OCTOBER 9, 2020 VOL. 40 • N

.. 40 • NO. 6

2020 ELECTION MRSFMFNTS Former football star

JOE BARKSDALE

tackles music in Austin

BY DEREK UDENSI

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AISD Teachers Return to Campus P.26 Black Lives Veggies P.42 Yellow Rose Gives Country Music a New Face P.44

OCTOBER 9, 2020

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ONLINE THIS WEEK

PERFORMERS FIND UNEXPECTED side effect of the pandemic: attentive audiences. Kevin Curtin looks at the few live shows that are taking place and the impressively appreciative audiences that go to them. As Ben Ballinger put it: "The word 'reverence' comes to mind. I think we're all a little bit more reverent. Then again, I'm playing for my life right now, so who knows if I'm just playing better shows."



RUDE MECHS BRING a Karaoke Christmas Carol into your home, and you're the star. It might be a little early, but if you've got a hankering for the season, download the app, open up the play, and choose your role. You'll be Scrooging it up in no time.

WE CONTINUE TO check in with local musicians to see how they're weathering the pandemic. This week features Future Museums producer Neil Lord. Holodeck Records CEO Adam Jones, and more on the way. See the entire back catalog of check-ins at austinchronicle.com/ checking-in.



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STOP THE MONEY TRAIN TO UNAFFORDABILITY

\$7 BILLION IS TOO MUCH FOR SOMETHING THAT DOES TOO LITTLE

THEY ARE TELLING YOU A FAIRY TALE:

WHY SHOULD WE TRUST CAPMETRO TO MANAGE A MONUMENTALLY COMPLICATED AND EXPENSIVE PROJECT?

They said the Leander-Convention Center line would cost \$60 million, but former Senator Kirk Watson said it wound up costing \$140 million, 133% more than was promised voters. They're asking you to vote on a marketing idea, just colored lines on a map, yet no significant engineering or environmental studies have been conducted. Plus, their plan includes a rail line in a tunnel under Congress Avenue, which they say will be very expensive, but they won't say how expensive because they don't have a clue.

This suggests that Project Connect could wind up NOT costing \$7 billion but \$16 billion OR MORE.

CAPMETRO HAS A DISMAL RECORD OF MANAGING MONEY AND CARING ABOUT SAFETY.

A Texas State Legislature investigative staff reported that CapMetro mismanaged \$200 million in a reserve fund. They had to delay the opening of the Leander-Convention Center line for two years when federal safety regulators found an improper signal system, unsafe bridges, and other safety problems—all of which added \$30 million to the final cost of the line.

San Antonio's transit agency, VIA, moves 20% more riders than CapMetro in a service area that's twice as big, yet CapMetro spends 42% more per ride.

From *The Washington Post* (August 10) on the D.C. rail system: "Officials use terms like 'catastrophic' and 'Armageddon' to describe the system's money woes."

CAPMETRO PROMISED VOTERS THAT A PORTION OF THE LEANDER-CONVENTION CENTER LINE'S COST WOULD BE PAID FOR BY THE FEDERAL GOVERNMENT. THIS DID NOT HAPPEN.

Now, CapMetro is making the exact same promise to voters for Project Connect. This is a myth! And if they don't get those federal dollars, they will still collect the taxes and do as much as they can—with no concrete completion plan.

WHO WILL RIDE THE MONEY TRAIN?

The rail cars will be like all the empty buses we see every day. It will **NOT** increase the number of riders of public transportation. Too few people live close to the lines. An increasing number of people will be working remotely, and this kind of transport just won't be necessary. Downtown offices will no longer be a destination for as many workers as CapMetro is putting into its ridership estimates. And don't forget our weather: Would you walk a mile in Texas heat and cold and rain to a rail stop?

PERHAPS MOST IMPORTANT: The Centers for Disease Control and Prevention warns against being on crowded rail cars, such as the subways in New York City, which are seen as a principal cause of it being the epicenter of the global coronavirus pandemic. The Washington Post: "...They stand on station platforms and at bus stops, nervously waiting for rides in confined spaces with strangers—prime conditions for spreading the virus. They board thinking the virus could be lurking anywhere—on subway poles, bus seats or floating in the air around them from another passenger's uncovered cough or sneeze."

Political ad paid for by Our Mobility Our Future PAC.

VOTE NO FOR PROJECT CONNECT

IF PROPOSITION A WITH PROJECT CONNECT PASSES...

A 25% PROPERTY TAX INCREASE TO PAY FOR THIS MONEY TRAIN

The \$460 million "Active Transportation" bond that's also on this ballot would cost even more.

And taxes will yet again increase as property values inevitably rise. Landlords will raise rents to cover higher property taxes. This is all from the same mayor and council members who are "defunding" and "re-imagining" \$150 million of the APD budget, with a huge reduction in the number of officers on the streets. The mayor and council members obviously don't care about affordability or public safety.

Project Connect's rail lines will remove miles and miles of traffic lanes, creating even more congestion... Such as the outside lanes of North and South Lamar, The Drag, Congress, and South Congress.

The decades-long construction of the proposed rail lines would make Austin traffic even more of a nightmare and result in small businesses closing along the rail routes.

"This election will tell us how much BS Austin voters will believe and how much taxes they will pay to get it."

Retired Travis County Judge Bill Aleshire

Shouldn't these dollars be spent on Austin's crumbling water, sewer lines, parks, and roads? How could you possibly benefit personally from this massive hit to your budget and your savings? Say goodbye to hundreds

of parking spaces.

Listening to developers and lobbyists, city staff, and small activist groups has put the mayor and council so out of touch with reality. They don't understand why it's wrong to raise property taxes by 25% in the middle of a pandemic when so many people are out of work, behind on their mortgage and rent payments, and struggling to meet their necessities. The mayor, a multi-millionaire, got elected promising affordability. Instead, he wants to slam the 65+, the disabled, the retired, and those living paycheck to paycheck with a 25% tax increase.

Political ad paid for by Our Mobility Our Future PAC.

Feedback LETTERS & COMMENTS

VOICE OF AUSTIN

Chronicle Editorial Staff,

This letter comes at the request of Mike Clark-Madison in his denial of our request for a correction to your article dated for September 25th on Project Connect that mentions Voices of Austin as well as Peck Young, Senator Gonzalo Barrientos, and Ora Houston.

In your article you allude that Voices of Austin is funded by "the Koch network." Voices of Austin is 100% locally funded by Austinites. The members of Voices of Austin are aware of who Koch Industries is, what it stands for, and their activity in transit campaigns, and Voices of Austin would never take a dime from them. Voices of Austin is comprised of Austinites fighting for Austin.

Additionally, please note that Voices of Austin is a nonpartisan organization. Our interest is not to represent one political agenda, it is to amplify the voices of Austinites, most of whom feel ignored by City Hall. You may reference the results of our most recent and scientifically conducted poll of Austinites on the issues here.

When speaking with Peck Young regarding your misrepresentation of Voices of Austin he feels that "frankly, this seems like nothing more than a cheap and dishonest attack by a desperate campaign that wants to tax people during a pandemic." It feels particularly desperate when one notices that your advertising funding has come from

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them. General email address: mail@austinchronicle.com Letters online: austinchronicle.com/feedback Mailing address: The Austin Chronicle,

some of the very engineering firms that are set to profit from building Project Connect.

PO Box 4189, Austin, TX 78765

To reiterate, Voices of Austin has never had any dealings with Koch Industries. Please add a correction to your article immediately.

Should you require any additional information or seek an informative and truthful interview regarding our organization please reach out to our press secretary directly.

> Best. Voices of Austin Staff

Editor-in-Chief Kimberley Jones responds: The passage in question reads: "There could yet be more actors entering the fray. In particular, transit supporters anticipate the involvement of the Koch network, which has spent heavily to oppose transit initiatives in cities across the country." The article does not state Voices of America is funded by the Koch network, therefore there is nothing to correct. Further, I strongly dispute the suggestion that advertisers have influenced the Chronicle's editorial coverage. Our advertising and editorial departments function independently, and the News staff knows who's bought an ad the same time our readers do when they open up the paper on Thursday morning.

OPINION VOICES FROM THE COMMUNITY

WHY TEXAS IS GROUND ZERO FOR CHANGE

From the northern High Plains to the valleys in the Deep South and the 171 someodd million acres in between, the Lone Star State possesses unmatched potential for progress and leadership. The vast area of Texas alone, which embodies the ability to lead the nation in climate justice and economic prosperity, coupled with the untapped voting power, presents more opportunities than challenges, so long as Texas is willing to modernize. To reclaim our place as a leader of the nation on multiple counts, Texas must be willing to spearhead the charge for true democracy and environmental justice.

The high volume of untapped voter potential in the state of Texas is enough to redefine America's core values to meet the true demands of its citizens. In 2018. we saw an almost 500% increase in voter turnout among young voters, and a 250% increase in voter turnout among the Texas Latino population during early voting. The rise in Latino voter turnout in the 2018 election is merely a foreshadowing of voter registration progress to come.

To further advance voter turnout among young voters and Latino voters, Texas must embrace the digital frontier alongside the majority of U.S. state governments by actively opposing voting suppression and enacting online voter

registration. Elections that disenfranchise voting populations are, at their core, anti-democratic. The onus is on the state government to serve its constituents by investing in their power, potential, and providing them with the

opportunity to voice their opinions.

As the fastest-growing population in the U.S., Latinos have raised an empowered collective of young, female political activists. Jolt Initiative's recent analysis, "We Are Texas," found that Latina women ages 18 to 24 not only outpaced their Latino male counterparts by nearly 24% in voter participation but are also the only age group to outpace their non-Latina female counterparts in voter turnout.

One in three Texans are either immigrants themselves or children of immigrants. Fully aware their home state has become synonymous with family separation and detention centers, it's no wonder that Latino voters in Texas are motivated by immigration reform and health care for all. Modernization of Texas' political landscape calls for a humane immigration system, including accountability for lives lost in the hands of border patrol. Texas' racist legacy stands in the way of true progress, and in order to flourish as a state, we must be intentional about detaching Texas from the grips of its racist past.

Despite the challenges faced by Texas' political landscape, the Lone Star State is chock-full of change-making potential. In the next 10 years, America is destined to follow in the diverse footsteps of Houston, and our policies should follow suit. By investing in our diverse constituency, the state of Texas will reap overdue systematic changes.

On top of the valuable asset of diversity enjoyed by Texas, the state also harbors economic power and environmental potential en masse. Home to the second larg-

> est economy in the country and the 10th largest independent economy in the world, Texas is an enormous economic powerhouse. This level of economic security provides the state with the capacity to lead on a number of different fronts, one of

which is climate justice. As a state, we must rise to the occasion of tapping the potential of our wind and solar power capabilities. With a healthy investment of resources and a pledge to detach from toxic relationships with leading

contributors to our current climate problems, Texas can house a grid of wind and solar energy to power the entire country.

Progressive momentum in Texas must be met with an unprecedented investment in modernizing established practices. We must match the innovative pace nationwide, as well as pave the way to a stronger, inclusive America. Progress is not defined by an "us against them" mentality. Instead, progress asks that each citizen look to themselves to build and uphold the standards of the Lone Star State.

FOR THE PAST FOUR YEARS,

HELLO PROFESSOR! STILL WORKING ON THE SIM-WORKING ON ULACRON? YES! AS YOU KNOW, IT'S A COMPUTER VIRTUAL DOPPEL GÄNGERS WHO BELIEVE THEM SELVES TO BE REAL PEOPLE!















INDEED! AND THERE'S ONGOING SOCIAL UNREST AND A WORSENING CLI-

MATE CRISIS AS WELL! AND WITH THEIR ELEC-TION LESS THAN A MONTH

HAS REFUSED TO COMMIT TO A PEACEFUL TRANSI

of POWER!

THE PRESIDENT

YIKES!



Antonio Arellano is interim executive director of Jolt, a progressive civic engagement organization focused on building the political power and influence of young Latinos in Texas. He is a human rights advocate and is passionate about creating systemic change and is innovating civic engagement for a new generation. The Chronicle welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

BY ANTONIO

ARELLANO

Elections that

disenfranchise

voting populations

are, at their core,

anti-democratic.



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November General Election

Visit austinchronicle.com/elections for more information on the contests and on how - and when - you need to voice your choice, as well as a streamlined version of these endorsements.

PARTISAN RACES

The Democrats

Surprise! No, seriously, this needs to happen. If the court decision reviving straightticket voting (as of this writing staved at the appellate level) becomes unstayed by the time vou vote, vou can save some time. But you need to do it.

In other election cycles, we've allowed that some GOP incumbents weren't that bad, or Democratic candidates weren't all that great, and been less adamant about the imperative to vote blue, no matter who. There aren't such choices on your ballot this year, and now is not the time for contemplating a pragmatic bipartisanship, let alone abstaining

from the vote, when our house is on fire. The decadent and deprayed Republican regime, in D.C. and at our own Capitol, is actively destroving lives and communities and fortunes and futures for no good reason, and elevating juvenile posturing and bullshit; nothing it does can or should be used as a model for how we should govern ourselves.

With the stakes growing more existential with every passing WTF day, it's not going to get any better. Now is the time to call an end to this tragic travesty; no, Democratic power does not guarantee an end to the poverty and inequity and mistreatment and suffering and violence and death, but it's the only place to start.

CITY COUNCIL

District 2: David Chincanchan

Soon after Mayor Pro Tem Delia Garza announced last November that she was stepping down from Council, David Chincanchan and Vanessa Fuentes began their campaigns; they remain the leaders in the four-way race to represent Southeast Austin's D2. They share many of Garza's progressive priorities, and both are focused on similar policy goals to address D2's most pressing issues: food insecurity, flooding, transportation infrastructure, displacement. But Chicanchan's extensive experience at City Hall, in local politics, and in the Southeast Austin neighborhoods where he was born and raised gives him a clear edge. A former aide to both U.S. Rep. Lloyd Doggett and D3 Council Member Pio Renteria, Chincanchan's institutional knowledge offers him a head start as he navigates the city's most vexing concerns and City Hall's most bureaucratic procedures.

District 4: Greg Casar

Incumbent Greg Casar seeks a third term representing Northeast Austin, and as in his 2016 Council reelection, he enjoys a groundswell of well-earned support from across the community. He has led the fight on many of Austin's highestprofile issues since 2014 – mandatory paid sick leave, lifting Austin's camping ban, and "reimagining public safety."

District 6: Jimmy Flannigan

Incumbent Flannigan is the clear choice for voters in Northwest Austin. Representing the purplest and most suburban Council district, Flannigan has shown his commitment to progressive principles by leading on issues like criminal justice reform. He's taken hard votes that he thinks reflect the views of many in his misunderstood district; those votes, to some degree, inspired all three of his challengers to run against him.

District 7: Leslie Pool

We offer our endorsement to the incumbent for another term serving this Central and North Austin district. She's been most identified with her positions on land use, as one of the four members who has opposed proposed revisions to the Land Development Code and supported the right of homeowners to protest rezonings under the new LDC. But she's also been a solid council voice on issues that go hand-in-hand with LDC revision as tools for creating a more equitable and resilient city - environmental and resource management, public safety, and transportation.

District 10: Alison Alter, Pooja Sethi (dual endorsement)

D10 in Central and West Austin includes a number of different communities of interest and has drawn the most contenders (seven) of the Council races on this year's ballot. Voters have two strong and distinct choices in the incumbent Alison Alter and Pooja Sethi.

CONTINUED ON P.10

VOTING BY MAIL - ANSWERS TO YOUR VBM QUESTIONS

Applying for a Ballot

Q: What's the deadline for applying for a ballot? If I've applied for a ballot, when can I expect to receive it?

A: For the November election, the last day to request a ballot by mail is Fri., Oct 23 (received at the clerk's office, not postmarked).

Q: I've filled out my ballot application. How/where do I send it?

A: You may submit your application by mail, email, or fax, but if you submit it by fax or email, it must also be sent by mail and received in the county clerk's office within four business days of your electronic submission. Email: ebbm@traviscountytx.gov.

Fax: 512/854-3969. Mail: Dana DeBeauvoir Travis County Clerk - Elections Division PO Box 149325 Austin, TX 78714-9325

Q: How do I check the status of my ballot application?

A: Visit www.votetravis.com, scroll to the bottom of the page, and choose the "BBM Status" button.

Submitting Your Ballot

Q: I've received my ballot and I've filled it out. What's the deadline for turning it in?

A: The ballot must be postmarked by Nov. 3 and received by Nov. 4. Mail to the address above, or hand-deliver to the Travis Co. Clerk's Office, 5501 Airport Blvd., through Election Day, Nov. 3. (Last week, the governor issued a proclamation requiring Texas counties to limit ballot delivery sites to one location, forcing the closure of all but one ballot drop-off site in Travis County, a move that was interpreted by many as a voter suppression tactic and is now being challenged in courts. See p.18 for the story.)

Q: If I apply for a ballot, can I still vote in person if I so decide? If so, what steps do I need to take?

A: Yes, If you already received a ballot, you may bring it to an early voting polling location to surrender it to an early voting clerk. You'll sign a form requesting cancellation of the ballot by mail and then vote normally at the polls. If you don't bring the mail ballot, you'll have to sign an affidavit saying you didn't mark and mail in the ballot; you'll then vote provisionally.

Q: How do I vote if I don't receive my ballot in time?

A: You'll need to go to a polling location and fill out an affidavit (see above).

November 2020 Election - EARLY VOTING OCTOBER 13-30

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aquí" sign).

VOTER ID: Texas law requires registered voters to show one of seven forms of photo ID (current or expired within 4 years) issued by the Texas Dept. of Public Safety or U.S. government. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing supporting documentation. Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: countyclerk.traviscountytx.gov/elections.html or 512/238-VOTE (8683) Williamson Co.: www.wilco.org/elections or 512/943-1630

Hays Co.: www.hayscountytx.com or 512/393-7779

EARLY VOTING LOCATIONS

Open Mon.-Sat., 7am-7pm; Sun., noon-6pm; * Mega Centers will remain open until 9pm Wed.-Fri., Oct. 28-30

*Central Library, 710 W. Cesar Chavez Austin Rec Ctr., 1301 Shoal Creek Blvd. Big Brothers Big Sisters, 4800 Manor Rd. Holiday Inn Midtown, 6000 Middle Fiskville UT Flawn Academic Ctr., 2304 Whitis UT Gregory Gym, 2101 Speedway Virginia L. Brown Rec Ctr., 7500 Blessing

*Pflugerville ISD Rock Gym, 702 W. Pecan Chinatown Center, 10901 N. Lamar Courtyard by Marriott Pflugerville, 16100 Impact Way

Disability Rights Texas, 2222 W. Braker Gus Garcia Rec Ctr., 1201 E. Rundberg Renaissance Hotel. 9721 Arboretum Blvd. RRISD Hartfield PAC, 5800 McNeil Shops at Arbor Walk, 10515 N. Mopac

*Millennium Youth Ctr., 1156 Hargrave Carver Library, 1161 Angelina Community Ctr. at Del Valle, 3518 FM 973 Dottie Jordan Rec Ctr., 2803 Loyola George Morales Dove Springs Rec Ctr. 5801 Ainez

Manor ISD Admin. 10335 U.S. 290. Manor Parque Zaragoza Rec Ctr., 2608 Gonzales

SOUTH

*Southpark Meadows, 9600 S. I-35 #500 Austin Oaks Church, 4220 Monterey Oaks Dan Ruiz Library, 1600 Grove Dittmar Rec Ctr., 1009 W. Dittma Shady Hollow Village Shopping Ctr., 9901 Brodie In. #170 South Austin Rec Ctr., 1100 Cumberland

WEST Ben Hur Shrine Ctr., 7811 Rockwood Bee Cave City Hall, 4000 Galleria Pkwy. Christ Episcopal Church, 3520 W. Whitestone Blvd.. Cedar Park Lakeway Activity Ctr., 105 Cross Creek Northwest Rec Ctr., 2913 Northland Peace Lutheran Church,

10625 FM 620 N.

Rolling Hills Community

Church, 6201 Lohman Ford Rd., Lago Vista Westlake United Methodist, 1460 Redbud Trl.

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FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS



"As your representative, I have worked hard every day to improve our neighborhoods and our city. I have led efforts to combat the climate crisis, reform our sexual assault response system, and provide support to those most affected by the pandemic. There is more work to do. Vote for me so that I can continue fighting for you at City Hall."

aligan B alter



- Proudly -**ENDORSED BY**

THE AUSTIN

"Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions."

Pol. adv. paid by Alison Alter Campaign. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Ordinance.

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Council Member Ann Kitchen

Council Member Kathie Tovo

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VOTE EARLY OCT. 13 - 30

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ELECTION DAY NOV. 3, 2020

Hon, Paul Saldaña

Hon. Max Sherman

Hon. Bill Spelman

ENDORSEMENTS CONTINUED FROM P.8

Drawing on her academic background, Alter has proven to be a studious representative, coming to meetings and staff briefings prepared with probing questions. In 2019, she spearheaded an ongoing third-party audit of how the Austin Police Department has (mis) handled sexual assault cases, and in the fiscal year 2021 budget, she secured funding for two new ambulances for Austin-Travis County EMS, along with more medics to staff them. Alter voted against easing the ordinance prohibiting public camping in 2019, out of concern that the city did not have the strategies and services in place to reduce homelessness. She has focused on those efforts since, such as the city's purchasing motels to convert into supportive housing.

Sethi is the strongest challenger in any of the four Council races featuring incumbents, and we believe D10 voters would be well represented by her. An immigration attorney who has spent time during the pandemic organizing and delivering meals to people without homes, Sethi would bring perspective and experience that's currently not found on Council. Her work on the city task forces that examined systemic racism and envisioned the Office of Police Oversight would be an asset as Council "reimagines public safety." She has also served on the city's Asian

American Quality of Life Advisory Commission since 2015, where she recently helped shape the city's pandemic relief funding efforts. As only the second Asian American to serve on Council, Sethi would give voice to one of Austin's fastest-growing and increasingly politically active communities.

CITY PROPOSITIONS

Proposition A (Project Connect): For Proposition B (Active Mobility): For

For the decades since Capital Metro was formed in 1985, it's been trying to take Austin transit to a next level, and Austin has caddishly refused to commit. We've run out of time and excuses to keep pretending our mobility problems will solve themselves, or that alternatives to a clearly failed roads-first system would not be popular or successful. Many thousands of people who've made Austin their home are aghast that we had the chance 20 years ago to approve a rail system that would be a well-established fixture of urban life right now, and we biffed it. A handful of the exact same people who killed transit then are still trying to kill this much larger and more ambitious plan - one that's scaled to make up that lost 20 years - precisely because it's now So Big. And of course because they'd never use it, because they

see driving alone as a civil right rather than a privilege, let alone as the oppressive burden it actually is to many Central Texans. They're. if anything, even more averse to spending money on active mobility - sidewalks, bike infrastructure, trails, as well as important safety and environmental improvements which they see as recreation rather than transportation. Our city's income segregation, inequitable distribution of infrastructure and access to public services, and still-much-toolarge carbon footprint all tell a different story. It's time for us to get going.

AISD BOARD

District 2: John Mckiernan-González

Texas State professor Mckiernan-González is the "newcomer" among the three candidates in Southeast Austin's D2, but he brings a clarity of vision and specific policy ideas that we think will serve the district best. Inspired to run by his opposition to the "School Changes" process, Mckiernan-González has prioritized dual-language and special education in his campaign and spoken to the ways systemic racism has shaped Austin. His outspoken advocacy for the needs of Austin ISD's most vulnerable students and its most disadvantaged district would be a welcome addition to the board.

District 3: Kevin Foster

This UT-Austin professor and educational anthropologist is running unopposed for the seat currently held by Ann Teich.

District 5: Lynn Boswell

All three candidates in the race have similar policy goals - focusing on better communication and more equity in West Austin's District 5. However, Boswell combines time as an AISD volunteer and president of the Austin Council of PTAs with demonstrated success as an advocate for young people and education in other contexts. Her work to abolish the juvenile curfew, to eliminate Capital Metro fares for K-12 students, and to sway the Legislature with Just Fund It TX show she has the chops to raise AISD's issues - maybe even recapture reform - with those who can help make change happen.

District 8: Noelita Lugo

While all four of the candidates for the open districtwide seat being vacated by Cindy Anderson would be assets to the board and AISD, we're endorsing Lugo's combination of passionate advocacy for AISD families during the controversial School Changes process with professional policy expertise and commitment to equity and anti-racism.



D2 Parent - Teacher - Historian

John Mckiernan-Gomzalez

for AISD District 2 Trustee Con D2 Y Con Todos

Endorsed by:



















- ✓ Fighting against school closures
- ✓ Making AISD a leader for Equity & Sustainability
- ✓ Pushing for stronger dual language & STEAHM curriculum
- ✓ Investment & training in Special Education & accessibility
 - ✓ Valuing people over real estate

Vote Early: October 13-30 Vote by Mail: October 23

Flection Days November 3

Find polling locations: bit.ly/votetraviscounty

MckiernanGonzalez4D2.com ¶@MckiernanGonzalez4D2 ¥@johnmcg4aisd



VOTE FOR THE POLITCAL PARTY REPRESENTED BY AN ASS, NOT AN A\$\$HOLE.



REPUBLICANS ELIMINATED STRAIGHT TICKET VOTING. VOTE FOR ALL THE DEMOCRATS DOWN THE BALLOT!

THE FOLLOWING DEMOCRATS HAVE OPPONENTS:

State Rep. District 47 Vikki Goodwin

State Rep. District 48 **Donna Howard**

State Rep. District 49 **Gina Hinojosa**

State Rep. District 50 **Celia Israel**

State Rep. District 51 **Eddie Rodriguez**

State Rep. District 52
James Talarico

State Rep. District 136 **John Bucy III**

Third Court of Appeals, Chief Justice Darlene Byrne

460th District Court Judge Selena Alvarenga

District Attorney
José Garza

County Judge Andy Brown

County Court-at-Law #9
Kim Williams

Sheriff Sally Hernandez

Tax Assessor-Collector Bruce Elfant

County Commissioner, Pct. 1

Jeff Travillion

County Commissioner, Pct. 3

Ann Howard

WE ENDORSE THE FOLLOWING NON-PARTISAN CANDIDATES & PROPS:

Austin City Council District 2 **David Chincanchan**

Austin City Council District 4
Greg Casar

Austin City Council District 6
Jimmy Flannigan

Austin City Council District 7
Leslie Pool

Austin City Council District 10
Alison Alter

City of Austin Prop A

City of Austin Prop B For

AISD Trustee District 2

John Mckiernan-Gonzalez

THE CAPITAL AREA PROGRESSIVE DEMOCRATS BELIEVE THAT BLACK LIVES MATTER, WEARING A MASK SAVES LIVES, CLIMATE CHANGE IS REAL, IMMIGRANTS MAKE OUR COUNTRY STRONGER, AND THAT WORKERS DESERVE A LIVING WAGE.

Pol Ad. paid for by CAPD PAC

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David Chincanchan for City Council District 2



DAVID was born and raised in the Dove Springs neighborhood of District 2. He is ready to serve this historically underrepresented area of the city and has the abilities to deliver the resources and create the equity that the residents of District 2 deserve.

With the support from **AFSCME 1624**, **Central Labor Council**, and **Democratic clubs**. **VOTE all the way to the bottom of the ballot!**

ENDORSED BY: AFSCME Local 1624 • Austin Tejano
Democrats • Dove Springs Proud • South Austin Democrats •
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Local 520 • Austin Firefighters Association Local 975 • UNITE
HERE Local 23 • Workers Defense Action Fund • Education
Austin • Communications Workers of America • OPEIU Local
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Alison Alter





ACKNOWLEDGING great governance during the most challenging events of our lifetimes. These progressive city council members have proven their leadership and deserve to be reelected to the Austin City Council.

With the support from AFSCME 1624, Central Labor Council, and Democratic clubs.

VOTE all the way to the bottom of the ballot!

Pol Adv. paid for by Austinites for Equity 1812 Centre Creek Drive, Austin, Tx 78754 Jack Kirfman, Treasurer Top Donors: AFSCME 1624

News

"I want to help our artists and restaurants as much as we possibly can, but can we say with a straight face, in front of a judge, that a thousand businesses across the city are Visitor Information Centers?"

- Mayor Steve Adler (see p.16)



Following Governor Greg Abbott's Oct. 1 proclamation limiting ballot drop-off locations to just one per county, the Travis County Clerk's Office on Airport Blvd. is now the only site where voters may hand-deliver their ballots in Travis County. Abbott's order - which has been put on blast for blatant voter suppression - is now the subject of three separate lawsuits. See p.18 for more.



The Costly Pastime of Politics

The big bucks are rolling in to local candidates and PACs. Why, and for what?

Voices of Austin, the political nonprofit that advocates for undoing much of what the current City Council has done, does not take money from the Koch brothers. We never thought or said they did, because why would they, and why would the right-wing Koch network - which is already well-represented in **AUSTIN** Austin and Texas politics – need **AT LARGE** a new place to park its cash? We take VoA at its word that it is BY MIKE CLARKonly funded by Real Austinites.

MADISON That's all we can do, because VoA is not organized as a political action committee that must disclose its donors. For most of its causes re-funding the police, not revising the Land Development Code, etc. - that's legally fine; VoA has the same right to express its opin-

ions as I do. But for its biggest cause of the moment, opposing Project Connect and Proposition A. it certainly seems to me that VoA is expressly advocating defeat of the measure, not just raising questions and

> advertising to that effect. So it really should form a PAC to do that. There are PACs formed both for and against Project Connect, and they, along with all the Council candidates and the backers of the Prop B active-transportation bond, had to file their 30-days-out campaign

educating, and is spending money on

finance reports this week. Unsurprisingly, the transit measure is where the big money is being raised and spent, both for and against. The pro-Prop A PAC Mobility

for All raised nearly \$1 million; the antis at Our Mobility Our Future raked in more than \$275,000. Both have already spent a lot of money, but still have most of their haul available for the stretch run. Your mailboxes and screens will doubtlessly reflect this in the days ahead.

THE CLEAR VOICE OF CASH

The 30-days-out reports provide the most informative snapshot of where the candidates and causes stand in any given local election cycle. Public polling is scarce and usually not very illuminating, since voters' views are much less formed than in the partisan races up-ballot. Endorsements matter as a signal, but not to sway outcomes all by themselves. But money talks with a very

CONTINUED ON P.14

HEADLINES

ABBOTT OK'S BARS REOPENING Governor Grea Abbott announced Wednesday that bars can begin reopening at 50% indoor capacity on Oct. 14, but only with approval from county officials.

GET READY TO REDISTRICT Last Thursday City Auditor Corrie Stokes randomly drew three Austinites for the Applicant Review Panel: James Christianson, Abigael McClean, and William Cooper will review more than 270 **Independent Citizens Redistricting Commission** applicants, 14 of whom will eventually be selected to serve on the commission responsible for redrawing Council district boundaries.

POLICE OVERSIGHT PROJECT, a new political action committee, is collecting petition signatures to repeal Chapter 143 of the Texas Local Government Code. which limits procedures on police officer discipline and oversight. In order to get it on the May 2021 ballot, the petition will need to collect around 60,000 signatures. according to the group's estimates.

INKLING OF FRAUD According to the Office of the City Auditor, Randall Whited, a former Austin Public Library employee, stole at least \$1.3 million from the city by purchasing printer toner with a city credit card and reselling it online.

UNIVERSITY OF TEXAS PROFESSOR Mario Villarreal has been charged with five counts of possession of child

pornography. According to university officials, Villareal, who worked at the Salem Center for Policy at UT's McCombs School of Business, has been placed on agency investigation leave and removed from all teaching and administrative duties.

EVICTION MORATORIUM Mayor Steve Adler extended the city's ban on landlords issuing "notices to vacate" until December 31. Specifically, the new order bans evictions only against residential tenants whose monthly rent is no more than \$2,475.

SLOW HEALTHY STREETS Austin's **Transportation Department** has begun the process of phasing out segments of the Healthy Streets program, a city initiative that closed select streets to through traffic in an effort to provide space for outdoor recreation and safer commutes for nondrivers. The findings will help inform a new "slow streets" pilot addressing Austin's sidewalk network.

CHOO, CHOO, WHO? Austin Parks Foundation

announced the seven finalists of the Zilker train naming competition, including "Edwina Justus," the first Black female engineer for Union Pacific Railroad, and "The Zilker Zanate" (Spanish for grackle), among others. Voting for the new name is open on www.austinparks. org/zilker-train through Nov. 6.

TELL THE MAYOR AND AUSTIN CITY COUNCIL TO SAVE THE "LIVE MUSIC" CAPITAL

"IF THERE IS NO MONEY, THERE IS NO MUSIC" DO NOT WASTE MONEY TO EXPAND THE CONVENTION CENTER

Ask them to reallocate Item 95's dollars & commit that funding to Item 62!

Live music, funky retail shops, art events & hyperlocal restaurants drives Austin's tourism boom and is the main reason there is a \$230 million "convention center reserve" fund to begin with.

6.3 million dollars was approved in a closed door meeting by City Council. Item 95 is the first step of the planned multi-million dollar Convention Center expansion, an <u>unnecessary expansion</u> for a Convention Center that loses, roughly, \$1 million per major event and is responsible for only 2% of Austin tourists & 3% of annual hotel room stays.

Don't let the bureaucrats waste the \$230 million stockpiled in City Tourism funds.

Put up or Shut up Now!

Support local businesses that created and sustained the "Live Music" capital of the world!

Call the Mayor and City Council Members!

Mayor	Steve Adler	steve.adler@austintexas.gov	512-978-2100
District 1 Council Member	Natasha Harper-Madison	natasha.madison@austintexas.gov	512-978-2101
District 2 Council Member	Delia Garza	delia.garza@austintexas.gov	512-978-2102
District 3 Council Member	Sabino "Pio" Renteria	sabino.renteria@austintexas.gov	512-978-2103
District 4 Council Member	Gregorio "Greg" Casar	gregorio.casar@austintexas.gov	512-978-2104
District 5 Council Member	Ann Kitchen	ann.kitchen@austintexas.gov	512-978-2105
District 6 Council Member	Jimmy Flannigan	jimmy.flannigan@austintexas.gov	512-978-2106
District 7 Council Member	Leslie Pool	leslie.pool@austintexas.gov	512-978-2107
District 8 Council Member	Paige Ellis	paige.ellis@austintexas.gov	512-978-2108
District 9 Council Member	Kathy Tovo	kathie.tovo@austintexas.gov	512-978-2109
District 10 Council Member	Alison Alter	Alison.Alter@austintexas.gov	512-978-2110

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OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

AUSTIN AT LARGE CONTINUED FROM P.12 clear voice, telling everyone who's serious and who's not, laying out the contours of support, and paying for the messaging that drives discourse on each race.

The next required filing is eight-daysout, which becomes less relevant with every cycle as more votes get cast earlier. This year, with pandemic-driven mail balloting and an extra week of early voting. many of these contests will have been decided before efforts to get out the Election Day vote even begin. So that raises the question: How much campaign cash is too much? Is it possible for the PACs and candidates to spend their money in meaningful ways?

For the candidates, this problem is somewhat self-limiting, since individual contributions are limited to \$400 per person. While PACs can make independent expenditures on behalf of a candidate, none has reported doing so yet (except for modest in-kind assistance from the Workers Defense Action PAC to D2's David Chincanchan, and \$400 for Jimmy Flannigan from the homebuilders). Some may still do so before the eight-day-out deadline; the public safety unions, particularly the firefighters, are worth watching. But PACs were more involved in more races at this point in 2018 than they are now.

Even with the \$400 limit, you can still raise a truckload of money for a Council race. Incumbents Flannigan and Leslie Pool have more than \$50,000 on hand, Greg Casar has \$67,000, and Alison Alter has an eye-popping \$150,000. None have large loans to themselves outstanding. The only challengers with that kind of money are up against Alter in D10: Pooja Sethi, Robert Thomas, and Jennifer Virden all have at least \$65,000 on hand, in Virden's case including a \$50,000 selfloan. Virden and Thomas both have sup-

port from conservatives, but in other races the right-leaning candidates (Louis Herrin in D4 and Mackenzie Kelly in D6) have less than half as much money to play with. And in D2, Chincanchan and Vanessa Fuentes are both in the \$30,000 range.

THE RIGHT TO GRUMBLE

The relative surfeit of cash in D10, the wealthiest district with the highest voter turnout, is not shocking, but it would take some creativity for Alter to spend \$150K in the next three weeks. In D4, the poorest district with the lowest turnout, Casar has enough money to last for multiple election cycles. But with lots of small-dollar contributors, there's less interesting backstory as to why people contribute to one candidate (or more) over others.

That's totally not the case for the PACs, where people can give as much as they please. Naturally, many of the high rollers throwing in to support Prop A are people who stand to gain from its passage - real estate firms like Endeavor, engineering firms like HNTB, and both Austin FC and Brandywine (developers of Broadmoor), each of which gets a new Red Line station under the plan. Is this corrupt, as Voices of Austin charges? Or is it no big surprise that a \$7 billion investment package has a lot of friends with money who want it to succeed?

You probably have an opinion on this already. I find it more intriguing that people who don't want it to succeed, yet have no real stake in the outcome beyond their right to grumble, are willing to throw down equally big chunks of change. What does the fact that a bunch of retirees, "self-employed investors," and opaque real estate LLCs have contributed five-figure sums to the anti-Prop A campaign say about our democratic process and our discourse? I'm not sure it's all that flattering.

The Voting Has Begun

Where it will end is anybody's guess

It's officially on. See p.8 for all the info you could want about mail voting and the early voting that starts Tuesday. But suffice to say, the national nightmare, the long, long wait to finally get to vote in this damnable election, is finally ending. I already received a ballot, put it back in the mail Tuesday (cheers to USPS), and for a little while at least, it felt good: Whatever else may happen, at least I got to exercise my democratic right to have a say in who gets to hold public office. The election we've been waiting for, for so long, will at last be over with.

Then I got to reading a report that came out a few weeks ago called "Preventing a **Disrupted Presidential Election and Transition**" – a project of the **Transi**tion Integrity Project, attempting **PUBLIC** to forecast the likely outcomes of NOTICE the election, and that good feeling melted completely away.

BY NICK Over the summer, TIP "convened BARBARO a bipartisan group of over 100 current and former senior government and campaign leaders and other experts in a series of 2020 election crisis scenario planning exercises." Basically, they ran war games, predicting the various parties' reactions and likely actions, depending on four possible voting outcomes. And the results aren't pretty.

Under the first scenario - Game One: Ambiguous Result - the results are unclear on election night, with both sides claiming victory and many votes still to be counted. In turn one (Nov. 3-10), both sides claimed victory. GOP state officials "supported Trump's victory and claims of voter fraud but stopped short of [deploying] military forces." In turns two and three, the Trump campaign "again attempted to federalize the National Guard to end further vote counting," both sides called on supporters to rally at vote

counting sites, at least one state sent two competing delegate slates to the Electoral College, and with "no clear resolution of the conflict in the January 6 joint session of Congress; the partisans on both sides were still claiming victory. leading to the problem of two claims to Commander-in-Chief power (including access to the nuclear codes) at noon on January 20."

Okay. that's bad, but surely things get better in the other scenarios, right? Not so much.

A clear Biden win is the cleanest result: After giving up on fraud claims, and pushing through a raft of judicial nominations and preemptive criminal pardons. Trump leaves office.

after launching a new "MAGA TV" news

network. A clear Trump win is a less rosy prospect: Because Biden wins the popular vote, he and the Dems don't give up easily. Amid a popular outcry against the Electoral College, three Democratic governors ratify a competing slate of electors, and by "the end of the first turn, the country was in the midst of a full-blown constitu-

tional crisis." By turn three, the Democratic House has voted to award the election to Biden, Biden is encouraging the West Coast to secede, and again, Jan. 20 "arrived without a single president-elect entitled to be Commander-in-Chief after noon that day. It was unclear what the military would do in this situation." As you can imagine, game four, a narrow Biden win, is even messier, with competing electors, decisive intervention by the military and the Joint Chiefs of Staff, and Trump burning documents in the White House as he refuses to leave before being escorted out by the Secret Service.

And you thought this was all going to be over soon, didn't you?

See a link to the report with this column online.

CIVICS 101

BULLETIN BOARD

For the latest info, visit www.austintexas. gov/covid19. Watch Austin's government access channel at www.austintexas.gov/atxn for livestreamed city meetings. Uninsured Travis Co. residents experiencing COVID symptoms: Call CommUnityCare's hotline at 512/978-8775.

FRIDAY 10/9

CAN BOARD OF DIRECTORS MEETING CAN

is a collaboration of organizations who work to build a community of equity and opportunity. 1-3pm. Online. www.austintexas.gov.

MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES 5:30pm. www.austintexas.gov.

CITY'S NONPROFIT GRANT PROGRAM

CLOSING The city's Economic Development Department reopened the Austin Non-Profit Relief Grant fund to reach additional local nonprofits facing hardships due to the pandemic, and applications are due this week. This \$6.35 million fund provides grants of up to \$20,000. Through Oct. 9, 5pm. www.atxrecovers.com.

SATURDAY 10/10

I WISH I MISSED MY EX-PRESIDENT! VOTE-BY-MAIL PHONEBANK The TCDP is calling voters to make sure they know if they're qualified to vote by mail this November, Saturdays. 1-4pm, www.mobilize.us/traviscountydems.

MONDAY 10/12

CAPITAL AREA METROPOLITAN PLANNING ORGANIZATION TRANSPORTATION POL-ICY BOARD CAMPO guides the region's longrange transportation policy and spending. 2pm. Online. www.campotexas.org.

AISD BOARD OF TRUSTEES INFO SESSION 5:30pm. AISD.TV; AISD FB page. www.austinisd.

org/board.

ANIMAL ADVISORY COMMISSION MEETING Update, discussion, and possible action

regarding work group on Austin Animal Center's Shelter-Neuter-Return (SNR) Program, 6pm. Videoconference. www.austintexas.gov.

WEDNESDAY 10/14

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS WEBINAR Learn how to identify which processes are relevant to your business location development and how to nav-

igate the steps in a timely manner. 10-11am. Online. Free. www.austintexas.gov/smallbiz.

HEALTH AND HUMAN SERVICES COM-MITTEE 2pm, Videoconference, www.austintexas.gov.

IMAGINE A WORLD WITHOUT POLICE Austin Justice Coalition's weekly community conversation invites participants to challenge their assumptions about public safety and the public good. 6pm. Facebook Live. www.austinjustice.org.

CALL LIKE YOU GIVE A DEM Join the Blue Action Democrats to call and ID voters throughout Travis County. Wednesdays, 5-7pm. Online. www.mobilize.us/traviscountydems.

O POLITICIANS & MUSICIANS: GET OUT THE VOTE LETTER-WRITING PARTIES Join

Swing Left ATX and Vote Forward for an entertaining night of music, community action, and getting out the vote! Volunteers send heartfelt, handwritten letters to unregistered and low-propensity voters, which has been shown to significantly boost turnout. Each Wednesday features a Texas House candidate and Texas musicians to entertain during the letter-writing. 6:30pm. Virtual. Free. www.swingleftatx.org.

THURSDAY 10/15

CITY COUNCIL MEETING 10am. Online. www. austintexas.gov/council.

ONGOING

RENT: RELIEF OF EMERGENCY NEEDS FOR

TENANTS This program through the city of Austin provides full rent payment for income-eligible renters financially impacted by COVID-19. Get all the details on their FAQ and apply online. Application period open through Jan. 2021 or until funds expended. Online. www.austintexas.

YMCA EARLY LEARNING READINESS

PROGRAM A free community program for qualifying low-income families that focuses on preparing children age 2-4 for school, while providing their caregivers with the tools to facilitate their child's development. One-hour classes are offered twice a week in English and Spanish. English: Mon. & Wed., 9am; Tue. & Thu., 10:30am. Spanish: Mon. & Wed., 10:30am; Tue. & Thu, 9am. Online. Free. www.austinymca.org

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It's HOT Again

Could hotel tax help save Austin's creative sector?

The Broken Spoke.

to take one example,

could install kiosks

that provide visitors

information about the

city and upcoming

events - making

them ad hoc Visitor

Information Centers

eligible to receive

HOT revenue.

BY AUSTIN SANDERS

As City Hall continues to rifle through its coffers looking for any and all revenue that can be used to stabilize the music venues, bars, and restaurants that face imminent closure, a familiar argument has resurfaced: Why not use some of the **hotel occu**pancy tax revenue visitors to Austin pay on their lodging?

Regular readers may be flashing back to last fall, when the same debate gripped City Hall ahead of a vote on the failed **Proposition** B, which would have derailed the Councilendorsed expansion of the Austin Convention Center. The argument put forth now by local attorneys Bill Bunch and Fred Lewis is basically the same as the pitch they made then: Council, guided by legal advice from city attorneys, simply has too narrow a view of the state statutes that regulate how HOT revenue can be used.

"The law is still the same, but the world has changed with the pandemic," Bunch

told us this week. "The viability of expanding the Convention Center is out the window, and the need for spending the money to support cultural tourism and live music is undeniable and urgent."

Currently, Austin collects 11 cents on each dollar visitors spend on hotel stays. State statutes mandate that revenue be used in ways that specifically promote the tourism, hotel, and convention industries, including limited set-

asides to support cultural arts and historic preservation. Here's how the city currently splits up HOT revenue:

- 4.5 cents goes to the **Convention Center** Tax Fund, which pays debt service and operating costs of the center, which does not pay for itself through event revenue.
- 2 cents goes to the **Venue Project Fund**, which pays off debt approved by voters in 1998 to expand the center.
- Another 2 cents goes to a center expansion fund approved by Council in 2019 that vote also maxed out the state-allowed HOT rate the city can levy.
- 1.05 cents each go to cultural arts (the source of annual Cultural Contracts funding) and historic preservation.

• 0.4 cents is used to fill a Tourism & Promotion Fund, which primarily goes to Visit Austin to attract events to the center.

Bunch and Lewis contend that the city could be using more HOT revenue to bolster the arts, especially live music, because Austin is known internationally as the Live Music Capital of the World, and its music industry is its largest tourism draw. The city is doing that already, to some extent; Visit Austin pays musicians to perform at parties intended to market the city and center to those looking for convention destinations. Last year. Council authorized creation of the Live Music Fund, which gets 15% of the 2-cent HOT increase approved for center expansion.

Over the past five years, HOT revenue has been transferred into the Convention Center Capital Fund, totaling more than \$139 million, which city financial policy reserves for capital and operational needs. The reserves are also viewed favorably by credit agencies,

which can make financing future center expansion less expensive for the city. But from Bunch and Lewis' perspective, that's money that could be used to bolster the struggling creative sector.

In a legal memo co-authored by Bunch, Lewis. and Bill Aleshire, the three activist attorneys argue that the city could be doing more to innovatively attract tourists to Austin. Why not help pay for local bands to tour the country, so long as they advertise the

city as a way to promote tourism? Or offer grants to local theatre companies to mount plays "that would have the effect of encouraging tourism," while avoiding purely being commercials for the city? One suggestion from the trio of City Hall antagonists has gained some traction at Council: the use of Visitor Information Centers (VICs).

State law allows HOT revenue to be used for the "acquisition of sites for and the construction, improvement, enlarging, equipping, repairing, operation, and maintenance of" VICs as well as convention centers. Council Member Ann Kitchen is preparing a resolution for Council's Oct. 15 meeting that would set up a fund seeded by HOT revenue, along with a process created by



the newly established Austin Economic Development Corporation, for "iconic" businesses to apply for financial relief in one of the areas listed in the statute.

"We have in our community iconic venues that promote tourism," Kitchen told us. "The idea is an evolution of the VIC concept, making the centers a destination in and of themselves." The Broken Spoke, for example, could install kiosks that provide visitors information about the city and upcoming events - making them ad hoc VICs eligible to receive HOT revenue.

The city Law Department has a more narrow view of how the funds can be used. The statute defines a VIC as "a building or a portion of a building" that is used to promote tourism. So, if James White, owner of the Broken Spoke, installed an information kiosk in a corner of the Spoke, would only that part of the building be eligible for HOT revenue? What would the financial relief provided to a business in that scenario even look like? There is no case law on the guestion, but an opinion from Texas Attorney General Ken Paxton says that in order to satisfy the statute, HOT revenue "must directly benefit the building or portion of the building used to distribute or disseminate information to tourists."

As of now, city attorneys disagree with Bunch and Lewis' more expansive view of how HOT revenue can be used. "The city cannot use [HOT] for general relief," a city spokesperson wrote in a statement. "The city cannot use it to pay people's back taxes. or mortgages, rents, other expenses of running businesses, or maintaining a life during these difficult times." Referencing Kitchen's idea to designate qualified businesses as VICs, the spokesperson wrote: "If these visitor information centers operate within the statutory framework, they are a designated use under the statute."

Mayor Steve Adler views the looser interpretation of VICs as a stretch as well, but as is often the case, the legal arguments must be viewed through the prism of politics. It's no secret that the mayor eyes expanding the center and transforming Downtown's southeast quadrant as an important part of his legacy, and thus he closely guards the HOT revenue needed to do that work. Testing the bounds of the law, Adler suggests, comes with political and legal risk, too. Business owners who view their establishments as "iconic" but are ineligible for VIC designation might sue, or Paxton might decide to take the city to court.

Or, more likely, the Texas Legislature would seize on another opportunity to beat up on Austin's leaders by amending the statute to close the VIC loophole (although state law has a number of carve-out provisions aimed at expanding the use of HOT revenue for specific cities). Of course, fear of lawsuits or Lege reprisals hasn't stopped Council from moving on priorities it sees as important - such as mandatory paid sick days, for example.

Meanwhile, Adler points out, city and Council staff are searching everywhere they can for less contentious ways of propping up local businesses - a challenge that he says is far too great for local governments to do alone. "We just approved significant funding to go after places that are so tied to our culture that they are actually part of our civic infrastructure," the mayor told us. "I want to help our artists and restaurants as much as we possibly can, but can we say with a straight face, in front of a judge, that a thousand businesses across the city are Visitor Information Centers? I don't think a court would buy that argument."

A WORLD-CLASS SCANDAL SNOWBALLS ON PAXTON

It makes some sense that ambitious, provocative, ethically questionable, and now embattled Texas Attorney General **Ken Paxton** would vibe well with ambitious, provocative, ethically questionable, and now embattled Austin real estate mogul **Nate Paul**. Just how well – and at what cost to the people of Texas – is now the subject of many, many questions, after an extraordinary mutiny last week within the A.G.'s Office.

As first reported by Tony Plohetski of the Austin American-Statesman and KVUE, seven of Paxton's top executives, including First Assistant Attornev General Jeff Mateer. informed the A.G. and agency on Sept. 30 that they had made a criminal complaint to "appropriate" law enforcement about Paxton's activities, including allegations of bribery and abuse of office. In doing so, they protected themselves under the state whis**tleblower statute** (which also uses the term "appropriate") from retaliation by Paxton, though Mateer resigned on Friday. Later in the week, the Houston Chronicle reported on a text exchange between Mateer and Paxton that introduced Paul's name into the now-snowballing story.

Paxton has said that he knows Paul but has not described their relationship in detail as of press time; Paul has refused comment on the case. But the revelation added some context to curious events in one of the numerous legal matters facing Paul, whose **World Class Holdings** property empire has been unraveling in a chain of bankruptcies and whose home and offices were raided last year by the FBI. As has been reported most thoroughly by the *Austin Business Journal*, the



JOHN ANDERSON

Mitte Foundation, a modest but long-lived Austin philanthropy, had partnered with Paul on two of his Downtown deals and sued to protect its stakes as Paul's fortunes crumbled. After months of stonewalling by Paul's teams of many lawyers, and some adverse rulings and scoldings from the judge, the A.G.'s Office jumped into the case to help him – justified by Paxton as part of his agency's regulation of Texas charities, but confusing to everyone else. However, at a late September hearing on motions it had itself filed, Paxton's team announced it was walking away from the case.

Meanwhile. Paul had blustered for months about misconduct by the federal and state agents who raided his spots in 2019, and filed a complaint with the Travis County District Attorney's Office, which bounced it over to the A.G. Mateer and the other A.G. topsiders blew their whistle after learning that not only had Paxton appointed a special outside investigator - Houston attorney Brandon Cammack - to probe Paul's allegations, but that Cammack had issued grand jury subpoenas to figures in the case (which the A.G. Seven hurriedly got quashed). This week. Cammack told the Dallas Morning News he was proceeding with his inquiry and still had a contract with the A.G.'s Office.

Paxton, like Paul, believes the best defense is a good offense, and his own statements have implied that the A.G. Seven have gone rogue (perhaps taking part in, or covering up, the plot against Paul) and fear being exposed. This is hard for many GOP allies to swallow; the Seven are more respected as attorneys and administrators than is Paxton, whose energetic right-wing crusades take up more of his attention than does actually running the agency. Mateer has strong wing nut bona fides of his own - he turned out to be too farright to be confirmed as a Trump judge - and was hand-picked by Paxton to be his No. 2. Mateer's predecessor at the A.G., now-U.S. Rep. Chip Roy, was the first GOP leader to join pretty much every Democrat in Texas and call for Paxton to resign, Gov. Greg Abbott who, as A.G. before Paxton, managed to avoid major scandals and internal rebellions - and Lt. Gov. Dan Patrick both called the allegations "very concerning." Both men, and Roy and other GOP electeds, announced they'd return campaign contributions made by Paul, who also donated \$25,000 to Paxton's reelection campaign in 2018,

By the way, this is all unrelated, we *think*, to the felony securities-fraud charges on which Paxton was indicted way back in 2015, for which he has been dodging trial for five years through all means at his disposal, and which have spawned yet more accusations of misconduct.

— *Mike Clark-Madison*

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WENDY DAVIS

Austin's blue surge pushes Davis. Siegel toward D.C.

BY MIKE CLARK-MADISON

As of Wednesday, Oct. 7, the Five Thirty Eight polling average for Texas shows Donald Trump with a 1.4% lead over Joe Biden. That's not only far less than his 9-point win in 2016, but even less than Ted Cruz's 2.7% edge over Beto O'Rourke in the 2018 Senate race. In that cycle, Democrats flipped two seats in Congress and came within a hair of several more, including two that include large chunks of Austin. So you can imagine what an even weaker top-of-the-ticket performance for the GOP would lead to.

In both of those races, the GOP nominees - incumbent Michael McCaul in TX-10 and Chip Roy in the open TX-21 formerly held by Lamar Smith - ran ahead of Cruz, but close enough to make them instant targets this

cycle. Though both districts are products of past gerrymanders to fracture the Austin vote, they're also both dominated by the exact sort of suburban voters who are fleeing the Republican Party in great haste, and who helped O'Rourke win outright in TX-10

and come within 0.1% of Cruz in TX-21.

McCaul's challenger, Mike Siegel, lost by less than 4 points in 2018 and has basically continued running ever since, and he tells the Chronicle his campaign feels "that we're on the cusp of a fantastic victory. There's just a lot more excitement and engagement around this race, and a lot of belief that Democrats can finally flip Texas. We have a tremendous amount of momentum."

On paper, the race is a toss-up, or slightly

leaning the incumbent's way, based on polling and the race-ranking forecasts. Siegel is raising major money, is on TV in both Austin and Houston, and has made tens of thousands of voter calls to replace doorknocking in the age of COVID-19. The former teacher and Austin city staff attorney was seen, even as a returning candidate, as a somewhat risky choice by more centrist Dems who backed his two primary opponents, but his grassroots support from labor, enviros, and Sanders progressives is translating now into "a tremendous volunteer effort," he says.

That includes in Harris County, where McCaul has usually blown away his Democratic opponents in Katy, Cypress,

> Tomball, and "historically some pretty conservative suburbs," Siegel says. "But there has been a ton of demographic change even in the last three years, and a lot of work by Democrats in those areas." That includes some of the closest Texas

Statehouse races last cycle and this, where Houston-area progressives, party groups, and unions are going full-bore to hold and flip seats and thus the chamber. "I think Austin will always have a stronger base of Democratic activists, but I'm very optimistic about all the work being done."

Ever since his 2018 close call, McCaul has "made a big show of 'taking the race seriously," in Siegel's view, and has been advertising since July to make sure voters



know "that I'm a communist socialist first priority of a new Democratic D.C. "has to be voting rights."

McCaul is no moderate, but he's pretty establishment, one of the wealthiest members of Congress, and has focused on national security issues that are somewhat less polarizing. Chip Roy, on the other hand, is very much a culture warrior, who wants to be seen and heard and, almost certainly, to hold higher office, much like his former bosses Ted Cruz and Ken Paxton. Unfortunately for him, he now faces an opponent with all the clout he aspires to have: Wendy Davis.

Ever since the former state senator, iconic for her 2013 filibuster championing reproductive rights, and 2014 nominee for governor declared her interest in the TX-21 race, she's been a fundraising juggernaut, substantially outpacing Roy, and a magnet for attention from both state and national

[who's] dangerous for Texas. So we have to push back against that narrative." Although Siegel sees the attention from McCaul as evidence that the race is truly competitive, he agrees that the district is more concerned with the mainstream issues defining the cycle nationwide - "health care and jobs. We need universal health care, and 50 million people have applied for unemployment, and we're not doing very much at all to make sure it's safe to go back to work." He's also focused on climate - "how we can have this conversation in Texas about transitioning to a renewable economy, repurposing the Fayette coal plant" - but thinks the

Lawsuits Flying as Abbott Curbs Ballot Boxes

The Texas League of United Latin American Citizens. **League of Women Voters of Texas.** and two Texas voters struck back at Texas officials in a lawsuit filed in a federal court in Austin Thursday, Oct. 1. after Governor Greg Abbott issued a proclamation requiring Texas counties to limit hand-delivery sites for mail-in ballots to one location per county.

The Texas Alliance for Retired Americans, GOTV group BigTent Creative, and 65-year-old Dallas County voter Laurie Jo-Straty followed LULAC and LWVTX on Friday by filing a separate federal lawsuit against Abbott and Texas Secretary of State Ruth Hughs. The suit challenges the constitutionality of Abbott's order, calling it "a ploy to suppress the vote ... thinly veiled as an attempt to 'enhance ballot security." Yet another lawsuit, in state district court, was filed Monday by the Brennan Center for Justice on behalf of Common Cause Texas and the Texas ADL.

"In the midst of an election that is already underway, forcing such new burdens on voters who relied on a different set of election rules to make their voting plan, is unreasonable, unfair, and unconstitutional," the LULAC suit argues. "In-person voting is simply not an option for many absentee-eligible Texas LULAC and LWVTX members. Elderly, sick, and disabled members - the only categories of persons eligible to vote absentee by dropping off their ballot in person - simply cannot risk deadly exposure to COVID-19," they write. "As such, absentee ballots are the only option for many eligible Texas LULAC and LWVTX members to exercise the franchise without jeopardizing their own health or the health of their families."

Abbott issued last week's order, which also requires election officials to allow poll workers to oversee ballot delivery, to ostensibly "ensure greater transparency and ... help stop attempts at illegal voting," he said in a statement. However, plaintiffs in the LULAC suit argue that Abbott hasn't in fact identified any "security benefit to restricting the number of properly staffed ballot drop-off locations in a county and indeed there is none." Both federal suits point out how Abbott is making major changes to the election process only a month away from Election Day - a move Texas state officials argued was too late in a separate lawsuit over straight-ticket voting; Texas Attorney General **Ken Paxton** had said earlier that "last-minute changes to our voting process would do nothing but stir chaos."

While the lawsuits play out, the Travis County Clerk's Office at 5501 Airport Blvd. is now the only location where Travis County voters may hand-deliver their ballots, Mon.-Fri., 8am-5pm, through Election Day, Nov. 3. - Beth Sullivan Dems. The district, which connects Austin to San Antonio and includes much of the Hill Country, is slightly redder than TX-10, largely because it's older and wealthier, with lots of veterans and retirees. But that lines up well with Davis' and the Dems' focus on health care; voters "are looking for leaders who will listen to experts and get the virus under control, [and] fight to make sure they have access to insurance," she tells the *Chronicle* via email.

In this race, while Roy echoes McCaul in portraying his challenger as a communist and a handmaiden of antifa (most recently at a San Antonio debate Tuesday evening), it's the incumbent who most easily wears the mantle of an extremist – not just for being **anti-Affordable Care Act** and **anti-mask**, but for single-handedly holding up federal

disaster relief for Texas that had unanimous bipartisan support, in order to send Nancy Pelosi a message, or something. "Our campaign is working to make sure people know how dangerous Roy is," Davis says, "and then how and where they can vote him out."

Within the GOP bubble, Davis has a reputation not only as "Abortion Barbie" but also as a loser after her doomed-from-the-start 2014 challenge to now-Gov. **Greg Abbott**. Her strength in the current race has caught some off guard. "I'm a better candidate because I've had the blessing of both winning and losing elections," she says. "I've learned from both experiences how to listen, how to fight, and how to connect with ... Texans [who] need someone looking out for them and their interests. Chip Roy has failed in that regard."



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After the Arrests

Local lawyers, activists come to the aid of protesters

BY BRANT BINGAMON

"I have a podium, so I guess that makes me the press secretary," said George Lobb, one of the 30 or so attorneys who make up the Austin Lawyers Guild, which has been getting those arrested in anti-policing protests out of jail and providing representation to those who want it, free of charge. Lobb says ALG has helped 120 of the 200 or so arrested since late May; he has personally taken between 15 and 20 cases. "They're doing something we can't," he said of the protesters, "because if I did something like that I might lose my law license. So [we're] supporting the protests and sending a message to the government that the people are tired of getting fucked with."

Lobb and others expect that most protesters will eventually have their charges dropped, but the process has just begun. Once a person is arrested for a misdemeanor, it usually takes the county attorney's office at least two months to evaluate the evidence and decide whether to pursue the case. For those arrested for a felony, prosecuted by the District Attorney's Office, the process takes longer. So far, only a handful have had their charges dropped.

Travis County Attorney David Escamilla, who'll be replaced by Delia Garza in January, says each case is different and needs to be addressed individually. The most common charged offense has been obstructing a roadway, a class B misdemeanor. "Largely, we rely on dropping them

down to a class C misdemeanor," Escamilla told the Chronicle. "Really, the more appropriate offense in those cases is 'failure to obey an order from a law enforcement official.' So it goes to JP [justice of the peace] court, and then you get a class C misdemeanor, where your liberty is not in jeopardy." Class C charges are not punishable by jail time. "Then we use deferred disposition: Don't get arrested again in the next three to six months for a class C, and the case ends up being never prosecuted and dismissed."

But Lobb says even dismissed class C charges can be damaging to protesters' lives if prosecutors don't offer the chance to expunge the records. "Example: You get arrested for obstructing a highway because you're protesting in the middle of a street. and for disorderly conduct because you're shouting something obscene. And you happen to have a joint in your pocket; you get charged with three things. And they drop all of them except the obstruction of a highway and they give you a class C misdemeanor and you pay a \$100 fine on it. Well, none of those three charges can be expunged. Even though all of them were dismissed and one was dismissed under a reduction."

Lobb says that in this scenario a person could be turned down for jobs and housing for something no more momentous, legally speaking, than a traffic ticket, "If someone were to ask you, 'Have you ever been arrested, charged, or convicted?' your answer would have to be 'yes,' because you were arrested and the case wasn't expunged. ... We've taken a position at Austin Lawyers Guild that if they're gonna push us into a corner where we don't get the expunction, then fuck it, we send all the cases to trial. Call your first witness, let's go."

Those whose cases have not yet been resolved face a similar situation. Lobb says. because questions about open criminal cases are common in applications for jobs and housing as well. Lobb said that with the pandemic having stalled jury trials, his clients may have to wait over a year to get their cases resolved. "So in other words, we here in

Texas are charging you with a crime because we have a right to do it, but your right to a jury trial, no, fuck that, because we can't manage that and we ignore scientists and pay attention to the politicians. So come back next year if you want a trial. And if you can't get a job or can't rent an apartment, that's not our problem."

Lobb is representing Lisa Hogan, who faces state jail felony charges for livestreaming the looting of the Capital Plaza

Target on May 31. (Hogan was inaccurately identified in previous reporting, including by the Chronicle, as a member of the Mike Ramos Brigade. She's never been a member of the group.) "As far as Lisa's concerned, I'd be interested to see how the state of Texas is going to prove that someone reporting on an alleged looting is guilty of looting," Lobb said. "Mere presence does not equate to guilt. ... If you want to record it, you can do that. Now, morally, are you responsible to Target? Well, that's a discussion for you, Target, and the Flying Spaghetti Monster."

Another group, the Drop the Charges coalition, has been recently organized to help arrestees, connecting them with attorneys from the ALG or elsewhere and offering money to those who want to use their own representation. "We also help emotionally, morally, and politically," said Olympia Garcia, spokesperson for the group. "We want to make sure that these protesters know that if they get arrested, we'll be waiting out there for them." At their website, www.dropthecharges2020.org, people may make contributions, ask for help, and participate in pressure campaigns targeting Escamilla and District Attorney Margaret

> Moore (also being replaced in January, likely by **José Garza**).

> The group also calls attention to Gov. Greg Abbott's recent demagoguery to create new offenses for participating in a "riot." Abbott's proposal would also create felonv charges for forming and participating in groups like ALG and Drop the Charges. "It's a scare tactic and we understand that," Garcia said. "[But] the increased repression is really important to talk about. Right-

wingers want to go as far as criminalizing people who support protesters."

Lobb has seen the proposal, too. "Reading it as it's written, essentially myself and three other people [at ALG] would be guilty of a felony, third degree," he said. Abbott "is basically going to outlaw the exercise of a constitutional right [that] goes back 800 years. Magna Carta-level shit, and he wants to outlaw it."

> Read our continuing coverage of Austin's protests at austinchronicle.com/ black-lives-matter.



The protesters are

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license. So [we're]

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GEORGE LOBB, AUSTIN

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Council Put to the Test

An activist City Hall faces the verdict of Austin voters

BY AUSTIN SANDERS AND BETH SULLIVAN

Five City Council seats are up for election on Nov. 3; in four of them (Districts 4, 6, 7, and 10) incumbents face challengers who oppose their activist approaches to land use, public safety, mobility, and homelessness. In open D2, the leaders agree with Council's consensus and want to see change taken further. Except for D7, where there are only two candidates, all of these races could go to a December 15 run-off.

D2: Young Progressives Square Off for Open Seat

As Mayor Pro Tem Delia Garza departs for her new role as Travis County Attorney come January, the District 2 representative leaves behind a six-year legacy on the dais advocating for a district that historically has been underrepresented and underserved. Like Garza, none of the candidates to succeed her have held political office going into their Council bid. Leading the pack are David Chincanchan and Vanessa Fuentes, both young, progressive Democrats with the longest political résumés in the four-way race with Casey Ramos and Alex Strenger.

Ramos, who lost to Garza in her 2016 reelection bid, is a Dove Springs native and community activist whose priorities include flood mitigation infrastructure and protecting single-family home neighborhoods from high density. Strenger, who proposed building a dome around Austin in his unsuccessful 2018 mayoral campaign. strikes a less satirical tone this time around.

As a self-described entrepreneur who drives a pedicab, Strenger told us, "I am the working man that our so-called 'progressive' City Council claims to care so much about." He champions doubling the homestead tax 2 exemption to 20% and creating more affordable housing for very low income households (30-50% of Austin's median income). He and Ramos both oppose Proposition A (Project Connect) and transferring funds away from the Austin Police Department, items with unanimous Council support that Ramos deemed "regressive."

Chincanchan, who served as chief of staff to District 3 Council Member Pio Renteria, and Fuentes, who until recently worked in health policy advocacy at the American Heart Association, both pledge to protect Austin's and D2's working-class families. In Dove Springs and Del Valle, Chincanchan told the Chronicle, "We have the opportunity to take the lessons that we've learned from the displacement [and] gentrification that we have seen in other parts of the Eastern Crescent and do things in a much better way." He advocates his vision for







"equitable, transit-oriented development" - investing in more affordable and accessible housing in tandem with Project Connect buildout - as a way to alleviate displacement. "The people that we're trying to serve are actually able to remain, to thrive, and to take advantage of infrastructure improvements." Included in that is revising Austin's Land Development Code: "What we have seen under [the existing LDC] is sprawl, flooding, displacement, gentrification, and other kinds of environmental degradation, and so it's clear to me that we need to act," he said.

Fuentes' platform centers on improving community engagement, health equity, and housing protections for Southeast Austinites. She said she's committed to supporting a fully funded anti-displacement program, as well as expanding Austin's rightto-return and right-to-stay pilot program. Fuentes has positioned herself as a fierce advocate for Del Valle, a community that Fuentes calls "the most marginalized of the most marginalized." She said Del Valle residents have been "promised a lot of things from our leaders" regarding development and infrastructure that fail to materialize. A case-in-point is the long-promised H-E-B at the Velocity Crossing development: Though the grocery giant purchased the site in 2016, H-E-B reps have said recently there are no immediate plans to build a store in the area. H-E-B "told us that they're waiting on a certain number of rooftops to come into the area before they'll break ground," said Fuentes, who has organized for food security as a member of the Del Valle Community

If elected, Fuentes promises to bring to the dais a perspective that's "not beholden to powerful special interests or political interests." Chincanchan, touting a decade in local politics, argues it's not just his institutional knowledge of Council but relationships with City Hall players that position him to better advocate for policy change. He said, "At the end of the day, on Council, you can't do anything with one vote."

- Beth Sullivan

D4: A Council Veteran Seeks Transformation

Earlier this year, Council Member Greg Casar was considering resigning to run for the open Texas Senate seat now held by Sarah Eckhardt. Ultimately, he elected to stay at City Hall. "I haven't second-guessed that or regretted it for a second," Casar said of his decision. Now the two-term incumbent seeks another four years representing Northeast Austin in a race that's drawn new and familiar challengers.

Ramesses II Setepenre is a political newcomer and self-described ecosocialist running on a "all-things-progressive" platform. In a recent candidate forum, Setepenre, citing a negative experience working as a contractor at City Hall, credited their candidacy to Casar failing to address their concerns. "I'm running and representing myself and challenging [Casar's] position," he said. "I don't need no man to represent me."

Louis Herrin III, an engineer, returns yet again to challenge Casar after losing to him in both 2014 and 2016. Chief among Herrin's priorities are reallocating funding to the Austin Police Department and reinstating Austin's camping ban - reversing two efforts Casar spearheaded in his current

Vanessa Fuentes



JANA BIRCHUM

term. Despite the opposition, Casar's reelection campaign appears to face little threat; he's reported over \$100,000 in campaign contributions – almost quadrupling Herrin's approximate \$26,000 (Setepenre reported raising no money).

If reelected, Casar views another four years as an opportunity to pursue more systemic, transformative change, specifically in the realms of renewable energy; transitioning funds away from policing and mass incarceration and toward community-based safety; and a citywide anti-displacement plan. "We are swimming upstream, trying to push towards more economic and racial fairness, but we know that federal and state leaders are pushing really hard the other way," he said. Although proud of Council's work to end Austin's juvenile curfew and pass the city's Fair Chance hiring ordinance, he called such efforts important but incremental steps toward progress.

As Austin recovers from the COVID-19 crisis, Casar believes such foundational change is paramount in protecting Austin's most vulnerable. "When we come out the other side of the pandemic, we can become even more unequal," he said, emphasizing the need for stronger worker protections and job security. The city has a responsibility to create a public jobs program, said Casar, who sees the benefits of Project Connect (Proposition A) as twofold: A comprehensive mass transit system that could create thousands of public jobs. "We need to create a real pipeline from communities that have been hit by the pandemic and are now unemployed or underemployed into union training programs, and then directly putting folks to work in union jobs on these large public infrastructure projects." – B.S.

D6: Flannigan Faulted for Progressive Positions

All three of the candidates challenging Council Member Jimmy Flannigan in the race to represent residents in Northwest Austin's District 6 are running to his right on the issues that have consumed City Hall.

Mackenzie Kelly, a former volunteer firefighter who ran unsuccessfully for the D6 seat in 2014, rose to renewed prominence in Austin's conservative circles as a vocal critic of the City Council votes to loosen restrictions on public camping, panhandling, and sitting and lying. Retired Texas Department of Criminal Justice employee Dee Harrison told us in August that allowing public camping and canceling police cadet classes were both "boneheaded" decisions. Dr. Jennifer Mushtaler, a practicing OB-GYN and president of the River Place neighborhood group, is less of a doctrinaire conservative but is likewise critical of Flannigan's votes on homelessness and police spending as well as on land use - particularly a controversial zoning case in her neighborhood from 2019.

Flannigan, meanwhile, stands alone as a progressive in what was, back in 2014, the new 10-1 council's reddest district, where he lost a close race to perennial GOP candidate Don Zimmerman. After prevailing in the 2016 rematch, Flannigan has seen D6, which includes all of Austin's portion of Williamson County, get progressively bluer; freshman state Reps. James Talarico, D-Round Rock, and John Bucy III, D-Cedar Park, both represent portions of the district.

Flannigan says his votes to decriminalize homelessness and to reallocate millions of

CONTINUED ON P.24

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COUNCIL CONTINUED FROM P.23

public-safety dollars from the Austin Police Department reflect the shifting politics and priorities of his district - a premise now being put to the electoral test. In March, Kelly became president of Take Back Austin, one of several groups pressuring Council to reverse its changes to the camping and no-sit/no-lie ordinances. Though unsuccessful to date, those efforts have afforded Kelly a platform to court conservative voters and criticize the slow progress Austin is making in housing those now living under overpasses and in other public encampments.

Take Back Austin has dovetailed with Save Austin Now - the failed effort to put re-criminalizing homelessness on the ballot, led by Travis County Republican Party Chair Matt Mackowiak - and lobbying by the Austin Police Association. Those alliances strengthened in June after the killing of George Floyd sparked a summer of unrest across the country over police brutality. In August, Council approved a 2021 budget that immediately cut millions of dollars in police funding (mostly from canceling three cadet classes) and set in motion plans to reallocate up to \$150 million from APD into other departments, including Emergency Medical Services. "We need new ambulances and more medics," Kelly said of Council's plan, "but it shouldn't be at the price of public safety of the community."

While Kelly has criticized Flannigan's support of Council's votes on homelessness and police spending, Mushtaler (who also wants to reinstate the camping ban and fund the canceled cadet classes) has emerged as the candidate most willing to attack the incumbent directly. On her website, in interviews, and at forums, Mushtaler has pressed the case that Flannigan is out of touch with D6 voters. Her dissatisfaction is more personal. tied to an issue that's closer to home.

Last year, River Place residents opposed a zoning case before Council that would allow for the construction of townhomes on a 42-acre lot in the area. The fight was bitter, with neighbors framing future development in the wildfire-prone area as a threat to their community. Ultimately, Council approved a compromise proposed by Flannigan allowing construction of 30 townhomes at the site. The developer will not be able to build to their full entitlement of 100 units until they build a secondary access road, meant to ease traffic should emergency evacuation be necessarv in the future.

"It's more complex than that," Mushtaler told the *Chronicle* in September. "We have to really watch how we manage growth and development ... the question is how do you make it safe." She criticized Flannigan for going against the staff recommendation which would have limited the number of townhomes allowed at the site to 45; allowing for more dense construction, she said, would put the current and future residents on the street in danger. "He went against his own constituents and you ask me why I have a problem with it? There's your answer."

Flannigan is confident that the time he's spent learning the district during his first term has informed his work on Council, and that even his divisive votes reflect the interests of a fast-growing and fast-changing part of the city. He will know for sure on Nov. 3, or Dec. 15 if D6 heads to a run-off. "Correcting misrepresentations from the GOP is an incredibly frequent activity," Flannigan told us recently. "But when folks talk through these issues and express their concerns, I think they walk away with a better understanding of how thoughtful and pragmatic these decisions are when described accurately." - Austin Sanders



D7: Land-Use Politics Take Center Stage

In the race for District 7 in Central and North Austin, incumbent Leslie Pool has drawn a sole challenger in Morgan Witt, an educator and first-time political candidate whose campaign prioritizes housing and land use – Austin's perennial hotbed of divisiveness, both on and off the dais.

Overall. Witt's views on land use remain rooted in updating the Land Development Code to allow for more compact and dense housing as a means to address Austin's housing shortage. "We need to diversify housing options or we're never going to stop the sprawl outside of our city limits," she said. In order to make Austin more affordable for middle- and low-income families, Witt supports easing zoning restrictions in Central Austin's single-family neighborhoods.

That point of contrast between the two candidates has put Pool, who has historically favored limiting upzoning, in the position to answer for her vote with the Council minority against proposed revisions to the LDC rewrite. Pool said her goal was to find a middle course in a battle where "the lines that were drawn ... have been really divisive." Rather than making blanket uniform changes to zoning, Pool has voiced support of approaching land use through small area planning of groups of adjacent neighborhoods: "It's not as granular as neighborhood plans," she said, "but you bring all those folks in and they have literal, boots-on-the-ground knowledge about their neighborhoods; they know where the problems are, they know where the successes are."

In response to questions about navigating zoning protests and distributing affordable housing citywide, Pool argues the city can only do so much when bound by state law. "The city is limited to implementing only voluntary bonus programs, so we can't do anything other than incentivize, and we don't have enough money," she said. Witt acknowledges the limitations at the state level, but supports looking into other areas where the city might try to address affordable housing outside of the LDC, offering amending Imagine Austin, the city's 30-year comprehensive plan, as a place to start.

If reelected, Pool said she's committed to supporting a LDC revision in conformance with Imagine Austin, and "not the other way around." She views efforts like small area planning as an opportunity for the city to begin to "build the trust back up" on how Austin approaches land use, "Because that's what the city's gonna have to do, as the city's broken trust with the electorate."

D10: In Seven-Car Race. **Alter Finds Center Lane**

With the most candidates (seven) of all the 2020 City Council races, the Central and West Austin District 10 appears most likely to end in a December run-off. Predicting who will make it past Nov. 3 is not easy.

Four of the six challengers to incumbent Council Member Alison Alter are on her right. Although Alter was one of two CMs to vote against loosening restrictions on public camping in June 2019 (D9's Kathie Tovo was the other), she has not escaped the conservative backlash to that vote. Robert Thomas, Jennifer Virden, Ben Easton, and Belinda Greene have each said they would push to reinstate the camping ban.

Thomas, a longtime state official who finished third in the eight-way D10 race in 2014, has the best shot at making a run-off. He's campaigned hard against the city's strategy for ending homelessness. "Converting motels" into supportive housing facilities "is a fundamental abuse of taxpayer dollars and waste of time," Thomas told the Chronicle. Like many conservatives, Thomas said the city should implement programs like the Community First! Village in Eastern Travis County, or the Haven for Hope in San Antonio to reduce the unsheltered homeless population. (City staff studied setting up authorized encampments as Haven for Hope has, but recommended that Council not do so; Gov. Greg Abbott on his own established such an encampment on state-owned land in Southeast Austin.)

Alter did join the unanimous Council vote to adopt a budget that cut \$21 million from the Austin Police Department – funds which the city will redirect to bolster other social services, including the Austin-Travis County EMS Community Health Paramedics team. Alter says she's responding to growing calls from the community to change how public safety is achieved in Austin. "Some feel they're not receiving the level of safety they expect and some feel their neighborhoods are overpoliced," Alter told us. "We have tried the route of growing the system by adding police officers and it hasn't worked. Now, with the help of public safety experts and community leaders, we are trying a new approach."

Thomas, Virden, and Greene all support rescheduling the police cadet classes whose funding is now being reinvested in public safety alternatives. When asked how the city should increase funding for preventive health care or violence prevention - as Council has indicated is its plan - if cadet classes are reinstated. Virden wrote in an email that she "doesn't believe" that's why the classes were canceled and that additional



funding could come from the General Fund "as it always has for that purpose."

Alter has earned respect from her constituents living in some of Austin's wealthiest single-family neighborhoods for consistently voting against efforts to revise the city's Land Development Code in ways intended to make it easier for developers to build smaller and denser housing. For Alter, the LDC revision, which is now tied up in court, had gone off course - shifting away from a simplified product that would allow for greater housing density in targeted areas and toward a code filled with complicated bonus programs intended to maximize the number of units (some of which would be income-restricted) that a property owner could build per lot in most parts of the city.

Instead, Alter thinks the code revision needs to be done in a way that more closely adheres to the vision laid out in Imagine Austin, the comprehensive vision plan approved by the last at-large Council in 2012. "We have to understand that there's a certain amount of genius in having different nodes [for development] and building them out for a sustainable city," Alter told the *Chronicle*. "We should be making decisions that support that and not try to build everywhere."

Most of the candidates challenging Alter align with her on land use. But Pooja Sethi, Alter's earliest and most prominent opponent, has positioned herself closer to the Council majority on the LDC, and has thus been embraced by the city's urbanist advocates as their candidate of choice. (Easton is a self-described free-market capitalist who welcomes development in Austin, but he's also a libertarian who doesn't believe

systemic racism is real and said at a recent candidate forum, "You can consider me elitist, you can consider me privileged. I did grow up that way, but I work hard for my money; I pay taxes.")

Sethi's actual land use positions have been less clear. At a recent candidate forum, she expressed support for "transit-oriented development with affordable housing, diverse building types, and [accessory dwelling units] that align with" Project Connect. But she added in the same answer that she supports "density where it's appropriate," which is the same argument Alter has used to oppose increased entitlements.

Unlike the other challengers, Sethi agrees with Council's moves on the APD budget. She served on both the Mayor's Task Force on Institutional Racism and Systemic Inequities and the Office of Police Oversight Task Force, she's a practicing immigration attorney, and she says her understanding of such injustices would be crucial as the city embarks on an effort to reimagine public safety. "I would fight to make sure whatever dollars we're investing are hitting every Austinite in ways that are needed," she told us in August.

Describing her plan to establish "community centers" throughout the city that would provide resources and information to people, Sethi said, "The program would bring health, educational, and preventive resources into community centers in different regions. It all works together. When we talk about these services and support systems, we need to invest in resources that are regionally based to get them into more communities." -A.S.

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Big Mess on Campus

AISD students can choose to keep learning from home. Their teachers have fewer options. BY CLARA ENCE MORSE

When Tania Tasneem first learned she had to return to campus this fall, she tried to put the news out of her mind. She had to – virtual class was about to start. So she closed the news article, which, for her and many fellow teachers, was the first confirmation that returning would be mandatory – not a notice from the Austin school district – and got to work.

Tasneem would be required to return to her classroom at Kealing Middle School on Monday, Oct. 5, less than three weeks after reading that article. But she went through her classes, teaching her newly digitized Earth science curriculum to 13-year-olds over Zoom, for two days. She put on a good face and put aside her worries about her co-workers, her students, her job, and her health. Then she logged into a Thursday staff meeting and broke down crying while trying to form her questions about returning to campus. Her principal had also not known about the policy before learning through the media earlier that week.

When English teacher Chloe Cardinale shared an article about the return with co-workers at Austin ISD's Liberal Arts and Sciences Academy magnet high school, many thought it could not be true. It seemed "unbelievable," she said, after a summer consumed with preparation for online learning; after an eleventh hour delay – until after Labor Day – of the start of the school year; after hours of professional development to adapt to Zoom and BLEND and

online pedagogy; after two weeks of non-disastrous remote learning in September; and after surveys showed that only a third of AISD students would choose to return to campus, that teachers would be given three weeks notice that they *must* return for the first day of in-person learning.

But it was true.

The Texas Education Agency's COVID-19 guidelines require all school districts to give parents the option to send students to class in person for part of the fall. Although AISD will be limiting capacity on its campuses through Nov. 2, at least some - AISD is prioritizing the youngest, special education, and newcomer students - must return to campus for the district to receive its state funding. The district also hopes to increase enrollment after a decline of more than 5,000 students for the fall semester, with pre-K and kindergarten being especially impacted. That represents more than \$50 million in lost attendance-based state funding – a devastating blow to a district already shaken by the fiscal impact of the pandemic.

Publicly, AISD has portrayed its return to campus as an orderly, individualized, student-centered approach. Some teachers have a very different story to tell; in interviews with the *Chronicle*, 11 teachers across the district described a muddled, messy process, which seemed in constant flux.

All of these teachers described "absolutely no" guidance on returning to campus before last week, except through rumors

and the media. Some did not receive specific information about their campus protocols and logistics until Friday, Oct. 2. Several said they'd had nightmares or panic attacks about the return, supplanting the usual first-week-of-school anxiety.

"Part of what's so frustrating is that we still really don't know what to expect," math teacher Andrew Stepek said in an interview a week before school began. "It's very tough not to know what ... my job is going to look like a week from now, or in two or three weeks from now."

HOW WOULD THINGS WORK?

Jenna Martin works at Kealing as a social studies teacher and an instructional coach, and specializes in educational leadership. The worst part of this fall for her, besides the lack of sleep, has been the inability to give input on the return and the sense that her voice is not valued.

"We were surveyed once, and it was on the eve of our contracts [in May]. Then after that, we have been not surveyed, not asked for creative solutions," Martin said. "When I as a parent get five surveys, and me as a teacher get zero, that's bullshit. That is not a democratic transparent institution."

In a press statement, AISD mentioned three teacher input meetings, and a task force

which included teachers, at the beginning of summer. Although the reopening task force that worked throughout the summer contained no teachers, Superintendent Stephanie Elizalde announced on Sept. 28 that she had assembled a committee of 40 teachers, whom she spoke with last Wednesday and again this Tuesday.

Lack of communication makes logistical challeng-

es more difficult. For instance, many middle and high schools are following the "pod" model, in which each classroom holds one small group of students, who attend their different classes on Zoom, while a teacher monitors them and teaches their classes virtually. Questions were raised: Will audio work with up to 10 people on Zoom calls in the same room? Will students be provided headphones? Who will aid students with technical problems? How will bathroom breaks work? What if students take their masks off? What about lunch?

Spotty communication from the district also heightened tensions about AISD's strict accommodations policy. Initially, exceptions from the mandatory return policy were only available for teachers who were themselves pregnant, immunocompromised, or of advancing age. "Third parties," including

children, spouses, and parents, did not qualify – teachers who share a home with immunocompromised people were still expected to teach on campus.

One teacher, who asked to remain anonymous due to fear of repercussions from the district, told the *Chronicle* he had requested accommodations due to a partner with asthma and been denied. (He returned to campus on Monday.) "It has made me really angry," he said. "The unit that we're going to start on October 5 in my class is ethics ... I'm teaching my students different ideas about how to make ethical choices, and I think that they're going to see some counterexamples to that with this idea of pushing everybody back [to campus]. It doesn't necessarily feel like the ethical choice."

This teacher said the situation had made him seriously consider pursuing other career options. "It's hard thinking about different directions when I'm in a job that I love," he said. "But at the same time, I'm feeling much less certain that I can trust the leadership in the district to make safe choices."

By October 5, teachers had requested 998 accommodations, of which 713 had been granted, 65 were pending, 219 were "inactive," and one had been denied, out of the district's 5,500+ classroom teachers. The Education Austin union announced that 850

teachers had committed to stay home and teach virtually on Monday, regardless of the policy.

Education Austin met with AISD leaders throughout last week about expanding options for teachers who didn't feel safe returning to campus. After these talks, Elizalde said she plans to give principals more flexibility in handling the return to their campuses.

to eventually make it back into my classroom. But to be in a free-for-all and risk it?"

"I want to take the

vaccine, and I want

KEALING M.S. TEACHER LAURIE PENA BROOKS

and that teachers who did not take a sick day or show up on Monday will be handled on a case-by-case basis. "The district is continuing to work with Education Austin and we are looking forward to their proposal that would ensure all student needs are met," Austin ISD said in an emailed statement. "All staff members are expected to return to work unless they have an approved leave or accommodation. Our campus principals are working closely with their teams to find creative solutions that support staff needs and the needs of the students on campus."

"IT'S GOING TO HURT KIDS"

Kealing theatre teacher Laurie Pena Brooks has wanted to be a teacher ever since she was in elementary school, toting an "I Love School" book bag. She's found a

CONTINUED ON P.28

Commutes in Austin making a comeback

Austin Business Journal Sept. 28, 2020

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KXAN News Sept. 28, 2020

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AISD CONTINUED FROM P.26

home teaching in AISD for the past 22 tyears. She's also the primary caretaker for her mother, who is over 70 and has cancer, and her brother, who is disabled. Pena Brooks says she has only left her house since March for doctors' visits, medication, and groceries. So when her accommodation request for her to stay home and take care

Teaching over Zoom is the hardest she's ever worked, she said, and although it's not perfect, there have been promising moments. Pena Brooks worries about a "severely diminished" quality of instruction when teachers must monitor in-person student pods in addition to instruction. But she hadn't been consulted by the district about returning protocols – none of the teachers had, at the time of our interviews – and she felt "left out of the conversation."

of them was denied, she felt betrayed.

"I'm not going back. I can't go back," Pena Brooks said through sobs in a Sep. 23 interview. "I want a vaccine, I want to take the vaccine, and I want to eventually make it back into my classroom, yes. But to be in a free-for-all and risk it?" Although she couldn't get an accommodation to care for her family, Pena Brooks applied for and received a personal health accommodation last week; she'll be teaching at home for the rest of the semester.

Another teacher, who asked to remain anonymous, faced the same choice. This single mother, who has been in AISD for 23 years, requested an accommodation to look after the children she lives with, including an immunocompromised child, and was denied. This fall has been difficult: She has been pacing, losing her train of thought in the middle of sentences, shaking awake in the middle of the night with nightmares, and watching her son go through the same. In addition, she said, she's not usually one to speak out at work in staff meetings. So why did she raise her voice now?

"They don't care about our lives," she said, slowly and shakily, in an interview last week. "Our lives are just literally being

treated like they can just be disposed of. That's what pushed me over the edge."

This teacher also sent in a separate accommodation request for personal health reasons and got notice on Friday that she could continue teaching from her home. Teachers without those accommodations who live with immunocompromised people or are caring for their children face the difficult choice of returning, taking what leave they have available, or resigning.

"A lot of teachers are going to quit," said a different veteran educator, who spoke on the condition of anonymity. "And it's the best teachers. ... It's the teachers that literally are doing it because they still enjoy it even if they don't necessarily have to teach anymore, and they're the ones that we're going to lose."

As of Oct. 6, AISD had 86 vacancies for classroom teachers (not including substitutes) and 120 for teaching assistants; more than 100 teachers have taken leave, and several schools have 10 or more open positions. Sarah Harrelson, a LASA math teacher who has two children, said she worries about the quality of her own children's education if long-time teachers are replaced with substitutes or, as Elizalde suggested to the board of trustees, with central office staff who are qualified to teach.

Although the return to campus is meant as a return to normalcy, the possibility remains that students' lives and education will be disrupted more as teachers choose to leave the profession. The veteran educator said of the aggressive return policy and increased stress on teachers, "At the end of the day, it's going to hurt kids. You take care of teachers because teachers are the ones that are taking care of the kids."

She continued, "Every scenario where teachers quit [or] take leave because they don't want to go in on October 5, they don't feel well emotionally to go in – every single one of those scenarios, kids are the ones that lose out. Every single one."



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BY THE CHRONICLE **EDITORIAL STAFF**



PHOTO BY RYAN CONWAY, GENSLER

Getting Out and Getting Distanced With PARKSPACE

The Austin Foundation for Architecture, in collaboration with Austin Parks and Recreation, is bringing something big to local green spaces. PARKSPACE is a site-specific installation series that uses eco-friendly turf paint and aims to delineate spaces where people can come together to enjoy their favorite outdoor activities, from picnics to yoga to relaxing in the sun.

The initiative is designed with native Texas wildflowers in mind, along with their colors and patterns. PARKSPACE brings people together while reminding participants of social distancing guidelines. More than that, the design is meant to visualize social distancing guidelines by helping people stay 6 feet apart. But quite interestingly, it is initiatives like this that indeed bring the community together - because we could all use some downtime outside.

"We realized there was a need to help Austinites navigate this new normal safely," says Gerardo Gandy of design think tank Gensler and one of the people behind the immersive artwork.

The initiative offers a refreshing change that proves creativity and innovation in design can make a difference. Each of the sites also has signage that's educational, with some history of each wildflower and some fun facts. "Everybody, no matter what age, is looking for something stimulating to do. It was important for

us to keep that in mind as we created PARKSPACE," savs Gandy.

With six installations in total, Gandy says it wasn't just about covering mainstream spots. "The first installation we did was at a spot in East Austin, which was actually the hardest hit by COVID."

Proudly deemed "a COVID intervention" by its creators. PARKSPACE has already been put to use in various ways: from events for women's suffrage to small (socially distanced) concerts. "Some of the groundskeepers at Republic Square even started coming up with new games you can play, like you stand in one of the squares and throw a ball or Frisbee as far as you can and make sure that it lands in another square. A bonus point if your dog fetches it and brings it back," says Gandy with a smile.

"We plan to keep the two in Long Center and Bat Observation area maintained until mid-November, to coincide with Austin Design Week. We've also talked about certain communities taking ownership to maintain them," says Ingrid Spencer, executive director for the Austin Foundation for Architecture and its sister organization, AIA Austin.

PARKSPACE offers something in high demand during the temperate months in Austin: a healthy, safe way to spend time outside. Whether you choose to play with your dog or read a book and soak up some vitamin D, take time to notice those around you, no matter how socially distanced they may be. Our needs to have social experiences can still be fulfilled; all it takes is an open mind, empathy, and some out-of-thebox (but literally in-the-box) thinking. - Niti Majethia

Young Entrepreneurs "Dream Like a Teen"

If there's anything we need right now, it's a little hope for the future. Saturday's "Dream Like a Teen" virtual roundtable offered plenty of it.

Whole Kids Foundation's Tristana Pirkl hosted "Best of Austin" winner Mikaila Ulmer, whom you may know from her lemonade brand. Me & the Bees (fka BeeSweet), in a discussion with three other young entrepreneurs to inspire and educate young people interested in their own business ventures. Me & the Bees started when Ulmer was only 4 years old and had been stung twice by bees, and her parents wanted young Mikaila to learn about bees to guell her fear. Fear became fascination as she learned how crucial bees are to the ecosystem, and drove her passion to educate others and save the bees. That coincided with her great-granny Helen passing along a cookbook with a flaxseed lemonade recipe, to which Mikaila added a twist of honey. Ulmer started out with youth business competitions Austin Lemonade Day and Acton Children's Business Fair as a kindergartner and was featured on Shark Tank, and the business began to grow as local shops signed on to distribute the product. Now you can find her lemonade on grocery store shelves all over town.

"Dream Like a Teen" included two young entrepreneurs from the Minneapolis area, Michael Vang of Roots for the Home Team and Elicia Powell of Green Garden Bakery. Both ventures focus on healthy food, with Roots offering unique, nourishing salads and Green Garden providing veggie-based desserts like jalapeño chocolate chip cookies and green tomato cakes. Laura Martinez represented Philadelphia's Rebel

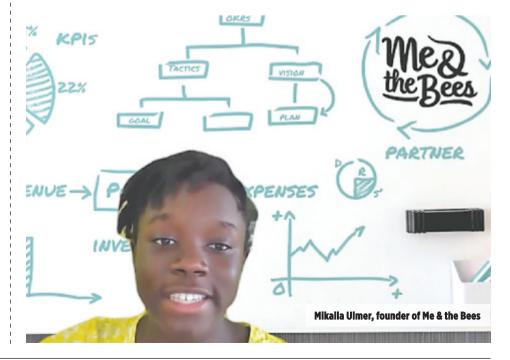
Ventures, whose goal is creating healthy food for schools, and their Rebel Crumbles is a complete nutritious breakfast in a bar that's distributed in stores and schools all over the Philly area.

When asked if financial resources are crucial to starting a business, all agreed that intangible assets like passion, drive, and focus were most important. Ulmer pointed out that there are abundant free resources online, such as graphic design programs and informational YouTube videos, and she provided a portion of her new book. Bee Fearless: Dream Like a Kid. via email to every participant.

A common theme was resilience, which is another thing we could all use nowadays. Vang's Roots for the Home Team pivoted during the pandemic from stadium concession sales to providing their salads to essential workers so that busy medical staff could grab a quick, nutritious meal, and Martinez's Rebel Ventures began developing online resources to help families create healthy, delicious meals at home.

When asked what adults could do to help, the advice was to view kids as individuals and take them seriously. If your child approaches you with an idea. don't dismiss it out of hand; do research with them. Adults are encouraged to do presentations or mentorships with youth organizations and simply support youth-run endeavors with donations or by purchasing the product.

It was inspiring to hear from a panel of articulate, passionate young people who are working toward a mission of giving back to their communities. With young leaders like these panelists, we can be confident that our world that feels like it's falling apart sometimes will actually be just fine. - Katherine McNevins



THE REPORT OF THE SULLIVAN



JANA BIRCHUM

A PROUD HISTORY: In honor of October being LGBTQIA History Month, we're throwing it (way) back to 1989's March on Austin for Lesbian/Gay Equal Rights. Organized by the Lesbian Gay Rights Lobby of Texas (now Equality Texas, the state's largest queer and trans rights advocacy org), the demonstration was the biggest march in Austin's history – *Chronicle* photographer Jana Birchum was one of the estimated 15,000-20,000 protesters who turned out at the Capitol in the fight against hate-filled attacks on the Lone Star State's qmmunity at that year's Texas legislative session.

2 TO DO

Reflections

This year marks the 35th anniversary of allgo, Austin's rad grassroots org serving QTPOC Texans, and they're celebrating with a virtual evening of conversation with some of allgo's original and much beloved founders and visionaries, including playwright Sharon Bridgforth. Mon., Oct. 12, 6-8pm. Online. Free. www.fb.com/allgoqpoc.

Dungeons & Drag Kings

Dragons, dungeons, and drag kings, oh my. The Boiz pay tribute to their fave cosplays, fandoms, and galaxies far, far away. Tue., Oct. 13, 7pm. Online. \$5 suggested donation. www.twitch.tv/papijinxy.

N'N HP

CLASS TRANSITIONS Build yer strength training skills - and qmmunity bonds - with co-trainers Erica Nix and Rocky Lane. *Thursdays*, 6pm. *Online. Price varies. www.patreon. com/workoutwithericanix.*

SECOND THURSDAY OPEN MIC Poet Jill Alexander Essbaum reads from her new book, *Would-Land. Thu.*, Oct. 8, 7:15-9pm. Online. www.fb.com/bookwomanaustin.

YOGA FOR AN OPEN HEART With guided exercises to help reduce anxiety or depression. *Friday*, 7-8pm. Online. \$7-20. www.austinbodycollective.com/openheart.

DAS MASCHINE NATION Five hours of the newest industrial, futurepop, and goth sounds. Sat., Oct. 10, 8pm-1am. Online. Free (tips encouraged). www.fb.com/elysiumaustin.

PFLAG AUSTIN SUPPORT GROUP For qmmunity members and their family and friends. *Through Dec. 8. Second Tuesdays, 7-9pm. Online. Free. www.pflagaustin.org.*

INTERFACES A rad (and monthly) showcase centering POC, queer, trans, GNC, disabled, women, and otherwise marginalized writers and musicians. Second Wednesdays, 7-9pm. Zoom. Free. www.fb.com/abxinterfaces.

LGBTQIA FERTILITY OPTIONS There's more than one way to build a family; just ask a local doctor from Texas Fertility Center. Thu., Oct. 15, 6:30pm. Online. Free. www.txfertility.com.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

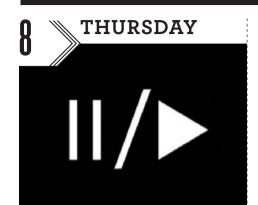




L'ALENUAK

october 8 october 15





PAUSE/PLAY PODCAST Online

The events of March 6, 2020, made Austin music history. A new podcast from KUT and KUTX, Pause/Play, unpacks the fateful day Mayor Steve Adler canceled South by Southwest, marking the end of live music for months during the COVID-19 pandemic.

See more music recommendations on p.56.



JOHN LENNON'S 80TH BIRTHDAY KUTX. noon-4pm

Dr. Winston O. Boogie infamously expired following a crucial presidential election in 1980, but we'll need his immortality elixir to get us through this one and beyond. Fortunately, KUTX mix master and Beatles' archivist Jody Denberg watched our back on the Liverpudlian's actual birthday with four hours of life-giving love, peace, and nonconformity. See more music recommendations on p.56.



SCREAM SHOCK THE VOTE ATX

Pioneer Farms, 8pm

Pull in to this drive-in experience with trivia for prizes, a special pre-show featuring a horror short from a local filmmaker, spooky surprises, and a socially distanced Ghostface. The best part: 80% of the proceeds will go to the org's six partner nonprofits.

See more community events on p.38.



DAZED AND CONFUSED VIRTUAL REUNION

Online, 6:30pm

Wooderson, O'Bannion, Darla, Mitch, et al. are gathering for a 27-year reunion to benefit Voto Latino Foundation and March for Science. Donating gets you access to a live virtual table read of the film and a Q&A moderated by Patton Oswalt, which sounds like a can't-miss event that happens to be for a great cause.

See more film recommendations on p.46.



BUBBLES AND BULLDOZERS Oct. 12-17, online and in person

See more community events on p.38.

This is a champagne tour and dining experience and the public's first opportunity to see behind the construction fencing at Kingsbury Commons, Pease Park Conservancy's \$15 million, 7-acre project to create a world-class public green space at the southern tip of Austin's oldest public park. This year's event spans six days and features multiple time slots each day.



EARLY VOTING BEGINS Oct. 13-30

Make your voice heard! See our list of polling places on p.8 or, for a more digital experience, go to austinchronicle.com/elections. You can also call 512/238-VOTE (8683). Whatever you do, VOTE! See more community events on p.38.



GET OUT THE VOTE LETTER-WRITING PARTY Online, 6:30pm

Join Swing Left ATX and Vote Forward for an entertaining night of music, community action, and getting out the vote! Volunteers will send heartfelt, handwritten letters to unregistered and low-propensity voters. Each Wednesday features a Texas House candidate and Texas musicians to entertain during the letter-writing.

See more community events on p.38.



YOUNG E: YOUR NEW FAVORITE RAPPER

Erick Norwood proudly hashtagged social media posts for nearly two years with a bold promise. Debut album Your New Favorite Rapper establishes a commendable first impression. Fellow Austin poet J Soulja designed the cover art for a gritty young ATX rhymer, who employs 11 messages meant to inspire hustlers and grinders.

See more music recommendations on p.56.

EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**



For FAQs about submitting a listing, contact info, deadlines, and an online submission form. go to austinchronicle.com/submit.



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Learn about Napier's bones!

Figure this out!

This is a calculator published by John Napier in 1617. If you study the set up you can see how it works.

	4	1	3	2		5	6	8
1	0/4	0/1	0/3	0/2	Cut out all	0/5	0/6	0/8
2	0/8	0/2	0/6	0/4	the bones in vertical strips	1/0	1/2	1/6
3	1/2	0/3	0/9	0/6	so you can	1/5	1/8	2/
4	1/6	0 4	1/2	0/8	make your own calcula-	2/0	2/4	3/2
5	2/0	0/5	1/5	1/0	tions.	2/5	3/0	4/0
6	2/4	0 6	1/8	1/2	Keep the	3/0	3/6	4/8
7	2/8	0/7	2/1	1/4	frame to help you stay	3/5	4/2	5/6
8	3/2	0/8	2/4	1/6	organized.	4/0	4/8	6/
9	3/6	0,	2/7	1/B		4/5	5/4	7/

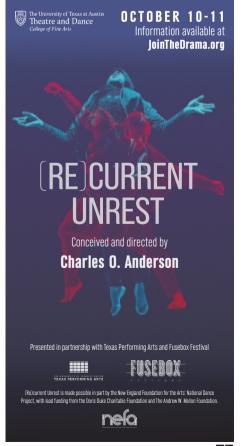
Scan the QR code to learn more! Created by Lauren Siegel and Viyang Shah MathHappens Foundation . www.mathhappens.org Three "bones"

9	0	7
0/9	0 0	0/7
1/8	00	1/4
2/7	0 0	2/1
3/6	00	2/8
4/5	00	3/5
5 4	00	4/2
6/3	0 0	4/9
7/2	0 0	5/6
<u>8</u> 1	<u>%</u> 0	6/3









Arts&Culture

The Game's Afoot, Mrs. Watson!

Murder on Cold Street, the fifth outing in the Lady Sherlock series, is as fascinating and feminist as ever by rosaling faires

Two men found dead in an unoccupied home. A Scotland Yard inspector found literally red-handed at the scene of the crime. Sherry Thomas' fifth entry in the Lady Sherlock series, Murder on Cold Street, picks up exactly where its predecessor, The Art of Theft, left off and the crime at its core proves to be just as compelling as it seemed when teased as a cliffhanger in book four.

There were plenty of puzzles in Theft, but it was much more a heist novel than a mystery. Here, however, Charlotte Holmes (our heroine, a so-called fallen woman who presents herself as a detective assistant to her brilliant but, unfortunately, invalid brother, Sherlock, who, incidentally, does

not actually exist) is working on a good oldfashioned whodunit with a Christmas Eve deadline: If she and her friends don't find a culprit for the titular double homicide other than her sometimes-ally Inspector Treadles by that date, he very well may hang. (Having watched the

inspector spend significant time in the series wrestling with his own misogyny and now truly seeing his wife as an equal whose professional accomplishments are not a slight against his. we can't help but root for his exoneration and hard-earned marital happiness.)

In many ways, the delights of Murder on Cold Street derive from a sense of Thomas

MURDER ON COLD

STREET (THE LADY

SHERLOCK SERIES)

by Sherry Thomas

Berkley, 352 pp., \$16.00

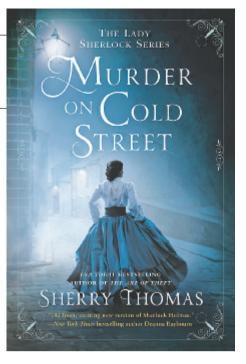
coming through on promises to her readers. Charlotte's love for sweets and extravagant frippery remains passionate and produces alternatingly mouth-watering and deeply amusing prose. (The opening description of a Christmas-themed redingote is one to treasure.) Charlotte's inge-

nuity continues to be celebrated without falling into the trap of the solitary, unknowable masculine genius. There's a lot of legwork involved in chasing down leads, and Charlotte, Mrs. Watson (patroness cum assistant to Charlotte, who's also a former actress and, therefore,

scandalous), Miss Redmayne (Mrs. Watson's illegitimate daughter and an on-leave medical student), and Lord Ingram embrace collective effort with a refreshing lack of ego.

The slow burn romance between Charlotte and her childhood friend, the aforementioned Lord Ingram, is smoldering with new possibilities. With many obstacles in their path removed over the last few installments, they're faced for the first time with a real choice of whether or not to pursue a relationship. It's a decision that is given the same weight and suspense as any of the crimes Charlotte set out to solve, and it feels right in line with the compassionate ethos that runs throughout the series - after all, sorting out your feelings and allowing yourself to be truly vulnerable before another person when there are no longer external impediments in the way is brave and difficult work.

That love is the product of work, not fantasies or happy accidents, is a philosophy that has become a more and more apparent undergirding of the series. Thomas doesn't elide the gross



inequities of 1890s London or suggest a history full of consistent, linear improvements in the lives of women, people of color, queer people, colonized people, and the poor, but neither is she fatalistic. In romances, friendships, and interactions between our heroes and various witnesses and suspects, we see again and again how authentic connections can only be forged when you acknowledge with clear eyes the advantages society has given you solely based on the circumstances of your birth. It's a philosophy that has the added benefit of being timeless.

ARTS LISTINGS

ROMEO AND KATRINA Color Arc Productions and the Asian American Resource Center present the opening scene of a new musical set in post-Katrina New Orleans three years after the hurricane. Romeo and Katrina is a love story centered on Romeo Tran, a working-class Vietnamese American, and Katrina "Trina" Batiste, a Black upper-class woman. Bonus: This virtual viewing is followed by a live discussion with creators Christine Hoang and Tyler Mabry, director Ya'Ke Smith, the cast, and the audience. Sat., Oct. 10, 7pm. Free. www.austintexas.gov/aarc.

THE VORTEX ODYSSEY This here's the main, aboveground, right-there-in-real-life manifestation of the Vortex fundraising show we've been telling you about. Follow in the footsteps of that Greek hero **Odysseus** - follow in your actual car, packed with your closest friends, guided by the voice of Athena, through the Manor Road neighborhood - and witness the living tableaux of the ancient Odyssey, now updated to confront societal challenges of our modern times, as live performers take over an array of familiar urban spaces and transform them into theatrical phantasmagoria for your fuck-this-pandemic pleasure. Through Oct. 10. Thu.-Sat., 6-9pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$125 per car. www.vortexrep.org.

THE VORTEX ODYSSEY: UNDERGROUND This Underground section - a virtual, livestreamed evocation of the underworld of gods and such that the ancient Greek

hero Odvsseus had to deal with, but updated with modern concerns - is an accompaniment to the main Vortex Odyssey spectacle that you'll actually drive your car through. This online-only portion is riddled with can-you-solve-it puzzles, animations, and interactive performances - featuring appearances by the likes of sexologist Annie Sprinkle, commedia dell'arte troupe La Fenice, the improv savants Parallelogramophonograph, and more. Through Oct. 10. Fri. Sat., 8pm. \$33-1,000. www.vortexrep.org.

COMEDY

Hideout Theatre www.hideouttheatre.com

PUT YOUR LIPS TOGETHER AND BLOW Listen. see - this is a crime-noir flavor of comedy improv comin' at va. replete with fast-talkin' dames, wise-crackin' guys. and plots more convoluted than a Klein bottle's intestines. You think this caper's off the rails, you're probably right, and you'll be laughing your way to the nearest gin mill (probably your own self-isolated liquor cabinet, right?) as a special guest detective investigates the week's nefarious goings-on. Fri., Oct. 9, 7:30pm. \$5-15.

 $\textbf{MAESTRO} \ \text{This is an all-improvised battle royal, featuring}$ the most ornery cusses in the scene doing their damnedest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing

in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah - we like it, too. Wednesdays, 8pm; Saturdays, 10pm. \$5.

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. Wednesdays, 5pm; Saturdays, 7:30pm. \$5-15.

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The former stage on Airport Boulevard might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. Fridays & Saturdays, 8pm. Donations accepted.

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from anywhere, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. Mondays. 8pm. Donations accepted.

YEAH, BUT ARE YOU HAPPY? Austin comedians Katie Stone and Lane Ingram invite you to an ongoing podcast that explores the intersection between creativity and mental health. Wednesdays, 8pm. Donations accepted.

BUT WAIT - THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen - you can catch the arch antics and musical mayhem of the Esther's crew on video as they unleash fresh new sketches and songs and more about the hottest topics of the day. And there's all sorts of behind-thescenes extras now, too, and it's all available via their Patreon page, www.esthersfollies.com.

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which Valerie Lopez, who runs that online resource of standup-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by Colton Dowling. Fridays, 8pm. Donations accepted. www.comedywham.com.

♦ ISHIDA DANCE COMPANY: YOU'RE NOT ALWAYS WHO YOU THINK YOU ARE Here's a world premiere of two new works created during quarantine with dancers from Houston Ballet, San Francisco Ballet, Hubbard Street, and USC Kaufman. Along with this rare sneak preview, there will be a discussion on the creative process with Brett Ishida. Sat., Oct. 10, 8pm. Free. www.ishidadance.org.

BALLET AUSTIN: CLASSES ONLINE While vou're home. wherever you are across the world, you can still take a dance,

EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS** fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. Ongoing. \$3-7 per class. www.balletaustin.org.

CLASSICAL MUSIC

INVOKE IN PIECES The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that's not keeping them from making music together on the interwebs. Listen to each member of Invoke play solo sets for each other, livestreamed on Twitch and YouTube. *Fridays*, *7pm. Donations accepted. www.invokesound.com.*

VISUAL ARTS

EVENTS

➡ BIG MEDIUM: COFFEE CHATS In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: John Mulvany (Oct. 8); Manik Raj Nakra (Oct. 16); Daryl Howard (Oct. 22); SWNG Productions (Oct. 29). Thursdays, 11am-noon. Free. www.bigmedium.org.

♣ LANDMARKS: SELF-GUIDED WALKING TOUR Well, it's always an event, isn't it? When you can take your smartphone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? That's an affirmative, so do enjoy some sunshine along with modern and contemporary art that celebrates diverse perspectives and features commissioned projects in addition to sculptures from the Metropolitan Museum of Art. Ongoing. Free. www.landmarks.utexas.edu.

♥ THE CONTEMPORARY AUSTIN'S JONES CENTER REOPENS Yes – that Downtown epicenter of the best in contemporary art returns for in-person visits, now enhanced with pandemic-appropriate safety measures. Head on over to experience "Nicole Eisenman: Sturm und Drang" inside and you won't miss seeing Deborah Roberts' Little man, little man outdoor mural while you're there. Note: Advanced ticket reservations are required. Fri.-Sun., noon-4pm. The Contemporary Austin, 700 Congress, 512/453-5312. \$10 (free for members, ages 18 and younger, military, and all essential workers). www.thecontemporaryaustin.org.

OPENING

❖ RECSPEC GALLERY: SUPERSTITIONS The unstoppable Recspec presents a new virtual group show, curated by Laurel Barickman and Katie Cowden, featuring works by Annalise Gratovich, Holly Bobisuthi, Cathy Rylander, Kevin Munoz, Kämy Dobĭ, Pake Stephens, and more, addressing a theme of, well, listen: "In a year where it feels like Lady Luck has left us, jinxes abound, and a black cat has crossed our collective path, we've turned to rituals and superstitions to change our fortunes. Phrases, charms, and talismans – or numbers and actions to avoid – are deeply ingrained in our minds and habits, and we're looking forward to seeing how this group of artists influences our fate." As are we, reader – and how about you? Opening: Tue., Oct. 13, 7pm. Through Nov. 7. www.recspec-gallery.com.

CLOSING

➡ BIG MEDIUM: PRESSURE Utilizing visual language as action, Austin artist Taylor Barnes allows her figures to challenge patterns of complacency and grab hold of power, allowing the Black female form to exist as a mindset that rejects mindless strength and claims self-preservation. Through Oct. 10. Thu.-Sat., noon-6pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

♦ CLOUD TREE: LUMINOUS MO:MENTS Here's a "visual refuge" provided by Sarah Luna, featuring the artist's spectral photographs that explore consciousness and perception through light, shadow, and form – or, more materially, through images of ordinary objects, mounted on maple panels and overlaid with wax. "My images invite the viewer to cross the threshold from the known into the unknown," says Luna, who will be in

the studio to greet you on Saturdays and Sundays, 11am-4pm. Through Oct. 11. Cloud Tree, 3411 E. Fifth. Free, but reservations required. www.cloudtreestudiosandgallery.com.

PRIZER ARTS & LETTERS: THE PATH OF LIGHT Who's chosen this path of light? It's Austin artist Carl Smith, his abstract landscapes exploring composition and texture through the use of heavy impastos and aggressive brushwork, spontaneously creating "personal paintings with a strong emphasis on form and emotion." And you can make a reservation to view the exhibition up-close and personal, or, listen: "Our front room will be lit up from 8pm-midnight each night to allow you to view the installation from outside the gallery." Through Oct. 11. Prizer Gallery. 2023 E. Cesar Chavez. www.prizerartsandletters.org.

ONGOING

❖ MARTHA'S CONTEMPORARY: STILL HERE Say, here's the inaugural show at Martha's new Guadalupe location – a powerful group exhibition featuring paintings, sculptures, and textiles by Jenaro Goode, Payton McGowen, Adrian Armstrong, Christina Ballentyne, Siena Smith, Alfonzo Gonzales Jr, Erick Medel, Sam Keller, and Alex Nguyen. Through Nov. 2. Tue.-Thu., noon-7pm; Fri.-Sat., noon-9pm. 4115 Guadalupe.

WESTERN GALLERY: TEXAS WOMEN This virtual art gallery curates distinct perspectives of the American West – abstract to photorealistic, classic to contemporary – and now reveals its new show that features work by Felice House, Arielle Austin, Alice Leese, Debbie Carroll, Anna-Sophia Lagos, Elizabeth Dryden, Dana Falconberry, Vic Gilmore, Chanel Kreuzer, Katelyn Betsill, Sirena LaBurn, and more. Through Oct. 25. western.gallery.

❖ ARMADILLO WORLD HEADQUARTERS 50TH ANNIVERSARY EXHIBITION AusPop presents a celebration of the legendary Armadillo World Headquarters, offering an impressive array of posters, photos, and newspaper clippings with which to immerse yourself in the venue's well-documented history. You can schedule a time in advance to visit the gallery (any Saturday or Sunday) and you've gotta wear a mask, citizen, because this long strange trip is something we're still in the confounding middle of, y'dig? Through Dec. 13. Austin Museum of Popular Culture, 6416 N. Lamar, 512/440-8318. www.fb.com/auspopmuseum.

➡ BALE CREEK ALLEN GALLERY: DELICATE DISORDERS
Los Angeles-based Shelli Tollman's paintings, informed by her upbringing during the apartheid era in South Africa, address the complex subject of diversity within the personal and political landscape. This exhibition of sinister fairy-tale works reflect Tollman's experience as an immigrant artist confronted with American culture. Through Oct. 18. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.

THE BLANTON MUSEUM OF ART: EXPANDING ABSTRACTION Abstract art's practitioners experimented with new materials and techniques back in the day – dripping, pouring, staining, and even slinging their paint, using nontraditional media such as acrylic and industrial paints. Artists also ditched the flat, rectangular format to create sculptural texture and dimensionality. The Blanton's permanent collection is particularly strong in such paintings of the 1960s and Seventies, and you'll want to get an eyeful of this major new show, subtitled "Pushing the Boundaries of Painting in the Americas," organized by the venue's own Carter E. Foster. Through Jan. 10. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

CAMIBA ART: DAYDREAMS Dallas-based artist **Charlotte Smith** continues to explore **the physical boundaries of paint** as an artistic medium, rendering her pigmentations' progress as something wholly fresh and enticing, and the walls of Camiba are vibrant with these new works. *Through Oct. 17. Camiba Art*, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.

❖ CONTRACOMMON: TRANSFIGURATION OF A BLACK GIRL'S MAGIC This is a solo exhibition of works by Danielle East, inspired by traditions of spirituality found within Black womanhood, using found objects and poetry to emphasize the rituals and magic that Black women possess in times of pain and healing. Through Oct. 18. ContraCommon Gallery, 12912 Hill Country Blvd. Ste. F-140, Bee Cave. www.contracommon.org.

☼ DAVIS GALLERY: FULL CIRCLE This retrospective exhibition, "Full Circle: 40 Years of Making Art," reveals four decades of **Caprice Pierucci**'s prolific career as a visual

virtual writing workshop freshink

otherworldly:
magical realism in fiction
oct 25th - dec 6th
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Project Connect from Capital Metro. A transit plan designed to connect Austin.



Project Connect from Capital Metro is a comprehensive transit plan. It will be on the ballot November 3. The plan includes a rail system that travels under downtown—separate from traffic—that could take passengers to communities in North, South and East Austin plus all-electric buses, 42 miles of new MetroRapid bus service and 9 new Park & Rides.

Project Connect Initial Investment Plan



New Rail System

Serving north, south and neighborhoods east of Austin with routes to the airport, downtown, Austin FC's Stadium, The Domain and Colony Park. Additional **27** miles, **31** stations



Downtown Transit Tunnel

Designed to separate light rail from traffic to improve schedule reliability.



Expanded Bus Service

4 new MetroRapid routes; high-frequency bus service with priority treatments Total: 42 miles, 65 stations

 ${\bf 10}$ new stations, with planned conversion to Light Rail

3 new MetroExpress commuter routes



GOLD LINI

9 New Park & Rides and 1 New Transit Center

Residents of outlying parts of Austin and nearby cities could connect into the transit system.

The Initial Investment also includes \$300 million to finance transit-supportive anti-displacement strategies related to Project Connect, which includes neighborhood supportive affordable housing investments along transit corridors.

Visit ProjectConnect.com to learn more.







All-Electric Bus Fleet



15 new Neighborhood Circulator Zones with on-demand pickup



MetroBike Integration

All-electric bike fleet available for rent at transit hubs



MetroAccess

On-demand services and system-wide accessibility



Maintenance Facilities

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Link & Pin: The #Vote Show

In the months leading up to the 2016 presidential election - remember that fucking debacle? - Chad Rea's artistic output "took a dramatic turn from witty typographic prints designed at a leisurely pace to activist paintings and sculptures created with desperate urgency." This new show - curated from more than 300 pieces the artist



created during the pathetic, colicky, orange-faced baby's White House occupancy - is a diverse collection designed to surprise, inform, entertain, and ultimately get participants to act before November 3. Instagram live opening with Chad Rea: Sat., Oct. 10, 4pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.

artist. Beginning in the 1980s with handmade paper impaled on wooden spikes, Pierucci's fascination with the colors of the cotton papers, jute, and pine she worked with launched her into a 40-year practice that's resulted in the sophisticated handcarved wooden forms for which she's become so well known. Through Oct. 17. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

TLATBED PRESS: SMOKE SIGNALS AND OTHER RELIABLE MEANS OF COMMUNICATION This is an exhibition of paintings, drawings, and woodcut prints by Richard Armendariz, showcasing images with cultural, biographical, and historical references carved and burned into their surfaces. Note: There will be a small group reception with the artist on Sat., Oct. 3, noon-5pm (reserve a spot via the Flatbed website), and a Zoomed reception later that evening. Through Oct. 18. Flatbed Press. 3701 Drossett #190. 512/477-9328. www.flatbedpress.com

GRAYDUCK GALLERY: CAPIROTADA Capirotada is a delicious Mexican bread pudding concocted from a wide variety of nuts and fruits embedded within syrup-soaked bread. In a similar vein, this new show - curated by Los Outsiders - collects a group of artists' revealing dialogues about self-reflection, meditation, and communing with nature through art. A fine array of works by Rachel Comminos, Julie DeVries, Soomin Jung, Paloma Mayorga, and Ryan Runcie bridge the ideas of the individual in search of solace in a natural world. Through Nov. 1. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

COSA: COMITY OF GHOSTS New work by Darcie Book and Shawn Camp? In the main ICOSA space? Thank you, is what we say as we prepare to visit this collection of "disparate objects and images," a show that "oscillates between visceral physicality and ethereal immateriality, tiptoeing back and forth between realms of the living and the dead." Through Oct. 31. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.

O IVESTER CONTEMPORARY: MAIDEN VOYAGE This new venue in the Canopy complex isn't a pop-up shop showcasing somebody's craft-forward Etsy creations IRL - not that there's anything wrong with that - but a legit, this-is-what'sbeing-professionally-created-right-here-and-now art gallery. "Ivester Contemporary represents emerging and mid-career artists living and working in Austin and Central Texas. Our 1,600-square-foot site includes three exhibition spaces," one of which is for performances, time-based media, and installations. This inaugural exhibition features 18 (we daresay excellent) artists from Austin, San Antonio, Dallas, and Houston. Through Oct. 17. by appointment only, Ivester Contemporary. 916 Springdale. www.ivestercontemporary.com

OLORA REYNOLDS GALLERY: COUNTY ROAD This exhibition of new photographs by Bryan Schutmaat is the artist's first presentation at LRG. The Houston native, now Austinite, began making his newest group of black-and-white pictures in the spring of 2020 ("just as pandemic fatigue was beginning to set in") while driving deserted back roads between Austin and Leon County, where his family has a farm. Through Nov. 7. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM Behold the 37th annual Day of the Dead exhibition, O mortal, featuring community altars and a special showing of artwork from the Juan Antonio Sandoval Jr. Collection. ELA 25: Intersection: Shock & Relief: This annual show, formally known as Young Latinx Artists, celebrates the last 25 years of exhibitions, featuring the work of emerging Latinx artists as curated by Dr. George Vargas and revealing two new murals on the museum's exterior Fifth Street wall. Through Nov. 22. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

SAGE STUDIO: HOME MAKERS SAGE Studio, dedicated to connecting contemporary artists with disabilities to Texas' broader arts community, presents its first virtual exhibition featuring work from 18 artists with intellectual and developmental disabilities from across the world. The art for this show was created at home during quarantine, when so many artists had to quickly shift their practices, alongside homethemed pieces that were made prior to the pandemic. Note: Works are available for viewing (and buying) online. *Through* Oct. 31. SAGE Studio, 828 Airport. www.sagestudioatx.com.

UMLAUF SCULPTURE GARDEN The Umlauf's famed Garden remains open, ves, featuring all those expertly wrought sculptures, the bronze or stone cynosures from Charles Umlauf and others anchoring sight among the bright foliage and tree-towered paths. Note: There's a limit of 30 visitors in the garden at a time; a one-way marked path to follow; masks and social distancing strongly encouraged; etc. See the museum's website for details and to schedule an appointment, Tue.-Fri., 10am-4pm: Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.

BOOKS

CASEY CEP: FURIOUS HOURS The author, in Zoomed conversation with Michael Lewis, presents her acclaimed 2019 book that's "at once a true-crime thriller, courtroom drama, and miniature biography of Harper Lee." Thu., Oct. 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. Free. www.bookpeople.com.

BOOKWOMAN POETRY: JILL ALEXANDER ESSBAUM Cindy Huyser hosts this reading by the award-winning Texas-born poet (perhaps best known for her debut novel, Hausfrau); an open mic follows. Thu., Oct. 8, 7:15pm. Free. www.ebookwoman.com.

CLAUDIA DELFINA CARDONA: WHAT REMAINS Poetry lover! Be a part of the virtual, Zoomed celebration of the winner of the most recent Host Publications Chapbook Prize. Sat., Oct. 10, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

AMERICAN SHORT FICTION: MY CONSTELLATION OF EIGHT American Short Fiction is hosting virtual events featuring some of today's most exciting and celebrated young writers, inviting them to discuss and share eight books that shaped their thinking, changed them, and helped them grow as writers, as thinkers, and as people. This week: Carmen Maria Machado! Note: ASL interpretation included. Tue., Oct. 13, 6:30pm. Free. www.americanshortfiction.org.

COMMUNITY AC

ANOMALY ARCHIVES ADVENTURE CLUB MONTHLY

MEETUPS The Anomaly Archives is the lending library of the Scientific Anomaly Institute, an org all about anomalous phenomena: the Fortean, mysterious, paranormal, UFOs, and "weird news headlines." Through Dec. 12. Second Saturdays, 3-5pm. Online via YouTube or Facebook Live. Free. www.anomalyarchives.org.

CITY'S NONPROFIT GRANT PROGRAM CLOSING SOON

The city's Economic Development Department reopened the Austin Non-Profit Relief Grant fund to reach additional local nonprofits facing hardships due to the pandemic, and applications are due this week. This \$6.35 million fund provides grants of up to \$20,000. Through Oct. 9, 5pm. www.atxrecovers.com.

CRAFTHER MARKET WEEK For nine days, you'll be able to shop online from more than 90 businesses across Texas who have been impacted by COVID-19. On top of that, participate in daily digital workshops and panel events as well as two weekends of craftHER curbside, where you can pick up curated small business guides, boxes, meals, and cocktails from the craftHER Market team. Oct. 3-11. Online and various locations. www.crafthermarket.com.

SHOCK THE VOTE: SHOCK SOUND SERIES Legendary rock and folk-rock singer/songwriter James McMurtry delivers a night of scorching songs for Shock the Vote, a nonpartisan, community-building campaign aiming to energize the Austin community into taking action. For every dollar raised, 80 cents go directly to featured nonprofits Austin Creative Alliance, Austin Justice Coalition, Between the Pages, Out Youth, the SAFE Alliance, and Texas Appleseed. Fri., Oct. 9, 8pm. Online. www.fb.com/events/751622399017278.

BETHANY LUTHERAN PUMPKIN PATCH 2020 Pumpkin season has arrived! Get your gourds here, and don't forget to wear your mask. Oct. 9-30. Mon.-Fri., noon-7pm; Sat.-Sun., 10am-6pm. Bethany Lutheran Church, 3701 W. Slaughter, 512/292-8778. www.bethanyaustin.com/pumpkinpatch.

WE ARE BLOOD X AUSTIN HUMANE SOCIETY We

Are Blood partnered with Austin Humane Society in a win-win program for blood donors: Donate to get a digital discount code for 25% off a pet adoption fee from AHS, redeemable for adoption through Oct. 18. Appointments are mandatory, so schedule one online or by calling 512/206-1266. Fri.-Sun., Oct. 9-11. We Are Blood donor centers & mobile drives. www.weareblood.org.

DANCE4JA WITH DJ MEL POWERED BY H-E-B A fun.

cosplay-themed, family-friendly community dance party complete with trivia, giveaways, a costume contest, and more, all to benefit Junior Achievement of Central Texas. Sat., Oct. 10, 6-10pm. Free. www.jacentex.org/dance4ja.

SCREAM Shock the Vote ATX presents a drive-in experience with trivia for prizes, a special pre-show featuring a horror short from a local filmmaker, spooky surprises, and a socially distanced Ghostface. The best part: 80% of the proceeds will go to the org's six partner nonprofits. Sat., Oct. 10, 8pm. Pioneer Farms, 10621 Pioneer Farms Dr. \$30-50. www.shockthevoteatx.com.

KENDRA SCOTT X SHE PLAYS WE WIN Celebrate International Day of the Girl with Kendra Scott and Christin Rose, photographer and founder of She Plays We Win. They've teamed up to give back to the Women's Sports Foundation and its mission to create leaders by providing girls access to sports, and 20% of your purchase goes to the org. Plus, there's a meet & greet with Rose at the flagship store on South Congress from 1-3pm including frose and treats on the patio. Sun., Oct. 11, noon-5pm. All Kendra Scott Austin locations. www.sheplayswewin.splashthat.com.

VIRTUAL DIY: MAKE A MINI TERRARIUM Terrariums make for a beautiful mini environment you'll love to watch grow day after day, and Articulture will provide all the materials and teach you how to create your own from home. Sun., Oct. 11, 1pm. Virtual. \$60. www.articulturedesigns.com.

AUDIO BASICS WITH CINNAMON DENISE Join Omni Sound Project faculty member Cinnamon Denise to learn the basics of audio engineering. This class is open to absolute beginners and professionals alike. Mon., Oct. 12, 7-8:30pm. Online via Zoom. Free. www.omnisoundproject.com.

EARLY VOTING FOR THE NOV. 3 ELECTION Make your voice heard! Find a polling place online or by calling 512/238-VOTE (8683). Oct. 13-30. www.votetravis.com.

CLIMATE CRISIS CONVERSATION Windsor Park Neighborhood Assoc. presents a discussion with nationally renowned atmospheric scientist Katharine Hayhoe, ocean scientist Juli Berwald, U.S. Congress candidate Julie Oliver, and high school senior Louisa McDaniel, hosted by Martin Luecke and Barrett Sundberg of the Windsor Park Climate Crisis Committee. They will explore actions to be taken politically and systemically in America to combat climate change. Wed., Oct. 14, 6-7:30pm. Facebook Live. Free. www.fb.com/windsorparkaustintx.

HOLDERS OF HOPE VIRTUAL CELEBRATION The Austin Center for Grief & Loss virtual gala will feature an enlightening conversation between Judy Maggio of KLRU and Alan Graham, founder and CEO of Mobile Loaves & Fishes and visionary of the renowned Community First! Village. There's also a silent auction open Oct. 8-16, and your support allows the center to provide vital services to those suffering from the trauma of loss. Thu., Oct. 15, 6:30pm. Virtual. Free. www.austingrief.org.

Dazed and Confused Virtual Reunion

Wooderson, O'Bannion, Darla, Mitch, et al. are gathering for a 27-year reunion to benefit Voto Latino Foundation and March for Science. Donating gets you access to a live virtual table read of the film and a Q&A moderated by Patton Oswalt, which sounds like a can'tmiss event that happens to be for a great cause. Sun., Oct. 11, 7:30pm. Online. www.march forscience.com/dazed.



LGBTQIA FERTILITY OPTIONS There's more than one way to build a family. A local doctor from Texas Fertility Center will share information about the wealth of LGBTQIA fertility options during this free, interactive webinar. By the end of the session, you'll understand the basics of each family-building option and have an opportunity to get your questions answered. *Thu., Oct. 15*, 6:30pm. Online. Free. www.txfertility.com.

SCIENCE MILL VIRTUAL BENEFIT The Science Mill's annual benefit, Navigating the In-Between: The Future of Science, is a virtual experience that promises a 360-degree museum tour, exclusive short video presentations by trailblazing scientists and visionaries, a behind-the-scenes look at the science of the museum's exhibits, and unique artworks for purchase. It's free, but all donations benefit the Science Mill's STEM programs for Texas youth. Thu.-Sun., Oct. 15-18. Online. www.sciencemill.org/futureofscience.

SPORTS

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Volleyball Vs. Iowa State. Thu.-Fri., Oct. 8-9, 7pm. Erwin Center, 1701 Red River. Women's Soccer Vs. Kansas State. Fri., Oct. 9, 5pm. Myers Stadium, 707 Clyde Littlefield Dr. www.texassports.com.

UT FOOTBALL: RED RIVER SHOWDOWN The Longhorns face off against the Oklahoma Sooners in Dallas, keeping the longstanding tradition alive despite the State Fair of Texas being canceled this year. Sat., Oct. 10, 11am. Cotton Bowl, Dallas. www.texassports.com.

TEXAS STATE Women's Soccer Vs. Arkansas State. Sat., Oct. 10, noon. Bobcat Soccer Complex, Sessoms Drive, San Marcos. www.txstatebobcats.com.

RECREATION & FITNESS

VINO VINYASA AT FALL CREEK VINEYARDS A socially distanced outdoor class that brings together yoga and fun wine facts, ending with snacks and a wine tasting. Sun., Oct. 11, 1pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$30. www.vinovinyasayoga.com.

LIVESTRONG VIRTUAL CHALLENGE A weeklong Strava challenge leading up to a live virtual *Zwift* broadcast on

the morning of Oct. 18. Participants can ride, run, walk, do yoga, or any form of physical fitness and earn digital badges. Register online to challenge other individuals and teams to out-fundraise one another. Mon.-Sun., Oct. 12-18. Virtual. Free. www.livestrong.org.

OPEN SESSIONS WITH SWIFT FIT EVENTS Virtually join free, instructor-led classes streaming on Instagram and Facebook, open for anyone and everyone. Participate in health and fitness activities such as yoga, kickboxing, dancing, bootcamp and more. *Mondays, noon-1pm.*Via IG or FR @SwiffFiffVents_Free

RUNS, WALKS, & RIDES

WALK TO END EPILEPSY This year's walk is a virtual walk week filled with activities, culminating in an awards ceremony at 10am on Saturday. Sun.-Sat., Oct. 11-17. Virtual. \$15. www.walk2endepilepsy.com/austin.

❖ VIRTUAL DAISY 5K Run or walk any route you choose, and proceeds go to Marathon Kids, a nonprofit with a mission to introduce running to children at a young age so they remain active for life. Mon.-Sun., Oct. 12-18. Virtual. \$10-20. www.austinrunners.org/events/daisy-5k.

KIDS

❖ ROBOT-BUILDING PARTY Kindergartners through third-graders are invited to a party with Girl Scouts of Central Texas, where they'll learn all about robots and how to build one. Sat., Oct. 10, 10:30-11:15am. Online. www.gsctx.org/en/join/robot-building-party.html.

SUPERHERO STORYTIME Holy rusted rocks, Austin! The dynamic duo of Shock the Vote ATX and Bat City Comic Professionals invite you to join in for family-friendly fun during Superhero Storytime. Grab your cape, hop on the couch, and get ready to have some fun! Sat., Oct. 10, 11am. Online. www.shockthevoteatx.com.

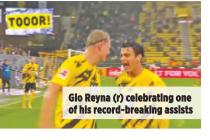
② TEXAS HISTORY TUESDAYS Kids can enjoy learning about the topic of "Mavericks, Dogies, and Dovers: Cattle Drives" with a museum educator and ask questions after the presentation. Extension activities for more educational fun are available online. *Tue.*, *Oct.* 13, 10am & 1pm. Online via Bullock Museum. Free. www.thestoryoftexas.com.

SOCCER WATCH BY NICK BARBARO

Austin FC's Ambassadors Abroad

Austin FC's Paraguayan duo, their first two players to be put under contract, accounted for all the goals Thursday night as their current club, **Guaraní**, clinched a spot in the Copa Libertadores knockout round. **Rodney Redes** had two assists, and **Cecilio Domínguez** scored the other in a 3-1 win over Argentine side Tigre.

Meanwhile, **Gio Reyna**, 17-year-old son of AFC Sporting Director **Claudio Reyna**, is tearing up



the Bundesliga, figuring in five of **Dortmund**'s seven goals over the first three games of the German season. On Saturday, he left the field to a standing ovation after dealing out three assists, becoming the first teenager to notch that rare hat trick in Bundesliga history. One was an inch-perfect corner kick (really, just the fact that one of the biggest clubs in the world is entrusting corner kicks to a 17-year-old!), and the other two were real beauties – winning the ball, beating defenders, finding space, and delivering perfectly weighted passes for striker Erling Haaland to finish. See video highlights with this column online.

Just two more chances to see your 2020 **UT Longhorns** in action at Mike A. Myers Stadium in this strange, short season. They take on Kansas State at 5pm Friday (also on ESPN+), trying to bounce back from a tough loss at West Virginia last week.

The **Austin Bold** went out on a high note, with a 2-1 win over San Antonio closing out their disappointing 2020 campaign. No playoffs, but kudos to the team and COTA for fighting through the circumstances and putting on a good show to the end.

OUT OF TOWN

CANYON LAKE GORGE TOURS In the summer of 2002, for the first time, floodwaters rushed over the spillway, carving a geological wonder exposing dinosaur tracks, creating waterfalls, and carving a new lagoon now a part of a three-hour tour. *Ongoing. Canyon Lake.* \$10. www.gbra.org/canyonlakegorge.

KERRVILLE FOLK FESTIVAL VIRTUAL CONCERTS We can't gather around the campfires this year, so the next best thing is the special concerts from afar by KFF regulars on your

electronic devices. Sat.-Sun., Oct. 10-11 & 17-18. Online. Free, but donations appreciated. www.kerrvillefolkfestival.org.

◆ MONARCH CELEBRATION Monarch butterflies love the wildflowers at the farm, too, and staff will be tagging them beginning at 9:30am and releasing them at 11:30am and 2:15pm. Sat., Oct. 10, 9:30am-2:30pm. Wildseed Farms, Fredericksburg. www.wildseedfarms.com.

HALLOWEEN AND DÍA DE LOS MUERTOS Night of the Living Dead

❖ "THREE STOOGES SPOOKTACULAR" AND NIGHT OF THE LIVING DEAD Rocket Cinema presents this perfect start to the Halloween season, a drive-in double feature with "The Ghost Talks," "Spook Louder," and a host of other Three Stooges Halloween-themed episodes, followed by George Romero's classic zombie horror. Fri., Oct. 9. Three Stooges, 7:45pm; Living Dead, 9:45pm. Pioneer Farms, 10621 Pioneer Farms Dr. www.rocketcinematexas.com.

GEORGETOWN GHOST TOURS Join costumed tour guides at the Williamson Museum telling the stories of ghosts who've haunted local establishments for over 100 years. *Fri.*-Sat., Oct. 9-10, 7:30, 8, 9pm. 716 S. Austin Ave., Georgetown, 512/943-1670. \$15-20. www.williamsonmuseum.org.

☼ HAPPY FALL Y'ALL There's no better place to enjoy the season than at Natural Bridge Caverns. Enjoy daily attractions or one of the special weekend events, from live music to animal shows. Check out the Trail of Treats the last two weekends of October, which features special Halloween events for little ones. Weekends through Nov. 1. Natural Bridge Caverns, New Braunfels, 210/651-6101. www.naturalbridgecaverns.com.

DAY TRIPS BY GERALD E. MCLEOD

Chief Duwali Bowles led the **Texas Cherokees** until his death at the **Battle of the Neches** on July 16, 1839.

Born in North Carolina around 1756, Duwali was part of the forced migration of the Cherokee from the southeastern states, although he and his band came west of their own accord. By 1820, the group of 60 families had settled north of **Nacogdoches**.

The Cherokees tried repeatedly to get the title to the land from the Mexican government. Officials in Mexico City kept delaying the process.

Then in 1836, **Sam Houston** came calling. As a commissioner of the provisional Texas government and a former resident of the Cherokee settlement in Arkansas, Houston offered Duwali a peace treaty. If the Cherokee would stay neutral in the fight with Mexico, Texas would grant them land rights. A statue at 700 E. Main St. in Nacogdoches memorializes the treaty.

After the revolution the **Republic of Texas** rejected the treaty. Worse yet, President **Mirabeau B. Lamar** called for an "exterminating war" to drive the Cherokee from Texas.

In 1839, Lamar sent the Texas militia to expel the emigrant tribes from East Texas. After unsuccessful negotiations, the Texans attacked on July 15. The next day the tribes were defeated.

A granite monument stands on sacred land maintained by the **American Indian Cultural Society** 12 miles northwest of Tyler off SH 64 on Van Zandt County Road 4923 marking the spot where



83-year-old Chief Duwali was killed. On the Saturday closest to July 16, the AICS holds a memorial ceremony at the site.

The sword Houston gave Duwali at the treaty signing resides at the **Masonic Lodge** in **Tahlequah, Oklahoma**, the capital of the Cherokee Nation.

1,520th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Food

Feed Your Dog Tasty Crickets

New local dog food company promotes canine health and sustainability by JESSI CAPE

What if your dog's food was healthy, delicious, and reduced harm to the planet? That's the mission of Neo Bites, a new local pet food company that utilizes the benefits of crickets as a sustainable and nutritious primary protein source for dogs.

"Imagine eating a highly processed meal replacement bar for every meal - you wouldn't be the healthiest version of yourself. That's kibble," said Wesley Cooper, founder of Neo Bites and a native Austinite. He created the hypoallergenic gut-friendly food and treats after being laid off in New York City due to COVID-19 cutbacks and returning to his hometown. Working for CPG industry giants in NYC like Vita CoCo coconut water, RUNA, and Uptown Energy afforded Cooper substantial marketing expertise and fueled his self-described passion for sustainability. "I was paying a lot of attention to what our industry was doing to the environment - including single-use plastics," said Cooper. "As I learned more about the agricultural industry, I stumbled onto crickets. I had already known about some of the cricket players like Chapul [from *Shark* Tank], but once I found out 'why crickets' it became an itch I had to scratch."

Armed with extensive background knowledge, Cooper began research on healthy sustainable packaged foods for humans and

purchased some cricket powder online. After "playing around with recipes in [his] spare time." he developed a tasty nutritious cookie and launched a crowdfunding campaign in o February of this year. "Five days into that Kickstarter, I was going to meet an adviser for coffee and saw an ad on the subway for fresh dog food with human-grade meats and I remember thinking, 'That's great, but pretty unsustainable.' I brought it up with my adviser, who thought it was really interesting. I started researching the pet food industry and realized it was very similar to the CPG world for humans in terms of trends and marketing." But the financial requirements are far less, so after the lay-off, Cooper shifted gears and sought the guidance of a board-certified veterinary nutritionist to develop a dog treat based around crickets that were not only safe, but met nutritional standards while reducing environmental impact.

His newly founded company, Neo Bites, quickly worked out a good recipe and began crowd-testing with friends' and co-workers' dogs. "With humans, you can get feedback on everything they did or didn't like - flavor and texture. With dogs, it's yes or no."

Neo Bites is made in small batches in a commercial kitchen, using whole-food, human-grade ingredients including the primary source of animal protein, crickets

(sourced from a family farm in Canada). Considered a "superfood" by many, crickets contain all 10 essential amino acids, as many omega-3s as salmon and more vitamin B12, more iron than spinach, more calcium than a glass of milk, and a prebiotic, chitin, found in the cricket's exoskeleton. In terms of sustainability, crickets use a fraction of water, land, and feed compared to traditional protein sources, such as cows, and emit far fewer greenhouse gases. "For edible weight, crickets are 80% and cows are 40%. And then there's emissions: Methane emissions have really one of the biggest impacts. They pro-

duce more than a third of the methane emis-

sions in the United States, which is amazing

in a bad way," Cooper explained. "Methane

is 28 times more impactful at warming the

planet than carbon dioxide. So it's more

about reducing meat consumption, not eradicating it. We're trying to raise awareness of

the impact of beef and push people to a more

sustainable alternative that dogs still love."

"Dogs love the taste of both crickets and beef, so choose the one that's more sustainable and a superfood," he added. "I guess saying I'm waging a war with beef is a little harsh. We use eggs in the recipe, which basically has the same impact as chicken, so it's more about becoming aware of the agricultural environmental impacts and reducing consumption. Dogs don't need beef for every single meal - make it a treat."

Neo Bites is all about pet parent education, so they just launched a new 1-oz, bag of treats for \$5 in hopes curious customers and their dogs will give the cricket treats a chance. They're currently working toward an air-dried and more calorically dense version - it's currently fresh and refrigerated - which will be available soon. Products are available for nationwide shipping at their online shop (www.eatneobites.com, subscriptions available), and locally at: Great Outdogs (1210 Barton Springs Rd.) and Prime Pet (2400 E. Cesar Chavez).



FOOD EVENTS

O BUBBLES AND BULLDOZERS Oh! This is a Champagne tour and dining experience (from Gusto Italian Kitchen) and the public's first opportunity to see behind the construction fencing at Kingsbury Commons, Pease Park Conservancy's \$15M 7-acre project to create a world-class public green space at the southern tip of Austin's first and oldest public park. This year's event spans six days and features multiple time slots each day. "This approach allows us to maintain the in-person energy of an event and the excitement of a private tour of

this inspiring project - all while maintaining social distance with groups of 10 or fewer." Yes, but those slots are filling up f-a-s-t, citizen! And you can do this in-person (\$125) or virtually (\$50), and the noms are always included. Serving suggestion: Click on over and grab yourself a time! Oct. 12-17. \$50-125. www.peasepark.org.

SUERTE: TUESDAY TAQUERO TAKEOVER It's no secret that Suerte is among our

favorite restaurants ever, and maybe we even have a little shrine to chef Fermin Núñez in our cubicle because we stan

so hard for his culinary skills. but here the interior Mexican powerhouse invites guest chefs in each week to collaborate up a unique taco for Tuesday night. We just missed Mark Buley of Odd Duck, damn it, but look who's coming up: Berty Richter of TLV (Oct. 13), Arianna Quant of Hai Hospitality (Oct. 20), and Beto Robledo of Cuantos Tacos (Oct. 27). Not only that, but this month it's "Tacos for Votes," and half of all proceeds will go to the Jolt Initiative, and everybody is so gonna vote. Through Oct. 27. Suerte, 1800 E. Sixth, 512/953-0092. www.suerteatx.com

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

We told you that Maria's Taco Xpress was sold to an investment company, and that the pandemic put a permanent kibosh on **Kyoten** Sushiko, but did you know that Matthew Bolick of Holdout Brewing and those local Wright Brothers (Grady and Matt) have opened a new coffeeshop on South Congress? Yes: Little Brother. Small caffeinated mercies everywhere.

And Jane Ko, the founder of Austinbased food and lifestyle blog A Taste of Koko, has teamed up with Airport Boulevard's 101 by Tea Haus to host a pop-up featuring menu items inspired by Taiwanese night markets starting Thu., Oct. 8, and running daily 11:30am-8pm. There'll be special flavors of boba milk tea, a variety of tasty snacks, and a selection of bubble waffles, too. Say, will this limited-time treat also feature Instagrammable moments on the store front? Oh. c'mon, vou know it will.

Also, new Lakeway restaurant The Gramercy opens, grandly, this Friday at 4pm, bringing a touch of wood-and-leather class to the **Oaks** at Lakeway center ... you'll need to move that clicking-finger like lightning to snag a spot at the Pease Park Conservancy's upcoming Bubbles & Bulldozers fête ... the folks behind the new chef-forward app Zymmo and that oenophilic crew at House Wine have joined forces to present a virtual dinner collaboration on Thu., Oct. 22, at 7pm, boasting a meal from chef Chase Gintner (fomerly of Odd Duck, currently with Nomadic Dining ATX) with pairings by sommelier Blake Ethridge, and those two will informatively Zoom you through the meal as you indulge ... and, luckily, the Wine & Food Foundation of Texas' livestream-

enhanced Nourish the Soul extravaganza of cuisine will run for two nights (albeit with a different lineup each night) on Oct. 22-23. So - bon appétit, and watch out for those 'ronas!







STARTING MONDAY OCT. 12 **COLUMBUS DID NOT DISCOVER AMERICA SALE!**

ON SELECT ONE OF A KIND PIPES, VAPORIZERS, E-CIGS E-JUICE, LIGHTERS, EROTICA, CANDLES, TOYS & MORE!

LEARN MORE ABOUT HOW COLUMBUS DID NOT DISCOVER AMERICA VISIT historynet.com/really-discovered-america.htm whiteoutpress.com/who-really-discovered-america

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Think Global! OPEN TIL MIDNIGHT 7 DAYS A Shop Local!



DAVID BRENDAN HALL

Planting Seeds of Change

This zero waste, Black-owned startup is nurturing our community one plant at a time

BY VERONICA MEEWES

On a recent morning on East Austin farmland, a group of volunteers is bundling plants for pickup and Larry Franklin is demonstrating how he fortifies compost to make a potting soil blend he's tweaked through the years. "The soil is the foundation of a good vegetable," says Franklin, the proprietor of a new startup called Black Lives Veggies. "But we've made many mistakes throughout the process; We didn't wake up good."

When the pandemic hit, many sought solace and security in the natural world. Nurseries and garden centers saw an influx of sales as home gardeners bought up seeds, supplies, and starter plants for their modern-day "victory gardens."

"There's more people trying to grow a little food at home because they're scared about what's going on or they have more time," says Randy Jewart, who owns Resolution Gardens, a landscaping company focused on food gardens, with his wife Monica Asencio. They specialize in building raised bed gardens, which he says are necessary in areas of Austin where an impenetrable layer of limestone lurks below a very thin layer of topsoil. But the cost of such beds is prohibitive for most people, so he'd been wanting to provide a more accessible way for people to start home gardens: by offering full-grown vegetables for sale in large black nursery containers that can thrive on even a small apartment balcony.

As the Black Lives Matter movement began sweeping the country, Jewart and Asencio decided to support a Black-owned business by offering business counsel and investing capital in one. "If we, as a community, value Black and minority-owned businesses, before we can support them as consumers, someone has to invest in these individuals to help them start the business," says Jewart. "Black Lives Veggies is a deceptively simple solution to a complex phenomenon that we've dedicated our lives to: environmental stewardship, healthy local food production, social justice, and community activism."

This summer Franklin and Johnny Jefferson launched Black Lives Veggies by planting seeds using donated pots and compost made from Resolution Gardens clients' recycled vard waste. Jefferson, a former Baylor football star, was a Resolution Gardens new hire on the landscaping team, but Jewart has known Franklin since he started Resolution Gardens in 2009, because

he was part of a Goodwill job-training program for at-risk youth.

"I used to be a drug dealer," says Franklin. "I went to the penitentiary and came home and had a monitor on my ankle. Part of the stipulation of getting it off was to get employment. I thought, 'Who the hell is

going to hire me?' I thought of myself as one of the worst of the worst. Randy was like my mentor, taking me to every meeting and teaching me everything."

Franklin went on to manage veggie garden maintenance at 10 local senior centers. "That summer I met 80 kids who were all struggling with education, financial, mental health, and crimi-

nal record issues and trying to learn about working life," remembers Jewart. "Larry is one of the few I've kept in touch with and he's worked with Resolution Gardens off and on for 12 years. Our relationship is very

deep through working together and staying connected when he was incarcerated. He saved my life in December when I was crushed under steel beams that collapsed on me and he rallied my neighbors to come lift the weight so I could get out. We both feel like we're even now."

Franklin had always aspired to start his own business, but when he did establish his own lawn company called Urban Gardens, he was running into problems drumming up business. "At that time I really began to see America in a different light," says Franklin. "It's easy for someone to say Black Lives Matter, but what I began to see is the real challenge is not saying it but the encounter. Are you willing to encounter this skin color in an unbiased way? I realized we're not there yet in America. And so with that being said, my business was not self-sustainable. So I had to come back and work for Randy to manage it, which is what I did. We sat, we talked. He said, 'You've been a gardener for all of your life - let's do something.' And I said, 'Let's do it.""

Zach Herigodt from YardFarm, another local garden installation company, donated East Austin farmland, greenhouse space, and pots to BLV's operation; Joe and Kasey Diffie of neighboring Joe's Organics, a food composting company, also joined forces. For \$25, the company can purchase 9.000 seeds. And with retail values ranging from \$1 for starts and \$5-10 for full-grown plants, the company expects revenues of over \$30,000. "The model is immaculate," says Franklin. "Everything is reused and recycled. It's not an individual effort. It has to have community wrapped around it. Nothing is bought except for seeds."

Just like they're demonstrating the ability to produce veggies with limited supplies and cost and space, BLV hopes to use the same model for pigs and pastured chick-

ens raised at churches and schools. They also want this open-source business model to be replicated in every community in the country.

"This experiment needs to be able to create wealth in Black communities in order to be a success," says Jonathan Horstmann. who joined the team to help with web administration, digital marketing, and

design. "We want to create ways to connect potential micro-investors with potential business owners, and give a business model that can be followed step by step to create change in communities. This means we are

"We hope others in Austin and around the country recognize that white people with a little expendable income can support Black-owned food production very simply."

RANDY JEWART, OWNER OF **RESOLUTION GARDENS**

going to try something, see if it works, and document it."

This winter Jewart hopes to identify three or four other cities to share training resources and assets with, likely starting with his hometown of Pittsburgh - and he's already in talks with someone else interested in starting a BLV model in Durango, Colo. "We hope others in Austin and around the country recognize that white people with a little expendable income can support Black-owned food production very simply," he says. "Anyone who knows about food deserts and the health crises in low-income communities, as well as the flip-side of the elitism of the sustainable/ organic movement, can see the power of these guys making the foundation of health out of almost thin air." says Jewart.

While business has been booming since they started in July, the road hasn't been without obstacles. Franklin still struggles with alcohol addiction, and credits the patience and support of his team with his continued success; they nurture one another like the very seeds they cultivate. "The seed can teach you how to live - it really can!" says Franklin. "You have to eliminate your own way of thinking, your values, your principles, and adapt. That's what nurturing is about. You meet it where it's at and become a tool for the development of whatever you're dealing with. And that's what we lack in our society. We don't attempt to meet people where they're at. We don't allow ourselves to become vulnerable. We don't swallow our pride and become humble. Instead we hoard, we control, we demand, we manipulate. And the end results are a crushed society - a society that's afraid of one another."

Jewart says he's learning to step back, listen, and let others take the reins, a challenge for this self-proclaimed "dictator" of a Virgo. "You get a room full of people and the white dude is going to be the one to mouth off and act like he knows everything," he says. "And we as a culture have to unlearn that. I told them from the start, I'm going to mess up and they need to call me out and I'm going to do my best to listen. So these guys have been great teachers, trying to coach me into how I can help them in the best way."

Together, the team is also figuring out how to maintain the delicate balance between increasing demand and production. After exclusively taking orders online, they started hosting plant pop-ups at Dia's Market. And since demand is steady, they're filling pots as soon as they get more.

"Right now we're planting seeds," Franklin says. "We're never going to stop planting seeds, as a matter of a fact."

To order plants, donate supplies, or find info on pop-up sales, visit www.blacklivesveggies.com and follow @blacklivesveggies on Facebook and Instagram.





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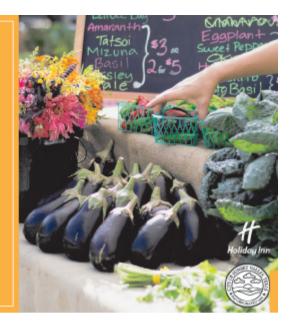
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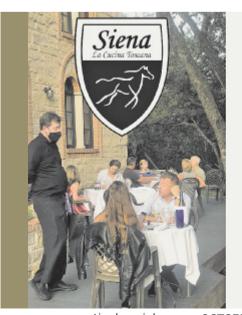
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Screens

A Yellow Rose Blooms in Texas

Diane Paragas gives a new face to country music in her new Austin-made drama By LILLI HIME

Rose is about as Texan as they come. From her crimson red cowboy hat down to her faded blue jeans and a voice as vast as our sprawling Texas skies, she's got all the makings of a great country singer. The only thing she doesn't have is papers.

In her multi-award-winning feature Yellow Rose, director and UT alum Diane Paragas writes a love letter to the Lone Star State in the form of Rose Garcia (Eva Noblezada), an undocumented Filipina who follows her quintessentially Texan dream of leaving Lubbock to pursue country music in Austin. The film boasts an allstar cast - including Tony winner Lea Salonga, known best for originating the title role in Miss Saigon and her roles as beloved Disney princesses Mulan and Jasmine, and local favorite, country singer Dale Watson - to help Rose along her long and winding road in search for a place to call home.

As an Asian American immigrant myself who grew up with my own pair of red boots to match Rose's, I was glued to this film from the first moments of the trailer showing an Asian girl in a cowboy hat trying to pry her eyes wider. Yellow Rose rewrites the age-old story of the country singer in the vision of an immigrant finding harmonies between the Fifties and Sixties country hits that Rose loves and the quintessential Filipino love song, "Dahil Sa Lyo." The wellknown song is interwoven throughout the film with "Square Peg, Round Hole," an equally soft and vulnerable song that Rose writes about not fitting in; these two motifs, a song from both of her homes, offer great musical insight into Rose's duality.

"It's just a song that every Filipino knows." Paragas said about "Dahil Sa Lvo." "It's this cultural baton that we pass on to each other. It means 'Because of you.' It's a very romantic song about love, of all these



sacrifices I would make because of you. I also didn't want to translate that to just let the song have the meaning it has in the film." Paragas made the decision to not subtitle any of the few moments characters speak Tagalog in the film, because of her conviction that "the minute you subtitle, they become foreigners and it takes you out of the story."

This story at once rails against the typical country singer plot in that the protagonist is an undocumented immigrant, just as American as anyone else, and it rails against the typical immigration narrative in that Rose is Filipina, part of America's fastest growing ethnic group and yet still largely underrepresented in narratives about immigration.

Yet this isn't a pro-immigrant movie, or an anti-immigrant movie. It's not targeted at liberals or conservatives, politicians or the apolitical. There are no grand platitudes or bigoted villains in this film, no protest scenes or educational explanations of Deferred Action for Childhood Arrivals.

Starring Dale Watson, as Himself

The honky-tonk hero lights up the screen in Yellow Rose by Doug Freeman

Yellow Rose opens Oct. 9. Read our review on p.49.



It's hard for Dale Watson to be anyone other than Dale Watson.

The songwriter's low rumbling drawl, waving quaff of silver hair, tattooed sleeves, and chiseled face have all become distinctive hallmarks of the outsized onstage personality. He's an auger to another time, steeped in a roughened honky-tonk independence upon which he's built his music career and the Ameripolitan genre.

In fact, Watson has cultivated that ingrained authenticity for so long it makes his inhabiting other personalities onscreen a somewhat uncanny experience for fans. The best option may be to simply cast the country singer as a version of himself, as Diane Paragas realized in offering Watson his first starring role with Yellow Rose. In the Austin-made film, Watson plays mentor to Eva Noblezada's young songwriter, Rose.

"The typecasting doesn't bother me," Watson laughed, taking a break from the recording studio in Memphis, "Originally it wasn't going to so much be me, and I was playing a character, but they decided to make it that because, well, the bus already had my name on it. It was easier just to take my character as

Even as this film chronicles the catastrophic effect of immigration policies on Rose's life at a time when anti-immigrant sentiment is as high and visible as ever, the film surprisingly evades politicization.

To add to this layer of the film is the fact that most of the characters help Rose look more like the political party trying to kick her out, especially in the notoriously conservative South. Calling the evil redneck trope "low hanging fruit," Paragas said she opted to intentionally show the face of sympathy on a person-to-person level. This choice to characterize with kindness rather than villainization was a heartwarming success, as characters like Watson or Broken Spoke owner Jolene (Libby Villari) give a face to what real Southern hospitality could look like. More than just offering Rose a place to sleep or food or even a job, they support her in chasing her dream. The only villain is Immigration and Customs Enforcement, and Paragas said she intentionally does not show their faces, to emphasize the villain as a systemic problem.

While this choice to humanize the white Southerners ran the risk of looking through rose-colored glasses, it pays off in the ability to actually change some hearts. Paragas recounts an earlier screening that was unexpectedly and, to her initial fear, made up of mostly of Trump supporters. "Maybe one of the most passionate groups of people that have spoken to me after," Paragas said, "were white men. This one man who was a Trump supporter, [told me] 'First of all I haven't cried like that since John Wayne. I also think Trump should renew DACA.' They weren't villainized, so it gave them an

entry point to have sympathy for the immigrants in the film."

Yet Paragas assures us that this is still a love letter to the dichotomies of the U.S. as "the America that breaks your heart, the America that gives you hope." Paragas, an immigrant herself whose family left the Philippines to escape martial law, went through her share of setbacks to create Yellow Rose. Much like Rose's odyssey to find a new home, Paragas went on a 15-year journey to bring this film to fruition, enduring financial setbacks and countless rejections. She was on the brink of making a decision worse than giving up: allowing producers to whitewash her Filipino American story. Her turning point came at the Toronto International Film Festival, listening to Indian American filmmaker Mira Nair (Mississippi Masala, Queen of Katwe) talk about how she couldn't wait any longer for there to be a South Asian story in the mainstream, so she had to make one herself. "I remember at that moment, I [thought]. I don't care how long it takes. I will make this movie. You really have one chance to make your first impression as a filmmaker. And that thing that you put out there better be who you are as a person, as a filmmaker, and what makes you unique. I hope this film does its small part in renewing the dignity of the immigrant in this country."

If audiences truly accept the duality of Rose as both Filipino and Texan, as both undocumented and American, then they won't dare narrowly confine Yellow Rose to the Asian American film canon. Rather, audiences should also consider it as a new contender to the canon of what it means to be Texan.

a real person and they could just mold it. Of course, as far as my personal life, the way I am as a person when I'm not onstage, is not really known, so I was pretty malleable as a character, even playing myself.

"I love acting, and it's something I keep working at," he continued. "It's just something I'm trying to get more into, and the fact that this was more music-oriented, that appealed to me because I was able to write songs for the movie too."

Watson's previous acting confined to brief cameos (*Friday Night Lights*) and local commercials in Austin before he moved to Memphis in 2018. *Yellow Rose* may not be far from the mark of Watson's character, but it allowed him to stretch into a role like he's never been able to before. "I don't consider myself a real actor where this is my craft. I'm more of a reactor than an actor," he admitted. "Eva, now she is a true actor, so when you work with people like that it's easier for people like me to just come in and react, because they're so good. So I've learned I'm at my best when I'm able to lean on somebody else being better. That's my big takeaway from this film. And not just the cast, but the entire team – the

director, the whole crew that makes it happen, and makes it comfortable enough [to] do the scene.

"It's always a learning process," Watson added.
"Every time I get in front of the camera I learn
something I didn't know. I think people have enough
patience with me."

With the pandemic having shut down touring and his Memphis bar, The Hide-A-Way, Watson looks to pick more acting jobs. This month, he returns to Austin to film a pilot for a television series, where he'd play, unsurprisingly, a hardened honky-tonk musician. "It will probably be something similar, where I may not be really myself, but a guy like me in Austin. It might be a little different in that I think I'm giving bad advice this time," he chuckled.

"Whatever somebody thinks I can do, I'm OK with," he offered. "I'm not actively doing it all the time as far as going out and auditioning for things, but I'm certainly open to it, especially these days when I'm more in Memphis at the bar, and my touring is cut down. I don't think it's going to take over my career, but I'd love to have a regular TV series or something like that that I'm involved in."





American Carnage

The raw and deadly ineptitude of the Trump coronavirus response eviscerated in Totally Under Control

TOTALLY UNDER CONTROL

D: Alex Gibney, Ophelia

Harutyunyan, Suzanne Hillinger.

(NR. 123 min.)

RICHARD WHITTAKER

"This is their new hoax."

Never forget these words. They were the infectious emission from President Donald Trump when he deliberately chose to politicize a virus. A virus! That's like politicizing air or water, which the GOP has already done, throwing out accepted logic and the idea of a consensus reality. And, as the GOP has done for years, he skated on that delusional approach until it came around to him.

It takes a village to burn itself to the ground, and no one is better at contextualizing such huge events and structuring the

information into a clear and transparent narrative than documentarian Alex Gibney (The Armstrong Lie, Zero Days). His latest documentary, co-directed with his longtime producer Ophelia Harutyunyan and How to Fix an Election director

Suzanne Hillinger, is an explosive, jaw-dropping, and enraging examination of the Trump administration's woeful mishandling of the coronavirus pandemic. Its core, depressing, and unavoidable question is simple: How did one of the most advanced and wealthiest countries on the planet so completely fail in its response?

But even the most startlingly inept and ill-qualified president can't sabotage and

woefully mishandle a nation's response to a catastrophe. Totally Under Control puts the focus on glad-handing buffoons like Health and Human Services Secretary Alex Azar, Ambassador Deborah Birx, and Centers for Disease Control Director Robert Redfield, who had no clue how to respond other than to mutter "the free market," all enabled by the deliberate inaction of supposed pandemic response czar Vice President Mike Pence, all the way to Senate Majority Leader Mitch McConnell

flat-out lying about the existence of an Obama/Biden administration pandemic response document.

On the other side, there's no single, valiant whistleblower. Instead, the film lets a wide array of informed voices - front-line medics,

policy experts, White House correspondents who endangered their careers to help put all the pieces that are lying in plain sight together. Interviewed with a COVID-resistant evolution of Errol Morris' Interrotron, whereby the subject talks directly and intimately to the camera, Totally Under Control feels less like a documentary and more like grand jury testimony. Constructed in secrecy over months, and incredibly timely (wrapping with Trump's own positive diagnosis just last week), it's a genuine October Surprise.

Gibney et al. lay out this impossibly huge story as a day-by-day narrative, showing how the spread in the U.S. wasn't about a failed system. It was about a system working exactly how it was supposed to, because every decision the Trump team took had nothing to do with stopping the disease. It's always been about Trump's reelection.

Yes, that's nothing new, and there's nothing here that's breaking news. However, what's important about Totally Under Control is that it takes the firehose of information that's been pummeling us in the face, day in, day out, since the potential for disaster became clear in February. It's been easy to forget about the "lost month" of testing, or how the administration kept the cruise ship Diamond Princess off the coast so they could keep the infection numbers off the books, or the N95 production shortage, but it was impossible to see how these events were interconnected, or even keep them in mind as the latest cataclysm hit.

Not that the film places all the blame on the Trump administration. Instead, as always, it's the system that failed, and had been failing for years, with Gibney's old nemesis of the untrammeled free market as the long-term villain. Yet Team Trump is clearly the worst cabal in the worst place at the worst time. The emerging argument – that the administration put the market first and wasn't afraid of a little price gouging and profiteering along the way - is indefatigably presented.

Totally Under Control will be released on demand on Oct. 13, and on Hulu Oct. 20.

BLUE STARLITE MUELLER II

NEW REVIEWS

ANATIVE SON

D: Pierre Chenal; with Richard Wright, Charles Cane, Jean Wallace. (NR, 108 min.)

Richard Wright wanted to make movies. After publishing his book Native Son in 1940, he vearned to see his words on the big screen, but his film couldn't really be made at the time due to Hollywood codes and their blatant censorship of Black stories. He was either turned down by big studios or given insulting offers that stripped his novel of its importance, like replacing the Black lead with a "minority white" character. Eventually, he grew tired of American politics, realizing a Black man like himself would never have his voice valued and heard, and moved to Paris.

It was there that Wright met Pierre Chenal, a French director with a knack for the noir, who wanted to adapt Native Son. After a handful of blocks (both Italy and France would not give Chenal production permits to make the film). the pair found themselves in Argentina, and the screen adaptation of the film began.

Native Son is a shocking piece of literature. so Chenal's noir background seemed like a fit for the adaptation. Wright's story is about Bigger Thomas, a Black man who read and dreams about machines and planes, but due to the color of his skin, he has to settle and finds a job as a chauffeur with a wealthy "liberal" white family. One evening, the daughter (Wallace) and her Communist boyfriend force Bigger to take them to a Black club, and the night continues to spiral downward, ending with Bigger accidentally murdering the daughter out of fear.

OPENINGS

Totally Under Control (NR) Native Son (NR) Over the Moon (NR) The Trial of the Chicago 7 (NR) The War With Grandpa (PG) The Wolf of Snow Hollow (R) Yellow Rose (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ***

 ★★★

 Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
 - ★★ Mediocre, but with one or two bright spots
 - Poor, without any saving graces
 - La bomba
- Recommended

* = VIRTUAL RELEASE



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In the film, Wright plays Bigger, who was 40 to the character's 20, and it's the first of many stilted directional choices that feel amiss. The actors' performances don't feel natural, likely due to the language barrier between the lead cast, supporting cast (played by local Afro-Latino actors), and the director. The film's noir touches at times clash with the message, heightening thrills when the audience should be feeling empathy for Bigger.

The film is not without its inspired moments, though. Toward the end, during Bigger's big confession, a Wizard of Oz-style dream sequence plays out where Bigger walks through a cotton field toward his childhood home to meet with his deceased father, who then disturbingly morphs into the vile Detective Britten (Cane). His hazy dream emphasizes that he could never escape the fate of his father, who was also killed by white men at a young age. Except, in the case of Bigger, the American "justice" system is sentencing him to death.

But in 1951, Native Son was gutted. Slashed to bits by censors, the film was a shell of what it was supposed to be upon release, subtracting all nuance from the story and Bigger's motivations. While the finished, fully restored product is clunky, it still has the same meat of the novel. Without it, it's an exploitive film about a Black man killing a white woman.

Native Son is not polished, but its place in cinema history is significant. It further emphasizes how far Hollywood still has to go before

Black stories are given the same treatment as white stories.

The restored Native Son is available now as a virtual cinema release.

- Jenny Nulf AFS CINEMA

OVER THE MOON

D: Glen Keane, John Kahrs; with the voices of Cathy Ang, Robert G. Chiu, Phillipa Soo, Ken Jeong, John Cho, Ruthie Ann Miles, Margaret Cho, Sandra Oh, Kimiko Glenn, Artt Butler. (NR. 99 min.)

Not reviewed at press time. Disney animation legend Glen Keane (the artist responsible for giving Ariel legs and Beast his fangs) makes his feature directing debut with a reinvention of the Chinese legend of Chang'e the moon maiden, only this time she's visited by a modern girl trying to deal with the loss of her mother. Expect heartwarming emotion and tear-jerking sadness, as well as technicolor moon monsters and a bunch of pop songs.

THE TRIAL OF THE CHICAGO 7

D: Aaron Sorkin; with Yahya Abdul-Mateen II, Sacha Baron Cohen, Daniel Flaherty, Joseph Gordon-Levitt, Michael Keaton, Frank Langella, John Carroll Lynch, Eddie Redmayne, Noah Robbins, Mark Rylance, Alex Sharp, Jeremy Strong, John Doman. (NR, 129 min.)

The radical left. It's a term that the American legal system and conservatives have applied to anyone that they want to write off as un-American.

That's the old game that U.S. Attorney General John Mitchell (Doman) pulled when he decided to stitch together a conspiracy trial against eight protestors attending anti-war demonstrations surrounding the 1968 Democratic National Convention. The result was an infamous show trial, given depressingly pertinent new life in this latest courtroom drama from Aaron Sorkin.

To say the defendants were a mixed bag is an understatement: Abbie Hoffman (Baron Cohen) and Jerry Rubin (Strong) of the Yippies, the counterculture in linen and a haze of smoke; representing the National Mobilization Committee to End the War in Vietnam, Tom Hayden (Redmayne, the future lawmaker constantly twitching at being so close to the grandstanding Hoffman) and Rennie Davis (Sharp); nonviolent pacifist David Dellinger (Lynch, suitably awkward as the literal boy scout leader among dissidents); and Black Panther President Bobby Seale (Abdul-Mateen) and protestors John Froines (Flaherty) and Lee Weiner (Robbins) who were seemingly lumped into the suit just to make up the numbers - or, as Seale describes himself, to scare the all-white jury.

For the fifth major re-creation of the trial, writer/director Aaron Sorkin diverges from 1970's The Chicago Conspiracy Trial, 1987's Conspiracy: The Trial of the Chicago 8, the theatrical The Great Chicago Conspiracy Circus, and the animated Chicago 10 in structure, if not in intent. They all worked via reenactments of the trial, while here Sorkin intersperses witness box

testimony with flashback scenes of the Chicago protests. Those earlier versions told: he shows. Sometimes that works, and sometimes it feels like over-egging the cake. It's an almost impossible trap for him: Repeating what they had done would be redundant, but it's proven to be a strong approach. Instead, he lands the same blow by swinging a slightly more traditional haymaker: that this was a political show trial designed to discredit the fictional radical left. Unsurprisingly, The West Wing's chief architect finds new dramatic tensions - and some of the most thrilling scenes - in the back rooms that he understands so perfectly, and in the conversations and clashes between the defendants.

In a strong cast, Mark Rylance really binds the story together as defense attorney William Kunstler. As always, his intensity is in his quiet clarity, and one second of explosive anger against the egregious abuse of justice by Judge Julius Hoffman (Langella, pushing right up against the question of whether the man in charge of the court was malevolent, senile, or both) vents all the fury the audience needs. Among the intense accuracy of Sorkin's script, there is still some dramatic license. Prosecutor Richard Schultz (Gordon-Levitt) is painted as initially opposing the prosecution as a ridiculous stretch and almost soft-pedaling the case: but the real Schultz was the prosecution's pitbull. It's not the only questionable decision (setting the peaceful park demonstration that the cops turned into a riot against a dramatic rock track is a hell of a choice). But it all comes back to Sorkin's core idea, implicitly and expertly expressed: that the tactic of violence and provocation, then making the victims seem like thugs, is still performed in Portland and St. Louis and New York, just as it was in Chicago. It's also a reminder that there was no Chicago 7 until the establishment brought them together.

The Trial of the Chicago 7 will be released on Netflix on Oct. 16.

***1

- Richard Whittaker FLIX RREWHOUSE LAKE CREEK 7

THE WAR WITH GRANDPA

D: Tim Hill; with Robert De Niro, Oakes Fegley, Uma Thurman, Rob Riggle, Christopher Walken, Cheech Marin, Jane Seymour, Laura Marano, (PG, 94 min.)

The intergenerational pranksters in this familv comedy based on Robert Kimmel Smith's award-winning book wage a turf war over a bedroom, laying tit-for-tat traps for each other in a bid for Hallmark household supremacy. You could winkingly call them domestic terrorists, but that might intimate this zingless movie is more interesting than it is.

Once again in grampster mode – remember his respectively uptight and lecherous grandads in the embarrassing Little Fockers and atrocious Dirty Grandpa? - De Niro significantly softens here as a recently widowed septuagenarian suffering the undignified slings and arrows of old age, cluelessly driving around without a license (revoked) and helplessly flailing at the

grocery store self-checkout. When Ed's concerned daughter (Thurman) demands that he move in with her family for his own well-being. the grumpy old man displaces his sixth-grader grandson Peter from his tween cave and into the attic, prompting the latter to formally declare war on the paterfamilias to rightfully regain his room. Pratfalls inevitably ensue. Foam sealant cans are disguised as shaving cream (De Niro as Papa Smurf!). Jordan sneakers are glue gun-decorated in pink. Golf clubs are rigged to dismantle, and so on. The ho-hum practical jokes the two inflict upon the other can be described as Home Alone lite: No concussion-inducing swinging paint cans or burn-inducing doorknobs inspired by Looney Tunes violence here. Which, of course, takes all the fun out of it.

Arguably, De Niro gives the blandest performance of his career in a movie better suited for the Disney streaming service rather than for what passes as a theatrical release today. Then again, there's little opportunity for anyone to bite into any juicy comic or dramatic meat here, except for (perhaps) the throwaway homily about the futility of war that is followed by an odd ending suggesting the truce between Ed and Peter is only temporary. Thankfully, the movie doesn't infantilize Ed and his two running buddies, played by Walken and Marin, too much, falling just short of lovable old coot Going in Style camaraderie. Walken's line readings, however, have only gotten weirder with age. Even weirder? Ed's inadvertent exposure of his unseen nether regions to his son-in-law (Riggle) not once, but twice, during the movie. Good luck explaining the humor in that to the kids.

*1 - Steve Davis ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL

COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7

THE WOLF OF SNOW HOLLOW

D: Jim Cummings; with Cummings, Riki Lindhome, Robert Forster, Chloe East, Jimmy Tatro, Skyler Bible, Kelsey Edwards, Annie Hamilton. (R, 83 min.)

With his latest feature, The Wolf of Snow Hollow, writer/director Jim Cummings continues to mine a very specific vein of the male psyche. As he did in his 2018 debut, Thunder Road, Cummings casts himself as a law enforcement officer besieged by inner turmoils that place him on a razor's edge of falling into a nervous breakdown at any given moment. In other hands. watching these characters spin gloriously out of control as they attempt to keep the chaos at bay would be an exhaustive endeavor. But Cummings is so whip-smart in sustaining his manic energy with a layer of genuine pathos that the effect transcends one-note cliche.

"My name's John, and I'm an alcoholic," is our introduction to John Marshall, a sheriff's deputy in the small Utah ski resort town of Snow Hollow. Along with his attempts at recovery, John has a laundry list of issues: His mother left when he was young; he's divorced from his wife

and estranged from his teenage daughter. Jenna (East); and his father, Sheriff Hadley (Forster), is seriously afflicted from a heart condition he continually denies. If that isn't enough to frav John's nerves, there appears to be a werewolf brutally slaughtering people with every full moon. John promises his father he's going to catch this maniac, but he and his fellow cops are clueless, and as the months (and the moons) go by, the bloody body count increases. Crawling into a bottle (at one point, mouthwash), John becomes unmoored, lashing out at his inept co-workers and vehemently denying that the murders are the handiwork of a werewolf, despite all evidence to the contrary. His attempts at repairing the relationship with Jenna, soon to leave for college, go disastrously wrong, their roles becoming inverted. When his father's illness takes a turn just as the case is breaking, John's struggles achieve a dizzving crescendo.

Part of the brilliance of Cummings' performance is how he can turn on a dime, baring his soul one second and throwing off a welltimed jab in the same breath. Thankfully, the actors around him are able to keep up with his pace. Forster, in his final role, is wonderfully cantankerous and endearing without being sentimental. Chloe East more than holds her own opposite John's hysterics; and Riki Lindhome, as John's put-upon partner on the case, is the perfect complement to John's self-will run riot. Genre fans will be more than sated by the high gore levels, and the cinematography by Natalie Kingston evokes eerie, chilly sparseness and noir shadows. And while the third act resolution is a bit pat, suggesting Silence of the Lambs mixed with Scooby-Doo, The Wolf of Snow Hollow is only cursorily concerned with lycanthropic mayhem. The more interesting conflicts here involve personal surrender and letting go of the past. That is where real transformation lies.

Read our interview with writer/director/star Jim Cummings, "Jim Cummings Hunts The Wolf of Snow Hollow," Screens, Sept. 30.

- Josh Kupecki ALAMO LAKELINE, ALAMO S. LAMAR, FLIX BREWHOUSE, IPIC

⇔ YELLOW ROSE

D: Diane Paragas; with Princess Punzalan, Lea Salonga, Gustavo Gomez, Kelsey Pribilski, Liam Booth, Eva Noblezada, Libby Villari, Dale Watson, (PG-13, 93 min.)

Fifteen years in the making, UT alumna Diane Paragas' Austin-set Yellow Rose is a refreshing and strikingly original coming-of-age drama interwoven with an undocumented mother and daughter's perseverance amid the threat of deportation.

While a nod to the iconic folk song, the title also references the film's protagonist, 17-yearold Filipina Rose Garcia (Noblezada), who lives in a rinky-dink roadside motel just outside Austin. Her widowed mother, Priscilla (Punzalan), works the front desk and cleans rooms. With a deep love for Loretta Lynn and a knack for songwriting, Rose strums her own country songs on her acoustic guitar. Her songwriting is more serious than that of the average teenager just messing around with a guitar for summer-break kicks, but it's a side of herself she's reluctant to share with others, even with fellow classmate and guitar shop clerk Elliot (Booth).

Any dreams of Rose pursuing her honky-tonk dreams, however faint, are soon dashed when Immigration and Customs Enforcement take

Priscilla - who, like Rose, is undocumented into custody after a raid on the motel. Rose's only option is her estranged aunt, Gail (Tony winner Salonga), who leads an upwardly mobile life in Austin - a sharp contrast to Rose and her mother's experience. What follows is a series of setbacks, confrontations, and revelations as Rose navigates the tumult of living and working undocumented, all while searching for her mother.

Yellow Rose's casting alone is memorable. Noblezada's resilient performance is a promising start to the film newcomer, who received a Tony Award nomination for her performance as Kim in the 2014 revival of Miss Saigon. Salonga (who coincidentally originated the part of Kim in the original West End production of Miss Saigon) is fleeting but memorable. Honky-tonk legend Dale Watson (as himself) is pitch-perfect as the gravelly voiced country outlaw coaxing Rose to pursue her music aspirations, and Friday Night Lights' Villari exudes comfort like an iced sweet tea on a blazing Texas afternoon in her portrayal of Broken Spoke owner Jolene.

If left in less deft hands, the film could've teetered into a too-on-the-nose commentary on America's current immigration debate. However, the lean screenplay and Paragas' focused creative vision makes for a singular directorial feature debut that feels like nothing else happening in film right now.

A version of this review ran as part of our Austin Film Festival 2019 coverage.

- Beth Sullivan ****

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, IPIC MOVIFHOUSE, LAKE CREEK 7



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For events and info, plus updated Showtimes including theatres in Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F, 512/861-7070.

CASPER: Sat-Sun. 11:00am COCO: Fri, 2:25, 3:00 DISMEMBERING THE ALAMO-SECRET SCREENING: Sat. 7:00 DRIVE: Fri, 10:00; Thu (10/15), 7:00 ON THE ROCKS: Fri. 4:05, 7:40. 10:35; Sat, 1:50, 4:40, 7:35, 10:30;

Sun, 2:00, 4:50, 7:45 POSSESSOR UNCUT: Fri, 10:15; Sat. 10:10 SAVE YOURSELVES!: Fri, 7:20;

Sat. 3:30, 9:40 **TENET:** Fri, 3:30, 5:30, 9:15; Sat. 1:45, 5:30, 9:15; Sun. 1:55, 5:40

THE WAR WITH GRANDPA: Fri, 3:10, 6:00, 9:00; Sat, 12:10, 2:50, 6:00, 9:00; Sun, 11:55am 12:05, 3:00, 6:05pm

THE WOLF OF SNOW HOLLOW: Fri. 4:10, 7:15, 10:20; Sat. 12:50. 4:10, 7:15, 10:20; Sun, 12:35, 3.40 6.45

YELLOW ROSE: Fri. 3:50. 6:40. 9:40; Sat, 1:00, 3:50, 6:40; Sun, 12:20, 3:25, 6:25

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060 CASPER: Sat-Sun, 10:45am COCO: Fri, 3:05
DISMEMBERING THE ALAMO: SECRET SCREENING: Sat, 7:30

DRIVE: Fri. 7:00 ON THE ROCKS: Fri. 3:50. 6:45. 9:50; Sat, 12:45, 4:10, 7:15;

Sun 4:05 7:10 POSSESSOR UNCUT: Fri, 7:15; Sat, 10:30; Sun, 2:20 SAVE YOURSELVES! Fri 4:00

10:15; Sat, 4:30, 10:10; Sun, 5:25 TENET: Fri, 3:20, 9:05; Sun, 6:30 THE WAR WITH GRANDPA: Fri. 3:15. 6:10, 9:15; Sat. 1:00, 2:40, 5:50,

9:00: Sun 1:00 2:35 5:45 YELLOW ROSE: Fri. 3:35, 6:30 9:35: Sat. 12:25. 3:20. 6:20. 9:20: Sun. 12:20, 3:15, 6:15

ALAMO DRAFTHOUSE **SOUTH LAMAR**

1120 S. LAMAR, 512/861-7040.

CASPER: Sat, 11:40am; Sun, 11:30am COCO: Fri, 2:45, 6:00
DISMEMBERING THE ALAMO: SECRET SCREENING: Sat, 7:00 DRIVE: Fri. 9:30: Sat. 10:00 ON THE ROCKS: Fri. 3:55, 6:50 9:45; Sat, 12:40, 3:40, 6:45, 9:40; Sun 12:30 3:40 6:45

POSSESSOR UNCUT: Fri, 9:15; Sat. 3:15. 9:15: Sun. 3:10 SAVE YOURSELVES!: Fri. 3:20. 6:20: Sat, 12:20, 6:20; Sun, 12:15, 6:15

TENET: Fri, 2:45, 4:40, 8:30, 10:25; Sat, noon, 10:20; Sun, 11:35am, 2:40pm

TENET (35MM): Fri, 6:35; Sat, 2:40, 6:30: Sun. 6:30

THE WOLF OF SNOW HOLLOW: Fri. 3:50. 7:00. 10:10: Sat. 1:00.

4:10, 7:15, 10:25; Sun, 12:45, YELLOW ROSE: Fri. 4:20, 7:15.

10:10; Sat, 12:05, 3:00, 6:00, 9:00; Sun. 1:25. 4:25. 7:20

AMC DINE-IN TECH RIDGE 10

THE BROKEN HEARTS

GALLERY (CC/DVS): Fri, 5:10, 8:10; Sat, 2:30, 5:10, 8:10; Sun-Wed, 5:10, 8:10 coco (CC/DVS): Fri-Mon, 4:20,

7:20: Tue-Wed 7:20 HONEST THIEF (CC/DVS): Thu INFIDEL (CC/DVS): Fri-Mon, 6:50;

Tue-Wed. 7:50 THE NEW MUTANTS (CC/DVS): Fri. 5:00, 8:00; Sat. 2:20, 5:00.

8:00; Sun-Wed, 5:00, 8:00 SHREK (CC/DVS): Fri-Mon, 4:00; Tue-Wed 4:40

TENET: Fri-Mon, 3:10, 7:00; TENET (CC/DVS): Fri, 6:00; Sat, 2:10, 6:00; Sun-Wed, 6:00

UNHINGED (CC/DVS). Fri-Mon, 3:50, 6:40; Tue-Wed 6:40 THE WAR WITH GRANDPA (CC/

DVS): Fri, 3:40, 4:50, 6:30, 7:40; Sat, 2:00, 3:40, 4:50, 6:30, 7:40; Sun-Mon. 3:40, 4:50, 6:30, 7:40: Tue-Wed, 4:50, 6:30, 7:40

YELLOW ROSE (CC/DVS): Fri. 5:30, 8:20: Sat. 2:40, 5:30. Tue-Wed, 5:30, 8:30

BARTON CREEK SQUARE (AMC)

ON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

ANNABELLE (CC/DVS): Fri-Sun, 6:25, 8:55; Mon-Tue, 6:05,

8:35 THE BROKEN HEARTS

GALLERY (CC/DVS): Fri-Sun, 3:45, 8:55: Mon-Tue, 3:25, 8:40 *COCO (CC/DVS): Fri, 3:50, 6:15; Sat-Sun, 3:20, 6:15; Mon-Tue, 3:20, 6:05

HONEST THIEF (CC/DVS): Thu (10/15), 5:00, 7:45 KAJILLIONAIRE (CC/DVS):

Fri, 4:20, 7:20; Sat-Sun, 2:00 4:45, 7:35: Mon-Tue, 4:20, 7:15 LIGHTS OUT (CC/DVS):

Fri-Tue, 6:20, 8:40
THE NEW MUTANTS (CC/DVS):

Fri, 3:50, 4:50, 7:40; Sat, 1:15, 4:20, 7:05; Sun, 2:05, 4:50, 7:40; Mon-Tue, 3:50, 4:50, 7:40 SHREK (CC/DVS): Fri, 4:05, 8:50; Sat, 1:35, 4:05, 8:50; Sun, 4:05,

8:50; Mon-Tue, 3:50 TENET (CC/DVS): Fri-Sun, 4:10, 7:45; Mon, 4:00, 7:25; Tue, 4:00, 7:20

TENET (CC/DVS, IMAX): Fri, 5:20, 8:45; Sat-Sun, 5:10, 8:45; Mon-Tue, 5:00, 8:20

2 HEARTS (CC/DVS): Thu (10/15), 7:00

UNHINGED (CC/DVS): Fri, 6:35, 8:55; Sat, 1:25, 6:35, 8:55; Sun, 6:35, 8:55; Mon-Tue, 6:15,

THE WAR WITH GRANDPA (CC/ DVS): Fri, 3:45, 5:00, 6:30, 7:30, 8:30; Sat, 1:30, 2:15, 3:45, 5:00. 6:30, 7:30, 8:30; Sun. 2:15. 3:45, 5:00, 6:30, 7:30, 8:30; Mon-Tue, 3:30, 5:00, 6:30, 7:30, YELLOW ROSE (CC/DVS): Fri. 3:40. 4:15, 5:15, 7:10, 8:10; Sat-Sun, 2:30, 3:30, 4:15, 5:15, 7:10, 8:10; Mon-Tue, 3:20. 4:15. 5:15. 7:10. 8:10

BLUE STARLITE DOWNTOWN

THE ADDAMS FAMILY: Thu (10/15), 8:00 **BEETLEJUICE:** Sun. 9:50 THE CRAFT: Fri, 8:00; Sat, 10:45 THE DRIVE-IN COMEDY TOUR: Sun. 4:45

GHOSTBUSTERS: Fri-Wed, 8:00 HARRY POTTER AND THE PRISONER OF AZKABAN:

HOTEL TRANSYLVANIA: Sat. 7:45 THE LOST BOYS: Sat, 10:45 WITH LIVE SCORE: NOSFERATU:

Thu (10/15), 10:55 POSSESSOR UNCUT: Fri, 11:00 SCREAM: Fri, 11:00; Sun, 9:50; Thu (10/15), 10:55 YOUNG FRANKENSTEIN: Wed, 8:00

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE., 512/850-6127.

THE ADDAMS FAMILY: Fri 7:45 BEETLEJUICE: Thu (10/15), 7:45 THE CABIN IN THE WOODS: Sat 10:50: Mon 10:10

CORPSE BRIDE: Fri, 7:45 THE CRAFT: Fri-Thu (10/15), 7:45 THE FOG: Fri, 10:50; Mon, 7:45; Thu (10/15), 8:00 THE FRIGHTENERS: Wed, 7:45

GHOSTBUSTERS: Sat-Thu (10/15), 7:45 HALLOWEEN: Thu (10/15), 10:50 HARRY POTTER AND THE

PRISONER OF AZKABAN: Sat, 7:45, 8:15 **HOTEL TRANSYLVANIA:** Fri, 7:45

THE LOST BOYS: Fri, 10:00
POSSESSOR UNCUT: Fri, 10:50: Sat, 10:25; Sun-Tue, 8:15; Thu

(10/15), 10:50 THE ROCKY HORROR PICTURE SHOW: Mon-Thu (10/15), 9:55 SCREAM: Fri, 10:50 SHAUN OF THE DEAD: Sat. 10:50

TOTALLY UNDER CONTROL: Sun 7:45 TRICK 'R TREAT: Thu (10/15), 8:15

YOUNG FRANKENSTEIN: Sun, 8:15; Mon. 7:45

BLUE STARLITE ROUND ROCK 800 HARRELL PKWY., 832/915-0332.

THE ADDAMS FAMILY: Tue, 9:45 THE CRAFT: Fri, 11:00; Thu

(10/15), 7:45

THE DRIVE-IN COMEDY TOUR: HARRY POTTER AND THE

PRISONER OF AZKABAN: Fri, 7:45 HOTEL TRANSYLVANIA: Sat, 7:45 SCREAM: Sat. 11:00 SHAUN OF THE DEAD: Thu (10/15), 11:00

BULLOCK MUSEUM IMAX

LASER IMAX 2D: "INTO AMERICA'S WILD": Fri-Thu (10/15), 2:00 LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Thu (10/15), noon,

CINEMARK 20 AND XD

AKIRA (DIGITAL): Fri. 4:00. 7:10.

10:20; Sat, 10:20; Sun, 12:40, 7:10; BREAK THE SILENCE: THE

MOVIE (DIGITAL): Fri, 6:35; Sat-Sun. 12:45. 6:35: Mon-Wed. 6:35

THE BROKEN HEARTS GALLERY (DIGITAL): Fri. 9:35: Sat, 3:35, 9:35; Sun, 3:35 **COCO (DIGITAL):** Fri, 4:00, 6:50, 9:45: Sat. 1:00. 3:55. 6:50. 9:45:

Sun, 1:00, 3:55, 6:50; Mon-Thu (10/15), 4:00, 6:50 HONEST THIEF: Thu (10/15), 5:00,

HONEST THIEF (DIGITAL): Thu (10/15), 5:00, 7:45 INFIDEL (DIGITAL): Fri, 7:35; Sat-Sun. 1:40, 7:35:

Mon-Wed, 7:35 THE LAST SHIFT (DIGI-TAL): Fri-Sat, 4:40, 10:30:

Sun-Wed, 4:40 FATHOM EVENTS: LE NOZZE DI FIGARO: Wed 6:30 THE LEGO MOVIE (DIGITAL):

Fri. 4:20: Sat-Sun. 12:15 FATHOM EVENTS: NEVER AGAIN?: Tue-Thu (10/15), 7:00 THE NEW MUTANTS (DIGITAL):

Fri. 4:55, 7:40, 10:20; Sat. 2:10, 4:55, 7:40, 10:20; Sun, 2:10, 4:55, 7:40: Mon. 4:55, 7:40: Tue. 4:15:

FATHOM EVENTS: PSYCHO: Sun. 1:00. 4:00: Mon. 7:00 THE SECRET LIFE OF PETS (DIGI-

TAL): Fri, 4:00; Sat-Sun, noon TENET: Fri, 4:15, 5:30, 8:00, 9:15; Sat, 12:30, 1:45, 4:15, 5:30, 8:00 9:15: Sun. 12:30. 1:45. 4:15. 5:30 8:00; Mon-Wed, 4:15, 5:30, 8:00 TENET (DIGITAL): Fri, 4:15, 5:30,

8:00, 9:15: Sat, 12:30, 1:45, 4:15 5:30, 8:00, 9:15; Sun, 12:30, 1:45 4:15, 5:30, 8:00; Mon-Wed, 4:15, 5:30, 8:00

TENET (XD): Fri, 6:45, 10:25; Sat, 3:00, 6:45, 10:25; Sun, 3:00, 6:45; Mon-Wed, 6:45

FATHOM EVENTS: TOTAL RECALL: Sat, 3:00, 7:00; Tue, 7:00 2 HEARTS (DIGITAL): Thu

UNHINGED (DIGITAL): Fri, 5:10, 7:50, 10:25; Sat, noon, 2:30, 5:10, 7:50, 10:25; Sun, noon, 2:30, 5:10, 7:50: Mon-Wed, 5:10, 7:50

THE WAR WITH GRANDPA (DIGI-TAL): Fri, 4:30, 7:15, 10:00; Sat, 1:45, 4:30, 7:15, 10:00: Sun, 1:45, 4:30.

WORDS ON BATHROOM WALLS (DIGITAL): Fri, 4:10, 10:15; Sat, 3:50, 10:15; Sun, 3:50; Tue-Wed 4:00

YELLOW ROSE (DIGITAL): Fri, 4:35, 7:20, 10:05; Sat, 1:50, 4:35, 7:20, 10:05: Sun. 1:50, 4:35, 7:20: Mon-Wed, 4:35, 7:20

CINEMARK CEDAR PARK 1335 F. WHITESTONE

800/326-3264.

COCO (DIGITAL): Fri, 4:00, 7:00, 10:00: Sat. 1:00. 3:50. 6:40. 9:30; Sun-Mon, 1:00, 3:50, 6:40; Tue-Thu (10/15), 4:00, 7:00

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HONEST THIEF (DIGITAL): Thu (10/15), 5:00, 7:45

INFIDEL (DIGITAL): Fri, 4:20, 7:10, 9:55; Sat, 1:20, 4:20, 7:10, 9:55; Sun, 1:20, 4:20, 7:10; Mon, 1:20,

4:20, 7:20; Tue-Wed, 4:20, 7:10; Thu (10/15), 4:20 FATHOM EVENTS: LE NOZZE DI

FIGARO: Wed, 6:30
FATHOM EVENTS: NEVER AGAIN?: Tue-Thu (10/15), 7:00 THE NEW MUTANTS (DIGITAL):

Fri. 4:10, 6:40, 9:20: Sat. 1:40, 4:10, 6:40, 9:15; Sun-Mon, 1:40 4:10, 6:40; Tue, 4:10; Wed, 4:10, 6:40; Thu (10/15), 4:10 TENET (DIGITAL): Fri, 4:40, 8:10: Sat 1:05 4:40 8:10:

Sun-Mon, 3:30, 7:05; Tue-Thu (10/15), 4:10, 7:40 2 HEARTS (DIGITAL): Thu

THE WAR WITH GRANDPA (DIGI-TAL): Fri. 4:30. 7:10. 9:50: Sat, 1:30, 4:10, 6:50, 9:40; Sun 1:30, 4:10, 6:50: Mon, 1:30,

4:30, 7:10: Tue-Thu (10/15), 4:30, CINEMARK HILL COUNTRY

GALLERIA 14

COCO (DIGITAL): Fri, 4:00, 7:00, 10:00; Sat, 1:00, 4:05, 7:05, 10:05; Sun-Mon 1:10 4:10 7:20 INFIDEL (DIGITAL): Fri, 5:00, 8:10; Sat, 1:40, 5:00, 8:10;

Sun-Mon 1:40 4:45 7:45 THE LAST SHIFT (DIGITAL): Fri, 5:30, 8:20; Sat, 1:25; Sun, 1:05,

7:25: Mon. 1:05, 3:55 THE NEW MUTANTS (DIGITAL): Fri, 4:50, 7:45; Sat-Mon, 2:05, 4.55.7.45

TENET (DIGITAL): Fri, 4:45, 8:30; Sat, 1:05, 4:50, 8:30; Sun-Mon, 2:45, 6:30

THE WAR WITH GRANDPA (DIGI-TAL) Fri 4:20 7:10 10:00 Sat, 1:30, 4:20, 7:10, 10:00;

Sun-Mon. 1:30, 4:20, 7:15 YELLOW ROSE (DIGITAL): Fri. 4:05. 6:55, 9:45; Sat, 1:15, 4:10, 6:55, 9:45: Sun-Mon. 1:15, 4:05, 6:55

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR (SOUTHWEST CORNER OF HWY 130 & 45), 512/251-0938.

COCO (DIGITAL): Fri, 6:30, 9:40;

Sat, 1:40, 4:40, 8:00; Sun, 1:40, 4:40, 7:45 INFIDEL (DIGITAL): Fri, 6:15;

Sat-Sun, 5:00 THE NEW MUTANTS (DIGITAL): Fri, 6:45, 9:45; Sat, 1:15, 4:15, 7:05,

9:55: Sun. 1:15, 4:15, 7:05 TENET (DIGITAL): Fri, 8:00; Sat, 1:20, 5:00, 9:00; Sun, 1:20,

5.00 UNHINGED (DIGITAL): Fri, 10:00; Sat, 1:50, 4:45, 7:30, 10:00; Sun, 1:50, 4:45, 7:30

THE WAR WITH GRANDPA (DIGI-TAL): Fri. 7:00. 10:00: Sat. 1:10. 4:05 7:00 10:00: Sun 1:10

DOC'S DRIVE IN THEATRE 1540 SATTERWHITE RD., 512/960-4460.

THE ADDAMS FAMILY: Fri, 7:30, 8:00 **BEETLEJUICE:** Thu (10/15), 7:15 THE CRAFT: Sun, 8:00

GHOSTRIISTERS: Wed 7:15 HALLOWEEN: Fri, 10:15; Thu (10/15), 10:00

> IT: Tue 7:45 A NIGHTMARE ON ELM STREET: POLTERGEIST: Wed. 7:30 PRACTICAL MAGIC: Sun, 7:30

EVO CINEMAS BELTERRA 166 HARGRAVES STE. A-100. 512/457-0700.

coco: Fri-Sat, 10:15am, 1:00, 3:45, 6:40, 9:20pm: Sun, 3:45, 6:40. 9:20; Mon-Wed, 1:00, 3:45, 6:40 GOOSERUMPS: Fri-Sat. 10:30am. 1:15. 4:00. 6:40. 9:20pm: Sun, 4:00, 6:40, 9:20; Mon-Wed, 1:00, 3:45, 6:40 **HEAVEN:** Fri-Sat, 10:15am, 12:45, 3:35, 6:20, 9:00pm; Sun, 3:35, 6:20 9:00: Mon-Wed 12:45

3:30, 6:20 INFIDEL: Fri-Sat, 10:45am, 1:30, 4:15 7:00 9:50nm: Sun 4:15 7:00, 9:50; Mon-Wed, 1:15, 4:00,

POSSESSOR UNCUT: Fri-Sat, 11:15am, 2:00, 4:45, 7:40,

7.00

10:20pm: Sun. 2:00, 4:45, 7:40. 10:20; Mon-Wed, 2:15, 5:00, 7:40 SAVE YOURSELVES!: Fri-Sat. 10:00am. 12:30. 3:00.

5:30, 8:00, 10:20pm; Sun, 3:00, 5:30, 8:00, 10:20; Mon-Wed, 12:15, 3:15, 7:20 TENET: Fri-Sat, 10:00am, 1:30, 5:00,

8:30pm; Sun, 1:45, 5:15, 8:45; Mon-Wed, 12:15, 3:45, 6:00 TENET (EVX): Fri-Sun, 6:00, 9:30;

Mon-Wed, 7:00
THE WAR WITH GRANDPA: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun, 2:00, 4:30, 7:00, 9:30; Mon-Wed, 12:30, 3:00,

5:30, 8:00 YELLOW ROSE: Fri-Sat. 11:00am. 1:45, 4:15, 7:20, 9:50pm; Sun, 1:45, 4:15, 7:20, 9:50; Mon-Wed, 12:45, 3:30, 6:20

FLIX BREWHOUSE 2200 S. I-35, ROUND ROCK,

512/244-3549. *AVA: Fri. 4:15, 7:00, 9:40: Sat. 11:30am. 1:00. 4:00. 9:00pm: Sun, 12:45, 3:30, 6:15, 8:30; Thu

(10/15), 3:45, 6:30 ***COCO:** Fri, 1:45, 3:30, 4:45, 6:30; Sat, noon, 3:00, 6:00, 7:30; Sun. noon. 3:00. 4:30. 6:00. 7:30: Thu (10/15), 3:30, 5:45

*DARK SHADOWS: Thu (10/15), 7:30 *THE NEW MUTANTS: Fri, 12:30, 3:15, 9:00, 9:30; Sat, 11:00am, 4:30, 9:15pm; Sun, 11:45am, 2:30,

5:15, 8:00pm; Thu (10/15), 2:45, 5:30, 8:15 ***SHAUN OF THE DEAD:** Fri, 7:45;

TENET: Fri. 12:30, 4:15, 8:00: Sat-Sun, 11:30am, 3:15, 7:00pm; Thu (10/15), 4:00, 7:45 THE TRIAL OF THE CHICAGO 7: Fri, 12:45; Sat-Sun, noon; Thu

(10/15), 2:30 *THE WAR WITH GRANDPA: Fri, 12:30, 3:15, 6:00, 8:45; Sat, 11:30am, 2:30, 6:30, 8:15pm; Sun. 11:45am, 2:30, 6:30, 8:30pm;

Thu (10/15), 3:00, 6:30, 8:45 *THE WOLF OF SNOW HOLLOW: Fri, 12:50, 3:00, 5:45, 8:30; Sat, 12:30, 3:00, 6:00, 8:35; Sun 12:30, 3:00, 6:00, 8:30: Thu (10/15), 2:20, 4:25, 5:00, 8:45

VFI I OW POSF Fri 1:00 3:45 6:30, 9:15; Sat, 2:15, 4:45, 9:00; Sun, 12:15, 3:00, 5:45, 8:55; Thu (10/15), 3:15, 6:00, 9:10

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

*THE BROKEN HEARTS GALLERY: Fri, 6:20; Sat-Sun, 2:20, 4:55 *THF CALL • Fri 7:15 10:00: *THE NEW MUTANTS: Fri. 9:15: Sat-Sun. 5:00. 10:00

*POSSESSOR UNCUT: Fri. 7:00. 9:45; Sat-Sun, 2:00, 4:30, 7:00,

*TENET: Fri, 6:00, 9:25; Sat-Sun, 2:25, 6:00, 9:30 *THE WAR WITH GRANDPA: Fri, 6:30, 9:30; Sat-Sun, 2:05,

4.40 7.15 9.50

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400. *AVA: Fri-Sat, 1:00, 6:00; Sun, 12:45,

*A CALL TO SPY: Fri-Sat, 3:45; *THE CALL: Fri-Sat. 1:15. 6:45:

Sun. 11:30am. 7:30pm *HONEST THIEF: Thu (10/15), 7:00 *OVER THE MOON: Fri-Sun, 11:00am, 1:30, 4:00,

6:30pm *POSSESSOR UNCUT: Fri-Sun, 11:45am, 2:30, 5:15,

8:00pm *SAVE YOURSELVES!: Fri-Sun. 3:30 *TENET: Fri-Sat, 11:00am, 1:30, 4-45 7-15nm: Sun 1-15 7-15

*THE WAR WITH GRANDPA: Fri-Sun, 12:15, 2:45, 5:15, 7:45 *THE WOLF OF SNOW HOLLOW: Fri-Sat. 11:15am. 2:30. 5:00. 8:15pm; Sun, 11:00am, 1:00, 5:00,

7:00nm ***YELLOW ROSE:** Fri-Sat, 11:30am, 2:00, 4:30, 7:00pm; Sun, 11:15am, 1:45, 4:15, 6:45nm

AMC LAKELINE 9

LAKELINE MALL AT HWY. 183 & RR 620, 512/335-4793. 2 HEARTS (CC/DVS): Thu (10/15), 7:00 THE WAR WITH GRANDPA (CC/

DVS): Fri-Sun. 7:40 MOVIEHOUSE & EATERY 8300 FM 620 N., BLDG. B, 512/501-3520.

COCO: Fri. 1:00. 4:00. 6:00 Sat-Mon. noon. 3:00. 6:00: Tue, 3:00, 6:00; Wed, 3:00; Thu (10/15), 3:00, 6:00 HARRY POTTER AND THE **CHAMBER OF SECRETS:** Fri, 2:00, 3:00, 7:00; Sat-Sun, 2:00, 7:00;

Mon, 12:30, 2:00, 7:00; Tue, 2:15, 7:00; Wed, 3:00, 7:00; Thu (10/15), 2:15, 7:00 *INFIDEL: Fri-Mon, 2:30, 5:30; Tue-Thu (10/15), 5:30 JULIE & JULIA: Wed, 7:00 *TENET: Fri, noon, 1:00, 3:45, 7:30;

Sat-Mon. noon, 12:30, 3:45, 7:30: Tue, 3:15, 3:45, 7:00; Wed, 2:15, 3:45, 6:00; Thu (10/15), 3:15, 3:45, 7:00 *UNHINGED:* 8:30

*THE WAR WITH GRANDPA: Fri, 1:00, 1:30, 2:00, 3:15, 3:45, 4:45, 6:00, 6:30, 7:30; Sat-Mon, 1:00, 1:30, 2:00, 3:45, 4:45, 5:45, 6:30, 7:30, 8:30; Tue-Wed, 2:30, 3:45, 5:15

5:45 6:30 8:00 8:30: Thu (10/15), 2:30, 3:45, 5:15, 6:30, *VFLLOW ROSF • Fri 12-30 3-15 6:00, 8:45; Sat-Mon, 2:00, 4:15, 7:00; Tue-Thu (10/15), 2:45,

3:45, 6:30

MOVIEHOUSE & EATERY -LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG, 7. 512/572-0770

THE BROKEN HEARTS GALLERY: Fri-Sat. 1:45: Tue-Thu (10/15), 4:45 **COCO:** Fri-Sat, noon, 3:00, 6:00, 9:00; Sun-Mon, 12:15, 3:30, 6:30,

8:45: Tue-Thu (10/15), 3:15. HARRY POTTER AND THE CHAMBER OF SECRETS:

Fri-Mon, 2:30, 6:30; Tue-Thu (10/15) 2:45 6:30 INFIDEL: Fri-Mon, 4:00; Tue-Thu (10/15), 4:15 JULIE & JULIA: Wed. 7:30

TENET: Fri, 12:30, 3:15, 7:00, 8:00; Sat, 12:30, 3:15, 4:15, 7:00, 8:00; Sun-Mon 1:00 3:15 4:15 7:00 8:00; Tue-Thu (10/15), 3:30, 4:30, 7:00, 8:00

UNHINGED: Fri-Mon, 4:45, 7:30; Tue-Thu (10/15), 7:30 THE WAR WITH GRANDPA: Fri-Mon, noon, 12:30, 2:00, 3:15,

4:45, 6:00, 7:30; Tue, 3:30, 5:00 6:00 7:30: Wed 3:30 5:00 6:00 Thu (10/15), 3:30, 5:00, 6:00, 7:30

PARAMOUNT THEATRE

CLASSIC FILM SERIES: REAR WINDOW: Sat. 6:15: Sun. 1:00 CLASSIC FILM SERIES: THE SOUND OF MUSIC: Sat. 1:00: Sun. 5:15 CLASSIC FILM SERIES: VERTIGO:

SOUTHWEST THEATERS AT LAKE CREEK 7

RILL & TED FACE THE MUSIC. Fri, 7:50; Sat-Sun, 2:00, 7:50; Wed-Thu (10/15), 7:50 **coco:** Sat-Sun. 1:20 **COCO (CC):** Fri-Thu (10/15), 4:10,

POSSESSOR UNCUT: Fri, 4:20, 7:40; Sat-Sun, 1:50, 4:20, 7:40; Wed-Thu (10/15), 4:20, 7:40 SAVE YOURSELVES!: Fri, 5:00, 7:30; Sat-Sun, 1:30, 5:00, 7:30; Wed-Thu (10/15), 5:00, 7:30 **TENET:** Fri, 4:00, 7:00;

Sat-Sun, 1:40, 4:00, 7:00; Wed-Thu (10/15), 4:00, 7:00 THE TRIAL OF THE CHICAGO 7: Fri-Thu (10/15), 4:30

THE WAR WITH GRANDPA: Fri, 4:40, 7:10; Sat-Sun, 2:10, 4:40 7:10: Wed-Thu (10/15), 4:40, 7:10 YELLOW ROSE: Fri, 4:50, 7:20; Sat-Sun, 2:20, 4:50, 7:20; Wed-Thu (10/15), 4:50, 7:20

THE GLOBE DRIVE-IN 8017 CELE RD

ARMY OF DARKNESS: Sat, 11:55 BLADE: Fri, 9:45 LITTLE SHOP OF HORRORS:

MEAN GIRLS: Fri. 7:30 MONSTERS. INC.: Sat. 7:30 PRACTICAL MAGIC: Sat, 9:40

SPECIAL SCREENINGS

VIRTUAL SCREENINGS

THE 24TH (2020) D: Kevin Willmott; with Trai Byers, Bashir Salahuddin, Aja Naomi King. (NR, 101 min.) Join the Bullock Museum for a virtual screening and conversation about the powerful and timely true story of the all-Black 24th United States Infantry Regiment and the Houston Riot of 1917. Thu., Oct. 8, 7pm. www.thestoryoftexas.com.

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com

THE GOOD LORD BIRD SNEAK PREVIEW Austin Film Society members can access a free sneak preview of two enisodes of the new Showtime series, with introductions by star and executive producer Ethan Hawke and executive producer Ryan Hawke. Thu., Oct. 8. www.austinfilm.org.

SHITHOUSE SNEAK PREVIEW (2020) D: Cooper Raiff; with Raiff, Dylan Gelula, Amy Landecker. (R, 100 min.) Austin Film Society members get access to a sneak peek at the SXSW Grand Jury prize-winning film and a director Q&A moderated by Andrew Bujalski. Register by Fri., Oct. 9, noon; O&A Tue., Oct. 13, 9:30pm, www.austinfilm.org.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin violetcrown com

THE FOG (1980) D: John Carpenter: with Adrienne Barbeau. Jamie Lee Curtis, Janet Leigh. (R, 89 min.) A spooky showing in the woods with lots of fog. @Blue Starlite Mueller II; Thu., Oct. 8, 10:50pm.

THE DRIVE-IN COMEDY TOUR Blue Starlite teamed up with a long-running national series that pulls local comedians from all over the country to bring you live comedy at the drive-in. @Blue Starlite Round Rock: Sat., Oct. 10, 5:45pm; @Blue Starlite Downtown: Sun., Oct. 11, 4:45pm.

NOSFERATU (1922) D: F.W. Murnau; with Max Schreck. (NR, 84 min.) With Live Score. Live-scored by David DiDonato. @Blue Starlite Downtown; Thu., Oct. 15, 10:55pm.



SPACES

"THREE STOOGES SPOOKTACULAR" AND NIGHT OF THE LIVING DEAD Rocket Cinema presents this perfect start to the Halloween season, a drive-in double feature with "The Ghost Talks," "Spook Louder," and a host of other Three Stooges Halloween-themed episodes, followed by George Romero's classic zombie horror. @Pioneer Farms; Fri., Oct. 9. Three Stooges, 7:45pm; Living Dead, 9:45pm.

SCREAM (1996) D: Wes Craven; with Drew Barrymore, Neve Campbell, Courteney Cox. (R, 100 min.) Shock the Vote ATX presents a drive-in experience with trivia for prizes, a special pre-show featuring a horror short from a local filmmaker, spooky surprises, and a socially distanced Ghostface. The best part: 80% of the proceeds will go to the org's six partner nonprofits. @Pioneer Farms; Sat., Oct. 10, 8pm.

BRIDESMAIDS (2011) D. Paul Feig. with Kristen Wilg. Maya Rudolph. Rose Byrne. (R. 125 min.) Bring a buddy and a blankie for this snuggle-in screening in the park. (*) @Bob Wentz Park at Windy Point; Wed., Oct. 14, 6pm.

THE NIGHTMARE BEFORE CHRISTMAS (1993) D: Henry Selick; with the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara. (PG, 75 min.) They've partnered with Chi'Lantro for this screening, so be sure to preorder your meal by midnight Wed., Oct. 14. Popcorn, candy, and drinks will be available at check-in. (*) @Community First! Village; Fri., Oct. 16, 6:30pm.

AUSTIN FILM FESTIVAL & CONFERENCE For its 27th annual iteration, AFF is totally virtual and is packed with film screenings and events. There will be five days of panels and intimate roundtables with the world's biggest names in film and eight days of film premieres, screenings, and Q&As. Badges are available now, and exciting programming announcements are made regularly leading up to the fest, so sign up for the newsletter to stay updated, Oct. 22-29. www.austinfilmfestival.com

INTERNATIONAL DAY OF THE GIRL FILM FESTIVAL International DOTG is Oct. 11, but locally based nonprofit ConnectHER plans to celebrate and host virtual film screenings throughout October. The flagship event, with the theme "Centering the Voices of Black Women and

Girls," is Thu., Oct. 8, 4pm, via Zoom. Through Oct. 31. www.connecther.org/dotg

A CANTOR'S TALE PANEL PROGRAM: THE PAST PRESENT, AND FUTURE OF JEWISH CANTORIAL

MUSIC Austin Jewish Film Festival, Congregation Agudas Achim, and Temple Beth Shalom co-present this screening of A Cantor's Tale and A Cantor's Head and a panel discussion. Films available Oct. 15-18; panel Sun., Oct. 18, 2pm. www.austiniff.org.

LIVE STAND-UP COMEDY A night of laughs with Matt Sadler, Gabe Davis, and Steven Farmer. Fri., Oct. 9, 7pm. Flix Brewhouse, 2200 S. I-35, Round Rock, www.flixbrewhouse, com/round-rock

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Info is due

the Monday of the week prior to the issue date. The deadline for the Oct. 23 issue is Monday, Oct. 12. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



ON STANDS & ONLINE OCTOBER 22. UNTIL THEN...

THE AUSTIN CHRONICLE IS HOSTING ITS FIRST-EVER HALLOWEEN COSTUM ZIP LOST PINES SPONSORED BY

Participants can enter their most creatively spooky getups by sending photos to HALLOWEEN@AUSTINCHRONICLE.COM. The grand prize winner will receive a WEEKEND STAYCATION from SpringHill Suites by Marriott (San Antonio Northwest at The RIM) and have their photo featured in the October 30 issue of The Austin Chronicle! Runner ups and honorable mentions will also be eligible for special prizes.



AUSTINCHRONICLE.COM/COSTUME-CONTEST

Music **Jana Horn Is Cautiously Optimistic**

Jana Horn considers her output carefully. After performing eponymously for years, the cerebral Austin singer-songwriter finally offers a debut statement. Optimism masters clear-eyed, sure-footed folk rock with subtlety, allowing space for each phrase to land.

Between thoughtful pauses and laughs, she explains that a long educational period of tour tapes and an entirely scrapped album preceded her official bow.

"My head was too far inside it," says Horn. "I needed to let it go completely. As a solo artist, you're always trying to figure out how you record with other people. In that process, I learned what I need to do and felt like I could do it better the second time around."

"Broken record" thus shelved, Optimism came together locally at Hen House Recording with guitarist Aaron Blount and bassist Vince Delgado, both bandmates of hers in **Knife in the Water**. as well as drummer lan Phillips. Only the title track carried over, its somber, just-enough vocals holding down a buoyant pop chorus: "Baby, there ain't no clouds/ Baby, there ain't no crying." Flashes of levity like the dreamy piano gleam of "Man Meandering" and country lilt of the Laura Marling-like "Driving" balance sturdy basslines and literary lyricism throughout.

"For some reason that song, 'Optimism,' apart from all my others, felt really positive," says Horn. "I remember sharing it with my mom and telling her that I'd finally written something happy, and she did not think so, but I knew it should carry forward. Songs do have a weird power to them, and I followed that."

Horn wrote the album's central cut in the van returning from tour with college band

Reservations. launched out of her early songwriting while attending St. Edward's. The artist's preferred method of creation pivots on arrival rather than belaboring. The majority of her new material came together over a week after Horn graduated in 2015 and began playing solo - a time she calls "untethered."

"Most of my songwriting is just being available, and keeping a clear mind," she offers. "I don't sit down to write songs, or even really think about them. I try to be aware of them. I know this sounds very vague, but I feel like songs already exist, and I - or anyone else - happens to access them.

"Maybe they were always being written in the back of my head as I was living."

A prime example is the stark, intense "Jordan," where a biblical story channels Horn's emotions in an ending relationship. The 27-year-old's storybook songs often venture into brambles. caves, and locked doors. She suspects a religious upbringing in the small town of Glen Rose gave her the prophetic framework.

There, Horn says she became obsessed with **Leonard Cohen** but wore thick eyeliner to screamo shows in nearby Dallas.

"I had these competitions called bible drills," she remembers of her youth. "You have to locate verses very quickly then read it. Those things are buried in my subconscious."

Tapping the psyche, Horn embraces boredom. Her recent activity includes watching Fleabag and the release of two singles by her new band **American Friend** with partner Adam Jones (Deep Time, Bill Callahan) and Sarah Beames (Chronophage). The group's debut LP prepped, Horn exerts full



focus to the task of graduate school at the University of Virginia.

There, the fiction writing program extends her longtime love for short stories and allows her to split time between Austin and Charlotte, Va. Although classes are virtual. she meets with her small group of classmates on front porches. Even with the structure of school, Horn tries not to force the

"When I really work on something, and there's too much of myself in it, it's not going to sound good," she furthers. "If I overthought things, they just wouldn't work."

Progress in the Fight for Local Venues

Following the Sept. 28 rally of some 200 music industry workers, Austin City Council approved \$15 million for sectors especially hurt by COVID-19 that included a dedicated **Austin Music Venue Preservation Fund.**

The relief package will be divided three ways: one-third to music venues, another third to child care providers, and the remaining \$5 million shared among "iconic" music venues. restaurants, and arts organizations.

Advocates consider the move, expediting the **SAVES Resolution** passed Sept. 17, an important initial step to sustain shuttered music spaces.

On the eve of the Council meeting, the Austin Music Commission hurried its own framework for at least \$12 million over 12 months for Austin clubs. To qualify, venues would agree to racial and gender equity guidelines including early proposals of staff training, paid internships for students, shows featuring "emerging artists of color," and marketing strategies such as a bilingual website. Commission Vice Chair Jonathan "Chaka" Mahone voted against the plan, which otherwise passed.

"I really don't see how these venues that have already had issues with equity are going to change just by giving them money and doing workshops," he said. "The resources need to be put in the hands of communities of color so they can directly engage these venues and come up with solutions."

For consultants to work with venues, he suggested the Austin Urban League, Six Square, Austin Justice Coalition, and Diversity Awareness & Wellness in Action (DAWA), a fund launched by Mahone. Commissioner Graham Reynolds said their plan will prioritize applications from venue proprietors of color such as Harold McMillan of Kenny Dorham's Backyard. Commissioner Paul Pinon called it a "living document" to prioritize speedy funding for live music concerns.

"[Venues] will get turned into condos, and then this conversation doesn't really benefit anybody." he said. "But I do want to make sure we're not saying, 'Go back to how everything was.' We need to make sure we're using this as [an] opportunity to make venues better."

CROSSTALK

JACKIE VENSON TAPED her **Austin City Limits** debut last Thursday without an audience, a performance airing Nov. 14 on PBS. The lauded local guitarist's dress, designed by her sister, inscribed the names of Black Americans killed by police. with an armband reading "Say Their Names." Alongside selections from upcoming LP Vintage Machine, Venson invited Tameca Jones – whose blazer read "Breonna **Taylor**" – to take on state standard "Texas Flood." On Instagram, Venson wrote: "Black Lives Matter. It's not just a slogan or a hashtag, it's me, it's my family, it's my friends, it's real people, with real lives."

GINA CHAVEZ RECEIVED her first Latin Grammy nomination last Tuesday for May EP La Que Manda. The singer's only all-Spanish release will compete for Best Pop/ Rock Album at the Nov. 19 award show. The Austin native honors survivors of domestic abuse in her new video "Ella," benefiting nonprofit Survive2Thrive. In a press release, Chavez says, "I toured the world and saw how women everywhere from Nebraska to Uzbekistan to Argentina - know what it means to be silenced in the face of power. This album is for them... to show the world what we've known the whole time: We are La Que Manda."

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Lyle, Marisa Schmidt. Carol Sander, Catherine Acker. Sally Garland, Troy C., Ray Baxter, Deaton Bednar

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Then we walk into the performance room of Austin's Orb Studios, Joseph Barksdale sits on a couch as his band Yours Truly readies a show for a benefit stream in his hometown of Detroit five days later. Group members come and go during the almost 90-minute in-person rendezvous. He stands up and introduces himself with, "Hi, my name is Joe Barksdale."

Maskless, he extends a firm handshake. The former NFL player sports a casual outfit. He grabs a guitar and clutches it during the entire interview.

Austin Chronicle: Google lists you at 6-foot-four, 325 pounds. What's your current

Joe Barksdale: 6-foot-5, 290.

AC: Did your size impact your ability to learn guitar?

JB: The hardest part is just having big hands and trying to figure out how to navigate an instrument with that. Between a lot of practice and some custom guitars, I got it together.

AC: What type of guitar are you holding

JB: It's a Fender Custom Shop '69 Strat. John Cruz made it. It's a one-off. I call it my Green Ranger Strat [picks at strings slightly]. It's a chambered mahogany body, green and yellow with the Tommy Oliver sticker on it.

TAKE A KNEE

Detroit singers get more recognition than guitarists, but the Motor City produced its share of shredders, adept strummers highlighted by Wayne Kramer, Ted Nugent, Jack White.

"I would consider my music like if Marvin Gaye and Jimi Hendrix and Sly Stone were writing music together and Kanye West produced it," ventures the 31-year-old before adding Stevie Wonder, Drake, and Teddy Pendergrass to a wide-ranging list of inspirations.

Abuse helped foster a tough childhood, but he credits his city for teaching hard lessons about managing rejection and neglect, and for instilling in him resilience.

A four-star prospect coming out of Cass Technical High School, Barksdale chose to attend Louisiana State University. Not the University of Michigan or Michigan State, but LSU, thus becoming the first state of Michigan signee in program history. Why LSU?

"Cause people told me I couldn't play there," states the former offensive lineman sternly with direct eye contact. "'Cause I started when I was 16. There's been kids playing since they were 4, so they said that I would never get on the field [at LSU]."

The experience didn't go smoothly despite netting him a 2008 BCS National Championship. Racial tension, along with an

apparent lack of institutional concern for the discomfort he felt with his school selection, settled in. His lack of love for sports as a whole consequently worsened.

"I remember, vividly, a Black player and a white player having

made the same infraction," he motions. "The white player got to go home, the Black player had to run after practice."

Draft followed.

Barksdale played in 106 games for four different teams during his eight-year NFL career, with 78 of those appearances coming as starts. According to ESPN, he parlayed an impressive 2015-16 campaign with the San Diego Chargers into a four-year, \$22 million contract. The deal contained over \$10 million in guaranteed money.

The smoke and mirrors of the league, however, troubled him mightily.

"I heard the words 'nigger 72' [Barksdale's jersey number] from the stands in my eight years about 100 times, at least," he says calmly, describing the toxic bravado of sports fans.

Affairs didn't improve inside team facilities, either.

Barksdale describes an environment in which people care little about what's underneath the pads. He recalls coming out about his mental illness one offseason, yet no one in the building said a word. The unhappy lineman retired from football in June 2019.

"There were so many double standards in sports that I had to leave when I started feeling like a slave," he says. "[The league] lost the collusion lawsuit to Colin Kaepernick and I was coming off a suicide attempt, so I was like, 'What am I doing?' I just couldn't continue to do it.

"I never fit in with my teammates. I mean I hated most of them and I feel like they hated me," he says with a chuckle. "But that could be the mental illness, I don't know."

The former right tackle asserts no bitterness toward the NFL.

THE WEDDING SINGER

In 2013, then playing for the St. Louis Rams, he found himself grieving. Charleston Fobbs had been killed that September in an automobile accident at the age of 47. The former assistant football coach at Cass Technical High (1994-2008) transformed an unsure teen fresh off getting kicked out of an engineering camp into an elite prospect in less than two years.

"He mentored me, helped me out," says Barksdale. "The only car I drove in college he got it for me. When I got drafted, he helped me with agents - all that kind of

stuff. When he died, that was the first time I really felt like the NFL does not care about you."

He lowers his voice.

"Pretty much like if your dad died: 'Hey, that sucks, are you gonna come to work today?""

St. Louis coach Jeff

Fisher not only cared, he treated him "like a human." When a still-hurting Barksdale mentioned his intent to play video games and "do his thing" during an offseason meeting with Fisher, the coach offered a life-altering suggestion.

"You need something that you can focus on to help you process, maybe even a creative outlet," he remembers Fisher advising him. "You remind me a lot of my son in

"There were so many

double standards in

sports that I had to

leave when I started

feeling like a slave."

terms of your love of music. Have you ever thought of playing the guitar? He loves playing guitar."

Names like Jimi Hendrix and Freddie Mercury meant little to Barksdale at the time.

"I started playing guitar and I immediately fell in love with it in terms of the things you can do with the strings, the sounds you can make," he enthuses, "It was the voice that I never had. If it wasn't for Jeff Fisher making that suggestion, I don't know if I'd ever had it."

Barksdale continues to unearth his sound. New release Sincerely molds blues, funk, R&B, rock, and soul into one. It feels smoother and more soulful than 2019 aggressor *Electric Soul*.

He whips out a small, navy blue notebook full of tidal tidbits and charts. He explains his training regimen on a typical day: 30 minutes of vocal exercises, an hour on guitar technique, and an hour creating beats plus guitar rhythm exercises. Nearly three hours a day go into perfecting his new craft.

"My first guitar teacher told me I would probably need someone to sing my songs," he recalls about his initial guitar classes. "In 2015, he was right."

Barksdale chuckles again. He mentions an apparently less-than-stellar vocal performance at his 2015 wedding reception. He's still striving to improve.

In fact, there's noticeable improvement allaround on the singer-guitarist's discography.

Vocally, he sounds more confident and tuned with each release. He unleashes his Green Ranger Strat with conviction during the taping after the interview. An aspiring beatmaker, he claims to have amassed over 400 demo tracks since March.

THAT'S HOW THE LIGHT GETS IN

Barksdale makes no excuses when pertaining to his career transition.

"I'm very hard on myself," he admits. "Constantly, there's this voice in my head telling me I'm nothing. I'm nobody. I'm wasting my time doing whatever I'm doing and I should just go die. I think that manifests itself in perfectionism sometimes."

The cogent interviewee often stares into the distance, yet remains focused in spite of copious moving parts around him.

"It's a mental illness. I'm sick and I have a handicap."

Air quotations and mock sarcasm accompany the word "handicap."

Visiting a therapist twice a week for the last three-and-a-half-years helps. Recently, he met with a specialist at the advice of his therapist and received a polarizing diagnosis: Autism spectrum disorder (ASD). He himself terms it as "functioning autism."

Why discuss this now, so candidly?

"I planned on talking about it immediately after it happened [when I played football], but then I realized, 'Do I even know who I am?' This has been me for 30-something years, but it made a lot of things make sense. It explains my childhood. It's the reason I played football.

"The reason I got kicked out of that engineering camp was because I was doing something where I thought we were playing around and we were not playing around. Then one thing led to another, but it answers a lot of questions. It explains why I was able to pick up the guitar and everything so quickly.

"It explains, also, why I'm able to get out of my bed on the worst days with a mental illness, because I'm so used to routines, being goal-oriented, and that sort of thing."

He acknowledges that without mental illness, he's not sure if his music-making would flourish as it has. He ponders how life would look without a constant struggle inside his mind.

"I do think sometimes how great life would be if I didn't have to talk myself out of killing myself all of the time," he utters, deep in thought. "Or if I could actually feel some sliver of self-respect, or confidence, or feeling like I belong anywhere. I have to remind myself that without rain, flowers don't grow. If it's not dark, lights can't shine as bright."

DEGRASSI: THE NEXT GENERATION

An unlikely source of hope keeps our subject's fire burning. Aubrey Graham first made waves as baby-faced Jimmy Brooks on Canadian teen drama Degrassi: The Next Generation, before morphing into swole superstar musician Drake. Barksdale didn't watch Degrassi often due to Noggin's The N (now TeenNick) receiving placement on premier tiers of cable his family didn't have, but he remembers watching the show at friends' houses a few times.

"I followed Drake from the beginning and because I followed Drake from the beginning, I know that this is not where I'm always going to be," he maintains in reference to his athletic career prevailing over his current career in terms of coverage. "So. in a way, part of my career is owed to him, because he did it before I did."



PHOTOS BY DAVID BRENDAN HALL

He and his wife, Brionna, conducted research on several cities before moving to the Texas capital last year. He says Austin dominated categories such as ideals and education available to the couple's two daughters. He sees himself as an eventual touring musician and wanted the best possible situation for his family.

In regard to finding a habitat where he feels at "home," the Star Wars devotee sees himself in famed villain Anakin Skywalker due to the Jedi's rough childhood turning him into the feared Darth Vader. Yet, Joe Barksdale yearns to write his story in his own image. He's a gentle giant, a man striving to incite change.

"Music seems to be the easiest way for people to understand me," he explains. "As human beings, we all want to be understood and loved. I spent my entire life trying to explain myself and I feel like I finally found an outlet, so I feel like a kid that just learned how to talk."

4 BARKSDALE SCORES The singer-guitarist's victory dances so far

"Dreams (Extended Cut)" (April 2019) Several minutes of shredding give ample definition to album title Electric Soul.

"Black Maiik" (Feb. 2020) Aggressive single from Sincerely doubles as JB's personal "workout music." A Hendrix-esque "look out" precedes the captivating solo.

"Moonbeam" (June 2020)

Singer pines for a lover to stay by sweetly reassuring "you're my moon-beam, my sweet moon-beam." Emotions pour out between "Moonbeam"'s extended syllabic pause.

"Beats Go On Virtual Show" (Sept. 2020) Uncut, 40-minute

virtual performance featuring Yours Truly that can be viewed via his YouTube ("Joe Barksdale") or Instagram (@jbdale72).





PI - A I WHAT WE'RE PLAYING EDITED BY RAOUL HERNANDEZ

depression and suicide, bitter and betraved. Likewise. "None of My Business"

Bonnie Whitmore

LAST WILL & TESTAMENT

Bonnie Whitmore works musical alchemy, turning the hardest material into anthems that belie their underlying density. That skill flashed provocatively on 2016's arrival statement Fuck With Sad Girls but matures fully with fourth LP Last Will & Testament.

Core to the indie Austin singer-songwriter is her steel-eyed stare into the vortex of pain and fury, but with an incredibly fierce empathy, creating an album here that invites you into its reality while standing its ground. Whitmore slings big hooks and earworm rhythms, weighted by her powerhouse vocals on tendering soul and acerbic rock, but she never couches the directness of the songs in guitar crunch or oblique lyrics. Last Will & Testament never pulls its punches.

Although the title track opens with ethereal "ahhs," a raw crank into the pounding percussion unleashes a rending into sways sweetly in pondering the world's cruelty and indifference.

The triptych "Right/Wrong," "Fine," and "Asked for It" set the bedrock of the album. The former slices our divisive moment with an Aimee Mann weariness, and Jaimee Harris co-write "Fine" serves heartbreak with a Martina McBride polish. "Asked for It" slaps back with a boot to the crotch of rape culture.

The album's second half touches more tender, from the swelling strings courtesy of sister Eleanor Whitmore on "Time to Shoot" to torched piano ballad "Love Worth Remembering." Even the carnivalesque "Imaginary" warps darkly nostalgic. swooning with its author's wilting chorus. A stunning rendition of Centro-matic's "Flashes and Cables" makes sense in capping the dichotomy between power and vulnerability. Whitmore unhinges the Will Johnson classic with a palpable ferocity.

Crafting more than simply an album with something important to say, and striking boldly with an expert precision accented by her production with guitarist Scott Davis, Bonnie Whitmore creates a masterpiece of message and emotion.

- Doug Freeman



ACL MUSIC FEST 2020

YouTube, Friday 9 – Sunday 11, 7pm

Austin lucked out. Weather last weekend, typical "hold" date for the annual first iteration of the Zilker Park fall classic, proved mild. Per usual. the second go-round forecasts much warmer temperatures, with both Saturday and Sunday hitting the mid-90s. Happily, everyone's VIP HQ your own home - hosts this year's virtual event. A brimming free hybrid of livestreamed local openers (Black Pumas, Mélat, Paul Cauthen, Otis the Destroyer, Los Coast, Jackie Venson, Mobley) and greatest archival hits (2016 Radiohead, 2017 The xx, 2018 Paul McCartney, 2019 Billie Eilish) make the COVID-19 view of the ACL Fest poster look like a "normal" year. BBQ tips, an animated Willie Nelson premiere, and special guests (Donn Adelman, Shakey Graves, Ricky Williams) ease the eradication of Porta-Potty lines, three meals a day out, and the commute. My feet feel better already. - Raoul Hernandez

PODCAST: PAUSE/PLAY Apple Podcasts, KUTX.org, Spotify

The events of March 6, 2020, made Austin music history. A new podcast from KUT and KUTX, Pause/Play, unpacks the fateful day Mayor Steve Adler canceled South by Southwest, marking the end of live music for months during the COVID-19 pandemic. KUTX personality Elizabeth McQueen, who hosts the popular This Song podcast, and KUT host Miles Bloxson track ripple effects throughout the music industry on the new show. First episode "The Pause" interviews locals including Jackie Venson, Mobley, Mélat, J Soulja, and HAAM's Reenie Collins while also incorporating their music. - Rachel Rascoe

GRAHAM REYNOLDS REIMAGINES HITCHCOCK'S THE LODGER

www.grahamreynolds.com

Pianist, drummer, composer, Austin Music commissioner, DIY conceptualist, and Rick Linklater film scorer, Graham Reynolds adds contemporary tension and weightiness to The Lodger: A Story of the London Fog, a 1927 silent thriller by Alfred Hitchcock. Having previously written and performed scores for Battleship Potemkin (1926), Nosferatu (1922), and Metropolis (1927), the local cottage industry executes yeoman's work in matching the early Hitchcockian cues, visual tones, and expressions within Lodger's murder mystery visuals, a continuation of UK imprint Fire Records' ongoing series of reconsidered soundtracks. The Austinite plays with notions of safety and the inevitability of demise. "Tempting Providence" teeters toward ambient trip-hop territory, with its brooding strings and drum fills. "Police Station" evokes a march into conflict. Soundtrack standout "The Chase" bloodies the kitchen sink.

SPECTACLIST

Bandcamp

A solo debut years in the making, multi-instrumentalist David Hobizal premiered his Spectaclist project in mid-September with Our Days Are Multiplied, an eight-track album of wordless compositions. Teetering precariously against post-rock with an ear for prog, the platter's jazz-informed song structuring leans heavily on Hobizal's piano work and precisely erratic percussion, giving the body a filmic concentricity that hits hard with a delicate touch. Previously a member of groups such as Ola Podrida with frequent Jeff Nichols film composer David Wingo, the Spectaclist credits brother Eddy Hobizal as a collaborator on the venture, the latter an on-call key maestro for session work with Eliza Gilkyson. Christopher Cross, David Dondero, Freedonia, - Greg Stitt and many others.

AN IFÉ NEURO DOUBLE

Apple Music, Bandcamp, Spotify

Chevious Smith remains an unearthed treasure. The 25-year-old Austin MC dropped a September double rich with plush production. Two-track Iceberg Slim, released on 9/11, which also marks the 19-year anniversary of Jay-Z's The Blueprint, took its name in honor of rap label pioneer Roc-A-Fella Records paving a path for future artists. The sample-heavy Villa Lewaro, meanwhile, released on Sept. 27, dares men to listen, learn, and treat women better. "As a man, no one can emasculate you," declares the conscious artist on his Instagram post about the project. "The war isn't on masculinity, but on toxic masculinity and the ways it's been used to oppress women." The less than five-minute EP stays true to a formula of short releases, but its three succinct treats serve a fullcourse meal. "Let's be better men than our father's father was for real," he implores on "Eve Gene." Orchestral "Changing" explains a desire to change the way we love and speak. "because we need guidance moving like - Derek Udensi

YOUNG E: *Your new favorite rapper*

Apple Music, Spotify, YouTube

Erick Norwood proudly hashtagged social media posts for nearly two years with a bold promise. Debut album Your New Favorite Rapper establishes a commendable first impression. Fellow Austin poet J Soulia designed the cover art for the gritty young ATX rhymer, who employs 11 messages meant to inspire hustlers and grinders. Standout "White Amerikkka" tackles this country's longstanding inability to quell racial inequality: "Like we ain't go through all of this slavery for nobody to care/ Might as well hang me and put me in the electric chair." Norwood seals his premiere offering by paying tribute to his late grandmother. On it, the local upstart solemnly croons into the closer's beat about activities such as the maturation of his daughter she'll never witness.

THE UNRIGHTEOUS BROTHERS

YouTube

Indie country crooners Paul Cauthen and Orville Peck make an odd but compelling pairing. Both overturned Americana last year, with Cauthen's Room 41 raging like Waylon discovering country funk and Peck's Pony queering country's hard-gendered tropes with his masked spaghetti Western schtick, As the Unrighteous Brothers, the towering Texan and ex-punk Canadian showcase their undeniable pipes for a RSD 7-inch of "Unchained Melody" b/w "You've Lost That Loving Feeling." The result doesn't blend as sweetly as Bill Medley and Bobby Hatfield, but when Peck flies his falsetto into Cauthen's booming baritone, the duo induce their own chills. - Doug Freeman

DAPHNE TUNES & FRIENDS' COVERED COMP Bandcamp

Kept apart by a pandemic, Austin native Santiago Dietche (Daphne Tunes) rounds up renditions from friends to benefit local farming and youth empowerment org Urban Roots. The singer's choices range from locally beloved (Sun June's "Records") to iconic (Cher's "Believe"). The playful array kicks off with Alexalone's sleek cover of Boris' "Rainbow," complete with fearless guitar. Next up, a portal into the sensitive solo stylings of TC Superstar guitarist Julio Correa reveals his take on Pedro Infante's "Cien Años," Austin/L.A. indie rockers Mamalarky get sweet on Skeeter Davis' Sixties hit "The End of the World," alongside - Rachel Rascoe

WILL COURTNEY: "CRACKING UP" VIDEO

Former Brothers & Sisters frontman Will Courtney proudly bears both his power-pop and folk-rock influences, so his pandemic project naturally turned to an EP of appropriate covers from his heroes. At Home With Will Courtney & the Wild Bunch ranges from Warren Zevon's "Splendid Isolation" and Neil Young's "Days That Used to Be," but Nick Lowe's 1979 "Cracking Up" leads off even more unhinged as Courtney's typical nasal pitch veers into a low growl. Drummer Travis Garaffa took photos of the band to create the playfully animated video, which plops the maskedup quartet through Monty Python-styled backdrops. - Doug Freeman

JOHN LENNON'S 80TH BIRTHDAY

KUTX 98.9FM, Friday 9, noon-4pm

Dr. Winston O. Boogie infamously expired following a crucial presidential election in 1980, but we'll need his immortality elixir to get us through this one and beyond, Fortunately, KUTX mix master and Beatles archivist Jody Denberg watches our back on the Liverpudlian's actual birthday with four hours of life-giving love, peace, and nonconformity. Denberg famously witnessed Lennon's last live performance at an Elton John show: "We had seats in the arena, straight away from the stage, halfway up. When Elton introduced Lennon, I went outside of the arena to the escalator to get to the floor level. The escalator wound its way around the perimeter of Madison Square Garden, so as I snaked down it to go downstairs and get a better view, which I did (!), I saw visions of all sides of Manhattan through the tall glass windows encircling MSG and its stairs. The roar was supersonic." - Raoul Hernandez

NITE SOBS: "VICTORIA" VIDEO

YouTube

Starting with Top of the Pops-style staging, a sparkly blue Danelectro. Ibanez bass, and threepiece kit propel local



skinny-tied trio Nite Sobs headfirst into nightmare visions of vampires, werewolves, and robots. Since we're still pandemic bound, none of these are live-action ghouls. Instead, frontman and Chronicle graphic designer Jeff Gammill spent more than two months animating every frame of the two-minute Hanna-Barbera-inspired "Victoria" to ensure a drop in time for the Halloween season. The group's retro power-pop approach emphasizes the style's suffix, clean guitar and an abundance of vocal harmonies tying together the 13 quick cuts of March debut Do the Sob!, available on aqua vinyl since late August from DFW imprint Beefcake Records. - Greg Stitt

| STREAMING

THURSDAY 10/8

Bud's presents Selena Rosanbalm 6:30pm FACEBOOK LIVE

Eve Monsees & Mike Buck 7pm

Farewell to One-2-One Stream w/ A Live One (Phish tribute) 7pm

Graham Wilkinson 7pm FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm FACEBOOK LIVE

Little Longhorn presents Johnny McGowan's Rugged Gents 7pm

Proof Advertising presents Warren & Marshall Hood 7pm FACEBOOK LIVE

3ten ACL Live presents Western Youth 8pm FACEBOOK LIVE

Curtis McMurtry 8pm INSTAGRAM

Patrice Pike 8pm FACEBOOK LIVE Party Wolfe 9pm TWITCH

The Harms Hang w/ guests 10pm

FRIDAY 10/9

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross

Little Longhorn presents Beth Lee & the Breakups 6pm FACEBOOK LIVE

ACL Fest 2020 day one w/ Billie Filish, Twenty One Pilots, Willie Nelson, Nathaniel Rateliff & the Night Sweats, Spoon, Paul Cauthen, Mélat, Durand Jones & the Indications 7pm YOUTUBE

Feel Good Hour w/ Monte Warden

AJ Vallejo 8pm FACEBOOK LIVE

Sam's Town Point presents Matt Giles (album release) 8pm

Shock the Vote: Shock Sound Series presents James McMurtry 8 pm

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm

SATURDAY 10/10

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE

HITW Happy Hour at Home w/ Heather Bishop & Danny G 6pm FACEBOOK LIVE

ACL Fest 2020 day two w/ Queens of the Stone Age, Radiohead, LCD Soundsystem, St. Vincent, Juanes, Black Pumas. Otis the Destroyer. Phoenix, Zhu, Sylvan Esso 7pm

Darden Smith performs Trouble No More 7pm FACEBOOK LIVE

Hi How Are You Project presents World Mental Health Day w/ Jeff Tweedy, Lucius, Tunde Adebimpe, Bully, Kate Davis, Molly Burch, Sabrina Ellis, Mobley, & more 7pm STREAM ON OFILO.COM

The Lost Well's Rock for Rent w/ Sigil. User Unauthorized (7-inch release) 8pm FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm

Kevin Russell 9pm FACEBOOK LIVE DJ Chorizo Funk 10pm INSTAGRAM

Synthy & Chatty w/ Todd V. Wolfson

SUNDAY 10/11

Corey Baum 11am FACEROOK LIVE Leeann Atherton's Sunday Sing-Along 12:30pm FACEROOK LIVE

Shelley King's Soul-O Sundays 2pm

Pamela Hart 5pm FACEBOOK LIVE Úlla 5:30pm FACEBOOK LIVE

ACL Fest 2020 day three w/ Phish, My Morning Jacket, the XX, Paul McCartney, Gary Clark Jr., Jackie Venson, Mobley, Los Coast, String Cheese Incident, Alabama Shakes

Sydney Wright 7pm FACEBOOK LIVE.

Monks Jazz presents Wilson Marks Trio 7:30pm FACEBOOK LIVE

MANNAY 10/12

Bonnie Whitmore 3pm FACEBOOK LIVE

FACEROOK LIVE

Stephen Carolan 5pm FACEBOOK LIVE Bob Appel 7pm FACEBOOK LIVE Jeff Plankenhorn 7pm FACEBOOK LIVE Blue Monday w/ Oscar Ornelas 8pm

Cari Hutson & Hunter St. Marie 8pm

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm

Not at Donn's Depot w/ Chris Gage 8nm FACEROOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 10/13

Mario Matteoli & Family 5pm FACEROOK LIVE

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

At 7 w/ Frederico7 & guests 7pm

Eric Bettencourt 7pm FACEBOOK LIVE Tuesday With Todd (of the Merles)

Good Time Supper Club w/ Band of Heathens 7:30pm FACEBOOK LIVE, YOUTUBE, TWITCH, PERISCOPE

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm

WEDNESDAY 10/14

Hanna Barakat 5pm FACEBOOK LIVE Pat Byrne 5pm FACEBOOK LIVE

Bruce Smith 6pm FACEROOK LIVE Micah Motenko 6pm FACEBOOK LIVE Matt Hubbard's "Grandpa's Piano" Livestream 7pm FACEBOOK LIVE

Scholz Garten presents Old World Wednesdays w/ Terry Cavanagh & His Alpine Express Band 7pm

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm

Mobley 8pm FACEBOOK LIVE

Flamingo Cantina presents Mau Mau Chaplains 8:30pm FACEBOOK LIVE Sonva Jevette 8:30pm YOUTURE

Lex Land Fridays, 10:30am and Mondays, 5pm FACEBOOK LIVE

7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Fridays, 9pm FACEBOOK LIVE

Madden Wednesdays, 7pm and Sundays, 10:30am FACEBOOK LIVE

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|| MUSIC

THURSDAY 10/8

Brass Tap Domain Candler Wilkinson (6:00)

The Far Out Lee Ahlbrandt benefit w/ Bummertown, the Lewd Dudes (7:00)

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Gruene Hall Oscar Ornelas Trio (6:00) Sagebrush Heather Rae Johnson & the Moonshine Roys (12mid) Sophia Johnson (10:00pm), Ben Ballinger (8:00)

Speakeasy Amir Neubach (8:00) St. Elmo Brewing Co. Grassy

Thursdays (7:00)

Threadgill's Threadgill's Last Call Music Series w/ Jack Ingram (8:00)

FRIDAY 10/9

Brass Tap Domain Modern Day Midas (6:00)

The Brass Tap Chris Cano Band (9:00) Desert Door Joseph Mach (5:00)

The Far Out Jomo & the Possum Posse, Jacob Alan Jaeger (7:00)

Geraldine's Max Flinn (10:00)

Gruene Hall Jake Penrod & His Million-Dollar Cowboys (6:00)

H-E-B Center at Cedar Park Tailgate Series w/ Skillet, Colton Dixon

The Happy Cow Dirty River Boys

Lone Star Court Carson Williams Duo (7:00)

Mala Vida Safaera Fridays w/ DJ Spicy & Danny Ritmo [outside] (10:00), La Movida w/ ulovei (9:00)

Neighbor's Sasha K.A & Friends (7:30) Rock House Bar Stella & the Hey Dudes (8:00)

Sagebrush David Ramirez (11:00), Strahan & the Good Neighbors (9:00), Blake Van Buren (8:00), Charlie Terrell (7:00)

Trace at the W Hotel DJ Mike Swing (6:00), Josh Pearson (4:00)

Vista Brewing Adam Johnson (7:00)

SATURDAY 10/10

The Brass Tap Raphina Austin Band (9:00)

Buck's Backyard Sam Riggs (9:30) Celis Brewery Michael Ingalls (6:00) Cheatham St. Peace Pipe Prophets (8:00)

Coupland Dancehall Jake Penrod & His Million-Dollar Cowboys (9:00)

Desert Door Jacob Alan Jaeger (5:00) **Domain NORTHSIDE** Busking Hours w/ Cari Hutson, PR Newman, San

The Far Out Mike Melinoe Teddythelegacy, Anastasia (8:00)

Geraldine's Paul Val (10:00), Soul brunch w/ Drew Davis (11:30am)

Gruene Hall Josh Abbott (acoustic), Grant Gilbert (acoustic) (8:00). Lucas Jagneaux Band (1:00)

H-F-R Center at Cedar Park Tailgate Series w/ Skillet Colton Dixon (7:30)

The Happy Cow Matt Castillo (8:30) Hardtails Bar & Grill Hair Metal Giants (8:00)

> Infamous Brewing Paul Logan Band (6:00)

Lamberts Dinner & Show series w/ Ephraim Owens & Sean Giddings (7.00)

Mala Vida Aldo Trujillo, Danny Ritmo, DJ Spicy (9:00)

Neighbor's Tennessee Stiffs (7:30) Nutty Brown Cafe Eli Young Band. Carson Jeffrey (9:00, 5:00)

River Road Ice House Jacob Armitage, Ox Martin Band (8:00) Rock House Bar Blake Broussard.

Nick Swift (8:00) Sagebrush Gus Miller (11:00). JD

Clark (9:00), Danny B. Harvey (7:00) Speakeasy Sonny Wolf Band (9:00)

Threadgill's Threadgill's Last Call Music Series w/ Dale Watson (8:00) Trace at the W Hotel Leslie Sisson

The Venue ATY FRSCKO presents Technorotica w/ Sulit, Santiago. Chrs Roze, Jeiune (7:00)

Vulcan Gas Co. Bijou, Hollywoodrails, Milli, Jules (9:00)

SUNDAY 10/11

Club Latinos Conjunto Acapulco Tropical de Walter Torres, Costa Azul de Cesar Alejandro (9:00)

Desert Door Oak Hill Boys (5:00) **Emerald Point Bar & Grill Forrest &** the Fire (2:00) The Far Out Jazz brunch w/ the

Watters (12:30) Geraldine's Jazz brunch w/ Michael Hale Trio (11:30am)

Gruene Hall The Powell Brothers (5:00). Bret Graham Band (12:30)

Mala Vida Los Parras, DJ Spicy, Danny Ritmo (9:00) Neighbor's Buddy Vargas (5:00)

Sagebrush Colton Turner & the Mellows (9:00), Buffalo Gals (7:00), Texas Blues Party w/ Mike Flanigin & Sue Foley (4:00)

MONDAY 10/12

Gruene Hall Bret Graham (6:00) Radio Coffee & Beer Bluegrass Night (7:00)

Sagebrush Ruby Dice (11:00), Pearl Snap Playboys (9:00), Ryan

TUESDAY 10/13

The Far Out Holy Death Trio. Geranium Drive (7:00)

Gruene Hall Lance Lipinsky (6:00) Sagebrush The Golden Roses (11:00), Armadillo Road (9:00), Robert Allan Caldwell (7:00)

WEDNESDAY 10/14

Gruene Hall The Georges (6:00)

Millanta (7:00)

Sagebrush Silo Road (12mid), Teri Joyce (10:00pm), Shae Stuart (7:00)

Guero's Texas Radio Live w/ Giulia

Trace at the W Hotel Jonathan Terrell (5:30)

ONGOING

Karen Mal & Will Taylor Tuesdays,

Miles Zuniga Tuesdays, 7pm and

Isolation Congregation w/ Dave

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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Luy Doc

At first I didn't want to believe it, but nearly a year into our relationship, I am convinced that my boufriend doesn't like music. He says he likes music, but every time I turn on the music in the car, or the kitchen when we're cooking or even when we're just hanging out in the backyard, he always tells me to turn it down or turn it off. He usually says it's too distracting or too loud, but I think he just doesn't like music. And it's not because of the music I listen to - I listen to everything - rock, pop, rap, country - it doesn't matter as long as it has a groove and an interesting melody. He just never wants to listen to music. There is never music on



"LIKING MUSIC"

when I get into his car. I never catch him jamming out with his earbuds in. He is always listening to some podcast. Whenever I ask him what kind of music he likes, he gives the name of some band from when he was in high school like Green Day or Weezer. I don't think he can name any band that is currently on the radio. When I talk to my friends about it, they think it's weird but no big deal. I'm not sure I agree with them. What kind of psychopath says he likes music but never listens to music? I feel like I am being gaslighted. If he's lying to me about liking music, what else is he

Let me start out by saying that it's OK to not like music. There are plenty of people who get along just fine without listening to music on a regular basis. Some people even actively hate music - Red Hot Chili Peppers fans, for instance. And yet, somehow, they manage to hold down decent enough jobs to afford oversized Billabong shorts, skateboards with tiny wheels, lip piercings, and Walgreens hair dye kits. Who said a life unexamined isn't a life well lived? Not me. In fact, I like to imagine that there is a whole generation of kids conceived to the heart-rending strains of "Under the Bridge," and that someday soon those shirtless toddlers will be stunting around on their own tiny-wheeled skateboards listening to their own garbage. I have a dream.

I feel for you though. I can't imagine waking up every morning next to the cold, dead, predator eyes of someone who doesn't listen to music. They say there's a lid for eyery kettle and that even hyenas have mates, but the thought of having to make it through each day without a dope soundtrack is anothema to me. That said, I am not entirely sure that my family doesn't secretly want to murder me because I am incessantly whistling, humming, or outright bellowing songs - often songs I don't even like. Once I even caught myself humming "Under the Bridge" under my breath, and let me tell you: I don't ever wanna feel like I did that day.

There was a time when, a little bit ironically, I had "Eye of the Tiger" as my alarm clock wake up song. To say I am not a morning person is a gross understatement, but having those nine intro power chords jolt you out of a blissful slumber at high volume is something close to a religious experience. If you don't go into acute cardiac arrest, the rest of your day is going to be amazing.

I recommend that shit to everyone: nuns, Buddhist monks, sexy librarians, and people without souls ... like Ted Cruz or Dan Patrick. Seriously. There's a remote possibility that Ted Cruz and Dan Patrick actually enjoy music. It's equally possible both of them have matching Nickelback tramp stamps.

If the fact that your boyfriend never listens to music is really getting to you, I'd say it's time you had a talk. Just sit down across from him, hold his hands, look into his cold, dead, predator eyes and tell him that music means a lot to you and you're concerned that he doesn't want to share something you enjoy so much. Maybe have Eminem's "Lose Yourself" cued up and jam that shit at top volume to emphasize your point. If he isn't jumping up and down and singing the echo "go" by the second chorus, start packing your shit. It wasn't meant to be...

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.

Mr. Smarty Pants Knows

According to The Atlantic, the U.S. feral pig population is currently about 9 million.

According to the Bible. Adam and Eve had a third son named Seth.

In the late 1700s, male dress was heavily influenced by Louis XIV. The Macaronis were a traveling group influenced by Louis XIV and known for their love of pasta and ornate wigs, on which they sometimes placed a little three-cornered hat. Macaroni meant fashionable, as in, "Those peacock green breeches are very macaroni." Hence the line from "Yankee Doodle."

The king of Thailand, King Rama X, has a long full name: Vajiralongkorn Borommachakkrayadison-santatiwong Thewetthamrongsuboriban Aphikhunuprakanmahittaladunladet Phumiphonnaretwarangkun Kittisirisombunsawangkhawat Borommakhattiyaratchakuman.

The 2020 Buick Regal TourX is the last American-made station wagon.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.







EMPLOYMENT

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PRODUCT ANALYST

Ontum Services Inc. Product Analyst. Austin, TX. Drive

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NON-PROFIT

GENERAL MAITENANCE TECHNICIAN The position

darleny.hale@integralcare.or

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Estate, which is currently being
administered, are required
to present them to RANDY
REPREFE Quardian of the

BERGER, Guardian of the Estate of VADA KAY STRAKER,

Estate of VADA KAY STRAK at the Law Office of Kathleen L. Macaulay, PO. Box 90611, Austin, Texas 78709. Dated October 5, 2020. By: Kathleen L. Macaulay Kathleen L. Macaulay Attorney RANDY BERGER

address: RANDY BERGER c/o Law Office of Kathleen

HUMAN RESOURCES

performs general maintenance work. Call 5124404057 or email

OFFICE/

(AAN CAN)

CLERICAL

(performance, compensation, career goals, etc.). Mail resume (must reference job code) to: Cypress Semiconductor Corp. Attn: AMMO, 198 Champion Court, M.S. 6.1, San Jose, CA

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Application has been made in accordance with the Texas Alcoholic Beverage **Commission for a Wine** and Beer Retailer's Permit (BG) by Willow & Co LLC. dba Willow & Co to be located at 908 E 5th St Unit 107, **Austin. Travis County.** TX. Owner Valerie Williamson & Richard Kooris.

Application has been made with The Texas **Alcoholic Beverage** Commission for A **Beer Retail Dealer's** Off-Premise License, **Package Store Permit** & Package Store **Tasting Permit by Ferry Business LLC**

DBA Captain Liquor to be located at 716 S. Pace Bend Rd. Ste. **B. Spicewood. Travis** Co., Texas. Managing Member of said LLC is Sultan K. Kadiwal — **Managing Member**

Application has been made with the Texas Alcoholic Beverage Commission for a **BG Wine & Beer** Retailer's permit/ license by Mi Celine Mercado LLC (Cece's Froyo) to be located at 51 Limmer Loop #500. Round Rock. Williamson County, TX 78665. Officers of said corporation are Firas J Abusaada.

Application has been made with the Texas Alcoholic Beverage Commission for a **Package Store Permit** and Local Distributor's Permit by Manage Inn Cahoots dba Inn Cahoots to be located at 1221 E 6th Street, **Austin. Travis County.** Texas. Officers of said corporate are Kristen Carson. Brian Alford and Brent Hays.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailer's **Permit, Brewpub** License. Private **Carrier's Permit, Food** & Beverage Certificate

and Local Cartage **Permit by Renaissance** Brewing, LLC dba **Suds Monkey Brewing** Company located at 12024 US 290 West, Austin. Hays County. Texas, Gregory C. **Plummer and Susan** Plummer, Managers.

Application has been made with the Texas Alcoholic Beverage **Commission for a Wine** and Beer Retailer's **Permit by Texas Hills Culinary Imports, LLC** dba Shorties Pizza. 7858 Shoal Creek **Boulevard. Suite** C, Austin, Travis County. Texas. Fardin Saiidi, Manager; Ali Hajimaleki. Manager:

Amir Hajimaleki. Manager.

Application has been made with the Texas Alcoholic Beverage **Commission for** a Wine and Beer **Retailer's Off Premise** Permit by Blanco Rio KG LLC, LLC. dba Blanco **Rio KG LLC. 10925** Stonelake Boulevard, **Austin. Travis County.** Texas. Kenneth P.

CAUSE NO. C-1-PB-19-001706 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE GUARDIANSHIP ESTATE OF

GÜÄRDİANSHİP ESTATE OF VADA KAV STRAKER Notice is hereby given that original Letters of Guardianship for the Estate of VADA KAY STRAKER, were issued on November 14, 2019, in Cause Number C-1-PB-19-001706, pending in the Probate Court Number One of Travis County, Texas to: Texas, to: RANDY BERGER

Thompson, Manager.

Ratineen L. invadualy Attorney RANDY BERGER

CITATION BY PUBLICATION CAUSE NO: D-1-GN-19-000379

To: ALLISON CHURCHILL Defendant(S), in the hereinafter styled and numbered cause: VOU (AND FACH OF YOU)

HAVE BEEN SUED. You may employ an attorney do not file a written answer with the clerk who issued this citation by 10:00 AM. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM. of Monday the NOVEMBER 2, 2020, and answer the PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(S), filed in the 345TH INDICATION INSTRUCT COLURT of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 22, 2019, a default judgment may be taken against

Said suit being number D-1-GN-19-000379, in which ALEXANDER WILLIAM KEAT-ING Plaintiff(s), and ALLISON CHURCHILL Defendant(s), and the nature of which said suit is as follower. and ALLISON CHURCHILL
Defendant(s), and the nature of
which said suit is as follows:
YOU HAVE BEEN SUED FOR A
MOTORISHED SEEN SUED SEEN S Issued and given under my hand and the seal of said court



at Austin, Texas, September 21, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 679003 Austin, Texas 78767 REQUESTED BY: OMAR RASCHID CHAWD-HARY HARY 6200 SAVOY DR STE 150 HOUSTON, TX 77036-3320 BUSINESS PHONE: (713) 591 2000 581-3900 FAX: (713) 581-3907 PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION STATE OF TEXAS CAUSE NO: D-1-AG-17-000771 TO: STEPHANIE ANN BAILEY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration. next following the expiration of twenty days after you were served this citation and peti-tion, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Texas, at the Courthouse of

said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the THIRD AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER VENUE AND REQUEST FOR TEMPORARY RESTRAINING DEMPORARY RES JRAINING ORDER of JEFFREY EDWARD OWEN Petitioner(s), filled in said court on SEPTEMBER 4, 2020, against STEPHANIE ANN BAILEY Respondent (s), and said suit being number D-1-AG-17-000771 the docket of said Court, and entitled "IN THE INTEREST OF Z.O. A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER. The Court has anthority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, ORDER of JEFFREY EDWARD

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 24, 2020.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003

679003 Austin, Texas 78767 REQUESTED BY: GEORGE E. CARROLL 785 LOOP 337 NEW BRAUNFELS, TX 78130 BUSINESS PHONE: (830) 310-6813

BUSINESS PHONE. (322 310-6813 FAX: (210) 650-3291 PREPARED BY: CANTU

CITATION BY PUBLICATION To unknown heirs of ANASTACIO CASTILLO. Deceased
Cause No. C-1-PB-20-001980,
in Probate Court Number 1,
Travis County, Texas.
OLGA CASTILLO MORENO
filed an APPLICATION TO DETERMINE HEIRSHIP WITHOUT ADMINISTRA TION in in the above-num-bered and -entitled estate on October 02, 2020, requesting that the Court determine who

are the heirs and only heirs of ANASTACIO CASTILLO

Deceased, and their respect shares and interests in such

estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after

10:00 a m on the first Monday 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001980, styled IN THE ESTATE OF ANASTACIO CASTILLO, DECEASED, on or before the above-noted date or before the above-noted date

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on October 05, 2020 Dana DeBeauvoir County Clerk, Travis County,

Texas P.O. Box 149325, Austin, Texas By Deputy: L HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of BENJAMIN ANCIL SWEAT, Deceased
Cause No. C-1-PB-20-001932,
in Probate Court Number 1,
Travis County, Texas.
SARAH ANN PYUN filed
an ORIGINAL APPLICATION TO DETERMINE
HEIRSHIP AND FOR LET-TERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on September 29, 2020,

requesting that the Court determine who are the heirs and only heirs of BENJAMIN ANCIL SWEAT, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause Travis County Clerk in cause number C-1-PB-20-001932,

styled IN THE ESTATE OF BENJAMIN ANCIL SWEAT, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved Given under my hand and seal on **September 30, 2020.**Dana DeBeauvoir

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ V. LIMON

CITATION BY PUBLICATION The State of Texas To unknown heirs of GAYNA LYNN MING, Deceased Cause No. C-1-PB-20-001953, in Probate Court Number 1, Trayis County, Texas In Prodate Court Number 1, Travis County, Texas. SUMMER LA BELLE LIGHT AND JAYME LYNNAY LIGHT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LET-TERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on September 29, 2020,

requesting that the Court de-termine who are the heirs and

requesting that the Court de-termine who are the heirs and only heirs of GAYNA LYNN MING, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appea before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of from the publication date of this citation. Therefore, to ensure consideration, any con test, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001953, styled IN THE ESTATE OF GAYNA LYNN MING, DECEASED, on or before the above-noted date

and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 30, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of JANIE
GARCIA AKA JUANITA
MENDOZA HERNANDEZ AKA JUANITA H. RIVERA Deceased Cause No. C-1-PB-20-001927. Cause No. C-1-PB-20-001927 in Probate Court Number 1, Travis County, Texas. ANTHONY RIVERA filed

an APPLICATION TO
DETERMINE HEIRSHIP
AND APPLICATION FOR LETTERS OF INDEPENDENT
ADMINISTRATION in in the

above-numbered and -entitled estate on September 28, 2020, requesting that the Court determine who are the heirs and only heirs of JANIE GARCIA AKA JUANITA MENDOZA HERNANDEZ AKA JUANITA H. RIVERA, Deceased, and their control of the their respective shares and interests in such estate. All unknown heirs and any other persons interested in this

estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this

to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001927, styled IN THE ESTATE OF JANIE GARCIA AKA JUANITA MENDOZA HERNANDEZ AKA JUANITA H. RIVERA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, within 90 days after it is issued, within 90 days after it is issued,

within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 30, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325,

Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO CITATION BY PUBLICATION The State of Texas
To unknown heirs of JE-DIDIAH EPHRAIM BROWN, DIDIAN EPHRAIM BROWN,
Deceased
Cause No. C-1-PB-20-001797,
in Probate Court Number 1,
Travis County, Texas.
HARVEY L BROWN filed
an APPLICATION TO
DECLARE HEIRSHIP AND
AN APPLICATION FOR
LETTERS OF INDEPENDENT
ADMINISTRATION in in the
above-numbered and, entitled

above-numbered and -entitled estate on September 11, 2020, requesting that the Court determine who are the he and only heirs of JEDIDIAH EPHRAIM BROWN, De-

ceased, and their respective shares and interests in such estate. All unknown heirs and anv

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, or after 1000 a.m. on the first Monday after the expiration of the days from the publication date of this citation. Therefore, to ensure consideration, any to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001797, styled IN THE ESTATE OF **JE-DIDIAH EPHRAIM BROWN**, DECEASED, on or before the above-noted date and time. If this citation is not served

within 90 days after it is issued.

it must be returned unserved.

Given under my hand and seal on September 17, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas PO. Box 149325, Austin, Texas 78714-9325 By Deputy; /s/ G DALESSIO CITATION BY PUBLICATION

To unknown heirs of LEONARD RAY CHAPMAN, Deceased Cause No. C-1-PB-20-001378, in Probate Court Number 1, Travis County, Texas. ROBBIE JO CHAPMAN ROBBIE JO ČHAPMAN
filed an APPLICATION FOR
DECLARATION OF HEIRSHIP
in in the above-numbered and
-entitled estate on July 17,
2020, requesting that the Court
determine who are the heirs
and only heirs of LEONARD
RAY CHAPMAN, Deceased,
and their respective shares and
interests in such estate.
All unknown heirs and any
other persons interested in
this estate are cited to appear this estate are cited to appear before this Court by filing a

written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to

this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001378, styled IN THE ESTATE OF LEONARD RAY CHAPMAN, DECEASED,

RAY CHAPMAN, DECEÄSED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 23, 2020. Dana DeBeauvoir County Clerk, Travis County,

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION CITATION BY PUBLICATION
The State of Texas
TO unknown heirs of MARY
BETH MCCARY, Deceased
Cause No. C-1-PB-20-001969,
in Probate Court Number 1,
Travis County, Texas.
MARTHA FRÂNCES MCCARY CRAWFORD filed an
APPLICATION FOR APPOINTMENT OF INDEPENDETERMINATION OF HEIRSHIP, AND FOR ISSUANCE
OF LETTERS OF INDEPENDENT ADMINISTRATION,
DENT ADMINISTRATION
In in the above-numbered and

DENT ADMINISTRATION in in the above-numbered and -entitled estate on September 30, 2020, requesting that the Court determine who are the heirs and only heirs of MARY BETH MCCARY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 18701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other contest, answer, or other response must be filed with the

Travis County Clerk in cause number C-1-PB-20-001969, MARY BETH MCCARY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued it must be returned unserved. Given under my hand and seal on October 01, 2020.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ L. HERNANDEZ

CITATION BY PUBLICATION The State of Texas
To unknown heirs of PATRICK JOSEPH BLACKWELL,

Deceased
Cause No. C-1-PB-20-001802,
in Probate Court Number 1,
Travis County, Texas.
JULIENNE BLACKWELL filed
an APPLICATION FOR DEC-

an APPLICATION FOR DEC-LARATION OF HERSHIP AND TO APPOINT INDE-PENDENT ADMINISTRATOR in in the above-numbered and entitled estate on September 11, 2020, requesting that the Court determine who are the heirs and only heirs of PATheirs and only heirs of PAT-RICK JOSEPH BLACKWELL,

Deceased, and their respective shares and interests

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a perfore this Court by filling a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filled with the Travis County Clerk in cause number C-1-PB-2-0-001802, styled IN THE ESTATE OF PAT-RICK JOSEPH BLACKWELL written contest or answer to RICK JOSEPH BLACKWELL

DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved Given under my hand and seal on **September 16, 2020,** Dana DeBeauvoir County Clerk, Travis County,

Texas P.O. Box 149325, Austin, Texas 14-9325

By Deputy: L. HERNANDEZ

By Deputy: L. HERNANDEZ
CITATION BY PUBLICATION
The State of Texas
To unknown heirs of PHIL
KARNS A/K/A PHIL J.
KARNS A/K/A PHIL
JUSTICE
KARNS, Deceased
Cause No. C-1-PB-19-002195,
in Probate Court Number 1,
Travis County, Texas
STEPHEN DUFFY filed an
APPLICATION FOR DETERMINATION OF HEIRSHIP
in in the above-numbered and

in in the above-numbered and -entitled estate on October 2, 2020, requesting that the Court determine who are the heirs and only heirs of PHIL KARNS A/K/A PHIL J. KARNS A/K/A PHIL JUSTICE KARNS,

Deceased, and their respective shares and interests in such estate. All unknown heirs and any

other persons interested in this estate are cited to appear before this Court by filing a before this Court by filling a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response test, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002195, styled IN THE ESTATE OF PHIL J. KARNS A/K/A PHIL J. KARNS A/K/A PHIL JUSTICE KARNS,

DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, t must be returned unserved. en under my hand and seal on October 05, 2020

County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas By Deputy: L. HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of ROBERT CHRISTOPHER BOWEN JR, Deceased

Deceased Cause No. C-1-PB-20-001960, in Probate Court Number 1, Travis County, Texas. CHEN XIANG HA filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on September 30, 2020

requesting that the Court determine who are the heirs and only heirs of ROBERT CHRISTOPHER BOWEN JR,

Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written center or asswer to written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any con test, answer, or other response County Clerk in cause number C-1-PB-20-001960, styled IN TATE OF ROBERT CHRISTOPHER BOWEN. JR

CHRISTOPHER BÖWEN, JR.
DECEASED, on or before the
above-noted date and time.
If this citation is not served
within 90 days after it is issued,
it must be returned unserved,
Given under my hand and seal
on September 30, 2020
Dana DeBeauvoir
County, Clerk, Travis County,
Texas

as . Box 149325, Austin, Texas

78714-9325 By Deputy: **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas
To unknown heirs of VIRLIN
BLUE, Deceased
Cause No. C-1-PB-20-001497, Travis County, Texas.

CAMILLE BLUE filed an
APPLICATION TO DETER-MINE HEIRSHIP in in the

MINE HEIRSHIP in in the above-numbered and -entitled estate on SEPTEMBER 24, 2020, requesting that the Court determine who are the heirs and only heirs of VIRLIN BLUE, Decased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on

this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response County Clerk in cause number C-1-PB-20-001497, styled IN

C-1-PB-20-001497, styled IN THE ESTATE OF VIRLIN BLUE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 24, 2020, Dana DeBeauvoir County Clerk, Travis County, Texas

Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTER-ESTED IN THE ESTATE OF SHANNON NEAL STATON. A/K/A NEAL STATON, DECEASED.

Cause No. 20-0950-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, George-town. Texas 78626.

Luttle Fring Street, George-town, Texa 78626.

DELLA M. STATON, Applicant in the above numbered and entitled estate, filed on the 30th day of September, 2020 an APPLICATION FOR DETER-MINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINIS-TRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSU-ANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests of the said estate and requests that the said Court determine

who are the heirs and only heirs of the said SHANNON NEAL STATON, A/K/A NEAL STATON, DECEASED, and their respective shares and

interest in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above men-

Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be

unserved lssued and given under my hand and seal of office at Georgetown, Texas, this the 30th day of September, 2020. 30th day of Septembe Applicant's Attorney: Lorenza G. Cigarroa 3800 N. Lamar Blvd. Suite 200 Austin, TX 78756

Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /**S/C. Dawson**, Deputy

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION (AVISO DE ELECCION GENER-ALTO the Registered Voters of the City of Sunset Valley, Texas:

(A los votantes registrados de la Cuidad de Sunset Valley Texas): Notice is hereby given that the

Notice is hereby given that the polling place listed below will be open from 7 A.M. to 7 P.M., on Tuesday, November 3, 2020, for voting in a General Election to elect the Mayor and two (2) City Council Members for two year terms.

Por este medio se informa que los centros de votación indicados a continuación estarán abiertos de 7:00 a.m. a 7:00 p.m. el martes 3 de Noviembre del 2020 para votar en las Elecciones Generales para elegir a (3) Miembros del Consejo Municipal por periodos de dos años.

Municipal por periodos de dos años.
LOCATION OF POLLING PLACE:
City of Sunset Valley
City Hall
3205 Jones Road
Sunset Valley, Texas. 78745
Registered voters of the City of Sunset Valley may vote at any designated Travis County polling place listed on the attachments to this notice.
(Los votantes inscritos de la (Los votantes inscritos de la Cuidad de Sunset Valley pu-eden votar en cualquier centro de votación designado en el Condado de Travis e indicado

Condado de Travis e indicado en los archivos adjuntos de este aviso.) Early Voting Locations (Sitios de Votaciónes Tempranas)
Registered voters of the City of Sunset Valley may vote at any designated Travis County early voting location. Early voting by personal appearance begins Monday, October 13 and ends Friday October 30, 2020 at the times and locations listed in times and locations listed in the attachments to this notice. (Los votantes inscritos de la Cuidad de Sunset Valley pueden votar en cualquier centro de votación temprana designado en el Condado de Travis. La votación temprana en persona comienza el 13
de Octubre y termina el 30 de
Octubre de 2020 en los horarios
y lugares indicados en los
archivos adjuntos a este aviso.) Ballots by Mail

archivos adjumbs a este aviso.)
Ballots by Mail
(Boletas por correo)
Applications for ballots by mail
should be mailed to:
(Las solicitudes de boletas de
votación por correo deberian
enviarse a.)
Travis County Clerk Elections
Division
P.O. Box 149325
Austin, TX 78714.
Applications for ballot by mail
must be received no later than
the close of business on October 25, 2020. (Las solicitudes de
boletas de votación por correo boletas de votación por correo deben recibirse antes del cierre de operaciones el 25, de Octubre de 2020)

IN THE CHANCERY COURT RANKIN COUNTY, MISSISSIPPI IN THE MATTER OF THE

ESTATE OF JAMES HOWARD MYATT, DECEASED CAUSE NO.: 18-647
SUMMONS
THE STATE OF MISSISSIPPI
TO: THE HEIRS AT LAW
OF GARY EDWARD MYATT,

DECEASED
You are summoned to appear and defend against the Petition to Determine Heirship at a hearing in front of the Honorable Judge Haydn Roberts, at 9:00 a.m. on the 3rd day of December, 2020, in the Chan-DECEASED December, 2020, in the Chan-cery Courtroom of the Rankin County Chancery Courthouse in Brandon, Mississippi, and in case of your failure to appear and defend a judgment will be entered against you for the money or other things demanded in the complaint or petition. You are not required to file an answer or other pleading but

answer or other pleading but you may do so if you desire. Issued under my hand and the seal of said Court, this 30th day of September, 2020. Larry W. Swales Rankin County Chancery Court

Clerk By: Ben Thomas, D.C. NOTICE FOR PROPOSALS

AT&T Mobility Services, LLC (AT&T) proposes the modifica-tion of an existing AT&T facility installed atop an existing AT&T installed atop an existin building at 325 E 6th St Austin, Travis County, Te (Job #49278).

Job #49278). In accordance with the National Historic Preservation Act of 1966 and the 2005 Nationwide Programmatic Agreement, AT&T is hereby notifying the public of the proposed undertaking and soliciting comments on Historic Properties which may be affected by the proposed undertaking. If you would like to provide specific information regarding potential effects regarding potential effects that the proposed undertaking that the proposed undertaking might have to properties that are listed on or eligible for listing in the National Register of Historic Places and located within 1/2 mile of the site, please submit the comments (with Job #49278) to: Ramaker, Contractor for AT&T, 855 Community Dr, Sauk City, WI 53583 or via e-mail to history@ ramaker.com within 30 days of this notice

NOTICE OF ABANDONED VEHICLES FIRST NOTICE FIRST NOTICE Black 1974 Honda Motorcycle CA Plate 23S8726 Picked on 09/26/20 from 200 N Ih 35 Towed to 1830 Oak Hill Ln, 78744.

he Vehicle may be redeemed by proper owner or lienholder Charges as 10/02/20 \$ 461.09 Authorized by Travis County

CA Plate 5SHK985 Picked on 9/26/20 from Research Blvd Towed to 1830 Oak Hill Ln,

The vehicle may be redeemed by the proper owner or lienholder.

Charges as 10/02/2020 \$483.43 Authorized by Austin Police Dept Red 2016 Nissan Versa MX 3NKN74DK4267835H VIN

Plate URB198D Picked on 9/28/2020 from 6700 Crystal Towed to 1830 Oak Hill I n

78744
The vehicle may be redeemed by the proper owner or lienholder.
Charges as 10/02/2020 \$344.06. Authorized by Austin Police Dept.

NOTICE OF ABANDONED VEHICLES FIRST NOTICE

PIRST NOTICE

Tursuant of Texas Abandoned

Motor Vehicle Act (www.

tdlr.texas.gov), the following

vehicle will be sold at public venicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2001 BMW 3-Series, Red, VIN: WBAAN37451NJ10222, towed from 6001 W. Parmer Lane Austin, TX 78727. Tow Fee \$185 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Ln. Austin, TX 78728. Call 512255-4441 for more details

NOTICE OF ABANDONED SECOND NOTICE SECOND NOTICE
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT,
THE FOLLOWING WILL BE
SOLD AT A PUBLIC AUCTION
UNLESS CLAIMED. UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, Second Notice: 1. 1968 AMERICAN MOTORS CORP AMX No Plate VIN# A8M397X342668

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABAN-DONED MOTOR VEHICLE DONED MOTOR VEHICLE
ACT, www.tdkr.texas.gov THE
FOLLOWING WILL BE SOLD
AT PUBLIC SALE UNLESS
CHARGES ARE SATISFIED WITHIN 30 DAYS GARAGE KEEPER: SOLITHSIDE CARAGE KEFPER: SOUTHSIDE WRECKER,0655976VSF, 1111
OLD BASTROP HWY, AUSTIN, TX, 78742, (612441-7094).
2015 BMW WHITE. MT. 430201C. WBY2Z2C51FV674380.
2008 NISSAN ROGUE GRAY FMP9443 TX NO VIN.
2004 CHEVROLET SUBURBAN NTY9210 TX NO VIN.
2009 SCION TC. NO PLATE JTKDE167X90285521.
2009 HONDA ACCORD
DRWS034 JHM. 2009 HONDA ACCORD DRW5034 JHM-CP26309C011824 2001 CHEVYTAHOE LJJ9054 MA 1GNEK13T61J196914 2016 GREAT DANE TRAILER 134YG2 MEX 1GRAA0623GW700439

NOTICE OF DEFAULT AND FORECLOSURE SALE FORECLOSURE SALE
WHEREAS, on March 30, 2011,
a certain Adjustable Rate
Home Equity Conversion Deed
of Trust ("Reverse Mortgage")
was executed by JAMES P
COVEY, as mortgagor in favor
of WELLS FARGO BANK, N.A., as mortgagee and ROBERT K FOWLER, as trustee, and was recorded on April 18, 2011 under Clerk's Instrument Number 2011054911 in the

under Clerk's instrument Number 2011054911 in the real property records of Travis, Texas.
WHEREAS, the Reverse Mortgage was insured by the United States Secretary of Housing and Urban Development (the "Secretary") pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Reverse Mortgage is now owned by the Secretary, pursuant to an assignment dated November 30, 2016, and recorded on December 1, 2016, under Clerk's Instrument Number 2016 199855 in the real property records of Travis real property records of Travis County, Texas; and WHEREAS, a default has been made in the covenants and conditions of the Reverse Mortgage in that the Mortgag-ors no longer occupies the

property; and WHEREAS, the entire amount WHEREAS, the entire amount delinquent as of November 3, 2020 is \$263,904.00; and WHEREAS, by virtue of the default, the Secretary has declared the entire amount of declared the entire amount of the indebtedness secured by the Reverse Mortgage to be im-mediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 rie Single raminy Wortgadge Foreclosure Act of 1994, 2 FCR part 27, subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on October 15, 2007 in Dallas County under Clerk's File Number 20070369306, notice is hereby given that on November 3, 2020, at 10:00 AM local time or no later than three hours thereafter, all real and personal property at or used in connection with the following described premises ("Property") will be sold at public auction to the highest bidder:

erry') will be sold at public auction to the highest bidder: LOT NO. FIVE (5) IN BLOCK "N" OF DELWOOD 4, A SUB-DIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SUBDIVISION OF RECORD IN BOOK 6, PAGE 85, OF THE TRAVIS COUNTY PLAT RECORDS

Commonly known as: 1409 CLOVERLEAF DRIVE, AUSTIN , TX 78723.

The sale will be held in Travis

County, Texas at the following location: THE ARFA UNDER THE REAR PORTICO OF THE COURTHOUSE LOCATED ON THE WEST SIDE OF COURTHOUSE IMMEDIATELY SOUTH OF AND SLIGHTLY EAST OF 11TH & SAN ANTONIO STREET, REFERRED TO AS THE SALLYPORT OR AS DESIGNATED BY THE COUNTY COMMISSIONER'S OFFICE or as designated by the County as designated by the County Commissioners Court. The Secretary of Housing and Urban Development will bid \$263,904.00.
There will be no proration of

taxes, rents or other income taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorate share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$26,390.40 in the form of a certified check or cashier's check made out to the Secretary of HUD. A deposit need not accompany each oral bid. If the successful bid is oral, a deposit of \$26,390.40 must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be or liabilities, except that the of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form must be delivered in the form of a certified or cashier's check. If the Secretary is the highest bidder, he need not pay the bid amount in cash. The successful bidder will pay all successful bidder will pay all conveying fees, all real estate and other taxes that are due on or after the delivery date of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a centre of \$500.00, paid in advance. The extension fee shall be in the form of a certified or

in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the

snail be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extension of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commissioner after consultation with the HUD representative, will be liable to HUD for any costs incurred as a result of such failure. The Commissioner may, at the direction of the HUD representative, offer the property to the second highest bidder for an amount equal to the highest price offered by amount due

the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not uarantee that the property

guarantee that the property will be vacant. The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written applica-tion of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale. or otherwise, that the of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and fore closure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of

HUD, before public auction of the property is completed. The amount that must be paid if the mortgage is to be paid in full prior the scheduled sale is \$253,044.00, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection

costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below. Date: October 5, 2020 Keller Mackie Foreclosure Commissioner Mackie Wolf Zientz & Mann,

arkway Office Center, Suite 900 14160 Dallas Parkway Dallas, TX 75254 (214) 635-2650 (214) 635-2686 Fax

NOTICE OF PUBLIC AUCTION

AUCTION
"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is or which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given to the owner of said property and all parties known to claim an interest therein. to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at tww. StorageTreasures.com, which will end on Oct. 27, 2020 at 10:00 am.

10:00 am. Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664 512-310-0279 Kary Williams - Hsld Gds/Furn; Maria Romero - Hsld Gds/Furn, TV/Stero Equip; Melissa Vasquez - Hsld Gds/ Eurn, TV/Stero Equip;

Furn, TV/Stero Equip; Alicia Davis - Hsld Gds/Furn, Boxes:

Benjamin Scott - Hsld Gds/ Furn; Artavious Lang - Hsld Gds/Furn; Joshua Earl - Hsld Gds/ Furn, TV/Stero Equip, Tools/

Applnces; Martin Vela - Hsld Gds/Furn: Martin Veia - Hsid Gds/Furn; Timothy Ross - Hsld Gds/Furn; Gisela Bonola - Hsld Gds/Furn; Ronald Dupas - Hsld Gds/Furn; Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152

512-250-5152
Taylor Cross-Hsld Gds/Furn, TV/
Stereo Equip, Tools/Applnces
Heather Reasor-Hsld Gds/Furn,
TV/Stereo Equip
Manuella Cabillo-Hsld Gds/
Furn
Debbianna Patterson-Hsld
Gds/Furn

Gds/Furn Erika Alvarez-Hsld Gds/Furn Robert Kendrick-Hsld Gds/Furn Oscar Lomas-Hsld Gds/Furn, TV/Stereo Equip Glenda Gormany-Hsld Gds/

Glenda Gormany-Hsld Gds/ Furn, Boxes Randall Holahan-Hsld Gds/ Furn, Tools/Applnces Life Storage #429 2715 Sam Bass Rd. Round Rock, TX 78681 512-255-3724 Patricia Abshagen-Hsld Gds/ Furn, TV/Stereo Equip Erica Costenbader-Hsld Gds/ Furn

Life Storage #430 2101 Double Creek Dr. Round Rock, TX 78681 512-733-1203 Robert Maney-Hsld Gds/Furn Anthony Nash-Hsld Gds/

Furn, TV/Stereo Equip, Tool/

Furn, TV/Stereo Equip, Tool/ Applincesw Life Storage #7109 3997 FM 1431 Round Rock, TX 78681 512-255-5017 Scott Woodworth - Hsld/Furn Angelia Bowman-Hsld gds/ Furn, TV/Stero Equip Chris Smith - Hsld gds/ Furn, Tools/Applinces,Christmas Trees

Trees Dora Gonzales -Hsld/Furn, Tools/Applnces, Boxes Marcellina Arellano-Hsld gds/ Furn, TV/Stereo Equip, Boxes

NOTICE OF PUBLIC AUCTION

AUCTION
"Pursuant to Chapter 59,
Texas Property code, Life
Storage locations listed below
will hold a public auction of
property being sold to satisfy
a landlord's lien. Self-storage a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at twww.storagetrasu.urs.com at www.storagetreasures.com which will end on Thursday 10/22/2020 at 10:00am

10/22/2020 at 10:00am Life Storage #8030 1714 E Parmer Ln. Austin, 1714 E Parmer Lh. Austin, TX 78754 (512)537-3412 Coe Moore, Peter Tyler, Jona-than Bowers, Ericka Hunt, Jimmy Nguyen, Tim Patrick, James Levi Welch, Donte Walker, Thomas McLaughlin, Esther Ellis

Esther Ellis

NOTICE OF PUBLIC
AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas
Property Code, will hold a public auction to satisfy a land-iord's lien on property located at the self storage facilities listed below. All auctions will take place online at wew.
StorageAuctions.com and will end on 10/27/20 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the property at any time before the sale. Storage unit includes the contents of the tenant(s)

named below. Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park, Tx 78613 Pamela K. Smith

Totes, pictures, garden tools, cedar chest, coffee table, ironing board, glass table top, lamp, ladder

NOTICE OF PUBLIC SALE MORNINGSTAR STORAGE of Austin 290 In AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY ALANDI ORDY'S LIFN. ALL LISTED BELOW TO SATISFY
A LANDLORD'S LIEN. ALL
SALES WILL BE CONDUCTED
BY COMPETITIVE BID FOR
CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR
STORAGE RESERVES THE
RIGHT TO REJECT ANY BIDS.
THE SALE SHALL BE HELD
THE WATER SHALL BE HELD
THE WATER SHALL BE HELD

AT www.storageauctions.com On October 12, 2020 @ 10:30

AM. Units below: #1065 Kelly Jones: Boxes, Home Décor, Holiday Decorations. #1067 Kelly Jones: Boxes.

Furniture, Books, Children's

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. The sale will be conducted on https://storageauc tions.com/ and will be sold to the highest bidder for cash on Oct 20 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property ncludes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other /861 /: Household and other goods-construction equip-ment, furniture, and/or office furniture. Questions please call @ 512-582-0300. Ramirez, Severiano H Moffatt, Dan Reese, Xavier Rakim

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale satisfy a landlord's lien. Sa ends on 10/24/2020 at www. StorageAuctions.com at

12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit Items sold for cash to highest bidder. Property being auctioned is at 6204 Oak-claire Dr., Austin, TX 18735: Katherine Mattews Downes; Bicycle, Boxes, China Cabinet, Suitcases, Couch, Dresser www.stashnoostoraec.com: www.stashngostorage.com; (512) 730-0612.

of Public Sale of property to satisfy a landlord's lien. Sale ends on 10/24/2020 at www. StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: O real Lane, Austin, TX:
Cory Collins; Furniture, Gardening Tools
www.stashngostorage.com www.stashngostorage.com; (512) 836-9698.

Pursuant to Chapter 59, Notice Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 10/24/2020 at www. StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1400 E. Palm Valley, Round Rock, TX 7866:

7866: Clark Street: Barbara Abernathy; Boxes, Furniture Furniture Patrick Jennings; Tool Chests, Tools, Table Top Table Saw, Flip Truck Bed Extender Truck Bed Extender Palm Valley; Devon Green; Kayak Lorenza Perkins; Couch, Boxes, Small Kitchen Appliances Anibal Martiner; Samsung Washer, Bed frame Tanner Melugin; Card Table and Chairs, 2 Boxes Gregory Perez; Blowers, portable electrical distribution box, 2 monitors www.roundrockministorage. com; (512) 255-5363

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www. storagetreasures.com. Sale by competitive bid ending on Tue 10/27/2020 at 10:00 AM. Property will be sold by the unit to the highest bidder for cash. to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to retuse any online bid. Property sold includes the following contents:

Great Value Storage, 2407 S Hwy-183, Leander, TX 78641 (512-259-3823)

Samantha Stevens – furn

(612-289-3823)
Samantha Stevens – furn,
totes, ex equip; Rey Flores –
totes, boxes; Ronald Singleton
– boxes, tools, camp gear;
Janae Burns – rockwall, totes;
Michael Whitney – gunsafe,
tools, furn, carparts; Christian
Slaughter – tools, golfclubs,
totes

Great Value Storage, 7116 S IH-35 Frontage Rd, Austin, TX 78745 (512-649-0422) Chris Mathews – clothes, boxes, furn; John Osborn – appliance, boxes, ex equip; Thomay Wilkerson – furn, boxes, bbq Great Value Storage, 10013 RR FM 620 N, Austin, TX 78726

Sam Butler – furn, fridge Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX Indian Chief Dr, Cedar Park, TX 78613 (612-267-3900) Leafgreen Builders – const mats, ladders; Christopher Hill – boxe, totes; Anthony Morales – boxes, kennel, furn; Michelle England – bike, boxes, totes; Ronnie Reagan – carparts, hoxes

Ronnie Reagan – carparts, boxes Great Value Storage 13825 FM 306, Canyon Lake, TX 78133 (830-964-3797) David Yeoman – furn, totes, appliances; John Harder – boxes, tools; Katherine Quast – furniture, Jerry Grayson – tools, furn; Jenelle Avritt – clothes, furn; Melissa May Leigh clothes, boxes, Josie Meinzer – boxes; Erik Moreno – furn

NOTICE OF PUBLIC SALE NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers con-taining household and other goods will be sold for cash by CubeSmart to satisfy a lien on 10/21/2020 at approx. 9:30AM at www.storagetreasures.com: www.storagetreasures.com: 610 E Stassney Ln, Austin, TX 78745: Christian Stahl, Meisa Parkinson; 10025 Menchaca Rd, Austin, TX 78748: Rita Albin, Marcos Renteria; 1905 E William Cannon Dr, Austin, TX 78744: Tiffany Lopez, Alan V Brock, A B, Oscar Ochoa, v Brock, A B, Oscar Ocnoa, Luis Ivan Aguilar Olvera, Erica Flores-Dehuma, Erica Flores D.; 6130 E Ben White Blvd, Austin, TX 78741: Fredrique San Marc-Charles, Kamalei Kanekoa Bacon, Barak J. Nisim, Veronica Ruiz, Ray shawn Kenahi Bonton, Erica Breen Christopher T Bourland 2701 S Congress Ave, Austin, TX 78704: Montrez Fields: 701 Philomena Dr, Kyle, TX 78640: Coy Villasenor, C V, Nancy Robledo, Glenda Castro, Regina Thompson; 21400 IH 35, Kyle,

NOTICE OF PUBLIC SALE The following properties are being sold to satisfy a land-lord's lien. Sale to be held online at selfstorageauction.com The facility,"A-Austin Storage Center" is located at 1805 Frontier Valley Dr. Austin Tx.78741 Bidding will conclude October 19th at

TX 78640: Kenny Davis

100.00 cleanup deposit is re-100.00 cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Property includes the contents of unit 450, Charles Quesada Unit contains electronic equipment.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 27 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www storagetreasures.com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale

PUBLIC STORAGE # 77508 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 09:00 AM Sale to be held at www. sate to be neld at www. storagetreasures.com. Curiel, Pablo; Robles, Ian; Gonzales, Johnny; Garcia, Nancy; Garcia, Michael; Boots, Nicolatte. Nicolette
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:30 AM Sale to be held at www.

Sale to be field at www. storagetreasures.com. Weiss, Joe; Tadlock, Joshua PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM Sale to be held at www. Sale to be neld at www. storagefreasures.com. Spurrier, Stephanie; Davis, Marquel; Acuna, brandon; Brown, Cassandra; Roberts, Damian; Aguilar, John; Collins, Jeremy; Toney, Jerome; Perez, Michael; Magers, Joshua; Pugh, Dominic
PUBLIC STORAGE # 20149.

7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 236-5541
Time: 10:30 AM
Sale to be held at www.
storagetreasures.com.
Perez, Juan Carlos; Hernandez,
Frances; Mormon, Andy; Gonzales, Dominic; Romo, Marina;
green, Carol; Mendez, Andrew
PUBLIC STORAGE # 25612,
4292 Santiaro Streat Austin 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 11:00 AM Sale to be held at www. storagetreasures.com. Saleh, Abega; Luna, Anthony; Fluentes, Melinda; Gingrow,

Madison PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Aus-tin, TX 78741, (512) 956-4612 Time: 11:30 AM Sale to be held at www. storagetreasures.com

Smith, Mahnaz; Overstreet, Chris; Taylor Jr, Alan; Marrero,

Veronica
PUBLIC STORAGE # 77526,
2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
Sale to be held at www.
storagetreasures.com.
Roebuck Laura Agmitia Mari Roebuck, Laura; Azmitia, Maria PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Aus-tin, TX 78741, (512) 593-5021 Time: 12:00 PM Sale to be beld at the control of the control Sale to be held at www. storagetreasures.com. Quinonez, David; Thompson, Shane; messenger, ruth; Her-rera, Jason Public sale terms, rules, and regulations will be made available prior to the sale. All sales

are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks With their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is required. By PS Orangeco, Inc.,
701 Western Avenue, Glendale, CA 91201 (818) 244-8080

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 26, 2020, the personal property in the below-listed units, which the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales. bids will be accepted until 2 hours after the time of the sale

specified.
PUBLIC STORAGE # 29225. 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 08:00 AM Sale to be held at www

Sale to be held at www. storagetreasures.com. Loper, Miranda; Linson, Valerie; Benford'mcgee, Diner; Cavazos, Julia; Black, Jamie; Gomez, Monica; Stith, Virginia; Howard, Marcus; BALL, JiL-LIAN; bellard, quitoe; Haros, Elissa; Kincaid, Hunter PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Georgetowii, 1 X 76020, (312) 763-3817 Time: 09:00 AM Sale to be held at www. storagetreasures.com. Frias, Jamie; Young, Patience PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 09:30 AM Sale to be held at www. storagetreasures.com. Washington, Kevin; Ledesma, Arcelia; Doran, Kevin; Goff, Taisjanea; Keegan, Heather;

Taisjanea; Keegan, Heather; Navarro, Maria PUBLIC STORAGE # 08415,

1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 296-3646 Time: 10:00 AM Sale to be held at www. storagetreasures.com. Wainwright, Terrell; Santos, Laquinta; Link, Danielle; Grimsley, Alan; Hisey, Jacob; Good-Kermane, Michael; Sala-Good-Kermane, Michael; Sala zar, Moises; Good-Kermane, Michael; Mcmillan, Calvin PUBLIC STORAGE # 29223,

14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 10:30 AM Sale to be held at www.
storagetreasures.com.
Deshon, Tyreese; Reed, Tiaira;
Mcelveen, Elayna; Nelson,
Kevin; Sorrells, Monique;
Davis, Latishia; Ward,
Stephanie; Church, Reanna;
Davis, Latishia; Williams, Lacie;
Rocha, Jennifer
PUBLIC STORAGE # 28224,
12318 N MoPac Expy, Austin,
TX 78758, (512) 643-1785
Time: 11:00 AM
Sale to be held at www.
storagetreasures.com. Sale to be held at www

storagetreasures.com. Atzenhoffer, Bill; Drum, Mike; Anderson, Taylor
PUBLIC STORAGE # 77509,
700 Victor Street, Austin, TX
78753, (512) 387-2196
Time: 11:30 AM Sale to be held at www.

storagetreasures.com.

Lopez, Jack; fruzia, Gloria; Delgado, David

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313 Time: 12:00 PM Sale to be held at www. Sale to be held at www.
storagetreasures.com.
Camacho, Miguel angel;
Frech, Pauline; De Los Santos
Rodriguez, Martha; Martinez,
Alicia; Prado Reynaga, Samuel;
Servellon, Sharon; Williams,
Dwayne; Nunn, Ryan
PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX
78753, (512) 782-2977
Time: 12:30 PM
Sale to be held at www.
storagetreasures.com. Storagetreasures.com.
Davis, Aaron; Falkquay, Alexus;
Kemp, Danielle; Nickerson, Marion: robbins, carey: Reynoso, Veronica; Cruz, Norma Public sale terms, rules, and regulations will be made avail-able prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks

cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is re-quired. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080 NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 26 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales bids will be accepted until 2 hours after the time of the sale

specified.
PUBLIC STORAGE # 20148. 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 08:00 AM Sale to be held at www.

Time: 08:00 AM
Sale to be held at www.
storagetreasures.com.
Rucker, CCendenic; Montez,
Kimiko; Mason, Tabetha; Muhammad, Robert; Ball, Bobie;
Wilson, Michael; Cumpian,
Selena; Akbar, Farzana; Marinez, Ramon; Simmons, Hope;
Rodriguez, Rosa
PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.
storagetreasures.com.
Valle, Jose; Sandoval, Luis;
Johnson, Everett; Fernandez,
Paula; Rivera, Eduardo; Washington, Frank; milstead, Kevin;
Sauls, Kenneth; Ortega, Jaime;
Choyce, Juanita
PUBLIC STORAGE # 20407

Choyce, Juanita
PUBLIC STORAGE # 20407,

8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 09:00 AM Sale to be held at www. Ramos, Hope; Fernando, Rubi; Martin, Marquisa; Sullivan, Haley; Lefevre, Daniel; Rana, Fahad; Williams, Ray PUBLIC STORAGE # 23709

9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 09:30 AM Sale to be held at www Sale to be neld at www. storagetreasures.com. Ballard, Tranard; Corbin, Kim-berly; NIEZNAJKO, KRISTEN; Stetzer, Jordan; lopez, yurisel; Delgado, Beatrice; Cavazos,

Delgado, Beatrice; Cavazos, Ryan; Iink, Danielle PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 10:00 AM Sale to be held at www. storagetreasures.com. Thomas, Justin; Read, Aletha; read, aletha; Aguilar, Juan; Warnsley, Kachet; Cady, Helen; Flatt, Lindsey, Arden, Donna; Bramlett, Jacob; Cady, Helen

Bramlett, Jacob; Cady, Helen PUBLIC STORAGE # 07002 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 10:30 AM Sale to be held at www. Sale to be neid at www. storagetreasures.com. Kelly, Mackenzie; Clay, Sean PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289

CONTINUED ON **P.62**

Time: 11:00 AM Sale to be held at www. storagetreasures.com. Fontaine, Craig; Fontaine, Craig; McKinley, Bessie; Melik, Garabed

Garabed
PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286
Time: 11:30 AM
Sale to be held at www. storagetreasures.com. Perez, Armando; Higgins, Kevin; Franzetti, Randy;

Sughrue, Barrett PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 12:00 PM Sale to be held at www. storagetreasures.com. Manzoor, Adnan; Wynn. Sharne: Brookshire, Sophia Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc. 701 Western Avenue, Glendale, CA 91201. (818) 244-8080. Public sale terms, rules, and

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on October 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the sold. Lien sale to be held at the online auction website, www. storagetreasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

specified.
PUBLIC STORAGE # 25611,
937 Reinli Street, Austin, TX
78751, (512) 264-7396
Time: 09:00 AM
Sale to be held at www.
storagetreasures.com.
Lonez Alexander, Spivey Lopez, Alexander; Spivey, Felissa; Rodriguez, Andrew; Robinson, Damarco; Ramos,

Joel PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933 Time: 09:30 AM Time: 09:30 AM Sale to be held at www. storagetreasures.com. Walker Robert Brown Trent Rios, Corwin
PUBLIC STORAGE # 25926,

7321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 10:30 AM Sale to be held at www. storagetreasures.com Facundo, Julian; Leal, Barbara PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 11:00 AM Time: 11:00 AM Sale to be held at www. storagetreasures.com. Robinson, Johny; Guzman, Maria; Clay, Alethea; Christian, Courtney; Nataros, Frank; Her-

rera, Cody PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 11:30 AM Sale to be held at www. storagetreasures.com. Rodriguez, Geraldo; Rodriguez, Geraldo; Velasquez, Christopher; Guerrero, Estefan **PUBLIC STORAGE # 08490** 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 12:00 PM Sale to be held at www. storagetreasures.com.

Parker, Jason
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.
We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is reguired. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8808. Parker Jason 701 Western Avenue, Gler CA 91201. (818) 244-8080.

NOTICE OF RELOCATION Kanubhai A. Patel, M.D., P.A. will be relocating effective November 2, 2020

For questions or conie of medical records call 972-540-6256 NEW LOCATION WellMed at McKinney 4510 Medical Center Drive, Suite 311 McKinney, Texas 75069 972-540-6256

NOTICE OF RELOCATION Specialists for Health -Supportive & Palliative Care will be relocating effective October 12, 2020 For questions or copies of medical records call: 12-651-8644 NEW LOCATION WellMed at Park Bend 2200 Park Bend Drive, Bldg. 2, Suite 300 Austin, Texas 78758 512-651-8644

NOTICE OF SALE OF REAL PROPERTY NO I ICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: DIGN13003857 By virtue of an Order of Sale issued by the clerk of the District Court of the 98th Judicial District Court of TRAVIS County, Texas, September 11, 2020, in cause numbered DIGN13003857, styled HARRIS BRANCH RESIDENTIA PROPERTY OWNERS ASSOCIATION, INC. versus DANIELLE HATCH; Idd on September 22, 2020, at 2:05PM, levy upon as the property of DANIELLE as the propert rendered against DANIELLE HATCH; Idi on September 22, 2020, at 2:05PM, levy upon as the property of DANIELLE HATCH the following described real property:

LOT 5, BLOCK A, OF EDIN-BURGH GARDENS SECTION ONE, AD ADDITION TO TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT THEREOF AS RECORDED IN DOCUMENT NO. 200500005 OF TRAVIS COUNTY, TEXAS COMMONLY KNOWN AS 12313 DRUMMOND DRIVE, MANOR, TEXAS 78653.

On November 03, 2020, being the first fuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, will sell for cash to the highest bidder, all the right, title and interest of DANIELLE HATCH in and to the real property described above.

Dated at Austin, Travis County, Texas, September 22, 2020 Carlos B. Lopez, Constable Precinct 5

Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By Sr. Deputy Julien Smith Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter-Purchase of the Debtor's inter-est in the property may not extinguish any liens or security interests held by other persons. There are no warranties, ex-press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessorthe Travis County Assessor-Collector has determined that there are no delinguent ad valorem taxes owed by the per son. In addition, an individual may not bid on or purchase property in the name of any other individual.

interest of RON MILLS AND AMY C. MILLS in and to the real property described above. Dated at Austin, Travis County, Texas, September 18, 2020 Carlos B. Lopez, Constable Precinct 5 Travis County Texas NOTICE OF SALE OF REAL PROPERTY State of Texas State of Texas
County of Travis
Cause: D1GN18000900 By
virtue of an Order of Sale issued by the clerk of the District
Court 261ST Judicial District
Court of TRAVIS County, Texas,
Sentember 11 2020 in cause Travis County, Texas /S/
By Sr. Deputy Julien Smith
Notice to Bidders: You are
buying whatever interest, if any,
the Debtor has in the property. September 11, 2020, in cause numbered D1GN18000900, styled TFA TEXAS FIRE ALARM INC versus SATTAR INVESTMENTS, INC., on a Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, exjudgment rendered against SATTAR INVESTMENTS, INC.,; I did on September 18, 2020, at 11:00 A.M., levy upon as the press or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness

property of SATTAR INVEST-MENTS, INC., the following described real property: 13801 BURNET ROAD, LEGALLY DESCRIBED AS LEGALLY DESCRIBED AS LOT 2 (LESS .057A) MARKET AT WELLS BRANCH SEC. 1, AUSTIN, TRAVIS COUNTY, TEXAS

TEXAS
On November 03, 2020, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest will sell for cash to the highest bidder, all the right, title and interest of SATTAR INVEST-MENTS, INC., in and to the real property described above. Dated at Austin, Travis County,

Texas, September 18, 2020 Carlos B. Lopez, Constable Precinct 5 Constable Precinct b Travis County, Texas //S// Carl Eller by Carl Eller, Sr. Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's inter-

the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015. Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorent taxes.

no delinquent ad valorem taxes owed by the person. In addi-tion, an individual may not bid

on or purchase property in the name of any other individual. NOTICE OF SALE OF REAL

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GM19008511 By virtue of an Order of Sale issued by the clerk of the District Court of the 250th Judicial District Court of TRAVIS County, Texas, September 17, 2020, in cause numbered D1GM19008511 cversus RON MILLS AND AMY C. MILLS; I did no September 18, 2020, at 8:00.AM, levy upon as the property of RON MILLS AND AMY C. MILLS; I did no September 18, 2020, at 8:00.AM, levy upon as the property of RON MILLS AND AMY C. MILLS Export of the MILLS AND AMY C. MI

Condominiums, a condominium project in Travis
County, Texas, according to
the Declaration of Condominium and amendments
thereto, recorded under
Document No. 2015091343, as

further affected by Document No(s), 2015092123, 2015144022

2017014053, and 2018038632 of the Official Public Records of

Travis County, Texas, together with an undivided interest in

with an undivided interest in and to the common elements appurtenant thereto."
On November 3rd, 2020, being the first Tuesday of the month, between the hours of 10:00
A.M. and 4:00 P.M., beginning at 10:00AM, at the Travis County Courthouse, 1000 Guadupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RON MILLS and AMY C. MILLS in and to the

Jesse Herrera, a deceased person, were issued on August 3, 2020 in Cause Number C-1-PB-20-001287, in Probate Court Number One of Travis County to Jason Herrera. All persons having claims against the Estate of Jesus J. Herrera aka Jesse Herrera, should present those claims within the time and in the manner prescribed by law to: Jason Herrera c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704. NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BESSIE M. WARZON A DECEASED PERSON

for a particular purpose.

Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the above
described property, you must
contact this office immediately.
Bidders shall present an
unexpired written statement
issued to the person in the
manner prescribed by Section
34.015, Tax Code, showing that
the Travis County Assessor-

the Travis County Assessor-Collector has determined that there are no delinquent ad

valorem taxes owed by the per

son. In addition, an individual

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JESUS
J. HERRERA AKA JESSE
HERRERA A DECEASED
PERSON
Notice is hereby given that
Letters Testamentary for the
Estate of Jesus J. Herrera aka

Jesse Herrera, a deceased

may not bid on or purchase property in the name of any other individual.

A DECEASED PERSON
Notice is hereby given that
Letters Testamentary for the
Estate of Bessie M. Warzon, a
deceased person, were issued
on August 21, 2020 in Cause
Number C-1-PB-20-001070, In
Probate Court Number One of
Travis County to Viola R. Denney, All persons having claims
against the Estate of Bessie M.
Warzon, should present those
claims within the time and in
the manner prescribed by law the manner prescribed by law to: Viola R. Denney c/o of Paula J. Salinas, at 1524 S. IH-35, Ste. 218, Austin, Texas 78704.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLINE BOALES BASS

THE ESTATE OF CAROLINE BOALES BASS
Notice is hereby given that original Letters Testamentary for the Estate of Caroline Boales Bass, Deceased, were ordered to be issued on October 1, 2020, in Cause No. C-1-PB-20-001602, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Donald Pyle McCanless. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives in care of the representatives attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 1st day of October, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID CROCKETT WILCOX

THE ESTATE OF DAVID CROCKETT WILCOX Notice is hereby given that original Letters Testamentary for the Estate of David Crockett Wilcox, Deceased, were ordered to be issued on October 1, 2020, in Cause No. C-1-PB-20-001607, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Toni Elaine Wilcox. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9961 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 1st day of October, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELLEN WEBER Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Ellen Weber, Deceased, were issued on September 29, 2020, in Docket No. C-1-PB-20-001131, pending in Probate Court Number 1 of Travis County, Texas, to David Weber, Independent Administrator. Claims may be presented in care of the Independent Administrator's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.

All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT SCHROPE WADE, DECEASED

DECEASED
Notice is hereby given that
Letters of Indepedent Administration with Will Annexed in the
Estate of Robert Schrope Wade, Deceased, were issued on September 24, 2020, in Cause No. C-1-PB-20-000432 in the No. C-1-PB-20-000432 in the Probate Court No. One, Travis County, Texas, to Lisa Mary Sherman, aka Lisa Wade. All persons having claims against the Estate of Robert Schrope Wade should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., 4101 Medical Parkway, #204, Austin, TX 78756, the attorney for Lisa Mary Sherman, aka Lisa Wade Dated: September 29, 2020.

/s/ KARL G. JOHNSON. JR Attorney for Lisa Mary Sher-man, aka Lisa Wade

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILMA JEAN SMITHHART

JEAN SMITHHART
Notice is hereby given that
original Letters Testamentary
for the Estate of WILMA JEAN
SMITHHART were issued on
the 1st day of October 2020 in
Cause No. C-1-PB-20-001209 in
the Probate Court No. Cons. the Probate Court No. One of Travis County, Texas to: RENE KUBO N/K/A ANN BONNET A/K/A ANN RENE KUBO BONNET

A/K/A ANN RENE KUBO
BONNET
Mailing address is:
Rene Kubo N/K/A Ann Bonnet
A/K/A Ann Rene Kubo Bonnet
c/o Jerry Frank Jones
Flaherty Jones Thompson,
PLLC
7800 N. Mopac, Ste. 101
Austin, TX 78759
All persons having claims
against this Estate which is currently being administered are
required to present them within
the time and in the manner
prescribed by law.
By /S/ Jerry Frank Jones
Jerry Frank Jones
Flaherty Jones Thompson Flaherty Jones Thompson State Bar No. 10913000 7800 N. Mopac, Ste. 101 Austin, Texas 78759 Phone: (512) 476-2929 Fax: (512) 872-5085 Email: Jerry@jerryfrankjones.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Leonardo Merino Flores aka Leonard Flores, Decased, were granted on September 24, 2020, under Cause No. C-1-PB-000178, pending in Probate Court No. 1, Travis County, Texas, to John Raymond Lara as Independent Administrator, Claims may be presented in care of the attorney for the Independent Administrator, addressed as follows: John Raymond Lara c/o David S. Lill, Lill Firm, P.C 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being estate, which is currently bein administered, are required to present them within the time and in the manner prescribed by law. Dated the 30th day of September 2020. /s/ David S. Lill, Attorney for the Indepen-dent Administrator.

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters of Administra-tion for the Estate of LOUISE ANN ELDER, Deceased, were issued on September 21, 2020 in Cause No. C-1-PB-20-00011, pending in the Probate Court, Travis County, Texas, to HOLLY LYNN ELDER, a/k/a HOLLY

LYNN PRESNAL.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. HOLLY LYNN ELDER a/k/a HOLLY LYNN PRESNAL, Inde pendent Administrator, Estate of LOUISE ANN ELDER. C/o Robert Kyle Robbins October 6, 2020 State Bar No. 24105719 The Law Offices of Kyle Robbins, PLLC 3800 N Learn Plant Scribe 2020 bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylerobbinslaw.

com Attorney for Independent Administrator

Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Eugene Paul Phillips, Deceased, were issued on October 6, 2020 under Docket No. C-1-PB-20-000068, pending in Probate Court No. 1, Travis County, Texas to Diane Phillips. Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Eugene Paul Phillips, Deceased Co Terry L. Garrett, Esc.

408 Spicewood Springs

Austin, Texas 78799.

All persons having claims against this estate, which is

against this estate, which is currently being administered. are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
NOTICE is hereby given that
original Letters of Dependent
Administration for the Estate of
Milena M. Rudolph, Deceased,
were issued on October 1, 2020,
in Cause No. C-1-PB-20-00067,
pending in Probate Court No.
1 of Travis County, Texas, to:
Paulette Rudolph Inez Gibbins.
The notice to the Dependent
Administrator may be delivered Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims
against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 6th day of October

/s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Dependent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Kathleen Anne Liboon, Deceased, were issued on September 10, 2020 under Docket No. C-1-PB20-000808, in Probate Court No. 1 of Travis County, Texas to: Leonard S.

Liboon. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Kathleen Anne Liboon, Deceased c/o Terry Davis, Esq. Liboun, Deceased
(70 Terry Davis, Esq.
105 West Broade Street
Leander, TX 78641
All persons having claims
against this Estate which is currently being administered are
required to present them within
the time and in the manner prescribed by law.
Dated this 30th day of September, 2020. /s/ Terry Davis Terry Davis, Esq. (512) 918-3958 (512) 259-2407 fax Attorney for Leonard S. Liboon, Independent Administrator of the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate onginal Exters of Independer Administration for the Estate of TIANRAN ZHANG aka JAMES NATURE GAKA NATURE GANGANBAIGAL aka NATURE G, Deceased, were issued on September

28, 2020, under Cause No. C-1-PB-19-001735, pending in the Probate Court Number One of Travis County, Texas, to Ramey Ko. Claims may be presented in care of the Independent Administrator for the estate, addressed as follows:

Ramey Ko, Independent Administrator Estate of Tianran Zhang aka James Nature G aka Nature

Ganganbaigal aka Nature G. Deceased 316 Tilley St Austin, Texas 78723 All persons having claims against this estate, which is

currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

/s/ Ramey Ko
Ramey Ko
Independent ndent Administrator Independent Administrator State Bar No. 24055788 8310 N. Capital of Texas Hwy Prominent Pointe I, Suite 305 Austin, Texas 78731 Telephone (D): 512.794.9200 Telephone (M): 512.577.5729 Telefax: 512.419.9293 ramey@jwalegal.com

NOTICE TO CREDITORS

Notice to CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate Administration for the Estate of Laura McMillan Brice, Deceased were issued on October 5, 2020 in Cause No. 20-0295-P, pending in County Court at Law Number Two, Hays County Texas, to Forney Stevenson Brice, Jr. of Longview, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Webber Barton Roscher, at 1509 Old West 38th Street, Suite 4, Austin, Texas 78731.

DATED this the 5th day of October, 2020. of Laura McMillan Brice, De Very truİy yours, BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION OURPURATION
By: /s/ Webber Barton Roscher
ATTORNEYS FOR FORNEY
STEVENSON BRICE, JR.,
INDEPENDENT ADMINISTRATOR OF THE ESTATE OF OLIVE
LAURA MCMILLAN BRICE,
DECEASED

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration for the Estate of Calvin Charles Bench, Deceased, were issued on August 24, 2020, in Cause No. C-1-PB-20-000717, pending in Probate Court No. 1 of

Travis County, Texas, to: David Edward Bench.
The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC & Ott PLIC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims
against this Estate which is curredured to present them within
the time and in the manner
prescribed by law. prescribed by law. Dated the 6th day of October

Karen G. Ashworth Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independ Administration with Will An nexed for the Estate of Robert nexed for the Estate of Robert Gail Fleming, Deceased, were issued on September 25, 2020 in Cause No. C-1-PB-20-001343 pending in the Probate Court No. 1, Travis County, Texas, to Deborah Fleming. All persons having claims against this Estate which is cur-rently being administered are required to present them to the undersioned within the time undersigned within the time and in the manner prescribed

by law. c/o: Deborah Fleming, Independent Administrator with Will Annexed P. O. Box 161510 Austin, TX 78716-1510 Dated September 29, 2020. /s/Serena Li Serena Li, Attorney for Deborah Fleming State Bar No.: 24031947

NOTICE TO CREDITORS NOTICE TO CREDITIONS

Notice is hereby given that
original Letters of Testamentary
for the Estate of Joyce Cherie
Cann, were issued on or about
August 18, 2020, under Docket
No. C-1-PB-20-001038 pending in the Probate Court No. 1 of Travis County, Texas to Tammy Jones. Claims may be pre-sented in care of the attorney for the estate, addressed as

for the estate, addressed as follows:
Tammy Jones
Estate of Joyce Cherie Cann, Deceased c/o Jenny Walberg Patterson, Attorney at Law 7500 Rialto Boulevard
Building 1, Suite 250
Austin, lexas 78735
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by the law.
DATED the 5th of October, 2020
By /S/ Jenny Walberg Patterson, Attorney for Applicant
NOTICE TO CREDITORS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Carl John Hero, vere issued on October were issued on October 1, 2020 under Docket No. C-1-PB-20-001264, pending in Probate Court No. 1.

C-1-PB-20-001264, pending in Probate Court No. 1, Travis County, Texas to Richard L. Hero. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Carl John Hero, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered. currently being administered are required to present them within the time and in the manner prescribed

NOTICE TO CREDITORS

by law

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Darrell Edward
Bach, Deceased, were issued
on October 6, 2020 under
Docket No. C-1-PB-20-001587,
pending in Probate Court No.
1, Travis County, Texas to Alice
B. Andrews. Claims may be
presented in care of the at
torney for the estate, addressed
as follows: torney for the estate, address; as follows: Representative, Estate of Darrell Edward Bach, Deceased c/o Terry L. Garrett, Esq. The Garrett Law Firm, PLLC 4408 Spicewood Springs Austin, Texas 78759. All persons having claims against this estate, which is currently being administered. currently being administered

within the time and in the man-ner prescribed by law. NOTICE TO CREDITORS

are required to present them

NOTICE TO CREDITORS
NOtice is hereby given that original Letters lestamentary for the Estate of EUGENE E. HOES, a/k/a EUGENE EDWARD HOES, SR., Deceased, were issued on October 1, 2020, in Cause No. C1-PB-20-001452, pending in the Probate Court No. 1, Travis County, Texas, to: Jerry Glenn Hoes.
All persons having claims against this Estate which is currently being administered are rently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o: **RaNae A. Dunham** Inghram
Attorney at Law
P.O. Box 387
Spicewood, TX 78669
DATED the 5th day of October,

20. RaNae A. Dunham Inghram RaNae A. Dunham Inghram RaNae A. Dunham Inghram Attorney for Jerry Glenn Hoes State Bar No.: 24092367 P.O. Box 387 Spicewood, TX 78669

CONTINUED ON **P.70**

NOTICE OF DIRECTOR ELECTION

Notice is hereby given that **North Austin Municipal Utility District No.** 1 (the "District") will hold an election on November 3, 2020 between the hours of 7:00 a.m. and 7:00 p.m., at the polling place for each election precinct established by Travis County and Williamson County, Texas, for the purpose of electing a director to serve in Place 1, a director to service in Place 3, and a director to serve in Place 5, each of whom will serve a four-year term.

The ballots used in the election will have printed on them the names of all candidates for each of the three places for the office of director to have their names printed on the ballot at least 78 days before the election, and one blank space for write-in votes for any candidate for each of the three places for the office of director who has filed a declaration of write-in candidacy at least 74 days before the election.

The presiding judges, alternate presiding judges, and clerks for the election selected and appointed by Travis County and Williamson County in compliance with the requirements of State law are designated and appointed as election officers for the holding of the election. The presiding judges, alternate presiding judges, and clerks will perform the functions and duties of their respective positions that are provided by State law.

The District is divided into a total of five election precincts, one of which is in Travis County and four of which are in Williamson County. The respective Election Day polling places will be the polling places designated by Travis County for the election, as set forth on Exhibit "1", and the polling places designated by Williamson County for the election, as set forth on Exhibit "2".

The regular early voting clerk for Travis County is Dana DeBeauvoir, Travis County Elections Administrator. The regular early voting clerk for Williamson County is Christopher J. Davis, Williamson County Elections Administrator. Early voting by personal appearance will be conducted at the times, dates, and polling places established for early voting by Travis County and Williamson County, as set forth on Exhibits "3" and "4", respectively. The Travis County regular early voting clerk's official mailing address to which requests for applications for early voting ballots to be voted by mail may be sent is: Travis County Clerk – Elections Division, P.O. Box 149325, Austin, Texas 78714-9325. The email address is ebbm@traviscountytx.gov. The Williamson County regular early voting clerk's official address to which requests for applications for early voting ballots to be voted by mail may be sent is: Williamson County Elections, PO Box 209, Georgetown, Texas 78627-0209. The email address is bbm@wilco.org.

TRAVIS COUNTY

Main Early Voting Polling Place: Holiday Inn Austin Midtown - Elm Room, 6000 Middle Fiskville Rd, Austin, Texas 78752. Hours: Tuesday, October 13 - Friday, October 30, 7:00a.m. - 7:00p.m., Mondays - Saturdays; Sundays, October 18 and 25, 12:00 noon – 6:00p.m.

Any voter who is entitled to vote an early ballot by personal appearance in Travis County may do so at the Travis County Main Early Voting Polling Place listed above or any Travis County temporary branch site.

Applications for early voting ballots by mail for Travis County should be sent to:

Travis County Clerk - Elections Division P.O. Box 149325 Austin, Texas 78714-9325

If by contract carrier:

Travis County Elections Division 5501 Airport Boulevard, Suite #100 Austin, Texas 78751-1410

Early voting ballots by mail for Travis County may be returned by in-person delivery to: (i) Travis County Clerk - Elections Division, 5501 Airport Blvd., Austin, Texas 78751-1410; (ii) Travis County 700 Lavaca Parking Garage, 700 Lavaca Street, Austin, Texas 78701 (Lavaca or Guadalupe entrance); or (iii) Travis County 1010 Lavaca drive-through, 1010 Lavaca, Austin, Texas 78701 (enter from W. 11th St. between Guadalupe and Lavaca).

WILLIAMSON COUNTY

Williamson County Main Early Voting Polling Place: Williamson County Georgetown Annex, 100 Wilco Way, HR108, Georgetown, Texas 78626. Hours: Tuesday, October 13 through Friday, October 30, 7:00a.m. - 7:00p.m. (except Sundays); Sundays, October 18 and 25, 1:00p.m. - 6:00p.m.

Any voter who is entitled to vote an early ballot by personal appearance in Williamson County may do so at the Williamson County Main Early Voting Polling Place listed above or any Williamson County temporary

Applications for early voting ballots by mail for Williamson County should be mailed to:

If by mail:

Williamson County Elections P.O. Box 209 Georgetown, Texas 78627-0209

If by hand delivery:

Williamson County Elections Department Inner Loop Annex 301 SE Inner Loop, Ste. 104 Georgetown, Texas 78626

Applications for early voting ballots by mail for Travis County and Williamson County must be received by the close of business on Friday, October 23, 2020. Early voting ballots by mail for Travis County and Williamson County must be received no later than 7:00 p.m. on Tuesday, November 3, 2020. In certain circumstances, the deadline to receive early voting ballots by mail may be different. Please refer to Texas Election Code, Sections 86.007, 101.057, and 101.001.

The election is being held pursuant to an order adopted by the Board of Directors of the District on July 15, 2020, as amended by the Board of Directors of the District on August 19, 2020.

AVISO DE ELECCIÓN DE DIRECTOR

Se notifica por el presente que el Distrito Municipal de Servicios Públicos Numero 1 de North Austin (el "Distrito") llevará a cabo una elección el día 3 de noviembre 2020, entre las horas de 7:00 a.m. a 7:00 p.m., en los lugares de votación establecidos por el Condado de Travis y el Condado de Williamson, para el propósito de elegir un director para servir en el Lugar número 1, y un director para servir en el Lugar número 3, y un director para servir en el Lugar número 5, cada uno de los cuales servirá un mandato de cuatro años.

Las boletas que se utilizarán en la elección tendrán los nombres impresos de todos los candidatos para cada uno de los tres puestos para la oficina de director a quienes hayan presentado aplicaciones para tener sus nombres imprimidos en las boletas por lo menos de 78 días antes de la elección, y un espacio en la boleta para añadir cualquier candidato por escrito a quien haya presentado una declaración de añadir un candidato por escrito para cada uno de los tres puestos para la oficina de director por lo menos 74 días antes de la elección.

Los jueces presidentes, los jueces presidentes alternos, y los funcionarios electorales para la elección son seleccionados y designados por el Condado de Travis y el Condado de Williamson en conformidad con los requisitos de la ley estatal y por este medio son los oficiales designados y nombrados para llevar a cabo la elección. Los jueces presidentes, los jueces presidentes alternos, y los funcionarios electorales para la elección realizarán las funciones y los deberes de sus posiciones respectivas en la manera prevista por la ley estatal.

El Distrito se divide en un total de cinco recintos, uno de los cuales está en el Condado de Travis y cuatro que están en el Condado de Williamson. Los respectivos lugares de votación para el día de la elección serán los lugares de votación designados por el Condado de Travis para la elección como se indica en el Anexo "1", y los lugares de votación designados por el Condado de Williamson para la elección como se indica en el Anexo "2".

El empleado regular de votación anticipada para el Condado de Travis es Dana DeBeauvoir, Administradora de Elecciones del Condado de Travis, El empleado regular de votación anticipada para el Condado de Williamson es Christopher J. Davis, Administrador de Elecciones del Condado de Williamson. La votación anticipada por apariencia personal se llevará a cabo en las horas, fechas y lugares de votación establecidos para la votación anticipada por el Condado de Travis y el Condado de Williamson, como se establece en las **Anexo "3"** y "4", respectivamente. La dirección postal oficial del secretario de votación anticipada del Condado de Travis a la que se pueden enviar las solicitudes de solicitudes de votación anticipada para ser votadas por correo es: Travis County Clerk - Elections Division, P.O. Box 149325, Austin, Texas 78714-9325. La dirección de correo electrónico es ebbm@ traviscountytx.gov. La dirección oficial del secretario de votación anticipada del Condado de Williamson a la que se pueden enviar las solicitudes de solicitudes de votación anticipada para ser votadas por correo es: Williamson County Elections, PO Box 209, Georgetown, Texas 78627-0209. La dirección de correo electrónico es bbm@wilco.org.

EL CONDADO DE TRAVIS

Lugar principal de votación temprana: Holiday Inn Austin Midtown -Sala de "Elm", 6000 Middle Fiskville Rd. Austin, Texas 78752. Horario: el dia Martes, 13 de octubre hasta el dia Viernes, 30 de octubre, 7:00 a.m. -7:00 p.m. de lunes a sábado; los domingos el 18 de octubre y el 25 de octubre; 12:00 mediodía - 6:00 p.m.

Cualquier votante con derecho a votar durante la votación temprana en persona en el Condado de Travis puede hacerlo en cualquier sucursal provisional del Condado de Travis.

Una solicitud de boleta de votación temprana para votar en el Condado de Travis por correo debe ser enviada a:

Travis County Early Voting Clerk P.O. Box 149325 Austin, Texas 78714-9325

EL CONDADO DE WILLIAMSON

El lugar principal de votación temprana del Condado de Williamson: Williamson County Georgetown Ann, 100 Wilco Way HR108, Georgetown, Texas 78626. Horario: El día Martes, 13 de octubre hasta el día viernes, 30 de octubre, 7:00 am a 7:00 pm; el día domingo, 18 y 25 de octubre, 1:00 pm a 6:00 pm.

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en la localidad principal de votación temprana del Condado de Williamson o en cualquier sucursal provisional del Condado de Williamson.

Una solicitud de boleta de votación temprana para votar en el Condado de Williamson por correo debe ser enviada a:

Si por el correo de U.S. Mail:

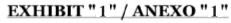
Williamson County Early Voting Clerk P.O. Box 209 Georgetown, Texas 78627-0209

Si se entrega a mano:

Williamson County Election Department Inner Loop Annex 301 SE Inner Loop, Ste. 104 Georgetown, Texas 78626

Las solicitudes para las boletas de votación temprana por correo deben ser recibidas antes del cierre del día laborable el día viernes, 23 de octubre de 2020. Las boletas de votación temprana por correo deben ser recibidas antes de las 7:00 p.m., el día martes, 3 de noviembre de 2020. En ciertas circunstancias, la fecha límite para recibir las boletas de votación temprana por correo puede ser diferente. Por favor consulte el Código Electoral de Texas, Secciones 86.007, 101.057, and 101.001.

La elección se lleva a cabo en conformidad con la orden adoptada por la Junta Directiva del Distrito el día 15 de julio de 2020, modificada por la Junta Directiva del Distrito el 19 de agosto de 2020. .



Travis County Election Day Vote Centers Tuesday, November 3, 2020 (by precinct)

Sitios de Votación del Condado de Travis para el Día de Elección, martes 3 de noviembre, 2030 (por precinto)

Polls are open 7 am - 7 pm; Horas de Servicio 7 am - 7 pm

subject to change sujeto a cambios

VOTE CENTER ELECTION Elección de Centros de Votación. On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote. En el dia de elección votantes elegibles del Condado de Travis podrán votar en cualquier sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.



Pct.	Polling Station	Address	City	Zip	Bus	Combined Precincts
Pct.	Lugar de votación	Dirección	Ciudad	Código postal		Recintos Combinados
101	Santa Barbara Catholic Church NEW	13713 FM 969	Hornsby Bend	78724		114; 115; 116; 119 ;138
105	Manor ISD Admin Building	10335 Hwy 290	Manor	78653		
105	Whisper Valley Discovery & Amenity Ctr NEW	9400 Petrichor Blvd	Manor	78653		
106	Elgin High School	14000 County Line Rd	Elgin	78821		
107	New Sweden Lutheran	12809 New Sweden Ch Rd	Manor	78653		
108	Our Savior Lutheran Church	1513 E Yager Ln	Austin	78753		102; 103
109	Austin Fire Station No. 28 NEW	2410 W Parmer Ln	Austin	78727		
110	Stone Hill Apartments NEW	17900 Pfluger Farm Ln	Pflugerville	78860		150
111	Staybridge Suites Austin North Parmer Ln NEW	13000 N I-35, Bldg 9	Austin	78753		
112	Mt Playmore NEW	13609 N Interstate Hwy 35	Austin	78753		
113	Bible Baptist Church of Pflugerville NEW	14400 Immanuel Rd	Pflugerville	78660		
117	Turner-Roberts Rec Center	7201 Colony Loop Dr	Austin	78724		
120	Community First! Village	9301 Hog Eye Rd Suite 950	Austin	78724	R	
121	Austin Achieve - Northeast Campus NEW	7424 E Hwy 290	Austin	78723		128; 131; 134
122	University Hills Branch Library NEW	4721 Loyola Ln	Austin	78723	8	
123	Hendrickson High School PAC	19201 Colorado Sand Dr	Pflugerville	78860		183
124	Carver Branch Library	1161 Angelina St	Austin	78702		
124	Huston-Tillotson University	900 Chicon St	Austin	78702	8	
124	Millennium Youth Complex	1156 Hargrave St	Austin	78702		
126	Givens Recreation Center	3811 East 12th St	Austin	78721		
129	Greater Mt Zion Baptist Church NEW	4301 Tannehill Ln	Austin	78721		
130	Memorial United Methodist	6100 Berkman Dr	Austin	78723	8	118
132	East Nineteenth St Missionary Baptist	3401 Rogge Ln	Austin	78723		
133	Big Brothers Big Sisters of Central Texas	4800 Manor Rd	Austin	78723		
133	Windsor Park Branch Library	5833 Westminster Dr	Austin	78723		
135	AISD Performing Arts Center	1500 Barbara Jordan Blvd	Austin	78723		
136	Pfluger Hall and Conference Center	203 E Pecan St Site B	Austin	78860		
137	Avalon Pool and Amenity Center	19729 Jakes Hill Rd	Pflugerville	78660		161
139	Asian American Resource Center	8401 Cameron Rd	Austin	78754		141; 164
140	Gus Garcia Recreation Center	1201 E Rundberg Ln	Pflugerville	78753		104

Pct.	Polling Station	Address	City	Zip	Bus	Precincts
Pct.	Lugar de votación	Dirección	Ciudad	Código postal		Recintos Combinados
146	Pflugerville Public Library NEW	1008 Pfluger St. W	Pflugerville	78660		
148	County Tax Office, Pflugerville	15822 Foothill Farms Loop	Pflugerville	78660		145; 160
148	Pflugerville ISD Rock Gym	702 W. Pecan St	Austin	78660		
149	Sky-View Baptist Church NEW	211 W Koenig Ln	Austin	78751	Œ	
151	Dottie Jordan Rec Center	2803 Loyola Ln	Austin	78723		
152	United Way of Greater Austin NEW	2000 E Martin Luther King Blv	Austin	78702	R	
153	Jourdan Bachman Pioneer Farm NEW	10621 Pioneer Farms Dr	Austin	78754		
154	Austin Fire Station No. 41 NEW	11205 Harris Branch Pkwy	Austin	78754		125; 127
156	Mode Yega Studies NEW	7010 Easy Wind Dr. Suite 130	Austin	78752		142
158	Holiday Inn Austin Midtown NEW	6000 Middle Fiskville Rd	Austin	78752		
156	Virginia Brown Recreation Center	7500 Blessing Ave	Austin	78752	R	
200	Winters Building	701 W 51st St	Austin	78751		
202	Red River Church	4425 Red River St	Austin	78751	8	
203	Courtyard by Marriott Austin Pflugerville NEW	16100 Impact Way	Pflugerville	78660		227
205	Parmer Lane Baptist	12424 Scofield Farms Dr	Austin	78758		
208	UT Gregory Gymnasium NEW	2101 Speedway	Austin	78712		
207	RRISD Hartfield Performing Arts Center	5800 McNeil Dr	Austin	78729		
208	UT Flawn Academic Center	2304 Whitis Ave, No 338	Austin	78712	8	
210	Lions Municipal Golf Course NEW	2901 Enfield Rd	Austin	78703		
211	Chinatown Center	10901 N Lamar Blvd	Austin	78753	R	226
211	St Mark United Methodist	601 W Braker Ln	Austin	78753		
215	Wells Branch Community Library	15001 Wells Port Drive	Austin	78728		
217	Juan P. Navarro High School	1201 Payton Gin Rd	Austin	78758		
218	Disability Rights Texas	2222 W Braker Ln	Austin	78758		
218	Indeed at Domain NEW	10721 Domain Dr	Austin	78758	®	
219	All Nations Church NEW	16804 Radholme Ct	Round Rock	78664		
221	Bridge Point Elementary	6401 Cedar St	Austin	78746		212
223	CA Office NEW	7620 Guadalupe St	Austin	78752		
224	YMCA North Austin	1000 W Rundberg Ln	Austin	78758	3	
225	Wells Branch MUD Recreation Center	3000 Shoreline Dr	Austin	78728		

Pct.	Polling Station	Address	City	Zip	Bus	Combined Precincts
Pct.	Lugar de votación	Dirección	Ciudad	Código postal		Recintos Combinador
28	Shops at Arbor Walks NEW	10515 N Mopac Expy	Austin	78759		
29	Wells Branch Community Center	2106 Klattenhoff Dr	Austin	78728		216
31	Cat Mountain HOA	6007 Mount Bonnell Rd	Austin	78731		
32	Canyon Ridge Middle School	12601 Country Trails	Austin	78732		
233	Shepherd of the Hills Christian Church	6909 W Courtyard Dr	Austin	78730		
35	Celebration Church Central Austin NEW	1006 W Koenig Ln	Austin	78756		
36	Yarborough Branch Library	2200 Hancock Drive	Austin	78756		
36	Northwest Recreation Center	2913 Northland Dr	Austin	78731		
237	Church at Highland Park, The	5206 Balcones Dr	Austin	78731		213, 220, 26
238	Old Quarry Branch Library	7051 Village Center	Austin	78731		
39	St John's United Methodist	2140 Allandale Rd	Austin	78756		
240	Highland Village Church of Christ NEW	4716 Bull Creek Rd	Austin	78731		
242	Brentwood Bible Church	6301 Woodrow Ave	Austin	78757		241; 248
243	Ben Hur Shrine Center	7811 Rockwood Ln	Austin	78757		
243	Norris Conference Centers NEW	2525 W. Anderson Ln #385	Austin	78757		
244	St Luke's on the Lake Episcopal NEW	5600 Ranch Rd 620 N	Austin	78732		234, 245
47	Northwest Hills United Methodist	7027 Hart Ln	Austin	78731		
49	St Matthew's Episcopal	8134 Mesa Dr	Austin	78759		246; 253; 26
250	St Luke United Methodist	1306 W Lynn St	Austin	78703		
251	O. Henry Middle School	2610 W 10th St	Austin	78703		256
52	North Village Branch Library	2505 Steck Ave	Austin	78757		
254	Davis Elementary	5214 Duval Rd	Austin	78727		
258	St John's Episcopal Church	11201 Parkfield Dr	Austin	78758		209
259	Milwood Branch Library	12500 Amherst Drive	Austin	78727		
260	GAMA Event Center	8801 Research Blvd	Austin	78758	-	222
263	United Christian	3500 W Parmer Ln	Austin	78727		
267	National Instruments Company NEW	11500 N Mopac Expy	Austin	78759		
268	Grant AME Worship Center	1701 Kramer Ln	Austin	78758		
273	Congregation Beth Israel	3901 Shoel Creek Blvd	Austin	78756		214
275	Baker Center	3908 Avenue B	Austin	78751		274
277	Texas Hillel Foundation	2105 San Antonio St	Austin	78705		
301	Sunset Valley City Hall	3205 Jones Rd	Austin	78745		
302	Bailey Middle School	4020 Lost Oasis Hollow	Austin	78739		
303	Oak Hill Primitive Baptist	11408 FM 1826	Austin	78737		
808	One Chapel Lake Travis NEW	22800 TX-71	Spicewood	78669		
310	Manchaca United Methodist	1011 FM 1626	Manchaca	78652		
111	Austin Recreation Center	1301 Shoal Creek Blvd	Austin	78701	=	
113	Lamar Senior Activity Center	2874 Shoal Crest Ave	Austin	78705	_	
314	Oak Hill Fire Dept No 302	4111 Barton Creek Blvd	Austin	78735		
315	Villages of Shady Hollow Amenity Center	12006 Gatting Gun Ln	Austin	78748		
316	Presbyterian Church of Lake Travis NEW	14820 Hamilton Pool Rd	Austin	78738		346
			- Tableton	10.00		

Pct.	Polling Station	Address	City	Zip	Bus	Combined Precincts
Pct.	Lugar de votación	Dirección	Ciudad	Código postal		Recintos Combinados
319	Lakeway Activity Center	105 Cross Creek	Lakeway	78734		306, 320
323	Renaissance Austin Hotel NEW	9721 Arboretum Blvd	Austin	78759	R	305, 321, 345
324	Bee Cave City Hall	4000 Galleria Pkwy	Austin	78759		368
325	Stephen F Austin Building	1700 N Congress Ave	Austin	78701	0	
327	The Junior League of Austin NEW	5330 Bluffstone Ln	Austin	78759		328, 326
329	Austin Central Public Library NEW	710 W Cesar Chavez St	Austin	78701	(
329	Travis County Granger Building	314 W 11th St	Austin	78701	1	
330	Laura Bush Community Library	9411 Bee Caves Rd	Austin	78733		318
331	North Brooke Plaza (former U.S. Spa) NEW	12636 Research Blvd	Austin	78759		335
332	Zilker Elementary	1900 Bluebonnet Ln	Austin	78704		
333	Peace Lutheran Church	10625 N Ranch Rd 620	Austin	78726		343
334	Unity Church of the Hills NEW	9905 Anderson Mill Rd	Austin	78750		336
337	Lakewood HOA	7317 Lakewood Dr	Austin	78750		
338	Ce-Bar Fire Dept NEW	353 S Commons Ford Rd	Austin	78733	1	
339	Western Hills Church of Christ	6211 Parkwood Dr	Austin	78735	0	
341	Dougherty Arts Center NEW	1110 Barton Springs Rd	Austin	78704		340
342	Austin New Church at 04 Center	2701 S Lamar Blvd	Austin	78704	0	356
344	Berkeley United Methodist	2407 Berkeley Ave	Austin	78745	3	
347	Hill Country Middle School	1300 Walsh Tartton Ln	Austin	78746	1	307
349	Southwest Family Fellowship NEW	8203 TX-71	Austin	78735		
350	Shady Hollow Village Shopping Center	9901 Brodie Ln	Austin	78748		360, 309
351	Austin Oaks Church	4220 Monterey Caks Blvd	Austin	78749	®	
352	Impact Family Church NEW	2909 W William Cannon Dr	Austin	78745	3	358
354	Small Middle School	4801 Monterey Caks Blvd	Austin	78749		
359	Lake Travis ISD Educational Dev Center	607 Ranch Road 620 N	Austin	78734		312
361	Oak Hill Fire Dept No 301	9211 Circle Dr	Austin	78736	æ	
362	Will Hampton Branch Library	5125 Convict Hill Rd	Austin	78749	3	
363	Shepherd of the Hills Presbyterian Church	5226 W. William Cannon Drive	Austin	78749		
364	Westlake United Methodist Church NEW	1460 Redbud Trail	Austin	78746		
384	P. Terry's Westlake NEW	701 S Capital of Texas Hwy BI	Austin	78746		
365	Community Center at Oak Hill	8656 W Hwy 71	Austin	78735		
366	Oak Hill United Methodist	7815 US-290	Austin	78736		
367	Circle C Community Center	7817 La Crosse Avenue	Austin	78739		304
369	Christ Episcopal	3520 W Whitestone Blvd	Cedar Park	78613		
370	Round Mountain Baptist Church NEW	14500 Round Mountain Rd	Leander	78641		
371	K-Oaks Clubhouse	7000 Bar K Ranch Road	Lago Vista	78645	@	
372	Community Center at Jonestown	18649 FM 1431 STE 6A	Jonestown	78645	R	
373	Rolling Hills Community Church	6201 Lohman Ford Rd	Lago Vista	78645	0	
374	Deer Creek Elementary	2420 Zeppelin Dr	Cedar Park	78613		
375	Volente Fire Dept	15408 FM 2769	Leander	78641	Œ	
401	Del Valle ISD Admin Building	5301 Ross Rd	Del Valle	78617		
402	Eiroy Community Library	13512 FM 812	Del Valle	78617		

Pct.	Polling Station	Address	City	Zip	Bus	Combined Precincts
Pct.	Lugar de votación	Dirección	Ciudad	Código postal		Recintos Combinados
403	Creedmoor Community Center NEW	12511 FM1625	Creedmoor	78610		
405	Monarca Ballroom / Salon Monarca NEW	6950 US-183	Austin	78719		404
406	St Alban's Episcopal	11819 IH 35 S	Austin	78747	1	418; 404
407	Community Center at Del Valle	3518 S FM 973	Del Valle	78617	8	
409	Mercury Hall NEW	615 Cardinal Ln	Austin	78704		
410	Pleasant Hill Elementary	6405 Circle S Road	Austin	78745	1	
411	Southpark Meadows, Suite 400	9600 S IH 35 Frontage Rd	Austin	78748	8	416, 417
411	Southpark Meadows, Suite 500	9600 S IH 35 Frontage Rd	Austin	78748		
414	Texas Oaks Baptist	9910 Bilbrook Place	Austin	78748		408
420	Good Shepherd on the Hill	1700 Woodland Ave.	Austin	78741	0	
421	Church on Congress Avenue	1511 S Congress Ave	Austin	78704		
422	Faith Presbyterian Church NEW	1314 E Oltorf St	Austin	78704		
423	Montopolis Recreation Center	1200 Montopolis Dr	Austin	78741	0	
424	South Austin Recreation Center	1100 Cumberland Rd	Austin	78704	10	
426	Parque Zaragoza Recreation Center	2608 Gonzales St	Austin	78702		444
427	Sky Candy NEW	1023 Springdale Rd #8a	Austin	78721		436
428	Mexican American Cultural Center	600 River St	Austin	78701	8	

Pct.	Polling Station	Address	City	Zip	Bus	Combined Precincts
Pct.	Lugar de votación	Dirección	Ciudad	Código postal		Recintos Combinados
429	Dan Ruiz Branch Library	1600 Grove Blvd	Austin	78741	(
429	Emo's Austin NEW	2015 E Riverside Dr	Austin	78741		
431	TCEA NEW	3100 Alvin Devane Blvd	Austin	78741	1	440
433	St Edward's University	3001 S Congress Ave	Austin	78704	Œ	442
435	The Atlantic Grand Oaks	9323 Manchaca Rd	Austin	78748		458
437	Twin Oaks Branch Library	1800 S 5th St	Austin	78704	1	
438	Terrazas Branch Library	1105 E Cesar Chavez St	Austin	78702	Œ	432, 434
439	Cantu/Pan Am Recreation Center	2100 E 3rd St	Austin	78702	(R	
441	St John's Lutheran	409 W Ben White Blvd	Austin	78704		446
443	Beautiful Savior Lutheran Church	6830 S Pleasant Valley Rd	Austin	78744	1	
447	Fairview Baptist Church NEW	5606 S 1st St	Austin	78745	R	425
448	Langford Elementary	2206 Blue Meadow Dr	Austin	78744	@	413
450	George Morales Dove Springs Rec Center	5801 Ainez Dr	Austin	78744	0	452
451	Bedichek Middle School	6800 Bill Hughes Rd	Austin	78745	@	419
454	Manchaca Road Branch Library NEW	5500 Menchaca Rd	Austin	78745		412, 460
461	South Austin Senior Activity Center NEW	3911 Menchaca Rd	Austin	78704		430
463	Dittmar Recreation Center	1009 W Dittmar Rd	Austin	78745		415

bus icon indicates Vote Center within 5 minutes of a Capital Metro bus stop
 los sitos con un icono de autobús están a cinco minutos o menos de distancia caminando de una parada de autobús de Capital Metro

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elections@traviscountytx.gov

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EXHIBIT "2" / ANEXO "2" Williamson County

Attachment B Adjunto b

Joint General and Special Elections Tuesday, November 3, 2020

Elecciónes generales y Especiales

Martes 3 de noviembre

Registered voters may vote at any location listed below

Los votantes registrados podrán votar en cualquiera de los lugares de votación listados abajo

Vote Center Locations

7:00 am - 7:00 pm

Locaciones de Centros de Votós

City (ciudad)	Location (ubicación)	Address (la dirección)	Zip
AUSTIN	Anderson Mill Limited District	11500 El Salido Parkway	78750
	Bethany United Methodist Church	10010 Anderson Mill Road	78750
	Gateway Church	7104 McNeil Drive	78729
	Hartfield Performing Arts Center	5800 McNeil Drive	78729
	Pinballz Lake Creek	13729 N US 183 Hwy	78750
	Kelly Reeves Athletic Complex	10211 W Parmer Lane	78717
	Lord of Life Lutheran Church	9700 Neenah Avenue	78717
	Rattan Creek Park Community Center	7617 Elkhorn Mountain Trail	78729
	Spicewood Springs Library	8637 Spicewood Springs Rd	78759
BARTLETT	Bartlett Town Hall	140 W Clark Street	76511
CEDAR PARK	Cedar Park High School	2150 Cypress Creek Road	78613
	Cedar Park Library	550 Discovery Boulevard	78613
	Cedar Park Randalls	1400 Cypress Creek Road	78613
	Cedar Park Recreation Center	1435 Main St- Town Center	78613
	Mason Elementary School	1501 N Lakeline Boulevard	78613
	Vista Ridge High School	200 S Vista Ridge Boulevard	78613
COUPLAND	St Peter's Church of Coupland	108 Wathen Street	78615
FLORENCE	Andice Community Center	6600 FM 970	76527
	Florence High School Gymnasium	401 FM 970	76527
GEORGETOWN	Cowan Creek Amenity Center	1433 Cool Spring Way	78633
	First Baptist Church-Georgetown	1333 W University Avenue	78628
	Georgetown Annex	100 Wilco Way HR108	78626
	Georgetown Housing Authority	210 W 18th Street, Building 1	78626
	Georgetown Randalls	5721 Williams Drive	78633
	GISD Technology and Nutrition Building	603 Lakeway Drive	78628
	Parks and Recreation Administration Building	1101 N College Street	78626
	Southwestern University- Robertson Center	930 Southwestern Boulevard	78626
	The Worship Place	811 Sun City Boulevard	78633
GRANGER	First Baptist Church	301 E. Mesquite	76530
нитто	Hutto Administration Building	200 College Street	78634
	Wilco Hutto Annex	321 Ed Schmidt Blvd. Suite 100	78634
JARRELL	Jarrell ISD Administration	108 E Avenue F	76537
LEANDER	Leander Church of Christ	300 Crystal Falls Parkway	78641
	Leander High School	3301 S Bagdad Road	78641
	Leander Public Library	1011 S Bagdad Road	78641
	Pat Bryson Municipal Hall	201 N Brushy Street	78641
	Rouse High School	1222 Raider Way	78641
	The Crossover	1717 Scottsdale Drive	78641

subject to change sujeto a cambio

Attachment B
Adjunto b

Williamson County Joint General and Special Elections Tuesday, November 3, 2020

City (ciudad)	Location (ubicación)	Address (la dirección)	Zip
LIBERTY HILL	Liberty Hill Municipal Court	2801 RR 1869	78642
	Liberty Hill High School	16500 W SH 29	78642
	Santa Rita Ranch House	175 Elizabeth Park Road	78642
ROUND ROCK	Baca Senior Center	301 W Bagdad Avenue Building 2	78664
	Brushy Creek Community Center	16318 Great Oaks Drive	78681
	Cedar Ridge High School	2801 Gattis School Road	78664
	Dell Diamond - Heritage Center	3400 Palm Valley Boulevard	78665
	Fern Bluff MUD Community Center	7320 Wyoming Springs Drive	78681
	Round Rock Presbyterian Church	4010 Sam Bass Road	78681
	Round Rock Randalls	2051 Gattis School Road	78664
	Round Rock Sports Center	2400 Chisholm Trail	78681
	Sleep Inn & Suites	1980 South IH 35	78681
	Teravista Community Center	4211 Teravista Club Drive	78665
	The Fellowship Church of Round Rock	3379 Gattis School Road	78664
	Williamson County Jester Annex	1801 E Old Settlers Boulevard	78664
TAYLOR	Main Street Events Center	3101 North Main Street	76574
	Taylor City Hall	400 Porter Street	76574
THRALL	St John Lutheran Church	409 S Main Street	76578
WEIR	First Baptist Church of Weir	315 FM 1105	78674

EXHIBIT "3" / ANEXO "3"



Travis County Early Voting Locations November 3, 2020 General Election



Sitlos de Votación Adelantada del Condado de Travis, para las Elecciones General del 3 de noviembre de 2020 Early Voting begins Tuesday, October 13 and ends on Friday, October 30

La Votación Adelantada empieza el martes, 13 de octubre y termina el viernes, 30 de octubre

sujeto a cambios

Monday-Saturday (7am - 7pm), Sunday (Noon - 6pm) * except where noted lunes-sábado (7am - 7pm), domingo (mediodia - 6pm) * excepto donde se indique

- * MEGA-CENTERS will remain open until 9pm on October 28, 29 and 30th
- * MEGA-CENTROS estarán abiertos hasta 9pm el 28, 29 y 30 de octubre

710 W Cesar Chavez St 1301 Shool Creek Blvd 4900 Manor Rd 6000 Middle Fiskville Rd 2304 Whitis Ave 2101 Speedway 7500 Blessing Ave 702 W Pecan St 10901 N Lamar Blvd 16100 Impact Way 2222 W Braker Ln 1201 E Rundberg Ln 9721 Arboretum Blvd 5900 McNeil Dr 10515 N Mopac Expy 9900 S IH 35 Frontage Rd 9900 S IH 35 Frontage Rd	Austin Austin Austin Austin Austin Austin Pflugerville Austin	78701 78701 78723 78752 78712 78712 78752 78660 78753 78759 78759 78759 78748 78748	DEED DEED DEEDED DEED
4900 Manor Rd 6000 Middle Fiskville Rd 2304 Whitis Ave 2101 Speedway 7500 Blessing Ave 702 W Pecan St 10901 N Lamar Blvd 16100 Impact Way 2222 W Braker Ln 1201 E Rundberg Ln 9721 Arboretum Blvd 5900 McWeil Dr 10515 N Mopac Expy 9900 S IH 35 Frontage Rd 9900 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin Austin Pflugerville Austin Pflugerville Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin	78723 78752 78712 78712 78752 78660 78753 78759 78759 78759 78759 78748 78748	DEED DEED DEEDED DE
6000 Middle Fiskville Rd 2304 Whitis Ave 2101 Speedway 7500 Blessing Ave 702 W Pecan St 10901 N Lamar Blvd 16100 Impact Way 2222 W Braker Ln 1201 E Rundberg Ln 9721 Arboretum Blvd 5900 McNeil Dr 10515 N Mopac Expy 9600 S IH 35 Frontage Rd 9600 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin Austin Pflugerville Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin	78752 78712 78712 78752 78660 78753 78660 78759 78759 78759 78759 78748 78748	DEED DEED DEEDED D
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16100 Impact Way 2222 W Braker Ln 1201 E Rundberg Ln 9721 Arboretum Blvd 5500 McNeil Dr 10515 N Mopac Expy 9500 S IH 35 Frontage Rd 9500 S IH 35 Frontage Rd	Pflugerville Austin Austin Austin Austin Austin Austin Austin Austin Austin	78660 78758 78753 78759 78729 78759 78748 78748 78749	DDD DDD D
2222 W Braker Ln 1201 E Rundberg Ln 9721 Arboretum Blvd 5800 McNeil Dr 10515 N Mopac Expy 9500 S IH 35 Frontage Rd 9900 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin Austin Austin Austin Austin Austin Austin Austin	78758 78753 78759 78729 78759 78748 78748 78749	
1201 E Rundberg Ln 9721 Arboretum Blvd 5900 McNeil Dr 10515 N Mopac Expy 9900 S IH 35 Frontage Rd 9900 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin Austin Austin Austin	78753 78759 78729 78759 78748 78748 78748	
9721 Arboretum Blvd 5900 McNeil Dr 10515 N Mopac Expy 9600 S IH 35 Frontage Rd 9600 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin Austin Austin	78759 78729 78759 78748 78748 78749	
5900 McNeil Dr 10515 N Mopac Expy 9500 S IH 35 Frontage Rd 9900 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin Austin	78729 78759 78748 78748 78749	
10515 N Mopac Expy 9500 S IH 35 Frontage Rd 9500 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin Austin	78759 78748 78748 78749	
9500 S IH 35 Frontage Rd 9600 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin Austin	78748 78748 78749	
9900 S IH 35 Frontage Rd 4220 Monterey Oaks Blvd	Austin Austin	78748 78749	
4220 Monterey Oaks Blvd	Austin	78749	\Box
1600 Grove Blvd	Austin	78741	\rightleftharpoons
1009 W Dittmar Rd	Austin	78745	
9901 Brodie Ln, #170	Austin	78748	
1100 Cumberland Rd	Austin	78704	\rightleftharpoons
1156 Hargrave St	Austin	78702	\Box
1161 Angelina St	Austin	78702	\rightleftharpoons
3518 FM 973	Del Valle	78617	\Box
2803 Loyola Ln	Austin	78723	\rightleftharpoons
5801 Ainez Dr	Austin	78744	
10335 US-290	Manor	78653	
2608 Gonzales St	Austin	78702	\rightleftharpoons
7811 Rockwood Ln	Austin	78757	
4000 Galleria Pkwy	Bee Cave	78738	
3520 W Whitestone Blvd	Cedar Park	78613	
105 Cross Creek	Lakeway	78734	
2913 Northland Dr	Austin	78757	\Box
10625 N FM 620	Austin	78726	
6201 Lohman Ford Rd	Lago Vista	78645	
1460 Redbud Tr W	est Lake Hills	78746	
191113251274312161	009 W Dittmar Rd 901 Brodie Ln, #170 100 Cumberland Rd 156 Hargrave St 161 Angelina St 1518 FM 973 1803 Loyola Ln 1801 Ainez Dr 10335 US-290 1808 Gonzales St 1811 Rockwood Ln 1000 Galleria Pkwy 1520 W Whitestone Blwd 105 Cross Creek 1913 Northland Dr 10625 N FM 620 1201 Lohman Ford Rd 1460 Redbud Tr W	009 W Dittmar Rd Austin 901 Brodie Ln, #170 Austin 100 Cumberland Rd Austin 156 Hargrave St Austin 161 Angelina St Austin 1518 FM 973 Del Valle 803 Loyola Ln Austin 801 Ainez Dr Austin 0335 US-290 Manor 8908 Gonzales St Austin 811 Rockwood Ln Austin 000 Galleria Pkwy Bee Cave 520 W Whitestone Blvd Cedar Park 05 Cross Creek Lakeway 913 Northland Dr Austin 0625 N FM 620 Austin 201 Lohman Ford Rd Lago Vista 460 Redbud Tr West Lake Hills	009 W Dittmar Rd Austin 78745 901 Brodie Ln, #170 Austin 78748 100 Cumberland Rd Austin 78704 156 Hargrave St Austin 78702 161 Angelina St Austin 78702 1518 FM 973 Del Valle 78617 803 Loyola Ln Austin 78723 801 Ainez Dr Austin 78744 0335 US-290 Manor 78653 808 Gonzales St Austin 78702 811 Rockwood Ln Austin 78757 900 Galleria Pkwy Bee Cave 78738 9520 W Whitestone Blvd Cedar Park 78613 05 Cross Creek Lakeway 78734 4913 Northland Dr Austin 78757 0625 N FM 620 Austin 78757 201 Lohman Ford Rd Lago Vista 78645 460 Redbud Tr West Lake Hills 78746

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EXHIBIT "4" / ANEXO "4"

Attachment C Adjunto c

Williamson County Early Voting Schedule

Horario de la Votación Adelantada del Condado de Williamson

Joint General and Special Elections – November 3, 2020

Elecciones Generales y Especiales Conjuntas – 3 de noviembre del 2020

Dates and Times for Locations:

Fechas y horarios para localidades de tiempo completo:

Tuesday, October 13 through Friday, October 30 7:00 am to 7:00 pm Sunday, October 18 and Sunday, October 25 1:00 pm to 6:00 pm

Del Martes 13 de octubre al Viernes 30 de octubre 7:00 am — 7:00 pm Domingo 18 y domingo 25 de octubre 1:00 pm — 6:00 pm

Main Location - ubicación principal

Georgetown: Georgetown Annex, 100 Wilco Way, HR108, 78626

Branch Locations – ubicaciones de sucurales

Georgetown: The Worship Place Church, 811 Sun City Boulevard, 78633

Georgetown: Georgetown ISD Technology Building, 603 Lakeway Drive, 78628

Georgetown: Georgetown Randalls, 5721 Williams Drive, 78633

Georgetown: Parks & Recreation Administration Building, 1101 North College Street, 78626

Austin: Anderson Mill Limited District, 11500 El Salido Parkway, 78750

Austin: RE Hartfield Performing Arts Center, 5800 McNeil Drive, 78729

Austin: Spicewood Springs Library, 8637 Spicewood Springs Road, 78759

Cedar Park: Cedar Park Public Library, 550 Discovery Boulevard, 78613

Cedar Park: Cedar Park Randalls, 1400 Cypress Creek Road, 78613

Hutto: Wilco Hutto Annex, 321 Ed Schmidt Boulevard, Suite 100, 78634

Jarrell: Jarrell ISD Administration, 108 East Avenue F, 76537

Leander: Pat Bryson Municipal Hall, 201 N Brushy Street, 78641

Liberty Hill: Liberty Hill Municipal Court, 2801 RR 1869, 78642

Round Rock: Baca Senior Center, 301 W Bagdad Street, Building 2, 78664

Round Rock: Round Rock Randalls, 2051 Gattis School Road, 78664

Round Rock: Brushy Creek Community Center, 16318 Great Oaks Drive, 78681

Round Rock: Williamson County Jester Annex, 1801 E Old Settlers Boulevard, 78664

Taylor: Taylor City Hall, 400 Porter Street, 76574

Georgetown: Limited Ballot Voting – Georgetown Annex, 100 Wilco Way, Conference 105, 78626

subject to change sujeto a cambio

FREE WILL ASTROLOGY

by **Rob Brezsny** for October 9-15

LIBRA (Sept. 23-Oct. 22): Libran author Ursula K. Le Guin said that we don't just naturally know how to create our destinies. It takes research and hard work, "All of us have to learn how to invent our lives, make them up, imagine them," she wrote, "We need to be taught these skills; we need guides to show us how. If we don't, our lives get made up for us by other people." I bring this to your attention, Libra, because the coming weeks will be an excellent time to upgrade and refine your mastery of these essential nowers. What can you do to enhance your canacity to invent your life? Which teachers and information sources might be helpful?

SCORPIO (Oct. 23-Nov. 21): In 1984, hip-hop group Run-DMC was the first to achieve a gold record in their genre, meaning they sold more than 500,000 albums. Their next album sold over a million. They were pioneers. In 1986, legendary producer Rick Rubin encouraged them to do a remake of "Walk This Way," a song by the hard rock hand Aerosmith The members of Run-DMC didn't want to do it; they felt the tune was in a genre too unlike their own. But Rubin eventually convinced them, and the cross-pollination was phenomenally successful The Run-DMCmeets-Aerosmith collaboration launched a new genre that sold very well. The song was later voted into the Grammy Hall of Fame. In this spirit, and in accordance with current cosmic rhythms. I urge you to try a bold hybrid or two yourself, Scorpio: blends of elements or influences that may seem a bit improbable. They could ultimately yield big dividends.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians periodically go through phases when you specialize in stirring up fresh intuitions. I mean, you're always one of the zodiac's Intuition Champions, but during these special times, your flow becomes an overflow. You have a knack for seeking and finding visions of the interesting future; you get excited by possibilities that are on the frontiers of your confidence. From what I can tell. your life in recent weeks has been bringing you these delights - and will continue to do so for the foreseeable future. Take maximum advantage. Aggressively gather in the gifts being offered by your inner teacher

CAPRICORN (Dec. 22-Jan. 19): Calling on my expert knowledge of healing language and imaginative psychology, I have formulated a mantra for you to use in the next six weeks. I suggest you say it five times after you wake up, and again at midday, and before dinner, and before sleep. It should help keep you intimately aligned with the dynamic groove that the cosmos will be conspiring to provide for you. For best results, picture yourself as glowing inside with the qualities named in the mantra. Here it is: StrongBrightFree ClearBoldBrisk DeepNimbleKind AdroitSteadyWarm.

AQUARIUS (Jan. 20-Feb. 18): The Grammy Museum in Los Angeles features displays that extol the musicians who've won Grammy Awards over the years. A few years ago, a distinctly unfamous musician named Paz Dylan made professional-looking fake posters touting his own magnificent accomplishments, and managed to sneakily hang them on the museum walls. They remained there for a month before anyone noticed. I'm going to encourage you to engage in similar gamesmanship in the coming weeks. Aquarius, It'll be a favorable time to use ingenuity and unconventional approaches to boost your confidence and enhance your reputation.

PISCES (Feb. 19-March 20): "Relationships never stop being a work in progress," writes author Nora Roberts. That's bad news and good news. It's had news because even for the most loving bond, you must tirelessly persist in the challenging task of reinventing the ways the two of you fit together. It's good news because few activities can make you more emotionally intelligent and soulfully wise than continually reinventing the ways the two of you fit together. I bring these thoughts to your attention because the coming weeks will be a fertile time for such daunting and rewarding work.

ARIES (March 21-April 19): "A person's best ally is someone who takes care of herself," says actress Susan Clark. I heartily agree. The people with whom you can cultivate the most resilient bonds and most interesting synergy are those who have a high degree of self-sufficiency - those who take rigorous responsibility for themselves and treat themselves with tender compassion. In the coming weeks. Aries, I think it's especially important for you to emphasize relationships with allies who fit that description. Ronust Their exemplary self-care will influence you to vigorously attend to your own self-care.

TAURUS (April 20-May 20): According to my reading of the astrological potentials, the coming weeks will be an excellent time for you to take a vacation in reverse. What's that? It's when you devote yourself to renewing and reinvigorating your relationship with the work you love. You intensify your excitement for the vocation or job or long-term quest that teaches you important life lessons. You apply yourself with sublime enthusiasm to honing the discipline you need to fulfill the assignments you came to earth to accomplish

GEMINI (May 21-June 20): "If you are not having fun you are doing something wrong," said comedian Groucho Marx. He was exaggerating so as to drive home his humorous point, but his idea contains some truth - and will be especially applicable to you in the immediate future. According to my analysis of the astrological omens, you have a temporary exemption from feeling frantically dour and unpleasantly dutiful. As crazy as the world is right now, you have a cosmic mandate to enjoy more playtime and amusement than usual. The rest of us are depending on you to provide us with doses of casual cheer.

CANCER (June 21-July 22): "Leave the door open for the unknown, the door into the dark," writes Cancerian author Rebecca Solnit, adding, "That's where the most important things come from." I think this is good advice for you in the coming weeks. What exactly does it mean? How and why should you do what she advises? My first suggestion is to reframe your conception of the unknown and the dark. Imagine them as the source of everything new: as the place from which the future comes: as the origin of creative changes. Then instruct your imagination to be adventurous as it explores brewing possibilities in the dark and the unknown.

LEO (July 23-Aug. 22): "If something comes to life in others because of you, then you have made an approach to immortality," wrote author Norman Cousins. Whether or not you believe the "immortality" part of his formulation, I'm sure you understand how fabulous it is when you help activate beauty and vitality in someone. You may even feel that inspiring people to unleash their dormant potential is one of the most noble pleasures possible. I bring these thoughts to your attention, Leo, because I suspect that you now have exceptional power to perform services like these for your allies, friends, and loved ones. I dare you to make it one of your top priorities.

VIRGO (Aug. 23-Sept. 22): "The messiah will come when we don't need him any more," said author Franz Kafka. In that spirit, and in alignment with current astrological omens, I will tell you that the precise help you wish you could attract into your life will show up as soon as you make initial efforts to provide that help to yourself. Here are some additional nuances: The gift or blessing you think you need most will be offered to you by fate once you begin giving that gift or blessing to yourself. A rescuer will arrive not too long after you take steps to rescue yourself. You'll finally figure out how to make practical use of a key lesson as you're teaching that lesson to someone you care for.

> Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK HOMER

Cards

Puzzle by J. Reynolds

No. 657

Across

- 1. Long story
- 5. Bubble
- Not to be missed
- 14. Self-images
- 15. The "A" of ABM
- 16. Rica
- 17. Leaders of hives
- Computer key
- 20. Beer from upstate New York
- 21. Thank you, in Tokyo
- 23. Baseball stats
- A Beatle bride
- 26. Gawk at
- 30. Printer's amount
- 32. Hightails it
- 36. Thresher shark
- 39. Bone-dry
- 41. First word of Dante's "Inferno"
- 42. Lion's title
- 45. Duke's grp.
- 46. Tower site
- 47. Closed in on
- 48. Some deer
- 50. Raunchy
- 52. Parting words
- Compass dir.
- 55. Actress Winslet
- 58. Patron saint of aviators
- 62. Oreo maker
- 67. "That hurts!"
- 68. "King Kong" costar, 2005
- 70. Beseech
- 71. "Waiting for the Robert
- Observer
- 73. Noblemen
- 74. Beach bird

75. "Look what I did!"

Down

- 1. Some movies: Abbr.
- 2. Río contents
- 3. Traveler
- 4. Away from port
- 5. Storybook elephant
- Like some garages
- 7. Mineral suffix
- 8. One of the
- Simpsons 9. "
- the hole" 10. Golden Horde
- member
- 11. Court grp.
- 12. Leave in, as text 49. Kind of number

- 13. Tropical root
- 18. Direction opposite SSW
- 22. Actress Rebecca of 56. In use "Ugly Betty"
- 24. Seattle NFLer
- 26. Schindler of
- "Schindler's List" 27. Insurance giant
- 28. Knight stick
- 29. Alphabet trio
- 31. "___you sure?"
- 33. Furious
- 34. Free-for-all
- 35. Racing vehicles
- Alley
- 38. Bizarre cases
- 40. Fitting
- 43. Lao-
- 44. Capture

- Word with belly or toe
- 54. Must-haves
- 57. Dwindle
- 58. Work on a text
- 59. Granada greeting
- 60. Decorative pitcher
- 61. "Leaving on plane"
- 63. "Why should
- you?"
- 64. "Don't word"
- 65. Sent a duplicate, briefly
- 66. Gumbo pods
- 69. A pint, maybe
- SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

CONTINUED FROM P.62 LEGAL NOTICES

Telephone: (512) 569-9735 Facsimile: (512) 233-2223 E-mail: ranae@dunhamingh ramlaw com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fay Rathman Mullins, Af/Ar Fay Elizabeth Mullins, Fay R. Mullins, af/Ar Eay Elizabeth Rathman, Deceased were issued on October 1. 202 were issued on October 1, 2020 in Cause No. C-1-PB-20-001611, pending in the Probate Court No. 1, Travis County, Texas, to James Robert Mullins, a/k/a James Mullins, a/k/a James R.

Mullins, a/k/a Jim Bob Mullins as Independent Executor. as independent Executor.
All persons having claims
against this Estate which is currently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed by law. Estate of Fay Rathman Mullins,

Estate of Fay Rathman Mullins, Fay R. Mullins, Fay R. Mullins, a/k/a Fay E Jizabeth Mullins, Fay R. Mullins, a/k/a Fay Elizabeth Rathman James Robert Mullins, a/k/a James R. Mullins, a/k/a Jimes R. Mullins, a/k/a Jim Bob Mullins, Independent Executor c/o Grea Johnson, Attorney

at Law Farrell & Johnson, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 10th day of October,

2020.
/s/ Greg Johnson
Greg Johnson
Greg Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 232-2977
e-mail: gjohnson@txelderlaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentar for the Estate of **FRANCES**

A. ADAMS, Deceased, were issued on September 10, 2020, in Cause No. C-1-PB-20-001052, pending in the Probate Court of Travis County, Texas, to: SUSAN YEWELL FERNAN-

DEZ.
All persons having claims
against this Estate which is currently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed

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LEGAL NOTICES

sued on September 23, 2020 in Docket No. C-1-PB-20-001578, pending in the Probate Court Number One of Travis County, Texas, to Linda Kay Sierra. Claims may be addressed in care of the Executor's attorney, as follows:

s follows: inda Kay Sierra, Independent

Emula Nay Sterra, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is cur-rently being administered are rently being administered are required to present them within the time and in the manner provided by law. Dated this 30th day of Septem-

Dated this 30th day of Sej ber, 2020. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for
the Estate of ROBERT PENN
FOWLER, Deceased, were issued on September 29, 2020, inCause No. C1-PB-20-001716
pending in the Probate Court of
Travis County, Texas to LAURA
SANDERS FOWLER. Claims
may be presented in care of
the attorney for the Estate,
addressed as follows: addressed as follows: Representative, Estate of Robert Penn Fowler, Estate of Robert Penn Fowler, Deceased c/o: The Fowler Law Firm, PC. Attn: David S. Oliver 312 West University Avenue Georgetown, Texas 78626 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 30th day of September, 2020 By: /s/ David S. Oliver David S. Oliver State Bar No. 00797175

State Bar No. 00797175
Email: doliver@thefowlerlawfirm.com
The Fowler Law Firm, P.C.
8310 N. Capital of Texas Hwy.,
Ste. 150
Austin. Texas 78731
(512) 441-4411:
(512) 469-2975 (fax)
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Bruce for the Estate of William Bruce Nelson, Deceased, were issued on October 1, 2020 in Cause No. C-1-PB-20-001514 pending in the Probate Court No. 1, Travis County, Texas, to Angela Marie Nelson.

Nelson
All persons having claims
against this Estate which is currently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

Co: Angela Marie Nelson
10928 Colonel Winn Loop
Austin, Texas 78748
DATED October 1, 2020.

/s/Serena Li

/s/Serena Li Serena Li, Attorney for Angela Marie Nelson State Bar No.: 24031947

for the Estate of WILMA LO-RENE (WEBB) SCHWOEBLE a/k/a WILMA LORENE SCHWOEBLE, Deceased, were issued on September 23, 2020, SCHWOEBLE, Deceased, were issued on September 23, 2020, in Cause No. C-1-PB-20-000737, pending in the Probate Court No. 1, Travis County, Texas, to: JOHN FLETCHER SCHWOEBLE. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

and in the manner prescribed by law.

JOHN FLETCHER SCHWOEBLE, Independent Executor,
Estate of WILMA LORENE
(WEBB) SCHWOEBLE a/k/a
WILMA LORENE SCHWOEBLE.

C/O Robert Kyle Robbins
October 6, 2020 State Bar No. 24105719 The Law Offices of Kyle Rob-bins, PLLC bins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylerobbinslaw.

Attorney for Independent Executor

NOTICE TO CREDITORS

On October 1, 2020, Eric Segerstrom was appointed to serve as Independent to serve as Independent Executor without requirement of bond or other security of the Estate of John R. Segerstrom, Deceased, in Cause No. C-1-PB-20-001428, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attentive & Courselor at Law Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to pres ent them to such address in the manner and time required

NOTICE TO CREDITORS

NOTICE TO CREDITORS
On September 29, 2020, Danna
Marie Dudek was issued
Letters Testamentary for the
Estate of Vincent Anthony
Matisi, Jr., Deceased, in Cause
No. C-1-PB-20-001699 pending
in Probate Court No. 1, Travis
County, Texas. The address of
Danna Marie Dudek, Independent Executor is c/fo Claire D dent Executor, is c/o Claire D. East, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to pres ent them to such address in the manner and time required

by law. Danna Marie Dudek, Indepen dent Executor of the Estate of Vincent Anthony Matisi, Jr., Deceased By: Claire D. East, Attorney

for the Independent Executor, Danna Marie Dudek

NOTICE TO CREDITORS

On September 30, 2020, Lonnie Hazlewood was issued Letters Testamentary for the Estate Testamentary for the Estate of Tess Lawson, Decased, in Cause No. C-1-PB-20-001149 pending in Probate Court No. 1, Travis County, Texas. The address of Lonnie Hazlewood, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South

MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Lonnie Hazlewood, Independent Executor of the Estate of Tess Lawson, Deceased By: Elizabeth T. Powdrill, Attorney for the Independent Executor, Lonnie Hazlewood

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of AMANDA JANE TUCKWELL-BROWN, JANE TUCKWELL-BROWN, Deceased, were issued to Richard James Tuckwell-Brown on October 1, 2020, under Cause No. 20-0807-CP4, pending in County Court at Law No. 4 of Williamson County, Texas, All persons having claims against his estate must present them within the time and in the manner prescribed by law and may present them in care of the representative's attorney, addressed as follows: Tuckwell-Brown Estate, LAW OFFICE OF CHARLES SMAISTRIA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of James W. Sell-strom, Deceased, were granted on October 1, 2020, in Cause No. C-1-PB-20-001582 pending in the Probate Court Number in the Probate Court Number One of Travis County, Texas, to Elizabeth Jean Sellstrom Cadwallader, who qualified as Independent Executor on October 2, 2020. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

by law.
c/o: Gabriel G. Gallas
Brink Bennett
7800 N Mopac, Suite 200
Austin, Texas 78759
DATED the 2nd day of October,

2020. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Elizabeth Jean Sellstrom Cadwallader

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY E. MCINTYRE

THE ESTATE OF DOROTHY
E MCINTYRE
Notice is hereby given that Letters Testamentary for the STATE OF DOROTHY E. MCINTYRE AV/AD DOROTHY ELIZABETH MCINTYRE, Deceased, were issued to JAMES NEWTON MCINTYRE on September 15, 2020, in Cause No. 20-0742-CP4, pending in County Court No. 4, Williamson County TX. All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law.

by law. TANYA K. STREIT Attorney for Independent Executo State Bar No. 24057622 Of Counsel- Wilson, Sterling and Russell 9951 Anderson Mill Rd., Suite

200 Austin, Texas 78750 Ph: 512-258-2244 ; Fax: 512tanyastreit@wsrlaw.com

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following

items: 1. Case File Folders, IFB No. B2009-010-LD Opens: October 26, 2020 at 10:00am

10:00am 2. Tumbleweed Trail at Lake Austin Tributary Drainage Improvements, 2009-004-PH Opens: October 22, 2020 at 2:00pm Pre-Bid Info:

Attendance is optional Date/Time: Oct 5, 2020 10:00 AM CDT

AM CDT.

AM CDT.

Location: The Optional PreResponse Conference will
be held via Microsoft Teams.
Please use the Dial-In Information below:
DIAL-IN: 1 512-854-8326
CONFERENCE ID: 707-668 783#
3. New Tax Office Renovation
Project, 2009-005-AR
Opens: October 16, 2020 at
2:000m

Pre-Bid Info:
October 6, 2020 at 3 PM CDT
A call-in option is available for
the pre-proposal conference
using the following credentials

Join Microsoft Teams Meeting +1 512-854-8326 United States, Austin (Toll) Conference ID: 463 124 640# Conference ID: 463 124 640#
If you use the call-in option, please ensure your phone is muted during the entire conference as no questions will be allowed from Proposers who call-in to the conference; however, those Proposers who call-in may submit any follow-up questions via BidSync. If you choose to use Teams, please email April.Rodriguez@ traviscountytx.gov by October 5, 2020, so that an email invitation and agenda can be 5, 2020, so that an email invitation and agenda can be provided to you. Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis. tx.us/purchasing/solicitation. asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable. invitation and agenda can be

Orange Market 2 Inc. has applied for a Wine & Beer Retailer's Off **Premise Permit with** the Texas Alcoholic **Beverage Commission** d/b/a Orange Market 2 Inc., 2401 San Gabriel Street, Ste 200, **Austin. Travis. TX**

amount awarded, if applicable

SUSAN YEWELL FERNANDEZ c/o Paul Webb, P.C. 221 North Houston Street Wharton, Texas 77488 DATED the 11th day of Septem-ber, 2020 (s/ Amy Rod /s/ Amy Rod AMY ROD

SUSAN YEWELL

State Bar No.: 21023500 PAUL WEBB 221 N. Houston Street Wharton, Texas 77488 Tel: 979-532-5331 Fax: 979-532-2902 paulwebbpc@sbcglobal.net Attorney for Estate of Frances A. Adams, Deceased

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Geoffrey Keith Campbell, Deceased, were for the Estate of Geoffrey Keith Campbell, Deceased, were issued on the 1st day of October, 2020, and Patricia Anne Stuffleberne Campbell qualified as Independent Executor on October 5, 2020, in Cause No. C-1-PB-20-001475, pending in the Probate Court No. 1 of Travis County, Texas. The mailing address for the Independent Executor is: Patricia Anne Stuffleberne Campbell, Independent Executor Executor Executor Executor is: Potential Processed Attention: Brooke Hardie Co HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims senant this Estate which is senant this Estate which is senant this Estate which is senant this Estate which is senant this Estate which is senant this Estate which is

All persons having claims against this Estate, which is

currently being administered

are required to present them

within the time and in the man-ner prescribed by law. Dated this 9th day of October, 2020.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of J. H. Hebbler a/k/a the Estate of J. H. Hebbler a/k/a James Howard Hebbler a/k/a Howard Hebbler, Deceased, were issued on September 23, 2020, under Docket No. C-1-PB-20-001485, pending in the Probate Court No. 1 of Travis County, Texas to Wade Bruce Buckner, Independent Executor.

Executor.
Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Wade Bruce Buckner, Indepen-

Wade Bruce Buckner, Independent Executor
J. H. Hebbler a/k/a James
Howard Hebbler a/k/a Howard
Hebble, Deceased
c/o Noel L. Stout
2301 S. Capital of Texas Highway, Building H
Austin, Texas 78746.

NOTICE TO CREDITORS

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary for the Estate of Lillian B.
Brown (also known as Lillian
Brown), Deceased, were issued
on October 1, 2020, in Cause
No. C-1-PB-20-001614, pending
in the Probate Court No. 1,
Travis County, Texas, to: Hiram
Monroe. Brown.
All persons having claims All persons having claims against this Estate which is currently being administered are

required to present them to the

undersigned within the time and in the manner prescribed by law. c/o: M. Elizabeth Raxter Attorney at Law PO. Box 281 Lockhart, Texas 78644 DATED the 1st day of October, 2020.

2020. By: /s/ M. Elizabeth Raxter M. Elizabeth Raxter Attorney for Hiram Monroe Brown State Bar No.: 24050084 P.O. Box 281 Lockhart, Texas 78644 Telephone: (512) 398-6996 Facsimile: (512) 668-4501 E-mail: eraxter@tx-elderlaw.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Louise Morgan or the Estate of Louise Morgan also known as Essie Louise Morgan also known as Essie Louise Morgan, Deceased, were issued on September 28, 2020, in Cause No. C-1-PB-20-001331, pending in Probate Court No. 1 of Travis County, Texas, to: Catherine A. Winkelman. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are rently being administered are required to present them within the time and in the manner

prescribed by law.
Dated the 30th day of September 2020.
/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Independent

Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Margaret A.
Dimery, Deceased, were
issued to Byron Davis
September 18, 2020, in Cause
No. C-1-PB20-001479 pending
in Probate Court No. 1, Travis
County, Texas. Claims should
be delivered to the Independent
Executor's attorney at the following address:
c/o Elizabeth Brenner, Burns
Anderson Jury & Brenner,
LLP, 4807 Spicewood Springs
Road, NOTICE TO CREDITORS

Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755-0300. All persons having claims against this Estate which is cur-rently being administered are required to present them within the time and in the manner prescribed by Jaw. prescribed by law. DATED September 30, 2020. Elizabeth Brenner Attorney for Independent

BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363 NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard Spencer Marshall, III, Deceased, were is

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that
original Letters Testamentary



BACK PAGE

W W W . A U S T I N C H R O N I C L E . C O M

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