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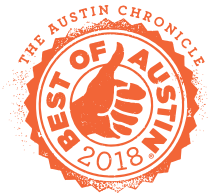
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The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
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Subscriptions: One year: \$110 2nd class.
Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 4189,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

Halloween Mask 2020

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FREE WILL ASTROLOGY

Transform Into Death Incarnate as an Anti-Masker

Halloween Mask instructions

As COVID-19 continues to wreak havoc on the U.S. – and we stand on the precipice of the very real possibility of another deadly surge – we could think of no other mask as frightening this Halloween season as, well, no mask at all. We're obviously not endorsing that people not wear face masks, but if you're interested in being that person who didn't want to do their part to curb the ever-growing death count, then read on.

- 1) Pick up a copy of *The Austin Chronicle*, an inferior source of news that pales in comparison to the conspiracy clowns and misinformation culled from your social media feeds. Remind yourself that your complete disregard for not only your own life but also other people's lives surpasses others' right to live.
- 2) Using your hands – you know, the ones you never wash for at least 20 seconds because #COVIDisaHoax – grab a pair of scissors and cut the skull out of the cover.
- 3) Alternatively, if you're a COVID-19 believer but you think wearing a face mask is, like, sooo annoying, cut the skull out of the cover as you make peace with the possibility that if you succumb to this so-called "global pandemic," then so be it. Who needs emergency relief when you can just keel over now and save the economy for your grandkids?
- 4) Cut out the mouth. The wider the better to cough in your 20-plus closest friends' general direction as you willfully ignore public health guidance to hang out in a poorly ventilated indoor space. Six feet apart? You'd rather be six feet under. Another equally useless and decidedly "F*ck Your Feelings" option is to let the mask dangle beneath your chin should you find yourself in the unfortunate company of pro-maskers.
- 5) Wait three to 14 days for any resulting community spread to lay waste to the Dead Music Capital of the World.

The Austin Chronicle Halloween Mask cover is an annual tradition. Find our gallery of masks from the past three decades at austinchronicle.com/special/halloween-masks.

ONLINE THIS WEEK

LET THERE BE LIGHT Staff photographer David Brendan Hall captured the sights from drive-in concert series *Love & Lightstream* at Cedar Park's *Haute Spot* last weekend. Featured artists at the three-day show included *Harry Edohoukwa* (pictured), *Altamesa*, *Sam Houston & Blk Odyssey*, and *Dossey*. Find this and other photo galleries at austinchronicle.com/photos.



DAVID BRENDAN HALL

COSTUME CONTEST WINNERS Whether you need a little Halloween inspo or you just prefer enjoying the holiday from a safe remove, check out the winners to the *Chronicle's* first-ever **Halloween Costume and Yard Art Contest** on p.38, and peruse all the submissions online at austinchronicle.com/halloween.



Dazed and Confused

AFF WINDS DOWN Find reviews and interviews from this year's virtual *Austin Film Festival*, which wraps Oct. 29, online at austinchronicle.com/daily/screens.

WE GET OLDER, IT STAYS THE SAME AGE The *Austin Film Society* announced a Nov. 18 virtual event celebrating the book release of *Alright, Alright, Alright: The Oral History of Richard Linklater's Dazed and Confused*, featuring a conversation between director *Richard Linklater* and author *Melissa Maerz*, moderated by *Andy Greenwald* of *The Watch* podcast.

CHRONEVENTS AUSTINCHRONICLE.COM/EVENTS

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Project Connect from Capital Metro is on the November ballot as Proposition A.

It's the comprehensive transit plan designed for the Austin area. The Initial Investment includes:



3 new rail lines



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The proposed investment also includes \$300 million to support anti-displacement efforts, including affordable housing along Project Connect routes.

Visit ProjectConnect.com to see the plan and get the facts.



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Feedback

LETTERS & COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
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SUNRISE IS COMING

Dear Editor,

On Saturday, October 10, youth climate activists with the Sunrise Movement showed up in person at several offices of Republican Congressman Michael McCaul to deliver this message: We're voting you out.

We are organizers with Sunrise Austin, proud Austin residents, and constituents of the glaringly gerrymandered Texas 10th Congressional District. But we are not proud that our congressional district is represented by fossil fuel millionaire Michael McCaul. And we say purposefully that he represents the district – not the people in it – because Michael McCaul only looks out for himself.

To be honest, we're tired of having a congressman that only looks out for himself. That's why we came together with our peers at Sunrise Katy and Sunrise Houston to remind him that he does not work for his corporate donors – he

works for us. To remind him that his congressional seat does not belong to him – it belongs to us. McCaul continues to try to sell out our future – and now he has to answer to us.

The first step is to vote out McCaul and replace him with Mike Siegel, a champion of the people, who will actually represent us. And the stakes could not be any higher.

Sunrise Movement Austin

THE CONANS TORCH

Hi, Editor!

I just wanted to fill you in on the latest update to me saying Conans Pizza South.

I have saved it from shuttering. I officially take ownership on Nov. 1, 2020, and will carry on the Conans Pizza name, recipes, and vibe.

For the last couple of months I have been shadowing Scott (the original owner), learning everything there is to know about what he does on a day-to-day basis to ensure my success. I

OOPS! In “Survival, and Hope” (News, Oct. 23) the article incorrectly stated Hanna Senko’s case was declined prosecution under former Travis County D.A. Rosemary Lehmberg. Senko’s case was declined prosecution under former D.A. Ronnie Earle. The *Chronicle* regrets the error.

will be keeping the same crew (mostly) and there will be no lapse in business.

I raised about \$4,500 through the GoFundMe, and have put in \$90K of my own and privately invested money into saving this Austin icon.

I secured a five-year lease and plan to expand when the time is right.

We will hold a "Passing of the Conans Torch" ceremony to make it official.

As I have known Scott for 25+ years, he trusts me with the store, and I WILL keep this going for many more years to come.

With so many businesses shuttering these days, I thought this would be some good news to share with you.

Jeremy Shirk

MILLENNIALS STILL BAD?

Dear Editor,

Millennials, who are already the largest voting block, should be thinking about their already tarnished legacy by skipping their COVID-spreading rave parties and VOTING!

Upwards of 50% of them did not vote in both the 2012 and 2016 national elections.

Please VOTE, volunteer, donate, give blood,
support local businesses, and respect everyone.

Stop looking at your phone every 5 seconds, stop riding 2 to a dockless scooter, and have a nice day.

Regards,
Gib

A WISE INVESTMENT

Dear Editor,

For the U.S. to help the world's poor to the extent it has, the government needs to protect the International Affairs Budget (IAB). Though it's only 1% of the U.S. federal budget, the IAB finances diplomacy and development initiatives, including efforts to help the world's poor. The funding is too important to be at risk. But it is. The current administration has proposed 22% cuts for fiscal year 2021. We cannot let that happen.

Helping the world's poor is not just a good deed; it's a wise investment. The plight of the poor abroad affects the U.S. economy and national security. Foreign aid helps the poor move out of poverty. That benefits the U.S., which sells goods abroad. The return on investment includes more production and jobs at home. Foreign aid also helps stabilize regions, making them safer.

We need to urge Congress to protect funding for the International Affairs Budget.

Robert Rogers

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C'Lo A814134

OPINION VOICES FROM THE COMMUNITY

LET GO OF IDENTITY POLITICS AND VOTE

I went on one of my bimonthly pandemic walks with my dad the other day, and he told me he's decided not to vote. Considering the current administration's abysmal response to COVID-19, I managed to only slow my pace for a moment and calmly ask why. His answer: He can't bring himself to vote for Trump, nor any of the other downballot Republicans in Texas, but he also doesn't want our country "turning into a California." His sentiment seems common here in Texas, as people who are from blue states are moving in at an unprecedented rate. And with that, the belief the newcomers will flip our state blue, and then our economy will tank.

I couldn't argue with my father about the desirability of "turning into a California." The state has some of the highest levels of economic disparity in the U.S. It's also true that increasingly high state income taxes and regulations are causing businesses and wealthy individuals to relocate to low-tax states like Texas.

But Democratic policies didn't cause California's economic problems. Rather, the state's history suggests that constituents voted for Democrats in response to problems caused by explosive population growth and an increasing wealth divide. California was a Republican stronghold for almost 40 years before it finally flipped blue in 1992. In the years leading up to that point the state was growing at a rate of 2.5%, one of the fastest in the country. According to the Public Policy Institute of California that's tracked changes in income growth and levels since 1980, the wealth gap started well before California flipped. In fact, the wealth gap was caused by its too-rapid population growth coupled with other Republican policies that still continued to encourage population growth – all while failing to address needs for infrastructure and social safety nets that accompany growth.

"I told my father I feel like Texas invited everyone to the barbecue without checking to see whether we had enough brisket, and now Republicans want to let all our guests fight it out with guns."

BY ANNA NEAR

Texas is now in the same position as California. Low taxes over the past 40-plus years have culminated in one of the fastest-growing populations in the country, at 2.68%. Our current public education system ranks in the bottom fifth, and yet our Legislature passed a law last year to limit property taxes without offering alternative funding for schools – exactly like California did in 1978. The housing shortage crisis, not to mention road traffic, are other indicators that population growth is in overdrive. The government-sponsored mortgage company Freddie Mac recently reported that "domestic migration is worsening the housing shortage issue in ... high-growth states" like Texas.

I told my father I feel like Texas invited everyone to the barbecue without checking to see whether we had enough brisket, and now Republicans want to let all our guests fight it out with guns. Don't get me wrong, I'm still a Texan – I love a big barbecue and I'm cool with guns – but I'd be embarrassed as hell if any of my guests had to fight it out or left hungry ... not to mention I'd want enough time to lay out the checkered tablecloths, pull on my boots, and cue the band.

Texas now needs to tweak and change some of its policies to address infrastructure, or we will end up worse than California. Growth is great, but too much growth too fast is not great. Just like the Federal Reserve implements a wide range of monetary policies to maintain the health of the country's economy, Texas needs to elect candidates who can operate in our current reality, who can focus on problem-solving instead of labels, and who can bring "lessons learned" by other states to our Legislature. The truth is that the wealth divide has already begun. We are already like California. A Republican might say, "But Texas isn't even blue yet!" and he'd be right. Cue the blue. ■

Anna Near is an estate planning attorney with Saunders, Norval, Pargaman & Atkins, LLP, and holds a B.A. in English from Rice University and a J.D. from the University of Texas School of Law. Near serves as vice chair on the Texas Book Festival Board and is a member of the Austin Community Foundation Board of Governors.

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November General Election Visit austinchronicle.com/elections for more information on the contests and on how – and when – you need to voice your choice, as well as a longer version of these endorsements.

PARTISAN RACES

The Democrats

Seriously, this needs to happen. In other election cycles, we've allowed that some GOP incumbents weren't that bad, or Democratic candidates weren't all that great, and been less adamant about the imperative to vote blue, no matter who. There aren't such choices on your ballot this year, and now is not the time for contemplating a pragmatic bipartisanship, let alone abstaining from the vote, when our house is on fire. The decadent and depraved Republican regime, in D.C. and at our own Capitol, is actively destroying lives and communities and fortunes and futures for no good reason and elevating juvenile posturing and bullshit; nothing it does can or should be used as a model for how we should govern ourselves.

With the stakes growing more existential with every passing WTF day, it's not going to get any better. Now is the time to call an end to this tragic travesty; Democratic power does not guarantee an end to the poverty and inequity and mistreatment and suffering and violence and death, but it's the only place to start.

CITY COUNCIL

District 2: David Chincanchan

Soon after Mayor Pro Tem Delia Garza announced last November that she was stepping down from Council, David Chincanchan and Vanessa Fuentes began their campaigns; they remain the leaders in the four-way race to represent Southeast Austin's D2. They share many of Garza's progressive priorities, and both are focused on similar policy goals to address D2's most pressing issues: food insecurity, flooding, transportation infrastructure, displacement. But Chincanchan's extensive experience at City Hall, in local politics, and in the Southeast Austin neighborhoods where he was born and raised gives him a clear edge. A former aide to both U.S. Rep. Lloyd Doggett and D3 Council Member Pio Renteria, Chincanchan's institutional knowledge offers him a head start as he navigates the city's most vexing concerns and City Hall's most bureaucratic procedures.

District 4: Greg Casar

Incumbent Greg Casar seeks a third term representing Northeast Austin, and as in his 2016 Council reelection, he enjoys a groundswell of well-earned support from across the community. He has led the fight on many of Austin's highest profile issues since 2014 – mandatory paid sick leave, lifting Austin's camping ban, and “reimagining public safety.”

District 6: Jimmy Flannigan

Incumbent Flannigan is the clear choice for voters in Northwest Austin. Representing the purplest and most suburban Council district,

LOCAL RACES AT A GLANCE

City Council

District 2: David Chincanchan
District 4: Greg Casar (i)
District 6: Jimmy Flannigan (i)
District 7: Leslie Pool (i)
District 10: Alison Alter (i), Pooja Sethi (dual)

City Propositions

Proposition A (Project Connect): For
Proposition B (Active Mobility): For

AISS Board

District 2: John Mckiernan-González
District 3: Kevin Foster
District 5: Lynn Boswell
District 8: Noelita Lugo

In partisan races, we've endorsed a straight Democratic ticket. See austinchronicle.com/elections for complete list.

Flannigan has shown his commitment to progressive principles by leading on issues like criminal justice reform. He's taken hard votes that he thinks reflect the views of many in his misunderstood district; those votes, to some degree, inspired all three of his challengers to run against him.

District 7: Leslie Pool

We offer our endorsement to the incumbent for another term serving this Central and North Austin district. She's been most

November 2020 Election – EARLY VOTING THROUGH OCT. 30 • ELECTION DAY NOV. 3

TRAVIS COUNTY VOTERS may vote at any “vote center” (where you see a “Vote Here/Aquí” sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytexas.gov/elections.html or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections or 512/943-1630

Hays Co.: www.hayscountytexas.com or 512/393-7779

EARLY VOTING LOCATIONS

Open 7am-7pm; *Mega Centers will remain open until 9pm Thu.-Fri., Oct. 29-30

CENTRAL

*Central Library, 710 W. Cesar Chavez
Austin Rec Ctr., 1301 Shoal Creek Blvd.
Big Brothers Big Sisters, 4800 Manor Rd.
Holiday Inn Midtown, 6000 Middle Fiskville
UT Flawn Academic Ctr., 2304 Whitis
UT Gregory Gym, 2101 Speedway
Virginia L. Brown Rec Ctr., 7500 Blessing

NORTH

*Pflugerville ISD Rock Gym, 702 W. Pecan
Chinatown Center, 10901 N. Lamar
Courtyard by Marriott Pflugerville,
16100 Impact Way
Disability Rights Texas, 2222 W. Braker
Gus Garcia Rec Ctr., 1201 E. Rundberg
Renaissance Hotel, 9721 Arboretum Blvd.
RRISD Hartfield PAC, 5800 McNeil
Shops at Arbor Walk, 10515 N. Mopac

EAST

*Millennium Youth Complex, 1156 Hargrave
Carver Branch Library, 1161 Angelina
Community Ctr. at Del Valle, 3518 FM 973
Dottie Jordan Rec Ctr., 2803 Loyola
George Morales Dove Springs Rec Ctr.,
5801 Ainez
Manor ISD Admin, 10335 U.S. 290, Manor
Parque Zaragoza Rec Ctr., 2608 Gonzales

SOUTH

*Southpark Meadows, 9600 S. I-35 #500
Austin Oaks Church, 4220 Monterey Oaks
Dan Ruiz Library, 1600 Grove
Dittmar Rec Ctr., 1009 W. Dittmar
Shady Hollow Village Shopping Ctr., 9901
Brodie Ln. #170
South Austin Rec Ctr., 1100 Cumberland

WEST

Ben Hur Shrine Ctr.,
7811 Rockwood
Bee Cave City Hall,
4000 Galleria Pkwy.
Christ Episcopal Church,
3520 W. Whitestone
Blvd., Cedar Park
Lakeway Activity Ctr.,
105 Cross Creek
Northwest Rec Ctr., 2913
Northland
Peace Lutheran Church,
10625 FM 620 N.
Rolling Hills Community
Church, 6201 Lohman
Ford Rd., Lago Vista
Westlake United Methodist,
1460 Redbud Trl.

VOTING BY MAIL – ANSWERS TO YOUR VBM QUESTIONS

Q: How do I check the status of my ballot?

A: Visit www.votetravis.com, scroll to the bottom of the page, and choose the “BBM Status” button.

Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: Hand-deliver to the Travis Co. Clerk's Office, 5501 Airport Blvd., through Election Day, Nov. 3. Mailed ballots must be postmarked by Nov. 3 and received by the clerk by Nov. 4. (Officials are recommending that you not trust the mail at this time.) Mail to: Travis County Clerk – Elections Division PO Box 149325, Austin, TX 78714-9325

Q: If I applied for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?

A: Yes. If you already received a ballot, you may bring it to a polling location to surrender it to a voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS

identified with her positions on land use, as one of those who has opposed proposed revisions to the Land Development Code. But she's also been a solid Council voice on issues that go hand-in-hand with that as tools for creating a more equitable and resilient city – environmental and resource management, public safety, and transportation.

District 10: Alison Alter, Pooja Sethi (dual endorsement)

D10 in Central and West Austin includes a number of different communities of interest and has drawn the most contenders (seven) of the Council races on this year's ballot. Voters have two strong and distinct options.

Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions. In 2019, she spearheaded an ongoing third-party audit of how the Austin Police Department has (mis) handled sexual assault cases, and in the fiscal year 2021 budget, she secured funding for two new ambulances for Austin-Travis County EMS, along with more medics to staff them. Alter voted against easing the ordinance prohibiting public camping in 2019, out of concern that the city did not have the strategies and services in place to reduce homelessness. She has focused on those efforts since, such as the city's purchasing motels to convert into supportive housing.

Sethi is the strongest challenger in any of the four Council races featuring incumbents. An immigration attorney who has spent time during the pandemic organizing and delivering meals to people without homes, Sethi would bring perspective and experience that's currently not found on Council. Her work on the city task forces that examined systemic racism and envisioned the Office of Police Oversight would be an asset as Council "reimagines public safety." She has also served on the city's Asian American Quality of Life Advisory Commission since 2015; as only the second Asian American to serve on Council, Sethi would give voice to one of Austin's fastest-growing and increasingly politically active communities.

CITY PROPOSITIONS

Proposition A (Project Connect): For Proposition B (Active Mobility): For

For the decades since Capital Metro was formed in 1985, it's been trying to take Austin transit to a next level, and Austin has caddishly refused to commit. We've run out of time and excuses to keep pretending our mobility problems will solve themselves. We had the chance 20 years ago to approve a rail system that would be a well-established fixture of urban life right now, and we biffed it. A handful of the exact same people who killed transit then are still trying to kill this

much larger and more ambitious plan – one that's scaled to make up that lost 20 years – precisely because it's now So Big. And, of course, because they'd never use it, because they see driving alone as a civil right rather than a privilege, let alone as the oppressive burden it actually is to many Central Texans. They're, if anything, even more averse to spending money on active mobility – side-walks, bike infrastructure, trails, as well as important safety and environmental improvements – which they see as recreation rather than transportation. Our city's income segregation, inequitable distribution of infrastructure and access to public services, and still-much-too-large carbon footprint all tell a different story. It's time for us to get going.

AISD BOARD

District 2: John Mckiernan-González

Texas State professor Mckiernan-González is the "newcomer" among the three candidates in southeastern D2, but he brings a clarity of vision and specific policy ideas that we think will serve the district best. Inspired to run by his opposition to the "School Changes" process, he has prioritized dual-language and special education in his campaign and spoken to the ways systemic racism has shaped Austin. His outspoken advocacy for the needs of AISD's most vulnerable students and its most disadvantaged district would be a welcome addition to the board.

District 3: Kevin Foster

This UT-Austin professor and educational anthropologist is running unopposed for the seat currently held by Ann Teich.

District 5: Lynn Boswell

All three candidates in the race have similar policy goals – focusing on better communication and more equity in West Austin's District 5. However, Boswell combines time as an AISD volunteer and president of the Austin Council of PTAs with demonstrated success as an advocate for young people and education in other contexts. Her work to abolish the juvenile curfew, to eliminate Capital Metro fares for K-12 students, and to sway the Legislature with Just Fund It TX show she has the chops to raise AISD's issues – maybe even recapture reform – with those who can help make change happen.

District 8: Noelita Lugo

While each of the candidates for this districtwide seat being vacated by Cindy Anderson would be assets to the board and AISD, we're endorsing Lugo's combination of passionate advocacy for AISD families during the controversial School Changes process with professional policy expertise and commitment to equity and anti-racism.

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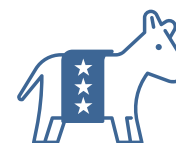


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REPUBLICANS ELIMINATED STRAIGHT TICKET VOTING. VOTE FOR ALL THE DEMOCRATS DOWN THE BALLOT!

THE FOLLOWING DEMOCRATS HAVE OPPONENTS:

State Rep. District 47
Vikki Goodwin

460th District Court Judge
Selena Alvarenga

State Rep. District 48
Donna Howard

District Attorney
José Garza

State Rep. District 49
Gina Hinojosa

County Judge
Andy Brown

State Rep. District 50
Celia Israel

County Court-at-Law #9
Kim Williams

State Rep. District 51
Eddie Rodriguez

Sheriff
Sally Hernandez

State Rep. District 52
James Talarico

Tax Assessor-Collector
Bruce Elfant

State Rep. District 136
John Bucy III

County Commissioner, Pct. 1
Jeff Travillion

Third Court of Appeals, Chief Justice
Darlene Byrne

County Commissioner, Pct. 3
Ann Howard

WE ENDORSE THE FOLLOWING NON-PARTISAN CANDIDATES & PROPS:

Austin City Council District 2
David Chincanchan

Austin City Council District 10
Alison Alter

Austin City Council District 4
Greg Casar

City of Austin Prop A
For

Austin City Council District 6
Jimmy Flannigan

City of Austin Prop B
For

Austin City Council District 7
Leslie Pool

AISD Trustee District 2
John Mckiernan-Gonzalez

**THE CAPITAL AREA PROGRESSIVE DEMOCRATS BELIEVE THAT
BLACK LIVES MATTER, WEARING A MASK SAVES LIVES, CLIMATE
CHANGE IS REAL, IMMIGRANTS MAKE OUR COUNTRY STRONGER,
AND THAT WORKERS DESERVE A LIVING WAGE.**

Pol Ad. paid for by CAPD PAC

“It is very likely this election will break every record ever set.”

— Travis County Clerk Dana DeBeauvoir



JANA BIRCHUM



On Sat., Oct. 24, formerly incarcerated people, prisoners' families, criminal legal reform groups, and elected officials marched through Downtown in remembrance of the almost 200 people who have died in Texas prisons this year due to COVID-19.

JOHN ANDERSON

The Big Engine That Must

Proposition A is wobbling around the final curve. We can't let it derail.

The mayor, his fellow electeds, and the city's most visible social justice activist did not assemble in damp 40-degree weather Wednesday morning at Carver Library to celebrate. Proposition A, the Project Connect transit plan, is in real danger of going down to defeat, they fear, hence their urgent appeal via the media. “I’m concerned about people [not going] all the way to the bottom of the ballot,” Steve Adler said. “I’m concerned about the lies associated with this election. I am concerned that people might be making decisions based on signs [saying] this costs six times more than what it actually costs. But I believe and hope that people will actually

**AUSTIN
AT LARGE**
BY MIKE CLARK-
MADISON

find more trusted resources than a sign that they drive by, [and] that most everybody, if they understand the real facts on Proposition A, are going to be voting in support.”

I am a wee bit more optimistic about Prop A's chances than the campaign can afford to be at this point; the responsible thing to do is plan for a close race and a long E-Night. We have endorsed Prop A, as have the *Statesman*, most environmental groups, the Chamber and other business groups, labor groups, and advocates like the Austin Justice Coalition – a cross section of backers that should touch most of the city's voters. AJC founder and leader Chas Moore told reporters that by

investing in mobility as a public good and civil right, Austin can live up to the image all of those boosters, and most of us, share of a progressive city that can have nice things: “Prop A is a chance to put our money where our mouth is.”

LIES OUR ELDERS TELL US

It is sad that the Prop A campaign has to white-knuckle its way into Election Station, but that's what happens when mean people with too much money tell lies about you. I'm looking at today's fulmination – they come daily, like meditations from the Church of Get-Off-My-Lawn – from Voices of Austin, which is mostly just the voice of elderly politico Peck Young, amplified with the cash of

CONTINUED ON P.14

HEADLINES

RECORD-BREAKING BALLOTS As we went to press, 486,206 people in Travis County had cast their ballots in the Nov. 3 general election. That breaks the county's 2016's presidential election total voter turnout of 477,588, which included early voting and Election Day.

MASK UP TO GOTV U.S. District Judge **Jason Pulliam** has ordered that everyone who enters a polling location in Texas must wear a face mask. The order, issued Tuesday night, voided an exemption for polling locations that Governor **Greg Abbott** had included in his state-wide mask mandate. Unsurprisingly, Texas Attorney General **Ken Paxton** has said he plans to ask the **5th U.S. Circuit Court of Appeals** to block Pulliam's order.

SPEAKING OF VOTER SUPPRESSION The **Texas Supreme Court** upheld Abbott's order limiting mail-in ballot delivery sites in a unanimous ruling delivered Tuesday. The court determined Abbott's order expanded voting opportunities and didn't create a severe burden on voting rights.

THE CALIFORNICATION CONTINUES At press time, Texas was poised to overtake California as the state reporting the most **COVID-19** cases nationally, a spot California has held since July. As of Oct. 27, the **Texas Department of Health and Human Services** has reported 874,367 cases since the pandemic began.

HAPPY HOUR AT THE HOME BAR On Tuesday, Travis County Judge **Sam Bliscoe**, in consultation with Interim Health Authority Dr. **Mark Escott**, declined to reopen area bars, a decision he says he'll revisit in two weeks.

CASIS PRINCIPAL RETURNS **Casis Elementary School** Principal **Samuel Tinnon** was reinstated late Wednesday after several days on administrative leave. The district has not provided a reason for why Tinnon, who's served as the school's principal since 2013, was abruptly placed on leave or why he was reinstated, but parents on Facebook have questioned whether the decision is connected to some parents' complaints about the school's reopening plans.

WHAT TO EXPECT WHEN YOU'RE EXPECTING **Austin Public Health** has launched a **COVID-19 Vaccine Distribution Coalition** to help identify priority populations as well as strategize for distribution channels, vaccine temperature storage and management, and community messaging and engagement efforts for an eventual vaccine rollout.

A STRONG-MAYOR AUSTIN? Political action committee **Austinites for Progressive Reform** released last week several **2021 City Charter amendments** intended to elect the mayor in presidential years instead of mid-terms, move to **ranked-choice voting**, and switch Austin to a mayor-council, or **strong-mayor**, government model that eliminates the city manager position.

Do The Travis County Two-Step:

- ① **SCROLL DOWN**
- ② **VOTE BROWN**

ANDY BROWN Democrat for
County Judge

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**THE AUSTIN
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DON'T FORGET! EARLY VOTING ENDS TOMORROW FRI OCT 30 FIND OUT WHERE TO EARLY VOTE AT **VoteTexas.gov**

**TELL THE MAYOR AND AUSTIN CITY COUNCIL
TO SAVE THE "LIVE MUSIC" CAPITAL!**

"IF THERE IS NO MONEY, THERE IS NO MUSIC"

DO NOT WASTE MONEY TO EXPAND THE CONVENTION CENTER

**an unnecessary expansion for a Convention Center that loses, roughly, \$1 million per major event
and is responsible for only 2% of Austin tourists & 3% of annual hotel room stays.**

Don't let the bureaucrats waste the \$230 million stockpiled in City Tourism funds.

Call the Mayor & City Council Members!

**PUT UP OR SHUT UP! Use the \$230 million
to support musicians & local businesses that created and sustained the "Live Music" capital of the world!**

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ROUND ROCK	NORTH	COX PLAZA	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST	MANOR ROAD
3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

AUSTIN AT LARGE CONTINUED FROM P.12

undisclosed donors (hint: police union). Right at the top of Wednesday's release: "When you go vote and get to Proposition A toward the end of the ballot, keep this number in mind. 25%. According to the Travis County Tax Office, that's the average increase in property tax you'll pay on your home every year if Proposition A is approved."

This. Is. A. Lie. And Peck Young knows it's a lie; he'd certainly perform outrage if someone lied like this about his side. Prop A is not even a 25% increase in the city property tax rate, which only makes up about 18% of the "property tax you'll pay on your home every year." In truth, you'll be paying about \$300 a year (at the median home value), less than homeowners pay now to Central Health or ACC, less than we all pay in sales tax for Capital Metro bus service, and less than we pay in both property and sales tax for the Austin Police Department, even after "defunding." Peck Young lies about that too, but at least he's not violating state law when he does that, unlike with Prop A.

Note that VoA just assumes that you-the-voter own a home, which most Austinites don't. The group's slogan is "Awakening Austin's Political Majority," which is also empirically false. Voices of Austin and its right-wing fellow travelers – anti-Prop A PAC Our Mobility Our Future, and other mean rich white PACs like Had Enough Austin? – are the megaphones of the dwindling *minority* of Rs and centrists Ds that used to run this town and have been upset at the decay of their standing for decades. (Young was running local political campaigns when I was in second grade, and I'm way older than the median Austinite or even the median voter.)

The "political majority" in Austin does not remember the Armadillo and barely

even remembers the 2000 defeat of our first rail transit referendum. The opponents of that plan are still fighting this one, 20 years later, though the city is very different and vastly larger in both land and people. (Those are just facts. Sorry if you find them triggering.) The Voices of Antiquity's continued recalcitrance is both ignorant and immoral; if Austin blows this chance for true mobility equity and a new environmental trajectory, we will have told the world that we want to be an unfair and mediocre place, and our best and brightest and most loving people will and should give up on this city and go elsewhere, and old white goats like Peck Young will see that as a triumph.

THE STATUS QUO IS DEADLY

So why is Prop A wobbling as it rounds this final curve? Because it's a lot of money, and it is a tax increase, and those are never easy. And we are in crisis right now, facing not only plague but economic precarity, especially acute for beloved small businesses. That's because these *same people* who find transit threatening and nasty have masklessly worsened the pandemic and fumbled the recovery for nearly a year. How much better would financially hurting Austinites feel if they didn't have a car payment? It was these *same people* who killed the 2000 plan that would, by now, have made that a realistic option. How much better will they feel with good jobs working to build out Project Connect? These *same people* want to prevent that.

The majority is disgusted and revolted by this venality and is stampeding to the polls in record numbers – all the more reason to deal with Prop A now. "It is a big decision," Adler told reporters. "And when we make a big decision, we need to bring it to an election where ... it feels like virtually everybody in this community is going to vote." ■

Hancock Golf Park, Take 3

The plot thickens, or thins, or something...

The **Hancock Golf Course/Park** story continues to take unexpected turns, continuing to revolve more around what's not happening, than what is. The city **Parks and Recreation Department's Golf Division** has been wanting to do something with this underperforming nine-hole course-cum-de-facto-public-park for years now. In the continuation of a process interrupted by the pandemic, PARD announced a pair of civic engagement meetings a couple of weeks ago, to be held this week, to present earlier public feedback on its plans, along with a request for proposals to create a public-private partnership to develop and run a "modern golf learning center" on the site.

But before they could get to that, the **Hancock Neighborhood Association's** parks committee had a resolution to present to the NA's meeting last week, which called for splitting the property between golf and parkland.

But before they could get to that, a grass-roots **Hancock Conservancy** organization was announced, in the works for a while now and dedicated to turning the entire property into a public park. Just days after announcing their existence, they pitched that alternate plan at last Wednesday's Hancock NA meeting, whereupon the plan from the NA's own parks committee was voted down ("soundly," I'm told). Though the Conservancy was unable to present their own resolution at this meeting for procedural reasons, they're expected to do so in time for the next NA meeting.

Meanwhile, **PARD's meetings** were still scheduled for Monday and Thursday of this

week; but on Monday afternoon, in a flurry of emails from the department and the city public info office just hours before the meeting was to start, PARD canceled them, "in order to fully adhere to the City of Austin **Public Participation Principles**," because there were so many people now registered to participate, that it would "significantly limit dialogue opportunities for attendees in the online format." PARD promised to reschedule "additional options for participation, focusing on small group meetings." They'll "reach out to neighborhood and community groups to schedule online meetings," and "groups may also send meeting requests to pard.golf@austintexas.gov. All meetings will be recorded and posted to the project's website" (www.austintexas.gov/departments/hancock-golf-course-planning).

So that's where we are as we go to press *this week*. Stay tuned. □

This is the last week for the **Texas Film Round-Up**, a program of the **Texas Archive of the Moving Image**, offering free digitization for the month of October for any Texas-related films and videotapes, in exchange for contributing a digital copy of the materials to TAMI's online archive. See www.texasarchive.org/round-up for info. □

Save time voting: See the Travis County Clerk's **map of current wait times** at each of the 36 early voting polling places (open through Oct. 30) at countyclerk.traviscountytx.gov/elections/wait-time-map.html. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas.gov/covid19. Watch Austin's government access channel at www.austintexas.gov/abn for live-streamed city meetings. Uninsured Travis Co. residents experiencing COVID-19 symptoms: Call CommUnityCare's hotline at 512/978-8775.

THURSDAY 10/29

CITY COUNCIL See p.16. 10am. www.austintexas.gov/council.

FRIDAY 10/30

BOUNCING BACK Austin's Small Business Program hosts a virtual conversation with

Melinda Garvey, founder of *Austin Woman* magazine and the software platform On the Dot Woman. 11:30am-12:30pm. Online. Free. www.austintexas.gov/smallbiz.

CENTRAL HEALTH BOARD OF MANAGERS APPLICATIONS The Travis County Commissioners Court is seeking applications from qualified individuals to serve on the Central Health Board of Managers. Further info and the application packet online. Deadline: 5pm. www.traviscountytx.gov.

SATURDAY 10/31

BOO THE FLU Flu shots will be distributed to uninsured community members at this drive-through event. Noon-3pm. Travis Early College High School, 1211 E. Oltorf. www.austinisd.org.

SUNDAY 11/1

BLUE ACTION DEMOCRATS Join the Blue Action Dems (SW Austin) for monthly meetings. 2-4pm. Online. www.fb.com/blueactionswatx.

MONDAY 11/2

CAMPO TRANSPORTATION POLICY BOARD 2-5pm. Livestream. www.campotexas.org.
AISD BOARD OF TRUSTEES INFO SESSION 5:30pm. AISD.TV; AISD FB page. www.austinisd.org/board.

TUESDAY 11/3

TRAVIS COUNTY COMMISSIONERS COURT Check website for agenda posting. 9am. Online. www.traviscountytx.gov/commissioners-court.

SMALL BUSINESS RECORDKEEPING WEBINAR Learn the basics of what records to create, how long to keep them, and how to use this info to grow your business. 1-4pm. Online. Free (sold out). www.austintexas.gov/smallbiz.

LEGALLINE Call in for free legal advice. 5:30-7:30pm. 512/472-8303. www.austinlrs.org.

WEDNESDAY 11/4

SMALL BUSINESS RECORDKEEPING WEBINAR See Tuesday (this is a two-day event). 1-4pm. Online. Free (sold out). www.austintexas.gov/smallbiz.

THURSDAY 11/5

SUPERVISORY EXCELLENCE WEBINAR Learn about the full range of management responsibilities. 9am-noon. Online. Free. www.austintexas.gov/smallbiz.

ONGOING

ATXELERATOR 2021 APPLICATION The ATXelerator aims to provide aspiring public officials with an experiential education on how Austin city government functions. This year's program will incorporate a hybrid learning model offering socially distanced, in-person activities as well as having all activities available virtually. Deadline: Dec. 7. Application, free; tuition (if admitted), \$195. www.abxelerator.org.

NOV. 3 ELECTION

EARLY VOTING See the list of polling places on p.11, and learn about all the local races online at austinchronicle.com/elections. Through Fri., Oct. 30. Citywide. www.votetravis.com.

ELECTION DAY Cast your ballot in the Nov. 3 general election. Find polling locations at countyclerk.traviscountytx.gov/elections/current-election/polling-locations.html, and see p.10 for info on how to return your ballot. Tue., Nov. 3, 7am-7pm. Citywide. www.votetravis.com.



WARNING: High Risk for Dogs

Advertencia: Alto riesgo para perros

Toxins have been detected in algae. Do not allow dogs to drink from or swim in Lady Bird Lake.

Se han detectado toxinas en las algas. No permita que los perros beban o naden en el lago Lady Bird.



Austintexas.gov/algae



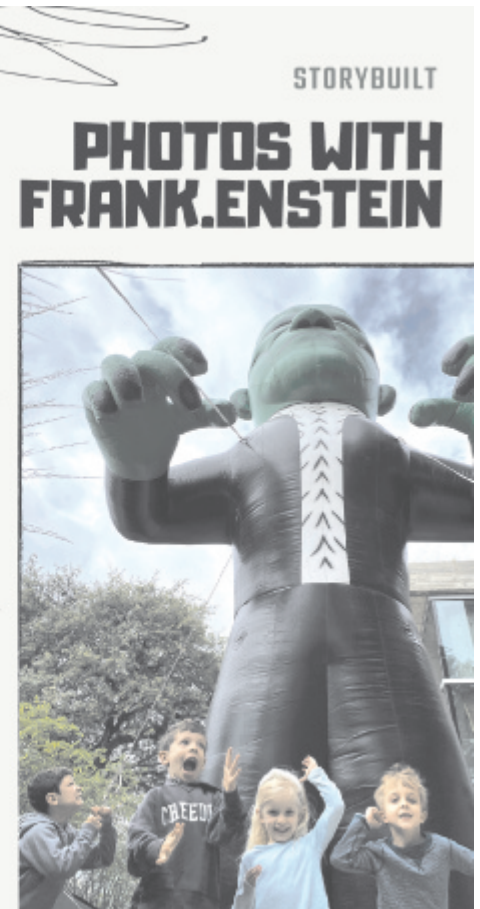
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Tag @storybuilt_co and use #frankon1st to be entered to win a sweet treat!

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PHOTOS WITH FRANK.ENSTEIN

DON'T FORGET! EARLY VOTING ENDS TOMORROW FRI OCT 30 FIND OUT WHERE TO EARLY VOTE AT **VoteTexas.gov**

Thank you City Council Member Greg Casar & City Council for demilitarizing & reallocating the Police Budget.

Thank you Austin Citizens who have stood up for doing the right thing!

NOW LET'S KEEP THE PRESSURE ON!

"We also must be clear-eyed about what's ahead. There will be an extreme and well funded effort to fearmong about this vote and send us backwards."

JUSTICE FOR GARRETT FOSTER!

How come the 2 people who shot guns have not been charged? Police firing "non-lethal" weapons critically hurt innocent people, why haven't they been charged or even identified?

JUSTICE FOR MIKE RAMOS!

Austin Police have shot and killed 27 human beings since 2015. Thats a minimum of 5 a year including 4 who were unarmed

• End police immunity • Make police contracts transparent • Establish community control boards with full oversight
SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com Austin Justice Coalition - AustinJustice.org JustLiberty.org FairDefense.org

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."

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Council had been set to take its final votes on the Kemp Street zoning case but the developer has withdrawn its application

IMAGE VIA GOOGLE MAPS



Hilda Ramirez in 2019 (see right)

The Home Stretch

Housing casts shadows on Council's preelection agenda

BY AUSTIN SANDERS

City Council has a brief, 44-item agenda to get through today, Oct. 29, leaving the four incumbent members on the ballot plenty of time to continue campaigning ahead of Election Day.

One item of note is a resolution from Council Member **Greg Casar** (one of those four) that would reaffirm a city ordinance passed in 2014 that protects Austin residents from housing discrimination based on their **source of income** – such as a public housing choice voucher (the former Section 8 program). That ordinance was preempted by the Texas Legislature in 2015 (Senate Bill 267), and in 2017 the city sued the state. Since then, lawyers for each have wrangled over what court has jurisdiction to hear the case. In February 2020, the 5th U.S. Circuit Court of Appeals dismissed the city's suit; now, city attorneys have petitioned the U.S. Supreme Court to take the case and potentially reverse the 5CA. If that happens, Casar's resolution would authorize City Manager **Spencer Cronk** to renew litigation.

Council had been set to take its final votes on the **Kemp Street** zoning case in

Montopolis that we reported on last week, but after neighbors refused to withdraw their valid petition against the rezoning amid opposition by anti-gentrification activists, developer **Drenner Group** has withdrawn its application. The valid petition meant Council would need nine votes to approve the proposed zoning, which four members had signaled in prior discussions they wouldn't do without changes to satisfy the neighbors.

The proposed SF-6 zoning would have supported Drenner's plan for 33 townhomes, 17 to be built by **Habitat for Humanity** and sold to income-qualified buyers for below market rate. Now, the owner intends to go through with the sale to Drenner, which intends to build under the existing SF-3 zoning. That gives the city no leverage to incentivize affordable housing at the site (state law does not allow the city to require affordable units as a condition of zoning).

At the Oct. 15 meeting, where the case was postponed to this week in hopes that an agreement could be reached, CM **Pio Renteria**, who represents the area, anticipated failure: "I have a feeling that we're

not going to be able to get the votes anyway, but I'm willing to go through the exercise. ... And if it does not pass, this would be a nice case study for us to follow, to see what happens to the lot and what kind of housing actually gets built there. It would definitely be an eye-opener for people that have been fighting this."

The 2.16-acre lot, which currently has one single-family home on it, will likely be subdivided into five small lots with two units on each, if the site topography allows for it. It is unlikely any units will be affordable to vulnerable Montopolis residents facing displacement; while the Habitat units in the SF-6 plan would sell for \$235,000 or less, a nearby house on Kemp street was listed at \$785,000 the day after Council postponed the case.

For **Fred McGhee**, president of the **Montopolis Community Development Corporation** and a vocal opponent of East Austin upzonings, the outcome represents a clear victory over both developers and pro-density CMs. "We reject the framing entirely,"

McGhee said of the Council majority's position that density allows for more affordable housing within mixed-income properties. "Drenner Group should have come to the community and figured out if there was a groundswell of support before moving forward. They knew they were stepping into a hot-potato situation."

In 2019, Montopolis CDC submitted an application to the **Austin Housing Finance Corporation** for \$1.8 million in funding to redevelop 508 Kemp with 20 one- and two-bedroom single-family homes, all to be sold to buyers at or below 60% of Austin's median family income (that's \$58,550 a year for four people), the low end of the range proposed by Drenner. McGhee withdrew the application a few months later after AHFC staff expressed no

interest; he said the CDC is standing by and willing to help the current owner if they want to stay in the neighborhood or if they are open to a buyer who would build 100% affordable housing. As of now, though, that does not appear likely. ■

"This would be a nice case study for us to follow, to see what happens to the lot and what kind of housing actually gets built there. It would definitely be an eye-opener for people that have been fighting this."

PIO RENTERIA

ICE Targeted Immigrants in Sanctuary With Hefty Fines

U.S. Immigration and Customs Enforcement surveilled and targeted outspoken immigrants who have taken sanctuary in churches – including an Austin mother in refuge at **St. Andrew's Presbyterian Church** – with egregious fines, emails show. The **Center for Constitutional Rights** released the emails as the result of a Freedom of Information Act lawsuit against ICE filed in February by local immigrant rights groups, **Grassroots Leadership**, and the **Austin Sanctuary Network**.

Hilda Ramirez – a Guatemalan refugee who fled death threats and domestic violence with her now-14-year-old son, Ivan – faced a staggering **\$300,000 fine** from ICE in 2019 for “willfully” failing to deport, the *Chronicle* previously reported. The notice listed the asylum-seeker living in the North Austin church and “evading arrest” as an alleged offense.

Advocates and attorneys argued the fines – also issued to others in sanctuary across the U.S. – served as an intimidation tactic and threat to free speech by ICE and the Trump administration against those like Ramirez who aren't afraid to publicly advocate for sanctuary and vocally oppose cruel immigration policies. While ICE rescinded the initial fines in October 2019, in February they reissued notices of intent to fine the sanctuary leaders at a lesser amount. ICE then sent Ramirez a roughly \$60,000 fine.

“Now we learn ICE was surveilling us to punish me with fines for speaking against

the injustices,” said Ramirez. “Finally, it's coming to light.”

In a plan “years in the making,” according to the lawsuit, ICE officials under Trump created a working group to specifically target immigrants in sanctuary with civil fines under an obscure, previously unused immigration statute. In 2018 they crafted a secret policy memo on how to levy those hefty charges. By July 2019, at least nine people in sanctuary across the U.S. had been fined up to \$500,000 each by ICE – more than \$3 million in all.

The emails also show that ICE closely tracked immigrants in sanctuary with detailed spreadsheets, noting media attention and legal representation.

“We are disappointed, but not at all surprised, by the news that ICE deliberately targeted individuals in sanctuary speaking out for immigrant rights. The current administration has scapegoated immigrants and retaliated against many movement organizers with the goal of silencing them,” Ramirez's lawyer, **Stephanie Taylor**, told the *Chronicle*.

“The public should have no confidence that ICE has the best interest of our communities in mind, or that they can be trusted to tell the truth or be transparent,” said Taylor. “The only way to truly protect the rights of the sanctuary leaders is to elect a new administration that values the dignity of all people.”

ICE denied Ramirez's deferred-action extension on her deportation last March, but she continues to battle against the order in court.

– Mary Tuma



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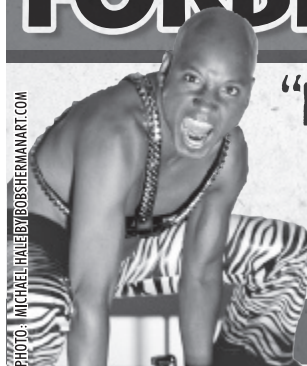
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Safety in Numbers

The current city budget transfers about \$20 million in funds from the **Austin Police Department** (freed up by deferring this year's cadet classes) into other services, with plans to reallocate another \$130 million later in the fiscal year (ending next September). To do that work, **City Council** and City Manager **Spencer Cronk** have established a network of committees that are working out the details of "reimagining public safety." Here's a brief rundown of who's involved and how.

Like other Council committees, the CPSC is a place where Council members can get into the weeds with staff on Council-

approved policy initiatives and see what progress staff is making, what kinds of challenges they are facing, and if staff needs more input from Council – all in an open meeting setting. The committee is chaired by **Jimmy Flannigan**, with **Greg Cesar** serving as vice chair; **Delia Garza** and **Natasha Harper-Madison** are the other members.

One of the city's 50-ish permanent boards and commissions, this one (first formed in 2009) is the place where Council-appointed volunteers meet regularly (usually monthly) to gather community feedback on public safety concerns; hear from police, fire, and EMS leaders; and discuss new ideas for

Council consideration. Usually, these take the form of policy recommendations voted on by the PSC and subsequently brought to Council agendas by individual CMs. Most recently, the PSC has held public discussions on the future of APD's headquarters at I-35 and Eighth Street after the building is eventually decommissioned – gathering input on both what APD's Downtown presence should be and what the community would like to see in place of a police command center.

Established by the 2018 **meet-and-confer agreement** between the city of Austin and the **Austin Police Association**, the CPRC replaces the Citizen Review Panel in prior police contracts. The CPRC volunteers, interviewed and appointed by Cronk, will review individual cases of police misconduct and “critical incidents,” i.e., excessive-force cases. Along with the Office of Police Oversight, the CPRC will recommend disci-

pline against officers, as well as suggestions for changes to APD training, discipline, and community relations policies.

This group of criminal justice advocates was vetted and assembled by Cronk's leadership team, and will operate alongside a city staff working group to flesh out alternatives to policing where that \$130 million can be reinvested. For example: An audit of 911 calls found that a large number are raised by burglar alarms and that most of these are false alarms that don't require police response. Who, if anyone, should the city send instead? Similarly, if mental health calls are better served by medical personnel, what role should armed police officers play in those situations? The RPSTF will make recommendations on these areas to Cronk and his executive team, who will move to act on them through budget amendments or resolutions approved by Council.

Online or In Person? AISD Readies for “All of the Above”

Austin ISD staff who have received health accommodations to work remotely will have those accommodations honored through the end of the calendar year, according to Superintendent **Stephanie Elizalde** at Monday night's **board of trustees** meeting. The announcement comes a week before all AISD students who wish to return to campus will be able to go back to in-person classes on Monday, Nov. 2.

Elizalde had previously said that teachers with health accommodations who are at high risk might be required to return to campus if enough students showed up for in-person learning on Nov. 2. However, at Monday's meeting Elizalde stood firm in the district's commitment to honoring approved accommodations. “We know that [revoking accommodations] would create a hardship on our employees, and they expected in faith that we would continue with those throughout this particular calendar year,” said Elizalde. Teachers union **Education Austin** – which has been critical of the district's ongoing response to the pandemic, including its accommodations process – said it was “glad to see the district make the right decision” Monday.

To date, the district has granted 1,201 accommodations – 756 teachers and 445 other staff. Further details on spring semester accommodations requests are expected to be available by Nov. 9, but Elizalde told trustees Monday that the district is creating a Benefits Review Committee that will prioritize accommodations for the next semester. She said the district recognized there were

some accommodation requests for this semester that were “far more critical” than others, but they were all given the same priority: “Now, at this time, it makes it very challenging for someone who may be coming with a request, because we now are looking at every campus, and whether that's a hardship on that school or not.” The district said it plans to work with **Austin Public Health** to help determine what areas represent the highest risks for employees.



The limited number of on-campus teaching staff is an obstacle for some schools to navigate as students return to campus in greater, yet still unknown, numbers and request different learning modalities. Starting Nov. 2, middle and high school students will receive more face-to-face instruction, with physical transitions between class periods. Previously, those students took their classes virtually in one classroom, in “pods” under teacher supervision, and parents may request that they continue to do so, adding to teachers' responsibilities.

As of Oct. 22, AISD's elementary school population accounted for the highest percentage of students and teachers attending in person, at 35%, compared to middle school (12%) and high school (8%). Elizalde said district administration will continue to meet with principals and supervisors to develop daily and weekly structures for the return to in-person learning, including exploring using outdoor classroom spaces, but acknowledged no two campuses will look alike as students and teachers return.

– Beth Sullivan

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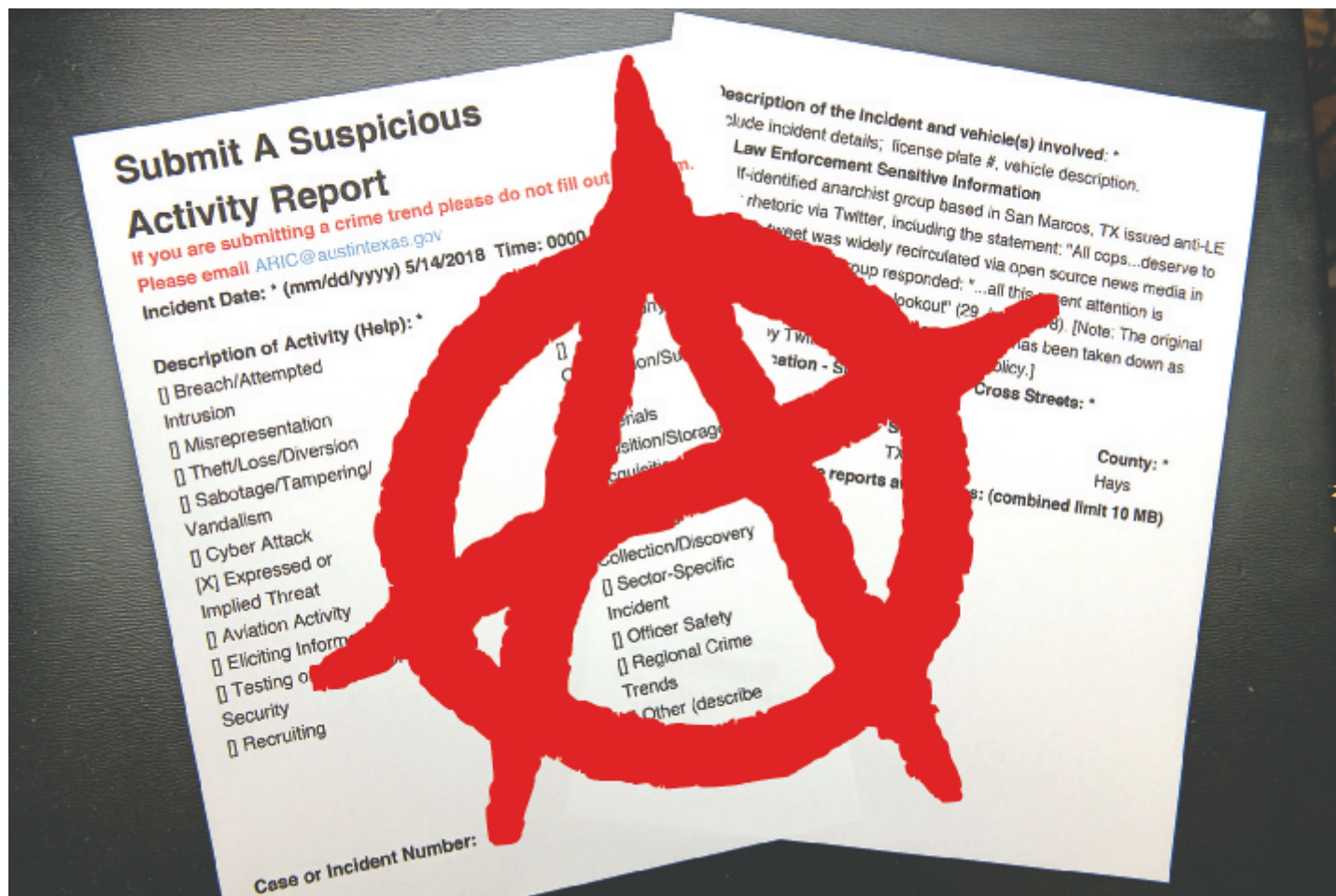
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Anarchy in the ATX

You don't have to break the law to get watched by ARIC

BY JOHN ANDERSON

According to a May 9, 2016, police report, three activists protesting **unpaid prison labor** hung a banner over I-35 during morning rush hour traffic. Although the attending officer didn't issue tickets and left the scene after only giving warnings for a traffic hazard, he soon discovered one of the protesters had "possible ties to known anarchists." A few hours later, the report, which described the group's political affiliations, was filed with the **Austin Regional Intelligence Center**.

The "**Suspicious Activity Report**" was one of a handful about anarchists exposed in **BlueLeaks**, a recent nationwide hack of information, including from ARIC, a multi-agency "fusion center" operated by Austin police. As a response to the perceived failures of intelligence sharing that enabled the 9/11 attacks, centers like ARIC were designed to "fuse" information that could help avert terrorism and criminal activity.

But the reports on anarchists reflect the mission drift that is seen often among fusion centers toward monitoring activity (such as identifying oneself as an "anarchist") that's protected by the **First Amendment**.

In this particular report, the primary subject is described as being "listed as a member of **Occupy Austin**." They asked the *Chronicle* to keep their identity anonymous, but they acknowledged being a teacher, a participant with Occupy, and a "local anarchist organizer who has worked with houseless and incarcerated Austinites since 2011." When asked about being "listed," they asserted that "[former APD] Chief **Art Acevedo** was famous for learning the first names of activists during and after Occupy and either cozying up to or vilifying them."

According to APD Public Information Specialist Tara Long, "The ARIC does not keep lists of members of local political activist groups or lists of members of any other type

of group." However, Long elaborated that "initial reports and supplements to offense reports include information that is relevant to that offense report/investigation. Thus, whether an individual [i.e., a witness, complainant, victim, arrestee, etc.] is identified as a member of a particular group or movement may or may not be captured, depending upon its relevance." It's unclear how Occupy Austin is still relevant after being inactive at least several years prior to the 2016 report.

The banner over I-35 read, "END PRISON SLAVERY," and was intended to raise awareness of a national prison strike, according to the subject. The report, which lists the "suspicious activity" as "expressed or implied threat," notes that the group was passing out fliers titled, "Take Your Mark, Get Ready, Ablate: 3 Positions Against Prison." However, the report never explains how the "expressed or implied threat" of the banner and fliers are tied to terrorism or criminal activity.

ARIC reports on anarchists reflect the mission drift that is seen often among fusion centers toward monitoring activity that's protected by the First Amendment.

The ARIC portion of **BlueLeaks** also includes a report about a tweet from "a self-identified anarchist group based in San Marcos" that "issued anti-LE [law enforcement] threat rhetoric" from a now-deleted account. Although an ARIC analyst admitted "no specific intentional threat verbiage was found," the tweet was "documented and shared internally via SAR reporting." The analyst warned, "We may expect further escalation of the group's rhetoric and activity in the future."

In another report, an individual identified as an anarchist had reportedly fired a gun inside his home with children present. The case was "cleared" by ARIC as "Suspicious Unknown[,] because the subject stated that although he does not believe in causing violence or participating in illegal activities he does associate at times with people who do." Two other reports mention subjects as having read *The Anarchist Cookbook*, which includes bomb-making instructions along with advice on how to smoke banana peels to get high.

Local self-identified anarchist and author **scott crow** believes the rise of laws criminalizing dissent and financial incentives for enforcement create an environment where law enforcement is "willfully ignorant" of political activism, particularly on the left. Along with the profession's general lean toward conservatism, "self-reflection within law enforcement is very insular and siloed, and so it reverberates with misinformation chronically," crow said.

The ARIC reports show a casualness that differs from documents produced by the **U.S. Department of Homeland Security**, also included in **BlueLeaks**. DHS consistently includes the word "extremist" after "anarchist" to clarify that the agency is reporting on potential terrorism or criminal activity.

Those documents include a definition:

"DHS defines **anarchist extremists** as groups or individuals who facilitate or engage in acts of unlawful violence as a means of changing the government and society in support of the belief that all forms of capitalism and corporate globalization should be opposed and that governing institutions are unnecessary and harmful to society." ARIC reports do not meet this apparent standard of "unlawful violence."

"Law enforcement creates incredibly dangerous climates for real people and real impacts on their lives," crow stated. "It endangers people like myself." ■

This is part of a continuing series on ARIC and BlueLeaks. Read more at austinchronicle.com/aric-blueleaks.

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Graduate students at UT-Austin School of Architecture (pictured) partnered with Austin Water to research equity practices at the utility.



Making Equity Flow

UT research reinforces anti-racism at Austin Water

BY LINA FISHER

Since June, many have wondered if institutions would keep their promises to take a hard look at the ways they reinforce systemic racism and inequality. In one Austin city department, they're taking concrete steps. **Austin Water** is using research from a **UT-Austin School of Architecture** study, "**Making Equity Flow: Proposals for Advancing Racial Equity Through Water Department Practices**," to design and implement programs that go to Council for approval this year.

In 2018, the city equity office conducted an audit of Austin Water as part of its city-wide equity assessment, which grew into AW's **Racial Equity Plan**. In the fall of 2019, **Miriam Solis**, an assistant professor of community and regional planning at UTSOA who had been attending meetings at the **equity office**, began discussing a collaboration with Austin Water's **Denise Avery**. Solis' graduate practicum researched equity

practices in other major urban utilities, building on AW's plan and culminating in three initiatives that will roll out in 2021.

The first is an expansion of the utility's **Customer Assistance Program**, AW's "greatest equity priority," according to the "Making Equity Flow" study. Established to give low-income customers discounts on their water bills, its key weakness is that multifamily residents are not eligible. According to the study, "Current eligibility covers customers whose water bill is in their own name, if they live in a residential unit that has its own water meter."

Solis says, "It's actually renters that need the most help," but only a handful of cities in the U.S. include them in their CAP programs. The practicum spoke to those that did and designed recommendations for a bill-credit program based on historical water usage or a deduction from rent, with the utilities communicating directly with ten-

ants rather than landlords. "Those individuals are not, in essence, considered our customers, although they are the end users," explains **Randi Jenkins**, AW's assistant director of customer experience. "This study identified that gap. So I'm happy to report that we will be taking an updated multifamily CAP discount forward later this fall to Council to seek approval ... We should be able to roll out that new program in the beginning of 2021."

The second initiative is **Phoenix**, a recruitment pathway for formerly incarcerated people, which reflects additional challenges due to the pandemic. Austin Water's initial assessment identified a need for training in "interviewing skills, communications, and basic computer skills," says **Becky Chen**, division manager of safety and technical training. Phoenix, like many schooling endeavors at the moment, is unable to rely on in-person instruction. "Virtual sessions require a high-

er level of attention and focus ... Ideally, training would be done in person and include hands-on interactive components, as well as better ways to customize the training," Chen said. The program may be put on hold until pandemic conditions improve.

The last initiative, **My ATX Water**, involves advanced metering infrastructure (AMI) or "**smart meters**" and was included in **Water Forward**, the 100-year plan adopted in 2018 to prepare AW for climate change and regional growth. Smart meters that can be read digitally at any time will replace all 250,000 analog meters in the city, currently read once a month by contracted meter readers. The program received Council approval in March, and its pilot (5,000 new meters) will roll out this fall. But it may pose a serious threat to affordability; AMI more accurately measures residents' water usage and provides data they can use to adjust and conserve better – but "the median bill ... may rise by about \$10 per month," according to the study. "Even if this is a small increase, we need to account for the cumulative impacts," says Solis. In response, UT's recommendation is that AW be transparent and "explain the reason for any bill increase and the advantages of AMI regarding ... conservation." Austin Water says the AMI team "will review and ... address these increases so that low-income communities are not disproportionately impacted before full deployment begins later in 2021."

This isn't the first time UTSOA has partnered with the city directly; the "**Uprooted**" report, funded by the city, studied displacement and gentrification throughout Austin, and UT's **Center for Sustainable Development** researched different scenarios for the old Home Depot tract at I-35 and St. Johns. But applying a racial equity lens to a water

utility is a relatively new frontier. "We're bringing racial equity to a domain of planning work that hasn't historically engaged [it]," says Solis. By implementing UT's research and recommendations, the study says Austin Water "has the opportunity to become a national leader in water equity."

All three program areas are also included in the city Office of

Sustainability's **Climate Equity Plan**, which is now open for public comment on the city's public engagement website. The Climate Equity Plan is an update that adds racial equity initiatives to the **Community Climate Plan**, which commits the city to net-zero carbon emissions by 2050. ■

Solis' graduate practicum researched equity practices in other major urban utilities, building on Austin Water's plan and culminating in three initiatives that will roll out in 2021.

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Austin Justice Coalition founder Chas Moore on Wednesday (Oct. 28) joined Mayor Steve Adler, Mayor Pro Tem Della Garza, and state Rep. Donna Howard to pump up voter support for Prop A, the Project Connect transit plan. "Too many people have paid the ultimate price to fight for our right to vote," Moore told reporters at Carver Library. "And we owe it to them to exercise their right." He described Prop A as "a direct investment in the quality of life of Black people, brown people, everyone who's been marginalized because of their skin color or their bank account or what part of town they live in." More on Prop A in "Austin at Large," p.12.



MIKE CLARK-MADISON

Election Ticker: Are We There Yet?

The latest – and last! – news from the campaign trail
before Election Day **BY THE NEWS STAFF**

Big-Name Dems Push Texas Flip

Former San Antonio mayor/housing secretary/2020 candidate **Julián Castro** and former U.S. Attorney General **Eric Holder** (founder of the national redistricting-focused campaign **All On the Line**) will phone-bank on behalf of Democratic Texas House candidates on Thursday, Oct. 29. **Kamala Harris** will traverse a large part of the state, visiting McAllen, Fort Worth, and Houston on Oct. 30. The **Biden for President** bus caravan, with plenty of surrogates and *maybe* a surprise appearance by the Delaware Destroyer himself, is on a three-day, 14-stop tour of the state, beginning in Amarillo on Wednesday, with several stops in the DFW and Houston area, and concluding with stops in San Antonio and Austin on Oct. 30. – *Mike Clark-Madison*

MJ Votes for MJ (and JT)

U.S. Senate candidate **MJ Hegar**, who's been holding early-vote rallies all over the state, made a quick trip to her neighborhood

Randalls in Round Rock to cast her own ballot Tuesday. While there, she gave a shout-out to her own state Rep. **James Talarico**, D-Round Rock, one of the 12 vulnerable freshmen Dems who need to hold their seats for the Dems to flip the House. "He's a servant leader and a public school teacher and he does not want to defund the police," Hegar said, referring to nearby anti-Dem campaign signs making the latter claim. "I guess they're afraid of him, and they should be because he could be governor one day." (At 31, Talarico was the youngest member of the Legislature last session.)

As for her own race, while Hegar projected her usual brio and applauded the state's bonkers turnout – though not "the broken state of our voting in Texas, the worst voter suppression" – she said she doesn't pay attention to polling because it's often inaccurate in the Great State. (She is correct.) "I am confident that I'm accomplishing what I set out to accomplish," Hegar said. "I

think we're gonna win. But I also set out to try to help increase voter turnout and civic engagement and enthusiasm because our democracy is in danger."

On the issues, Hegar expressed disappointment "but not surprise" about **Amy Coney Barrett's** elevation to the Supreme Court without "thoughtfully, actually giving [her] a full vetting" and slapped her opponent, Sen. **John Cornyn**, for "all of the lies" he's been telling, particularly about the two's respective stances on the **Affordable Care Act**. "There's just no integrity left there." She got more specifically critical on energy and climate change, noting that Texas is actually losing jobs in the oil patch rapidly and risks losing its leadership on energy if we don't "get on the freakin' train and on board with the future of the industry, [which is] clearly trending toward global renewable energy, where China is leading us, and that's not okay with me." (She did say "freakin'" and not something more coarse, for which she's already taken flak from pearl-clutching Republicans.) – *M.C.M.*

Flip the House ... and Senate?

While the Democratic goal of reclaiming the **Texas House of Representatives** and the Speaker's chair for the first time since 2001 remains tantalizingly close, the upper chamber of the Legislature remains firmly (19R, 12D) in the GOP's grasp – or does it? The big prize for Dems would be **Senate**

District 19, the big border district stretching west from San Antonio, where incumbent **Pete Flores**, R-Pleasanton, prevailed in a special election in 2018 over former state and U.S. Rep. **Pete Gallego**, D-Alpine. The Dems' nominee this time, who finished a close third in said special, is Rep. **Roland Gutierrez**, D-San Antonio, who notes that his victory would deprive Lt. Gov. **Dan Patrick** of the supermajority he needs, by Senate tradition, to bring bills to the floor. Patrick has worked around the margins in past sessions, by tweaking the size of the majority required, by peeling off centrist Dems like Brownsville's Eddie Lucio, and by backing Flores in his upset, but after losing two GOP senators in the blue 2018 wave, his margin for error is narrow. Gutierrez has run more against Patrick than Flores, whom he and the San Antonio Dems view as a stooge: "Elections have consequences and my opponent stole a special election; we must take it back," he says. Sixteen Senate seats are up this cycle; other than SD-19, Dems have an outside chance to flip seats in East Texas and in Houston's southern suburbs. No currently Dem seat is at risk; new Sen. **Sarah Eckhardt**, D-Austin, isn't up until 2022. – *M.C.M.*

The Little County That Could

Hays County became the first county in the U.S. to surpass its total 2016 turnout on Sunday, more than a week before Election

Day, according to **Dave Wasserman** of Cook Political Report. **Williamson** and **Comal County** quickly followed suit, and **Travis County** finally cleared the bar Tuesday night. Hays' status as one of the fastest-growing counties in the nation helps explain its huge turnout spike since 2016; the formerly 50/50 county tipped reliably red in the Tea Party wave of 2010, but it swung back just as hard in 2018, when **Beto O'Rourke** carried Hays by 15 points and **Erin Zwiener** flipped the HD 45 seat. Now **Carrie Isaac**, wife of Zwiener's predecessor **Jason Isaac** (who gave up the seat to run for Congress, losing to Chip Roy in the 2018 primary), is vying to snatch Hays back for the GOP

— Lina Fisher

... But the Isaacs Have Some Issues

Carrie Isaac helms the nonprofit **Digital Education and Work Initiative** (DEWIT) that claims to connect veterans with digital jobs; both Isaacs sit on its board. The *Statesman* reported in February (during the competitive GOP primary race that went to a run-off) that the nonprofit "has roughly \$250,000 in revenue but spent less than 1% of it — \$1,200 — on veterans." The only other expense the nonprofit reported was Carrie Isaac's salary as its executive director. DEWIT also partners with the company **Alegion**, whose CEO is a board member, and who said Alegion "has not done any work with [DEWIT] since 2018." Another board member is an investor in Alegion and has made campaign donations to both Isaacs. The nonprofit also shares a phone number with Isaac's campaign. In response to being called out on facts that could suggest at best a growing conflict of interest, Isaac made a "Fake News" tab on her website and called it a "political witch hunt." Remind you of anyone?

— L.F.

TPPF's Fractured Fairy Tales

The **Texas Public Policy Foundation**, the powerful conservative lobby group with strong ties to the **Koch** network, is spending money on Facebook in opposition to **Prop A**, the mass transit ballot measure. It's not exactly clear how much, though. Facebook lets you see how much an organization has spent on sponsored content in a time frame, and it shows that TPPF has spent over \$500,000 since May 2018 on advertisements; and as of Tuesday night, it had spent \$15,779 just in the past week. But the platform does not break down how much of that spend is to denounce Prop A, compared to the many other positions TPPF promotes. It's also not clear how much anti-Prop A messaging is targeted to persuadable Austin voters, rather than to TPPF friends and supporters throughout the state (and nation). In one cringey video, TPPF's **James Quintero** pretends to read a fairy tale about a "magical place called Texas, where liberty, laughter, and the love of God filled the land." He adds, "Prosperity was everywhere, except one place: a bad place, a weird place, almost like a blueberry in a bowl of tomato soup. That place's name was Austin." Two questions: Is there actually anyone in town who believes that prosperity exists everywhere in Texas except Austin? And since when is being weird a bad thing?

— Jack Craver

Right-Wing PACs Enter Council Fray

Progressive candidates for **City Council**, including the four incumbents, have mostly outraised their conservative opponents in the contest for \$400 contributions, the limit for city races. But the "independent expenditures" of right-wing political action committees with no contribution limits have made

CONTINUED ON P.26

Home on time.

YES ON PROP A



Paid Political Ad by Austin Coalition for Transit PAC.
Top 5 donors as of 10/25/20: Mobility for All PAC, David Dobbs, Tyson Tuttle, Andrew Clements and Felicity Maxwell

ACT
PAC

U.S. Senate candidate MJ Hegar talks to reporters before casting her own vote in Round Rock. (See p.24.)



JOHN ANDERSON

ELECTION TICKER CONTINUED FROM P.25

up some of the difference. Four different PACs have raised about \$186,000 primarily to benefit **Mackenzie Kelly** in District 6, **Louis Herrin III** in D4, and **Jennifer Virden** in D10. Both Kelly and Herrin are endorsed by the **Travis County Republican Party**; Virden is backed by **Fight for Austin PAC**, the latest front group launched by TCRP Chair **Matt Mackowiak** to campaign to re-criminalize homelessness.

Fight for Austin raised \$78,765 in the reporting period that covers most of October, spending \$37,917 of it (mostly on cut-and-paste TV ads criticizing incumbent CMs **Jimmy Flannigan**, **Greg Casar**, and **Alison Alter** for their votes on public safety funding and homelessness). Nearly one-third of those funds (\$25,000) came from **Phil and Mary Beth Canfield**; he's the managing director of GTCR, a private equity firm in Chicago, and a seven-figure donor to UT's McCombs School of Business. (He also dropped \$1,000 to help the anti-Prop A PAC **Our Mobility Our Future**.)

Although **Had Enough Austin?** only raised about \$60,000 through Oct. 25, it spent \$129,609 and still has \$208,478 on hand. The group has only existed for three weeks but has several \$10,000 donors; it opposes Alter without picking a D10 alternative, while backing **Casey Ramos** in D2 and Dr. **Jennifer Mushtaler** in D6, both fervent supporters of the land use status quo. The PAC's spending included \$93,162 to Aro Group LLC, a consulting firm run by **Michael Searle**, an aide to former council member and current minor right-wing celebrity **Ellen**

Troxclair who also ran the dark money campaign backing 2018's **Prop K**, the failed citizen initiative to subject Austin to an outside "efficiency audit." Ramos and Mushtaler also have the backing of **the Positive Change PAC**, another group supporting NIMBY candidates for Council.

SafeTX PAC has styled itself as a "non-partisan" group concerned with public safety, but one of its largest donors is **Gary Farmer**, president of Heritage Title and a longtime leader of both chamber types and local GOP donors. He's also contributed plenty to Fight for Austin, Had Enough Austin?, and Our Mobility Our Future. The safety PAC raised about \$28,500, spent \$12,954, and still has \$24,000 left to spend.

On the other side, **Austinites for Equity**, which is supporting Flannigan, Alter, CM **Leslie Pool**, and D2 candidate **David Chincanchan**, has raised just \$27,140 (including \$4,000 from Mayor **Steve Adler**), most of which it's spent. A bigger player is the **Workers Defense Action Fund PAC**, which aggregates contributions from labor unions as well as individual donors; it has more than \$75,000 on hand to support Chincanchan and **Pooja Sethi**, challenging Alter in D10.

— Austin Sanders

The Masks of the Red Death Recall

Most responsible adults will spend Halloween indoors, neither partying nor trick-or-treating. For the less responsible ones seeking to recall the mayor, it's party time! A masquerade ball at Downtown watering hole Speakeasy will be hosted by **Your Minute Is Up**, the second attempt to organize angry

Austinites to oust **Steve Adler** (the first one, in 2019, failed to gather enough signatures). Either because they saw this issue's cover in advance, or as a tribute to Poe, or just because they're inept, the hosts *will* be providing "face masks" — the kind that cover your eyes, not your nose or mouth. If you're eager to boost a super-spreader party hosted by local grifters, you too can pay \$7,000 for a table for 10 and a spot in the recall Adler commercial!

— A.S.

A Contest at Del Valle ISD

Four of the nine **Del Valle ISD Board of Trustees** seats are up for reelection this year, but only one incumbent, District 2 Trustee **Damian Pantoja**, has drawn a challenger, **David Albert**. Pantoja was appointed by the board in 2019 to replace high-profile leftist activist **Debbie Russell** when she stepped down; Albert was one of the other two applicants, and he told the *Chronicle* he thought "the right thing was to let the people decide" in this election. The ACC instructor, who leads the college's faculty union, is running on a pro-labor platform and has been endorsed by the Del Valle Education Association and Austin Central Labor Council (of which he is a member). Albert argues his political experience will prove essential for advocating during the 87th Texas Legislature, where the state's education budget will likely face deep cuts in the wake of the pandemic. If reelected, Pantoja, who grew up in the neighborhoods he represents, will continue to advocate for Del Valle ISD residents as the district responds to COVID-19, prioritizing remote technology access, food distribution, and free to low-cost immunizations. "If you go east of highways 71 and 183," he said, "there's no major food market, there's no access to any medical resources, there's no clinic, they don't have anything. So the community relies heavily on this school district."

— Beth Sullivan

Lightning Round!

Capital Metro is offering free rides across the entire transit network to people voting on Election Day. MetroBike is also offering a free 24-hour pass during the remainder of the early vote period and on E-Day. Visit CapMetro.org for details... Gov. **Greg Abbott** raised about 10 million eyebrows this week by activating 1,000 **Texas Army National Guard** soldiers to deploy to the state's major cities before Election Day, without explaining why or telling those cities in advance; the Guard says the troops will not be stationed at polling places but are on standby to help in the event of unrest (over the election outcome, one presumes)... The Texas Democratic Party's **Seinfeld** fundraiser last week with **Julia Louis-Dreyfus**, **Jason Alexander**, and **Larry David** brought in about \$650,000, well exceeding its goal... Just in time to screw up the election some more, Texas Attorney General and scandal magnet **Ken Paxton** announced an investigation into "voter fraud" shenanigans in San Antonio on the say-so of **Project Veritas**, the thoroughly shady and discredited sting operation founded by **James O'Keefe**... The nutso Texas turnout includes at least 860,000 voters age 18-29, the highest ever, although still plenty shy of the 3.1 million young adults who are registered to vote. **Texas Rising**, the youth offshoot of the **Texas Freedom Network**, said earlier this week it has made at least one contact (phone, email, text) with every young BIPOC registered voter in Texas and is still working to ID and turn out voters... **Michael Bloomberg's** super PAC, **Independence USA**, will spend millions of dollars on anti-Trump ads in Texas in the sprint to Election Day... On Wednesday, Cook Political Report joined NBC News in moving **Texas** into the "Toss-Up" column in the presidential race. *The Economist* and FiveThirtyEight still have Trump slightly favored to win the state. ■



"Project Connect ... It's no princess," warns TPPF's cringey anti-Prop A video released this week

IMAGE VIA TPPF FACEBOOK

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VOTE

**Remember:
Election Day is
Tuesday, November 3.**

Stay informed with our ongoing election coverage, endorsements, and more.

THE AUSTIN CHRONICLE

THERE ARE 8,000,000
STORIES IN THE

NAKED CITY

BY THE CHRONICLE
EDITORIAL STAFF

Rick Fleming



SAGE Studio Artist Rick Fleming Bags His Biggest Exposure Yet With Joe Biden Portrait

Tote bags have never been just about lugging groceries. They're a declaration – a once-blank canvas on which we signal our passions, our politics, where our donation dollars go. In the case of Austin artist Rick Fleming, tote bags also turned out to be his ticket to meeting the guy he hopes will become the next president.

The journey began back in May, when Lucy Gross and Katie Stahl launched the Commission Project as a way to keep connected to artists affiliated with SAGE Studio, the Eastside studio and gallery for artists with disabilities that the duo founded in 2017. Soon, several artists began taking on custom commissions. Gross relates, with Gav Sears specializing in line drawings of homes and buildings, Sam Eiler creating portraits using Sculpey, and Fleming, who excels at pop culture portraiture, drawing famous figures on tote bags.

Through the Commission Project, Fleming paid homage to the likes of Dolly Parton, Whitney Houston, and Leonard Cohen, but it was his double-sided tote touting the Democratic presidential ticket of Joe Biden and Kamala Harris that caught traction on social media. The Biden campaign got in touch, which led to a Zoom call in early October between the former vice president and Fleming. They both had news to share: According to Gross, Fleming “got a chance to tell the VP how he has personally donated a portion of his art commissions to the campaign,” while Biden took the opportunity to offer the artist his biggest platform yet – a spot in the official “Team Joe” campaign store, where as of this week you can now purchase Fleming’s Biden tote bag portrait.

One of Fleming’s Dolly Parton portraits is currently running in “Home Makers,” SAGE Studio’s home-themed virtual exhibit featuring the work of 18 artists with disabilities from around the world. (Check it out soon; the exhibit closes Oct. 31.) Like so many other galleries, SAGE has sought ways to innovate during the COVID-19 shutdown. Early in the pandemic, they relocated operations to Canopy Austin, but the studio where artists gather and get support from Gross and Stahl has had to stay closed; Gross says they’ve made supply deliveries to artists at home and check in weekly via Zoom. (The gallery is open by appointment only.)

Next up for SAGE? Another virtual exhibit in November, this one running as part of Austin Studio Tour, this year’s evolved version of E.A.S.T. “It will be a solo show featuring Sam Eiler and his incredible puppets,” Gross says. “People will be able to see 10 of Sam’s puppets through an interactive exhibition on our site and have an opportunity to enter a raffle to win a custom puppet made by Sam.” – Kimberley Jones

Find Rick Fleming’s Biden tote at store.joebiden.com/biden-portrait-tote, and check out SAGE Studio’s “Home Makers” virtual exhibit at www.sagestudioatx.com.

DAVID BRENDAN HALL

Photographer Randal Ford Captures Some Good Dogs

Some photographers might bristle at the prospect of working with a Bengal tiger, a grizzly bear, and an African elephant in a contained studio. But for professional portraitist Randal Ford, shoots like these are just another day at the office. The Texas native has spent over a decade artfully capturing beasts of all shapes and sizes, including exotic creatures like black leopards, chimpanzees, lions, sloths, and many more.

Shortly after graduating from Texas A&M’s business school, Ford became interested in shooting portraits of animals while working on an ad campaign for a farming magazine in rural Texas, where he was asked to shoot intimate photos of dairy cows. “They wanted to photograph these cows with a bright colored background, kind of like how I was photographing people at the time,” he says about the project. “They wanted to really humanize them and show off their soul and their personality, so to speak.”

This visible personality is one of the unique qualities of Ford’s approach – he rejects traditional conventions of outdoor wilderness or nature photography, instead choosing to shoot these animals as if they were human subjects, in a brightly lit studio, looking directly into the camera lens. “I’ve always loved animals, but I’ve never wanted to be like the *Nat Geo* guy that goes out into the wild and takes photographs, it just wasn’t my thing.” He explains the reasoning behind choosing this particular portraiture style: “I got into photography because I loved creating an image, more

than just keeping it. So I like bringing all these elements together to create this portrait instead of just capturing a picture of somebody or some animal.” Depending on the animal, Ford often works with a large team of trainers and on-set crew to help create the final product.

Ford has built an illustrious career shooting covers for *Texas Monthly* and *Time* magazine, as well as material for various advertising campaigns. His newest project showcases 150 different breeds of dog in a 188-page book much like his first photography book, *The Animal Kingdom*, which featured 150 images of different wild animal species. While his last book was a lengthy process made up of photographs taken over a period of 10 years, *Good Dog* was shot over just six quick weeks across three cities (Austin, Dallas, and Los Angeles). It features a mixture of professionally trained, rescue, pet, and therapy dogs, along with a portrait of Ford’s own pet, a labradoodle named Rosie, as well as a surprise Easter egg portrait of his cat (the only non-canine animal in the book).

Through his art, Ford hopes to convey the sense of intimate connection that he feels animals – particularly dogs – share with humankind. “I think if there’s one really important thing about my work, it’s that it’s meant to engage the viewer. We’re meant to look into these animal portraits and see something that moves us, see the essence of these animals, and, I also think, see the essence of ourselves.” – Naomi Brady

“Franklin”



PHOTO BY RANDAL FORD

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travisheightsarttrail.org

CALENDAR

OCTOBER 29

NOVEMBER 5

AC

29 THURSDAY



JANA BIRCHUM

EARLY VOTING CONTINUES Through Oct. 30

Thursday and Friday are the last two days to early vote! Find a polling place online or by calling 512/238-VOTE. Make a plan to get to the polls and learn about all the local races on our election page at austinchronicle.com/elections.

See more community events on p.36.

30 FRIDAY



DRAW SUPREME OF HALLOWEEN PAGEANT Online, 9-11pm

Get ready to scream, queens, as Our Ladies of the OutHaus are on the prowl for this year's drag supreme – hosted by Louisanna Purchase and Bulimianne Rhapsody. Lucy Fur, Bunni Rabid, Urethra Burns, Rosalind Hussell, Luna Knight, and Nova Darkstar compete for the crown.

See more LGBTQIA events on p.31.

31 SATURDAY



TEXAS TEEN BOOK FESTIVAL Online, Saturday-Sunday

The annual fest has gone virtual this year, and it begins with this teen-o-centric portion of the diverse program of activities, featuring online readings and workshops and author meet-and-greets with some of the most exciting YA tale-spinners around. And, oh, there's more to come during this weekend's plethora of young literary celebration.

See more arts events on p.34.

1 SUNDAY



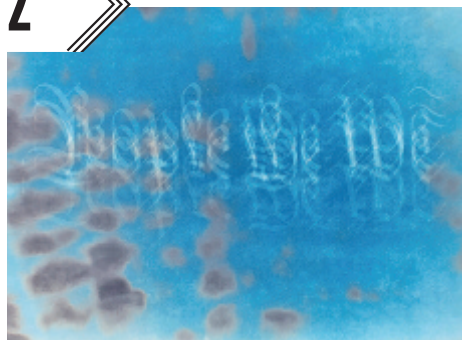
SHELLEY HIAM

DÍA DE LOS MUERTOS Online, Sunday-Monday

Day of the Dead is a time to celebrate those who have passed away. The varying layered traditions associated with the holiday, which originated in ancient Mexico, include altar-making for our ancestors and loved ones. ESB-MACC's virtual celebration offers a collective digital experience of this important holiday with livestreamed performances, presentations, and programs.

See more community events on p.36.

2 MONDAY



DAVID BRENDAN HALL

"PEOPLE THE WE" Prizer Gallery, Oct. 30-Jan. 3

This is a collaborative exhibition by Adrian Aguilera and Betelhem Makonnen, conceived in the wake and continuing aftermath of the Black Lives Matter uprisings that were reignited in May 2020. Make an appointment for viewing; check out the gallery's front window for a preview.

See more arts events on p.34.

3 TUESDAY



DAVID BRENDAN HALL

ELECTION DAY! Citywide, 7am-7pm

You didn't early vote?! You'll have to explain yourself later, because today's the last day to have your voice heard. Find polling locations on the Travis County Clerk's website, and see p.36 for how to return your ballot.

See more community events on p.36.

4 WEDNESDAY



VALERIE SALAS

J SOULJA: THIS AIN'T SHXT

Jalen Howard ushered in his 28th birthday with a celebratory bash for *This Ain't Shxt*. The East Austin rapper's sixth studio release follows May long-player *From the Soul*, its five tracks concocting Soulja's usual "512 wrist work shit." A heavy dose of bars feature on the 15-minute workout.

See more music recommendations on p.54.

5 THURSDAY



TEXAS BOOK FESTIVAL: LIT CRAWL Online, Nov. 7-15

Of course the rapidly approaching fest's Lit Crawl will be virtual this year, but with popular returns like the Literary Death Match, Austin Bat Cave's Story Department, virtual readings and meetups with authors, and more.

See more arts events on p.34.

CHRONEVENTS

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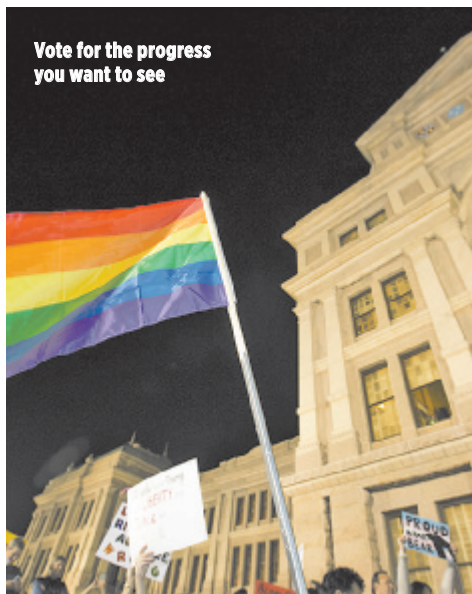
QMMUNITY

BY BETH SULLIVAN

BETWEEN A ROCK AND HOMOPHOBIC PLACE.

Last Friday LGBTQIA and disability rights advocates and lawmakers spoke out against the **Texas State Board of Social Work Examiners'** recent move to slash nondiscrimination protections from its code of conduct. At a virtual press conference organized by the **National Association of Social Workers** Texas chapter, members of the **Texas House LGBTQ Caucus**, **Coalition of Texans with Disabilities**, and **Equality Texas** called on the board to repeal the revision – put forth by Governor **Greg Abbott's** office – that would allow social workers to discriminate against clients on the basis of a client's sexual orientation, gender identity, gender expression, or disability. As Friday's speakers pointed out many times, the move is an intentional effort to roll back existing statewide protections.

Abbott's office gestured at the revision aligning with statutory law (blah blah blah), but hostility toward queer and trans rights in the Lone Star State isn't new. The push for 2017's discriminatory "bathroom bill" was largely hard-right GOPers at the Capitol reacting to an Obama-era directive for public schools to allow trans students to use bathrooms aligning with their gender identity, and indeed much of Tr*mp administration's unrelenting fight to degrade protections for LGBTQIA people, especially for trans folks, has worked to undo Obama-era policies (again, existing protections). It is, in the most literal sense, the undoing of progress. On Tuesday the **Texas Behavioral Health Executive Council**, which oversees the board, reversed the rule change. Still, one council member and actual social worker, Tim Brown, insisted the change wasn't meant to be discriminatory, but rather a result of being "stuck in the proverbial rock and a hard place." (What?) The group's seeking a legal opinion from the Texas A.G., and we all know how Daddy Paxton feels about us queers, so yeah, the battle isn't over yet. But as I've said before, we're here, we're queer, let's vote the bigots out (tho Paxton won't be up until next year.) And remember the **Pride at the Polls** I told y'all about? They tell me that if you tag your voting selfie with #prideatthepolls on IG they'll share it on the 'Gram.



JANA BIRCHUM

2 TO DO

Joterias

Tatiana Cholula gets spooky with Latinx QPOC performers from near and far. Performances by Papi Churro, Ruby Knight, and Banshee Rose, plus special guests. **Thu., Oct. 29, 8-11pm. Online. \$10 suggested cover.** [twitch.tv/papijinx](https://www.twitch.tv/papijinx).

Drag Supreme of Halloween

Our Ladies of the OutHaus are on the prowl for this year's drag supreme. Lucy Fur, Bunni Ravid, Urethra Burns, Rosalind Hussell, Luna Knight, and Nova Darkstar compete for the crown. **Fri., Oct. 30, 9-11pm. Online. \$10 suggested donation.** [twitch.tv/poopooatx](https://www.twitch.tv/poopooatx).

Q'D UP

RAIN ON 4TH REOPENING Ages 21 & up; no cover. Payment by card only. **Wednesdays-Saturdays, 5pm; Sundays, 3pm. Rain on 4th, 217 W. Fourth.** www.facebook.com/rainon4th.

EMPOWERING TRANS VOTERS IN TEXAS ACLU of Texas' panel with Black Trans Women Inc., Lambda Legal, TENT leadership. **Thu., Oct. 29, 5pm. Online. Registration required.** www.aclutx.org/btransvote.

CRAVE Maeve Haven gets her host on. **Fridays, 11pm. Oilcan's, 211 W. Fourth.** www.facebook.com/oilcanharrys.

MONSTER MASH Calling Austin's LGBTQIA fams, this virtual Halloween celebration is for you **Sat., Oct. 31, 1-2:30pm. Online. Free (RSVP).** www.austintexas.gov/dac.

BEARBACK BINGO Lady Grackle Birdbreath and CupCake play host. **Tuesdays, 8-10pm. The Iron Bear, 301 W. Sixth. Free.** www.facebook.com/rheironbearatx.

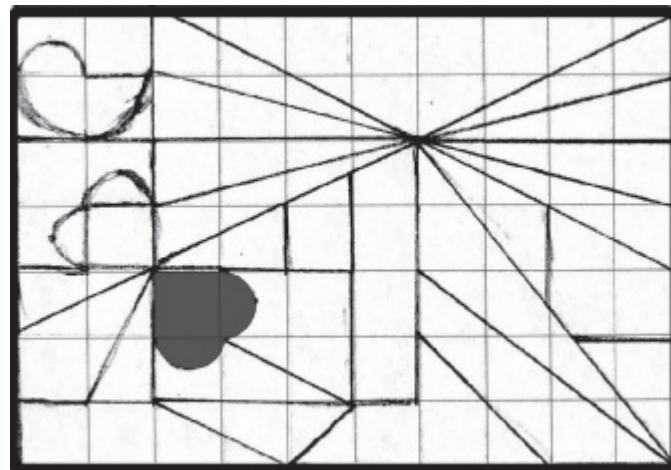
READING THE RAINBOW APL's virtual queer book club reads *Dreadnought* by April Daniels. **Wed., Nov. 4, 7-8pm. Free.** library.austintexas.gov.

QUEER HISTORY SERIES Hear Austin's queer elders share their stories and experiences in this new project from Queerbomb. **Thu., Nov. 5, 6:30-8pm. Online.** www.facebook.com/queerbomb.

Math Happens

Fun Finding Areas!

This is a hand-drawn puzzle on graph paper. Color and try to find the areas of each shape below! Assume the curved arcs form perfect semicircles.



Scan for the solution to this puzzle or to create your own area puzzle!

Designed by Michelle Tat at MathHappens Foundation. For more information, visit www.mathhappens.org.

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DIA DE LOS MUERTOS

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For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Arts & Culture

Elizabeth Acevedo



PHOTO BY DENZEL GOLAT

No Room for Hopelessness

How YA author and Texas Teen Book Festival keynote speaker Elizabeth Acevedo writes toward the positive

BY SARA HUTCHINSON

About halfway through *Clap When You Land*, protagonist Camino Rios reflects, “I remember that to walk this world / you must be kind but also fierce.” Kind, but also fierce. It’s one of countless wise and lyrical lines that make up Elizabeth Acevedo’s most recent novel. It’s also an apt way to describe one of the guiding principles for this author’s writing, work, and life.

In 2018, Acevedo won the National Book Award for her novel in verse, *The Poet X*. Since then, she’s released two more novels: *With Fire on High* in 2019 and now, *Clap When You Land*, both to critical acclaim. In addition to her publishing success, Acevedo has used her voice to persuasively advocate for greater representation in young adult literature. She is adamant about the need for a more diverse canon, one, in particular, that does a better job reflecting the diverse experiences of Black and brown kids.

Clap When You Land, also written in verse, tells a story from the alternating per-

spectives of two sisters: Camino, who lives in the Dominican Republic, and Yahaira, who lives in New York. The two learn of each other only after their father dies in a plane crash. In the wake of this tragedy, Camino and Yahaira must reckon with long held family secrets as they mourn for their father and begin to make sense of his complicated legacy. Like all of Acevedo’s work, *Clap When You Land* is about a lot of other things, too. It’s a meditation on home and place, an exploration into private and collective grief, and, most essentially, a loving, intimate portrait of what it is to grow up.

Acevedo is a keynote speaker at the 2020 Texas Teen Book Festival, so we connected with her to talk about her latest work.

Austin Chronicle: My favorite thing about *Clap When You Land* is its main characters. Camino and Yahaira are such deep, complex, smart people. I feel like I know them. How do you create the people in your books?

Elizabeth Acevedo: Every character is a different amalgamation of imagination, memory, referential people in my life, and general observations I make. Some characters might be more heavily reliant on my experiences and relationships. Some characters I don’t know at all. I need to give them a secret or blow something up in their life to see how they react. So much of writing for me is listening to the dissonance in characterization and then trying to figure out how the chords should sound.

AC: Do you start with plot or characters? I know you’ve said you wanted to write about the Flight 587 tragedy. With this novel, did you also have in mind that you wanted this to be a story of these two young women?

EA: Perhaps neither plot nor character, but premise and the right figure to best push at the constraints of the premise, if that makes sense? I am definitely character driven, but I like to have a meaty hook as the foundation, even if I may not be sure where I’ll end up. In this case, I’ve been doing research on Flight AA 587 for years, and looking at my notes and articles I was struck by how plainly certain secrets were disclosed after folks had died. And then characters began taking over the premise, but I didn’t know when I started that these two young women would be at the heart of the novel. The idea came from reading and imagining and trying to find the plot hangers I needed on which to hang the story.

AC: *Clap When You Land* is written with alternating, dual narratives. How did you go about writing in this style?

EA: Well, this is where it gets interesting. Initially, the entire novel was written from Yahaira’s point of view. In fact, the first draft wasn’t even with a sister as the sibling, it was a whole older brother. I was telling [the writer] Ibi Zoboi about the story, and she told me in no uncertain terms that the other sibling needed their voice heard. And well, it was all over from then.

AC: Something I really appreciate about your work is how seamlessly – but also, I imagine, intentionally – you weave in ways your characters experience living under systems of oppression: racism, patriarchy, capitalism, etc. I’d love to know how you

approach including and describing these intersectional experiences in their lives.

EA: Ah, thank you for this question! I work to craft characters that are observant of their world and cognizant of their place in it, without imposing my own views or messages. Let the character tell you what they see and sense and let the reader grapple with those experiences, that’s my M.O. I was a young person who was very aware of politics and societal issues and strife; I knew at a young age the disparities that exist between

different groups of people in this country and elsewhere. It feels important to allow young readers to see some of those systems of oppression lived [and] survived plainly, unflinchingly, on the page.

AC: Do you think about your characters after you’ve finished them? I’m curious if you’ve wondered about how they would handle our current moment. I would imagine they’d have joined in the protests this summer. What do you think?

EA: I miss them after a novel is published. After I perform

the audiobook, I don’t reread the novels, so it’s almost like I truly close the chapter. But I’ll be at the grocery store and think, “Oh, Emoni would be tickled to see starfruit,” or I’ll be talking with a cousin and think, “Ugh! If only you’d said this a year ago, that would have been the perfect line for Camino!” Ha! But no, I didn’t think of the characters in terms of this last summer. This last summer was so heavy, and hard.

AC: I’ve always found your writing to be so hopeful. As an adult, getting to read about smart, loving, passionate young people like Camino and Yahaira makes me feel like maybe we aren’t as doomed as it can feel like. What are you doing at this time to sustain hope?

EA: Thank you. I work toward hope and I find it pivotal in the works I write for young people; tenderness, I think, has to be at the center of these kinds of stories. I do affirmations daily that help me feel more grounded. I’ve been listening to a lot of musical acts like Chika, Sir, Teyana Taylor – soulful music that just gets me so hyped there’s no room for hopelessness. I’ve also gotten off of Twitter and Facebook and limited my Instagram usage to an hour a day tops. My curtailing the doomscrolling has made a huge difference, and it’s made me a lot more intentional in terms of the content I want to put onto my own social media. ■

Elizabeth Acevedo will be the keynote speaker at the Texas Teen Book Festival on Saturday, Oct. 31, 10am. The event is free to the public.

Running

by Natalia Sylvester, Clarion Books, 336 pp., \$17.98

Mariana Ruiz assumes she has no power. It's not a baseless assumption. The Cuban American protagonist of Natalia Sylvester's YA debut, *Running*, has had her life determined by her father's political ambitions for many years, and now he's a presidential candidate in the Republican primary. She's endured media training and changing schools and sees nothing but invasions of privacy in her future, whether it's national news segments or blatant stares in high school hallways. She doesn't see how she can change anything that's happening to her.

While the circumstances of Mariana's family life are singular, her sense of helplessness and the centerpiece of the novel — a heated, mile-a-minute election cycle with a public health crisis looming over it — couldn't feel more immediate. We understand the stakes immediately and recognize the siren song of not reading the news because you're pretty sure you won't like what you see. But *Running's* fast pace and clear eyes keep us from wallowing too much in comparisons with the here and now — it's enough that as Mariana slowly expands her friend group and her ideas about what she might be capable of, rooting for her feels like a genuine investment in hope for our own reality.

Mariana's disillusionment with her father's policies and her environmentalist awakening come courtesy of fellow students who unexpect-

edly defend her in the wake of a minor scandal, and Sylvester's admiration for young activists for climate change and gun control shines throughout the novel. But *Running* deftly avoids the trap of "the children will save us!" thinking, which so often condescends to youth or ignores adult responsibility. The institutional power the teens in the novel run up against is huge and unwieldy and very real, and it cannot be unraveled in a day. At the same time, Sylvester lets Mariana's first steps toward using her voice

feel scary and full of meaning.

Both things get to be true — a single action doesn't solve a complex problem, but that doesn't diminish the profundity of the journey to that action.

So much of the best YA is about the discovery of just how huge and tangled and mysterious the world is, and *Running* manages to be about growing up in so many different ways. It's about the end of a childhood where you can take a grownup's assurances about how the world works for granted, about unspooling the mythos your parents have pre-

sented about themselves, about learning to really say "no" to people you love, about the work of making friends, about deciding what story you're going to tell about yourself. It's about the fact that the political can't be separated out from the personal and we'll never really understand what goes on in the heads of everyone around us, even people we love dearly. But we can reach out to them in understanding, can articulate the harm we see and reject it, can not just imagine but demand a better world. It's a joy to watch Mariana seize that power.

— Rosalind Faires



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A Different Ascent

Blue Lapis Light's *Beyond the Clouds* brought its dancers down to Earth but still managed to lift us up **BY ROBERT FAIRES**

At first, the scale seemed strangely off for one of Sally Jacques' Blue Lapis Light productions. No 20-story buildings with dancers racing across its glass face. No towering smokestacks with dancers twirling sky-high around them. No mammoth power plant with dancers spinning through its cavernous insides. No river with dancers bungee-bouncing the full height of the building facing the water. Here was just a modest meadow between a gently sloping hillock and a small grove, the only structures on it a handful of open-sided stands just 5 feet tall. The company had made the bold move of creating a live performance in the midst of a pandemic but looked to have sacrificed the grandeur and epic qualities that have become its signature.

Then, as the dancers emerged from the trees and approached the stands, it became clear that this dance, *Beyond the Clouds*, was not made for spectacle but for this specific moment in history. It wasn't just that the dancers were wearing masks. Once they were atop the stands – all spaced so the dancers were fully separated – they had scarcely enough room to move, were able to dance only a few steps in any direction. And when they lowered themselves under the stands, they couldn't even stand up completely. The spaces took on the feel of cells: isolating, confining – much as our homes and apartments have come to seem since March. This emotional toll of quarantine was evoked even more strongly when the group dance transitioned into a solo. Sunny Jun Shen was then literally alone before us, and he brought his natural expressiveness and artistry to embodying the frustration and anguish and yearning that have overtaken us in our forced seclusion. In one moment, he lunged toward audience members closest to him, pausing within several feet, arms outstretched and face

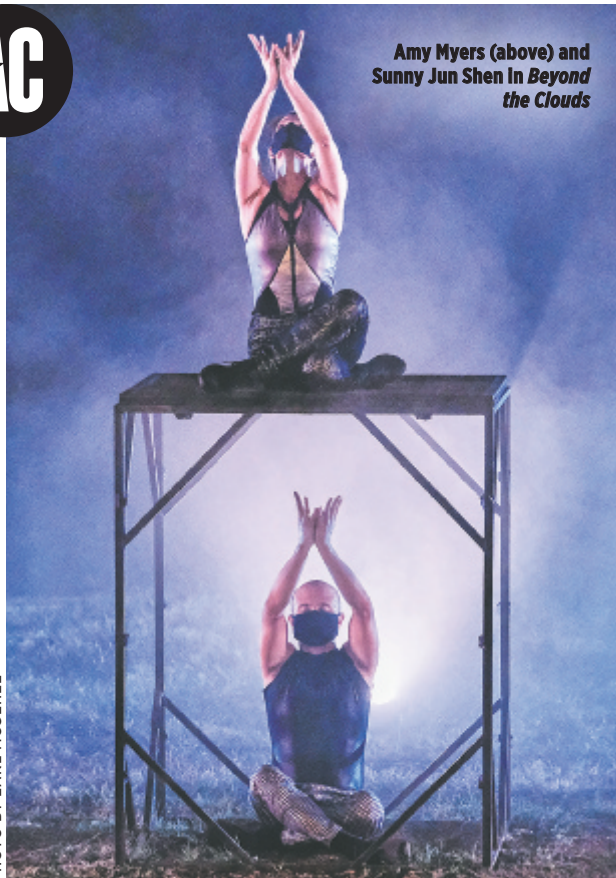
turned to them, the picture of someone desperate for human contact. In another, he knelt and scooped up handfuls of dry grass, rubbing them over his face, relishing the sensation of something natural on his skin – or perhaps only dreaming of that freedom from detachment, for later he resorted to embracing himself.

Separation has long been an element in dances Jacques has created with Blue Lapis Light. Often, two of her aerialists dancing on the sides of high-rises will spin and twirl in close proximity, reaching out to each other but unable to touch. Only in the resolution of the dance will they finally make contact. No such contact took place in *Beyond the Clouds*, though. Whether Jacques was acknowledging the uncertainty surrounding the coronavirus' longevity or just the realities of making dance in this contagious environment, the dancers here never touched.

That's not to say there was no resolution in the dance, however. But its form was spiritual rather than physical. In one segment, longtime company member Ivry Newsome appeared, alone, his hands held up in the way that signals to police he isn't carrying a weapon. Because Newsome is Black, his gesture conjured an immediate association with the many murders of Black Americans by police and the resurgence this year of Black Lives Matter. His movements that followed – kneeling; his right hand closing into a fist and rising; his left, still open, coming down to rest over his heart – spoke to another plague in our country, one that has also taken too many lives and shows no signs of abating. Newsome turned and left, but toward the end of the performance he returned, alone again but with a different aspect. This time he radiated peacefulness, prayerfulness, and his gestures were, or were like, mudras, the

BEYOND THE CLOUDS
Blue Lapis Light Studio
www.bluelapislight.org

PHOTO BY EARL MCGEEHEE



Amy Myers (above) and Sunny Jun Shen in *Beyond the Clouds*

sacred hand gestures seen in images of the Buddha. Newsome appeared to have found a way beyond the travails and tragedies of the earthly. As other dancers came back to the space, they adopted similar gestures and projected similar serenity – even those who returned to the stands, both above and below.

The sight of so much peace of mind among so many prompted me to sigh behind my own mask. And as the dancers returned to the grove, my eyes turned to the night sky and the vast space above. In this work from Blue Lapis Light, no one had soared into it, and yet all had ascended just the same.

THEATRE

POOLBOY00 Presented primarily on Twitch, Sam Mayer's *poolboy00* is part reality show, part livestream. Watch *poolboy00* hang with his friends, work out, write in his journal, talk to strangers, and try to make his life into art. Listen: "It's hard because life is mostly really boring so please chat with *poolboy00* and help something interesting happen. Because something has to happen. Right?" Directed by Mike Steele. Thu.-Sat., Oct. 29-31, 8:30pm. \$5. www.theatredance.utexas.edu.

CONSPIRACY PLAY Less Than Three presents a choose-your-own-adventure sort of experience via Facebook, wherein "the audience, led by Problematic-Patriot, will listen to fringe theorists to figure out who is the liar among them." Interaction and decisions will directly affect the artistic experience, and audience members may receive emails or direct messages giving them inside information that may prove vital. Note: *Conspiracy Play* was conceived in collaboration with artists from Austin, Houston, Dallas, Washington, New York, and Chicago, and built using video game theory,

theatrical devising, and improvisational techniques. *Through Nov. 7. Thu.-Sat., 8pm. \$15. www.it3theatre.com.*

ZACH THEATRE: SONGS UNDER THE STARS Okay, these are actually popular music performances, right? Concerts, like? But maybe we can think of them as cabaret, which is theatrical, and so these "socially distant outdoor concerts, performed on the People's Plaza outside of the Topfer at ZACH," where you sit in "pods" and cabanas under the beautiful Austin sky, are represented correctly in this category of the Arts Listings? It's important! The devil is in the details, and – anyway, here are the upcoming concerts: **Motown Grooves** has Judy R. Arnold paying tribute to Aretha Franklin, while the Platters' lead singer Kenny Williams and Soul-Man Roderick Sanford perform music from Sam and Dave, Stevie Wonder, Sam Cooke, and more (Oct. 29-Nov. 1. Thu.-Sat., 7:30pm; Sun., 2:30pm); **Chanel**, the star of London's *Tina: The Tina Turner Musical*, closes out this series with a tribute to the female vocalists who shaped her (Nov. 5-8. Thu.-Sat., 7:30pm; Sun., 2:30pm). *Thursdays-Sundays. Zach Theatre, 202 S. Lamar. \$70 for a two-person pod. www.zachtheatre.org.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internet? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians Katie Stone and Lane Ingram invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PUT YOUR LIPS TOGETHER AND BLOW Listen, see – this is a crime-noir flavor of comedy improv comin' at ya, replete with fast-talkin' dames, wise-crackin' guys,

and plots more convoluted than a Klein bottle's intestines. You think this caper's off the rails, you're probably right, and you'll be laughing your way to the nearest gin mill (probably your own self-isolated liquor cabinet, right?) as a special guest detective investigates the week's nefarious goings-on. *Fri., Oct. 30, 7:30pm. \$5-15.*

PGGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.*

MAESTRO This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the arch antics and musical mayhem of the Esther's crew on video as they unleash fresh new sketches and songs and more about the

CHRON EVENTS

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hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.estersfolies.com.

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted.* www.comedywham.com.

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class.* www.balletaustin.org.

VENTANA BALLET: UNDEAD, A HAUNTED DRIVE-IN EXPERIENCE This here's an **immersive, adults-only Halloween show** wherein you'll encounter, out there all IRL, "the shadows of the night, where only the undead gather." Brought to you by the kinetic performers of Austin's **Ventana Dance Company** and other professional dance and theatre artists. So, whattaya say, citizen? Are you running with the shadows of the night? (Take our hand – it'll be all right.) *Fri.-Sat., Oct. 30-31, 6:30 & 8pm. 2400 E. Cesar Chavez. \$25.* www.ventanaballet.com.

CLASSICAL MUSIC

CONSPIRARE'S UNITY: SONGS OF INVITATION World-class singing and rich visuals unite in this unique in-home music experience where the stage is the world. Gather with **Conspirare's Grammy-winning singers and chamber ensemble** for the vibrant music of Bach and the timely verse of **Joy Harjo, Erika Fine, N. Scott Momaday**, and **Herman Hesse** as they unite with musical favorites including "Requiem," "1000 Beautiful Things," and **Samuel Barber's** iconic "Agnus Dei." *Fri., Oct. 30, 7:30pm; Sun., Nov. 1, 3pm. Donations accepted.* www.conspirare.org.

INVOKE IN PIECES The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that's not keeping them from making music together on the interwebs. Listen to each member of Invoke play solo sets for each other, livestreamed on Twitch and YouTube. *Fridays, 7pm. Donations accepted.* www.invokeband.com.

VISUAL ARTS

EVENTS

BIG MEDIUM: COFFEE CHATS In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **SWNG Productions** (Thu., Oct. 29, 11am-noon). *Free.* www.bigmedium.org.

LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's *always* an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by **UT's award-winning Landmarks program**? That's an affirmative, so do enjoy some sunshine along with **modern and contemporary art** that celebrates diverse perspectives and features commissioned projects in addition to sculptures from the Metropolitan Museum of Art. *Ongoing. Free.* www.landmarks.utexas.edu.

WOMEN & THEIR WORK: RED DOT SALE At the **Red Dot Virtual Art Spree**, you can purchase paintings, sculpture, drawings, and photography created by more than 60 of Texas' finest artists. **Stella Alesi! Sandy Carson! Virginia Fleck! Calder Kamin! Claude Van Lingen! Denise Prince!** (And, like we said, more!) Also, bid on an auction of unique experiences and creative getaways; join the curators online for lively conversations about collecting art; take virtual studio visits with Red Dot artists. This annual event will make your usual screen a more enjoyable experience – and proceeds will

allow W&TW to introduce hundreds of underserved students in the Austin area to the joy and wonder of contemporary art. *Through Nov. 2. Women & Their Work, 1710 Lavaca, 512/477-1064. \$25-100.* www.womenandtheirwork.org.

ART & MUSIC NIGHTS AT THE CATHEDRAL And now you can head down to that Cathedral on East 16th and celebrate Austin's artists and musicians during this intimate Thursday night social distancing series while sipping margaritas and shopping and listening to live music. *Thursdays, 7-9pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$35 per person.* www.thecathedralatx.com.

OPENING

ART FOR THE PEOPLE: WHERE THE BOTS BEGIN **Lauren Briere's** art escorts the viewer on a visual journey into outer space, the fun of sports, walks in nature, and various adventures and shenanigans, as Art for the People showcases 200-plus sketches that are the artist's penciled beginnings to creating her whimsical "Robots in Rowboats." *Through Jan. 3. Art for the People, 1711 S. First, 512/761-4708.* www.artforthepeoplegallery.com.

JOE/KAMALA YARD ART ON BELLVUE There, across 14 front yards on Bellvue Avenue: a sign of hope! *Signs of hope, actually – the pro-Biden/Harris (or, as the artist puts it, Joe/Kamala) artworks of Austin's David Hefner.* It's an excellent opportunity for a lift-up-your-spirits drive-by or walking tour: good stuff, visually, even beyond its message. Also a good excuse – *go ahead, do it – to check out that Hefner's website, peruse some of the other works he's done.* *Through Nov. 3, ostensibly; but mayyyybe through Inauguration Day. Bellvue Avenue, between 42nd & 45th, two blocks west of Lamar.* www.handhefner.com.

PRIZER ARTS & LETTERS: PEOPLE THE WE This is a collaborative exhibition by **Adrian Aguilera** and **Betelhem Makonnen**, conceived in the wake and continuing aftermath of the Black Lives Matter uprisings that were reignited in May 2020. "Over a series of masked and socially distanced exchanges, mostly in the natural spaces outside both their studios, Aguilera and Makonnen tried to give form to the overwhelming personal and collective emotions of rage, disappointment, exhaustion, and bruised hope that they experienced in the last six months. Cultivating their continuous curiosity about the relationship between symbols and collective identity, transnationality and diaspora perspectives, as well as history's inextricable hold on the present, Aguilera and Makonnen introduce new multimedia work in conversation with existing work to reflect on this (re)current moment in our country." Recommended: Make an appointment for viewing; check out the gallery's front window for a preview. *Oct. 30-Jan. 3. Prizer Gallery, 2023 E. Cesar Chavez.* www.prizerartsandletters.org.

STEPHEN L. CLARK GALLERY: LANCE LETSCHER An exhibition of new collage works by Austin's own **Lance Letscher** might be just the thing we need to ground us in these tumultuous times. Or, contrarily, to lift us above the unnerving political



fray. That whole thing about art "comforting the afflicted," right? Many of us are trending rather afflicted of late, and the artist's painstaking paper creations will, we insist, mitigate that visually, through graphic reinvention of previous forms, offering a reassuring sense of patterns and meaning to our eyes. *Oct. 31-Dec. 26. Tue.-Sat., 11am-4pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828.* www.stephenlclarkgallery.com.

CLOSING

COLLECTION RERT: SCALES & SCORPIONS "As this year has been pivotal, uncertain, and brought many changes around the world, it calls to question what new future we are moving into ... but, in the meantime, we linger here on the cusp. We've invited a handful of artists to explore the theme of cusps, welcoming any and all interpretations of the theme." Note: Each 30-minute viewing slot can accommodate up to six people who will see the exhibit from two different windows outside the gallery. Masks required. See website for appointment. *Sat., Oct. 31, 3-8pm. 2608-B Rogers.* www.collectionrert.org.

ICOSA: COMITY OF GHOSTS New work by **Darcie Book** and **Shawn Camp**? In the main ICOSA space? *Thank you, is what we say as we prepare to visit this collection of "disparate objects and images," a show that "oscillates between visceral physicality and ethereal immateriality, tiptoeing back and forth between realms of the living and the dead."* *Through Oct. 31. ICOSA, 916 Springdale, 512/920-2062.* www.icosacollective.com.

SAGE STUDIO: HOME MAKERS SAGE Studio, dedicated to connecting contemporary artists with disabilities to Texas' broader arts community, presents its first virtual exhibition, featuring work from **18 artists with intellectual and developmental disabilities from across the world.** The art for this show was created at home during quarantine, when so many artists had to quickly shift their practices, alongside home-themed pieces that were made prior to the pandemic. Note: Works are available for viewing (and buying) online. *Through Oct. 31. SAGE Studio, 916 Springdale FT-2.* www.sagestudioatx.com.

WALLY WORKMAN GALLERY: JEN GARRIDO Garrido's work depicts nature-based forms and rhythms as well as color and shapes, weighing ambiguity with representation, working with balance to reconnect with playfulness and youthful exuberance. *Through Nov. 1. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.* www.wallyworkmangallery.com.

GRAYDUCK GALLERY: CAPIROTADA Capirotada is a delicious Mexican bread pudding concocted from a wide variety of nuts and fruits embedded within syrup-soaked bread. In a similar vein, this new show – curated by **Los Outsiders** – collects a group of artists revealing dialogues about **self-reflection, meditation, and communing with nature through art.** A fine array of works by **Rachel Comminos, Julie DeVries, Soomin Jung, Paloma Mayorga, and Ryan Runcie** bridge the ideas of the individual in search of solace in a natural world. *Through Nov. 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.* www.grayduckgallery.com.

Forklift Danceworks: Portraits at Downs Field

It's the culminating piece of Forklift's yearlong residency at Downs Field in East Austin: portraits of **the Downs Field community** by photographer **Cindy Elizabeth**, installed at the field for everyone to see. The project explores the importance of Downs Field to the continual flourishing of baseball in Texas through the past, present, and future. *Downs Field, 2816 E. 12th.* www.forkliftdanceworks.org.



Portrait of Lawrence "Fireball" Tucker by Cindy Elizabeth



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✦ **MARTHA'S CONTEMPORARY: STILL HERE** Say, here's the inaugural show at Martha's new Guadalupe location – a powerful group exhibition featuring paintings, sculptures, and textiles by **Jenaro Goode, Payton McGowen, Adrian Armstrong, Christina Ballentyne, Siena Smith, Alfonso Gonzales Jr., Erick Medel, Sam Keller, and Alex Nguyen.** *Through Nov. 2. Tue.-Thu., noon-7pm; Fri.-Sat., noon-9pm. Martha's Contemporary, 4115 Guadalupe.*

ONGOING

✦ **RECSPEC GALLERY: SUPERSTITIONS** The unstoppable **Recspec** presents a new virtual group show, curated by **Laurel Barickman** and **Katie Cowden**, featuring works by **Annalise Grativich, Holly Bobisuthi, Cathy Rylander, Kevin Muñoz, Kámy Dobi, Pake Stephens**, and more, addressing a theme of, well, listen: “In a year where it feels like Lady Luck has left us, jinxes abound, and a black cat has crossed our collective path, we’ve turned to rituals and superstitions to change our fortunes. Phrases, charms, and talismans – or numbers and actions to avoid – are deeply ingrained in our minds and habits, and we’re looking forward to seeing how this group of artists influences our fate.” As are we, reader – and how about you? *Through Nov. 7. www.recspec-gallery.com.*

✦ **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuted this new show for which **women photographers nationwide were invited to share photos** that comment on the centennial of the ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. *Through Jan. 31, 2021. Free. www.elisabetneymuseum.org.*

✦ **ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION** **AusPop** presents a celebration of the legendary **Armadillo World Headquarters**, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue's well-documented history. You can schedule a time in advance to visit the gallery (any Saturday or Sunday) and you've gotta wear a mask, citizen, because *this* long strange trip is something we're still in the confounding middle of, y'dig? *Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318. www.fb.com/auspoppomuseum.*

✦ **BALE CREEK ALLEN GALLERY: JUN KANEKO** Ceramics master **Kaneko** is increasingly drawn to installations that promote civic interaction, having completed more than 60 public art commissions. Most recently, the artist's been working at the Cuernavaca Raku ceramics studio, experimenting with new glazes and the unpredictability of raku. And now here's a show of his fierce sculptural creations, right there at the BCA outpost in Canopy. *Through Nov. 30. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.*

✦ **BIG MEDIUM: ADIÓS, AMÉN, HASTA LUEGO** “For almost two decades, **Federico Archuleta** has been a part of Austin's landscape. His continued presence in the East Austin Studio Tour, community events, and the walls of local businesses has infused his art and musical influences throughout the city.” And now the gallery's got an exhibition of the man's **transcendent stencil works** in their airy interior, and you can make an appointment to view them in person (Thu.-Sat., noon-6pm, masks required, maximum of 10 guests at a time). *Through Dec. 5. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

✦ **MEXIC-ARTE MUSEUM** Behold the 37th annual **Day of the Dead** exhibition, O mortal, featuring community altars and a special showing of artwork from the Juan Antonio Sandoval Jr. Collection. **ELA 25: Intersection: Shock & Relief:** This annual show, formally known as Young Latinx Artists, celebrates the last 25 years of exhibitions, featuring the work of emerging Latinx artists as curated by Dr. George Vargas and revealing two new murals on the museum's exterior Fifth Street wall. *Through Nov. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NORTHERN-SOUTHERN: BATON Besides the various artworks lying in wait throughout the city via “Left in Leaves” and “Where Is Here” ... in addition to virtually hosting the weekly brilliances of first **Laura Lit** and now **Drew Liverman** ... the actual N-S gallery space has been turned into an ever-evolving installation called **Baton**, by a series of artists working in

turn. **Phillip Niemeyer** and **Rachel Freeman** started things off in July, then passed the baton to **Emily Lee, Stella Alesi** took over in late August, followed by **James Turner, Jimmy Luu** and **Tyeschea West** added to the show in September. Now, in October, **Transmountain Design** and **Vy Ngo** have the baton. Coming up next: **Ryan Sandison Montgomery, Matthew Steinke**, and **Dawn Okoro.** *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

UMLAUF SCULPTURE GARDEN The Umlauf's famed garden remains open, yes, featuring all those expertly wrought sculptures, the bronze or stone cynosures from **Charles Umlauf** and others anchoring sight among the bright foliage and tree-towered paths. Note: There's a limit of 30 visitors in the garden at a time; a one-way marked path to follow; masks and social distancing strongly encouraged; etc. See the museum's website for details and to schedule an appointment. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufulsculpture.org.*

✦ **VAULT STONE SHOP: SAINTS & INTERMEDIARIES** All praise! Here is the full exhibition of what **Vault Stone Shop** featured in their front window this summer: a visual conversation about the role of spiritual intermediaries in our modern society, explored via homage to St. Elmo (the patron saint of sailors and abdominal pain, btw) by seven superlative Austin artists. Yes, you can (safely) view the show in person via appointment and witness up close the wholly engaging creations of **Elizabeth Chapin, Emma Hadzi Antich, CP Harrison, Meena Matocha, Hayley Morrison, Saul Jerome San Juan**, and **Meghan Shogan.** *Through Nov. 29. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. Call for appointment. *Wyld Gallery, 805 Brazos. www.wyld.gallery.*

CREATIVE OPPORTUNITIES

✦ **CALL FOR ENTRIES: ICOSA: TRANSMISSIONS** Artists **Terra Goolsby** and **Tammie Rubin** would like to **collaborate with performing artists** for an upcoming experimental exhibition at the **ICOSA Collective** gallery. And if you're a performing artist and don't know about the visual and textual wonders that Goolsby and Rubin create – but also somehow trust my judgment – lemme tell you: You do want to collaborate with whatever they're up to if you have the chance. This time, you'll be helping them explore answers to questions like, “What's performance without the expectations of the traditional 'live' shared experiences? How do we create intimacy and connection mediated through limited audiences, projected, and virtual transmissions? Is it possible to trigger an emotive response through distance? By removing the audience from the process of making, what will you explore as an artist?” See website for details. *Deadline: Nov. 9. ICOSA, 916 Springdale, 217/417-3039. www.icosacollective.com.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

✦ **TEXAS TEEN BOOK FESTIVAL** The annual **Texas Book Festival** has gone virtual this year – but of course! – and it **begins with this teen-o-centric portion** of the diverse program of activities, featuring online readings and workshops and author meet-and-greets with some of the most exciting YA tale-spinners around. **Tiffany D. Jackson! Alice Oseman! Nic Stone! Trung Le Nguyen!** And, oh, there's more to come during this weekend's plethora of young literary celebration. *Sat.-Sun., Oct. 31-Nov. 1. www.texasbookfestival.org.*

COMMUNITY AC

GHOST TOURS AT PIONEER FARMS A nighttime walking tour through environs rich with stories about spirits, unexplained sightings, and things that go bump in the night, hosted by Austin ghost experts. A not-to-be-missed outing with history. *Last Saturdays, 8pm, through Oct. 31. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

LEGALLINE On the first Tuesday of every month, obtaining good, simple legal advice is easy. Just call 512/472-8303 for LegalLine, the free legal advice hotline sponsored by Austin Lawyer Referral Service. Attorney volunteers can answer questions and give brief legal advice concerning many areas of law. *First Tuesday of every month, 5:30-7:30pm. Citywide. Free. www.austnlrs.com.*

AUSTIN AMA BOOK CLUB Austin AMA presents author and 6Sense CMO Latané Conant for a three-part discussion of her book **No Forms. No Spam. No Cold Calls: The Next Generation of Account-Based Sales and Marketing.** *First Thursdays through December, 8am. Virtual. Members, free; nonmembers, \$6.24. austinama.ticketbud.com/book-club-october.*

DOUBLETAKE ATX DoubleTake ATX, a resale and gift shop benefiting the Center for Child Protection, is now open to the public at 25% capacity on Saturdays. You can also shop by appointment Wed.-Fri. and on Sundays. *Saturdays, noon-6pm. 6318 Burnet (in Old Lightbulb Shop building). www.doubletakeatx.org.*

GEORGETOWN GHOST TOURS Join costumed tour guides at the Williamson Museum as they tell the stories of the ghosts who have haunted local establishments for more than 100 years. *Fri., Oct. 30, 7:30, 8, 9pm. Williamson Museum, 716 S. Austin Ave., Georgetown, 512/943-1670. \$15-20. www.williamsonmuseum.org.*

✦ **SHOCK THE VOTE ATX ONLINE AUCTION** Shock the Vote ATX is all about community engagement, with 80 cents of every dollar of profit going directly to featured local nonprofit orgs. And this auction is a chance to score some very cool items, including an abundant selection of art by Tim Doyle, Devin Lawson, and others; autographed albums; a priceless Robert Plant signed and framed print – and so much more. You don't want to miss this one! *Through Nov. 8, 8pm. Online. www.32auctions.com/shockthevoteatx2020.*

✦ **SCARE FOR A CURE** Scare for a Cure is raising funds for the Breast Cancer Resource Center with a fun Halloween challenge. Participate by uploading photos of your spooky decor, and they'll make you a donation page that you can share with your fans, with the option of adding your location to the map. Everyone's welcome to visit the displays (virtually or IRL) and contribute to your faves. *Through Nov. 9. Online. www.scareforacure.org/challenge.*

✦ **EARLY VOTING FOR THE NOV. 3 ELECTION** Make your voice heard! Find a polling place online or by calling 512/238-VOTE (8683). Make a plan to get to the polls and learn about all the local races on our election page at austinchronicle.com/elections. *Through Fri., Oct. 30. Citywide. www.votetravis.org.*

BSC'S REBUILDING BUSINESS NATIONWIDE FORUM Business Success Center offers a weekly opportunity to network with other business owners and learn from one another. It's an open forum so you can come and go as you please. *Thursdays, Noon-1pm. Online. Free. www.bit.ly/reinventbusinessforum.*

FRIDA FRIDAY ATX OCTOBER VIRTUAL HOLIDAY MARKET Shop from a virtual market full of independent BIPOC artists and community creatives, and meet featured vendors all week through the @fridafridayatx Instagram and Facebook pages. Special sessions from DJs Chozizo Funk, Diggy Dutch, and Karla KickIt round out the FF experience. *Through Nov. 2. Online. www.fridafridayatx.org.*

HEALTHSPEAK EDUCATION SERIES: HEALTH & WELLNESS Join family nurse practitioner Tiffany Leschber, DNP, FNP, for a discussion on the health benefits of exercise in regaining and maintaining optimal health and wellness. *Thu., Oct. 29, noon-1pm. Online via Zoom. Free. www.bswhealth.com/healthspeak.*

✦ **AUSTIN YOUNG CHAMBER FAVE AWARDS** Over the last few months, Austin-area businesses have faced many challenges. The 2020 FAVE Awards (Favorite Austin Venture or Enterprise) will highlight and celebrate those who are committed to supporting customers, employees, and our community through resiliency, adaptability, and innovation. Your ticket includes access to a fun networking happy hour, a keynote from Kathy Terry of P. Terry's fame, and a gift bag. *Thu., Oct. 29, 5:30-8pm. Virtual. \$25-35. www.austync.org.*

PIONEER FARMS PUMPKIN PATCH

The photogenic pumpkin patch in the center of Pioneer Farms' historic village square offers a wide selection of pumpkins to choose from at great prices, and proceeds benefit their unique historical programming. Hay bales, scarecrows, and benches offer opportunities for family photo ops, and shoppers can buy pumpkins without paying museum admission. Sponsored by Precision Camera. *Through Nov. 1. Thu.-Sun., 10am-4pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Free. www.pioneerfarms.org.*



Looking for more? For our full Halloween & Día de los Muertos listings, turn the page.

AUSTIN SMALL BUSINESS PROGRAM: BOUNCING BACK Join Melinda Garvey, founder of *Austin Woman* magazine and On the Dot Woman, for a candid conversation about moving through adversity and the five ways you, as a business owner, can shift your mindset and face the challenges ahead. *Fri., Oct. 30, 11:30am. Online. Free. www.bit.ly/2EPKpq.*

THE NECROPOLIS POLITIC: MOURNING, RECLAMATION & PRESERVATION IN BIPOC SACRED SPACES Join the University of Texas School of Architecture and Proyecto Teatro for a special student-run and -organized free symposium dedicated to all things related to necropolitics. Alongside Día de los Muertos, the all-day symposium will highlight scholarly and creative work that speaks to knowledge of rituals for processing grief and loss, research on remembrance against acts of state-sponsored violence, and struggles for reclaiming historical memory. *Sat., Oct. 31, 9am-6pm. Online. Free. www.reclaimingmemoriestx.blog.*

☼ **JO'S COFFEE ANNIVERSARY** Jo's is turning 21, and in honor of this milestone birthday they're giving out free cookies all day long and selling raffle tickets for a chance to win a year's worth of free coffee. Tickets will be available at Jo's South Congress, \$5 each or five for \$20, with donations benefiting the nonprofit Health Alliance for Austin Musicians (HAAM). *Sat., Oct. 31, 9am-9pm. Jo's Coffee, 1300 S. Congress. www.joscoffee.com.*

HALLO-QWEEN: KIND CLINIC SOUTH GRAND OPENING Kind Clinic's largest location to date is now open, with eight exam rooms and an on-site pharmacy. Come check out the new spot and meet some of the staff at this drive-through celebration on Hallo-Qween! *Sat., Oct. 31, 11am-1pm. 2800 S. I-35 #103. www.eventbrite.com/e/hallo-qween-tickets-125346517809.*

☼ **RACE & SOCIAL JUSTICE** Hear local leaders address the impact of policies that have adversely affected people of color and learn how community-driven actions along with public policy changes can create meaningful change for the Austin community. Mayor Steve Adler, AISD Superintendent Dr. Stephanie Elizalde, Civility Consulting CEO Jan Goss-Gibson, APD Assistant Chief Robin Henderson, and Austin Justice Coalition Executive Director Chas Moore will speak. Proceeds benefit the Central Texas Food Bank, the Links Foundation Town Lake Chapter's annual scholarship fund, and The Links Foundation Inc. *Sat., Oct. 31, 3-4:30pm. Virtual. \$25-100. www.eventbrite.com/e/race-and-social-justice-the-search-for-solidarity-in-austin-registration-119824950653.*

SPORTS

THE HOME TEAMS

UT WOMEN'S SOCCER Vs. Baylor. *Fri., Oct. 30, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr. www.texassports.com.*

TEXAS STATE FOOTBALL Homecoming, vs. Louisiana. *Sat. Oct. 31, 7pm. Bobcat Stadium, 1100 Aquarena Springs Dr., San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

POOLSIDE YOGA Admission price includes a one-hour yoga class, plus pool and gym access post-class. Yoga mat, towel, Richard's Rainwater, and pressed juices provided. *Saturdays, 8:30am; Wednesdays, 5:30pm. Austin Proper Hotel & Residences, 600 W. Second. \$25. www.swiftfitevents.com.*

DIY ORIENTEERING COURSE The Austin Orienteering Club kicks off the 2020-21 season with a DIY orienteering course at one of their favorite venues: Walnut Creek Metropolitan Park. Sign up to get the map and enjoy orienteering at your leisure. *Through Nov. 8. Walnut Creek Park, 12138 N. Lamar. \$10-16. www.austinnoc.com/events/walnut-creek-diy.*

KIDS

☼ **¡VAMONOS! A CAMINOS TALK SHOW** Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. www.fb.com/austinesbmacc.*

MUSIC SCHOOL VIRTUAL OPEN HOUSE Learn all about Orpheus Academy of Music with a free lesson, meeting with the director, and more. *Sun., Nov. 1, 2-4pm. Online via Zoom. Free. www.orpheusacademy.com.*

TEXAS HISTORY TUESDAYS: SPANISH MISSIONS IN TEXAS Why did the Spanish attempt to build missions in Texas? What effect did this have on the Native Americans living in Texas? Were these missions a success or a failure? Explore these questions alongside a museum educator using maps, timelines, and historical information, followed by a Q&A. *Tue., Nov. 3, 10am & 1pm. Online via the Bullock Museum. Free. www.thestoryoftexas.com.*

FAMILY YOGA Austin Parks Foundation hosts Little Hummingbird Society: Family Yoga with ATX Yoga Girl live

SOCCER WATCH BY NICK BARBARO

Footgolf!

Reserve a spot now for the **Austin Soccer Foundation's** fourth annual **Footgolf Tournament**, coming up next Sunday, Nov. 9. If you haven't played, it's a blast – kick a soccer ball around a golf course, into oversized holes – and a sport well-suited for social distancing. And the tournament supports ASF's work providing scholarships and support for player, referee, and field development, with a focus on economically disadvantaged communities. Register as an individual or two-person team; they're especially looking for supporters' groups to compete on behalf of their teams. It's \$35 per person, with a \$5 discount through October, at www.austinsoccerfoundation.org.



The **Texas Longhorns** have their strangest Senior Night, in this strangest of seasons, hosting the Baylor Bears at 7pm Friday, Oct. 30; say farewell to **Haley Berg, Nicole Curry, Savannah Madden, Peyton McGee**, and **Emily Stroupauer** as they chase their fourth winning season in a row.

I wrote too soon last week regarding the big teams' dominance in the **European Champions League** group stage – upstarts Shakhtar Donetsk (based in the capital of the unrecognized **Donetsk People's Republic** in Ukraine) stunned Real Madrid on the road last Wednesday, 3-2. No such surprises this week, as all four English teams won easily, by a combined scoreline of 14-0. Game day three in the compressed schedule is this coming Tue.-Wed., Nov. 3-4 – streaming on pay channel CBS All Access, with additional coverage on CBS Sports Network.

on Instagram for a class including yoga games, breathwork, and meditation meant for all ages and abilities. *Tue., Nov. 3, 11am. Instagram Live. Free. www.austinparks.org.*

HOMESCHOOL DAY AT THE SCIENCE MILL Explore the wonders of the living world at Homeschool Day: Careers in Biology. Learn the secret to walking on water, create a "monarch mobile," and use microscopes to reveal details hidden from the naked eye. Hear what it's like to care for zoo animals and how computers help us understand DNA in

video presentations by zookeeper Lisa Keys and computational biologist Alyssa Cantu. *Wed., Nov. 4 & Thu., Nov. 19. Science Mill, 101 S. Lady Bird Ln., Johnson City. Prices vary by age. www.sciencemill.org.*

☼ **GIRLSTART STARRY NIGHTS AT HOME** Girlstart's Mini-Planetarium is a unique space to explore astronomy. Each month will feature a virtual star show and hands-on STEM activities for the entire family. Materials lists for the activities will be posted the Monday before each Starry Night; RSVP and access all the resources online. *First Thursdays in Oct., Nov., and Jan. Online. Free. www.girlstart.org/our-programs/starry-nights.*

DAY TRIPS BY GERALD E. MCLEOD

The **Day of the Dead** celebration in **San Antonio** is going to be lively but with accommodations for the pandemic. This year's colorful river parade will happen virtually. The giant painted skulls or **cráneos** that were the centerpieces of the floats are appearing around town.

Last year's inaugural water parade attracted more than 50,000 to the **River Walk**. This year's parade happened secretly in the early morning hours of a Sunday and was filmed by local television station **KSAT** for broadcast on Friday, Oct. 30, at 8pm. Links to the broadcast will be available at www.dayofthedeadsa.com.

Holding a public event just wasn't feasible because of the coronavirus pandemic. **Johnny Hernandez**, the owner of a string of local eateries and co-producer of last year's parade, found a workaround. The prerecorded televised event features 20 floats with the skulls painted by local artists.

Día de los Muertos is a traditional Mexican holiday celebrated Oct. 31 through Nov. 2, **All Soul's Day**. The observance is a time to remember and honor family members who have passed away. Family members build altars, enjoy the deceased's favorite foods, tell stories, and say a prayer for loved ones.

The painted **cráneos** are a common symbol of the holiday. The colorful skulls appearing on the floats represent personal themes to the



GERALD E. MCLEOD

artists. There's one dedicated to the artist's grandmother, another to Justice **Ruth Bader Ginsburg**, and another to victims of **COVID-19**.

The Day of the Dead parade in San Antonio happens virtually on Oct. 30, but the painted skulls will be on display around town at least through the first weeks of November. For a list of locations, go to www.dayofthedeadsa.com.

1,523rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

OUT OF TOWN

DÍA DE LOS MUERTOS GOES VIRTUAL Usually a street festival, this year you can go online to learn how to make an altar, shop for art, and see art exhibits. *Through Nov. 13. Online from Corpus Christi. Free. www.diaelosmuertoscc.com.*

SCARECROW INVASION Take a leisurely drive around town to see the autumn displays in front of homes and businesses. *Through Oct. 30. Comfort. www.comfortchamber.com.*

SOUTH TEXAS BOOK FESTIVAL VIRTUALLY This year's online edition of the award-winning festival features Texas Poet Laureate Emmy Perez and other regional and national authors talking about their works and more. *Thu.-Sun., Oct. 29-Nov. 1. Online from McAllen. Free. www.southtexasbookfestival.com.*

LUNA MARKET A curated open-air market of women makers and artists, food, and entertainment with a little bit of theatre and whimsy, presented by She Creates Union. *Fri., Oct. 30, 6-9pm. 20 N. Main St., Elgin. Free. www.shecreatesunion.org.*

BRICK-OUT SESSION Bring your mysterious bricks to be evaluated and documented by experts Becky and Larry Meacham, who are writing a book on Texas-made bricks. A portion of the university's brick collection will be on display. Masks and social distancing required. *Sat., Oct. 31, 10am-4pm. Sam Houston State University, Huntsville. Free. www.shsu.edu/today@sam/T@S/article/2020/brick-out-session.*

JOIN US FOR FRIGHT NIGHT 2020 Virtual Zoom Event



HALLOWEEN NIGHT
OCT. 31ST AT 8PM

GO TO
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TO JOIN IN ON THE ZOOM EVENT.



Meet
Author
Otto
Blaast

Meet Indie Author and Visual
Artist Otto Blaast for this
virtual book release party.

The Gold
Connections Trilogy
arguably the scariest
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Read excerpts at
ottoblaast.com

HALLOWEEN AND DÍA DE LOS MUERTOS



Un-boo-lievable Pumpkinfest
at Pioneer Farms

APH RECOMMENDATIONS FOR SAFE HOLIDAYS

Austin Public Health has published recommendations for celebrating Halloween and Día de los Muertos safely during the pandemic, encouraging families to make new traditions this year and be mindful of the risk level of holiday activities. Low-risk ideas like a candy hunt at home or virtual celebration are advised, and you can get more inspiration and advice on what to avoid with their helpful infographics online. www.austintexas.gov/covid-19.

MESMERIZE HALLOWEEN Mesmerize offers "a safe way to celebrate spooky season" with extremely limited capacity in the gallery. Arrive in costume to be entered into the costume contest, enter the photo contest, see a brand-new installation, hear some eerie tunes, and sip some special bevies. *Wed.-Sun., Oct. 28-Nov. 1. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. www.thisismesmerize.com/tickets.*

NIGHTMARE ON WILLIE NELSON BOULEVARD

A special haunted backstage tour of ACL Live with music performances from beyond the grave, including SRV, Johnny Cash, and more, plus rock photo galleries, behind-the-scenes stories about the iconic venue and its performers, and some spooky surprises. Masks and social distancing are required, and there are multiple tour times to choose from between 8 and 11pm each night. *Thu.-Sat., Oct. 29-31. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. www.acl-live.com/haunted-tours.*

SCARE FOR A CURE Scare for a Cure is raising funds for the Breast Cancer Resource Center with a fun Halloween challenge. Participate by uploading photos of your spooky decor, and they'll make you a donation page that you can share with your fans, with the option of adding your location to the map. Everyone's welcome to visit the displays (virtually or IRL) and contribute to your faves. *Through Nov. 9. Online. www.scareforacure.org/challenge.*

SHOCK O' LANTERN CARVING CONTEST

Shock the Vote ATX teamed up with Trick or Treat Studios, Fangoria, and Panic Film Fest to award prizes for the best pumpkin carving submissions. Tag a friend you'd like to be spending Halloween with, and get to carving! Follow [@shockthevoteatx](https://twitter.com/shockthevoteatx) and post a photo of your pumpkin creation with the hashtag [#shockthevoteatx](https://twitter.com/shockthevoteatx) to enter, and select submissions will be featured during Panic Fest's Tricks and Treats virtual Halloween weekend. *Through Oct. 31. Online. www.instagram.com/shockthevoteatx.*

UN-BOO-LIEVABLE PUMPKINFEST Every evening of Pumpkinfest features a schedule of family-friendly events, demonstrations, live music, and more. From a new lighted walking tour of decorated historic sites to an array of spooky ghost tours, pumpkin-carving demonstrations, outdoor movies, Texas yodeling, circus performers, light-up DJs, a Pioneer pumpkin patch, Día de los Muertos exhibits, a Ghost Egg Hunt, and food, the programs will celebrate the spirit of the orange orbs in a uniquely Austin way. *Through Oct. 31. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$10-20; children under 6, free. www.pioneerfarms.org.*

ZOMBIELAND Kick-start Halloween weekend with an outdoor screening complete with costumes, contests, and tacos from Verde's Mexican Parrilla. Don't forget to BYO chair, wear your mask, and respect social distance. *Thu., Oct. 29, 6pm. Starr Hill Ranch, 15000 Hamilton Pool Rd., Bee Cave. \$15. www.laketravisfilmfestival.com/events/outdoor-movie-night-at-star-hill-ranch.*

A LAZY HALLOWEEN Pull up or walk up for a contactless goodie bag for adults, teens, babies, or pets (while supplies last). Costumes highly encouraged, but masks required. Complete with sounds from DJ Menace and a special character guest around nightfall. *Fri., Oct. 30, 6-8pm. Lazydaze, 1202 FM 685 Ste. A-5, Pflugerville. Free. www.fb.com/events/3517739551626021.*

DRAG SUPREME OF HALLOWEEN PAGEANT Get ready to scream, queens, as Our Ladies of the OutHaus are on the prowl for this year's drag supreme - hosted by Louisiana Purchase and Bulimianne Rhapsody. Lucy Fur, Bunni Rabad, Urethra Burns, Rosalind Hussell, Luna Knight, and Nova Darkstar compete for the crown. Additional spine-tingling performances from special guests Pinche Queen and Blackberri, plus last year's winner, Midnight Purchase. *Fri., Oct. 30, 9-11pm. Online. \$10 suggested donation. www.twitch.tv/poopooatx.*

GEORGETOWN GHOST TOURS Join costumed tour guides at the Williamson Museum as they tell the stories of the ghosts who have haunted local establishments for more than 100 years. *Fri., Oct. 30, 7:30, 8, 9pm. Williamson Museum, 716 S. Austin Ave., Georgetown, 512/943-1670. \$15-20. www.williamsonmuseum.org.*

HALLOWEEN EIGHTIES ROCK PARTY TRIBUTING EDDIE VAN HALEN *Fri., Oct. 30, 7pm. Empire Control Room & Garage, 606 E. Seventh. \$90+. www.empireatx.com.*

HALLOWEEN AT SCHOLZ GARTEN Enjoy spooky photo ops, music by DJ Fontana, and a costume contest. Children 12 and under in costume get a free bag of treats, including candy and a \$5 gift card to Scholz. *Fri., Oct. 30, 5:30-7:30pm. Scholz Garten, 1607 San Jacinto. www.scholzgarten.com.*

HALLOWEEN WITH EVO ENTERTAINMENT Guests can visit the pumpkin patch each weekend and enjoy the outdoor bar, full menu, movie screenings, and live music, and enter the Great Halloween Giveaway for a chance to win a private screening at any EVO location. *Fri.-Sun., Oct. 30-Nov. 1. Evo Cinemas Belterra, 166 Hargraves Ste. A-100. www.evocinemas.com.*

FAR OUT HALLOWEEN TRIBUTE SHOW w/ the Watters (Fleetwood Mac), Sharp Dressed Man (ZZ Top), Transit Method (Stone Temple Pilots), Dream Reamer (Heart) *Sat., Oct. 31, 6pm. The Far Out Lounge & Stage, 8504 S. Congress. www.fb.com/thefaroutlounge.*

HALLOWEEN SHOW & COSTUME CONTEST W/ AUDIC EMPIRE, TONE ROYAL, SOULS EXTOLLED *Sat., Oct. 31, 8pm. Emerald Point Bar & Grill, 5973 Hiline. www.emeraldpointbarandgrill.com.*

HALLOWEEN W/ Y'ALL OUT BOY *Sat., Oct. 31, 8pm. Empire Control Room & Garage, 606 E. Seventh. \$90+. www.empireatx.com.*

SHOCK CINEMA SERIES: HALLOWEEN Shock the Vote ATX, Independence Brewing Co., and Blumhouse Productions invite you to the ultimate Halloween party, featuring a double dose of The Shape. *Halloween 1978 and 2018 will screen, but that's not all: Prizes and contests galore, a pre-show reel, a shocking new beer from Independence, thrilling trivia, Halloween prizes from Trick or Treat Studios, and other spine-chilling surprises await. Plus, 80% of profits go to Shock the Vote ATX's six featured nonprofits. Sat., Oct. 31, 7pm. Independence Brewing Company, 3913 Todd #607. \$10 suggested donation. www.shockthevoteatx.com.*

TEXAS MUSIC RANCH PUNK-O-WEEEN A socially distanced drive-in show featuring bands from Houston, Austin, San Antonio, and New Braunfels, with food by Johnny on the Spot. Sponsored by Texas Beer Company and hosted by QwikDeth Sounds and Nullevel Studios. *Sat., Oct. 31, 7pm-1am. Texas Music Ranch, 5220 FM 973 N. \$35/car. www.texasmusicranch.com.*

TRICK & TREAT: HALLOWEEN FINALE A special Halloween evening including a 3D pumpkin carving demonstration by champion carver Griffon Ramsey, Spook Light walking tour of historic sites, Día de los Muertos and Scream Street activities in the Sprinkle Corner entrance village, and live music in the historic Wessels Hall. A special ghost tour will cap the evening. *Sat., Oct. 31, 6-11pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$15-20; children under 6, free. www.pioneerfarms.org.*

VIRTUAL VIVA LA VIDA FEST Mexic-Arte Museum is taking their annual festival & parade to the digital street, with performances, ofrendas, and a virtual exhibit available online, as well as activity guides, recipes, and merchandise including embroidered face masks. *Sat., Oct. 31.-Mon., Nov. 2. Online. www.bit.ly/VLV_2020Performances.*

DÍA DE LOS MUERTOS 2020 Day of the Dead is a time to celebrate those who have passed away. The varying layered traditions associated with the holiday, which originated in ancient Mexico, include altar-making and imagery of calaveras (skulls) in reverence of our ancestors and loved ones. ESB-MACC's virtual celebration offers a collective digital experience of this important holiday with live-streamed performances, presentations, and programs. *Sun.-Mon., Nov. 1-2. Online. Free. www.dayofthedeadatx.net.*

COSTUMES

A CUT ABOVE COSTUMES Make an appointment (virtual or in-person) and let A Cut Above's consultants help you build a unique look from 50,000-plus costumes, whether you're attending a socially distanced event or just taking some fun Halloween pictures. *Ongoing. A Cut Above Costumes, 150 Texas Ave., Round Rock. www.acutabovecostumes.com.*

REUSE & RETHINK HALLOWEEN CHALLENGE For Halloween decor and costumes, don't forget about Austin Creative Reuse. They've got all manner of supplies to craft earth-friendly creations, so get the creative juices flowing and submit your reused Halloween mask, costume, or accessory to rethink@austincreativereuse.org for your chance to win a \$10 ACR gift card. *Through Oct. 31. Austin Creative Reuse, 2005 Wheelless. www.austincreativereuse.org.*

KIDS

SPOOKTACULAR 2020 For a unique, STEM-based, educational Halloween, Girlstart & the Bullock present a virtual family-friendly evening with boo bubbles, the physics of candy, spooky sounds, and crafts. *Fri., Oct. 30, 5-8pm. Online. Free. www.thestoryoftexas.com.*

HALLOWEEN CHILDREN'S CONCERT Are you ready for some "boo-tiful" music from Austin Symphony Orchestra? Get decked out in costume and enjoy a virtual concert with the music of Harry Potter and Peter and the Wolf. *Sat., Oct. 31, 3pm. Online. my.austinsymphony.org/halloweenchildrensconcert.*

MONSTER MASH Calling Austin's LGBTQIA fams - (virtually) jump into live Zoom rooms with other families, share your costumes, and make some glittery, goopy, colorful art. RSVP by Thu., Oct. 30, 3pm to get in on the spooky fun. *Sat., Oct. 31, 1-2:30pm. Online. Free (RSVP). www.austintexas.gov/dac.*

TRAIL OF TREATS Choose from a variety of activities including live music, a Happy Tails Entertainment petting zoo, trick-or-treating, and a mini hay maze, and get free admission to the AMAZEN' Ranch Roundup when you wear a family-friendly costume to the park. *Sat.-Sun. through Nov. 1. Natural Bridge Caverns, 26495 Natural Bridge Caverns Rd., San Antonio. www.naturalbridgecaverns.com.*

Looking for more spooky stuff?
Check out Special Screenings on p.48.

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Thank you to all of our participants! Check out this year's winners and all of the amazing entries at

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Stephen Shallcross

DAVID BRENNAN HALL

Swoop House's Stephen Shallcross Has All the Luck

The Austin hospitality honcho carries on with Happy Foods and De Nada and more

BY WAYNE ALAN BRENNER

"I am a great believer in luck," the writer Coleman Cox observed back in 1922. "The harder I work, the more of it I seem to have."

And ain't that just the truth, citizen? So you know that, when some successful person tells you they've been really *lucky*, usually what they're being is politely humble. Unless that person happens to be Austin's own Stephen Shallcross.

Which is not to say that Shallcross isn't humble or that he doesn't work his ass off, because he is and he does. But when he tells you that a lot of what's brought him to where he is in this town – he's the man in charge of

the acclaimed 2 Dine 4 Catering company and its Swoop House headquarters and Supper Friends dinners and Happy Foods pivot, the Sawyer & Co. diner with its classic breakfast noms and perfectly constructed patty melt and authentic New Orleans entrees, and the new Sawyer-adjacent De Nada taco emporium – when Shallcross tells you he's been lucky, the circumstances of his fortune are sometimes sufficiently jaw-dropping that, yeah, he's not just being polite.

Consider, for example, the land that Swoop House occupies on Gonzales Street. "It's really the only smart *professional* thing

I've ever done, and it was a total accident," says the hospitality honcho, who came from Baton Rouge in 1990 to attend UT and started out, with the help of friends Happy Adelbaki and John Haug, running food service for several Greek houses on campus.

"I wish I could say, 'I Could See the Eastside's Potential, So I Invested in Commercial Real Estate!' But what I did was lease space from a guy who was going bankrupt. That building" – he gestures across the property – "was Metropolitan Bakery at the time, in 2000, and so we were paying rent to him, but he wasn't paying the landlord. So

he was evicted, and all my stuff was still in the building. So I meet the landlord on the courthouse steps, basically, and say, 'Please-please-please, lease the building to me, I've been paying the rent!' And he was like, 'I'm just not interested in leasing it anymore.' And my heart sank, thinking okay, I'm out of business, because this guy technically owns all my stuff now. But he said, 'I won't lease it, but I'll sell it to you.' And I was like, 'Really? I, uh, I don't know if I can do that.' And he was like, 'Well, we'll work it out.'"

Shallcross smiles, relating this story at a table in the quirkily appointed gardens outside Swoop House. He's masked for this interview (we're all masked; there's a pandemic going on) but his eyes are definitely smiling. "And the landlord's name was John Lewis, and I can't tell you how many times I've thought of him over the years. Because he owner-financed what we couldn't qualify for, and – because of John Lewis – I've been able to do everything else that we've done. And by leveraging that one purchase, it helped us buy these other lots. It helped us buy Sawyer & Co."

Or consider Swoop House itself, that elegant example of early 20th-century architecture wherein are staged the sort of guest-chef dinners that leave people talking about the experience for years and where the new take-away operation Happy Foods is serving up healthy goodness seven days a week. Why is the place called Swoop House, anyway? Did it just, like, swoop down one day and there it suddenly was? Ha! OMG, what an idea, right?

Except it's true.

"Traditionally, as a caterer, I wasn't busy during the summertime," says Shallcross. "And so one day I answered an ad that said 'Free Garage Apartment,' and then I forgot about it. And a few weeks later, I got a call from this very sweet lady who said, 'Well, the first person didn't come and get it, and you were the second person. So I'm calling you, and you can have it if you want it.' And I'm like, 'Well, that's wonderful. What are we talking about?' And she's like, 'It's a garage apartment.' And I'm like, 'You're ... giving away a garage apartment?' And she said, 'Well, the city is making me take it down.' She lived on Caswell Avenue in Hyde Park, and she had this really magnificent old house that her father had built, and there was a garage apartment that had fallen into disrepair and been condemned by the city. So, being the good Eagle Scout that I am, I start to tackle the project of demolition. Because there was a cool cast-iron bathtub in there, and a lot of old wood that I could use. I already owned a 100-year-old house, so I had a little experience, and the wood matched my own

CONTINUED ON P.42



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SWOOP HOUSE CONTINUED FROM P.40

house pretty well. But, with the demolishing, I was really in over my head; it's a miracle that I did not die." He pauses, lowers his mask for a sip of coffee.

OK, but that was an apartment and it was being demolished; Swoop House is an entire, well, house. I point this out to Shallcross between bites of a Happy Foods spring roll bowl that's making my mouth very happy indeed.

"Yes," he says, "but while the demolition was going on, somebody was driving by, and they stopped and said, 'So, you do demo?' And I was like, 'Apparently, I do.' The guy worked for David Weekley Homes, and he said, 'We've got a house that needs to be demo'd – let me show it to you, it's just a few blocks away.' So I rode over with him and looked at the house, and I was like, 'You want to tear this down?' And he said, 'Well, you can move it, if you want, or whatever.' And I was already planning to build an office for 2 Dine 4 at the time, so I went to our architect and was like, 'Stop! Come help me sketch this – it's a big house I'm going to move!' It was the most expensive free thing I've ever gotten, and I remember telling my wife at the time, 'Hey, I got a free house today!' But I hired Junior Brown to move it, and he was awesome, and it was really a fun adventure to move the thing, to get it from Hyde Park to here. My absolute favorite moment was riding *in the house*, waving to our neighbors, like 'I'm moving in!'"

And then, of course, it was just a small matter of getting the proper building permits for everything. But, if you've ever tried to run a business or remodel a property in Austin, you'll know I'm mugging sarcastic with that "a small matter" phrase. Still, Shallcross relates his challenges almost cheerily.

"When the economic downturn happened in 2008 and all our destination catering just disappeared in 2009," he tells me. "We'd been setting up events in Cabo San Lucas, St. Lucia, Costa Rica, and Pebble Beach and so on, and when all that went away, we had to re-focus on catering in Austin. And when we originally got the permits for the Swoop House, it was supposed to be permitted as an office. But I'd had the architects write Tasting Area on the dining-room area on the building plan, and when we went to the plan review, the reviewers said 'Oh, so you're a restaurant.' And I was like, 'No, we're a catering company. Occasionally we're



Shallcross at Swoop House

DAVID BRENDAN HALL

gonna bring in brides and grooms for sampling, yes, and we'll bring in food from across the parking lot, but we're not a *restaurant*.' I was like, 'We catered in the mayor's office last week – that doesn't make his office a restaurant.' But they said, 'If you're feeding people there, there's no other classification for it.' So we jumped through a few more hoops to get it permitted as a restaurant – even though I never in a million years thought we'd ever be that."

Shallcross pauses for another sip of that excellent coffee.

"But then one of the first tastings we did in Swoop House was very unusual," he continues, "because we had a bride who'd picked out a menu that we all kind of liked, and we had this other bride who was like, 'The food's not that important to me, but I know I'm supposed to taste stuff, so will you

just give me a sample of whatever you want?' So I asked the first bride if she'd mind me inviting another bride and groom to come to the tasting? And she's like, 'I don't mind,' and so we had these two brides and two grooms who were coming over to eat the same thing. And the day that that was scheduled, we had someone else call us, who said, 'Look, I was just told today that we really should meet with you about the catering, but I'm leaving for California

tomorrow morning, is there any way that we could come in in the next few hours?' And I said, 'Well, what are you doing for dinner tonight?' And I was like, 'Hey, Chef, can we do six tonight?'" So we fed three brides and three grooms together at the same table – and the wedding photographer who'd recommended us, who was a good friend who lived nearby, we invited them, too – and it was hilarious. Because, normally, a tasting is me sitting at the head of the table and talking my head off and answering questions, but this tasting was a regular dinner party of strangers – and the grooms talked and the brides talked, and the photographer talked, everybody just chatting about weddings and things, and it was amazing. And at the end of the dinner, the chef looked at me and said, 'Every tasting should be just like this.'"

[Journó's note: I went to a couple of 2 Dine 4's Supper Friends dinners, back in the Before Times. And the food at those events, the thoughtful service within the elegant setting ... yeah, most dinner parties should be just like that.]

"And this commissary building," says Shallcross, referring to what was Metropolitan Bakery, "we've had so many tenants in there over the years, and we've got to see so many successful businesses begin and thrive. Tracy Claros with Sticky Toffee Pudding started here, and Cosmic Kombucha started here, and Zilks Hummus. Cake & Spoon is still here, and Arlo's Vegan Burger. And, most recently, Rebel Cheese was commissary-ing for their cheese here – and they're doing really well now. I'm like, why didn't I start a vegan cheese company?"

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But, yeah, the Swoop House has been the impetus for most of this."

We won't even mention how Shallcross acquired that House's coral chandelier, or the antique bar from a 150-year-old pub in Ireland, or how ... listen: We won't mention any more about luck at all, except to note that, here's the longtime Austinite and his several businesses, right here with the rest of us: in the seemingly endless midst of *bad* luck known as 2020.

But he's surviving. Surviving enough, in fact – thanks to his own work and the help and connections of an Austin hospitality industry interwoven with so many go-getters he's been involved with over the years – that he's opened this new De Nada taco joint next to Sawyer & Co. on East Cesar Chavez, pivoting service to the outdoors and serving up the margaritas and a diversity of tacos so good that any of them could make you weep into your salsa verde. Oh, but no brisket tacos in particular – because the man knows what's up. "Yeah, no," he clarifies, "our tacos are great, but if I want a *brisket* taco, I'm going to Suerte. Because nobody makes a brisket taco better than Fermin Núñez."

So: humble? Or just accurate? In any case, Shallcross, bright eyes twinkling above that mask, always alert for the next opportunity – "I'm thinking about applying for a nursery permit," he says at Swoop House, "so we can sell some of the plants we've got here in the garden. Guests could come in for brunch, leave with a new plant!" – Shallcross is, as ever, downright lousy with the good fortune that often comes of community engagement and sustained effort. ■

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet for the final week of October, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Reminder! Because there's still time left to vote! Look: **Through Nov. 3**, both locations of **Home Slice Pizza** are offering a **free slice** to any guest who shows up to the window wearing an "I voted" sticker... and you can **exchange** your "I voted" sticker for a **free boba milk tea** at **101 by Tea Haus** (at 6929 Airport Blvd. #132 and 10815 FM 2222 #207), also through Nov. 3... and in that same time frame, all locations of **Bao'd Up** are adding a **free, donut-inspired "baonut"** (a fried treat with sugar & cinnamon, embossed with the word VOTE) to every order. Mmmmm – tasty, tasty *democracy*.

Arlo Grey, that fine restaurant run by chef **Kristen Kish** in the **Line Austin** hotel, has reopened and is offering an array of old favorites – the Peeler Ranch burger, their crab-

enhanced crispy rice, and the sumptuous mafaldini pasta, among others – and new dishes (oooh, that cacio e pepe) alike. Drinks-wise, we're recommending the **Beyond the Rainbow** cocktail, a new twist on an Old-Fashioned, made with that **Longbranch** bourbon a certain **McConaughy** is in cahoots with, and each BTR you order sends a \$3 donation to Austin's **Out Youth**. Note: The dining room's been upgraded as an indoor garden – *quelle verdure!* – with safely distanced seating and proper pandemic protocols.

Hotel Ella's got you covered for the **Texas vs. OSU game day** on Saturday, Oct. 31, starting at 2:30pm, staging a festive picnic on their manicured lawn for an outdoor viewing of the action – with picnic lunches, drinks, and candied apples. Plenty of space for you and your crew (or family) to spread out, so bring your masks, lawn chairs, picnic blankets, and Longhorn spirit. Note: UT gear and Halloween costumes are highly encouraged.

Out where the Texas Hill Country begins, that chunk of heaven known to whiskey-loving mortals as **Treaty Oak Distilling** has supercharged the already impressive offerings of **Alice's Restaurant** by hiring two new bar-

becue team members – **Valentina's** alumni **Elias Vidal** and **Alfonso Flores** – who've collaborated with pitmaster **Scott Fogle** to create the venue's winter menu. You think Treaty Oak's whiskey is good? Wait 'til you pair it with some fine 'cue. You think Fogle's barbecue is superb? Wait 'til you pair it with – ah, you see where we're going with this...

Of course *all* of Austin is rife with craft breweries – we'll name-check **Black Star Co-op** here, and not just because they're currently offering a hazy IPA called **Austin Chronic-Ale**, *ahem* – but, damn, the South Austin contingent of sudsmongers continues to burgeon: **Kerry and Mandi Richardson's Last Stand** opened at 7601 S. Congress this past Thursday. It's the couple's second brewhouse – they started out near Dripping Springs in 2015 – and their taps are flowing with a variety of thirst-slaking goodness. Bonus: **Southside Flying Pizza** in the house.

So, there's one of those so-called ghost kitchen setups up in, ah, Boise, Idaho? Where a lot of different restaurants share the facilities and do their takeaway and delivery business from the same venue? And this Boise one's run by **Crave Hospitality Group**, and it's kind of a big deal? Guess which is the only Austin restaurant invited to join that expanding market. Okay, did you guess **the Peached Tortilla**? Because, yes, it's **Eric Silverstein's** fusiony wonderments of cuisine that'll be reppin' Austin style to the lucky Pacific Northwest-ers. Congrats to them, but fear not, citizen – that Tortilla's also staying right here in town.

Speaking of congratulations, the philanthropic java-pushers at **Greater Goods Coffee** just won **Roast Magazine's** prestigious **Micro Roaster of the Year** award, which is the first time a Texas-based roaster's taken that honor. Reckon we'll be bringing you a closer look at the caffeinated husband-and-wife team of **Khanh Trang** and **Trey Cobb** real soon...

FOOD EVENTS AC

★ TEXAS BOOK FESTIVAL:

LIT CRAWL Of course the rapidly approaching **Texas Book Festival's Lit Crawl** will be *virtual* this year, citizen, but with popular returns like the **Literary Death Match** and **Austin Bat Cave's Story Department** ... with special events from **Six Square** and series sponsor **Texas Monthly** ... with virtual readings and meetups with authors **Kathy Valentine**, **Jonathan Lethem**, **Cory Doctorow**, and more – bonus: **Desert Door Sotol** and **Rambler Sparkling Water** making sure this crawl is definitely *lit* in an imbibable fashion – well, we reckon your usual screen of connectivity can be a lively, happy place again, for at least a few hours at a time. And – more foodie options at this

virtual festival? *Cookbooks*, even? The *Chronicle's* Jessi Cape has it covered for you online. Nov. 7-15. *Donations accepted.* www.texasbookfestival.org.

★ LENOIR X WILLIAM CHRIS VINEYARDS

How does three bottles from **William Chris Vineyards** sound to you, as pairings for a four-course meal cooked up by **Lenoir's** own chef **Todd Duplechan**? Have you swooned yet? We gave you a heads-up about this event last week, and now here it comes: ike jime gulf blackfin tuna with lion's mane mushroom and Mexican plum aguachile; roasted white sweet potato, peanut ginger, and seaweed basil salad; braised goat, eggplant, and curry leaf; oh, and a guava cake with toasted meringue for dessert. And, yes, *those wines*. Reserve

yourself a package while you can, let the chef and the winemaker regale you with the story behind the meal (via Zoom), and prepare to feast and sip like royals. *Fri., Oct. 30, 6:30pm. Lenoir, 1807 S. First, 512/215-9778. \$225 (for two people).* www.lenoirrestaurant.com.

★ HOPFIELDS: FREE SCHOOL LUNCH PROGRAM

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Screens

Wrangling a Half Century With Asleep at the Wheel and ACL

New KLRU retrospective spotlights the shared history of two Austin icons **BY DOUG FREEMAN**

While it's common local knowledge that Willie Nelson taped the pilot for *Austin City Limits*, less recognized is that the actual first episode of the series when it debuted on PBS in 1976 paired an upstart young band reinventing traditional Western swing with their musical mentors who effectively created the genre. It was the first time that Asleep at the Wheel shared the stage with Bob Wills' Texas Playboys.

"The way it went down, they asked, 'Who do you want to be on the show with you?' and I said the Texas Playboys," recalled Ray Benson, formidable frontman for the Wheel. "Paul Bosner was the original producer, and he was from New York and didn't know who they were, and he said, 'That's great, let them do 15 minutes and y'all can do 40.' And we said, 'No no no, you don't understand, this is the Texas Playboys!'"

That seminal first episode kicked off a relationship between *Austin City Limits* and Asleep at the Wheel that has maintained and evolved over the past half century, with the band gracing the ACL stage more than a dozen times in various forms (only Nelson has played the show more

often). *ACL Presents: 50 Years of Asleep at the Wheel*, which premieres on KLRU October 31, captures 20 of those performances from 1976 to their 2015 inaugural ACL Hall of Fame induction.

The hourlong special also presents an impressive document of the evolution of two Austin institutions over the years, showcasing how both *Austin City Limits* and Asleep at the Wheel have managed to remain relevant to the times while staying true to their roots. "Staying relevant means that we have to be willing to take chances, to book artists that might turn off some of our traditional audience, and believe me, we do get emails," said Terry Lacona, producer of the television series since its fourth season. "As long as I've been involved with the show, I've heard people say that we tune in to watch *Austin City Limits* whether we know who it is or not, because we know it's going to be good. They've got to be good to be on that stage. People trust what the show stands for."

"You look at [that] skyline background, the straightforward style of production, and there's not a lot of bells and whistles.



Willie and the Wheel on *Austin City Limits* in 2009

It's about the music and capturing that artist," added the show's general manager, Tom Gimbel. "It's almost like that stage and that skyline are the consistent element. To me, Ray Benson, he's the skyline, both literally and figuratively, of Asleep at the Wheel. He's that singular figure that gives Asleep at the Wheel that unique feel and sound, and they've always stayed true to their roots in swing, and they've changed members and evolved, but that integrity of why they formed and what they set out to do I don't think has ever really wavered. And there's a real similarity there with *Austin City Limits*, in that we've never really wavered in our commitment to what we set out to do in 1974."

The special airs as both the show and the band weather the uncertainty of 2020's shutdowns. The series' 46th season was recorded without audiences, and their sister ACL Festival, for which the Wheel has played the opening set every year, went virtual with archived performances. The band likewise pushed its grand 50th anniversary celebrations to next October, though still plans to release the new album *Half a Hundred Years* this spring.

Those circumstances also provided a unique opportunity for Benson to approach the show about putting together a retrospective. For Benson, who edited it with his sons Sam and Aaron, it captures something unique about leading a band for so long. The talent that has spent time in Asleep at the Wheel literally requires its own Wikipedia page, not to mention their numerous collaborators and the artists they've backed over the years. "That's just who I am, I guess," he offered. "I never stop creating, and I've always been a collaborator. I've done solo stuff, but I always thrive on the band

interaction. The kind of musics, and I say musics in plural, but the kind of musics we play are challenging musics that you gotta be a pretty good player to master, but you have to also be able to play simple, simple stuff that is really not so simple. That's I think the trick of being in this band."

Collaborations with Lyle Lovett, the Avett Brothers, the Texas Playboys, and Vince Gill provide some of the special's highlights, though none evoke the spirit of ACL and Asleep at the Wheel better than their 2009 episode of "Willie and the Wheel." "We figured out that we had

so many guests – Charlie Daniels, Delbert McClinton, Manhattan Transfer, on and on – that we couldn't fit them all on," attests Benson. "But my favorite for me was when we did 'Willie and the Wheel,' and I got to sing 'Pancho and Lefty' with Willie. I got to sing Merle's part. So that was it, as far as aspirations, that was way beyond anything I thought I'd ever get to do."

"I think the show that Willie did with them 10 years ago was almost as memorable for the pre-show on Willie's bus as it was for the show itself," laughed Lacona. "I'm glad we taped that show or else I might have forgotten that it ever happened. I'll just say if you ever spend any time with Willie and Ray together, you better watch out. Willie and Ray are a natural pair and have been friends for decades, and they are both just such a really big part of ACL's legacy. They represent a lot of what *Austin City Limits* stands for, and as much as things have changed and our music has changed and evolved, it still gets back to the authenticity and the originality that they represent and [that] have kept our show going all these years."

ACL Presents: 50 Years of Asleep at the Wheel: A Retrospective premieres on KLRU Oct. 31, 7pm.



Back in 1981: (l-r) Johnny Gimble, John Mills, Willie Nelson, Freddie Powers, Ray Benson, and Jackie King

PHOTOS COURTESY OF AUSTIN CITY LIMITS

MOVIE LISTINGS AC



Body Horror

Belly of the Beast uncovers America's ugly and continuing history of forced hysterectomies **SARAH MARLOFF**

Erika Cohn's *Belly of the Beast* is not an easy documentary. Shot over the course of seven years, the film dives into the story of Kelli Dillon – a Black woman who was sterilized against her will in a California prison – and segues into issues of domestic violence, prison corruption, and eugenics. In light of recent reports regarding forced hysterectomies of immigrants at Irwin County Detention Center in Georgia, the questions and concerns raised by *Belly of the Beast* couldn't be more timely.

At 19, Kelli Dillon was sentenced to 15 years in Central California Women's Facility for shooting and killing her husband – the man who verbally and physically abused her. While in prison, she was told she had an abnormal pap smear and needed a biopsy to check for cancer. Dillon told the prison doctor she wanted to have more kids but agreed to a hysterectomy if cancer was detected. When she awoke from surgery, the doctor told her she was fine and would be able to have children. Over the course of the next nine months, she experienced panic attacks, weight loss, and night sweats. She did not get her period. As her lawyer Cynthia Chandler tells the camera, these are “classic symptoms of surgical menopause.”

Dillon's medical records confirmed she never had cancer, but was given a hysterectomy. “I had been intentionally sterilized and I had

been lied to,” she says looking directly into the camera.

Though Dillon was not the first woman to be forcibly sterilized in California's prison system, her case sets off a years-long legal and legislative battle led by activist-attorney Chandler and her organization Justice Now.

Visually, the first half of the film provides eye-catching contrasts – expansive green fields and semi-trucks, bright days and dark early mornings, inside versus outside. One image of the prison lingers: The walls and doors – presumably to dozens of cells – are bubblegum pink; the railing a saccharine-y color of cotton candy blue.

The result is perhaps the most horrific use of “pink think” to date, hinting at how the women inside the prison are treated. Like “caged animals” says Dillon, with no privacy from male officers' gaze.

Belly of the Beast becomes more procedural in its second half, focusing on Chandler, Oakland-based advocacy group Justice Now, and (with the help of Center for Investigative Reporting's Corey Johnson) California's shameful and expansive history of eugenics. To support the storytelling, Cohn uses footage from old newscasts, newspaper clippings, and audio from interviews conducted by Justice Now with incarcerated women who, like Dillon, were given hysterectomies against their wishes (most are

BELLY OF THE BEAST

D: Erika Cohn. (NR, 82 min.)

★★★★

OPENINGS

Attack of the Demons (NR)

Belly of the Beast (NR)

Come Play (PG-13)

The Donut King (NR)

Madre (NR)

One Vote (NR)

Spell (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

★ ★ Recommended

women of color, while white women were largely spared the prison's “cure all” for its inmates). That's a lot of ground to cover in 82 minutes and sometimes the storytelling feels jumbled. But Cohn attempts to offer viewers hope, largely through Dillon's story following her release: But the film, like the subject matter, remains bleak. For every win, there are losses. That's not to say it's not worth watching. It is. But it only prepares us for the fight still to come.

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NEW REVIEWS

ATTACK OF THE DEMONS*

D: Eric Power; with the voices of Katie Maguire, Thomas Petersen, Andreas Petersen, Power, August Sargent. (NR, 75 min.)

See full review online. Attack of the Demons will be conjured up in Virtual Cinemas starting Oct. 30, and then you can possess it on DVD or digitally starting Nov. 3.

★★★

ALAMO VILLAGE

COME PLAY

D: Jacob Chase; with Azhy Robertson, Gillian Jacobs, John Gallagher Jr., Winslow Fegley, Jayden Marine, Gavin MacIver-Wright. (PG-13, 105 min.)

We've become accustomed to ghosts in the machine, but monsters lurking within our electronic crutches are a slightly newer concern. Ever since *The Ring*, creatures have become pretty adept at slinking in behind our screens, which is where we meet Larry. The twisted, slimy, sinewy, skeletal beast lives within your phone, and just wants a friend. He's decided that it will be Oliver (Robertson), a young boy with profound autism who communicates through an app on his phone. Already insulated from the world, Larry sees him as a perfect target to be his forever buddy, and is quite prepared to go through his estranged parents, Sarah (Jacobs) and Marty (Gallagher Jr.) to get him.

Horror is built on moms wanting to protect their kids, and *Come Play* falls down because Sarah just never really seems to connect with Oliver. Robertson really communicates the frustrating isolation of living with autism, and the film works best when it concentrates on him more, and Sarah less. Jacobs plays her more like a babysitter or nanny than a parent torn up by her dedication to her kid: not that she's solely to blame, because the script forces some bizarre decisions on Sarah, who jumps into believing Oliver's tall stories too fast and then makes a third act choice that feels unearned. Horror fans will recognize the nod to a modern Japanese classic, but Chase's script does too little of the groundwork for it to make the emotional logic required. In short, you won't buy it, especially since a tacked-on coda undercuts that very moment. Characters doing something dumb and then kinda, sorta getting away with it for a happy-ish ending is never how a film should end. Chase even has a big point to make about how our devices have left us more disconnected than ever but it's so obvious, and so unsuitedly present-ed, that it slows the story to a crawl.

Yet while this amusement ride is in motion, it's pretty chilling and thrilling. The smart use of smart devices and filters add some ingenious scares, and Chase reimagines his original 2017 short "Larry" as one of the most effective sequences, with Oliver and his dad trapped in the toll booth where Marty spends his nights. Surrounded by darkness, they seem secure from Larry's interests and attacks, but with the ubiquity of screens he's

always got a point of entry. Even that scene pales by a deeply unnerving sleepover where Oliver's classmates make the mistake of looking into the shadows while Larry starts looking back.

Those scenes are so creepily executed that they almost lift *Come Play* above the library of mediocre supernatural monster chillers like *The Bye Bye Man* and *Slender Man*, films that come and go while barely disturbing your dreams. But this high-tech reinvention of *Don't Be Afraid of the Dark*, complete with its monster POV shots, doesn't have the heart to make yours really skip a beat.

★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, LAKE CREEK 7

★ THE DONUT KING

D: Alice Gu. (NR, 94 min., subtitled)

If you've had a fresh donut in Los Angeles, odds are really high that it came from a business owned and operated by Cambodian American businesspeople. That, as SXSW award winner *The Donut King* explains, is because of one man.

Cinematographer-turned-director Alice Gu's first feature, a boisterous yet thoughtful story, works from a fascinating premise. She starts by finding something so ubiquitous that we completely forget that there's a reason it happened. In the case of *The Donut King*, the reason is Ted Ngoy, a brash and often impulsive young Cambodian kid who joined the army and then fled to the U.S. to escape the incoming Khmer Rouge.

What he did when he got here was to see an opportunity that met his necessity. It's not just that he wanted a job, but that he wanted to build something for his family and for the Cambodian community that was stuck in Camp Pendleton, desperate for a chance at that new life they had been promised. Ngoy didn't simply want them to work for him (although the massive success of his Christy's Donuts empire shows he wasn't shy of making a buck) – he just wanted them to work.

He's quietly a series of contradictions. Ngoy the entrepreneur, Ngoy the family man, Ngoy the self-sacrificing community leader, Ngoy the refugee who wants to be looked up to and emulated, Ngoy the egomaniac. They're all parts of an inevitable rise-and-fall-and-somewhat-redemption story of a man whose legacy is bigger than he is.

The Donut King took the SXSW Special Jury Recognition for Achievement in Documentary Storytelling, and rightly so. Gu does stellar work compiling and constructing Ngoy's life story through interviews and archive and contemporary footage (much of it of delicious, delicious donuts – you'll be drooling by the time she gets to the history of the Cronut). Yet it's animation sequences by Chapeau Studios and 1881 Animation that make the perfect drizzle of icing. These segments are used most during the toughest period – the transition from Cambodia during the genocide to Ngoy's first days working at a Winchell's Donut House in Newport Beach. Using them, Gu strikes the same balance as 2019 French Cambodian Oscar-nominated animated history

Funan – never detracting from the weight of what happened and without creating a massive divide between the first and second act. It's in the third act, with Ngoy's well-recorded Icarus-esque fall from grace, that the shift comes, and even then it's one of perspective, not tone.

After all, Gu's film is never just about Ngoy. Yes, it's about the way he helped build an opportunity for so many people, and how choices he made, like having pink boxes instead of white, became pivotal to the viability of fledgling stores. Yet Gu keeps her camera on how the community he helped build thrived and flourished without him, even as it acknowledged his role. As Asian Americans face increasing racism, its closing message about how immigrant communities – like the Cambodians who came over in 1975 with guns at their backs – help define America has only become more timely.

A version of this review ran as part of our SXSW 2020 coverage.

★★★★

– Richard Whittaker
VIOLET CROWN**★ MADRE***

D: Rodrigo Sorogoyen; with Marta Nieto, Jules Porier, Alex Brendemühl, Anne Consigny, Raúl Prieto, Frédéric Pierrot, Laurette Tessier. (NR, 128 min.)

Grief has a profound effect on us. The loss and subsequent absence of a loved one leaves permanent scars on our psyche and often has unexpected and far-reaching repercussions, leaving questions forever unanswered, the path forward forever altered. Spanish director Rodrigo Sorogoyen's feature *Madre* contemplates these themes, as he expands on his Oscar-nominated short of the same name.

Indeed, that short acts as a prologue to the rest of the film and it is a heart-stopping 20 minutes of a parent's worst nightmare. Elena (Nieto) in her apartment with her mother, preparing for an afternoon of errands, receives a call from her 6-year-old son, Iván, who's on vacation with Elena's ex-husband, Ramon. Ramon has inexplicably left their child on a beach by himself. Elena frantically tries to calm Iván while trying to determine where he is. The police are no help, and the battery on the young boy's phone is dying. He tells her that a man has appeared on the otherwise deserted beach, coming his way. She tells him to hide. The man comes closer. We hear the man's muffled voice ask Iván a question. The phone disconnects.

The film cuts to a deserted beach, nothing but the sound of waves. It is a harrowing sequence.

Now, like an ellipsis, it is 10 years later. Elena is living in a tourist beach town in Southwest France, managing a seaside restaurant, and living in a small apartment by herself. Is this the same beach her son disappeared from? Is she still searching for him? Has she resigned herself to masochistically inhabit a space where her child was taken? No easy answers present themselves, as Sorogoyen (with co-writer Isabel Peña) eschew a procedural narrative this premise might conventionally take. Instead, Elena leaving work one afternoon, spots Jean (Porier), a lanky, copper-haired teen on the beach. Struck by him, she follows him home. The following day, Jean shows up at her restaurant. The two develop a friendship, one that at first bemuses Jean's parents (the epitome of Parisian bourgeoisie on holiday), but soon becomes disturbing to them, as well as to Elena's patient boyfriend, Joseba (Brendemühl). The two spend more and more time together, lazy afternoons watching TV, getting drunk on the beach with Jean's friends. Elena's motive for this relationship is ambiguous at best, oscillating between maternal and borderline romantic. Jean, for his part, enjoys the attention of an attractive older woman, but there are glimpses that he understands a deeper dynamic is at play. As her relationship with Jean and a brief reunion with her ex-husband amplify her grief, she spirals into anger and bitterness. *Madre* is a film that for the most part relies on the viewer to interpret these complicated dynamics. And while it engages in this liminal balancing act, the film is a deeply compelling portrait of how intense loss shapes our behavior, our perspective, and most importantly, ourselves.

★★★★

– Josh Kupecki
AFS CINEMA**★ ONE VOTE***

D: Christine Woodhouse. (NR, 78 min.)

The Americans participating in this timely documentary about Election Day 2016 may not support the same presidential candidate, but they all strongly agree on one thing: The ability to vote in this country is a precious thing, one to be cherished. Eschewing partisanship in favor of enfranchisement, *One Vote* exemplifies the best in people as they exercise, and facilitate others to exercise, the right to vote. From sea to shining sea, it follows a handful of diverse individuals at



Attack of the Demons



SUMMONING HELL IN *ATTACK OF THE DEMONS*

Austin artist Eric Power casts a cardgore spell

BY RICHARD WHITTAKER

Eric Power has opened the gates of Hades, but he didn't use eye of newt or toe of frog to conjure up a rampaging horde of hellspawn. Instead, the Austin animator has used the art of cutout animation – the midpoint between collage and stop-motion – to conjure his new creation, bloody supernatural cartoon *Attack of the Demons*.

Power had the outline for *Attack of the Demons* before he started his first feature, samurai epic *Path of Blood* (read "Austin Animator Eric Power Slices and Dices," Screens, April 20, 2018), "but I just felt like it would be too hard to make because I'd never tackled a project that big before," he explained. With its smaller cast and organic woodland settings, *Path of Blood* seemed like a more manageable first feature for an animator who works basically solo. However, even with his slice-and-dice animation skills honed by his first feature, he still turned to writer Andreas Petersen to flesh out his bare bones idea for *Attack*. "I wrote *Path of Blood* and, let me tell you, I ain't no writer and I don't want to do it again," said Power. "Meeting Andreas really let me know that it's possible to tell a good story."

He'd read one of Petersen's unproduced scripts and was struck by how close the tone was to what he wanted *Attack of the Demons* to be, "so I told him the loose concept of these three friends, and each one of them represents a different aspect of culture. One's a gamer, the film dude, and then the shoegaze music lover." There were a few other elements in place, like a showdown at a survivalist's cabin, that made the final

script, and a few others he jettisoned. "I had a pretty cool idea that they were going to escape in a hot air balloon and then they realize, oh shit, some of the demons can fly."

What remained truly constant is the underlying story, a bittersweet tale of realizing you can never really go back home – even before it was possessed by evil spirits that fused human and animal bodies together into unholy chimera. "That's Andreas' genius right there," said Power. "Making it about those characters as maybe somebody that you knew or somebody that you were. ... They're in a diner talking about the things they love, and that's my favorite part of this film."

Yet this isn't just a character piece but a bloody battle against evil forces. "I didn't think of the film as an animated horror," he said, although he did have to concentrate on adapting horror effects to his preferred medium. "There's just so much slime and blood that's far better done hand-drawn, so I had to do a lot of replacement animation where it's hand-drawn except I'm cutting it, which takes double the time." His biggest influences were the gruesome goooey gorefeasts of the late 1980s and 1990s, with the 1988 remake of *The Blob* sliming all over his approach to inducing panic with paper. "I just love that none of the characters were safe," he said. "All these people are just nice, and this horrible shit's happening. I think that's scary."

Attack of the Demons opens in Virtual Cinemas in Oct. 30, then arrives on VOD on Nov. 3. The soundtrack LP composed by John Dixon is also now available on "demon drool" pink and purple colored vinyl at www.shiptoshoremedia.com. Read our review at austinchronicle.com.

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SPECIAL SCREENINGS

BY KAT McNEVINS

Halloween



VIRTUAL SCREENINGS

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

TRANSHOOD SNEAK PEEK Become an aGLIFF member to get access to this special preview of HBO's *Transhood* and a Q&A with director Sharon Liese. *Thu., Oct. 29, 7pm.* www.agliff.org.

MADE IN BANGLADESH (2020) *D: Rubaiyat Hossain; with Rikita Nandini, Novara Rahman, Parvin Paru. (NR, 95 min.)* Indie Meme presents a screening of the film about a woman determined to start a union in her workplace, followed by a Zoom Q&A with filmmaker Rubaiyat Hossain. (*) *Fri., Oct. 30, 7pm.* www.indiememe.org.

SPACES

ZOMBIELAND (2009) *D: Ruben Fleischer; with Woody Harrelson, Jesse Eisenberg, Emma Stone. (R, 87 min.)* Kick-start Halloween with an outdoor screening complete with costumes, contests, and tacos from Verde's Mexican Parrilla. Don't forget to bring a chair, wear your mask, and respect social distance. (*) @Starr Hill Ranch; *Thu., Oct. 29, 6pm.*

KURONEKO (1968) *D: Kaneto Shindō. (NR, 99 min., subtitled)* @Laguna Gloria Amphitheater; *Thu. & Fri., Oct. 29 & 30, 7pm.*

HOCUS FOCUS (1993) *D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.)* (*) @Community First! Village, *Fri., Oct. 30, 6:30pm.*

SHOCK CINEMA SERIES: HALLOWEEN Shock the Vote ATX, Independence Brewing Co., and Blumhouse Productions invite you to the ultimate Halloween party featuring a double dose of *The Shape*. *Halloween 1978* and *2018* will screen, but that's not all: Prizes and contests galore, a pre-show reel, a shocking new beer from Independence, thrilling trivia, Halloween prizes from Trick or Treat Studios, and other spine-chilling surprises await. Plus, 80% of profits go to Shock the Vote ATX's six featured nonprofits. @Independence Brewing, *Sat., Oct. 31, 7pm.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS
AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

DRIVE-IN FEATURED

NOSEFERATU (1922) *D: F.W. Murnau; with Max Schreck. (NR, 84 min.)* **With Live Score.** Live-scored by David DiDonato. @Blue Starlite Mueller II, *Thu., Oct. 29, 7:45pm.*

THE DRIVE-IN COMEDY TOUR Blue Starlite teamed up with a long-running national series that pulls local comedians from all over the country to bring you live comedy at the drive-in. @Blue Starlite Round Rock, *Sat., Oct. 31, 5pm.* @Blue Starlite Downtown, *Sun., Nov. 1, 5:15pm.*

FLEET FOXES PRESENT SHORE AT THE DRIVE-IN Experience the new Fleet Foxes album *Shore* for a limited screening of the 16mm road movie of the same name by Kersti Jan Werdal, showcasing the landscapes of the Pacific Northwest set to the score of the album. @Blue Starlite Mueller II, *Sun., Nov. 1, 9:45pm.*

FESTIVALS

AUSTIN JEWISH FILM FESTIVAL Virtual festival passes are now on sale, which give access to over 70 films throughout the week. Tickets are also available for opening and closing nights, with drive-in screenings at Dell Jewish Community Campus. @Online via www.austijnjff.org. Festival runs Nov. 7-13.

OFFSCREEN

CONTROVERSY & CONVERSATION: CRIP CAMP UT Humanities Institute presents a virtual discussion of the documentary, which can be seen on Netflix prior to the event. *Thu., Nov. 5, 7:30pm.* Online via library.austintexas.gov. Free.



five locations across the nation. At some point, each of them explains the importance of casting your ballot, a civics lesson that appears to be effectively resonating this current election cycle.

First, there's the determined Bondy family, living off the grid in remote Alaska. Starting at dawn, they travel 222 miles by dog sled, snowmobile, and car to reach the closest polling station, barely making it there in time. (On the way, they stop on the side of the road to shoot a caribou buck that will "fill the freezer" for the year.) Then there's the ebullient James Higgins, proprietor of the Chicago tavern Club Lucky, one of the handful of bars in the country that double as a polling place on Election Day. (He treats the election volunteers and judges on the premises to cocktails after the polls close.) In Louisville, Ky., formerly incarcerated felon Michael Hiser casts his vote for the first time in his life after tirelessly working 11 years to bypass a state law prohibiting a person convicted of any felony from voting. In addition to his inspirational story (his post-poll tears will elicit some of your own), there's the indomitable Dr. Brenda Williams, an African American grandmother in rural South Carolina who selflessly spends the day assisting those who would otherwise be disenfranchised due to illiteracy, incarceration, or misenforced personal identification requirements. She's the undisputed unsung heroine of the movie, amazing in her energy, knowledge, and dedication to the cause. (She sings a mean gospel hymn, too.) And finally, there's Warren Buffett – yes, that Warren Buffett – who organizes and underwrites the nonpartisan Drive 2 Vote campaign, which provides Omaha, Neb., voters free transportation to the polling booth. He's the movie's best-known hero, a friendly go-getter at 86 who's game to have his photo taken with anyone boarding the trolley heading to the ballot box.

Director Woodhouse has no tricks up her sleeve here. There's nothing fancy about *One Vote*. In an era in which voting rights are blatantly under attack, she and her colleagues have chosen to simply focus on the will of Americans to find ways to overcome the obstacles that inhibit the ability to cast their ballots. While systemic measures are still necessary to protect the right to vote, the positive message communicated in this documentary echoes one from a previous Election Day not so long ago: "Yes we can."

★★★

– Steve Davis
AFS CINEMA

SPELL

D: Mark Tonderai; with Omari Hardwick, Loretta Devine, Lorraine Burroughs, John Beasley, Andre Jacobs, Tumisho Masha, Ri-Karlo Handy, Steve Mululu, Kalifa Burton. (R, 91 min.)

There's a long tradition of hillbilly horror, and they've all been bound by one overwhelming, consistent fact: The murderous, often cannibalistic backwoods menaces are almost always white. Gloriously gonzo Appalachian creeper *Spell* makes one big change – having both the urban family in peril and the horrifying hicks with malicious intent be Black – and that's a refreshing change to a genre that's felt mori-

bund since about *Wrong Turn 2*.

Marquis T. Woods (*Power's* Hardwick) dealt with some deep, dark trauma from his daddy when he was a kid in Kentucky, all shown and implied by flashbacks. Yet now he's a high-price lawyer with a little private plane, a picture-perfect family, and a swaggering attitude displayed in a clumsy early boardroom scene in which he justifies destroying Black litigants in court because their attorneys are white. Fortunately, those big city sequences disappear as Marquis and his irksome family plummet to the ground in a plane crash, and he wakes up with in the far-from-tender mercies of Miss Eloise (Devine), a sweet-natured old lady in a town in the middle of nowhere who happens to practice a backwoods form of hoodoo. She's crafted a Boogity, an Appalachian voodoo doll that she claims will help heal him. However, Marquis isn't quite so sure that she's all that set on a cure for him.

Spell slams straight into the mid-rankings of Black horror on its conceit alone. In blaxploitation flicks like *Sugar Hill* and *Scream Blacula Scream*, and later heirs like *Bones*, voodoo and Black magic are often a tool for righteous revenge, a connection to power and traditions taken away from Black people. *Spell* instead taps into the urban and middle class fear of inbred yokels and backwoods locals inherent in white horror films since before *The Texas Chain Saw Massacre*, just with an almost completely Black cast. When Marquis' son (Burton) calls these Appalachian crazies "country," it's a loaded term that his mother later regrets castigating him about.

This tale of rural mayhem is an unexpected turn for scriptwriter Kurt Wimmer, who has previously mixed bizarre genre (*Equilibrium*, *Ultraviolet*) with studio action (*Salt*, *The Thomas Crown Affair* revamp). Here, for the first time, he's gone full schlock – and just in time for his take on another rural horror standby, his *Children of the Corn* prequel. Fortunately Mark Tonderai, who has been on a tear for the last five years as a genre TV director on everything from *Gotham* to *Doctor Who*, dives right in there with him. Wimmer's scripts have an energetic lunacy that previously no one other than, well, Wimmer has ever quite captured, and Tonderai goes full penny dreadful.

This means the cast has to go big, too, and Hardwick throws himself into the part of the embattled and maimed Marquis with all the subtlety of a brick through a window with corn sack curtains. That's exactly what the story requires, as meek and mild would be no fun, and he has to go toe-to-toe with Devine, who rants, raves, coos, giggles, and storms across the screen with glee and reckless abandon. Understatement is not in *Spell's* nature, as shown by one great, ghoulish visual gag of Marquis removing a nail that deliberately swoops over the line from grisly to gross to wonderfully absurd. This is OTT cinema, and fun because of it.

★★★

– Richard Whittaker
IPIC, LAKE CREEK 7

* = VIRTUAL RELEASE

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 13 issue is Monday, Nov. 2.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N. BLDG. F,
512/861-7070.

***ALITA: BATTLE ANGEL:** Fri, 2:20
COSTUME SCREENING:
BEETLEJUICE: Sat-Sun, 2:10
COCO: Fri, 2:20

COME PLAY: Fri, 2:55, 6:05,
9:25; Sat, 11:50am, 3:00, 6:15,
9:20pm; Sun, 11:50am, 3:00,
6:15pm

THE EMPTY MAN: Fri, 2:55, 7:00,
9:50; Sat, 3:20, 6:55, 9:35;
Sun, 3:20, 6:55

**COSTUME SCREENING: HOTEL
TRANSYLVANIA 3: SUMMER
VACATION:** Sat-Sun, 11:00am

MANDY: Sun, 7:15

SYNCHRONIC: Fri, 3:30, 6:25,
10:35; Sat, 12:25, 10:30;
Sun, 12:20, 3:20, 6:35

TENET: Fri, 3:15, 5:25, 9:10;
Sat, 12:15, 5:15, 9:00; Sun, 12:15,
5:15

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ALITA: BATTLE ANGEL: Sun, 1:05
COSTUME SCREENING:
BEETLEJUICE: Sun, 10:50am

COME PLAY: Fri, 4:10, 7:00,
10:25; Sat, 1:45, 4:35, 7:25,
9:35; Sun, 1:45, 4:35, 7:25

**COSTUME SCREENING: HOTEL
TRANSYLVANIA 3: SUMMER
VACATION:** Sat-Sun, 10:45am

MANDY: Sat, 10:20

SYNCHRONIC: Fri, 3:55, 7:30;
Sat, 9:15; Sun, noon, 7:15

TENET: Fri, 3:40, 6:45, 9:50;
Sat, 12:25, 2:45, 6:00;
Sun, 12:20, 2:45, 6:30

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

***ALITA: BATTLE ANGEL:** Fri, 2:35
COME PLAY: Fri, 3:25, 7:00,
10:30; Sat, 11:30am, 3:25, 7:00,
10:35pm; Sun, 11:55am, 3:30,
6:30pm

HONEST THIEF: Fri, 2:50, 5:45,
8:40; Sat, 1:10, 4:05, 9:30;
Sun, 6:00

**COSTUME SCREENING: HOTEL
TRANSYLVANIA 3: SUMMER
VACATION:** Sat-Sun, 11:00am

MANDY: Fri, 2:40; Sat, 10:10

SYNCHRONIC: Fri, 4:20,
10:20; Sat, 12:45, 3:45, 7:20;
Sun, 3:00

TENET: Fri, 3:00, 10:05;
Sat, 11:15am, 2:35pm

TENET (35MM): Fri-Sat, 6:30;
Sun, 2:35

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**ALITA: BATTLE ANGEL (CC/
DVS):** Fri-Sun, 4:20, 7:40;
Mon-Wed, 7:10

COME PLAY: Fri, 4:30, 7:20;
Sat, 1:40, 4:30, 7:20; Sun, 4:30,
7:20; Mon-Wed, 6:50

COME PLAY (CC/DVS):
Fri, 5:30, 8:30; Sat, 2:30,
5:30, 8:30; Sun, 5:30, 8:30;
Mon-Wed, 5:20, 8:00, 8:20

**THE EMPTY MAN (CC/
DVS):** Fri-Sun, 3:30, 6:50;
Mon-Wed, 6:20

HONEST THIEF (CC/DVS):
Fri, 3:40, 6:40; Sat, 1:30,
3:40, 6:40; Sun, 3:40, 6:40;
Mon-Wed, 7:20

THE KID DETECTIVE (CC/DVS):
Fri-Sun, 5:00; Mon-Wed, 5:30

TENET (CC/DVS): Fri, 6:20;
Sat, 2:20, 6:20; Sun, 6:20

2 HEARTS (CC/DVS): Fri, 8:00;
Sat, 2:10, 8:00; Sun, 8:00;
Mon-Wed, 8:10

**THE WAR WITH GRANDPA (CC/
DVS):** Fri, 4:10, 7:00; Sat, 1:20,
4:10, 7:00; Sun, 4:10, 7:00;
Mon-Wed, 5:40, 8:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360, 512/306-1991.

**ALITA: BATTLE ANGEL (CC/
DVS):** Fri, 4:45, 7:45; Sat, 6:35,
9:30; Sun-Wed, 4:45, 7:45

COME PLAY (CC/DVS):
Fri, 3:30, 6:00, 8:30; Sat, 2:30,
4:30, 5:00, 7:00, 7:30,
9:30; Sun, 2:30, 5:00, 7:30;
Mon-Wed, 4:00, 6:30

HALLOWEEN (CC/DVS, IMAX):
Sat, 3:40, 6:30, 9:20; Wed, 5:15,
8:00

MONSTERS, INC. (CC/DVS):
Sat, 2:00

TENET (CC/DVS): Fri, 2:45,
5:15, 8:45

2 HEARTS: Sat, 9:30

**THE WAR WITH GRANDPA (CC/
DVS):** Fri, 2:40, 6:15

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

ADDAMS FAMILY VALUES:
Sun, 7:15

THE ADDAMS FAMILY: Fri, 8:00

BEETLEJUICE: Sat, 8:00

THE DRIVE-IN COMEDY TOUR:
Sun, 5:15

HALLOWEEN: Fri-Sat, 11:15

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

ADDAMS FAMILY VALUES:
Sun, 7:15

BAD HAIR: Sun, 7:30

BEETLEJUICE: Fri-Sat, 7:45, 8:15

**BORAT SUBSEQUENT
MOVIEFILM:** Tue, 7:20

THE CABIN IN THE WOODS: Thu
(11/5), 10:00

CALL ME BROTHA: Thu
(11/5), 7:15

**FLEET FOXES PRESENT SHORE
AT THE DRIVE-IN:** Sun, 9:45

HALLOWEEN: Fri, 10:20, 10:50;
Sat, 10:20, 10:50, 11:00

THE LOST BOYS: Fri, 10:00

ON THE ROCKS: Thu (11/5), 7:15

THE PLANTERS: Mon, 7:15; Thu
(11/5), 7:20

POPEYE: Tue, 7:15; Wed, 7:20

THE PRINCESS BRIDE: Mon, 8:15;
Thu (11/5), 7:15

RAIDERS OF THE LOST ARK:
Mon, 7:15

ROBIN HOOD: MEN IN TIGHTS:
Tue, 7:00

THE SHINING: Sat, 10:30

SHITHOUSE: Tue, 7:15

SLEEPY HOLLOW: Wed, 7:00

TRICK 'R TREAT: Fri, 11:00

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
832/915-0332.

BEETLEJUICE: Fri-Sat, 7:45

THE DRIVE-IN COMEDY TOUR:
Sat, 5:00

HALLOWEEN: Fri-Sat, 11:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

**HARRY POTTER AND THE
SORCERER'S STONE:**
Fri-Sat, 6:00; Sun, 4:00

**LASER IMAX 2D: "INTO
AMERICA'S WILD":**
Fri-Mon, 2:00

**LASER IMAX 3D: "TURTLE
ODYSSEY":** Fri-Thu
(11/5), noon, 4:00

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

**ALITA: BATTLE ANGEL (DIGI-
TAL):** Fri, 4:05, 7:15, 10:25;
Sat, 1:30, 3:40, 6:50, 10:00;
Sun, 12:55, 4:05, 7:15;
Mon-Wed, 7:25

FATHOM EVENTS: APOLLO 13:
Sun, 3:00, 7:00; Mon, 7:00

COME PLAY (DIGITAL): Fri, 5:10,
7:50, 10:30; Sat, 2:30, 5:10,
7:50, 10:30; Sun, 2:30, 5:10,
7:50; Mon-Wed, 7:50

THE EMPTY MAN (DIGITAL):
Fri, 5:20, 7:05, 10:25; Sat, noon,
3:30, 5:20, 6:55, 10:15;
Sun, 12:05, 3:35, 5:20, 7:05;
Mon-Wed, 7:20

HONEST THIEF: Fri, 6:15,
9:05; Sat, 12:35, 3:25, 6:15,
9:05; Sun, 12:35, 3:25, 6:15;
Mon-Wed, 6:30

HONEST THIEF (DIGITAL):
Fri, 6:15, 9:05; Sat, 12:35, 3:25,
6:15, 9:05; Sun, 12:35, 3:25,
6:15; Mon-Wed, 6:30

HONEST THIEF (XD): Fri, 4:50,
7:25, 10:10; Sat, 1:50, 4:40,
7:30, 10:10; Sun, 2:00, 4:50,
7:40; Mon-Wed, 7:55

MONSTERS, INC. (DIGITAL):
Mon-Wed, 6:45

SYNCHRONIC (DIGITAL):
Fri, 4:10, 9:45; Sat, 1:55, 7:35,
10:20; Sun, 1:55, 4:45, 7:30;
Mon-Wed, 7:00

**FATHOM EVENTS: TEENAGE
MUTANT NINJA TURTLES:** Thu
(11/5), 3:00, 7:00

TENET: Fri, 6:40, 10:15; Sat, 3:10,
6:50, 10:25; Sun, 3:10, 6:50;
Mon-Wed, 6:50

TENET (DIGITAL): Fri, 6:40,
10:15; Sat, 3:10, 6:50, 10:25;
Sun, 3:10, 6:50; Mon-Wed, 6:50

UNHINGED (DIGITAL): Fri, 8:45;
Sat, 2:40, 8:45; Sun, 2:40;
Mon-Wed, 8:10

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 4:35,
7:10, 9:55; Sat, 1:40, 4:25, 7:10,
9:55; Sun, 1:50, 4:35, 7:20;
Mon-Wed, 7:35

CINEMARK CEDAR PARK

1335 E. WHITESTONE,
800/526-3264.

**ALITA: BATTLE ANGEL (DIGI-
TAL):** Fri, 7:00, 10:00; Sat, 1:00,
7:00, 10:00; Sun, 4:00,
7:00; Mon-Wed, 7:00; Thu
(11/5), 4:00

COME PLAY (DIGITAL): Fri, 4:40,
7:20, 10:00; Sat, 2:00, 4:40,
7:20, 10:00; Sun, 2:00, 4:40,
7:20; Mon-Thu (11/5), 4:40,
7:20

**THE EMPTY MAN (DIGI-
TAL):** Sat, 1:40, 4:50, 8:20;
Sun, 1:15, 4:30, 7:40; Mon-Thu
(11/5), 4:30, 7:40

HONEST THIEF (DIGITAL):
Fri, 4:05, 7:25, 9:55; Sat, 12:40,
3:20, 6:10, 9:05; Sun, 12:40,
3:20, 6:10; Mon-Thu
(11/5), 4:45, 7:30

MONSTERS, INC. (DIGITAL):
Fri, 4:15; Sat, 1:20; Sun, 12:45;
Mon-Thu (11/5), 4:30

TENET (DIGITAL): Fri, 8:40;
Sat-Sun, 12:50; Mon-Thu
(11/5), 4:05

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 4:20,
7:15, 9:45; Sat, 1:10, 3:40, 6:20,
9:10; Sun, 1:10, 3:40, 6:20;
Mon-Thu (11/5), 4:10, 6:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/526-3264.

**ALITA: BATTLE ANGEL (DIGI-
TAL):** Fri, 8:30; Sat, 3:50, 10:00;
Sun, 1:05, 7:30

FATHOM EVENTS: APOLLO 13:
Sun, 3:00, 7:00; Mon, 7:00

COME PLAY (DIGITAL):
Fri, 4:05, 6:55, 9:45; Sat, 1:10,
4:05, 6:55, 9:45; Sun, 1:10,
4:05, 6:55

THE EMPTY MAN (DIGITAL):
Fri, 5:30, 8:35; Sat, 1:05, 4:40,
8:20; Sun, 2:50, 6:40

HONEST THIEF (DIGITAL):
Fri, 4:00, 6:50, 9:40; Sat, 12:45,
3:45, 6:45, 9:40; Sun, 1:40,
4:45, 7:40

MONSTERS, INC. (DIGITAL):
Fri, 5:15; Sat, 12:50, 7:10;
Sun, 4:35

**FATHOM EVENTS: TEENAGE
MUTANT NINJA TURTLES:** Thu
(11/5), 3:00, 7:00

TENET (DIGITAL): Fri, 4:20,
8:10; Sat, 12:35, 4:30, 8:30;
Sun, 2:40, 6:30

2 HEARTS (DIGITAL): Fri, 9:50;
Sat, 3:15, 6:20; Sun, 4:55, 7:50

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 4:10,
7:15, 10:00; Sat, 12:30, 1:20,
4:10, 7:15, 10:00; Sun, 1:20,
4:10, 7:15

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HWYS.
130 & 45), 512/251-0938.

**ALITA: BATTLE ANGEL (DIGI-
TAL):** Fri, 6:00, 9:30; Sat, 1:30,
4:40, 8:30; Sun, 1:00, 4:15,
7:25

COME PLAY (DIGITAL): Fri, 6:45,
9:45; Sat, 12:45, 4:00, 7:00,
9:45; Sun, 1:15, 4:00, 7:00

THE EMPTY MAN (DIGITAL):
Fri, 6:20; Sat, 4:30, 8:15;
Sun, 4:00, 7:15

HONEST THIEF (DIGITAL):
Fri, 9:10; Sat, 3:40, 6:45, 9:50;
Sun, 4:10, 7:10

MONSTERS, INC. (DIGITAL):
Fri, 6:10; Sat, 1:10; Sun, 1:20

TENET (DIGITAL): Sun, 5:00

**THE WAR WITH
GRANDPA (DIGITAL):** Fri, 6:40,
9:40; Sat, 12:40, 3:45, 6:40,
9:40; Sun, 1:10, 4:10, 7:10

DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD.,
512/960-4460.

THE ADDAMS FAMILY:
Fri-Sat, 7:15

BACK TO THE FUTURE:
Sun, 7:00; Wed, 9:00

FRIDAY THE 13TH: Tue, 9:00

GREMLINS: Sun, 9:30

HALLOWEEN: Fri-Sat, 10:30

HOCUS POCUS: Fri-Sat, 7:45

THE LAST STARFIGHTER:
Sun, 6:30; Wed, 7:00

THE OUTSIDERS: Tue, 6:30

**PLANES, TRAINS AND
AUTOMOBILES:** Thu
(11/5), 6:30

THE PRINCESS BRIDE:
Wed, 6:30

**TALLADEGA NIGHTS: THE
BALLAD OF RICKY BOBBY:**
Tue, 7:00

EVO CINEMAS BELTERRA

166 HARGRAVES STE. A-100,
512/457-0700.

COME PLAY: Fri-Sat, 1:00, 3:30,
6:00, 8:30; Sun, 3:30, 6:00,
8:30

COME PLAY (EVX): Fri-Sat, noon,
2:30, 5:00, 7:30, 10:00;
Sun, 2:30, 5:00, 7:30, 10:00

HOTEL TRANSYLVANIA:

Fri-Sat, 11:15am, 1:45, 4:15,
6:45, 9:15pm; Sun, 1:45, 4:15,
6:45, 9:15

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK,
512/244-3549.

***AFTER WE COLLIDED:** Fri, 3:00,
6:00, 9:30; Sat, noon, 3:00,
6:00, 7:45; Sun, noon, 3:00,
6:00, 9:20; Thu (11/5), 3:00,
5:00, 6:00, 9:20

ALITA: BATTLE ANGEL: Fri,

Music

Fat Tony Tales

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

Fat Tony's new album teems with characters. From his current outpost in Tucson, where his partner studies law, avant-garde Texan rapper **Anthony Obi** details the exploratory *Exotica*. In fact, for its sole release show, the native of Houston's Third Ward travels to Austin to stage it in person on Nov. 6 at the **Far Out Lounge**. Locals **Deezie Brown** and **Nayome** join the outdoor, limited-capacity event in what Obi calls his favorite city to play.

"It's funny," he begins. "The album is all about storytelling, and even the behind-the-scenes making of the album is full of tales on its own."

Cosmic Timing With Producer Gldn Eye (Shaka Girvan)

"We first met December 2007, when **Gldn Eye** came to Houston to work with **Mike Dean**, who's a famous producer. **Pimp C** of **UGK** passed away that same month, and [Dean] had shut down his studio. So now, Gldn Eye is in Houston with not much to do, so we began hanging out.

"We haven't made a full-length together since my 2013 album *Smart Ass Black Boy*, so in many senses, *Exotica* is a long time coming for us as music partners. To make it full circle, not only did the unfortunate passing of Pimp C lead to me and Gldn Eye working together, now **Bun B** – the other half of **UGK** – is the only guest featured on the album."

Creating His Cast

"We wrote for a week and spent hours talking about who the characters would be – as if we're writing a movie or novel. Throughout the songs, we're looking at people finding ways to cope with life. I made a point not to put any moral judgment on these characters."

"That's completely up to the audience.

"Recording was really challenging, because we labored over the tone of my voice. Like on 'Feeling Groovy,' the guy is talking about leaving his wife for this other woman he desires, and I emulated that panic. On 'Gambling Man,' I tried to have a tone of a classic narrator, like the little rooster at the beginning of the old Disney cartoon *Robin Hood*, or an African griot.

"There's an artfulness about how these storytellers did their thing."

Recording "What Wake You Up" With Bun B

"We've kept a friendship over the years. Bun saw via social media that I was in Jamaica recording my new album, and DM'd me. Turns out, while we're in Kingston in Stony Hill, he's in Montego Bay celebrating his wife's birthday.

"Rather than let that be, I rented an Airbnb, and me and Gldn Eye packed up some studio equipment and drove across the country to meet up.

"Now Bun wasn't there for work, so he didn't have much time. Throughout the day, he's texting me like, 'I'm going to have a free moment – oh sorry, we're getting a massage.' After all these mishaps, finally, he had a window where he could come rock with us.

"I told him what I was looking for in the third verse, and he's typing away on his phone. After hearing the song twice, he got up, laid it down, and honestly, it was perfect the very first take."

Exotica's Texas Influence

"There's a **DJ Screw** movie called *Soldiers United for Cash*, and there's a scene of **Lil' Flip** freestyling outside of a car. He just sounded like he was in love with rapping, like he was a God MC, and that's the energy that I wanted to have on this album."

Fat Tony

PHOTO BY AILEEN SON



"When we were writing, we would start the day off watching that – banging it loud.

"I remember posting it on my Tumblr a decade ago, and writing about how much that clip meant to me. Unbeknownst to me was the fact that later in my life it would be something I call back to. To always remember the spirit of who I am as a rapper."

Half of Live Music Fund Designated to BIPOC Musicians and Orgs

In an unprecedented move, the **Austin Music Commission** voted to designate half of the long-discussed **Live Music Fund** to BIPOC (Black, Indigenous, and people of color) artists and organizations. The Live Music Fund, created last year, unlocked the first long-term fiscal support for the local music industry with a portion of **hotel occupancy taxes**. On Oct. 19, Commission Vice Chair **Jonathan "Chaka" Mahone** proposed plans for a BIPOC-focused fund, which passed unanimously and will eventually move to **City Council** discussion.

In a speech to the commission, Mahone contrasted the recent Council passage of \$5 million for COVID-19 emergency music venue funding under the **SAVES resolution** with the lack of civic funding for artists of color.

"The properties and buildings can't possibly be more important than the people, can they?" asked one half of local hip-hop duo **Riders Against the Storm**. "If the city

understands that venues must be preserved, certainly they can take the next logical step to understand that the culture upon which these venues' profits were built must be preserved as well. If we found \$5 million for venues, what will we find for the historically neglected and disenfranchised communities of Austin?"

The move alters Mahone's June motion for a **Black Live Music Fund** utilizing half of the LMF, which gained over 3,800 signatures in an online petition. The new plan specifies goals of preservation, innovation, and elevation, abbreviated as PIE, across creative communities of color. Mahone cited recent appeals for city support from **Ana Maciel** of the **Oswaldo A.B. Cantu/Pan American Recreation Center** and **Harold McMillan** of **Kenny Dorham's Backyard**.

"When I hear leaders like [Maciel] speak about the legacy of Tejano music, or [McMillan] reminding us of the failed social contracts involved in building a cultural heritage district for Black culture, I think about funds for preservation," explained Mahone. "Preservation is necessary so that we never lose our cultural foundations."

He suggested the Music Commission's newly formed **Systemic Racism Working Group** tackle details of the new fund, which must align with state statutes regarding tourism. Commissioners also instructed city staff to look for other sources of BIPOC-focused artist funds beyond the Live Music Fund, given HOT funds have largely dried up alongside tourism during the pandemic.

CROSSTALK

COUNTRY PIONEERS **Jerry Jeff Walker** and **Billy Joe Shaver** died Oct. 23 and 28, respectively, the former following a battle with throat cancer and the latter after suffering a series of strokes. Folk great Walker, famously the author of "Mr. Bojangles," was 78, while outlaw songwriter supreme Shaver, who **Waylon Jennings** once devoted a whole LP to, was 81. Read our tributes at right and on p.52.

TEXAS MIST, the rock and heavy metal bar on Bastrop Highway, closed permanently. Owner **Jlm Daeng Ostrander** announced the news last week, citing COVID-19 shutdown and construction along 183 South, which blocked the venue's main entrance. "The sign's coming down and the pictures are coming down," he said on Facebook. "Construction out here has been killing us for two years, and this pandemic is the final nail in the coffin."

Silver hair, a ragged shirt, and baggy pants:
Walker sitting in at Antone's in 2008



PHOTO BY TODD V. WOLFSON

There's a famous photograph by one-time Austin photographer Ken Hoge of Roky Erickson, Doug Sahm, and Jerry Jeff Walker onstage together locally at Gemini's in 1977. There may be no better encapsulation of Austin in the Seventies than that photo.

An ecstatic Erickson stands center on the mic caught in mid-scream as Sahm sweats through his pearl snap shirt on guitar while playing bandleader. The cowboy-hatted Walker, meanwhile, blows harmonica to the side. It's Austin's psychedelic birth howl, cosmic cowboy soul, and progressive country songwriting tumbling together on a single stage.

In the annals of Austin music history, Jerry Jeff Walker carved his own unique place. He catalyzed what would become the progressive country movement with his 1973 album *iViva Terlingua!*, setting off a new wave of Texas-inspired songwriting that revolutionized country music alongside the outlaw influences of Willie Nelson's *Shotgun Willie* and Waylon Jennings' *Honky-Tonk Heroes*, released that same year.

iViva Terlingua!, recorded live in Hondo Crouch's Hill Country hideaway of Luckenbach, became the hallmark of a distinctly Texan style: rowdy but laid back, where nothing mattered except the music and a good time (read "¡Viva Belize!," Music,

Jerry Jeff Walker Brought the Magic

"Mr. Bojangles" author (1942-2020) catalyzed Seventies progressive country **BY DOUG FREEMAN**

Sept. 7, 2007). The lines of influence from that recording can't be understated. They span Gary P. Nunn's iconic *Austin City Limits* theme song "London Homesick Blues" to the Red Dirt country on the rebellious back of Ray Wylie Hubbard's "Up Against the Wall Redneck Mother."

In addition to Nunn and Hubbard, the album introduced the world to Guy Clark's songwriting with Walker's take on "Desperados Waiting for a Train."

"We didn't know what we were going to do," Walker recalled of the seminal recording session to the *Chronicle* in 1993. "We didn't even have the songs. I wrote 'Gettin' By' there that afternoon. Gary P. taught me

'London Homesick Blues' that afternoon. I said, 'Instead of me learning the words, you just sing it and I'll sing on the choruses.'"

Given Walker's championing other songwriters, it's fitting the troubadour's biggest success came from someone covering him.

His "Mr. Bojangles," written in 1968, became a Top 10 *Billboard* 1971 hit in the hands of the Nitty Gritty Dirt Band. By the time Walker settled in

Austin in the early Seventies, he had royalty money to burn and the party ensued.

Born Ronald Clyde Crosby in Oneonta, N.Y., in 1942, the singer didn't fully realize his sound until he landed in Texas. Walker perfected easy-going melodies that could

hold revelations both simple and profound. That songwriting style served him well, allowing songs like "Sangria Wine," "Gettin' By," and "Pissin' in the Wind" to settle smoothly alongside the later-career earnestness of "Song for the Life" and "Because of You."

Walker's performances became rare following throat cancer in 2017, but at his annual Texas Bash at the Paramount Theatre for his birthday in 2018, the songwriter determinedly took the stage amid enthusiastic appreciation, kicking off the evening with a poignant rendition of "Laying My Life on the Line" (revisit "Jerry Jeff Walker in a New Key," Music, March 26, 2018).

"But here I am out here tonight, playing the songs that I like.

'Cause the magic is bringing each song you're singing.

Your whole life's laid out in lines.

Well, I'm laying my life on the line."

Jerry Jeff Walker passed away in Austin Friday evening, Oct. 23, at the Dell Seton Medical Center. He was 78. He is survived by his wife Susan, daughter Jessie Jane, and musician son Django Walker.

See this story online at austinchronicle.com for links to more on Walker from the *Chronicle* Music archive.

Billy Joe Shaver in Barton Springs for a 2012 *Chronicle* cover shoot



PHOTO BY SANDY CARSON

Billy Joe Shaver Gets His Wings

Country songwriting sage (1939-2020) reunites with beloved son Eddy **BY KEVIN CURTIN**

Billy Joe Shaver left this world Wednesday, Oct. 28, at a hospital in Waco. According to local sources, the country music legend's health problems resulted from a stroke. The singer was 81.

The crème de la crème of Texas songwriters, Shaver wrote with the rare ability to contextualize life in a manner both artful and grounded. Songs penned by the Corsicana native included "I'm Just an Old Chunk of Coal (But I'm Gonna Be a Diamond Someday)," "I've Been to Georgia on a Fast Train," "Ride Me Down Easy," and "Live Forever," which he composed with his late son Eddy Shaver. Throughout his six-decade career, Billy Joe steadily produced a masterful body of song craft, so much so that he could hardly

remember the term other artists use when they can't write.

"I've never had that ... what do you call it? 'Writer's block' or whatever," he professed to the *Chronicle* in a 2014 interview (revisit "The Unabridged Billy Joe Shaver," Music, Aug. 5, 2014).

What makes a great song, is there a magic ingredient, I wondered?

"It's truth and saying it in as few words as you possibly can to the point where an idiot like me can understand it," he replied. "You've gotta start at the bottom. When I have trouble with a song, I'll lay it out on the table and visualize it as a letter to someone I care about. Then I'll realize what I want to say."

Asked if he wrote better on speed or God, he laughed:

"The speed just helped me stay up so I could have more fun, but I figure it knocked a whole bunch of years off my writing and my friendships. I don't think God helps anybody write songs, except maybe 'I'm Just an Old Chunk of Coal.' I wrote that right when I was born again and it just came down through me."

Following a rough Texas upbringing, Shaver joined the Navy at 16 and returned home to start a family. Five years later, he lost two fingers on his right hand in a sawmill accident. In 1966, he relocated to Nashville with a job as a songwriter in Bobby Bare's publishing company, for which he earned \$50 a week.

Shaver's star rose in Nashville when he penned or co-wrote all but one song for Waylon Jennings' 1973 classic *Honky Tonk Heroes*. In the ensuing years, Shaver's compositions were covered by Johnny Cash, Kris Kristofferson, John Anderson, and Elvis Presley, who closed his 1975 album *Promised Land* with Shaver's "You Asked

Me To." Additionally, Bob Dylan name-checked "listening to Billy Joe Shaver" in his song "I Feel a Change Comin' On." Shaver also distinguished himself as a solid actor, having a memorable turn in Robert Duvall's 1996 film *The Apostle*.

In much of his material – and life – Shaver seemed to have an angel on one shoulder and a devil on the other.

"I'm just a really spiritual, kinda hard-headed religious guy," he told Doug Freeman in a 2012 *Chronicle* feature. "I'm constantly wondering if I'm doing the right thing, every day and every second just about. And I realize now that people are listening to me, so now I'm very careful about what I write, because I don't want to hurt nobody."

"Actually, most of my songs, they were written trying to stay alive. The rest of them were written trying to get back in the house."

A faithful Christian no doubt, but Shaver also wrote a chapter or two on hell-raising. Legends about his toughness proved only partially true, he told the *Chronicle*:

"Half the stories are a blown-up bunch of bullshit. One time these two guys tried to roll me in the alley behind the old Ryman in Nashville and I whupped 'em and left 'em lying there. By the time I'd walked to the other end of town, people were already saying I'd beat up five guys, fucked 'em up so bad, kicked a hole in their damn car – all kinda crazy shit!

"The more I tried to deny it, the worse it got."

Shaver's most notorious incident made it into Freeman's cover story (revisit, "God Loves Ya When You Dance," Music, Aug. 17, 2012).

"That shooting incident' is the infamous 2007 shooting outside of Papa Joe's

Texas Saloon in nearby Lorena, where Shaver shot Billy Bryant Coker in the face with a .22-caliber pistol. In the subsequent 2010 trial, the singer was acquitted of aggravated assault on grounds of self defense."

Shaver later wrote a song about it called "Wacko from Waco."

In death, Billy Joe is reunited with his son and lead guitarist Eddy, who passed away from a heroin overdose in 2000. In his song "Ride Me Down Easy," Shaver lands his lyric with maximum effect.

"Ride me down easy Lord, ride me on down. Leave word in the dust where I lay.

Say I'm easy come, easy go, and easy to love when I stay."

See this story online at austinchronicle.com for links to more on Billy Joe and Eddy Shaver from the *Chronicle* Music archive.

**angel of
the morning**



WAKE UP WITH TAYLOR WALLACE,
WEEKDAYS FROM 6-9 A.M.

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Photo: David Brendan Hall

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DJ BILLY SCOTT

The Spot, 7pm

SUNDAY, NOV. 1 & NOV. 8

**ALAN RAY & JO REED
SUNRISE GOSPEL**

The Spot, 10am

SATURDAY, NOV. 7

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CHEYENNE SAENZ 11am-3pm



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OCTOBER

29

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Lord Friday the 13th: “Bigots Beware”

SPOTIFY, YOUTUBE

“Halloween’s what I live for, so I’m very sad this year’s going to be different,” laments singer Felix Lenz of Lord Friday the 13th, who last Oct. 31 dressed as the Grim Reba, an amalgamation of Reba McEntire and the cloaked specter of Death.

“Usually, the day after Halloween we know what we’re going to be next year, but this year we haven’t landed on anything concrete,” adds big sis Sloane Lenz, a fashion designer and guitarist. “One year, we were Mary-Kate and Ashley Olsen. Another time, I was Laura Palmer from *Twin Peaks* and Felix was Donna.”

Phenomenal costuming and make-up factors heavily into the siblings’ glammy, devilish art-punk group, which began freaking out local audiences last year.

“I’m sorry, did I offend you? I certainly did intend to!” shouts Felix on potent new single “Bigots Beware.” Over Sloane’s slamming power chords, he continues: “Ignorance isn’t bliss, when it’s what you’re up against!”

“We’re from Athens, Texas, and it’s a super conservative, Christian place,” explains Felix. “I felt very ‘other’ there, but now Trump has made it a much

more sinister division. I feel actively in danger ... just for existing! With ‘Bigots Beware,’ I don’t want to annihilate those people, I want to wake them up.”

It’s the first fang bite off an upcoming 2020 full-length the Lenzen recorded with Pete O’Hanlon and Evan Walsh of the Strypes, plus Becky Walsh, in Ireland. Its working title, *Murder Music*, refers to their self-ascribed novice status wherein they actually murder music. The sibs also await Guinness World Records to accredit their recent 24-hour Zoom, a variety show/telethon/sleep deprivation challenge.

“My eyes were so sore from looking at tiny faces on the screen for so long,” admits Sloane.

“Everything started looking like an oil painting,” concurs Felix.

– Kevin Curtin



AKINA ADDERLEY, “BROKE”

Apple Music, Spotify

Akina Adderley wrote “Broke” before this summer’s wave of social protest but the song finds its moment this election season. The anthem swaggers funk rhythm and scorching guitars as her powerhouse vocals demand, “There’s a price you pay for freedom called responsibility,” and calls to task a system of oppression: “Don’t look away, you broke it, you bought it.” The track delivers Adderley’s first solo blast since 2013, stepping out from her jazz band Nori and numerous harmonizing roles. While uplift defines the tune’s relentless momentum, it’s a call that acknowledges the heavy work to be done in building equity.

– Doug Freeman

ALI DITTO, “BETTER THAN ME”

Apple Music, iTunes, Spotify

Band photographer for hire and an axe wielder in current or erstwhile locals Mean Jolene, Missing Pages, and Talkies, Alison Copeland released a one-two punch of solo singles spurred by a year with little chance of band practice. The first, “The Stranger Song,” debuted on June’s third installment of the *Slack Capital* series, a Phil Spector-esque lo-fi pop haunt squaring itself up as one of the compilation’s standouts. October closes with “Better Than Me,” a bittersweet hymn recalling Karen Carpenter. “Everybody knows that this song is about you,” she aches in a darkened Carly Simon refraction as strings ebb and flow through a three-minute run hopefully setting the stage for a full-length.

– Greg Stitt

GIULIA MILLANTA: TOMORROW IS A BIRD

www.giuliamillanta.com

Unrushed acoustics stroll alongside Giulia Millanta’s airy timbre, “Today is a feather, tomorrow’s a bird.” Fitting lamentation to *Tomorrow Is a Bird*, the title song carves out delicate Americana burnished by the Austinite’s voice taking flight. Following a similar thread to 2018’s *Conversations With a Ghost*, the Italian native’s seventh album weaves strummed ruminations and mid-night melancholy into a satisfying, emotive whole heightened by a beautifully uncluttered arrangement highlighting Millanta’s and David Pulkingham’s tranquil guitars, Brian Standefer’s ethereal cello, and Gabriel Rhodes’ production. Earnest and baring, her songs gleam a tactile intimacy that swell with heart. Her emotional awareness conveys these listless times on “Castle in the Clouds,” and loving kindness yearns with a crying insistence in “Sugar Home,” casting that same stirring spell for the stinging ache of “Kiss You Goodbye” and smoldering “Unconventional,” the closer that burns bittersweet.

– Alejandra Ramirez

KALU & THE ELECTRIC JOINT, “MIRROR”

Spotify

Kalu James reflects the whole of humanity on this revelatory new single, inverting police violence, racism, religion, and wall-building into an inner unrest that’s palpable. “Our savior lives in the mirror/ Looks like me, feels like you, lies like us,” he sings over a heavy rhythm track that widens and redefines the musical structure he’s built in Austin over the last decade. It’s both the finest lyrical work from the Nigerian American, who just proudly voted in his first presidential election, and the unit’s best moment. JT Holt’s slippery multi-tracked guitar sounds like Egyptian LSD.

– Kevin Curtin

AUSTYN ARMAND TWOFER

Apple Music, Spotify

Tyrus Kendrick shares an undeniable synergy with fellow Austin crooner Ghostboy Jaysee (Jean Meama). The latter features on both singles released by Austyn Armand in October. “By My Lonely” finds the MCs turning a potentially throwaway track into a relaxed vibe about maintaining a go-getting mindset. Solid singing from Armand on the hook impresses especially. “Say My Name” contains a sing-rap style geared more toward Jaysee’s discography, but also suited for Armand as evidenced by this lane switch. Producers Frosty and Dee3x lace a beat bristling sharp acoustic riffs and incisive drums, while both rappers beg women not to tarnish their names. Austyn Armand sure sounds motivated.

– Derek Udensi

J SOULJA: THIS AIN’T SHXT

Apple Music, Spotify, Tidal, YouTube

Jalen Howard ushered in his 28th birthday with a celebratory bash for *This Ain’t Shxt*. The East Austin rapper’s sixth studio release follows May long-player *From the Soul*, its five tracks concocting Soulja’s usual “512 wrist work shit.” A heavy dose of bars feature on the 15-minute regular edition, while the deluxe version – currently an exclusive given out to release party attendees – adds four more joints highlighted by a Teeta guest appearance. Creator of the Smoke Out ATX hip-hop series gives gratitude for God helping him find his way and the inability of snakes to rattle his drive.

– Derek Udensi

SHINYRIBS / JEFF BROWN

“Golden Age of Outrage” /

“Terry, What Are You Thinking Of?”

YouTube

Kevin Russell locates the groove in anything, including our current social (dis)order. Shinyribs’ latest offering reports from his darkly lit bunker ahead of Election Day, cycling through all-too-familiar internet footage of mask meltdowns, squad cars burning, and power fist rallies. Never shy on speaking up, the group leader aims his wit in meta-commentary on “outrage as the new religion,” with the Tijuana Trainwreck Horns providing a backbone of punching riffs to the Shiny Soul Sisters’ (Kelley Mickwee and Alice Spencer) kickboxing backup vocals. The Ribs rhythm section, bassist Jeff Brown and drummer Keith Langford, unspools their own quarantine project, teasing an album with a string of singles and latest video “Terry, What Are Thinking Of?” The easy croon and strum hearken Brown’s band the Savage Poor with a touch of Paul Westerberg as the local trio dance around their basement bar.

– Doug Freeman

CHOCTAW WILDFIRE, “DINGLEBERRY PIE”

YouTube

Choctaw Wildfire desecrates the white man’s pantry, bathroom, and presidency! A New Orleans brass promenade, “Dingleberry Pie” teases the locals’ first album since 2015 mad dogs and Englishmen round-house *Nowhere* by blowing through 80 pie types in 3:35. Landing on the flavor of the times, ringmaster Charlie Pierce clears a throat full of Leon Russell, Dr. John, Tom Waits. Synced to the election, Nashville’s Shaye Smith whammies up a scatologically profane video decrying Hamp (what my 6-year-old calls our current president). “I wrote the tune years ago when I lived in Michigan and taught in Benton Harbor as the school district was crumbling,” emails Pierce. “It was a miserable situation and writing about that reality as being a piece of dingleberry pie helped me laugh about it. I never intended the song to be about IMPOTUS, but felt it an appropriate description of his presidency.” Catch the tribe live in person on Election Night at Guero’s, 7-8pm, then performing a midnight set at Sagebrush.

– Raoul Hernandez

SIDESHOW TRAGEDY: AFTER THE FALL

Apple Music, Bandcamp, Spaceflight Records

Something happened on the way to recording this Austin garage-blues duo’s fifth full-length, *After the Fall*: Song-n-sound generator and National Reso-Phonic guitarist Nathan Singleton’s 16-year marriage crumbled. So he, articulate caveman drummer Jeremy Harrell, and producer Kenny Siegal – who worked with inspiration Chris Whitley – decided this record required new colors: bass, keyboards, horns, choirs, even Tom Waits’ avant-blues guitarist Marc Ribot (“Hold On It”). Singleton unleashes his inner Lou Reed on a clutch of glam Stones rockers, each one seemingly redolent of a crumbling personal life: “My teeth are loose in my head, my gums are bleeding, and my breath smells like death,” he intones mordantly in “The Lonely One,” “Won’t take no medicine no doctor prescribes, but that’s okay, ‘cuz you know I ain’t ever gonna die.” Sideshow Tragedy livestreams a release party Friday via Bud’s Recording Services.

– Tim Stegall

TELE NOVELLA, “TECHNICOLOR TOWN”

YouTube

Tele Novella explores the charm of Lockhart even in lockdown with a first taste of new album *Merlynn Belle*, expected in February on influential indie Kill Rock Stars. Whereas 2016 debut *House of Souls* swooned a psych-pop vibe, “Technicolor Town” lilts with a lo-fi grace and sense of magic. In the video, directed by Vanessa Pla, Natalie Ribbons and Jason Chronis offer a love story within and to their home, skipping through the quiet town square and emptied theatre in an anachronistic pantomime and silent movie, a wilting moment of beauty and wonder.

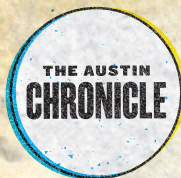
– Doug Freeman

NOSFERATU

www.ondemand.drafthouse.com, Sunday, Nov. 1, 7:30pm

Debating October 1988 at the original Alamo Drafthouse on Colorado with a live original score by Brown Whörmet, *Nosferatu* bonded the pioneering dinner-n-drinks franchise to Austin’s music capitalists. Now streaming on demand, the 1922 silent film still seduces all moviedom in a dazzling pre- and post-World War I German avant-garde glow. Furthering an aesthetic set locally by the likes of the Butthole Surfers and Ed Hall, a Brown Whörmet nonet composed and combined saxophone, trumpet, two trombones, clarinet, flute, and enough piano, guitar, bass, and drums for a Frank Zappa show into a 94-minute soundtrack masterstroke. Rockist, absurdist, industrial, the group’s heavy metal heft, progressive post-punk conviction, and the avant-garde freak factor launched a series of local groups syncing interpretations of wordless classics live at the Alamo, a series returning virtually next month with five new installments. Whörmet trio Peter Stopschinski, Jimmy Burdine, and Tyler Harwood perform live online Sunday, 7:30pm.

– Raoul Hernandez



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LIVE MUSIC

THURSDAY 10/29

Blue Starlite Mueller II FW. Murnau's *Nosferatu* w/ original live score by David DiDonato (7:45)

Brass Tap Domain John Prather (6:00)

Broken Spoke Lance Lipinsky (6:00)

Emerald Point Bar & Grill Dinner & a Show w/ Shawn Austin & Mark Chandler (6:00)

The Far Out Blood Nasty 666 w/ Naga Brujo, the Dead Coats, Dayeater (7:00)

Geraldine's Blues Never Dies w/ Zach Person, Jo James (8:00)

Gruene Hall Eli Young Band, Shaker Hymns (8:00)

Hill Country Galleria Vista Brewing presents Live on the Lawn w/ David Touchton (6:00)

Rustic Tap The Merles (7:00)

Sagebrush Heather Rae Johnson & the Moonshine Boys (12mid), Saddle Sores (10:00pm), Ben Ballinger (8:00)

Sahara Lounge Mad Hatter's Halloween Ball w/ Evan McPherson, Matt Macdonald, Noe Saenz, Ruben Castro, El Ismael, the Kramilly Band, Wesley T Brenner, Kissing Nectar (7:00)

Speakeasy The Jericho Machine (8:00), Leukemia & Lymphoma Society benefit w/ Castaneda (6:00)

St. Elmo Brewing Co. Grassy Thursdays (7:00)

The White Horse Pearl Snap Playboys (11:30), JD Clark & the Stuck in the Mud Band (9:00)

Cheatham St. Austin Meade (8:00)

Coliseum La Dinastia, Seto Vargas y Sus Calentanos (8:00)

Desert Door David Touchton (5:00)

Emerald Point Bar & Grill The Spazmatics (9:00), Dinner & a Show w/ Andrea Marie (6:00)

Empire Control Room Eddie Van Halen Halloween tribute w/ members of Vallejo & Black Heart Saints plus special guest Robert Wagner (7:00)

The Far Out White Ghost Shivers, Selena Rosanbalm, Ida Red (7:00)

Geraldine's Elijah Zane (10:00)

Gruene Hall Randy Rogers, Brady Black, Geoffrey Hill (8:00)

The Happy Cow Tyler McCollum Band (8:30)

Haute Spot Love & Lightstream Drive-In Series w/ Grupo Fantasma, Money Chicha, El Dusty (7:00)

Hill Country Galleria Vista Brewing presents Live on the Lawn w/ Stephen Castillo (6:00)

Hole in the Wall Live on the patio w/ Ben Ballinger, Wil Cope (8:00)

Hotel Vegas King Louie [patio] (10:00)

Lone Star Court Ella Reid (7:00)

Mala Vida La Movida w/ ulovei (9:00)

Neighbor's Howlin' Waters (7:30)

Nutty Brown Cafe Bob Schneider, Erik Zamora, Erika Lynn & Darla Oates (6:00)

RoadRunners Rochelle & the Sidewinders (7:00)

Sagebrush Tiger Alley (11:00), Jake Penrod (9:00), Strahan & the Good Neighbors (7:00)

Sahara Lounge Songwriters' night w/ Daniel Thomas Phipps, Big Joe Goynes, Ramiro Hernandez, Mason Kinard (8:00)

Speakeasy Monster Mash w/ Type A (9:30)

Threadgill's Threadgill's Last Call Music Series w/ Kevin Russell & the Shiny Soul Sisters (8:00)

FRIDAY 10/30

Antone's Tomar & the FCs, Sheree Smith (10:00)

Brass Tap Domain Bruised Sinatra (6:00)

The Brass Tap Wilkinson's Quartet (9:00)

Broken Spoke The Wagoneers (8:00), Ben Rodgers (6:00)

Antone's W.C. Clark (9:00)

Broken Spoke Johnny McGowan (8:00), Ben Rodgers (6:00)

Desert Door Deer Fellow (5:00)

Emerald Point Bar & Grill LC Rocks (9:00), Halloween show & costume contest w/ Audio Empire, Tone Royal, Souls Extolled (8:00), Island Mind (5:00), Myke Miller (2:00)

Empire Control Room Halloween w/ Y'all Out Boy (8:00)

The Far Out Far Out Halloween tribute show w/ the Watters (Fleetwood Mac), Sharp Dressed Man (ZZ Top), Transit Method (Stone Temple Pilots), Dream Reamer (Heart) (6:00), School of Rock SW Austin midseason show (noon)

Geraldine's Donovan Keith (10:00)

Gruene Hall Giovannie & the Hired Guns, Carson Jeffrey (9:00), Flat Top Jones (1:00)

Guero's Rochelle & the Sidewinders (6:00)

The Happy Cow Undercover Killas (8:30)

Haute Spot Love & Lightstream Drive-In Series w/ Mt. Joy, Abhi the Nomad, Los Coast (7:00), Love & Lightstream Drive-In Series w/ Mt. Joy, Night Cap, Kitty Coen (1:00)

Trace at the W Hotel Cory Reinisch (4:00)

The Venue ATX Vibe Vessel x Oats & Honey present Too Many Freaks Not Enough Circuses w/ El Monk, Kivi, Suspekt in Black, Slyde Drexler, Brettley Beats (7:00)

Vista Brewing Driftwood Nights w/ Brandon Luedtke (7:00)

Vulcan Gas Co. Blunts & Blondes, Madhatter, Pure Static, Tek Savvy (9:00)

The White Horse David Touchton (11:30), the Golden Roses (9:00)

Wild West Jon Wolfe, Carlton Anderson (8:00)

SATURDAY 10/31

Antone's W.C. Clark (9:00)

Broken Spoke Johnny McGowan (8:00), Ben Rodgers (6:00)

Desert Door Deer Fellow (5:00)

Emerald Point Bar & Grill LC Rocks (9:00), Halloween show & costume contest w/ Audio Empire, Tone Royal, Souls Extolled (8:00), Island Mind (5:00), Myke Miller (2:00)

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

Hotel Vegas Orión García, Harry Paradise [patio] (8:00)

Lamberts Dinner & Show series w/ David Ramirez (7:00)

Last Chance Halloween car show w/ Miller Creek Crowd (9:00), Anthony Rodriguez (5:30), Aaron Navarro (2:00)

Neighbor's Midnight Wranglers (7:30)

Plaza Colombian Coffee Soda Stereo tribute w/ OndaStereo (8:00)

River Road Ice House Shaker Hymns, Eddie Esler (8:00)

Sagebrush The Baffles (11:00), Garrett T. Capps (9:00), Danny B. Harvey Hot Rod Happy Hour (7:00)

Sahara Lounge Africa Night Halloween Party w/ Zoumoundchi, Executive Steel Band, Afro Jazz (7:00)

Speakeasy Halloween Mask-querade w/ Jericho Machine (7:00)

Summit Rooftop Borgeous (9:00)

Texas Music Ranch Punk-o-Ween Drive-In Concert w/ Blood Hammer, Dead Weight, Pachuco Cabras, Fuska, Sniper 66, TrumpCard (7:00)

Trace at the W Hotel The Motts play Willie Nelson (4:00)

The Venue ATX EDM Maniac presents Kendoll, Dustycloud, Jadip, Ron Austin (10:00)

Vulcan Gas Co. Blunts & Blondes, Madhatter, Pure Static, Tek Savvy (9:00)

The White Horse Jake Penrod (11:00), Jason James (9:00)

Hill Country Galleria Vista Brewing presents Live on the Lawn w/ Aubrey Hays (4:00)

Hotel Vegas DJ No Kid\$ DJ Diggy Dutch [patio]

Neighbor's Natalie Metcalf (4:00)

Vista Brewing Live Music Under the Oaks w/ Buffalo Gals (4:00)

The White Horse Sophia Johnson (9:00)

MONDAY 11/2

The Far Out Rent Party (8:00)

Gruene Hall Bret Graham (6:00)

Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00), Ryan Sambol (7:00)

Speakeasy Open mic w/ Raul Adrian Ochoa (8:00)

The White Horse Adam Johnson (11:30), Texas Tycoons (9:00)

TUESDAY 11/3

SUNDAY 11/1

The Far Out Eclectic Electro w/ Mission Indigo, Nico Glass, Crystal Voyager, DJ Hugo Hertz (7:00)

Gruene Hall Song swap w/ Jackson Parten & Matt Kirk (6:00)

Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

The White Horse Blake Whitmore (11:30), Devin Jake (9:00)

Desert Door Winston Cook (2:00)

The Far Out The Electric Church presents A Spooky Happening w/ Rattlesnake Milk, Motel Ball Band, Indrajit Banerjee, DJ Ziggy Gonzo (7:00), Beatles Brunch w/ the Eggmen (noon)

Geraldine's Jazz brunch w/ Kenny Williams (11:30am)

Gruene Hall Aaron Stephens Band (4:30), Danny Brooks Band (noon)

Haute Spot Love & Lightstream Drive-In Series w/ Black Joe Lewis & the Honeybears, Emily Wolfe, Think No Think, Star Parks (5:00)

WEDNESDAY 11/4

MONDAY 11/2

Bob Appel 7pm FACEBOOK LIVE

Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE

Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

WEDNESDAY 11/4

TUESDAY 11/3

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

At 7 w/ Frederico7 & guests 7pm FACEBOOK LIVE

Eric Bettencourt 7pm FACEBOOK LIVE

Miles Zuniga 7pm FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE

Monks Jazz presents Texas Moaners 7:30pm YOUTUBE

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm FACEBOOK LIVE

Pat Byrne 5pm FACEBOOK LIVE

Bruce Smith 6pm FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE

Scholz Garten presents Old World Wednesdays w/ Terry Cavanagh & His Alpine Express Band 7pm FACEBOOK LIVE

Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE

Sonya Jevette 8:30pm YOUTUBE

ONGOING

Looking for more?
Check out the full list at austinchronicle.com/events/music

LIVE STREAMING

THURSDAY 10/29

Eve Monsees & Mike Buck 7pm FACEBOOK LIVE

Graham Wilkinson 7pm FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE

Proof Advertising presents Ley Line 7pm FACEBOOK LIVE

Blues on the Green w/ Gina Chavez, Kalu & the Electric Joint 8pm YOUTUBE

Patrice Pike 8pm FACEBOOK LIVE

Party Wolfe 9pm TWITCH

The Harms Hang w/ guests 10pm INSTAGRAM

Six Square Soundcheck w/ Eimara Sol 7pm RSVP AT LINKTR.EE/SIXSQUAREATX

Bud's presents the Sideshow Tragedy 7:05pm FACEBOOK LIVE

Acid Carousel plays The Most Oddest Thing 8:30pm INSTAGRAM

Flamingo Cantina presents Skalloween w/ the Skatalites 8:30pm STREAM ON SHOWCLIX

Kick Butt Coffee fundraiser w/ Stuck on 45, TrumpCard 9pm FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

FRIDAY 10/30

Crooner Coffee Hour w/ Lex Land 10:30am FACEBOOK LIVE

More Love Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE

Flamingo Cantina 29th anniversary livestream w/ Lion Heights, Mau Mau Chaplains, the Contrabandits, Micah Shalom, Young Costello, Los Kurados, Rat King Cole, Hail Marley 3pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE

SATURDAY 10/31

The Lost Well's Rock for Rent w/ Mean Machine (Motörhead tribute) 8pm FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Kevin Russell 9pm FACEBOOK LIVE

DJ Chorizo Funk 10pm INSTAGRAM

Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 11/1

Corey Baum 11am FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

First Sunday Songwriters w/ Claudia Gibson 3pm FACEBOOK LIVE

Pamela Hart 5pm FACEBOOK LIVE

Ülla 5:30pm FACEBOOK LIVE

Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

Monks Jazz presents Fabio Augustinus Quartet 7:30pm FACEBOOK LIVE

THE Lu♥Doc



"A REAL A-HOLE"

Dear Luv Doc,

My girlfriend is a very nice person – so nice that she will go to great lengths to keep other people from getting upset with her. People walk on her all the time. At first, it was one of the things that really attracted me to her, but now it has really gotten to annoy me. In our own relationship, she never really speaks up for herself either. She always says she wants to do whatever it is I want to do, so I end up making all the decisions. She also apologizes all the time for things that really don't need an apology. I know part of it is that she was raised well and is polite, but you don't have to apologize for every little thing you do that you think might upset someone. Maybe they aren't even upset. Maybe they didn't even notice. I am not sure how to bring this up because I would feel like a real a-hole for being annoyed by it, but I don't think being so nice all the time is working in her favor. How do I get her to speak up for herself?

– A. Hole

First of all, I doubt you're really an a-hole, but there is one sure way to know: Do you own a Lexus? If the answer is yes, there's like a 95% probability. I know it seems childish and irresponsible to make broad, sweeping judgments about character types based solely on what kind of car they drive, but damn it, the empirical evidence is just too overwhelming to ignore. Sure, I might occasionally be dumbfounded by the lumbering incompetence of a Prius driver (and while we're at it, let's just all agree that owning a Prius is basically an open hatred of automobiles and the act of driving itself) or the indecipherable random braking of Subaru Forester owners (do they all have restless leg syndrome?), but you can pretty much be sure that if someone is going to cut across three lanes of traffic to get in the left turn lane, steal a parking space from you at the H-E-B, or nearly swerve into you while looking puzzlingly at a cell phone, it's going to be someone in a Lexus, and that Lexus will probably have a personalized license plate that says "DCK MUV."

So anyway, unless you're paying way too much for a "performance sedan," you're probably not an a-hole. It sounds to me like you're just a caring and concerned boyfriend who will be a strong advocate for his girlfriend's autonomy and self-assertion. It seems a little curious, though, that given your preference for strong, assertive women, you chose someone so obsequious and accommodating. Is it possible that perhaps, deep down, you really like running the show? No need to answer that right away. Besides, this isn't about you, is it? You just want to help your girlfriend be more assertive so you don't have to worry about her getting walked on. Nobody likes getting walked on – unless maybe it's a middle aged man with back problems and a folksy, shade tree understanding of spinal orthopedics.

Here's the thing though: You can't interpret someone else's happiness through the lens of your personal bias. As crazy as it may seem, there actually are nice people who are happy being sweet and accommodating and who don't feel walked on because of it. None of them drive Lexuses (yeah, I am not sure if that is the proper pluralization and I don't fucking care), but they are out there, waving you through at four-way stop signs. Point is, your girlfriend might be happier than a pig in shit, and if so, you need to decide if you can be happy with a nice, accommodating person who is happier than a pig in shit. Of course, the only way you're going to find out if that is the case is by actually talking to her about your concerns. I think it's possible to do that without coming off as an a-hole. The key is, of course, not actually being an a-hole. That means you're going to have to somehow convince her that your concern doesn't come from a sense of embarrassment or pity, but rather a genuine interest in her well-being. It's so rare for an a-hole to exhibit actual empathy she will never guess that you actually are one.

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

As Dracula, Bela Lugosi never said the line, "I want to suck your blood!"

Vampire bats use a running gait on the ground to sneak up on cows and suck their blood.

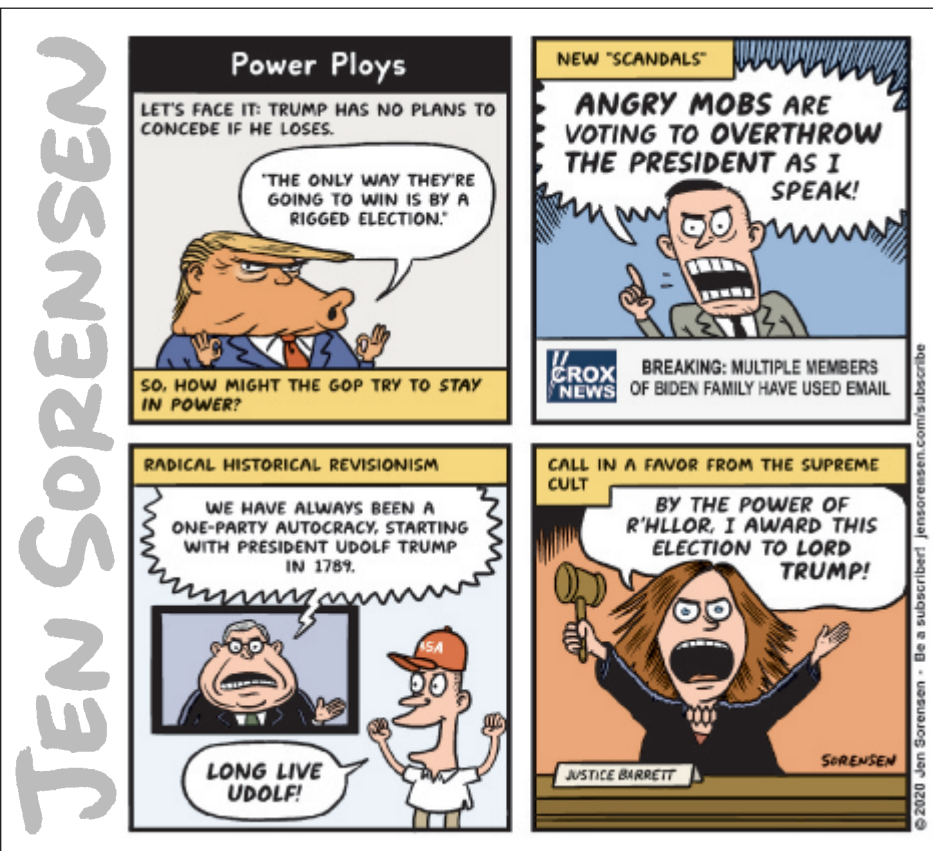
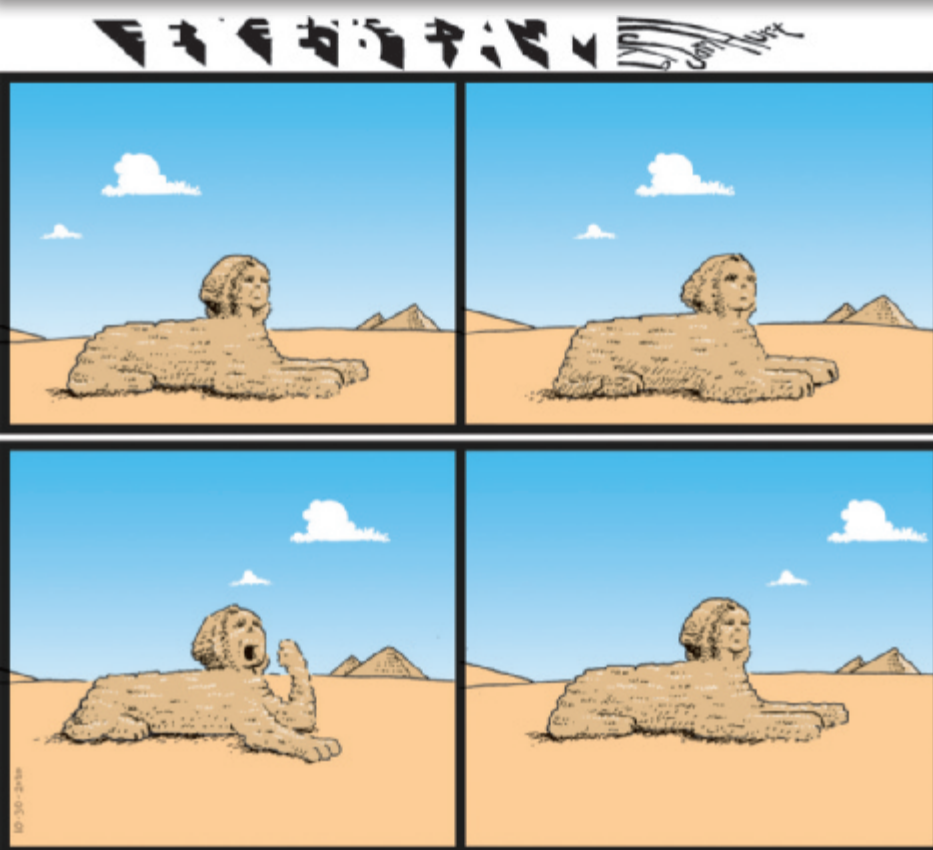
Speaking of vampire bats, according to *Current Biology*, they also form strong friendships and help each other out in times of need whether they are in captivity or in the wild. Their feeding on blood is a dietary trait called hematophagy.

Tuberculosis led to a vampire craze in 18th and 19th century New England. People were convinced people who died from the disease were leaving their graves to feed on their living relatives and thus spreading tuberculosis.

Coulrophobia is a fear of clowns.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ENGINEERING

Applied Materials, Inc. has an opening in Austin, TX: Customer Engineer (B333): Perform startups, incl. process qualifications for tool installations. Int'l & domestic travel may be req'd. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

ENGINEERING

Keller Williams Realty, Inc. vacancies for following positions: Job 1: Sr. ForgeRock System Engs. Config, customize, maintain, identify/resolve op. issues in ForgeRock Identity and Access Management Inf. Perform ForgeRock AM, IDM, and DS performance tuning and system monitoring. Reqs BS in CS, IT, EE, CE or related field or foreign equiv. & 4 yrs of exp in Linux Administration + 1 yr of hands-on exp with ForgeRock, preferably OPEN-AM and OPEN-DS, plus any exp with all followings: LDAP, GCP or other cloud providers, Web application platforms, Docker, Kubernetes, or Terraform. Job 2: Sr. Software Engs. Deliver timely software solutions aligned to business/tech reqs. Reqs BS in IT, CS, Software Eng., or related field & 4 yrs exp in software dev., 4 yrs exp

in technical architecture, solution/application architecture, application dev. or middleware design + any experience in all followings: using Node.JS, Java, Python, JavaScript, C#, or Golang; designing and developing scalable and highly available cloud-based solutions on AWS, Azure, or GCP; multiple database technologies such as MySQL, PostGres, Oracle, MongoDB or Cassandra; designing large scale, highly available, fault-tolerant transactional and analytical systms in a dynamic environment; and any exp building microservice or SOA architectures using SOAP or Rest/GraphQL. Job 3: Senior Site Reliability Engineers. Resp. for availability, latency, performance, efficiency, change management, monitoring, emergency response, and capacity planning. Help devs use infrastructure. Effectively/ implement Consumer inf. best-practices. Consumer/consultor focused. Reqs 5 yrs of exp. in code dev. or operations, as well as 3 yrs of exp. with cloud platforms such as Amazon Web Services, Google Compute Cloud, or Microsoft Azure, 1 yr exp. with Terraform & 3 yrs exp. with Kubernetes. Position reqs any cloud certification and will supervise 2 subordinate employees. All jobs have multiple openings, all jobs located in Austin TX. To apply send resumes to hr@kw.com . Equal Opportunity Employer.

IT PROFESSIONALS

Conduent seeks: **IT TEST ARCHITECT ENGINEER IV:** Req. BS in CS, Comp Eng, MIS, CIS & 5 yrs exp in developing strategies and plans for sys testing using Windows, Java, HTML, Oracle 10G and Rational tools for testing. Ref #JL480670; **IT TESTING ENGINEER II:** Req. BS in Electronics Eng, EE, CS, or Comp Eng & 2 yrs exp in developing strategies and plans for sys or software testing using Java, C++ and other technologies. Ref #JL485306; **IT TESTING ENGINEER II:** Req. BS in CS or SE & 3 yrs exp in developing strategies and plans for sys testing for database sys, and comp app/ networks in payment platforms. Ref #JL480612. All positions in Austin, TX. Mail all resumes with Ref# to Megan Verona at 1702 North Collins Boulevard, Suite 260, Richardson, Texas 75080. EOE.

STAFF SOFTWARE ENGINEER

Q2 Software, Inc. seeks Staff Software Engineer to work in Austin, TX to design, implement, integrate, and test software solutions of moderate complexity comprised of Windows and Linux based front-end and back-end components that interact and integrate with internal and external services. Will accept a Bachelor's degree in Computer Science PLUS Five (5) years of closely related experience in software and

web development. Must have proficiency in Python and SQL. Must have understanding of Salesforce Apex coding and Rest Api (webservises). Must have coding skills and demonstrated high productivity in complex Java programming or related programming. Must have knowledge of algorithms, algorithmic complexity, and design patterns. Must be able to code and utilize any common data structures, understand and re-use existing code comfortably. Must have knowledge of creating and extending user interfaces based on HTML, CSS, Javascript technologies, including frameworks like AJAX, React, Angular Js. Must have understanding of database technologies and concepts including SQL, normalization and indexing. Submit resume through https://www.q2.com/careers. Must include "REQ-4494" on resume

TECHNOLOGY

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Software Developer (140504N)** Create web &/or mobile applications that reach over two billion people, & build high volume servers to support content. **Business Integrity Associate (9867N)** Investigate & define clear business problems & prioritize solutions using data-driven analytics,

developing success metrics to measure project performance & alignment with team mission & goals. **Business Integrity Associate, Technical (136159N)** Develop compelling analyses to execute data-informed initiatives that help improve our support channels. **Auction Expert (142697N)** Identify & solve complex quantitative problems. **Internal Solutions Engineer (10467N)** Work on a global team of technical individuals using applications engineering skills to solve for tools development or back-end infrastructure problems. **Marketplace Investigations Analyst (138941N)** Apply expertise in quantitative analysis & data presentation to see beyond the numbers & analyze patterns, understand threats, & uncover & investigate violations. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

MEDICAL

CAREGIVER NEEDED

Searching for caregiver or live in caregiver. No experience needed. Hiring now \$10/hr. Call 512-486-0931

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

PROFESSIONAL

BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Business Integrity Associate (136904N)** Investigate & define clear business problems & prioritize solutions using data-driven analytics, developing success metrics to measure project performance & alignment with team mission & goals. **Program Manager, Global Outsourcing - North America (135741N)** Ensure program success through strong performance management & governance methodologies. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

RISK MANAGEMENT

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Community Risk Assessment Analyst (11721N)** Conduct investigations to bring deeper understanding & knowledge of potential risk areas in ads, commerce &/or community. Mail resume to: Facebook, Inc. Attn: AA-USIM,

1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

SALES/ MARKETING

MARKETING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Marketing Manager (139098N)** Apply knowledge of marketing and content tools, products, processes & procedures to develop & execute integrated marketing strategies to support scaled marketing efforts. **Creative Strategist (137862N)** Develop creative strategies that will positively influence the way over 100,000 brands build advertising ideas on Facebook & Instagram. Position requires occasional domestic & international travel. **Product Marketing Manager (10957N)** Partner with sales teams & other Product Marketing Managers to build & activate go-to-market strategies for highest priority product solutions. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

LEGAL NOTICES CALL TODAY 512/454-5767

An application is being made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit, Private Carrier's Permit, Importer's License and a General Distributor's License by Flood Distribution LLC d/b/a Flood Distribution located at 7303 Burseson Rd., Ste. 700, Austin, Travis County, TX 78744. Managers of said limited liability company are Brian R. Rod, Kyle T. White and Kevin A. Smith.

An original Application has been made with the Texas Alcoholic Beverage Commission

for a Mixed Beverage Permit with Mixed Beverage Late Hours Permit and a Food and Beverage Certificate by 1703 Guadalupe LP d/b/a Dive Bar located 1703 Guadalupe St., Unit C, Austin, Travis County, TX 78701. General Partner of LP is 1703 Guadalupe GR LLC and its Manager is Matthew J. Luckie.

Application has been made with the Texas Alcoholic Beverage Commission for a BQ (Beer and Wine) permit by SNOWWALK LLC, dba SPEEDWAY MARKET, to be located at 104 E 31st Street, Austin, Travis, Texas

78705. Officers of said corporation are MOMIN HIZBAN - MANAGING MEMBER

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), Beverage Cartage (PE), and Food and Beverage Certificate (FB) Permit by 309 HEAVENS LLC d/b/a MOONLIGHT to be located at 309 E. 6th St., Austin, Travis County, Texas. Manager and Member is McKenzie J. Prudhomme. Manager is David I. DeSilva

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Exceptionally Ordinary LLC, dba Sunny's Backyard, 3526 East 7th Street Austin Texas 78702 (Travis County) Texas. Merritt Vaughn II (Manager), Brian Singleton (Manager) Charles McGill (Manager)

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit with Late Hours by Wild Greg's Saloon Austin LLC dba Wild Greg's Saloon to be located at 302 E. 6th Street, including 304, Austin, Travis County, Texas. Greg Urban, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's Off-Premise by Aldi (Texas) LLC d/b/a Aldi (Texas) LLC ROS #39 located at 926 W University Ave., Georgetown, Williamson County, Texas 78626. Officers and Managers of said company are

Charles Youngstrom, President/Manager; Scott Huska, Vice President; Jason Hart, COO/Chairman/ Manager; Terry Pfortmiller, Secretary/ Treasurer/Manager; Kim Shanner, Assistant Treasurer/Manager; Lynn Moser, Assistant Secretary/Manager; and Karla Waddleton, Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit Off Premise by Pecan Park Hospitality, LLC dba Homewood Suites Austin Cedar Park to

be located at 10809 Pecan Park Blvd., Austin, Williamson County, TX 78750, officers are Sanjay Chaudhari- managing member, Marie Chaudhari- managing member and Baldev Chaudhari- managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate by SFC Software Factory LLC, dba Las Quesadillas, located at 5510 S IH35-150, Austin, Travis County, TX. Leo

Madrigal, Manager

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINERY (G) PERMIT BY GRAN TOUR WINE COMPANY LLC dba GRAN TOUR WINE COMPANY, TO BE LOCATED AT 4508 VALLEY VIEW RD, LEANDER, TX 78641 BY LLC MANAGING MEMBER, MARK ADDINGTON.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Zepi Wines, LLC d/b/a Zepi Wines located at 2100 Double Creek Drive, Unit 220, Round Rock, Williamson County, Texas 78664. Manager of said company is Carola Guerrero De Leon.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by Tacodeli IV, LLC., dba Tacodeli Crestview, 7301 Burnet Rd, Suite 100 Austin, TX 78757. Roberto Espinosa President, Eric Wilkerson Secretary, Scott Grossfeld CFO

Application is being made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit with a Food and Beverage Certificate by Tumble 22 Round Rock LLC d/b/a Tumble 22 located at 2111 N. IH 35, Unit 380, Round Rock, Williamson County, TX 78664. Manager of said limited liability company is Guy M. Villavaso.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-003790
To: SANDRA NOEMI TREJO DE LOPEZ
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND REQUEST FOR TEMPORARY RELIEF, TRAVIS COUNTY STANDING ORDER filed in said court on JULY 15, 2020, and said suit being number D-1-FM-20-003790 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CESAR EMILIO LOPEZ CASTANEDA and SANDRA NOEMI TREJO DE LOPEZ, AND IN THE INTEREST OF JOSUE EDENILSON LOPEZ CASTANEDA, and In the Interest of JOSUE EDE-NILSON LOPEZ CASTANEDA, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 02, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: JOHN TRAVIS KETNER
1423 W MARTIN ST
SAN ANTONIO, TX 78207-3599
BUSINESS PHONE: (210) 228-9988
FAX: (210) 354-1501
TRAVIS@TRAVIS-KETNER.COM
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-005920
To: MILKO VUCKOSLAV MARIO ALVAREZ URBINA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF SANDRA MICHELLE ALVAREZ-PINEDA, CLAUDIA MARINA ZAMBRANO PINEDA Petitioner(s), filed in said court on OCTOBER 23, 2020, against MILKO VUCKOSLAV MARIO ALVAREZ URBINA Respondent (s), and said suit being number D-1-FM-20-005920 the docket of said Court, and entitled "IN THE INTEREST OF SANDRA MICHELLE ALVAREZ-PINEDA, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 26, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY: TANIA KARINA ROSAMOND
111 W. ANDERSON LANE
E316

AUSTIN, TX 78752
BUSINESS PHONE: (512) 971-8549
FAX: (512) 233-1765
PREPARED BY: CANTU SUZANNE

CITATION BY PUBLICATION The State of Texas
To unknown heirs of ARTHUR DUANE MOEGELIN, Deceased
Cause No. C-1-PB-20-002116, in Probate Court Number 1, Travis County, Texas.
BRANDI KAY JONES-MOEGELIN filed an **ORIGINAL APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION AND DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **October 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **ARTHUR DUANE MOEGELIN**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002116**, styled IN THE ESTATE OF **ARTHUR DUANE MOEGELIN**, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 21, 2020**,
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of CHARLES WESLEY HUMPHREY, Deceased
Cause No. C-1-PB-15-001354 in Probate Court Number 1, Travis County, Texas.
PAULA J. SALINAS filed an **Application for Declaration of Heirship** in the above-numbered and -entitled estate on **October 19, 2020**, requesting that the Court determine who are the heirs and only heirs of **CHARLES WESLEY HUMPHREY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-15-001354**, styled **CHARLES WESLEY HUMPHREY** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 21, 2020**,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ G DALESSIO**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of PATRICK OBUENEME ONYIA, Deceased
Cause No. C-1-PB-20-001985, in Probate Court Number 1, Travis County, Texas.
JULIET OBIAGELI ONYIA filed an **Application for Determination of Heirship and Letters of Administration** in in the above-numbered and entitled estate on **October 05, 2020**, requesting that the Court determine who are the heirs and only heirs of **PATRICK OBUENEME ONYIA**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001985**, styled IN THE ESTATE OF **PATRICK OBUENEME ONYIA**, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 06, 2020**,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 787 14-9325
By Deputy: **G DALESSIO**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of ROLAND LOUIS ESTRELLLO, Deceased
Cause No. C-1-PB-20-002123, in Probate Court Number 1, Travis County, Texas.
WENDY SOMMER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 22, 2020**, requesting that the Court determine who are the heirs and only heirs of **ROLAND LOUIS ESTRELLLO**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001985**, styled IN THE ESTATE OF **PATRICK OBUENEME ONYIA**, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 06, 2020**,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 787 14-9325
By Deputy: **G DALESSIO**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of PHILLIP MARSHALL WESTBERRY, Deceased
Cause No. C-1-PB-20-002106, in Probate Court Number 1, Travis County, Texas.
PENNY LUCILLE ASH FKA PENNY ASH WESTBERRY AND REAGAN ANNABELLE WESTBERRY filed an AP-

PLICATION FOR APPOINTMENT OF ADMINISTRATOR, DETERMINATION OF HEIRSHIP, AND FOR ISSUANCE OF LETTERS OF ADMINISTRATION in in the above-numbered and -entitled estate on **October 20,2020**, requesting that the Court determine who are the heirs and only heirs of **PHILLIP MARSHALL WESTBERRY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002106**, styled IN THE ESTATE OF **PHILLIP MARSHALL WESTBERRY**, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 21, 2020**,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **G DALESSIO**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of ROLAND LOUIS ESTRELLLO, Deceased
Cause No. C-1-PB-20-002123, in Probate Court Number 1, Travis County, Texas.
WENDY SOMMER filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 22, 2020**, requesting that the Court determine who are the heirs and only heirs of **ROLAND LOUIS ESTRELLLO**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002123**, styled IN THE ESTATE OF **ROLAND LOUIS ESTRELLLO**, DECEASED, on or before the above-noted date and time.

CITATION BY PUBLICATION The State of Texas
To unknown heirs of WILLIAM ROSS ADDY, Deceased
Cause No. C-1-PB-20-002100, in Probate Court Number 1, Travis County, Texas.
REBECCA ADDY filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 19, 2020**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM ROSS ADDY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 22, 2020**,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of STEVEN CARL BORCHERT, Deceased
Cause No. C-1-PB-20-002097, in Probate Court Number 1, Travis County, Texas.
KRISTENE ELIZABETH LITTLEFIELD filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in the above-numbered and -entitled estate on **October 19, 2020**, requesting that the Court determine who are the heirs and only heirs of **STEVEN CARL BORCHERT**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002097**, styled IN THE ESTATE OF **STEVEN CARL BORCHERT**, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 21, 2020**,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of WILLIAM ROSS ADDY, Deceased
Cause No. C-1-PB-20-002100, in Probate Court Number 1, Travis County, Texas.
REBECCA ADDY filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **October 19, 2020**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM ROSS ADDY**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002100**, styled IN THE ESTATE OF **WILLIAM ROSS ADDY**, DECEASED, on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **October 21, 2020**,
Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

IDEA Public Schools IFB NOTICE # 01-IFB-CNP-2021
IDEA Public Schools is issuing an Invitation for Bids (IFB) for Solid Waste and Recycling Services. The contract will be awarded to multiple vendors based on region and which represent the best value for IDEA. Quantities, locations, specifications, and frequency are included in the RFP. Vendor must be in compliance with state and federal regulations/provisions indicated in the RFP. IDEA encourages HUB certified vendors. Offers must be submitted in writing prior to the due date, late submittals will not be considered. RFP is available at <https://ideapublicschools.org/our-story/finance-budget/>. For questions contact the CNP Procurement Department at (956) 377-8000 or e-mail <https://ideapublicschools.org/contact-us>.
Significant dates:
Oct. 19, 2020 - IFB can be picked up at IDEA HQ located at 2115 W Pike Blvd in Weslaco, TX 78596 after 1:00 PM CST, Tel (956) 377-8000 or download file at <https://ideapublicschools.org/our-story/finance-budget/>
Oct. 28, 2020 - Pre-bid meeting is scheduled at **10:00 AM CST** via web & phone (see bid for details)
Nov. 3, 2020 Deadline for submitting questions or clarification regarding the IFB
Friday, Nov. 6, 2020 @ 2:00 PM CST- Deadline for submitting bids

NOTICE OF ABANDONED VEHICLES SECOND NOTICE
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. **SECOND NOTICE:** 2001 BMW 3-Series, Red, VIN: WBAAN37451NJ10222, towed from 6001 W. Parmer Lane Austin, TX 78727. Tow Fee \$185 plus notification fee, storage

CONTINUED
ON P.60

and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Ln, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
SECOND NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: Tommy's Towing, Second Notice: Year/Make 1970 Triumph UNKNOWN License Plate # AFR533 VIN # 78123KD Date Towed 9/21/2020 4538 Doss Rd, Austin, TX 78734. Daily Storage \$20.00 Per Day
The above vehicle is currently being stored at 1400 O'Reilly Ct, Austin TX, 78734
This vehicle will be disposed of in accordance with applicable laws of the State of Texas, if it not reclaimed within 45 days. Vehicle Storage Facility Charges. DAILY STORAGE RATE: \$20.00 PER DAY @ 1 DAYS: \$20.00 NOTIFICATION FEE: \$50.00 IMPOUNDMENT FEE: \$50.00 SUBTOTAL: \$70.00 Tow Charges TOWING: \$275.00 OTHER CHARGES: \$50.00 SALES TAX: \$1.65 TOTAL: \$396.65

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned

Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. White Chevrolet Tahoe VIN #1GNEK13T71J162027, \$321.60 due. Storage is calculated daily until vehicle is claimed. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. 512-961-3076 ext 2 for details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. 2001 Chevrolet Tahoe VIN #1GNEK13T71J162027, \$321.60 due. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656137VSF), 4416 Brandt Rd, Austin, TX 78744. 2009 Pontiac G6, VIN #1G2ZH17N094106465, \$386.55 due. Garagekeeper: SMT Parking Solutions LLC DBA Space Makers Towing (0656138VSF), 6309 Hudson St, Austin, TX 78721. Storage is calculated daily until vehicles are claimed. 512-961-3076, ext 1 for north & ext 2 for south.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS

CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094.
2015 TOYOTA CAMRY NDP0933 BURNED GOLF CART NO PLATE NO VIN 2764993 GREEN
2019 TESLA CA 5YJ3E1E-A5Kf425434 NO PLATE
2002 GMC SIERRA CA 43093B2 2GTEK19T521255625 MOPED COPPER NO PLATE NO VIN

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JENNIE LEE TAYLOR
Notice is hereby given that original Letters Testamentary for the Estate of Jennie Lee Taylor, Deceased, were issued on October 21, 2020 in Cause No. C-1-PB-20-001449, pending in the Probate Court of Travis County, Texas, to the estate's representative, Donald Miller, Independent Executor. All persons having claims against the estate are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Vettors Law Group, PLLC, PO Box 50184, Austin, Texas 78763, telephone no. (512) 247-HELP
Dated this 21st day of October, 2020.

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) STATE OF TEXAS COUNTY OF TRAVIS
Cause: **D-1-GN-16-006026**
By Virtue of a Second Order of Sale, issued out of the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, in a certain cause numbered **D-1-GN-16-006026**. On the day of JULY 26, A.D.2019, styled: **PIONEER EAST HOMEOWNERS ASSOCIATION, INC vs. HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, to me, as Constable Pct. 1 directed and delivered, I have lived upon this 28th day of September A.D. 2020 the property of, **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES** and the following described real property: LOT 18, BLOCK III, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400141 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN LOCALLY AS **11316 CHURCH CANYON DRIVE, AUSTIN TX 78754**

On **November 3, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00 a.m. at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, in and to

the real property described above.
Dated at Austin, Travis County, Texas, 10-5-2020
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: **/s/ Deputy CPL. Reese #106**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PHYSICIAN DEPARTURE
Effective November 13, 2020, Deepthi Chiluvuri, D.O. will no longer be practicing medicine at WellMed at Rosewood
For questions or copies of medical records call: 512-465-4840
WellMed at Rosewood 2222 Rosewood Austin, TX 78702 512-465-4840

NOTICE OF PUBLIC AUCTION
"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment to such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on November 18, 2020 at 10:00 am.
Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664 512-310-0279
Marcus Paley-Hsld Gds/Furn, TV/Stereo Equip
Warren Joiner-Hsld Gds/Furn Chase Gill-Tools/Applneces, Shop Tools, Construction Items, Building Materials

Tanisha Gloude-Hsld Gds/Furn Carlos Romo-Hsld Gds/Furn Tanisha Gloude-Hsld Gds/Furn Ashley Bolling-Hsld Gds/Furn James Sage-Hsld Gds/Furn Ricardo Jimenez-Hsld Gds/Furn Tools/Applneces Jessica Marrufo-Hsld Gds/Furn Albert Banic-Hsld Gds/Furn Dex Boyce-Hsld Gds/Furn Phyllis Cobb-Hsld Gds/Furn **Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152**
Nichols Hudson-Hsld Gds/ Furnol Vernetta Jones-Hsld Gds/Furn Jason Hall-Hsld Gds/Furn Marilyn Abbott-Hsld Gds/Furn Dexter Britt-Hsld Gds/Furn **Life Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648**
Taylor Palmer-Hsld Gds/Furn Mary Black-Hsld Gds/Furn, TV/ Stereo Equip, Boxes Allen Dierker-Hsld Gds/Furn, TV/Stereo Equip Eddie Ortiz-Hsld Gds/Furn Joyce Young-Hsld Gds/Furn, Boxes Kaylah Taylor-Hsld Gds/Furn **Life Storage #429 2715 Sam Bass Rd. Round Rock, TX 78681 512-255-3724**
Katherine Houzvicka-TV/Stereo Equip, Boxes, Lawn Tools, Fishing Poles, Seasonal Decor James Paasonen-TV/Stereo Equip, Hsld Gds/Furn, Tools/Applneces **Life Storage #430 2101 Double Creek Dr. Round Rock, TX 78681 512-733-1203**
Shelli Seaton-Hsld Gds/Furn Shelli Seaton-Collectables, Toys, Hsld Gds/Furn Taylor Maynard-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applneces **Life Storage #545 506 McNeil Rd. Round Rock, TX 78681 512-255-7939**
Ashley Piropasolo-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applneces Jesus A Escobar-Matresses **Life Storage #864 16700 RR 620 Round Rock, TX 78681 512-599-8840**
Scott Murray-Hsld Gds/Furn Michelle Kulu-Hsld Gds/Furn Scott Murray-Hsld Gds/Furn **Life Storage #7109 3997 FM 1431 Round Rock, TX 78681 512-255-5017**
Arianna Henry-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applneces Donitha Hadnot-Hsld Gds/Furn Tom Lincoln-Hsld Gds/Furn Tom Lincoln-Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property Code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com which will end on Thursday 11/19/2020 at 10:00am
Life Storage #8001 2150 Double Creek Dr Round Rock, TX. 78664 (512)774-5905
Juan Pablo Cardoza, Khadrian Howard, Lisa Dela Rosa Life Storage #8030 1714 E Parmer Ln. Austin, TX. 78754 (512)537-3412
Lakeitha Thompson, Tiarra Givens, Chad Huspeth, Rochelle Belcher, Rhea Benjamin, Saretha Ross, Elizabeth Pruett, Kisha Simone Hearn Life Storage #8031 981 N Red Bud Ln Round Rock, TX. 78665 (512)537-3481
Jay Slayton, Jay Slayton, Darby Drew
NOTICE OF PUBLIC AUCTION
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after October 15, 2020 and ending October 31, 2020 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 Arthur Doarone 1F76 Fay Hulsey Estate 00D04 Fay Hulsey Estate 00D17 Hannah Rankin 00A18

NOTICE OF PUBLIC AUCTION
"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a

public auction to be held online at www.storageetreasures.com which will end on Thursday 11/19/2020 at 10:00am
Life Storage #8001 2150 Double Creek Dr Round Rock, TX. 78664 (512)774-5905
Juan Pablo Cardoza, Khadrian Howard, Lisa Dela Rosa Life Storage #8030 1714 E Parmer Ln. Austin, TX. 78754 (512)537-3412
Lakeitha Thompson, Tiarra Givens, Chad Huspeth, Rochelle Belcher, Rhea Benjamin, Saretha Ross, Elizabeth Pruett, Kisha Simone Hearn Life Storage #8031 981 N Red Bud Ln Round Rock, TX. 78665 (512)537-3481
Jay Slayton, Jay Slayton, Darby Drew

NOTICE OF PUBLIC AUCTION
Store It All Storage- In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after October 15, 2020 and ending October 31, 2020 at 10:00am. Store It All-Del Valle 5280 HWY 71 East Del Valle TX 78617 Arthur Doarone 1F76 Fay Hulsey Estate 00D04 Fay Hulsey Estate 00D17 Hannah Rankin 00A18

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on <https://storageauctions.com/> and will be sold to the highest bidder for cash on Nov 10, 2020 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and/or office furniture. Questions can be addressed to the property manager @ 512-582-0300. Botts, Carole Flores, David P

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on November 11, 2020 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:
Justin Lovell: misc. items. Chardon Lanier: misc. items.
Wednesday, November 11th, 2020 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, LTD** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.
Wednesday, November 11th, 2020 12:00 pm Manchaca Storage @ 9507 Manchaca Rd. Austin, TX 78748 www.SelfStorageAuction.com
Jamal Williams: misc. items, Marcella Salazar: misc. items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storageetreasures.com. Sale by competitive bid ending on Tue 11/12/2020 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)
Mark Adrien Mounier - totes, freezer, furn.
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)
Ken Miller – motorcycles, appliances, totes

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 13, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Tamera Teaney: clothes, furniture, boxes, totes, misc. Dustin Williams: lawnmower, furniture, TV, misc. Juan Ibarra: tools, toolboxes, ladders, misc. Markesha Welch: boxes, furniture, bags, misc. Dionne Episcopo: stereo, totes, misc. Fannie Barnicle: clothes, misc. James Bradford: safe, furniture, computer, totes, boxes, misc.

Publish Dates: OCTOBER 23 & 30, 2019
NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 13, 2020 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Tristan Saunders: tote, clothes, misc. Turquoise Door: boxes, tools, furniture, misc. Ray Jackson JR: furniture, boxes, misc. Aleqoul Ibrahim: furniture, washer, dryer, boxes, misc. James Michael Bilbo: fan, luggage, chair, misc. Michelle Sowell: tool box, furniture, misc. Brent Lopez: computer equipment, washer, dryer, shelves, boxes, misc. PUBLISH DATES: OCTOBER 23 & 30, 2020
NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on November 11th, 2020 at approx. 12:00 PM at www.storageetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753:** Amber White, Abel Guzman, Ivan Reyes Hernandez, Michael South, Yessenia Romero, Vernon Wilson **CubeSmart 2220 E Howard Ln Pflugerville TX 78660:** Alora Mora, Elisao Avila, Roland Martinez **CubeSmart 400 N HWY 183 Liberty Hill TX 78642:** Joshua Ashton **Rebould CubeSmart 3901 Shell Rd Georgetown TX 78628:** Amanda McKinzie, Janet Goodlett, Bryan Haynes, Amanda Murray **CubeSmart 3706 N Main St Taylor TX 76754:** Christopher Klotz, Amabilia Villarreal, Joedy Garza, Janean Asbury, Sonnie Boswell, Jeanette Rodriguez **CubeSmart 13601 Dessau Rd Pflugerville TX 78660:** Chareon Lawter, Michael Stockton **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665:** Stephen Donchez, Allen Haun, Michel'le Smith, Maurice Baker, James Morley, Michelle Martinez, Paolo Lopez, Jose Arteaga **CubeSmart 14509 Owen Tech Blvd Austin TX 78728:** Cidni Innes, Raven Williams **CubeSmart 2400 N Austin Ave Georgetown TX 78626:** Fred Lee **CubeSmart 646 W Front St Hutto TX 78634:** Billie Daniels, Wykeitha Marshall, Michael Cage, Jeremiah Bonham, Tomar Williams, Kristi Barrios, Bryan Senney, LaDonna Silva, Lisa Harris **CubeSmart 12407 US 290E Manor TX 78653:** David Brown, Randi Rubin **CubeSmart 110 S FM 1660 Hutto TX 78634:** Kenneth T Maner 1997 Prowler Travel Trailer Vin#:1EC1S2929V4071657 TX/864Y5Z

NOTICE OF PUBLIC SALE

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 11/18/2020 at approx. 9:30AM at www.storagecenters.com:

610 E Stassney Ln, Austin, TX 78745: Nicholas Gentry, Cleveland Shinn; **10025 Menchaca Rd, Austin, TX 78748:** Jayme Fredman, Katlyn Nickerson; **1905 E William Cannon Dr, Austin, TX 78744:** Oscar Melo Loyola, Andrew Haney, Richard Perez, R Perez Jr., William Edwin Burrell Jr.; **6130 E Ben White Blvd, Austin, TX 78741:** Rayshawn Kenahi Bonton, Chelsea Sutton, Jeffery DeSean Murdock, Priscilla Anne Campos, Laura Roebuck, Derak Lee Longoria, Sandra Capuchino Venegas; **2701 S Congress Ave, Austin, TX 78704:** Edward Beckett, Lucy Bergin, Jamal Williams, Luke Alhaj, Wendy M Caldwell; **8200 S I-35 Austin, TX 78745:** Jade Kirbo, Jacob Robert Miller; **701 Philomena Dr, Kyle, TX 78640:** Ebeline DeLeon, Ebeline, Kiauna Penson; **21400 IH 35, Kyle, TX 78640:** Jaecey Dobson, Larissa Mallen, Larissa M; **5141 Cromwell Dr, Kyle, TX 78640:** Jenna R Neal, Amy Dawn Mcmillen, Amy Mcmillen

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

3009 Dawn Dr., Georgetown 78628, 512.364.7202, November 13, 2020 at 10:00 am
Jo Lyons household goods/furniture
5431 Williams Dr., Georgetown 78633, 512.688.9711, November 13, 2020 at 10:00 am
James Jefferson chairs, office supplies
The auction will be listed and advertised on www.storagecenters.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 11/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Maray Garcia Rodriguez; Jorge Palma; Sheila Townsend; Cynthia Medieta; Mynaria Walker; Shane James (2 units); Andrew Coy; Stephanie Noy; Ivan Soltero; Paul Hernandez; Leo Mottern; Raul

Garcia Aka Raul Laurel Garcia. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 11/10/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Nicole Brown; Andrea A. Aramayo. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN LAWRENCE CAHALAN, DECEASED

Notice is hereby given that in Cause No. C-1-PB-20-001562, styled Estate of John Lawrence Cahalan, deceased, pending in the Probate Court No. 1, of Travis County, Texas, Letters Testamentary were granted by said Court on October 6, 2020, to Mary Kathryn Cahalan, and she qualified as Independent Executor on October 12, 2020. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of October, 2020.

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVELYN MARIE BECK HAMSTRA, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of EVELYN MARIE BECK HAMSTRA, Deceased, were issued on September 10, 2020, in Cause No. C-1-PB-20-001523, pending in the Probate Court No. 1 of Travis County, Texas, to: JOEL T. HAMSTRA.

The residence of JOEL T. HAMSTRA is located in Kyle, Texas. The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of October, 2020.

SNEED, VINE & PERRY, P.C.
2705 Bee Cave Road, Suite 160
Austin, Texas 78746
Telephone: 512/476-6955
By: /s/ Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FREDERICK MARK SMITH, SR.

Notice is hereby given that original Letters Testamentary for the Estate of FREDERICK MARK SMITH, SR., were issued on the 21st day of October 2020 in Cause No. C-1-PB-20-001594 in the Probate Court No. One of Travis County, Texas to: KATHLEEN VINSON SMITH.

Mailing address is: KATHLEEN VINSON SMITH
c/o Jerry Frank Jones
Flaherty Jones Thompson, PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
By: /s/ Jerry Frank Jones
Jerry Frank Jones, Attorney
Flaherty Jones Thompson
State Bar No. 10913000
7800 N. Mopac, Ste. 101
Austin, Texas 78759
Phone: (512) 476-2929
Fax: (512) 872-5085
Email: Jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY BUSHELL, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Gary Bushell, Deceased, were issued on October 1, 2020 and qualified as Independent Executor on October 2, 2020, in Cause No. C-1-PB-20-001603 pending in the Probate Court No. 1, Travis County, Texas to Linda Bushell as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Gary Bushell, Deceased
Gilman & Associates, P.C.
1524 S. Interstate 35, Suite 218
Austin, TX 78704-2600

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED: October 26, 2020
Gilman & Associates, P.C.
1524 S. Interstate 35, Suite 218
Austin, TX 78704-2600
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD DAVID LAWLER, DECEASED:

Notice is hereby given that

original Letters Testamentary for the Estate of Richard David Lawler, Deceased, were issued on October 19, 2020, in Cause No. C-1-PB-20-001719 pending in the Probate Court No. 1 of Travis County, Texas, to Terra Ann Dickerson. The residence of such Independent Executor is Travis County, Texas. The office address is: Terra Ann Dickerson, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of October, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY S. GRAHAM, JR.

Notice is hereby given that original Letters Testamentary for the Estate of STANLEY S. GRAHAM, JR. were issued on October 20, 2020, in Cause No. C-1-PB-20-001745, pending in Probate Court Number One of Travis County, Texas to: MARCUS LINES Independent Executor 4512 Flameleaf Sumac Drive, Bee Cave, Texas 78738 The Independent Executor directs that all claims against this Estate be addressed to: MARCUS LINES Representative of the Estate of STANLEY S. GRAHAM, JR.
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 20th day of October, 2020
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-20-001656, Estate of Karla Sue Temerlin, pending in Probate Court No. 1 of Travis County, Texas, Frost Bank qualified for original letters testamentary on October 15, 2020 and received them on October 26, 2020. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of John Reese Isbell, Deceased, were issued on October 1, 2020, under Docket No. C-1-PB-19-001851, pending in the Probate Court

No. 1 of Travis County, Texas, to Amy Isbell Hanschen. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of John Reese Isbell, Deceased
c/o Frank M. Reilly, Potts & Reilly, LLP
P.O. Box 4037
Horseshoe Bay, TX 78657

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 26, 2020.
Potts & Reilly, LLP
/s/ By Frank M. Reilly
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the estate of Anthony Rondal Cathey, Sr., Deceased, Cause No. C-1-PB-20-001099, pending in the Probate Court of Travis County, Texas, were issued on October 16, 2020 to Mary Alice Cathey. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of October, 2020. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Mary Alice Cathey.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Dependent Administration for the Estate of CLIFTEEN ANN EDWARDS, Deceased, were issued on October 5, 2020 in Cause No. C-1-PB-20-000618, pending in the Probate Court No. 1, Travis County, Texas, to SARAH KELSAY.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Sarah Kelsay, Dependent Administrator, Estate of Clifteen Ann Edwards.
c/o Drake Law, PLLC
Attorney for Sarah Kelsay
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
October 26, 2020
/s/ Lindsey S. Drake
Attorney for Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Musku Prabhaker Reddy, Deceased, Cause No. C-1-PB-20-001610, pending in the Probate Court of Travis County, Texas, were issued on October 6, 2020 to Kavitha Reddy. — All persons having claims against this Estate are required to present them to the undersigned within

the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of October, 2020. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Kavitha Reddy.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Rodney Wilfred Rucker, Deceased, Cause No. C-1-PB-19-000562, pending in the Probate Court of Travis County, Texas, were issued on October 20, 2020 to Patrick Ralph Rucker. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of October, 2020. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Rodney Wilfred Rucker.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Independent Administration for the Estate of Dana Jayne Fatigante, Deceased, were issued on October 23, 2020, in Cause No. 20-0830-CP4, pending in the County Court at Law, No. 4, Williamson County, Texas, to: Joshua Siegel.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Joshua Siegel, Independent Administrator, Estate of Dana Jayne Fatigante
c/o Drake Law, PLLC
1213 W. Slaughter Lane, Suite 100
Austin, Texas 78748
October 27, 2020
/s/ Lindsey S. Drake
Attorney for Joshua Siegel

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Kay Moore, Deceased, were issued on October 21, 2020, in Cause No. C-1-PB-20-001742 pending in the Probate Court No. 1 of Travis County, Texas, to: Eileen Cooper Moore.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North Westpark 4, Suite 260
Austin, Texas 78759
DATED October 26, 2020
/s/

Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North Westpark 4, Suite 260

Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardl Welch.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Elbert Davis Stewart III, Deceased, were issued on October 23, 2020, in Cause No. C-1-PB-20-001688, pending in the Probate Court No. 1, Travis County, Texas, to: Roger Dale Lykins. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: Roger Dale Lykins, Independent Executor of the Estate of Elbert Davis Stewart III, c/o Clayton & Ramirez, PLLC, Attn: Mercedes Campirano, 8920 Business Park Dr. Ste. 175, Austin, TX 78759.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Gary Edward McArthur, Deceased, Cause No. C-1-PB-20-001682, pending in the Probate Court of Travis County, Texas, were issued on October 15, 2020 to Peggy Rose McArthur. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of October, 2020. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Peggy Rose McArthur.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harold Junior Gorrell, Deceased, were issued on September 29, 2020, in Cause No. C-1-PB-20-001680, pending in the Probate Court No. 1, Travis County, Texas, to: Andrea D'Ette Georgia Haschke, Stephanie Dee Gorrell Ortega and Michael Dianne Gorrell Villaseor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gary I. Currier
Attorney at Law
147 Lone Star Lane
Blanco, Texas 78606
DATED the 23rd day of October, 2020.

/s/ Gary I. Currier
Attorney for Andrea D'Ette Georgia Haschke, Stephanie Dee Gorrell Ortega and Michael Dianne Gorrell Villaseor
State Bar No.: 05262250
147 Lone Star Lane
Blanco, Texas 78606
Telephone: (512)354-1115
Facsimile: (512)298-3442
E-mail: gcurrier@currier-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Margaret Jane Tutt, Deceased, were issued on October 13, 2020, in Docket No. C-1-PB-20-001686, pending in Probate Court No. 1 of Travis County, Texas, to: Susan Carol Tutt.

Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of October, 2020.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Maudie Jackson Washington, also known as Maudie B. Washington, Deceased, Cause No. C-1-PB-20-001600 pending in the Probate Court of Travis County, Texas, were issued on October 8, 2020 to Raymond M. Young. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of October, 2020. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Raymond M. Young.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Ramon Perez, also known as Raymond Perez, Deceased, Cause No. C-1-PB-20-001725, pending in the Probate Court of Travis County, Texas, were issued on October 15, 2020 to Mary Louise Acosta Perez. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 22nd day of October, 2020. – Caitlin Haney Johnston, State Bar No. 24087661, Attorney for Mary Louise Acosta Perez.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ross Allen Penny, Deceased, were issued on October 20, 2020 under Docket No. C-1-PB-20-001696, pending in Probate Court No. 1, Travis County, Texas to Richard Bay. Claims may be presented

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by **Rob Breznsky** for October 30 - November 5

SCORPIO (Oct. 23-Nov. 21): Scorpio politician Joe Biden wasn't my first choice for President of the United States. During the selection process, I championed his opponents Elizabeth Warren and Bernie Sanders. But now I support Biden wholeheartedly. He has several policies I don't agree with, but on the other hand I know it's critical that we Americans ensure he replaces the appalling, corrupt, incompetent Trump. In the coming days, I advise you Scorpios to also consider the value of wise and pragmatic compromise in your own sphere. Don't allow a longing for impossible perfection to derail your commitment to doing what's right.

SAGITTARIUS (Nov. 22-Dec. 21): The United States has suffered terribly from COVID-19. Of all the world's countries, it has had more cases and more deaths. Why? One major reason is President Donald Trump. He has consistently downplayed the seriousness of the disease, has advocated many unscientific cures, and has been lax and erratic in supporting the therapeutic measures that virtually all epidemiological experts have recommended. It's no exaggeration to assert that Americans will reduce their coronavirus misery by electing Joe Biden as president. In this spirit, and in accordance with astrological omens, I invite you to meditate on how you could reduce any and all of your own personal suffering. The time is right. Be ingenious! Be proactive!

CAPRICORN (Dec. 22-Jan. 19): "By my love and hope I beseech you," pleaded philosopher Friedrich Nietzsche. "Do not cast away the hero in your soul! Hold holy your highest hope!" That's always good advice, but it's extra crucial for you now. You will generate good fortune for yourself by being in close connection with the part of you that is bravest and wisest. The people whose lives you touch will have a special need for you to express the vitalizing power of intelligent hopefulness. More than maybe ever before, you will be inspired to cultivate your heroic qualities.

AQUARIUS (Jan. 20-Feb. 18): I've been writing my horoscope column for a long time, and it has evolved dramatically. One aspect that hasn't changed is that every four years, I've endorsed a candidate for the president of my home country, the United States. Another unchanging aspect is that I regularly reveal my progressive views about political matters. Some people who have only recently discovered my writing express dismay about this. "I don't want politics with my horoscopes!" they complain. But the fact is, politics have permeated my horoscopes since the beginning. Now I urge you to do what I just did, Aquarius, but in your own sphere: If there are people who are not clear about who you really are, educate them.

PISCES (Feb. 19-March 20): "The worse the state of the world grows, the more intensely I try for inner perfection and power," wrote Piscean author Anaïs Nin during World War II. "I fight for a small world of humanity and tenderness." I encourage you to adopt that perspective for the rest of 2020. It's an excellent time to respond boldly to the outer chaos by building up your inner beauty. I also suggest this addition to Nin's formula: Call on your resourceful compassion to bolster the resilience of your closest allies.

ARIES (March 21-April 19): Reed Galen is an American political consultant who has worked long and hard for conservative causes. But in next week's election, he opposes conservative Donald Trump, whom he regards as an authoritarian tyrant. He writes, "Democracy is on the ballot. It's a binary choice between good/bad, honorable/dishonorable, healthy/sick, forward/backward. There has been nothing like this in our lifetimes." If you've read my words for a while, you know I'm a connoisseur of ambiguity and uncertainty. I try to see all sides of every story. But now I'm departing from my tradition: I agree with Reed Galen's assessment. The American electorate really does face a binary choice between good and bad. I also suspect, Aries, that you may be dealing with a binary choice in your personal life. Don't underestimate how important it is that you side with the forces of good.

TAURUS (April 20-May 20): Taurus politician Dan Coats has belonged to the conservative Republican Party all his adult life. He served in the U.S. Congress for 24 years, and later as President Donald Trump's Director of National Intelligence. Since leaving that office, Coats has criticized his ex-boss. He has said, "Trump doesn't know the difference between the truth and a lie." In accordance with astrological omens, I urge you to be fiercely non-Trumplike in the coming weeks. It's crucial to the welfare of you and yours that you tell the whole truth.

GEMINI (May 21-June 20): Many stories that were popular long ago are still studied today. One example is the ancient Greek myth of Orpheus and Eurydice, originally told during the sixth century BC. Another is Homer's epic tale the *Odyssey*, which harkens back to the sixth century BC. I have no problem with learning from old tales like these. It's important to know how people of previous eras experienced life. But for you in the coming months, I think it will be crucial to find and tell new stories – tales that illuminate the unique circumstances that you are living through right now.

CANCER (June 21-July 22): I'm surprised when I hear that fans of Donald Trump enjoy my horoscopes. My political views, which are deeply aligned with my spiritual philosophy, have always been very progressive. And I've never hidden that fact. How can someone who appreciates my ideas also like Trump, a vile bully who has unleashed enormous cruelty and chaos? If you yourself are a Trump fan, I understand that after reading the preceding words, you may never read my words again. But I need to follow my own astrological advice for us Cancerians, which is: Be bold and clear in expressing your devotion to the ideals you hold precious. For me that means supporting Joe Biden, an imperfect candidate who will nevertheless be a far more compassionate and intelligent and fair-minded leader than Trump.

LEO (July 23-Aug. 22): Dionysus was the ancient Greek god of drunkenness and ecstasy and madness. His followers were inclined to immerse themselves in those states. Yet as historian Robert Parker points out, Dionysus himself "was seldom drunk, seldom mad." His relationship with his consort Ariadne was "dignified and restrained," and "smiling tranquility" was his common mood. I recommend that in the coming weeks you act more like Dionysus than his followers – no matter how unruly the world around you may become. The rest of us need you to be a bastion of calmness and strength.

VIRGO (Aug. 23-Sept. 22): Virgo military expert Jim Mattis enlisted in the U.S. Marine Corps when he was 19 years old. Forty-three years later, having been a Marine all his adult life and a general for six years, he retired. Later, he served under President Donald Trump as the U.S. Secretary of Defense. After leaving that position, Mattis testified that Trump was "dangerous" and "unfit," adding that Trump "has no moral compass." Be inspired by Mattis, Virgo. Do your part to resist the harmful and unethical actions of powerful people who affect you. Be extra strong and clear in standing up for integrity.

LIBRA (Sept. 23-Oct. 22): "Feeling too much is a hell of a lot better than feeling nothing," declares Libran author Nora Roberts. I trust you will see the wisdom of that perspective in the coming weeks. On the downside, there might be some prickly, disorienting feelings arriving along with the rich flood of splendor. But I'm convinced that most of the surge will be interesting, invigorating, and restorative – although it may take a while for the full effects to ripen. And even the prickly, disorienting stuff may ultimately turn out to be unexpectedly nurturing for your soul.

Go to RealAstrology.com to check out Rob Breznsky's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Board games

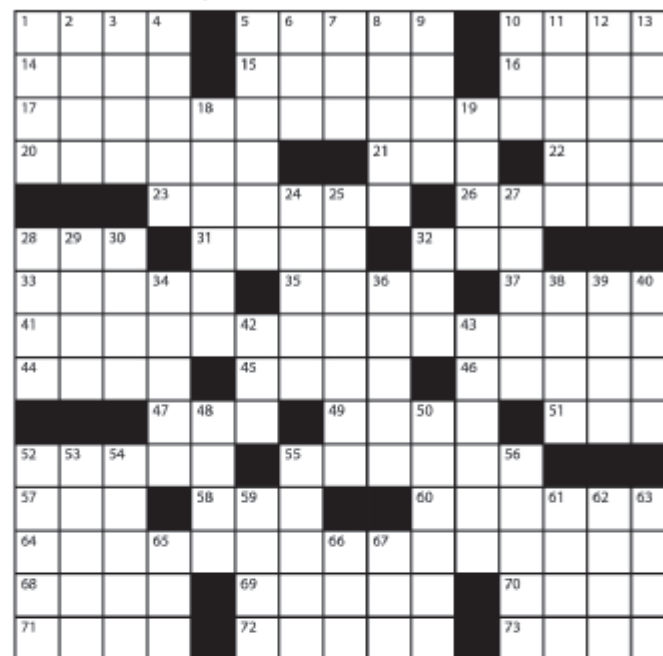
Puzzle by J. Reynolds

No. 660

Across

1. Alphabet quartet
5. Blue cartoon character
10. "___ my wit's end"
14. Certain Ghostbuster
15. Out of port
16. Like takeout orders
17. "My deepest apologies"
20. Sound system
21. Sugar suffix
22. Born, in Bordeaux
23. Bank patrons
26. Leveled, in London
28. 20-20, e.g.
31. "___ Dinah" (Frankie Avalon hit)

32. Stomach muscles, briefly
33. Certain tribute
35. "Stupid ___ stupid does"
37. Crosby, Stills and Nash, e.g.
41. "Let's take that gamble"
44. Golden ___
45. Peter the Great, e.g.
46. To this point
47. Double curve
49. Chick's sound
51. Bygone airline
52. Seasonal visitor
55. Lil' fellow
57. Air hero
58. "Mamma ___!"
60. Consecrate
64. "No idea"



68. Spelling of "Beverly Hills 90210"
69. Get the class back together
70. Toy with a tail
71. O.R. or E.R. site
72. Sea birds
73. Legis. meeting

Down

1. Luau souvenirs
2. People in charge: Abbr.
3. Memo
4. Humdingers
5. Tried hard
6. "Who, me?"
7. Kind of port for a PC
8. Moves, briefly
9. Wray (of "King Kong") and others

10. "What was ___ think?"
11. Dew times
12. Be of one mind
13. Trifled (with)
18. Entertain with a tale
19. Belgrade native
24. Rewrites
25. Make over
27. Houston ballplayer
28. H.S. math
29. Infinitesimal amount
30. "___ of Eden"
32. ___ Wednesday
34. Like dessert wines
36. "___ Grows in Brooklyn"
38. Break in relations
39. Vidi, translated
40. Gumbo ingredient
42. N.F.L. linemen: Abbr.

43. Neighbor of Francia
48. Identical
50. Delights
52. Doth speak
53. Blessing preceder
54. Approaches
55. No-cal drink
56. Links with a space station
59. About, on a memo
61. Tennis's Nastase
62. "Darn it!"
63. Golf ball props
65. Big shot
66. Starter's need
67. "The loneliest number"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

in care of the attorney for the estate, addressed as follows: Representative, Estate of Ross Allen Penny, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC

4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered, are required to present them within the time

and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rosalio G.

Duran, Deceased, were issued on October 8, 2020 under Docket No. C-1-PB-20-001691, pending in the Probate Court No. 1 of Travis County, Texas, to Angela Christine Duran. Claims may be presented in

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Above the Lake Storage, 18500 FM 1431, Jonestown, TX, pursuant to Chapter 59 of the Texas Property Code, will conduct a public auction to satisfy a Landlord's Lien. Units will be sold to the highest bidder online at SelfStorageauction.com for cash or certified funds. Bidding will open at 10AM October 24 and ends at 10AM November 10, 2020 for units belonging to: Alex Mossler, Tara B. Davis, Cody Price, Bradford L. Freeman, Joe Cordona, Sandra Leal All are household items and some tools. \$100 clean up deposit is required on each unit. All sales are final. Cash payment for items and Successful buyer shall take possession and remove purchased items within 72 hours. Seller reserves the right to reject any bid and to withdraw any items or units before the sale.

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on October 8, 2020, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-20-001628, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Christian Patrick Duran, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado Street, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 Dated: October 23, 2020

NOTICE TO CREDITORS
On October 21, 2020, Ashley Rene Wittenburg was issued Letters Testamentary for the Estate of Michael E. Reynolds, Deceased, in Cause No. C-1-PB-20-001782 pending in Probate Court No. 1, Travis County, Texas. The address of Ashley Rene Wittenburg, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Ashley Rene Wittenburg, Independent Executor of the Estate of Michael E. Reynolds, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Ashley Rene Wittenburg

NOTICE TO CREDITORS
On October 22, 2020, Arie Krumholz was issued Letters Testamentary for the Estate of Ruben Krumholz, Deceased, in Cause No. 20-0942-CP4, pending in the County Court of Williamson County, Texas. The address of Arie Krumholz, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Arie Krumholz, Independent Executor of the Estate of Ruben Krumholz, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Arie Krumholz

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of JASON TORRES, Deceased, were issued to Natalia Torres on October 21, 2020, in Cause

No. C-1-PB-20-001713, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed as follows: Torres Estate, LAW OFFICE OF CHARLES SMAISTRAL, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Clarence Fielding Early, Jr., Deceased, were issued on October 20, 2020, in Cause No. C-1-PB-20-001670 pending in the Probate Court Number One of Travis County, Texas, to Carmen Vazquez Early. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: **Gabriel G. Gallas Brink Bennett 7800 N. MoPac, Suite 200 Austin, TX 78759 DATED** the 26th day of October, 2020. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Carmen Vazquez Early

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Bee Creek Sports Complex, 2009-007-RJ
Opens: November 12, 2020 at 2:00pm
Pre-Bid Info: An optional Pre-Response Meeting will be held virtually through Microsoft Teams at 10:00 AM CST on 10/28/2020. Please join the meeting via the link below: https://teams.microsoft.com/j/meetup-join/19%3ameeting_MjdmOTRIMTctOWNkOS00NWM3LTgzYjgtGU0Mzg1YjI0Zjc2%40thead.v2/0?context=9%7b%22Tid%22%3a%226b6c2f1f4-a511-4f82-b4d1-36f7d1e8a9ea%22%2c%22Oid%22%3a%229ca00698-40a4-4d6c-ba45-f0c2e95da43%22%7d
If you would like to join by phone please dial 1-512-854-8326 Conference ID: 654925951#
2. Disaster Relief Staffing Services, 2010-009-KD
Opens: December 10, 2020 at 2:00pm
Pre-Bid Info: An optional pre-proposal conference is scheduled for Wednesday, December 2, 2020,

2:00 p.m. CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 512-854-8326 Conference ID: 175 578 274#
3. Cisco SmartNet Maintenance and Support, New Hardware and Software Purchases, Miscellaneous Services and Upgrade for Travis County, Texas, 2004-007-JJ
Opens: November 9, 2020 at 2:00pm
Virtual Pre-Proposal Conference: October 28, 2020 at 11:30 a.m.
4. Independent Performance Compliance Services, RFS 2009-003-LJ
Opens: November 18, 2020 at 2:00pm
Pre-Bid Info: October 26, 2020 at 3:00 PM
Respondents may call pin to the pre-proposal conference using the following credentials to dial in: Telephone Number: 512-854-8326 Conference ID: 154 127 221#
5. Crime Victim Services, 2009-006-PE
Opens: November 6, 2020 at 12:00am
An optional virtual pre-proposal conference is scheduled for Wednesday, October 28, 2020 at 10:00 a.m. CST, via Microsoft TEAMS. This meeting can be accessed by calling in to the phone number listed below. Respondents can also request a link to join the meeting by emailing estrada@traviscountytx.gov by 5:00 p.m. Tuesday, October 27, 2020. Join Microsoft Teams Meeting, +1 512-854-8326 United States, Austin (Toll)
Conference ID: 711 207 057#
FOR ANY INFORMATION RELATED TO THIS RFS, RESPONDENTS MAY ONLY CONTACT:
PATRICIA ESTRADA, PURCHASING AGENT ASSISTANT AT (512) 854-9915; estrada@traviscountytx.gov OR LEE PERRY, LEAD PROCUREMENT OFFICER AT (512) 854-9700.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

LEGAL NOTICES

CITATION BY PUBLICATION
The State of Texas To unknown heirs of JAMES MICHAEL RYAN II, Deceased Cause No. C-1-PB-20-002133, in Probate Court Number 1, Travis County, Texas. RHONDA COLBERT RYAN filed an **Application for Determination of Heirship and for Letters of Independent Administration** in in the above-numbered and -entitled estate on **October 23, 2020**, requesting that the Court determine who are the heirs and only heirs of **JAMES MICHAEL RYAN II**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-002133**, styled IN THE ESTATE OF **JAMES MICHAEL RYAN II, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **October 26, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the ESTATE OF PAULINE AGU, DECEASED were issued on October 27, 2020 in Cause No. 20-0577-CP4, pending in the County Court at Law of Williamson County, Texas, to: STEPHANIE AGU, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of PAULINE AGU c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Executor DATED this 27th day of October, 2020. /s/ Farren Sheehan Farren Sheehan

care of the attorney for the estate, addressed as follows: Representative, Estate of Rosalio G. Duran, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 27, 2020. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary

for the Estate of Thelma Jeanne Crawford Isbell, Deceased, were issued on October 15, 2020, under Docket No. C-1-PB-18-002409, pending in the Probate Court No. 1 of Travis County, Texas, to Amy Isbell Hanschen. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Thelma Jeanne Crawford Isbell, Deceased c/o Frank M. Reilly, Potts & Reilly, LLP P.O. Box 4037 Horseshoe Bay, TX 78657 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the man-

ner prescribed by law. DATED October 26, 2020. Potts & Reilly, LLP /s/ _____ By Frank M. Reilly Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of DANA LEA CUNNINGHAM, Deceased, were issued to Billie W. Cunningham, whose residence and mailing address is 1601 Breezy Cove, Round Rock, Texas 78664, on October 15, 2020, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-20-000309 which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said

LEGAL NOTICES

estate are hereby required to present the claims to Billie W. Cunningham, c/o Mario Jesús Flores, Law Office of Mario Flores, PLLC, 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752, within the time prescribed by law. /s/ Mario Jesús Flores Law Office of Mario Flores, PLLC mflores@mariofloreslaw.com 314 E. Highland Mall Blvd. Ste. 208 Austin, Texas 78752 Dated: October 15, 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Jose Saul Duran, were issued to Christian Patrick Duran, whose mailing address is 5704 Brook Valley Drive, Austin, Texas 78724,

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