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THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

How to Climb a Minnow Mountain

The Austin Animation Studio
Resurrects Rotoscoping
with Richard Linklater

BY RICHARD WHITTAKER • P.18

2020 Election Flow Chart P.14 A Fusebox/Texas Performing Arts Fusion P.24 Absinthe-Minded at Violet Crown Spirits P.32 Power Trip's Riley Gale P.44

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18 Cover Story

18 HOW TO CLIMB A MINNOW MOUNTAIN

The Austin animation studio resurrecting Rotoscoping
BY RICHARD WHITTAKER

**20 THE VIEW
FROM MINNOW
MOUNTAIN**
Co-founder Steph Swope goes into the archives

COVER BY CRAIG STAGGS/MINNOW MOUNTAIN



4 Feedback

4 OPINION Protecting Texas Alone: The UT System Has Failed Our Community
BY UNDERPAID@UT

6 News

6 AUSTIN AT LARGE
BY MIKE CLARK-MADISON

8 PUBLIC NOTICE
BY NICK BARBARO
CIVICS 101

10 Fight for VBM Continues; AISD; COVID at UT; Council; more

14 SO YOU WANT TO VOTE
A flowchart for voting in the November election
BY JAMES RENOVITCH
KEY RACES ON THE NOVEMBER BALLOT
BY MIKE CLARK-MADISON

16 NAKED CITY

22 Calendar

23 Arts & Culture

23 QMMUNITY BY BETH SULLIVAN

24 SPACE TO CREATE Texas Performing Arts and Fusebox Festival partner to support Austin artists making adventurous new work
BY ROBERT FAIRES

26 ARTS REVIEW
Good Citizens Need Not Fear
ARTS EVENTS

30 COMMUNITY EVENTS

DAY TRIPS
BY GERALD E. MCLEOD

31 SOCCER WATCH
BY NICK BARBARO

32 Food

32 THE ABSINTHE-MINDED PROFESSORS Three Austinites are producing the first Texas-made absinthe
BY WAYNE ALAN BRENNER

34 MEDITERRANEAN DINING
BY WAYNE ALAN BRENNER
FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

36 Screens

36 MOVIE REVIEWS *Centigrade*, *Dave Grusin: Not Enough Time*, *Made in Bangladesh*, *Mulan*

40 A LENS ON QUEER TAIWAN
BY LILLI HIME
SPECIAL SCREENINGS

41 SHOWTIMES

42 Music

42 FASTER THAN SOUND
BY RACHEL RASCOE

44 RILEY GALE Q&A A previously unseen interview with the late Power Trip frontman proves prescient
BY RACHEL RASCOE

46 PL-ATX LIST

47 LIVE MUSIC + STREAMING EVENTS
BY GREG STITT

48 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

49 Classifieds

54 CROSSWORD
FREE WILL ASTROLOGY

Celebrating (Very Quietly) 39 Years in Print

This week, the paper turns 39. We're not marking the anniversary with any fanfare. It's just a regular old issue, cram-jammed with interesting stories – stuff to make you think, stuff to make you feel less alone, stuff to stave off the monotony of pandemic living.

I imagine we all have moments from the Before Times we return to now. Me, I've thought often of a party the *Chronicle* held in late January at Still Austin to celebrate the launch of our print redesign.

Giving an off-the-cuff speech, I surprised myself by getting a little teary and rather grandly calling what I do at the *Chronicle* “my life’s work.” It’s not that I didn’t mean it; it’s that I’d never truly articulated it out loud, to myself or to a room full of people, many of them my dear colleagues. This job has given me a purpose, and in these frankly shitty times, that feeling of purpose has been a gift. I think my co-workers feel the same way.

So thank you – readers, advertisers, staff and contributors past and present, anybody and everybody who’s supported us, donated to us, reached out and asked how they can help keep the *Chronicle* going, or just taken the time to tell us the work we do matters. You have our gratitude.

Thanks also go to everyone who tuned in to Sunday’s livestream *Austin Chronicle*

**WE HAVE
AN ISSUE**

**BY KIMBERLEY
JONES**

Hot Sauce Festival and/or donated to our friends at the Central Texas Food Bank. We raised over \$12,000 for the Central Texas Food Bank this year – that’s 51,000 meals for Central Texas families in need this year, and over 1 million meals provided in the 30-year history of the festival.

A lot of hands went into turning this largely analog annual event into an all-digital celebration, but most especially, credit goes to Associate Publisher Cassidy

Frazier; Events & Promotions Manager Karena Rogers; Client & Public Relations Manager Emily Burns; Food Editor Jessi Cape; Director of Digital Strategy Mike Barnett; Multimedia Manager Tamar Price; Special Events Coordinator Dan Hardick; Production Manager Zeke Barbaro;

staff photographer and Editor John Anderson; Accounting Assistant Chelsea Taylor; Operations Manager Trace Thurman; Office Manager Carrie Young; Zach Pearce, still manning our (virtual) info desk; and everyone else on staff who pitched in – and of course the performers, guest judges, demo presenters, and other talent who took part. If you missed the show, you can catch up with it at www.fb.com/chronevents, and Hot Sauce Fest T-shirts, bandannas, and other merch are still available while supplies last at austinchronicle.com/store.

ONLINE THIS WEEK

GENDER UNBOUND, AND IN CYBERSPACE Lilli Hime previews the monthlong virtual offerings of Austin’s one and only fest celebrating trans, nonbinary, and intersex artists.



DINNER AND A MOVIE Food Editor Jessi Cape interviews the Bao’d Up co-founders about the bao meal kit they conceived to go along with Disney’s new live-action *Mulan*.

“SINCERELY” DROPPING SEPT. 4 Retired NFL star-turned-Austin-based musicmaker Joe Barksdale talks up his new album, streaming in full on Friday.

SIMPLY THE BEST Congrats to Art Director Jason Stout and staff writer Kevin Curtin, whose 2019 “Austin Music Yearbook” feature (Music, Aug. 30) has been nominated for an AAN Award for Innovation.

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Feedback

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NO MORE WILD WEST

Dear Editor,

I am not a law enforcement officer, but I would very much appreciate hearing the opinions of those who are regarding a subject with (literally) life-or-death consequences.

Would anyone charged with enforcing public safety feel comfortable during a public protest when a number of the participants in such a legal protest are carrying loaded, automatic weapons? Police officers watching crowds of angry, frustrated individuals – sometimes shouting back and forth at each other – while paying particular attention to those with their AK-47s or some other weapon designed to kill as many people as quickly and efficiently as possible.

So, to any and all police officers, sheriffs, DPS, etc. of the great state of Texas: What is your opinion on “open carry”? Is it a good idea to allow agitated individuals with differing opinions to face-off against each other with each

“side” armed to the teeth? Or, would you feel safer and feel more confident about maintaining order if there were no weapons visible on either side of the street?

Politicians who can change laws all swear to love the police. If the law enforcement community would insist “open carry” be revisited – maybe future loss of life can be avoided. No one wants your gun – no one is going to confiscate it. There is just no place for this type of weapon at a public gathering.

Folks, the “wild west” is over. Continue to protest – whichever side you support – but, leave your guns at home.

Joe Pastusek

OPINION VOICES FROM THE COMMUNITY

PROTECTING TEXAS ALONE: THE UT SYSTEM HAS FAILED OUR COMMUNITY

Classes have begun at the University of Texas at Austin and the school’s administration has failed to adequately respond to widespread community concerns about health and safety. The school already made national headlines over the summer for stating that neither staff nor faculty death will trigger a cancellation of in-person classes. One courageous undergraduate went public the weekend before classes started, detailing UT’s internal disregard for student concerns. *The Daily Texan* documented how unprepared UT is for in-person classes. As of this writing, there are 493 confirmed cases and one death within the UT community, and we all know those numbers will grow.

President Hartzell encourages students, staff, and faculty to “Protect Texas Together,” but UT’s administration has not taken its own advice. Instead, UT’s leaders – the people with the greatest agency and the most resources at their disposal – have offloaded the responsibility of preventing the spread of COVID-19 onto the students and workers with the fewest resources and the least agency. In the absence of strong leadership, students and workers are being urged to make “good choices.”

But what is the “good choice” for a student working at H-E-B as an essential worker to help her at-risk, out-of-work parents, and who is being asked to quarantine for 14 days before coming back to campus for a required class she needs for her major, which is only being offered in person? How is she supposed to “Protect Texas Together” when UT’s regulations force her to pick either class or work? How is she supposed to balance completing her major with ensuring that her family can eat and make rent that week?

What is the “good choice” for a graduate student worker who works multiple side hustles as an essential worker because UT pays its graduate students an average of \$11,000 below the living wage in Austin? If their only option for a teaching assistantship requires coming to campus, is the “good choice” to limit potential COVID-19 exposure by quitting their side hustles and

praying for an extension on the eviction moratorium? Or is it to decline the TA position and lose their stipend, tuition reduction, and access to health insurance in the middle of a pandemic?

There are no “good choices” in either of these scenarios, and unfortunately, neither of them are hypothetical. The choices that UT is forcing us to make are impossible and unethical. It’s particularly shameful for a university with the second largest endowment in the country and one that has, in fact, made money during this pandemic.

We have the support of 44 graduate student organizations and more than 1,400 individuals for our open letter demanding that the university protect students, workers, and community members by prioritizing health, safety, and transparent communication. We also support the Texas State Employees Union petition calling for

UT System universities to move most classes online, end furloughs and layoffs, and issue hazard pay for essential workers, among other measures. Regrettably, the university’s response has been limited and vague.

Today we renew our demand:

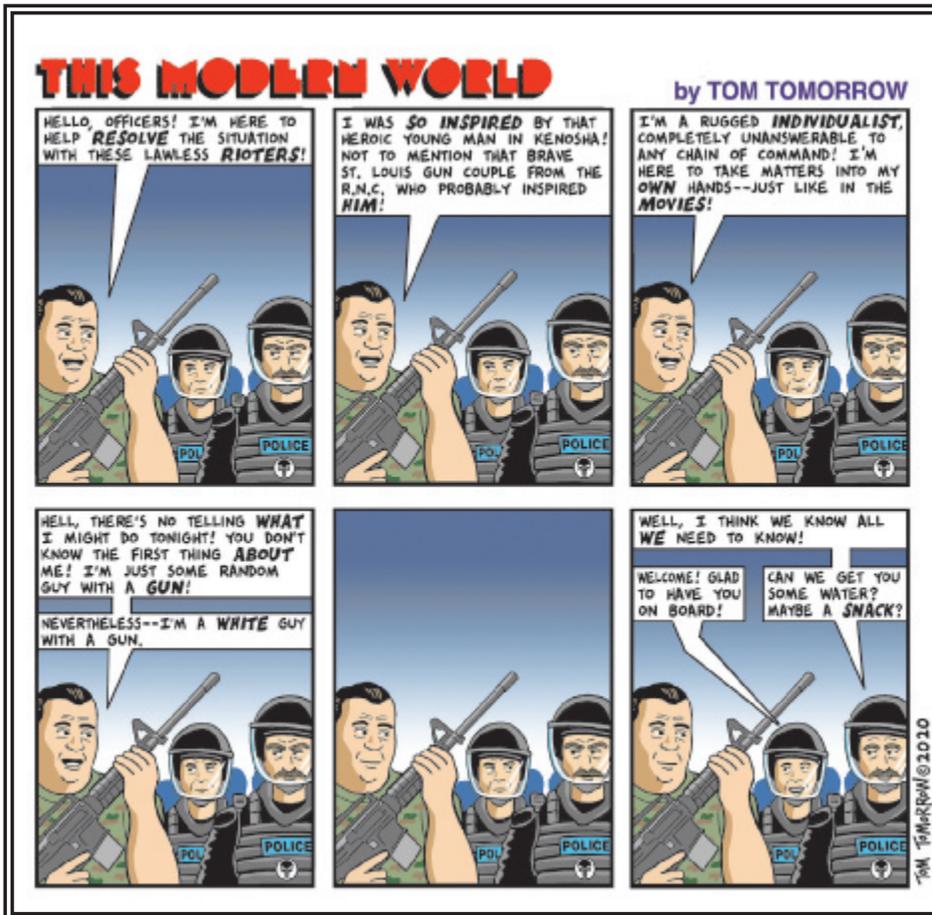
No faculty, staff, or students should be forced or coerced to work in person this fall. Crucially, their decision should not adversely impact their relationship with the university, whether in terms of student or employee status, access to funding or income, or provision of health insurance.

Weathering the pandemic requires meaningful collaboration with and protections for precarious members of UT’s community. Underpaid@UT believes the only way to do this is through a democratic workplace that empowers workers to make decisions without needing to choose between their health and their livelihood.

We are defined by how we act in the moments that challenge us most. Now is the time for UT’s administration to decide if, when challenged, they will “Protect Texas Together” or if they will continue to treat their essential workers – graduate students, staff, and faculty – as a source of cheap, expendable labor. ■

BY
UNDERPAID
@UT

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



Underpaid@UT is a graduate student worker advocacy group at the University of Texas-Austin. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.

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“We could be three weeks away from a bad state again if we relax too much.”

— Austin Interim Health Authority Dr. Mark Escott



JANA BIRCHUM

Last Friday (Aug. 28) Capital Metro unveiled the latest buses to join the transit agency's fleet: two 60-foot electric buses that will be the first of their kind to hit the road in Texas. The new buses – expected to be in service by the end of the month – are among Cap Metro's 12-bus electric fleet, which it hopes to grow by purchasing 71 electric buses over the next five years.



JOHN ANDERSON

HEADLINES

FREE PPE DISTRIBUTION Austin Public Health, CommUnityCare, and Central Health will distribute free personal protective equipment (PPE) in COVID-19 hotspots over the next several weeks. A list of PPE giveaway events is available at www.austintexas.gov/ppe, with additional distribution locations and dates to be announced.

BACK TO SCHOOL The Austin Independent School District starts virtual classes on Tue., Sept. 8. See p.13 for more.

ANTI-ABORTION GROUP SUES Last week Texas Values, a religious-right lobby group, sued the city over Austin's abortion support services funding. It's the third lawsuit filed against the city over such funding, following lawsuits by anti-choice former Council Member Don Zimmerman and anti-abortion group Texas Right to Life.

TOOT TOOT TBD The Austin Parks Foundation is holding a contest to name the new miniature train coming to Zilker Park next summer. Now through Sept. 21, submit name ideas at www.austinparks.org/zilker-train. APF will operate the new train, which replaces the longtime Zilker Zephyr that closed last January. The foundation aims to raise over \$525,000 to fund the project, so far raising \$55,000, according to an APF press release.

TRAVIS COUNTY GOP UNMASKED The Travis County Fire Marshal's Office is investigating a complaint that the Travis County Republican Party's Ronald Reagan Gala violated state and local coronavirus restrictions. Photos posted on social media of the outdoor fundraising event, held Aug. 21 at Bee Cave's Star Hill Ranch, show maskless attendees, including U.S. Senator John Cornyn and U.S. Rep. Chlp Roy.

PARKING PROTOCOLS Austin is the first city to offer a parking payment option directly within Google Maps. The feature will become widely available in the coming weeks, according to the Austin Transportation Department. ... In other news, ATD announced a new “pay-by-plate” system that eliminates windshield stickers by requiring users paying at parking kiosks to enter their license plate number instead.

HOOK 'EM, KS Kendra Scott, founder and CEO of the eponymous jewelry brand, was appointed a professor of practice in UT-Austin's College of Fine Arts. Scott will co-teach a course called Women in Entrepreneurship alongside Jan Ryan, the executive director of the college's Center for Creative Entrepreneurship.

ACC SEES GREEN Two Austin Community College campuses – Round Rock and Elgin – now use 100% renewable energy, making ACC the first community college district in Texas to operate solely on wind and solar power.

Voting From the Bottom Up

Take advantage of your downballot opportunities to create real change

Maybe I'm wrong, but I figure that most of y'all reading this don't need to be told to go vote when the time comes. You may be uncertain *how* to cast your ballot in these plague times, so we've made you a guide (p.14) with the steps and deadlines. We'll also provide reminders as we approach Nov. 3, because things get crazy and people forget. But the principle that you *should* vote as an engaged citizen – you're probably good there. (There's a reason so many campaigns buy ads in this newspaper.)

As we note in our guide, we're already getting queries about endorsements from people who are ready to vote *now*. We get it, but slow your roll – even if you've already applied for a mail ballot, you won't

receive it for at least a couple of weeks. We fear that some readers are so ready to be done with President Apesh*t that they'll give short shrift to the rest of the ballot, where (as always) their individual votes will be more important to the outcome and have more weight upon their everyday lives.

WHICH WAY IS DOWN?

In an era where voting at home will inevitably become the dominant mode, the concept of “downballot” may be obsolete, since you can vote from the bottom up just as easily. If you do, for most of you, the first choice you'll make

will be in a school board race. In a city where scads of voters neither own property nor have children in the schools, the temptation to blow these off is great.

But for many of those same voters, the defining issue of the moment is tackling Austin's systemic inequity, with anti-racism as a non-negotiable community value. If so, then the decisions of the school boards matter a great deal. In Austin ISD, all four trustee positions on the ballot are open, and all the candidates want the district to do better on these fronts. They will need help from everyone, not just AISD

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

CONTINUED ON P.8

7 IN THE BACK! IS THAT ENOUGH YET?

**Thank you City Council Member Greg Casar & City Council
for demilitarizing & reallocating the Police Budget.**

Thank you Austin Citizens who have stood up for doing the right thing!

NOW LET'S KEEP THE PRESSURE ON!

"We also must be clear-eyed about what's ahead. There will be an extreme and well funded effort to fearmong about this vote and send us backwards. Any act of violence in our community will be mischaracterized and weaponized to undo this victory. We can expect politicians like the Governor to retaliate against communities like Austin for doing the right thing." Council Member Greg Casar

JUSTICE FOR GARRETT FOSTER!

How come the 2 people who shot guns have not been charged?

JUSTICE FOR MIKE RAMOS!

**Police firing "non-lethal" weapons critically hurt innocent people,
why haven't they been charged or even identified?**

- **End police immunity**
- **Make police contracts transparent**
- **Establish community control boards with full oversight**

SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com

Austin Justice Coalition - AustinJustice.org JustLiberty.org FairDefense.org

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."

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AUSTIN AT LARGE CONTINUED FROM P.6

parents, to make that change happen.

The City Council, on the other hand, is already going where it's never gone before on the journey toward equity and justice. This election provides an opportunity for a referendum on its choices; though not all of you will be voting in a Council race, the entire northwest quadrant of the city will be, which traditionally sees the highest turnout, along with two districts that lay mostly east of I-35. Right now, I'd say the four incumbents on the ballot are favored, and in the one open seat, both leading candidates are promising continuity. So if you don't like what Council is doing, now is your chance to get involved, even if you don't live in one of those districts.

PAINTING THE HOUSE BLUE

Most of you don't live in a state legislative district that's in play, but those who do – in our suburbs in Williamson, western Travis, and Hays counties – need to *without fail* cast a ballot for the Democratic incumbents if you want to achieve the ultimate goal of flipping the Texas House. These races can be very, very close; ask Donna Howard, who survived by four (4) votes after a recount in 2011. The GOP, having already written off a couple of their most vulnerable seats elsewhere in the state, will be throwing all they've got (which is admittedly less than they claim) into these races.

Why should we care about flipping the House, with Greg Abbott and Dan Patrick still around? In addition to creating an instant roadblock to decadent culture-war bullshit, a blue House also empowers those mythical, seldom-seen creatures, the reasonable Republicans, to come out from under the rocks where they've been hiding from MAGAified predators. The

House is already more progressive than the Republican Party on issues like criminal justice; see what happens when a blue House votes to, say, decriminalize marijuana, as is supported by a solid majority of Texans. And even if the Dems don't gain the net nine seats they need for a majority, they still effectively get to choose the speaker. In a closely divided House with an open speaker's race, it's much more likely that a well-respected D like Senfronia Thompson picks up a couple of R votes than the other way around.

Nationally, party activists are focused on the Texas House as never before, for a different reason – congressional redistricting. If the Lege next year can't agree on maps for its own districts, state law punts the decision to a five-member board, at least four of whom will be Republicans. But the congressional maps go to a three-judge panel of the federal district court and then directly to the Supreme Court if those maps are challenged, as they always are, and the state always loses. Texas will likely get three new U.S. House seats, which geographically and demographically should all end up in Democratic hands if fair maps are drawn.

Ironically, the unfair maps we have now, drawn to keep the four new seats Texas got last time out of Democratic hands, have now placed most of the state's urban GOP seats at risk as the suburbs continue to break blue. That includes the districts where most of you live; not one of the five(!) Republican seats that include parts of heavily Democratic Austin is really safe. Now, a fair map come 2021 would likely split Austin into three safe blue districts rather than six marginal ones, but that's going to be influenced by who the incumbents are, so your vote now matters – even if you never make it to the top of the ballot. ■

Where's Our LDC Rewrite?

Back into the looking glass with your City Council

Portland, Ore., has been in the news a lot recently – beset by protests, riots, shootings, etc. – but somehow in the middle of all that, their City Council managed to find time last month to pass what's been described as “**the best low-density zoning reform in U.S. history.**” Specifically, the **Residential Infill Project** allows up to four units on virtually every lot in the city, with carefully calibrated unit sizes to encourage affordability and discourage “McMansions.”

Our own Council, on the other hand, just sat through yet another executive session, searching for a way to sidestep legal rulings that killed the unpopular CodeNEXT **Land Development Code rewrite** process – just so they can pass a plan without citizen approval or Council consensus that won't even allow duplexes, let alone corner stores, in many of the city's single-family zones. Nor do they seem inclined to try to improve the process, or to work on the myriad other housing affordability problems that are independent of the LDC.

In that context, it's depressing to see the **housing affordability** arguments at City Council falling back into the same old pattern (p.10), with CMs **Flannigan, Garza,** and **Harper-Madison** again voting to require fewer affordable units in new developments while claiming to support housing affordability in principle, and CMs **Tovo, Pool,** and **Kitchen** accused of being anti-growth because of their votes for affordability (cf. **Plaza Saltillo, The Grove at Shoal Creek** ...).

And in a similar vein, the resignation of **Planning Commissioners Fayed Kazi** and **Conor Kenny** to start a new endeavor building

affordable housing (“Private Practice,” p.12) is a good thing: They're talented pros who may well make some serious headway in the field. But though they and others on the PC have spent most of the past decade railing against the current LDC, it's instructive that as they set out to actually create affordable housing, the tools they intend to use are uncontroversial and the policies they identify as obstacles have little to do with the LDC Revision: They're already working on their first project using the **Affordability Unlocked** ordinance that was passed unanimously last year, and the procedural delays listed at some length on p.12 all have to do not with code but with the **development review** process and department, which Council has studiously ignored in their fixation on the LDC. □

The Project Connect transit plan will be up for a public vote in November, but related spending starts today, as Council's Item 5 sets aside \$23 million to buy property along Airport Boulevard, East Riverside, North and South Lamar, Guadalupe, Slaughter, William Cannon, Burnet, and MLK. See maps of the properties targeted for acquisition (or possible acquisition) as backup in the meeting agenda. The ordinance also specifically waives the City Code's “Relocation Benefits” requirements for all such acquisitions. □

Amid generally fast-falling rates of **COVID-19** infections and hospitalizations in Central Texas, **Austin Public Health's Dr. Mark Escott** stressed two major reasons for caution at a briefing on Monday: **socializing over Labor Day weekend and schools reopening.** He noted that clusters of cases have already been found at four local schools, with 11 of the 25 known cases linked to **football strength and conditioning activities.** He added that one school has ended

CONTINUED ON P.11

PUBLIC NOTICE

BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

Beginning Aug. 15, Austin PARD reopened limited park amenities and outdoor facilities: tennis centers, golf courses, the Umlauf Sculpture Garden, and others (see updates at www.austintexas.gov/parkclosures). For the latest info, visit www.austintexas.gov/covid19. Watch ATXN, Austin's government access channel, at www.austintexas.gov/atxn for livestreamed Austin Public Health updates and city meetings.

Uninsured Travis County residents experiencing COVID-19 symptoms may call CommUnity-Care's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at www.austintexas.gov/covid19.

THURSDAY 9/3

TRAVIS COUNTY COMMISSIONERS COURT Commissioners will make adjustments to projects and line items in the 2021 \$1.28 billion county budget proposal. 9am. Online. www.traviscountytx.gov/commissioners-court.

CITY COUNCIL Agenda includes the Colony Park District Park development and the 2016 mobility bond, among other items. 10am. Online. www.austintexas.gov.

AISD MEAL SITES CLOSED LABOR DAY Students and their caregivers will receive extra meal packs Thu.-Fri., Sept. 3-4. Citywide. www.austinisd.org/openforlearning/meals.

FRIDAY 9/4

TRAVIS COUNTY COMMISSIONERS COURT See above. 9am.

AISD MEAL SITES CLOSED LABOR DAY See above. www.austinisd.org/openforlearning/meals.

SUNDAY 9/6

BLUE ACTION DEMOCRATS SWATX Info on voting by mail and AISD trustee candidates. 2-4pm. Online. www.fb.com/blueactionswatx.

MONDAY 9/7

AISD MEAL SITES CLOSED See Thu. (9/3). www.austinisd.org/openforlearning/meals.

TUESDAY 9/8

TRAVIS COUNTY COMMISSIONERS COURT Check website for agenda posting. 9am. Online. www.traviscountytx.gov/commissioners-court.

HOUSING AND PLANNING COMMITTEE Regarding emergency housing resources and policies for those impacted by COVID-19. 10am. Videoconference. www.austintexas.gov.

HEALTH & HUMAN SERVICES COMMITTEE Continuing discussion on selection of members to the Sobering Center's board of directors. 2pm. Videoconference. www.austintexas.gov.

FIX-IT AT HOME! Emergency repairs for clothing. 6-8pm. Online. Free. www.austintexas.gov.

AISD: OPEN FOR LEARNING Austin ISD classes start today. See the latest info on schools reopening at www.austinisd.org/openforlearning.

WEDNESDAY 9/9

IMAGINE A WORLD WITHOUT POLICE Austin Justice Coalition's weekly community conversation about public safety. 6pm. FB Live. www.austinjustice.org.

AURA CANDIDATE FORUM Nonprofit urbanist group AURA hosts a virtual D4 & D10 City Council candidate forum. See FB for details. www.fb.com/auraatx.

THURSDAY 9/10

TRAVIS COUNTY COMMISSIONERS COURT Commissioners will hear public input on the proposed 2021 tax rate. 1:30pm. Online. www.traviscountytx.gov/commissioners-court.

BARTON CREEK TIMESTREAM EXHIBIT Hear the history behind the creation and preservation of the Barton Creek Greenbelt. 6:30-8:30pm. Online. www.savebartoncreek.org.

ONGOING

EDUCATORS IN SOLIDARITY FALL UNCONFERENCE This year's theme is “Abolishing Racist Systems: Building Our Collective Capacity as Anti-Racist Educators.” Sept. 4-12. Online. Free (registration required).

ADVISORY COUNCILS SEEK NEW MEMBERS Applications are being accepted for both the Bicycle Advisory Council and Pedestrian Advisory Council. Deadline: Sept. 25. Apply online. www.austintexas.gov.

TEXAS TRIBUNE FESTIVAL The entirely virtual conference features more than 250 speakers and 100 engaging conversations. Full lineup online. Through Sept. 30. \$49-500. festival.texastribune.org.

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Council approved zoning 4400 Nuckols Crossing for this senior living affordable housing project.

COURTESY OF THROWER DESIGN

Council: Too Little Affordable Housing, or Too Much?

Two southeast projects divide dais; APD's state grants OK'd **BY AUSTIN SANDERS**

At its Aug. 27 meeting, **City Council** voted to accept several state grants to the **Austin Police Department** in relatively short order that will provide additional funding for victims services, the mental health first responders program, and processing evidence for sexual assault cases.

All but one of the 10 grants were approved on consent, although Council Members **Jimmy Flannigan**, **Paige Ellis**, and **Natasha Harper-Madison** abstained from voting on an \$88,750 grant that would help pay for an attachment to an APD helicopter that would allow it to carry more passengers. The grant does not require any city matching funds. Mayor Pro Tem **Delia Garza**, who ultimately voted against the grant, raised questions about it at Council's work session Aug. 25, pointing out that the STAR Flight helicopter, which is operated by EMS, typically handles aerial rescue missions.

Council spent most of its time wrestling over two zoning cases. Both would take single-family greenfield lots in low-income East Austin neighborhoods and upzone them for modest increases in the number of units, and so drew opposition from growth skeptics and neighbors citing gentrification concerns and threats to sensitive environmental features.

The first case, located at **508 Kemp Street** in Montopolis, would take a vacant 2-acre

SF-3 lot to SF-6, which allows for townhomes and condos. Initially, the developer proposed a market-rate project, which Council was uninterested in. The revised plan would use the **Affordability Unlocked density bonus**, with just over half the units (17 of 33) to be sold at 60% or 80% of Austin's median family income.

Drenner Group has pledged to form a restrictive covenant with **Habitat for Humanity** and price homes at around \$140,000 on the low end, compared to the market rate of \$325,000. Still, neighbors feared displacement pressures from the 16 market-rate units. (If the zoning were left at SF-3, the larger homes that could be built on the lot could cost more than \$800,000.)

The debate on the dais reflected the same strategic differences on **land use** and **affordability** seen in the work on revising the **Land Development Code**. Council Member **Ann Kitchen** suggested it wasn't enough: "I would just challenge you all to do better," Kitchen told the applicant. "How are we assured that we've gotten as much affordability as we can? I'm not sure we have that here."

Other CMs expressed fears of pushing developers to avoid the lengthy and expensive rezoning process altogether and just build to existing entitlements, producing fewer units and without any affordability

measures. "I get a little worried about votes like this, because developers might just say, 'Why should we jump through these hoops?'" Harper-Madison said. "My hope is moving forward, we don't make the barriers too steep for entry to achieve affordability."

The case was approved on first reading,

"There's a fine line between a vision and a hallucination."

CM JIMMY FLANNIGAN

with CMs **Kathie Tovo** and **Alison Alter** voting against and CMs **Leslie Pool** and **Kitchen** abstaining, indicating they'd be willing to support the project if it includes more affordable units when it comes back for second and third readings.

The second case would take nearly 10 acres of SF-2 greenfield at **4400 Nuckols Crossing** and convert it to MF-4 for a project developed under the city's longstanding **SMART** (Safe, Mixed-Income, Accessible, Reasonably Priced, Transit-Oriented) **affordability program**. Like the **Kemp Street** project, this one has taken a winding road to Council; it was first proposed as market-rate condos back in 2017 before morphing into a 100% affordable rental project for residents age 55 and older.

In the latest plan from **Thrower Design**, most of the 179 units' rent would be calculated for people making 50% of MFI, at \$836 a month for a one-bed/one-bath apartment. Ten units would be locked in at 30% MFI, with 1-bed/1-bath rents at \$470/month, less than half the median rent for that census tract. Opponents primarily cited dangerous conditions on that stretch of Nuckols Crossing (a sharp curve and no sidewalk), showing a video at the meeting complete with a dramatic score. Garza, whose District 2 includes the site and who supports the project, secured agreement from the Austin Transportation Department to mitigate these concerns – prohibiting left turns out of the development (into the blind curve) and connecting existing sidewalks to surrounding amenities.

"The community has been asking for affordable housing and we are delivering that," Garza said of the project. "There is no perfect site, especially when we're talking about affordable housing, because ... [then] you're going to get market-rate [units]. It's not the perfect one and we have worked really hard to mitigate every single concern in this project." The case was approved 8-2-1 on all three readings, with **Pool** and **Tovo** voting against and **Alter** off the virtual dais.

WHAT'S NEXT

Council meets today, Sept. 3, to take up a brief 47-Item agenda. Three more state grants for the police department will be considered, including two that would provide \$620,000 to replace the **rifle-resistant body armor** officers sometimes wear. A \$128,019 grant to fund a program called "**Project Safe Neighborhoods**," which was postponed from last week, has been withdrawn. The **Governor's Criminal Justice Division** decided not to award the grant to APD; activists and Council members alike were skeptical of the program, ostensibly designed to reduce violent crime Downtown and in the East Riverside area, because of the potential for discriminatory arrests.

The marquee item was set to be approval of a new vision plan for **Walter E. Long Metropolitan Park** in Northeast Austin, but CMs quickly poured cold water on that idea at their Sept. 1 work session. The plan outlines \$800 million in projects that would transform the 3,700-acre regional park (that's more than 10 times the size of Zilker Park) to include an amphitheatre, campgrounds, and even a Ferris wheel. The price tag was already eye-popping, but given the need to brace for continued economic turmoil, Council wants to slow down the process. "There's a fine line between a vision and a hallucination," CM Flannigan said of the plan, suggesting the need to reevaluate some of the proposed projects in the plan. Approval has been postponed by staff. ■



COVID-19 precautions signage on campus at UT-Austin

JOHN ANDERSON

COVID-19 Arrives at UT On-Campus Dorms

Two **University of Texas at Austin** students living on campus have tested positive for **COVID-19**. As first reported by UT's student newspaper, *The Daily Texan*, and later confirmed to the *Chronicle* by UT spokesperson J.B. Bird, infected students live at Jester and San Jacinto dorms. Bird confirmed close and secondary contacts have been notified per university protocol. (UT is following the **Centers for Disease Control and Prevention** definition of "close contact," which means 15 minutes or more of exposure at a distance less than 6 feet from an individual who's tested positive.)

Those who have had close contact with the two students have been advised to self-quarantine, said Bird. Secondary contacts are also encouraged to volunteer for a saliva test

through the university's **proactive community testing** strategy for those without symptoms. It's unclear how many contacts might have been exposed to the students; the *Texan* reported that at least two secondary contacts of the student living at San Jacinto were notified by email by University Housing and Dining.

According to UT's **COVID-19 dashboard**, 48 students, faculty, and staff have tested positive (or self-reported testing positive) for the novel coronavirus since the beginning of August, with 34 of those cases – 25 students and nine faculty/staff members – being reported since students started moving into on-campus dorms on August 17. Out of the 2,159 proactive test results reported last month, only one positive case of COVID-19 was confirmed. – Beth Sullivan

PUBLIC NOTICE CONTINUED FROM P.8

workouts, but Austin ISD and other large districts are just beginning official practices this week and are scheduled to play their first games Sept. 25.

□

The Texas Democratic Party is holding a "**Texas Voter Registration Week**," aiming to reach out to 1 million unregistered Texans to help them register to vote in the 2020 election. Surely you're already registered yourself, but if you know anyone who might not be, or if you have questions about voting in this pandemic climate, see our handy voting feature on p.14, or austinchronicle.com/election.

□

Trainy McTrainface? Hopefully not. **Austin Parks Foundation** has announced a contest to name the **new train** coming to Zilker Park next summer: Submit name ideas now through Sept. 21 at www.austinparks.org/zilker-train, where there's also a coloring sheet you can

use to illustrate your suggestion. The top ideas will be announced at APF's **Party for the Parks** on Sept. 30, when voting will open for the final pick. APF has been tasked with finding an interim replacement for the **Zilker Zephyr**, which went out of commission last year.

□

Hyperlocal news for neighbors of the *Chronicle*: Residents north of UT have been wondering where the **loud outdoor music** is coming from; despite the peculiar playlist, that's testing of the new sound system at the **football stadium**. Expect a very different soundtrack starting Sept. 12... Also, neighbors received notice from the city of a site plan for construction at **Hancock Center**, where the shuttered Sears store on I-35 seems ripe for a major redevelopment. Could this be it? No, as it turns out, it's for a relatively small eastward expansion of the Hancock **H-E-B** store. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

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Private Practice

PC leaders step down to chart housing waters

BY AUSTIN SANDERS

The top two leaders of the city's **Planning Commission** – Chair **Conor Kenny** and Vice Chair **Fayez Kazi** – stepped down from the high-profile city board on Aug. 25 and will begin working together at Kazi's firm on projects to bring more affordable housing to Austin. (Commissioners **Todd Shaw** and **Claire Hempel** will replace Kenny and Kazi at the helm of the PC.)

Kenny and Kazi hope to utilize their combined expertise to both navigate the complex development processes for income-restricted housing – including zoning changes, site plan reviews, and applications for density bonus programs – and help city staff make those processes smoother for others. Kazi's **Civiltude Group** will serve as the banner under which his various companies will tackle engineering, planning, construction, and property management for infill housing built under **Affordability Unlocked**. Adopted in May 2019 as the first citywide density bonus program, AU waives some height and setback restrictions and allows for more units and lower parking requirements for projects in which at least half of new units are affordable for people earning 60% of Austin's median family income (that's \$52,700/year for a family of three).

“We think that we have the capability to navigate those waters and produce these projects, but it's harder than it should be.”

CONOR KENNY

“We think that we have the capability to navigate those waters and produce these projects, but it's harder than it should be,” Kenny, who is leaving a job in state government to handle public affairs at Civiltude, told the *Chronicle*. “Some of my time will be spent talking to City Hall about our experience and how we think policies could change in order to help folks like us, but also others, produce these small, house-scale projects.”

In July, a North Austin development that Civiltude is working on – known as “**The A at Lamppost**” – became the first AU project to break ground (40 other AU projects are either under review or have been approved by the Planning and Zoning Department). The Lamppost development will bring 17 townhomes to a primarily SF-3 neighborhood, and as is often the case with denser infill projects, it was an uphill climb through the city process.

First, **Capital A Housing** (the development arm of Civiltude Group) spent four months rezoning the site to SF-6, which allows for townhome construction, then another 10 months in purgatory awaiting site plan review and approval, all while



JOHN ANDERSON
Fayez Kazi (l) and Conor Kenny of Civiltude

applying for AU certification and financing assistance through the **2018 affordable housing bond**. The end result: for-sale, income-restricted two- and three-bedroom townhomes.

According to Kazi, the project would not have been possible without AU. He also noted that the year-plus of pre-ground-breaking approvals, for a type of project that already has thin profit margins, will pose a significant barrier to most developers. “I like to say what we're working on is processes unlocked,” Kazi told us. “We might produce 200 affordable housing units in a good year, but we might unlock the process to help others produce the remaining affordable units per year to meet the

city's goals.” (The **Austin Strategic Housing Blueprint**, adopted by **City Council** in 2017, calls for the construction of 60,000 housing units reserved for people making under 80% of MFI by 2025.)

Kazi and Kenny hope to do more than just small-scale infill developments. They're also part of the team working on the **Colony Park Sustainable Community Initiative**, which will develop 208 acres of city-owned property in Northeast Austin as the type of “compact and connected” community called for in the **Imagine Austin Comprehensive Plan**. And they're also eyeing tracts in the city's extraterritorial jurisdiction, where they hope to develop properties that support multimodal transportation. ■

FIGHT FOR VOTE BY MAIL CONTINUES AT 5th CIRCUIT

After the **U.S. Supreme Court** declined to lift the stay on U.S. District Judge **Fred Biery**'s injunction that would have allowed universal voting by mail in Texas for the July elections, the **Texas Democratic Party** redoubled its efforts to secure VBM in advance of the presidential election. On Monday, Aug. 31, TDP presented its argument to the **5th U.S. Circuit Court of Appeals**: that under the **26th Amendment** to the U.S. Constitution (which granted the franchise to 18-year-olds), the state can't restrict voting rights based on age.

Texas is an outlier in restricting VBM; it's one of only seven states that require an “excuse” to vote by mail, such as disability, age, incarceration, or military service. TDP attorney **Chad Dunn** said in a press conference Monday, “The constitutional text is crystal clear. There's an unbroken line of cases going back for decades saying that you cannot give different voting rights to people based on age.” Texas has a long history of denying voting rights using whatever means necessary, but Dunn says it would be out of character “to write an opinion ... that says the 26th Amendment is just

surplus language in the Constitution that has no additional meaning.” With appellate and Supreme Court rulings trending toward close readings of the constitutional text, Dunn said he wouldn't be surprised if SCOTUS takes up the case regardless of which side prevails at the 5th Circuit.

The timeline for that ruling is undefined; though the last day to apply for a mail ballot is Oct. 23, the 5CA “can decide to rule this week, [or] it could wait weeks or months to get its ruling out the door.” But Dunn says that if the court rules in the Texas Dems' favor, urban counties are prepared. “Mail ballots don't begin to go out until Sept. 19 and often it's on a rolling basis ... I'm confident the counties in the state can deal with the increase in mail voting.”

Meanwhile, Texas Attorney General **Ken Paxton**, on behalf of state election authorities, filed suit this week against Harris County Clerk **Chris Hollins** over his plan to send out mail ballot applications (not the ballots themselves) to every registered voter in the state's largest county. (The Texas Supreme Court on Wednesday issued a stay to block Hollins.)

Dunn sees Paxton's effort as a “non-starter of an argument; the 5th Circuit has rejected it more times than I can count.” Regardless of whether the court determines that administering VBM is up to the state or the counties, the Texas Dems' suit names both the secretary of state and the Travis and Bexar county election offices as defendants. “Those counties would be ordered to comply with the Constitution and I feel confident the rest ... would get the message,” said Dunn.

If the court rules in favor of the state, those requesting mail ballots using the excuse of **COVID-19** as a disability would ostensibly be at risk of prosecution by county or district attorneys, but Dunn says it is highly unlikely that those prosecutions would be successful. While TDP's argument is that age restrictions on VBM are unconstitutional “under every and all circumstances ... whether or not there was a pandemic,” Biery's order required VBM to be available to all voters only as long as the pandemic extends. “Ultimately, whether or not the age restriction can continue after the pandemic will be a matter taken up later at trial,” Dunn said. “Right now, it's critically important we get relief so that all voters have the right to vote in this next presidential election.” – *Lina Fisher*



ZEKE BARBARO

AISD READIES FOR SCHOOL, SPORTS, ELECTIONS, AND RED INK

There's a new (old) CFO in town, Austin kids go back to school and sports, and the election race is heating up. Happy September!

First up, the first day of school is coming up fast. This Tuesday, Sept. 8, **Austin ISD** classes will begin in an online format, with the vast majority of students learning from home until at least October 5, although students who lack internet access or a safe home environment can still come into school buildings and take their online classes there. AISD has taken steps over the summer to increase internet access. The district purchased 24,000 iPads for younger students, in addition to the Chromebooks that students in third grade and up receive. It is also distributing 10,000 wi-fi hotspots to families without internet access, for free. (Parents can call their school or fill out forms in order to request a device or hotspot.)

However, some activities can't take place online, and for students who play sports or do other **University Interscholastic League** activities, things are even more complicated. Some activities, including marching band, aren't happening at all; some are asking participants to do independent or socially distanced workouts; some are practicing on campus. **Football** is planned to continue this fall: Full-contact practice starts Sept. 14, with the first games coming at the end of September. On Tuesday, **Austin Public Health** reported that preseason football workouts at local schools were linked to at least 11 cases of COVID-19; the names and districts of the schools involved have not been released.

With all the adjustments needed for online learning this fall, in addition to stresses already in place, AISD is facing a \$48 million budget deficit – one it hopes new Chief Business Officer **Larry Throm** can address. Superintendent **Stephanie Elizalde** appoint-

ed Throm after working with him in **Dallas ISD**, where he took Dallas from a scandal-shadowed \$64 million deficit to a \$54 million surplus in a decade. Throm is also no stranger to Austin; AISD originally appointed him as finance director in 1999 and replaced him with **Nicole Conley** after he left for Dallas in 2008. (Conley recently resigned as chief financial officer after being passed over in the superintendent search.) Throm isn't Elizalde's only Dallas hire either – DISD transplant **Toni Córdova** is also joining as the chief of staff.

In other onboarding news, Elizalde posted answers to **community questions** on the AISD website last Friday. The answers come after the **AISD Equity Coalition**, which includes the **Austin Justice Coalition** and teachers' union **Education Austin**, pushed for all superintendent finalists to answer a community-generated questionnaire centered around equity. Elizalde noted that "our data indicates that we have processes and practices that are easily interpreted by some as racist," and called for the district to support anti-racism training and be "intentional and proactive in recruiting teachers of color." She also said she sees a role in schools for specially trained school resource officers under "local control" – that is, for the **AISD Police**. Her full answers can be found in a link with this story online.

Finally, Education Austin has already made its endorsements in the November elections for the **AISD Board of Trustees**: Texas State professor **John McKiernan-Gonzalez** for District 2 in Southeast Austin, documentary filmmaker **Lynn Boswell** for District 5 in West Austin, policy consultant **Noelita Lugo** for At-Large Position 8, and UT-Austin professor **Kevin Foster**, the only candidate running in North Austin's District 3. – *Clara Ence Morse*

NOTICE OF PUBLIC HEARING ON TAX INCREASE

Travis County Bee Cave Road District No. 1 of Travis County, Texas, uses its property taxes to fund its debt service obligations.

A tax rate of \$ 0.273052 per \$100 valuation has been proposed by the Board of Directors of the Travis County Bee Cave Road District No. 1.

PROPOSED TAX RATE	\$0.273052 per \$100
NO-NEW-REVENUE TAX RATE	\$0.261109 per \$100
VOTER-APPROVAL TAX RATE	\$0.273052 per \$100

The no-new-revenue tax rate is the tax rate for the 2020 tax year that will raise the same amount of property tax revenue for Travis County Bee Cave Road District No. 1 from the same properties in both the 2019 tax year and the 2020 tax year.

The voter-approval tax rate is the highest tax rate that Travis County Bee Cave Road District No. 1 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no-new-revenue tax rate. This means that Travis County Bee Cave Road District No. 1 is proposing to increase property taxes for the 2020 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON TUESDAY, SEPTEMBER 15, 2020 AT 9:00 a.m. at the Commissioners Courtroom in the Hall of Justice, on the first floor of 700 Lavaca Street, Austin, Texas 78701.

This hearing will also be conducted by videoconference/telephonically due to the disaster declaration.

THE PUBLIC MAY VIEW THIS HEARING WHILE IN PROGRESS ONLINE at either of the following:

<http://traviscountytexas.igam2.com/Citizens/VideoEmbed.aspx?MediaEncoderName=Encoder8>

<http://traviscountytexas.igam2.com/Citizens/VideoEmbed.aspx?MediaEncoderName=Encoder7>

MEMBERS OF THE PUBLIC MAY ALSO GIVE COMMENTS on the proposed tax rate during the hearing by calling (866) 393-8749 and entering 598 289 0697, followed by the pound key (#).

The proposed tax rate is not greater than the voter-approval tax rate. As a result, Travis County Bee Cave Road District No. 1 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Directors of the Travis County Bee Cave Road District No. 1 at their offices or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:
Property tax amount =
(tax rate) x (taxable value of your property) / 100

Board Member Samuel T. Biscoe	FOR the proposal
Board Member Jeffrey Travillion, Jr	FOR the proposal
Board Member Brigid Shea	FOR the proposal
Board Member Gerald Daugherty	FOR the proposal
Board Member Margaret J. Gómez	FOR the proposal

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 last year to the taxes proposed to be imposed on the average residence homestead by Travis County Bee Cave Road District No. 1 this year.

	2019	2020	Change
Total tax rate (per \$100 of value)	\$0.281712	\$0.273052	Decrease in nominal difference = \$0.00866 Percentage difference = 3.1% decrease
Average homestead taxable value	\$507,750	\$518,433	2.1% increase
Tax on average homestead	\$1,430.39	\$1,415.59	Decrease in nominal difference = \$14.80 Percentage difference = 1.0% decrease
Total tax levy on all properties	\$1,201,272	\$1,257,450	Increase in nominal difference = \$56,178 Percentage difference = 4.7% increase

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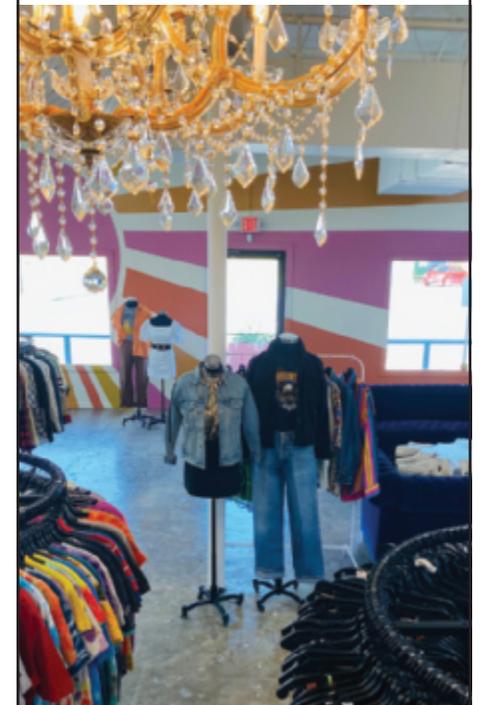
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BY JAMES RENOVITCH

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IN PERSON:

You must have a **photo ID** that hasn't been expired for more than four years. If you don't have a photo ID, you need to bring a **utility bill**, **bank statement**, **government check**, or **pay-check** and fill out a **Reasonable Impediment Declaration**. See a full list of acceptable non-photo ID under the "Voter ID" tab at countyclerk.traviscountytx.gov/elections.html.

Plan to vote early or on Election Day?

EARLY: VOTE AT ANY POLLING LOCATION, OCT. 13-30, 7AM-7PM (SUNDAYS, NOON-6PM).**ELECTION DAY: TUESDAY, NOV. 3**

Post requisite selfie with "I Voted" sticker on social media.

Key Races on the November Ballot: A quick guide to the biggest contests to tide you over until endorsements

It's not even Labor Day yet and y'all are asking for endorsements, which we're hustling to get done before voters start receiving mail ballots in about a month. In the meantime, here's a quick review of the key contests. See more at austinchronicle.com/elections. — *Mike Clark-Madison*

President/U.S. Senate: Yes, Texas really is in play; though unlikely to be the tipping-point state for either Biden or Trump. Sen. John Cornyn will outperform the president, which still may not be enough to outrun Round Rock's own MJ Hegar.

U.S. Congress: Of Austin's six districts, Dems only hold one (which is safe) but are bullish on four, as the GOP gerrymander is trampled by the suburban stampede to the left. Two of these got added to national D target lists just last week, with contenders Julie Oliver and Donna Imam joining Wendy Davis and Mike Siegel as ones to watch.

Texas Legislature and State Offices: To flip the Texas House, Dems must defend freshmen James Talarico and John Bucy III in Williamson County, Vikki Goodwin in western Travis, and Erin Zwiener in Hays; the latter two are the tougher races. As Texas purples up, Dems have the best chance in years in contests for Railroad Commission, the state's high courts, and (for those south of the river) the State Board of Education.

Travis County: In a deep blue county, these mostly get decided in primaries, but José Garza and Andy Brown still need to be formally elected as district attorney and county judge. More competitive is Commissioners Court Precinct 3 (which overlaps Goodwin's House district), where Ann Howard aims to flip the last GOP seat; there's also one lonely incumbent GOP judge facing an uphill battle against Selena Alvarenga.

City Council and School Board: Four Council incumbents are up; Jimmy Flannigan's high-profile support of de-policing will get challenged in the city's purplest seat, while Alison Alter and Leslie Pool defend their land-use votes and Greg Casar cruises to another term. In District 2, the top candidates seek to claim the mantle of County Attorney-elect Delia Garza. In contrast, none of the four AISD incumbents is running again, and the leading contenders all promise change. Check out our last two issues (or online) for our overviews of these races, and stay tuned for our endorsements.

Other Local Races: Austin voters have two propositions: Prop A is the Project Connect transit plan (specifically, the tax rate earmarked to support it), and Prop B is a \$460 million active transportation bond to help close the chronic funding shortfall for bike routes, sidewalks, and trails. Austin Community College has no contested board races, but most every Central Texas city and school board that still holds May elections has postponed them until now.

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THERE ARE 8,000,000
STORIES IN THE

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BY THE CHRONICLE
EDITORIAL STAFFMaking New Friends an Old-Fashioned Way –
Through Letter Writing

Casey and Dana Yi

JANA BIRCHUM

The event of the day in the Yi household is the letter. Casey Yi, a seventh-grader, and her mom Dana gather around the computer to see the email, from a writer they have never met. They laugh at the jokes he tells. They look up the chess prodigies and historical biographies he mentions. When he doesn't write, they worry.

Casey is excited to write back. She has, unexpectedly, met a new person in quarantine. And – even more unusually – they communicate exclusively in long-form writing.

She “met” her pen pal, a senior citizen several times her age, through an intergenerational letter-writing program organized by literacy and writing nonprofit Austin Bat Cave. The program matches younger students with older Austinites in the hopes of combining a potential for magic – who hasn't gotten a little thrill upon seeing a handwritten letter from a friend addressed to you? – and offline human connection with an incentive for youth to practice writing.

The program is a three-way collaboration between ABC, Foundation Communities' affordable housing program, where many elderly penpals live, and Letterpress PLAY, a local letterpress design studio and stationary company that donated dozens of custom picture frame/toy crafts called Thaumatrope to participants.

It was an offshoot of a pre-pandemic grant to Austin Bat Cave, to help it match younger students with senior citizens for in-person interviews and essays. COVID's mid-March arrival made the original program impossible; however, Syed Ali Haider, ABC's executive director, said the team still wanted to pursue a project involving intergenerational connection, and created this one, which is free for participants.

And the participants, although they started out tentatively, are largely taking to the challenge. Haider said he saw one participant writing a nine-page letter.

“[Kids are] so isolated, and they're used to communicating with a large network of people,” Haider said. “It seems like they're pouring all of this energy into this one letter. I mean, nine pages is very impressive. I can't remember the last time I wrote a nine-page letter.”

The project offers a chance to meet new people, get the latent social energy out in a pen-to-paper (or, for some, fingers-to-keyboard) way. It is also one of the best ways for young writers to develop their voices – a task Haider, who has a degree in creative writing, struggled with himself. In writing to someone they've never met in real life, he said, kids may be able to find ways to put their personalities and interests on the page.

“What students are discovering through letter writing is they kind of drop the pretense of writing for a grade or writing for an assignment, and they're just writing from their voice,” Haider said. “It's this natural shift.”

For Chris Humphrey, an older Austin artist who corresponded with an art college student, the program was exciting because it reminded her that “there are people out there I can connect with.” An added benefit of letter writing: It avoids the annoyances of texting.

“If I'm texting someone, I spend half my time correcting autocorrect, so I spend more time thinking about that than about what I'm trying to say,” Humphrey said.

However, for Casey and her mother Dana, the most important benefit is that of making a new friend.

“I'm glad it turned out that Casey cares,” Dana said. “I'm surprised that she took to it like that, that it became kind of a compassionate thing, and that she actually thinks about him and wonders what he's going to write back. And I feel like – we always talk about it – it makes him happy too.”

– Clara Ence Morse

Turning Up to Talk About Low Voter Turnout

You've heard it before: America in general, and Texas in particular, has a voting problem. National turnout figures fluctuate, but two thirds of voting-age folks or fewer decided recent presidential races; in Texas it's been less than half that group. Turnout for non-presidential races is even lower, usually by a lot.

Erin Geiger Smith wants to see that change. The author of *Thank You for Voting: The Maddening, Enlightening, Inspiring Truth About Voting in America* has thought a lot about why turnout is low and what we can do about it. Smith hopes to convince more people, especially young people, that voting is both doable and worth the effort. And she wants to empower those who already vote to get more involved in spreading that habit to others.

Last week, the native Texan, who studied journalism and law at UT-Austin, shared her insights at a virtual event hosted by the university's LBJ School of Public Affairs and the Annette Strauss Institute for Civic Life. The talk was the latest in a series – called “In the Arena” – launched by the LBJ School in response to COVID-19. The virtual series, which is free and available

to the public, has tackled more than a dozen topics ranging from the health and economic complexities of the pandemic to institutional racism, policing, and election security. The event aired as passions are high among many looking toward November, even while safety concerns over the coronavirus threaten to dampen turnout. In response to the latter, Smith highlighted the importance of planning, being prepared, and connecting with your own community around voting. Know your local laws, options, and deadlines (e.g., Are you registered? Can you vote by mail? Can you vote early?). Make a voting plan. Buddy up with friends, co-workers, or family members (online or in-person) to create mutual support around voting.

The pandemic has also raised the profile of state and local officials, who have played a crucial role in responding to COVID-19. Smith hopes this will help voters embrace the importance of voting in *all* elections, not just the presidential ones that happen every four years. “If the coronavirus has taught us anything, it's that local leaders have an enormous effect on our lives,” she said. “They impact your health care. They impact

your education. They make decisions that affect you way more than the president does. So you have to show up for those people, too.”

One reason that some eligible voters may not vote is they don't feel candidates speak to them, Smith said. But she urged them to choose a candidate who comes *closest* to their ideals, even if that person seems far from perfect. “Whether you like the person or not, they make decisions that affect you,” she said. (Smith's full talk can be found, along with other resources and ways to get involved, at lbj.utexas.edu/lbj-arena-voting.)

One initiative, Power to the Polls, is recruiting young people to serve as poll workers; COVID has made these jobs risky for the elderly who traditionally fill them. Businesses are also stepping up. A group called Time to Vote, founded by Levi Strauss, PayPal, and Patagonia, recently announced that more than 700 companies have joined them in pledging to support employee voting. Participating companies will give workers time off and other tools to help them vote in November, the group's press release said. It hopes to be at least 1,000 strong by then.

Birds Barbershop is among those who have signed on. The Austin company's owners posted on social media last week, saying their shops will close early on



November 3 so employees can vote (with pay) and challenging other employers and employees to get on board. “Workers shouldn't have to choose between earning a paycheck & voting,” the post read. “Tell your boss to join. If you are the boss, you can make a real difference.”

– Margaret Nicklas



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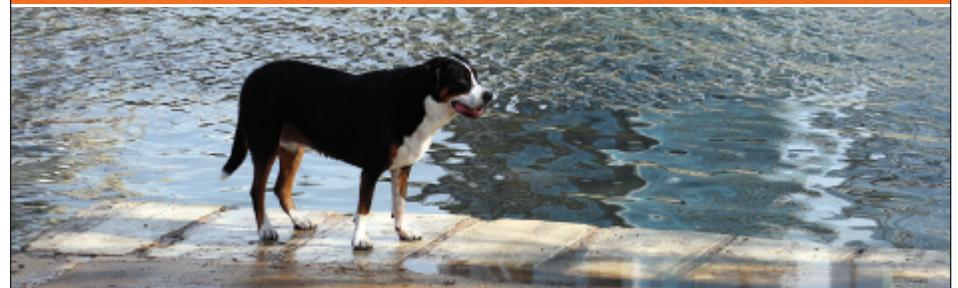
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IMAGES COURTESY OF MINNOW MOUNTAIN

How to Climb a Minnow Mountain

The Austin animation studio resurrecting Rotoscoping with Richard Linklater **BY RICHARD WHITTAKER**

Craig Staggs is good at keeping a secret. Last November, he was in the offices of the animation studio he co-founded, Minnow Mountain, when he mentioned that there was the possibility of a huge project for his tiny firm in the offing. It turns out there were not just one, but three shows in the offing. Not only is the studio bringing its distinctive approach to Rotoscoping – the art of animating over live-action footage – to season 2 of Amazon’s mindbending family trip series *Undone*, and they’re in development on an experimental film by Geoff Marslett (*Mars, Loves Her Gun*) but Staggs and his team are in preproduction on Richard Linklater’s next film, *Apollo 10 ½: A Space Age Adventure*. “This is a special picture,” said Staggs. “It’s something you haven’t really seen from him.”

Working with Linklater completes a circuit for Minnow Mountain, and Staggs personally. Both Houstonites, both moved to Austin (because it’s way cooler), their paths first crossed in 2004 when Linklater was starting production on his 2006 feature, *A Scanner Darkly*. He’d decided to Rotoscope the adaptation of Philip K. Dick’s novel and was hiring every local artist that could pick up a pen, in order to build his animation department. Staggs had cut his professional artistic teeth drawing caricatures at the old

AstroWorld theme park, so he was no stranger to repetition. Plus, anything had to be better than his current position in the art department at a Catholic publisher, “drawing saints for bulletins on Sunday.”

The experience on *A Scanner Darkly* convinced him to make art in motion his career. First he founded Aphid Animation, a CG service company, but the appeal of Rotoscoping was just too much, so in 2012 he and Steph Swope founded Minnow Mountain to concentrate on making the art

form leaner, more efficient, and more workable within the modern animation business.

Rotoscoping isn’t just drawing over video, and it’s not something can be handed over to algorithms, or done in a rush (*A Scanner Darkly* filmed in 22 1/2 days but took 18 months to animate). A computer may grasp the motion of a scene, but not the emotion. For Staggs that’s what really defines Rotoscoping: how the animator draws out what is implicit and unspoken. He explained, “What animators do is represent, in a basic sense, weight and movement through lines or color or shape. At a higher function, it’s emotion – using that movement and weight, the illusion of life, to tell a story that has an emotional impact.”

The process starts with an almost-finished film. The actors perform, the camera

“What animators do is represent, in a basic sense, weight and movement through lines or color or shape. At a higher function, it’s emotion.”

CRAIG STAGGS



Craig Staggs



Steph Swope

catches the motion, the editors mold it into shape. Staggs said, "We bring that footage on, animate on top of it using it as inspiration, then we drop that video out, and we're left with just the animation." On big projects like these, Minnow Mountain will then hand the project over to partner studios,

CONTINUED ON P.20

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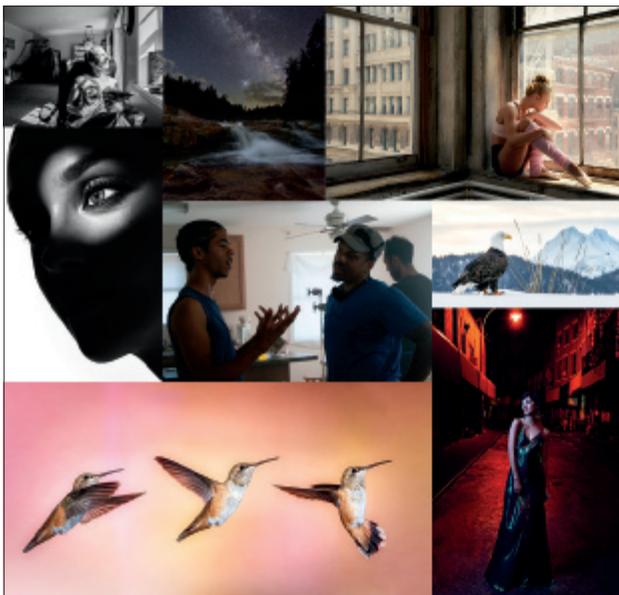
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NOTICE OF MEETING TO VOTE ON TAX RATE

A tax rate of \$0.0790 per \$100 valuation has been proposed by the governing body of Travis County Emergency Services District # 3 (Travis County ESD#3).

PROPOSED TAX RATE	\$0.0790 per \$100
NO-NEW-REVENUE TAX RATE	\$0.0799 per \$100
VOTER-APPROVAL TAX RATE	\$0.0821 per \$100

The no-new-revenue tax rate is the tax rate for the 2020 tax year that will raise the same amount of property tax revenue for Travis County ESD#3 from the same properties in both 2019 tax year and the 2020 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD#3 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is not greater than the no-new-revenue tax rate. This means that Travis County ESD #3 is not proposing to increase property taxes for the 2020 tax year.

A PUBLIC MEETING TO VOTE ON THE PROPOSED TAX RATE WILL BE HELD ON September 28, 2020 at 7:00 p.m. at 4111 Barton Creek Blvd, Austin, Texas 78735 (VIA a ZOOM connection at <https://us02web.zoom.us/j/81501837394?pwd=Yy9WbzJkOHlnMwStDdaW5kWHpzU09>).

The proposed tax rate is also not greater than the voter-approval tax rate. As a result, Travis County ESD #3 is not required to hold an election to seek voter approval on the rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the Board of Commissioners of Travis County ESD #3 at their offices or by attending the public meeting mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:

$$\text{Property tax amount} = (\text{tax rate}) \times (\text{taxable value of your property}) / 100$$

FOR the proposal: J. E. New, D. Detweiler, J. Villanacci, C. Knight, and M. Escobedo

AGAINST the proposal:
PRESENT and not voting:
ABSENT:

The 86th Texas Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County ESD #3 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD #3 this year.

	2019	2020	Change
Total tax rate (per \$100 of value)	\$0.0800	\$0.0790	Decrease of \$0.001 per \$100, 1.25%
Average homestead taxable value	\$712,173	\$730,661	Increase of 2.5%
Tax on average homestead	\$569.74	\$577.22	Increase \$7.48 or .013%
Total tax levy on all properties	\$2,804,930	\$2,803,991	Decrease of \$939 or .003%

For assistance with tax calculations, please contact the tax assessor for Travis County ESD #3 at 512-834-9317 or WWW.TRAVISCAD.ORG

The View From Minnow Mountain

ANIMATION STUDIO CO-FOUNDER STEPH SWOPE GOES INTO THE ARCHIVES

EARP (2013)

"We started the company to make it," Minnow Mountain co-founder Steph Swope said about their bawdy, silly Western series. She and co-founder Craig Staggs planned to shoot it as a live-action feature with a comedy troupe they were part of, "and then the group broke up, and so we decided, 'Let's get serious, let's make something together.'" Staggs rewrote the script into a seven-episode webseries and released it via gaming platform Steam. "It didn't do much in terms of popularity," Swope said, "but we finished it, and that was the important thing."



TOWER (2016)

The idea of an animated documentary – never mind one dealing with the still-raw horrors of the 1966 UT Tower shooting – seemed insane. "People were scared," said Swope. "People hear 'animated' and they think, 'silly cartoon,' and it was really important to us to show respect. People died, people lived, and they still live. ... Craig and I are a pair of silly ding-dongs, but we wanted to treat the subject matter and the folks involved with the most respect that we could and treat their story with dignity." The process meant evolving their workflow, fitting the complex demands of animation with the more fluid editing process of documentary filmmaking, and the Emmy-winning results put director Keith Maitland and Minnow Mountain on the national stage, with the iconic images the team created everywhere. For Swope the biggest honor was that the real people involved liked their work. "That they were happy was equally as great as seeing that art everywhere."

AFF BUMPERS

Attend an Austin Film Festival screening and you've likely seen animated versions of stars like Larry Wilmore, Pamela Ribon, and James Franco in snippets before the film begins. Many of them are the distinctive work of Minnow Mountain. AFF will reach out with a 17- to 25-second clip and see if the Minnow Mountaineers are available. Swope said, "Generally, we do say yes because I like them a lot, and community is important." She credits Staggs with the look and flow of the bumpers: "It's when he gets to play and have fun."



UNDONE (2019-)

Talk about who you know. When the Tornante Company needed an animation firm for their psychedelic drama, they reached out to producer Tommy Pallotta, who knew Rotoscoping from working with Richard Linklater on *A Scanner Darkly*. He was already friends with Minnow Mountain, Swope explained, "so Tommy said, 'I know this team here in Austin.'" By coincidence, Tornante had used clips from *Tower* in their pitch reel to Amazon Prime. At the same time, Pallotta is a partner with Amsterdam-based animation house Submarine. "It seemed like a natural fit to bring us together," said Swope. "We're good at Rotoscope, they're good at 3D," and with their collaboration continuing on both season 2 of *Undone* and Linklater's upcoming *Apollo 10 1/2: A Space Age Adventure*, "it's kind of easy in meetings. We just go from *Apollo* to *Undone*, and we don't even have to switch teams."

MURDER LAKE

Minnow Mountain's first original series since *Earp*, currently in preproduction after a successful Indiegogo campaign, with a plan to start pitching to studios next year. The supernatural comedy series will follow Deputy Letty Velasquez (voiced by Letty Leal Evans) as she hunts down evil forces around the titular waters. Expect ghost planes, creepy creatures, and swamp-gothic mayhem. Swope said, "I was a big fan of *Buffy the Vampire Slayer* growing up, so the monster-of-the-week is totally my jam."



MINNOW MOUNTAIN CONTINUED FROM P.19

"then they do the paint process and the compositing." With both *Apollo 10 1/2* and *Undone*, that partner is Netherlands-based animation house Submarine, which creates a degree of unity in the production pipeline. "It's a similar workflow," said Staggs, "but vastly different look and feel, and very different projects at their heart."

That's all labor-intensive and takes time: "We're even slower than regular animation," said Swope. That's why, like when Linklater posted that ad for *A Scanner Darkly* crew, they're hiring dozens of new artists. So many that, if they were trying to fit every animator and editor they needed for two projects at the same time into that office space, they'd have desks in the parking lot. But Minnow Mountain had to swim away to work from home, courtesy of the coronavirus lockdown.

There's an added wrinkle. Most animators pull images straight out of the air: Rotoscopers depend on live-action footage that they can then turn into fresh visuals. With Amazon shutting down all production on March 12, that meant there wasn't the *Undone* season 2 footage on which to work. However, after long delays and equally long consultation with craft guilds, health experts, and safety consultants, filming picked back up again in California in late July. Even more fortunately, the raw material for *Apollo 10 1/2* was already in the can, as principal photography wrapped the week before SXSW was supposed to start. Swope said, "They finished shooting on Sunday, we had the wrap party at Pinballz on Monday, and that's when we started hearing about COVID. By the following Friday, we were packing up our computers and moving home to work. It was that fast of a change."

When it comes to dealing with the *Undone* team in L.A., or Submarine in Amsterdam, nothing has really changed. It's still video conferences and keeping track of time zones. However, Swope explained, "In terms of inside the studio, we're still growing-paining our way through it." Yet they're not completely reinventing the wheel. There are still the four core Mountaineers – line producer Rachel Dendy, animation lead Christopher Jennings, Staggs, and Swope – and they were already gearing up on preproduction for both projects. "We have our morning meeting, only now they call rather than come in with their cup of coffee and their punk rock T-shirt."

On the technical side, they were already doing project tracking through a software system called Shotgun, which has just gained extra importance, and the animation was already being done on Cintiq pen display tablets. Swope explained, "It's not like we walked one to the other and go, 'Here's my papers' that you put on the pencil test and start shoot-

ing. It flows without human hands.” However, when they were in the office, animators would pull files from the on-site servers to their desktop, work on them, then upload the new version back to the server. Working from home, Dendry said, “It’s basically the same, but now it’s a cloud server.”

That said, the team faces two problems that every home office manager will recognize: bandwidth and a stable connection. In the office, it was just a cable straight to the servers. Now everyone is at the mercy of their cable provider, and the files are bigger, and at a higher resolution than ever. “Even the clients wanting the old-fashioned look of cel animation want it in 4K,” added Staggs.

If there’s one upside to working at home, it’s allowed Minnow Mountain to look nationwide in their hiring. However, Staggs said, “We’re still focusing on Texas, and then Austin, because we do anticipate transitioning back, but for now we’ll stay with the work-from-home.” That makes the big challenge not technical but, as always, emotional: maintaining the inner culture of Minnow Mountain, especially at a time of such growth and remoteness. However, as always, time is on Rotoscoping’s side. Staggs said, “We take a year or so, and it gives you a different perspective.” ■



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CALENDAR

SEPTEMBER 3 >> SEPTEMBER 10

AC

3 >> THURSDAY



JOHN ANDERSON

UNBEARABLE: SLUMBER PARTY! Online, 8-9pm

Bulimianne, Mascara, and Chique wanna stay up all night with you, Dragula's Louisiana Purchase, Diana Fire from *Camp Wannakiki*, and Mad Max Morrison of Boiz of Austin.

See more LGBTQIA events on p.23.

4 >> FRIDAY



SUPER SUNTASTIC FANTASY PALOOZA FEST Online, Friday-Monday

Dripping Springs' Sun Radio packs 78 hours of concert tapings for their annual fundraiser, with a wild poster boasting iconic sets of yesteryear by the Rolling Stones, Prince, Selena, Neko Case, Kacey Musgraves, and too many more. Donations support the Sun Radio Foundation.

See more music recommendations on p.46.

5 >> SATURDAY



AUSTIN WEIRD HOMES TOUR Online, 10am-6pm

This tour of local homes that are strange, kooky, magical, peculiar ... well, weird, is going virtual. A portion of all ticket sales goes directly to LifeWorks and their fight for affordable housing for at-risk teens.

See more community events on p.30.

6 >> SUNDAY



DAVID BRENDAN HALL

SHEVERB: BOMBAY BEACH Bandcamp

Austin instrumentalists Sheverb journeyed to the seaside community of Bombay Beach, outfitted an old barn with studio gear, and stayed for a month recording *Once Upon a Time in Bombay Beach*. By contrast to the quintet's 2018 debut the new nine-track effort adds a wash of bubbles to their psychedelic cinematic twang.

See more music recommendations on p.46.

7 >> MONDAY



LETTERS FROM CAMP SHREWD Sign up now

The kids of Camp Shrewd can't make it home and resort to writing letters to their friends and loved ones. As the situation deteriorates, the kids find themselves haunted by the ghosts of campers past. Patrons who sign up to be a part of this experience will receive letters via USPS from a camper - along with artifacts, souvenirs, and more.

See more arts events on p.26.

8 >> TUESDAY



DAVID BRENDAN HALL

AISD: OPEN FOR LEARNING

School is officially open today. Visit the website for the most up-to-date information regarding academics, athletics/UII, technology, health and safety, news, FAQs, and more.

See more community events on p.30.

9 >> WEDNESDAY



VANESSA GONZALEZ Cap City Comedy Club Wednesday-Thursday, 8pm

Cap City's gonna give this reopening thing another try, and who better to lead off the showcases than Austin's own hilarious Gonzalez? You think you've had an interesting pandemic time? Wait'll this funny lady regales you with what she's been dealing with lately.

See more arts events on p.26.

10 >> THURSDAY



CELEBRATING EON WITH JENNIFER STEINKAMP Online, 4:30pm

Landmarks, UT's excellent public art program, celebrates the opening of its newest commission, *EON*, a large digital installation by artist Jennifer Steinkamp. Today, catch the live Zoom discussion between Steinkamp and curatorial contributor Rudolf Frieling.

See more arts events on p.26.

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COMMUNITY

BY BETH SULLIVAN

EARLIER THIS SUMMER I joined **KOOP Radio** host **Bob Dailey** and **Lee Manford** on Bob's show, *Reflections of Community Outreach*. Bob and Lee – the latter of whom was the founding board chair of **AIDS Services of Austin** before serving as executive director – lived through the **HIV/AIDS crisis** at its height in the Eighties and Nineties; I, being born in the early Nineties, can't relate, but we had an insightful talk about the parallels and differences between HIV and **COVID-19**. It's a conversation that's spilled into sporadic emails, including swapping articles about how America's HIV response might inform how we respond to today's crisis. Last week I shared a recent **HuffPost** article, "Will America Let COVID-19 Become the Next HIV?" about the shortcomings of fighting COVID-19 without addressing underlying health inequalities. During the HIV/AIDS crisis, the article details, social scientists realized it wasn't enough to simply tell people to stop engaging in high-risk behaviors – they had to address the root causes of why people might be engaging in that risky behavior in the first place (for example, ensuring HIV testing and condoms were accessible). It got me thinking, "How could we apply that approach to COVID-19?" With COVID, risky behavior means large crowds of people, not social distancing, not wearing a mask, etc. So, what are the conditions preventing people from not engaging in those risks? And how can we mitigate them? That's a difficult question to answer, but Bob was reminded of one of Lee's observations during the show about peer counseling during the AIDS epidemic – "That is, gay men heard the 'safe sex' message from other gay men," wrote Bob. That's one approach, and I think others could be (finally) decoupling health insurance from employment, universal internet access, and more housing models like Austin's **Community First! Village**, among others. If we know now what we knew during the HIV crisis, there's no excuse, nor time, for repeating mistakes of the past.

March on Austin's
Candlelight AIDS Memorial
Walk, April 30, 1989



JANA BIRCHUM

2 TO DO

Gender Unbound Virtual Showcase

Throughout September, Austin's arts fest celebrating trans and intersex artists will feature an interactive 3D exhibition, plus weekly livestreams of musicians, poets, storytellers, and interviews with exhibited artists. **Sept. 1-30. Online. Free. www.genderunbound.org/live.**

Prismatic Taiwan

The Austin Asian American Film Festival (AAAFF) is back with another curated program of rarely screened films. Prismatic Taiwan is a virtual six-film retrospective of ground-breaking Taiwanese queer cinema that spans from 1970 to 2016. See more on p.40. **Sept. 4-13. Online. Series pass: \$12.99-14.99; film rentals, \$3.99 each. www.aaafilmfest.org/prismatic-taiwan.**

Q'D UP

OUTSIDER 2021 Start making mischief and submit by Oct. 1. This year's theme: "Future in FluX." www.outsiderfest.org.

QUEER RIOT FEST Queer bands, queer art, and a queer market all month long. Proceeds benefit Kind Clinic. **Sept. 1-29. Online. \$5-10. www.queerriotfest.com.**

UNBEARABLE Bulimianne, Mascara, and Chique wanna stay up all night with you, Louisiana, Diana Fire, and Mad Max. **Thu., Sept. 3, 8-9pm. Online. www.twitch.tv/eatmorechique.**

HAVEN VIRTUAL DANCE PARTY Goth and industrial sounds. **Sat., Sept. 5, 8pm-2am. www.fb.com/elysiumaustin.**

QUEERBOMB Qmmunity forum and a planning sesh with ATX's DIY alt-Pride. **Mon., Sept. 7, 7-9pm. Online. www.fb.com/queerbomb.**

ASHWELL FOOD BANK VOLUNTEER Email, call for info. **Tue., Sept. 8; Thu., Sept. 10. 512/522-8419; schavez@ashwellatx.org. www.ashwellatx.org.**

BOIZDSM The Boiz pay tribute to all things kink and fetish, with yer host Alexander the Great. **Tue., Sept. 8, 7-10:30pm. Online. \$5 suggested donation. www.twitch.tv/papijinx.**

PFLAG AUSTIN A free support group for qmmunity members and their family and friends. **Second Tuesdays, 7-9pm. Online. www.pflagaustin.org.**

INTERFACES A rad showcase centering QTPOC writers and musicians. **Second Wednesdays, 7-9pm. Online. www.fb.com/atxinterfaces.**

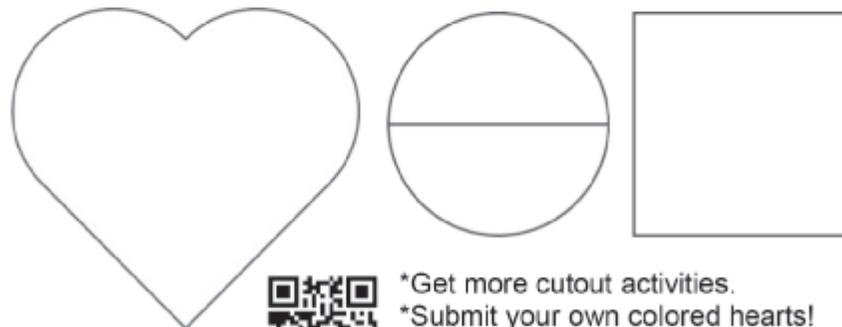
For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Arts & Culture

Space to Create

Texas Performing Arts and Fusebox partner to support Austin artists making adventurous new work

BY ROBERT FAIRES

Money is tight. Spaces are dark. Companies can't produce. The resources for performing artists to create new work are scarce and getting scarcer. So the idea that in this time someone would say, "Here's \$50,000 in cash and access to a bunch of high-quality spaces; take a year to make whatever you want," is beyond surprising; it's almost unbelievable. And yet it happened – and not just once but four times. And right here in Austin.

The "someone" was Texas Performing Arts and Fusebox Festival working in partnership, and their benevolence came in the form of a residency program they've initiated to support local performing artists developing new work. Each artist selected for the program receives \$20,000 in funds for professional and technical assistance and artist compensation, plus an additional \$30,000 worth of access to the stages, studios, and production shops in the TPA complex on the University of Texas campus (whose venues include Bass Concert Hall, McCullough Theatre, Bates Recital Hall, B. Iden Payne Theatre, and Oscar Brockett Theatre). The artists are free to design the residency to suit their needs and those of whatever project they're working on, with process taking precedence over product. Whatever state the project is in at the end of the yearlong residency, TPA and Fusebox will continue

to provide support through the subsequent stages of development to the work's premiere. In August, they announced the first artists to receive residencies: Charles O. Anderson, Gesel Mason, Rudy Ramirez, and Frank Wo/Men Collective.

The program is a bit of a departure for both partners, since they're primarily presenters of work that's already been made. But Bob Burse, who joined TPA as executive director in January of this year, saw the opportunity in his new position to expand on the role of the organization. "The University of Texas is one of the great research institutions in the world," he says. "Its motto is: What starts here changes the world. So what does that mean for the performing arts? I think it means we create work here. And I really wanted to make that a priority from the beginning."

Even before the pandemic shutdown, Burse had begun meeting with Fusebox spark and leading light Ron Berry to talk about partnerships. Berry knew of Burse through his highly praised programming of the Fisher Center for Performing Arts at Bard College, and Burse had come to Austin several times to see work Fusebox was programming. Now that the two were in the same city and given their "shared sets of values," as Burse puts it, a collaboration seemed a natural thing to do.



Ron Berry



PHOTO BY LAWRENCE PEART

Bob Burse

"When Bob got the job, we had a series of informal conversations about things that would be interesting to explore together," says Berry. "A residency program was one of the first things that emerged. We were both interested in contributing more to the creation of work, not just the presenting of already finished work."

So the two began working out the particulars of a program. Both agreed that it should serve Austin artists, who Burse believes don't always get the recognition they deserve. "Presenters typically bring in the best from far afield, and TPA has done a pretty great job of that," he says. But with these residencies, the organization would be "expanding that to nationally significant work happening in Austin." To identify that work requires an intimate knowledge of this creative community, he adds, and that's where "the partnership with Fusebox is really key." TPA

could provide the funding and the place for the residencies, which Berry saw as vital. "Being able to offer local artists access to these spaces on campus, as well as real financial resources, [is] so exciting and meaningful. Especially right now. Artists have been hit so hard by this pandemic. As a community, we need to be doing as much as possible to get money and resources into artists' hands right now." Finally, the program would leave it to the artists to define the terms of their residency. "Unlike some residencies that are prescribed, this is quite open-ended," Burse says. No set parameters for what needs to be done and when. No show-your-work presentations to the funders along the way. Rather, the TPA-Fusebox model institutional role would be one of service, characterized by Burse in a series of questions: How can we help? What do you need?

The program might not have been set in



(l-r): Gesel Mason, Charles O. Anderson, Frank Wo/Men Collective, Rudy Ramirez

THE RESIDENCY PROGRAM ARTISTS AND THEIR PROJECTS

CHARLES O. ANDERSON – *(Re)current Unrest*

Anderson, head of the dance program in the UT Department of Theatre & Dance and artistic director of Dance Theatre X, took inspiration from James Baldwin's *The Fire Next Time*, Ta-Nehisi Coates' *Between the World and Me*, and current and historical Black protest movements and created a work that he says "reflects the state of unrest caused by Black America's social condition amidst the pursuit of the American Dream" and is driven by his compelling Afro-contemporary choreography. Developed over several years, *(Re)current Unrest* was performed at Fusebox 2018 and was scheduled to tour across the country this fall. When the pandemic made that impossible, Anderson adapted the dance for film so it can tour virtually.

FRANK WO/MEN COLLECTIVE – *Untitled Project*

Frank Wo/Men quickly established itself as a group to watch with devised ensemble works that include daring and strenuous physical activity, bold visuals, absurdist humor, and complex concepts. This new work examines gaming and online culture and the attitudes and issues of agency that inform it. Through a user interface, viewers will connect to the work and be able to influence both the environment and live performers. The environment will consist of three spaces – an arctic tundra, an alternate universe bounce house inhabited by jiggle pets, and a postapocalyptic parkour obstacle course – that are separated by walls but porous enough for characters to move between. Cameras allow viewers to alternate between close-up and omniscient perspectives.

motion as soon as this fall, but as performance spaces throughout the TPA complex began to go dark in the spring, Bursley felt “the push to do it now.” The shutdown also accelerated the partners’ desire to assist local performing artists, but launching the program soon also forced the question of who those artists would be. “Ultimately, we want to create a submission process for local artists to apply for this,” says Berry. “But we wanted to pilot the program first and learn from it – also we wanted to move quickly and get these resources in the hands of artists. So for this first iteration, we decided to select artists that we know and admire who we also thought could especially benefit from this program right now.” With Fusebox taking the lead on the selection process, Berry and Associate Artistic Director Anna Gallagher-Ross settled on four recipients – three individuals and one ensemble – all of whom had a history with the festival. “We reached out to each of them, first to see if this was of interest and see if the timing worked out for them,” says Berry. “Then we set up joint calls with the artists, TPA, and Fusebox to dive into logistics and learn more about each artist’s individual project and how best the residency program could help them.” That’s how the pilot year residencies were given to Anderson, Mason, Ramirez, and Frank Wo/Men.

Looking over the artists and their projects, it’s clear they reflect the program’s goal of supporting local artists who push the boundaries of performance and further the values of diversity, equity, and inclusion. In *(Re)current Unrest*, Anderson speaks to social conditions experienced by Black Americans throughout the nation’s history and today. In *Yes, And*, Mason removes all restrictions set on Black womanhood, resetting it from a place of total freedom and allowing new discoveries of community. With the *Ruining Lorca Trilogy*, Ramirez takes three of Federico García Lorca’s major dramas and reimagines them as comedies through the lens of four queer Mexicans:

GESEL MASON – *Yes, And*

Mason, artistic director for Gesel Mason Performance Projects and associate professor of dance at UT-Austin, follows her epic solo performance/archive *NO BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers* – a work she spent 15 years making – with this new vision of Black womanhood rooted in the questions, “Who would you be and what would you do if, as a Black woman, you had nothing to worry about? What would you create and how might you be in community with others?” Through public engagement “chapters” – both virtual and live – with each presentation tailored to its location and their communities, *Yes, And* creates “a methodology of undoing and of freedom.”

himself and playwrights Victor Cazares, Krysta Gonzales, and Jesús Valles. Frank Wo/Men’s untitled project explores attitudes and agency in internet culture through an online-oriented work that gives viewers control of the performers as they move through three interlocking environments.

The residency program’s recognition of local artists who are taking creative risks and being ambitious has not gone unnoticed by the recipients, especially in the case of Texas Performing Arts. “I feel like there has traditionally been a separation between TPA and the greater Austin theatre community,” says Ramirez, “and it is wonderful to have Bob Bursley there as a new leader with an investment in showcasing local artists alongside the national tours and connecting us to international artists for guidance and dialogue.

“Most companies in Austin don’t have the funding to commission playwrights to spend a year developing work, much less a team of three, and a lot of artists – especially artists of color – often wind up developing their work without compensation. Funding like this makes me feel like I’m not leaning on my collaborators to work for free for a hopeful payday sometime in the future. It means I can acknowledge that their creative labor is just that: labor that deserves compensation. With this grant, we can take the time we need to take these classic works apart, mix the pieces up with shiny objects of our cultural landscape as Latinx artists, and put them back together into three new plays that stand on their own and work together as a whole.”

That strikes a chord in Berry, who considers compensation for artists a cornerstone of the new program. “I hope that as a field we can find more ways to support the creation process. This financial burden all too often falls entirely on artists. So I hope this residency is a glimpse of a future in which artists are better supported and have more time to dream and create without necessarily having to worry about an immediate product.” ■

RUDY RAMIREZ – *The Ruining García Lorca Trilogy*

Ramirez, associate artistic director of Vortex Repertory Company and founding artistic director of Avante Theatre Project, as well as an active collaborator with numerous companies in the Austin theatre community, teams with three local playwrights – all, like Ramirez, identifying as queer Mexicans – to reinvent three classic dramas by Federico García Lorca, “a queer Spaniard who survived a pandemic but lost his life to fascism.” Together, Ramirez and Victor Cazares, Krysta Gonzales, and Jesús Valles will explode the “Rural Trilogy” of *Quince de Sangre*, *Yerma*, and *La Tamalada de Bernarda Alba* into “three comedies that revel in our tragedies, contradictions, and survival.”



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Strange Changes

Anything can happen in the wonderfully weird Ukraine of Maria Reva's *Good Citizens Need Not Fear* **BY ROBERT FAIRES**

Once you cross the threshold of 1933 Ivansk Street, the setting for several of the stories in the collection *Good Citizens Need Not Fear*, you're in a building that does not exist. Not because it's a fictional location, mind you, but because this 10-story apartment tower in Kirovka, Ukraine, was never documented when it was built – it having been built only after the two other apartment towers on the block were finished with enough materials leftover to throw up a third – so, as far as the state is concerned, no record of a building, no building. And thus, as one resident at 1933 Ivansk is told by a bespectacled, by-the-book bureaucrat in the town council hall, no reason to respond to complaints about the heating in a nonexistent tower at a nonexistent address.

This bit of governmental mulishness nicely sets the tone of perverse absurdity in Maria Reva's tales of life in Ukraine, where either the Soviet state goes to insane extremes to control you or the post-Soviet “free market” demands the most outlandish goods and services and makes you supply them. It also sets up that Schrödinger's apartment building – existing while not existing – as a kind of twilight zone, where the ordinary resides with the mysterious and bizarre:

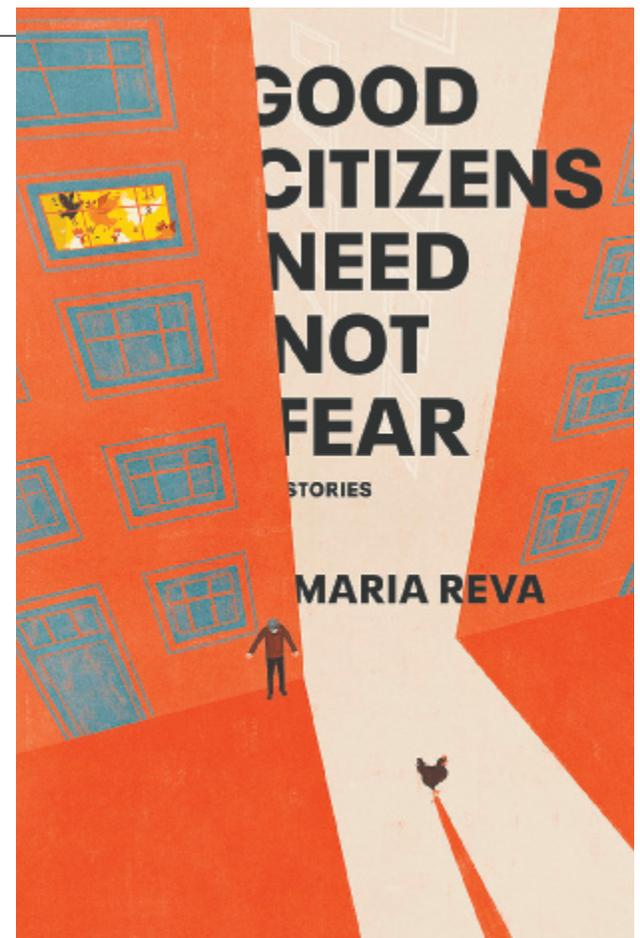
One woman's side hustle is copying banned vinyl records from the West onto X-ray scans, including those of her neighbor, who has a brain tumor; a dead grandson leaves his grandparents a live Madagascar hissing cockroach that's encrusted with gems and meant to be worn as a brooch; the guard to a saint's tomb believes the mummified saint's teeth have come alive to punish him for knocking them out of the dead man's mouth. As the residents of 1933 Ivansk accept such strangeness in their lives, so do we. Anything can happen in this wonderfully weird place, this singular world that Reva has conjured.

The nine tales spin their own separate stories, each complete in itself, but Reva has linked them into a daisy-chain narrative through their characters: Zaya, first seen as a 4-year-old orphan with a cleft lip who makes her escape from a monastery-turned-orphanage in “Little Rabbit,” reappears in “Miss USSR” as a surly teen conscripted into impersonating a beauty pageant contestant. The defiant poet who refuses to pen an apology to the state for telling an improper joke resurfaces later as the enterprising creator of Kirovka's beauty pageant (and the Henry Higgins to Zaya's Eliza) and still later as the entrepreneur who turns an empty storefront in 1933 Ivansk into a tourist attraction with a mummified saint. Even the saint shows up more than once: Before he's placed on display in an old deli case at the apartment building that doesn't exist (and his teeth terrify the man guarding him there), he's seen being liberated from his original tomb at the monastery by young Zaya, who pulls him behind her as she slips through the fence and bolts for the forest. But escape is a relative thing in Reva's Ukraine. Zaya ends up returning to that *internat* as a 19-year-old, after it's been converted into a post-Soviet travel

package locale where wealthy clients pay to be treated like abandoned children in the orphanage it once was, and Zaya role-plays the domineering caretaker. In this and the collection's other stories, no one is able to truly get away from the oppression or madness around them; wherever they go, they just encounter a different form of it. That's a constant here: The world changes, but its strangeness remains. However, so does the people's ability to adapt. Reva never has her characters surrendering to the mysteries or terrors thrown at them. They find a way to change in the changed world. So whether they're confronted with the iron fist of

GOOD CITIZENS NEED NOT FEAR

by Maria Reva
Doubleday, 224 pp.,
\$25.95



the state, bureaucratic inanity, abandonment, cancer, bejeweled roaches, menacing teeth, the collapse of a government, or the collapse of a building that doesn't exist, the people go on.

That's an underlying note of hopefulness in the crazed, controlling place that Reva has created here. Perhaps the book's title, which at the outset suggests the coded threat of an authoritarian regime, ultimately bears a message of honest reassurance. Whatever is coming, you can adjust to it. Good citizens need not fear ...

THEATRE



OPENING

✪ **LETTERS FROM CAMP SHREWD: AN EPISODIC PLAY BY MAIL** Listen: “The kids of Camp Shrewd are in lockdown. With the Coronavirus preventing them from returning home, and an internet outage cutting them off from the online world, they resort to writing letters to their friends and loved ones. As the situation outside deteriorates, the kids find themselves haunted by the ghosts of campers past. With no means of escape, the campers must research and neutralize this supernatural threat themselves – and find their own place in history.” Patrons who sign up to be a part of *Letters From Camp Shrewd* will receive **six weekly letters** from a camper via USPS – along with artifacts, souvenirs from camp, and maybe even some clues. This **Shrewd Productions** project features writing by **Trey Deason, Reina Hardy, Krysta Gonzales, and Brian Daniel Oglesby**, so we reckon you'll have a very happy (although possibly somewhat frightened) mailbox indeed. *Sign up now.* \$35-60. www.shrewdproductions.org.

✪ **BLACK & LATINO PLAYWRIGHTS CELEBRATION** This 18th annual event, now virtual, from **Texas State University** in San Marcos features a tribute to legendary playwright **Gus Edwards**, a playwriting workshop, new play readings, and more over the Labor Day weekend. *Fri.-Sun., Sept. 4-6.* www.news.txstate.edu.

ONGOING

✪ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to “celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of coronavirus (COVID-19).” It's not Austin-based, this virtual and ongoing festival of all *kinds* of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.

Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm.* *Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm.* *Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm.* *Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do off-the-cuff, at the intersection of goofy and brilliant. *Thursdays & Saturdays, 7:30pm.* \$5-15.

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FRIDAYS & SATURDAYS LIVE The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs.



CAP CITY COMEDY CLUB: Vanessa Gonzalez

Cap City's gonna give this reopening thing another try after Labor Day, and who better to lead off the showcases than Austin's own hilarious Gonzalez? You think you've had an interesting pandemic time? Wait'll this funny lady regales you with what she's been dealing with lately. Note: Tickets are for two-top, three-top, and four-top tables only, not individual seatings. *Sept. 9-12. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$30-60. www.capcitycomedy.com.*

a Zoomed hour of improv games and antics where you'll learn a thing or two about comedy improvisation (their talented instructors will help you along) and your day will certainly be brightened. Yes, and maybe bring a friend with you? Cheers! *Weekdays, 6pm. \$10.*

MAESTRO This is an all-improvised battle royal, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah - we like it, too. *Wednesdays, 8pm; Saturdays, 10pm. \$5.*

BUT WAIT - THERE'S MORE!

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen - you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes. www.esthersfollies.com.*

MUSIC VIDEO CRINGEFEST! An offbeat musical comedy production with Austin's DJ Gatsby playing the cheesiest and weirdest old-school music videos in his collection. He's got terrible choreography, inexplicable background sets, corny song hooks, and hilarious European tracks that make you wonder, *"What the hell was the producer thinking?"* *Thu., Sept. 3, 8:30pm. Free. www.twitch.tv/gatsbydj.*

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted. www.comedywham.com.*

J.J. WILLIAMSON B Smooth Entertainment presents **J.J. From the Sipp**, live at the Victory Grill. *Fri., Sept. 4, 8 & 10pm. Victory Grill, 1104 E. 11th, 832/921-7288. \$50. www.abxhistoricvictorygrill.org.*

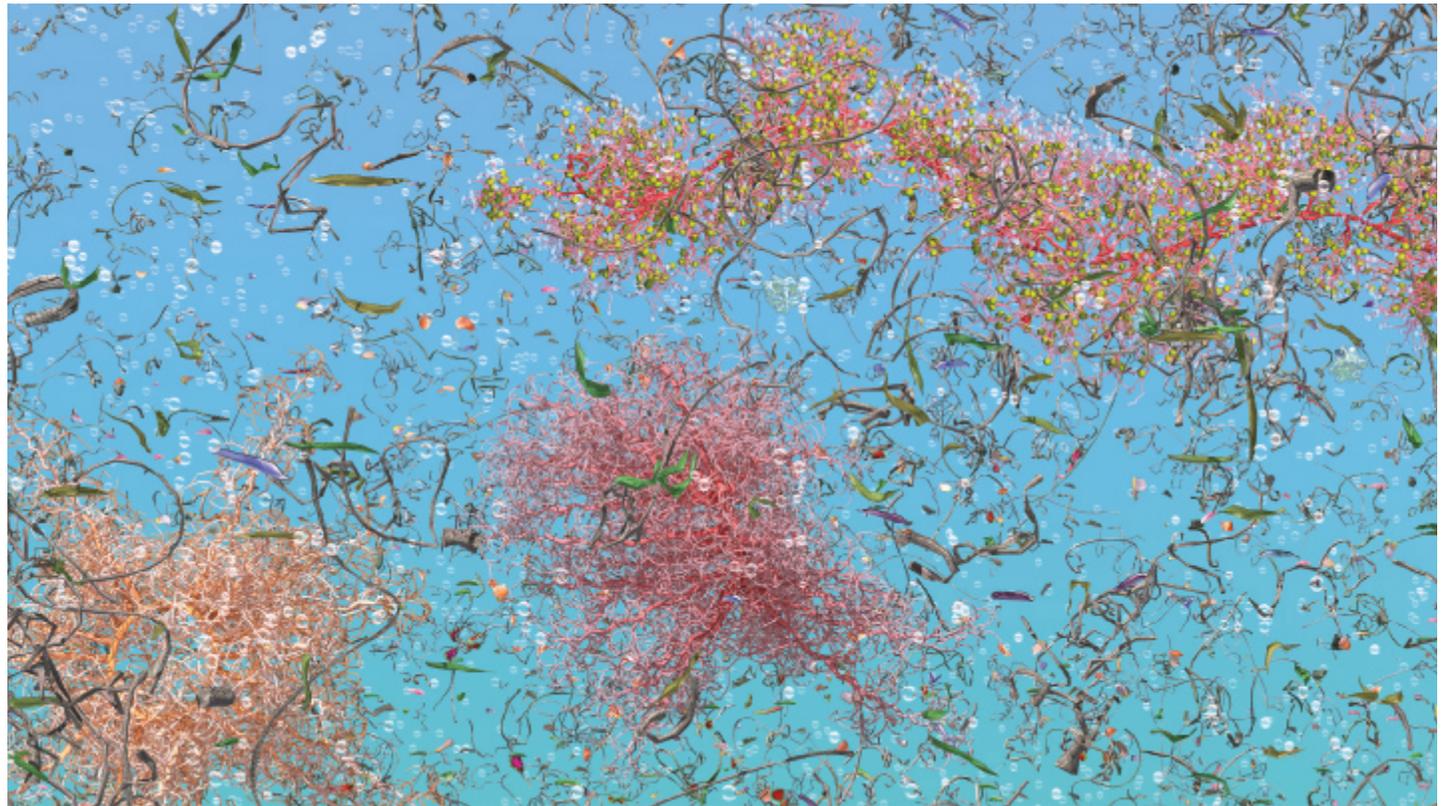
Cornelius Carter

WORK IN
PROGRESS

2020/2021

Now Open
Online!

art84.org



Jennifer Steinkamp, *Eon*, 2020

EON

A DIGITAL WORK OF ART BY
JENNIFER STEINKAMP

landmarksut.org

LANDMARKS

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internet. *Ongoing. \$3-7 per class. www.balletaustin.org.*

BLUE LAPIS LIGHT: DANCE CLASSES, VIDEO CLASSES Weekly modern dance classes with **Jun Shen**, video-creation classes with **Nicole Whiteside**, and more from this acclaimed company of aerialists. *Ongoing. www.bluelapislight.org.*

CLASSICAL MUSIC

AUSTIN OPERA: LIVE FROM INDY TERRACE This weekly series features livestreamed performances from local stars of the vocal stage – they've already showcased **Elena Villalon**, **Mela Sarajane Dailey**, **Claudia Chapa**, **Will Liverman**, **Kyle Albertson**, and more. *Fridays, 3pm. Free. www.austinopera.org.*

VISUAL ARTS

EVENTS

☛ **BIG MEDIUM: COFFEE CHATS** In addition to their regular artist features, the Big Medium folks offer virtual coffee-time convo, too – leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Rachel Stuckey** (Sept. 3); **Dave McClinton** (Sept. 10); **Annette Carozzi** (Sept. 17); **Camille Woods** (Sept. 24). *Thursdays, 11am-noon. Free. www.bigmedium.org.*

☛ **LANDMARKS: SELF-GUIDED WALKING TOUR** Well, it's *always* an event, isn't it? When you can take your smart phone to access self-guided tours of the outdoor public art sited by UT's award-winning Landmarks program? That's an affirmative, citizen, so do enjoy some sunshine along with **modern and contemporary art** that celebrates diverse perspectives and features commissioned projects in addition to sculptures from the Metropolitan Museum of Art. *Ongoing. Free. www.landmarks.utexas.edu.*

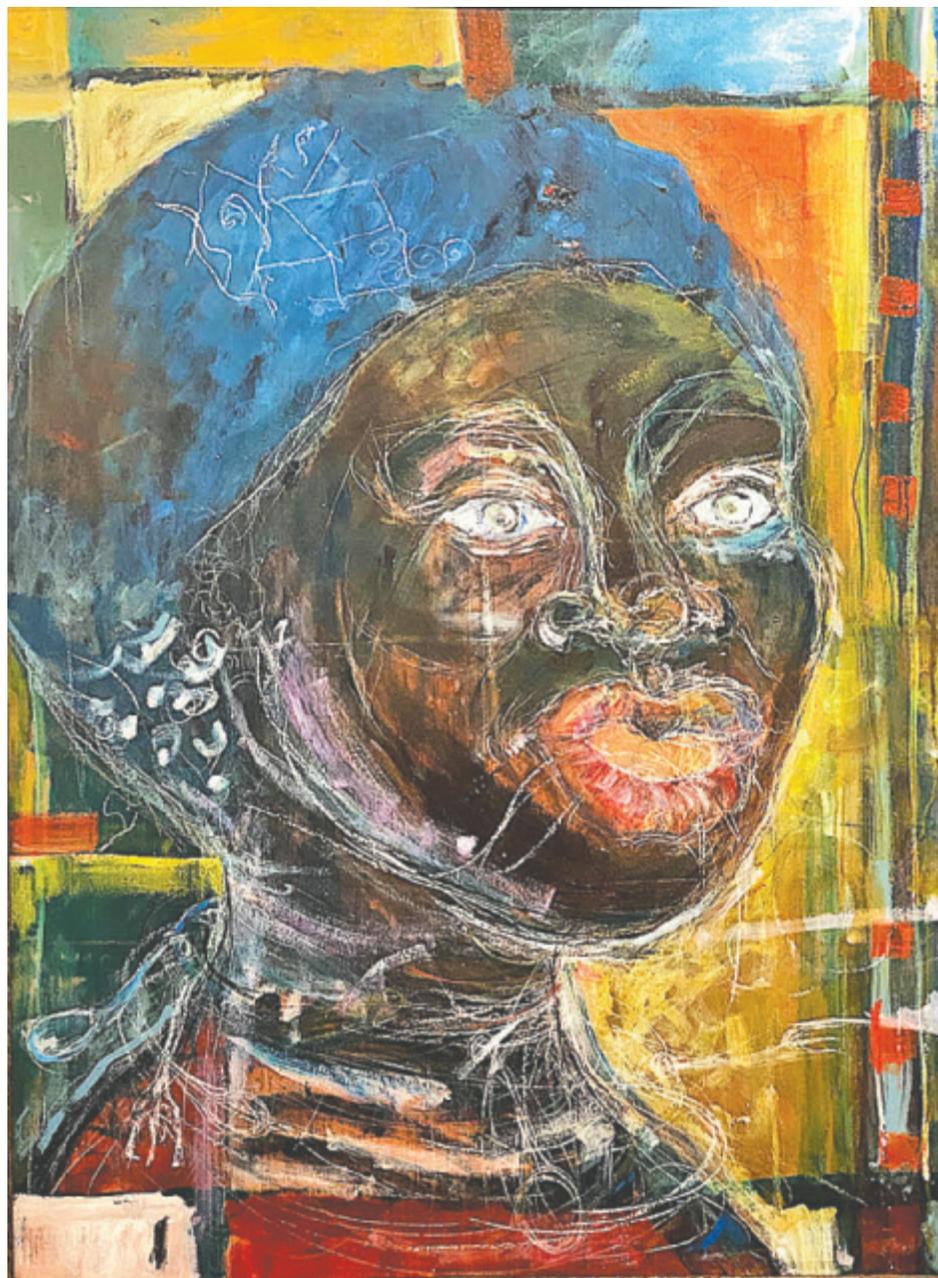
THE CATHEDRAL: ART & MUSIC THURSDAYS Listen to live music, sip margaritas, and shop local art from atxGALS. Two seatings per night. *Thu., Sept. 10, 6 & 8:30pm. The Cathedral, 2403 E. 16th, 512/220-4108. \$55-180. www.thecathedralatx.com.*

☛ **CELEBRATING EON: Q&A WITH JENNIFER STEINKAMP** Landmarks, UT's excellent public art program, celebrates the opening of its newest commission, *EON*, a large digital installation by artist **Jennifer Steinkamp**. Catch the live Zoom discussion between Steinkamp and curatorial contributor **Rudolf Frieling**. *Thu., Sept. 10, 4:30pm. Free. www.landmarksrsvp.org.*

OPENING

☛ **ART 84: CORNELIUS CARTER** This is a virtual preview of "Work in Progress" by Austin's **Cornelius Carter**, a work that "captures the struggles and glory of the African-American experience along with the artist's faith in the American dream of equality and opportunity for all." *www.art84.org.*

HOUSE OF MESMERIZE: ENTER THE MULTIVERSE This interactive, gallery-style experience inside Austin's Native Hostel "follows the journey of Mesmer, an artist and amateur tinkerer who discovers a secret: we and our universe are not alone. ... Mesmer opens up a portal and is swallowed into the Multiverse and its infinite cosmic curiosities." The created environment features **15 unique art installations** with multiple paths and possibilities, and you know there'll be safety protocols to follow, too, to thwart those pesky 'ronas. Note: We'll be looking into this and getting back to you with a full report. *Sept. 3-Dec. 20. Thu.-Sun., 11am-11pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$25. www.houseofmesmerize.com.*



LA PEÑA: ART IN TIMES OF PANDEMIC & RESISTANCE This timely exhibition is divided into three parts: 1) an online exhibition at La Peña's website; 2) an on-site exhibition at La Peña Gallery; 3) a series of video interviews that will be available for the duration of the exhibit. *Through Sept. 30. La Peña, 227 Congress, 512/477-6007. Free. www.lapena-austin.org.*

CLOSING

☛ **BIG MEDIUM: TITO'S PRIZE EXHIBITION** A compelling exhibition of new work by **Betelhem Makonnen** is this year's Tito's Prize show at Big Medium Gallery. (Note: To allow for social distancing, appointments will be scheduled every 30 minutes, with a maximum of 10 guests at a time. Schedule an appointment with at least 24 hours' advance notice. Masks are required at all times.) *Through Sept. 5. Thu.-Sat., noon-5pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

☛ **WALLY WORKMAN GALLERY: 40TH ANNIVERSARY SHOW** Of course it's a *group* show, and if you're familiar with who and what the Workman's shown over these past four decades, then you know you're in for a brilliant feast of visuals. Works by all 50 of the gallery's artists will be on display. **Angie Renfro. John Peralta. The Scribners. Malcolm Bucknall. Tracey Harris. Elizabeth Chapin. Ian Shults.** Oh, we can't list them *all!* But you can see them all online at *any time* – or make an appointment to safely view 'em in person. *Through Sept. 6. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

☛ **NORTHERN-SOUTHERN: NO OUTLET** This is a group show of **interventions and intentions** at dead ends, sidewalk ends, cul-de-sacs, end-of-paths, and no-outlets, dispersed across Austin, with creations by **Adreon Denson Henry, Amanda Julia Steinback, Amy Scofield, Emma Hadzi Antich, Laura Latimer, Leon Alesi, Mai Gutierrez, Ric Nelson, Sarah Fagan, Saul Jerome San Juan, Sean Ripple, Staci Maloney, and Tammy West.** *Free. www.northern-southern.com.*

Prizer Arts & Letters: Rejina Thomas

This new exhibition of paintings by Austin artist and community advocate **Rejina Thomas** "radiates energy, holding both the past and the present within the container of their frames, blurring the line between then and now." Note: In addition to viewings by appointment, the Prizer's front room will be lit from 8pm-midnight each night to allow viewings from outside the gallery, and the artist will be live-painting on-site. *Through Sept. 30. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

☛ SUFFRAGE NOW: A 19TH AMENDMENT

CENTENNIAL EXHIBITION On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving (white) women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuted this new show for which **women photographers nationwide were invited to share photos** that comment on the centennial of the ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. *Through Jan. 31, 2021. Free. www.elisabetneymuseum.org.*

THE CONTEMPORARY FROM HOME The Contemporary Austin's superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. *Free. www.thecontemporaryaustin.org.*

CAMIBA ART: EMBRACING Lorena Morales' third solo exhibit with CAMIBAart Gallery arose out her experience living as an expat in Angola. These new works contemplate the relationship between color, lines, and shapes that appear and disappear according to the changing light and depending on the position or angle of the viewer. *Through Sept. 12, by appointment only. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

☛ FLATBED PRESS: COMMUNITY UNDER PRESSURE

Despite the COVID-19 pandemic, the members of Flatbed Community Press have been creating as safely as possible. Now, those Press members and Flatbed staff – including **Katherine Brimberry, Belinda Casey, Alex Giffen, Caragh Givens, Nell Gottlieb, Mike Hart, Kyle Hawley, Alfonso Huerta, Judith Long, Matthew Magruder, Gabrielle Miceli, Peter Nickel, and Maryellen Quarles** – display the visual wonders they've been bringing into the light of the world. *Through Sept. 15. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

☛ **GRAYDUCK GALLERY: EVERYTHING IN TUNE** We're pretty much over-the-moon, tbh, about **Amada Miller's** series of **works created from data collected by NASA's Apollo missions.** Listen: "During these, astronauts placed seismometers on the moon and conducted experiments such as crash landing spent modules onto the lunar surface. These experiments led to the discovery of 'moonquakes,' vibrations that resonated within the moon's core for so long that scientists described the sensation as 'the moon ringing like a bell!'" So, for this show, **small fragments of real iron meteorites are suspended inside bells of handblown silicate glass**, mimicking materials found on the lunar surface. Each gallery visitor will be invited to activate the bells, giving sound to a moonquake. Bonus: There are graphite rubbings made to look like close-up images of the moon taken by astronauts in orbit. *Through Sept. 20. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. www.grayduckgallery.com.*

✦ **ICOSA: NAVIGATIONAL INSTRUMENTS** Erin Cunningham and Sarah Hirnisen search for solutions in an environment at risk, replicating and recontextualizing everyday objects – respirators, traffic cones, safety fencing, and carbon monoxide detectors – used to alert and protect the public from unseen danger. In addition to items used to indicate hidden dangers, mystical tools such as divining rods tell stories of where water or other resources can be found beyond the human eye, while natural elements burst through these human-made constructions, optimistically reaching toward a better future. *Through Sept. 19. ICOSA, 916 Springdale, 512/920-2062. Free. www.icosacollective.com.*

✦ **STEPHEN L. CLARK GALLERY: BLACK TULIPS AND DEAD FLOWERS** This show by acclaimed photographer Kate Breakey is focused on specimens of the plant kingdom and reveals itself like a series of windows into arcane botanical memories. *Through Sept. 12, by appointment only. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

✦ **UMLAUF SCULPTURE GARDEN: REOPENED** The Umlauf reopens its famed Garden (but not the interior gallery) to the general public, featuring all those expertly wrought sculptures, the bronze or stone cynosures from Charles Umlauf and others anchoring sight among the bright gardenscapes and tree-towered paths – perfect for a strolling, fresh-air respite from yet another screenful of pixels in your all-too-familiar abode. The usual safety measures will be in effect: a limit of 30 visitors in the garden at a time; a one-way marked path to follow; masks and social distancing strongly encouraged; etc. See the museum's website for details and to schedule an appointment. *Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

✦ **VAULT STONE SHOP: GOOD GOODS** In which Chad Rea presents a social change souvenir shop that charitable consumers can peruse via the physical location's window or online. Choose from 28 single-edition art works by the activist artist, with a portion of the sales going to a nonprofit charity of your choice. Note: Donation amounts are assigned for each item and will be permanently printed on the signed artworks, so collectors can show off their good deeds. *Through Sept. 17. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*

✦ **WOMEN & THEIR WORK: LIKES CHARGE** The newest exhibition by that remarkable digital savant Melanie Clemons transforms the gallery into a livestream temple dedicated to reimagining networked technology as a medium for spiritual rejuvenation and metaphysical manifestation. Surrounded by a series of video art projections that cast a magic circle, free from the internet's more sinister elements, viewers can connect to cloud-based bliss. *Through Oct. 8. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

Weird Homes Tour

It's the **2020 Austin Weird Homes Tour**, gone virtual due to those pesky 'ronas, but (we'll suggest) even more delightful than ever as Austinites welcome you into their amazing, one-of-a-kind, OMG-this-is-so-cool private living spaces. The **Sand Dollar House!** The **Bartlett Bank House!** **Aqua House!** **Indra's Awarehouse!** The return of the **Mysterious Planchette!** Oh, and more, as the **sights and secrets** of these **local architectural and design wonderments** are revealed via **exclusive livestream** this week-end. Recommended? Oh, you bet your oddly crenellated post-and-lintel it's recommended, citizen. *Sat., Sept. 5, 10am-6pm. \$25-45. www.weirdhomestour.com*



BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

✦ **ELISSA R. SLOAN: THE UNRAVELING OF CASSIDY HOLMES** In which the author, in conversation with **Amanda Eyre Ward**, presents her debut novel that “probes the dark side of fame after a former pop star ends her own life.” *Thu., Sept. 3, 7pm. Free. www.bookpeople.com*

✦ **JENNIFER LYNN BARNES AND ELLIE MARNEY** BookPeople is Zooming into your favorite screen with a lives-treamed discussion between these two authors of YA thrillers *The Inheritance Games* and *None Shall Sleep*. Eventually, we reckon, these page-turning narratives will be feature-length movies or series on Netflix or Hulu or whatever (if Netflix or Hulu or whatever have any business sense at all), so here's a chance to get ahead of the fan-frenzy crowd and catch what the creators have to say about 'em here. *Fri., Sept. 4, 6pm. Free. www.bookpeople.com.*

✦ **UTE CARSON: GYPSY SPIRIT** Join this literary crowd via Zoom to celebrate the launch of **Ute Carson's** lifelong collection of published short stories, essays, commentaries, and memoir. *Fri., Sept. 4, 7pm. Free. www.malvernbooks.com.*

✦ **ONE PAGE SALON** One of Austin's most beloved reading series has gone virtual and teamed up with the **Writers' League of Texas** for a series of monthly events featuring quick readings from local writers, feel-good fundraising, and lots of literary shenanigans. This month they're partnering with Georgetown's **Lark & Owl Booksellers** to raise funds for **Hope Alliance**, and the emcee is One Page Salon's own founder (and irrepressible ginger bon vivant) **Owen Egerton.** *Sat., Sept. 5, 8pm. Donations accepted. www.writersleague.org.*

✦ **BOOKWOMAN OPEN MIC: LILIANA VALENZUELA** Austin poet and translator **Liliana Valenzuela** shares poems from her new book, *Codex of Love: Bendita Ternura*, followed by an open mic. *Thu., Sept. 10, 7:15pm. Free. www.ebookwoman.com.*

NOTICE OF PUBLIC HEARING ON TAX INCREASE AND ADOPTION OF 2020 TAX RATE

A tax rate of .10 per \$100 valuation has been proposed by the governing body of the Travis County Emergency Service District No. 5.

PROPOSED TAX RATE:	\$0.10 per \$100
NO NEW REVENUE TAX RATE	\$0.0982 per \$100
VOTER APPROVAL TAX RATE	\$0.1251 per \$100

The no new revenue tax rate is the tax rate for the 2020 tax year that will raise the same amount of property tax revenue for the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 for the same properties in both 2019 tax year and the 2020 tax year.

The voter approval tax rate is the highest tax rate the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is greater than the no new revenue tax rate. This means that TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is proposing to increase property taxes for the 2020 tax year.

A public hearing on the proposed tax rate will be held September 14, 2020 at 6:30 p.m. at Training Room, Manchaca Fire Station, 501 at 665 W.FM 1626, Austin, Texas.

There will be a public meeting on September 14, 2020 at 6:30 p.m. at Training Room, Manchaca Fire Station, 501 at 665 W.FM 1626, Austin, Texas to approve a 2020 tax rate.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 is not required to hold an election at which voters may accept or reject the proposed rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 at their offices by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:
 Property tax amount =
 (tax rate) x (taxable value of your property)/100

The members of the governing body voted on the proposed tax increase as follows:

FOR:
 AGAINST:
 ABSENT and not voting:
 ABSENT:

The 86th Texas Legislature modified the manner in which the voter approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 last year to the taxes proposed to be imposed on the average homestead by TRAVIS COUNTY EMERGENCY SERVICE DISTRICT NO. 5 this year:

	2019	2020	Change
Total tax rate (per \$100 of value)	\$0.1000	\$0.1000	n/a
Average homestead taxable value	\$353,528	\$358,901	Increase of 1.5%
Tax on average homestead	\$353	\$358	Increase of \$5.00 or 1.4%
Total tax levy on all properties	\$1,569,523	\$1,722,107	Increase of \$152,584 or 9.72%

For assistance with tax calculations, please contact:
 The Office of the Travis County Tax Assessor Collector
 Christina Cerda, Property Tax Manager
 5501 Airport Blvd., Austin, Texas
 512-854-3858 or TNT@TRAVISCOUNTYTX.GOV

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WAKEPOINT LBJ FUEL FOOD FUN

THURSDAY, SEPT. 3
 PERFORMANCE AT THE SPOT
DJ BILLY SCOTT
 7PM

FRIDAY, SEPT. 4
 PERFORMANCE AT THE STAGE
LANDON BULLARD AND THE MOSTLY SOBER BAND
 7PM

SATURDAY, SEPT. 5
 PERFORMANCE AT THE STAGE
3 OF 5 (RIVER RATS)
 7PM

SUNDAY, SEPT. 6
 PERFORMANCE AT THE SPOT
ALLAN RAY & JO REED - SUNRISE GOSPEL
 10AM

SUNDAY, SEPT. 6
 PERFORMANCE AT THE SPOT
CHEYENNE SAENZ
 7PM

14757 W. FM 1431 KINGSLAND, TX
WAKEPOINT LBJ

COMMUNITY AC

CASA VOLUNTEER INFO SESSION CASA of Travis County speaks up for children who've been abused or neglected by empowering the community to volunteer as advocates for them in the court system. When the state steps in to protect a child's safety, a judge appoints a trained volunteer advocate to make independent and informed recommendations in the child's best interests. Join the info session to learn more about becoming a volunteer advocate and how you can train online right now. There will be time for questions with staff and current volunteers during the presentation. *Thu., Sept. 3, 6:30-8pm. Online via Zoom. www.casatexas.org/infosession.*

FIX-IT AT HOME! ALTERING CLOTHES TO FIT Austin Resource Recovery's instructor will demonstrate how to hem and take in clothing, followed by practice time for participants. Feel free to bring pants or a skirt that need hemming – or a shirt that's too large – to practice on. *Thu., Sept. 3, 5pm. Online. Free. www.austintexas.gov/fixit.*

ALLIANCE FRANCAISE PLACEMENT EVALUATIONS Are you thinking of taking French classes, but aren't sure where you belong? Worry not. Spend 5-10 minutes online with one of AFA's friendly instructors, who can help you get registered for fall classes that begin Sept. 8. *Thu., Sept. 3, 6-7pm. Online. www.austintexas.org.*

MUSIC VIDEO CRINGEFEST! An offbeat musical comedy production with Austin's DJ Gatsby playing the cheesiest and weirdest old-school music videos in his collection. He has terrible choreography, inexplicable background sets, corny song hooks, and hilarious European tracks that make you wonder, "What the hell was the producer thinking?" *Thu., Sept. 3, 8:30pm. Online. Free. www.twitch.tv/gatsbydj.*

GIVE A "CHEERS TO LIFE" WITH FREE CIDER Austin Eastciders and We Are Blood are hosting a drive to help Austinites save lives and beat the summer heat. Donate blood or platelets at any of We Are Blood's three donor centers or at the special Austin Eastciders mobile blood drive to receive a token for one free can of Austin Eastciders to-go. Due to COVID-19, appointments are mandatory in order to donate. Masks or face coverings required. Schedule an appointment online or by calling 512/206-1266. *Fri., Sept. 4. Austin Eastciders, 979 Springdale Rd. www.weareblood.org.*

PUPPY PETTING ZOO DogEmbark says puppies need to meet 100 different people and dogs before they reach 16 weeks of age to learn the social skills they need to be happy, positive members of the community. So they're offering a COVID-conscious space at Barton Creek Farmers Market for dogs 7-16 weeks old to socialize. If you've got a potential puppy participant, register online. If not, you could be one of those important 100, so go pet the puppies! *Saturdays, 9am-1pm. Barton Creek Farmers Market, 2901 Capital of TX Hwy. S. www.dogembark.com/puppy-petting-zoo-1.*

FOR LEBANON: A LIVESTREAM MUSIC FUNDRAISER On Aug. 4, Lebanon was devastated by a massive explosion, the size of which is ranked third largest after Hiroshima and Nagasaki. In an effort to respond to this, Austin bands Julie Slim & RendezVous, Indimaj, and Atlas Maior have banded together to raise funds for the Lebanese people with a livestream concert. All the proceeds will go to the Lebanese NGO, Beit El Baraka. *Sun., Sept. 6, 12:30-3:30pm. Donations encouraged. www.fb.com/atlasmaior.*

MAKE YOUR WEBSITE REFLECT YOUR BRAND Women Communicators of Austin presents this workshop with Traci Synatschck of MentoringU, covering how website colors, fonts, images, and layout can all support your brand identity. Register by Sept. 8 to get the link. *Wed., Sept. 9, noon. Online. www.wcaustin.org.*

POLITICIANS & MUSICIANS: GET OUT THE VOTE LETTER-WRITING PARTIES Join Swing Left ATX and Vote Forward for an entertaining night of music, community action, and getting out the vote! Volunteers will send heartfelt, handwritten letters to unregistered and low-propensity voters, which has been shown to significantly boost voter turnout. Each Wednesday features a Texas House candidate and Texas musicians to entertain during the letter-writing. *Wednesdays, 6:30pm. Virtual. Free. www.swingleftatx.org.*

AURA CANDIDATE FORUMS Nonprofit urbanist group AURA hosts their third virtual forum with candidates running for City Council. Stay tuned on FB for details. *Wed., Sept. 9. Online. www.fb.com/auraatx.*

Participate in Viva México

The Emma S. Barrientos Mexican American Cultural Center has two fun ways to participate in their Sept. 16 Viva México celebration. There's a youth art contest for kids age 5-12 to submit photos of their artwork to compete for likes on social media, and ESB-MACC is calling for your best grito as well. Links to uploaded videos of your grito can be emailed to jesus.varela@austintexas.gov or you can tag @AustinESBMACC using the hashtag #vivamexico2020 to submit. Get those creative juices flowing and get ready to celebrate Mexican Independence Day! Youth art contest deadline: *Fri., Sept. 11; grito submission deadline: Sun., Sept. 13. Online. www.vivamexico2020.net.*



ONGOING

LITTLE WHITE CHAPEL POP-UP WEDDINGS Now here's an idea: quick, gorgeous, COVID-conscious weddings with all the bells and whistles, put on by some of Austin's favorite local vendors, at the iconic Mercury Hall. You'll be in and out in a jiff, and the space will be sanitized and set up for the next happy couple. They're getting booked up fast, so sign up ASAP. Slots available for *Fri.-Sun., Sept. 11-13, 11am-8:30pm. Mercury Hall, 615 Cardinal, 512/236-1226. \$2,000. www.littlewhitechapelpopup.com.*

RENT: RELIEF OF EMERGENCY NEEDS FOR TENANTS This program through the city of Austin provides full rent payment for income-eligible renters financially impacted by COVID-19. Get all the details on their FAQ and apply online. *Application period open through Jan. 2021 or until funds expended. Online. www.austintexas.gov/rent.*

AJC BLACK FOOD WEEK For its fourth annual installment, Austin Justice Coalition is going bigger and better with three full weeks of food, drinks, and community empowerment, including two restaurant weeks and a food truck week. Black Food Week's goal is to educate the community about new and longstanding Black-owned restaurants and to support these places that have become pillars of the community. Join in and share on social media with #atxbf2020. *Through Sept. 13. www.austinjustice.org/4th-annual-black-food-week.*

ADVISORY COUNCILS SEEK NEW MEMBERS For anyone passionate about pedestrian and bicyclist issues, you might consider becoming part of the groups that advise City Council on these matters. Applications are being accepted for both the Bicycle Advisory Council and Pedestrian Advisory Council. They typically meet monthly, and applicants are encouraged to attend the next virtual meeting of the council they'd like to join (PAC: Sept. 14; BAC: Sept. 15). *Deadline: Sept. 25. Apply online. www.austintexas.gov.*

AUSTIN SELF-GUIDED HEMP TOUR Learn more about hemp while social distancing. Visit all seven retail locations for special discounts, education, and free swag. *Citywide. Free. www.higheredhemptours.com/selfguidedtour.*

WE ARE BLOOD'S SEPTEMBER PROMOTIONS We Are Blood is celebrating September with various promotions. Through Sept. 4, donors will receive a voucher for P. Terry's newest menu item, the Egg Burger. Donors between Sept. 5 and 7 will receive a branded We Are Blood cap, and donors between Sept. 8 and 30 will receive a blood type wristband. Due to COVID-19, appointments are mandatory and masks or face coverings are required. Schedule an appointment online or call 512/206-1266. *Through Sept. 30. We Are Blood donor centers and mobile drives. www.weareblood.org.*

ATD PARKING METER UPDATES Bad news for those who love to collect parking meter stickers and/or can't ever remember their license plate number: Austin Transportation is moving to a pay-by-plate system for parking. The good news is the technology allows you to add to your meter when you can't make it there in time, saving you from costly parking tickets. There's a new rate structure, so take note of that, and get all the details, plus info on ways to save, at the city's website. *Beginning Sept. 1. Citywide. www.austintexas.gov/parking.*

TEXAS TRIBUNE FESTIVAL For 10 years, the Texas Tribune Festival has invited people from all over the state and country to talk about all things policy, politics, and current events. This year, the entirely virtual conference will feature a month of programming with more than 250 speakers and 100 engaging conversations. With speakers such as Hillary Clinton, Dr. Anthony Fauci, Ted Cruz, and Willie Nelson, you won't want to miss it! *Sept. 1-30. Online. \$49-500. festival.texastribune.org.*

DAY TRIPS BY GERALD E. MCLEOD

Stag Leap Country Cabins sits on 200 secluded acres outside of **Nacogdoches** deep in the **Piney Woods**. The canopy of trees shades the red dirt roads to the cabins in a dappled light that dances with every breeze.

If you didn't know there were eight cabins on the property, or you didn't take a self-guided golf-cart tour of the pine-needle-covered trails, you might think you have the entire place to yourself.

Mattie Collins, who owns the getaway cabins with her husband Wayne and son Kirby, says the guest houses offer a sense of solitude in the woods. "People like to stay here for the privacy, to just get away from the city," Mattie says.

Each cabin includes a full kitchen and outdoor grill, and most have a Jacuzzi tub and electric log fireplace. If you can't break away from the outside world entirely, there is satellite television and wireless internet.

The houses in the woods range from a one-bedroom cottage to a three-bedroom lodge. Staying in one of the cabins is like visiting a friend's home. No two cabins are alike, but all are homey and just a bit rustic. One thing the cottages have in common is access to the outdoors from a big porch.

Mattie says the pandemic has caused them to increase their cleaning protocol. Rentals are spaced at least a day apart to allow



GERALD E. MCLEOD

for more meticulous sanitizing and cleaning. "Our guests trust that they're coming to a safe place," she says. "And we want them to continue to feel that way."

Stag Leap Country Cabins are less than 10 miles west of Nacogdoches. For more information, go to www.stagleap.com.

1,515th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

Are You a Guaraní Fan? You Are Now.

The Donald Trump “It’s All About Me” award goes to **Real Salt Lake’s** billionaire owner **Dell Loy Hansen**, who last week went on a radio station that he also owns to whine about his players joining with other teams and sports leagues in a play stoppage to protest the police shooting of **Jacob Blake**. He called the stoppage (not the shooting) “a moment of sadness. It’s like somebody stabbed you and you’re trying to figure out a way to pull the knife out and move forward. That’s what it feels like. **The disrespect is profound to me personally.**” By Sunday, after other stories of his racist behavior surfaced, Hansen had basically been forced out of the sport – announcing that he’ll sell RSL, as well as his USL and NWSL franchises in the city, and resign from the Utah Sports Commission.

The **Austin Bold** host **FC Tulsa** for two games this week that could pretty much decide which team makes the playoffs. With seven games to go in the season, they’re in a virtual tie for second place, behind San Antonio but comfortably ahead of everyone else. The games are Sat., Sept 5, and Tue., Sept 8, at 8pm; still no fans allowed but shown live on ESPN+. The Bold are coming off an undefeated five-game road stretch over the last month, with forward **Billy Forbes** on a three-game scoring streak.



Austin FC announced Tuesday that recently signed Designated Player **Cecilio Domínguez** will play on loan through December for **Club Guaraní** in his hometown of Asunción, Paraguay, where he’ll join **Rodney Redes**, Austin FC’s first signing. “Having him and Rodney Redes competing for the same club ahead of their move to Austin in 2021 is excellent,” said Austin FC Sporting Director **Claudio Reyna** in a press release. “There are many benefits to this loan agreement, but obviously, it means Cecilio and Rodney will be able to start learning each other’s games, as well as maintaining match fitness before joining Austin FC in January 2021.”



Why is this man smiling?

SPORTS

THE HOME TEAMS

MY TEXAS FAN CUTOUTS Here’s a fun new way to be a part of UT football game days: Order a cutout featuring yourself, a family member, or a pet, and it’ll be placed in the stands during each home game. Your purchase supports health and safety resources for UT student athletes, and you might get to see your cutout on TV! *Ongoing; priority orders due Sept. 3. Order online. \$50. www.texassports.com.*

AUSTIN BOLD FC Vs. FC Tulsa. Sat. & Tue., Sept. 5 & 8, 8pm. *Bold Stadium (fans not permitted at this time). www.austinboldfc.com.*

RECREATION & FITNESS

BALLET AUSTIN CLASS REGISTRATION OPEN Ballet Austin has a ton of upcoming courses to be excited about, from ballet and tap to Videodance classes where you can learn the moves to your favorite music video dances. There are too many to list here, but you can find all the info on Ballet Austin’s site or at austinchronicle.com/events. *Courses begin mid-September. Online and on-site, Ballet Austin, 501 W. Third. www.balletaustin.org.*

KIDS

AISD MEAL SERVICE Through Sept. 4, any child under the age of 19 may receive one breakfast and one lunch meal daily from Austin ISD, Mon.-Thu., with Fridays as the weekend meal distribution day. No application or ID is needed; kids can simply show up at any participating site to receive a healthy meal. AISD has lots more information online about resources for those in need of food, and if you’d like to help, donate to

Austin Ed Fund through the link on the site. *Through Sept. 4. Various locations. www.austinisd.org/openforlearning/meals.*

CREATE AWAY AFTERSCHOOL PROGRAM Dougherty Arts Center’s afterschool program is held over Zoom, so students can connect with others, socialize with peers, and flex their creative skills under the guidance of arts instructors. The program runs Mon.-Thu. from Sept. 14-Oct. 29, 3:30-5:30pm, and is open to kindergartners to 12-year-olds. *Registration now open; session one begins Sept. 14. www.austintexas.gov/create-away.*

Austin Weird Homes Tour

For its seventh iteration, this tour of local homes that are strange, kooky, magical, peculiar ... well, weird, is going virtual. Tickets are \$25 per device, but \$45 gets you a ticket plus a copy of bestselling coffee-table book *Weird Homes: The People and Places That Keep Austin Strangely Wonderful*. And a portion of all ticket sales goes directly to LifeWorks and their fight for affordable housing for at-risk teens. *Sat., Sept. 5, 10am-6pm. Online. \$25-45. www.weirdhomestour.com/tour/austin.*



MEDIA CHICA Do you have a young writer at home? Someone who loves to report on the stories around the world? Sign them up for Media Chica, Latinitas’ free weekly journalism workshop. Girls will have the opportunity to become digital producers, learn from professionals in the field, and enhance their writing skills. Open to eighth- to 12th-grade girls. *Saturdays, Sept. 5-Oct. 17. Online. Free. www.latinitasmagazine.org.*

¡VAMONOS! A CAMINOS TALK SHOW Emma S. Barrientos Mexican American Cultural Center’s Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. www.fb.com/austinesbmac.*

AISD: OPEN FOR LEARNING Austin ISD is open for learning on Sept. 8. Visit the website for the most up-to-date information regarding academics, athletics/University Interscholastic League, technology, health and safety, news, FAQs, and more. *Tue., Sept. 8. Citywide. www.austinisd.org/openforlearning.*

AISD PRODUCE BOXES Austin ISD will continue to provide free, local Farm-Fresh Boxes from the Common Market Texas through October 7. Boxes feature a variety of Texas-grown vegetables and are available at no cost to families with children under the age of 19, until they run out. Children may accept the boxes, or they will be provided to adults accompanying children or with documentation of the children they are picking up meals for. *Wednesdays through Oct. 7, 10:30am-12:30pm. Various locations. www.austinisd.org/openforlearning/meals.*

OUT OF TOWN

FIRST FRIDAY GHOST TOUR Take a guided stroll around the courthouse square and learn about the historic spirits that never left. *Fri., Sept. 4, 8-9pm. Georgetown. \$15. www.williamsonmuseum.org.*

LIVE ON THE LANTANA STAGE: ADAM JOHNSON Enjoy a farmhouse ale while listening to the power blues trio on the patio. *Sat., Sept. 5, 1-4pm. Roughhouse Brewery, San Marcos. Free. www.roughhousebrewing.com.*

MUSEUM RIBBON-CUTTING Be the first to see a new exhibit featuring the fort’s civilian laborers, and stay for a screening of John Ford’s *Sergeant Rutledge* with a discussion on the truth and myths of Hollywood Westerns. *Sat., Sept. 5, 3pm. Fort McKavett, Menard. www.thc.texas.gov/historic-sites/fort-mckavett-state-historic-site.*

HARBOR BRIDGE WALK Join a few of your closest friends for a unique view of the harbor from the iconic bridge overlooking Corpus. *Sun., Sept. 6, 8:30am. Corpus Christi. Free. www.visitcorpuschristitx.org.*

NOTICE OF PUBLIC HEARING ON TAX INCREASE

A tax rate of \$0.0997 per \$100 valuation has been proposed by the governing body of Travis County ESD4.

PROPOSED TAX RATE	\$0.0997 per \$100
NO-NEW-REVENUE TAX RATE	\$0.0997 per \$100
VOTER-APPROVAL TAX RATE	\$0.1032 per \$100

The no-new-revenue tax rate is the tax rate for the 2020 tax year that will raise the same amount of property tax revenue for Travis County ESD4 from the same properties in both the 2019 tax year and the 2020 tax year.

The voter-approval rate is the highest tax rate that Travis County ESD 4 may adopt without holding an election to seek voter approval of the rate.

The proposed tax rate is the same as the no-new-revenue tax rate. This means that Travis County ESD 4 is proposing to collect the same amount of taxes for the 2020 tax year.

A PUBLIC HEARING ON THE PROPOSED TAX RATE WILL BE HELD ON September 15, 2020 at 6:30 PM. The hearing will be held via video / teleconference at the link posted on the agenda.

The proposed tax rate is not greater than the voter-approval tax rate. As a result, Travis County ESD 4 is not required to hold an election at which voters may accept or reject the proposed tax rate. However, you may express your support for or opposition to the proposed tax rate by contacting the members of the TCESD4 board at www.esd4.org or by attending the public hearing mentioned above.

YOUR TAXES OWED UNDER ANY OF THE TAX RATES MENTIONED ABOVE CAN BE CALCULATED AS FOLLOWS:
 Property tax amount =
 (tax rate) x (taxable value of your property) / 100

FOR the proposal:

P. Torgrimson, C. Alexander, E. Opiela, A. Clark
AGAINST the proposal: none
PRESENT and not voting: none
ABSENT: G. Wills

The 86th Legislature modified the manner in which the voter-approval tax rate is calculated to limit the rate of growth of property taxes in the state.

The following table compares the taxes imposed on the average residence homestead by Travis County ESD4 last year to the taxes proposed to be imposed on the average residence homestead by Travis County ESD4 this year.

	2019	2020	Change
Total tax rate (per \$100 of value)	\$0.1000	\$0.0997	0% increase
Average homestead taxable value	\$393,798	\$401,562	2% increase
Tax on average homestead	\$394	\$402	2% increase
Total tax levy on all properties	\$2,426,053	\$2,474,831	2% increase

For assistance with tax calculations, please contact the tax assessor for Travis County ESD 4 at 512-854-9473 or TaxOffice@traviscountytx.gov, or visit WWW.ESD4.ORG.

Food

The Absinthe-minded Professors of Violet Crown Spirits

Three Austinites are producing the first Texas-made absinthe **BY WAYNE ALAN BRENNER**

Matt Mancuso was disappointed. He'd heard so much about absinthe in his college years and even before that – soaking up, by a sort of cultural osmosis, its arcane mythology, the tales of its use and abuse by the artists, literati, and sensualists of France's Belle Epoque and the years beyond.

"The Impressionists called it their muse at the time," says Mancuso, opening the spigot that sends a thin stream of chilled water onto the sugar cube waiting atop an ornate and perforated spoon. "That idea drew me to it," he says. "Even before I enjoyed the flavor, I was already interested in it."

"A single glass of absinthe," as Aleister Crowley observed in 1918, "seems to render the breathing freer, the spirit lighter, the heart more ardent, soul and mind alike more capable of executing the great task of doing that particular work in the world which the Father may have sent them to perform." So – what's not to be interested in?

But, here in the 21st century: "What was available wasn't great," says Mancuso, setting a fancy spoon aside and hoisting the half-filled glass, letting rays of sunset illuminate the now-cloudy chartreuse liquid that swirls within. "It became legal to make absinthe in the U.S. in 2007, and around 2009 I was able to get a hold of Absente – which is absinthe-like. It didn't actually have any grand wormwood in it at the time, and that's kind of the point of absinthe. But I tried it, and I then tried a couple of whatever else I could get my hands on. And I was like, 'Aaaah, yeah, I think I could do better than this.'"

Easier said than done, yes – but easier done, after all, due to Mancuso's area of expertise: The man has a master's degree in chemistry with a biology chaser, has been making a living in labs at UT and so on since 2010, after having finished grad school in Tennessee. "I'm really well-suited to run a distillery," he says. "I'm good at making separations and extractions and mixing – that sort of thing. So I bounced around a few more contract jobs for a while, then at some point decided that, if I wanted to keep work-

ing in Austin, I might as well write my own shitty paychecks. So I started a business."

But he didn't do it alone. "I was done with college as well," says Chris McLaughlin, Mancuso's partner-in-distilling, who he's known since they attended elementary school together in Galveston. "And I was like, 'I've been in Tennessee long enough, I should go somewhere.' And Mancuso was already in Austin, and he said, 'You should come down here!' It was a pretty easy choice because I can go wherever there's a hospital: My major was microbiology, and I have medical lab science on top of that."

"So," says Mancuso, "in 2012, we filed the paperwork for the business with the secretary of state. But then we kind of sat on it for about three years, until we ran into our third partner here: Jessica. Because Chris and I are pretty introverted. He runs the books, and I run the equipment, but we really didn't have the marketing and hands-on, outside-of-the-building part of things."

"I'd never liked black licorice. So when the fellas told me they were starting an absinthe distillery, I was like, 'Sure, guys – whatever.' And then I tried some, and it was great, and I was like, 'Oh, is this what good absinthe is supposed to taste like?' Because I had no idea."

JESSICA LEIGH GRAVES, CO-FOUNDER

Jessica Leigh Graves may be the very definition of extroverted – and she's well-equipped with marketing experience. "I'm from here," says Graves, who met Mancuso via a dating app, "and, from having played in bands for years, I know a bunch of bartenders. So I wasn't completely unfamiliar with the industry or managing a brand and having a presence on social media and all that stuff."

Ah, but let's take a closer look at what's in that glass and how it got there.

"I started off with laboratory equipment, using a one-liter glassware setup," says

(Clockwise from top left): Chris McLaughlin, Matt Mancuso, Jessica Leigh Graves



Mancuso. "In August of 2015, we started our lease on the building where we still are in Bastrop, and I actually perfected our white absinthe first. I went through the historical literature and found recipes for absinthe or absinthe-like products from the 1600s through the 1800s – from Culpeper's Guide, all these old guidebooks. When somebody would go homesteading, they'd get this manual that

"I chose the parts I really wanted from about six different recipes and combined them in my own personal recipe," says Mancuso, "then adjusted the levels through about a dozen different iterations, and came up with essentially what's in the Opal bottle. And from *that* I created the Emerald. Which is the Opal *plus* a second round of herbs, which turns it green."

"The Opal is 110 proof," says Graves, "and the Emerald is 140. Because once you add that much more herb, that much more oil, you need to have a higher proof of alcohol to contain it all in solution. Then, before you drink it, you add water and it turns cloudy – because you're bringing down the proof and the alcohol can't contain the oil anymore and it emulsifies. That's what the *louche* is. So if we tried to bottle the Emerald the way we bottle the Opal, it might separate like salad dressing."

"Absinthe is essentially a concentrate," says Mancuso. "It's made to be diluted before drinking."

"Even some *mediocre* absinthes can taste fine if you properly dilute them," says Graves. "But I'd never liked black licorice. So when the fellas told me they were starting an absinthe distillery, I was like, 'Sure, guys – whatever.' And then I tried some, and it was great, and I was like, 'Oh, is this what good absinthe is supposed to taste like?' Because I had no idea."

But Graves has that idea now. "There's no zealot like a convert," she likes to say. And

Mancuso has long since left the one-liter apparatus behind. “After I got the recipe to where I wanted it,” he says, “I moved up to a 15-gallon setup, and I kept the same ratios and the product got better. Usually, when you’re scaling up, the ratios get all messed up and your extraction changes and the process doesn’t come out the same. But, for me, the louche got stronger and the flavors got better. And then I stepped it up to our production level – which is a 55-gallon still – and it got even *better*.”

That Emerald concoction got good enough to win Best of Category at the 2018 Craft Spirits Awards from the American Distilling Institute, in fact, and it (and the Opal) has continued selling well in Texas and other parts of the country. And now here everyone is, in the plague year of 2020, with social distancing and much shelter-in-place drinking – but the Violet Crown Spirits story doesn’t end in a puddle of glorified wormwood, no matter how acclaimed. The trinity of modern alchemists have expanded their herbal scope with a jasmine liqueur – a libation so alluring that your reporter’s normally teetotaling spouse insists on always having a bottle at home – and an elderflower liqueur. Also, most recently, two varieties of bitter cordial: Midnight Marigold (a collaboration with Austin’s legendary Midnight Cowboy speakeasy) and Sourced Signature (an amaro collab with Sourced Craft Cocktails).

Those latter three will soon be released in a handy give-’em-a-try package called the Wildflower Trio, so keep your tipling eyes peeled for that – in case you’re, you know, interested. ■

www.derelictairship.com

HOW TO DRINK ABSINTHE

“You know how to drink absinthe, don’t you, Steve? You just put your lips together and sip.”

Okay, that’s not what Lauren Bacall said to Humphrey Bogart in *To Have and Have Not* – those two were always more about whiskey, anyway – but the words do cover the basic imbibing process and they hold as true for absinthe as they do for all liquids. But, yes, we know: There’s that whole storied *ritual*, right? The more cultured, paraphernalia-abetted way to engage with what was the intoxicant of choice for so many Belle Epoque creative sorts?

“One of the things I like to do is present the absinthe ritual as a fun way to do it,” says Violet Crown Spirits’ Jessica Graves, “but it’s as simple and accessible as just add water, so people know that they don’t need all the fancy accoutrements in order to enjoy it. Any glass is an absinthe glass if you put absinthe in it, far as I’m concerned.” So rest assured, dear reader. But when you do want to include that bit of fun amid your absinthe-based delight (and potential ensloshening), we’re here with instructions for you.



GETTY IMAGES

First, you’ll need an **absinthe glass**, an **absinthe spoon**, and (if you’re going it alone) a small vessel for pouring water or (if you’re indulging two or more people at once) a two- or four-spigoted **absinthe fountain**. If you want to be even more *extra* about it, you can also get a pair of special **sugar-cube tongs**; but, in any case, you’ll need some **sugar cubes**, too. Note: You can purchase any of these items online, if necessary. At www.absinthes.com, say. But we were so impressed with the Austin Shaker’s clever display of absinthe tools the last time we stopped in to grab some haute hooch there, that we’re mentioning that local emporium now. And then, tools at the ready:

- 1) Pour a shot or two of pure absinthe into your glass. And just observe it for a moment. Look at it, shimmering there, seeming almost radioactive with its verdant viscosity.
- 2) Next, place that perforated spoon across the top of the glass, and put a sugar cube onto the spoon.
- 3) Take your personal water vessel, or open the spigot of your shared fountain, and let water trickle over the sugar cube, through the spoon’s ornate perforations, and into that tall puddle of green. “The water should be about three times the amount of the absinthe,” suggests Violet Crown’s Matt Mancuso.
- 4) Watch, now, as chemical processes turn the transparent fluid all milky, displaying the famous *louche* as that *Artemisia absinthium* oil emulsifies and releases its liquid kraken of flavor.
- 5) Reckon you can take it from here, citizen. And do tell that Green Fairy we said howdy, okay? – *W.A.B.*

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PHOTOS BY JOHN ANDERSON

A Trio of Mediterranean Dining

Just when you thought you couldn't possibly get any shawarma **BY WAYNE ALAN BRENNER**

I blame high school geography class for making it so I can't think "Mediterranean" without also thinking, automatically, "the Bosphorus." That's aka the Strait of Istanbul, that Bosphorus, of course; and it's the natural waterway forming part of the continental boundary between Europe and Asia. But it does us little good to know that, and it's irrelevant to this trio of eateries – except that we're talking about the Mediterranean here, and how the culinary cultures therein are being expressed in local venues that you really should know about if you like good food.

But the Mediterranean Sea laps up against *many* shores, so there's also the Middle East and the northern coast of Africa to consider, as well as – oh, you get the idea. And right now we're recommending these three outposts of culinary traditions from around those parts, each in a different neighborhood of Austin.

DEVIL MAY CARE

500 W. Sixth, 512/767-6052
www.devilmaycareatx.com

Here's where Mediterranean cuisine may well reach its apotheosis, as chef Jonathon Sterling is doing things with beef and lamb and veggies and grains that take everything on the menu to that "next level" people always talk about. I could go on, wiping the drool that gathers about my lips from just thinking of the excellent meals I've enjoyed here (the hangar steak shawarma, the lamb ribs with that pomegranate glaze), but will only mention that I'm not much for falafel, right? Because chickpeas? Except that the falafel at Devil May Care is approximately half-chickpea, half-potato, and results in such exquisitely fried morsels of yum – crispy on the outside, moist and almost creamy on the inside – that suddenly I'm wanting a falafel *subscription* to get maybe a dozen of the things delivered every day of my life. And that's the humble *falafel ball*, FFS; imagine the commensurate elevation of what's already fancier in such cuisine. And Devil May Care's bar program is of similar panache. That cocktail called the Chrysalis, with its Irish gin, butterfly pea flower syrup, ginger syrup, and lemon, for instance? Liquid perfection. But here's the thing: Everything about this place is as snazzy as the food. It's so gorgeously appointed inside (and on its open-air rooftop terrace) that it makes the building's former incarnation as Bess Bistro seem pedestrian by comparison. What an elegantly curated, international jet-set vibe, tell you what. Whether for the food or the design aesthetic or the excellent service, this is where you take people when you want to impress them like whoa.

MEZZEME

4700 W. Guadalupe #9, 512/900-8200
www.mezzeme.com

Now this is more of a working journo's typical speed: No fancy digs here, just a bright clean store in the Triangle (next to Mandola's, no less) with a glorious array of noms that will satisfy your palate and your guts without taking your wallet to the cleaners. Whether you're getting the lamb burger (with baby arugula, feta cheese, pickled red onions and cucumber, and doused with tzatziki sauce) or that meltingly tender Mediterranean-style salmon steak or just a big bowl of depression-thwarting lemon chicken orzo soup, you're gonna end up happily stuffed. Oh, and, reader, you may be more familiar with Hyde Park Bar & Grill's Horseshoe entrée, yes? That big ol' pile of ground beef covered with the beloved stalwart's famous fries and other fixins? Please note that Mezzeme has something very like a Mediterranean version of that savory belly-buster: the Deluxe Doner Fries. Mmmm, you're welcome.

ABO YOUSSEF

2101 Manor Rd., 512/815-6804
www.fb.com/abo-youssef-1637500513173618

Or maybe you want the kind of gyros and shawarmas and salads you might encounter at a cart along an avenue in some urban hub like Morocco? That kind of deep, flavorful, street-level goodness, dished up like it was coming from a food truck? Well, how about an actual food truck, then – a bright Airstream trailer, as helmed by indefatigable chef Samir in Manor Road? Abo Youssef is in a parking lot across from Thunderbird Coffee, in the middle of a restaurant row that boasts a crowd of brick-and-mortars offering excellent fare – and still this trailer draws in the aficionados with a variety of spicy wraps (and full plates) of beef and lamb and chicken, a tempting tetralogy of desserts, and, OMG, that fresh lime-and-mint juice to wash it all down with. Say, isn't this place a three-time *Austin Chronicle* First Plates winner? You bet your Bosphorus it is, citizen.

FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

One of the bonuses of attending music shows or comedy shows or **Owen Egerton** salons at the North Door (as we often did back in the Before Times, remember?) was getting tacos or gorditas from **Pueblo Viejo** right inside the door, because the joint's noms are always hot taco-cart glory on a plate. Well, now Pueblo Viejo's got a **second location**, newly opened at **2410 E. Riverside** and boasting an array of mezc cocktails to wash all that tasty stuff down with.

Speaking of Riverside, you know the old **Joe's Crab Shack** location there, aka the **Magic Time Machine**, much further back in the day? Seems the venue's been reincarnated as a xanadu called **Bishop Cidercade**, an eruption of retro heaven on Earth that features **150 arcade games**, and the whole glowing shebang of it is fueled by **48 taps of hard cider, hard kombucha, and wine**. Is it apple-centric gaming perfection? Close, at least, but not totally – not unless they have **Gottlieb's Reactor** from 1982 among their array of buzzing cabinets, baby.

When we hear the word "arcade," we think of **that Marvel villain**, of course, because there's a certain stain of geekitude among the alleles of our DNA, but we also think of **Pinballz**, where the silver-ball shenanigans are abetted by much food and drink, and where (at the Lakeline location) owners **Darren and Mikki Spohn** offer **monthly whiskey tastings**. Like this Friday's Japanese-sourced tasting, which may well be sold out by now, but – we're just sayin'.

It's not exactly a secret weapon in the ongoing pizza wars (as recently surfaced here in your *Chronicle's* pages), but it took peripatetic food-seeker **Greg Stitt** to alert us to the Roman-pie brilliance of **Phantasma Kitchen** just down the street from the **Broken Spoke** and open for takeout or delivery of the sort of crusty goodness you've been craving, whether it's in the form of pizza or the kind of well-stuffed Italian sandwiches you'd destroy Carthage to procure.

Easy Tiger's got specials for this upcoming Labor Day weekend? Sure, but that's not news to anyone, right? But it'd be criminal of us not to mention the extra large Party Pretzels they're offering, because we know how you love their *regular* big pretzels, and because, aw hell, we love them too. We also love **Peruvian food**, which can be found close to that very Tiger in the Linc, and so we're celebrating **Lima Criolla's** fifth anniversary by trying the new additions to the restaurant's already mouthwatering menu and having maybe just one more

pisco sour before the night closes in.

And, what else? Mighty local meatatorium **Sam's BBQ** will soon be featured as part of a new "Support Small Business" ad campaign from **Facebook ... Keep Austin Weird's 5.12K Run to Brunch** challenge, as presented by **Karbach Brewing Company**, Sept. 20-Oct. 18, will give legs to the **Southern Smoke Foundation's Austin Relief Fund ...** the **Austin Proper Hotel** is hosting **Sundown Swims in its rooftop pool** Downtown on

Fridays and Saturdays through September, featuring live DJs and drinks & bites from the **La Piscina** grill ... congrats to **Caroline Wallace**, deputy director of the **Texas Craft Brewers Guild**, whom you may also recall from ye olde **Bitch Beer** blog, was recently awarded a national **Yuengling Women in Brewing** scholarship ... and, listen, those damned 'ronas are still out there, citizen, so wear a mask and keep a safe distance so we can get this ongoing crap over with already, mmmkay? ■

FOOD EVENTS AC

RED BEANS AND RICELY YOURS, AUSTIN This community initiative, headed by **Chris Cubas** and **Maris Clegg**, is dedicated to providing **free meals** (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free home-made meal delivered to you with safety in mind. There is no judgment and the form is anonymous. If you have been affected by the impact of COVID-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, please reach out to redbeansaustin@gmail.com.

AJC BLACK FOOD WEEK For its fourth annual installment, Austin Justice Coalition is going bigger and better with three full weeks of food, drinks, and community empowerment, including two restaurant weeks and a food truck week. Black Food Week's goal is to educate the community about new and longstanding Black-owned restaurants and support these places that have become pillars of the community. Join in and share on social media with #atbfw2020. Through Sept. 13. www.austinjustice.org.

ANDIAMO RISTORANTE: HALF-PRICE SALE ON WINE This beloved Italian joint celebrates its 16th year of operation by offering *all* bottles of wine at 50% off through the end of September. So we're feeling glad for *them* - ah, sweet 16! - and we're feeling glad for *us*, because, mmmmm, dook-dook-dook. Sept. 2-30. *Andiamo Ristorante*, 2521 Rutland, 512/719-3377. www.andiamoitaliano.com.

BAO'D UP: MULAN MOVIE NIGHT PACK In anticipation of *Mulan* coming to Disney+ on Friday, Sept. 4, this Chinese comfort food eatery (with four Austin locations) presents a *Mulan* Movie Night Pack for the whole family. "Bao is a traditional Chinese cuisine and was definitely enjoyed by Mulan in her time," says Executive Chef Ting Li. The Movie Night Pack, available Sept. 4-30, is meant to serve four, costs \$34.99, and includes two brisket bao, two barbecue chicken bao, two buffalo chicken bao, two egg cream bao, two chicken plates, two Thai teas, Szechuan fries, and salad. Oh, dude, that is a lot of really good food. *Tuesdays-Sundays*. *Bao'd Up*, 1911 Aldrich, 737/717-3002. www.baodup.com.



JAPANESE WHISKEY TASTING The Pinballz monthly whiskey tastings, led by owners Darren and Mikki Spohn, continue with a curated exploration of Japanese whiskey - featuring pours from Nikka, Hibiki, Iwai, and Kaiyo, accompanied by a charcuterie board from the Whiskey Bar's new menu. Is "banzai!" the appropriate thing to say here? Then, OK, "banzai!" *Fri., Sept. 4, 7:30pm*. *Pinballz Arcade Lake Creek*, 13729 Research, 512/537-8737. \$30. www.pinballzarcade.com.

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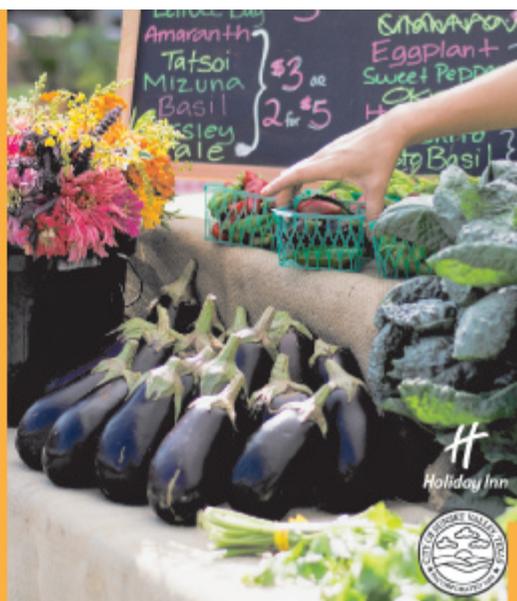
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Mulan Conquers the Screen Again

Disney drops the dragons and songs for a new take on a Chinese legend

BY KIMBERLEY JONES

Grumble all you want about Disney's ongoing money-minting operation converting its animated pictures into live-action do-overs; I've grumbled plenty. But the tale of the girl warrior Mulan didn't start at Disney and, despite Mulan's conscription into the Disney princess machine, it's not going to end there, either. First introduced in ballad form in sixth century China, the folkloric figure Hua Mulan has been noodled on ever after – including this film's direct inspiration, the 1998 animated eponymous feature.

Director Niki Caro (*Whale Rider*) and screenwriters Rick Jaffa, Amanda Silver, Elizabeth Martin, and Lauren Hynek stick to the basic beats of the 1998 film – tomboy Mulan disguises herself as a man to take her place in the Imperial Army and defend the emperor from an invading force – but avoids the slavish re-creation that has left other live-action redos coming off like glorified cosplay. It smartly skips the goofier aspects of the original, too. Once you've shed musical numbers and Eddie

Murphy cracking wise as a dragon, you're in far less jocular territory.

And that feels right for the material, which fuses Disney and *wuxia* values with a pretty good success rate. The film's bookends set in Mulan's village feel the most Disneyfied – set dressing that reads as expensive but flat, extras' outfits that look less lived-in than retrieved off the rack from the costume department, and an early, worryingly clumsy digital effects-heavy action sequence that proves the exception not the rule. Once Mulan (Liu) joins basic training under the command of Commander Tung (played by martial arts legend Donnie Yen), the landscape breathes more authentically epic – surprise, that's Caro's native New Zealand mostly subbing for China – and

★ MULAN

D: Niki Caro; with Yifei Liu, Donnie Yen, Gong Li, Jet Li, Jason Scott Lee, Yoson An, Tzi Ma. (PG-13, 115 min.)

★★★

the action and effects are outstanding, crescendoing to an inventive final confrontation that makes nifty use of a construction site.

Though there's not much blood spray, bodies are regularly tossed over ramparts and left crumpled on the ground; in terms of violence, *Mulan* is firmly PG-13. I wish that translated to slightly more adult themes, too. There's fertile material here for something more daring or playful in terms of Mulan's attempts to pass as a man. (The cartoon was actually kinkier.) And with Gong Li's turn as a shapeshifting witch, the filmmakers might have tapped some of the camp deliciousness of Charlize Theron's similar figure in *Snow White and the Huntsman*, or mined her instead for an operatic tragedy in the vein of *House of Flying Daggers*. *Mulan* chooses the straightforward path – a dutiful one entirely in line with the girl warrior and her unimpeachable code of honor.

In addition to a limited theatrical release, *Mulan* will be available on Sept. 4 to Disney+ subscribers exclusively as a \$29.99 premium add-on.

NEW REVIEWS

CENTIGRADE

D: Brendan Walsh; with Vincent Piazza, Genesis Rodriguez. (NR, 98 min.)

Sealed-bottle dramas can be challenging, a particular strand of single-location storytelling that thrives on claustrophobia. Within that strand, there is the very unique subset of vehicular sealed bottles, which always seem like having the narrative cake and guzzling it, too. Films like van-set thriller *Vanish*, character drama *Locke*, or even the airborne 7500 are all restricted to one set, but the set is in motion. Cars arrive, planes land. So *Centigrade* takes that movement away and becomes something unique – the immobile car sealed bottle.

In this case, it's because of an accident that is nobody and everybody's fault. If Naomi (Rodriguez) hadn't demanded that she and Matt (Piazza) travel to Norway in the middle of winter for a book signing, maybe they wouldn't have been caught in a storm. But then, if Matt had listened to her and pushed on to the next small town, they wouldn't be trapped in their rental car on a remote road, completely trapped under a snowdrift with no hope of being discovered or rescued.

Call it what it is: a situation tragedy. Matt and Naomi have little time to argue when all they have on their minds is survival, and that's a lot for even a brief film to hang upon. Director Brendan Walsh and co-writer Daley Nixon throw in some complications, none of which depend

OPENINGS

Centigrade (NR)
Critical Thinking (NR)
Dave Grusin: Not Enough Time (NR)
Made in Bangladesh (NR)
Mulan (PG-13)
Murder in the Woods (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🚫 Recommended

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on some deus ex machina trickery, but it all comes down to watching two characters decide if they want to risk slowly freezing to death in the entombed car or freezing to death in the unknown wastes.

If there's an error, it's the occasional atmospheric shots of the frigid mountains around the car. They reveal the condition of the world around the couple, stripping away the weight of the discussion of whether to stay or go. If only the audience was as trapped as Matt and Naomi, maybe their indecision would count for more.

Centigrade doesn't go in for emotional histrionics, nor is there some absurd twist that sells out the pair's plight. In that, there's a kinship to Gabriel Carrer's hyper-brutal *In the House of Flies* in the sheer mercilessness of the story. Yet where that Canadian horror had the voice of Henry Rollins as the merciless god of the trapped victim's fate, here there is nothing more than the occasional gust of wind blowing more snow over the ice. This is also one of those films that will evoke the unique fear of being trapped in a drift, snow and ice up to the roof — a real risk pretty much anywhere above 50 degrees north. If you've ever driven through a cleared road, compacted ice on either side of the car taller than you can stand, you'll get an extra chill from this icy tale.

★★★

— Richard Whittaker
BLUE STARLITE MUELLER II



Bill and Ted Face the Music

DAVE GRUSIN: NOT ENOUGH TIME

D: Barbara Bentree. (NR, 84 min.)

The world is filled with unsung heroes. Individuals working within their respective spheres, diligently and without fanfare. In the arts, they are often labeled the “artist’s artist,” romanticized among the cognoscenti, invisible to larger audiences. It is a common trope in documentaries, casting a lens on lesser known subjects, and more often than not, the results veer toward mawkish hagiography. Which alas, is the case with *Dave Grusin: Not Enough Time*, Barbara Bentree’s profile of the pianist/com-

poser/arranger/producer, who’s been in the music and film industry for almost six decades, methodically working his craft while eschewing the public eye.

Consisting mainly of interviews with Grusin himself and recent live performances, the film weaves the story of a boy growing up in Colorado to immigrant parents, fond reminiscences of an early piano teacher, stints as a rancher, and enlistment into the Navy before settling into Grusin’s career, which started its trajectory when he became musical director of Sixties variety program *The Andy Williams Show*. Grusin worked with many seminal artists like Quincy Jones, Sergio Mendes, and became a favorite of the late director Sydney Pollack when Grusin branched out into film composing. He won an Academy Award for his score for *The Milagro Beanfield War* in 1988 and nurtured many artists with the record label he co-founded, GRP. From the talking head testimonials from his children to Jones, Tom Brokaw, and Michael Keaton (the latter two’s inclusion perhaps having more to do with being Grusin’s Montana neighbors and “fishing buddies”), a portrait is sketched of an unassuming yet driven perfectionist who never missed a deadline and could switch musical genres at the drop of a hat.

And yet, the film never goes beyond a succession of Grusin’s accomplishments, and rarely does it delve into anything resembling an examination of his creative process. The closest it comes to that is Grusin describing how he sets about composing a film by wondering what the image on the screen might sound like.

And while there are interesting anecdotes, such as trying to unsuccessfully replicate Simon & Garfunkel’s seminal score for *The Graduate*, or coming up with a last minute song for *Tootsie*, the lack of a rounded portrait of the man is palpable. Gentle drone shots of picturesque landscapes and Grusin fly fishing in idyllic streams that aim to tie Grusin’s work with the geography that surrounds him feel like filler. There’s no doubt that Grusin is an incredibly creative talent, but *Not Enough Time* never ventures past a visual resumé.

★★

— Josh Kupecki
VIOLET CROWN

CRITICAL THINKING

D: John Leguizamo; with John Leguizamo, Rachel Bay Jones, Michael Kenneth Williams, Corwin C. Tuggles, Jorge Lendeborg Jr.. (NR, 117 min.)

Not reviewed at press time. John Leguizamo takes a different approach to the sports movie, following his directorial debut, boxing drama *Undeclared*, with the true story of the Miami Jackson High School chess team, the first inner city school to win the U.S. National Chess Championship.

HIGHLAND



Made In Bangladesh

MADE IN BANGLADESH

D: Rubaiyat Hossain; with Rikita Nandini, Novera Rahman, Parvin Paru, Mayabi Rahman, Shahana Goswami, Momena Chowdhury, Azaz Bari, Mostafa Monwar. (NR, 95 min.)

Norma Rae got off easy, considering all that’s transpired in the decades since director Martin Ritt had Sally Field hold up that sign with the dreaded word “Strike” on it. Four decades later, women workers at the bottom of the global textiles food chain don’t even have a hard-hearted but ultimately all-American heartland stubbornness on to which to cling. These days most if not all of those low- to occasionally no-paying jobs have been shipped overseas where everything, including the safety and dignity of the garment workers currently sewing that generic Astros jersey hanging forlornly in your closet, is cheap, cheaper, cheapest. Consumer culture

run amok, coupled with a rigid patriarchy and the grim rigors of sweatshop capitalism facing the women workers of an unnamed garment factory in Dhaka, Bangladesh, is the subject of Hossain's film. The portrait he paints, while visually arresting thanks to cinematographer Sabine Lancelin's eye for Dhaka's colorfully saturated and gritty milieu, is a grim one.

Following a fire in her overcrowded factory (echoes of New York's 1911 Triangle Shirtwaist conflagration), 23-year-old protagonist Shimu (the excellent, fiery Nandini) and a small group of friends seek out their company's bullish boss (Bari) for compensation, only to run up against the brick wall of impossible bureaucracy that favors the owners over the workers at every turn. Shimu's unemployed husband Sohel (Monwar) is no help but a sympathetic labor organizer, Nasima Apa (Noswami) urges Shimu to organize her downtrodden co-workers — many of whom cannot even read the educational brochures Apa hands out — explaining that she only needs 30% of her compatriots to sign in order to unionize.

This sets in motion a war of wills between Shimu and The Powers That Be while also offering an illuminating lesson on strategically clever and borderline guerrilla fighting for one's basic human rights in the Indian subcontinent. Take heart, though; Hossain's film isn't as inexorably heartrending as it sounds. There's more than one fire raging at the core of this gripping, neo-realist tale: Once educated, Shimu blazes her own path towards justice, proving that maybe, just maybe, a little bit of guile and precocious knowledge can go a long way in the fight for simple human decency.

★★★★

— Marc Savlov
AFS CINEMA

MURDER IN THE WOODS

D: Luis Iga; with Danny Trejo, José Julián, Jeanette Samano, Chelsea Rendon, Catherine Toribio, Kade Wise, Jordan Diabrini. (R, 90 min.)

Not reviewed at press time.. How much trouble are you in when Danny Trejo isn't the scariest thing hiding in the trees?

HIGHLAND

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ **Bill & Ted Face the Music**

D: Dean Parisot; with Keanu Reeves, Alex Winter, Kristen Schaal, Samara Weaving, Brigitte Lundy-Paine, William Sadler, Anthony Carrigan, Erinn Hayes, Jayma Mays, Holland Taylor. (PG-13, 88 min.)

Remember when irony wasn't the prevailing mainstream mindset? The last time we saw that kind of Norman Rockwell earnestness was when SoCal rock dudes Ted "Theodore" Logan (Reeves) and Bill S. Preston, Esq. (Winter) stumbled into our lives in 1989's *Bill & Ted's Excellent Adventure*, then returned two years later on their *Bogus Journey*. Nearly three decades later, franchise scribes Chris Matheson and Ed Solomon reunite, much as do our hollow-headed heroes when a new visitor from the future, Kelly (Schaal), arrives in a brand-new time machine with an important message: Their band Wyld Stallons only has until 7:17pm San Dimas time to save reality through that perfect song they were supposed to have written some time in the last 20 years. Slight hitch there: Bill and Ted are pretty much back where they were at the start of their first adventure. They're two dudes with dreams of making the big time — which they did, briefly — and now they're just trying to do the one good thing they're supposed to do. Maybe they have to cheat and use a time machine to do it, but it's all in a good cause. This may be the most jam-packed of the dumb duo's adventures, which works for and against it: On the positive side, it opens up a whole side-adventure for Weaving and Lundy-Paine as Billie and Thea, Bill and Ted's daughters who take right after their dads, down to a time-hopping search for the ultimate backing band. Meanwhile, Anthony Carrigan manages to create a rare match for William Sadler's gooberish Death (back again, but now aggrieved at Bill and Ted due to both cosmic forces and musical differences) as an apologetic assassin droid. At the same time, *Face the Music* heads off on odd tangents, with digressions that don't always seem to lead much of anywhere. That would be more frustrating if it wasn't for the fact that, at a breezy 88 minutes run time, it's OK to have a few loose ends. Most importantly, *Bill & Ted Face the Music* avoids the obvious pitfall of writing the dudes out of their own story. They're still the center, older but no wiser, sweet as can be, and armored from the world by a profound moral compass and a vocabulary that still belies their undeniable cluelessness. They're older, yes, but they're still Bill and Ted, and that means so much right now. Beyond everything, and why those odd plotting lapses don't really affect much, is that these films are just so damned sweet. When the moral arrives (and these are unabashedly morality tales), it's a bright spot in a year that has felt so oppressive. With a story built around the need to bring all the oddballs and weirdos

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and lost friends and new friends together with peace, understanding, and a lack of judgement, maybe now is the time we really, truly need *Bill & Ted*. Bill & Ted Face the Music is available now in cinemas and on VOD. (08/28/2020)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, FLIX BREWHOUSE, IPIC, LAKE CREEK 7

The New Mutants

D: Josh Boone; with Blu Hunt, Anya Taylor-Joy, Maisie Williams, Charlie Heaton, Henry Zaga, Alice Braga. (PG-13, 98 min.)

There are two positions to take on *The New Mutants*, the final entry in the Fox era of adaptations of Marvel's X-Men comics. There's that of the filmwatcher, who will be disappointed by an idiotic, nonsensical, and weirdly cheap film. Then there's the view of a fan of the comics, who will be frustrated at possibly the worst read on popular characters since Zack Snyder turned Superman into a killer. Writer/director Josh Boone (*The Fault in Our Stars*) wants to break the superhero convention by dropping the heroes into a PG-13 horror setting. There's Sam Guthrie (*Stranger Things*' Heaton) aka fast-flying Cannonball; Rahne Sinclair (Williams), the lycanthropic Wolfsbane; spoiled Brazilian rich boy Roberto da Costa (Zaga), the solar-powered Sunspot; and Dani Moonstar (Hunt), whose powers are ill-defined. In one change, Boone cuts out psychic Karma, and instead uses later addition Ilyana Rasputin, the teleporting Magik (Taylor-Joy). When Dani finds herself in a strange medical facility, the other three try to welcome her, but Magik reveals in her meanness, throwing anti-First Nation slurs straight out of the Trump big book of racist rhetoric. So why and how are they there? That's explained off-camera, but somehow they ended up in the not-so-tender care of Dr. Sylvia Reyes

(Braga), who subjects them to a series of random experiments and a lot of expositional therapy sessions, all at the behest of her unseen "superior." Meanwhile, bizarre monsters plague the corridors and the dreams of these mutants. Boone announced that this adaptation was going to break from the superhero norm as a horror flick – like he was making some grand announcement. Somewhere under the generic haunted mansion format lies *The Demon Bear* saga, one of the all-time great X-Men plots, in which Hunt faces down a monster from Cheyenne mythology. The Demon Bear is in here somewhere, but so is a generic teen horror, sludgily shot, awkwardly paced, and with zero emotional stakes. Even in a cinematic franchise that has swung wildly between the heavy-hitting drama of *Logan* and the borderline incoherence of *X-Men: Apocalypse*, *The New Mutants* is forgettable, disposable, and surprisingly badly executed. As for the comics fans, righteous rage is to be expected, as Boone pretty clearly has no clue about the established New Mutants, whitewashing the only Black characters (Da Costa and Reyes), and landing everyone with generic miserable backstories when what was in the original *Demon Bear* saga was so much more interesting. What's saddest is that this was a wasted opportunity to adapt an era-defining comic arc into something with weight, meaning, and visual flair. Boone just leaves the cast flailing in a generic asylum, plagued by some dismal CGI knock-offs of the Gentlemen from *Buffy the Vampire Slayer*. (08/28/2020)

★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, EVO CINEMAS BELTERRA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE



Spider Lilles

A Lens on Queer Taiwan

AAAFF explores the Asian nation's LGBTQIA cinematic legacy **BY LILLI HIME**

Just over a year after Taiwan became the first Asian country to legalize same-sex marriage, this week the Austin Asian American Film Festival is presenting a celebration of queer cinema in its virtual six-film series, Prismatic Taiwan.

"We had known for a while that there was a plethora and kind of niche for queer cinema in Taiwan, which was not the case in most Asian countries," Executive Director Hanna Huang said. "It doesn't just exist in a vacuum, and the fact that we were able to create a retrospective says so much about the history there."

While the same-sex marriage law, along with the country's first transgender cabinet member and first trans pride march, have been exciting progress, Prismatic Taiwan documents a much longer history of the LGBTQIA community in cinema with its oldest featured film, *The End of the Track* from 1970.

Whether seeing the gay club scene of the Eighties in *Outcasts* or the first gay wedding in Taiwan, decades before it would be legalized, in *Not Simply a Wedding Banquet*, Prismatic Taiwan offers a range of different eras of queer cinema.

That treasure trove of queer cinema is reflective of Taiwan's progressive history. Huang noted that, although colonized in the past, Taiwan has not had to repeal old anti-LGBTQIA laws left on the books by colonizers in other Asian countries. "So the confluence of all of that history naturally blends into the atmosphere. Now it is the pride of Asia,

in terms of being so progressive towards LGBTQ couples and families."

However, there have been major recent changes. AAAFF Special Programs Staffer Josh Martin said Taiwan had gone from a "one-party, martial law, military state to one of the most vibrant and pluralistic democracies in the world. That is reflected through the experiences of the LGBTQ+ communities in Taiwan and the films we're seeing."

For some audiences, the Prismatic Taiwan poster will hold special significance. It depicts Love River in the city of Kaohsiung, an artsy and urban metropolis that is home to the country's second biggest Pride.

Graphic designer I-Ping explained that the idea was to represent what is special about Taiwan's queer community. "I wanted to be specific as I could to Taiwan without having to worry about educating people too much, because I think the film series will do that and inspire more curiosity with other Taiwanese films and the Taiwanese queer community."

There's even a pun hidden in the Mandarin title. Huang explained, "The word for 'prismatic' doesn't translate the way we wanted into Mandarin, so we ended up using the term 'kaleidoscope.' The third character of kaleidoscope, *tōng*, sounds very similar to *tóngzhì*. *Tóngzhì* is used to refer to the LGBTQ or people in same-sex relationships. The words sound the same, but the characters are slightly different."

SPECIAL SCREENINGS

BY KAT McNEVINS

VIRTUAL SCREENINGS

13TH (2016) D: Ava DuVernay. (NR, 100 min.) A virtual "Controversy & Conversation" with UT professor Dr. Peniel Joseph, hosted by the Austin Public Library. *Thu., Sept. 3, 7pm. www.library.austintexas.gov.*

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ALAMO ON DEMAND Alamo Drafthouse-curated picks. *www.drafthouse.com.*

BREAKING BREAD (2020) D: Beth Elise Hawk. (NR) Austin Jewish Film Festival presents this screening of a doc about the A-Sham Arabic Food Festival in Haifa, Israel, which is creating social change through food. *Film available Sept. 2-4. www.austinjff.org.*

DOUGH (2016) D: John Goldschmidt. (NR, 94 min.) A presentation by Austin Jewish Film Festival, supported by Congregation Beth Israel, as part of CBI's Selichot program. *Thu.-Sat., Sept. 10-12. www.austinjff.org.*

FOOTPRINTS ON THE MOON (1975) D: Luigi Bazzoni and Mario Fanelli. (NR, 90 min.) Pioneer SciFi Film Club meets over Zoom to discuss this Seventies Italian classic. Get links to the film and RSVP online. *Thu., Sept. 3, 7:30pm. www.otherworldsfilmfest.com.*

REOPEN: A DOCUMENTARY (2020) D: Christian Remde. (NR) *ReOpen* is a short-format doc series that gives viewers a window into the difficult decisions that local restaurant chefs and owners are making every day to provide hospitality, keep diners safe, and save their businesses during a global pandemic. A new episode drops every Tuesday. *reopendoc.com.*

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. *austin.violetcrown.com.*

FESTIVALS

AUSTIN FILM FESTIVAL & CONFERENCE

For its 27th annual iteration, AFF is totally virtual, and it's packed with film screenings and events. There will be five days of panels and intimate roundtables with the world's biggest names in film and eight days of film premieres, screenings, and Q&As. Badges are available now, and exciting programming announcements are made regularly leading up to the fest, so sign up for the newsletter to stay updated. *Oct. 22-29. www.austinfilmfestival.com.*

CINEMA TOUCHING DISABILITY FILM FESTIVAL ONLINE CTDF presents their online short-film showcase and live Q&As with filmmakers, available all month, and when you register you'll be among the first to get tickets for the festival in October. *Through Sept. 15. www.txdisabilities.org.*

PRISMATIC TAIWAN: A QUEER FILM SERIES The Austin Asian American Film Festival co-presents a virtual series celebrating the past and present of queer Taiwanese cinema, including six films and exclusive filmmaker Q&As. *Sept. 4-13. www.aaafilmfest.org.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 18 issue is Monday, Sept. 7.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

ALAMO DRAFTHOUSE LAKELINE

14028 HWY. 183 N., BLDG. F,
512/861-7070.

BILL & TED FACE THE MUSIC:
Fri, 4:25, 7:25, 10:35; Sat, 12:15,
2:50, 6:10, 9:20; Sun, 12:25, 3:30,
6:35; Mon, 2:45, 6:25

FEELS GOOD, MAN: Fri, 7:15;
Mon, 6:15

THE NEW MUTANTS: Fri, 3:35, 6:45,
9:50, 10:25; Sat, 11:40am, 2:45,
6:00, 7:45, 9:35pm; Sun, 11:55am,
3:00, 6:15, 7:30pm; Mon, 3:00,
3:15, 6:15, 7:20

TENET: Fri, 1:50, 2:45, 3:15, 5:35,
6:30, 7:00, 9:20, 10:15, 10:45;
Sat, 10:00am, 10:55, 11:05, 1:45,
2:40, 3:15, 5:30, 6:25, 7:00, 7:20,
9:10, 10:10pm; Sun, 10:30am,
11:00, 11:25, 2:15, 2:45, 3:10, 5:00,
6:00, 6:55, 7:10pm; Mon, 2:15,
2:45, 3:10, 3:15, 4:05, 5:00, 6:00,
6:30, 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BILL & TED FACE THE MUSIC:
Fri, 3:15, 6:35, 9:40; Sat, 11:00am,
2:25, 6:00, 9:15pm; Sun, 10:35am,
2:35, 6:50pm; Mon, 3:10, 4:10, 7:35

FEELS GOOD, MAN: Fri, 7:00

THE NEW MUTANTS: Fri, 2:50,
6:10, 9:10, 10:15; Sat, 11:50am,
2:50, 6:20, 7:15, 9:45, 10:20pm;
Sun, 10:00am, 1:00, 4:00, 7:00pm;
Mon, 2:15, 4:25, 6:50, 7:25

TENET: Fri, 1:15, 1:45, 5:00,
5:30, 6:25, 8:50, 9:20, 10:15;
Sat, 10:00am, 1:20, 1:50, 5:05,
5:35, 7:30, 8:55, 9:25pm;
Sun, 10:15am, 10:50, 1:35, 2:05,
5:20, 5:50, 6:15pm; Mon, 2:15,
2:45, 3:40, 5:15, 5:35, 6:00,
6:30, 7:20

AMC DINE-IN TECH RIDGE 10

12625 N. I-35, 512/640-1533.

**42: Fri, 4:15, 7:50; Sat, 1:00,
4:15, 7:50; Sun, 4:15, 7:50;
Mon-Tue, 3:45, 7:15; Wed, 4:00, 7:15**

THE NEW MUTANTS (CC/DVS):
Fri, 3:00, 4:00, 6:00, 7:10, 9:20;
Sat, 1:15, 3:00, 4:00, 6:00, 7:10,
9:10; Sun, 3:00, 4:00, 6:00, 7:10,
9:10; Mon-Tue, 3:15, 4:15, 6:15,
7:00; Wed, 4:15, 6:15, 7:00

**THE PERSONAL HISTORY OF
DAVID COPPERFIELD (CC/DVS):**
Fri-Sun, 3:10, 6:50; Mon-Tue, 3:00,
6:30; Wed, 3:45, 6:45

TENET: Fri-Wed, 3:30, 7:30
TENET (CC/DVS): Fri, 4:30, 5:30, 6:30,
8:30, 9:10; Sat, 1:45, 2:30, 4:30,
5:30, 6:30, 8:30, 9:20; Sun, 2:45,
4:30, 5:30, 6:30, 8:30, 9:20;
Mon, 2:00, 2:45, 4:30, 6:00, 6:45,
8:30; Tue, 2:00, 4:30, 6:00, 6:45,
8:30; Wed, 4:30, 6:00, 6:30, 8:30

UNHINGED (CC/DVS): Fri-Sun, 3:20,
6:15, 9:30; Mon-Tue, 2:15, 5:00,
7:45; Wed, 4:45, 7:45

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT
JOLLYVILLE), 512/231-9742.

**THE BROKEN HEARTS
GALLERY (CC/DVS):** Thu
(9/10), 7:00

THE NEW MUTANTS (CC/DVS):
Fri-Sun, 12:45, 3:45, 6:45, 9:15;
Mon-Thu (9/10), 12:45, 3:45, 6:45

**THE PERSONAL HISTORY OF
DAVID COPPERFIELD (CC/DVS):**
Fri-Sun, 12:10, 3:00, 6:30, 9:40;
Mon-Thu (9/10), 12:10, 3:00, 6:30

TENET (CC/DVS): Fri-Sat, noon,
12:30, 1:00, 1:30, 2:00, 2:30, 3:30,
4:00, 4:30, 5:00, 5:30, 6:00,
7:00, 7:30, 8:00, 8:30, 9:00,
9:30; Sun, noon, 12:30, 1:00, 1:30,
2:00, 2:30, 3:30, 4:00, 4:30, 5:00,
5:30, 6:00, 7:00, 7:30, 8:00,
8:30; Mon-Tue, noon, 12:30, 1:00,
1:30, 2:00, 2:30, 3:30, 4:00, 4:30,
5:00, 5:30, 6:00, 7:00, 7:30,
8:00; Wed, noon, 12:30, 1:00,
1:30, 2:00, 2:30, 3:30, 4:00, 4:30,
5:00, 6:00, 7:00, 7:30, 8:00; Thu
(9/10), noon, 12:30, 1:00, 1:30,
2:00, 2:30, 3:30, 4:00, 4:30, 5:00,
7:00, 7:30, 8:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL,
MOPAC & HWY. 360,
512/306-1991.

**THE BROKEN HEARTS
GALLERY (CC/DVS):** Thu
(9/10), 7:00

CUT THROAT CITY: Fri, 4:10, 7:35
42: Fri, 2:35, 6:10, 9:30;
Sat-Sun, 1:30, 5:10, 8:25;
Mon, 2:20, 6:00, 9:10

**THE PERSONAL HISTORY OF
DAVID COPPERFIELD (CC/DVS):**
Fri, 2:45, 6:15, 9:20; Sat, 3:30, 6:15,
9:30; Mon, 2:45, 6:10, 9:10

TENET (CC/DVS): Fri, 2:45, 3:00,
4:00, 4:30, 5:30, 6:30, 7:00, 7:45,
8:15, 9:15; Sat, 1:45, 2:00, 2:45,
3:15, 3:45, 4:30, 5:30, 6:30, 7:00,
7:30, 8:00, 9:15, 9:30; Sun, 1:30,
2:00, 2:30, 4:00, 5:00, 5:30, 6:00,
6:30, 7:30, 8:30, 9:10; Mon, 1:45,
2:00, 2:30, 3:45, 4:15, 5:30, 6:00,
6:30, 7:30, 8:00, 9:10; Tue, 2:00,
2:30, 3:45, 4:15, 5:30, 6:30, 7:30,
8:00, 9:10; Wed, 3:45, 5:00, 6:00,
6:30, 7:30

TENET (CC/DVS, IMAX):
Fri, 5:00, 8:45; Sat, 1:30, 5:00,
8:45; Sun, 1:00, 4:30, 8:00;
Mon-Tue, 1:30, 5:00, 8:30;
Wed, 4:15, 8:00

UNHINGED (CC/DVS): Fri, 4:05,
7:10, 9:35; Sat, 4:15, 7:10, 9:35;
Sun-Mon, 3:50, 6:35, 9:10

**WORDS ON BATHROOM
WALLS (CC/DVS):** Fri, 6:45, 9:40;
Sat, 3:20, 6:25

BLUE STARLITE DOWNTOWN

300 SAN ANTONIO ST., 512/850-
6127.

ACROSS THE UNIVERSE:
Thu (9/10), 8:15

AWESOME! FUKIN' SHOT THAT!:
Fri, 11:20

THE BREAKFAST CLUB: Sun, 11:20

**CLOUDY WITH A CHANCE OF
MEATBALLS:** Fri-Wed, 8:15

DAZED AND CONFUSED: Thu
(9/10), 11:20

THE DRIVE-IN COMEDY TOUR:
Sat, 5:30

FERRIS BUELLER'S DAY OFF:
Sat, 8:15, 11:20; Sun, 8:15

GET ON UP: Wed, 11:20

THE GOONIES: Wed, 8:15

HAIRSPRAY: Wed, 11:20

**LED ZEPPELIN: THE SONG
REMAINS THE SAME:** Fri, 11:20

SOME LIKE IT HOT: Thu (9/10), 8:15

VERTIGO: Fri, 8:15

YESTERDAY: Sun, 8:15

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

BACK TO THE FUTURE: PART II:
Sun, 8:40; Tue, 8:35

BATMAN RETURNS:
Thu (9/10), 10:55

THE BREAKFAST CLUB: Fri, 8:40,
11:15; Sat, 8:40; Sun, 11:25;
Mon, 8:45

THE CABIN IN THE WOODS:
Sat, 8:35, 11:15

THE CABLE GUY: Wed, 8:30

CENTIGRADE: Fri, 11:15

CLEEUSS: Sun, 11:00

DAZED AND CONFUSED: Sat, 11:20;
Sun, 11:35; Mon, 11:10

DRIVE-IN: Tue-Thu (9/10), 8:30

FERRIS BUELLER'S DAY OFF:
Fri-Sat, 8:45; Sun, 8:30;
Mon, 8:30, 8:35

GET ON UP: Thu (9/10), 11:10

HATCHET: Fri, 8:35; Wed, 10:55

THE MASK: Tue-Thu (9/10), 8:35

MEAN GIRLS: Sun, 8:45

MOONRISE KINGDOM:
Mon-Thu (9/10), 8:35

THE OTHERSIDERS: Fri, 11:35

PEE-WEE'S BIG ADVENTURE:
Fri, 11:25; Wed, 8:30

THE PRINCESS BRIDE: Fri, 8:30;
Sat, 8:30, 8:40

SCOTT PILGRIM VS. THE WORLD:
Thu (9/10), 8:30

SPUTNIK: Sat, 11:15

TWISTER: Wed, 8:35;
Thu (9/10), 8:30

WE ARE LITTLE ZOMBIES:
Mon-Tue, 11:15

THE WITCH: Sun-Mon, 11:25

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY., 512/850-6127.

BACK TO THE FUTURE: PART II:
Thu (9/10), 8:40

FERRIS BUELLER'S DAY OFF:
Sat, 8:20, 11:00

THE PRINCESS BRIDE: Fri, 8:20

THE TERMINATOR: Fri, 11:00

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

TENET (IMAX):
Fri-Thu (9/10), 4:00, 8:00

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8335.

**THE BROKEN HEARTS
GALLERY (DIGITAL):** Thu
(9/10), 7:00

**THE EIGHT HUNDRED (DIGI-
TAL):** Fri, 1:00; Sat-Mon, 12:25;
Tue-Wed, 4:00

THE NEW MUTANTS (DIGITAL):
Fri, 1:15, 2:10, 3:05, 3:55, 4:55,
5:50, 6:45, 7:40, 8:35, 9:30,
10:25; Sat-Sun, 12:20, 1:15, 2:10,
3:05, 4:05, 4:55, 5:50, 6:45, 7:40,
8:35, 9:30, 10:25; Mon, 12:20,
1:15, 2:10, 3:05, 4:00, 4:55, 5:50,
6:45, 7:40; Tue, 4:05, 4:55, 5:50,
6:45, 7:40; Wed, 4:05, 4:55,
5:50, 7:40

**THE PERSONAL HISTORY OF
DAVID COPPERFIELD (DIGITAL):**
Fri, 4:25, 7:25,
10:20; Sat-Sun, 4:00, 7:10,
10:20; Mon, 4:00, 7:10;
Tue-Wed, 4:00, 7:35

TENET: Fri, 2:00, 2:40, 5:40, 6:20,
9:20, 10:00; Sat-Sun, noon, 1:00,
3:40, 4:40, 7:20, 8:20; Mon, noon,
1:00, 3:30, 4:40, 7:10; Tue-Thu
(9/10), 5:30, 6:30

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

BACK TO THE FUTURE: PART II:
Sun, 8:40; Tue, 8:35

BATMAN RETURNS:
Thu (9/10), 10:55

THE BREAKFAST CLUB: Fri, 8:40,
11:15; Sat, 8:40; Sun, 11:25;
Mon, 8:45

THE CABIN IN THE WOODS:
Sat, 8:35, 11:15

THE CABLE GUY: Wed, 8:30

CENTIGRADE: Fri, 11:15

CLEEUSS: Sun, 11:00

DAZED AND CONFUSED: Sat, 11:20;
Sun, 11:35; Mon, 11:10

DRIVE-IN: Tue-Thu (9/10), 8:30

FERRIS BUELLER'S DAY OFF:
Fri-Sat, 8:45; Sun, 8:30;
Mon, 8:30, 8:35

GET ON UP: Thu (9/10), 11:10

HATCHET: Fri, 8:35; Wed, 10:55

THE MASK: Tue-Thu (9/10), 8:35

MEAN GIRLS: Sun, 8:45

MOONRISE KINGDOM:
Mon-Thu (9/10), 8:35

THE OTHERSIDERS: Fri, 11:35

PEE-WEE'S BIG ADVENTURE:
Fri, 11:25; Wed, 8:30

THE PRINCESS BRIDE: Fri, 8:30;
Sat, 8:30, 8:40

SCOTT PILGRIM VS. THE WORLD:
Thu (9/10), 8:30

SPUTNIK: Sat, 11:15

TWISTER: Wed, 8:35;
Thu (9/10), 8:30

WE ARE LITTLE ZOMBIES:
Mon-Tue, 11:15

THE WITCH: Sun-Mon, 11:25

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD.,
800/326-3264.

**THE BROKEN HEARTS
GALLERY (DIGITAL):** Thu
(9/10), 7:05

THE NEW MUTANTS (DIGITAL):
Fri, 2:10, 3:20, 5:05, 6:10, 6:25,
7:55, 9:00; Sat-Sun, noon, 1:35,
2:50, 4:00, 4:35, 5:40, 7:35, 8:30,
10:05; Mon, noon, 1:35, 2:50, 4:00,
4:35, 5:40, 7:35; Tue, 4:00, 4:35,
5:30, 6:50; Wed, 4:00, 4:35, 5:30;
Thu (9/10), 4:00, 4:35, 6:45

**THE PERSONAL HISTORY OF
DAVID COPPERFIELD (DIGITAL):**
Fri, 3:10, 9:20; Sat-Mon, 12:45,
6:50; Tue-Thu (9/10), 7:25

TENET (DIGITAL): Fri, 2:00, 2:45,
3:30, 4:15, 5:00, 5:45, 6:30, 7:15,
8:00, 8:45, 9:30; Sat-Sun, 12:30,
1:15, 2:00, 2:45, 3:30, 4:15, 5:00,
5:45, 6:30, 7:15, 8:00, 8:45, 9:30;
Mon, 12:30, 1:15, 2:00, 2:45, 3:30,
4:15, 5:00, 5:45, 6:30, 7:15, 8:00;
Tue-Thu (9/10), 4:10, 4:55, 5:40,
6:25, 7:10, 7:55

UNHINGED (DIGITAL): Fri, 2:20,
5:20, 8:20, 9:10; Sat-Sun, 12:20,
3:15, 3:40, 6:10, 9:00, 9:45;
Mon, 12:20, 3:15, 3:40, 6:10;
Tue-Wed, 4:20, 7:05, 7:45;
Thu (9/10), 4:20, 7:45

**WORDS ON BATHROOM
WALLS (DIGITAL):** Fri, 2:55, 6:05;
Sat-Mon, 12:25, 6:35;
Tue-Thu (9/10), 4:40

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR.
(SOUTHWEST CORNER OF HWYS.
130 & 45), 512/251-0938.

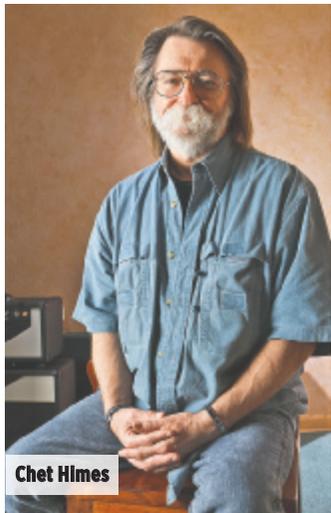
THE NEW MUTANTS (DIGITAL):
Fri, 1:45, 3:05, 4:40, 6:45, 7:45,
9:45; Sat-Sun, 12:15, 2:00,
3:30, 4:55, 6:25, 8:00, 9:30;
Mon, 12:30, 3:00, 4:20, 6:30, 7:30;
Tue-Wed, 4:45, 6:10, 7:40

**THE PERSONAL HISTORY OF
DAVID COPPERFIELD (DIGITAL):**
Fri, 2:15, 9:40; Sat-Sun, 12:45,
7:45; Mon, 12:45; Tue-Wed, 4:05

TENET (DIGITAL): Fri, 1:00, 2:00,
3:15, 4:45, 5:45, 7:00, 8:30, 9:30;
Sat-Sun, noon, 1:15, 2:30, 3:45,
5:00, 6:15, 7:30, 8:45, 10:00;
Mon, 1:00, 2:15, 3:30, 4:45, 6:00,
7:15; Tue-Thu (9/10), 4:00, 5:15,
6:30, 7:45

Music

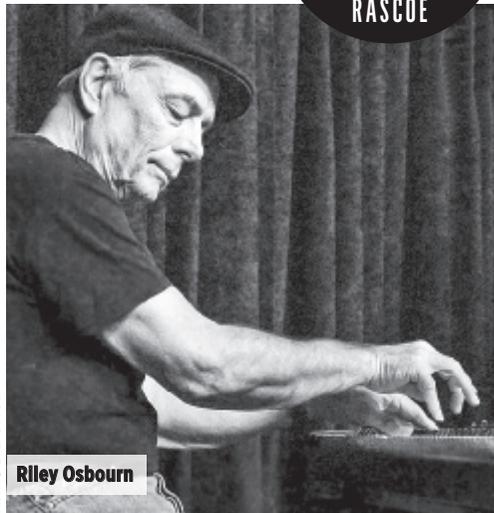
**FASTER
THAN
SOUND**
BY RACHEL
RASCOE



Chet Himes



Johnny Limón



Riley Osbourn

Prolific Pianist Riley Osbourn

Riley Osbourn said he picked up guitar as a Fredericksburg teenager because “no one wants to date a classical pianist in a football town,” according to his wife **Bev Shaw**.

His rock band practiced after-hours in the local church, where Osbourn played organ during service. Over a prolific career, Osbourn became best-known locally as the house pianist at **Antone’s Nightclub** for over 25 years. He died on Aug. 25 at age 73 in a hospice facility.

“Night after night, if you wanted to hear the real stuff and a [B-3 organ] played as well as anybody, you could go to Antone’s and Riley would be playing,” says **Marcia Ball**, who featured him on many records. “When he laid it down, it was exactly what it was supposed to be.”

Osbourn toured for over a decade with **Kenny Wayne Shepherd**, alongside gigs and recordings with **Jerry Jeff Walker**, **B.W. Stevenson**, and **Los Lonely Boys**. He appeared on some dozen **Austin City Limits** episodes, including the very first taping with Stevenson, later swapped out for the **Willie Nelson** pilot. His lengthy credits include two Grammy nominations, for Nelson’s *Milk Cow Blues* and Shepherd’s *Live! in Chicago*.

Bassist **Larry Fulcher** played in Antone’s Blue Monday Band with Osbourn throughout the Nineties: “For Blue Monday, we made \$8 each, but we got to hang out with Riley. Not only would he play something genius, he would drop profundity on you with his wit. Philosophy, politics, whatever, he was a Renaissance-type guy, but with a little **Jack Nicholson** smirk.”

After battling throat cancer and then suffering a stroke four years ago, Osbourn built his piano skills back up in anticipation of Ball’s next Pianorama show.

“He fought through surgery and refused to accept that the doctors said he wouldn’t play again,” says his spouse. “He practiced every single day.”

CROSSTALK

AUSTIN CITY LIMITS announced a modified season 46 of the PBS show without in-studio audiences. According to a press release, a “mix of new, already-taped episodes and selections from our archives” will include locals **Jackie Venson** and **White Denim** alongside out-of-towners **Rufus Wainwright** and the **Mavericks**.

SIXTH STREET BAR staples **B.D. Riley’s Irish Pub** and **Dirty Dog Bar** have closed permanently. After 20 years Downtown, Riley’s owners will focus on their second location at Mueller. Dirty Dog, a haven for heavy metal, hopes to open a new space after COVID-19 restrictions lift. Owner **Rob Hicks** wrote, “We held on as long as we could even after losing revenue from March through today and with no end in sight.”

Remembering Chet Himes, Johnny Limón, and Riley Osbourn

August claimed far too many anchors of Texas music. Fans poured out remembrances for Dallas-based **Power Trip** frontman **Riley Gale**, 34 (see “Manifest Decimation,” p.44), and Nashville singer-songwriter **Justin Townes Earle**, 38, rooted locally by father **Steve Earle** having grown up just outside of San Antonio. The scene also says goodbye to three dedicated Austin music contributors.

Nonstop Recording Engineer Chet Himes

In 1979, the debut album by San Antonian **Christopher Cross** made Grammy history in sweeping the major four categories (Album of the Year, Record of the Year, Song of the Year, and Best New Artist), a feat only recently matched by **Billie Eilish**. Credit in part recording engineer **Chet Himes**, who also worked with **Carole King**, **Joe Ely**, and **Eric Johnson**. Influential studio and live sound pro, Himes, 73, died of a heart attack on August 22.

Cross and Himes met while growing up in the Alamo City, where the latter played in Sixties psych act **Homer**, known for a trippy cover of **Willie Nelson’s** “I Never Cared for You.” In a 2012 *Chronicle* interview, Himes said the friends moved to Austin in 1972 and off they flew: “We were at **Warner Bros.’ Amigo Studios** in L.A., one of the best studios in the world, and we were given carte blanche. ... It was a magical, fulfilling time that worked because we were doing it for the love of the music.”

Himes eventually bought and operated Amigo before returning to Texas to launch more such spaces. In the 2010s, after designing a home studio for **Ghostland**

Observatory, he built a Dripping Springs studio with guitarist **Van Wilks**. Gear from there moved to **Scott Collins’** local **Chicken Run Studios**, which the owner calls “a straight-up Chet Himes museum with his huge [**Rupert Neve Designs** 5088] console.” Most recently, Himes operated out of **Cibolo Studios** in San Antonio.

“Chet worked on his own time,” recalls Collins. “He would take people under his wing, become a mentor, and that’s where you’d live.”

Jon Dee Graham attested on Facebook: “He saw no dissonance between my punk rock roots and my outsized aspirations. He was unfailingly kind and spent many hours with me in the studio helping me figure out what was what.”

Himes also recorded with local songwriter **Jane Ellen Bryant**, who wrote on social media, “Chet Himes believed in me before anyone else and helped me get my start in this city.”

Tejano Music Advocate Johnny Limón

A member of one of East Austin’s largest, most influential families, **Johnny Limón** stretched his involvement across affordable housing, environmental justice, and practically

every other facet of life for Austin’s communities of color. The avid advocate for Tejano artistry died of unknown causes on August 16 at age 69.

“When it came to Tejano music, that was his first love,” explains **Ana Maciel**, board president of the **Oswaldo A.B. Cantu/Pan American Recreation Center**. “He would always speak up on the importance of minorities being present and given funding. He made sure the city was held accountable.”

Alongside participation with countless community organizations, Limón also led the choir at **St. Julia Catholic Church**. In 2005, he helped form the **Austin Tejano Music Coalition**, where he served as vice president until his passing. Tejano musician **Leonard Davila** remembers collaborative efforts to hold the annual Mexican American Experience festival during **SXSW**, as well as a State Capitol event for the coalition’s 10th anniversary, which attracted thousands.

“Johnny was with us when we would picket some of these radio stations,” remembers Davila. “When [stations] said ‘Latino,’ it didn’t include Tejanos and Mexican Americans.”

At an August 5 **Music Commission** meeting, Limón called for creation of a musical hub at the **Emma S. Barrientos Mexican American Cultural Center** using the city’s \$12 million creative space bond, as well as designation of **Live Music Fund** dollars for Latin music.

“At huge music events [in Austin], our music is included 0%,” he pointed out. “That just shows you who are the ones that are being left out. Our music has been here, from mariachi to conjunto to the big Mexican orchestras. Then it became Tex-Mex, then Tejano music. And yet, we struggle.”

— THIS ISSUE MARKS OUR —
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Riley Gale leading Power Trip at Mohawk on Nov. 7, 2019, during a Levitation festival bill headlined by High on Fire and including Devil Master and Denton's Creeping Death

JANA BIRCHUM

Manifest Decimation

In a previously unpublished interview, late Power Trip frontman Riley Gale says “I’m having nightmares about what [COVID] is going to do to the status quo” **BY RACHEL RASCOE**

When civic authorities canceled South by Southwest on March 6, Power Trip never blinked. The Dallas thrash group remained dogged in its determination that shows would go on. That proved unsurprising considering their intense tours managed to showcase at Fun Fun Fun Fest, This Is Austin, Not That Great, Sound on Sound Fest, and Levitation over the years.

Frontman Riley Gale, who died on Aug. 24 of unspecified causes at the age of 34, spoke with the *Chronicle* on March 15 about SXSW and the pandemic. Home from February dates in Asia, the singer’s predictions of how the U.S. would handle COVID-19 read prescient five months later. Like any great artist, he felt the global events keenly and deeply.

Austin Chronicle: Where are y’all right now?

Riley Gale: “Y’all” would be just me at my house. The band is spread around Dallas-Fort Worth, with our drummer [Chris Ulsh] living in Philly, and we have nothing to do.

Actually, I’m missing our bass player’s [Chris Whetzel] wedding today. I self-

quarantined, because I had a really terrible sinus infection yesterday – like I couldn’t breathe out of my nose – and I would rather be safe than sorry. He was pretty pissed, but I think it’s the right thing to do.

I’m really bummed about it because I love weddings. Who doesn’t?

AC: Where do you live right now?

RG: I live in East Dallas. I live in Dallas proper, but I could walk a few streets over and I would be in Garland.

AC: Did y’all come down to Austin for the SXSW shows?

RG: No. This has all happened so fast. Seventy-two hours ago is when we started to get notifications of shows getting canceled and things starting to shut down. I’m baffled, because we did three weeks in Asia at basically the height of their infection.

As far as I know, [the numbers in] most countries – except maybe China where we didn’t go – have gone down, and life wasn’t slowed down much at all. It was very odd seeing firsthand how the East dealt with the situation versus the West. We couldn’t be handling this any worse.

AC: Were people still coming out to shows in Asia?

RG: Yes, people used personal responsibility. In Singapore, we had one person request for a ticket refund because they didn’t feel well. In Bangkok, a band from China [Explosicum] was supposed to open up, and even though none of them were feeling sick, they decided to take personal responsibility and cancel their flights. I told them hopefully one day we’ll be able to make it up to them and play with them.

The funny thing is, we met this white guy at the end of the show, and he had a vague accent – maybe New Zealand. He had gotten his head split open at the show, and I noticed he was bleeding. He had a butterfly bandaid.

He shakes our hands and talks in me and [Whetzel]’s faces for, like, 10 minutes. Then, he’s like, “It’s a real shame you couldn’t play the rest of China. I’ve been there for the last three weeks. I just flew in for the show, and somehow made it in.”

We were like, “What the fuck man? What is the matter with you?” We physically reeled

back. He had put his arms around us for pictures. How stupid. It really made me realize how privileged the rest of the West thinks we are – that we’re invincible to a pandemic.

In Asia, from the moment [COVID-19] got out, it was people taking care of people first and finding out who was responsible in due time. This was immediately politicized [in the West]. People were trying to blame others and use it for their own personal gain, rather than funneling funds into getting people tested and checking people at airports.

[In the East], it was simple and they stopped the spread. It’s going to be a problem here. I feel like the government wants it to go as long as the election does. They want to stretch this out as long as they can, to keep people afraid. It’s a very, very scary week for myself, personally. I can’t speak for everybody in the band, but I’m sure they’re stressed.

It’s hard to find someone who hasn’t been affected by this.

AC: Y’all really tried to soldier through with your unofficial SXSW shows after the festival got called off.

RG: We felt like we’ve done SXSW [officially] enough. We’re past that stage as a band. We looked at some lineups, and the people doing it were our friends. We were like, “Fuck yeah, this sounds like a lot of fun.” So, we were really excited. We always do well there.

These shows were going to be great to go into hibernation to make another record afterward. We had very nice guarantees and a lot of merch. We really expected to get a nice little egg to be able to sit on for a while. We really, really tried [to stage the show]. All the promoters and bands did.

We had that Fiesta Destructo show [at Kinda Tropical]. Even when SXSW got canceled, we were like, “We’re still going to do this.” Then there was talk of doing a show at the Mohawk with a couple of [canceled Thrasher Death Match] artists, so everyone could see a show and make it worth these bands’ traveling out of their way. Those were nixed.

Then, our European tour was nixed. It was a mostly arena tour with Lamb of God and Kreator, so we were looking at shows up to 10,000 people. We were trying to think of creative ways to do it, like maybe make the tour shorter at smaller venues? We’re out a lot of money on that. Hopefully we can transfer that bus deposit to whenever that [tour is] going to happen.

AC: Knowing you have the next few months off, how do you navigate that financial situation?

RG: It’s pretty scary for me. The band was full time, and those shows were intended to cover pretty much all my income for the rest of the year. Now I’m looking at, “How am I going to get rent through June?”

We were all pretty much living off the band. I would pull a few odd jobs and sell things here and there, but [Whetzel] is the only one who had a full-time job working at a pawn shop. [Guitarist Nick Stewart] worked at a venue, and [guitarist Blake Ibanez] works at a record store one day a week or something. He has a safety net.

I'm probably going to have to find some kind of job, but who knows if there's hiring freezes and how that's going to work. I'll be selling a lot of things – probably pretty rare Power Trip stuff from my personal collection. I have to make it work, you know? People have gotta find ways to survive.

AC: *Is merch the main thing you can sell right now? Are there any other ways for fans to support the band?*

RG: I don't want to just take money from the fans and not give something in return. I appreciate the idea, but I've earned everything in my life, and I feel like I don't need to beg people for it.

We're going to do merch drops, and probably come up with some creative ways to give products to our fans while hopefully generating some revenue we can live off of. There's ideas floating out there. Some members feel one way, some feel the other. We've got to figure it out.

I was talking to our booking agent Timmy [Hefner] earlier today, and it's like, "If this goes on for a long time, how do you kick start live music again? What happens when these bands that have been broke try to all go on tour at once?" You're going to have an assault of shows.

And are [audiences] going to be able to afford these shows? Have they been working? Things like that. Do you make show prices cheaper, or band's guarantees lower? Does the industry become that much more cutthroat again, where it's already as cutthroat as it is?

It's really scary. You wonder if a career change might not be a better move. Or, at least try to do something else for a little while and play shows when you can and make money where it makes sense. Instead of trying to lose your mind, let everything sort of level out over time.

I think this might have a bigger ripple effect than people are anticipating, but I could be wrong. Maybe things will go back to as usual. We've never seen anything like this before. It just goes to show how politicized the situation is.

AC: *I saw the band recently posted a photo in engineer Arthur Rizk's Philadelphia studio, captioned "LP3 is coming."*

RG: [Ibanez and Ulsh] are in Philadelphia. They've been working on new songs, but that's a long way away. I haven't gotten in there to give my opinion on some things. [Inaudible] ... I don't know if you heard me.

AC: *You're kind of fuzzy.*

RG: It's because I'm eating Skittles. I ate too many. My mouth is full of the juice.

AC: *Is it original or tropical?*

RG: Sour, which makes it even worse. I was saying, they're just writing in Philly. Now that we have this time off, maybe we can get the record done faster a little quicker. Then again, flights cost money, and we don't live in the same city.

So it's like, "How are we going to do that? Where are we going to come up with the money to record? Why would we record and

put out an album we can't tour and support?"

There's a million and one questions. Every time you ask one, three more pop up.

AC: *It's important to quantify how much bands lost for potential federal relief efforts. Could you share how much your band lost?*

RG: Between the European tour and the SXSW shows we had planned, we lost a considerable amount of income that many people could have lived the rest of the year off of. That was what I antici-

ipated: playing all these shows up through May and having enough money to not receive another single dollar if I needed to for the rest of the year.

To put that in perspective, some people live off of \$10,000. I have for many years.

[Now,] we don't get anything. MusiCares is a joke. If I went to the public marketplace for insurance, I would be paying \$250 a month with like a \$5,000 deductible. I may as well just throw myself off a building if I wanted to get my money's worth out of that insurance.

It's the system. I feel like this is a death cult. It is intended to kill people that are older or in extreme poverty, and then what? The people who couldn't handle a new wave of inflation sink to the bottom, and now it's their time to starve.

I'm having nightmares about what this is going to do to the status quo. ■

All donations in the name of Riley Gale should be made to Dallas Hope Charities.

"It's the system. I feel like this is a death cult. It is intended to kill people that are older or in extreme poverty, and then what? The people who couldn't handle a new wave of inflation sink to the bottom, and now it's their time to starve."



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Greg Vanderpool: *Sub Raton*

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Touch the needle down to *Sub Raton* and a lonesome West Texas sound emerges. Archival Neil Young releases come to mind – contemporary unearthing of prehistoric manna – and perhaps something more twisting in the wind (Skip Spence). Blowing in after the haunted folk-blues of 2017's *Pilot*, Greg Vanderpool's latest Lone Star star map casts another spell from the Milton Mapes/Monahans driver whose "The Only Sound That Matters" found a patron in Robert Plant on the Zeppelin crier's Austin-kissed 2010 album *Band of Joy*.

"I have been wanting to make a record like this for a while now," expands the longtime local on his website. "Quiet, country heartbreak – like a whisper from start to finish. In the spirit of Townes Van Zandt, *Harvest Moon* (Neil Young), *The Caution Horses* (Cowboy Junkies), etc., some of my all-time favorite records are sleepy, warm, and ideal for isolated low-light listening."

Sub Raton meditates on a natural world, in which our emotional bipolarity plugs into the environment in the absence of that which makes our hearts beat faster. "Lay My Head Down, Kansas" ("She's moving on from my name"), "Alpine Approximately" ("Somewhere in the middle of Heaven and Earth/ We carved a story for a time"), "Making My Way" ("I'm counting the stars for you"), and "Ozona" ("I can't stop believing/ That I don't dwell somewhere in your mind") come to life in blue pedal steel (Phil McJunkins), *Harvest* harp (Jim Fredley), and mandolin and accordion (Jon-Michael Rogers). All of it captured in their author's hushed, flatlands voice, particularly the solo, acoustic, glowing embers of "Borrowed Time (Neil Young in the 70s)."

"Yes, very much a breakup record," affirms Vanderpool. "With a bit of a spiritual detour in the middle, but I had been wanting to make this type of album for a while, so having my heart



shattered turned out to be the fuel I needed to write these songs."

Only 100 vinyl copies circulate, "with a Cracker Jack-style surprise factor, as each lyric sheet includes a signed, hand-drawn landscape pencil sketch from various locales around the American Southwest where these songs dwell."

– Raoul Hernandez

SUN RADIO'S SUPER SUNTASTIC FANTASY PALOOZA FEST

www.sunradio.com, Fri. 4, 6pm – Mon. 7, 12mid

"What's your dream festival lineup, dead or alive?" asks Sun Radio this Labor Day weekend. Dripping Springs' solar-powered frequency (103.1) packs 78 hours of concert tapings for their annual fundraiser, with a wild poster boasting iconic sets of yesteryear by the Rolling Stones, Prince, Selena, Neko Case, Kacey Musgraves, and too many more. Archival audio splits across four virtual stages for country, rock, psychedellic, and local content. Donations support the Sun Radio Foundation, which launched a fund to cover Central Texas musicians' energy bills following COVID-19. – Rachel Rascoe

KATHERINE DE ROSSET: *THE TOWER*

Bandcamp

Having previously released two brooding and sensational synth treasures under the Pat Moon alias, Austin-based sound-crafter Kate Davis sheds the stage name and waxes anew as Katherine de Rosset. Name change reflecting the artist's personal growth over the last two years rather than a departure from New Age-informed ruminations, *The Tower* exhibits an introspective avant-pop warmth, Davis' high-octave vocals cavorting in an artful ballet recalling Kate Bush and Happy Rhodes. Best enjoyed as a piece and through headphones, emollient highlights include "The Eclipse" and "Sacred," the latter enjoying Julian Neel-shot visual accompaniment streamable on YouTube. – Greg Stitt

RYAN SAMBOL: *RAIL SING*

Bandcamp

The first offering from Ryan Sambol since 2015's *Now Ritual* collects a string of tunes recorded between 2014-18 and provides a welcome update from the always compelling former frontman of the Strange Boys and briefly lived Living Grateful. His languid nasal pinch plays like Dylan meandering through Phil Elverum's patient musings, with the lo-fi recordings befitting the songs' wry but determined emphasis on the struggle and worth of creating art. "Are you stronger than the strongest thing that makes you weak?" moans Sambol as reaffirmation amid artistic doubt that sets up Gillian Welch strummer "Everything Is Free." – Doug Freeman

KINDKEITH PICKS UP THE PHONE

Apple Music, Bandcamp, Spotify

iPhone ringtone stimulating brain sensors, Keith Galloway's first collection *Phone* renders playful, blissed-out layers of genre-bending psychedelic soul. Opener "Summer" invokes long, nostalgic days late in the season. "The summer may never end," sings the Ft. Worth-raised UT-Austin student, who began releasing material as KindKeith last year. His inspirational playlist leads with Nick Hakim and Unknown Mortal Orchestra – modern leads of integrating psych rock with R&B. Jazz drumming and Galloway's own cushioned keyboards hit the mark on this EP, bolstered by the singer's knack for classically lovelick lines. Upbeat duet "Talk" with Alisya Rae stands out. – Rachel Rascoe

THE DELI TEAMS UP FOR AMPARO

Bandcamp, SoundCloud, Spotify

United by Los Angeles hip-hop authority Cold Busted Records, three bespoke purveyors of boom bap convened in Madrid to collaborate. Local beatmaker David Pryor, aka the Deli, promises jazz-influenced subtleties like recent *Vibes 3*. Vermont lo-fi expressionist Es-K joins, alongside Californian Jansport J. (The latter previously worked with local artist Mélat.) Fluid compositions provide a travelogue of the trio's experiences abroad. By night, they bunkered in a makeshift studio with even more collaborators. *Amparo* soundtracks a walk through a mellow metropolis, sprinkled with background chuckles ("GinTonic"), clinking tableware ("Caña"), and plenty of conversations about artistic creation. – Rachel Rascoe

SHEVERB: *BOMBAY BEACH*

Bandcamp

A beach resort in decay, where Southern Californians once water-skied and the Salton Sea now spits out fish skeletons, *Bombay Beach*'s abandoned structures from the Fifties and Sixties offer further evidence of decomposition. Conceptual artists have used the near-ghost town as a kitschy canvas, like the drive-in theatre lined with broken-down vehicles. Austin instrumentalists Sheverb journeyed to the seaside community in February, outfitted an old barn with studio gear, and stayed for a month recording *Once Upon a Time in Bombay Beach*. By contrast to the quintet's 2018 debut, *Chapter One*, which drew heavily on spaghetti Western soundtracks, the new nine-track effort, a huge musical leap, adds a wash of bubbles to their psychedelic cinematic twang. "House on Fire" cuts distinctive melodies in the dual distorted guitars of Betty Benedeadly and Braden Guess, while "March Into Dust" catches wind on James Ruthless Mescal's trumpet. Surfy and dusty, this felicitous reflection spins where the desert meets the sea. – Kevin Curtin

BLACK PISTOL FIRE, "HOPE IN HELL"

Amazon, Spotify, YouTube

Creeping and staggering, Kevin McKeown's lead guitar scrapes like an inebriated stumble out the bar on Black Pistol Fire's new single "Hope in Hell." The song comes in two versions as a preview to their upcoming album with co-producer Jacob Sciba (Gary Clark Jr.) and mixer Vance Powell (White Stripes, Chris Stapleton). "Part of it, the internal battle everyone experiences, and another part, the struggle you go through as a band," announced the Austin duo, whose McKeown cries in solemn resignation, "You can have it all, but how much do you wanna lose?" While the single version channels the untamed strain of 2017's *Deadbeat Graffiti*, cranking roots blues and garage grime through hot amplifiers, the acoustic "homemade" version echoes spaghetti Western reverberation with a southern drawl. – Alejandra Ramirez

US WEEKLY: *PEACE NETWORK*

Bandcamp

First output since an eponymous May 2017 platter we reviewed as replete with "jagged, needling guitar lines, and Chris Nordahl's vocals swinging between despondent droning to hoarse shouting," the locals quietly ended their tenure as a Red River staple the following year when bassist Ryan Curtis moved away. A temporary end to performing didn't keep the original quartet from entering Estuary Studios later that year and into the next to record *Peace Network*, an eight-track trot in just over 25 minutes, cutting post-punk aggression with bursts of melody and New Wave synth. A name-your-price download assures all proceeds will be donated to Mutual Aid Collective ATX. – Greg Stitt

BUENOS DIAZ, "STUCK"

Spotify

Nick Diaz spends the pandemic dishing apt singles like "The World Is Closed." The Austin singer-guitarist's fourth COVID-era offering, "Stuck" lights a fuse of swaggering garage rock with a theremin lead hovering over it like a UFO landing. "Stuck! These times are tough, losing my mind while taking a bus/ Stuck! Without a job/ This government check's taking too damn long," sings the frequent Alejandro Escovedo axeman. Throw it on your late-summer road trip mix. – Kevin Curtin

BIG CEDAR FEVER VIRTUAL ALBUM RELEASE

Facebook, YouTube, Friday, 8pm

Though hard missing a honky-tonk, Big Cedar Fever invites you to a DIY dance floor for debut LP *Tumbleweeds*. Georgia Parker on jazz-box guitar, Ian Lee on mandolin, and Nick Lochman thumping upright bass, the ATX trio captured 2019 Ameripolitan Award honors for Best Western Swing. The new album leans into easy, jazzy elements more than before. The sighing "Looking Over My Shoulder" and title track cast daydreaming spells, while the stringers trade lead vocals and layer harmonies. A touch of Uncle Walt's Band meets early Hot Club of Cowtown to color *Tumbleweeds*. – Doug Freeman

JESSE DAYTON: *GULF COAST SESSIONS*

www.jessedayton.com

Whether he wants to write and direct a horror film (2013's *Zombex*) or pinch-hit on lead guitar for L.A. punk stalwarts X while Billy Zoom battles cancer, Jesse Dayton's not merely a millennial outpost of outlaw country. He's spent lockdown recording the *Gulf Coast Sessions* EP to honor indigenous musics from Texas' Golden Triangle area that reared him. Recording in an "old house in South Austin," Dayton played guitar, bass, drums, and piano on these six originals, imbuing them with the ramshackle charm of a Beaumont house party. Beth Chrisman comes on fiddle, Bradley Jay Williams guests on accordion. Swamp pop ("Lo-Fi Lover"), ZZ Top-meets-Slim Harpo boogie ("Beaumont Boogie"), and zydeco ("Carencro Girl," "Mardi Gras Shake") find Dayton conjuring a mood requiring a frosty Abita in your hand. – Tim Stegall

LIVE STREAMING

THURSDAY 9/3

Eve Monsees & Mike Buck 7pm
FACEBOOK LIVE

Graham Wilkinson 7pm
FACEBOOK LIVE

I Always Cry on Thursdays w/ Jean Caffeine 7pm
FACEBOOK LIVE

Curtis McMurtry 8pm INSTAGRAM

Patrice Pike 8pm FACEBOOK LIVE

First Thursdays Bossa Nova w/ Paula Maya 9pm
FACEBOOK LIVE

Party Wolfe 9pm TWITCH

The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 9/4

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm FACEBOOK LIVE

Kevin McKinney 6:30pm
FACEBOOK LIVE

Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE

AJ Vallejo 8pm FACEBOOK LIVE

Big Cedar Fever virtual album release 8pm
FACEBOOK LIVE, YOUTUBE

Stars at Night and Travel Well Records present Kick Butt Coffee fundraiser w/ Dylan Disaster & the Revelry, Despero 8pm FACEBOOK LIVE

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 9/5

Kris Schultz Live From the Corner (of Her Apartment) 1pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE

Levitation Sessions w/ Death Valley Girls 7pm SEATED.COM

East Austin Piano Shop presents Danny Malone 7:30pm FACEBOOK LIVE

Sahara Lounge presents Afro Jazz 8pm FACEBOOK LIVE

The Lost Well's Rock for Rent w/ Abject Terror 8pm FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Kevin Russell 9pm FACEBOOK LIVE

DJ Chorizo Funk 10pm INSTAGRAM

Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 9/6

Soundfounder on KUTX w/ interviewee Amon Tobin 1am
STREAM ON KUTX.ORG OR 98.9FM

Corey Baum 11am FACEBOOK LIVE

For Lebanon: A Livestream Music Fundraiser w/ Julie Slim & RendezVous, Indimaj, Atlas Major 12:30pm FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

First Sunday Songwriters w/ Claudia Gibson 3pm
FACEBOOK LIVE

Jenny Reynolds Rap Sessions 5pm FACEBOOK LIVE

Pamela Hart 5pm FACEBOOK LIVE

Parker Jazz Club presents Kyle Turner Band 5pm FACEBOOK LIVE

Ülla 5:30pm FACEBOOK LIVE

Sydney Wright 7pm FACEBOOK LIVE, INSTAGRAM

The Butts Invade Studio 84 7:30pm YOURBANDHEAR.COM

MONDAY 9/7

Bonnie Whitmore 3pm
FACEBOOK LIVE

Stephen Carolan 5pm FACEBOOK LIVE

Bob Appel 7pm FACEBOOK LIVE

Jeff Plankenhorn 7pm
FACEBOOK LIVE

Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE

Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 9/8

Mario Matteoli & Family 5pm
FACEBOOK LIVE

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm FACEBOOK LIVE

At 7 w/ Frederico7 & guests 7pm FACEBOOK LIVE

Eric Bettencourt 7pm
FACEBOOK LIVE

Tuesday With Todd (of the Merles) 7pm FACEBOOK LIVE

Monks Jazz presents Dr. James Polk's 80th birthday w/ Centerpeace 7:30pm
FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm
FACEBOOK LIVE, YOUTUBE, TWITCH, PERISCOPE

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm
FACEBOOK LIVE

WEDNESDAY 9/9

Hanna Barakat 5pm FACEBOOK LIVE

Pat Byrne 5pm FACEBOOK LIVE

Bruce Smith 6pm FACEBOOK LIVE

Micah Motenko 6pm
FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm
FACEBOOK LIVE

Scholz Garten presents Old World Wednesdays w/ Terry Cavanagh & His Alpine Express Band 7pm FACEBOOK LIVE

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm
FACEBOOK LIVE

Mobley 8pm FACEBOOK LIVE

One-2-One Bar & C4AC present Austin Americana Live w/ Western Youth 8pm
HOLDMYTICKET

Flamingo Cantina presents Mau Mau Chaplains 8:30pm
FACEBOOK LIVE

Sonya Jevette 8:30pm YOUTUBE

ONGOING

Lex Land Fridays, 10:30am and Mondays, 5pm FACEBOOK LIVE

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm FACEBOOK LIVE

Miles Zuniga Tuesdays, 7pm and Fridays, 9pm FACEBOOK LIVE

Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am
FACEBOOK LIVE

Super Sautastic Fantasy Palooza Fest Fri., Sept. 4, 6pm to Mon., Sept. 7, 11:59pm
NONSTOP STREAM AT SUNRADIO.COM

DeadEye's Labor Dead Weekend Sat., Sept. 5, 7pm; Sun., Sept. 6, 7pm YOUTUBE

LIVE MUSIC

THURSDAY 9/3

Emerald Point Bar & Grill Island Mind (6:00)

The Far Out The Human Circuit, Anam Cara (9:00)

Hays City Store The Brothers Wayfare (6:00)

Last Chance Tracie Lynn & Friends (5:30)

Lone Star Court Dave Orr (7:00)

Sagebrush Ben Ballinger (8:00)

FRIDAY 9/4

Desert Door Meagan Tubb (5:00)

Emerald Point Bar & Grill LC Rocks (9:00)

Last Chance Sonny Wolf (9:00), Island Mind (5:30)

Lone Star Court Jeff Becker (9:00)

Neighbor's The Blues Posse (7:30)

River Road Ice House Hill Country Revival, Jeb Bridges (6:00)

SATURDAY 9/5

Emerald Point Bar & Grill Suede Austin (9:00), Island Mind (2:00)

The Far Out Torre Blake, Eimara Sol, Jake Lloyd (9:00)

Guero's Rochelle & the Sidewinders (6:00)

Hays City Store It's 5:00 Somewhere (7:00)

Last Chance Trey Gilleland & the Downbeat Band (9:00), Aaron Navarro (5:30)

Lone Star Court Ella Reid (7:00)

Neighbor's Kevin Taylor (7:30)

River Road Ice House Truck Stop Gamblers, Mike Stanley (9:00)

Scholz Garten Labor Day Weekend w/ Departure ATX (6:00)

SUNDAY 9/6

Emerald Point Bar & Grill Suede Austin (9:00), Audic Empire (2:00)

The Far Out Jazz brunch w/ the Watters (12:30)

Hays City Store Blue Mist (6:00)

Neighbor's Hanna Barakat Trio (5:00)

Proof & Cooper Labor Day cookout w/ Blue Water Highway (7:00)

River Road Ice House Zak & Nem, Ryan Ross Band (8:00)

MONDAY 9/7

Hays City Store W.C. Clark Blues Revue (6:00)

Neighbor's Bob Rose (noon)

Sagebrush Ruby Dice, Pearl Snap Playboys (9:00)

TUESDAY 9/8

Hays City Store Low Dog Band (6:00)

Sagebrush The Golden Roses, Armadillo Road (9:00), Robert Allan Caldwell (7:00)

WEDNESDAY 9/9

The Far Out Big Foot Chester, Ghostwriter (8:00)

Hays City Store Jason Sherrill (6:00)

Sagebrush Lance Lipinsky, Devin Jake (10:00)

Trace at the W Hotel ACL Live & W Austin present Zac Wilkerson (6:00)

Be safe out there!

Check out the full list at austinchronicle.com/events/music.

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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512/345-9445
13205 HWY 183 NORTH
(Exit Anderson Mill @ 183 frontage @ Roxie)

THE Luv Doc



"NEED TO KNOW"

Dear Luv Doc,

Last fall me and my boyfriend broke up for a month and a half. During that time he went to live with one of his old fraternity brothers. We eventually patched things up and got back together in December, and things have been basically OK since then, but I recently found out through another friend that while we were broken up he had sex with the guy he was staying with. I don't think it was more than a one time thing, but I don't know for sure. I also don't think he's gay. He is very sweet to me and has been very nice to me all through the last horrible six months. He tells me he loves me and I believe him, but it worries me that he could have sex with a man and then not tell me about it. The last few times we have had sex I have been worried that I'm too vanilla and uninteresting to him. I want to ask him about it, but I don't want to embarrass him. I don't want to bring up painful memories but I don't think I can live with this secret.

— A Girl Needs to Know

You should ask him about it. Any potential embarrassment he might feel from you bringing it up will be short term. However, you keeping this secret from him ... and him keeping this secret from you ... is undoubtedly going to be damaging to your relationship in the long run. If your disclosure is going to tank the relationship, you might as well find out now instead of five years down the road when you catch him in flagrante delicto with the pool boy. Just kidding! I don't even know if he's Southern Baptist!

It sounds like you and your boyfriend have a good relationship, and for all you know he might be thoroughly satisfied with your vanilla sex life. Fun fact: According to the International Dairy Foods Association, vanilla is America's favorite ice cream flavor! Now admittedly, this news initially made me want to claim residence someplace spicier ... like Canada ... but my arthritis starts acting up when the air conditioner comes on, so I guess I will try and stick it out here in Blandmerica for a while longer — at least until I learn Spanish. Oh, and don't think I don't realize that America's love for vanilla ice cream is a chilling metaphor for the current, dying gasps of white hegemony. That cone is melting, folks, so you better get right with chocolate soon ... or at least Rocky Road.

The important thing in this situation is to not make assumptions. Since you're not getting your information from either of the parties directly involved, we can safely assume you're only getting a fraction of the story. I know you might be tempted to go at this *True Detective*-style and maybe ask your boyfriend's fraternity hook-up about it first so you can match stories, but I think your best bet is to get your information from the person with whom you're most intimately connected. Give your boyfriend a chance to be honest with you and he might just deliver. And yes, you can be fairly certain that conversation is going to feel awkward, but awkwardness is always a sure sign that you're getting close to the truth.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

According to a 2017 report by Axios, President Donald Trump wants other world leaders to think he's a mad genius on purpose.

Carnivorous mammals swallow fur and feathers, and benefit from the microbes attached to this "animal fiber."

Recent research at the University of Bristol has shown that sperm do not swim in a side-to-side motion. The tail moves in one direction, and the body or head of the sperm rotates independently of the tail.

On August 20, 2020, the U.S. Mint made the Barbara Bush First Spouse Gold Coin available for purchase.

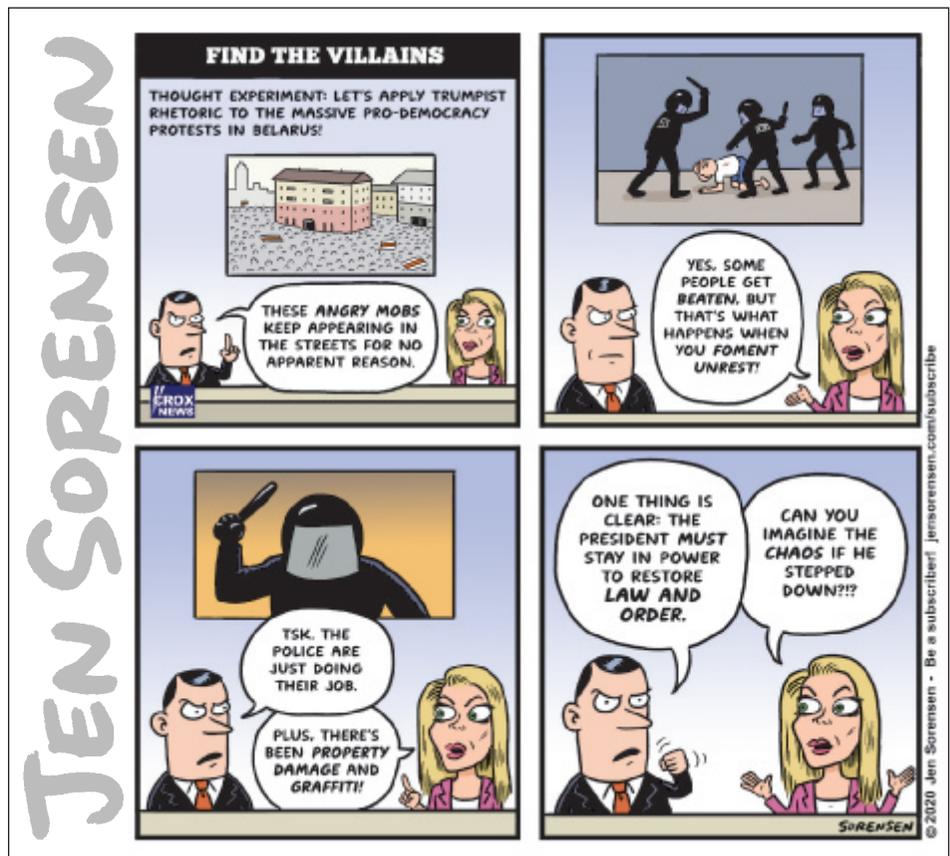
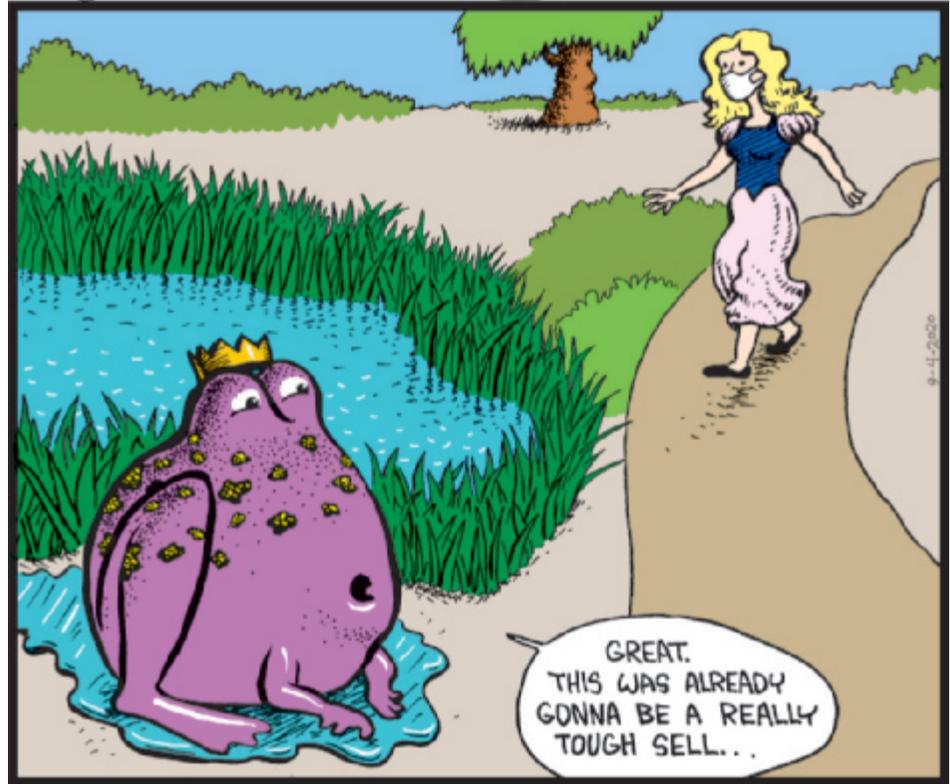
The first written reference to feta cheese is believed to be a part of *The Odyssey*, in which Homer writes about Polyphemus carrying sheep's milk in animal skins and it turning solid.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

Eyebeam

by Sam Hurt



COMPUTER/TECHNICAL

CONSULTANT, PRODUCT MANAGEMENT - IT
Dell USA L.P. is seeking a Consultant, Project Management-IT at our Round Rock, TX facility to be Lead development of a

user-centric software product domain to build the capabilities needed to support business stakeholders and identify, build, validate, and launch modern, data-driven applications. Req. 007129. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No

phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ONLINE MARKETING SPECIALISTS
HomeAway.com, Inc. has openings for **Online Marketing Specialists (Job ID#: 728.6311)** in Austin, TX: Analyze competitive market strategies through analysis of market, product, and share trends. To apply, send resume to: HomeAway Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to design, code, test, debug, and document software according to Dell quality standards, policies, and procedures. Prepare product design documentation for SOA domains and automate domain creation and deployments with Shell and WLST scripting. Req. 007407. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, BUSINESS SYSTEMS ANALYST
Dell USA LP is seeking a Senior Advisor, Business Systems Analysis at our Round Rock, TX facility with eligibility for Mobile (Telework) responsible for business processes analyses, assessment and preliminary analysis on cost and benefits in an effort to align information technology solutions with business initiatives. Focus on model requirements and support design of Analytics

and Data Science solutions. Req. 007593. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR DATABASE ENGINEERS
Expedia, Inc. has openings for the following positions in Austin, TX: **Sr. Database Engineers (Job ID#: 728.4156)**: Build and support scalable and durable data solutions using cloud based technologies and data management systems. **Senior Database Engineers (Job ID#: 728.4150)**: Administer, test, and implement the database. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

TECHNICAL
Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: **Software Development Engineer (REF#AUYSDE2)**: Preparation of the test strategy and test plan document. **Software Development Engineer (REF#AUSKDE2)**: Research, design and develop new technologies, including development of applications and services. **Software Development Engineer (REF#AUMASDE2)**: Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

WEBSITE
Looking to join a local Austin band? Find more great musicians wanted ads online at austinchronicle.com/classifieds.

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: **Software Engineer (Ref# AUS103C)**: Responsible for the definition, design, development, test, debugging, release, enhancement or maintenance of software. Telecommuting permitted. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY
Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

OFFICE/CLERICAL
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TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. M-F 8am-6pm ET (AAN CAN)

PROFESSIONAL
ALL
WE'RE HIRING U.S. AIR FORCE
SSgt. Keehsond White CP: 210-419-9311 Keehsond.white@us.af.mil airforce.com
BUSINESS
Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: **Relationship Management Specialist (REF#AUPSRMS)**: Consult with current clients on e-commerce strategies. Up to 30% domestic and international travel required to various unanticipated locations. Telecommuting

throughout the United States and internationally. Ref # B2020032
- **Product Engineers**: Research, design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Must be available to work on projects at various, unanticipated sites throughout the United States and internationally. Ref # B202003B
- **Application Engineers**. Customer Engagement: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP). Ref # B202005O

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BUSINESS
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permitted. Product Manager (REF#AUMCPM): Bring legacy knowledge and experience to the integration activities in the United States. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include Ref. code. No phone calls please. EOE. www.adobe.com/

CONSULTANT, GLOBAL CAMPAIGNS
Dell USA L.P. is seeking a Consultant, Global Campaigns at its Round Rock, TX facility and can work remotely to support the development and execution of advertising and external marketing activities, including coordination of resources, content generation, and deployment for planned marketing campaigns. Work internally with marketing teams and external partners, including ad agencies. Req. 006923. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

DIRECTOR, DEMAND PLANNING (AMERICAS)
Business: JUUL Labs, Inc. seeks **Director, Demand Planning (Americas)** in Austin, TX: Work w/ key Sr Leadership & contribute to overall Americas Strategy through leading a team of Demand Planners. 15% trvl required. Refer to Req# 4701114 & mail your resume to: JUUL Labs, Inc., ATTN: C. Mayorga, 560 20th Street, San Francisco CA 94107.

EXPERIENCED CARPENTER WANTED
must have at least 5yrs. experience. Truck and hand/power tools. 40 hr work week. Austin Metro area start @ \$25 per hr. adjusted on level of workmanship 512-844-0840 rcraig@austin.rr.com



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LEGAL NOTICES CALL TODAY 512/454-5767

An application has been made with the Texas Alcoholic Beverage Commission for a BG-Wine and Beer retailers permit by H&C Food Service Inc, dba Look Noodle&More to be located at 1914 Guadalupe Street, Austin, Travis, TX, 78705. Officers of said Corporation are Ricky Chen/President,

Songtao Wo/Secretary, Guoqiang Ma/Treasure, Tiantian Tan/COO
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by The Chick in the Cone LLC, dba Chick'n Cone located at 2348 Guadalupe St. ,

Austin, Travis County TX 78705 Officers are Value Consulting LLC; sole managing member, Erick Canales; sole manging member of Value Consulting LLC.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB) permit by SJDJ LLC

dba BBQ CHICKEN, to be located at 6929 AIRPORT BLVD STE 158, AUSTIN, TRAVIS COUNTY, TX, 78752. Officers of said LLC are Michael S Lee(Managing Member) and Jung Hee Park(Managing Member).
Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit by Desi & Friends, LLC dba G'Raj Mahal, located 1816 S. 1st Street, Austin, Travis County, Texas. Sidney J. Roberts-Fernandes, Manager.
Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage

Permit by One Taco, LLC dba One Taco, 12200 Highway 183 North, Suite 400, Austin, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.
Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Permit by GPC1 OpCo Operations, LLC dba Golfinity to be located at 12332 FM 620 North Unit B, Cedar Park, Williamson County, Texas. Marc Rankin, Aaron Bergman, Managers.
Application has been made with the Texas Alcoholic Beverage

CONTINUED ON P.50

Commission for a Wine and Beer Retailer's Permit by Happy Chicks – 3rd Street, LLC d/b/a Happy Chicks located at 360 Nueces St., Suite 20, Austin, Travis County, Texas 78701. Manager of said company is Douglas Guller.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF-PREMISES PERMIT BY AMIGOS SUPERMERCADO INC, DBA: AMIGOS SUPERMERCADO, TO BE LOCATED AT 1200 W HOWARD LN SUITE K AUSTIN, TRAVIS COUNTY, TEXAS 78753. RAFIQMOHAMMAD N DHUKA, REHMATULLAH K MAREDIS, REEMA MAKNOJIA ARE OWNERS.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Hancock Jo's dba Jo's Coffee to be located at 1000 E. 41st Street, Unit 180, Austin, Travis County, Texas. Gregory Marchbanks, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off Premise Permit by Zufruta Express LLC dba Zufruta, 9429 IH 35 North, Suite A, Austin,

Travis County, Texas. Mohdmehdi K. Momin, Managing Member; Sohil S. Maknoja, Managing Member.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-001213
TO: JORGE RAUL MORALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF LORETTA HERRERA RODRIGUEZ Petitioner(s), filed in said court on FEBRUARY 13, 2020, against JORGE RAUL MORALES Respondent (s), and said suit being number D-1-FM-20-001213 the docket of said Court, and entitled "IN THE INTEREST OF X.R.M. AND J.Y.M. CHILDREN", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 25, 2020.

VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 REQUESTED BY:
 EMILY RANAE APTE
 500 W 2ND ST STE 1800
 AUSTIN, TX 78701-4684
 BUSINESS PHONE: (512) 457-2010
 FAX: (512) 457-2100
 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-002384
TO: JUSTIN RAY WHITNEY, the Alleged Father of the subject child, BENJAMIN HOWARD WHITNEY and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next

after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship filed in said Court on the 29TH day of April, 2020, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of April, 2020, against the Alleged Father, JUSTIN RAY WHITNEY, and said suit being number D-1-FM-20-002384, on the docket of said Court, and entitled "In the Interest of BENJAMIN HOWARD WHITNEY, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: BENJAMIN HOWARD WHITNEY

NOVEMBER 29, 2018
 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS
 The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 14th day of August, 2020.
 VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 PREPARED BY: Ashley Brown
 REQUESTED BY:
 Jannice Joseph
 ASSISTANT DISTRICT ATTORNEY
 P.O. BOX 1748
 AUSTIN, TEXAS 78767
 (512) 854-8128
 State Bar No. 24044182
 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
 ATTN: Melissa Sedillo (512) 854-4206

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-003684
TO: UNKNOWN HEIRS OF EDGAR J. LEE AND SUSIE LEE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 14, 2020, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 16, 2019, a default judgment may be taken against you. Said suit being number D-1-GN-19-003684, in which WELLS FARGO BANK, N.A. Plaintiff(s), and EDGAR J. LEE AND SUSIE LEE Defendant(s), and the nature of which said suit is as follows: "Plaintiff is seeking a judicial declaration that, as recourse for default under that one certain voluntary security instrument, it may proceed in accordance with the terms of such security instrument and the Texas Property Code with the non-judicial for foreclosure of that certain real property, to wit: LOT 1,

FAIRWAY CLUB ADDITION, AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD THEREOF IN BOOK 55, PAGE 78, PLAT RECORDS OF TRAVIS COUNTY,." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, July 27, 2020.
 VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 PREPARED BY: RODRIGUEZ NANCY
 REQUESTED BY:
 BRADLEY JAMES CONWAY
 14841 DALLAS PARKWAY, SUITE 425
 DALLAS, TX 75254
 BUSINESS PHONE: (972) 643-6600
 FAX: (972) 643-6698

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-005990-1
TO: UNKNOWN HEIRS OF JUANITA H. RIVERA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. by the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 21, 2020, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 4, 2019, a default judgment may be taken against you. Said suit number being D-1-GN-19-005990, in which U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR STRUCTURED ASSET INVESTMENT LOAN TRUST MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2004-3, Plaintiff(s) and JUANITA H. RIVERA Defendant(s) and the nature of which said suit is as follows: "PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY TO WIT: LOT NO. 10, BLOCK 3, IN BROOKSDALE, AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, BEING THE SAME PROPERTY DESCRIBED IN VOLUME 5, PAGE 46, OF THE TRAVIS COUNTY PLAT RECORDS." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 03, 2020.
 VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 REQUESTED BY:
 SUZANNE SUAREZ
 14841 DALLAS PARKWAY
 STE 425

DALLAS, TEXAS 75254
 BUSINESS PHONE: 214-550-4046
 PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-000594
TO: SHARMA AIKE MOHAMED HASSAN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 5, 2020, and answer the PLAINTIFF'S ORIGINAL PETITION & REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 53RD JUDICIAL COURT of Travis County, Texas, on January 30, 2020 a default judgment may be taken against you. Said suite being number D-1-GN-20-000594, in which LEXUS POLK Plaintiff(s), and SHARMA AIKE MOHAMED HASSAN & GREATER AUSTIN TRANSPORTATION COMPANY Defendant(s), and the nature of which said suit is as follows: On June 14, 2018, Plaintiff and Defendant, were traveling northbound in the 5900 block of South First Street in Austin, Texas. Defendant, took a right turn into Plaintiff's lane, in an attempt to make a U-turn. Subsequently, Defendant collided into Plaintiff

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION & REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 19, 2020.
 VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 REQUESTED BY:
 ROBERT LUCAS RANCO
 1012 W ANDERSON LANE
 AUSTIN, TX 78757
 BUSINESS PHONE: (512) 220-1800
 FAX: (512) 220-1801
 PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-20-003591
TO: UNKNOWN HEIRS OF CLAUDIA MAE THOMPSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 21, 2020, and answer the PLAINTIFF'S FIRST ORIGINAL AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas on JULY 17, 2020, a default judgment may be taken against you. Said suit number being D-1-GN-20-003591, in which CHARLES E. BROWN Plaintiff(s) and BRITANI DENISE BROWN JUDY ANN BROWN KENNETH WAYNE BROWN ROY LEE LOGGINS WILLIE RAY LOGGINS Defendant(s), and the nature of which said suit is as follows: This is a claim for title by adverse possession to the fol-

lowing real property: A certain tract of land located in Travis County, Texas, as more particularly described as Lot 54, Block 3, Lincoln Gardens, Section 1, a subdivision in Travis County, Texas ("Property"). ALL OF WHICH MORE FULLY APPEARS FROM THE PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 07, 2020.
 VELVA L. PRICE
 Travis County District Clerk
 1000 Guadalupe, P.O. Box 679003
 Austin, Texas 78767
 PREPARED BY: RODRIGUEZ NANCY
 REQUESTED BY: MARK ALLEN COHEN
 805 W 10TH ST STE 100
 AUSTIN, TX 78701-2029
 BUSINESS PHONE: (512) 474-4424
 FAX: (512) 472-5444

CITATION BY PUBLICATION The State of Texas
To unknown heirs of ANITA HEREDIA MIRELES AKA HERLINDA ANITA HEREDIA MIRELES, Deceased
Cause No. C-1-PB-20-001503, in Probate Court Number 1, Travis County, Texas.
DANIEL H. MIRELES filed an APPLICATION TO DETERMINE HEIRSHIP & an APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in the above-numbered and -entitled estate on August 05, 2020, requesting that the Court determine who are the heirs and only heirs of ANITA HEREDIA MIRELES AKA HERLINDA ANITA HEREDIA MIRELES, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001503, styled IN THE ESTATE OF ANITA HEREDIA MIRELES AKA HERLINDA ANITA HEREDIA MIRELES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 06, 2020.
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: /s/ G DALESIO

CITATION BY PUBLICATION The State of Texas
To unknown heirs of ARDELL ELWOOD CAPEHART JR, Deceased
Cause No. C-1-PB-20-000369, in Probate Court Number 1, Travis County, Texas.
YVONNE M CAPEHART filed an Application for Determination of Heirship and Application for Independent Administration and Letters of Administration Without Bond

Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on February 20, 2020, requesting that the Court determine who are the heirs and only heirs of ARDELL ELWOOD CAPEHART JR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000369, styled IN THE ESTATE OF ARDELL ELWOOD CAPEHART JR, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 24, 2020,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: B. HICKS

CITATION BY PUBLICATION The State of Texas
To unknown heirs of GARY EDWARD MYATT, Deceased
Cause No. C-1-PB-20-001648, in Probate Court Number 1, Travis County, Texas.
JAMES MARLON MYATT filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on August 21, 2020, requesting that the Court determine who are the heirs and only heirs of GARY EDWARD MYATT, Deceased, and their respective shares and interests in this estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001648, styled IN THE ESTATE OF GARY EDWARD MYATT, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 26, 2020,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: B. HICKS

CITATION BY PUBLICATION The State of Texas
To unknown heirs of GEORGE HOWARD, Deceased
Cause No. C-1-PB-20-001308, in Probate Court Number 1, Travis County, Texas.
JOHN WAYNE HOWARD filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF

LETTERS OF INDEPENDENT ADMINISTRATION OR IN THE ALTERNATIVE LETTERS OF ADMINISTRATION in the above-numbered and -entitled estate on AUGUST 7, 2020, requesting that the Court determine who are the heirs and only heirs of GEORGE HOWARD, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001308, styled IN THE ESTATE OF GEORGE HOWARD, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 27, 2020,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: V. LIMON

CITATION BY PUBLICATION The State of Texas
To unknown heirs of JASON TORRES, Deceased
Cause No. C-1-PB-20-001713, in Probate Court Number 1, Travis County, Texas.
NATALIA TORRES filed an Application for Determination of Heirship & Letters of Independent Administration in the above-numbered and -entitled estate on August 31, 2020, requesting that the Court determine who are the heirs and only heirs of JASON TORRES, Deceased, and their respective shares and interests in this estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001713, styled IN THE ESTATE OF JASON TORRES, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on September 1, 2020,
 Dana DeBeauvoir County Clerk, Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: B. HICKS

CITATION BY PUBLICATION The State of Texas
To unknown heirs of KRIS NATHAN WIMBERLEY, Deceased
Cause No. C-1-PB-20-001668, in Probate Court Number 1, Travis County, Texas.
JULIANA WIMBERLEY filed an Application for Determine Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in

in the above-numbered and -entitled estate on **August 26, 2020**, requesting that the Court determine who are the heirs and only heirs of **KRIS NATHAN WIMBERLEY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001668**, styled **IN THE ESTATE OF KRIS NATHAN WIMBERLEY, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 27, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of MARNEY LUCILLE BROWN, Deceased Cause No. C-1-PB-20-000672, in Probate Court Number 1, Travis County, Texas.

NITYA HOUSING PROPCO(I), LLC filed an **APPLICATION TO DETERMINE HEIRSHIP** in in the above-numbered and -entitled estate on **April 08, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARNEY LUCILLE BROWN aka Martha Harriet Edwards Brown aka Marney Lucille Daum Brown**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000672**, styled **MARNEY LUCILLE BROWN aka Martha Harriet Edwards Brown aka Marney Lucille Daum Brown**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 09, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **/s/ S. DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of MICHELLE RAE DEKAY, Deceased Cause No. C-1-PB-20-001460, in Probate Court Number 1, Travis County, Texas.

TAYLER RAE COHEN filed an **APPLICATION TO DETER-**

MINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **July 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **MICHELLE RAE DEKAY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001460**, styled **IN THE ESTATE OF MICHELLE RAE DEKAY, DECEASED**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 30, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of PAMELA L HENDERSON AKA PAMELA LEE HENDERSON, Deceased Cause No. C-1-PB-20-001695, in Probate Court Number 1, Travis County, Texas.

LEE COLON filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **August 27, 2020**, requesting that the Court determine who are the heirs and only heirs of **PAMELA L HENDERSON AKA PAMELA LEE HENDERSON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001695**, styled **IN THE ESTATE OF PAMELA L HENDERSON AKA PAMELA LEE HENDERSON, DECEASED**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 27, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: **V. LIMON**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF CATHERINE SARA BENEFIELD, DECEASED, Cause

No. 20-0825-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

DENNIS RANDALL BENEFIELD, JR., Applicant in the above numbered and entitled estate, filed on the **28th day of August, 2020** an **APPLICATION TO DECLARE HEIRSHIP** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **CATHERINE SARA BENEFIELD, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 28th day of August, 2020. Applicant's Attorney: Robert Kyle Robbins 3800 N. Lamar Blvd., Suite 200 Austin, TX 78756 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/C. Dawson**, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF DANA JAYNE FATIGANTE, DECEASED, Cause No. 20-0830-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **JOSHUA SIEGEL**, Applicant in the above numbered and entitled estate, filed on the **31st day of August, 2020** an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND APPLICATION FOR INDEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION WITHOUT BOND PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **DANA JAYNE FATIGANTE, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 31st day of September, 2020. Applicant's Attorney: Lindsey S. Drake 1213 W. Slaughter Ln. Suite 100

Austin, TX 78748 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: **/S/S. Klint**, Deputy

El Gran Agazajo Bar & Grill LLC, Lizbeth Cornejo, Member has applied for a Wine & Beer Retailer's Permit & Retail Dealer's On-Premise Late Hours License with the Texas Alcoholic Beverage Commission d/b/a El Gran Agazajo Bar & Grill LLC, 2406 Hwy 183 South, Austin, Travis, TX

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY BIG CHILL DAIQUIRI LLC, FOR A WINE AND BEER RETAILER'S PERMIT AND A RETAIL DEALER'S ON-PREMISE LATE HOURS LICENSE DOING BUSINESS AS BIG CHILL DAIQUIRI TO BE LOCATED AT 2217 W BEN WHITE BLVD, AUSTIN, TRAVIS COUNTY, TX 78745. MANAGER IS JOE STANKE.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. UTILITY TRAILER BLACK NO PLATE NO VIN MOTORCYCLE YELLOW NO PLATE NO VIN 2008 STOUTINGTON DRY VAN 1DW1A532X8S017131 U035984 TN TRAILER OTHER NO PLATE NO VIN 2005 VOLKSWAGEN PAS-SAT C78M628 VVWAD-63B15E010796

NOTICE OF CONSTABLE SALE OF REAL PROPERTY BY VIRTUE OF a certain First Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, on the 20th day of December, 2018, in a certain caused numbered **DIGN16001402** wherein **Springfield Phase C HOA, Inc.** is Plaintiff and **Joseph Figueroa Jr.** is/are Defendant

to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property **18th day of August, 2020** at 10:00a.m. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in **October 6th, 2020 A.D.**, it being the **6th** day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:

Lot 10, Block J, Springfield Phase C Subdivision, a subdivision in Travis County, Texas according to the map or plat recorded in Document No. 200000045, of the Official Public Records of Travis County, Texas more commonly known as 8308 Georgie Trace Avenue, Austin, TX 78747 (Property)

NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY Texas Tax Code: 34.015(b)

The above sale to be made by me to satisfy the above described judgment for \$5,905.76 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof. POSTED THIS 4th day of September, 2020. /s/ George Morales III, Constable Pct. 4, Travis County, Texas By/s/

NOTICE OF HEARING STATE OF MAINE Maine Department of Health & Human Services MAINE DISTRICT COURT IN RE: Sydney Young-Maffei & Paris Maffei Doc. No.: SPR-PC-20-02 NOTICE IS HEREBY GIVEN TO JAMES A. MAFFEI, JR., whereabouts unknown: Pursuant to 22 M.R.S. §4001 et seq., the Maine Department of Health & Human Services (hereafter, "DHHS") has petitioned the Court for a Child Protection Order, concerning children: **Sydney Young-Maffei, d.o.b. 3/11/2004, and Paris Maffei, d.o.b. 5/16/2005.** The mother is **Lindsay R. Maffei**, and the father is **James A. Maffei, Jr.** DHHS has met the requirements of M.R. Civ. P. Rule 4(g)(1)(A)-(C). Hearing on the pending Petition will be held at **Maine District Court, 25 Adams Street, Biddeford, ME 04005, on October 2, 2020 at 1:00 p.m.** Failure to appear at this hearing may result in the issuance of a child protection order, the termination of your parental rights, and/or any other order permissible under 22 M.R.S. §4001 et seq. You may be entitled to legal counsel in these proceedings.

Contact the court at the above address or (207) 283-1147. To obtain a copy of the Petition, contact the court or DHHS at 151 Jetport Blvd., Portland, ME 04102, Tel. (207) 822-2231. DHHS is represented by the Maine Office of the Attorney General, 125 Presumpscot Street, Ste. 26, Portland, ME 04103, Tel. (207) 822-0260. **Dated: 08/04/2020 Richard Mulhern Judge, Maine District Court Lindsay Duranceau A True Attested Copy Clerk, Maine District Court**

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. **STOP SIGN ALONG CADIZ DRIVE AT GRAND AVENUE PARKWAY IN PRECINCT ONE. STOP SIGN ALONG CIRCUIT LANE AT TALLADEGA TRACE IN PRECINCT ONE. STOP SIGN ALONG TALLADEGA TRACE AT CADIZ DRIVE IN PRECINCT ONE. STOP SIGN ALONG BRISTOL MOTOR PASS AT CADIZ DRIVE IN PRECINCT ONE. STOP SIGN ALONG BRISTOL MOTOR PASS AT CANBERRA TRAIL IN PRECINCT ONE. STOP SIGN ALONG CANBERRA TRAIL AT TALLADEGA TRACE IN PRECINCT ONE. STOP SIGN ALONG CANBERRA TRAIL AT GRAND AVENUE PARKWAY IN PRECINCT ONE. STOP SIGN ALONG CIRCUIT LANE AT BRISTOL MOTOR PASS IN PRECINCT ONE. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.**

NOTICE OF NEW TRAFFIC REGULATIONS

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations. **SET MAXIMUM PRIMA FACIE SPEED LIMIT ON HODDE LANE IN PRECINCT ONE. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON BRAKER LANE IN PRECINCT ONE. SET MAXIMUM PRIMA FACIE SPEED LIMIT ON SLAUGHTER LANE IN PRECINCT FOUR. Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, TX 78767, and must be received within seven (7) days of this notice.**

NOTICE OF PHYSICIAN DEPARTURE Effective July 2, 2020, Saritha Pothuluri, MD will no longer be practicing medicine at WellMed at San Marcos For questions or copies of medical records call: 512-393-3325 WellMed at San Marcos 1290 Wonder World Dr., Suite 1100 San Marcos, TX 78666 512-393-3325

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said

property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on September 25, 2020@ 10:00 am.

Life Storage #276 2830 S. A.W. Grimes, Round Rock, TX 78664 512-310-0279 Robert Jones - TV/Stereo Equip, Tools/Appliances, Off Furn/Mach/Equip; Myisha Carroll - Hslsd Gds/Furn; Ray Caldwell - Hslsd Gds/Furn; Willie Reed - Hslsd Gds/Furn; Keishal Walker - Hslsd Gds/Furn, Tools/Applinces; Victor Valle - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applinces, Off Furn/Mach/Equip; Mijiza Parker - Hslsd Gds/Furn; Trevalyn Warfield - Household Goods; Chandelle Hicks - Hslsd Gds/ Furn;

Ray Caldwell - Hslsd Gds/Furn; Erik Stratton - Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Applinces; **Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152** Greg Johnston-Hslsd Gds/Furn Kristin Stackhouse-Hslsd Gds/ Furn Danna Youngman-Hslsd Gds/ Furn Ana Alvarez-Hslsd Gds/Furn Jerrell Taylor-Hslsd Gds/Furn Naomi Fesler-Hlids Gds/Furn McKay Farris-Hlids Gds/ Furn,Tools/Applinces Mariilyn Holloway-Hslsd Gds/ Furn Devin Reed-Hslsd Gds/Furn Jeremiah Johnson-Hslsd Gds/ Furn Cody Fox-Hslsd Gds/Furn,Tools/ Applinces Randall Holahan-Hslsd Gds/Furn Off Furn/Mach/ Equip,Tools/Applinces Glenda Gormany-Hslsd Gds/ Furn, Boxes **Life Storage #392 550 S. IH 35 Round Rock, TX 78681 512-238-6648** Taylor Palmer-Hslsd Gds./Furn Mary Black-Hslsd Gds/Furn Ryan Dandrea-Hslsd Gds/ Furn,Tools/Applinces,Boxes of Decorations Tyler Wooten-Hslsd Gds/Furn, TV/Stereo Equip Kaylah Taylor-Hslsd Gds/Furn Amy Perez-Hslsd Gds/Furn, TV/Stereo Equip, sectional sofa, shredder, fishing poles, wheel chair, walker, totes,boxes,cabinets,long gun cases

Life Storage #430 2101 Double Creek Dr. Round Rock, TX 78681 512-733-1203 Shelli Seaton Hslsd gds/Furn, Collectables, Toys Jonathan Freitag Hslsd gds/ Furn, Tools/Applinces Vernon Jorgenson Musical instruments, Hslsd gds/Furn, TV/Stereo Equip Destiny Williams Hslsd gds/ Furn, TV/Stereo Equip , Tools/ Applinces Shelli Seaton Hslsd gds/Furn Stephen Michael Hslsd gds/ Furn Heather Byrns Hslsd gds/Furn, Tools/Applinces **Life Storage #446 1515 North A.W. Grimes Blvd.,Round Rock, TX. 78665 512-310-2224** Jennifer Perez-Hslsd Gds/Furn Maria Flores-Hslsd Gds/Furn Antonio Cruz-Hslsd Gds/Furn, Tools/Applinces Joy Smith-Hslsd Gds/Furn Michael Lane-Hslsd Gds/Furn Matt Matt-Hslsd Gds/Furn Apex Construction-Off Furn/ Mach/Equip Robert Murray-Hslsd Gds/Furn Ashlee Tarin-Hslsd Gds/Furn,Off

Furn/Mach/Equip,TV/Stereo Equip, Actngn rcrds/Sales Sampls,Tools/Applinces Avis Walls- Hslsd Gds/ Furn,Tools/Applinces Michael Harper-Hslsd Gds/Furn Jason Shaw-Hslsd Gds/Furn Robert Silva-Hslsd Gds/Furn Carol Piza-Hslsd Gds/Furn Theodore Beal-Hslsd Gds/Furn Dakota Romo-Hslsd Gds/Furn **Life Storage #545 506 McNeil Rd. Round Rock, TX. Austin, TX 78681 512-255-7939**

James Karbula-Tools/Applinces Armando Pirir-Tools/Applinces, Lndscpng/Cnstrctn Equip Nevin Simmank-Hslsd Gds/Furn Ashley Pietropao-Hslsd Gds/ Furn, TV/Stereo Equip, Tools/ Applinces Jesus A Escobar-Mattresses **Life Storage #864 16700 RR 620, Round Rock, TX. 78681 512-599-8840** Charlia Jones-Teacher Items, Clothes, Clothing Rack Tanisha German-Hslsd Gds/Furn Scott Murray-Hslsd Gds/Furn James Guthrie-Hslsd Gds/Furn Michael Guthrie-Hslsd Gds/Furn

NOTICE OF PUBLIC AUCTION

"Pursuant to Chapter 59, Texas Property code, Life Storage locations listed below will hold a public auction of property being sold to satisfy a landlord's lien. Self-storage unit contents of the following customers containing household and other goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.storage treasures.com which will end on Thursday 9/17/2020 at 10:00am **Life Storage #8030 1714 E Parmer Ln. Austin, Tx 78754 (512)537-3412** Lindsey Tomlinson, Coe Moore, Peter Tyler, Jonathan Bowers, Ericka Hunt, Jimmy Nguyen, Tim Patrick, Rainier Sunga, James Levi Welch, Dante Walker, Jacinda Powell, Thomas McLaughlin, Esther Ellis

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale will be at 11:00 AM on September 18, 2020 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone Number (512) 453-6301. This notice is dated August 24, 2020. Notice will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required. Seller reserves the right to withdraw property from sale at any time. Property includes contents of units from the following tenants: Bruce Tyler, Jeremy Johnson, Christopher Payne, Carlos Frazer / APR, Justin Cruz, Total Rooms **UNITS: 619, 2702, 2408, 2219, 104, 2054**

CONTENTS: board games, clothes, suitcase, tools, bikes, TV, used and new furniture, couches, loveseats, end tables, guitar stand, vacuum, shelves, large rug, pool supplies, old wood, 2 large pieces of granite. Auctioneer: Tommy Nolley **Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage**

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 09/19/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Delbert Coffee; Washer/Dryer,

CONTINUED ON P.52

Couch, Speakers, Bedframe
Jana Cook; Pelican Box,
Vacuum Cleaner, Boxes
Erica Williams; Clothes
Jeremiah Fitzjerald; Boxes
John Skelton; Vacuum Cleaner,
Musical Instruments
Katherine Tylor; Suitcases,
Boxes
www.stashngostorage.com;
(512) 836-9698.

Pursuant to Chapter 59, Notice
of Public Sale of property to
satisfy a landlord's lien. Sale
ends on 09/19/2020 at www.
StorageAuctions.com at
12:00PM. Clean up deposit is
required. Sale is subject to
cancellation up to the time of
sale. Unit items sold for cash
to highest bidder. Property
being auctioned is at 1400 E.
Palm Valley, Round Rock, TX
78666.
Zaragoza Riojas; Flatscreen
TV, Dressers, Boxes, Audio
Equipment
Michael Wooten; Fridge, Range,
Boxes, Coolers, Ladder, Freezer,
Mini Fridge, Table Chairs
Palm Valley;
Lydia Jose Medrano; Car
Ramps, Boxes, Grill, Bags

Dana Washington; Boxes, Mat-
tress, Chair
www.roundrockministorage.
com; (512) 255-5363

NOTICE OF PUBLIC SALE
Security Self Storage, under
Chapter 59 of the Texas
Property Code, hereby gives
Notice of Sale under Said Act,
to wit: On SEPTEMBER 18,
2020 at 2 PM. at 10210 N Lamar,
Austin, TX 78753, Security Self
Storage will conduct a sale on
Lockerfox.com prior to the sale
date for each unit in its entirety
to the highest bidder for cash,
of the contents of the following
units to satisfy a landlord's
lien. Seller reserves the right to
refuse any bid and to withdraw
any property from sale. The
public is invited to bid on said
units.

Juan Fuentes: furniture,
mattress, generator, speakers,
misc. Consetta Vasquez:
totes, furniture, misc. Beatrice
Lashomb: furniture, totes,
boxes, misc. Roshanda Blanks:
totes, boxes, misc. Tariq Oneal:
Chevy wheel.
Publish Dates: AUGUST 28 &
SEPTEMBER 4, 2019

NOTICE OF PUBLIC SALE
Security Self Storage, under
Chapter 59 of the Texas Property
Code, hereby gives Notice of
Sale under Said Act, to wit:
On SEPTEMBER 18, 2020 at 2
PM. at 1507 W William Cannon,
Austin, TX 78745, Security Self
Storage will conduct a sale on
Lockerfox.com prior to the sale
date for each unit in its
entirety to the highest bidder
for cash, of the contents of the
following units, to satisfy a
landlord's lien. Seller reserves
the right to refuse any bid and
to withdraw any property from
sale. The public is invited to bid
on said units.

Tristan Saunders: tote, clothes,
misc. Turquoise Door: boxes,
tools, furniture, misc. Ray
Jackson JR: furniture, boxes,
misc. Randy Perme: tools, air
compressor, furniture, totes.
Jacob Villarreal: mattress,
shelves, totes, misc. Roland
Elizardo: tires, tools, misc.
Randy Perme: boxes, totes,
furniture, computer, misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of
the following customers con-
taining household and other

goods will be sold for cash to
satisfy a lien on September
16th 2020 at approx. 12:00 PM
at www.storage treasures.com:
**Cube Smart 13601 Dessau
Rd Pflugerville TX 78660:**
Indalecio Flores-Urabe

NOTICE OF PUBLIC SALE
Self-storage Cube contents of
the following customers con-
taining household and other
goods will be sold for cash by
CubeSmart to satisfy a lien on
09/16/2020 at approx. 9:30AM at
www.storage treasures.com:

**610 E Stassney Ln, Austin,
TX 78745:** Sherry Brunson,
Nicholas Gentry, Tabitha
Brennan, Victoria Meraz; **10025
Menchaca Rd, Austin, TX
78748:** Luke George, Pamela
Coleman, Ryan Conner, Sabrina
Vela; **1905 E William Cannon
Dr, Austin, TX 78744:** Juanita
Mendez, Juanita E. Mendez,
Fernando Isaac Carranza
Guevara, Fernando Carranza,
Samantha Camacho, Samantha
Camacho, Emily Escobar, Laura
Trejo; **6130 E Ben White Blvd,
Austin, TX 78741:** Jerome
Leonard Blackwell, Priscilla
Anne Campos; **2701 S Con-
gress Ave, Austin, TX 78704:**

Maria Fossbakk, Adam Sauls,
Bradley McCollum; **8200 S IH
35 Austin, TX 78745:** Jacob
Robert Miller; **701 Philomena
Dr, Kyle, TX 78640:** Theresa
Jaramillo, Lynn Savage; **21400
IH 35, Kyle, TX 78640:** Chris
Jones, Amanda Totes, Daniel
Resto, Stephen Thomas Aden;
**5141 Cromwell Dr, Kyle, TX
78640:** Brett Samuel Ryan,
James A Rios

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien,
PS Orange Co. Inc. will sell at
public lien sale on September
24, 2020, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 09:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storage treasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

**PUBLIC STORAGE # 77508,
16091 S IH 35, Buda, TX
78610, (512) 361-2479**
Time: 09:00 AM
**Sale to be held at www.
storage treasures.com.**

Medina, Manuel; Emens,
Joanne; Redd, Jared; Gonzales,
Yolanda; Cassidy, Christine;
Mercado, Iorri; Cortez, Rosalie
**PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin,
TX 78748, (512) 910-2850**
Time: 09:30 AM
**Sale to be held at www.
storage treasures.com.**

Swantner, James; Parris, Rose;
Dellere, Spencer; O'Connor,
Susan; Miller, Jordan; Dunn,
David

**PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX
78745, (512) 298-3228**
Time: 10:00 AM
**Sale to be held at www.
storage treasures.com.**

Carson, Julia; Garcia, Robert;
Edwards, Tony; vasquez,
Annette; Barnard, Samantha;
Roberts, Damian; Sloanwoods,
Michael; Radney, Christi; Garza,
Dorothy; Pickens, Lisa; Wil-
liams, Jessie; English, Donald;
Galindo, Joseph; Villarreal,
Facundo; Jugh, Dominic

**PUBLIC STORAGE # 20149,
7112 South Congress Ave,
Austin, TX 78745, (512)
236-5541**
Time: 10:30 AM
**Sale to be held at www.
storage treasures.com.**

Cronin, Tammy M.; Flores,
Gloria; Martinez, Patricia; Gut-
ierrez, Nina; Poldo, Roynetta;
Hernandez, Frances; Mormon,
Andy; atherton, michael;
Aguero, jasmine

**PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin,
TX 78745, (512) 298-1374**
Time: 11:00 AM
**Sale to be held at www.
storage treasures.com.**

Bailey, Brian; Burzynski, Victor;
Cox, Bart; Elstein, Samuel;
Bales, Quentin; Albarran,
Guillermo; Granados, Julissa;
meahaffey, brannen; Patterson,
William; Amado, Dina; Thomp-
son, Tiffany K; Hinojosa, Alma

**PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Aus-
tin, TX 78741, (512) 956-4612**
Time: 11:30 AM
**Sale to be held at www.
storage treasures.com.**

Sanchez, John; Martinez,
David; Verver, Eric; Perez
Barrera, Esmeralda; Villarreal,
Frances; Ruedas, Christopher;
Bobbsemple, Orin; Gomez-
Gonzales, Abel; cody, ashley;
WHITLEY, ARTIE FAYE

**PUBLIC STORAGE # 77526,
2401 E Ben White Blvd, Aus-
tin, TX 78741, (512) 710-3488**
Time: 11:45 AM
**Sale to be held at www.
storage treasures.com.**

Brazil, Latricia; Candelas,
Amanda; Nanos, Brittany;
Ochoa, Barbara; Garcia, Mais-
sel

any bid. Payment must be in
cash or credit card-no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates for
each space
purchased is required. By PS
Orangeco, Inc., 701 Western
Avenue, Glendale, CA 91201.
(818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien,
PS Orange Co. Inc. will sell at
public lien sale on September
23, 2020, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 09:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storage treasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

**PUBLIC STORAGE # 77508,
16091 S IH 35, Buda, TX
78610, (512) 361-2479**
Time: 09:00 AM
**Sale to be held at www.
storage treasures.com.**

Medina, Manuel; Emens,
Joanne; Redd, Jared; Gonzales,
Yolanda; Cassidy, Christine;
Mercado, Iorri; Cortez, Rosalie
**PUBLIC STORAGE # 08416,
9814 West Gate Blvd, Austin,
TX 78748, (512) 910-2850**
Time: 09:30 AM
**Sale to be held at www.
storage treasures.com.**

Swantner, James; Parris, Rose;
Dellere, Spencer; O'Connor,
Susan; Miller, Jordan; Dunn,
David

**PUBLIC STORAGE # 24401,
7200 S 1st Street, Austin, TX
78745, (512) 298-3228**
Time: 10:00 AM
**Sale to be held at www.
storage treasures.com.**

Carson, Julia; Garcia, Robert;
Edwards, Tony; vasquez,
Annette; Barnard, Samantha;
Roberts, Damian; Sloanwoods,
Michael; Radney, Christi; Garza,
Dorothy; Pickens, Lisa; Wil-
liams, Jessie; English, Donald;
Galindo, Joseph; Villarreal,
Facundo; Jugh, Dominic

**PUBLIC STORAGE # 20149,
7112 South Congress Ave,
Austin, TX 78745, (512)
236-5541**
Time: 10:30 AM
**Sale to be held at www.
storage treasures.com.**

Cronin, Tammy M.; Flores,
Gloria; Martinez, Patricia; Gut-
ierrez, Nina; Poldo, Roynetta;
Hernandez, Frances; Mormon,
Andy; atherton, michael;
Aguero, jasmine

**PUBLIC STORAGE # 25612,
4202 Santiago Street, Austin,
TX 78745, (512) 298-1374**
Time: 11:00 AM
**Sale to be held at www.
storage treasures.com.**

Bailey, Brian; Burzynski, Victor;
Cox, Bart; Elstein, Samuel;
Bales, Quentin; Albarran,
Guillermo; Granados, Julissa;
meahaffey, brannen; Patterson,
William; Amado, Dina; Thomp-
son, Tiffany K; Hinojosa, Alma

**PUBLIC STORAGE # 24315,
2301 E Ben White Blvd, Aus-
tin, TX 78741, (512) 956-4612**
Time: 11:30 AM
**Sale to be held at www.
storage treasures.com.**

Sanchez, John; Martinez,
David; Verver, Eric; Perez
Barrera, Esmeralda; Villarreal,
Frances; Ruedas, Christopher;
Bobbsemple, Orin; Gomez-
Gonzales, Abel; cody, ashley;
WHITLEY, ARTIE FAYE

**PUBLIC STORAGE # 77526,
2401 E Ben White Blvd, Aus-
tin, TX 78741, (512) 710-3488**
Time: 11:45 AM
**Sale to be held at www.
storage treasures.com.**

Brazil, Latricia; Candelas,
Amanda; Nanos, Brittany;
Ochoa, Barbara; Garcia, Mais-
sel

**PUBLIC STORAGE # 21193,
5016 E Ben White Blvd, Aus-
tin, TX 78741, (512) 593-5021**
Time: 12:00 PM
**Sale to be held at www.
storage treasures.com.**
Rouse, Abbe; Stubbs, Lacy;
Martinez, Priscilla; Barnett,
Damion; Brown, Jayme; Duck-
worth, Patricia; Herrera, Jason
Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is re-
quired. By PS Orangeco, Inc.,
701 Western Avenue, Glendale,
CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien,
PS Orange Co. Inc. will sell at
public lien sale on September
25, 2020, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storage treasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

**PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin,
TX 78753, (512) 643-4430**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**

Emami, Sara; Lazarus, Adam;
bowman, elizabeth; Fernandez,
Louis; French, Charles; Monte-
z, Kimiko; Wright, Jo; Sandoval,
Yeni; Salazar, Jody; Steward,
Steve; Lee, Erica; Ball, Bobie;
wruck, Elizabeth; Garza, David;
Chandler, Corey; Walker, Diane;
Roberts, Quirestein; Denis, Deb-
orah; Walker, Diane; Cardenas,
Julia; Rodriguez, Fernando;
Watts, Tyler O; Quiroz, Manuel;
Shaffer, Angela; Johnson, Bill

**PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373**
Time: 08:30 AM
**Sale to be held at www.
storage treasures.com.**

Steele, Paul; Gonzales III,
Jimmy; Burnham, Maggie;
Trevino, Gabriel; Mcdonald,
Jeremy; Nash, Joe; Antunez Ca-
brera, Francisco; Delph, Sean

**PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786**
Time: 09:00 AM
**Sale to be held at www.
storage treasures.com.**

wruck, jennifer; wruck, jennifer;
Morris, James; Martin, Mar-
quisa; Burleson, Kathryn; Ileck,
kenneth; Norgan, Roy; wruck,
jennifer; Robinson, Jennifer;
Stern, Michelle; Hunter, Smith;
Williams, Ray

**PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin,
TX 78758, (512) 956-4324**
Time: 09:30 AM
**Sale to be held at www.
storage treasures.com.**

Scott, Ernest; Cabello, Nicho-
las; Clark, Javon; Mvouala,
Alex; Grant, Jared; Delgado,
Beatrice; Mister Tramps Mc-
Bride, Michael Brandon;
RENAISSANCE HOTELS
Spann, Roy; link, Danielle;
Henry, Ronald

**PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin,
TX 78759, (512) 649-1307**
Time: 10:00 AM
**Sale to be held at www.
storage treasures.com.**

Holbrook, Ann Elise; Berry,
Mary; Tang, Weite; Thomas,
Annette

**PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152**
Time: 10:30 AM

**Sale to be held at www.
storage treasures.com.**
Jones, Jeffery; Weber, Kathy;
Sterzing, Colin Bruce; Jones,
Micheal
**PUBLIC STORAGE # 08428,
13675 N US Highway 183,
Austin, TX 78750, (512)
643-4289**
Time: 11:00 AM
**Sale to be held at www.
storage treasures.com.**

Nabarro, Mary C; McCrory,
Tara; Rincon, Kelly; Belt, Marie;
Gorman, Marguerite; Ames, De-
sarai; Goodman, Christopher;
Lafaye Tribble, Tanya; Texas
Roadhouse Edwards, Morgan;
Deeringer, Sara; Lindsey,
Brooke; Booker, Monica; Kend-
ziora, Jennifer

**PUBLIC STORAGE # 26538,
12342 Ranch Rd 620 N, Austin,
TX 78750, (512) 593-5286**
Time: 11:30 AM
**Sale to be held at www.
storage treasures.com.**

Duffy, Mollie; Morgan,
Christopher
Public sale terms, rules, and
regulations will be made avail-
able prior to the sale. All sales
are subject to cancellation.
We reserve the right to refuse
any bid. Payment must be in
cash or credit card-no checks.
Buyers must secure the units
with their own personal locks.
To claim tax-exempt status,
original RESALE certificates
for each space purchased is re-
quired. By PS Orangeco, Inc.,
701 Western Avenue, Glendale,
CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien,
PS Orange Co. Inc. will sell at
public lien sale on September
25, 2020, the personal property
in the below-listed units, which
may include but are not limited
to: household and personal
items, office and other equip-
ment. The public sale of these
items will begin at 08:00 AM
and continue until all units are
sold. Lien sale to be held at the
online auction website, www.
storage treasures.com, where
indicated. For online lien sales,
bids will be accepted until 2
hours after the time of the sale
specified.

**PUBLIC STORAGE # 20148,
8101 N Lamar Blvd, Austin,
TX 78753, (512) 643-4430**
Time: 08:00 AM
**Sale to be held at www.
storage treasures.com.**

Emami, Sara; Lazarus, Adam;
bowman, elizabeth; Fernandez,
Louis; French, Charles; Monte-
z, Kimiko; Wright, Jo; Sandoval,
Yeni; Salazar, Jody; Steward,
Steve; Lee, Erica; Ball, Bobie;
wruck, Elizabeth; Garza, David;
Chandler, Corey; Walker, Diane;
Roberts, Quirestein; Denis, Deb-
orah; Walker, Diane; Cardenas,
Julia; Rodriguez, Fernando;
Watts, Tyler O; Quiroz, Manuel;
Shaffer, Angela; Johnson, Bill

**PUBLIC STORAGE # 24316,
8525 N Lamar Blvd, Austin,
TX 78753, (512) 649-2373**
Time: 08:30 AM
**Sale to be held at www.
storage treasures.com.**

Steele, Paul; Gonzales III,
Jimmy; Burnham, Maggie;
Trevino, Gabriel; Mcdonald,
Jeremy; Nash, Joe; Antunez Ca-
brera, Francisco; Delph, Sean

**PUBLIC STORAGE # 20407,
8128 N Lamar Blvd, Austin,
TX 78753, (512) 402-3786**
Time: 09:00 AM
**Sale to be held at www.
storage treasures.com.**

wruck, jennifer; wruck, jennifer;
Morris, James; Martin, Mar-
quisa; Burleson, Kathryn; Ileck,
kenneth; Norgan, Roy; wruck,
jennifer; Robinson, Jennifer;
Stern, Michelle; Hunter, Smith;
Williams, Ray

**PUBLIC STORAGE # 23709,
9205 Research Blvd, Austin,
TX 78758, (512) 956-4324**
Time: 09:30 AM
**Sale to be held at www.
storage treasures.com.**

Scott, Ernest; Cabello, Nicho-
las; Clark, Javon; Mvouala,
Alex; Grant, Jared; Delgado,
Beatrice; Mister Tramps Mc-
Bride, Michael Brandon;
RENAISSANCE HOTELS
Spann, Roy; link, Danielle;
Henry, Ronald

**PUBLIC STORAGE # 20199,
10931 Research Blvd, Austin,
TX 78759, (512) 649-1307**
Time: 10:00 AM
**Sale to be held at www.
storage treasures.com.**

Holbrook, Ann Elise; Berry,
Mary; Tang, Weite; Thomas,
Annette

**PUBLIC STORAGE # 07002,
12915 Research Blvd, Austin,
TX 78750, (512) 649-5152**
Time: 10:30 AM

**NOTICE OF SALE OF REAL
PROPERTY**
State of Texas
County of Travis
Cause: C1CV19006506
By virtue of an Writ of Execu-
tion issued by the clerk of the
County Court At Law #1 of
TRAVIS County, Texas, July
13, 2020, in cause numbered
C1CV19006506, styled KELLY
BELL AND MARCUS BELL,
versus ROBERT CHOU, AS
TRUSTEE OF THE CHOU
HORNG-YEE FAMILY TRUST
on a judgment rendered
against ROBERT CHOU, AS
TRUSTEE OF THE CHOU
HORNG-YEE FAMILY TRUST;
I did on August 26, 2020, at
3:24 PM., levy upon as the
property of ROBERT CHOU,
AS TRUSTEE OF THE CHOU
HORNG-YEE FAMILY TRUST
the following described real
property:

Lot 6, Block "C", SOUTH-
BREEZE SUBDIVISION, an
addition in Travis County,
Texas, according to the Map
or Plat thereof recorded in
Book 79, Pages 264 - 265, Plat
Records of Travis County,
Texas

Located at 6203 Okner Ln.,
Austin, TX 78745

On October 06, 2020, being

WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The North Austin Municipal Utility District No. 1 will hold
a public hearing on a proposed tax rate for the tax year 2020
on Wednesday, September 16, 2020 at 6:00 p.m. at the Rattan
Creek Community Center, 7617 Elkhorn Mountain Trail,
Austin, Texas 78729.

Your individual taxes may increase at a greater or lesser rate,
or even decrease, depending on the tax rate that is adopted
and on the change in the taxable value of your property in
relation to the change in taxable value of all other property.
The change in the taxable value of your property in relation to

the change in taxable value of all other property determines
the distribution of the tax burden among all property owners.

(Names of all board members and, if a vote was taken, an
indication of how each voted on the proposed tax rate and
an indication of any absences.)

FOR the proposal: Directors Conklin, Jones,
Christiano, Green, and Beaulieu

AGAINST the proposal: None

PRESENT and not voting: None

ABSENT: None

The following table compares taxes on an average residence homestead in this taxing
unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.2830/\$100 Adopted	\$0.2817/\$100 Proposed
Difference in rates per \$100 of value	\$-0.0013/\$100	
Percentage increase/decrease in rates (+/-)	-0.46%	
Average appraised residence homestead value	\$288,906	\$298,152
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$ - -	\$ - -
Average residence homestead taxable value	\$282,340	\$293,466
Tax on average residence homestead	\$799	\$827
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-)	\$28	
and percentage of increase (+/-)	3.46%	

NOTICE OF VOTE ON TAX RATE

If the District adopts a combined debt service, operation and maintenance, and contract tax rate that would result
in the taxes on the average residence homestead increasing by more than 3.5 percent, an election must be held to
determine whether to approve the operation and maintenance tax rate under Section 49.23602, Water Code.

The 86th Texas Legislature modified the manner in which the voter-approval tax rate
is calculated to limit the rate of growth of property taxes in the state.

the first Tuesday of the month, between the hours of **10:00 A.M.** and **4:00 P.M.**, beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **ROBERT CHOU, AS TRUSTEE OF THE CHOU HORNG-YEE FAMILY TRUST** in and to the real property described above. Dated at Austin, Travis County, Texas, August 31, 2020 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas //S/ Carl Eller by SR. DEPUTY CARL ELLER Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES M. DEPEW, JR., DECEASED Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of James M. Depew, Jr., Deceased were issued to Arden Trust Company on August 25, 2020, Cause No. C-1-PB-20-001332, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Arden Trust Company, as Independent Administrator with Will Annexed of said Estate, in the care of their attorneys at the address given below, within the time and in the manner prescribed by law. Katherine C. Akinc Alvin J. Golden c/o Rigby Slack Lawrence Berger Akinc Pepper + Comerford, PLLC 3500 Jefferson St., Suite 330 Austin, Texas 78731 DATED this 27th day of August, 2020.

Respectfully submitted, RIGBY SLACK LAWRENCE BERGER AKINC PEPPER + COMERFORD, PLLC 3500 Jefferson Street, Suite 330 Austin, Texas 78731 (512) 226-6586 (Tel) (512) 782-2060 (Fax) By: /s/ KATHERINE C. AKINC State Bar No. 24065738 kakinc@rigbyslack.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@rigbyslack.com ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH ANN PILLETTE, DECEASED Notice is hereby given that Letters of Independent Administration for the Estate of Elizabeth Ann Pillette, Deceased, were issued on August 26, 2020, in Cause No. C-1-PB-20-000901, pending in the Probate of Travis County, Texas, to: Justin Fenton

Pillette The mailing address for the Independent Administrator is: c/o Joel H. Whitney The Whitney Law Firm, P.L.L.C. 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax) All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 28th day of August, 2020. Respectfully submitted, THE WHITNEY LAW FIRM, P.L.L.C. By: /s/ Joel H. Whitney State Bar No. 24008580 1250 S. Capital of Texas Highway Building 3, Suite 400 Austin, Texas 78746 (512) 329-2042 (512) 329-2588 (Fax) Attorney for the Independent Administrator of the Estate of Elizabeth Ann Pillette, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE WILLIAM BERRY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of George William Berry, Deceased, were issued on the 27th day of August, 2020, in Cause No. C-1-PB-20-001405, pending in the Probate Court No. 1 of Travis County, Texas, to:

Marilyn Moore Berry The mailing address for the Independent Executor is: Marilyn Moore Berry, Independent Executor Estate of George William Berry, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 4th day of September, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNDA ANN WORBOYS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Lynda Ann Worboys, Deceased, were issued on August 28, 2020, under Cause No. C-1-PB-20-001397, pending in Probate Court No. 1 of Travis County, Texas, to David Charles Worboys. Claims may be presented in care of the attorney for the Executor of the Estate, addressed as follows: Estate of Lynda Ann Worboys c/o Steven D. Baker, Giordani Baker Grossman & Ripp LLP 100 Congress Avenue, Suite 1440 Austin, Texas 78701 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: August 31, 2020 Giordani Baker Grossman & Ripp LLP By: /s/ Steven D. Baker Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LYNDY ANN WORBOYS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Lynda Ann Worboys, Deceased, were issued on August 28, 2020, under Cause No. C-1-PB-20-001397, pending in Probate Court No. 1 of Travis County, Texas, to David Charles Worboys. Claims may be presented in care of the attorney for the Executor of the Estate, addressed as follows: Estate of Lynda Ann Worboys c/o Steven D. Baker, Giordani Baker Grossman & Ripp LLP 100 Congress Avenue, Suite 1440 Austin, Texas 78701 All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: August 31, 2020 Giordani Baker Grossman & Ripp LLP By: /s/ Steven D. Baker Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN RUBENSTEIN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Martin Rubenstein, Deceased, were granted on the 11th day of August, 2020, pending in Cause

No. C-1-PB-20-001270 in the Probate Court Number One of Travis County, Texas, to: Craig Craig Rubenstein, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Craig Craig Rubenstein, Independent Executor, Estate of Martin Rubenstein, Deceased, c/o JACKSON WALKER LLP, Attn: Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL OSHEA MCCOY AKA MICHAEL MCCOY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Michael Oshae McCoy AKA Michael Oshae McCoy, Deceased, were granted on the 18th day of August, 2020, pending in Cause No. C-1-PB-20-001368 in the Probate Court Number One of Travis County, Texas, to: Leigh Ann McCoy, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Leigh Ann McCoy, Independent Executor, Estate of Michael Oshae McCoy aka Michael Oshae McCoy, Deceased, c/o JACKSON WALKER LLP, Attn: Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM M. SWAIN, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William M. Swain, Jr., Deceased, were granted on the 20th day of August, 2020, pending in Cause No. C-1-PB-20-001354 in the Probate Court Number One of Travis County, Texas, to: Linda M. Swain, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Linda M. Swain, Independent Executor, Estate of William M. Swain, Jr., Deceased, c/o JACKSON WALKER LLP, Attn: Amanda L. Neinst, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES PARKS FORT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of CHARLES PARKS FORT, Deceased, were issued July 30, 2020, in Cause No. C-1-PB-20-001204, pending in Probate Court #1 of Travis County, Texas, to BARBARA ANN FORT as Independent Executor, without bond. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Russell T. Romriell, 9611 Cherry Quartz Ct., Katy, Texas 77494, (s) Russell T. Romriell, TX Bar Number: 24074977.

NOTICE TO CREDITORS Cause Number C-1-PB-20-001204 Notice is hereby given that original Letters Testamentary for the Estate of CHARLES PARKS FORT, Deceased, were issued July 30, 2020, in Cause No. C-1-PB-20-001204, pending in Probate Court #1 of Travis County, Texas, to BARBARA ANN FORT as Independent Executor, without bond. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Russell T. Romriell, 9611 Cherry Quartz Ct., Katy, Texas 77494, (s) Russell T. Romriell, TX Bar Number: 24074977.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the

Estate of Alvin Lewis Clark, Deceased, were issued on August 25, 2020, under Cause No. C-1-PB-20-001169, in the Probate Court, Number One, Travis County, Texas, to Elaine Marie Clark, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Elaine Marie Clark, Independent Executor of the Estate of Alvin Lewis Clark, and sent to 9420 China Rose Dr., Austin, TX 78724.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Jerald Patterson, Deceased, were issued on August 13, 2020, in Cause No. C-1-PB-20-001145, pending in the Probate Court No. 1 of Travis County, Texas, to: Timothy Dale Patterson, Independent Executor c/o Sharpe Law Group 6688 N. Central Expressway, Suite 450 Dallas, Texas 75206 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS Notice is hereby given that original Letters Independent Administration for the Estate of Mitchell Timothy Drewes McGovern, Deceased, were issued on August 11, 2020 under Docket No. C-1-PB-20-001004, pending in the Probate Court No. 1 of Travis County, Texas, to Virginia M. Maney. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Mitchell Timothy Drewes McGovern, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 28, 2020. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Administrator

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of JAMES TRUMAN SMITH, Deceased, were issued on August 3, 2020, in Cause No. C-1-PB-19-001238, pending in the Probate Court No. 1, Travis County, Texas, to: HENRY ETTA BLEDSOE-SMITH, a/k/a HENRY ETTA JOHNSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Henry Etta Bledsoe-Smith, a/k/a Henry Etta Johnson, Independent Administrator, Estate of James Truman Smith, c/o Robert Kyle Robbins, Attorney Dated the 27th day of August 2020.

/s/ ROBERT KYLE ROBBINS Attorney for Henry Etta Bledsoe-Smith, a/k/a Henry Etta Johnson State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of Robert Severs Carman, Deceased, were issued on August 26, 2020, in Cause No. C-1-PB-20-001261, pending in Probate Court No. 1 of Travis County, Texas, to: Katherine Jo Carman.

The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 26th day of August, 2020. /s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamentary for the Estate of Billy Joyce Masters, Deceased, were issued on or about August 18, 2020, under Docket No. C-1-PB-20-001361 pending in the Probate Court at Law No. 1 of Travis County, Texas to Richard D. Masters. Claims may be presented in care of the attorney for the estate, addressed as follows: Richard D. Masters Estate of Billy Joyce Masters, Deceased, c/o Charles E. Lance, Attorney at Law 3613 Williams Drive, Suite 102 Georgetown, Texas 78628 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 1st day of September, 2020.

By: /s/ Charles E. Lance, Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of George B. Martin, Deceased, were issued on August 19, 2020 under Docket No. C-1-PB-20-001349, pending in the Probate Court No. 1 of Travis County, Texas, to June T. Martin. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of George B. Martin, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated August 28, 2020. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of George Gonzales, Deceased, were issued on July 31, 2020 in Cause No. C-1-PB-20-001155, pending in the Travis County Probate Court No. 1, to: Cynthia M. Velasquez and Sylvia A. Chandler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

by law. c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 31st day of August, 2020. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Cynthia M. Velasquez and Sylvia A. Chandler

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of KEVIN F. WEINRICH, aka KEVIN FLOYD WEINRICH, Deceased, were issued on August 25, 2020 in Cause No. C-1-PB-20-001222, pending in the Probate Court No. 1, Travis County, Texas, to: Leslie D. Weinrich.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 26th day of August, 2020. /s/ Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 4th day of September, 2020.

/s/ Ann Lumley, Attorney for Leslie D. Weinrich.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Leonard J. Sayers, Deceased, were issued on August 19, 2020, in Docket No. C-1-PB-20-001303, pending in Probate Court No. 1 of Travis County, Texas, to: James G. Sayers. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of August, 2020.

Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LLOYD R. ROLEN, a/k/a LLOYD ROBERT ROLEN, were issued on August 27, 2020, under Docket No. C-1-PB-20-000882, pending in the Probate Court No. 1 of Travis County, Texas, to MARIA VILLEGAS AGUILAR, a/k/a MARIA VILLEGAS ROLEN. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of LLOYD R. ROLEN, a/k/a LLOYD ROBERT ROLEN c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC. 3410 Far West Blvd., Suite 385 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 28th day of August, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Margaret Jane Mays, Deceased, were issued on September 1, 2020, in Cause No. C-1-PB-20-001352, pending in the Probate Court No. 1, Travis County, Texas, to: Mara Mays.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 31st day of August, 2020. c/o: Mara Mays 8505 Hill Rock Drive Round Rock, Texas 78681 DATED the 1st day of September, 2020. /S/ Jason Partney Attorney for Mara Mays State Bar No.: 24065877 407 W. Main St. Suite 400 Round Rock, TX 78664 Telephone: (512) 200-2151 Facsimile: (512) 852-4628 E-mail: jason@partneylaw.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of William S. Swaverly, Deceased, were issued on August 27, 2020 in Cause No. C-1-PB-20-001196 pending in Probate Court No. 1 of Travis County, Texas, to Ray N. Donley c/o 8015 Dark Valley Cove, Austin, Texas 78737. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Ray N. Donley, at 8015 Dark Valley Cove, Austin, Texas 78737. DATED this 29th day of August, 2020. By: /s/ Ray N. Donley INDEPENDENT EXECUTOR OF THE ESTATE OF NANCY LEE DONLEY, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Nancy Lee Donley a/k/a Nancy Lee Burris Donley, Deceased, were issued on August 25, 2020 in Cause No. C-1-PB-20-001196 pending in Probate Court No. 1 of Travis County, Texas, to Ray N. Donley c/o 8015 Dark Valley Cove, Austin, Texas 78737.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Ray N. Donley, at 8015 Dark Valley Cove, Austin, Texas 78737. DATED this 29th day of August, 2020. By: /s/ Ray N. Donley INDEPENDENT EXECUTOR OF THE ESTATE OF NANCY LEE DONLEY, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Porfiria G. Gonzales, Deceased, were issued on August 28, 2020 in Cause No. C-1-PB-20-001157, pending in the Travis County Probate Court No. 1, to: Cynthia M. Velasquez and Sylvia A. Chandler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law: c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 31st day of August, 2020.

John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Attorney for Cynthia M. Velasquez and Sylvia A. Chandler

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Virginia Lee Walter, aka Virginia L. Walter, aka Virginia L. Reinher, aka Virginia L. Bruininks, Deceased, were issued on August 6, 2020 in Cause No. C-1-PB-20-001159, pending in the Probate Court No. 1, Travis County, Texas, to: Glen Edward Ellis, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 28th day of August, 2020. /s/ Ann Lumley, Attorney for Glen Edward Ellis, Jr.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Virginia Lee Walter, aka Virginia L. Walter, aka Virginia L. Reinher, aka Virginia L. Bruininks, Deceased, were issued on August 6, 2020 in Cause No. C-1-PB-20-001159, pending in the Probate Court No. 1, Travis County, Texas, to: Glen Edward Ellis, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 28th day of August, 2020. /s/ Ann Lumley, Attorney for Glen Edward Ellis, Jr.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Virginia Lee Walter, aka Virginia L. Walter, aka Virginia L. Reinher, aka Virginia L. Bruininks, Deceased, were issued on August 6, 2020 in Cause No. C-1-PB-20-001159, pending in the Probate Court No. 1, Travis County, Texas, to: Glen Edward Ellis, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 28th day of August, 2020. /s/ Ann Lumley, Attorney for Glen Edward Ellis, Jr.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of William S. Swaverly, Deceased, were issued on August 27, 2020 in Cause No. C-1-PB-20-001196 pending in Probate Court No. 1 of Travis County, Texas, to Ray N. Donley c/o 8015 Dark Valley Cove, Austin, Texas 78737. All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Ray N. Donley, at 8015 Dark Valley Cove, Austin, Texas 78737. DATED this 29th day of August, 2020. By: /s/ Ray N. Donley INDEPENDENT EXECUTOR OF THE ESTATE OF NANCY LEE DONLEY, DECEASED

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of WILLIAM S. ABRAMS, aka WILLIAM STEPHEN ABRAMS, Deceased, were issued on July 23, 2020 in Cause No. C-1-PB-19-002229 pending in the Probate Court, Travis County, Texas, to PAUL S. ABRAMS a/k/a PAUL STANLEY ABRAMS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. PAUL S. ABRAMS a/k/a PAUL STANLEY ABRAMS, Independent Executor, Estate of WILLIAM S. ABRAMS a/k/a WILLIAM STEPHEN ABRAMS, c/o Robert Kyle Robbins August 27, 2020 State Bar No. 24105719 The Law Offices of Kyle Robbins, PLLC 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylerobbinslaw.com

Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Leighanne Swaverly, Deceased, were issued on August 20, 2020 in Cause No. C-1-PB-20-001388, by the Travis County Probate Court No. 1 to Lesley Gallagher, Independent Executor of the Estate of Leighanne Swaverly. All persons having claims against said Estate are required to present them to Mark Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

OATH OF INDEPENDENT EXECUTOR No. C-1-PB-20-000818 Estate of Probate Court Eutha Green a/k/a Eutha Ree Green, Deceased Probate Court No. 1 Travis County, Texas. **Oath of Independent Executor** I do solemnly swear that the writing that has been offered for probate is the last will of Eutha Green a/k/a Eutha Ree Green, as far as I know or believe, and that I will well and truly perform all the duties of Independent Executor of the Will and of the Estate of Eutha Green a/k/a Eutha Ree Green, Deceased. My name is Rebecca Lynn Ellis, my date of birth is February 6, 1956, and my address is 518 Oakwood Blvd, Round Rock, Texas 78681. I declare under penalty of perjury that the foregoing is true and correct. Executed in Williamson County, State of Texas, on the 18th day of June 2020.

Rebecca Lynn Ellis, Independent Executor

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Travis County Blackwell-Thurman Criminal Justice Center AC Cooling Tower Upgrade, 2008-008-PE Opens: September 25, 2020 at 2:00pm Pre-Bid Info: Sep 9, 2020 10:00:00 AM CDT Attendance is optional Location: Location: A call-in option is available for the pre-bid conference using the following credentials to dial in: Join via Microsoft Teams

CONTINUED ON P.54

FREE WILL ASTROLOGY

by Rob Breznsny for September 4-10

VIRGO (Aug. 23-Sept. 22): "Like any art, the creation of self is both natural and seemingly impossible," says singer-songwriter Holly Near. "It requires training as well as magic." How are you doing on that score, Virgo? Now is a favorable time to intensify your long-term art project of creating the healthiest, smartest version of yourself. I think it will feel quite natural and not-at-all impossible. In the coming weeks, you'll have a finely tuned intuitive sense of how to proceed with flair. Start by imagining the Most Beautiful You.

LIBRA (Sept. 23-Oct. 22): I propose we resurrect the old English word "museful." First used in the 17th century but then forgotten, it meant "deeply thoughtful; pensive." In our newly coined use, it refers to a condition wherein a person is abundantly inspired by the presence of the muse. I further suggest that we invoke this term to apply to you Libras in the coming weeks. You potentially have a high likelihood of intense communion with your muses. There's also a good chance you'll engage with a new muse or two. What will you do with all of this illumination and stimulation?

SCORPIO (Oct. 23-Nov. 21): Each of us has a "soul's code": a metaphorical blueprint of the beautiful person we could become by fulfilling our destiny. If our soul's code remains largely dormant, it will agitate and disorient us. If, on the other hand, we perfectly actualize our soul's code, we will feel at home in the world; all our experiences will feel meaningful. The practical fact is that most of us have made some progress in manifesting our soul's code, but still have a way to go before we fully actualize it. Here's the good news: You Scorpios are in a phase of your cycle when you could make dramatic advances in this glorious work.

SAGITTARIUS (Nov. 22-Dec. 21): "Life is the only game in which the object of the game is to learn the rules," observes Sagittarian author Ashleigh Brilliant. According to my research, you have made excellent progress in this quest during the last few weeks - and will continue your good work in the next six weeks. Give yourself an award! Buy yourself a trophy! You have discovered at least two rules that were previously unknown to you, and you have also ripened your understanding of another rule that had previously been barely comprehensible. Be alert for more breakthroughs.

CAPRICORN (Dec. 22-Jan. 19): "If you're not lost, you're not much of an explorer," said rambunctious activist and author John Perry Barlow. Adding to his formulation, I'll say that if you want to be a successful explorer, it's crucial to get lost on some occasions. And according to my analysis, now is just such a time for you Capricorns. The new territory you have been brave enough to reconnoiter should be richly unfamiliar. The possibilities you have been daring enough to consider should be provocatively unpredictable. Keep going, my dear! That's the best way to become un-lost.

AQUARIUS (Jan. 20-Feb. 18): "Dreams really tell you about yourself more than anything else in this world could ever tell you," said psychic Sylvia Browne. She was referring to the mysterious stories that unfold in our minds as we sleep. I agree with her assessment of dreams' power to show us who we really are all the way down to the core of our souls. What Browne didn't mention, however, is that it takes knowledge and training to become proficient in deciphering dreams' revelations. Their mode of communication is unique - and unlike every other source of teaching. I bring this up, Aquarius, because the coming months will be a favorable time for you to become more skilled in understanding your dreams.

PISCES (Feb. 19-March 20): In June 1876, warriors from three Indian tribes defeated U.S. troops led by General George Custer at the Battle of Little Big Horn in Montana. It was an iconic victory in what was ultimately a losing battle to prevent conquest by the ever-expanding American empire. One of the tribes that fought that day was the Northern Cheyenne. Out of fear of punishment by the U.S. government, its leaders waited 130 years to tell its side of the story about what happened. New evidence emerged then, such as the fact that the only woman warrior in the fight, Buffalo Calf Road Woman, killed Custer himself. I offer this tale as an inspiration for you Pisceans to tell your story about events that you've kept silent about for too long.

ARIES (March 21-April 19): "A new idea is rarely born like Venus attended by graces. More commonly it's modeled of baling wire and acne. More commonly it wheezes and tips over." Those words were written by Aries author Marge Piercy, who has been a fount of good new ideas in the course of her career. I regard her as an expert in generating sheezy, fragile breakthroughs and ultimately turning them into shiny, solid beacons of revelation. Your assignment in the coming weeks, Aries, is to do as Piercy has done so well.

TAURUS (April 20-May 20): "Every day I discover even more beautiful things," said painter Claude Monet. "It is intoxicating me, and I want to paint it all. My head is bursting." That might seem like an extreme state to many of us. But Monet was a specialist in the art of seeing. He trained himself to be alert for exquisite sights. So his receptivity to the constant flow of loveliness came naturally to him. I bring this to your attention, Taurus, because I think that in the coming weeks, you could rise closer to a Monet-like level of sensitivity to beauty. Would that be interesting to you? If so, unleash yourself! Make it a priority to look for charm, elegance, grace, delight, and dazzlement.

GEMINI (May 21-June 20): Author Renata Adler describes a time in her life when she began to notice blue triangles on her feet. She was wracked with fear that they were a symptom of leukemia. But after a period of intense anxiety, she realized one fine day that they had a different cause. She writes: "Whenever I, walking barefoot, put out the garbage on the landing, I held the apartment door open, bending over from the rear. The door would cross a bit over the tops of my feet" - leaving triangular bruises. Upon realizing this very good news, she says, "I took a celebrational nap." From what I can tell, Gemini, you're due for a series of celebrational naps - both because of worries that turn out to be unfounded and because you need a concentrated period of recharging your energy reserves.

CANCER (June 21-July 22): "I like people who refuse to speak until they are ready to speak," proclaimed Cancerian author Lillian Hellman. I feel the same way. So often people have nothing interesting or important to say, but say it anyway. I've done that myself! The uninteresting and unimportant words I have uttered are too numerous to count. The good news for me and all of my fellow Cancerians is that in the coming weeks we are far more likely than usual to not speak until we are ready to speak. According to my analysis of the astrological potentials, we are poised to express ourselves with clarity, authenticity, and maximum impact.

LEO (July 23-Aug. 22): Of all the mournful impacts the pandemic has had, one of the most devastating is that it has diminished our opportunities to touch and be touched by other humans. Many of us are starved of the routine, regular contact we had previously taken for granted. I look forward to the time when we can again feel uninhibited about shaking hands, hugging, and patting friends on the arm or shoulder. In the meantime, how can you cope? This issue is extra crucial for you Leos to meditate on right now. Can you massage yourself? Seek extra tactile contact with animals? Hug trees? Figure out how to physically connect with people while wearing hazmat suits, gloves, masks, and face shields? What else?

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER
puzzles

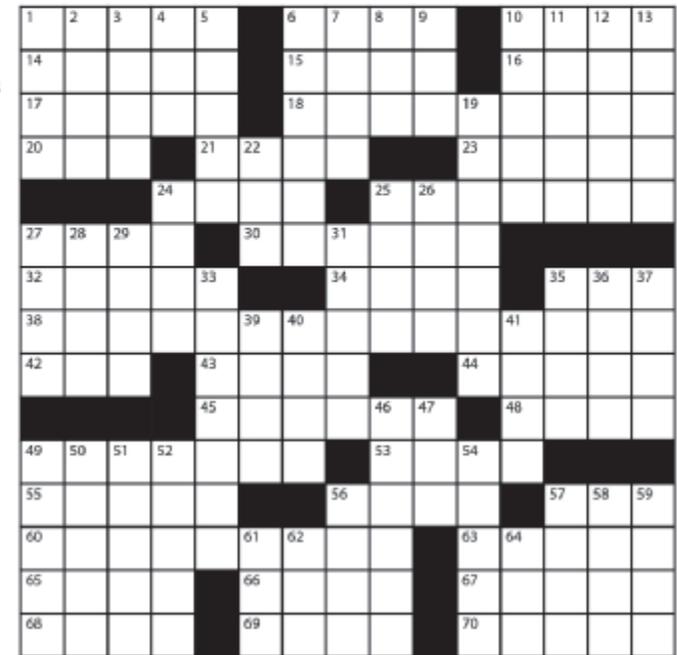
A mode of transport

Puzzle by J. Reynolds

No. 652

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James Brown
42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature



67. Kindergarten adhesive
68. Loch ___
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer

Down

1. Exclamation of grief
2. Agitate
3. Grander than grand
4. Penpoint
5. "Farewell, mon ami"
6. Bobby's wife on "Dallas"
7. Central line

8. Salon goo
9. Lodge member
10. Trial's partner
11. Flinch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My ___!"
27. Breakfast staple
28. ___ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain

37. "The Sun ___ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Sainly glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

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LEGAL NOTICES CONTINUED FROM P.53

Meeting 1 (512)-854-8326
Conference ID: 290 603 798#
If you use the call-in option, please ensure your phone is muted during the entire conference as no questions will be allowed from Proposers who call-in to the conference; however, those Proposers who

call-in may submit any follow-up questions via BidSync. If you choose to use Teams, please email patricia.estrada@traviscountytx.gov by September 8, 2020, so that an email invitation and agenda can be provided to you. Bids should be submitted to:

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asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

THE COMMON LAW by Luke Ellis

COVID & Paid Time Off to Watch Kids Not in School – Questions and Answers

"The Common Law" continues to address your COVID-19 legal questions. You ask. We'll do our best to answer for as long as we remain in a period of uncertainty. Lots of recent questions relating to paid leave for folks that have to stay at home because they have to care for others (especially kids) due to COVID.

The school for my two kids hasn't reopened. Everything is online. I need to stay at home to watch them. Can I still get paid if I stay home?

Possibly. The Families First Coronavirus Response Act (FFCRA) requires some employers to provide employees with paid sick leave or expanded family and medical leave due to COVID. The FFCRA applies through December 31, 2020.

If the employee is sick, they are eligible for two weeks (up to 80 hours) of paid sick leave at the regular rate of pay. If the employee must stay home to care for another person due to COVID, including a child whose school is closed due to COVID, the employee is eligible for two weeks (up to 80 hours) of paid sick leave at two-thirds the employee's regular rate of pay. The Department of Labor states that an employee who is unable to work due to a bona fide need for leave to care for a child whose school is closed may also be eligible for an additional 10 weeks of paid expanded family and medical leave at two-thirds the employee's regular rate. Be sure to read the U.S. Department of Labor's website as not all employers are required to comply with the FFCRA (see next question).

I've asked my employer for paid time off to care for my school-age child because their school is closed. The company is a small

start-up. My boss told me the company doesn't have to pay for COVID-related time off to watch school kids. Is that right?

It could be. It depends on the size of the start-up company. An employer with fewer than 50 employees (typically called a small business) is exempt from providing paid sick leave for employee/parents that need to care for kids that can't attend school due to COVID when doing so would jeopardize the viability of the small business as a going concern.

The small business can claim this exemption if an authorized office of the business determines any of the following: A) Providing paid sick leave would result in the small business's expenses and financial obligations exceeding business revenues; B) the absence of the employee(s) would create substantial risk to the financial health or operational capabilities of the small business; or C) there are not sufficient alternative workers who are able, willing, and qualified to perform the labor or services provided by the employee.

I think my employer is required to provide paid leave due to COVID so I can care for my kid who can't attend school right now. If my job continues to say no, what can I do?

The Department of Labor encourages you to raise your concerns directly with your employer. You may want to consider submitting a written request. If those efforts continue to fail, and you believe the employer's reason for declining to provide paid leave is improper, you may call 1-866-487-9243 or follow instructions on the Department of Labor's website (www.dol.gov) to submit a complaint.

If I take paid leave to care for my child who isn't in school, does that count against other types of paid leave that I would typically get?

No. Paid sick leave under the Emergency Paid Sick Leave Act is in addition to other leave provided by your employer's existing company policy and/or allowed by federal, state, or local law.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Two Hands South Congress LLC d/b/a Two Hands located at 1011 S. Congress Avenue, Bldg 2, Unit 170, Austin, Travis County, TX 78704. Manager of said limited liability company is Henry N. Roberts.

Original application has been made with

the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Aramark Business Dining Services of Texas LLC d/b/a Aramark Business Dining Services of Texas LLC located at 2300 Oracle Way, Austin, Travis County, TX 78741. Manager and Officers of said limited liability company are Gary J. Crompton, President/Manager, Robert N. Dietz, VP, Harold B. Dichter, VP, and James J. Tarangelo, Treasurer.

Original application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Chipotle Texas LLC d/b/a Chipotle Mexican Grill #3660 located at 1616 E. Oltorf St., Suite 100, Austin, Travis County, TX 78741. Managers and Officers of said limited liability company are Ronald J. Bonham, President/Manager, and Kelly A. Goforth, Secretary/Manager.

PUBLIC NOTICE
NOTICE OF APPOINTMENT

OF JAMES R. LUIGS as Independent Executor of the Estate of CHARLES RUSSELL LUIGS, Deceased Pending in the Probate Court Number One, Travis County, Texas, Cause No. C-1-PB-20-001041 TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 18th day of August, 2020, in the Probate Court Number One, Travis County, Texas, the undersigned duly qualified as the Independent Executor of the Estate of Charles Russell Luigs, Deceased. Notice is hereby given that Original Letters Testamentary on this estate were granted and this is to notify all persons having claims against said estate to present the same to the undersigned within the time prescribed by law. Any person indebted to said estate is hereby notified to pay same to the undersigned; James R. Luigs, Independent Executor of the Estate of Charles Russell Luigs, Deceased Address: c/o Granstaff, Gaedke & Edgmon, P.C., Attorneys, Attn: Bryan Paul Myers, 5535 Fredericksburg Road, Suite 110, San Antonio, Texas 78229. Dated at San Antonio, Bexar County, Texas, August 28, 2020.

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NOTICE OF CONSTABLE'S SALE REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

Cause: D-1-GN-1-006026 By Virtue of a First Order of Sale, issued out of the 333RD JUDICIAL DISTRICT COURT of Travis County, Texas, in a certain cause numbered D-1-GN-16-006026. On the 10th day of JULY 26, A.D. 2019, styled: PLAINTIFF PIONEER EAST HOMEOWNERS ASSOCIATION, INC vs. HUGO ALEJANDRO PEREZ-GONZALES and BRENDA FLORES, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 6th day of June A.D. 2020 the property of, HUGO ALEJANDRO PEREZ-GONZALES and BRENDA

FLORES and the following described real property: LOT 18, BLOCK 111, PIONEER CROSSING EAST SECTION 4, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE PLAT RECORDED IN DOCUMENT NO. 200400747 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, AND KNOWN LOCALLY AS 11315 CHURCH CANYON DRIVE, AUSTIN TX 78754 On October 6, 2020, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at the Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and inter-

est of HUGO ALEJANDRO PEREZ-GONZALES and BRENDA FLORES, in and to the real property described above. Dated at Austin, Travis County, Texas, 08-18-2020 DANNY THOMAS, Constable Pct. 1 Travis County, Texas By: /s/ Deputy C.P.L. Reese #106 Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being

LEGAL NOTICES

sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.01.5, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person in addition, an individual may not bid on or purchase property in the name of any other individual.



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