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THE AUSTIN

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# CHRONICLE



## TIME TO MOVE ALONG?

The camping ban hides the issue, but doesn't solve it. *Now what?* Under pressure, Austin looks for the fastest routes out of the city's homelessness crisis **PAGE 16**

BY AUSTIN SANDERS

**ALSO** Pandemic Film Production, One Year Later **P.34**  
The Flatlanders' New Album **P.50**  
And much more

nothing to see here

**PUBLISHER** Nick Barbaro  
**ASSOCIATE PUBLISHER** Cassidy Frazier

**EDITORIAL**

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**NEWS** Mike Clark-Madison  
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**FOOD** Jessi Cape  
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**SPECIAL SCREENINGS & COMMUNITY LISTINGS**  
Kat McNevin  
**ARTS LISTINGS & FOOD EVENTS**  
Wayne Alan Brenner  
**CLUB LISTINGS** Greg Stitt

**STAFF WRITERS**

Kevin Curtin, Rachel Rascoe, Austin Sanders

**CONTRIBUTING WRITERS**

**FILM** Marjorie Baumgarten  
**DAY TRIPS** Gerald E. McLeod  
**THE VERDE REPORT** Eric Goodman  
**BEER** Eric Puga  
**MR. SMARTY PANTS** R.U. Steinberg  
**PRODUCTION**  
**PRODUCTION / ART DIRECTOR** Zeke Barbaro  
**WEB / DIGITAL DIRECTOR** Michael Barnett  
**WEB CONSULTANT** Brian Barry  
**GRAPHIC DESIGNERS** Pedro Diniz, Jeff Gammill  
**STAFF PHOTOGRAPHERS** John Anderson, Jana Birchum, David Brendan Hall  
**PROOFREADERS** Lina Fisher, Jasmine Lane, James Scott, Greg Stitt  
**INTERNS** Ramon Rodriguez, Monica Salazar, Cody Song, Morgan-Taylor Thomas, Hannah Williford, Avery Wohleb

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**OFFICE STAFF**

**CONTROLLER** Liz Franklin  
**OFFICE MANAGER / SUBSCRIPTIONS** Carrie Young  
**CREDIT MANAGER** cindy soo  
**ACCOUNTING ASSISTANT** Chelsea Taylor  
**INFO DESK** Zach Pearce  
**SYSTEMS ADMINISTRATOR** Brandon Watkins  
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**CONTRIBUTORS**

Brant Bingamon, Rob Breznsy, Steve Davis, Doug Freeman, Selome Hailu, Sam Hurt, Shane Pfender, Trace Sauveur, Jen Sorensen, Jason Stout, Sofia Tafich, Michael Toland, Tom Tomorrow, Mary Tuma, Derek Udensi

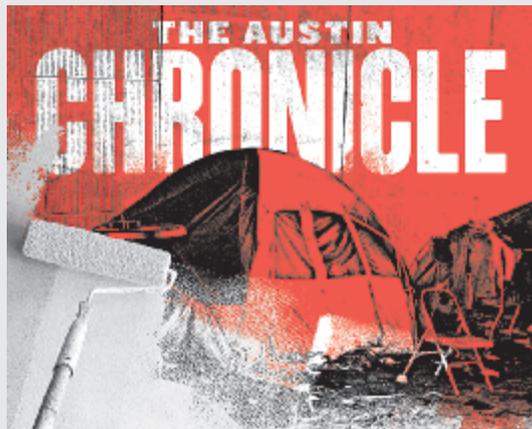
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**Where Do We Go From Here?**

Following voter approval in May of Proposition B, which recriminalized public camping, the makeshift communities that sprang up under overpasses, along medians, in wooded areas, and elsewhere are slowly disappearing. Enforcement has been rolling out in phases. In Phase 3, starting July 11, the Austin Police Department will issue a citation if a written warning has already been issued; APD pledges that arrests for violating the camping ordinance will only happen in situations where individuals refuse to vacate areas that have been deemed dangerous for the public. In the fourth, final phase, starting August 8, any individual violating the camping ordinance may be taken into custody if an officer issues a citation and the individual does not voluntarily leave the area.

**WE HAVE AN ISSUE**  
**BY KIMBERLEY JONES**

Which is all to say, the tent cities that have polarized our community – they're not really the story anymore. Sanctioned campsites are still very much a part of the conversation about how to help our unhoused neighbors, one of several working solutions the city is exploring, as Austin Sanders lays out in this week's cover story. ("Not working fast enough," you and I both have likely grumbled at some point.) No matter where you came down on Prop B, I hope that you come to this story with an open mind and a willingness to embrace the nuance and complexity of the issue. Because the problem of too many people living on the streets hasn't gone away. Only the visual reminder of them on your morning commute has. ■

**ONLINE THIS WEEK**

**A SECOND HOME WIN?** As the *Chronicle* went to press Wednesday, the Austin FC squad was taking the pitch at Q2 Stadium against LAFC, following last Thursday's historic first win at home. Read "The Verde Report" columnist Eric Goodman's recap online at [austinchronicle.com/austin-fc](http://austinchronicle.com/austin-fc).

**DAY TRIPS & BEYOND** Captain Day Trips himself, Gerald E. McLeod, rounds up the festivals, swimming holes, and terrifying worms you'll want to check out across the state this month.

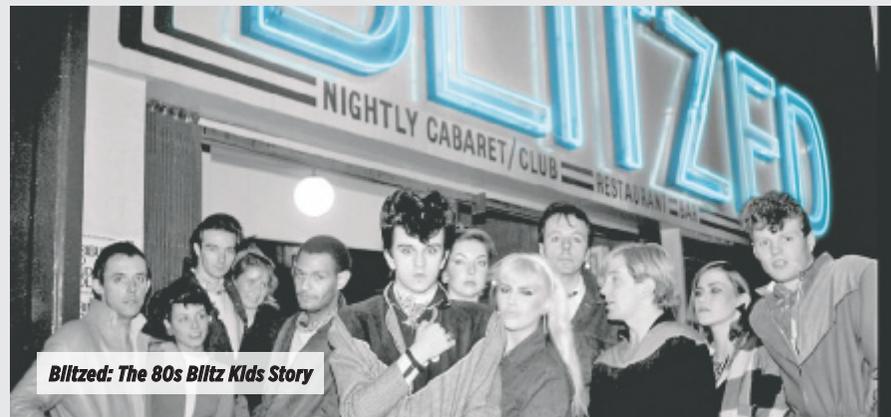
**SOUP'S ON!** Wayne Alan Brenner samples a new frozen soup brand, and considers Austin's own Soup Peddler and Chop Chop, too.

**AGLIFF GETS BLITZED** The All Genders, Lifestyles, and Identities Film Festival will kick off Aug. 26 with music doc *Blitzed: The 80s Blitz Kids Story*, which tells the history of the revolutionary group of West London young adults who shaped the fashion, music, and overall culture of the Eighties.



Austin FC fans go wild at the big win at Q2 Stadium on July 1

JANA BIRCHUM



Blitzed: The 80s Blitz Kids Story

Everywhere you want to be in Austin: **AUSTINCHRONICLE.COM/EVENTS**

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# Feedback

## LETTERS & COMMENTS

### DON'T CLOSE YOUR EYES

Dear Editor,

To our everlasting shame we, the people of the United States, have fostered institutionalized child abuse on a wholesale basis. It's not one child, 10 children, nor even 100 children, but in excess of 5,000 children are being abused by our government and we are turning a blind eye to it even though it has been thrust in our faces.

Whether you agree with the administration's immigration policy or not, every one of us is aware that the migrant children are being held in horrific conditions that would not be tolerated in the worst slums in the United States. Cold, poor or undercooked food, abysmal sanitary conditions, mental abuse, and inadequate

**OOPS!** In "Despite Disaster, Austin Leveled Up in the 2020 Census," (News, June 25), the article incorrectly stated that Travis County was the only urban county in Texas to surpass its own census participation in 2010; in fact, Austin-Travis County was the only city-county pair to beat its 2010 rate. The *Chronicle* regrets the error.

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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sleeping conditions are only the tip of the iceberg. The people responsible know their culpability since the first thing they do is remove belts and shoe laces to prevent suicides.

If any of this were happening in our own city, we would demand that child protective services be called to investigate and bring the guilty parties to answer for their crimes. Even within the prison systems, humane conditions for the treatment of felons are monitored by the state health department. Why, then, isn't a squadron of state and federal police being dispatched to break the cone of silence that the perpetrators have put over these gulags?

Armed with search warrants, the press, and cameras, these child abuse sites should be raided.

Can any one of us not claim that this isn't a crime against humanity? All that evil requires is that good people do nothing. Then again, if I close my eyes, it will all go away!

Mark E. Ogram

# OPINION VOICES FROM THE COMMUNITY

## TEXAS SCHOOLS' DRUG POLICIES AREN'T WORKING

A 14-year-old girl can walk into school as an ordinary student and walk out with a felony. All it takes is one lapse in judgment – a five-minute mistake – and she will forever have a criminal record. The education system is at the root of the problem, and the solution. A potential light in the bleak world of drug education was House Bill 62, which was proposed, yet sadly not passed in the 87th Texas Legislative session. Texas missed an opportunity to employ restorative justice practices, which focus on healing harm rather than inflicting punishment. In the case of drugs, often the only harm done is to the user themselves, opening the possibility for addiction counseling and other forms of therapy that help students address the root of potential problems that cause them to use drugs as a coping mechanism. Current "drug education" programs leave students wildly unprepared for actual interactions with substances and their consequences – both legal and emotional. After failing to provide evidence-based prevention, Texas schools respond with substance charges that can keep students out of school forever and lead to lifelong involvement in the criminal justice system. Schools must provide mandatory drug education rather than inescapable incarceration.

When a student in Texas is caught with any amount of an illegal substance, they are automatically expelled. The Texas Education Code states that students facing expulsion receive consideration regarding their disciplinary history and intent on a case-by-case basis at the district's discretion, yet also indicates that any illegal substances result in automatic expulsion. The vagueness of "consideration" in tandem with the contradiction of the Code offers no benefit to students. THC oil cartridges ("carts") are cannabis vaping devices popular among younger people. What most students don't know is that any amount of a cannabis derivative like THC is a felony, unlike misdemeanor charges for most amounts of cannabis. Students walk out of school with a felony and an expulsion – the same pun-

ishment given for sexual assault and manslaughter – for possession of a non-addictive substance legal in some states.

Keeping kids safe starts with education. When it comes to drug education, schools continue to use outdated methods that simply check a box. For example, many Texas elementary schools employ the Drug Abuse Resistance Education (D.A.R.E.) program, which brings police officers into schools in an attempt to scare kids away from drugs. The ineffectiveness of this program has been proven by the American Psychological Association, the National Institute of Justice, and the University of Illinois. Bard Early College is a high school that has begun to implement harm reduction-focused drug education. This program, called Safety First: Real Drug Education for Teens, acknowledges that teens may be curious about substances. Safety First provides education on preventing over-

doses or recognizing signs of peer pressure. It's time to remove the stigma around drug education and give kids real tools such as this.

There are concerns that talking about drugs will normalize them and increase teen substance abuse.

While these concerns are valid, the decades-old "Just Say No" rhetoric is clearly not working. Parents and educators may wish to divide kids into "good" kids who won't use drugs and "bad" kids who will, but this is a pipe dream. Drug use is happening across student demographics. Schools' failure to address this reality is negligence. If schools have the power and resources to convict and criminalize, they should be able to provide healing and education.

The students that schools punish are just scared kids. One of my friends was caught with her friend's THC cart. Because it was handed to her moments before, she was charged with possession – a felony. She was expelled. These consequences may be intended as a deterrent, but are instead creating an environment where students feel targeted and attacked by the system. Schools must educate and provide support for students before punishing them. ■

BY  
DHIYA  
DHANDAPANI

### THIS MODERN WORLD

by TOM TOMORROW



Dhiya is a high school student in Texas. Seeing the effects of the current systems and inequities in schools have ignited a passion in her for restorative justice and advocacy. She's a Spark Change Project high school peer facilitator and works to empower Black and brown girls to advocate for change throughout the state.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](http://austinchronicle.com/contact/opinion).

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— Advocacy org MOVE Texas tweeting what we’re all thinking heading into the Lege’s special session



Pease Park Conservancy celebrated the grand opening weekend of its \$15 million revamp of Kingsbury Commons in Pease Park on Friday, July 2. The first major project completed in the Pease Park Vision Plan, the 7-acre area boasts a two-story treehouse, water play feature, bocce court, and the park’s landmark 1920s Tudor Cottage that’s been renovated as a community rental venue.

DAVID BRENDAN HALL

## More Alike Than Different

Where to start a conversation about creating decent housing for all of Austin

Lots of great feedback, even from my *haters*, on last week’s column; many of you are ready to talk about producing decent housing for everyone in Austin, 1 million and counting, where it needs to be. Let’s do that! We need to make time for this. (I may have to duck out now and again to keep an eye on the Capitol and the police union.)

Here’s a place to start: There are some verities about space and time and class and culture that we need to all get right and agree upon. For example, I caught some smoke from people who didn’t like my suggestion that we preserve the precious bits of NIMBY Austin under glass and focus on the rest. Mostly these were argu-

ments from perceived principle, or at least a desire to lay blame on affluent white people, which, sure. But that is all fighting the last war. The dreaded transition zones from the last Land Development Code Revision, which threw so many vocal central-city NIMBYs into existential crisis, made up less than 2% of the city. Completely bulldozing them over the pained shrieks of the anti-CodeNEXT crowd would not produce decent housing for everyone in Austin where it’s needed. So why waste time on it?

We could instead talk about quietly allowing every Austin property owner, all locations and all uses, no caveats or bullshit, to add (at least) one dwelling unit by right.

The city could even provide preapproved plans as we have discussed for eons. That would be appreciated in all kinds of neighborhoods, including ones that want to be snow-globed; if it applies everywhere, it mitigates the relative risk.

### OUR PARTICIPATION TROPHIES

Most issues that bear down on a community – public safety, health care, education, environmental protection, and so on – impact the lives of everyone, but we do not participate in them at the same time in the same ways; we are not all students, or patients, or survivors, or polluters, all at once. Housing is different! We do all participate in our built environment – land use,

CONTINUED ON P. 8

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON

### HEADLINES

**MAKING CENTS OF THE MONEY** On Friday, July 9, City Manager **Spencer Cronk** will present the **fiscal year 2021-22** proposed budget to Mayor **Steve Adler** and **City Council** at **Community First! Village**. The event will be streamed on **Facebook** (fb.com/austintexasgov) and **ATXN.TV**, and broadcast on TV on **ATXN**.

**OH SHIT, HERE WE GO AGAIN** Fasten your seatbelts, it’s going to be a bumpy ride: The **87th Texas Legislature** convenes today (Thursday, July 8) for a **special session**. Among Gov. **Greg Abbott**’s legislative priorities are the usual suspects that rattle the Texas GOP: meaningful **ball reform**, **trans Texans’ rights**, and the undoing of **voting restrictions**, among others. See p.14.

**BETTER LATE-ISH THAN NEVER** As the *Chronicle* went to press on Wednesday, July 7, **70%** of Travis County’s residents **age 12 and older** had received **at least one dose** of a **COVID-19 vaccine**, according to **Department of State Health Services** data. The milestone just barely missed local health providers and agencies’ so-called **“Let’s Stick Together”** initiative goal to reach that percentage by July 4. The initiative now aims to get 70% of residents **fully vaccinated** by **Labor Day**.

**PETITION IN THE STREETS** A group of residents, **Bike Austin**, and **Walk Austin** have organized a **petition** calling on the city to create a **“Living Streets”** program that would allow residents to create their own **traffic-calming devices** and **“Healthy Streets”** measures, and to block neighborhood streets to **prevent through-traffic** to allow children to play.

**ESD NO. 17 TEAM** **Mike Howe**, **Mitchell Jones**, and **Vicky Linsalata** were appointed to serve on the inaugural **board of commissioners** for the new **Emergency Services District No. 17**. Approved by voters in May, ESD No. 17 overlays the existing **ESD No. 2** served by the **Pflugerville Fire Department** and will provide **ambulance services**.

**COUNTY HOMESTEAD EXEMPTION** Last week the **Travis County Commissioners Court** unanimously approved raising **homestead exemptions** to \$100,000 for homeowners **age 65 and older** and those with **disabilities**.

**STAY CLEAR OF THE TRACKS** **Capital Metro** will temporarily close its **MetroRail Red Line service July 10-18** to perform trackwork/maintenance. MetroRail services will be unavailable during that time, except for **special service** to and from **Q2 Stadium** on Tuesday, **July 13**, for the **Austin FC vs. Tigres UANL** match.

**MISSED CONNECTIONS** Beginning **July 14**, **Austin Energy** resumes standard nonpayment operations, including **service disconnections**. If you’re behind on your utility bill, call 512/494-9400 to discuss payment options or financial assistance.



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**AUSTIN AT LARGE** CONTINUED FROM P.6

transportation, and housing, which are all tightly intertwined – every day in every way. Our similarities as human beings outweigh differences between stakeholder groups or market segments.

As we illustrate in our cover package (p.16), housing is a continuum we all live on. The bottom end, closest to homelessness, features more interventions than are needed at the other end, where lies the 100% privately financed, market-rate, owner-occupied, single-family housing that's centered in our folklore about the American dream. But they are not two *different* things. The forces and factors that influence all land use, transportation, and housing decisions wash over the entire continuum, sometimes like the tides, sometimes like tsunamis.

It would be nice if our dialogues were elevated by this understanding, but of course they aren't; people try to build walls and fences to separate themselves and segregate others from the gravitational pull of these universal needs, all of which eventually fall down. It's natural for people to see themselves as the median citizen whose particular needs are actually universal – the new housing going up on the corner isn't affordable if I can't afford it, I don't need a train to get to work so nobody else does either, et cetera. This turns up unconscious biases in most everyone. Since we live in a city, country, and society shaped by centuries of structural racism, those biases fall in predictable directions, no matter how enlightened one may be. Austin does offer an enabling climate for people to spin up towering outrage that *they are not* racist or NIMBY or part of the problem, and for mansplaining what we should *really* do to meet our housing and mobility needs that nobody else has thought of. (Gondolas!) Of course Elon Musk likes it here.

**PRICES PAID, BILLS COME DUE**

The velocity of our growth produces enormous challenges but not inexplicable ones. I read a research paper this week that aims to estimate the “zoning taxes” – the amount that land use regulation adds to the price of (single-family) housing – in various American markets. Austin is not one; the authors do look at Dallas, and at peer cities such as Charlotte and Nashville, and conclude that in those places no such tax exists, and would likely say the same about us. Many places in and around Austin don't have tight land use regulations (in the unincorporated counties, there are barely any), and as sad as we get about “sprawlfordability,” the external actors driving our growth don't think a commute from Lockhart is more than people can bear. But in the Los Angeles, San Francisco, and Seattle metros, the zoning tax on a single-family home at even their farthest edges – places that, in our terms, would be like commuting from Waco – exceed annual household incomes and make home ownership impossible. We are far from those conditions.

The regulations driving up the zoning tax aren't all just NIMBY bullshit (though some are!) but include quite vital provisions to keep people from dying in a number of ugly ways that are now becoming mundane. Sustainability is a thing, one that could cohere public buy-in for an assertive housing-forward redevelopment initiative to get rid of Austin's obsolete concrete corridors, like I mentioned last week. It creates a loss frame – protecting something that's at risk, much more powerful than the promise of a benefit – for targeted infill within our built footprint, rather than trying to make our greenfield projects greener and resilient to fire and flood. This also applies to more intense development in the suburbs, which I'll focus on next time. ■

# Connecting with Project Connect

**Capital Metro** this week announced the next major round of **public input sessions** on the **Orange and Blue line** projects, the two light rail lines that will form the backbone of the planned **Project Connect** transit system. The live virtual meetings will be held July 27 through Aug. 5 in two-hour sessions, with breakout sessions to discuss the projects at a neighborhood level. In the middle of that run is an in-person open house at Austin Central Library, Sat., July 31, 10am-2pm, that will cover both the Orange and Blue lines (come and go at your convenience). Plus, a virtual open house will be available on demand from July 27 to Aug. 27. Here's the schedule of live virtual meetings:

**Blue Line: Tue., July 27, 5:30-7:30pm;**  
**Mon., Aug. 2, 11:30am-1:30pm**  
**Orange Line, north from Downtown:**  
**Wed., July 28, 11:30am-1:30pm;**  
**Tue., Aug. 3, 5:30-7:30pm**  
**Orange Line, south from Downtown:**  
**Thu., July 29, 5:30-7:30pm;**  
**Thu., Aug. 5, 11:30am-1:30pm**

See [capmetro.org/get-involved](http://capmetro.org/get-involved) to register, or [projectconnect.com](http://projectconnect.com) for more info. □

Meanwhile, the Project Connect team has been putting together **working groups** to help study specific areas along the routes. Eleven such groups have been established – seven covering sections of the north-south Orange Line, three covering the Blue Line from Downtown to the airport, and one focused on Downtown itself, including the critical subway stations connecting the two lines – and they're still inviting volunteers to participate in the process, with the idea being that local residents and business owners get to talk with the design team about the section of the line that passes through

their neighborhood. Want to get involved? See [capmetro.org/project-connect/groups](http://capmetro.org/project-connect/groups) to find out more and to sign up for a group.

Here are the working groups/areas:

**Orange Line working groups:**  
**North Line (Tech Ridge to Rundberg; future extension)**  
**North Lamar (North Lamar Transit Center to Koenig)**  
**North Guadalupe (Triangle to Hemphill Park)**  
**Drag (29th to MLK)**  
**SoCo (Auditorium Shores to Oltorf)**  
**St. Edward's to Stassney**  
**South Line (Wm. Cannon to Slaughter; future ext.)**  
**Blue Line working groups:**  
**South Shore (Waterfront to Lakeshore)**  
**East Riverside (Riverside to Montopolis)**  
**Metro Center to Austin-Bergstrom**  
**Downtown working group: Orange Line (MLK to Lady Bird Lake) and Blue Line (Republic Square to Rainey)** □

In unrelated news, **Capital Metro** will **suspend MetroRail Red Line service** for nine days starting this Sat., July 10, through the following Sun., July 18, to do required maintenance work on the track – excepting, of course, the **special soccer trains** to and from Q2 Stadium for the **Austin FC** match on Tue., July 13. I kid you not; see [capmetro.org/austinfrc](http://capmetro.org/austinfrc) for more info. Normal service returns Mon., July 19. □

**Here Comes the Budget!** City Manager **Spencer Cronk** will present staff's **fiscal year 2021-22 proposed city budget** to City Council at 2pm this Fri., July 9, at **Mobile Loaves & Fishes' Community First! Village** Unity Hall, 9301 Hog Eye. Watch it on ATXN or at [austintexas.gov/atxn](http://austintexas.gov/atxn). Thus begins city budget season, with community input meetings, Council work sessions on July 27 and Aug. 3, and final budget adoption scheduled for Aug. 11. See [austintexas.gov/budget](http://austintexas.gov/budget) for more info. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101

**BULLETIN BOARD**

For the latest info, visit [austintexas.gov/covid19](http://austintexas.gov/covid19). Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at [austintexas.gov/covid19-vaccines](http://austintexas.gov/covid19-vaccines), or call 512/972-5560. Or find vaccine locations near you at [vaccinefinder.org](http://vaccinefinder.org).

**FRIDAY 7/9****WINTER STORM REVIEW TASK FORCE**

Planning, preparation for task force's final report on community members' experiences during and directly in the aftermath of Winter Storm Uri. 9am. Videoconference. [austintexas.gov](http://austintexas.gov).

**FY 2021-22 PROPOSED BUDGET** See Headlines. 2pm. In person: *Community First! Village*, 9301 Hog Eye #950. Livestream: [fb.com/austintexasgov](http://fb.com/austintexasgov).

**MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES** Discussion on potentially moving the city's Americans With Disabilities Act Program Office into the newly formed Office of Civil Rights. 5:30-7pm. Videoconference. [austintexas.gov](http://austintexas.gov).

**SATURDAY 7/10**

**COMPOSTING CLASS** Learn how to turn food scraps into fertilizer. 11am-noon. Online. Free (registration required). [austintexas.gov](http://austintexas.gov).

**ZILKER PARK VISION PLAN POP-UP** See p.12. Noon-3pm. Garrison Pool, 6001 Menchaca Rd. [austintexas.gov/zilker/vision](http://austintexas.gov/zilker/vision).

**BLACK AUSTIN COALITION** Discuss Council's resolution directing the creation of a Black embassy. 11am-1pm. *Huston-Tillotson Univ.*, 900 Chicon. [fb.com/blackaustincoalition](http://fb.com/blackaustincoalition).

**SUNDAY 7/11**

**ZILKER PARK VISION PLAN POP-UP** See Saturday. Noon-3pm. *Bartholomew Pool*, 1800 E. 51st.

**MONDAY 7/12**

**MUSIC COMMISSION** Tune in to *atxn.tv* to learn about the Austin Arts & Culture Nonprofit Relief Grant, plus proposed improvements to the Creative Space Assistance Program. 6:30-9:30pm. [austintexas.gov/musiccomm](http://austintexas.gov/musiccomm).

**TUESDAY 7/13**

**AUSTIN ISD ENROLLMENT CLINIC** Register students for the school year. 9am-6pm. *AISD Central Office*, 4000 S. I-35. [austinisd.org/enroll](http://austinisd.org/enroll).

**TRAVIS COUNTY COMMISSIONERS COURT** will go into executive session to get an update on Tesla's Colorado River Project LLC. 9am. Online. [traviscountytx.gov/commissioners-court](http://traviscountytx.gov/commissioners-court).

**THURSDAY 7/15**

**BUFORD THE BOOK BUS** Free books for all reading levels, from toddlers to young adults. 7-9am. *Northeast Early College High School*, 7104 Berkman. [austinisd.org](http://austinisd.org).

**TRAVIS AUDUBON SUMMER LUNCH SERIES** TPWD ornithologist Cliff Shackelford talks about the impacts of Winter Storm Uri on our state's birdlife. Noon-1pm. Online. \$10 suggested donation. [travisaudubon.org](http://travisaudubon.org).

**BACK-TO-SCHOOL IMMUNIZATIONS AND VACCINE EVENT** Mobile vaccine unit administers state-required immunizations for Texas students, in addition to COVID-19 vaccines. 3-7pm. *Lamar Middle School*, 6201 Wynona. Free. [health@austinisd.org](mailto:health@austinisd.org), [austinisd.org](http://austinisd.org).

**AUSTIN ISD ENROLLMENT CLINIC** See Tuesday. 5-8pm. *Ridgetop Elementary*, 5005 Caswell.

**ONGOING**

**ARC OF THE CAPITAL AREA WILDFLOWER PROGRAM** In collaboration with Lady Bird Johnson Wildflower Center, The Arc offers classes for adults with intellectual and/or developmental disabilities. *Tuesdays & Thursdays, 9am-2pm. Lady Bird Johnson Wildflower Center*, 4801 La Crosse. \$150-300 per month. [arcaustin.org/wildflower](http://arcaustin.org/wildflower).

**SUMMER LUNCH FOR TEENS AND KIDS** Central Texas Food Bank is providing children ages 18 and under with free weekly meal packs that include breakfast and lunch for the entire week. *Thursdays, noon-2pm. CommUnityCare Southeast Health & Wellness Center*, 2901 Montopolis Dr. [centraltexasfoodbank.org](http://centraltexasfoodbank.org).

**WIC MOBILE UNIT** Resources and info about Austin Public Health's Women, Infants, and Children (WIC) supplemental nutrition program for qualifying pregnant women, new mothers, and young children. *Second Saturdays, 9am-1pm. 3000 Jones Rd. austintexas.gov/wic*.

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Investments, Inc d/b/a Lipstick, d/b/a Crazy Horse Saloon, et al  
998 F.2nd 324 U.S. Court of Appeals, Fifth Circuit**

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# Zilker Vision

First-ever comprehensive plan looks at park's future

BY LINA FISHER

Last Tuesday, June 29, the **Austin Parks and Recreation Department** hosted its first community meeting to gather input for its **Zilker Park Vision Plan**, a comprehensive attempt to safeguard the future of Austin's central park as 2 million-plus people visit every year. Like the city itself, "Zilker, too, is experiencing growing pains," said **Claire Hempel**, project manager for the plan with **Design Workshop**.

The firm and PARD began their work in November 2020, preparing a needs assessment and identifying six major focus areas for which they've developed guiding principles and high-level goals: guiding future growth, nature and ecology, history and culture, diversity and inclusion, accessibility, and sustainability. The parks department says this is the first attempt to produce a comprehensive plan for the 350-acre park, which traces its roots back 104 years, and its many amenities: not just the **Great Lawn** that's home to the Austin City Limits Music Festival, but also **Barton Springs Pool** and the park's other three springs, the **Ann and Roy Butler Hike-and-Bike Trail** that traverses the park, the **Zilker Hillside Theater**, the **Austin Nature & Science Center**, **Zilker Botanical Garden**, the newly renovated **Zilker Cafe** and **Zilker Eagle** train, and more.

These features, unique among Austin's parks, produce the revenue (\$2.4 million from events and entry fees in fiscal year

2019) that helps defray the cost of keeping Zilker open. A coalition of nonprofits supporting the various events and venues currently fund most of Zilker's maintenance and improvements; the vision plan aims to identify ways to expand programming and bolster that funding. But that has to happen while also protecting the park's environmental features and endangered species habitat and many historic resources, and meeting the needs of current park users, and mitigating impacts on surrounding neighborhoods – in short, a microcosm of Austin's familiar struggles.

One of the biggest of those is the need to improve mobility options and decrease the need for parking that encroaches on green space. In the "baseline survey" fielded by PARD and Design Workshop as part of the needs assessment, 86% of 4,061 respondents said they get to Zilker in a personal vehicle. When asked what would encourage alternative modes of transportation, respondents cited better trail connections and safer bike lanes as well as better wayfinding within the park; some suggested a circulator shuttle within the park. Respondents' other preferences include more public restrooms, better lighting, and (for some) an increased police presence.

While many of these suggestions are uncontroversial, some proposals for change are bitterly contested. One such issue is the sale of alcohol at the Zilker Cafe near Bar-



A Zilker Park Vision Plan pop-up event

DAVID BRENDAN HALL

ton Springs. Though the presenters noted at the outset of the June 29 meeting that they would not address the conditional use permit being sought for alcohol sales, speakers during the Q&A period still took the opportunity to express concerns about safety, as well as what kind of culture it would encourage: "I just don't understand how anyone has to have a beer to enjoy Zilker Park," one citizen commented. Environmental groups including the **Save Our Springs Alliance** also oppose the permit, and the **Parks and Recreation Board** voted 4-2 last week to do the same; it will be taken up next by the **Planning Commission**, whose decision can be appealed to City Council.

Others at the meeting worried that as Zilker grows and programming expands, the park will become commercialized. "When we talk about sustainability, one of the aspects of sustainability is social equity," one speaker noted. "If what we do is create a place that by nature requires you to spend lots of money to come here ... we're making a very elitist place." Another added, "Politically speaking I think we really need to set the policy on how we fund public parks so we do not have to commercialize them in order to maintain them." Former Austin Parks Foundation Director **Charlie McCabe**, a consultant on the project, assured that the team is "looking at a wide range of public funding mechanisms that different cities use ... Everything from

bonds, to sales tax, to park district fees, to everything in between, and we'll report on those as we go through the process."

Speakers' testimonies highlighted the central tension the plan needs to address: how to allow for more activities at Zilker without eroding parts of its familiar character. A dense urban park needs programming and services, said Design Workshop principal **Kurt Culbertson**, but a natural area focused on environmental preservation needs to be left alone. Zilker has both. "Both the challenge and the opportunity of Zilker is that there are areas ... that are natural in character and that don't have a lot of people in them, and there are other areas of this park that are highly used," said Culbertson. "The challenge of this vision plan is to work with people of the community to try to find the sweet spot."

The final draft vision plan will be finished in January 2022; before then, there will be four more community meetings, as well as 10 in-person pop-ups at pools around town (in each Council district) throughout the month of July, and many small group discussions on specific topics. The 14 of the latter held so far have included sessions on area businesses and park concessionaires, K-12 schools and youth partners, environment and water issues, and historic and cultural tourism. ■

To view the work done so far, including recordings of all the meetings, visit [austintexas.gov/zilkerrevision](http://austintexas.gov/zilkerrevision).



The Barton Springs spillway

JANA BIRCHUM



**Susanna Woody, Precinct 4 Travis County commissioner candidate and Del Valle ISD trustee**

DAVID BRENDAN HALL

## County Commissioners Tout Successes, Face Challengers

Though the 2022 primaries are still months away – set for March 1, with candidate filing in mid-December, though redistricting may force a delay – the downballot races for **Travis County commissioner** have already heated up. Two incumbent Democrats have announced their reelection bids, and each has a challenger.

**Margaret Gómez**, who's been elected seven times to represent the county's southeast in Precinct 4, said in a June 21 press release, "The challenges we face are simply too big and too urgent for me not to run." **Brigid Shea**, elected twice to the Commissioners Court since re-entering politics a decade ago, wants to keep up her work representing the central and northern county in Precinct 2, citing progress on "reducing greenhouse-gas emissions, conserving water and being better prepared for wildfire, [and] also in making major strides in criminal-justice reform."

That last issue, also cited by Gómez in her announcement, followed the unprecedented public pushback against the county's plans for a **new women's jail** – a project Shea and Gómez originally supported, but agreed to postpone for at least a year after three hours of public input at the court's June 15 meeting, almost all of it firmly opposed to adding jail beds and demanding alternatives to incarceration. **Bob Libal**, a former director of **Grassroots Leadership**, which led activism against the jail plan, announced that he was considering a run against Shea a few days before that vote.

Libal says advocates and county residents are watching the court more closely than they had been, as Travis County government "doesn't have high levels of engagement." He has not committed to a run yet, taking time to hear from the community first, but says that "there is clearly a need for a more robust understanding of criminal justice

issues" and a more collaborative attitude: "The Commissioners Court should welcome the conversation from [the] community, rather than sort of act like it's secondary."

Gómez pledged in her announcement to "address crucial infrastructure deficits," but challenger **Susanna Woody**, who also ran in 2018, says the incumbent hasn't done enough on that front for Precinct 4: "We really need a strong voice on the dais that can advocate for Southeast Austin, particularly east, in the ETJ" – the "extraterritorial jurisdiction" of the city of Austin, beyond the city limits, or "out in the county."

Woody, a **Del Valle ISD** trustee and project manager at Advanced Micro Devices, highlighted disparities in basic infrastructure and Precinct 4's food deserts in her 2018 campaign, and says the **COVID-19** pandemic and **Winter Storm Uri** in February exacerbated her concerns. "It was like we were overlooked once again. We were begging for funding so we could get COVID testing out into our community. Then the winter storm hit, and we were the ones getting water to our community. That's just unacceptable, and I just can't continue to allow an entire area to be neglected because of complacency, when I have a voice and the opportunity to bring the change that the community deserves."

Both Libal and Woody prioritize housing, the environment, and supportive services rather than new jail construction. "I really wish we had a master plan for all of these things, instead of simply a master plan for building jails," says Libal, referring to the \$616 million master plan to expand the **Travis County Correctional Complex**, adopted in 2016. And both agree there's a need for fresh voices on the court: "There needs to be new leadership, new energy, and strong advocates," says Woody. "We haven't seen that in a while."  
– Lina Fisher

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# Perry to Stand Trial for Foster Murder

Army Sgt. Daniel Perry indicted for murder of BLM protester

BY BRANT BINGAMON

U.S. Army Sgt. **Daniel Perry** will stand trial for the murder of **Black Lives Matter** protester **Garrett Foster**.

On July 1, Travis County District Attorney **José Garza** announced that a grand jury has indicted Perry for murder, aggravated assault with a deadly weapon, and deadly conduct. The active-duty sergeant surrendered to Travis County authorities that afternoon, was booked into jail, and released on a \$300,000 bond.

BLM supporters have been waiting for the indictment since the evening of July 25, 2020, when Perry, stationed at Fort Hood but driving for a ride-hailing company in Austin, encountered 100 protesters marching north on Congress Avenue at Fourth Street shortly before 11pm. Multiple videos of the event show Perry honking his horn and pulling his vehicle aggressively into a group of the marchers. He stopped in front of Foster, an Air Force veteran who routine-

ly carried an AK-47 at the marches, and his fiancée **Whitney Mitchell**, a quadruple amputee whose wheelchair Foster pushed through the streets in protest after protest that summer. Witnesses said that as Foster approached Perry's car, the sergeant shot through the open driver's side window, hitting Foster three times in the chest. He died with Mitchell screaming by his side.

Perry fled and turned himself in to **Austin police**, telling them that he'd shot in self-defense after Foster raised the barrel of his AK, which protesters on the scene swore was not true. APD released him several hours later on his own recognizance.

Perry continues to claim that he shot Foster in self-defense. However, he refused to testify before the grand jury. His lawyer, **Clint Broden**, told reporters that Garza did not allow him to submit written testimony – saying, “We understand the political motivations of the district attorney” – but not specifying what, exactly, those are.



DAVID BRENDAN HALL

On July 26, 2020, several hundred Austinites reconvened at the site of Garrett Foster's shooting death the day before for a vigil and march to City Hall

Garza refuted Borden's assertions – and insinuation – at a press conference announcing the indictments. “Both of those accusations are simply false,” he said. “Mr. Perry's attorney presented our office with a packet of information and the overwhelming majority of that information was, in fact, presented to the grand jury for their consideration.” Garza did not describe the

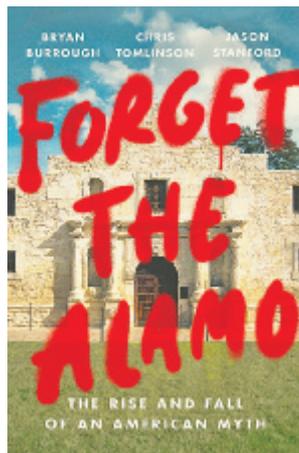
contents of Borden's packet – that is against the law – but said the only material from it that was withheld was information that would not have been permitted in a trial.

Garza said it took his office three weeks to present all the evidence it had collected. “[The] evidence presented by our Homicide and Major Crimes Unit included over 150 exhibits and testimony from 22 witnesses,”

## Cancel Culture Comes After *Forget the Alamo*

On July 1, the **Bob Bullock Texas State History Museum**, with three hours' notice, pulled out of a planned program with co-authors of ***Forget the Alamo***, a look at the myths and realities of the Texas origin story, after “increased pressure on social media” targeted the museum and its parent agency, the **State Preservation Board**. The following day, Lt. Gov. **Dan Patrick**, a member of the SPB, claimed credit for the cancellation, which has not been confirmed by the museum amid the firestorm of controversy that's ensued.

The “ReWriting History” virtual program, co-presented with the **Writers' League of Texas**, was to have featured **Chris Tomlinson** and **Bryan Burrough**, two of *Forget the Alamo*'s three co-authors (along with **Jason Stanford**), talking about “the craft of writing” with WLT Executive Director **Becka Oliver**. Stanford told the *Chronicle* that Penguin Press, the book's publisher, informed the authors via email: “The Bullock was receiving increased pressure on social media about hosting the event, as well as to the museum's board of directors (Gov. [Greg] Abbott being one of them) and decided to pull out as a co-host altogether.” On Friday, Patrick tweeted: “As a member of the Preservation Board, I told staff to cancel this event



as soon as I found out about it. This fact-free rewriting of TX history has no place.”

In a June 24 press release promoting the event, Bullock Director **Margaret Koch** wrote, “Our understanding of history changes over time as the historical record is revealed through new research and insight, but our relationship to history remains complex and often very personal. This program explores the world of writing about our past through the eyes of Texas authors wishing to reveal that complexity.” In a statement on Friday, Koch minimized the museum's role as “co-host” and offered no reason for backing out, but said WLT “was prepared to continue the event on their own platform and gave the book's authors the opportunity to do so. The authors declined to continue.”

The authors cite logistical challenges for not taking WLT up on this offer, but even if they had, these efforts to deflect didn't change the fact the museum buckled to outside pressure. “We will not be censored by @BullockMuseum's clumsy cancel culture,” Tomlinson noted on Twitter. “Ironic that the state's conservative leaders would pull a stunt like this.” The SPB's properties are venues for the Texas Book Festival in late October; no word yet on whether Patrick plans to vet that lineup.

*Forget the Alamo*, in stores for about a month, had already irritated the Texas jingoists who have fomented hysterics about all things Alamo for several election cycles. Earlier this month, Abbott signed House Bill 2497 to create the “**Texas 1836 Project**,” because, he said, “We must never forget why Texas became so exceptional in the first place.” The name echoes *The New York Times*' **1619 Project**, centered on slavery, but intends to rebut it; as that effort's creator **Nikole Hannah-Jones** told *The Texas Tribune*, “We've been here before. When it comes to slavery, some people have never wanted open debate and honesty.”

The “revisionist” history of the Alamo and the Texas Revolution, which has really been the accepted history for decades, also centers slavery, and Mexico's moral opposition to it among the Anglo settlers, and the less-than-exemplary deeds of the boldfaced names of the Texians' last stand. In his review of the book for *The Washington Post*, UT historian **H.W. Brands** wrote that the authors “sometimes appear to be beating a horse that, if not dead, was put to pasture awhile back, at least outside the political classes.”

But “apparently these facts are so radical in Austin that we're going to run out of pearls to clutch,” Stanford said. The book retells both the events of 1836 and the later decades' tussling over their meaning. “It is an odd feeling to have now entered the story of how we are fighting about the Alamo,” Stanford said. “This book is now an actor in the story that it had told.” He told the *Chronicle* that Penguin has already ordered a second printing of the book and is preparing for a third, but updates will have to wait. “The paperback edition's going to be a doozy.”

– Mike Clark-Madison



Foster's partner Whitney Mitchell surrounded by loved ones at the vigil

he said. "In addition to the investigation that law enforcement conducted, the District Attorney's Office also reviewed evidence and interviewed witnesses in order to present the most accurate possible set of facts to the grand jury." Garza's reference to 22 witnesses strongly suggests that a significant number of those present at the shooting have appeared before the grand jury, and will likely testify in the coming trial. Also, Perry's indictment for deadly conduct – a misdemeanor that relates to how he drove his car into the group of protesters – demonstrates that the grand jury judged this to be an act of aggression.

Garza couldn't say when Perry's trial will begin, as the system is still suffering from a backlog of cases due to the COVID-19 pan-

dem. He did say that his office will be asking a judge to authorize the confiscation of any guns that Perry may own in order for him to remain free on bond. He said they may ask for the imposition of other conditions as well.

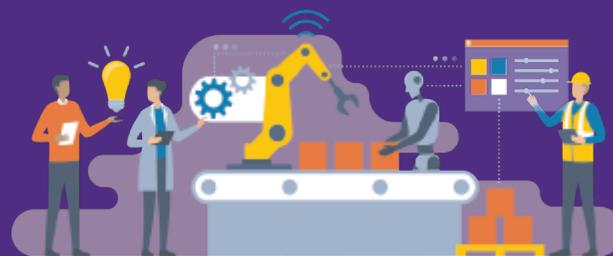
**"This is the first step in a long process that we hope and trust will yield a just result."**

ANGELICA COGLIANO,  
ATTORNEY FOR  
WHITNEY MITCHELL

Foster's partner, Whitney Mitchell, was devastated by his killing. He was her sole caretaker and they had been looking forward to getting married. Mitchell's attorney, **Angelica Cogliano**, released a brief statement after the indictments were announced: "We are grateful for the hard work of the District Attorney's

Office in prosecuting the senseless killing of Garrett, who was a loving, supportive partner to Whitney. This is the first step in a long process that we hope and trust will yield a just result." Cogliano said that Mitchell may release her own statement next week. ■

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# ACLU Warns Border Counties: Abbott's Setting You Up

In response to Gov. **Greg Abbott's** declaration of a "public safety disaster" at the Texas-Mexico border, the **American Civil Liberties Union of Texas** sent letters to the 34 counties covered by Abbott's edict, warning their judges and sheriffs that participating in the governor's immigration enforcement schemes would make them lawbreakers themselves. "If your locality participates in Governor Abbott's unilateral efforts to set federal immigration policy and enforce federal immigration law, you will be in violation of the Constitution and federal law," the letter reads.

Since March, Abbott has incessantly criticized the Biden administration's immigration policies and their impact, based on what his office claims are huge increases in unauthorized border crossings. (Numbers have gone up as the pandemic fades but haven't reached the peaks of prior years.) The pace of his theatrics has picked up since the Legislature left town, including a Rio Grande Valley visit with **Donald Trump** last week. Abbott has ramped up the state's own border security presence, including shifting some \$250 million from the **Texas Department of Criminal Justice** to begin construction of a border wall (crowdsourcing will fund the rest,

he says). His plan calls for immigrants arrested near the border by DPS agents to be detained by TDCJ at its Dolph Briscoe Unit in Dilley, between San Antonio and Laredo.

But Abbott doesn't think state troopers alone can do the job, so he's urged law enforcement in border and border-ish counties to arrest and jail immigrants and subject them to harsher charges than they'd face under federal statute for simply entering the U.S. without authorization.

This itself would violate federal law and U.S. Supreme Court precedent dating back to the 19th century, which Abbott, a former Texas Supreme Court justice and the state's attorney general for 12 years, probably knows. Non-U.S. citizens have

the legal right to seek asylum and other protections here, the ACLU's letter reminds local officials. Even 2017's highly controversial **Senate Bill 4**, which mandates cooperating with federal immigration enforcement upon request, doesn't go as far as Abbott is now asking counties to go, the group notes.

"Gov. Abbott cannot seek to enforce his own version of immigration policy," said **Kate Huddleston**, attorney at the ACLU of Texas. "County officials will be in violation of the law if they enforce the governor's plan. Yet again,

**"We don't feel like we have a disaster."**

STARR COUNTY  
JUDGE ELOY VERA



Gov. Greg Abbott and former President Donald Trump during a press conference at the Texas Department of Public Safety facility in Weslaco on June 30

IMAGE VIA THE OFFICE OF THE TEXAS GOVERNOR

the governor is targeting immigrants and inciting fear and xenophobia in our state. These moves are a cruel distraction from the real problems facing the state, such as fixing the failing state electrical grid."

In its letter, the ACLU also makes **Texas Public Information Act** requests for any communication between local law enforcement agencies and the state about immigration since March, when Abbott started **"Operation Lone Star"** and sent 1,000 DPS troopers to border communities. After the county judges in the Rio Grande Valley – Hidalgo, Cameron, Willacy, and Starr counties

– refused to get on board, Abbott produced a revised list of 28 counties, including some new additions, that he claims have all agreed to partner with the state on border security.

"All four of us were on the same page as far as that is concerned. We don't feel we have a disaster," Starr County Judge **Eloy Vera** told Border Report. The judges would consider signing on if crime statistics worsened, or data shows that border crossers are threatening the safety of local residents (as Abbott and his allies have insisted is happening every day) – but that's just not the case right now, they said. – *Mary Tuma*

## More Red Meat as Lege Goes Into Overtime

With just over 24 hours to spare, Gov. **Greg Abbott** finally issued the proclamation calling the **87th Texas Legislature** back to Austin Thursday, July 8, for its first of at least two **special sessions**. In that edict, the governor – who now has three declared opponents in the 2022 GOP primary, and who still has aspirations of a 2024 or 2028 presidential run – laid out his call of 11 items the Lege can consider over the next 30 days. (He can add more later; they cannot.)

A couple of these we knew already, since he'd made them priorities in his State of the State address in February. One is **"election integrity,"** the

voter suppression effort that prompted House Dems to **break quorum** and walk out in the waning hours of the regular session in May. Another is **"ball reform,"** which to Abbott means bills "to protect the public from accused criminals," not the ongoing movement to actually reform Texas' decadent cash-bail system. There's also the **Article X** gambit to restore funding to the legislative branch in the next biennium, which Abbott vetoed in retaliation to the Dems' walkout; the Dems have asked the **Texas Supreme Court** to rule that move illegal and invalid.

But Abbott didn't stop there! There's a broad ask for funding "as part of Texas' comprehensive **border security plan**," which has consumed the governor's attention for weeks. He also wants to catch up to other rising-star governors with a bunch of Fox News hot hits: thwarting **"social media censorship,"** trying once again to ban **transgender students** from playing sports, banning **abortion medications** and tracking abortion patients, and of course, **critical race theory**. (The Lege did ban CRT in schools, but Abbott wants to strip out amendments they added – such things as stipulating that white supremacy is bad.)

Democratic candidate for lieutenant governor **Mike Collier**, state Rep. **John Bucy**, TDP Co-Executive Director **Jamarr Brown**, and state Rep. **Cella Israel** gathered outside the Texas State Capitol on June 30 to call on Gov. **Abbott** to prioritize the power grid in this month's special legislative

Other cleanup work includes reviving legislation to educate students about **dating violence**, which Abbott vetoed because it didn't let parents opt out; getting a supplemental benefits payment to **retired teachers** (a "13th check"); and a thumbs-up to bills to spend money on property tax relief, foster care, and cybersecurity. (Comptroller **Glenn Hegar** released a revenue estimate on Wednesday that gives Abbott and the Lege about \$8 billion in play money.)

*Not on the call:* the state's **power grid**. Abbott pronounced last month that all the problems that led to February's catastrophe have been fixed and the grid is in better shape than it's ever been. But on Tuesday he fired off a letter to his all-new **Public Utility Commission** demanding they act immediately to shore up the grid in ways that he prefers. That means more tax breaks and giveaways for fossil fuel and nuclear plants and additional costs imposed on renewables, neither of which fixes the problems that helped kill 700 Texans. As has become his habit, Abbott would prefer to manage this issue by decree, but others differ. On July 1, while Abbott was at the border (see above), Democrats led by lieutenant governor candidate **Mike Collier** gathered in front of the Capitol with one message: "Fix the Damn Grid." Collier's opponent, Lt. Gov. **Dan Patrick**, has also made fixing the damn grid a priority and asked Abbott to add it to the special session call. No dice.

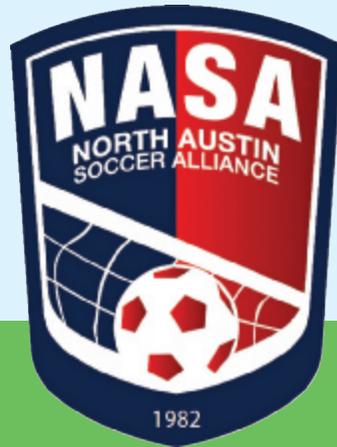
After the "87(1)" convenes Thursday, it will adjourn in short order so the regime leaders and GOP faithful can hurry up to Dallas for this year's Conservative Political Action Conference – **"CPAC 2021: America Uncanceled"** – featuring all of the above nonsense and more, including private citizen **Donald Trump**. – *Mike Clark-Madison*



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Austinite Steven Potter

JANA BIRCHUM

# TIME TO MOVE ALONG

Under pressure, Austin looks for the fastest routes out of the city's homelessness crisis **BY AUSTIN SANDERS**

For more than a year, the city of Austin, its social service partners, and primary and behavioral care providers have operated protective lodging facilities, mostly in converted motels acquired as part of the city's long-term strategy to end homelessness, for unhoused Austinites at high risk of dying from COVID-19. Outreach workers make referrals to the "ProLodges," and each person who is accepted gets their own room and bathroom, allowing them to isolate in place.

The ProLodges were cobbled together by motivated city staff with the help of dedicated street-level outreach workers and service providers. They came together with extraordinary speed as COVID-19 surged into Austin. Now, as the pandemic fades, so do the ProLodges – from five at the height of the pandemic, to two now, as guests exit into other housing options, or back to the street. As a public health intervention, ProLodges have clearly succeeded. Housing status is not tracked when people are tested for COVID-19, so it's unknown precisely how many Austinites who've contracted the virus are experiencing homelessness. But

there has been only one known outbreak among people living together without stable housing – at Downtown's Salvation Army group shelter, which at the time was still sleeping more than a dozen people in its dorm rooms (it implemented more stringent distancing restrictions, which limited its capacity, afterward).

For Steven Potter, who has lived off and on Austin's streets for 11 years, it's likely that a room at a ProLodge saved his life. Toward the end of 2019, he developed a pulmonary embolism, which can lead to cardiac arrests and other life-threatening complications. He made it through that scare relatively unscathed, but doctors warned that his blood clots could be caused or worsened by prolonged sitting – a sometimes unavoidable part of life on the street.

Potter's medical condition qualified him for a ProLodge, and in April 2020, he was able to move into his room. "I forgot how good it felt to sleep on a bed," Potter told us, recalling his first few nights at the former Motel 6 that would be his home for the next year. By his recollection, he hadn't slept in

a bed for multiple nights in a row since 2016, when he was staying at the Nueces Super Co-op while working at the Salvation Army shelter and attending classes at Austin Community College. "Having the ability to take a shower without devoting half of your day to it was a big improvement for me," Potter said. (Public showers in Austin are few, and demand is high.)

There are drawbacks to ProLodge life. The facilities are wrapped with fencing and have 24/7 on-site security provided by Austin police, which can make the space feel more like confinement than a respite. Guests are required to check in upon arrival, with a curfew from 8pm to 7am. "It's the difference between being a client and being a guest," Potter told us. "People renting a room at a motel or in an apartment don't have those kinds of rules and regulations."

Potter serves on Austin's Homelessness Advisory Council alongside others with lived experience; he spends time talking to unhoused Austinites about which programs and services are working and which need improvement. He landed a job working the

split shift at a storage facility not long after checking into his ProLodge, so he was granted an exception to its curfew. When he wasn't working, he spent most of his time in his room catching up on TV (especially *Rick and Morty* and *The Walking Dead*) and working on his art.

## BUILDING A NEW BRIDGE

That room came at a time in Potter's life that was most opportune, given his health. Advocates for the unhoused have tried to persuade city leaders that ProLodges provide a further benefit: They model how the city can run an effective "bridge shelter" program, an important element of Austin's evolving strategy to end homelessness.

People in cities who need stable housing exist on a continuum, ranging from unsheltered homelessness to market-rate rental and ownership. (See chart, p.20.) The goal of homelessness response is to help people, with support services and case management, move along that continuum at their own pace, and not fall back. For many, their last stop will be permanent supportive housing, where those services and case management continue indefinitely. Austin needs thousands of PSH units and only has hundreds; slowly creating them, including by converting motels, has been the focus of the city's efforts.

Life on the street is traumatic. It often takes the comfort and support of a long-term supportive housing program to work through that trauma. But the grim reality is that people who've been on the street for a long time have an average life expectancy of about 50 years. Others simply cannot adjust to life in community, with rules and expectations that didn't exist as they made their own way on the street. The longer someone spends without shelter, the harder that adjustment becomes. They fall back on the continuum.

**"I forgot how good it felt to sleep on a bed... Having the ability to take a shower without devoting half of your day to it was a big improvement for me."**

STEVEN POTTER

Bridge shelters are a new addition to Austin's continuum. They're a step up from group shelters, staffed by overworked and underpaid attendants, that exist mostly to provide respite from harsh conditions living outdoors, without much work done to resolve a guest's homelessness.

Temporary emergency shelters like the Salvation Army remain important, but their use appears to be on the decline nationwide. One conclusion from that data, Ending Community Homelessness (ECHO) Executive Director Matt Mollica told us, is that people living on the street feel shelters aren't worth the trouble. When interviewing Austinites who are

living unsheltered, they'll often say as much, at least as to the shelter options here.

Bridge shelter that offers privacy and security for people and their belongings can allow them to rest, reflect, and set goals to resolve their unique unhoused experience. Research in cities that have offered bridge shelter shows that its guests are much more likely than those in group shelters, or on the street, to enter long-term housing programs, and less likely to fall back into unsheltered homelessness once they do.

The most complete analysis is from Seattle, which looked at 1,635 people who in 2020 were in different group shelters, some with and some without on-site services, as well as in bridge shelter in hotels – quickly created to reduce group shelter populations as the Seattle area weathered the nation's first severe COVID-19 outbreak. Of the bridge shelter guests, 60% exited into permanent housing, compared to 13% of those in group shelter, roughly the same as in the prior year pre-pandemic. The vast majority of the latter left for “unknown” destinations, which usually means back to the street.

#### THIS IS NOT ROCKET SCIENCE

In Austin, according to data obtained through a public information request, occupancy at all five ProLodges has averaged about 57% between March and May of this year. City staff reports that over the full existence of the program (from March 2020 to this month), 615 people have been guests at a ProLodge; approximately 500 have left, with “close to 250” moving on into a housing program. On average, ProLodge guests are housed 64 days after enrolling in a housing program.

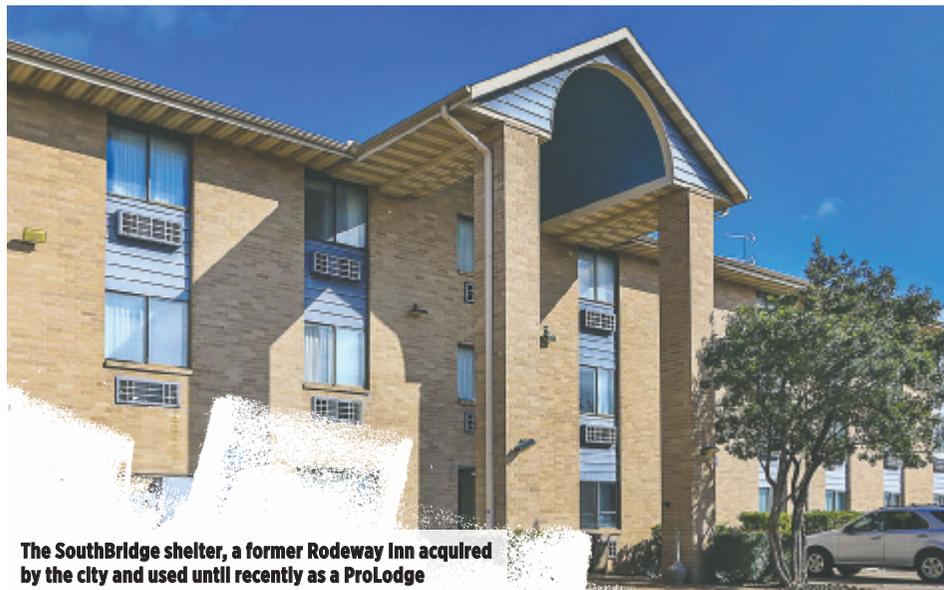
As the lead agency in Austin and Travis County's homelessness response system, ECHO submits data to the U.S. Dept. of

Housing and Urban Development. While this data does not separate different housing interventions as precisely as in the Seattle study, it does show a steady increase in exits from temporary to permanent housing, from 19.3% in 2015 to 30% in 2019. Mollica says the findings in Seattle mirror what he's observed with ProLodges.

That success is not exactly rocket science. “Any successful housing program in the past 10 years spent an enormous amount on hotel vouchers,” Mollica told us. “Getting someone into a hotel room just helps them stay in touch with us and their service providers; it just makes it easier to keep in contact with people.” Outreach workers and case managers can only accomplish the tasks that help end homelessness, mundane to those who've never lived without housing – getting an I.D., refilling prescriptions, making it to medical appointments and job interviews – if they can find their clients. If those clients go missing, and the beds in a federally funded program go unfilled, HUD can take that money back.

On the other hand, programs created to control the spread of COVID-19 are being paid for with different federal funds, from the Federal Emergency Management Agency. That means Homeless Strategy Officer Dianna Grey and others at the city must assert that ProLodges are *not* bridge shelters, or else they'd be ineligible for FEMA reimbursement of 70% or 100% of their costs. (It varies based on when those costs were incurred.) For unknown reasons, FEMA Region 6, which includes Texas, has refused to reimburse “non-congregate” shelter operations like ProLodges, even though other regions have. “The Emergency Operations Finance team is still working through the process for FEMA reimburse-

CONTINUED ON P.18



The SouthBridge shelter, a former Rodeway Inn acquired by the city and used until recently as a ProLodge

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**HOMELESSNESS** CONTINUED FROM P.17

ment,” a city spokesperson said. Operations costs for all five ProLodges between March and December 2020 were \$15 million.

Functionally, though, the ProLodges clearly are bridge shelters, and a model for such facilities post-COVID. “We learned a lot [from ProLodges],” Grey said in an exclusive interview with the *Chronicle*. “They were a public health intervention, [but if] during that time, we could also utilize an individual’s stability to help them find housing, we needed to do so. And we’ve been pretty successful.” In addition to that case management, “It’s easier for people to look forward and find housing or engage in services. We saw the value in that type of shelter in terms of helping us move people into permanent housing more quickly.”

**WE HAVE A PLAN FOR THAT(?)**

A common criticism of Austin’s homelessness response is that there’s “no plan.” There is the beginning of one; in 2018 Council adopted ECHO’s Action Plan to End Homelessness, which outlines broad goals and describes programs that could help the community achieve them, but leaves funding and timing undetermined. A year ago, consultants delivered a report detailing exactly how many shelter beds and housing units all along the continuum Austin needs to achieve “functional-zero” homelessness (where the number being housed each month exceeds the number entering homelessness) and roughly how much that would cost.

Earlier this year, government, business, nonprofit, and philanthropic leaders convened a “Summit to Address Unsheltered Homelessness,” which established a new benchmark: getting 3,000 Austinites living without shelter into housing by April 2024. There are milestones along the way – 100 housed by July, 200 by August, 400 by December, 1,200 by next October. (ECHO expects to release data on the July milestone within two weeks.)

Overall, this will cost, at a minimum, \$515 million, of which \$275 million is one-time capital costs to build or renovate properties. The remaining \$240 million is for operations, which will require some lesser amount of ongoing funding indefinitely. Council has committed about \$100 million in American Rescue Plan Act funds toward the \$515 million goal, and it has called on Travis County to match that from its roughly \$247 million in ARPA funds.

On June 28, the Commissioners Court voted to allocate about \$74 million of those funds, but only about 1% of that total is linked specifically to homelessness: \$325,000 for behavioral health services that were initially funded by the CARES Act, and \$250,000 for pre-planning a potentially larger investment in mental health and substance abuse treatment, including potential expansions to the Sobering Center. The remainder of the county’s ARPA funding is slated to be allocated in January 2022, after community engagement; homelessness services are one part of one of four buckets currently under consideration for that \$173 million. In other words, the county is not very close to making a \$100 million commitment. Even if they were, that leaves \$315 million to be found somewhere else, soon.

Helping people living without shelter take a first step along the continuum now has much more urgency than before, as the city prepares to enforce new local (approved by voters on May 1) and state (signed into law by Gov. Greg Abbott on June 15) regulations banning camping on public property. Those encampments, as unpopular as they are among Austinites with homes, allowed people to live where outreach workers and case managers could find them. Finding solutions that can do the same, quickly, is critical, as unhoused Austinites slip back into hiding to avoid encounters with law enforcement: hassles, citations, arrests.

The Austin Police Department will ramp up its enforcement of camping bans on Aug.



Homeless Strategy Officer Dianna Grey

JOHN ANDERSON

8, and Grey says bridge shelter is one option on the table; others include sanctioned campsites, temporary shelters (which can now offer more beds as the pandemic recedes), and new affordable housing, an area where Austin continues to fall short of the goals set by the Strategic Housing Blueprint adopted by the city in 2017. Prioritizing among these options has not been easy, thanks to varied and muddled direction from Council and a lack of resources for Grey’s Homeless Strategy Division, only created last year and housed at Austin Public Health.

Grey took over in January; the city’s first HSO, hired in 2019, lasted one month on the job. She only has funding for four employees, which is partly by design, as the city pilots having a single department to coordinate homelessness response; several hundred city employees throughout many departments have jobs that involve responding in some way to the city’s homelessness crisis. But it is widely agreed at City Hall that HSD is severely under-resourced, and it’s expected Grey will have more positions funded in the upcoming budget for fiscal year 2022, which begins October 1.

**NEW YEAR, NEW REALITY**

When Grey started, she began work with a Council with two new members replacing outgoing progressives who championed the 2019 vote to lift restrictions and criminal penalties for camping, sitting and lying, and panhandling, a decision that was effectively repealed by voter approval of Proposition B in May. One of those new members, Mackenzie Kelly in far Northwest Austin’s District 6, avidly supported Prop B; she successfully swayed her colleagues in her first weeks in office (and of Grey’s tenure) to delay purchasing a Candlewood Suites motel in her district, which straddles the Travis and Williamson county line,

to convert into a PSH property to be operated by Caritas of Austin. While Council returned the following week to vote 10-1 to approve the purchase (Kelly voting no), the sale has still not been closed, as Williamson County Judge Bill Gravell and his colleagues have threatened to sue.

Even more mired in political quicksand is the on-and-off Council desire to find and approve sanctioned campsites, such as the one Abbott created in a fit of pique on state-owned land in Southeast Austin, now operated by The Other Ones Foundation as Camp Esperanza. Staff rejected the concept in 2019 as costly and ineffective, but as Aug. 8 looms the idea regained appeal, only to get sandbagged again once Council saw a list of sites to be considered and cost estimates for safe and secure camps with utility service.

In a July 1 memo, staff announced its list of 78 potential sites had been reduced to just two, both city-owned, and estimated the two would cost just under \$3 million to open and operate, not including utilities. Neither are zoned for residential use; once the city’s lawyers determine whether rezoning is required, staff will engage with neighbors about operations at the sites. The memo also says selected city-owned parking lots could serve as safe overnight places for people living in cars. The lots would operate from 10pm to 6am and include bathrooms, hand washing stations, and security; staff estimates they would cost \$80,000 to set up. Staff plans to provide more details by July 22, ahead of Council’s next meeting on July 29.

Lots of the politics here stem from fear among neighborhoods of seeing chaotic scenes of hundreds of Austin’s unhoused poor gathered outside for a chance at services or shelter, like those formerly found outside Downtown’s Austin Resource Center for the Homeless (ARCH). Those



A campsite outside East Austin's Terrazas Branch Library

PHOTO BY MIKE CLARK-MADISON

fears dissipate when bridge shelters and supportive housing properties actually open and their neighbors see how they actually operate. In North Central Austin, CM Greg Casar reports that his office has received about 60 emails from constituents related to the two ProLodges in his District 4, only five of which were complaints; more than 300 new supportive housing units should be produced in D4 by the end of 2022. That compares to more than 2,000 emails, many brimming over with fear and outrage, that Kelly has received from D6 residents about the Candlewood Suites.

The quiet success of the ProLodges has made Grey eager to bring bridge shelters online. "People are more stable within [bridge] shelter, because they have hope," Grey told us. "When they come in and we connect them with housing, not just offer a place to be out of the elements, that really changes their experience. People are not coming and going. That really creates a different atmosphere."

That's made more likely by having services in place before guests move in. As the ProLodges were quickly brought online during the peak of COVID-19, staff asked Council to authorize contracts with agencies that could provide the case management, behavioral health, and social work services to help guests stabilize. Grey's team is doing the same as it brings its first post-COVID bridge shelter online, as a central component in the Housing-Focused Homeless Encampment Assistance Link (HEAL) initiative

approved by Council in February. The HEAL concept is to target specific encampments with intensive outreach and get their residents into shelter, so that those sites – unpopular with their neighbors and a major headache for CMs whose districts include them – can be cleared.

Thus far, 23 people at one such site, outside East Austin's Terrazas Branch Library, have been placed into rooms at the city's Southbridge shelter, the former Rodeway Inn acquired by the city and used until recently as a ProLodge. Southbridge residents must engage with case managers to try to secure longer-term housing but can, with bridge shelter, begin to stabilize their lives and then move along the continuum at a sustainable pace. In May, Council approved nearly \$2 million in funding for rapid rehousing as a next step for HEAL clients, to be provided by

Family Eldercare and Integral Care; the former, which has a strong track record in RRH, will likely serve most Southbridge residents. As of July 2, 13 residents have been referred to housing by Family Eldercare.

#### USING WHAT WE HAVE

The former Rodeway was the first property identified, in 2019, as part of the city's motel acquisition strategy to purchase sites to convert into supportive housing, such as the Candlewood Suites. The city says Southbridge will have 24/7 on-site security and new fencing, to assuage concerns from its neighbors. Also in May, Council authorized a contract with Front Steps, the non-profit that operates the ARCH, to also operate Southbridge, for \$2.6 million, with three potential 12-month extensions. That contract is expected to be executed by July 12, as Front Steps tries to hire staff for Southbridge; in the interim, city employees will run the bridge shelter.

Given the drama that's surrounded the ARCH for years, Front Steps already has some reputation challenges, and it's lost its three top leaders in the last few months. Front Steps Board Vice President Haggai Eshed told us there is no reason to be concerned: "We are partners with the city and our goal is to be part of the solution to ending homelessness," Eshed said. "We have continued to work our PSH, RRH, and other housing programs."

As Front Steps regroup, Grey says she is also not worried about the prospects for Southbridge. "We creat-

ed this shelter and this whole initiative on a really aggressive timeline," Grey said. "We hoped that we would have Front Steps folks on the ground from Day One, but we've been able to utilize staff and experience with the ProLodges to fill that gap. We feel that solution is working well and it will be temporary."

The city owns two of the five properties used as ProLodges and maintains its leases on two others. The Rodeway Inn and a Country Inn and Suites on I-35 are the two the city owns; staff says the Country Inn and Suites could later become a bridge shelter or supportive housing. Council would still need to approve contracts with their prospective operators, and the costs of those aren't immediately clear. Based on the ProLodges data, staff estimates a bridge shelter with 55 rooms could serve 400 guests over one year,

**"People are more stable within [bridge] shelter, because they have hope. When they come in and we connect them with housing, not just offer a place to be out of the elements, that really changes their experience."**

HOMELESS STRATEGY OFFICER DIANNA GREY

CONTINUED ON P.20



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**HOMELESSNESS** CONTINUED FROM P.19

at a cost of about \$3.8 million. From the ProLodge data and the experience in Seattle and elsewhere, that translates into about 250 people moving along the continuum to more stable housing. There are about 2,200 people living without shelter in Travis County on any given night.

On June 25, the city renewed its lease of the Days Inn at 3105 N. I-35, which had been a ProLodge and will be converted into another bridge shelter. As a ProLodge it could shelter 55 people; staff is exploring whether to fill rooms at double occupancy to increase capacity, at the cost of making it less appealing to people coming off the street. It's expected to be open in August, again staffed with city employees while a service provider is selected to operate it long-term.

Casar, like his colleagues, will support any option available to the city to provide shelter, but sees advantages in a bridge shelter model over sanctioned campsites. "If we can get people a bathroom and air conditioning by setting up a hotel room, that might be better than just a piece of dirt where somebody can pitch a tent," Casar told us. "If we could pull just as many people out of homelessness through hotels" as at sanctioned sites, the former "will often prove to be a better use of these dollars; you're going to house people faster [than by] trying to set up dozens of places where people can camp."

CM Kathie Tovo doesn't disagree that hotels can provide superior shelter, but she's not convinced they'd be faster. "I continue to believe that we need alternative spaces for people to go right away," Tovo told us. "Those aren't going to be permanent housing solutions and they're not even going to be [bridge] shelter; we haven't identified enough options to fill that category."

While the HEALing of Terrazas allowed for people to be placed at Southbridge, the people who were forcibly removed from their protest campsite outside City Hall, Tovo says, were not offered a place to go because there is no place for them to go. "We need to identify these spaces quickly and ensure that the residents there will have access to water, restrooms, and a level of security on-site." Tovo acknowledges that offering the bare minimum of services at sanctioned campsites is a tough pill to swallow, but it's the reality when faced with limited funding that she'd rather invest in more sustainable solutions. "More resources at campsites would be better," Tovo continued, "but the fact is hundreds of people have been camping for the past two years in spaces that have none of those things."

**MOVING IN MANY DIRECTIONS**

The motel strategy seemed to have more potential last year as COVID-19 shut down travel and hotel owners faced a precarious

future, but sales prices for hotel properties in Austin have not declined as much as one might expect, since the industry expects a sizable rebound here in the nation's fastest growing large metro area. The city's unique specifications for these properties posed other challenges, as interim Real Estate Officer Michael Gates explained in a statement. "The challenge has been that the available number of hotels on the market at any one time is very small," Gates said.

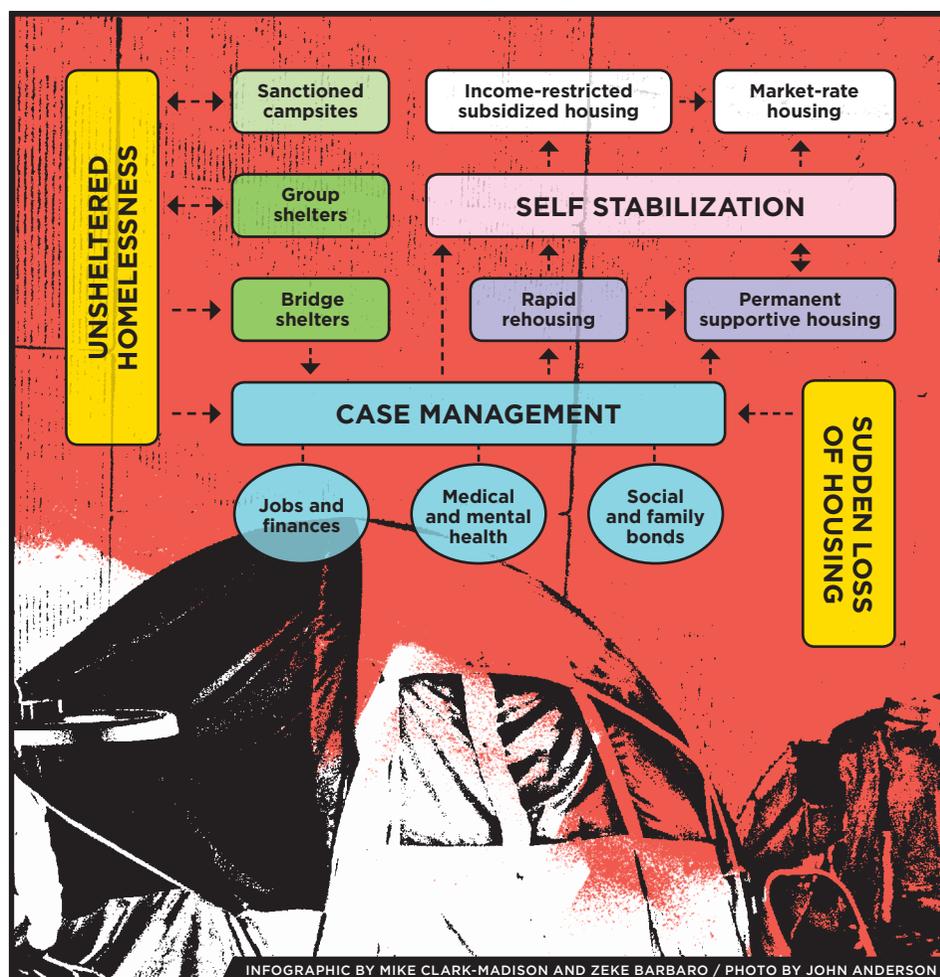
Plus, HSD is looking for extended stay suite hotels with 60-100 rooms, each with two sinks and a kitchenette, which provide both more comfort for the guests and a better chance of receiving competitive grant funding for operations. "Factoring in those requirements," Gates said, "and the pool of potential hotels that are candidates for our proposed use shrinks. You can go and buy any hotel you like, but the renovations we'd need to make afterward means it's not always the best use of time and money."

Renovations at what is now Southbridge cost around \$1.6 million on top of its \$6.3 million purchase price, which has made the city more strategic in looking for properties that are newer and in better condition. "It's widely known that we're interested in acquisitions," Gates said.

Setting goals and metrics for the performance of the city's homelessness response is important, but those who work most closely with unsheltered Austinites are quick to caution that these are people, not numbers. Reliable solutions have to account for people's agency to set their own goals and move along the continuum at their own pace. Their most immediate goals may not involve permanent housing, as is the case with Steven Potter. He left his ProLodge, on his own, in May; he was offered placement in a housing program, but he declined. "I've been down that road before," Potter told us. "I don't check all of the boxes to make it high on the list" – the "coordinated entry" assessment that helps providers prioritize who gets housing first – "so I didn't bother with it."

Instead, Potter chose to go back on the street, where he knows how to survive. He's not opposed to living in housing, but the places he can afford in Austin on his \$15/hour wage are not great – "the kind of places with reviews that say, 'don't live here,'" as he describes it. Instead, Potter is using his income to rent office space where he can continue to create his art in peace.

"I got what I needed from the ProLodge," Potter said, reflecting on his stay. "It gave me the stability and the amount of sleep and security I needed to get a job and maintain that job. But I'm a creative. I process life through my art. It's a priority for me, and I am grateful to have had the opportunity to get my finances in order in a way that allowed me to pursue that priority." ■



INFOGRAPHIC BY MIKE CLARK-MADISON AND ZEKE BARBARO / PHOTO BY JOHN ANDERSON

**THE HOUSING CONTINUUM**

People in cities who need stable housing exist on a **continuum**, ranging from **unsheltered homelessness to market-rate rental and ownership**. The goal of homelessness response is to move people along the continuum, as far as they can go, at their own pace, and keep them from falling back.

Moving into a "congregate" temporary or emergency **group shelter**, like the one Downtown operated by the Salvation Army is a first step along the continuum. The next would ideally be a "non-congregate" **bridge shelter**, such as the city's new Southbridge or (for those with medical risks from COVID-19) the ProLodges, where people can have privacy to begin to recover from the trauma of life on the street, determine their life and housing goals, and engage with **case management** services to help them take another step.

That generally takes some form of short-term rental assistance, which is relatively abundant for what's called **rapid rehousing**, usually for about 16 months. RRH can serve people who abruptly lose their homes (such as to disaster or financial crisis, or as they escape

family violence) as well as those gradually exiting long-term homelessness.

From there, many people can "**self-stabilize**." They get jobs and training, health care, and other support that allows them to move into **subsidized housing** that's reserved for people with below-median incomes; those subsidies can either come from public funds, or from private developers who comply with city affordability program requirements, usually in return for greater entitlements.

Others will not self-stabilize for a longer time, if ever; they have disabilities or chronic health conditions (physical, mental, or emotional), cannot afford even heavily subsidized housing, and are at continual risk of returning to homelessness. Those are the people who live in **permanent supportive housing**, usually in studio apartments that have case management and social services available for each resident, ideally on-site. Some may eventually move into independent living in income-restricted or even market-rate housing, like Austinites who have not experienced extreme poverty and trauma, or they may spend the rest of the lives in supportive housing programs.

– Austin Sanders and Mike Clark-Madison

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# CALENDAR

JULY 8

JULY 15

AC

## 8 THURSDAY



### AN EVENING WITH CORNELIUS CARTER

Neill-Cochran House Museum, 6-8pm

Enjoy, live and in person, a conversation with Cornelius Carter, whose solo exhibition "The Struggle and the Glory: The American Experience" is currently on display. Carter will discuss his working process and the research and inspiration behind several of the works on view.

See more arts events on p.24.

## 9 FRIDAY



### LILITH FUND BENEFIT: VAN MARY, LOLA TRIED

Hotel Vegas

Women's rights continuously find a spot on the bus to hell, as Women That Rock reminds us with this benefit. For \$10, tranquility, kickass guitar, and women (duh) reign at the Eastside pandemic pillar. Peaceful psychedelic pulses by Little Mazam kick off as the calm before the storm of Lola Tried. Finishing with the complex simplicity of Van Mary, this bona fide women's night rates a 10/10.

See more music recommendations on p.52.

## 10 SATURDAY



### VANESSA GONZALEZ

Velveeta Room, 8 & 10pm

This local fount of relentless hilarity has been featured on HBO Latino's *Entre Nos* and in her own half-hour stand-up special on Comedy Central. Never mind all that, though: You just wanna laugh, right? Vanessa Gonzalez will make you do that. A lot.

See more arts events on p.24.

## 11 SUNDAY



### SUNDAY FUNDAY: FIELD DAY

Neill-Cochran House Museum, 1-4pm

Drop in anytime to try lawn games like badminton, lawn bowling, ring toss, and cornhole, enjoy homemade lemonade and ice cream, and visit the "cool" craft table where you can make your own snowman that will never melt.

Find more events for kids on p.27.

## 12 MONDAY



### NEMEGATA

One-2-One Bar

Nemegata's residency at roomy South Lamar box office One-2-One Bar burns red-hot and bilingual. On that raised stage, the unassuming threepiece invokes the epic as if they headlined Lollapalooza Bogotá. And the whole cauldron boils over weekly.

See more music recommendations on p.52.

## 13 TUESDAY



### AUSTIN FC

Q2 Stadium, 8pm

Since this international friendly match against Tigres UANL isn't an MLS season game, you can probably find yourself a ticket.

See more community events on p.27.

## 14 WEDNESDAY



### CONSPIRARE: (UN)HIDDEN MUSIC

Online

Here's a curated program of heart-opening music, featuring a solo performance by Conspirare's own Craig Hella Johnson, giving you the lowdown on the acclaimed company's musical mission.

See more arts events on p.24.

## 15 THURSDAY



### JOSH T. PEARSON

3ten ACL Live

When his brief but influential band Lift to Experience imploded, Josh T. Pearson disappeared. He resurfaced with Last of the Country Gentlemen. In Austin, the enigmatic balladeer continues to emerge with a Will Oldham-esque mystique, bending his wry humor into honky-tonk-inflected rompers and country ballads.

See more music recommendations on p.52.

[AUSTINCHRONICLE.COM/EVENTS](https://www.austinchronicle.com/events)

**SUBMIT!**

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](https://www.austinchronicle.com/submit).

# COMMUNITY

BY BETH SULLIVAN

**YA KNOW THE FEELIN': Pride Month** is officially over, and **Austin Pride's** parade lies just outside the reach of your sweaty mitts on **Aug. 14**. Never fear, tide yourself over with but a few of Austin's queerest news and events that have got us talking, loving, cursing, crying... **Bigots Be Bigoting (Again)**: Today (Thursday, June 8) the **87th Texas Legislature** kicks off its **special session** (first of two, BTW). In an unsettling echo of the Texas GOP's anti-trans bathroom panic in the 2017 special session, Gov. **Greg Abbott** is asking lawmakers to prioritize legislation similar to this year's **Senate Bill 29**, which sought to effectively ban trans kids



Fight for trans, nonbinary kids' rights resumes at special session

JANA BIRCHUM

from school sports by forcing **K-12 students** to play on **University Interscholastic League** teams corresponding with their gender assigned at birth. Contacting your representatives, testifying, and checking in with your queer and trans fam are essential for us squashing the GOP's attack on trans and nonbinary kids... **She (She) Said What?**: Following the terrible loss of **BT2** and **Sellers Underground**, you can imagine why I gasp-squealed when I learned that **Cheer Up Charlies' Maggie Lea** and **Tamara Hoover** have plans to open up coffee-shop-by-day **Rio Rita** and dance-club-after-dark the **She She Lounge**, on **Chicon** and **East 11th** in the old RR space they bought in 2019... **Fear, but Make It Queer**: **Netflix** celebrates the release of its horror film trilogy **Fear Street** with a free party on Sunday, June 11, 3-7pm, at **Coconut Club** and **Neon Grotto** (see below). The films' central love story is queer, so that's v cool – and even cooler, perhaps, is that Sunday's fete features a live mural painting by **Xavier Schipani**, DJ sets, and performances encompassing drag, music, and everything between, within, and beyond. **Chronicle** staffer **Trace Thurman**, co-host of the **Horror Queers** podcast, is the emcee... **And One Last Thing**: Q scribe **James Scott** will be my stand-in next week while I'm out on vacation, so trust me when I say that y'all are in for a literary delight.

## 2 TO DO

### Queer Street

Come dressed in your Nineties or Seventies best for Netflix's special celebration of its time-jumping, queer-ish horror trilogy *Fear Street* emceed by the *Chronicle's* very own Trace Thurman. DJ sets by BoyFriend, La Morena, and more, plus performances by p1nkstar, Y2K, Erica Nix, and other queer delights. *Sun., July 11, 3-7pm. Coconut Club, 310-B Colorado. Free. fb.com/coconut-club-111166463702990.*

### TGQ Social

Hang out, make friends, and connect with resources at this "Best of Austin" award-winning meet-up for everyone on the trans and genderqueer spectrum. Organizers strongly reco that folks mask up, regardless of vax status. *Sun., July 11, 6pm. Butterfly Bar, 2307 Manor Rd. Free. fb.com/tgqsocial.*

## Q'D UP

**DISRUPTING THE "CLOSET" & GENDER** Convo from the perspectives of queer and trans folks from diasporic communities. *Thu., July 8, 6-7:30pm. Online. fb.com/afssaustin.*

**FUEGO** QTBIPOC dance party-meets-artist market turns up the queer summertime heat. *Fri., July 9, 7pm. Cheer Ups, 900 Red River. \$5-10 suggested donation. fb.com/fridayatx.*

**POO POO PLATTER** pays homage to Europop songstress Kim Petras. *Fri., July 9, 10pm. Elysium, 705 Red River. \$10.*

**OTTER FEST** Bask in the fun, sun, and buff with wildlife of the queer persuasion and their admirers. *Fri.-Sun., July 9-11. Hippie Hollow, 7000 Comanche Trl. \$8.*

**CUTE AF** Handmade and vintage goods market; a portion of vendor fees benefit Out Youth. *Sun., July 11, 11am-3pm. Cute Nail Studio, 1211 E. Seventh. fb.com/eastsidepopup.*

**BRAND NEW KEY** Sweet queergrass sounds. *Sun., July 11, 6-8pm. Meanwhile Brewing Co., 3901 Promontory Point. Free. brandnewkeymusic.com.*

**PHANTOM OF THE PARADISE** Miss Kitty Litter ATX's lively screening of the rock & roll retelling of *The Phantom of the Opera*. *Tue., July 13, 8:15-10:30pm. Blue Starlite Mueller II, 2103 E.M. Franklin Ave. fb.com/kittyscatboxcinema.*

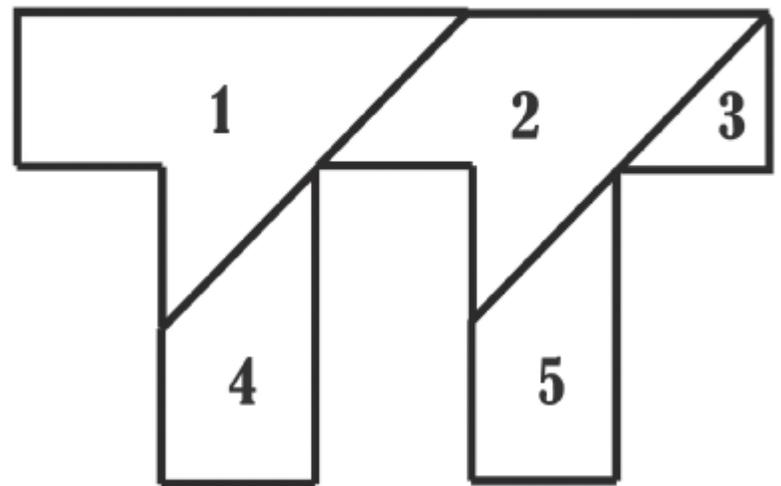
**SUMMERTIME** For aGLIFF's return to in-person screenings, see the spoken-word poetry musical as well as poetry and a conversation with star Tyrus Winter. *Wed., July 14, 7pm. Galaxy Highland 10, 6700 Middle Fiskville. Free; aGLIFF members get priority seating. galaxytheatres.com.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

Math Happens

## Pi (π) to Square!

Cut out the five pieces below and rearrange them to make a square. Try to see what other shapes you can make with the pieces.



Scan the QR code for the solution and more challenges.  
Designed by Paola Garcia at MathHappens Foundation.  
Inspired by a blog post on [mathequalslove.net](http://mathequalslove.net).  
For more information, visit [www.mathhappens.org](http://www.mathhappens.org)  
or email us at [info@mathhappens.org](mailto:info@mathhappens.org).



**ESTHER'S FOLLIES**

**BUY ONE GET ONE**  
This Weekend **FRIDAY & SATURDAY 10 PM shows**  
**CODE: BOGO10**

[WWW.ESTHERSFOLLIES.COM](http://WWW.ESTHERSFOLLIES.COM) | 512-320-0198

# Arts & Culture

**A PORTRAIT OF MY MOTHER**  
jarrottproductions.com  
Through July 31

## Study of a Martyr

In *A Portrait of My Mother*, Carlo Lorenzo Garcia paints his mom's sacrifice and perseverance in loving strokes

BY ROBERT FAIRES

How many of us truly know our parents? After all, we show up after the fact, after they've been through most of the formative experiences of their lives, and while we're being reared by them, we're too focused on *our* lives to learn about *theirs*. We think of them the way we do almost all adults: They were never young like we are. They've never been through what we have. What could have happened to them in the past that would possibly be of any interest?

Carlo Lorenzo Garcia knows. He has heard the stories of his mother's early life – of deprivation and cruelty at the hands of an abusive foster family, of escape to a strange northern city where she knew no one, of fighting to make her own way in low-end jobs, first alone and then with six children – and how those experiences affected her. He knows his mother – indeed, he has made a study of her. *A Portrait of My Mother* is a solo show in which this devoted son shares her history with everyone who will listen.

His presentation is simple, even casual. In a room filled with artwork and mementos, Garcia speaks directly to the camera – Jarrott Productions filmed this performance for pandemic-era

streaming – as he works on a painting. His low-key delivery, however, is in stark contrast to the conditions his mother had to contend with when, at age 5, she was sent to live with the family of his father's sister: cooking all the family's meals, doing the household chores, sleeping on the kitchen floor with rags her only blankets. And whenever she did not perform these duties to the satisfaction of her aunt, out came “the belt or the broomstick or the wire hanger or the electrical cord,” says Garcia, and the aunt would whip his mother “until she crawled into a ball.” For a dozen years, young María Guadalupe suffered this life of a Dickensian orphan. Small wonder, then, that she was desperate to run away from this callous family – as far away as possible. Given that she was living in Laredo, Chicago was about as far north as she could go without entering another country. And there she went, but even in her new life of freedom, Garcia informs us, his mother endured some of the same old hardships: At first, she still had no bed, spending weeks sleeping on benches in the Greyhound station, and she was still making other peoples' meals, only this time they



PHOTO BY ARTURO MANDALAY

were for the customers in a fried chicken fast-food restaurant.

The life Garcia describes is tough, but he isn't asking us to pity his mother. He wants us to see what a *survivor* she's always been. No matter how she's been treated, no matter what difficulties she's had to face, his mother's always pushed through, always pressed forward. When she needed to, she made sacrifices, whether it was taking in a roommate to cut expenses or taking on extra jobs to pay for necessities. And Garcia carries the story forward to the time when she became a mother, sharing stories of similar things she did and actions she

took that he now understands were informed by those earlier hardships she endured. With every anecdote, he makes it clearer to us not only how his mother is a fighter and a survivor but how well he's come to know her, truly know her.

Garcia's study of his mother turns out to be that of both a son and a painter, for when he ends his account of her life, the work he's completed – the full piece painted, remarkably, in real time – is revealed to be of his mother. He knows her so well that he can paint her portrait by himself in less than an hour. The result may not be destined for a gallery or museum, but it could hang proudly in someone's home.

## ARTS LISTINGS

AC

### THEATRE

**MAMMA MIA** ABBA's timeless songs propel this enchanting tale of love, laughter, and friendship. July 9-Aug. 8. Fri.-Sat., 7:30pm; Sun., 2pm. Georgetown Palace Theatre, 810 S. Austin Ave., Georgetown, 512/869-7469. \$17-36. [georgetownpalace.com](http://georgetownpalace.com).

**YOUNG SHAKESPEARE: MUCH ADO ABOUT NOTHING** Shakespeare Austin's teen company returns to the Curtain Theatre for its 14th season, presenting seven public performances of this romantic comedy. Co-directed by Nancy Eyer mann and Ann Ciccolella. July 9-17. Thu.-Sun., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$14-22. [austinishakespeare.org](http://austinishakespeare.org).

**ANNIE JUMP AND THE LIBRARY OF HEAVEN** The Vortex production of acclaimed playwright Reina Hardy's first National New Play Network rolling world premiere moves to the Carver stage for a final held-over weekend. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Directed by Marcus McQuirter and Rudy Ramirez, and

starring Jeremy Rashad Brown, Oktavea LaToi, Dane Parker, Christina Blake, and Eva McQuade. July 15-17. Thu.-Sat., 8:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free, but you've got to RSVP. [austintexas.gov](http://austintexas.gov).

**BRING IT ON: THE MUSICAL** After 15 months of mostly digital theatre, Summer Stock Austin combines high school and college students from the Austin area and all around the country to produce, live and in-person, Lin-Manuel Miranda's 2002 musical. July 15-Aug. 1. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. McCullough Theatre, 2375 Robert Dedman, 512/914-1738. \$15-45. [summerstockaustin.org](http://summerstockaustin.org).

### COMEDY

**VIRTUAL HIDEOUT** So many shows, so many themes, such a freakin' panoply of improv talents at this Hideout that it makes the mind, how you say, boggle. Longtime house troupe Parallelogramphonograph sets the performance bar high AF, but damned if their everchanging roster of guests doesn't sometimes knock it right off. The Hideout's got a

full weekly schedule of entertainments for you online, and – yes! – in-person improv classes have returned! Check that website, STAT. Hideout Theatre & Coffeehouse, 617 Congress, 512/476-1313. [hideouttheatre.com](http://hideouttheatre.com).

**COLDTOWNE TV** "Set your dial to CTTV for at-home entertainment seven nights a week on ColdTowne's Twitch channel, featuring experimental improv, live podcasts, scripted readings, guest characters, and more. Whether you're a front row sitter or like to chill in the back, you can join the conversation with our interactive chat or just kick back and relax as you recline into cyberspace." And, this just in: In-person improv and sketch classes have returned! See website for details. [coldtownetheater.com](http://coldtownetheater.com).

**ESTHER'S FOLLIES** Esther's Follies – Austin's not-so-secret weapon in the fight against ennui – the comedy gem that still dazzles this growing urban hub – returns to the weekly live and in-person stage of their club on Dirty Sixth, the whole troupe bringing back old favorites and debuting a new program of hilarity with topical, ripped-from-the-headlines sketches and musical numbers. And you do need a laugh or two, right about this time, don't you, citizen? (And how about a margarita to go with that?) We'd add that the mind-boggling illusions presented by magician Ray Anderson are a bonus in the night's clever spectacle ... but, the way that arch maestro conjures mystery and delight, "bonus" would be an insult. Oh! Welcome back, y'all! Thu., 8pm; Fri.-Sat., 8 & 10pm. Esther's Follies, 525 E. Sixth, 512/320-0198. \$30-40. [esthersfollies.com](http://esthersfollies.com).

**FALLOUT COMEDY** What's the fallout from this pandemic? Who knows, right? But we know this is the *Fallout* near the end of the pandemic: an eclectic mix of live, mind-rocking comedy from some of Austin's best, all week long – even that weekly *Sure Thing* showcase is back! Check the website for details. *Fallout Theater*, 616 Lavaca, 616/676-7209. [falloutcomedy.com](http://falloutcomedy.com).

**THE CREEK AND THE CAVE: SHANE GILLIS** Shane Gillis is a stand-up comic based out of New York City, recently named an "Up-Next" Comic at Comedy Central's 2019 Clusterfest in San Francisco and a "New Face" at the prestigious Just For Laughs Comedy Festival in Montreal. July 8-10. Thu., 8pm; Fri.-Sat., 7 & 9pm. *The Creek and the Cave*, 611 E. Seventh, 737/222-0852. \$20. [creekandcave.com](http://creekandcave.com).

**STAND-UP AT THE SANTA CRUZ** Did you know there's a stand-up showcase every Monday at this Eastside theatre, and every other Friday, too? Funny, how that is – but true. Mondays, 8pm; Fridays, 7:30pm. 1807 E. Seventh. \$10. [santacruztheater.com](http://santacruztheater.com).

**VANESSA GONZALEZ AT THE VELVET** This local fount of relentless hilarity has been featured on TruTV's *Laff Mobb's Laff Tracks*, HBO Latino's *Entre Nos*, and her own half-hour stand-up special on Comedy Central in 2019. Never mind all that, though: You just wanna laugh, right? Vanessa Gonzalez will make you do that. A lot. July 9-10. Fri., 8pm; Sat., 8 & 10pm. Velvet Room, 521 E. Sixth, 512/766-8358. \$10. [thevelvetroom.com](http://thevelvetroom.com).

# ONLINE EVENT WITH LIVE Q&A: BLACK IS BEAUTIFUL IN THE INSTAGRAM AGE



Kwame Brathwaite's ideas about the power of images to drive social change remain resonant for a new generation of photographers committed to representing Black people and their communities. In conjunction with our new exhibition, *Black Is Beautiful: The Photography of Kwame Brathwaite*, Austin-based photographers **Cindy Elizabeth**, **Moyo Oyelola**, and **Riley Reed** will discuss photographic activism and the role of social media in their own work. This virtual conversation and Q&A will be moderated by **Claire Howard**, Assistant Curator of Modern and Contemporary Art. Registration is required and you may pay what you wish to attend. Registration details at [blantonmuseum.org/AC71321](https://blantonmuseum.org/AC71321)

Learn more about the show (on view through September 19), get tips for visiting, and reserve admission tickets online at [blantonmuseum.org](https://blantonmuseum.org)

**BLANTON** The University of Texas at Austin / [blantonmuseum.org](https://blantonmuseum.org) / @blantonmuseum    **ALWAYS FREE ON THURSDAY**

Funding provided by the Carolyn Harris Hynson Centennial Endowment. / This exhibition is organized by Aperture, New York and Kwame S. Brathwaite.

Images: (left) Photo: Alicia Hubert. (center) Photo: Courtesy Moyo Oyelola. (right) Photo: Riley Reed.

# HOMECOMING



## Women & Their Work: Homecoming

Come celebrate with **Women & Their Work** and be one of the first to party in their new permanent home on East Cesar Chavez! "Revel in an evening born from creative triumphs, featuring trailblazing art, live dance performances, a DJ, delectable food and drink, and an immersive photo booth. Dress gloriously – it's been over a year!" Yes! Congratulations! *Sat., July 10, 8-11pm. 1311 E. Cesar Chavez. \$200. womenandtheirwork.org.*

**TRAINWRECK TUESDAYS: AN OPEN MIC** Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an *open mic*, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. ciaustin.com.*

## DANCE

**BLUE LAPIS LIGHT: BEYOND THE CLOUDS** The acclaimed aerial dance troupe's 2020 performance (chosen by *Chronicle* Arts Editor Robert Faires for inclusion among his Top 10 shows of the year) is now available in a digital version online – free of charge. *Donations accepted. bluelapislight.org.*

**METAMORPHOSIS DANCE: BALLET UNDER THE STARS** For more than 25 years, **Metamorphosis Dance** has kicked off the summer at the **Zilker Hillside Theater**. This year, despite its many challenges, will be no different. *Ballet Under the Stars: The Show Must Go On!*, rehearsed and filmed in early June, is now available for viewing. *Through July 23. Free. metamorphosisdance.org.*

**FORKLIFT: TRASH DANCE SCREENING** Join **Forklift** and **Austin Resource Recovery** for a family-friendly, outdoor screening of the documentary *Trash Dance* about the company's collaborative performance with ARR, celebrating local sanitation workers and the lasting power of community art-making. *Sat., July 10, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/222-5287. Free. forkliftdanceworks.org.*

## VISUAL ARTS

### EVENTS

**NEILL-COCHRAN HOUSE: AN EVENING WITH CORNELIUS CARTER** Enjoy, live and in-person, a conversation with **Cornelius Carter**, whose solo exhibition "The Struggle and the Glory: The American Experience" is currently on display at the Neill-Cochran House Museum. Carter will discuss his working process and the research and inspiration behind several of the works on view, including *Death of a King*, *Slave Auction*, and *Jacob Fontaine*. *Thu., July 8, 6pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10. eventvesta.com/events/6361.*

**WATER2WINE: RECEPTION FOR SHADOWS** Photo intaglio prints by **Carol Hayman**, the monochrome images evoking mythical stories that haunt the landscape and allude to creation stories and other myths. Join the artist for this night's opening reception. *Fri., July 9, 5:30-7:30pm. 3300 W. Anderson. water2wine.com/austin.*

**THE BLANTON MUSEUM: CURATED CONVERSATIONS** This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. Up next: "**Black Is Beautiful in the Age of Instagram**," with Austin-based photographers **Cindy Elizabeth**, **Moyo Oyelola**, and **Riley Reed**. *Free. blantonmuseum.org.*

**LANDMARKS: SIMONE LEIGH'S SENTINEL IV OPENING** Join the artist **Simone Leigh** via Zoom as UT's excellent **Landmarks** program celebrates the newest addition to the university's public art collection. **Sentinel IV** will be sited at the redesigned Anna Hiss Gymnasium courtyard and on view beginning July 15. *Thu., July 15, 4:30pm. Free. landmarks.utexas.edu.*

### OPENING

**ART FOR THE PEOPLE GALLERY: THRIVE!** Here's a showcase of work by **more than 40 Austinites** who've created art with an exuberance of color and energy over the past 15 pandemic months. *Reception: Sat., July 10, 3-6pm. Art for the People, 1711 S. First, 512/761-4708. artforthepeoplegallery.com.*

## Martha's Contemporary: Hokey Pokey + What You See Is What You Get

Here's a two-person exhibition that features painting, installation, videography, and sculpture by **Moll Brau** and **Wes Thompson**. It's a deep dive into a pool of loneliness, triumph, and rebirth. It's a forest of mazes where fireflies provide the light. It's a show of creations from a pair of terrific, hardworking local artists and you don't want to miss it. *Reception: Fri., July 9, 6-9pm. Martha's Contemporary, 4115 Guadalupe, 512/695-1437. marthascontemporary.com.*

**WALLY WORKMAN GALLERY: MOMENTS** And here's a two-person show with painters **Lindsay Halleckson** and **Revi Meicler**, featuring Halleckson's ethereal colors and Meicler's vibrant explorations of layered elements, netting, and botanical forms that obscure and reveal dynamic intricacies. *July 10-31. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. wallyworkmangallery.com.*

### CLOSING

**COLLECTION RERT: TAYSHAS** Keatan McKeever, **Fernando Flores**, and **Michael Flanagan** all have roots in the **Rio Grande Valley**, a region that includes areas of South Texas and Northern Tamaulipas. Each artist draws on their unique experiences in the area to create work that explores themes of identity, material, and environment. *Closing reception: Sat., July 10, 6-9pm. 2608 Rogers. collectionrert.org.*

**DAVIS GALLERY: INTROSPECTION: TRANSLATING BEAUTY** **Charles Heppner's** solo show here is the second congregation of the multiple expressions in his distinct visual canon. Beginning in 2015 at the **Gowanus Loft Gallery** in Brooklyn, this iteration of **more than 50 works** brings together a range of media in which he is fluent. *Through July 10. Davis Gallery, 837 W. 12th, 512/477-4929. davisgalleryaustin.com.*

**WEST CHELSEA CONTEMPORARY: ICONS & VANDALS** It's the swanky venue's "most monumental" show yet, featuring works by **Jean-Michel Basquiat**, **Ai Weiwei**, **Roy Lichtenstein**, and a slew of other creative provocateurs who have subverted the contemporary art world throughout the 20th and 21st centuries. Bonus: The closing reception features an artist talk with "The First lady of Graffiti," **Lady Pink**. *Closing reception: Sun., July 11, 3-5pm. West Chelsea Contemporary, 1009 W. Sixth, 512/478-4440. wcc.art.*

### ONGOING

**CO-LAB PROJECTS: NI DE AQUI, NI DE ALLA** In her first solo exhibition – curated by the astute **Rebecca Marino** – San Marcos-based **Analuz Guerra** unearths materials and techniques in conversation with her maternal ancestry, both before and after the colonization of Mexico. *Through July 24. 5419 Glissman. co-labprojects.org.*

**MACC: 21/ VEINTIUNO** The **Mexican-American Cultural Center** presents this new virtual exhibition by **Ender Martos**, featuring multiple digital photographs of the acclaimed artist's work arranged in three thematic periods of 21 years that represent the artist's past, present, and future. *Free. maccaustin.org.*

**BEYOND VAN GOGH: AN IMMERSIVE EXPERIENCE** This globally traveling spectacle, an **enormous multimedia exhibition** currently ensconced at the COTA, features transformations of **more than 300 of Vincent Van Gogh's artworks** and takes you into a **three-dimensional world that swirls and shifts around the viewer**, exhilarating the senses via **cutting-edge projection technology** and an accompanying soundtrack. Suggestion: Make your reservations soon, citizen, and if the price seems a bit steep, hell, you can probably tap your brother Theo for a loaner, amirite? *Daily, 11am-9pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$24 and up. vangoghastin.com.*

**CLOUD TREE GALLERY: SPLITTING AN ORDER** Here's a new exhibition of paintings by **Hannah Lee**. *Through July 18. Cloud Tree, 3411 E. Fifth. cloudtreestudiosandgallery.com.*

**THE CONTEMPORARY AUSTIN: "I'M" AND "BIBLE EYE"** Austin-born and internationally acclaimed, **Deborah Roberts** critiques notions of **beauty, the body, race, and identity in contemporary society** through the lens of Black children. Norway's **Torbjørn Røedland** works with analog technology and readymade spaces to create **photographs that render the everyday uncanny**. *Through Aug. 15. The Contemporary Austin, 700 Congress, 512/453-5312. thecontemporaryaustin.org.*

**ICOSA: IN CHARACTER** This new show explores the **physical and psychological masks we wear** and how these versions of ourselves overlap and diverge as we navigate our relationships with others. The exhibition features a new body of work by **Amanda Linn McInerney**, complemented by works from **Veronica Ceci**, **Rodell Warner**, and **Michael Villarreal**. *Through July 31. ICOSA, 916 Springdale #102, 512/920-2062. icosacollective.com.*

**PRIZER ARTS & LETTERS: HAS BEEN** This new show at the intimate gallery on E. Cesar Chavez features the work of **JB Fry**, **Ana García Jácome**, **Carlos Ortiz-Gallo**, and **Unyimeabasi Udoh** – artist residents from Chicago's **ACRE Projects** – as curated by Austin-based **Lindsay Hutchens**. *Through July 31. Prizer Gallery, 2023 E. Cesar Chavez. prizerartsandletters.org.*

## BOOKS

**BOOKS IN THE ATX** Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **Black Pearl Books** or **BookWoman** stores – in-person or online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.)

**BOOKWOMAN VIRTUAL POETRY READING** Zoom on in to this reading by **Next Page Press's Laura Van Prooyen**. Note: **Cindy Huyser** hosts; an open mic follows. *Thu., July 8, 7:15pm. Free. ebookwoman.com.*

**A FAREWELL READING FOR POET W. JOE HOPPE** Poet and professor **W. Joe Hoppe** – a central figure of the Austin poetry scene since 1989 – is saying goodbye to Austin, Texas, this summer. Join Host Publications and his friends in the city's literary community in saying farewell with a special reading featuring **W. Joe Hoppe**, **David Thornberry**, and **Brett Reeves**. *Sat., July 10, 7pm. 3408 West. Free. hostpublications.com.*

**TOM SHARPLING: IT NEVER ENDS** From the comedian, television writer, and host of "The Best Show," comes this revealing and powerful memoir exploring a life of struggle and reinvention. The author's on Zoom tonight, in conversation with **Jon Wurster**. *Mon., July 12, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. bookpeople.com.*



Wes Thompson brings the pulp and pigment

# COMMUNITY AC

**PIONEER FARMS SKILLS CLASSES** Have you wanted to learn about bird-watching, blacksmithing, archery, sewing, or woodworking? The historic Pioneer Farms offers courses in all these and more. Check the calendar and sign up today to learn a fun new skill. *Ongoing. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

🌟 **APA! POURS FOR PETS** Austin Pets Alive! puts the "fun" in "fundraiser" this month: For \$40, you can purr-chase a passport to use at participating locations throughout July, and at each stop pick up a coffee, beer, glass of wine, or even a refreshing agua fresca. The nonprofit animal shelter is partnering with Austin favorites like Irene's, Hank's, Cosmic Coffee, Yard Bar, and more, and proceeds go to pets in need. *Through July 31. austinpetsalive.org.*

🌟 **DONATE BLOOD, GET A TAQUITO** Blood and platelet donors can get a special treat from Whataburger: a voucher for one of their famous taquitos. Appointments mandatory; schedule online or call 512/206-1266. *Through July 15. We Are Blood donor centers. weareblood.org.*

🌟 **JAWS ON THE WATER** Just when you thought it was safe to go back in the water ... Alamo Drafthouse is bringing back the beloved "dive-in" screening of *Jaws*. As in years past, you'll view the film from a flotation device as scuba divers tease your dangling toes, and tickets get you access to the water park prior to the film. BYO floatie, and snap up those tix fast because attendance will be limited! *Saturdays through Aug. 21, 5pm. Volente Beach Resort & Waterpark, 16107 Wharf Cove (FM 2769), Leander. jawsonthewateratx.eventbrite.com.*

🌟 **AUSTIN ALLIES SCHOOL SUPPLY DRIVE** Order from the Amazon wish list to add to the collection that benefits nonprofits Saint Louise House, Literacy Coalition of Central Texas, and Foster Angels. Either send them the items or bring them to the event July 17 with fam-friendly crafts and activities and snacks from Crema Bakery. *Through July 17; party Sat., July 17, 9am-noon. Circle C Child Development Ctr., 5917 La Crosse Ave. austinallies.org.*

🌟 **CALL FOR PROJECTS: EXPERIMENTS IN ART AND SCIENCE** Do you enjoy experimenting with art and/or science? For Collection Rert's open call show, they are seeking artists and scientists from novice to professional who want to follow their curiosity and document their discoveries. No matter what you're curious about, they welcome the sharable evidence of your experiments. Email [collectionrert@gmail.com](mailto:collectionrert@gmail.com). *Submit intent ASAP for projects due in August. Collection Rert, 2608-B Rogers. Free. collectionrert.org.*

🌟 **THE DROP-IN** Presented by ACL Radio and the Long Center and driven by Austin Subaru, the Drop-In keeps the

music going all summer long by showcasing a diverse lineup of Austin's favorite and emerging artists, with select dates programmed in partnership with Black Fret. Stay tuned to Long Center and ACL Radio socials on Fridays to learn which artist is performing that week. *Thursdays, 8pm (doors at 6:30). Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free, but RSVP. thelongcenter.org/thedropin.*

🌟 **ARTS IN THE PARK** Pack up your picnic blankets, pile everyone into the car, and set up on the great lawn for a summer filled with live entertainment including music, movies, and theatre under the stars. *Fridays, 7pm. Buda Amphitheater & City Park, 204 San Antonio St., Buda. Free. budaamphitheater.com/arts-in-the-park.*

🌟 **TRAP 'N' PAINT** Jam to today's best music and enjoy a fun painting class. All supplies included. *Fri., July 9, 7pm. Victory Grill, 1104 E. 11th. \$35. encoreatx.eventbrite.com.*

🌟 **A FISTFUL OF TANGO** A comedic reimagining of the 1920 silent Western *The Toll Gate*, live-scored by pianist Justin Sherburn and violinist Leigh Mahoney of Montopolis performing the traditional tango arrangements of Austin composer Glover Gill. Comedian Mac Blake has rewritten the movie in his irreverent and absurdist style, and Monica Caivano and Gustavo Simplis of Esquina Tango will perform during the screening. Film is preceded by a beginner's tango dance lesson and a "milonga," the traditional Argentine social dance. Bring blankets/chairs; it's GA lawn seating. *Fri., July 9, 7pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$20 for screening; \$10 to dance. rocketcinematexas.com.*

🌟 **LOVE WHERE YOU LIVE DAY** Keep Austin Beautiful developed this event to invite Austinites to beautify the areas around their homes and neighborhoods. Pick up some litter, weed a garden bed, or rake some leaves; it's up to you! Check out the website for details on cleanup kit registration and social media giveaways. *Second Saturdays, 9-11am. keepaustinbeautiful.org.*

🌟 **AUSTIN FLEA** Visit lots of local vendors and beat the heat at this indoor market. *Sat., July 10, 10am-4pm. Captain Quack's, 5326 Menchaca Rd. austinflea.net.*

🌟 **UNLEARNING CIRCLE: INTERNALIZED WHITE SUPERIORITY** Join Undoing White Supremacy Austin for a discussion on dismantling harmful internalized beliefs. *Sat., July 10, 10am-noon. Online. undoingwhitesupremacy.org/unlearning-circles.*

🌟 **MINDJAM & ECSTATIC DANCE** A party to celebrate the launch of Timewheel Podcast Network with live music, podcasts, yoga, and more. *Sat., July 10, 6pm. Church of the Sacred Womb, 5111 Creeklane. \$22. timewheel.net.*



## Sunday Funday: Field Day at NCHM

Drop in anytime to try lawn games like badminton, lawn bowling, ring toss, and corn hole, enjoy homemade lemonade and ice cream, and visit the "cool" craft table where you can make your own snowman that will never melt. *Sun., July 11, 1-4pm. Neill-Cochran House Museum, 2310 San Gabriel. Free. nchmuseum.org.*

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## ENTERTAINMENT

FRIDAY JULY 9  
**BILLY SCOTT**

*The Spot, 7pm-10pm*

SATURDAY JULY 10  
**OPEN MIC DAY**

*The Stage, 12-7pm*

SATURDAY JULY 10  
**SHOW & SHINE**

*Greenbelt, 2pm-5pm*

SATURDAY JULY 10  
**TYLER CANNON**

*The Spot, 7pm-10pm*

SUNDAY JULY 11  
**ALLAN RAY & JO REED  
SUNRISE GOSPEL**

*The Spot, 10am-11am*

## Summer Metaphysical and Holistic Expo

SATURDAY  
JULY 10  
10AM-6PM

SUNDAY  
JULY 11  
11AM-6PM

At the Norris Conference Center

2525 W. ANDERSON LANE, #365, AUSTIN, TEXAS 78757

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**BARTON CREEK FARMERS MARKET** A great selection of local farmers bringing fabulous pastured meats, eggs, dairy, vegetables, and fruits, plus prepared-food vendors, artisans, bakers, and of course, live music. *Sundays, 9am-1pm. 4805 Hwy. 290 W., Sunset Valley (Kohl's parking lot). Free. bartoncreekfarmersmarket.org.*

★ **“CUTE AF” HANDCRAFTED & VINTAGE MARKET** An afternoon of shopping local handmade and vintage goods with Eastside Pop Up and pampering from a nail salon that's also a “mermaid-owned anarcho-socialist feminist soft satan rainbow cult.” Bonus: A portion of vendor fees go to nonprofit Out Youth. *Sun., July 11, 11am-3pm. Cute Nail Studio, 1211 E. Seventh. fb.com/eastsidepopup.*

**VINYL MARKET** Ten vendors, including stores and record labels, will present their vinyl offerings. *Sun., July 11, 11am-4pm. Central Machine Works, 4824 E. Cesar Chavez. cmwbrewery.com.*

**DREAMLAND SUNDAY NIGHT BINGO** Close out the weekend with free bingo to win Dreamland swag and gift cards. All ages welcome! *Sundays, 5pm. Dreamland, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

**ALL-WHITE AFFAIR: LIVE R&B & ROOFTOP PARTY** A Soul Sunday party bringing the best in all-white fashion plus live R&B and DJs. *Sun., July 11, 8pm. Speakeasy, 412-D Congress, 512/645-6810. \$20. encoreatx.eventbrite.com.*

★ **AUSTIN HOUNDS CALENDAR CONTEST** To help reach the fundraising goal of \$10,000 for nonprofit Hound Rescue, Dog Days Photography is holding a calendar contest with a \$10 entry fee and vote cost of \$1 each. Thirteen lucky puppies will appear in the calendar, and each week will feature mini contests, with winning dogs receiving prizes from sponsor businesses. Contest opens at 7am Mon., July 12; get more deets and enter online. *July 12-Aug. 23. \$10 donation to enter. dogdays.photography/calendar-contest.*

**MOCHA MONDAY WOMEN'S COFFEE BREAK** Grab a cup of your favorite coffee and share the journey of entrepreneurship or just being a woman in a professional environment. Meet new friends or join old ones and explore relevant topics to support and uplift you to start your week. *Second Mondays, 8:30am. Online. Free. austinbcc.org.*

**IN-PERSON COFFEE CONNECTION** Downtown Austin Alliance presents a morning of networking with Austin Young Chamber. Prospective members can learn about joining and chat with other young professionals over free coffee. *Tue., July 13, 8-9:30am. Salt & Time Cafe, 422 W. Fifth. austinyc.org.*

## DAY TRIPS BY GERALD E. MCLEOD

**The Big Tree**, an extension of **Goose Island State Park** about 13 miles north of **Rockport**, has been hammered and battered by Mother Nature over the centuries, and still it spreads its gnarly limbs over the coastal prairie.

Most days, a steady stream of visitors stop at the small parking lot at the Big Tree. They don't stay long. It only takes a few minutes to walk around the tree's massive 90-foot canopy and pay your respects to the oldest living thing in Texas.

No one knows for sure the age of the 45-foot-tall **live oak** (*Quercus virginiana*). Estimates put the 35-foot circumference of the trunk at beginning between 500 and 3,000 years ago, with the best guess to be around 2,000 years. That would put 1969's state champion coastal live oak at more than 500 years old when Cabeza de Vaca visited in 1528.

Only a short distance from **St. Charles Bay** on the **Lamar Peninsula**, the tree was known to European settlers by at least 1839. For generations the generous canopy hosted social gatherings.

Goose Island State Park was built between 1931 and 1935 on the opposite side of the peninsula from the tree, and the state took custody of the tree. Endangered **whooping cranes** still return to the peninsula and the park that was purchased as wintering grounds for the birds.

## SOCCER WATCH BY NICK BARBARO

The summer of international soccer continues: The championship finals of both Euro 2020 and Copa América are this weekend, and the Gold Cup is already underway, with Mexico and the U.S. opening group play Saturday and Sunday evenings, right after the championship finals in Brazil and England.

**Euro 2020: Italy-England** is the final this tournament deserved: Italy has looked like the best team here, despite being stretched to the limit by Belgium and Spain, the two next best; while England has rounded into devastating form while cruising through the weak half of the bracket, and gets to host the final at their home, Wembley Stadium in London, newly opened to full capacity. Should be a good one.

**Copa América: Brazil-Argentina** in the final seemed inevitable, even though it took PKs for Leo Messi and crew to sneak by a typically mercurial Colombia in the semis. This could be Messi's last real shot at a major international trophy that has eluded him.

**Gold Cup: The U.S. and Mexico** will be favored to advance to the final, and while there's a long way to go before we get there, neither should be much troubled by their opening round groups: Trinidad & Tobago, Curaçao, and El Salvador for Mexico; Haiti, Martinique, and Canada for the U.S.

**DREAMLAND TRIVIA TUESDAYS** Teams of up to six players compete for Dreamland gift cards, swag, and more. The questions will cover various topics, so brush up on your general knowledge. *Tuesdays, 7-8:30pm. Dreamland, 2770 Hwy. 290 W., Dripping Springs. Free. dreamlanddstx.com.*

**BITCOIN, CRYPTOCURRENCIES & DEFI: THE TRANSFORMATION OF MONEY** Learn all about cryptocurrencies at this forum with live and streaming options. *Tue., July 13, 6pm. Central Library, 710 W. Cesar Chavez. Free. austinforum.org.*

**CENTRAL TEXAS WOMEN-OWNED BUSINESS WEBINAR** Join the Governor's Commission for Women and a panel of experts from the Central Texas region as they share info and advice about starting, growing, and sustaining a business. *Wed., July 14, 11:10am. Online. Free. gov.texas.gov/film/events.*

**CENOTE OPEN MIC** Got a song or two, a story to tell, or a joke you want to try on someone other than your S.O.? Cenote's Black Lodge is the perfect place to hop on the mic, and you might just discover the next big thing. *Wednesdays, 6-8:45pm; sign up starts at 5:45. Cenote Windsor Park,*

*6214 Cameron, 512/814-0993. cenoteaustin.com.*

★ **HIGH NOON TALK** Discover the role Black lawmakers played in reconstructing their lives, their communities, and their state in a talk with scholar Dr. Merline Pitre, author of *Through Many Dangers, Toils and Snares*. Presented in conjunction with the Bullock Museum exhibit “Black Citizenship in the Age of Jim Crow.” *Thu., July 15, noon. Online. thestoryoftexas.com.*

## SPORTS

### THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Vs. Albuquerque. The Express become the Chupacabras Thursday, there's fireworks Friday, and giveaways all weekend. See schedule for details and more events. *July 8-13. Thu.-Sat. & Mon.-Tue, 7:05pm; Sun., 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. mlb.com/round-rock.*

Here's the TV schedule for the next week, with all games on Fox, FS1, and FS2, except the Euro final on ESPN.

**Sat., July 10, 7pm: Copa América: Brazil-Argentina**  
**4pm: El Salvador vs. Curaçao**  
**9pm: Mexico vs. Trinidad & Tobago**

**Sun., July 11, 2pm: Euro 2020: Italy-England**  
**5:30pm: Canada vs. Martinique**  
**7:30pm: USA vs. Haiti**

**Mon., July 12, 6:30pm: Jamaica vs. Suriname**  
**8pm: Costa Rica vs. Guadeloupe**

**Tue., July 13, 6pm: Qatar vs. Panama**  
**8pm: Honduras vs. Grenada**

**Wed., July 14, 6:30pm: Trinidad vs. El Salvador**  
**8:30pm: Curaçao vs. Mexico**

**Thu., July 15, 6:30pm: Haiti vs. Canada**  
**8:30pm: Martinique vs. USA**

**FC AUSTIN ELITE** Vs. San Antonio Athenians. *Sat., July 10, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. fcaustinelite.com.*

★ **AUSTIN BOLD** An international friendly vs. reigning Liga MX champions Cruz Azul. *Sat., July 10, 8pm. Bold Stadium at COTA, 9201 Circuit of The Americas Blvd. austinboldfc.com.*

★ **AUSTIN FC** An international friendly match vs. Liga MX side Tigres UANL. *Tue., July 13, 8pm. Q2 Stadium, 10414 McKalla Place. austinfc.com.*

## RECREATION & FITNESS

**VIRTUAL FITNESS CLASSES WITH STRONGER AUSTIN** Stronger Austin has a full slate of free exercise classes available via Zoom, ranging from MixedFit to Zumba, family yoga to yoga en español, and lots more, taking place in the morning, afternoon, or evening, so there's bound to be something that fits your schedule. And did we mention they're all free? *Mon.-Sat., times vary. Online. strongeraustin.org/activities.*

**SUNDOWN SOUNDSETS** A rooftop series of meditative movement and sounds overlooking Downtown Austin at nightfall, with yoga and a sound bath followed by DJ sets. Yoga mats, towels, and Richard's Rainwater will be provided. *Every other Thursday starting July 8, 8pm. Lamar Union Plaza, 1100 S. Lamar. \$30. swiftfitevents.com.*

**JEN'S GENTLE YOGA** A class suitable for all levels, even beginners. Ends with meditation and deep relaxation. *Sat., July 10, 9-10am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. pioneerfarms.org.*

**FARM YOGA AT BOGGY CREEK** Enjoy a peaceful morning yoga session at East Austin's Boggy Creek Farm, then stay to peruse the farm's fresh produce and local goods. *Every other Saturday starting July 10, 9am. Boggy Creek Farm, 3414 Lyons, 512/926-4650. \$30. swiftfitevents.com.*

★ **FITNESS IN THE PARK** Austin Parks Foundation and Cap Metro present a virtual breakdancing class taught by Gabriel Mendez as local band Brownout provides the music. Hosted by DJ Mel, aka Obama's DJ and creator of the smash hit Living Room Dance Party series. *Sat., July 10, 10am. Online. austinparks.org/fitness-in-the-park.*

**VINO VINYASA** Learn about wine with fun yoga poses, then sample some wines and get a discounted brunch. *Sun., July 11, 10am. Fairmont Austin, 101 Red River, 888/240-7773. \$30. vinovinyasayoga.com.*

**BODY & BRAIN BOOST: AN ACTIVE AGING WORKSHOP** This four-week workshop includes simple movement exercises that will challenge both your body and your brain and make you smile. *Tuesdays, July 13-Aug. 3, 12:15-12:55pm. Ballet Austin, 501 W. Third, 512/476-9151. Free. balletaustin.org.*



GERALD E. MCLEOD

The Big Tree is off of I-35 at the north end of the **Copano Bay Causeway**. Turn in to Lamar and follow the signs to the pocket park near the end of 12th Street. Visitors are welcome to come make a wish on the hardy old tree anytime during daylight hours.

**1,558th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.**

**HEELS DANCE WORKSHOP** This four-week workshop will encourage attitude but in a fun and comfortable environment. You will learn how to walk, dance, and move in your heels with style, power, and confidence, all while having a blast! Wednesdays, July 14-Aug. 4, 7:30pm. Ballet Austin, 501 W. Third. \$88. [balletaustin.org](http://balletaustin.org).

**WASHERS & WHISKEY WEDNESDAYS** Dreamland hosts a free washer tournament with prizes. Come early for whiskey specials. Wednesdays, 7-8pm. Dreamland, 2770 Hwy. 290 W., Dripping Springs. Free. [dreamlandstx.com](http://dreamlandstx.com).

**BURLESQUE JAZZ/STARLET DANCE WORKSHOP** A playful four-week workshop to learn choreography and inspired movement from hits like *Burlesque*, *Smash*, *Chicago*, *Moulin Rouge*, Beyoncé music videos, and more. Thursdays, July 15-Aug. 5, 8:30-9:30pm. Ballet Austin, 501 W. Third. \$88. [balletaustin.org](http://balletaustin.org).

## KIDS



**PUPPET SHOW** An original story created by Oscar, Indigo Play's very own puppeteer. Come for the show, and stay for the play in a huge educational playscape, dedicated baby area, imagination play space, and sensory room. Fridays & Saturdays, 11am. Indigo Play, 13530 Research. \$12. [eventvesta.com/events/4515](http://eventvesta.com/events/4515).

**JUST FOR TWEENS: VIRTUAL THEATRE EVENT** Pollyanna Theatre presents *Mystery of the Green Teeth Ghost*, where kids will use basic spelling, anagrams, and simple math to help solve the mystery. Sun., July 11, 2:30pm. Online. [library.austintexas.gov/events](http://library.austintexas.gov/events).

**JUST FOR TWEENS: CLAY SCIENCE** Learn about the history and science of chocolate and make your own polymer clay "chocolates" with an activity kit available for pickup before the event. Mon., July 12 (sold out) & Thu., July 22, 6:30pm. Free. [library.austintexas.gov/events](http://library.austintexas.gov/events).

**ANNIE JUMP AND THE LIBRARY OF HEAVEN** The Vortex production of acclaimed playwright Reina Hardy's first National New Play Network Rolling World Premiere moves to the Carver stage for a final held-over weekend. "This remarkable play engages young adults and audiences of all ages, bringing science and imagination into the theatre." Thu.-Sat., July 15-17, 8:30pm. Carver Museum, 1165 Angelina. Free, but RSVP. [vortexrep.org](http://vortexrep.org).

## OUT OF TOWN

**2021 TOMATO U-PICK** Money can only buy tomatoes this fresh if you're willing to walk the fields and pick your own. Sat., July 10 & 17, 8am-1pm. Johnson's Backyard Garden, Garfield. \$30/box. [jbgorganic.com](http://jbgorganic.com).

**TOUR THE GAULT ARCHAEOLOGY SITE** Tour the grounds of an archaeology dig where humans mined flint centuries ago. Sat., July 10, 9am-noon. Florence. \$10. [williamsonmuseum.org](http://williamsonmuseum.org).

**ART SQUARED ARTS MARKET** Stroll around the courthouse square to see the artists' work, demonstrations, activities for the kids, and live music. Sat., July 10, 9am-2pm. San Marcos. [artsquaredmarket.com](http://artsquaredmarket.com).

**MUSEUM MARKET IN THE SCULPTURE GARDEN** Enjoy the garden while browsing the wares of local artists, designers, collectors, bakers, and other local craftspeople. Sat., July 10, 10am-3pm. San Antonio Museum of Art, San Antonio. Free. [samuseum.org](http://samuseum.org).

**SATURDAY WINERY TOUR** Take a tour of several wineries and enjoy an Italian lunch. Tickets include round-trip transportation from Austin. Sat., July 10, 11am. Fredericksburg. \$85.77. [texaswinos.com/encore](http://texaswinos.com/encore).

## THE VERDE REPORT BY ERIC GOODMAN



Diego Fagundez (I) celebrates Austin FC's first home win

JANA BIRCHUM

### First Home Win Showed What Austin FC Can Mean for MLS's Quest for Relevance

Austin finally experienced soccer as it's meant to look, sound, and feel last Thursday when **Austin FC** fired home a quartet of goals – the first four ever scored at **Q2 Stadium** following a pair of goalless draws – against the **Portland Timbers** to register the club's first home win. By the time this column reaches press, the Verde will have either backed up that performance with another Q2 victory against **LAFC** Wednesday night, or will have slid back down to Earth slightly with a loss on match day 13 (recap and analysis of the match can be found at [austinchronicle.com/austin-fc](http://austinchronicle.com/austin-fc)). Just for fun, let's make a prediction: a 2-1 win for El Tree with goals by **Jared Stroud** and **Tomás Pochettino**. OK, how'd I do?

Regardless of how the Verde may have fared against the Angelenos, it will do little to alter the significance of the signature win against Portland. That significance was felt by players on the pitch and in the locker room, by the fans in the stadium and on their couches, and by the entire city in the ensuing days of high-fives and watercooler talk. It was, after all, the most consequential professional sports win in the city's history.

For exactly that reason, the significance of the occasion was also felt 1,500 miles northeast of Q2 Stadium at **Major League Soccer's** New York headquarters. Austin has shown, in its short MLS lifespan, a unique willingness and ability to carry the league closer to its holy grail: national mainstream relevance. MLS only had to come to the city of "alt" to find it.

Of the league's 27 franchises stationed in 25 North American cities, only Austin FC does not share a media market with a more mainstream league (NFL, NBA, MLB, NHL). Even in cities like Seattle and Kansas City with traditionally superb MLS support, the **Sounders** and **Sporting KC** are dwarfed locally, in

terms of interest, by the **Seahawks** and **Chiefs/Royals**, respectively. Compare social media follower counts if you need evidence that, in those markets, MLS is still a league on the outside of mainstream looking in.

Here, things are different. On July 2, the day after the Portland game, "soccer" was included in Austin-area Google searches nearly four times as often as "football" (NFL/NCAA in offseason) and five times as often as "basketball" (NBA in playoffs), according to Google Trends.

**Nick Sakiewicz** spent over 20 years as an executive in MLS guiding three franchises – New York, Tampa (which has since folded), and Philadelphia – through their inaugural years. Speaking to the *Chronicle* by phone Tuesday, he said he's been "really impressed" by the speed with which Austin FC has ascended to relevance both locally and nationally.

"They have a real opportunity to kind of be first in the ground as a major league sport playing in that city, and the fans recognize that and are embracing it as such," Sakiewicz said. "Sometimes it's better to be in a sold-out, packed house with a relevant team in a city like Austin than not having a full house in a city like New York, and competing with all the other distractions in cities like that."

"It showcases what the possibility is [for MLS]," said Sakiewicz, who now serves as commissioner for the **National Lacrosse League**. Eager to get in on the action, Sakiewicz said he's made trips to Austin recently to scout out arenas where a new franchise from the indoor lacrosse league could potentially make its home.

And who around here would say no to that? As long as the NLL is comfortable taking a back seat to the Verde, that is. Austin is now a soccer city, in a way no other city in the nation can match. ■

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# Food

## FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening in Austin's vast and multivalent culinary scene, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Aaaargh. **G'raj Mahal, Sidney Roberts' excellent Indian restaurant** (with the cleverest name ever) on Rainey Street is kaput? It closed this past weekend? Yes, sadly. But, *mirabile dictu*, you can still indulge your love for that menu at Roberts' **Mumtaz Market** – which continues to spice up the Bouldin Creek neighborhood at **1816 South First** ...

Do you remember, before the 'ronas shut everything down, how the folks at **Micklethwait Craft Meats** had that **Taco Bronco** pop-up in **Batch's** expansive backyard, and how delicious those briskety wraps of goodness were? Voice a big hallelujah, then, for the righteous *return* of Taco Bronco – right next door to the original Micklethwait's at **1309 Rosewood** and now serving an updated menu of smoked meat tacos and classic Tex-Mex dishes on **Fridays and Saturdays, 6-10pm** ...

You know that **Crescent** corner that's like a bit of foodie-and-bibliophile heaven where Airport Boulevard terminates into North Lamar, right? With the **99 Ranch** supermarket and the glorious **Kinokuniya** bookstore and that **Kura** revolving sushi bar and **85°C Bakery** and so on? Now the “and so on” of that popular destination includes the noodle-forward noms of **Sazan Ramen**, which opened with a Star Festival this past Wednesday night and continues steadily dishing out the brothy brilliance and steamed dumplings and toothsome desserts and more ...

We previously bid a sad farewell to the Thai temptations of **Sway on South First** last year – while noting that the equally elegant **Sway in Westlake** (at 3437 Bee Caves Road, to be precise) remains open and thriving – but now, wouldn'tcha know it, there's a *new* eatery in that former location at **South First & Elizabeth**. The name of the place is **1417** – we'll let you deduce *why* it's called that, Inspector Poirot – and they're already serving **breakfast, lunch, and dinner** on the **shaded back patio**, featuring breakfast items like baked bao with Portuguese chorizo and kale, buttermilk biscuits, and cast-iron quiche ... luncheon options such as gazpacho with cucumber sorbet, blue crab lettuce cups, and the signature 1417 burger ... and dinnertime marvels of duck confit crepes, marrow-rich bones, and halibut. Note: Breakfast and lunch goes from 8am-3pm; dinner from 4-9pm, with a happy hour from 4-6pm. “Happy hour?” you say, your foodie sense (the one that detects alcohol *and* bargains) suddenly a-tingling like Spider-Man when some foe's approaching. Yes, citizen, **happy hour** – because 1417 further boasts a full bar and cocktail program, an impressive beer and wine list, and a java menu supercharged by Austin's own **Try Hard Coffee Roasters**. Also? You like a good dessert? Listen: Goat cheese crême brûlée with beet foam, candied walnuts, and a balsamic reduction is only *one* of the finishing touches at the snazzy gastrovenue. This 1417 is sounding real good, n'est-ce pas? Yeah, just wait – the **front patio** will be **available in a couple of weeks**, too, and the **well-appointed interior** is set to debut this fall ...

Speaking of **South First**, there's a new pizza joint (oh, let's say *new pizza-joint-with-a-gimmick*) along that funky corridor of food and culture: **Show Me Pizza** at **2809 South First**.



Elegant dining. Easy location. The name of the place is 1417.

COURTESY OF 1417

The pizza part is solid, with the usual classics and notable new pies like the **Cashville Hot Chicken** (with white barbecue sauce, spicy crispy chicken, burrata, and pepper relish) and that **Rancho Blanco** (with fresh mozzarella, bacon, ricotta, Havarti, queso blanco, and roasted hatch salsa). The gimmick part is: You can watch your pizza cook in real time, all the way from the prep start of the dough to when the cheesy round's bubbling in the oven, via **Twitch TV**. \*blink\* Yo, surveillance society – your Margherita's ready and it's, ah, *doubleplusgood* ...

Our love for **Austin Eastciders** is well-documented, so we'll simply note that the local beverage company's just announced the return of their **Maker's Stash** series of limited-edition, “experimental” craft ciders. What's best, we think, is that a **lemon ginger cider** is the first offering in this latest salvo of succulence. It's a blend created with bittersweet apples and bright, acidic lemons – and finished with a beautiful bite of ginger. Which sounds like exactly what we'll need for fending off thirst in this year's hot, hot summer. Bonus: Besides appearing in **Lauren Dickens**-illustrated cans wherever fine beverage

ages are sold, this nectar of the apple gods is also available on tap at the **Eastcider outpost on Barton Springs** and that **Eastside Collaboratory** of theirs on **Springdale** ...

We missed **Thai Fresh's** July Fourth Burger Cook-out, more's the pity, but are so damned excited by this news from chef **Jam Sanitchat**: Following renovations to the venue's interior and the installation of a new food-ordering system, the popular restaurant **will reopen with full service on August 6** ...

**Curry Up Now**, the nation's “largest and fastest-growing Indian fast casual concept known for its innovative approach to Indian cuisine,” has signed the lease for its first location in Austin. They're based in California; they'll be in the Domain ...

Of course we already have a listing online for the **Japanese + Tex-Mex taco pop-up** that **Otoko's chef Yoshi** will be presenting out at **Desert Door Distillery** on **Monday, July 19**. But we wanted to tell you about it now, citizen, *maybe* before all the tickets are sold out ...

Now y'all eat as well as you can, tip like it's going out of style, and mind those pesky Delta variants. :)

## FOOD EVENTS

BY WAYNE ALAN BRENNER

AC



The Hajimaleki brothers bring the oceans ashore at Keepers Coastal Kitchen

COURTESY OF KEEPERS COASTAL KITCHEN

**KEEPERS COASTAL KITCHEN: GRAND OPENING** This new restaurant – from those acclaimed **Hajimaleki brothers, Amir and Ali**, of **Oasthouse** fame – with chef partner **René Melendes** – will offer **sustainably caught seafood** from across the country, with flavors from around the world. It's a family-friendly, casual eatery, this place, starting out with just dinner service – later expanding to lunch and take-out. (Why “Keepers,” you wonder? It's named after Amir's favorite pier in Port Aransas, is why; but we'd reckon also because, yeah, it's def a keeper.) **Fri., July 9, opening at 3pm. Keepers Coastal Kitchen, 5701 W. Slaughter Bldg. D. keepersaustin.com.**

**BULL & BOWL GRAND OPENING PARTY** They're insisting this place on West Sixth is “the first **duckpin bowling alley, bar, bistro, arcade, and mechanical bull** venue ever established”; and, you know? Initial, cocktail-fueled research seems to corroborate that assertion. And you might want to corroborate yourself a *win* at the opening party this weekend, citizen – a win in the **Mechanical Bull-Riding Tournament**, a you-versus-the-bull battle that's replete with potential prizes and glory. Bonus: fierce set of chunes from **DJ Eric Generic. Fri., July 9, 7-11pm. Bull & Bowl, 501 W. Sixth #200, 512/992-0707. bullandbowl.com.**

**MASSKRUGSTEMMEN BEER STEIN HOLDING CONTEST** The **New Braunfels-based cafe** challenges guests (21 and older) to “hold their bier” by hosting this series of stein-holding contests all summer long. It's not just fun for fun's sake: The ultimate winner will receive **airfare and a two-night hotel stay in New York City**. Note: Join the competition each Saturday for an entry fee of \$20; the finals will be on Aug. 21. **Sat., July 10, 7:30pm. Krause's Cafe & Biergarten, 148 S. Castell Ave., New Braunfels, 830/625-2807. \$20. krausescafe.com.**

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# Screens

## Pandemic Production: One Year Later ...

The Austin film and TV scene has come back strong, but can that return be sustained? **BY RICHARD WHITTAKER**

A year ago, the future looked bleak for the Austin film and TV scene. Production shut down on March 13 on all the big shows in town, and small productions had no clear path to getting going. When the *Chronicle* talked to an array of industry professionals living in the area – from HBO producers to prop manufacturers, studio managers to commercial directors – the future was murky and dire, and no one knew whether there would even be an industry on the other side of the pandemic.

Cut to July 2021, and a check-in with Austin Film Commission Director Brian Gannon paints a surprising picture. “There are a little under two dozen boutique commercial production houses in Austin, and they’re all flourishing. Every equipment vendor I talk to, they’re out of portable toilets, they’re out of anamorphic lenses. Our equipment is booked out, and the facilities are getting there too. ATX Studios is full, Austin Studios is full, Troublemaker has a number of productions lined up, and then a lot of medium- and small-sized production studios have a ton of business too, to the point that we’re looking at warehouse spaces for some of those bigger shows that are coming in.”

It’s clearly still an uneven landscape, with the shutdown forcing many craftspeople to find other employment, leave the state, or burn through their savings. But Texas, and especially Austin, is on a surprising hot streak. As one of the first states with major production facilities to reopen for filming, studios moved fast to either start production or, as in the case of Amazon’s *Panic*, wrap up shooting that they’d been forced to suspend. Before the end of the year there will be four major productions – including the return of the CW’s surprise smash *Walker*, AMC’s shambling leviathan

*Fear the Walking Dead*, and Robert Rodriguez’s Hitchcock-inspired *Hypnotic* – shooting in the Austin area alone. Gannon said, “It started to become apparent last summer [that] there was a demand for content, they needed places to shoot it, and they needed to do it safely.” What followed was “a coordinated effort of having everyone come together to move ahead.”

Clearly, when word came from the governor’s office last June that production could resume, it wasn’t going to be business as usual because everyone was terrified of being the production shut down by a positive COVID test. Texas Motion Picture Alliance Communications Director Mindy Raymond explained, “We didn’t want to have a target on our back.” At the national level, the film and TV industry moved fast to create its own safety protocols: the craft guilds (SAG-AFTRA, IATSE, Directors Guild of America, and the Teamsters) drafted the Safe Way Forward rules, and they were not shy about shutting productions down for violations. The TXMPA and local film commissions became phonebanks, answering technical questions from productions dealing with a positive test, or filmmakers worried they would be blacklisted if they didn’t come back to work immediately. Raymond said,

“If we didn’t know the answer right away, we knew who to contact.” At the same time, she saw an incredible sense of camaraderie in the industry, like commercial producers coming together to make sure that they weren’t damaging each other in the bidding process. “They were linking arms even if they were competing with one another.”

It’s been a challenge, especially as a mesh of local and state regulations have created a confusing, sometimes contradictory working environment. Raymond said,

**“It cost a lot of money, but our industry could teach a master class on how to operate in a pandemic.”**

**AUSTIN STUDIOS  
DIRECTOR MARTIN  
JONES**



JASON STOUT / ZEKE BARBARO / GETTY IMAGES

“We’d be taking three steps forward, and then there’s a shutdown, or a new mask mandate, and a production would have to pivot to remain within the guidelines.”

Austin Studios Director Martin Jones put the situation positively but bluntly. “It cost a lot of money, but our industry could teach a master class on how to operate in a pandemic.” And he wasn’t kidding about “a lot,” as Gannon estimated that productions were paying a 25% pandemic premium to cover additional costs, from constant testing to operating a completely sealed set. The reality is that this is the new normal, for at least the foreseeable future. “From everything I’m hearing,” Jones added, “COVID protocols will remain in effect for the next year.”

But just because things are looking rosier than expected now doesn’t mean they’ll stay that way, and both Gannon and Raymond cast a weather eye to the perennial block to the industry’s expansion: the Texas Moving Image Industry Incentive Program, aka TMIIP, aka the state’s pro-

duction incentives. During the legislative session, lawmakers assigned \$45 million for the next biennium: That’s a drop of 10% from the current two-year cycle, which was less than many feared in a pandemic budget crunch, but it won’t last long. “We never have any problem spending it,” said Raymond. “We’re checking the couch, looking for extra pennies.”

Austin-based filmmaker Aaron Koontz was one of the indie producers who managed to navigate the budget stresses of the pandemic, but, he said, “We had to shoot everything outside of Texas because they wouldn’t give us our incentives.”

To support all those big productions, Austin needs more crew, but without incentives there are no guarantees that the work won’t dry up in a year, and incentives remain a primary driver on where shows go. “We’re painted in a corner,” said Gannon. “It can be difficult to grow the crew base when we could run out of incentives [before we get] all the way through the biennium.” ■



COURTESY OF HBO

## Karen Wacker, Producer, *Mare of Easttown*

Then: "It's not fun telling a whole bunch of people that they're not going to be working for a long time."

Now: "It kind of made me love my job again."

There were 52 days of filming left on HBO's *Mare of Easttown* when production shut down due to COVID-19. That was in April 2020, but it was not until the end of July that producer Karen Wacker got back to Philadelphia to resume filming and finish the show.

"We figured it out together," Wacker said. "We had maybe six weeks of prep, but we all got together as a group and came up with a system that everyone felt safe with in order to return. Everyone's job duties changed and

adapted to the way that we felt like we could be successful while keeping everybody healthy and safe."

She found it strange not being able to see everybody's faces. "It's an additional layer between you and the person that you're dealing with," Wacker said. "I think it's really weird adding that layer of not being able to shake each other's hands, or welcome each other back with a hug, which is something that we would do – like you would any family member.

It was another way to work together but we figured it out and got it done."

Filming for *Mare of Easttown* ended in December, and episodes started airing in April and concluded in May of this year to critical acclaim. That's a bonus on top of simply getting the show down in a pandemic. "It was really impressive – everybody's commitment to be successful and to help each other stay healthy," Wacker said. "We stepped into such an unknown and uncomfortable place and we worked together and made it happen. ... There were 450 of us on that show and we did it – and I've never been so proud of everybody that I've ever worked with in my entire life."

Wacker added, "It kind of made me love my job again."

Right after production on *Mare of Easttown* wrapped, Wacker got on a plane to London for another show, and she'll be there until 2022. Film and TV productions resumed in the UK last fall, so Wacker's crew was already familiar with COVID-19's "new normal" shooting protocols and practices, but the American producer faced a learning curve. "It's different here in a way where the vaccinations are a different rollout than in the U.S." When she arrived, London was in full lockdown, and people were only allowed to have one hour of exercise outside. "Since I was reporting for work, I was able to come into the office and go home, but besides that, I did not leave my apartment." Lockdown restrictions have loosened recently, "and I'm finally able to explore where I'm working at – five months later after being here, but we're getting it done here too, successfully."

– Sofia Tafich

Read our original 2020 interview with Karen Wacker at [austinchronicle.com](http://austinchronicle.com).

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## Matt Poitras, Director/Props Manufacturer

Then: “Nobody had \$400 to spend on a Han Solo belt.”

Now: “It was a little weird to mask up and get a COVID test to be in my own house.”

Last July, as the pandemic was reaching new highs and with triple-digit temperatures imminent, director and prop fabricator Matt Poitras was in production on his new project: *Desert Terror*, a World War II alternate history with a murderous twist of science fiction. Producing the film almost entirely during the

lockdown called for a more reflexive type of filmmaking. “We weren’t financed by anybody and our crew was tiny,” Poitras said. “There wasn’t anyone running lights. It was just us running around.” Whether shooting off rounds in the desert or triggering explosive devices, the skeleton crew rallied the help of a small

group of friends to help out where they could with the production of the series.

As a prop artist, the lockdown became a fruitful time of solitary creation for Poitras. He spent his early lockdown “putting together costumes and working on the Jeep” – a 1947 Willys that he restored and modified to

**Matt Poitras (left) on the set of *Desert Terror* with cast member Joey Ferguson**

look just like a World War II Jeep. After this time behind the scenes, production began in the middle of the summer out in the Texas sun. Pandemic precautions required most of the shooting to take place outside.

But the other side of his business took a heavy hit. As the owner of prop and movie replica firm MP Filmcraft, much of Poitras’ former income came from creating props for cosplayers and private collectors (he estimated made around “500 Han Solo belts” alone). However, the cosplayer market collapsed over the last year. “It’s really just been no business at all.”

He’s self-employed and was able to collect unemployment, which has given him the chance to reevaluate and change his vision for the company. He’s rebuilding the business into “something that’s geared more towards props and costumes for productions, as opposed to just collectors and cosplayers.”

Poitras is pressing on, despite enduring monumental changes in both aspects of his career. In this surreal time for filmmakers everywhere, the director said he has “found some good guerilla independent filmmakers” to collaborate on future projects, which are currently being produced in his own home, following Centers for Disease Control guidelines and on-set COVID-19 advisors. “It was a little weird to mask up and get a COVID test to be in my own house, but it was fun ... I felt completely safe.”

– Shane Pfender

**Read our original 2020 interview with Matt Poitras at [austinchronicle.com](http://austinchronicle.com).**

## Meredith Johns, FX Artist, Hawgfly Studios

Then: “Grab what you need from the trailer, we don’t know when we’re coming back.”

Now: “We’re definitely never going to be the same as we were before.”



PHOTO BY JEFF WILSON

In March 2020, reality came to a halt, and so did fiction. Film and television sets had to abruptly shut down production, leaving the people behind the facade wondering when they could press “play” again. At the time, Meredith Johns, an FX makeup artist and founder of Austin’s Hawgfly Studios, described the whiplash and uncertainty she felt when all 10 projects she was working on were paused indefinitely. Now, a year later, Johns reported that she is actually twice as busy now as she was pre-pandemic.

“It’s slightly problematic because now everyone wants to shoot at the same time,” she said, “but it’s a good problem to have as opposed to this time last year.”

Johns knocked on wood for good measure. You can’t blame her, given that a year ago she was wondering how she could afford the rental payments on Hawgfly’s studio space. She had to get creative with her revenue stream, like using her laser cutter to make a device for opening doors that she called “Doorasaurus.” Now, despite an increase in the building’s property tax, in part due to its proximity to the recently opened Q2 Stadium, the studio’s business has been steadily rising since fall 2020.

**Hawgfly founder Meredith Johns (left) on set with makeup artist Anna Fugate-Downs (right) and Juan Cernada (in the kalju suit) in a commercial for Brilliant supplements by Two Shot West.**

Although production has kicked into overdrive, safety regulations are still stringent. TV and film shoots require frequent testing, PPE, and social distancing even for fully vaccinated crew. “I think I lost track at over 100 COVID tests,” Johns said.

The Screen Actors Guild, in collaboration with other entertainment industry unions, promised members that these rigorous preventive measures would be standard practice in their return-to-work agreement, which expired June 30. Johns doesn’t expect these new safety protocols to go away anytime soon. “With the full fear that we could get shut down again I think everyone is being extra cautious. We’re definitely never going to be the same as we were before.”

Hawgfly has a wide range of clients, including Amazon’s *Panic* and AMC’s *Fear the Walking Dead*, and some have been slower to return to work than others, but Johns said she felt hopeful about the near future for the industry as a whole. More established shows were looking to make up for the time they lost last spring, with many of their stalled projects resuming production last fall. Even the Austin indie film scene, which had struggled to find its footing, has experienced a significant uptick in the past few months. “I feel like we’re on the rise,” Johns said, “I don’t know how long it’s going to take to get to quote-unquote normal, but I feel like we’re moving in the right direction.”

– Cody Song

**Read our original 2020 interview with Meredith Johns at [austinchronicle.com](http://austinchronicle.com).**



## Aaron B. Koontz, Director, *Scare Package*

Aaron B. Koontz on the set of *Old Man*

Then: "I'm lucky to have two movies coming out. I can't complain too much."

Now: "Next thing I know, we had six films in post."

Indie filmmaking is all about downtime between occasional shoots. So when Aaron Koontz, co-founder of Austin/L.A. production house Paper Street Pictures, saw the pandemic was settling in for the long haul, he saw an opportunity. Distribution for his horror anthology, *Scare Package*, was set, and so he could dedicate some extra time to postproduction on his cowboys vs. vampires Western, *The Pale Door*. After that, he and longtime creative partner Cameron Burns were going to work on a few scripts. Instead, he ended up with the biggest production slate of his entire career.

Initially, he said, "There was this weird moral dilemma of, is it right to go back to work?" Then he and the rest of the Paper Street team saw how many cast and crew members were desperate for work, and they made a decision: "If this needs to go, then we can put it together safely. ... Next thing I know, we had six films in post."

They'd attracted industry attention because of what they'd achieved on a shoestring budget with *Scare Package* and *The Pale Door*; now, as productions were rejigging budgets to include pandemic health and safety protocols as a major line item, Paper Street became their destination. "Because we're so efficient elsewhere," said Koontz, "we were able to make things happen."

There's *Old Man*, the next feature from Lucky McKee; *Snow Valley*, the directorial debut of *The Hitman's Wife's Bodyguard* scriptwriter Brandon Murphy; *Revealer*, a new horror from comic writers Tim Seeley (*Hack/Slash*) and Michael Moreci (*The Plot*); horror mockumentary *Shelby Oaks*; and *The Requin*, a shark survival-horror film in Florida starring

Alicia Silverstone, which he called "easily the biggest Paper Street film to date." All of those are in postproduction, as is one more unannounced title, plus three more currently in production, one of which he is directing. Plus, somehow in all this, he signed on as head of development and production for Blood Oath, a consultancy group for horror filmmakers. "It's been completely, utterly wild," said Koontz.

There was no big secret to Paper Street's success. It was simply about having safety protocols, and sticking to them. They worked closely with the craft guilds, and did everything required to make sure the production would not be shut down. For one shoot, they booked out an entire conference hotel. The cast and crew slept at one end, and the other they turned into a sound stage and built the set, an entire two-story house. All meals were preprepared, and sanitation was the No. 1 concern. "You just have to be really, really strict," he said. "We had to fire people off-set. 'You broke our bubble, you have to go.'"

Across all the sets, there was only one positive COVID-19 test, and that turned out to be the hotel bar's fault for breaking their own protocols. Still, Koontz said, "I felt awful. We went, 'Did we put somebody at risk?'"

The biggest disappointment within all this success is that he's had to shoot every film outside of Texas because the state's production incentives are still so weak. Still, Koontz has never forgotten Paper Street's local links, especially when it comes to crewing up. "We're not making them in Austin, but we're bringing people from Austin." — R.W.

Read our original 2020 interview with Aaron B. Koontz at [austinchronicle.com](http://austinchronicle.com)

MORE ON P.38

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## Brandy and Ryan Fons, Publicists, Fons PR

Then: “Well, what do you want to do? What are your goals now?”

Now: “We are just so happy we’re still around.”

Brandy and Ryan Fons are event people. The married couple and Fons PR co-founders are known for hosting a good movie-themed ranch hangout or barbecue dinner. But public relations work has become a lot less, well ... public. When I spoke to the Fonses about their COVID-era pivots last summer, they had much to say about how South by Southwest 2020's cancellation threw them into a frenzy of last-minute problem solving. This year, Fons PR didn't work on SXSW campaigns at all. “We really dive into the taste of Austin. Like, ‘Let's do our event at the coolest Austin places!’” Brandy said. “And being virtual, that wasn't something we could shine in and offer.”

Still, there are upsides. They popped up on our Zoom call grinning in their home, both dressed in T-shirts and baseball caps. There's a marked difference between this comfy setup and the more distant voice-only call we had when I interviewed them last year. We joked about how we've all grown used to peering into our colleagues' living rooms.

“We actually just sent a note out to the staff today about getting back to the office this fall. We want to do a hybrid situation,” Ryan said. Starting in September, they will work remotely

on Mondays and Fridays and in person on Tuesdays, Wednesdays, and Thursdays. “And [if] it's better to work from home one day, even if it's within those three days, there is so much flexibility,” Brandy added. “That's not a sick day or taking vacation. It's just like, ‘Okay, sounds great! No problem!’”

Virtual work is much different from the projects the Fonses are used to, such as Fantastic Fest, the Alamo Drafthouse's horror, fantasy, sci-fi, and action film festival. But because of that experience, their reputation precedes them. “[We helped launch] genre films for Amazon. They really hadn't been in that space, and they sought us out for our expertise with what we do at Fantastic Fest. That was exciting for us, to be like, ‘Well, we can sink our teeth into this,’” Brandy said. She's referring to *Welcome to the Blumhouse*, Prime Video's partnership with Blumhouse Productions. Fons PR planned a trailer launch, press days, and a virtual meet-and-greet with the filmmakers for the four-film series released last October. “Working with Amazon was a real high point. Blumhouse does horror and genre better than anybody,” Ryan said.



Fons PR has bagged a few other wins, too. They helped the Drafthouse develop their COVID safety plans and feel confident that those protocols are some of the best in the industry. Fantastic Fest is happening in person again this fall. And perhaps most exciting, projects that got paused at the start of the pandemic are reemerging. “[Last year,] we had started working on A24 films *Zola*

and *The Green Knight*, and to have those put on hold, and knowing how great they are, that they were finished, just sitting there waiting ...” Ryan trailed off. “It just feels like we're finally coming out of this.”

“We are just so happy we're still around,” Brandy said. — Selome Hailu

Read our original 2020 interview with Brandy and Ryan Fons at [austinchronicle.com](http://austinchronicle.com).



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## Aaron Arizpe, Director of Photography/Editor/Production Assistant

Then: “I have a mask, and 70% ethanol to wipe everything down.”

Now: “I am extremely anxious to get back into it.”

While grocery stores lift their mask requirements, restaurants open up their dining rooms, and the streets begin to swell with crowds, Austin's film industry is still not back to 100%.

Most shoots Aaron Arizpe knows of, if they happen at all, usually require masks, social distancing, and a negative COVID test. “There still doesn't seem to be a huge push yet to being completely back,” he said.

While Arizpe is happy that safety precautions are being taken and would turn down what he considered to be unsafe work, it has made it difficult for him to find freelance work. On top of that, projects he had been working on pre-pandemic were completed remotely without his assistance. To support himself, he secured a full-time job at Authentic Details, a high-end car detailing shop, as their videographer/photog-

rapher. He stopped actively searching for freelance work until he became fully vaccinated in March 2021, and since then he's noticed more freelancing opportunities. He's taken on some of those gigs, but not as much as he had before the production shutdowns. Fortunately, his new full-time position allowed him to work in a safe environment without worrying about his next paycheck.

He's also had time to set up his own YouTube channel, E H Films, where he reviews filmmaking hardware, mostly camera lenses, and creates short films that exemplify the capabilities of the equipment. Often, he said, review channels use B-roll as example footage, but he believes that showing how a lens can effectively propel the narrative is far more engaging.

Quarantine also allowed him to make forays into another field: nature photography. At an estate sale in early 2021, he picked up a rare telephoto lens designed specifically for nature shots. He has been using the lens to practice his filmmaking techniques and hopes to use his newfound lens and skills on a future project.

The pandemic did delay Arizpe's plans to move to Los Angeles. The past year, and the stability of his full-time gig, has allowed him to build his savings account back up. While he's still cautious about health and safety, he hopes to commit to that goal for real very soon and focus on “the real stuff. ... I am extremely anxious to get back into it.” — C.S.

See Aaron's video reviews at E H Films on YouTube. Read our original 2020 interview with Aaron Arizpe at [austinchronicle.com](http://austinchronicle.com)



## Justin Kirchhoff, Director/Director of Photography, Digital Shakedown; Co-Founder, Co-Production House

Then: "If you're not comfortable wearing a mask, you won't be on set."

Now: "People ... were not very conscious of their own personal hygiene and that's changed tremendously."

After a year on hold, freelancers like director/director of photography Justin Kirchhoff are reflecting on what the slow shift from the pandemic shutdown has meant for their businesses, while looking forward to future plans. "From last year to this year we've seen an influx of people becoming more comfortable with being in person and actually producing live video," he said.

As sets have begun opening back up for work on a more consistent basis, he's noted that the health-conscious regulations continue to be maintained as an indefinite new normal. He cited the craft services as a specific example: Meals are individually wrapped lunches as opposed to picking from a spread on a table. He said, "It's not a huge change, but it does affect people in a positive way and little things like that will stick for probably years to come. But things like temperature checks will probably fade out over time."

Though productions are moving forward with a health-conscious outlook, Kirchhoff says he hasn't seen anyone take things as far as requiring vaccinations to be on set, a prospect which perhaps didn't seem out of the realm of possibility as the world adapts to living with COVID. "We don't want to pressure anybody into feeling uncomfortable," he explained. "That's a personal choice and that's why we've kept the temperature checks readily available." In any case, there's been a clear shift in individual efforts to keep things

sanitary: "There's just people that were not very conscious of their own personal hygiene and that's changed tremendously."

Along with freelance work seeing a revitalization, Kirchhoff has also been able to keep busy with the opening of Co-Production House, a new soundstage here in Austin of which he is the co-founder. "Not to eat all the icing on the cake, but it's been really great," he said. The studio has given him and his team an opportunity to allow other filmmakers to access state-of-the-art technology called Volume to replicate realistic backdrops in-house. The tech is already something that would be in demand for its convenience and efficiency, but it's even more useful for productions worried about pandemic travel – and Kirchhoff is making sure everyone feels comfortable inside his studio. "We require masks walking around in the studio. It's no different than walking into H-E-B and having to wear a mask."

As industry work begins to ramp up in earnest and Kirchhoff opens the doors of his studio to more clients, those priorities of safety and comfort for everyone stay at the forefront. "People are really respecting the rules. If they weren't doing that, we wouldn't have them in the space. It's as simple as that." – Trace Sauveur

Read our original 2020 interview with Justin Kirchhoff at [austinchronicle.com](http://austinchronicle.com).

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## Yvonne Boudreaux, Art Director, *Yellowstone*

Then: “The plan is to get a plan.”

Now: “No restaurants, no bars. If you were seen out, you were considered fired.”

Paramount Network’s drama series *Yellowstone* was one of the first productions to come back, in July 2020. They were under a time crunch – season 3 had premiered in June, and they had to do some reshoots for one of the last episodes. Yvonne Boudreaux, who was working as the show’s art director, saw the massive coordination efforts. “Because there are so many different unions – there’s art direction union, camera union, actor/director union ... [Paramount] had a lot of people they had to get approvals from to begin shooting.”

The reshoots were also a trial run for the possibility of filming season 4 of the show right after that. The reshoots “went really well – we followed all the protocols, everybody was cool, we did massive quarantine.” Between getting a negative test before leaving for Montana, quarantining for a few days, taking another test, and waiting for those results, Boudreaux said it was a two-week turnaround before the cast and crew could show up to work. Once on set, the hair and makeup and wardrobe departments had to wear suits and everyone stood very far away from each other. “Our situation was extremely strict,” Boudreaux said. “We were not allowed to go anywhere. No restaurants, no bars. If you were seen out, you were considered fired – Montana wasn’t exactly closed.”

Luckily, Boudreaux got to bring her husband and daughter

along with her. “It was an amazing time when those two could travel and be remote because they just wanted to get out of the Austin heat,” Boudreaux said. She received an email in May 2020 with Paramount throwing the idea around to resume filming in June. That’s all Boudreaux needed to pack her family in a day and get in their camper and on the road to start the trip to Montana. “We needed a change of scenery because we were stuck in our home for so many months, and we made the best out of the situation.”

Unsurprisingly, the start date would get pushed back every week, so Boudreaux and her family ended up spending a month in her husband’s family’s house (conveniently halfway up to Montana) and road tripping. “We got to go to Moab, we went on these amazing hikes in Colorado, we had a really lovely time.”

Production on the reshoots finally resumed in July, and season 4 started filming in August, and the on-set experience has evolved. “Last year was very isolated. You go to work, you go home, and no touching. This year, in the reshoots, we all hugged when we saw each other.”

Boudreaux realized back in May that the industry is back, in a way (“Toronto’s got like 38 productions going on right now!”). “I got offers for five [projects] all in the same week,” Boudreaux said. “The pace is insane. It definitely picked up – I turned down so much work.” Season 4 of *Yellowstone* wrapped at Thanksgiving, and after taking time off in December, she joined Freeform’s *Cruel Summer*. Now she’s in Ft. Worth, working on the *Yellowstone* prequel, *Y: 1883*. “I feel like everybody is so happy to be working and so grateful. In the film industry, everybody wants to be doing what they’re doing so bad that we don’t mind wearing the masks. The social distancing is fine. The film industry is now just being super conscious.” – S.T.

Read our original 2020 interview with Yvonne Boudreaux at [austinchronicle.com](http://austinchronicle.com).



Yvonne Boudreaux on the set of *Yellowstone*

## Brad Graeber, Powerhouse Animation

Then: “We have more pitches and more interest than we ever have had.”

Now: “We’re on the verge of a social experiment of going back into the office.”



Brad Graeber

It was just one of those occasional trips to the office. Brad Graeber, co-founder and CEO of Austin-based Powerhouse Animation, was dropping some cardboard off when he stepped into what is normally a quietly bubbling studio. “The monitors are on and the mouse is moving across the screen, but the rest of it is like Chernobyl. It’s the same way we left it.”

But after 16 months of working from home, the office will soon see regular activity again. Graeber and the rest of the management team recently undertook a survey of the staff, and found that 75% of employees were interested in coming back three days a week or more. Graeber said, “They miss the camaraderie, they miss the culture, they miss the creative osmosis.”

Workflow, he said, “has changed pretty significantly. We’ve done a lot more in the cloud, and we’ve had to buckle down on security, but communication has changed a bunch. A lot is done in chat, and there’s a lot of sending files.” A year ago, no one knew if any of

this was manageable, “but we’ve done it,” said Graeber.

Not only have they done it, but 2020 was actually the studio’s most successful year to date. Powerhouse has become, well, a true animation powerhouse due to its relationship with Netflix, solidified by a new first-look deal between the two. Season four of the streamer’s smash hit video game adaptation *Castlevania* was released this year. It broke with received wisdom about multiseason shows by actually picking up momentum and viewers across its run – so much so that Netflix announced a spinoff, set during the French Revolution. While Powerhouse is developing that, they’re also working on season 2 of Greek mythological tale *Blood of Zeus*, and the team will also be handling the newly announced *Kong* spinoff, *Skull Island*. The sheer number of projects on the slate means another round of hiring, with the expectation of 40 to 50 additional employees by the end of the year.

However, the biggest project so far is *He-Man and the Masters of the Universe: Revelation*, the revamp of the 1980s animated series written by longtime friend of the studio Kevin Smith. Graeber admitted that he thought the *Castlevania* fanbase was devoted, but *He-Man* is sat on 40 years of dedicated collectors and childhood memories. “Just the num-

ber of Facebook groups that are just *He-Man* groups,” said Graeber. All of that is amplified by Smith’s massive following. “His social media presence is just massive. He barely mentions anything and it blows up.”

Graeber’s already told the team to brace for a massive response, but there’s also the more immediate challenge of moving away from work at home. However, he said he is very aware that it can’t just be about bringing everyone back to their desks, and it will be a gradual process over months. “We’re on the verge of a social experiment of going back into the office,” he said. “We’re going to have to get used to people’s presence and distractions.” Moreover, there are lessons to be learned. Not everyone wants to come back full-time, and they have proved they can do the job remotely. Moreover, remote working has allowed them to hire artists outside of Austin, opening up a new talent pool. Graeber reclaimed time previously spent on the road traveling to pitch meetings, replaced with online meetings. That’s allowed him to be more engaged with projects in his role as producer. Yet the hybrid approach means designing a whole new production pipeline. “Trying to figure out the communication, that will be the biggest hurdle.” – R.W.

Read our original 2020 interview with Brad Graeber at [austinchronicle.com](http://austinchronicle.com).



Martin Jones (center) with Dylan Jones (aka Spit Infinity, left) and Trevor Jones (right) doing a photo and video shoot at Austin Studios on Stage 4 for a new album by Spit Infinity

PHOTO BY JERSEAN GOLATT

## Martin Jones, Studio Director, Austin Studios

Then: “Everything keeps sliding. End of June, Fourth of July.”

Now: “Walker season 1 finished, hallelujah! And season 2 confirmed.”

Pandemic or no, time rolls on. In June 2021 Senator Mike Gravel, D-Alaska, died, and it was a passing with a personal connection for Martin Jones. During the industry lull, the director of the Austin Film Society-run Austin Studios had become involved with *American Gadfly*, a documentary about the late rabble rouser and his 2020 presidential bid. He’s part of the sales team as it wraps up a successful festival run, and with a positive reception and awards on the shelf, “it’s got this nice little start,” Jones said.

But it’s not like Jones has had a lot of spare time to work on non-studio projects. The last 16 months have been a baptism by fire, since he’d only been at the studio for three months when everything shut down and AFS started layoffs and cost-cutting. “I was having PTSD from 2008 when I was in Dallas and everything went away.” *Queer Eye* closed its office in the Red Building, Amazon’s *Panic* went on hiatus, “and I was at term sheets with CBS for *Walker*, and that all got pushed.”

However, there was still plenty of work to be done with existing tenants like Rooster Teeth (who, luckily, had just upgraded their infrastructure and so were able to keep working remotely). Plus, he added, “I went to this old Sunday school lesson. If you can’t go out to the fish, stay home and mend the nets.” The shutdown was an opportunity to complete a lot of deferred maintenance that had been put off because it would normally be “super disruptive to

tenants.” HVAC repairs and replacement, grading the parking lot – and, at the same time, the neighboring Mueller development was wrapping up construction along their shared south wall. “The cacophony of sound was so overwhelming that I was glad no one was filming right then.”

But this wasn’t about making empty buildings look nice. “We sharpened our pencils on the safety of our staff and our tenants, first and foremost,” said Jones, and that meant developing protocols to get people back to work. While the soundstages were closed, the studio managed to keep the production offices in the Red Building open by implementing contact tracing and mail drop-offs. In a bout of good fortune, health and safety experts Code 4 took over the *Queer Eye* office, “and that was strategically super important ... to have a COVID lab and safety protocols on the lot.”

Finally, productions have started coming back, and the studio is full again. *Panic* finished shooting. “*Walker* season 1 finished, hallelujah! And season 2 confirmed,” said Jones, who was in four production bubbles simultaneously. “I’ve lost count of the number of the COVID tests that I had.” But it was worth it to stay open and safe, and he gave particular credit to the studio team, who he called “superheroes.” Because of them, he said, “We didn’t skip a beat.” – R.W.

Read our original 2020 interview with Martin Jones at [austinchronicle.com](https://austinchronicle.com).

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## Once Upon a Time in Russia

Marvel's overdue *Black Widow* gives Natasha Romanoff the sendoff we hoped for

BY RICHARD WHITTAKER

What happened in Budapest?

It's been a burning question in the Marvel Cinematic Universe, an in-joke between Natasha Romanoff and Clint Barton, aka Black Widow and Hawkeye, one that has always hinted to their dark, pre-Avengers days as killers and spies. In her long-overdue solo film, former Russian superspy-turned-S.H.I.E.L.D. agent-turned-superhero Romanoff finally faces what she did there, and her legacy as an assassin who saved the world.

But isn't she dead? Well, yes, she sacrificed herself to save the universe in *Avengers: Endgame*, and this being the MCU and not comicdom, dead really means dead this time. So *Black Widow* is one giant flashback, taking place after the battle of Leipzig/Halle Airport in *Captain America: Civil War*. The Avengers have been split asunder, half of them are either on the run or imprisoned on the Raft, and Natasha (Johansson) is in that first category, outwitting hero-hating Secretary of State Thaddeus Ross (a returning Hurt) and heading into exile. And this is where *Black Widow* really starts to flourish as its own entity within the bigger story.

After all, Marvel's genius has been in channeling seemingly unrelated genres into the superhero format (what is *Winter Soldier* but a Cold War conspiracy movie through a blockbuster lens, and what fires up the engines of Peter Quill's *Milano* more than the classic wacky heist movie?) and blending the DNA in a way that leaves both pretty much intact. So it is with this missing chapter and fitting solo

outing for Johansson, who spent multiple movies turning what could have been a background character into the backbone of the Avengers.

What the writing team of Marvel veterans Jac Schaeffer (*WandaVision*) and Eric Pearson (*Thor: Ragnarok*) and

newbie Ned Benson (and, of course, whatever long game producer Kevin Feige is playing) adds to the equation is a smattering of every spy action film since perestroika. Some nods are overt (like a high-speed pursuit involving a tank that feels like a *GoldenEye* homage); some are narrative, such as an opening that will appeal to fans of *The Americans*; while others are more systemic and stylistic, with the super polished fighting style of the early *Avengers* films getting a post-*Jason Bourne* gritty rubdown. Compare it to the cuts and scrapes of the other films,

or when Rhodey was crippled and all he got for his pains was to be held, pietà-style, by Tony Stark: This time around limbs are broken and grotesquely flopping, and there's actual blood in the water. It's a subtle evolution, equaled by a remarkably dry sense of humor.

The two elements meld when Yelena Belova (Pugh) scathingly points out Natasha's predilection for landing in a superhero pose in the middle of a fight. The pair have history that goes back decades, to childhood - a time built on lies that emanate from the Red Room, the oft-referenced school for assassins that created the Black Widow. Russia remains the villain, a component baked into Natasha's story since her inception, and so diversions across the world, from Ohio to Norway to Hungary (yes, we finally learn about Budapest), inevitably lead to the depths of Mother Russia and one of the best MCU villains to date: General Dreykov. Played by Ray Winstone, he's not a cosmic threat à la Thanos, but a genuine monster. And flickering Russian accent aside, it's perfect Winstone material, a heavy with a callous heart who relishes the pain he has inflicted.

In the middle of her intra-film exile, Natasha is dragged back into the old world of the Red Room when her "little sister" Yelena goes on the run and they both end up in Budapest, both free of Dreykov's mind control but pursued by

his chief enforcer, the mysterious Taskmaster. Through the mandatory elaborate set pieces, they reunite with the rest of their dysfunctional faux family: mind control researcher Melina Vostokoff (Weiss, deliciously unhinged) and Russia's Captain America knockoff, the Red Guardian (Harbour at his most brilliantly bombastic as the blowhard not-quite-hero). As an operator in the shadows, Dreykov's influence is felt by his absence, and so it's the reassembling of the proxy family that dominates much of the story. There's a delightful dysfunction, subtly wound up as each member is added back into the mix, and the sibling rivalry between Yelena and Natasha leads perfectly to that expansion.

But this is Johansson's chance to bid farewell to a character that arguably should have had her own solo film/mini-franchise years ago. *Black Widow* gives Marvel's superspy the callback-filled swan song that she and the loyal audience deserve. It's a reminder why she was cast to make Robert Downey Jr. look like a chump in *Iron Man 2*. The assurance, the devousness, the compassion, the scathing sense of comedy, all given free rein. It may all be a flashback, but *Black Widow* is truly a bridge with a true direction as the MCU moves into its post-*Avengers* era.

In cinemas and available on Disney+ Premier Access July 9.

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## NEW REVIEWS

### JOSEE, THE TIGER AND THE FISH

D: Kōtarō Tamura; with the voices of Howard Wang, Suzie Yeung, Dani Chambers, Zeno Robinson. (NR, 99 min., subtitled)

Kumiko's life is not her own. In a wheelchair from an unnamed disease or accident, she's basically housebound by a grandmother who confuses love with control, and who hires a college student, Tsuneo (Wang in the English dub), to act as babysitter while she goes off to play pachinko. The term may sound insulting, but it's how Kumiko's grandmother sees her, as incapable of lasting five seconds in the outside world. It's Kumiko (Yeung) who declares that Tsuneo is her caretaker and tells him that she's not Kumiko. She's Josee (an homage to her favorite author, Françoise Sagan, and her caustic view of love). While *Josee, the Tiger and the Fish* begins as Tsuneo's story, this is all really about Josee's perspective, her combativeness, her durability, and her learning curve about relationships.

Thank goodness for that, otherwise this third adaptation of Seiko Tanabe's 1984 short story could have fallen into manic pixie dream girl tropes amplified by the narrative of a protagonist with disabilities being rescued by some good guy. Tanabe's critically acclaimed light novel was praised for its rounded depiction of Josee, and this anime version is a radical reinvention that softens many of the harsher elements that have been highlighted in those earlier adaptations (for a start, Josee actually has a wheelchair, and is not hidden in a baby carriage by her grandmother, nor does she flash a knife at Tsuneo on their first encounter).

It's a far more conventionally romantic narrative than Tanabe's more-bitter-than-sweet view of love and change. Instead, it leans into scriptwriter Sayaka Kuwamura's background in televised romantic dramas, adding a whole series of complications and details that may make fans of the original, bleaker text wonder

## OPENINGS

*Black Widow* (PG-13)  
*Josee, the Tiger and the Fish* (NR)  
*The Stranger by the Shore* (NR)

## RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AP ★ Recommended

about how freely it's been adapted. However, this iteration is just as determined to find the complex layers of love and connection, even if it spells them out a little more straightforwardly and abandons ambiguity in favor of a more pleasingly soapy feel. There's even something closer to a happy ending (definitely stick around for a post-credits goodbye). However, Kuwamura and first-time feature director Tamura give Josee true agency throughout, rather than depending on her caregiver. It's all summed up her dreams of the ocean, not Tsuneo's deferred dreams of becoming an oceanic biologist, even if a few key metaphors become less central and impactful. Sumptuously animated and more optimistic than the source material because it is aimed at a broader audience, this version of Josee definitely swims in its own direction.

Opens July 12.

— Richard Whittaker  
CINEMARK 20, HIGHLAND, GATEWAY

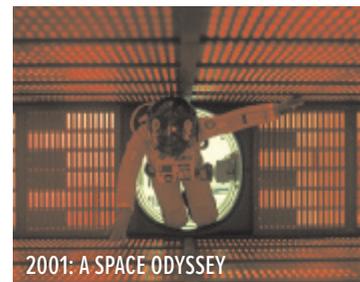
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## ★ THE STRANGER BY THE SHORE

**D:** Akiyo Ōhashi; with the voices of Josh Grelle, Justin Briner, Morgan Lauré, Bryn Apprill, Amber Lee Connors, Jessica Cavanagh. (NR, 59 min.)

Shakespeare – a guy who knew a thing or two about the sting of heartache – once wrote, “The course of true love never did run smooth,” a sage observation about the painful vagaries of romance that certainly intensify when you’re also struggling with your own sexual identity. As another wise (and high-heeled) observer of human behavior rhetorically asks contestants in a popular reality show these days, “If you can’t love yourself, how in the hell are you gonna love somebody else?” With its sincerity focused on two confused young men trying to get on the same page both romantically and sexually, the Japanese anime feature *The Stranger by the Shore* plays a little like an afterschool special for older teenagers, one that particularly speaks to those young adults trying to embrace where they reside on the LGBTQIA spectrum. Though sometimes less than sophisticated in the execution of its narrative, the movie’s messaging is certainly worthy of the RuPaul equivalent of two snaps up.

Based on the first book in the *L’étranger* manga series written and illustrated by Kanna Kii, this short-length animated movie (it runs

just under an hour) is ripe with drama, some of which is a bit soapy here. It begins with the nightly appearance of a melancholy young man silently sitting on an oceanfront bench in Okinawa. This mysterious figure intrigues the moody twentysomething novelist Shun (Grelle in the English dub), who lives with his aunt at a nearby inn on the island. Eventually, Shun meets the titular stranger, a grieving high school student named Mio (Briner), recently orphaned following his mother’s death. Shun’s initial compassion for Mio quickly develops into a friendship followed by something deeper, an attraction that doesn’t shock him because he self-identifies as gay. At one point, he questions aloud why non-hetero relationships frighten some people: “How did it get to be considered so strange?”

But when Shun finally confesses his feelings to Mio, the teenager unexpectedly lashes out in fear, calling Shun “creepy” for spying on his private nocturnal visits to the beach. This negative reaction triggers unhappy memories in Shun, and he retreats into himself as Mio announces he’s leaving to live in a mainland orphanage. Three years later, a matured 20-year-old Mio returns, ready for love, but — as fickle fate would have it — Shun is now shamefully plagued by doubt as he wonders whether he could ever make any man happy. Halfway through the movie, the two finally kiss after Mio (now the pursuer, no longer

the pursued) stubbornly demonstrates he’s refusing to budge. For a significant portion of the remainder, Shun’s internalized homophobia continues to frustrate any sexual consummation of the relationship, while revelations about his past attempt to provide an explanation for his self-loathing behavior. This may be the first anime movie with blue balls.

While the flip-flopping emotions in the storyline might be more effectively fleshed out in a longer movie, *Stranger by the Shore* is gorgeous to look at. The yellow hibiscus, those pink bougainvillea, that blue, *blue* sky! (Not to mention those two lyrically intertwined felines evoking the film’s central relationship.) And erotic, too, with all that boy-band hair fluttering in the sea breeze. Western audiences unfamiliar with anime stylization may find the characters’ often exaggerated, monosyllabic dialogue weirdly inappropriate at times, but they can’t deny the movie’s heart is in the right place. When Shun and Mio finally (let’s not mince words) fuck, the details of their physical passion (whoa!) followed by their union of souls (wow!) is something you’ve likely never seen in this or any other kind of animated movie, porn incarnations excepted. For many of us: Wow squared!

Available to stream on Fanimation in subtitled Japanese and English-language dub.  
★★★  
– Steve Davis



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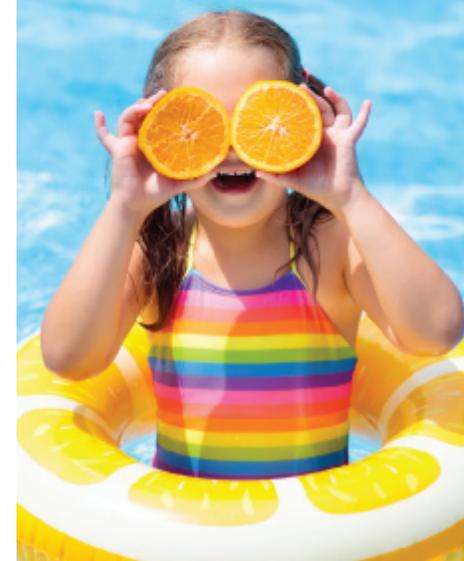
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# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

**THE LAST PICTURE SHOW:** Thu (7/15), 7:00  
**AFS MEMBER EXCLUSIVE: PICCADILLY:** Sat, 4:30, 4:45, 8:00, 8:15  
**AFS MEMBER EXCLUSIVE: THE SECRET LIFE OF PLANTS:** Sun, 2:30, 2:45, 6:00, 6:15  
**\*SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVIEWED) (DIGITAL):** Thu (7/15), 7:30

## ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

**BLACK WIDOW:** Fri, 2:00, 2:30, 3:00, 3:30, 3:55, 5:30, 6:00, 6:20, 7:00, 7:25, 9:00, 9:30, 10:00, 10:30, 10:40, 10:50; Sat, 11:00am, 1:30, 2:00, 2:30, 5:00, 5:30, 6:00, 8:30, 9:30pm;  
 Sun, 5:00, 5:30, 12:30, 1:25, 1:50, 2:30, 3:30, 4:00, 5:00, 5:25, 6:00, 7:00, 7:30;  
 Mon, 2:30, 3:10, 3:30, 4:10, 6:00, 6:40, 7:00; Tue-Wed, 5:20, 6:00, 6:45, 7:25  
**THE BOSS BABY: FAMILY BUSINESS:** Fri, 2:45; Sun, 11:5am, 2:20pm; Mon, 2:45; Tue-Wed, 5:45  
**THE FOREVER PURGE:** Fri, 4:45, 7:45, 10:40; Sun, 11:40am, 3:15, 6:25pm; Mon, 4:25, 7:45; Tue-Wed, 7:45  
**HARD TICKET TO HAWAII:** Mon, 6:25  
**THE HITMAN'S WIFE'S BODYGUARD:** Fri, 4:50, 7:45; Sat, 7:00; Sun, 3:50, 6:45; Mon, 4:50, 7:45; Tue-Wed, 7:45  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3D):** Sun, 11:25am  
**ZOLA:** Fri, 4:00, 6:45, 9:50; Sun, 11:05am, 2:50, 5:40pm; Mon, 3:30, 7:25; Tue-Wed, 6:25

## ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

**BLACK WIDOW:** Fri, 1:30, 1:55, 2:30, 3:30, 5:00, 5:30, 6:00, 7:00, 8:40, 9:30; Sat, noon, 2:05, 2:30, 2:50, 3:30, 5:30, 6:00, 6:25, 7:00, 9:30; Sun, 10:15am, 11:00, noon, 12:25, 2:20, 2:30, 3:30, 4:00, 6:00, 7:00, 7:30pm; Mon, 2:30, 3:30, 3:50, 6:00, 7:00  
**THE BOSS BABY: FAMILY BUSINESS:** Fri, 2:15; Sat, 10:45am, 1:50, 5:00, 9:00pm; Sun, 10:30am, 1:35, 5:00pm; Mon, 2:00, 5:00  
**F9: THE FAST SAGA:** Fri, 2:55, 6:30, 9:00; Sat, 12:25, 4:00, 7:35, 9:45; Sun, 11:25am, 3:00, 6:35pm;  
 Mon, 2:55, 6:30  
**HARD TICKET TO HAWAII:** Mon, 7:20  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3D):** Sat, 11:25am  
**A QUIET PLACE PART II:** Fri, 9:55; Sat, 8:15; Sun, 5:30

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**BLACK WIDOW:** Fri, 3:30, 6:00, 7:00, 9:30, 10:30; Sat, noon, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30; Sun, 10:30, 1:30, 2:30, 3:30, 6:00, 7:00; Mon, 6:00, 7:00  
**THE BOSS BABY: FAMILY BUSINESS:** Fri, 2:45, 5:45, 8:45; Sat, 11:15am, 2:10, 4:25, 5:45, 8:35pm; Sun, 11:15am, 2:10, 4:25, 5:45pm; Mon, 2:50, 3:45, 5:40; Wed, 5:45  
**F9: THE FAST SAGA:** Fri, 4:00, 7:50, 9:15; Sat, 12:45, 2:50, 5:00, 6:20, 9:50; Sun, 1:35, 3:05, 5:00, 6:30; Mon, 3:20, 6:30; Wed, 6:35  
**THE FOREVER PURGE:** Fri, 4:25, 7:20, 10:15; Sat, noon, 2:50, 7:25, 10:20; Sun, 1:05, 4:30, 7:30; Mon, 4:25, 7:30; Tue, 4:00am; Wed, 7:30  
**HARD TICKET TO HAWAII:** Mon, 6:40  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3D):** Sun, 11:25am  
**A QUIET PLACE PART II:** Fri-Sat, 10:00; Sun, 5:20; Mon, 7:30; Wed, 7:00

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

**BLACK WIDOW:** Fri, 2:00, 2:20, 2:30, 3:00, 3:50, 5:00, 5:30, 6:00, 6:40, 7:20, 8:30, 9:00, 9:30, 10:30, 10:50; Sat, 11:35am, noon, 1:30, 2:00, 2:10, 2:20, 3:05, 3:30, 5:00, 5:40, 6:00, 7:00, 8:30, 9:15, 9:30, 10:05, 10:30pm; Sun, 11:00am, 11:25, 11:50, noon, 1:30, 2:00, 2:30, 2:55, 3:30, 5:00, 6:00, 6:25, 7:00pm; Mon, 2:20, 2:30, 3:15, 3:45, 4:15, 6:00, 7:00, 7:45; Tue, 6:00, 7:00, 8:00  
**F9: THE FAST SAGA:** Fri, 3:20, 6:20, 10:10; Sat, 11:20am, 3:00, 6:20, 10:25pm; Sun, 11:20am, 3:20, 6:35pm; Mon-Tue, 6:30  
**HARD TICKET TO HAWAII:** Mon, 6:20  
**HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD (3D):** Mon, 3:20  
**PIG (DIGITAL):** Mon, 7:20; Tue, 7:30; Thu (7/15), 5:00, 8:00  
**PIG SNEAK SCREENING & TRUFFLE FEAST:** Mon, 7:20pm; Tue, 7:30pm  
**A QUIET PLACE PART II (CC/DVS):** Fri, 7:30, 10:20; Sat, 7:35, 10:30; Sun, 5:30; Mon, 3:40, 8:00; Tue, 7:45  
**SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVIEWED):** Fri, 3:20, 6:30; Sat, 1:15, 4:25, 6:45; Sun, 11:0am, 2:20, 5:40pm; Mon, 4:45; Tue, 6:20  
**ZOLA:** Fri, 4:40, 7:00, 9:50, 10:20; Sat, 12:35, 3:20, 6:20, 10:00; Sun, 1:00, 3:50, 6:45, 7:25; Mon, 3:55, 6:45; Tue, 6:45

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**BLACK WIDOW:** Fri-Sun, 1:50, 5:20, 8:50; Mon, 4:30, 8:00; Tue-Wed, 8:00  
**BLACK WIDOW (CC/DVS):** Fri, 4:00, 6:00, 6:40, 7:40, 8:10; Sat-Sun, 12:20, 4:00, 6:00, 6:40, 7:40, 8:10; Mon, 3:20, 6:50; Tue-Thu (7/15), 6:50  
**THE BOSS BABY: FAMILY BUSINESS (CC/DVS):** Fri, 3:50, 7:00; Sat-Sun, 1:00, 3:50, 7:00; Mon-Wed, 3:50, 7:10  
**THE CONJURING: THE DEVIL MADE ME DO IT (CC/DVS):** Fri, 2:00, 5:00; Sat-Sun, 2:10, 5:10; Mon-Wed, 5:10, 8:20  
**F9: THE FAST SAGA (CC/DVS):** Fri, 4:40, 8:30; Sat-Sun, 1:20, 4:40, 8:30; Mon-Wed, 4:00, 7:50  
**THE FOREVER PURGE (CC/DVS):** Fri, 3:00, 6:20; Sat-Sun, 12:40, 3:00, 6:20; Mon-Wed, 4:10, 7:30  
**THE HITMAN'S WIFE'S BODYGUARD (CC/DVS):** Fri, 4:20, 7:20; Sat-Sun, 1:30, 4:20, 7:20; Mon-Wed, 5:50, 8:40  
**A QUIET PLACE PART II (CC/DVS):** Fri-Sun, 3:20, 6:10; Mon-Wed, 3:40, 6:40  
**ZOLA (CC/DVS):** Fri-Sun, 3:40; Mon-Wed, 3:10, 6:00

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**BLACK WIDOW (CC/DVS):** Fri-Sat, 12:40, 3:40, 6:40, 9:40; Sun, 12:40, 3:40, 6:40; Mon, 12:40, 3:40, 6:45; Tue, 12:40, 3:40, 6:40; Wed, 12:45, 3:40, 6:45; Thu (7/15), 12:45, 3:45, 6:40  
**FATHOM EVENTS: BOLSHOI BALLET: COPPELLA:** Sun, 3:00  
**CRUELLA (CC/DVS):** Fri-Tue, 12:30, 6:20; Wed-Thu (7/15), 12:30  
**FATHOM EVENTS: THE DCI CELEBRATION COUNTDOWN:** Thu (7/15), 7:00  
**DREAM HORSE (CC/DVS):** Fri-Sat, 3:30, 9:20; Sun-Thu (7/15), 3:30  
**F9: THE FAST SAGA (CC/DVS):** Fri-Sat, 1:00, 3:50, 6:30, 9:25; Sun, Mon, 1:00, 3:50, 6:30; Tue-Wed, 1:00, 3:50, 6:35; Thu (7/15), 1:00, 3:50, 6:30

## FATHOM EVENTS: THE GERSHWINS' PORGY AND BESS: Wed, 1:00, 6:30

**I CARRY YOU WITH ME (CC/DVS):** Fri-Sat, 1:30, 4:20, 7:10, 9:50; Sun-Mon, 1:30, 4:20, 7:10; Tue-Wed, 1:30, 4:20, 7:15; Thu (7/15), 1:30, 4:20, 7:10  
**IN THE HEIGHTS (CC/DVS):** Fri-Sat, 1:40, 4:50, 8:00; Sun, 12:20, 3:30, 6:45; Mon-Wed, 6:45; Thu (7/15), 12:20  
**A QUIET PLACE PART II (CC/DVS):** Fri-Sat, 1:20, 4:30, 7:20, 9:55; Sun-Thu (7/15), 1:20, 4:30, 7:20  
**12 MIGHTY ORPHANS (CC/DVS):** Fri-Sat, 12:50, 4:00, 6:50, 9:30; Sun-Thu (7/15), 12:50, 4:00, 6:50  
**ZOLA (CC/DVS):** Fri-Sat, 1:10, 4:10, 7:00, 9:35; Sun-Thu (7/15), 1:10, 4:10, 7:00

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 326/1991.

**BLACK WIDOW (3D, CC/DVS):** Fri-Sun, 12:30, 4:00, 7:30, 10:45; Mon-Wed, 1:00, 4:30, 8:00; Thu (7/15), 4:00  
**BLACK WIDOW (CC/DVS):** Fri, 11:30am, 1:00, 3:30, 4:30, 5:00, 6:30, 8:00, 8:30, 9:00, 10:00, 11:15, 11:30pm; Sat, 11:30am, 1:00, 3:30, 4:30, 5:00, 6:30, 7:45, 8:00, 8:30, 9:00, 10:00, 11:00, 11:15, 11:30pm; Sun, 11:30am, 1:00, 3:30, 4:30, 5:00, 6:30, 8:00, 8:30, 9:00, 10:00, 10:00pm; Mon-Wed, 12:30, 4:00, 7:30; Thu (7/15), 12:30  
**BLACK WIDOW (3D, CC/DVS, IMAX):** Fri-Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon-Wed, 1:30, 5:00, 8:30; Thu (7/15), 1:30  
**BLACK WIDOW (OC):** Fri-Sun, 5:15; Mon-Wed, 6:30  
**THE BOSS BABY: FAMILY BUSINESS (CC/DVS):** Fri, 11:15am, 2:10, 4:50, 6:00, 8:40, 10:20pm; Sat, 2:10, 3:25, 6:00, 8:40, 10:50; Sun, 11:15am, 2:10, 4:50, 6:00, 8:40, 10:20pm  
**THE BOSS BABY: FAMILY BUSINESS (OC):** Fri-Sun, 1:05  
**THE BOSS BABY: FAMILY BUSINESS (SENSORY FRIENDLY):** Sat, 11:15am  
**CRUELLA (CC/DVS):** Fri, 11:05am, 1:40, 4:45, 7:55, 10:50pm; Sat, 1:40, 4:45, 6:00; Sun, 10:50am, 1:40, 4:45, 7:55, 10:50pm  
**F9: THE FAST SAGA (CC/DVS):** Fri-Sun, 11:25am, 12:15, 3:45, 5:45, 7:15, 10:50pm  
**F15: THE FAST SAGA (OC):** Fri-Sun, 2:20  
**THE FOREVER PURGE (CC/DVS):** Fri-Sun, 11:40am, 2:20, 8:20, 11:05pm  
**THE HITMAN'S WIFE'S BODYGUARD (CC/DVS):** Fri, 2:25; Sat, 12:40; Sun, 2:25  
**PETER RABBIT 2: THE RUNAWAY (CC/DVS):** Fri-Sun, 11:0am  
**A QUIET PLACE PART II (CC/DVS):** Fri, 3:15, 7:45, 11:10; Sat, 12:25, 3:15, 8:45, 11:10; Sun, 3:15, 7:45, 11:10  
**SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVIEWED) (CC/DVS):** Fri-Sun, 11:20am, 6:00pm  
**ZOLA (CC/DVS):** Fri, 12:50, 3:20, 8:50, 11:15; Sat, 1:10, 3:10; Sun, 12:50, 3:20, 8:50, 11:15

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

**THE DRIVE-IN COMEDY TOUR:** Fri, 9:00  
**JURASSIC PARK:** Fri, 9:00  
**RAIDERS OF THE LOST ARK:** Fri-Sat, 9:00  
**TWISTER:** Sat, 9:00  
**THE CABIN IN THE WOODS:** Sat, 11:50; Wed-Thu (7/15), 9:00  
**E.T.: THE EXTRA-TERRESTRIAL:** Fri-Sat, 9:00  
**FIELD OF DREAMS:** Thu (7/15), 9:00  
**THE GOONIES:** Sat, 11:55  
**INDEPENDENCE DAY:** Sun, 9:00

## JURASSIC PARK: Sat-Tue, 9:15; Wed, 9:00, 9:15; Thu (7/15), 9:15

**THE LOST BOYS:** Mon-Tue, 9:00; Wed-Thu (7/15), 9:15  
**MINARI:** Fri, 9:00  
**THE OUTSIDERS:** Sun-Tue, 9:15  
**KITTY'S CATBOX CINEMA: PHANTOM OF THE PARADISE:** Tue, 8:15  
**RAIDERS OF THE LOST ARK:** Fri-Sun, 9:15  
**THE SANDLOT:** Fri, 9:00  
**TWISTER:** Sat, 9:00  
**WET HOT AMERICAN SUMMER:** Sat, 9:00  
**ZOLA:** Fri, 9:15; Sat, 11:55

## BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 832/915-0332.

**JURASSIC PARK:** Sat, 9:00  
**THE SANDLOT:** Wed, 9:00  
**TWISTER:** Fri, 9:00

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**BLACK WIDOW (IMAX):** 4:00, 7:15  
**LASER IMAX 2D: "INTO AMERICA'S WILD":** 2:00  
**LASER IMAX 3D: "TURTLE ODYSSEY":** noon

## CINEMARK 20 AND X0

N. I-35 & FM 1825, 512/989-8835.

**THE ANGRY BIRDS MOVIE 2 (DIGITAL):** Wed, 9:30am  
**BLACK WIDOW:** Fri-Sat, 10:55am, noon, 2:10, 3:15, 5:25, 6:30, 8:40, 9:45, 11:55pm; Sun-Tue, noon, 2:10, 3:15, 5:25, 6:30, 8:40, 9:45; Wed, 10:55am, noon, 2:10, 3:15, 5:25, 6:30, 8:40, 9:45pm; Thu (7/15), noon, 3:15, 6:30, 9:45  
**BLACK WIDOW (3D):** Fri-Sat, 11:30am, 1:35, 4:50, 8:05pm; Sun-Thu (7/15), 1:35, 4:50, 8:05  
**BLACK WIDOW (DIGITAL):** Fri, 11:35, 11:55; Sat, 10:20am, 10:55, noon, 12:30, 2:10, 2:45, 3:15, 3:45, 5:25, 5:40, 6:00, 6:30, 7:00, 7:45, 8:20, 8:40, 8:55, 9:15, 9:45, 10:15, 11:20, 11:55, 11:55pm; Sun, 10:20am, 11:15, noon, 12:30, 2:10, 2:45, 3:15, 3:45, 5:25, 6:00, 6:30, 7:00, 8:40, 9:15, 9:45, 10:15pm; Mon-Tue, noon, 12:30, 2:10, 3:15, 3:45, 5:25, 6:30, 7:00, 8:40, 9:45, 10:15; Wed, 10:20am, 10:55, noon, 12:30, 2:10, 3:15, 3:45, 5:25, 6:30, 7:00, 8:40, 9:45, 10:15pm; Thu (7/15), noon, 12:30, 3:15, 3:45, 6:30, 7:00, 8:40, 9:45, 10:15pm  
**BLACK WIDOW (3D):** Fri-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Wed, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Thu (7/15), 1:00, 4:15, 7:30, 10:45pm  
**FATHOM EVENTS: BOLSHOI BALLET: COPPELLA:** Sun, 3:00  
**THE BOSS BABY: FAMILY BUSINESS (DIGITAL):** Fri-Sun, 10:50am, 12:15, 1:40, 3:05, 4:30, 6:00, 7:20, 8:45, 10:10pm; Mon-Tue, 12:15, 1:40, 3:05, 4:30, 6:00, 7:20, 8:45, 10:10; Wed, 10:05am, 10:50, 1:40, 4:30, 7:20, 10:10pm  
**THE CONJURING: THE DEVIL MADE ME DO IT (DIGITAL):** Fri-Sat, 1:45, 4:40, 7:40, 10:35; Sun, 4:40, 7:40, 10:35; Mon-Wed, 4:35, 7:25, 10:20  
**CRUELLA (DIGITAL):** Fri-Wed, 12:05, 3:20, 6:40, 10:00  
**FATHOM EVENTS: THE DCI CELEBRATION COUNTDOWN:** Thu (7/15), 7:00  
**F9: THE FAST SAGA (DIGITAL):** Fri-Sat, 9:55am, 12:10, 1:20, 2:30, 3:40, 4:55, 7:10, 8:20, 9:30, 10:40, 11:45pm; Sun, 9:55am, 12:10, 1:20, 2:30, 3:40, 4:55, 7:10, 8:20, 9:30, 10:40pm; Mon, 12:10, 1:20, 2:30, 3:40, 4:55, 7:10, 8:20, 9:30, 10:40pm; Tue, 12:10, 1:20, 2:30, 3:40, 4:55, 7:10, 8:20, 9:30, 10:40pm; Wed, 10:00am, 12:10, 1:20, 2:30, 3:40, 4:55, 7:10, 8:20, 9:30, 10:40pm  
**THE FOREVER PURGE (DIGITAL):** Fri-Sat, 9:55am, 11:20, 12:45, 2:15, 3:35, 5:00, 6:25, 7:50, 9:10, 10:55, 11:50pm; Sun, 11:20am, 12:45, 2:15, 3:35, 5:00, 6:25, 7:50, 9:10, 10:55pm; Mon-Wed, 12:45, 2:15, 3:35, 5:00, 6:25, 7:50, 9:10, 10:55

## FATHOM EVENTS: THE GERSHWINS' PORGY AND BESS: Wed, 1:00, 6:30

**BODYGUARD (DIGITAL):** Fri-Sat, 10:35am, 1:25, 4:05, 6:50, 9:35pm; Sun, 12:05, 6:50, 9:35; Mon-Tue, 1:25, 4:05, 9:45; Wed, 10:35am, 1:25, 4:05, 9:45pm  
**JOSE, THE TIGER AND THE FISH (DIGITAL):** Mon-Wed, 7:00  
**PETER RABBIT 2: THE RUNAWAY (DIGITAL):** Fri-Sat, 11:00am; Sun, 10:50am; Mon-Wed, 1:10  
**PIG (DIGITAL):** Thu (7/15), 5:00, 7:45, 10:15  
**A QUIET PLACE PART II (DIGITAL):** Fri-Sat, 11:45am, 2:35, 5:15, 8:00, 10:45; Sun, 12:30, 2:35, 5:15, 7:55, 10:30pm; Wed, 11:45am, 2:35, 5:15, 7:55, 10:30pm  
**ZOLA (DIGITAL):** Fri-Sun, 11:05am, 6:05pm; Mon-Wed, 12:25, 6:15

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

**BLACK WIDOW (3D):** 4:45  
**BLACK WIDOW (DIGITAL):** Fri-Sat, 9:15am, 10:15, 10:45, 11:15, 12:30, 1:30, 2:30, 3:45, 5:45, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 11:00pm; Sun, 9:15am, 10:15, 10:45, 11:15, 12:30, 1:30, 2:30, 3:45, 5:45, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15pm; Mon-Tue, 10:15am, 10:45, 11:15, 12:30, 1:30, 2:30, 3:45, 5:45, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15pm; Wed-Thu (7/15), 10:15am, 11:15, 12:30, 1:30, 2:30, 3:45, 5:45, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15pm; Wed-Thu (7/15), 10:15am, 11:15, 12:30, 1:30, 2:30, 3:45, 5:45, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15pm  
**THE BOSS BABY: FAMILY BUSINESS (DIGITAL):** Fri-Sun, 9:20am, 10:30, 12:20, 1:40, 3:10, 4:20, 6:00, 7:10, 8:50, 10:10pm; Mon-Tue, 10:30am, 12:20, 1:40, 3:10, 4:20, 6:00, 7:10, 8:50, 10:10pm  
**CRUELLA (DIGITAL):** Fri-Tue, 10:10am, 1:20, 4:45, 8:00pm  
**F9: THE FAST SAGA (DIGITAL):** Fri-Sun, 9:50am, 11:20, 1:10, 2:45, 5:10, 7:30, 8:30, 10:50pm; Mon-Tue, 11:20am, 1:10, 2:45, 5:10, 8:30pm  
**THE FOREVER PURGE (DIGITAL):** Fri-Tue, 2:00, 4:40, 7:20, 10:00  
**THE HITMAN'S WIFE'S BODYGUARD (DIGITAL):** Fri-Tue, 12:10, 2:50, 7:50  
**PETER RABBIT 2: THE RUNAWAY (DIGITAL):** Fri-Sat, 9:30am, noon, 2:40pm; Sun, 9:30am, noon, Mon-Tue, noon, 2:40  
**PIG (DIGITAL):** Thu (7/15), 5:00, 7:30, 10:10  
**A QUIET PLACE PART II (DIGITAL):** Fri-Sat, 5:10, 7:50, 10:20; Sun, 7:50, 10:20; Mon-Tue, 5:10, 7:50, 10:20  
**ZOLA (DIGITAL):** Fri-Sun, 9:40am, 5:30, 10:30pm; Mon-Tue, 5:30

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

**BLACK WIDOW (3D):** Fri, 12:30, 10:15; Sat, 3:45, 10:15; Sun, 3:45, Tue, 3:00  
**BLACK WIDOW (DIGITAL):** Fri, noon, 1:20, 2:10, 3:00, 3:45, 4:35, 5:25, 6:15, 6:35, 7:00, 7:25, 7:50, 8:40, 9:00, 9:30, 9:55; Sat, 10:55am, 11:45, 12:05, 12:30, 2:10, 2:10, 3:00, 4:35, 5:25, 5:50, 6:15, 6

# SPECIAL SCREENINGS

BY KAT McNEVINS



**F9: THE FAST SAGA (CC):** Fri-Sun, noon, 2:40, 6:20, 9:50; Mon-Thu (7/15), noon, 2:40, 6:20  
**THE FOREVER PURGE (CC):** Fri-Sun, 11:55am, 2:30, 5:20, 8:05, 10:45pm; Mon-Thu (7/15), 11:55am, 2:30, 5:20, 8:05pm  
**THE HITMAN'S WIFE'S BODYGUARD (CC):** Fri-Sat, 11:45am, 4:35, 7:40, 10:40pm; Sun, 11:45am, 7:40, 10:40pm; Mon-Tue, 11:45am, 4:35, 7:40pm; Wed, 11:45am; Thu (7/15), 11:45am, 4:35pm  
**ZOLA (CC):** Fri-Sun, 10:35

## MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B, 512/501-3520.

**BLACK WIDOW:** Fri, 10:30am, 11:15, noon, 12:30, 1:00, 1:30, 2:15, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:30, 10:15pm; Sat, 10:30am, 11:15, noon, 12:30, 1:00, 1:30, 2:15, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:30, 10:15pm; Sun, 10:30am, 11:15, noon, 12:30, 1:00, 1:30, 2:15, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:30pm; Mon-Wed, noon, 1:00, 2:15, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:30; Thu (7/15), noon, 1:00, 1:30, 2:15, 3:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:30

**THE BOSS BABY: FAMILY BUSINESS:** Fri-Sun, 10:00am, 10:45, 1:30, 2:00, 5:30pm; Mon-Thu (7/15), 11:30am, 2:00, 5:30pm

**CRUELLA:** Fri-Sun, 11:15am, 2:45, 6:15, 9:45pm; Mon-Thu (7/15), 12:30, 2:45, 6:15, 9:00

**F9: THE FAST SAGA:** Fri-Sun, 12:15, 4:00, 7:45; Mon-Thu (7/15), 12:30, 4:00, 7:45

**THE FOREVER PURGE:** Fri-Sun, 11:30am, 2:30, 5:30, 8:45pm; Mon-Thu (7/15), 2:30, 5:30, 8:45

**THE HITMAN'S WIFE'S BODYGUARD:** Fri-Sun, 5:00, 8:15; Mon-Thu (7/15), 8:15

**A QUIET PLACE PART II:** Fri, 8:00, 9:00; Sat, 9:00; Sun, 8:00, 9:00; Mon-Thu (7/15), 8:00

## MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7, 512/572-0770.

**BLACK WIDOW:** Fri, 10:30am, 11:00, 11:30, noon, 12:30, 2:30, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:30, 8:30, 9:00, 9:30, 10:00pm; Sat, 10:30am, 11:00, 11:30, noon, 12:30, 1:30, 2:30, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:30, 10:00pm; Sun, 10:30am, 11:00, 11:30, noon, 12:30, 1:30, 2:30, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:30, 10:00pm; Mon-Thu (7/15), 11:00am, 11:30, noon, 12:30, 1:30, 2:30, 3:00, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 7:30, 8:30, 9:00, 9:30pm

**THE BOSS BABY: FAMILY BUSINESS:** 11:00am, noon, 3:00, 3:30, 6:00pm  
**CRUELLA:** noon, 6:30

**F9: THE FAST SAGA:** Fri-Sun, 12:30, 4:15, 8:00; Mon-Thu (7/15), 12:30, 8:00

**THE FOREVER PURGE:** Fri-Sun, 2:00, 5:00, 8:00, 10:00pm; Mon-Thu (7/15), 2:00, 5:00, 8:00

**A QUIET PLACE PART II:** Fri-Sun, 10:30am, 2:00, 4:45, 7:30, 10:30pm; Mon-Thu (7/15), 2:00, 4:45, 7:30

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

**BLACK WIDOW (CC):** Fri-Sun, 10:40am, 11:40, 12:40, 1:50, 2:50, 3:50, 5:00, 6:00, 7:00, 8:10, 9:10, 10:10pm; Mon-Tue, 11:50am, 12:50, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 7:50pm; Wed, 11:50am, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 7:50pm; Thu (7/15), 11:50am, 12:50, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 7:50pm

## LOOKING FOR MORE?

See [austinchronicle.com](http://austinchronicle.com) for a complete list of showtimes.

**THE BOSS BABY: FAMILY BUSINESS (CC):** Fri-Sun, 10:50am, 1:25, 4:00, 6:40, 9:20pm; Mon-Thu (7/15), 11:00am, 1:20, 4:00, 6:40pm

**F9: THE FAST SAGA:** Fri-Sun, 12:20, 3:40, 7:10, 9:50; Mon-Thu (7/15), 12:20, 3:40, 7:00

**THE FOREVER PURGE (CC):** Fri-Sun, 11:20am, 2:00, 4:40, 7:20, 10:20pm; Mon-Thu (7/15), 11:20am, 2:00, 4:40, 7:20pm

**WEREWOLVES WITHIN:** Fri-Sat, 11:50am, 2:20, 4:50, 7:30, 10:00pm; Sun, 11:50am, 2:20, 4:50, 10:00pm; Mon-Thu (7/15), 11:40am, 2:20, 5:00, 7:30pm

## VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**BLACK WIDOW:** Fri-Sat, 11:00am, 12:30, 2:15, 3:45, 5:30, 7:00, 8:45, 9:45pm; Sun, 11:00am, 12:30, 2:15, 3:45, 5:30, 7:00, 8:50, 9:45pm; Mon, 1:00, 2:15, 3:45, 5:30, 7:00, 8:50, 9:45; Tue, 1:00, 3:45, 5:30, 7:00, 8:50, 9:45; Wed-Thu (7/15), 1:00, 2:15, 3:45, 5:30, 7:00, 8:50, 9:45

**SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVIEWED):** Fri-Sun, 10:45am, 1:35, 4:30, 6:40, 10:00pm; Mon-Thu (7/15), 1:30, 4:30, 6:40, 10:00

**ZOLA:** Fri-Sun, 11:00am, 1:45, 4:10, 7:30, 10:15pm; Mon-Thu (7/15), 1:15, 4:15, 7:30, 10:15

## WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

**BLACK WIDOW (3D, CC):** Fri, 1:00, 7:30; Sat, 11:30am, 7:30pm; Sun, 2:45, 7:30; Mon, 11:30am, 7:30pm; Tue-Thu (7/15), 1:00, 7:30

**BLACK WIDOW (3D, CC) (DVS):** Fri, 1:00, 7:30; Sat-Thu (7/15), 11:30am, 1:00, 2:45, 7:30pm

**BLACK WIDOW (CC):** Fri, 11:30am, 12:15, 12:40, 1:45, 2:45, 3:30, 3:50, 4:15, 5:00, 6:00, 6:25, 6:45, 7:10, 8:15, 8:45, 9:15, 9:40, 10:00, 10:20pm; Sat, 12:15, 12:40, 1:00, 1:45, 2:45, 3:30, 3:50, 4:15, 5:00, 6:00, 6:25, 6:45, 7:10, 8:15, 8:45, 9:15, 9:40, 10:00, 10:20pm; Mon, 12:15, 12:40, 1:00, 1:45, 3:30, 3:50, 4:15, 5:00, 6:00, 6:25, 6:45, 7:10, 8:15, 8:45, 9:15, 9:40, 10:00, 10:20pm; Tue, 11:30am, 12:15, 12:40, 1:00, 1:45, 3:30, 3:50, 4:15, 5:00, 6:00, 6:25, 6:45, 7:10, 8:15, 8:45, 9:15, 9:40, 10:00, 10:20pm; Wed, 11:30am, 12:15, 1:45, 2:45, 3:30, 3:50, 4:15, 5:00, 6:00, 6:25, 6:45, 7:10, 8:15, 8:45, 9:15, 9:40, 10:00, 10:20pm; Thu (7/15), 11:30am, noon, 12:15, 12:40, 2:45, 3:30, 3:50, 4:15, 6:00, 6:25, 6:45, 7:10, 8:30, 9:15, 9:40, 10:00, 10:20pm

**BLACK WIDOW (CC) (DVS):** Fri, 11:30am, 12:15, 2:45, 3:30, 4:15, 6:00, 6:45, 9:15, 10:00, 10:30pm; Sat-Thu (7/15), 12:15, 3:30, 4:15, 6:00, 6:45, 9:15, 10:00, 10:30

**THE BOSS BABY: FAMILY BUSINESS (CC):** 11:45am, 3:40, 5:50, 7:45, 9:40pm

**CRUELLA (CC):** 11:30am, 2:40pm

**F9: THE FAST SAGA (CC):** 12:25, 2:30, 6:15, 9:30

**THE FOREVER PURGE (CC):** noon, 2:35, 5:10, 7:45, 10:35

**THE HITMAN'S WIFE'S BODYGUARD (CC):** 12:15, 2:45, 5:15

**THE LEGO NINJAGO MOVIE:** Tue-Wed, noon

**A QUIET PLACE PART II (CC):** noon, 2:25, 4:50, 7:15, 10:20

**TROLLS WORLD TOUR:** Tue-Wed, 11:30am

**ZOLA (CC):** 10:20

## SPACES

**Black Widow (2021) D:** Cate Shortland; with Scarlett Johansson. (PG-13, 134 min.) Check out Austin's newest drive-in film experience at COTA. (\*) @Moonstruck ATX, Thu.-Sun., July 8-11, 9pm.

**The Wizard of Oz (1939) D:** Victor Fleming; with Judy Garland. (G, 101 min.) Family Moo-vie Night. Bring your herd to feed Dreamland's herd for their new fam-friendly series. Their mini cows are fed at 6:30, then settle the family on blankets or chairs for the film. @Dreamland, Thu., July 8, 6:30pm; Thu., July 15, 6:30pm (film TBA).

**Wonder Woman (2017) D:** Patty Jenkins; with Gal Gadot, Chris Pine. (PG-13, 141 min.) Les Dames d'Escoffier Present. Join the Austin chapter of Les Dames d'Escoffier for a fam-friendly outdoor screening. Proceeds benefit Les Dames' scholarship program supporting women pursuing education in the food, beverage, and hospitality fields. (\*) @Pioneer Farms, Thu., July 8, 7:30pm.

**A Fistful of Tango A** comedic reimagining of the 1920 silent Western *The Toll Gate*, live-scored by pianist Justin Sherburn and violinist Leigh Mahoney of Montopolis. Comedian Mac Blake rewrote the movie in his irreverent and absurdist style, and Monica Caivano and Gustavo Simplis of Esquina Tango will perform during the screening. Film is preceded by a beginner's tango dance lesson and a social dance. Bring blankets/chairs; it's GA lawn seating. @Pioneer Farms, Friday, July 9, 7pm.

**Tenet (2020) D:** Christopher Nolan. (PG-13, 150 min.) Join the Community Cinema, Caravan of Wonders, and Tarrytown UMC for a drive-in screening. Caravan of Wonders will host a unique interactive spy game before the show. (\*) @Community First! Village, Fri., July 9, 8pm.

**Jaws on the Water (1975) D:** Steven Spielberg; with Roy Scheider, Robert Shaw, Richard Dreyfuss. (PG, 130 min.) Just when you thought it was safe to go back in the water ... Alamo Drafthouse is bringing back the beloved "dive-in" screening of *Jaws*. As in years past, you'll view the film from a flotation device as scuba divers tease your dangling toes, and tickets get you access to the water park prior to the film. @Volente Beach, Saturdays through Aug. 21, 5pm.

**Trash Dance (2013) D:** Andrew Garrison. (NR, 68 min.) Join Forklift and Austin Resource Recovery for a family-friendly, outdoor screening of the documentary *Trash Dance* about the company's collaborative performance with ARR, celebrating local sanitation workers and the lasting power of community art-making. (\*) @Pioneer Farms, Sat., July 10, 7pm.

**Clueless (1995) D:** Amy Heckerling; with Alicia Silverstone. (PG-13, 97 min.) CMW shows a film in the biertgarten with a bonus of free popcorn and a reverse happy hour with specials on burgers, pizza, and tasty brews. (\*) @Central Machine Works, Wed., July 14, 9pm.

**Rocky (1976) D:** John Avildsen; with Sylvester Stallone. (PG, 119 min.) Community Cinema partners with Way South Philly for this drive-in screening; preorder cheesesteaks by July 15, 3pm. @Community First! Village, Fri., July 16, 8pm.

## FEATURED SCREENINGS

**Grease Sing-Along (1978) D:** Randall Kleiser; with John Travolta, Olivia Newton-John. (PG, 112 min.) Warm up those pipes and get ready to belt out "Summer Nights." @Blue Starlite Mueller II, Thu., July 8, 9:15pm.

**From Dusk Till Dawn (1996) D:** Robert Rodriguez; with Harvey Keitel, George Clooney, Quentin Tarantino. (R, 108 min.) Paramount Summer Classic Film Series. Revisit the film for its 25th anniversary, and check out the locally shot series based on it on Netflix. (\*) @Paramount Theatre, Fri., July 9, 7:30pm.

**After Munich (2019) D:** Francine Zuckerman. (NR, 70 min.) Before the Summer Olympics begin, Austin Jewish Film Festival presents a doc about four women who were affected by the Munich massacre during the 1972 Olympics. @Online: austinjff.org, July 10-18.

**The Host (2006) D:** Bong Joon-ho. (NR, 119 min., subtitled) Paramount Summer Classic Film Series. This creature feature by Bong Joon-ho (*Parasite*) is terrifying and touching. (\*) @Paramount Theatre, Sat., July 10, 4:25pm.

**Jaws (1975) D:** Steven Spielberg. (PG, 124 min.) Paramount Summer Classic Film Series. @Paramount Theatre, Sat., July 10, 1pm.

**Piccadilly (1929) D:** E.A. Dupont. (NR, 110 min.) AFS Member Exclusive. AFS Cinema officially reopens July 15, but is holding a soft opening weekend of screenings for members only, so it's a great time to join or renew your membership. @AFS Cinema, Sat., July 10, 4:30, 4:45, 8, 8:15pm.

**UFC 264** The final chapter in the trilogy between Dustin Poirier and Conor McGregor will be written in Las Vegas. @Pic, Sat., July 10, 9pm.

**Invasion of the Body Snatchers (1956) D:** Don Siegel. (NR, 80 min.) Paramount Summer Classic Film Series. @Paramount Theatre, Sun., July 11, 1pm.

**The Secret Life of Plants (1978) D:** E.A. Dupont. (NR, 97 min.) AFS Member Exclusive. Part of AFS Cinema's soft opening weekend, the film is a deeply psychedelic exploration

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 30 issue is Monday, July 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

of the mysteries of plant life filled with some of the most breathtaking time-lapse footage ever shot, plus an experimental soundtrack by Stevie Wonder. @AFS Cinema, Sun., July 11, 2:30, 2:45, 6:00, 6:15pm.

**The Thing (1982) D:** John Carpenter; with Kurt Russell. (R, 108 min.) Paramount Summer Classic Film Series. @Paramount Theatre, Sun., July 11, 3:40pm.

**Hard Ticket to Hawaii (1987) D:** Andy Sidaris. (R, 96 min.) In this bonkers Bond-meets-Baywatch B movie, Ronn Moss (*The Bold and the Beautiful's* Ridge Forrester) and Playmate Dona Speir defend an island from a wild cast of nefarious characters. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, Mon., July 12, times vary by theatre.

**Pig Sneak Screening & Truffle Feast (2021) D:** Michael Sarnoski; with Nicolas Cage. (R, 92 min.) Be among the first to see Cage's new film about a truffle hunter's search for his kidnapped foraging pig (Monday) and enjoy a special menu at Alamo Drafthouse's first cinematic feast since 2019 (Tuesday). @Alamo S. Lamar, Mon., July 12, 7:20pm; Tue., July 13, 7:30pm.

**Phantom of the Paradise (1974) D:** Brian de Palma. (PG, 92 min.) **Kitty's Catbox Cinema.** Join Miss Kitty Litter ATX for a lively night of the rock & roll retelling of *The Phantom of the Opera*, drag performances, and commentary from the Catbox. @Blue Starlite Mueller II, Tue., July 13, 8:15pm.

**Slacker (1991) D:** Richard Linklater. (R, 97 min.) **Paramount Summer Classic Film Series.** Presented in conjunction with Austin Film Society, including a Q&A with cast and crew and director Richard Linklater. (\*) @Paramount Theatre, Tue., July 13, 7:30pm.

**Summertime (2020) D:** Carlos López Estrada; with Tyrus Winter. (NR, 95 min.) For aGLIFF's exciting return to in-person screenings, see the spoken-word poetry musical as well as poetry and a conversation with star Tyrus Winter. Presented in conjunction with Kind Clinic. @Highland, Wed., July 14, 7pm.

**2001: A Space Odyssey (1968) D:** Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.) **Paramount Summer Classic Film Series.** @Paramount Theatre, Wed.-Thu., July 14-15, 7pm.

**The DCI Celebration Countdown (2021) (NR, 120 min.) Fathom Events.** Performances from five top Drum Corps International ensembles and updates from groups that will appear at August's DCI events in Indianapolis. @Arbor, Cinemark 20, CM Southpark Meadows, Thu., July 15, 7pm.

**An Evening of Award-Winning Shorts** For Austin Film Festival's first live screening in over a year, they're bringing back Audience Award winners from 2020's festival, including "Break In," "The Yellow Dress (La Robe Juane)," "Molly Robber," and "Little Rink." @Highland, Thu., July 15, 7:30pm.

**Field of Dreams (1989) D:** Phil Alden Robinson; with Kevin Costner. (PG, 107 min.) Enjoy baseball-themed snacks at this fundraiser for local theatre company Summer Break Theatre. @Blue Starlite Mueller II, Thu., July 15, 9pm.

**The Last Picture Show (1971) D:** Peter Bogdanovich. (R, 118 min.) Presented in honor of Texas writer Larry McMurtry (1936-2021), author of the semiautobiographical novel the film is based on. @AFS Cinema, Thu., July 15, 7pm.

## FESTIVALS

**RTX at Home** Rooster Teeth's annual convention happens virtually this time, and brings to your home the best in animation, gaming, and comedy via panels, special events, meet-and-greets, and more. @Online: [rxevent.com](http://rxevent.com), July 8-17.

## OFFSCREEN

**The Drive-in Comedy Tour** Live stand-up comedy at the drive-in. Fri., July 9, 9pm. *Blue Starlite Downtown*, 300 San Antonio, Sat., July 10, 6:30pm. *Blue Starlite Mueller II*, 2103 E.M. Franklin Ave. [bluestarlitedriven.com](http://bluestarlitedriven.com).

# Music

## Spoon Returns On Full Blast

"This is real life," noted **Britt Daniel** upon taking the stage at **Mohawk** last Thursday night during **Spoon's** post-pandemic return to live performance. The locally bred group announced the surprise appearance a day prior, with two-per-person \$20 tickets available exclusively for pickup at the Downtown venue. "The band's all in town and the Mohawk was down, so we've decided to put on a show here in Austin," they posted.

Hundreds lined up during Wednesday lunch breaks for an opportunity to see Austin's reigning rock ambassadors. The quintet emphasized founding members Daniel and drummer **Jim Eno's** enduring raw rock and pop power 25 years after the release of debut LP *Telephono*. The show also marked the return of a stuffed Mohawk, which relaunched with reduced capacity in May.

In an electric entry, singer/guitarist Daniel shook off the past 16 months off-stage in prime form. Bending over backward on opener "The Beast and Dragon, Adored," the precision bandleader took a sharp inhale on the line "sneeze and sniff." After "Small Stakes" and "The Way We Get By," he grabbed at his V-neck for the lyric "a tender throat" on "Do I Have to Talk You Into It."

"That was one of the greatest walk-ons we've ever had," he told the crowd after. "We wanted to put on this party tonight because the spirit of Austin is on full blast right now. I've felt it so clearly over the last couple of months. I know you felt it, too."

Capturing the weird, woozy delight of the city's recent thrust into maskless festivity, the frontman added: "I don't know what's going to happen, but this is a great moment."

National tour dates planned for September, Spoon had almost finished their 10th LP, with producer **Mark Rankin** at Eno's local **Public Hi-Fi** studio, before pandemic delays. Unlike the surprise preview of last studio album *Hot Thoughts* at **Antone's** in 2017, last week's show offered no spoilers, although Daniel prefaced a midset cover of "Held" from

Austinite **Bill Callahan's** Nineties band **Smog** by saying, "This would sound good on a record."

After said local nod, an unbeatable run of "Inside Out," "I Turn My Camera On," "Don't You Evah," and "Do You" followed to finish out the main set. In an encore of B-sides, the band took on **John Lennon's** "Isolation," supercharged by the last year and a half. Daniel also mentioned wanting to "fuck up the scalpers" and ensure a low ticket price with the last-minute gig.

Additionally, he advocated for release of **Save Our Stages** grants intended to aid nationwide concert hubs suffering COVID-19 losses. Despite efforts by the **National Independent Venue Association**, which includes many Austin members, the money remains tied up in bureaucracy. "Still waiting on that NIVA grant," deadpanned Daniel.

To a packed house, Austin pop purveyor **Walker Lukens** opened alongside home-

**FASTER  
THAN  
SOUND**  
BY RACHEL  
RASCOE



DAVID BRENDAN HALL

Spoon sold out Mohawk on July 1 in its first post-pandemic live performance

town electrician **DJ Sue**. Fearless solos from vocalist **Mickey Rose** and saxophonist **Topaz McGarrigle** of **Golden Dawn Arkestra** supercharged Lukens' set of **Willie Nelson** reworks from October tribute *Red Headed Strangers*, with sales benefiting the **Health Alliance for Austin Musicians**. As part of the red-headed songwriter's sextet, multiple members of the **Bright Light Social Hour** granted additional groove to a cool "I Can Get Off on You" and comforting "On the Road Again."

Kicking off the redemptive evening for Austin music, Lukens pinpointed the celebration's two takeaways: "Thank god for vaccines, and thank god for Spoon."

### Venue News

• **Austin's Opry Hall** opened last Friday with performances by **Jacob Jaeger**, **Big Cedar Fever**, and **Colt Wayne Keeney** reimagining the historic space at 311 W.

Seventh as a Texas dance hall. The room sits above the storefront of bootmakers and restorers **White Buffalo Room of Austin**, whose owner **Cory Rankin** presented the show. As a tenant there in the **Royal Arch Masonic Lodge** building, he boasts access to the 100-year-old premises when they're not in use for **Freemason** meetings or **Hidden Room Theatre** productions. "I'm trying to create a space where people who are serious dancers can come – no tourists," explains Rankin, who hopes to book monthly music at Austin's Opry Hall (@austinsopry-hall). "I've been infatuated with the two-step scene for some time. I can always spot a dancer's boot when I'm repairing them."

• **Rio Rita**, now owned by **Cheer Up Charlies** team **Tamara Hoover** and **Maggie Lea**, detailed plans to reopen the Eastside lounge last week. According to Lea's Instagram, the Chicon Street space will serve as a coffee shop by day and queer dance club at night under the after-dark title **She She Lounge**, referencing Springfield's lesbian bar in **The Simpsons**. The couple renovated the business after taking over the lease from original owners **Donya** and **Randall Stockton** in November 2019. They shared: "Can't wait to bring that energy that we had with Cheer Ups on East 6th years ago back to East 12th St. East Austin needs a designated LGBTQIA+ space and needs queer people and queer ownership to bring it back!"

• **Hotel Vegas** hosted a show indoors last Thursday for the first time since March 2020, debuting a new bar and blue velvet backdrop. Kicking off regular weekly programming, **Chronophage** offered new material to a sold-out crowd alongside **Borzoi** and **Wet Dip**. A punk scoffed at me for saying I came from the Spoon show at Mohawk. Nature is healing.

## CROSSTALK

**ED WARD DIED** in May at age 72, leaving behind a legacy of pioneering music journalism (revisit "The Table Ed Ward Built," Music, May 5). The local's life-long scholarship was on display June 25-27 during an estate sale at his South Austin rental, packed with thousands of books and CDs, as well as a collection of bygone print publications: **Crawdaddy**, **Creem**, **Broadside**, **The Realist**, **Rags**, **New York Rocker**, **Rat**, **Let It Rock**, **Black Music**, **Hot Wacks**, **Chill Monthly**, **Not Fade Away**, **Sing Out!**, **The Rip Off Review of Western Culture**, **The Little Sandy Review**, and **Sluggo!** Shopper **Rick McNulty** honored Ward's "treasure trove of soul and R&B" on the air last weekend during his **KUTX** show **Uptown Saturday Night**.

**BLACK FRET ANNOUNCED** its 2021 class of artists to receive grants from the local nonprofit: **American Dreamer**, **Clarence James**, **Darkbird**, **Deezle Brown**, **Elmaral Sol**, **Guy** and **Jeska Forsyth**, **Harry Edohoukwa**, **Jake Lloyd**, **James Robinson**, **Jon Muq**, **Jonathan Terrell**, **Lisa Morales**, **Motenko**, **Nané**, **Pat Byrne**, **PR Newman**, **Primo the Allen**, **Sam Houston & Blk Odyssey**, the **Reverent Few**, and **Zach Person**. Dues lowered to \$750, members gain access to concerts throughout the year, culminating in the **Black Fret Ball** on Dec. 4 at **ACL Live**.

**SUN RADIO RELAUNCHES** its *Sun Radio Recharge* program, continuing COVID-19 relief efforts that have reached over 1,000 individuals. Committing \$20,000 to CenTex "musicians, sound technicians, and roadies" to cover utility bills, the effort offers grants up to \$200. Apply by July 16 at [sunradio.com/recharge](http://sunradio.com/recharge).

**EASTSIDE BEER HALL** with a new outdoor stage, **Central Machine Works** hosts a vinyl market this Sunday, July 11, 11am-4pm. Pop-up shops include **Waterloo**, **Blk Vinyl**, **Love Wheel**, and **Half Price Books** alongside local labels **Polyvinyl**, **Keeled Scales**, **Nine Mile**, **Austin Town Hall**, the **Next Waltz**, **PorchFire**, and **Australian Cattle God**.

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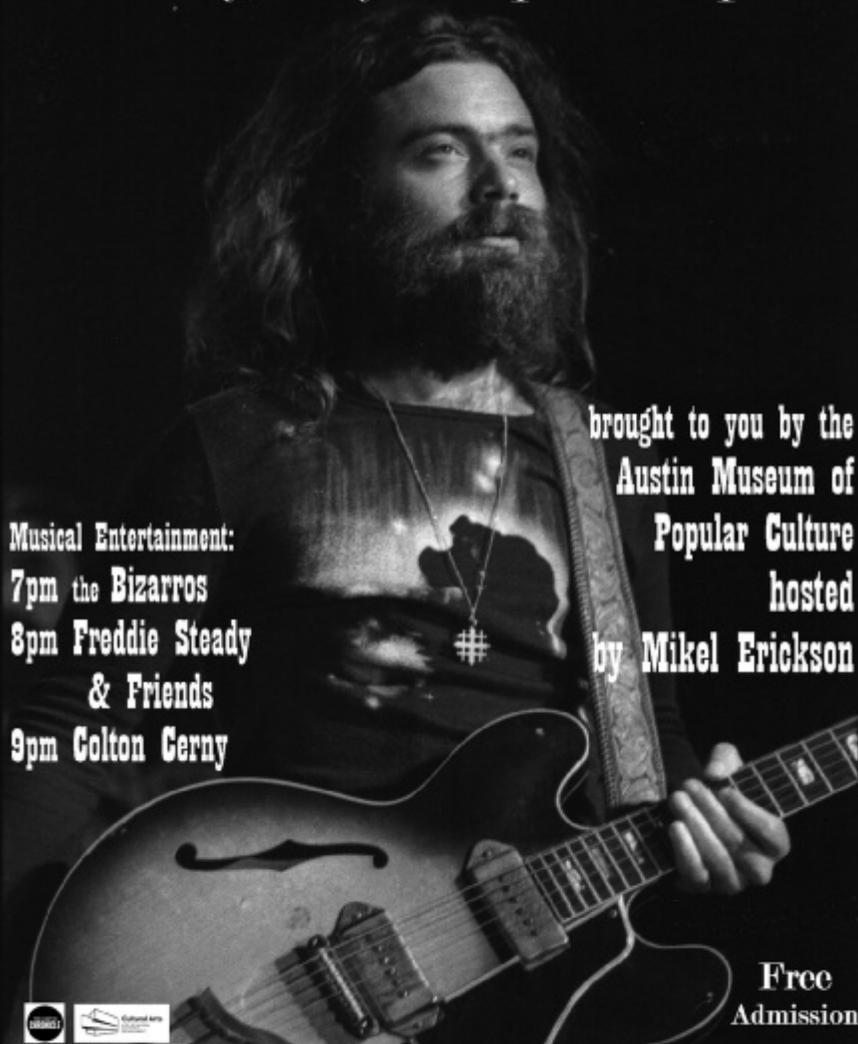


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# The Flatlanders Unearth a Treasure of Love

West Texas trio alchemizes a defining album during their pandemic pause **BY DOUG FREEMAN**

Butch Hancock is running a few minutes late on Zoom, but Joe Ely and Jimmie Dale Gilmore catch up onscreen, running through the speculative current whereabouts of various folks as lifelong friends do.

Wrangling the three songwriters together remains one of the Flatlanders' biggest challenges, even in a virtual setting. Yet the natural camaraderie and jokes flow easily when Hancock appears from his home in Terlingua. The Flatlanders remain a celestial event, three stars moving in their own orbits that happen to align at rare but spectacular intervals.

"We all stay in touch and are all always connected, but because of our schedules – we just have such different everything – getting together is a rare luxury," admits Gilmore. "It just so happens we had gotten together, even though it's been a year and a half ago now, because the three of us decided it was time to make a concerted effort to get together again for a couple of weeks and do a new project. Then the pandemic happened.

"So we were ripe for doing something, but then we couldn't."

Locked down alongside the rest of the world last summer, Ely began digging through the old Flatlanders files at his home studio in Dripping Springs. Among

their recordings from the past decades, both in the studio and informal, Ely found cuts of familiar favorites the three had played together throughout their careers.

"During the pandemic, I had been looking through things from different eras," affirms Ely. "I didn't think about where it would go, but I thought it would be a good project while on shutdown. We didn't really know where it was going. Mainly it was just to keep our sanity.

"In that sense, it was a good time, because we had the time."

"We accidentally happened on this little treasure trove of stuff we had recorded," adds Gilmore. "They weren't for a specific project, but because we liked the songs back when we had some time in the studio and some really good musicians

with us, Joe had the studio set up. So the fact that they were sitting there ready was just good luck, and Joe jumped on it."

The recordings struck a chord among the group for the joy and energy they capture in loose performances cut for fun. As Ely continued to excavate songs, what emerged was a history of the Flatlanders, the earliest influences that united the three Lubbock singer-songwriters since the early Seventies. Ever on point, Townes Van Zandt and Bob Dylan make the cull, but so do Leon Russell and Mickey Newbury, George Jones and Ernest

**The Flatlanders remain a celestial event, three stars moving in their own orbits that happen to align at rare but spectacular intervals.**



**Three Flatlanders and a Hillbilly: (counter-clockwise from top left) Joe Ely, Jimmie Dale Gilmore, Butch Hancock, and Chronicle interlocutor Doug Freeman chat it up over Zoom**  
SCREENGRAB BY DOUG FREEMAN

Tubb, and several bluegrass standards.

The resulting *Treasure of Love*, out July 9 as the band's first LP for powerhouse indie imprint Thirty Tigers, slings a versatile yet impressively cohesive collection. The trio credits Lloyd Maines with taking rough recordings and adding needed over-dubs and production polish.

"These songs are actually, some of 'em, what we would play just sitting around on the porch or the living room floor, because we didn't have any furniture particularly, and we'd just swap songs," offers Hancock.

"Each of us brought something to it," acknowledges Gilmore. "All three of us had a lot in common from our childhood in West Texas, but we all had different tastes in music from when we were learning how to play. We brought that to each other when we got together. The songs were already selected just because they were there, and they were already there just because they were all songs that we like."

Doesn't take much to appreciate the Flatlanders. Start with seminal 1990 reissue, *More a Legend Than a Band*, of the three-some's 1972 debut, or their last batch of new material, 2009's exceptional *Hills and Valleys*. Yet to understand the Flatlanders and the unique alchemy that melds the diverse range of Hancock's mystical panhandle poetry, Ely's roots-rock drive, and Gilmore's emotional hillbilly twang, there's no better document than *Treasure of Love*.

"Something happens when a song comes around that feels like the Flatlanders and that place we grew up in in West Texas around Lubbock," ponders Ely. "It just has this mysterious energy where you can tell a song belongs in your repertoire as your car blows off the road."

"All of these songs dig something out of our gut," concludes Hancock. "It's kind of what we're made out of. They all represent something to us that we've been carrying all through the years." ■



## THE FLATLANDERS

*Treasure of Love* (Rack'em Records/Thirty Tigers)

Essential workers? Joe Ely, Jimmie Dale Gilmore, and Butch Hancock toiled through the pandemic, 15-hour days on a chain gang run by Lubbock warden Lloyd Maines, to bring Austin and the world these 15 songs in 51 minutes – their first in a dozen years. Fourth full-length since the trio reconvened at the start of this millennium after famously alchemizing in 1972 to produce sessions later titled *More a Legend Than a Band*, this *Treasure of Love* more than lives up to said COVID designation: essential. If forced to listen to one sole Flatlanders disc on your ventilator – take only one album to the leper colony of quarantine – this contemporary compendium reaped from across five decades of the Lubbock diaspora constitutes THE ultimate desert isle disc by triumvirate Ely/Gilmore/Hancock. Better still, *Treasure of Love* rolls out like a live performance, both in set list and sound. Covers traverse Flatlanders history, while Maines' studio detailing – buzzing solos, sanguine steel (his), glistening acoustics, dobro broad strokes – animate every note. Gilmore caress-

es Everly Brothers break-in "Long Time Gone," Hancock crystallizes his go-to Townes Van Zandt element "Snowin' on Raton," and Ely copyrights Hancock's "Ramblin' Man" for all time. Dylan from Gilmore ("She Belongs to Me"), an aching Ernest Tubb cheater's lament by Ely ("I Don't Blame You"), and Johnny Cash intoned by Hancock ("Give My Love to Rose") all land as real and true as UFOs (now UAPs) in the Panhandle. Three originals spine *Treasure of Love*: Hancock's pairing of "Moanin' of the Midnight Train" and bouncing LP sleeper "Mama Does the Kangaroo," and Ely's journeyman "Satin Shoes." The timeless former opens the proceedings alongside a searing six-string end solo by longtime Flatlanders shredder Robbie Gjersoe, while closer "Sittin' on Top of the World" reanimates country blues from the 1920s rollicked by the likes of Bill Monroe and Bob Wills, and rumbled famously by Howlin' Wolf. And let's not overlook a title gemstone penned by a pair of all-time Texans: George Jones and Jiles Perry Richardson Jr., aka the Big Bopper, who went down with Buddy Holly, Lubbock's original flatlander. Perfect in vision, voice, harmony – not to mention timing – *Treasure of Love* delivers quintessential Flatlanders.

★★★★★

– Raoul Hernandez

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## Nemegata

ONE-2-ONE BAR, MONDAY 12

“On the last Friday in February, one week before the city of Austin canceled South by Southwest in the face of COVID-19, Victor-Andres Cruz stepped onto the ramshackle stage at East Austin outpost Sahara Lounge draped in a shawl and peering through round-rimmed glasses. ‘Welcome to the imaginary world of Nemegata,’ he intoned mysteriously. That introduction to the Colombian power trio nods to both the magical realism of fellow countryman Gabriel García Márquez and a dream of new realities.”

So ventured the *Chronicle* last July upon release of the Austin group’s full-length debut, *Hycha Wy*, a scorched-earth platter of folkloric South American poetry en español set to sulfuric indie rock. “Like Grupo Fantasma offshoot Brownout before them, the now homegrown trio cracks a whiplash tabula rasa rock,” gushed our album review. “Planet Latinx retains no discernible indie signature other than its mother tongue, but

even within that distinction, Victor-Andres Cruz, César Valencia, and Fabian Rincón slash a singular crop circle.”

When Austin music finally sat up in its coffin this May, Nemegata lit off some of that Gabriel García Márquez at another lounge on the opposite side of town from the Sahara, the Far Out Lounge. One over-enthusiastic *Chronicle* of local live music freaked, writing, “Lemme tell you this, though: When [Nemegata] began to glow phosphorus – that Colombian voodoo of theirs – I turns to the wife and sez, ‘Live music is alive and well in Austin, Texas.’” The six weeks since then – laid waste by High on Fire, blues-doused by Scott H. Biram, sold out by the Black Pumas – prove the point.

Amongst those highlights, Nemegata’s residency at roomy South Lamar box office One-2-One Bar burns red-hot and bilingual. Cruz dabbles on keyboards, wields his axe, and hypnotizes himself, Spanish speakers, and post-punks alike in a fiery stream-of-consciousness fusion of guitar spasms and lyrical incantations. Rincón initiates tribal rhythms from the drum riser, while Valencia thrums jungle beats, hits the high harmony notes, and faces



JOHN ANDERSON

off on congas with Cruz. On that raised stage, the unassuming threepiece invokes the epic as if they headlined Lollapalooza Bogotá.

“It is a cry for identity. To reality,” emailed Cruz last fall about the haunting video for *Hycha Wy* hook “El Rompecabezas,” and that applies to the group’s larger vision and execution. “With it, we empower ourselves, we close the gaps, we remove the mask, and we manage to understand in more depth what we really are in order to learn from the Earth,

love and respect it, and know that our ancestors are always there, advising us, guiding us, taking care of us.”

At One-2-One, the whole cauldron boils over weekly.

“Let me tell you, that room sounds really good and it makes us sound really good,” reported Cruz a week after the aforementioned Far Out Lounge siege. “Like face-melting good, LOL. We play at 9:30pm.”

– Raoul Hernandez

### LILITH FUND BENEFIT: LITTLE MAZARN, LOLA TRIED, VAN MARY

Hotel Vegas, Friday 9

Women’s rights continuously find a spot on the bus to hell, as Hotel Vegas and Women That Rock remind us with their Lilith Fund benefit. Formed in 2001, the nonprofit reigns as the oldest abortion fund in Texas, providing financial and emotional support to the central and southern regions. For \$10, tranquility, kickass guitar, and women (duh) reign at the Eastside pandemic pillar. Peaceful psychedelic pulses by Little Mazarn kick off as the calm before the storm of Lola Tried, who packs a blazing millennial rock nostalgia. Finishing with the complex simplicity of Van Mary, this bona fide women’s night rates a 10/10. – Morgan-Taylor Thomas

### MATTHEW LOGAN VASQUEZ BIRTHDAY BASH

Hotel Vegas, Saturday 10

MLV gets by with a little help from his friends. In addition to fronting Delta Spirit, the versatile troubadour linchpins supergroup interests Middle Brother and Glorietta, as well as maintaining a solo career since returning to his native Austin in 2014. Many of those friends gather to ring in his birthday, including gritty ballader David Ramirez and Sir Woman/Wild Child frontwoman Kelsey Wilson. Magic Rockers of Texas spew their shambling psych nuggets, while Israel Nash rolls heavy Hill Country meditations from this year’s *Topaz*, and the Suffers’ Kam Franklin adds her explosive soulful groove. Expect special guests and plenty of collaborations.

– Doug Freeman

### JOSH T. PEARSON, LESLIE SISSON

3ten ACL Live, Thursday 15

When his brief but influential North Texas band Lift to Experience imploded in the early 2000s, Josh T. Pearson disappeared. He resurfaced a decade later with *Last of the Country Gentlemen*, a raw pietà of despair and guilt twisting into his moaning, sinewy tenor. In Austin, the enigmatic balladeer continues to emerge with a Will Oldham-esque mystique, bending his wry humor and provocative sincerity into honky-tonk-inflected rompers and country ballads off 2018’s *The Straight Hits!* that, in a live setting, hinge between the harrowing and ecstatic. Leslie Sisson opens by leaning into her country side, a naturally Texan contrast to her rocking Moving Panoramas.

– Doug Freeman

### VINTAGE JAY’S “AL PACINO” VIDEO

YouTube

Northside Austin rapper Vintage Jay flawlessly blends street lingo with floating poetic melodies, producing latest hit “Al Pacino.” Never straying from his smooth, enticing flow, the Mexican American MC details the never-ending cycle of chaos in the hood. “N\*\*\*\*s gossip like bitches, but that ain’t new to me/ I’m from the block where our angels turn to devils, homie,” the singer strikes. The pairing YouTube video shot by Eye 93 Productions lets rhyme take charge, staying simple with day and night parking lot meetups overlapped with flashing police lights foreshadowing Jay’s hardcore words. Like Michael Corleone, Jay found his hustle.

– Morgan-Taylor Thomas

### JØXX, “COUNTERFEIT”

Amazon Music, Apple Music, Spotify, SoundCloud, YouTube

Houstonian-turned-Austin dweller Jøxx patiently plots his course as the release of debut project *Love+More* looms. The wail-happy crooner’s newest single, “Counterfeit,” continues a trend of turning a young life riddled with distrustful allies at every corner into emo-skewed rap. “All that lover shit/ Turned out to be counterfeit/ Circle got way smaller when I saw who was surrounding it,” details his hook with a delectable melody over a melancholy guitar layered under simple yet hard 808s and snares. All of it begs for impeccably synchronized gyrations performed with ironic glee. The amount of time taken to gradually find his sound proves itself with each new release. “Counterfeit” feels like a much more natural track than January’s “Mariah (Freestyle)” thanks to a refined sing-rap style and relatively sparse beat not pulled from the Nick Mira playbook of instrumentals. As stated in our “21 Austin Rappers to Know in ‘21” cover story two weeks ago, this artist owns a skyscraper ceiling.

– Derek Udensi

### DOTDOTDOTDOTDOTDOTDOT: FROM RUSSIA WITH DRUGS

Amazon, Spotify

Melting Kanye’s flow with Lil Wayne’s wit, Dotdotdotdotdotdot’s authentic wordplay on *From Russia With Drugs* claims a refreshing take on the essence of music: storytelling. At 15:44, D’s second album slides from one head-nodding tune to the next, broken up by spoken banter from guests Alesia Lani and Pro Zay. Seamlessly bouncing from romantic Spanish guitar loop on “Thursdays” and “Warning” to a dramatic piano prelude on “FPS,” Dotdotdotdotdotdot generates a captivating, every-man-for-himself montage of songs. As he states, “Forward only, never backward.”

– Morgan-Taylor Thomas

### HOODY RAP, “BILLY BATTS”

Audiomack

Chucky “The Bapital Bity Brimial” Conway and “disgruntled emcee” Feddi Brosevelt each deliver a verse on “Billy Batts.” The fresh track serves as a prelude to the duo’s debut studio album, currently in the works. Conway revels in grime with lines asserting he authored his stories by way of experiential learning in the trenches. Brosevelt warns possible opponents that going up against the Eastside tandem will result in a series of losses before briefly discussing how his hustling ways in the Nineties began. “Took the block back/ I was always kinda good at rap/ Jugged the fuck out the block/ Was always kinda good to trap,” states the Culture Shocked Radio runner. No hook on this song, just potent bars before fading out with the single’s menacing bassline.

– Derek Udensi

### TWO PLAYER: POWER PLANT

twooplayermusic.com

Had it come out in 1995, *Power Plant*, the second album from Full Service brothers Tim and Dave Kepner as Two Player, would’ve released on a major label, probably A&M right alongside Paw, Lustre, and Soundgarden. Mobilized by sinewy riffs that filter guitar pop through early Seventies proto-metal and heavy drums too frisky to lumber, the music pays explicit fealty to the heyday of alternative rock circa 1995, when innovation had run its course and the genre sat in the hands of craftspersons galvanized by the previous five years. Indeed, Two Player’s version works in a way many of its 21st century peers’ attempts don’t. Guitarist Tim, aka “Bonesaw,” proves himself a worthy heir to the flannel-shirted axe people in times of yore, while drummer Dave’s (“Hoag”) pinched singing deftly targets that midpoint between angst and cheer. Although so many contemporary homage-payers get the form right but wave away the feel, the Kepners giddily and expertly play these songs as if grunge still rules college rock radio. That’s likely because these dozen songs manifested 20 years ago – before the sibs activated Full Service and when memories of teenage head-nodding still gleamed. Grooving rockers “Ballpoint Pen,” “Launchpad,” and “Happy as a Snail,” which would have lit up *120 Minutes* a quarter century ago, sound like extensions of an era rather than evocations. *Power Plant* may reek of mid-Nineties alt-rock, but it’s a heady scent.

– Michael Toland

### KYDD JONES’ WHITE-HOT JUNE TRACKS

Audiomack, Bandcamp, SoundCloud

There’s little Kydd Jones can’t do. The East Austin luminary raps with nimbleness, dishes out threads of melodic goodies, designs Onyx D’Or-themed clothing, and produces from time to time. His consistent musical output – he now intends to release a new track every Monday – gifted four new, differently tailored vibes last month. Smooth “TV On” touches on a desire to provide loved ones with an opportunity for success after experiencing poverty as a youth. “Elon Musk,” a co-lead track with Tank Washington featuring Bryson Brown, contains production by local figure Butcher Bear. “Native Tongue,” produced by Haris Qureshi, sees two of Austin hip-hop’s most respected figures connect as technical rhymer Y2 professes adoration for a woman’s way with words before delivering a trademark verse. The R&B-influenced “Crispy Sprite,” produced by DW, will induce constant rewinds with its therapeutic saxophone, soothing piano, and slick bars. Jones used Deborah Roberts as inspiration when creating the artwork for “Crispy Sprite.”

– Derek Udensi

# LIVE MUSIC

ALL AGES VENUE ROADSHOW RECOMMENDED

## THURSDAY 7/8

**The ABGB** Fuzz & Friends (7:00)

**Armadillo Den** Zach Carney (7:00)

**The Barn** Ernie Durawa & Joe "King" Carrasco (8:00), Keith/Heckroth Duo (6:00)

**The Boat** Stereomonde (7:00)

**Broken Spoke** Tylor Brandon (9:00), Mila Harrison (6:00)

**Buck's Backyard** The Rowdies (7:30)

**Buddy's Place** Glen Collins & Friends (7:00)

**C-Boy's** Motenko, Berkshire Hounds (10:00)

**Captain Quackenbush's** Mostly Dead (Grateful Dead tribute) (8:30)

**Carousel Lounge** Carpet Burn (9:00), Andrew Savage, Lili Lonelyhearts (7:00), Piano happy hour w/ Francis McGrath (5:00)

**The Cathedral** Ray Prim (7:00)

**Cheatham St.** Carson Jeffrey (8:00)

**Come & Take It Live** Crobot, Rickshaw Billie's Burger Patrol, Hanna Barakat, Dizzy Bangers (8:00)

**Continental Club** Dylan Bishop, Barfield the Tyrant (10:00), Casper Rawls (6:30)

**Continental Club Gallery** The Watters (10:30), Bonnie Whitmore (8:30)

**Dreamland** Meagan Tubb (7:00)

**El Mercado** Thursday Night Supper Club w/ Ben Jones, Barbara Nesbitt, Pat Byrne & special guests (7:30)

**Empire Control Room** Wifisfuneral, Ill Chris, SOS Zay, SOS Emoney, Purgeboyadrian [garage] (9:00)

**The Far Out** Sol de la Noche, El Combo Oscuro (8:00)

**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Josh Baca & the Hot Tamales (6:00)

**Guero's** Erin Jaimes & Lara Price (6:00)

**Haute Spot** Zach Person (6:00)

**Hays City Store** Tone Junkies (6:00)

**Hole in the Wall** Tombus, Great Waves, Quinn Decker (8:00), DJ Milktoast Millie & the Scabby Knees (6:00)

**Hotel Vegas** Bad Markings, Queen Serene, Peach Almanac (9:00), DJ Hollywood Jones, Spliff Kazoo, DJs Christian & Jake [patio] (7:00)

**Jester King Brewery** Thursday Night Bluegrass (6:00)

**Kick Butt Coffee** From Parts Unknown, Scoundrels, Shitty Advice, Within the Background (8:00)

**Little Longhorn** Wild Margeaux (9:00), Geoff Bradford (6:00)

**Lone Star Court** Drew Moreland (7:00)

**Long Center** ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Mala Vida** Tropical Thursdays w/ Danny Ritmo (9:00)

**Meanwhile Brewing Co.** Prom Threat, Ian Mala (2:00)

**Monks Jazz Club** Eddy Hobizal Trio (7:30)

**Native Hostel** Luis Banuelos (8:00)

**NeWorldeli** Eddie Collins (7:00)

**One-2-One Bar** Will Travis & the County (7:00)

**Parker Jazz Club** Monte Warden & the Dangerous Few (8:00)

**Parmer Lane Tavern** David Beeson (9:00)

**Poodies** Alan Haynes (8:00), Jim Wyly (6:00)

**Riley's Tavern** Hartley Hall (7:00)

**Sagebrush** Billy Broome (12mid), Johnny Dango (10:00pm), Ben Ballinger (8:00), Dusty (7:00)

**Sahara Lounge** Cumbia con Sabor w/ DJ Guira, Kiko Villamizar (7:30)

**Sam's Town Point** JD3, D-Madness Project (8:00)

**Saxon Pub** Andrew Nolte (10:00), Derrick Davis Band (8:00), PAACK (6:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Valhalla** Minge, Yep!, Party Organ (9:00)

**The White Horse** Pearlsnap Playboys (11:55), Armadillo Road (10:00), Saddle Sores (8:00)

## FRIDAY 7/9

**21st Street Co-op** KVRX presents Hike Naked, Dres\_, Party Van, Blank Hellscape, Hotmom (9:00)

**The ABGB** Onegoodlung, Lechuza (9:00)

**Angel's Icehouse** Andrea Marie & the Magnolia Band (7:00)

**Antone's** Muscadine Bloodline, Huser Brother Band (8:00)

**Armadillo Den** Clint Manning Band (7:00)

**The Ballroom** Chief Cleopatra, Blue Tongue, Miggy Milla (8:00)

**The Barn** Blues in the Night (8:00)

**Belmont** Magna Carda (8:00)

**The Boat** The Copa Kings (7:00)

**Brass Tap Domain** Steve the Brit (3:00)

**Broken Spoke** Darrell Goldman (9:00), Tracie Lynn (6:00)

**Buck's Backyard** Cody Barnett (9:30)

**Buddy's Place** The Leanderthals (8:00)

**C-Boy's** Mike Flanigin Trio w/ Jimmie Vaughan (10:30), Robert A. Kraft (6:30)

**Captain Quackenbush's** Housewarming, Plastic Love (9:00)

**Carousel Lounge** Jo Ellen & the Box of Chocolates (9:00), Shale & Schist, Aaron Dembe (7:00), Variety Jones (5:00)

**Cheatham St.** Joshua Ray Walker (8:00)

**Come & Take It Live** Ill Niño, King 810, Incite, Evolution Empire, Born in Blood, Slow Motion Crush, Relent (7:00)

**Continental Club** The Delta Bombers, 40 Acre Mule (10:00), the Blues Specialists (6:30)

**Continental Club Gallery** Matt Hubbard Trio w/ Josh Perdue (10:30), Emily Gimble (8:30)

**Coupland Dancehall** Jason James (8:30)

**Dreamland** Shades of Oleander (7:00)

**Driskill Bar** Emily Herring (7:00)

**Empire Control Room** Wyatt Marshall, LoFreak Collective, Slyde Drexler, & more [garage] (9:00)

**The Far Out** Nolan Potter's Nightmare Band, Holy Death Trio, Billy King & the Bad Bad Bad (9:00)

**Flamingo Cantina** Etana, Lady Shacklin, DJ Dro (8:30)

**Geraldine's** Jo James (single release) (10:00)

**Giddy Ups** Fossil & the Shrinking Members, the Blues Bank Robbers (8:00)

**Guene Hall** Gary P. Nunn, Thom Shepherd (8:00)

**Guero's** Jon Blondell Project (6:00)

**Haute Spot** Lightstream Backyard Concert Series w/ Nikki Lane, Buffalo Hunt (7:00)

**Hole in the Wall** Danny Golden, Clarence James, Jacob Alan Jaeger, Gilded Lows (9:00)

**Hotel Vegas** Liith Fund benefit w/ Little Mazarn, Lola Tried, Van Mary (9:00)

**Independence Brewing** Fresh Fridaze w/ NuffSaid, Levi Deadman, UglyBoi Klique, OJO, BlackLight, CHHK Records (8:00)

**Kick Butt Coffee** The Immortalz, Tarantula Mountain, Bone Pilots (9:00)

**Little Longhorn** Welcome to Texas (9:00), Creekbed Grifters (6:00)

**Long Play Lounge East** Devan Jones (9:00)

**Mala Vida** Roberto Tapia (9:00)

**Meanwhile Brewing Co.** Eternal Champion, Vaaska, Skourge (9:00)

**Mercer Dancehall** The Golden Roses (8:00)

**Monks Jazz Club** Alex & Katya Browne's Farewell Show (7:30)

**NeWorldeli** My One & Only (7:00)

**Nutty Brown Cafe** Robert Earl Keen (6:00)

**One-2-One Bar** EDM Night (8:00)

**Parker Jazz Club** Kenny Williams (10:00), Parker Jazz Club House Band (8:00)

**Parmer Lane Tavern** Hell Magnets (9:00)

**Poodies** The Lowdown Drifters (10:30), the Greens (8:00), Honeybeard (6:00)

**Radio Coffee & Beer** Lunar Rae (7:00)

**Riley's Tavern** Deuce Coupe (8:00), Mark Jungers (6:00)

**Sagebrush** Jonathan Terrell (11:00), Sophia Johnson (9:00), the Jerrells (7:00)

**Sahara Lounge** Money Chicha, Como Las Movies, Leti Garza (7:30)

**Sam's Town Point** Calder Allen (8:00)

**Saxon Pub** Kevin Galloway (10:00), Monte Montgomery (8:00), TG BAD (6:00)

**Sidcar Tasting Room** Joseph Jay (5:00)

**Swan Dive** Mr. Hymn, Glasshealer, Chucky Blk, Large Brush Collection (10:00)

**Trace at the W Hotel** Alex Bellin (6:00)

**Treaty Oak Distilling** Songwriters in the Round (6:00)

**Valhalla** Obnostion, Suspirians, Uh Oh Romeo, X-Satanist (9:00)

**The Venue ATX** Yazk (9:00)

**Victory Grill** D-Soul Davis Experience (7:00)

**Vulcan Gas Co.** Ahee, Ravenscoon, Pure Static (10:30)

**The White Horse** The Good Neighbors (11:55), Roger Wallace (10:00), Lucas Hudgins (8:00)

**Wild West** Brandon Michael (9:30)

## SATURDAY 7/10

**The ABGB** Curtis Lee (9:00)

**Angel's Icehouse** Leigh Rowan (7:00)

**Antone's** John Primer, Lou Ann Barton (8:00)

**Armadillo Den** James Cook (8:00)

**The Ballroom** Ma Said Party w/ Stankface, Letty MacBeth, David Israel, Friday Boys, Prom Threat, Math Patrol (7:00)

**The Barn** Ernie Durawa book signing (3:00)

**Bell Springs Winery** Cat Clemons (2:00)

**The Boat** Hog Branch Groove Band (7:00), Live Jukebox Trio (2:00)

**Broken Spoke** Alvin Crow (9:00)

**Buck's Backyard** Johnny Rodriguez (9:30)

**C-Boy's** Soul Man Sam & the SMS Band (10:00)

**Captain Quackenbush's** Springful, Socha (7:00)

**Carousel Lounge** Hungry Onions, Sanco Loop, Coffee Sergeants (9:00), Gary Knippa & the Friends (7:00)

**Central Machine Works** Donovan Keith, Lewis Christian (7:00)

**Come & Take It Live** The Argonaut, To Witness a Murder, Serpent Priest, Perceived, A New Day Falls (8:00)

**Continental Club** The Derailers (10:00), Earl Poole Ball (3:30)

**Continental Club Gallery** Matt Hubbard Trio w/ Josh Perdue (10:30), Beaver Nelson (8:30)

**Coupland Dancehall** Aaron Copeland, Lucas Sousa (8:30)

**Doug Smith Performance Center** Songs From the Heart w/ Laura Benedict Scott (7:30)

**Dreamland** Sundown Singalong (9:00), Jolly Jankin String Band (7:00), Jess Lopez y los Funky Monkeys (3:00)

**Driskill Bar** Stone Wheels (7:00)

**Empire Control Room** Spiffany's Grounded Sounds Dance Party w/ XK, Sway-Nami, Devonte Burst, Phamstar, Burnside [garage] (9:00)

**The Far Out** Pearl Earl, Daiistar, DinoKale, the Boleys, Mystery Egg (7:00), Touch of Trey (Phish & Grateful Dead tribute) (1:00)

**Fine Southern Gentlemen** Summer Fest w/ A Giant Dog, the Bad Lovers, Shiva's Headband, John Wesley Coleman, Nick Allison & the Players Lounge (2:00)

**Flamingo Cantina** This Is Texas w/ Bavu Blakes, Black Mike, Gerald G, Reggie Coby, CasinoATX, Mitch James, Dame Mac, Bang Boogie & Sargedagod, NuffSaid, G-Dolla (9:00)

**Geraldine's** Beatnik Bandits (10:00)

**Giddy Ups** The Austones (8:30)

CONTINUED ON P.54

**SAHARA LOUNGE**

THU 08 7:30PM TRADITIONAL RUEDA DE CUMBIA! 10PM ALL RHYTHMS

FRI 09 7:30PM LETI GARZA 9PM COMO LAS MOVIES 11:30PM MONEY CHICHA

SAT 10 7PM AFRICA NIGHT BUFFET 7:30PM AFRO JAZZ 9PM ABOU & THE CREW 11PM ZOUMOUNTCHI

WED 14 ELECTRIC JAZZ NIGHT 8PM JEFF LOFTON ELECTRIC THANG 10PM HATCH

THU 15 9PM FLYDECAY 10PM MEDELLIN COLLECTION 11PM TBA

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FRIDAY 7/30 KESSLER PRESENTS RODNEY CROWELL

SAT 7/31 THE 04 CENTER PRESENTS JOANNA RAMIREZ ALBUM RELEASE SHOW

THURS 8/12 KESSLER PRESENTS BIG BAD VOODOO DADDY w/ LINDSAY BEAVER, BRAD STIVERS

SAT 8/15 THE 04 CENTER PRESENTS LOST DOG STREET BAND w/ MATT HECKLER

FRIDAY 9/10 KESSLER PRESENTS MARC BROUSSARD w/ JAMES ROBINSON

SUN 9/12 THE 04 CENTER PRESENTS ELLIS PAUL

SCAN FOR TICKET LINKS

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## FROM SATURDAY

**Guene Hall** Shawn Sahn, Joe "King" Carrasco & Friends: Tribute to Doug Sahn & Texas Tornados (9:00) **A**, Bill Kirchen & Too Much Fun (1:00) **A**

**Guero's** Texas Tycoons, Hilary York, Adam Johnson Band (2:00)

**Haute Spot** Cleek (DJ set) (7:00)

**Hays City Store** It's 5:00 Somewhere (7:00)

**Hole in the Wall** Jake & the All-Nighters (8:00)

**Hotel Vegas** PR Newman & Friends [inside] (11:30), Matthew Logan Vasquez b-day bash w/ Magic Rockers of Texas, Kam Franklin, Israel Nash, & more [patio] (8:00)

**Indian Roller** Mr. Lewis & the Funeral 5, Lonesome Heroes (9:00)

**Kick Butt Coffee** On Holiday, Dead Lions, Nothing Lost, the Awful Lot (9:00) **A**

**Lamberts** Mrs. Glass (8:00)

**Little Longhorn** The Memphis Strange (9:00), Rollfast Ramblers (8:00)

**Long Play Lounge East** Texas String Assembly (9:00)

**Mala Vida** Aldo Trujillo, Hugo Cesar y Su Grupo Imperio (9:00) **A**

**Meanwhile Brewing Co.** Stella & the Very Messed, Broken Gold (stripped down) (8:00)

**Mercer Dancehall** Bob Appel (8:00)

**NeWorDeli** The Studebakers (7:00)

**One-2-One Bar** Mostly Dead (Grateful Dead tribute) (11:30), Marc Eric, Logan Shane (8:00)

**Parker Jazz Club** Courtney Santana (10:00), Parker Jazz Club House Band (8:00)

**Parmer Lane Tavern** Hit & Run (9:00)

**Poodies** Anthony Wright (10:30), Ruby Dice (8:00), Kevin Daniel Smith (6:00)

**Radio Coffee & Beer** Sun June, Half Dream, Daphne Tunes (7:00)

**Red Dragon** Evolved w/ Von Jalen, Lotusthewizard (10:00)

**Riley's Tavern** Tyler Cannon Band (8:00)

**Sagebrush** David Touchton (11:00), Pearlsnap Playboys (9:00), Ben Ballinger (7:00)

**Sahara Lounge** Zoumoundchi, Abou & the Crew, Afro Jazz (7:30)

**Sam's Town Point** Ramsay Midwood (11:00), Neighborhood Bullies (9:00), Chansons et Soullards (7:00)

**Saxon Pub** Josh Weathers (10:00), Guy Forsyth Blues Band (8:00), Deann René (6:00)

**The Scoot Inn** David Shaw, Maggie Koerner (8:00) **A**

**Sidcar Tasting Room** Frank Iarossi (5:00)

**Swan Dive** El Combo Oscuro, Sol de la Noche (10:00) **A**

**Trace at the W Hotel** The Tea (6:00)

**Valhalla** Crimson Devils, Dining With Dogs, Kabuto (9:00)

**Victory Grill** Encore Saturdays (8:30)

**The White Horse** Jake Penrod (11:59), the Golden Roses (10:00), Dave Inslay (8:00)

**Whitewater Amphitheater** Pat Green (8:00) **A**

## SUNDAY 7/11

**The ABGB** Matt Hubbard (4:00)

**Angel's Icehouse** Shawn Mathews (noon) **A**

**Antone's** Miss Lavelle's b-day bash w/ Matthew Robinson, the L Men, & more (7:00)

**Armadillo Den** Sour Bridges (5:00)

**The Ballroom** Bondbreak, Flooded Tomb, Sexcut, Hellfury (7:00)

**Banger's** Boss Street Brass Band (11:00am)

**The Boat** TCZ Trio (6:00), DJ Regal Eagle (noon)

**C-Boy's** Mike & the Burnalls (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday w/ the Derailers (3:30)

**Central Machine Works** Casey Beans & the Sunday Best w/ Wilson Marks, A. Sinclair, Foamstar (6:00)

**Come & Take It Live** Within Chaos (EP release), Holy Hell, BÖNE, Hellfire Mafia (8:00) **A**

**Continental Club** Willie Pipkin & Friends (9:30), Heybale! (6:30), Marshall Hood (2:30)

**Dreamland** Gavin Tabone Quartet (2:00)

**The Far Out** Sunday brunch w/ the Late Great Charlie Borski, Blackboot Family Band (1:00) **A**

**Giddy Ups** OTB Karaoke w/ Big John (8:30)

**Guene Hall** Tom Gillam & the Cosmic Messengers (5:00) **A**, Bret Graham Band (12:30) **A**

**Guero's** Blue Mist (6:00)

**H-E-B Center at Cedar Park** Everclear, Living Colour, Hoobastank, Wheatus (7:00) **A**

**Hays City Store** Wyzer (6:00)

**Hole in the Wall** Candler Wilkinson & Friends (9:00)

**Little Longhorn** Original Home of Chicken Shit Bingo w/ Johnny McGowan's Rugged Gents (4:00)

**Long Play Lounge East** Fausto/Faustito, Sophia Johnson (9:00)

**Meanwhile Brewing Co.** Brand New Key (6:00)

**Mercer Dancehall** 3 Chord Rodeo (3:00)

**Monks Jazz Club** Jacob Wise Quartet (7:30)

**NeWorDeli** Gregg Miller & Gary Frank Taylor (2:00)

**Oakwood BBQ** Crawfish, Blues & Brews w/ the Larry Harris Band (1:00)

**One-2-One Bar** The Consequentialists (9:00), the Eggmen (Beatles tribute) (7:00), Great North Special (2:00)

**Oskar Blues Brewery** Bluegrass jam (3:00)

**Parker Jazz Club** Julie Slim & Rendezvous (7:30)

**Poodies** The Hilltop Syndicate (4:00)

**Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)

**Sagebrush** The Mellows (9:00), Buffalo Gals (7:00), Missy Beth & the Morning Afters (5:00)

**Sahara Lounge** Chilly Red Beats (4:00)

**Sam's Town Point** Double or Nothing 2-Step Lessons (7:30)

**Saxon Pub** The Resentments (7:30), Ulla (5:30)

**The White Horse** Armadillo Road (10:30), Silo Road (8:00)

## MONDAY 7/12

**Antone's** Blue Monday w/ Soul Man Sam & the SMS Band (9:00)

**Armadillo Den** Madam Radar Duo (7:00)

**C-Boy's** Heart & Soul Syndicate (9:30), Scott H. Biram (6:00)

**Come & Take It Live** Semper Acerbus, Circa Arcana, Feculent Divinity, Never Rest, Mind Dissension (8:00) **A**

**Continental Club** The Derailers (10:00), Jo James (6:30)

**Continental Club Gallery** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger & Dr. James Polk (8:30)

**Dreamland** Open mic (7:00)

**The Far Out** Motown Monday w/ Matchmaker Band (7:00)

**Giddy Ups** David Touchton & Friends (7:00)

**Guene Hall** Lance Lipinsky (6:00) **A**

**Hays City Store** W.C. Clark (6:00)

**Hole in the Wall** Ben Ballinger & Friends (9:00), Jake Miles, David Israel, Brendan Bond (9:00)

**Kenny Dorham's Backyard** Blue Monday Blues Jam (7:00) **A**

**NeWorDeli** Open mic w/ Heather Miller (7:00)

**One-2-One Bar** Nemegeta (9:00)

**Parmer Lane Tavern** Monday Night Jam (8:00)

**Poodies** Songwriters Showcase w/ WC Jameson, Jimmy Davis (6:30)

**Radio Coffee & Beer** Bluegrass Night (7:00)

**Sagebrush** Choctaw Wildfire (11:00), Mrs. Glass (9:00), Little Elmore Reed Blues Band (7:00)

**Sam's Town Point** Lucas Hudgins (9:00), Steel Monday w/ Geoff Queen (7:00)

**Saxon Pub** Lonelyland (8:30)

**Volstead** Me Mer Mo Monday w/ Lisa Cameron + Joshua Thomson + Jonathan Horne, Mt Borracho, Night Viking, DJ Truck Month (7:00)

**The White Horse** Adam Johnson (10:30), James Moritz (8:00)

## TUESDAY 7/13

**Antone's** Kim Wilson, Red Young & His Hot Horns (8:00) **A**

**Armadillo Den** Alden Hedges & Friends (6:30)

**The Ballroom** Medellin Collection, Nick Adamo Band, KindKeith (8:00)

**The Barn** Open mic w/ Troy (8:00)

**Broken Spoke** Two-Steppin' Tuesday w/ Weldon Henson (8:00), Dallas Moore (6:00) **A**

**C-Boy's** Henri Herbert Blues Combo (9:30), 8½ Souvenirs (6:30)

**Captain Quackenbush's** BettySoo's Nobody's Happy Hour w/ Jon Dee Graham (6:00)

**Come & Take It Live** 10 Years, Moon Fever, Snake Skin Prison (8:00) **A**

**Continental Club** Ephraim Owens Experience (10:30)

**Continental Club Gallery** The Basil Trio (6:30)

**Donn's Depot** Grouchy Like Riley (8:30)

**Dreamland** Hill Country Ramblers (6:00)

**The Far Out** Alison Self, Stephen Castillo (8:00)

**Geraldine's** Zach Person (7:30)

**Giddy Ups** Breck's Open Blues Jam (7:45), W.C. Clark (5:00)

**Guene Hall** Two Ton Tuesday w/ Two Tons of Steel (8:30) **A**

**Half Step** Michael Hale Trio feat. Mac McIntosh (8:00)

**Haute Spot** Texas Writers' Round w/ Graham Weber, Jane Ellen Bryant (7:00)

**Hays City Store** Lance Lipinsky (6:00)

**Hole in the Wall** Chase Weinacht, Space Tan, Blake Thompson (9:00)

**Hotel San José** Tropical Tuesdays w/ the Avocados (5:00)

**Jester King Inn** Guy Forsyth & Jeska Bailey (7:00)

**Little Longhorn** Fingerpistol (8:00)

**Long Play Lounge East** Daniel Dufour's Jazz Jam (9:00)

**Meanwhile Brewing Co.** The Memphis Strange (7:00)

**NeWorDeli** Beatle Bash w/ the Eggmen (6:30)

**One-2-One Bar** Dog Beach Rebels (9:30), Johnny Dioxide, Mike Hidalgo (7:00)

**Parker Jazz Club** Jazz Therapy (8:00)

**Poodies** Cary Windham (7:30), the Troubadillos (5:00)

**Sagebrush** Deuce Coupe (11:00), Gin Racers (9:00), Robert Allan Caldwell (7:00)

**Sam's Town Point** Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)

**Saxon Pub** Jake Waylon (10:00), Dave Scher (8:00), David Grissom (6:00)

**The Water Tank** Musicians Jam hosted by Ernie Welter & Shoot From the Hip (8:00)

**The White Horse** Blake Whitmire (10:30), Devin Jake (8:00)

## WEDNESDAY 7/14

**The ABGB** Marshall Hood (7:00)

**Anderson Mill Pub** Musicians Jam hosted by Mike Ryan & Corky Groat (7:30)

**Antone's** Kim Wilson & Friends (8:00) **A**

**Armadillo Den** Erika Michelle, Natalie Price, Nick & Paige (6:30)

**Broken Spoke** Lance Lipinsky (6:00)

**Buddy's Place** Cade Baccus (7:00)

**C-Boy's** B-Rock Moving Company (10:00), the Jerrells (6:30)

**Captain Quackenbush's** Blair Howerton, Vonne (9:00)

**Carousel Lounge** Monkeyshines, Differentials, Sinners of Attention (7:00), Uncle Brent (5:00)

**Cheatham St.** Kent Finlay's Songwriter Circle (7:00)

**Come & Take It Live** Hellgrimm, Traces Left, Edge of Destiny, Blood Moon (8:00) **A**

**Continental Club** Jon Dee Graham, William Harries Graham (9:30), Tom Ben Lindley (6:30)

**Continental Club Gallery** Red Young (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

**Dreamland** Michael Samuels (7:00)

**The Far Out** Christelle Bofale, PR Newman, the Irons (7:00)

**Flamingo Cantina** Dreadneck Wednesdays w/ Mau Mau Chaplains (8:30)

**Geraldine's** Nathan Hamilton (8:00)

**Guene Hall** The Georges (6:00) **A**

**Guero's** Texas Radio Live w/ Darkbird (7:00)

**Hays City Store** Eastside Kings (6:00)

**Hole in the Wall** Alison Self (8:00)

**Lamberts** Tony Kamel, Bruce Robison (8:00)

**Little Longhorn** Hog Branch Groove Band (8:00)

**Long Play Lounge East** Eastern Leaves, Lindsey Verrill (7:30)

**NeWorDeli** Alin & Alan (7:00)

**One-2-One Bar** Salsa Wednesdays (8:00)

**Parker Jazz Club** Wasabi Big Band (8:00)

**Parmer Lane Tavern** Chris Max Jam (9:00)

**Poodies** No Bad Days open mic (8:00)

**Sagebrush** Hilary York (12mid), Barfield the Tyrant (10:00pm), Dave Inslay (8:00)

**Sahara Lounge** Hatch, Jeff Lofton Electric Thang (8:00) **A**

**Sam's Town Point** Guthrie Girls & the Stage Door Johnnies (9:00), Guitar Grady [outside] (7:00)

**Saxon Pub** Jimmy Davis (8:00), the Drakes (6:00)

**Trace at the W Hotel** Huck Johnson & the Jackknives (5:30)

**Voodoo Room** Wobble Wednesday w/ Dropt, Phamstar, Oldgold (10:00)

**The White Horse** The Mellows (10:30), Johnny McGowan's Rugged Gents (8:00)

## THURSDAY 7/15

**04 Center** Paul Thorn (7:00) **A**

**3ten ACL Live** Josh T. Pearson, Leslie Sisson (9:00) **A**

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**The ABGB** Fuzz & Friends (7:00)

**Antone's** Gary Clark Jr. (8:00)

**Armadillo Den** Dale & Waylon (7:00)

**The Ballroom** Condos, Dogs & Diamonds, Lechuzas (9:00)

**The Boat** The Alibis (7:00)

**Broken Spoke** Tylor Brandon (9:00)

**Buck's Backyard** The Rowdies (7:30)

**Buddy's Place** Glen Collins & Friends (7:00)

**C-Boy's** Mike Nicolai, Berkshire Hounds (10:00), the Basil Trio (6:30)

**Captain Quackenbush's** *Metropolis* live rescue by Roy Estel Hughes (8:00)

**Carousel Lounge** Zach Carney (9:00), Sam Goldwinners (7:00), Piano happy hour w/ Francis McGrath (5:00)

**The Cathedral** Summer Fest w/ Lady Dan, Sheridan Reed (7:00)

**Coliseum** Zacarias Ferreira (9:00) 🍷

**Come & Take It Live** Honor Me, NDGO, Feels Like Forever, Pala, Release the Captive (8:00) 🍷

**Continental Club** Dylan Bishop, Barfield the Tyrant (10:00), Casper Rawls (6:30)

**Continental Club Gallery** The Watters (10:30), Bonnie Whitmore (8:30)

**Dreamland** Jon Parmentier (7:00)

**El Mercado** Thursday Night Supper Club w/ Ben Jones, Barbara Nesbitt, Pat Byrne & special guests (7:30) 🍷

**Empire Control Room** New Fame, Spy MC, Kaleidoscopes, Giant Feet [control room] (9:00) 🍷

**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)

**Giddy Ups** Open mic w/ Dewey Lyon (7:00)

**Guene Hall** Shawn Pittman (6:00) 🍷

**Guero's** JeTexas (6:00)

**Haute Spot** Zach Person (6:00)

**Hays City Store** Graham Wilkinson (6:00)

**Hole in the Wall** Mike & Ian's Variety Show, Al G., Bruised Hips (9:00), Milktoast Millie & the Scabby Knees (6:00)

**Hotel Vegas** DJ Hollywood Jones, Madison Baker, DJs Christian & Jake [patio] (7:00)

**Jester King Brewery** Thursday Night Bluegrass (6:00)

**Little Longhorn** Alvin Crow & Johnny McGowan (9:00), Glen Collins (6:00)

**Long Center** ACL Radio & Long Center present The Drop-In on the H-E-B Terrace (8:00)

**Long Play Lounge East** Candler Wilkinson (9:00)

**Mala Vida** Tropical Thursdays w/ Danny Ritmo (9:00)

**Meanwhile Brewing Co.** Buzzard Company, Bummertown (2:00)

**Native Hostel** Luis Banuelos (8:00)

**NeWorldDeli** Kate Howard (7:00)

**One-2-One Bar** Will Travis & the County (7:00)

**Parker Jazz Club** Mike Sailors & the Higher Calling Orchestra (8:00)

**Parmer Lane Tavern** Brett McCormick (9:00)

**Poodies** Alan Haynes (8:00), Jim Wylie (6:00)

**Riley's Tavern** Mike Ethan Messick & Friends (7:00)

**Sagebrush** Star Parks (12mid), the Jerrells (10:00pm), Ben Ballinger (8:00)

**Sahara Lounge** Medellin Collection, Flydecay (9:00)

**Sam's Town Point** JD3 (10:00), D-Madness Project (8:00)

**Saxon Pub** Strange Cadets (10:00), Patrice Pike (8:00), PAACK (6:00)

**St. Elmo Brewing Co.** Grassy Thursdays (7:00)

**Swan Dive** Johnny Lawhorn & the Pentagram String Band, Screamin' J, Randall Conrad Olinger, Gut Rot Triage (10:00) 🍷

**Valhalla** Space Dope, Soul on Fire (9:00)

**Vulcan Gas Co.** Dr. Ozi, Daze Off, Drizz b2b Jigga (10:30)

**The White Horse** David Touchton (11:59), JD Clark & the Stuck in the Mud Band (10:00), Texas Fever (8:00)

## LOOKING FOR MORE?

For next Thursday and beyond, see: [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

# LIVE STREAMING

## THURSDAY 7/8

**Waterloo Records** presents Emily Wolfe 9:30pm [FACEBOOK LIVE](#)

## FRIDAY 7/9

**Crooner Coffee Hour** w/ Lex Land 10:30am [FACEBOOK LIVE](#)

**Feel Good Hour** w/ Monte Warden 7pm [FACEBOOK LIVE](#)

**Waterloo Records** presents Israel Nash 8:30pm [FACEBOOK LIVE](#)

**Anne's Freaky 15** w/ Anne Heller & MC Terroristic 10:30pm [FACEBOOK LIVE](#)

## SATURDAY 7/10

**Kris Schultz** Live From the Corner (of Her Apartment) 1pm [FACEBOOK LIVE](#)

**DJ Mel's Living Room** Dance Party 6pm [TWITCH](#)

**Free Parking** w/ Mandy Prater 9pm [FACEBOOK LIVE](#)

**Synthy & Chatty** w/ Todd V. Wolfson 10pm [FACEBOOK LIVE](#)

## SUNDAY 7/11

**Corey Baum** 11am [FACEBOOK LIVE](#)

**Leeann Atherton's Sunday Sing-Along** 12:30pm [FACEBOOK LIVE](#)

**Shelley King's Soul-O Sundays** 2pm [FACEBOOK LIVE](#)

## MONDAY 7/12

**Bob Appel** 7pm [FACEBOOK LIVE](#)

**No Lights No Lycra** w/ DJ Brian Blackout 8pm [TWITCH](#)

**Not at Donn's Depot** w/ Chris Gage 8pm [FACEBOOK LIVE](#)

**Line of Fire: Live From Living Room** 8:30pm [FACEBOOK LIVE](#)

## TUESDAY 7/13

**Brazilian Jazz Happy Hour** w/ Paula Maya 5:30pm [FACEBOOK LIVE](#)

**Eric Bettencourt** 7pm [FACEBOOK LIVE](#)

**Matt Hubbard's "Grandpa's Piano" Livestream** 7pm [SUPPORTAUSTINMUSIC.COM](#)

**Miles Zuniga** 7pm [FACEBOOK LIVE](#)

**Good Time Supper Club** w/ Band of Heathens 7:30pm [FACEBOOK LIVE](#), [YOUTUBE](#)

**Jeff Plankenhorn** 8pm [SUPPORTAUSTINMUSIC.COM](#)

## WEDNESDAY 7/14

**Pat Byrne** 5pm [FACEBOOK LIVE](#)

## ONGOING

**Sonya Jevette** Tuesdays, 1pm and Fridays, 7pm [YOUTUBE](#), [CLUBHOUSE](#), [FACEBOOK LIVE](#), [TWITCH](#)

**Patrice Pike** Thursdays, 8pm and Sundays, 7pm [FACEBOOK LIVE](#)

**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm [FACEBOOK LIVE](#)

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

Austin Music Awards Merchandise featuring t-shirts and vinyl records. The t-shirts are purple, black, and light blue, all featuring the Austin Music Awards logo. The vinyl records are also branded with the logo. The background is a stylized, colorful graphic with the text 'AUSTIN MUSIC AWARDS' in a circular logo at the top.

2020-21 AUSTIN MUSIC AWARDS MERCH AVAILABLE NOW.

[AUSTINCHRONICLE.COM/STORE](http://AUSTINCHRONICLE.COM/STORE)

THE AUSTIN CHRONICLE

Flamingo Cantina event schedule for July 2021. The schedule lists events for various days of the week, including live music, DJ sets, and open mic nights. The venue is located at 515 E. 6th St., Austin, TX 78701. The website is [FLAMINGOCANTINA.COM](http://FLAMINGOCANTINA.COM).

Day	Time	Event	Price
FRI	7/9	AYANA "PAMOJA TOUR" LADY SHACKLIN w/ DJ DRO DJ TAH BILL	\$25
WED	7/10	THIS IS TEXAS #5 - DA RYNO BAYU BLAKES, REGGIE COBY, DJ JIBO & DYNAMIC DMO	\$10
WED	7/14	WRECKNECK WEDNESDAYS MAU MAU CHAPLAINS	\$5
FRI	7/16	YOUNG COSTELLO FLIP AND THE COMBINED EFFORT THE RIVER-TONES	\$7
SAT	7/17	ROOTS FROM THE CLAY FEATURING THE CONTRABANDITS	\$7
TUE	7/20	THE PRE-ROLL OPEN MIC HOSTED BY J SOULJA SOUNDS BY DJ NAPALM	\$10
FRI	7/23	SENSI TRAILS SUMMER EYES TOUR FEATURING SALTWATER SLIDE & THE IRIE	\$15

AGES 21+ ONLY  
515 E. 6TH ST. AUSTIN, TX 78701  
@FLAMINGOCANTINA

"HEARTBREAKER" EP RELEASE SHOW. Christine Renner with Aubrey Hays and Gaelin. July 17th at Empire Control Room, 8 PM.

Season 2 of Pause/Play the podcast about live music, a global pandemic and what comes next, is out! Hear how Austin's music industry is navigating the recovery phase of the pandemic. [KUT KUTX]

# THE Luv Doc



## "POSTPONED PARTIES"

Dear Luv Doc,

I was supposed to get married last September, but we postponed the wedding until after the pandemic. I also postponed my bachelorette party, which was supposed to be a weekend trip to Destin. I rented two condos so that the only expenses for my friends were airfare, food, and drinks. Last year, all of my bridesmaids and several of my close friends agreed to go, but in the last few months, for various reasons, nearly everyone has backed out except a few close friends. Keep in mind this party has been on the books for more than a year. I am feeling hurt that nearly everyone has bailed. Am I wrong to be upset with my friends?  
— Sad Beach

First of all, let me say that I think it's OK for you to feel disappointment that so many of your friends are unable to attend your bachelorette party. That really sucks, so feel free to wallow in that self pity for a hot minute while you read my response, which, if I get it right, should prove useful for a lot of social interactions, including bachelorette beach parties.

My guess is that you don't feel you were swinging for the fence by asking your friends to pony up plane fare to Destin. Yes, it might be the crown jewel of the Redneck Riviera, but it's not like you were asking them to summer with you on the Amalfi Coast. Sure, Destin's white sand beaches rival some of the finest in the world, but they're largely frequented by beer-gutted, Croc-wearing, camo-capped *Duck Dynasty* types with thick, indecipherable Southern accents that give you an uneasy feeling like you paddled your pirogue a few hundred miles up the wrong bayou. The men are much the same, and yes, their necks are redder than fuck. In short, Destin seems like a modest ask in terms of a destination bachelorette party.

I know the preceding paragraph might sound a little stuck-up and judgy, but I'm just telling it like it is. Outside of Sprang Braaayyyke (spelling intentional), you're going to need to pony up Miami airfare if you want a beach experience that doesn't involve shotgunning "ass coal bear" served out of an ice chest that smells vaguely of stinkbait. In other words, you could have saved yourself and everyone else a lot of money by bacheloretting in Port A or Galveston. Sure, Texas beach sand isn't exactly powdery white, and yes, the stinky piles of decaying kelp, beached man o' war jellyfish, and occasional tar balls can be a bit of a turn-off, but the water temperature in the Texas gulf is every bit as toddler-pee tepid as that of the Emerald Coast, and you stand a decent chance of meeting some smokeshow cowboy from Abilene named Cody who has never seen the ocean and is willing to pay for shots all night as long as you're OK with drinking Fireball. Isn't that really what makes a bachelorette party special anyway? That and those plastic penis straws?

Look, there ain't nothing wrong with having a bachelorette weekend in Destin as long as everyone is truly excited about the idea, but a bachelorette weekend is a lot to ask, even if no one has to buy a plane ticket. To be honest, I didn't even know you could fly into Destin and now that I do, I am not entirely convinced it's safe. I sorta feel like there is always going to be a decent chance your pilot is a raging alcoholic. That said, and fully admitting I have never rolled with the type of people who never have to worry about money, I think that any destination party/wedding/birthday/bris/bat mitzvah is always going to be a bit of an overreach socially unless the person who is planning it is willing to pay for everything.

Yes, there. I've said it. Bring on the tear-stained letters of reproach, but to me, using a special occasion to even mildly guilt your friends into helping you fund your travel fantasies is a bit gauche — sort of like insisting someone try a new restaurant with you and then asking them to share the bill. In general, a good rule of thumb is: your idea, you pay. I know, I know. I am on the precipice of sliding into a quagmire discussion about social consent and power dynamics, but I'm going to save that for another column. I am sure somebody at some point is going to be pissed off that their friend had his birthday party at Outback Steakhouse. That's when the fur is really going to fly!

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

The Earth pulses every 26 seconds. It's an unnoticeable little shake known as a microseism. Seismologists don't know why or agree on where it's happening.

**Back in 2014, McDonald's experimented with making bubble gum-flavored broccoli in an attempt to make veggies taste more appealing to kids.**

In *Catch Me if You Can*, Frank W. Abagnale Jr. chronicled his life as a check forger and grifter who assumed different professional identities including pilot, doctor, and attorney. But Alan C. Logan's book *The Greatest Hoax on Earth: Catching Truth, While We Can* proved that Abagnale made up everything.

**Female spotted hyenas do not have an external vaginal opening; their clitorises are more like pseudo-penises, and their labia look like testicles.**

The late Bayard Rustin was an African American leader who advocated for civil and gay rights, and was chief organizer of the 1963 March on Washington at which the Rev. Martin Luther King Jr. gave his "I Have a Dream" speech. Rustin refused to remain closeted despite the LGBTQIA-oppressive 1940s and 1950s.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

Firebeam

by Sam Hurt



JEN SORENSEN



JEN SORENSEN  
www.jensorensen.com  
Twitter: @JenSorensen

## COMPUTER/TECHNICAL

### APPLIED RESEARCH ENGINEER

position with Alegion Inc. in Austin, TX. Duties include: specialize in Computer Vision and the ability to work with software approaches that can analyze both image and video data that provide decision automation, smart web-based tooling for labeling visual data, and/or predictions/estimations. Telecommuting permitted

from or within telecommuting distance of Austin, TX. To apply for this position, please send resume and cover letter by email to jobs@alegion.com, referencing Applied Research Engineer position and job# 1211. Alegion, Inc. is an EOE.

### ENGINEERING

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Software Engineer (Austin, TX) Design, develop, modify, &/or test software needed

for various Google projects. #1615.59557 Exp Inc: JavaScript, Python, HTML & CSS; Java & XML; OO analysis & design; adv algorithms, data structures, multithreading, & APIs; & data mgmt, metrics analysis, experimental design & automation.

Technical Solutions Engineer (Austin, TX) Provide technical support necessary to ensure full availability of Google online services. #1615.59524 Exp Inc: Java, C, C++, or Javascript; Python, Shell or Perl; web technologies; TCP/IP routing, or load balancing; & Linux, Unix, or Windows OS.

### LEAD ENGINEERS - WEBHOSTING

TransUnion, LLC seeks Lead Engineers - Webhosting for Austin, TX location to plan, research, evaluate, design, & dev web hosting for sw apps. Master's in Comp Sci or Comp SW Eng or Info Sys/any Eng or related field + 3yrs exp. or Bachelor's in Comp Sci or Comp/SW Eng or Info Sys/any Eng or related field +5yrs exp. req'd. Req'd skills: Exp w/ JEE (WebSphere, JBOSS, JBOSS Portal, TOMCAT), Apache, NGINX, HA Proxy, Ansible, Centos, Ubuntu, Python, Layer 7, Shell Scripting, Jython, Python Scripting, Perl, Korn, Bash, Linux, JMS, JBOSS, SAML, AWS, Docker Containers, OpenShift, Puppet, Ansible, Oracle, DB2, Sybase, PostGRES, SQL Server, TCP/IP; Introscope, ServiceNow, Remedy, Nagios, Prometheus,

Grafana, Zenoss, Cachpoint, Website Pulse, Siteminder SSO, Splunk. 40% telecommuting permitted. Send resume to: A. Goodpasture, REF: MRV, 555 W Adams, Chicago, IL 60661

### MANAGER, CORE ACCOUNTS

Dropbox Inc. has an opening in Austin, Texas for a Manager, Core Accounts. Manage a team of Account Executives in all phases of the selling process to achieve agreed upon financial targets and performance metrics. Master req. May telecommute from anywhere in the U.S. To apply, mail your resume to Dropbox Inc., Attn. Global Mobility, Dropbox, Inc. PO Box 77068, San Francisco, CA 94107, with job ID indicated: (Job Ref. SWE.BS.TX.N).

### SOFTWARE ENGINEER II

IkaSystems, a Delaware Company is seeking a Software Engineer II in Cedar Park, TX to be responsible for designing, developing, configuring, testing and documenting applications, integrations, tools, systems and components based on project or change request specifications and procedures using knowledge of and ability to code in JavaScript (including user interfaces), Java, .Net, and other web-related technologies as well as or other object-oriented development languages. Teleworking is permitted. E-mail resume to Jacquelyn Va at Jacquelyn.Va@accidentfund.com.

### SOFTWARE ENGINEERS

Dropbox Inc. has multiple openings in Austin, Texas for Software Engineers. Research, design, build, and test the next generation of Dropbox's engineering technologies. BS req'd. May telecommute from anywhere in the US. To apply, mail your resume to Dropbox Inc., Attn. Global Mobility, Dropbox, Inc. PO Box 77068, San Francisco, CA 94107, with job ID indicated: (Job Ref. SWE.BS.TX.N).

### SOFTWARE ENGINEERS

Dropbox Inc. has multiple openings in Austin, Texas for Software Engineers. Research, design, build, and test the next generation of Dropbox's engineering technologies. MS req'd. May telecommute from anywhere in the US. To apply, mail your resume to Dropbox Inc., Attn. Global Mobility, Dropbox, Inc. PO Box 77068, San Francisco, CA 94107, with job ID indicated: (Job Ref. SWE.MS.TX.N).

### SR. STORAGE ENGINEER

- Austin, TX. Seeking MS in Comp. Sci., Engg., IT, or related and 2 yrs. of storage engg./sys. admin. exp. req'd. Alternatively, would accept BS in Comp. Sci., Engg., IT, or related and 5 yrs. of storage engg./sys. admin. exp. req'd. Travel and relocation, as req'd. Mail CV to Attn: HR/Job #0624, Taproot Solutions, Inc., 317 Ranch Rd. 620 South, #302F, Austin, TX 78734.

## MEDICAL

### LIVE IN ATTENDANT NEEDED

attendant needed for easygoing quadriplegic man, work half week, 2k per month, your own 3 room apartment in historic downtown home, all bills paid, board must have drivers license, no pets, no experience required. 512-472-2432 bfox@austin.rr.com

### LVN - LICENSED VACATION NURSE

Full Time, Part Time, PRN, Day, Evening  
Plum Creek Recovery Ranch is a behavioral health facility serving the Central Texas region on a beautiful 200 acre ranch in Lockhart, Texas. The LVN will work directly under the supervision of the DON and in conjunction with the mental health care team. careers@plumcreekrecoveryranch.com

## PROFESSIONAL

### DIRECTOR, PROGRAM MANAGEMENT

sought by Flextronics International USA, Inc. in Austin, Texas: Recruit, hire and train a team of Project Specialists,

and lead the team to develop Sales Enablement tools. 20% domestic & international travel required. Submit resumes to Kristie.Raquion@flex.com and reference job #579. No phone calls.

### SENIOR DESIGN ENGINEER

sought by Skyworks Solutions, Inc., Austin, TX: architect, dsgr & simulate high performance analog circuit blocks. Resumes: Angela Ho, Skyworks, 5221 California Ave., Irvine, CA 92617. Must Ref: TX0621DW

## RESTAURANT/RETAIL

### KITCHEN HELP - COOKS - SERVERS

Full Time, Part Time, PRN, Flexible Available  
Plum Creek Recovery Ranch (PCRR) in beautiful Lockhart, Texas is in search of Food Support Staff. This staff will report to the Dietary Manager. The Food Support Staff is responsible for meal preparation, food supply, and ensuring the daily cleaning of the food service area and dining room in accordance with all related policies and requirements. careers@plumcreekrecoveryranch.com



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## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off Premise License and Package Store Permit by Abdul Patel Enterprises, Inc. dba South First Liquor, 533 W. Oltorf Street, Austin, Travis County, Texas. Abdul K. Patel, Pres./Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Pool Canyon Ventures Inc. d/b/a Hi Hat Public House, to be located at 2121 E. 6th Street,

Ste. 101, Austin, Travis County, Texas 78702. The officers of applicant are Steve Schrader and Rena Schrader.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by The Pitch Beverage Company LLC dba The Pitch Beverage Company LLC, 13000 Harris Ridge Boulevard, Austin, Travis County, Texas. Scott A. Hentschel, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a

MIXED BEVERAGE PERMIT by THE HIVE AUSTIN, LLC dba THE HIVE, to be located at 10542 MENCHACA RD, AUSTIN, TRAVIS COUNTY, TEXAS. Officers of said corporation are SHELLY PACE WEISER, MANAGER and BRENT FREDRICK WEISER, MANAGER.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Mi Lindo Michoacan Restaurant dba Mi Lindo Michoacan Restaurant, LLC, to be located at 11800 N Lamar Blvd, Ste 6,

Travis, Texas. Officers of said corporation are Mariela Cornejo - manager, Rufino Cornejo- manager and Uberaldo Benitez- manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WHOLESALER'S PERMIT BY MY FRIEND DISTRIBUTING COMPANY, LLC, TO BE LOCATED AT 1700 BRYANT DRIVE, SUITE 208, ROUND ROCK, WILLIAMSON COUNTY, TEXAS 78664. THE MANAGERS OF THE LLC ARE AARON W. HEES AND WILLIAM C. DAVIDSON. THE MEMBERS ARE

AARON W. HEES, WILLIAM C. DAVIDSON, C. CHRISTOPHER FOUGEROUSSE, DANIEL M. CEGLIO, DANIEL COMPEAN, AND BRENT ALLEN.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit and Local Cartage Permit by Casero Austin, LLC, to be located at 2100 Robert Browning Street, Austin, Travis County, Texas. Officers of said corporation Partners are Emily Stengel and Jacqueline Letelier.

CITATION BY PUBLICATION NOTICE TO RESPONDENTS: "YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit. These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

\*\* If posted at the courthouse door the written answer shall be filed by 10:00 AM on the Monday next following the expiration of 20 days following the 7th day of posting (STRIKE IF PUBLISHED). The petition of MARIBEL ESMERALDA MUNOZ GONZALEZ, Petitioner, was filed in the County Court at Law #4 of Williamson County, Texas on the 25th day of September, 2020, against DAVID ALEJANDRO REYNAGA, numbered 20-2391-FC4 and entitled IN THE MATTER OF THE MARRIAGE OF MARIBEL ESMERALDA MUNOZ GONZALEZ AND DAVID ALEJANDRO REYNAGA AND IN THE INTEREST OF D.K.R.M., A CHILD. The suit requests relief as is more fully shown by the Petition on file in this suit. "The Court has the authority in this suit to enter any judgment or decree, including but not limited to dissolving the marriage, providing for the division of property,

which will be binding on you." The court has authority in this suit to render an order in the child's/children's interest that will be binding on you, including the termination of the Parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's/children's adoption. ADDRESS OF ATTORNEY FOR PETITIONER: Iris A. Abizu-Rivera 111 Anderson Lane, Suite D-207, Austin, TX 78752. ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 30th day of June, 2021.

Lisa David, District Clerk, PO Box 24, 405 Martin Luther King, Ste 135, Georgetown, TX 78627 Williamson County, Texas (512) 943-1212 BY: Sabrina Rodriguez, Deputy

### CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-FM-20-005796 TO: QUINTON MARQUIEST BRADY, the Alleged Father of the subject children, Kieran Caldwell-Brady and Jackson Caldwell-Brady, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were

CONTINUED ON P.58

served this citation and petition, a default judgment may be taken against you.

**YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 459th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 20th day of October, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 20th day of October, 2020, against the Alleged Father, QUINTUN MARQUIEST BRADY, and said suit being number D-1-FM-20-005796, on the docket of said Court, and entitled "In the Interest of Za'nae Brady, Kieran Caldwell-Brady, and Jackson Caldwell-Brady, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:

Kieran Caldwell-Brady November 11, 2016  
Place of Birth: Giddings, Lee County, Texas  
Jackson Caldwell-Brady April 1, 2019  
Place of Birth: Giddings, Lee County, Texas

The Court has authority in this suit to enter any judgment or decree in the Children's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of June, 2021.

VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: Jessica Corte  
REQUESTED BY:  
R. Nikki Darter  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9447  
State Bar No. 24061944  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Sherre Howell (512) 854-3296

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of DANIEL NEMEC, Deceased**  
**Cause No. C-1-PB-21-001453, in Probate Court Number 1, Travis County, Texas.**  
**DANIELLE DUPRE NEMEC** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **June 29, 2021**, requesting

that the Court determine who are the heirs and only heirs of **DANIEL NEMEC**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001453**, styled IN THE ESTATE OF **DANIEL NEMEC, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **G DALESSIO**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of GAMANI GOONATILAKA, Deceased**  
**Cause No. C-1-PB-21-001427 in Probate Court Number 1, Travis County, Texas.**  
**Merlyn Goonatilaka** filed an **APPLICATION TO DETERMINE HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in in the above-numbered and -entitled estate on **June 28, 2021**, requesting that the Court determine who are the heirs and only heirs of **GAMANI GOONATILAKA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001427**, styled IN THE ESTATE OF **GAMANI GOONATILAKA, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S. DELACROIX**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of JOI MICHELLE WHETSTONE, Deceased**  
**Cause No. C-1-PB-21-001483, in Probate Court Number 1, Travis County, Texas.**  
**Brandon Allan Whetstone** filed an **Application for Independent Administration of Estate and for Letters of Independent Administration, and for Declaration of Heirship** in in the above-numbered and -entitled estate on **July 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOI MICHELLE WHETSTONE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001483**, styled IN THE ESTATE OF **JOI MICHELLE WHETSTONE, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

**Cause No. C-1-PB-21-001483, in Probate Court Number 1, Travis County, Texas.**  
**Brandon Allan Whetstone** filed an **Application for Independent Administration of Estate and for Letters of Independent Administration, and for Declaration of Heirship** in in the above-numbered and -entitled estate on **July 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOI MICHELLE WHETSTONE**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001483**, styled IN THE ESTATE OF **JOI MICHELLE WHETSTONE, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S. DELACROIX**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of TROY O'NEAL PETITT, Deceased**  
**Cause No. C-1-PB-21-001338, in Probate Court Number 1, Travis County, Texas.**  
**Brandon Franklin Pettitt** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in in the above-numbered and -entitled estate on **June 16, 2021**, requesting that the Court determine who are the heirs and only heirs of **TROY O'NEAL PETITT**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001338**, styled IN THE ESTATE OF **TROY O'NEAL PETITT, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S. DELACROIX**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of TROY O'NEAL PETITT, Deceased**  
**Cause No. C-1-PB-21-001338, in Probate Court Number 1, Travis County, Texas.**  
**Brandon Franklin Pettitt** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in in the above-numbered and -entitled estate on **June 16, 2021**, requesting that the Court determine who are the heirs and only heirs of **TROY O'NEAL PETITT**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001338**, styled IN THE ESTATE OF **TROY O'NEAL PETITT, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **G DALESSIO**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of WILLIAM RUSSELL PARKS, Deceased**  
**Cause No. C-1-PB-21-001397, in Probate Court Number 1, Travis County, Texas.**  
**AN DAO PARKS** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP & ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **June 24, 2021**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM RUSSELL PARKS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001397**, styled IN THE ESTATE OF **WILLIAM RUSSELL PARKS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 24, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **G DALESSIO**

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 17, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **L HERNANDEZ**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of VIVIAN ROOK BAUHOF AKA VIVIAN RUTH BAUHOF-SUTER, Deceased**  
**Cause No. C-1-PB-20-000074, in Probate Court Number 1, Travis County, Texas.**  
**Cynthia Ann Bauhof Williams** filed an **APPLICATION FOR PROBATE OF A CERTIFIED COPY OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITH WILL ANNEXED AND FOR DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **January 14, 2020**, requesting that the Court determine who are the heirs and only heirs of **VIVIAN ROOK BAUHOF AKA VIVIAN RUTH BAUHOF-SUTER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001483**, styled IN THE ESTATE OF **JOI MICHELLE WHETSTONE, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S. DELACROIX**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of JOHN RAMOS SALAZAR SR, Deceased**  
**Cause No. C-1-PB-21-001432, in Probate Court Number 1, Travis County, Texas.**  
**Julia D Salazar** filed an **Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code and Application to Determine Heirship** in in the above-numbered and -entitled estate on **June 28, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOHN RAMOS SALAZAR SR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001432**, styled IN THE ESTATE OF **JOHN RAMOS SALAZAR SR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **G DALESSIO**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of JOSEPH CABLE BARNES, Deceased**  
**Cause No. C-1-PB-21-001461, in Probate Court Number 1, Travis County, Texas.**  
**Dennis Barnes** filed an **Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **June 30, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH CABLE BARNES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001461**, styled IN THE ESTATE OF **JOSEPH CABLE BARNES, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001397**, styled IN THE ESTATE OF **WILLIAM RUSSELL PARKS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 24, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **G DALESSIO**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of JOHN RAMOS SALAZAR SR, Deceased**  
**Cause No. C-1-PB-21-001432, in Probate Court Number 1, Travis County, Texas.**  
**Julia D Salazar** filed an **Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code and Application to Determine Heirship** in in the above-numbered and -entitled estate on **June 28, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOHN RAMOS SALAZAR SR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001432**, styled IN THE ESTATE OF **JOHN RAMOS SALAZAR SR, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of JOSEPH CABLE BARNES, Deceased**  
**Cause No. C-1-PB-21-001461, in Probate Court Number 1, Travis County, Texas.**  
**Dennis Barnes** filed an **Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **June 30, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH CABLE BARNES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001461**, styled IN THE ESTATE OF **JOSEPH CABLE BARNES, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of JOSEPH CABLE BARNES, Deceased**  
**Cause No. C-1-PB-21-001461, in Probate Court Number 1, Travis County, Texas.**  
**Dennis Barnes** filed an **Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **June 30, 2021**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH CABLE BARNES**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001461**, styled IN THE ESTATE OF **JOSEPH CABLE BARNES, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001461**, styled IN THE ESTATE OF **JOSEPH CABLE BARNES, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

**CITATION BY PUBLICATION**  
**The State of Texas**  
**To unknown heirs of WILSON RAYMOND MCWILLIAMS, Deceased**  
**Cause No. C-1-PB-21-001490, in Probate Court Number 1, Travis County, Texas.**  
**Camilla McWilliams** filed an **Application to Determine Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **July 01, 2021**, requesting that the Court determine who are the heirs and only heirs of **WILSON RAYMOND MCWILLIAMS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-001490**, styled IN THE ESTATE OF **WILSON RAYMOND MCWILLIAMS, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 01, 2021**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

**D-1-GN-19-001926**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of June, 2021 in a certain cause numbered D-1-GN-19-001926, wherein Lago Vista Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Fox Investments Properties, LLC and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$35,596.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 17, 2019.  
I, on the 16th day of June, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 7, Resubdivision of the William Bell Subdivision, Plat No. 18/39 as described in Document Number 2018170634 of the Deed Records of Travis County, Texas.  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$35,596.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of June, 2021. CARLOS B. LOPEZ.  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-19-001926**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of June, 2021 in a certain cause numbered D-1-GN-19-001926, wherein Lago Vista Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$8,030.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 8, 2013.  
I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
The east 35.33 feet of Lot 3, Block 5, George L. Robertson Subdivision (Olt. 2 & 3, Div. B), Plat No. ¼ as described in Volume 9976, Page 820 of the Deed Records of Travis County, Texas, on September 18, 2020.  
I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o'clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 16211, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7501, Page 556 of the Deed Records of Travis County, Texas.  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,438.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of June, 2021. CARLOS B. LOPEZ.  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-19-001926**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of June, 2021 in a certain cause numbered D-1-GN-19-001926, wherein Lago Vista Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Madelyn A. Moore, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Madelyn A. Moore are defendant(s), in favor of said plaintiffs, for the sum of **\$8,438.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 18, 2020.  
I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
The east 35.33 feet of Lot 3, Block 5, George L. Robertson Subdivision (Olt. 2 & 3, Div. B), Plat No. ¼ as described in Volume 9976, Page 820 of the Deed Records of Travis County, Texas, on September 18, 2020.  
I, on the 30th day of July, 2021, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of August, 2021 at 10 o'clock, P.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 16211, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7501, Page 556 of the Deed Records of Travis County, Texas.  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,438.95** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of June, 2021. CARLOS B. LOPEZ.  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,030.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 22nd day of June, 2021.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Julian Smith DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### NOTICE OF ABANDONED VEHICLES:

Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full: 2003 NISSAN SENTRA Vin#3N1CB51D24L889191 The current charges, as of 06/29/2021 are \$343.25. Storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137V5F), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076.

#### NOTICE OF ABANDONED VEHICLES

FIRST NOTICE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, First Notice: YEAR: 1986 MAKE: NITRO MODEL: TRAILER PLATE: 6362651 VIN: 1D9BD1813G1000351

#### NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Dodge Ram 1500, VIN# 3B7HF13Z9XG122055. Storage is calculated daily until vehicle is claimed. Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

#### NOTICE OF ABANDONED VEHICLES:

Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full: 2006 Infinity Vin# JNKCV54E87M907324. The current charges, as of 07/02/2021 are \$314.90. Storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137V5F), 4416 Brandt Road Austin, Texas 78744.

Please call, (512)961-3076.

#### NOTICE OF ABANDONED VEHICLES:

1st Notice: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full: 2017 Landrover Vin# SALV92B64HH179740. The current charges, as of 07/02/2021 are \$364.90. Storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137V5F), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076.

#### NOTICE OF ABANDONED VEHICLES:

2nd Notice: Pursuant of Texas Abandoned Motor Vehicle Act (http://www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full: 2019 Toyota Sequoia Vin# 5TDBY5G17K5170515. The current charges, as of 06/21/2021 are \$732.95. Storage fees are calculated daily until the vehicle is claimed. Garage keeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137V5F), 4416 Brandt Road Austin, Texas 78744. Please call, (512)961-3076.

#### NOTICE OF ABANDONED VEHICLES.

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER, 0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. TRAILER BLACK NO PLATE NO VIN GOLF CART GRAY 07253220000777 NO PLATE 2003 FORD F350 3186383B IL 1FTSW31P33E61427

#### NOTICE OF CONSISTENT SALE

**REAL PROPERTY** BY VIRTUE of a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 18 day of February, 2020, in a certain caused numbered DIGN17001082 wherein Renewed Green Slopes Homeowners Association, Inc. is Plaintiff and Paul G Sell is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 17th day of May, 2021 at 10:00am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in August, 2021 A.D., it being the 3rd day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Document No. 2016186477 in the official public records of Travis County, Texas may be foreclosed on against the property described as Lot 2 Block C, Greenslopes, Phase I, according to the map or plat thereof recorded in volume 70, page 27, official plat records of Travis County, Texas, which has the mailing address of 6921 Old Post Loop, Austin, Texas 78744

(the property)

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".** BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$9,190.41 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 9th day of July, 2021 /s/George Morales III, Constable **Pct. 4, Travis County, Texas** By \_\_\_\_\_

#### NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasuries.com, which will end on July 28, 2021 at 10:00am.

**Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753**

**512-833-0855**  
Brandon Palomin-Hslsd gds  
Brandon Thompson-Hslsd Gds, Tools

Sheryl Wallin-Hslsd gds  
Charile Warford- Hslsd, TV/ Stereo Equip  
Auto Title Serive- Office furn ....(disclaimer office records not inculed in auction sale.)  
Williona Bearrobe- Hslsd gds, TV, Stereo, Boxes  
Damon Daniels-Hslsd gds, Tools  
Douglas Ross- Sporting Goods, Tools  
Toyna Williams- Hslsd Gds, Tools  
Melody Castro- Hslsd Gds, TV/ Stereo Equip  
Briana Rendon- Hslsd gds  
Deborah Tomlin- Hslsd gds  
Eduardo Martell-Hslsd gds  
Douglas Crawford- Hslsd gds tv tools  
Reginald Welton- Hslsd gds tv tools  
Jim Rose-Hslsd Gds, Tools, Office/Furn/ Acct records.

Terry Handcock- Hslsd gds  
Jackmond Maricela- Hslsd gds  
Erma Johnson- Hslsd gds  
John Cicardo- Hslsd gds/ Tools/ boxes  
Kelly Marie- Hslsd gds  
Jamie Medina- Hslsd gds/ Appliances  
Frank Rodriguez- Hslsd gds  
Ebony Joyner- Hslsd gds  
Adam Bernal- Lndscpng/Tools  
Patricia Snelson- Hslsd gds  
James Lowe- Hslsd gds  
Julie Gibson- Hslsd gds  
Ryan Anderson- Hslsd gds  
Larry Howard- Lndscapng/Tools  
Timothy Clayborne- Hslsd gds  
Douglas Hamilton- Hslsd gds  
Dee Nesby- Hslsd gds  
Lorn Channel- Hslsd gds  
Daniel McGibbon- Hslsd gds  
Daniel McGibbon- Hslsd/Tools  
Michael Vela-Rice-Hslsd Gds  
Angie Holmes-Hslsd Gds  
Priamo Palanco-Tools/Hslsd Gds  
Lisa Williams-Hslsd Gds  
Clinton Hamilton-Hslsd Gds  
Oscar Flores-Hslsd Gds  
John Jackson-Hslsd Gds  
Marus Walker-Hslsd Gds/Tools  
Bonnie Bruce-Hslsd Gds, TV/ Stereo Equip  
Anastasia Ernest-Hslsd Gds  
Stephanie Clapsaddle-Sporting Goods  
Paulette Wilson-Hslsd Gds  
Anna Rodriguez-Hslsd Gds  
Assadi Mohammad-Hslsd Gds  
Assadi Mohammad-Hslsd Gds  
Paul Ravencraft-Hslsd Gds  
Mary Partridge-Hslsd Gds  
Furn, Tools  
Israel Parra-Hslsd Gds, Boxes  
**Life Storage #276**  
**2830 S. A.W. Grimes, Round Rock, TX 78664**

**512-310-0279**  
Sharon Jackson - Hslsd gds/ Furn;

Michelle Guevara - Hslsd gds/ Furn;

Joseph Harris - Hslsd gds/Furn;

Mathew Scott - Hslsd gds/Furn;

Mark Gola - Hslsd gds/Furn;

Tanner Guthrie - Hslsd gds/Furn, Tools/Applnces;

David Rice - Hslsd gds/Furn, Vehicle Motorcycle Make Honda Yr 82;

Hubert Stewart - Hslsd gds/Furn;

Willie Newman III - Hslsd gds/ Furn;

Jaren Mooney - Hslsd gds/Furn;

Kessica Marruffo - Hslsd gds/ Furn;

Alisha Martinez - Hslsd gds/ Furn;

Marshall Farris - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip;

Cassandra Daniels - Hslsd gds/ Furn, Kids Toys, Bassinet, Walker, etc;

Phyllis Bryant - Hslsd gds/Furn;

Dana Boesen - Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces;

**Life Storage #285**  
**9717 East Highway 290, Austin, TX 78724**

**512-278-1220**  
Laura Holden- Hslsd gds/ Furn, clothes, boxes

Laura Holden- Motorcycle Gavinov V Constancio- Hslsd gds/ Furn, Tools/Applnces, Off Furn/ Mach/Equip, Boxes

Robert Brown III- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Stanley Matlock- Hslsd gds/ Furn, TV/Stereo Equip, Lndscpng/Cnstrctn equip, boxes  
Brandon Boone- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip  
Gary Gordon- Hslsd gds/ Furn  
Lloyd Brisco- Hslsd gds/ Furn  
Jophfrey Jackson- Hslsd gds/ Furn  
Franklin Andrews- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces  
Patricia Sutton- Hslsd gds/ Furn

Kendrick Adams- Hslsd gds/ Furn  
Christian Olivarez- Hslsd gds/ Furn, TV/Stereo Equip, 10-20 boxes

Geronomio Estrada- Hslsd gds/ Furn, TV/Stereo Equip, Boxes  
Roderick Washington- Hslsd gds/ Furn, TV/Stereo Equip, Off Furn/Mach/Equip, Boxes, car rims

Georgia Parr- Hslsd gds/ Furn  
Mario Gonzales- Hslsd gds/ Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn equip

Krystal Walker- Household Goods/Furniture-Boxes  
Rogelio Puent- Hslsd gds/ Furn, Tools/Applnces, park Maxine Amerine- Hslsd gds/ Furn  
Georgia Parr- Hslsd gds/ Furn  
Jose Chavez- Hslsd gds/ Furn, Tools/Applnces

Deysi Diaz-Hslsd gds/ Furn, TV/ Stereo Equip, Off Furn/Mach/ Equip

Frances Lozano- Toys, Boxes  
Patrick Johnson- Hslsd gds/ Furn  
Diana Castille- Hslsd gds/ Furn, TV/ Stereo Equip  
David Heard- Hslsd gds/ Furn, Boxes

Ronald Refuge, Jr.- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Anthony Jordan- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Gale Getty- Hslsd gds/ Furn, wedding supplies  
Dustin Meadows- Hslsd gds/ Furn, Tools/Applnces

Eric Filomeno- Tools/Applnces  
Cristina Parrett-Hslsd gds/ Furn, TV/ Stereo Equip

Tonya Joyner- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

**Life Storage #287**  
**6509 South 1st St., Austin, TX 78745**

**512-326-3131**  
Lowell Greene- Tools/Applnces

Tommy Carr- Hslsd gds/ Furn  
Rey Deleon- Tools Applnces

John Young- Hslsd gds/ Furn  
Van Otha Henson Jr.- Hslsd gds/ Furn, TV/ Stereo Equip

Savannah Harvey- Hslsd gds/ Furn  
Kevin Berlin- Hslsd gds/ Furn, TV/ Stereo Equip

Craig Johnson-Spare Electronics  
Ignacio Dominguez Arellano- Hslsd gds/ Furn

Jerry Galow- Hslsd gds/ Furn  
Huey Walker- Hslsd gds/ Furn  
Michael Dunn- Hslsd gds/ Furn, TV/ Stereo Equip

Clark L Walker-Hslsd gds/ Furn, Boxes  
James R Box- Hslsd gds/ Furn  
Team Group Systems-Off Furn/ Mach/Equip, Books

Mariah Deloach-Hslsd gds/ Furn  
Lindsey Williams- Hslsd gds/ Furn

Linda Nguyen- Hslsd gds./ Furn, TV/ Stereo Equip, Tools/Applnces

Linda Nguyen-Hslsd gds/ Furn  
Martin Pannel- Hslsd gds/ Furn  
Daniel Walker-Hslsd gds/ Furn, Clothing, Musical Instrmts

Raela Richardson- Hslsd gds/ Furn  
Deshawn Jacobs- Hslsd gds/ Furn, Off Furn/Mach/Equip

Elizabeth Rivera- Hslsd gds/ Furn, TV/ Stereo, Tools/Applnces, Wash/Dryer

Gerardo DelaFuente- Hslsd gds/ Furn  
Francisco Flores- Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

RoseMary Chitty- Hslsd gds/ Furn  
Reginald Toussaint- Hslsd gds/ Furn

Samantha Williams- Tools/Applnces  
Off Furn/Mach/Equip  
Chris Bouranis- Hslsd gds/ Furn

Chastity De Santiago- Hslsd gds/ Furn  
Ali Taouil-Hslsd gds/ Furn  
Woodrow Gamer- Hslsd gds/ Furn

Lisa Soriano- Hslsd gds/ Furn  
Sara Hyder- Hslsd gds/ Furn  
Maricella Franco- Hslsd gds/ Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip

Mary Lugo- Hslsd gds/ Furn  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**

**512-250-5152**  
Flavio Milam - Hslsd Gds/Furn;

Clayton Orr - Hslsd Gds/Furn;

Stacy D Ward - Hslsd Gds/Furn, and Misc;

Joann Jones - Hslsd Gds/Furn, Off Furn/Mach/Equip;

Sarah Yarbrough - Hslsd Gds/ Furn;

Robert Hemingway - Off Furn/ Mach/Equip, Acctng rcdrds/ Sales Sampels;

Dylan Mackey - Hslsd gds/Furn, Music equipment;

Mackenzie Hart - Hslsd Gds/ Furn;

Fernando Garcia - Hslsd Gds/ Furn;

Justin Joseph - Hslsd gds/Furn, TV/ Stereo Equip;

Charity Washington - Hslsd Gds/ Furn, Off Furn/ Mach/Equip, Tools/Applnces;

Andrew McCalla-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Lisa Reeves-Hslsd gds/ Furn  
Crystal Shirk-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Jo Taylor-Hslsd gds/ Furn, Tools/Applnces

Carrie Campbell-Hslsd gds/ Furn  
Andrew McCalla-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Kristi Miller - Hslsd Gds/Furn;

Clarence Watson - TV/ Stereo Equip, Rims;

Mathew Watson - Hslsd Gds/ Furn;

Brenden Chappell - Hslsd Gds/ Furn;

Lyle Webb - Hslsd Gds/Furn;

Matthew Oviatt - Hslsd Gds/ Furn;

Michael Olu - Hslsd Gds/Furn;

Aaron Hegger - Hslsd Gds/Furn;

Vincent Balli - Hslsd Gds/Furn;

Gabryl McCune - Hslsd Gds/ Furn;

Brandon Vaughan - Hslsd Gds/ Furn, TV/ Stereo Equip, Off Furn/ Mach/Equip, couches bed bookshelf;

Debbianna Patterson - Hslsd Gds/ Furn;

Kristin Stackhouse - Hslsd Gds/ Furn;

James E Archer - Hslsd Gds/ Furn;

Daryl Smith - Hslsd Gds/ Furn;

Kyle Goodwin - Hslsd Gds/ Furn;

Kyle Goodwin - Hslsd Gds/ Furn;

Tyler Duncan - Hslsd Gds/ Furn, Boxes;

Jennifer Matassa - Hslsd Gds/ Furn;

Naomi Fesler - Hslsd Gds/ Furn;

**Life Storage #392**  
**550 S. IH-35, Round Rock, TX 78681**

**512-238-6648**  
Benjamin Beadles: Hslsd gds/ Furn, TV/ Stereo Equip  
Jaime Hermann: Hslsd gds/ Furn  
Jason Wood: Hslsd gds/ Furn, Tools/Applnces, Off Furn/ Mach/ Equip

**Life Storage #429**  
**2715 Sam Bass Rd. Round Rock, TX 78680**

**512-255-3724**  
Vanessa Price- Hslsd Gds/ Furn, Tools/Applnces;

Ryan Espinosa- Hslsd Gds/ Furn, TV/ Stereo Equip  
Darlene Valadez-Hslsd Gds/ Furn, TV/ Stereo Equip;

**Life Storage #430**  
**2101 Double Creek Dr. Round Rock, TX 78664**

**512-733-1203**  
Stephen Michaud- Hslsd Gds/ Furn

**Life Storage #445**  
**9706 Menchaca Rd. Austin,**

**TX. 78748**  
**512-291-1037**  
William Wagner-Hslsd gds/ Furn  
Dennis Mccardle-Lndscpng/ Cnstrctn Equip

Luzelena Esquivel-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Chucco Duran-Hslsd gds/ Furn  
Daniel Murphree-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces, Other: Books, records, clothes

Edward Ruiz-Hslsd gds/ Furn, Off Furn/Mach/Equip, Acctng rcdrds/ Sales Sampels

Lawm Chairs, Fishing Poles, Bed Frame, Pictures, Boxes, Table, Chairs, Electronics

Stephanie McCurry-Hslsd gds/ Furn, TV/ Stereo Equip, Off Furn/ Mach/Equip

Anita Santa Coloma-Hslsd gds/ Furn  
Danielle Massetti-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Eric Ivey-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Shannon Murphy Mooney -Hslsd gds/ Furn

Daniella Guerrero- Hslsd gds/ Furn  
Cassidy Blanco- Hslsd gds/ Furn, TV/ Stereo Equip

Heather Ruiz- Hslsd gds/ Furn  
Andrew McCalla-Hslsd gds/ Furn  
Lisa Reeves-Hslsd gds/ Furn

Crystal Shirk-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Jo Taylor-Hslsd gds/ Furn, Tools/Applnces

Carrie Campbell-Hslsd gds/ Furn  
Andrew McCalla-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Applnces

Pauline Martinez-Hslsd gds/ Furn, TV/ Stereo Equip

Andres Mendez-Hslsd gds/ Furn, Tools/Applnces

Amandina Gomez-Hslsd gds/ Furn

**Life Storage #446**  
**1515 N. A.W. Grimes Blvd., Round Rock, TX 78665**

**512-310-2224**  
Ryan Roach-Hslsd Gds/ Furn  
Cynthia Rodriguez-Hslsd Gds/ Furn

Olga Vasquez-Reynolds-Hslsd Gds/ Furn  
Otta Ehimam-Hslsd Gds/ Furn  
Jon Mullinaux-Hslsd Gds/ Furn

Alma Gonzales-Hslsd Gds/ Furn  
Kristina Ferguson-Hslsd Gds/ Furn, Off Furn/ Mach/Equip, TV/ Stereo Equip, Tools/Applnces, Acctng rcdrds/ Sales Sampels

Marta Gaitan-Hslsd Gds/ Furn  
Jose Gamboa-Hslsd Gds/ Furn, TV/ Stereo Equip

Shari Mastrud-Hslsd Gds/ Furn  
Felipe Galvan-Hslsd Gds/ Furn

**Life Storage #474**  
**2440 W Whitestone Blvd., Cedar Park, TX. 78613**

**512-267-4422**  
Christian Moore-Hslsd gds/ Furn

Anthony Mathis-Vehicle  
Toby Herrera-Vehicle  
Robin Murphy-Hslsd gds/ Furn

David Walden-Hslsd gds/ Furn, TV/ Stereo Equip, other-home business materials

Dale Berger-Hslsd gds/ Furn  
Brenda Henley-Hslsd gds/ Furn  
Debra Berry-Hslsd gds/ Furn

Adrian Perez-Hslsd gds/ Furn  
T. Richard Grahn-Other/ pianos  
Sharon Livingston-Hslsd gds/ Furn, Tools/Appliances, Acctng rcdrds/ Sales Sampels

Colter Covey-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Appliances, holiday items

Rolando Huerta-Hslsd gds/ Furn  
Jim Maguire-Hslsd gds/ Furn  
Jim Maguire-Hslsd gds/ Furn, Tools/Appliances

Gabriel Escamilla-Hslsd gds/ Furn  
Ceegan Covey-Hslsd gds/ Furn  
Josh Toberlin-Hslsd gds/ Furn

Mark Dondlinger-Hslsd gds/ Furn

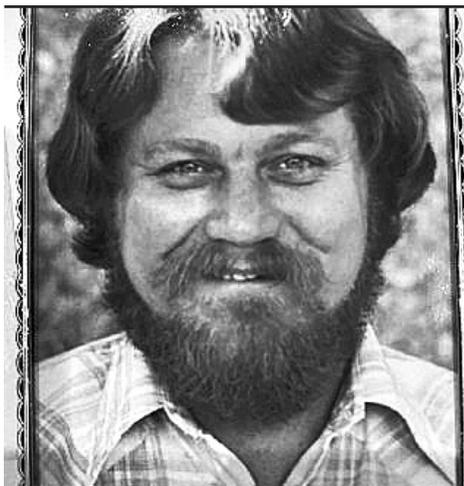
Jared Mayville-Hslsd gds/ Furn  
Elizabeth Medellin-Hslsd gds/ Furn, TV/ Stereo Equip  
Brittany Fox-Hslsd gds/ Furn  
Sylvia Jean Reynolds-Hslsd gds/ Furn  
Sylvia Jean Reynolds-Hslsd gds/ Furn, TV/ Stereo Equip, Tools/Appliances, Off Furn/ Mach/ Equip  
Ivan Harp-Vehicle  
Reece Kennett-Hslsd gds/ Furn  
Megan Kite- Boxes of clothes and household items

**Life Storage #542**  
**2607 W. Braker Ln., Austin, TX. 78758**

**512-997-7900**  
Keldon Pearson - Hslsd gds/ Furn  
Howard Shepard - Hslsd gds/ Furn  
Terrell Jones - Hslsd gds/ Furn  
Randal Daniels - Hslsd gds/ Furn, TV

# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### JON STERLING STEWART 1948-2021

Jon Sterling Stewart, 72, of Bastrop, formerly of Austin, born in Abilene, passed away surrounded by his loving family, Thursday, July 1, 2021. Jon was born on Monday, July 5, 1948, to Martha Evelyn Akins Stewart and Orel Holmes Stewart. Jon attended the University of Texas at El Paso and received his degree in architecture. He was licensed to practice in 48 states, where he worked on residential, industrial, and

commercial projects as both an architect and project manager. One of his proudest career achievements was working as the project manager for the Alamodome in San Antonio. Jon had a love for telling stories of his youth and could captivate any audience. He had a passion for the Old American West and possessed a fascination with cowboys and Indians since his childhood. Jon owned more cowboy boots than his family could count, and it was the go-to for every family member searching for a birthday or Christmas gift. Jon was preceded in death by both of his parents, Orel and Martha Stewart. Jon is survived by his son and daughter, James Sterling Stewart and Kimberly Michelle Stewart; and her three children, Logan Sterling, Peyton Claire, and Taylor Renee; his three sisters, Sharon Stewart, Sara Stewart, and Holly Stewart; his brother, Jefferson Stewart and wife Linda and their children, Amon and Eli Stewart. He was a loved father, brother, and best friend. Austin and the world truly lost one of the greatest men and memories of him will forever be cherished.

**Not Fade Away is *The Austin Chronicle's* new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

### LEGAL NOTICES CONTINUED FROM P.59

Mach/Equip  
Orelia Mores – Hslsd gds/Furn,  
Off Furn/Mach/Equip  
Deidre Williams – Hslsd gds/  
Furn  
Jens Schneider – Hslsd gds/  
Furn  
Briana Harper – Hslsd gds/Furn  
Christopher Jones – Hslsd  
gds/Furn  
Tina Garrison – Hslsd gds/Furn  
Justin Macduffee – Lndscpng/  
Cnstrctn equip  
Rachelle Minjares – Hslsd gds/  
Furn  
Ashley Bankston – Hslsd gds/  
Furn  
Adrian Herrera – Hslsd gds/Furn  
Jasmine Molette – Hslsd gds/  
Furn  
Terry Zimmerman – Hslsd gds/  
Furn, Boxes  
Diedre Williams – Hslsd gds/  
Furn  
Paul Arculeo – Hslsd gds/Furn  
**Life Storage #624**  
**1341 W. Mary Street., Austin,**  
**TX. 78704**  
**512-373-8688**  
Riley Autumn- Hslsd gds/Furn  
Wyatt Epps- Hslsd gds/Furn  
Lacey Jobe- Hslsd gds/Furn  
Audrey Gonzales- Hslsd gds/  
Furn  
Jeremiah X Snee- Hslsd gds/  
Furn  
Marcy Salazar- Hslsd gds/Furn  
Henry Bryant- Hslsd gds/Furn  
Shanique Anderson- Hslsd  
gds/Furn

Kayla Swasey- Hslsd gds/Furn,  
Tools/Apppl, TV/Stereo Equip  
Eric Cummings- TV/Stereo  
Equip  
Jonathon Baker- Hslsd gds/  
Furn, Boxes  
Kent E Tess- Hslsd gds/Furn,  
Lndscpng/Cnstrctn Equip,  
Acctng rcrds/Sales Samples,  
Toos/ Applces  
Peter Johnson- Hslsd gds/Furn,  
TV/Stereo Equip  
Jacqueline G. Salazar- Hslsd  
gds/Furn  
**Life Storage #753**  
**335 West Westchester Pkwy,**  
**Grand Prairie TX. 75052**  
**972-237-4650**  
Shamera Dawson-Hslsd Gds/  
Furn  
Antwuan Williams-Hslsd Gds/  
Furn  
Tranecia Donaldson-Hslsd  
Gds/Furn  
Brianna Johnson-Hslsd Gds/  
Furn, TV/Stereo Equip  
Herman Kirven-Hslsd Gds/Furn  
**Life Storage #864**  
**16700 RR 620 Round Rock,**  
**TX 78681**  
**512-599-8840**  
Ron Price-Hslsd gds/Furn  
**Life Storage #914**  
**4909 S IH 35 Frontage Rd.,**  
**Austin, TX. 78744**  
**512-342-1699**  
Alexandria Sanders – Hslsd gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Katina Mitrakos – Hslsd gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces

Furn, TV/Stereo Equip, Tools/  
Applnces  
Elizabeth Binder – Hslsd gds/  
Furn  
Kamilah Erbe – Hslsd gds/Furn  
Scott Clark – Hslsd gds/Furn  
Rubí Morales – Hslsd gds/Furn  
Isaac Saenz – Hslsd gds/Furn,  
TV/Stereo Equip  
Tara Clayton – Hslsd gds/Furn  
William Thompson – Hslsd  
gds/Furn  
Orlena M Epps – Hslsd gds/Furn  
Ivan G Soltero – Hslsd gds/Furn  
Matthew Jimenez – Hslsd gds/  
Furn  
Christopher Draper – Hslsd  
gds/Furn  
Louis Martinez Jr. - Hslsd gds/  
Furn  
Ashley Gentry – Hslsd gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip,  
Lndscpng/Cnstrctn Equip  
Justin May – Hslsd gds/Furn,  
Tools/Applnces  
Jaime Fuentes III – Hslsd gds/  
Furn, TV/Stereo Equip  
Idella Russell – Hslsd gds/Furn  
Sarah Allen – Hslsd gds/Furn  
Marnie S Ortega – Hslsd gds/  
Furn  
Leticia Negrete – Off Furn/  
Mach/Equip  
Ana Hernandez – Hslsd gds/Furn  
Ricky Urias – Hslsd gds/Furn,  
TV/Stereo Equip  
Jennifer Ureoste – Hslsd gds/  
Furn, TV/Stereo Equip, Tools  
Applnces, Off Furn/Mach/Equip

Sarah Allen – Hslsd gds/Furn  
Brian K Young – Hslsd gds/Furn  
Jason Hands – Hslsd gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip  
Nicole Doron – Hslsd gds/Furn,  
Tools/Applnces, Accrcrds/Sales  
Samples  
Chris Collins – Hslsd gds/ Furn  
Rebecca Pearce – Hslsd gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Brian K Young – Hslsd gds/Furn  
Priscilla Salas – Hslsd gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
**Life Storage #971**  
**2000 University Blvd. Round**  
**Rock, TX 78665**  
**512-255-1110**  
Skyler Atkins, Hslsd Gds/Furn  
Lauren Segura, Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
**Life Storage #1042**  
**981 N. Red Bud Ln., Round**  
**Rock, TX. 78665**  
**512-537-3481**  
Darby Drew-Hslsd Gds/Furn, TV/  
Stereo Equip, Tools/Applnces,  
Boxes  
Jared Howze-Hslsd Gds/Furn,  
Nicola F Russomanno-Hslsd  
Gds/Furn, Tools/Applnces  
**Life Storage #7105**  
**5547 McNeil Dr., Austin, TX.**  
**78729**  
**512-336-839**  
Devonne Lafond-White - Hslsd  
gds/Furn

### LEGAL NOTICES

Jasmine Peaches - Hslsd gds/  
Furn, TV/Stereo Equip  
Heather Condit - Hslsd gds/  
Furn  
Galdys Diaz Sanchez - Hslsd  
gds/Furn  
Darl Baltierra - Tools/Applnces  
Samuel Ward - Off Furn/Mach/  
Equip  
Chad Lundeen - Hslsd gds/Furn  
Vinoth Gunasekaren - Hslsd  
gds/Furn  
Michelle L Sanders - Hslsd  
gds/Furn  
Chad Lundeen - Hslsd gds/Furn  
Kendrah Braggs - Hslsd gds/  
Furn  
Kenna Morgan - Hslsd gds/Furn,  
Tools/Applnces  
Michael Cherry - Hslsd gds/Furn,  
Other/Household Goods, Tools  
Adam Weisberg - Tools/Ap-  
plnces, Off Furn/Mach/Equip  
Juan Salinas - Hslsd gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces, Lndscpng/Cnstrctn  
Equip  
Bryan Dutton - Hslsd gds/Furn,  
TV/Stereo Equip  
Dan Horowitz - Hslsd gds/Furn  
Sarah Langner - Hslsd gds/Furn,  
TV/Stereo Equip, Tools/Ap-  
plnces, Off Furn/Mach/Equip,  
Acctng rcrds/Sales Samples,  
Other/Business Purchases,  
Various Fashion Items, Books,  
Amazon Seller Account  
Inventory  
Jared Crouch - Hslsd gds/Furn  
Philip Hauste - Hslsd gds/  
Furn, Tools/Applnces  
Christopher M Martinez - Hslsd  
gds/Furn, Tools/Applnces  
Grayson Hollie-Thigpen - Hslsd  
gds/Furn  
Breylin Wilson - Hslsd gds/Furn  
John Barron - Hslsd gds/Furn  
Jeremy Pittman - Hslsd gds/  
Furn, Other/clothing, misc.  
Alfredo Rosales - Hslsd gds/  
Furn, Tools/Applnces  
Alison Caughron - Hslsd gds/  
Furn, TV/Stereo Equip  
Karla Abundis - Hslsd gds/Furn,  
Other/Boxes  
Anthony Houston-Hslsd Gds/  
Furn, Tools/Applnces, Lnd-  
scpng/Cnstrctn Equip, Vehicle  
**Life Storage #7106**  
**10307 FM 2222, Austin, TX.**  
**78730**  
**512-372-9046**  
Donald B. Woods - Hslsd gds/  
Furn;  
Chris Defehr - Hslsd gds/Furn;  
Etienne Belinga - Hslsd gds/  
Furn;  
Tawanna Scott - Hslsd gds/Furn;  
David Humphrey - Hslsd gds/  
Furn;  
Ashley Ramon - Hslsd gds/Furn;  
Jon Deba - Tools;  
Jon Deba - Hslsd gds/Furn;  
Janeth Kane - Hslsd gds/Furn;  
Chris Kane - Hslsd gds/Furn;  
Joe Darby - Hslsd gds/Furn;  
Justin Long - Hslsd gds/Furn;  
Chad Davis - Hslsd gds/Furn;  
Simarre Brunson - Hslsd gds/  
Furn;  
Patrick Murphy - Hslsd gds/  
Stereo Equip  
Robert Kagarama - Hslsd gds/  
Stereo Equip  
**Life Storage #7109**  
**3997 FM 1431 Round Rock,**  
**TX 78681**  
**512-255-5017**  
Dianne Mighetto-Hslsd Gds/  
Furn  
Gaston Collins-Hslsd Gds/Furn,  
Tools/Applnces, Boxes  
**Life Storage #8391**  
**2100 N. Bell Blvd., Cedar**  
**Park, TX. 78613**  
**512-537-3418**  
Primitivo Cruz-Hslsd Gds/Furn,  
TV/Stereo Equip  
Eumeka Francis- Hslsd Gds/  
Furn, Stereo Equip  
Jeff Greer-Hslsd Gds/Furn,  
Stereo Equip  
Ruben Vasquez Jr-Hslsd Gds/  
Furn, TV/Stereo Equip  
Susan Magallanes-Hslsd Gds/  
Furn, TV/Stereo Equip  
Sarah Simpson-Hslsd Gds/Furn,  
TV/Stereo Equip  
Frances Gilland-Hslsd Gds/Furn,  
TV/Stereo Equip  
Lavonne Brown-Hslsd Gds/  
Furn, TV/Stereo Equip, Tools/  
Applnces  
Anita Shirik-Hslsd Gds/Furn, TV/  
Stereo Equip  
Phillip Norton-Hslsd Gds/Furn,  
TV/Stereo Equip  
Terry Alferos-Hslsd Gds/Furn,  
TV/Stereo Equip

**NOTICE OF PUBLIC SALE**  
In accordance with Chapter 59 of the Texas Property Code and to satisfy a landlord's lien, a public sale will be held online at **www.StorageTreasures.com** for units at **Storage Landing** located at **850 FM 2001, Buda, Texas 78610**. Bidding will open **July 9, 2021 at 12:00 pm** and conclude **July 28, 2021 at 12:00 pm**. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold as-is to highest bidder. Property includes the contents of spaces of the following tenants: **Michael Woods:** Washer/Dryer, Household Furniture; **Virginia Olvera:** Cabinets, Toys, Truck Bedliner; **Paige Farber:** Computer, Laptop bags, Various Electronics; **Brenda Perez:** Tv's, Furniture; **Angelica Bradford:** Household Items, Toys, Boxes; **Angelica Aguilar:** Shelf, Household items.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59 of the Texas Property Code: **STORAGE STAR, BEN WHITE BOULEVARD AUSTIN, TX 78704** will hold a public auction of property being sold to satisfy a landlord's lien. Auction to begin at 10:30 A.M., **July 19, 2021**. Property will be sold to the highest bidder for CASH. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. Dates of publication: **1st: 7/2/21 2nd: 7/9/21**  
Cesar Jacobs- totes, chairs, table, bag  
Kimmsha Lee- Cooler, micro-wave, boxes  
Angela Correa- House hold goods  
Kerensa Conner- House hold goods  
Submitted by: Steven Davila @ Storage Star  
Ben White  
405 E. Ben White Boulevard Austin, TX 78704  
512-441-0101 ssbenwhite@storagestar.com

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/24/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Vincent Wells; Household Goods  
Shannon Smith; Household Goods, Furniture, Clothing  
Jana Cook; Household Goods, Clothing, Furniture  
Nevin Simmak; tools, Ladder  
John Cicardo; Tools  
www.stashngostorage.com; (512) 836-9698.  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/24/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Seller reserves the right to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78681 and 1400 E. Palm Valley, Round Rock, TX 7866:  
Clark Street:  
Juan Luis Villanueva Carbajal; Office Furniture  
Palm Valley:  
Anel Castillo; Furniture  
www.roundrockministorage.com; (512) 255-5363

www.stashngostorage.com; (512) 730-0612.  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/24/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Vincent Wells; Household Goods  
Shannon Smith; Household Goods, Furniture, Clothing  
Jana Cook; Household Goods, Clothing, Furniture  
Nevin Simmak; tools, Ladder  
John Cicardo; Tools  
www.stashngostorage.com; (512) 836-9698.  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 07/24/21 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Seller reserves the right to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 78681 and 1400 E. Palm Valley, Round Rock, TX 7866:  
Clark Street:  
Juan Luis Villanueva Carbajal; Office Furniture  
Palm Valley:  
Anel Castillo; Furniture  
www.roundrockministorage.com; (512) 255-5363

**NOTICE OF PUBLIC SALE**  
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **JULY 23, 2021 at 2 P.M.** at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Josh Hill: water tank, couch, tools, misc. Carlos C. Villarreal: boxes, office equipment, books, furniture, music keyboard, cassette tapes, copy machine, misc. Anthony Hall: camping gear, small safe, misc. Ricardo Romero: boxes, granite countertops, tools misc.

**NOTICE OF PUBLIC SALE**  
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **AUGUST 20, 2021 at 2 P.M.** at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
Christopher Standhart: Motorcycle, bicycles, metal detector, crossbow, totes, bow & arrows, sword, turntable, car parts, misc. items.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 27, 2021, the personal property in the below-listed units, which may include but are not limited

to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 09:00 AM**  
**Sale to be held at www.storage treasures.com**  
Robles, Ian; Abron, Alexandria; Mercado, Iorri; NGUYEN, TONY; Dulany, Clayton  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 09:15 AM**  
**Sale to be held at www.storage treasures.com**  
smith, kirsha; Martinez, Jaime; Morris, Deanne; Morris, Deanne  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 09:30 AM**  
**Sale to be held at www.storage treasures.com**  
Reyes, Elizabeth; Carson, Julia; Shelley, Reginald; Barrera, David; Brooks, Kasha; Martinez, Fred; Allen, Colin; Bernhard, Carville; Bartley, Tahva; Underhill, Burl; Asevedo, Joe Mark; Silbas, Lisa A.  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 09:45 AM**  
**Sale to be held at www.storage treasures.com**  
RICHARDSON, MICHAEL; Martinez, Pete; House, Wesley; Hernandez, Frances; Silva, David; Sanchez, Manuel; morales, cynthia; amador, Annette; Soape, Ryan; Burns, Naomi; Romo, Marina; Titgen, Peggy; Lafferty, John  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 10:00 AM**  
**Sale to be held at www.storage treasures.com**  
Estrada, Joe; Jesus Oshay Marrero, Edward; Jones, Jim; Amado, Dina; Garcia, Roland; Mueggenbot, Timothy; NAVARRO, ROLANDO; Gonzalez, Maria monserrat  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 10:15 AM**  
**Sale to be held at www.storage treasures.com**  
sacre, mary; Martinez, David; reyes, Angel; fontanez gonzalez, felix juan; Perez Barrera, Esmeralda; Straub, Michael; Koszuta, Amber  
**PUBLIC STORAGE # 77633, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 10:30 AM**  
**Sale to be held at www.storage treasures.com**  
Vaquerano, Briseida; Zimmerman, Kayla; Suski, Sabrina; Candelas, Amanda; Earthman, LaToya; Reyes, Angel  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
**Time: 11:00 AM**  
**Sale to be held at www.storage treasures.com**  
Stubbs, Lacy; Campbell, Angel; diaz, patrick; Brown, Jayme; Recio, Ramiro; Ragan, James; Ceballos, delores  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 28, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 08:00 AM**

**Sale to be held at www.storage treasures.com.**

Liu, Marilyn; Hernandez, Kyle; Torres, Kenneth; Moore, Nicholas; Cabrera, Brian; Vera, Gilbert; Williams, Amanda; McPherson, Harley

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.**

Benitez Bautista, Maria; Hernandez, Darren; Toms, Richard; Hernandez, Teresa; Black, Alkeisha; Colbert, Christopher; Colbert, Christopher; Wilson, Charles

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**

Shepherd, Regina; Dankert, Roger; Knox, Kerry; Flores, MARISOL; Minor, Travasar; Crayton, Tasha; McCorkle, Raf-fine; Vasquez, Alice

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.**

moore, leix; Andrade, Christine; Baldrige, Jacquelin; Smith, Tim; Nader, Steve; Escobar, Ronal

**PUBLIC STORAGE # 26951, 251 N A W Grimes Bl, Round Rock, TX 78664, (512) 375-4632**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.**

Thate, Robby; Patrick, Roy; Blaine, Mark; Kinlow, Monica; Martinez, Mario; Jaimes, Lorenza Guadalupe; Rodriguez, Carlos; Tejada, Tarsha

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.**

Vota, Teresa; Moore, Adreana

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.**

Salazar, Mary; Alexander, Tara; LeBlanc, Amy; Nelms, PA-TRICIA M; Manrose, Hayden;

Domingue, Nathan; Torres, Juana; Quiles, Cherie

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.**

McMillen, Brian; Patenaude, Sara; Brannon, Alicia; Moore, Rosa; Ojinnaka, Alexis; Neva-rez, Mario; Sanchez, Lee Roy; Calahan, James; Taylor, Sidney; Santos, Jorge; Houston, Philip; Jones, Justin; Calahan, James; Rutledge, Naveen; Priestley, Helen; Willingham, Rhonda; Roberts, Michael

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.**

Ponce-Pineda, Natalie; Robinson, Reginald; MILLIGAN, ALONZO; grice, Katherine;

Stratton, Erik; Collins, Trina; Bray, Jayson; Chun, Christine; Briathwaite, Keith; Mitchell, Joshua; Mooneyham, Danica; Mitchell, Sharda

**PUBLIC STORAGE # 77632, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**

**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.**

Southern, Kristen

**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**

**Time: 01:00 PM**

**Sale to be held at www.storage treasures.com.**

Figueroa, Bosnia; Wright, Michael; Therkelsen, Natalie; Johnson, Jermy; Munoz, Aaron; Perez, Luis; Harris, Stevon; Ball, James; Shemony, Eric; Carrillo, Salvador; Ortiz, Alexis

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 26, 2021, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 08:00 AM**

**Sale to be held at www.storage treasures.com.**

Wonodi, Jamaica; Powell, Charles; Clausen, Luke; Hernandez, Julio; Linares, Mario; Wright, Jo; Connor, Charles; Curtis, Courtney; Cummins, Brad; Garcia, Lilia; Buckyng-ham, Jaynie; Williams, Iuvonda; Martinez, Juventina; Abbott, Kat; Dukes III, Cicero

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin,**

**TX 78753, (512) 649-2373**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.**

Mack, Rebecca; Sanchez, Mark; Turay, Yankain; Brinson, Ar-fincio; Diaz, Abel; Clay, Kevin; Washington, Frank; Rodriguez, Santos; Ngoh, Ernest

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**

Epiphany III Business Consult-ants, Inc Jameson, Michael; Martin, Eric; harris, Dustin; Duvision, John; Auten, Jasmine M; Varnell, Felicia; Washington, Tonia; Robinson, Myocchia; Barraza, Carlos

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**

Haynes, Nicholas; Beck, Karl; Kirk, Angel; Jungmann, Jason d; Flores, Victor; Billosy, James

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.**

Arden, Donna; Polit, Robert; Brown, Anna; Lipford, Quinton; Sanchez, Martin

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 10:30 AM**

**Sale to be held at www.storage treasures.com.**

Carnicomo, Joe; Kelly, Macken-zie; Nguyen, Den; Haywood, Michael; Zubia, Brandon; Roy, Laura

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.**

Bautista, Phillip; Iwan, Mark; Truan, Carlos; Kendziora, Jennifer

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.**

Svehla, Peter; Torres, Max; Perez, Armando; Brown, Michael; Hayward, Christian; Kennedy, Jeffrey; Ferguson, Justin; Nesmith, Ashlyn

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.**

Hager, Carl; Vidaure, Wyattte; Payne, Jason

**PUBLIC STORAGE # 26952, 140 E Sonny Dr, Leander, TX 78641, (512) 501-2536**

**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.**

Canaday, Jim; Harmon, Jazmine; Vincent, Richard; Condo, Bhargavi; Lawrence, Angela; Schneider, Jimmy

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#### NOTICE OF PUBLIC SALE

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**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**

**Time: 08:00 AM**

**Sale to be held at www.storage treasures.com.**

Schmitt, Robert; Franklin, Aubrey; Habegger, Caleb

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 08:30 AM**

**Sale to be held at www.storage treasures.com.**

grice, Katherine

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 09:00 AM**

**Sale to be held at www.storage treasures.com.**

Oyouah, Founeke; Erickson, Scott; Willis, Daniel; holmes, John

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 09:30 AM**

**Sale to be held at www.storage treasures.com.**

Agular, John; Newell, Mike; Burke, Thomas; Clarke, Claudia

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 10:00 AM**

**Sale to be held at www.storage treasures.com.**

McGlothlin, Diane; Kowalski, Lori; Johnson, Malik; Graber, Elma; Steele, Zak

**PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396**

**Time: 11:00 AM**

**Sale to be held at www.storage treasures.com.**

Tudor, Jacob; Cervantes, Nicolas; Hill, Latonia; Cox, Alex; Davis, David; Marshall, Jamaal; Robinson, Damarco; Hill, Tamara; Romigh, Michael

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 11:30 AM**

**Sale to be held at www.storage treasures.com.**

Pohlit, Heather; Miller, Mat-theew; Gudenias, Erik; Brownlow, Reed

**PUBLIC STORAGE # 26953, 2513 Ranch Rd 620 N, Austin, TX 78734, (512) 807-0114**

**Time: 12:00 PM**

**Sale to be held at www.storage treasures.com.**

Allen, Herbert; Gallier, Brianna; Jones, Jennifer

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 12:30 PM**

**Sale to be held at www.storage treasures.com.**

Pierre, Jessica; Hernandez, Breanna; Hunter, Clarence; Goodwin, Len; Obenhoff, Con-ner E; Jeffries, Ronnie

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr Cedar Park TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at 10am on 07/16/2021 and auction will close at or after 10am on 07/23/2021. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Timothy C Stewart Rafael Humberto Jr Ponce You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **9215 S. 1st St. Austin, TX 78748, 512.348.9477, July 30, 2021 at 10:20am** Chelsea Govea **12408 Harris Branch Pkwy. Manor, TX 78653, 512.318.3681, July 30, 2021 at 10:30am** Stephanie Slupe Shaquille Roberts Jacqueline Jackson Household items **9910 Slaughter Creek Dr Austin, TX 78748, 737.346.8417, July 30, 2021 at 10:40am** Tyrone Berry Household goods **2550 FM 967 Buda, TX 78610, 512.691.9093, July 16, 2021 at 10:50am** James Shelly Household items **5656 N. I-35 Austin, TX 78751, 512.956.5417, July 16, 2021 at 11:20am** Ciara Turney Home items Janelle Venuto Household items Antwonette Carter Clothes, shoes, laptop Levin Diaz Christian Williams Household items Veronica Mendoza Household items Robert Heyward Katice Shelton Adam Bryant Household items Yovanni Reyes Clothing, mirror, boxes, hang-ers, rack, sewing machine Kailie Moore

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**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage treasures.com](http://www.storage treasures.com) on 7/20/2021 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Miranda Montes; Shane James; Rebecca R Rodriguez; Jules Alexander AKA JULES JUNIOR ALEXANDER; Angelina Gonzales. All property is being stored at the above

Boxes  
Ross Truitt  
Boxes  
Amanda Rechanader  
Household Items  
Melissa Yanez  
Clothes, furniture, pictures, frames, boxes  
Jcoyia Smith  
Shawn Corcoran  
Clothing, tools, scuba equip-ment

Kyouhan Park  
Household items  
Bonnie Espinoza  
Household goods  
**1000 E. 50th St, Austin, TX 78751, 512.501.1131, July 16, 2021 at 11:30am**  
James Williams

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted. **6512 McNeil Dr. Austin, TX 78729 07/30/2021 10:00 AM** Wanda Whitaker **12506 N. Lamar Blvd Austin, TX 78753 07/30/2021 10:30 AM** Gustavo Charvira Caesar Chirona

Abi Kugel  
Gerardo Garcia

**3621 E. Whitestone Blvd Cedar Park, TX 78613 07/30/2021 10:45 AM** Hector Rivera

**11800 Hero Way W. Leander, TX 78641 07/30/2021 11:45 AM** Onita Castleberry

**5500 West Hwy 290 Dripping Springs, TX 78620 07/30/2021 12:00 PM** Jamie Rogers

**13126 Ranch Rd 620 N. Austin, TX 78717 07/30/2021 12:30 PM** Elizabeth Crider

Joshua Webb

The auction will be listed and advertised on [www.storage treasures.com](http://www.storage treasures.com). Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers - Austin Stansney

# FREE WILL ASTROLOGY

by Rob Breznsy for July 9-15

**CANCER (June 21-July 22):** Cancerian author Vladimir Mayakovsky wrote a poem about how one morning he went half-mad and conversed with the sun. At first he called the supreme radiance a "lazy clown," complaining that it just floated through the sky for hours while he, Mayakovsky, toiled diligently at his day job painting posters. Then he dared the sun to come down and have tea with him, which, to his shock, the sun did. The poet was agitated and worried - what if the close approach of the bright deity would prove dangerous? But the visitor turned out to be friendly. They had a pleasant dialog, and in the end the sun promised to provide extra inspiration for Mayakovsky's future poetry. I invite you to try something equally lyrical and daring, dear Cancerian.

**LEO (July 23-Aug. 22):** A blogger named Bunny-Gal writes, "I almost completely forgot who I was there for a while. But then I dug a hole and smelled the fresh dirt and now I remember everything and am okay." I recommend you follow her lead, Leo - even if you haven't totally lost touch with your essence. Communicating with Mother Earth in the most direct and graphic way to remind you of everything you need to remember: of the wisdom you've lost track of and the secrets you've hidden too well and the urgent intuitions that are simmering just below the surface of your awareness.

**VIRGO (Aug. 23-Sept. 22):** I can't understand the self-help gurus who advise us to relentlessly live in the present moment - to shed all awareness of past and future so as to focus on the eternal NOW. I mean, I appreciate the value of doing such an exercise on occasion for a few moments. I've tried it, and it's often rejuvenating. But it can also be downright foolish to have no thoughts of yesterday and tomorrow. We need to evaluate how circumstances will evolve, based on our previous experience and future projections. It can be a deadening, depleting act to try to strip ourselves of the rich history we are always embedded in. In any case, Virgo, I advise you to be thoroughly aware of your past and future in the coming days. To do so will enhance your intelligence and soulfulness in just the right ways to make good decisions.

**LIBRA (Sept. 23-Oct. 22):** Psychotherapist and author Clarissa Pinkola Estés poetically refers to the source of our creativity as "the river under the river." It's the deep primal energy that "nourishes everything we make" - our "writing, painting, thinking, healing, doing, cooking, talking, smiling." This river beneath the river doesn't belong to any of us - is potentially available to all - but if harnessed correctly it works in very personal ways, fueling our unique talents. I bring this to your attention, Libra, because you're close to gaining abundant new access to the power of the river beneath the river.

**SCORPIO (Oct. 23-Nov. 21):** In formulating personal goals, Scorpio author Brené Brown urges us to emphasize growth rather than perfection. Trying to improve is a healthier objective than seeking flawless mastery. Bonus perk: This practical approach makes us far less susceptible to shame. We're not as likely to feel like a failure or give up prematurely on our projects. I heartily endorse this strategy for you right now, Scorpio.

**SAGITTARIUS (Nov. 22-Dec. 21):** In a letter to Jean-Paul Sartre, author Simone de Beauvoir described how she was dealing with a batch of challenging memories: "I'm reliving it street by street, hour by hour, with the mission of neutralizing it, and transforming it into an inoffensive past that I can keep in my heart without either disowning it or suffering from it." I LOVE this approach! It's replete with emotional intelligence. I recommend it to you now, since it's high time to wrangle and finagle with parts of your life story that need to be alchemically transformed and redeemed by your love and wisdom.

**CAPRICORN (Dec. 22-Jan. 19):** In one of his poems, Capricorn-born Kenneth Rexroth complains about having "a crooked guide on the twisted path of love." But in my view, a crooked guide is the best kind. It's unwise to engage the services of a love accomplice who's always looking for the simplest, straightest route, or who imagines that intimate togetherness can be nourished with easy, obvious solutions. To cultivate the most interesting intimacy, we need influences that appreciate nuance and complexity - that thrive on navigating the tricky riddles and unpredictable answers. The next eight weeks will be an excellent time for you Capricorns to heed this advice.

**AQUARIUS (Jan. 20-Feb. 18):** Aquarian singer Etta James (1938-2012) won six Grammy Awards and is in the Rock and Roll Hall of Fame, Grammy Hall of Fame, and Blues Hall of Fame. She testified, "Most of the songs I sing have that blues feeling in it. They have that sorry feeling. And I don't know what I'm sorry about." Wow! I'm surprised to hear this. Most singers draw on their personal life experience to infuse their singing with authentic emotion. In any case, I urge you to do the opposite of Etta James in the coming weeks. It's important for the future of your healing that you identify exactly what you're sorry about.

**PISCES (Feb. 19-March 20):** "Sometimes you win, sometimes you learn," writes Piscean self-help author John C. Maxwell. His statement is useful, but it harbors a problematic implication. It suggests that you can experience either winning or learning, but not both - that the only time you learn is when you lose. I disagree with this presumption. In fact, I think you're now in a phase when it's possible and even likely for you to both win and learn.

**ARIES (March 21-April 19):** Poet Joshua Jennifer Espinoza writes, "I name my body girl of my dreams / I name my body proximity / I name my body full of hope despite everything." I love her idea that we might give playful names and titles and descriptors to our bodies. In alignment with current astrological omens, I propose that you do just that. It's time to take your relationship with your beautiful organism to a higher level. How about if you call it "Exciting Love River" or "Perfectly Imperfect Thrill" or "Amazing Maze"? Have fun dreaming up further possibilities!

**TAURUS (April 20-May 20):** The English language, my native tongue, doesn't ascribe genders to its nouns. But many languages do. In Spanish, the word for "bridge" is *puente*, which is masculine. In German, "bridge" is *brücke*, which is feminine. A blogger named Tickettome says this is why Spanish speakers may describe a bridge as strong or sturdy, while German speakers refer to it as elegant or beautiful. I encourage you to meditate on bridges that possess the entire range of qualities, including the Spanish and German notions. In the coming weeks, you'll be wise to build new metaphorical bridges, fix bridges that are in disrepair, and extinguish fires on any bridges that are burning.

**GEMINI (May 21-June 20):** Académie Française is an organization devoted to preserving the purity and integrity of the French language. One of its ongoing missions is to resist the casual incorporation of English words, which the younger generation of French people is inclined to do. Among anglicisms that don't have the Académie's approval: podcast, clickbait, chick-lit, deadline, hashtag, marketing, timelapse, and showrunner. The ban doesn't stop anyone from using the words, of course, but simply avoids giving them official recognition. I appreciate the noble intentions of the Académie, but regard its crusade as a losing battle that has minimal impact. In the coming weeks, I advise you to refrain from behavior that resembles the Académie's. Resist the temptation of quixotic idealism. Be realistic and pragmatic. You Geminis often thrive in environments that welcome idiosyncrasies, improvisation, informality, and experimentation - especially now.

PARK & HOMER  
puzzles

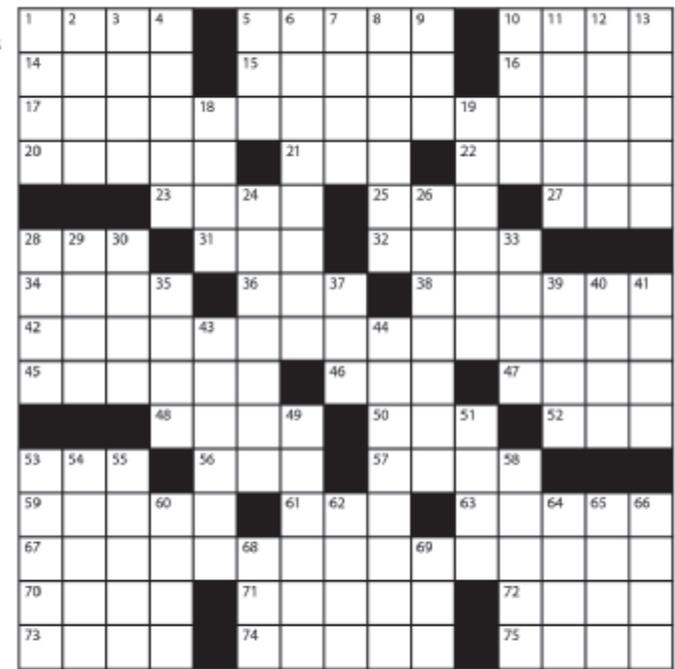
It can be thrown

puzzle by J. Reynolds

No. 696

## Across

1. Chemical endings
5. Lug
10. Soccer icon Mia
14. The "C" in U.P.C.
15. Shades of blue
16. Jai
17. \*\*\* Benefit of a steady job
20. \_\_\_ hammer on (pound)
21. AOL, e.g.
22. Sandwich order
23. Parking place
25. Walmart's Walton
27. CIA forerunner
28. Invoice fig.
31. Kind of fingerprint
32. Annual athletic award
34. Swabs
36. Freudian topic
38. Piled up
42. \*\*\* Store something away, in a way
45. Boxing combo
46. Resistance unit
47. Bingo relative
48. Gather on a surface
50. Sales pro
52. "Gee whiz!"
53. Meadow
56. Mauna \_\_\_ (Hawaiian volcano)
57. Cut, maybe
59. "Well, \_\_\_!"
61. Casual attire
63. Rhino relative
67. \*\*\* "Bye Bye Birdie" song



70. "Am \_\_\_ early?"
71. Electrical pioneer Nikola
72. Disaster
73. Work station
74. Emulates raptors
75. Cravings

## Down

1. Brown shade
2. Some votes
3. Barely beat
4. Children's doctor?
5. Amtrak stop: Abbr.
6. Birthright
7. Pool exercise
8. Pass, as time
9. Freud subj.
10. Chemistry Nobelist Otto
11. Recent Olds
12. Big Parade organizer
13. Karaoke equipment
18. "Dragnet" org.
19. Drive
24. "Encore!"
26. Red-faced
28. Bullets, e.g.
29. Complain
30. Toll rd.
33. A-Rod, for one
35. Tennis units
37. Lennon's lady
39. Ode or haiku
40. It's active in Sicily
41. "The Cosby Show" actor Richard
43. Gotten up
44. Like some facial tissue
49. One in a pool
51. Feel sorry for
53. Fat compound
54. Remove by dissolving
55. Choir voices
58. It may be pulled
60. Word that can follow the last word of the starred clues
62. Lighten
64. Not too bright
65. Computer image
66. Gym set
68. Muscle contraction chem.
69. Faux \_\_\_

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.61

Administration for the Estate of Randy Lee Stephen, Deceased, were issued on June 29, 2021, in Cause No. C-1-PB-21-000676, pending in Probate Court No. 1 of Travis County, Texas, to: Shirley Stephen. All persons having claims against this Estate which is currently being

administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Administrator may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law 9600 Escarpment Blvd., Suite

745-159, Austin, Texas 78749. Dated the 30th day of June, 2020. /s/ Kristin F. Baird Kristin F. Baird, Attorney for Independent Administrator.

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Independent

Administration for the Estate of Abel Luis Gonzales, Deceased, were issued on June 28, 2021, in Cause No. C-1-PB-21-000584, pending in Probate Court No. One of Travis County, Texas, to: Carmen Nenadal. The notice to the Independent Administrator may be delivered

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## MARKETPLACE

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## DONATE

**YOUR CAR TO KIDS.** Your donation helps fund the search for missing children. Accepting Trucks, Motorcycles & RV's, too! Fast Free Pickup – Running or Not - 24 Hour Response - Maximum Tax Donation – Call 877-266-0681 (AAN CAN)

## ED

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for details visit: buddyaustin-jewelry.com Call (512) 328-4237 - leave message 10-11 am/ 7-8 pm or email: buddyha@austin.rr.com

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## TAX RELIEF

Do you owe over \$10,000 to the IRS or State in back taxes? Our firm works to reduce the tax bill or zero it out completely FAST. Let us help! Call 855-955-0702. (Hours: Mon-Fri 7am-5pm PST) (AAN CAN)

## EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

## MIND/BODY

## GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT # 034842

## RELAXATION

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## MUSIC

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## REAL ESTATE

## SOUTH 3806A MENCHACA

\*COMING SOON\* Fantastic custom built in 3 unit condo community on Menchaca before Ben White. Detached 1474 sq ft 3/2 condo with 1 car garage, is more like a house. It is surrounded by old oaks. Second floor is solely an amazing office with lots of natural light. Will be priced under \$800,000. For photos or possible showing call/text Condo Joe at (512)203-4100



## SOUTH 4307 S 1ST ST #205

\*COMING SOON\* Virtually new construction after fire in nearby unit. 594 sq ft 1/1 in Pharo Condos just south of Ben White at 4307 S 1st. Vaulted ceiling with no one above. This will be a bargain listing under \$200,000. 2 doors down sold for \$220,000. For photos or possible showing call/text Condo Joe at (512)203-4100



## SOUTH 4500 E OLTORF #407

\*COMING SOON\* Sweet 650 sq ft 1/1 in Monaco Condos, just 5 miles to downtown & UT at 4500 E Oltorf. 2nd floor so no one above. View through trees to downtown. Will be under \$200,000. No Realtor showings yet. For photos or possible showing call/text Condo Joe at (512)203-4100



## BACK PAGE

Advertise your product or service on the Back Page! Call 454-5765.

Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED July 9, 2021. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patsy Nells Combs Welch were issued on June 14, 2021, pending in the Probate Court of Travis County, Texas, Cause No. C-1-PB-19-001862 to Susan Lynette Welch Walsh, Independent Executor. Claims may be presented in care of the attorneys for the estate, addressed to Sherrill & Gibson, 4315 Guadalupe Street, Suite 202, Austin, Texas 78751. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of July, 2021.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Paul Edward Hacker, Deceased, were issued on June 25, 2021, in Cause No. C-1-PB1-000583 pending in the Probate Court No. One, Travis County, Texas, to: Alan George Hacker.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Kristine Warren Warren Law, PC, 1000 Heritage Center Circle Round Rock, Texas 78664 DATED** the 6th day of July, 2021.

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of VICTOR SICILIANO, Deceased, were issued on June 28, 2021 in Cause No. 21-0618-CP4, pending in the Probate Court, Williamson County, Texas, to VICTORIA A. SICILIANO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. VICTORIA A. SICILIANO, Independent Executor, Estate of VICTOR SICILIANO. c/o Lorena G. Cigarroa July 6, 2021 State Bar No. 24105603 The Law Offices of Kyle Rob-

bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: lorenza@kylebrobbins-law.com **Attorney for Independent Executor**

## NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Carlene Gant Mallett, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Carlene Gant Mallett, Deceased, were issued to Charles Baker Mallett, III on June 15, 2021, in Cause No. C-1-PB-21-000996, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Barton Baker Mallett, III, 2105 Barton Parkway, Austin, Texas 78704.

## NOTICE TO CREDITORS

On June 28, 2021, Tegest Waleign was issued Letters Testamentary for the Estate of Govind Balakrishnan, Deceased, in Cause No. C-1-PB-21-001174 pending in Probate Court No. 1, Travis County, Texas. The address of Tegest Waleign, Independent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Tegest Waleign, Independent Executor of the Govind Balakrishnan Estate, Deceased By: Claire D. East, Attorney for the Independent Executor, Tegest Waleign

## NOTICE TO CREDITORS

On June 29, 2021, Sarah Hauck Seaton was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Donald Steven Hauck, Deceased, in Cause No. C-1-PB-21-001114, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

On June 29, 2021, Sarah Hauck Seaton was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Donald Steven Hauck, Deceased, in Cause No. C-1-PB-21-001114, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedman, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

## NOTICE TO CREDITORS

Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of TRUMAN HUSTON MCCLEARY a/k/a TRUMAN H. MCCLEARY were issued on the 29th day of June, 2021, in Cause No. C-1-PB-21-001211 pending in the Probate Court, Number One of Travis County, Texas to: Lynn Hauber McCleary 11520 Sunny Creek Lane Manor, Texas, 78653.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. Dated the 2nd day of July, 2021. Respectfully Submitted, OWEN & BOGART /s/ Elizabeth Owen Elizabeth Owen, Attorney State Bar # 00794411 105 E. 2nd St. / P.O. Box 690 Elgin, Texas 78621 Phone: (512) 281-3326 Fax: (512) 281-5094 eowen@obrlaw.com

## NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-21-000509, Estate of Donna Murray Dewan, Deceased pending in Probate Court No. 1 of Travis County, Texas, Michael J. Dewan and Stephen J. Dewan qualified for original letters testamentary on June 17, 2021, and received them on June 28, 2021. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Joseph Allen Kozuh, Deceased, were granted on June 10, 2021, in Docket No. C-1-PB-21-000239, pending in Probate Court No. 1 of Travis County, Texas, to: Fiona Helen Kozuh. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th day of July, 2021. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Shea Kellams

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Patton Glade, Jr., Deceased, were issued on June 25, 2021, under Docket No. C-1-PB-21-001098, pending in the Probate Court No. 1 of Travis County, Texas, to Marlene Louise Joseph Glade. Claims may be presented in care of the attorney for the estate, addressed as follows: Marlene Louise Joseph Glade, Independent Executor Estate of William Patton Glade, Jr., Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703. All persons having claims against this estate, which is currently being administered,

## LEGAL NOTICES

are required to present them within the time and in the manner prescribed by law. Dated: June 17, 2021 Law Office of Philip C. Joseph By: /s/ Philip C. Joseph Philip C. Joseph, Attorney for Marlene Louise Joseph Glade, Independent Executor for the Estate of William Patton Glade, Jr., Deceased

## NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF KATHRYN V. BAKER

Notice is hereby given that Letters Testamentary for the ESTATE OF KATHRYN V. BAKER A/K/A KATHRYN VIRGINIA BAKER, Deceased, were ordered to be issued to DARRELL GLEN FABING on July 1, 2021, in Cause No. C-1-PB-21-001192 pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. TANYA K. STREIT Attorney for Independent Executor 9951 Anderson Mill Rd., Suite 200 Austin, Texas 78750 Ph: 512-258-2244 ; Fax: 512-335-4400 tanya@streiblaw.com

## OFFICIAL PUBLIC NOTICE TO BIDDERS

**TRAVIS COUNTY, TEXAS** Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Individual Specific Stop Loss, RFP#: 2105-001-BB Opens: July 16, 2021 at 2:00 PM. CST.
2. Customer Flow Management Solutions for Travis County, Texas, RFP#: 2012-003-JJ Opens: July 27, 2021 at 2:00 PM. CST.
3. Recycling of Scrap Tires and Rubber, IFB#: 2104-015-SK Opens: July 27, 2021 at 2:00 PM. CST.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytx.gov/purchasing/solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

## PUBLIC AUCTION NOTICE

In accordance with the Texas Property Code, Chapter 59, Treasure Chest Storage at 1588 TX HWY 71, Cedar Creek, TX 78612 will conduct a public auction for the 10 x 10 unit C-13 tenant being Steven Escobar containing miscellaneous items on-site Saturday July 17th at 12 noon to satisfy a landlord's lien.

at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of July, 2021. /s/ John R. Ott John R. Ott Attorney for Independent Administrator

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Aubrey Don Keeling, Deceased, were issued on June 10, 2021, in Cause No. C-1-PB-21-000804, pending in the Probate Court Number One (1) of Travis County, Texas, to: CARLELTON CLAY KEELING AKA CARLELTON CLAY KEELING. All persons having claims

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: CARLELTON CLAY KEELING AKA CARLELTON CLAY KEELING. 707 JETTA COURT AUSTIN, TEXAS 78753 **DATED** the 9th day of July, 2021. Glenda C. Clausell Attorney for Carlelton Clay Keeling aka Carlelton Clay Keeling. State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 e-mail: glenda@mytxwills.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas E. Tidwell, Deceased, were issued on June 8, 2021, in Cause No. C-1-PB-21-000859, pending in the Probate Court Number One

(1) of Travis County, Texas, to: DEBRA L. ROTH-THOMAS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: DEBRA L. ROTH-THOMAS 9703 MECCA CIRCLE AUSTIN, TEXAS 78733 **DATED** the 9th day of July, 2021. Glenda C. Clausell Attorney for Debra L. Roth-Thomas State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Gregory Scott Umberson, Deceased, were issued on June 8, 2021, in Cause No. C-1-PB-21-000735, pending in the Probate Court Number

One (1) of Travis County, Texas, to: DANIEL JAMES HICKOX. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: DANIEL JAMES HICKOX 8001 TWO COVES DR. AUSTIN, TEXAS 78730 **DATED** the 9th day of July, 2021. Glenda C. Clausell Attorney for Daniel James Hickox State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARIO A. TOMASETTI, Deceased, were issued to GAIL T. WHITEHEAD on June 29, 2021, in Cause No. C-1-PB-21-000918, pending in

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