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THE AUSTIN

VOL. 40 • NO. 34

FREE
BUT NOT CHEAP

CHRONICLE



Danny Kiranos
finds moral ground
in the murder folk of
Amigo the Devil
while embracing...

Skullduggery

BY KEVIN CURTIN

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FREE WILL ASTROLOGY

Another Day of Gun Violence in America

This past weekend I did something I haven't done in over a year: I went to the mall. OK, the Domain, so it's outdoors, but still. It was a milestone. I clomped around looking for something cute to wear for my birthday on Sunday (no luck), and I bought my first pair of glasses with progressive lenses (I plan to skip candles and stencil "OLD AF" in frosting on top of my birthday cake instead). Afterward, my two best friends and I went for burgers and sat in the sun, soaking up the blissful ordinariness of it all.

Less than 24 hours later, at an apartment complex near the Arboretum shopping complex, former Travis County Deputy Stephen Broderick allegedly shot and killed his ex-wife, her high school-age daughter, and her daughter's boyfriend, a young athlete.

I cannot fathom the grief their families must feel right now. And yet – and I mean no disrespect to the victims or their families when I say this – there is a terrible ordinariness to this tragedy. On Sunday alone, there were 174 instances of gun violence across America, four of which constituted mass shootings – in Alabama, Louisiana,

Michigan, and Wisconsin – as reported by the indispensable Gun Violence Archive. Gun violence did not go away during the pandemic, but as we all start emerging from our cocoons, it certainly feels like it's accelerating.

The solution for this runaway violence – according to Texas Republicans, at least – is to make guns even more accessible; see their 2020 state party platform, which aims to "Restore Firearms Freedom" by unshackling handgun owners from the awesome burden of having to procure a permit to carry their guns, openly or concealed, and which opposes any checks on possession and carry, including "government-mandated location restrictions such as those in K-12 schools."

I don't think there's any talking sense into the Texas GOP, a ruling party that has somehow convinced its followers that they're the oppressed ones, in the same kind of unhinged, up-is-down logic that defined the Trump era. But I earnestly ask gun owners: Do you honestly think we don't have a problem? Do you really think you're the victims here? ■

WE HAVE
AN ISSUE

BY KIMBERLEY
JONES

ONLINE THIS WEEK

"I'M FROM HERE" At Saturday's Stop Asian Hate vigil and rally, the AAPI community and allies gathered in solidarity to protest rising violence. See story on p.20 and a full photo gallery online at austinchronicle.com/photos.

"THE SKY DOESN'T FALL WHEN YOU STOP ARRESTING PEOPLE FOR POT" Kevin Curtin talks to Council Member Greg Casar about progress with eliminating possession arrests.

POINTS FOR PLUCKINESS? Austin FC lost 2-0 in its first-ever match, but there was still plenty to commend the brand-new team in its season opener in Los Angeles.

JUNKING JUNK SCIENCE James Scott previews aGLIFF's film presentation and post-screening Q&A of documentary *Cured*, about the campaign that ultimately led the American Psychiatric Association to remove "homosexuality" from its list of mental illnesses in 1973.

EAT LIKE A CAT Make a recipe from *Petite Feasts*, the new cookbook for humans by Fancy Feast, purveyor of "gourmet" cat food. Or ... you know ... *don't*.



JANA BIRCHUM



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Feedback

LETTERS & COMMENTS

THE CULTURE OF MEAT

To the editor,

Senators Ted Cruz and John Cornyn should support federal funding for cultured-meat research. For those who don't know, cultured meat is grown from cells, without slaughter. Widespread adoption of this revolutionary protein will dramatically reduce our pandemic risk, our negative impact on the environment, and the suffering we inflict on animals.

Since livestock are removed from the process of making cultured meat, zoonotic diseases like COVID-19 will have a much harder time making the jump to humans. Further, this new protein requires a fraction of the land, freshwater, and greenhouse gas emissions necessary to raise animals. Last but not least, the cruelty of factory farming will be a thing of the past.

An Israeli company has reduced its production cost to \$7.50 for a quarter-pound of cultured chicken. Still, more research is required to make the price competitive with slaughtered meat. We need to help develop this nascent industry for the sake of public health, the environment, and animal welfare. Senators should support government funding for this purpose.

Jon Hochschartner

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Letters online: austinchronicle.com/feedback

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PO Box 4189, Austin, TX 78765

WHAT A CLOWN

Sir,

Just when I thought Cruz and Gohmert had a monopoly on stupidity, along comes Chip Roy – what a clown! He lost his brain along with his hair.

With disgust,
Ed Gilk

ALONG COMES HUGHES

Sir,

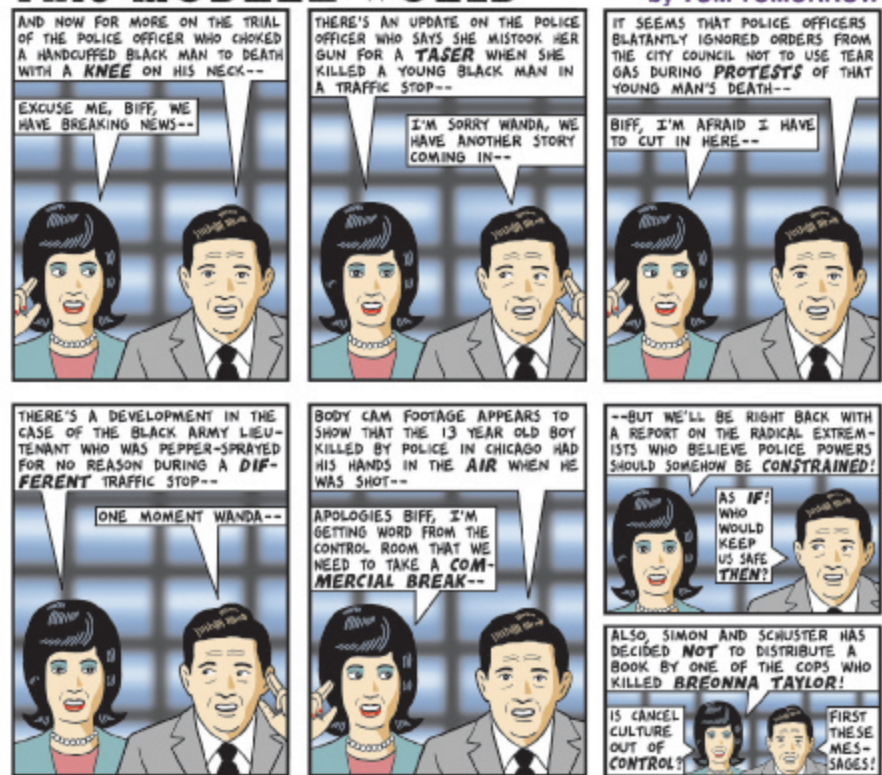
Just when I thought Gohmert, Cruz, and other Republicans in the U.S. Congress had a monopoly on stupidity, along comes Bryan Hughes!!

What a convoluted, inept, inappropriate, foolish, and disjointed attempt to explain his voter suppression act. Talk about winding up with egg on his face – Trump would be proud.

With sheer disgust,
Ed Gilk

THIS MODERN WORLD

by TOM TOMORROW



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May 1 City of Austin Special Election

Austin no longer elects its City Council in May elections, but city voters have eight propositions to consider. All but Prop B are proposed amendments to the city charter, which can only be done at two-year intervals; all but Prop C were placed on the ballot by citizen initiatives. The Chronicle Editorial Board makes these recommendations.

Proposition A (Firefighters): FOR

Since winning voter approval for collective bargaining in 2004, the Austin Firefighters Association has been a progressive political partner to City Council, but three of its last six rounds of contract talks ended in impasse, as city management refused to go to arbitration. So the AFA gathered signatures for this charter amendment to allow either the union or the city – rather than both – to agree to binding arbitration as allowed under state law. The union has been clear with City Hall and the public for years about its goals, and instead of running to the Legislature like the city's petulant cop lobby, it's taken the harder path of again asking the voters, which we think is commendable and well-deserved.

Proposition B (Camping Ban): AGAINST

Since Council voted in June 2019 to decriminalize aspects of homelessness, the city's high-profile multimillion-dollar strategies to tackle the crisis have belly-flopped. Political agitators, led by Gov. Greg Abbott, have manufactured dissent to Own the Libs, so Save Austin Now's effort to reverse some of Council's 2019 moves has acquired a lot of political momentum (and raised a lot of money to spend on sketchy Trump consultants) but hasn't lifted a finger to build consensus around an alternative path toward ending homelessness, or even to abate the camp conditions it points to with alarm. Reinstating criminal penalties does not do that, because living in those conditions is not a crime, or a lifestyle preference that only criminals would choose. Lots of people need and get help from others to live stable, independent lives. You know many of them; you probably are related to some; you may be one. Some have means and resources, and people in their lives who can help before they no longer have a place to live. It's the ones who don't – that is, the poor, who will always be with us, just like Jesus said – that SAN, despite its claims of empathy, intends to again make criminals by default, thus

increasing the burden and stigma they need to overcome to prove themselves worthy of housing, or jobs, or health care. Courts outside Texas have called this cruel and unusual punishment; Council agreed in 2019, and it still does, and so do we.

Proposition C (Police Oversight): FOR

The Office of Police Oversight is itself overseen by the same city manager who hires and fires the police chief. That creates a conflict of interest when OPO and APD disagree, as independent oversight will entail. If Council could appoint OPO's director, that would be better, or it could appoint citizens to oversee the OPO themselves. This charter amendment gives Council the power to craft an alternative; it deserves your support.

Prop D (Mayoral Election Date): FOR

This is the simplest of the Austinites for Progressive Reform proposals that fill out the ballot; it moves the mayoral election date from the midterm cycle to the presidential cycle, thus allowing the maximum possible turnout to choose the only official elected citywide. We see little reason not to do this.

Prop E (Ranked Choice Voting): FOR

The end here – getting rid of Council runoff elections – is what justifies the means. Since 2014, if a Council race isn't over in November, it's punted into a dismal preholiday hell of burned-out candidates, irritated voters, and an ever-dwindling turnout. RCV, which is just what it sounds like (voters could, but wouldn't have to, rank up to five candidates), saves time and money and allows literally all voters to take part in the "run-off" without creating election outcomes that would predictably differ from the status quo. (This may or may not be legal in Texas – the ballot language presumes it's not, but state Election Code is silent on "instant run-off" voting.) It's getting a very high-profile test in New York City's primary elections this spring; we think it's worth your vote to advance a reform that, however it's achieved, is needed.

Proposition F (Strong Mayor): AGAINST

The other charter amendments are but bonbons compared to this, and the few months of attention the proposal has gotten is not nearly enough time or anywhere close to a sufficiently open process to consider such a fundamental reconstruction of city governance. Austin has very high standards for public engagement and buy-in and very high expectations for what those with power – let alone those who want power – should do to gain public support. Big changes have taken decades to accomplish and multiple trips to the ballot box. As frustrating as that has been for many, this is not a bug; it is a feature. New mayors and their teams and boosters all feel the letdown upon realizing what power the job doesn't have and muse about how a real mayor, like in New York or Chicago, could Get Things Done. Every city manager hears these musings and finds them upsetting, but life goes on. Only this past fall, when Spencer Cronk withstood pressure from Council and the community to fire the police chief, did we have a good example of a bad situation that a strong mayor might have handled better. The haste with which Austinites' painful reckoning with racial inequity and police violence was used to buoy a plan to increase the clout of City Hall insiders may not be unethical or even that unseemly, but it is fundamentally unserious and insufficient. If this is such a good idea, it can survive a proper charter review and be weighed as carefully as Austin has weighed such big changes in the past.

Prop G (New Council District): AGAINST

Originally, this was part of Prop F; if Austin opted for strong-mayor, a new Council district would be created to keep that body at 11 members. Council made it a separate ballot item, for reasons that still aren't clear. We think the danger of gridlock on an even-numbered council is overblown; requiring a 6-4 or 7-5 vote to pass something is just not that big a burden. An added district could help sustain Black or restore Asian representation on Council, but the city's independent redistricting process could handle that question if we want it to.

Prop H ("Democracy Dollars"): FOR

Public campaign financing conjures images of low-quality fringe candidates getting your tax money to compete, which bothers some people more than a status quo that's filled with abuses and inequities. Austin voters roundly rejected a "Clean Campaigns" plan in 2002; this plan is more modest, based on a model used in Seattle. It would give residents two \$25 vouchers to direct to candidates who meet thresholds for public support. Austin's 25-year-old Fair Campaign Ordinance, which reallocates lobbying fees, is obscure in its mechanics and doesn't empower voters; this would be better, and more so if it's amended as planned to include residents who aren't yet citizens or voters but who can legally donate to campaigns, and to limit participating candidates' self-funding.

Visit austinchronicle.com/elections for more information on the contests and on how – and when – you need to voice your choice.

May 2021 Special Election – EARLY VOTING APRIL 19-27 • E-DAY MAY 1

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Department of Public Safety or U.S. government. Voters without photo ID may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit www.traviscountyelections.org for acceptable forms of photo ID and supporting documentation. No ID is required when voting by mail.

VOTE BY MAIL: Ballots must be postmarked by May 1 and received by May 3, or hand-delivered to the County Clerk's Office, 5501 Airport Blvd., on election day. If you applied for a ballot and either decided to vote in person or did not receive your ballot in time, you can still vote in person; bring the ballot with you to the polling location.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections, 512/943-1630. Hays Co.: www.hayscountytx.com, 512/393-7779.

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

CENTRAL

Austin City Hall, 301 W. Second
Austin Rec Ctr., 1301 Shoal Creek Blvd.
City of Austin Planning & Dev. Ctr., 6310
Wilhelmina Delco Dr.

SOUTH

Austin Oaks Church, 4220 Monterey Oaks
Dittmar Rec Ctr., 1009 W. Dittmar
South Austin Rec Ctr., 1100 Cumberland
Southpark Meadows, 9600 S. I-35 #500

EAST

Dan Ruiz Library, 1600 Grove
Millennium Youth Complex, 1156 Hargrave
Parque Zaragoza Rec Ctr., 2608 Gonzales

WEST

Christ Episcopal Church, 3520 W.
Whitestone Blvd., Cedar Park
Eanes ISD Admin Bldg., 601 Camp Craft
Lakeway Activity Ctr., 105 Cross Creek,
Lakeway
Bee Cave City Hall, 4000 Galleria Pkwy.

NORTH

Ben Hur Shrine Ctr., 7811
Rockwood
Double Queens Event Ctr.,
11801 Dessau #300
Pflugerville ISD Rock Gym,
702 W. Pecan St.,
Pflugerville
Shops at Arbor Walk,
10515 N. MoPac
Unity Church of the Hills,
9905 Anderson Mill Rd.

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS

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Election Day: May 1



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“While we hold this moment as a victory step toward accountability for police, one guilty verdict doesn’t absolve the system of the countless other lives that have been taken from us.”

— Austin Justice Coalition Executive Director Chas Moore on Derek Chauvin being found guilty of the murder of George Floyd



JANA BIRCHUM



Travis County Elections Clerk Dana DeBeauvoir (center) with poll workers at a ballot machine at a Northeast Austin polling site on April 19, the first day of early voting in the May 1 special election.

JANA BIRCHUM

More Than We Could Imagine

At an unexpectedly delicate moment, Austinites can flip the script on public safety

When it was first conceived last summer, the City-Community Reimagining Public Safety Task Force was expected to deliver its final report in March, the middle of the city’s budget year. This would allow the panel’s recommendations to be followed by amendments to *this* year’s budget that would ideally add up to the \$150 million or so that City Council, and particularly its left wing, wanted to reallocate from the Austin Police Department *this* year to show that it heard and felt the swelling pain and outrage of a city that had taken to the streets with unprecedented vigor to demand that Austin’s relationship with its police force change *now*. That deadline slipped, because deadlines do, and ended up on 4/20, which we assured you was no joke. As the RPS Task Force laid out its work for Council to consider, and as everyone involved knew

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

that a verdict had been reached in Minneapolis and would soon be revealed, it became very, very much not a joke.

Some justice advocates, including some who became leaders on the RPS Task Force, feel City Hall’s phases and stages of de-policing are already and always half-measures, taken because Austin’s leaders are afraid to seriously and diligently consider a future without police. They fear that every slip in the timeline or decision to not *yet* cease or change an aspect of the APD status quo explains and justifies the abyss of distrust and disconnection that separates the people that run the city – and the well-educated, largely white, relatively affluent caste that defines Austin’s brand and “quality of life” – from the people those advocates came to represent, who reflexively fear and avoid the

police after years of bad encounters and whose actual needs go begging.

YET OTHERS FEEL OTHERWISE

So, so very much of the discourse around de-policing over the last year presumes that this worldview simply does not exist among people whose participation matters in local politics. It’s a given that many people *disagree* with it – not just our GOP overlords and whining police unionists, but plenty of ordinary friendly folk who are clearly made uncomfortable by talk of defunding, let alone abolishing, the police. Some of that resistance may reflect people’s credible perceptions of their own safety needs and risks, but we know a lot of it doesn’t. People are frightened by bad things they see on TV, or nervous about not conforming with their cohort’s cultural beliefs, or beset with dislocation and some trauma after the wild rides

CONTINUED ON P.10

HEADLINES

CAST YOUR BALLOTS Early voting in the May 1 special election runs through next Tuesday, April 27. Find more EV info, plus our endorsements, on p.6.

AUSTIN CITY COUNCIL convenes today (April 22) to tackle a 59-item agenda, including a comprehensive **Reimagining Public Safety** midyear budget amendment and items related to decoupling activities. The meeting will be livestreamed on ATXN (www.austintexas.gov/atxn).

A GREENER GRASS In the last quarter of 2020 (Oct. 1-Dec. 31), the Austin Police Department made zero arrests for **possession of marijuana** – the first such instance since the city began releasing quarterly cite-eligible custody arrest reports in 2018. See story online.

NEW OUT-OF-TOWN INVESTORS P-MRC, the joint media venture between Penske Media Company and MRC, has invested in **South by Southwest**, making P-MRC a 50% owner of SXSW LLC. See more on p.12.

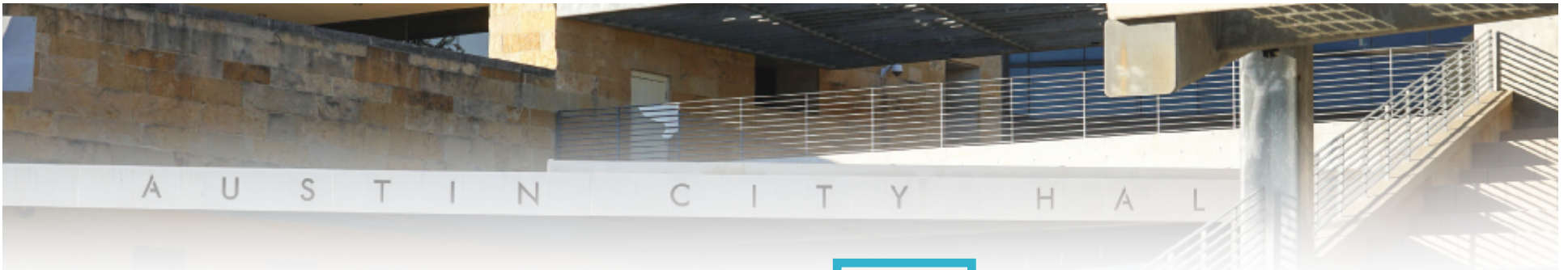
STAY OR GO? Earlier this week the House Committee on Culture, Recreation & Tourism discussed House Bill 1186, by state Rep. Rafael Anchía, D-Dallas, which would remove or rename **Confederate monuments** in or around the Texas Capitol. The bill remained pending in committee as of April 19.

HOMETOWN HILLMAN HERO KVUE-TV and *Austin American-Statesman* reporter **Tony Plohotski** was awarded the 2021 Hillman Prize for Broadcast Journalism. Plohotski was recognized for his reporting last year exposing the circumstances surrounding Javier Ambler’s 2019 death at the hands of Williamson County sheriff’s deputies.

MANHUNT COMES TO END **Stephen Broderick** was arrested Monday, April 19, less than 24 hours after Broderick allegedly shot and killed his ex-wife, his teenage stepdaughter, and the stepdaughter’s boyfriend in a Northwest Austin parking lot Sunday afternoon. Broderick resigned last year from his position as a Travis County Sheriff’s Office detective after he was arrested and charged with sexually assaulting a child.

THE KIND MOVE Sexual health and wellness provider **Kind Clinic** has opened a new location in North Central Austin at 101 W. Koenig. The 5,036-square-foot clinic will replace Kind Clinic’s Central location on W. 40th and is more than double its size.

MAYBE EXPAND MEDICAID? The U.S. Center for Medicare & Medicaid Services rescinded (for now) the 10-year extension of Texas’ “**T115 waiver**” funding that had been granted by the Trump team, blowing large holes in state health care budgets that would not exist if Texas ended its decadelong hissy fit over “Obamacare.”



» Early vote through Tuesday, April 27 Election Day is Tuesday, May 1

American democracy is under attack from people who want to keep other people from voting.

We should do everything we can to increase voter turnout and make it easier to vote.

Props D, E, F, G, and H are proven to **increase voter turnout** and to make Austin's political candidates, donors, and voters more **diverse**.

Vote FOR:

Prop D: Increase turnout by moving the mayoral election to **presidential years**.

Prop E: Save money by eliminating run-offs and using **ranked-choice voting**.

Prop F: Let **voters**, not politicians, choose the person who manages our city government.

Prop G: Improve representation by adding a **geographic** council district.

Prop H: Fight corruption and big money in elections by democratizing **campaign finance**.



"Big money dominates our politics. Democracy Dollars will ensure that all Austinites have equal opportunity to be heard, will prevent corruption, and will increase the diversity of donors and candidates. Vote for Prop H!" - **Jehmu Greene**



"Runoff elections are expensive and time-consuming, and they have low turnout. Ranked-choice voting saves money, saves time, increases voter turnout, reduces negative campaigning, and ensures that everyone is represented. Vote for Prop E!" - **Laura Hernandez Holmes**

"Right now, our government is led by an unelected city manager. Austin voters deserve to choose the person who leads us. Moving to a 'mayor-council' system will strengthen our democracy and make our government more responsive to all of us. Vote for Prop F!" - **Nelson Linder**



"Presidential elections are the highest turnout, most diverse elections that we have in Austin. We should elect our mayors at the same time, so all of Austin has a say in choosing our highest elected official. Vote for Prop D!" - **Robbie Ausley**



"Austin is growing quickly. It's time to add an 11th council district, so we can protect and expand district representation. Vote for Prop G!" - **Ali Khataw**



"These reforms are the result of an unprecedented community effort. Drafted by a diverse group of Austinites, vetted by national experts and a robust public engagement process, and backed by the signatures of more than 20,000 Austinites, these reforms demonstrate our city's desire to defend our democracy. Vote D through H!" - **Tom Meredith**

austinprogress.org

Pol. Adv. Pd. by Austinites for Progressive Reform. Disclosure: Per City Code § 2-2-33, Austinites for Progressive Reform's five largest contributors are Andrew Allison, Nav Sooch, Erin Schanning, Tyson Tuttle, and Jonathan Soros as of 4/19/2021.

AUSTIN AT LARGE CONTINUED FROM P.8

of the last year, or two years, or four years.

This perspective that of *course* police are needed, and have always been needed and will be until the world ends, has been the default setting of the political sausage machines in America's cities for a long, long, long time, even among people who aren't that fond of or swayed by myth-making copaganda. When Austin and other cities in 2020 listened to their people and, for the first time in most politicians' careers, realized they were not *required* to build their local budgets for social programs and community development and public health (during a pandemic!) solely from the scraps left on the table and floor after the police got fed, and that their real-life constituents would rather they do otherwise, they were at a loss as to how to go through a door that had never before been opened.

The sweaty and absurd schemes being concocted at the Legislature to *prevent* cities from de-policing also show how little people with power have thought about this stuff until now. But the people on the other side have thought about it a great deal. Though the work of the RPS Task Force and its many community collaborators has clearly been arduous, they were ready and able to deliver the goods in the time allotted. And what they have delivered into the shaky hands of Council and city management will be hard to pretend does not exist.

SO MANY THINGS TO GET DONE

As I hinted at last week, and as we'll explore in a lot more detail next week, the recommendations of the RPS Task Force's working groups vary in scope and scale; some are already workable, others have been heretofore incomprehensible. While City Hall isn't ready to implement the whole

gamut no matter how strongly some justice advocates feel about it, many things are indeed happening now that represent more than cosmetic gestures at de-policing. On this week's Council agenda (Thursday, April 22) are items that will create a separate emergency communications department to take over 911 dispatch from APD, and to move managing security alarm permits and calls to the Development Services Department. These are things that consume a lot of time and money, which police complain are in short supply, and that do not need to be done by licensed peace officers. More importantly, they shouldn't be, because sending police to every 911 call, or to every tripped burglar alarm, creates unneeded stress and introduces the presence of deadly force into what need not be crises of any kind.

These moves follow the earlier creation of a decoupled forensic science department, to be managed by skilled professionals and not the police chain of command that ran the APD crime lab into the ground a few years back, and adding mental health first response as an option alongside police, fire, and EMS when one calls 911. This latter move still needs to be fully funded to be effective, and other long-discussed decouplings and reallocations still need to be executed, like converting APD's lake patrol to an EMS unit, or finally putting APD's police horses out to pasture. (And its dogs, which the RPS Task Force sadly observed have all been trained to bite.)

That's all stuff that, as we've observed before, should be amenable to good-government centrists and conservatives who'd run the city like a business. The task force also devoted much attention to things that those people may scoff at as irrelevant, much as they now have forgotten what "infrastructure" means, but which would



DAVID BRENDAN HALL

Is it time to put APD's police horses out to pasture?

likely pencil out as more effective interventions and uses of public funds than policing. For example, improving community engagement, and thus trust and information sharing, with City Hall as well as APD. Or deploying community health workers (*promotoras*) in Austin's neighborhoods instead of cops. Or supporting all survivors of violence, not just those who feel comfortable reporting their crimes. Or reducing the threat of arrest and risk of overdose for all drug users, not just dope smokers. This stuff all has an evidence-based track record of success; its suitability as one-to-one replacement for investments in policing may be unproven, but *trying it* is not an absurd proposition.

Another recurring theme in the task force report is further empowering the city's Equity Office, for reasons that are likely self-evident. The director of that office, Brion Oaks, is a co-chair of the task force, which includes five city staffers; while

this probably raises some eyebrows among our many public scolds, the point remains that city management has been participating in and observing this process all along. The lack of obvious pushback could, perhaps, suggest that even other city departments, even City Manager Spencer Cronk himself, find freedom from the dead hand of police power over their jobs and budgets liberating. There's carping from the cop lobby that its views have gone unheard and unrepresented by the RPS Task Force, but c'mon: We know what they think already, we hear it all the time, and they have the governor in their corner. Devoting basically the entire RPS process to surfacing and centering the people who don't have bull-horns was a choice. As the news of the week gently restores a little faith and hope among those who want Austin and America to be better, it's proven to be a wiser choice that perhaps we could ever imagine. ■

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For the latest info, visit www.austintexas.gov/covid19. Uninsured residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775. Austin Public Health has launched a COVID-19 vaccine preregistration system at www.austintexas.gov/covid19-vaccines, or call 512/972-5560. Or find vaccine locations near you at www.vaccinefinder.org.

THURSDAY 4/22

DRIVE & DEMAND CHANGE See Qmmunity listings on p.31. Noon-2pm & 3:30-5pm. Texas Capitol, 1100 Congress. www.transexas.org.

TELL #TXLEGE: ENOUGH! A coalition of nonprofits and advocacy orgs are gathering at the Capitol to protest the Texas Legislature's

seemingly neverending attack on LGBTQIA rights, abortion rights, and voting rights, among other issues. Noon. Texas Capitol, 1100 Congress. www.indivisibletxlege.org.

BREATHE: THE FIGHT CONTINUES Join the Austin Justice Coalition for a vigil honoring Adam Toledo, Daunte Wright, Breonna Taylor, and George Floyd. 5pm. Huston-Tillotson University, 900 Chicon. www.austinjustice.org.

FRIDAY 4/23

INDEPENDENT CITIZENS REDISTRICTING COMMISSION The ICRC discusses the selection of the remaining commissioner. 2:30pm. Videoconference. www.austintexas.gov.

ON THE FENCE ABOUT PROP B? An open dialogue about Proposition B and how it will impact Austin's unhoused neighbors. 6-7:30pm. Online. www.austinjustice.org.

SATURDAY 4/24

NATIONAL PRESCRIPTION DRUG TAKE BACK DAY Drop off expired, unused, and

unwanted prescription drugs or over-the-counter medication. Free and anonymous, with no questions asked. 10am-2pm. 10409 Burnet Rd. #150. www.traviscountytx.gov.

ZERO WASTE BLOCK LEADER ORIENTATION Educate your neighbors about the city's recycling and composting programs. 11am-noon. Online. Free. www.austintexas.gov.

MONDAY 4/26

LIBRARY COMMISSION Presentations include the George Washington Carver Museum, Cultural, and Genealogy Center expansion plan. 3-4:30pm. Videoconference. www.austintexas.gov.

DESIGN COMMISSION Commission-specific business covers progress on the Urban Design Guidelines revision. 5:30pm. Videoconference. www.austintexas.gov.

GIVENS POOL COMMUNITY MEETING The project team will share possible concepts for the new Eastside pool. 5:30-7pm. Online. Registration required. www.austintexas.gov.

AISD DYSLEXIA & LITERACY DEPARTMENT FAMILY MEETING Learn about available resources and subscriptions to help keep your AISD student reading over the summer. 6:30-7:30pm. Online. www.austinsd.org.

TUESDAY 4/27

YOUNG PROFESSIONALS WITH PRIDE Networking event for young LGBTQIA professionals. 5:30pm. Online. Free. www.fb.com/austinlgbtbiz.

WEDNESDAY 4/28

AISD SPECIAL ED How families of special ed students can start planning for adulthood. Noon-1pm. Online. Free (registration required). www.austinsd.org.

COLONY PARK POOL COMMUNITY MEETING The city's Parks and Recreation Department reveals the possible concepts for the future Northeast Austin pool. 5:30pm. Online. Registration required. www.austintexas.gov.

ONGOING

COLLEGE, CAREER & FAFSA SPRING ACTION WEEK Virtual help sessions are available to AISD class of 2021 seniors who need assistance with completing their FAFSA applications or applying for financial aid. Mon.-Thu., April 26-29. www.austinsd.org.

SUMMER CAMP LOTTERY REGISTRATION Register for a random lottery drawing for limited in-person camps. Through May 16. www.austintexas.gov/parksonline.

MAY 1 SPECIAL ELECTION

EARLY VOTING Cast your ballot anywhere you see a "Vote Here/Vote Aqui" sign. Read the latest on local races on our elections page (austinchronicle.com/elections); need help making up your mind? Check out our endorsements on p.6. Through April 27. Citywide. countyclerk.traviscountytx.gov/elections.html.



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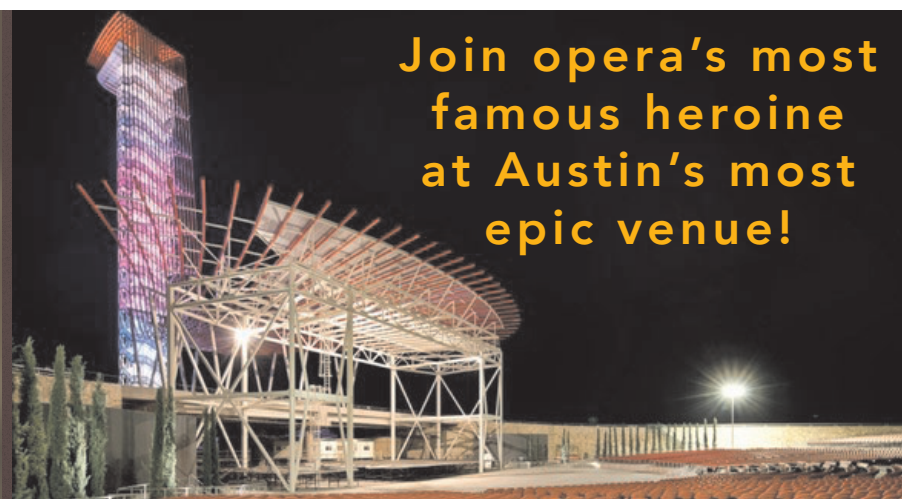


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“No Plan” No More?

The latest urgent strategy to end homelessness

BY BETH SULLIVAN

In the next three years, Austin aims to “unlock” an additional **3,000 homes** for unsheltered residents, among other strategies to help more Austinites exit homelessness into stable housing.

That benchmark is one of three key objectives unveiled by local leaders last week after a virtual summit of city officials including Mayor **Steve Adler**, the **Ending Community Homelessness Coalition**, the **Downtown Austin Alliance**, the **Austin Chamber of Commerce**, **Austin Justice Coalition**, **Homes Not Handcuffs**, and other service providers, advocates, and community partners. The overall strategy also calls for creating more capacity with more service providers and implementing “rehousing activations” specifically targeting encampments, such as the city’s recently launched **HEAL** (Homeless Encampment Assistance Link) initiative. The 3,000-home target includes securing up to 2,300 rental units in the market using landlord incentives, plus developing up to 1,000 units of **permanent supportive housing** (PSH), which has been the key component of the city’s broader “housing first” strategy.

“We’re kind of putting things upside down,” said **Lynn Meredith**, ECHO board member and chair of the summit’s Core

Leadership Planning Group, of the strategy. “The way we’re thinking about it is, we don’t even approach a person to be rehoused until we know we have someplace to rehouse them.” That’s a departure from today’s response system, explained Meredith, who described a system with a housing supply that doesn’t equal the demand: Some unhoused residents connect with an outreach team, “get on a list, and then it’s like, ‘Wait here, we’ll be back,’ because we don’t have the housing stock.”

According to a 2020 analysis recommending changes to how the city worked with providers to close housing gaps, Austin should have 7,751 **rapid rehousing** and PSH units to implement its established plans to end homelessness. That’s more than four times the capacity currently available to providers (about 1,500 units). However, the summit’s goal of 3,000 exceeds the most recent count of

those without homes: ECHO’s 2020 **Point in Time Count** found 2,506 Austinites experiencing homelessness on a given day last January, 1,574 of them unsheltered. (ECHO sought and received an exemption from the 2021 PIT Count because of COVID-19 concerns; ECHO’s Research and Evaluation Team is expected to release 2021 data the agency gathered through alternate methodology in the coming weeks.)

“The goal is to have a system in place where someone becomes homeless and in 30 days [they] have a path out of unsheltered homelessness.”

ECHO’S LYNN
MEREDITH



JOHN ANDERSON

The strategy emerging from the summit emphasizes building up this capacity to rehouse the unsheltered on an aggressive three-year timeline with specific benchmarks: housing 100 people by this June, 200 by August, 400 by December, and 1,200 by October 2022, building up to 3,000 people by April 2024. Although 3,000 units is the summit’s “accountable target,” the strategy proposes “system design targets” closer to 4,000 units: “Unlocking housing units is difficult; thus we must invest as if to overshoot our goal and set a course for equilibrium.” Another target is to provide 3,500 Austinites with stabilizing support to keep them from entering or reentering homelessness.

Developing housing is more expensive than finding rental units, acknowledged Meredith, who pointed to 234 PSH units already in the pipeline. The granular details of how the 3,000 units would break down among potential providers are still being worked out, she says, along with how the costs would be spread among agencies and funding streams. The summit estimates its

strategy will need **\$240 million** in operating costs over three years; committed and anticipated funds so far amount to \$72 million.

Along with adding new culturally reflective and proficient providers for **outreach efforts**, the strategy’s other key proposal is to pursue 24 targeted “**rehousing activations**” over 18 months, with immediate opportunities to get those living in encampments into housing. A governance model with community partners would be charged with overseeing goals, equity strategy, and transparency; data being tracked by individual organizations will also be compiled into one online dashboard as part of the strategy. “In three years, in five years, the goal is to have a system in place where someone becomes homeless and in 30 days [they] have a path out of unsheltered homelessness,” said Meredith. “This population right now on our streets is at a manageable level. I mean, we’re not looking at tens of thousands of people.

“We can get this done. ... It’s a lift, but it’s not unmanageable.” ■



JANA BIRCHUM

Javier Ambler’s Law Clears Texas House

Two years ago, **J.J. Johnson** and **Zach Camden** were among the Williamson County sheriff’s deputies featured on the highly rated reality television show **Live PD**. Their boss, former Sheriff **Robert Chody**, had brought the show to Williamson County and regularly promoted it on social media as a recruiting tool, he said, though he also enjoyed the TV spotlight. County commissioners tried to cancel the contract with the show, which Chody ignored, leading to his being sued by his own county government. But then it was revealed that **Javier Ambler**, an unarmed Black man with a heart condition, had died after being chased into Travis County by Johnson and Camden and the **Live PD** cameras and then shot four times with a stun gun while he pleaded, “I can’t breathe,” and the cameras rolled.

Now, **Live PD** is canceled; Chody lost a reelection bid; he, Johnson, and Camden are awaiting trial on felony charges; and state Rep. **James Talarico**, D-Round Rock, is shepherd-

ing a bill through the Texas Legislature to ban state and local law enforcement from contracting with reality television shows. Talarico’s **House Bill 54**, known as “**Javier Ambler’s Law**,” cleared the full House on a 110-34 vote on April 15 and now awaits action in the Senate.

“Policing is not entertainment,” Talarico said. “In the tragic murder of Javier Ambler, we saw what happens when law enforcement leaders are more interested in boosting their ratings than in protecting our communities.”

Ambler’s death occurred in March 2019 and received no public attention until *Austin American-Statesman* and KVUE reporter **Tony Plohetski** was able to force Chody to release information through public information requests a year later. His detailed account of Ambler’s death appeared in June 2020, as Black Lives Matter protests against police violence were erupting across the nation.

AFTER 45 YEARS ON DEATH ROW, SENTENCE OVERTURNED

The sentence of the longest-serving death row inmate in the United States, **Raymond Riles**, was overturned by the **Texas Court of Criminal Appeals** on April 14. The court ruled that jurors at his trial nearly half a century ago should have considered Riles' mental illness when deciding how to punish him.

Riles has lasted 45 years on death row because he's too psychotic to legally execute. He has described his killing of a Houston used car salesman in 1974, as well as setting himself on fire in 1985, as acts of God. He has referred to himself as the Lord Almighty and the Messiah, as well as "King Moto - Cherry Velt - Love and Justice." He believes officials at the **Texas Department of Criminal Justice** want him dead because he knows about "satanic secret societies of the TDC shadow government e-system."

The Supreme Court ruled in 1986 that the mentally ill can be executed as long as they understand why it's occurring. Accordingly, prison administrators have administered large doses of Thorazine and other drugs to Riles, hoping to get him sane enough to legally kill. "But," as his lawyers wrote in a 2020 writ, "despite four decades of treatment with heavy antipsychotic medications and periodic evaluations by State doctors, he has been declared incompetent for execution every time."

In its ruling, the CCA ordered Harris County to resentence Riles; if he receives life in prison, he could be released. But in a bit of perverse mental gymnastics demonstrating that insanity appears in many guises, Judge Michelle Slaughter in her



dissent suggested death row is the best place for Riles. "If he is released on parole, his mental illness could result in homelessness and/or joblessness," the judge wrote.

The CCA also overturned the death sentence of **Humberto Garza** on April 14, deciding that his trial attorneys had done an impermissibly bad job by not presenting an adequate mitigation case to jurors during the punishment phase of his trial. Garza was sent to death row for his role in a botched robbery that left six dead in 2003.

His mother hired the lawyers for his trial, neither of whom had ever handled a death penalty case. She also coordinated the attorneys' mitigation defense, finding the witnesses and choosing what testimony to present. As a result, jurors

never learned that Garza had been born into a deeply dysfunctional family, that he'd been sexually abused at an early age, that he'd been abandoned by his mother and father, and that he'd become addicted to cocaine and alcohol at the age of 14.

Not addressed in the CCA ruling is the fact that Garza is one of the few death row inmates who didn't actually kill anyone. As the planner and getaway driver for the robbery - but not one of the gunmen - Garza was convicted under Texas' **law of parties**, which holds those who plan crimes responsible for anything that happens in their execution. Reps. **Harold Dutton**, D-Houston, and **Jeff Leach**, R-Plano, have filed **House Bill 688**, currently stuck in the House Criminal Jurisprudence Committee, to exempt people like Garza from the death penalty.

- Brant Bingamon

Within days of the story's publication, *Live PD* - already on hiatus after the death of **George Floyd** - was axed for good, but Johnson and Camden had been cleared in an internal investigation, with Chody praising their professionalism. The *Live PD* video of Ambler's death was destroyed after Chody told the show's producers that the investigation was complete, but body-worn camera video from Austin police who arrived at the scene captured Ambler's last moments. In September 2020, Chody and his general counsel **Jason Nassour** were indicted by a Williamson County grand jury on evidence tampering charges.

Travis County District Attorney **José Garza**, who, in his successful campaign to unseat incumbent Margaret Moore, prom-

ised he would bring the Ambler case to a grand jury, secured indictments of Johnson and Camden for manslaughter, and of Chody and Nassour for the same evidence tampering charges, in March. Johnson and Camden face 20 years in prison; Chody and Nassour face 10.

Ambler's parents, Javier Sr. and Maritza, are suing the four men, along with the city of Austin, for their son's death. They expressed their gratitude to the D.A.'s Office earlier this month after the indictments were handed down. "We sincerely thank

Mr. Garza and his team, and hope they are able to secure a conviction," Ambler Sr. said. "Our goal has always been to hold these officers accountable so that there are no more families who have to suffer like ours has."

- Brant Bingamon



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Texas breweries reducing beer's carbon footprint

BY LINA FISHER

Craft breweries, having already surged in popularity in recent decades, are enjoying a second renaissance during the COVID-19 pandemic as social life has moved outside. "I think back in the day before Bud, Miller, and Coors, you know, took over the American beer industry, there used to be a brewpub in every town," says **Ian Davis**, co-owner of **Texas Beer Company** in Taylor. "And it's just getting back to the way it used to be." A large patio or grounds, sometimes a short drive out of town, provided much-needed respite from the monotony of COVID times, and during **Winter Storm Uri** they contributed an even more life-saving resource than beer: potable water. While the rest of the city's water was undrinkable, breweries had plenty on hand; after all, beer is 90% water, says Davis.

Brewing uses not only a lot of water but also a surprising amount of energy; extracting sugars from grain, then boiling the mixture again "to sanitize it to make sure there's no outside bacteria," Davis explains. Then it has to be boiled with hops, then cooled in refrigerators to different temperatures based on what kind of beer the brewer

is trying to make: "So ales and IPAs, they ferment at a higher temperature, lagers ferment at a lower temperature." This refrigeration is what demands the most energy.

In the last decade, breweries around the world have addressed their industry's outsized resource consumption by transitioning to renewables. **Anheuser-Busch InBev**, which owns 14 breweries in Western Europe and 50-plus brands worldwide, including **Anheuser-Busch**, committed to 100% solar power in early 2020, in the largest Pan-European corporate solar power deal in history, according to Forbes and Bloomberg. Here in the U.S., AB InBev's **Budweiser** became the first major brand to be brewed with 100% wind power in 2018, and Anheuser-Busch achieved its goal to be 100% solar-powered by 2025 early this year with the construction of a solar array in Texas the size of 1,500 football fields, "expected to generate ... enough electricity to brew 20 billion 12 oz. servings of beer a year," according to its press release.

But renewable brewing is possible at the smaller, friendlier craft-beer scale as well. There are at least 10 partly solar-powered



breweries in Texas already, including Texas Beer Co. and Austin's beloved **Jester King**. **Matt Piper**, the latter's operations manager, spearheaded the process in 2017, building their solar array with a grant from the **U.S. Department of Agriculture**. "The

payback period was, at the time, like 20 years ... It wasn't something that just made total business sense," says Piper. "But for us, being on a giant piece of land in the Texas Hill Country, conserving land really ties into the bigger philosophy of who we

AFTER YEARS IN SANCTUARY, IMMIGRANTS GET REPRIEVE

Every knock on the door and every siren heard outside was a potential trigger of "horror" for undocumented immigrants living in sanctuary at Austin's **St. Andrew's Presbyterian Church** and **First Unitarian Universalist Church**. Even in refuge, **Alirio Gamez**, **Hilda Ramirez**, and Ramirez's son, **Ivan**, were constantly "haunted" by the threat of deportation by **U.S. Immigration and Customs Enforcement**, say those close to them. After years of fighting for their freedom,

Ramirez and Gamez – who spent most of their time battling deportation under the zealously anti-immigrant Trump administration – were recently granted stays of removal for the next year, a major victory for the local sanctuary movement.

"I feel a great sense of relief that I can leave the church without fear of being deported," said Gamez during an **Austin Sanctuary Network** press conference last week. "I feel happy that I'm finally able to return to almost normal life. But in Texas, we cannot trust immigration, we need something in writing, and we want to continue to fight for something more permanent."

The past five years have been a "roller coaster" between "horror and hope" for Ramirez and her son, said the Rev. **Jim Rigby** of St. Andrew's. A Guatemalan who fled death threats and domestic violence with her now-15-year-old son, Ramirez was among the sanctuary leaders across the U.S. who were targeted for reprisal by ICE. The agency fined her the exorbitant sum of \$300,000 in 2019 for "willfully" failing to deport, as the *Chronicle* previously reported, in what advocates describe as an intimidation tactic. Her attorneys continue to challenge the fine, now reduced to \$60,000. It was later revealed through a **Freedom of Information Act** lawsuit that ICE surveilled and deliberately targeted outspoken immigrants who have taken sanctuary in churches, in a years-long plan by former White House policy adviser **Stephen Miller**, whom advocates say intended to use the egregious fines to help fund Trump's U.S.-Mexico **border wall**.

"They came here pursuing the American dream and instead lived a nightmare," said Rigby of the trio of sanctuary seekers. "It is our prayer this temporary measure will be the first step toward actual freedom and justice for them."

Even in the confines of the church, Ramirez and her son were not fully removed from danger, said Rigby. Following the **January 6 attack** on the U.S. Capitol, a man wearing buffalo horns beat the exterior of the church and poured gas on the surrounding trees, attempting to burn the safe haven down. His actions were politically motivated, said Rigby.

The stay of removal is bittersweet for Ramirez because her son still holds a deportation order, but Ivan does qualify for a special immigrant juvenile visa. "I'm very happy that I'm at least able to go outside as I have always dreamed of," she said. "And I'm happy that I can go and see my son play soccer and take him to the park, but I know that the fight for us continues. I have fought many years to keep us together, and I will keep fighting to make sure our family is not separated."

Immigration advocate **Carmen Zuvieta** attributes the victory to grassroots groups and volunteers who pressured Congress when local ICE officials refused to stay the deportation orders even after President Biden took office. The next steps for advocates are to secure work permits for Ramirez and Gamez and to push congressional allies like U.S. Rep. **Joaquin Castro**, D-San Antonio, to continue to support efforts to pass a private bill (that is, one that applies to individuals or a group rather than all constituents) that grants them permanent resident status. — Mary Tuma



JANA BIRCHUM

are.” When the array was first installed, it offset 45% of Jester King’s energy load; now that the 165-acre site also includes a restaurant, the figure is 25%.

Davis, having formerly worked on the **Beyond Coal** campaign at the Lone Star chapter of the **Sierra Club**, knew he wanted Texas Beer Co. to be solar powered: “That was one of my goals as a Sierra Club alum ... It was the reason we ended up picking the warehouse that we did, because it had a 20,000-watt rooftop solar array.” Texas Beer Co. offsets 23% of its load with on-site solar, the rest with a 100% renewable plan from its utility provider.

Both brewers agree that right now, to have “100% on-site solar would be quite difficult. That would be a massive solar array,” says Davis. According to Piper, “The technology isn’t quite there” for commercial solar-powered batteries to be able to run the brewery overnight. But if the technology catches up, Piper says 100% solar power could actually alleviate some current costs. For example, the panels on Jester King’s roof “added

an inflation barrier, an air gap. So now the sun hits the solar arrays, the solar arrays absorb the sun’s energy and generate power. And then that UV light and radiant heat isn’t being absorbed by a building ... You’re also saving on refrigeration costs,” he explains, “in a place like Texas that gets a lot of sunshine and heat in the summertime.”

As far as water conservation goes, it’s easier for Jester King, says Piper, because they’re a smaller operation, and because they use a mixed culture of wild yeast and bacteria, so they don’t need to sanitize multiple times. “We’re not as anal about little micro-organisms being in the mix.” As a result, they have

a 1-1 ratio of beer made to water used; usually breweries shoot for a 1-3 ratio.

Aside from brewing itself, there are sustainable ways to source ingredients as well. Davis says that most barley is farmed up north, but there are some farms in West Texas, and he thinks Central Texas could do it, too: “We’re in that strip of really fertile farmland called the **Blackland Prairie** ...

In the last decade, breweries around the world have addressed their industry’s outsized resource consumption by transitioning to renewables.



The scene at Auditorium Shores during SXSW 2019

DAVID BRENDAN HALL

P-MRC Acquires 50% Stake in SXSW

South by Southwest has partnered with **P-MRC**, a media venture that handles publishing operations for brands like *Rolling Stone*, *Billboard*, *Variety*, *Vibe*, and *The Hollywood Reporter*.

The partnership functions as a vital financial lifeline for the currently cash-strapped Austin organization, which has not held an in-person event since 2019 due to the COVID-19 pandemic. SXSW co-founder and Managing Director **Roland Swenson** informed his staff of the deal on Sunday night and noted that, in it, SXSW retains control and management of the company.

P-MRC, minted in 2020, is a joint venture between the Beverly Hills-based **MRC Media & Info** and **Penske Media**, which is headquartered in New York City and Los Angeles.

“It’s been an incredibly tough period for small businesses, SXSW included,” Swenson said in an emailed statement. “When **Jay Penske** came to us with interest in becoming a partner, it was a true lifeline for us.... While SXSW’s core business will retain its focus on the March event in Austin, this strategic investment also brings the exploration of new capabilities in providing quality programming to our diverse community of highly engaged creative professionals.”

P-MRC is now a 50% owner of SXSW, LLC. The *Chronicle*’s publisher, **Nick Barbaro**, is also a founding partner of SXSW.

The expanded business relationship is expected to give SXSW an opportunity to grow its digital audience.

— Kevin Curtin

some of the best farmland in our state, and that is one of our long-term goals, to persuade some farmers to take a bet on doing local barley. They would just have to stagger the growing seasons to survive the Texas summer but ... it’s something that I hope is kind of a lagging result of more and more brewpubs opening up – if a sufficient mass of farmers can see that there’s financial viability in growing local barley and local hops, that would be super cool.”

Currently **Jester King** is applying for a **land application permit** from the **Texas Commission on Environmental Quality** to allow it to use its treated wastewater to irrigate crops on the property, furthering a circular food system. Davis gives his left-over barley to local farmers who feed it to their pigs, who “have become craft beer snobs ... They like our darker beers, the porters and stouts.” Davis says a sustainability mindset is baked into the craft beer culture already, “but just from a pure business point of view, anytime you’re wasting energy or wasting water, you’re wasting money.” Piper agrees: “I think it is definitely a trend that we’ll be seeing more of, especially as battery technology becomes a lot better. I think things will become more affordable for people and will make a lot more financial sense.” ■



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The Bottom Line

Paying the tab for police violence costs real money

BY AUSTIN SANDERS

From 2011 to 2019, the city of Austin paid \$8 million in settlements to victims of police violence, and another \$800,000 to private law firms brought in to defend the city and Austin Police Department officers in civil lawsuits stemming from APD's use of force. With at least eight more suits pending, the costs are likely to increase.

Data provided to the *Chronicle* by the city shows that 61 lawsuits were filed against the city or an individual officer accused of using excessive force. State law requires that the city provide legal defense to any officers sued for actions taken while on duty. In most cases, in-house attorneys from the city's Law Department take on these cases, but if the department is short-staffed or needs outside expertise, the city will contract with outside counsel.

The 61 cases include 33 that were dismissed, 20 that were settled, and six where the city or the officer prevailed in court. Only two resulted in judgments at trial for the plaintiffs. These results show the long odds against holding officers for misconduct even in civil court – where the burden of proof upon plaintiffs is lower than in criminal cases, and where those harmed by official misconduct are often told to pursue justice when their cases don't result in criminal charges or convictions against officers.

Many of the names of these plaintiffs would not be recognizable to most readers, but some of the highest-profile APD excessive force cases of the last decade are among the total. In 2016, Billie Mercer settled a wrongful death suit with the city for \$1.85 million, three years after former APD Detective Charles Kleinert fatally shot Mercer's son, Larry Jackson Jr., in the back of the neck. Kleinert was indicted for manslaughter, but the criminal charges were dismissed after the officer successfully claimed he was acting as a federal agent at the time and thus enjoyed immunity from prosecution.

The city also paid more than \$423,000 in attorney's fees in the case to two different firms: Richards Rodriguez & Skeith, representing the city, and the late Robert Icenhauer-Ramirez, representing Kleinert. Icenhauer-Ramirez, who passed away last month, spent 40 years practicing primarily as a criminal defense attorney but also took on a number of civil cases defending police officers; he also was hired by the city to represent Geoffrey Freeman, the former APD officer who fatally shot David Joseph

in 2016, receiving just under \$75,000 in fees.

Ketty Sully, Joseph's mother, in 2017 reached a \$3.25 million settlement with the city in that case, the largest of the 20 settlements paid out during this time frame. The 17-year-old Joseph, thought to be experiencing a mental health crisis at the time, was naked and unarmed when he was shot by Freeman, who did not face criminal charges. He was fired by then-Chief Art Acevedo shortly after the killing but appealed his "indefinite suspension" and eventually reached his own settlement with the city in December 2016, by which time Acevedo had already departed for Houston (he's now the police chief in Miami).

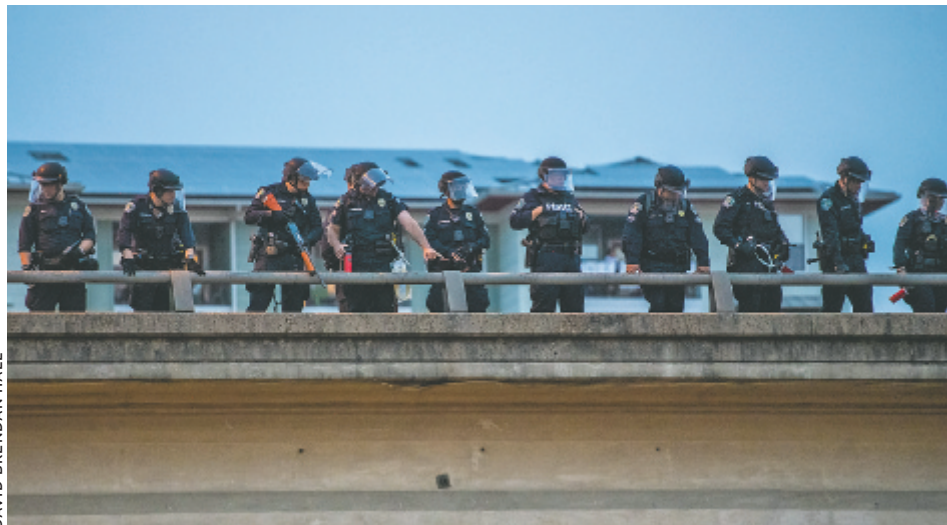
In addition to the killings of Jackson and Joseph, a settlement of nearly \$900,000 was approved by City Council in 2018 for the family of Richard Munroe, shot by APD officers in 2015 while holding a BB gun in what police sources at the time described as a possible case of "suicide by cop." The three officers involved were cleared of all charges and were not sued individually.

None of the remaining 17 settlements within this time frame involved fatalities; the largest among them, for \$425,000, was with Breiaon King, the elementary school teacher whose violent arrest in 2015 after a traffic stop (followed by a racist lecture about Black people's "violent tendencies"

The money paid to victims of police violence, to the police causing that violence, and now to the departments funded as alternatives to those police responses that lead to violence – it all comes from the same place, the General Fund.

on her way to jail) sparked national outrage a year later when video from the officers' dash and body cams became public, via the *Austin American-Statesman's* Tony Plohet-ski, once King filed suit. Until then, neither Acevedo nor then-District Attorney Rosemary Lehmberg knew of the incident, which had been quietly and questionably handled by the officers' chain of command; former Officer Bryan Richter, shown slamming King to the ground in the video, was later "no-billed" by the grand jury.

Most settlements in cases stemming from violent arrests were for substantially smaller sums, such as the \$75,000 received by Quentin Perkins after he was shot with a



DAVID BRENDAN HALL

Taser at 12th and Red River in 2018. The two officers involved in that case, Donald Petraitis and Robert Pfaff, were indicted by Lehmberg's successor Margaret Moore but acquitted at trial. They were then fired by Acevedo's successor Brian Manley for lying in their original reports (as was clearly shown by the incident video), but were reinstated and awarded back pay after prevailing in civil service arbitration.

Those proceedings added to the city's total price tag, but these cases become even more expensive in the rare event that they result in a jury verdict for the plaintiffs. Both of the two such cases in this time frame, involving excessive force during arrests where the plaintiffs were ultimately freed without charges, resulted in \$1 million judgments against the city, one of

or settlement, the actual bill to the city may be significantly less than that.

THE MONEY'S IN THE BANK

All these payments come from the city's Liability Reserve Fund, which collects "premium transfers" (the city does not carry private liability insurance) from and disburses payments to departments backed by the tax-supported General Fund. (Enterprise funds that have their own sources of income, such as Austin Energy, have their own liability reserves.) As the largest General Fund department, APD is naturally the largest contributor to and user of the LRF; last fiscal year, the police deposited \$2.25 million and withdrew just over \$939,000. The second-largest department, Fire, contributed nearly \$408,000 and withdrew just under \$6,000.

The money paid to victims of police violence, to the police causing that violence, and now to the departments funded as alternatives to those police responses that lead to violence – it all comes from the same place, the General Fund. That's common for cities Austin's size, which seek to avoid the added costs of carrying third-party liability coverage from a for-profit insurer. A city spokesperson told the *Chronicle* that the current arrangement offers "greater autonomy in determining how to handle cases in the best interests of the City, as opposed to taking direction from an insurance company."

It's understood that those "best interests" may also be more advantageous to the plaintiffs than a hard-fought battle with an insurance company that has no obligation to protect the city of Austin's reputation or foster greater community goodwill and dialogue. Carrying private liability coverage would reduce the hit on the General Fund in those cases where a big payout is inevitable; George Floyd's family settled with the

CONTINUED ON P.18

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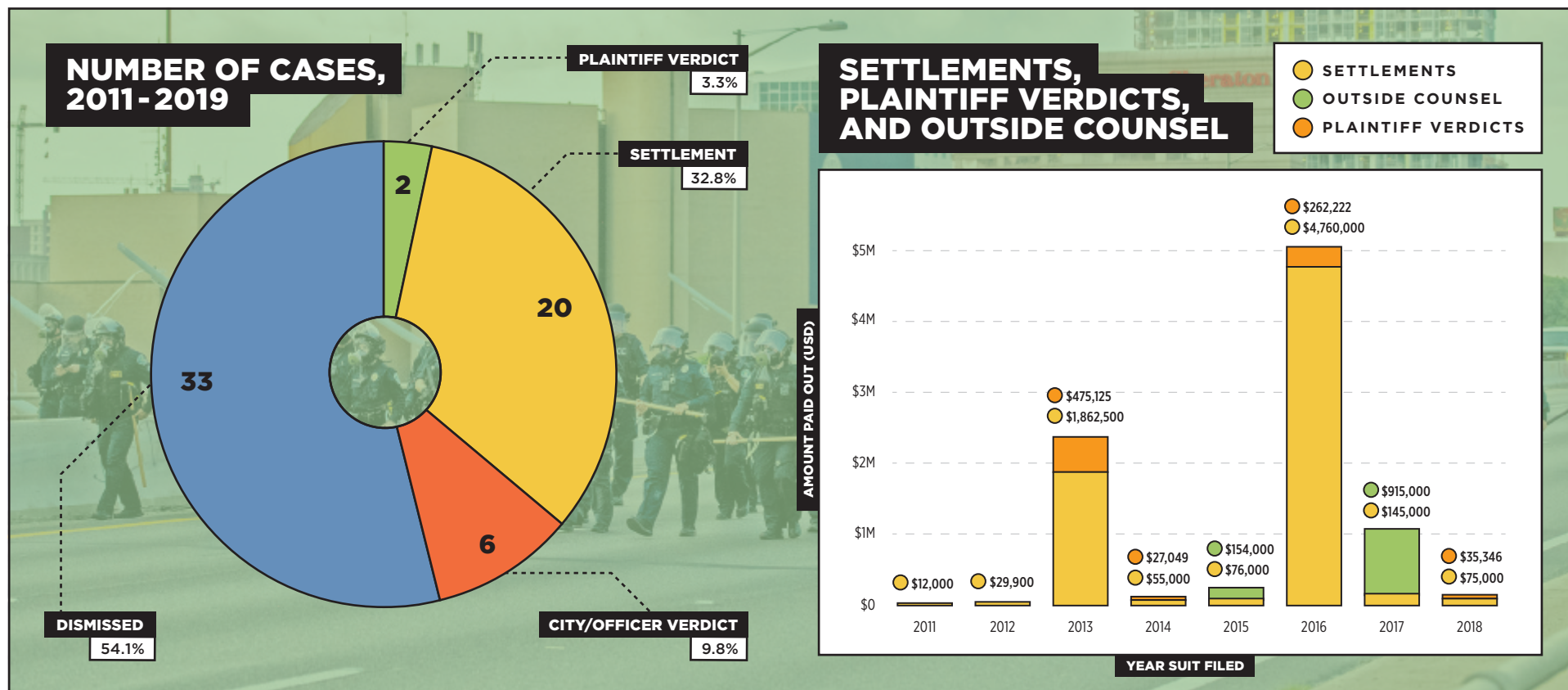


PHOTO BY DAVID BRENDAN HALL / GRAPHICS BY ZEKE BARBARO

USE OF FORCE CONTINUED FROM P.16

city of Minneapolis for \$27 million (as well as commitments to police reform), and the suit filed by Brenda Ramos over her son Mike's killing by Austin Police Officer Christopher Taylor in April 2020 (for which Taylor is now facing murder charges) seeks as-yet unspecified damages. But if 2020 and 2021 prove to be outliers, or if ongoing "reimagining public safety" efforts do contribute to a decline in allegations of excessive force, the cost of insurance premiums may surpass the cost of direct payouts.

When the city of Austin or one of its police officers is sued by a resident of the city, whose interests should defense attorneys in those cases serve? It depends on who you ask. First, a response from the city's Law Department: "Our lawyers represent the city as a whole in all litigation," a spokesperson said in a statement. "The city is made up of residents and taxpayers, the elected officials, city management, and all employees and volunteers."

WORKING FOR BOTH SIDES

The city's attorneys believe that their role in use-of-force cases serves the interests of both plaintiffs and defendants – a position that is untenable in America's adversarial legal system. They do have a fiduciary responsibility to try to limit the city's financial liability, but they are also supposed to be responsive to the values of Austin's peo-

ple, who elect the council that (currently) hires and oversees the city manager who (currently) hires and oversees the city attorney who runs the Law Department. Austin voters are being asked in the upcoming May 1 election to decide whether a "strong mayor" should instead be the city's chief executive; prior, and perhaps future, proposals to amend the city charter would give Council direct authority over the city attorney, alongside the city clerk, auditor, and municipal court.

From 2011 to 2019, more than half of the civil suits filed against the city and/or APD officers alleging excessive force were dismissed, costing no money beyond salaries for the city staff involved. Another six were successfully defended by the city or the officer; these were also handled in-house.

The motivations that go into defending, settling, or winning civil lawsuits are complex and difficult to chart, as for the most part these are black-box proceedings negotiated in private between plaintiffs and the city, whose council deliberates on them in executive session. Interviews the *Chronicle* conducted with various participants in these conversations, whose names are being withheld since they are not authorized to discuss the city's legal matters, shed some light on the proceedings.

It's clear that ideology plays a role in how individual actors – city lawyers, the city attorney, the chief of police, the city manager, and Council – view the city's obligations. While city lawyers are discouraged from projecting their own politics on cases, individual perspectives unavoidably influence decision-making. For example, as one former city lawyer told us, if an attorney assigned to defend a use-of-force case is motivated to win the case – or, at least, not settle expediently – they would have autonomy to work the case as they see fit. That could mean filing motion after motion trying to get the case dismissed while avoiding meetings with APD leadership to work on settlement terms.

But an attorney motivated by a desire to see justice for a victim of police violence might work in the other direction – advising the city attorney (and then the city manager and Council) that a drawn-out legal battle is unwarranted over a valid claim. The legal work then becomes focused on fairness and negotiating a settlement agreement that works for the plaintiff and the city and its residents, whose taxes will fund it.

Outside counsel brought in to defend the city or APD officers has the added incentive of earning more money by prolonging the

cases, whatever their outcome. That's one reason why a lawyer such as Icenhauer-Ramirez, with a long career and who is well-regarded on both sides of the courtroom, could often be a go-to in this delicate role – someone whose work would be acceptable to both plaintiffs and defendants.

For Council Member Greg Casar, who has to vote to approve the settlements or decisions to contest these cases, the adversarial nature of the system puts him in a difficult position. Like all elected officials, he is expected to be a responsible steward of the city's budget. But he is also proudly progressive, winning reelection twice as a champion of justice reform and a defender of those victimized by police.

"I think of council members as serving in the interest of justice," Casar told us. "That means pursuing policy change, apologizing to victims, and paying people restitution if the city's done something wrong." As for negotiating settlements, Casar said, "We have to commit ourselves to the really hard work of working with families and attorneys to get to settlements when that is the right thing to do. We have to get past the 'us

Outside counsel brought in to defend the city or APD officers has the added incentive of earning more money by prolonging the

cases, whatever their outcome. That's one reason why a lawyer such as Icenhauer-Ramirez, with a long career and who is well-regarded on both sides of the courtroom, could often be a go-to in this delicate role – someone whose work would be acceptable to both plaintiffs and defendants.

vs. them' litigation strategy," even if that means amounts that punch holes in the city's budget. If that happens, the CM told us, it's the city's responsibility to figure out the funding issues, "but we can't short-change families that were truly wronged."

MORE THAN JUST MONEY

Settlements paid to victims are not the only costs of police violence to the city, let alone to the community, as is highlighted by a report titled "The Costs of Police Violence: Measuring Misconduct," issued in February by Measure, an Austin-based nonprofit that examines data related to social justice issues. The group acknowledges from the outset that some harms are incalculable in fiscal terms. "We can tally deaths, track settlements paid, and examine city budgets, but we cannot put a value on community suffering or distrust," the report reads. "There is no dollar amount you can assign for the pain of losing a child. The ripple effects of police misconduct run deep, and by focusing on the measurable, we will only scratch the surface of its real impact."

In an interview, Paulette Blanc, Measure's research director and co-author of the report, told us that excessive-force cases – and the general lack of transparency around them – impact how communities disproportionately impacted by police violence feel about law and order in general. "When the social contract is broken because the people

who uphold the law break the law and then aren't held accountable, it creates distrust in communities," Blanc told us. "That makes people wonder why they should even follow the law if cops don't."

With those caveats, the Measure report does quantify costs associated with police misconduct that go beyond civil litigation. Officers who violate APD's general orders, as determined by an Internal Affairs investigation, are punished by suspension. The report examines five years of suspensions (from December 2014 to March 2020) for misconduct related to violence, substance abuse, and sexual behavior, and uses the average salary for each officer's rank to conclude that the city paid \$882,131 in salaries for 3,775 days of leave. Measure also found that of the 95 violations from 2015 through the end of 2019, 10 were committed by officers who had been previously suspended for misconduct; in 2019 alone, four of 19 officers were repeat offenders.

Blanc says these costs need to be, and hopefully will be, better understood in the future. "Members of the public deserve full transparency in these matters, because this is part of how our tax dollars are spent," he told us. "When it comes to policy, what matters gets attention from policymakers. The effects of police violence haven't been on the forefront for the city until recent years. Now that it is an important issue for the city, we need more transparency around the costs of police violence." ■

"I think of council members as serving in the interest of justice. That means pursuing policy change, apologizing to victims, and paying people restitution if the city's done something wrong."

CM GREG CASAR

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BY THE CHRONICLE
EDITORIAL STAFF

"Invisibility is something I have lived with and struggled with all my life," Jane Wu, 62, said, emotions welling up in her voice. Wu recounted a number of racist incidents she's experienced in Austin, including being called a racial slur in a Randalls parking lot. Standing in the crowd that day, though, Wu said she was moved by the sight of the community standing up. "The invisibility is something we've had to live with in order to get along in society, but it has worked greatly against us. Seeing Asian Americans rise up and not taking this anymore gives me much hope."



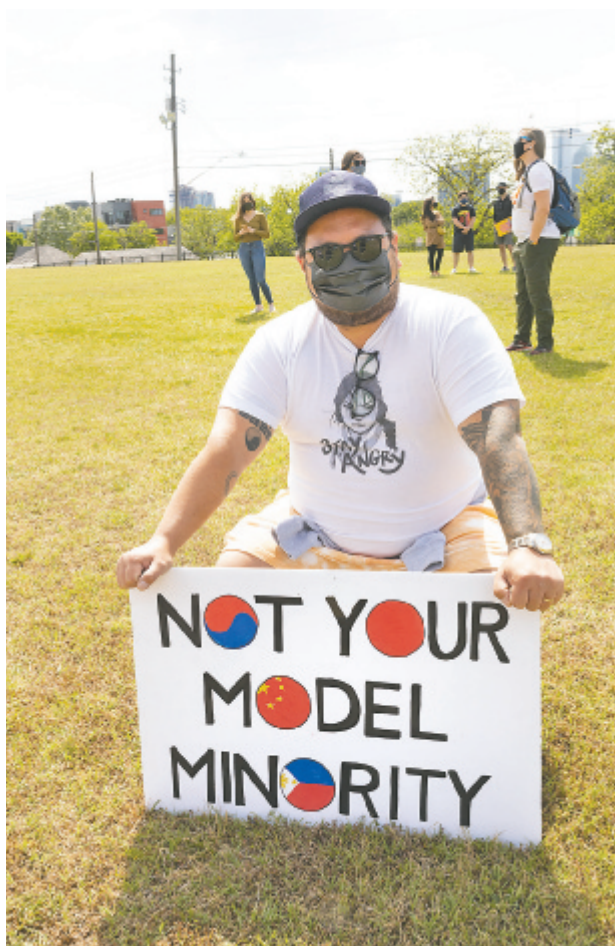
At the onslaught of the pandemic, Sam Lee (not pictured) didn't have a chance to warn his kids of the anti-Asian racism spreading. His son had already been called a Chinese virus at school. "That's just gut-wrenching for a parent to feel and know that this is still persisting." Lee brought his kids and some of their friends to the rally to show them that they had a community that supports them and to tell them that their voices matter. "I hope [this rally] gives them imagination that they can do something about it and that they're not alone."

Scenes From Saturday's Stop Asian Hate Rally and Vigil

BY LILLI HIME | PHOTOS BY JANA BIRCHUM

One month after the Atlanta shooting that targeted Asian-owned businesses, up to a thousand Austinites gathered on the lawn of Huston-Tillotson University on Saturday, April 17, to speak out against this past year's surge in anti-Asian racism. Arranged by a team of grassroots organizers, the Stop Asian Hate rally and vigil not only sought to condemn the uptick in racist violence against Asian Americans but also to fortify bonds of unity and solidarity within the various Asian American communities and between other communities of color.

Find more images of the Stop Asian Hate rally and vigil online at austinchronicle.com/photos.



With his "Angry Asian Man" T-shirt and "Not Your Model Minority" sign, adorned with a few flags of Asian countries, Eddie Choi was unapologetically proud to celebrate being Asian and to stand against racism. "Asians have always been labeled as this model minority, and it's meant to construe this positive image, but it's just a tool to further divide different ethnic groups, different immigrant groups. It's important for Asian Americans to rally against that message, that we're not a model minority."



Rally organizer Muna Hussaini listed the barrage of anti-Asian attacks she experienced after 9/11, including being run off the road, spit on, and nearly stabbed. She cut the list off at five incidents. "There's more, but let me tell you, I never reported any of them. So you want to talk about a 200% increase [in anti-Asian attacks]? That's just what's reported. We all know the racism and incidents are more than that. This is our home. We cannot be silenced anymore."



"We have a shared goal, Asian Americans and Black Americans," said Colette Pierce Burnette, president and CEO of Huston-Tillotson. "That goal is to rally together, in solidarity." Pierce Burnette recognized their shared opponent as white supremacy, which sows division in its attempts to conquer. "The reality is Black Americans and Asian Americans have been bonded together in this movement and fight for civil rights for centuries. We are here together today to affirm and strengthen that solidarity. We live in a once-in-a-generation time of opportunity to promote unity, not division."



JOHN ANDERSON

Austin Bats Face Uphill Battle After Freezing During Winter Storm

"The bats were just like the rest of us – totally unprepared and caught by surprise. They lost power in their homes, too."

Humans weren't the only residents hurt by the great freeze in February. When Austin's beloved bats returned from their annual hiatus, they were greeted by a rare Texas winter storm that injured and killed an unfortunate percentage of the population. Frozen bats started to fall out of their roosts in local bridges when the cold finally retreated, and the battle to save these valuable members of the ecosystem began.

The recovery of any local bat in need typically rests on the shoulders of the **Austin Bat Refuge**, a rehabilitation center run and owned by married couple **Dianne Odegard** and **Lee Mackenzie**. The two were able to collect and thaw most of the bats that had fallen from their respective home bridges, but others were frozen beyond redemption.

"We went out to all the local bridges and gathered bats from underneath each one every night. And every morning, it looked like we were never there," Mackenzie says. Still today, the refuge is caring for the astronomical influx of surviving bats that need ongoing rehab in the form of nutrients, water, and flight practice before being released back into the wild. The couple has even set up a camping tent as an "emergency flight cage," giving bats a safe space to practice as they recover.

Odegard and Mackenzie, who have run the refuge together in their backyard for 12 years, typically tend to about 400 bats per year. From the winter storm alone, they've seen 4,000. "It's been a pretty grueling couple of months, honestly. It's just heartbreaking," Odegard says.

Bats aren't just a spectacle to admire as they fly out from under their home bridges every night when the

weather is warm – they're essential parts of the local ecosystem, which is why the death toll could have far-reaching effects. Bats are responsible for keeping the mosquito population in check, so mosquito-borne illnesses could increase if bats aren't in full force. Furthermore, farmers won't be getting the free pest control that they're accustomed to, and pesticide use may increase to worrying levels.

Mackenzie says Central Texas will be relatively spared, as it has begun to reach normal seasonal bat averages. However, the couple speculates that the northern geographic range of the bat population may not be as lucky. They cite data gathered from a unique bat tracking radar they use regularly at the refuge.

The Austin community has ardently responded to the needs of their tiny flying neighbors. When Austin Bat Refuge asked the public for donations of syringes to aid in feeding and rehydrating the bats, they received thousands in return. "We were absolutely blown away by the response from the community," Odegard says.

On top of rehabilitating frozen bats, the two are also expecting a problem specific to one species in the near future. Yellow bats often establish their roosts in palm trees, which were largely destroyed during the storm.

The Parks and Recreation Department has begun to remove dead palms, as the potential for tree collapse poses a threat to the human and bat community alike. Odegard and Mackenzie expressed that they would love to hear from anyone with sturdy, surviving palms on their property who would also be comfortable hosting a bat or two in their vacant fronds.

While the load has calmed, Mackenzie says that the refuge won't be in the clear until all bats affected by the storm are released. "We're mourning our losses but also celebrating our victories, and that's the only thing that really gets us through this." – *Haley Welch*

Find more photos of bats rehabilitating at Austin Bat Refuge at austinchronicle.com/photos.

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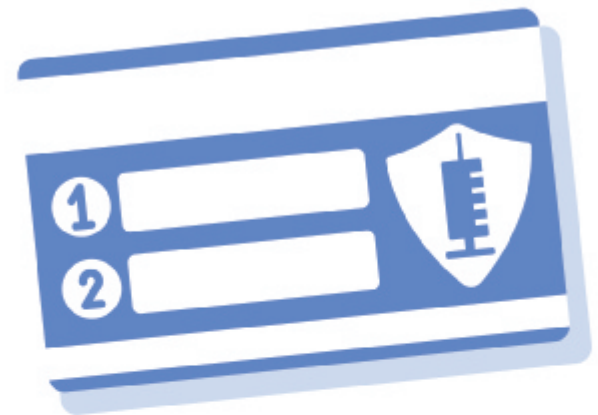


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CALENDAR

APRIL 22

APRIL 29



22 >> THURSDAY



EARTH DAY

See p.33 or austinchronicle.com/earthday

Every day you live on Earth should be Earth Day, but we won't argue with some special recognition for our planet. Several organizations are hosting events to give it an extra fête.

See more community events on p.32.

23 >> FRIDAY



SELENA TRIBUTE PARTY

Independence Brewing Company, 7pm

Celebrate what would've been the iconic singer's 50th birthday with a screening of the 1997 biopic, plus a special Extragrams drag performance, Selena trivia, a costume contest, and silent disco.

See more community events on p.32.

24 >> SATURDAY



JUSTICE FOR DAUNTE WRIGHT

Alderbrook Pocket Park, 10am-noon

Join BLM Austin to show solidarity with Brooklyn Center, Minn., where Wright was killed by police Officer Kim Potter. There will be a march and speakers, including friends of Wright.

See more community events on p.32.

25 >> SUNDAY



DEAR V,

Curtain Theatre, 5pm

Contemporary dance takes center stage for the first time in the history of this outdoor Shakespearean theatre. "Drawing on historical and literary themes, five female dancers embrace the obscurity and contradictions of the human experience."

See more arts events on p.26.

26 >> MONDAY



LUCK SUMMIT: PLANTING THE SEED

Online, Monday-Thursday

Willie Nelson and Luck Presents' multiday virtual summit seeks to destigmatize, educate, and promote cannabis culture in an informative and entertaining way.

See more community events on p.32.

27 >> TUESDAY



LAST DAY OF EARLY VOTING

austinchronicle.com/elections

If you plan to early vote in the May 1 special election, today is your last chance. Get to the polls and ensure your voice is heard on the eight propositions on your ballot.

See more community events on p.32.

28 >> WEDNESDAY



THE TEETA WORLD EXHIBIT

Cloud Tree Studios, through May 1

As one of the capitol's leading hip-hop figures, the stylish designer of "pretty boy trap" and Huston-Tillotson alum hopes to give back to his neighborhood with this visual art exhibit.

See more music recommendations on p.46.

29 >> THURSDAY



ISRAEL NASH LIVESTREAM

Online, 7pm

This year's third LP, *Topaz*, unlocked another level for Israel Nash, honing his psych-infused wash and roar with a more meditative and vibrant pull. The Hill Country troubadour reenlists his full band for the first time in over a year for a special livestream from his Plum Creek Sound studio.

See more music recommendations on p.46.

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Arts & Culture



Ethan Hawke at the Texas Film Awards in 2016

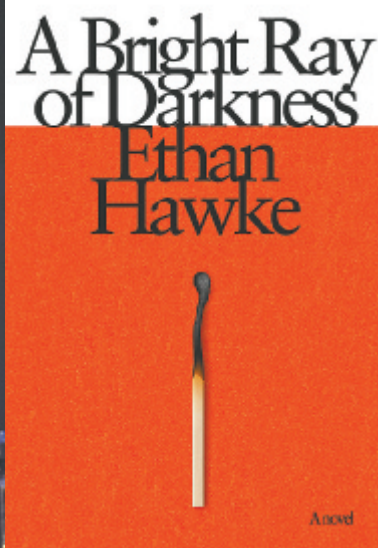


PHOTO BY DAVID BRENDAN HALL

A Healing, Imaginative Dance

In his new novel *A Bright Ray of Darkness*, Ethan Hawke offers a valentine to – and prayer for – the theatre

BY ROBERT FAIRES

The protagonist of the novel *A Bright Ray of Darkness* is a 32-year-old movie star whose marriage has gone from failing to collapsing – his fault: infidelities – just as he’s starting a prestige project: a staging of Shakespeare’s *Henry IV* on Broadway. The author is Ethan Hawke, a movie star who was about 32 when his marriage to Uma Thurman collapsed – his fault: infidelities – and he played Hotspur in a high-profile production of *Henry IV* on Broadway. It may be straining credulity to say that any resemblance to persons living or dead is purely coincidental, but to see the book as simply a roman à clef for the thespian set is to miss Hawke’s motive for writing it. As was said of *Hamlet* (also played by Hawke, in Michael Almereyda’s 2000 film), “Though this be madness, yet there is method in’t.”

So since we’re speaking of Shakespeare, in *A Bright Ray of Darkness*, protagonist William Harding tells of first encountering the Bard at age 12 in Laurence Olivier’s version of *King Lear* on public television. An hour in, he was “stupefied with boredom,” but “then the play’s spell was cast,” and by the end, he was sobbing. “I didn’t understand Shakespeare, but I loved it. I loved the mystery of not knowing something

that was clearly so masterfully created. It seemed to promise that answers might exist, for those willing to pay attention.”

That wasn’t exactly how it happened with Hawke in life, but it echoes his response to a *Lear* he saw at San Diego’s Old Globe Theatre starring Hal Holbrook. Then 22, Hawke had gone to support his *Dead Poets Society* castmate Robert Sean Leonard, who was cast as Edgar. “I spent the first part of [the show] fighting off sleep,” Hawke says, then “it just took me over. At the end, I was incredibly moved and wasn’t sure why.” That deep feeling followed him backstage, where he got to help wipe off Holbrook’s makeup. “I became aware of the ancientness of my profession,” he says. “The makeup. The poetry. It’s an ancient art form.”

Now, the young Hawke had by then already been engaged in theatre for almost a decade – in high school shows, but also in a professional production of George Bernard Shaw’s *Saint Joan* at the McCarter Theatre. He’d made his Broadway debut in Anton Chekhov’s *The Seagull* in 1992. So the stage was really where he was born as an actor, and he always made time for theatre.

But he didn’t necessarily plan to *write* about it. For Hawke, writing was a break from acting and the collaboration that goes

with it. “When you climb in other people’s skins for a living,” he says, “it’s nice to have your own art project for a while.”

And as he was climbing into other people’s skins in *Reality Bites*, *Great Expectations*, *Gattaca*, *Before Sunrise*, *Tape*, *Training Day*, and a dozen other films, Hawke *did* have two of his own art projects: novels *The Hottest State* (1996) and *Ash Wednesday* (2002). But when the books came out, Hawke the writer discovered that readers kept seeing Hawke the star in them. “Reading the reviews – and most of them were very kind,” he says, “it became clear to me that no one could get over that I was an actor. The notoriety that I’d gained as a performer. They’re reading it with these characters I’d played in their heads.” In Germany, on tour for the second book, Hawke mentioned this to a publisher. “He said to me, ‘Your problem is you’re not a famous writer, you’re a famous person who writes.’” He told Hawke that he wouldn’t get past that perception “until you stare it in the face” – that is, put yourself on the page. *All* of you.

That advice led Hawke to the one subject he knew better than any other writer: acting. He could detail not just how it’s done but what it *feels* like to do it, all its thrills and anxieties, passions and fears, the work with other actors and directors and crews, the routines and jokes and mishaps – *all* of it. “My joke,” Hawke says, “was, ‘I’m gonna do for the actor what Melville did for the whaler.’” He’d set it in the theatre, and he had a vision for its architecture: five “acts,” taking place on the first day of rehearsal, dress rehearsal, first preview, opening night, a two-show Wednesday, and closing night.

“I saw it clearly,” he says, “and then I struggled.” For starters, he kept impossibly busy with acting, so the book took a back seat. “In between jobs, I’d write 30 pages and then it’d sit for a long time. I can’t tell you how many times I thought I’d burn it.”

But the book wouldn’t let him. “If I could *not* do it, I would. You know how they say novels aren’t finished, they’re abandoned? When you’re making a film, you have a shooting schedule, and you make the best out of it. You don’t have that with a book. There’s no time an intelligent person thinks, ‘It’s perfect,’ and stops writing. [Writing] is not something I ever *want* to do. But then I’ll be sitting on a plane and I’ll hear these voices, and these sentences start to come. So I didn’t want to give up on it.”

The theatre novel remained an off-and-on project for nearly 20 years. But one saving grace of that drawn-out process was that Hawke did more theatre in that time – *much* more: Stoppard (*The Coast of Utopia*), Rabe (*Hurlyburly*), Shepard (*True West*, *A Lie of the Mind*), Chekhov (*The Cherry Orchard*), and Shakespeare (*Macbeth*, *The Winter’s Tale*, and, of course, *Henry IV*) – and gained more experiences he could draw on for the novel. Such as the time he was onstage with Richard Easton in *The Coast of Utopia* and Easton collapsed from a heart attack, allowing Hawke to turn to the audience and ask in all earnestness, “Is there a doctor in the house?” (There was, and Easton survived, though his heart had stopped for 11 minutes. And he returned to the show.)

It was finishing the miniseries adaptation of James McBride’s *The Good Lord Bird* – which he created, co-produced, and starred in – that led Hawke to complete *A Bright Ray of Darkness* this year, and the closing of theatres by the pandemic made it all the more meaningful. “In my mind, it’s a love letter to the theatre,” he says, “to the healing power of performance,” and this was a time when people need reminding of that.

So is William Harding just a thinly disguised Ethan Hawke? Without question, *A Bright Ray of Darkness* includes elements of Hawke’s life. But they’re there in service to that ancient art form that has such a hold on the actor/writer/director. The best evidence of that may be a moment from Act II, scene two, which takes place on the night of first preview. William is backstage suffering a hardcore case of pre-show nerves. So he kneels and prays to St. Christopher. What begins as a solicitation for himself expands generously to encompass theatre-makers across space and time.

Here’s how it ends:

“I pray for all the theaters everywhere across the earth – the ones in the war zones, the ones in the basements of mosques, or in the parks of Argentina, the ones in the West End and the ones in

Tokyo – for in them lies the possibility for some kind of magic, mystic, holy conjuring.

“Just as thought leads imagination, imagination leads consciousness – and the theater is the living consciousness of the world. There is a healing imaginative dance between the audience, the light, the music, the rhythm of a few carefully chosen words, the spontaneous gesture of a certain actress’s left hand. A dance that announces: WE ARE ALIVE. TODAY, MAYBE NOT TOMORROW. THIS IS REAL, THIS IS NOW. This is my prayer: that I may be present for this evening.”

To which I say, amen. ■

A BRIGHT RAY OF DARKNESS
by Ethan Hawke
Knopf, 256 pp.,
\$27.95

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Image: Giorgio Ghisi, *The Prophet Jeremiah*, after Michelangelo, early 1570s (detail), 11 13/16 x 17 in., engraving, Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002

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So Glad You're Here

Co-Lab Projects has a new home, where it aims to make you feel like “A Wished for and Welcome Guest”

BY ROBERT FAIRES

The message is as simple and direct as it gets, spelled out in cherry-red letters on a white background: WELCOME.

Whether or not Rebecca Marino meant her fiber-arts take on the traditional doormat to evoke a strong emotional response I can't say, but because of where it is and when, this contribution to Co-Lab Projects' current group show moved me more than the homespun greeting on the front porch usually does. For one thing, it lies at the entrance of Co-Lab Projects' latest gallery space, its *fifth* in 13 years. That by itself is a testament to the persistence of this artist-run organization, which has taken over one space after another – most of them raw and unsuited to showing art – and built them into spaces where it could exhibit some of the most

innovative work being done in the city. And every time circumstances forced it to move out, Co-Lab kept going. So now, here it is again, in arguably its rawest and least art-friendly space to date – a handful of huge concrete culverts set end to end in a vacant lot – opening itself to us and saying through Marino's piece, “We're glad you're here. Come in and see what we've done *this* time and what we have to show you.”

After a year when so many cultural entities have been laid low by the financial pressures of the pandemic, when too many spaces will never open again, having one not only survive but create a new space in the unlikely of situations and cheerfully invite us into it is a thing of beauty. It restores faith in the ability of artists and in this arts community to endure, to get through even a year of disease and suffering and fear and isolation.

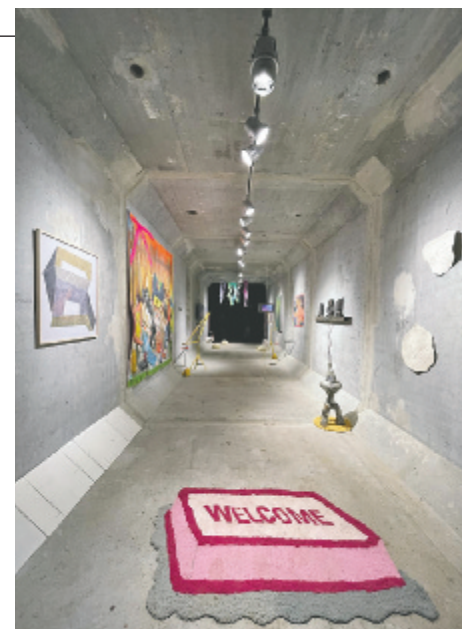
“A WISHED FOR AND WELCOME GUEST”

Co-Lab Projects @ Glissman Road, 5419 Glissman
www.co-labprojects.org
Through May 22

And building on that sense of this past year, the message in Marino's piece seems to extend to us, the viewers, the people who have been unable to go into museums and galleries to see art in person for months. It's as if the doormat recognizes that separation and is saying, on behalf of all the artists exhibited in this show – and maybe all the artists and galleries and museums in town – “Welcome back! We've missed you.” At least, that's how it came across to me. I truly felt I was, as the exhibition title has it, “A Wished for and Welcome Guest.”

To be clear, I did look at the rest of the art in the show, even if my writing here doesn't reflect that. And the experience was somewhere between pleasure and wonder: pleasure in viewing both the larger sculptural work set around the lot that constitutes Co-Lab's new home and the smaller work displayed within the culvert gallery; wonder at that culvert gallery itself. The idea that a few of these massive concrete boxes could be shoved together to form a boxcar-sized room that could be wired for lights and have art hung inside is incredible, and yet here it is, with ramps on both ends that visitors can walk on when the gallery's open and that can be raised like drawbridge gates to seal it when it closes. (Co-Lab co-founder and Executive Director Sean Gaulager's account of making these drawbridge doors *fit* will make you think twice before undertaking a project like that yourself – and appreciate them as works of art in their own right.)

Still, it was the doormat that set the tone of this exhibit for me. Looking like a birthday



cake with bright, rosy icing, it appeared to have something to celebrate – and it did. Here was Co-Lab, still here after the COVID year, still here after 13 years, pulling together a new space one more time, pulling together the old gang one more time (Co-Lab co-founder and curator Leslie Moody Castro invited 21 artists who had previously shown with Co-Lab to contribute to this show). “A Wished for and Welcome Guest” celebrates Co-Lab's victories, welcoming a new home, welcoming spring, welcoming us.

THEATRE

THE TEMPEST As those pesky 'ronas become increasingly easier to deal with, due to vaccines and masking and social distancing, **The Baron's Men** stage a bold return, bringing **Shakespeare's phantasmagoric brilliance** to the Curtain Theatre for three weekends of betrayal, love, and forgiveness. On an island. With a sorcerer. And – oh, you know, right? Now come see it, live, in full swagger and quake. *Thu.-Sat., April 22 - May, 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$15-25. www.thebaronsmen.org.*

THE OFFICE! A MURDER MYSTERY PARODY Wait, live theatre? And it's outside? And it's a murder mystery? And it's based in the, uh, let's call it the **Dunder-Miffliniverse**? Yes! The Paramount presents **Bob and Tobly McSmith's** immersive theatrical diversion in which characters from *The Office* will journey with you along five walkable locations Downtown as they “use their keen detective skills to find clues, catch red herrings, plant evidence, and lock up the Scranton Strangler.” *Through April 25. Wed.-Sun., multiple times daily. Paramount Theatre, 713 Congress, 512/472-5470. \$39.50. www.austintheatre.org.*

★ **THE SPIN Street Corner Arts** presents a livestreamed production of this new **dark comedy** produced specifically for the virtual medium. Listen: “When the Public Works Director of a major city confesses to a horrible crime, a team of spin doctors are brought in at the last possible second to pull off a tough assignment: prepare the Mayor's top aide for a crucial news interview mid-pandemic, distance City Hall from the controversy, and point the public's attention elsewhere. And do it entirely over video-conferencing.” **Spenser Davis** wrote and directs this modern thriller that's expertly embodied by **Zac Carr, Michael Galvan, Carlo Lorenzo Garcia, Natalie Garcia, Jason Graf, Kelsey Mazak, Mike Ooi, Shariba Rivers, and Andrea Skola Summers** – with real-time screen management by **Morgan Brochu**. *Through April 25. Thu.-Sun., 8pm. Donations accepted. www.streetcornerarts.org.*

★ **HOLD ME WELL** Shrewd Productions presents this virtual world premiere of **Eva Suter's sci-fi re-envisioning of Shakespeare's Othello**, depicting “a desolate, Central Texas inhabited solely by women after a catastrophic war has eradicated the male population. With the threat of another war and a new romance quickly unfolding before them, five women bound by the tragedy must entrust their lives to one another in order to save themselves and humanity.” (Well, damn – count us in on that action, tyvm.) Directed by **Rudy Ramirez**, starring **Ellie McBride, Hayley Armstrong, Elizabeth Mason, Emily Rankin, and Taylor Flanagan**. *Through April 30. \$8. www.shrewdproductions.com.*

TRASH TALKS WITH POLLY MERMAID A series isn't just for kids, we reckon, when it comes from **Glass Half Full** and **Indigo Rael** and tackles global environmental problems with puppetry, humor, and optimism. In three colorful and clever videos, Rael (as Polly, a plastic mermaid) and her friend Basurana (a frog made from plastic trash, puppeted by **Caroline Reck**) explore sustainable solutions to our current waste systems and single-use plastic. Episode two, April 24; episode three, May 1; and all videos available on YouTube through May 9. *Free. www.glasshalfthetheatre.com.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*,

right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

★ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.esthersfollies.com.

THE CREEK & THE CAVE: SEAN PATTON & VANESSA GONZALEZ Two of the funniest people around, performing live in a new club, while you accommodate that two-drink

minimum and laugh your happily vaccinated ass off? What's not to love? *Sat., April 24, 9pm. The Creek and the Cave, 611 E. Seventh, 737/222-0852. \$20. www.creekandcave.com.*

TRAINWRECK TUESDAYS: AN OPEN MIC Yes, it's comedy night at the Common – presented by **G-Spot Comedy Showcase**, replete with drink specials, and followed by karaoke. You're, what, still waiting for the punchline? It's an open mic, laughmonger, you supply the punchline. Note: Sign up at 7pm. *Tuesdays, 7:30-9:30pm. Common Interest, 8440 Burnet, 512/453-6796. www.ciaustin.com.*

DANCE

★ **DEAR V, BLIPSWITCH** welcomes you to the **Curtain Theatre** to experience *Dear V*, where contemporary dance will take center stage for the first time in the history of this outdoor Shakespearean theatre on Lake Austin. Drawing on historical and literary themes, five female dancers “embrace the obscurity and contradictions of the human experience, illuminating the prismatic complexity, valor and rawness of the feminine sublime.” Featuring **Henna Chou** and **Drew Silverman** performing a live original score, with **Anna Claire Brunelli, Celeste Camfield, Taryn Lavery, Alex Miller, and Amy Myers** embodying the movements. *April 25-May 4. Sun., 5pm; Mon.-Tue., 6:30pm. The Curtain Theatre, 7400 Coldwater Canyon. \$25. www.blipswitchmovement.com.*



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Austin Classical Guitar: GIVE

Here's a concert – guided by the belief that music can be a powerful catalyst for acceptance, hope, and joy – that showcases commissions from local artists, creative projects from students and community members, and songs from ACG's Music & Healing program. *Thu., April 29, 7pm. Donations accepted. www.austinclassicalguitar.org.*

BALLET AUSTIN: PRELUDES/BEGINNINGS Filmed at the historic Scottish Rite Theater and set to Frédéric Chopin's *24 Preludes for solo piano*, **Stephen Mills'** fantastic new dance-work centers around the tradition of a "ghost light" left on stage at night to keep the ghosts from haunting, the filmed performance imagining ghosts coming out to dance through the night, returning to the rafters before dawn. *Available for viewing through April 25. Free. www.balletaustin.org.*

CLASSICAL MUSIC

LANDMARKS: SOUND IN SCULPTURE Landmarks, UT's public art program, presents the return of this event that features student-composed music written in response to works of art from the Landmarks collection. Musical performances will be streamed on Vimeo, along with commentary from the participating composers. *Thu., April 22, 7pm. Free. www.landmarks.utexas.edu.*

AUSTIN HIGH SCHOOL VARSITY ORCHESTRA'S COMPOSITION SHOWCASE The **ASH Varsity Orchestra** performs six original compositions created by its members and produced by the students themselves, the culmination of a yearlong project with the **Austin Symphony Orchestra**. Featuring "Thin Ice" by **Adam Smylka**, "Reflections" by **Athiel Arana**, "Injustice" by **Gabriel Herrera**, "La Chanson de la Beauté" by **Garrett Beard**, "The Story of a Flame" by **Jack Simmon**, and **Kendall Weaver's** "Nocturne for String Quartet." *Sat., April 24, 7pm. Free. www.tinyurl.com/AHSOrch.*

CHORUS AUSTIN'S SOUTHWEST VOICES: SHE SINGS This concert features the female voices of Chorus Austin in songs to empower and inspire, supercharged by the sonic radiance of guests **Carla McElhaney**, **Liz Cass**, and the **Austonettes**. Bonus: The premiere showing includes a talk with director **Ryan Heller** and the composers. *Sat., April 24, 4pm. Free. www.chorusaustin.org.*

RSSA: THE GREAT RUSSIAN AMERICANS The **Russian Speakers' Society of Austin** presents this unique event celebrating the musical heritage of Russian composers – emigrants who found their home in the United States of America. The concert features the vocal and instrumental masterpieces of **Alexander Grechaninov**, **Sergey Rachmaninoff**, **Igor Stravinsky**, **Lazar Weiner**, and one of the most successful songwriters of all time: **Irving Berlin**. *Sat., April 24, 7pm. University Catholic Center, 2010 University Ave., 512/476-7351. \$10-20. www.utccatholic.org.*

AUSTIN OPERA: PUCCINI'S TOSCA OK, how you gonna stage a complete opera, live, in person, when the last dregs of a pandemic are still complicating this modern life? Eureka: Do it at the **Circuit of the Americas**, the city's Formula 1 racetrack! **Austin Opera's** much-anticipated return to live performance is an innovative outdoor

staging of Puccini's *Tosca* in just that venue, featuring the orchestra and chorus conducted by **Timothy Myers**, with **David Lefkovich** directing the whole massive undertaking that stars soprano **Latonia Moore** as the title character. *Thu., April 29, 7:30pm; Sat., May 1, 7:30pm. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/472-5992. \$39-219. www.austinopera.org.*

VISUAL ARTS

EVENTS

📍 **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program?** The answer (as long as the streets and sidewalks aren't dangerous with all this newfangled *ice and snow*) is a hearty, full-throated YES. *Ongoing. Free. www.landmarks.utexas.edu.*

ART & MUSIC NIGHTS AT THE CATHEDRAL Head down to that Cathedral on East 16th and celebrate Austin's artists and musicians during this intimate COVID-conscious series while sipping margaritas and shopping and listening to live music – at one of their two shows every Thursday. *Thursdays, 6 & 9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$25. www.thecathedralatx.com.*

LANDMARKS: SOUND IN SCULPTURE Landmarks, UT's public art program, presents the return of this event that features student-composed music written in response to works of art from the Landmarks collection. Musical performances will be streamed on Vimeo, along with commentary from the participating composers. *Thu., April 22, 7pm. Free. www.landmarks.utexas.edu.*

W&TW VIRTUAL TOUR: WOMEN'S STUDIO WORKSHOP Known internationally, **Women's Studio Workshop** operates

facilities for etching, letterpress, papermaking, book arts, silk-screen, ceramics, and photography. They run an artist residency for women-identifying artists as well as artist workspaces; these studios are housed in historic buildings, located in the foothills of the Hudson Valley's Shawangunk Mountains. *Fri., April 23, noon. Free. www.womenandtheirwork.org.*

COLLECTIVE VOICES **Caroline Walker**, a multidisciplinary artist who incorporates an **augmented reality** component into much of her work, brings together the voices of community members distanced due to COVID-19 through outdoor art installations at several local venues. *Through May 13. www.carolinewalker.com/collective-voices.*

COLLECTION RERT: YARD MARVELS Here's an **outdoor sculpture garden** with work from a variety of local artists. Suggestion: Explore the Collection's yard in this self-guided tour and become friends with sculptures. *Sat., April 24, 1-7pm; Sun., May 1, 1-7pm. Collection Rert, 2608-B Rogers. Free. www.collectionrert.org.*

OPENING

LINK & PIN GALLERY: LINEAR VARIATIONS **Laura Sturtz** explores both geometric and organic forms in her artwork, primarily via metals and wood, creating sculptures from fragments of material that she's made, altered, or found. *Reception: Sat., April 24, 1-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

ST. EDWARDS UNIVERSITY: IN MEDIAS RES Feast your eyes upon the university's Fine Art Gallery exhibition of **new works by art and photography & media arts majors** from St. Ed's graduating class of 2021. Catch the Zoom reception, or make an appointment for an in-person viewing afterward. *Online Zoom reception: Fri., April 23, 6-8pm. St. Edward's, 3001 S. Congress, 432/294-1220. www.cargocollective.com.*

DIMENSION GALLERY: IGBERIKO – CURBSIDE **Olaniyi R. Akindiya** (aka **Akirash**), installation artist par excellence, occupies this fierce bastion of sculpture with his vibrant works that recount "what 2020 looked like in my mind as I sat in the corner of my studio, listening to news around the world, reflecting on myself, my present, my past, putting my affairs in order and writing my biography." *Through June 20. Sat.-Sun., 1-6pm. Dimension Gallery, 979 Springdale #99, 512/693-1698. www.dimensiongallery.org.*

CLOSING

DAVIS GALLERY: ALTERED ALLUSIONS When an image is stripped of its clarity, we are left with two things: an allusion to something familiar and the viewer's interpretation. These **provocative new works** by **Nate Szarmach** explore the **space between image and interpretation**, uncovering the ways that familiar religious imagery, cultural Christianity, and personal history influence our spirituality. *Through April 24. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

📍 **WALLY WORKMAN GALLERY: MALCOLM BUCKNALL** One of this city's favorite artists, **Malcolm Bucknall** has lately immersed himself in works by artists such as **Hieronymus Bosch** and **Lucas Cranach the Elder**. (Appropriately, those artists created work during the plagues that ravaged Europe centuries before our current pandemic. And before there was, you know, the internets.) Recommendation: You'll want to see the **gorgeous conflagrations of realism and surrealism** this modern maestro has wrought with his meticulous oils. *Through April 24. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ARTUS CO: END IN THE BEGINNING This is a duo exhibition of mid-to-large oil paintings and photography by **Shelby Sult** and **Maggie Lyon** that "represent each artist's personal truths through the lens of time." *Through April 25. 10000 Research #118. www.artusco.com.*

📍 **LYDIA STREET GALLERY: TWO** This exhibition will be the first time that artists **Kathy McCarty** and **David Thornberry**, married for 22 years now, have shown their work together. She's been painting **grackles, grackles, and grackles**; he's been doing **portraits based on old photos and video stillshots**; now here's the impossible aviary of their work on display at Lydia Street. Recommended! *Through April 28. 1200 E. 11th #109. www.lydiastreetgallery.com.*

BOOKS



BLACK PEARL BOOKS: INDEPENDENT BOOKSTORE DAY **Black Makers Market** hosts an outdoor market with a DJ and vendors, in-store local author book signings, poetry reading workshops, specials from neighboring retailers and restaurants, giveaways, and more. *Thu., April 29, noon-5pm. Black Pearl Books, 4803 Burnet Rd. www.blackpearlbookstore.com.*

TBF BOOK CLUB: NEPANTLA FAMILIAS The **Texas Book Festival's** April book club pick is *Nepantla Familias: An Anthology of Mexican-American Literature On Families In Between Worlds* edited by **Sergio Troncoso**. Bonus: Catch the discussion featuring authors **Francisco Cantú**, **José Antonio Rodríguez**, **Diana López**, and editor Troncoso on Crowdcast. *Thu., April 29, 7pm. www.texasbookfestival.org.*

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** *www.bookshop.org.*



Cloud Tree Studios: The Teeta World Exhibit

The Teeta's evolution and perseverance as an artist is central to this multimedia and interactive exhibit that explores the correlation between music and visual art and how symbols are used and reclaimed in marginalized cultures. The opening reception, sponsored by **Treaty Oak Distilling** and featuring a **live performance** and an artist talk moderated by **Aaron "Fresh" Knight**, will seal this in your memory's most vivid vault. *Reception: Sat., April 24, 6-9pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

QMMUNITY

BY BETH SULLIVAN

“WE ARE HERE, we are queer, and we’re on deadline.” Amen to that. Last week I had the privilege of speaking with the next generation of **LGBTQIA journalists** (and their allies) from the **NLGJA: The Association of LGBTQ Journalists’** student chapter at **UT-Austin**. Although there are 13 NLGJA regional bodies across the country, plus several university chapters, **Texas NLGJA** at UT is the association’s only chapter in the Lone Star State. We had an insightful conversation about representing queer voices in the newsroom. One question in particular, from Interim President **Blaine Young**, stuck with me over the weekend: How do you balance LGBTQIA-centric coverage between an exclusively queer platform/publication like **Qmmunity** and traditional sections like news, music, etc.? That’s a question I’m always mulling over, and in my biased opinion, I don’t think there’s one clear-cut answer: LGBTQIA platforms like **Qmmunity**, *Them* magazine, and *Slate’s Outward*, among others, are critical because they are so explicitly queer – and truthfully, they fill the LGBTQIA coverage gap that still (*still*) persists outside these spaces. On the other hand, their existence doesn’t – and shouldn’t – preclude non-queer and trans editors and reporters from representing LGBTQIA voices and issues in their respective sections and beats. That’s why I’m proud to see Texas NLGJA leadership relaunch the chapter after a short dormancy, offering support for young LGBTQIA journalists and fostering conversations about how all of us can work toward – or advocate for – fair coverage and representation of LGBTQIA issues and voices in newsrooms. You can follow Texas NLGJA’s journey on social media: @tx_nlgja (Twitter and Instagram) and www.fb.com/txnlgja.



Delto! Don't miss aGLIFF's screening of *Cured*, a doc about the 1970s battle to declassify homosexuality as a mental illness.

2 TO DO

Cured

The doc takes viewers inside the campaign that ultimately led the American Psychiatric Association to remove “homosexuality” from its list of mental illnesses in 1973. Don’t miss the post-screening Q&A between the filmmakers, TENT Director Emmett Schelling, aGLIFF Artistic Director Bears Rebecca Fonté, and others. *Thu., April 22, 7pm. Online. Members, free; nonmembers, \$12. www.agliff.org.*

Spring Into Action

Poo Poo Platter, the Weird City Sisters, and friends come together to help raise cash for Out Youth’s Queer and Trans Community Closet and its pantry. All proceeds from the tip pool benefit OY, and you can tip artists personally, too. *Sat., April 24, 8pm. Online. www.twitch.tv/poopooatx.*

Q'D UP

DRIVE & DEMAND CHANGE LGBTQIA voices are needed at the Capitol; TENT is hosting a car caravan, followed by a phone-a-thon, to ensure our voices are heard. Register online. *Thu., April 22, noon-2pm & 3:30-5pm. www.transtexas.org.*

WIZARD OF OZ Tucked brings all the friends of Dorothy to Highland. *Sat., April 24, 10:30pm. Highland Lounge, 404 Colorado. \$5-10.*

VIXENS OF VOLSTEAD Masks required for Sunday Fungay shenanigans with drag vixens. *Sundays, noon-7pm. Volstead Lounge, 1500 E. Sixth. Free. www.fb.com/volsteadlounge.*

SPACED OUT SUNDAYS DJ BoyFriend transports you to another dimension ... where masks are still, like, totally required, dude. *Sundays, 6-10pm. Volstead Lounge, 1500 E. Sixth. www.fb.com/volsteadlounge.*

SUNDOWN SIRENS Ruby Knight, Tatiana Cholula, Mandy Quinn, and Gothess Jasmine werk socially distanced fantasy lewks on the rooftop terrace. *Sundays, 8pm. Neon Grotto, 318 Colorado. www.instagram.com/neon.grotto.*

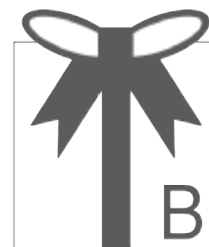
YOUNG PROFESSIONALS WITH PRIDE A networking event for young LGBTQIA professionals. *Tue., April 27, 5:30pm. Online. Free. www.fb.com/austnlgbtbiz.*

WOMEN/TRANS/FEMME BICYCLE WORKSHOP in a supportive atmosphere. RSVP! *Thu., April 29, 6-9pm. Yellow Bike Project, 1216 Webberville Rd. www.austinyellowbike.org.*

PLAY! WITH CHIQUE FIL-ATIO Chique hosts a night of digital games with a side of dragz. *Thu., April 29, 10pm. The Iron Bear, 301 W. Sixth. Free. www.fb.com/eatmorechique.*

Monty Hall Problem!

One of these presents has a cake inside it. The other two have rocks inside them. **Pick a present: A, B or C.** What are the chances you picked a present with the cake?



Now let’s say you picked Present B.

I open Present A and it contains a rock.

Do you want to switch or stay? What are the chances you pick the present with the cake: 1) if you stay, 2) if you switch?



Scan the QR code for the solution and more challenges. Designed by Josephine Sheng at MathHappens Foundation. For more information, visit www.mathhappens.org or email us at info@mathhappens.org.



THE TEMPEST

April 22-24, April 29-May 1,
& May 6-8 at 8pm
The Curtain Theatre



Tickets on sale now!
thebaronsmen.org

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

COMMUNITY AC

✦ **TPA KITCHEN** Nonprofit Touring Professionals Alliance Kitchen has partnered with C3 Presents and Musically Fed to provide meals to music professionals impacted by the pandemic. Those in need can register online for meals from local faves Loro, Franklin Barbecue, or Emmer & Rye. *April 22 & 27-28. Various locations.* www.touringprofessionals.com/tpakaustin.

MONDAY MECHANIC WORK PARTY Are you a skilled bike mechanic? Help the Yellow Bike Project fix bikes for their spring Kids' Bike Giveaway. Reservations required. *Mondays through May 24, noon-6pm. Yellow Bike Project Headquarters, 1216 Webberville Rd.* www.austinyellowbike.org.

BYO VINYL WITH KISS OR KILL Live your DJ dream by bringing a few fave records and letting them take a spin at the turntables. The first six participants get a free drink, too! *Mondays, 6-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221.* www.fb.com/buzzmillcoffee.

DONATE BLOOD, GET FREE WINGS Winner winner, chicken dinner! We Are Blood partners with Pluckers Wing Bar to give all blood donors a voucher for a fivepiece plate at participating locations. Appointments required; call or schedule online. *Through April 25. We Are Blood donor centers and mobile drives.* 512/206-1266. www.weareblood.org.

BOOKSPRING & THE NOBELITY PROJECT DISCUSSION A lively discussion with Christy and Turk Pipkin, founders of the Nobility Project, a local nonprofit that bridges gaps in education. The Pipkins request that donations be made to BookSpring so that kids and families can build home libraries. *Thru., April 22, 5-6pm. Virtual via Zoom. Free, but donations encouraged.* www.bookspring.org.

MODERN TIMES SPEAKER SERIES: TEXAS ANTHEMS Dr. Don Carleton, founding director of UT-Austin's Dolph Briscoe Center for American History, will discuss "The Yellow Rose" (1850s) and "The Eyes" (1903), including the origins and history of both songs, their close association with Texas, and the fictions linked to both. *Thu., April 22, 6-8pm. Neill-Cochran House Museum, 2310 San Gabriel.* www.nchmuseum.org.

ON THE FENCE ABOUT PROP B? Join Austin Justice Coalition for an open discussion about homelessness and

Proposition B, the measure about reinstating the city's camping ban that's on the May 1 ballot. *Thu., April 22, 6:30pm. Online.* www.austinjustice.org.

LUMBER SOCIETY: TREE IDENTIFICATION Learn how to identify Central Texas trees and hear about their many benefits, from tools and food to medicine and art. *Thu., April 22, 7pm. Krieg Field, 517 S. Pleasant Valley Rd.* \$20. www.fb.com/buzzmillcoffee.

AUTHENTIC RELATING This session's theme is about you and your relationship with anger. Intimacy coach Major Tom will lead you through experimental exercises designed to tap into what makes you tick, why you tick the way you do, and healthy, positive ways to fully feel your emotion and handle it in stride. *Fri., April 23, 7pm. Flow Yoga Westgate, 4477 S. Lamar. Sliding scale donation (starting at \$10).* www.flowyogabx.com.

✦ **SELENA TRIBUTE PARTY** Celebrate what would've been iconic singer Selena Quintanilla-Pérez's 50th birthday with a screening of the 1997 biopic, plus a special Extragrams drag performance, Selena trivia, a costume contest, and silent disco. Conans Pizza will be on hand slingin' pies, and Margie's Place will offer crispy tacos, menudo, and more. And of course, Independence will be pouring tasty brews. *BYO chair and mask! Fri., April 23, 7pm. Independence Brewing Company, 3913 Todd #607.* selenabday.eventbrite.com.

ZILKER TRAIN UNVEILING Get a first look at the Zilker train's fresh new look and name. *Fri., April 23. Instagram Live.* www.instagram.com/austinparksfdh.

AUSTIN FLEA A market with local vendors, three food trucks, and tasty brews. *Sat., April 24, 10am-5pm. Meanwhile Brewing Co., 3901 Promontory Point, 512/308-3659.* www.austinflea.net.

AUSTIN NATIVE PLANT SALE Native Plant Society of Texas' Austin chapter grows native plants that you will not find in typical retail garden centers, and they're ready for new homes! All proceeds from the sale support the mission of helping people learn about native plants by using them in their own landscapes. *Sat., April 24, 10am-5pm. Heartwood Community Garden, 315 Heartwood Dr.* www.npsot.org/wp/austin/plant-sale.

Justice for Daunte Wright

Join BLM Austin to show solidarity with Brooklyn Center, Minn., where Daunte Wright was killed by police Officer Kim Potter on April 11. There will be a march and speakers, including friends of Wright. *Sat., April 24, 10am-noon. Alderbrook Pocket Park, 12444 Lamplight Village Ave.* www.fb.com/blacklivesmatteredaustin.



✦ **CAREER FAIR** Hyatt Regency Lost Pines Resort & Spa hosts a career fair featuring full-time, part-time, and seasonal positions at the resort. *Sat., April 24, 11am-4pm. Bastrop Convention & Exhibit Center, 1408 Chestnut St., Bastrop, 512/308-1234. Free.* careers.hyatt.com.

VOLUNTEER APPRECIATION PARTY Swoovy, an app that connects people with volunteer opportunities, is putting on a party to show appreciation for volunteers who benefit the community. Come on out to visit the nonprofit fair, play games, enter the raffle, and get 10% off drinks if you have the app. *Sat., April 24, 11am-2pm. Dreamland, 2770 Hwy. 290 W., Dripping Springs. Free.* www.swoovy.com/events.

✦ **ATX HEMP & WELLNESS CONVENTION** Get a higher education on hemp and all its many benefits at this pet-friendly convention. In addition to speakers, there'll be tons of vendors, CBD snacks, samples, raffles, and more! *Sat., April 24, noon-7pm. Manchaca Springs Saloon, 737 FM 1626, Manchaca.* www.abxhempandwellness.com.

SAD STUFFED DONKEY BIRTHDAY PARTY Drum circles, vendors, live music, and craft beers to celebrate a certain stuffed donkey's birthday. Atlas Maior kicks off the music at 8pm featuring belly dancing by April Rose, and Thor & Friends start at 9:30. *Sat., April 24, noon-12mid. Independence Brewing Company, 3913 Todd #607, 512/707-0099. \$0-\$20.* www.fb.com/pullstringevents.

✦ **SHOP SMALL SATURDAZE** Shopping small made easy, with 20+ local vendors spread out over 3 acres, and the bonus of live music from Dale Watson. This month the event also raises money for National Queer Asian Pacific Islander Alliance. *Sat., April 24, noon-5pm. The Far Out Lounge & Stage, 8504 S. Congress.* \$10. www.fb.com/eastsiddepopup.

JAKE FARR'S SECRET CHORD Jake Farr and Jenny Reynolds share stories, songs, and an inside look at the creative process in a virtual listening room. *Sat., April 24, 7pm. Virtual. Free.* www.eventvesta.com/events/4771.

SATURDAY PAINT NIGHT LIVE Local artist Luba Carlson leads a free painting class in her Facebook group on the theme "Her Majesty, Spring." *Sat., April 24, 7pm. Virtual.* www.eventvesta.com/events/4784.

EYES ON ICE: TRUTH & ACCOUNTABILITY FORUM Hear from members of ICE Fuera de Austin, Mujeres Luchadoras, and SA Stands as they expose the failures and abuses of DHS's policies and practices, and learn more about the way forward. *Sat., April 24. Online.* www.fb.com/grassrootsleadership.

THE MAKER'S MARKET Eastside Pop Up takes over two parking lots to bring you tons of local artisans, makers, and vintage collectors, supplemented by killer coffee, lovely libations, and tasty bites. *Sun., April 25, 11am-4pm. High Noon & Long Play Lounge, 1910 & 2000 E. Cesar Chavez.* www.fb.com/eastsiddepopup.

COACH DJ'S MEMORIAL BENCH-A-THON This virtual event will honor the memory of beloved "Coach DJ" Cedent, who passed in 2019. Proceeds will benefit Austin Simply Fit's scholarship fund, to be given to select AISD student-athletes entering college in the fall. Participants will film themselves completing their best one rep max bench press and submit via email or social media. *April 25-May 1. Virtual. \$20 recommended donation.* www.austinsimplyfit.com.

FULL MOON GONG CONCERT Cultivate healing, peace, and power through live music, mantras, and meditation. *Tue., April 27, 7pm. Online and at Flow Yoga Westgate, 4477 S. Lamar. Sliding scale donation.* www.flowyogabx.com.

SPORTS

THE HOME TEAMS

TEXAS STATE Baseball Vs. Arkansas State. *Fri., April 23, 6pm; Sat., April 24, 2:30pm; Sun., April 25, noon. Bobcat Ballpark. Softball* Vs. Georgia Southern. *Sat., April 24, 1 & 3pm; Sun., April 25, 11am. Vs. Houston Baptist. Wed., April 28, 5pm. Bobcat Softball Stadium, 225 Charles Austin Dr., San Marcos.* www.txstatebobcats.com.

UNIVERSITY OF TEXAS Softball Vs. Kansas. *Fri., April 23, 6pm; Sat., April 24, 4pm; Sun., April 25, noon. Red & Charline McCombs Field, Comal & MLK. Baseball* Vs. UIW. *Tue., April 27, 6:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732.* www.texasports.com.

WANT MORE COLLEGE SPORTS? Check out our listings online for schedules and ways to watch. austinchronicle.com/events/community/sports.

DAY TRIPS BY GERALD E. MCLEOD

Lowell Observatory scans the night skies from **Mars Hill** overlooking **Flagstaff, Ariz.** In the 127 years since it began as an obsession of the son of a wealthy Massachusetts textile family, it has become a respected research institution known for its public education programs.

At the age of 39, **Percival Lowell** set up a 24-inch refractor telescope in a wooden dome to study **Mars** in the dry climate of Arizona. In the late 1890s, the belief was that there was life on the red planet that had dug a massive system of canals. Lowell spent the next 22 years until his death in 1916 collecting and publishing his research findings.

A momentous day came on February 18, 1930, when it was announced that astronomer **Clyde Tombaugh** had discovered **Pluto** at the observatory. Lowell and other scientists had predicted a ninth planet in our solar system. It is the only planet discovered by an American observatory.

The observatory has grown to include multiple telescopes on the mesas of northern Arizona. The heavily wooded Mars Hill campus is the only one open for public education programs. Daytime tours visit many of the historic buildings, including Lowell's original telescope and the Pluto observatory, and ends with a look at the sun through a telescope. One evening tour lets visitors look through Lowell's 24-inch



GERALD E. MCLEOD

telescope and six telescopes at the open-air observatory. The other after-dark tour is a star party on the deck of the open-air observatory.

Lowell Observatory is a 10-minute drive from downtown Flagstaff. Tours are restricted to 10 participants, and reservations can be made up to two weeks in advance at www.lowell.edu. The campus is closed without a reservation.

1,457th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

AUSTIN BLACKS RUGBY Vs. Rugby HTX. Leashed dogs welcome! Sat., April 24, 2pm. Burr Rugby Field, 6013 Loyola. www.fb.com/austintrugbyclub.

★ **AUSTIN FC** Catch Austin's new Major League Soccer team's second game, at Colorado Rapids, broadcast on KNVA. Or join the official watch party at 3ten, with pregame live music starting at 5:30. Arrive early; it's first come, first served! Sat., April 24, 8pm. 3ten Austin City Limits Live, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595. www.fb.com/austinfc.

★ **AUSTIN GILGRONIS** Vs. Seattle Seawolves. It's Aussie Night, and prematch live music will be provided by Anastasia & the Heroes. Kickoff, 6pm; gates at 4:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. www.gilgronis.com.

TEXAS STARS Vs. Cleveland Monsters. Thu., April 29 & Sat., May 1, 7pm; Sun., May 2, 5pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. www.texasstars.com.

RECREATION & FITNESS

SATURDAY YOGA A revitalizing vinyasa to reset your mind, body, and soul. Reservation includes access to Austin Proper's state-of-the-art gym and spa showers until 1pm. Yoga mats, towels, Richard's Rainwater, and fresh juice will be provided. Sat., April 24, 10am. Austin Proper Hotel & Residences, 600 W. Second, 888/333-0546. \$25. www.swiftfitevents.com.

ACRO YOGA FOR BEGINNERS Stretch, strengthen, and cultivate balance in your body and friendships. Expect lots of flying, Acro games, and an all-out good time with your pod of 3-5 pals. Sat., April 24, 3-5pm. Flow Yoga Westgate, 4477 S. Lamar. \$75 per pod. www.flowyogabx.com.

RUNS, WALKS, & RIDES

TEXAS CAVES VOLKSMARCH A beautiful nature walk passing through five cave preserves surrounded by residential areas. Sat., April 24, 8am. Elizabeth Milburn Park, 1901 Sunchase Blvd., Cedar Park. \$3. www.coloradoriverwalkers.org.

CENTRAL TEXAS/ROUND ROCK ISD AFSP WALK Out of the Darkness Campus Walks are the American Foundation for Suicide Prevention's signature student fundraising series, designed to engage youth and young adults in the fight to prevent suicide, the second-leading cause of death among people ages 15-24. This walk is done virtually anytime and features a drive-through event on the event day. Sat., April 24, 10am-1pm. Walk where you are; drive-through portion: Stony Point High School, 1801 Tiger Trail, Round Rock. Free. www.afsp.org.

★ **ASCENSION SETON HALF MARATHON** The usual marathon run has been modified to a half marathon, 5K, and 1-mile run. The route takes runners by iconic landmarks and ends in front of the Capitol. Sun., April 25, 7am. Downtown Austin. www.youraustinmarathon.com.

KIDS

★ **DISNEY THROUGH THE DECADES** As part of the "Songs Under the Stars" concert series, this family-friendly sing-along led by an all-star cast celebrates Disney magic with hits from Frozen, Moana, The Little Mermaid, and more. Through May 2. Thu.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre, 202 S. Lamar. www.zachtheatre.org/songunderthestars.

PUPPET SHOW Come for the show, and stay for the play in a huge educational playscape, dedicated baby area, imagination play space, and sensory room. Fridays, 11am. Indigo Play, 13530 Research. \$8. www.eventvesta.com/events/4515.

BARNYARD BUDDIES Meet animal friends at a special hands-on farm tour where a handler will introduce youngsters to chickens, horses, and donkeys. Sat., April 24, 10am. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.

★ **ART YOU!** The Dougherty Arts Center and the Works in Progress program present a youth-led, arts-based networking event for teens. Hear from industry professionals, learn about different careers in the arts, and engage in hands-on activities, artist demonstrations, and more. Sat., April 24, noon-2pm. Virtual. Free. artyou2021.eventbrite.com.

APL BOOKMOBILE Get free books for kids at Austin Public Library's Bookmobile, visiting Navarro ECHS on April 26, 10am-noon; Summit Oaks on April 27, 4-5pm; and Alexander Oaks on April 29, 4-5pm. Navarro Early College High School, 1201 Payton Gin; Summit Oaks Apartments, 11607 Sierra Nevada; Alexander Oaks Apartments, 6119 Valiant Circle. library.austintexas.gov/events.

OUT OF TOWN

IT'S STRAWBERRY TIME The berries are ripe for the picking! Check the website for the latest updates. Enjoy additional farm activities on weekends; closed Wednesdays. Through May. Mon.-Tue. & Thu.-Sat., 8:30am-5:30pm; Sun., 1-5pm. Sweet Berry Farm, Burnet. www.sweetberryfarm.com.

★ **LIGHTS OUT FOR WILDLIFE** Several major migratory flyways pass through Texas. Every spring and fall, millions of birds pass through the state. Many birds fly at night but can become disoriented by bright lights. Texans can help solve this problem by turning off nonessential lights late at night during the peak of migratory season. Through May 7, 11pm-6am. Statewide. www.tcatexas.org.

1836 CHUCK WAGON RACES No other Western event is quite like this event with wagon races, roping competitions, barrel races, Dutch oven demonstrations, herd dog shows, and more. Fri.-Sun., April 23-25. Palestine. \$15 day pass. www.1836chuckwagonrace.com.

NAO SANTA MARIA AND 1877 ELISSA TOUR The replica of Columbus' largest ship is visiting the Texas seaport from Spain. Online tickets can be purchased to tour either ship or both. This is a rare opportunity to see sailing ships of different eras side by side. April 24-May 2. Galveston. \$5-20. www.galvestonhistory.org.

BUTTERFLY BONANZA Plus bats and bees will be part of the hands-on experience for all ages as visitors explore the wonders of nature. Sat., April 24, 10am-4pm. Science Mill, Johnson City. www.sciencemill.org.

HILL COUNTRY RUN MOTORCYCLE RALLY More than just a motorcycle rally, this Optimist Club of Fredericksburg event is three days of food, music, and riding in the beautiful Hill Country. Highlights include a barbecue dinner, cowboy breakfast, all-day live music, and the Hill Country Road Trip, which includes prize drawings along the route. Proceeds go to the Optimist Club's ongoing youth programs in Fredericksburg. April 29-May 1. Luckenbach. \$60; \$15 for just Brew & BBQ dinner Saturday. www.hillcountryrun.com.

EARTH DAY EVENTS

EARTH DAY Has there ever been a better time to care for the planet? Check out our online listings for lots more events, and make a point to celebrate, learn about, and reconnect with Mother Earth. Thu., April 22. austinchronicle.com/earthday.

CULTIVATE APP LAUNCH PARTY Cultivate ATX celebrates Earth Day and the launch of their gardening app by giving away vegetable transplants and doing a food drive for Central Texas Food Bank. Sat., April 24, 9am-noon. 1107 S. Eighth. www.cultivatetex.com.

EARTH DAY ROUND ROCK Help clean up the creek, clean the park, and other activities! The first 400 attendees get a free commemorative T-shirt. Sat., April 24, 9am-noon. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.roundrocktexas.gov/earthdayfest.

EARTH DAY WITH TAINO & FRIENDS Join Taino & Friends and Puerto Rican Cultural Center to share lifeways and hands-on activities for the whole family that will help deepen your connection to the Earth. And find your maraca, because there will be live music! Sun., April 25, 3-5pm. Livestreamed via Facebook. www.fb.com/prfdancecc.

MIDTOWN CLEANUP Gather by the dumpster at the Northcross entrance of Austin Midtown to discuss what areas to clean up. Please bring trash bags, pickers/grabber tools, gloves, or any other supplies that you need. Sat., April 24, 8am-1pm. 7744 Northcross. www.eventbrite.com/e/austin-midtown-clean-up-tickets-149887773365.

THE VERDE REPORT BY ERIC GOODMAN



Austin FC forward Cecilio Domínguez exits the Banc of California field after a 2-0 loss to LAFC in the season opener

Oh, You Thought This Would Be Easy?

When **LAFC** left-back **Diego Palacios** rifled a venomous strike toward the top corner of **Austin FC**'s goal 27 seconds into the latter's competitive existence, Austin FC looked for a moment like the dog that finally caught the car. If not for quick reflexes and a strong pair of fists from goalkeeper **Brad Stuver**, ATXFC might have found itself flattened beneath the rear wheel of a black and gold Escalade and dropped from relevancy quicker than the **European Super League**.

Instead, the debutantes collected themselves and went stride for stride with one of **Major League Soccer**'s elite clubs for a full hour, proving what many inside and outside the Austin city limits had speculated all spring: that "the Oaks" are not simply here to get chopped into MLS's firewood. But LAFC found the back of the net twice in the final 30 minutes to collect its fourth straight season-opening victory and Sharpie a sobering "L, 2-0," into the Austin FC history books.

With the final whistle came two things previously absent from the whole of the Austin FC experience: failure and defeat. From the very first rumblings out of **Anthony Precourt**'s Columbus, Ohio, office in 2017 to last Saturday's kickoff, the narrative had been one of pretty unmitigated success. Yes, Precourt and soccerholc Austinites had to pry a stadium location out of Austin City Council, and no, it did not end up on the Downtown banks of Lady Bird Lake as **"Two Oak Ventures"** originally wanted. But even through a pandemic, as the season ticket waitlist tally rocketed to record MLS highs and a **Matthew McConaughey**-led PR campaign drew nation-

al intrigue, everything has pretty much come up "Verde" for the better part of 3½ years.

Saturday's result does little to damage that momentum. It might have even accelerated it slightly. But it begs the question: How will Austin FC fans and ownership react to the first true run of poor form? How bright will that **Verde Van** look when it's picked up its first few scuffs and scrapes?

Head coach Josh Wolff hopes not to find out anytime soon as his club chases its first win this Saturday, April 24, at 8pm in Commerce City, Colo. ATXFC takes on the **Colorado Rapids**, a squad also hunting its first goal of the season after drawing 0-0 with **FC Dallas** in last weekend's opener. An "Austin invasion" is expected to engulf Dick's Sporting Goods Park, which will permit roughly 8,000 spectators for the match.

"It will be maybe less lead-up and less storyline leading up to now what is our second game ... but there's still huge importance by us and urgency," Wolff said at his weekly media Zoom call.

He'll hope to get better output from his high-priced international attackers, **Domínguez** and **Tomás Pochettino**, this weekend to go with similar performances from league veterans **Alex Ring** and **Matt Besler**, who both excelled in the opener against LAFC. Wolff said there would not be any added elements to this week's training to prepare for the Rocky Mountain altitude, saying that players routinely use altitude chambers and hyperbaric chambers for fitness and recovery regardless of the opponent.

"There's going to be that moment where guys are a little fatigued and suffering, and then you've got to power through that until that second wind comes," Wolff said. ■■

Want the latest Austin FC news delivered straight to your inbox? Subscribe at austinchronicle.com/newsletters.

Food



Gabriela Bucio (r) with her brother and business partner Arturo Bucio

PHOTOS COURTESY OF GABRIELA'S SOUTH

Think Pink

Taquero Mucho owner Gabriela Bucio launches newest project, Gabriela's South **BY MADI MARGULIES**

If you live in Austin, you've likely wandered into one of Gabriela Bucio's projects even if you didn't realize it. Bucio is all over Austin: Not only is she a local DJ, but she co-owns three restaurants, a coffee shop, and two nightclubs. And she's not even close to done yet.



During the pandemic, the bartender-turned-business-owner originally from Michoacán, Mexico, kept herself busy by opening a new Gabriela's location in Southpark Meadows alongside her brother/business partner, Arturo Bucio. The sibling power duo also opened Revival Coffee this year, and a second Mexican nightclub, Mala Santa.

"A lot of people were waiting for things to go back to normal," said Bucio, founder of the quickly iconic and very Instagrammable pink taqueria Taquero Mucho, opened in Jan. 2020. "[For] us, it was like, 'How can we adapt?' Because this is the new normal."

The original Downtown Gabriela's, a Michoacán inspired restaurant offering family recipes and known for fresh margaritas and choriqueso, was founded in 2018. "When I opened Gabriela's, it had such a cultural impact on the community that people were dancing and twerking and, like, getting out of hand at Gabriela's," she said. "So I thought, 'How do I provide this for my community, but not here?'"

The recently opened south Gabriela's started strong with a five-hour wait during



the soft open on March 22. The new extended menu stars mariscos in the style of Sinaloa, a state in Mexico known for its seafood and sushi. Now available at both Gabriela's locations are dishes like shrimp aguachile, a Sinaloan specialty of lime juice-cured shrimp with cucumber and red onion, and coctel de camarón, a shrimp cocktail. Taquero Mucho, located Downtown on West Ave., serves tacos, sopes and tortas, and appetizers like elote (known as Mexican street corn), and ceviche with raw snapper.

That fresh oceanic flare paired with Mexican flavors runs throughout her business portfolio, and the vibrant pink and teal color scheme with neon signs decorating the walls stays also consistent with Bucio's projects. But don't let the cutesy decor fool you.

"On the outside ... it looks cute, but it's really Mexican as fuck," Bucio said. "It's just like me."

The entire vibe of Bucio's businesses are intended to reflect her bold and vibrant personality, and the new Gabriela's is no exception. Bucio designed the space completely by herself, down to the custom wallpaper and neon signs reading "cruda," which is slang for hangover. Bucio grew up picking tamarinds from a tree in her grandmother's backyard in Michoacán and incorporated that slice of her childhood into the restaurant through her specialty tamarind margarita, Gabby's Margarita.

"Gabriela's is a reflection of [me]," Bucio said. "I like Bad Bunny? You guys will see a Bad Bunny drink. It's just everything that I'm into."

The space features a huge, dog-friendly covered patio with a full-service bar, live music on the weekends and a wood-burning

fire pit. Bucio plans to fully open the patio within the next couple weeks, but guests are still welcome to dine outside.

In addition to the stage outside, the interior boasts a DJ booth, and if you come by on a weekend, you might see DJ Gabby Got It, Bucio's alter ego, spinning at the booth. The interior features a large wraparound bar with over 20 tap beers, including several local beers, and plenty of tequila with other liquor available as well. Besides the large patio space at all of her restaurants, Bucio credits her social media presence for keeping them going during the pandemic.

"One of the things that helped me a lot was our social media because I was able to communicate with our followers in real time."

If you visit one of Bucio's Mexican night clubs, Bucio might just pull you off the dance floor to record a video for Gabriela's Instagram account. Mala Vida, opened in 2019 on East Sixth near Waller Creek, features entirely "música regional Mexicana" and the new spot, Mala Santa, is a Latin discoteca in Southeast Austin near the airport. Bucio uses Instagram to help her give customers exactly what they want, she said.

"I used to come party with my friends [in South Austin] after working 15-hour shifts. You know, like tired and in my server shoes, my outfit, and I would come and party here. So I'm really excited to be back to South Austin."

A big factor in Gabriela Bucio's success? According to her, it's unfaltering support from the men in her life. Both Arturo and Gabriela's fiancé "put [her] on a pedestal" and say she's "the coolest thing on earth," she beamed. "When I got [Taquero Mucho], I turned around and told my business part-

"Gabriela's is a reflection of [me]. I like Bad Bunny? You guys will see a Bad Bunny drink. It's just everything that I'm into."

GABRIELA BUCIO



ARTURO AND GABRIELA BUCIO'S "MEXILLENNIAL AF" BUSINESSES

Gabriela's Downtown:
900 E. Seventh; 512/840-1569;
www.gabrielasdowntown.com.

Gabriela's South: 9600 S. I-35
Frontage Rd.; 512/840-1569;
www.gabrielasdowntown.com.

Taquero Mucho: 508 West Ave.;
www.taqueromuchoaustin.com.

Mala Vida: 708 E. Sixth;
www.instagram.com/malavidaaustin.

Mala Santa: 8509 Burleson Rd.;
www.facebook.com/MALASANTAAUSTIN.

Revival Texas Coffee: 1405 E.
Seventh St.; www.revivaltexas.com.

UPCOMING:

Taquero Mucho 2: a second location with
a fruteria and juice bar. 11101 Burnet Rd.
#150 (across from The Domain).

Seareinas: a new "mariscos y sushi"
concept slated for April or May opening.
6607 N. I-35; www.seareinasaustin.com.

ner I'm gonna make this space pink," Bucio explained. "They didn't second guess it. They totally believed in me ... and it blew up."

Being a woman-owned business is also extremely important to Bucio, who emphasizes that she finds it natural to work with other women and fellow people of color and makes an effort to hire a diverse team. "Once I opened, I noticed what an impact I was making in my community because I am a woman of color," she said.

Gabriela Bucio doesn't plan on slowing down anytime soon, and the team announced big plans for two new projects: Taquero Mucho 2 in the Domain, and Seareinas, a Mexican seafood restaurant. That delectable new seafood menu at Gabriela's? It's a sneak peek of what's to come at Seareinas.

"It's corny, but ... I love what I do," Bucio said. "A lot of my friends told me, 'Oh, you should take a break.' But I like what I'm doing ... It's not work." ■



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FOOD NEWS BUFFET

Here's some of what's happening in Austin's culinary scene in the third week of April, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings...

The **Honey Moon Spirit Lounge**, a restaurant located just south of the Hyde Park neighborhood at **624 W. 34th**, is now – now, citizen! – open for business. Created by **Adrienne Wiggins** and **Reed Calhoun** while planning their COVID-delayed wedding, this new venue offers a menu of elevated comfort food and modern American share plates, craft cocktails, diverse wines, and craft beers. Chef **Manuel Rocha** (previously of Hopfields, Academia, and Bonhomie) is cooking up the likes of koji-aged steak frites, smoked birria terrine, duck fat-fried Seoul hot chicken, vegan barbecue burnt ends, king crab tarts, and more – to say nothing of the mouthwatering desserts. Twenty-year industry veteran **Mallory Valentine's** in charge of the bar program, the wine is wrangled by sommelier **Gretchen Van Eck**, and there's so much locally sourced goodness among the food and the beverages, it might just make you shout, "Hallelujah, Texas!" Note: This spacious and welcoming establishment – decked out with antiques meticulously gathered from Round Top, La Grange, and New Braunfels – is open for dinner at 4pm every day of the week except Monday and also boasts a dog-friendly patio.

Love Supreme, the new pizza joint from those **McElroy brothers** behind the beloved **Thunderbird Coffeehouse**, opens to the public for dine-in service on **Wed., April 28, at 2805 Manor Rd.**, with chef **Russell Victorioso** running the kitchen and **Paulina Cline** wrangling the bar program. Just when you thought Manor's Restaurant Row couldn't get any better, right? Surprise! People are getting vaccinated, eateries are reopening in general, and pizza is surging like *Attack of the Killer Tomatoes*...

Burgers are surging, too. Hell, they're surging almost as much as use of the term "surging" is surging. Case in point is **the Butcher's Burger**, the hamburger joint coming from the mighty meatmongers of **Salt & Time**. We told you about their imminent brick-and-mortar, but now, before the place actually opens, there's a **Butcher's Burger pop-up at 1912 E. Seventh**, open for dinner service the next two weekends, offering a full menu with all the burger hits straight from the source – classic Butcher's Burger, Reuben, lamb birria, and more, plus a special burger each weekend. (That's **Fri.-Sat., April 23-May 1, 5-10pm.**) Suggestion: Make your reservations via the **Resy** app ASAP.

And how 'bout those burgeoning bourbons? Which is to say, **Still Austin's** limited edition (of only 200 bottles, with a label by **Tim "Nakatomi" Doyle**) sold out before it was bottled... and **Milam & Greene's** got that award-winning triple-cask straight bourbon whiskey (released way in advance of Father's



Looking for some elevated comfort and culinary brilliance that's centrally located? We recommend this new place just south of Hyde Park.

Day, hint hint)... and we're still raving about that **Bespoke Bourbon Cream** from upstate New York's **Black Button Distilling**... and the just-debuted **Grayson Blended Bourbon** brand (they're claiming Grayson's as the first Black-owned whiskey brand from Texas: one of the co-founders is MLB All-Star **Vernon Wells**) has released spirits curated from 100% straight grain-to-glass whiskies from **Ironroot Republic Distillery**, **Lone Elm Whiskey**, and **Balcones Distillery**... and of course, **Austin FC** co-owner and **Wild Turkey** Creative Director **M. McConaughy's** got a bunch of

new **Longbranch**-based cocktails to quaff during soccer season... all these bourbons and it ain't even time for the **Kentucky Derby** yet, is it?

Pleased to note that **Arlo Grey's Yurt Village**, an absolutely adorable/practical response to the pandemic, is **extended through May 2**, offering a \$100 prix fixe menu (in which the mains of the four-courser are poached halibut and mesquite-grilled wagyu rib-eye steak), and then, on **May 5**, inside dining resumes in this city-center citadel of culinary excellence.

And **Easy Tiger's** new partnership with the good folks of **Vital Farms** seems a match made in brunch heaven, the way that **Easy Egg Sandwich** of theirs floods a hungry palate with nutritious flavor and almost instills the urge to, like, kiss a chicken. Mmmmm, what a fine start to a morning! [Note: We mean the sammich, not the putative chicken-kissing.]

Also – **Blenders & Bowls**, right? That company with the compelling array of scrumptious, scoopable smoothie bowls, founded in 2010? Austin-based. Women-owned. And the bowls themselves, frozen fresh and ready for your nomming pleasure, are now available in more than 450 grocery stores throughout the country, including **121 H-E-Bs across Texas**. And, in May, at Whole Foods, too. Congratulations, **Erin Thompson** and **Kara Jordan**!

And congrats, too, to chef **Lorin Peters**, whose **Cookie Rich** treats – imagine: **Richard Rogers** and **Renzo Piano** designing a new macaron – have just been added to the stores of goodness available via **Goldbelly**. From Austin-only to nationwide, just a few months after going into business? Whoa.

Now y'all be safe out there, eat as well and tip as big as you can, and watch out for those 'ronas...



LOVE SUPREME PIZZA OPENS ON MANOR ROAD Love Supreme, a new pizza bar on Manor Road, will open its doors to an expansive patio and bright indoor space on this day in Austin culinary history, the highly anticipated joint a partnership between brothers (and Austin natives and owners of Thunderbird Coffee) **Ryan and Wade McElroy**. The kitchen is helmed by Executive Chef **Russell Victorioso**; General Manager **Paulina Cline** will oversee hospitality and bar operations. And the food? Victorioso's menu will focus on two styles of pizza: crispy-bottomed, Neapolitan-inspired, round, 13-inch pies; and Detroit-/Sicilian-influenced square 8-by-10-inch pies. Plus salads and other such noms – along with Cline's beverage program featuring batch cocktails, boozy slushies, highballs, and draft craft beers with favorites like Pinthouse's Electric Jellyfish. **Wed., April 28, 4-10pm. Love Supreme, 2805 Manor Rd., 512/296-2655. www.lovesupremepizzabar.com.**

TSO + VIA 313: CRAB RANGOON PIZZA Tso Chinese Delivery and Via 313 have collaborated on a special crab Rangoon pizza, and will donate \$1 from the sale of each one to **Austin Asian Community Health Initiative**. Yes, that's Via 313's **Detroit-style pizza** topped with Tso's **real blue crab Rangoon stuffing** made with Philadelphia cream cheese, wonton crispies, scallions, and sweet chile sauce. **Through May 2. Via 313, 1111 E. Sixth, 512/939-1927. www.via313.com.**

SALT & TIME CAFE: NATIONAL PICNIC DAY This Downtown bastion of deli excellence in **Republic Square Park** is celebrating our national day of dining al fresco with two special \$25 Picnic Packs benefiting the **Austin Food & Wine Alliance**. Each picnic feeds two people. The **veggie picnic** includes a burrata board, fig and brie sandwich, Torres black truffle chips, and two chocolate chip cookies. The **meat picnic** boasts a charcuterie

board, jambon-beurre sandwich, Torres foie gras chips, and two chocolate chip cookies. Pro tip: Maybe get some of that Forange of theirs to wash it all down with, too? That stuff is tasty-and-a-half. **Fri., April 23, 8am-8pm. Salt & Time Cafe, 422 W. Fifth, 512/502-5027. www.saltandtimecafe.com.**

TUMBLE 22: NATIONAL PICNIC DAY Tumble 22's popular **chicken picnic family meal** makes a special Friday appearance at all five locations for this day of outdoorsy celebration. Typically available on Mondays and Tuesdays only, each chicken picnic includes eight pieces of bone-in chicken or 12 crispy tenders, two house-made sides, and a mini pie for just \$25. Verdict: Here, where the purveyors of peppery poultry offer options of heat that range from "wimpy" to "stupid hot," they're gonna chicken you up right. **Fri., April 23, 11am-9pm. Tumble 22, 7211 Burnet Rd., 512/520-1998. www.tumble22.com.**

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Screens

Open the Crypt Door to *The Mortuary Collection*

How two days of filming in Austin saved Ryan Spindell's horror anthology **BY RICHARD WHITTAKER**

Behind every story, there's always another story. Ryan Spindell's Gothic horror-comedy anthology *The Mortuary Collection* arrived on Blu-ray this week, a year and a half after it made its Austin premiere at 2019's Fantastic Fest. However, one segment

— “The Babysitter Murders” — had already played at Fantastic Fest four years earlier as a standalone short. Add another layer: Within the short, there's a film on the TV in the background, a Seventies slasher flick called *The Babysitter Murders*. Within that, eagle-eyed Austinites will recognize a veritable who's who of local actors: Josephine McAdam (*Tower, Dear Mr. Brody*), Kirk Johnson (*The Man From Orlando, The Unicorn*), Katie Folger (*Grow Up, Tony Phillips*, Rooster Teeth's *Day Five*), and,

“This indie ‘let’s get together and make something special’ spirit is why I got into film in the first place.”

RYAN SPINDELL

under the slasher's mask, Sam Eidson (*Zero Charisma, 68 Kill*).

Why are they there? Spindell admits, it's because he got his budget wrong. He crowdfunded the original short, and shot the main story in Los Angeles' Heritage Square, an open-air architecture museum in historic Montecito Heights. However, when it came time to shoot the movie inside the movie, he realized that he'd spent nearly all his budget on the rest of the short. “I went, ‘Well, there's no way I can make a fake 1970s slasher movie in Los Angeles for two thousand bucks.’”

However, those scenes were pivotal to the story, so he had to shoot them. His solution? Go somewhere where \$2,000 goes a lot further, and so he reached out to some



friends he had in the Austin area. Enter Austin filmmaking couple Joe Nicolosi and Stephanie Noone, who Spindell had met at the Stanley Film Festival. They bonded as short filmmakers, and were among the first people Spindell called when he needed help. “I went, ‘Do you guys think you can help pull something off? I have two thousand bucks and ...’ ‘Yeah, sure, no problem.’ I was like, ‘No, wait let me get ...’ ‘No, no problem, we'll do it.’” He flew to Austin, and they'd put together all the pieces for a two-day shoot. “We honestly shot on a nicer camera than we shot the rest of it on,” said Spindell.

“This indie ‘let's get together and make something special’ spirit is why I got into film in the first place,” he added, “but it's something that's trickier to find in Los Angeles.”

By decamping to Texas, “for two days I got to shoot with the best of the best in Austin on this little weird project [and] I was honestly so sad to leave.”

Looking back, he credits that experience as doing more than just adding “this unique and colorful piece of filmmaking that I never would have been able to pull off on my own. It's also a testament to the power of in-person film festivals. He said, “I mentor kids who are graduating film school, and I always say, ‘Go to as many festivals as you can. Meet your peers, because these are the people who are going to help you.’”

***The Mortuary Collection* is available now on Blu-ray, VOD, and via horror streaming site Shudder. Read our review on p.40, and find a longer interview with Spindell at austinchronicle.com/screens.**

MOVIE LISTINGS AC



NEW REVIEWS

★ DOWNSTREAM TO KINSHASA

D: Dieudo Hamadi. (NR, 90 min., subtitled)

In June of 2000, the Six-Day War between Rwanda and Uganda raged across the city of Kisangani in the Democratic Republic of Congo. In *Downstream to Kinshasa*, the first ever Congolese film selected for the Cannes Film Festival, documentarian Dieudo Hamadi lends his focus to the two-decade aftermath of the battle, and a group of war victims who have had enough. After 20 years of fighting for official recognition, they decide to take a treacherous boat ride down the Congo River from Kisangani to the country's capital, Kinshasa, to fight for compensation of what they lost.

The bloody and violent battle resulted in the mutilation and death of thousands of Kisangani residents, turning many into widows and orphans. In addition to documenting the journey of these survivors to the capital, Hamadi creates a theatrical frame that unfolds a lot that cannot be communicated from the boat trip alone. Monologues,

music, and biographical scenes are powerfully performed, and a particular standout is Sola, a woman who lost her legs during the Six-Day War. Her performance within these dramatic sequences showcases her specific resilience, beginning with a scene depicting the day she lost her legs, and ending in one where she's singing about her wedding day. This playful structure lends a greater voice and insight to Hamadi's subjects, elevating and deepening their stories.

The boat journey itself takes up a considerable amount of screen time, its grueling demands emphasized by handheld camerawork. One of the toughest discussions on the boat among the group centers on how their families lack respect and kindness toward their disabilities, and the group realizes those they used to love now find them to be a burden. They treat them poorly, not buying them new clothes, or gaslighting them toward suicide. But their journey to the capital is about their worth, and the payment they deserve from a war that left them with much less.

Downstream to Kinshasa is a simple narrative, with a group of resilient survivors getting from

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One of the few stills from Chris McInroy's segment of *Scare Package* that we can show you

ONE IN A CROWD: “GUTS”

BY TRACE SAUVEUR

Like many artists, Austin’s creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

Who’s raising the funds?

Local filmmaker **Chris McInroy** for his new horror-comedy short film **“Guts.”**

What’s the project?

This isn’t McInroy’s first Kickstarter rodeo. He’s successfully funded three previous shorts via the platform that have gone on to screen at major genre festivals, including Austin’s own **Fantastic Fest**. He even earned a Drive-In Academy Award

nomination from *The Last Drive-in With Joe Bob Briggs* for his segment in horror anthology *Scare Package*. For “Guts,” his penchant for gore and laughs has culminated in a simple, clever visual punchline: what if there was a guy with guts on the outside of his body instead of the inside? It’s a premise primed for some serious gross-out gags and bloodshed, and that’s McInroy’s area of expertise.

Target

\$14,000 by May 3 for production costs.

What are the perks?

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You can help back this project now at [kickstarter.com](https://www.kickstarter.com).

point A to B, but its simplicity is impactful. It is clear and concise about its purpose, and by the end his subjects’ desires are explicit. Hamadi emphasizes the rigorous journey, and while the final 20 minutes in Kinshasa feel extremely lean and almost fast-paced, Hamadi’s thoughtful additions showcase just how powerful this singular group from Kisangani is.

Available as a virtual cinema release.

★★★★ – Jenny Nulf
AFS CINEMA

BEAST BEAST

D: Danny Madden; with Shirley Chen, Will Madden, Jose Angeles, Courtney Dietz, Daniel Rashid, Anissa Matlock, Stephen Ruffin. (NR, 85 min.)

Not every short film needs to become a feature. In his 2018 10-minute film, “Krista,” writer/director Danny Madden had a laserlike focus on the titular theatre school kid, but the expansion into *Beast Beast* brings in two completely new characters and interwoven threads. It also

shifts the target of discussion. In the short, Shirley Chen’s character uses her acting class as a way to strike back at sexual harassment and objectification. In *Beast Beast* the returning Chen plays a different but similar Krista, a high school drama student who crosses paths with Nito (Angeles), a skateboarder with a rough home life but a friendly, earnest demeanor. He’s her locker neighbor, but her real neighbor back home is Adam (Madden), a 24-year-old with a YouTube channel about his gun collection.

If that sounds like the setup for a boilerplate school shooting narrative, it’s not. While the painful ramifications of America’s obsession with gun culture are clear, and presented in the narratively inevitable bloodshed, *Beast Beast* aims for a broader view of what it is to be Gen Z in an unnamed Southern suburb. However, aiming doesn’t mean it hits its target.

Drowning in good intentions, *Beast Beast* skirts with insight into what it is to be young in an America that lives online and dies in cold

blood. Yet it’s so heavy-handed in its execution and reliance on stereotyping for its three central characters. The driven and academically gifted Asian American kid, the rough-and-tumble Hispanic teen with a heart of gold but criminal friends, and the middle class white kids with parents who just don’t understand him yet provide easy access to guns: However well-performed these parts are (and Angeles, Chen, and Madden all give them sympathetic inner lives even when that’s challenged by their actions), they all feel rooted in broad stereotypes. Chen is given the most room to shine with a rounded character, and she does so admirably, but both Angeles and Madden are left to fill out simplistic outlines of characters. While the story zigs where it could readily have zagged, interesting choices are abandoned: Adam is a textbook incel, when the script could have said something interesting about the wave of twentysomethings forced by economic circumstances to live with their parents, post-college. Worse, the final act sells out any social realism and replaces it with what can only be seen as some sort of revenge of the theatre nerds, a clumsy decline into wish fulfillment. The narrative trick that worked within the narrower confines of “Krista” seems almost absurd here, a leaden feel-good ending that sits at complete odds with the formless opening.

Beast Beast is far better when it’s abstract and observational, drifting somewhere between the wistful compassion of Jonah Hill’s *Mid90s* and the sociological immediacy of Larry Clark’s *Kids*. In the opening fly-on-the-wall sequence, with its implicit commentary on the way that social media has rewritten the rules of engagement and culture for Gen Z, the old lunchtime cliques are translated online as subreddits, and letters shuffled between desks in class are now likes and subscribes. It’s in the push to explain a moral that it stumbles over its own good intentions.

Available now on Alamo on Demand.

★★★ – Richard Whittaker

DEMON SLAYER - KIMETSU NO YAIBA - THE MOVIE: MUGEN TRAIN

D: Haruo Sotozaki; with Natsuki Hanae, Yoshitsugu Matsuoka, Satoshi Hino, Hiro Shimono. (R, 117 min., subtitled)

Not reviewed at press time. Japanese box office blockbuster, and the first movie spin-off from the massively successful anime *Demon Slayer: Kimetsu no Yaiba*, adapts the Mugen Train arc, with young demon hunter Tanjiro (Hanae) and his fellow slayers of the supernatural facing nightmarish opponents within their dreams.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

MORTAL KOMBAT

D: Simon McQuoid; with Lewis Tan, Jessica McNamee, Josh Lawson, Tadanobu Asano, Mehcad Brooks. (R, 110 min.)

Not reviewed at press time. Full bore gore version of the Midway Games classic, with Cole

(Tan) leading a rag-tag band of Earth’s mightiest warriors against the threat of imminent destruction from the flying fists of Otherworld. Expect a looooooot of fatalities as they battle to finish him (him being soul-sucking sorcerer Shang Tsung).

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

THE MORTUARY COLLECTION

D: Ryan Spindell; with Clancy Brown, Caitlin Fisher, Tristan Byon, Josephine McAdam, Eden Campbell, Hannah R. Loyd, Christine Kilmer, Mike C. Nelson, Jacob Elordi, Brennan Murray. (NR, 112 min.)

There’s a sinister tale to be told in Raven’s End – or rather, tales. As a young newspaper delivery boy (Byon) cycles through its mist-shrouded streets, there’s clearly much awry in the seaside town. Too many strange sightings, too many missing people, too many claws on the lobsters, and too many crows. There is, however, only one funeral home, and that is where Montgomery Dark (the eternally wonderful Brown), the town’s mortician and funeral director, works, resides, and collects bodies and stories. The corpses go into the ground or his basement crematorium’s retort: but the stories, ah, the stories of the poor unfortunate souls, those he collects, with the ultimate aim of sharing with the right person.

Horror anthologies can be challenging. The individual stories have to mesh tonally, without repetition. They must be strong, but not overshadow the framing story: that admittedly would be challenging here because of the towering, glowering presence of Brown, who was clearly born for this kind of Gothic comedy. Toughest, they can’t afford a weak chapter – which, peculiarly, is how *The Mortuary Collection*’s library opens, with a story so slight that it doesn’t get a name. “It’s not bad,” quips Sam (Fisher), the young woman who has arrived to apply for the job. What’s the job? All the sign on the hanging shingle outside says is “help wanted,” but helpfulness doesn’t seem to be her forte. A snarky audience, she seems to be hellbent on critiquing the morality tales and stories of comeuppances that Dark tells over each of the bodies in the cold, dark, labyrinthine chambers underneath his cold, dark, rambling Victorian manse.

Writer/director Spindell resisted the temptation (and producer pressure) to merely adapt his 2015 short “The Babysitter Murders” into a feature, instead folding that story into his quartet of fantastical fables. He took advantage of the short’s midcentury modern shooting location to root *The Mortuary Collection* in a near-timeless Americana for its three original tales. It’s how it makes sense that the towering, glowering, crepe and velvet Dark, and Seventies final-girl-with-a-twist Sam could even interact. Each segment has a grisly moral that feels akin to *Creepshow* and *Tales From the Crypt* without ever feeling derivative. Moreover, they also veer into surprisingly hard-hitting territory, of birth control,



Together Together

gaslighting, and euthanasia, without ever feeling preachy, and each explodes into a grisly, monstrous ending that makes Raven's End feel like a worthwhile destination.

Most of all, it's the sharp banter between Brown and Fisher that keeps it perpetually on the right side of deliciously entertaining, and strikes a very usual balance. Most anthologies have the framing mechanism simply to service the stories they contain: Instead, Spindell weaves each tale into the bigger fabric, like bloody fat quarters making up a gruesome but surprisingly snugly quilt. When the pieces all are sewn together, the fully assembled *The Mortuary Collection* may well be the most wickedly fun anthology since *Trick'r Treat*.

Available on Blu-ray, VOD, and Shudder.

★★★★

– Richard Whittaker

SAS: RED NOTICE

D: Magnus Martens; with Sam Heughan, Andy Serkis, Ruby Rose, Hannah John-Kamen, Tom Hopper, Tom Wilkinson, Owain Yeoman. (R, 123 min.)

Good action movies come in all shapes and sizes. Over the past few years, the gap between blockbusters and direct-to-video stuntfests has shrunk to nothing, and action fans know that the right actors and a little bit of budget can go a long way toward an entertaining experience. So don't let appearances deceive you: SAS: *Red Notice* might have a silly name and a second-tier cast of actors, but it will likely earn a spot on more than a few Best Action Movies of 2021 lists before all is said and done.

For years, the British government has used a paramilitary group called the Black Swans to quietly eliminate opposition in foreign countries. But when an act of genocide is caught on camera, George Clements (Serkis) is forced to dis-

avow the Swans, sending in special forces operative Tom Buckingham (Heughan) and others to quietly assassinate them. Soon, though, they learn that Swan leader Grace Lewis (Rose) has survived and planned a deadly assault on the Channel Tunnel. Stuck underground with fiancée Sophie Hart (John-Kamen) in tow, Buckingham must eliminate the threat before the Swans – or the British government – deems the train's passengers as acceptable losses.

Anyone who spent the Nineties in the action-adventure section of their local video store will find a kindred spirit in SAS: *Red Notice*. There's more than a little *Under Siege* or *Executive Decision* in the film's DNA, a prolonged, wrong-place-wrong-time gunfight featuring a creature of Western foreign policy's own making. Much of the film refuses to provide the audience with clean emotional stakes, pitting two sociopaths against each other and dropping a third in the middle (Heughan's Buckingham, a budding killer whose only "humanizing" aspect seems to be that he's obscenely wealthy).

These sociopathic streaks free the film – at least for a little while – from more conventional story beats. Civilians are gunned down between train cars with ruthless abandon, but director Magnus Martens chooses not to linger on these deaths, conveying the professional apathy of Tom and his enemies with how efficiently they murder their way through the train. Meanwhile, Serkis' Clements serves as the bloody hand of the prime minister, giving the order to open fire on multiple occasions without heed to the collateral damage this may accrue. "This government is addicted to what we do for them," Grace tells her father, and nothing in SAS: *Red Notice* suggests otherwise.

The film's biggest draw is its most obvious – Heughan, Rose, Serkis, and Hopper, playing to

their collective strengths as action stalwarts of the small (and big) screen. Rose is in fine form as the big bad, channeling the same kind of fast-twitch violence she brought in the second *John Wick* movie. Meanwhile, there's a bit of John Hurt in Serkis' performance, with the actor channeling serious lawful evil energy using little more than a majestic mustache and a glass of champagne. The only real casualty is John-Kamen; despite having proven herself deserving of a breakout role, SAS: *Red Notice* seems to only see her as a foible for Buckingham's budding amorality.

It is this last element that causes the film to pull up short. For much of its runtime, SAS: *Red Notice* stages a battleground of soulless government killers. But Martens and screenwriter Laurence Malkin seem to recognize that watching government agents open fire on public crowds might be a hard sell for matinee audiences. Buckingham gets his redemption – or at least absolution – in the eyes of his loved ones, and the overt criticism of the military industrial complex ends on a note of drone violence played as heroism. It's not the ending we expected, but in this case, the journey more than makes up for an ending that opts to play it safe.

★★★

– Matthew Monagle
IPIC

TOGETHER TOGETHER

D: Nikole Beckwith; with Patti Harrison, Ed Helms, Julio Torres, Tig Notaro, Nora Dunn, Fred Melamed, Sufe Bradshaw, Rosalind Chao. (R, 90 min.)

There's a thread of subversion woven through Nikole Beckwith's comedy *Together Together* that declares itself in the font of the opening credits. It's the Windsor font, better known as "the Woody Allen font," a typeface Allen has used almost exclusively since *Annie Hall*. That Beckwith's film, about the relationship between fortysomething Matt (Helms) and twentysomething Anna (Harrison) appears to mirror Allen's thematic obsessions concerning neurotic middle-aged men chasing after women half their age, furthers the ruse. But these expectations signified by cinematic shorthand are constantly thwarted, as Beckwith's narrative employs not only thematic feints, but also some well placed jabs, at one point at Allen himself.

Matt is single, living in San Francisco, and whose personal history the film keeps decidedly ambiguous. He desperately wants to be a father, so he has enlisted the aid of Anna as a surrogate for his child. His sperm, an unknown donor's egg, plus her womb (and 15 grand) facilitate his endeavor, and the film charts the duo's relationship, from the first interview to the delivery. This is not Anna's first pregnancy, having given up a baby for adoption in her teens,

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causing a rift with her family. Anna charts her pregnancy via a spreadsheet, shared with Matt and their counselor Madeleine (Notaro). Chronicling the two characters' developing platonic relationship, Matt's awkward nervousness and clumsy overbearingness at odds with Anna's attempt at treating the situation as a transactional arrangement becomes the main theme here, and most of the comedy derives from identifying, to themselves and to others in society, the nature and subsequent protocols of their roles.

Because what *Together Together* is really about, what Beckwith has cleverly and earnestly created here is a film about what we spend our entire lives doing: navigating boundaries. Watching Matt and Anna discover the parameters of their friendship, and the impact they have on each other's lives, is quite rewarding. Both Helms and Harrison nail the fluid nature of the tonal shifts as their bond tightens, loosens, and tightens once more. And while the jaunty piano soundtrack, Anna's coffee shop job (with snarky co-worker), and familiar faces in supporting roles make it easy to see the film as having a very recognizable indie DNA, that is perhaps another subversion Beckwith is playing with here, for inside of this conventional package lurks some sly surprises.

★★★★★ — Josh Kupecki

BARTON CREEK SQUARE, CINEMARK 20, IPI, MOVIEHOUSE

Looking for more?

See austinchronicle.com for a complete list of reviews.

OPENINGS

Beast Beast (NR)
Demon Slayer - Kimetsu No Yaiba - The Movie: Mugen Train (R)
Downstream to Kinshasa (NR)
Mortal Kombat (R)
The Mortuary Collection (NR)
SAS: Red Notice (R)
Together Together (R)

RATINGS

- ★★★★★ As perfect as a movie can be
 ★★★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points
 ★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
 ● La bomba
 AD ★ Recommended

SPECIAL SCREENINGS

BY KAT McNEVINS



Dying Doesn't Feel Like What I'm Doing

VIRTUAL SCREENINGS

Cured (2020) D: Bennett Singer and Patrick Sammon. (NR, 80 min.) **Queer Spectrum Series.** The doc takes viewers inside the campaign that ultimately led the American Psychiatric Association to remove "homosexuality" from its list of mental illnesses in 1973. Don't miss the post-screening Q&A on Thu., April 22, between the filmmakers, Transgender Education Network of Texas Executive Director Emmett Schelling, aGLIFF Artistic Director Bears Rebecca Fonté, and others. www.agliff.org. Film available April 22-28; Q&A, Thu., April 22, 7pm.

Virtual Audience Award Series Austin Film Festival is showcasing some past audience favorites for one night only, including Q&As with the filmmakers. www.austinfilmfestival.com. Thu., April 22, 7pm.

Dying Doesn't Feel Like What I'm Doing (2020) D: Paula Weiman-Kelman. (NR, 60 min.) Rachel Cowan was a civil rights activist, rabbi, and beloved and influential teacher. See the doc about her life and her wisdom in "dying well" after being diagnosed with terminal brain cancer, then join a panel to meet filmmaker Paula Weiman-Kelman, Austin Jewish Film Festival's Dr. David Goldblatt, and members of Jewish Family Service to discuss the film and learn about JFS's new Wise Aging program. www.austijnff.org. Film available April 24-May 2; Q&A Sun., May 2, 2pm.

SPACES

Truth to Power (2021) D: Garin Hovannisian. (NR, 79 min.) **Movie Theater Thursdays.** An exclusive outdoor screening of the revolutionary message of System of a Down's Serj Tankian. (*) @Empire Control Room, Thu., April 22, 7pm.

Selena (1997) D: Gregory Nava; with Jennifer Lopez, Edward James Olmos. (PG, 127 min.) Celebrate what would've been iconic singer Selena's 50th birthday with a screening of the 1997 biopic, plus a special Extragrams drag performance, Selena trivia, a costume contest, and silent disco. Conan's Pizza will be on hand slingin' pies, and Margie's Place will offer crispy tacos, menudo, and more. And of course, Independence will be pouring tasty brews. BYO chair and mask! (*) @Independence Brewing, Fri., April 23, 7pm.

Tenet (2020) D: Christopher Nolan; with John David Washington, Robert Pattinson, Elizabeth Debicki. (PG-13, 150 min.) Join the Community Cinema in a drive-in setting. (*) @Community First! Village, Fri., April 23, 7:30pm.

Free Solo (2018) D: Elizabeth Chai Vasarhelyi and Jimmy Chin. (PG-13, 100 min.) Rocket Cinema and Austin Bouldering Project present a drive-in screening of the Oscar-winning doc about Alex Honnold's attempt to become the first person to ever free-solo climb El Capitan. (*) @Austin Bouldering Project, Sat., April 24, 8:30pm.

Pitch Perfect (2012) D: Jason Moore; with Anna Kendrick, Brittany Snow, Rebel Wilson. (PG-13, 112 min.) Warm up those pipes on the way, folks, because this outdoor screening is a sing-along. (*) @Palace, Sat., April 24, 7:30pm.

Droneman (2020) D: Petr Zelenka; with Krystof Hádek, Jirí Mádl, Veronika Kubarová. (NR, 105 min.) The final installment in Czech That Film Festival's drive-in series is a Czech Oscar winner about a pair of friends who share a passion for drones and turn it into a business, but things take a turn when one begins to misuse them. @Pioneer Farms, Tue., April 27, 7pm.

The Fifth Element (1997) D: Luc Besson; with Bruce Willis, Gary Oldman, Milla Jovovich. (PG-13, 126 min.) CMW shows a film in the biergarten each Wednesday with free popcorn and a reverse happy hour. (*) @Central Machine Works, Wed., April 28, 8pm.

Rocky (1976) D: John Avildsen; with Sylvester Stallone. (PG, 119 min.) A drive-in screening sponsored by Austin Board of Realtors, featuring cheesesteaks from Way South Philly available for preorder (other concessions will be available at the screening). @Community First! Village, Fri., April 30, 7:30pm; pre-order meals by Wed., April 28, 12mid.

FEATURED SCREENINGS

Dazed and Confused (1993) D: Richard Linklater; with Jason London, Wiley Wiggins, Parker Posey, Matthew McConaughey. (R, 103 min.) **Cast Reunion.** Includes a cast reunion featurette with Matthew McConaughey, Parker Posey, and director Richard Linklater, hosted by Jack Black. (*) @Alamo S. Lamar, Alamo Slaughter Lane, Alamo Lakeline, Thu.-Sun., April 22-25, times vary. @Blue Starlite Round Rock, Thu., Apr. 22, 8:30pm. @Blue Starlite Mueller II, Fri.-Sat., Apr. 23-24, 11:20pm. @Blue Starlite Downtown, Sat., Apr. 24, 11:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 7 issue is Monday, April 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

Crazy, Stupid, Love. (2011) D: Glenn Ficarra and John Requa; with Steve Carell, Ryan Gosling, Julianne Moore. (PG-13, 118 min.) In what Alamo calls "peak rom-com and peak Gosling," suddenly single oldster Cal (Carell) is taught the ways of the dating game by his new wingman Jacob (Gosling). (*) @Alamo S. Lamar, Fri., Apr. 23, 7pm; Sat., Apr. 24, 1:55pm. @Alamo Slaughter Lane, Sat., Apr. 24, 5:20pm.

Dune (1984) D: David Lynch. (PG-13, 137 min.) **The Blue Comedians Present.** Remember USA's *Up All Night*, where they'd show B movies and cult classics with comedic commentary and skits? This is Blue Starlite's version, and it's sure to be a blast! @Blue Starlite Mueller II, Fri., Apr. 23, 8:20pm.

Matilda (1996) D: Danny DeVito; with DeVito, Mara Wilson, Rhea Perlman. (PG, 97 min.) All-you-can-eat cereal; pajamas encouraged. (*) @Alamo S. Lamar, Alamo Slaughter Lane, Sat., Apr. 24, 11am.

The Bride of Frankenstein (1935) D: James Whale; with Boris Karloff, Elsa Lanchester. (G, 75 min.) A great horror classic and a sequel that surpasses the original, plus inspiration for your next lewk. @Alamo S. Lamar, Sun., Apr. 25, 4:45pm. @Alamo Slaughter Lane, Sun., Apr. 25, 6:45pm. @Alamo Lakeline, Sun., Apr. 25, 7:25pm.

Basket Case (1982) D: Frank Henenlotter. (NR, 91 min.) **Blue Mondays With AGFA.** Screening as part of the American Genre Film Archive series. A young man carrying a basket containing his Siamese twin brother seeks vengeance on the doctors who separated them against their will. @Blue Starlite Downtown, Mon., Apr. 26, 8:30pm.

Dear Mr. Brody (2021) D: Keith Maitland. (NR, 97 min.) A documentary by Keith Maitland (*Tower*) about Michael Brody Jr., a young hippie millionaire who in 1970 promised to give away his inheritance for world peace. The film screened at SXSW last month, and this one-night-only event will include the filmmakers in attendance. @Doc's Drive In, Mon., Apr. 26, 8:30pm.

Xanadu (1980) D: Robert Greenwald; with Olivia Newton-John, Gene Kelly, Michael Beck. (PG, 88 min.) **Kitty's Catbox Cinema.** In this weekly series, Miss Kitty Litter ATX presents a wild and offbeat film along with drag performances. @Blue Starlite Mueller II, Tue., Apr. 27, 8:30pm.

FESTIVALS

Films for the Forest Festival In celebration of Earth Day, Rainforest Partnership is livestreaming a juried collection of short films that highlight the importance of forests worldwide and the ongoing threats they face. www.filmstheforest.org. Thu., April 22, 7pm.

Indie Meme Film Festival It's the second weekend of the fest, featuring a curated selection of features and shorts from across South Asia, filmmaker panels, and the closing night awards ceremony. www.indiememe.org. April 23-25.

OFFSCREEN

Lessons in Distribution: Independent Series In this panel, in partnership with the Writers Guild of America, East, hear from WGAE members and Austin Film Festival alumni about their learnings from creating independent content and getting it out into the world. Thu., April 29, 5pm. \$10; \$7 for AFF members. www.austinfilmfestival.com.

The Drive-in Comedy Tour Live stand-up comedy in Blue Starlite's spacious yard. Sat., April 24, 8:30pm. **Blue Starlite Mueller II**, 2103 E M. Franklin Ave., 512/850-6127. www.bluestarlitelivein.com.

The Office Murder Mystery Parody It's the last week to catch Paramount's interactive, immersive show. Starting at the State Theatre, participants will walk to find clues to solve the mystery of the Scranton Strangler. *Through April 25.* Paramount Theatre, 713 Congress. www.austintheatre.org.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

THE BRIDE OF FRANKENSTEIN:
Sun, 7:25

CRAZY, STUPID, LOVE.: Sat, 5:20
**CAST REUNION: DAZED AND
CONFUSED:** Thu.-Sun., April
22-25, times vary

**DEMON SLAYER: KIMETSU NO
YAIBA THE MOVIE: MUGEN
TRAIN:** Fri, 3:00, 3:10, 4:00,
6:30, 6:40, 9:00, 9:55, 10:50;
Sat, 11:40am, 11:45, 1:20, 3:10,
5:00, 6:25, 9:40, 10:45pm;
Sun, 11:30am, 1:30, 2:45, 4:05,
4:45, 6:05, 8:00pm; Mon, 3:15,
4:20, 6:30, 7:35

JURASSIC PARK: Fri, 7:20;
Sat, 1:55; Sun, 12:40; Mon, 3:20,
6:45

MORTAL KOMBAT: Fri, 2:45, 3:30,
4:40, 7:35, 10:30; Sat, 1:35, 4:40,
7:35, 10:30; Sun, 11:35am, 12:55,
2:35, 3:15, 3:50, 5:45, 7:00pm;
Mon, 4:00, 7:00

NOBODY: Fri, 3:10, 6:00, 9:05;
Sat, 12:05, 3:00, 6:00, 9:15;
Sun, 12:30, 3:40, 6:30; Mon, 4:55,
7:50

**STREET GANG: HOW WE GOT
TO SESAME STREET:** Thu
(4/29), 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

THE BRIDE OF FRANKENSTEIN:
Sun, 6:45

CRAZY, STUPID, LOVE.: Sat, 5:20
**CAST REUNION: DAZED AND
CONFUSED:** Thu.-Sun., April
22-25, times vary

**DEMON SLAYER: KIMETSU NO
YAIBA THE MOVIE: MUGEN
TRAIN:** Fri, 2:35, 2:45, 6:15, 9:30,
10:40; Sat, 11:30am, 2:50, 6:20,
9:35, 10:30pm; Sun, 11:35am,
12:05, 2:55, 3:15, 6:15, 6:55pm;
Mon, 3:25, 4:10, 6:40, 7:25

THE EXORCIST: Sat, 8:35; Sun, 3:25

JURASSIC PARK: Fri, 7:15; Sat, 1:55;
Sun, noon

MATILDA: Sat, 11:00am
MORTAL KOMBAT: Fri, 3:35, 5:50,
6:55, 10:00; Sat, 1:05, 4:00, 7:15,
9:45, 10:10; Sun, 1:05, 1:45, 4:00,
4:40, 7:15, 7:40; Mon, 3:50, 4:50,
7:00, 7:45

NOBODY: Fri, 5:00, 8:00, 10:45;
Sat, 12:20, 3:35, 10:50; Sun, 12:30,
3:35, 6:20; Mon, 3:15, 6:15

RAYA AND THE LAST DRAGON:
Fri, 6:00, 9:10; Sat, 12:15, 3:30;
Sun, 6:00; Mon, 2:55, 6:00

**STREET GANG: HOW WE GOT
TO SESAME STREET:** Thu
(4/29), 7:00

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE BRIDE OF FRANKENSTEIN:
Sun, 4:45

CRAZY, STUPID, LOVE.: Fri, 7:00;
Sat, 1:55,
**CAST REUNION: DAZED AND
CONFUSED:** Thu.-Sun., April
22-25, times vary

**DEMON SLAYER: KIMETSU NO
YAIBA THE MOVIE: MUGEN
TRAIN:** Fri, 2:50, 3:30, 3:45, 6:15,
6:45, 10:00, 11:45; Sat, 11:30am,
2:25, 2:45, 6:15, 9:30, 10:15pm;
Sun, 11:50am, 12:35, 3:05, 4:00,
6:20, 7:20pm; Mon, 2:45, 3:45,
6:00, 7:20

THE EXORCIST: Sat, 8:35

JURASSIC PARK: Sat, 5:10; Sun, 1:15

MATILDA: Sat, 11:00am

MORTAL KOMBAT: Fri, 4:40, 7:35,
9:30, 10:30, 11:20; Sat, 11:20am,
1:10, 4:05, 7:20, 10:00, 10:30pm;
Sun, 11:25am, 2:20, 2:40, 5:15,
7:40, 8:10pm; Mon, 4:00, 4:40,
7:00, 7:35

NOBODY: Fri, 3:00, 6:00, 8:50;
Sat, 3:00, 6:30, 9:20; Sun, 11:50am,
2:55pm; Mon, 4:55, 7:55

RAYA AND THE LAST DRAGON:
Fri, 2:40; Sat, 12:10; Sun, 12:30

SHIVA BABY: Fri, 6:30, 9:05;

**STREET GANG: HOW WE GOT
TO SESAME STREET:** Thu (4/29), 7:15

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**DEMON SLAYER: KIMETSU NO
YAIBA THE MOVIE: MUGEN
TRAIN:** Fri, 3:40, 4:50, 7:00, 8:10;
Sat-Sun, 1:30, 3:40, 4:50, 7:00,
8:10; Mon-Wed, 6:10, 7:20

GODZILLA VS. KONG (CC/DVS):
Fri, 4:30, 7:50; Sat-Sun, 1:20, 4:30,
7:50; Mon-Wed, 6:40

MORTAL KOMBAT: Fri-Sun, 2:10,
5:20, 8:30; Mon-Wed, 7:30

MORTAL KOMBAT (CC/DVS):
Fri, 4:10, 7:20; Sat-Sun, 1:00,
4:10, 7:20; Mon-Wed, 6:20; Thu
(4/29), 7:50

NOBODY (CC/DVS): Fri-Sun, 3:00,
5:50, 8:40; Mon-Wed, 7:40

**RAYA AND THE LAST DRAGON (CC/
DVS):** Fri-Sun, 3:30, 6:40;
Mon-Wed, 6:30

**SCOTT PILGRIM VS. THE
WORLD (CC):** Thu (4/29), 7:00

**SCOTT PILGRIM VS. THE
WORLD (CC/DVS):** Thu
(4/29), 7:00

TOM AND JERRY (CC/DVS):
Fri-Sun, 3:10

THE UNHOLY (CC/DVS):
Fri-Sun, 3:20, 6:30; Mon-Wed, 6:50

VOYAGERS (CC/DVS): Fri-Sun, 6:10;
Mon-Wed, 7:10

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

**DEMON SLAYER: KIMETSU NO
YAIBA THE MOVIE: MUGEN
TRAIN:** Fri, noon, 1:00, 1:30, 2:30,
3:00, 4:00, 4:30, 5:30, 6:00,
7:15, 7:30, 8:30, 9:10, 9:30, 10:20,
10:30, 10:45; Sat, 11:00am, 11:30,
12:45, 1:15, 1:45, 2:30, 3:00, 3:45,
4:15, 4:45, 5:45, 6:45, 7:15, 7:45,
8:45, 9:10, 9:30, 9:45, 10:30,
10:45pm; Sun, 11:00am, 11:30,
noon, 12:30, 1:30, 2:30, 3:30,
4:30, 5:30, 6:00, 6:30, 7:15, 7:30,
8:30, 9:00, 9:30pm; Mon, 3:00,
4:00, 6:00, 7:00, 8:00, 8:30;
Tue, 3:00, 4:00, 4:45, 6:00,
7:00, 8:00; Wed, 3:00, 4:00,
6:00, 7:00

GODZILLA VS. KONG (CC/DVS):
Fri, 1:15, 2:15, 4:15, 7:15, 10:20;
Sat, 12:15, 1:15, 4:15, 7:15, 10:15;
Sun, 11:50am, 2:15, 3:15, 5:15, 6:15,
8:15, 9:15pm; Mon-Wed, 4:15,
5:15, 7:15, 8:15

IN THE EARTH: Fri, 2:20, 5:10,
8:55; Sat, 11:05am, 10:05pm;
Sun, 11:05am, 3:20pm; Mon, 4:20,
7:45; Tue-Wed, 7:45

MORTAL KOMBAT (CC/DVS):
Fri, 2:00, 5:00, 6:00, 8:00, 9:00,
10:30; Sat, 11:00am, noon, 2:00,
5:00, 6:00, 8:00, 10:30pm;
Sun, 11:00am, 2:00, 3:00, 5:00,
8:00, 8:45pm; Mon, 4:45,
7:30; Wed, 4:45, 7:30

MORTAL KOMBAT (CC/DVS, IMAX):
Fri-Sat, 1:00, 4:00, 7:00, 10:00;
Sun, 1:00, 4:00, 7:00, 9:40;
Mon-Wed, 3:00, 5:45, 8:30

NOBODY (CC/DVS): Fri, 1:50,
7:05; Sat, 1:50, 4:25, 7:05, 10:20;
Sun, 1:50, 4:25, 8:50

**RAYA AND THE LAST DRAGON (CC/
DVS):** Fri-Sun, 12:10, 3:10, 6:10;
Mon, 3:10, 7:20; Tue-Wed, 4:20,
7:20

**RAYA AND THE LAST
DRAGON (SENSORY FRIENDLY):**
Sat, 11:25am

**SCOTT PILGRIM VS. THE
WORLD (CC/DVS):** Thu
(4/29), 7:00

TOGETHER TOGETHER: Fri, 12:20,
3:20, 4:35, 6:05; Sat, 11:00am, 1:35,
4:20, 7:10pm; Sun, 12:20, 3:20,
6:10; Mon-Wed, 4:50, 7:50

THE UNHOLY (CC/DVS): Fri, 1:15,
4:05, 8:50; Sat, 2:25, 5:15, 8:55;
Sun, 6:10, 8:55; Mon, 6:00

BLUE STARLITE TOWN TOWN

300 SAN ANTONIO, 707/787-5072.

**BLUE MONDAYS WITH AGFA:
BASKET CASE:** Mon, 8:30

BRIDESMAIDS: Fri, 11:20

**CAST REUNION: DAZED AND
CONFUSED:** Sat, 11:30

FACE/OFF: Sat, 11:30

**HARRY POTTER AND THE GOBLET
OF FIRE:** Mon, 8:30

**INDIANA JONES AND THE LAST
CRUSADE:** Fri-Sat, 8:30

THREE AMIGOS: Fri, 8:30

VERTIGO: Sat, 8:30

BACK TO THE FUTURE: Wed, 8:35;
Thu (4/29), 8:30

THE BIG LEBOUWS: Sat, 11:20

BODY DOUBLE: Wed, 8:35

THE BREAKFAST CLUB: Wed, 8:30

**CAST REUNION: DAZED AND
CONFUSED:** Fri-Sat, 11:20

DUEL: Fri, 8:30

**THE BLUE COMEDIANS PRESENT:
DUNE:** Fri, 8:20

FACE/OFF: Fri-Sat, 11:20

**FEAR AND LOATHING IN LAS
VEGAS:** Fri, 11:20

THE GOONIES: Sun, 8:30

**HARRY POTTER AND THE CHAMBER
OF SECRETS:** Wed, 8:35

**HARRY POTTER AND THE DEATHLY
HALLOWS: PART 1:** Wed-Thu
(4/29), 8:30

**HARRY POTTER AND THE
DEATHLY HALLOWS: PART 2:** Thu
(4/29), 8:30

**HARRY POTTER AND THE HALF-
BLOOD PRINCE:** Sun-Tue, 8:30

**HARRY POTTER AND THE
PRISONER OF AZKABAN:** Sat-Thu
(4/29), 8:30

**HARRY POTTER AND THE
SORCERER'S STONE:** Tue, 8:30

**INDIANA JONES AND THE LAST
CRUSADE:** Fri-Tue, 8:30

MINARI: Sat-Thu (4/29), 8:30

MISS CONGENIALITY: Sun, 8:30

PROMISING YOUNG WOMAN:
Fri, 8:30

RE-ANIMATOR: Fri, 11:20

REAR WINDOW: Fri-Sun, 8:30

THELMA & LOUISE: Sat, 8:30

THREE AMIGOS: Fri-Tue, 8:30

VERTIGO: Sat, 8:30

WILLY'S WONDERLAND: Sat, 11:20

WONDER WOMAN 1984: Thu
(4/29), 8:30

WRONG TURN: Sat, 11:15

KITTY'S CATBOX CINEMA: XANADU:
Tue, 8:30

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

TENET: Sat, 8:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**LASER IMAX 2D: "INTO AMERICA'S
WILD":** (4/29), 2:00, 4:00

**LASER IMAX 3D: "TURTLE
ODYSSEY":** (4/29), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**DEMON SLAYER: KIMETSU NO
YAIBA THE MOVIE: MUGEN
TRAIN (DIGITAL):** Fri, 2:15, 4:35,
5:15, 7:00, 7:35, 10:00, 10:35;
Sat, 1:00, 1:35, 4:35, 5:15, 7:00,
7:35, 10:35, 11:15; Sun, 1:35, 4:00,
4:35, 7:00, 7:35, 8:15; Mon, 4:35,
5:30, 7:00, 7:35; Tue, 4:00, 4:35,
7:35, 8:30; Wed, 4:35, 5:30, 7:00,
7:35; Thu (4/29), 4:00, 8:30

**DEMON SLAYER: KIMETSU NO
YAIBA THE MOVIE: MUGEN
TRAIN (DIGITAL, DUBBED):** Fri, 3:05,
4:00, 6:05, 8:10, 9:05, 11:15;
Sat, noon, 2:15, 3:05, 4:00, 6:05,
8:10, 9:05, 10:00; Sun, noon, 1:00,
2:15, 3:05, 5:15, 6:05, 9:00;
Mon, 4:00, 6:05, 8:30, 9:00;
Tue, 5:30, 6:05, 7:00, 9:00;
Wed, 4:00, 6:05, 8:30, 9:00; Thu
(4/29), 5:30, 7:00

THE FATHER (DIGITAL): Sun, 12:45

GODZILLA VS. KONG (DIGITAL):
Fri, 4:00, 7:25, 10:30; Sat, 1:30,
4:30, 7:25, 10:30; Sun, 1:30,
4:30, 7:25, 8:00, 9:00; Mon-Wed,
4:30, 5:30, 6:30, 7:25, 8:25

IN THE EARTH (DIGITAL):
Fri-Sat, 5:05, 8:00, 10:50;
Sun, 5:05, 8:00; Mon-Wed, 8:00

**JUDAS AND THE BLACK
MESSIAH (DIGITAL):** Sat, 3:30

MANK (DIGITAL): Sun, 3:15

MINARI (DIGITAL): Fri, 6:00

MORTAL KOMBAT: Fri, 2:00, 3:10,
4:55, 6:05, 7:50, 9:00, 10:45;
Sat, 12:15, 2:00, 3:10, 4:55, 6:05,
7:50, 9:00, 10:45; Sun, 12:15,
2:00, 3:10, 4:55, 6:00, 7:50, 8:50;
Mon-Thu (4/29), 5:10, 6:20, 8:05

MORTAL KOMBAT (DIGITAL):
Fri, 2:00, 2:35, 3:10, 3:45, 4:55,
5:30, 6:05, 6:40, 7:50, 8:25, 9:00,
9:35, 10:45, 11:25; Sat, 12:15, 12:50,
2:00, 2:35, 3:10, 3:45, 4:55, 5:30,
6:05, 6:40, 7:50, 8:25, 9:00, 9:35,
10:45, 11:25; Sun, 12:15, 12:50, 2:00,
2:35, 3:10, 3:45, 4:55, 5:30, 6:00,
6:50, 7:50, 8:20, 8:50; Mon-Thu
(4/29), 4:05, 5:10, 5:45, 6:20,
7:00, 8:05

MORTAL KOMBAT (XD): Fri, 4:20,
7:15, 10:10; Sat, 1:25, 4:20, 7:15,
10:10; Sun, 1:25, 4:20, 7:15; Mon-Thu
(4/29), 4:35, 7:30

NOBODY (DIGITAL): Fri, 2:55, 11:05;
Sat, 12:10, 2:55, 5:35, 8:15, 10:55;
Sun, 12:10; Mon-Tue, 5:35, 8:15;
Wed, 4:20

NOMADLAND (DIGITAL): Fri, 3:15;
Sat, 6:35

OSCAR SHORTS 2020 (DIGITAL):
Fri-Sat, 2:30, 7:30; Sun, 2:30

**PROMISING YOUNG WOMAN (DIGI-
TAL):** Sat, 9:15

SEPARATION (DIGITAL): Thu
(4/29), 5:00, 7:50

FATHOM EVENTS: SHREK: Sun, 3:00,
7:00; Wed-Thu (4/29), 7:00

SOUND OF METAL (DIGITAL):
Sat, 12:35

TOGETHER TOGETHER (DIGITAL):
Fri, 2:00, 4:40, 7:20, 10:00;
Sat, 1:45, 4:25, 7:05, 9:45;
Sun, 1:45, 4:25, 7:05; Mon-Thu
(4/29), 4:25, 7:05

TOM AND JERRY (DIGITAL):
Mon-Wed, 4:50, 7:40

**THE TRIAL OF THE CHICAGO
7 (DIGITAL):** Fri, 8:45

TRIUMPH (DIGITAL): Thu
(4/29), 7:00

THE UNHOLY (DIGITAL): Fri, 3:00,
5:45, 8:30, 11:20; Sat, 12:15, 3:00,
5:45, 8:30, 11:20; Sun, 3:00, 5:45,
8:30; Mon-Wed, 5:45, 8:30

VOYAGERS (DIGITAL): Fri-Sun, 2:10;
Mon-Wed, 5:00

CINEMARK CEDAR PARK

Music

Live Music Preservation Fund Outlays Another \$3.5 Million

The **Austin Live Music Venue Preservation Fund**, created last October alongside COVID-19 relief efforts under the **Save Austin's Vital Economic Sectors (SAVES) Fund**, allocated \$5 million for local music venues under threat of closure. In Phase Two of the program, 28 clubs received grants totaling \$3.5 million. The second and final stage offers up to \$140,000 through monthly installments.

Bobby Garza, vice president of programs and community outreach at **Long Center for the Performing Arts**, says “a lot” of the recipients qualified for the maximum allocation, which pays out over six months. Initial portions of support went out at the end of March. Seventeen of the total 28 represent Downtown’s 78701 ZIP code, including the **Red River Cultural District**.

The Long Center partnered with Austin to administer the Preservation Fund, whose steep demand for aid follows a catastrophic year for the live music industry. Beginning last December, 74 local venues received emergency payments of \$20,000 under Phase One, divvying out \$1.5 million. From the eligible pool of Phase One recipients, the Long Center received a total of 52 venue applications for further funding.

All Phase Two applicants were ranked on a scale of vulnerability to closure. The program also considered which venues’ closure “would have the greatest detrimental impact on the city’s civic infrastructure, economic recovery, and preservation of its unique culture, character, and brand.” Fundees were also required to meet with **Texas Accountants and Lawyers for the Arts** for legal and accounting assistance.

“We asked questions like, ‘How in danger are you of closing? How many months behind are you on rent? Are you current with all your bills?’” explains Garza. “The program guidelines from City Council directed us to rank everybody according to the scoring matrix. Then, to start at the top, fund them the maximum amount, and move down the list until we ran out of money.”

Garza says in order to fulfill the maximum need for every venue in Phase Two, the pro-

gram would have required about \$2.8 million in additional funding.

“In times of crisis, there isn’t a perfect choice,” he explains. “In emergency situations, there’s a level of triage necessary to get some of these creative businesses back above water. I hope there will be a larger conversation about longer term sustainable policy.”

Garza, who lost his own former job in event production due to the pandemic, came aboard at the Long Center last year to oversee the Preservation Fund. Drawing on background at both **Transmission Events** and **City Hall**, he’s helped develop the Center’s recent locally sourced outdoor concert series.

“It’s a new thing for the Long Center to be more directly involved with the live music community in general, and that’s one of the things I’ve been hired to help supplement,” he says. “From an organizational goals standpoint, the Long Center wants to be involved in the mutual success of creative organizations across the city, however we can do that – from booking local artists a whole lot more to [distributing] this SAVES program.”

Alongside Garza, venues now work primarily with consultant **Joyce James** on the “Equity Strategic Plan” requirement of the

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

CROSSTALK

SOUTH BY SOUTHWEST announced late last Sunday a partnership deal with media umbrella **P-MRC** to shore up finances during what Managing Director **Roland Swenson** called in a statement “an incredibly tough period for small businesses, SXSW included.” Owners of *Rolling Stone*, *Billboard*, *Variety*, and more, P-MRC assumes a 50% stake in the Austin-founded festival and conference. See News for more on p.12.

PAUL OSCHER, 71, died last Sunday from COVID-19. Born in New York, the harmonica great joined **Muddy Waters’** band as a teenager and alongside his own albums, he contributed to works from **Mos Def**, **Levon Helm**, **Keith Richards**, and others. After moving to Manchaca in 2013, the multi-instrumentalist developed residencies at now-shuttered **Railroad Bar-B-Que** and **C-Boy’s Heart & Soul**. In a *Chronicle* 2014 feature, he advised young players: “Listen to all the great blues harmonica players, and hang out with musicians that are better than you ... And for advanced harmonica players? Don’t try to outplay your peers. Just try to outplay yourself.”



DAVID BRENDAN HALL

Distributor of Austin Live Music Preservation Fund, the Long Center, here hosting Monte Warden during Luck Presents’ Billy Joe Shaver Tribute last November, “wants to be involved in the mutual success of creative organizations across the city”

Preservation Fund. Per the **Austin Music Commission’s** assertion that city-funded venues promote racial equity, club owners must attend three six-hour workshops to continue receiving monthly payments. After their final session in May, venues will submit detailed equity proposals to James, who will “ensure these plans are actionable and provide racially equitable opportunities that can be implemented within one year of the grant award.”

WHERE ARE THE SAVE OUR STAGES GRANTS?

Many Austin venue owners hoped for the local Preservation Fund to supplement larger support from the national **Shuttered Venue Operators Grant** (SVOG), passed in the \$16 billion **Save Our Stages Act** in

December. More than three months later, the **Small Business Administration** (SBA) finally opened applications on April 8, only to be shut down by technical glitches the same day. As of Wednesday, the SBA has not announced a new launch date.

On Monday, 164 legislators signed a letter to the SBA administrator asking to expedite the program. The **National Independent Venue Association** (NIVA) successfully lobbied for creation of the grant and counts many prominent local venues as members. The association’s Monday statement read:

“Our members are anxiously awaiting, as they’ve been without revenue but still saddled with all of their overhead for the last 13 months. Without SVOG, there will be a mass collapse of our industry.”

ARTIST RESCUE TRUST, a philanthropic program launched by industry leaders like former **SXSW** Head of Conference Programming **Todd Hansen**, launched a new \$150,000 grant for creatives impacted by COVID. ART offers \$1,500 paid over three months to 100 creators nationwide. Apply before May 14 at www.artistrescue.org. The grant aims to spread awareness of new technology called “Web Monetization,” which allows fans to pay creators through micropayments – fractions of a penny.

EMILY WOLFE HOISTS her first-ever signature guitar, **Epiphone’s** “Emily Wolfe Sheraton Stealth.” The Austin blues rocker premiered stormy new track “No Man” on her black-and-gold design, filmed locally at **Gibson Showroom**. “What drew me to the Sheraton was that it was the closest thing to **B.B. King’s** [guitar] **Lucille**, at a price that I could afford as a college student,” she said, previewing a sophomore album this summer.



DAVID BRENDAN HALL

Skullduggery

Danny Kiranos finds moral ground in the murder folk of Amigo the Devil **BY KEVIN CURTIN**

How often do you think about death?

Call it what it is, a psychologically terroristic question with which to commence an interview, but Danny Kiranos, aka Amigo the Devil, appears completely unfazed. Murder and mortality remain foundational muses to the emotionally visceral folksinger.

"I relate it to everything," he concedes, sinking into a patio chair on the second story deck of his house overlooking a cedar forest in outer Travis County. "I think about my youth and say, 'How did we not die that night?' When I'm unhappy, I ask myself, 'If I were to die right now, would I be unfulfilled and what does that mean?'" Honestly, death's always there.

"And I'm not one of those people who immerses themselves in death and thrives on it. I'm *terrified* of death and I would love to not be, but because it's such a confusing and terrifying concept to me, it's the easiest thing to write about."

Kiranos' lyrical approach sometimes sounds like an open-casket serenade at his own funeral. Other times, he broaches the constant and deadly violence humans enact upon each other. Both prove a rewarding medium for the singer-songwriter, who sells out clubs nationally with an audience that sings every word and gets fan tattoos.

The Florida native began releasing music as Amigo the Devil in 2010, initially leaning on the literary excavation of serial killers and

over time, developed nuanced narratives for his clever reflections on living and dying.

"*Life is a lot like a sewer, we get out of it what we put in... and that's when doubt kicks in,*" he sings on "Another Man's Grave" from this month's sophomore LP, *Born Against*. Meanwhile, the deeply affecting "Letter From Death Row" conveys love's magnitudes against a backdrop of capital punishment.

Inside the Hill Country home Kiranos shares with his partner and tour manager Alicia Simmons, death surrounds. At least 14.5 real human skulls watch over the living room, which populates with unusual taxidermed critters, several skeleton hands, and an old book bound in human skin. The 33-year-old counts himself a collector of oddities, remains, and "murderabilia."

Holdings in the latter category include four John Wayne Gacy paintings, a handprint from cannibal Issei Sagawa, prison letters by Ted Kaczynski and Richard Ramirez, autographs of Jack Kevorkian and O.J. Simpson, and final correspondences of death row inmates. Living amongst bones and killer artifacts informs Amigo the Devil's adept ability at conveying the feral side of the human condition.

Even so, the alias owner makes it clear that, while he's still interested in writing about dark things, he now adamantly wants to avoid being gratuitous. Looking back at

his early EPs, he blames himself for relying too much on the shock value of exploring taboo subject matter – like singing from the perspective of Jeffrey Dahmer.

"I'm not saying the world is more violent now than it has been, because we've had eras of humanity that are way more violent than we are now," he explains. "The difference is we have complete and immediate access to that violence."

When broaching the topic of serial killers, he's resolved to focus more on the emotional investigation: documenting the lowest standard of humanity, identifying the missing link – often mental health – and bringing the conversation toward understanding and empathy. Like many of us, Kiranos felt his walls closing in during the pandemic.

"I don't like being home," reveals an artist who spent most of the past five years he's lived locally out on the road, touring. "Not because I don't like home, but because I've never liked being in one place. This was the first time since I was 15 that I had to stay home. I spiraled into gnarly depression."

Pre-pandemic, he assembled an album's worth of new ATD material, but suddenly it "didn't make sense anymore," so he wrote an entirely new set of songs that became *Born Against*. Admittedly, part of his decision to record pivoted on lifting himself out of that funk.

"I knew recording was going to throw off my shitty routine of sitting here playing

chess for nine hours a day and crying in between matches," he laughs.

At Modern Electric Studio in Dallas with Beau Bedford, original nucleus of A-list backing band Texas Gentlemen, Kiranos expanded the dynamic possibilities of Amigo's sound. At its core, *Born Against* could easily pass for top shelf coffee shop material from a song crafter with a beautiful voice and notebook full

of swing-for-the-fences lyrics. Yet the songs also contain distinct production touches: soaring backing vocals on "Different Anymore," a carnie brass section behind the agnostic "Quiet as a Rat," and a percussion track consisting of only rhythmic heavy breathing on "Drop for Every Hour."

The latter cut, plus song-suite companion "Better Ways to Fry a Fish," details a blood-soaked scene of calculated torture and murder. Wait, what happened to not

delving into gratuitous violence?

"I've always wanted to do a song about [early 20th century serial killer] Albert Fish, but I didn't want to write from the perspective of someone who harmed children," reasons the author. "So I flipped it: what if the father of his victim Grace Budd snags Albert Fish before the cops do and he gets revenge for his daughter?"

Like Quentin Tarantino rewriting the Manson Family script in *Once Upon a Time ... in Hollywood*, Kiranos finds moral ground in the darkest side of humanity. ■

"I'm terrified of death and I would love to not be, but because it's such a confusing and terrifying concept to me, it's the easiest thing to write about."



Amigo the Devil

***Born Against* (Liars Club/Regime Music Group)**

Singer-songwriters sprout like wildflowers in Texas, but none comparable to Amigo the Devil. On sophomore full-length *Born Against*, Danny Kiranos puts on the masks of a series of storytellers – some introspective, some romantic, some angry, some just plain crazed. Like Ed Hamell if he'd grown up in East Austin, he presents a tense situation in "Murder at the Bingo Hall" that becomes both bizarrely groovy and darkly hilarious. The boozy march "Quiet as a Rat" drags in what sounds like a Salvation Army band to point angry fingers at God,

while rollicking banjo folk tune "24K Casket" pumps irreverence into the fear of death. Not everything parses out in measured distance, however, as spaghetti Western ballad "Different Anymore," the Scott Walker-esque "Another Man's Grave," and the stark "Letter From Death Row" pack pure emotional punch. While Kiranos relies on his acoustic guitar and soaring vocal grit, he surrounds himself with a bleary combo of widescreen arrangements and home-grown sound effects that pull him back from the brink of affectation. As much Tom Waits as Roy Orbison, both Amigo the Devil and *Born Against* expertly navigate the twisted path between a metaphorical heart on a sleeve and real live beating one bloodying up his flannel.

★★★★

– Michael Toland

The Teeta World Exhibit

CLOUD TREE STUDIOS, APRIL 24 – MAY 1 Register free: cloudtreestudiosandgallery.com

A walk through the Teeta's discography promptly reveals a region dear to his heart. So much so that the Northeast Austin rapper titled his next LP 24 in homage to his 78724 ZIP code.

"That's a big part of my identity," affirmed the first-generation Texan by phone. "It molded me. Coming from '24, we're laid back. Not super gritty, but we hold our own."

As one of the capital's leading hip-hop figures, the stylish designer of "pretty boy trap" withstood a decade's worth of obstacles to reach his current intersection of financial stability and local recognition. The Huston-Tillotson alum hopes to give back to his neighborhood with visual art exhibit "The Teeta World," which March's press release called an "engaging visual album." A reception this Saturday runs 6-9pm, features a live performance from the man of the hour, then a chat afterward with Aaron "Fresh" Knight of KUTX radio show *The Breaks*.

Although the opening doesn't require an appointment, attendees will have to book a 20-minute slot between noon-6pm to view the exhibit after April 24.

"We're going to have interpretative dance," he said while concealing spoilers. "We're going to have some complemen-

tary art pieces that act as a visual representation of songs off the [upcoming] album. I'm using it as an opportunity to show the relationship between visual art and hip-hop."

Teeta manager Moe Jane and Keyheira Keys curated the exhibit alongside the MC. A Community Initiatives Grant from the city of Austin and sponsorship via Treaty Oaks Distilling helped fund the endeavor.

"I want to bring people back together," he explained regarding the lack of an entry fee. "I don't want them to care about having to use their stimulus or whatever. I want them to come and enjoy it, be subjective, talk about it, and have some drinks."

Austin's self-proclaimed "premier hip-hop artist" responded to the ongoing coronavirus pandemic with renewed energy. *The Quarantine* and *The Stimulus*, two chic collaborations with nonstop locomotive Netherfriends, added luxury to his closet of trap. *The Seventh Seal*, a stellar project with Dallas rapper Willo, featured a heavy helping of reflective lyrical content.

Teeta remains purposefully ambiguous about 24, but a tentative midsummer release date appears in the works.

– Derek Udensi



The Teeta working on mixed media piece "The Austin Chronicle," a visual timeline of his evolution as an artist and ode to his 1918 Chronicle cover "The Next Generation of Hip-Hop"

PHOTO BY ASHTON WILLIAMS / COURTESY OF KEYHEIRA KEYS

ALEX RIEGELMAN'S "ANIMAL ENDING"

YouTube

Skewing the order of predator and prey, Alex Riegelman's whimsical "Animal Ending" video depicts an Elmer Fudd-like hunter pursuing an ambulatory pizza as deer, elephants, and owls – actually people in bodysuits – frolic in the woods and play music. Lyrically, the summery single feels both like a treatise for vegetarianism and the musing of an abstinent cannibal, contemplating in an honest tenor as the singer blurs the lines "between romance and true crime." Bassist for kooky art-punk quartet Big Bill, the local multi-instrumentalist exhibits a strange and sweet sincerity on "Animal Ending," all while crossbreeding casual indie-pop with untamed electric guitar solos and doo-wop backup vocals.

– Kevin Curtin

J.M. STEVENS' "FURTHER I RUN" VIDEO

YouTube

J.M. Stevens quietly released a beauty of a full-length bow with *Invisible Lines* to close out 2019, and continues breathing fresh life into the songs with a series of sparse but evocative videos directed by Marty Robbins. Latest clip "Further I Run" plays simply enough, tracking the Moonlight Towers frontman walking down a dirt road with his guitar while the shot slowly hues from black and white to full color, yet it matches the subtlety of Stevens' easy melodies and sweet intonations that tend toward Jayhawks' roots-pop. The song likewise swoons behind a crack band, including Marty Muse's steel and a harmonica rip from Benito "Ace" Acevedo. With brand new singles on the way, Stevens hits a stride riding solo that mellowes the Towers' raucous sound while maintaining the heavy hooks.

– Doug Freeman

LADY DAN: I AM THE PROPHET

Bandcamp

Lady Dan's debut longplayer *I Am the Prophet* circles concepts of desire, independence, and self-sabotage, while its bold lyricism and flourishing instrumentation cut sharp angles into its themes. Colored with pedal steel, wailing orchestral arrangements, and ballooning, out-of-tune synths, the 11-track album balances festering worries with blunt declarations. "Do I want to be loved or left alone?" wonders Tyler Dozier (as Lady Dan) on the opener's Americana narrative. At her most emotionally shaved off, she dips into a Morrisette rage even amid lush sonic glitter. The Alabama native burns herself ("Paradox"), bites those who burned her ("I Am the Prophet"), and revels in momentary independence, soothing her own wounds ("Misandrist to Most"). Her ambivalence threatens these realizations with impermanence, but that doesn't soften their blow. Mourning lost opportunities in closer "Left-Handed Lover," Dozier's anxieties border on sublime: "There's so many different directions I could come from." Boosted by optimism and a wave of woodwinds, her cyclical questions spiral into subtle, realistic growth.

– Laiken Neumann

SASHA & THE VALENTINES: SO YOU THINK YOU FOUND LOVE?

Bandcamp

Suspicion looms over Sasha & the Valentines' debut album, a velvety half hour of one-sided love songs. "We had some problems and we couldn't solve them," sighs Sarah Addi. "You try your best, but you'll probably hurt him again." Even the disc title condescends. Still, the singer wants to believe. Guitarist Alex Whitelaw, bassist JB Bergin, drummer Billy Hickey, and percussionist Tim Zoidis swaddle heartbreak in soft reverb, reveling in the curly-phone-cord, calling-your-crush-for-the-first-time kind of butterflies of an Eighties movie. Opener "Witches" balances glitchy synths and beached guitar in a midtempo groove, while pulsing keys propel pop highlight "Some Time." Later, R&B slow jam "Tinder" quiets to a glowing piano. Throughout these varied soundscapes remains relentless desire. "And I love you better than she can/ And I'd come through/ Even if you never have," coos the frontwoman on "Flower," a stop-start song of devotion. "I get those crazy eyes/ 'Cause ending up alone has got me terrified," she admits via the churning "Don't You Love Me." Despite these fears, Addi refuses to go dark. Romance remains fleeting, but hope endures on *So You Think You Found Love?*

– Carys Anderson

CALLIOPE MUSICALS: BETWEEN US

www.calliopemusicals.com

Opening their first release since 2019 with spritely violins, Calliope Musicals waste no time in launching listeners into electric pop mastery. Recorded at the Bubble and produced by Chris "Frenchie" Smith, *Between Us* explores the vast expanse of psychedelia employing synth rockets and sonorous progressions. Inspired by social evolution, the festive Austinites touch on topics ranging from personal tragedies to the complex emotions surrounding societal injustices. Out on homegrown imprint Spaceflight Records, the EP leaves you contemplating not only the richness of life, but the problems we as a nation currently face. Singer Carrie Fussell leads the eclectic musicians through each dip and wave, "This Means War" transporting listeners to the album's darkest corners through minor chords and haunting vocalizations. Finishing with an energetic Brothers Griin (Flaming Lips) remix of "Fear This Body" from 2019's *Color/Sweat*, Calliope Musicals leave a simple yet empowering message behind: Don't doubt your power.

– Alyssa Quiles

KYDD JONES & BOOMBAPTIST, "WHAT YOU MEAN"

Apple Music, Bandcamp, Spotify, YouTube

Kydd Jones and BoomBaptist team together for an unexpected crossover collaboration on joint single "What You Mean." The two adept Austin musicians previously worked together on "Not the One" from the LNS Crew's self-titled 2012 mixtape. Neither Jones nor the Vapor Caves producer sound out of depth as the East Austin MC delves deeper into his bag of melodic goods over a beat buoyed by a solid combo of well-paced hi-hats and pianic punch. The two mesh well without committing the common error of trying to plaster one artist's sound onto the other's with the adhesive efficiency of Scotch Tape. "Congress barely conscious/ Keep it clear I found my sinus/ Fuck around, catch contact being behind us/ The way I'm rocking I look like I'm about to switch genres," boasts Jones in bars encapsulating the fun, yet measured tone of this welcomed convergence. Fat Tony of Houston's Third Ward completes the triumvirate of Texan artists by delivering a lyrical verse reassuring the need to remain focused on furthering his success.

– Derek Udensi

2XX PHENO: HUSTLERS AMBITION

Amazon Music, Apple Music, Spotify, Tidal, YouTube

Austin rapper 2xx Pheno begins March LP *Hustlers Ambition* with "Intro," an opening that borrows from a tactic popularized by Philadelphia MC Meek Mill's motivational 2012 anthem "Dreams and Nightmares." An expected switch in mood segues into bars detailing perseverance and carries the predictability of made-for-television kids movies beginning with the melancholy piano that starts the track, but the street-hardened passion with which the Killeen native raps makes pressing skip a difficult option. That unwavering grit endures for 46 minutes across various trap beats, a soulful backdrop, and a couple of dives into the prominent drill wave. Pheno's fourth full-length demonstrates a formative leap from earlier releases thanks to a harnessing of previously uncontrollable emotion into furious flows that are enjoyably rough by nature, but much more fleshed out. Songs such as "8am in Cali" live up to the album's title as he nearly shouts verses while conveying an urgency to share his story.

– Derek Udensi

ISRAEL NASH LIVESTREAM

www.sessionslive.com, Thursday 29, 7pm

This year's third LP, *Topaz*, unlocked another level for Israel Nash, honing his psych-infused wash and roar with a more meditative and vibrant pull. The album broils with a familiar Seventies vibe behind his Neil Young lean, but equally entices with raw new bursts of Southern-laced soul and chugging anthems for his most expansive work yet. The Hill Country troubadour re-enlists his full band for the first time in over a year to capture the whole color spectrum of *Topaz* for a special livestream from his Plum Creek Sound studio out in Dripping Springs. For fans craving a VIP experience, top tier ticket levels include a live meet-and-greet and some added acoustic requests as part of the afterparty.

– Doug Freeman

LIVE MUSIC

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 4/22

3ten ACL Live Calloway Ritch, Adam Johnson (5:00)

Antone's Red Not Chili Peppers (9:00, 6:00) **R**

Armadillo Den El Saddle (6:30)

Bar 620 Michael Ingalls (7:00)

Bijou Lounge 4 on da Floor Thursdays w/ Hek Tek, Phamstar, Orlaigh Sinead (10:00)

Broken Spoke Lance Lipinsky (7:00)

Cheatham St. Pecos & the Rooftops, Palmer Anthony (8:00) **R**

Come & Take It Live The Dead Coats, Inks Lake, the Genders, Funeral Kab (8:00)

Dreamland Michael Samuels (6:00)

The Far Out The Lewd Dudes, Tortuga Shades, the Lowdown Shakes (8:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Gruene Hall Tom Gillam & the Kosmic Messengers (6:00) **A**

Hays City Store Jukebox Preachers (6:00)

Kenny Dorham's Backyard Jazz OUTSIDE w/ Dark Matter Horns (7:00) **A**

Little Longhorn Alvin Crow & Johnny McGowan (8:00)

Mala Vida DJ Nelson, Alberto Style (3:00)

Meanwhile Brewing Co. David Shabani (7:00)

Native Hostel Luis Banuelos (8:00)

One-2-One Bar Kevin Daniel Smith, Alva Sim (6:00)

Parker Jazz Club Aubrey Logan (8:00) **R**

Riley's Tavern Mary-Charlotte Young (7:00) **R**

Sagebrush Pearlsnap Playboys (12mid), Dallas Burrow (10:00pm), Helyn Rain (7:00)

Sahara Lounge Earth Day party w/ Lavender Fields, Plant Matter, Feather Wind, Tigges, & more (8:00)

Scholz Garten Spaceflight happy hour w/ Nathan Singleton (5:30) **A**

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The Venue ATX Dropt & Friends (9:00)

The White Horse David Touchton (11:30), Chaparral (9:00), Jaeger (7:30)

FRIDAY 4/23

3ten ACL Live Scott Collins (5:00)

Angel's Icehouse Kim Meeks & Her Bad Habits (7:00) **A**

Antone's Them Dirty Roses (10:00, 7:00) **R**

Armadillo Den Elijah Zane (7:00)

Bar 620 Brodie Lane (7:00)

Brass Tap Round Rock Huck Johnson & the Jackknives (9:00)

Broken Spoke Alvin Crow (9:00), Ben Rodgers (6:00)

Buzz Mill Riverside Al G. & His Magic Sax, Ian MacDougall (8:00) **R**

Cedar Street Courtyard Sébastien Léger (10:00) **R**

Cheatham St. Austin Meade, Mitchell Ferguson (8:00) **R**

Club Latinos Joe Veras (8:00) **R**

Coliseum Jorge Medina, Banda la Chacaloza de Jerez Zacatecas (8:00) **R**

Come & Take It Live Silver Tongue Devil, Malignant Rot, Deoculted, Immortal Remains, Hinged Dissection (8:00) **R**

Coupland Dancehall Aaron Copeland, Max Flinn (8:30) **R**

Dreamland Jess Lopez y los Funky Monkeys (6:00)

Driskill Bar Buffalo Gals (7:00) **R**

Empire Control Room Sara Landry [garage] (9:00)

The Far Out Soul House Jam w/ Medicine Man Revival, Kalu James, JaRon Marshall, Eric Tessmer, Nané, WDRl, & more (7:00)

Geraldine's Chase Gassaway (10:00)

Gruene Hall Henri Herbert Band (7:00) **A**

Haute Spot Lightstream Backyard Concert Series w/ Jason Boland & the Stragglers, Aaron McDonnell (7:00)

Kick Butt Coffee The Bids, Kairos (7:00) **A**

Little Longhorn Prairie Rattlers (10:00), the Pearl Snaps (6:00)

Metcalfe BBQ Cedar Valley Band (6:00)

Native Hostel Monks Jazz presents Elias Haslanger Quintet (9:00, 7:00)

One-2-One Bar Lewis Christian, Jonathon Matthews, Keith Sanders (8:00)

Parker Jazz Club Courtney Santana (10:00), Parker Jazz Club House Band (8:00)

Plaza Colombian Coffee Plan Sonidero (8:00)

Red Dragon House Fridays w/ Oats & Honey (10:00)

Riley's Tavern Scott H. Biram (8:00)

Sagebrush The Karens (11:00), Strahan & the Good Neighbors (9:00), El Saddle (7:00)

Sahara Lounge The SidePiece Collective, Medellin Collection, Small Talk (8:00)

Smokin' Beauty Lofi Moshpit, Crystal Voyager (7:30)

Summit Rooftop Lifted w/ Crizzly & Friends (10:00)

Trace at the W Hotel Rex Simmons (6:00)

The Venue ATX Wenzday (9:00) **R**

Victory Grill D-Soul Davis Experience (7:00)

Vista Brewing John Calvin Abney (6:00) **R A**

The White Horse Jake Penrod (11:55), Saddle Sores (10:00), Blake Whitmire (8:00)

Whitewater Amphitheater Justin Furstenfeld (8:00) **R**

Wild West Mike Ryan (9:00)

SATURDAY 4/24

The ABGB Buffalo Gals [outside] (5:00) **R**

Angel's Icehouse Leigh Rowan (7:00) **A**

Antone's Jon Cleary (10:00, 7:00) **R**

Armadillo Den Ryan Ross Band (7:00)

Bar 620 Ryan DeSiato (7:00)

Brass Tap Round Rock Wilkinson's Quartet (9:00)

Broken Spoke Wes Hayden (9:00), Ben Rodgers (6:00)

Buck's Backyard Stoney LaRue (9:30)

Celis Brewery Justin Langston (6:00)

Central Machine Works Paul Val (9:00)

Come & Take It Live Trinere, Jesse B, Diddle D (10:00) **R**

Coupland Dancehall Bellamy Brothers, Jamie Richards (8:30) **R**

Dreamland Tony Kamel (7:00)

Driskill Bar Paula Russell (7:00)

Empire Control Room Think No Think, Urban Heat, Graveltooth [garage] (9:00)

The Far Out Mike & the Moonpies, Rattlesnake Milk, Nick Garza's Get Along (8:00), Dale Watson & His Lone Stars, Melissa Carper (1:00) **R**

Geraldine's Devan Jones (10:00), jazz brunch w/ Daniel Dufour Trio (11:30am)

Gruene Hall Eli Young Band (acoustic) (9:00, 6:00) **R A**

H-E-B Center at Cedar Park Easton Corbin, Kylie Frey (7:30) **R**

Haute Spot Lightstream Backyard Concert Series w/ Mitchell Tenpenny, Payton Smith (7:00) **R**

Hays City Store Broken Arrow (6:00)

Hill Country Galleria Vista Brewing presents Gus Miller (4:00)

Hole in the Wall Nick Fong, Jake Ames, Chasen Wayne (album release) (9:00)

Independence Brewing Thor & Friends, Atlas Maior (8:30)

Lamberts Dinner & Show w/ Sir Woman (8:00)

Little Longhorn The Old Five & Dimers (9:00), Billy Dee Band (6:00)

MalaSanta Roberto Tapia, Rafael Amaya (4:00) **R**

Metcalfe BBQ The Lost Pines (6:00)

Native Hostel Christian Bland, Dayeater, the Cuckoos (6:00)

One-2-One Bar Belldiver, Jack Greenwood (8:00)

Parker Jazz Club Parker Jazz Club House Band (8:00)

Red Dragon Sex & Disco: An EDM Burlesque Extravaganza w/ Alex Barker, Scott Slyter, Dropt, & more (8:00)

Riley's Tavern Justin Trevino (9:00)

Sagebrush Tomar & the FCs (11:00), Soul Man Sam (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)

Sahara Lounge Abou & the Crew, Parranderos de la Cumbia, Paul Klemperer & My Exotic Other (7:30)

Sam's Town Point Ramsay Midwood (11:00)

Speakeasy Lonestar Souvenirs (9:30)

Summit Rooftop Sounds on Saturdays w/ Beatbreaker (10:00)

Trace at the W Hotel Christian Sparks (6:00)

The Venue ATX Riot (9:00) **R**

The White Horse God Damn Good Time Band (11:45), Them Duquaines (10:00), Lucas Hudgins (8:00)

Whitewater Amphitheater Randall King, Josh Ward (8:00)

CONTINUED ON P.48

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THURSDAY
4/22

FRIDAY
4/23

SATURDAY
4/24

SUNDAY
4/25

MONDAY
4/26

TUESDAY
4/27

WEDNESDAY
4/28


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SATURDAY 4/24

MONDAY 4/26

TUESDAY 4/27

WEDNESDAY 4/28

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THE LONESTAR SOUVENIRS
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**8PM EARTH DAY BIRTHDAY PARTY I
AND THE ROAD TO JIG WITH THE
SPRING FESTIVAL IN BELTON, TX I
LIVE MUSIC SETS :- LAVENDER FIELDS -PLANT
MATTER -FEATHER WIND -TIGG + MORE TBA**

THU 22

**8PM SMALL TALK 9:30PM MEDELLIN COLLECTION
11PM SIDE PIECE COLLECTIVE**

FRI 23

**AFRICA NIGHT!
7:30PM PAUL KLEMPERER 9PM SAHARA
ALLSTARS 11PM ABU & THE CREW**

SAT 24

**7:30PM TRASHY ANNIE 8:30PM STAC3Y BELL
9:30PM MEGAN LACY 10:30PM TEXAS TILLY**

WED 28

**8PM DARK SIDE OF THE MOON
AND AMERICAN BEAUTY PERFORMED
IN THEIR ENTIRETY BY :- LAVENDER FIELDS
-PLANT MATTER -FEATHER WIND -MATT
MACDONALD -BRIAN BLOODY BOWIE (BRIAN
MCDOWELL) -RUBEN CASTRO -LUCAS JON
MUSIC -GYPSYWOL**

THU 29

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NEWS > ARTS & CULTURE > FOOD > SCREENS > MUSIC

SUNDAY 4/25

The ABGB Mitch Webb [outside] (4:00) **B**
Angel's Icehouse Cousin Curtiss (noon) **B & A**
Armadillo Den The Watters (4:00)
Bijou Lounge Disco House Sundays w/
 Shep, Ron Austin, Neema (10:00)
Central Machine Works Casey Beans & the
 Sunday Best w/ David Shabani (5:00)
Come & Take It Live Dread Pixels, Red
 Hour, Hedonistic Punk Vatos, the After Dark
 Society, Shrapnel Punishment (8:00) **B**
Dreamland Rochelle & the Sidewinders (3:00)
Empire Control Room Susannah Joffe,
 Briscoe [garage] (8:00)
The Far Out Sunday Phunday w/ A Live One
 (noon)
Geraldine's Jazz brunch w/ Michael Hale Trio
 (11:30am)
Gruene Hall Phil Hurley & the Lost Pines
 (5:30) **A**, Bo Phillips (noon) **A**
Hays City Store Pure Country Band (5:00)
Little Longhorn Original Home of Chicken
 Shit Bingo w/ Jason Roberts (4:00)
Mercer Dancehall Monte Good (3:00)
Metcalfe BBQ Hartley Hall (noon)
Oakwood BBQ Crawford, Blues & Brews w/
 the Larry Harris Band (1:00)
One-2-One Bar Key Bev, Brother E Train
 (6:00)
Riley's Tavern NPD Songwriter Series (3:00)
Sagebrush The Mellows (9:00), Buffalo Gals
 (7:00), Texas Blues Party w/ Mike Flanigin &
 Sue Foley (4:00)
Sam's Town Point Mike & the Burnalls [inside];
 Ida Red, Ray Bonneville (3:30) [outside]
Vista Brewing Gus Miller (4:00) **A**
The White Horse Armadillo Road (10:30),
 Sophia Johnson Trio (8:00)

MONDAY 4/26

Armadillo Den Jesse Stratton Band (6:30)
The Far Out Motown Monday w/ Matchmaker
 Band (7:00)
Gruene Hall Bret Graham (6:00) **A**
Hays City Store W.C. Clark (7:00)
Kenny Dorham's Backyard Blue Monday
 Blues Jam (7:00) **A**
Radio Coffee & Beer Bluegrass Monday
 (7:00)
Sagebrush Je'Texas (11:00), Mrs. Glass
 (9:00), Choctaw Wildfire (7:00)
Sam's Town Point Lucas Hudgins (9:00)
 [inside]; Steel Monday w/ Marty Muse
 (7:00) [outside]
The White Horse Adam Johnson (10:30),
 James Moritz (8:00)

TUESDAY 4/27

Armadillo Den Armadillo Road Duo (6:30)
Bijou Lounge Tech House Tuesday w/
 Obsidian, Camacho, Dropt & Friends (10:00)
Broken Spoke Two-Steppin' Tuesday w/
 Weldon Henson (8:00), the Basil Trio (6:00)
Cheatham St. Gunnar Latham (8:00)
Come & Take It Live Tommy Vext, Relent,
 Horror on 24 (8:00) **B**
The Far Out Jelly Ellington, Aaron Stephens
 (8:00)
Gruene Hall Adam Johnson Trio (6:00) **A**
Half Step Michael Hale Trio feat. Mac
 McIntosh (8:00)
Hays City Store Mariachi Clasico (7:00)
Little Longhorn Jim Bryant & Hilary Haney
 (7:00)
Meanwhile Brewing Co. The Mike & Ian
 Variety Show (7:00)

One-2-One Bar Dog Beach Rebels (9:00)
Sagebrush The Golden Roses (11:00),
 Armadillo Road (9:00), Robert Allan
 Caldwell (7:00)
The White Horse Gin Jones & Co. (10:30),
 Devin Jake (8:00)

WEDNESDAY 4/28

3ten ACL Live Anders Drerup (6:00) **B**
The ABGB Fuzz & Friends [outside] (6:00)
ACL Live Austin City Limits taping w/
 Miranda Lambert, Jack Ingram & Jon
 Randall (7:00)
Armadillo Den Song swap w/ Alden Hedges,
 Keith Sanders & Emay Holmes (6:30)
Broken Spoke Bracken Hale (7:00)
Cheatham St. Kent Finlay's Songwriter Circle
 (7:00)
The Far Out Brandon Callies Band, Will T.
 Patterson, Neutral on Paul (8:00)
Geraldine's Ali Holder (8:00)
Gruene Hall The Georges (6:00) **A**
Hays City Store Troy Stone (6:00)
Lamberts Dinner & Show w/ Gordy Quist &
 Ed Jurdi (8:00)
Little Longhorn Nate Boff (7:00)
One-2-One Bar Salsa Wednesdays (8:00)
Sagebrush Mike Bernal (12mid), Barfield the
 Tyrant (10:00pm), Chad Pope (8:00)
Sahara Lounge Texas Tilly, Megan Lacy,
 Stac3y Bell, Trashy Annie (7:30)
Sam's Town Point Guthrie Girls [inside]
 (9:00), Guitar Grady [outside] (7:00)
Trace at the W Hotel The Watters (5:30)
Voodoo Room Wobble Wednesday w/
 ChappieFunk, Irie Samurai (10:00)
The White Horse The Mellows (10:30),
 Saddle Sores (8:00)

LIVE STREAMING

THURSDAY 4/22

Eve Monsees & Mike Buck 7pm *FB LIVE*
Graham Wilkinson 7pm *FB LIVE*
I Always Cry on Thursdays w/ Jean
Caffeine 7pm *FB LIVE*
The Squirrel Show w/ Oliver Steck
 7:30pm *FB LIVE*
Waterloo Records presents Erin Ivey
 7:30pm *FB LIVE*
Patrice Pike 8pm *FB LIVE*
Bonnie Whitmore & Her Virtual Gallery
 8:30pm *FB LIVE*
Party Wolfe 9pm *TWITCH*
The Harms Hang w/ guests 10pm *INSTAGRAM*

FRIDAY 4/23

Crooner Coffee Hour w/ Lex Land
 10:30am *FB LIVE*
Feel Good Hour w/ Monte Warden 7pm
FB LIVE
Anne's Freaky 15 w/ Anne Heller & MC
Terroristic 10:30pm *FB LIVE*

SATURDAY 4/24

The Kids' Show w/ Oliver Steck 10am
FB LIVE
Kris Schultz Live From the Corner (of
Her Apartment) 1pm *FB LIVE*
More Love Lunch Hour w/ Joanna Howerton
& Michael Cross 2pm *FB LIVE*
DJ Mel's Living Room Dance Party 6pm
TWITCH

Happy Hour at Home w/ Heather Bishop &
Danny G 6pm *FB LIVE*
Free Parking w/ Mandy Prater 9pm *FB LIVE*
Synthy & Chatty w/ Todd V. Wolfson
 10pm *FB LIVE*

SUNDAY 4/25

Corey Baum 11am *FB LIVE*
Leeann Atherton's Sunday Sing-Along
 12:30pm *FB LIVE*
Shelley King's Soul-O Sundays 2pm *FB LIVE*
Virtual SIMS benefit & Willie Nelson trib-
ute w/ Bad Boy Croy, Devin Jake, Ghost
Wolves, Dolly Patrón, Tommy Bryant,
Cory Reinisch, She's So Heavy, Jonathan
Horne, Teddy Shrader 4:20pm *FB LIVE*

Pamela Hart 5pm *FB LIVE*
Úlla 5:30pm *FB LIVE*
Sydney Wright 7pm *FB LIVE*, *INSTAGRAM*
Monks Jazz presents Sam Pankey Trio
 7:30pm *FB LIVE*

MONDAY 4/26

Bob Appel 7pm *FB LIVE*
Blue Monday w/ Oscar Ornelas 8pm
FB LIVE
Cari Hutson & Hunter St. Marie 8pm *FB LIVE*
No Lights No Lycra w/ DJ Brian Blackout
 8pm *TWITCH*
Not at Donn's Depot w/ Chris Gage 8pm
FB LIVE
Line of Fire: Live From Living Room
 8:30pm *FB LIVE*

TUESDAY 4/27

Brazilian Jazz Happy Hour w/ Paula
Maya 5:30pm *FB LIVE*
Eric Bettencourt 7pm *FB LIVE*
Matt Hubbard's "Grandpa's Piano"
Livestream 7pm *SUPPORTAUSTINMUSIC.COM*
Miles Zuniga 7pm *FB LIVE*
Monks Jazz presents Bruce Saunders
Trio 7:30pm *FB LIVE*
Good Time Supper Club w/ Band of
Heathens 7:30pm *FB LIVE*, *YOUTUBE*
Jeff Plankenhorst 8pm
SUPPORTAUSTINMUSIC.COM

WEDNESDAY 4/28

Pat Byrne 5pm *FB LIVE*
Bruce Smith 6pm *FB LIVE*
Danny Britt 6:45pm *AUSTINCITYJAMS.COM*
Flamingo Cantina presents Mau Mau
Chaplains 8:30pm *FB LIVE*

ONGOING

Karen Mal & Will Taylor Tuesdays,
 7:30pm and Wednesdays, 1pm *FB LIVE*
Sonya Jevette Tuesdays, 1pm and
 Fridays, 7pm *YOUTUBE*, *CLUBHOUSE*,
FB LIVE, *TWITCH*

See [austinchronicle.com/
events/music](http://austinchronicle.com/events/music) for the full list.



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THE Luv Doc



"PASSED OVER"

Dear Luv Doc,

Me and my girlfriend work in the same division of a large company here in Austin. She was hired eight months ago and I have been working here more than five years. A few years ago I was offered a chance at a promotion but was passed over and it was given to another employee. Last Friday my girlfriend informed me that she had just been given the same promotion. I tried to be happy for her, but I am feeling really bitter and insulted about being passed over again for this same promotion. I feel very defeated and depressed and I know my girlfriend senses that but I am having a hard time snapping out of it. I don't want to lose her because of it. What do I do? — Low Level

Here's what you can do: You can start by wholeheartedly and enthusiastically celebrating your girlfriend's promotion. This is something good (at least I am assuming so) that happened to her — you know, like if she just bought a house ... or won the lottery ... or beat cancer ... or got invited onto John Mayer's tour bus. OK, I can see how that last one might be hard to celebrate. Word is that John Mayer's tour bus is basically a giant rolling waterbed covered in Astroglide, but maybe I read too many tabloids. Regardless, the point is that your girlfriend's promotion isn't about you. Nobody called you into their office to tell you that you didn't get the promotion you weren't expecting. I doubt your lack of promotion was announced in the company newsletter. In fact, I would be willing to venture that whoever gave your girlfriend her promotion wasn't thinking of you at all. I know, I know. The fucking nerve.

Here's something that you're going to have to come to terms with in life: Good shit is going to happen to other people — sometimes even people you actually know. This can, for those who lack a baseline level of social awareness, be the source of infinite misery. Why would your boss, your friends, Jesus, or even John Mayer do something nice for someone else instead of you? That just seems crazy, right? Why would the universe play favorites like that? I don't actually know, but if it helps, I asked Elon Musk. He seems like a pretty smart guy, but he hasn't returned my email. Go figure. I'm trying not to be bitter about it. I'm sure he has other stuff on his plate.

Bitterness can certainly keep your mind occupied. There is an inexhaustible amount of inequity in the world to feed that fire, but in the end, bitterness ruins everything — even an otherwise full-bodied sparkling IPA. There is, however, a better way to respond to other people's good fortune. And that is to do so empathetically — to actually try to understand ... and yes, even feel the emotions they are going through. Sadly, empathy doesn't come naturally to everyone. Some of us have to work at it, but that work almost always yields a more intelligent, happier, healthier person. And what better set of training wheel emotions could you hope for when practicing empathy than those associated with a promotion? Pride? Joy? Satisfaction? Truly, there is no reason you shouldn't allow yourself to plunge gleefully into those feelings and splash around a bit. I'm sure a long, luxurious swim in that pool would elevate your mood as well as your girlfriend's.

And by all means, don't just limit your empathy practice to your girlfriend. Try it on your other co-workers, friends, and relatives — especially when they are experiencing good things. Ideally, after a while you will be much more tuned in to the feelings of everyone around you and, perhaps more importantly, your own feelings as well. You'll be better able to communicate with others because you have a better understanding of their thoughts, feelings, and motivations. People will want to spend more time with you because you actually listen to them and care about what's going on in their lives. Lastly, you'll be less negative and divisive because you will begin to see similarities in yourself and others that you hadn't seen before. Dude, to be real honest, I am liking this imagined version of you so much that I would be willing to give you a promotion even if your boss won't.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Sea urchin gonads are a popular delicacy in Japan.

Gorillas can't swim.

Native Americans speaking Munsee pointed to what we now call Manhattan and said "Manahata." In 1822, one scholar theorized they actually said a word that meant "island where we all became intoxicated." But another scholar later proposed it meant "place where we gather timber for bows and arrows."

Donaudampfschiffahrtselektrizitätenhauptbetriebswerkbauunterbeamtengesellschaft is the longest word published in German. It means "Association for Subordinate Officials of the Main Maintenance Building of the Danube Steam Shipping Electrical Services."

The game of Chinese checkers was invented in Germany in 1892.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEPEAM by Sam Hurt



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EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ASSISTANT OPERATIONS MANAGER:

Assist the CFO/COO in managing HR and IT duties including the efficient daily operation of the office including tracking and procuring IT equipment, liaison with office vendors, suppliers and maintenance agreements. Oversee office resources as well as be responsible for conference room scheduling and client/visitor interactions. Assist Human Resources department with recruiting, scheduling interviews, follow up and onboarding of new employees. Develop a schedule to coach/train employees on office culture and office procedures including annual performance evaluations. Audit and place orders for equipment, supplies and materials; monitor, evaluate, and report on budget, costs and income; support the CFO in confidential employee areas including payroll administration, timekeeping, benefits administration including Major Medical, 401K and other benefits. Responsible for the

timely collection of outstanding receivables and document retention; support the CFO in creating and managing annual operating budget; lead the implementation of new technology and best business practices; manage all property contracted services and supplies inventory; analyze office efficiency such as utility rate structures and consumption; assist in the development of company long and short-term goals; act as agency lead procurement and payment portals such as the Coupa Supplier Portal, IRS EFTPS Portal, Oracle Humana iSupplier Portal, and Trello software. REQS: Bachelor's degree in Finance and at least 6 mos of exp in the job duties or 6 mos with knowledge of above listed software. Mail resume, ATTN: Hector Silva, The Bakery LLC, 758 Springdale Road, Austin, TX 78702.

ENGINEERING
Cypress Semiconductor Corporation, leading provider of high-performance, mixed-signal, programmable solutions, has openings in Austin, TX for Senior Staff Electrical Design Engineer (ED49): Create chips and ensure they

meet performance, power, area, and other criteria set by the business team; and Sr. Staff IT Engineer (IT05): Ensure that the IT corporate infrastructure is adequately protected and monitored, identifying and addressing information security issues. Mail resume (must reference job code) to: Cypress Semiconductor Corp., Attn: AMMO, 198 Champion Court, M.S. 6.1, San Jose, CA 95134.

ENGINEERING
Expedia, Inc. has openings for the following positions in Austin, TX (various/levels/types): **Software Engineers (Job ID#: SW0421-AUS):** Design, implement, and debug software for computers including algorithms and data structures. **Big Data Engineers (Job ID#: 728.6768):** Design and develop real-time data pipelines and self-service analytics around event streams. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference job ID#.

ENGINEERING
Synopsis, Inc. in Austin, TX: **App Eng-Verif, Sr. II:** Prov tech & eng insight & direction to support & imprv usability, appl & adoption of prod, platfrms & sol to meet customer bus needs. Req MS in CE, E/E Eng, CS or rel + 2 yrs of exp wrking w/a HW emlt n syst or w/FPGA prototyping. (Alt: BS+5). REQ# 29756BR. **App Eng-Verif, Sr. II:** Prov tech & eng exp to sprrt & improv usability, app & adopt of co EDA prod, pltrms & sol in the dsgn, verif or em funct areas. Req MS in CE, E/E Eng, CS or rel + 2 yrs of exp for verif meth, dev, app & opt. (Alt: BS+5). REQ# 29931BR. Multiple openings. To apply, send resume with REQ# to: printads@synopsys.com. EEO Employer/Vet/Disabled

ENGINEERING/TECHNOLOGY
NVIDIA Corp in Austin, TX has multiple openings at various levels. Please ref code and send resume: NVIDIA, 2701 San Tomas Expressway, Santa Clara, CA 95050, Attn: KC HR. These positions will support, serve and engage in the design, development or marketing of NVIDIA GP graphics, GPUs, AIs and supercomputing for various industries (below, please see additional duties for each position). SW Eng (SWE841) Work closely with hardware engineers and other software engineers to design, develop,

and debug many functional aspects of multimedia accelerator and mobile system-on-chip (SOC) devices; and Solutions Architect (SOA16) Engage in the design, development, and marketing of NVIDIA's GPU (graphics processing units), computer graphics, AI and supercomputing for gaming, professional visualization, data centers, and various industries (automotive, transportation, healthcare and manufacturing). Support OEM Pre-sale activities with IBM & AMD accounts. Position is based out of headquarters, but may be assigned to unanticipated sites throughout the US as determined by management.

INTEGRATOR ENGINEER
Thales DIS USA, Inc. seeks an Integrator Engineer in Austin, TX to install and configure solutions onto hardware or into the Cloud. Apply at https://www.jobpostingtoday.com/Ref# 92256.

IT PROFESSIONALS
Ent. Lvl to Sen. Lvl Sftwr Engrns, DBAs, Pega Dvlpr, QA Anlyts, & Sftwr Dvlpr are needed for our Lakeway, TX Office. May req. traveling. Pls send resume, Cvr Ltr., & Sal. Req. to Eclat Solutions LLC at 325 RR 620 South, Suite 102A, Lakeway, TX 78734.

IT TESTING ENGINEER II
Conduent seeks an IT Testing Engineer II: Req. BS in Electronics Eng, EE, CS, or Comp Eng & 2 yrs exp in developing strategies and plans for sys or software testing using Java, C++ and other technologies. Position located in Austin, TX. Mail all resumes, with Ref# JL485306, to Megan Verona at 1702 North Collins Blvd., Ste. 260, Richardson, TX 75080. EOE.

RESIDENTIAL HOUSE CLEANER
Residential House cleaner needed for Small Round Rock Company. Experience preferred, but not required. Must be legal to work in US, and have transportation to and from our office in Round Rock (House). Hours : Mon-Fri, 7:30-5:00 Salary: \$550 a week to start, \$600 after 60 days. No Weekends/Paid Time Off/Bonuses. Full and Part Time positions available. Call Nana @ 512-963-2025 512-963-2025 patrickw26@att.net

SENIOR ADVISOR, DATA SCIENCE

Dell USA L.P. is seeking a Senior Advisor, Data Science at our Round Rock, TX facility to develop and apply a broad range of techniques and theories from statistics, machine learning, and business intelligence to deliver actionable business insights to prospects and customers based on large-scale data. Req. 007766. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, IT INFRASTRUCTURE

Dell USA L.P. is seeking a Senior Advisor, IT Infrastructure at our Round Rock, TX facility with eligibility for Mobile (Telework) to perform infrastructure/cloud automation engineering to design, develop, and build a world-class infrastructure cloud in support of Dell Digital. Utilize Big Data technologies in cross-functional collaboration with Platform Development, Functional Engineering, and Cloud & Storage Systems teams to design, configure, and optimize Dell-EMC's infrastructural and automation systems, services, and processes. and in-market management of Dell Precision mobile entry workstations, as well as oversee business decisions. Req. 007987. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE
Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate.... Check out our roommate section online at austinchronicle.com/classifieds.

SENIOR ADVISOR, STRATEGIC BUSINESS DEVELOPMENT

Dell Products L.P. is seeking a Senior Advisor, Strategic Business Development at our Austin, TX facility with eligibility for Mobile (Telework) to be responsible for driving key strategic initiatives, and supporting the development of long-term growth plans and profitability objectives. Req. 006907. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Adobe Inc. is accepting resumes for the following position in AUSTIN, TX: Software Development Engineer (REF#AUODSDE) Produce clear, well-structured, cross-browser, testable, scalable and critical bug-free code. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNOLOGY

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Application Engineer (Austin, TX) Design, implement, test & support applications & Google systems. #1615.53313 Exp Inc: configuration & custom development for CRM modules; OO Analysis & Design; Data structures & Adv algorithms; Java, JavaScript, C++ or Python; & Rest/Soap APIs. Business Systems Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. #1615.57698 Exp Inc: Salesforce & CPQ; Data modeling & analytics; Territory planning & Forecasting; driving vision, strategy & roadmap for enterprise systems & apps CRM; Anaplan & apex change products; Service Cloud & integrated Sales Cloud ecosystem; collection of SW requirements, development of business applications, integration of SW apps, creation of

SW platform components, or implementation of SW apps; & databases, data warehousing, data analysis, or SQL. Software Engineer (Austin, TX) Design, develop, modify, &/or test software needed for various Google projects. #1615.55379 Exp Inc: C, C++, Java, JavaScript, Objective-C, Cocoa, HTML, or CSS; OO analysis & design; & adv algorithms, multi-threading, Mach learning, AI, data mining, APIs, NLP, or Mapreduce.

PROFESSIONAL

DIRECTOR OF UNIVERSITY RELATIONS

Lorenzo de Medici, Inc. in Austin, TX needs a Director of University Relations to contribute to the development of the company's global university relations strategies. Engage in promoting an intended image for the organization. Respond to requests for information from the various outlets. Travel requirement: 14% Domestic and 6% International travel. Send resume to admin@lorenzodemedici.org and note Director of University Relations in subject line.

SALES/ MARKETING

SENIOR ADVISOR, FIELD MARKETING

Dell Marketing L.P. is seeking a Senior Advisor, Field Marketing at our Round Rock, TX facility with eligibility for Mobile (Telework) to plan marketing strategies regarding demand generation, customer retention, and brand awareness. Leverage customers' journey analytics to measure market impact and monitor phasing. . Req. 007665. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for Mangat Petroleum LLC, Texas Corporation, d/b/a Rocky's, located at 10940 Research Blvd., Austin, Travis County, TX. 78759. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Mangat Petroleum LLC officers: Varinder Singh – LLC Member

An application is being made with

the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Wonderlust Speakeasy Cocktail Club LLC d/b/a Wonderlust Speakeasy Cocktail Club LLC located at 2114 Lakeway Blvd. #204, Lakeway, Travis County, TX 78734.

Managing Member of said limited liability company is Melany C. Franklin.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BG- WINE AND BEER RETAILER'S PERMIT BY C GALBRAITH

12800 HILL COUNTRY BLVD, CATH ROSS INVESTMENTS RUNAWAY LUNA COFFEEHOUSE + LIFESTYLE BOUTIQUE LOCATED AT SHOP G-130 12800 HILL COUNTRY BLVD, BEE CAVE, TRAVIS COUNTRY, TX 78738 MANAGER OF SAID

LIMITED LIABILITY COMPANY IS CATHY GALBRAITH.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by HRIL Lonestar Beverage LLC dba Hilton Garden

Inn Austin University Capitol District to be located at 301 W. 17th St, Austin, Travis County, Texas. Alan Leonhard Jr, President/Manager. Matthew Rinehart, VP Ops/Manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a RM Mixed Beverage Restaurant Permit with FB by Z Dogz Inc. dba Dog Haus Biergarten, to be located at 7710 NFM 620 Bldg 7 Suite 750, Austin Travis County, Texas. Officers of said corporation Frank Zeolla and Cathleen Zeolla.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by FAB RETAIL INC dba Weirdo, to be located at 420 W Pflugerville PKWY Bldg. 1, Pflugerville (Travis County), Texas 78660. The Principal of said Corporation is SAMEER UMATIYA, President/Director.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food and Beverage Certificate by PWFA 2 The Moon LLC d/b/a Burnet Go To, to be located at 6800 Burnet Road, Suite 2, Austin, Travis County, Texas 78757. The managing members of applicant are Todd Ehlers, Frederick "Jesse" Proctor, and James Wallace III.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by 11100 LAMAR LLC dba N. Lamar Service Station, to be located at 11100 N. Lamar Blvd., Austin

(Travis County), Texas 78753. The Principals of said Company are MUBASHIR ANWER, Managing Member; MOHAMMAD OVAIS, Managing Member; KHAWAJA RIZWAN SHUJA, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by HRIL Lonestar Beverage LLC dba Hilton Garden Inn Austin University Capitol District to be located at 301 W. 17th St, Austin, Travis County, Texas. Alan Leonhard Jr, President/Manager. Matthew Rinehart, VP Ops/Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba TACODELI 301 CONGRESS, 301 CONGRESS AVE STE 100, AUSTIN, TX 78701, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Spyglass, 1500 Spyglass Drive, Unit B, Austin, TX, 78746, Travis County

Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Rosedale, 4200 N. Lamar, Suite 100, Austin, TX, 78756, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Gracy Farms, 12001 N Mo Pac Expy Suite A, Austin, 78758, TX, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli Holdings, Inc., dba Tacodeli Parkside, 5701 W. Slaughter Lane, Suite B-150, Austin, TX, 78749, Travis County Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-20-006841

To: ALVIN EUGENE WALKER, ALBERT LEE DANIEL BLAND, UNKNOWN HEIRS OF MYRTLE U. WALKER a/k/a MYRTLE U. WALKER TAYLOR, and to ALL OTHER CLAIMANTS (Defendant(s)): YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 459th JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, April 23, 2021, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to answer the petition of HORACE JAMES HENDERSON, that was filed on November 12, 2020, against ALVIN EUGENE WALKER, ALBERT LEE DANIEL BLAND, UNKNOWN HEIRS OF MYRTLE U. WALKER a/k/a MYRTLE U. WALKER TAYLOR, and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title and For Trespass to Try Title." This subject property is as follows: RECORDED IN BOOK 16, PAGE 27, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 5608 NORTHDALE DR., AUSTIN, TEXAS, 78723.

CITATION BY PUBLICATION The State of Texas To unknown heirs of **FRANK KULASIEWICZ**, Deceased Cause No. C-1-PB-21-000797, in Probate Court Number 1, Travis County, Texas. David Kulasiewicz and Michele Stallard filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on April 12, 2021, requesting that the Court determine who are the heirs and only heirs of **FRANK KULASIEWICZ**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000797**, styled IN THE ESTATE OF **FRANK KULASIEWICZ**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 14, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **GEORGE EDWARD KLOS**, Deceased Cause No. C-1-PB-21-000736, in Probate Court Number 1, Travis County, Texas. JANET A. KLOS filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on April 05, 2021, requesting that the Court

determine who are the heirs and only heirs of **GEORGE EDWARD KLOS**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-000736**, styled IN THE ESTATE OF **GEORGE EDWARD KLOS**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 08, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **JAMES DEAN WORALL**, Deceased Cause No. C-1-PB-21-000815, in Probate Court Number 1, Travis County, Texas. PAUL ADAM WORALL filed an APPLICATION FOR INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP in in the above-numbered and -entitled estate on April 13, 2021, requesting that the Court determine who are the heirs and only heirs of **JAMES DEAN WORALL**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000815**, styled IN THE ESTATE OF **JAMES DEAN WORALL**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **JOHN VINCENT COTTER**, Deceased Cause No. C-1-PB-21-000803, in Probate Court Number 1, Travis County, Texas. SUSAN M.COTTER filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on April 12, 2021, requesting that the Court determine who are the heirs and only heirs of **JOHN VINCENT COTTER**, Deceased,

and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000803**, styled IN THE ESTATE OF **JOHN VINCENT COTTER**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **LEE POMROY DECK**, Deceased Cause No. C-1-PB-21-000809, in Probate Court Number 1, Travis County, Texas. JOAN CAUTHEN filed an APPLICATION FOR DETERMINATION AND LETTERS OF INDEPENDENT ADMINISTRATION OR, ALTERNATIVELY, APPOINTMENT OF RECEIVER FOR DECEDENT'S INTEREST IN PROPERTY in in the above-numbered and -entitled estate on April 14, 2021, requesting that the Court determine who are the heirs and only heirs of **LEE POMROY DECK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000809**, styled IN THE ESTATE OF **LEE POMROY DECK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **MARY LEO DECK**, Deceased Cause No. C-1-PB-21-000827, in Probate Court Number 1, Travis County, Texas. JOAN CAUTHEN filed an APPLICATION TO DETERMINE HEIRS in in the above-numbered and -entitled estate on April 14, 2021, requesting that the Court determine who are the heirs and only heirs of **MARY LEO DECK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000827**, styled IN THE ESTATE OF **MARY LEO DECK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **ROBERT WILLIAM WILLCOX**, Deceased Cause No. C-1-PB-21-000796, in Probate Court Number 1, Travis County, Texas. WAYNE WILLCOX filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on April 13, 2021, requesting that the Court determine who are the heirs and only heirs of **ROBERT WILLIAM WILLCOX**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000796**, styled IN THE ESTATE OF **ROBERT WILLIAM WILLCOX**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 15, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **S.DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **GEORGE KING CLARK**, Deceased Cause No. C-1-PB-20-002494, in Probate Court Number 1, Travis County, Texas. JANNIFER HICKERSON MCVEA filed an Application for Independent Administration, Determination of Heirship and Issue Letters of Administration in in the above-numbered and -entitled estate on December 17, 2020, requesting that the Court determine who are the heirs and only heirs of **GEORGE KING CLARK**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in

this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002494**, styled IN THE ESTATE OF **GEORGE KING CLARK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on April 16, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of **MEREDITH K. BEHRMAN**, Deceased Cause No. C-1-PB-21-000105, in Probate Court Number 1, Travis County, Texas. KATHLEEN LEWIS filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on January 15, 2021, requesting that the Court determine who are the heirs and only heirs of **MEREDITH K. BEHRMAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000105**, styled IN THE ESTATE OF **MEREDITH K. BEHRMAN**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 19, 2021, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-21-002205 To: ALAIN PALMER and to all whom it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. In addition to filing a written answer with the clerk, you may be required to make initial disclosures to the other parties of this suit.

CONTINUED
ON P.52

These disclosures generally must be made no later than 30 days after you file your answer with the clerk. Find out more at TexasLawHelp.org."

YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, filed by: SUZANNE ELIZABETH RIDDLE, and filed in said court of Travis County on APRIL 15, 2021, against ALAIN PALMER and said suit being number D-1-FM-21-002205 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SUZANNE ELIZABETH RIDDLE and ALAIN PALMER".

The nature of said suit is a request to DISSOLVE the marriage of the parties and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, April 20, 2021.

VELVA L. PRICE

Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767

REQUESTED BY:
NIDA DIN

2028 E BEN WHITE BVD. STE. 240, PMB 5960
STE 100
AUSTIN, TX 78741

BUSINESS PHONE: (512) 596-0226

FAX: (512) 597-0805

PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION

The State of Texas To unknown heirs of **BETTY TAYLOR LOVE, Deceased Cause No. C-1-PB-21-000789**, in Probate Court Number 1, Travis County, Texas.

CHRISTY LYNETTE FEATHERSON filed an Application to Determine Heirship and Application for Letters of Independent Administration in in the above-numbered and -entitled estate on **April 12, 2021**, requesting that the Court determine who are the heirs and only heirs of **BETTY TAYLOR LOVE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-21-000789**, styled **IN THE ESTATE OF BETTY TAYLOR LOVE**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 13, 2021**.

Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **B. HICKS**

IDEA Public Schools IFB NOTICE # 01-RFQ-CNP-2021-TX

IDEA Public Schools is issuing a Request for Qualifications for Fresh Produce. Locations, specifications, are included in the RFQ. IDEA encourages HUB certified vendors. # 01-RFQ-CNP-2021-TX must be submitted in writing prior to the due date. RFQ is available at <https://ideapublicschools.org/> or our-story/finance-budget/. For questions contact the CNP Procurement Department at (956) 377-8000 or e-mail <https://ideapublicschools.org/contact-us>.

Significant dates:
Monday, April 12, 2021 – RFQ for Fresh Produce can be picked up at IDEA HQ located at 2115 W Pike Blvd in Weslaco, TX 78769 after 1:00 PM CST. Tel (956) 377-8000 or download file at <https://ideapublicschools.org/our-story/finance-budget/>
Thursday, April 15, 2021 – Pre-bid meeting is scheduled at 3:00 PM CST via web & phone (see bid for details)
Monday, April 19, 2021 at 3:00 PM CST- Deadline for submitting questions or clarification regarding the RFQ for Fresh Produce
Monday, April 26, 2021 @ 5:00 PM CST- Deadline for submitting RFQ for Fresh Produce

NOTICE OF ABANDONED VEHICLES - PURSUANT OF TEXAS §46.75 §46.75 ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 1ST NOTIFICATION FOR A 2008 Ford F150 with VIN# 1FTRF12238KE93490 with LICENSE PLATE (AZ) ADB6052 ; 1ST NOTIFICATION FOR A 2021 Lexus GX460 with VIN# J3UM7BXXM5284013 with LICENSE PLATE(CA) BJ72S00 ;1ST NOTIFICATION FOR A 2008 Pontiac G6 with VIN#1G2ZF57B684116502 with LICENSE PLATE(PA) KBK6412 CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdk.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX, 78742. (512)441-7094. HYUNDAI ELANTRA KMH-DH4AE6VE088589 VIRGINIA KAYLA05 2002 Ford F150 96875U1 1FTRF17222KB56650

NOTICE OF APPOINTMENT OF CHRISTINE BOYLE as Independent Executrix of the Estate of Margaret Guthrie Crim, Deceased.

Pending in the Probate Court of Travis County, Texas, in Matters of Probate No. C-1-PB-21-000323.

TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 30th day of March, 2021, in the Probate Court of Travis County, Texas, the undersigned duly qualified as the Independent Executrix of the Estate of Margaret Guthrie Crim, Deceased.

Notice is hereby give that original Letters Testamentary on this estate were granted and this is to notify all person having claims against said estate to present the same to the undersigned within the time and in the manner prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned.

CHRISTINE BOYLE, Independent Executrix of the Estate

of Margaret Guthrie Crim, Deceased.
Address: c/o The Law Office of Richard H. Noll, Attorney, Attn: Richard H. Noll, 4849 Fredericksburg Road, San Antonio, Texas 78229.
Dated at San Antonio, Texas April 15, 2021.

NOTICE OF CONSTABLE SALE REAL PROPERTY

BY VIRTUE of a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 11th day of April, 2019, in a certain caused numbered DIGN17005368 wherein Colorado Crossing Residential Community Inc. is Plaintiff and Merlin L Umazor is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of March, 2021 at 1000am and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in May, 2021 A.D., it being the 4th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: Lot 80, Block J, Colorado Crossing II, Section One (being a resubdivision of lot 5a, resubdivision of lot 1, lockheed addition), A subdivision in Travis County, Texas according to the mat or plat thereof recorded under county clerk's document No. 20050020 official public records of Travis County, Texas more commonly known as 3616 Autumn Bay Drive, Austin, Tx 78744 (property)

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$11,236.48 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.

POSTED THIS 9th day of April, 2021,

/s/George Morales III, Constable

Pct. 4, Travis County, Texas By.

NOTICE OF PUBLIC AUCTION

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin, TX 78729. 05/07/2021 10:00 AM

Hunter Haley
Billy Roosa
12506 N Lamar Blvd, Austin, TX 78753. 05/07/2021 10:30 AM
Sharon Burnett
Sasha Cruz
Melissa Ruiz
Jesse Turner
Nicholas Reynolds
Abi Kugel
18412 TX-71, Spicewood, TX 78669. 05/07/2021 11:15 AM
Coy Morris
11800 Hero Way W, Leander, TX 78641. 05/07/2021 11:30 AM
Michael Trump
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC AUCTION

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

6512 McNeil Dr, Austin, TX 78729. 05/08/2021 10:00 AM
JSC Mobile Diesel & Automotive Repair
Tools, parts, etc.
Richard Laird
Steve Evans
Denise Escalante
Jessica Lucas
6412 Burnet, Austin, TX 78757. 05/08/2021 10:15 AM
Johnny Sanders
William Weber
Computers and business documents
Alfredo Salazar
Kelley Calhoun
Eduardo Cruz
Michael Doby
Wilma Jones
12506 N Lamar Blvd, Austin, TX 78753. 05/08/2021 10:30 AM
Kevin Salter
Joseph Davis
Patricia Harris
Richard McCampbell
Michael Alexander
Caesar Chavira
Gerardo Garcia
Taysha Rivera
3621 E Whitestone Blvd, Cedar Park, TX 78613. 05/08/2021 10:45 AM
Antonio Rodriguez
James Presley
Motorcycle Equipment
Quesan gildon
Euran Woods
18412 TX-71, Spicewood, TX 78669. 05/08/2021 11:15 AM
Stan Wong
David Bates
John Vanderburg
11800 Hero Way W, Leander, TX 78641. 05/08/2021 11:30 AM
Frances Paz
Lisa Hutchison
Richard McNeal
11200 Ranch Rd 620, Austin, TX 78726. 05/08/2021 12:45 PM
Luis Jaramillo
Ja'mae Williams
Cindy Horn
Lisa Harr
Jason Churchill
Andrea Hill
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, May 4th, 2021, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants:

Ruben Ulloa, Thomas Rose
Carol Green, Marta Gomez
Hector Vasquez, & Mark Chavez

Items to be sold include: Gas stove, low shelf,drumset, music keyboard, furniture, chainsaw, wheelbarrow, electric blower, lantern, TV, crockpot , ice chest, christmas decorations, lawn mower, power tools, echo, chainsaw, grinder, low seat, bedroom furniture, landscaping rock, boxes, as-sorted household items.

NOTICE OF PUBLIC SALE

ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant

to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, May 4th, 2021, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants:

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Carol Green, Marta Gomez
Hector Vasquez, & Mark Chavez

Items to be sold include: Gas stove, low shelf,drumset, music keyboard, furniture, chainsaw, wheelbarrow, electric blower, lantern, TV, crockpot , ice chest, christmas decorations, lawn mower, power tools, echo, chainsaw, grinder, low seat, bedroom furniture, landscaping rock, boxes, as-sorted household items.

NOTICE OF PUBLIC SALE

Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, Tx 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before April 16, 2021 and bidding will close on or after May 6, 2021 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease, Earl Campbell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, May 12, 2021 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758

www.SelfStorageAuction.com

Jesse Trevino: misc. items.
Ellen Whalney: misc. items.
Michael Ennis: misc. items.
Michael Evans: misc. items.
Israel Flores: misc. items.
Tutanya Gasaway: misc. items.
Teresa Jaramillo Martinez: misc. items.
Luis Mata: misc. items.
Michael Lee Polk: misc. items.
Kyle Sears: misc. items.
12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752

www.SelfStorageAuction.com

Clayton Moore: misc. items.
Jason Brubaker: misc. items.
Chantel Chester: misc. items.
Juan Pablo Villarreal: misc. items.
Jordan Reynolds: misc. items.

12:00 pm My Attic Self Storage @ 1602 W. Pecan St. Pflugerville, TX 78660

www.SelfStorageAuction.com

Tommy Oliver- assorted furniture & household items.
For more information call 512-246-6217.

Pamela Gonzalez: misc. items.
Sam Sullivan: misc. items.
Tyron Brooks: misc. items

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage will hold Public Auctions of property being sold to satisfy a Landlord's Lien. Sales will be held online at www.storage-reasures.com. Antler Mini Storage is located at 1409 Sam Bass Road, Round Rock, TX 78681 & the 2nd location is at 14011 Thomas Sinclair Blvd, Austin, TX 78728. Bidding will open on April 30, 2021 at 10:30 am and conclude on May 10, 2021 at 4:00 pm. Cleanup deposit is required. Seller reserves the right to not accept any bid and to withdraw property at any time. Unit items sold as-is to highest bidder. Property being sold includes the contents of the following tenants at 1409 Sam Bass Road: Alexander Alvarado, A & A Appliance Leasing, LLC 1st unit-assorted brands of used refrigerators, dryers. 2nd unit-assorted brands of used stoves, washers, dryers. Mauri Merritt-metal shelving unit, broken safe, motorcycle parts, misc. boxes, assorted tires. James Lassiter- 1st unit-assorted rustic furniture, misc. tubs. 2nd unit-stool, cooler, furniture, misc. boxes & bags. Property being sold includes the contents of the following tenants at 14011 Thomas Sinclair Blvd: Eric Martinez-chair, misc. bags of clothing. Damon McMillen-keyboard, floor machine, work bench, toddler bikes, Schwinn scooter. Ashley M Emile- assorted furniture. Mahayla J Peppur-assorted furniture, vacuum, misc. boxes, toys. Bobby S Verdette- air compressor, weed eater, shelving unit, misc. boxes. Robert J Conring- tire rims, air hammer, roll top desk, misc. boxes & buckets. Michael Sclinear- lawn mower, wheel barrow. Jazz Jones-punching bag & accessory frame, TV, car bike rack. Manuel Fonseca Soto- wheel barrow, lawn keeping supplies. Jose Rodriguez, Jr- assorted furniture, misc. bags. A C Cleveland-misc. wood, mini fridge, assorted furniture, vending machines. Larissa R Smith- truck tool box, tires, portable oven, roaster, infant bed. Jason W Cummings- several bicycles, lumber. David Edgar Jimenez- work table, assorted furniture, camping burner, fertilizer spreader. Kelly Wallace- assorted furniture, misc. tubs. Richard Macias- tool boxes, transmission truck, lawn keeping equipment. Jonathan Valessek- refrigerator, lawn keeping equipment, misc. wood. Danny Brown- guitar, bicycles, misc. clothing, vacuum, camping stove, misc. furniture. Mauricio Lopez- kerosene heater, lathe, misc. mechanics tools & accessories, standing tool box, misc. tubs. William A Gamel- sectional sofa, shelving, old mini fridge & microwave. Cody Cochran- assorted furniture, vacuum, lamp. Jennifer Barker- misc. tubs. Tony Oliver- assorted furniture & household items.

For more information call 512-246-6217.

NOTICE OF PUBLIC SALE & ABANDONED VEHICLES:

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction on 5/23/2021 unless charges are paid in full: **2010 Toyota Corolla Vin#1NXBU4EE1A5381680.**

The current charges, as of 04/23/2021 are \$754.60.

Pursuant of Texas Abandoned Motor Vehicle Act (<http://www.tdlr.texas.gov>), the following vehicle will be sold at public auction, 45 days from the day it was initially impounded unless charges are paid in full: **1984 Nissan Datsun Vin#JN6ND01S0EW002973.**

The current charges, as of 04/23/2021 are \$451.50.

Storage fees are calculated daily until the vehicle is claimed. Garage-keeper: SMT Parking Solutions (0656137VSF), 4416 Brandt Road Austin, Texas 78744. Please call, (512) 961-3076 ext 2 for more details.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted:

3009 Dawn Dr., Georgetown TX 78628, 512.364.7203, May 7, 2021 at 11:00 am

Antonio Hernandez
Elysia Nouri

5431 Williams Dr., Georgetown 78633, 512.688.9711, May 7, 2021 at 12:15 pm

John Holloway

The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated. All spaces contain household furniture unless otherwise noted.

9300 Brodie Ln. Austin, TX 78748, 512.250.7283, May 7, 2021 at 10:10am

Daniel Rodriguez
George Cook

9215 S. 1st St. Austin, TX 78748, 512.348.9477, May 7, 2021 at 10:20am

Mikhail Rocamora
Household goods

12408 Harris Branch Pkwy, Manor, TX 78653, 512.318.3681, May 7, 2021 at 10:30am

Jaqueline Jackson
Household items
Roberto Gonzalez
DVD kiosk
Michael Whelan
Motorcycle parts
Rubie Dean
Household items

9910 Slaughter Creek Dr. Austin, TX 78748, 737.346.8417, May 7, 2021 at 10:40am

Lisa Soriano
Collectibles, electronics
Sara Stokes
Boxes

1620 S. I-35 Frontage Rd Austin, TX 78704, 512.298.1737, May 7, 2021 at 11:00am

Mike Guirandou

Household and personal items
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and

other goods will be sold for cash to satisfy a lien on May 12th, 2021 at approx. 12:00 PM at www.storage-reasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** David Zepeda, Jazmin Casaul Stokes, Mark Wright, Ever D Aguirre- Campos **CubeSmart 1301 NE Inner Loop, Georgetown, TX 78626:** Cathy Armstrong, Cynthia Wisley **CubeSmart TX 78660:** Anthony Colby, AD Colby, Kiana Ynos **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Andre Jermaine Owens, Raven Williams, John Henderson Cidni Innes **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Matthew Hardy **CubeSmart 646 W Front St Hutto TX 78634:** Tomr Williams, Chris Tipton **CubeSmart 12407 US 290E Manor TX 78653:** Hugo Alvarez, Cecilia Harris, Raymond Riojas, Michael Polley, Valerie Marner, VM, Ross Slay, Bambie Brown, Salon 805, Jami Williamson, Jair Perez, Brenda Washington **CubeSmart 8023 W Parmer Ln Austin TX 78729:** Amanda May Parker, Kristin E Riley, Matthew DeCamillo

NOTICE OF SUMMONS

To: Startlovetoday.com
A lawsuit has been filed against you.

Within 42 days after service of this summons after the issuance of this summons, you (and each of you) must appear before the United States District Court for the Western of Texas, Austin Division, at the Courthouse being located at 501 West Fifth Street, Suite 1100, Austin, Texas 78701, by filing a written answer, or a motion under Rule 12 of the Federal Rules of Civil Procedure, on or before the first Monday next after the expiration of forty-two days from the date of the issuance of this summons, to Plaintiffs Second Amended Complaint filed in said court, on September 11, 2020 as Civil Action number 1:20-cv-00157-LY and styled National Domestic Hotline v. Startlovetoday.com. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:

Dwayne K. Goetzle
Kowert, Hood, Munyon, Rankin & Goetzle, P.C. 1120 S. Capital of TX Hwy, Bldg. 2, Ste. 300 Austin, Texas 78746
Phone: 512-853-8800
Fax: 512-853-8801

If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. A brief statement of the nature of this suit is as follows: Trademark infringement via www.startlovetoday.com. JEANETTE J. CLACK CLERK OF COURT /S/ _____ Clerk or Deputy Clerk
Date: March 18, 2021

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT G. SCHUTZE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Robert G. Schutze, Deceased, were issued on the 6th day of April 2021, in Cause No. C-1-PB-21-000464, pending in the Probate Court No. 1 of Travis County, Texas, to: Scott Crocker

The residence of the Independent Executor is in Travis

County, Texas. The mailing address for the Independent Executor is: Scott Crocker, Independent Executor Estate of Robert G. Schutze, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated April 20, 2021. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) B.Y. /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@ggriffinfrey.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-21-000145, styled Estate of Robert George Honts, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 2, 2021, to Robert Wayne Honts and John Emory Honts. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Signed on April 14, 2021. **MCGINNIS LOCHRIDGE LLP** 600 Congress Avenue, Suite 2100 Austin, TX 78701 512-495-6072 Telephone 512-505-6372 Fax Efranco@mcginnislaw.com B.Y.: /s/ Emily R. Franco State Bar No. 24082260 **Attorneys for Independent Co-Executors**

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BUFORD KEITH KIRK A/K/A KEITH KIRK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Buford Keith Kirk a/k/a Keith Kirk**, Deceased, were issued on April 6, 2021, in Cause No. C-1-PB-21-000389, pending in the Probate Court No. One of Travis County, Texas, to **Hazel Ann Kirk a/k/a Ann Kirk**. Claims may be presented in care of the attorney for the estate, addressed as follows: to **Hazel Ann Kirk a/k/a Ann Kirk**, Independent Executor Estate of **Buford Keith Kirk a/k/a Keith Kirk**, Deceased c/o Pamela Hailey-Petty, Attorney for Independent Executor 13740 Research Blvd., Suite N1 Austin, Texas 78750 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: April 23, 2021. Hailey-Petty Law Firm, PLLC Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BUNNIE ANNE KELLY A/K/A BUNNIE BLOOMFIELD KELLY On April 15, 2021, Letters Testamentary upon the Estate of Bunnie Anne Kelly a/k/a Bunnie Bloomfield Kelly were issued to Steve Kelly by the Probate Court No. 1 of Travis

County, Texas in Cause No. C-1-PB-21-000506, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Steve Kelly Independent Executor of the Estate of Bunnie Anne Kelly a/k/a Bunnie Bloomfield Kelly The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES DALE EVANS A/K/A JIMMY DALE EVANS

On March 10, 2021, letters testamentary for the Estate were issued to Jay Evans and Dwight Kennnitz by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-000200 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Jay Evans and Dwight Kennnitz, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY BERNADETTE (LOWE) HINES, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Bernadette (Lowe) Hines were issued to Mary Kathleen Hines, on April 20, 2021, in Cause No. C-1-PB-21-000841, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 1775 Alpine Avenue, Boulder, Boulder County, Colorado 80304. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 20, 2021. WALKER ARENSON Attorney for Mary Kathleen Hines 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL MEDLOCK, DECEASED

Notice is hereby given that original Letters of Temporary Administration for the Estate of MICHAEL MEDLOCK, Deceased, were issued on April 15, 2021, in Cause No. C-1-PB-20-002378 pending in Probate Court Number One, Travis County, Texas to Kim Lowe. Claims for the Estate may be addressed as follows: **Kim Lowe, Temporary Dependent Administrator Estate of MICHAEL MEDLOCK, Deceased The Law Office of Kim Lowe, P.C.**

3307 Northland Drive, Suite 175 Austin, Texas 78731

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The Law Office of Kim Lowe, P.C.

/s/ Kim Lowe Kim Lowe State Bar No. 24036998

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RANDY JOE

REHMANN

On April 13, 2021, letters testamentary for the Estate were issued to Deborah Ann Rehmann by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-21-000575 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Deborah Ann Rehmann, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD EDWARD LOWE

Notice is hereby given that original Letters Testamentary for the Estate of Richard Edward Lowe, Deceased, were issued April 12, 2021, in Docket No. C-1-PB-21-000521, pending in Probate Court Number One of Travis County, Texas, to Judy Preston Lowe, Independent Executor. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER PAUL GAILLARDETZ

Notice is hereby given that original Letters Testamentary for the Estate of ROGER PAUL GAILLARDETZ were issued on April 15, 2021, in Cause No. C-1-PB-21-000492 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor Kimberly Ann Gaillardetz. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 15th day of April, 2021. Kimberly Ann Gaillardetz Independent Executor Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERA L. HANNUSCH

Letters testamentary for the Estate of Vera L. Hannusch a/k/a Vera Louise Hannusch, Deceased ("Decedent") were issued on April 14, 2021, in Cause No. C-1-PB-21-00263, in the Probate Court No. 1, Travis County, Texas to Lisa Hannusch, Independent Executor of Decedent's estate. All person having claims against Decedent's estate are required to present them to the Independent Executor within the time and the manner prescribed by law. Claims should be presented to Lisa Hannusch c/o Dan Price, Shanley Price LLP, 5501A Balcones Drive, Suite 218, Austin, TX 78731. DATED this 23rd day of April, 2021

/s/ Dan Price DAN PRICE

Attorneys for the Estate

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch Water Control and Improvements District No. 1 ("OWNER") for furnishing all labor, materials, equipment, and performing all work required for the construction of **Cypress Ranch WCID No. 1 – Wastewater Treatment Plant Expansion** will be received at the office of Atwell, LLC ("ENGINEER") at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704 until Thursday, May 20th, 2021 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID No. 1 – WASTE-WATER TREATMENT PLANT EXPANSION

The CYPRESS RANCH WCID No. 1 – WASTEWATER TREATMENT PLANT EXPANSION proposal includes a DAF-assisted clarifier, raw wastewater screening, tertiary filtration units, and all associated appurtenances per the contract documents. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after April 30th, 2021, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@txengs.com.

A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, WCID No. 1 in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of ninety (90) days after opening of the bids. Bidders are requested to submit an additive alternate bid amount to extend the time period to award the contract from 90 calendar days to 180 calendar days after opening the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Wednesday, May 5th 2021 at 2:00pm** at the offices of the Engineer (Atwell) at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704. While the pre-bid conference is not

mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of **WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS** will be received at the office of Atwell, LLC ("ENGINEER") at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746 until **Thursday, May 20th, 2021 at 1:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS

The WEST CYPRESS HILLS PHASE 2, SECTION 5 UTILITY IMPROVEMENTS proposal includes the construction of approximately 3,423 LF Right of Way preparation; 3,639 LF of 18" to 48" Class III RCP storm sewer with manholes, headwalls, manholes, and drainage appurtenances; 4,811 LF of 8" and 12" water line with hydrants, valves, and associated appurtenances; 3,954 LF of 8" wastewater line, 1,843 LF of 3" and 6" force main with lift station improvements, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Atwell, LLC at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after April 30th, 2021, free of charge. Plans and Specifications, and Bidding Documents shall be requested via email to cschedler@atwell-group.com.

A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated dam-

ages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Wednesday, May 5th, 2021 at 1:00pm** at the offices of the Engineer (Atwell) at 805 Las Cimas Parkway, Suite 310, Austin, Texas 78746. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Sanchez Bernal, Deceased, were issued on April 9, 2021, in Cause No. C-1-PB-21-000021, pending in the Probate Court No. 1, Travis County, Texas, to: Roy Giulio Simoni. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Roy Giulio Simoni 5807 Templegate Dr. Houston, Texas 77066 DATED** the 14th day of April, 2021.

/s/ Keith S. Leuty Keith S. Leuty Attorney for Roy Giulio Simoni State Bar No.: 24041334 11824 Jollyville Rd., Suite 500 Austin, TX 78759 Telephone: (512) 336-1529 Facsimile: (512) 336-1550 E-mail: kleuty@civil-law.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of PATRICK JOSEPH PESEK, Deceased, were issued on March 23rd, 2021, in Cause No. **C-1-PB-20-002283** pending in the Probate Court No. 1 of Travis County, Texas, to: **LINDSEY JEANETTE PESEK 13105 Turkey Roost, Manchaca, TX 78652**

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above. DATED the 15th day of April, 2021.

Respectfully submitted, **/s/Alberto Velazquez** Alberto Velazquez Attorney for Lindsey Jeanette Pesek State Bar No.: 24090449 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-7530 Facsimile: (512) 729-7819 E-mail: albert@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Testamentary for the Estate of Ernest R. Guerra aka Ernesto R. Guerra and Ernest Riojas Guerra, Deceased, were issued on or about April 15, 2021, under Docket No. C-1-PB-21-000482 pending in the Probate Court at Law No. 1 of Travis County, Texas to Erica Pina.

Claims may be presented in care of the attorney for the estate, addressed as follows: Erica Pina. Estate of Ernest R. Guerra aka Ernesto R. Guerra and Ernest Riojas Guerra, Deceased, c/o Charles E. Lance, Attorney at Law 3613 Williams Drive, Suite 102 Georgetown, Texas 78628 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 15th day of April, 2021.

By: /s/ Charles E. Lance, Attorney for

Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Jane Cook, Deceased, were issued on February 23, 2021, in Cause No. C-1-PB-20-002569, pending in the Probate Court Number One (1) of Travis County, Texas, to: PATRICIA WHITAKER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: PATRICIA WHITAKER 2320 DOWD LANE AUSTIN, TX 78728 DATED the 23rd day of April, 2021. Glenda C. Clausell Attorney for Patricia Whitaker State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Carolyn Jane Cook, Deceased, were issued on February 23, 2021, in Cause No. C-1-PB-20-002569, pending in the Probate Court Number One (1) of Travis County, Texas, to: PATRICIA WHITAKER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: PATRICIA WHITAKER 2320 DOWD LANE AUSTIN, TX 78728 DATED the 23rd day of April, 2021.

Glenda C. Clausell Attorney for Patricia Whitaker State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Earl G. Whitaker, Deceased, were issued on April 2, 2021, in Cause No. C-1-PB-21-000158, pending in the Probate Court Number One (1) of Travis County, Texas, to: LARRY JIM WHITAKER, A/K/A LARRY WHITAKER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: LARRY JIM WHITAKER, A/K/A LARRY WHITAKER 16002 FONTAINE AVENUE AUSTIN, TX 78734 DATED the 23rd day of April, 2021.

Glenda C. Clausell Attorney for Larry Jim Whitaker, a/k/a Larry Whitaker State Bar No.: 24065051 418 Grace Lane Austin, TX 78746 Telephone: (888) 407-3021 Facsimile: (512) 729-7819 E-mail: glenda@mytxwills.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF GWEN-DOLYN ROWLETT LACKEY, DECEASED, were issued on April 13, 2021 under Docket No. C-1-PB-21-000331, pending in Travis County, Texas to DEBORAH LACKEY SEEGER. Claims may be presented in care of the attorney for the estate, addressed as follows: DEBORAH LACKEY SEEGER, ESTATE OF GWENDOLYN ROWLETT LACKEY, DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED April 15, 2021 By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jimmie M. Jernigan, Deceased, were issued on April 16, 2021, under Docket No. C-1-PB-21-000440, pending in Probate Court No. 1 of Travis County, Texas, to Carole M. Jernigan as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Jimmie M. Jernigan, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: April 19, 2021—/s/ Joseph C. Gagen, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Karl Laurence Kilian, a/k/a Karl L. Kilian, Deceased, were issued on April 19, 2021, in Cause No. C-1-PB-21-000483, pending in the Probate Court No. 1, Travis County, Texas, to Julie Kathleen Kilian, a/k/a Julia Kathleen Kilian, a/k/a Kathy Kilian, a/k/a Julie D. Kilian, a/k/a Kathleen Davidson Kilian as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Estate of Karl Laurence Kilian, a/k/a Karl L. Kilian, Julie Kathleen Kilian, a/k/a Julia Kathleen Kilian, a/k/a Kathy Kilian, a/k/a Julie D. Kilian, a/k/a Kathleen Davidson Kilian, **Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 20th day of April, 2021.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Helen M. Bernal, Deceased, were issued on April 8, 2021, in Cause No. C-1-PB-21-000026, pending in the Probate Court No. 1, Travis County, Texas, to: Roy Giulio Simoni. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Roy Giulio Simoni 5807 Templegate Dr. Houston, Texas 77066 DATED** the 14th day of April, 2021.

/s/ Keith S. Leuty Keith S. Leuty Attorney for Roy Giulio Simoni State Bar No.: 24041334 11824 Jollyville Rd., Suite 500

CONTINUED ON P.54

FREE WILL ASTROLOGY

by Rob Brezsný for April 23-29

TAURUS (April 20-May 20): Some traditional Buddhist monks sit on city streets in Asia with a "begging bowl" in front of them. It's a clay or iron container they use to solicit money and food from passers-by who want to support them. Contemporary American poet Marianne Boruch regards the begging bowl as a metaphor that helps her generate new poems. She adopts the attitude of the empty vessel, awaiting life's instructions and inspiration to guide her creative inquiry. This enables her to "avoid too much self-obsession and navel-gazing" and be receptive – "with no agenda besides the usual wonder and puzzlement." I recommend the begging bowl approach to you as you launch the next phase of your journey, Taurus.

GEMINI (May 21-June 20): Gemini-born Paul Gauguin (1848-1903) is today regarded as an innovative and influential painter. But his early years provided few hints that he would ultimately become renowned. As a teenager, he attended naval preparatory school, and later he joined the French navy. At age 23, he became a stockbroker. Although he also began dabbling as a painter at that time, it wasn't until the stock market crashed 11 years later that he made the decision to be a full-time painter. Is there a Gauguin-like turning point in your future, Gemini? If so, its early signs might show itself soon. It won't be as dramatic or stressful as Gauguin's, but I bet it will be quite galvanizing.

CANCER (June 21-July 22): A research team found that some people pray for things they are reasonably sure God wouldn't approve of. In a sense, they're trying to trick the Creator into giving them goodies they're not supposed to get. Do you ever do that? Try to bamboozle life into offering you blessings you're not sure you deserve? The coming weeks will be a favorable time for you to dare such ploys. I'm not guaranteeing you'll succeed, but the chances are much better than usual that you will. The universe is pretty relaxed and generous toward you right now.

LEO (July 23-Aug. 22): In 2013, the New Zealand government decided to rectify the fact that its two main islands had never been assigned formal names. At that time, it gave both an English and Māori-language moniker for each: North Island, or *Te Ika-a-Māui*, and South Island, or *Te Waipounamu*. In the spirit of correcting for oversights and neglect, and in accordance with current astrological omens, is there any action you'd like to take to make yourself more official or professional or established? The coming weeks will be a favorable time to do so.

VIRGO (Aug. 23-Sept. 22): Author Grant Morrison observes that our heads are "big enough to contain every god and devil there ever was. Big enough to hold the weight of oceans and the turning stars. Whole universes fit in there!" That's why it's so unfortunate, he says, if we fill up our "magical cabinet" with "little broken things, sad trinkets that we play with over and over." In accordance with astrological potentials, Virgo, I exhort you to dispose of as many of those sad trinkets and little broken things as you can. Make lots of room to hold expansive visions and marvelous dreams and wondrous possibilities. It's time to think bigger and feel wilder.

LIBRA (Sept. 23-Oct. 22): Libran author bell hooks (who doesn't capitalize her name) has a nuanced perspective on the nature of our pain. She writes, "Contrary to what we may have been taught, unnecessary and unchosen suffering wounds us, but need not scar us for life." She acknowledges that unnecessary and unchosen suffering does indeed "mark us." But we have the power to reshape and transform how it marks us. I think her wisdom will be useful for you to wield in the coming weeks. You now have extra power to reshape and transform the marks of your old pain. You probably won't make it disappear entirely, but you can find new ways to make it serve you, teach you, and ennoble you.

SCORPIO (Oct. 23-Nov. 21): I love people who inspire me to surprise myself. I'm appreciative when an ally provides me with a friendly shock that moves me to question my habitual ways of thinking or doing things. I feel lucky when a person I like offers a compassionate critique that nudges me out of a rut I've been in. Here's a secret: I don't always wait around passively hoping events like these will happen. Now and then I actively seek them out. I encourage them. I ask for them. In the coming weeks, Scorpio, I invite you to be like me in this regard.

SAGITTARIUS (Nov. 22-Dec. 21): "Where did last year's lessons go?" asks Gillian Welch in her song "I Dream a Highway." Now I'm posing the same question to you – just in time for the Remember Last Year's Lessons Phase of your cycle. In my astrological opinion, it's crucial for you to recollect and ruminate deeply on the breakdowns and breakthroughs you experienced in 2020; on every spiritual emergency and spiritual emergence you weathered; on all the scary trials you endured and all the sacred trails you trod.

CAPRICORN (Dec. 22-Jan. 19): Capricorn painter Henri Matisse had a revolutionary influence on 20th-century art, in part because of his raucous use of color. Early in his career he belonged to the movement known as Fauvism, derived from the French term for "wild beasts." During his final years, he invented a new genre very different from his previous work: large collages of brightly colored cut-out paper. The subject matter, according to critic Jed Perl, included "jungles, goddesses, oceans, and the heavens," and "ravishing signs and symbols" extracted from the depths of "Matisse's luminosity." I offer him as a role model for you, Capricorn, because I think it's a perfect time to be, as Perl describes Matisse, both "a hard-nosed problem-solver and a feverish dreamer."

AQUARIUS (Jan. 20-Feb. 18): "The guiding motto in the life of every natural philosopher should be, 'Seek simplicity, but distrust it.'" Aquarian philosopher Alfred North Whitehead wrote that, and now I'm proposing that you use it as your motto in the coming weeks, even if you're not a natural philosopher. Why? Because I suspect you'll thrive by uncomplicating your life. You'll enhance your well-being if you put greater trust in your instinctual nature and avoid getting lost in convoluted thoughts. On the other hand, it's important not to plunge so deeply into minimalism that you become shallow, careless, or unimaginative.

PISCES (Feb. 19-March 20): In ancient Greek comic theatre, there was a stock character known as the *eirōn*. He was a crafty underdog who outwitted and triumphed over boastful egotists by pretending to be naive. Might I interest you in borrowing from that technique in the coming weeks? I think you're most likely to be successful if you approach victory indirectly or sideways – and don't get bogged down trying to forcefully coax skeptics and resisters. Be cagey, understated, and strategic, Pisces. Let everyone think they're smart and strong if it helps ensure that your vision of how things should be will win out in the end.

ARIES (March 21-April 19): Blogger Emma Elsworthy wrote her "Self-Care List." I'll tell you a few of her 57 action items, in hopes of inspiring you to create your own list. The coming weeks will be a perfect phase to upgrade your focus on doing what makes you feel healthy and holy. Here are Elsworthy's ideas: Get in the habit of cooking yourself a beautiful breakfast. Organize your room. Clean your mirror and laptop. Lie in the sunshine. Become the person you would ideally fall in love with. Walk with a straight posture. Stretch your body. Challenge yourself to not judge or ridicule anyone for a whole day. Have a luxurious shower with your favorite music playing. Remember your dreams. Fantasize about the life you would lead if failure didn't exist.

PARK & HOMER puzzles

Skiing Stuff

by J. Reynolds

No. 685

Across

1. Word that could precede the first word of the starred answers

5. Be-boppers

9. Eye drop

13. Toll road

14. Symphony member

15. ____-loading

16. Fair-sized garden

17. *** Red state?

19. Harvests

21. Having a pointy beard

22. Hosp. areas

23. "Ah, me!"

26. Blue

27. Kind of exam

28. Financing abbr.

29. Deficiency

32. Chuck

35. Reply to "Shall we?"

37. ____ hammer on (pounds)

39. *** Estimates

42. Barfly's seat

43. "I ____ you!"

44. Backside

45. Attention-getter

46. Battleship letters

48. Brews

50. Letters of sizes

51. Fr. holy women

52. ____-fi

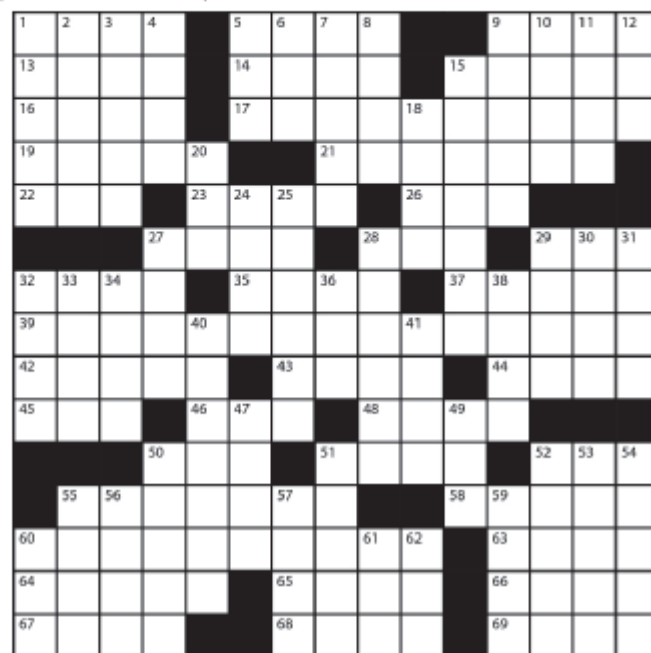
55. Mobile home?

58. Begin

60. *** Sancerre and Sylvander

63. ____ vera

64. Canadian lout



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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Jose Antonio Minan, Deceased, were issued on April 2, 2021 in Cause No. C-1-PB-20-002554, by the Travis County Probate Court Number One to Carolyn Rose Ake, Independent Administrator with Will Annexed of the Estate of Jose Antonio Minan. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Sara Ruth Minan, Deceased, were issued on April 2, 2021 in Cause No. C-1-PB-20-002553, by the Travis County Probate Court Number One to Carolyn Rose Ake, Independent Administrator with Will Annexed of the Estate of Sara Ruth Minan. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th

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TXRD GARAGE SALE
Texas Roller Derby is hosting a garage sale! We will be selling clothes, furniture, kitchen items and roller derby merchandise. All proceeds will go towards TXRD's business operations. MASKS REQUIRED.

When: Saturday 4/24 7 AM - 3 PM
Where: 12307 Deer Falls Dr., Austin TX 78729

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Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that the Letters Testamentary for the Estate of Horace William Netherton, Jr., Deceased, were granted on April 14, 2021 in Cause No. C-1-PB-21-000313 pending in the Probate Court No. 1, Travis County, Texas to Nancy Netherton Ellison and Frank Moor Netherton, as Independent Co-Executors of the Estate. Any persons having claims against the Estate are hereby required to present them to said Co-Independent Executors within the time prescribed by law. Claims should be addressed to Representative, Estate of Horace William Netherton, Jr., Deceased, c/o Gary E. Ellison, Attorney for Co-Independent Executors, Nancy Netherton Ellison and Frank Moore Netherton, 11767 Katy Freeway, Suite 330, Houston, Texas 77079 DATED this 19th day of April, 2021.

/s/ Gary E. Ellison
Gary E. Ellison

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NOTICE TO CREDITORS
On April 16, 2021, Forrest Franklin Aven, Jr., was issued Letters Testamentary for the Estate of Julia Carolyn Aven, Deceased, in Cause No. C-1-PB-21-000446 pending in Probate Court No. 1, Travis County, Texas. The address of Forrest Franklin Aven, Jr., Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Forrest Franklin Aven, Jr., Independent Executor of the Estate of Julia Carolyn Aven, Deceased

By: D'Ana H. Mikeska, Attorney for the Independent Executor, Forrest Franklin Aven, Jr.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Carolyn Alison Barnwell, Deceased, were issued on April 12, 2021, in Cause No. C-1-PB-20-002411, pending in Probate Court #1 of

Travis County, Texas, to **Earle Stanley Barnwell**, Independent Administrator. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to the Independent Administrator at the address below. Any person indebted to said Estate is hereby notified to pay same to the undersigned. c/o Patricia R. Vargas DAVIS & SANTOS, P.C. 719 S. Flores Street San Antonio, TX 78204

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH MICHAEL FLEMING
Notice is hereby given that Letters of Independent Administration for the Estate of Joseph Michael Fleming, Deceased, were issued to Mary Fleming on March 23, 2021, in Cause No. C-1-PB-20-002419, pending in Probate Court No. 1, Travis County, TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

TANYA K. STREIT
Attorney for Independent Administrator
Law Offices of Tanya K. Streit, P.C.
13809 Research Blvd., Suite 500 Austin, TX 78750
Phone: (512) 772-5829
Fax: (512) 991-276

NOTICE TO DEBTORS AND CREDITORS
THE STATE OF TEXAS COUNTY OF TRAVIS
To those indebted to or holding claims against the Estate of TAMARRA WALKER MAXWELL, Deceased, No. C-1-PB-14-001839 in the County Court of Travis County, Texas, Probate Matter: The undersigned having been duly appointed Dependent Administrator with Will Annexed of the Estate of TAMARRA WALKER MAXWELL, Deceased, by the Judge of the County Court of Travis County, Texas, on the 28th day of August, 2020, and have qualified as Dependent Administrator on September 30, 2020, hereby notifies all persons indebted to this Estate to come forward and to make settlement, and those having claims against this Estate to present them to the Executor within the time prescribed by law, at the following address: Representative, Estate of Tamarra Walker Maxwell c/o Donna Peck Sprouse Shrader Smith PLLC P.O. Box 15008 Amarillo, Texas 79105 /s/ SEAN O'SULLIVAN, Dependent Administrator with Will Annexed of the Estate of TAMARRA WALKER MAXWELL, Deceased

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Cyber Liability Insurance Coverage, RFP# 2101-007-BK
Opens: May 10, 2021 at 2:00 PM CST.
2. Cameron Road Improvements, CSP# 2010-012-PH
Opens: May 13, 2021 at 2:00

PM CST.
Pre-Bid Info: April 28, 2021 at 10:00 A.M. CST
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below.
Dial-In Option: 1-512-854-8326
Conference ID: 819 134 793#
3. Commercial Driver License Training, RFS # 2103-005-JR
Opens: May 12, 2021 at 11:00 AM CST.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.traviscountytexas.gov/purchasing/ solicitation. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC HEARING NOTICE
The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code on April 28, 2021 at 5:00 pm, or on adjournment of the Central Health Executive Committee meeting. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program and Local Provider Participation Fund ("LPPF"). The meeting will be held by Toll-free Videoconference and Telephone. Members of the public may access the video conference at this link from PC, Mac, Linux, iOS or Android: <https://meetings.ringcentral.com/j/1496963617?pwd=Wjg2VnRlUkh3cGVNZj9UWXdPVCIRUT09, password=746373>. You can also join by telephone by calling 1(888)501-0031, Meeting ID: 149 696 3617. If a password is needed, please use 746373.

The Board of Managers will consider amending the amount of the mandatory payments under the LPPF for fiscal year 2021 and how revenue derived from those mandatory payments is to be spent. Representatives of local institutional health care providers and members of the public are encouraged to attend the public hearing and to express their views before the Board of Managers. *By Emergency Executive Order of the Governor, issued March 16, 2020, Central Health may hold a videoconference meeting with no Board members present at a physical meeting location.

PUBLIC STORAGE NOTICE
In accordance with the Texas property code, Chapter 59, **RightSpace Storage** 9507 Menchaca Rd Austin Texas 78748 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

at time of sale. Sale will be held online at Lockerfox.com starting on or before **April 29th, 2021** and bidding will close on or after **May 6th, 2021 at 10:00 am**. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Michael Wentz, Jeffery Smith, Jack Mitchell, Treva Beltran, Michelle Odokara Tenant(s)** may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-382-0994**

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage** 11520 Hero Way W, Leander, Texas 78641 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before **April 29th, 2021** and bidding will close on or after **May 6th, 2021 at 10:00am**. General description of contents: general household/personal goods. Names of tenants as they appear on the lease: **Henry Odom, Cyndra Morris, Greg Garza, Theresa Bertotti, Adrian Salazar, JD Martinez, Christopher Squire** Tenant(s) may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at **512-528-6025**.

REQUEST FOR PROPOSALS
Capital Area Rural Transportation System
Community Engagement – Request for Proposals
Capital Area Rural Transportation System (CARTS) is soliciting proposals for Community Engagement/Public Outreach for the Project "Connecting Communities in the CARTS District."
Beginning at 5:30pm, Thursday, April 8, 2021 the RFP will be available in digital format on our website at <http://www.ride-carts.com/about/procurement>
The schedule is:
Release of RFP April 8, 2021
Responses due at 2:00pm May 11, 2021
Interviews (if necessary) May 19, 2021
Award Anticipated June 3, 2021
Work Begins June 10, 2021
Final Report & Board Meeting January 27, 2022
Proposals will be evaluated on qualifications, management approach/experience, scope of work and the completeness and quality of submittal.
David Marsh
General Manager
Capital Area Rural Transportation System

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, **RightSpace Storage** 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw

any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after April 29, 2021, and bidding will close on or after May 6, 2021, at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease: Martin McDowell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

SUMMONS BY PUBLICATION
CC Idaho—Familias Unidas Brandy S. Perez 317 Happy Day Blvd., Suite 170 Caldwell, Idaho 83607 Telephone: (208) 453-3107 Facsimile: (208) 453-3424 E-mail: familiasunidas@ccimail.org ISBN 10621 Attorney for Petitioner
IN THE DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT OF THE STATE OF IDAHO, IN AND FOR THE COUNTY OF CANYON MAGISTRATE DIVISION
IN THE MATTER OF: Maria Angela CALDERON CALDERON Petitioner, V. Jose Enrique GOMEZ SALMERON Respondent
CASE NO.: CV14-20-07634

SUMMONS BY PUBLICATION
Judge Susan M. Clark
NOTICE: YOU HAVE BEEN SUED BY THE ABOVE-NAMED PETITIONER IN THE DISTRICT COURT IN AND FOR CANYON COUNTY, IDAHO, CASE NO. CV14-20-07634
THE NATURE OF THE CLAIM AGAINST YOU IS FOR CUSTODY AND CHILD SUPPORT. TO: JOSE ENRIQUE GOMEZ SALMERON SUMMONS BY PUBLICATION— CALDERON CALDERON V. GOMEZ SALMERON
Any time after 21 days following the last publication of this Summons, the Court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the case number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St. Caldwell, ID 83605 or you may dial (208) 454-7572. A copy of the Summons and Petition/Motion can be obtained by contacting the Clerk of the Court of the other party. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. ___ day of ___, 2020.
Chris Yamamoto Canyon County District Court
Sharon Carter
By: /s/ Sharon Carter Deputy Clerk

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representative at the address stated above.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of RUTH MARJORIE JONES, a/k/a RUTH M. JONES, Deceased, were issued on April 16, 2021 in Cause No. C-1-PB-21-000159, pending in the Travis County Probate Court No. 1, Travis County, Texas, to NORAH JONES MARTIN, a/k/a NORAH JILL MARTIN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
NORAH JONES MARTIN, a/k/a NORAH JILL MARTIN, Independent Executor, Estate of RUTH MARJORIE JONES, a/k/a RUTH M. JONES, c/o The Law Office of Todd A. Wilson
April 19, 2021
/s/ Todd Wilson
4425 S. Mopac Expy.
Bldg. IV, Suite 701
Austin, TX 78735
Attorney for Independent Executor

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