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FREE
BUT NOT CHEAP

THE AUSTIN DOWNBEAT

HELLO, I'M BILL CALLAHAN

The Elusive Indie Auteur Emerges With an
Unexpected Album in *Gold Record* Time

BY RACHEL RASCOE • P.44

So You Want to Redistrict Austin? P.16 Emerging Latinx Artists at Mexic-Arte P.24 Mother's Cafe Needs Her Children's Love P.32

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“The Light That’s Leaving”

The brilliant Austin musician Bill Callahan writes like a guy with a permanently wry half-smile and sings like a neutral face emoji. His newest album, *Gold Record*, is one of his finest: witty, character-driven, alert to nature (flora and fauna, especially the human kind), and liable to send you into a mellow kind of melancholy – “lonesome in a pleasant way,” in Callahan’s own words – my very favorite headspace. Check out Rachel Rascoe’s Q&A with him on p.44.

□

From melancholy to funereal: September has been an absolute bloodbath for Austin businesses. Over the weekend it was East Seventh bar MugShots calling it quits, joining other local fixtures like North Door, Cap City Comedy Club, I Luv Video, and Veggie Heaven that couldn’t outlast COVID-19.

Another pioneering vegetarian restaurant, Mother’s Cafe, may be next. With a lease running out soon and ongoing concerns over how to safely operate a restaurant during a pandemic, Mother’s co-owner John Silberberg tells Food Editor Jessi

Cape in an interview this week that there’s a strong possibility that Mother’s – like so many other Austin institutions – will close its doors for good this fall: “There will be restaurants and bars in Austin in 2024, 2025 – but they won’t be the same ones.”

Now, everything is cyclical, something Austin especially is resistant to; the day after you move to Austin is the day you start grumbling about the way things “used to be.” Still, it’s going to be pretty jarring when we come out the other end of this and the landscape looks completely different.

If there’s something – a place, a performer, a radio station, a shoe store, whatever – that is tied up intensely with what Austin means to you, check in with that something if you haven’t in a while. Pick up a meal. Visit an online shop – businesses closed by executive order like music venues and bars are probably still selling merch – or Venmo a tip straight to an artist. Buy a subscription. Volunteer your time. Leave a good review online, or just tweet your thanks. They could probably use a kind word. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

DISPATCHES FROM RTX AT HOME Richard Whittaker reports on Rooster Teeth’s online version of their annual gathering, including the latest news on *Red vs. Blue: Zero*.

MATTHEW MCCONAUGHEY’S NEXT ACT The local actor, philanthropist, and most enthusiastic Longhorn will rep his new memoir, *Greenlights*, at this year’s Texas Book Festival, one of over 125 authors announced Wednesday for this year’s all-virtual fest. Other authors participating in the two weeks of online programming Oct. 31-Nov. 15 include David Chang, Kevin Kwan, Sigrid Nunez, Isabel Wilkerson, Julia Alvarez, Michael J. Sandel, and Ibi Zoboi.

MOBLEY DOES HOUSE CALLS This week, Mobley released a self-directed video for new single “James Crow” and announced a Curbside Tour of Austin, playing solo concerts for select fans from a safe distance.

DON’T STAND SO CLOSE TO THE ART Austin Museum Day – the annual tradition of storming local museums for zero charge – takes place Sunday in hybrid fashion, with some in-person events, some timed livestreams, and some digital archives to explore at your leisure. Wayne Alan Brenner previews the programming on p.28, and you can find the whole schedule online at austinchronicle.com/daily/arts.

STORMING THE AIRWAVES *The Austin Chronicle Show*, our weekly program on KOOP 91.7 community radio, is still on hiatus, but we got to stretch our legs a little on *Civil Rights and Wrongs* on Tuesday, when host Bob Dailey checked in with Editor-in-Chief Kim Jones, staff writer Austin Sanders, and recently retired staff writer Michael King. The archived show should pop up on the *Civil Rights and Wrongs* home page soon.



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Feedback

LETTERS & COMMENTS

AN ARIC QUESTION

Dear Editor,

This morning I read the article "ARIC: Black Marchers With Guns?" [News, Sept. 11]. I appreciate the work the *Chronicle* is doing to report on the ARIC data. While reading this article, a question came to mind. Did the ARIC have similar bulletins on any of the many pro-gun, primarily white marches that have happened in Austin? It seems every year in Austin we have some group marching at the Capitol showing off their guns and shouting about the Second Amendment. If there are NOT any bulletins in the ARIC regarding other pro-gun marches, I think that would be helpful information to include in an article like this. It would reinforce the racist undertone if only Black gun owners are being looked at with special scrutiny.

Thank you,
Chris

NOT ALL BOOMER GREED

Dear Editor,

David Whitworth's column in the Sept. 11 issue ["Opinion: Time to Look in the Mirror on Housing"] blames existing Austinites for blocking building housing for all the people that move here. The problem is that even housing built to be "affordable" under SMART or other plans is

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still way more expensive than the housing long-term East Austinites have and can actually afford. Due to the loss of unions and the dominance of the "Neo Liberal" market uber allies model people's wages lag behind rents. The market does not work for low-income housing. If it is left to the market the sky is the limit but even under city-regulated increased density programs housing is built that is still much more expensive than people can afford. It is not just greedy boomers wanting to keep their neighborhoods as they are and be able to afford their property taxes. To actually help our low-income housing situation we must switch from it requiring tax credits to build low-income housing to requiring special fees to build luxury housing. In my neighborhood there are duplexes. I saw a price of \$500,000. I thought that was for the whole building. Not too bad I thought. No, it was for each side. Few of the long-term residents can afford what that does to a street's property taxes. It is not all boomer greed.

Tom Cuddy Austin

OPINION VOICES FROM THE COMMUNITY

THE TEXAS STATE BOARD OF EDUCATION IS FAILING LGBTQ+ STUDENTS

Last week, the Texas State Board of Education gave preliminary approval to its first revision to sex education standards since 1997. The revised standards take an "abstinence plus" approach with expanded information on contraception. However, the board rejected sets of proposals to: 1) teach middle and high schoolers the definitions of sexual orientation and gender identity, and 2) teach that everyone deserves dignity and respect regardless of sexual orientation and gender identity. The SBOE is expected to take a final vote on the standards in November.

By failing to explicitly include sexual orientation and gender identity in the curriculum, the SBOE has missed a vital opportunity to support the well-being of Texas' youth. Non-inclusive sex education is associated with negative mental health outcomes, like anxiety and depression, for LGBTQ+ individuals, perhaps because the absence of this information in the curriculum contributes to a school climate that is unsupportive of sexual minority youth. Additionally, cues from the school climate influence whether LGBTQ+ teens feel comfortable coming out, or disclosing their sexual orientation/gender identity to others, versus whether they conceal their identity to avoid ostracism and bullying. Identity concealment is a taxing process associated with a range of negative health and well-being outcomes, including depressive symptoms and low self-esteem. Moreover, research shows that sexual minority and heterosexual youth report better mental health outcomes, including a lower likelihood of suicidal thoughts, in states with LGBTQ+ inclusive sex education, such that inclusive school environments may benefit youth regardless of sexual identity.

SBOE members who voted against the proposals argued that decisions about content related to sexual orientation and gender identity should be left to local school districts. For example, Austin ISD and Fort Worth ISD include content on sexual orientation and gender identity tailored to students' grade levels. But LGBTQ+

students don't just live in Austin and Fort Worth. They live in Amarillo, in Conroe, in Lufkin, in Irving. Sexual and gender minority teens in smaller towns are perhaps most in need of inclusive school sex education, given that these students may have less access to sexual health education outside of school.

In our own recent research, my colleagues and I found that more comprehensive school sex education during adolescence predicted higher sexual satisfaction during young adulthood for heterosexual students but not for LGB+ students. This disparity may occur because even comprehensive sex education methods can fall short at being truly LGB+ inclusive – and indeed, LGB+ students in our study reported that their sex education was less relevant to their sexual experiences than heterosexual students did. But, there was some positive news: Receiving more comprehensive information about sexual

ity from family members predicted higher satisfaction with sexual communication – regardless of sexual orientation. While sexual satisfaction may seem like a narrow outcome, it is closely linked with overall mental and physical well-being, as well as with avoidance of sexual risk. This underscores the importance of parents talking with their teens about the right for everyone to be treated with dignity, regardless of sexual orientation and gender identity, especially if this information will be absent from schools.

SBOE's move to leave LGBTQ+ identities out of the revised curriculum standards misses a key opportunity to improve well-being for teens in our state, especially those living outside of major cities. But, if SBOE fails to reconsider the proposals before November, it will be up to local school districts to take action to include information inclusive of LGBTQ+ students in their health curricula. And families have the opportunity to help compensate for omissions in their middle and high schoolers' health education by emphasizing the importance of respect for LGBTQ+ peers at home.

BY
KATHERINE
GOLDEY

THIS MODERN WORLD

SO MANY HOAXES

1. CLIMATE CHANGE IS OBVIOUSLY A HOAX

THE WEST COAST IS BURNING BECAUSE THEY DON'T SWEEP UP THEIR FOREST FLOORS!

I BET THOSE FIRES WERE SET BY BIDEN-SUPPORTING ANTIFA ANARCHISTS!



2. THE CORONAVIRUS DEATH TOLL IS A HOAX

MOST OF THOSE PEOPLE DID NOT DIE FROM COVID-19! YOU SEE, THEY HAD PRE-EXISTING CONDITIONS!

AND YOU KNOW HOW REPUBLICANS FEEL ABOUT THOSE!



by TOM TOMORROW

3. THE WOODWARD TAPES ARE A HOAX

IT'S ABSURD TO USE THE PRESIDENT'S OWN WORDS ON TAPE TO ACCUSE HIM OF KNOWINGLY DOWNPLAYING THE VIRUS!

HE WAS JUST BEING A CHEER-LEADER!

IF THERE'S ONE THING HE'S KNOWN FOR, IT IS HIS RELENTLESS OPTIMISM!



4. MAIL-IN VOTING IS A HOAX

IF EVERY MAIL-IN BALLOT IS COUNTED, THEN DONALD TRUMP WILL CLEARLY LOSE THE ELECTION!

ER, I THINK YOU MEAN TO SAY THAT IT IS A SYSTEM RIFE WITH FRAUD AND ABUSE!

GAH, I ALWAYS GET THAT MIXED UP!



5. RACISM IS A HOAX

WHEN I DRIVE THROUGH CROWDS OF PROTESTERS IN A PICKUP TRUCK WITH A GIANT CONFEDERATE FLAG, I DON'T EVEN SEE COLOR!

IT'S NOT ABOUT RACE--IT'S ABOUT HERITAGE!

EVEN THOUGH WE DON'T ACTUALLY LIVE ANYWHERE NEAR THE SOUTH.



6. OBJECTIVE REALITY IS THE BIGGEST HOAX OF ALL

AMERICANS ARE RUGGED INDIVIDUALISTS! WE SOLVE OUR PROBLEMS THE OLD FASHIONED WAY--

--BY DENYING THAT THEY EVEN EXIST!

ONE THING IS TRUE, THOUGH

TRUMP IS FIGHTING A SECRET WAR AGAINST DEEP-STATE PEDOPHILES AND CANNIBALS!



TAM TOMORROW © 2020

Katherine Goldey is an associate professor of psychology and behavioral neuroscience at St. Edward's University. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

TELL THE MAYOR AND AUSTIN CITY COUNCIL TO SAVE THE "LIVE MUSIC" CAPITAL

& NOT WASTE MONEY TO EXPAND THE CONVENTION CENTER

Ask them to VOTE NO on Item 95 & VOTE YES on Item 62!

Live music, funky retail shops, art events & hyperlocal restaurants drives Austin's tourism boom.

Saving them saves our culture and our tourism economy.

This is where Austin must spend the \$230 million in reserves it sits on.

The Convention Center barely accounts for 2% of Austin tourists & 3% of annual hotel room stays while losing, roughly, \$1 million per major event.

It takes a larger share of hotel tax subsidies than any other convention center in Texas.

Don't let the bureaucrats waste the \$230 million stockpiled in City Tourism funds.

Call the Mayor and City Council Members!

Ask them to VOTE NO on Item 95 and VOTE YES on Item 62!

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District 1 Council Member	Natasha Harper-Madison	natasha.madison@austintexas.gov	512-978-2101
District 2 Council Member	Delia Garza	delia.garza@austintexas.gov	512-978-2102
District 3 Council Member	Sabino "Pio" Renteria	sabino.renteria@austintexas.gov	512-978-2103
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“We heard over and over again in testimony about what [LGBTQIA students’] experiences were, and for us to neglect that because we’re uncomfortable is irresponsible.”

— State Board of Education member Marisa B. Pérez-Díaz. See “Headlines” and p.23 for more.



IMAGE VIA FACEBOOK

HEADLINES

MEET YOUR COUNCIL CANDIDATES The city and the **League of Women Voters Austin Area** will host virtual forums to hear from **City Council** candidates over the next few weeks. Suggest forum questions by emailing forum@lwvaustin.org or calling 512/451-6710. Schedule at www.austintexas.gov/candidateforums.

MORE SURVIVORS SUE Another **class action lawsuit** has been filed against Austin and Travis County law enforcement, alleging the mishandling of sexual assault cases. The plaintiffs – four sexual assault survivors who were not plaintiffs in the similar federal suit now on appeal – accuse **APD** and the **D.A.’s Office** of continued violation of the **14th Amendment’s Equal Protection Clause**. See p.10.

WHAT STARTS HERE There are three **COVID-19** clusters, with a collective 100 cases, in **West Campus**, said **UT-Austin** last week. Days after the announcement, 95 students tested positive for the coronavirus ahead of the Sept. 12 Longhorn football game. At press time, UT’s COVID-19 dashboard shows over 500 new cases since the start of the fall semester.

SPEAKING OF STUDENTS ... Austin-area **high school- and college-aged students** are testing positive for COVID-19 at higher rates than Austin’s overall population, according to Interim Health Authority Dr. **Mark Escott**. Last week, high school students reported a **14% positivity rate** – almost three times Austin’s positivity rate at 4.8% – while college students had a rate of **9.4%**.

BIGOTS BE BIGOTING The **State Board of Education** rejected amendments to its sex education curriculum that would have taught kids that everyone deserves to be treated with dignity and respect regardless of sexual orientation and gender identity. SBOE is expected to take its final vote on overhauling Texas’ sex ed standards in November.

APD CIVILIAN OVERSIGHT Last week the city appointed the first members of its inaugural **Community Police Review Commission**. The 10-member commission, all unpaid volunteers, will provide civilian oversight of the **Austin Police Department**.

VBM BATTLE CONTINUES In the latest twist-and-turn of the **Texas Democratic Party’s** legal battle to expand **vote by mail** during the pandemic, the **5th U.S. Circuit Court of Appeals** last week rejected TDP’s argument that Texas’ strict VBM eligibility rules discriminate based on age.

MORE PARK AMENITIES OPEN Last Saturday **Austin Parks and Recreation Department** reopened additional park amenities and facilities, including **Barking Springs**, disc golf courses, and neighborhood tennis courts.

JANA BIRCHUM

Counting Heads, Drawing Lines

Next year, when (if?) the current crises recede, we may be surprised at what we find

This week’s pair of News features details the labor that goes into some of the unexciting but critically important housekeeping of a democracy – ensuring that the federal census count of all Austinites, of all kinds, is as complete and accurate as possible, and ensuring that all Austinites are represented by our City Council. A prerequisite for the latter task is assembling a diverse panel of voters to redraw the 10 Council districts based on the results of that census; as prescribed by the City Charter, those who would like to serve have until Sept. 30 to apply.

Both of these housekeeping tasks, by definition, elevate the powerless against

the powerful. The “hard to count,” as the census takers describe them, are the marginalized, with less access to the tools of public participation, less knowledge of the importance of being counted, and often less trust in the government. That alienation is at peak levels in MAGA time, when cruelty against those outside the dominant culture is encouraged and celebrated by the white men in power. Getting involved and working to make the census complete is pushback.

THE PUSHBACK IS THE POINT

Because Austin’s civic values are, at least nominally, the opposite of MAGA (the

MAGAs seem to think so), city redistricting has the pushback built into the process. Back in 2012, Austin voters approved by large margins two different plans to replace the at-large Council – the 10-1 plan that we now use (which got more votes) and a plan that included a couple of at-large seats as well as districts, such as the Austin ISD Board of Trustees uses.

What the 10-1 plan also had that the other didn’t was an elaborate proposal for an independent commission (the ICRC) to draw district lines without any political interference. At the time, at least some of its backers said that’s what put it over the top; people who wanted to see the proposed map before they voted for single-member dis-

CONTINUED ON P.8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

Bicycle Accidents | Boating Accidents | Car Accidents | Dog Bites | Drunk Driving Accidents
Injuries to Children | Motorcycle Accidents | Slip and Falls | Truck Accidents | Wrongful Death



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AUSTIN AT LARGE CONTINUED FROM P.6

tricts were mollified by the apparently incorruptible process for drawing them once 10-1 passed.

In hindsight, this all probably worked out as well as it needed to for that momentous assignment of drawing the *first* 10-1 districts. We'll know by this time next year if it proves too cumbersome for the decennial task of redrawing districts that are, in theory, not supposed to change that dramatically from their present form. Like the census complete-count organizers, the Office of the City Auditor has struggled to do the needed outreach in these plague times to engage an appropriately diverse and inclusive population of average citizens in the ICRC process; the rules, in various ways, discourage those who are already engaged and politically active from participating. Elements that were viewed as essential for ICRC 1.0 to be credible may seem like overkill going forward.

BUT CHANGE IS GONNA COME

On the other hand, the district lines *will* change, and that will have an impact on how the next Council is arrayed on the issues. (Some members will be term-limited come 2022; busting that term limit via petition isn't a huge hurdle, except for the mayor's.) Even in the plague times, Austin continues its decades of inexorable growth – we've likely added at least a Council district's worth of residents since the last census. (We do not get to simply add an 11th district, as some cities can.) Those new Austinites have not been distributed evenly throughout the city. Our housing affordability strategies – and the larger land-use reform that seeks to enable them – acknowledge this as a problem that needs to be corrected, which has prompted its own pushback over gentrification, neighborhood preservation, and displacement.

Now, think about how that changes the calculus of redistricting. For all the hype about Downtown high-rises and larger-scale infill projects at Mueller and Highland and the Grove, Central Austin's population has not grown as fast as outlying areas. That would suggest that the current District 9 would have to expand geographically. Would that involve crossing I-35 and claiming historic East Austin neighborhoods that are now thoroughly gentrified? Or moving toward MoPac and picking up in-town neighborhoods that currently help make the more suburban districts less conservative than otherwise? How many current council members (other than D9 incumbent Kathie Tovo) would be swept into such a district?

Likewise, looking from the outside in, population growth may require that more than two districts lie completely outside the MoPac/U.S. 183/Ben White loop. Which current districts do we effectively abolish to make room for that? The answer has different implications looking at the north and west vs. the east and south. Assuming the new ICRC takes as its starting point the creation of (one) Black and (three) Latinx opportunity districts – as did ICRC 1.0 – the shape of those districts would likely follow the evident trends of these communities of color moving, or being driven, farther away from the city center.

This is all to say that these housekeeping processes, this counting of heads and drawing of lines, could prove to be a lot more earthshaking than they may seem now. With so many things competing for our attention now that seem much more life-altering, it's good that the people whose stories we tell this week are keeping an eye on that ball. Next year, when (if?) the plague may be gone and the MAGA era dismissed, we may be surprised by the outcomes of today's choices. ■

Through the Looking Glass

The strange logic of “new urban” housing policy

Last week's guest “Opinion” column, David Whitworth's “Time to Look in the Mirror on Housing,” accused three City Council members of parroting the **GOP party line** by opposing affordable housing in their districts. Except that,

a) none of that is true, and

b) in this election season, as two of those CMs face challenges by opponents heavily supported by the development industry, this column was written by a member of that industry, demanding less government regulation of his business. In any other context, that would be derided as the fox demanding the keys to the hen-house. In the upside-down rhetoric of the Austin “new urbanist” libertarians, this – like Donald Trump himself – passes itself off as populism.

If the issue is **affordability** – as I noted a couple of weeks ago (“Public Notice,” Sept. 4), those three CMs (along with **Ann Kitchen**, who is oddly spared Whitworth's wrath) have been the ones consistently arguing for *more* affordability components in zoning cases and in the **Land Development Code** rewrite, while the “new urbanists” have stuck to their deregulation mantra. If the issue is the defense of **single-family zoning** (which is where Whitworth claimed the three CMs “oppose more affordable housing options in traditional single-family zoned neighborhoods”) – that's not in itself been a lead issue for any of the three, and in fact CM **Kathie Tovo's** zoning commissioner, Betsy Greenberg, is on record as far back as 2017 saying she'd like to see at least two units per lot allowed everywhere in the city. (Notably, the only time any such

proposal was raised at Council, it was Mayor **Steve Adler** and urbanist darling **Greg Casar** who quietly scotched it, when they cut a deal in 2015 to exempt SF-2 lots – the overwhelming majority of the city's single-family zoning – from the ADU ordinance.)

Whitworth says the three CMs “are clearly opposed to that **fourplex** that might serve as a relief valve in areas becoming strictly affluent.” But in fact, when four-plexes were up for consideration during the LDC rewrite, a Tovo amendment that would've required an affordability contribution for developers of such new four-plexes, was voted down by the council majority, which favored no affordability requirements – even though everyone involved was aware that this was the only way there's ever likely to be low-income housing in Tovo's district, and even though she and neighbors were asking for it to be part of the plan.

Which brings us to Mr. Whitworth himself, who self-describes as building infill housing, and strongly implies that this is in service of the affordability that these heinous CMs are thwarting. In fact, his core business is building \$400-500K, 1,200 sq. ft. condos – that is, market-rate housing (certainly nothing wrong with that), that would be directly impacted by the kind of affordability requirements that Tovo and the others have argued for. Seems to me there is something wrong with that kind of dishonest self-interest, especially during election season. Whitworth wants the freedom to build ever-more-lucrative projects for an ever-more-affluent clientele, and he doesn't want to have to contribute to affordable housing. Well, of

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

Beginning Aug. 15, Austin PARD reopened limited park amenities and outdoor facilities: tennis centers, golf courses, the Umlauf Sculpture Garden, and others (see updates at www.austintexas.gov/parkclosures). For the latest info, visit www.austintexas.gov/covid19. Watch ATXN, Austin's government access channel, at www.austintexas.gov/abxn for livestreamed Austin Public Health updates and city meetings.

Uninsured Travis County residents experiencing COVID-19 symptoms may call Community-Care's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at www.austintexas.gov/covid19.

THURSDAY 9/17

CITY COUNCIL See p.10. 10am. Videoconference. www.austintexas.gov.

AIISD CANDIDATE FORUM: D5 Hear from trustee candidates. Hosted by AISD for All. 7-8:30pm. FB Live. www.fb.com/aisdforall.

FRIDAY 9/18

AIISD'S CENTRAL TEXAS DYSLEXIA CONFERENCE 9am-3:30pm. Online. Free. www.austinisid.org/dyslexiaconference2020.

PPE DISTRIBUTION Hand sanitizer, masks, and more. 9-11am. Ruiz Branch Library, 1600 Grove. Free. www.austintexas.gov/ppe.

COMMUNITY COURT ADVISORY BOARD 10am. Videoconference. www.austintexas.gov.

ASIAN AMERICAN QUALITY OF LIFE ADVISORY COMMISSION 3pm. Videoconference. www.austintexas.gov.

MUSIC COMMISSION 1pm. Videoconference. www.austintexas.gov.

CITY COUNCIL CANDIDATE FORUM ATX chambers of commerce talk with D6, D7 & D10 candidates. 3-5pm. Online. www.fb.com/austinchamber.

SATURDAY 9/19

PPE DISTRIBUTION See Friday. 9-11am. Dove Springs Recreation Center, 5801 Ainez.

VOTER REGISTRATION 11am-2pm. NAACP Austin, 1709 E. 12th. www.naacpaustin.com.

SUNDAY 9/20

AJC LEGISLATIVE TRAINING Learn the ins and outs of the legislative process. 3pm. Online. www.austinjustice.org.

MONDAY 9/21

AIISD BOARD Agenda posted at least 72 hours before. 5:30pm. Online. www.austinisid.org/board.

PUBLIC SAFETY COMMITTEE Update and discussion of Austin's Reimagining Public Safety efforts. 2pm. Videoconference. www.austintexas.gov.

CITY COUNCIL CANDIDATE FORUM: D2 KUT teams up with Austin Monitor. 7pm. Online. www.kut.org.

TUESDAY 9/22

PPE DISTRIBUTION See Friday. 9-11am. Gus Garcia Recreation Center, 1201 E. Rundberg.

TRAVIS COUNTY COMMISSIONERS COURT Commissioners are expected to vote on the proposed 2021 property tax rate. 9am. Online. www.traviscountytx.gov/commissioners-court.

WEDNESDAY 9/23

CITY COUNCIL CANDIDATE FORUM: D4 The city's Ethics Review Commission and the League of Women Voters Austin Area host. 6pm. ATXN; cable Channel 6; AT&T U-Verse Channel 99. www.austintexas.gov/candidateforums.

THURSDAY 9/24

PPE DISTRIBUTION See Friday. 9-11am. Manor City Hall, 105 E. Eggleston St., Manor.

PROJECT CONNECT SEMINAR Greater Austin Asian Chamber of Commerce hosts a seminar on Capital Metro's Project Connect transit plan. 2-4pm. Online. www.fb.com/events/317065039535287.

AIISD CANDIDATE FORUM: D2 See Thu. (9/17). 7-8:30pm. www.fb.com/aisdforall.

ONGOING

SHAPE AUSTIN'S FUTURE Apply to be on the redistricting commission; see p.16. Deadline: Sept. 30. www.redistrictatx.org.

SHOAL CREEK SOCIAL DISTANCING 2020 Virtual and on-the-creek engagement opportunities, including a virtual happy hour and photo scavenger hunt. Through Sept. 30. Various locations. www.shoalcreekconservancy.org.

course he doesn't, but that's where responsible civic leaders should step in, for the common good.

Election Forums: Council & AISD

There are many of these cropping up as we head toward the Nov. 3 election; here are a couple of key series, already underway:

• The city's Ethics Review Commission and the League of Women Voters Austin Area are hosting forums for each of the five **City Council seats** on the ballot – shown live on ATXN-TV, and simulcast on KAZI-FM 88.7. See more info at AustinTexas.gov/CandidateForums. To suggest a question, email forum@lwvaustin.org or call 512/451-6710 before 5pm on the day of the forum; forums start at 6pm. (D2 took place yesterday)

D4: Wed., Sept. 23 (Greg Casar, Louis C. Herrin III, Ramesses II Setepenre)

D10: Tue., Sept. 29 (Alison Alter, Robert Thomas, Belinda Greene, Bennett Easton, Noel Tristan, Pooja Sethi, Jennifer Virden)

D6: Wed., Sept. 30 (Jimmy Flannigan, Mackenzie Kelly, Jennifer Mushtaler, Dee Harrison)

D7: Wed., Oct. 7 (Leslie Pool, Morgan Witt)

• **AISD for All**, "a new community coalition focused on public education and social justice," is hosting a series of forums for Austin ISD trustee candidates, with the three contested races coming up the next three Thursdays, all at 7-8:30pm at www.fb.com/AISDforALL.

D5: Sept. 17 (Lynn Boswell, Jennifer Littlefield, Piper Stege Nelson)


D2: Sept. 24 (Andy Anderson, John McKiernan-Gonzales, Ofelia Zapata)

Pos. 8 At-Large: (Jared Breckenridge, Leticia Caballero, Mike Herschenfeld, Noelita Lugo)

□

Monday, Sept. 21 is the deadline to apply for grants from the city's \$10 million Relief in a State of Emergency (**RISE**) 2.0 program; apply at fund.uptogether.org/rise2, or call 512/714-6950 from 7am-7pm.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



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To Everyone Who Has Supported Us:

During these very dark times that are decimating one business after another out there, it seems we are not immune to its painful sting. It's been a long road for us over the last decade, and we've held on as long as possible, but it is with a very heavy heart that we must sadly announce that **The North Door** is permanently closing its doors. But before we go, we need to say a few things...

To our **DEDICATED** and **LOYAL** staff, clients, and patrons:

You are the lifeblood of **The North Door**. Without your continued support over the years, we would have never come this far. So, **THANK YOU** for all of your support over the years, we really could not have done it without you. ♥

It is you who inspired us to create the venue that is **The North Door**. We built our calendar around the community. Our goal was to cultivate an atmosphere where people are allowed to be themselves, and where they can feel at home. A safe space, a meeting place; that spot where they filmed multiple comedy specials for Netflix, and Showtime, or where they showed Game of Thrones on that 25Ft Screen, and the line was around the building! It was that place where they had that raging NYE party, where Nerd Nite, Bedpost Confessions, and Astronomy on Tap happened, and where Peligrosa performed on the third Friday of every month. **The North Door** was a place for all of these things, and more; it was home to so many events, clients, employees, and patrons. You helped us become all of these things. 🙌

We ♥ all of you. We will treasure every relationship, and every memory always. Thank you again for supporting us; we are honored to have been a part of your lives for the last 10 years. And Thank You to the CHRONICLE for this ad!

And lastly, don't forget about us. We'll be back at some point in the future in a new location and under a new name and we will make sure to reach out to you. Until then, take care of each other. 🍌

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Center of Attention

Council mulls future events, as venues cry for help now

BY AUSTIN SANDERS

City Council is expected to vote on three items at its meeting today (Thursday, Sept. 17) to keep the **Convention Center** expansion ball rolling, despite concern over what the industry may even look like over the next 5-10 years. Two of these items are to keep paying the consultants and lawyers: up to \$310,000 to the San Antonio law firm Hornberger, Fuller & Garza for legal expenses arising from expansion, and another authorizing payment of up to \$1,109,000 to Conventional Wisdom, the consultancy that has advised the city on expansion.

The third item is more interesting: It would enable the **purchase of property** along **two full city blocks** to allow the Convention Center to expand west, across Trinity Street. The “exclusive negotiating agreement” would be paired with approval of \$6.3 million in earnest money paid from the city’s Convention Center Expansion Capital Fund that will allow city staff, developers, and owners of the property on **Blocks 16 and 32** to work out a deal. The Block 16 owners announced earlier this year their plans for an office tower on the site.

The concern is less about gathering en masse once the COVID-19 pandemic subsides – although that is still an unknown variable, noted Council Member **Kathie Tovo**, who represents the Downtown convention district – than about the long-term economic recovery that may follow. **Thomas Hazinski** with HVS Convention, Sports & Entertainment told Council at its work session Tuesday that he doesn’t expect any city to hold conventions until at least the second quarter of 2021 and even then, full demand

for convention space likely would not return until around 2023.

Hazinski’s economic projections for Austin’s project therefore don’t begin until 2024, which he says gives enough of a buffer for pandemic restrictions to be loosened. At that point, he said, an expanded center could create \$300 million in economic impact for the city (on top of the \$495 million the current center creates annually), as well as a 12% increase in Downtown hotel occupancy and a \$37 increase in the average daily rate for rooms during events. The HVS study did not examine the broader effect on **Hotel Occupancy Tax** revenue outside Downtown, but Hazinski described expansion as having a “compression” effect on all hotels – as hotels close to the center fill up, visitors might book rooms further out from Downtown.

A survey of event planners conducted by HVS showed that 84% of respondents would be interested in booking an event at an expanded Austin center. That survey was conducted before COVID-19 disrupted mass gatherings, but Hazinski said it indicates what preferences would be in a normalized convention market. Comparing the current moment to the years following 9/11, when some felt a similar apprehension around mass gatherings, Hazinski suggested that centers will adapt with detailed public health plans to go alongside their post-9/11 security plans. “The basic human need” to gather in groups, Hazinski told Council, “is going to be there. My firmly held view is that the demand is not going to change.”

Also on the agenda, Council plans to



The Austin Convention Center

approve a wide-ranging resolution to create a **Save Austin’s Vital Economic Sectors** (SAVES) fund to try to help keep restaurants, bars, music venues, and child care centers afloat during the deepening recession. Staff will be directed to explore using General Fund reserves, sales tax collections (assuming they recover), property tax abatements, or a reprioritization of funds already allocated in the fiscal year 2021 budget approved by Council last month. City Manager Spencer Cronk is to return Sept. 29 with a proposal; FY 21 begins Oct. 1.

The resolution comes amid frustration from the **creative sector** that city leaders have left them behind in their relief efforts. City Hall counters that local resources alone cannot meet the needs of Austin’s iconic businesses now at risk – it will require state and federal help (the resolution also directs staff to plan now for dispersal of future

stimulus funds). Several CMs have offered amendments to the resolution carried by Mayor **Steve Adler**, including language from CM **Jimmy Flannigan** that draws focus to the production crews and other workers that make creative venues function. An amendment from Tovo would ask staff to look at other revenue streams, including right-of-way fees and alley/street vacation fees and sales.

Other changes are expected before adoption of the resolution on Thursday; whatever is approved, the mayor has repeatedly pointed out, will not be enough. “We all wish we could do more and continue to struggle with the limited resources cities have as compared to the real need which is so much greater,” Adler wrote in a Council message board post. Federal action, the mayor wrote, is “the only way to really scale solutions to the need.” ■

“1619 Project” Creator Discusses Race, Slavery, Trump Pushback



Nikole Hannah-Jones

On Tuesday, Sept. 14, Pulitzer Prize-winning journalist **Nikole Hannah-Jones** of *The New York Times* joined the 2020 virtual **Texas Tribune Festival** to talk with fellow Pulitzer winner **Wesley Lowery** about the impact of the *Times*’ **1619 Project**, including criticism from President Donald Trump.

First published last year to mark the 400th anniversary of the first African slaves arriving in the American colonies, the project seeks not only to center Black Americans in history but to show slavery’s lasting impacts upon our world today. As Hannah-Jones put it, “Actually, slavery is as foundational to this country as freedom.” The ongoing project of essays, podcast episodes, curriculum, and more draws connections between the legacy of slavery and modern American life. “The most common thing Black people hear when we talk about slavery,” Hannah-Jones said, “is ‘That was a long time ago; just get over it.’ To produce a project that says it is impacting us everyday in

America, you know you will get pushback.”

She has received pushback. After instructing federal agencies to end anti-racism trainings involving critical race theory, Trump threatened to pull funding from schools using the 1619 Project. While Hannah-Jones has addressed a few questions of historical accuracy, such as the role slavery played in the American Revolution, she rebukes criticisms that her work is divisive or overly cynical. “The way we’ve been taught to deal with that inherent hypocrisy of slavery,” she said, “has been to treat [slavery] as marginal, as an aside, as an asterisk to history. Really what they’re uncomfortable [about] is popularizing the story of slavery and centering Black people in the story on America.”

Despite the presidential criticism, Hannah-Jones is satisfied that, though they may never read the project, now “even Trump supporters know the year 1619 ... that has been treated as an obscure date that most Americans never learn. Ultimately, I

wanted us to force an acknowledgement of the presence of slavery as early as 1619.”

Lowery moved on to discuss the role journalism plays in current conversations about systemic racism, both in historically contextualizing issues, and in excavating the industry’s own issues. Hannah-Jones agreed that it’s not enough to diversify newsrooms (though she admits, that in itself is an important and still unrecognized goal) but to allow journalists of color to do their job once in those positions. “A news organization can publish coverage and it can be good,” Lowery said, “but can still make the work so miserable for the Black [journalists] trying to do it that it ends up not being worth it.”

“Our ability to cover race well is not just because [we’re] Black,” Hannah-Jones said. “It’s because we’ve studied it, we’ve researched it. But our expertise is considered bias.”

– Lilli Hime



One of AISD's wi-fi equipped school buses earlier this summer

JANA BIRCHUM

AISD First-Day Jitters

School opens with technical glitches; teachers' union demands waiver to extend virtual learning

The first day of virtual school for **Austin ISD** began with a tragically apt turn of technical difficulties. As Superintendent **Stephanie Elizalde** made her remote rounds through the Zoom schools, the AISD Google Drive server crashed for several hours.

Elizalde stated during a Sept. 14 school board meeting that she intends to bring students back to campus starting on Oct. 5, with buildings at 25% capacity – and not to apply for a waiver to extend online education for another four weeks. **Education Austin**, however, has asked for Elizalde to request the waiver, which would give the option of keeping students off campus through November. The waiver deadline is this Friday.

In a Wednesday press conference, **Ken**

Zarifis, president of Education Austin, called on Elizalde to apply for the waiver and release specific safety protocols for the return to campus. "Without it, we feel that we're heading into a nightmare, that we'll see spikes, and that people are going to get sick and potentially die," said Zarifis. The risk, Zarifis and other speakers said, is especially potent in East Austin and for Latinx Austinites, communities that have been hit hardest by the virus.

"Students really want to stay home," teaching assistant **Meg Hardick**, who works in East Austin, said at the conference. "They are terrified to go back to school." Hardick said some of her students have family members who have died of **COVID-19**, and called for the district to improve its technology dis-

tribution and accessibility rather than bringing students back to campus.

Although parents would be able to keep their students home if they're uncomfortable with on-campus learning, AISD is asking all its teachers to return to campus once students begin to return, unless they take leave or successfully request accommodations.

Another deadline is approaching: The last day to register to vote for the November election is Mon., Oct. 5. The ballot will include four races for seats on the **AISD Board of Trustees** – all being vacated by their incumbents – and it's shaping up as one of the most competitive contests in recent history.

The real drama is unfolding in **District 5**, where three candidates are competing to represent largely white and affluent West Austin neighborhoods. They have as many similarities as differences: Attorney **Jennifer Littlefield**, filmmaker **Lynn Boswell**, and communications manager **Piper Stege Nelson** are all mothers of AISD students and white women with extensive experience volunteering in Austin education, and all campaign on equity and better communications.

At Wednesday's press conference, Education Austin doubled down on its endorsement of Boswell, who presided over the **Austin Council of PTAs** for two years and has advocated at the Texas Legislature for more public education funding. The **AFL-CIO Texas Central Labor Council** (which includes Education Austin) followed its lead. Last week, outgoing Trustee **Amber Elenz**, who focused on improving special education, endorsed Littlefield, who has two children with dyslexia; Littlefield served on the planning committee responsible for the \$1.05 billion 2017 school bond. **South Austin Democrats** made the same endorsement. The **Environmental Democrats** offered a dual endorsement of Boswell and Littlefield for the seat.

– Clara Ence Morse

TEXAS TEACHERS TALK OF "TRAUMA" AT TRIBFEST

Ale Checka began teaching last week, but she's not just concerned with running a virtual classroom. The Ft. Worth teacher worries about her students returning with "so much trauma" – and she sees the return to in-person classes as an indictment of state leadership. "I don't think anybody who is responsible at the state level should ever hold public office again," Checka said.

"Anybody" presumably includes **Texas Education Agency** Commissioner **Mike Morath**, Checka's panel-mate in the "Public Education in the Time of COVID" session, part of the monthlong, all-virtual 2020 **Texas Tribune Festival**. But everyone on the panel, including Morath, the superintendents, and the teachers, voiced concerns about reopening Texas schools.

The main focus was on the return to in-person instruction, a question **Austin ISD** has punted until October. Although most Texas students remain in digital classes, most districts offer some form of on-campus

learning. The in-person ranks on the panel included Waco teacher **Paige Stanford**, who returns months after her school's principal died of COVID-19.

Both she and Checka were especially concerned with the stress and pain being experienced by children this fall. Most of these students have dealt with loneliness and isolation, a great enough burden. Unstable living environments, financial stress, or even deaths in the family can further worsen the situation for some children, Checka said. Some of her students haven't seen anyone outside their immediate family for months. The problem is not unique to Ft. Worth.

The challenge is complicated by the digital divide – that is, some students have computers and broadband internet access at home while others do not. There has

been a rush, especially in urban districts like panelist Superintendent **Michael Hinojosa's Dallas ISD**, to distribute devices at full speed; broadband internet access has been a more difficult challenge, especially in rural areas.

TEA has waived the state's standardized **STAAR tests** as a graduation requirement for students, knowing the likely outcome for students without secure internet access. However, TEA will still administer the tests to evaluate schools and districts. The controversial decision was, Morath said, a way of investigating responses to the pandemic and a recognition that learning should not be on hold this year. But how teachers and schools will balance responses to student trauma and inadequate internet access with test preparation in a shortened virtual school year remains to be seen.

– Clara Ence Morse



Mike Morath

IMAGE VIA FACEBOOK

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A Second Survivor Suit

New sexual assault class action filed in state court **BY SARAH MARLOFF**

Another sexual assault class action lawsuit has been filed against **Austin, Travis County**, current District Attorney **Margaret Moore**, her predecessor **Rosemary Lehmberg**, current Austin police Chief **Brian Manley**, and his predecessor **Art Acevedo** (now Houston's chief). Filed in state court on Monday, Sept. 14, by four women who were not plaintiffs in the 2018 federal lawsuit (now on appeal), the new case argues that thousands of local women survivors have been disbelieved, dismissed, and discriminated against by local law enforcement.

The four survivors – **Hanna Senko, Amanda Day, Whitley Degollado**, and **Jessica Ragsdill** – have come forward to accuse the Austin Police Department and the D.A.'s Office of continued violation of the 14th Amendment's **Equal Protection Clause**. "At its core, this case asks whether [the defendants] can systematically refuse to investigate sex crimes against women based on biased assumptions about their gender," the lawsuit reads.

In a statement to the *Chronicle*, Jennifer Ecklund and Elizabeth Myers, the attorneys representing the plaintiffs, said, "The second suit is necessary to hold the City and County accountable, since neither of them made the necessary changes while the first lawsuit was pending and simply waited to see if it would go away." The suit highlights a long list of 20 alleged issues, mirroring those in the 2018 federal class action, including the years-long wait to test rape kits; police and prosecutors suggesting that survivors are "lying about their assaults"; failure to inform survivors that their cases have been closed; and the infamous wall at APD where officers supposedly "ridiculed women who they believed made false rape claims." The plaintiffs claim these actions and more exemplify how the defendants' "unconstitutional and discriminatory conduct" subjects women rape survivors – and all women – in Travis County to "continued risk at the hands of perpetrators who are never held accountable."

Aside from its 14th Amendment claim, the suit argues the defendants also conspired to violate women's **civil rights**: "Defendants, in whole or part, conspired with each other to deprive, either directly or indirectly, the Named Plaintiffs and all members of the Class, of the equal protection of the laws; or hinder others from giving or securing equal protection of law to all persons." Lastly, the suit accuses the defendants of violating the **Texas Constitution**, which protects the rights of crime victims and grants them the right to "be treated with fairness and respect" for their privacy and dignity.

Like the federal lawsuit, this filing grimly details the accounts of each plaintiff's assault. One woman was date-raped by a man she knew in 2006. Her case was cleared exceptionally by APD, and prosecution was declined by the D.A.'s Office. Another survivor was repeatedly raped, beaten, and strangled by a man she dated in 2009. When she reported her attacks in 2018, the officer concluded that her consent to "kissing and stuff" before she was raped "negated their ability to prove sexual assault." The third survivor was gang-raped in 2019 in an orchestrated attack led by her boyfriend at the time. Though her rapes are "confirmed by significant written evidence" sent between the men via text and social media, her case was declined prosecution with the suggestion that her prior consensual sexual activity with her then-partner "invalidated her current claims." The fourth survivor was drugged and raped while in town for a 2018 conference. Two months later, her assailant told APD the sex was consensual, and the woman's case was cleared exceptionally when prosecution was declined.

CHANGING THE PROCESS

The plaintiffs say the exact number of members of the class on whose behalf they are seeking relief – women survivors of sexual assault in Travis County whose cases were not prosecuted – isn't currently known. But, "upon information and belief, the Class includes more than 11,000 women" and the defendants' conduct is "systemic, ongoing, and gives rise to a clear inference of gender discrimination," the filing argues. The suit argues that rape is predominately a crime against women, as it scrutinizes APD's numbers on reported assaults and the D.A.'s prosecution rates.

As highlighted in several of the plaintiffs' individual experiences, the suit also notes APD's overuse and often incorrect use of **exceptional clearance** to close rape cases. It also calls out the 2019 collaboration of then-County Judge **Sarah Eckhardt** (now a state senator) and former state Sen. **Wendy Davis** (now a candidate for Congress) to create the **Sexual Assault Prevention and Healing Work Group** between survivors, advocates, and the defendants. Though Davis met with numerous people, a report on her findings was never delivered by Eckhardt, according to the suit.

The federal class action against the same defendants was filed in 2018 by eight plaintiffs who argued that systemic discrimination against women rape survivors like themselves violated their constitutional rights. It was dismissed in February by U.S. District Judge **Lee Yeakel**, who insisted many of the suit's claims would be more appropriately decided by state court. The plaintiffs appealed Yeakel's ruling last month; the case is now before the 5th U.S. Circuit Court of Appeals.

The relief sought by the plaintiffs in the state case includes damages and attorney's fees, but also a permanent injunction ordering city and county law enforcement to better train and supervise adequate staffing to handle sexual assault cases and evidence; to require trauma-informed investigations; to timely analyze all rape kits and inform survivors; to treat sexual assaults with the same urgency and importance as other crimes; to treat women survivors with the same respect as male survivors; and to accurately and publicly report data on the number of cases reported, investigated, and concluded.

Why did the women take action now? According to attorneys Ecklund and Myers, the four plaintiffs decided to file their suit because "this is a time of change in the community, and they are unwilling to forgo the progress they've made in convincing the community there is a problem."



Margaret Moore



Rosemary Lehmberg



Brian Manley



Art Acevedo

The suit claims the defendants' "unconstitutional and discriminatory conduct" subjects women rape survivors to "continued risk at the hands of perpetrators who are never held accountable."

TRAVIS COUNTY WILL OPEN DRIVE-THROUGH BALLOT DROP-OFFS BEGINNING OCT. 1



Beginning Oct. 1, Travis County voters will be able to hand-deliver their mail ballots at **three drive-through locations**. The **County Clerk's Office** is opening two Downtown sites – the **700 Lavaca St.** parking garage and **1010 Lavaca St.** parking lot – and the clerk's office at **5501 Airport Blvd.** for voters to drive up and drop off their own completed ballots through Election Day, Nov. 3.

"We'll probably have 10 or 11 lines where people can come in, show ID, sign a signature roster, and then hand

over their by-mail ballot to be put directly in the ballot box," explained Travis County Clerk **Dana DeBeauvoir** at a recent Commissioners Court briefing. Ballots are expected to be sent out beginning the last week of September, after which – per Gov. **Greg Abbott's** July 27 proclamation – eligible mail-in voters may deliver their ballots in person prior to Election Day. (The governor's move only allows ballot collection at the clerk's existing service locations, such as these three county buildings.) Voters' requests for mail-in ballots must be received by the clerk's office by Oct. 23.

Austin Parks Foundation Discusses Racial Equity in Green Spaces

In the first of two panels in **Austin Parks Foundation's Parks Summit** series, community members and city staff addressed racial equity in parks and public spaces. The panel, held Thu., Sept. 10, was hosted by **Rocio Villalobos**, community services program coordinator for immigrant affairs at the city's Equity Office, and included **Starla Simmons**, a clinical assistant professor at UT; **LaJuan Tucker**, environmental program coordinator at the Parks and Recreation Department; and **Kellee Coleman**, business process consultant for the Equity Office.

Villalobos opened by acknowledging that Austinites live on Indigenous **Tonkawa** and **Coahuiltecan** land, then asked the panelists about the work that Austin's leadership needs to do to dismantle racism in public spaces. Access to natural resources, tree canopy, and green space are disproportionately lacking for people of color. "There are systems in place that keep people out of these opportunities and a culture around the outdoors that we have to change," said Tucker.

One of these barriers is city institutions not holding themselves accountable to communities. "Everybody always runs to our community

to try to fix us," said Coleman. "I feel like we're one of the only places where people can do that and don't get a lot of questions asked of them." City departments are responsible for discerning who has the resources to communicate their thoughts on land use, and as Tucker explained, "Every voice doesn't have the same access to the same ears." Simmons added that the conversation around parks needs to change to include more awareness of the history of the land and communities: "We're healing at the root and honoring what's really happened, not putting this Band-Aid of like, 'Nature's pretty, you can go on a walk.'"

The discussion ended with acknowledgment of Austin's progressive identity crisis, laid bare by a summer of protest against systemic and structural racism: "The main thing is going to be what do you do after the protests have stopped," said Tucker. "Not just how do we make performative statements, how do we hire a couple of folks that make us look more inclusive. ... We need to do some critical soul-searching to figure out if we're actually trying to undo racism or if we're just trying to perform in order to be in the latest conversation."

— Lina Fisher

APF's next Parks Summit panel, "Savvy Stewardship: Volunteerism as Critical Parks Care," is Tue., Sept. 22, noon. Register at austinparks.org/summit.

"Parks for All: Promoting Equity in Austin's Parks" panelists



The initiative is part of DeBeauvoir's efforts to protect voter and poll worker safety amid the pandemic. She told the Commissioners Court that her office had received around **46,000 ballot requests** as of Sept. 2; for comparison, the July 14 special election drew 36,000 ballot applications, which surpassed the county's previous record for any election of 31,000 requests. "I am anticipating, based on what we learned from July, that it's very likely we'll have **100,000 by-mail ballots** before this is over," said DeBeauvoir.

In addition to drive-through ballot drop-offs, the clerk's office has proposed additional staffing to meet the increase in voting by mail,

plus extended hours at voting "megacenters" for the last three days of early voting, Oct. 28-30. (In-person early voting begins Oct. 13, which is a week earlier than normal, again per Abbott's proclamation.) To execute these strategies, the clerk's office has requested an additional \$660,000 be added to its funding in the county's fiscal year 2021 budget, which the commissioners are set to approve Sept. 29. According to the county's Planning and Budget Office, a presidential election typically costs the county \$3.8 million; this year's budget will total some \$6.9 million.

— Beth Sullivan

Stay up to date with election info at austinchronicle.com/elections.

Congratulations, Creative Learning Ambassadors!

This National Arts in Education week, we celebrate these Creative Learning Initiative Ambassadors, Austin Independent School District teachers nominated by their principals to honor their creative leadership in school year 2019-20.

Creative Learning Ambassadors create the kinds of classrooms we all admire: active, engaged, demanding, inquisitive places that value all students' contributions. These teacher-leaders represent the best of Austin's award-winning Creative Learning Initiative, working to transform schools into creative campuses by building meaningful community arts partnerships, increasing visual and performing arts opportunities, and leading implementation of Creative Teaching, which incorporates rigorous arts-based learning strategies across all subject areas.

Ambassadors know the intrinsic value of arts-based learning. In 2020, as COVID-19 turned the *where* and *how* of teaching on its head, *what* constitutes great teaching and *why* we need it remained constant. Amid distance and isolation, we've needed connection, healing, and joy. The arts foster community. The arts heal. The arts spark joy and the power to compel change to create more joyful futures. The arts are relevant, vital, and borderless. These teachers are why children want to come to school—or click start on the Zoom link.

Austin ISD research shows that students of teachers using Creative Teaching averaged better attendance and had improved academic outcomes. Ambassadors help make access to the arts more equitable across the district and have doubled the number of campus partnerships with area arts organizations. They enact Austin ISD's values of equity, social emotional health, creativity, collaboration, and innovation, and help instill a life-long love for learning.

As we push forward to better days ahead, we are grateful for these excellent educators who are committed to increasing access to the arts and the benefits of Creative Teaching for all students. Thank you. #CreativeLearningWorks!



The Kind Neighbour. Illustration by Fernando Cobelo. 2020. Courtesy United Nations COVID-19 Response Creative Content Hub, UN Global Call Out to Creatives.



MINDPOP, the managing partner of the Creative Learning Initiative, is a nonprofit consultancy that designs and implements creative learning systems nationwide. MINDPOP brings equity and access to quality arts education and builds instructional tools for teachers to lead creative classrooms, using empirical research, a strong theoretical base, and decades of practical experience.

To learn more, visit mindpop.org/creative-learning-initiative and austinsisd.org/cli/research

AMBASSADORS

Laura L. Allison Elementary

Mayra Arpero
Will Barrera

Alternative Learning Center

Kylie Kitson
Nate Vancil
Raylee Wallace

Fanny M. Andrews Early College Prep

Amy Gu
Drew Luecke
Derek Tarnow

Timy Baranoff Elementary School

Sarah Day-Linnell
Jennifer Magallanez
Tamara Massman

Becker Elementary School

Bilingual Academy

Monica Champion
Paloma González

Blackshear Elementary Fine Arts Academy

Erin McMurtrie
Rosa Ramirez
Meredith Riggs

James Bowie High School

Mindy Le Jeune

Brentwood Elementary

Amy Stephens
Jill Stockton
Theresa Wood

Florence Ralston Brooke Elementary School

Norman Gomez
Christine Mederos
Jennifer Thorn

Lee Lewis Campbell Elementary Media & Performing Arts Institute

Jeanine Doyle
Ginger Wahlers

Lilia & Josephine Casis Elementary

Jessica Garcia
Rebekah Parker
Erin Price

Nan Clayton Elementary

Clara Herrera

Covington Middle School Fine Arts Academy

Julia Hankins
Karen Harris

Crockett Early College High School

Adam Miller

Will Davis Elementary School

Terry Bell
Suzanne Carver

Leona Doss Elementary

Blake Bartosh
Judy Evans
Patricia Stone

Galindo Elementary

Nancy Morin-Bernal
Sandra Valle

Gus Garcia Young Men's Leadership Academy

James Brewster
Melanie Hyché
Joe Masch

T. A. Gullett Elementary

Mary Davis
Nicki Leatherwood
Missy Russell

Highland Park Elementary School

Jennifer Hartley
Sally Hunter
Lauren Mitrani

Hill Elementary

Clayton Oden
Stephen Williams

Josephine Houston Elementary School

Gladiola Campos
Monica Cardenas
Alma Reyna

Joslin Elementary School

Maggie Benavides
Sandy Branch
Chelsea White

Jane Langford Elementary

Caitlin Cook
Jacy Fisette
Seana Olvera

Dorothy A. Linder Elementary School

Coral Cazares
Heather Robbins
Maria Torres

Sarah Beth Lively Middle School

Annina Bryant
Yvette Carroll
Beth Griesmer

Maplewood Elementary School

Cathy Peña
Sonia Ward
Tara Wozniak

Frank & Sue McBee Elementary

Yalila Chapa-Garcia
Rosa Esparza
Ingrid Myers

McCallum High School

Rachel Murray
Carey West

Menchaca Elementary School

Leslie Rubio

Consuelo Mendez Middle School

Scot Crum
Conrad Gonzales
James Monfries

Metz Elementary

Gabriela Lopez
Odemaris Pozos
Eva Rosenthal

Murchison Middle School

Laurie Henderson
Theresa Lê
Alex Murphy

Norman-Sims Elementary School

Michelle Arrieta
Salam McBrearty
Brittany Rodriguez

Oak Hill Elementary School

Amanda Hunter
Beth Thornton

Lalla Odom Elementary

Antonio Oquendo

Daniel F. Ortega Elementary School

Rosa Chavez

Volma Overton Early College Prep

Amanda Bradley

Palm Elementary

Melissa Marquez
Pamela McFadden
Maria Rodriguez-Arellano

Pecan Springs Elementary

Shyra Chapman

L. Cpl. Nicholas S. Perez Elementary

Marcela Kourkova
Caitlyn Vaughn

Dorinda Pillow Elementary

Rebecca Jafari
Suzy Swingle

Reilly Elementary

Vicente Escalante
Cecilia Lopez Rodriguez

Ridgetop Elementary

Janett Cavazos
Damaris Jackson
Sarah Ruttan

Hermelinda Rodriguez Elementary

Rosa Maria Briceno
Nancy McElaney
Ryan Nittinger

Bertha Sadler Means Young Women's Leadership Academy

Audrey Dyer
Tabithia Ramsey
Linda Rank

St. Elmo Elementary School

Rebecca Castonguay
Ignacio Pizarro
Joy Poole

Sunset Valley Elementary

Katie Riordan

William B. Travis Early College High School

Sarah Chong Sing
Jackie Martinez
Susan Rozanc

Travis Heights Elementary

Maribeth Armintor
Sarah Wakefield

Anita Uphaus Early Childhood Center

Maricela Velez

Widén Elementary

Mirelis Rodríguez-Rolón
Leslye Swor
Ana Wilson

Wooldridge Elementary

Elizabeth Mikeska-Benfield
Lucero Santamaria

Dr. Goodall H. Wooten Elementary

Holly Kofof
Tina Schindler

Zavala Elementary School

Angela Bissereth
Holly Lauber

With special thanks to the





ZEKE BARBARO / GETTY IMAGES

So You Want to Redistrict Austin?

The process – and what's at stake – with redrawing our City Council districts **BY LILLI HIME**

Maria Solis didn't want to be a member of the commission that drew Austin's first single-member Council districts. "I said, 'No, I don't have time. I'm just too busy.'"

And she definitely was busy. An active volunteer her whole life, Solis had always been heavily involved in her community, whether through her neighborhood association in South Austin, her daughter's school PTAs, or the Seedlings Mentor Program. It was only with some heavy persuasion from her daughter that she recognized the need for more Hispanic representation on the inaugural Independent Citizens Redistricting Commission in 2013. Fulfilling that became a new civic duty. "At first I was reluctant, but once it happened, I was all in," Solis said.

With the 2020 Census nearing its completion, a new ICRC must be convened to redraw those original 10-1 lines to account for Austin's growing and changing population. That's created another chance for engaged residents like Solis to get involved. But time is running out: The RedistrictATX campaign, run out of the Office of the City Auditor, is nearing the end of its application process on Sept. 30.

The ICRC was created by the same amendment to the City Charter as the 10-1

system itself, adopted by voters in 2012. That charter language is quite detailed, specifying the multistage process for selecting members, who are required to "reflect the diversity of the City of Austin, including, but not limited to, racial, ethnic, and gender diversity." The charter also establishes the Sept. 30 deadline to throw one's name into the applicant pool, and deadlines for subsequent benchmarks in the process, leading up to the Nov. 1, 2021 deadline for adopting the final district map.

Currently, the campaign has received 274 applications, with the highest number from residents of Districts 9, 5, and 10, and the lowest numbers from Districts 2, 4, and 8. White residents make up the large majority of applicants so far, trailed by Hispanic/Latinx applicants. Other ethnic groups, including Black or African American, American Indian or Alaskan Native, and Asian, have fewer than 30 applicants each. There are currently no Native Hawaiian or Pacific Islander applicants. (Detailed demographic breakdowns of the applicant pool to date, including age, gender, and education, are listed on the RedistrictATX website.)

That is to say, the same reason that Solis applied in 2013 – the need to ensure equita-

ble representation on the body drawing the district lines – is just as relevant today.

HOW DOES IT WORK?

Austin's former at-large Council system dated back to the 1950s; it was expanded from five to seven members in the early Seventies, with the extra two seats informally but effectively reserved for a Black and a Latinx member under a "gentlemen's agreement." Single-member council districts were rejected by Austin voters five times before the overwhelming approval of the 10-1 ballot initiative in 2012. Backers of 10-1 envisioned a system that would not only accommodate Austin's sustained population growth, but also to rectify the Council's longtime underrepresentation of marginalized communities, particularly in East and Southeast Austin, and overrepresentation of the whiter, more affluent Central and West Austin neighborhoods.

"Austin was one of the largest cities in the U.S. that still did not have single-member districts," said Stephanie Swanson of the League of Women Voters of Texas, which was involved in the original push for single-member districts. "At-large districts do not really promote the opportunity for underrepresented communities to elect a candidate of their choice."

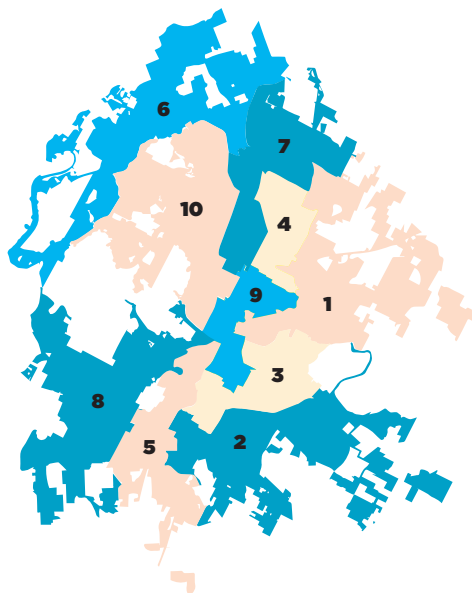
The Office of the City Auditor is tasked by the city charter with organizing the application process for both the ICRC itself and the three-member Applicant Review Panel, which narrows down the ICRC applicant pool to the 60 most qualified. Each council member has the option to strike one of these from the pool. The OCA, at a public meeting, then draws eight of the remaining applicants at random. Those eight then review the applicant pool and choose six more, prioritizing diverse representation in

factors such as race, culture, class, geography, age, etc.

"We are the only city in Texas and one of the few cities in the country," City Auditor Corrie Stokes said, "with this kind of independent process. In other cities, the council appoints the commission that redraws the boundaries for their districts, so this is definitely a more objective process." The ICRC's final plan cannot be rejected or amended by Council, and the charter gives the commission sole legal standing to defend its work in court.

Commissioners must have been registered to vote in Austin for at least five consecutive years, have voted in at least three of the last five city of Austin general elections, and not have any conflicts of interest, including having been a paid employee or contractor for the city of Austin (or the spouse of one) in the last three years. People who have held, sought, or worked on campaigns for elective office (including for political parties) in the last five years; who are registered lobbyists at either the city or the state; or who have bundled \$1,000 or more in Council campaign contributions are likewise ineligible. Once chosen, commissioners are charged with hosting a number of public meetings, including one in each district; reviewing input from the public, including suggested maps and proposals; and drafting and finalizing boundaries. The 14 members are themselves banned from city contracts or employment for three years, and from running for Council themselves for 10 years.

Both the charter and the federal Voting Rights Act require the ICRC to aim to create or maintain "opportunity districts," in which cultural groups (i.e., Black or Latinx under the VRA) can elect their preferred candidates. Right now there are four oppor-



Backers of 10-1 envisioned a system that would not only accommodate Austin's huge and sustained population growth as a city, but also to rectify the Council's longtime underrepresentation of marginalized communities.

“In other cities, the council appoints the commission that redraws the boundaries for their districts, so [Austin’s redistricting process] is definitely a more objective process.”

CITY AUDITOR CORRIE STOKES

tunity districts; when they were drawn in 2013, Districts 2, 3, and 4 were majority Latinx, and District 1 was drawn to maximize its Black population. “The concept,” Stokes said, “is that you take a cultural group and you try to make a [district] where they can be represented. It means [their representative] is representing the views and the culture of that community.”

Swanson adds that the goal for commissioners is “to create districts that really reflect what the communities look like. You want to keep the communities and neighborhoods together, so they can get together to advocate for shared needs.”

WHAT’S AT STAKE?

Representation really does matter when one looks at the biggest issues facing City Hall this year. The ongoing battle over revising the city’s Land Development Code has created a Council split along geographic lines, with the members representing opportunity districts and those farthest from Downtown on one side, and the Central and West Austinites on the other. The Council’s been more united on other issues, most notably its moves to reallocate police funding and reimagine public safety. But that issue, as well as the city’s response to the COVID-19 pandemic and its disparate impact on communities of color, definitely require the sustained involvement of the full diversity of Austinites.

The pandemic adds another layer of difficulty to the redistricting process in terms of engagement, participation, and accessibility. The ICRC’s work will be informed by the information collected in the 2020 Census. Possible lower participation this year in the Census could skew the information used by commissioners to draw the new districts, especially for already underrepresented groups (racial and ethnic minorities, undocumented immigrants, people earning lower incomes, people experiencing homelessness) whom the Census Bureau already defines as “hard to count.”

The same impacts of COVID-19 on participation have plagued RedistrictATX campaign, which has had to shift to all-virtual outreach, from community Zoom meetings to a campaign podcast. When the application process first opened for both the Applicant Review Panel and the ICRC, there was a lack of diversity in those applying at first.

“We noticed this time around,” Stokes said, “that around 70 percent of our applicants were male, and 70 percent of our applicants were white. We started doing more targeted outreach. It’s moving slowly but each week those numbers start balancing out a little more.”

The OCA’s more targeted outreach included presentations to some of Austin’s different quality of life commissions and community groups such as HABLA (Hispanic Advocates Business Leaders of Austin) Platica. “There is some concern that we may lose a number of minority representatives that we have on the council,” Paul Saldaña of HABLA Platica said. “That goes to the reality that displacement and gentrification has pushed out a lot of our residents into the suburbs like Kyle, Del Valle, Manor, Pflugerville. We need to ensure we have folks on this commission who will be able to speak to those concerns.”

João Paulo Connolly of the Austin Justice Coalition discussed how Austin’s history of exclusion – from the infamous 1928 City Plan to concentrate Black Austinites on the Eastside, to decades of redlining, to latter-day gentrification – contributes to issues with underrepresentation and spatial injustice. “We have to remember there has been a pattern of displacement,” Connolly said, “and Austin has lost a significant part of its Black community and some of its Latino community, pushed out farther into the suburbs now. [We have] an urban-sprawl segregation where the sprawl keeps pushing people farther and farther away from goods and amenities that they need to make their lives better.”

It’s unclear what the 2020 Census will show us about how Austin has changed since the original ICRC did its work. But Maria Solis’ observation remains correct: It is a lot of work to ensure a representative, equitable Council.

“It does take a lot of time and effort,” Solis said, “but anybody who can do it, do this for the community. Because they need input of all different kinds. Each one of us from different parts of town, from different ethnic groups, bring something to the commission that can make Austin a more diverse city.” ■

To apply to be a redistricting commissioner, visit RedistrictATX.org to check your eligibility and submit your application.

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Count Every One

Local leaders scramble to get a complete Census **BY JOSE BENJAMIN MONTAÑO**

Due to the COVID-19 pandemic and other disasters, millions across the country are out of a job, unable to pay rent, and relocating for concerns over safety and personal finances. In the midst of this, the 2020 census is still underway.

The constitutionally mandated count occurs every 10 years as an attempt to tally every person living in the country “once, only once, and in the right place.” The survey helps to determine the reapportionment of Congressional seats and the redrawing of electoral districts, as well as the distribution of state and federal funding and the deployment of essential services. Whether low or high, an inaccurate count can cause issues that would take another decade to correct. Last year, one estimate found that a 4% error could mean misallocating \$60-80 billion in federal grant money over a 10-year period.

This year the U.S. Census Bureau has been embroiled in a series of lawsuits after a memorandum from the Trump administration directed Commerce Secretary Wilbur Ross to exclude unauthorized immigrants from the reapportionment count used for redrawing Congressional districts. On Sept. 10, a special three-judge federal panel in New York ruled that the president did not have the authority to determine who could be included in the final figures.

In addition, the spread of the coronavirus temporarily halted many of the Bureau’s planned ground operations. The delays pushed the Bureau to adopt last-minute schedule changes, advancing the deadline from Oct. 31 to Sept. 30. Earlier this month, leaked documents presented to the House Oversight Committee confirmed suspicions that the truncated timeline could lead to “serious errors.” Then last week, a federal judge in Northern California granted a temporary injunction, ruling that the census should press on, although lay-offs of Bureau workers in some areas continue.

Despite the uncertainty, local leaders engaged in the Austin-Travis County Complete Count campaign are determined to take advantage of whatever time remains.

A LOCAL STRATEGY

In Central Texas, the push to boost the census began early. In the summer of 2019, the city and county, through an interlocal agreement, appointed John Lawler – former aide to Council Member Greg Casar – as census program manager to help viralize the survey and its importance, emphasizing coordination with local partners to reach “hard-to-count communities” – a broad term for minority, immigrant, and homeless individuals who might be difficult to locate or persuade to participate. According to the county’s own data, 32% of its population, more than 370,000 people, live in hard-to-count neighborhoods.

Lawler said that when he assumed his role, the institutional heft to undertake the project was already present. “What was important was identifying folks within that hard-to-count community and asking them to lead this effort,”

Lawler said. Since the last census in 2010, local leaders have created a number of volunteer corps and complete count committees (CCCs) to raise awareness before and during the count. Lawler’s job was to help coordinate these smaller grassroots campaigns, as well as reaching out to other counties to exchange insights and find the best solutions.

The strategy, in other words, was to “support the folks doing the work,” Lawler said, meaning finding nonprofits, community spaces, and civic engagement organizations locally known and trusted, and most importantly, already operating with the same goal in mind: to raise response rates in often overlooked locales. The resulting Census Action Team “reflects the diversity of those hard-to-count communities.”

Taking cues from research conducted by the state of California, the county ran its own analysis and found that response rates largely depended on whether someone was a renter or a homeowner, and whether they had access to

the internet. These factors are often intersectional, Lawler pointed out, overlapping with race, gender, average income, and ZIP code. Nationwide, census responses have similarly been undermined in poor and immigrant communities due to the spread of coronavirus in particular.

FACTS ON THE GROUND

In the early months of 2020, the grassroots strategy was beginning to find success, as canvassers helped fill out survey entries on the most used bus routes, in person at churches and mosques, and at booths at other public gatherings.

Once the pandemic struck, local leaders were apprehensive about further endangering their communities, or placing volunteers at risk of getting sick during in-person campaigns. “A lot of the things that we’d been prioritizing and strategizing based on the data that we were researching and the input of these community CCCs,” Lawler noted, “got wiped off the table.”

In addition, the census had to make room for equally pressing matters, including a national reckoning on the relationship between race and law enforcement. “We were going to launch a 30-day census challenge the week of the George Floyd protests, and of course it made no sense when that dialogue needed to occur,” Lawler said.

Nearly half a year since the declaration of a pandemic state of emergency by Gov. Greg Abbott, the complete count operation has sought a middle ground, heeding necessary safety precautions while finding ways to prioritize the importance of a successful census. As the fastest-growing state, Texas expects to receive at least three new congressional seats, and as one of the fastest-growing parts of the state, Central Texas’ electoral map will change significantly – if that growth is counted properly.

As well, “If you don’t get counted, you don’t get the money. And if you don’t get the money, there goes a school lunch, there goes school funding, there goes a health clinic. And so that’s the message we’re passing on,” said Sumit

“If you don’t get counted, you don’t get the money. And if you don’t get the money, there goes a school lunch, there goes school funding, there goes a health clinic.”

**SUMIT DASGUPTA,
AUSTIN ASIAN
COMMUNITIES CIVIC
COALITION**



Census Program Manager John Lawler

DasGupta, co-director of the Austin Asian Communities Civic Coalition, one of the first local CCCs.

The Census Bureau trained members of the AACCC last July; their on-the-ground operations started soon after. Although the Census Bureau had predicted low response rates from Asian communities, locally DasGupta thinks the rates of participation here are among the highest, even without state funding or coordination. “The state is zero. The state has done nothing. All the efforts have been done at the county and city level,” DasGupta said.

His enthusiasm is also dampened by the deep-seated concerns in the communities he works with. The drawn-out debate over the potential inclusion of a citizenship question, as proposed by Trump, sowed mistrust and fear among recent immigrants, adding a higher degree of complexity than in previous decades. “To the degree that the current president tried to change the law and include a question about citizenship, which narrowly got defeated in the Supreme Court, your credibility is shot if you quote the law.”

DasGupta said this fear hindered local efforts. In Texas, “we will get close, but not 100 percent. We will lose hundreds of millions of dollars a year because of this problem. Because we were so slow in the beginning because of all the mistrust. It was tough.”

As of Sept. 13, Census Bureau data shows the Texas response rate at 90.8%, nearly two points behind the national average. (California is at 94.5%.) The operation is far from over, but DasGupta says there are “no more tricks up his sleeve.” Much of the remaining work is left to Census Bureau workers, who must finish the enumeration of non-response households.

Dr. Lila Valencia, a senior demographer at the Texas Demographic Center and Texas’ lead liaison to the U.S. Census Bureau’s State Data Center Program, largely echoes this sentiment. The stakes are high, so for those with mistrust, or fear of contact with Bureau workers due to the pandemic, the most effective path forward is self-responding, she said: “What we tried to impress is that the fear will be greatly outweighed by the benefit to their communities.

“The best thing they can do is to respond on their own so they can be removed from the Census Bureau’s list ... and be a part of the country’s democracy.” ■

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JESSIE JAMES DECKER - JUST FEED ME

WED 9/23 6PM LIVE ON ZOOM
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ARVIN AHMADI - HOW IT ALL BLEW UP

FRI 9/25 7PM LIVE ON ZOOM
**ANNE HELEN PETERSEN - CAN'T EVENT: HOW
MILLENNIALS BECAME THE BURNOUT GENERATION**

MON 9/28 7PM LIVE ON ZOOM!
ALYSSA ROSENHECK - THE NEW SOUTHERN STYLE

TUES 9/29 4PM LIVE ON ZOOM

LEILA SALES - THE CAMPAIGN

TUES 9/29 7PM LIVE ON ZOOM

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—PAMELA DES BARRES,
New York Times bestselling author of
I'm with the Band and *Take Another
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BY THE CHRONICLE
EDITORIAL STAFF**In Black America Celebrates 50 Years of Broadcasting About the Black Experience**

The call to amplify Black voices may have grown more urgent in recent months, but it's been the mission of KUT's *In Black America* for 50 years now – a milestone the nationally syndicated radio program celebrated this month. For 40 of those 50 years, host John L. Hanson Jr. has been the driving force behind the program, interviewing athletes, artists, activists, and other prominent members of the Black community.

Hanson says he's always had a passion for broadcasting – as a child he had an obsession with radio towers and would often lie awake late at night and listen to the transistor radio in his room – but he originally aspired to be a disc jockey.

"I was always interested in music, but I couldn't sing," he says, "so the next best thing to singing was being able to play the music of artists that I enjoyed." In high school, Hanson would amuse his friends by imitating deejays from his native Detroit. He got his start in the industry when he was 16, after a programming director from a local station saw Hanson emcee a school talent show. "[He] came up to me and asked if I ever considered being a disc jockey. That was when it all started, really. I started working at the radio station after football practice in the summer and after track practice in the spring."

Despite his early success, Hanson's mother insisted he go to college. A football scholarship to Huston-Tillotson brought him to Austin, where he scored a deejaying gig at a station in Lockhart. In 1974 he started working at KUT, where his program *Soul on FM* would eventually earn him the accolade of "Best DJ in Texas" from *Texas Monthly*.



In Black America host and producer John L. Hanson Jr., photographed in 2013

JANA BIRCHUM

Shortly after moving to Austin, Hanson identified a troubling void in the market. "There weren't a lot of people of color on the radio," he says. "There was Bill Moss on the Top 40s station and maybe one or two others. There was little to no news about the African American community on radio or television, and when there was news it was always negative." In 1977 a grant from the Corporation for Public Broadcasting put him on the path to producing public affairs programming, starting with *Access*. In many ways a predecessor to *In Black America*, Hanson says that "it was a general public affairs program, but the guests were probably 90 to 95% African American." While the program was Hanson's creation, he credits KUT for believing in the necessity of projects like it.

Hanson took over *In Black America* in 1980, and he has hosted and produced the program every Tuesday since. (KUTX listeners will also recognize Hanson from his long-running Friday evening show, *Old School Happy Feet Dance Party*.) He says that the main reason he has stuck around for 40 years is a piece of advice he was given by a friend in 1976, after he was crowned "Best DJ in Texas" and received several offers from radio stations across the country. "He told me, 'Why be a small fish in a big pond when you can be a big fish in a small pond?' So I stayed, and I'd say it's worked out."

– Gerrard Hanly

Find selections from the *In Black America* digital archive here: www.americanarchive.org/special_collections/kut-in-black-america.



DAVID BRENDAN HALL

I Luv Video Closes ... So What Next?

I Luv Video may be gone, but Conrad Bejarano, who founded the Austin video store in 1983, said that even though the doors are shuttered on its final location, he's trying to find a buyer for the whole library. He has two prerequisites: He wants to keep it in one piece, and for it to remain available to the people of Austin. Breaking the collection up, he said, would "be like having a super cool car and chopping it up."

Bejarano announced the closure of the store on Airport Boulevard on Sept. 1 via Facebook and confirmed that he is already in serious discussions with several organizations about taking charge of the unique collection. "I'm just spending hours on the phones with different groups, going back and forth, asking, 'Well, what are your plans?'"

This isn't just a few shelves of tapes. Bejarano brought the catalog software back in 1984, "so while it's functioning, it's kind of glitchy," he said. While there's not an exact count of how many discs, tapes, and titles there are, he estimates over 100,000. "As we're boxing it, we're getting a final inventory." It's not just the size that makes it a special collection. Over the years, there have been a total of nine I Luv Video locations, often with more specialist twists to their curation; as each site closed, Bejarano would integrate their archives into the Airport shelves. Then there was the sheer history of spending 37 years buying tapes – often, in the early days, directly from directors like Russ Meyer. Many titles have been out of circulation for decades and were hard to find even when Bejarano found them. "You'd have to

search record stores around the country, or these adverts in these zines."

Beyond his own business, Bejarano's biggest concern is that it will be impossible to open replacements for any kind of cultural venue around Austin. This year has seen many arts-related businesses – including I Luv Video's friendly rival Vulcan Video – take the final blow from the coronavirus when they were already surviving in the margins. Any business that rents is at the mercy of their landlord, which is why Bejarano was in discussions with the property owner to buy the site outright – until he realized that between the mortgage, property taxes, and operational costs, it would not be economically viable. "It's going to be a long, hard road for another decade or more. Or it may never happen again." Opening the original I Luv Video only cost him \$7,000; Spider House, his bar and venue on Guadalupe, set him back \$25,000 in 1995. "You can't do that now," he said. "That won't even cover the deposit."

That's why he's concentrating on making sure Spider House stays afloat. Calling it "the Switzerland of event spaces," he said its track record as a home for live music, theatre, burlesque, comedy, and film will make it a vital part of the city's creative ecosystem moving forward. As for the future home of the I Luv Video archive, he said, "Whoever I make a deal with, I want to be able to get free rentals."

In the meantime, he's waiting for a final date at which he has to be out, packing the archive, and maintaining some sense of the store by picking out tapes for friends. "When that community 100% goes away," he said, "it's going to be intense and tragic." – Richard Whittaker

Eklektikos Host John Aielli Is Doing Very Well, Thank You

John Aielli celebrating his *Austin Chronicle* "Best of Austin" win in 2003

Don't be worried about John Aielli. It's true that the veteran public radio host – who's logged some 70,000 hours on the air, more than 60,000 of those for Austin's KUTX and KUT since 1966 – suffered a stroke in June and hasn't been broadcasting since. However, Aielli reports that he is recovering nicely in his Cherrywood home and actively staying in touch with friends.

KUTX made the news of Aielli's stroke public in an announcement about the station's recent schedule changes. The early morning weekday slot that's been

home to Aielli and his show *Eklektikos* for the past several years is being turned over to Taylor Wallace (see the interview with Wallace in "Faster Than Sound," p.42), with the *Eklektikos* name being retired. That ends a 50-year run for the program, which for its first 30 years was broadcast from 8am to 2pm Mondays through Fridays, establishing it as one of the most prominent programs at the station and, indeed, on Austin radio.

But *Eklektikos* going off the air doesn't necessarily mean Aielli will be. In its announcement, KUTX teases

the idea that the host and *Eklektikos* producer Jack Anderson are hatching "new and interesting ways to bring [Aielli's] unique voice and perspective" to the station. It goes on to say, "John is a treasured and valuable part of the KUTX team so you can expect to hear from him – in a different way – when he's ready."

In the meantime, you can picture Aielli at home, sleeping in, curling up with a cup of strong tea and a good book, and, of course, listening to every kind of music imaginable.

– Robert Faires



JOHN ANDERSON

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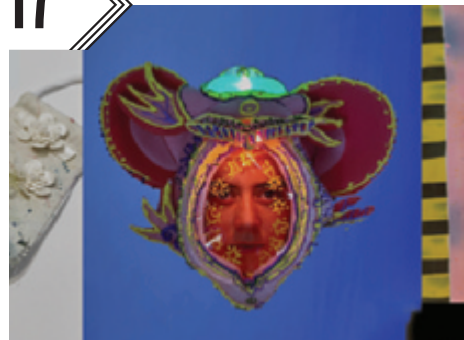


CALENDAR

SEPTEMBER 17 > SEPTEMBER 24



17 > THURSDAY



WOMEN & THEIR WORK: MASK AUCTION

Through Sept. 28

Have you seen the lineup of artists who've made these masks? Well, the list is 65-strong, so trust that your bidding dollars are going toward true mask art. The money raised goes directly to the gallery's building fund.

See more arts events on p.26.

18 > FRIDAY



KRISTINA WONG FOR PUBLIC OFFICE

Online, 7pm

Texas Performing Arts presents performance artist, comedian, and IRL elected official Kristina Wong taking her raucous campaign online to arouse civic engagement, counter-hijack democracy, and answer the question: "How is it that artists and politicians have switched jobs?"

See more arts events on p.26.

19 > SATURDAY



PECAN FEST WIRED

Online, Saturday-Sunday

This year's virtual version doesn't replace the traditional Pecan Street Festival that Austin has loved for decades. There's still the same family-friendly content, tons of art, and a packed schedule of live music to enjoy, plus master classes and a curated selection of local vendors to shop online.

See more community events on p.30.

20 > SUNDAY



AUSTIN MUSEUM DAY

Online and on-site

The 23rd annual Museum Day looks a little different, but it's just as educational and entertaining as always. Some venues are open to the public, but those that aren't are providing online content to enjoy from home, like craft projects, virtual tours, gallery talks, and more. Get details from the FB event page or AustinMuseumDay.org.

Find more Museum Day recommendations on p.28

21 > MONDAY



BAKING FOR GOOD: IT'S AUCTION TIME!

Sept. 21-25

Austin-based nonprofit BakingForGood.org presents its third (and largest) virtual bake sale to raise funds for Foundation Communities. Forty-two volunteer bakers from across Austin are participating, with 100% of the proceeds used to provide rent relief to Austinites who've been adversely affected by the pandemic.

See more food events on p.34.

22 > TUESDAY



LOGOS: ESTEBAN RODRÍGUEZ + JOY PRIEST

Online, 7pm

Poets Rodríguez and Priest are the latest stars of LOGOS Collective's "liturgically-inflected" reading events, which have always engaged audience participation - and continue to do so.

See more arts events on p.26.

23 > WEDNESDAY



WINDOW DRESSING VIII: JULIETTE NICKLE

ICOSA, Sept. 21-28

In the front window of ICOSA is a series of political collages created over the course of multiple elections, "clipped together to express the churning fear of the destruction of the planet and its inhabitants. High gloss photos shown in an alternate context, merging together, packed in tightly, a Where's Waldo of capitalistic pain."

See more arts events on p.26.

24 > THURSDAY



IVESTER CONTEMPORARY: MAIDEN VOYAGE

Sept. 19-Oct. 17

Right in the middle of this lousy pandemic, here's a new art gallery opening in the Canopy complex. This inaugural exhibition features 18 (we daresay excellent) artists from Austin, San Antonio, Dallas, and Houston.

See more arts events on p.26.

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QMMUNITY

BY BETH SULLIVAN

LATE LAST WEEK, the **State Board of Education** debated the good, the bad, and the bass-ackward as it works to overhaul Texas' sex ed curriculum. While new standards for teaching seventh- and eighth-graders about birth control methods were spared evisceration in preliminary voting, the GOP-dominated SBOE rejected amendments to teach middle school and high school students (and I quote) "the importance of treating all people with dignity and respect regardless of their sexual orientation and gender identity." District 2 Dem **Ruben Cortez Jr.** also proposed teaching students to "define and differentiate between sexual orientation and gender identity," though that was defeated. (All SBOE Dems backed the proposals, with D7's **Matt Robinson** the sole Republican to support them.) The clownery continued with debates on teaching kids about sexual assault: The board rejected specific references about consent. (D5 Republican **Ken Mercer**, in a feat of world-class WTF, even suggested that "consent" was a "gateway term" for pedophiles to exploit kids.) "The SBOE is actively choosing not to take care of students who already experience heightened levels of bullying and harassment [when] they have the option to enact real changes that would benefit all students," **Out Youth's** Texas GSA Network Coordinator **Heather Frederick** told me. And I'll add that those actions couldn't be clearer – or more dangerous – in their message: Queer and trans youth lives don't matter. The board is expected to take its final vote on the curriculum in November, but what are some actionable ways we can fight against the bigotry? I agree with Frederick's suggestion that allyship is crucial: straight and cis allies supporting LGBTQIA folks; white allies supporting Black and Indigenous folks; nondisabled allies supporting disabled folks. Frederick added, "Voting for candidates who respect our humanity is the bare minimum," and we'll have the chance to do just that as eight SBOE seats go on the November ballot, including Travis County's districts 5 and 10. The SBOE failed Texas' 5 million public school students – we can do better.



These boots are made for stepping to zero with AIDS Walk Austin Saturday.

2 TO DO

Unsettled

Tom Shepard's doc follows LGBTQIA refugees and asylum-seekers as they flee persecution in their home countries and resettle in the U.S. Post-screening discussion with Refugee Services of Texas in Austin. *Thu., Sept. 17, 6:30pm. Online. Free (RSVP required).* www.agliff.org.

AIDS Walk Austin

For its 33rd year, AIDS Walk Austin is going virtual: Choose from self-guided routes around the city to raise money for 10 local and statewide AIDS service organizations in Central Texas and to ultimately reach zero new HIV infections by 2030. *Sat., Sept. 19, 9am-1pm. Online. \$25+.* www.aidswalkaustin.org.

Q'D UP

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QUEER AND TRANS COMMUNITY CLOSET Bus passes, groceries, and more. *Out Youth, 909 E. 49th 1/2, 512/419-1233. Free.* www.outyouth.org.

BODY TALK With Kelly Jensen, author of the YA book *Body Talk: 37 Voices Explore Our Radical Bodies*. *Thu., Sept. 17, 7-8:30pm. Online.* www.fb.com/bookwomanaustin.

BEDPOST CONFESSIONS Former "Gay Place" scribe Andy Campbell and Fat Bottom Cabaret's Nikki DaVaughn on all things sex-ay. *Fri., Sept. 18, 7:30-9:15pm. Online. \$10.* www.fb.com/bedpostconfessions.

ATX PRIDE BOOK CLUB Austin Black Pride's first book club! *Fri., Sept. 18, 8-9pm. Online.* www.fb.com/austinblackpride.

WORKOUT! WITH ERICA NIX Make exercise fun again. *Saturdays, 10:30am. Online. Price varies.* www.patreon.com/workoutwithericanix.

STAY HOME BOOK CLUB and happy hour with BossBabes ATX. *Mon., Sept. 21, 6-8pm. Online. Donations welcome.* www.fb.com/bosbabesatx.

GOTV PHONE BANK in the name of achieving equality at the polls. *Wednesdays, 5:30-7:30pm.* www.fb.com/equalitytexas.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Math Happens

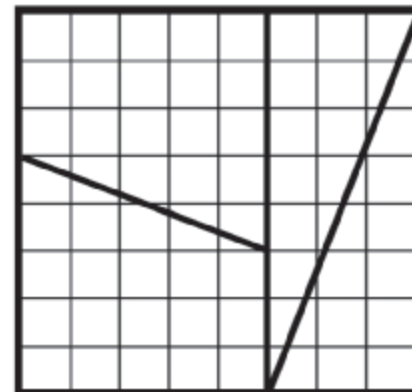
64 = 65 Puzzle!

This is a math puzzle found in the collections of famous author, Lewis Carroll!

Cut the square into 4 pieces by cutting along the bolded lines. Then, rearrange the 4 pieces into a rectangle.

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Created by Michelle Tat at MathHappens Foundation. For more information, visit www.mathhappens.org.

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Arts & Culture

Crash Site

At Mexic-Arte, “ELA 25: Intersección: Choque & Alivio” creates a crossroads for sharing our shock over this time **BY ROBERT FAIRES**

The picture doesn't look like a crash. It shows a man in profile, his eyes closed and features relaxed as if he's asleep, against an orange background. Curiously, the man is upside down, with the top of his head just dipping into waves of water, and the water is yellow with waves that look the way they do in cartoons or as drawn by a child: bowl-like curve rising to points on either side, side by side by side. Still, even with those unusual elements, the picture projects simplicity and tranquility.

Be assured, though, the crash is there. It's in the photorealistic rendering of the man smashing into the graphic representation of the water, the soft gray of the graphite hitting the bold yellow of the paint. It's in the flesh against water, man against nature – maybe even life against death. What if the figure isn't going into the water but is being pulled from it, his closed eyes and serene face those of a dead man? And what if that water is a river that runs between the U.S. and Mexico? Then maybe there is also the crash of cultures in this image.

The search for impact in this work – *El Guajito*, by artist Alejandro Macias – has to do with its inclusion in the exhibit “ELA 25: Intersección: Choque & Alivio/Intersection: Shock & Relief,” opening this week at Mexic-Arte Museum. Dr. George Vargas, the museum's curator and director of programs, says that as he considered what this group show would be, “I wanted to have a theme that would relate to the times. And I thought, ‘Well, what's going on is a lot of crashing, people crashing into each other. And what about artists? Well, they're doing the same thing in a different way: through their medium, through their aesthetic, through their approaches.’” The gallery would become a crossroads where these artistic variations would collide, revealing their differences but also their similarities. “All that hopefully appeals to the museumgoer, who will say, ‘Oh, I relate to that. I feel that crash and relief.’”

The artists crashing into one another in “Choque & Alivio” have been to this *inter-*



El Guajito by Alejandro Macias

sección before, though not at the same time. They've all shown work in different editions of Mexic-Arte's “Young Latinx Artists” exhibition, an annual tradition begun in 1996 to showcase early-career Latinx artists. Over the years, “YLA” has provided critical exposure to hundreds of these artists, giving many their first chance to exhibit work in a major arts institution, and it's also served as a yearly look at the state of Latinx art from the next generation of its makers.

As a way of celebrating the program's milestone 25th edition, the museum is hosting an exhibit of all “YLA” alumni. Macias, for instance, was in “YLA 23: Beyond Walls,

Between Gates, Under Bridges” in 2018, and among his colleagues returning for this exhibition there's at least one from each “YLA” show from 2011 to 2019. That makes “ELA 25” – “Young” has been replaced by “Emerging” – if not quite a reunion, then something of a homecoming.

Jose Villalobos feels it is. “It's a great site to come back to, Mexic-Arte,” says the San Antonio transmedia artist. Three years ago, he made a memorable impression with *Sin la “S,”* his installation for “YLA 22: ¡Ahora!” In it, a number of white cowboy hats, each with a curtain of long golden fringe dripping from its brim, were sus-

THE “ELA 25” ARTISTS

Michael Menchaca, San Antonio, YLA 16
Jellyfish Collective, El Paso, YLA 17
Michael Anthony García, Austin, YLA 18 (curator)
Suzy González, San Antonio, YLA 19
Hope Mora, Pecos, YLA 20
Hatzel Flores, Dallas, YLA 21
Ashley Mireles, San Antonio, YLA 22
Jose Villalobos, San Antonio, YLA 22
Alejandro Macias, Brownsville, YLA 23
Yareth Fernández, Austin, YLA 24

In addition to the indoor exhibition, three artists will create two murals on the museum's exterior walls as part of the museum's El Mero Muro program. One, by Austin artists Niz (YLA 17) and Sadé Lawson will celebrate the Latinx and Black experience of America while calling for equality, unity, creative change, and voting rights. The other, by El Paso artist Christin Apodaca, will address the COVID-19 pandemic and its impact on Austin's Latinx community.

pended throughout one gallery space over small mounds of earth. For this exhibition, Villalobos has constructed a round corral with a barbed wire fence encircling a large mound of dirt, over the center of which is suspended a rhinestone-encrusted saddle attached to ropes that are tied to cement-cast feet under the saddle and hands in the dirt crawling toward the fence. The visual impact of the installation, titled *Los Pies Que Te Cargaron* (*The Feet That Carried You*), is powerful, conveying a sense of family history crashing into generational differences, machismo crashing into queer identity, Latinx heritage into white racism. On Instagram, Villalobos describes this as “a very personal work with many layers to it,” adding that he's “honored to be showing amongst great Latinx artists.” The opportunity to create and show such a work in the midst of the pandemic is not lost on the artist. “That Mexic-Arte is able to hold this exhibition,” he tells me, “that is a blessing.”

Dr. Vargas concurs. “As Jose has said, it's amazing that we're doing this as a museum, bringing in all these artists, and then bringing in the people to celebrate the spirit of ELA and the power of art to bring all this together.” He circles back to the metaphor that inspired the exhibit's title. “All of us are in that crash. We're in the same car, so to speak. We've crashed, and that's what happened to us. Some of us have not survived this crash, but most of us at least have, and so we're blessed to be able to put this show together and come to this intersection and talk about this, to share this experience that we're having, to note our differences but also our similarities, and note first of all that we're humans, and art humanizes this particular condition.” ■

“ELA 25: Intersección: Choque & Alivio/Intersection: Shock & Relief” runs Sept. 18-Nov. 22 at Mexic-Arte Museum, 419 Congress. For more information, visit www.mexic-arte.org.

When the Moon Becomes an Art Bell

Amada Miller's "Everything in Tune" at grayDUCK Gallery rings lunar and true **BY WAYNE ALAN BRENNER**

During NASA's Apollo missions, back when science was truly valued by this country's government, the astronauts who visited the moon conducted experiments to help us better understand what our celestial companion is made of. One of the methods of investigation was to place seismometers on the powdery ground and then crash spent modules nearby. (Because some parts of science are also *fun*.)

These historic experiments led to the discovery of "moonquakes," vibrations that resonate within the moon's core for so long that scientists described the sensation as "the moon ringing like a bell."

In "Everything in Tune," the San Antonio-based artist Amada Miller represents what she calls "the moon's natural orchestra," having created a series of clear glass bells that have small fragments of real iron meteorites inside as clappers – thus mimicking materials (silica, iron) found on the lunar surface. These handblown handbells – there are at least four dozen of the beautiful things, of differing shapes and sizes – are arranged in a single line atop a short, wide, whitewashed wall that forms a sort of waist-high sine curve in the gallery's

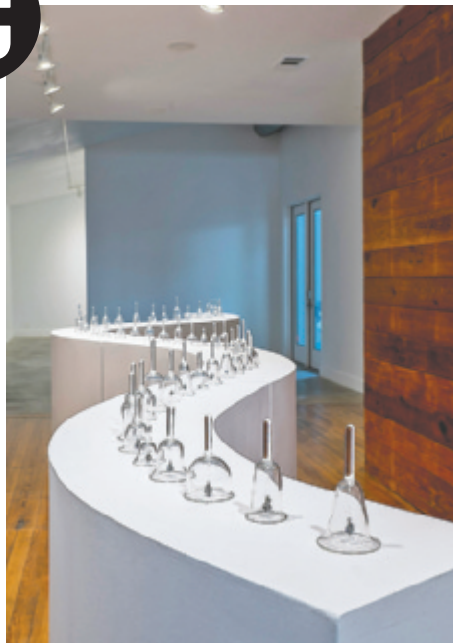
front room. It's so easy to just reach out and pick up one of the bells, give the handle a gentle shake, and hear the delicate peal as suspended iron strikes glass – and visitors are encouraged to do exactly that. (Because some parts of art are also *fun*.)

So there's that, and that's unusual and evocative and a delight as pure as the silicate glass the bells are made of. The line of handbells might also, in its cinematic starkness, make you flash on Commander Bowman's

bedroom mind-trip at the end of Stanley Kubrick's 2001: A Space Odyssey – which is never an unwelcome resonance. But there's more of the exhibition in the gallery's farther room: a series of graphite rubbings made to look like close-up photos of the moon's surface.

(One especially large rubbing, almost ceiling-to-floor, is in two parts and stitched together. That sewing, gallery owner Jill Schroeder tells us, is an homage to the women who stitched together the astronauts' spacesuits by hand, working skills they'd learned from sewing lingerie.)

Also in that big back room – because Miller, like many makers, isn't content with proficiency



in just one or two or three mediums – there's an array of small ceramic vases atop white plinths, and the rough vessels are striking examples of pottery even without the extra sensory surprise. But there is that surprise: When you sniff the vases' openings, you get a faint whiff of gunpowder – what many of the rocks and dust brought back from Luna supposedly smell like. ("Supposedly," but we're not going to argue with the likes of Buzz Aldrin, whose mother's maiden name was, by the way, Moon.)

Can we end our review without saying that in this show, Amada Miller has really hung the moon? In any case, the assertion rings true. ■

"AMADA MILLER: EVERYTHING IN TUNE"

grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334
www.grayduckgallery.com
Through Sept. 20

THEATRE

OPENING

★ **BEDPOST CONFESSIONS: GOING DOWN** Been missing the juicy performances of BedPost Confessions since the pandemic came to town? Here they come again, now live-streamed through your favorite screen, with stories centered around identity and race, finding your community, intimacy discomfort, and more. **Auburn Olivia** shares what it's like dating in Austin when you're Black and nonmonogamous; **Andy Campbell** delves into kinky gay archives; aerialist performer **Cuream Jackson** explores that feeling when a one-night stand doesn't get the hint that you want them to leave; and **Nikki DaVaughn** delivers her special blend of erotic humor in a hookup story called "It's Going Down." All this – and prizes galore! – in one tantalizing show. *Fri., Sept. 18, 7:30pm. \$10.* www.bedpostconfessions.com.

★ **INSULTED.BELARUS(SIA)** This new drama from **Andrei Kureichik**, recently translated by **John Freedman**, tells the story of the first month of the Belarusian revolution, its ups and downs on the eve of the inevitable democratization of the country after 26 years of dictatorship. Here is the show's

premiere, as a livestreamed reading via Zoom, presented by **Shrewd Productions** and featuring the talents of **Daniel Norton, Brandon Lindsey, Jeff Britt, Jason Levitt, Suzanne Balling, Shannon Grounds, and Chris Humphrey.** *Sat., Sept. 19, 8pm. Donations accepted.* www.fb.com/insulted-belarus-worldwide-readings-111217267391429.

CLOSING

★ **TEXAS MEN'S STORY PROJECT: TELLING OUR TRUTHS** Twelve men and nonbinary folks from across Texas share their **personal stories** that explore **societal ideas about masculinity** and take a stand for health and equality for all people. Through original spoken word, music, and video art, the presenters will reveal their experiences with relationships, sexuality, LGBTQIA topics, race/ethnicity, fatherhood, violence, mental health, survivorship, healing, journeys of personal change, and more. Bonus: The stories will be followed by audience dialogue and a Q&A with the presenters. *Through Sept. 23. Sat., 2pm; Sun., 6pm; Wed., 7pm.* www.taasa.org.

ONGOING

★ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative

nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.

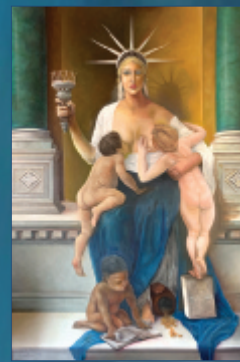
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Ivester Contemporary: Maiden Voyage

Right in the middle of this lousy pandemic, here's a **new art gallery** opening in the Canopy complex. Not a pop-up shop showcasing somebody's craft-forward Etsy creations IRL – not that there's anything wrong with that – but a legit, this-is-what's-being-professionally-created-right-here-and-now art gallery. "Ivester Contemporary represents emerging and mid-career artists living and working in Austin and Central Texas. Our 1,600-square-foot venue includes three exhibition spaces," one of which is for performances, time-based media, and installations. This inaugural exhibition features **18 (we daresay excellent) artists from Austin, San Antonio, Dallas, and Houston.** Sept. 19-Oct. 17. *Ivester Contemporary, 916 Springdale. By appointment only. www.iverstercontemporary.com.*

COMEDY

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Thu., Sept. 17, 8pm; Sat., Sept. 19, 7:30pm; Wed., Sept. 23, 5pm. \$5-15.*

✪ **PUT YOUR LIPS TOGETHER AND BLOW** Listen, see – this is a **crime-noir flavor of comedy improv** comin' at ya, replete with fast-talkin' dames, wise-crackin' guys, and plots more convoluted than a Klein bottle's intestines. You think this caper's off the rails, you're probably right, and you'll be laughing your way to the nearest gin mill (probably your own self-isolated liquor cabinet, right?) as a special guest detective investigates the week's nefarious goings-on. *Fri., Sept. 18, 7:30pm. \$5-15.*

✪ **MAESTRO** This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm. \$5.*

✪ **THE LOVE CIRCLE** Have you been, ah, looking for love in all the online places? Here's "a romp through modern dating in the internet age," as presented live by a fresh crop of talented improvisers, directed by **Rhiannon Jenkins.** *Sat., Sept. 19, 6:30pm. \$5-15.*

ColdTowne Theater www.coldtowntheater.com

FRIDAYS & SATURDAYS LIVE The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

BUT WAIT – THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics**

and musical mayhem of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.esthersfollies.com.

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly live-streamed lineup of local stand-ups, hosted by **Colton Dowling.** *Fridays, 8pm. Donations accepted. www.comedywham.com.*

✪ **KRISTINA WONG FOR PUBLIC OFFICE** Texas Performing Arts presents performance artist, comedian, and IRL elected official **Kristina Wong** taking her raucous campaign online to arouse civic engagement, counter-hijack democracy, and answer the question: "How is it that artists and politicians have switched jobs?" *Sept. 18-20. Fri., 7pm; Sun., 5pm. \$15. www.texasperformingarts.org.*

DANCE

BLUE LAPIS LIGHT: DANCE CLASSES, VIDEO CLASSES

Weekly modern dance classes with **Jun Shen**, video-creation classes with **Nicole Whiteside**, and more from this acclaimed company of aerialists. *Ongoing. www.bluelapislight.org.*

✪ **VIRTUAL FREE DAY OF DANCE: COME DANCE ON BALLET AUSTIN LIVE!** Ballet Austin's annual Free Day of Dance meets the coronavirus pandemic with its feet still a-flying: "While we are not able to meet together in the studio," says the company's glad announcement, "we look forward to sharing this day with you – our favorite dance enthusiasts – virtually." Here, citizen, is your opportunity to sample a variety of BA dance classes all afternoon long. *Sun., Sept. 20, 12:45-6pm. 512/501-8704. Donations accepted. www.balletaustin.org.*

CLASSICAL MUSIC

✪ **AUSTIN BAROQUE ORCHESTRA: KEEPING AN EAR TO THE GROUND** ABO opens its 10th season with its first-ever online concert event. Recorded at St. Theresa Catholic Church in Austin and live-premiered on YouTube, this program will include music by Handel, Vivaldi, Lully, Purcell, Marini, and Telemann. *Sat., Sept. 19, 7:30pm. \$10-20. www.austinbaroqueorchestra.org.*

✪ **INDIA FINE ARTS: THE MUSICIAN'S MUSICIAN** Vijay Siva brings total conviction, clarity of thought, and wholehearted commitment to the cause of music, and his work stands out in the realm of Carnatic music. The accomplished singer is joined tonight by **L. Ramakrishnan** (violin), **N. Manoj Siva** (mridangam), **S. Sunil Kumar** (kanjira), and more, for a glorious livestreamed concert. *Sat., Sept. 19, 7pm. Donations accepted. www.austinifa.org.*

INVOKE IN PIECES The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that's not keeping them from making music together on the interwebs. Listen to each member of Invoke play solo sets for each other, livestreamed on Twitch and YouTube. *Fridays, 7pm. Donations accepted. www.invokeound.com.*

VISUAL ARTS

EVENTS

✪ **BIG MEDIUM: COFFEE CHATS** In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Annette Carlozzi** (Thu., Sept. 17, 11am-noon); **Camille Woods** (Thu., Sept. 24, 11am-noon). *Free. www.bigmedium.org.*

✪ **GENDER UNBOUND** Throughout September, Gender Unbound is hosting a virtual showcase of **newly commissioned work by trans and intersex artists and weekly livestreams** of trans and intersex **musicians, poets, storytellers, and artist interviews.** *Through Sept. 30. www.genderunbound.org.*

✪ **WOMEN & THEIR WORK: MASK AUCTION** First, let's note that they're calling this fundraising show "Cover Art," which, ha-ha, we love that. And then we'll go on to exclaim, *holy shit!* Have you seen the lineup of artists who've made these masks? **Dawn Okoro. Laura Lit. Alyssa Taylor Wendt. John Mulvany. Beili Liu. Virginia Fleck. Denise Prince. Briar Bonifacio. Yuliya Lanina.** And – ah, there's at least 60 more after that. Listen: "Although not all of the masks are wearable, they are all works of art. Whether you hang it on your wall or put it on your face, you will have a unique work that shows your support. Every dollar we raise through the Cover Art mask auction will go directly to our building fund." Note: The bidding's already begun, citizen, and it'll continue online for another week and a half. *Through Sept. 28. 512/477-1064. www.womenandtheirwork.org.*

✪ **PECAN STREET FESTIVAL: WIRED** Yes, this big annual to-do is also virtual this year (thanks, 'ronas!), with all kinds of online options focusing on **international cultural exchanges** and tech offerings, allowing the event's traditional artists to gain global exposure. Enjoy five conceptual tracks: **The Colors of Music**, showing how musicians see the universe; **Sisters Cities**, an exhibit featuring works by **Veronica Castillo, Arcadio Boyer, Mila Sketch, and Alonso Rey; Visual Motus**, showcasing visual artists and animators; **Master Classes**; and **Smart Kids**, for the youngsters. *Sept. 19-20. www.pecanstreetfestival.org.*

✪ **ARTISAN MERCADO: MEXICAN INDEPENDENCE DAY** Celebrate at the Artisan Mercado with a plethora of sales on **Mexican arts and crafts** and, in honor of Mexico's independence from Spain, free coffee and pan dulce. *Sat.,*

Sept. 19, 10am-3pm. La Peña, 227 Congress, 512/660-1845. www.artisanmercado.com.

ICOSA'S WINDOW DRESSING VIII: JULIETTE NICKLE In the front window of ICOSA: A series of **political collages** created over the course of multiple elections, "clipped together to express the churning fear of the destruction of the planet and its inhabitants. High gloss photos shown in an alternate context, merging together, packed in tightly, a Where's Waldo of capitalistic pain." *Sept. 21-28. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

OPENING

✪ **LORA REYNOLDS GALLERY: COUNTY ROAD** This exhibition of **new photographs** by **Bryan Schutmaat** is the artist's first presentation at LRG. The Houston native, now Austinite, began making his newest group of black-and-white pictures in the spring of 2020 ("just as pandemic fatigue was beginning to set in") while driving deserted back roads between Austin and Leon County, where his family has a farm. The gallery notes say: "Schutmaat's new body of work calls to mind Emily St. John Mandel's 2014 novel, *Station Eleven*, set 20 years after a virus wipes out 99% of the human population." (Which calls to our mind a phrase from the Coen brothers' 2016 film, *Hail, Caesar*: "Would that it were so simple.") But this is some fine camerawork on display, and we recommend it highly. *Through Nov. 7. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

CAMIBA ART: DAYDREAMS Dallas-based artist **Charlotte Smith** continues to explore the **physical boundaries of paint** as an artistic medium, rendering her pigmentations' progress as something wholly fresh and enticing, and the walls of Camiba are vibrant with these new works. *Sept. 19-Oct. 17. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

✪ **COLLECTION RERT: ANTHROPOMORPHIC** Feast your eyes on the **digital collages** of **Andrea Alfaro** and the **ink drawings** of **Chris Martino**, showcasing images of horses riding cats, cats riding horses, imaginary wilderness, cats talking on landlines, myth, tarot, anatomy, and more. (More cats and horses, especially.) Make an appointment via the website of these relentless community artmongers, and note: Each 30-minute appointment slot can accommodate up to six people who will view the exhibit from two different windows outside the gallery. *Sat., Sept. 19, 6-9pm; Sat., Oct. 3, 3-8pm. 2608-B Rogers. www.collectionrert.org.*

✪ **FLATBED PRESS: SMOKE SIGNALS AND OTHER RELIABLE MEANS OF COMMUNICATION** This is an exhibition of **paintings, drawings, and woodcut prints** by **Richard Armendariz**, showcasing images with cultural, biographical, and historical references carved and burned into their surfaces. "The work's content, found in classic novels, poems, and song lyrics, elevates and reinforces the conceptual link between the nuanced meanings of words and imagery." Note: There will be a small-group reception with the artist on *Sat., Oct. 3, noon-5pm* (reserve a spot via the Flatbed website), and a Zoomed reception later that evening. *Sept. 19-Oct. 18. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

CLOSING

✪ **ICOSA: NAVIGATIONAL INSTRUMENTS** Erin Cunningham and Sarah Hirneisen search for **solutions in an environment at risk**, replicating and recontextualizing everyday objects – respirators, traffic cones, safety fencing, and carbon monoxide detectors – used to alert and protect the public from unseen danger. In addition to items used to indicate hidden dangers, mystical tools such as divining rods tell stories of where water or other resources can be found beyond the human eye, while natural elements burst through these human-made constructions, optimistically reaching toward a better future. *Through Sept. 19. ICOSA, 916 Springdale, 512/920-2062. Free. www.icosacollective.com.*

✪ **CLOUD TREE: LORNA ROBERTS** Lorna Roberts (1942-2001) was an artist and medicine woman who created large vibrant works of art using oil on canvas in New York City's Greenwich Village during the 1980s, mapping patterns of spiritual consciousness ad exploring themes of mythology and transcendence. Her daughter, Austin resident **Aris Roberts-Kelly**, has carefully kept these large dynamic paintings for decades, and this is the first exhibition for Roberts since her death. *Through Sept. 20, by appointment only. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

ONGOING

✦ **ART 84: CORNELIUS CARTER** This is a virtual preview of "Work in Progress" by Austin's **Cornelius Carter**, a work that "captures the struggles and glory of the African-American experience along with the artist's faith in the American dream of equality and opportunity for all." www.art84.org.

✦ **NORTHERN-SOUTHERN: NO OUTLET** This is a group show of **interventions and intentions** at dead ends, sidewalk ends, cul-de-sacs, end-of-paths, and no-outlets, dispersed across Austin, with creations by **Adreon Denson Henry, Amanda Julia Steinback, Amy Scofield, Emma Hadzi Antich, Laura Latimer, Leon Alesi, Mai Gutierrez, Ric Nelson, Sarah Fagan, Saul Jerome San Juan, Sean Ripple, Staci Maloney, and Tammy West**. Free. www.northern-southern.com.

✦ **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuted this new show for which **women photographers nationwide were invited to share photos** that comment on the centennial of the ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. Through Jan. 31, 2021. Free. www.elisabetneymuseum.org.

THE CONTEMPORARY FROM HOME The Contemporary Austin's superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. Free. www.thecontemporaryaustin.org.

✦ **BALE CREEK ALLEN GALLERY: DELICATE DISORDERS** Los Angeles-based **Shelli Tollman's** paintings, informed by her upbringing during the apartheid era in South Africa, address **the complex subject of diversity within the personal and political landscape**. This exhibition of sinister fairy-tale works reflect Tollman's experience as an immigrant artist confronted with American culture. Through Oct. 18. **Bale Creek Allen Gallery**, 916 Springdale #2. www.balecreekallengallery.com.

✦ **BIG MEDIUM: PRESSURE** Utilizing visual language as action, Austin artist **Taylor Barnes** allows her figures to challenge patterns of complacency and grab hold of power, allowing the Black female form to exist as a mindset that rejects mindless strength and claims self-preservation. Through Oct. 10. Thu.-Sat., noon-6pm. **Big Medium**, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

✦ **THE BLANTON MUSEUM** "Ed Ruscha: Drum Skins," a series of language-focused paintings that the artist completed (on the skins of drums, yes) in 2019, is currently on view, ready to percuss your rods and cones and Broca's area with textual feeling. Through Oct. 4. Also, the Blanton's **Paper Vault** presents "The Artist at Work," an exhibition, organized by **Mairead Carney Horton** from the museum's own collection, that examines the ways artists have performed their identities, built their reputations, and interacted with the marketplace over the last 500 years. Through Oct. 25. Wed.-Sat., 10am-1pm, 2-5pm; Sun., 2-5pm. **The Blanton Museum of Art**, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

✦ **DAVIS GALLERY: FULL CIRCLE** This retrospective exhibition, "Full Circle: 40 Years of Making Art," reveals four decades of **Caprice Pierucci's** prolific career as a visual artist. Beginning in the 1980s with handmade paper impaled on wooden spikes, Pierucci's fascination with the colors of the cotton papers, jute, and pine she worked with launched her into a 40-year practice that's resulted in the **sophisticated handcarved wooden forms** for which she's become so well known. Through Oct. 17. **Davis Gallery**, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

LA PEÑA: ART IN TIMES OF PANDEMIC & RESISTANCE This timely exhibition is divided into three parts: an online

exhibition at La Peña's website; an on-site exhibition at La Peña Gallery; a series of video interviews that will be available for the duration of the exhibit. Through Sept. 30. **La Peña**, 227 Congress, 512/477-6007. Free. www.lapena-austin.org.

✦ **PRIZER ARTS & LETTERS: REJINA THOMAS** This new exhibition of paintings by Austin artist and community advocate **Rejina Thomas** "radiates energy, holding both the past and the present within the container of their frames, blurring the line between then and now." Note: In addition to viewings by appointment, the Prizer's front room will be lit from 8pm to midnight each night to allow viewings from outside the gallery and the artist will be live-painting on-site. Through Sept. 30. **Prizer Gallery**, 2023 E. Cesar Chavez. www.prizerartsandletters.org.

✦ **WALLY WORKMAN GALLERY: CAROL DAWSON** Any birder with a "life list" – they'll want to see this show. Anybody who likes 1) **birds** or 2) **brilliantly wielded watercolors** or, especially, 3) **both** – they'll want to see this show, too. If you don't see it in person, OK, you're sheltering in place and decreasing the potential spread of this damned coronavirus, so *thank you*. But if you don't at least see it online, then I ... I don't know what to tell you anymore, citizen. Because Dawson's work is, in its accuracy and composition, responding to the 18th- and 19th-century traditions of natural science illustration, it's **as astonishingly beautiful as the creatures she depicts**. Through Oct. 4. **Wally Workman Gallery**, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. Call for appointment. **Wyld Gallery**, 805 Brazos. www.wyld.gallery.

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. And that Bezos fellow is already making enough goddamn money, n'est-ce pas? www.bookshop.org.

✦ **KELLY JENSEN: BODY TALK** The author (and **Book Riot** editor) will be in conversation, livestreamed via Zoom, with contributors to the **Body Talk: 37 Voices Explore Our Radical Bodies** anthology, in which writers, models, actors, musicians, and artists share essays, lists, comics, and illustrations about everything from size and shape to scoliosis, from eating disorders to cancer, from sexuality and gender identity to the use of make-up as armor. Thu., Sept. 17, 7pm. Free. www.ebookwoman.com.

ROSS WILCOX: GOLDEN GATE JUMPER SURVIVORS SOCIETY Celebrate this new book release via Zoom – with the author and **Josh Denslow** (of *Not Everyone Is Special*) and their **7.13 Books** publisher, **Leland Cheuk**. Fri., Sept. 18, 7pm. **Malvern Books**, 613 W. 29th. Free. www.malvernbooks.com.

✦ **KAP 20: AN EVENING WITH HILTON ALS** In celebration of the 20th anniversary of the **Katherine Anne Porter Literary Center** out in Kyle, critic and essayist **Hilton Als** joins the center's team via Zoom to discuss the life, work, and legacy of that honored author. Email for reservation link! Fri., Sept. 18, 7pm. kapliterarycenter@gmail.com, www.kapliterarycenter.com.

✦ **LOGOS COLLECTIVE: ESTEBAN RODRÍGUEZ + JOY PRIEST** Poets **Rodríguez** and **Priest** are the latest stars of the local literary collective's "liturgically-

inflected" reading events, which have always engaged audience participation – and continue to do so, now livestreamed (as so many things are these days) via Zoom. Tue., Sept. 22, 7pm. Free. www.logoscollective.org.

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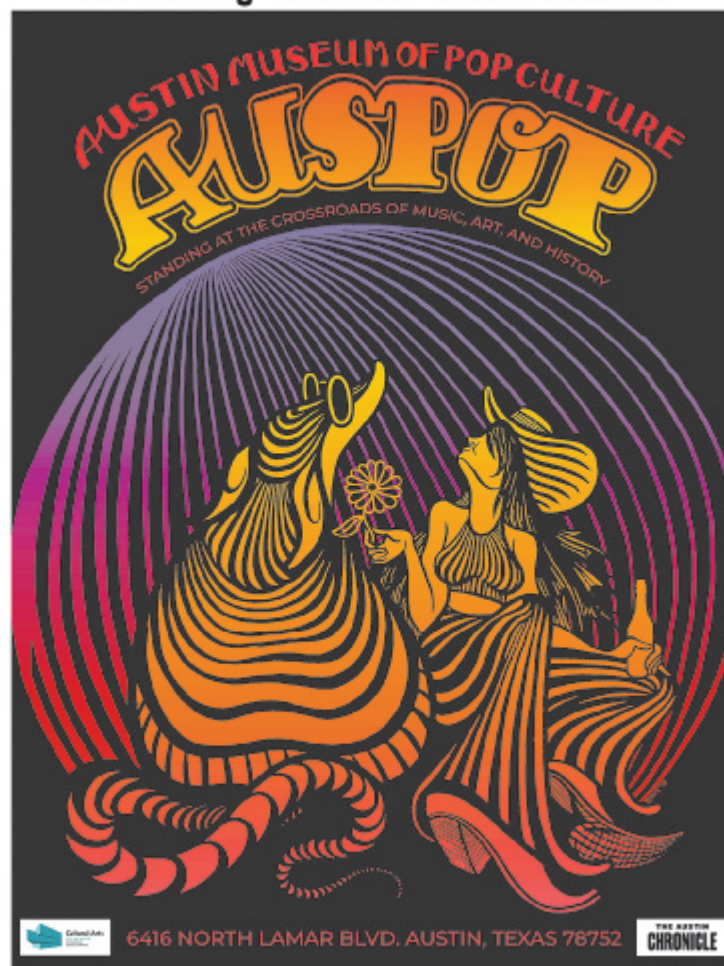


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Austin Museum Day September 20 Celebrating Authentic Austin Culture



Make a reservation to visit in person at www.southpop.org
Watch Interviews on Facebook: www.facebook.com/AusPopMuseum

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

AUSTIN MUSEUM DAY

Sunday, Sept. 20,
9am-5pm
austinmuseumday.org



Celebrating human culture however we can in this year

Here comes the 23rd annual Austin Museum Day, citizen, that free celebration of art, culture, history, music, nature, and science – with local bastions of all that good stuff professionally curated and ready for you to explore.

Yes, it's time once again to enjoy a little heightened entertainment and education around our river city – *all gratis!*

Ah, but there *is* a pandemic on, don'tcha know? So only *some* of the participating museums will be open to the public for visiting in person to see the exhibits and engage in an array of lively activities. The **Blanton Museum**, for instance, with those lettered-up drumskins of Ed Ruscha's on the welcoming walls. The **Austin Museum of Popular Culture** and its wealth of memorabilia of this city's vibrant music scene, featuring the much-celebrated Armadillo World Headquarters. That woody, shadow-dappled **Umlauf Sculpture Garden**

and its winding trails through the elegantly appointed outdoors. **Pioneer Farms. Oakwood Cemetery.** Oh, and there's *more*.

But there are even more repositories of human industry and creativity participating in a *virtual* Museum Day this year, with all manner of fun things to do (craft projects, virtual tours, gallery talks, and so on) throughout the day – including resources that you can access at any time that works for you, right from the comfort of your own home.

Those pesky 'ronas may make things a bit problematic, but they can't stop human ingenuity! And human ingenuity is much of what's on display and ready for your interaction with it, as Austin Museum Day 2020 reveals itself to an arts-loving public.

– Wayne Alan Brenner

Tag your photos and posts with
#ATXMuseumDay2020 and #atxmuseums!
www.fb.com/events/235324114350081

ART IN PUBLIC PLACES, CITY OF AUSTIN CULTURAL ARTS DIVISION Enjoy a self-guided outdoor tour of Austin's Art in Public Places collection that is concentrated in Downtown. Noon-6pm. www.bit.ly/AIPPDowntownTour.

AUSTIN MUSEUM OF POPULAR CULTURE AusPop is currently hosting an exhibition celebrating the 50th anniversary of the Armadillo World Headquarters. Make a reservation to visit in person; open 1-6pm by appointment only. Watch interviews on Facebook at www.fb.com/auspopmuseum. www.southpop.org.

BLANTON MUSEUM OF ART The Blanton is free for Austin Museum Day 2020, open 2-5pm. ADVANCE TIMED TICKETS are required. Please note, the museum is limiting capacity and will not be able to accommodate walk-ups. Make sure to reserve your tickets to visit the recently reopened museum and see old favorites and new works. Exhibitions on view include "Ed Ruscha: Drum Skins," "The Artist at Work," and the museum's permanent collection galleries of modern and contemporary American and Latin American art as well as

classics and European art. (As of press time, tickets are sold out for Museum Day.) www.blantonmuseum.org.

BRUSH SQUARE MUSEUMS Museums are closed but you can follow the famous O. Henry's footsteps through Downtown Austin on this walking tour exploring his historic haunts along the way. www.brushsquaremuseums.org, www.ohenrymuseum.org, www.susannadickinson.org.

FLOWER HILL URBAN HOMESTEAD MUSEUM Join the Flower Hill Urban Homestead Museum for a self-guided tour of our 1.38 acres of historic Texas Wildscape. Self-guided tours of the grounds will be offered by appointment only via the website. Tours will be scheduled every 30 minutes from 11am-2pm for 10 guests or fewer. Masks are required for entry to the grounds. Parking for this event available at the West Side Village parking lot (1312 W. Sixth). PLEASE NOTE: There is NO parking on Flower Hill's grounds; accessible parking and access information available upon request. Visit the reservation link to reserve your spot. www.flowerhillfoundation.org/austinmuseumday.

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AustinMuseumDay.org

SUNDAY

SEPTEMBER 20, 2020

#ATXMuseumDay2020

AUSTIN
MUSEUM
DAY

This Museum Day, you can visit the LBJ Presidential Library – virtually. Explore our exhibits “VOTES FOR WOMEN” and “GET IN THE GAME: THE FIGHT FOR EQUALITY IN AMERICAN SPORTS.” Step into the Oval Office replica, follow the journey for voting rights, watch Lady Bird Johnson’s home movies, and much more. And as a bonus – download our LBJ-related backgrounds for all your virtual meetings & calls.



LBJLIBRARY.ORG/THE-BEST-OF

LADY BIRD JOHNSON WILDFLOWER CENTER Discover late-summer blooms, Texas trees, and trails at the Lady Bird Johnson Wildflower Center, or enjoy an audio tour from anywhere. In-person tickets required, advance reservations and availability are limited. 9am-5pm. www.wildflower.org.

LANDMARKS PUBLIC ART PROGRAM Join Landmarks for a self-guided, socially distant tour across campus on your smartphone. If you're not near campus you can still take the tour virtually from home. On this 40-minute tour, you'll learn about several key works of art sited along Speedway, UT's main pedestrian thoroughfare. Included are modern and contemporary sculptures that span different decades and artistic movements and that feature a variety of materials and styles. www.landmarks.utexas.edu.

MILLETT'S OPERA HOUSE Captain Charles Millett (1832-1890) built and opened and then managed Millett's Opera House in 1878 at 110 E. Ninth as Austin's first state-of-the-art performing arts venue. More than 140 years later, Millett's Opera House remains a remarkably beautiful, welcoming performing arts venue that regularly hosts performing artists. Tours of our facility will be conducted on the hour every hour starting at 11am with the last one occurring at 3pm and will last approximately 45 minutes each. www.millettoperahouse.com.

NEILL-COCHRAN HOUSE MUSEUM Open on Austin Museum Day, 11am-4pm. This year the Neill-Cochran House Museum has a virtual 360 tour of our current exhibit, "If These Walls Could Talk." Additionally, guests can reserve in-person entry tickets and a time to visit the museum in advance at www.nchmuseum.org. We will also have our lawn open to socially distant activities and shaded space for a peaceful lunch. We can't wait to see you! www.nchmuseum.org.

JOURDAN-BACHMAN PIONEER FARMS Experience 1800s Texas like no place else, with new exhibits including a freedman's house under restoration. Talk to settlers in their log cabins, see longhorn cattle and farm animals, take guided tours, walk nature trails, hear live music, see blacksmiths and other artisans at work, and more - in a safe outdoor setting. No cabin fever here, just cabins - and family fun. 10am-5pm. www.pioneerfarms.org.

SAVE AUSTIN'S CEMETERIES: HISTORIC OAKWOOD CEMETERY AND OAKWOOD CHAPEL Take your own self-guided walking tour at historic Oakwood Cemetery, which is the final resting place of many people who participated in the Texas Revolution from October 1835 to April 1836. Residents of Oakwood were present at every important moment during the revolution - they fought at Gonzales, Bexar, and helped defeat Santa Anna at San Jacinto. Two men narrowly escaped death at the massacre of Goliad, and Susannah Dickinson survived the Alamo. Following the revolution, many of these individuals were instrumental in building the Republic and their legacy can be seen in present-day Austin. www.sachome.org, www.austintexas.gov/department/oakwood-cemetery-chapel.

TEXAS MILITARY FORCES MUSEUM The Texas Military Forces Museum will be open to the public on September 20 for Austin Museum Day with limited visitors allowed inside. Be sure to look for the special Museum Day scavenger hunt. Also, check out the exhibit video showing the life of a 36th Infantry Division soldier in WWII. www.texasmilitaryforcesmuseum.org.

UMLAUF SCULPTURE GARDEN & MUSEUM Join us 11am-4pm at Umlauf Sculpture Garden & Museum as we celebrate Austin Museum Day with hourly public tours from our experienced docents, scavenger hunts, and close-looking sensory tours for the whole family! Umlauf is open for up to 30 visitors at a time, so reserve your free admission today on our website. www.umlaufsculpture.org.

THE WILLIAMSON MUSEUM Mourning dates back to the beginning of human existence. The Victorians expanded on the traditions of mourning and made them part of their highly structured system of etiquette. Visit the Williamson Museum 1-4pm and experience our new exhibit that remembers and embraces mental health through a moment of grief. www.williamsonmuseum.org.

For a full list of Austin Museum Day events, including livestreams and unofficial listings, go to austinchronicle.com/daily/arts.

The Contemporary from Home



Austin Museum Day Online Sunday, Sept. 20

Join us for **Busy Bodies: Exploring Figurative Art and Movement!** Learn about contemporary artists who use the human form as a jumping-off point, then get creative and make some body-centered artwork of your own. Enjoy art projects, virtual tours, and more online:

thecontemporaryaustin.org/museumday2020



The Contemporary Austin is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; funding from Humanities Texas and the National Endowment for the Humanities provided by the federal CARES Act; and an award from the National Endowment for the Arts.



PIONEER FARMS

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



EXPERIENCE 1800S TEXAS

OPEN ON AUSTIN MUSEUM DAY • FREE ADMISSION ALL DAY

Historical demonstrations, working artisans, new exhibits, nature trails, farm animals, children's activities, and more!

Blacksmithing, traditional hand-tool woodworking, more than four dozen folk arts classes. Schedules at PioneerFarms.org

ENJOY THE GREAT OUTDOORS WITH YOUR FAMILY & SEE HOW FRONTIER TEXANS LIVED AND WORKED!

WE HAVE THE CURE FOR CABIN FEVER FROM COVID-19! SOCIAL DISTANCING, MASKS REQUIRED AGE 10 AND OLDER.

WWW.PIONEERFARMS.ORG PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

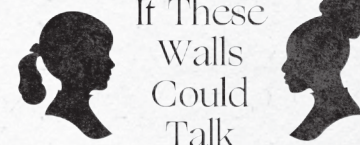


Neill-Cochran House Museum

Open on Austin Museum Day
11AM-4PM

Explore

the critically-acclaimed If These Walls Could Talk exhibit - visit with Victorian ladies and Civil War medical officer interpreters.



FUN ON THE LAWN AND THROUGHOUT THE MUSEUM FOR ALL AGES



NCHMUSEUM.ORG

2310 San Gabriel Street WWW.NCHMUSEUM.ORG

COMMUNITY AC

PPE DISTRIBUTION EVENTS Austin Public Health, CommUnityCare, and Central Health will be distributing hand sanitizer, masks, and educational materials. *Fri., Sept. 18, 9-11am, Ruiz Library, 1600 Grove. Sat., Sept. 19, 9-11am, Dove Springs Rec Center, 5801 Ainez. Tue., Sept. 22, 9-11am, Gus Garcia Rec Center, 1201 E. Rundberg. Thu., Sept. 24, 9-11am, Manor City Hall, 105 E. Eggleston St., Manor. Free.* www.austintexas.gov/ppe.

TEXAS MEN'S STORY PROJECT: TELLING OUR TRUTHS Twelve men and nonbinary folks from across Texas share their personal stories that explore societal ideas about masculinity and take a stand for health and equality for all people. The stories will be followed by audience dialogue and a Q&A. *Through Sept. 20. Sat., 2pm; Sun., 6pm. Extra show: Wed., Sept. 23, 7pm. Free.* www.taasa.org.

RISE 2.0 APPLICATION PERIOD OPEN Relief in a State of Emergency (RISE) 2.0 funding is for individuals who have experienced a financial hardship related to COVID-19, and the application period is now open. Funds will be distributed to those who apply and are chosen through a randomized selection process. Chosen applicants will receive \$2,000 per household. Apply online or call 512/714-6950. *Applications due Mon., Sept. 21, 7pm. Online.* fund.uptogether.org/rise2.

HELP RENAME THE ZILKER TRAIN Help rename the Zilker Park train, formerly known as the Zilker Zephyr, which went out of commission in 2019 and is preparing to hit the tracks once again. Kids can also fill in and upload a Zilker Train coloring sheet. The Parks Foundation will announce the most popular train names at Party for the Parks on Sept. 30, opening voting for the final name. *Deadline: Mon., Sept. 21. Online.* www.austinparks.org/#contest.

SHOAL CREEK SOCIAL DISTANCING Join Shoal Creek Conservancy for a two-week social distancing giving campaign. Safely enjoy the Shoal Creek Trail and celebrate with the conservancy with a self-led photo scavenger hunt and virtual happy hour. Get all the details, including how to win tons of cool prizes, on the website. *Through Sept. 30. Shoal Creek Trail.* www.shoalcreekconservancy.org.



PECAN FEST WIRED This year's virtual version doesn't replace the traditional Pecan Street Festival that Austin has loved for decades. Instead, it brings more opportunity for international exchange and celebrates Austin's sister cities worldwide. There's still the same family-friendly content, tons of art, and a packed schedule of live music, plus master classes and a curated selection of local vendors to shop online. *Sat.-Sun., Sept. 19-20. Online.* www.pecanstreetfestival.org.

VOTER REGISTRATION DRIVE Pain Stoppers Inc., the Douglass Club of Austin, the NAACP Austin branch, and the National Low Income Housing Coalition have partnered to host a COVID-19 safe voter registration drive. *Sat., Sept. 19, 11am-2pm. NAACP Austin, 1709 E. 12th. www.naacpaustin.com.*

VIDEO FOR SOCIAL JUSTICE WORKSHOP A discussion and workshop led by filmmaker and scholar Tania Romero, designed as a tool and learning experience for all levels to create meaningful connections and conversations centered around the intersection of filmmaking, video, and social justice. *Sat., Sept. 19, 1-3pm. Virtual. Free.* www.austinfilmsschool.org/play-at-home.

DESDE LA SALA VIRTUAL CONCERT SERIES A full evening of streaming performances from Emma S. Barrientos Mexican American Cultural Center. *Sat., Sept. 19, 7-9pm. Online. Free.* www.fb.com/events/442389266718358.

VIRTUAL FALL VEGETABLE GARDENING 101 Join Tillery Street Plant Company for a virtual class to learn how to create a thriving fall vegetable garden. There are three ways to purchase your online ticket; get all the options via the FB event. *Sun., Sept. 20, noon. Online. \$10 donation.* www.fb.com/events/305708170726981.

Austin Museum Day

The 23rd annual Museum Day looks a little different, but it's just as educational and entertaining as always. Some venues are open to the public, but those that aren't are providing online content to enjoy from home like craft projects, virtual tours, gallery talks, and more. Get details from the FB event page or AustinMuseumDay.org, and don't miss this opportunity to experience all the art, culture, and education our dozens of local museums and galleries have to offer. *Sun., Sept. 20. Citywide, online and on-site.* www.fb.com/events/235324114350081. *See p.28 for more info.*



CITY REOPENS NONPROFIT GRANT PROGRAM The city's Economic Development Department is reopening the Austin Non-Profit Relief Grant fund to reach additional local nonprofits facing hardships due to the economic impacts of the COVID-19 pandemic. This \$6.35 million fund provides grants of up to \$20,000. Informational webinars will be held *Sept. 22 & 23. Sept. 21-Oct. 9.* www.atxrecovers.com.

SAVVY STEWARDSHIP: VOLUNTEERISM AS CRITICAL PARKS CARE Austin Parks Foundation hosts a discussion with city staff and veteran park stewards about the importance of volunteerism and how it helps keep parks safe and accessible. *Tue., Sept. 22, noon-2pm. Virtual. Free.* www.austinparks.org/parks-summit.

CIVICS 201: ISSUES AND POLICY IN CENTRAL TEXAS Young professionals are poised to be the next wave of civic leaders in Austin. With many major decisions – from education to transportation to affordability to homelessness – in front of us, now is the time to get informed, get involved, and get active. This forum will bring together a diverse group of young professionals to learn more about these key issues, how policy affects equity, and how to use their voice to create change. *Wed., Sept. 23, 4:30-6:15pm & Thu., Sept. 24, 4:30-6:30pm. Virtual. \$25-45.* www.austintnc.org/civics-201.

TIME TO PIVOT: SYNC LICENSING WORKSHOP Austin Music Foundation presents SoundSync Music founder Nathalie Phan, who will give participants the tools to navigate the business of music licensing while learning about the basics of copyright, how to compose for film and TV, and how to approach and research music supervisors. *Wed., Sept. 23, 6-7:30pm. Online. Free.* www.austinmusicfoundation.org.

SUE FOLEY: ROOM 414 On Nov. 23, 1936, Room 414 of the Gunter Hotel in San Antonio was the scene of a historic recording session where Robert Johnson cut a number of songs, including the blues classic "Sweet Home Chicago." Join Sue Foley and guest Adam Ahrens for a special livestream dedicated to Johnson's memory, followed by a Q&A with Mike Flanigan. A portion of the proceeds benefits the Blues Foundation. *Wed., Sept. 23, 8:30pm. Facebook Live. \$14.99.* www.fb.com/suefoleyofficial.

PROJECT CONNECT SEMINAR Greater Austin Asian Chamber of Commerce hosts a seminar on Capital Metro's Project Connect transit plan featuring District 10 Council Member Alison Alter and Cap Metro's Jackie Nirenberg. *Thu., Sept. 24, 2-4pm. Online.* www.fb.com/events/317065039535287.

WELCOME TO THE AFTER-BUBBLE: MARKETING STRATEGY THEN AND NOW The Austin American Marketing Association hosts a virtual roundtable event with brand strategist and Fractional CMO Clay Longhorn to discuss how marketing strategies are evolving and adapting to the modern world. *Thu., Sept. 24, 4:30pm. Virtual. \$5; free for members.* www.austinama.org.

ALDRICH STREET'S GOT TALENT As an alternative to the annual Aldrich Street Fair, there's now a virtual talent show emceed by Taylor Ellison, co-host of CBS Austin's *We Are Austin*. Check the FB event to get details on goodie box giveaways from amazing Aldrich Street businesses, and tune in to FB Live to see the top five local talents and vote on your favorite. *Thu., Sept. 24, 6:30pm. Online.* www.fb.com/events/808727839906052.

COCKTAILS FOR THE COLORADO: FROM THE COUCH Colorado River Alliance's first-ever virtual gala and most important fundraiser of the year will make a positive impact on the future of the Colorado River, with funds raised going to support education programs on the importance of protecting and preserving the river. *Thu., Sept. 24, 6:30-8pm. Online.* www.coloradoriver.org.

OMNI ONLINE: INTRO TO LOGIC PRO X Lindsey Kappa introduces Logic Pro X, Apple's professional audio production software and the counterpart to the entry-level GarageBand app that comes with Mac and iOS devices. Learn the basics on how to start a session, record signal, and mix your tracks. *Thu., Sept. 24, 7pm. Online via Zoom. \$10.* www.omnisoundproject.com.

MENTAL HEALTH AMERICA SCHOOL BEHAVIORAL HEALTH CONFERENCE The fifth annual School Behavioral Health Conference is now virtual, featuring keynote speakers Marvin Pierre and Houston Kraft. *Thu.-Fri., Sept. 24-25. Online. \$75.* www.mhahouston.org.

DAY TRIPS BY GERALD E. MCLEOD

Black Is Beautiful beer began at a little craft brewery in **San Antonio** and has spread around the world.

Marcus Baskerville, founder and head brewer at **Weathered Souls Brewing Co.**, came up with the idea of an open-source beer recipe that other breweries could use and then donate proceeds from the sale of the beer to organizations of their choice supporting **racial equality**.

There are more than 1,140 breweries in 50 states and 21 countries participating in the collaboration. There is even a version of the recipe for home brewers.

For beer drinkers, it is an opportunity to support the racial equality cause while quaffing a pint or two. It is also an excuse to visit one of 114 Texas breweries to try their rendition of the recipe.

While the base recipe is a stout, each brewer puts their own spin on it, resulting in a dark beer that comes in many different shades.

Baskerville says he came up with the idea of a collaborative brewing project on a drive to Dallas. Joining demonstrations wasn't really his style, but he wanted a way to use his platform to contribute to the movement.

Most breweries have released Black Is Beautiful in limited quantities, so you better hurry down to your local craft brewery before it's gone. For a list of participating breweries, go to www.blackisbeautiful.beer.



GERALD E. MCLEOD

Weathered Souls Brewing Co. is at 606 Embassy Oaks #500 in North San Antonio. Baskerville's version of Black Is Beautiful is a rich imperial stout available in cans. Their taproom and patio are open with food service Tuesday through Sunday. On Oct. 3, the brewery will host a tasting of several versions of Black Is Beautiful.

1,517th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

If you're a soccer fan, you know **Adrian Healey's** voice. Maybe you don't recognize the name, but you've listened to his play-by-play commentary, perhaps during his eight seasons as **ESPN's** lead **MLS** announcer, or from one of the five **Champions League finals** he's done, or one of his **five World Cup Finals** (men and women). No? How about the three Euro Championships? Copa América? Olympics? He's done them all; just think for a moment and you'll recall his calm, dulcet Wiltshire accent. And you're going to be hearing him a lot more often starting next year, because **Austin FC** just named Healey their executive director of broadcast and content – and thus the English-language voice of the team's televised matches. Yet another top-shelf hire for the club as they roll toward their inaugural season, kicking off in barely six months.



COURTESY OF AUSTIN FC

Tough week for the locals last week, though in different ways. The **UT Longhorns** opened their shortened season Friday night by largely outplaying the visiting Kansas Jayhawks – more possession, more shots, more corner kicks – but no goals, while Kansas got one on a late breakaway and an unfortunate muff by UT senior goalie **Savannah Madden**. Just three more home games, including archrival Oklahoma next Friday, Sept. 25, at 7pm. ... But at least the Horns got to play; the **Austin Bold** were on their way down to the Rio Grande Valley when word came that someone in the RGV Toros organization had tested positive for COVID-19, and the game was postponed indefinitely. With just five games left in the regular season and the Bold locked in a tight playoff race, that makeup game looms large. The Bold are at I-35 rival San Antonio as we go to press Wednesday evening; then their next-to-last home game of the season is Tuesday, Sept. 22, hosting Kansas City at 8pm. Fans are now allowed, and the first 500 get a free Bold scarf; all games are also shown on ESPN+.

SPORTS

THE HOME TEAMS

★ **AUSTIN BOLD FC** Vs. Sporting Kansas City II. Gates open at 7pm; kickoff at 8. All tickets are general admission, with every other row left empty. Please leave three seats between each group, and masks are required. *Tue., Sept. 22, 8pm. Bold Stadium, Circuit of the Americas. www.austinboldfc.com.*

TEXAS STATE WOMEN'S SOCCER Vs. Central Arkansas: *Fri., Sept. 18, 7pm; vs. Louisiana: Sun., Sept. 20, 1pm. Bobcat Soccer Complex, San Marcos. www.txstatebobbcats.com.*

RECREATION & FITNESS

WHOLE HEALTH FITNESS ONLINE GYM GRAND OPENING To celebrate the grand opening, a showcase of back-to-back workouts including yoga, dance fitness, Pilates, and more. Boost your immunity and get your groove on. *Sat., Sept. 19, 9am. Online. Free. www.wholehealthfitgym.com.*

FIT2VOTE Calling all fitness gurus who want to help get out the vote: Bells and Whistles Productions will paint the word "vote" on your body and create a photo for your social media "active-ism" at this special event. Sign up for a time and bring friends, family, and your mask. *Sat., Sept. 19, 9am-noon & 1-5pm. Carpenter Hotel, 400 Josephine. www.fit2vote.org.*

KEEP AUSTIN WEIRD'S 5.12K RUN TO BRUNCH Keep Austin Weird with scenic courses throughout the city, unique restaurants, and local entertainment. Presented by Karbach Brewing Co. and Southern Smoke Foundation to raise money and awareness for their Austin Relief Fund, helping people in the local food and beverage industry impacted by COVID-19. First 100 registrants get a \$15 gift card from Sway, so sign up ASAP! *Sept. 20-Oct. 18. Virtual. \$45. www.runto brunch.com.*

MINDFUL MONDAY Join ATX Yoga Girl Cynthia Bernard for a yoga and meditation experience at the Umlauf Sculpture Garden. *Mon., Sept. 14, 9:30am. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. \$30; \$25, members (requires coupon code). www.umlaufsculpture.org/yoga.*

YOGA IN ACTION Artist, musician, and professional yoga instructor Sarah Beames leads an hourlong practice combining alignment-based and restorative yoga poses designed to

de-stress and reset your frame of mind. *Thu., Sept. 24, 6pm. Virtual. Free. www.austinfilmsschool.org/play-at-home.*

RUNS, WALKS, & RIDES

AIDS WALK AUSTIN For its 33rd year, AIDS Walk Austin is going virtual: Choose from self-guided routes around the city to raise money for 10 local and statewide AIDS service organizations in Central Texas and to ultimately reach zero new HIV infections by 2030. *Sat., Sept. 19, 11am-1pm. Online. \$25+. www.aidswalkaustin.org.*

KIDS

MAKING CLAY ANIMALS Pioneer Farms brings you this fun children's class. Kids will learn to make animals that you can bake in the oven and paint. *Sat., Sept. 19, 10am-noon. Online. \$30. www.pioneerfarms.org.*

CLUB LATINITAS Girls interested in technology, electronics, making videos, or writing should sign up for this great way to spend an afternoon with friends online. *Mon. & Wed. through Dec. 16. Online. www.latinitasmagazine.org.*

OUT OF TOWN

VIRTUAL HUMMERBIRD CELEBRATION Register to attend special nature and hummingbird Zoom speaker sessions along with guided tours. *Thu.-Sun., Sept. 17-20. Rockport. \$20. www.rockport-fulton.org/hb.*

MODEL TRAIN SHOW All ages will get a thrill watching the many different layouts and sizes of toy trains circling the auditorium. *Sat.-Sun., Sept. 19-20. Temple. \$7; kids under 12 free with an adult. www.centramodrr.com.*

BIG TEX PHOTO PACKAGE Go online to get in line to have your annual picture taken in front of Big Tex at the Texas State Fair. The fair is canceled for this year, but you can also buy a package of fair food for pickup beginning Sept. 25. *Sat.-Sun., Sept. 19-20, 10am-6pm. Dallas. \$25. www.bigtex.com.*

CHARREADA DEL DIA NACIONAL DEL CHARRO (VIRTUAL) Celebrate Mexican Independence Day from home with two hours of Mexican rodeo, the only national official sport of Mexico. *Sat., Sept. 19, 6pm. Online from San Antonio. \$10. www.sacharros.org.*



Austin Museum Day 2020

ASIAN AMERICAN RESOURCE CENTER COLONIZED WOMEN: RECLAIMING OUR INDIGENOUS ROOTS

Create a unique work of art with free Colonized Women templates by artist Fran Flaherty. Learn more on our website!

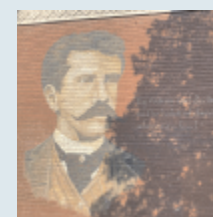
www.tiny.cc/Colonized_Women_2020



BRUSH SQUARE MUSEUMS BUILDING STORIES

Follow the famous O. Henry's footsteps through downtown Austin on this walking tour exploring his historic haunts along the way.

<https://storymaps.arcgis.com/stories/21091a20d8ca44e1b5c85e302be515c4>



DOUGHERTY ARTS CENTER LIVE & LOCAL

Explore Live Studio Sessions with featured artists and browse an interactive page to discover more local artwork.

AustinTexas.gov/JCBgallery



ELISABET NEY MUSEUM LOOK AT ME!

September is Portraiture Month at the Ney! Enjoy "Look At Me!", live Zoom-based portrait fun with Jennie Tudor Gray, from 2 to 4 pm!

eventbrite.com/e/118325949099



EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

BANDERA DEL PUEBLO (flag to the People)

Create your own "flag of the people" while exploring ideals of the Mexican Revolution. Learn about the history of the people that stood up for their values and fought for their freedom.

www.vivamexico2020.net



The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3914 or Relay Texas 7-1-1.

Food

The Future of Mother's Cafe Is Pending

Vegetarian institution could permanently close in October **BY JESSI CAPE**

With no real answers about their future, countless restaurants are struggling to make ends meet during the ongoing global pandemic. And like so many others, the future of Hyde Park vegetarian institution Mother's Cafe & Garden is now uncertain, after four decades in business. In conversations by phone and email, co-owner John Silberberg told the *Chronicle* that although the Mother's Cafe situation is constantly changing, their current reality signals that the end of Mother's Cafe – at least in its current iteration – is likely near.

“Our understanding of circumstances changes every few days,” Silberberg said. Currently, Mother's Cafe has a lease scheduled to end on September 30, but in talks, their landlord offered a month-to-month arrangement, and Mother's co-owners have agreed to that for October only so far. “Anything past 10/31 seems unsure, given revenue, which does not fully cover expenses,” he said. Any “unpaid rent balance” is a pending matter, and Silberberg has reiterated that their landlord has been patient and

encouraging, “and they have spoken in terms of hoping we can continue.”

Mother's Cafe, also owned by Cameron Alexander and Anne Daniels, has been serving vegetarian and vegan comfort food since 1980 and became a neighborhood anchor – not an easy feat for any restaurant but certainly more complex as a vegetarian restaurant. When they opened, their competition was really only Bouldin Creek and Mr. Natural. Over the years, as the Austin food scene exploded, as financial crises leveled out, as the new restaurant oversaturation settled a bit, as vegetarianism and veganism grew more mainstream, Mother's rode the waves and finally began to see their sales rising again in early 2020, when “this thing happened.” He said, “Restaurants are very time-consuming and very demanding, because pretty much 14 hours a day something can go wrong. It doesn't matter how right you did it yesterday. It's just like a Broadway play: You gotta do it again today, because doing it right yesterday doesn't have anything to do with it.”

Mother's Cafe co-owners/managers John Silberberg, Anne Daniels and Cameron Alexander



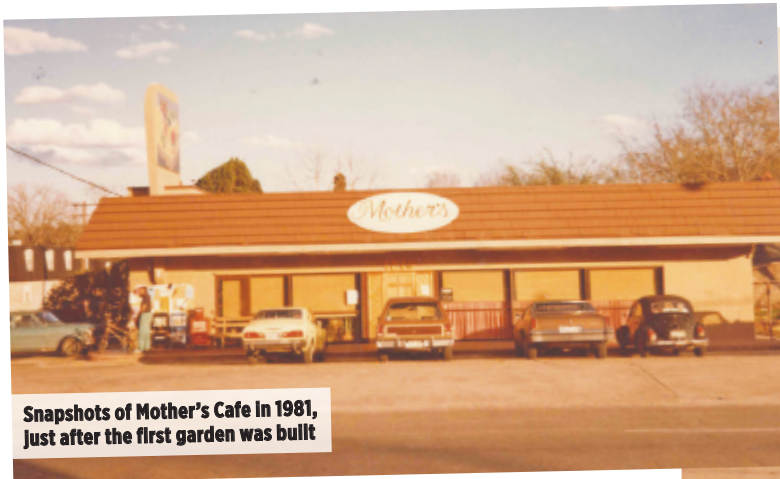
DAVID BRENDAN HALL

First it was the original March shutdown estimate of six weeks and a soon-to-follow realization that the restaurant woes were far from over. As lawmakers suddenly began reopening Texas in June, COVID-19 cases spiked again, which walked back the progress and reinstated restrictions. Now it is September, and there are still life-altering questions going unanswered, and with no disease solutions in place, pandemic restrictions will continue. Mother's Cafe did receive a PPP loan, said Silberberg, but the 24-week grant is up mid-October, weeks after their lease was already slated to end. As they're carefully examining all options, opening for dine-in is not one of them. “I really think that COVID will not begin to be under control until late 2021 at best, and we are not willing to be a vector of spread. We'll hang on as long as we can, but don't know how long that will be.”

He said, “It's our *Blair Witch Project*: You somehow just can't walk out of the woods – you're never getting anywhere and there's no out until you finally wake up and say, ‘This is not presenting us any route forward, at all, at least for a year, and that would be if we're really lucky.’ If I was 30 years old, I might be willing to mask up and work inside of the dining restaurant, but I'm in the big risk group now. And I'm unwilling to take responsibility for inviting staff to be in that situation as well. We're not going to ask our staff to work in that environment. This is taking away my livelihood; it's taking away my business. But I'm just one of seven-and-a-half billion people that this has [affected].”

So, near Halloween will likely mark the end of their era. “With outdoor dining trending down and PPP support gone, [that] will firmly push Mother's Cafe against the wall,” Silberberg explained. “For us, up against the wall and looking for options, there just happens to be a door nearby – an expired lease. The most likely outcome seems now that we will be pushed through that door, pushed out by COVID. At least, that's how it looks as of today.”

“It's shocking and kind of stupefying. When you get older and you've worked in your own restaurant for a long time, and it's all you've done, and you have a world history event, it's a shock. Particularly the fact that it's been a multimonth evolution of what's really happened. It didn't have to be this way.” He continued, “This is a forest fire. Three or four years after a forest fire, there are bugs and birds and raccoons and trees and grasses, but they're not the same ones that were there before the fire. Those are all gone. And others move in – and there



Snapshots of Mother's Cafe in 1981, just after the first garden was built



COURTESY OF CAMERON ALEXANDER

“This is a forest fire. Three or four years after a forest fire, there are bugs and birds and raccoons and trees and grasses, but they’re not the same ones that were there before the fire. Those are all gone. And others move in. There will be restaurants and bars in Austin in 2024, 2025 – but they won’t be the same ones.”

JOHN SILBERBERG

will be restaurants and bars in Austin in 2024, 2025 – but they won’t be the same ones.”

He spoke about the restaurant’s own major fire in 2007 and how that reopening, that turning of the deadbolt to allow their customers to return after they’d only cleaned up a little, was a defining moment. Silberberg said he knew then, when people started filing in the door, that even though the fire had taken so much, people came back “because they like what we do. We turned into Sally Field winning her second Oscar. That really had a big impact – so validated and so appreciated.”

And they’re still feeling that love. Mother’s is focusing their remaining time left on making good food and on the people – those who have ordered signature dishes like Bueno burgers and artichoke enchiladas, and the people who work at the restaurant. “I would [like to] express gratitude and appreciation for a lifetime of support. I’m glad they chose Mother’s Cafe. [Like] the people who came in with their grandkids, who came in 35 years ago on their first date. And their great understanding and patience, and the amazing generosity when it comes to tip lines to fill out, enabling our staff to work shorter shifts and still preserve income.”

He added, “The human contact from operating a restaurant has been an immense

part of my life. I’ve loved interacting with our customers and it’s been a treat to work alongside the 40-year flow of twentysomethings who work in restaurants – ever since I was a twentysomething! I’ll grieve the loss of that as much as I will the loss of my business and livelihood.”

As for that door leading to a still cloaked and looming outcome, Silberberg looks toward it with an open mind. “What happens when we go through that door? Maybe we’ll be Dorothy, opening a door to beautiful and fantastical Oz. Or maybe we’ll be Wile E. Coyote, stepping through the door and plunging down, doomed, into a distant poof of dust.” Maybe that door will lead to some sort of middle ground, somewhere in between, but, “Uncertainty has become the new certainty. We will continue to bottle the cashew tamari dressing for retail sale and may develop a way to sell online. And we could develop other retail products, perhaps, new tricks for a 40-year-old dog. And we’ll give things a good look-around, once we step through that door.” ■

Mother’s Cafe is currently open for lunch and dinner, for takeout and delivery only. Their bottled cashew tamari dressing is available at Mother’s Cafe, Whole Foods (including some stores outside of Austin), Wheatsville Co-op, Fresh Plus, Royal Blue Grocery, and Rabbit Food Grocery. www.motherscafeatx.com.

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FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

Restaurant advocacy group **Good Work Austin** has been lobbying the city to make HOT (hotel occupancy tax) money available to bars, restaurants, and other venues. GWA founding member and **L'Oca d'Oro** General Manager **Adam Orman** sent in this brief on the state of the industry:

"Six months in and independent restaurants and bars are still suffering. We are barely open. We have tackled unforeseen challenges with no help from marketing or HR depts. We have struggled to keep our employees safe and to continue to pay rent with no consistent guidance. There is little guest confidence in dining out and Congress has refused to pass a round of assistance that matches the severity of this situation. And now, the mom-and-pops that make Austin unique won't make it to the end of the year and despite pleas and focus groups and task forces and media campaigns, it doesn't seem like any of the decision-makers care."

"The City has a chance to step in and help – starting at this Thursday's Council meeting. Good Work Austin has been advocating for months for the City to allocate no less than \$75 million from the convention center expansion funds to provide grants and loans to locally owned bars, restaurants, and venues. These have been determined to be three of the four hardest-hit sectors based on a report the State commissioned from Houston's Hobby School of Public Affairs. We had hoped that this assistance and a second




JOHN ANDERSON

round of PPP and extended unemployment benefits would be in place before so many were in such a dire situation. But, this is where we are and we need the City to act."

As if to drive those truths home, we note that longtime plant-forward **Veggie Heaven** is now shuttered... And performance hot spot **North Door** and the beloved **MugShots** neighborhood bar are, dammit, also permanently kaput... But that **Tavern** (it's air-conditioned!) on North Lamar is still open and gearing up for football season... And ye olde **Scholz Garten** is launching what they call

"SafeGarten" for all UT football games, welcoming parties of 4-8 for indoor and garden table reservations... **Z'Tejas Southwestern Grill** is celebrating its 31st year with daily specials leading up to National Queso Day... Barbecue maestros **LeRoy & Lewis** and Israeli street food wizards **TLV** are collaborating on a pop-up this Sunday (think: BBQ hummus)... Meanwhile, up in Round Rock, **Tony C's Pizza & Beer Garden** is preparing to open its newest pie-mongering, craft-beer-tapping venue... And, aw hell, we'll tell you more good things ASAP. Key word: *possible*.

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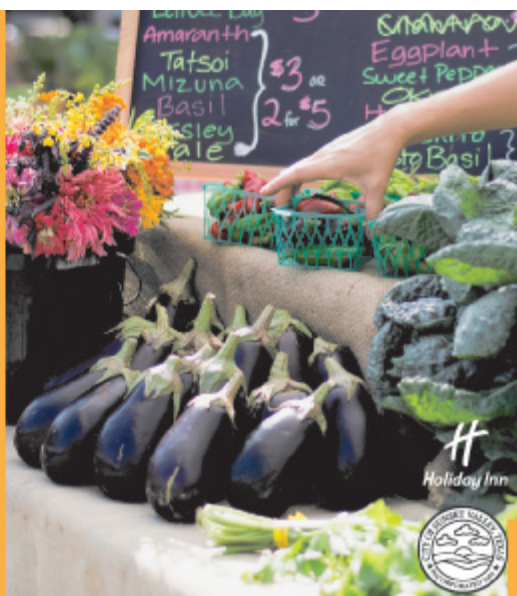
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FOOD EVENTS AC



FOOD ACCESS RESOURCES FROM SFC The Sustainable Food Center has put together a thorough compilation of food access resources for Central Texans, ranging from farmers' markets to CSAs to delivery options and everything in between, so you can ensure that healthy food stays on your table. And if you're able to contribute, they are accepting online donations, which support farmers and low-income families facing food insecurity. Get all the details on their website. *Ongoing. Citywide.* www.sustainablefoodcenter.org/latest/blog/food-access-resources-in-central-texas-during-covid-19.

★ **PIG WEEK 2020** OK, so Pig Week is actually seven weeks, during which Central Texas Pig Rescue's compassionate small-business friends will be offering specials, with proceeds going to the CTPR Expansion Project. Check the calendar, follow CTPR's social media, and sign up for the newsletter to get reminders and updates. Then, simply

indulge in your local faves, like **Rebel Cheese, Plow Burger, Bouldin Creek Cafe**, and more, and share on Instagram by tagging @centraltexaspigrescue and the business' account using #pig-week2020 to be entered into raffles. It's an excellent way to "swine and dine," if you will, for a great cause. *Through Oct. 31.* www.centraltexaspigs.org.

★ **THANK YOU, TEXAS - A LOCAL LOVE: CHEF'S DINNER** Rosedale Kitchen and Bar's chef **Janelle Reynolds** will be joined by chef **Caesar Ortiz** of **Reunion 19** and **Wu Chow**'s chef **Edgar Cuspinera** for a three-course collaboration dinner featuring local produce from **Johnson's Backyard Garden** and local beef from **Rosewood Ranches**. And craft cocktails with even more local ingredients have been conceived and will be poured by **Sharon Yeung** of the **Roosevelt Room**. Seating will be on the spacious patio, accompanied by live acoustic music, and a portion of the night's pro-

ceeds will go to the **Southern Smoke Foundation**. *Sun., Sept. 20, 6:30pm. Rosedale Kitchen and Bar, 3800 N. Lamar #170, 512/729-0052. \$65 (\$30 extra for cocktail pairings).* www.rosedalekb.com.

★ **BAKING FOR GOOD: IT'S AUCTION TIME!** Austin-based non-profit **BakingForGood.org** presents its third (and largest) **virtual bake sale** to raise funds for **Foundation Communities**. Forty-two volunteer bakers from across Austin are participating, with 100% of the proceeds used to provide rent relief to Austinites who've been adversely affected by the pandemic. The auction of sweets and savories and amazing bread goodness will go live Mon., Sept. 21, at 8am and close on Fri., Sept. 25, at 5pm. Note: Minimum bids start at \$35 and all bakes will be delivered (contact-free) to the winners by 7pm on Sun., Sept. 27. *Mon.-Fri., Sept. 21-25.* www.bakingforgood.org.

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Screens

MOVIE LISTINGS

AC

Caught in a Rat Race, Terminally

Jude Law and Carrie Coon find no comfort in *The Nest*

BY RICHARD WHITTAKER

Class is not just about income or aspirations, especially in Britain. It's a myriad of subtleties and tells, of little habits you can never get past. British linguist Alan S. C. Ross summed it up as "U" and "non-U" (the U standing for upper class), with the argument that it never matters how much money you have, if you use the wrong word, drop the wrong vowel, you'll never really truly be accepted.

That's Rory (Law), a wheel-dealer businessman in 1980s London who has all the trappings: a beautiful American wife, Allison (Coon), two kids who love him, a great new investment job, and he's just returned from the States to live in a mansion in the countryside. He's got it all, but the perfection is superficial. Rory will never be U, and in the States, where Allison could never see who her husband really is in his native context, that never quite mat-

tered. But now her dreams of rearing horses in the bucolic British countryside, being the lady of the manor, and to the manner born, collapse.

Durkin, who made his reputation with his scalding debut *Martha Marcy May Marlene*, hasn't been behind the camera since 2013

THE NEST

D: Sean Durkin; with Jude Law, Carrie Coon, Charlie Shotwell, Oona Roche, Anne Reid. (R, 107 min.)

★★★★

British shooting drama *Southcliffe* but hasn't missed a beat as a filmmaker when it comes to building a sense of dread and implication. *The Nest* pushes up against the edges of the supernatural, of the way that shadows in big, empty houses play tricks on you, but it's all in service of a simple drama of a couple falling apart as the rocky foundations of their world are exposed.

This feels like the role that Law was always meant to play. Durkin's script is roiling with a very particular kind of class sensibility, with Rory as the Saaarf Lahndahn wideboy made good,



and Law catches every drop of his sense of alienation, his pretense and pretension, his dedication to the idea that one more big deal will be all that it takes. In this, Coon is the perfect foil, as Allison realizes that she doesn't, and maybe cannot, understand him at all (Durkin doesn't let America off the hook, with an underlying suggestion that Rory's biggest memento

from the States is a dedication to the Reaganite economics of more, more, more). Allison's never simply the betrayed woman, either. Rory fails her through misguided good intentions, and she often responds with more deliberate cruelty. There's no winning here, suggests Durkin, merely a ragged stalemate.

EVO CINEMAS BELTERRA, IPIC, LAKE CREEK 7

OPENINGS

<i>Alone</i> (R)	<i>Sibyl</i> (NR)
<i>Antebellum</i> (R)	<i>Space Dogs</i> (NR)
<i>I've Got Issues</i> (NR)	<i>Stuntwomen: The Untold Hollywood Story</i> (NR)
<i>The Nest</i> (R)	
<i>Ravers</i> (NR)	<i>The Way I See It</i> (PG-13)
<i>The Secrets We Keep</i> (R)	

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌 ★ Recommended

NEW REVIEWS

★ ALONE

D: John Hyams; with Jules Willcox, Marc Menchaca, Anthony Heald. (R, 98 min.)

It's not paranoia if they really are out to get you, and the modern expectation, especially for women, is that trusting random strangers is a great way to get yourself killed. Jessica (Willcox) is already pulled back into her shell, running away from her old home after one trauma too many has pushed her away from every relationship. She sets off on a road trip to somewhere and nowhere, but every place she stops she seems to run into the same driver (Menchaca). He seems harmless enough, but after a certain point their meetings seem less like coincidence and more like stalking.

Hyams (who directed two of the most bonkers installments of the *Universal Soldier* franchise) pushes for a straight-ahead, old-school, slasher-versus-final-girl dynamic from moment one, and that's where *Alone*'s real trick lies. Serial killers have to be able to navigate

everyday society, to be able to convince their intended victims that they're not some malevolent boogeyman. Hyams even makes a nod to a well-known real-life case in the unnamed Man's arsenal of deception: It's about playing with Jessica's head before he gets into the physical torture. Or maybe it's her paranoia and isolation, painting some unfortunate passerby as the devil.

Adapted by Matthia Olsson from his chilly 2011 Swedish thriller *Försvunnen* (*Gone*), *Alone* keeps clear of the overt sexualization that so often plagues the genre. Instead, the cat-and-mouse game is more subtle in its depiction of gender and power. When Juliette and the Man, mid-pursuit, meet a passing stranger, their response says volumes about how women are not believed while also being a nod to how real-life abductees have been handed back to their smooth-talking captors. That you'll not be sure if Jessica will make it to the end – or even past her first encounter – shows how effectively Hyams evokes real fears.

Alone isn't solely cerebral: There are the odd moments of blood, most especially as Juliette

flees across the woodlands. The Oregon wilderness is captured with ingenious subtlety and muddy ingenuity by Hyam's *Z Nation* cinematographer Federico Verardi, who finds new depth and breadth to the muddy color wheel that has become common in modern survival horror. The sense of true wilderness is amplified by sound mixers Morgan Hobart and Brian Mazzola, who deploy bug rattles and rain splatters like weapons, building in the diegetic sound of nature so that the odd moments of silence are truly oppressive and menacing.

But underpinning it all is the sinister two-hander between Willcox (a portrait of stress and emotional collapse before she's under threat), and a restrained but gonzo performance from Menchaca. It's an unexpected horror turn, oddly reminiscent of when Kevin Sorbo briefly turned his back on faith films to play a psycho sex killer in *Julia X*. His malicious control, the way he shifts from a damaged bird of a man to a hulking beast, helps put *Alone* away from the pack of middling modern slashers.

★★★

– Richard Whittaker
FLIX BREWHOUSE, LAKE CREEK 7

ANTEBELLUM

D: Gerard Bush, Christopher Renz; with Janelle Monáe, Gabourey Sidibe, Jena Malone. (R, 105 min.)

See our full review online.

Antebellum is available on VOD starting Sept. 18.

★

– Richard Whittaker

★ I'VE GOT ISSUES

D: Steve Collins; with Macon Blair, Claire Titelman, Maria Thayer, Jim Gaffigan, John Merriman. (NR, 88 min.)

See our full review online.

I've Got Issues is available on VOD now. For an interview with writer/director Steve Collins, see "Adrift on a Ship of Fools," p.38.

★★★

– Marc Savlov

RAVERS

D: Bernhard Pucher; with Natasha Henstridge, Georgia Hirst, Manpreet Bamba, Eve Connolly, Danny Kirrane. (NR, 90 min.)

Not reviewed at press time. See, we told you Four Loko was bad for you. A party gets wild when the guests find some suspicious-looking energy drinks.

EVO CINEMAS BELTERRA

★ THE SECRETS WE KEEP

D: Yuval Adler; with Noomi Rapace, Joel Kinnaman, Chris Messina, Amy Seimetz. (R, 97 min.)

With decades of films about World War II under our belt, one might assume there are no new stories to tell. Then again, America has never been particularly good about writing its history. *The Secrets We Keep*, a new thriller from director Yuval Adler, explores what happens when we open our eyes.

After meeting in postwar Europe, Maja (Rapace) and Lewis (Messina) move back to the United States and settle into domestic bliss. Lewis parlayes his medical career into a job as a local physician; meanwhile, Maja quickly becomes a well-liked member of the community. But Maja's quiet life is ripped apart when she spies Thomas (Kinnaman), a Swedish factory worker who Maja believes might be the German officer who killed her sister. In a cold rage, Maya kidnaps Thomas and brings him home, desperate to hear him confirm the abuse she suffered at his hands.

Set aside the midcentury setting and *The Secrets We Keep* bears a striking resemblance to *Big Bad Wolves*, a 2013 thriller from Israeli filmmakers Aharon Keshales and Navot Papushado. In both films, the survivors of a heinous crime take justice into their own hands, questioning and torturing a man who may not be who he seems. Adler, also an Israeli filmmaker, makes excellent use of 1950s America in his film, building suspense through a community that desperately wants to put the past behind them (and would rather look the other way than

deal with instances of wartime trauma).

With a small cast and a handful of locations – the only other character of note is Rachel (Seimetz), Thomas' unsuspecting wife – *The Secrets We Keep* blends the best of B-movie thrillers and black box theatre. Maja is unrepentant in her pursuit of justice. Lewis, a faithful husband who served far away from the war's violence, is smart enough to know when to step back. In its quieter moments, *The Secrets We Keep* is a thoughtful exploration of the things we choose to tell our loved ones, and Rapace and Messina ground the escalating violence in a relationship built on trust.

And while the film's outcome is rarely in question – the more torture Thomas endures, the more the narrative path narrows – the ending offers a satisfying reset of each pair of relationships. Like their community, Maja, Lewis, Thomas, and Rachel have each wallpapered over the worst of the war. No matter who walks out of Maja's basement alive, the trauma that surfaced will take years to unpack.

★★★

– Matthew Monagle

FLIX BREWHOUSE, HIGHLAND, IPIC

★ SIBYL

D: Justine Triet; with Virginie Efira, Adèle Exarchopoulos, Gaspard Ulliel, Sandra Hüller, Niels Schneider, Paul Hamy. (NR, 101 min., subtitled)

There is a lot going on in this latest French import from filmmaker Triet (*In Bed With Victoria*). That becomes a double-edged sword at times, as the film's narrative careens ever forward (and backward) toward its overdetermined conclusion, rarely stopping to catch its breath, or let the viewer do the same.

Dropped into a heavy handed lunchtime discourse on the nature of writing fiction, we find Sibyl (Efira) at a crossroads, deciding to abandon her career as a psychiatrist to return to her passion as a writer. Dropping most of her patients, she spends her time pacing, staring at a blank computer screen, and making cursory efforts as a mother of two young children, and a partner to her gentle, put-upon husband Etienne (Hamy). She receives a distress call from Margot (Exarchopoulos), an ingenue actress in the throes of romantic turmoil. After attempting to refer her elsewhere, Sibyl agrees to see her. Margot is pregnant, you see, with the child of her co-star Igor (Ulliel). Margot loves Igor, Margot's pretty sure Igor loves her, but Igor happens to be married to the film's director, Mika (Hüller).

Sibyl finds inspiration in Margot and begins recording their sessions, appropriating this entanglement for her own literary gains. Sibyl is also haunted by a past relationship with Gabriel (Schneider), who left her after the birth of their daughter, and grapples with recovery from alcoholism. When Sibyl is asked to fly to a remote island where the film is being shot to help assuage the emotional turmoil Margot and Igor's affair has wrought, things become quite complicated, especially when Sibyl and Igor share a tryst on a moonlit beach.



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Adrift on a Ship of Fools

Melancholic comedy *I've Got Issues* comes to VOD

BY RICHARD WHITTAKER

Humans. They hurt and heal. That mantra, repeated by the unseen narrator voiced by Jim Gaffigan in *I've Got Issues*, was relevant last October when the tender and morose comedy premiered at the Austin Film Festival. If anything has changed about the Austin-made film between the debut and its VOD release this weekend, it's that it's become more relevant than ever. The social isolation of the pandemic has "turned everyone into alienated artists," writer/director Steve Collins said. "Normally this feeling of loneliness and alienation is restricted to the moody ones, and this event has turned every one into melancholy artistic types feeling alone and detached from their community."

I've Got Issues is less a story than a tone, as a series of unnamed characters find themselves in bizarre but identifiable vignettes – being interviewed for a job that no one is quite clear what it is, carrying the same object between two conference rooms over and over again, turning into a giant slice of pizza – without being able to stand up for themselves. "I find that an endearing flaw," said Collins. In *I've Got Issues*, he added, "All the characters are timid. ... The

people who assert themselves are narcissists and terrible."

Austin audiences will find much of the cast – Macon Blair (*I Don't Feel at Home in This World Anymore*), Paul Gordon (*The Happy Poet*), Sam Eidson (*Zero Charisma*), Byron Brown (*Mustang Island*), John Merriman (*Sister Aimee*) – instantly recognizable. Yet there's an additional universality that comes from them all wearing basically the same outfit: pale blue work shirts and pants of a shade that Collins dubbed middle-class beige. "That's the uniform I had to wear when I had a middle school band concert. ... It's what a lot of people feared their life would become. To me, it's the color of 'I didn't make it to the top.'" Plus, he observed, "It was the uniform at Blockbuster Video."

For Collins, the film is very much about the middle-age awakening that there are no adults coming to the rescue. When you're a teen, you're expected to think that the world is bullshit, he noted, but that's a tougher pill to swallow as you get older. "Until I was in my 40s, I hung on to the idea of these institutions of integrity – the Supreme Court, *The New York Times*, the Cannes Film Festival – and I've had

Everything's an uphill struggle
In Austin-made melancholic
comedy *I've Got Issues*.



so many instances when I've run into people from these institutions and go, 'Oh my god, they have no idea what they're doing. This is a ship of fools.'" If anything, the last year has reinforced that realization, with "brash narcissist types in charge [and] us not having the hand-to-hand combat skills to get them out of our way – and now, as a country, we're dealing with that."

I've Got Issues is available now on VOD. See our review at austinchronicle.com/screens.

Triet makes no bones about Sibyl being an unlikable character. She is drowning in selfishness, a selfishness marked by the pain of loss. It is to Efra's credit that the character skirts away from parody, that is, until a late scene in the film that has Sibyl reduced to a drunken mess at the film's premiere party. And a mess Sibyl is, although at times it is a glorious one. The layers constructed between author and art, emotional manipulation and terrorism as coping methods are dense and dizzying. This is film as therapy, and Triet appears to be the one on the couch.

Sybil is available as a virtual cinema release.
★★★ – Josh Kupecki
AFS CINEMA*

SPACE DOGS

D: Elsa Kremser, Levin Peter; narrated by Aleksey Serebryakov. (NR, 91 min., subtitled)

Given that I've been orbiting all manner of streaming platforms more than I normally would thanks to you-know-what, my televised fixations of late have been the hyper-melodramatic Netflix series *Away*, Apple's *For All Mankind*, as well as revisiting the stranded Matt Damon in *The Martian* and a healthy dose of whatever Neil DeGrasse Tyson is YouTube/tweeting. I am invariably accompanied on the couch by a pair of dachshunds, the younger male of whom

was absolutely enthralled by *Space Dogs*, not because of the profoundly downbeat tone of this documentary, which recounts the Soviet Union's use of some 40-plus canine cosmonauts in the 1950s and Sixties in their efforts to prove a human being could withstand the rigors of space travel, but because there's a lot of strange, four-legged compatriots barking, whining, and dying on the screen. Call it "For all Dogkind," albeit with a decidedly downbeat Muscovite spin.

Laika, the stray street dog selected to be the first of her kind to exit terra firma for the black hell of space travel aboard *Sputnik 2* on November 3, 1957, is of course the most famous and posthumously exalted of all space dogs, but as Kremser and Peter's documentary makes clear from the start, her journey into the history of space travel was anything but pleasant. As the spare, dire narration by Aleksey Serebryakov, speaking in Russian over footage of a purplish fireball reentering the Earth's atmosphere, "Once upon a time far out in the Earth's orbit, a dead dog floated in a space capsule."

There were dozens more animals – "experimental subjects" is perhaps a more exacting term – sent to endure the rigors of spaceflight and thus pave the way for humanity's eventual small step and giant leap. Other dogs followed: Meanwhile, the United States Advanced

Research Projects Agency – not yet rechristened NASA – sent its own mammalian test subjects. Yet *Space Dogs* is more meditatively Tarkovskian than History Channel fodder. Kremser and Peter employ plenty of archival and often painful-to-watch footage of these unwitting animal pioneers; they were not "boldly going" but rather "uncomprehendingly sent." Still, mankind got its moon rocks, eventually.

Between all the historical footage, *Space Dogs* ventures into its own parallel universe as the directors pick up the story of a Muscovite stray, earthbound and down. A counter narrative follows the flea-bitten, street-savvy cur and his mangy crew at surprisingly close distance (how the DP Yunus Roy Imer and his crew did this is a mystery unto itself). His life on Earth turns out to be as savage and brutal as that of his orbital kin. Friends of animals be forewarned: This anonymous canine and a bloodthirsty cohort savage and kill a neighborhood kitten but are foiled in their attempts to devour it by, of all things, its fur. Shortly thereafter, worse happens to a random litter of puppies, although here the assassin walks on two legs, not four. *Space Dogs*, in its poetic ghoustliness, begs the question: Which is worse, the feral beast that does what its nature impels it to do or the allegedly civilized brotherhood of man that, by film's

dreadful end, commits unspeakable acts for fun and profit, whatever the moral and ethical cost?

Space Dogs is available as a virtual cinema release.

★★★

– Marc Savlov
AFS CINEMA*, ALAMO VILLAGE

STUNTWOMEN: THE UNTOLD HOLLYWOOD STORY

D: April Wright. (NR, 84 min.)

The true heroes behind every big action blockbuster are not the stars or the directors of said films, but the stuntmen and women who take on the job of putting their bodies in harm's way for Cinema. They take kicks, they get hit by cars, and sometimes they're even lit on fire, and yet they are some of the most underappreciated parts of filmmaking, especially the women who take on these roles. This is what the documentary *Stuntwomen: The Untold Hollywood Story* attempts to rectify.

But an interesting subject does not make for a great documentary. *Stuntwomen*, while clean cut, has the feel of a made-for-TV edit, which isn't necessarily a bad thing but it doesn't wow. The filmmaking is a bit scattered, starting with a history lesson, then moving on to modern-day issues stuntwomen face, with a mini interlude

where Michelle Rodriguez goes and visits one of the *Fast & Furious* stuntwomen, and then back to the issues mixed in with a few success stories.

The blatant sexism that stuntwomen face is, as one could predict, horrendous. Unlike men in the stunt industry, women have to deal with body image (weight discrepancies between a stuntwoman and her actress), difficult costuming (heels), and even men straight up taking their jobs (an industry term called “wiggling”). Director April Wright manages to find a slew of directors who praise stuntwomen – Anne Fletcher (*Step Up*), Paul Verhoeven (*RoboCop*), and Paul Feig (*Spy*) – but many of the film’s subjects have horror stories where (male) directors don’t hire stuntwomen because they’re too afraid of damaging their bodies and prefer to use men’s bodies.

It’s a hot topic that transcends the film industry, and one that particularly digs deep when many of the subjects share the history of film stunts, and how women were the pioneers of this industry until Hollywood realized movies can make money and then they started utilizing men. Prejudice is at the center of the documentary, which is a very real worldly issue that’s relatable and carries the documentary.

Yet for a documentary about women in action, many of these subjects are sitting and telling their story. Wright does try to break this up with a bit of a fun stunt show, but overall there’s a lack of kinetic energy that one might expect from a documentary on this subject. And while it’s likely not Wright’s fault that many of her subjects are white blonde women, the specific struggle of stuntwomen of color is passingly addressed in favor of focusing on the industry’s general sexism (because if there aren’t roles for nonwhite actresses, you can imagine there are fewer opportunities for nonwhite stuntwomen).

However, *Stuntwomen* is a documentary where significance outweighs simplistic filmmaking, and the access and subjects give it enough energy to keep it roughly engaging.

★★★

– Jenny Nulf
BLUE STARLITE MUELLER II

THE WAY I SEE IT

D: Dawn Porter. (PG-13, 102 min.)

The way Pete Souza sees things is through the lens of a camera. Souza served as the chief official White House photographer during the eight years of the Obama administration. His photos from this period are legion and legendary. There’s the famous photo of Obama leaning down so a young Black boy can touch his hair; pictures revealing the president as an adoring husband and doting father; shots commemorating official occasions and others that capture moments candid and spontaneous. He snapped away whether it be in the Oval Office or on the road, always on call, forever alongside the president, who was comfortable with the camera’s presence. *The Way I See It* is a documentary about Souza’s work, but the film does much more than showcase eight years of a top photojournalist’s career. This is a film about evolution,

about how Souza learned to use his voice.

As a photojournalist, Souza knew that his job was to create images, not words. Hewing to the objectivity expected of journalists, Souza believed himself to be a “historian of the presidency.” Having also worked for the Republican Reagan White House, it’s clear that Souza’s personal political sentiments have not been prerequisites for the job or an expectant theme for his photographs. Souza accepted the idea that his pictures should speak for themselves, and that his opinions were to be kept to himself. Others might rankle under the restriction against self-expression, but Souza finds it a reasonable price to pay for such unguarded access to his subject – and a subject who was so historically unprecedented, so open and relaxed, and so ready-made with a photogenic young family. Compare this with the current Trump administration, in which the only photographs we see are official records of bill signings and ceremonies, portraits of the leader giving speeches in front of rally crowds and whirring helicopters, or accompanied by his camera-ready, ex-model wife. There is never anything in the photographs that seems impromptu or unposed.

Immediately after the Obama years ended, Souza began to discover his personal voice. In fact, right after Trump’s inauguration in January 2017 Souza launched his new form of self-expression. He started to pair Trump’s tweets and newspaper headlines with photos from the Obama administration that plainly showed contradicting truths and asides. In short order, Pete Souza’s pointed juxtapositions turned him into an immediate Instagram star. In 2018, he published the book *Shade: A Tale of Two Presidents*, through which Souza eventually became one of the most outspoken national critics of Donald J. Trump. The documentary catches Souza speaking out while on his book tour and continuing to use his vast trove of Obama photos to contradict and humorously rebut the prodigious absurdities and lies that characterize the Trump presidency.

Yet photographers, like writers, do not usually make the best film subjects. Director Dawn Porter, who also directed *John Lewis: Good Trouble* (out now), doesn’t find a good way around this, although the film perks up at some personal moments, as when Souza tells of Obama urging him to marry his longtime girlfriend and offering to officiate at the wedding and use the Rose Garden for the ceremony. Souza’s wealth of photographs from 44’s presidency are on constant display and the stark contrasts between the Obama and Trump administrations are likely to make viewers wistful for a time gone by. Photographs can evince strong emotions along with words.

The Way I See It was screened at the Toronto International Film Festival.

★★★

– Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE

* = VIRTUAL RELEASE

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SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

BILL & TED FACE THE MUSIC:

Fri, 2:45, 7:15, 10:45; Sat, 11:40am, 2:45, 6:10, 9:30pm; Sun, 2:55, 6:10

BLACK PANTHER:

Sat, 10:30

BLADE RUNNER 2049:

Fri, 9:45; Sat, 7:30

THE DEVIL ALL THE TIME:

Fri, 2:10, 6:00, 9:55; Sat, 12:20, 4:10, 8:00, 10:10; Sun, noon, 2:10, 6:00

KAJILLIONAIRE:

Thu (9/24), 7:00

THE NEW MUTANTS:

Fri, 3:30, 6:40, 10:30; Sat, 11:20am, 3:30, 6:45pm; Sun, 11:00am, 3:30, 6:45pm

*SPIDER-MAN: INTO THE SPIDER-VERSE:

Fri, 4:00; Sat, 6:00; Sun, 11:5am

TENET:

Fri, 2:30, 7:30, 9:40; Sat, 11:55am, 2:30, 6:30, 9:20pm; Sun, 11:30am, 2:30, 6:30, 7:15pm

THE WAY I SEE IT:

Fri, 3:50, 6:30, 10:35; Sat, 11:35am, 2:50, 7:00pm; Sun, 11:45am, 3:50, 7:25pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BILL & TED FACE THE MUSIC:

Fri, 2:15, 7:20, 10:30; Sat, 4:00, 7:25, 10:35; Sun, 4:00, 7:25

BLACK PANTHER:

Sun, 11:00am

BLADE RUNNER 2049:

Fri, 9:25

KAJILLIONAIRE:

Thu (9/24), 7:30

THE NEW MUTANTS:

Fri, 3:45, 6:15, 10:25; Sat, 11:30am, 2:45, 6:20, 10:25pm; Sun, 11:30am, 2:45, 6:20pm

*SPIDER-MAN: INTO THE SPIDER-VERSE:

Fri, 2:35; Sat, 11:15am

TENET:

Fri, 3:10, 5:15, 6:00, 9:05, 9:50; Sat, 12:10, 2:30, 5:50, 6:30, 9:55; Sun, 12:10, 2:30, 5:00, 5:50, 6:30

THE WAY I SEE IT:

Fri, 3:00, 6:45; Sat, 11:55am, 3:15, 7:05pm; Sun, 11:55am, 3:15, 7:00pm

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

THE BROKEN HEARTS GALLERY (CC/DVS):

Fri-Sun, 3:50, 6:50; Mon-Wed, 6:50

INFIDEL (CC/DVS):

Fri-Sun, 3:30, 4:35, 6:30, 7:35; Mon-Wed, 4:35, 6:30, 7:35; Thu (9/24), 6:30, 7:30

THE NEW MUTANTS (CC/DVS):

Fri, 5:30, 8:20; Sat, 2:30, 5:30, 8:20; Sun-Wed, 5:30, 8:20

SONIC THE HEDGEHOG (CC/DVS):

Fri, 5:40, 8:30; Sat, 2:50, 5:40, 8:30; Sun-Wed, 5:40, 8:30

TENET:

Fri-Sun, 3:40, 7:20; Mon-Wed, 4:20, 8:00

TENET (CC/DVS):

Fri, 4:20, 6:15, 8:00; Sat, 2:20, 4:20, 6:15, 8:00; Sun, 4:20, 6:15, 8:00; Mon-Wed, 6:15, 7:20

UNHINGED (CC/DVS):

Fri, 5:00, 7:50; Sat, 2:10, 5:00, 7:50; Sun-Wed, 5:00, 7:50

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9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BLACK PANTHER (CC):

Fri-Sun, 1:10, 4:30, 7:30; Mon-Thu (9/24), 4:20, 7:40

FATHOM EVENTS: THE BREAKFAST CLUB:

Mon-Thu (9/24), 7:00

THE BROKEN HEARTS GALLERY (CC/DVS):

Fri-Sun, 1:30, 4:40, 7:20; Mon-Thu (9/24), 4:40, 8:00

CALL ME BY YOUR NAME (CC/DVS):

Fri-Sat, 1:40, 4:50, 8:00; Sun, 1:40, 4:10, 8:00; Mon-Thu (9/24), 4:10, 7:10

THE NEW MUTANTS (CC/DVS):

Fri-Sat, 1:50, 4:10, 7:10; Sun, 1:50, 4:50, 7:10; Mon-Thu (9/24), 4:50, 7:20

THE PERSONAL HISTORY OF DAVID COPPERFIELD (CC/DVS):

Fri-Sun, 1:20, 5:00, 7:50; Mon-Thu (9/24), 4:30, 7:50

TENET (CC/DVS):

Fri-Sat, 1:00, 2:00, 3:00, 4:20, 6:30, 7:00, 7:40; Sun, 1:00, 3:00, 4:20, 7:00, 7:40; Mon, 4:00, 5:00, 6:30, 7:30; Tue-Wed, 4:00, 5:00, 6:30, 7:30; Thu (9/24), 4:00, 5:00, 7:30

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HWY. 360, 512/306-1991.

BREAK THE SILENCE: THE MOVIE:

Thu (9/24), 7:00, 8:00

INFIDEL (CC/DVS):

Fri-Wed, 7:00, 8:00

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO, 707/787-5072.

BATMAN:

Sat, 11:20

BEAVIS AND BUTT-HEAD DO AMERICA:

Sat, 11:20

THE BLUES BROTHERS:

Fri, 11:20

CLOUDY WITH A CHANCE OF MEATBALLS:

Sat-Thu (9/24), 8:15

THE DRIVE-IN COMEDY TOUR:

Fri, 5:30

THE GOONIES:

Fri-Wed, 8:15

LABYRINTH:

Fri, 8:15

THE MATRIX:

Fri, 11:20

SOME LIKE IT HOT:

Wed, 8:15

SPACEBALLS:

Thu (9/24), 8:15

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.

AFTER HOURS:

Thu (9/24), 10:50

ALIENS:

Fri-Sat, 11:15; Thu (9/24), 10:55

BACK TO THE FUTURE: PART II:

Sat-Thu (9/24), 8:15

BATMAN RETURNS:

Fri, 10:55

BEAVIS AND BUTT-HEAD DO AMERICA:

Thu (9/24), 11:00

CENTIGRADE:

Sun, 8:15

THE GOONIES:

Fri, 8:35; Sat, 8:15, 8:35; Sun-Wed, 8:15

INNERSPACE:

Tue, 8:25

THE KARATE KID:

Mon, 8:30

LOU BARLOW HOME LIVESTREAM CONCERT:

Wed, 8:20

PEE-WEE'S BIG ADVENTURE:

Sat, 11:00; Wed, 8:15

THE PRINCESS BRIDE:

Thu (9/24), 8:15

RAISING ARIZONA:

Fri, 8:30, 11:00; Sat, 10:55; Thu (9/24), 8:00

SCOTT PILGRIM VS. THE WORLD:

Fri-Sat, 11:00; Mon, 8:35; Tue-Wed, 8:15

SHAZAM!:

Thu (9/24), 8:15

SPACEBALLS:

Sat-Tue, 8:15

SPUTNIK:

Mon, 8:15

STAND BY ME:

Thu (9/24), 11:10

STUNTWOMEN: THE UNTOLD HOLLYWOOD STORY:

Fri-Mon, 8:30

THREE AMIGOS:

Sun-Tue, 8:15

TWISTER:

Tue, 8:35

BLUE STARLITE ROUND ROCK

800 HARREL PKWY., 832/915-0332.

ALIENS:

Sat, 11:30

THE DRIVE-IN COMEDY TOUR:

Sun, 5:45

THE GOONIES:

Fri, 8:30

THE PRINCESS BRIDE:

Sat, 8:40

SHAZAM!:

Fri, 11:30; Thu (9/24), 8:15

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

LASER IMAX 2D: "INTO AMERICA'S WILD":

Fri-Thu (9/24), 2:00

TENET (IMAX):

Fri-Sun, 4:00, 8:00

LASER IMAX 3D: "TURTLE ODYSSEY":

Fri-Thu (9/24), noon

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

BREAK THE SILENCE: THE MOVIE (DIGITAL):

Thu (9/24), 7:00

FATHOM EVENTS: THE BREAKFAST CLUB:

Sun, 4:00; Mon-Thu (9/24), 7:00

THE BROKEN HEARTS GALLERY (DIGITAL):

Fri, 3:55, 6:55, 9:55; Sat, 12:55, 3:55, 6:55, 9:55; Sun, 12:55, 3:55, 6:55; Mon, 4:00, 6:55; Tue-Wed, 3:55, 6:55

INFIDEL (DIGITAL):

Fri, 4:15, 7:10, 10:05; Sat, 1:20, 4:15, 7:10, 10:05; Sun, 1:20, 4:15, 7:10; Mon-Thu (9/24), 4:15, 7:10

THE NEW MUTANTS (DIGITAL):

Fri, 3:10, 4:05, 6:05, 7:15, 8:50, 10:10; Sat, 12:20, 1:15, 3:10, 4:05, 6:05, 7:15, 8:50, 10:10; Sun, 12:20, 1:15, 3:10, 4:05, 6:05, 7:15; Mon-Wed, 4:05, 6:05, 7:15

THE PERSONAL HISTORY OF DAVID COPPERFIELD (DIGITAL):

Fri, 6:10; Sat-Sun, 12:05, 6:10; Mon-Wed, 6:10

TENET:

Fri, 4:20, 5:25, 8:00, 9:05; Sat, 12:30, 1:45, 4:20, 5:25, 8:00, 9:05; Sun, 12:30, 1:45, 4:20, 5:25, 8:00; Mon, 5:25, 6:45; Tue-Wed, 4:20, 5:25, 8:00

TENET (DIGITAL):

Fri, 3:20, 3:40, 4:20, 4:50, 5:25, 6:00, 7:20, 8:00, 8:30, 9:05, 9:40, 10:05; Sat, noon, 12:30, 1:10, 1:45, 2:20, 3:20, 3:40, 4:20, 4:50, 5:25, 6:00, 7:20, 8:00, 8:30, 9:05, 9:40, 10:05; Sun, noon, 12:30, 1:10, 1:45, 2:20, 3:40, 4:20, 4:50, 5:25, 6:00, 7:20, 8:00; Mon, 5:25, 6:00, 6:45, 7:20; Tue-Wed, 4:20, 4:50, 5:25, 6:00, 7:20, 8:00

TENET (XD):

Fri-Sat, 3:00, 6:45, 10:25; Sun, 3:00, 6:45; Mon, 4:20, 8:00; Tue-Wed, 6:45

UNHINGED (DIGITAL):

Fri, 3:25, 4:55, 7:40, 9:15, 10:20; Sat, 2:15, 3:25, 4:55, 7:40, 9:15, 10:20; Sun, 2:15, 3:25, 4:55, 7:40; Mon-Wed, 4:55, 7:40

WORDS ON BATHROOM WALLS (DIGITAL):

Fri, 7:05; Sat-Sun, 12:25, 7:05; Mon-Wed, 7:05

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

THE BROKEN HEARTS GALLERY (DIGITAL):

Fri, 3:25, 6:40, 9:45; Sat-Sun, 1:20, 4:25, 7:30; Mon-Thu (9/24), 4:45, 7:50

INFIDEL (DIGITAL):

Fri, 3:55, 7:00, 10:00; Sat, 3:40, 6:50, 9:55; Sun, 1:10, 4:15, 7:20; Mon-Thu (9/24), 4:15, 7:20

THE NEW MUTANTS (DIGITAL):

Fri, 3:10, 4:15, 7:20, 9:20; Sat, 2:15, 4:35, 5:05, 7:55; Sun, 2:20, 4:35, 5:10, 8:00; Mon, 4:00, 4:35, 7:25, 7:55; Tue-Wed, 4:35, 7:25, 7:55; Thu (9/24), 4:00, 4:35, 7:25, 7:55

THE PERSONAL HISTORY OF DAVID COPPERFIELD (DIGITAL):

Fri, 6:00; Sat-Sun, 1:05, 7:25; Mon-Thu (9/24), 4:25

TENET (DIGITAL):

Fri, 3:05, 4:05, 5:05, 5:45, 6:50, 7:30, 7:50, 8:

SPECIAL SCREENINGS AC

BY KAT McNEVINS

VIRTUAL SCREENINGS

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ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

MR. SOUL! (2020) D: Melissa Haizlip and Sam Pollard. (NR, 90 min.) aGLIFF is partnering with AFS for a virtual screening of this doc about Ellis Haizlip and his public TV variety show *Soul!* celebrating Black literature, poetry, and music. (*) Ongoing. www.austinfilm.org.

FOOTPRINTS ON THE MOON (1975) D: Luigi Bazzoni and Mario Fanelli. (NR, 90 min.) Pioneer SciFi Film Club meets over Zoom to discuss this Seventies Italian classic. Get links to the film and RSVP online. *Thu.*, Sept. 17, 7:30pm. www.otherworldsfilmfest.com.

SEADRIFT (2019) D: Tim Tsai. (65 min., subtitled) Austin Asian American Film Festival presents a livestream watch party and panel with the filmmaker and special guests. *Sat.*, Sept. 19, 3:15pm. www.aaafilmfest.org.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

DRIVE-IN FEATURED

LOU BARLOW HOME LIVESTREAM CONCERT An encore showing of a very special evening with Lou Barlow (Sebadoh, Dinosaur Jr., Folk Implosion), who livestreamed from his home just for Blue Starlite. @Blue Starlite Mueller II; *Wed.*, Sept. 23, 8:20pm.



Modern Times

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SPACES

MODERN TIMES (1936) D: Charlie Chaplin; with Chaplin, Paulette Goddard. (NR, 87 min.) Rocket Cinema, the latest addition to the local drive-in scene, offers Chaplin's silent comedy at a unique venue. @Pioneer Farms; *Fri.*, Sept. 18, 8pm.

MAMMA MIA! (2008) D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.) Outdoor screening preceded by live music from Koepp'd Quiet. (*) @Palace; *Sat.*, Sept. 19, 7:30pm.

THE GENERAL (1926) D: Buster Keaton and Clyde Bruckman; with Keaton, Marion Mack. (NR, 67 min.) See the Keaton classic at historic Pioneer Farms. @Pioneer Farms; *Sat.*, Sept. 19, 8pm.

ANCHORMAN: THE LEGEND OF RON BURGUNDY (2004) D: Adam McKay; with Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell. (PG-13, 91 min.) A paddle-in screening on the lake. (*) @Bob Wentz Park at Windy Point; *Wed.*, Sept. 23, 6pm.

FESTIVALS

AUSTIN FILM FESTIVAL & CONFERENCE For its 27th annual iteration, AFF is totally virtual, and it's packed with film screenings and events. There will be five days of panels and intimate roundtables with the world's biggest names in film and eight days of film premieres, screenings, and Q&As. Badges are available now, and exciting programming announcements are made regularly leading up to the fest, so sign up for the newsletter to stay updated. *Oct. 22-29*. www.austinfilmfestival.com.

FANTASTIC FEST While Fantastic Fest may be taking a year off, they're still celebrating with a week of virtual screenings and more fun, including plenty of world premieres, and it's all free. Read all about it at austinchronicle.com/screens. *Sept. 24-Oct. 1*. www.fantasticfest.com.

FLUX CAPACITOR MINI-FEST To celebrate their first year as a nonprofit, Other Worlds Film Festival hosts this mini fest that makes a collection of past festival films, new Q&As, and more available to the public for free. Support them with a small donation, and be entered in a contest to win cool prizes. *Fri.-Sun.*, Sept. 18-20. www.otherworldsfilmfest.com.

RTX AT HOME Rooster Teeth presents "the world's greatest animation, gaming, and entertainment event" virtually this time, streaming on their site and mobile apps. *Through Sept. 25*. www.rtxevent.com.

OFFSCREEN

BASIC SCRIPT WORKSHOP This workshop is a brief overview of ASOF's eight-week Introduction to Screenwriting for Film course with award-winning instructor Edward Santiago, who will discuss the primary elements of script writing, taking into consideration the obstacles we all have with COVID-19. Note: course taught in Spanish. *Thu.*, Sept. 24, 4-6pm. *Virtual*. Free. www.austinfilmsschool.org/play-at-home.

FILMMAKER FRIDAY: FUNMI OGUNRO An interactive talk with local award-winning filmmaker Funmi Ogunro, including a screening of the short film "Eastside Like I Knew It to Be." *Fri.*, Sept. 18, 3-5pm. Free. www.austinfilmsschool.org.

SFX MAKEUP WORKSHOP: LOVECRAFTIAN CREATURES You'll explore some favorite cinema pieces inspired by H.P. Lovecraft and learn how to re-create an iconic Cthulhu-inspired look using practical effects and the SFX makeup and tools provided. Register in time to get your supply kit. *Workshop is Sat.-Sun.*, Sept. 26-27, noon-2pm; register by Sept. 21, noon. *Virtual*. \$40. www.austinfilmsschool.org/play-at-home.

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the **Oct. 2 issue is Monday, Sept. 21**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.



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9/20/2020

ALLAN RAY & JO REED
SUNRISE GOSPEL

The Spot, 10am

9/25/2020

DJ BILLY SCOTT

The Spot, 7pm

9/27/2020

ALLAN RAY & JO REED
SUNRISE GOSPEL

The Spot, 10am

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DAVID BRENDAN HALL

Taylor Wallace Takes Over KUTX Morning Show

COVID-19 disrupted **KUTX 98.9** beginning in March, after which the mainstay Austin music frequency slowly reintegrated live, in-studio hosts. On Monday, the **NPR** affiliate launched a new airtime schedule. **Taylor Wallace** makes the most prominent change by taking over the 6-9am weekday morning slot.

Beloved eccentric **John Aielli** famously held the drive-time slot with *Eklektikos*, a show spanning over 50 years. The 74-year-old ATX radio icon suffered a stroke this spring and chose not to return regularly. A station press release announced work “on new and interesting ways to bring his unique voice and perspective to KUTX.”

Wallace introduced herself bright and early on the airwaves to begin this week.

“I will not try in any way to be John Aielli, because no one else can be John Aielli,” she started. “I will say, though, we are going to have a lot of fun. If you’re in your car right now driving to work, you’re probably really upset ... so the only thing I can offer in the way of comfort is some good energy, good music, and just empathy.”

The **Young Rascals**, **Anderson Paak**, and one of her all-time favorites, **Beck**, followed.

Solo curation by the hosts of hip-hop show *The Breaks* also join the KUTX mix, with **Aaron “Fresh” Knight** on Saturday mornings

and **Jared “Confucius Jones” Williams** on Sunday afternoons. Wallace joined the staff six years ago and emerged as a young representative for the station at events like the **Austin Music Awards** with her genuinely enthusiastic and slightly goofy nature.

“[Program Director **Matt Reilly**] wanted someone new and younger,” she adds. “It’s exciting to be turning 30 like, ‘Okay, this is where I’m going to be.’”

The Texan entered the station as an intern amid 2012 transitions: digitization of the catalog, a move into the **Belo Center**, and branching off from **KUT** on the newly approved 98.9FM frequency.

“I spent a summer sitting in an air-conditioned music library,” she recalls. “It was so cool, floor-to-ceiling CDs, and we were encouraged to bring our laptops and rip anything we wanted.”

Wallace loves libraries. Raised in the Dallas suburb of Midlothian with no internet and a strict 10pm teenage curfew, she often hung out at her local branch. After an intimate quarantine wedding, she hopes for a reception with husband **Scott Riegel** of local band **Friday Boys** at the **Austin Central Library** next year.

“Growing up, I didn’t have a lot of ways to dig into new music,” says Wallace. “My taste

was pretty limited to what I would see on **Fuse** and read about in **Alternative Press**, but you can bet your ass I was a huge snob for what I did know. I was a 13-year-old with a personal collection of over 100 CDs.”

She flunked out of **UT** while pursuing a biology degree with the responsible goal of medical school. She went on to excel at English at **UT-San Antonio** and moved back to Austin the day after graduation.

“I had to quit the internship but just never stopped thinking about it,” says Wallace. “I had wanted to be a radio deejay since I was a little kid, but a consequence of having parents who are very young, they’re like, ‘You’re not going to make the same mistakes we did and that includes your career.’”

As a **Hot Topic** employee at the **Barton Creek Mall**, she reached out to her old boss **Susan Castle**. A position opened as Aielli’s producer, a job that included an overnight Saturday air shift. She played 17 minutes of the **Velvet Underground**’s “Sister Ray” so she could run across the street to catch **Magic Rockers of Texas** at **Hole in the Wall** during one shift.

Two years ago, the station hired her full time and gave her voting power on music selection and rotation.

“The first thing I was assertive about was that we needed more hip-hop,” she says. “Before I came into the music meetings, we didn’t have anyone in there under 30. So, it was nice to ‘youth-anize’ – pun intended – and it was also welcomed.”

Whereas Wallace may not pull Gregorian chants in Aielli’s style, she does hope to share her wide-ranging interests with morning listeners. She plans for daily themes, like music from Texas cities or a specific country. She’s already checked out a book on French yé-yé. “It’ll basically be me being my nerdy self,” she explains. “It’s an incentive to keep learning, and a place to showcase that.”

Broken Spoken Rally for the Save Our Stages Act

Last Thursday, onstage at legendary Austin honky-tonk the **Broken Spoke**, **Congressman Roger Williams** joined local venue advocates in support of the **Save Our Stages Act**. The **National Independent Venue Association** has championed the effort and predicts 90% of music clubs will close due to COVID-19, a trend already sweeping Austin with the shutter of **Barracuda**, **Scratchhouse**, **Plush**, **Shady Grove**, **Threadgill’s**, and others. **North Door** and **One-2-One Bar** both announced closure recently.

Williams (R-Austin) emphasized the bill’s bipartisan nature, with 37 co-sponsors in the state Senate.

“The \$10 billion program allows recipients to pay for necessary things like utilities, rent, PPE, and maintenance,” he said. “It’s vital these venues have a flow of capital during this time when they are shut down.”

Mohawk Talent Buyer **Austen Bailey** points out the venue closed March 12 and laid off 53 employees days later.

“These businesses, especially locally owned, independent, small-to-midsize venues, are not just cultural institutions,” he said. “These are economic drivers of our communities ... I don’t think you’re attracting **Google** and **Oracle** and **Facebook** to move their headquarters here if you don’t have places like the Broken Spoke, Mohawk, and all the other venues in the **Red River Cultural District**.”

“Save Our Stages is the only thing that addresses the long-term needs of venues. I can’t emphasize it enough. We have overhead costs that far surpass any kind of grants that have taken place thus far for our businesses.”

R.I.P. WADE ALLISON OF IRON AGE

Wade Allison, guitarist of Austin crossover legends **Iron Age**, died last week of undisclosed causes at age 38. **20 Buck Spin** announced the news Sept. 12. The label reissued the group’s seminal second LP *The Sleeping Eye* last year, and *Chronicle* writer **Michael Toland** spoke with Allison about the album’s recognition in metal spheres 10 years later.

“That’s just completely inherent to what we’ve always done, which is pay little to no attention to our connection to anything outside of our world, whether it’s what a label or our audience would want or expect,” said Allison, who served as the band’s chief composer. “We were always just wholly compelled by our own vision of what we needed to put out there.”

The guitarist described Dallas thrash breakouts **Power Trip** as “younger brothers to us, and have been since they started.” Metal fans are still reeling from the recent passing of PT bandleader **Riley Gale**, 34.



DAVID BRENDAN HALL

7 IN THE BACK! IS THAT ENOUGH YET?

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JUSTICE FOR GARRETT FOSTER!

How come the 2 people who shot guns have not been charged?

JUSTICE FOR MIKE RAMOS!

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We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."

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OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

Hello, I'm Johnny Cash

Father, son, and the holy Bill Callahan score a *Gold Record*

BY RACHEL RASCOE

Bill Callahan's new album pushes off with an invocation of the greats: "Hello, I'm Johnny Cash." The lead song finalizes, "Sincerely, L. Cohen."

Throughout *Gold Record*, which came out Sept. 4, the Austin singing and songwriting virtuoso embodies a cast of wizened individualists – an angry late-night TV viewer, a Ry Cooder fanatic, and an observant traveling troubadour. Whereas fans waited six years for Callahan's generous 2019 masterwork, *Shepherd in a Sheepskin Vest*, his latest took a week to record locally at Estuary Recording. Guitarist Matt Kinsey and bassist Jaime Zuverza recorded live with the former Smog maker, who also hastened pace by releasing a song off *Gold Record* every Monday for 10 weeks in a row.

Austin Chronicle: You started tweeting in March. Enjoy it?

Bill Callahan: I'm taking a break right now. All the sea of voices started coming up. Well, I guess that's what Twitter is already. Once

the lockdown started, it was kind of hard to think of anything to say that wasn't already being said, in order to flatten out the time. It's fun sometimes, but it's also totally stupid.

AC: Last year's *Shepherd* took much longer, and you spoke about having writer's block. What facilitated this album coming together more quickly?

BC: In retrospect, I've been redacting the writer's block statement. I realized it was just that I had no time to do any writing. The task of writing *Shepherd* was a huge one that wasn't writer's block, just writer's difficulty – going through so much change and trying to turn it into a song.

Getting it done boosted my belief in myself back to its normal level, and with *Gold Record*, I wanted to get it done before I started touring for *Shepherd*. I just knew if I could get a record in the can before I hit

the road, I would feel like a million bucks. I'm the type of person that can only do one thing at a time. Once I start focusing on touring, I can't just take a couple hours out of the day and focus on something else.

I made a special calendar and only let myself work on each song for 10 days. I had to be finished in that 10 days. It all fell into place. It'd be the 10th day, I would somehow be finished and go on to the next one.

It was a pretty magical time for me, and then that extended into the recording time, because it was just recorded and mixed in seven days, whereas *Shepherd* took like three months. But recording was a breeze and I could do no wrong, you know?

AC: A lot of the new songs seem to come from the perspective of an older person. What interested you in that?

BC: Probably because I'm getting older. You're not really supposed to write about things from an older perspective, I don't think. Sometimes I wonder, because a lot of young people do listen to my music. I don't know if they give a shit about an

"I like a polytheistic view of the world, like Greeks had many gods that you would consult for many reasons."



BILL CALLAHAN *Gold Record* (Drag City)

Who is Bill Callahan? "Hello, I'm Johnny Cash," he personates amidst the opening notes of "Pigeons," where the patiently talk-singing poet inhabits an old man driving newlyweds around in a white limousine, administering wisdom: "When you are dating, you only see each other/ And the rest of us can go to hell/ But when you are married, you're married to the whole wide world." It's gold-standard lyricism from the prolific Austinite, replete with out-of-the-ordinary details and smirking wordsmithery. At the song's end, he reveals his name again: this time, "L. Cohen." For certain, the low-voiced local occupies artistic territory with Leonard, but *Gold Record* also spins reminiscent of Bob Dylan's summer surprise *Rough and Rowdy Ways* in its zoomed-out lyrical portraiture and employment of pop culture references, from Kid 'n Play to "Ry Cooder," whose ode spins one of the collection's few tossed-off moments. Last year's similarly acoustic-guitar-driven *Shepherd in a Sheepskin Vest* delved relatively autobiographical – domestic even – but now Callahan inhabits a multitude of characters over 10 songs. "The Mackenzies" covers great existential ground through a guy finding empathy in his neighbors. "Protest Song," though, surely captures the artist in first person, playfully flexing at a phony singer on late-night TV faking realness. "Step aside son," Callahan repeats. "You're gonna get hoyt."

★★★★

– Kevin Curtin



COURTESY OF DRAG CITY

older perspective, but that's what I'm going to give them.

AC: Many of those older characters are engaged in a father-son dynamic, like "The Mackenzies." What inspired that story?

BC: As humans, the family dynamic of being parented and parenting something is in our cultural DNA. I've always seen all relationships in my life as familial. You're always looking for a fatherly and motherly aspect of different people, and different works of art. In the song, the narrator is missing a father figure, and the couple is missing their deceased son.

A lot of relationships are like that, I think. Any woman that a man meets can be a mother to him, and he can be a father to her. She can be a daughter, and he can be a son. That's just the way that I look at the interactions of humans.

Even with Trump, I see him like he's about 5 years old. Something happened. He needs a daddy to tell him he's a good boy.

The first thing you know is your family when you're a kid. But it extends beyond that, as mother, universe, everything. I see in that a familial structure.

AC: Did you touch on Trump in any songs? "Protest Song" isn't what one might expect right now.

BC: Well, I wrote "Protest Song" before all this. I don't think I've specifically written anything about Trump yet. There's already been enough said about him. There's enough voices. Too many voices, so that I don't feel a real need to add to that right now.

AC: Did you draw the single covers? I like the hamburger picture with "Protest Song."

BC: Yeah. I drew them very quickly without thinking and then kind of tried to take them back and replace them with something else better. But [my label] Drag City really liked them, so they wanted to keep using them.

AC: The new songs have built-in references to elder statesmen of music: Johnny Cash, Leonard Cohen, Ry Cooder. What space do those people occupy for you?

BC: I like a polytheistic view of the world, like Greeks had many gods that you would consult for many reasons. I feel that's what those figures are to me – gods to consult when I need them.

AC: Is career longevity something that you think about in terms of those guys?

BC: Yeah, I mean they all pretty much never lost it. Kept their integrity, and kept making interesting records. ■

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The Bright Light Social Hour

JUDE VOL. II (SUPERMASSIVE) www.thebrightlightsocialhour.com

"Indie dance and bluesy electric jam tracks dripping with white funk, think MGMT for Southern hip-pies – the euphoria and segues."

So wrote late *Chronicle* Music godmother Margaret Moser in a 2011 cover story about the Bright Light Social Hour on the occasion of the Austin quartet's debut full-length. A lifetime later, all that still applies on the group's fourth discographical landmark, *Jude Vol. II*, which closes the circle on the first installment in 2019. "To me, the record is a celebration of the profound joy on the other side of terrible loss, in this case the loss of my brother/our manager," bassist Jack O'Brien wrote about the new vinyl platter.

Add to that list departing TBLSH drummer Joseph Mirasole, 13-year beatkeeper.

Eight tracks in 27 minutes, compared to last year's seven-track, 28-minute entry, *Jude Vol. II* begins with that beat already in progress on "You Got My Feel." O'Brien, Mirasole, guitarist Curtis Roush, and synth rider Edward Brailiff illuminate said percussive nexus at every step. We got the beat, beat rodeo, and let's not forget meaty, beaty, big, and bouncy: Choose your musical time signature and beat yer booty.

Dreamy electro-psych explorer of thermodynamic

guitars and intergalactic thrust, the opener envisions still-original band core O'Brien and Roush facing each other on chairs playing their guitars, the former bubbling a natural spring of low-end while the latter flows lead psych lines like the Pedernales river. Their tidal pull, tributary to a larger body of sound, expansive and languid, ebbs and grows a perpetual rhythm. Most rock bands work up, map out, and jam over chord changes. TBLSH rides a natural selection of sonic inevitability.

SoCal beach-pop existentialism, initial single "Enough" glints Brailiff's synthetic flashes off a mirror-ball of bass, drums, and guitar pulsating the romantic quandary of the title. Disc sleeper "Mexico City Blues" strobes two basses and double synth in one of the boys' best ever motivational. Side B proves exploratory: drum 'n' bass workout "Ouroboros '20"; O'Brien's solo bedroom conversation with the dearly departed, "Aegean Mirror"; and Nineties Brit rocker "Revolution Tom."

Whereas the precursor's highs ("Lie to Me," "My Boy") borderline soared higher, today *Jude Vol. I* spins akin to an extended play. *Jude Vol. II*, meanwhile, satisfies like a full-length. Together, they're whole.

– Raoul Hernandez



The Bright Light Social Hour Jude Vol II

PECAN STREET WIRED

www.pecanfest.stream, Saturday 19 & Sunday 20

One visual yours truly will miss from 2020: cruising (crawling?) down I-35 and seeing Dirty Sixth (Street) jam-packed with artisanal booths, artisanal booth consumers, artisans, and music artists on multiple stages. In other words, witnessing the art sit-in that remains Austin's annual Pecan Street Festival. If Downtown parking and crowds even then weren't your (SXSW canvas shopping) bag, the annual local ritual pivots to Pecan Fest Wired. Split into conceptual sections online – musician art, multidisciplinary master classes, sister city art exchange, visual art/animation, and children's engagement – the ambitious programming offers an abundance of free options. Featured artwork includes paintings from Jonathan "Chaka" Mahone, Mike Melinoe, Oliver Rajamani, Bobby Whitlock, and even ... Daniel Johnston(!), while seminars with local luminaries come highlighted by Texas Tornadoes drum dynamo Ernie Durawa and star producer Stuart Sullivan. Music livestreams stack Lonesome Heroes (1pm), Jazz Daddies (3), Big Cedar Fever (5), and Bubble Puppy (7) on Saturday, and Sofia Mock (1), Croy & the Boys (3), Oscar Ornelas (5), and MC² & the S.O.U.L. (7) for Sunday. Shop safe!

– Raoul Hernandez

WIARDON: X ON MY BACK (DELUXE)

Apple Music, Spotify

Philadelphia rapper Lil Uzi Vert achieved massive commercial success with March's *Eternal Atake*. Its various iterations brought back a wave in hip-hop of releasing deluxe albums, which can mean one new song or 10 fresh gems tacked onto a previous release. In the case of East Austin's William Liardon, a two-month gap results in an entirely new tape. The teenage rapper/producer, still just 17, debuts 12 joints full of trap menace demonstrating a concentrated transition to the mic. *X on My Back 2.0* also features darker instrumental melodies displacing the rambunctious beats mainly used on the original. Wiardon claims to never lack in regard to pocket rockets, but his most lethal weapon remains in the studio.

– Derek Udensi

RONE NFN, "BE CAREFUL"

Apple Music, Spotify, YouTube

Rap collectives often fail to properly highlight all members. Sometimes said members simply lack talent or serve a behind-the-scenes purpose. Rone NFN (Tyronne Meredith) bucks that trend as he reminds locals that NFN Entertainment possesses a one-two combo in him and rising star Quin NFN. "Be Careful" finds the young Austin rhymers employing a style reminiscent of Chicago rappers Lil Durk and Polo G. The track appears on streaming services three months after the release of its YouTube video, which in turn ends a nine-month drought of new content. On the track, a somber Rone admits that he looks to his mother for uplifting when downtrodden, but warns that he reaches new levels after consuming new toxins.

– Derek Udensi

JAMES MCMURTRY:

BLASTED FROM THE PAST

Bandcamp

When music fans come from out of town, topping the list of gigs to experience in the live music capital is James McMurtry on Wednesdays at the Continental Club. The hard, gritty, and always truth-saying songwriter held down the residency for over two decades and now steps up to support the institution with proceeds from his new live digital EP. The five-song set from 2006 hits deep, kicking off with the exceptional "Rachel's Song" and closing on the roaring cover of Jon Dee Graham's "Laredo." *Blasted From the Past* is McMurtry rolling at his fiercest, electric best, bantering with the familiar crowd and reminding just how extraordinary his weekly sets are.

– Doug Freeman

DIANA BURGESS: YOU RUN

Bandcamp

Austin's Diana Burgess began playing cello with local symphonic rockers Mother Falcon at 17. Her first-ever solo project, *You Run*, conjures orchestra folk for one, recorded entirely under her own instrumental prowess while obtaining a degree in cello performance. Thick, bouncy plucks and hums, plus tenor guitar and banjo, round out the very warm, very solemn debut LP helmed by her primary instrument. On the title track, the singer's sweet harmonies swoop over somber, combative sentiments: "Your voice slaps cold/ Against my cheek/ And I clench my fist/ Ready to swing/ But I see that you're too weak." Bob Boilen picked the July track on *All Songs Considered* for NPR.

– Rachel Rascoe

SUN JUNE VISUALIZES "SINGING"

YouTube

The self-styled "regret pop" of Sun June eases into these late days of summer with the first taste of their sophomore album. The local quintet's 2018 debut, *Years*, swooned dreamy indie, and an expected 2021 follow-up from the Keeled Scales and Run for Cover imprints follows suit, a translucent haze rising like heat from the asphalt in the lingering soak of Laura Colwell's vocals. "Singing" lazes in the Texas sunshine, endless highways, and restless evenings of urban ennui running through a video directed by Colwell and bandmate Stephen Salisbury.

– Doug Freeman

NEW DRUIDS, "LA'S ON FIRE (AGAIN)"

Bandcamp

California's aflame: millions of acres torched, skies eerily orange, air tainted with smoke. Even outer Los Angeles County's burning. Astonishingly, that's not the impetus of "LA's on Fire (Again)," the debut single by Austin's New Druids. Drummer Josh Blue, bassist Michael Childs, and Holy Wave singer/multi-instrumentalist Kyle Hagar instead recount a countercultural blaze. "They ain't never met a boy like me before," Hagar gently flexes, portraying Angeleno boys with messed-up hair and girl painters. Bouncy tape-melt guitar pop with alluring chord progressions, the track thrives on the pingpong effect of an ultradistinct verse and chorus.

– Kevin Curtin

WORM SUICIDE "AIN'T DEAD YET"

YouTube

COVID-19 be damned. Perhaps primo offense-core warriors Worm Suicide can't play every night as they did in The Olden Days, but they've hardly been inactive. Promoting March LP *Blackening Out*, the local punks drop this third of a planned quartet of videos, matching their cover of Phil Owen and Chris Gates' ZZ Top-esque grinder for their 1997 Choreboy project with some cocaine cowboys green-screen visuals. The Worms also custom wrote and recorded with Matt Bowker from Shithouse Howlers on a new bluegrass-ish tune, "Ass to Mouth," for the clip's intro/outro. "We wrote a song to debut a video – who does that?" quips singer Pablo Flores. With cameos from various band friends, "Ain't Dead Yet" is a fun, rowdy, transgressive expanse in a 4:40 run time.

– Tim Stegall

BILL CONVERSE TWOFER

Bandcamp

There's no bad place to test the waters of Bill Converse's acid techno abstractions. Catching the ear of the Dark Entries imprint led to a 2016 debut reissue, and two further full-lengths plus a series of multilabel 12-inch singles solidified the Detroit transplant's status as a forebear of Texas electronic music to come (revisit "Roll With It," Music, Oct. 20, 2017). The modular maven now circles back for *Life/Time* on Obsolete Future, the Glasgow-based Austin-expat cassette label that released Converse's debut under the WWC alias. Anchored by the 20-minute "Blood of the Ocean" leading off the B-side, the new nine-track release runs the gamut of techno dark and ambient, with drone and industrial throbbing throughout its 70-minute duration. Also released last month, Converse's experimental techno collaboration Cokehead dropped its debut 12-inch. A duo with Jonathan Valdez of Cheer Up Charles' Nite School mainstays Berkeley & Jonathan, the two-track slab uses the oft-memed "Hello, I'm Shelley Duvall" sound bite as a building point for each 14-minute side.

– Greg Stitt



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LIVE STREAMING

THURSDAY 9/17

Eve Monsees & Mike Buck 7pm
FACEBOOK LIVE

Graham Wilkinson 7pm
FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm
FACEBOOK LIVE

KUTX Summer Jam w/ Mike Melinoe, J Souija, Vintage Jay, Teddythelegacy, Chief Cleopatra 7pm
KUTX.ORG

Little Longhorn presents Sean Orr & Texas Gold 7pm
FACEBOOK LIVE

Monks Jazz presents Sparky Thomason Quintet 7:30pm
FACEBOOK LIVE

Curtis McMurtry 8pm
INSTAGRAM

Patrice Pike 8pm
FACEBOOK LIVE

Party Wolfe 9pm
TWITCH

The Harms Hang w/ guests 10pm
INSTAGRAM

FRIDAY 9/18

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm
FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm
FACEBOOK LIVE

One-2-One Bar & C4AC present Austin Americana Live w/ Giulia Millanta (single & book release), Wendy Colonna 7pm
HOLDMYTICKET

Little Longhorn presents Beth Lee (single release), Chris Duarte 7pm
FACEBOOK LIVE

Bud's presents Jonathan Terrell 7:05pm
YOUTUBE

AJ Vallejo 8pm
FACEBOOK LIVE

The Lost Well's Rock for Rent w/ 16 8pm
FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm
FACEBOOK LIVE

SATURDAY 9/19

Kris Schultz Live From the Corner (of Her Apartment) 1pm
FACEBOOK LIVE

Pecan Fest Wired day one w/ Bubble Puppy (7:00), Big Cedar Fever (5:00), the Jazz Daddies (3:00), the Lonesome Heroes (1:00), & more
PECANFEST.STREAM

DJ Mel's Living Room Dance Party 6pm
FACEBOOK LIVE

Texas Music River Ranch presents Daddy Swampass, Line of Fire, MC Terroristic 7pm
FACEBOOK LIVE

One-2-One Bar presents the Damn Torpedoes (Tom Petty tribute) 8pm
HOLDMYTICKET

The Lost Well's Rock for Rent w/ Eagle Claw 8pm
FACEBOOK LIVE

Benefit for HOME w/ Marcia Ball, Jai Malano-Ayers, Omar Dykes, Eve Monsees, Shelley King, Carolyn Wonderland, Sarah Brown, Rosie Flores, Ruthie Foster 9pm
FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm
FACEBOOK LIVE

Kevin Russell 9pm
FACEBOOK LIVE

DJ Choro Funk 10pm
INSTAGRAM

Synthy & Chatty w/ Todd V. Wolfson 10pm
FACEBOOK LIVE

TUESDAY 9/22

Mario Matteoli & Family 5pm
FACEBOOK LIVE

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm
FACEBOOK LIVE

Little Longhorn presents Jim Bryant & Hilary Haney 7pm
FACEBOOK LIVE

At 7 w/ Frederico7 & guests 7pm
FACEBOOK LIVE

Eric Bettencourt 7pm
FACEBOOK LIVE

Tuesday With Todd (of the Merles) 7pm
FACEBOOK LIVE

Monks Jazz presents Ryan Howard Quintet 7:30pm
FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm
FACEBOOK LIVE, YOUTUBE, TWITCH, PERISCOPE

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm
FACEBOOK LIVE

WEDNESDAY 9/23

Hanna Barakat 5pm
FACEBOOK LIVE

Pat Byrne 5pm
FACEBOOK LIVE

Bruce Smith 6pm
FACEBOOK LIVE

Micah Motenko 6pm
FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm
FACEBOOK LIVE

Scholz Garten presents Old World Wednesdays w/ Terry Cavanagh & His Alpine Express Band 7pm
FACEBOOK LIVE

One-2-One Bar presents Carolyn Wonderland 8pm
HOLDMYTICKET

Heard presents Marco Benevento 8pm
NOONCHORUS

Mobley 8pm
FACEBOOK LIVE

Bud's presents Lord Friday the 13th 8:05pm
YOUTUBE

Sue Foley: Room 414 8:30pm
FACEBOOK LIVE

Flamingo Cantina presents Mau Mau Chaplains 8:30pm
FACEBOOK LIVE

Sonya Jevette 8:30pm
YOUTUBE

ONGOING

Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am
FACEBOOK LIVE

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm
FACEBOOK LIVE

Miles Zuniga Tuesdays, 7pm and Fridays, 9pm
FACEBOOK LIVE

Lex Land Fridays, 10:30am and Mondays, 5pm
FACEBOOK LIVE

LIVE MUSIC

THURSDAY 9/17

Geraldine's Birds Bubbles & Blues w/ Jo James (8:00)

Gruene Hall Chris Beall Trio (6:00)

The Happy Cow Dave Fenley (8:30)

Hays City Store Eastside Kings (6:00)

Hotel San José Home Suite Home w/ Buffalo Nichols (7:00)

Last Chance Tracie Lynn (5:30)

Lone Star Court Drew Moreland (7:00)

Sagebrush David Touchton, JD Clark, Ben Ballinger (8:00)

Scholz Garten Happy Appy Thursdays w/ Mark Creaney & Will Rhodes (4:00)

FRIDAY 9/18

The Brass Tap Bruised Sintra (9:00)

The Far Out Sam Houston & Blk Odyssey, Harry Edohoukwa, Clarence James (9:00)

Geraldine's Rochelle & the Sidewinders (9:30)

Gruene Hall Van Wilks Duo (6:00)

The Happy Cow Austin Gilliam Band (8:30)

Last Chance Seventh Sun (9:00)

Lone Star Court Deer Fellow (7:00)

The Mill Jason Kane White (9:00)

Nutty Brown Cafe Flatland Cavalry, William Beckmann (5:00, 9:00)

RoadRunners Howlin' Waters (8:00)

Sagebrush Tiger Alley, Western Express (9:00)

Scholz Garten Johnny Holden (5:30)

SATURDAY 9/19

The Brass Tap Kristen Gibbs Band (9:00)

Buck's Backyard The Powell Brothers (9:00)

Coupland Dancehall Kenny Orts & No Chance (9:00)

The Far Out Rochelle & the Sidewinders (10:00), Blues in the Night (7:00)

Geraldine's The Selfless Lovers (9:30)

Gruene Hall Henri Herbert Trio (1:00)

The Happy Cow Hunter Road Trio (9:00)

Hays City Store Kim Meeks & Her Bad Habits (7:00)

Lamberts Dinner & Show Series w/ Strahan & the Good Neighbors (7:00)

Last Chance Lo-Fi (5:30)

Lone Star Court Shadow Canyon (7:00)

Nutty Brown Cafe Pat Green, Triston Marez (5:00, 9:00)

RoadRunners Madison Rodges (8:00)

Sagebrush Ben Ballinger, Jonathan Terrell, Danny B. Harvey (7:00)

Trace at the W Hotel ACL Live & W Austin present DJ Mike Swing, Josh Klaus (4:00)

SUNDAY 9/20

The Far Out Dayeater, Holy Death Trio, Johnny Ringo (7:00), Jazz brunch w/ the Watters (12:30)

Gruene Hall Silvercloud (12:30)

Hays City Store Marvin Bottera (6:00)

Sagebrush Colton Turner & the Mellows (8:00)

MONDAY 9/21

Gruene Hall Bret Graham (6:00)

Hays City Store W.C. Clark (7:00)

Sagebrush Ruby Dice, Pearl Snap Playboys (9:00)

TUESDAY 9/22

Hays City Store Lhitney (6:00)

Sagebrush The Golden Roses, Armadillo Road (9:00), Robert Allan Caldwell (7:00)

WEDNESDAY 9/23

The Far Out Ghostwriter, Danny B. Harvey, Charlie Terrell (8:00)

Gruene Hall Jason George, Dennis Fallon & Aaron Convington (6:00)

Hays City Store Broken Arrow (6:00)

Sagebrush Lance Lipinsky, Devin Jake (10:00)

Trace at the W Hotel ACL Live & W Austin present Zac Wilkerson (6:00)

B E S A F E O U T T H E R E , Y ' A L L

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



Catch Eagle Claw streaming on Facebook Live this Saturday.

JOHN ANDERSON

LOOKING FOR MORE?

Check out the full list at
austinchronicle.com/events/music.

The Doll House

Lingerie Modeling & Adult Boutique

1/2 OFF DOOR FEE!
EXPIRES 9/28/20

183 Spicewood Springs Rd / McNeil Dr.

512/345-9445
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

THE Luv Doc



"A GOOD DEADBOLT"

Dear Luv Doc,

I know this isn't going to win me any popularity contests, but I was actually kind of looking forward to the school year starting so that our kids would be out of the house and me and my husband could get back to having sex on a regular basis. Now they are in the house more than they were all summer! Back when the pandemic first started, I foolishly thought we would have more time to fool around since we are both working from home. Instead, we are now having less sex than we ever had. I don't know what I was thinking. The idea of one of our children catching us midcopulation has put the brakes on our once reasonably healthy sex life. On a brighter note, we are drinking a lot more and falling asleep a lot earlier. Catching Z's is nice, but I would like to catch a D every once in a while. Any suggestions?

— Horny Housewife

I wholeheartedly agree that you don't want your kids catching you in flagrante delicto. No one is ever truly psychologically prepared for that. Parent sex is kind of like death: You know it happens, but you don't really want to think about it. Furthermore, by the time your kids get old enough to recognize what sex looks like, the door has probably already closed on your porn career. Yes, there are exceptions, but the washboard abs part of the parent bell curve is as flat as Matthew McConaughey's belly. All of this is to say your fears are well-placed. You may be paying more for liquor, but you're saving a shit-ton of money on therapy.

Now, at the risk of sounding overly simplistic, I am going to suggest you invest in a good deadbolt. I bet you're probably slapping your forehead right now saying, "Why didn't I think of that?" Relax. I'm a professional. Now, I'm assuming you're not living in some sort of hippie-commune geodesic dome with an open floor plan. If you are, your kids are probably already in therapy, so you can go buck wild. If you're like most people, though, you probably have a bedroom with a door that will accommodate a standard deadbolt lock, which you can pick up at your local hardware store for under \$20.

That's right, for less than a tube of weed lube you can enhance your sex life immeasurably! Yes, I'm sure you've probably been fantasizing about that G-spot-seeking rabbit down at Forbidden Fruit, but nothing is sexier than the security of knowing your intimate moments won't be trending on TikTok the next day. It's a documented fact that relaxed people have better, more frequent, and less inhibited sex. I think it goes without saying that anxiety is a real boner killer, and these days, what with murder hornets, gun-toting incels, and RBG duking it out with liver cancer, anxiety is at an all-time high. A quick scan of the daily news feed is enough to counteract a few bubble packs of Viagra, so anything you can do to increase your peace of mind is probably a positive thing ... well, except alcohol. Whiskey dick is a real thing. Wine dick isn't much better — plus it's extra purple. So try the deadbolt first, and if that doesn't spice up your sex life, there's always boarding school.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Ninhydrin is a chemical that has been used to detect latent fingerprints at crime scenes. Saw it used on an old episode of *Dragnet*.

According to the International Energy Agency, from 2010 to 2018, SUVs were the second-largest cause of the global rise in carbon dioxide emissions.

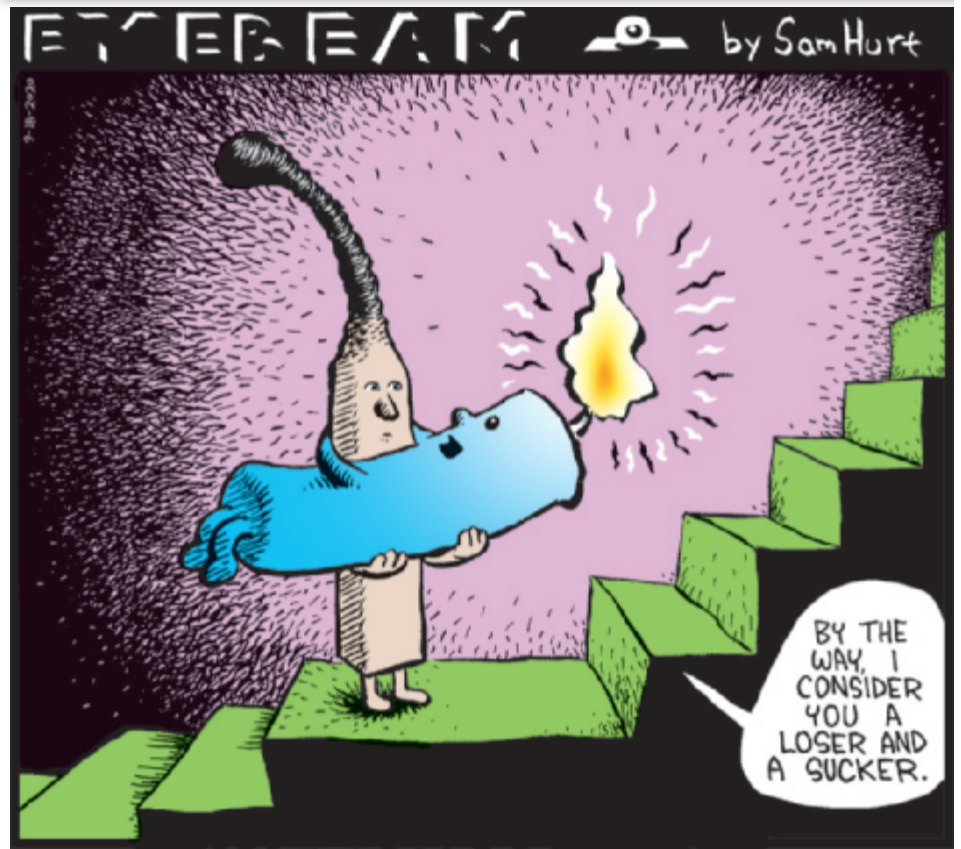
Mozart liked to play billiards. And because he and his wife lived beyond their means, they paid 300 florins for their billiard table, which is about \$6,000 in 2020 U.S. dollars.

Have you ever said "gee whiz" or "gee willikers"? If so, some would say you've been using a N.Y. Irish Gaelic expression for "will of God." Others say "geewillikers" means "Jerusalem." "Gee" is related to "jeepers" and "jeez."

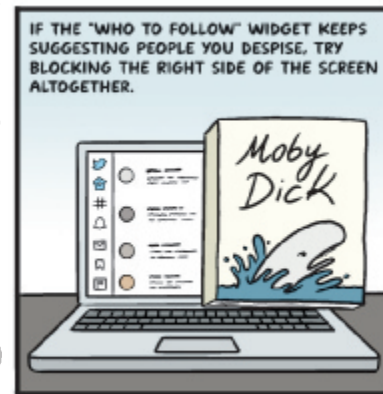
Founding father Thomas Paine's obituary said, "He had lived long, did some good and much harm."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



JEN SORESENSEN



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

ART/DESIGN

SENIOR ADVANCED TECHNICAL ANIMATOR
Certain Affinity seeks Sr. Adv. Technical Animator in Austin, Texas. Req: BS or foreign equiv. in design, animation, electronics and comm., eng., or related field. 5 yrs rel. exp req, which must include: 5 yrs' exp using Autodesk Maya; 3 yrs' exp w/Python and/or C or C++ ; 3 yrs' exp w/Unreal Engine or similar game engine; 3 yrs' exp building tools for animators; & 5 yrs' exp building animation control rigs for animation. Must have shipped a minimum of 1 AAA title (or equ.). Exp may be gained concurrently. Any suitable combo of edu, exp and training will be accepted. Must provide resume and link to online art portfolio which must include examples of work in technical animation. Interested applicants should visit: certainaffinity.com.

COMPUTER/TECHNICAL

QUALCOMM
ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Senior Systems Engineer: (S60-P)
Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

QUALCOMM
ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/experienced positions available in Austin, TX:

- Senior Software Development Engineer: (S33-P)
Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

ENGINEERING, VARIOUS LEVELS OF EXPERIENCE.
Informatica LLC has the following position available in Austin, TX: Sr. Virtualization Engineer (4766804): Manage, monitor & support virtualization functions across the US region. Incidental domestic travel is required for this position. Telecommuting permitted. Send resume by mail to: Informatica, LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title and job code: 4766804.

IT
Express Scripts Services Co has an oppty in Austin, TX for a S/W Engrng Advsr. Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSVRA. Must be legally able to work in the US w/o spnsrshp. EOE

IT PROFESSIONALS

Ent. Lvl to Sen. Lvl Sftwr Engrnrs, DBAs, Pega Dvlprsr, QA Anlyts, & Sftwr Dvlprsr are needed for our Lakeway, TX Office. May req. traveling. Pls send resume, Cvr Ltr., & Sal. Req. to Eclat Solutions LLC at 325 RR 620 South, Ste 102A, Lakeway, TX 78734.

PRODUCT OWNER (PO20)
needed by Whole Foods Market Services, Inc. in Austin, TX to analyze complex business problems to implmt & improve computer systems; serve as subject matter expert & provide support w/ complex info systems projects company-wide; & collaborate w/ project stakeholders to identify, prioritize & communicate needs for IT solutions & assist on project & release planning efforts w/ key business partners. Interested candidates should send resumes to Alison Bandy, HR, Whole Foods Market Services, Inc., 601 N. Lamar Blvd., Ste. 300, Austin, TX 78703. Ref code PO20 in response.

SECURITY ENGINEER II
Amazon.com Services LLC - Austin, TX Security Engineer II - Provide frontline support for all information security related issues. Multiple job openings. Send resume, referencing AMZ4606 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SOLUTION ENGINEER
Nokia of America Corporation has a position in Austin, TX. *Solution Engineer [ALU-ATX20-EJB2] - Provide technical subject matter expertise in the Device Mgmt; gather & document customer requirements, design solution architecture; analyze, troubleshoot, analyze & tune applica-

tion performance. Resume to Attn: HR, 600 Mountain Ave, 6D-401E, Murray Hill, NJ 07974. Specify Job Code #. EOE

TECHNOLOGY

Wal-Mart is seeking a Machine Learning Engineer in Austin, TX. Job duties incl but not limited to dsngning & implementing advanced math/stats models to anlyz huge amount of data, in order to find/anlyz hidden patterns. Master's or equiv in CS, Math, or rel. field; OR Bachelor's or equiv in CS, Math, or rel. field + 3 yrs of exp in machine learning or rel. exp. Skills req'd incl but not limited to exp w/ data mining & prog'g for data sci; stat. softw such as Python (Keras, Scikit-learn, Pandas, & Numpy) & R; database languages such as SQL, PySpark, & Hive; machine learning algorithms such as Logistic Regression, Neural Networks, Naive Bayes, SVM, & Decision Forests, & their app to lrg data sets. Employer will accept any amount of grad coursework, grad research exp or prof'l exp w/ req'd skills. For detailed job req'mnts & to apply, visit <http://careers.walmart.com>, & apply to the following Job ID # R-297270. Wal-Mart is an EOE, AAE.

TECHNOLOGY

Wal-Mart is seeking a Senior Software Engineer in Austin, TX. Job duties incl but not limited to leading work of other small groups of 4-6 engrs, incl offshore associates, for assigned Eng'g projects by proving pertinent docs, direction, & examples. Master's or equiv in CS, IT, Eng'g, or rel. field + 2 yrs of exp in softw eng'g or rel. exp; OR Bachelor's or equiv in CS, IT, Eng'g, or rel. field + 5 yrs of exp in softw eng'g or rel. exp. Skills req'd incl but

not limited to exp w/ Infor Workbrain Time & Attendance; COGNOS reports; troubleshooting & resolving incidents rel. to Time & Attendance apps. Employer will accept any amount of exp w/ req'd skills. For detailed job req'mnts & to apply, visit <http://careers.walmart.com>, & apply to the following Job ID # R-297290. Wal-Mart is an EOE, AAE.

GENERAL

CAREGIVER NEEDED
Searching for caregiver or live in caregiver. No experience needed. Hiring now call 512-486-0931

OFFICE/CLERICAL

MEDICAL BILLING
TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. M-F 8am-6pm ET (AAN CAN)

PROFESSIONAL

ALL

WE'RE HIRING

U.S. AIR FORCE

SSgt. Keehsand White
CP: 210-419-9311
Keehsand.white@us.af.mil
airforce.com

BUSINESS

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Business Integrity Associate (149461N)** Become a subject matter expert in workflows spanning a variety of business integrity disciplines (policy creation & enforcement, content review, process optimization, spam research & mitigation, advertiser experience, vendor management, measurement & reporting) in order to effectively advocate for operational excellence of those workflows with key stakeholders (e.g., Product, Engineering, Legal, & other cross-functional teams). Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

URBAN DESIGNER (AUSTIN, TX) FT

Perform & participate in the dsng process of urban projects w/ emphasis on sustainable & resilient community & regional planning dsng. Perform geospatial analysis for vulnerability & risk assessment studies. Engage in large scale data analysis in urban contexts by

demonstrating proficiency working w/ GIS applications, web application dvlpmnt, CAD mapping, 3D comp modeling & graphic dsng. Dvlp computational dsng tools utilizing various scripting languages such as Python, visual scripting tools such as grasshopper, & ArcGIS API. Create & perform quality control on GIS d/bases for geospatial web applications. Research & dvlp analysis methodology framework for master planning urban district projects. Reqmts are: Master's deg (or foreign educational eqv) in Urban Dsgn, Urban Planning, Architecture or Community & Regional Planning. Graduate-level coursework on Post-Disaster reconstruction (Disaster Mgmt & Reconstruction, Residential Complexes & Disasters or closely related) reqd. LEED Green Associate designation or ability to obtain w/in 6 months of hire reqd. Demonstrated proficiency working w/ the following reqd: GIS d/bases, 3D comp modeling & graphic dsng s/ware; scripting languages such as Python, & visual scripting tools such as Grasshopper, exp w/ ArcGIS API for Python; & dvlpg geospatial web applications reqd. Mail resume to: Perkins & Will, Inc., Attn: Nicole Howe, HR Manager, 1501 E. 4th St, Ste A100, Austin, TX 78702 w/ job ref code: UD

STUDIES

RESEARCH STUDY

Are you a healthy male with an oily face?

DermResearch is searching for male participants ages 18-45 to enroll in a clinical trial investigating a topical medication! Qualified participants will be seen by board-certified dermatologist at no cost and compensated up to \$1800 for time and travel. Insurance is not necessary.

For more info, call DermResearch at 512-349-0500 or visit GetInAStudy.com

VACCINE TRIALS

For Our Families.
For Our Community.
Let's Fight COVID-19.

Volunteer for local no-cost COVID vaccine trials.


* No-cost study vaccine & study-related medical care.
* No health insurance needed.

No obligation to participate.

Call 866.274.0311 or visit covidatxstudies.com

ACURIAN HEALTH

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.



TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED

PART-TIME SCHOOL BUS DRIVERS NEEDED!

WORK FRIDAYS AND SUNDAYS WITH STUDENTS AND STAFF TRAVELING BY BUS TO VARIOUS CITIES AROUND TEXAS

- Team-based approach focused on the healthy and happy development of our amazing students
- Monthly salary equates to at least \$20.00 per hour
- HS diploma plus 1yr full-time professional driving experience required
- CDL driver's license required.
- State benefits and school holidays
- State of TX Application required

APPLY ONLINE AT:
WWW.TSBVI.EDU/JOB-SEEKER
CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS.



CLASSIFIEDS

Tired of the daily grind?

Well, we can't help you with that...

But we can help you find a job where they have casual Fridays.

The *Austin Chronicle* Employment section.

It's a start.



LEGAL NOTICES

CALL TODAY 512/454-5767

An application has been made for a Wine and Beer Retailer's Off-Premise Permit

for 7-Eleven Beverage Company Inc./Olivier & Jacob Inc., Texas Corporations, d/b/a

7-Eleven Convenience Store #23295B, located at 411 W. Martin Luther King Jr.

Bld., Austin, Travis County, TX. 78701. Said application made to the Texas Alcoholic

Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage

Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett -

President Rankin Gasaway - Director/VP/Secretary David Seltzer - VP/

Treasurer
Robert Schwerin –
Director/VP
Scott Hintz- Director
Karen Cram- VP
Alicia Howell- VP/
Controller
Brian Smith- VP
Kyle Johnson- VP
Olivier & Jacob Inc. -
Officers:
Pablo Adonay Romero
Ordonez – Pres./ Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a **BQ (beer and wine)** permit by **MSNS ENTERPRISES INC dba 290 EXPRESS**, to be located at **9520 HWY 290 WEST, STE A, Austin, Travis, Texas 78736**. Officers of said corporation are **MUSTAK MAKNOJIA - President** **SAIROZ MAKNOJIA - Secretary** **SIRAJALI MAKNOJIA - Director** **SADIKALI MAKNOJIA - Director** **NASRUDDIN KAROVALIA - Director**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage (MB)** Permit by **Casa Moreno's LLC**, located at **5001 E. Ben White, Austin Travis County, Texas 78744**. Refugio **A. Moreno Jr. and Jerry J. Garcia Jr., Managers.**

Application has been made with the Texas Alcoholic Beverage Commission for a **Mixed Beverage Permit** by **Juliet2- Austin, LLC dba Juliet Italian Kitchen, 10000 Research Boulevard, Building C, Austin, Travis County, Texas.**

Daniel E. Wilkins, Manager.
 Application has been made with the Texas Alcoholic Beverage Commission for a **Wine and Beer Retailer's Off Premise Permit** by **Strive 1327 Ventures LLC dba Fast Break #16, 4903 FM 1327 'A', Creedmoor, Travis County, Texas.**
Iqbal I. Ali, Manager; Mohammed I. Ali, Manager

Application has been made with the Texas Alcoholic Beverage Commission for a **Winery** by **NOFS LLC dba Garden of Meaden**, to be located at **2314 Rutland Dr #110, Austin, Travis, Texas**. Members of said LLC are **Managing Member Sean Farmer.**

Application has been made with the Texas Alcoholic Beverage Commission for **MB (MIXED BEVERAGE), FB (FOOD & BEVERAGE) AND LB (MIXED BEVERAGE LATE HOURS)** by **PAESR ENTERPRISES INC dba K BBQ**, to be located at **6929 AIRPORT BLVD. #176, AUSTIN, TRAVIS COUNTY, Texas 78752**. Officer of said corporation is **SO RA PAE - President/ Secretary.**

Application is made with the Texas Alcoholic Beverage Commission for **Mixed Beverage Permit, Food & Beverage Certificate, Mixed Beverage Late Hours Permit** by **Plank Austin, LLC dba Plank Austin**, located at **11410 Century Oaks Terrace, #136, Austin, Travis County, Texas.**

MGR: Flagship LLC (Managers: Nicholas Hogan, Toomas Allisma, Anhtuan Buder, Anthony Hitchcock, Progressive Enterprises Inc. (Nicholas Hogan, Pres.; Toomas Allisma, Sec.)).

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-FM-20-001213
 To: JORGE RAUL MORALES and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF LORETTA HERRERA RODRIGUEZ Petitioner(s), filed in said court on FEBRUARY 13, 2020, against JORGE RAUL MORALES Respondent (s), and said suit being number D-1-FM-20-001213 the docket of said Court, and entitled "IN THE INTEREST OF X.R.M. AND J.Y.M. CHILDREN", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 25, 2020.

VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 REQUESTED BY:
 EMILY RANAE APTE
 500 W 2ND ST STE 1800
 AUSTIN, TX 78701-4684
 BUSINESS PHONE: (512) 457-2010
 FAX: (512) 457-2100
 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION THE STATE OF TEXAS
 CAUSE NO: D-1-GN-20-000594
 TO: SHARMA AIKE MOHAMED HASSAN
 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 5, 2020, and answer the PLAINTIFF'S ORIGINAL PETITION & REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 53RD JUDICIAL COURT of Travis County, Texas,

on January 30, 2020 a default judgment may be taken against you. Said suite being number D-1-GN-20-000594, in which LEXUS POLK Plaintiff(s), and SHARMA AIKE MOHAMED HASSAN & GREATER AUSTIN TRANSPORTATION COMPANY Defendant(s), and the nature of which said suit is as follows: On June 14, 2018, Plaintiff and Defendant, were traveling northbound in the 5900 block of South First Street in Austin, Texas. Defendant, took a right turn into Plaintiff's lane, in attempt to make a U-turn. Subsequently, Defendant collided into Plaintiff

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION & REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 19, 2020.
 VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 REQUESTED BY:
 ROBERT LUCAS RANCO
 1012 W ANDERSON LANE
 AUSTIN, TX 78757
 BUSINESS PHONE: (512) 220-1802
 FAX: (512) 220-1801
 PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION The State of Texas
 To unknown heirs of **DONALD WILLIAM KRACKE, Deceased**
Cause No. C-1-PB-16-001921, in Probate Court Number 1, Travis County, Texas.
JOHN CRANE filed a Temporary Administrator's Application for Determination of Heirs in the above-numbered and -entitled estate on **September 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **RICHARD HOWARD HENRY, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-16-001921**, styled IN THE ESTATE OF **DONALD WILLIAM KRACKE, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 10, 2020**.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas
 To unknown heirs of **JUSTIN BRANDON JONES, Deceased**
Cause No. C-1-PB-20-001735, in Probate Court Number 1, Travis County, Texas.
FRANK REID JONES AND DEBRA SEIBERT JONES filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on **September 02, 2020**, requesting that the Court determine who are the heirs and

only heirs of **JUSTIN BRANDON JONES, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001735**, styled IN THE ESTATE OF **JUSTIN BRANDON JONES, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 03, 2020**.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas
 To unknown heirs of **RICHARD HOWARD HENRY, Deceased**
Cause No. C-1-PB-20-001792, in Probate Court Number 1, Travis County, Texas.
TIFFANY M HOWARD filed an Application to Declare Heirship and Suit for Declaratory Judgment in the above-numbered and -entitled estate on **September 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **RICHARD HOWARD HENRY, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001792**, styled IN THE ESTATE OF **RICHARD HOWARD HENRY, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 10, 2020**.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas
 To unknown heirs of **THOMAS GOODRIDGE LANEY, Deceased**
Cause No. C-1-PB-20-001722, in Probate Court Number 1, Travis County, Texas.
KARIN A. DAUGHTERTY filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **September 02, 2020**, requesting that the Court determine who are the heirs and only heirs of **THOMAS GOODRIDGE LANEY, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear

before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001722**, styled IN THE ESTATE OF **THOMAS GOODRIDGE LANEY, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 03, 2020**.
 Dana DeBeauvoir
 County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas
 To unknown heirs of **VIRGINIA KAY FAUBION A/K/A VIRGINIA KAY LUCKIE, Deceased**
Cause No. C-1-PB-20-001762, in Probate Court Number 1, Travis County, Texas.
AMY FAUBION A/K/A AMY KRISTINE FAUBION filed an Application to Declare Heirship and an Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration under Texas Estates Code, Section 401.003 in the above-numbered and -entitled estate on **September 04, 2020**, requesting that the Court determine who are the heirs and only heirs of **VIRGINIA KAY FAUBION A/K/A VIRGINIA KAY LUCKIE, Deceased**, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001762**, styled IN THE ESTATE OF **VIRGINIA KAY FAUBION A/K/A VIRGINIA KAY LUCKIE, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 08, 2020**.
 Dana DeBeauvoir
 County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: **B. HICKS**

Dizfruta Atx LLC, Nora Jaimes, Member has applied for a Mixed Beverage & Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Dizfruta Atx LLC, 8201 Cross Park Dr, #B2, Austin, Travis, TX

NOTICE OF ABANDONED VEHICLES FIRST NOTICE
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED.
 GARAGE KEEPER: TRI-CITY TOWING, First Notice: 1. 1968 AMERICAN MOTORS CORP AMX
 No Plate
 VIN# A8M397X342668

NOTICE OF ABANDONED VEHICLES
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: BULLET TOWING, 4402 NIXON LANE, 4402 NIXON LANE, AUSTIN, TX 78725 512-206-6657, #0644091VSF - 2006 MERCEDES BENZ ML500, SILVER, VIN 4JGBB75EX6A064853, L (CA) 8BVW072, TOWED FROM 1600 HYDRO DR ON 8-13-2020, \$950.60.

NOTICE OF ABANDONED VEHICLES
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE.
 GARAGE KEEPER: AUST-TEX TOWING & RECOVERY, LLC
 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF
 WWW.TDLR.TEXAS.GOV - 235149 SINGLE AXLE 10' TRAILER NO VIN/NO LP/NO SERIAL TOWED FROM 1851 N IH-35 ROUND ROCK, TX 8/12/2020 \$919.97

NOTICE OF ABANDONED VEHICLES
 PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
 GARAGE KEEPER: SOUTHSIDE WRECKER 0655976VSF, I 111 OLD BASTROP HWY, AUSTIN, TX, 78742, (512)441-7094.
 TRAILER OTHER BLACK NO VIN NO PLATE
 2001 HONDA ODYSSEY 6HHS817 CA 2HKRL187X1H577242
 2019 TESLA OTHER NO PLATE CA 5YJ3E1EA5KF425434
 FORD CROWN VIC WHITE NO PLATE NO VIN
 SCOOTER OTHER NO PLATE NO VIN
 TRAILER GENERIC BLACK NO PLATE NO VIN
 MOTORCYCLE YELLOW NO PLATE NO VIN
 2008 STOUTGTON S3 DRY VAN 1DW1A532X8S071731 U035984 TN

NOTICE OF CONSTABLE SALE OF REAL PROPERTY
 BY VIRTUE of a certain First Order of Sale issued by the clerk of the **126th District Court of Travis County, Texas**, on the **20th day of December, 2018**, in a certain cause numbered **DIGN16001402** wherein **Springfield Phase C HOA, Inc.** is Plaintiff and **Joseph Figueroa Jr.** is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property **18th day of August, 2020 at 1000a** and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in **October 6th, 2020 A.D.**, it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell

at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit: **Lot 10, Block J, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas more commonly known as 8308 George Trace Avenue, Austin, TX 78747 (Property)**
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PROVIDE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: §34.015(b)**

The above sale to be made by me to satisfy the above described judgment for \$5,905.76 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of September, 2020, /s/ George Morales III, Constable Pct. 4, Travis County, Texas By/s/

NOTICE OF CONSTABLE'S SALE (REAL PROPERTY) THE STATE OF TEXAS COUNTY OF TRAVIS
 Cause: **J1-CV-18-002967**
 By Virtue of a First Order of Sale, issued out of the **Justice Court Precinct One of Travis County, Texas**, in a certain cause numbered **J1-CV-18-002967**. On the 10th day of October, A.D. 2019, styled: **MADDOX CHIROPRACTIC CLINIC vs. EVELYN JONES HILL**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **27th day of January A.D. 2020** the property of **EVELYN JONES HILL**, and the following described real property: **Black 1990 Mercedes 560SEL 4D**

On **September 1, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Evelyn Jones Hill**, in and to the real property described above. Dated at Austin, Travis County, Texas, 01-10-2020
CANNY THOMAS, Constable Pct. 1
 Travis County, Texas
 By: /s/ **Deputy CPL. Reese #106**
 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the

CONTINUED
 ON P.52

PUBLIC HEARING ON THE PROPOSED TRAVIS COUNTY BUDGET, FISCAL YEAR 2021

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2021 County Budget on Tuesday, September 29, 2020 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

The hearing and approval of the FY 2021 County Budget will also be conducted by videoconference/telephonically due to the disaster declaration.

THE PUBLIC MAY VIEW THE HEARING AND APPROVAL OF THE FY 2021 COUNTY BUDGET WHILE IN PROGRESS ONLINE at either of the following:

<http://traviscountytexas.com/Citizens/VideoEmbed.aspx?MediaEncoderName=Encoder8>

<http://traviscountytexas.com/Citizens/VideoEmbed.aspx?MediaEncoderName=Encoder7>

MEMBERS OF THE PUBLIC MAY ALSO GIVE COMMENTS on the Proposed County Budget during the hearing by calling (866) 393-8749.

Any taxpayer is invited to be present and participate in this hearing. You may express your support for or opposition to the approval of the Proposed County Budget by contacting the members of the Commissioners Court of the County of Travis at their offices or by attending the public hearing mentioned above.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 25, 2020.

This budget will raise more total property taxes than last year's budget by \$53,259,517 and 7.1% and of that amount \$19,016,185 is tax revenue to be raised from new property added to the tax roll this year.

LEGAL NOTICES CONTINUED FROM P.51

property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-1-006026 By Virtue of a First Order of Sale, issued out of the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, in a certain cause numbered **D-1-GN-16-006026**. On the 10th day of JULY 26, A.D. 2019, styled: **PLAINTIFF PIONEER EAST HOMEOWNERS ASSOCIATION, INC vs. HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 6th day of June A.D. 2020 the property of **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES** and the following described real property: LOT 18, BLOCK 111, PIONEER CROSSING EAST SECTION 4, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400747 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN LOCALLY AS **11315 CHURCH CANYON DRIVE, AUSTIN TX 78754**. On October 6, 2020, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **HUGO ALEJANDRO PEREZ-GONZALES AND BRENDA FLORES**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 08-18-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: **/s/ Deputy CPL Reese #106** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 9/28/20 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park, TX 78613 Pamela K. Smith Totes & C. Smiths, pictures, garden table, cedar chest, coffee table, ironing board, glass top

an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: D-1-GN-08-003162 By Virtue of a First Order of Sale, issued out of the 201st Judicial District Court of Travis County, Texas, in a certain cause numbered **D-1-GN-08-003162**. On the 28th day of January, A.D. 2020, styled: **DEFENDANT/COUNTER-CROSS-PLAINTIFF, THE ESTATE OF MAJID HEMMASI RECOVERED FROM PLAINTIFF/COUNTER-DEFENDANT/CROSS-DEFENDANT, NEW CENTURY INVESTMENT, LLC LONG VU AND JENNIFER TRAN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 19th day of February A.D. 2020 the property of **Jennifer Tran**, and the following described real property: **Lot 2 Joshua West Subd, Property ID # 544748, Map ID # 021031 of the Plat Records of Travis County, Texas more commonly known as 6201 FM Road 969 Austin Texas 78724 ("Property")** On October 6, 2020, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Jennifer Tran**, in and to the real property described above. Dated at Austin, Travis County, Texas, 08-31-2020 **DANNY THOMAS**, Constable Pct. 1 Travis County, Texas By: **Deputy CPL Reese #106** Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on 9/28/20 at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

Stor Self Storage 2211 S. Lakeline Blvd. Cedar Park, TX 78613 Pamela K. Smith Totes & C. Smiths, pictures, garden table, cedar chest, coffee table, ironing board, glass top

table top, lamp, ladder

NOTICE OF PUBLIC AUCTION Stor It All Storage-In accordance with Texas Property Code, Chapter 59, Stor It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at **lockerfox.com** starting on or after September 15, 2020 and ending September 30, 2020 at 10:00am. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Alan Wilson iR04 Sergio Avila 00C46Hope Rodriguez 1F15

NOTICE OF PUBLIC SALE -of property to satisfy landlord's lien. The sale will be conducted on **https://storageauctions.com** and will be sold to the highest bidder for cash on Oct 13, 2020 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and/or office furniture. Questions can be addressed to the property manager @ 512-582-0300. Balcom, Randall Eugene Gutierrez, Rafael

NOTICE OF PUBLIC SALE In accordance with the Texas property code, Chapter 59, RightSpace Storage, located at 227 Park 35 Cove N, Buda, TX 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before September 18, 2020 at 8am and bidding will close on or after October 8, 2020 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Michael Mylonas, Roberto Vega and Bradley Winn. Tenants may redeem their goods for full payment in cash or by wire transfer up to time of auction. Call RightSpace Storage at 512-295-2701.

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at **Lockerfox.com**. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at **Lockerfox.com** starting on or before September 24th 2020 and bidding will close on or after October 8th 2020 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Hunter Godwin, Robert Whitehill, Jeremy Colunga, Kelly Rincon, Dunham David, Toni-Ashley Shah, Stark James, Jack Green, Chris Larcenaire, Brad Hawkins, Joshua Bowles, Drew A Martin, Kristen Makar, Ryan Doyle, Westbrook Johnson, Mary Lock, Cody Craighead, Tracy Craighead, Herlindo Rebolgar, Taylor Ziebarth, Katina Q Brown, Monique D Pierce, Rowena Humphries, Felipe Hernandez, Hassan R Salzipoor. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at (512)380-9111.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, October 14th, 2020 12:00 pm Manchaca Storage @ 9507 Manchaca Rd. Austin, TX 78748 www.SelfStorageAuction.com Abel Canales: misc. items, Roxanne Martinez: misc. items, Larry Sanchez: misc. items

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at **www.selfstorageauction.com**. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, October 14, 2020 12:00 pm Northgate Storage @ 8833 Research Blvd, Austin, TX 78758 www.SelfStorageAuction.com Robert Phillips: Misc. items. Eli Barton: misc. items. Chandra Brooks: Misc. items. Joseph Keim: Misc. items. Keon Henderson: Misc. items. Angel David Villalobos: misc. items. **12:00 pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717 www.SelfStorageAuction.com**

David Rocha: misc. items. Kyle Oldroyd: misc. items. Lindsey De Giorgio: misc. items. Lindsey V De Giorgio: misc. items.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 7, 2020, at approx. 12:00 PM at **www.storageareas.com**: Bee Safe / **CubeSmart 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Shyony Pier, Vondale Purvis, CubeSmart 5715 Burnet Rd, Austin, TX 78756: John Wesley French Jr; CubeSmart 2001 South Pleasant Valley Rd, Austin, TX 78741: Travis Cunningham, Tyrone Rasberry, James A Bourgeois, Daniel Sanquetti, Elaine C. Teander, Cecile Hollyfield, Jo A. Ward, Eva S. Lopez; **CubeSmart 2220 E. Riverside Dr Austin, TX 78741: Antonia Romero, Francisco Rodriguez, Tyrone Shab-bria Weatherston, Karen Welch, Dustin Nicholas Kirby, John Hernandez; CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Trisha Middleton; CubeSmart 8023 W. Parmer Ln, Austin, TX 78729: Jaffar Zandy, Nashandra Monet Clark, Curtis C. Williams; **CubeSmart 15616 Stewart Road, Lakeway, TX 78734: Christin Butler, Marion Fossler, Phoebe Deak, Christin Butler, William Jones; CubeSmart 17535 State Highway 6 south, College Station, TX 77845: Roy Buckley, DeAnna Ordonez; **CubeSmart 12006********

Ranch Road 620N, Austin, TX 78750: Christopher Lang, Christopher Lang, Leonard T. McFarland, Jarvis Menyweather, Shari Kinar Butler, T/Aire Foy; **CubeSmart 2525 S IH-35, Austin TX 8741: Eric Acosta, Jessica Desiree Martinez, James Davis, Jessica Doris Teague, Jason Mugica, Like Lee McDonald; **CubeSmart 510 South I-35, Round Rock TX 78664: Christina Avery, Spencer Otto, Netonya Clayton****

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, **www.storageareas.com**, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29225, 1591 Louis Henna Blvd, Round Rock, TX 78664, (512) 727-3236

Time: 08:00 AM Sale to be held at www.storageareas.com. Frias, Jacob; Rogers, Michael; Gonzalez 4Th, Ismael; Mitchell, Joshua

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259

Time: 08:30 AM Sale to be held at www.storageareas.com.

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817

Time: 09:00 AM Sale to be held at www.storageareas.com.

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 09:30 AM Sale to be held at www.storageareas.com.

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648

Time: 10:00 AM Sale to be held at www.storageareas.com.

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 10:30 AM Sale to be held at www.storageareas.com.

Time: 11:00 AM Sale to be held at www.storageareas.com.

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM Sale to be held at www.storageareas.com.

PUBLIC STORAGE # 21607, 1000 North I-35, Austin, TX 78753, (512) 643-4313

Time: 12:00 PM Sale to be held at www.storageareas.com.

Puerto Ponce, Jose; HILL, Hattie Mae; Ramos, Joanna; McCorkle, Raffine; Tucker, Natasha; Yahoshua, Aundrea

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 12:30 PM Sale to be held at www.storageareas.com.

Robbins, Kallie; McKinney, Harvey R; Randle, Bridgett; Salinas Gutierrez, Florida

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

3009 Dawn Dr., Georgetown 78628, 512.364.7202, October 9, 2020 at 10:00 am Michael Spasato Household Goods

Chris Anthony Sten king, ent center, 3 dressers, couch, chairs, boxes

5431 Williams Dr., Georgetown 78633, 512.688.9711, October 9, 2020 at 10:00 am James Jefferson chairs, office supplies

James Jefferson Church alter

11800 Hero Way W. Leander 78641, 512.893.7061, October 9, 2020 at 10:00 am Billy Cummings Household Items

The auction will be listed and advertised on **www.storageareas.com**. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE Notice is hereby given that a public sale will be held at Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **October 1, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants noted at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

LAWTON, MARANDA B106 Misc. Household, Personal Effects

MUNOZ-LAMADRID, LAURA B132 Misc. Household, Clothing

SAITH, RAVEN B347 Misc. Household

Parsons, Alexis C527 Misc. Household, Personal Effects

Business Furniture/Equipment JACKSON, MICHELLE D216 Misc. Household, Personal Effects

TARPY, JOSEPH E100 Misc. Household, Personal Effects

All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or photocopy of their original resale permit at time of sale in lieu of such tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF SALE OF REAL

**PROPERTY
State of Texas
County of Travis**

Cause: C1CV19006506
By virtue of an Writ of Execution issued by the clerk of the County Court At Law #1 of TRAVIS County, Texas, July 13, 2020, in cause numbered **C1CV19006506**, styled **KELLY BELL AND MARCUS BELL versus ROBERT CHOU, AS TRUSTEE OF THE CHOU HORNG-YEE FAMILY TRUST** on a judgment rendered against **ROBERT CHOU, AS TRUSTEE OF THE CHOU HORNG-YEE FAMILY TRUST**; I did on August 26, 2020, at 3:24 P.M., levy upon as the property of **ROBERT CHOU, AS TRUSTEE OF THE CHOU HORNG-YEE FAMILY TRUST** the following described real property:

Lot 6, Block "C", SOUTH-BREEZE SUBDIVISION, an addition in Travis County, Texas, according to the Map or Plat thereof recorded in Book 79, Pages 264 - 265, Plat Records of Travis County, Texas
Located at 6203 Okner Ln., Austin, TX 78745
On October 06, 2020, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ROBERT CHOU, AS TRUSTEE OF THE CHOU HORNG-YEE FAMILY TRUST** in and to the real property described above.

Dated at Austin, Travis County, Texas, August 31, 2020
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/S/ Carl Eller
by SR. DEPUTY CARL ELLER
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA ELLEN JOHNSON a/k/a MARTHA JOHNSON, DECEASED
Notice is hereby given that in Cause No. C-1-PB-20-001402, styled Estate of Martha Ellen Johnson a/k/a Martha Johnson, deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on September 1, 2020, to Rodger A. Johnson, and he qualified as Independent Executor on September 1, 2020. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:
COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED the 11th day of September, 2020.

COWAN & ASSOCIATES, PLLC
1403 West 6th Street
Austin, Texas 78703
Tel.: (512) 476-8591
Fax: (512) 697-2829
By: /s/ Claiborne L. Cowan
State Bar No.: 00793558
Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALOYSIUS F. KRACKLAUER, Deceased
Notice is hereby given that original Letters Testamentary for the Estate of ALOYSIUS F. KRACKLAUER, Deceased, were issued on August 28, 2020 in Cause No. C-1-PB-20-001323, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:
MARY ROSE KRACKLAUER
Claims may be presented and it is hereby instructed that claims be addressed to: **MARY ROSE KRACKLAUER**, Independent Executor of the Estate of ALOYSIUS F. KRACKLAUER, Deceased, 7604 Chimney Corners, Austin, Travis County, Texas 78731.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.
By: /s/ Andrea V. Comsudi
Andrea V. Comsudi
Attorney for the Independent Executor of the Estate of ALOYSIUS F. KRACKLAUER, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN WHITNEY BELL
On August 26, 2020, letters testamentary for the Estate were issued to Karen Diane Bell by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001418 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Anna S. Near
Attorney for Karen Diane Bell, Independent Executor, Suite 203
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETH Y. CLEMAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of BETH Y. CLEMAN, Deceased, were issued on August 28, 2020, in Cause No. C-1-PB-20-001390 pending in the Probate Court No. 1 of Travis County, Texas, to Julie Jeane Watkins. The residence of such Independent Executor is Travis County, Texas. The office address is: Julie Jeane Watkins, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 9th day of September, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLYDE ALBERT SMITH
Notice is hereby given that original Letters Testamentary for the Estate of Clyde Albert Smith, Deceased, were issued on September 3, 2020, in Cause No. C-1-PB-20-001384, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Joyce Meril Smith. All persons having claims against this Estate, which is currently being administered, are required to present

them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this 9th day of September, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY CHARLES VAN ZANDT, DECEASED
Notice is hereby given that original Letters of Independent Administration for the estate of Jeffrey Charles Van Zandt, Deceased ("Estate") were issued to Alexandra Megan Van Zandt on September 10, 2020, Cause No. C-1-PB-20-001304, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are required to present them to Alexandra Megan Van Zandt, as Independent Administrator of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Alvin J. Golden
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson St., Suite 330
Austin, Texas 78731
DATED this 11th day of September, 2020.
Respectfully submitted,
**RIGBY SLACK LAWRENCE
BERGER AKINC
PEPPER + COMERFORD, PLLC**
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
(512) 782-2060 (Fax)
By:
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALOYSIUS F. KRACKLAUER, Deceased
Notice is hereby given that original Letters of Independent Administration for the estate of Jeffrey Charles Van Zandt, Deceased ("Estate") were issued to Alexandra Megan Van Zandt on September 10, 2020, Cause No. C-1-PB-20-001304, pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against the Estate are required to present them to Alexandra Megan Van Zandt, as Independent Administrator of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Alvin J. Golden
c/o Rigby Slack Lawrence
Berger Akinc Pepper + Comerford, PLLC
3500 Jefferson St., Suite 330
Austin, Texas 78731
DATED this 11th day of September, 2020.
Respectfully submitted,
**RIGBY SLACK LAWRENCE
BERGER AKINC
PEPPER + COMERFORD, PLLC**
3500 Jefferson Street, Suite 330
Austin, Texas 78731
(512) 225-6586 (Tel)
(512) 782-2060 (Fax)
By:
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@rigbyslack.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@rigbyslack.com
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANN WHITNEY BELL
On August 26, 2020, letters testamentary for the Estate were issued to Karen Diane Bell by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001418 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Anna S. Near
Attorney for Karen Diane Bell, Independent Executor, Suite 203
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY LEE HOLLER
Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Lee Holler, Deceased, were ordered to be issued on September 8, 2020, in Cause No. C-1-PB-20-000903, pending in the Travis County Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Michelle D. Holler. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 9th day of September, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KELLY STINSON
Administration of the estate of **KELLY STINSON**, deceased, has been commenced by the issuance of Letters of Independent Administration to Michael Ryhter, on August 31, 2020, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-20-000596, styled **In Re Estate of Kelly Stinson**, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.
DATED this 8th day of September, 2020.
/s/ **MICHAEL RYHTER**
2527 Crenshaw Drive
Round Rock, Texas 78664
(512) 925-4761
Independent Administrator for the Estate of Kelly Stinson, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERESA CELESTE MARTINEZ, DECEASED
NOTICE IS HEREBY GIVEN that original Letters of Administration in the Estate of **TERESA CELESTE MARTINEZ**, Deceased, were issued on September 15, 2020, in Cause No. C-1-PB-20-001232, pending in Probate Court No. One (1) of Travis County, Texas, to **MARY HELEN MARTINEZ**. Claims may be presented in care of the attorneys for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LU ANN BARROW, DECEASED
On September 15, 2020, letters testamentary as Independent Executor for the Estate were issued to David B. Barrow, Jr. by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-001519 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
James A. Williams,
Attorney for David B. Barrow, Jr., Independent Executor
401 Congress Avenue, Suite 2424
Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT CLIFT MCGINNIS, DECEASED
On September 10, 2020, letters testamentary as Independent Executor for the Estate were issued to Michael J. McGinnis by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-001496 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Russell E. Booth,
Attorney for Michael J. McGinnis, Independent Executor
401 Congress Avenue, Suite 2424
Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDRA A. DENT AKA SANDRA ALLEN DENT, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of **SANDRA A. DENT AKA SANDRA ALLEN DENT**, Deceased, were issued on September 10, 2020, in Cause No. C-1-PB-20-001430, pending in Probate Court No. One (1) of Travis County, Texas, to **DARIN NELL DENT**. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of **SANDRA A. DENT AKA SANDRA ALLEN DENT**, Deceased, c/o **VACEK, KIECKE & COLMENERO, LLP**, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SELDON B. GRAHAM, JR.
On August 25, 2020, letters testamentary for the Estate were issued to Austin Trust Company by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001421 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for Austin Trust Company, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TERESA CELESTE MARTINEZ, DECEASED
NOTICE IS HEREBY GIVEN that original Letters of Administration in the Estate of **TERESA CELESTE MARTINEZ**, Deceased, were issued on September 15, 2020, in Cause No. C-1-PB-20-001232, pending in Probate Court No. One (1) of Travis County, Texas, to **MARY HELEN MARTINEZ**. Claims may be presented in care of the attorneys for the Estate

addressed as follows: Estate of **TERESA CELESTE MARTINEZ**, Deceased, c/o **VACEK, KIECKE & COLMENERO, LLP**, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS I. LOWRY, DECEASED
On September 15, 2020, letters testamentary as Independent Executor for the Estate were issued to Maria Sara Lowry by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-001520 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
James A. Williams,
Attorney for Maria Sara Lowry, Independent Executor
401 Congress Avenue, Suite 2424
Austin, Texas 78701-3711

NOTICE TO CREDITORS
Letters Testamentary in the Estate of Anna Mae Weeks were granted September 1, 2020 to Robert Steinbomer as Independent Executor in Cause No. C-1-PB-20-001363, Probate Court No. 1, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, 8705 Shoal Creek Blvd #103, Austin TX 78757, attorney for the Executor.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for an Independent Executor for the Estate of Pavol Polakovic, Deceased, were issued on September 2, 2020, in Cause No. C-1-PB-20-001258, pending in Probate Court Number 1, Travis County, Texas, to Jirina Polakovic, Independent Executor of the Estate of Pavol Polakovic, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Pavol Polakovic, Deceased c/o Neal W. Hardin, Attorney at Law
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of September, 2020.
Respectfully submitted
/s/Neal W. Hardin
State Bar No. 08967500

NOTICE TO CREDITORS
Notice is hereby given that on September 4, 2020, **PHILIP BRANDIMARTE** of Austin, Texas duly qualified as Independent Executor for the Estate of John Vivano Garcia a/k/a John Viviano Garcia, Deceased, in Cause No. C-1-PB-20-001433, pending in the Probate Court No. 1 of Travis County, Texas, and was granted original Letters Testamentary. All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, addressed as follows: Representative, Estate of John V. Garcia, Deceased, c/o Anne Goshaw Caraway, Attorney, 12274 Bandera Road, Ste. 226, Helotes, Texas 78023. Dated September 15, 2020

NOTICE TO CREDITORS
Notice is hereby given that on the 21st day of August, 2020, Letters of Administration of the Estate of **SANFORD BURTON**

FITTS, IV, Deceased were issued to W. Timothy Weaver as Dependent Administrator with Will Annexed in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-19-001000, pending in said Court, and that he now holds such Letters. All persons having claims against the Estate are hereby required to present the same to the said Administrator of said Estate, at the post office address given below and within the time prescribed by law. The address of said Administrator is in the City of Houston, Harris County, Texas, and is as follows:
Mr. W. Timothy Weaver
1330 Post Oak Blvd., Suite 2877
Houston, TX 77056
DATED the 9th day of September, 2020.
Respectfully submitted,
/s/ **W. TIMOTHY WEAVER**
TBA #21014500
1330 Post Oak Blvd., Suite 2877
Houston, TX 77056
(713) 622-1075
(713) 621-0134 (telecopier)
tweaver@wtimothyweaver.com
Dependent Administrator with Will Annexed

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Alvin R. Evans, Sr., Deceased, were issued on April 2, 2020, in Cause No. C-1-PB-16-000862, pending in the Probate Court No. 1 of Travis County, Texas, to: Glenn Karisch.
The notice to the Dependent Administrator may be delivered at the following address:
Glenn Karisch
The Karisch Law Firm, PLLC
9111 Jollyville Rd., Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of September, 2020.
/s/ Glenn M. Karisch
Dependent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration with Will Annexed for the Estate of Vivian Jeanette Evans, Deceased, were issued on July 2, 2020, in Cause No. C-1-PB-20-000767, pending in the Probate Court No. 1 of Travis County, Texas, to: Glenn Karisch.
The notice to the Dependent Administrator may be delivered at the following address:
Glenn Karisch
The Karisch Law Firm, PLLC
9111 Jollyville Rd., Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of September, 2020.
/s/ Glenn M. Karisch
Dependent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of **RUTH W. WALSH**, Deceased, were issued on September 2, 2020, in Cause No. C-1-PB-19-001455, pending in the Probate Court No. 1 of Travis County, Texas, to **DEIRDRE W. VOLLMER**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Deirdre W. Vollmer, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 18, 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of C. Dean Davis

(a/k/a Creswell Dean Davis), Deceased, were issued on August 28, 2020, in Cause No. C-1-PB-20-001398 pending in Probate Court No. 1 of Travis County, Texas, to Kevin T. Davis, 351 CR 241, Florence, Texas 76527 and to A. Dean Davis, 280 New Norwalk Rd., New Canaan, CT 06840. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn, Austin, TX 78703.
DATED this the 11th day of September, 2020.
SWANGER PRICKETT LLP
By: /s/ Martha V. Swanger
ATTORNEYS FOR KEVIN T. DAVIS AND A. DEAN DAVIS, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF C. DEAN DAVIS (A/K/A CRESWELL DEAN DAVIS), DECEASED

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Diane Green Arendt, Deceased, were issued on August 18th, 2020, in Cause No. C-1-PB-20-001126 pending in the Probate Court No. 1 of Travis County, Texas, to: **MICHAEL FRANCIS ARENDT**
9009 Great Hills Trl., Apt. 1514, Austin, TX 78759
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.
DATED the 14th day of September, 2020
Respectfully submitted,
/s/ **Alberto Velazquez**
Alberto Velazquez
Attorney for Michael Francis Arendt
State Bar No.: 24090449
418 Grace Lane
Austin, TX 78746
Telephone: (888) 407-7530
Facsimile: (512) 729-7819
E-mail: albert@mytxwill.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF **DON LEE WEISS**, DECEASED were issued on September 10, 2020 in Cause No. C-1-PB-20-001482, pending in the Probate Court Number One of Travis County, Texas, to: **GLADYS O. WEISS**, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of **DON LEE WEISS** c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
Attorney for Independent Executor
DATED this 10th day of September, 2020.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **JACK GARRETT DAVIS**, Deceased, were issued on September 2, 2020, in Cause No. C-1-PB-20-001175, pending in the Probate Court No. 1 of Travis County, Texas, to **BRADLEY JAY DAVIS**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Bradley Jay Davis, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: September 18, 2020.

6-100, Austin, TX 78749. Publish date: September 18, 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Karl Eugene Henion, II, Deceased were issued on September 3, 2020, in Cause No. C-1-PB-20-001359, pending in the Probate Court Number One of Travis County, Texas, to John Quint Henion, Jr. of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 10th day of September, 2020.
Very truly yours,
Osborne, Helman, Knebel & SCOTT, LLP
By: /s/ Elizabeth A. Sabol
Elizabeth A. Sabol
ATTORNEYS FOR John Quint Henion, Jr., INDEPENDENT EXECUTOR OF THE ESTATE OF Karl Eugene Henion, II, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **MARTIN L. MARKOVICH**, Deceased, were issued to **MARY L. MARKOVICH** as Independent Executor of said Estate, on September 2, 2020, in Cause No. C-1-PB-20-001381, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to **MARY L. MARKOVICH**, Independent Executor of said Estate, in care of her attorney **Carolyn Collins Ostrom** within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 11th day of September, 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Mollie V. Davis** (a/k/a Mollie Marie Villeret Davis), Deceased, were issued on August 19, 2020, in Cause No. C-1-PB-20-000858 pending in Probate Court No. 1 of Travis County, Texas, to Kevin T. Davis, 351 CR 241, Florence, Texas 76527 and to A. Dean Davis, 280 New Norwalk Rd., New Canaan, CT 06840. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executors' attorney, Martha V. Swanger of Swanger Prickett LLP, 505-B West Lynn, Austin, TX 78703.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Nancy Joann Harris, a/k/a Nancy J. Harris, a/k/a Nancy Harris, a/k/a Nancy Helen Manire, a/k/a Nancy Joann Manire, a/k/a Nancy Joann Manire, a/k/a Nancy Manire Harris, a/k/a**

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **Nancy Joann Harris, a/k/a Nancy J. Harris, a/k/a Nancy Harris, a/k/a Nancy Helen Manire, a/k/a Nancy Joann Manire, a/k/a Nancy Manire Harris, a/k/a**

CONTINUED
ON P.54

**1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@xtelderlaw.com**
Dated the 10th day of September,
2020.
/s/ Greg Johnson
Greg Johnson
Farrell & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977

austinchronicle.com **SEPTEMBER 18, 2020** THE AUSTIN CHRONICLE **55**

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