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THE AUSTIN

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FREE  
BUT NOT CHEAP

# CHRONICLE



# Say Cheese.

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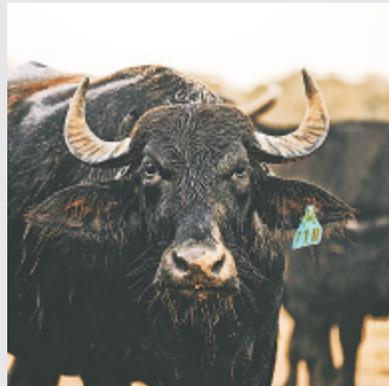


mozzarella di bufa-la-la-la-la

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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

# Gold in Them Thar Hills

In this week's cover story, Food Editor Jessi Cape tells the story behind the team of passionate folks – including L'Oca d'Oro chef Fiore Tedesco – who are questing to become the first-ever producers of buffalo mozzarella in Central Texas. The sturdy water buffaloes of OroBiano – that's Italian for "white gold" – already call the Hill Country home, but as Jessi explains, the road to launching a fully up-and-running creamery (during a pandemic!) is a long and winding one.

(2020 is nothing if not the year of delayed gratification.) Check out the story on p.38.

Just a reminder: Early voting in the run-off election ends Friday, Dec. 11, with election day proper falling on Tuesday, Dec. 15. Are we all tired of elections? Absolutely. Does it sound like a hassle to mask up to vote in as few as one race? Sure. But now is not the time to punt on our civic duty, and the contested races – two for Council, two for the AISD Board of Trustees – couldn't be more important. Vote! ■

**WE HAVE AN ISSUE**  
BY KIMBERLEY JONES

## ONLINE THIS WEEK

**R.I.P. MARGARET WRIGHT** The pianist, vocalist, and East Austin institution died Sunday at the age of 78. Find Kevin Curtin's obituary and Kahron Spearman's 2015 interview with Wright online at [austinchronicle.com/music](http://austinchronicle.com/music).



Chief Cleopatra

DAVID BRENDAN HALL

**MUSIC VIDEO PREMIERE** Watch soul-rock artist Chief Cleopatra's "Belushi" video, featuring footage from the summer protests against police violence, shot by Amir Rofoggar.

**BIG NONNA'S BIG IDEA** Li'l Nonna's and Sweet Ritual combine forces for a new vegan pizza and ice cream venture in North Austin.

**NEW IN CHRONICLE COOKING** Latest additions to our online recipe hub include tom kha sourced from Jam Sanitchat's new *Thai Fresh: The Cookbook* and a turkey giblet gravy courtesy of Davis Turner, chef behind the Gulf-focused Huckleberry food truck.

**CHECKING IN (BUT NOT OUT)** Music Editor Raoul Hernandez continues his Q&A series touching base with Austin musicians and industry folks; recent interviewees include Joshua Thomson of jazz quartet Atlas Maior, saxophonist Elias Haslanger, and Interference Fest producer Tara Bhattacharya.

**DIGITAL DAY TRIPS** Travel columnist Gerald McLeod rounds up December events to catch either in person or via the world wide web, including a newly available virtual tour of the Kennedy assassination site, the Dealey Plaza in Dallas.



Big Nonna's

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# Chronicle Endorsements

## December Run-Off Election

Visit [austinchronicle.com/elections](http://austinchronicle.com/elections) for more information on the contests and on how – and when – you need to voice your choice, as well as a longer version of these endorsements.



### City Council

#### District 6: Jimmy Flannigan

Incumbent Flannigan is the clear choice for voters in Northwest Austin. Representing the purplest and most suburban Council district, Flannigan has shown his commitment to progressive principles by leading on issues like criminal justice reform. He's taken hard votes that he thinks reflect the views of many in his misunderstood district. Those votes, to some degree, inspired all three of his challengers to run against him; Mackenzie Kelly, who now faces Flannigan in the run-off, is committed to reversing, or at least obstructing, the good and needed work that's been done to create true equitable public safety and justice for all of Austin. She should not be given that chance.

#### District 10: Alison Alter

Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions. In 2019, she spearheaded an ongoing third-party audit of how the Austin Police Department has (mis) handled sexual assault cases, and in the fiscal

year 2021 budget, she secured funding for two new ambulances for Austin-Travis County Emergency Medical Services, along with more medics to staff them. Alter voted against easing the ordinance prohibiting public camping in 2019, out of concern that the city did not have the strategies and services in place to reduce homelessness. She has focused on those efforts since, such as the city's purchasing motels to convert into supportive housing. Her run-off opponent, Jennifer Virden, brings none of that expertise or commitment to the table and is simply a voice of conservative backlash; District 10 deserves much better.

### AISD Board

#### District 5: Lynn Boswell

Boswell combines time as an Austin ISD volunteer and president of the Austin Council of PTAs with demonstrated success as an advocate for young people and education in other contexts. Her work to abolish the juvenile curfew, to eliminate Capital Metro fares for K-12 students, and to sway the Legislature with Just Fund It TX show she has the chops to raise AISD's issues – maybe even recapture reform – with those who

can help make change happen. While her run-off opponent, Jennifer Littlefield, is clearly dedicated to AISD, having been an influential volunteer on the committee that developed the \$1 billion 2017 bond program, she is the de facto voice of continuity with the district's past practices at a time when we feel AISD needs the opposite. Third-place finisher Piper Stege Nelson has endorsed Boswell, as has Education Austin.

#### At-Large Place 8: Noelita Lugo

We're endorsing Lugo's combination of passionate advocacy for AISD families during the controversial "School Changes" process with professional policy expertise and commitment to equity and anti-racism. As in the D5 race, Lugo's run-off opponent, Leticia Moreno Caballero, was a leader of the 2017 bond committee and is more aligned with the AISD status quo at a time when we think the board needs to head in a different direction. Lugo has been endorsed by runner-up Jared Breckenridge and Education Austin.

## December 15 Run-Off Election – EARLY VOTING DEC. 3-11 • ELECTION DAY DEC. 15

**TRAVIS COUNTY VOTERS** may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

**VOTER ID:** Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. If a voter doesn't have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit [www.traviscountyelections.org](http://www.traviscountyelections.org) for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail.

#### ADDITIONAL ELECTION INFO:

Travis Co.: [countyclerk.traviscountytx.gov/elections.html](http://countyclerk.traviscountytx.gov/elections.html) or 512/238-VOTE (8683)

Williamson Co.: [www.wilco.org/elections](http://www.wilco.org/elections) or 512/943-1630

Hays Co.: [www.hayscountytx.com](http://www.hayscountytx.com) or 512/393-7779

#### EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm

Austin City Hall, 301 W. Second  
 Dan Ruiz Branch Library, 1600 Grove  
 Dove Springs Rec Center, 5801 Ainez  
 Gus Garcia Rec Center, 1201 E. Rundberg  
 Indeed Domain, 10721 Domain Dr.  
 Lions Municipal Golf Course, 2901 Enfield  
 Manchaca Road Library, 5500 Manchaca Rd.  
 Millennium Youth Complex, 1156 Hargrave

Old Quarry Branch Library, 7051 Village Center  
 Peace Lutheran Church, 10625 RR 620 N.  
 Riverbend Church, 4214 Capital of Texas Hwy. N.  
 RRISD Hartfield Performing Arts Center, 5800 McNeil  
 South Austin Senior Activity Ctr., 3911 Manchaca Rd.  
 Southpark Meadows, 9600 S. I-35 #500  
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FOR MORE INFORMATION, GO TO:  
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### VOTING BY MAIL

YOU'VE APPLIED FOR A BALLOT – NOW WHAT?

#### Q: How do I check the status of my ballot?

A: Visit [www.votetravis.com](http://www.votetravis.com), scroll to the bottom of the page, and choose the "BBM Status" button.

#### Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: Mailed ballots must be postmarked by Dec. 15 and received by the clerk by Dec. 16. Mail to:  
 Dana DeBeauvoir  
 Travis County Clerk – Elections Division  
 PO Box 149325, Austin, TX 78714-9325

#### Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?

A: Yes. If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

#### Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

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<b>TRADING POST BEE CAVE</b> HWY 71 & BEE CAVE RD 263-9945		
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## OPINION VOICES FROM THE COMMUNITY

### CHARITY, NOT PROFITEERING

The Texas landscape is changing, and not always for the better. Increasing population and expanding development are destroying native habitat, reducing access to clean and plentiful water, and threatening agricultural production. Between 1997 and 2017, over 2.2 million acres of Texas natural land were lost.

In light of this trend, many landowners across Texas recognize the importance of protecting the lands under their care. They are reaching out to land trusts such as Texas Land Conservancy and using conservation easements to make it happen. As the stewardship director for TLC, I work with conservation-minded landowners to conserve their land. This labor of love protects critical habitats and watersheds while preserving our state's natural heritage for generations to come. To date, more than 1 million acres of privately owned Texas land have been protected through conservation easements.

But some bad actors have discovered a loophole with conservation easements that turns what should be charity into profiteering. Their actions threaten the ability of landowners with good intent wanting to conserve their land voluntarily, undercutting a system intended to protect our vanishing resources. Especially this year, when many of us have found solace in the outdoors, we cannot let one of our successful conservation tools be jeopardized in this way.

To understand how the profiteering occurs, it's helpful to know how conservation easements are intended to work. When a landowner puts a conservation easement on their property, they agree to permanently protect its natural resources by restricting certain development rights. Viewed strictly through a financial lens, their decision to give up these rights permanently devalues the property. All Texans benefit when land is conserved in this way, but this conservation does come at a cost to the landowners. Thus, to encourage conservation, the federal government implemented a federal tax incentive in the form of charitable tax deductions.

By comparison, the abuse we're seeing from a few bad actors uses funny math to turn this charitable incentive into a profit opportunity. That's not what Congress intended. Moreover, these bad actors are

threatening our ability to conserve land while hurting taxpayers like you and me. Their abuse has led to nearly \$36 billion in unwarranted tax deductions claimed between 2010 and 2018. You and I pay our taxes – and so should they. Luckily, Congress is working to ensure this abuse is halted.

The U.S. Senate Committee on Finance recently published a bipartisan investigative report detailing the way these fraudulent transactions work. That report concluded with a call for Congress, the IRS, and the Treasury Department to take further action to preserve the integrity of the conservation easement tax incentive.

Much like those senators, I and my colleagues at Texas Land Conservancy do not want charitably minded landowners to lose the incentive. We cannot allow conservation easements to continue to serve as fraudulent tax shelters. And we cannot turn a blind eye to billions in unpaid taxes that could be used – especially in this year of great need – to fund public health needs, help our school children, or repair crumbling infrastructure.

Fortunately, there is a timely and efficient way to stop these bad transactions: quick passage of the Charitable Conservation Easement Program Integrity Act. This bipartisan, bicameral legislation will halt these abusive transactions and safeguard taxpayers while still allowing good deals to move ahead and conservation-minded landowners to benefit. And perhaps most importantly, this legislation helps ensure that all Texans have sufficient and clean water, fresh and local agricultural products, and spaces for our native species to thrive.

On behalf of Texas Land Conservancy, I would like to thank Reps. Escobar (TX-16) and Gonzalez (TX-15) for co-sponsoring this important legislation. At the same time, we ask the rest of our Texas delegation in Washington to co-sponsor and vote for the Charitable Conservation Easement Program Integrity Act. Enacting this legislation is the fastest and most efficient way to stop this abuse – keeping Texas a beautiful, natural state. We urge Congress to get the job done this year so that conservation-minded landowners can continue to protect the lands we all need and love. ■

BY ELLEN  
GASS

Ellen Gass is the stewardship director for the Texas Land Conservancy, where she works closely with landowners and other stakeholders to protect natural lands throughout Texas. In addition to her boots-on-the-ground work, she advocates for legislation and programs that will benefit conservation in Texas. She holds a master's degree in geography from Texas A&M University.

The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at [austinchronicle.com/contact/opinion](https://austinchronicle.com/contact/opinion).



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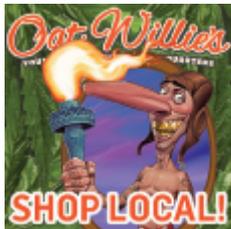
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Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

## NO STARS FOR STAARS

Dear Editor,

Do I even need to say that STAAR EOC re-testing during a pandemic isn't safe and is absurd? That shuffling people around in an already social environment during a pandemic is risking all of our lives? Let's switch up teachers' classrooms and students and germs! Great idea! Bars just shut down in Dallas and we're still EOC re-testing? This makes no sense and is really dangerous. I'm genuinely scared to come to work tomorrow as I'm sure everyone is. I encourage everyone to call in sick tomorrow and stand up to this stupidity! If the EOC re-testing goes anything like our fire and safety drills where we aren't social distancing, we are in trouble.

And the problem isn't with me and that I'm sending these emails. The problem is that you are endangering our lives and refuse to admit it, or protect us! That you keep pushing for everything to be the way it was pre-pandemic instead

of protect us. Things need to [be] limited to stop contagion. If bars aren't safe then neither is STAAR re-testing! If you can't tell us our schedules because people are quarantined and sick, then we probably shouldn't be testing! Common sense goes a long way. I'm whistleblowing to try and stop people from getting sick! Toot toot!

Linda Marie Martinez

## THE JOYS OF HER VOICE

Dear Editor,

I just got word ...

Margaret Wright died this weekend.

I had the incredible privilege of making music with her at the Skylark Lounge.

That woman was a musical force of nature, and a mainstay in Austin.

My broken heart can think of no other course to take now other than convey this sad news to the *Chronicle*. The joys of her voice resonate in the hearts of all who heard it.

All good things, Jo (oven mitts) Murphy

## KILLER ABBOTT

Dear Editor,

Since Killer Abbott has been the governor of Texas, he has actively refused to help five million Texans get insurance coverage. As a result, approximately 17,500 Texans have died during his tenure, due to lack of insurance. As governor during the COVID-19 pandemic, Abbott has consistently sucked up to Trump and Trump's ignorant rejection of safety measures and, as a result, about 22,645 Texans have died from the virus. [Editor's note: At press time, the number of Texans who have died from COVID-19 has now risen to 23,439.] In Texas, criminal homicide is charged as manslaughter when a person "recklessly causes the death of another individual." Killer Abbott, by actively rejecting insurance coverage for ALL Texans and by not utilizing ALL proven safety measures for COVID-19, has recklessly killed 40,145 Texans. What do you have to say about that Killer Abbott?

As Texas Attorney General Ken Paxton is also traveling the criminal path, he has not done anything about Killer Abbott. Shame on both of you.

James Jolly Clark

## CABO TIMESHARE

Dear Editor,

The thing which irritates me the most in this "24 hour deal" concerning Diamond Joe Adler is that he has no problem leaving his bubble and jetting off to Mexico in November, but he couldn't be bothered to come out to speak with those seeking justice on I-35 on the 31st of May. I see no issue with him having a wedding or karaoke with Sammy Hagar; that's his personal choice and I understand. He made his Brenda Lee video so I guess that's that. However ... when police were leveling loaded weapons at children in the city where he's supposedly in charge, he was deep in his bunker. He stands up with his daughter and her desire for a minute of romance and normalcy in an insane time and that is commendable, but he was nowhere to be found when asked to stand up with someone else's daughter in front of the police department steps to help lead a city wrestling with an unjust American system. I'd say that's where you lost my vote sir but truly that happened when I found out I voted for someone dumb enough to buy a timeshare in Cabo.

Matthew Warmke

## RESPONSE TO ROSANKY

Dear Editor,

I saw this letter by Erik McCowan and completely agree. We have plenty of already bulldozed places in the Austin area that could be used for solar cells. What about all of the large parking lots Large building roofs? Why are we not using these first? Some places are. I visited Pima Air Museum in Arizona a couple of years ago - their parking lots are covered by solar cells. There are many types of parking lot solar cell technology

available, such as solar powered car chargers. It seems to be quite backward and shortsighted to bulldoze an area of carbon dioxide absorbing trees to install solar cells when so much already bulldozed land is available for this! (I suspect the reason is the usual suspect - cheaper in the short term - but damaging in the long term).

Jody Everett

## THE BEST READ

Good morning Kimberley and *Austin Chronicle* Team,

A quick note to say a huge THANK YOU! I have been reading *The Austin Chronicle* for years, however I feel like these last few months I have looked forward to reading *The Austin Chronicle* more than ever. It has been a way to stay connected to Austin and all that is happening during the pandemic. I have thoroughly enjoyed and appreciated the 2020 election coverage and endorsements, the 20 people in Austin that we are grateful for; interesting to learn about so many amazing folks in our backyards and I always love reading the Arts & Culture and Food sections each week.

Thank you for keeping us all informed and most of all, entertained, with your witty humor that seems spot on these days and all of your support of "Keeping it Local."

I look forward to more great stories and thank you all so much for the time you put in to make *The Austin Chronicle* the best read each week!

Happy Holidays,  
Jenny Corman

## HERE IN MUELLER

Dear Editor,

I've been living in the Mueller area now for five years and this is going on my sixth. For the past five years, I've written to the editor of the neighborhood newspaper begging them to take down the lighted sign above the old airport tower that states in white bulbs, NOEL.

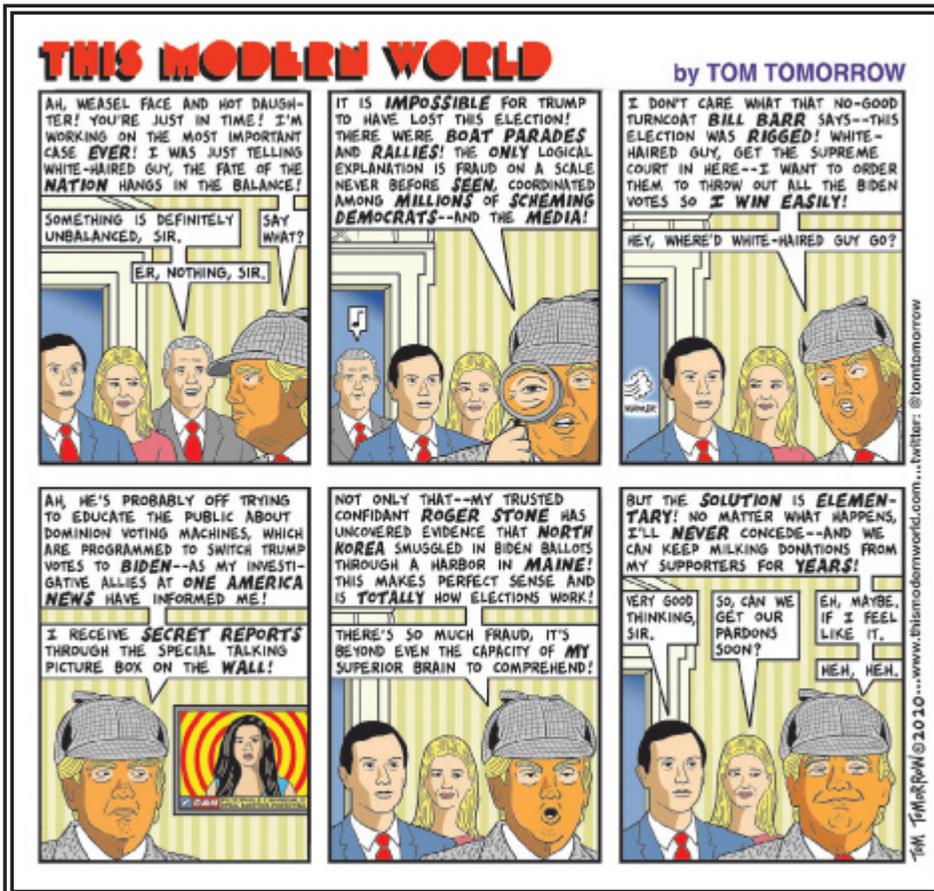
I'm Jewish and know many other non-Christian people in this neighborhood from Hindu, Buddhist, Muslim, and Jewish, not to mention other lesser-known practices such as Kwanzaa and others.

I wrote to the editor and asked to please take down the offensive NOEL sign since A) It is Christian only B) Not everyone celebrates a Christian holiday and C) Austin is far more diverse now than it has ever been. To respect all of us please put up something like HOLIDAYS OR HAPPY HOLIDAYS.

The rude retort from the editor was nothing short of a blunt "NO" without explanation or kindness.

That's what community looks like here at Mueller. It's all a bunch of BS. As far as other opinions or even suggestions go the decision-makers do not commune with those of us living here. Top-down approach all over.

ELISE a KRENTZEL





THE 18TH ANNUAL AUSTIN CHRONICLE

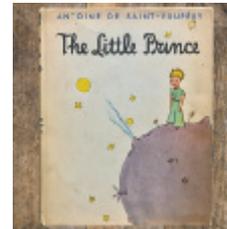
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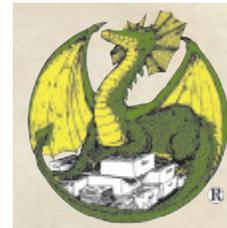
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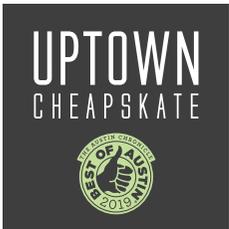
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**“I fear that my actions might result in some others taking riskier behavior during the higher ‘orange,’ Stage 4, we are now in.”**

— Mayor Steve Adler, who finally took the L and admitted his Cabo San Lucas jaunt was a “bad choice” at a time when he urged other Austinites to stay at home to stop the spread of COVID-19



JANA BIRCHUM

**Council Member Jimmy Flannigan (far right) speaks at Harper Park during a GOTV literature drop event on Sat., Dec. 5. Williamson County Democratic Party Chair Kim Gilby and State Reps. John Bucy III and Cella Israel (from left to right) spoke in support of the D6 incumbent running against challenger Mackenzie Kelly in the Dec. 15 run-off.**



DAVID BRENDAN HALL

## HEADLINES

**COVID VACCINES ETA** Austin will receive 13,650 initial doses of the **Pfizer COVID-19** vaccine by mid-December, pending emergency use authorization by the **U.S. Food and Drug Administration**. See p.16.

**DEC. 15 RUN-OFFS** As of Dec. 8, **early voting** turnout in Travis County for the Dec. 15 run-offs stands at 5.23% of registered voters. Early voting ends tomorrow, Dec. 11, with election day on Tuesday, Dec. 15. See p.4.

**STATSMAN JOURNOS, UNIONIZE!** Journalists at the *Austin American-Statesman* and its six community newspapers announced Wed., Dec. 9, they are taking steps to unionize, becoming the third major newspaper in Texas to unionize this year, following *Fort Worth Star-Telegram* and *The Dallas Morning News*. If Gannett, who owns the *Statesman*, decides to not voluntarily recognize the **Austin NewsGuild**, there will be an election, said union organizers.

**ACA OPEN ENROLLMENT** The deadline for enrolling in health insurance coverage through the **Affordable Care Act** Health Insurance Marketplace is Tue., Dec. 15, and **Foundation Communities** is currently scheduling intake appointments ([www.foundcom.org/prosper-centers/health-coverage](http://www.foundcom.org/prosper-centers/health-coverage)).

**WHY, DUDE, WHY** Texas Attorney General **Ken Paxton** filed a lawsuit in the **U.S. Supreme Court** against **Georgia, Michigan, Pennsylvania, and Wisconsin** alleging the states made unconstitutional changes to election procedures before the Nov. 3 general election that allowed voter fraud. There's no evidence of widespread voter fraud.

**FORT HOOD FIRINGS** The **U.S. Army** has fired or suspended 14 commanders and other leaders at **Fort Hood** after an independent investigation found the command climate created a “permissive environment for sexual assault and sexual harassment.” The review arose in the wake of Army soldier **Vanessa Guillén’s** disappearance and murder this summer.

**MANAGING THE MONEY** **Ed Van Eenoo**, who most recently served as the city's deputy chief financial officer, is Austin's new chief financial officer. He replaces **Elaine Hart**, who retired in June.

**THE MUSK AMONG US** **Elon Musk** has moved to Texas. The **Tesla** and **SpaceX** CEO confirmed this week his move to the Lone Star State but didn't disclose specifics.

**WEST CAMPUS BUST** Thirteen people, including eight former and current **University of Texas** students, have been charged in connection with a drug trafficking operation in **West Campus** that authorities say sold counterfeit prescription drugs laced with fentanyl and methamphetamine, among other drugs, to college students.

## Yup, He Goofed! Now What?

For Austin's own good, we may want to patch up that hole Steve Adler shot in his foot

“Yeah, ha ha, we living that Cabo life, bitches!” That's how Trevor Noah mocked our mayor, Steve Adler, and his now-immortal bad phone video (it drew a 0/10 from Room Rater, the Twitter arbiter of Zoom background aesthetics) telling us to stay home on Nov. 9, when he was ... not home.

There's no real joke that goes with Noah's bit, because none is needed; to quote our beloved first lady once removed, it is what it is. The mayor cannot turn back time, un-host his daughter's wedding at the Hotel Saint Cecilia, and un-fly to Cabo San Lucas on a private jet for some R&R, all while urging his con-

stituents to hang tight, hold tough, and keep up our cautious sacrifices to deter a COVID-pocalypse. For us, Adler's more important choices are the ones he makes next, as he seeks to rebuild trust at a critical juncture in our relationship with him, and his with the state and nation.

To get the scolding out of the way, yes, this was a stupid and insensitive thing to do. He knows this. “It was a bad choice, and I apologize,” he wrote to supporters. “That trip set a bad example. Many in our community are hurting so badly and not able to travel, and others who are able have chosen not to travel

under similar circumstances.” Yes, all of that. It's pretty obvious stuff.

But knowing the mayor to the degree that I do, I can easily see him tunneling in, focusing on all the ways and extents he took to make his plans and travels as safe as possible, to *work this out*. It's on-brand; you can see it on the dais. The verb “to adler,” or “to engage in adlering,” as used within City Hall circles, means to invest energy in crafting increasingly complex deals and scenarios and trade-offs that allow difficult choices to be made to everybody's benefit. Sometimes it's a Downtown Puzzle; sometimes it's your daughter's wedding. It's not his best trait as an elected leader but

CONTINUED ON P.14

**AUSTIN AT LARGE**  
BY MIKE CLARK-MADISON



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**AUSTIN AT LARGE** CONTINUED FROM P.12  
it is genuine. Many trees are seen but not enough forests. “I missed the larger context in a really big way,” he wrote. “I need to hold myself to a higher standard and one that does not compromise the message that we need to be careful.”

### THE SCHLIMAZEL OF THE DAY

Looking back at last week’s dunk-a-thon, I saw three main types of reaction to Adler’s star turn as That Guy Who Gets Dragged for a News Cycle or Two All Across the Internet. One is simple distaste for Mayor One-Percent, which has been part of the Steve Adler story since he first ran for office in 2014 and cuts across other political lines. Being rich, and appearing clueless in the random ways that rich people stumble into, has not thwarted Adler from being a tremendously successful local politician, empirically speaking – look at his election results, or the \$10 billion or so in public investment that he’s enticed out of Austin voters. But the mayor’s affluence is always going to sit awkwardly with Austin’s self-image, and there will always be people here who wear their cynicism proudly to point out how it clashes.

The second response is in my view the most legitimate – the heartbreak caused by the undermining of what *Texas Monthly’s* Dan Solomon called “a sense of solidarity – that we’re all doing our part” during the pandemic. Adler’s contributions to the last nine months of COVID-19 response, his urgent pleas for community cooperation, often took the form of pep talks, appeals to the gain that follows the pain: We can do this. It’s in our control to flatten the curve. (We can *adler* this.) But if even Steve Adler could not, in the long run, manage the level of ascetic discipline that we have accepted we need to maintain to keep all of Austin alive, then so much of 2020 feels more hol-

low and less heroic. I’m not the mayor’s advisor, but I think he’ll need to do something more emphatic than simply apologizing and keeping his head down and not screwing up again to get back that sense of shared purpose and alignment, the feeling that yes, maybe Austin should empower a “strong mayor” government if that mayor can be Steve Adler.

### THE DANGERS DEAD AHEAD

Old-timers will recall a similar energy surrounding Kirk Watson when he was in charge, before he climbed the electoral ladder, which provides a segue to the third main theme of Adler’s December in the doghouse: This puts a big hitch in the mayor’s political giddyup. The *Statesman* ran a chin-puller about Adler’s future plans – statewide run in 2022? Biden administration post? – but there’s no need to be speculative about how much damage will linger that long, and politicians recover from things like this all the time. (Look at Gavin Newsom, currently in the second act of his public life.) What’s more piquant is the need for Adler to be at the peak of his powers *right now*, with the Texas Legislature reconvening in a month with Austin-bashing on its brain.

Of course, the state’s GOP leaders, the cop lobby, those who’d like to strip cities of their own lobbyists, and the usual suspects would find their own reasons to jeer and mock Adler even if he hadn’t provided this one to them for free. But we do need leaders, and he is who we have, and before we clown him out of power and into a punchline – no matter how righteously you may feel that he should resign over this – we need to think ahead to how Austin’s interests and Austinites’ rights will be protected in a leadership vacuum. Just because *he* didn’t see the obvious danger ahead of him on the way to Cabo doesn’t mean we should also be shortsighted. ■

# Pull Up the Drawbridge

FoHP has *their* historic zoning; no one else need apply

Here’s an ironic little side note to the tempest in the teapot of historical zoning for Hyde Park’s **Baker School** – recently renovated by **Alamo Drafthouse** owners **Tim and Karrie League**, and now serving as the company headquarters – that will be wending its way to City Council today (see p.16).

No one disputes the historic value of the school building itself; that vote has been unanimous at both the Historic Landmark and Planning Commissions. What’s at issue is the status of the rest of the grounds. A local social media group, **Friends of Hyde Park**, has been roiling the waters, trying to pretend this has something to do with affordable housing (it doesn’t; the city let that ship sail when they declined to buy the property themselves) and complaining about extending the historic designation to the entire property – including surface parking lots, but also historic trees and the site context and sight lines that are part of the determination process for historic appropriateness.

But here’s the punchline: FoHP, as it turns out, is housed a few blocks away at 4300 Avenue D, in a single-family house on a very large lot, a third of an acre that’s – you guessed it – historically zoned. And the historical zoning naturally extends to the entire property, including – you guessed it again – the driveway and garage. Because that’s the way these things work. □

More consequential for the city in the long run is another issue coming to Council today (Dec. 10): the redevelopment of the

**HealthSouth tract** at 12th and Red River, probably the most valuable piece of surplus property the city owns at this time. It’s another complicated tale, too deep to get into here, but it once again pits the two main wings of Council against each other, both claiming the progressive mantle. The pro-development wing, as always led by Mayor **Steve Adler**, is pushing for fast action – authorizing city staff to cut a development deal with the highest bidder – while the go-slow folks want to maximize the direct public benefits, and seeing this as the last best chance to create subsidized **affordable housing**.

Downtown, they want the election to come back to Council before final approval. Who’s right? Who’s left? Who wins? Stay tuned. □

**Stuff the Bus (minus the bus):** Like so much else this year, this annual food drive has gone virtual for 2020 – there are no actual buses to fill with food, but there are even more hungry mouths than usual this holiday season, so **Central Texas Food Bank** is hoping that won’t stop folks from giving. Donate through Dec. 24 at [CapMetro.org/StufftheBus](http://CapMetro.org/StufftheBus) or at any local Whole Foods Market, at the registers labeled “Feed4More.” □

**Last-minute shoppers:** This coming Tuesday, Dec. 15, is the absolute last day of the last open enrollment period to get health insurance for 2021 through the **Affordable Care Act**. The Health Alliance for Austin Musicians (**HAAM**) is taking appointments to get local musicians enrolled (see [www.myhaam.org](http://www.myhaam.org)), or you can set up a phone consultation with **Foundation Communities** ([www.foundcom.org](http://www.foundcom.org)). ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

**PUBLIC NOTICE**

BY NICK BARBARO

## CIVICS 101

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For the latest info, visit [www.austintexas.gov/covid19](http://www.austintexas.gov/covid19). Watch [www.austintexas.gov/abn](http://www.austintexas.gov/abn) for livestreamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare’s hotline at 512/978-8775.

### THURSDAY 12/10

**CITY COUNCIL MEETING** See p.18. 10am. Videoconference. [www.austintexas.gov/council](http://www.austintexas.gov/council).  
**TRAVIS COUNTY COMMISSIONERS COURT** Interim Health Authority Dr. Mark Escott provides a weekly update on the state of COVID-19. 1:30pm. Online. [www.traviscountytexas.gov/commissioners-court](http://www.traviscountytexas.gov/commissioners-court).

**SCHOOL FINANCE 101** Learn how your tax dollars work for students – from school budgets to the Texas Legislature. 5:30-6:30pm. Online. Free (registration required). [www.austinisd.org](http://www.austinisd.org).

**AISD MIDDLE SCHOOL FAIR** Learn about AISD programming and hear from current students and faculty. 6:30-7pm. FB Live. [www.fb.com/austinisd](http://www.fb.com/austinisd).

### FRIDAY 12/11

**CENTRAL HEALTH DEMOGRAPHIC REPORT** Join Central Health for a Q&A session on this year’s report. 11:30am-noon. Online. Free (registration required). [www.centralhealth.net](http://www.centralhealth.net).

**MAYOR’S COMMITTEE FOR PEOPLE WITH DISABILITIES** Discussion regarding an update on the Hate Crimes Task Force. 5:30-7pm. Videoconference. [www.austintexas.gov](http://www.austintexas.gov).

**AISD MIDDLE SCHOOL FAIR** See Thursday (12/10). 6:30-7pm.

### SATURDAY 12/12

**PPE DISTRIBUTION** Free hand sanitizer, masks. 9am-1pm. Delco Center, 4601 Pecan Brook. [www.austintexas.gov/ppe](http://www.austintexas.gov/ppe).

### MONDAY 12/14

**AISD BOARD OF TRUSTEES** Check website for agenda posting. 5:30pm. AISD.TV; AISD FB page. [www.austinisd.org/board](http://www.austinisd.org/board).

**AUSTIN ORGANIC GARDENERS CLUB** Learn the differences between a kitchen garden and a food garden, and how to start a food garden. 7pm. Online. [www.fb.com/austinorganicgardeners](http://www.fb.com/austinorganicgardeners).

### TUESDAY 12/15

**TEMPO 2021 ARTIST INFORMATION** Interested in applying to the city’s Art in Public Places’ short-term outdoor art program TEMPO? Noon-1pm. Online. Free (registration required). [www.publicartist.org/austinaipp](http://www.publicartist.org/austinaipp).

**AISD TEACHER AND STAFF MENTAL HEALTH SUPPORT GROUPS** Group conversations weekly. Email for more info. 5-6pm. [vidacare@vidaclinic.org](mailto:vidacare@vidaclinic.org), [www.austinisd.org](http://www.austinisd.org).

### THURSDAY 12/17

**TRAVIS COUNTY DEMOCRATIC PARTY CELEBRATION OF SERVICE** Honoring public servants who are retiring (or have already retired) this year. 5:30-7pm. Online. Donation based. [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

### OPEN ENROLLMENT

**FOUNDATION COMMUNITIES OPEN ENROLLMENT ASSISTANCE** The deadline to access coverage through the Health Insurance Marketplace for a 2021 plan is Dec. 15. Complete Foundation Communities’ intake form online, or call or email to schedule an intake appointment for help with enrollment. Free. [enroll@foundcom.org](mailto:enroll@foundcom.org), [www.foundcom.org](http://www.foundcom.org).

### DEC. 15 RUN-OFF

**EARLY VOTING** See p.4 for EV locations and vote-by-mail answers. Through Dec. 11. Citywide. [countyclerk.traviscountytexas.gov/elections](http://countyclerk.traviscountytexas.gov/elections).

**ELECTION DAY** The 2020 election cycle wraps with the run-offs in Council Districts 6 and 10 and the AISD Board of Trustees D5 and At-Large Place 8 seats. Find more on p.4 and at [austinchronicle.com/elections](http://austinchronicle.com/elections). Tue., Dec. 15, 7am-7pm. Citywide. [countyclerk.traviscountytexas.gov](http://countyclerk.traviscountytexas.gov).

### ONGOING

**REQUEST FOR PROPOSALS: TEMPO 2021** Art in Public Places’ TEMPO program seeks proposals from practicing visual artists or artist teams for short-term outdoor art installations. Deadline: Tue., Jan. 26, 2021, 5pm. Online. [www.publicartist.org/austinaipp](http://www.publicartist.org/austinaipp).

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- Austin Monitor

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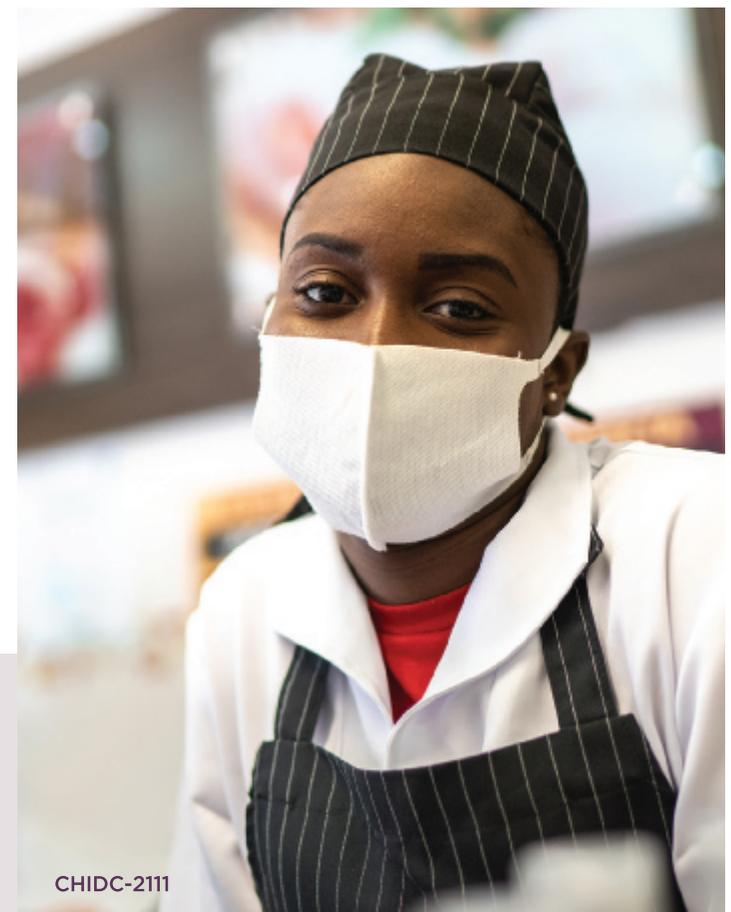
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CHIDC-2111

# Scarce COVID Vaccine for Health Workers on Its Way to Austin

The Austin area should receive 13,650 initial doses of the Pfizer COVID-19 vaccine as early as next week

BY BETH SULLIVAN

The Austin area will receive 13,650 initial doses of the **Pfizer COVID-19 vaccine** as early as next week, pending its emergency use authorization by the **U.S. Food and Drug Administration**, according to local health officials.

**Austin Public Health** announced the news last Friday, based on information from the **Texas Department of State Health Services**, which is working with the federal **Centers for Disease Control and Prevention** to dictate how the vaccine will be distributed to Texans. The FDA could approve the Pfizer vaccine as soon as today, Dec. 10. In all, Texas is set to receive approximately 224,250 doses as part of its first week's vaccine allocation, according to DSHS.

More than 150 providers, including APH, have registered through DSHS to distribute the vaccine in Travis County, but these initial doses will go to only eight providers. Vaccinating front-line hospital workers – who state and federal guidelines dictate will be the first to receive the vaccine – in an effort to preserve Austin's health care infrastructure is APH's primary goal, said Travis County Interim Health Authority Dr. **Mark Escott**. These first doses (two of which are required for each vaccination) won't be enough to

protect everybody working in local hospitals, he said; those at the highest risk of exposure in COVID-19 wards, intensive care, and emergency departments are the highest priority. Escott estimates that 50% of those hospital employees will be able to get vaccinated.

Next among APH's priorities is getting the vaccine to those in the community at the highest risk of severe disease and death. Travis County has about 240,000 residents aged 60 and older who are at greater risk; the majority of Austinites who are under 50 and healthy likely will be waiting until the spring or early summer, said Escott. He expressed confidence in the Pfizer vaccine's reported efficacy of 95% for people aged 16 to 55, which he called "much better than anyone expected it to be."

Among Austin's first vaccine distribution sites is **UT Health Austin**, the clinical practice for **UT Dell Medical School**, which is set to receive nearly 3,000 doses in this initial shipment, the most of any local provider. Dr. **Amy Young**, vice dean of professional practice at Dell Med and chief clinical officer for UT Health, said its focus will remain for now with university-affiliated health care providers, whose patients include many low-income Austinites covered by **Central Health's** Medical Access Program and other



Austin Public Health's drive-through flu shot event on Nov. 7 at Travis County Expo Center, which served as practice for distributing a future COVID-19 vaccine

JOHN ANDERSON

subsidized care. In later stages of distribution, UT could consider administering vaccines to others beyond the campus community.

Vaccinations at UT will be voluntary, even for health care workers affiliated with UT Health. Historically, U.S. colleges don't have the authority to mandate vaccinations, though state governments do. In Texas, DSHS requires students to receive the meningitis vaccine before enrolling in college.

"The vaccine is really only one step, one layer, in the way that we hope to protect our campus," said Dr. **Terrance Hines**, executive director and chief medical officer of **University Health Services** at UT-Austin, the provider that serves students. "It's also a new vaccine and we're continuing to learn about that, so we're also respectful [that]

this is a personal choice for a lot of folks who take it very seriously."

The news comes as Travis County continues its weeks-long increase in COVID numbers. After Thanksgiving, Escott told the **Travis County Commissioners Court** that while some indicators had dipped slightly, that was to be expected as people put off seeking medical attention until after the holiday. This Wednesday, APH's chief epidemiologist Dr. **Janet Pichette** confirmed that APH is already seeing the direct impact of holiday gatherings on the metrics. As of Dec. 9, we're averaging 35 new COVID hospital admissions a day in the greater Austin area, 257 people are currently hospitalized with COVID, 82 are in an ICU, and 52 are on ventilators. ■

## Volunteer Program May Help Teachers With COVID-19 Risks



AISD community members delivered reopening questions to AISD's headquarters on Sat., Sept. 26, as part of Education Austin's community car caravan

JOHN ANDERSON

With nearly 1,000 **Austin ISD** employees having been denied medical accommodations for the spring semester, the **Education Austin** staff union and the district are working toward a solution, in which individual campuses can decide how many teachers they need to be present in person.

For the fall semester, accommodations were granted to

teachers who were immunocompromised or at high risk of contracting COVID-19, letting them teach from home while their in-person students were monitored by other personnel on campus. After more than 1,200 such accommodations were approved for the fall and only 66 denied, the numbers for the spring semester have flipped, with only 49 of 1,156 requests approved so far. "Only those at the highest risk who could best fulfill their duties remotely would be eligible for remote work, in order to best support teaching and learning for students," a staff FAQ on the AISD website states.

Education Austin President **Ken Zarifis** said the union and district are close to finalizing a pilot program that would allow many more teachers at some campuses to stay home, focusing especially on those with health risks or with family members who are at high risk. Under the system, healthier teachers would be asked to come to campus and supervise on-campus students for their medically compromised co-workers, in addition to teaching their own students in person. The system relies on continued high virtual attendance – only around 25% of AISD students have chosen to return to campus this fall, although numbers are higher at elementary schools.

Zarifis said the pilot program has been discussed at **Bowie High**, **Ann Richards School for Young Women Leaders**, **Burnet Middle School**, **Cunningham Elementary**, and **Padrón Elementary**. The district would inform campuses before winter break and begin to implement the pilot system in the spring. If it's effective, Education Austin hopes to quickly expand the system to other schools. "I don't want to go five campuses at a time [in the spring]," Zarifis said.

Education Austin suggested the volunteer system before it became clear how few accommodations were being granted, but it would have positive consequences for many affected teachers. These include veteran middle school English teacher **Frank Webster**, who underwent open-heart surgery two years ago for a condition that puts him at high COVID-19 risk. Webster taught from home this fall and was shocked when his spring accommodation was denied.

Though he's appealing the decision, "there are some difficult decisions to be made," he said. But he hopes the volunteer system will help him and teachers in similar situations, although the uncertainty has been difficult. "I hope that AISD listens to the teachers," Webster said. "Here we are in December, and a lot of us are not really sure what's gonna happen in January." — Clara Ence Morse

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# School, Pond, No House

Historic Hyde Park site among items on final 2020 agenda **BY AUSTIN SANDERS**

**City Council** will take up a packed agenda today, Dec. 10, in its final meeting of 2020. One item that has gained attention is a zoning case in which the new owners of the landmark **Baker School – Alamo Draft-house** co-founders **Tim and Karrie League** – are seeking historic status for the site on Avenue B in Hyde Park.

Since purchasing the 3.35-acre property from **Austin ISD** in 2019, the Leagues have begun using the site as headquarters for the Drafthouse while undertaking a costly restoration of the school building; architect **Richard Weiss** estimates the price tag to date at about \$5 million. The Baker School opened in 1911 and served as a draw for families moving to Hyde Park; it later functioned as a public middle and high school until the 1980s, when AISD began using it for administrative offices. The district began the process to sell the property – along with other high-profile sites, including its own former headquarters on West Sixth Street – in 2016.

A condition of sale set by AISD for all of these properties was that any housing to be built at the sites would include **income-restricted units**. Some understood this to mean that the Baker School project would include housing, but Weiss says that wasn't the commitment made by the Leagues. "Our intention was to do affordable housing on the site," Weiss told us, "[but we] filed a restrictive covenant with Travis County that said if any housing was built, 25% of the units would be affordable."

The **Historic Landmark Commission** voted Nov. 16 to grant historic zoning to the entire Baker School property, including its two surface parking lots, which can accommodate about 100 vehicles. But on Nov. 24,

**Planning Commission** opted for staff's recommendation to exclude the parking lots, which are currently zoned to allow two-story residential buildings. If Council approves that recommendation, the Leagues would receive a \$47,744 abatement on a total city property tax bill estimated to be \$268,291 (the site is appraised at about \$11.8 million). Extending historic status to the parking lots would save them another \$11,911.

As a contributing structure to both national and local historic districts in Hyde Park, Baker School already enjoys protections against future demolition, regardless of the outcome of the current case. Historic zoning would enable the tax abatement that's intended to serve as an incentive offsetting the costs of preservation and restoration. The parking lots could be rezoned to allow for higher-density housing while preserving the school itself, but any such housing would still need to be approved by the Historic Landmark Commission, and such buildings would obstruct the school's protected facade.

Instead, an alternative agreement between the Leagues and the **Hyde Park Neighborhood Association** – the primary political force in the area – was reached to zone the vacant **Baker Field** (the school's former athletic grounds) for up to five stories of residential development. Weiss says the Drafthouse founders intended to partner with a developer to build on that site, but before they could close on the property, the city's **Public Works Department** made clear its intention to buy the 1-acre field to build stormwater detention for the flood-prone neighborhood.

Council unanimously approved purchase of that land on March 12 of this year at the fair market rate of \$3.7 million, and PWD



Baker School owners – Alamo Drafthouse co-founders Tim and Karrie League – are seeking historic status for the Hyde Park site

PHOTO BY PATRICK WONG

has planned a detention pond that spokesperson **Susan Garnett** says will protect 221 homes in the area from flooding. (City housing and real estate staff had considered purchasing Baker School back in 2016, before it was purchased by the Leagues, and did end up acquiring two other properties AISD offered for sale.)

At the Nov. 24 PC meeting, Commissioner **Greg Anderson** asked staff why Baker Field couldn't accommodate flood mitigation and housing. "It was determined that building a detention pond underground, to accommodate housing on top, was infeasible," Garnett told us in an email. "Again, primarily due to the surrounding flooding that concentrates on this lot." The consolidation in this fiscal year of Housing and Planning into a single department, and the co-location of relevant city functions at the long-awaited "one-stop shop" at Highland, is an attempt by City Hall to address some of the siloing that happens in cases like this,

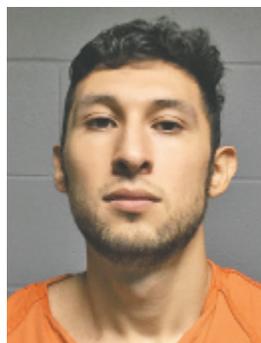
where different departments have different visions for the same piece of property.

In any event, housing at the Baker School is now less likely. Planning Commissioner **Awais Azhar** reflected on this at the Nov. 24 meeting: "At the time of purchase, a pledge was made to provide affordable housing that is now being completely negated." Azhar said that historic status "feels like the owners are moving in a direction where they will never have to build housing whatsoever ... This seems like a break of the Austin community's trust."

Council is also set to approve a \$7.5 million contract with **Caritas of Austin** to house approximately 275 people currently staying at the city's **protective lodges**. Known as ProLodges, these housing facilities were quickly set up this spring as a safe place for people experiencing homelessness and vulnerable to COVID-19 to quarantine. The federal **CARES Act** funding used to operate the facilities is set to expire by year's end, so the city is looking to Caritas as the lead agency in a collaborative called "**Best Single Source Plus**" to coordinate with other service providers to place ProLodge guests into other rapid rehousing programs.

On the "reimagining public safety" front, Council will likely extend a contract with consulting firm **21st Century Policing** for up to six months, at a cost of \$180,000, to help the city find ways to fund alternatives to police spending. Assistant City Manager **Chris Shorter** says the extended partnership will "help us develop plans and processes on ways to approach specific portions of the reimagining work, such as decoupling and creating new service delivery models for public safety." ■

## SUSPECT IN 2019 ASSAULT OF GAY COUPLE ARRESTED FOR BOND VIOLATION



**Frank Macias**, a Georgetown man who was charged in the brutal assault of a gay couple in Downtown Austin last year, has been arrested for bond violation. The **U.S. Marshals Lone Star Fugitive Task Force** apprehended Macias on Dec. 4 in a small East Texas town following Macias' failure in September to appear in court in connection to the 2019 charge.

Macias is one of four suspects who were arrested in an attack that hospitalized **Spencer Deehring** and **Tristan Perry** in January 2019 and is being investigated as a hate crime. Deehring and Perry had told the *Chronicle* that the two were leaving Rain on 4th, a popular gay bar

**Frank Macias was booked into Polk County Jail last week after being arrested for bond violation.**

Downtown, when a group of men began verbally assaulting them, calling them a homophobic slur, before beating both men unconscious. Deehring and Perry were both hospitalized for their injuries, with Perry suffering a major concussion with minor internal bleeding. Macias, his brother **Miguel Macias**, **Quinn O'Connor**, and **Kolby Monell** were arrested less than a month after the 2019 attack and charged with two counts each of second-degree aggravated assault.

The **Austin Police Department**, working with the **Travis County District Attorney's Office**, had asked the Lone Star Fugitive Task Force for assistance with locating Macias, according to a task force press release. Macias was transported and booked into the Polk County Jail, and he currently awaits further judicial proceedings with a bond set at \$150,000. *– Beth Sullivan*

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# Is ARIC Still Watching?

Despite scrutiny, fusion center still keeps tabs on protests **BY JOHN ANDERSON**

Coming on the heels of the **BlueLeaks** hack of national intelligence “fusion centers” that we’ve covered at the *Chronicle*, recently published documents reveal that the **Austin Regional Intelligence Center** continued its monitoring of numerous events this summer connected to the **Black Lives Matter** movement. As obtained by **The Intercept** and confirmed by the **Austin Police Department** as legitimate, the events that ARIC reported on included an online Juneteenth festival.

ARIC, which is operated by APD, is one of many fusion centers recognized by the **U.S. Department of Homeland Security**. As a response to the perceived failures of intelligence-sharing that enabled the 9/11 attacks, centers like ARIC were designed to “fuse” information gathered by local law enforcement agencies and the private sector that could help avert terrorism and criminal activity. The two “Informational Bulletins” obtained by **The Intercept** were published in June and July, after the **BlueLeaks** hack became public. They contain 24 event listings connected to BLM, along with two “**Back the Blue**” events in support of law enforcement.

A heading on each bulletin acknowledges that ARIC “safeguards” First Amendment rights by only reporting on “activities where the potential use of incitement rhetoric could be used to instigate acts of violence.” But none of the events listed in the bulletin featured such rhetoric, including the virtual Juneteenth “**Stay Black and Live**” festival hosted by the **Carver Museum** and streamed online. With music, spoken-word performances, and a presentation by Council Member **Natasha Harper-Madison**, the

event took place without incident. Another entry lists a “**Sandra Bland Day, a Celebration of Life**” that also took place at the museum with Harper-Madison as a featured guest.

ARIC Deputy Director **Ron Phillips** told the *Chronicle*, “Understanding that threats are frequently made online, whether an event is planned to be virtual or [as] an in-person gathering, we will always do our best to ensure a safe environment for anyone attending any event we are aware of.” He added that “ARIC completely understands concerns as they may relate to ‘monitoring’ protests or events” and maintained that “we do not continually monitor protests or events.”

However, ARIC monthly reports included in **BlueLeaks** revealed that its analysts have “provided real-time open-source analysis support” for local law enforcement around many public political events, including Women’s Marches, March4Trump, pro-impeachment rallies, abortion protests (both pro- and anti-), and other calls to action. **Texas Civil Rights Project** attorney **Peter Steffensen**, a designated community advocate on ARIC’s Privacy Policy Advisory Committee (which other fusion centers do not have), “respectfully disagrees” with Phillips. “The mere possibility that an online event may give rise to unspecified threats does not serve as a sufficient basis for the continued monitoring of that event by police. At a minimum, ARIC should be able to point to specific, articulable, imminent threats to public safety or a person’s physical well-being,” he asserted.

In an email to **The Intercept**, Harper-Madison said, “The Austin Police Department is charged with the safety of our City.



The “Blackout the Domain” protest organized by JUST America at the Domain on June 20 was one several events listed in an Austin Regional Intelligence Center “Informational Bulletin” monitoring local protests

It is imperative that they follow policy, show restraint, and compassion to ensure their own safety and that of our community.”

Throughout the bulletins, entries consistently note that protests are expected to be peaceful. However, an InfoWars-organized “**Back the Blue**” listing does warn of potential counterprotests. It includes a social media post by **@atxprotests** warning, “NOT a friendly protest ... If you’ll be there, be careful & stick together.” An ARIC analyst described **@atxprotests** as “primarily an informational outlet for anti-police and racial justice rally events.” “Infowars personality Savannah Hernandez [who] announced this event” was cited as ARIC’s source.

A June 20 protest by **Star Power Black Collective** is the only event listed that presents the potential for the kind of “imminent” public safety concern cited by Steffensen, with its host announcing, “This is a protest to interrupt the city streets,” suggesting the march will be unpermitted. But like all the

other entries, there is no specific mention of an expectation of potential violence.

For Steffensen, the inclusion of the virtual Carver Museum festival “highlights one of the biggest weaknesses of ARIC’s privacy policy,” which uses sweeping language that can support fairly broad operational guidelines, such as “the collection of information that is, for example, ‘useful ... in the administration of justice and public safety.’” If events such as the “**Stay Black and Live**” festival are fair game to be monitored by police under this standard, what isn’t fair game? I think the answer is “nothing.” Steffensen hopes “to work with ARIC to revise this broad language into a narrower and more rights-protective standard.” ■

**The next ARIC Privacy Policy Advisory Committee meeting is Thursday, Dec. 17, 10:30am. See a link to the meeting with this story online.**

**Find more of our coverage of the BlueLeaks hack and Austin Regional Intelligence Center online at [austinchronicle.com/aric-blueleaks](http://austinchronicle.com/aric-blueleaks).**

## TAASA UNVEILS FIRST-EVER SURVIVOR ADVISORY BOARD

With the formation of the state’s first **Survivor Advisory Board**, the **Texas Association Against Sexual Assault** is giving rape survivors a way to shape local and state policy that directly impacts survivors of sexual violence.

“The personal is political,” TAASA’s **Amanda Lewis** said. “I think [the board] is going to help us be more well-rounded and [create] a really survivor-centered way of doing things.” In the past, Lewis said, Texas officials have worked with a range of front-line responders to sexual assault – from police to prosecutors to sexual assault nurse examiners – but there’s never been a “sustained survivor

focus.” With the new board, TAASA seeks to elevate sexual assault survivors as subject-matter experts in the systems designed to support them. The mission is to “elevate survivor voices in leading systemic change throughout Texas in all spaces where policies are made and services are provided, from community to legislation, in pursuit of a society where survivors heal and thrive.”

Earlier this year, TAASA invited three survivor advocates to lead the effort to form the new advisory panel. Longtime Austin-based community advocate **Emily LeBlanc** heads this steering committee, along with **Marina Conner**, a plaintiff

in the federal **survivors’ lawsuit** against Austin and Travis County law enforcement, and **Lavinia Masters**, the namesake of 2019’s **Lavinia Masters Act**, which seeks to reduce rape kit backlogs across the state. The committee has filled 18 of the board’s 22 seats, with a focus on diversity. LeBlanc said it was crucial to include survivors of color, LGBTQIA folks, and all genders (though they’re still seeking applications from male survivors.) They also sought out rural, urban, and suburban residents, with the goal of having comparable representation from each of six geographic regions throughout the state.

One goal of the board is to ensure that state and local agencies focus on strategies that work, instead of defaulting to past practices. Although it’s still

taking shape, the advisory board is already working with the state-appointed **Sexual Assault Survivors Task Force**, created in 2019 by legislation authored by Austin Rep. **Donna Howard**. (Masters also serves on the task force.) Housed in the Office of the Governor, the task force is working to establish a statewide, survivor-centered, trauma-informed, collaborative, and coordinated response to sexual violence; its first report, issued in October, includes 150 recommendations.

The advisory panel will also assist TAASA as it crafts and advocates for policies in the upcoming 87th Texas Legislature, which LeBlanc says are not limited to changes to the criminal justice system. It’s estimated that only 9% of survivors in Texas report their assaults to law enforcement; LeBlanc

## Mackenzie Kelly, InfoWars' Favorite Council Contender

An **InfoWars** contributor produced a video for City Council candidate **Mackenzie Kelly's** campaign, records show. In Kelly's Oct. 26 campaign finance report, an in-kind contribution of \$400 is listed from an "H. Smith" for "video editing for campaign video." The address listed in the report is the one where **Harrison Hill Smith**, the name he uses to advertise his video production services, is registered to vote.

Along with praising Kelly on his show, Smith has also interviewed members of the **Groyper Army**, described by the Anti-Defamation League as "a white supremacist group that presents its ideology as more nuanced than other groups in the white supremacist sphere." The Groypers have gained fame online by confronting other conservative activists, such as the Trumpist youth group Turning Point USA, for not being explicit in their support of white nationalism.

Smith's Twitter feed features the kind of anti-Semitic, anti-Islam, racist, and homophobic rhetoric associated with other InfoWars stars. On Oct. 20 he tweeted, "The Middle School that I went to was named after a guy who executed Muslims with bullets dipped in pig blood, then buried their bodies alongside pig carcasses to eternally deny them paradise." In a reply, he added, "They had to make up a new rank for him because 'Five-Star General' wasn't badass enough." He's referring to World War I and Philippine occupation Commander **John J. Pershing**; the pigs' blood story has been widely debunked.

Smith also promotes COVID-19 and "globalist" – a white supremacist code word used to identify Jewish involvement – conspiracy theories on his Twitter feed and InfoWars show. As of this publication, Kelly was following Smith on Twitter. She did not return requests for comment, but her campaign manager, **Andy Hogue**, confirmed that Smith produced the video for the campaign.



Screenshot from the Mackenzie Kelly campaign video produced by InfoWars contributor Harrison Hill Smith

Hogue told us that Kelly was offered a free campaign video, and she took it. But he added, "If I would have known about it I would have said something. Kelly's running her campaign, she's really the one calling the shots here." He also noted that just because Kelly accepted the video doesn't mean she's connected to the conspiracy-driven media site founded by **Alex Jones**. "This is just someone who works at InfoWars who does freelance video on the side who offered us a video for free," Hogue said, and it's one of the most-watched videos on her campaign's Facebook page.

The Smith contribution is not Kelly's only connection to a prominent personality at InfoWars. **Owen Shroyer**, who appeared on InfoWars along with Smith to endorse the white-nationalist manifesto of the gunman who killed 51 people at a mosque in New Zealand, was a featured speaker at a June event hosted by the **Travis County Republican Party**. Kelly tweeted a clip of Shroyer speaking at the event, adding, "He knew who I was before I recognized him."

She also tweeted a photo she took with the conspiracy theorist, but after being called out, she tweeted, "I definitely don't align with him in all areas he believes in. This is one of those areas. Now that I'm aware, I can speak to the whole picture. Really, I appreciate this." The original video she posted, and the photo of her and Shroyer, remain on her public Twitter feed.

– Austin Sanders

herself did not, despite spending years of her life working to reform the system. "If we only focus on fixing that system, we've missed 91% of the people we're supposed to be helping," she said.

The different experiences of the members of the advisory board illustrate how no two rape survivors' stories are alike – some reported, others didn't; some knew their assailants, others didn't. LeBlanc anticipates that "by providing diverse voices [and] experiences, we can start to open the systems to be more accessible to the other 91%. Or, that we can find and engage the systems that were helpful to those survivors who didn't report." Those could include friends and family, or church and community networks, who may need more state support.

LeBlanc and Lewis express great hope for what the new board could achieve to help survivors and, in the long run, create cultural shifts to help eradicate sexual violence. "My hope is that this leads to a Texas where everyone realizes, when I'm sitting in a room with 40 women, probably 20 of them are sexual assault survivors," LeBlanc said. "And that humanizes it, and makes it less about 'It'll never happen to me' and more about 'We have a systemic community problem.'"

Masters, whose rape kit sat untested for more than 20 years after she was assaulted at age 13, echoed that enthusiasm. "I'm really excited that Texas is taking on this project, tackling this taboo of talking about sexual violence, and daring the world to hear us."

– Sarah Marloff

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# NONPROFIT WISH LISTS

Every year for *The Austin Chronicle's* wish list, we invite local nonprofits to submit lists of the things they need to serve our city. And in light of the COVID-19 crisis, the need to help our neighbors this year is great, which means it's especially important for us to support our communities by giving what and where we can this holiday season. Of course, these needs don't go away come the new year, so we encourage you to use this list into 2021 – you can find it in its entirety online year-round. Do your own due diligence before donating, and don't forget to call ahead before dropping off a donation, as many organizations continue to operate remotely. As always, cash, computers and tech accessories, and volunteer hours are needed everywhere in addition to the below requests. Let's fulfill some wishes, y'all. Wondering how to get your nonprofit in our database? Email [wishlist@austinchronicle.com](mailto:wishlist@austinchronicle.com) for details.

– Beth Sullivan

## Environmental/Animals

### Central Texas Feline Rescue

[ebrumbaugh@outlook.com](mailto:ebrumbaugh@outlook.com)  
[www.centraltexasfelinerescue.com](http://www.centraltexasfelinerescue.com)

Steel cages for feral cats  
Canned cat food  
Cat trees  
Cat toys

### Rainforest Partnership

PO Box 49268, Austin, TX 78765,  
512/420-0101. [info@rainforestpartnership.org](mailto:info@rainforestpartnership.org)  
[www.rainforestpartnership.org](http://www.rainforestpartnership.org)

Support Rainforest Partnership's Empowering Indigenous Women campaign  
Support Rainforest Partnership's Sani Isla Virtual Tour campaign  
Office space  
See Rainforest Partnership's website for more ways to donate.

### Trail Foundation

515 Congress #1900,  
512/733-3989. [kylie@thetrailfoundation.org](mailto:kylie@thetrailfoundation.org). [www.thetrailfoundation.org](http://www.thetrailfoundation.org)

Monetary donations  
In-kind advertising  
2021 event sponsorships:  
Moonlight Margarita Run & Twilight on the Trail  
On-trail program sponsors  
Bags of mulch

Bags of compost  
Wildflower seeds  
Storage supplies (shelving, bins, racks, hooks)  
Weed wrenches  
Storage space for tools  
Printed yard signs  
Printing services  
Masks  
Hand sanitizer  
Bow rakes

Craft supplies (crayons, glue, construction paper, straws, pipe cleaners, notebooks)  
Portable lights  
Bags of concrete  
Bottled water  
Snacks for volunteers  
T-posts  
Heavy-gauge wire fencing  
Baling wire  
Impact driver  
Gas-powered T-post driver

## Kids/Education/Holidays

### Advocacy Outreach

200 Depot St., Elgin,  
512/281-4180.  
[beth@advocacyoutreach.org](mailto:beth@advocacyoutreach.org)  
[www.advocacyoutreach.org](http://www.advocacyoutreach.org)  
Socks  
Coats for adults or children  
New undergarments  
Blankets  
Bath towels and shower items  
Space heaters

### Beyond the Grade

[info@beyondthegrade.org](mailto:info@beyondthegrade.org)  
[www.beyondthegrade.org](http://www.beyondthegrade.org)  
Laptops  
Midi controllers  
Keyboards  
Headphones  
Thumb drives

### E4 Youth

4302 Airport, 512/323-0550.  
[info@e4youth.org](mailto:info@e4youth.org). [www.e4youth.org](http://www.e4youth.org)  
Digital devices: laptops, tablets, web cams  
A/V technical equipment: cameras, microphones, video cameras, speakers, mixers  
Web subscriptions to SkillShare ([www.skillshare.com](http://www.skillshare.com))  
Gift cards (\$25): DoorDash, Uber Eats, Grubhub, Favor, etc.

### Families in Nature

512/710-7346. [info@familiesinnature.org](mailto:info@familiesinnature.org). [www.familiesinnature.org](http://www.familiesinnature.org)  
Gift cards: H-E-B, Costco, Amazon, Home Depot, gas and similar  
PR/marketing/communication assistance  
Financial audit assistance  
Walkie-talkies: Midland GXT1030VP4  
Tablet computers

### Ghisallo Cycling Initiative

1000 Brazos #100, 512/524-7440.  
[donate@ghisallo.org](mailto:donate@ghisallo.org). [www.ghisallo.org](http://www.ghisallo.org)  
Good condition Toyota Tacoma truck or Ford Transit van  
Utility trailers and/or enclosed cargo trailers  
Land/light industrial warehouse  
Upright adult trikes

### Imagine Art

4926 E. Cesar Chavez, Unit C,  
512/448-1840. [info@imagineart.net](mailto:info@imagineart.net). [www.imagineart.net](http://www.imagineart.net)  
Rolls of canvas  
Acrylic paint (primary colors; student grade or professional brands)  
Clay (Cinco Blanco or Cinco Rojo)  
Clay slab roller  
Warp board (for fiber arts)  
Frames (for exhibition)  
Sewing machine  
Gift cards: H-E-B

### The Literacy Coalition

724 Eberhart #500, 512/326-8655. [fundraising@willread.org](mailto:fundraising@willread.org). [www.willread.org](http://www.willread.org)  
Gift cards (\$25-\$50): H-E-B, Walmart, Amazon, Target, etc.  
Bilingual board books for toddlers (new or gently used)  
Dry-erase board markers  
Spiral notebooks  
Construction paper  
Paper goods (plates, utensils, napkins)  
Individually wrapped snack foods  
Bus passes (weekly, monthly)  
Hand sanitizer  
Menstrual care products  
Disinfectant wipes  
Disposable mask  
Cloth masks  
Headphones  
Tablets  
Laptops

### Literacy First

3925 W. Braker #3.801, 512/232-2286.  
[rmallernee@austin.utexas.edu](mailto:rmallernee@austin.utexas.edu). [www.literacyfirst.org](http://www.literacyfirst.org)  
Gift cards (\$25-\$50): H-E-B, Target, Walmart, Trader Joe's, Randalls, etc.  
Gift cards (\$5-\$15): Epoch, Austin Java, Starbucks, etc.  
Red and blue colored pencils  
Stickers (fun characters preferred)  
Hand sanitizer  
Kleenex pouches  
Blank white 3" 3-ring binders

### Neighborhood Longhorns Program

2100 San Jacinto #312, 512/232-4650.  
[donate@nlp.utexas.edu](mailto:donate@nlp.utexas.edu). [www.neighborhoodlonghorns.org](http://www.neighborhoodlonghorns.org)  
Pencils  
Black or blue ink pens  
Magic markers  
Sharpies  
Dry-erase board markers  
Wide-ruled loose-leaf paper  
Construction paper  
Printer/copier paper  
Children's books in English and/or Spanish (second- to fifth-grade level)  
Disinfectant wipes

### Out Youth

909 E. 49th½, 512/419-1233. [lane.strickland@outyouth.org](mailto:lane.strickland@outyouth.org). [www.outyouth.org](http://www.outyouth.org)  
Gift Cards: H-E-B  
Hygiene items for hygiene kits  
Art and activity kits

### Texans Can Academies

2406 Rosewood, 512/477-4226.  
[nwinstead@texanscan.org](mailto:nwinstead@texanscan.org). [www.texanscan.org/schools-and-programs/austin](http://www.texanscan.org/schools-and-programs/austin)  
See Texans Can Academies' Amazon wish list to purchase items for TCA's contactless Secret Santa for students – items will be shipped directly to the school for distribution (alternatively, if you would like to schedule a delivery or pickup, please email [nwinstead@texanscan.org](mailto:nwinstead@texanscan.org)). Orders on Amazon must be placed by Mon., Dec. 14.

## Quality of Life

### Mac Mission Incorporated

PO Box 151233, Austin, TX 78715, 512/939-6116.  
[info@macpacks.org](mailto:info@macpacks.org). [www.macpacks.org](http://www.macpacks.org)  
Men's white cotton socks  
Fleece travel blankets  
Knit winter gloves & hats  
New Trailmaker (or similar) backpacks  
Pull-tab cans of food

### Meals on Wheels Central Texas

3227 E. Fifth, 512/476-6325. [development@mealsonwheelscentraltexas.org](mailto:development@mealsonwheelscentraltexas.org). [www.mealsonwheelscentraltexas.org](http://www.mealsonwheelscentraltexas.org)  
See Meals on Wheels Central Texas' Amazon wish list for requested donations (donations will be used for holiday care packages for those served by Meals on Wheels Central Texas).

### Phoenix House Texas

400 W. Live Oak, 512/440-0613.  
[hhafizullah@phoenixhousetx.org](mailto:hhafizullah@phoenixhousetx.org). [www.phoenixhousetx.org/locations/austin](http://www.phoenixhousetx.org/locations/austin)  
Art supplies: tempera and water-based paints; small-framed canvas (8-by-10 inches); watercolors/paper; colored pencils; mandala and other relaxation coloring books; and origami paper

### Scottish Rite Theater

207 W. 18th, 512/809-7799.  
[info@scottishritetheater.org](mailto:info@scottishritetheater.org). [www.scottishritetheater.org](http://www.scottishritetheater.org)  
Help with social media and marketing Sponsorships to provide safe, kid-friendly, curbside neighborhood sing-alongs

## Rights/Advocacy

### Accessible Housing Austin!

1100 S. I-35, 512/640-7781. [jolene.keene@ahaustin.org](mailto:jolene.keene@ahaustin.org). [www.ahaustin.org](http://www.ahaustin.org).

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Air filters (contact us for sizes)	Tape
Refrigerator	Packing tape
Desks	Thumbtacks
Lamps	Binder clips
	Envelope sealers
	Envelopes
	Working truck with open bed

### Bastrop County Long Term Recovery Team

150 Settlement Dr., Ste. B-2, Bastrop, 512/521-3001. [ed@bcltrt.org](mailto:ed@bcltrt.org). [www.bcltrt.org](http://www.bcltrt.org).

Two laptops  
Two file cabinets  
Two office desks (good condition)  
One office desk chair (good condition)  
Storage cabinet for office and cleaning supplies  
Metal shelving for storage unit

### Empty Bowl Project

512/633-3309. [austinemptybowl@gmail.com](mailto:austinemptybowl@gmail.com). [www.austinemptybowl.org](http://www.austinemptybowl.org).  
Storage facility (minimum 5-by-10 feet)  
Wine glasses and tablecloth rental  
Table and chair rental  
Directors & officers insurance, plus event insurance  
Membership to [www.signup.com](http://www.signup.com) to sign up volunteers online

## Health/Medical

### The Bridge Collective

PO BOX 650075, Austin, TX 78765, 512/524-9822.

[info@thebridgecollective.org](mailto:info@thebridgecollective.org). [www.thebridgecollective.org](http://www.thebridgecollective.org).

Menstrual pads (any size/type)  
Tampons (any size/type)  
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Underwear  
Small containers of OTC pain medication  
Donations may be mailed throughout the month of December, or purchased via the Bridge Collective's Amazon wish list.

### Lilith Fund

PO Box 684949, Austin, TX 78768, 877/355-1463.

[info@lilithfund.org](mailto:info@lilithfund.org). [www.lilithfund.org](http://www.lilithfund.org).

\$3,000: Registration fees for staff to attend online conferences, leadership trainings, etc.  
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\$100: Paper and binding materials for zines  
\$100: Stationery and thank-you cards

### Ronald McDonald House Charities of Central Texas

1315 Barbara Jordan Blvd., 512/472-9844. [rcarlin@rmhc-ctx.org](mailto:rcarlin@rmhc-ctx.org). [www.rmhc-ctx.org](http://www.rmhc-ctx.org).

Donations can be dropped off at the Ronald McDonald House on or before December 2.  
Find Ronald McDonald House Charities of Central Texas' wish list at [www.rmhc-ctx.org/get-involved/wish-list](http://www.rmhc-ctx.org/get-involved/wish-list) (items will be part of RMHC CTX annual Santa's Workshop, where RMHC CTX families will receive a holiday gift bag).

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ZEKE BARBARO / GETTY IMAGES

# Who Comes First in Austin Schools?

Inside the Facebook wars dividing thousands of AISD parents

BY CLARA ENCE MORSE

“That lazy teacher needs to get back to work. Report them!”

At school campuses throughout the city, students and teachers grappled with the unprecedented impact of COVID-19, switching multiple times a day between virtual and face-to-face instruction, trying to focus on education while holding concerns about their own health. Meanwhile, on Facebook, thousands of Austin ISD parents were watching, and in the AISD Kids First group – oriented toward bringing kids back to campus as soon as possible – they were not happy.

Another member chimed in to support the call to report to the Texas Education Agency those teachers who chose to keep working from home. “Normally that would go against my morals to even think like that, let alone say it,” she wrote. “That said – I see NO other way out of this.” When

screenshots and emails from AISD Kids First were cross-posted to its rival Facebook group, AISD Collaborates, the reaction was fierce and immediate. “It is the MOST ‘Karen’ email series I have EVER read,” one commenter wrote. “What sniveling little brats,” another said. “The sense of entitlement is nauseating.”

Social networks can be like this, and Facebook has been a venue for Austin’s civic dialogue about its schools for years. Before now, those conversations were only part of the story, tempered by in-person public meetings and real-life consultations

among different campus communities. Now, that sort of input is unsafe, and AISD’s bumpy road to reopening for in-person instruction during the fall semester has largely been hashed out within a small number of large Facebook groups.

The level of conflict has ratcheted up to threats of lost jobs and lawsuits. “Nobody’s being swayed, right? Everybody’s got their mind made up,” Candace Hunter, a mother of two and co-host of the *Austin ISD X* podcast, said. “These only serve to gather support to pressure the district one way or the other.”

## WHO WOULDN’T PUT KIDS FIRST?

The AISD Kids First and AISD Collaborates groups have each gained thousands of members since their founding early this fall. Despite the increasing level of vitriol they’ve attained as they argue with each other and with the district, it’s notable how much they agree upon.

Both groups, for instance, publicly say that virtual learning should continue to be a

fully supported option, while in-person learning is necessary for some students. Both claim to be devoted to supporting students and teachers and want to be spaces for positive discussion and advocacy. But their distinct differences have cast their thousands of members into rival camps that have made their views felt in the current trustee elections, although no formal endorsements have been made by either AISD Kids First or AISD Collaborates.

AISD Kids First was created on Sept. 17, 2020, weeks before the first Austin students returned to in-person classes in October. Groups with similar missions existed at school districts across the country, including other “Kids Firsts” in Central Texas. Within two weeks, the locked group had gained over a thousand members who agreed to advocate for a return to in-person instruction.

Although increasing evidence seems to suggest that kids are at much lower risk for serious COVID infections than adults, children can still spread the disease. That risk of spread is being weighed against the risks to learning; virtual classes appear clearly to be less effective than in-person instruction. The potential educational losses are higher for younger students, English language learners, special education students, and students who lack stable internet access at home.

AISD Kids First moderator Martha Small Dyess, a real estate agent with two children in district schools, said the group began “literally on the back of a napkin” on a Friday night, during a discussion of the struggles of working moms overseeing kids learning from home. However, multiple AKF moderators have no students in the district; Dyess said they are parents who wanted to enroll their children in AISD schools before it became clear that the school year would instead begin at home.

Members of AKF describe it as a grassroots organization, growing solely through word of mouth and through existing Austin social networks. Not everyone believes this, including members of AISD Collaborates, who point to the professions and connections of the group’s founders, mostly white West Austinites. Of AKF’s six official moderators, two are marketing professionals and one is a lobbyist.

The “Kids First” label also creates confusion; it’s a popular advocacy tagline, because who doesn’t want to put kids first? But not all “Kids First” groups and campaigns are aligned. Texas’ Kids First PAC, which has Dallas and Austin branches, is a prominent example; Amber Walsh, the executive director of Austin Kids First, said her group and the AKF Facebook group are “in no way connected.” In late August, President Trump’s campaign and the U.S. Department of Education hosted an event

**“One day life will be back to our new normal, and a lot of us will probably have forgotten how contentious things were, but I don’t know how everyone will.”**

AISD PARENT CHRISTINE NAPIERKOWSKI

CONTINUED ON P.26

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DAVID BENDAN HALL

### FACEBOOK WARS CONTINUED FROM P.24

entitled “Kids First: Getting America’s Children Safely Back to School,” but AISD Kids First vehemently denies any kind of national connection.

“There were several Democrats among our founders who were super upset at that allegation, because we have zero political leaning,” Shannon Meroney, a Republican lobbyist and group moderator, said. “I didn’t even know those groups existed, until somebody said, ‘Oh yeah, they’re all a bunch of white supremacists that Trump started,’ and we’re like, what?”

### KEEPING A CLOSE WATCH

Dyess and other moderators say AKF’s activism relies more on a well-organized messaging infrastructure than on partisan ties. In order to join, prospective members must promise to “work (write letters, emails, recruit others, and actively engage in efforts) to help this group.” Moderators helped members by posting email lists, sample email formats, and “roll calls” compiling experiences with in-person learning at various schools. With 1,300 members, the group has enough of a presence to be influential even without special connections.

But those don’t hurt. Meroney wrote in one comment on the AKF page that she’d “briefed” Governor Greg Abbott about the group’s mission, and said she’d talked with Cecilia Abbott, whom she knows professionally, about the group’s mission. Meroney’s website advertises her as a specialist in “developing strategic grassroots campaigns,” although she said she had never managed a campaign before this, and she considered her time moderating AKF similar to other pro bono volunteer work.

Whether its influence is organic or a product of powerful connections, AKF’s ability to shape debate brings into focus what it actually wants to achieve. The mission statement on Facebook declares: “Safe, in person, face to face instruction led by an in-person teacher in a loving, nurturing classroom environment for all those who want it, NOW.” AKF’s organizers are tight-lipped about what that demand might mean for teachers who choose to teach from home because of their own health status or that of their families. “That’s for bigger minds to figure out,” Dyess said.

The group also has a controversial reputation for pointing out perceived violations of TEA’s directives at AISD campuses:

administrators pushing to keep instruction at their school virtual, teachers asking students not to return in person, or educators teaching over Zoom from within the school building. As AKF has posted chilly emails from teachers or pictures of too-distanced classrooms, it has drawn ire from both other Facebook parent groups and other AISD stakeholders such as Education Austin President Ken Zarifis, who called AISD Kids First “ugly” and its demands “ludicrous” and “selfish.”

“There was no consideration for science, no consideration for a worldwide pandemic, no consideration of anybody’s feelings, but these privileged folks that just felt it was their right to demand [in-person education],” Zarifis said. “To have their children home was more of an inconvenience to them than the idea of keeping people safe.”

### THE CONFLICTS AT CASIS

The friction spilled over from Facebook into real life this fall semester when Sam Tinnon, the beloved principal of West Austin’s Casis Elementary, was abruptly and mysteriously placed on administrative leave, and then just as abruptly returned to duty. The district has kept the details of

this six-day stretch close to its chest, but the Texas Education Agency wrote in an email (obtained by the *Chronicle*) that two complaints had been filed “related to on-campus instruction.”

AISD Collaborates members suspected AKF involvement, leading to threads that attracted hundreds of comments. The talk got so heated that AISD Trustee Yasmin Wagner, who represents Southwest Austin (not Casis), intervened with a post stating Tinnon’s leave was unrelated to the social media discourse.

Weeks later, an AISD Collaborates member obtained through an open records request, and then published, dozens of emails from AKF organizers. Moderator Christina Hayes Allen, who has no connection to Casis, had emailed TEA Commissioner Mike Morath and AISD Superintendent Stephanie Elizalde to request a state investigation into Tinnon’s “questionable leadership,” and asked for “someone from [district] leadership to step in” at Casis.

Commenters responded by calling for Allen to be fired from her own job; she later posted in AKF that she had a file of people who were “offering to, suggesting people should, or liking/loving a comment where someone suggested violence or vandalism of property belonging to members of this FB group.” That drama reached a breaking point for Casis parent Christine Napierkowski. “Casis is a pretty tight-knit community with a lot of really involved parents,” she said, “so it is kind of startling when you see people who you’re used to walking past in the hallways and joining committees with, having ideas that don’t necessarily line up with what you would expect.” Napierkowski had been a member of both AISD Kids First and AISD Collaborates; she was removed from AKF shortly after Tinnon was placed on leave.

### PRE-EXISTING CONDITIONS

Napierkowski hesitates to say that AKF members had diverse opinions, “because certainly it’s not a diverse community in that group, or even in our area.” But earlier in the semester, “when there were people there that had different opinions, I felt like there was discussion there happening, instead of just an echo chamber,” she said. “Toward the end of my stay there, differing opinions were not really tolerated.”

AISD Kids First organizers responded to the drama by trying to foster an ethos of positivity in the group, and they barred discussion of Principal Tinnon or the situation at Casis. “We hold ourselves to a very high standard of keeping a positive conversation going on,” Dyess said. The AKF admins have criticized the AISD Collaborates page for its more lax approach to moderation and management, and Marie LeAnn, the founder of



# CALENDAR

DECEMBER 10

DECEMBER 17



## 10 THURSDAY



### CANDLE LIGHTING WITH SHALOM AUSTIN Online, Dec. 10-17

Join in every night of Chanukah to light candles together, learn about the various organizations and populations that make up the Austin Jewish landscape, and see a different segment of the community showcased each night. See more community events on p.36.

## 11 FRIDAY



### CURBSIDE CABARET: BLACK MUSICAL THEATRE Online, 7:30pm

This show will be streamed live from Ground Floor Theatre, where your host Matrex Kilgore presents performances of music from *Once on This Island*, *Kinky Boots*, *Dreamgirls*, *Memphis*, and more. See more arts events on p.32.

## 12 SATURDAY



### BLACK FRET BALL Online, 7pm

Black Fret's mission is formally stated as "enabling the creation and performance of new music," but to put it plainly, it's "finding ways to put money in musicians' pockets." The organization's banner event, the Black Fret Ball, will issue \$160,000 via 20 \$8,000 grants to nominees. See more music recommendations on p.54.

## 13 SUNDAY



### FRANK WO/MEN COLLECTIVE: K ! :D D: Ö Online, Saturday & Sunday, 2, 4, 6, & 8pm

The Frank Wo/Men Collective brings their latest to Austin in a warped childhood-playscape experiment that engages the audience with a user interface, allowing us to modify environments, play games with the characters, "and even taste control." See more arts events on p.32.

## 14 MONDAY



### GOLDEN HORNET: WINTER STAYCATION Online, 5-6pm

Join Graham Reynolds and author Dr. Amelia Nagoski for a restorative happy hour experience, including a digital package with stress reduction tips, musical playlists, and cocktail and mocktail recipes. See more arts events on p.32.

## 15 TUESDAY



### ELECTION DAY FOR RUN-OFF 7am-7pm

It's election day for the run-offs in City Council Districts 6 and 10, as well as the Austin ISD Board of Trustees District 5 and Place 8 seats. Get more info on the candidates on p.4 and at [austinchronicle.com/elections](http://austinchronicle.com/elections). See more community events on p.36.

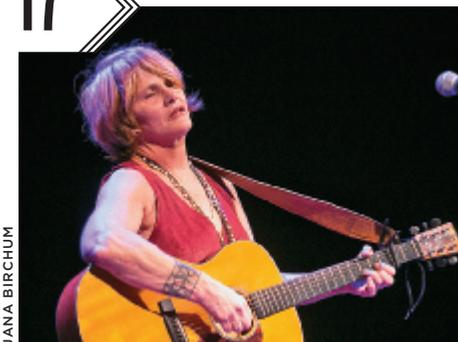
## 16 WEDNESDAY



### HOLIDAY MOVIES ON THE LAWN Hotel Ella, 5-8pm

Bring your holiday spirit, comfiest chairs, and coziest blankets, and sip festive drinks and snack on cookies during the screening of *Dr. Seuss' How the Grinch Stole Christmas*. Arrive early for dinner at Goodall's and family portraits before the film. Find more events for kids on p.37.

## 17 THURSDAY



### SHAWN COLVIN HOLIDAY SONGS AND LULLABIES Online, 7pm

Adapted from the 1965 book *Lullabies and Night Songs*, *Holiday Songs and Lullabies* carries a magical and weary tone, captured in sparse piano and strings. Colvin wields these gorgeously wrought songs with a full band backing for a special holiday livestream. See more music recommendations on p.54.

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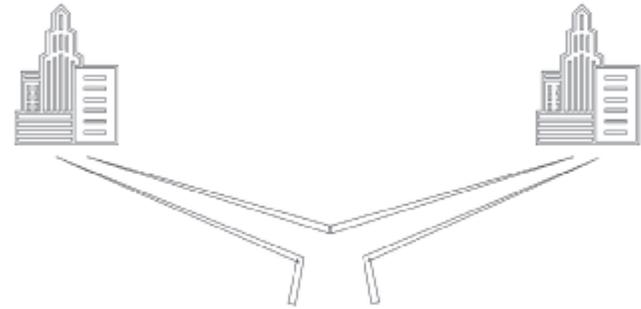
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Registration required; details at [bit.ly/AC121520](http://bit.ly/AC121520)

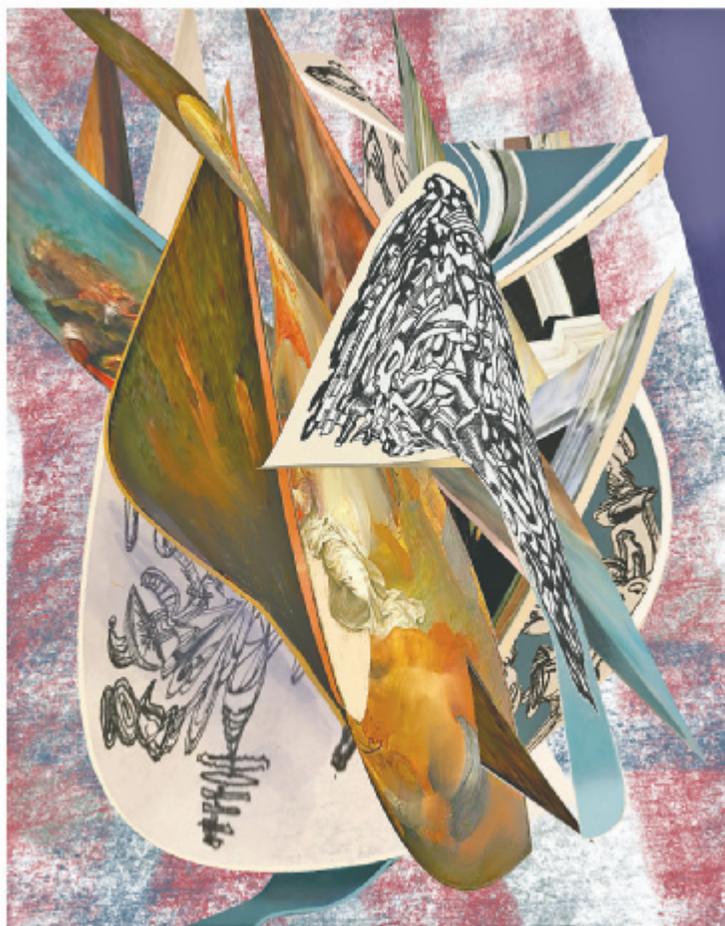
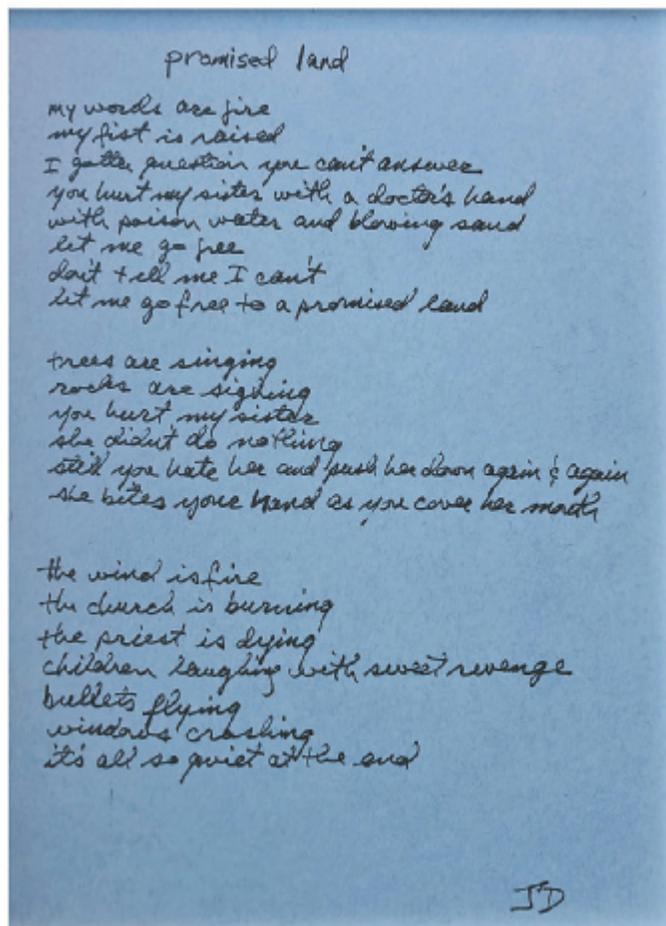
*Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1983* is organized by the Blanton Museum of Art.

Image: Rogelio Polesello, *Dos diagonals* [*Two Diagonals*] (detail), 1980, acrylic on canvas, 63 3/8 x 63 3/8 in., Blanton Museum of Art, The University of Texas at Austin, Gift of Barbara Duncan, 1991

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# Arts & Culture



PHOTOS COURTESY OF BALE CREEK ALLEN GALLERY

## Always a Deep Respect

In John Doe and Michael Mogavero's show at Bale Creek Allen Gallery, two old friends reach the "Promised Land" **BY ROBERT FAIRES**

To understand what's so special about the exhibition "Promised Land," opening this week at Bale Creek Allen Gallery, it helps to go back to Baltimore and the Washington, D.C., area in the early Seventies, when Nixon is sweating through Watergate and John Waters is shaking up Charm City with *Pink Flamingos*. A guitarist meets a drummer, and they hit it off and play in a band together – original songs mostly, but they aren't above playing covers for a gig at a D.C. Holiday Inn. (There's a fun story there, but maybe later.) This goes on for a few years, then when Tricky Dick is long gone and the bicentennial is in full swing, the two go their separate ways – the guitarist to

L.A., where he starts a punk band; the drummer to NYC, where he starts a career in art. But they've gotten pretty tight, so they stay in touch. Eventually, one moves to Austin, and then the other. And at some point, the guitarist finds – get this – an old set list from their Bawlmer bar band days, and on the back of it is a poem the guitarist wrote at the time about some of the drummer's paintings. And he shows it to the drummer, who then says wouldn't it be cool for us to team up now on, say, a show at an art gallery, with your poems and my paintings hanging side by side. So the drummer finds a guy with a gallery who, because it's Austin, is *also* an artist and a drummer, and

the guy's all in on the idea of the show. So now, 47 years after they started playing music together, the guitarist and the drummer are showing art together. And the show is titled "Promised Land."

### A BAND, A BOND

The guitarist is John Doe, musician best-known as a co-founder of the seminal punk band X, and the drummer is Michael Mogavero, painter of international acclaim with a long history teaching art at the University of Texas. To look at them in their mid-60s, you might not see the guys who were playing Fells Point bars in the Me Decade, but you can easily see the friends they were in

those days, when, as Mogavero recalls, Doe "would come over to the studio a lot in the evening, and we'd have beers and chat and talk and drink." They have that ease of fast friends when they're together, even when it's on a Zoom call. It shows itself when Mogavero refers to their band playing "a lot of little clubs" back in Baltimore, and Doe corrects him: "They weren't clubs, Michael. They were bars." That gets a laugh from Mogavero. Doe keeps going. "They were bars. We played on the floor at the end of the bar." "Fair enough," Mogavero replies. These are guys who suffered through the lean years together, who "slept on each other's couches for a long time," as Mogavero says, and still recall just what it was like.

Their closeness reveals itself even more tellingly a moment later when Mogavero, making a point about Doe's importance as an artist, says, "In my humble opinion, John is one of the most crucial songwriters working today." The extravagance of the praise causes Doe to laugh, and he takes advantage of it to say wryly, "That is the basis of our friendship right there." Everyone on the call breaks up, but underneath the laughter, Doe softly adds, "Thank you, Michael." The generosity of his friend's gesture will not go unacknowledged.

Actually, Doe already revealed the basis of the duo's friendship when describing their meeting. "We met through friends that were going to the Maryland Art Institute," he says. "And it was, 'Oh, you play drums. That's interesting. I play music – OK, let's play together.' And then it worked out because Michael really loved songwriting more than just being a drummer. And that's rare. That's something that I learned from him. If you have a drummer who likes songs and listens to songs, it's better than just a drummer who wants to play as much as they can. That gets tiresome really easy." So from the outset, he felt from Mogavero a respect for his own art, and clearly he respected Mogavero's, enough to write a poem inspired by his paintings.

Mogavero sees it the same way. Before Doe, he says, "I had never met actual songwriters, people who actually wrote songs and took it so seriously. And I think we saw a lot of parallels between [our] studio experience in terms of art and music, and in terms of originality and creating and the process and the back-and-forth of trying things out." That not only drew them to become friends as young men, but as the years went by, the friendship continued and grew because "we both always had a deep respect for what we were trying to do with our particular art."

The bond between Doe and Mogavero goes deeper than mutual respect, though. Both are drawn to the power of discord in art. Mogavero explains it this way: "I know

for myself in terms of strictly formal issues, in my own putting together a picture, the idea of orchestration, the idea of composition, the idea of rhythms, the idea of how colors and surfaces and textures and how images play against each other – not just *with* each other but *against* each other – and how harmony and dissonance can meld together to find a new moment, a moment of uniqueness, [are very important]. I'm not really one of these, 'Ooh, everything blends nicely, and all the colors go [together.]' ... I like the dissonance of things, yet I still find elegance somewhere. And I've always, *always* felt that about John's songwriting; the music and the lyrics and the juxtapositions that he's able to orchestrate have always been intriguing to me."

That quality of dissonance and conflict has had an influence on "Promised Land." Doe mentions seeing it in Mogavero's images

and finding corresponding elements of it in his writing, so the poems and paintings can relate to one another (though whether they're playing with or against one another is best determined by the viewer).

### THE OTHER DRUMMER

After the two friends had agreed to collaborate on a show for a gallery, Mogavero told Doe, "I think I have a guy I might approach." The guy was Bale Creek Allen, whose eponymous gallery is nestled among the dozens of studios and exhibition spaces in the Canopy complex on Springdale. In the 4½ years it's been open, the gallery has shown an array of

artists as expansive as Texas, starting with the late Daniel Johnston and running like I-10 through Austin fave Julie Speed, Lone Star legend James Surls, contemporary art giant Kiki Smith, hometown hero Bob Schneider, his writer/performer mother Jo Harvey Allen, and Allen himself. See, the man doesn't just *show* art; he *makes* it. He draws. He paints. He sculpts. He photographs. He ... neons, or whatever the verb for making neon art is. And, yes, he drums. (Allen comes by his inclination toward making art – and *all* kinds of art – naturally, as he is the offspring of two of Lubbock's creative tornadoes, Jo Harvey and Terry Allen. It may also have something to do with his bent toward exploring Texan-ness in his work.) All of this helps explain why Mogavero thought Allen would be a natural to show their work.

And he was right.

Though Allen didn't know Mogavero personally,

when he heard the pitch, "there wasn't a second of hesitation," Mogavero says. "Bale jumped all over it in a second and said, 'Absolutely, let's do this.'"

For his part, Allen says, "It was kind of a no-brainer. Just the idea of the show sounded so interesting to me." Of course, it didn't hurt that he already knew Doe: originally from the distance of a fan, having seen X when he was growing up in Fresno in the Eighties, but, in the past two years, up close, from Doe visiting his gallery.

Ultimately, though, it was what both artists brought to the table that won Allen over. "I have a lot of faith in these guys," he says.



Michael Mogavero (l) and John Doe

## THE FUN BAR BAND STORY

When John Doe and Michael Mogavero were first getting to know one another in Baltimore in the early Seventies, they played in a band together, and we were curious to know more about it. Here's what we learned.

**Austin Chronicle:** Were y'all getting gigs around that area?

**John Doe:** I guess. I don't remember. Here and there.

**Michael Mogavero:** John and the other guy were really the impetus for finding the gigs, so to speak. We played a lot of colleges. I remember George Washington University and even the Maryland Institute, the art college in Baltimore. With that, we had kind of a built-in audience. And then we played down in the Fells Point area of Baltimore a lot, with a lot of little clubs, and a lot of the John Waters gang was there.

**JD:** They weren't clubs, Michael. They were *bars*. [Michael laughs] They were bars. We played on the floor at the end of the bar.

**MM:** Fair enough.

**JD:** And then we also had one learning experience where we played the rotating restaurant of the Holiday Inn in Washington, D.C., and played cover songs. We had found a booking agent that solely booked cover bands, and we played, like, Bruce Springsteen's "Born to Run" and John Lennon's "Imagine." And that was totally bizarre because there were these people, well-to-do people, who would go to this restaurant that turned around as you ate and got drunk, and there were high-class prostitutes and government workers, you know, middle-management [types] up there meeting call girls. Meanwhile, we're playing "Imagine."

**MM:** And John, if I'm not mistaken, we had a two-week gig, and we found out later that the quote-unquote "manager" was making more money than us.

**JD:** Oh really? I don't remember that.

**MM:** Yeah, it turned out he was making more profit from the venture than we were getting until we confronted him.

**Bale Creek Allen:** That prepared you for the rest of your life, right? They make more money than you [laughs].

"We sat down and looked at things, but I didn't have a whole lot to do in curating. It's their work and their sense of it I felt comfortable with. 'Whatever you guys come up with, I'm down with,' 'cause I just knew it would be good."

Allen may be understating his role in the show, as he's the one of the three who had mounted two dozen shows in this space that, according to him, isn't even 400 square feet. ("It's like [a] 19-by-19-foot square with a glass window.") "After that many shows," he says, "you start to really get a sense of what works spatially. So we kinda homed in on that, talking about literally how we wanted each wall to look, just in terms of how many pieces we wanted up."

"I think we all had some input on the choices," Doe says, "because Michael had many more images than we could hang in the gallery." After determining which of Mogavero's pieces worked well in the space, Doe says, "I would either find pieces of writing that I felt connected with those images or write something specifically. There were a couple that were written during this whole process. It's like if you have more than enough songs for a record, which ones are the best ones, which ones fit together, which ones make it complete?"

That left the question about how Doe's writings should be presented. He wasn't necessarily the person to decide.

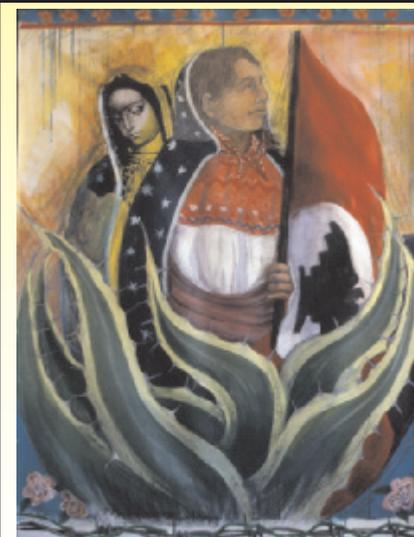
"John, I don't think you'd really done a visual art show per se, have you?" asks Allen.

"Oh, hell no," comes the reply.

In the end, the choice was made to have Doe write them by hand. "And they're really beautiful," says Mogavero. This show, a celebration of exceptional artists and their enduring friendship, "just all kind of slowly but surely fell into place, and I'm proud of it and thankful to John and to Bale that this is all going to happen." ■

"Promised Land" is on view Dec. 11-Jan. 4 at the Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. For more information, visit [www.balecreekallengallery.com](http://www.balecreekallengallery.com).

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# More Than Child's Play

The Frank Wo/Men Collective's K! :D D: Ö offers a warped sense of control

BY WAYNE ALAN BRENNER

Listen: "Stemmed from the seeds of childhood magic, there exist five rooms, each a distinct familiar-but-not-quite home environment that possesses its own features and surprise tricks. Five live kiddadult characters inhabit these personalized rooms, and the audience has the ability to observe them through 11 potential camera views, eventually channel-changing as they wish."

OK, we get it: This is a new one of those livestreamed virtual things that, thanks to COVID-19, we've been seeing so much of lately. But, citizen, *but*: This particular online event, K! :D D: Ö, is a co-presentation from big-time cultureremongers Texas Performing Arts and Fusebox Festival; it's a result of TPA's multipartite residency program for Austin-based performing artists; and (here's the best part) it features Frank Wo/Men Collective.

Yes, them: That gang of kinetic provocateurs whose work "is underpinned with intersectional social awareness, gender expressionism, Freudian curiosities, body positivity, and absurdist exploration." Back in the pre-corona fall of 2019, Frank Wo/Men Collective took over the Blue Genie Art Bazaar space to unleash a show called *Rub a Duck*. If you saw it, there's no way you've forgotten it. There's no way your eyes, your brain, your heart, your genitals, have forgotten it. And if you were reading the *Chronicle* back then, you might remember that the show was in two of our Arts Top 10

**K! :D D: Ö**  
**Fri. & Sat., Dec. 12-13,**  
**2, 4, 6, & 8pm**  
**www.frank-wo-men-**  
**collective.ticketleap.**  
**com/kiddo**

lists at year's end. Your current reporter reviewed the watery spectacle for this paper, in fact, fairly sputtering out a gobsmacked rave that ended with this exhortation: "Make sure that you see whatever the Frank Wo/Men Collective decides to do next."

In These Troubled Times™, when we all need something bold and weird by way of distraction and maybe even a smidge of enlightenment, to maybe freak us out in a delightful way, it's good to be able to tell you that this K! :D D: Ö is what the collective is doing next. There will be three different staged environments for them to do it in: an arctic tundra, an alternate-universe bounce house inhabited by jiggle pets, and a post-apocalyptic parkour obstacle course. The borders of these places will be porous, though, and inhabitants will leak from one to another, and you – you, the audience, with your digital interface – can influence both the environments and the characters' actions while the cameras reveal up close and omniscient perspectives according to your voyeuristic whim. The press release notes: "Frank Wo/Men's project is physically virtuosic, dramatically detailed, and shockingly interactive."

Well, of course. But that doesn't explain why, in preparing for this gig, dancer Alexa Capareda, that seemingly rubber-limbed sprite, had to run to UT's McCullough Theatre while carrying



COURTESY OF FRANK WO/MEN COLLECTIVE

a giant teddy bear. ("I now know he has a 37-inch waist," she tells us.) Or why Chris Conard had to take photos of that bear in a toilet. Or Kelsey Oliver custom-fitted a pair of underwear to her head, Tori Reynolds wrapped a phone cord around her face, Roberto Di Donato got into a cotton-ball fight, or – Michael Bruner, what odd thing have you done during the many rehearsals for this new show?

Bruner smiles like the embodiment of childhood magic. "I became a bunny monster," he says. But wait – Bruner's not one of the performers; he's an "integrated media co-designer." So will we actually get to witness some monstrous bunny thing dealing with a post-apocalyptic parkour obstacle course? Is this experience going to give us sugar-frosted *Donnie Darko* flashbacks?

Don't know about you, dear reader, but we're looking forward to finding out.

## THEATRE

🌟 **TEATRO VIVO: CUENTO NAVIDEÑO** It's "bah, humbug!" in the barrio, as Teatro Vivo presents this festive family comedy that infuses **Latino culture, Spanish language, and holiday traditions** into one theatrical celebration. Written and directed by **Rupert Reyes**, streaming online as 2020 draws to a close. *Dec. 10-20. Thu.-Sat., 7pm; Sun., 2pm. Donations accepted.* [www.teatrovivo.org](http://www.teatrovivo.org).

**ZACH'S ROCKIN' HOLIDAY CONCERT** Celebrate the season with the singers from **Zach's A Christmas Carol** performing a merry mix of **traditional favorites and classic rock-n-soul hits** at a joyous new **outdoor concert**, perfect fun for all ages, starring **CHANEL, Kenny Williams, Roderick Sanford, Leslie McDone, and Daniel Rowan**. *Dec. 10-Jan. 3. Thu.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. \$77 and up (per group).* [www.zachtheatre.org](http://www.zachtheatre.org).

🌟 **CURBSIDE CABARET: A CELEBRATION OF BLACK MUSICAL THEATRE IN AMERICA** This show will be streamed live from **Ground Floor Theatre**, where your host **Matrex Kilgore** presents **Michelle Alexander, Jeremy Rashad Brown, Jessica O'Brien, Roderick Sanford, and Courtney Santana**, with performances of music from *Once on This Island, Kinky Boots, Dreamgirls, Memphis*, and more. *Fri., Dec. 11, 7:30pm.* [www.groundfloortheatre.org](http://www.groundfloortheatre.org).

**HUMAN RESOURCES: THE MUSICAL** Here's a team of theatre artists from across the country – a cast and crew of nearly 30, with the **majority from Austin**, but with others from **Los Angeles, Chicago, New York**, and more – presenting the premiere of a brand new musical. Yes, it's online. And, yes, they're doing it in quarantine. This musical is a satirical horror come-

dy that looks at the unsavory ways women are treated in the workplace, with book and lyrics by **Mallory Schlossberg** and music by Schlossberg and **Alexandra Smith**. Choreography and movement by **Kelly Hasandras**. *Fri.-Sat., Dec. 11-12, 7pm. Donations accepted.* [www.humanresourcesmusical.com](http://www.humanresourcesmusical.com).

## COMEDY

**ColdTowne Theater** [www.coldtownetheater.com](http://www.coldtownetheater.com)

**FRIDAYS & SATURDAYS LIVE** The former stage on Airport might be defunct, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

**VICTROLA** ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

**YEAH, BUT ARE YOU HAPPY?** Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

**Hideout Theatre** [www.hideouttheatre.com](http://www.hideouttheatre.com)

**PGRAPH** The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom

and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Sat., 7:30pm; Wed., 5pm. \$5-15.*

🌟 **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm. \$5.*

## BUT WAIT – THERE'S MORE!

**DAVE CHAPPELLE & FRIENDS** Yes, Dave Chappelle. Live, at Stubb's. And, for a few of the shows, Austin's **Joe Rogan** will be among the titular friends joining him onstage. Five shows only. Tickets will sell out. Maybe they already ha – oh shit. Recommendation: Go and check anyway. Small mercies everywhere. *Dec. 11-13. Fri.-Sat., 7pm; Sun., 6pm. Stubb's, 801 Red River, 512/480-8341.* [www.stubbsaustin.com](http://www.stubbsaustin.com).

**MOONTOWER COMEDY: BIG JAY OAKERSON** Festival favorite Oakerston is the co-host of the *Legion of Skanks* and *The SDR Show* podcasts on Gas Digital Network, of course, and of *The Bonfire with Big Jay Oakerston and Dan Soder* on Comedy Central Radio. He's also the towering sequoia of comedy who'll be bringing the laughs onstage at that revered theatre Downtown this weekend. Bonus: **Josh Adam Meyers** opens.

*Fri.-Sat., Dec. 11-12, 7 & 10pm. Paramount Theatre, 713 Congress, 512/472-5470. \$22-30.* [www.austintheatre.org](http://www.austintheatre.org).

**ESTHER'S FOLLIES** You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You *need* to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* [www.estherfollies.com](http://www.estherfollies.com).

**COMEDY WHAM: THE FINAL ISOLATION COMEDY SHOWCASE** In which **Valerie Lopez**, who runs that online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fri. Dec. 11, 8pm. Donations accepted.* [www.comedywham.com](http://www.comedywham.com).

## DANCE

**BALLET AUSTIN: NUTCRACKER GIFT BARRE** This year – this *relentlessly crazyass year* – Ballet Austin brings their Nutcracker Gift Barre online to offer a great selection of holiday gifts, including nutcrackers, ornaments, tiaras, and T-shirts – with curbside pickup, delivery, or beyond-Austin shipping available. Note: 100% of proceeds will benefit Ballet Austin. *Through Dec. 18.* [www.balletaustin.org](http://www.balletaustin.org).

## CHRON EVENTS

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# COMMUNITY

BY BETH SULLIVAN

**SELLERS UNDERGROUND HAS CLOSED.** The **Fourth Street** fixture, which was just days shy of celebrating its four-year anniversary, announced its permanent closure in an Instagram post last Saturday (Dec. 5), citing **COVID-19** capacity restrictions making it “impossible for us to continue.” (The bar had been operating for barely a month under the TABC’s bars-with-food loophole before Saturday’s announcement.) It’s heartbreaking. Following **BT2**’s closure in May, Sellers is now the second local gay bar to close because of the pandemic, which means a quarter of Austin’s queer bars and clubs have shuttered in the crisis’ wake. I’m too much of a young’un to remember the gay bars that occupied Sellers’ space pre-2016 – **Castro’s Warehouse** and the notorious **Hyde/Qua** – but I’ve got my share of good, bad, and everything-in-between memories at 213 W. Fourth: Lesbutante and the Boss’ Ladies Night, a round of sinus-clearing whiskey shots that devolved into a helluva friend fight (because what’s a night out at the gay bar if somebody doesn’t go home in tears?), and my first-ever hanky code sighting, of all things. I’m still putting together – and accepting – BT2 memories (and even a few photos, too!) for Qmmunity’s “**bar**chive,” and I, unhappily, come to you now with a similar ask: Send your memories of Sellers to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com). Again, I want it all – the glitter and the gristle.

## 2 TO DO

### Dark City Beneath the Beat

Contrast Film Festival brings queer rapper TT the Artist’s docu-ode to Baltimore’s club music to the drive-in for one socially distanced night only. (Editor’s note: This sold out as the Chronicle went to press.) Sat., Dec. 12, 7-10pm. 3600 Lyons. \$20 per car. [www.fb.com/contrastfilmfest](http://www.fb.com/contrastfilmfest).

### Bizarre Stripper Burlesque: Sinful Silver

Austin’s premier all-trans revue and burlesque troupe is back, and they’re celebrating their first anniversary with performances from Marley Belle, Estee Slaughter, Sylvia Hatchet, Jinxy Deviate, Hermajestie, and Louisiana Purchase. Sat., Dec. 12, 8-10pm. Online. \$10-30. [www.somekindofbizarrestripper.com/liveshows](http://www.somekindofbizarrestripper.com/liveshows).



An Austin Pride party at Sellers in 2018

JANA BIRCHUM

## Q'D UP

**AUSTIN LGBT CHAMBER HOLIDAY TOY DRIVE** The Austin LGBT Chamber Health and Wellness Committee is partnering with Austin Black Pride for its first-ever toy drive. Donate new and unwrapped toys, shoes, clothing, and gift cards appropriate for ages 18 & under at select drop-off sites (see website for locations). Through Dec. 15. [www.austingbtchamber.com/toydrive](http://www.austingbtchamber.com/toydrive).

**KELLY KLINE'S PINK SANTA TOY DRIVE** Join Austin Pride and Kelly Kline to help fulfill a child's holiday wish. Gifts must be new and unwrapped, or you can make a direct donation to Austin Pride to purchase toys. See website for drop-off locations/hours. Through Dec. 16. [www.austinpride.org/pink](http://www.austinpride.org/pink).

**CITY OF AUSTIN LGBTQIA TOWN HALL** Wanna learn more about the city's in-the-works LGBTQIA+ Quality of Life Study? Thu., Dec. 10, 5:30-7pm. Online. [www.algbtcoa.org](http://www.algbtcoa.org).

**BLACK CHRISTMAS** A killer targets a sorority house while the sisters are also plagued by a rash of crank calls – with a side of digital drag. Performances by Summer Clearance, Klingon Vanna White, Papi Churro, Vivian Vendetta-Sinclair, and Urethra Burns. Thu., Dec. 10, 10pm. Online. \$10 suggested donation. [www.twitch.tv/poopooatx](http://www.twitch.tv/poopooatx).

**TUCKED DRAG SHOW** Lady Grackle and Colleen DeForrest are your hosts for the evening. Fridays & Saturdays. Highland Lounge, 404 Colorado.

**AUSTIN LEGENDS LIVE** Send up a TGIF with Rachel Mykels, Alix Courtine, Kara Foxx Paris, Jame Perry, Topaz, and your host, Nadine Hughes. Fridays, 10pm. Rain on 4th, 217 W. Fourth.

**CRAVE** Maeve Haven gets her host on with Vyllette Ward, Targét, Monica D. Jet, Kendoll Golightly, and Grandma Steven. Fridays, 11pm. Oilcan's, 211 W. Fourth.

**WORKOUT! WITH ERICA NIX** Make exercise fun again, inspired by Richard Simmons, Jane Fonda, Big Freedia, and voguing. Saturdays, 10:30am. Online. Price varies. [www.patreon.com/workoutwithericanix](http://www.patreon.com/workoutwithericanix).

**ROCKIN' 'ROUND THE CHRISTMAS TREE** The United Court of Austin throws their annual Christmas show spectacular. Sat., Dec. 12, 7pm. Oilcan's, 211 W. Fourth. [www.fb.com/unitedcourtofaustin](http://www.fb.com/unitedcourtofaustin).

**BEAR BEER BUST** Iron Bear's beer bust brings all the boys to the bar. Sundays, noon-12mid. The Iron Bear, 301 W. Sixth.

**SUNDAY FUNDAY TRICKS & TEA** Chase away the Sunday scaries with your hosts, Jezebel and Vyllette Ward. Sundays, 5-7pm. Rain on 4th, 217 W. Fourth.

**THE DIVAS SHOW** Vegas Van Cartier and the Divas bring the glam. Sundays, 10pm. Oilcan's, 211 W. Fourth.

**BEARBACK BINGO** Lady Grackle and CupCake play host while you play to win prizes. Tuesdays, 8-10pm. The Iron Bear, 301 W. Sixth.

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

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## Flatbed Press: 2020 Hindsight

Here's a fine way to sum a year in the printerly life: Flatbed presents a new exhibition of works from each of the 14 artists who worked at the press this year – along with the “Every Head Is a World, Every World Is a Head” portfolio of prints by **Michael Ray Charles** that was published shortly before Flatbed relocated in 2019. Featuring art by **Melissa Miller, Adrian Armstrong, Suzi Davidoff, Lance Letscher, David Everett, Darden Smith,** and more. *Through Jan. 9. Wed.-Fri., 10am-5pm, and by appointment. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*



**METAMORPHOSIS DANCE: THE NUTCRACKER** The **Metamorphosis Dance** company presents this annual and unique telling of the beloved holiday classic – coming to you virtually this year, via video of the ballet's performance at the Carver Museum. *Dec. 11-24. \$10-50. www.metamorphosisdance.org.*

**THE WATCHMAKER'S SONG: A DRIVE-IN NUTCRACKER EXPERIENCE.** This year, the audience will follow the Watchmaker and his loved ones through an entirely new narrative, as conceived by **Ventana Ballet's** new Co-Artistic Director, **Jerreme Rodriguez**, in an effort to make the most of this nontraditional venue. “The new adaptation honors the elements of *The Watchmaker's Song* that set it apart from traditional stagings of *The Nutcracker Ballet*,” they tell us, and it's enlivened by Duke Ellington's jazzy rendition of the original Tchaikovsky music. *Fri.-Sat., Dec. 11-19, 6:30 & 8pm. 2400 E. Cesar Chavez. \$25 per person. www.ventanaballet.com.*

**TAPESTRY DANCE COMPANY: LOOKING FORWARD/LOOKING BACK – NEW PERSPECTIVES** This series is a video tribute to Tapestry's history, legacy, and future, in which alumni dancers returned to the company as choreographers and created new works for Tapestry's current company – dance artists from Australia, Colorado, Pennsylvania, Mexico, and Texas. It's “an exciting and thought-provoking tap dance series that premieres works of some of the company's brightest stars: the tap headliners who started their professional career with Tapestry!” Note: Each episode will be livestreamed on Sunday evenings. *Through Jan. 3. Sundays, 7:30pm. Donations accepted. www.tapestry.org.*

## CLASSICAL MUSIC

✪ **ACMC: A CHARLIE BROWN CHRISTMAS** The **Austin Chamber Music Center** presents its ninth annual celebration of *A Charlie Brown Christmas* this year as a special virtual event, featuring **Vince Guaraldi's** classic music performed by **Michelle Haché**, vocals; **Ephraim Owens**, trumpet; **Utah Hamrick**, bass; **Michelle Schumann**, piano; and **Scott Laningham**, drums. *Fri., Dec. 11, 7:30pm; Sun., Dec. 13, 4pm. Free, but RSVP. www.austinchambermusic.org.*

✪ **AUSTIN CLASSICAL GUITAR: NELLA FANTASIA** Join well-strung maestro **Matt Hinsley** and the **ACG** team for holiday gratitude and joy in music and story, as they reflect on the year behind us (and none too soon) and share hopes for the future. *Sat., Dec. 12, 8pm. Donations accepted. www.austinclassicalguitar.org.*

**SOUNDS OF THE SEASON: TINSEL** The festive and merry **Tinsel Singers** grace the magnificent porch of the **Neill-Cochran House Museum** to sing all your holiday favorites. *Sat., Dec. 12, 5:30pm; Sun., Dec. 20, 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 402/249-2487. \$10.*

**GOLDEN HORNET: WINTER STAYCATION** Join **Graham Reynolds** and **New York Times**-bestselling author **Dr. Amelia Nagoski** (*Burnout: The Secret to Unlocking the Stress Cycle*) for a restorative happy hour experience, including a digital package with stress reduction tips, musical playlists, and cocktail and mocktail recipes. *Mon., Dec. 14, 5-6pm. Donations accepted. info@goldenhornet.org.*

## VISUAL ARTS

### EVENTS

✪ **ATELIER DOJO: HOLIDAY AUCTION** Austin's premier realist artists' teaching collective is holding an online auction of figurative works – a fine array of **paintings and drawings** – as created by the dojo's faculty and advanced students. You want some original images of human faces and bodies on your walls, classing up where you've been sheltering at home, improving the view for guests when we can all visit each other again? Here's an excellent opportunity to get some! *Through Dec. 12. www.atelierdojo.com.*

**DEAR DIARY COFFEEHOUSE: ARTIST MEET & GREET** That excellent vegan java joint near 12th & Chicon has walls and tables filled with a **fine diversity of local art** – prints, originals, sketchbooks, maker supplies, etc. And now they're having a **community get-together** online, featuring their stable (what? that's the classic term!) of artists in a virtual meet-and-greet. Listen: “We'll start off with a structured Q&A, then open the discussion toward the end. We expect a lot of Chestnut neighborhood people to join, too, so this is a nice way to meet the folks you see every day.” Bonus: The shop will be open for takeout and delivery during the event. *Wed., Dec. 16, 7pm. 1212 Chicon #103, 512/220-1190. Free. www.deardiarycoffeehouse.com.*

### OPENING

✪ **WALLY WORKMAN GALLERY: AS ABOVE, SO BELOW** Here's a two-person show, with California-based **Julia Lucey** and Colorado's **Julie Maren**. Both artists take inspiration from nature, Maren working directly with **natural materials** like burr acorn shells and mica to create **organically shaped wall installations**, Lucey creating meticulous **etching collages** that depict **local flora and fauna**. *Through Dec. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

✪ **BALE CREEK ALLEN GALLERY: PROMISED LAND** Musician **John Doe** and visual artist **Michael Mogavero** have been friends for almost 50 years, and their collaboration here is a **celebration of melding poetry with visual images and a testament to the artists' friendship**. See “Always a Deep Respect,” p.30, for more. *Opening reception: Fri., Dec. 11, 6-10pm. Bale Creek Allen Gallery, 916 Springdale, Bldg. 2 #103. www.balecreekallengallery.com.*

### CLOSING

**WOMEN & THEIR WORK: BRIANNA MCINTYRE** “My goal at Women & Their Work,” says Brianna McIntyre, “is to experiment with **textile waste as a viable, usable, buildable material**.” Here she's created structured forms that show the visual continuity and material evolution of the design. *Through Dec. 12. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

**GRAYDUCK GALLERY: CRIT GROUP SHOW** The **Contemporary Austin's** 2020 Crit Group show features work by **Annie Arnold, Rakhee Jain Desai, Lydia Garcia, Sean**

**Ripple, Alexandra Robinson, Saul Jerome E. San Juan, Michael Stephen, and Cheyenne Weaver.** *Through Dec. 13. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

✪ **LINK & PIN: DESTROY SOMETHING BEAUTIFUL** This is the work of **Chad Rea**, former advertising copywriter, whose creations are vivid and clever and nigh on unforgettable, whose succinct-as-fuck visual takes on our modern times will kick your eyes' ass in a pleasurable fashion. *Through Dec. 13. Fri.-Sat., 1-5pm; Sun., 2-5pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

## ONGOING

✪ **STERLING ALLEN: PHOTOREALISM** Northern-Southern presents an outdoor exhibit of work by **Sterling Allen**, the entire show arrayed across the exterior grounds of an easily missed, unleased building on West Anderson Lane. Subscribers will be emailed links to a map and information about the works, and they can explore the enhanced grounds themselves. *Through Dec. 19. www.northern-southern.com.*

**A05 GALLERY: DISRUPTION** Hey, you! Globally aware art connoisseur! Don't miss this show of bold visuals from some of the most famous European street artists – like **Banksy, Striker, Zero, and Cee Pili** – now sharing wall space with works by Austin's own **Jason Eatherly, Dave Lowell,** and that **Impossible Winterbourne.** *Through Dec. 31. A05 Gallery, 3005 S. Lamar, 512/481-1111. www.a05gallery.com.*

**THE BLANTON MUSEUM OF ART: EXPANDING ABSTRACTION** Abstract art's practitioners experimented with **new materials and techniques**, back in the day – dripping, pouring, staining, and even *slinging* their paint, using nontraditional media such as acrylic and industrial paints. Artists also ditched the flat, rectangular format to create sculptural texture and dimensionality. The Blanton's permanent collection is particularly strong in such paintings of the 1960s and Seventies, and you'll want to get an eyeful of this major new show, subtitled “Pushing the Boundaries of Painting in the Americas,” organized by the venue's own **Carter E. Foster.** *Through Jan. 10. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

✪ **CAMIBA ART: PERSPECTIVES ON 2020** If anyone can make sense out of this dumpster fire of a year, it's probably the artists of Camiba. **Valerie Fowler, Edward Lane McCartney, Kate Bradshaw, Lee Albert Hill, Orna Feinstein, Adreon Henry, Zoe Schulman,** and more – these bright talents will provide **much food for thought and images to conjure with** as we slide into what we can only hope isn't the out-of-the-frying-pan-and-into-the-fire situation of 2021. See website to make an appointment for viewing. *Through Dec. 26. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

✪ **CLOUD TREE STUDIO: CUSP** This is a new solo show by **Court Lurie**, weaving together the artist's **large contemporary abstract paintings, poetry, photography, drawings, and installation.** New works are curated with older pieces, and poetry written decades ago intermingles with an interactive installation in a robust yet tender homage to the experience of liminality. (And as 2020 begins its palsied lurch into 2021, yeah, this is one hell of an experience of liminality.) *Through Dec. 20. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

✪ **ICOSA: TRANSMISSIONS** Terra Goolsby and **Tammie Rubin** have curated a **pan-democratic-inspired show** that answers, via a diversity of methods, questions like, “What's performance without the expectations of the traditional shared experiences? How to create intimacy and connection mediated through limited audiences, through projected and virtual transmissions?” and more. And the respondents? **Urethra Burns, Veronica Ceci, Antonio Cueto, Chloe Curiel, Michael Anthony Garcia, Jay Roff-Garcia, Ryan Holloway, Delilah Rose Knuckley, Yuliya Lanina,** and more. The performances are a mix of ICOSA by-appointment time at the venue, Zoom livestreaming and pre-recorded works, ICOSA window performances, and limited-contact open exhibition hours; see the website for times, links, reservations, and more. *Through Jan. 3. Gallery hours: Fri.-Sat., noon-6pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

✪ **IVESTER CONTEMPORARY: ABSOLUTE RELATIVISM** This is a solo exhibition by Austin-based artist **Dave McClinton**, representing a continuation of his **Black Life** series, an ongoing project that aims to **illustrate the inner life cycle of Black people in America.** Bold, illuminating, confrontational, and aesthetically superlative. Bonus: Ivester's **Project Space** presents “Olas de Perturbación,” new works by **Michael Anthony Garcia.** *Through Jan. 9. Ivester Contemporary, 916 Springdale. www.iverstercontemporary.com.*

**LAGUNA GLORIA** This local treasure of a venue, run by those **Contemporary Austin** folks who also bring us the Jones Center shows Downtown, is all about the outdoors – which is perfect for these trickily navigated times of ours, n'est-ce pas? Recommended: Stop by and breathe in the air, enjoy the **lawns and gardens and the many examples of world-class sculpture** arrayed across the property, and (as Frankie used to say) r-e-l-a-x. *Thu.-Fri., 9am-noon; Sat.-Sun., 9am-3pm. Laguna Gloria Amphitheater, 3809 W. 35th. www.thecontemporaryaustin.org/lagunagloria.*

✪ **PRIZER ARTS & LETTERS: PEOPLE THE WE** This is a collaborative exhibition by **Adrian Agullera** and **Betelhem Makonnen**, conceived in the wake and continuing aftermath of the Black Lives Matter uprisings that were reignited in May 2020. Recommended: Make an appointment for viewing; check out the gallery's front window for a preview. *Through Jan. 3. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

✪ **STEPHEN L. CLARK GALLERY: LANCE LETSCHER** This exhibition of new collage works by Austin's own **Lance Letscher** offers a reassuring sense of patterns and meaning to our eyes, disoriented as they've been by the noxious tire-fire blaze of 2020. *Through Dec. 26. Tue.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

**UMLAUF SCULPTURE GARDEN** The Umlauf's famed Garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Note: There's a limit of 30 visitors in the garden at a time; a one-way marked path to follow; masks and social distancing strongly encouraged; etc. See the museum's website for details and to schedule an appointment. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azle Morton, 512/445-5582. www.umlaufsculpture.org.*

✪ **YARD DOG: COMMIT TO SOMETHING DRASTIC** That Welsh rabble-rouser, painter extraordinaire, and punk rock pioneer **Jon Langford** sinks his teeth into the world with **new paintings and prints.** See what grisly graphic brilliance he's bitten off – via the Yard Dog website or by making an appointment for an in-person visit. *Through Dec. 30. Yard Dog, 916 Springdale, 512/912-1613. Free. www.yarddog.com.*

## BOOKS

**BOOKWOMAN POETRY READING** **Cindy Huyser** hosts a reading that features poet **Ann Howells of Illya's Honey**; an open mic follows. *Thu., Dec. 10, 7:15pm. www.ebookwoman.com.*

**MEXAMERICON** Austin's first **Latinx Comic Book Convention** is back for its third year – as a virtual event showcasing Mexican American and Latinx artists who create **comic books, graphic novels, zines, and related media.** Will there will be music, an artist alley, as well as interviews and panels exploring topics relating to comics and Latinx culture? *You know it, citizen! Sat., Dec. 12, 11am-4pm. Free. www.mexamericon.com.*

### 2021 TEXAS POETRY CALENDAR READING

Join the celebration via Zoom and welcome a whole new year's document as poets from across Texas read about the diverse culture, iconography, and geography of our home state *Sat., Dec. 12, 7pm. Malvern Books, 613 W. 29th. Free, but you could buy a calendar, too. www.malvernbooks.com.*

**JONATHAN VAN NESS: OVER THE TOP** In this revelatory, raw, and rambunctious memoir, **Queer Eye's** Jonathan shares never-before-told secrets and reveals sides of himself that the public has never seen. *Tue., Dec. 15, 7pm. Free. www.bookpeople.com.*

# Holiday Events!

## CHANUKAH

**CHANUKAH WITH YOUNG JEWISH PROFESSIONALS OF AUSTIN** Check out the schedule for all the special events, including nightly menorah lightings, a latke cook-out, a dreidel game with a twist, and more. The grand lighting at the Capitol with Gov. Abbott takes place Dec. 17, and you can join on Zoom. Dec. 10-17. *Online and at various locations.* [www.yjpaustin.org/menorah](http://www.yjpaustin.org/menorah).

**JUDAISM UNBOXED** Brought to you by Chabad of Austin, Judaism UnBoxed is hands-on Jewish discovery and growth, Jewish culinary lessons, and quality family time all in one. Receive holiday baking kit boxes for the Jewish holidays and/or challah baking boxes every month. *Ongoing.* *Online.* [www.chabadaustin.com/judaism-unboxed](http://www.chabadaustin.com/judaism-unboxed).

**ROUND ROCK CHABAD CHANUKAH** There's a lot to do this week with Chabad of Round Rock: Meet at Prete Plaza Dec. 13 for menorah lighting and a take-home craft, attend a class with Rabbi Mendel on Dec. 14, or try latkes at Women's Night Out on Dec. 15. Get the full schedule online and message them to get menorahs or dreidels. Dec. 10-17. *Chabad of Round Rock.* [info@jewishroundrock.com](mailto:info@jewishroundrock.com), [www.jewishroundrock.com/chanukah-2020](http://www.jewishroundrock.com/chanukah-2020).

**VIRTUAL CANDLE LIGHTING WITH SHALOM AUSTIN** Join in every night of Chanukah to light candles together, learn about the various organizations and populations that make up the Austin Jewish landscape, and see a different segment of the community showcased each night. Dec. 10-17. *Online.* [www.shalomaustin.org/candlelighting](http://www.shalomaustin.org/candlelighting).

**DRIVE-IN HAVDANUKKAH** A drive-in camp-style song-and-dance session to celebrate the season. Proceeds go to Shalom Austin. Sat., Dec. 12, 6pm. *Shalom Austin, 7300 Hart Ln. \$18 suggested donation; \$36 for VIP.* [www.shalomaustin.org/havdanukkah](http://www.shalomaustin.org/havdanukkah).

**HANUKKAH AT THE GOLDSTEIN'S** From Congregation Agudas Achim's own Bennett Neiman comes a brand-new Zoom musical cabaret, featuring parodies of some of the most popular songs of the winter holiday season. Sun. & Wed., Dec. 13 & 16, 7pm. *Online. Free, but donations encouraged.* [www.theaustinsynagogue.org](http://www.theaustinsynagogue.org).

**JEWISH WOMEN'S CIRCLE PAINT NIGHT** Paint a Chanukah-themed canvas at an outdoor, distanced art night, or join in online. Tue., Dec. 15, 7:30pm. *Via Zoom or live at address provided with RSVP. \$30.* [www.yjpaustin.org](http://www.yjpaustin.org).

## HOLIDAY BAZAARS

**AUSTIN CREATIVE REUSE OUTDOOR MARKET** Shop for earth-friendly artwork and goods sourced with reused materials from ACR staff and volunteers, as well as Reuse Gallery artists. Sat.-Sun., Dec. 12-13, noon-5pm. *ACR, 2005 Wheless.* [www.austincreativereuse.org](http://www.austincreativereuse.org).

**AUSTIN FLEA HOLIDAY MARKET** Find one-of-a-kind gifts, including jewelry, bath and body products, vintage, original artwork, paper goods, textiles, and so much more at this outdoor market with live music. Sat., Dec. 12, 10am-4pm. *Captain Quackenbush's Coffeehouse, 5326 Menchaca Rd.* [www.austinflea.net](http://www.austinflea.net).

**HOLIDAY MARKET & CRAFT FAIR** Over 25 vendors will be spread across 5 acres, so there's plenty of room to wander between the tents and artist studios. Sat., Dec. 12, 10am-5pm. *12919 Nutty Brown Rd. Free.* [www.austincraftlounge.com](http://www.austincraftlounge.com).

**HOLIBABES MARKET** Features the work of 34 local female makers, artists, and women-owned creative small businesses. Visitors are also invited to check out an installation by local artist Aimee Everett while shopping for the perfect locally made gifts. Plus, thanks to Bumble, the first 50 attendees get a free gift bag filled with Bumble-branded goodies. Dec. 12-13. Sat., 10am-7pm; Sun., noon-6pm. *Nina Berenato Jewelry, 11601 Century Oaks Ter.* [www.fb.com/events/695380957829786](http://www.fb.com/events/695380957829786).

**LONE STAR HOLIDAY MARKET** Shop local vendors, find unique gifts, and even get them wrapped. There'll be live music and libations nightly. *Through Dec. 20, Fri.-Sun., 2-8pm.* *Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave.* [www.lonestarholidaymarket.com](http://www.lonestarholidaymarket.com).

**ARMADILLO ART CONCIERGE** Sadly, we can't visit the Armadillo Art Bazaar in person this year. The next best thing is Armadillo Art Concierge, an online, curated shopping guide pointing visitors to collections by content, process, medium, or artist location. Follow them on social media @armadillobazaar to see spotlighted art each day. [www.artconcierge.armadillobazaar.com](http://www.artconcierge.armadillobazaar.com).

**BLUE GENIE ART BAZAAR** The beloved Austin holiday shopping experience returns for its 20th year with options to ensure safety. BGAB is a family-friendly experience where you can find one-of-a-kind, handcrafted jewelry, artwork, home goods, and gifts for everyone on your shopping list. *Through Dec. 24, 10am-10pm daily (10am-6pm on Dec. 24).* *Blue Genie Art Bazaar, 6100 Airport.* [www.bluegenieartbazaar.com](http://www.bluegenieartbazaar.com).

**DECEMBER IN THE DISTRICT** Help support local businesses by making 2nd Street District your one-stop shop. Enjoy seasonal sips, holiday creations, and the 10th annual Holiday Window Walk. Plus, check out their new passport activation in partnership with the Downtown Austin Alliance, wherein you collect stamps and earn prizes as you explore. *Through Dec. 30.* *2nd Street District. Free.* [www.2ndstreetdistrict.com](http://www.2ndstreetdistrict.com).

**QUEER CREATIVES HOLIDAY MARKET** Support under-represented small-business owners this holiday at this inclusive, intentionally intersectional, digital space celebrating creative entrepreneurs and empowering the diverse creator community. *Through Dec. 12.* *Virtual.* [www.risemarket.live](http://www.risemarket.live).

## HOLIDAY LIGHTS

**AUSTIN TRAIL OF LIGHTS** As you drive through the trail illuminated by more than two million lights, tune in via your car radio for holiday music, highlights, and history. Choose from a variety of ticket types, including the "Dash Pass" that comes with early entry and festive refreshments. *Through Jan. 3.* *Zilker Park, 2100 Barton Springs Rd. GA, \$25-35 per vehicle; Dash Pass, \$60 per vehicle.* [www.austintrailoflights.org](http://www.austintrailoflights.org).

**EMANCIPET NIGHT AT PEPPERMINT PARKWAY** This holiday spectacular is a 1-mile driving attraction featuring millions of holiday lights synchronized to joyful holiday classics, dancing elves, an enchanted forest, and more. A portion of proceeds will go to Emancipet, a nonprofit providing affordable veterinary care. *Thu., Dec. 17, 6pm.* *Circuit of the Americas, 9201 Circuit of the Americas Blvd.* [www.fb.com/events/1073686199743119](http://www.fb.com/events/1073686199743119).

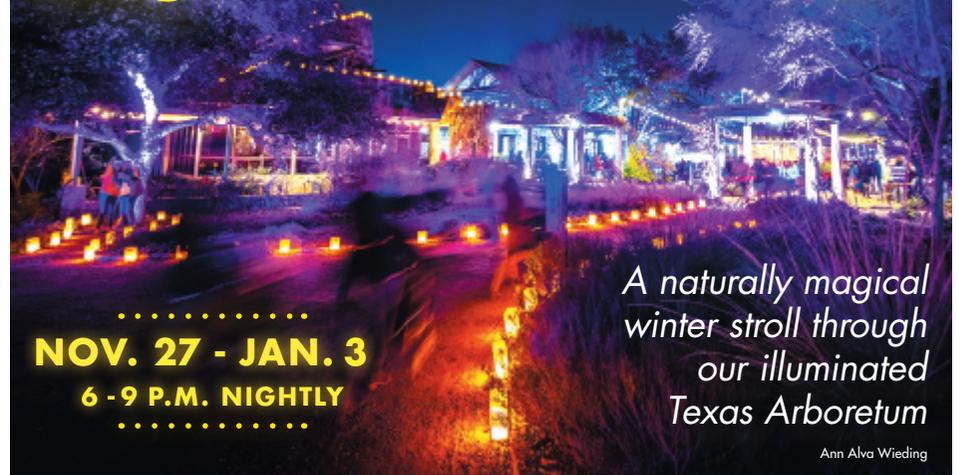
**HISTORY IN LIGHTS** The pathway of lights illuminates Mission Espíritu Santo in a way that is suggestive of the early days of the Spanish frontier outpost. *Through Dec. 31, 6-10pm.* *Goliad State Park. \$4.* [www.tpwd.texas.gov/state-parks/goliad](http://www.tpwd.texas.gov/state-parks/goliad).

**LUMINATIONS AT LBJ WILDFLOWER CENTER** Thousands of luminarias light the way through the Texas arboretum among glowing oaks and the light-splashed forts of Fortlandia, a collection of forts custom-designed and -built by local architects, designers, and artists. *Through Jan. 3. Members only on Mondays.* *Lady Bird Johnson Wildflower Center, 4801 La Crosse.* [www.wildflower.org/event/luminations/2020-11-27](http://www.wildflower.org/event/luminations/2020-11-27).

**MARRIOTT MARQUIS HOUSTON'S TEXAS WINTER LIGHTS** An interactive walk-through or float-under light experience at the hotel's iconic Texas-shaped lazy river, which will be surrounded by a mile worth of sparkling lights, complete with stunning views of the downtown Houston skyline. *Through Jan. 3, 5-10pm.* *Marriott Marquis, 1777 Walker St., Houston. \$5-15; hotel packages starting at \$143.* [www.marriott.com](http://www.marriott.com).

**NORTHERN LIGHTS HOLIDAY SPECTACULAR** Presented by Toyota of Cedar Park, this drive-through light show has a special bonus of a different holiday movie screening each night, with double features on weekends and during the last week. *Through Dec. 31.* *Light show opens at 5pm; films at 7 & 10pm.* *Haute Spot, 1501 E. New Hope Dr., Cedar Park.* [www.cedarparklights.com](http://www.cedarparklights.com).

# Luminations



A naturally magical winter stroll through our illuminated Texas Arboretum

Ann Alva Wieding



TICKETS AT  
[WILDFLOWER.ORG/LUMINATIONS](http://WILDFLOWER.ORG/LUMINATIONS)

Mondays are for members only

NOV 27 -  
DEC 31



THE  
SOCO  
STROLL

Sip, shop and stroll with us on the Avenue as we celebrate all things merry and bright.

[MusicLaneATX.com/SoCoStroll](http://MusicLaneATX.com/SoCoStroll)

MUSIC LANE  
SOUTH CONGRESS

SOUTH CONGRESS  
AUSTIN, TEXAS

# COMMUNITY AC

★ **BE A SANTA TO A SENIOR** Fulfilling a senior's Christmas wish couldn't be easier. Simply visit Home Instead Senior Care's virtual tree, choose a recipient, and purchase their wish list item from Amazon. It'll be safely delivered and will make someone's day. You can also visit one of Home Instead's three Austin-area locations to participate. *Through Dec. 15.* *Virtual.* [www.beasantatoasenior.com](http://www.beasantatoasenior.com).

★ **AAYHF ANNUAL TOY DRIVE** African American Youth Harvest Foundation is seeking donations of toys for youths 3 months to 17 years of age. Gift cards are also welcome. *Through Dec. 18.* African American Youth Harvest Foundation, 6633 Hwy. 290 E. #307, 512/428-4480. [www.aayhf.org](http://www.aayhf.org).

★ **PERSONALIZED VIDEO MESSAGE FROM SANTA** Support mental health programs at Austin State Hospital with this unique fundraiser: For only \$20, get a video your kids will love with a personal message including facts only Santa Claus would know. Order online or call 512/419-2323 for more details. *Order by Dec. 11.* [www.ashvolunteers.org](http://www.ashvolunteers.org).

**JINGLE JAM AND TOYS FOR TOTS** Scholz Garten will be giving guests a \$5 gift card in exchange for new and unwrapped toys for their Toys for Tots bin through Dec. 12. And on Dec. 11, get dressed up in your ugliest holiday sweater, enjoy live music from the Jingleberries, sip warm drinks, and indulge in a turkey dinner at Jingle Jam, 5-8pm. Scholz Garten, 1607 San Jacinto. *Free.* [www.scholzgarten.com](http://www.scholzgarten.com).

★ **#TSOGIVING HOLIDAY INITIATIVE** Tso Chinese Delivery has partnered with seven local organizations with the goal to provide \$100,000 in meals to Austinites in need. Make a direct donation online, or add a donation to any food order. For every \$1 raised, #TsoGiving can donate \$3 worth of meals. *Through Dec. 31.* [www.tso.company/tsosgiving](http://www.tso.company/tsosgiving).

**DONATE PLATELETS, GET A FREE BASEBALL TEE** During its monthlong Platelet Step-Up campaign, We Are Blood is offering a branded baseball tee to donors who successfully donate platelets twice during December. Appointments are mandatory; schedule online or call 512/206-1266. *Through Dec. 31.* We Are Blood donor centers & mobile drives. [www.weareblood.org](http://www.weareblood.org).

★ **RUN-OFF ELECTION** Vote early through Dec. 11 for the run-offs in City Council Districts 6 and 10 as well as the Austin ISD Board of Trustees District 5 and Place 8 seats. Election day is Dec. 15. Get more info at [austinchronicle.com/elections](http://austinchronicle.com/elections). [countyclerk.traviscountytx.gov/elections](http://countyclerk.traviscountytx.gov/elections).

★ **WINTER WANDERLAND** Snow close, yet snow far out! Austin Motel is decked out for the holidays with a neon rain-bow, and they're serving up hot chocolate (with optional peppermint schnapps), a sugarplum cocktail, and La Colombe coffee. Snacks include Reindeer Chow and hot pretzels. *Through Jan. 3.* Austin Motel, 1220 S. Congress. *Free, but RSVP.* [www.austinmotel.com/event/winter-wanderland](http://www.austinmotel.com/event/winter-wanderland).

**NEW SMART TRIPS BIKE MAP** Looking for a fun, safe, and family-friendly activity to help you get outside? Smart Trips has just completed a new route to explore Downtown. The bike map includes turn-by-turn directions and a digital map. Don't have a bike? Ride a MetroBike for free when you sign up online for the resource guide. [www.smarttripsaustin.org](http://www.smarttripsaustin.org).

**LOST PINES CHRISTMAS** There are plenty of holiday happenings in nearby Bastrop: Take in the sights at the River of Lights, head downtown to shop the Holiday Sidewalk Stroll, take in *Elf! The Musical* at Bastrop Opera House, or visit Krampus at Scream Hollow's Twisted Christmas. *Through Jan. 1.* [www.visitbastrop.com](http://www.visitbastrop.com).

**REGENCY RHYTHMS: HYATT LOVES LOCAL** Enjoy sushi, cocktails, and the view of Lady Bird Lake as you take in live music from Soul Wagon (Dec. 11) and Cassandra Elese (Dec. 18). A portion of the proceeds will go to HAAM. *Friday, Dec. 11 & 18, 5-7pm. Marker 10, 208 Barton Springs Rd. (in the Hyatt Regency).* [www.fb.com/events/384135692778370](http://www.fb.com/events/384135692778370).

**VOLUNTEER WITH AUSTIN PARKS FOUNDATION** Help APF set up brand-new outdoor classrooms at Pecan Springs Elementary for school and community use. Registration required. *Sat., Dec. 12, 9am-noon. Pecan Springs Elementary, 3100 Rogge.* [www.austinparks.org](http://www.austinparks.org).

★ **APA! DRIVE-THROUGH HOLIDAY PHOTOS** Meow-y Christmas and happy paw-lidays! Book a photo shoot at Austin Pets Alive! to memorialize the season with your favor-



## Free Holiday Pawtraits

You and your pet are welcome to dress in your holiday best and have a holiday "pawtrait" done. Photos are complimentary with the donation of at least one nonperishable food item to the Central Texas Food Bank, courtesy of Bumble. Yard Bar will also offer holiday drink specials all day. *Sun., Dec. 13, noon-4pm. Yard Bar, 6700 Burnet Rd., 512/900-3773. Free with donation.* [www.exploretock.com/yardbar/event/230144/holiday-pawtrait-with-bumble-reservation](http://www.exploretock.com/yardbar/event/230144/holiday-pawtrait-with-bumble-reservation).

ite furry friend. Special goodies and entry into a raffle are included with the ticket. *Sat., Dec. 12, 10am-4pm. Austin Pets Alive!, 1156 W. Cesar Chavez. \$40.* [www.fb.com/events/1049832975462623](http://www.fb.com/events/1049832975462623).

**NEIGHBORHOODS TREE ADOPTION EVENT** Austin residents with qualifying properties are invited to sign up for TreeFolks' program to get a free tree to reduce energy use, offset carbon, and cool down the city. Registration required. *Sat., Dec. 12, 10am. Twin Oaks Branch Library, 1800 S. Fifth.* [www.library.austintexas.gov/events](http://www.library.austintexas.gov/events).

**VIRTUAL DIY: MAKE A SUCCULENT WREATH** The Articulture succulent wreath class is a favorite every year. Join from home to have fun while learning a new craft you can repeat anytime. (Hint, hint: These wreaths make a perfect gift.) Materials provided via pickup or delivery. *Sat., Dec. 12, 11am. Virtual. \$140+.* [www.articulturedesigns.com](http://www.articulturedesigns.com).

**SOUNDS OF THE SEASON FEATURING TINSEL** The festive and merry Tinsel singers will grace the magnificent porch of the Neill-Cochran House Museum to sing all your holiday favorites. *Sat., Dec. 12, 6pm; Sun., Dec. 20, 2:30pm. Neill-Cochran House Museum, 2310 San Gabriel. \$10-25.* [www.nchmuseum.org](http://www.nchmuseum.org).

**AUSTIN PARANORMAL INVESTIGATIONS AT PIONEER FARMS** Step back in time and communicate with the spirit world at this historic (and reputedly very haunted) location. *Sat., Dec. 12, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$45.* [www.pioneerfarms.org](http://www.pioneerfarms.org).

**DAYS OF FESTIVUS** Paul Klemperer's ninth annual Festivus Celebration is adapting this year with livestream concerts. Sing along to your favorite Festivus carols and air your grievances. Getting through 2020 is a Festivus miracle, so it's time to celebrate! *Dec. 13 & 20. Online. Free.* [www.pksax.com/calendar](http://www.pksax.com/calendar).

**AUSTIN GIVES MERRY MIXER** Join Austin Gives businesses for a happy hour networking session where speakers will share how they have supported nonprofit partners during the holiday season. Don't forget your cocktail or mocktail, and wear your favorite holiday sweater. *Mon., Dec. 14, 4-5pm. Online.* [www.austinchamber.com](http://www.austinchamber.com).

**HOWL-IDAY VIRTUAL TRIVIA NIGHT** This special trivia night promises to be meow-gical as you mingle with fellow animal lovers, meet furry friends from Austin Humane Society, and compete for prizes. Plus, 100% of ticket sales go to AHS's most vulnerable animals. *Tue., Dec. 15, 6pm. Online.* [www.austinhumanesociety.org](http://www.austinhumanesociety.org).

**VIRTUAL UGLY SWEATER PARTY FOR APA!** Join Woof Republic and Austin Pets Alive! for trivia and an ugly sweater contest with celebrity judges, all to raise funds for pets in need. *Wed., Dec. 16, 7pm. Online.* [www.austinpetsalive.org](http://www.austinpetsalive.org).

**WOULD YOU RATHER: A VIRTUAL ART À LA CARTE EVENT** Bring your logic, vast life experiences, and passionate resolve to the virtual stage for Dougherty Arts Center's interactive night of "Would You Rather." Meet like-minded individuals and discuss deeply meaningful topics such as, "Would you rather have three feet, or three hands?" *Wed., Dec. 16, 7:30pm. Virtual. Free.* [dacrwouldyourather.eventbrite.com](http://dacrwouldyourather.eventbrite.com).

**BEE CAVE BUZZFEST** A spectacular winter light festival on the theme "Ocean of Bioluminescence," with augmented reality artworks, interactive light shows, and music. Glow-in-the-dark accessories to help attendees get in the spirit will be available in exchange for donations to the Bee Cave Arts Foundation. *Thu.-Sat., Dec. 17-19, 6-10pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave. Free.* [www.beecavebuzzfest.com](http://www.beecavebuzzfest.com).

**VOLUNTEERS NEEDED FOR POSADAS** El Buen Samaritano is seeking volunteers for a food distribution event to serve families who are clients of their food pantry, education, and health services. *Orientation is Dec. 17; event is Dec. 19. El Buen Samaritano, 7000 Woodhue.* [www.fb.com/elbuenoastin](http://www.fb.com/elbuenoastin).

## DAY TRIPS BY GERALD E. MCLEOD

**Oakville Jailhouse and Guesthouses** revive what was once the largest town in **Live Oak County**. The village was a popular stopping point midway between **Corpus Christi** and **San Antonio**.

After the town of **George West** wrestled the county seat from Oakville in 1919, the town slowly died. The buildings were dragged 12 miles to the new town, named after the rancher who donated land to the railroad. Built in 1887, the old stone jail was the only thing too heavy to relocate.

The two-story jailhouse went through a succession of owners and uses over the years. One family removed the upstairs cells and lived in the former hoosegow.

About 15 years ago, **Albert Davila** bought the property, which came with a hanging tree and the former town square. An avid antique collector and electrical contractor in San Antonio, Albert and his wife added plumbing, electricity, and air conditioning to the old jailhouse.

At first, the intent was for the former calaboose to be a country getaway for the Davila family, but the project kept growing. Neighbors gave Albert old farm and ranch implements just to preserve them. Then they offered him old houses if he would move them.

"The offers were so generous," Albert says, "I couldn't say no."

The settlement has grown to eight buildings around the town square, providing a total of 17 bedrooms. Oakville has become a



GERALD E. MCLEOD

destination for deer hunters' wives, family reunions, weddings, and a celebration of **J. Frank Dobie** in November.

Each house is equipped with a kitchen, living room, bedrooms, and lots of antiques. Rates begin at \$115 per night with a two-night minimum. For information, go to [www.oakvillejail.com](http://www.oakvillejail.com).

**1,529th in a series. Follow "Day Trips & Beyond," travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**

## SPORTS

### THE HOME TEAMS

**UNIVERSITY OF TEXAS Women's Basketball** Vs. Tennessee: *Sun., Dec. 13, 4pm.* Vs. Kansas: *Thu., Dec. 17, 7pm.* **Men's Basketball** Vs. Sam Houston State: *Wed., Dec. 16, 7pm. Erwin Center, 1701 Red River.* [www.texasports.com](http://www.texasports.com).

**TEXAS STATE Men's Basketball** Vs. Our Lady of the Lake: *Sat., Dec. 12, 4pm.* Vs. Texas A&M: *Tue., Dec. 15, 7pm.* Strahan Arena at the University Events Center, 106 Charles Austin Dr., San Marcos. [www.txstatebobcats.com](http://www.txstatebobcats.com).

# SOCCER WATCH BY NICK BARBARO

## It's Finals Time

Austin FC's roster will start coming together in a hurry next week, as the team will select up to five players in the **MLS Expansion Draft** – livestreaming at AustinFC.com on Tuesday, Dec. 15, 5pm. As the only expansion team this year, AFC will get 15 minutes to select from among a pool of players that MLS will publish on Monday. Then a **free agency** window opens the next day, a **Re-Entry Draft** starts the day after that, and a week from now, we should start to have a good idea what your team's going to look like when they take the field in March. Exciting times.



This kick earned U.S. teenager **Glo Reyna** the **Bundesliga Goal of the Week** honors

Meanwhile, there's a flurry of action as the year winds to a close, starting with Saturday's **MLS Cup**, which offers an intriguing matchup of teams who got here two different hard ways: **Seattle** is in their fourth final in five years, but they had to come from two goals down in the last 20 minutes of the semifinal to do it; **Columbus**, on the other hand, almost lost their team two years ago – they were set to move to Austin before MLS granted the Austin FC expansion franchise instead – but are back on the brink and will host the final Dec. 12 (7:30pm on Fox) in a swan song for their old Mapfre Stadium. They'll be in a brand-new downtown facility next year.

The **CONCACAF Champions League finals** play out next week in Orlando: seven games in eight days, all on FS1, starting with a pair of quarterfinal doubleheaders at 7 & 9:30pm Tue.-Wed., Dec. 15-16. All four games feature MLS teams as underdogs (in order): Montreal Impact vs. CD Olimpia; NYCFC vs. Tigres; Atlanta vs. Club América; LAFC vs. Cruz Azul. Semifinals are Sat., Dec. 19, and the final is Tue., Dec. 22, 9pm.

American teenager **Glo Reyna's** curling 17-yard strike for Dortmund on Saturday, after a slick move, earned him **Bundesliga Goal of the Week** honors; see it with this column online.

## RECREATION & FITNESS

**VINO VINYASA** Learn fun wine facts with creative yoga poses, then max your relaxation with a little vino. *Sat., Dec. 12, 11am. Wanderlust Wine Co., 610 N. I-35. \$30. www.eventvesta.com/events/2685. Sun., Dec. 13, 1pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood. \$30. www.eventvesta.com/events/2684.*

## RUNS, WALKS, & RIDES

**MADD VIRTUAL JINGLE BELL 5K** Run, walk, or jog where you are to benefit Mothers Against Drunk Driving. The first 250 registrants get a swag bag, and all get a participant medal. *Through Jan. 6. Virtual. \$35, adults; \$10, kids. www.austinjinglebell.com.*

**ARTHRITIS FOUNDATION JINGLE BELL RUN** This run benefits the foundation, and they're trying for a Guinness World Record for largest virtual 5K. Every runner will receive a T-shirt, a unique medal, and a sticker for your water bottle or laptop. *Sat.-Sun., Dec. 12-13, 11am. Virtual. www.arthritis.org/events/jbr.*

## KIDS

**FROST BANK COOKIES WITH SANTA DRIVE-THROUGH** Swing by for sweet treats and have Santa read your wish list. *Sat., Dec. 12, 10:30am-12:30pm. Frost Bank: 5656 Bee Caves Rd. and 2425 Exposition. Free. www.fb.com/frostbank/events.*

**JUST FOR TEENS: APL FANTASY CLUB** Join other teens virtually to discuss your favorite fantasy and sci-fi books, movies, and TV shows. Share items from your collection, discover new series, and discuss a new theme every month. December's topic is music. *Sun., Dec. 13, 2pm. Virtual. www.library.austintexas.gov/events.*

**VIRTUAL CHOCOLATE EXPERIENCE** Delysia Chocolatier provides a chocolate ornament and edible ink pens to decorate it, and then Santa & Mrs. Claus will read a holiday story and listen to wish lists. *Sun., Dec. 13, 5pm. Virtual. \$25. www.eventvesta.com/events/2730.*

**TEXAS HISTORY TUESDAYS: MYTHS AND UNSOLVED MYSTERIES OF THE TEXAS REVOLUTION** Sort through the fact and fiction of this epic moment in Texas history through an artifact adventure, and discover why the Texas Revolution is crucial to understanding American history. *Tue., Dec. 15. Online. Free. www.thestoryoftexas.com.*

**HOLIDAY MOVIES ON THE LAWN** Bring your holiday spirit, comfiest chairs, and coziest blankets, and sip festive drinks and snack on Christmas cookies during a screening of *Dr. Seuss' How the Grinch Stole Christmas*. Arrive early for dinner at Goodall's and family portraits. Plus, kick off the giving season by bringing a toy or book donation for Any Baby Can. *Wed., Dec. 16, 5-8pm. Hotel Ella, 1900 Rio Grande. \$25, adults; \$10, kids. www.hotelella.com.*

**HOMESCHOOL DAY AT THE SCIENCE MILL: OCEANOGRAPHY** Kids will learn about careers in oceanography with marine biologist and diver Samantha King, and explore questions about the ocean with various exhibits. *Thu., Dec. 17, 10am-1pm & 2-5pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. www.sciencemill.org/homeschool-registration.*

## OUT OF TOWN

**WILD TEXAS FILM TOUR** In ordinary times, filmmaker and conservationist Ben Masters would be traveling the state sharing wildlife, adventure, and conservation stories, but this year the film festival has gone online. Short and feature films showcase the Scottish Highlands, the Texas ocelot, Buffalo Bayou, paddlefish, swift foxes, and several other topics that will appeal to a wide variety of audiences. *Through Dec. 31. Free, but donations appreciated. www.wildfilmtour.com.*

**FRONTIER CHRISTMAS WITH THE BUFFALO SOLDIERS** Learn what Christmas meant to the soldiers on the frontier through stories, artifacts, and demonstrations. *Fri.-Sat., Dec. 11-12. Lockhart State Park. \$3. www.tpwd.texas.gov/state-parks/lockhart.*

**HOLIDAY WITH THE CRANES** This year's event goes virtual so you can spot the 3- to 4-foot-tall, red-capped sandhill cranes from home. Experts will offer insights into the winter visitors' habits and characteristics. *Sat., Dec. 12, 10am. \$20 suggested donation. www.galvestonnaturetourism.org.*

# Food



Phil Giglio's buffalo mozzarella brainchild, OroBianco Italian Creamery, centers around their herd of uniquely inquisitive (and huge) water buffalo.

PHOTOS BY JODY HORTON

## White Gold

OroBianco Italian Creamery makes magic with water buffalo milk **BY JESSI CAPE**

Phil Giglio, a practicing lawyer who left Chicago to run a farm in Fredericksburg, is an unlikely purveyor of cheese. But his Italian heritage, and a fascination with sustainable agriculture, led him to relationships with ethical ranchers and a local chef, foretelling his future. “I got here and thought, ‘Shoot, I don’t know anything about raising livestock or making cheese. I have none of the tools to get this thing done, other than ambition.’”

During our call, Giglio is sitting on his property watching his herd of water buffalo, which he co-owns with Jason and Marianna Peeler. “I’m sitting here right now – I’ve got a big pond out here at my property in Fredericksburg – and they’re out there, they look like hippos. They fully submerge in the water and they spend most of the day in the water. They get out and graze and then get back in the water. They’re really interesting animals.”

In a 2012 *New York Times Magazine* profile, writer Sam Anderson describes real mozzarella di bufala as “the apotheosis of dairy.” The opening line reads, “Buffalo mozzarella is the Great White Whale of American

cheesemaking: a dream so exotic and powerful that it drives otherwise sensible people into ruinous monomaniacal quests.”

Giglio, alongside the Peelers and Austin chef Fiore Tedesco, has set about an arduous, but entirely wonderful, quest to bring water buffalo mozzarella to Central Texas.

### BEGINNING

Tedesco, co-owner of Italian-inspired restaurant L’Oca d’Oro, met Giglio through Marianna and Jason Peeler of Peeler Ranch in Floresville. As the story goes, Tedesco and Marianna had been discussing starting a buffalo mozzarella project for a couple years prior to the introduction.

“Before I opened L’Oca, I was working with Marianna on beef and lamb for the restaurants, and really geeking out on how I wanted the [animals] raised and all that, and one day – before L’Oca opened – she says, ‘You know what, I think Jason is going to get these water buffalo because he knows this veterinarian that has [some] and they’re not doing too well because it’s cold in Ithaca [New York]. I don’t know what the hell we’re going to do with them yet, but I know they do stuff in Italy

with them – what would you want to do with them?’ That’s almost verbatim the conversation. If you know Marianna, she’s very intelligent and super talented, and she leads with her disarmingness. So I say, ‘How many animals are we talking about?’ She says, ‘Oh, like 45.’ I was like, ‘They’re like two tons apiece – are you just going to take 90 tons of these massive scary animals onto the ranch? She says, ‘I don’t know, but Jason’s all about it.’ I thought, well, this is exactly what we need to do: Make a dairy and make water buffalo mozzarella. You can’t get it here, yadda yadda. She says that it sounds very cool.

“So it all seemed possible, then impossible. Nine months later, she says, ‘Hey, did I tell you Jason picked up the animals? Boy, they’re big.’ At that point I was six months into owning a restaurant and I couldn’t talk about it. But I’m pulling so much mozzarella every day at the restaurant and I just keep thinking about it.”

In January 2019 or so, Marianna informed Tedesco that Giglio had tracked her down about making buffalo mozzarella because he was “obsessed with it,” and that he’d bought property in Fredericksburg and moved here. That spring Giglio bought a creamery in Blanco, and Tedesco and Giglio, both with origin stories in upstate New York and both with family in Italy, traveled together to the motherland last summer for a few weeks to study in more than 20 caseificios, Italian mozzarella dairies. They’ve all been working on the project, OroBianco Italian Creamery, ever since.

### ANIMALS

It’s important that we differentiate between mozzarella and buffalo mozzarella, a delineation that rests upon both the contrast of American and Italian palates and the milk’s inherent properties. But first, the majestic mammals themselves.

“People often ask me what the biggest challenge is and there’s about 100 of them, but the main one is just education,” says Giglio. “People think I’m out here milking one of those big bison from the Great Plains, but it’s a very different animal. Unsurprisingly, they love water. When people in the U.S. use the word buffalo, what they’re typically referring to are bison – the big scary looking animal that I would absolutely never want to milk. A water buffalo is indigenous, originally, to Southeast Asia [and India]; they were swamp animals. They dwelled in the swamps and ate brush, [eventually] settling in a number of places. They [were brought] to Sicily about 1,000 years ago and made their way to mainland Italy, where people started to use their milk in this really magical way.”

Eleventh century Southern Italy was marshy and malaria-ridden, and the bovine (who bear the delightfully rhythmic scientific name, *Bubalus bubalis*) were charged simply with clearing out the vegetation until the Italian folks realized “these animals produce some really amazing milk – really rich in butter fat and really high in protein, and it would make some killer mozzarella.”

Water buffalo arrived stateside during the Seventies in a pretty similar fashion: “They

made their way to Southern Florida to chomp down the Everglades and get rid of swamp material that cattle wouldn't eat."

Another 50 years later in America, here we are, still discovering the wonders of *Bub-bub's* milk. To this day, even small scale water buffalo dairy operations are few and far between; it's still a niche industry. In part that's because of the unique learning curve in handling these now domesticated creatures that are, Giglio says, "more like cattle than bison" but "more challenging than dairy cattle." The OroBianco herd fluctuates between 150-200 head at 1,500-1,800 pounds a pop at maturity. "They have horns, and they're not naturally aggressive, but they're *big*, and they don't necessarily want to be milked. It's all been part of the fun."

If, like me, your mind's eye wanders to the infamous buffalo that earned a place in Africa's Big Five list – as in the five most deadly big game animals in the sub-Saharan – you're picturing the Cape buffalo (*Syncerus caffer caffer*). "Those things are crazy scary and dangerous, undomesticated. They'll kill lions – you don't mess with an African buffalo," says Giglio. The water buffalo that have captured his heart are a more domesticated breed. "They've been bred over thousands of years to, well, they really act just like cattle. But they're smarter. They're really inquisitive – more like a Jersey cow than an African safari animal."

Apart from stellar dinner conversation fodder, water buffalo offer a chance to explore the nuances of cheese politics and science. Much like Parmesan or Champagne, buffalo mozzarella – specifically, *mozzarella di bufala campania* – is a protected term.

"In Italy they have what they call a DOP [Denominazione d'Origine Protetta or Protected Designation of Origin]. It can only be that term if you're produced in one of five regions in Italy, primarily around Naples. In the U.S. you will sometimes see some things on the shelves that they call mozzarella di bufala, but you can't use the word *campania*, because that refers to the province," explains Giglio.

So, what is it about the water buffalo's milk that makes it worth all the hullabaloo? Pretty much everything.

## CHEESE

Tedesco has been making mozzarella for many years, "teaching classes and learning and studying the science of it," but his affinity for it was spotty for a while. "I didn't like cheese growing up. I wouldn't go near it." After a bad childhood experience eating cheese on the porch during a hot summer

day in New York, and suffering through his parents' fondue parties ("It was the Eighties"), Tedesco swore it off, save for an occasional small bit of mozzarella on pizza. He'd watched his grandmother make mozzarella – "so I knew how to make it sort of innately, but I really took it for granted" – but it wasn't until he began working summer kitchen gigs in hotels, and his uncle's deli in Troy, that he began to reevaluate cheese as a medium. While living in Europe touring with a band, he "got brave enough to try a bunch of cheese in France, and really got into it." The future restaurant owner returned to New York and staged for a year until Roberta's (famed New York pizzeria) opened, and former cheese-hater Tedesco volunteered to make the mozzarella.

All of that, of course, was "regular" cow's milk mozzarella, which is the vast majority of stateside mozzarella. So, what is it, then, about this cheese that's so special?

"Process wise, it's not different. It's just harder. From A to Z, it's harder," Tedesco explains. But the milk? It's much different. Water buffalo are bigger,

more fickle, and don't have the milk-specific bloodlines as deep as dairy cows, so trying to turn a profit is very challenging. He said you'll get somewhere around 4-6 times as much milk from a dairy cow that weighs half as much; that's between 8-12 times less milk per pound of animal. Additionally, because water buffalo milk has a much higher fat and lactose content – "more of all the stuff that makes it great, sweeter, richer" – it also has a shorter shelf life and is more prone to spoilage. Water buffalo milk needs to be processed in 12 hours or "it's gone." Pasteurized cow's milk has nearly three times the shelf life. "Cow's milk is generally a lot more forgiving but doesn't have the character or the flavor – it's not even close."

Over the course of the last year, Tedesco has been making gallons of test cheese, trying to lock in the exact recipe of their OroBianco water buffalo mozzarella, tasting the milk and variations in texture. Texture, he says, is three-quarters of the flavor.

"I think that's true with any food. Like that beautiful French bread, that beautiful baguette: Before you taste the wheat or the quality of the flour or the yeast, you feel the crackle of the crust in your mouth, which opens up memories and thoughts and all these neural pathways that change the way your tastebuds act. You can't really taste anything without that external relationship. Theoretically you could, but humans don't."

**"People think I'm out here milking one of those big bison from the Great Plains, but it's a very different animal."**

PHIL GIGLIO

CONTINUED ON P.40

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OroBianco is making water buffalo milk gelato, here with Fredericksburg roasted pecans and Two Hives honey.



PHOTO BY JODY HORTON

**OROBIANCO** CONTINUED FROM P.39

Because most American palates don't have context for Italian water buffalo mozzarella, the OroBianco product will end up different than the same product in Italy. "What is too tight there, might be just right here, or vice versa. Another big part is the perceived complexity and even sourness," said Tedesco. In Italy, there are two distinct styles from the two main mozzarella regions: There's the version from Caserta (where Tedesco's family hails) and Naples, and there's the Salerno style. It's not how it's pulled, but the brine it sits in. Tedesco explains that in Caserta, once you pull the mozzarella, it's rested in room temperature salt water. ("they're pretty particular about the kind of sea salt because it impacts the flavor"). In Salerno, they add citric acid and lactic acid to the salted water, imparting not only preservation but a distinctly sour flavor, "which I do not like as much," says Tedesco. "I'd say Americans tasting that [kind], would probably think my cheese is just rotten all the time. Because it's similar, but not the same as when you eat pizza with mozzarella that's a little old. An undiscerning palate wouldn't know the difference. Conveniently, I don't like it as much but if I did, I'd be at a crossroads because it would be like, 'Do I make it the way I think is best, or the way I think people will understand it?'"

Therein lies the complexity not only of water buffalo mozzarella, but of OroBianco's specific version. "It's such a cool product because you can control all of that. It's part of the fun."

**MEAT**

As with any food product, sustainability, ethics, and mindfulness about waste reduction ought to be at the forefront. And with

any dairy animal, the often underdiscussed element is what happens to the male animals? Both Tedesco and Giglio were shocked to learn of the standard incineration practice in Italy and decided that an additional goal of OroBianco would be to develop a product that utilized the meat.

Giglio says, "That's a big part of my farming vision, and any project really: How do you make things fit together so that you don't have waste? Fiore is really into no waste. [We want to] take a liability from one enterprise and make it an asset of another – [here], that's a perfect fit."

Tedesco explains, "Americans eat the most meat per capita and have the most ignorant views on it. And it's in part because our brand of consumerism is not an educational one. Italians don't like eating buffalo meat. They turn their nose up at it. It's like talking to barbecue idiots that don't want to use grass-fed meats. They don't like the taste of it. This is where Italians can be funny: 'Sustainability be damned, I like it this way.'"

And that's to the detriment of a lot of species around humans, he says. "I don't need a soliloquy about the animal, but there's a pretty binary line to me: This is good meat; this is bad meat. My work life is complicated and hard enough; I do not need to take on starting a creamery and dairy, but I'm passionate about it. I can only do it if I'm doing it in a way that I can comfortably answer all the questions about sustainability."

What does water buffalo meat taste like? "It is really, really lovely, almost like really good grass-fed beef, but just a little leaner," Tedesco says. "I found it to have a really delicate texture, like really good wagyu beef [something the Peelers specialize in]. When you touch it, it has a sort of softness that is

delightful, without being really fatty. And it's sweeter." Also on the horizon is the possibility of water buffalo/pork mortadella, "the king of emulsified meat." Yes, buffalo bologna.

The entire OroBianco enterprise wants to "make the circle a little less messy." Giglio added pigs to his menagerie in part to consume the nutritious skim milk created in the mozzarella separation process, and just launched a line of cured meats, such as salumi, from the water buffalo and other animals he and the Peelers raise (including duck, lamb and pork) for their new brand, Stockmen Salumi Co., an OroBianco adjacent business. The meats are cured by state-licensed The Salumeria in Austin and will soon be available for purchase at the OroBianco location in Blanco, which allows "a cheese and meat offering, so we could basically sell an entire charcuterie board to customers."

**DISTRIBUTION (AND GELATO)**

Other products are possible as well, but perhaps the most critical element of OroBianco resides within the tricky distribution chain. (One such potential product, by the way, is mozzarella butter, a glorious divinity made from the fat that resides on top of the vats after pulling the cheese.)

"The moment you refrigerate this cheese is the moment it's not special anymore," shares Tedesco. When that happens, its very specific texture goes away, never to return. Buffalo mozzarella, in its purest form, is only viable for two days unrefrigerated.

"It's in the name – white gold – it's very, very precious. And so much of the products that we make have to not be so precious or else we'll lose everybody," he insists.

For example, if they're making burrata, where cream is added inside thereby stabilizing the product, it lasts longer, but it's simply not the same. If you're putting the mozzarella on pizza, you can refrigerate it and still get the special tang. But, "if you're just eating a slice of the mozzarella with olive oil or tomato or basil or something, to have it at room temperature, out of brine, is absolute magic. If we could have 10,000 people try a slice like that, I feel like I could convince 99 percent of them why this is the best way and why it should be that way. If you go to Italy, everybody knows that – you don't have to convince a single person. It's endemic in the culture that this is how you treat mozzarella, and in a couple days you put it in the fridge and then you're cooking with it."

It's those first 48 hours, the golden hours, that they want to get it to people, which means the distributors must also understand (and respect) the product – and have the infrastructure in place. "This is the crux of it – whether or not this thing will fold and shit

the bed in a year, or whether it's viable for a long time, is how much we can influence the people that partner with us to sell the cheese, and the people that consume the cheese, how to treat it and how to eat it." Somewhere like Farmhouse Delivery, Tedesco suggests, which already ensures fresh products to their customers the same or next day. Selling at Austin farmers' markets is a definite goal, as well as The Pearl in San Antonio, in addition to local restaurants, including, of course, L'Oca d'Oro. Giglio says he's also working with wineries in Fredericksburg.

As with other new food businesses during the pandemic-related hardships of 2020, OroBianco has been delayed several times, in construction and permitting. Their circuit's small size (for the industry) helps with ensuring the process is possible: The animals hang out at Giglio's Fredericksburg property before moving to the rebuilt Floresville dairy to be milked, or harvested by the Peelers. The milk will be trucked to the creamery (a state of the art facility, rebuilt by H-E-B's team from Arkansas) every morning, where Tedesco and his team will make the cheese. And from there, to us.

So when can we get our hands on these special products? Just this week, Tedesco told the *Chronicle* regarding the mozzarella, "We are very very close." Giglio confirmed by phone that the Blanco retail storefront/cafe on the creamery property – where they will sell cheese, meat, gelato, coffee, and wine – is expected to open to the public in January 2021.

In the meantime, there's water buffalo milk gelato, an ongoing collaboration between Tedesco and Giglio, who adds his gelato training in Bologna to Tedesco's decade of experience in creating the Italian frozen dessert. Recently, they made some with Fredericksburg pecans and Two Hives

honey, and a roasted almond variety with Hye Rum's hot chocolate. As we anxiously await the cafe opening, the gelato will be available at several ticketed events.

"We're not going to rush it," says Giglio of the cheese.

"That is one of the beauties of working with Fiore. He's so diligent and so proud of what he does in the craft and the heritage behind it that he's not going to rush. And I have no interest in rushing to turn something out. So if it has to drag because we're not ready, then it will." Good things take time. ■

**"It's in the name – white gold – it's very, very precious."**

FIORE TEDESCO

**OroBianco expects their Blanco retail storefront/cafe to open to the public in January 2021. Up-to-date product and ticket information will be available on [www.orobiancomilk.com](http://www.orobiancomilk.com) and their Instagram page (@orobiancomilk). Giglio suggests joining the email list and reaching out to him directly ([phil@orobiancomilk.com](mailto:phil@orobiancomilk.com)) for specific procurement information.**

## FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's some of what's happening foodwise in town, as wrangled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

We were there when **Tony C's Pizza & Beer Garden** opened up in Round Rock, and we were miiiiighty pleased with the array of food coming out of those coal-fired ovens. And now **the newest Tony C's is opening on Anderson Lane on Thursday, Dec. 17!** So you can easily go for the delicious noms – or just stop by to spike your Instagram with a selfie in one of those handsome green leather booths.

**Beef Loving Texans** has named award-winning **Food Network chef Eddie Jackson** as the brand's first-ever **chief recipe officer**. Chef Eddie will create a series of new recipes for them and “serve as an ambassador to help promote nutritious, balanced beef dishes.” Check our website: By the time you read this, we'll have his **smoked prime rib** recipe online for you.

**Eberly's** been closed for so long, but now they're open again! Chef **Jo Chan** is in charge, bringing new dishes to enhance the elegant joint's menu of beloved classics, and the adventurous cocktail menu is engineered to complement the history of that 152-year-old **Cedar Tavern** bar. Bonus: Pastry chef **Sarah Seghi** will be making sure all your meals here can have a perfectly sweet conclusion.

**Two local sushi chefs** are bringing a new **omakase model** to Austin with their **Osome** concept, featuring **in-home sushi service** alongside **rare sake** and **Japanese whiskey** tastings. Chefs **Michael Carranza** and **John Gocong** will bring curated menus sourced from



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What else? **Suerte** is continuing its **Taquero Tuesday Takeover** on the first Tuesday of every month, with guest chefs putting their own spin on what makes a Suerte taco so delicious ... **Uncle Nicky's**, that popular Italian cafe from the folks who brought us **Juniper** and **Via 313**, has opened a second location – in **Hotel Eleven** on East 11th ... **La Piscina**, the latest from **McGuire Moorman**, is the new poolside restaurant at **Austin Proper Hotel**, serving up the ceviches, oysters, grilled fish, and Mexican classics in the skyline of West Second ... **Scholz Garten** is hosting **Jingle Jam** on Friday, Dec. 11, and you're invited to attend “in your ugliest holiday sweater” to enjoy live music from the **Jingleberries**, sip warm drinks, and indulge in a turkey dinner ...

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# Screens

## WORLD OF WONG KAR-WAI

*As Tears Go By* (1988)  
*Days of Being Wild* (1990)  
*Chungking Express* (1994)  
*Fallen Angels* (1995)  
*Happy Together* (1997)  
*In the Mood for Love* (2000)  
*The Hand* (2004)

Available via [www.afsathome.org](http://www.afsathome.org).



*In the Mood for Love*

## The (Almost) Complete Wong Kar-wai

New series more than simply restores the Hong Kong filmmaker's work **BY JENNY NULF**

Wong Kar-wai is inarguably one of the most influential directors of contemporary cinema. A filmmaker who never sees his work as complete, as well as one who openly admits to shooting full sequences of films that get thrown on the cutting room floor, Wong is the ideal candidate for a restoration because he won't hold his first completed project with nostalgic treasure. Starting this week, AFS Cinema's streaming platform AFS at Home presents redesigned, reedited, and revived versions of seven of his works, all in 4K, under the banner of World of Wong Kar-wai.

Wong has never been averse to revisiting and restructuring his work. Take *Ashes of Time*, a prequel to 1957 novel *The Legend of the Condor Heroes*. Upon release in 1994, the film was considered a flop: It wasn't in line with his romantic, youthful visions of Hong Kong, had totally flipped and reworked everything people loved about the original book, and above all was a mess of poetic

musings that veered far from its wuxia origins. But when the original print was lost and Wong was given the opportunity to reedit and rescore the film in 2008 as *Ashes of Time Redux*, he did so with a thrill for opportunity. Shortening the film by seven minutes, he created a more comprehensive piece that he found to be an improvement on the original – although purists disagreed.

This new series allowed Wong to reappraise six of his first seven films – *As Tears Go By*, *Happy Together*, the interwoven *Chungking Express* and *Fallen Angels*, and the first two films in his 1960s Hong Kong trilogy, *Days of Being Wild* and *In the Mood for Love* – as well as *The Hand*, the extended short from the triptych *Eros* that he created with Steven Soderbergh and Michelangelo Antonioni. With a majority of the restorations, changes like aspect ratio tweaking (to mirror the theatrical release) aren't that noticeable. However, with 1995's *Fallen Angels*, Wong was given an oppor-

tunity to finally complete a film he felt was unfinished. At the time the film was released, it was impossible (as Wong mentions in his director's statement) to shoot a film in standard format and release it in anamorphic, but technology today gave him the opportunity to finally fulfill his wish.

This, in addition to Wong's tweaks with *Fallen Angels'* color correction, could lead fans of his longtime cinematographer Christopher Doyle to riot. However, the shift from selective color to full black and white with the internal monologues of the Killer's Agent (Michelle Reis) is powerful, a doorway into her soul that's more exposed and vulnerable through the change.

Wong's sense of beauty in romance, no matter how dark or bright, makes for an intoxicating ride from *As Tears Go By* (1988) to *The Hand* (2004) – a swirling, smoldering myriad of lovers, broken hearts, and nostalgic heartstrings tugging. What's even more impressive is how he's able to explore

these endless romantic themes without telling the same story twice. Take *Chungking Express* (1994) and *Fallen Angels*: two films back-to-back in Wong's filmography that on the surface have a lot of crossover with and callback to one another (in fact, the latter was originally conceived as a plot strand in the former). Yet where *Chungking Express* explores two police officers in a sunshine-drenched and hopeful Hong Kong, *Fallen Angels* is an edgier, sinister twin, examining the city's depths.

Don't be mistaken: Wong's movies are always at their core about love – friendship, romantic, or otherwise. Passion flows through his characters, no matter if they're a mob enforcer in love with their cousin, or stuck at the end of the world in Buenos Aires with a broken heart. He never writes the same character twice, but each and every one has an intoxicating glamour to them, even those that are down on their luck and broke. They wash their sorrows in jukeboxes, show love by cleaning their crush's room. There always is a time limit to their connection, showcased by the looming, giant, glowing clocks that always seem to be found in the backdrop.

Wong's a director fueled by imagery, in large part because of his longtime collaboration with Doyle. Yet even before they first worked together on *Chungking Express*, it's clear from *As Tears Go By* that Doyle only enhances Wong's established vision with his skill set, rather than leading it. This is in large part due to another longtime collaborator, William Chang Suk-ping, who is not only an editor of his films but his production and costume designer. You have him to thank for the much-adored qipao – the signature body-hugging dresses that women in his films so often wear – from *In the Mood for Love* (2000). While it's understandable since those qipaos pale in comparison to the glamorous designs in *The Hand*, the cloth patterns are beautifully paired with the film's production design and overall Sixties aesthetic, giving the film a rich, textured look that inspired many, including *Mad Men*.

As lush and vibrant as ever, Wong's escapist, romantic fantasies are perfect for any time of the year, but especially so in the cold chill of an oncoming holiday season that might feel more lonely than those in the past. ■

# MOVIE LISTINGS **AC**



## Not as Think as They Drunk They Are

He that drinks fast pays slow in boozy dark comedy  
*Another Round* **BY JENNY NULF**

“Wine is a grand thing. ... It makes you forget all the bad,” wrote Hemingway in his revered novel *A Farewell to Arms*. In *Another Round*, the latest feature from Danish filmmaker Thomas Vinterberg (*The Celebration*, *Far From the Madding Crowd*), the author is brought up a lot, as four male high school teachers take part in a theory that their characters and lives will be improved if they keep their blood alcohol level at 0.05% all day long.

These four friends include Peter (Ranthe), Nikolaj (Millang), Tommy (Bo Nikolaj), and *Another Round*'s hot ticket, Martin (Mikkelsen). In a similar vein to other great midlife crisis films that center around alcohol, such as *Sideways*, Vinterberg's film finds all these men stuck in the malaise of their mundane lives, turning 40 without hurrah. And while

this all sounds like territory that's been trotted before, *Another Round* is grounded by how Sturla Brandth Grøvlen's cinematography captures brutally perfect performances (especially from leading man Mikkelsen) and by a brilliantly celebratory ending that feels as dark as it is bright.

*Another Round* is cut into three parts, steadily upping the stakes as it goes. In the first, the four men start their mornings by drinking, maintaining a steady 0.05% throughout the workday. They are more poised, open, and musical. They teach with jovial

excitement and inspire their formerly disconnected high school students. Martin, dreary in the beginning, glows. He's alive, rejuvenated with a charming warmth that's endearing and playful. This leads the men to part two, where they push their daily limits, skimming along the 0.1% line.

### ANOTHER ROUND

**D: Thomas Vinterberg; with Mads Mikkelsen, Thomas Bo Larsen, Magnus Millang, Lars Ranthe, Maria Bonnevie. (NR, 117 min., subtitled)**

★★★★

It's here that Vinterberg takes a break from the quartet, splicing in footage of political figures who are either drinking or likely drunk, red faces giggling and eyes glazed over (mostly European figureheads, but also one very bashful Bill Clinton). These real-life examples show just how incredible the performances are here — particularly Mikkelsen, whose body language becomes more loose and clumsy as he dances into work, spiked coffee mug in hand. Where he was alive, now he's impulsive, giddy with his secret superpower fuel. This impulse leads the men to part three, which is disastrous and loony and leads to unreliability and loss.

As many of us know, drinking doesn't solve problems — it's a relief that enhances them. However, Vinterberg's film is never an indictment of alcohol. Anika (Bonnie) screams at Martin that the alcohol is not her problem with him, because everyone in Denmark drinks way too much anyway (and she even orders a glass of wine in front of Martin, thus cementing her point). The problem between Anika and Martin is the problem they had from the beginning: He is a shell of who he once was, lost in his own middle-aged melancholy. The problem is not the substance, it's the person, and with *Another Round*, Vinterberg has crafted a beautiful dissection of that conundrum.

***Another Round* is available now as a virtual cinema release.**  
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Assassins

## NEW REVIEWS

## ARCHENEMY

**D:** Adam Egypt Mortimer; with Joe Manganiello, Skylan Brooks, Zolee Griggs, Amy Seimetz, Glenn Howerton, Paul Scheer. (NR, 90 min.)

As big-budget superhero films either shuffle to streaming platforms or push release dates ever further and further back, smaller-budget revisionist takes on four-color conflicts of good versus evil are taking their place for a while. Not that “unheroic heroes” is a new idea (cf *Kick-Ass*, *Mystery Men*, *Super*, *Hancock*), last month André Øvredal’s *Mortal* attempted to wrest the myth of Thor from Marvel’s pantheon, and return it to its Scandinavian roots. Now *Archenemy* revisits the idea of the alien fallen to Earth to become our savior.

In this case, he’s ended up in our parallel dimension: At least that’s what the quite possibly delusional, but definitely homeless and alcoholic, Max Fist (Manganiello) believes. “A dimmer fucking universe,” he grumbles, trying to convince anyone listening that he’s a displaced superhero who fell through reality when he punched through subatomic structures to save his own world, Chromium. His old possibly fantastical existence is seen through animated sequences, showing his conflict with his old archenemy, Cleo Ventris (voiced by Seimetz). The only person who even comes close to believing him is wannabe streamer Hamster (Brooks) whose sister, Indigo (Griggs), is a runner for a local drug lord known as the Manager (Howerton, scarcely recognizable under a tel-evangelist/used car dealer wig). She’s sent to pick up a package from a hotel room currently in the grasp of a strung-out weirdo (Scheer, having fun chewing the scenery in a full-gonzo embrace of the overblown tone), and when the deal goes awry, Hamster cajoles Fist out of the

bottle and back into action.

While alternative takes on Superman aren’t exactly new (only last year *Brightburn* posited “what if Kal-el, but evil?”) writer/director Mortimer at least throws in non-Martha-related references for some deeper cuts (Fist’s arrival on Earth seems like a nod to Superboy literally punching a hole in the universe in *Crisis on Infinite Earths*). His hero isn’t the normal clean-cut goof, either: Much as Ry Barrett blurred the lines between implacable vigilante and unstoppable slasher in Canadian revenge psychothriller *The Demolisher*, Manganiello throws a british edge into the moral certainty of Max’s convictions. The Chromium version of his story is only seen in those animated inserts, with artist Sunando C clearly channeling more innovative comic books, and most especially the visionary abstract expressionism of Bill Sienkiewicz (the defining artist of *The New Mutants*, whose work was sorely abused by the recent film version – one big superhero title that probably should have shuffled to streaming). But while those sequences mimic the style of comics, they lack the dynamism and velocity of in-print superheroes. Mortimer, coming off his critically acclaimed and award-winning debut *Daniel Isn’t Real*, never quite strikes a tone or a pace that suits his tale of a (potentially) fractured mind.

*Archenemy* might have worked better if it was a straight adaptation of classic deconstructionist caper *The Maxx*. They’re close kin, both centered a man living on the streets who may (or may not) have dropped between dimensions. It also wouldn’t be hard to see Manganiello as lead in either, and he’s definitely what centers *Archenemy*. His hobo hero catches the grandeur and grandiloquence of the superpowered, even as he stumblebums his way through skid row.

★★★ — Richard Whittaker  
ALAMO LAKELINE, ALAMO S. LAMAR, BLUE STARLITE MUELLER II, EVO CINEMAS BELTERRA

## ASSASSINS

**D:** Ryan White. (NR, 104 min.)

Who killed Kim Jong-nam? In 2017, 28-year-old Đoàn Thị Hương and 25-year-old Siti Aisyah were arrested in Malaysia as suspects in the murder of the half-brother of North Korean dictator Kim Jong-un. They claimed that they’d been duped into thinking they were taking part in a hidden-camera-style TV prank – an alibi that raises almost as many questions as it answers.

But that core question: Who killed Kim Jong-nam? It’s really two questions. Who were the women who walked up to him in the middle of a crowded airport concourse, smeared VX nerve agent over his face, then walked away like it was nothing? And who organized the assassination of one of the true rivals to the merciless autocrat? That can’t be tackled without exploring the relationship between Kim Jong-nam, the oldest son of previous Supreme Leader Kim Jong-il, and Kim Jong-un, the younger brother who usurped the reins of power. That’s one of the first details laid out with clarity in Ryan White’s extraordinarily detailed examination – from nearly all imaginable sides, and with all its baroque twists and turns – of the murder, trial, international firestorm, and domestic intrigues in Pyongyang and Kuala Lumpur that resulted.

Continuing in the convoluted true-crime vein of his Catholic murder scandal series *The Keepers*, White tackles an unbelievably complex topic – not by pulling the strands apart, but by letting them grow together. That interweaving allows the audience to understand how the story can involve both the dreams of two failed actors as well as geopolitical maneuvering that involves six nations (North Korea, Malaysia, China, the U.S., and Aisyah and Hương’s respective home nations of Indonesia and Vietnam) at various levels of simmering tension.

What’s incredible here (beyond the inhuman audacity of the crime) is how *Assassins* elegantly and cleanly synthesizes a vastly complicated story, one in which White had limited access to the suspects, and none to any of the North Korean players. Instead, he relies on access to the accused’s legal teams, and experts, mostly journalists who can dissect both the true-crime aspect and the geopolitical shenanigans. White also manages to fold in the role of technology – most especially CCTV footage and social media – in the unfolding of the crime. It’s undoubtedly eerie to watch a murder on camera, as the girls rush at Kim on the concourse, but it’s vital for the contemporaneous feel of the film, shot mainly during the politically tinged trial itself.

The trial sequences – shown mostly from the courthouse steps, or with audio over courtroom sketches – show not just how the wheels of justice ground slowly over Aisyah and Hương in the two years between the crime and the resolution of the trial. They give an insight into how Kim Jong-un and the North Korean intelligence community were emboldened by getting away with a grotesque crime in the middle of a public space.

Their field agents used two oblivious passers-by to do the deed, then literally walked away. As former *The Washington Post* Beijing bureau chief Anna Fifield points out, North Korea has more of a seat at the international table than ever (in no small part due to the chronic ineptitude and dictator-pandering of the Trump administration). White threads that global shift seamlessly together with the story of the two patsies, stuck in jail and facing potential execution, while never making either aspect of the story a footnote to the other.

**Assassins is available now as a virtual cinema release.**

★★★★

— Richard Whittaker

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## FAREWELL AMOR

**D:** Ekwa Msangi; with Ntare Guma Mbaho Mwine, Zainab Jah, Jayme Lawson, Joie Lee, Marcus Scribner. (NR, 101 min.)

Absence makes the heart grow ... estranged in writer/director Ekwa Msangi’s touching immigrant love story.

Different from most of the recent spate of immigrant dramas whose storylines confront the difficulties of assimilation into American society and the challenges of living within this country’s present time of strong anti-immigrant sentiment, *Farewell Amor* focuses its turmoil inward. In this story, 17 years of separation is what threatens the survival of a marriage, not any governmental or societal forces from without.

The story is intimate and largely observational. Seventeen years ago, war in the couple’s homeland of Angola was the reason for their

## OPENINGS

*Another Round* (NR)  
*Archenemy* (NR)  
*Assassins* (NR)  
*Farewell Amor* (NR)  
*I’m Your Woman* (R)  
*Ip Man: Kung Fu Master* (NR)  
*The Midnight Sky* (PG-13)  
*Parallel* (NR)  
*The Stand In* (R)  
*Wander Darkly* (R)  
*Wild Mountain Thyme* (PG-13)

## RATINGS

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
● La bomba  
● Recommended



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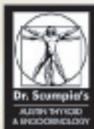
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## Farewell Amor



separation. Walter (Mwine of *The Chi*) came to the United States, and Esther (Jah) escaped to Tanzania. Living in New York and working as a cabbie, Walter sends money to Esther and their daughter, Sylvia, until the day they are able to rejoin him. Understandably, it starts off awkwardly. The reunion is further marred by the revelation that Walter lived with another woman during some of the couple's time apart, while Esther, during exile in Tanzania, grew more obsessively devotional to her Christian faith and practices. Daughter Sylvia (Lawson) watches her parents' difficulties from a distance and wins over the kids at her new school with her novel dance moves.

The family's reunion story is enhanced by showing it from each character's perspective. Each time, we discover more about each person and come to admire the sensitivity they show toward one another. Mwine's quiet stoicism anchors the movie, and delightful supporting roles by Joie Lee (*Do the Right Thing*) and Marcus Scribner (*Black-ish*) lend extra zest. In her feature film debut (which premiered at Sundance), writer/director Msangi reveals the maturity of her storytelling talent and her strong

aptitude for eliciting terrific performances from her actors.

★★★

– Marjorie Baumgarten  
BLUE STARLITE MUELLER II, IPIC

## I'M YOUR WOMAN

**D: Julia Hart; with Rachel Brosnahan, Marsha Stephanie Blake, Arinzé Kene, Jameson Charles, Justin Charles, Barrett Shaffer, Frankie Faison. (R, 120 min.)**

What happens to the women that are too often tossed aside in the crime dramas built around men? In *I'm Your Woman*, director and co-writer Hart (*Fast Color*) explores what it's like to be the wife on the run. Shortly after Jean (Brosnahan) is gifted a baby by her husband, he disappears on a work trip, leaving her scrambling to pack up and run away with a man named Cal (Kene), who Jean had never heard of before this very moment.

The first hour of the film spotlights Jean and Cal on the move. Hart and co-writer Jordan Horowitz use people as roadblocks and props rather than fleshing them out, which is one of the many issues with their screenplay. Instead of character-based plot developments, there are shoehorned scenes, like where Cal is harassed

by a police officer, and the first genuine moment clocks in almost an hour into the story as Cal and Jean flee their first safe house.

Only when Jean finally reaches the second safe house do we start to get some answers, but not enough to keep the intrigue up. At least we are finally introduced to the film's best character, Teri (Blake), who is an active woman where Jean is a passive one. However, she also holds the curse of exposition, something *I'm Your Woman* needed long before. It's a bit "too little, too late," and even a glamorous, beautifully textured nightclub scene can't take away from the fact that Jean isn't enough of a strong protagonist to carry her own film. Hart and Horowitz sought to make a movie about the woman being the man, but that woman is too plain-Jane and unremarkable to sustain this drama.

Sometimes slow burn is a perfect tool for a throwback thriller such as this. It creates a palpable amount of tension, gliding its audience through a storm of thick, suffocating storytelling. It's hard to get right, and in the case of *I'm Your Woman*, something is amiss. Long takes of actors sitting in cars, diners, and safe houses make the conversation flow feel stunted, and

more so because the dialogue isn't going anywhere. At a two-hour run time, Hart attempts to make you feel every moment, but most of these plotless, meandering moments just seem to feel empty. The magic never clicks, and this rich-looking, Seventies-set thriller ends up feeling more like a drag on an unlit cigarette than a burn.

***I'm Your Woman* is available now on Amazon Prime.**

★★★

– Jenny Nulf  
IPIC

## IP MAN: KUNG FU MASTER

**D: Liming Li; with Dennis To, Michael Wong, Wanliruo Xin, Dongfeng Yue. (NR, 84 min., subtitled)**

Over the past two decades, the historical figure of Ip Man – martial arts grandmaster and one-time trainer of Bruce Lee – has grown to a near-mythic status in Chinese cinema. Thanks to the unrelated Donnie Yen-fronted five-film *Ip Man* franchise, and Wong Kar-wai's Academy Award-nominated *The Grandmaster*, the character of Ip Man seems on par with any superhero American studios could produce. And while Yen's run as the character may be finished, Dennis To's appears to be on the upswing, with the actor returning to play Ip Man for a third time (following 2010's *The Legend Is Born: Ip Man* and 2018 comedy-fantasy *Kung Fu League*) in *Ip Man: Kung Fu Master*.

As a police officer in the politically unstable city of Foshan, Ip Man (To) is a set of principles searching for a cause. Caught between two rival criminal organizations – one Chinese, the other Japanese – Ip Man wants nothing more than to witness his son's birth and hone his skill in the art of Wing Chun. These dreams are set aside when the Japanese cartel begins to smuggle drugs through the Foshan port, forcing Ip Man to rally his countrymen with a one-on-one fight with a Japanese karate master.

At times, *Kung Fu Master* feels like the work of a director caught between his aspirations and populist appeal. There are moments throughout the film that aspire to the heights of the wuxia canon; when we first meet Ip Man, his fight against a hundred foot soldiers is intercut with a game of xiangqi (Chinese chess), hinting at the violence-as-metaphor visuals that will pop up throughout the film. The fight scenes are also endlessly competent, if a little too prone to interspersed closeups. To is a talented martial artist, and cast and crew work hard to sell the spectacle.

But for every moment when director Liming Li successfully balances stunts and storytelling, there are dozens more where *Kung Fu Master* succumbs to its broader elements or its pull toward nationalist cinema. Some decisions are downright baffling: what should be the most exciting fight in the film, a battle between Ip Man's mentor-figure and two stylish assassins, occurs entirely (and frustratingly) off camera. And when the crowd rallies to Ip Man's cause in the final scenes, chanting "China!" in unison, it betrays its ulterior motivations for Ip Man and his legacy.

As a cultural artifact, *Kung Fu Master* is a doctoral student's dream. It is less an adaptation of one man's life and more a repurposing of his cinematic mythos, combining the barest instances of fact with a revisionist history that places the grandmaster at the center of the Sino-Japanese War. It is not just that the filmmakers have elected to print legend over fact; they have also chosen to add their nationalist themes to Ip Man's evolving place in Chinese history.

That makes the fact of the film more interesting than the film itself and earns *Kung Fu Master* a place in dissertations about the character's complicated cinematic legacy. For moviegoers with a mind for historiography – who enjoy the rewriting of history onscreen as much as the contents of the films themselves – this can be a surprisingly meaty bite of B-movie martial arts. And for the rest of us? There are crowds, and raindrops, and a climactic showdown with a foreign enemy. That should hew close enough to the Ip Man formula to keep any martial arts fan satisfied.

**Ip Man: *Kung Fu Master* is available on VOD now.**  
★★★ – Matthew Monagle

## THE MIDNIGHT SKY

**D: George Clooney; with Clooney, Felicity Jones, David Oyelowo, Demián Bichir, Kyle Chandler. (PG-13, 122 min.)**

Not reviewed at press time. Adaptation of apocalyptic eco-drama *Good Morning, Midnight*, as Clooney crosses Antarctica to get a message to the stars that there is no last hope for Earth.

CINEMARK 20, LAKE CREEK 7

## PARALLEL

**D: Isaac Ezban; with Aml Ameen, Georgia King, Mark O'Brien, Alyssa Diaz, Martin Wallström. (NR, 104 min.)**

Not reviewed at press time. Four friends fall through the looking glass when the lure of a dimensional rift (and the fortunes it could bring) lead them to break more laws than just physics.

IPIC

## THE STAND IN

**D: Jamie Babbit; with Drew Barrymore, Michael Zegen, T.J. Miller, Holland Taylor, Michelle Buteau. (R, 101 min.)**

Not reviewed at press time. A Hollywood proxy gets their unexpected day in the spotlight when America's former sweetheart Candy (Barrymore) sends her double (Barrymore, pulling two shifts) to rehab in her place, and it turns out the stand-in is better at being a star than she ever was.

IPIC

## WANDER DARKLY

**D: Tara Miele; with Diego Luna, Sienna Miller, Beth Grant, Tory Kittles, Aimee Carrero, Dan Gill, Ayden Mayeri. (R, 97 min.)**

Never be a superficially perfect couple in the opening moments of a film. Matteo (Luna) and Adrienne (Miller) have everything going for them in *Wander Darkly*: a new home, a new baby, just everything they can want. But that's the surface.

The reality is that they're seconds from falling apart, and can't even make it through one party without bickering.

*Wander Darkly* slams straight into the fracture point as Adrienne dies in a car crash and finds herself in a limbo of her own recollections. Or it could be that Adrienne has Cotard's Syndrome – the delusional conviction that she is dead. That explains why her sudden fascination with zombie movies, and discussions about her funeral wardrobe, but also why Matteo is trying to get her to work through her issues with an experimental therapy.

The story is a tumble of memories and moments, as Adrienne falls back through her memories with Matteo. They bicker and bond as she tries to put the pieces of what she is leaving behind together into a convincing narrative, one with which she can live (or die, depending on your viewpoint). The obvious mile marker here would be the relationship deconstruction of *Eternal Sunshine of the Spotless Mind*, but it's more a post-mumblecore *What Dreams May Come*, a mix of agnostic afterlife fantasy and hand-held camerawork. Both partners in the relationship have extramarital flirtations (Carrero as the flirtatious younger woman who has more in common with Matteo than Adrienne is comfortable with, and Kittles, charming his way into Adrienne's arthouse world). Their "he saw/she recalled" narrative back-and-forth places different emphases on guilt and responsibility. Yet *Wander Darkly* is not simply about what happened, but about how we remember what happened, and how both the action and the interpretation have significance. It's a story built on broken expectations, and sometime the rug-pulling is less deserved than at other points.

Miele's sometimes overly tricky, often too-direct script is salvaged by her direction and the astonishing editing work by Tamara Meem and Alex O'Flinn, who bring a true emotional structure to a narrative built on moments seen over and over again, interpreted and reinterpreted. The story isn't as strong as the way it's told, and Miele's understanding of the complexities of love and relationships is deepest when the narrative is in flux, rather than any breakthroughs or resolutions. Love is worth it, as Matteo says, if it gets messy and hard.

But what really keeps *Wander Darkly* together is yet another convoluted, conflicted, and honest performance from Miller. Much as in *American Woman*, she brings all the fractured traits of her character to the surface without sacrificing her inner life.

★★★

– Richard Whittaker  
HIGHLAND

## WILD MOUNTAIN THYME

**D: John Patrick Shanley; with Emily Blunt, Jamie Dornan, Christopher Walken, Jon Hamm, John Tenney, Danielle Ryan, Dearbhla Molloy. (PG-13, 102 min.)**

The soggy romance between lifelong pastoral neighbors Rosemary Muldoon (Blunt) and Anthony Reilly (Dornan) isn't the only thing that's

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all wet in *Wild Mountain Thyme*, John Patrick Shanley's film adaptation of his stage drama *Outside Mullingar* set on the perpetually rainy Emerald Isle. But it presents the movie's biggest challenge: How do you spark a love story between two people when the romantic tension between them is unspoken? Or at least, only mumbled under the breath?

In an early flashback narrated by Anthony's father (Walken, speaking with a wobbly brogue made wobblier by that unmistakable cadence), a lovesick Rosemary first expresses an interest in Anthony around age 10. However, he unceremoniously knocks her to the ground when she makes a play for him, unaware of her affections. In the ensuing years of young adulthood, an unmarried Anthony remains clueless and an unmarried Rosemary remains silently besotted, each still residing on a family farm nearby the other, the clock ticking as their futures loom with a big question mark.

Counter to intuition, director/screenwriter Shanley, who gave us the perfect parable *Doubt* and exquisite comic romance *Moonstruck*, fragments the storyline here in a way in which time frustratingly plods ahead as the two characters stay the same distance apart (with one false start), with the deaths of their parents being the only real changes in their lives. The movie increasingly feels stretched out, leaving you with nothing to root for except maybe its conclusion. It all comes to a head during a downpour (natch) in broad daylight (unnatch) in which Anthony reveals to Rosemary the emotionally stunting secret to which he has obliquely referred at other times in the film, a confession that inexplicably liberates him to finally express love for his childhood friend in big Hollywood fashion. Listen closely, because when you hear it, you'll wonder if you heard it right. All of sudden, Shanley gets a bit twee.

The two leads are watchable enough, but the script keeps their characters emotionally separated, so you never see anything remotely like chemistry between them. Blunt registers Rosemary's independence without going full-on Maureen O'Hara, and her mumbling observations about Anthony's strangeness are delivered with just the right amount of sarcasm. But Shanley's frequent symbolic visual references to Rosemary's unruly horse undercut the subtleties of the character — at least, that's not how you see her. Dornan's Anthony is sweet in a lost-little-boy kind of way, looking credibly daft as he walks around the farm wearing a white trench coat with a metal detector inexplicably in hand. The joke is that Anthony is cursed with a family madness, a speculation occasionally borne out by his innocently eccentric behavior. Anyone who proposes marriage to a donkey on bended knee in an open field must be a catch, right? Maybe only in the movies.

— Steve Davis  
EVO CINEMAS BELTERRA, IPC

# SPECIAL SCREENINGS

BY KAT McNEVINS



Elf

## VIRTUAL SCREENINGS

**Black Christmas (1974)** D: Bob Clark; with Olivia Hussey, Keir Dullea, Margot Kidder, John Saxon. (R, 98 min.)

**Bulimianne Rhapsody's Holiday Horrors.** A killer targets a sorority house while the sisters are also plagued by a rash of crank calls — with a side of digital drag. Performances by Summer Clearance, Klingon Vanna White, Papi Churro, Vivian Vendetta-Sinclair, and Urethra Burns. Thu., Dec. 10, 10pm. [www.twitch.tv/poopooatx](http://www.twitch.tv/poopooatx).

**The Dissident: Member Sneak Preview and Q&A** Austin Film Society members get early access to the thriller about the murder of *Washington Post* journalist Jamal Khashoggi and a Q&A with Oscar-winning director Bryan Fogel. Film available Dec. 13; Q&A Wed., Dec. 16, 7:30pm. [www.austinfilm.org](http://www.austinfilm.org).

**Viva Cinema: El Vuelco del Cangrejo** Enjoy access to a virtual screening of Oscar Ruiz Navia's 2009 film, then connect with the Bullock Museum and Dr. Jean Anne Lauer of Cine Las Americas for a live conversation with the director. Film available Dec. 14-18; Q&A Thu., Dec. 17, 7:30pm. \$5. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**Ottolenghi and the Cakes of Versailles (2020)** D: Laura Gabbert. (NR, 76 min.) Austin Jewish Film Festival presents the story of chef Yotam Ottolenghi's gala inspired by the Met exhibit "Visitors to Versailles," plus a filmmaker and chef Q&A. Film available Dec. 13-20; Q&A Sun., Dec. 20, 2pm. [www.austinjff.org](http://www.austinjff.org).

## SPACES

**Dial Code Santa Claus (1989)** D: René Manzor; with Brigitte Fossey, Louis Ducreux, Patrick Florschütz. (R, 87 min.) Austin Film Society and Rocket Cinema present a drive-in screening of the French action-horror about a murderous Santa terrorizing a young boy in a high-tech mansion. @Pioneer Farms, Thu.-Fri., Dec. 10-11, 8:45pm.

**A Matter of Life and Death (1946)** D: Michael Powell & Emeric Pressburger; with David Niven, Kim Hunter, Roger Livesey. (NR, 104 min.) Rocket Cinema and Austin Film Society join forces to present a drive-in screening of this gorgeous love story. @Pioneer Farms, Thu.-Fri., Dec. 10-11, 6pm.

**Klaus (2019)** D: Sergio Pablos and Carlos Martínez López; with Jason Schwartzman, J.K. Simmons, Rashida Jones. (PG, 96 min.) **Northern Lights Holiday Spectacular.** New this year, this event pairs a drive-in movie with a drive-through light show. Lights begin at 5pm; more info at [www.cedar-parklights.com](http://www.cedar-parklights.com). @Haute Spot, Thu., Dec. 10, 7pm.

**Bad Santa (2003)** D: Terry Zwigoff; with Billy Bob Thornton, Tony Cox, Bernie Mac. (R, 91 min.) **Northern Lights Holiday Spectacular.** (\*) @Haute Spot, Thu., Dec. 10, 10pm.

**Home Alone (1990)** D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.) (\*) @Community First! Village, Fri., Dec. 11, 6:30pm.



Edward Scissorhands

**The Nightmare Before Christmas (1993)** D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara, Paul Reubens, William Hickey, Glenn Shadix. (PG, 75 min.) **Northern Lights Holiday Spectacular.** (\*) @Haute Spot, Fri., Dec. 11, 7pm.

**Dark City Beneath the Beat (2020)** D: TT the Artist. (NR, 65 min.) **Contrast Film Fest Presents.** Contrast Film Festival brings TT the Artist's docu-ode to Baltimore's club music to the drive-in for one socially distanced night only. Pull up early for some tunes mixed by DJ La Morena, plus a slate of short flicks. @3600 Lyons, Sat., Dec. 12, 7pm.

**National Lampoon's Christmas Vacation (1989)** D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.) **Northern Lights Holiday Spectacular.** @Haute Spot, Sat., Dec. 12, 7pm.

**A Very Harold & Kumar Christmas (2011)** D: Todd Strauss-Schulson; with Kal Penn, John Cho, Neil Patrick Harris. (R, 89 min.) **Northern Lights Holiday Spectacular.** (\*) @Haute Spot, Sat., Dec. 12, 10pm.

**It's a Wonderful Life (1946)** D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.) **Northern Lights Holiday Spectacular.** @Haute Spot, Mon., Dec. 14, 7pm.

**Edward Scissorhands (1990)** D: Tim Burton; with Johnny Depp, Winona Ryder, Conchata Ferrell, Kathy Baker. (PG-13, 100 min.) @Northern Lights Holiday Spectacular. @Haute Spot, Tue., Dec. 15, 7pm.

**"A Charlie Brown Christmas" (1965)** D: Bill Melendez. (G, 25 min.) **Northern Lights Holiday Spectacular.** @Haute Spot, Wed., Dec. 16, 7pm.

**Batman Returns (1992)** D: Tim Burton; with Michael Keaton, Michelle Pfeiffer, Danny DeVito, Christopher Walken. (PG-13, 126 min.) **Northern Lights Holiday Spectacular.** (\*) @Haute Spot, Thu., Dec. 17, 7pm.

## FEATURED SCREENINGS

**Elf (2003)** D: Jon Favreau; with Will Ferrell, James Caan, Zooey Deschanel. (PG, 95 min.) **DAA Fundraiser.** For the full experience, add on Buddy's special spaghetti and meatball dinner from Quattro Gatti, paired with a bag of sugar and toppings from Yummi Joy. A portion of ticket proceeds goes to the Downtown Austin Alliance Foundation, which is raising funds to revitalize Auction Oaks. (\*) @Blue Starlite Downtown, Sat., Dec. 12, 7pm.

**Krampus (2015)** D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner, Allison Tolman, Conchata Ferrell, Emjay Anthony, Stefania LaVie Owen, Krista Stadler. (R, 98 min.) **Drag at the Drive-In.** A special half-hour drag show precedes the fab film. (\*) @Blue Starlite Downtown, Sat., Dec. 12, 10:30pm.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**SUBMISSION INFORMATION:** *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 25 issue is Monday, Dec. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

**The Muppet Christmas Carol (1992)** D: Brian Henson; with Michael Caine; with the voices of Dave Goetz, Frank Oz, Steve Whitmire. (G, 85 min.) (\*) @Blue Starlite Mueller II, Sat. & Mon., Dec. 12 & 14, 7:15pm.

**The New York Dog Film Festival** Austin Pets Alive! gets a portion of the proceeds from this screening of short films about man's best friend. @Alamo Lakeline, Slaughter Lane, South Lamar; see Showtimes, at right.

**Dave Chappelle's Block Party (2006)** D: Michel Gondry. (R, 100 min.) (\*) His residency at Stubb's sold out PDQ, so see him on the big screen instead! @Blue Starlite Mueller II, Sun.-Mon., Dec. 13-14, 10pm.

## FESTIVALS

**Austin Polish Film Festival** This year, APFF has taken most of the screenings to the virtual realm, offering two months of Polish features and documentaries online, as well three films co-presented with Austin Jewish Film Festival and a few screenings at Galaxy Highland. Through Dec. 31. [www.austinpolfilm.com](http://www.austinpolfilm.com).

**Other Worlds Film Festival** A bit of good news if you missed out: Other Worlds had so much to offer, they extended the fest another week, and individual tickets are still available. Through Dec. 13. [www.otherworldsfilmfest.com](http://www.otherworldsfilmfest.com).

**Paramount Holiday Film Series** See your holiday favorites the way they're meant to be seen: on the big screen at the historic Paramount Theatre. COVID-19 safety measures are in place, meaning limited capacity, so get your tickets early! @Paramount Theatre through Dec. 20.

**Wild Texas Film Tour** In ordinary times, filmmaker and conservationist Ben Masters would be traveling the state sharing wildlife, adventure, and conservation stories, but this year the film festival has gone online. The short and feature films showcase the Scottish Highlands, the Texas ocelot, Buffalo Bayou, paddlefish, swift foxes, and several other topics that will appeal to a wide variety of audiences. Through Dec. 31. [www.wildfilmtour.com](http://www.wildfilmtour.com).

## OFFSCREEN

**AFS Holiday Gift Memberships** This holiday season, when you buy an Austin Film Society membership, you get two bonus months and a free gift of a baseball cap or a T-shirt designed by local illustrator Alana Louise. [www.austinfilm.org](http://www.austinfilm.org).

**aGLIFF & Queer Film Theory 101: Holiday Edition** Volunteer "film professors" will delve into holiday classics to find hidden queer narratives for this storytelling, comedy, and film appreciation night. Thu., Dec. 10, 7pm. \$12; free for aGLIFF members. [www.bit.ly/agliff-qft101-fbe](http://www.bit.ly/agliff-qft101-fbe).

**Movies, Media, and Mental Health** Austin School of Film presents a special event spotlighting guest artists and filmmakers discussing how they use their art to share firsthand mental health stories. Fri., Dec. 11, 7-9pm. Online. Free. [www.austinfilmsschool.org/play-at-home](http://www.austinfilmsschool.org/play-at-home).



It's a Wonderful Life

# SHOWTIMES

An asterisk (\*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see [austinchronicle.com/events](http://austinchronicle.com/events).

## ALAMO DRAFTHOUSE LAKE LINE

14028 HWY. 183 N., BLDG. F,  
512/861-7070.

### ARCHENEMY: Sat, 4:00

**THE CROODS: A NEW AGE:** Fri, 2:30, 5:30; Sat, 12:05, 3:00, 6:00; Sun, noon, 3:00, 6:20

**DIE HARD WITH PARTY FAVORS:** Fri, 2:00, 8:55

**ELF WITH PARTY FAVORS:** Fri, 8:30; Sat, 11:20am; Sun, 11:15am

**GREMLINS WITH PARTY FAVORS:** Sat, 2:35, 9:00; Sun, 6:00

**NATIONAL LAMPOON'S CHRISTMAS VACATION:** Fri, 7:30

**THE NEW YORK DOG FILM FESTIVAL:** Sun, 11:30am

**THE POLAR EXPRESS WITH PARTY FAVORS:** Fri, 3:20; Sat, 11:35

**TENET:** Fri, 2:45, 5:45; Sat, 2:15, 6:20; Sun, 2:10, 6:40

**WONDER WOMAN:** Sat, 12:25

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

### GREMLINS WITH PARTY FAVORS:

Fri, 6:15; Sat, 5:40, 9:00; Sun, 5:25

### THE NEW YORK DOG FILM FESTIVAL:

Sun, 2:25

### THE POLAR EXPRESS WITH PARTY FAVORS:

Fri, 3:15; Sat, 11:15am; Sun, 11:25am

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

### ARCHENEMY: Sat, 2:55, 9:30;

Sun, 2:20

**THE CROODS: A NEW AGE:** Fri, 2:10, 5:25; Sat, 11:00am, 2:10, 5:25pm; Sun, 12:15, 3:30

**DIE HARD WITH PARTY FAVORS:** Fri, 8:30; Sat, 7:25; Sun, 7:30

**ELF WITH PARTY FAVORS:** Fri, 3:45, 6:30; Sat, 1:25; Sun, 1:15

**GREMLINS WITH PARTY FAVORS:** Fri, 3:00, 5:45, 10:00; Sun, 5:35

**MARIO PUZO'S THE GODFATHER, CODA: THE DEATH OF MICHAEL CORLEONE:** Fri, 7:00; Sat, 11:45am, 7:45pm; Sun, 3:00

**NATIONAL LAMPOON'S CHRISTMAS VACATION:** Fri, 2:00, 6:45, 10:00; Sat, 4:25, 8:30; Sun, 4:15

**THE NEW YORK DOG FILM FESTIVAL:** Sun, noon

**THE POLAR EXPRESS WITH PARTY FAVORS:** Fri, 2:45; Sat, 11:55am; Sun, 11:00am

**TENET:** Fri, 2:50; Sat, 3:50; Sun, 7:15

**WONDER WOMAN:** Fri, 8:50; Sat, 5:45

## AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

### COME PLAY (CC/DVS):

Fri-Sat, 5:00, 8:00; Sun, 5:30, 8:20; Mon-Wed, 8:00

**THE CROODS: A NEW AGE:** Fri, 5:10, 8:10; Sat, 2:10, 5:10, 8:10; Sun, 2:20, 5:10, 8:10; Mon-Wed, 8:10

### THE CROODS: A NEW AGE (CC/DVS):

Fri, 4:20, 7:20; Sat, 1:20, 4:20, 7:20; Sun, 4:20, 7:20; Mon-Thu (12/17), 7:20

**DIE HARD:** Fri, 6:50; Sat, 3:50; Sun, 6:40; Tue, 6:50

**FREAKY (CC/DVS):** Fri, 4:10, 7:10; Sat, 1:10, 4:10, 7:10; Sun, 4:10, 7:10; Mon, 6:40; Tue, 7:10; Wed, 6:40

**HALF BROTHERS (CC/DVS):** Fri, 4:50, 7:50; Sat, 1:50, 4:50, 7:50; Sun, 2:00, 4:50, 7:50; Mon-Wed, 7:50

**THE WAR WITH GRANDPA (CC/DVS):** Fri, 4:00; Sat, 1:00, 7:40; Sun, 3:40; Mon-Wed, 6:50

**WONDER WOMAN (CC/DVS):** Fri-Sun, 2:40, 6:20; Mon-Thu (12/17), 6:20

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,  
MOPAC & HWY. 360, 512/306-1991.

### ALL MY LIFE (CC/DVS):

Fri, 4:10, 7:50; Sat-Sun, 1:20, 3:45, 6:10, 8:35; Mon-Thu (12/17), 4:45, 7:20

**THE CROODS: A NEW AGE (CC):** Fri, 5:30, 8:00; Sat-Sun, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30; Mon-Thu (12/17), 7:00

**THE CROODS: A NEW AGE (CC/DVS):** Fri, 4:30, 7:00

**DIE HARD:** Fri, 4:45; Sat-Sun, 7:40; Mon-Thu (12/17), 7:25

**ELF (SENSORY FRIENDLY):** Sat, 1:00

**FREAKY (CC/DVS):** Fri, 8:05; Sat-Sun, 3:35, 8:35

**HALF BROTHERS (CC/DVS):** Fri, 5:00, 7:45; Sat-Sun, 2:10, 5:10, 8:10; Mon-Thu (12/17), 5:00, 7:45

**THE LAST VERMEER (CC/DVS):** Fri, 4:05; Sat-Sun, 1:10

**LET HIM GO (CC/DVS):** Fri, 4:35; Sat-Sun, 1:40, 4:40

**THE NEW MUTANTS (CC/DVS):** Fri, 5:25; Sat, 7:45; Sun, 1:00, 7:45

**TENET (CC/DVS):** Fri, 4:20, 7:15; Sat-Sun, 4:10, 7:35

**THE WAR WITH GRANDPA (CC/DVS):** Fri, 4:15, 7:55; Sat-Sun, 2:20, 5:05, 6:05

**WONDER WOMAN (CC/DVS):** Fri, 6:30; Sat-Sun, 2:00, 5:15, 8:30; Mon-Thu (12/17), 3:10, 6:25

**WONDER WOMAN (CC/DVS, IMAX):** Fri, 5:00, 7:30; Sat-Sun, 1:00, 4:15, 7:30; Mon-Thu (12/17), 4:10, 7:25

## BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

### DIE HARD:

Fri, 10:05

**THE DRIVE-IN COMEDY TOUR:** Sat, 4:45

**ELF:** Fri, 7:15; Sat, 7:00

**GREMLINS:** Sat, 10:05

**HARRY POTTER AND THE SORCERER'S STONE:** Thu (12/17), 7:15

**HOME ALONE:** Fri-Thu (12/17), 7:15

**DRAG AT THE DRIVE-IN:** KRAMPUS: Sat, 10:30

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,  
512/850-6127.

### ARCHENEMY:

Fri, 10:25; Thu (12/17), 10:00, 10:35

**DAVE CHAPPELLE'S BLOCK PARTY:** Sun, 10:00, 10:20

### DIE HARD:

Fri, 10:25; Sat-Wed, 7:15

**DR. SEUSS' THE GRINCH:** Sat, 10:00; Sun, 7:20; Thu (12/17), 7:15

**EDWARD SCISSORHANDS:** Fri, 7:20; Sat, 7:00; Tue, 7:15; Thu (12/17), 7:20

**ELF:** Fri, 7:15; Wed, 7:25

**FAREWELL AMOR:** Tue, 7:25

**FATMAN:** Sat-Thu (12/17), 10:25

**THE FOG:** Mon, 7:15

**GREMLINS:** Fri, 10:00; Sat, 7:00

**HOME ALONE:** Sat, 7:15

**IT'S A WONDERFUL LIFE:** Sat, 7:20; Wed, 7:15, 7:25

**KRAMPUS:** Fri, 10:00; Tue, 7:15; Thu (12/17), 9:45

**MINOR PREMISE:** Wed, 7:15

**THE MUPPET CHRISTMAS CAROL:** Sat-Mon, 7:15

**NATIONAL LAMPOON'S CHRISTMAS VACATION:** Fri, 7:00, 7:15; Sat, 10:20; Sun, 7:00; Mon, 7:30; Tue, 7:25; Thu (12/17), 7:15

**SCROOGED:** Thu (12/17), 7:15

**TENET:** Thu (12/17), 7:20

**THE THIN MAN:** Mon, 7:30

## BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,  
832/915-0332.

### EDWARD SCISSORHANDS:

Fri, 9:45

**FATMAN:** Thu (12/17), 9:45

**HARRY POTTER AND THE SORCERER'S STONE:** Wed, 7:00

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

### LASER IMAX 2D: "INTO AMERICA'S WILD":

2:00

**LASER IMAX 3D: "TURTLE ODYSSEY":** noon, 4:00

## CINEMARK 2D AND XD

N. I-35 & FM 1825, 512/989-8535.

### ALL MY LIFE (DIGITAL):

Fri, 4:40, 7:25, 10:10; Sat, 2:00, 4:40, 7:25, 10:10; Sun, 2:00, 4:40, 7:25; Mon-Wed, 4:40, 7:25

**COME PLAY (DIGITAL):** Fri, 2:35, 5:15, 8:00, 10:40; Sat, noon, 2:35, 5:15, 8:00, 10:40; Sun, noon, 2:35, 5:15, 8:00; Mon-Wed, 5:15, 8:00

**THE CROODS: A NEW AGE:** Fri, 3:05, 4:55, 5:50, 7:40, 8:35, 10:20; Sat, 12:20, 2:10, 3:05, 4:55, 5:50, 7:40, 8:35, 10:20; Sun, 12:20, 2:10, 3:05, 4:55, 5:50, 7:40; Mon-Wed, 4:55, 5:50, 8:05

**THE CROODS: A NEW AGE (DIGITAL):** Fri, 3:05, 4:00, 4:55, 5:50, 6:45, 7:40, 8:35, 9:30, 10:20; Sat, 12:20, 1:15, 2:10, 3:05, 4:00, 4:55, 5:50, 6:45, 7:40, 8:35, 9:30, 10:20; Sun, 12:20, 1:15, 2:10, 3:05, 4:00, 4:55, 5:50, 6:45, 7:40; Mon-Wed, 4:15, 4:55, 5:50, 7:15, 8:05

**FATHOM EVENTS: CROUCHING TIGER, HIDDEN DRAGON:** Sat, 7:15

**DIE HARD (DIGITAL):** Fri, 3:40, 9:45; Sat, 12:15, 3:40, 9:45; Sun, 12:15, 7:00; Mon-Tue, 4:00; Wed, 4:00, 7:00

**FATHOM EVENTS: FIDDLER ON THE ROOF:** Sun, noon, 5:00; Mon, 7:00

### FREAKY (DIGITAL):

Fri, 4:50, 7:45, 10:35; Sat, 2:05, 4:50, 7:45, 10:35; Sun, 2:05, 4:50, 7:45; Mon-Wed, 4:50, 7:45

**HALF BROTHERS (DIGITAL):** Fri, 4:45, 7:30, 10:30; Sat, 1:55, 4:45, 7:30, 10:30; Sun, 1:55, 4:45, 7:30; Mon-Wed, 4:45, 7:30

**HONEST THIEF (DIGITAL):** Fri, 4:20, 7:05, 9:50; Sat, 1:35, 4:20, 7:05, 9:50; Sun, 1:35, 4:20, 7:05; Mon-Wed, 4:20, 7:05

**FATHOM EVENTS: KINKY BOOTS THE MUSICAL:** Fri, 7:00

**LET HIM GO (DIGITAL):** Fri, 3:35, 6:35, 9:35; Sat, 12:35, 3:35, 6:35, 9:35; Sun, 12:35, 3:35, 6:35; Mon-Wed, 4:25, 7:20

**THE MIDNIGHT SKY (DIGITAL):** Fri-Sat, 2:30, 5:40, 8:50; Sun, 2:30, 5:40; Mon-Thu (12/17), 6:10

**THE MIDNIGHT SKY (XD):** Fri, 4:05, 7:15, 10:25; Sat, 12:55, 4:05, 7:15, 10:25; Sun, 12:55, 4:05, 7:15; Mon-Wed, 4:35, 7:45; Thu (12/17), 4:00, 7:45

**TENET (DIGITAL):** Fri-Sat, 3:10, 6:50, 10:15; Sun, 3:10, 6:50; Mon-Wed, 6:50

**VANGUARD (DIGITAL):** Fri, 4:15, 7:10, 10:05; Sat, 1:20, 4:15, 9:55; Mon-Wed, 4:15, 7:10

**THE WAR WITH GRANDPA (DIGITAL):** Fri, 2:35, 5:15, 7:55, 10:35; Sat, noon, 5:15, 7:55, 10:35; Sun, 12:05, 2:35, 5:15, 7:55; Mon-Wed, 5:15, 7:55

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

### ALL MY LIFE (DIGITAL):

Fri, 2:30, 5:00, 7:30, 10:00; Sat, 1:15, 3:50, 6:30, 9:00; Sun, noon, 2:30, 5:00, 7:30; Mon-Thu (12/17), 5:00, 7:25

**THE CROODS: A NEW AGE (DIGITAL):** Fri, 2:20, 3:00, 3:40, 4:50, 5:40, 7:20, 8:20, 10:00; Sat, 12:20, 1:10, 1:50, 3:00, 3:45, 4:30, 5:30, 6:15, 8:00, 8:50; Sun, 12:20, 1:10, 1:50, 3:00, 3:45, 4:30, 5:30, 6:15, 7:20, 8:10; Mon-Thu (12/17), 4:00, 4:40, 5:20, 6:40, 7:20, 7:55

**DIE HARD (DIGITAL):** Fri, 7:50; Sat, 6:40, 9:30; Sun, 6:40; Mon-Thu (12/17), 4:05, 7:15

**FREAKY (DIGITAL):** Fri, 3:50, 7:10, 9:45; Mon-Thu (12/17), 4:50, 7:35

**HALF BROTHERS (DIGITAL):** Fri, 4:10, 6:50, 9:20; Sat, 1:30, 4:10, 6:50, 10:00; Sun, 12:15, 2:50, 5:30, 8:00; Mon-Thu (12/17), 5:10, 7:45

**THE WAR WITH GRANDPA (DIGITAL):** Fri, 2:45, 5:15; Sat, 3:45; Sun, 12:50, 3:20; Mon-Tue, 4:15; Wed, 4:15, 7:00; Thu (12/17), 4:15

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,  
800/326-3264.

### ALL MY LIFE (DIGITAL):

Fri, 3:45, 6:30, 9:20; Sat-Sun, 1:00, 3:45, 6:30; Wed, 7:40

**COME PLAY (DIGITAL):** Fri, 4:40, 7:40; Sat, 2:50, 5:40, 8:30; Sun, 12:15, 3:40, 6:00; Wed, 7:20

### THE CROODS: A NEW AGE (DIGITAL):

Fri, 3:00, 4:05, 5:00, 5:50, 7:05, 7:55, 8:40, 9:55; Sat, 12:35, 1:35, 2:35, 3:25, 4:30, 5:30, 6:20, 7:20, 8:20, 9:10; Sun, 12:30, 1:30, 2:20, 3:20, 4:20, 5:10, 6:10, 7:30, 8:00; Wed, 6:10, 6:50, 7:50

**FATHOM EVENTS: CROUCHING TIGER, HIDDEN DRAGON:** Sat, 7:15

**DIE HARD (DIGITAL):** Fri, 3:10, 9:35; Sat, 3:00, 9:25; Sun, 12:25, 6:40; Wed, 6:20

**FATHOM EVENTS: FIDDLER ON THE ROOF:** Sun, noon, 5:00; Mon, 7:00

**FREAKY (DIGITAL):** Fri, 3:30, 6:40, 10:00; Sat, 1:50, 5:00, 8:00; Sun, 1:40, 4:45, 7:40; Wed, 6:25

**HALF BROTHERS (DIGITAL):** Fri, 3:55, 6:50, 9:45; Sat, 1:25, 4:20, 7:10, 10:00; Sun, 1:10, 4:05, 6:55; Wed, 7:30

**FATHOM EVENTS: KINKY BOOTS THE MUSICAL:** Fri, 7:00

**THE LAST VERMEER (DIGITAL):** Fri, 2:35, 5:45, 8:55; Sat, 3:55, 9:30; Sun, 1:20; Wed, 6:40

**LET HIM GO (DIGITAL):** Fri, 4:10, 7:20; Sat, 1:45, 6:00, 9:15; Sun, 12:40, 4:10, 7:25; Wed, 6:30

**THE WAR WITH GRANDPA (DIGITAL):** Fri, 4:30, 7:30; Sat, 12:55, 3:50, 6:40, 10:00; Sun, 2:00, 4:50, 7:50; Wed, 7:55

## CINEMARK STONE HILL TOWN CENTER

# Music

## Venue Relief Pending as COVID-19 Spike Stalls Restarted Gigs

Following rallying by music advocates, city music offices say they're on track to begin rolling out venue relief by the new year. Although applications haven't opened for grants totaling \$10 million under the **SAVES Resolution**, Music & Entertainment Division Manager **Erica Shamaly** said Monday at the **Music Commission** meeting that their staff is connecting with third parties to deliver the first round of **Live Music Venue Preservation** funds.

"We should be making an announcement in the next few days," she said. "[We] will try to get out emergency aid as fast as we possibly can. We're shooting for before the end of the year."

To unlock further funds, music venues must work with racial equity consultant **Joyce James** on long-term plans for diverse booking, hiring, and outreach. Regarding requirements, Economic Development Director **Synovia Holt-Rabb** added, "What we're doing, period, is unprecedented. The way we have structured this program has not been done in the U.S."

Taking a separate whack at resources, the new **Iconic Venue Fund** will pull \$15 million from hotel occupancy taxes for venues and restaurants. **Antone's**, **Continental Club**, **Stubb's**, **Mohawk**, **Hole in the Wall**, and **Victory Grill** were named eligible in the resolution. A current total of \$861,000 spread among some 30 clubs hopes to grow.

Venue grants pending, Austin's Nov. 19 reentry into Stage 4 COVID-19 risk ushered a wave of show cancellations. **Austin City**

**Limits** delayed taping **Sturgill Simpson** for its 46th season, having already postponed Wimberley native **Sarah Jarosz** weeks prior when two production employees tested positive. The **PBS** concert staple reintroduced tapings without audiences in September.

Also citing COVID safety concerns, the **Little Elmore Reed Blues Band** held off on launching a much-anticipated Monday night residency at **Sagebrush**, rehomed from longtime spot **King Bee**. As planned, the **Long Center** and **Luck Reunion's** popular fall lawn series wrapped last Thursday with **St.**

**Paul & the Broken Bones**. The venue now focuses on its **Good Vibes Only** livestream, featuring **Ephraim Owens** on Dec. 16.

Last weekend's cold snap also delayed patio gigs at area bars including Bastrop's **Neighbor's Kitchen & Yard**, **Riley's Tavern** in New Braunfels, and Fredericksburg's

**Backyard Amphitheater**, which pulled programming for the rest of the year.

On the flip side, **Stubb's** new best-friendship with **Dave Chappelle** proves sustained demand for big names. Following surprise dates last month, the Red River amphitheatre announced a whopping 10 nights in December featuring the rock star comic with new Austin resident **Joe Rogan**. The venue implemented "anti-scalping measures" like in-person-only ticket pickup for the instant sellout, priced at \$1,000 per table of four.

"These shows are very high demand with a limited number of tickets, magnified by the decreased capacity for social distancing," Stubb's posted.



Come and Save It Rally at City Hall on Nov. 19



JANA BIRCHUM

### Tones: Sounds of Asian America

Perfect for 2020, local hip-hop producer **Florian Habito** oversees a universe of virtual beatmaking under the pseudonym **Flobama**. Alongside finger drumming and dreamy blends of boom bap, soul, and jazz samples, his YouTube presence remains recognizable for its potted greenery and an IKEA Kallax shelf with LP recommendations.

"People usually comment on my hair, if it's not the plant," admits the long-tressed member of local collective Hermit Kingdom.

The electronic creator livestreams tonight, Dec. 10, on new city-supported series **Tones** via the **Asian American Resource Center's** Facebook and the **Parks and Recreation Department's** YouTube. **Emily No Good**, the new solo outlet of **Nevil** lead **Emily Ng**, joins with ethereal indie rock like latest "Faster." Asian artistry continues the second Thursday of each month with **BettySoo** and **Sho Humphries**, and **Fared Shafinury** and **Marlon Hedrick**, aka rapper **Täsi**, who helped curate the lineup.

Raised in Dallas by a Filipino father and German mother, Habito moved to Austin for film school at UT. His latest upload is Seventies-styled infomercial "Flobama Presents: The Power of Sampling" for Austin's **Ruido/Noise sound art gallery**.

"I was inspired by the ability to sample any sound and turn it into a beat," he says.

Explosive popularity for lo-fi hip-hop beats increased eyes on Habito, who put out May tape **Warp Mode** locally with **(iN)Sect Records**. Latest cassette **Bento Beats** aggregates the best of his Instagram **Synth Sundaze** series' Casio cohesion, available on Bandcamp.

"In high school, I was into old-school guys like **A Tribe Called Quest** and **J Dilla**," he explains. "That's where the interest in sample-based beat music comes from. It's a Nineties throwback thing. Tapes are just another part of the nostalgia."

Margaret Wright



JOHN ANDERSON

### Lost Austin Legends

Beloved singer/pianist and resolute East Austinite **Margaret Wright** died Dec. 6 at age 78. Daughter **Joely Wright** told the **Chronicle** her mother went to the hospital with a stomachache Saturday and did not suffer from any prolonged illness or COVID-19. The **Austin Music Hall of Fame** member became a fixture at the **Skylark Lounge** beginning in 2013, alongside decades of residencies around town. Read about the extraordinary performer on our Music blog.

Country bard **Hal Ketchum** died Nov. 23 in his Hill Country home in Fischer near Wimberley. The **Grand Ole Opry** member, 67, suffered complications from dementia. Born in upstate New York, he settled in New Braunfels during the Eighties, where he became both a performer and carpenter at **Guene Hall**. After honing his folk style around Austin, the emotive tenor moved to Nashville to release Nineties country hits like "Small Town Saturday Night" before returning to Texas in 2008.

## CROSSTALK

**HEALTH ALLIANCE FOR AUSTIN MUSICIANS** urges locals to sign up for health care as the Dec. 15 deadline approaches. For the first time, the nonprofit enrolls online. Austin's **Economic Development Department** announced a \$500,000 contribution last week, joined by \$640,000 from Travis County's Central Health, following a call earlier this year for help with funding gaps.

**JONATHAN "CHAKA" MAHONE**, half of local hip-hop duo **Riders Against the Storm**, was unanimously voted **Austin Music Commission chair** on Monday. The former vice chair steps up after leading efforts like a systemic-racism focused group and **Black Live Music Fund**. "We have come through a lot in the last year as a group," he said. "I'm seeing more connections and willingness to work on very difficult topics. I'm excited to continue that work, and I hope to dig in a little deeper."

**AUSTIN DARKWAVERS TROLLER** signed with heavy music specialists **Relapse Records**. Founded in 2010 by **Amber Star-Goers** and **Adam Jones (Survive)**, and now including **Justin Star-Goers**, the group's prior LPs helped establish Jones' lauded electronic label **Holodeck Records**. A new video for "Torch," off 2016's pop-n-doom infused **Graphic**, accompanied the announcement, which also promised a "heavier, catchier" third album in 2021.

**THE MOODY CENTER**, the under-construction **Frank Erwin Center** replacement due 2022, **Oak View Group** principles **Jeff Nickler** and **Casey Sparks** as leads. The incoming Austin residents opened similar arena the **BOK Center** in Tulsa. According to **Pollstar**, "**Live Nation** has an equity stake in the Austin project, but Nickler stressed that **Moody Center** is available to all promoters."

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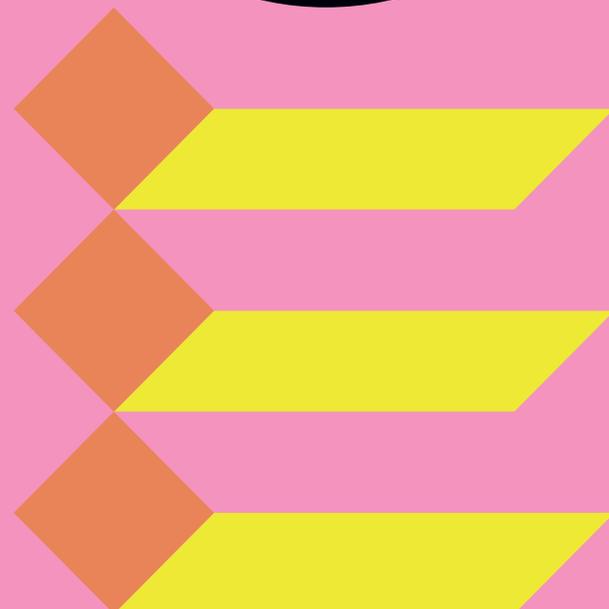
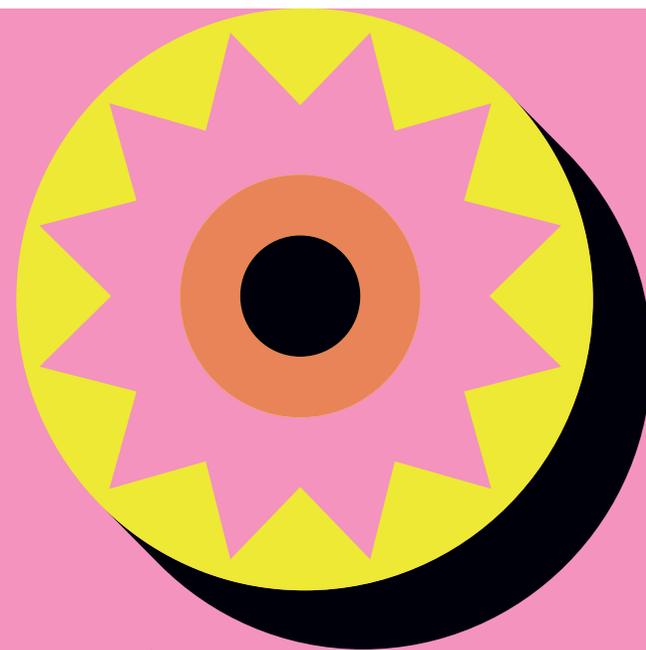
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Four Oceans: Lydia, Madeleine, Kate, and Emilie, photographed in Austin on Nov. 13

SHELLEY HIAM

# Be Like Water

Ley Line soaks in the healing global rhythms of sophomore LP *We Saw Blue* **BY DOUG FREEMAN**

Before each performance, the four women of Ley Line huddle together onstage momentarily to catch their breath, calm down, and reconnect. The group invites audiences into this same circle, opening a space of meditative togetherness with expansive global rhythms and twining harmonies. In fact, the ritual proves essential to the Austin quartet of Kate Robberson, Emilie Basez, and twins Madeleine and Lydia Froncek.

The band, like its music, dances in a play of spontaneity and control, riding waves of serendipity while harnessing the power of four distinct voices. It's an ethos evident in their name, which evokes a spiritual connection to the natural world's deeper pulse.

"All of us have an individual and a collective story that connects music to spirituality," reflects Madeleine. "So going to natural places and singing to the water, and doing all these things we've done, when we play, I think people can feel that – that deep spiritual connection each of us is having. That's why we're choosing to play music in general, and the songs that we do, because they all hold that depth.

"I think that comes across to a lot of folks. They feel that."

As the masked women posted up at a picnic table outside Texas Coffee Traders on East Fourth a week before Austin reentered COVID-19 lockdown in November, those moments felt distant. Yet Ley Line's sophomore album, *We Saw Blue*, offers a

spiritual reminder, drawing upon their global journeys and finding a collective voice in myriad influences from West Africa, Latin America, American folk, and, most directly, the band's 2017 trek through Brazil.

"In the spirit of collaboration, our songwriting is so much part of our conversations with each other and what we're all going through," offers Robberson. "Instead of shying away from ego, we're all unique because of our egos, but we're all connected because of our spirit, so we find the balance of that within the song, within the harmony and our voices. Not only our voices in speaking, but voice as the manifestation of our being. The fact that we're all so sensitive and tuned in to finding that balance, and continuing the conversation

to find that balance, has been integral in our songwriting process."

"Not only just as humans, but as four women together," adds Basez. "There is a lot of competitive nature that's been taught, especially in the United States. We really want our work to be a symbol of what it takes to let your guard down and why you want to write and own your emotions and work. So the art of writing together and playing together was kind of figuring out how to listen to Music, with a capital 'M.' We all have this relationship with Music, but then collectively, how can we all come together and really listen to what She is creating?"

That collaborative impulse distinguishes *We Saw Blue* from Ley Line's 2016 debut, *Field Notes*, which essentially formed the band in the studio. Recorded by the late Seth Gibbs, native Austinite Basez and Robberson invited Madeleine to play upright bass and sing harmonies, and she in turn recruited her sister fresh from Senegal to provide percussion. The bond in their harmonies and rhythms struck immediate and obvious.

The quartet allowed for similar serendipities with the new album, taking advantage of a slew of producers enthralled by their sound. In addition to Gibbs, they shared studio time with Michael Ramos, Claudio Ramirez, Paul Price, Michael McLeod, Grant Johnson, and Moses Elias. Coherence in the results proves Ley Line's ability to synthesize influences and allow material to coalesce organically.

"Water is the theme of this album, how it moves around obstacles and with flow, and there is nothing that can stop that," offers Basez. "It hasn't always been easy in the process of this album, but we realized that we actually have what we need in this team to build what we want, and so then with that perspective, the people that really resonated with us have come rather than us seeking them out."

"I think there have been times when we've been resistant to how long it's taken to finish the album, or the changes because everything has been so stretched out," admits Lydia. "But it doesn't matter. The music is going to come out when it needs to come out, and it's been healing for us this entire time, and healing for our audiences, so we trust it's going to reach listeners when they need it. Our songs say that over and over: We are our own medicine and have everything we need to move forward.

"Each song is a mantra of that message."

In a time of isolation and turmoil, Ley Line's sound soothes with a promise of deeper connection. The cross-cultural currents flow with an impulse of our shared humanity and the spiritual necessity of the world around us, music as a communal language and healing balm. The band likewise recognizes the responsibility of respecting the traditions in their

**In a time of isolation and turmoil, Ley Line's sound soothes with a promise of deeper connection.**

influences, seeking to raise appreciation of the shared rhythms rather than appropriation of cultural sounds.

"I think we're all starting to see that American music is world music," proffers Robberson. "We're starting to erase those lines. When you say 'world music,' it's othering, so recognize that American music is a melting pot of influences. We're becoming more aware of our history and having conversations around that, so hopefully that will permeate not only in Americana music, but all kinds of music as people are able to collaborate all over the world."

"It's looking deeply into the roots of music and not taking it for granted as something that's mine or yours," adds Lydia. "It's always been something that's shared and evolved, and bounced back and forth even across oceans. The amazing thing about music is that it really can't be stopped. Like water." ■

***We Saw Blue* is available now at [www.leylinesound.com](http://www.leylinesound.com).**



## LEY LINE *We Saw Blue* (Ley Line Sounds)

Mimicking sinuous roots extending deep into the earth, *We Saw Blue* spreads and extends beyond worldly bounds. As four multilingual voices weave like twine, polyrhythmic percussion rumbles tectonic faults as nylon strings echo in a crystal-clear resonance. Every layered detail of sound holds its own on Ley Line's sophomore album.

Inspired by world travels, twin sisters Madeleine and Lydia Froncek and Austinites Kate Robberson and Emilie Basez follow 2016's *Field Notes* with an expansive exposé that traverses borders with a bared vulnerability. On opener "To the Sky," bari-

tones suspend midair as French teases a strummed bossa nova and warm lingering trumpets. Pooling a triptych, "Respiração" syncopates in up-note reggae, "Oxum" wafts West African rolling percussion, and "Ciranda" struts Spanish flourishes.

*We Saw Blue* grounds stilling harmonies into a corporeal reveal of a tactile intimacy. Its title track reverberates in an empty cathedral as the Austin quartet approximates a full choir, each register entwining in gentle threads. Closer "Sounding Sun" casts a resounding prayer as Ley Line's a capella supplication suspends in spiritual inevitability.

★★★★

— Alejandra Ramirez

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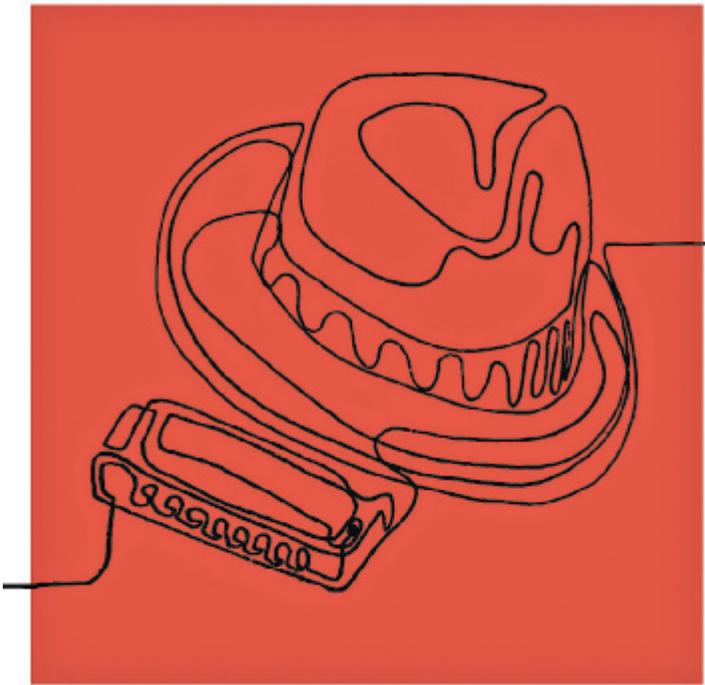
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## Jonas Wilson

### SCIENCE FICTION POST BLUES **Bandcamp**

Burning bright, burning fast, Austin's White White Lights torched up 2010 EP *Medium Head Boy* and not enough else. Opined one *Chronic*: "The post-blues sci-fi licks of guitarist Jonas Wilson (aka Deluxe Peroux) on future's-so-bright opener 'Space Invaders' are strictly big league." A Midnight Stroll alongside Ghostland Observatory's Aaron Behrens for a pair of vinyls more recently also ranked locally major despite never appearing on the grid of most homies.

Behind his first proper solo LP *Science Fiction Post Blues*, the Bastrop string-bender, musical mayor pro tem, and growing cottage industry (producer/label runner) demonstrates a tiny blip in the sonic universe of the former Deluxe Peroux.

As the title brands, Wilson mucks around in the South's grittiest genre, emphasizing his harmonica skillz and silver lining slide guitar. Opener "Ruling the World" begins with a spike, a cacophony note that quickly settles into an electro-analog groove of disembodied, isolationist blues. JW's vacuum-lock vocal intonation hovers botlike, vulnerable in its monotone stoicism, "happy hanging around" and thinking about roll-

ing a joint, because "I never really cared about ruling the world."

Stepping off into another dimension – a sample, a loop, Ibiza horns (Mike St. Clair), and the studio sorcerer's piano – ensuing instrumental "It's Always Taken From the Blues" reiterates your upload into zero gravity. Here, pandemic woes soften to a tube-amp glow, the light drizzle of "The Streets Were Alive" sprinkling Southwestern horn blear, Spanish guitar, rippling keys, and digital percussion. Says Deluxe Wilson: "Remember when the streets were alive?/ It's been strange watching them die," soon giving way to, "Waiting on the world to come back to life."

Midpoint "Milk & Honey," a dreamy, blood-splattered John Lennon specter in title alone ("Bang, bang, there's blood on the wall/ Bang, bang, there's blood on us all") simmers a dread urbanity down to its mouth harp rising up from piano-soaked streets like steam: "This ain't no time of joy and wonder/ It's just a time filled with hate and fear." Wilson slo-mos blood in the gutters better than *Westworld*.

Initial single "Be Like the Water" pulses over you with Jacuzzi fuzz: "Try and tell yourself everything's cool, everything's fine."

Landing spacecraft "The Long Surrender" cuts through the dreamscape penultimately with a phosphorescent, Frusciante-esque guitar line and resignation: "Time, he takes what he wants to, whenever he wants to/ ... But Time, he don't care if you're lonely/ He don't care if you're high/ You're just a moment to him/ 'Cause the beat, it keeps on pounding on." – Raoul Hernandez

## CHRONOPHAGE: TH'PIG'KISS'D

### Bandcamp, YouTube

Days after Christmas 2018, Austin quartet Chronophage quietly snuck out *Prolog for Tomorrow*. Fresh encapsulation of jagged post-punk and pop theatricality, it required two pressings on Minneapolis' Clea Patra Records. Pleasantly less muffled, still hypnotically choppy follow-up *Th'pig'kiss'd* conjures even more golden nuggets. Shared vocalists Sarah Beames (American Friend) and Parker Allen wrangle firecracker rhythms, folkloric storytelling, and heaps of very good guitar jangle. Mellow "Heartstone" leans sweet, buzzing "Abzurdity" goes salty, and "At Last I Am Run Dry" tweaks easy-breezy pop indulgence. The latter song opens Euro pressings with Rotterdam label Soft Office, but not U.S. editions. In music and presentation, the details of Chronophage endear them. – Rachel Rascoe

## AARON LACOMBE: OUTSIDE DOG

### Bandcamp

Among the merch on Aaron LaCombe's website is a shirt declaring the songwriter "Ain't Shit in Austin," but not for much longer. The Hill Country troubadour's fourth LP and second this year lays out simple, back-porch epiphanies with stellar polish. Lyrically, he's straightforward and earnest, with an ear for exceptional melodies. Opener "A Little Bit Broken" could sit among Brent Cobb's best as Patrick Lyons' mandolin and banjo licks easy, and the nostalgia-tipped "All Wrong" lingers between tight-rhymed classic country verses. Yet there's enough grit and regret to keep LaCombe's glass full, from the growling "Hell Ain't Ready for Me" to the hard strum of "I Just Miss Her Is All," while the title track turns up the electric guitar. The Detroit native's work ranks among the best of Red Dirt balladeers, with touches of Jason Boland and Randy Rogers, but also a keen sense of the new Nashville sound behind superstars like Chris Stapleton. Aaron LaCombe isn't widely known in Austin, but he'll soon rise to notice beyond it. – Doug Freeman

## MEET THE SADDLES

### Bandcamp

On the Saddles' three-song debut, Michael Agresta doesn't seek to define love directly, but rather represents it through relative concepts. On "Heaven," the understated vocalist artfully equates being in another's arms to the purity needed to get to the promised land, adding, "If we can't get to heaven, we could get a motel." Agresta's a journalist with recent bylines in *The Atlantic* and *Texas Monthly*, but here he's documenting matters of the soul over gentle compositions helmed by Diego and Tomas Garcia-Olano, and gracefully completed by the harmony vocals of Caroline Wright. Putting his own imperfections under the knife, the excellent "Sick Heart" builds confidence in being broken, yet devoted.

– Kevin Curtin

## SHAWN COLVIN: HOLIDAY SONGS AND LULLABIES LIVESTREAM

### Mandolin.com, Thursday 17, 7pm

Following the breakout success of 1996's *A Few Small Repairs*, Shawn Colvin recorded a hauntingly beautiful and tender LP of seasonal and traditional tunes. Adapted from 1965 book *Lullabies and Night Songs* by composer Alec Wilder and beloved children's author Maurice Sendak, *Holiday Songs and Lullabies* retains a magical and weary tone, captured in the sparse piano and strings of songs like "In the Bleak Mid-Winter" and "Christmas Time Is Here." Colvin wields these gorgeously wrought tunes alongside some of her own, with full-band backing for a special holiday livestream. Virtual meet-and-greet also available. – Doug Freeman

## RED BULL ESTADOS UNIDOS DE BASS

### RedBull.com, Thursday 10 – Saturday 12

Zeroing in on Latinx music culture, Red Bull hosts three consecutive week-ends of concert series across five cities featuring a variety of reggaeton, Latin trap, moombahton, and more. While dance veteran Maceo Plex's two-decade career traverses gritty electro and smooth house, the Cuban Dallas native offers more rugged bass and climactic synths on new singles "Nu World" and "Cinamax." Also featured is Las Cruces business founder Veronica Ortuño and Austin's eight-DJ collective Peligrosa. Corpus Christi's El Dusty bridges hip-hop and cumbia, while East Sixth Volstead resident Orión García's syncopated dance fuses Colombian flutes and accordion.

– Alejandra Ramirez

## COMO LAS MOVIES, "LA INCONFORME"

### YouTube

Wrestling underbrush to catalog Austin's Trees of the Year certainly constituted one pandemic family project, but in new *Como Las Movies* video single "La Inconforme," ATX's half-shuttered urban jungle reveals a cinematic expanse of local muralism. Over the local electro traditionalist's frying cumbia, a DayGlo tour through the capital's Eastside uncovers a beating heart of street art. Like the wicked surf-synth riff at the heart of the song, the visuals bristle. Writes in group leader Nelson Aguilar: "The music video is a collaboration between ATX Barrio Archive (Brown & Black archival content from Austin's historic Eastside) and *Como Las Movies*, which pays homage to the Eastside's rich cultural history and muralists and visual artists who contributed to that legacy." Dozens of their names scroll at clip's end, so now find their handiwork. – Raoul Hernandez

## BLACK FRET BALL

### BlackFret.org, Saturday 12

Black Fret's mission is formally stated as "enabling the creation and performance of new music," but to put it plainly, it's finding ways to put money in musicians' pockets. That's become imperative amid the stageless struggle of 2020, so the patronage-model nonprofit adapted accordingly by slashing annual membership dues in half, quickening artists' access to grant money, and creating a Happy Hour Concert where Austin musicians are well-compensated to perform to business staff on virtual platforms. The organization's banner event, the Black Fret Ball, streams to the public Saturday. Some \$160,000 in 20 \$8,000 grants will be issued to nominees including Altamesa, Cilantro Boombox, Croy & the Boys, Sam Houston & Blk Odyssey, Alesia Lani, Carrie Rodriguez, and Sir Woman. Free to watch, but consider becoming a member. – Kevin Curtin

## NORI, "I SEE YOU"

### Bandcamp, YouTube

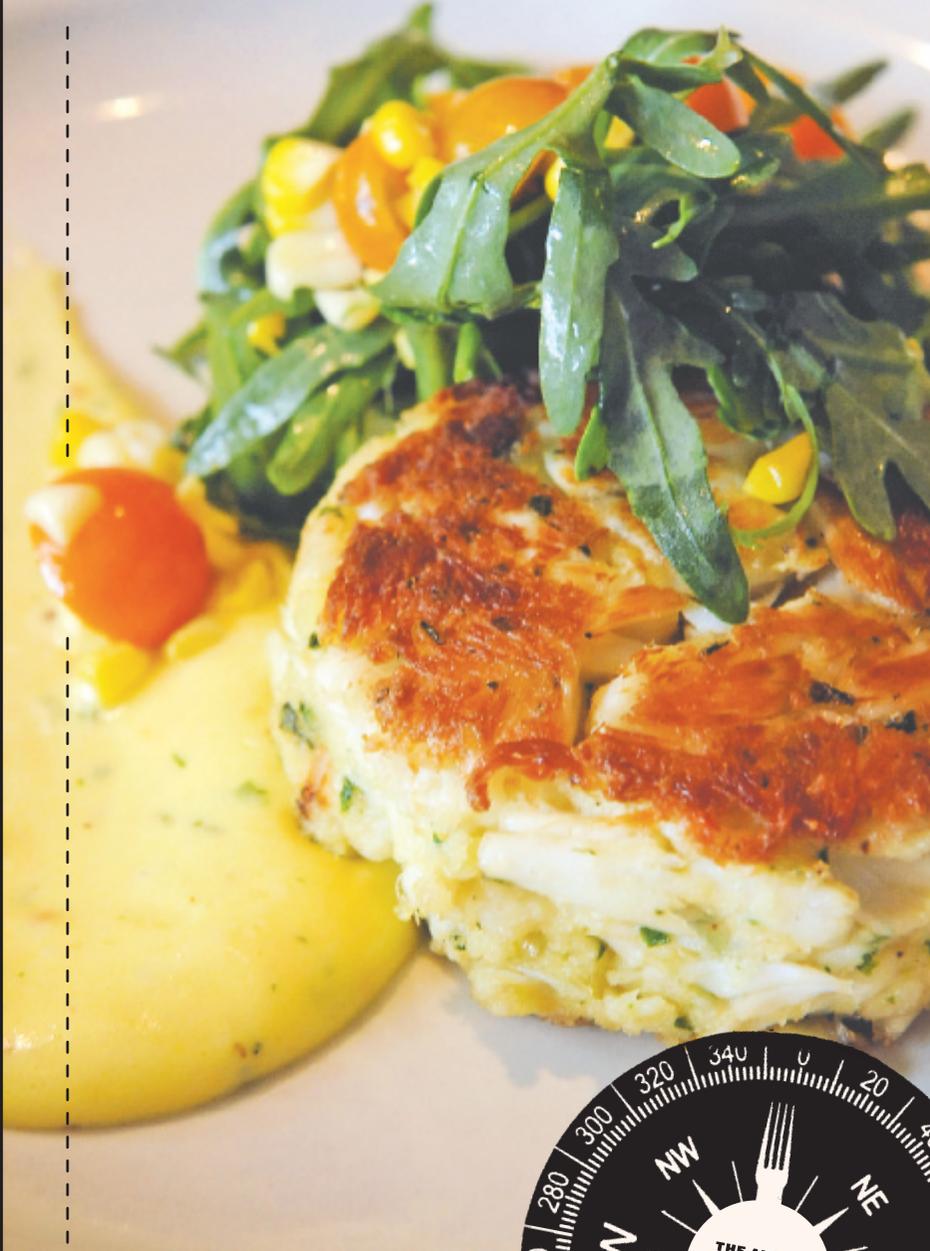
Austin jazz/soul quintet Nori stayed quiet following excellent second LP *Bruise Blood*, but that doesn't mean they haven't been busy. Recorded live in the studio as documented by the video and augmented by a string trio, new single "I See You" lenses grief and isolation. Dedicated to a deceased friend who struggled with addiction and mental illness, the song not only processes bereavement, it also reminds us to reach out to our own loved ones, especially now in the midst of what seems to be an endless pandemic. Wrapped in a light (but not breezy) rhythm and highlighted by a sterling trumpet solo from Erik Telford and perfect vocal from singer Akina Adderley (most recently seen on *Austin City Limits* backing up Jackie Venson), "I See You" empathizes with anyone who's suffering, and that's exactly the kind of song we need right now. – Michael Toland

## MUSICAL ADVENT CALENDAR

### ElaineBarber.com

As we close out this horrific year, it's simple gestures promising special joy. Growing out of a spontaneous series of weekly driveway performances for their neighbors, saxophone/flutist Alex Coke and harpist Elaine Barber collaborate on a musical Advent calendar that delivers a daily musical treat to its subscribers via email through Dec. 24. "It was Elaine's idea," boasts Coke about his musical partner. "She came up with it right before Thanksgiving." Principal harpist with the Austin Symphony Orchestra, Barber stays busy seasonally with *The Nutcracker*, but not this year. Redirecting her creative juices to kick-start this project allowed the pair to collaborate on a variety of musical vignettes, resulting in a various styles thus far, including medieval folk, Duke Ellington, Debussy, Appalachian mountain music, and Stevie Wonder, with a special shout-out to harpist Dorothy Ashby, who played on the Wonder original "If It's Magic." "There are so many possibilities, and the format is very simple," says Coke. "We keep it short so you can download and listen on your phone." – Jay Trachtenberg

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# LIVE MUSIC

## THURSDAY 12/10

- Broken Spoke** Lance Lipinsky (7:00)  
**Club Latinos** Chocolate MC (9:00)  
**The Far Out** Dirty Wormz, Souls Extolled (EP release), Kairos, Ben Buck (7:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** The Powell Brothers (6:00)  
**Radio Coffee & Beer** Lord Friday the 13th (7:00)  
**Sagebrush** Candler Wilkinson (12mid), Aaron McDonnell (10:00pm), Ben Ballinger (8:00)  
**Sahara Lounge** Spicy Loops (8:00)  
**Speakeasy** Buffalo Sons (8:30)  
**Summit Rooftop** Frosty Gives Back w/ A-Trak, Craze, DJ Ferno, DJ Buck Rodgers, Deejay Expo (7:00)  
**The White Horse** Pearl Snap Playboys (11:30), Johnny Dango & the Stinking Roses (9:00)

## FRIDAY 12/11

- ACL Live** Jack Ingram (8:00)  
**Bass Concert Hall** Texas Mixtape w/ Graham Reynolds feat. Josh Baca, Orión García, Andre Hayward, Beto Martinez (7:00)  
**The Brass Tap** David Touchton & the Nowhere Band (9:00)  
**Broken Spoke** Alvin Crow (8:00), Ben Rodgers (6:00)  
**Cheatham St.** A Very Cowboy Christmas w/ Cowboy Rindler & Trevor Seybold (8:00)  
**Desert Door** Jacob Alan Jaeger (5:30)  
**Empire Control Room** Deadeye (Grateful Dead tribute) [garage] (8:00)

- The Far Out** Blaze X Black, the Vapor Caves, Moody Bank\$ (9:00)  
**Geraldine's** Claire Kelly (10:00)  
**Gruene Hall** Casey Donahew (acoustic trio), Luke Olson (8:00)  
**Hill Country Galleria** Daniel Thomas Phipps (5:00)  
**Mala Vida** Banda Renovación, Los Envelados (9:00)  
**Parker Jazz Club** Parker Jazz Club House Band (7:00)  
**Sagebrush** Tiger Alley (11:00), Strahan & the Good Neighbors (9:00), Choctaw Wildfire (7:00)  
**Sahara Lounge** Jake & the All-Nighters, Kmet, Quentin Arispe (8:00)  
**Speakeasy** Forrest & the Fire (9:00)  
**Trace at the W Hotel** Jess & Dave (6:00)  
**The Venue ATX** Golf Clap, Phamstar, B&E, Mauricio (9:00)  
**Victory Grill** D-Soul Davis Experience (7:00)  
**Vista Brewing** Willy McGee (6:00)  
**Vulcan Gas Co.** Ghastly (9:00)  
**The White Horse** Jake Penrod (11:30), Michael Dart (9:00)  
**Wild West** Mike Ryan (9:00)

## SATURDAY 12/12

- ACL Live** Rumours: A Fleetwood Mac Tribute (8:00)  
**The Brass Tap** John Prather (8:00)  
**Broken Spoke** Darrell Goldman (8:00), Ben Rodgers (6:00)  
**Brushy Creek Amphitheater** Holidays in Hutto w/ Cory Morrow, LC Rocks, & more (5:00)  
**Buck's Backyard** Chris Colston, Justin Hewitt (9:30)

- Cheatham St.** Peace Pipe Prophets (8:00)  
**Desert Door** Meagan Tubb (5:30)  
**Empire Control Room** Rome & Duddy Friends & Family Acoustic Tour [garage] (9:30)  
**The Far Out** Graveltooth, Tony Kamel (8:00), Nick Adamo, Selena Rosanbalm, Cat Clemons (1:00)  
**Geraldine's** Ruby Dice (10:00), Jazz brunch w/ Jeff Lofton (11:30am)  
**Gruene Hall** Robert Earl Keen's Merry Christmas From the Fam-O-Lee Secret Santa Christmas (8:00)  
**The Happy Cow** Chris Max Band (8:30)  
**Hill Country Galleria** Gus Clark (4:00)  
**Lamberts** Dinner & Show series w/ RF Shannon (7:00)  
**Last Chance** Johnny Rodriguez, Bob Appel, Glen Collins & the Alibis, Wyatt Weaver (2:00)  
**Music Lane** SoCo Stroll w/ Buffalo Nichols (2:00)  
**Parker Jazz Club** Parker Jazz Club House Band (7:00)  
**Sagebrush** JD Clark (11:00), David Touchton (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)  
**Sahara Lounge** Africa Night w/ Zoumountchi, Sahara Allstars, Afro Jazz (7:00)  
**Speakeasy** Public Disturbance (9:00)  
**Trace at the W Hotel** Cassandra Elese (6:00)  
**Vulcan Gas Co.** Ghastly (9:00)  
**The White Horse** Gus Clark (11:30), Them Duquaines (9:00)  
**Wild West** Pecos & the Rooftops (10:00)

**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).

## SUNDAY 12/13

- Desert Door** The Merles (5:30)  
**The Far Out** Secret Soc13ty w/ Sadface, Camp Nowhere, Holy Boe, Yung Mijita, Tripnotix, Yung Knxw (6:00), Beatles Brunch w/ the Eggmen (noon)  
**Geraldine's** Jazz brunch w/ Kenny Williams (10:00am)  
**Gruene Hall** Robert Earl Keen's Merry Christmas From the Fam-O-Lee Secret Santa Christmas (8:00)  
**Hill Country Galleria** Ruby Dice (4:00)  
**Mercer Dancehall** 3 Chord Rodeo (3:00)  
**Music Lane** SoCo Stroll w/ Haydn Vitera, Grace Youn (2:00)  
**Riley's Tavern** Picker's Circle w/ Kayla Jane Shepherd (4:00)  
**Sagebrush** Colton Turner & the Mellows (9:00), Texas Blues Party w/ Mike Flanigan, Chris Layton & Sue Foley (4:00)  
**Vista Brewing** Daniel Thomas Phipps (4:00)

## MONDAY 12/14

- Gruene Hall** Bret Graham (6:00)  
**Radio Coffee & Beer** Bluegrass Night (7:00)  
**Sagebrush** Ruby Dice (11:00), Pearl Snap Playboys (9:00)  
**Speakeasy** Open mic w/ Raul Adrian Ochoa (8:00)  
**The White Horse** Adam Johnson (10:30), Texas Tycoons (8:00)  
**Gruene Hall** Tony Taylor & Friends (6:00)  
**Hotel Vegas** Comfort Mood w/ DJ Mad Whit [patio] (5:00)  
**Sagebrush** The Golden Roses (11:00), Armadillo Road (9:00)  
**Speakeasy** Carly Jo Jackson (7:00)  
**The White Horse** Blake Whitmire Band (10:30), Devin Jake (8:00)

## MONDAY 12/14

- Bob Appel** 6pm FACEBOOK LIVE  
**Blue Monday w/ Oscar Ornelas** 8pm FACEBOOK LIVE  
**Cari Hutson & Hunter St. Marie** 8pm FACEBOOK LIVE  
**No Lights No Lycra dance party in the dark w/ DJ Brian Blackout** 8pm TWITCH  
**Not at Donn's Depot w/ Chris Gage** 8pm FACEBOOK LIVE  
**Line of Fire: Live From Living Room** 8:30pm FACEBOOK LIVE

## TUESDAY 12/15

- Brazilian Jazz Happy Hour w/ Paula Maya** 5:30pm FACEBOOK LIVE  
**At 7 w/ Frederico7 & guests** 7pm FACEBOOK LIVE  
**Eric Bettencourt** 7pm FACEBOOK LIVE  
**Miles Zuniga** 7pm FACEBOOK LIVE  
**Good Time Supper Club w/ Band of Heathens** 7:30pm FACEBOOK LIVE, YOUTUBE  
**Monks Jazz presents Ephraim Owens Quintet** 7:30pm FACEBOOK LIVE

## WEDNESDAY 12/16

- The Far Out** Joshua Ray Walker (8:00)  
**Gruene Hall** The Georges (6:00)  
**Guero's** Texas Radio Live w/ Anthony Garcia (7:00)  
**Lamberts** Dinner & Show series w/ Shakey Graves (7:00)  
**Sagebrush** Candler Wilkinson (12mid), the Jerrells (10:00pm), Warm Sugar (8:00)  
**Sahara Lounge** Iron Uncle, Line of Fire, Daddy Swampass (8:00)  
**Speakeasy** Island Mind (8:00)  
**Trace at the W Hotel** Sophia Johnson (5:30)  
**The White Horse** Sophia Johnson (11:30), Dallas Burrow (8:00)

## THURSDAY 12/17

- ACL Live** Robert Earl Keen's Merry Christmas From the Fam-O-Lee Secret Santa Christmas (8:00)  
**Geraldine's** Birds Bubbles & Blues w/ Jo James (8:00)  
**Gruene Hall** Henri Herbert Band (6:00)  
**Lone Star Court** Drew Moreland (7:00)  
**Mavericks Dance Hall** The Wilder Blue (8:00)  
**Radio Coffee & Beer** Jacob Alan Jaeger (8:00)  
**Sagebrush** Loteria (12mid), Barfield the Tyrant (10:00pm), Ben Ballinger (8:00)  
**Sahara Lounge** Buzz Electro, Black Cutlass, Carnage Guisada, Wisdom Cat (7:00)  
**The White Horse** Pearl Snap Playboys (11:30), Gus Clark (9:00)

**Be safe out there!**  
Check out the full list at [austinchronicle.com/events/music](http://austinchronicle.com/events/music).

## WEDNESDAY 12/16

- Pat Byrne** 5pm FACEBOOK LIVE  
**Bruce Smith** 6pm FACEBOOK LIVE  
**John Doe's Travis County World Tour** 8pm TICKETS ON MANDOLIN.COM  
**Flamingo Cantina presents Mau Mau Chaplains** 8:30pm FACEBOOK LIVE  
**Sonya Jevette** 8:30pm YOUTUBE

## THURSDAY 12/17

- Lu's Jukebox w/ Lucinda Williams** 7pm TICKETS ON MANDOLIN.COM  
**Shawn Colvin: Holiday Songs and Lullabies** 7pm TICKETS ON MANDOLIN.COM  
**Monks Jazz presents John Mark Piper w/ Collin Shook Trio** 7:30pm FACEBOOK LIVE

## ONGOING

- Red Bull Estados Unidos de Bass** Thu.-Fri., Dec. 10-11, 10pm; Sat., Dec. 12, 6pm STREAM ON REDBULL.COM  
**Jeff Plankenhorn** Mondays, 7pm and Tuesdays, 8pm FACEBOOK LIVE  
**Karen Mal & Will Taylor** Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

# LIVE STREAMING

## THURSDAY 12/10

- Asian American Resource Center** presents **Tones: Sounds of Asian America w/ Emily No Good, Flabama** 7pm FACEBOOK LIVE  
**Eve Monsees & Mike Buck** 7pm FACEBOOK LIVE  
**Graham Wilkinson** 7pm FACEBOOK LIVE  
**I Always Cry on Thursdays w/ Jean Caffeine** 7pm FACEBOOK LIVE  
**Michael Cross** 7pm FACEBOOK LIVE  
**Proof Advertising** presents **Carrie Rodriguez** 7pm FACEBOOK LIVE  
**Raphina Austin Band** 7pm FACEBOOK LIVE  
**Monks Jazz** presents **Altin Sencalar Trio** 7:30pm FACEBOOK LIVE  
**Texas Artist Series: Jackie Venson** 7:30pm BUY TICKETS ONLINE  
**Patrice Pike** 8pm FACEBOOK LIVE  
**Bonnie Whitmore & Her Virtual Gallery** 8:30pm FACEBOOK LIVE

- Party Wolfe** 9pm TWITCH  
**The Harms Hang w/ guests** 10pm INSTAGRAM

## FRIDAY 12/11

- Crooner Coffee Hour w/ Lex Land** 10:30am FACEBOOK LIVE  
**Feel Good Hour w/ Monte Warden** 7pm FACEBOOK LIVE  
**Anne's Freaky 15 w/ Anne Heller & MC Terroristic** 10:30pm FACEBOOK LIVE

## SATURDAY 12/12

- Kris Schultz Live** From the Corner (of Her Apartment) 1pm FACEBOOK LIVE  
**DJ Mel's Living Room Dance Party** 6pm FACEBOOK LIVE  
**Black Fret Ball** 7pm YOUTUBE, FACEBOOK LIVE  
**Monks Jazz** presents **Woody Witt Quartet** 8:30pm FACEBOOK LIVE

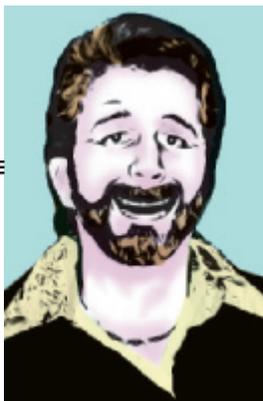
- Free Parking w/ Mandy Prater** 9pm FACEBOOK LIVE  
**Kevin Russell** 9pm FACEBOOK LIVE  
**Kick Butt Coffee benefit w/ BlackLight, Uncommon People** 9pm FACEBOOK LIVE  
**DJ Chorizo Funk** 10pm INSTAGRAM  
**Synthy & Chatty w/ Todd V. Wolfson** 10pm FACEBOOK LIVE

## SUNDAY 12/13

- Corey Baum** 11am FACEBOOK LIVE  
**Leeann Atherton's Sunday Sing-Along** 12:30pm FACEBOOK LIVE  
**Shelley King's Soul-O Sundays** 2pm FACEBOOK LIVE  
**Pamela Hart** 5pm FACEBOOK LIVE  
**Ülla** 5:30pm FACEBOOK LIVE  
**One World Theatre** presents **Beto & the Fairlanes Christmas Show** 7pm RSVP AT [ONEWORLDTHEATRE.ORG](http://ONEWORLDTHEATRE.ORG)  
**Sydney Wright** 7pm FACEBOOK LIVE, INSTAGRAM

SEE CURRENT UPDATES ON COVID-RELATED CLUB CLOSURES AT: [austinchronicle.com/music](http://austinchronicle.com/music)

# THE Luv Doc



"REKINDLING"

Dear Luv Doc,

I broke up with my boyfriend nearly a year ago, but he still texts and calls me almost as regularly as when we were dating. I know I am partly responsible for his behavior because I usually pick up the phone or respond to his texts. He's a nice guy, and I don't want to be mean to him. I want us to continue to be friends, but I am worried that I am sending the wrong message. I don't have any interest whatsoever in rekindling a romantic relationship with him, but I am not so sure he feels the same way. Is it OK for me to allow him to keep contacting me regularly, or should I cut him off cold turkey?

— Bothered, Not Bothered

Oh, Bothered, your situation is a classic example of a problem that could be solved by communication. Notice I didn't say easily solved. If it were easy I imagine you would have already done it. Merely the fact that you are worried you might be sending the wrong message means that you haven't sent a message at all – or rather, that you haven't sent the message that actually needs to be sent. What message? It's the one where you call him and say, "Hey, nice-guy ex, you have been texting and calling me regularly ever since we broke up a year ago, and I'm worried that you might still think there's a chance we might rekindle a romantic relationship. If that's what you're thinking, the answer is no, I don't have any interest whatsoever in rekindling a romantic relationship." OK, that's it. That is absolutely the maximum number of times I am allowed to use the word "rekindling" in this column. Whoops! Just did it again.

You already knew that, though, didn't you? I mean, not the part about there being a maximum number of times I can use the word "rekindling" in this column (fuck! I just did it again), but the part about asking your ex if he's still trying to bone you. Chances are that if you broke up with him, he still is. That's why your conscience is nagging you, and there is truly only one way to get that monkey off your back. You remember. It rhymes with "communication."

Here's the deal: Clearly communicating your wants and desires ... or unwhants and undesires ... isn't "being mean." It's being honest. Allowing your ex to keep – maybe even nurture – the misconception that you still might redevelop (see what I did there?) feels for him is dishonest and ultimately might cause him more pain in the long run. You seem like a compassionate person. Sometimes compassion is nipping something in the bud. Yes, you might kill the flower, but in this case the flower is likely to be pain, resentment, and possibly even anger, and that's no way to run a friendship, is it?

Can I say for certain your ex won't react negatively when you remove any hope he has for romantic reconciliation? No. He might gnash his teeth and rend his garments and maybe even promise to stalk you to the ends of the Earth like Daniel Day-Lewis in *The Last of the Mohicans*. However, it's just as possible that he will suck it up and not let his feelings of hurt and abandonment negatively affect your friendship. Just know that he will never get that chance unless you provide it to him by being honest about your own feelings.

**NEED SOME ADVICE FROM THE LUV DOC?** Send your questions to [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com).



## Mr. Smarty Pants Knows

Between 2014 and 2018, the price of marijuana dropped by 70%.

By his own admission, George Clooney has used a Flowbee to cut his own hair for the last 25 years.

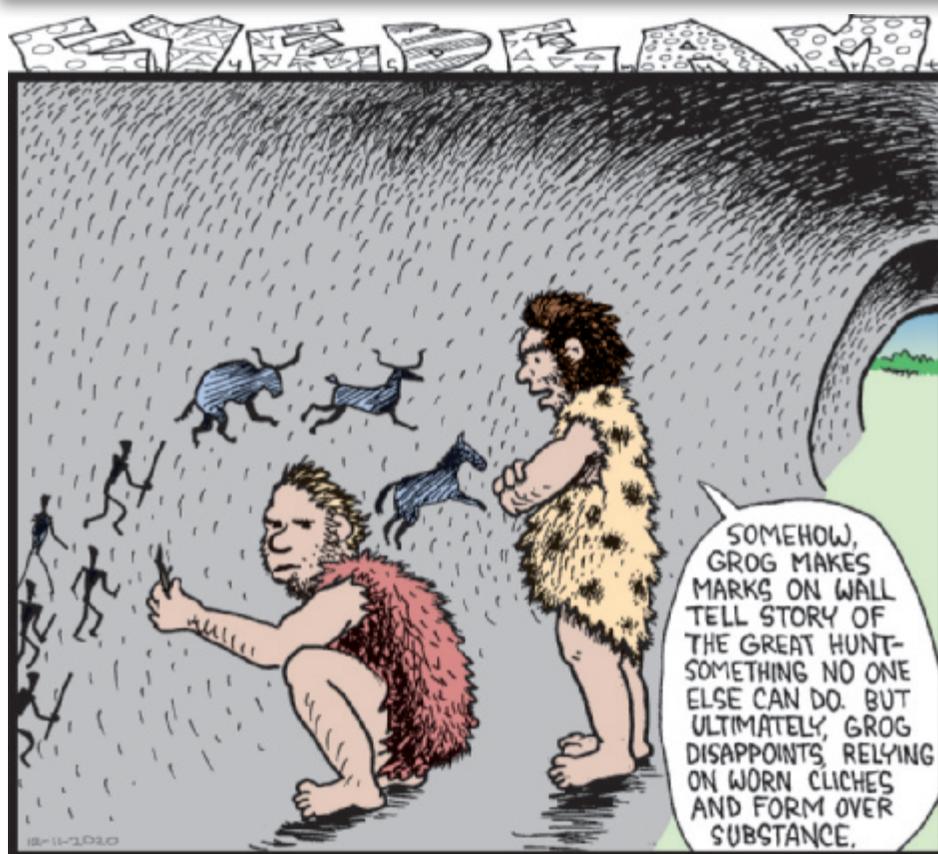
The first human-made mirrors were fashioned from obsidian around 6200BC in Turkey. Egyptians afterward made mirrors of polished copper, and Chinese used reflective jade.

Otters have adopted to urban living in Singapore. Enthusiasts have set up their own Facebook pages, such as @ottercity, to spot and track their movements.

The October 2020 Speed Test Global Index ranks South Korea as having the fastest internet speeds over mobile devices. The U.S. is ranked 27th.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS



## COMPUTER/ TECHNICAL

### BUSINESS SYSTEMS ANALYST

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V. Cheng. Please reference job # below: Business Systems Analyst (Austin, TX) Integrate Google technology into client systems in such a way that satisfies the needs of the business. #1615.56449 Exp Inc: ABAP languages, SAP FICO, SAP configuration, & open text vendor invoice management; Collection of software requirements, development of business applications, integration of software applications, creation of software platform components, & implementation of software applications; & Database (HANA), data warehousing applications.

### ENGINEERING/ TECHNOLOGY

Northstar Energy Management, LLC has an opening in Austin, TX for a Estimation and Proposal Manager (EPM1) Develop cost estimation models for reference projects based on review of analysis of historical work order data, discussions with field teams and in-field measurement of different activities. Position may require travel up to 10 - 15%. Mail resume & reference job code to:

Northstar Energy Management, LLC, Attn: Alexandria Devon, 8900 Amberglen Blvd., Ste 325, Austin, TX 78729

### MULTIPLE POSITIONS

Cloudflare, Inc. has following job opps. in Austin, TX: Systems Engineer [Req. #MSG12]. Dsgn & dvlp SW & systms that use data science & machine learn'g to provide cloud-based security solutns. Data Scientist [Req. #DTC43]. Dsgn, train, & deploy machine learn'g models to support busnss apps. Engineering Manager [Req. #WRL57]. Manage projects & engnrs for the efficient mgmt of HW, server provision'g, capacity mgmt, prfrmnce optimizatn, SW & app tuning. Mail resumes refernc'g Req. # to: Attn: Human Resources, 101 Townsend St, San Francisco, CA 94107.

### TECHNOLOGY

Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has multiple openings in Austin, TX for positions at all levels (Engineer, Sr. Engineer, Member of Technical Staff, Sr. Member of Technical Staff, Principal Member of Technical Staff). **Silicon Design Engineer** (at all levels) to research,

design, develop, &/or test electronic components & systems for semiconductor & related device manufacturing; **Product Development Engineer** (at all levels): to design, develop, &/or manage activities for a specific product or group of products from product definition & planning through production, release & end of life; **Software Engineer / Software Development Engineer** (at all levels): to research, design, develop, &/or test operating systems-level software, compilers, &/or network distribution software for semiconductor operations; **Firmware Engineer** (at all levels): to design, test &/or optimize operating systems-level software, embedded systems, or firmware for the development & validation of next-generation semiconductor products; **Systems Design Engineer** (at all levels): to research, design, develop, &/or test electronic components & systems for commercial use employing knowledge of electronic theory / design complete & complex frameworks, systems &/or products; **Business Systems Analyst** (at all levels, incl. Sr., Staff & Mgr) to: research, design, develop, &/or test computer systems, programs or IT to support semiconductor development & internal business operations; **Hardware Development Engineer** (at all levels): to design, develop, &/or test electronic components & systems for

semiconductor & related device manufacturing; **OD ("Organizational Development") Manager**: to collaborate with a cross-functional team to design and deliver all workforce planning processes and tools; **Manager Business Management**: to formulate and apply mathematical modeling and other optimizing methods to develop and interpret information that assists management with decision making, policy formulation, or other managerial functions. Related degree, experience and/or skills required for all positions. To apply, mail resume w/job title & job location referenced to: AMD, Mail Stop 6.184, Attn: B. Hurtado, 2485 Augustine Drive, Santa Clara, CA 95054.

### TECHNOLOGY

Development Operations Engineer, IBM Corporation, Austin, TX: Design and develop CI pipeline to deliver applications. Investigate deployment and infrastructure problems. Collect, analyze, and interpret alert metrics. Design the customer facing status page for the CI solution. Manage onboarding through each sprint. Manage the training for the Support and DevOps teams. Create and improve of procedures and playbooks. Serve as client interface for multiple clients onboarding to the service to help through questions and provisioning. Troubleshoot and Debug issues that are brought

forward from service alerts as well as clients and handle PagerDuty 24x7 schedules. Investigate environment and incident tickets as well as deployment issues. Utilize Rest API, Selenium Web Driver, Node.js, Deployment/Support in containerized environments using Docker, Test automation, and API testing. Required: Master's degree or equivalent in Computer Science or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a DevOps Engineer, Software Engineer, or related. One (1) year of experience must include utilizing Rest API, Selenium Web Driver, Node.js, Deployment/Support in containerized environments using Docker, Test automation, and API testing. Please send resumes to recruitad@us.ibm.com. Applicants must reference G533a in the subject line.

### TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Software Engineers, Embedded Systems** (081996) to create and maintain system software components including device drivers, firmware and tools to manage the hardware. **Business Integrity Risk Analysts, Risk & Response**

(081996) to identify data and tooling requirements in order to influence project prioritization and roadmaps. **Strategic Program Managers** (081996) to collaborate with internal business teams to define KPIs and success criteria including management reporting on operational performance targets, workflow coverage, utilization, output/productivity and quality. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title, job code, & job location shown above, when applying.

### TECHNOLOGY

Senior Software Engineer, IBM Corporation, Austin, TX: Drive end-to-end efforts to build new features, offerings and services related to storage, networking compute and cognitive capabilities. Scale and support existing offerings related to storage, networking compute leveraging automation and cognitive capabilities. Work with compliance team to help with external compliance requirements. Manage and build secure and reliable services and offerings by working with security team. Communicate with managers on issues which require manager action. Communicate status related to development and operations to executives. Work with different technical leads for different services on overall cloud architecture to follow and reuse

best practices. Utilize Fault/Delay Tolerant Network, Linux Containers, Cloud Compute and Cloud Orchestration, Cloud Object Storage, Cloud Block Storage, SOC2, and test and UX planning. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Engineer or related. One (1) year of experience must include utilizing Fault/Delay Tolerant Network, Linux Containers, Cloud Compute and Cloud Orchestration, Cloud Object Storage, Cloud Block Storage, SOC2, and test and UX planning. Please send resumes to recruitad@us.ibm.com. Applicants must reference Y299 in the subject line.

## PROFESSIONAL

### PRODUCT MANAGER

sought by Hostgator.Com LLC in Austin, TX. Lead "Billing and Compliance" function which is highly critical and essential to the business as it involves in invoices, payments, integrations, APIs, renewals, revenue and third party systems & tools and yet helps win customer confidence and retention. Apply @ www.jobpostingtoday.com # 67009.

## LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer Retail Dealer's Off-Premise License and Package Store Permit by Longhorn Wine & Spirits LLC to be located at 2500 Hwy 183 S, Ste. 630, Austin, Travis County, Texas. Meredith Goldman, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit by Hard Count Kitchen and Cocktails, LLC dba Hard Count Kitchen and Cocktails located at 1500 Rivery Blvd, Bldg 2, Suite

100, Georgetown, Williamson County, Texas 78628. Manuel Martinez, Jr. – manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailers Permit by Oceanfront Property LLC. dba Ani's Day & Night, to be located at 7107 E Riverside, Austin, Travis County, Texas. Owners of said corporation are Zach Herigodt. Owner/ Manager, and Rachael Garbowski, Owner/ Manager.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Gabrielas South 9600, LLC dba Gabrielas to be located at 9600 IH 35S, Building B, Suite 500, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate

by 1405 Revival LLC dba Revival Coffee to be located at 1405 E. 7th Street, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by Taquero Mucho N Burnet, LLC dba Taquero Mucho to be located at 11101 Burnet Road, Suite A150 & A140, Austin, Travis County, Texas. Alma Gabriela Lopez

Bucio and Arturo Lopez Bucio, Managers.

### CITATION BY PUBLICATION STATE OF TEXAS

CAUSE NO: D-1-FM-20-002234 TO: Unknown Alleged Father of the subject child, Madison Nicole-Perez Danhart, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-Termination And/or Managing Conservatorship filed in said Court on the 2nd day of July, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 1st day of May, 2020, against the Unknown Alleged Father and said suit being number D-

1-FM-20-002234, on the docket of said Court, and entitled "In the Interest of Madison Nicole-Perez Danhart, A Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Madison Nicole-Perez Danhart August 6, 2013 Place of Birth: Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of December, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Marc Viteritto REQUESTED BY: Bridget O'Shaughnessy ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748

AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24090953 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Amanda Rendon (512) 854-3626

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-005044 To: DANIEL DE JESUS LOPEZ GARRIDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the SECOND AMENDED ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF ROSA VELIA HERNANDEZ-RODRIGUEZ AND JOSE ANGEL RIVERA Petitioner(s), filed in said court on DECEMBER 1, 2020, against DANIEL DE JESUS LOPEZ-

**GARRIDO**  
Respondent (s), and said suit being number D-1-FM-19-005044 the docket of said Court, and entitled "IN THE INTEREST OF MAGONY HERNANDEZ-RODRIGUEZ AND LUIS DANIEL LOPEZ-HERNANDEZ", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 04, 2020.

**VELVA L. PRICE**  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
REQUESTED BY:  
**TANIA KARINA ROSAMOND**  
111 W. ANDERSON LANE E316  
AUSTIN, TX 78752  
BUSINESS PHONE: (512) 971-8549  
FAX: (512) 233-1765  
PREPARED BY: CANTU  
SUZANNE

**CITATION BY PUBLICATION THE STATE OF TEXAS**

CAUSE NO: D-1-FM-20-005199  
To: **ADAN MACEDO RIOS** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF ANERIDA ARELLANO Petitioner(s), filed in said court on OCTOBER 6, 2020, against ADAN MACEDO RIOS Respondent (s), and said suit being number D-1-FM-20-005199 the docket of said Court, and entitled "IN THE INTEREST OF M.M.A., A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, December 08, 2020.

**VELVA L. PRICE**  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767  
REQUESTED BY:  
**JOHN L. MENDEZ**  
PO BOX 9085  
AUSTIN, TX 78766-9085  
BUSINESS PHONE: (512) 478-3363  
FAX: (512) 367-5870  
PREPARED BY: CANTU  
SUZANNE

**CITATION BY PUBLICATION**

CAUSE NO: D-1-GN-20-002538  
- To: **TIFFANY SAENZ** and to all who it may concern, Respondent(s); GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION AND AT-TACH DISCOVERY Petitioner(s) filed in said court on October 21, 2020 against TIFANY SAENZ Respondent(s), and said suit being number D-1-GN-20-002538 the docket of said Court.

**CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF HAYS**

**To all persons interested in the In the Estate of Juan Carlos Quiroz, Deceased, Cause No. 20-0377-P, in the County Court at Law, Hays County, Texas.**

The alleged heir(s) at law in the above-numbered and entitled estate filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF DEPENDENT ADMINISTRATION in this estate on the 19th day of November, 2020, requesting that the Court determine who are the heirs and only heirs of Juan Carlos Quiroz, Deceased, and their respective shares and interests in such estate.

The Court may act on this Application at any call of the docket on or after 10:00 A.M., on the first Monday next after the expiration of ten (10) days, exclusive of the day of Publication, from the date this citation is published, at the Hays County Government Center in San Marcos, Texas.

All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Hays County, Texas on or before the above noted date and time.**

Applicant's Attorney:  
Linda Haston Frazer  
4408 Spicewood Springs Rd.  
Austin, Texas 78759  
512-342-8843

Given under my hand and the seal of said Court at the office of the Hays County Clerk in San Marcos, Texas on this the

1st day of December, 2020.  
Elaine H. Cárdenas  
County Clerk, Hays County,  
Texas  
712 S. Stagecoach Trail, Suite  
2008  
San Marcos, Texas 78666  
By: /S/ Darren Jones  
Darren Jones, Deputy

**CITATION BY PUBLICATION**

**The State of Texas**  
**To unknown heirs of JUAN MANUEL REGALADO, Deceased**

**Cause No. C-1-PB-20-002429, in Probate Court Number 1, Travis County, Texas.**  
**JENNIFER L. REGALADO** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITHOUT ADMINISTRATION in in the above-numbered and -entitled estate on **December 07, 2020**, requesting that the Court determine who are the heirs and only heirs of **JUAN MANUEL REGALADO**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002429**, styled IN THE ESTATE OF **JUAN MANUEL REGALADO**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 08, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**To all persons interested in the In the Estate of JUAN MANUEL REGALADO, DECEASED, on or before the above-noted date and time.**

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 08, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. HICKS**

**CITATION BY PUBLICATION**

**The State of Texas**  
**To unknown heirs of STEPHANIE ANN LUNT, Deceased**

**Cause No. C-1-PB-20-002386, in Probate Court Number 1, Travis County, Texas.**

**DIANA LUNT** filed an Application to Determine Heirship and Application for Dependent Administration in in the above-numbered and -entitled estate on **December 01, 2020**, requesting that the Court determine who are the heirs and only heirs of **STEPHANIE ANN LUNT**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002386**, styled IN THE ESTATE OF **STEPHANIE ANN LUNT**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 02, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **B. Hicks**

**CITATION BY PUBLICATION**

**The State of Texas**  
**For the Guardianship of KAMEEL DEE BOWEN, an alleged incapacitated person Including Ariel Bowen Cause No. C-1-PB-20-001857, in Probate Court Number 1, Travis County, Texas.**

**GWENDOLYN ELAINE WHEELER** filed an APPLICATION FOR GUARDIANSHIP WITH FULL POWERS OF THE PERSON ONLY in in the above-numbered and -entitled estate on **September 17, 2020**, requesting that the Court determine guardianship of **KAMEEL DEE BOWEN**, incapacitated person, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002429**, styled IN THE ESTATE OF **JUAN MANUEL REGALADO**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 08, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON**

**CITATION BY PUBLICATION**

**The State of Texas**  
**To unknown heirs of JOSEPH MICHAEL FLEMING, Deceased**

**Cause No. C-1-PB-20-002419, in Probate Court Number 1, Travis County, Texas.**  
**MARY FLEMING** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **December 04, 2020**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH MICHAEL FLEMING**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any

contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002419**, styled IN THE ESTATE OF **JOSEPH MICHAEL FLEMING**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **December 08, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S DELACROIX**

**CITATION BY PUBLICATION**

**The State of Texas**  
**To unknown heirs of MICHAEL MEDLOCK, Deceased Cause No. C-1-PB-20-002378, in Probate Court Number 1, Travis County, Texas.**

**TIFFANY SMITH** filed an Application for Determination of Heirship, For Appointment of Administrator and for Issuance of Letters of Dependent Administration in in the above-numbered and -entitled estate on **November 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL MEDLOCK**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001857**, styled IN GUARDIANSHIP OF **KAMEEL DEE BOWEN**, INCAPACITATED PERSON, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 30, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON**

**CITATION BY PUBLICATION**

**The State of Texas**  
**To unknown heirs of JOSEPH MICHAEL FLEMING, Deceased**

**Cause No. C-1-PB-20-002419, in Probate Court Number 1, Travis County, Texas.**  
**MARY FLEMING** filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **December 04, 2020**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH MICHAEL FLEMING**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002378**, styled IN THE ESTATE OF **MICHAEL MEDLOCK**, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 30, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **S DELACROIX**

**ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP** in in the above-numbered and -entitled estate on **November 04, 2020**, requesting that the Court determine who are the heirs and only heirs of **WYVONNE ANTHONY HUNTER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Probate Courthouse, 200 West 8th Street, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002219**, styled IN THE ESTATE OF **JOSEPH MICHAEL FLEMING**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON**

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **November 05, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas  
P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: **V. LIMON**

**NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY GLOU GLOU GIRLS L.L.C., FOR A WINE ONLY PACKAGE STORE PERMIT DOING BUSINESS AS GLOU GLOU GIRLS TO BE LOCATED AT 9521 W US-290, SUITE 1073, AUSTIN, TRAVIS COUNTY, TX 78736. MANAGER IS EMMA MCMOUGHLIN.**

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER,0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.  
2007 MOTOR HOME SHELL CAMPER NO PLATE NO VIN TRAILER FLAT BED YELLOW NO PLATE NO VIN  
2010 FORD F350 UA26793 VA 1FTWW3B50AE85123  
1998 TRAILER RED 16VAX081242A25187 NO PLATE

2020 TRAILER GENEERIC BLACK NO PLATE NO VIN TRAILER NO PLATE NO VIN 1989 KAWASAKI KD80-N2 JKAKDWN18KA002796  
2020 TOYOTA CAMRY 8PNY588 CA 4T1G11AK5LJ346782

**NOTICE OF CONSTABLE SALE**

**REAL PROPERTY**

BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 353rd District Court of Travis County, Texas, on the 23 day of May, 2019, in a certain caused numbered D-1-GN-19-000512 wherein Berdroll Farms Homeowners Association, Inc is Plaintiff and Abel G. Gonzales and Betty Gonzales is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 23rd day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

**Lot 8, Block K Berdroll Farms, Phase Two, Section 3, an addition in Travis County, according to the plat of record in document no. 200100265, Travis County, Texas; 13320 Gilwell Drive, Del Valle, Texas 78617**  
**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$8,345.89 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of December, 2020.  
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 6th day of November, 2019, in a certain caused numbered D-1-GN-19-004375 wherein Berdroll Farms (Austin) Homeowners Association, Inc. is Plaintiff and Rogelio Martinez and Gloria Martinez is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 24th day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on

the 18th day of January, 2017, in a certain caused

BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 6th day of November, 2019, in a certain caused numbered D-1-GN-19-004375 wherein Berdroll Farms (Austin) Homeowners Association, Inc. is Plaintiff and Rogelio Martinez and Gloria Martinez is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 24th day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on

the 18th day of January, 2017, in a certain caused

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 345th District Court of Travis County, Texas, on the 18th day of January, 2017, in a certain caused

numbered D1GN16002695 wherein Springfield (Austin) Homeowners Association, Inc. is Plaintiff and Bernice C. Mosley is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 19th day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

**Lot 8, Block J, Springfield Phase B, Section One, an Addition in Travis County, According to the Map or Plat of Records in Volume 2000, Page 400 Plat Records of Travis County, Texas, locally known as 6629 Tara Drive**

**NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$8,345.89 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of December, 2020.  
George Morales III, Constable Pct. 4, Travis County, Texas By: /s/

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 6th day of November, 2019, in a certain caused numbered D-1-GN-19-004375 wherein Berdroll Farms (Austin) Homeowners Association, Inc. is Plaintiff and Rogelio Martinez and Gloria Martinez is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 24th day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on

the 18th day of January, 2017, in a certain caused

BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 250th District Court of Travis County, Texas, on the 6th day of November, 2019, in a certain caused numbered D-1-GN-19-004375 wherein Berdroll Farms (Austin) Homeowners Association, Inc. is Plaintiff and Rogelio Martinez and Gloria Martinez is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 24th day of November, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on

the 18th day of January, 2017, in a certain caused

**NOTICE OF CONSTABLE SALE REAL PROPERTY**

BY VIRTUE OF a certain Third Order of Sale issued by the clerk of the 345th District Court of Travis County, Texas, on the 18th day of January, 2017, in a certain caused

CONTINUED ON P.60

the first Tuesday in January, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:  
 Lot 22, Block J, Berdoll Farms, Phase Two, Section 2, an addition in Travis County, according to the plat of record in document No. 200100184, Travis County, Texas locally known as 5524 War Admiral Drive, Del Valle, Texas 78617  
**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE

AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**  
 The above sale to be made by me to satisfy the above described judgment for \$7,270.29 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
 POSTED THIS 4th day of December, 2020.  
 George Morales III, Constable Pct. 4, Travis County, Texas By./s/ \_\_\_\_\_  
**NOTICE OF CONSTABLE SALE REAL PROPERTY**  
 BY VIRTUE of a certain First Order of Sale issued by the clerk of the 419 District Court of Travis County, Texas, on the 5th day of April, 2017, in a certain caused numbered D1DN14004747 wherein Lexington Park Homeowners Association Inc. is Plaintiff and Alfonso Martinez and Valarie Selvera AKA Valarie Martinez is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 16th day of November, 2020 at 1000am and will, between the hours

of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in January, 2021 A.D., it being the 5th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:  
 LOT 40, BLOCK B, OF LEXINGTON PARKE, SECTION ONE, AND ADDITION IN TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, UNDER DOCUMENT NO. 200400121, AS MODIFIED BY ANY SUPPLEMENTS THERETO REPLATS THEREOF. commonly known as: 5041 IRVINE LN DEL VALLE, TX 78617  
**NOTE:** ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE

PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**  
 The above sale to be made by me to satisfy the above described judgment for \$9,052.86 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.  
 POSTED THIS 11th day of December, 2020. George Morales III, Constable Pct. 4, Travis County, Texas By./s/ \_\_\_\_\_  
**NOTICE OF PUBLIC AUCTION**  
**Move It Self Storage-Austin 620**  
 Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **9311 N FM 620, Austin, TX 78726**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at

<http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until January 5th, 2021 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Newman, Victoria: Electronics, Appliances, Car Parts.  
**NOTICE OF PUBLIC SALE**  
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 18, 2020 at 2 PM, at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.  
 Carol Bennett: painting, mini fridge, furniture, boxes, misc items. Rita Villarreal: furniture, boxes, exercise equipment, misc items.

online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**  
**Time: 09:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Spivey, Felissa; Morrison, Natalie; Joanen, Breian; Robinson, Damarco; Houston, Quentin  
**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**  
**Time: 09:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Cohn & Wolfe Andes, Meegan; Fisher, Kendrick; Duross, Clint; Mosqueda, Racine; Guerrero, Steven; brake, Peter; Franklin, Mary; STEINES, KAREN  
**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**  
**Time: 10:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Pola, Mellisha; Villarreal, Adrian  
**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**  
**Time: 10:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Hughes, Devon  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 11:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Guerrero, Gabriel; Arnold, Kevin  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
**Time: 11:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Desdunes, Dennis; Castillo, Amado  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
**Time: 12:00 PM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Villanueva, Richard A  
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**SALE to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Linson, Valerie; Stiggers, Maquita; Sims, Freddie; Davis, Jazonchet; Juarez, Reyna; Howard, Marcus; Foster, Rockel; Haros, Elissa  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 08:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Auman, Tiara  
**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817**  
**Time: 09:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Needham, Michelle; Frias, Jamie; Needham, Michelle; Hernandez, Cathy  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
**Time: 09:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Calhoun, Mathew; Powell, Patti; Hubenak, Jake; Ledesma, Arcelia; Doran, Kevin; Davis, Kelsie  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
**Time: 10:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Simmons, Sheby; Hisey, Jacob; Trevino, Jimmy; Paris, Amber  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
**Time: 10:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Perez-Vieyra, Maximina; Hudson, Michael; Mcelveen, Elayna; Figueroa Iozano, Daniel; Brannon, Alicia; Respcio, Michael; Humphrey, Tyquan; Honey, Christopher; Loesch, Michelle; Rivera, Lenny; Hernandez, Molly; Johnson, Anthony; Stuart, David; Rocha, Jennifer; Victoria, Thelma  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
**Time: 11:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Rojas, Rosemary; Washington, D Wazuh; Anderson, Taylor  
**PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196**  
**Time: 11:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Montoya, Angelica; Hansen, Hayley; Delgado, David  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 12:00 PM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 NavarreteSerratos, Ernesto Jovanny; Benford, Henrietta; Ramos, Joanna; Vasquez, Selena; Diaz-Flores, Jose; Williams, Dwayne  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 12:30 PM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Rios Gomez, Tamara Mabel; Falkquay, Alexis; ACOSTA, JANICE; Black, Alkeisha; Cruz, Norma; Mendez, Jessica  
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.  
**NOTICE OF PUBLIC SALE**  
 To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 29, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.  
**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
**Time: 09:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Robles, Ian; Mcbride, Kenneth; Garcia, Michael; Cardin, Charles  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
**Time: 09:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Shine, Michael; Weiss, Joe; Miller, Jordan  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
**Time: 10:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Spurrier, Stephanie; Hernandez, Richard; Acuna, Brandon; Martinez, Miguel; Shelley, Reginald; Amador, Macheall; Powell, Brian; Bartley, Tahva; Magers, Joshua; Showers, Bryce; Anderson, Jennifer  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
**Time: 10:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Cronin, Tammy M.; Flores, Gloria; Villarreal-Williams, Tania; Perez, Juan Carlos; Lelii, Patrick; Salazar, Edith; Alfaro, Jaylen; Lagunas, Abbie; Gonzales, Dominic; Romo, Marina; lavender, Kimberley; Agüero, jasmine; Atherton, Shannon  
**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
**Time: 11:00 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Santos, Frank; Luna, Anthony; Martin, Patricia; Cavazos, Laura; Hernandez, Anthony; Brown, Alex; Williams, Woodrow  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
**Time: 11:30 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Overstreet, Chris; Taylor Jr, Alan  
**PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
**Time: 11:45 AM**  
**Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).**  
 Moraga, andre; Garza, Angie; Goff, Rowena  
**PUBLIC STORAGE # 21193,**

**AC CLASSIFIEDS**

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 Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021  
Time: 12:00 PM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Urquhart, Imani; Freeman, Lisa; Salazar, Gabriel; Sanchez, Samuel; Hodges, Cade; Blackwell, Kimora

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on December 29, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, [www.storage treasures.com](http://www.storage treasures.com), where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

Time: 08:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Grant, Ray, Sierra, Shelly; Herrera, Regina; Seagraves, David; Bean, Desiree; Tyrone, Ruby; Mason, Tabetha; Zepeda, Maria; Acuna, Evaristo; wruck, Elizabeth; Walker, Diane; Wilson, Michael; Jackson, Michael; Walker, Diane; Jackson, Ashley

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

Time: 08:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Fernandez, Paula; Antunez Cabrera, Francisco; Vela, Matthew; Puckett, Robert; Aviles, Gerssom; Robinson, Tammy; Teal, Charliemae; Garcia, Agustín; Awofeso, Oluwatoyin

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

Time: 09:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Spigner, reedy; wruck, jennifer; wruck, jennifer; Cervantes, Christian; wruck, jennifer; Crawford, Tyrone; WISE, DONALD

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

Time: 09:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Frazier, Christopher; Borgelt, Roger; Clark, Javon; Bean, Heather; Lopez, yurisel; Moore, Kennedy; MOORE, KENNEDY

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

Time: 10:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Read, Aletha; read, aletha; Bulter, Shelley; Cady, Helen; Arden, Donna; Cady, Helen; Goldin, Daniel

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

Time: 10:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

harris, joseph; Kelly, Mackenzie; Ayers, Brandy

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

Time: 11:00 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Treaty Oak Moving LLC Burkett, Shaun Patrick; Beck, Krisaundra; Illingworth, Samantha

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

Time: 11:30 AM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Svehla, Peter; Craighton, Fredrick; Higgins, Kevin; Moy, Anthony; Acevedo, Cristofer; Franzetti, Randy

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

Time: 12:00 PM

Sale to be held at [www.storage treasures.com](http://www.storage treasures.com).

Wynn, Sharne; McNamara, Graham

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

#### NOTICE OF SALE OF REAL PROPERTY

State of Texas  
County of Travis

Cause: **D1GN19008511**

By virtue of an **Order of Sale** issued by the clerk of the **District Court of the 250th Judicial District Court** of TRAVIS County, Texas, **November 16, 2020**, in cause numbered **D1GN19008511**, styled **GLAZIER HOMES LLC versus RON MILLS AND**

**AMY C MILLS** on a judgment rendered against **RON MILLS AND AMY C MILLS**; I did on **November 18, 2020**, at **12:30PM.**, levy upon as the property of **RON MILLS AND AMY C MILLS** the following described real property:

**UNIT 7, ABBOTSBURY VILLAGE CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND AMENDMENTS THERETO, RECORDED UNDER DOCUMENT NO. 2015091343, AS FURTHER AFFECTED BY DOCUMENT NO(s). 2015092123, 2015144022, 2017014053, AND 2018038632, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPURTENANT THERETO, LOCATED AT 3301-7 ABBOTSBURY, CEDAR PARK, TRAVIS COUNTY TEXAS.**

On **January 05, 2021**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00**, at the **Travis County**

Courthouse, 1000 Guadalupe Street, Austin, Texas, 78701 will sell for cash to the highest bidder, all the right, title and interest of **RON MILLS AND AMY C MILLS** in and to the real property described above. Dated at Austin, Travis County, Texas, **November 18, 2020**

Carlos B. Lopez, Constable Precinct 5  
Travis County, Texas  
/s/ \_\_\_\_\_

By Sr. Deputy Julien Smith  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the **Travis County Assessor-Collector** has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAN NOBLE BEREND, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-20-000525, styled Estate of Jan Noble Berend, deceased, pending in the Probate Court No. 1, of Travis County, Texas, on August 27, 2020, Claiborne L. Cowan was duly appointed by said Court as Temporary Administrator of the Estate of Jan Noble Berend, deceased, and he qualified as Temporary Administrator on October 14, 2020.

Claims may be presented and addressed to temporary administrator of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829

By: /s/ Claiborne L. Cowan  
State Bar No.: 00793558  
Attorneys For Temporary Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTONIO FONSECA A/K/A ANTONIO JOSEPH FONSECA**

On December 1, 2020, Letters Testamentary upon the Estate of Antonio Fonseca a/k/a Antonio Joseph Fonseca were issued to Susanne Fonseca Gonzales by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001983, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson  
Attorney for Susanne Fonseca  
Gonzales

Independent Executor of the Estate of Antonio Fonseca a/k/a Antonio Joseph Fonseca  
The Law Offices of Warren & Lewis

1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD LEROY SLITER**

Notice is hereby given that original Letters Testamentary for the Estate of DONALD LEROY SLITER, Deceased, were issued on July 2, 2020, in Cause Number C-1-PB-20-000938, pending in the Probate Court Number One of Travis County, Texas, to:

JEANNETTE SLITER  
The address of such Independent Executor is in Travis County, Texas. The address: JEANNETTE SLITER  
c/o Law Office of Kathleen Macaulay

P.O. Box 90611  
Austin, Texas 78709

All persons having claims against this Estate, which is currently being administered, are required to present them to JEANNETTE SLITER, Independent Executor of the Estate of DONALD LEROY SLITER, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709.

By: /s/ Kathleen L. Macaulay  
Kathleen L. Macaulay  
Attorney for Jeannette Sliter

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAN NOBLE BEREND, DECEASED**

Notice is hereby given that in Cause No. C-1-PB-20-000525, styled Estate of Jan Noble Berend, deceased, pending in the Probate Court No. 1, of Travis County, Texas, on August 27, 2020, Claiborne L. Cowan was duly appointed by said Court as Temporary Administrator of the Estate of Jan Noble Berend, deceased, and he qualified as Temporary Administrator on October 14, 2020.

Claims may be presented and addressed to temporary administrator of the estate in care of his attorneys at the following address:

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 21st day of October, 2020.

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703  
Tel.: (512) 476-8591  
Fax: (512) 697-2829

By: /s/ Claiborne L. Cowan  
State Bar No.: 00793558  
Attorneys For Temporary Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF H.D. BUTLER, DECEASED.**

Notice is hereby given that original Letters Testamentary for the Estate of H.D. BUTLER, Deceased were issued on November 5, 2020 in Cause No. C-1-PB-20-001637, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: Charlotte Phoebe Snyder also known as Charlotte Phoebe Snyder

Claims may be presented and it is hereby instructed that claims be addressed to the resident agent for the Independent Executor: Theodore E. Comsudi, at 5806 Mesa Drive, Suite 330, Austin, Texas 78731.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

Signed By: Theodore E. Comsudi  
Attorney for Charlotte Phoebe Snyder also known as Charlotte Phoebe Snyder,

Independent Executor, of the Estate of H.D. Butler, Deceased. 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OLGA MIKULA MODERSOHN, DECEASED:**

Notice is hereby given that original Letters Testamentary for the Estate of Olga Mikula Modersohn, Deceased, were issued on November 23, 2020, in Cause No. C-1-PB-20-001872

pending in the Probate Court No. 1 of Travis County, Texas, to Robert John Modersohn, III. The residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Robert John Modersohn, III, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of December, 2020.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER C. LEONARD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Peter C. Leonard, DECEASED, were issued on December 2, 2020, in Cause No. C-1-PB-20-001863, pending in the Probate Court No. 1, Travis County, Texas, to: Jean O'Neill, A/K/A Margaret Jean O'Neill, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
1100 West Avenue  
Austin, Texas 78701  
DATED the 8th day of November, 2020.

/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP E. THOMAS, JR.**

Notice is hereby given that original Letters Testamentary for the Estate of PHILIP E. THOMAS, JR. were issued on December 3, 2020, in Cause No. C-1-PB-20-001993, pending in Probate Court Number One of Travis County, Texas to: MATTHEW O. THOMAS Independent Executor

127 Westminister Avenue, Murphy, Texas 75094-4414  
The Independent Executor directs that all claims against this Estate be addressed to: MATTHEW O. THOMAS Representative of the Estate of PHILIP E. THOMAS, JR. c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 3rd day of December, 2020  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD BRICE A/K/A RICHARD**

On November 16, 2020, Letters Testamentary upon the Estate of Richard Brice a/k/a Richard Steel Brice were issued to Cadence Bank, N.A. by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001263, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson  
Attorney for Cadence Bank, N.A.

Independent Executor of the Estate of Richard Brice a/k/a Richard Steel Brice  
The Law Offices of Warren & Lewis

1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PETER C. LEONARD, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Peter C. Leonard, DECEASED, were issued on December 2, 2020, in Cause No. C-1-PB-20-001863, pending in the Probate Court No. 1, Travis County, Texas, to: Jean O'Neill, A/K/A Margaret Jean O'Neill, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
1100 West Avenue  
Austin, Texas 78701  
DATED the 8th day of November, 2020.

/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILIP E. THOMAS, JR.**

Notice is hereby given that original Letters Testamentary for the Estate of PHILIP E. THOMAS, JR. were issued on December 3, 2020, in Cause No. C-1-PB-20-001993, pending in Probate Court Number One of Travis County, Texas to: MATTHEW O. THOMAS Independent Executor

127 Westminister Avenue, Murphy, Texas 75094-4414  
The Independent Executor directs that all claims against this Estate be addressed to: MATTHEW O. THOMAS Representative of the Estate of PHILIP E. THOMAS, JR. c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 3rd day of December, 2020  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD BRICE A/K/A RICHARD**

On November 16, 2020, Letters Testamentary upon the Estate of Richard Brice a/k/a Richard Steel Brice were issued to Cadence Bank, N.A. by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001263, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson  
Attorney for Cadence Bank, N.A.

Independent Executor of the Estate of Richard Brice a/k/a Richard Steel Brice  
The Law Offices of Warren & Lewis

1100 West Avenue  
Austin, Texas 78701

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN THAT original Letters of Administration for the Estate of ROHIT KUMAR, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Rohit Kumar, Deceased, were granted on November 12, 2020, pending in Cause No. C-1-PB-20-001583 in the Probate Court No.1 of Travis County, Texas, to: Satinder Kumar, Independent Administrator. Claims may be presented in care of the attorney for the Independent Administrator of the Estate addressed as follows: Satinder Kumar, c/o Steve Gonzales, Kirkiel & Associates, P.C. 1901 E. Palm Valley Blvd., Round Rock, Texas 78664. All persons having claims against the Estate currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of November, 2020.

/s/ Liesel Rickhoff  
Attorney for Independent Executor  
State Bar No.: 24084935  
1100 West Avenue  
Austin, TX 78701  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO CREDITORS**  
NOTICE IS GIVEN THAT Original Letters of Independent Administration in the Estate of John Darrel Plato, Deceased, were issued on November 9, 2020, in Cause No. C-1-PB-20-000915, pending in the Probate Court Number One, Travis County, Texas. Claims may be mailed to Jennifer Weeks, c/o Allen Law Firm, 4701 Altamesa, Suite 2R, Fort Worth, Texas 76133. All persons having claims are required to present them within the time and manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is given that original Letters of Independent Administration for the Estate of LINDSAY JACKSON CRAWFORD, JR., Deceased were issued on December 4, 2020 in Cause No. C-1-PB-20-001805 in Probate Court No. One, Travis County, Texas, to: CHARLENE B. CRAWFORD, Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED this 3rd day of December, 2020  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN THAT original Letters of Administration for the Estate of DANIEL RAMIREZ GOMEZ, A/K/A DANIEL R. GOMEZ, A/K/A DANNY GOMEZ, DECEASED, were issued on November 23, 2020 in Cause No. C-1-PB-20-001583 in the Probate Court No. 1, Travis County, Texas, to CRYSTAL M. GOMEZ.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

CRYSTAL M. GOMEZ, Independent Administrator, Estate of DANIEL RAMIREZ GOMEZ, A/K/A DANIEL R. GOMEZ, A/K/A DANNY GOMEZ, c/o The Law Office of Todd A. Wilson  
December 2, 2020  
/s/ Lorenza G. Cigarroa  
4425 S. Mopac Expy.  
Bldg. IV, Suite 701  
Austin, TX 78735

**Attorney for Independent Administrator**

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Administration for the Estate of JOHN ROBERT HIGGINS, DECEASED, were issued on December 1, 2020, in Cause No. C-1-PB-20-001822 pending in the Probate Court of Travis County, Texas to: CHARLES HIGGINS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Respectfully submitted,  
GREGORY B. YOST  
Brock Upham Yost, PLLC  
616 E. Blanco Road, Suite 202B  
Boerne, Texas 78006  
Telephone: (830) 816-9033  
Facsimile: (830) 584-0774  
State Bar No.: 24082391  
Email: [greg@buy-lawfirm.com](mailto:greg@buy-lawfirm.com)  
ATTORNEYS FOR CHARLES HIGGINS

**NOTICE TO CREDITORS**  
NOTICE IS HEREBY GIVEN THAT original Letters of Guardianship for the Estate of Lucian Garcia, a Minor, were issued on December 1, 2020, in Cause No. C-1-PB-20-01896, pending in the Probate Court No. 1 of Travis County, Texas, to: Dominique Garcia.

The notice to the Permanent Guardian of the Estate with Full Authority may be delivered at the following address:

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Ethyl Lippmann Rosenblatt, Deceased, were issued on November 19, 2020, in Docket No. C-1-PB-20-001937, pending in Probate Court No. 1 of Travis County, Texas, to: Laura Ellen Rosenblatt Hyman. Claims may be presented in care of the attorney for the

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Charles V. Birkett, Jr., Deceased, were issued on November 19, 2020, in Cause No. C-1-PB-20-001768 in Probate Court One of Travis County, Texas, to Nancy Birkett. Claims may be presented to Nancy Birkett, 11110 Tom Adams Dr., Apt 208, Austin, TX 78753. All persons having claims against this Estate which is currently being administered are required to present them within the time and manner prescribed by law. Dated December 8, 2020 by Nancy Birkett, Executor.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dennis Carl Kestner, Deceased, were issued on December 3, 2020 in Cause No. C-1-PB-20-001777 pending in Probate Court No. 1 of Travis County, Texas, to Eva Jean Kestner. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 8, 2020 by Nancy Birkett, Executor.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dennis Carl Kestner, Deceased, were issued on December 3, 2020 in Cause No. C-1-PB-20-001777 pending in Probate Court No. 1 of Travis County, Texas, to Eva

# FREE WILL ASTROLOGY

by Rob Breznsky for December 11-17

**SAGITTARIUS (Nov. 22-Dec. 21):** I'm envisioning a scene in which you're sitting on a chair at a kitchen table. At the center of the table is a white vase holding 18 long-stemmed red roses. The rest of the table's surface is filled with piles of money, which you have just unloaded from five mysterious suitcases you found at your front door. All of that cash is yours, having been given to you no-strings-attached by an anonymous donor. You're in joyful shock as you contemplate the implications of this miraculous gift. Your imagination floods with fantasies about how different your life can become. Now, Sagittarius, I invite you to dream up at least three further wonderfully positive fantasies involving good financial luck. That's the medicine you need right now.

**CAPRICORN (Dec. 22-Jan. 19):** Boisterous Capricorn novelist Patricia Highsmith (1921-1995) once made the following New Year's Eve Toast: "To all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle - may they never give me peace." Right now I suspect you may be tempted to make a similar toast. As crazy-making as your current challenges are, they are entertaining and growth-inducing. You may even have become a bit addicted to them. But in the interests of your long-term sanity, I will ask you to cut back on your "enjoyment" of all this uproar. Please consider a retreat into an intense self-nurturing phase.

**AQUARIUS (Jan. 20-Feb. 18):** In the French city of Strasbourg, there's a wine cellar built in the year 1395. Among its treasures is a barrel filled with 450 liters of wine that was originally produced in 1472. According to legend, this ancient beverage has been tasted on just three occasions. The last time was to celebrate the French army's liberation of Strasbourg from German occupation in 1944. If I had the power, I would propose serving it to you Aquarians in honor of your tribe's heroic efforts to survive - and even thrive - during the ordeals of 2020. I'm predicting that life in 2021 will have more grace and progress because of how you have dealt with this year's challenges.

**PISCES (Feb. 19-March 20):** There are too many authorities, experts, know-it-alls, and arrogant ideologues trying to tell us all what to do and how to do it. Fortunately, the cosmic rhythms are now aligned in such a way as to help you free yourself from those despots and bullies. Here's more good news: Cosmic rhythms are also aligned to free you from the nagging voice in your own head that harass you with fearful fantasies and threaten you with punishment if you aren't perfect.

**ARIES (March 21-April 19):** According to Taoist scholar Chad Hansen, "Western philosophers have endlessly analyzed and dissected a cluster of terms thought to be central to our thinking," such as truth, beauty, reason, knowledge, belief, mind, and goodness. But he reports that they've never turned their attention to a central concept of Chinese philosophy: the Tao, which might be defined as the natural, unpredictable flow of life's ever-changing rhythms. I think that you Aries people, more than any other sign of the zodiac, have the greatest potential to cultivate an intuitive sense of how to align yourselves vigorously with the Tao. And you're in prime time to do just that.

**TAURUS (April 20-May 20):** What's the cause of the rumbling at the core of your soul? How do we explain the smoke and steam that are rising from the lower depths? From what I can discern, the fire down below and the water down below are interacting to produce an almost supernatural state of volatile yet numinous grace. This is a good thing! You may soon begin having visions of eerie loveliness and earth-shaking peace. The clarity that will eventually emerge may at first seem dark, but if you maintain your poise it will bloom like a thousand moons.

**GEMINI (May 21-June 20):** Author and student Raquel Isabelle de Alderete writes wittily about her paradoxical desires and contradictory qualities. In accordance with current astrological omens, I encourage you to ruminate about your own. For inspiration, read her testimony: "I want to be untouchably beautiful but I also don't want to care about how I look. I want to be at the top of my class but I also just want to do as best as I can without driving myself to the edge. I want to be a mystery that's open to everybody. A romantic that never falls in love. Both the bird and the cat."

**CANCER (June 21-July 22):** What would it take for you to muster just a bit more courage so as to change what needs to be changed? How could you summon the extra excitement and willpower necessary to finally make progress on a dilemma that has stumped you? I'm happy to inform you that cosmic rhythms will soon be shifting in such a way as to make these breakthroughs more possible. For best results, shed any tendencies you might have to feel sorry for yourself or to believe you're powerless.

**LEO (July 23-Aug. 22):** Novelist Tom Robbins says you have the power to change how you perceive the world. You can change reality - and how reality responds to you - by the way you look at it and interpret it. This counsel is especially useful for you right now, Leo. You have an unparalleled opportunity to reconfigure the way you apprehend things, and thereby transform the world you live in. So I suggest you set your intention. Vow that for the next two weeks, every experience will bring you a fresh invitation to find out something you didn't know before.

**VIRGO (Aug. 23-Sept. 22):** India's Prime Minister Narendra Modi was reelected in 2019. During his campaign, the Virgo-born politician arranged to be photographed while wearing the saffron robes of a Hindu priest and meditating in an austere Himalayan cave. Why did he do it? To appeal to religious voters. But later it was revealed that the "cave" was in a cozy retreat center that provides regular meals, electricity, phone service, and attentive attendants. It will be crucial for you to shun this type of fakery in 2021, Virgo. Your success will depend on you being as authentic, genuine, and honest as you can possibly be. Now is an excellent time to set your intention and start getting yourself in that pure frame of mind.

**LIBRA (Sept. 23-Oct. 22):** When author Ernest Hemingway was working on the manuscript for his novel *A Farewell to Arms*, he asked his colleague F. Scott Fitzgerald to offer critique. Fitzgerald obliged with a 10-page analysis that advised a different ending, among other suggestions. Hemingway wasn't pleased. "Kiss my ass," he wrote back to Fitzgerald. I suggest a different approach for you, Libra. In my view, now is a good time to solicit feedback and mirroring from trusted allies. What do they think and how do they feel about the current state of your life and work? If they do respond, take at least some of it to heart.

**SCORPIO (Oct. 23-Nov. 21):** Mistletoe is a parasite that grows on trees, weakening them. On the other hand, it has been a sacred plant in European tradition. People once thought it conferred magical protection. It was called "all-heal" and regarded as a medicine that could cure numerous illnesses. Even today, it's used in Europe as a remedy for colon cancer. And of course mistletoe is also an icon meant to encourage kissing. After studying your astrological potentials, I'm proposing that mistletoe serve as one of your symbolic power objects in the coming months. Why? Because I suspect that you will regularly deal with potencies and energies that could potentially be either problematic or regenerative. You'll have to be alert to ensure that they express primarily as healing agents.

## PARK & HOMER puzzles

The end of spring?

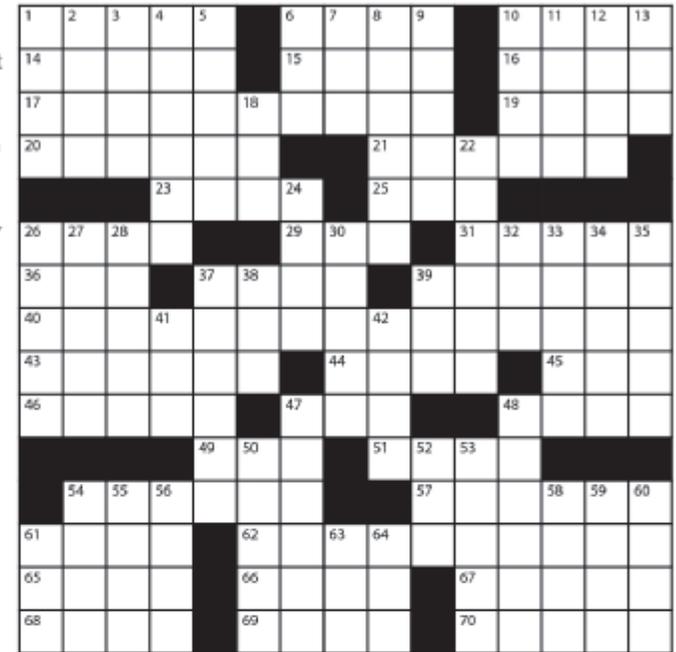
Puzzle by J. Reynolds

No. 666

### Across

1. Ishmael's people
6. Microsoft product
10. Trunk growth
14. Deadly snake
15. Black-and-white treat
16. Mine: Fr.
17. Shut-in's anxiety
19. Safety org.
20. Bartered
21. Mascara mishaps
23. Dog warnings
25. That, to Juanita
26. Possess
29. Switch settings
31. Little rascal
36. Gasteyer of "Mean Girls"
37. Peek-\_\_\_
39. Stab in the back
40. Tech school offering

43. Gov. Schwarzenegger
44. Reddish horse
45. Goal
46. Union member
47. Allow
48. "\_\_\_, old chap"
49. Language suffix
51. Declares
54. Big to-do
57. Ranger's domain
61. Military vehicle
62. Masks are worn here
65. Largest of seven
66. "\_\_\_ Kampf"
67. "I'll do it!"
68. Like Cheerios
69. LBJ or RMN, e.g.
70. Swings around



### Down

1. Billing abbr.
2. Crowd sound
3. "Dancing Queen" group
4. River crosser
5. Not so crazy
6. Trial
7. Redenbacher, to friends
8. Big Cup maker
9. College quarters
10. Doll's cry
11. Actor Sharif
12. Lays down the lawn
13. Luckman of Chicago Bears fame

18. New Deal pres.
22. Enter cautiously
24. Any day now
26. Loud chuckles
27. "Dying / Is \_\_\_," like anything else": Plath
28. "Wheel" woman
30. \_\_\_ Dame
32. Cigarette pkg.
33. Met highlights
34. Craze
35. Miniature
37. Out for the night
38. Hunk's pride
39. Call to Bo-peep
41. Part of an E-mail address
42. Decomposes
47. It's not quite a ringer
48. Jerusalem's land
50. Dry spell
52. It's south of Eur.
53. Cat calls
54. \_\_\_ cow (flips out)
55. "I'm working \_\_\_!"
56. "Fine by me"
58. "\_\_\_, Brute?"
59. Sown, on the Seine
60. "\_\_\_ bien!"
61. Eastern "way"
63. Fizzle out
64. Coast Guard rank: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES CONTINUED FROM P.61

estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of December, 2020. Scofield & Scofield, PC. Attorneys for the Estate By: /s/ Janice Pierce

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Eunice E. Burton, Deceased, were

issued on December 1, 2020 under Docket No. 20-1111-CP4, pending in the Probate Court of Williamson County, Texas, to Morris R. Jones JR. Claims may be presented in care of the attorney for the estate, addressed as follows: Morris R. Jones JR., Independent Executor, Estate of Eunice E. Burton, Deceased

c/o Law Office of Richard Cahan, 209 12th Street, Suite 109, Pflugerville, Texas 78660. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED December 1, 2020 By:

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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## REAL ESTATE

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/s/ Richard Cahan - Attorney for Morris R. Jones JR. Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **GEORGE DOUGLAS DUWE, DECEASED**, were issued on November 20, 2020, under Docket No. C-1-PB-20-001839, pending in the Probate Court No. 1 of Travis County, Texas, to: **CORBIN HORTON DUWE**. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of GEORGE DOUGLAS DUWE, Deceased c/o Owen A. Reischman Attorney at Law 9501 Capital of Texas Hwy. North, #102 Austin, Texas 78759 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law DATED the 8th day of December, 2020.

/s/ Owen A. Reischman OWEN A. REISCHMAN Attorney for Applicant

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **KIMBERLY LEIGH HOPE, DECEASED**, were issued on November 17, 2020, in Cause No. C-1-PB-20-001721 pending in the Probate Court of Travis County, Texas to **DWAYNE E. HOPE**. Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of Kimberly Leigh Hope, Deceased c/o: The Fowler Law Firm, P.C. Attn: Terry L. Belt 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of December, 2020

By: /s/ Terry L. Belt Terry L. Belt State Bar No. 02109500 Email: tbelt@thefowlerlawfirm.com

The Fowler Law Firm, P.C. 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731 (512) 441-1411; (512) 469-2975 (fax)

Attorney for Independent Executor

## NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of **Marcell Doyne AKA Marcella Doyne, DECEASED**, were issued on November 4, 2020, in Cause No. C-1-PB-20-001828, pending in Travis County, Texas, to: **Carla S. Doyne**.

The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Rd. Suite 225 Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of December, 2020.

/s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Mary George, a/k/a Mary Joseph George, DECEASED**, were issued on December 8, 2020, in Cause No. C-1-PB-20-002048, pending in the Probate Court No. 1, Travis County, Texas, to **Kaniyarakathu Joseph George, a/k/a K. Joseph George, a/k/a K.J. George, a/k/a Kaniyarakathu George as Independent Executor**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**Estate of Mary George, a/k/a Mary Joseph George Kaniyarakathu Joseph George, a/k/a K. Joseph George, a/k/a K.J. George, a/k/a Kaniyarakathu J. George, a/k/a K.J. George,**



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## LEGAL NOTICES

a/k/a **Kaniyarakathu George, Independent Executor c/o Greg Johnson, Attorney at Law**

**Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com** Dated the 8th day of December, 2020.

/s/ Greg Johnson Greg Johnson Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 e-mail: gjohnson@txelderlaw.com

## NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **ROBERT RAYMOND ALLEN, DECEASED**, were issued on December 1, 2020, in Cause No. C-1-PB-20-001617 pending in the Probate Court of Travis County, Texas to **LAUREN THOMAS ALLEN AKA LAUREN ALLEN**. Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of Robert Raymond Allen, Deceased c/o: The Fowler Law Firm, P.C. Attn: Terry L. Belt 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 8th day of December, 2020  
By: /s/ Terry L. Belt Terry L. Belt State Bar No. 02109500 Email: tbelt@thefowlerlawfirm.com

The Fowler Law Firm, P.C. 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731 (512) 441-1411; (512) 469-2975 (fax)  
Attorney for Independent Executor

## NOTICE TO CREDITORS

Original Letters of Independent Administration for the Estate of **Robert Christopher Bowen, Jr., DECEASED**, were granted on November 17, 2020, in Cause No. C-1-PB-20-001960 pending in the Probate Court Number One of Travis County, Texas, to **Chen Xiang Ha**, and she qualified as

Independent Administrator on November 23, 2020. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas Gallas Law PLLC 1403 West 6th Street Austin, TX 78703 DATED** the 2nd day of December, 2020.  
/s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Chen Xiang Ha

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of **Geraldine M. Pape, DECEASED**, were issued on November 19, 2020, in Cause No. C-1-PB-20-001915 pending in the Probate Court Number One of Travis County, Texas, to **Mary E. Pape**, who qualified as independent Executor on November 25, 2020.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Gabriel G. Gallas Gallas Law PLLC 1403 West 6th Street Austin, TX 78703 DATED** the 2nd day of December, 2020.

/s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

## NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of **MICHAEL JOHN HOAGLAND, DECEASED**, were issued to **Bobby Lynn Shields** on December 3, 2020, under Cause No. C-1-PB-20-001888, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: **Hoagland Estate, LAW OFFICE OF CHARLES SMAIS-TRLA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.**

**NOTICE TO CREDITORS OF THE ESTATE OF MARY ANN WOOD, DECEASED** NOTICE is hereby given that original Letters Testamentary

for the Estate of **MARY ANN WOOD, DECEASED**, were issued to **BARBARA ROSE MEYER A/K/A BARBARA ROSE MEYER** on December 3, 2020, in Cause No. C-1-PB-20-000120 on the docket of the Probate Court of Travis County, Texas. All persons having claims against this Estate are hereby required to present them as follows:

/s/ **BARBARA ROSE MEYER A/K/A BARBARA RABEL MEYER c/o TED W. HEJL Attorney at Law HEJL & SCHROEDER, P.C. 311 Talbot Street P. O. Box 192 Taylor, Texas 76574**

## OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

- Benefit Consultant Services, RFS# 2008-002-BK Opens: January 13, 2021 at 10:00 a.m.
- Septic and Holding Tank Services, IFB #2011-008-GC Opens: December 23, 2020 at 2:00 p.m.

## Pre-Bid date: 12/10/2020 @ 2 PM CST

Dec 10, 2020 2:00:00 PM CST Attendance is optional Location: The Optional Virtual Pre-Bid Conference will be held via Microsoft Teams. Please use the Dial-In Information below:

DIAL-IN: +1 512-854-8326 CONFERENCE ID: 274 602 904# Bids should be submitted to: **Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.** Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC HEARING NOTICE** The Travis County Healthcare District (d/b/a Central Health) Board of Managers will hold a public hearing pursuant to Section 298E.101 of the Texas Health & Safety Code at 5:30 pm on December 16, 2020. The public hearing will invite public comments and consider action concerning the District's Health Care Provider Participation Program and Local Provider Participation Fund ("LPPF"). The meeting will be held by Toll-free Videoconference and Telephone.\* Members of the public may access the video conference at this link from PC, Mac, Linux, iOS or Android: <https://meetings.ringcentral.com/j/1481468655pww=U0lUc1BnUElwwTRCSEZtaEhndTkwQT09> using password 654154. You may also join by telephone by dialing 888-501-0031 and entering meeting ID: 148 146 8665 and password: 654154. The Board of Managers will consider setting the amount of the mandatory payments under the LPPF for fiscal year 2021 and how revenue derived from those mandatory payments is to be spent. Representatives of local institutional health care providers and members of the public are encouraged to attend the public hearing and to express their views before the Board of Managers.

\*By Emergency Executive Order of the Governor, issued March 16, 2020, Central Health may hold a videoconference meeting with no Board members present at a physical meeting location.

## LEGAL NOTICES

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters of Temporary Administration for the Estate of **Robert Carson Caldwell, DECEASED**, were issued on December 2, 2020, in Cause No. C-1-PB-20-002146, pending in Probate Court No. 1 of Travis County, Texas, to: **Alex S. Tradd II**.

The notice to the Temporary Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of December 2020.

/s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Temporary Administrator

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