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THE AUSTIN

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FREE
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CHRONICLE



well you're gonna be doin' a lot of doobie-rollin' when you're livin' in a van down by the river

**KEVIN CURTIN PLOTS
A CROSS-COUNTRY TRIP
TO REUNITE HIS FAMILY
DURING THE PANDEMIC**

#VanLife

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Demands Half a
Million in Rent**

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FREE WILL ASTROLOGY

Happy Trails

The itch to roam hasn't gone away. If anything, the urge to roll down the window, feel the wind in your hair, all the other stuff Bruce Springsteen likes to sing about – that urge has turned positively primal now that we're all trapped in our tiny bubbles.

Breaking out of the bubble and hitting the road is still doable, it just takes a lot of careful planning to mitigate risk of exposure to COVID-19. Everybody's No. 1 (and No. 2) concern? Planning where to do your business in order to avoid public restrooms. During back-yard hangs, my friends now swap notes on female urinating devices; another pal, bless her, bought adult diapers just in case for a long drive to visit family. (She got there in time.) Staff writer Kevin Curtin ended up buying a used toilet off the internet and installing it in his van. That was just one of many logistical hurdles Kevin encountered in preparing for a cross-country trip. Me, I got a little misty reading Kevin's emotional account of introducing his newborn son to two sets of grandparents, but prospective road trippers will find loads of practical information in the piece, too.

If you've been thinking about buying an RV, check out the accompanying story by Gerald and Patty McCleod. Gerald – aka

Captain Day Trips – has been penning his popular travel column for the *Chronicle* for decades now, but this is the first time his wife has shared the byline. Hats off to Madam Day Trips. We wish them both many more happy trips to come.

THE FIRST STEP TO DOING YOUR CIVIC DUTY

As this issue hits stands, we're down to 74 days until the November election, and a mere 53 days until early voting begins. Are you registered to vote? The deadline to do so is 30 days prior to the Nov. 3 election, but what are you waiting for? Go to countyclerk.traviscountytx.gov/elections.html to register, or to verify that you're already registered. You'll also find info on how to request a ballot by mail, and who's eligible to do so in Texas. And remember, even if recent efforts to hobble the U.S. Postal Service have been suspended – Trump appointee (and Trump donor) Postmaster General Louis DeJoy will sit for Senate and House committees in coming days to field questions on that very subject – you can give our overtaxed postal system a break by getting any essential correspondence into the mail early, with lots of lead time. Your vote, in this election – that's about as essential as it gets. ■

WE HAVE AN ISSUE
BY KIMBERLEY JONES

ONLINE THIS WEEK

BEHIND THE SCENES OF TWO NEW HORROR FILMS Screens Editor Richard Whittaker speaks with writer/director/star Jay Baruchel about his comic book-inspired slasher *Random Acts of Violence*, and with director Egor Abramenko about his period sci-fi horror *Sputnik*.

SOCIALLY CONSCIOUS THEATRE TAKES THE STAGE The Breath Project is now accepting submissions for performances of eight minutes and 46 seconds by theatre artists of color.



GASTROPODS FROM A GASTROPUB
Learn how to make Hopfields' escargot in red wine shallot butter at home.

THE APOCALYPSE JAM MIX Doomsayer Ryan Pankratz of Zyclops and Skycrawler reveals his top five albums in heavy rotation, while shredder Sue Foley – who recorded boyfriend Mike Flanigin's live album *West Texas Blues* mid-pandemic – shares the early Texas and Chicago blues that keeps her powered.



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4.7 ★★★★★ 94% Positive (955 reviews)

Feedback

LETTERS &
COMMENTS

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THIS MODERN WORLD

by TOM TOMORROW

FURTHER DONALD TRUMP CAMPAIGN STRATEGIES

1. CONTINUE TO QUESTION OPPONENT'S MENTAL ACUITY

HA HA! I BET SLEEPY JOE DOESN'T EVEN REALIZE THAT THE FAMOUS 1917 PANDEMIC PROBABLY ENDED WORLD WAR TWO, BECAUSE THE SOLDIERS WERE SICK!



2. PORTRAY LIFELONG CENTRIST AS A LEFT-WING RADICAL

JOE BIDEN HATES AMERICA! AND GOD! UNLIKE YOUR FAVORITE PRESIDENT, WHO IS DEVOTED TO GOD AND ALL THAT RELIGIOUS STUFF!

BIDEN LOVES ANTIFA SO MUCH HE WANTS TO MARRY IT! THESE ARE VERY PLAUSIBLE THINGS I THOUGHT OF, WITH MY VERY GOOD BRAIN!



3. THROW EVERYTHING AT OPPONENT'S RUNNING MATE AND SEE WHAT STICKS

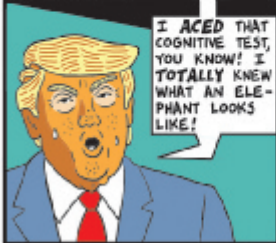
SHE'S TOO AMBITIOUS! AND NASTY! SHE MIGHT NOT EVEN BE A REAL CITIZEN!

SHE'S TOO FAR LEFT! OR MAYBE TOO FAR RIGHT!



4. CONTINUE EFFORTS TO SABOTAGE THE POST OFFICE

THEY CAN'T AFFORD TO DELIVER ALL THOSE BALLOTS--BECAUSE I'M BLOCKING THEIR FUNDING! THAT'S WHAT I CALL VERY GOOD BRAIN THINKING!



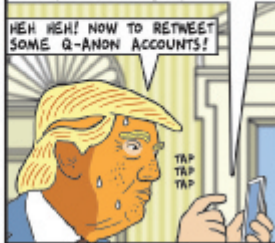
5. PROMISE TO SOLVE ALL THE PROBLEMS YOU CAUSED

I HAVE A TREMENDOUS PLAN TO FIX EVERYTHING! I'LL TELL YOU ALL ABOUT IT IN THE NEXT PERIOD OF TIME! MAYBE IN TWO WEEKS, SOME PEOPLE ARE SAYING IT MIGHT BE FIVE, OR MAYBE THREE!



6. REMAIN FOCUSED ON THE ISSUES AMERICANS REALLY CARE ABOUT

These new Showerheads are BAD! I can't get my perfect hair Clean! Your favorite president needs a WAP (wet all-over pelt)!



POST OFFICE PROBLEMS

Gentlemen,

We need to stop and think just a moment. It seems to me that the idea of the post office not being able to handle the ballots on time is utter nonsense. Hasn't it occurred to anyone that the completed ballots don't need to cross the county line?! They don't even need to be sorted or stacked. They're all going to the same address and could be delivered in old-timey bags. The post office of 100 years ago could accomplish the delivery on time using horse-drawn wagons.

There's no excuse for late voters, but even their ballots will be counted in the official tally. I learned from Bruce Elfant that counting begins upon delivery to the County Clerk's Office.

If the foolish, sociopathic Republicans wanted to sabotage the election, they might do it psychologically, but certainly not physically. Could it be that their twisted little minds might be fogged by their hatred of anything which doesn't turn a profit?

Coke

PEOPLE WHO "DON'T CARE"

Dear Editor,

I have been waiting on a follow-up story about the Austin Regional Intelligence Center (ARIC) since it was promised in the original piece weeks ago ["Austin Regional Intelligence Center's Secret Informants Show How Profiling Works," News,

Aug. 7]. Instead I was treated to a four-page profile of a horrendous bar owner in the latest issue.

At least the story glimpses the bigger problem brewing beneath the city's foundations. People's propensity to "not care" when it comes to issues of morality will quickly mutate from a ponderous conundrum to a creature that will suck the soul out of Austin.

As long as the city continues to prioritize building million-dollar condo complexes and corporate offices, it will continue to attract the likes of people who "don't care" and offer up their morality to the highest bidder. The kind of people who see the Adam Scott character from *Step Brothers* as a goal marker instead of a caricature to be pitied. Look at all the Range Rovers congesting the city already! That type of growth is no growth at all.

Austin was supposed to be different; be better. The undertones of this article are just further confirmation of what many have already realized: The promise was just a mirage.

I'll end with a sad, painfully true allegory: Witness the well-to-do young woman in active-wear take in the Garrett Foster memorial and ask what it was for. When told, she responded, "Oh yeah ... I THINK I heard about that."

Some growth is no growth at all.

As for the ARIC, I was probably wrong in assuming anyone else cared.

Best Regards,
Brandon E. Gaylor

OOOPS! In an Aug. 14 story about Unbarlievable owner Brandon Cash, the *Chronicle* inaccurately described Jeremy Levy as head chef at TenTen, a sushi restaurant operated by Nova Hospitality and located in the old Miller Blueprint building (which Cash and his partners at the Goodnight LLC lease). According to a Nova Hospitality representative, Levy has not been affiliated with the restaurant since July 2019; chef Jon Oh is the culinary director for Nova Hospitality, and chef Harvard Aninye is the chef de cuisine at TenTen. The *Chronicle* regrets the error.

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BRINGING BACK TO SCHOOL BLISS SINCE 1981!

JUSTICE FOR GARRETT FOSTER!

Where are the Police when you need them? Oh yeah, they're arresting 35 demonstrators for blocking the road!
How come the 2 people who shot guns have not even been charged with any crime? (like discharging a firearm...?)
Isn't it up to a DA or Grand Jury to decide if Mr. Foster's murder was in self defense?

**Thank you City Council Member Greg Casar & City Council
for demilitarizing & reallocating the Police Budget.**

Thank you Austin Citizens who have stood up for doing the right thing!

NOW LET'S KEEP THE PRESSURE ON!

"We also must be clear-eyed about what's ahead. There will be an extreme and well funded effort to fearmong about this vote and send us backwards. Any act of violence in our community will be mischaracterized and weaponized to undo this victory. We can expect politicians like the Governor to retaliate against communities like Austin for doing the right thing." Council Member Greg Casar

IS ENOUGH ENOUGH YET?

Austin Police have shot and killed 27 human beings since 2015.

That's a minimum of 5 a year including 12 with mental illness, 6 unknown mental state, 1 drug or alcohol use.
4 were unarmed including Michael Ramos who was shot and killed on April 24, 2020.

In Austin, police were firing on demonstrators with "non lethal" weapons from atop IH35 -
critically hurting innocent people! How come those cops have not been identified and are still on the job!

• End police immunity • Make police contracts transparent. • Establish community control boards with full oversight

SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com

Austin Justice Coalition - AustinJustice.org JustLiberty.org FairDefense.org

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin, Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely dismantled and reconstructed, not changing a policy here or there."

A PUBLIC SERVICE ANNOUNCEMENT BROUGHT TO YOU BY PLANETKTEXAS.com

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3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

“Stick with the facts ... with Austin Public Health as your source of information. We have no other agenda than your health.”

– Austin Interim Health Authority Dr. Mark Escott, warning against COVID-19 misinformation propagating on social media



Texas bar owners hold a “showdown” at the Texas Alcoholic Beverage Commission headquarters on Fri., Aug. 14. “Our businesses are doomed,” said Chris Polone, co-owner of Ft. Worth bar the Rail Club Live, in a press release. “We have nothing to lose. We can either fight this thing, or we can starve ourselves out.”



PHOTOS BY JANA BIRCHUM

The Dog That Caught the Cop Car

De-policing becomes partisanized, but who is really putting themselves at risk?

My two favorite topics of late – mindless cop worship and brainless Republican rule – merged on Tuesday, as the state’s top GOP leaders proposed *harsh measures* to punish Austin for cutting the police budget. Their scheme makes little sense and would do us no real harm, but it sure sounds like something that’ll show us pinkos! (Remember, we’re not really the target audience here. This is fan service for their base, a distraction from the 10,000 Texans who’ve died from COVID-19.)

Remember when criminal justice reform was pitched as a bipartisan issue, championed by both the Austin City Council

and the Texas Public Policy Foundation? Yeah, that’s not a thing anymore. Libertarians, fiscal conservatives, and committed Christians – people over whom the GOP claims political dominion – all have legitimate rationales to make common cause with justice advocates. Many have done so, not with the fervor on the left, but not just for show, either. Perhaps a post-MAGA GOP will again concern itself with the high costs and poor outcomes of the justice system.

For now, we’re on the path we traveled a decade ago to reform health care, when the tools of technocracy became

weapons of radical socialism once in the hands of a (Black) Democratic president. While a unanimous Council’s willingness to reduce police spending is momentous, the framework it adopted to do so is not radical. In the proper light, it’s rather conservative – right-sizing a tax-funded service to Austin’s actual needs and means, and improving efficiency through reorganizations and even outsourcing. You know, like managed-care Medicaid, or charter schools. What is Greg Abbott complaining about?

LEFT LANE FOR PASSING ONLY

This is now a consensus position among the pragmatic progressives who run Austin.

CONTINUED ON P. 8

HEADLINES

BACK IT UP NOW, DSHS Austin Public Health reported 350 new cases of COVID-19 in Travis County on Tuesday, an almost 100-case increase from numbers reported the day before. APH said the increase in cases started last week when APH received backlogged laboratory data from the Texas Department of State Health Services.

RENT RELIEF OPEN On Wednesday, Austin opened applications for the city’s **Relief of Emergency Needs for Tenants (RENT)** grants, a lottery rent-relief program for Austinites who have lost income because of COVID-19. See p.14 for eligibility requirements.

PANDEMIC PIGSKIN Longhorn Athletics Director **Chris Del Conte** said UT-Austin is finalizing plans to hold football games at **Darrell K Royal-Texas Memorial Stadium** at 25% capacity, according to an email to season ticket holders. With DKR’s full capacity being 100,000, that means up to 25,000 fans could potentially be seated in the stadium.

AISD MOBILE APP Austin ISD has launched a free app that will allow students, staff, and families to receive notifications from the district and any schools for which they wish to subscribe. The app also features a COVID-19 self-screening tool for users to complete before coming to and leaving school. It’s available on Apple and Android devices.

BEANBAG ROUNDS – which law enforcement agencies call “less lethal” munitions – can cause serious injuries and should not be used for crowd control, wrote a group of **Dell Medical School** surgeons in a letter published in *The New England Journal of Medicine* last week. Their opinion is based on their experiences treating patients injured by beanbag rounds fired by **APD** during two days of protests earlier this summer.

NOTHING NEW HERE The **Austin Police Department** announced this week that video evidence of APD’s use of force at protests earlier this summer won’t be released until the **Travis County District Attorney’s Office** decides whether the cases will be presented to a grand jury. Last month, APD delayed releasing the videos within the standard 60-day time frame.

AUSTIN’S SOLAR-POWERED FUTURE Construction began this week on the **Pflugerville Solar Project**, a utility-scale solar project with 144 megawatts of capacity. With this latest addition, **Austin Energy** is expected to become 52% renewable in 2021.

WIDE OPEN SPACES Happen to own or manage a facility that’s at least 1,500 square feet, is up to code under the Americans With Disabilities Act, and has accessible parking and wide hallways? Well, Travis County Clerk **Dana DeBeauvoir** would like you to consider using your digs as a **voting center** for November elections. Fill out the interest form at VoteTravis.com by August 21.

Bicycle Accidents | Boating Accidents | Car Accidents | Dog Bites | Drunk Driving Accidents
Injuries to Children | Motorcycle Accidents | Slip and Falls | Truck Accidents | Wrongful Death



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AUSTIN AT LARGE CONTINUED FROM P.6 (Again, I say: *unanimous* Council.) There are many Austinites who think a 25-30% reduction in police spending over 12 months doesn't go nearly far enough. Laying off officers currently in uniform is not a deal-breaker for groups such as Grassroots Leadership or Communities of Color United, who say they want APD wholly abolished in five years.

It's easy to dismiss such positioning as solipsistic – look at those woolly-headed lefties who imagine a world without cops! More relevant to the moment is that it's undemocratic. Now, I don't believe the claims of our marvelously mature friends at Voices of Austin that four out of five residents fear for their safety in our streets. (As some of them surely know, there are ethical standards in the polling industry that dictate how survey results should be disclosed, which they still have not met.) But I do believe that Austinites have not yet voted for a future without police.

Electoral politics is not the only form of democracy, but it's specious to pretend elected officials are failing, or selling out, when they listen more to their voters than to nonvoters in the streets. Now that we know who's running for Council this November (see p.10), the incumbents are facing stronger challenges from their right than from their left. Of the 10 districts, the ones that probably best reflect the median Austin voter (not the median Austin resident) are D7 and D10, and Council Members Leslie Pool and Alison Alter have both broken toward the front of the pack on police reform.

OF MAPS AND COMPASSES

We talk about left, right, and center as we try to orient ourselves within an unfamiliar political landscape, but we should not forget that politics is not symmetrical.

The coalitions on the left and right are not mirror images of one another; voters are not ideologically distributed in a nice bell curve, with the majority “in the middle.” On criminal justice reform, the Council, the abolitionists, and the Republicans (and VoA Democrats) all claim the popular mandate. Depending on the circumstances, geographies, and levels of government, they could all be correct.

It's no accident that Team Red had to go to Clown Town, er, Cowtown to make an announcement they could have made here, and surround themselves with popular elected officials in no danger of losing their seats rather than the many vulnerable Texas House members in the Metroplex. This august crowd nodded dutifully as Abbott the Big Red Dog made noises about freezing property tax revenue for cities who defund the police. (We'll likely see multiple bills filed for next session that each define “defunding” differently.)

People like Sen. Jane Nelson, chair of Senate Finance, and Ft. Worth Mayor Betsy Price, the former county tax assessor, all know such a plan would never pass the current Legislature, let alone one with a purple or blue House. (Democrats already chair the criminal justice committees in both chambers.) They also know the Texas constitution forbids a statewide property tax. And they know that even if it did pass, progressive blue-city voters could end up with lower taxes than their neighbors.

It's all more woolly-headed than the actual proposals for de-policing from Austin's left, let alone what Council actually did. After years of crying “socialist!” and abandoning the fealty to reason that used to be its brand, the GOP is now losing to actual socialists and has made reason a Democratic value. They, and not the reformers, have become the dogs that caught the cop car. ■

Zoom Zoom Zoom

Flitting from meeting to meeting, pretending it's real life

Had a good discussion with new **AISD** Superintendent **Dr. Stephanie Elizalde** last week, who made a point to check in with the press in her first days in office. She struck all the right notes, on a variety of topics, from committing to a third-party **equity assessment** that critics have been asking for, to the efforts she'll make to compete against **charters** and boost enrollment at schools threatened with **closure**, to her commitment to low-income students of color having access to the **enriched programming** available to more affluent students and campuses, to cutting back on **standardized testing**, to improving **outreach** and **listening skills**, to ... well, we only had a half hour, but like I said, she struck all the right notes. It's all talk so far, but it's encouraging talk. □

Speaking of schools, **Dr. Mark Escott** said during Austin Public Health's weekly **COVID briefing** Wednesday that, even though hospital admissions – the key indicator for staging restrictions – have dropped well below the Stage 3 threshold, APH will likely keep Travis County at **Stage 4 restrictions** until the **positivity rate** drops to under 5% – especially as schools and universities start up again within the next month. So, no gatherings for old folks for a while more, while the young folks sort themselves out. □

Also on Wednesday, **ULI Austin**, the local branch of the **Urban Land Institute**, hosted a discussion about a new white paper they're about to release concerning **Transit Oriented Developments**, special zoning enclaves clustered around rail stations. The paper, called *Transit Oriented Development: Opportunities for*

Affordability and Mobility in Austin, will be available any day now on the ULI website, austin.uli.org, but a few themes seemed pretty clear.

One of the main recommendations (“made screamingly loud,” said one speaker) is that there be **no fee-in-lieu option** involved in **affordable housing** requirements for TODs. Current regs require 10% of square footage be devoted to income-restricted affordable housing, but developers can opt to pay into a housing fund instead. To date, that has not created many units of any sort anywhere, and fewer in these high-opportunity neighborhoods.

Other recommendations included better communication; simplifying the process and lowering barriers to entry for small developers; and finding funding to support income-restricted units, not just “market affordable” (which is “unaffordable” for half the population).

But by far the biggest-picture theme was to expand the “T” in TODs to mean more than just rail transit. “It was in some ways a strange choice” to adopt TOD zoning only in **Red Line** station areas, said another speaker, instead of along high-frequency bus lines that already carry more people. “Dedicated right-of-way is enough of a commitment to transit” to make transit-oriented development viable. Expect to hear a lot more about that idea when it's time to talk about the **zoning rewrite** again, especially if the ambitious **Project Connect** transit plan passes in November. □

And for **City Council**, it's *already* time to talk about the zoning rewrite again, as next Thursday's meeting will include an executive session discussion of the **Acuña** lawsuit that struck down the last effort. There are already 131 items on that Aug. 27 agenda, including some 39 zoning cases. ■

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

BULLETIN BOARD

Beginning Aug. 15, Austin PARD reopened limited park amenities and outdoor facilities: tennis centers, golf courses, the Umlauf Sculpture Garden, and others (see updates at www.austintexas.gov/parkclosures). For the latest info, visit www.austintexas.gov/covid19. Watch ATXN, Austin's government access channel, at www.austintexas.gov/atxn for livestreamed Austin Public Health updates and city meetings.

Uninsured Travis County residents experiencing COVID-19 symptoms may call Community-Care's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at www.austintexas.gov/covid19.

THURSDAY 8/20

WATERLOO PARK VIRTUAL TOUR Tune in to see the latest construction progress of Austin's newest Downtown park, which is set to include the Moody Amphitheater once complete. 12:30-1:30pm. www.waterloogreenway.org.

MOBILITY COMMITTEE MEETING To discuss and take possible action on the proposed street impact fee ordinance and program. 1pm. Videoconference. www.austintexas.gov.

AUSTIN CREATIVE WORKER RELIEF GRANT INFORMATIONAL WEBINAR Creatives and industry support staff may apply for a \$2,000 grant toward eligible COVID-19 related expenses. 6-7pm. www.atxrecovers.org.

FRIDAY 8/21

CAN BOARD OF DIRECTORS EXECUTIVE COMMITTEE MEETING 9-10:30am. Online (see agenda to register). www.austintexas.gov.

CITY EMPLOYEES' RETIREMENT SYSTEM INVESTMENT COMMITTEE 9am. Online (see agenda to register). www.austintexas.gov.

CODES AND ORDINANCES JOINT COMMITTEE SPECIAL CALLED MEETING The committee will discuss and take possible action on an amendment concerning platting exceptions. 10am. Videoconference. www.austintexas.gov.

COFFEE TALK: HONORING OUR ANCESTORS Historians will discuss the burial grounds and cemeteries of Texas' historic African American settlements. 10am-noon. FB Live. www.fb.com/thetexasfreedomcoloniesproject.

AIRPORT ADVISORY COMMISSION Members will take action on approving the commission's annual internal review report. 3pm. Videoconference. www.austintexas.gov.

COMMUNITY DEVELOPMENT COMMISSION CDC advises Council in developing and implementing programs serving low-income Austinites. 3pm. Videoconference. www.austintexas.gov.

SATURDAY 8/22

AUSTIN CREATIVE WORKER RELIEF GRANT INFORMATIONAL WEBINAR See Thursday, 8/20. 11am. www.atxrecovers.org.

MONDAY 8/24

AISD BOARD OF TRUSTEES MEETING Agenda will be posted at least 72 hours before. 5:30pm. Online. www.austinisd.org/board.

TUESDAY 8/25

TRAVIS COUNTY COMMISSIONERS COURT Check online for the agenda. 9am. Online. www.traviscountytx.gov/commissioners-court.

FIX-IT AT HOME! Join Austin Resource Recovery for a workshop on mountain bike repairs. 5-6pm. Online. Free. www.austintexas.gov/departments/fix-it-austin.

WEDNESDAY 8/26

POLITICIANS & MUSICIANS: GET OUT THE VOTE LETTER WRITING PARTY Join Swing Left ATX and Vote Forward for a night of music, community action, and getting out the vote! 6:30pm. Online. www.swingleftatx.org.

THURSDAY 8/27

CITY COUNCIL MEETING Thu., Aug. 27, 10am. See Public Notice, above. Online. www.austintexas.gov/page/watch-atxn-live.

ONGOING

RENT: RELIEF OF EMERGENCY NEEDS FOR TENANTS This program through the city of Austin provides full rent payment for income-eligible renters financially impacted by COVID-19. Get all the details on their FAQ and apply online. See p.11. Application period open from Aug. 19 until funds expended. www.austintexas.gov/rent.

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Budget Passes With Big Cuts to APD

CMs celebrate first step, acknowledge hard work ahead

BY AUSTIN SANDERS

Austin City Council voted unanimously Thursday morning, in adopting the fiscal year 2021 city budget, to immediately cut about \$20 million from the **Austin Police Department** budget, investing all of it into programs meant to reduce the need for police in the community. The vote also set the stage for \$129 million in additional cuts to the department's funding throughout the fiscal year.

The money divested from APD will be reinvested into social services, including \$6.5 million to house people without homes, \$1 million to treat substance use disorder, and \$1.37 million for workforce development. By addressing the root causes of crime – unemployment, housing and food insecurity, and lack of access to mental health care among them – Council hopes to lay the foundation for a public safety apparatus that does not rely on policing as the solution to societal problems fueled by generations of inequity.

Most of the savings achieved in the immediate cuts are a result of a decision to **cancel the next three cadet classes** – one in November and two in 2021. Currently, APD has funding for just under 200 vacant offi-

cer positions. Each class graduates about 65 cadets, so in effect, canceling the three classes could shrink the police force by about 200 officers by the end of 2021.

If the classes actually remain canceled, that is. Mayor **Steve Adler** told us that the classes could be rescheduled in 2021 if certain conditions were met, like if reforms to the culture and instructional model at the academy are implemented, or if the number of officers retiring increases to the point that new officers are needed to maintain current staffing levels and to alleviate new pressure on the police pension fund.

Adler said the move to cancel all three classes – which initially did not receive unanimous support; some on Council wanted to cancel just the November class – was needed to immediately begin building up the alternative-to-policing public safety system. “We’ve got to actually start spending money on alternatives so they can actually start doing that work, then measure results,” the mayor told us. “But we’re not ruling out classes in FY 21.”

The overtime fund allotted to police officers – some of which is used filing reports or



Protests at APD headquarters helped drive the conversation over “reimagining public safety.”

JOHN ANDERSON

when an officer is in the middle of a call when their scheduled shift ends – will also be cut by \$2.8 million. And another line item that allocates money for APD's office supplies, such as pens and snacks, will be cut by \$3.1 million.

For some advocacy groups, the promise to cut \$150 million – about one-third of the department's budget – is welcome, but not enough. “We are grateful to everyone who for years [has] poured their energy into bringing about a more equitable city,” a statement from Grassroots Leadership

reads. “But the budget passed today does not meet this moment.”

Grassroots and another advocacy group, Communities of Color United, have called on Council to cut \$220 million from APD's budget and invest it into housing programs, Austin Public Health, and the city's **Equity Office**, which has become highly respected among advocates since being established in 2016. “The city must support the existing Equity Office to begin to undo the decades of racism that have plagued its decisions,” CCU organizer **Maya Pilgrim** told us. “To do

Council Redirects APD Funds to Abortion Support

\$250,000 allocation part of larger investment in social services

Redoubling its unprecedented investment made last year, **Austin City Council** infused its nascent abortion care practical support program with some \$250,000 as part of its historic reallocation of **Austin Police Department** funds toward health and social service programs.

The funding “will help break down the barriers for Austinites trying to access abortion care,” said **Lilith Fund** Deputy Director **Neesha Davé**. “In solidarity with our community partners, we demanded the city reallocate funding from APD and reinvest those funds in significant community safety and wellness needs, including abortion access. We celebrate this victory ... and recognize there is still much work to do to systemically transform how this city makes our communities safer.”

In 2019, the *Chronicle* reported on Council's vote to direct \$150,000 to support logistical services for abortion access, the first of its kind in the nation. The money will assist women with transportation, lodging, child care, and emotional and doula support. The move came amid rising hostility toward abortion rights – nationally, statewide, and at the municipal level in Texas, where small towns across the state have passed anti-abortion ordinances. The measure is also push-

back against the Texas Legislature's restrictive abortion laws. State law bans cities from directly funding abortion, and laws like Senate Bill 22, passed last year, further erode local government's ability to contract with abortion providers and affiliates.

Last year, former Council Member **Don Zimmerman** sued the city to block the funding; in December, a district court ruled against him, and he's now appealing the case at the 8th Circuit. This June, the anti-abortion group **Texas Right to Life** also sued the city (in a now pending case), arguing, in a wide stretch of a legal defense, that despite U.S. Supreme Court precedent, the funding is illegal because anti-abortion laws have never actually been scrapped from the state Constitution.

Contrary to what anti-choice advocates claim, the city funds would not go to abortion providers or the procedure itself; rather, they'll go through **Austin Public Health**, which will disburse the money to organizations that do not perform abortion but help women with logistical support. In June, following a competitive bidding process, Council approved a contract with **Jane's Due Process**, an organization that assists young people in obtaining abortion care, with **Mama Sana Vibrant Woman** and **Fund Texas Choice** as subcontractors.

Within its immediate \$23 million cuts to the fiscal year 2021 APD budget, Council redirected funds to social services including housing, substance abuse assistance, and workforce development, following calls to invest in public health and safety apart from APD. Pro-choice advocates and organizations including the **Austin Justice Coalition** have lobbied for channeling some of those funds to abortion services, as barriers to abortion care disproportionately affect low-income women of color. **NARAL Pro-Choice Texas** collected around 250 petition signatures in favor of the measure.

On Thursday, Aug. 13, Council – led by the efforts of members **Leslie Pool**, **Delia Garza**, **Greg Casar**, and **Paige Ellis** – unanimously increased its abortion support program by \$100,000, a victory for pro-choice advocates and a reaffirmation of local commitment to health access continually undermined by state officials.

“We celebrate the continuation and increase in funding for practical support services for people seeking abortion care in Austin. The pandemic has exposed the gaps in our care safety nets, and this funding represents a commitment to mak[ing] sure every Austinite can access the abortion care they need,” said NARAL Pro-Choice Texas Deputy Director **Emily Martin**. “These times call for transformational change, and we will continue to stand with our allies in calling for more significant cuts to policing, and investment in programs that keep our communities healthy and safe.” – *Mary Tuma*

otherwise will mean to throw more resources and energy into an institution that is unwilling to infuse change and equity into every department and decision.”

Still, Council members are celebrating the moment. “This is without a doubt the most significant change in Austin’s public safety priorities in generations,” CM **Greg Casar** said after the vote. At the same time, he was realistic about the immense work ahead of Council, staff, and advocates who’ve helped create the framework for this change. “We know there is so much more work to do in the coming year ... There’s so much more we know our community is asking for if we want to truly reimagine public safety.”

The FY 21 budget also identifies roughly \$80 million in additional police functions that could be “decoupled” from APD control and turned over to civilian leaders. One example that enjoys broad support is the creation of an **independent crime lab** that would test forensic evidence gathered by officers and detectives.

A less popular idea is to move **Internal Affairs** – which conducts investigations into alleged police misconduct – out of the department into a somewhat-independent entity. Doing so would strike a blow to a flawed system of police accountability that so often allows officers to evade meaningful punishment when accused of misconduct. Both proposals – like others included in the \$80 million “**decoupling**” fund – cannot be executed as easily as the \$20 million in immediate cuts. There are legal and operational questions that must be answered before the city moves forward with truly removing those functions from APD: Who would operate the newly independent lab? Can civilian investigators take on IA investigations, or will they need help from sworn officers?

The final bucket – \$49 million in a “**reimagine safety fund**” – is designed to

support changes that are even further down the road. Some of these include disbanding the mounted patrol division, abandoning use of K-9 units, and further reducing police overtime. How these funds are reinvested has not been clearly identified, but the funds are likely to go toward further bolstering the local social safety net.

Those choices will be informed by a community engagement process that will unfold across working groups, task forces, and preexisting city boards and commissions over the coming months. The work will be facilitated by 21CP Solutions, a consultancy firm founded by retired law enforcement officials who advocate for police reform. The city has contracted with 21CP and is

expected to begin working with them this week; staff hope to hold the first three of these stakeholder meetings in August.

How much trust advocates have in the stakeholder process varies. Some told us that because Chief **Brian Manley** – still in his post despite growing calls for his ousting since March – will not be spear-

heading the process (led by Office of Police Oversight Director **Farah Muscadin** and Deputy City Manager **Nuria Rivera-Vandermyde**), they are more optimistic about the prospect of success. Others were more skeptical, telling us that Manley remaining chief signals that City Manager **Spencer Cronk** is not committed to divesting from the police department. Grassroots Leadership’s **David Johnson** told us it would be up to impacted communities to see the reimagining process through. “I don’t trust the government to do this on their own,” Johnson told us. “But I do trust that the people will hold public officials accountable. I don’t think the public demand for accountability and for transformative, community-driven justice is going to end anytime soon, either.” ■

“This is without a doubt the most significant change in Austin’s public safety priorities in generations.”

COUNCIL MEMBER
GREG CASAR

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Race(s) to the West

D6, D10 candidates diverge on police, housing, land use

BY AUSTIN SANDERS

Although **District 6** in the city's far northwest – including the portion of Austin that lies in **Williamson County** – contains suburban neighborhoods that are increasingly purple, it's still home to a sizable chunk of Austin's conservative voters. That makes incumbent Council Member **Jimmy Flannigan's** leading role in Council's effort to "**reimagine public safety**" a potential vulnerability as he faces three opponents in his November reelection contest.

"The job of council member is always about making difficult decisions," Flannigan told us recently. "Inevitably, half of the community wants the thing to happen fast, and the other half doesn't want it to happen. But nobody has spent the time

or invested their own existence into fully understanding the complexity of D6 the way I have before making those decisions."

He feels confident his constituents will come to understand why and how Council seeks to reduce the size and scope of the **Austin Police Department**. As he engages with the community as chair of Council's **Public Safety Committee**, on upcoming budget decisions, and within the public "reimagining" process designed by city staff, Flannigan hopes to thoroughly audit how APD spends its money.

Flannigan's two main opponents are running to his right on police funding. **Mackenzie Kelly** is making her second run at D6, after finishing fifth in 2014's six-way

scramble. Kelly told us she did not support any cuts to the police budget, but that there is a need for reform, notably to the **police academy** – a process currently underway through Council-mandated audits.

Kelly advocated against Council's vote last summer to loosen restrictions on unhoused people camping in public, which made her a natural ally to the right. "I don't hate the homeless. I just don't think letting people live out in the open is safe, compassionate, or kind," she told us. Every candidate in the race thinks Austin's shelter system is inadequate, but Kelly is skeptical of the city's strategy to buy motels and convert them into **supportive housing**. Instead, she wants to partner with faith-based groups and establish public-private partnerships to connect people with resources to help stabilize their housing status.

Kelly has been a declared candidate for a while, but Dr. **Jennifer Mushtaler**, an OB-GYN in private practice, is more of a wild card. Mushtaler tells us she feels her medical exper-

tise could serve the city as it navigates the **COVID-19** pandemic. "The campaign is about a rational and thoughtful approach to public health, public safety, and the future of our economic well-being," Mushtaler said. "We need to take a more collaborative and less contentious approach to solving these problems."

Mushtaler and Flannigan were at odds last year when Council, against staff's recommendation, rezoned a portion of her **River Place neighborhood** for 30 single-family condos. She and her neighbors cited wildfire risk in **Northwest Hills** and their inadequate means of escape should the condos increase traffic; under Flannigan's proposal adopted by Council, the developer must build a new access road before accessing the full entitlement.

Dee Harrison, a retired **Texas Department of Criminal Justice** employee, is also running for the D6 seat. She's taken issue with "bonehead" decisions Council has made – like those on homelessness and police funding – and said, "It was time for me to step up instead of just ranting and raving to friends and neighbors."

To the south of D6, CM **Alison Alter** – whose **District 10** stretches from **Central Austin** to the western edge of town – will face more challengers (six in total) than her colleagues. One who's been running for months is **Pooja Sethi**, an immigration attorney who has devoted time during the pandemic to organizing and providing outreach to people experiencing homelessness. She has proposed **regional community centers** in every district to provide **mental health services**, as well as police officers to investigate property crimes alongside staffers from the **Office of Police Oversight**

ANDY BROWN WINS DEMOCRATS' NOD FOR COUNTY JUDGE

On Aug. 16, local Democratic precinct chairs selected lawyer, former **Travis County Democratic Party** chair, and **Beto O'Rourke** staffer **Andy Brown** to be the party's nominee to serve the unexpired term of former County Judge **Sarah Eckhardt** (who defeated Brown in the 2014 primary for that office). Brown got 56% of the chairs' votes on the first ballot against another former TCDP chair, **Dyana Limon-Mercado**, and County Commissioner **Jeff Travillion**.

The rarely used process to fill a vacancy on the ballot – prompted by Eckhardt's resignation to take over Sen. **Kirk Watson's** seat after his own resignation – caused discomfort within a party committed to diversity and small-d democracy. Out of 247 precincts, only 143 have elected chairs; only 136 of those were eligible to vote, all of whom did so. Of those, 120 are white (like Brown, and unlike his opponents).

"It was surprising that it was only a one-ballot election," said **Katie Naranjo**, the new TCDP chair who was herself selected just two weeks ago, through the same process, to succeed Limon-Mercado. Naranjo stressed that other Texas counties are going through the same process, as required by state law, to fill ballot vacancies that occurred after the March primary.

Misgivings abound, however, from those who felt that the process, though legal, was undemocratic, contrary to the party's values, and a reflection of systemic racism. **Ana DeFrates**, a Limon-Mercado supporter, said, "We can't ignore the demographics of the precinct chairs; we can't ignore the racialized identities of the candidates." Prominent Democratic donor **Aimee Cunningham**, who worked on Limon-Mercado's campaign, posited that the precinct chairs willfully ignored "what has been happening in Travis County, [which] is choosing to elevate young, experienced people of color," a reference to **Delia Garza's** and **José Garza's** victories for county and district attorney. Activist and Austin Community College Trustee **Julie Ann Nitsch** was likewise disappointed with the chairs: "They said they polled their precincts, [but] that's not okay, because you're still only polling people that are active in the party. This wasn't your vote; this was the county's vote."

Nearly half of the county precincts had no vote at all, since their chairs (also elected in party primaries) are vacant. Limon-Mercado said those vacancies stem from "the natural rhythm of volunteer work" and its high turnover, and the fact

that some precincts are more Republican. "It's not just low-income precincts ... It's a reflection of multiple things."

Limon-Mercado says that as party chair, she heard from young precinct chairs of color that "they didn't particularly feel welcome." She attributed this both to history and to lifestyle differences that more easily allow others to devote hours of volunteer effort. While the TCDP is committed to having diverse voices in its leadership, she said, "If we invite them in and we still have this culture that is not welcoming, they're not gonna want to stay." At the same time, she stressed that "the precinct chairs ... really care deeply about this community" and that she has confidence in Naranjo's dedication to equity.

The Democratic electorate was small but not as tiny as the Republicans'. GOP Chair **Matt Mackowiak** chose their candidate himself: **Michael Lovins**, an attorney, who in a press release said he is running to "prioritize public safety" by "expand[ing] county law enforcement patrols within the City of Austin." Conversely, Brown said his top priority is criminal justice reform. "I want to do everything I can to increase diversion programs and ... increase funding for mental and behavioral health options. I think Commissioner Travillion and I have a lot of common goals ... I'm looking forward to working closely with him on the Commissioners Court." – *Lina Fisher*

(Sethi served on the task force that led to the modern OPO). “The plan is really about how to break down systemic inequities by providing EMS, educational, and preventive resources into community centers,” Sethi told us. “When we talk about these services and support systems, we need to invest in systems that are regionally based so they are available to more communities.”

Sethi has become the de facto choice for activists pushing to revise the **Land Development Code**; she has said **Transition Zones** – the most contentious aspect of that effort in many D10 neighborhoods – are needed, especially around transit stops. She’s less committed to rezoning D10 more broadly, saying only that “Austin needs more housing in all parts of the city.”

Alter says she doesn’t disagree, but remains committed to an LDC vision that she sees as adhering more closely to the **Imagine Austin Comprehensive Plan’s** goal of “compact and connected” communities – with higher density on transit corridors but not neighborhood upzonings. “I want to see a more strategic and thoughtful approach” to LDC Revision once it resumes, Alter told us. “I feel like if we had done it

that way instead of ‘my way or the highway,’ we would have been able to adopt changes we had unanimous agreement on.”

On public safety, Alter has championed reinvestments of police dollars, particularly in **EMS**, which will receive funding for new medics, ambulances, and a new chief medical officer position in the new budget. “The community is asking for change to public safety in Austin,” Alter told us. “Some feel they’re not receiving the level of safety they expect and some feel their very existence is overcriminalized. We have tried the route of growing the system by adding police officers and it didn’t work. Now, with the help of public safety experts and community leaders, we are trying a new approach.”

Another notable D10 candidate is **Robert Thomas**, a GOP-friendly lawyer and former leader of the state Workforce

and Facilities commissions, who placed third in the eight-way D10 race in 2014. Thomas is aggressively attacking Council’s votes to reallocate police funding: “Police brutality and disregard by a few can be addressed without demonizing every man and woman that takes the oath to protect and serve,” his campaign website says.

2020 AUSTIN COUNCIL CANDIDATES

(I) – Incumbent

District 2: David Chincanchan, Casey Ramos, Vanessa Fuentes, Alex Strenger

District 4: Greg Casar (I), Louis C. Herrin III, Ramesses II Setepenre

District 6: James “Jimmy” Flannigan (I), Mackenzie Kelly, Jennifer Mushtaler, Dee Harrison

District 7: Leslie Pool (I), Morgan Witt

District 10: Alison Alter (I), Robert Thomas, Belinda Greene, Bennett Easton, Noel Tristan, Pooja Sethi, Jennifer Virden

ICE Quietly Renews 10-Year Contract With T. Don Hutto Detention Center

Despite rising criticism of the conditions in its Texas detention centers, **U.S. Immigration and Customs Enforcement** quietly renewed a 10-year contract with **CoreCivic**, the private prison company that operates **T. Don Hutto Residential Center** in nearby Taylor. Immigration advocates say the 10-year agreement is “unusually lengthy,” a sign that the current administration is hoping to “lock in” detention in Texas, benefiting private prison corporations for years to come.

The immigrant prison houses largely asylum-seeking women and has been the subject of numerous accusations of abuse, including sexual misconduct and medical neglect, as previously reported by the *Chronicle*. Following mounting pressure to cut ties with the center, the Williamson County Commissioners Court voted in 2018 to end its ICE contract to operate Hutto.

However, the local opposition didn’t stop ICE from contracting directly with CoreCivic, sparking concerns from more than 40 state and local groups, and U.S. House Representatives including Congressman **Lloyd Doggett**, that ICE flouted federal law and engaged in “deceitful practices” in its procurement process. In an ongoing suit, immigrant rights group Grassroots Leadership filed a legal challenge to obtain documents from ICE about the bidding process. An ICE spokesperson

tells us the agency “remains compliant with federal contract and acquisition regulations in the announcement and subsequent award of these contracts.”

According to federal data, the contract amounts to about \$260 million. CoreCivic has said ICE also plans to make millions of dollars in repairs to the facilities.

In June, **COVID-19** hit the Taylor detention center after employees tested positive for the virus. All have recovered and are back at work, as we previously reported. **Bethany Carson with Grassroots Leadership** says individuals detained at Hutto have reported multiple COVID-19 cases; however, ICE fails to include the facility in its “COVID-19 ICE Detainee Statistics by Facility” tracking.

Nationally, more than 1,000 detainees have tested positive for COVID-19, according to ICE. While medical experts say release for the detainees – especially those already afflicted with health problems – is the best way to prevent an outbreak, Carson tells the *Chronicle* that ICE has denied parole requests from several of these women at Hutto.

“Making backdoor deals to line the pockets of private prison corporations at the expense of people confined behind bars while COVID-19 is spreading like wildfire shows the complete disregard for human life in ICE custody and how perverse financial incentives are the bedrock of incarceration,” says Carson. – *Mary Tuma*

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Aquantis "Ajay" Griffin

IMAGE VIA FACEBOOK

Wrongful Death?

Family of man killed by APD sues the city

Attorneys representing the mother and sisters of **Aquantis "Ajay" Griffin**, who was shot and killed by Austin police two years ago, have filed a wrongful death suit against the city and the eight officers involved, alleging excessive force.

In the early hours of Aug. 17, 2018, APD responded to a **shots-fired call** near Sixth Street and San Jacinto. A fight had broken out inside of **Terminal 6** bar, where Griffin, who had traveled to Austin from his home in Baton Rouge, was attending a concert performed by a childhood friend.

The fight moved outside, and Griffin formed his hands into the shape of a gun, pretending to fire at the crowd, causing some of them to disperse, according to Louisiana attorney

Garrett Condon, who is representing Griffin's mother, **Shalitha Ross**. In response, another participant in the dispute, **Jordan Seguin** (who was later arrested), fired shots above the crowd, including toward Griffin. The attorneys representing Griffin's mother say the

21-year-old was unarmed when he fled the scene but came into possession of a firearm before returning to the scene and encountering officers who were positioned in an alleyway outside of the bar.

As Griffin was running toward the officers, they opened fire on him, ultimately hitting him with 30 bullets. A ninth officer also shot Griffin with a stun gun. Griffin was taken to Dell Seton Medical Center, where he later died from his wounds. Bystander video obtained by the *Chronicle* corroborates this part of the story; the video, posted by a Facebook user, appears to show Griffin falling to the ground after the first gunshots. Then, as he is lying motionless on the ground, a barrage of rounds rings out.

At the time, the shooting was portrayed by APD as justifiable – Griffin was holding a gun and didn't drop it on command. During a media briefing following the shooting, Assistant Chief **Troy Gay** told reporters, "I was able to view several of the videos" from surveil-

lance and body-worn cameras, "and you can see, in one of the videos, the individual's weapon points toward the directions of the officers."

But after reviewing some of the body-worn camera footage in May 2019, Condon called this account into question. In a letter to **Dexter Gilford**, director of the Travis County District Attorney's **Civil Rights Division**, Condon wrote that Griffin didn't point his gun at any of the officers in a threatening manner. As Griffin was running, he turned toward them, causing his arm holding the gun to swing toward the officers in a "natural movement." Instead of firing, Condon wrote, Griffin turned to flee from the officers, after which they opened fire.

Condon wrote that after Griffin had been struck once or twice, he threw down the weapon, which the footage shows skidding toward the officers. At that point, "rather than arresting him and giving him a chance at his life," Condon's letter continues, "the officers then fired somewhere in the order of 25 to 30 additional shots at [Griffin] – with his back to them, lying face down on the ground, and disarmed."

No footage from the incident has been released to the public, and the

CITY, COUNTY EXTEND COVID-19 ORDERS FOR THE LONG HAUL

As expected, Austin and Travis County extended their **COVID-19** orders last Friday, on the eve of their August 15 expiration. The new orders run through December 15.

Travis County Judge **Sam Biscoe** extended the county's order requiring face masks and banning gatherings of more than 10 people. There are some exceptions to the latter, such as church services and recreational sports programs, that are allowed under Gov. **Greg Abbott's** statewide COVID-19 orders. Face coverings are required while inside public buildings, as well as outside when social distancing is not possible.

Biscoe's order also extends a local disaster declaration and public health emergency for Travis County; as the order notes, Austin Interim Health Authority Dr. **Mark Escott** expects the number of infections to rise if health and safety protocols are lifted. Friday's order includes the same penalties authorized by Biscoe in July: fines of up to \$1,000 for gatherings and up to \$250 for not wearing masks.

A few hours after Travis County's announcement, the city extended its similar order, called "**Stay Home, Mask, and Otherwise Be Safe.**" The new order continues to require Austinites wear face coverings, practice social distancing, and limit gatherings with people living outside their household, while modifying nursing home standards in compliance with new state guidance that permits some visitation.

With **Austin ISD** set to begin classes on Sept. 8, the city directive also stipulates that pre-K and K-12 schools must phase in on-campus learning based on community risk –

unless such actions will result in loss of **Texas Education Agency** funding. The risk tiers range from stage 1 (little or no COVID-19 community spread, 100% on-campus instruction) to stage 5 (100% virtual learning amid "widespread uncontrolled transmission threatening our healthcare infrastructure").

These guidelines are among many released by **Austin Public Health** last Friday in its new emergency rules and guidance on school reopenings. The 50-page document also includes a call to screen **bus operators** and students before boarding, but Escott emphasized the **phased reopening** in his COVID-19 update to Travis County commissioners earlier this week: "Regardless of where we are in staging on September 8, we are recommending that schools only open at 25% for the first two weeks," he said, "so that the schools, the teachers, the students can get used to a new system; they can work out any kinks in the processes and can make changes and adaptations before introducing additional students."

Local health authorities have stressed that taking action before school starts will minimize the risk of community spread. As Escott explained Tuesday, this means more extensive testing – including for those without symptoms – for the next three weeks. "We are trying to increase our testing so that we can capture more of those positive cases, even the asymptomatic ones, and push that positivity rate lower and lower before September 8." Austin-Travis County's most recent positivity rate was 8.8%; Escott said the goal is to get it below 5%.

– Beth Sullivan

Applications for RENT Relief Lottery Now Open

Calling all renters who have lost income because of **COVID-19**: The city wants to pay your rent. No, really. Starting Wednesday, Aug. 19, at 8am, applications opened for a **lottery rent relief program**, with \$12.9 million available in direct aid to struggling renters.

Anyone within Austin's "full purpose city limits" who's lost income due to COVID-19 and earns under 80% of Austin's medium family income (MFI) is eligible to apply for a **Relief of Emergency Needs for Tenants (RENT) grant**. That means \$54,700 is the eligibility cut-off for one person, while a four-person household must make less than \$78,100 annually to qualify. No social security or identification number is required to apply, although any household member who has a number is asked to provide it.

Qualified applicants, who cannot be taking advantage of any "federal rental assistance programs," will be picked at random for the program, which pays up to three months' worth of rent to the tenant's landlord, depending on the applicants' income. Applicants making 30% or less of Austin's MFI (\$20,550 for one person, or \$29,300 for four) are eligible for three months of rental aid; those making between 30% and 80% are eligible for one month of aid.

The RENT program comes less than a month after Mayor **Steve Adler** prohibited landlords from posting notices of vacancy except in select circumstances, in an order which runs through the end of September. This aid program will continue until January 2021, or until funding runs out. It's also offering grants to community organizations to raise awareness about this program, support tenants, and work to prevent evictions.

For more information and to apply for a RENT grant, visit www.austintexas.gov/rent.

– Clara Ence Morse

D.A.'s Office continues its review of the case. The eight officers were placed on paid administrative leave at the time, as is standard procedure, but it is unclear when they returned to regular duty. At least one returned to active duty: **Joseph Cast** went on to be one of three officers involved in the fatal shooting of **Mauris DeSilva**, who was undergoing a mental health crisis, in July 2019. (Another of those three, **Christopher Taylor**, went on to fire the shots that killed **Mike Ramos** this past April.)

Austin attorneys **Rebecca Webber** and **Scott Hendler** are now working with Condon on the case. APD officials did not respond to questions from the *Chronicle*, but a city spokesperson said, "We are aware of the lawsuit and will respond appropriately."

— Austin Sanders

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Bobby Cooper of Austin Mutual Aid delivers food to a camp for people experiencing homelessness in East Austin.

JANA BIRCHUM



Britt, an ATX Camp Support volunteer, receives a weekly stipend with the help of AMA.

COURTESY OF BRITT

“Solidarity, Not Charity”

Mutual aid manifests in Austin to share resources during COVID-19 and beyond **BY LINA FISHER**

“I was living in a camp under 183 and Burnet, and a couple people came by with some food one day. That was right when the pandemic started, about in March.”

Britt, a 57-year-old volunteer with Austin Mutual Aid, had been houseless on and off for 17 years when her encampment, along with about 15 others around Austin, began receiving meals and water from ATX Camp Support at the start of the pandemic. “I didn’t have anything else to do and conditions are pretty bad under there, you know. So I just started helping them pass out food there in that area, and got to know them and become friends with them. They were making a great impact in people’s lives – they were helping people. We saw an immediate need for masks and hand sanitizer, [and] we made masks by hand. I made over probably 300 masks by myself out of T-shirts. That’s how I got involved.”

The effort she got involved with, ATX Camp Support, is a collective bringing together several different groups that provide aid at encampments across Austin, including Primrose Community Care, Austin Food Not Bombs, Stop the Sweeps, and Austin Mutual Aid. The last name explicitly describes what they all practice, and new mutual aid groups continue to arise to meet community needs among not only those without shelter but all Austinites. A recent example is the ATX Free Fridge, which provides refrigerators in food-insecure neighborhoods where residents can take what they need and leave what they can to help others.

As of about two months ago, Britt is housed in a co-op and receives a weekly stipend with the help of Austin Mutual Aid. But she did not abandon her community in the Burnet encampment. For months, she prepared meals every day to be distributed by volunteer drivers on Burnet and at other encampments across town, until she had to quarantine because of COVID-19 exposure in July. (In the interim, three of her housemates got COVID-19 and recovered.) Now, she and other co-op members help a camp near them with outdoor showers and other hygiene supplies.

Britt says when the pandemic hit in March, mutual aid efforts were the first on the scene, before the city had organized any

relief. “In the beginning the city did not provide any masks, hand sanitizer, there was no one down there checking on us. And that’s what we took over.” She defines mutual aid as “people helping people.” Though she has worked with ATX Camp Support and likely will in the future, she says it’s less important to be affiliated with one particular group than to address a need wherever it pops up, in whatever way she can.

Rebecca Steingut, who volunteers virtually with Austin Mutual Aid, says, “The simplest definition of mutual aid ... is each giving what you can and ensuring that others in the community are provided for, who in turn will give, right? It is very Othering to be constantly the recipient of charity [and to] not feel that you have something to give.” A phrase that often comes up among mutual aid workers is “solidarity, not charity.”

For Steingut, that means organizing pickups and drop-offs of supplies through a Facebook group and connecting those with needs to volunteers through the platform Covaid from her computer when she’s not occupied with her 17-month-old baby. “We have people contact us with all kinds of needs, like their uncle needs a mask, or diapers, or they need someone to help them get their stimulus check,” she says. “We’ve been pairing those needs with volunteers on our list. Sometimes it’s picking up something and delivering it somewhere, other times it’s just connecting [people with] information.”

Primrose Community Care, which operates a mutual aid center out of Monkey-Wrench Books and takes in donations from 4-8pm, comprises a more physical side of the effort. “I had gathered donations from my own little neighborhood group for them – water, toiletries,” Steingut recounts. “I said, ‘I really can’t get to you guys from 4pm to 8pm because of the baby’s dinner and bedtime, could you send someone to pick it up?’ And they said, ‘Absolutely, we will make that happen; in the meantime, do you need anything for your baby?’ Complete, exact definition of mutual aid.”

CARING FOR COMMUNITIES

Bobby Cooper, who founded Austin Mutual Aid in March, stresses that it’s about building relationships to invest in communities,

rejecting the top-down model of traditional charitable organizations. Cooper moved to Austin from New York, where in the aftermath of Hurricane Sandy he founded Occupy Sandy, a disaster relief effort that raised millions and garnered 60,000 volunteers, and filled in where the Red Cross and FEMA weren't. "[They] really dropped the ball in New York. A lot of that was that they didn't understand, the[ir] model is very top-down." Cooper's model, conversely, is derived from the original use of the term "mutual aid" by the anarchist philosopher Peter Kropotkin in 1902. "The anarchist model is, you go to neighborhoods, you talk to them and ask them what's on their mind," Cooper says.

But during the pandemic, mutual aid has had to adapt to social distancing. "COVID really tied our hands. In a natural disaster, going door to door is the first thing we do, you know. Mutual aid to me is all about talking to people and getting to know what families, individuals, communities want, what they're missing, and what they have to share, whether it's time or skills or resources. I live in East Austin and most of my neighbors are over 70 on my block. ... They're the kind of people I wanna look after, make sure they are doing OK. Unfortunately in the beginning, instead of running out the door, we had to build up more of an effort online."

Austin Mutual Aid's biggest project right now is the "Beat the Heat" GoFundMe campaign to buy water and shade supplies that help the unhoused deal with the grueling Texas summer. So far, they've raised \$18,568 of their \$20,000 goal. Cooper says at first he was reluctant to solicit funds, having mostly dealt with in-kind donations in the past, but he soon realized how much longer they could provide support if they raised money. "It's literally a drop in the bucket ... I think people are in a really giving mood right now and they want to help, but can't leave their home. So what they have to offer is funds."

While Austin Mutual Aid has shifted its model to work with the current climate, it still deals primarily with in-kind donations. Another group in Austin, the UT-student-led Mutual Aid Collective ATX (MACATX), carries out its relief efforts entirely online.

"I think we're very different - Austin Mutual Aid and the Camp Support folks are really great with hands-on volunteers, all the folks at MonkeyWrench Books are great with

donations and keeping up a physical mutual aid center. We're more financial," says Sarah Philips, a recent UT-Austin grad who formed her collective in March. MACATX operates as a fundraising and education platform, creating social justice infographics and raising thousands in donations.

Philips says Austin Mutual Aid and MACATX fulfill complementary roles in the Austin landscape. "It feels like it's working well, because we have our roles and fill different holes in the community. It just made a lot of sense to do financial [work] because we [UT students] exist in this weird dynamic where some of us are not from Austin, and a lot of people ... are now moving out of Austin because of COVID. I can do all this online and remotely, and still be helping people around me."

SHARING THE WEALTH

"All this" is one gargantuan job: fielding several requests a day from people who have filled out a Google Form or contacted the collective directly on social media. Both Philips and Cooper have trouble connecting with people offline, especially with the physical restrictions of the COVID-19 world. "It's not always possible because of the volume of requests, but I like having some sort of back-and-forth ... Especially for folks who don't have transportation and can't use the buses right now. Also, not everyone has Venmo, Cash App, all these online money transfer systems ... Like, of course we can send money, but are you able to access what you need with that money?"

MACATX began as a COVID-19 relief effort for students but quickly grew to help communities far beyond UT. In the intervening months, it's been so successful that it's been able to share funds with mutual aid groups in Dallas and Houston as well. Philips attributes it to a sleek social media presence (@mutualaidatx) run by students, some of whom have just finished a degree in advertising or graphic design, and fundraising capability with the use of the platform Phly, founded by a rising UT junior, Lucious McDaniel IV.

Phly allows MACATX more speed and flexibility with donation distribution than platforms like Venmo and Cash App, which, due to their strict limits on how much groups can take in and send, "have large sums of money held in limbo," McDaniel explains. "We allow them to take in an

unlimited amount of money ... free of charge." Philips says these strengths, due to students' skills in marketing and business, have made MACATX successful, and "we kind of need to share the wealth."

The flow of wealth can fluctuate in a completely donation-based model, and MACATX made an Instagram post acknowledging that fact on August 11: "We are temporarily pausing our emergency fund redistribution due to some administrative tasks/financial restructuring." But rather than the flow running dry, it's quite the opposite. MACATX clarified with the *Chronicle* that they'd "been using personal bank accounts to handle transactions and redistribute money to folks who need it. This wasn't an issue back when we were getting \$20-100 donations from a few folks, but since our base has expanded to thousands, we've been moving thousands of dollars in [and] out which has to be reported as earned income [and] taxed. Because we'd rather not let those donations be wasted on tax, we're looking into ways to become a nonprofit." In the interim, in-kind donations of supplies can pick up the slack.

Both Austin Mutual Aid and MACATX have contributed support to Black Lives Matter protests, with food and water and with cash to pay medical bills. MACATX's stated principles include abolition of police, Black liberation, and Indigenous sovereignty, among other commitments, and Cooper says that the concept of mutual aid is deeply intertwined with racial justice movements. "Forming connections and building community is something that I know, for East Austin, we need. We need to support the culture and the people that have lived here who are facing gentrification. Even when the police brutality protests started a few weeks ago, that made me think, our mutual aid effort is something that could replace the need for calling the police. Because if we have neighborhoods where people know each other ... that's another way to solve our problems within our community. I think mutual aid can help with that, can replace the need to buy something or call an authority."

Britt, who has lived experience with both offering and receiving assistance through mutual aid, intends to continue to help those who helped her. "Last night, I came home and cried because there's some people still out there, some of my friends, and it's very hard sometimes to go home and be sheltered and know that they're not. And so I cry, and I get it out, and I just get up and do it again the next day. I'm very passionate about what I do because I just recently got housed and it's wonderful. All my needs are met, I'm funded for a whole year ... and through that I'm able to help more people. It's the real definition of mutual aid; We're people helping people." ■

"Mutual aid to me is all about talking to people and getting to know what families, individuals, communities want, what they're missing, and what they have to share, whether it's time or skills or resources."

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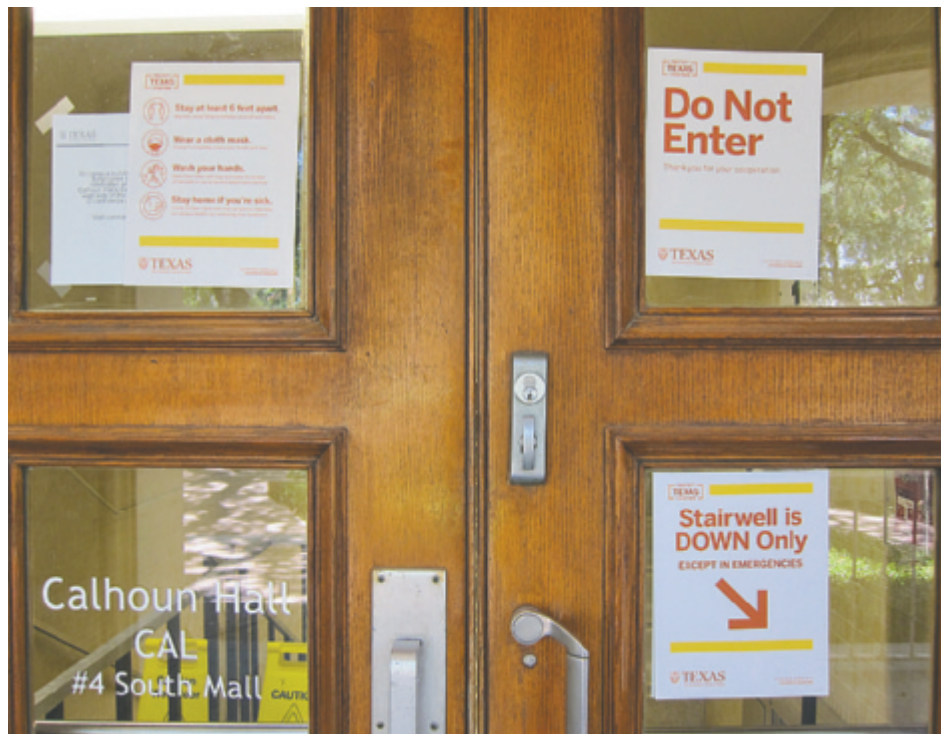
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EDITORIAL STAFF

Forty Acres of Anxiety: UT Students Return to Campus

UT students Sarai Velasquez and Maria Henriquez are taking COVID-19 seriously. The two friends, both wearing masks, are sitting six feet apart when I come across them hanging out on the South Mall's lawn.

With the fall semester less than two weeks away, I thought it was time to get a finger on the Forty Acres' pulse: How are UT students feeling about coming back to campus?

"To be honest, I'm pretty scared about coming back to campus," Maria tells me. A double major in mathematics and chemistry, Maria has one in-person class this fall, an organic chemistry lab, plus TA'ing a virtual chemistry class. When coupled with the commute from her Riverside apartment, it's a tight schedule that means longer hours on campus, and potentially more chances for exposure.

Sarai shares her friend's worry. A third-year kinesiology major, Sarai's taking a weight-lifting course in person, but because of her schedule – with online lectures right before and immediately following the weight-lifting class – she doesn't have a choice but to spend more time on campus than she's comfortable with. "Instead of being on campus, which is one hour or two hours twice a week, I have to be on campus for four hours twice a week now," she explains. For now, Sarai's plan is to find somewhere outdoors to work on her virtual coursework "because I don't trust going into the buildings."

According to UT, about 50% of students have opted for a fully virtual semester. Still, the overwhelming majority of students live off campus, which for some students raises concerns about the spread of COVID-19. University officials have said both on and off campus parties will be banned. However, Sarai's skeptical of just how feasible enforcing that will be. "I just feel like the temptation is always gonna be there to have parties especially in West Campus," says Sarai, pointing to a Fourth of July pool party she says went viral on UT Twitter. "A lot of people weren't wearing masks, obviously they weren't social distancing, and it didn't get shut down." She says of the bad behavior, "How are you not taking other people's lives into consideration? Because it's killed people."

Sarai and Maria, of course, are but two of the tens of thousands of Longhorns who'll be navigating a college experience unlike any before – none two that will be the same. Risks will be weighed, and the costs of which won't be borne equally. "The people coming back to Austin for school, they're wanting to live out their whole college experience," says Sarai. "I feel like that's really gonna come into play, like who takes [COVID-19] seriously and who doesn't? Yeah, your friends are gonna be in town, but how badly do you want to risk seeing them? Because you never know if you're asymptomatic or not."

– Beth Sullivan

Go this way and that way:
signage to control traffic
flow on campus

BETH SULLIVAN

Alamo Drafthouse Joins Growing Number of Movie Theatres Reopening in Austin

Since mid-March, the majority of Austin's cinema screens have been dark, but now they'll be getting a lot brighter with the announcement that the Alamo Drafthouse Slaughter Lane will be one of a number of theatres reopening this weekend.

Across the summer, cinemagoers and movie lovers who wanted to get out of the house had to choose between either outdoor screenings at Blue Starlite Mini Urban Drive-In and Doc's Drive In theatres, or the handful of smaller cinemas that had opened their doors under strict hygiene protocols, such as IPIC and EVO Belterra.

This weekend will see the chains start to get more serious about reopening, with AMC Barton Creek, Cinemark Southpark Meadows, and Regal Gateway and Regal Westgate all resuming programming. Now add the Alamo Slaughter Lane to the list as the locally based chain begins a rolling reopening program. In an echo of AMC's decision to attract customers back with 15-cent ticketing on opening day, the Alamo is offering free tickets for *Bill & Ted Face the Music*, the third film in the popular Bill & Ted franchise starring Keanu Reeves and Alex Winter, for preview night screenings on Wed., Aug. 26.

Slaughter Lane is the first Austin location to reopen, with others around the country to be confirmed. Expect other local sites to follow suit. However, the Drafthouse confirmed that it will continue to offer its Alamo on Demand service, as that was not a response to the pandemic but a new expansion of their portfolio.

The reopening comes at a tough time for the Drafthouse, after alternative newspaper *The Pitch* published an article about systemic issues in their Kansas City location, one that has caused concern among some of their most loyal customers. It also comes after another recent round of furloughs of senior and long-term staff.

However, the chain seems to be trying to pick up where it left off in March. Obviously, there will be the big upcoming releases: the long-delayed *The New Mutants*, Christopher Nolan's *Tenet*, and an exclusive engagement of *Bill & Ted Face the Music*. Alamo Drafthouse CEO Shelli Taylor, who assumed that role from Drafthouse co-founder Tim League in late April, said these films "are made for the big screen experience. We've all dearly missed going to the movies, and with our many enhanced safety protocols we feel that we can come together again confidently and securely."

The Drafthouse also announced specialty programming plans, with two new strands: a Making Up for Lost Time series, featuring screenings of *Inception*, *Back to the Future I and II*, *Bill & Ted's Excellent Adventure*, *Donnie Darko*, and *Edge of Tomorrow*; and the quasi-ironic Masks! series, where the facial coverings of the protagonists (from Batman to Hannibal Lecter) are as memorable as the action.

Speaking of masks, the Drafthouse is also reminding patrons to stick by their new hygiene and social distancing rules, which are spelled out – and even animated for more visual learners – at www.drafthouse.com/covid-safety.

– Richard Whittaker



JOHN ANDERSON

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#VANLIFE ISN'T JUST A TREND ANYMORE. IT'S A TETHER TO HOME.

A cross-country trip to unite a family in the pandemic **BY KEVIN CURTIN**



Molly Ryan, Quinn Ryan Curtin, Momar, and Kevin Curtin in their 1995 Dodge Ram 3500 van

PHOTO BY PAT CURTIN

“Bon voyage,” read a text message from my editor. “You are Odysseus.”

To that point, the journey hadn't struck me as particularly Homeric. Then again, I was a wreck. I'd lost seven pounds, my eyes were crimson from lack of sleep, worry racked my mind, and I hadn't even pulled out of the driveway. The next morning we'd shove off on a 1,400 mile excursion from Texas to Michigan ... with a 16-pound baby and a 120-pound elderly dog ... in a van that rolled off the assembly line during Bill Clinton's first term as president ... amid the hottest days of summer ... only stopping at gas pumps.

I'm a new parent. Our son was born during the pandemic, and for the first four months of his life, he hadn't met any of his grandparents. More importantly, they hadn't met him – that's what was killing me. I thought about it every day – how our moms waited 35 years to have a grandchild, only to have it come during a pandemic that prevents older folks from being able to fly across the country safely. So my partner and I resolved to bring the little one to the elders, while maintaining a full-on quarantine bubble.

We viewed the venture as spiritually significant – this uniting of generations – but approached safety concerns with pragmatism.

Our first instinct was to get an old camper trailer that contained a bed and a toilet and pull it behind my girlfriend's reliable, compact SUV. As we began shopping for trailers in June, we noticed that owners of used trailers were especially proud of them right now – with prices astronomically higher than they'd been last year. Meanwhile, dealerships in Central Texas seemingly couldn't keep pull-behinds on their lot. A trailer would get posted online, and by the time you'd call the dealer, it'd be sold.

We then considered renting an RV and found an overloaded industry.

“I've been running around with my hair on fire since late May,” Billy Mullins tells me. He's the manager at the aptly named American Dream Vacations, an Austin-based business that rents, sells, and services RVs.

Mullins reports a 400% increase in business from mid-May – when Texas state parks reopened – through July, compared to last year.

“There's a lot of first-timers,” he says. “We're seeing people who'd normally go to the Bahamas, or take a European vacation, RVing instead. We've sold almost everything that we have to sell. With rentals, I'm booked out now until the middle of August. I have 55 or 60 on the road right now, but if I had 20 more RVs to rent, I could easily put them out there.”

Mullins says he inquires with prospective renters about any potential exposure

Quinn and Momar
In a built-from-scratch van bed



PHOTOS BY KEVIN CURTIN

The challenge? To plan a 1,400 mile trip from Texas to Michigan, with a 16-pound baby and a 120-pound elderly dog, in a van that rolled off the assembly line during Bill Clinton's first term as president, amid the hottest days of summer, and only stopping at gas pumps.

they've had to COVID-19, and his maintenance crew has had to step up cleaning. They use an aerosol bomb and have taken on other extra duties with disinfecting. It needs to be done fast, too. When a rental is returned, they clean it and do a systems check, then it's on the road again on the same day.

RETURN TRIP

For my girlfriend and myself, this wouldn't be the first time we've traversed this nation's highways in a vehicle equipped with a toilet and bed. In 2007, the last time America fell into a recession, our home state of Michigan represented the nation's highest unemployment rate, and I'd just endured an eight-minute pistol whipping that rearranged my facial features while working a low-wage job as a hotel night clerk. We moved into a 1984 Toyota Sunland Express camper and spent a couple years driving around the country, sustaining ourselves with day labor jobs and lab-ratting ourselves out in paid clinical trials and behavioral experiments at universities. While we were parked in the North Park neighborhood of San Diego, local news shot a segment outside our

camper about Americans in economic crisis retreating to motorhomes.

You could say we've been "#vanlife" since before the advent of hashtags. Now we'd be at it again.

With an RV or rental out the window, we decided to modify my daily driver – a super long 1995 Dodge Ram 3500 previously owned by the Houston Police Department – into a sleepable, poopable vessel. With the help of a fellow musician, who'll remain nameless so he doesn't get requests to help with other annoying van projects, we built a bed with cargo-netted storage beneath, a table that would hold our baby's bassinet, a ducted air conditioning system that would pump cold air directly on our precious living cargo, privacy curtains, and a bank of new and used marine batteries that would power a 2,000-watt power inverter, on which we could run fans, the noise machine that our little one needed to sleep, and – this one was crucial – an espresso maker to power long driving shifts.

During the 10 days of labor we put into getting the big, white whale road-ready, several spectators threw out the term "van life," which I began hearing in 2017 and has been an increasingly popular (and sometimes

lucrative) millennial movement of embracing nomadism and obsessively documenting the lifestyle on social media. It's been the subject of two *New York Times* features over the summer, though they detailed pleasure cruisers with multi-hundred-thousand-dollar budgets – not scared parents feeling like they're in a disaster movie.

Grady Linder – founder of the rental service Voyager Campervans, which was founded in Minneapolis before expanding to Austin – says that the onset of coronavirus concerns in March and April brought business to dire standstill before interest in the customized sleeper vans went "through the roof" in May. Local demand for his tricked-out vans has presented inventory issues.

"It's good for us to have multiple locations because in Minnesota it's too cold to camp in the winter, and in Austin the summer's hot, but it's a great time to camp from fall into the spring, so we can switch vans back and forth," he explains. "We shrink our Austin supply during the summer and operate at a utilization rate of about 50 percent with a smaller-than-normal fleet. But we didn't have nearly enough inventory

CONTINUED ON P.22

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When the van rolled into the driveway on the southside of Lansing, Mich., barely a minute passed before the kid was in his grandma's arms.

#VANLIFE CONTINUED FROM P.21

this year, and it threw us for a loop. Austin has stayed as busy as any other market through the summer. We're at 100 percent utilization rate, which is well over double what's usual, and we don't have inventory there to meet demand."

Linder also notes that while the average trip period for rentals in previous years had been five to six days, now it's double that – meaning people are traveling farther and for longer stretches of time.

"Right now it's the safest way to travel or go on vacation," he says.

WORKING THROUGH THE LOGISTICS

It's true – it's safer for travelers to control their own transportation and the conditions. But travelers should be thinking about the safety of *others*, too. I still believe some instances of travel are unconscionable. Some people who live in small towns in beautiful, rural places don't want travelers

CONTINUED ON P.24



The vessel docked at a campsite near Terre Haute, Ind.

KEVIN CURTIN

Where to Park Your Van or RV During Your Pandemic Road Trip

AND OTHER SOCIALLY DISTANCED CAMPING TIPS

Here's the most important rule of camping: Never underestimate raccoons. They will make a fool out of you. It's a hard lesson I've relearned in the last month. Now that you know that, here are some socially distanced camping options. — *Kevin Curtin*

Free Camping on Public Land. More than a quarter of American soil is public land and a lot of it you can camp on at no charge for a specified period of time, usually 14 days. These grounds, overseen by federal authorities like the Bureau of Land Management or the U.S. Forestry Service, plus state-sanctioned Wildlife Management Areas, are findable on a variety of map-oriented websites. My favorite is FreeCampsites.net.

City Parks. Many small towns have a little tourist park where there's a handful of spacious spots to put up tents or pull in a camper for \$5-10. Often, each spot will have a water spigot and an electrical box. They're usually surrounded by a public park or playground and there's commonly something quaint like an old tractor or a train as the centerpiece. Right now, a lot of them are using a drop box honor system for payment. These are frequently first-come, first-served.

Campgrounds. State and national parks need to be booked in advance right now because of Americans' spiking enthusiasm for outdoor life. On our recent three-week trip, we found that privately owned campgrounds or RV parks usually have spots open day-of. RV-oriented sites can be a bit of a bummer because they feel like a trailer park. Ones with hiking trails, water holes, or other nearby outdoor activities are preferred. Many have adapted to COVID by allowing you to book online or over the phone and have contactless entry.

Parking Lots. The lowest form of boondocking – and often the most convenient – is staying in a Walmart parking lot. The retail giant has long allowed RV rats and van-lifers to sleep overnight in their parking lots – as long as you remain courteous and don't spread out a big mess. Most travel centers and truck stops, like Love's, Flying J, TA, and Pilot, allow overnight parking, which is great in a pinch, but truckers sometimes treat you like an interloper and the sound of 50 trucks idling all night can be loud and make it hard to sleep. Surprisingly rest areas are a poor choice for anything other than grabbing a couple hours shut-eye. From my experience, if you're obviously car-camping, you are likely to be woken up by highway patrol telling you there's a time limit or that it's unsafe to sleep there.



GETTY IMAGES



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So You Want to Buy an RV

PURCHASING TIPS FROM TWO “DAY TRIPS” PROS

BY PATTY AND GERALD E. MCLEOD

For years my wife and I resisted the siren call of purchasing an RV. Our resistance was broken down by the contagiousness of the coronavirus and the utility of a camper van that a friend recently purchased.

Oh sure, we had considered purchasing a camper in the past, but the numbers just didn't add up. We could stay at a lot of hotels for the cost of a moderate-sized RV. There were a long list of cons to the pros of owning an RV until the great equalization by the pandemic.

Patty started eyeing RVs in May as the lockdown drove her more and more stir crazy. Her search began heating up when she saw the very cool and expensive Boho Camper Vans on *Shark Tank* but quickly moved to the more practical Winnebago Travato her girlfriend had purchased.

Patty: Don't put the cart before the horse. *We started shopping for RVs years before we talked about how we would use one. While it seemed more likely we'd want to stay in campgrounds with facilities, we could envision places we'd like to visit like Chaco Canyon that would make the ability to primitive camp a real plus. Ultimately, we went with a small Class B motorhome that would provide the greatest flexibility with hookups, solar panels, and generator.*

In early June Patty decided she wanted to go kick the tires.

Basically what we were looking for was a toilet, shower, and bed on wheels with heating and air conditioning. Everything else – stove, refrigerator, TV – was optional.

Patty: Purchase your RV from a great dealer. *Read the reviews of dealerships online. Try to make your purchase from a local, family-owned dealership with a reputation for customer service.*

Stahmann Sales Company in Seguin was the closest dealership with a Travato on the lot. Karl Stahmann, grandson of the founder of the company, interrupted his lunch burrito to show us what he had in stock, which wasn't much. Karl said that RV manufacturers were hit with a double whammy by the coronavirus pandemic. First the factories were idled by lockdowns. Then a lot of people wanted to travel but wanted to avoid public restrooms, hotels, and airports. Hence the run on RVs.

By July, the company was taking orders for next year. Normally, they would have on the lot at least one of each floor plan and color, Karl said.

Patty: Pick the right floorplan. *To me, the most important factor that would make a Class B RV worth the investment (around \$90K) was to have access to our own bathroom and maybe a coffee-maker. Since gently used RVs are scarce, we looked for what we wanted rather than taking what was available.*



PHOTOS BY GERALD E. MCLEOD

Before we got to the dealer, Patty made me swear I wouldn't sign any papers. We were just going to look. I wasn't going to be the problem. Before we got back to Austin she called the dealer and put down a deposit on the next available camper van.

The Winnebago Travato tricks out a Dodge Ram 3500 Promaster van to become a cozy cabin on radial tires. (The diesel models use a Mercedes platform.) Picture an Amazon delivery van with the comforts of home.

First released in 2015, the Travato seemed small enough for city driving and big enough to carry our travel necessities. It measures 21 feet long and just under 10 feet tall. It can be hooked up in an RV park or be entirely self-contained in the wilderness.

Besides the prerequisite shower and toilet, it

comes with a bed just smaller than queen size. The refrigerator has a freezer, and there's a two-burner propane stove and a microwave oven. Solar panels on the roof charge the batteries and power the basics. The air-conditioning and heat run on a thermostat using the battery or a gas generator.

It's a three-month wait before our camper van arrives. We've been working on names for the silver beauty – Winnie and Tootsie are early favorites. In the meantime we're scoping out state parks and RV parks to decide where to go first.

Rear view: Curtin using the travel toilet in a Menard's parking lot in Indiana.



PHOTO BY MOLLY RYAN

With an RV or rental out the window – not enough inventory – we decided to modify my daily driver into a sleepable, poopable vessel.

#VANLIFE CONTINUED FROM P.22

from a hotspot like Texas passing through and potentially bringing COVID germs. (It goes without saying that wherever you go, you should be following the usual safety protocols of mask coverings, social distancing, and so on.)

For our own safety and for the safety of anyone we'd encounter along the way, we vowed not to go indoors while we were traveling, which is why our trip necessitated having a toilet in the van. Obviously, we weren't the only one with that idea, as all of Amazon's travel toilets are on backorder. That dilemma forced me to do the unthinkable, purchasing a – *gulp* – used portable potty on Craigslist. Typically I'm happy to save money by buying used products, but something people put their butts on is where I'd normally draw the line. In a divine moment of good fortune, the used travel toilet I picked up from a driveway in North Austin turned out to still be in the packaging. Hallelujah.

THE JOURNEY AND THE DESTINATION

It was a hardcore journey, our three-day trek, with lots of laughter and some crying

– mostly from the baby. These were long days of driving, interspersed with frequent stops to feed the little one, so we never covered as much ground as it had seemed. We did treat ourselves to an unnecessary stop in Casey, Ill., to look at the world's largest rocking chair.

It was, indeed, a really big chair.

The first night we found some federal land in Eastern Arkansas on which to boondock – that's what people call camping on wheels without a power hookup. It was serene and abandoned, except for a million hungry mosquitos. The second night, heavy semi-truck traffic prevented us from reaching another stretch of free land to occupy, so we stayed at a campsite in Terre Haute, Ind., where our quarantine trip was nearly nullified by an indignant anti-masker who tried to walk up to us and tell us about how he doesn't need to wear a face covering. We barely escaped.

I hardly remember the last day of driving – all we could think about was getting to our destination. When the van rolled into the driveway on the southside of Lansing, Mich., barely a minute passed before the kid was in his grandma's arms. Even though he's existed in a social bubble, physically,



I'm a little disappointed we didn't go with the floor plan with the bathroom in the very back of the van. I was intrigued by the thought of throwing open the rear double doors and enjoying the morning air while sitting on the throne.

Patty: *Get tips from old friends and new friends you haven't met yet. Join Facebook groups for the RV you're considering. The groups often provide resources and serve as a great forum for sharing ways to avoid problems, maximize space, and find the best places to camp.*

Bon voyage, y'all.

Gerald E. McLeod has covered the world of Texas travel from Amarillo to Zapata and beyond for his "Day Trips" column for more than 25 years. Find his archive online at austinchronicle.com/columns/day-trips.

having never been held by a single person other than his parents since birth, the boy didn't cry – in fact he was overjoyed. Maybe he recognized his maternal ancestor from frequent video calls over the last four months, or maybe you just feel what's right in life.

That moment was maybe the only time that things have really felt like they've just plainly, truly made perfect sense in the last four months.

And the American road trip has roared back to life. People are discovering incredible outdoor spots mere hours from home or venturing farther afield, across the country in campers and cars with tents in the trunk – seeing nature, appreciating the in-between spots in the flyover states that are sometimes easy to overlook.

Some of the practices folks have adopted during the pandemic will endure after a vaccine is found, and perhaps the popularity of road-oriented vacations will be among those. For us, traveling across the country in inexpensive four-wheeled self-sufficient quarantine containment served as a reminder that, whatever the challenge is, if it really matters, we can always make it work. ■

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CALENDAR

AUGUST 20



AUGUST 27



20 THURSDAY



JOTERÍAS FREESTYLE 7pm

Tatiana Cholula is shining the spotlight on Latinx QPOC drag and burlesque performers from near and far with performances by Papi Churro, Ruby Knight, and Banshee Rose, plus special guest Tenderoni from Chicago.

See more LGBTQIA events on p.27.

21 FRIDAY



¡VAMONOS! A CAMINOS TALK SHOW 6pm

Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMONOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV.

See more community events on p.32.

22 SATURDAY



AUSTIN SKETCH FEST Friday-Saturday

The clever crew at ColdTowne and beyond have concocted a virtual version of this annual celebration of the scripted comedic arts. Big Name Headliners and an array of local troupes will be in the mix, tripping the light hilarious for your online amusement this still-in-the-middle-of-a-pandemic weekend.

See more arts events on p.30.

23 SUNDAY



AUSTIN DANCE INDIA: SACRED EARTH STORIES 7:30pm

This is a virtual production that explores intersectional environmentalism, connecting ancient earth mythologies with current issues of deforestation, pollution, and oppression. An original score accompanies choreography led by Anuradha Naipally and performed by the Austin Dance India ensemble.

See more arts events on p.30.

24 MONDAY



40TH ANNIVERSARY SHOW Wally Workman Gallery

If you're familiar with who and what the Wally Workman Gallery's shown over these decades, then you know you're in for a brilliant feast of visuals. Works by all 50 of the gallery's artists will be on display. You can see them all online at any time.

See more arts events on p.30.

25 TUESDAY



19TH AMENDMENT CENTENNIAL EXHIBITION

In 1920, the 19th Amendment was ratified, giving women the right to vote. In 2020, the Elisabet Ney Museum debuted this show for which women photographers were invited to share photos that comment on the centennial of that ratification. The most eloquent images were chosen and are included in this online exhibition.

See more arts events on p.30.

26 WEDNESDAY



GET OUT THE VOTE LETTER WRITING PARTIES 6:30pm

Join for a night of music, community action, and getting out the vote! Volunteers send heartfelt handwritten letters to unregistered and low-propensity voters, which has been shown to significantly boost voter turnout. Each Wednesday features a Texas House candidate and Texas musicians to entertain during the letter-writing.

See more community events on p.32.

27 THURSDAY



TESTIFY: NO EXIT 8pm

Zoom on in for the light at the end of the tunnel with the Testify speakers' stories of getting stuck in a hotel room, a high speed car chase, a haunted vacation, the freedom of being let go, and two weeks of silent meditation.

See more arts events on p.30.

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COMMUNITY

BY BETH SULLIVAN

LATELY I'VE BEEN NOSTALGIC

for the joys of yesteryear. Listening to **Tegan and Sara's** *So Jealous* on repeat, revisiting old books, and inhaling **Effing Dykes'** blog archive have been something of a salve for doomsurfing. It's the past's predictability, I think, that's comforting. Which is why I uttered an unexpected "Wait, wha...?" while rereading **The Great Gatsby** for the first time in years last weekend. I'm talking about "the lever scene," y'all: where **Nick Carraway** finds himself with an underwear-clad Mr. McKee after some pointedly phallic innuendo about getting handsy with an elevator lever. As a connoisseur of the fine-if-flawed art of finding the queer subtext, I'm wondering how Mr. (Bi?) Curious Carraway evaded me until now. Google tells me the queering of *Gatsby* is a Thing – a reading that, unsurprisingly, wasn't offered up in my HS English class. This got me thinking about my earliest encounter of the queer lit kind in a classroom: The time one of my teachers in junior high confiscated a copy of **Totally Joe**, a gay YA novel, that was circulating in the student body ... courtesy of yours truly. Nobody ratted me out; I never came forward. But I'd stare every day at that green, gay book sitting on my teacher's desk, convinced I'd always feel as bad as I did then. Maybe that's why nostalgia is so soothing in times of instability. It's not just a reminder that you once felt better than most of us do now, but also an affirmation that you'll feel good again.



IMAGE VIA FACEBOOK

Shop Frida Friday ATX's online market all weekend long

2 TO DO

Joterías Freestyle

Tatiana Cholula is shining the spotlight on Latinx QPOC drag and burlesque performers from near and far with performances by Papi Churro, Ruby Knight, and Banshee Rose, plus special guest Tenderoni from Chicago. *Thu., Aug. 20, 7pm. Online. \$10 suggested cover. twitch.tv/papijinx.*

Frida Friday ATX Virtual Market

Shop Frida Friday's market full of independent BIPOC and WOC artists and community creatives all weekend long. Special programming includes a DJ session with DJ Kick It Friday and a Sunday conversation with Womxn of Color Collective. *Fri.-Sun., Aug. 21-23. Online. www.fridafridayatx.org.*

Q'D UP

HACKOUT The hardest part of starting up is starting out, so HackOut was created to help LGBTQIA entrepreneurs connect with industry experts. *Applications due Aug. 22. hackout.startout.org.*

AGLIFF REGIONAL ROUNDTABLE aGLIFF organizers discuss queer film programming. Registration proceeds support aGLIFF's Black Queer Filmmakers Fund. *Fri., Aug. 21, 1-5pm. Online. \$20 suggested donation. www.fb.com/agliff.*

YOGA FOR AN OPEN HEART Kelly M. Marshall leads a beginner-friendly yoga class with guided exercises to help reduce anxiety or depression. *Through Oct. 16. Fridays, 7-8pm. Online. Series, \$99; drop-in, \$7-20. www.austinbodycollective.com/openheart.*

AUSTIN LATINX PRIDE ALP founders host weekly streams to engage with the qmmunity. *Fridays, 8pm. www.fb.com/austin-latinx-pride-230339364266492/.*

FAT BOTTOM CABARET: "BROWN SOUTH" Nikki DaVaughn hosts this thoroughly queer and "curvageous" evening of BIPOC-focused drag, burlesque, and more, featuring performances from Chola Magnolia, Lady Lola LeStrange,

Jacqueline Boxx, and Miss Donna Denise. *Sat., Aug. 22, 7-8:30pm. Online. \$5-20. www.fb.com/fatbottomcabaretatx.*

POO POO PLATTER This month marks 30 years since Dee-Lite released their debut spinner *World Clique* and your hostesses Louisiana Purchase and Bulimianne Rhapsody are putting the groove in your heart with performances from Arcie Cola, Kitty Buick, CupCake, Sylvia Hatchet-Purchase, and special guests. *Sun., Aug. 23, 8-10pm. Online. \$10 suggested donation. www.twitch.tv/poopooatx.*

DIE FELICIA Louisiana and her hell hounds are back with an evening of macabre drag, featuring performances by Evah Destruction, Bulimianne Rhapsody, Hermajestie, and more spine-tingling talent. *Sun., Aug. 23, 10-11:30pm. Online. \$10 suggest donation. twitch.tv/louisianapurchase.*

VIRTUAL TRANS WELLNESS PEER SUPPORT GROUPS For adults (18+) who identify under the transgender and non-binary umbrella or are questioning. *Tuesdays, 5:30-6:20pm & 7-7:50pm. Free. www.outyouth.org/govirtual.*

VIRTUAL TRANS WELLNESS MINDFULNESS SESSION *Wednesdays, 5:30-6pm. Free. www.outyouth.org/govirtual.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Arts & Culture

Taji Senior in rehearsal
for *amendment*

Doubly Unprotected

Taji Senior's solo show *amendment* puts the Constitution on trial for not valuing the lives of Black mothers **BY ROBERT FAIRES**

Taji Senior wants you to show her the part of the Constitution that specifically protects Black mothers.

Oh, she knows it's not there. She wants to be sure that *you* know it's not there, that you're aware this foundational document on which the United States stands, this hallowed bedrock of our democracy, wasn't written with protections for Black Americans or women, and anyone who falls into both those categories is doubly unprotected. That's the point of Senior's new solo show, premiering this week in a livestream online but also, in a rarity for these pandemic days, in two live performances.

In *amendment: the birth of an american myth, or the slow sipping of a peacock tea*, a woman named Ma'Dear, who is both enslaved and pregnant, is on trial and faced with what the show's press release calls "an impossible choice": to leave behind her enslavement, in which she is only property, and become a full person; or to remain enslaved and be a mother whose child will be bound to what she calls "the lie." In the course of the trial, Ma'Dear is able to reach through history for witnesses she can call to the stand: pioneering singer, actor, and activist Paul Robeson; the Sixties activist Fred Hampton, whose work with the Black Panther Party led to his assassination by Chicago police; Kalief Browder, who was accused of robbery at age 16 and imprisoned at Rikers Island for three years without a trial, an experience so traumatizing that he committed suicide; and Kalief's mother Venida. Their testimony brings the audience, as jury and judge, to understand the value

of lives not explicitly covered in the Constitution, lives too precious to be treated as an afterthought, an amendment.

Senior began to investigate this material three years ago, when playwright Adrienne Dawes prodded her to create a solo show for herself. The 20-minute triptych of monologues she wrote about how the Constitution "defines and denies Black people," titled *Amendment*, was workshopped in Salvage Vanguard Theater's Works Progress Austin new play series, but Senior ultimately felt that it wasn't the show she had wanted to write. She might have left it at that, but in reading Dorothy Roberts' 1997 *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty*, the book's idea that Black women were excluded from traditional feminist agendas and reproductive rights excluded from civil rights agendas inspired her to re-engage with the material with a focus on Black motherhood.

The version of *amendment* that emerged drew the attention of SVT Artistic Director Kate Taylor, who was interested in producing it, but not in the same way most other theatres were producing work in socially distanced times. The Zoomscape had no appeal for her, and it didn't feel right for SVT. Senior pitched the idea of livestreaming a performance from inside a theatre, but Taylor was also interested in exploring "what experiential COVID art can be." That led to the idea of a drive-in production, with Senior performing before an audience in cars. "Taji was game," Taylor says. "I believe we are all so hungry to gather and, despite learning myriad new ways that can be accomplished, getting to do it in a physical space feels so special and important."

***amendment: the birth of an american myth, or the slow sipping of a peacock tea* will be livestreamed Fri., Aug. 21, 8:30pm, then presented in drive-in performances Sat. & Sun., Aug. 22 & 23, 8:30pm, at Rogge Ranch House, 3506 Rogge. A portion of the proceeds from ticket and merch sales will be donated to organizations supporting the movement for racial justice and equality. For reservations and more information, visit www.salvagevanguard.org.**



So, after *amendment* has its first show livestreamed from Ground Floor Theatre, it will move to Rogge Ranch House, where a stage will be set up in the parking lot and spaces for cars will be marked off and set far enough apart that people can sit outside their vehicles and watch Senior perform live, with the sound amplified and transmitted via radio. Given the limited capacity and need for safety, both reservations and masks are required.

The set-up is more complicated than the standard pre-COVID performance experience, but Taylor believes any extra effort on the audience's part will be worth it – and not just because the show brings back live theatre. "*amendment* is both challenging and beautiful," she says. "Hopefully, it will provide a balm to many at this moment while also igniting some deep reflection." ■

The Blanton Museum and the Umlauf Sculpture Garden Are Open Again

REVITALIZE YOUR EYES ON THE HOMETOWN TURF **BY WAYNE ALAN BRENNER**

You've been wanting to see those exhibitions at the Blanton, the ones you've heard so much buzz about – Ed Ruscha's "Drum Skins" and that "Avant-garde Networks of Amaputa: Argentina, Mexico, and Peru in the 1920s" show of vintage Latin American visuals – but everything's been shut down.

You've wanted to take a long, calming stroll around the Umlauf's fabled gardens, too – just like in the *Before Times* – communing with open-air nature so close to Zilker Park, contemplating the ancient trees and Charles Umlauf's delightful sculptural work that accompanies those trees ... but all of that was shut down, too.

**Ed Ruscha's
"Drum Skins" at
the Blanton Museum**

The Blanton Museum of Art, 200 E. MLK, 512/471-7324.
Hours: Wed.-Sat., 10am-1pm, 2-5pm; Sun., 2-5pm.
www.blantonmuseum.org

Umlauf Sculpture Garden, 605 Azie Morton, 512/445-5582.
Hours: Tue.-Fri., 10am-4pm; Sat.-Sun., 11am-4pm.
www.umlaufsculpture.org



They Talk Funny

Austin Sketch Fest 2020 leads with spoofs of a Trump-Biden debate and a speech on toxic femininity **BY ROBERT FAIRES**

Eager to see Joe Biden and Donald Trump go mano a mano on the debate stage? You don't have to wait another month or two. The two candidates will be duking it out this Saturday in a debate moderated by Vanessa Gonzalez.

If that sounds unlikely, then perhaps it's worth adding that the presidential mouth-off is part of this year's Austin Sketch Fest. Yes, the annual jubilee of jocular, now in its 11th year, is mounting its own version of the much anticipated event with Anthony Atamanuik and James Adomian subbing in for Trump and Biden, respectively – and forgive us for thinking it may be better than the real thing. As the pair proved with their series of Trump vs. Bernie debates for the 2016 election, the two comedians' skill at caricature is second to none, and both can be scathingly funny when working over the political landscape. Indeed, Atamanuik has practically made a cottage industry out of his impressive impression of Trump, following the debates with appearances on various cable series and his own Comedy Central program, *The President Show*. As for Adomian, he's been honing his Biden impression on his podcast, *The Underculture*, and it's already sharpened to a brilliantly surreal edge. (His riff on Biden's "CornPop at the swimming pool" speech spins into a *Twilight Zone* of hilarity.) Having these lampoon versions of Trump and Biden field questions from Gonzalez – a "Best of Austin" Readers Poll choice for Best Stand-up Comic in 2017 – is the icing on this mock debate cake.

Of course, if you're past the point of being able to find anything funny in this presidential election – and, as a past presidential debater once said, "I feel your pain" – you may prefer

the fest's other headliner, Jamie Loftus, performing her solo show *Boss Whom Is Girl*. In it, you're graced with a motivational speech from premium girl-boss Shell Gasoline-Sandwich, who preaches the gospel of toxic femininity in corporate life and explains to the audience's aspiring girlbosses (and their XY chromosome allies) the Pussy Pyramid of Girlboss Needs. Just keep your eye on Shell's AI assistant Patricia, whose evolving sentience and growing antagonism suggest she's computer kin to HAL 9000. Loftus is a joy to watch here, not just because she gleefully skewers that curious cross-breeding of conscienceless capitalism and #feminism – *koff* Elizabeth Holmes *koff* – but because she's so weird doing it – from so far off-center, you can't be sure where the next joke's coming from.

Loftus anchors Friday, Aug. 21, as Trump-Biden does Saturday, Aug. 22, but comedy acts surround both: Los Angeles' Dynamo, Latinx Comedy Pachanga, Red & Yellow, Royale, and Self Esteem Party; NYC's After School Snack, Archnemesis, the Executives, Secret Crush, and TV Party; and the ATX's Bat City, Chlane, An Evening and Possible Morning With Carl Sagan, Pendulum, Prayer Circle, and Victrola.

It goes without saying that Austin Sketch Fest is virtual. That means it's free – you just have to



PHOTO BY CALLIE BIGGERSTAFF

Jamie Loftus as girlboss supreme Shell Gasoline-Sandwich

go to www.twitch.tv/coldtownetv – but the folks at ColdTowne wouldn't object if you opted to make a donation to the festival and theatre via www.paypal.me/coldtowne.



Austin Sketch Fest

The clever crew at ColdTowne and beyond have concocted a virtual version of this annual celebration of the scripted comedic arts. Robert Faires has told you, directly above, about the Big Name Headliners scheduled to appear, and we're reminding you that there will be an array of local troupes in the mix, too, tripping the light hilarious for your online amusement this still-in-the-middle-of-a-pandemic weekend. *Fri.-Sat., Aug. 21-22.* www.atxsketchfest.com.

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PERFORMANCE AT THE SPOT
RYAN PAUL DAVIS
7pm

SUNDAY, AUG. 23
PERFORMANCE AT THE SPOT
ALLAN RAY & JO REED
SUNRISE GOSPEL
10am

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Dimension Gallery: Reflection Time



The good folks of **Dimension Gallery** – you know, right across Springdale from that naturally social-distanced and so-calming-to-visit **Sculpture Park** – have begun new **artist-led partnerships** with Austin's social justice advocates, and they're heralding that collaboration with a series of window displays by local artists. First up is *Reflection Time* by **Ender Martos**, a colorful installation designed to spark dialog around inclusion, collectivism, and our present time of reflection. Note: 50% of all sales from this exhibition will go to support JUST and their programs for low-income female entrepreneurs. *Through Aug. 28. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

THEATRE

OPENING

VIRTUAL VORTEX: THROWBACK VIRTUAL READING SESSIONS: CHEERS This is a video broadcast of readings of classic TV scripts, curated by **Benajah Baskin**, rehearsed and recorded by a team of young theatre professionals. *Thu., Aug. 20, 8pm. Donations accepted. www.vortexrep.org.*

VIRTUAL VORTEX: ALICE IN WONDERLAND Here's a familiar but wholly revitalized play for young audiences, performed last summer by the talented ensemble of the Vortex's **Summer Youth Theatre**. Note: This special broadcast benefits both the Vortex and playwright Ingrid Oslund's new **Juniper Tree Ensemble** company! *Aug. 21-23. Fri.-Sat., 8pm; Sun., noon. Donations accepted. www.vortexrep.org.*

TESTIFY: NO EXIT Zoom on in for the light at the end of the tunnel with the Testify speakers' stories of getting stuck in a hotel room, a high speed car chase, a haunted vacation, the freedom of being let go, and two weeks of silent meditation. *Thu., Aug. 27, 8pm. \$5. www.testifyatx.com.*

COMEDY

ColdTowne Theater www.coldtownetheater.com

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Austin comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre www.hideouttheatre.com

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Thu. & Sat., 7:30pm. \$5-15.*

IMPROV SOCIAL HOUR It's social – demented and virtual, but social. Join the Hideout crowd every weekday at 6pm for a Zoomed hour of improv games and antics where you'll learn a thing or two about comedy improvisation (their talented instructors will help you along) and your day will certainly be brightened. Yes, and maybe bring a friend with you? Cheers! *Mon.-Fri., 6pm. \$10.*

KILLER KIMCHI'S SECRETS This is an emotionally grounded longform narrative improvised play featuring a

majority Asian American cast and directed by **M.J. Kang**. It's about family dynamics and the secrets we keep. *Thursdays, 9:30pm. Through Aug. 27. \$5-15. www.hideouttheatre.com.*

VIRTUAL HIDEOUT: MAESTRO This is an all-improvised battle royale, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: a screen crowded with Zoomers, competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm. \$5.*

BUT WAIT – THERE'S MORE!

AUSTIN SKETCH FEST See p.29.

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted. www.comedywham.com.*

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? Answer: *Hell yes. www.estersfollies.com.*

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing. \$3-7 per class. www.balletaustin.org.*

BLUE LAPIS LIGHT: DANCE CLASSES, VIDEO CLASSES Weekly modern dance classes with **Jun Shen**, video-creation classes with **Nicole Whiteside**, and more from this acclaimed company of aerialists. *Ongoing. www.bluelapislight.org.*

AUSTIN DANCE INDIA: SACRED EARTH STORIES This is a virtual production that explores **intersectional environmentalism**, connecting **ancient earth mythologies** with current issues of deforestation, industrialization, pollution, and oppression of people. An original music score played by some of the finest musicians in Central Texas accompanies choreography led by **Anuradha Naimpally** and performed by the Austin Dance India ensemble. *Sun., Aug. 23, 7:30pm. Donations accepted. www.austindanceindia.com.*

CLASSICAL MUSIC

GOLDEN HORNET PROJECT: YOUNG COMPOSERS CONCERT This annual celebration of young composing talent, presented by acclaimed maestros **Graham Reynolds** and **Peter Stopschinski**, goes virtual, of course, and will turn your favorite computer's screen and speakers into a chamber of sonic glory. *Sun., Aug. 23, 2pm. Donations gladly accepted. www.goldenhornet.org.*

AUSTIN OPERA: LIVE FROM INDY TERRACE This weekly series features livestreamed performances from local stars of the vocal stage – they've already showcased **Elena Villalon**, **Mela Sarajane Dailey**, **Claudia Chapa**, **Will Liverman**, **Kyle Albertson**, and more. *Fridays, 3pm. Free. www.austinopera.org.*

VISUAL ARTS

EVENTS

BIG MEDIUM: COFFEE CHATS In addition to their regular artist features, the Big Medium folks offer virtual coffee time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Aimée Everett** (Thu., Aug. 20, 11am-noon). *Free. www.bigmedium.org.*

WONDERSPACES Wonderspaces is "a new art show designed for a broad audience," featuring 12 installations from artists from around the world, now glorifying one 28,000-square-foot venue. And new artwork will rotate in starting this fall, is the deal – thus turning the space into "an ever-changing stream of extraordinary art." Of course, the most important question here is, "Is it Insta-worthy? Oh God, my dear lord, please, please let it be Insta-worthy!" Yes, yes, darlings: *It's Insta-worthy AF. Mmmmkay? Now don't forget to mask up, slather some sanitizer, and be safe. Wed.-Thu.,*

5-10pm; Fri.-Sat., 4-10pm; Sun., 3-8pm. 1205 Sheldon Cove #2-A. \$15-24. www.austin.wonderspaces.com.

MASS GALLERY: SOUNDLOT This here's a virtual performance featuring sound and visuals from those sensational savants of modern media **Kuniklo**, **Natalia Rocafuerte**, and **Kyle Evans**. *Fri., Aug. 21, 8-10pm. www.massgallery.org.*

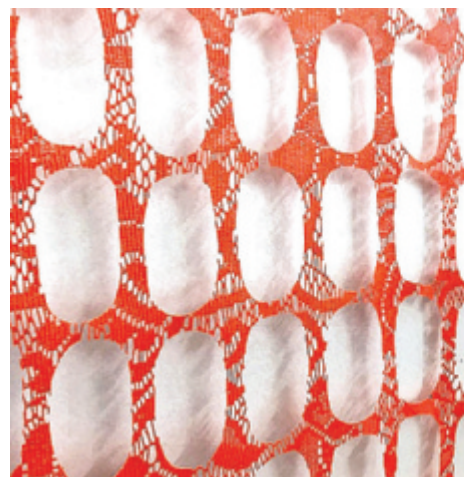
TITO'S PRIZE: PANEL DISCUSSION A three-member panel talks with artist **Betelhem Makonnen** about her "Rock Standard Time" exhibition. *Wed., Aug. 26, 11am. Free. www.bigmedium.org.*

OPENING

MEXIC-ARTE MUSEUM: BRUNO ANDRADE RETROSPECTIVE Mexic-Arte presents the first retrospective exhibit of **Bruno Andrade**, the distinguished Texan whose work is "inspired by nature, which he remembers from memory and from his own interior vision." *Panel discussion: Sat., Aug. 22, 11am. Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

VAULT STONE SHOP: GOOD GOODS In which **Chad Rea** presents a **social change souvenir shop** that charitable consumers can peruse via the physical location's window or browse online. Choose from 28 single-edition art works by the activist artist, with a portion of the sales going to a nonprofit charity of your choice. Note: Donation amounts are assigned for each item and will be permanently printed on the signed artworks, so collectors can show off their good deeds. *Through Sept. 17. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*

WALLY WORKMAN GALLERY: 40TH ANNIVERSARY SHOW Of course it's a *group* show, and if you're familiar with who and what the Workman's shown over these past four decades, then you know you're in for a brilliant feast of visuals. Works by all 50 of the gallery's artists will be on display. **Angie Renfro. John Peralta. The Scribners. Malcolm Bucknall. Tracey Harris. Elizabeth Chapin. Ian Shults. Oh,**



ICOSA: Navigational Instruments

Erin Cunningham and **Sarah Hirneisen** search for **solutions in an environment at risk**, replicating and recontextualizing everyday objects – respirators, traffic cones, safety fencing, and carbon monoxide detectors – used to alert and protect the public from unseen danger. In addition to items used to indicate hidden dangers, mystical tools such as divining rods tell stories of where water or other resources can be found beyond the human eye, while natural elements burst through these human-made constructions, optimistically reaching toward a better future. *Reception: Sat., Aug. 22, noon-6pm. ICOSA, 916 Springdale, 512/920-2062. Free. www.icosacollective.com.*

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Big Medium: Tito's Prize Exhibition

A compelling exhibition of new work by **Betelhem Makonnen** is this year's Tito's Prize show at Big Medium Gallery. (Note: To allow for social distancing, appointments will be scheduled every 30 minutes, with a maximum of 10 guests at a time. Schedule an appointment with at least 24 hours advance notice. Masks are required at all times.) *Through Sept. 5. Thu.-Sat., noon-5pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*



we can't list them all! But you can see them all online at any time - or make an appointment to safely view 'em in person. *Through Sept. 6. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

🌀 **FLATBED PRESS: COMMUNITY UNDER PRESSURE** Despite the COVID-19 pandemic, the members of Flatbed Community Press have been creating as safely as possible. Now those Press members and Flatbed staff - including **Katherine Brimberry, Belinda Casey, Alex Giffen, Caragh Givens, Neil Gottlieb, Mike Hart, Kyle Hawley, Alfonso Huerta, Judith Long, Matthew Magruder, Gabrielle Miceli, Peter Nickel, and Maryellen Quarles** - display the visual wonders they've been bringing into the light of the world. *Aug. 21-Sept. 15. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

CAMIBA ART: EMBRACING Lorena Morales' third solo exhibit with CAMIBAart Gallery arose out her experience living as an expat in Angola. These new works contemplate the relationship between color, lines, and shapes that appear and disappear, according to the changing light and depending on the position or angle of the viewer. *Aug. 22-Sept. 12. By appointment only. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. www.camibaart.com.*

CLOSING

🌀 **CLOUD TREE STUDIOS: BEING** Here's the final weekend for **Cloud Tree's** safety-optimized show of new figurative works by longtime local, Peruvian-born sculptor **Alejandra Almuelle**, featuring a series that "explores the state of being as a process of becoming." Our own appreciation of sculpture in general is in the process of *becoming* overwhelmed by the powerful beauty of what Almuelle can do with clay and pigment, and this timely exhibition is another stunning example of why. *Through Aug. 22. Cloud Tree, 3411 E. Fifth, 512/797-8852. Free. www.cloudtreestudiosandgallery.com.*

GRAYDUCK GALLERY: TWO NEW SHOWS! There's not just one but two new exhibitions at this esteemed Eastside gallery: 1) This year's Eyes Got It winner **David Alcantar** presents "Continually, the Unnameable Moves On," illustrations and musings about negotiation, the show itself perforce renegotiated due to Our Present Circumstances. 2) **M.E. Laursen** has curated "Occupied," a group show exploring the experience of occupying a body. *Through Aug. 23, by appointment. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

ONGOING

🌀 **SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION** On August 18, 1920, the 19th Amendment to the U.S. Constitution was ratified, giving women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuted this new show for which **women photographers nationwide were invited to share photos** that

comment on the Centennial of the Ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. *Through Jan. 31, 2021. Free. www.elisabetneymuseum.org.*

THE CONTEMPORARY FROM HOME The Contemporary Austin's superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times - in the comfort of your own home. *Free. www.thecontemporaryaustin.org.*

🌀 **NORTHERN-SOUTHERN: FUZZY FORCES** Curator **Phillip Niemeyer** tells us that **Laura Lit** is working fiercely, producing fast and focused bursts of drawing with colored pencils. The new compositions "seem sentient, astral manifestations of spirit visitors," he says. And the Northern-Southern website and Instagram are featuring **one new drawing every Friday** until Lit completes the series. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

🌀 **STEPHEN L. CLARK GALLERY: BLACK TULIPS AND DEAD FLOWERS** This new show by acclaimed photographer **Dea Breakey** is focused on specimens of the plant kingdom and reveals itself like a series of windows into arcane botanical memories. *Through Sept. 12, by appointment only. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

🌀 **WOMEN & THEIR WORK: LIKES CHARGE** The newest exhibition by that remarkable digital savant **Melanie Clemmons** transforms the gallery into a **livestream temple dedicated to reimagining networked technology as a medium for spiritual rejuvenation and metaphysical manifestation.** Surrounded by a series of video art projections that cast a magic circle, free from the internet's more sinister elements, viewers can connect to cloud-based bliss. *Through Oct. 8. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **HalfPrice Books** or **Bookpeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** - right there on, well, South Congress.) Or try **Bookshop.org** in general - because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

COMMUNITY AC

CIS READY FOR SCHOOL SUPPLY DRIVE This year, the Communities in Schools supply drive is more important than ever. As students return to school, whether in a building or at home, they will need the right tools to ensure success. Donate now to help CIS Central Texas reach their \$75K goal. *Ongoing. Online. secure.giv.com/event/readyforschool2020.*

CALL FOR DÍA DE LOS MUERTOS OFRENDAS Mexic-Arte Museum is seeking community altar artists for their Día de los Muertos celebration this fall. Artists must be able to complete installation between Sept. 7 and Sept. 15. Email curator George Vargas for an application. *Deadline: Aug. 26. georgev@mexic-artemuseum.org, www.mexic-artemuseum.org.*

🌀 **POLITICIANS & MUSICIANS: GET OUT THE VOTE LETTER WRITING PARTIES** Join Swing Left ATX and Vote Forward for an entertaining night of music, community action, and getting out the vote! Volunteers will send heartfelt, handwritten letters to unregistered and low-propensity voters, which has been shown to significantly boost voter turnout. Each week features a House candidate and Texas musicians. *Wednesdays, 6:30pm. Virtual. Free. www.swingleftatx.org.*

HACKOUT: LGBTQIA AUCTION FOR LATINITAS HackOut was created to inspire entrepreneurs in the LGBTQIA community. Participants meet and work with 100+ other entrepreneurs and industry experts, validate ideas, and learn how to create a real company. *Applications due Aug. 22; event is Sept. 10-13. Online. Free. hackout.startout.org.*

LITTLE WHITE CHAPEL POP-UP WEDDINGS Now here's an idea: quick, gorgeous, COVID-conscious weddings with all the bells and whistles, put on by some of Austin's favorite local vendors, at the iconic Mercury Hall. You'll be in and out in a jif, and the space will be sanitized and set up for the next happy couple. They're getting booked up fast, so sign up ASAP. *Slots available for Fri.-Sun., Sept. 11-13. Mercury Hall, 615 Cardinal. \$2000. www.littlewhitechapelpopup.com.*

EL SABOR DE AUSTIN AUCTION FOR LATINITAS Dozens of Austin's coolest and most philanthropic restaurants joined forces to empower tomorrow's courageous leaders: Latinitas students. Latinitas is the original bilingual STEM education program for girls in Austin, and your auction bids will keep this essential program going. You can't miss with any of these options, but a small sample of the items up for bidding includes gift cards from Tiff's Treats, Via 313, Sugar Mama's, and Bird Bird Biscuit. *Through Aug. 29. www.32auctions.com/latinitaselsabordeAustin.*

RENT: RELIEF OF EMERGENCY NEEDS FOR TENANTS This program through the city of Austin provides full rent payment for income-eligible renters financially impacted by COVID-19. Get all the details on their FAQ and apply online. *Application period open Aug. 19-Jan. 2021 or until funds expended. Online. www.austintexas.gov/rent.*

AUSTIN CREATIVE REUSE REOPENING After a long hiatus, Austin Creative Reuse has reopened with safety measures in place. ACR collects, distributes, and sells reusable materials donated from industry and individuals, and it's a great place to pick up craft items, vintage treasures, and more. *Thu., Aug. 20, 10am. Austin Creative Reuse, 2005 Wheless. www.austincreativereuse.org.*

EMBROIDERY PORTRAITS WORKSHOP Learn how to create a mystical mixed media portrait with artist Whitney Avra. *Pick up your materials kit Thu.-Fri., noon-3pm. Sat., Aug. 22, 11am. www.thecathedralatx.com.*

DESDE LA SALA VIRTUAL CONCERT SERIES Emma S. Barrientos Mexican American Cultural Center's digital program "Desde la Sala" features a series of free performances by some of their favorite artists, from their living room to yours. *Sat., Aug. 22, 6-9pm. Free. www.desdelasala.net.*

🌀 **ICE BALL 2020: A BIG NIGHT IN** Big Brothers Big Sisters' Ice Ball is virtual this year, and includes an online cocktail reception, an online auction, special guests, inspiring stories, presentation of the 2020 Ice 7 Award, and - most importantly - the opportunity to make a life-changing difference for kids in Central Texas. *Sat., Aug. 22, 6:30-8pm. Online. www.austiniceball.org.*

PUPPY PETTING ZOO DogEmbark says puppies need to meet 100 different people and dogs before they reach 16 weeks to learn the social skills to be happy, positive members of the community. So they've got a COVID-conscious space at Barton Creek Farmers Market for dogs to socialize. If you've got a potential puppy participant, register online. If not, you could be one of those important 100, so go pet the puppies! *Saturdays, 9am-1pm. Barton Creek Farmers Market, 2901 Capital of TX Hwy. S. www.dogembark.com.*

AJC BOOK CLUB: RUNNING Join Austin Justice Coalition to discuss *Running* by Natalia Sylvester and how it relates to AJC's police advocacy work. *Sun., Aug. 23, 5pm. Online via Zoom. www.austinjustice.org.*

The Austin Chronicle Virtual Hot Sauce Festival

The 30th annual Hot Sauce Festival is going virtual this year! Donate to the Central Texas Food Bank to count yourself in on the spicy festivities. The live event will feature winner announcements, hot sauce judging highlights, surprises from Camila McConaughy and Eldorado Cafe, plus music from Go Fever, Como Las Movies, Mike Melinoe, and Nemeqata. Your donation helps Central Texas families in need and comes with special perks from local sponsors like Joy Organics, Tiff's Treats, Grassroots Harvest, and dozens more. Participants can also purchase their very own Hot Sauce Tasting Kits, which include samplings from a variety of local bottlers, all-new Hot Sauce merch, and more. Kits are available to purchase now for pickup Aug. 28-29. Get more info and make your donation at austinchronicle.com/hot-sauce.



SOCCER WATCH

BY NICK BARBARO



Starts and Restarts

The **Austin Bold** are playing at Tulsa as we go to press Wednesday, needing a win to pass the Roughnecks for the second playoff position in Group D of the **USL Championship**. It's the second game of a five-game road stretch that started Saturday with a heart-breaker: ceding a stoppage-time equalizer at archrival and group leader **San Antonio**, after nursing a 1-0 lead for nearly an hour. Next up: at RGV, Colorado Springs, and OKC in rapid succession (Aug. 22, 26, 30; all games available live on ESPN.)

The **MLS regular season** is back underway as of tonight, with regional matchups to reduce travel for the first month (and Canadian clubs playing only each other, since they wouldn't be allowed back into Canada if they crossed into the U.S.). In all, the plan is to play 18 games in the 80 days between now and the end of the regular season on Nov. 8, for a total of 23 regular-season games in 2020, and playoffs starting Nov. 20 and running through the **MLS Cup**, Dec. 12. Plenty of action on ESPN.

The **2020 European football season** finally comes to a close this week with a pair of championship finals: Sevilla plays Inter Milan for the **Europa League** title at 2pm Friday, Aug. 21, and it's Bayern Munich against Paris St. Germain in the **Champions League** final at 2pm Sunday, Aug. 23, both on CBS Sports... Meanwhile, the 2020-21 season has already begun in both those tournaments, and in several of the European domestic leagues. Ah, to be living in a civilized nation...

DRIVE-THROUGH FOOD DISTRIBUTION Those in need are welcome to drive through for a box of free healthy groceries from the food bank. *Mon., Aug. 24, 9:30-11am. Church of Christ at East Side, 5701 E. MLK. www.eastsidcoc.com.*

PODCASTING AT HOME WORKSHOP Dive into the topic with podcast producer Myrriah Gossett, who'll cover topics such as podcasting basics, remote recording, setting up a home studio, tools and equipment, and uploading. *Mon., Aug. 24, 6-8pm; register by noon. Virtual. Free. www.austinfilmsschool.org/play-at-home.*

AJC BLACK FOOD WEEK For its fourth annual installment, Austin Justice Coalition is going bigger and better with three full weeks of food, drinks, and community empowerment, including two restaurant weeks and a food truck week. Black Food Week's goal is to educate the community about new and longstanding Black-owned restaurants and support these places that have become pillars of the community. *Aug. 24-Sept. 13. Various locations. www.austinjustice.org/4th-annual-black-food-week.*

FIX-IT AT HOME! MOUNTAIN BIKE REPAIR BASICS This workshop is targeted at mountain bikes and will give you the confidence to overcome minor hurdles and get back on the saddle. If you have another type of bike, please still feel free to join. *Tue., Aug. 25, 5-6pm. Online. Free. www.austintexas.gov/department/fix-it-austin.*

53RD ANNUAL KEEP TEXAS BEAUTIFUL CONFERENCE Hear from experts in educational sessions, chat with other attendees, network digitally, join interactive activities and a private Facebook group, and more with others who have a passion for the environment. *Tue.-Wed., Aug. 25-26, 9am-5pm. Online. \$99. www.ktb.org/conference.*

FREESTYLE LANGUAGE CENTER OPEN HOUSE Have you been wanting to develop proficiency in Spanish, French, or Italian? FLC is offering a 12-week course this fall, and at this open house you can meet teachers, learn about the curriculum and their culturally engaging events, and get registered. *Thu., Aug. 27, noon-1pm. Online. www.freestylelanguagecenter.com/open-house.*

AUSTIN VIRTUAL VESTIDO ROJO Celebrate the local Latinx community and learn how you can fight heart disease, the No. 1 cause of death in women. Heart disease heavily impacts the Latina community, so a physician will share knowledge on maternal health and heart disease, a Zumba/salsa exercise demo will get your body moving, and there'll be a

healthy cooking demo and prize giveaways. *Thu., Aug. 27, 6pm. AHA Austin Facebook Live. Free. austininvestidorjo.heart.org.*

OMNI ONLINE: MIXING CONCEPTS, PART 2 Audio pro Annie Huang teaches this course on how to mix recordings so you can learn how to bring out the best in the raw tracks you've been working on during quarantine. Attendance at part one is not necessary to participate in the second. *Thu., Aug. 27, 7-9pm. Online via Zoom. \$10. www.omnisoundproject.com.*

HOME RUN DUGOUT EXPERIENCE Live the dream by reserving a day at Dell Diamond's batting bay. *Ongoing. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/238-2288. www.milb.com/round-rock/tickets/home-run-dugout.*

YOGA FOR CREATIVES Join artist, musician, and professional yoga instructor Sarah Beames for a free and accessible gentle vinyasa class geared toward creatives. All levels welcome. *Thu., Aug. 27, 6:45pm. Virtual. Free. www.austinfilmsschool.org/play-at-home.*

those in need of food, and if you'd like to help, donate to Austin Ed Fund through the link on the site. *Through Sept. 4. Various locations. www.austinisd.org/openforlearning/meals.*

¡VAMOS! A CAMINOS TALK SHOW Emma S. Barrientos Mexican American Cultural Center's Caminos program has created ¡VAMOS!, an arts and variety show by teens for teens. Tune in via Facebook Live or Instagram TV. *Every other Friday, 6pm. Online. www.fb.com/austinesbmacc.*

DANCING FAMILIAS: TEXAS PERFORMING ARTS VIRTUAL EVENT Tune in and move with CONTRA-TIEMPO's choreographer, dancer, and mama activist Ana Maria Alvarez for her full-body dance class. Designed for caretakers and their kiddos, Ana Maria will guide the group in salsa dance and grooving to build connection and work that radical joy muscle. Best for ages 3 and up, and all levels are welcome. Even if you don't have children you can enjoy this experience. *Sat., Aug. 22, 10am; register by Aug. 21, 10am. Livestreamed on Zoom. Free. www.texasperformingarts.org.*

BUFORD THE BOOK BUS Beep beep! Buford the Book Bus invites Austin ISD families to visit the drive-through and receive a new book or two. Locations and times vary; check the AISD calendar for details. *Fri., Aug. 21 & 28, 10am. Various locations. www.austinisd.org/calendar.*

TROLLS After the original event was postponed due to weather in June, the outfield at Dell Diamond will now transform into the largest movie theatre in town. *Sat., Aug. 22, 7:30pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/238-2288. www.milb.com/round-rock.*

AISD PRODUCE BOXES Austin ISD will continue to provide food boxes from the Common Market Texas through Oct. 7, featuring a variety of Texas-grown vegetables and available at no cost to families with children under age 19. Get details online. *Wednesdays through Oct. 7, 10:30am-12:30pm. Various locations. www.austinisd.org/openforlearning/meals.*

SPORTS

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TACTICAL KNIFE TRAINING Without having the skills to use a knife, your self-defense training is incomplete. Austin Self Defense offers this serious training in a relaxed and upbeat manner. *Sat., Aug. 22, 9am-1pm. Austin Self Defense, 8868 Research #502. \$300. www.austinselfdefense.com.*

KIDS

AISD MEAL SERVICE Through Sept. 4, any child under age 19 may receive one breakfast and one lunch daily from Austin ISD, Mon.-Thu., with Fridays as the weekend meal distribution day. No application or identification is needed; kids can simply show up at any participating site to get a healthy meal. AISD has lots more info online about resources for

DAY TRIPS

BY GERALD E. MCLEOD

Storm's Drive-In and **Ray's Drive Inn** offer food service to your car using the tried-and-true method of carhops. Carhops are unsung heroes on the front lines of food delivery during the pandemic.

Storm's Drive-In has locations in **Lampasas**, **Burnet**, and **Hamilton**. Orders are taken at a speaker or you can call ahead. Either way, a friendly carhop wearing a face covering brings your order to your car.

The menu at all three locations ranges from breakfast tacos to late-night dinner. They feature a classic lineup of burgers and ice cream. The Cordon Bleu Burger is an outstanding favorite. **Elvis Presley** often visited the Lampasas location when he was stationed at nearby Fort Hood.

Ray's Drive Inn on the west side of **San Antonio** claims to be the original home of the puffy taco and evidence supports the **Lopez family** history of this most iconic San Antonio food. A puffy taco is just what it sounds like – an inflated tortilla stuffed with delectable fillings.

During the pandemic, Ray's has discontinued dine-in service, which is a shame because the dining room is a museum worth seeing. But they are still open for carhop service, curbside service, and phone orders. Pull up under the canopy and flash your lights for an attendant.

The menu covers a wide variety of Tex-Mex food, burgers, and seafood. Like all good drive-in food, Ray's food can be pretty messy to eat in the car. That's why it is great that **Elmendorf Lake Park** is a



GERALD E. MCLEOD

short distance north on 19th Street. Grab a picnic table in what is one of San Antonio's oldest and most scenic public spaces.

1,513th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.



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Food

Jazz Mills Provides Free Lunch for the Houseless

Fresh fruit goes a long way on 100-degree days

BY LINA FISHER

When Jazz Mills answers the phone, it's prep day. That means "chopping a ton of onions and sautéing all the vegetables and making all the beans. Me and my friend Carrie split the duties in half. So she's making these vegetarian taquitos, we're both working on fruit salad, I'm working on vegetables ..."

The fruits of their labor will be 120 dinners for people living at Camp RATT (Responsible Transition Town), Gov. Abbott's state-sanctioned encampment for the unhoused on 183.

Mills makes meals under the moniker Free Lunch, a largely solo venture only 3 months old. She had been working as an event producer when the pandemic hit and experienced the now-familiar story: a glut of free time in which she

made a drastic career change, parlaying her 15 years of music scene connections into a homegrown effort that now provides 500 dinners a month to the roughly 200 people that live at Camp RATT. Free Lunch's main focus is healthy food, with fruit salad figuring heavily in most meals. Mills says in 100-degree heat, the dry, prepackaged food that often gets dropped off to the houseless community "is really bogus."

"If someone is actually dying in the heat and you give them a peanut butter cracker, the gesture is sweet but we're not helping. Those prepackaged meals create a lot of trash and a lot of them actually don't get eaten," Mills explains. "So when I started going out there I started asking people, 'What is it that you really really want?' And everybody across the board said, 'Fruit and vegetables. We just want things that can help us beat the heat.'"

Free Lunch makes perishable meals, light and fresh for summer, keeping in mind that many in the camps are diabetic, have dental problems, or are simply vegetarian; bell peppers, cucumbers, strawberries abound. Rather than plastic packaging, Mills uses

compostable boxes: "It is more expensive, but it makes me feel better when I drop off a bunch of meals, knowing that none of it is trash. So it's worth the extra cost for me." She has plans for an edible garden specific to Free Lunch, so the entire process can move toward zero waste.

Free Lunch partners with the Other Ones Foundation at Camp RATT and is currently

committed to weekly dinners on Saturdays to "create some consistency for myself and for them." Mills says that often, organizations like hers overlap and there is surplus food in some camps while other camps get overlooked. "So I committed Free Lunch just to this camp so I could get

my bearings and figure out what does this actually cost per month and what does this feel like laborwise, all of that stuff. Once we become a well-oiled machine, [we'll] essentially create a meal plan where Free Lunch would be providing two meals a day to everyone at that camp. Once that's organized, then hopefully I can implement that same type of meal structure in smaller camps around town."

"Our big focus is obviously on healthy food, but also boosting morale. It's gnarly out there."

FREE LUNCH FOUNDER
JAZZ MILLS

Meals provided by Free Lunch



COURTESY OF JAZZ MILLS

Mills' vision for Free Lunch is to be a resource, above all: "I'm not competing for grant funding, I'm not competing for city funding ... If we can take some of the meal pressure off of a smaller church ministry or a smaller nonprofit, then they can take their resources and their volunteers and focus it on other things that the homeless need besides the food."

Free Lunch is funded by donations from the community and a program where donors become "Lunch Monitors." Lunch Monitors buy a \$10 monthly subscription to a quarterly zine by Mills and Free Lunch volunteers, which serves the dual purpose of transparency and accountability: "Every three months you'll get an update on what we did [during] our past season and what our plans are for this coming season. Rather than sending out a monthly email list, we wanted someone to have something tangible and beautiful. That's what keeps me motivated, is knowing people are giving us their money and we're making them a promise that we'll do this, so I mean it."

She says her goal is to get to 2,000 Lunch Monitors, which will enable her to hire staff to help cook, drive, and coordinate outreach to different organizations, which she hopes will up the output by the new year to 5,000-10,000 meals a month.

Right now, Mills mostly cooks alone, sometimes with friends who bring leftover fruits and veg from the Sustainable Food Center – but she tries to avoid in-kind donations. ("Someone would bring me a case of 12 yogurts. It's really sweet, but I don't know how to fairly give 12 yogurts to 200 people.") Even so, if she receives unsolicited produce, she'll make something spur-of-the-moment to drop off at a random camp. Structural organization is scarce in times of crisis, but to Mills it mostly doesn't matter. "Really, we want our answer to be yes. I don't want things to be bureaucratic." Free Lunch provides meals not just to the unhoused but to single moms, people who have been put out by the pandemic – anyone who's asking for help. "If someone emails me and says, 'I need food,' I wanna

More Community Efforts Addressing Food Insecurity

While organizations like Central Texas Food Bank, Mobile Loaves & Fishes, and Austin Food Not Bombs have been around and doing this work for decades, homegrown initiatives like Free Lunch have been popping up at a prodigious rate since the start of the pandemic, fueled by Austinites eager to rally for their community. Below are a few more new and unconventional free food crews; for a more exhaustive list, check out Eater Austin's recent compilation of volunteer and donation opportunities, as well.

– Lina Fisher

ATX Free Fridge Project. Provides fridges stocked with perishables and dry goods to food-insecure neighborhoods; the colorful facades double as a community art project. (Find our July 27 profile online.) www.instagram.com/atxfreefridge.

Street Forum ATX. Protest support organization that hosts weekly coffee and breakfast hours for the unhoused on Sundays, 9-11am, in Republic Square Park. They also provide supplies to the Feed the Homeless Initiative, providing care packages to the camps next to APD headquarters every Wednesday, which was started by Austin Direct Action, Garrett Foster, and his fiancée Whitney Mitchell, and carried on by Austin Area Reform. www.instagram.com/streetforumatx.

Red Beans and Ricely Yours. Maris Clegg and Chris Cubas provide meals of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink delivered to anyone who signs up through Facebook on Tuesdays. (See "Community Nourishment," Food, July 10.) www.fb.com/redbeansaustin.


Despacho. Formed last week, this collective has already delivered 120 meals to unhoused communities and helped stock ATX Free Fridges with cold gazpacho. www.instagram.com/despachoaotx.

be able to say, 'Sure, I'm on my way.' That if someone calls us and says, 'Hey I'm hungry,' I don't need to see your paperwork proving that you're poor and hungry. You can just have the food, you know?"

Ultimately, it's that empathy that drives Free Lunch. "Our big focus is obviously on healthy food, but also boosting morale. It's gnarly out there." Even with her plans for expansion and formalization, Mills says her personal focus is on cooking at the camp, eventually getting the right permits to build an on-site kitchen, which will allow her to interact more with the community. She recounts that a personal friend passed away recently, the result of living outside day after day in 100-plus degrees. "I want people to realize these types of problems in our community are not necessarily something that we can just vote on and they'll go away. These are complicated, nuanced issues and people really are dying in our streets. If we say we care, if we say we wanna see things change, that requires a lot of hard work. And if you're able to put in some of the work then you should, in whichever way you feel comfortable doing that."

Follow Free Lunch on Instagram @f_r_e_e_lunch or check out their website: www.freelunchatx.com.

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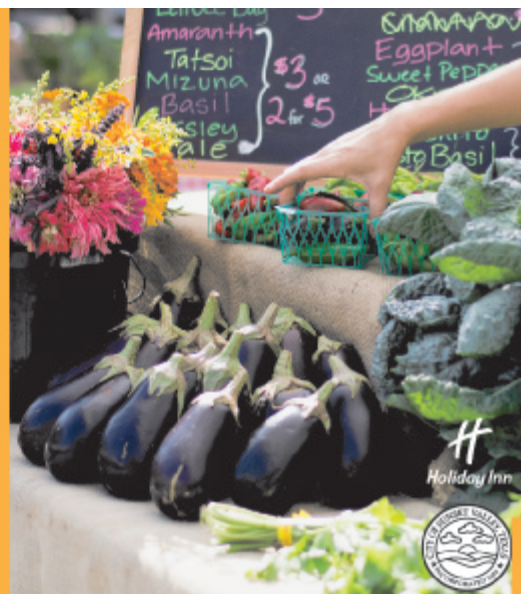
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FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

First, you know that the 30th annual **Austin Chronicle Hot Sauce Festival** is still on (albeit virtually) this year, right? Sunday, Aug. 30, 1pm-??

And then, openings? Most every place has regular menus and family meals available for take-out in these pandemic times, but the great outdoors (such as it is, even Downtown) allows for perfectly cromulent nomming, too, when done wisely. And look: **Oseyo**, that stylish venue of Korean food on Cesar Chavez, has reopened for dining, having transformed its former private dining room into a mind-soothing art gallery and now welcoming hungry guests to the pleasures of its elegantly appointed and safely distanced courtyard ... **Plaza Colombian Coffee Bar** on South Congress has expanded its outdoor patio to nearly double the original size, with a newly added tiki bar and a hot dog stand and a similarly embiggened menu ... You know **Asti** in Hyde Park has a patio, too, of course; it's open again as well, with that Italian cuisine the joint's renowned for all front and center in the open air ... **Siena Ristorante Toscana**, the totally Instagrammable fine-dining venue that features meals by chef **Harvey Harris** (and a *Wine Spectator*-approved wine list), also returns with patio seating for dinner.

Meanwhile, the **Soup Peddler** has expanded its local empire to the Eastside, adding more power to the goodness available at nearby **East Side Pies** and **Anything's**

Plaza Colombian Coffee Bar's welcoming expansion

PHOTO COURTESY OF JANE KIM



Baked Potato ... Tex-Mex champion Eldorado's Taco y Torta Co. is the newest addition to Austin's **Kitchen United Mix** hub of local badasses and national chains alike ... **Hopdoddy Burger Bar** is continuing its **Pay It Forward** campaign, where, for every burger purchased, Hopdoddy donates one burger to teachers who are working to keep students safe as schools open, or to support parents participating in at-home learning – and that's going on through Sept. 17 ... and, at **Hopfields** there on Guadalupe, chef **James Flowers** is bringing back weekend brunch starting *this Saturday* ...

Before leaving on a sweet note, let's roll our eyes at the adult baby who hurled bottles of Topo Chico and **shattered all the windows** of Hyde Park's **Fresh Plus** last week because he didn't want to wear a mask while shopping and was all, like, *colicky* about it. And now:

Somewhere in heaven there's an area featuring just-baked French pastry and the most adorable felines ever, and – no, wait, we're thinking of **Vivian's Boulangerie** right here in Austin. Acclaimed doughmistress and cat-lover **Kendall Melton** debuts this tasty new service, named after her recently departed pet, for delivering her freshly made pastries, treats, and homemade syrups “to everyone from Buda to Georgetown.”

FOOD EVENTS **AC**

THE AUSTIN CHRONICLE

HOT SAUCE FESTIVAL Of course the festival's still on! You didn't think we'd let some paltry, world-changing pandemic get in the way of our 30th year of celebrating and supporting the Central Texas Food Bank, did you? Buy your very own Hot Sauce Tasting Kits – which include samplings from a variety of local bottlers and all-new Hot Sauce Festival merch – and generally prepare to let your capsaicin-loving freak flags fly. *Sunday, Aug. 30, 1pm.* austinchronicle.com/hot-sauce.

ANYTHING'S BAKED POTATO:

FIRST ANNIVERSARY WEEK It's been a busy year for this bastion of spud-based, flavor-forward goodness, and they're celebrating with a bounty of specials and music and, oh, you know: It's a weeklong anniversary party! There's an R&B Night with a live DJ and hookahs (Thu., Aug. 20, 7pm-12mid), and an All White Party – come dressed in your showiest snow-colored gladrags – with live music and prizes (Sat., Aug. 22, 3pm-12mid). 1326 Rosewood. www.anythingsaustin.com.

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Screens

Westward-bound, straight to hell: Natasha Basset as Pearl (named after true-life Old West outlaw Pearl Hart) in *The Pale Door*



Weird, Weird West

Cowboys versus witches in Austinite Aaron B. Koontz's *The Pale Door*

BY RICHARD WHITTAKER

Supernatural Western. That phrase was all it took for Austin writer/director Aaron B. Koontz to head on the dusty trail to making his period horror *The Pale Door*. He said, “I said those words in front of a Lansdale, and he says, ‘You should make the movie,’ and then we go dinner, and the next thing I know we’re all working on it.”

The Lansdale in question was Joe, the endlessly prolific Texas author and master of mojo letters. He and Koontz were on a panel together at the 2018 Boomtown Film & Music Festival in Beaumont when Koontz mentioned the “gunslingers versus witches” pitch that had been rattling around in his head. No stranger to the Weird West (having written *Dead in the West*, about zombies on the High Plains, and the adventures of devil-plagued gunslinger Jonah Hex for DC Comics), Lansdale signed on as an executive producer; his son, Keith, who was also on the panel, became a third voice on the script with Koontz and long-time creative partner Cameron Burns, with whom Koontz had already produced PTSD shocker *Camera Obscura* and anthology horror-comedy *Scare Package*. Koontz said, “It was an honor to be on the panel, and literally one year to the day I was pulling up in my car to Guthrie, Oklahoma, to film *The Pale Door*.”

What appealed to Koontz about the Old West setting was “the antihero sensibilities of these cowboys ... they’ll just kill you at the drop of their signature hat. And then you get to throw witches in there, and find a way to parallel their two backstories, and I’m off and running.”

The supernatural part was easy, but Koontz didn’t want this to be cardboard cowboys. Instead, he wanted the story planted in the grimy, dusty reality of the time and that included his band of outlaws. The brothers at the center of the bedeviled ruffians, led by hardened outlaw Duncan (Zachary Knighton, *Happy Endings*) and his greenhorn brother, Jake (Devin Druid, *13 Reasons Why*), were based in part on the siblings at the core of the infamous Dalton Gang. Meanwhile fastidious Wylie (Pat Healy, *The Innkeepers*) was based on middle brother Bill Dalton, who planned and scouted the heists but stayed on the sidelines during their executions. Koontz recalled telling Healy, “You talk differently than everyone else, because you come [from] a different level of prestige. You came from a wealthy family.’ We had backstories for every single one of them and why they became outlaws, and you don’t have time to make all of that work, but you layer things in.”

He credited his co-writers with adding period and personality details: “The Lansdales helped a lot with that, creating who these people are.” So Wylie can’t stand loudmouth dimwit Truman (Noah Segan, *Knives Out*), while there’s an unspoken tension between steely gunsel Dodd (Bill Sage, a Lansdale veteran from SundanceTV’s *Hap and Leonard*) and raucous Brenda (Tina Parker, Francesca on *Better Call Saul* and *Breaking Bad*). Koontz said, “I told them, both of you have done it. You’ve totally hooked up. But neither one of you will admit it. You create these points of tension.”

Koontz even managed to slip in a little Easter egg all for himself – or rather, a cuckoo’s egg. He admitted to being “obsessed” with *One Flew Over the Cuckoo’s Nest*, and most especially with Will Sampson’s performance as Chief Bromden. He’d wanted to ensure that the gang was diverse, as a reflection of the historical reality of the time. (Brenda, for example, was inspired “in wardrobe and demeanor” by Laura Bullion, who wore men’s clothes when she rode with Butch Cassidy, the Sundance Kid, and Bill Dalton in the Wild Bunch). Koontz deliberately wrote the part of Chief to allow him to cast a less experienced actor in a major role, and that’s how he ended up auditioning Oklahoma native James Whitecloud. “I fell in love with what he was doing with his eyes,” Koontz said, and Whitecloud made it to the shortlist of three potential Chiefs. “At the end of the interview, he went, ‘Oh, yeah, Will Sampson’s my great uncle.’ I went, ‘What?’ and he said that ‘Yeah, he’s my great uncle, and I’m in acting because of him.’ So that was [Sampson’s] first major role, and this is [Whitecloud’s] first major role, and it’s magical for me that I could make that happen.”

The cast was set, now they needed a Western town, and they headed to Guthrie, Okla. It’s not because the city (pop. 11,783) is a film hub – although the drive-in movie sequence from *Twister* was shot there, and Dustin Hoffman’s character was diagnosed with autism in the Guthrie Clinic in *Rain Man*. It was because of a destination wedding venue. Koontz and Burns looked all across Texas, New Mexico, and Utah, but they settled on bucolic Rollins Creek Old West Town in sleepy Guthrie: not a ghost town, but that period feel of an authentic Western town where the paint was still fresh, with acres of woodland away from the nighttime glow of modern light pollution. Plus, Koontz said, “There was something in my dark sensibilities that I liked about doing these horrible things in this town where people proclaimed their love.”

There are a lot of ghost towns and Western-themed attractions, but what Rollins had that others don’t was depth. Koontz said, “These other Western towns I went to, they only had exteriors, but this had full interior spaces.” That included a two-story saloon that served as both the brothel location and sleeping accommodation for the crew. “I lived on that set for two months,” said Koontz. “I had the master bedroom, Cameron lived in my closet, and [cinematographer Andrew Scott Baird] was across the corridor.”

The location gave them everything they wanted. Well, almost everything they needed. First, they had to build their own church for the climactic showdown, where satanic forces are as deadly as a Peacemaker (“The things that happen in that church, the local churches in Oklahoma weren’t cool with,” said Koontz). Before that, they needed a second bar for the opening scenes, and this time they found the real historical deal: the Blue Goose Saloon in Snake River Junction. The building had been bought and restored by Orvel Robinson, a local history buff who constructed a complete town around it and now stages cowboy reenactments with his friends at the weekend. “They’re the extras in the saloon,” said Koontz. “They have all their own authentic Western gear from the 1800s.” Yet the original structure is riddled with history – literally. He said, “The [real] Dalton Gang ate and drank in that saloon. One of them was shot in that same saloon in the 1800s, and the bullet holes are still in the walls.” ■

The Pale Door opens Aug. 21. For review and showtimes, see p.40.

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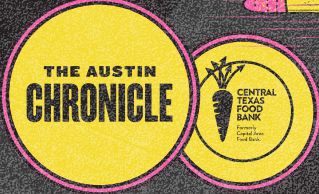
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MOVIE LISTINGS **AC**

Disaster in the Dust

The true story of the failed rescue that ended Carter's presidency in *Desert One* **BY MARJORIE BAUMGARTEN**

History is written by the victors: We accept that as a truism. Accomplishments and successes can feed an epic storyline and stoke a nation's pride, while setbacks on the road to glory are generally shunted into footnotes and sustained only as fading memories.

Desert One recounts the American military debacle known as Operation Eagle Claw, which was launched on April 24, 1980, by President Jimmy Carter in an attempt to rescue 52 American hostages held captive by Iranian revolutionaries since November 1979. The mission was a colossal failure that was forced to abort before even reaching the embassy. Sadly, the doomed campaign caused the horrific deaths of eight rescuers, the destruction and abandonment of military equipment and aircraft, a national tarnishing of the idea of the invincibility of American might, and most certainly contributed to Carter's loss of the 1980 presidential election to Ronald Reagan. (The hostages, curiously, were released by the Iranians just minutes after Reagan's swearing into office in January 1981.)

★ DESERT ONE

D: Barbara Kopple. (NR, 107 min.)

★★★★

By the time the rescue mission was launched, nearly six months had passed since the hostage-taking, and President Carter was subject to heavy national criticism for his reluctance to use military force to regain U.S. citizens. But he was finally persuaded to deploy a Delta Force unit for a rescue mission. At this point in time, Delta Force was a newly formed specialized-mission unit of the army, and Eagle Claw was its first operation. *Desert One*, despite revisiting the mission's multiple failures, is not interested in placing blame. Instead, the documentary is a living tribute to those who tried.

Academy Award-winning filmmaker Barbara Kopple (*Harlan County U.S.A.*, *American Dream*, *Shut Up & Sing*) has a tendency to select documentary subjects that reveal something about our American character and politics. *Desert One* gathers a great number of living hostages and Delta Force team members to tell the story of the mission. She even gets Carter to sit for a rare interview about the matter, and also includes the testimonies of some Iranian hostage-takers



and a man who witnessed the debacle in the desert as a child on an Iranian bus that stumbled into the mission by accident. This allows for a multiplicity of perspectives, which makes up for the film sometimes seeming like a series of talking heads. The lack of footage from the mission is compensated for with some striking two-dimensional animation by Zartosht Soltani.

It's an evenhanded presentation, although I wish Kopple had probed more deeply into some other aspects of the story, such as the dawn of

the "special forces era" and the Reagan campaign's imputed involvement in keeping the hostages captive until the minute Carter was out of office. The film, which was produced by the History Channel, may not have had such questions as part of its mission-specific purview. However, what *Desert One* does accomplish in shining a light on this epic national failure is to celebrate the American can-do spirit and a noble willingness to go down trying.

AUSTIN.VIOLETCROWN.COM

OPENINGS

Cut Throat City (R)

Desert One (NR)

The Pale Door (NR)

Tesla (PG-13)

Train to Busan Presents: Peninsula (R)

Unhinged (R)

Words on Bathroom Walls (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AD ★ Recommended

NEW REVIEWS

CUT THROAT CITY

D: RZA; with Shameik Moore, Kat Graham, Eiza González, T.I., Ethan Hawke, Wesley Snipes, Terrence Howard. (R, 123 min.)

The history of Hurricane Katrina is a long way from being written, but with a little bit of distance comes the opportunity for stories. There are many factors – from climate change to institutional discrimination – that make New Orleans an untapped space for stories of corruption. In *Cut Throat City*, legendary musician and director RZA offers his own take on the politics of the Big Easy's recovery.

In the months following Hurricane Katrina, the residents of New Orleans' Lower Ninth have been mostly abandoned by their government. Struggling to make ends meet, artist Blink (Moore) and his childhood friends make the tough decision to go to work for "Cousin" Bass (T.I.), the neighborhood heavy who sees an opportunity to steal as much as he can before gentrification takes over. When the job goes sideways, Blink and his friends go on the

run, trying their best to avoid Cousin, a newly appointed detective (González) hot on their heels, and the city councilman (Hawke) who may or may not pull all the strings.

On the surface, *Cut Throat City* presents RZA with the perfect vehicle to meld his musical and filmmaking careers. Exploring economic discrimination through the lens of Seventies gangster movies is the right hook for someone who has, in one way or another, contributed to some of the best genre cinema of the past two decades. And setting the film in a post-Katrina Lower Ninth instantly gives RZA's film teeth. *Cut Throat City* suggests a version of New Orleans that, by design, prevents the city's Black residents from climbing out of its Katrina-shaped hole. As COVID-19 widens the gap between the rich and the poor in communities across the country, *Cut Throat City's* institutional assault feels sadly timely.

The film also gets tremendous mileage from its cast. It's no accident that the film chooses to name-drop Tarantino in its opening act. As much as the film serves as a showcase for up-and-coming actors like Moore and González,

it is the secondary roles – veteran character actors paired with showstopping monologues – that really give *Cut Throat City* its sense of style. Consider Hawke's drunken "conversation" with his wife's tombstone about Hurricane Katrina conspiracy theories, or Snipes' scowling monologue on being "a man." They may be in the film for mere minutes, but RZA and company know how to weave these moments together into something almost special.

Almost. There are pockets of RZA's film where these elements combine to create something both entertaining and poignant. When Isaiah Washington's mortician turns his nose up at a dead body without the proper paperwork, or Cousin shrugs off the struggles of a post-Katrina New Orleans in pursuit of his own greed, RZA's film demonstrates a unique understanding of how class politics and B-movie aesthetics can sneak up on an unsuspecting audience. The shame of his film is that these two halves of the story line up far too infrequently. There is a shorter version of *Cut Throat City* – one that better blends conspiracy and violence – that would elevate RZA's film. In the end, the film,

like the bank robbers it follows, leaves just a little too much money on the table.

★★★ — Matthew Monagle
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20,
CM CEDAR PARK, GATEWAY, IPIC, WESTGATE

THE PALE DOOR

D: Aaron B. Koontz; with Melora Walters, Zachary Knighton, Natasha Bassett, Stan Shaw, Devin Druid, Pat Healy, Bill Sage. (NR, 96 min.)

Witches, gunfights, and gore is not a combination found in many Westerns, but perhaps that says more about the genre than it does *The Pale Door*. In the latest film from Austin indie horror filmmaker Aaron B. Koontz, there is plenty of all three to go around, resulting in a totally acceptable entry into the undersized canon of horror Westerns.

After their latest train robbery goes sideways, the Dalton gang takes refuge in a local town. There, ringleader Duncan (Knighton) and younger brother Jake (Druid) find themselves the guests of Maria (Walters), the local brothel owner and elder stateswoman of the community. As the night continues, though, the gang makes a terrible discovery: Maria and her wards are kept alive by dark magic, and they have their sights set on Jake as their latest sacrifice.

For most audience members, the draw of the film will be the actors. From Bill Sage to Pat Healy, the supporting cast peppers *The Pale Door* with interesting character choices that consistently elevate the material. Unsurprisingly, Walters reigns supreme, offering grand character elements that never threaten to overshadow the effective emotional stakes. Westerns have long been fertile ground for character actors, and the cast of *The Pale Door* works overtime to anchor the film in the familial relationships.

As a B-horror movie, *The Pale Door* holds its own. As a Western, however, the film struggles. Missing from the movie are the sweeping landscapes we associate with the genre. This may be a necessary trade-off on the part of the production team, but there is still something maddening about watching a Western composed entirely of medium shots. Even more frustrating is the soundtrack. More than any other mode of filmmaking, Westerns open the door for iconic and adventuresome scoring. *The Pale Door* is Exhibit A on how hard a film has to work to make up for a shapeless soundtrack.

In the end, your appreciation for horror Westerns will determine where you stand with *The Pale Door*. If you are willing to look past the film's genre shortcomings and find happiness in the little things — such as Sage's Creole accent, or several cinematic nods to iconic entries in the genre — you might find the film to be worth your while. Until movies like *The Wind* or *Bone Tomahawk* are the norm, a film like *The Pale Door* is a perfectly acceptable place holder.

Read our interview with writer/director Aaron B. Koontz on p.38.

★★★ — Matthew Monagle
IPIC

TESLA

D: Michael Almereyda; with Ethan Hawke, Eve Hewson, Kyle MacLachlan, Jim Gaffigan, Rebecca Dayan, Ebon Moss-Bachrach, Haley Elise Pehrson. (PG-13, 102 min.)

If only. That is the story of Nikola Tesla, the man who dreamed the 20th century into existence, and who was cast aside by the corporate forces that enabled but never understood the genius. If only he'd read the contracts, if only he'd made up with Thomas Edison after their famous rift, if only he'd filed his patents earlier, if only, if only, if only. And if only he'd found love, as new biopic *Tesla* proposes as one of the losses in his life.

The lost love is Anne Morgan, daughter of the investor J.P. Morgan and both narrator and character in this fantastical and formal recounting of the life of the father of AC electricity. It's not been long since the tragically underrated and underseen *The Current War – Director's Cut*, which put him as the tool deployed and dismissed by captains of industry as they felt fit. Almereyda's biopic is its reverse, trying to find the soul of the Serbia-born inventor, and in this Ethan Hawke is given space like no actor since Petar Božovic in the 1980 Yugoslavian biopic *The Secret of Nikola Tesla*.

It's a challenge: So much is known of Tesla, but so little is clear. As Morgan — played with heartbreaking and heartbroken grace by *The Knick*'s Hewson — notes, look him up on Google and you'll see the same four photographs, over and over again. He's an enigma, a cipher, too often the charismatic bit player in his own story, like David Bowie's memorable but fleeting turn in *The Prestige*. Hawke finds him in details and tics, a man never able to bask in success because all that happened was he'd been proved right again, and he was off on another obsession. Meanwhile, Anne recounts how close he came to recognition, and how often it evaded him.

There's a quiet wildness to Almereyda's version of Tesla's life. True, the *Marjorie Prime* director succumbs to the same magnetic pull as so many other biographers, looking at his American years up to the failure of his grandest experiment, the pioneering broadcast system at Wardencliff Tower. But while the era recounted is now a convention, the way it is tackled is far from repetitive. It's rebellious within an era of restraint, bathing Tesla in glowing pastel shades in a time of mahogany, leather, and steam. Whereas Ken Russell in *Lisztomania* played the past like the present, Anne sees through the fourth wall as the daughter of 19th-century wealth. Historically accurate recreations are interwoven with moments on a stage with back projections. It's all summed up in the year's strangest coda (Hawke mumbling through a karaoke version of "Everybody Wants to Rule the World"); Tesla remains wry yet humorless, emotionally shackled while intellectually unbound. Of course our present doesn't shock them, Almereyda posits. They dreamed it into existence.

★★★ — Richard Whittaker
BLUE STARLITE MUELLER II, IPIC, LAKE CREEK 7

TRAIN TO BUSAN PRESENTS: PENINSULA

D: Yeon Sang-ho; with Gang Dong-won, Lee Jung-hyun, Lee Re, Kwon Hae-hyo, Kim Min-jae, Koo Kyo-hwan. (R, 115 min., subtitled)

In 2016, South Korean zombie juggernaut *Train to Busan* was an international sensation, due to its brutal use of swarms of fast zombies, a surprisingly sentimental plot, and a barnstormingly bullish performance by future Marvel Eternal and the gangster from top-notch crime flick *The Gangster, the Cop, the Devil*, Ma Dong-seok. Director Yeon, who cut his teeth on animation, went back to his illustrative roots with prequel *Seoul Station* but goes gloriously, bloodily live-action again with *Peninsula*.

If the end of the original gave you even a dash of hope, forget it. After a bloody and miserable intro loaded with Yeon's signature nihilism, the action leaps four years into a future in which Korea's geography weighs against it. Rather than destroy all the undead, the world has simply sealed it off. Upright soldier Jung-seok (Gang) was on one of the last boats out and has washed up in Hong Kong, broke and without a future or refugee status. That's how an American gangster convinces him to head back to the mainland: Zombies don't eat gold or money, and there's an abandoned truck filled with cash in Incheon. Luckily, these zombies are dumb, can't see at night, and are easily distracted, so he's sent in to *Von Ryan's Express* that booty out by cover of night. Of course, the raid goes south, and his ragtag band finds itself at the mercy of what's left of humanity in Korea. There's deranged Sergeant Hwang (Kim), who loves the chaos and is running a sort of zombie fight club in a basement; loopy Captain Seo (Koo), who may hold the only key to leaving; and Min-jung (Lee), who's survived with her family — no thanks to Jung-seok, with whom she has an awkward history.

Less initially mawkish than the first film and more entertainingly overblown, *Peninsula* keeps to the established paradigm that the living are far worse than the dead, then goes on a gonzo excursion through a wrecked city. Here there are splashes of the Yeon that excoriated South Korean society in the relentlessly bleak *The King of Pigs*, with Hwang indulging his deranged whims to be the king of Bartertown, er, the docks. What it lacks is a relatable emotional core. The first film at least had failed father Seok-woo trying to redeem his catastrophic parenting skills. Jung-seok is always the brooding hero, so it's hard to buy into his moral salvation — especially since Yeon and co-writer Park Joo-suk make the stakes so obvious (if one adorable moppet wasn't enough for you, how about two?). The operatic denouement is a little soapy, but it's all about the splatter of CGI cars cartwheeling through hordes of gore-soaked ghouls.

★★★ — Richard Whittaker
ALAMO SLAUGHTER LANE, CINEMARK 20, GATEWAY, WESTGATE

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SPECIAL SCREENINGS

BY KAT McNEVINS

VIRTUAL SCREENINGS

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Draffthouse-curated picks. www.draffthouse.com.

GOOD MORNING SON (2018) D: Sharon Bar Ziv. (NR, 82 min.) A compelling anti-war film about a young soldier injured in a military operation, followed by a Q&A with director Sharon Bar Ziv. Screening Thu.-Sat., Aug. 20-22; Q&A Sun., Aug. 23, 2pm. www.austinjff.org.

PARAMOUNT THEATRE AT HOME A selection of films curated by Paramount expert programmer Stephen Jannise, with meal pairings. www.austinthatre.org.

REOPEN: A DOCUMENTARY (2020) D: Christian Remde. (NR) ReOpen is a short-format doc series that gives viewers a window into the difficult decisions that local restaurants are making every day to provide hospitality, keep diners safe, and save their businesses during a global pandemic. New episodes every Tuesday. reopendoc.com.

SPIDER-MAN: INTO THE SPIDER-VERSE (2018) The Bullock Museum presents a fun family activity tied into the film: Channel your inner superpowers to design a superhero mask. (*) Thu., Aug. 20, 2pm. www.theatryofteexas.com.

VIOLET CROWN The arthouse cinema they're known for offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

SPACES

BRIDESMAIDS (2011) Paddleboard or kayak in to watch a movie on the lake after dark. (*) @Festival Beach, Friday, 8pm. www.carriedawayatx.com.

OVERBOARD (1987) A paddle-in screening on the water put on by Carried Away. @Festival Beach, Wednesday, 8pm. www.carriedawayatx.com.

TROLLS (2016) After the original event was postponed due to weather in June, the outfield at Dell Diamond will now transform into the largest movie theatre in town. (*) @Dell Diamond, Saturday, 7:30pm. www.milb.com/round-rock.

FESTIVALS

ATX TV ... FROM THE COUCH! Netflix presents this night in with ATX Television Festival, starting with a live-tweet watch party of *Dear White People* and *Dead to Me*, followed by discussion with the creators/showrunners of each program. Thu., Aug. 20, 7pm. www.abxfestival.com/programming/events.

CINEMA TOUCHING DISABILITY FILM FESTIVAL ONLINE CTDF presents their online short-film showcase and live Q&As with filmmakers, available all month; when you register you'll be among the first to get tickets for the festival in October. Through Sept. 15. www.bxdisabilities.org.

OFFSCREEN

AFS DISCUSSION CLUB Become an Austin Film Society member to participate in this Criterion Channel discussion of *Cane River* and *My Brother's Wedding*. Fri., Aug. 21, 8-9pm. www.austinfilm.org.

DOCUMENTARY EDITING TECHNIQUES In this two-hour mini workshop, explore post-production editing techniques and what differs in editing unscripted vs. scripted storytelling, as well as challenges you may see when working with different types of video and audio than its narrative counterparts. Tue., Aug. 25, 4-6pm; register by noon. \$10. www.austinfilmschool.org/play-at-home.

SFX MAKEUP WORKSHOP: BITES & TEETH WOUNDS This hands-on specialty SFX mini workshop will introduce students to the classic horror look/effect of bites and teeth wounds with an SFX makeup kit that's included & shipped straight to participants. Students will explore various techniques with lead SFX educator Jennifer Cunningham. Sun., Aug. 30, noon-2pm; register by Sun., Aug. 23, noon. \$30. www.austinfilmschool.org/play-at-home.

DRIVE-INS

BLUE STARLITE MUELLER II
2103 E. FRANKLIN AVE.,
512/850-6127.

AIR-REAL-ISTS LIVE: Sat, 8:00, 10:00

BACK TO THE FUTURE: Sat, 8:55

THE BREAKFAST CLUB:
Thu-Mon, 8:45

THE CABIN IN THE WOODS:
Mon, 8:45; Thu (8/27), 11:15

CLUELESS: Sat, 8:30, 11:15;
Mon-Wed, 8:45

DAZED AND CONFUSED: Fri, 11:35;
Thu (8/27), 11:25

DIRTY DANCING: Fri-Sun, 8:40; Thu (8/27), 8:45

THE DRIVE-IN COMEDY TOUR:
Sat, 6:15

FAST TIMES AT RIDGEMONT HIGH:
Sat-Thu (8/27), 11:25

THE FIFTH ELEMENT: Wed-Thu (8/27), 11:15

THE GOONIES: Fri, 8:45, 8:50, 11:15;
Tue, 8:50

GREASE SING-ALONG: Sun, 8:45

I USED TO GO HERE: Sun, 8:50;
Mon, 8:40

THE MATRIX: Thu, 11:15

MEAN GIRLS: Thu, 8:45; Wed, 8:40,
8:45

THE OUTSIDERS: Thu-Fri, 11:35

THE PRINCESS BRIDE:
Thu-Fri, 8:55; Tue-Thu (8/27), 8:45

THE RENTAL: Thu, 8:55, 11:25

THE SANDLOT: Thu, 8:45; Thu (8/27), 8:50

STAND BY ME: Fri, 8:55; Wed, 11:15

THE TERMINATOR: Thu, 11:35;
Sat, 11:25

TESLA: Sat, 8:50; Sun-Tue, 8:45

THELMA & LOUISE: Sun-Tue, 8:50

THE TOXIC AVENGER: Fri, 11:25

VERTIGO: Wed, 8:45

WE ARE LITTLE ZOMBIES:
Thu-Fri, 11:35

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.,
512/850-6127.

BACK TO THE FUTURE: PART II:
Fri, 8:45

THE BREAKFAST CLUB: Thu, 11:45

DAZED AND CONFUSED: Sat, 11:45

THE FAST AND THE FURIOUS:
Wed, 8:50

FERRIS BUELLER'S DAY OFF:
Sat, 8:45

35TH ANNIVERSARY: THE GOONIES: Thu, 8:45

THE SANDLOT: Thu (8/27), 8:50

DOC'S DRIVE IN THEATRE
1540 SATTERWHITE RD.,
512/960-4460.

THE BREAKFAST CLUB: Sun, 8:50

FAST TIMES AT RIDGEMONT HIGH:
Fri, 8:50

GHOSTBUSTERS: Wed, 8:20

THE GOONIES: Sat, 8:50

GREASE: Thu (8/27), 8:20

HAIRSPRAY: Thu, 8:25

JURASSIC WORLD: FALLEN KINGDOM: Sun, 8:25; Tue, 8:20

SCARFACE: Fri, 8:25; Wed, 8:45

TREMORS: Thu, 8:50

TROLLS WORLD TOUR: Sat, 8:25

ZOMBIELAND: DOUBLE TAP:
Tue-Thu (8/27), 8:45

See austinchronicle.com/film for complete listings.

ALAMO DRAFFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

CUT THROAT CITY: Fri, 3:00, 6:10;
Sat, 3:00, 10:15; Sun, noon, 3:00;

Wed, 6:15; Thu (8/27), 3:00

10TH ANNIVERSARY: INCEPTION:
Fri, 2:55; Sat, 10:00; Thu (8/27), 2:00

TRAIN TO BUSAN PRESENTS:
PENINSULA: Fri, 3:20, 10:00; Sat, 12:20,
2:45, 6:15, 10:15; Sun, 3:10, 6:15;

Wed, 7:05; Thu (8/27), 3:30

UNHINGED: Fri, 3:10, 3:50, 7:25, 10:15;
Sat, 12:50, 3:10, 7:00, 10:30; Sun, 12:50,
3:50, 7:00; Wed, 6:40; Thu (8/27), 3:10

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC
& HWY. 360, 512/306-1991.

BEAUTY AND THE BEAST: Thu, 2:45, 6:15

BEAUTY AND THE BEAST (CC):
Fri-Sat, 4:25, 7:30; Sun, 3:55, 7:30;

Mon-Wed, 5:30; Thu (8/27), 4:20

BLOODSHOT: Thu, 4:15, 7:30

BLOODSHOT (CC/DVS): Fri, 4:35, 7:45;
Sun, 4:15, 7:15; Mon-Wed, 7:25

BLOODSHOT (CC/DVS): Thu (8/27), 7:25

THE BURNT ORANGE HERESY (CC/DVS):
Fri, 5:20, 8:05; Sat-Sun, 3:35, 6:25;

Mon-Wed, 4:35, 7:15; Thu (8/27), 4:35

CUT THROAT CITY: Fri-Sat, 4:00, 7:10;
Sun, 3:50, 7:05; Mon-Wed, 4:30, 7:25;

Thu (8/27), 4:30, 7:40

INCEPTION (CC): Fri, 6:50; Sat, 4:20,
8:10; Sun, 6:10; Mon-Wed, 5:10, 7:10

INCEPTION (CC/DVS): Thu (8/27), 5:45, 7:35

INCEPTION (IMAX): Fri, 4:00, 7:50;
Sat, 3:40, 7:45; Sun, 3:40, 7:25;

Mon-Wed, 6:10

JUMANJI: THE NEXT LEVEL: Thu, 2:00,
4:00, 5:45, 7:45

JUMANJI: THE NEXT LEVEL (CC):
Fri, 4:50, 8:05; Sat, 4:55, 8:20;

Sun, 4:00, 7:10; Mon-Wed, 4:25

UNHINGED: Fri, 4:30, 7:15; Sat, 4:30,
7:30; Sun, 4:25, 7:00; Mon-Wed, 4:50,
7:30; Thu (8/27), 4:25

UNHINGED (CC/DVS): Fri, 5:30,
6:15, 8:10; Sat, 3:30, 5:30, 6:30, 7:40;

Mon-Wed, 6:30, 7:00;

Thu (8/27), 5:25, 7:45

WORDS ON BATHROOM WALLS (CC):
Fri, 4:05, 5:00, 7:00, 8:00; Sat, 3:50,
4:50, 7:00, 8:00; Sun, 3:45, 4:45, 6:40,
7:40; Mon-Wed, 4:30, 6:25, 7:25;

Thu (8/27), 4:30, 7:50

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

BLOODSHOT (DIGITAL): Fri, 3:55,
6:45, 9:35; Sat, 1:05, 3:55, 6:45, 9:35;

Sun, 1:25, 4:20, 7:10; Mon-Wed, 4:20,
7:10; Thu (8/27), 4:20

CUT THROAT CITY (DIGITAL):
Fri-Sat, 3:20, 6:35, 9:50; Sun, 1:05, 4:25,
7:35; Mon-Wed, 4:15, 7:25;

Thu (8/27), 4:00

DESPICABLE ME (DIGITAL):
Thu (8/27), 4:15

I STILL BELIEVE (DIGITAL): Fri, 3:25,
9:25; Sat, 3:25, 6:25, 9:25; Sun, 5:00,
8:00; Mon-Wed, 4:45, 7:45

INCEPTION (DIGITAL): Fri, 5:05, 8:50;
Sat, 1:20, 5:05, 8:50;

Sun-Thu (8/27), 4:10, 7:55

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 4 issue is Monday, Aug. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

MOVIE THEATRES

JURASSIC PARK (DIGITAL): Fri, 4:40,
7:50; Sat-Sun, 1:30, 4:40, 7:50;

Mon-Wed, 4:40, 7:50

SONIC THE HEDGEHOG (DIGITAL):
Thu (8/27), 4:05

TRAIN TO BUSAN PRESENTS:
PENINSULA (DIGITAL): Fri-Sat, 3:15,
6:15, 9:15; Sun, 1:15, 4:35, 7:40;

Mon-Wed, 4:35, 7:40; Thu (8/27), 4:35

UNHINGED: Fri, 3:40, 6:15, 8:50;

Sat, 1:00, 3:35, 6:10, 8:45; Sun, 1:35,
4:15, 6:50; Mon-Wed, 4:00, 6:30

UNHINGED (DIGITAL): Fri, 3:00, 3:40,
4:15, 5:35, 6:15, 6:50, 8:10, 8:50, 9:25;

Sat, 1:00, 1:40, 3:00, 3:35, 4:15, 5:35,
6:10, 6:50, 8:10, 8:45, 9:25; Sun, 1:00,
1:35, 2:10, 3:35, 4:15, 4:50, 6:15, 6:50,

7:25; Mon-Wed, 4:00, 4:30, 5:30, 6:30,
7:00, 8:00; Thu (8/27), 4:00, 4:30,
5:30, 6:30, 7:00, 7:30, 8:00

UNHINGED (XD): Fri, 4:50, 7:25, 10:00;
Sat, 2:15, 4:50, 7:25, 10:00; Sun, 2:50,
5:25, 8:00; Mon-Wed, 5:00, 7:30;

Thu (8/27), 5:00

WORDS ON BATHROOM WALLS (DIGITAL): Fri, 4:05, 5:40, 7:00, 8:35,
9:55; Sat, 1:10, 2:45, 4:05, 5:40, 7:00,
8:35, 9:55; Sun, 1:10, 2:45, 4:05, 5:40,
7:00; Mon-Wed, 5:40, 7:05;

Thu (8/27), 4:25, 7:25

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166 HARGRAVE STE. A-100, 512/457-
0700.

BEAUTY AND THE BEAST: Thu, 1:15,
4:15, 7:30

BOHEMIAN RHAPSODY: Thu, 1:30,
4:35, 7:45

***HARRY POTTER AND THE CHAMBER OF SECRETS:** Thu, 3:20, 7:00

***HARRY POTTER AND THE PRISONER OF AZKABAN:** Fri-Sun, 1:15, 4:45, 8:10;

Mon-Wed, 12:55, 4:15, 7:30;

Thu (8/27), 12:35, 4:15

INCEPTION: Fri-Sun, 1:00, 1:45, 3:30,
4:30, 7:00, 8:00; Mon-Wed, 1:00, 1:45,
3:30, 4:30, 6:50, 7:20; Thu (8/27), 1:00,
1:45, 3:30, 4:30, 6:50

JUMANJI: THE NEXT LEVEL:
Thu, 12:30, 3:30, 6:30; Fri-Sun, 5:05;
Mon-Thu (8/27), 7:40

JURASSIC PARK: Fri-Wed, 3:25, 6:30;
Thu (8/27), 3:25

THE OUTPOST: Thu, 1:45, 4:40, 7:40

THE RENTAL: Thu, 1:00, 2:40, 5:00, 7:35

THE TAX COLLECTOR: Thu, 12:55,
3:25, 6:00; Fri-Sun, 12:45, 8:15;

Mon-Thu (8/27), 12:45, 5:05

UNHINGED: Fri-Wed, 12:30, 1:30,
2:50, 3:50, 5:15, 6:10, 7:35, 8:30; Thu (8/27), 12:30, 1:20, 2:50, 3:40, 5:15, 6:40, 7:35

WORDS ON BATHROOM WALLS:
Fri-Thu (8/27), 12:40, 2:00, 5:00, 7:45

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

BLACK PANTHER (CC): Fri-Sun, 4:00,
10:30; Mon-Thu (8/27), 4:00

CUT THROAT CITY: Fri-Sun, 1:10, 4:30,
7:45, 10:15; Mon-Thu (8/27), 1:10,
4:30, 7:45

INCEPTION (CC): Fri-Sun, 1:30, 5:30, 9:30;
Mon-Wed, 2:30, 7:00; Thu (8/27), 2:30

SONIC THE HEDGEHOG (CC):
Fri-Thu (8/27), 1:05, 7:35

TRAIN TO BUSAN PRESENTS:
PENINSULA: Fri-Sun, 1:40, 2:00, 5:10,
7:40, 8:30; Mon-Wed, 1:40, 2:00, 5:00,
7:40, 8:10; Thu (8/27), 1:40, 1:40, 5:00,
5:00, 8:10

TRAIN TO BUSAN PRESENTS:
PENINSULA (IMAX): Fri-Sun, 1:10, 4:20,
7:40, 10:40; Mon-Wed, 1:10, 4:20, 7:40;

Thu (8/27), 1:10, 4:20

TULSA: Fri-Sun, 1:20, 4:25, 7:30, 10:35;

Mon-Thu (8/27), 1:45, 4:50, 7:55

UNHINGED (CC/DVS): Fri-Sun,

★ UNHINGED

D: Derrick Borte; with Russell Crowe, Caren Pistorius, Jimmi Simpson, Gabriel Bateman, Anne Leighton. (R, 90 min.)

"I'm the bad guy?" Michael Douglas asked under the skin of working stiff-turned-directionless vigilante Bill Foster in *Falling Down*. He was convinced of the rightness of his actions, stunned when it sank in that he was the villain of his own story. For audiences trained to believe the protagonist was automatically the hero, it took a while to understand that they were meant to empathize, not sympathize, with him. There'll be no such concerns about Tom Cooper (Crowe, bulbous and belligerent), the bullying Southern-accented thug who decides to take the bad day of his own creation out on recently divorced Rachel (Pistorius). There might have been an element of support for Cooper when the harrassed single mom cuts him off at a light, but since he was just driving away from murdering his ex-wife and her lover, then burning down the house, sympathy is in short supply. That's when Rachel becomes the target of his abstract wrath at an unjust world that he thinks has let him down, and he's going to teach her a bloody, and predictable, lesson – one that hits close to home after he steals her cell phone and contact list.

Director Derrick Borte (*The Joneses*) came closer to black comedy with similar material in last year's similarly themed *American Dreamer*. Here, it feels like the points of a much smarter and incisive script are buried under a more conventional hide-and-seek chase thriller – one that Borte executes incredibly well. The path of carnage that Tom wreaks is brutal, and every car crash this lunatic causes, every time he forces someone to unwillingly commit some sin, is an act of pure, bone-crunching force. Crowe, never known for nuance, dispatches all subtlety with this pain-pill-addicted bulldozer of a man, working through some idiotic morality, sometimes even manipulating others into slaughter like some cut-rate Jigsaw Killer.

Less a morality tale than a cautionary one, under the "Chekov's candy-colored craft scissors" rote script there is still some critique of modern culture, and there aren't easy answers: Rachel and Tom are both having terrible days, but that doesn't make their responses equal. When it comes to heroism, one attempted savior gets run over for his act of charity, while an entire diner full of customers stares at their eggs or through their phones as a murder takes place in front of them. All in all, it's a bleak lesson in civility: Don't honk your horn, because you just never know who you're honking at.

★★★ – Richard Whittaker

ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, LAKE CREEK 7, WESTGATE

WORDS ON BATHROOM WALLS

D: Thor Freudenthal; with Charlie Plummer, Andy García, Taylor Russell, AnnaSophia Robb, Beth Grant, Molly Parker, Lobo Sebastian, Devon Bostick, Walton Goggins. (PG-13, 110 min.)

Average teen Adam (Plummer) has three friends: the young hippie Rebecca (Robb); the cigar-chomping, baseball-bat-wielding bodyguard (Sebastian); and wannabe lothario Joaquin (Bostick). He desperately wants a fourth in the form of Maya (Russell, Judy Robinson from the rebooted *Lost in Space*). The only problem is that the first three aren't real. Adam has treatment-resistant schizophrenia, and his first major incident scarred a friend for life and meant he had to change schools, which is where he meets sparky, sardonic, and smart valedictorian Maya.

True teen love never runs smooth, especially when one of you is either dealing with voices in your head or taking an experimental treatment with anal leakage as a listed side effect.

Words on Bathroom Walls is adapted from the novel by Julia Walton and often feels like some of the jagged edges were chamfered off to make the transition to screen easier (sorry, no "polite naked guy" in Adam's coterie of imaginary friends). While it's undeniably ambitious in its aspirations to look beyond the affliction and see the young man, it's also a little superficial in its YA broad strokes and a topic that might have been better suited to a miniseries than a feature. There are sparks of both visual flair, especially in Adam's more complex hallucinations (like *Odd Thomas* if the demons weren't real), and comedic depth – most notably in the confessional exchanges between the avowedly atheist Adam and Andy García as his Catholic high school priest.

It all rises and falls with Plummer, who grasps that Adam is always out of control, that everything in his life is basically a coping mechanism. His narration – in the form of a therapy session with an unseen shrink – binds the narrative and gives it some direction. That's why it's such a shame that every other character seems so thin. The implication is always that they're trying to break through into his controlled, often misconceived world, but that often means performances serving plot points (most especially Goggins, quietly spectacular as ever, as Adam's stepdad trying to work out his place in the household). Even the voices come so briefly and go for so long that it's hard to always see Adam as dealing with a condition. The sweetness of the romance should be there to help the bitter pill of the story go down, but the dosage is too low to have any real effect.

★★ – Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, EVO CINEMAS BELTERRA, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

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Music

Moody Amphitheater Rises Out of Waterloo Park

Onlookers can now view the expansive, geometric steel-beam roof of **Waterloo Park's** still-under-construction **Moody Amphitheater** from nearby streets. Capacity 5,000, the structure will act as the **Red River Cultural District's** largest concert venue. Due to COVID-19, the opening this fall now shifts to next spring.

Amphitheatre plans unveiled in 2017 thanks to a \$15 million grant from the **Moody Foundation**. Then, in February, **Waterloo Greenway Conservancy** announced a partnership with leading local promoters **C3 Presents** and parent company **Live Nation**, which plans to produce up to 35 shows annually in the space under a nonexclusive agreement. The 11-acre park once hosted flagship indie fest **Fun Fun Fun** (2006-10) and **Mess With Texas** during **SXSW**.

"Subject to availability, music programming can be produced by local promoters other than C3," emails Conservancy CEO **Peter Mullan**. "Opportunities will be vetted by Waterloo Greenway to ensure they work with the overall calendar and are appropriate for the space."

"[The venue] will build upon the legacy of live music, festivals, and public art once hosted at Waterloo Park."

The Moody Amphitheater hides permanent green rooms, dressing rooms, and more production space underground in the adjacent hillside. During a virtual tour last month, Director of Planning and Design **John Rigdon** said this creative design will allow the park to open for normal public use the morning after a show. Concession stands can be sealed

off, equipment whisked away, and the stage becomes a public seating area with stairs leading up to it.

"We've worked with our music partner, C3, to make sure that this is fitted out with all of the infrastructure to put on a large-scale show," said Rigdon. "We can raise up lights and screens and speakers and curtains and everything else. That said, we can also close all that off and have much smaller events."

Beyond music, the stage will also host wellness activities, film screenings, and other multidisciplinary performances. Another virtual tour takes place at 12:30pm today, Thursday, viewable later on Waterloo Greenway's YouTube.

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

PHOTOS COURTESY OF WATERLOO GREENWAY CONSERVANCY



Go Fever and Mayeux & Broussard Bandleaders Leave Austin

Pandemic will cause an exodus of Austin musicians no longer tethered to the city's entertainment economy. Two scene mainstays say goodbye this month: **Acey Monaro** of **Go Fever** heads home to Australia with husband/bandmate **Ben Burdick**, and **Tate Mayeux** of **Mayeux & Broussard** settles in Connecticut. Both artists plan to keep their Austin-launched projects running.

"The band is going to continue exactly as it has been for the last five months," explains lead singer Monaro. "We don't have to live in the same city anymore, [and] we've already been recording and writing in adjacent ZIP codes. We're going to Australia for as long as it takes to be safe in the States to pick up touring."

The couple delayed their preliminary drive to California to record a live set for the **Austin Chronicle Hot Sauce Festival**, airing virtually Aug. 30.

In March, Monaro got laid off from her office job for a startup, and Burdick gave up rideshare driving and gigs with **Star Parks** and **Otis Wilkins**. They head to Newcastle, Australia, plotting an eventual stateside relocation to release a sophomore album recently completed at **White Denim's** studio **Radio Milk**. The band broke the news with a cover of Aussie pub song "Am I Ever Gonna See Your Face Again" by the **Angels**.

"Many different people messaged me like, 'We're thinking about moving too,'" adds Monaro. "They all say the same thing: 'If it's more

expensive to live here than it is somewhere where you can get ahead as a musician, like L.A. or New York, why would you stay in Austin?'"

Longtime local troubadour Mayeux now resides outside Texas for the first time in his life. He and girlfriend **Liz Wood**, who sold baked goods locally, took over a waterfront cafe in her hometown of Westbrook. The couple hope to reopen it and integrate live music.

Both worked at **Long Play Lounge**, which Mayeux helped launch as general manager.

"If I was still able to play, it would be a different story," says the Pflugerville native. "I helped open a bar last year and was still playing music full time. With the shutdown, I lost both of those. I didn't see it coming back for a while, and I'm not going to sit around twiddling my thumbs and wasting money on scratch-offs."

He hosted Tuesday night song swaps for years at **Buzz Mill**, **Hard Luck Lounge**, and **Long Play**, which will carry on at South Congress venue **Sagebrush**. He'll continue writing country songs with **Brian Broussard**, and plans to come back to Austin for gigs.

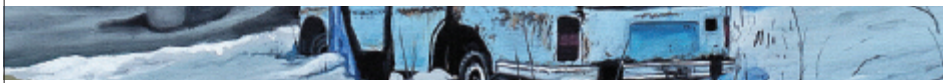
"I can't imagine any touring happening in the next year or so," he surmises. "So everyone should try and write and record as much music as they can. I'm excited to sit down and focus on that up there."

R.I.P. Sundance Records' Bobby Barnard

A linchpin of the Central Texas record scene, **Bobby Barnard** ran **Sundance Records** in San Marcos for over 30 years. He died from a stroke on Aug. 6 at the age of 67, soon after loading thousands of LPs into his van. His legacy lives on at Houston-based **Sig's Lagoon** and local store **Groover's Paradise**, both run by former employees.

Like at Sundance, which closed in 2012, colorful collages of memorabilia, newspaper clippings, and concert posters line the walls at Groover's. Barnard carefully placed the pictures ahead of the store's opening in 2015. Groover's owner **Greg Ellis** began working for Barnard as a student at **Southwest Texas State**.

"Sundance made a cultural hub for the college, but also for all the local teenagers, because none of the other surrounding towns had one," remembers Ellis. "San Marcos has always been off the beaten track as far as hipness goes, and Bobby made such an impact in that little town for so long."



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An attorney representing the landlord of Eastside music lounge Stay Gold threatened its operators with a breach of contract suit totaling roughly half a million dollars. The warning, following strained negotiations, arrived after the tenants were five days late on August rent.

Dan Castro of Castro & Baker LLP sent an email on Aug. 5 informing Stay Gold owners Nathan Hill and Will Tanner that their landlord, David Contreras of El Leon Cantina, Inc., “has chosen to accelerate the rent due for the entire term of the lease.

“You now owe in one lump sum the entire amount that would normally be spread out over the entire length of the lease, plus attorney’s fees,” Castro’s letter specified.

Hill estimated rent for the remaining four years of the lease totals around \$500,000. He and Tanner paid full rent April through July while staying closed because of COVID-19. During extended attempts at renegotiating the lease amid the pandemic, both sides drafted offers the other found unsatisfactory.

Each potential lease addendum involved reducing monthly rent during state-mandated bar closure, though to significantly variant amounts. The landlord’s initial offer involved the Stay Gold partners paying the reduction back in full. Castro says he convinced his client to forgive roughly half of that unpaid balance in a followup offer.

Hill described that offer as merely “extending the possibility of us shutting down later.” He and Tanner, meanwhile, sought an overall rent reduction that would scale back between 28 and 33% over the next four years. Hill, who co-owns a neighboring bar called High Noon that pays a far lower rental rate, has devoted much consideration to how much debt is worth taking on to sustain a venue during shutdown.

“What really matters is how much time you have left to pay back the debt,” he reasons. “At the White Horse [which he co-owns], I still have 10 years [on the lease], so I can still take on debt because I have time to make that back. For Stay Gold, with four years, I have to hope for the best, but plan for the worst, which is that we won’t be open until 2021 and maybe we can’t have hands.

“By that time, we have three years left and I’ll be in as much debt as it took to open the bar originally, when I had 10 years of lease to look forward to and no global pandemic looming.”

As Austin’s small-business community awaits a wave of evictions, Castro’s letter provides a glimpse into possible future scenarios involving landlords.

“Mr. Contreras may not be able to evict you right now, but he certainly can sue you personally for breach of contract, and file a

motion for summary judgment for a quick win,” Castro wrote in the missive.

In the same letter, he points out that even if the tenants file for bankruptcy, the landlord will seek to collect on future value of the lease.

“Moreover, if you file personal bankruptcy, El Leon Cantina, Inc. will file an

through Sept 30. In the meantime, breach-of-contract lawsuits may function for landlords eliminating tenants who can’t pay full price amid pandemic.

Speaking on background, a local elected official and attorney versed in eviction law tells the *Chronicle* acceleration clauses are common, but it’s unlikely a landlord would

Rent

Stay Gold landlord threatens club with half-million-dollar lawsuit **BY KEVIN CURTIN**



An order issued by Mayor Adler maintains a moratorium on initiating evictions through Sept 30. In the meantime, breach-of-contract lawsuits may function for landlords eliminating tenants who can’t pay full-price amid pandemic.

adversary proceeding in Bankruptcy Court and continue to pursue its breach of contract claim in that court,” writes Castro. “Eventually, El Leon Cantina, Inc. will get its money. And eventually, El Leon Cantina, Inc. will rent the building to someone else.”

In closing, the attorney informs the lessees his client’s latest proposed lease amendment is the last: “I don’t need another email whining about COVID, or complaining about how much money you’re losing.”

An order issued by Mayor Adler maintains a moratorium on initiating evictions

be awarded rent for the full lease term.

“The landlord has the obligation to mitigate their losses, so essentially they would need to show that they tried to get somebody new in there, couldn’t within this time, then needed to get X amount from the lease,” he explains. “So if they got a new tenant in, what they’d probably legally recover would only be the gap period between when they didn’t get paid and the new tenant taking over.”

Castro contends a judge will award his client a full-term acceleration windfall because of a statement Hill made in an

email to Contreras, explaining that it would be difficult for him to find another tenant at this time.

“They shot themselves in the foot because, under normal circumstances, the building owner has the obligation to mitigate losses by getting the building leased,” Castro related by phone. “But these idiots sent us an email basically saying, ‘You can’t rent this to anybody right now’ and that’s going to be my exhibit A. Motion for summary judgment. Game over.”

The Austin veteran in real estate litigation makes no apology for his hostile letter to the Stay Gold operators, portraying the situation as a “poor struggling Mexican against rich white tenants.”

Contreras, he explains, grew up in the bar at 1910 E. Cesar Chavez, which his parents operated. He later inherited the building, formerly El Leon’s. Rental income stands as Contreras’ only source of income for the mortgage payments on his house, states the attorney.

“I haven’t done a private investigation on these guys, but they’re classic privileged white dudes,” the lawyer says of Hill and Tanner. “They can do more, they’re just trying to take advantage of what, in my opinion, they perceive to be a poor dumb Mexican. They’re about to see what’ll happen when they do that.

“I find it very symbolic that the bar is located on Cesar Chavez,” he adds. “The symbol of poor struggling Mexicans everywhere.”

Tanner, who also owns the Hole in the Wall – given an 80% rent reduction by landlords during COVID-19 – finds that characterization hurtful.

“While I believe racism is real and systemic, in this particular situation that’s not a part of our calculation and there’s no evidence that we’ve ever treated David with anything but respect,” he says. “All I’m asking of him – and he won’t have the conversation, but through a lawyer – is to shoulder some of this responsibility. We paid him full freight this entire time, up until August 1, but I feel like we’re arguing over how to split a pizza and there is no pizza. We have no sales. So it’s not like we’re trying to get a better deal. We’re asking him to go through this with us.”

“People might think that bar owners have a lot of money, but any savings that anybody had has been gone for months now,” says Hill. “[Contreras] is asking us how we’re going to pay his mortgage, when we’re not even paying our own at home. I’m not trying to dehumanize landlords because they’re being hurt too, but that burden does need to be shared. It can’t just be on the tenant to make sure the landlord is getting full dollar when we haven’t sold a drink since March 15.”

LIVE STREAMING

THURSDAY 8/20

The HomeSchoolhouse Rocks! Show w/ Ten Ass City 5:30pm *FACEBOOK LIVE, INSTAGRAM*

Antone's Record Shop 33rd anniversary stream w/ Mike Buck & Eve Monsees 7pm *FACEBOOK LIVE*

Graham Wilkinson 7pm *FACEBOOK LIVE*

I Always Cry on Thursdays w/ Jean Caffeine 7pm *FACEBOOK LIVE*

3rd & Lamar's Rooftop Live w/ Eimara Sol, Jake Lloyd, Kydd Jones 8pm *STREAM ON 3RDANDLAMAR.COM, SUBSCRIPTION REQUIRED*

Curtis McMurtry 8pm *INSTAGRAM*

Patrice Pike 8pm *FACEBOOK LIVE*

The Harms Hang w/ guests 10pm *INSTAGRAM*

FRIDAY 8/21

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm *FACEBOOK LIVE*

Feel Good Hour w/ Monte Warden 7pm *FACEBOOK LIVE*

Liminal Sound Series & Density512 present Musik in Nebel w/ Christine Burke Half Murrur, Ingebrigt Håker Flaten Evolutionen, Jeff Snyder Substratum 7:30pm *FACEBOOK LIVE, TWITCH, YOUTUBE*

AJ Vallejo 8pm *FACEBOOK LIVE*

East Austin Piano Shop presents the Deer 8pm *FACEBOOK LIVE*

Exploded Drawing 49 w/ Nameless, BoomBaptist, Flobama, PBDY, Zeroh, Lealani 9pm *EXPLODED-DRAWING.COM/TELEVISION*

Party Wolfe 9pm *TWITCH*

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm *FACEBOOK LIVE*

SATURDAY 8/22

Kris Schultz Live From the Corner (Of Her Apartment) 1pm *FACEBOOK LIVE*

DJ Mel's Living Room Dance Party 6pm *FACEBOOK LIVE*

Desde la Sala w/ Texicana Mamas, É Arenas, Gio Chamba, the Genie, DJ Suxxy 6pm *FACEBOOK LIVE*

Madam Radar 7pm *FACEBOOK LIVE*

Liminal Sound Series & Density512 present Musik in Nebel w/ Camila Agosto Chain Reaction, Alan Retamozo Temblor 7:30pm *FACEBOOK LIVE, TWITCH, YOUTUBE*

Monks Jazz presents Pete Rodriguez Quintet 7:30pm *FACEBOOK LIVE*

Purple Bee TV presents the Matters 8pm *YOUTUBE, TWITCH*

Sahara Lounge presents Ibrahim Aminou & Aboubacar Sylla 8:30pm *FACEBOOK LIVE*

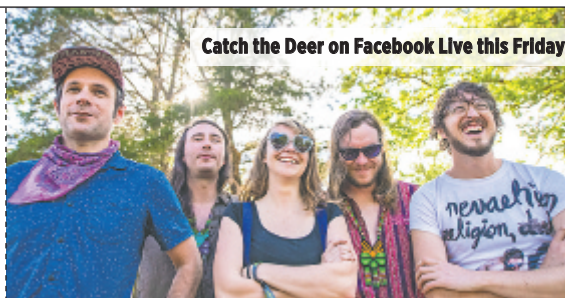
Free Parking w/ Mandy Prater 9pm *FACEBOOK LIVE*

Kevin Russell 9pm *FACEBOOK LIVE*

Tarantula Mountain 9pm *FACEBOOK LIVE*

DJ Chorizo Funk 10pm *INSTAGRAM*

Synthy & Chatty w/ Todd V. Wolfson 10pm *FACEBOOK LIVE*



Catch the Deer on Facebook Live this Friday

DAVID BRENDAN HALL

SUNDAY 8/23

Corey Baum 11am *FACEBOOK LIVE*

Leeann Atherton's Sunday Sing-Along 12:30pm *FACEBOOK LIVE*

Shelley King's Soul-O Sundays 2pm *FACEBOOK LIVE*

Jenny Reynolds Rap Sessions 5pm *FACEBOOK LIVE*

Pamela Hart 5pm *FACEBOOK LIVE*

Úlla 5:30pm *FACEBOOK LIVE*

MONDAY 8/24

Bonnie Whitmore 3pm *FACEBOOK LIVE*

Stephen Carolan 5pm *FACEBOOK LIVE*

Bob Appel 7pm *FACEBOOK LIVE*

Jeff Plankenhorn 7pm *FACEBOOK LIVE*

Blue Monday w/ Oscar Ornelas 8pm *FACEBOOK LIVE*

Cari Hutson & Hunter St. Marie 8pm *FACEBOOK LIVE*

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm *TWITCH*

Not at Donn's Depot w/ Chris Gage 8pm *FACEBOOK LIVE*

Line of Fire: Live From Living Room 8:30pm *FACEBOOK LIVE*

TUESDAY 8/25

Mario Matteoli & Family 5pm *FACEBOOK LIVE*

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm *FACEBOOK LIVE*

At 7 w/ Frederico7 & guests 7pm *FACEBOOK LIVE*

Eric Bettencourt 7pm *FACEBOOK LIVE*

Good Time Supper Club w/ Band of Heathens 7:30pm *FACEBOOK LIVE, YOUTUBE, TWITCH, PERISCOPE*

Monks Jazz presents Alex Coke Quartet 7:30pm *YOUTUBE*

Sarah Sharp, Mitch Watkins & Kristopher Lee Wade 7:30pm *FACEBOOK LIVE*

WEDNESDAY 8/25

Hanna Barakat 5pm *FACEBOOK LIVE*

Pat Byrne 5pm *FACEBOOK LIVE*

Micah Motenko 6pm *FACEBOOK LIVE*

Matt Hubbard's "Grandpa's Piano" Livestream 7pm *FACEBOOK LIVE*

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm *FACEBOOK LIVE*

Mobley 8pm *FACEBOOK LIVE*

Flamingo Cantina presents Mau Mau Chaplains 8:30pm *FACEBOOK LIVE*

Sonya Jevette 8:30pm *YOUTUBE*

ONGOING

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm *FACEBOOK LIVE*

Miles Zuniga Tuesdays, 7pm and Fridays, 9pm *FACEBOOK LIVE*

Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am *FACEBOOK LIVE*

Lex Land Fridays, 10:30am and Mondays, 5pm *FACEBOOK LIVE*

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LIVE MUSIC

THURSDAY 8/20

Emerald Point Bar & Grill Island Mind (6:00)

The Far Out The Jerrells (9:00)

Lone Star Court Colby Swift (7:00) Ⓢ

FRIDAY 8/21

Emerald Point Bar & Grill Forrest & the Fire (6:00)

The Far Out Jesse Lége & Bosco Stomp (10:00)

Lone Star Court Michael Ingalls Duo (7:00)

Ross' Old Austin Jerry Horn & the Driftin' Pickers (6:30)

SATURDAY 8/22

Emerald Point Bar & Grill Suede Austin (9:00), Island Mind (2:00)

The Far Out Kev Bev (10:00)

Lone Star Court Ella Reid (7:00)

Neighbor's The Merles (7:30)

SUNDAY 8/23

Emerald Point Bar & Grill Audic Empire (2:00)

Neighbor's Thawind Mills (5:00)

WEDNESDAY 8/26

The Far Out Tiger Alley (8:00)

THURSDAY 8/27

The Far Out Drew Davis (9:00)

Haute Spot Love & Lightstream Drive-In day one w/ David Ramirez, Jonathan Terrell, Jaimee Harris, Indian & the Jones (6:00)

Lone Star Court Jeff Jacobs Band (7:00) Ⓢ

Be safe out there, y'all!

Check out the full list at austinchronicle.com/events/music.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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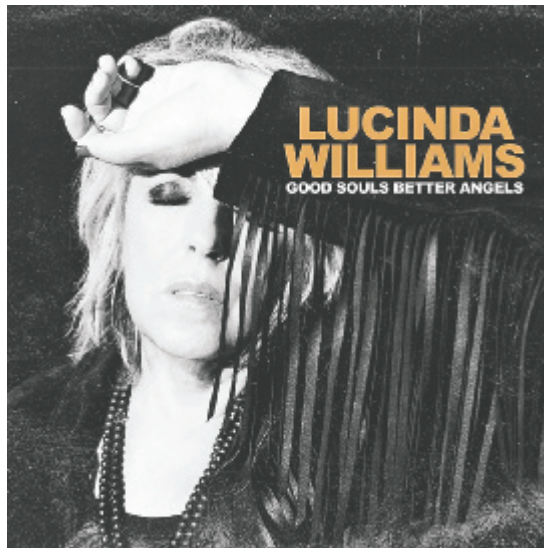
LUCINDA WILLIAMS

Good Souls Better Angels (Highway 20)

Gone, gone, gone is the impish folkie on the cover of 1980's sophomore full-length *Happy Woman Blues*. A dozen LPs later, Lucinda Williams sings like said genre's avenging angel. *Good Souls Better Angels* gives as good if not better as any of its peak predecessors.

Immediate precursors *Down Where the Spirit Meets the Bone* (2014) and *The Ghosts of Highway 20* (2016) clocked double-disc lengths sprawling her most impassioned and inspired work: fierce, angry, alive. Adding another hour atop the pyre, *Good Souls Better Angels* locks arms with both albums for a dis-cography triad every bit as triumphant and stirring as the triptych following Williams' aforementioned second album: *Lucinda Williams*, *Sweet Old World*, and *Car Wheels on a Gravel Road*. Two decades down the toll-way from those name-makers, *Bone* and *Ghosts* and now *Souls* gnash and feedback and bleed with the protean, Mt. Olympus drama inherent in the ancient blues gods of the South.

Adapting native forerunner Memphis Minnie (1897-1973) on defiantly rough-hewn blues starter "You Can't Rule Me," the Louisiana-born Austinite of yore begins by showing off Butch Norton (d), Stuart Mathis (g), and David Sutton (b), her Crazy Horse. Produced by Williams, husband, manager, and co-writer on eight of the album's 12 tunes Tom Overby, and Steve Earle co-conspirator Ray Kennedy, what follows flash fries a page outta 2020. "Bad News Blues" rattles and thumps the daily ticker of quicksand headlines, "Waking Up" addresses domestic violence in a scathing tone with trenchant guitar, and "Big Black Train" steel rails depression.



Free-form disgust and a torture tempo broil bright orange on "Man Without a Soul" ("you hide behind your wall of lies, but it's coming down") and thus pulls an obvious focus, but the boss lady and her henchmen lash Greg Garing's "Down Past the Bottom" to the whipping post. "Pray the Devil Back to Hell" accents Zeppelin-esque and never more so than its Mephistophelian solo. All such sulfur sucks down into glowing ballads including "When the Way Gets Dark" ("take my hand, you're never alone") and seven-and-a-half minute closer and titular stamp "Good Souls," the longest track and a meditative salve on humanity in need of sentience. — Raoul Hernandez

EXPAT PLATTERS BY DOUG FREEMAN

CINDY CASHDOLLAR

Waltz for Abilene (Silver Shot)

Texas Music HoFer, five-time Grammy winner, and former Austinite by way of Woodstock steel player extraordinaire recruits an all-star roster (Larry Campbell, Derek O'Brien, John Sebastian, Amy Helm) and Texas travelers (Ray Benson, Marcia Ball, Omar Kent Dykes), in smoking right out of the gate with Albert Lee on "Foggy Mt. Rock." Cashdollar slides through rockers ("How Many More Years"), songbook classics ("Skylark"), bluegrass ("Ring Them Bells"), and blues both struttin' and burnin' ("Memphis Blues," "This Train). Pure money.



KAT EDMONSON

Dreamers Do (Spinnerette)

As concept albums go, Kat Edmonson's fifth LP is a dream. The now East Coast song-stress mesmerizes across 20 slumber-inspired tunes culled from Disney and American classics. Torqued reworkings like the smoky Arabic rhythm of "When You Wish Upon a Star" are stunning. A dark current lurks under the longing whimsy of the Texan's angelic voice. Two originals stir a late-night mix, the skittering "Someone's in the House" and the scene-stealing centerpiece "Too Late to Dream," pondering if growing up predates the loss of magic.



WILL SEXTON

Don't Walk the Darkness (Big Legal Mess)

In the decade since his last solo outing, CenTex son Will Sexton moved to Memphis, fought back from a stroke, and formed the suave grooving Motel Mirrors with spouse Amy Lavere. *Darkness* thus radiates reaffirmation, even if some songs feel tentative vocally ("Temptation's Call"). Tapping NOLA's Iguanas as backers adds a wicked soulful psych flavor ("What My Baby Don't Know"), while the title track lays down a bluesy uplift and determination and Art Edmaiston's sax soothes on searching closer "Fell in Straight View."



RAY PRIM SEES GREY

Bandcamp

Austin "soulwriter" Ray Prim's latest, the emotive and charging *Grey*, rests on an admixture of highwayman ramble, countrified blues twangs, signature strings, down-home gospel, and age-old frustrations specific to Black people. "Angela Polady" walks down the story of a young pregnant woman by offering little coddling or reassurance that anything in life works out and closes by merely saying, "Try your best to get by, baby." Blooming standout "Too Much to Lose," featuring vocalist James Robinson, starts with a gorgeous piano chord progression and calls for societal changes, which remains the local's core modus operandi. The mix isn't fully welded and a little cold, but the punch and message of the swift LP overcome whatever technical points.

— Kahron Spearman

TEDDYTHELEGACY HITS "JACKPOT"

Spotify

Dominique Woodson taps a winning combo in linking up with producer 1800 Twenty and long-time collaborator Cedd Boss (Cedrick Traylor). The young Austin rhymers name-drops famed New Orleans entrepreneur Master P during a hook about Teddy & Co. knowing no limit to their escapades. Sharp, chordlike synths give way to a chilled out melody, whose simple backdrop strikes well with TTL's propensity for smooth, Auto-Tuned joints implanting thoughts of shrimp and chicken after a few replays. Cedd Boss delivers a short, solid verse where he likens his leadership abilities to that of Master Splinter from the *Teenage Mutant Ninja Turtles* franchise.

— Derek Udensi

STOP MOTION ORCHESTRA

Bandcamp

A three-track flush with strings and brass, *Hydnora's* top-heavy start earns its keep out of the gate behind the 11-minute "Blue Fog," a thrilling avant-prog contortion inspired by the late-Seventies Rock in Opposition (RIO) movement. The number mingles jazz-pop vibraphone before veering into bass-driven hard prog, Mohadev Bhattacharya's guitar announcing itself with a neck-length squeal. Free-form instrumentation visits the latter half as the piece circles back around like a musical ouroboros, Alden Doyle's violin ushering the listener on to the next track. "Spaghetification" quickly noodles through the prominent off-kilter riffing of Sam Arnold's bass and Aaron Parks' kit until the EP tapers off with Wha-ha-ha's 1981 romper "On the Floor," a madcap aria mixing Leila Henley's sax and vocals at the fore.

— Greg Stitt

CURVED LIGHT: IMPERMANENT

Bandcamp

Be it music or film, every recording we enjoy is a transitory memory of something that could never happen precisely the same way again. First of three batches scheduled for the Impermanent series, with three limited-edition tapes comprising each batch, Peter Tran's New Age modular synth compositions achieve fresh corporeality as previously unreleased recordings hit the reels for the first time. No more aged than the *Chronicle's* "Summer Fun" issue, *Primrose Path* is joined by September's *Fragment Reality* as studio sets, while live 2019 double-take *Vita Ex Machina* documents SXSW rescore *Ra: Path of the Sun God* and a Badalamenti-esque Switched On session at Eastside kolache house Batch.

— Greg Stitt

KYDD JONES CASHES "CHECKS"

Apple Music, SoundCloud, Spotify

Kydd Jones falls in with the Teeta for his sixth single of the year, "Checks," finding two of Austin's most prominent MCs calmly detailing their go-getting ways over a relaxing beat in their first collaboration. The collective uncertainty doled out by 2020 hasn't deterred either individual from pumping out work. For Jones, the single continues a busy summer that's seen him perform at Blues on the Screen and deliver a pointed conscious track ("Goblin"). The LNS Crew member iterates success came from his own efforts, while Teeta finishes his verse by thumping through "Nipsey Blue" bills. Slain Compton rapper Nipsey Hussle would've turned 35 on August 15, a day after the release of "Checks."

— Derek Udensi

DEWEY IVY, "CHICKEN AND RICE"

Mr. Pink Records Bandcamp

Of an exceptional vocalist, one might say he or she "could sing the grocery list and make it sound good." On "Chicken and Rice," Dewey Ivy intones an anti-grocery list. "Running low on food at the compound/ Check and see what we've got laying around," offers the Residual Kid/Sad Cell/Shooks member (aka Deven Ivy) casually in the solo single. The impromptu meal, related through a stew of shoe-gaze and bedroom grunge with thuddy drums and blissed-out guitar fuzz, peaks with the line, "All we need is a little soup mix!"

— Kevin Curtin

ELIZA GILKYSON'S "PEACE IN OUR HEARTS" VIDEO

www.youtube.com/watch?v=MPTtwiRUTDQ

When Eliza Gilkyson released her timely 2020 in April, she couldn't anticipate the connotations of the album's title, yet the veteran ATX songwriter's LP works as a salve and reaffirming bolster in uncertain times. As a prime example, the new video for "Peace in Our Hearts" recruits friends and family for a virtual studio gathering, including the Blind Boys of Alabama's Pastor Sam Butler and his daughters burning a bluesy message of hope and joy. Charlie Faye, BettySoo, and Akina Adderley add their voices along with granddaughter Bella Rosa Castillo and Gilkyson's crack quartet. Peace in our time.

— Doug Freeman

NAYOME GETS PERSONAL

Apple, Spotify

Texas State student and Tyler native Naomi Sutton hit the ground running in Austin, delivering buzzworthy extended play *Personal*. As Nayome, she wraps all of her current and past influences into a single space. Top-notch production supplied by noted standouts Deezie Brown, Sam Houston, Nate Cooper layers her alt-soul and soft raps over various textures that evoke the interiority of love, loss, and the oscillating trials of trust. The singer then adds a Jill Scott-modeled no-nonsense attitude and sensuousness. For example, in "Wrong Me," which features fellow upstart singer Eimarral Sol, the duo declines bullshit: "Now I've got amnesia, so fuck your love letter." Houston-produced "Do You Mind" takes on a bit of her Sade adoration, asking questions of her new love interest over shaped and lush strings and horns, the latter being a project-long motif.

— Kahron Spearman

THE Luv Doc



"ZOOM BICKERING"

Dear Luv Doc,

Since COVID, I have been talking to my parents a lot more than I used to – on Zoom. Part of it is that I am genuinely concerned for their health (they're in their 60s and are a little bit hippie dippie when it comes to following orders) and part of it is that they are proud they learned to use this new technology that keeps them in touch with their kids. I don't think I would mind the extra communication so much if they didn't spend all the time bickering at each other. This is a new development. They used to get in arguments sometimes or snap at each other on occasion, but it seems like the older they get, the meaner they get with each other. It makes me sad. Last night they started bickering in front of their grandkids and I actually had to say, "Can't we all just get along?" I wasn't joking. My sister called me afterwards and thanked me for not letting it get any uglier. They can't seem to control themselves. Maybe they have been cooped up together for too long. It makes me wonder what they must be like with each other when they are alone. I can't decide whether to speak to them about this or just leave it alone. I don't think it's up to me to make them kinder to each other, but I don't like being around them much anymore. Should I talk to them or let them solve their own problems?

– Bumped by Bickering

I think it's safe to say that no parent wants to be told by their child that they are being an asshole. That said, parents are people, and sometimes parents are assholes. Anyone who has ever worked the door at a free Disney screening knows what I am talking about. I have seen suburban housewives go full fucking mental because they showed up late and their kids couldn't get in to see *Ratatouille*. Now granted, if I had just driven a minivan full of grade schoolers across town from Circle C during rush hour, I think I would be a bit testy too, but I am pretty sure I wouldn't resort to screaming obscenities at a random stranger in front of a few hundred people. Who knows though? Maybe the ubiquity of hi-def cell phone footage has chilled that shit out a bit these days. Technology for the win!

Speaking of, maybe the next time the 'rents start bickering on Zoom, you could record the session and upload it to YouTube. Sure, you might have to buy the upgrade for a month, but showing your parents actual evidence of their poor behavior? Priceless. Any pro golfer will tell you that video can be a really effective learning device. And, if you have editing skills maybe you and your sister can do a play-by-play voiceover ... or better yet, make the grandkids watch it and film a reaction video. Truly, I think there is a lot of potential here if you're willing to channel your own inner asshole. Then again, you buy that upgrade and Zoom won't cut you off after 40 minutes, which I think everyone can agree is an unintentional lifesaver for most meetings. If you can't wrap it up in 40, you have too many cooks in the kitchen.

But let's be honest: Technology can't solve all of our problems. That's why we have expensive therapists. I'm all about that shit – not just because they're trained to listen to people whine about their problems, but because they ruin health insurance companies' profit margins and those greedy bastards need something to keep them in check. So, by all means, if you find the idea of YouTubing your parents' bitch sessions distasteful, hook them up with an LPC and ruin someone else's day. At least they're getting paid for it. Then every time they start crabbing at each other you can say, "Mom ... Dad ... this sounds like something you should talk to your therapist about." Easy peasy! Plus, it makes it sound like you really care about their problems and aren't just simply annoyed by their bickering. I'd say that's a win-win situation as long as their insurer is footing the bill. Otherwise, that Zoom upgrade is super affordable.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

The name "Oedipus" literally means "swollen feet" and is a pun based on the ankle injuries he sustained as an infant. Hephaestus, one of the 12 Greek gods, had a limp, sometimes used a cane, and according to Homer had golden women robots to wait on him.

Two red Persian cats named Crackerjack and Pumpkin played the role of Crookshanks in the *Harry Potter* films.

In the history of the U.S. Supreme Court, 108 of the 114 justices have been white men.

Thai coconut rice may be traced to the Persians and King Narai (1632-1688), who enjoyed rice dishes prepared with liquids other than water, such as coconut milk.

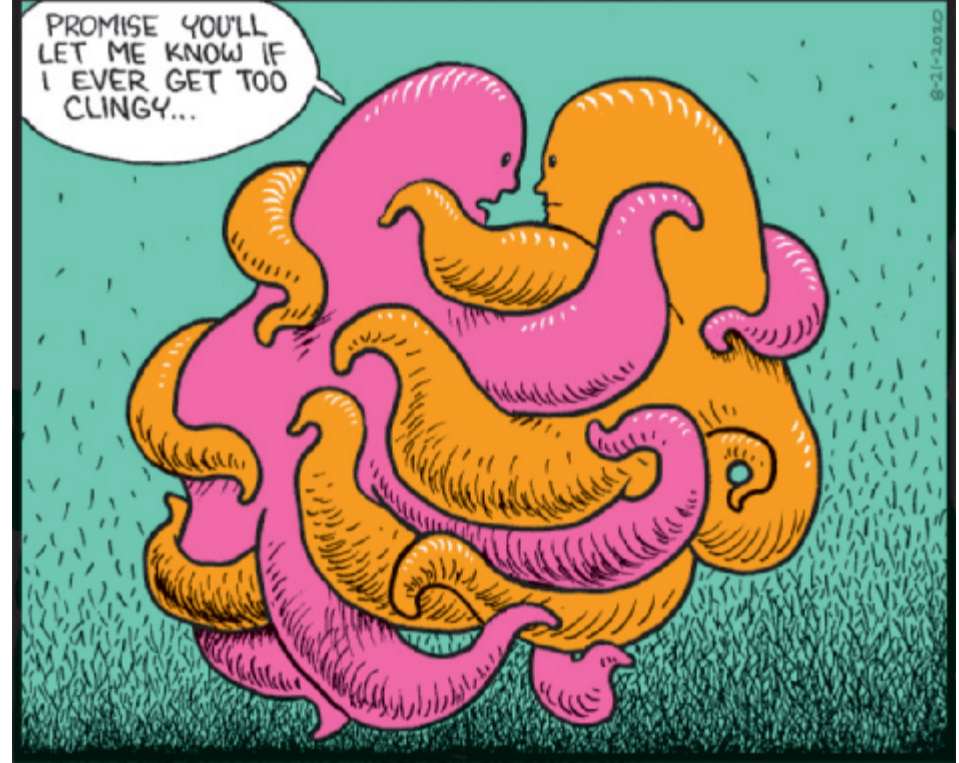
Melting glaciers slow the Earth's rotation according to Harvard University geophysicist Jerry Mitrovica.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

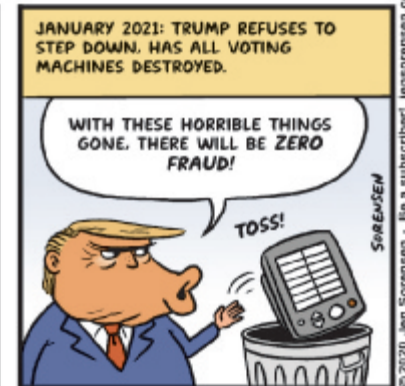
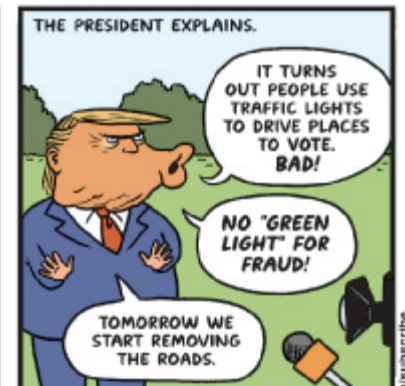
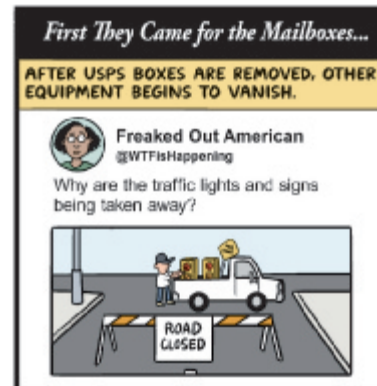
COMICS

EYEBEAM

by Sam Hurt



JEN SORESENSEN



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hierarchy, and system interconnect; Senior Engineer (ENG10) Responsible for the development of ARM-based systems and system components, to ensure faster and predictable time to market for our partners; Design Engineer (DE17) RTL logic design with emphasis on low-power and high-speed implementation; Senior Design Engineer (SDE07) Contribute to the specification, microarchitecture and RTL design of high performance, energy efficient microprocessors; Design Engineer (DE18) Verification, test planning and test cases; Functional coverage development and coverage closure; Staff Design Verification Engineer (SDE08) Develop System Verilog/UVM testbenches for the block-level, functional verification of units within Arm System IP, such as our Coherent Mesh Network; Staff Design Engineer (SDE09) Help create innovative standard cells and implementation techniques that result in the best power efficiency, highest performance and lowest cost for ARM processor cores; If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

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Dell Products L.P. is seeking a Software Principal Engineer at our Austin, TX facility to be responsible for the software design and development for external customer products. Work closely with product owners, software development leads, architects, and developers to help deliver world-class software solutions. Req. 007645. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com. - Software Engineers: Research, design, develop, and test operating systems-level Electronic Design Automation (EDA) software. Set operational specifications and formulate and analyze software requirements. Ref # B202003NJ

SOLUTIONS MANAGERS

Plan, direct, and coordinate electronic design automation (EDA) activities. Direct daily operations, analyzing workflow, establishing priorities, developing standards and setting deadlines. Ref # B202005F
Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

- Solutions Engineers: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP). Must be available to work on projects at various, unanticipated sites throughout the United States and internationally. Ref # B2020032
- Product Engineers: Research,

design, develop, and test electronic components and systems for Electronic Design Automation (EDA) and semiconductor intellectual property (IP) employing knowledge of electronic theory and materials properties. Must be available to work on projects at various, unanticipated sites throughout the United States and internationally. Ref # B202003B
- Application Engineers, Customer Engagement: Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP). Ref # B2020050

OFFICE/CLERICAL

MEDICAL BILLING
TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. M-F 8am-6pm ET (AAN CAN)

PROFESSIONAL

ACTUARIAL MANAGERS (AUSTIN, TX)

Initiate, organize, direct & analyze actuarial research at Cigna HLIC. Dvlp actuarial assumptions & dvlp & maintain profit studies, pricing strategies & policies. Provide actuarial info to produce revenue forecasts & fin'l reports. Based on performance, may be asked to supv a small team of Jr. actuarial employees. Incidental domestic travel. Reqs BS Actuarial Science, Finance, Math or rtd, ASA certification, & 2 yrs exp w/ core healthcare actuarial principles incl pricing & modeling; interpreting actuarial models & communicating results effectively to leadership; Microsoft Excel. Drug screen/b-ground check. Resumes: T. Bert, Cigna HLIC, Timothy.Bert@Cigna.com

SALES/ MARKETING

CONSULTANT, PRODUCT MARKETING

Dell Marketing L.P. is seeking a Consultant, Product Marketing at our Round Roc, TX facility to be responsible for solutions and marketing activities designed to increase sales growth and expand market share. Provide guidance for all HR and finance-related tasks. Req. 006945. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Namaste Investment LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #38402A, located at 18201 State Hwy. 71 W., Spicewood, Travis County, TX. 78669. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Namaste Investment LLC - Officers: Debendra Parajuli- LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission by liquor store for a Beer(BF),Wine Package store permit(P), Local Distributor's(LP), Local Cartage Permit(E), and Package store Tasting permit(P)S) off premises by SURE

SUCCESS, Inc dba ' MONARCH LIQUOR II ', to be located at 1700 North Ranch Rd 620, Suite 107B, Austin,Texas 78734, Travis county. Officers of said corporation are RIVAZ M KARAMALI - President/Secretary

Application has been made with The Texas Alcoholic Beverage Commission for A Beer Retail Dealer's Off-Premise License, Package Store Permit, Local Cartage Permit & Package Store Tasting Permit by 1350 Whitewing Inc DbA AB Liquor to be located at 1809– 1 West Anderson Lane, Austin, Travis Co., Texas. Officer of said Corporation is Munaf B. Maredia – Pres/Sec

Application has been made with The Texas Alcoholic Beverage Commission for A Beer Retail Dealer's Off-Premise License, Package Store Permit, & Package Store Tasting Permit by Ybmars LLC DbA Everest Liquor to be located at 1601 East 5th Street, Unit 103, Austin, Travis Co., Texas. Managing Members of said LLC is Madhab R. Bhandari-Managing Member & Subas Karki – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a BP - Brewpub License and

BG - Wine and Beer Retailer's Permit by VACANCY BREWING, LLC to be located at 415 E St Elmo Rd 1-D2, Austin, Travis County, Texas. Officers of said partnership VACANCY BREWING, LLC. are Brent Watson (Managing Member), Sara Hamza (Managing Member), Karen Watson (Managing Member), and Todd Watson (Managing Member).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 2900 W. Anderson Lane, Suite 14, Austin, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by One Taco, LLC dba One Taco, 500 W. Canyon Ridge Drive, Suite L400, Austin, Travis County, Texas. Axel G. Beverido, Managing Member; Antonio Avila, III, Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours

Permit and Food & Beverage Certificate by Seareinas, LLC dba Seareinas to be located at 6607 IH35 North, Austin, Travis County, Texas. Alma Gabriela Lopez Bucio and Arturo Lopez Bucio, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Brewpub License by Slackers Brewing Co., LLC d/b/a Slackers Brewing located at 12233 FM 620 N, Suite 204, Austin, Williamson County, Texas 78750. Derek Law - Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by BMK Sushi LLC DBA Sushi Hi, to be located at 2912 Guadalupe ST, Austin, Travis County, Texas. Officer of said corporation is Mun Kyong Bae/Manager.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit by Breaux's Cajun Cuisine LLC dba Passing Time to be located at 1500 Power Lane Road, Cedar Park, Travis Co., Texas Managing Member of said LLC is William M. Breaux – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by St. Elmo Brewing Company, LLC, to be located at 440 E. Saint Elmo Road, Suite G2, Austin, Travis County, Texas 78745. The managers of applicant are Timothy Bullock and Bryan Winslow.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-19-005990-1 To: UNKNOWN HEIRS OF JUANITA H. RIVERA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. by the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 21, 2020, and answer the PLAINTIFF'S FIRST AMENDED PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 4, 2019, a default judgment may be taken against you. Said suit number being D-1-GN-19-005990, in which U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR STRUCTURED ASSET INVESTMENT LOAN TRUST MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2004-3, Plaintiff(s) and JUANITA H. RIVERA Defendant(s) and the nature of which said suit is as follows: "PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY, TO WRIT: LOT NO. 10, BLOCK 3, IN BROOKSDALE, AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, BEING THE SAME PROPERTY DESCRIBED IN VOLUME 5, PAGE 46, OF THE TRAVIS COUNTY PLAT RECORDS." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 03, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: SUZANNE SUAREZ 14841 DALLAS PARKWAY STE 425 DALLAS, TEXAS 75254 BUSINESS PHONE: 214-550-4046 PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-19-005990-1 To: UNKNOWN HEIRS OF JUANITA H. RIVERA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. by the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 21, 2020, and answer the PLAINTIFF'S FIRST AMENDED PETITION OF Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on NOVEMBER 4, 2019, a default judgment may be taken against you. Said suit number being D-1-GN-19-005990, in which U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR STRUCTURED ASSET INVESTMENT LOAN TRUST MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2004-3, Plaintiff(s) and JUANITA H. RIVERA Defendant(s) and the nature of which said suit is as follows: "PLAINTIFF IS SEEKING A JUDICIAL DECLARATION THAT, AS RECOURSE FOR DEFAULT UNDER THAT ONE CERTAIN VOLUNTARY SECURITY INSTRUMENT, IT MAY PROCEED IN ACCORDANCE WITH THE TERMS OF SUCH SECURITY INSTRUMENT AND THE TEXAS PROPERTY CODE WITH THE NON-JUDICIAL FORECLOSURE OF THAT CERTAIN REAL PROPERTY, TO WRIT: LOT NO. 10, BLOCK 3, IN BROOKSDALE, AN ADDITION TO THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, BEING THE SAME PROPERTY DESCRIBED IN VOLUME 5, PAGE 46, OF THE TRAVIS COUNTY PLAT RECORDS." ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 03, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: SUZANNE SUAREZ 14841 DALLAS PARKWAY STE 425 DALLAS, TEXAS 75254 BUSINESS PHONE: 214-550-4046 PREPARED BY: RODRIGUEZ NANCY

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-20-003591 To: UNKNOWN HEIRS OF CLAUDIA MAE THOMPSON Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 21, 2020, and answer the PLAINTIFF'S FIRST ORIGINAL AMENDED PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas on JULY 17, 2020, a default judgment may be taken against you. Said suit number being D-1-GN-20-003591, in which CHARLES E. BROWN Plaintiff(s) and BRITANI DENISE BROWN JUDY ANN BROWN KENNETH WAYNE BROWN ROY LEE LOGGINS WILLIE RAY LOGGINS Defendant(s), and the nature of which said suit is as follows: This is a claim for title by adverse possession to the following real property: A certain tract of land located in Travis County, Texas, as more particularly described as Lot 54, Block 3, Lincoln Gardens, Section 1, a subdivision in Travis County, Texas ("Property"). ALL OF WHICH MORE FULLY APPEARS FROM THE PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 07, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: MARK ALLEN COHEN 805 W 10TH ST STE 100 AUSTIN, TX 78701-2029 BUSINESS PHONE: (512) 474-4424 FAX: (512) 472-5444

CITATION BY PUBLICATION THE STATE OF TEXAS To unknown heirs of ANTHONY JAMES PHILLIPS, Deceased Cause No. C-1-PB-20-000549, in Probate Court Number 1, Travis County, Texas. LATONYA DONTRAIL PHILLIPS filed an Application to Determine Heirship and Issuance of Letters of Administration in the above-numbered and -entitled estate on March 20, 2020, requesting that the Court determine who are the heirs and only heirs of ANTHONY JAMES PHILLIPS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000549, styled IN THE ESTATE OF ANTHONY JAMES PHILLIPS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on August 13, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G. DALESSIO

CITATION BY PUBLICATION THE State of Texas To unknown heirs of BILLIE JO FORTNEY, Deceased Cause No. C-1-PB-20-001563, in Probate Court Number 1, Travis County, Texas. DENA FORTNEY filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ESTELLE GREENWAY RICHARDSON, DECEASED, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the

CONTINUED
ON P.52

must be filed with the Travis County Clerk in cause number **C-1-PB-20-001563**, styled IN THE ESTATE OF **BILLIE JO FORTNEY**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 13, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **V. LIMON**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **MARIO ANTONIO GRANADO GODOY**, Deceased Cause No. **C-1-PB-20-001567**, in Probate Court Number 1, Travis County, Texas. **LOURDES J. GODOY**

ROMERO filed an Application to Determine Heirship and Application for Independent Administration and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **August 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARIO ANTONIO GRANADO GODOY**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this

application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001567**, styled IN THE ESTATE OF **MARIO ANTONIO GRANADO GODOY**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 13, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **MARNEY LUCILLE BROWN**, Deceased Cause No. **C-1-PB-20-000672**, in Probate Court Number 1, Travis County, Texas. **NITYA HOUSING PROPCO(I), LLC** filed an APPLICATION TO DETERMINE HEIRSHIP in in the above-

numbered and -entitled estate on **April 08, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARNEY LUCILLE BROWN** aka **Martha Harriet Edwards Brown** aka **Marney Lucille Damm Brown**, Deceased, and their respective shares and

interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000672**, styled **MARNEY LUCILLE BROWN** aka **Martha Harriet Edwards Brown** aka **Marney Lucille Damm Brown**, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 09, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ S. DELACROIX**

CITATION BY PUBLICATION The State of Texas

To unknown heirs of **TIMOTHY ZACHARY SPENCER**, Deceased Cause No. **C-1-PB-20-001488**, in Probate Court Number 1, Travis County, Texas. **CURTIS WAYNE SPENCER** filed an Application for Determination of Heirship

in the above-numbered and -entitled estate on **April 09, 2020**, requesting that the Court determine who are the heirs and only heirs of **TIMOTHY ZACHARY SPENCER**, Deceased Cause No. **C-1-PB-20-001488**, in Probate Court Number 1, Travis County, Texas. **CURTIS WAYNE SPENCER** filed an Application for Determination of Heirship

in the above-numbered and -entitled estate on **April 09, 2020**, requesting that the Court determine who are the heirs and only heirs of **TIMOTHY ZACHARY SPENCER**, Deceased Cause No. **C-1-PB-20-001488**, in Probate Court Number 1, Travis County, Texas. **CURTIS WAYNE SPENCER** filed an Application for Determination of Heirship

in the above-numbered and -entitled estate on **April 09, 2020**, requesting that the Court determine who are the heirs and only heirs of **TIMOTHY ZACHARY SPENCER**, Deceased Cause No. **C-1-PB-20-001488**, in Probate Court Number 1, Travis County, Texas. **CURTIS WAYNE SPENCER** filed an Application for Determination of Heirship

in the above-numbered and -entitled estate on **August 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **TIMOTHY ZACHARY SPENCER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001488**, styled IN THE ESTATE OF **TIMOTHY ZACHARY SPENCER**, DECEASED, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 04, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **/s/ L. HERNANDEZ**

By Deputy: **/s/ L. HERNANDEZ**

Notice is hereby given in accordance

with the terms and provisions of the Texas Alcoholic Beverage Code that Gangnam Austin BBQ, LLC., dba Gangnam Korean BBQ has filed application for Mixed Beverage Permit and Food and Beverage Certificate.

Said business to be conducted at 1100 Little Texas Lane, Austin, Travis County, Texas 78745; Jin H. Kim, Managing Member. Sun R. Oh, Managing Member. Song H. Choi, Managing Member.

Notice of Abandoned Vehicles

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER.0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2003 TRAILER DUMP BED BLACK 314300K, TX NO VIN

NOTICE OF HEARING STATE OF MAINE

Maine Department of Health & Human Services MAINE DISTRICT COURT IN RE: SYDNEY YOUNG-MAFFEI & Paris Maffei

Doc. No.: SPR-PC-20-02 NOTICE IS HEREBY GIVEN TO JAMES A. MAFFEI, JR., whereabouts unknown: Pursuant to 22 M.R.S. §4001 et seq., the Maine Department of Health & Human Services (hereafter, "DHHS") has petitioned the Court for a Child Protection Order, concerning children: **Sydney Young-Maffei, d.o.b. 3/11/2004, and Paris Maffei, d.o.b. 5/16/2005.** The mother is **Lindsay R. Maffei**, and the father is **James A. Maffei, Jr.** DHHS has met the requirements of M.R. Civ. P. Rule 4(g)(1)(A)-(C). Hearing on the pending Petition will be held at **Maine District Court, 25 Adams Street, Biddeford, ME 04005, on October 2, 2020 at 1:00 p.m. Failure to appear at this hearing may result in the issuance of a child protection order, the termination of your parental rights, and/or any other order permissible under 22 M.R.S. §4001 et seq.** You may be entitled to legal counsel in these proceedings. Contact the court at the above address or (207) 283-1147. To obtain a copy of the Petition, contact the court or DHHS at 151 Jetport Blvd., Portland, ME 04102, Tel. (207) 822-2231. DHHS is represented by the Maine Office of the Attorney General, 125 Presumpscot Street, Ste. 26, Portland, ME 04103, Tel. (207) 822-0260. **Dated: 08/04/2020 Richard Mulhern Judge, Maine District Court Lindsay Duranceau A True Attested Copy Clerk, Maine District Court**

NOTICE OF PHYSICIAN DEPARTURE

Effective July 2, 2020, Saritha Pothuluri, MD will no longer be practicing medicine at WellMed at San Marcos For questions or copies of medical records call: 512-393-3325 WellMed at San Marcos 1290 Wunder World Dr., Suite 1100 San Marcos, TX 78666 512-393-3325

NOTICE OF PUBLIC AUCTION Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2020 and ending August 31, 2020 at 10:00am. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 P38 William Sturts 4900 International Truck 1995 00C46 Sergio Avila 1D51 Geneva Ojeda 1G44 Mary Ornelas 1G46 Al-anna Russel Waterhole Salon Store It All-Westlake 1500 Willage West Dr. Austin, TX 78733 00116 Greg Lang 00335 Yvette Payne

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, September 16, 2020 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com** Christi Johnson: misc. items.

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 10, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Fannie Barnicle: clothes, luggage, misc

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 2, 2020, at approx. 12:00 PM at www.storage-treasures.com: Bee Safe / **CubeSmart 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Donnetta McGrew, CubeSmart 5715 Burnet Rd, Austin, TX 78756: Ryan C. Hernandez, CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741: Juan Perales, Adebayo Orenuga, Steven Gonzales, Margaret Morrison; CubeSmart 2220 E. Riverside Dr Austin, TX 78741: Lono L Gonzales, Brian Mastropolo, Marco Antonio Ramirez, Kasandra Vanel, Jacob Dominguez, Beth Boeker; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Dylan Kitselman; CubeSmart 8023 W. Parmer Ln, Austin, TX 78729: Lori A Perez; CubeSmart 4900 Ranch Road 620N, Austin, TX 78732: Jane Palmer, Josefina Stumbaugh; CubeSmart 219 Manuel Drive, College Station, TX 77840: Corey Cox; **CubeSmart 17535 State Highway 6 south, College Station,******

TX 78745- Raven Campbell.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 9th 2020 at approx. 12:00 PM at www.storage-treasures.com: **CubeSmart 10707 N IH35 Austin TX 78753: Timesha Tibbs, Angela Tyson, Lucio Cruz CubeSmart 2220 E Howard Ln Pflugerville TX 78660: Dexton Gordon, Jacinda Powell CubeSmart 244 Benelli Dr Hutto TX 78634: David Scott, Victoria Ross Standberry CubeSmart 400 N HWY 183 Liberty Hill TX 78642: Aurora Reyes Holman, Aurora Holman, Robert Neel Jordan CubeSmart 3901 Shell Rd Georgetown TX 78628: Samantha Berrio CubeSmart 3706 N Main St Taylor TX 76754: Chris Page, Lisa Dufour, Sonnie Boswell, Janean Asbury, Kory Medders CubeSmart 13601 Dessau Rd Pflugerville TX 78660: Theresa Taylor, Norma Velazquez, Maria Zavala CubeSmart 2701 FM 1460 Georgetown TX 78626: Robert A Oswald, James Grove, Jennifer Guicharnaud CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665: Michael Bender, Yancy Kai Wright CubeSmart 14509 Owen Tech Blvd Austin TX 78728: Trina Nguyen, George A Szigeti, Armando Medina, Maria Aguilera, Cesar Garcia, Giovanni Garcia CubeSmart 2400 N Austin Ave Georgetown TX 78626: Samantha Anderson, Jennifer Mitchell CubeSmart 646 W Front St Hutto TX 78634: Zane Fielding, Octavio Cortes, Ricardo Bailey, Mary Taylor CubeSmart 12407 US 290E Manor TX 78653: Eddie Smith VIN 1KH 101K2 1KW 000500 HRC Monitor GL Travel Trailer, Larry Bright, Tony Johnson, David Brown, Angela Givens CubeSmart 110 S FM 1660 Hutto TX 78634: Kaneisha Griffin, Loretta Whisenant**

NOTICE OF SALE OF REAL ESTATE COUNTY OF TRAVIS STATE OF TEXAS By virtue of a certain WRIT OF EXECUTION issued by the 419TH DISTRICT COURT of Travis County, Texas, on the 24TH day of JUNE, 2020 in certain causes numbered **D-1-GN-15-003714** and **1:17-CV-00827**, respectively, wherein **ERIC CASTRO AND NANCY NAEVE AND GARY SERTICH AND LEAH STEWART AND CHARLES MCCORMICK** is Defendant and **DAVID MCINTYRE AND MADELINE CONNOR** is Plaintiff, found in favor of said Defendant for the sum of: For cause numbered **D-1-GN-15-003714: TWO THOUSAND ONE HUNDRED TWENTY FOUR AND 00/100 DOLLARS (\$2,124.00) PLUS \$76.67 IN COSTS, \$500.00 IN SANCTIONS, \$15,000.00 IN ATTORNEY'S FEES FOR THE UNSUCCESSFUL APPEAL IN THE THIRTEENTH COURT OF APPEALS, \$20.00 IN COSTS FOR THE THIRTEENTH COURT OF APPEALS COSTS, \$10,000.00 FOR THE TEXAS SUPREME COURT COSTS ON AN ORDER GRANTING DEFENDANT'S MOTION TO DISMISS AND, For cause numbered 1:17-CV-00827: **THIRTEEN THOUSAND SIX HUNDRED THIRTY SIX 50/100 DOLLARS (\$13,636.50) IN ATTOR-****

NOTICE OF PUBLIC SALE Pursuant to TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246V5F WWW.TDLR.TEXAS.GOV - 235141 ¾ TON 4X4 SINGLE AXLE ENCLOSED TRAILER NO LP NO VIN TOWED FROM RRPD 2701 N MAYS ST. ROUND ROCK, TX 78665 8/11/2020 \$316.71

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER.0655976V5F, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2010 FORD F250 NKZ4830, MX 1FTSW2BR1AEA44494 2015 CHEVROLET MALIBU Z504582, IL 1G11B-5SL2FF352501

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space. **Wednesday, September 16, 2020 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752 www.SelfStorageAuction.com** Christi Johnson: misc. items.

NOTICE OF PUBLIC SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On SEPTEMBER 10, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Fannie Barnicle: clothes, luggage, misc

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 2, 2020, at approx. 12:00 PM at www.storage-treasures.com: Bee Safe / **CubeSmart 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Donnetta McGrew, CubeSmart 5715 Burnet Rd, Austin, TX 78756: Ryan C. Hernandez, CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741: Juan Perales, Adebayo Orenuga, Steven Gonzales, Margaret Morrison; CubeSmart 2220 E. Riverside Dr Austin, TX 78741: Lono L Gonzales, Brian Mastropolo, Marco Antonio Ramirez, Kasandra Vanel, Jacob Dominguez, Beth Boeker; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Dylan Kitselman; CubeSmart 8023 W. Parmer Ln, Austin, TX 78729: Lori A Perez; CubeSmart 4900 Ranch Road 620N, Austin, TX 78732: Jane Palmer, Josefina Stumbaugh; CubeSmart 219 Manuel Drive, College Station, TX 77840: Corey Cox; **CubeSmart 17535 State Highway 6 south, College Station,******

TX 78745- Raven Campbell.

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NOTICE OF PUBLIC AUCTION Store It All Storage-In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash cleanup deposit is required. Seller reserves the right to withdraw any unit or not accept any bid

at the time of sale. Sale will be held online at lockerfox.com starting on or after August 15, 2020 and ending August 31, 2020 at 10:00am. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 P38 William Sturts 4900 International Truck 1995 00C46 Sergio Avila 1D51 Geneva Ojeda 1G44 Mary Ornelas 1G46 Al-anna Russel Waterhole Salon Store It All-Westlake 1500 Willage West Dr. Austin, TX 78733 00116 Greg Lang 00335 Yvette Payne

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TX 78745- Raven Campbell.

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WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

The ONION CREEK METRO PARK DISTRICT will hold a public hearing on a proposed tax rate for the tax year 2020 on Wednesday, September 2, 2020 at 12:00pm by teleconference at (888) 808-6929, Access Code: 5611700. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the tax rate that is adopted and on the change in the taxable value of your property in relation to the change in taxable value of all other property. The change in the taxable value of your property in relation to the change in the taxable value of all other property determines the distribution of the tax burden among all property owners.

FOR the proposal: Susan Roth, Tammy R. Goforth, Andrea Rado Hamilton, Charles Smaistrlla, Sara Partridge, and Angela Means

AGAINST the proposal: None

PRESENT and not voting: None

ABSENT: Alesha Larkins

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year:

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.20/\$100 adopted	\$0.20/\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)		\$0.00/\$100 0.00%
Average appraised residence homestead value	\$302,284	\$296,210
General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$0.00	\$0.00
Average residence homestead taxable value	\$302,284	\$296,210
Tax on average residence homestead	\$604.57	\$592.42
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)		-\$12.15 -2.01%

NOTICE OF TAXPAYERS' RIGHT TO ELECTION TO REDUCE TAX RATE

If the district adopts a combined debt service, operation and maintenance, and contract tax rate that would result in the taxes on the average residence homestead increasing by more than 8 percent, the qualified voters of the district by petition may require that an election be held to

NEY'S FEES FOR APPEAL, \$276.27, \$58.00 IN DOUBLE COSTS IN APPEAL COSTS, \$28,646.50 IN ATTORNEY'S FEES FOR DISTRICT LAW SUIT (SANCTIONS), \$435.98 IN COSTS FOR DISTRICT LAWSUIT (SANCTIONS)

That being the amount of the judgment recovered by said Plaintiff, in the 419th District Court of Travis County, Texas on the 23th day of JUNE, 2017, and the United States District Court for the Western District of Texas Austin Division, Texas, on the 27th day of JANUARY, 2020, respectively.

I. DEPUTY JUAN ARISPE #327 on the 29TH day of JULY, 2020 have levied upon, and will on the 1ST day of SEPTEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **LOT 5 BLK 7 LOST CREEK SEC 2; COMMONLY KNOWN AS 6304 WHITEMARSH VLY WALK, AUSTIN, TEXAS 78746**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for: Cause numbered D-1-GN-15-003714: TWO THOUSAND ONE HUNDRED TWENTY FOUR AND 00/100 DOLLARS (\$2,124.00) PLUS \$76.67 IN COSTS, \$500.00 IN SANCTIONS, \$15,000.00 IN ATTORNEY'S FEES FOR THE UNSUCCESSFUL APPEAL IN THE THIRTEENTH COURT OF APPEALS, \$20,100 IN THE COSTS FOR THE THIRTEENTH COURT OF APPEALS COSTS, \$10,000.00 FOR THE TEXAS SUPREME COURT COSTS ON AN ORDER GRANTING DEFENDANT'S MOTION TO DISMISS

AND, Cause numbered 1:17-CV-00827: THIRTEEN THOUSAND SIX HUNDRED THIRTY SIX 50/100 DOLLARS (\$13,636.50) IN ATTORNEY'S FEES FOR APPEAL, \$276.27, \$58.00 IN DOUBLE COSTS IN APPEAL COSTS, \$28,646.50 IN ATTORNEY'S FEES FOR DISTRICT LAWSUIT (SANCTIONS), \$435.98 IN COSTS FOR DISTRICT LAWSUIT (SANCTIONS). Proceeds applied to the satisfaction thereof.

/s/ Stacy Suits, Constable - Travis County, Pct 3 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735

512-854-2107

Posted this 5th day of August, 2020

By: Deputy Juan Arispe #327

NOTICE OF SALE OF REAL ESTATE COUNTY OF TRAVIS STATE OF TEXAS

By virtue of a certain **ORDER OF SALE** issued by the **250TH DISTRICT COURT** of Travis County, Texas, on the 17TH day of JUNE, 2020 in a certain cause numbered **D-1-GN-18-007411**, wherein **SHADY HOLLOW HOMEOWNERS ASSOCIATION INC** is Plaintiff and **BRIAN POWELL AND MELISSA POWELL** is Defendant, found in favor of said Plaintiff for the sum of **SIX THOUSAND FIVE HUNDRED FIFTY TWO AND 00/100 DOLLARS (\$6,552.00)**.

That being the amount of the judgment recovered by said Plaintiff, on the 3rd day of March, 2020.

I. CPL. LUKE BURROW #307 on the 30TH day of JULY, 2020 have levied upon, and will on the 1ST day of SEPTEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **LOT FIVE (5), BLOCK C, SHADY HOLLOW SECTION 6, PHASE B, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 84, PAGE 73C, PLAT RECORDS OF TRAVIS COUNTY, TEXAS locally known as 3009 Festus Drive, Austin, TX 78748**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for \$6,552.00. Proceeds applied to the satisfaction thereof. Stacy Suits, Constable - Travis County, Pct 3 8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735

512-854-2107
Posted this 2nd day of August, 2020

By: /s/ Corporal Luke Burrow #307

NOTICE OF SELF STORAGE SALE
Please take notice US Storage Centers - Austin Stansney located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants

at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 9/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings.

Julian Reyes; Maria Alvarez; Lauren Samudio; Jose Esteban Martinez Aka Jose B; Douglas Mullins; Thelton Randel; Mary Castillo; Luis Navarro; Paul Sedillo contents: BIKE TRAILER VIN#4G44S08193A002895; Shane James; Carl Rogers; Stephanie Coy; Autumn Brady; Mell Arabia; Paul Hernandez; Mercer Chris. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenant at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 9/8/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Luke George. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE

Notice is hereby given that in Cause No. C-1-PB-20-001113, styled Estate of Diane L. Devitt, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 5, 2020, to Carolyn Devitt DeRoock. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on August 12, 2020.
McGINNIS LOCHRIDGE LLP
2100 Congress Avenue, Suite 2100
Austin, TX 78701
512-495-6079 Telephone
512-505-6379 Fax
ALenner@mcginnislaw.com
By: /s/ Alison S. Lenner
State Bar No. 24102081

Attorneys for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES THOMAS REBURN, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Charles Thomas Reburn, Deceased, were issued on August 5, 2020, in Cause No. C-1-PB-20-001060 pending in the Travis County Probate Court No. 1, Travis County, Texas to Tanya M. Phillips as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Charles Thomas Reburn, Deceased

Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: August 12, 2020
Gilman & Associates, P.C. 1524 S. Interstate 35, Suite 218 Austin, TX 78704-2600
Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLYDE ASHTON FORD, JR., DECEASED

Notice is hereby given that Cause No. C-1-PB-20-001244, styled Estate of Clyde Ashton Ford, Jr., Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on August 10, 2020 to Vicki Anne Ford. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520 Austin, Texas 78703
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of August, 2020.

LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520 Austin, Texas 78703
Tel. No. (512) 457-5009
Fax No. (512) 233-2696
dhg@dhgoodmanlaw.com
/s/ David H. Goodman
State Bar Number: 08151850
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES DAVID ROGERS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of James David Rogers, Deceased, were issued on July 9, 2020, in Cause No. C-1-PB-20-001051, pending in the Probate Court Number One of Travis County, Texas, to Sandra Gay Adair. The Independent Executor resides in Round Rock, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law.

Dated August 18, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JOHN MODERSOHN, JR., DECEASED:

Notice is hereby given that original Letters Testamentary for the Estate of Robert John Modersohn, Jr., Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-001233 pending in the Probate Court No. 1 of Travis County, Texas, to Robert J. Modersohn, III. The residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Robert J. Modersohn, III, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All per-

sons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of August, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT M. MACK A/K/A ROBERT MACK, A/K/A ROBERT MARVIN MACK A/K/A BOB MACK, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of **Robert M. Mack a/k/a Robert Mack, a/k/a Robert Marvin Mack a/k/a Bob Mack**, Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-001242, pending in the Probate Court No. 1 of Travis County, Texas, to **Rita Virginia Montgomery Mack**. Claims may be presented in care of the attorney for the estate, addressed as follows: **Rita Virginia Montgomery Mack**, Independent Executor Estate of **Robert M. Mack a/k/a Robert Mack, a/k/a Robert Marvin Mack a/k/a Bob Mack**, Deceased

c/o Pamela Hailey-Petty, Attorney for Independent Executor Hailey-Petty Law Firm, PLLC 13740 Research Blvd Suite #N1 Austin, Texas 78750
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED August 21, 2020.
Hailey-Petty Law Firm, PLLC
Pamela Hailey-Petty, Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT WAYNE MCBETH

Notice is hereby given that original Letters of Independent Administration for the Estate of ROBERT WAYNE MCBETH, Deceased, were issued on June 2, 2020, in Cause Number C-1-PB-20-000223, pending in the Probate Court Number One of Travis County, Texas, to: SEAN MCBETH
The address of such Independent Administrator is in Travis County, Texas. The address SEAN MCBETH
c/o Law Office of Kathleen Macaulay
P.O. Box 90611 Austin, Texas 78709
All persons having claims against this Estate, which is currently being administered, are required to present them to SEAN MCBETH, Independent Administrator of the Estate of ROBERT WAYNE MCBETH, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709.

Dated the 18th day of August, 2020.

By: Kathleen L. Macaulay
Kathleen L. Macaulay
Attorney for SEAN MCBETH

NOTICE TO APPEAR STATE OF GEORGIA COUNTY OF JACKSON IN THE SUPERIOR COURT OF JACKSON COUNTY.

In the interest of Minor Children Isabella Marie Ortiz, Tara Kaleigh Ortiz, Gabriella Alise Rose Doster, and Dallas Redrick Ortiz, daughters and son of Danielle Brooke Doster. File number 20-12W. TO: Gabriel Ortiz, Sr., whereabouts unknown. GREETINGS: You are hereby notified that a Petition for Adoption and a Motion for Termination of

Rights of the Legal Father was filed in this court by Sacha Elisabeth Reeves and Wallace Colquitt Reeves, III, by and through their attorney, Judy D. Sartain, alleging that the whereabouts of the father are unknown, and asking that the Court terminate the rights and obligations of the father with respect to the children, and of the children arising to them from the paternal relationship, including the right to inheritance, and that the children be committed to the custody of the adoptive parents, with the right to proceed for adoption by the Petitioners. A copy of the petition may be obtained by filing responsive pleadings with the Clerk of the Superior Court of Jackson County, Jackson County Courthouse, Jefferson, Georgia on any day, Monday through Friday, during normal business hours.

Pursuant to O.C.G.A. § 19-8-10 (a) and (b) et. seq., you may appear in the pending adoption action and show cause why your rights to the children sought to be adopted in this action should not be terminated by an adoption. The Petitioners have alleged that you have: (1) abandoned the Children or (2) that you have failed to exercise proper parental care or control due to misconduct or inability, as set out in paragraph (3), (4), or (5) of subsection (a) of Code-Section 15-11-310; Additionally, the Petitioners have alleged that you have significantly failed:

(1) To communicate or make a bona fide attempt to communicate with those Children in a meaningful, supportive, paternal manner; or
(2) To provide for the care and support of those children as required by law or judicial decree. You are ordered to appear before the Honorable Wayne D. McLocklin in the Superior Court of Jackson County on October 2, 2020 at 1:30 p.m. at the Jackson County Courthouse, then and there to show why the relief sought by the Petitioners should not be granted. If you fail to appear following receipt of this notice, your parental rights to the Children shall be terminated. This the 27th day of July, 2020. Judy D. Sartain Attorney for the Petitioners 291 SE Alexander Street Marietta, GA 30060 (770) 426-1148

NOTICE TO CREDITORS NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ROGER K. THOMSON

Notice is hereby given that original Letters Testamentary for the Estate of Roger K. Thomson, Deceased were issued on August 6, 2020 in Cause No. C-1-PB-19-000978 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Robert John-Joseph Lewis. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, The Gottfried Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this the 13th Day of August, 2020. Roger John-Joseph Lewis, Independent Executor, Meghan Alexander, The Gottfried Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 24053960. Telephone (512)

494-1481 Facsimile (512) 472-4013. Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with a holographic Will Annexed for the Estate of NOEL DURANT PERMENTER JR were issued on August 6, 2020 in Cause Number C-1-PB-20-000617 in the Probate Court No. 1, Travis County, Texas to JAMES WILLIAM PERMENTER as Independent Administrator. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for JAMES WILLIAM PERMENTER is 2204 Whispering Drive, Round Rock, Texas Williamson County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law. DATED the 11th day of August, 2020.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of MATTHEW CHILD WALCUTT were issued on August 11, 2020 in Docket Number C-1-PB-20-001174, pending in the Probate Court of Travis County, Texas to MARIA L'ENFER WALCUTT, Independent Executor. The address of record for MARIA L'ENFER WALCUTT is 5402 Shoal Creek Boulevard, Austin, Texas, 78756. All persons having claims against this Estate are required to present their claims to the foregoing address within

the time and in the manner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of JENNIFER WELLS DUNN, Deceased, were issued on August 5, 2020, in Cause No. C-1-PB-20-000679, pending in the County Court at Law No. 1, Travis County, Texas, to: Sue Ellen Sharp. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Sue Ellen Sharp, Dependent Administratrix, Estate of JENNIFER WELLS DUNN

c/o: Law Office of Randall S. Perrier
4606 FM 1960 Rd. W., Suite 101 Houston, TX 77069
DATED the 18th day of August, 2020.

/s/ Randall S. Perrier
Randall S. Perrier
Attorney for Sue Ellen Sharp
State Bar No.: 24037266
4606 FM 1960 Rd. W., Suite 101 Houston, TX 77069
Telephone: (281) 440-8066
Facsimile: (832) 201-7920
E-mail: randall@perrierlaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Kelvin Ray Toliver, Deceased, were issued on August 6, 2020,

CONTINUED
ON P.54

AV916 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**SEPTEMBER 16TH, 2020
12:30PM
LAKESIDE TOWING
12228 ROXIE DR.
AUSTIN, TX 78729**

201700314	TRAILER	NO VIN
201700576	TRAILER	NO VIN

FREE WILL ASTROLOGY

by Rob Breznsky for August 21-27

LEO (July 23-Aug. 22): "Magic lies in challenging what seems impossible," says Leo politician Carol Moseley Braun. I agree with her, but will also suggest there's an even higher magic: when you devise a detailed plan for achieving success by challenging the impossible, and then actually carry out that plan. Judging from the current astrological omens, I suspect you're in an unusually favorable position to do just that in the coming weeks. Be bold in rising to the challenge; be practical and strategic in winning the challenge.

VIRGO (Aug. 23-Sept. 22): "Joy is a mystery because it can happen anywhere, anytime, even under the most unpromising circumstances," writes author Frederick Buechner. What he doesn't say is that you must be receptive and open to the possibility of joy arriving anywhere and anytime. If you're shut down to its surprising influx, if you're convinced that joy is out of reach, it won't break through the barriers you've put up; it won't be able to land in your midst. I think this is especially important counsel for you in the coming weeks, Virgo. PLEASE make yourself available for joy. P.S. Here's another clue from Buechner: "Joy is where the whole being is pointed in one direction."

LIBRA (Sept. 23-Oct. 22): "I transformed stillnesses and darkens into words," wrote Libran poet Arthur Rimbaud. "What was unspeakable, I named. I made the whirling world pause." In accordance with current astrological potentials, I have turned his thoughts into a message for you. In the coming weeks, I hope you will translate silences and mysteries into clear language. What is unfathomable and inaccessible, you will convert into understandings and revelations. Gently, without force or violence, you will help heal the inarticulate agitation around you with the power of your smooth, resonant tenderness.

SCORPIO (Oct. 23-Nov. 21): "Your desires, whether or not you achieve them, will determine who you become," wrote author Octavia E. Butler. Now is a fertile time for you to meditate on that truth. So I dare you to take an inventory of all your major desires, from the noblest to the most trivial. Be honest. If one of your burning yearnings is to have 100,000 followers on Instagram or to eat chocolate-covered bacon that is served to you in bed, admit it. After you're through tallying up the wonders you want most, the next step is to decide if they are essential to you becoming the person you truly want to be. If some aren't, consider replacing them with desires that will be a better influence on you as you evolve.

SAGITTARIUS (Nov. 22-Dec. 21): If you can manage it, I recommend taking a break from business-as-usual. I'd love to see you give yourself the gift of amusement and play – a luxurious sabbatical that will help you feel free of every burden, excused from every duty, and exempt from every fixation. The spirit I hope you will embody is captured well in this passage from author Okakura Kakuzo: "Let us have a sip of tea. The afternoon glow is brightening the bamboos, the fountains are bubbling with delight, the sighing of the pines is heard in our kettle. Let us dream of evanescence, and linger in the beautiful foolishness of things."

CAPRICORN (Dec. 22-Jan. 19): Rapper Eminem advises us, "Never take ecstasy, beer, Bacardi, weed, Pepto Bismol, Vivarin, Tums, Tagamet HB, Xanax, and Valium in the same day." What's his rationale? That quaffing this toxic mix might kill us or make us psychotic? No. He says you shouldn't do that because "It makes it difficult to sleep at night." I'm going to suggest that you abide by his counsel for yet another reason: According to my analysis, you have the potential to experience some wondrous and abundant natural highs in the coming weeks. Your capacity for beautiful perceptions, exhilarating thoughts, and breakthrough epiphanies will be at a peak. But none of that is likely to happen if you're loaded up with inebriants.

AQUARIUS (Jan. 20-Feb. 18): "Everyone who has ever built a new heaven first found the power to do so in his own hell," declared philosopher Friedrich Nietzsche. That's a rather histrionic statement! But then Nietzsche was a Maestro of Melodrama. He was inclined to portray human life as a heroic struggle for boldness and liberation. He imagined us as being engaged in an epic quest to express our highest nature. In accordance with your astrological potentials, I propose that you regard Nietzsche as your power creature during the coming weeks. You have a mandate to adopt his lion-hearted perspective. And yes, you also have a poetic license to build a new heaven based on the lessons you learned and the power you gained in your own hell.

PISCES (Feb. 19-March 20): Here's some knowledge from author John le Carré: "In every operation there is an above the line and a below the line. Above the line is what you do by the book. Below the line is how you do the job." According to my analysis, you have, at least for now, done all you can in your work above the line. That's great! It was crucial for you to follow the rules and honor tradition. But now it's time for a shift in emphasis. In the coming weeks, I hope you will specialize in finessing the details and massaging the nuances below the line.

ARIES (March 21-April 19): "We never know what is enough until we know what's more than enough," said Aries singer Billie Holiday. I don't think that applies to everyone, although it's more likely to be true about the Aries tribe than maybe any other sign of the zodiac. And I'm guessing that the coming weeks could be a time when you will indeed be vivid proof of its validity. That's why I'm issuing a "Too Much of a Good Thing" alert for you. I don't think it'll be harmful to go a bit too far and get a little too much of the good things; it may even be wise and healthy to do so. But please don't go waaayyyy too far and get waaayyyy too much of the good things.

TAURUS (April 20-May 20): Taurus author Honoré de Balzac (1799-1850) took many years to write *The Human Comedy*, an amalgam of 91 intertwined novels, stories, and essays. For this vast enterprise, he dreamed up the personalities of more than 2,000 characters, many of whom appeared in multiple volumes. I bring this to your attention, Taurus, because I believe that the next 15 months will be an excellent time for you to imagine and carry out a Balzac-like project of your own. Do you have an inkling of what that might be? Now's a good time to start ruminating.

GEMINI (May 21-June 20): Not until the 19th century did humans begin to take organized actions to protect animals from cruelty. Even those were sparse. The latter part of the 20th century brought more concerted efforts to promote animal welfare, but the rise of factory farms, toxic slaughterhouses, zoos, circuses, and cosmetic testing has shunted us into a Dark Age of animal abuse. I suspect our descendants will look back with horror at our barbarism. This problem incurs psychological wounds in us all in ways that aren't totally conscious. And I think this is an especially key issue for you right now. I beg you, for your own sake as well as for the animals', to upgrade your practical love and compassion for animals. I bet you'll find it inspires you to treat your own body with more reverence.

CANCER (June 21-July 22): Cancerian literary critic Harold Bloom bragged to *The New York Times* that his speed-reading skills were so advanced that he could finish a 500-page book in an hour. While I believe he has indeed devoured thousand of books, I also wonder if he lied about his quickness. Nonetheless, I'll offer him up as an inspirational role model for you in the coming weeks. Why? Because you're likely to be able to absorb and integrate far more new information and fresh experiences than usual – and at a rapid pace.

PARK & HOMER puzzles

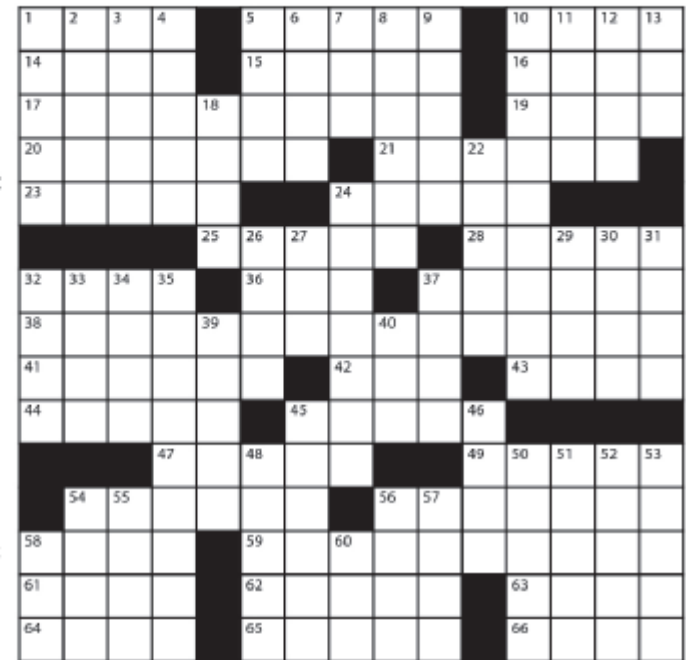
Hits

Puzzle by J. Reynolds

No. 650

Across

1. Litter box users
5. Hindu master
10. Snake's warning
14. Mine: Fr.
15. Like forks
16. Archipelago part
17. Like some lines
19. Prefix with -algia
20. Create a flip book, say
21. Big name in cosmetics
23. "A pity"
24. Med. centers
25. Scarecrow stuffing
28. Strainer
32. Gymnast Korbut
36. Mr. Rogers
37. Extent
38. Risk-it-all bet
41. Block houses
42. Suffix with pant or aunt
43. Change for a twenty
44. Stringed instruments
45. Threw in
47. Peace goddess
49. Actor Milo
54. Meet, as expectations
56. Irish dogs
58. Meat
59. Baseball rarity
61. Let up
62. Artist's stand
63. Der ____: Adenauer
64. Happy
65. Twists
66. Honk



Down

1. Spanish houses
2. ____ acid
3. Author Morrison and singer Braxton
4. Fraternity letter
5. Leave in, as text
6. Ring bearer
7. Singer DiFranco
8. Easygoing
9. Think tank nuggets
10. It may be 20/20
11. "Amazing Grace" ending
12. Bit of slander
13. To be, in Barcelona
18. Boys
22. Unexpected sports outcome
24. Rural outing
26. ____ bien
27. Aussie hopper
29. Canal of song
30. ____ diagram
31. Brain tests, for short
32. Lyrical
33. Opera house box
34. Shorebird
35. Like child labor
37. Two tablets, maybe
39. France's longest river
40. Actor Beatty
45. Hooded jacket
46. Lavish affection (on)
48. Kitchen extensions?
50. March parade VIP
51. Conversation starter
52. Muse of love poetry
53. To this point
54. Mideast money
55. "____ girl!"
56. Gush forth
57. Building additions
58. One of Captain Ahab's legs
60. Expert finish?

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

in Cause No. C-1-PB-20-001053, pending in Probate Court No. 1 of Travis County, Texas, to: Jeanette Parker Carr. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The notice to the Independent Executor may be delivered at the following

address:
c/o Kristin F. Baird, Attorney at Law
9600 Escarpment Blvd., Suite 745-159, Austin, Texas 78749
Dated the 14th day of August, 2020.
/s/ Kristin F. Baird
Kristin F. Baird
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Olive Lorene Turner McMillan, Deceased were issued on August 17, 2020 in Cause No. C-1-PB-20-001219, pending in Probate Court Number One of Travis County, Texas, to Susan Lorene McMillan of Austin,

Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Webber Barton Roscher, at 1509

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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LEGAL NOTICES

Old West 38th Street, Suite 4, Austin, Texas 78731. DATED this 17th day of August, 2020.
Very truly yours,
BARTON ROSCHER LAW OFFICE, A PROFESSIONAL CORPORATION
By: /s/ Webber Barton Roscher ATTORNEYS FOR MARTHA Z. ASH, INDEPENDENT ADMINISTRATOR OF THE ESTATE OF OLIVE LORENE TURNER McMILLAN, DECEASED

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of Donald Paley, aka Donald A. Paley and Donald Arthur Paley, Deceased, were issued on or about August 18, 2020, under Docket No. C-1-PB-20-001312 pending in the Probate Court at Law No. 1 of Travis County, Texas to Douglas C. Paley.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Douglas C. Paley
Estate of Donald Paley, aka Donald A. Paley and Donald Arthur Paley, Deceased, c/o Charles E. Lance, Attorney at Law
3613 Williams Drive, Suite 102 Georgetown, Texas 78628
All persons having claims against this estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 18th day of August, 2020.
By: /s/ Charles E. Lance, Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of CAROLYN COCKE THANHEISER, Deceased, were issued on July 31, 2020, in Cause No. C-1-PB-19-001141, pending in the County Court of Travis County, Texas, to: DORA GRIFFIN.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Dora Griffin
c/o Norman L. Burns
Attorney at Law
1606 N. Sarah DeWitt Drive Gonzales, TX 78629
DATED the 4th day of August, 2020
/s/ NORMAN L. BURNS
Attorney for Dora Griffin
State Bar No.: 03448500
1606 N. Sarah DeWitt Drive GONZALES, TX 78629

Telephone: (830) 672-9511
Facsimile: (830) 672-7638
E-mail: nburns@munsonburns.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Clifford A. Johnson, Deceased, were issued on July 17, 2020, in Cause No. C-1-PB-20-000771, pending in the Probate Court of Travis County, Texas, to Clifford Michael Johnson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Clifford Michael Johnson, Independent Executor, c/o: Caperton & Moore, PLLC, Attorneys at Law, 1250 Capital of Texas Highway South, Building 3, Suite 400, Austin, Texas 78746 - DATED the 13th day of August, 2020. /s/ Dirk R. Moore, Caperton & Moore, PLLC, Attorneys for Clifford Michael Johnson.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Grace W. Parrish, Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-000879, Estate of Grace W. Parrish, Deceased,

in the Probate Court Number One of Travis County, Texas, to William M. Parrish, Joseph L. Parrish, III, and Charles S. Parrish, Independent Co-Executors of the Estate.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: William M. Parrish, Joseph L. Parrish, III, Charles S. Parrish, Independent Co-Executors, c/o Edward K. Clark, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701. Dated the 11th day of August, 2020.

/s/Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Scott Brown aka Scott Wilson Brown, Deceased, were issued on July 27, 2020, in Cause No. C-1-PB-20-000963, pending in Probate Court No. 1 of Travis County, Texas, to: Monica Behncke.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC

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Arabella ~ 512-202-2380
20 Years Experience MTH3227

Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 12th day of August 2020.
/s/ Karen G. Ashworth
Karen G. Ashworth
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Mary Montoya Torrez, were issued to Esther Johnson, whose mailing address is 20821 Kearney Hill Road, Pflugerville, Texas 78660, on August 4, 2020, by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-20-001160, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Esther Johnson, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 2300 Austin, Texas 78701

NOTICE TO CREDITORS
Notice is hereby given that the Judgment Declaring Heirship and Authorizing Issuance of Letters of Dependent Administration in the Estate of Benjamin Lee Cureton, Deceased, were issued on July 28, 2020, in Cause No. C-1-PB-20-000630, pending in the Probate Court No. 1, Travis County, Texas, to Amy E. Cureton as Dependent Administrator. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. - In the Estate of Benjamin Lee Cureton, Deceased, to Amy E. Cureton, Dependent Administrator, 3404 Aldwyche Drive, Austin, Texas 78704. Dated the 21st day of August, 2020.

NOTICE TO CREDITORS
On August 13, 2020, Judy Ward was appointed to serve as Independent Administrator Executor without requirement of bond or other security of the Estate of Gregg Marshall Ward, Deceased, in Cause No. **C-1-PB-20-000392**, pending in

the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Consultation Development Review Process and Fees, 2006-005-KD
Opens: September 8, 2020 at 2:00pm
Pre-Bid Info:
An optional pre-proposal conference is scheduled for **Wednesday, August 26, 2020, 2:00 p.m. CST. Respondents may call in to the pre-proposal conference using the following credentials to dial in:**
Telephone ID: 512-854-8326
Conference ID: 622 571 100#
2. Caldwell Lane at River Timber Drive Drainage Improvements, 2007-013-RJ
Opens: September 8, 2020 at 2:00pm
Pre-Bid Info:
August 26, 2020 at 10:00am
Via Microsoft Teams Call (512) 854-8326
Conference ID: 170540081#
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF HERMAN KEEL GATHRIGHT, JR, Deceased; Cause No. C-1-PB-20-001181. The undersigned Independent Executor of the Estate of Herman Keel Gathright, Jr., Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-20-001186 on August 4, 2020 hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this August 11, 2020, Gail G. Hines, Independent Executor of the Estate of Sylvia Jo Gathright, aka Jo Gathright, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, Right Space Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 3, 2020 and bidding will close on or after September 10, 2020 at 10:00am. General description of contents: general household/personal goods/other contents. Names of tenants as they appear on the lease: Don Henderson. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com

For advertising information on this page:
AUSTINCHRONICLE.COM/CLASSIFIEDS
OR CALL **512/454-5767**

LEGAL NOTICES

County, Texas, in Probate Cause C-1-PB-20-001181 on August 4, 2020 hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this August 11, 2020, Gail G. Hines, Independent Executor of the Estate of Herman Keel Gathright, Jr., Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF SYLVIA JO GATHRIGHT, AKA JO GATHRIGHT, Deceased; Cause No. C-1-PB-20-001186. The undersigned Independent Executor of the Estate of Sylvia Jo Gathright, aka Jo Gathright, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-20-001186 on August 4, 2020 hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this August 11, 2020, Gail G. Hines, Independent Executor of the Estate of Sylvia Jo Gathright, aka Jo Gathright, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF HERMAN KEEL GATHRIGHT, JR, Deceased; Cause No. C-1-PB-20-001181. The undersigned Independent Executor of the Estate of Herman Keel Gathright, Jr., Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis

In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 3, 2020, and bidding will close on or after September 10, 2020, at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Keira Meredith, George Nihelner, Vickery Polley, and Martin McDowell. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
3009 Dawn Dr., Georgetown 78628, 512.364.7202, September 11, at 10:00 am
John Testerman
CD's and Movies
11800 Hero Way W, Leander 78641, 512.893.7061, September 11, 2020 at 10:00 am
Deanna Bertsen
Gym Equipment, Furniture & Boxes
140 E Sonny Dr., Leander 78641, 512.240.5799, September 11, 2020 at 10:00 am
Christina Wooton-Aguano
Big screen TV's, amore, dressers
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, September 11, 2020 at 10:00 am
Carol Daniels
Paperwork, yard tools, ladders, some furniture, clothes.
5431 Williams Dr., Georgetown 78633, 512.688.9711, September 11, 2020 at 10:00 am
Federico Medina
bedroom set, large speakers, boxes of clothes.
The auction will be listed and advertised on www.storaget-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

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