-fall, with yoga and a sound bath, followed by DJ sets. Mats, towels, and Richard's Rainwater provided. *Thu., July 22, 8pm. Lamar Union Plaza, 1100 S. Lamar. \$30. swiftfitevents.com.*

RUNS, WALKS, & RIDES

SUNDAY MORNING YOGA RIDE Social Cycling Austin meets at Radio and bikes to Barton Springs for a yoga session; join for the ride or just meet for yoga. *Sundays, 7:15am; wheels down at 7:45, yoga at 8:30. Radio Coffee & Beer, 4204 Menchaca Rd. fb.com/socialcyclingaustin.*

KIDS

ANNIE JUMP AND THE LIBRARY OF HEAVEN The Vortex production moves to the Carver stage for a final held-over weekend. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." *Thu.-Sat., July 15-17, 8:30pm. Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free, but RSVP. austintexas.gov/carvermuseum.*

SUMMER OUT LOUD A challenge that encourages families to make time for summer fun with on-demand workouts, activities, and three free visits to the Y. Text "SUMMER" to 877/799-6220 to register, then pick up a passport filled with ideas and activities, or download it online and get started. Turn in the completed passport at the end to be eligible to win a membership or a family trip. *Through Aug. 4. All Austin YMCA locations. Free. austinympca.org/summer-out-loud.*

KIDS JEWELRYMAKING WORKSHOP Kids will flex creative muscles and repurpose reuse materials to craft earrings, pendants, and more. Plus, Girl Scouts going for the junior jeweler badge can earn one here by creating four pieces. *Sat., July 17, 2-4pm. Austin Creative Reuse, 2005 Wheelse. \$10. fb.com/austincreativeruse.org.*

EARLY CHILDHOOD MUSIC FREE WEEK Join ACMS in the parking lot for some amazing moments of family music-making for ages 5 and under, and stick around after class for free popsicles. *July 19-24. Armstrong Community Music School, 404 Camp Craft, 512/474-2331. Free. acmsaustin.org.*

VIRTUAL MOTHER/DAUGHTER BOOK CLUB Moms and kids age 8-12 will discuss *Starfish* by Lisa Fipps. *Wed., July 21, 6pm. Online. library.austintexas.gov/events.*

OUT OF TOWN

TAYLOR RODEO Enjoy the excitement of the evening rodeos and stay for dancing under the stars. *Thu.-Sat., July 15-17. Taylor. taylorrodeo.com.*

COME AND TASTE IT Liano Estacado Winery and Karbach Brewing Company showcase their beverages while Lance Lipinsky serenades the crowd. *Thu., July 15, 6-9pm. Gruene. Free. grapevineingruene.com.*

TACO RUMBLE It's a food fight between San Antonio and Austin chefs to see who can wrap the best concoction in a tortilla, complemented by a selection of local wines, craft beers, and premium spirits. *Thu., July 15, 7:30-10pm. San Antonio. \$65-150. sanantoniofoodandwinealliance.org.*

NIGHT IN OLD FREDERICKSBURG It's a full day of fun at the fairgrounds with horse races, barbecue and chili cook-offs, washer and domino tournaments, and lots of food and cold beverages. *Sat., July 17. Fredericksburg. gillespiefair.com/nightinold-fredericksburg.*

COMICPALOOZA Pop culture comes alive for fans as they meet their favorite celebrities, have fun, play games, and shop for memorabilia. *Sat.-Sun., July 17-18. Houston. comicpalooza.com.*

ART AUCTION Enjoy free drinks (mimosas & wine), tapas, and a chance to win an original piece of art. Auction starts at 4:45pm. *Sat., July 17, 4-6pm. Panache, 330 Mercer St., Dripping Springs.*



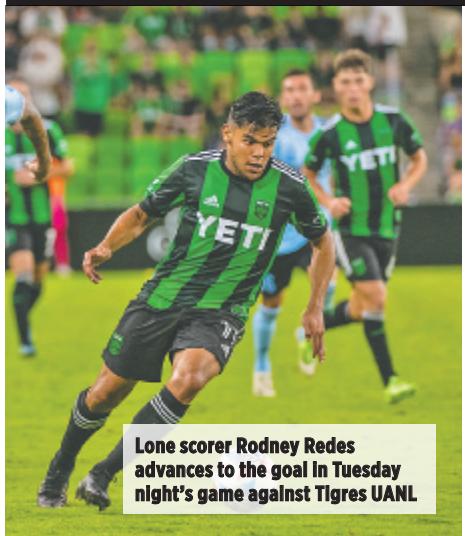
GERALD E. MCLEOD

coat of paint, which ranges from a pair of socks to graffiti. Parking is on the rutted side of the road. While the site is open to visitors, those without closed-toe shoes will discover the pain of Texas burrs that seem to be the field's primary crop.

1,559th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

THE VERDE REPORT

BY ERIC GOODMAN



DAVID BRENDAN HALL

Lone scorer Rodney Redes advances to the goal in Tuesday night's game against Tigres UANL.

The Honeymoon Is Ending. It's Time for Austin FC to Earn Its Support.

This week, the Major League Soccer season entered a two-week hiatus, ceding the stage (and several stadiums) to the **CONCACAF Gold Cup**, a championship for North and Central American and Caribbean national soccer teams. Austin's **Q2 Stadium** is slated to host a semifinal matchup on July 29, which has a decent likelihood of featuring the United States men's national team.

The break gives us a chance to reflect on and recover from a wild month of soccer in ATX that saw **Austin FC** play five MLS matches, including its first four at home. The Verde won one of those matchups, drew two, and lost two.

Most recently, the Verde hosted seven-time Mexican champions **Tigres UANL** in an exhibition match Tuesday, falling by a score of 3-1. (See recap online at austinchronicle.com/austin-fc.)

So far, the atmosphere at Q2 has been electric regardless of the outcome on the pitch. The club's supporters have flat-out brought it for all 90 minutes each time out, and players and coaches both home and visiting have been blown away. But those fans cannot and should not be expected to remain this engaged if the team shows it can't hang at the MLS level. The honeymoon phase is coming to an end, and it's time for the Oaks to start sprouting some W-shaped roots in this city.

Luckily for Austin FC, the MLS Cup playoffs – long since established as the measure of success for the a club in year one – are still very much within reach just 13 games through a 34-game season. ATX currently finds itself 10th out of 13 in the Western Conference but sits just one win out of the playoff hunt. The table is set for Austin FC to make some serious noise late in the year, but certain factors have to go their way.

Get (and Keep) Everyone Healthy

All season long it's seemed like as soon as Austin FC builds a bit of momentum, a key player goes down with a twisted this or a sprained that, causing big problems for head coach Josh Wolff and company. A staggering five out of 11 starters from the club's first match in April are currently out of action. Two

of those, **Ben Sweat** and **Danny Hoesen**, are likely out the rest of the season, or close to it. Fortunately, **Alex Ring**, **Nick Lima**, and **Daniel Pereira** are all nearing their return. The club, already operating off a limited expansion roster, simply cannot hope to be competitive with so many key absences.

Get It Right in the Transfer Window

For months, Austin FC's brain trust has pointed to the current midseason transfer window (through August 5) as a critical moment for the club. The plan was simple: Save some resources for midseason when roster holes become clear, then fill them with the right pieces.

Well, the holes are clear, and they're in front of goal. Nine out of 13 games held scoreless. The club has already made one move to address this, signing 21-year-old striker **Moussa Djitté** from France, who will join the club once a visa is secured, but more help is needed. The club is in the market for a high-priced attacking midfielder. Those moves simply have to hit if the club is to have a successful back half of the season.

Get Attackers Going

All that said, Austin FC can't just rely on outside help. Certain players already in Verde have to find their form to give the club a lift. **Tomás Pochettino** and **Rodney Redes** come to mind. Perhaps Redes' stunner of a goal against Tigres gives him some confidence he can carry into the next phase of the season.

Austin FC next plays the **Seattle Sounders** Thursday, July 22, at Q2 Stadium. The match kicks off at 8:30pm on ESPN. ■

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Food

Local Cannabiz Hometown Hero Fought Delta-8 Ban and Won

"Hemp and cannabis industries here in Texas have never had a brighter future" **BY JESSI CAPE**

Many consumers' first encounter with the term "Delta-8 THC" came from a February 2021 *New York Times* article about an Austin-based cannabusiness, Hometown Hero. Founded in 2015 by U.S. Coast Guard veteran Lukas Gilkey, the manufacturer and distributor of Delta-8 THC, CBD, and eJuice focuses on high-quality products and active donations to the Disabled American Veterans (DAV) organization. They've also been at the forefront of the fight against the Delta-8 THC ban in Texas.

Gilkey and company teamed up with other Delta-8 vendors and the Texas Hemp Federation to stop House Bill 3948 in the 2021 Texas legislative session. If it had passed, HB 3948 would have made Delta-8 THC – a hemp-derived cannabinoid that was made legal through the 2018 Farm Bill – illegal. (This cannabinoid is psychoactive like its more well-known counterpart, Delta-9 THC, and unlike the popular CBD.) After an agreement could not be reached on amendments between the House and Senate versions of HB 3948, the bill died.

"Despite being a very young industry, we proved that the Delta-8 industry is capable of fighting overreaching and unnecessary cannabis regulation," said Gilkey.

Austin Chronicle: What's your origin story into the cannabiz? Was there a specific life event, philosophy, or career trajectory that propelled you into the space?

Lukas Gilkey: We have a great [YouTube] video that does a deep dive into the background on launching the company here. We started very small; in the early days of Hometown Hero, I was selling e-liquid to vapor shops as a cigarette alternative out of my car, but have now found myself the CEO of a rapidly growing developer and distributor of CBD and Delta-8 products.

In terms of what was happening in the cannabis space that led us to sell THC products, it was the passing of the 2018 Farm Bill, which legalized widespread hemp farming and distribution, specifically allowing the sale of most of the plant's

byproducts. Delta-8 THC is legally permitted under the latest Farm Bill, as it does not fit the definition of marijuana under the Controlled Substances Act and is derived from the legal hemp plant.

While we have been around since 2015 selling other products, we began offering Delta-8 THC following this legislation's passing and are excited to be one of the leading sellers of this trending product.

We currently only ship to the 38 states that allow the sale of Delta-8 THC products and always stay up to date on any regulation changes to ensure we're adhering accordingly. Since our industry is continually evolving, we work closely with our legal experts to ensure we are up to date on the legislation once new regulations come into play and before laws are changed. This strategy allows us to remain agile and competitive as a business. Currently, we are not concerned about Delta-8 THC being made illegal as the current presidential administration is focused on legalizing marijuana.

AC: Specifically regarding Delta-8 THC, tell us in your words what consumers can expect from the gummies. How is it experientially different from CBD and THC (Delta-9)? Are there differences in your Delta-8 products compared to others in the space?

LG: Our customers describe their Delta-8 experience as a relaxing body sensation with a mild euphoric feeling but without the heady and potentially overwhelming side effects of Delta-9 THC (found in marijuana). The most significant difference between Delta-8 THC and CBD for a consumer is the impact seen when consumed. CBD has a much more subtle effect on the body, where Delta-8 THC provides a more visceral and profound uplifting feeling. While substantial amounts of CBD are typically recommended to see any effects, Delta-8 can be used in small, single doses to see the benefits immediately.

The most significant difference between our products and our competitors' is that we use Delta-8 THC extracted naturally from hemp. Most of the Delta-8 THC on the market is made by converting CBD into Delta-8 THC.



COURTESY OF HOMETOWN HERO

With Hometown Hero products, we use the Delta-8 THC that is naturally occurring in legal hemp. By doing so, it gives our end-user the highest quality product available.

We also impose strict quality standards on all of our products. We're in the process of having all of our products tested using a DEA-certified laboratory, which will give us the most robust lab tests in the entire industry. Finding and working with a DEA-certified lab was much more difficult than we anticipated, but within the next few weeks, we'll be the first Delta-8 THC company with these types of tests.

AC: How would a prohibition on Delta-8 affect Hometown Hero's business? What would it mean (to you) about the overall state of cannabis in Texas (and across the U.S.)?

LG: We have always worked closely with our lawyers to ensure we adhere to current legislation and know what changes could be coming down the pipeline. Because of this, we were able to see the Texas Delta-8 THC legislation coming and worked with the Texas Hemp Federation and others in our industry to head this off.

We're very proud of our industry's work in Texas in preventing the ban on this beneficial cannabinoid that is helping so many in our great state. Texas has traditionally been a very conservative state when it comes to cannabis. With the most recent legislative session results, the hemp and cannabis industries here in Texas have never had a brighter future.

AC: Tell me about Hometown Hero's veteran support program.

LG: As a Coast Guard veteran, donating to the men and women who serve our country

is extremely important to my team and me. Every year, Hometown Hero donates a portion of our profits to charities that benefit veterans. This past year has been especially challenging on veterans across the U.S. Many of them have preexisting conditions attributed to COVID-19 fatalities and have a hard time getting the proper care they need (a lot of veterans find relief while using our products as well). In 2020, we donated \$25,000 to the Texas VFW and Disabled American Veterans.

With the recent company growth due to the popularity of Delta-8 THC, we were able to make an impromptu \$10,000 donation to Soldiers' Angels out of San Antonio, Texas, in March 2021. It is our goal to donate more money to veterans charities this year than we ever have.

AC: What else would you like our readers to know about Delta-8, cannabusiness, or Hometown Hero?

LG: Hometown Hero's Delta-8 products are 100% naturally extracted from hemp that is not degraded in any way. When produced, the products are registered with state agencies to ensure proper safety measures are implemented. This is something we pride ourselves on and something very few, if any, other Delta-8 companies can claim.

Our most popular products are the Delta-8 gummies and Delta-8 joints, and we're scaling very quickly; after the *New York Times* article came out, we did an entire year's worth of growth in just a few days. This has enabled us to donate more than ever to veterans charities and fight for our industry legislatively.

hometownherocbd.com

FOOD EVENTS

BY WAYNE
ALAN BRENNER

AC



COURTESY OF DOUGH BOYS

Dough Boys Tony Curet and Max Tilka wind up among the craft brews ...

FOOD NEWS BUFFET

Here's some of what's happening in Austin's vast and multivalent culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Those twin engines of pizza power, **Tony Curet** and **Max Tilka**, are moving their popular **Dough Boys** food truck from East 12th soon, and – oh, hold on, they've already moved it! It's a done deal, so now you can get their **plethora of palate-pleasing pies** whenever you're at **Meanwhile Brewing Company** (at 3901 Promontory Point). You know the Boys create their tasty fare with flour from **Barton Springs Mill**, oyster mushrooms from **Hi-Fi Mycology** and **Kitchen Pride**, and pork sausage from **Texas Sausage Company**, and so on, in an exemplary, local-sourcing manner, yes? Yes, but why'd they move to Meanwhile? "We love people who love pizza," Curet and Tilka tell us. "And people who love pizza and beer? Even better."

Question: How can you celebrate Christmas in July and maybe **win free breakfast for a year?** Well, The Kolache Factory's new foodie contest is giving customers nationwide a chance to do just that – by letting them (read: you) create a **new holiday-themed kolache flavor**. Free breakfast for a year sounds damn good to us – and the winning creation will be on the Factory's December menu, too – and this contest isn't messing around: "Finalists will be chosen

based on culinary appeal. *No pumpkin pie or pecan pie entries, please.*" [Italics theirs.] Click over to kolachefactory.com/contest to submit your idea.

Austin-based armadillo lovers and bourbon company **Nine Banded Whiskey** has unveiled its **Cask Strength wheated bourbon**, a powerful new expression of the brand's wheated bourbon – and the only Texas wheated bourbon to be awarded **Double Gold** at this year's **San Francisco World Spirits Competition**. Coming in at 115 proof, the spirit's a blend of corn, wheat, and malted barley, conjured

TACO RUMBLE: AUSTIN VS. SAN ANTONIO The sparks and flavors are gonna fly in that city to the south of us as an all-star crew of San Antonio and Austin restaurants clash during the first annual **Taco Rumble**, presented by **H-E-B** and featuring ATX chefs from **Asador**, **Austin Taco Mafia**, **Carnitas el Guero**, **Eldorado Cafe**, **Paprika**, **R19 Taqueria**, **Texsueño**, and Trill Foods going up against some of S.A.'s finest in this badass battle. Note: This ticket is all-inclusive for food and drink; no separate purchases required. *Thu., July 15. The Espee*, 1174 E. Commerce, San Antonio. \$65-150.

AUSTIN OYSTER CO.: SHUCKFEST Join the crew of bivalve-forward aficionados at **Still Austin Distillery** for a culinary experience with great food and drinks from **Austin Oyster Co.**, **Still Austin**, **Austin Winery**, **Reese Bros Barbecue**, and **Bearded Baking Co.** – with live music from **Pierson Saxon**. Bonus: This shellfish-happy shindig is also a benefit for **Shellfish Growers Climate Coalition** and **Health Alliance for Austin Musicians**. *Fri., July 16, 6-10pm. Still Austin*, 440 E. St. Elmo, 512/276-2700. \$15-65. austinoysterco.com

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Screens

The Lights Are On at AFS Cinema

After 16 months of closure, the arthouse indie cinema reopens this weekend **BY RICHARD WHITTAKER**

Mark your calendars and grab your seat. AFS Cinema, the Austin Film Society's two-screen theatre, is back. After 16 months of pandemic shutdown, the movies return to the beloved arthouse institution on July 15.

The cinema shuttered on March 17, 2020: the day the city of Austin limited all in-person gatherings to 10 people. Picking a reopening date was a complex challenge, filled with major headaches. "The biggie was that we couldn't afford to open twice," recalled AFS Head of Film & Creative Media Holly Herrick. The society was already going to have to hold a big fundraising campaign to de-mothball the cinema, "and we did, and it was awesome." The Next Picture Show campaign raised \$155,378 from 809 donors via GiveLively, comfortably over their \$150,000 target, but it would be tough to go back to members and friends and ask for that kind of cash all over again. Moreover, AFS could not and did not want to open before both the staff and its audience were going to be comfortable and as safe as possible coming back, and this meant waiting until "a post-vaccinated period... When did it feel like the right time for the community to gather again inside?"

That wait-and-see, safety-first approach meant keeping the cinema closed, and that was a full-time job for AFS Cinema Director Aaron Malzahn. He explained, "When everything first shut down, we cleaned up and stored any leftover concessions and turned off appliances to save power,

knowing that we could keep the place dark and walk away for a week or two without hurting anything." As weeks turned to months, he set up maintenance routines, from keeping the dust at bay to checking the projectors to running steam through the espresso machine. "A building is a lot like a car sitting in the driveway," he said. "If you don't turn it on and run it from time to time, you will find that it just rusted out right under your nose."

That maintenance turned the cinema into an unexpected refuge for Malzahn during the winter's big freeze. When the power went off in his apartment, he checked through apps and found that the electricity and water was still on at the cinema, "[so] my girlfriend and I decided to brave the icy roads." However, they couldn't just hunker down in the warm. The cinema needed protecting from the cold, too. "[I] needed to check on the building itself and make sure there were no frozen or burst pipes, no leaks in the roof from the snow, and to try and turn off all the equipment that we could to save power and protect from any electrical surges.

With the screens dark, AFS innovated and set up its own virtual cinema platform, AFS@Home. Rather than sending their films to conventional VOD, smaller distributors partnered with arthouse and indie cinemas like AFS to stream titles, providing a revenue stream to help keep that vital section of the distribution ecosystem alive. "There was a success story narrative about virtual



AFS Cinema's new and improved lobby

cinema," said Lead Film Programmer Lars Nilsen, "but there was no way near as many people seeing it in virtual as would have seen even if we played it on a Monday night."

However, just because it was a limited success doesn't mean AFS@Home ends once the cinema reopens. The team was surprised by how many viewers were renting from outside of Austin, in Dallas and Ft. Worth, and they are looking forward to innovative programming, like providing a home for films that played at festivals but never got a distribution deal. Herrick suggested it could become "a supplementary screen" that will complement what's playing on the big screen. "Being able to put something on digitally that connects to what we have in the theatre is just another canvas for us to work on."

The priority now is getting the lights on in the cinema. Behind the scenes, regular maintenance and upgrades made de-mothballing easy and, Malzahn said, "Front-of-house, we have a full Cinema staff in place, newly trained and ready to welcome and assist all guests." However, there have been subtle challenges, such as reconnecting with old vendors and contracting with new ones. He added, "Supply shortages are hitting many different distributors, and a lot of smaller businesses we used to order from are no longer around."

Programming will also be a vital element of reopening. Since opening the cinema in 2017, AFS had established a particu-

lar reputation – a niche based in diversity – that continues post-pandemic. There will be new releases such as *Tower* director Keith Maitland's *Dear Mr. Brody*, and *Without Getting Killed or Caught* by Tamara Saviano and Paul Whitfield, exploring the life, love, and legacy of Guy Clark, the dean of Texas songwriters. The Essential Cinema series returns with Eric Rohmer's era-defining "Tales of the Four Seasons," and

the cinema can finally show the long-anticipated restorations of Wong Kar-Wai's core works. However, Nilsen and his team will be playing close attention to the reception within the programming, so they'll know where to put the most emphasis as the cinema gets back to normal. "It's more poetry than science," Nilsen said. "We're not really sure what quadrants of the audience is going to come back and in what order. Could it be that older folks are a little slower to come back to the theatre? Could it be that the younger folks are broke?"

For now, the team is just looking forward to the joy of the communal cinematic experience. Nilsen beamed about seeing the big opening weekend title – Questlove's stunning documentary about the Harlem Cultural Festival, *Summer of Soul (... Or, When the Revolution Could Not Be Televised)* – with a crowd. "Sitting in here, having it pumped up just a little bit louder than most movies? That's going to be a little bit special."

AFS Cinema reopens July 15. Tickets and info at austinfilm.org/afs-cinema.



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Magic and Loss

Nicolas Cage gives us a story to really care about in the deeply elegiac and tender *Pig* **BY RICHARD WHITTAKER**

As the great philosopher Frank Reynolds once pronounced, "Well, I don't know how many years on this Earth I got left. I'm gonna get real weird with it." So if you were expecting a return to his gritty yet soulful depiction of a blue-collar burnout from *Joe* for *Pig*, his eagerly awaited story of a man and his truffle-hunting swine, then Nic Cage has a surprise for you. Yes, he's matched its world-weariness, but he's injected the strange compassion of drunkard's prayer *Leaving Las Vegas* and the dusty gothic of revenger *Mandy* and cooked up something utterly unique, even in his eclectic canon.

There is a peculiar bond between truffle hunters and their hogs, as shown by how his brindle-colored pig (Brandy) follows Robin (Cage) around, each gazing at the other with clear adoration. A recluse in many layers of shredded clothing, added like layers of bark but from the outside inward, Robin looks like an Oregon farmer on hard times, and his shack seems barely stable, like a hobo's overnight construct. But there is quickly shown to be more at play here, as a chapter title card gives

PIG

D: Michael Sarnoski; **with** Nicolas Cage, Brandy, Alex Wolff, Adam Arkin. (R, 92 min.)

★★★½

Phoenix in *8mm*, another film about a bizarre subculture) rather than trying to compete for space. And why would you even try when Cage decimates those in his way: not with fists, or a silver axe à la *Mandy*, but with quiet, undeniable truths that cut to the core. Words cause people to crumble because he understands what they deny to themselves. An exchange about whether to open a high-end restaurant or a pub becomes

the first insight that he's not some hick with a pet pig. He is a man who has retreated from the world, and his only contact is a truffle dealer, Amir (Wolff, sporting a perfectly pretentious moustache). So when the pig is stolen, it's Amir he begrudgingly turns to as chauffeur and fixer.

The setup screams comedy, but there are no laughs here. It could also become an unconventional action-thriller, a porcine *Unforgiven*. Yet while there is violence, it is as something to pass through, not inflict. Wolff, wisely, realizes that there is no point in trying to match Cage, and so keeps Amir swept up in his orbit (in some ways reminiscent of Joaquin

a Damascene conversion; a request for an extra baked good opens up a sealed heart. *Pig* is an unexpectedly transformative experience.

Robin is, in many ways, a vintage Cage character of the modern era, a taciturn broken warrior living in quiet away from the world. Just him and his pig. Director Michael Sarnoski knows well enough to leave the camera locked off on Cage, whether at a great remove where the entirety of his physicality can be absorbed, or closely, where those eyes that have seen eons can glimpse us and find something bigger than we knew we could contain. Because *Pig* is a meditation on what distracts us from life: money, pretension, pleasing people, memories, the fear of asking and of showing our true selves. Robin lives in the instant but sees the world in terms of centuries, eras, and epochs, and *Pig* lets us glimpse through those eyes.

That resetting of perspective is invaluable. At a time when so many people are struggling to find something of value in their lives, when people are fleeing jobs, cities, futures they thought they wanted, Cage has crafted a quiet soliloquy about grasping onto something that has meaning. In some ways, this is one of his most emotionally brutal films. But it's also cathartic, a story of realizing that you can strip away everything and find a meaning, a connection, that finally gives your life some definition.

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, IPIC, MOVIEHOUSE

NEW REVIEWS

DEAR MR. BRODY

D: Keith Maitland. (NR, 107 min.)

Letters. So many letters. Tens of thousands of them, written on spiral note paper, on nice paper stock, on construction paper. Precisely or erratically typewritten, set down in ballpoint, felt tip, lead pencil, in flowing cursive or blocky print.

Adorned with drawings, slogans, and cartoons. Photographs and other ephemera enclosed, faces smiling and stoic, young and old. The sheer volume of letters becomes overwhelming in both power and poignancy.

It's easy to see why filmmaker Keith Maitland, following up his award-winning doc *Tower*, was drawn to those letters, to those stories, for his new documentary, *Dear Mr. Brody*. But the story of those letters begins with the story of Michael Brody Jr., scion of a family whose fortune stems from the oleomargarine industry. Firmly rooted in Sixties counterculture, the 21-year-old millionaire announced in January of 1970 that he was giving away \$25 million to whoever wanted it. All they had to do was write to him with their requests, and he freely gave out his address and phone number.

His goal was world peace. If everyone was financially content, he reasoned, humanity could then move on to higher purposes, peace and love being chief among them. Naïve, perhaps, but for almost two weeks, Brody and his newlywed wife, Renee, were hounded by crowds, the press, and hangers-on, and, briefly, Brody embraced it all. News interviews, a record deal with RCA, and an appearance on *The Ed Sullivan Show*; it was a whirlwind, and Maitland, having no shortage of archival material or interviews, lays it all out with that freaky flower power vibe. Brody quickly becomes weary of it all, going from earnest to disillusioned, unable to bear the burden of his campaign. Drug use, notably a lot of PCP and serious mental health issues eventually sent Brody to a mental ward, and he ended up taking his own life three years later, in 1973.

Contemporary interviews with Brody's widow, his then-bodyguard, and assorted satellites around the story fill in the gaps. But it is Melissa Robyn Glassman, a film producer, who becomes the anchor of *Dear Mr. Brody*. While working for Hollywood heavyweight Edward R. Pressman, Glassman discovered a dozen boxes filled with letters to Michael Brody Jr. Pressman at one time had been attached to a film about Brody, and Glassman, rescuing the boxes from storage, became obsessed with them.

Through reenactments with actors, voiceover recitations, and, in a number of cases, tracking down the letter writers themselves, having them read and remember their lives of half a century ago. And those lives create a moving record of need spurned by grief and hope. Letters of hard times for families, of desperate fathers and idealistic children, of forlorn women and crackpots. It is nothing less than a tapestry detailing the human desire for, yes, money,

but more importantly, for connection. That Maitland, Glassman, et al. have rescued these snapshots of history for us to experience feels like a fulfillment of Brody's promise.

A version of this review ran as part of our South by Southwest coverage. Read our interview with Keith Maitland, "Dear Mr. Brody Documents an Eccentric, Forgotten American Story," March 12.

– Josh Kupecki
AFS CINEMA

★★★

GUNPOWDER MILKSHAKE

D: Navot Papushado; **with** Karen Gillan, Lena Headey, Chloe Coleman, Paul Giamatti, Ralph Ineson, Carla Gugino, Michelle Yeoh, Angela Bassett, Michael Smiley. (R, 114 min.)

Assassins killing the wrong target invoke the wrath of the police. Assassins killing the right target invoke the wrath of the mob. The second of these truisms pulls the trigger on two-gun action flick *Gunpowder Milkshake*, as killer-with-almost-no-conscience Sam (Gillan) gets into all kinds of turmoil when she puts a slug in the head of the son of gang lord Jim McAlester (a sadly underutilized Ineson). Dressed like Carmen Sandiego on her way to a funeral, she was only doing what she has been ordered to do by her handlers, but McAlester isn't the kind of man to be placated by such excuses, and so she has to go on the lam. Unfortunately, she ends up with a precocious and recently orphaned youngster (Coleman) to accompany her escape and her own maternal abandonment issues, having been dumped by shooter-for-hire Scarlet (Headey) 15 years earlier in a 1950s-style aluminum-sided diner that serves as a safe haven for every gunsel in the game.

"Slick and stylish action-comedy" is a change of style for writer/director Navot Papushado, who turned heads in 2011 with Israel's first horror film, the scathing *Rabies*, and then gave a grisly, cerebral spin to modern noir with crime drama *Big Bad Wolves*. Both were collaborations with Aharon Keshales, and while their long-promised *Once Upon a Time in Palestine* keeps gestating, he and *Palestine*'s third writer, Ehud Lavski, have penned a sly homage to the Poliziotteschi, the hyper-violent and wildly amoral Italian crime dramas of the 1960s, and channeled it through the lens of bone-crunching Korean revenge dramas. A cool killer protagonist, ranks of sleazy heavies with slicked-back hair, rooms full of gray old men in dark suits glowering, treachery, bullets, rib-cracking and jaw-breaking punches, the whole nine yards. The score from Haim Frank Ilfman definitely even channels Poliziotteschi favorite composer Franco Micalizzi, but there's a more humorous element there too, deliberately referencing his cowboy comedy *Trinity* in places.

Gillan's heavy hitter holds everything together, with a combat style that depends on ingenuity rather than being the fastest or strongest. Her sardonic exasperation hides a heart of tarnished gold and catches a character who has burned out the fight side of her survival instincts, and leans quickly on the fight aspects.

Yet there's a feeling we've seen everything else before, in quirky violent comedy-dramas like *Smokin' Aces* and, more recently, *Hotel Artemis* – or, even still in cinemas, Bob Odenkirk's *John Wick*-a-like *Nobody*. There's nothing wrong with this kind of big, silly entertainment, as summed up by Giamatti as the Firm's accountant: He's having the same (if more restrained) level of fun he had in the equally overblown *Shoot 'Em Up*.

Yet an idiosyncratic and self-referential world of gunplay and goons, running gags like not swearing around the children, plentiful needle drops, and a series of well-engineered set-pieces should add up to a lot more, especially when delivered with such panache. As much as Gillan, Headey, and the three Librarians (Bassett, Gugino, and Yeoh) of the gunplay apocalypse embrace the visual stylization and harshly annunciated dialogue, *Gunpowder Milkshake* is immemorable. Like a decent milkshake, it's fine while you're consuming it, but chances are you won't remember it after the last slurp.

In cinemas and on Netflix now.

– Richard Whittaker

IPIC

★ I CARRY YOU WITH ME

D: Heidi Ewing; **with** Armando Espitia, Christian Vázquez, Michelle Rodriguez, Ángeles Cruz, Raúl Briones, Arcelia Ramírez, Michelle González. (R, 111 min., subtitled)

The past is often a woozy, romanticized dream that's enticing to get lost in. In *I Carry You With Me*, director Heidi Ewing's first foray into narrative filmmaking replicates the dizzying memories of real life subjects and partners Iván García and Gerardo Zabaleta, from their Mexico City meet cute to their much darker memories of being gay in conservative families.

OPENINGS

Pig (R)

Dear Mr. Brody (NR)

Gunpowder Milkshake (R)

I Carry You With Me (R)

Roadrunner: A Film About Anthony Bourdain (R)

Summertime (R)

Undine (NR)

The Witches of the Orient (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AC ★ Recommended


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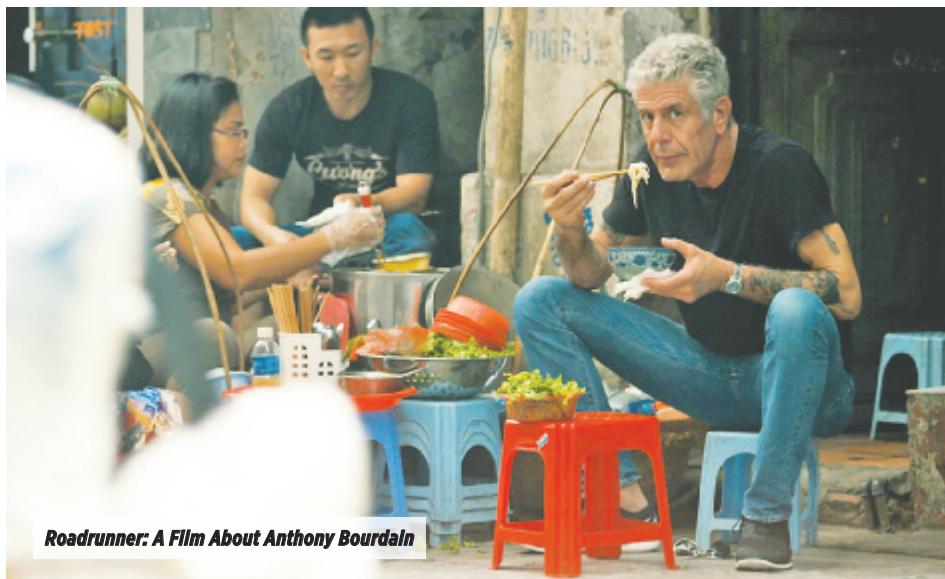
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Roadrunner: A Film About Anthony Bourdain

A majority of *I Carry You With Me* takes place in the Nineties, following Iván (Espitia) and Gerardo (Vázquez). A color palette of soft pastels and neons evokes a swirling, luscious romance that engrosses the viewer, inviting them into Iván and Gerardo's passionate relationship. Their initial meeting is something out of a Wong Kar-wai film: eyes meeting each other across the colorfully lit gay bar, quietly slipping into a room lit by the chaos of the night, close-ups of impassioned kisses and soft caresses. It's beautiful filmmaking from Ewing.

But Gerardo isn't the only one at the center of Iván's heart: He has dreams of becoming a chef, not just for himself, but so he can build a career that supports his son. It's because of this that Iván starts to consider immigrating to the United States, crossing the border to build a better future for his son. But chasing the American dream comes at a cost, and puts his relationship at risk. As the story dives more into Iván's past, the romance Ewing did such a wonderful job building up starts to get overshadowed. *I Carry You With Me* tackles a lot – familial homophobia, immigration, and parenthood struggles, all of it crammed in to serve the "based on a true story" narrative, a narrative that starts to mold into documentary toward the end when the story catches up with the present.

Ewing goes back to her filmmaking roots for the final moments of the film, melting documentary components into her rendition of Iván's story. There is a bold ambition when it comes to fusing documentary and narrative filmmaking, but it's an extremely difficult path on which to find cohesion. Editor Enat Sidi does her best, teasing in the real Iván prior to the film's final third, but the contrast of documentary after such artfully directed narrative is too stark and feels bumpy. It's a commendable experiment, and it's truly touching to see the real faces behind the story, but it's a contrast that's too sharp to recover from.

Admirable efforts aside, *I Carry You With Me* is still an enchanting mix of drama and

romance, but also a timely, poetic love letter to Iván's home country, Mexico. The colors that dance across his memories are wrapped up in the mole and charred chiles he cooks, a taste of the home he adores, a home he cannot return to in the near future for fear of being deported. In the end, it's clear the "you" that Iván carries is not Gerardo at all, but the memories of a country he grew up in.

★★★

– Jenny Nulf
ARBOR

• ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN

D: Morgan Neville. (R, 119 min.)

Popular indie musician Phoebe Bridgers has a song on her latest album called "Punisher," about her hero, Elliott Smith, who died long before Bridgers could meet him. She wistfully sings in the chorus, "What if I told you/ I feel like I know you?/ But we never met." For a long time, I contemplated if there was someone that important to me, someone I felt like I knew even though I never properly met them. Then, about 10 minutes into decorated documentary director Morgan Neville's new film about Anthony Bourdain's life and career, *Roadrunner: A Film About Anthony Bourdain*, Bridgers' lyrics echoed in the back of my thoughts.

The late food writer, television personality, and chef was a popular figure that meant a lot of things to a lot of people, including myself. It's hard to not pour my connection with Bourdain into this review, a man who changed the way I ate, traveled, and viewed the world so significantly. There is a distinct bond between the at-home viewer and the television host – an omnipresent figure who talks through the TV to you as if you're a friend. Neville (*Won't You Be My Neighbor?*, *Best of Enemies*) captures why Bourdain was so good at this, so beloved by so many. Through interviews with colleagues, friends, and family, Neville's able to paint a pic-

ture of Bourdain's impact, a man whose romanticized vision of human connections permeated everyone he reached.

Through archival footage and talking heads, Neville paints a portrait of Bourdain's sincerity. *Roadrunner* celebrates his groundbreaking career, how he sculpted his profound sense of cool, and showcases the immense amount of love and respect he had from the people close to him. It's much more than a greatest hits reel, and depicts Bourdain at his most brilliant as often as it depicts him at his most melancholy. Yet the filmmaker doesn't shy away from Bourdain's messiest habits, or his mental health struggles with addiction. The *Kitchen Confidential* author was cursed with a romanticized view of the world, one where breaking bread and drinking wine at a table would make everything dark and tragic melt away: But in a heartbreaking outtake from an episode on Lebanon, Bourdain's hopelessness starts to seep through the cracks, a bleak cloud hovering in the distance, unable to dissipate.

One might wonder if three years after his death is too soon for a documentary about a man who, in the end, took his own life. Neville doesn't sugarcoat the tragedy, and the final act of the documentary clearly depicts Bourdain's mental health deterioration and gives a safe space for those close to him to funnel their complex emotions about their loss: Ex-wife Ottavia Busia, chef companions David Chang and Éric Ripert, and artistic equals like David Choe and Josh Homme cry, scream, and pour out their love for their long gone dear friend. Neville is able to tell a story of grief through the most important figures from Bourdain's life, and how the battle of accepting his death will never be easy or clean.

One of the hardest sections to watch is the "behind the scenes" of the heartbreak Hong Kong episode of his CNN series, *Anthony Bourdain: Parts Unknown*, DP'd by the brilliant Christopher Doyle and directed by Bourdain's final partner, actress Asia Argento (who is notably missing from the documentary). Neville is able to dive into the psyche of Bourdain's last year as well as he can, carefully editing interviews and outtakes to connect that it was Bourdain's addictive personality that ultimately broke down his mental health. His work here is akin to that of Asif Kapadia's on *Amy*: a harrowing account of how depression can absolutely ruin even the most romantic of humans.

In the final reprisal of Bridgers' chorus, she changes the tone of her song. "It's for the best," she muses, the crushing knowledge that meeting your idols is not always what it's cracked up to be. Bourdain was a true inspiration, and the sting of his passing still lingers. With *Roadrunner*, Neville is able to give the icon a send-off that's tear-inducing and loving, a gift to those who will always be inspired by him.

★★★

– Jenny Nulf
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERA, VIOLET CROWN

SUMMERTIME

D: Carlos López Estrada; with Tyris Winter, Gordon Ip, Austin Antoine, Marquesha Babers, Bryce Banks, Bene't Benton, Amaya Blankenship, Caedmon Branch, Mila Cuda, Gabriela de Luna. (R, 95 min.)

Since *Summertime*'s debut at Sundance in 2020, director Carlos López Estrada has broken into the Disney family co-directing *Raya and the Last Dragon*, and he is currently attached to a live-action remake of *Robin Hood*. This career trajectory all makes sense while watching *Summertime*: a swirling, uplifting love letter told through the eyes of Los Angeles' diverse youth. Estrada's melodramatic ode is a sweet, colossal vision where the earnest risk doesn't always land successfully – it's a bumpy, chaotic ride of vignettes that tackles a sweeping amount of emotions from a boisterous amount of characters.

With *Summertime*, Estrada pivots from the rap-infused storytelling of his 2018 breakout, *Blindspotting*, to poetry, written and performed by 26 artists that flow anthropologically together, with characters constantly bumping into each other on sidewalks while others observe the fallout behind crystal clear restaurant windows. One of the central revolving door characters is Tyris (Winter), whose search for a hamburger sparks a Yelp war with all the gentrified restaurants across the city that have the audacity to sell a piece of toast for \$15. It's a statement that's akin to *Blindspotting*'s messaging, one familiar to Estrada's audience, but here his progressive mindset lands like unintentional caricature, however genuine it may be.

Summertime feels like a short concept that exploded, a parade of passionate idealism that's reminiscent of *La La Land*'s dreamer escapism. There are times when the concept is harmonious, like in the anarchy of the fast-food establishment Smiley's, a scene that is sharp, witty, and painfully relatable. It also happens to be the scene where the sprawling cast of characters finally unites, led by the fearless and kinetic Gordon (Ip), a young man tired of faking niceties at his grueling customer service-facing job (none so smiley at Smiley's).

The issue with *Summertime* is that it never finds its core. What made *Blindspotting* so great was its deconstruction of race within a friendship. There was always an anchor to sink your emotions into, characters so full that it hurt to see them in pain. There's no weight to *Summertime*; it's scattered clutter of one-note personalities that move like cells along L.A.'s central nervous system.

There is something to be said about good intentions in filmmaking, but Estrada's sincerity overload feels like mush. *Summertime*'s boisterous enthusiasm sometimes finds an endearing spark, but it never erupts like the fireworks that scatter across the L.A. skyline at the film's end. It's a mess and it's exhausting, with its heart always on the brink of exploding from its exhilarating optimistic nature. It's exactly the kind of positive outlook that suits Estrada's Disney-bound family-friendly career.

★★

– Jenny Nulf
ARBOR

★ UNDINE

D: Christian Petzold; with Paula Beer, Jacob Matschenz, Franz Rogowski, Maryam Zaree, Anne Ratte-Polle. (NR, 90 min., subtitled)

"You said you love me. Forever."

This menacing reminder from *Undine* (Beer) echoes throughout Christian Petzold's film of the same name, cutting like a dagger plunged directly into the heart. *Undine*, after all, is a fairy tale, derived from the classic 1811 novella by Friedrich de la Motte Fouqué about a water spirit who marries a knight to gain a soul and walk on land. Love is what connects her to the earth, breathes life into what used to lurk in the depths of the water.

Petzold has a fondness for the deep desperation of a woman's love, the sticky pain of unrequited longing. *Undine* is no different, opening with a breakup that feels like whiplash, carefully conceived at a public coffee shop in the hopes of a scene not erupting. Distressed, Undine scurries to her job across the street, struck with disbelief that her lover would abandon her, and with blind passion rushes through her tour to try to get back to her ex, Johannes (Matschenz), before he exits her life forever. He's long gone, but in her frenzy, she crashes into Christoph (Rogowski), a shy but strong industrial diver who instantly connects with Undine, the rushing waves of love at first sight overwhelming.

Undine then lunges forward in time, to a point where Undine and Christoph have been together for a year. Even with the time jump, Petzold's romance swims in noir intensity, with an underlying hum that hints their entangled lovers' bliss is a needle prick away from bursting. Beer and Rogowski are reunited after Petzold's previous success, *Transit*, their chemistry just as burning, just as intertwined and heavy. However, the mystery of what Undine is hovers in plain sight, as Christoph takes her on a dive to show that her name has been carved into an old ruin. It's the beginning of an enigma that turns into a cyclone of paranoia, especially when Johannes resurfaces. Like a siren call, Undine is drawn back to him, leaving Christoph a nervous wreck.

The way Petzold's longtime cinematographer Hans Fromm swishes the camera brings the watery lore to life. Towering buildings sparkle like stars, lush trees swirl in the wind, and Beer's vivid red hair burns bright in the waters engulfing it. He brings a sensory experience to Petzold's magnetic fairy tale, a true exploration of magical realism, delicate and refined.

Undine's hauntingly aching romance is enchanting, as thick as the feeling of inhaling water into your lungs. There's a drowning sensation to Petzold's myth-building in *Undine* that's totally engrossing, once again proving he is one of the world's most exquisite love story composers. *Undine*'s a film made for whimsical water lovers, those who'd rather sink to a lake's depths, fearless and wild.

★★★★

- Jenny Nulf
AFS CINEMA

★ THE WITCHES OF THE ORIENT

D: Julien Faraut. (NR, 100 min., subtitled)

What sorcery is this, this tempest darkening the Eastern skies? This relentless deluge of streaking orbs pouring spikes from the heavens, leaving bruises and bewilderment scattered in its wake? Legends speak of a cadre of athletes whose fate was forever sealed together in blood and sweat, led by a demon driven with an insatiable hunger for complete and utter supremacy in the realm of volleyball. But first, some lunch. That's how Julien Faraut begins his chronicle of the 1964 Japanese women's Olympic volleyball team, *The Witches of the Orient*. The surviving teammates gather together, sharing a meal, catching up. That these women, now gracefully aged by that cruel thief of time, share Olympic gold and an astonishing 258-game winning streak, has nothing to do with the black arts. The forces that converged to fashion this story, however, are no less magical for their lack of the supernatural.

The whole "witches" gimmick was, of course, coined by a journalist, a tidy way to project the mystery and otherness of a country grappling with postwar recovery and identity. South of Osaka, at the Nichibo Kaizuka textile factory, the young women would work until midafternoon, then train well into the evening. Their coach, Hirofumi Daimatsu, was a World War II veteran, having led his soldiers through a harrowing retreat through the Burmese jungle. His rigorous, often brutal training style forged a group of players that would dominate the sport for more than a decade. The team's surging popularity burgeoned national pride and spawned a cottage industry of manga and anime centered around the ruthless world of volleyball. Winning all their domestic matches, the team lost to the USSR in the 1960 world championships, but beat them two years later. But it was in the arena of the 1964 Tokyo Olympics where the squad, under intense international scrutiny, had to prove their mettle.

As he did with his previous doc, 2018's *John McEnroe: In the Realm of Perfection*, Faraut finds and obsesses over the rhythm of bodies in motion, using repetition and cross-cuts of the team's training footage and gameplay with anime sequences and textile manufacturing. These collisions, set to music from Portishead and Grandaddy's Jason Lytle, are the heart of *Witches*, hypnotic patterns of serene velocity. They serve as both deconstruction of and momentum for the narrative tension that culminates in their '64 Olympic match with the USSR. And while the conclusion of that game seems inevitable, the sheer badassery on display is nothing short of breathtaking, more powerful than any mystical incantation.

★★★★

- Josh Kupecki
AFS CINEMA

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AFS CINEMA

6406 N. I-35 #100, 512/686-3823.

DEAR MR. BRODY: Sun, 4:30

HUD: Sat, 6:45

THE LAST PICTURE SHOW: Sat, 4:00

RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT: Fri, 4:30;

Mon, 4:00; Tue-Wed, 4:30; Thu (7/22), 5:15

SCIENCE ON SCREEN: THE STUFF:

Wed, 7:00

SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED): Fri, 4:45; Sun, 1:45;

Mon, 6:30; Tue, 4:45; Wed, 6:30; Thu (7/22), 5:00

UNDINE: Mon, 7:00

THE WITCHES OF THE ORIENT:

Fri, 7:00; Sat, 4:45; Mon, 4:30;

Tue, 7:30; Wed, 4:00; Thu (7/22), 8:00

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F,

512/661-7070.

BLACK WIDOW: Fri, 2:00, 3:45;

5:00, 5:35, 7:10, 8:20, 8:55, 10:40;

Sat, 11:15am, 12:30, 1:35, 2:30, 3:50,

5:00, 5:55, 7:20, 8:20, 8:25, 10:00;

10:40pm; Sun, 11:00am, 11:20, 12:30,

1:35, 2:20, 3:35, 5:05, 5:55, 6:05;

7:25pm; Mon, 2:35, 3:25, 5:00, 6:00;

7:00; Tue-Wed, 5:00, 6:00, 7:10

THE FOREVER PURGE: Fri, 4:50, 8:00;

10:45; Sat, 11:45, 7:45, 10:35;

Sun, 11:15, 4:35, 7:45; Mon, 4:45, 7:40;

Tue-Wed, 7:50

HOW IT ENDS: Tue, 5:35, 7:00;

8:20; Wed, 5:15, 6:40, 9:00; Thu (7/22), 5:00, 6:30, 9:00

ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri, 2:00,

2:25, 3:45, 4:55, 7:00, 9:00, 10:15;

10:35; Sat, 11:35am, 12:25, 3:15;

3:50, 6:45, 7:30, 10:00, 10:45pm;

Sun, 11:35am, 12:25, 3:15, 5:30, 6:45,

7:30pm; Mon, 2:00, 2:45, 4:15, 5:35,

7:30; Tue, 5:45, 7:10

SCOOB!: Mon, 3:55

SPACE JAM: A NEW LEGACY: Fri, 2:45,

6:15, 9:25; Sat, 11:50am, 2:30, 3:25,

6:00, 9:10, 10:20pm; Sun, 11:50am,

1:35, 3:00, 6:00pm; Mon, 3:15, 6:25;

Tue, 6:25, 8:00

ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN: Fri-Sun, 2:20,

2:45, 5:25, 6:00, 6:20, 8:40, 9:15,

9:35; Sat, 12:10, 3:30, 4:25, 5:35, 7:00,

8:55, 10:15; Sun, 12:15, 2:20, 3:00,

3:35, 5:35, 7:35; Mon, 3:00, 4:00,

5:50, 6:20, 7:20; Tue, 5:25, 7:30;

Wed, 5:45, 6:20, 7:30

SCOOB!: Fri, 3:00

SPACE JAM: A NEW LEGACY: Fri, 2:00,

3:25, 5:25, 6:45, 8:40, 10:00;

Sat, 11:00am, 11:50, 2:20, 3:10, 5:25,

6:25, 8:40, 9:50pm; Sun, 11:00am,

11:55, 2:10, 3:10, 5:25, 6:30pm;

Mon, 2:40, 3:40, 5:45, 6:40; Tue, 5:25,

6:20; Wed, 5:45, 6:50

BRUNCH: WEST SIDE STORY:

Sat, 11:00am

ZOLA: Fri, 5:00; Sat, 9:05; Sun, 1:15, 2:50,

3:55, 7:45, 10:20; Sun, 12:25, 3:25,

6:55; Mon, 4:45, 7:40

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BLACK WIDOW: Fri, 2:45, 3:20, 4:00,

5:30, 7:00, 9:45, 10:10; Sat, 12:35,

1:45, 2:50, 4:10, 6:00, 6:30, 7:50,

9:50, 10:20; Sun, 11:00am, 11:55, 2:20,

3:30, 5:40, 6:00, 7:05pm; Mon, 2:05,

3:25, 5:40, 7:05

BLACK WIDOW (OC): Fri, 5:15;

Sun, 2:00

F9: THE FAST SAGA: Fri, 2:25, 6:00,

9:55; Sat, 11:30am, 2:10, 5:45,

9:30pm; Sun, 11:25am, 2:45, 6:20pm;

Mon, 2:30, 6:05

SCOOB!: Mon, 3:55

SPACE JAM: A NEW LEGACY: Fri, 2:00,

3:00, 6:30, 7:40, 9:10, 10:40;

Sat, 12:00, 2:30, 6:20, 7:00,

9:40, 10:35; Sun, 11:45am, 12:35, 3:00,

4:00, 6:35, 7:35pm; Mon, 3:05, 4:20,

6:20, 7:35

WEST SIDE STORY: Sat, 11:00am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BLACK WIDOW: Fri, 2:20; Sat, 11:00am,

2:30pm; Sun, 2:30; Mon, 2:35;

Wed, 6:00, 6:25, 7:20, 8:00

THE BOSS BABY: FAMILY BUSINESS:

Fri, 2:40; Sat, 2:20; Sun, 11:20am,

2:20pm; Mon, 3:15; Wed, 5:45

F9: THE FAST SAGA: Fri, 2:40, 6:10,

9:35; Sat, 12:35, 2:45, 6:40, 10:10;

Sun, 12:20, 3:35, 7:40; Mon, 4:00,

7:15; Wed, 7:00

SCOOB!: Fri, 4:00

SPACE JAM: A NEW LEGACY: Fri, 3:00,

4:40, 6:30, 7:50, 9:50; Sat, 11:45am,

1:20, 3:00, 4:10, 6:20, 7:30, 9:30pm;

Sun, 11:45am, 12:45, 3:00, 5:15, 7:50;

7:25pm; Mon, 2:25, 3:30, 6:35, 7:50;

WEST SIDE STORY: Sat, 11:00am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BLACK WIDOW: Fri, 2:15, 2:25, 3:00,

9:55, 10:40; Sat, 11:00am, 11:15, 1:30,

2:45, 3:30, 5:00, 6:15, 7:15, 9:35;

Sun, 10:30pm; Sun, 11:15am, 2:00, 2:40,

3:30, 5:40, 6:15, 7:15, 9:00pm;

Mon, 2:00, 6:00, 7:35

PIG (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30,

9:55; Sun-Thu, 7:22, 1:30, 4:30, 7:30

A QUIET PLACE PART II (CC/DVS):

Fri-Sat, 9:45; Mon-Wed, 7:00

ROADRUNNER: A FILM ABOUT ANTHONY BOURDAIN (CC/DVS):

Fri-Sun, 1:40, 7:10, 9:50; Sun-Thu, 7:22, 10:30

SUMMERTIME: Fri-Sat, 1:20, 4:20,

7:20, 10:00; Sun-Thu, 7:22, 12:20

JURASSIC PARK: Fri-Sun, 9:15; Thu, 7:22, 7:00

THE HITMAN'S WIFE'S BODYGUARD (CC/DVS):

Fri-Sun, 1:30, 4:30, 7:30, 9:45; Sun-Thu, 7:22, 10:30

THE BOSS BABY: FAMILY BUSINESS (CC/DVS):

Fri-Sun, 1:30, 4:30, 7:30, 9:45; Sun-Thu, 7:22, 10:30

THE FOREVER PURGE (CC/DVS):

Fri-Sun, 1:30, 4:30, 7:30, 9:45; Sun-Thu, 7:22, 10:30

THE BOSS BABY: FAMILY BUSINESS (CC/DVS):

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THE BOSS BABY: FAMILY BUSINESS (CC/DVS):

Fri-Sun, 1:30, 4:30, 7:30, 9:45; Sun-Thu, 7:22, 10:30

Music

The Drama Behind the Cactus Cafe Negotiations

Last fall, KUT/KUTX's 10-year agreement with UT-Austin to manage on-campus music venue the **Cactus Cafe** expired. By May, sources confirmed to the *Chronicle* that the local radio station decided not to renew the arrangement. Details remained murky as Cactus management and KUT directed questions to University media relations, which say the school "remains committed to continuing musical programming at the Cactus for years to come while creating a sustainable path forward for its operations."

With the historic venue currently employed for storage, documents obtained by the *Chronicle* utilizing an open records request reveal emotions ran high behind the scenes of negotiations. Accusations of unprofessional behavior arising from both Cactus and university leadership, the intense web of communications involves tears, a human resources complaint, and the phrase "coordinated pressure campaign." The action centers on an April 23 meeting of the **University Unions Board of Directors**, which oversees the Cactus alongside student activities in the Texas Union building and other spaces.

Drama kicked off the day before, when longtime Cactus Manager **Matt Muñoz** sent an impassioned email to faculty members on the board, arguing for the cultural importance of the 42-year-old venue and detailing his own music industry experience. Muñoz took over in 2010 following manager **Griff Luneburg**, who established the Cactus as a musical destination and was employed by the university.

"When I took this job, I got called every derogatory name for a Mexican American, because I was not the guy who was running the Cactus previously," Muñoz wrote. "I was scared but I believed in the transformative power of this listening room. I'm so glad I stuck it out. We waded thru all the craziness from the 2010 press and community Save the Cactus Cafe campaign and we settled into a groove."

Referencing delays to negotiations, he added: "For the last 13 months, I have been waiting patiently for the [Unions] and KUTX to come to terms. It would be a shame for the

University, the city and the nation to lose this great venue."

Board member **Brian Roberts**, a UT government professor present for Cactus discussions 10 years ago, forwarded the email to University Unions Executive Director **Mulu Ferede**. "And so it begins," wrote Roberts. "I find this sort of communication completely inappropriate."

Roberts also criticized Muñoz's letter in a separate email to multiple board members:

"I find this to be an irregular and inappropriate ex parte communication. I don't know if this is part of a coordinated pressure campaign, but I think the Cactus Cafe discussion planned for Friday's board meeting should be tabled until we have a much better understanding of this incident."

Despite concern, KUT discussed conditions for a new agreement at the next day's virtual meeting. In order to cover the station's annual subsidy of \$120,000 to support the Cactus, KUT requested more booking opportunities at larger university spaces such as the **Union Ballroom** and **Hogg Auditorium**, plus revenue from bar concessions at shows, and a Unions investment of \$50,000 over two years for Cactus improvements. If those efforts didn't raise revenues enough to break even, the broadcasters also requested the Unions cover additional costs (revisit "KUT/KUTX Will No Longer Manage the Cactus Cafe," Music, May 28).

On the Unions' side, Ferede estimated KUT's requests, including use of University rooms without rental fees, would produce an annual "negative impact" of \$250,000 on the Unions budget. Ferede worried the station's priority booking outside the Cactus could interrupt student events like the **Madrigal Dinner** and **Texas Review**. "We do not want to deprive students of dates when it is their student fees that pay for the spaces," he said, according to meeting minutes.

This is where diplomacy breaks down.

Left out of the meeting minutes, but based on a human resources complaint filed by Muñoz against board member and business professor **John Doggett**, Muñoz jumped in to clarify that the Cactus team would "never book against student events."



JANA BIRCHUM

The entrance to the Cactus Cafe, which is currently being used for storage

Muñoz declined a request from the *Chronicle* to comment, but according to handwritten notes taken by a university HR consultant during an April 30 phone call with Muñoz, Doggett began "berating" him, yelling, "You do not get to interrupt our meeting! You are our guest!" Muñoz described the incident as "demeaning and demoralizing," adding that he wasn't aware of any guidelines for meeting conduct and that chat functions were disabled. The Cactus manager repeatedly said he felt like Doggett's outburst "biased the meeting," which included student board members alongside faculty.

The notes also indicate Muñoz "broke down crying after the meeting."

Decision not forthcoming, the topic was tabled with a unanimous vote, motioned by Roberts and seconded by Doggett. In a recent interview with the *Chronicle*, Doggett says he was unaware of an HR complaint filed against him. He denies yelling at Muñoz, saying he "just interrupted him."

"I made it very clear he was out of order," adds Doggett. "The director of KUT [Debbie Hiott] had spoken, and then [Muñoz] started speaking and I basically said, 'This is not your meeting. You're a guest.' His boss was very polite, and then he got hot and bothered because it was clear we weren't going to subsidize his baby."

"It would really be more interesting to talk about how rude he was, because he was very rude."

UT professor since 1989, Doggett joined the board in 2011, after the original KUT agreement. He says he has personally made donations to the local station, but disapproves of funding KUT management of the

Cactus with the Unions budget, which is primarily made up of student fees.

"It would have been a violation of our board charter to take student money and use that to subsidize an external organization, and that's what KUT is," he says. "[KUT] has the ability to do something we don't: fundraise money from the general community."

Under the previous agreement, the Unions budget did cover some management costs like employment of bar manager **Chris Lueck**. In response to this, Doggett says, "Yeah, but that was before I was on the board, and I said, 'This is not justified.' I've been pushing very hard to make sure anything that is not supporting our student activities is out of the question."

When asked about potential booking of the Cactus by student group **Campus Events + Entertainment**, Doggett says, "That would make a hell of a lot of sense, and be a lot cheaper than hiring somebody full-time to book a place that's been losing money for a long time."

By the start of the fall semester, both Muñoz and Cactus Assistant Manager **Amy Chambliss** will no longer be employed by the university. The next Unions board meeting will likely be held in September, where they could discuss the Cactus, but topics aren't set until the week of. Open-to-the-public concerts will still take place in other campus spaces like **Bass Concert Hall** and the **McCullough Theatre**, just not at the Cactus.

"We are committed to keeping the Cactus Cafe open as a music venue," says Doggett. "The question is just how to do this without burning a hole in the budget. We'll figure it out."

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BY RACHEL RASCOE

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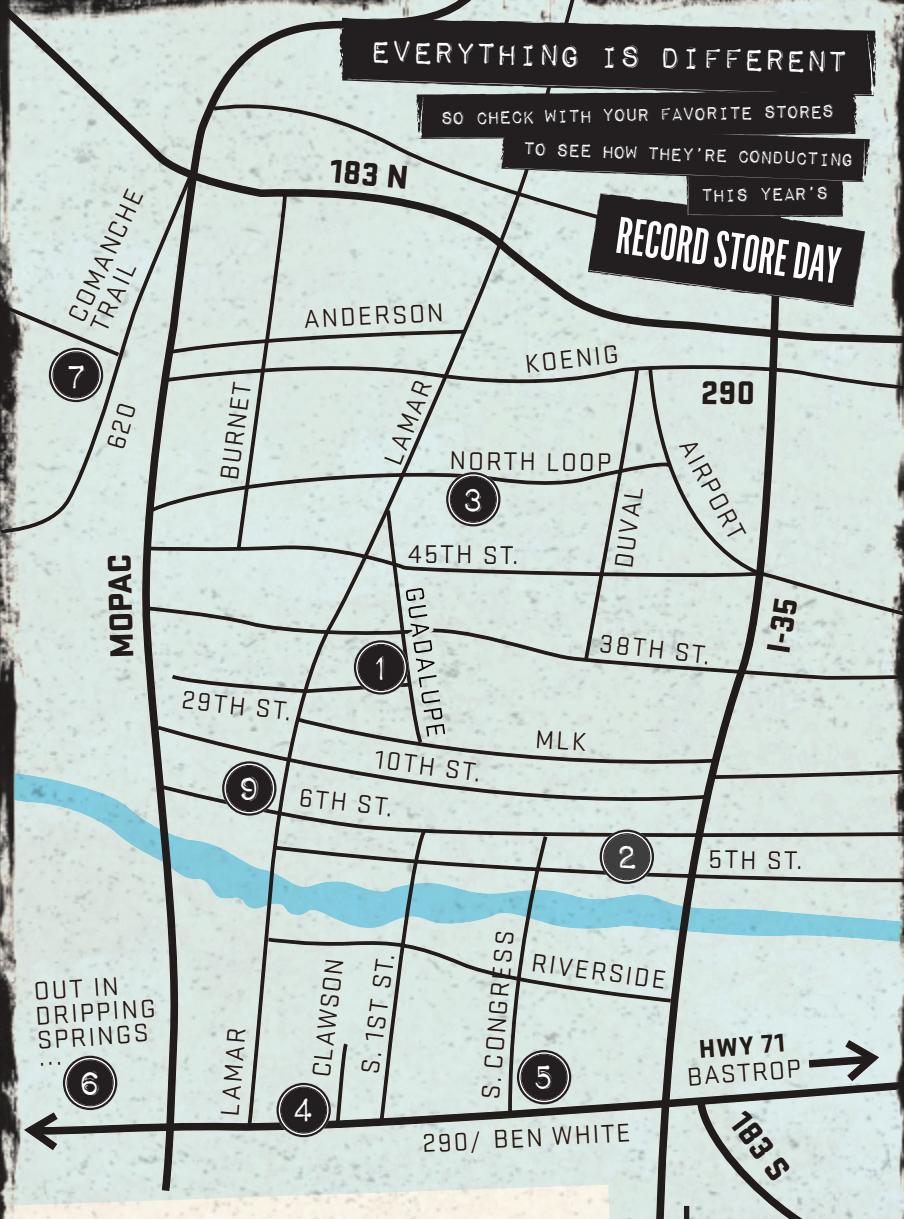
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MY GEAR: MICHAEL C. SHARP

Experimental soundscaper accelerates *Synth Vehicles for Guitar* **BY KEVIN CURTIN**

1) Eventide TimeFactor with Akai Headrush

"I've used that for everything since 2015," Sharp reveals of his go-to delay pedal, the TimeFactor. "It's got all kinds of cool band-pass delays and reversing. You can do two different speeds, you can do stereo, there's a lot of modulation – it kind of does everything." Conversely, the Akai Headrush he doubles it up with serves narrow application in his arsenal: "It's not a great pedal – the digital delay sounds like shit and the looper's real buggy – but one feature is awesome: a tap tempo tape delay that cascades. It's really washy so it sounds great for big drums or it can add a Seventies sound to a distorted solo."

2) Telecaster with Stratocaster Pickup

"I can't help but use scales that make it sound like you're watching Cinemax at 1am – real depressive and moody shit," Sharp says of the patterns he plays on his trusty, workhorse Mexican Tele. Still, *Synth Vehicles for Guitar* thrives on dark-sunglasses axe-work he describes as "cool Eighties cocaine guitar," notably the ZZ Top homage "Eliminator." "Billy Gibbons can be moody and hazy too, 'I Need You Tonight' feels like a movie soundtrack."

3) Roland Juno-106

"I like polysynths. My first instrument was piano, taking lessons in Catholic school, so I'm used to doing a lot," Sharp says of the classic Eighties analog unit, which, unlike a monosynth, can play multiple notes simultaneously. "It's got great decay and the bass on it is really good, so it takes up space in the mix and lets me fool around with everything else. The voicing is also great for leads."

4) Korg Minilogue

Sharp began using the Minilogue while recording gorgeous New Age music his wife, flautist Kristine Reaume, as Remember Ecstatic Duo. The versatile Korg offering remained useful on *Synth Vehicles for Guitar* for its automated functions like the locked arpeggios that percolate through compositions. "It's a solid all-around synth with a sequencer that does it all, sounds pretty damn good, and is cheap," he attests.

5) Boss Dr. Rhythm DR-670

It seems absurd that Sharp, an accomplished drummer (Uniform, Impalers, Hatred Surge), uses a beginner's drum machine, but the digital Boss model not only rendered the bass and beat groundwork of his latest album, its canned drumroll function came to be an epic-sounding hallmark of *Synth Vehicles for Guitar*, particularly the crescendoing "Motor Pt. 1 – Vibrations." "I thought it'd be cool if there was a big Dire Straits drum intro," he says of the da-dum-da-da-da-dum hits. "It sounds like something's flying by you while you're driving."

Maneuvering a tour van in the darkness of night, the driver spots a distant city aglow that flares larger with every rotation of the tires, breaking the blackness and overwhelming your senses. Michael C. Sharp revels in this moment. On his latest album, *Synth Vehicles for Guitar*, the experimental soundscaper sought to convey such a sensation, as he calls it, "That feeling of moving onto something."

A high-octane blend of thick synths, revved up guitar, and programmed motorik beats, the Holodeck-issued cassette siphons influence from ZZ Top's chrome boogie, Krautrock's rhythms, and the tension of film scores. "It's designed to sound cool while driving," offers the multi-instrumentalist known for his compositions with space drone contingent Sungod. Here he breaks down the tools of his trade.



PHOTO BY DAVID BRENDAN HALL



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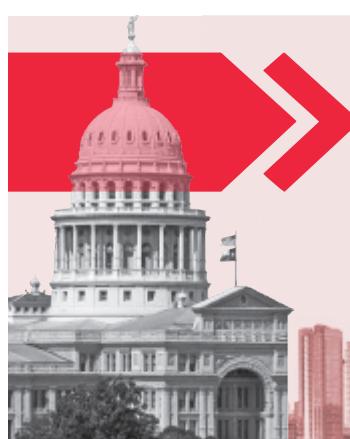
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Album Release Signing: *May the Circle Remain Unbroken – A Tribute to Roky Erickson*

(Light in the Attic) WATERLOO RECORDS, SUNDAY 18, 4-6PM

A free afterparty continues at the Little Darlin' in South Austin, where tribute producer Bill Bentley's Austin institution the Bizarros play 7-8pm alongside Freddie Steady & Friends (8-9) and Coltern Cerny (9-10)

Following up a landmark album remains an existential quandary of the music business since Thomas Edison invented the phonograph in 1877. Modify the predecessor's blueprint or reinvent the Victrola? And what if the work in question is a tribute platter from 1990, *Where the Pyramid Meets the Eye*, 22 ripe and juicy covers plucked off the Roky Erickson/13th Floor Elevators vine and released on Halloween, including once-in-a-lifetime copyright borrows by ZZ Top, Butthole Surfers, R.E.M., Jesus & Mary Chain, Sister Double Happiness (Gary Floyd), and more?

In the case of *May the Circle Remain Unbroken: A Tribute to Roky Erickson*, you revisit the source with an LP that spins like a bonus disc to the original.

Last time, women proved scant in the boys club, Austin's Lou Ann Barton standing out for her serrated "Don't Slander Me" more so than her running with the aforementioned faction, and Ann Magnuson casting a deep, deep spell on "You Don't Love Me Yet." Here, she-wolves rule the roost. Neko Case unleashes her clarion cry on a largely a cappella national anthem to heart and hearth ("Be and Bring Me Home"), while country queen Margo Price continues rockin' and rollin'

like a one-woman Fleetwood Mac with a nasally, slide-searing hurt on Erickson's own Hound of the Baskervilles, "Red Temple Prayer (Two-Headed Dog)."

Meanwhile, ever since Lucinda Williams donned the doctorate-like gravitas of a Southern Gothic pastor, she can sing no wrong, so her muscled, propulsive statement of universal truth – "you're gonna miss me, baby, when I'm gone" – sounds and resounds with reverberating inevitability on "You're Gonna Miss Me." Not to be outdone, Chelsea Wolfe follows in the ample footsteps of John Wesley Harding's lithe "If You Have Ghosts" on *Where the Pyramid Meets the Eye* by pivoting from her predecessor's loping pop kernel with a near moan that bristles with sensual tension amidst digital cicadas. When she intones, "I don't want my fangs too long," fan boys and girls will turn bright red.

Men with guitars do their damndest to keep pace.

Returning for another go-round of reinventing his mentor and friend, Billy Gibbons crunches "(I've Got) Levitation" like an ampule of amyl nitrate, complete with ZZ Top's primary throat double-tracked alongside electric jug burbles at an *Eliminator*, "Got Me Under Pressure" tempo. Under three minutes, the drugs kick in immediately and it's off to la-la land: 13th Floor dimension between precognition and X-ray specs. Ty Segall transforms "Night of the Vampire" into a John Carpenter creature feature, its synth-buzzing Eighties video



game alight – *Space Invaders* meets Genghis Tron. Beatlesque introspection from Jeff Tweedy on "For You (I'd Do Anything)" recalls Wilco backing Daniel Johnston, another sadly deplaned ATX musical savant.

The Black Angels, Gary Clark Jr. & Eve Monsees, Alison Mosshart & Charlie Sexton, and more abound on *May the Circle Remain Unbroken*. Folk noir jangle by Lynn Castle & Mark Lanegan for "Clear Night for Love," the title track to a 1985 French EP also yielding "You Don't Love Me Yet," "Starry Eyes," and "Don't Slander Me," even echoes producer/conceptualist Bill Bentley's original successor to his passion project *Where the Pyramid Meets the Eye*, otherworldly 1999 memorial *More Oar: A Tribute to the Skip Spence Album*. As the duo entwines astride a mandolin porch warbler of organic fiber, they transform the corporeal into the ethereal like Roky Erickson himself.

– Raoul Hernandez

LOMELDA, CLAIRE PUCKETT

Captain Quackenbush's, Friday 16

Hannah Read returned to her Texas hometown of Silsbee last fall after a spell in Los Angeles where the cult indie folk figure also known as Lomelda told *Texas Monthly* she "was an outsider." The homecoming followed transformative 2020 LP *Hannah*, a master class in Read's simultaneous mesmerizing musical breadth and cozy yet emotionally bristling songcraft. She settles into Austin with a debut performance, joining local artisan Claire Puckett (*Mother Falcon, Hikes*) for a return to the stage. On the latter's May EP *Dust*, an intense, classically influenced guitar core plunges delicate folk melodies to ghostly depths.

– Rachel Rascoe

BEN BUCK BELATED BIRTHDAY BASH

Empire Control Room, Friday 16

There oughta be a part of this show where Ben Buck blows out 24 candles on a cake while beatboxing. The Austin-born rapper, beatmaker, and human drum machine – known for his rhythmic vocal prosody, clever puns, and rowdy attitude – boasts a typically relentless 2021, issuing mouthwatering instrumental hip-hop LP *Whatabanger*, a spate of digital singles, and a must-seem collaboration with hard-grooving horn section Big Wy's Brass Band filmed in his family business, Antone's Record Shop. Friday's belated soirée doubles as a release show for Aux Cutter, Buck's group with veteran producer Kevin Naquin and in-your-face rapper Nate Thee Great. Joining the ruckus are Chicago duo the Palmer Squares, who go heavy on the crafty wordplay, and insightful Denton rapper/beatmaker Pudge.

– Kevin Curtin

CHRISTINE RENNER ALBUM RELEASE: *HEARTBREAKER*

Empire Control Room, Saturday 17

What Olivia Rodrigo hoped to create with *Sour*, Christine Renner executed by landing emotional whirlwind *Heartbreaker* on the best post-breakup albums list. Light and in good spirits, opener "In Love With Love" explores the honeymoon phase of hopeless devotion and charisma written by a cascading upbeat drum and guitar echo. Title track "Heartbreaker" bounces blame between lovers with a heavy bass as Renner states, "Didn't I tell you I'm a heartbreaker/ Don't forget I'm a damn good lover." Blondie-esque riffs take over "Sweet," while "Young Girl" runs on deep chords and jazz. Mental health and self reflection homage "Drown" finishes the retro-vibed montage with pure punch and heartache. – Morgan-Taylor Thomas

KALU & ELECTRIC JOINT, DANILO EP RELEASE

Far Out Lounge, Saturday 17

Kalu James approached artistic metamorphosis before the pandemic, but his quintet's late June appearance at a sold-out Continental Club evidenced new performance heights. The Nigerian-rooted singer, who'd already delegated rhythm guitar duties, possesses powerful frontman moves to complement his inspirational presence. Recent singles "Downfall," about love conquering all, and "Mirror," about how we see ourselves in our saviors, hit potentially. Meanwhile, Brazilian-born local Danilo, owner of a sweet and soaring voice, christens his *All I Want* EP with enchanting melodic pop. Fresh off a rambunctious guest spot during Matthew Logan Vasquez's hit parade at Hotel Vegas last Saturday, Austin songwriting sage David Ramirez commands the mic second, after his frequent collaborator and in-demand producer Jason Burt, performing again after the headliner as Electrophunk. – Kevin Curtin

THE DEAD SPACE, BORZOI

The Parlor, Saturday 17

Quin Galavis went through some shit even before the pandemic hit, as explored in solo albums including 2019's *Victim/Nonvictim*. That didn't make the resurrection of his hibernating post-punk trio the Dead Space any less of a surprise. Seven years delayed, second full-length *Chlorine Sleep* spotlights the local trio's tension-soaked chemistry. Which makes this show with Borzoi at esteemed punk pizza joint the Parlor a smart pairing. The local noise rockers, who share rostership on 12XU with Galavis' crew, have been promising a new EP since 2019, so new songs should be aired alongside fan favorites. Between the Dead Space's brittle clangor and Borzoi's brash crunge, crust may burn and mozzarella curdle.

– Michael Toland

TORTUGA SHADES ALBUM RELEASE: *REVOLVING*

Meanwhile Brewing, Sunday 18

Melodically thought out and purposefully hand-crafted, Tortuga Shades' first album *Revolution* hits heights some don't reach until around LP No. 3. The local quartet produces a seamlessly woven and relevant collection of indie pop/rock forged on the repeating guitar pattern similarly found in a Neon Trees creation. Remembering the trials and tribulations of quarantine, "Comes Around" hypnotizes listeners with a catchy tune and relatable lyrics. "It's easier to sink back into what feels right/ Plenty of times I've been broken down," Nadia Lopez sings followed by an epic guitar break from Gian Diliberto. The leading yet relaxing drum from Wylie Sanchez on "Year of the Dog" pitches bassist Casey Popp a home run for "BMS" (Black Messenger Sparrow) and finishes with another ripper from Diliberto. – Morgan-Taylor Thomas

MARY GAUTHIER BOOK RELEASE & PERFORMANCE

Saxon Pub, Wednesday 21

Mary Gauthier writes songs as a salve, healing even as they dig deep into the wounds of trauma both personal and collective. Her new book, *Saved By a Song: The Art and Healing Power of Songwriting*, presents as a treatise of her process and belief in the redemptive potential of storytelling – threaded through a memoir of particular clarity and epiphanies. Gauthier, who didn't begin her music career until age 35, finds art in confronting her past and grace in helping others take control of their narratives, an empathy she explores as core to her work with Austinite Darden Smith's Songwriting with Soldiers program and Grammy-nominated 2019 album *Rifles and Rosary Beads*. Gauthier sees songs as reagents that can change the world, the personal become the universal and vice versa, and nothing articulates that power better than her own music.

– Doug Freeman

DAMIEN JURADO, KATY KIRBY

Far Out Lounge, Thursday 22

Ever since the February unveiling of Katy Kirby's debut *Cool Dry Place*, I've kept the Spicewood native at the top of my pandemic-albums-to-see-live list. The frankly affirming LP from local imprint Keeled Scales serves up a raw, refreshing whirlwind of folk and indie rock. Unexpected twists and observational humor fuel the grand catharsis of "Juniper" and delicate communion of "Tap Twice." While Kirby's September opening dates with Waxahatchee already sold out Mohawk, long-haul experimenter Damien Jurado offers prime opportunity to experience the Texan. The regarded Seattle singer-songwriter, known for expeditions across roots and electronic, stripped down on homespun May album *The Monster Who Hated Pennsylvania*, Jurado's first release on his own Maraqopa Records.

– Rachel Rascoe

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SUN 9/12	THE O4 CENTER PRESENTS ELLIS PAUL



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THURSDAY 7/15

- 04 Center Paul Thorn (7:00) Ⓛ
- 3ten ACL Live Josh T. Pearson, Leslie Sisson (9:00) Ⓛ
- The ABGB Fuzz & Friends (7:00)
- Antone's Gary Clark Jr., Eve Monsees Duo (8:00)
- Armadillo Den Dale & Waylor (7:00)
- The Ballroom Condos, Dogs & Diamonds, Lechuza (9:00)
- The Barn Brother E Train (8:00)
- The Boat The Alibis (7:00)
- Broken Spoke Tyler Brandon (9:00), Tracie Lynn (6:00)
- Buck's Backyard The Rowdies (7:30)
- Buddy's Place Glen Collins & Friends (7:00)
- C-Boy's Mike Nicolai, Berkshire Hounds (10:00), the Basil Trio (6:30)
- Captain Quackenbush's Metropolis live score by Roy Estel Hughes (8:00)
- Carousel Lounge Zach Carney (9:00), Sam Goldwinners (7:00), Piano happy hour w/ Francis McGrath (5:00)
- The Cathedral Summer Fest w/ Lady Dan, Sheridan Reed (7:00)
- Coliseum Zacarias Ferreira (9:00) Ⓛ
- Come & Take It Live Honor Me, NDOG, Feels Like Forever, Pala, Release the Captive (8:00) Ⓛ
- Continental Club JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)
- Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)
- Dreamland Jon Parmentier (7:00)
- Driskill Bar Big John Mills (7:00)
- El Mercado Thursday Night Supper Club w/ Ben Jones, Barbara Nesbitt, Pat Byrne & special guests (7:30) Ⓛ
- Empire Control Room New Fame, Spy MC, Kaleidoscopes, Giant Feet [control room] (9:00) Ⓛ
- The Far Out Satlights, Flight by Nothing (8:00) Ⓛ
- Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)
- Giddy Ups Open mic w/ Dewey Lyon (7:00)
- Gruene Hall Shawn Pittman (6:00) Ⓛ
- Guero's JeTexas (6:00)
- Haute Spot Zach Person (6:00)
- Hays City Store Graham Wilkinson (6:00)
- Hole in the Wall Mike & Ian's Variety Show, Al G., Bruised Hips (9:00), Milktoast Millie & the Scabby Knees (6:00)
- Hotel Vegas Maikeru, Chucky Blk, BluMoon [inside] (9:00) Ⓛ, DJ Hollywood Jones, Madison Baker, DJs Christian & Jake [patio] (7:00)
- Jester King Brewery Thursday Night Bluegrass (6:00)
- Little Longhorn Alvin Crow & Johnny McGowan (9:00), Glen Collins (6:00)
- Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)
- Long Play Lounge East Candler Wilkinson (9:00)
- Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)
- Meanwhile Brewing Co. Buzzard Company, Bummertown (2:00)
- Native Hostel Luis Banuelos (8:00)
- NeWorld Deli Kate Howard (7:00)
- One-2-One Bar Will Travis & the County (7:00)
- Parker Jazz Club Mike Sailors & the Higher Calling Orchestra (8:00)
- Parmer Lane Tavern Brett McCormick (9:00)
- Poodies Alan Haynes (8:00), Jim Wyly (6:00)
- Riley's Tavern Mike Ethan Messick & Friends (7:00)
- Sagebrush Star Parks (12mid), Them Dugaines (10:00pm), Ben Ballinger (8:00), Jenny Parrott (7:00)
- Sahara Lounge Medellin Collection, Flydecay (9:00)
- Sam's Town Point JD3 (10:00), D-Madness Project (8:00)
- Saxon Pub Strange Cadets (10:00), Patrice Pike (8:00), PAACK (6:00)
- St. Elmo Brewing Co. Grassy Thursdays (7:00)
- Swan Dive Johnny Lawhorn & the Pentagram String Band, Screamin' J, Randall Conrad Olinger, Gut Rot Triage (10:00) Ⓛ
- Valhalla Space Dope, Soul on Fire (9:00)
- The Venue ATX Counterculture, Juaone, Nivlem, TriNiTro (9:00)
- Vulcan Gas Co. Dr. Ozi, Daze Off, Drizz b2b Jigga (10:30)
- The White Horse David Touchton (11:59), JD Clark & the Stuck in the Mud Band (10:00), Texas Fever (8:00)
- The Far Out Nolan Potter's Nightmare Band, Batty Jr., the Stacks (9:00)
- The White Horse David Touchton (11:59), JD Clark & the Stuck in the Mud Band (10:00), Texas Fever (8:00)
- Whitewater Amphitheater Billy Currington (8:30) Ⓛ
- Flamingo Cantina Young Costello, Flir & the Combined Effort, the Rivertones (8:30) Ⓛ
- Wild West Sam Riggs, Huser Brother Band (9:00) Ⓛ

FRIDAY 7/16

- 3ten ACL Live Bidi Bidi Banda (Selena tribute) (9:00)
- The ABGB Afrofreque (9:00)
- Angel's Icehouse Square Grooves (7:00) Ⓛ
- Antone's Sue Foley Band feat. Kenny "Beedy Eyes" Smith, Bob Stroger, & more (8:00)
- Armadillo Den Dallas Burrow (7:00)
- The Ballroom Tribute night w/ Think Lizzy, the Sideways Grimace (Hedwig & the Angry Inch), This Is It (Strokes) (8:00)
- Bar 620 Jacob Gonzales Trio (7:00)
- The Barn Buffalo Sons (8:00)
- The Boat Alyssa Harris (7:00)
- Broken Spoke Johnny McGowan (9:00), Tracie Lynn (6:00)
- Monks Jazz Club Marcos Varela Quartet (9:30, 7:30)
- NeWorld Deli Cordy Lavery (7:00)
- One-2-One Bar AFTM, Common Young (9:00) Ⓛ
- Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)
- Parmer Lane Tavern Mac FM (9:00)
- Poodies Two Tons of Steel (10:30), Zach Day (8:00), Honeybeard (6:00)
- Riley's Tavern Rock Bottom String Band (10:00), Town Walsh (7:00)
- Sagebrush Jordan Matthew Young (11:00), Strahan & the Good Neighbors (9:00), Jerry Redd (7:00)
- Coliseum Los Invasores de Nuevo León, Pesado, Cardenales de Nuevo León (9:00) Ⓛ
- Sahara Lounge Executive Steel Band (7:00)
- Saxon Pub Dirty River Boys (10:00), Cari Huston (8:00), TG BAD (6:00)
- Sidecar Tasting Room Joseph Jay (5:00)
- Summit Rooftop Crankdat, Crizzly, Big Chocolate (10:00) Ⓛ
- Swan Dive Madam Radar, the Reverent Few, Lizzie Karr, Britny Lobas (9:00)
- Trace at the W Hotel Karli Mitchell (6:00)
- Treaty Oak Distilling Songwriters in the Round (6:00)
- Valhalla Dirty Charley's birthday w/ the Dirty Charley Band, Kyle Shutt, Dim Light (9:00)
- Victory Grill D-Soul Davis Experience (7:00)
- The White Horse Pearlsnap Playboy (11:59), Vincent Neil Emerson (10:00), Blake Whitmire Band (8:00)
- Whitewater Amphitheater Billy Currington (8:30) Ⓛ
- Flamingo Cantina Roots From the Clay, the Contrabandits (8:30) Ⓛ
- Geraldine's Jake & Abe (10:00)
- Giddy Ups The Pearl Snaps (8:30)
- Geraldine's Donovan Keith (10:00)
- Giddy Ups Blues in the Night (8:30)
- Gruene Hall Prophets & Outlaws, Vandoliers Trio (8:00) Ⓛ Ⓛ
- Guero's Kevin Fox (6:00)
- Haute Spot Lightstream Backyard Concert Series w/ David Nail (7:00)
- Hole in the Wall Dinner With Matt Gilchrist, Loteria, Buzzard Company (9:00)
- Hotel Vegas The Well, Ghost Wolves, Dream Reamer (9:00)
- Kick Butt Coffee Monte Luna, Flooded Tomb, Forebode (8:00) Ⓛ
- Krause's Cafe Rochelle & the Sidewinders (7:00)
- Little Longhorn Beth Lee & Chris Duarte (9:00), Tri Velazquez Band (6:00)
- Long Play Lounge East Devan Jones (9:00)
- Mala Vida Los Igualados, La Alianza Norteña (9:00) Ⓛ
- Mercer Dancehall Big Mon (8:00)
- Mohawk Angélica Rahe, Mannydojo & Orión García, Jake & Abe, DJ Kels [outside] (8:00) Ⓛ
- C-Boy's Barfield the Tyrant (10:00)
- Captain Quackenbush's The Eggmen (Beatles tribute) (9:00)
- Carousel Lounge The Ugly Beats (9:30), Nick Taylor (5:00)
- The Cathedral Summer Fest w/ Quentin Arispe, Daniel Sahad (8:00), Summer Fest w/ Akina Adderley, Ray Prim (3:00)
- Central Machine Works The Watters, the Reverent Few (7:00)
- Cheatham St. Matt Castillo (8:00)
- Come & Take It Live Summertime Madness showcase w/ Archego, Reed, Sleepless in Shibuya, Courage Under Fire, Release the Captive, Left to the Wild, Misguided Intentions, Familiar With Failure, Pure, Black Thorn Halo (6:00)
- Continental Club Tomar & the FCs (10:00), Earl Poole Ball (3:30)
- Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Nathan Hamilton (8:30)
- Coupland Dancehall Kenny Orts (8:30)
- Dreamland Sundown Singalong (9:00), David Orr Band (7:00)
- Driskill Bar Slemenda/Gerosa (7:00)
- Emo's Yacht Rock Revue (9:00) Ⓛ Ⓛ
- Empire Control Room Christine Renner (EP release), Caelin, Aubrey Hays [control room] (8:00) Ⓛ, ION, Shwilly, Viskus, Thicc Boy, Uncle Ceej b2b O-B One [garage] (8:00)
- The Far Out Kalu & the Electric Joint, David Ramirez, Danilo (EP release), Electrophunk (DJ set) (7:30) Ⓛ

SATURDAY 7/17

- The ABGB Joe "King" Carrasco (9:00) Ⓛ
- ACL Live Austin City Limits taping w/ Jon Batiste (7:00) Ⓛ
- Angel's Icehouse Mark Longsdorf (6:30) Ⓛ
- Antone's Jimmie Vaughan & the Tilt-a-Whirl Band (9:00)
- Armadillo Den Wyatt Weaver (8:00)
- Bar 620 Dysfunkshun Junkshun (7:00)
- The Barn Larry Harris Band (8:00)
- Bell Springs Winery Hartley Hall (2:00)
- The Boat Party of Two (7:00), Christian Wiggs Quartet (2:00)
- Brass Tap Domain Raphina Austin Band (3:00)
- Broken Spoke Derailers (9:00), Paula Russell (6:00)
- Buck's Backyard Pop Punk's Not Dead Fest w/ Bowling for Soup, Van Full of Nuns, plus many cover bands (2:00) Ⓛ
- C-Boy's Barfield the Tyrant (10:00)
- Captain Quackenbush's The Eggmen (Beatles tribute) (9:00)
- Carousel Lounge The Ugly Beats (9:30), Nick Taylor (5:00)
- The Cathedral Summer Fest w/ Quentin Arispe, Daniel Sahad (8:00), Summer Fest w/ Akina Adderley, Ray Prim (3:00)
- Central Machine Works The Watters, the Reverent Few (7:00)
- Cheatham St. Matt Castillo (8:00)
- Come & Take It Live Summertime Madness showcase w/ Archego, Reed, Sleepless in Shibuya, Courage Under Fire, Release the Captive, Left to the Wild, Misguided Intentions, Familiar With Failure, Pure, Black Thorn Halo (6:00)
- Continental Club Tomar & the FCs (10:00), Earl Poole Ball (3:30)
- Continental Club Gallery Matt Hubbard Trio w/ Josh Perdue (10:30), Nathan Hamilton (8:30)
- Coupland Dancehall Kenny Orts (8:30)
- Dreamland Sundown Singalong (9:00), David Orr Band (7:00)
- Driskill Bar Slemenda/Gerosa (7:00)
- Emo's Yacht Rock Revue (9:00) Ⓛ Ⓛ
- Empire Control Room Christine Renner (EP release), Caelin, Aubrey Hays [control room] (8:00) Ⓛ, ION, Shwilly, Viskus, Thicc Boy, Uncle Ceej b2b O-B One [garage] (8:00)
- The Far Out Kalu & the Electric Joint, David Ramirez, Danilo (EP release), Electrophunk (DJ set) (7:30) Ⓛ
- Flamingo Cantina Roots From the Clay, the Contrabandits (8:30) Ⓛ
- Geraldine's Jake & Abe (10:00)
- Giddy Ups The Pearl Snaps (8:30)

AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Gruene Hall Radney Foster, Kimberly Kelly (9:00) **R** **A**, Jason James (1:00) **A**

Guero's Sultans of Surf, Nick Diaz, Spencer Jarmon Band (2:00)

Hardtails Bar & Grill Exile (8:00)

Haute Spot Lightstream Backyard Concert Series w/ Alpha Rev (4:00)

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Hole in the Wall Stella & the Very Messed, Breaklights, Fakemaker (9:00) **R**

Hotel Vegas Jake Ames' birthday w/ Rattlesnake Milk, the Stacks, Pelvis Wrestley (10:00)

Independence Brewing Frederico7, Cecilia & the Broken Hearts (8:30)

Kick Butt Coffee Pocket Fishermen, Jesus Christ Superfly, Jefferson Trout (8:00) **A**

Krause's Cafe Mark Halata & Texavia (5:30)

Lambers Michael Hale Trio feat. Mac McIntosh (8:00)

Little Longhorn Bob Appel (9:00), Howdwy (6:00)

Mala Vida Los Hermanos Vega Jr., Banda los Montoya (9:00) **R**

Meanwhile Brewing Co. Zachman, Nick Garza's Get Along (3:00)

Mercer Dancehall Darrell Goldman (8:00)

Mohawk Quiet Company, Van Mary, A. Sinclair [outside] (8:00) **A**

NeWorDeli Young & Rusty (7:00)

Nutty Brown Cafe Hold My Beer & Watch This, Garrett T. Capps (6:00) **R** **A**

One-2-One Bar deFrance (11:30) **R**, Van Wilks Band (9:00), Kris Schultz, Renee Woodward, Kacy Crowley (7:00)

Parker Jazz Club Parker Jazz Club House Band (10:00, 8:00)

The Parlor Dead Space, Borzoi (4:00) **G**

Parmer Lane Tavern Vinyl Zen (9:00)

Poodies Jypsy Rose (10:30), Chris Low (8:00), Kevin Daniel Smith (6:00)

Radio Coffee & Beer Big Cedar Fever, Simon Flory (7:00)

Red Dragon Into the Vortex (10:00)

Riley's Tavern Big John Mills, Ronnie Corbin (8:00) **R**

Sagebrush Jenny & the Companions (11:00), Melissa Carper & the Blue Hankies (9:00), Alison Self (7:00), James Steinle & Noel McKay (5:00)

Sahara Lounge Africa Night w/ Zoumounchi, Rey Arteaga, Afro Jazz (7:00)

Saxon Pub Mike Donello & the New Essentials (10:00), Midnight River Choir (8:00), Lara Price (album release) (6:00)

Sidecar Tasting Room Hartley Hall (6:00)

Summit Rooftop Tony Martinez (10:00) **R**

Swan Dive Hey Cowboy, TC Superstar, Sobbrs, Sheila (9:00)

Trace at the W Hotel Karli Mitchell (6:00)

Valhalla Vulture Christ, Feculent Divinity, Stonedakota (9:00) **R**

The Venue ATX Abelfest

Waterhole Saloon Line of Fire (8:00)

The White Horse Jordan Matthew Young (11:59), Them Dugaines (10:00), Dave Insley (8:00)

Whitewater Amphitheater Koe Wetzel (8:30) **R**

SUNDAY 7/18

3ten ACL Live Rebirth Brass Band (8:30) **G**

The ABGB Feral Four (4:00)

Armadillo Den David Orr (5:00)

The Ballroom The Boleys, Sick, Hollow Skulls, Pink Lagoons (8:00)

Banger's Boss Street Brass Band (11:00am)

The Boat Stella & the Hey Dudes (6:00), DJ Regal Eagle (noon)

C-Boy's Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ the Basil Trio (3:30)

Central Machine Works Casey Beans & the Sunday Best w/ Shinglers, Henry B. & the Mic (6:00)

Come & Take It Live MC Magic, Baby Bash, Lil Rob, Jay Roxxx, Bella (5:00) **R**

Continental Club Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

Dreamland Phantom Shakers (2:00)

Driskill Bar Kathy Murray & Bill Jones (7:00)

Empire Control Room Kash'd Out, Cydeways, Bongzai [control room] (8:00) **G**

The Far Out Sunday brunch w/ Madisons (noon)

Giddy Ups OTB Karaoke w/ Big John (8:30)

Gruene Hall Phil Hurley & the Lost Pines (5:00) **A**, Gene "Birdlegg" Pittman (12:30) **A**

Guero's 3 Chord Rodeo (6:00)

Hays City Store JJ & the Drifters (5:00)

Hole in the Wall Candler Wilkinson & Friends (9:00)

CONTINUED ON P.46

LIVE STREAMING

FRIDAY 7/16

Crooner Coffee Hour w/ Lex Land (10:30am) FACEBOOK LIVE

Feel Good Hour w/ Monte Warden (7pm) FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 7/17

Kris Schultz Live From the Corner (of her Apartment) 1pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm TWITCH

Happy Hour at Home w/ Heather Bishop & Danny G (6pm) FACEBOOK LIVE

Free Parking w/ Mandy Prater (9pm) FACEBOOK LIVE

Synth & Chatty w/ Todd V. Wolfson (10pm) FACEBOOK LIVE

SUNDAY 7/18

Corey Baum 11am FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

MONDAY 7/19

Bob Appel 7pm FACEBOOK LIVE

No Lights No Lycra w/ DJ Brian Blackout (8pm) TWITCH

Not at Donn's Depot w/ Chris Gage (8pm) FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 7/20

Brazilian Jazz Happy Hour w/ Paula Maya (5:30pm) FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm SUPPORTAUSTINMUSIC.COM

Miles Zuniga 7pm FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

Jeff Plankenhorn 8pm SUPPORTAUSTINMUSIC.COM

WEDNESDAY 7/21

Pat Byrne 5pm FACEBOOK LIVE

Long Center's Good Vibes Only & Monks Jazz present Collin Shook Quintet 8pm LUCK.STREAM/MONKSJAZZ

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Sonya Jevette Tuesdays, 1pm and Fridays, 7pm YOUTUBE, CLUBHOUSE, FACEBOOK LIVE, TWITCH

Patrice Pike Thursdays, 8pm and Sundays, 7pm FACEBOOK LIVE



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SAT 7/17	ROOTS FROM THE CLAY FEATURING THE CONTRABANDITS \$7
TUE 7/20	THE PRE-ROLL OPEN MIC HOSTED BY J SOULJA SOUNDS BY DJ INAPALM \$10
WED 7/21	DREADNECK WEDNESDAYS MAU MAU CHAPLAINS DJ DLOOR + WINSTON'S KITCHEN \$5
FRI 7/23	SENSI TRAILS SUMMER EYES TOUR FEATURING THE IRIE & SALTWATER SLIDE \$15
SAT 7/24	AGRICULTURE VINYL RELEASE BY ALAN "MOE" MONSARRAT + AUSTIN BECOME ALL-STARS \$7 DISCOUNTED TICKETS & FULL CALENDAR FLAMINGOCANTINA.COM

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FROM SUNDAY

Hotel Vegas Fear & Loathing in Hotel Vegas w/ Christian Bland & the Revelators, Sheverb, DJ Hollywood Jones (9:00)

Independence Brewing The Texas Lovebirds (4:00)

Little Longhorn Original Home of Chicken Shit Bingo w/ Brandon Rosage Band (4:00)

Long Play Lounge East Fausto/ Faustina, Sophia Johnson (9:00)

Meanwhile Brewing Co. Tortuga Shades, San Gabriel, Lady Chops & the Goddamn Jam (6:00)

Monks Jazz Club Farmer's Market (Art Farmer/Jim Hall tribute) (7:30)

NeWorDeli Terry Klein Presents (2:00)

Nutty Brown Cafe Ashley McBryde, Catie Offerman, Kaitlin Butts (6:00)

Oakwood BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

One-2-One Bar Time-of-Flight (7:00), Great North Special (2:00)

Oskar Blues Brewery Bluegrass jam (3:00)

Poodies The Hilltop Syndicate (4:00)

Riley's Tavern NPD Songwriter Series (3:00)

Sagebrush The Mellows (9:00), Buffalo Gals (7:00), Ms. Mack & the Daddies (5:00)

Saxon Pub The Resentments (7:30), Ulla (5:30)

The White Horse Armadillo Road (10:30), Silo Road (8:00)

MONDAY 7/19

Antone's Blue Monday w/ Soul Man Sam & the SMS Band (9:00)

Armadillo Den Julie, Gus & Friends (7:00)

C-Boy's The Consequentialists, Paul Val (9:30), Scott H. Biram (6:00)

Continental Club Dale Watson (10:15), Jo James (6:30)

Continental Club Gallery Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

Dreamland Open mic (7:00)

The Far Out Motown Monday w/ Matchmaker Band (7:00)

Giddy Ups Bob Appel (7:00)

Gruene Hall Chris Ruest Band (6:00)

Hole in the Wall Ben Ballinger & Friends (9:00), Thomas Erak, Screamin' J, Tyson Swindell (9:00)

Kenny Dorham's Backyard Blue Monday Blues Jam (7:00)

NeWorDeli Open mic w/ Heather Miller (7:00)

One-2-One Bar Nemegata (9:00)

Parmer Lane Tavern Monday Night Jam (8:00)

Poodies Songwriters Showcase w/ George Enslé, David Lee (6:30)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

Sam's Town Point Lucas Hudgins (9:00), Double or Nothing 2-Step Lessons (8:00)

Saxon Pub Lonelyland (8:30)

The White Horse Adam Johnson (10:30)

TUESDAY 7/20

Antone's JD3 (8:00)

Armadillo Den Emay Holmes, Keith Sanders (7:00)

The Barn Open mic w/ Troy (8:00)

Broken Spoke Two-Steppin' Tuesday w/ Weldon Henson (8:00), Western Express (6:00)

C-Boy's Henri Herbert Blues Combo (9:30), 8½ Souvenirs (6:30)

Captain Quackenbush's BettySoo's Nobody's Happy Hour w/ Robert Kraft (6:00)

Come & Take It Live The Mighty Fuzz, Arømåd, the Chicken Boys (8:00)

Continental Club Ephraim Owens Experience (10:30), Whitney Rose (7:00)

Donn's Depot Grouchy Like Riley (8:30)

Dreamland Redcliff (7:30)

Empire Control Room Underground Tuesdays w/ Rizzo, Funkbox, Unkle Ceejo [control room] (10:00)

The Far Out Andrea Magee Band (8:00)

Flamingo Cantina The Pre-Roll open mic showcase (8:00)

Geraldine's Zach Person (7:30)

Giddy Ups Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

Gruene Hall Two Ton Tuesday w/ Two Tons of Steel (8:30)

Half Step Michael Hale Trio feat. Mac McIntosh (8:00)

Haute Spot Lightstream Backyard Concert Series w/ Sevenust, Austin Meade, Kirra (6:00)

Hole in the Wall Pierson Saxon, RCO Swamp, Southern Gothic Achievement (9:00), Randall Conrad Olinger (7:00)

Hotel San José Tropical Tuesdays w/ the Avocados (5:00)

Jester King Inn Hilary York Duo (7:00)

Little Longhorn Fingerpistol (8:00)

Long Play Lounge East Daniel Dufour's Jazz Jam (9:00)

Meanwhile Brewing Co. Raccoon Brothers (2:00)

Monks Jazz Club Zack Varner Funktet (7:30)

NeWorDeli Beatle Bash w/ the Eggmen (6:30)

One-2-One Bar Dog Beach Rebels (9:30), Beto Cartagena y Su Conjunto (8:30), Johnny Dioxide, Music of 25 (7:00)

Parker Jazz Club Jazz Therapy (8:00)

Poodies Cary Windham (7:30), the Troubadillos (5:00)

Sagebrush God Damn Good Time Band (11:00), Johnny Dango (9:00), Robert Allan Caldwell (7:00)

Saxon Pub David Grissom (6:00)

The Water Tank Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

The White Horse Blake Whitmire (10:30), Devin Jake (8:00)

WEDNESDAY 7/21

The ABGB Warren Hood (7:00)

Anderson Mill Pub Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

Armadillo Den Song swap w/ Phil Hurley (6:30)

Broken Spoke Lance Lipinsky (6:00)

Buddy's Place Cade Baccus (7:00)

C-Boy's B-Rock Moving Company (10:00), the Jerrels (6:30)

Carousel Lounge Let Flo Go (9:00), Great Waves (7:00), Matt Bowles (5:30)

Cheatham St. Kent Finlay's Songwriter Circle (7:00)

Come & Take It Live Big Smile, Halfway Atlantic, Infuge, After Aristotle, Time-of-Flight (8:00)

Continental Club Scrappy Jud Newcomb, Jon Dee Graham, William Harries Graham (9:30), Tom Ben Lindley (6:30)

Continental Club Gallery Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

Dreamland Austin Forrest (7:00)

The Far Out Big Bill, Clarence James, Flyer Club (7:00)

Flamingo Cantina Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

Geraldine's Curtis McMurtry (8:00)

Gruene Hall Roger Creager's Birthday Show (acoustic), Django Walker, Trent Willmon (8:00)

Holy Cow Berkshire Hounds, Small Houses, Garner Sloan (10:00)

Continental Club JeTexas, Barfield the Tyrant (10:00), Casper Rawls (6:30)

Continental Club Gallery The Watters (10:30), Bonnie Whitmore (8:30)

Dreamland Lindsay Beaver & Brad Stivers Duo (7:00)

Driskill Bar Sam Pace (7:00)

El Mercado Thursday Night Supper Club w/ Ben Jones, Barbara Nesbitt, Pat Byrne & special guests (7:30)

Empire Control Room Kitty Coen, Animals on TV, the Dragon Berries [control room] (8:00)

The Far Out Damien Jurado, Katy Kirby (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Giddy Up Open mic w/ Dewey Lyon (7:00)

Parker Jazz Club Parker Jazz Orchestra (8:00)

Parmer Lane Tavern Chris Max Jam (9:00)

Poodies No Bad Days open mic (8:00)

Sagebrush Emily Herring (12mid), Barfield the Tyrant (10:00pm), Texas Tycoons (8:00)

Gruene Hall Roger Creager's Birthday Show (acoustic), Deryl Dodd, Jake Worthington (8:00)

Guero's James Spears Band (6:00)

Haute Spot Zach Person (6:00)

Hole in the Wall Cortége, Umman Manda, Flooded Tomb (9:00), Milktoast Millie & the Scabby Knees (6:00)

Hotel Vegas Sabrina Ellis, Lord Friday the 13th, El Gee (9:00)

Jester King Brewery Thursday Night Bluegrass (6:00)

Little Longhorn Tom Ben Lindley (9:00), Danny Fast Fingers & the Light Years (6:00)

Long Center ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

Long Play Lounge East Candler Wilkinson (9:00)

Mala Vida Tropical Thursdays w/ Danny Ritmo (9:00)

Meanwhile Brewing Co. Good Looks (7:00)

Mohawk Seryn, Brave Little Howl, Tim Lightyear [outside] (8:00)

Monks Jazz Club Math Judson Experiment (7:30)

Native Hostel Luis Banuelos (8:00)

NeWorDeli Danny Britt (7:00)

One-2-One Bar Carlton Pride & Mighty Zion, Great North Special (8:00), Will Travis & the County (5:30)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Parmer Lane Tavern The Genders (9:00)

Poodies Alan Haynes (8:00), Jim Wyly (6:00)

Riley's Tavern M.C. Young (7:00)

Sagebrush Missy Beth & the Morning After (12mid), Lucas Hudgins (10:00pm), Ben Ballinger (8:00), Craig Marshall (7:00)

Sahara Lounge Lili Lonelyhearts, Lady Chops & the Goddamn Jam, Bina (8:00)

Sam's Town Point JD3 (10:00)

Saxon Pub Hector Ward & the Big Time (10:00), Patrice Pike (8:00), PAACK (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

Swan Dive Hesh Hotel, Soft Sic, Niki FM, Adrastria (10:00)

Valhalla Despero, Threes Away, In Distress, Shitty Advice (9:00)

The Venue ATX Nightservice w/ Barbuto (9:00)

The White Horse Jordan Matthew Young (11:59), Johnny Dango & the Stinkin' Roses (10:00), Saddle Sores (8:00)

LOOKING FOR MORE?

For next Thursday and beyond, see: austinchronicle.com/events/music.

THE Luv Doc

Dear Luv Doc,

My cat hates my girlfriend and I don't know what to do about it. She lives in Northwest Austin and only comes over 2 or 3 times a week, but she usually stays the night so it's like she is living with me part time. She tries to be extra nice to him, but he won't have anything to do with her. He won't come into any room that she's in – even if he's hungry. I really want him to be comfortable around her, but I don't know what to do. Any advice? – Concerned Cat Owner



"CAT THERAPY"

I think your best bet in this situation is to call a cat therapist – preferably one who does couples counseling – and see if they can resolve your cat's issues with your girlfriend. Maybe there is some sort of regression therapy technique that could help your cat resolve his issues with your girlfriend. I know some people might say that with cats, talking doesn't help, but that seems a bit defeatist to me. Talking might not help, but it certainly couldn't hurt. Yes, it might get a bit expensive, but what's a few hundred (a few thousand? I don't know, I'm not a therapist, much less a cat therapist) dollars when it comes to your cat's mental health? That's the thousand-dollar question, isn't it? Actually, let's hope it's a hundred-dollar question at most, but you get the idea.

Bottom line is, pets are expensive, and I would bet that insane pets are insanely expensive – especially if they yank the leash out of your hand and run off and maul a toddler or something. Anecdotally, I can tell you that anytime I have seen someone's pet go all Cujo, the owner is usually even more surprised than the person who's being mauled. They always say something like, "I swear my 500-pound pet Bengal tiger has never mauled anybody before! He's just a big pussycat!" Exactly, a big pussycat with a dismembered toddler's arm hanging out of his mouth. How could they have possibly missed such a glaring mental health issue? It's hard to imagine. Maybe not enough one-on-one talk time? Pets have an annoying habit of defying our constant anthropomorphization of their instinctive animal behaviors.

Now granted, I will be the first to admit that I have never had a cat who went on a hunger strike, and I definitely have never had a cat who went on a hunger strike because he thought my girlfriend was an asshole. (Oops! There I go anthropomorphizing again.) But it's not unusual for cats – and really, pets in general – to distrust strangers, especially if they haven't experienced a healthy amount of socialization. Honestly, the same could be said of humans. Some of them just get a little edgy when they're around strangers. For all I know, your girlfriend might have a lot of anxiety about being around anxious cats. And TBH, you seem a little anxious about the situation yourself. Once again, I am not a licensed cat therapist, a veterinarian, or even an actual doctor, but I know one thing for certain: Anxiety generally breeds anxiety, so somebody in your house needs to show some zen. Tag, you're it.

Like I said, you should absolutely drop a big wad of cash on a cat therapist. If nothing else, it will stimulate the local economy, but if you're feeling pressed financially, you might just try patience and, also like I said, that zen thing. Maybe you and your girlfriend can smoke a bowl, or if you're prone to anxiety, take some CBD gummies. And next time you Netflix and chill with your girlfriend, put the emphasis on *chill*. Rest assured, your cat will eat when and where he wants to, but it wouldn't hurt to entice him with something flavorful – not the CBD gummies. They're more expensive than cat therapy. Give him something he really likes, like stinky wet cat food – you know, the kind of stuff that makes you retch a little bit when you open the can. Cats love that shit – almost as much as they enjoy feasting on the corpses of their dead owners. Aw, chill out, you weren't going to be using that corpse anyway. So there you go! Hope this helps! If it doesn't, you can always just go sleep over at your girlfriend's place!

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Obadiah Bush (1797-1851), of the same Bush family that later produced two presidents, petitioned the New York State Legislature to secede from the Union to protest slavery.

The Texas Legislature is currently in its 125th special session. The shortest special session was one day (1923) and the longest was 112 days (1870).

Doing something "in one fell swoop" means "with a single, quick action or effort." It doesn't mean doing multiple things all at once or at the same time. That would be "killing two birds with one stone."

In the movie *The Silence of the Lambs*, Buffalo Bill's dog Precious was actually named "Darla" in real life. She was a bichon frise whose first animal actress role was as Pink Poodle in *Pee-wee's Big Adventure*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrspants@austinchronicle.com.

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Serve as partner w/bus func orgs (Sales, Engg, Ops, Fin, HR, Srvc, etc.) for bus tech strategy dev, IT enabled proj portfolio mgmt, sol devt, relationship mgmt & svc mgmt. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA LP is seeking a Principal Software Engineer-IT at its Round Rock, TX facility and can work remotely to monitor systems, applications, and network security events. Review and assess risk and validity of security events based on available telemetry from network, endpoint, and global threat intelligence information. Perform detection of security vulnerabilities and initiate responses. Req. 005373. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

QUALITY ENGINEER 2

Dell Products LP is seeking a Quality Engineer 2 at our Austin, TX facility with eligibility for Mobile (Telework) to drive continuous improvement projects in quality of Dell systems as experienced by customers and coordinate proactive quality assurance plans to resolution. Oversee customer escalations as well as systematic technical/customer experience issues across all Dell client lines of business with over 100+ models (such as OptiPlex, Wyse, Latitude, Chromebook, Precision, and others). Req. 007434. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of

Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ANALYST, IT SECURITY

Secureworks Inc. is seeking a Senior Analyst, IT Security at our Round Rock, TX facility and can work remotely to monitor systems, applications, and network security events. Review

and assess risk and validity of security events based on available telemetry from network, endpoint, and global threat intelligence information. Perform detection of security vulnerabilities and initiate responses. Req. 005373. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR. SYSTEMS ANALYSTS

Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for Sr. Systems Analysts (REF#1364X) Responsible for system development, implementation, maintenance and support of Visa's Clearing and Settlement systems, which clear, settle, and deliver transactions to issuer and acquire financial institutions globally. Collaborate with various parts of the business in understanding requirements for system enhancements, identifying areas of improvement and implementing changes to the system where it is needed. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

STAFF SOFTWARE ENGINEER

sought by Q2 Software in Austin, TX. Design, implement, integrate, and test software solutions of moderate complexity comprised of Linux-based back-end components that interact with UI and integrate with internal and external services. Telecommuting available. Apply at www.jobpostingtoday.com/ Ref # 93537.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Systems/ Software Engineer in Austin, TX (Ref. #4814675). Design limited enhancements, updates, and programming changes for portions and subsystems of systems software, including operating systems, compilers, networking, utilities, databases, and Internet-related tools. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80526. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Informatica LLC has the following positions available in Austin, TX. Principal Customer Success Specialist (5361827): Work with Customer Success Managers, manage the technical sales cycle to ensure new business opportunities come to fruition, and generating revenue for the company. Telecommuting permitted. Principal Customer Success Technologist (5428358): Serve as the owner of the technical agenda with responsibility for explaining, training, analyzing the technical aspects of the solution to customers. Position requires limited domestic and international travel to client sites. Telecommuting permitted. Senior Technical Support Engineer (5405957): Manage customer support technical issues on a daily basis, including verifying issues, isolating and diagnosing the problem, and resolving the issue where possible. Telecommuting Permitted. Send resume by mail to: Informatica, LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title & job code.

TECHNOLOGY

C&T Information Technology Consulting, Inc. in Cedar Park, TX is seek'g the following: (A) Identity & Access Management Architects to dvlpm, create & modify software applications & product solutions. (B) Sr. J2EE Developers to dsgn, dvlpm, docmnt, & devl. software solutions. No trvl, no telecomm. Positions are proj-based at var unanticipated work sites w/in the U.S., & relo may be req'd at the end of each long-term proj. Mail Resumes To: C&T Information Technology Consulting, Inc., Attn: HR, 201 S. Lakeline Blvd., Suite 803, Cedar Park, TX 78613.

EDUCATION

BILINGUAL LEAD TEACHER

(10134) in Austin, TX. Teach preschool in full Spanish immersion envir according to Intl. Baccalaureate Primary Yrs Prog curricula. Reqs Bachelors or foreign equiv+3yrs rtl'd exp+Spanish language fluency. Mail resumes: The Magellan School, Attn: HR Mgr, 7938 Great Northern Blvd., Austin TX 78757. Ref job title & code.

MEDICAL

LVN - LICENSED VOCATION NURSE

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Plum Creek Recovery Ranch is a behavioral health facility serving the Central Texas region on a beautiful 200 acre ranch in Lockhart, Texas. The LVN will work directly under the supervision of the DON and in conjunction with the mental health care team. careers@plumcreekrecoveryranch.com

WEBSITE

Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

MANAGER, US COMMERCIAL STRATEGY AND PLANNING

Juul Labs, Inc. seeks Manager, US Commercial Strategy and Planning in Austin, TX to conduct analyses of financial data to prepare and provide analysis to improve operational performance. Apply at <https://www.jobpostingtoday.com/> Ref # 93537.

WEBSITE

Read through the entire roommate section and still can't find that perfect roommate? Find more great ads online at austinchronicle.com/classifieds.

SALES/ MARKETING

CONSULTANT, MARKET INTELLIGENCE

Dell Marketing L.P. is seeking a Consultant, Market Intelligence at our Round Rock, TX facility with eligibility for Mobile (Telework) responsible for leveraging internal and external data sources to identify industry trends, develop competitive insights, and provide decision support analysis to help guide Dell's enterprise solutions business. Develop financial data models that drive strategic initiatives focused on improved profitability, portfolio management, and go-to-market execution. Req. 007043. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALES

Oracle America, Inc. has openings for Internet Sales Consultant positions in Austin, TX. Responsible for providing presales technical / functional support to prospective clients and customers while ensuring customer satisfaction with minimal supervision, through on-line/in person sales efforts. May telecommute from home. Apply by e-mailing resume to chris.mcfaul@oracle.com, referencing 385.19744. Oracle supports workforce diversity.

FREE ADS

Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds. Post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!



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RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES, & CDL DRIVERS FOR THE NEW SCHOOL YEAR.

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- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
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- Work Sun-Thurs afternoons and evenings as a Residential Instructor in our Dorms by helping students reach their full potential; or Fridays and Sundays as a Travel Chaperone with students traveling by bus and plane to various cities around Texas.

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LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with The Texas Alcoholic Beverage Commission for

A Beer Retail Dealer's Off-Premise License & Wine Only Package Store Permit

by SBMARS LLC dba Quick Stop to be located at 1700 E. Cesar Chavez Street,

Austin, Travis Co., Texas. Managing Member of said LLC is Madhab R. Bhandari –

Managing Member
Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by Viollet

Lounge LLC . dba Palehorse Canten to be located at 2901 S Capital of Texas Hwy

building 7,Austin , Travis County, TX 78746, Officers are Corey Conradt-member and Rickey Conradt-member

Application Has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) Permit by Huahuasco Grill Mexican Cuisine LLC dba Huahuasco Grill Mexican Cuisine, to be located at 100 S 12th street Pflugerville, Travis County, Texas 78660. Managing Member is Jose Leon.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Li Guan Hu dba Don Don Express, to be located at 11815 Ranch Road 620 N. #4, Austin, Williamson, Texas 78750. Owners of said corporation are Li Guan Hu, Owner & Pai Feng Yang, Owner

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Picnik South First, LLC., dba Picnik, 1600 South 1st Street, Suite 110, Austin, TX 78704 Travis County. Picnik Holdings, LLC Manager, Naomi Seifter, Cameron Smith, Allan Karp, Daniel Mesches Managers of Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Mi Lindo Michoacan Restaurant dba Mi Lindo Michoacan Restaurant, LLC, to be located at 11800 N Lamar Blvd, Ste 6, Travis, Texas. Officers of said corporation are Mariela Cornejo - manager, Rufino Cornejo- manager and Ubaldo Benitez- manager.

Application has been made with the Texas Alcoholic Beverage Commission for a wine

and beer retailer's permit by Public Market Bar Ops MF9, LLC dba Craftwork, to be located at 700 E 11th Street, Suite 100, Austin, Travis County, Texas. Managing member of said LLC is Raise A Glass To Freedom, LLC. The manager of Raise A Glass To Freedom, LLC is RKTH, LLP. The general partners of RKTH, LLP are Riley Kiltz and Trevor Hightower.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Li Guan Hu, Owner & Pai Feng Yang, Owner

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Picnik South First, LLC., dba Picnik, 1600 South 1st Street, Suite 110, Austin, TX 78704 Travis County. Picnik Holdings, LLC Manager, Naomi Seifter, Cameron Smith, Allan Karp, Daniel Mesches Managers of Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Beverage Cartage Permit and Food & Beverage Certificate by, Canje

19, LLC., dba Canje, 1914 E 6TH ST STE C, Austin, TX 78702. Company managed Emmer & Rye Hospitality Group, LLC managed by Kevin Fink.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-21-000720
TO: SANTOS BONIFACIO FLORES PAVON and to all who it may concern, Respondent(s);
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 3457 JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER, filed by, MARIA SARA PAZ GOMEZ filed in said court of Travis County, on FEBRUARY 5, 2021, against, SANTOS BONIFACIO FLORES PAVON and said suit being number D-1-FM-21-000720 on the docket of said Court, and entitled "IN RE: CRISTI NICOLLE PAZ- GOMEZ, A CHILD", and In the Interest of CRISTI NICOLLE PAZ GOMEZ, CHILD".

The nature of said suit is a request to PARENT CHILD RELATIONSHIP of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The date and place of birth of the child (children) who is (are) the subject of the suit: CRISTI NICOLLE PAZ GOMEZ, JANUARY 5, 2007. ELIZABETH L. LEE filed an application for determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on July 06, 2021, requesting that the Court determine who are the heirs and only heirs of ANDREW GRANT LEE, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001512, styled in THE STATE OF ANDREW GRANT LEE, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 07, 2021, Dana DeBeauvoir County Clerk, Travis County,

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS

To all persons interested in the Estate of Jeanette Wells, Deceased, Cause No. 21-0278-P in the County Court at Law, Hays County, Texas.

The alleged heir(s) at law in the above-numbered and entitled estate filed and APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in this estate on the 6th day of July, 2021, requesting that the Court determine who are the heirs and only heirs of Jeanette Wells, Deceased, and their respective shares and interests in such estate. The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above-notice date and time.

Applicant's Attorney Karl G. Johnson, Jr. 4101 Medical Parkway #204 Austin, TX 78756 (512) 366-5058 Given under my hand and seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the 9th day of July, 2021.

Elaine H. Cardenas County Clerk, Hays County, Texas

712 S. Stagecoach Trail, Suite 2008

San Marcos, Texas 78666

By: /s/ Alfredo B Sanchez, Deputy

CITATION BY PUBLICATION
The State of Texas

To unknown heirs of ANDREW GRANT LEE, Deceased Cause No. C-1-PB-21-001512, in Probate Court Number 1, Travis County, Texas.

ELIZABETH L. LEE filed an application for determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on July 06, 2021, requesting that the Court determine who are the heirs and only heirs of ANDREW GRANT LEE, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001512, styled in THE STATE OF ANDREW GRANT LEE, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 07, 2021, Dana DeBeauvoir County Clerk, Travis County,

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF HAYS

Texas
PO. Box 149325, Austin, Texas 78714-9325
By Deputy: S DELACROIX

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of ANTHONY RONDAL CATHEY JR, Deceased
Cause No. C-1-PB-21-001536, in Probate Court Number 1, Travis County, Texas.

Jessica Bell, as Next Friend of DeAnthony Cathey (a minor), filed an APPLICATION FOR DETERMINATION OF HEIRSHIP in the above-numbered and -entitled estate on July 09, 2021, requesting that the Court determine who are the heirs and only heirs of ANTHONY RONDAL CATHEY JR, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001536, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, DECEASED, on or before the above-noted date and time.

above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 24, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of JON MARK SCHUMATE, Deceased
Cause No. C-1-PB-21-001156, in Probate Court Number 1, Travis County, Texas.

TRUDY SHUMATE NORMAN filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE and APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on May 21, 2021, requesting that the Court determine who are the heirs and only heirs of ANTHONY RONDAL CATHEY JR, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001031, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, Deceased, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001031, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, Deceased, on or before the above-noted date and time.

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All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

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All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001031, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, Deceased, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001031, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, Deceased, on or before the above-noted date and time.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001031, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, Deceased, on or before the above-noted date and time.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001031, styled in THE STATE OF ANTHONY RONDAL CATHEY JR, Deceased, on or before the above-noted date and time.

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-21-001519, styled in THE STATE OF KATHRYN EILEEN WILES, Deceased, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 08, 2021.

Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To unknown heirs of MARTHA ANN MILLER, Deceased
Cause No. C-1-PB-21-001540, in Probate Court Number 1, Travis County, Texas.

NATALIE MALONE filed an Application for Determination of Heirship and for Appointment of Dependent Administrator and Issuance of Letters of Independent Administration in in the above-numbered and

Court determine who are the heirs and only heirs of **PETER AUGUST FINK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001436**, styled IN THE ESTATE OF **PETER AUGUST FINK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **ROBERT NEIL BADEN**, Deceased
Cause No. C-1-PB-21-001538, in Probate Court Number 1, Travis County, Texas.
BARBARA BADEN filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **July 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **ROBERT NEIL BADEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001538**, styled IN THE ESTATE OF **ROBERT NEIL BADEN**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 13, 2021**,

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of **RYAN THOMPSON GREEN**, Deceased
Cause No. C-1-PB-21-001115, in Probate Court Number 1, Travis County, Texas.
AZULINA LIBERTY GREEN filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered

and -entitled estate on **May 17, 2021**, requesting that the Court determine who are the heirs and only heirs of **RYAN THOMPSON GREEN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Tuesday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001115**, styled IN THE ESTATE OF **RYAN THOMPSON GREEN**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION

- THE STATE OF TEXAS -
CAUSE NO: D-1-FM-17-001588
TO: JADE NICOLE COOK, Respondent; - GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Second Amended Petition to Terminate the Parent Child Relationship, filed in said Court on the 15th day of June, 2021 and the Temporary Restraining Order filed by the Court on the 7th day of July, 2021, against JADE NICOLE COOK in said suit being number D-1-FM-17-001588, on the docket of said Court, and entitled "In the Interest of A.G.H., Child," the nature of which suit is a request to terminate the parent-child relationship. The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, and the appointment of a managing conservator with the authority to consent to the Children's adoption. - Issued and given under my hand and the seal of said Court at Austin, Texas, this 7th day of July 2021. - VELVA L. PRICE - Travis County District Clerk - 1000 Guadalupe, PO. Box 679003 - Austin, Texas

78767 - PREPARED BY: Newberry Law, Joe M. Newberry, State Bar No. 24062916, 1802 W. 6th Street, Suite A, Austin, Texas 78703, (512) 320-8200 - For the Petitioner, DEBORAH HOEFT.

D-1-GN-18-006235 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of June, 2021 in a certain cause numbered D-1-GN-18-006235, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Fox Investments Properties, LLC and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$35,596.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 18, 2020.

I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o' clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16211, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7501, Page 556 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,438.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of June, 2021. CARLOS B. LOPEZ,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001175 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of June, 2021 in a certain cause numbered D-1-GV-12-001175, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$8,030.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 8, 2013.

I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The east 35.33 feet of Lot 3, Block 5, George L. Robertson Subdivision (Olt. 2 & 3, Div. B), Plat No. ¼ as described in

heirs of the Estate of Gordon Allen Hankins a/k/a G. Allen Hankins and Mary Hankins are defendant(s), in favor of said plaintiffs, for the sum of **\$8,438.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 18, 2020.

I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o' clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16211, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7501, Page 556 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,438.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of June, 2021. CARLOS B. LOPEZ,

CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY

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YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001175 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of June, 2021 in a certain cause numbered D-1-GV-12-001175, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No.1 are plaintiffs, and Gordon Allen Hankins a/k/a G. Allen Hankins, if Alive and if Deceased the unknown owners, assigns, successors, and

Volume 9976, Page 820 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,030.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 22nd day of June, 2021.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Julian Smith DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES,
EXPRESS OR IMPLIED,
INCLUDING BUT NOT
LIMITED TO, THE IMPLIED
WARRANTIES OF MERCHANTABILITY
AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

2017 Dodge Ram CA-17998R1
Plate VIN 3C6TRVC-
GKKE510656 Dues \$706.86

7/8/21
Picked up at 1000 S. I-35
2018 Chrysler 300 CA
8JQL962 Plate VIN 2C3CCAB-
GSJH240599 Dues: \$416.40

7/8/21
Picked up at 4800 S. IH-35
Towed to EZ Auto & Towing
Service (Oak Hill Ln)
1830 Oak Hill Ln
Austin, TX 78744 512 291-8299

The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

2017 Toyota Rav 4 KY
MED8R Plate VIN JTM-
RFREV6D208757

Charges: \$ 416.40

Towed to EZ Auto & Towing
Service (Oak Hill Ln)
1830 Oak Hill Ln July 8, 2021
Austin, TX 78744 512 291-8299

The Vehicle may be redeemed by proper owner or lienholder.

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

2004 Honda 00065C2 TX NO
VIN \$668.00

2017 BUICK USIS912 IA
KL4CJB5E0HB20804 \$624.70

2008 MAZDA YV4V21 WV
JM1BK3F281786962 \$603.05

2003 CHEVROLET 9211897 IL
1GND513563229717
\$581.40

NOTICE OF ABANDONED VEHICLES

FIRST NOTICE

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE.

ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE

KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD, PFLUGERVILLE, TX 78660 0000152VSF WWW.TDLR.TEXAS.GOV - 247606

2006 MITSUBISHI MONTERO SILVER MEXICO PFT253F
JE4LX31F36U018481 TOWED
FROM SH 45 & DONNELL DR, ROUND ROCK, TX 78664
6/15/21 \$763.57

NOTICE OF ABANDONED VEHICLES:

1st notice

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov/>), the following vehicle will be sold at public auction unless charges are paid in full: 2000 DUCATI

3 Vin#ZDM1RA4N3Y6002996
The current charges, as of 07/06/2021 are \$299.95. Storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076.

NOTICE OF ABANDONED VEHICLES:

Pursuant to the Texas Property Code, Chapter 59, Store It All Storage-In

In accordance with Texas Property Code, Chapter 59, Store It All Storage, the following vehicle will be sold at a public sale if not claimed within 30 days.

Garagekeeper:

Big A Vehicle Transport

907 McPhaul St.

Austin, TX 78758

(512) 873-7899

TDLR VSF Lic. No: 0584855

2006 Dodge Charger

2B3KA43R46H389822, chgs.

\$1663.90

NOTICE OF CONSTABLE

SALE

REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 18 day of February, 2020, in a certain cause numbered D1G17001082

wherein Renewed Green Slopes Homeowners Association, Inc. is Plaintiff and Paul G'Sell is/are Defendant to me, as Deputy Constable of Pct. 4

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on **(7/15/2021)** at 10:00AM and will continue until **(7/30/2021)** at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION

at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745 Tenant Name: (Robert Marshall) Chair, Tool Box, Boxes, Clothes, many other misc items.

Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storage-treasures.com. Online bidding will begin on **(7/15/2021)** at 10:00AM and will continue until **(7/30/2021)** at 10:00AM, at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storage-treasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 3rd day of August, 2021, at 7:00 PM. at City Hall, located at 3205 Jones Road, Sunset Valley, Texas, to consider the following item: A Variance Request from Chapter 3 of the Land Development Code from Section 3.306(c) that lots of irregular shape shall not be allowed unless they have a street frontage of at least one hundred (100) feet at 4602 Stearns Lane.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing, submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing, or email comments to milingafelter@sunsetvalley.org. All written comments must be received by 5:00 PM on Monday, August 2, 2021. Contact the City Secretary for additional information concerning this variance request at 512-892-1383 or email milingafelter@sunsetvalley.org. I certify that the above notice of Public Hearing was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on July 16, 2021 at 6:00 P.M. Matt Lingafelter

NOTICE OF PUBLIC AUCTION

Move It Self Storage-Austin 620

Pursuant to Chapter 59 of the Texas Property Code, Move It Self Storage located at 9311 N FM 620, Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage-agreatres.com>. Competitive bids for the unit(s) will be accepted until August 3rd, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants. Baker, Molly: Furniture, Clothes, Décor; Oldroyd, Kyle: Power Tools, Furniture; Mullens, Bailey: Furniture.

NOTICE OF PUBLIC SALE
In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at www.StorageTreasures.com for units at **Storage Landing** located at **850 FM 2001, Buda, Texas 78610**. Bidding will open **July 9, 2021** at **12:00 pm** and conclude **July 28, 2021 at 12:00 pm**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Michael Woods**: Washer/Dryer, Household Furniture; **Virginia Olvera**: Cabinets, Toys, Truck Bedliner; **Paige Farber**: Computer, Laptop bags, Various Electronics; **Brenda Perez**: Tv's, Furniture; **Angelica Bradford**: Household items, Toys, Boxes; **Angelica Aguilar**: Shelf, Household items.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, 8565 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before 7/29/21 and bidding will close on or after 8/5/21 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Joshua Wear, Aces Ju Jitsu Club, Bryan Page & Sherri Massey. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before July 22, 2021 and bidding will close on or after August 5, 2021 at 10:00am. General description of contents: building materials, hand tools, miscellaneous stuff. Names of tenants as they appear on the lease: Erin Ergenizer, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before July 22, 2021 and bidding will close on or after August 5, 2021 at 10:00am. General description of contents: building materials, hand tools, miscellaneous stuff. Names of tenants as they appear on the lease: Erin Ergenizer, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

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Lockerfox.com
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10:00am. General description of contents: building materials, hand tools, miscellaneous stuff. Names of tenants as they appear on the lease: Erin Ergenizer, scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/24/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735:

Michael Kulchiksky; Mattresses, Furniture, Tools, Clothes, Golf Clubs, Household Goods Elisabeth Goodnow; 2 Dressers, Desk, Bed Frame, Mattress Kevin Calahan; Clothes, Pictures www.stashngostorage.com; (512) 730-0612.

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/24/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735:

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Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/24/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX:

Vincent Wells; Household Goods Shannon Smith; Household Goods, Furniture, Clothing Jana Cook; Household Goods, Clothing, Furniture Nevin Simmank; Tools, Ladder John Cicardo; Tools www.stashngostorage.com; (512) 836-9699.

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storage treasures.com. smith, kirsha; Martinez, Jaime; Morris, Deanne; Morris, Deanne
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 09:30 AM
Sale to be held at www.storage treasures.com. Reyes, Elizabeth; Carson, Julia; Shelly, Reginald; Barrera, David; Brooks, Kasha; Martinez, Fred; Allen, Colin; Bernhard, Carville; Bentley, Tahva; Underhill, Burl; Asevedo, Joe Mark Silbas, Lisa A.

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 09:45 AM
Sale to be held at www.storage treasures.com. RICHARDSON, MICHAEL; Martinez, Pete; House, Wesley; Hernandez, Frances; Silva, David; Sanchez, Manuel; Morales, Cynthia; amador, Annette; Soape, Ray; Burns, Naomi; Romo, Marina; Tiltgen, Peggy; Lafferty, John

PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 10:00 AM
Sale to be held at www.storage treasures.com. Estrada, Joe; Jesus Oshay Marrero, Edward; Jones, Jim; Amado, Dina; Garcia, Roland; Mueggenboog, Timothy; NA-VARRO, ROLANDO; Gonzalez, Maria monserrat

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 10:15 AM
Sale to be held at www.storage treasures.com. sacre, mary; Martinez, David; reyes, Angel; fontanez gonzalez, felix juan; Perez Barrera, Esmeralda; Straub, Michael; Koszuta, Amber

PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 10:30 AM
Sale to be held at www.storage treasures.com. Vaquerano, Briseida; Zimmerman, Kayla; Suski, Sabrina; Candelas, Amanda; Earthman, LaToya; Reyes, Angel

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 11:00 AM
Sale to be held at www.storage treasures.com. Stubb, Lacy; Campbll, Angel; diaz, patrick; Brown, Jayme; Recio, Ramiro; Ragan, James; Ceballos, delores

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

PUBLIC STORAGE # 29225, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storage treasures.com. McMillen, Brian; Patenaude, Sara; Brannon, Alicia; Moore, Rosa; Ojinnaka, Alexis; Nevarrez, Mario; Sanchez, Lee Roy; Calahan, James; Sidney; Santos, Jorge; houston, philip; jones, Justin; Calahan, James; Rutledge, Naveen; Priestley, Helen; Willingham, Rhonda; Roberts, Michael

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 12:00 PM
Sale to be held at www.storage treasures.com. Ponce-Pineda, Natalie; Robinson, Reginald; MILLIGAN, ALONZO; grice, Katherine; Stratton, Erik; Collins, Trina; Bray, Jason; Chun, Christine; Briathwaite, Keith; Mitchell, Joshua; Mooneyham, Danica; Mitchell, Sharda

PUBLIC STORAGE # 08415, 7663, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:15 AM
Sale to be held at www.storage treasures.com.

1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 08:00 AM
Sale to be held at www.storage treasures.com. Liu, Marilyn; Hernandez, Kyle; torres, Kenneth; Moore, Nicholas; Cabrera, Brian; Vera, Gilbert; Williams, Amanda; Mcpherson, Harley

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 08:30 AM
Sale to be held at www.storage treasures.com. Benitez Bautista, Maria; Henderson, Darren; Toms, Richard; Hernandez, Teresa; Black, Alkeisha; Colbert, Christopher; Colbert, Christopher; Wilson, Charles

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 09:00 AM
Sale to be held at www.storage treasures.com. Sheperd, Regina; Dankert, Roger; Knox, Kerry; Flores, MARISOL; Minor, Travarus; Crayton, Tasha; McCorkle, Raffine; Vasquez, Alice

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Plfugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
Sale to be held at www.storage treasures.com. moore, leike; Andrade, Christine; Baldridge, Jacqueline; Smith, Tim; Nadar, Steve; Escobar, Ronal

PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632
Time: 10:00 AM
Sale to be held at www.storage treasures.com. That, Robby; Patrick, Roy; Blaine, Mark; Kinlow, Monica; Martinez, Mario; Jaimes, Lorenza Guadalupe; Rodriguez, Carlos; Tejada, Tarsha

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storage treasures.com. Vota, Teresa; Moore, Adreana

PUBLIC STORAGE # 29218, 2308 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:00 AM
Sale to be held at www.storage treasures.com. Salazar, Mary; Alexander, Tara; LeBlanc, Amy; Nelms, PA-TRICIA M; Manrose, Hayden; Martinez, Mario; Jaimes, Lorenza Guadalupe; Rodriguez, Carlos; Tejada, Tarsha

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storage treasures.com. Wonodi, Jamacia; Powell, Charles; Clausen, Luke; Hernandez, Julio; Linares, Mario; Wright, Jo; Connor, Charles; Curtis, Courtney; Cummings, Brad; Garcia, Lilia; Bucking-ham, Jaynie; Williams, Iuvonda; Martinez, Juventina; Abbott, Kat; Dukes III, Cicer

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storage treasures.com. Mack, Rebecca; Sanchez, Mark; Turay, Yankain; Brinson, Ar-fincie; Diaz, Abel; Clay, Kevin; Washington, Frank; Rodriguez, Santos; Nghoh, Ernest

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storage treasures.com. McMillen, Brian; Patenaude, Sara; Brannon, Alicia; Moore, Rosa; Ojinnaka, Alexis; Nevarrez, Mario; Sanchez, Lee Roy; Calahan, James; Sidney; Santos, Jorge; houston, philip; jones, Justin; Calahan, James; Rutledge, Naveen; Priestley, Helen; Willingham, Rhonda; Roberts, Michael

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storage treasures.com. Haynes, Nicholas; Beck, Karl; Kirk, Angel; Jungmann, Jason d; Flores, Victor; Bilisiy, James

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storage treasures.com. Bray, Jason; Chun, Christine; Briathwaite, Keith; Mitchell, Joshua; Mooneyham, Danica; Mitchell, Sharda

PUBLIC STORAGE # 27309, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 08:30 AM
Sale to be held at www.storage treasures.com. grice, Katherine

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 09:00 AM
Sale to be held at www.storage treasures.com. Oyouah, Founke; Erickson, Scott; Willis, Daniel; holmes, John

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 09:30 AM
Sale to be held at www.storage treasures.com. Sanchez, Martin

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storage treasures.com. Aguilar, John; Newell, Mike;

Sale to be held at www.storage treasures.com. Southern, Kristen
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 01:00 PM
Sale to be held at www.storage treasures.com. Figueira, Bosnia; Wright, Michael; Therkelsen, Natalie; Johnson, Jerry; Munoz, Aaron; Perez, Luis; Harris, Steven; Ball, James; Shemony, Eric; Carrillo, Salvador; Ortiz, Alexis

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storage treasures.com. Wonodi, Jamacia; Powell, Charles; Clausen, Luke; Hernandez, Julio; Linares, Mario; Wright, Jo; Connor, Charles; Curtis, Courtney; Cummings, Brad; Garcia, Lilia; Bucking-ham, Jaynie; Williams, Iuvonda; Martinez, Juventina; Abbott, Kat; Dukes III, Cicer

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storage treasures.com. Wonodi, Jamacia; Powell, Charles; Clausen, Luke; Hernandez, Julio; Linares, Mario; Wright, Jo; Connor, Charles; Curtis, Courtney; Cummings, Brad; Garcia, Lilia; Bucking-ham, Jaynie; Williams, Iuvonda; Martinez, Juventina; Abbott, Kat; Dukes III, Cicer

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:30 AM
Sale to be held at www.storage treasures.com. mack, rebecca; sanchez, mark; turay, yankain; brinson, ar-fincie; diaz, abel; clay, kevin; washington, frank; rodriquez, santos; nghoh, ernest

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storage treasures.com. mack, rebecca; sanchez, mark; turay, yankain; brinson, ar-fincie; diaz, abel; clay, kevin; washington, frank; rodriquez, santos; nghoh, ernest

PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 08:00 AM
Sale to be held at www.storage treasures.com. Epiphany III Business Consultants, Inc Jameson, Michael; Martin, Eric; Harris, Dustin; Duvisien, John; Auten, Jasmine M; Varnell, Felicia; Washington, Toni; Robinson, Myochelia; Barraza, Carlos

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storage treasures.com. Haynes, Nicholas; Beck, Karl; Kirk, Angel; Jungmann, Jason d; Flores, Victor; Bilisiy, James

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storage treasures.com. Bray, Jason; Chun, Christine; Briathwaite, Keith; Mitchell, Joshua; Mooneyham, Danica; Mitchell, Sharda

PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:30 AM
Sale to be held at www.storage treasures.com. Aguilar, John; Newell, Mike;

Sale to be held at www.storage treasures.com. Burke, Thomas; Clarke, Claudia
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 10:00 AM
Sale to be held at www.storage treasures.com. Carnic, Joe; Kelly, Mackenzie; Nguyen, Den; Haywood, Michael; Zubia, Brandon; Roy, Laura

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 11:00 AM
Sale to be held at www.storage treasures.com. Shelley, Zack
PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396
Time: 11:00 AM
Sale to be held at www.storage treasures.com. Stephanie Slupe

NOTICE OF PUBLIC SALE
Shaquelle Roberts

Jacqueline Jackson

Household Items

9910 Slaughter Creek Dr

Austin, TX 78748, 737-346-8417

July 30, 2021 at 10:40am

Tyrene Berry

Household goods

2550 FM 967 Buda, TX 78610

512-691-9093, July 16, 2021 at 10:50am

James Shelly

Household items

565 N. I-35 Austin, TX 78751

512-565-5417, July 16, 2021 at 11:20am

Ciara Turney

Home items

Janelle Venuto

Households items

Antwonette Carter

are authorized to be made in accordance with the service and assessment plan for The Trails Public Improvement District and other agreements between the City and the Petitioner to be approved by the City Council at a future meeting.

SECTION 5. Notice of this Resolution authorizing the District shall be given by publishing such notice once in the Austin Chronicle, a newspaper of general circulation in the City. Effective upon the publication of such notice, the District shall be established.

SECTION 6. This Resolution shall take effect immediately from and after its passage and publication as required by law.

PASSED AND APPROVED on this June 14, 2021.

CITY OF MUSTANG RIDGE, TEXAS
By: /s/ David Bunn, Mayor

ATTEST:
/s/ Christina Gomez, City Secretary

The complete text of Resolution # 21-190, which includes a metes and bounds description of the boundaries of The Trails Public Improvement District is available for inspection at: City of Mustang Ridge, Texas, City Municipal Building, 12800 US Hwy 183 S, Mustang Ridge, Texas 78610.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BANCHERD CHITRARACHIS

Notice is hereby given that original Letters Testamentary for the Estate of BANCHERD CHITRARACHIS, Deceased, were issued on June 29, 2021, in Cause Number C-1-PB-21-001067, pending in the Probate Court Number One of Travis County, Texas, to:

TICA CHITRARACHIS

The address of such Independent Executor is in Travis County, Texas.

TICA CHITRARACHIS

c/o Law Office of Kathleen Macaulay

PO. Box 90611

Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to TICA CHITRARACHIS. Independent Executor of the Estate of BANCHERD CHITRARACHIS, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709. Dated the 13th day of July, 2021.

Kathleen L. Macaulay Attorney for Tica Chitrarachis

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH THOMAS LACKY, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Deborah Thomas Lacky, Deceased, were granted on the 1st day of July, 2021, pending in Cause No. C-1-PB-21-001185 in the Probate Court Number One of Travis County, Texas, to:

Gerald Douglas Lackey

Independent Executor.

Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:

Gerald Douglas Lackey, Independent Executor, Estate of Deborah Thomas Lacky, Deceased, c/o Jackson Walker LLP Attn: Amanda L. Neinast, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GINGER ELLEN SCOTT

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Ginger Ellen Scott were issued on July 13, 2021, in Cause No. C-1-PB-21-000877 pending in the Probate Court Number One of Travis County, Texas to the estate's independent administrator, Marsha Jo Scott.

All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 13th day of July, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR C. MAYNERICK, DECEASED

Notice is hereby given that original Letters Testamentary for the estate of Eleanor C. Maynerick, Deceased ("Estate") were granted to Monica D. Miller on June 29, 2021 and issued to Monica D. Miller on July 6, 2021, Cause No. C-1-PB-21-001249, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Monica D. Miller as independent executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:

Katherine C. Akinc
Alvin J. Golden
Jennifer E. Maul
c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 225-6586 (Tel)

By: /s/

KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
JENNIFER E. MAUL
State Bar No. 24106263
jgaylor@rigbyslack.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH HEMPLING, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Hempling, Deceased, were issued on the 1st day of July, 2021, and Robert J. Hempling, Jr. and John Henry Hempling II qualified as Independent Co-Executors on July 2, 2021 in Cause No. C-1-PB-21-001147, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Randall E. Nieman as independent executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:

Katherine C. Akinc
Alvin J. Golden
Jennifer E. Maul
c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson Street, Suite 330 Austin, Texas 78731

DATED: July 6, 2021

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GINGER ELLEN SCOTT

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Ginger Ellen Scott were issued on July 13, 2021, in Cause No. C-1-PB-21-000877 pending in the Probate Court Number One of Travis County, Texas to the estate's independent administrator, Marsha Jo Scott. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 16th day of July, 2021.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GINGER ELLEN SCOTT

Notice is hereby given that original Letters of Independent Administration for the Estate of FRANK KULASIEWICZ, Deceased, were issued to DAVID KULASIEWICZ and MICHELE STALLARD on July 12, 2021, in Cause No. C-1-PB-21-000979, pending in Travis County, Texas. Claims should be delivered to the Independent Co-Administrators' attorney at the following address:

c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, LLP, 4807 Spicewood Springs Road, Bldg. 1, P.O. Box 26300, Austin, Texas 78755.

All persons having claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin TX 78757, attorney for the Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Timothy Jo Martin, Deceased, were issued on April 8, 2021, in Cause No. 21-0231-CP4, in the County Court at Law No. 4, Williamson County, Texas, to: Cheyenne Martin.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Cheyenne Martin
c/o Lisa DeLong,
Attorney at Law

900 E. Pecan Street, Suite 300-272

Pluverville, Texas 78660

DATED: the 12th day of July, 2021.

Lisa DeLong

Attorney for Cheyenne Martin

State Bar No.: 05653050

900 E Pecan Street, Suite

300-272

Pluverville, TX 78660

Telephone: (512) 472-9717

Faximile: (512) 472-9798

E-mail: delong@ao.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Jamie Robert Wehmeyer, Deceased, were issued on July 13, 2021 under Docket No. C-1-PB-21-000240, pending in Probate Court No. 1, Travis County, Texas to Gina Wehmeyer.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Jamie

Robert Wehmeyer, Deceased

c/o Terry L. Garrett, Esq.

The Garrett Law Firm, PLLC

4408 Spicewood Springs

Austin, Texas 78759.

All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Cheyenne Martin
c/o Lisa DeLong,
Attorney at Law

900 E. Pecan Street, Suite 300-272

Pluverville, Texas 78660

DATED: the 12th day of July, 2021.

Lisa DeLong

Attorney for Cheyenne Martin

State Bar No.: 05653050

900 E Pecan Street, Suite

300-272

Pluverville, TX 78660

Telephone: (512) 472-9717

Faximile: (512) 472-9798

E-mail: delong@ao.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Trina Louise Moskovitz a/k/a Trina Louise Moskovitz were issued on June 21, 2021, in docket number C-1-PB-21-000992, pending in the Statutory Probate Court Number One of Travis County, Texas, to Leah Moskovitz Crowell.

All persons having claims against this Estate, which is presently being administered, are required to submit them, within the time and manner prescribed by law, and before the estate is closed, to Leah Moskovitz Crowell, Independent Administrator with Will Annexed of the Estate of Trina Louise Moskovitz, in care of her attorney, Nancy E. Green, Green & Green, 4408 Spicewood Springs Rd., Austin, TX 78759. –

DATED: July 7, 2021

Nancy E. Green

Green & Green

4408 Spicewood Springs

Austin, TX 78759

1100 West Ave

Austin, Texas 78701

Dated: July 6, 2021

Nancy E. Green

Green & Green

4408 Spicewood Springs

Austin, TX 78759

1100 West Ave

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FREE WILL ASTROLOGY

by Rob Brezsny for July 16-22

CANCER (June 21-July 22): Cancerian poet Linda Hogan says she doesn't like to be parched. She wants to be like "a tree drinking the rain." I think every Cancerian has similar dreams: to be steadily immersed in engrossing feelings, awash with intimate longings, flowing along in rhythm with the soul's songs. The coming weeks will be prime time for you to relish these primal pleasures. It's probably best to avoid an outright flood, but I think it's wise to invite a cascade.

LEO (July 23-Aug. 22): Actor Lupita Nyong'o had a starring role in Steve McQueen's film *12 Years a Slave*. She praised his directorial skills. She loved the fact that he told her, "Fail, and then fail better." Why? "That kind of environment, where failure is an option, is magical," she said. It allowed her to experiment freely, push herself beyond her previous limits, and focus on being true to the character she was playing rather than trying to be a "good actor." I think these are excellent principles for you to keep in mind during the coming weeks.

VIRGO (Aug. 23-Sept. 22): Virgo-born Wayne Shorter is a legendary jazz composer and saxophonist. He has been making music for over 60 years, often with other legendary creators like Miles Davis and Herbie Hancock. *The New York Times* described Shorter as "jazz's greatest living small-group composer and a contender for greatest living improviser." Bass prodigy Tal Wilkenfeld, who is 53 years younger than Shorter, tells the story of a show she performed with him. Just before going on stage, Shorter came up to her, sensing she was nervous, and whispered some advice: "Play eternity." Now I'm offering that same counsel to you as you carry out your tasks in the coming days. Be as timeless as you dare to be. Immerse yourself in the most expansive feelings you can imagine. Authorize your immortal soul to be in charge of everything you do.

LIBRA (Sept. 23-Oct. 22): Libran author Paula McLain says the word "paradise" is derived from the ancient Persian word *pairidaeza*, meaning "walled garden." For her, this association suggests that making promises and being faithful to our intentions are keys to creating happiness with those we care for. Paradise requires walls! To scrupulously cultivate freedom, we need discipline. If we hope to thrive in joyous self-expression, we must focus on specific goals. I bring these thoughts to your attention because now is a pivotal time to work on building, refining, and bolstering your own personal version of paradise.

SCORPIO (Oct. 23-Nov. 21): Thousands of 28-pound bars of 24-carat gold are stored in the Bank of England's underground vault. To gain entry to the treasure trove, bankers use metal keys that are three feet long. They must also utter a secret password into a microphone. According to my reading of the astrological omens, you Scorpions can now gain access to a more metaphorical but nevertheless substantial source of riches. How? The key is a particular scene in your imagination that has recently begun to coalesce. It is an emblem of a future triumph or breakthrough that you will accomplish. As for the password, which you will also need, it's *vigorous rigor*.

SAGITTARIUS (Nov. 22-Dec. 21): Somehow, I have lived all these years without ever coming across the rare English word "selcouth." Today, as I meditated on the exotic astrological portents coming up for you, that word appeared — arriving on my phone via text message from my Sagittarius friend Lila. She told me, "I have a feeling that life is about to get intensely SELCOUTH for us Sagittarians." I looked up the unfamiliar word and found these synonyms: unusual, marvelous, strange, magnificent, scarce, wondrous, weird, rare, and exotic. Those terms do indeed coincide with my interpretation of your immediate future. So Happy Selcouth to you, dear Centaur! Celebrate with awed appreciation!

CAPRICORN (Dec. 22-Jan. 19): Lexicographer Jonathon Green provides us with the following 19th-century slang words for the sex act: horizontal refreshment, strumming, playing at romps, cully-change, taking a turn at Mount Pleasant, dancing the blanket hornpipe, honeyfugle, giving a hot poultice for the Irish toothache, and — my favorite — fandango de pokum. In accordance with astrological potentials, I recommend that you consider trying them all out in the next four weeks. In other words, experiment with shifting your approach to belly-bumping and libido-gratifying. If you don't have a human partner, do it alone or with an angel or in your fantasy life.

AQUARIUS (Jan. 20-Feb. 18): If a lover or spouse is perpetually churning out fantasies of you in their imagination, they may be less than totally tuned in to the real you. Instead, they may be focused on the images they have of you — maybe so much so that they lose sight of who you genuinely are and what you are actually doing. The same possibility exists for other allies, not only lovers and spouses. They may be so entranced by their stories about you that they are out of touch with the ever-changing marvel that you are always evolving. That's the bad news, Aquarius. Here's the good news: The coming weeks will be a decisive time to correct such distortions — and revel in the raw truth about you.

PISCES (Feb. 19-March 20): Here's how art critic Walter Pater characterized the work of Piscean artist Michelangelo: "sweetness and strength, pleasure with surprise, an energy of conception which seems to break through all the conditions of comely form, recovering, touch by touch, a loveliness found usually only in the simplest natural things." I've been waiting for the arrival of astrological aspects that would mean you'd be an embodiment of that description. And now they are here. Congrats! For the next 13 days, I will visualize you as a fount of ever-refreshing grace — as a fluid treasure that emanates refined beauty and wild innocence.

ARIES (March 21-April 19): In his poem "Litany" Aries poet Billy Collins testifies that he is "the sound of rain on the roof." He also claims to be "the moon in the trees, the paper blowing down an alley, the basket of chestnuts on the kitchen table, and the shooting star." He does make it clear, however, that he is not "the bread and the knife" on the table, nor the "crystal goblet and the wine." What about you, Aries? What are all the earthy and fiery phenomena that you are? Are you, as Billy Collins suggests, "the dew on the morning grass and the burning wheel of the sun and the marsh birds suddenly in flight"? Now would be an excellent time to dream up your own version of such colorful biographical details.

TAURUS (April 20-May 20): "Why else keep a journal, if not to examine your own filth?" wrote poet Anne Sexton. And yes, Sexton did have a lot of filth to explore, including the physical abuse of her daughters. But most of us don't need to focus so obsessively on our unlovely aspects. Keeping a journal can also be about identifying our ripening potentials and unused riches. This approach would be especially fun and wise for you Tauruses right now. The coming weeks will be an auspicious time for deep introspection that frees capacities and powers you have only partially activated up until now.

GEMINI (May 21-June 20): Journalist Sam Anderson marvels at his young daughter's project: a small plastic dome-like structure that houses a community of ladybugs. All they need to consume, for weeks at a time, are "two water-soaked raisins." I don't think you'll need to be forever as efficient and hardy as those ladybugs, Gemini, but you may have to be like that temporarily. My advice? Don't regard it as a hardship. Instead, see it as an opportunity to find out how exquisitely resourceful and resilient you can be. The skills you learn and refine now will be priceless in the long run.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

Pairs

Puzzle by J. Reynolds

No. 697

Across

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|-------------------------------|--------------------------------|-------------------------|
| 69. Baseball's Slaughter | 8. Cabinet dept. | 40. High degree |
| 43. Writer Wharton | 9. "Take that!" | 42. She, in Lisbon |
| 44. "Cómo ___?" | 10. Take to a fancy restaurant | 43. Opposite WSW |
| 45. ___-ray Discs | 11. Cool drinks | 45. Swimming areas |
| 46. Attacked sneakily | 12. "Your majesty" | 46. Polish |
| 47. Keep secret | 13. Some Adobe files | 48. Second-century date |
| 49. Egg maker | 18. Recesses | 52. Military bigwigs |
| 50. 24 horas | 23. Party time, maybe | 54. Spooks |
| 51. Actor Vigoda | 25. Kids' game | 55. Exams |
| 53. Ballpark figs. | 27. Flipper? | 56. Fresh |
| 57. Experiencing mal de mer | 30. Hi___ | 57. Tres y tres |
| 61. Blakey of CNN | 32. ___ mode | 58. "Anything ___?" |
| 63. "Hath ___ sister?": Shak. | 33. Excursion | 59. ___-bodied |
| 64. Hamburg's river | 34. Locale | 60. Hose problem |
| 65. Not reliable | 35. "___ Maria" | 62. Eve's man |
| 68. Capri, e.g. | 36. Pear type | 66. Delivery from Santa |
| 7. Dove's sound | 37. "Beetle Bailey" dog | 67. C.E.O.'s degree |

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.53

Probate Court No. 1 of Travis County, Texas, to: Carolyn Patton Baker a/k/a Carolyn Patton Baker Laxton.

The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC

Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 1500
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 12th day of July, 2021.

/s/ John R. Ott
John R. Ott
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Peggy Williams Uzelton, Deceased, were issued on July 2, 2021 in Docket No. C-1-PB-21-000990, pending in the Probate Court Number One of Travis County, Texas, to Robert Brownlee Uzelton. Claims may be addressed in care of the Executor's attorney,

as follows:
Robert Brownlee Uzelton,
Independent Executor
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law.
Dated this 12th day of July, 2021.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090

Attorney for the Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Petra Avila Ledesma, Deceased, were issued on July 9, 2021, under Cause No. C-1-PB-21-001121, pending in the Probate Court Number One of Travis County, Texas, to Gilbert A. Ledesma. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Petra Avila Ledesma, Deceased
c/o Kenneth W. Pajak, Esq.

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Cable Price Increase Again? Switch To DIRECTV & Save + get a \$100 visa gift card! Get More Channels For Less Money. Restrictions apply. Call Now! 877-693-0625 (AAN CAN)

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DISH TV \$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 7/21/21. 1-855-380-2501 (AAN CAN)

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YOUR CAR TO KIDS. Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Call 877-266-0681 (AAN CAN)

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Freezer, Queen Bedroom, 6 piece dining room waterfall table, abstract pictures lamps, miscellaneous items. Cash. Saturday 7/17 8am-3pm 2441 Rachel Ln RoundRock 78664

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SAVE UP TO 80% ON YOUR MEDICATION. Eliquis, Xarelto, Viagra, Cialis and more. Licensed and Certified. Lowest Price Guaranteed. Call 855-750-1612 and get free shipping on your first order. (Open M-F) (AAN CAN)

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TAX RELIEF

Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 855-955-0702. (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

MIND/BODY

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

REAL ESTATE

SOUTH 3806A MENCHACA

COMING SOON Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4307 S 1ST ST #205

COMING SOON Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



SOUTH 4500 E OLTORF #407

COMING SOON Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltrorff. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

inal Letters Testamentary for the Estate of SHARON KAYE BRADLEY, Deceased, were issued to GARY LEE BRADLEY on July 12, 2021, in Cause No. C-1-PB-21-001259, pending in the Probate Court No. 1 of Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:

c/o Elizabeth Brenner, Burns Anderson Jersey & Brenner, LLP, 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the estate of Roberta I. Clark, Deceased, Cause C-1-PB-21-001214 pending in the Probate Court of Travis County, Texas, were issued on July 1, 2021 to James D. Clark — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED July 16, 2021.
Elizabeth Brenner
Attorney for Independent Executor

BURNS ANDERSON JURY & BRENNER, LLP
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of THEO G. LOFTON, Deceased, were issued on June 9, 2021, in Cause No.

NOTICE TO CREDITORS Notice is hereby given that orig-

C-1-PB-21-000609, pending in the Probate Court No. 1, Travis County, Texas, to: CYNTHIA ANN LOFTON.

All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Cynthia Ann Lofton, Independent Executor, Estate of Theo G. Lofton c/o Helen Edwards, Esq., Attorney

Dated July 7, 2021

/s/ Helen Edwards /s/

Attorney for Cynthia Ann Lofton

State Bar No. 24043762

4901 Spicewood Springs Road,

Suite 100

Austin, Texas 78759

Telephone: (512) 643-8584

Fax: (866) 314-2826

Email: helen@helenewards.

law.com

Estate of Mark Anthony Rubio

NOTICE TO CREDITORS

On May 25, 2021, Diane D. Christy was issued Letters Testamentary for the Estate of Peter L. DeRose, Deceased, in Cause No. C-1-PB-21-000472 pending in Probate Court No. 1, Travis County, Texas. The address of Diane D. Christy, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Diane D. Christy, Independent Executor of the Estate of Peter L. DeRose

NOTICE TO CREDITORS On February 11, 2021, Camille Blue was appointed Dependent Administrator of the Estate of Virlin Blue. Claims may be presented at P.O. Box 14133, Austin, Texas 78751. Claims should be addressed in care of Representative, Estate of Virlin Blue.

NOTICE TO CREDITORS On July 2, 2021, Frank David Calhoun qualified as Independent Executor without bond of the Estate of Frank W. Calhoun, Deceased, in Cause No. C-1-PB-21-001187 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Address claims to: Estate of Yusafali Nagree Azim Nagree, Independent Executor c/o J. Baird Smith Naman, Howell, Smith & Lee, PLLC 8310 N. Capital of Texas Highway, Suite 490 Austin, Texas 78731 jbsmith@namanhowell.com Dated the 8th day of July, 2021.

Frank David Calhoun Independent Executor of the Estate of Frank W. Calhoun

NOTICE TO CREDITORS On July 8, 2021, Ray Leach was appointed to serve as Independent Executor without requirement of bond or other security of the Will and Estate of Willette E. Stevenson-Leach, Deceased, in Cause No. C-1-PB-21-001267, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Notice is hereby given that original Letters Testamentary for the Estate of Terese Lozano Long, Deceased, were issued on June 9, 2021, in Cause No. C-1-PB-21-000997, pending in the Probate Court Number One of Travis County, Texas, to:

JOE R. LONG and BANK OF AMERICA, N.A., who qualified as Independent Co-Executors on June 7, 2021.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Rhonda H. Brink Brink Bennett 7800 N Mopac, Suite 200 Austin, Texas 78759 Telephone: (512) 407-8888 Dated the 25th day of June, 2021.

Rhonda H. Brink State Bar No. 03003300 Riley K. Alcozer State Bar No.: 24111364

LEGAL NOTICES

Brink Bennett

Attorneys for Joe R. Long and Bank of America, N.A.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Customer Flow Management Solutions for Travis County, Texas, RFP #: 2012-003-JJ Opens: July 27, 2021 at: 2:00 PM.CST.

2. Recycling of Scrap Tires and Rubber, IFB #: 2104-015-SK Opens: July 27, 2021 at: 2:00 PM.CST.

3. Electronic Health Records Management System, RFP #: 2101-004-SK Opens: August 4, 2021 at: 2:00 PM. CST.

4. Taylor Lane Improvements, IFB #: 2106-004-PH Opens: August 5, 2021 at: 10:00 A.M. CST

Pred-Bid Info: July 21, 2021 at 10:00 A.M. CST Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-in Information below.

Dial-In Option: 1-512-854-8326 Conference ID: 867-285-877# Bids/Proposals Due: August 5, 2021 at: 2:00 PM. CST Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.

Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS OF ONLINE AUCTION

TRAVIS COUNTY, TEXAS

NOTICE IS HEREBY GIVEN THAT RENÉ BATES AUCTIONEERS, INC. IS AUCTIONING SURPLUS PROPERTY ON BEHALF OF TRAVIS COUNTY VIA ONLINE AUCTION. THE AUCTION WILL INCLUDE THE FOLLOWING 65 LOTS: TOOLS & SHOP RELATED ITEMS, EMERGENCY VEHICLES ACCESSORIES & EMERGENCY EQUIPMENT, SPORTS & RECREATIONAL & ARTS, GENERATORS, FIRE & EMS RELATED EQUIPMENT, LAWN MAINTENANCE EQUIP.

MATERIAL FURNITURE & HOME FURNISHINGS, FLEET EQUIPMENT MANUALS, PHONES & RELATED ELECTRONICS & RELATED TABLES & CHAIRS, OFFICE FURNITURE & EQUIPMENT. THE ONLINE AUCTION OPENS ON JULY 12, 2021 AND CLOSES ON JULY 27, 2021 BEGINNING AT 12:00 PM CDT. FOR AUCTION INFORMATION AND PAYMENT INSTRUCTIONS PLEASE VISIT WWW.RENEBAUTES.COM.

PUBLIC AUCTION NOTICE

In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1582 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for the 10 x 10 unit C-13 tenant being Steven Escobar containing miscellaneous items on-site Saturday July 17th at 12 noon to satisfy a landlord's lien.

PUBLIC STORAGE NOTICE

LockerFox.com In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any bid at time of sale. Sale will be held online at LockerFox.com starting on or before July 29th, 2021 and bidding will close on or after August 5th, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Lissa Bowden, may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

PUBLIC STORAGE NOTICE

LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 11520 Hero Way W, Leander Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any bid at time of sale. Sale will be held online at LockerFox.com starting on or before July 29th, 2021 and bidding will close on or after August 5th, 2021 at 10:00am. General description of contents: general household/ personal goods. Names of tenants as they appear on the lease: Justin Monaco, Joshua Davis. Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction.

Call RightSpace Storage at 512-528-6025

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockeFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockeFox.com starting on or after July 29, 2021, and bidding will close on or after August 5, 2021, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: David Jackson and Martin McDowell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.



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