

AUGUST 7, 2020

THE AUSTIN

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FREE
BUT NOT CHEAP

CHRONICLE

The First Ever
Virtual *Austin
Chronicle* Hot
Sauce Festival

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for Children From
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Derry and the
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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

The News Is Always Breaking

The *Chronicle* has been a weekly newspaper for nearly 40 years, so it's not like we're unfamiliar with that sweaty dead zone between the time we send the issue to the printer on Wednesday nights and the time roughly 10 hours later when the newspaper rolls into our warehouse and our distribution drivers get to work. Occasionally we'd miss a late-breaking story in that dead zone, but rarely anything too calamitous.

And then the pandemic happened, and now the news is always breaking late. The news is never not breaking. That's made our annual Back to School Issue something of a challenge. We've endeavored to give our readers as up-to-date a picture as possible of school reopening plans. But, well, plans change. Indeed, as I type this, the Austin Independent School District board of trustees has scheduled a Thursday night vote to delay the K-12 start date three weeks, from Aug. 18 to Sept. 8, and to double the already planned remote-learning start of the semester from four weeks to eight.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

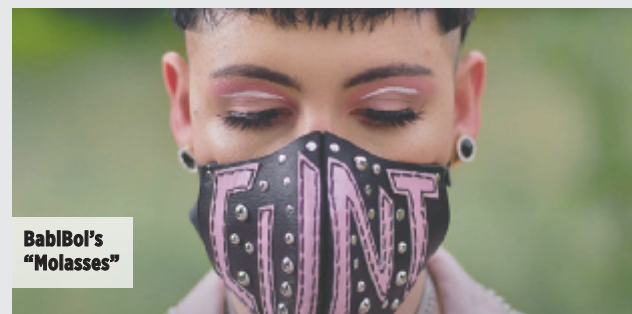
Which is all to say, if you pick up this issue looking for definitive answers, I'm afraid you won't find them here. Definitive answers are in short supply these days. But what you will find is some insight into the mind-boggling logistics it takes to try to keep kids and teachers and staff safe; close-ups on how typically hands-on disciplines like theatre and filmmaking are being retrooled; guidance on how young people should navigate dating and sex during COVID-19; and a snapshot of the very raw emotions so many Austinites are feeling right now as they brace for an uncertain future. □

The last Sunday in August – the traditional stomping ground of our annual Austin Chronicle Hot Sauce Festival – approaches, and the pieces are starting to fall into place for our first-ever virtual version of the fest. The Horn's Trey Elling will host the online festivities, which include cooking demos and musical performances by Como las Movies, Go Fever, Mike Melinoe, and Nemegata. For a taste of this year's T-shirt, check out the ad on p.32 for Production Manager Zeke Barbaro's trippy design. ■

ONLINE THIS WEEK

RAUNCH MEETS RHYME
Local rapper **BabiBol** pays homage to ballroom icon Amanda Lepore in debut music video **"Molasses."**

"MY DOG IS PARTIAL TO DANCEHALL REGGAE" Living Room Dance Party mastermind **DJ Mel** talks about the pivot to virtual DJ'ing and life at home with his pup, Jack.



BabiBol's "Molasses"



The Capote Tapes

"SAVE AUSTIN" FLOPS The Save Austin Now petition to reinstate the **camping ban** has fizzled out after failing to garner enough signatures to bring the issue to ballot.

AGLIFF IS A GO Find reviews from some of the 65 films playing Austin's iconic **LGBTQIA fest** (which unspools Aug. 6-16, all virtual this year), plus an interview with **Ebs Burnough**, director of opening night film *The Capote Tapes*.

ABBOTT, THE ACCIDENTAL MUSE Catch the video premiere of Dumb's **"I Gave Greg Abbott the Coronavirus,"** which Kevin Curtin describes as "a fantasy that could only be dreamt up by politically frustrated musicians in a quarantine."

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4.7 ★★★★★ 94% Positive (955 reviews)

Feedback

LETTERS & COMMENTS

SINGIN' BRENNER'S PRAISES

Dear and dearest *Austin Chronicle*,

I must sing praises here for this publication in regards to many things, including perseverance, forthrightness, weirdness, truth telling and a whole bunch of fun.

You have a writer on your staff that I have known personally as a co-worker (briefly, I would not expect him to remember me). His writing brings me big smiles whenever I get it. I'm not a byline guy so much, until after the fact, but I read his work and I say to myself, "That must be (him)." And I'm always right.

Wayne Alan Brenner. Now a food writer? I love it.

I was fortunate to spend some time working at the now gone Magnolia Cafe "West" long ago, which is 86'd for good (Rock it, T-22!) and Wayne and I crossed paths. I'm still in this crazy restaurant biz, and I've worked with many people in other places who spent time working with WAB (Wayne Alan Brenner) and we all speak fondly of him and those days.

Wayne's writing is unique, and fun, and I hope that, whatever he may be writing about, it never goes away. Thanks for continuing to share him with us!

Eric M. Mills

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

DON'T GIVE A RATS

Dear Editor,

I thought that the *Chronicle* was Austin's music magazine. What has happened?

It now seems to be an anti-police, anti-whatever rag. Everything that happens is all the fault of the police. NO, they don't want to release the name and address of whoever shot Garrett Foster, so that mobs can go kill him, burn down his house, and persecute his family. Isn't that shocking???? I'm not just about to give you my address so that the same thing can happen to me. I am against violence and looting and senseless vandalism.

Shame on the *Chronicle*, shame on the violent protests and shame on those involved in the violence. When somethings happens like an accident, a robbery, an assault – who you gonna call. I guess you can run whine to your mother. Quite frankly I don't give a rats what you do with this email. Take to the bathroom and use it to wipe with. That's fine with me.

Kay Howell

OPINION VOICES FROM THE COMMUNITY

THE IMPOSSIBLE CHOICE FOR PARENTS AND CAREGIVERS AT THE BORDER

As our country faces its first pandemic (COVID-19) since 2009, our nation's long history of social injustices – systemic racism, poverty, and mass confinement, to name a few – is once again thrust into the spotlight. The stark reality is that our underserved communities are at grave risk. In recent weeks journalists across the country have brought to light the disparities faced by communities of color, immigrants, and prisoners.

What seems to be missing is a focus on children and families at the border. Without access to standard health care, nutritious food, or safe, affordable housing, they are left as prey to infectious disease outbreaks like COVID-19, on top of the grave developmental impacts that detaining such very young children has on the developing brain.

Back in 2018, when we were all paying attention to the lack of humanity provided to these children, the American Academy of Pediatrics was quick to highlight the long-term, irreversible negative impact that family separation would have on children's developing brains due to the psychological trauma they endure and how this induces long-term physical and mental health issues.

More recently, a Physicians for Human Rights investigation, based on psychological evaluations of asylum-seeking parents and children who were separated by the U.S. government in 2018, stated that clinicians evaluated "children exhibiting reactions that included regression in age-appropriate behaviors, crying, not eating, having nightmares and other sleeping difficulties, loss of developmental milestones, as well as clinging to parents and feeling scared following reunification with their parents."

Fast-forward two years and the border

crisis continues to worsen. Despite the official end of the zero tolerance policy two years ago last month, hundreds of children have continued to be separated from their parents. Daily, parents are asked to make an impossible choice: Give up your parental rights, or choose for their child to be detained alongside them for an indefinite amount of time in dangerous living conditions. No parent should have to face this impossible choice.

A detention center is no place for adults or children to live. The time to advocate for new solutions is now.

A detention center is no place for adults or children to live. The time to advocate for new solutions is now.

BY NATALIE FELLOWS

become hotbeds for COVID-19 infections. To curb the pandemic, a public health order has been issued to swiftly deport unaccompanied migrant minors apprehended near the U.S.-Mexico border. Children are being summarily expelled and denied access to protections that have been afforded to them under U.S. law allowing border officials to bypass asylum, immigration, and anti-trafficking laws.

While the list is long of areas that need urgent attention, we must remember the voiceless families at the border and include them in our advocacy. We must urge Congress to provide a safe haven for refugees and release families *together*.

And if you're hesitant to respond, ask yourself – what does it do to a very young child's development to be cast aside at the border with no protection or comfort from caregivers?

THIS MODERN WORLD

by TOM TOMORROW

WAYS TO REASSURE AMERICANS THAT YOU WILL ACCEPT THE RESULTS OF THE ELECTION

1. REFUSE TO SAY WHETHER OR NOT YOU WILL ACCEPT THE RESULTS OF THE ELECTION
"I'LL HAVE TO SEE! I'M NOT GOING TO SAY YES, I'M NOT GOING TO SAY NO!"



2. HAVE YOUR ATTORNEY GENERAL PRETEND NEVER TO HAVE GIVEN THE SUBJECT ANY THOUGHT

WHY, THE QUESTION HAS NEVER OCCURRED TO ME! NOR HAVE I EVER HEARD OF THIS "TELEVISION" DEVICE ON WHICH THE PRESIDENT'S COMMENTS WERE ALLEGEDLY BROADCAST!



3. FLOAT THE IDEA OF DELAYING THE ELECTION

OF COURSE, HE DOES NOT HAVE THE CONSTITUTIONAL AUTHORITY TO REALLY DO THAT!

AND IF THERE'S ONE THING WE CAN COUNT ON WITH DONALD TRUMP, IT IS HIS STRICT ADHERENCE TO THE RULE OF LAW AND THE LIMITS OF HIS AUTHORITY!



4. HAVE YOUR SECRETARY OF STATE PRETEND NEVER TO HAVE GIVEN THAT SUBJECT ANY THOUGHT

CAN THE PRESIDENT DELAY THE ELECTION? WHY, I COULD NOT POSSIBLY RENDER A JUDGMENT ON THIS MATTER WHICH HAS NEVER BEFORE CROSSED MY MIND!



5. SUGGEST REPEATEDLY AND WITHOUT EVIDENCE THAT MAIL-IN VOTING WILL LEAD TO MASSIVE FRAUD

MANY PEOPLE ARE SAYING THAT MY ONLY HOPE OF REMAINING IN POWER IS TO CREATE CHAOS AND CONFUSION!

WAIT, DID I SAY THAT OUT LOUD? I MEAN THAT M5-13 AND ANTIFA WILL PRINT COUNTERFEIT BALLOTS TO STEAL THE ELECTION!



6. HAVE YOUR NEW POSTMASTER GENERAL SLOW DOWN THE MAIL

THIS HAS NOTHING TO DO WITH VOTING BY MAIL! WE JUST WANT TO RUN THE POST OFFICE LIKE A BUSINESS--

--A TRUMP BUSINESS! WHICH IS TO SAY, RUN IT INTO THE GROUND AND PICK ITS BONES CLEAN!



JUSTICE FOR GARRETT FOSTER!

Where are the Police when you need them? Oh yeah, they're arresting 35 demonstrators for blocking the road!

WHAT HAS REALLY CHANGED? IS ENOUGH ENOUGH YET?

Contact Austin City Council Members to Reshape the Austin City Budget
AUSTIN CITY HALL 512-974-2250

**Demand at least \$100 million be diverted from the Police
to fund Human Services, Housing and Parks instead**

The city of Austin would now supposedly spend around \$334 million on the police each year (down from 434 million).

If they do, it's still 33% of the city's General Fund

• Make police contracts transparent. • End police immunity • Establish community control boards with full oversight.

Austin Police have shot and killed 27 human beings since 2015.

Thats a minimum of 5 a year including 12 with mental illness, 6 unknown mental state, 1 drug or alcohol use.

4 were unarmed including Michael Ramos who was shot and killed on April 24, 2020.

In Austin, police were firing on demonstrators with "non lethal" weapons from atop IH35 -
kinda like a turkey shoot and they have critically hurt innocent people -
those cops have not been identified and are still on the job! Why?

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin

Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely
dismantled and reconstructed, not changing a policy here or there."

SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com

Austin Justice Coalition - AustinJustice.org JustLiberty.org FairDefense.org

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252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

“This isn’t a plan, it’s a death sentence.”

— Texas Democratic Party Executive Director Manny Garcia on Gov. Greg Abbott’s school reopening plan



Austin police deploying pepper spray to disperse Black Lives Matter supporters on Aug. 1. During a weekend of continued protest, APD arrested 40 protesters in total, mostly for obstructing traffic. See story on p.12.

DAVID BRENDAN HALL

A Pre-November Pep Talk

Reasons for optimism as we ride this circus train into Election Station

Thought I’d take a break from Cop Talk this week (don’t worry, there’s plenty more to come) to pause and reflect on the upcoming elections, the silliest of silly seasons. Things normally don’t get real in campaign years until after Labor Day, but as we live in our endless demi-quarantine, what is time anyway? (We haven’t even had the conventions yet, and nobody seems to care, not even their bereft hosts, Milwaukee and Charlotte. Will we ever have them again?)

Mostly, I wanted to skip ahead in our 2020 timeline to tell y’all to *lighten up* about November and beyond. You need to pace

yourself; don’t waste your energy on pre-emptive outrage at the debased clownery to come. (Trump will continue to say, and attempt to do, dumb things.) Stay focused. We should feel good about our chances of getting off this circus train at Election Station, and onto a train that can at least turn the proverbial corner without falling off the tracks.

There is very real pain, violence, misery, and rage afflicting our city, state, nation, and world. Our ne’er-do-well neighbors from Clown Town deny, dismiss, and disrespect this as they spout nonsense – masks make you sick, people *want* to live under bridges,

only crooks don’t love the cops. That’s what we’re fighting against, but we are not *hopeless*, and we know our problems are not insoluble, and we should never let ourselves become too grim or fretful or fearful to remember this. Not at any time, really, but certainly not now.

DOING THE WRONG THING

This paper has been pushing back against GOP policy and politics since Reagan’s first year in office, but the magnitude of failure wrought by President Apesh*t, his sub-D-list crew of flunkies and hustlers, and the corrupt barons of his decadent and depraved Republican Party is truly remarkable. Any

CONTINUED ON P.8

HEADLINES

BACK TO SCHOOL (BUT WHEN, AND HOW?) On Thursday (8/6), **Austin ISD board of trustees** will discuss pushing the first day of school to Sept. 8, as well as doubling the already planned four weeks of remote learning to eight weeks.

STAY VIGILANT, PEOPLE At Wednesday’s **Austin Public Health** briefings, officials warned against lapsing vigilance against COVID-19, noting an uptick in transmission clusters in work settings and large family gatherings. As of Aug. 5, there have been more than 21,000 cases of COVID-19 in Austin-Travis County.

BUDGET TALKS ONGOING City Council is set to adopt the proposed **fiscal year 2021 budget** on Aug. 12. Discussion over police funding has dominated budget talks; see pp. 12 and 14 for more.

CAMPING BAN PETITION FAILS Austin City Clerk Jannette Goodall informed Council on Wednesday, as the *Chronicle* went to press, that **Save Austin Now** had come up short of the 20,000 signatures required to put its plan to recriminalize homelessness on the ballot in November. More online and next week.

KEEPING TABS ON CRASHES Austin Transportation launched the **Vision Zero Viewer**, a data visualization tool tracking citywide traffic crash information. There have been 6,125 total crashes in Austin in 2020, more than 2,000 crashes down from this time last year.

THE LATEST ON LDC Judge **Jan Solfer** declined the city’s “request for clarification regarding the scope of the court’s final judgment” in her March 18 ruling regarding Austinites’ right to formally protest zoning changes in the revised **land development code**. Since the city has appealed that ruling, Solfer responded that the matter is no longer under her court’s jurisdiction. The city’s case now cools its heels at the 14th Court of Appeals.

GREEN LIGHT FOR GREENBELTS Effective Aug. 8, the Parks and Recreation Department will reopen **Bull Creek Greenbelt** and **Barton Creek Greenbelt**. As part of a capacity management pilot program, Barton Creek Greenbelt will require a reservation in advance of visits Thursdays through Sundays.

WELCOME TO THE TEXAS SENATE **Sarah Eckhardt** was sworn into office in the Senate secretary’s office on Friday, July 31, officially assuming Kirk Watson’s vacated state Senate seat.

COUNT CUT SHORT The **U.S. Census Bureau** abruptly shortened the census field data collection deadline by a full month, raising concerns that harder-to-count populations, including the low-income and immigrant communities, will be overlooked. The new deadline is Sept. 30.

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AUSTIN AT LARGE CONTINUED FROM P.6

fool can screw up once or twice, but to be this incompetent for this long at this scale without interruption takes a real knack for doing the wrong thing every time.

The pandemic has laid this bare for all to see, and thus Texas is a battleground state, and an amiable bumbler like Joe Biden looks Churchillian in comparison, and the left is on the ascent because the right is failing at every turn and falling apart at its seams. Like a parasite that takes over its host, MAGA has infested the GOP regime and destroyed its legitimacy; it is simply no longer competent to rule, and certainly not competent enough to successfully use the many tools of state power at its disposal to act out its authoritarian fantasies. It may make a lot of scary noises, but even the hardest-core attempts to project power are mostly just theatre to please The Base.

A year ago, we made Greg Abbott our Halloween mask after he threw just such a fit and went after Austin's unhoused poor, but now he just looks impotent and maybe even a little tragic. If he were on the ballot in November, he would surely lose to a credible Democrat, of which we now have a few. As it stands, the rump of his declining party has now decided Allen West, an insane Florida Man whom they saw on TV, is just who they need to lead them into battle, and that Abbott deserves to be primaried in 2022 (perhaps by West himself) because he caved on the mask mandate.

The Texas Democrats' biggest goal this year remains to flip the House – to win the nine seats that will give them control of the west side of the Capitol. Even if they don't get all nine, they will still choose the next speaker, as the GOP's internal conflicts that

felled Dennis Bonnen have only gotten more intense and ridiculous. But if Joe Biden actually carries Texas by one or two points, as current polling suggests, we should expect a lot of downballot gains for Democrats as well, even in districts nobody thinks are in play.

EVERYTHING'S GONE BLUE

The big prize for the national party here is redistricting. Texas will gain three congressional seats in the next census, and a divided Lege means federal judges will likely draw the new map. Those new seats will be in the big urban areas where the new Texans are, which should finally wipe away the last vestiges of Tom DeLay's 2003 re-districting gerrymanders. Any Democrat who flips a congressional seat this year (hello, Wendy Davis) will probably run in 2022 in a much bluer, more compact district, as the current ones are simply too large and need to be broken up.

More broadly, that explains why Texas Dems are so bullish on their 2020 chances. While the GOP has locked itself in a rubber room with Fox News, the actual state they govern, and more specifically the districts they represent in the Lege and in Congress, have changed in fundamental ways. We've seen how moving to a 10-1 district council (and moving local elections to November) has pushed Austin's City Hall to the left. That same dynamic is true all over Texas; now that Democrats have the money and momentum to get out their voters, and the GOP can't even manage a Zoom meeting properly, the decades of solid-red rule are coming to a rather abrupt end. And you can help! Keep cool, don't take the Red Team's bait, stay organized, and vote. ■

**A year ago,
we made Greg
Abbott our
Halloween mask,
but now he just
looks impotent
and a little tragic.**

Heads Up, Pandemic Parents:

Do You Want a Public School to Come Back To?

Just a quick note to all you public school parents who are busy setting up “learning pods” or searching for tutors or otherwise thinking you'll just hold your kids out of school until it's safe to return. If you want to have a public school to come back to, do make sure your kids show up online for your school's minimum daily attendance requirements, and do keep your child enrolled.

Here's why: Under state law, school funding and teacher staffing ratios are based on **attendance** and **enrollment**. For every day your kid's counted absent (yes, for any reason), your school loses funding – the more kids absent, the greater the funding loss. Similarly, the number of teachers your school gets depends on the number of kids enrolled. So any significant drop in either attendance or enrollment means your favorite teachers, programs, or electives may well be gone by the time you come back. Also remember that big drops in enrollment, especially if geographically concentrated, could potentially lead to more school closures. Basically, if you want to maintain Austin's public schools for you and everyone else in town (including the many families without your advantages), your kids need to show up either virtually or in person.

So by all means, take advantage of your district's remote learning options – just be sure you (or your tutors or your pods) are using the district's teacher-led instruction to meet the minimum daily requirements for attendance, and please don't unenroll. Yes, the attendance part may be a bit of a hassle, but if you want a public school to come

back to, you need to do it. Questions? Ask your school principal for details when she's not setting her hair on fire.

If you're wondering who to be mad at, look to the geniuses at the **Texas Education Agency**, who've apparently never set foot in an actual classroom and, hello, don't believe the pandemic is really all that bad. Per the latest TEA rules (and pursuant to A.G. **Ken Paxton's** recent execrable opinion), local health authorities aren't allowed to order schools closed. And even with confirmed cases of COVID-19, current TEA rules state that a campus is only allowed to shut down for five days max.

The TEA did recently announce it's implementing a “hold harmless” provision for attendance (read: funding) for the first two six-week attendance periods, based on a three-year average, which may buy a little breathing room. Still, some of the other answers on the agency's 30-plus pages of FAQs are unsettling, to say the least.

You can read the full batch of crazy yourself at www.tea.texas.gov, but I'll just close with one sample:

“Q: How are high school teachers supposed to track daily student engagement as required for asynchronous instruction when they have 150+ students every day?

“A: [An] option is to have one teacher track engagement for a smaller group of students each day, such as a homeroom/advisory teacher who calls the students and checks in on their progress across assignments/courses, ensuring students have made progress in each course each day. That ‘homeroom

PUBLIC NOTICE

BY NICK
BARBARO

CIVICS 101

BULLETIN BOARD

All **PARC** facilities and park amenities remain closed, including those previously reopened. The Barton Creek and Bull Creek greenbelts reopen August 8. Parks and trails are open, but all amenities except water fountains and restrooms are closed. For the latest info, visit www.austintexas.gov/covid19. Watch **ATXN**, Austin's government access channel, at www.austintexas.gov/atxn for livestreamed Austin Public Health updates and city meetings. Uninsured Travis County residents experiencing COVID-19 symptoms and who don't have an established doctor may call CommUnityCare's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at www.austintexas.gov/covid19.

THURSDAY 8/6

COMMUNITY CONVERSATIONS: MENTAL HEALTH IN AUSTIN City Council candidate Pooja Sethi and local health professionals discuss accessing mental health services in Austin. 8-9pm. Facebook Live. www.fb.com/poojaforaustin.

AISD BOARD OF TRUSTEES SPECIAL MEETING Trustees will vote to possibly delay the first day of school from August 18 until September 8. 9pm. Online. www.austinisd.org/board.

DIVEST FROM WHITE SUPREMACY, DEFUND THE APD In solidarity with demands from local and nationally based Black, Indigenous and people of color groups, Undoing White Supremacy Austin is calling on white Austinites to support its campaign for defunding the Austin Police Department. See list of demands and specific action steps online. www.undoingwhitesupremacy.org.

SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION

Contemporary Texas women photographers share photos commenting on the centennial of the ratification of the 19th Amendment. Aug. 6-Jan. 31. Online. www.elisabetneymuseum.org.

SATURDAY 8/8

LET HER SPEAK: PROTEST CONVOY FOR JO JORGENSEN The Commission of Presidential Debates is refusing to allow any third party to debate without polling at 15%. The catch? Those polls typically exclude third-party candidates. Join this first nationwide peaceful protest, safely from the comfort of your vehicle, to speak out against disenfranchisement of third-party candidates such as Jo Jorgensen. Locally, the protest will travel convoy-style in a loop around Downtown. Decorate your car with flags, slogans in shoe polish, gold glitter, etc., and join the parade! 11:30am-1pm. LBJ Library Parking Lot 37 to Downtown. Free. www.fb.com/letherspeakatx.

TO WRITE: WOMEN IN TEXAS HISTORY BY ANGELA BOSWELL

As part of Oakwood Chapel's summer digital exhibition “To Vote” on Austin suffragists, author Angela Boswell will give a talk on her foundational book *Women in Texas History*. 2-3:30pm. Online. Free. www.austintexas.gov.

MONDAY 8/10

CAMPO TRANSPORTATION POLICY BOARD MEETING Action Items include amendments to the 2019-2022 Transportation Improvement Program and 2045 Regional Transportation Plan, among others. 2pm. Online. www.campotexas.org.

AUSTIN ISD BOARD INFORMATION SESSION Agenda will be posted at least 72 hours before the meeting. 5:30pm. Online. www.austinisd.org/board.

TUESDAY 8/11

TRAVIS COUNTY COMMISSIONERS COURT VOTING SESSION Check online for updates on the agenda. 9am. www.traviscountytx.gov/commissioners-court.

BLACK LIVES MATTER AUSTIN GENERAL BODY MEETING A meeting about dispelling assumptions and thinking critically on criminal justice reform. This month's focus is on radicalism. 7-8pm. 1709 E. 12th. Free. www.fb.com/blacklivesmatteredustin.

COMMUNITY BOND OVERSIGHT COMMITTEE MEETING AISD board of trustees appoints individuals to the CBOD to oversee all bond projects. 6-8pm. Online. www.austinisd.org.

WEDNESDAY 8/12

COMPLIANCE 101: ASSISTING PRIMES WITH MBE/WBE COMPLIANCE Prime contractors will learn how to complete Minority- and Women-Owned Business Enterprise Compliance forms. Noon-1pm. Online. Free. www.austintexas.gov/smallbiz.

teacher' could also make sure students go to the weekly office hours/synchronous lesson/ small group tutoring session for each of their courses where they need help."

So this mythical homeroom teacher who's already teaching her own full-time course load, both in-person and remotely, for 150 high schoolers is also supposed to physically call at least 28 students each day? Assuming she has working phone numbers for all students, and assuming they all answer on the first try, and assuming a brief five-minute check-in per student (let's hope none of them are truly struggling either emotionally or academically), that's an extra two hours and 20 minutes per day per teacher on top of full-time remote and in-person teaching (yes, the TEA's still requiring **in-person teaching** at all schools), not to mention class prep, creating assignments and tests, reading and grading all student work, certifying attendance, and oh yeah, inputting daily assessments for each kid's remote learning into a new

Student Information System – times 150!

Given all that, maybe TEA Commissioner **Mike Morath** could at least pitch in on a few of those phone calls?

□

Meet the Super! A virtual meet and greet with the presumptive AISD superintendent, **Dr. Stephanie Elizalde**, who will answer questions texted by the pub-

lic during the meeting. 6pm, Spanish; 7:30pm, English; broadcast live on www.aisd.tv and cable channel 22.

□

Parents: This year's **sales tax holiday** on clothes, backpacks, and school supplies is Fri.-Sun., Aug. 7-9; see the Texas Comptroller's website for details: www.comptroller.texas.gov/taxes/publications/98-490.

□

Kids: Last chance to get in on the Austin Humane Society's (virtual) **Teddy Bear Surgery**, 1-4pm Saturday, Aug. 8. Bring your own stuffed animal (in need of a little love and care) to a virtual vet appointment; reserve at www.austinhumanesociety.org.

□

This Saturday, Aug. 8, is the 50th Anniversary of the **Armadillo World Headquarters** opening, and also the day of **Threadgill's** final auction sale: tons (literally) of Armadillo memorabilia, vintage Texas bar fixtures, neon signs, and more. It'll be a live auction at 10am on location at **Threadgill's Old No. 1**, 6416 N. Lamar, with internet and phone bidding available and online bidding already well underway; see the 500-piece catalog at www.burleyauction.com for full info. (tractor #65)

□

Preservation Austin's 28th Annual Homes Tour, "**Downtown Doorsteps**," is virtual this year, a 45-minute-long video tour of Downtown Austin's historic living spaces premiering Thursday, Aug. 13, at 7pm. \$20 tickets at www.preservationaustin.org.

■

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Refusal to Comply

Police chief fights back as Council cuts APD budget

BY AUSTIN SANDERS

As **City Council** prepares to adopt a budget on Aug. 12 that will, for the first time in at least 10 years, reduce the budget of the **Austin Police Department** – and possibly by a historic amount – Chief **Brian Manley** remains defiant.

At the Tuesday, Aug. 4, work session, the last before budget adoption, Council members came prepared to talk about how much money to cut from APD, how to reallocate those savings to alternatives to policing, and how city staff should explore deeper divestment throughout the next calendar year. But Manley, who was on hand to answer questions from CMs about how the department could help carry out different proposals to limit disruption to the city's public safety apparatus, was prepared to fight a different battle.

One proposal, from CM **Natasha Harper-Madison**, offers a compromise between people at City Hall who want to approach “reimagining public safety” cautiously, over a series of months, and those who seek to reduce police funds and decouple responsibilities immediately. Harper-Madison proposes approving just six months of the city's budget next week, effectively setting a deadline of February for staff to work out the details of the proposals other CMs are offering – like making **Internal Affairs** or the **forensics lab** more independent entities. More immediate cuts – like canceling cadet classes until at least November – could be made now.

Advocates acknowledge the potential need for a compromise but continue to push for cuts in August. “Obviously we have our sights on immediate cuts,” **Austin Justice Coalition** Executive Director **Chas Moore** told us. “Continuously scrutinizing the police budget is worthwhile, but if we're waiting six months to do anything, that's a further affront to the tens of thousands of people in this city loudly calling for immediate divestment from the police.”

At Tuesday's work session, Council deliberated one of those immediate cuts: a proposal from CMs **Leslie Pool** and **Greg Casar** to shut down the **police academy** for all of next year while reforms are made (for more on the academy problems, see p.12). The delay would free up about \$10 million in one-time savings that Casar proposed be used to fund operation of permanent supportive housing, among other services. Council has reached consensus that cadet classes should be delayed until at least November, but not for the whole year.

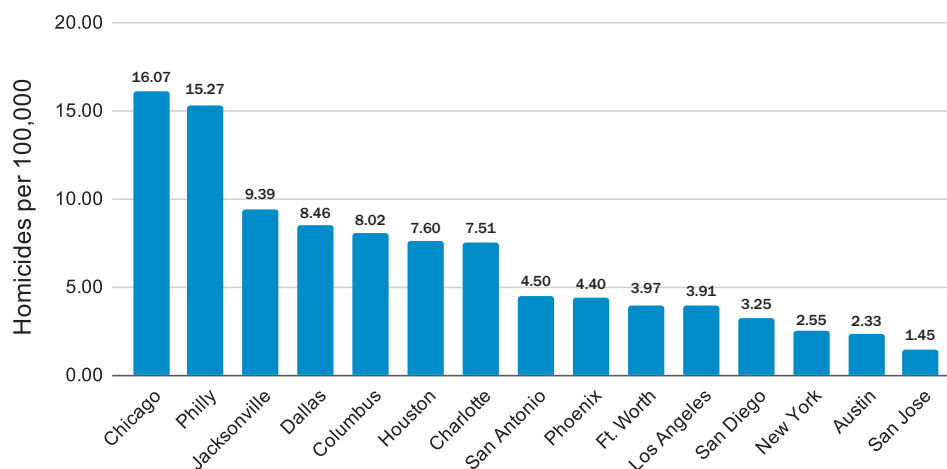
City Manager **Spencer Cronk** invited Manley to talk about how delaying or canceling cadet classes would impact department operations. His immediate response, and the ensuing 10 minutes of pushback against other potential cuts from Council, left CMs stunned. “Delay of cadet classes represents one of the greatest threats to the safety of our community,” the chief told Council.



Natasha Harper-Madison

JOHN ANDERSON

2020 Murder Rates by City



Although Austin has seen the largest year-over-year percentage increase in homicides of the nation's 15 biggest cities, the per capita homicide rate remains second lowest of those cities. Police Chief Brian Manley left that part out as he fought back against Council's proposals to disinvest in his department.

City homicide data from WSJ; population data from worldpopulationreview.com/us-cities.

By 2022, Manley said, APD would be reduced to the same staffing levels as in 2012, when Austin's population was about 124,000 fewer. “That's like leaving the city of Round Rock without any police officers,” Manley said. He did not address the other half of the divest/reinvest equation – Council wants to stop the flow of new officers into the department, partly, so they can better fund other public safety alternatives.

Manley then proceeded to go down a list of proposed cuts, dismissing each as unfeasible, without offering any olive branch to Council on how to make them workable. The overtime budget can't be cut if cadet classes are canceled; the department needs money for new cell phones, because they connect to officer-worn body cameras; mounted patrol shouldn't be cut, because they are a critical tool for crowd control.

Manley then dipped his toe into the fear-mongering waters usually churned up by the **Austin Police Association** and the **Greater Austin Crime Commission**. “I'm sure everyone just [saw] the *Wall Street Journal* post that showed of the 15 most populated cities, our percentage increase in homicides here in Austin is the highest,” Manley said, referencing a story that examined growing instances of violent and property crime in cities across the nation. “We need to have officers on the street to respond to the calls so that we can ensure the public safety with adequate response,” Manley continued.

As Manley well knows, Austin is still one of the safest big cities in America. The *Journal* story does show a 53% increase in homicides

for the first half of 2020 – from 13 the prior year, to 20. But the actual homicide rate per capita is 2.33 per 1,000 residents, the second-lowest in the nation for big cities. “Every murder is a tragedy, but the homicide rate in Austin is still in the world of small numbers,” local activist **Chris Harris** told us. “It's a bit of malpractice to compare Austin's homicide rate to that of Chicago.”

Bad-faith actors use such cherry-picking to get the public behind their causes all the time, but it's different when a city department head takes the same approach. “Violence in Austin is a serious issue and Council is taking it seriously,” Casar told us of the chief's comments. “But our city administration should not be spreading misleading information that they know is misleading, and fearmongering. It degrades and disrespects the conversations we're trying to have.”

As Manley went on, a frustrated CM **Jimmy Flannigan**, chair of the Council **Public Safety Committee**, addressed Cronk directly. “Spencer, I beg you to give us department heads who are wanting to partner with the Council, because I am tired of working with a department head who fights the Council.” Three CMs were so alarmed by the chief's comments that they met with Cronk immediately following work session to further express how hard it will be to “reimagine public safety” without Manley's cooperation. Under state law, only Cronk has the power to remove the police chief. ■

Council is set to adopt the budget on Aug. 12. For more on what's been proposed thus far, see “Resiliency, Rethinking, Recovery,” July 24, and visit the Council message board.

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Police Academy Zero

Reports challenge “fear-based” model for cadet training

BY AUSTIN SANDERS

A trio of reports on the Austin **police academy** have concluded that the paramilitary approach it uses to train cadets into officers is outdated and harmful to police-community relations. The City Council is considering whether to keep the academy shuttered for the next 12 months while needed changes are made – which would automatically reduce the size of Austin’s police force.

Two of the reports were written by **Sara Villanueva**, a professor of psychology at St. Edward’s University who was hired by the **Austin Police Department** in September 2019 as its first organizational development and training manager. A memo from Assistant City Manager **Rey Arellano** described Villanueva’s role as “developing and executing curriculum review strategies and assessing teaching and learning methodologies” at the academy. Once Council mandated in December a series of audits and reviews of APD in the wake of revelations of racism in the top ranks, Villanueva’s work quickly became focused on responding to that directive.

The third report was written by **Miguel Ferguson**, a consultant who was engaged to review specific academy courses. All three

reports have been sent to Police Chief **Brian Manley**; as of press time, they have not been officially released, though copies have circulated among Council offices, advocates, and media outlets.

Villanueva’s first report is a SWOT analysis (strengths/weaknesses, opportunities/threats) of the academy, particularly its classroom instruction. Through interviews with academy leaders, instructors, and cadets, as well as in-class observations, Villanueva’s report assesses what the academy is doing right and where it could improve.

The 32-week academy includes the basic police officer curriculum required by the **Texas Commission on Law Enforcement**, along with other courses specific to Austin, such as those focusing on gender and race. (A forthcoming course on the history of policing and race in Austin was co-authored by the **Office of Police Oversight**.) Villanueva concludes that, given the limited resources and training provided to academy instructors, they do a decent job at teaching the required material.

However, she describes the “paramilitary culture” at the academy as a major problem. Its emphasis on chain of command, along with harsh treatment from instructors –

Austin Police Department Chief Brian Manley (l) and Austin Police Association President Ken Casaday during a 2019 City Council work session



JOHN ANDERSON

which some former cadets consider abuse – implicitly and explicitly reinforce the pervasive us vs. them mentality in modern policing.

“There is an apparent mismatch between a typical paramilitary format and effectively preparing cadets to work in a manner consistent with the community-oriented police services model,” Villanueva writes in the report. “A growing body of research has shown that paramilitary-structured academies do not align well with the principles of community policing and problem-solving, which are based on collaborations and partnerships.”

At the root of the problem, Villanueva told the *Chronicle*, is that “some instructors see themselves as cops who teach, instead of teachers who are teaching cops.” Cadet instructors do not receive any “formal preparation or training on how to teach effectively,” Villanueva found.

A Show of Police Force After Foster’s Killer Is ID’d

In the 24 hours leading up to Saturday night’s protests, Downtown landlords warned tenants to watch for right-wingers establishing **sniper’s nests** atop their high-rises. Trump supporters announced on social media they were traveling to Austin to confront antifa. And local and state police finalized their plans to bring scores of cops and tons of equipment into the heart of the city.

Also in those 24 hours, Austinites learned the name of the man who had killed **Garrett Foster** the week before. A group of about 30 amateur community investigators identified **Daniel Perry**, a U.S. Army sergeant, as the man who drove his car into marchers on July 25, rolled down his window, and shot Foster three times in the chest. (Perry’s lawyers confirmed his identity in a statement early Friday morning.)

Perry told police that night that he inadvertently turned into the demonstration and then fired in self-defense after Foster pointed the barrel of his AK-47 at him. Many eyewitnesses, and bystander photos and video,

dispute Perry’s version of events, but APD released him and withheld his name for nearly a week, spurring the citizen sleuths to take action.

This past Saturday, demonstrators arrived at Fourth and Congress, the site of Foster’s killing, around 7pm. While police had maintained a light footprint around the **Mike Ramos Brigade**’s vigil for Foster the day after his death, now cruisers with strobing lights were stationed to the north and south, and a police helicopter circled overhead. At least a dozen civilians carrying assault rifles – appearing to take Foster’s place as armed protectors of the BLM protests – could be seen at the periphery, scanning the crowd.

As tensions had ratcheted up the day before, APD put out on social media a reminder that – while “your First Amendment right is important to us” – it is unsafe to block the roadway. Demonstrators managed to hold the intersection at Fourth and Congress for about 10 minutes before mounted police advanced on the group and pushed them to the sidewalks.



JANA BIRCHUM

Boogaloo boys (some wearing the extremist group’s trademark Hawaiian shirt) were a regular presence around the altar built to Garrett Foster at the corner where he was killed.

Then followed about two hours of stalemate. As protesters chanted and screamed insults, the cops on horseback withdrew to the south; 50 or more bicycle cops from the north simultaneously replaced them. Then the bike cops withdrew, replaced by dozens of DPS troopers in battle fatigues with riot shields. Some police swooped in to make arrests or deploy pepper spray; most stood quiet and stoic.

For a time, a lonely group of about 10 “**boogaloo boys**” (some in Hawaiian shirts) with their own assault rifles stood at the corner, separated from the protesters. An MRB chant leader dismissed them, yelling into her megaphone, “Fascists bleed when they come to Austin.” She was more concerned about the police. Time and again, she tried to draw the crowd back into the street, without success until the cops again withdrew around 9pm. Only then did the night of protest resemble those of the previous weeks, as a body of about 100 marchers blocked traffic, moving east on Cesar Chavez, and then north to APD headquarters at Eighth and I-35.

Police ended by arresting 37 protesters on Saturday night (three others had been arrested Friday), almost all of them young people taken in for obstructing the roadway. In the days since, activists have continued to pore over social media posts from Daniel Perry where he expresses apparent interest in attacking BLM supporters, as well as videos of Foster’s shooting. Many are hopeful that **José Garza**, Travis County’s all-but-certain district attorney come January, will prosecute Perry for Foster’s murder.

– Brant Bingamon

Upon reviewing post-class surveys of instructors, Ferguson found that many feel “few if any professional benefits” come with their work at the academy. Most are white men, and none of the “diversity” courses are taught by Black instructors – a point of criticism from some cadets in the surveys.

Villanueva told us that although instructor ability varied, most understood the TCOLE content well but had little understanding of how to teach the material. If that method doesn’t engage and respect cadets as adults, which the paramilitary model does not, then cadets are less likely to retain the learning they need to serve the public well.

In the report, Villanueva recommends more investment in instruction – not just better pay (and the opportunity to accrue overtime like other officers), but “in teaching as a skillset and as a career,” she writes. “We need to make sure instructors have the resources they need to be good teachers.” Until that can happen, she agrees that the academy should remain closed until at least November. Though Villanueva stepped down from her APD role last month, she tells us APD leadership was receptive to her recommendations.

Austin Police Association President **Ken Casaday** questions the wisdom of completely moving away from a “warrior” mindset into one that trains officers to be “guardians.” Casaday notes (as do many police leaders) that officers are tasked with entering dangerous situations where both skill sets are needed. “Officers need training on counseling people,” the union boss told us,

“but if you can’t go from a guardian to a warrior who can stop someone with an AR-15, you can’t be a police officer.”

City Hall has already agreed to not hold a cadet class before November; this contributes to part of the \$8 million in savings that City Manager **Spencer Cronk’s** draft fiscal year 2021 budget redirects from APD. That timeline would also allow a separate review of the academy curriculum – by a citizen panel with support from APD, OPO, and the **Equity Office** – that got off to a rocky start earlier this year to be concluded by October. Council members have proposed amendments to Cronk’s budget that would keep the academy closed through FY 21 (ending next Sept. 30), which would free up another \$10 million to either reinvest elsewhere or reserve to relaunch an improved academy.

Former cadets who left the academy after enduring what they felt was aggression and abuse tell us they’re skeptical that the changes recommended by Villanueva and Ferguson will be sufficient even if APD leadership is truly committed to making them. They say the paramilitary culture Villanueva describes pervades not just classroom instruction but the entire cadet experience.

“What happens outside of the classroom informs what happens in the classroom,” said Summer Spisak, who dropped out of her cadet class in May 2017 and is one of 10 former cadets who joined a letter to APD chiefs calling for changes. “You cannot use a fear-based training model to reorient the force toward community policing. I don’t think the current academy can do that.” ■

“Some instructors see themselves as cops who teach, instead of teachers who are teaching cops.”

REPORT AUTHOR
SARA VILLANUEVA

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IMAGE VIA THE 19TH



IMAGE VIA THE 19TH



PHOTO BY BRIGITTE LACOMBE

Festival guests (l-r): Danica Roem, Nikole Hannah-Jones, Meryl Streep

“women in politics who blazed their own trail,” including former New Mexico Governor Susana Martinez, among others.

Day two, “*Suffrage**,” focusing on those the 19th Amendment left out, begins with voting rights activist Abrams and follows with Garza, co-creator of #BlackLivesMatter, and a performance by Streep. Most discussions are being moderated by journalists from the 19th; one that’s not is the panel addressing the unfinished business of suffrage (hence the asterisk), being led by **Nikole Hannah-Jones**, creator of the 1619 Project at *The New York Times*.

The 19th’s commitment to a bipartisan approach comes out on day three: “The Future Is Female” is a panel with GOP congressional candidates who hope “to shake up their party” – **Young Kim** (CA-39, Orange County), **Valerie Ramirez Mukherjee** (IL-10, the north Chicago suburbs), and **Beth Van Duyne** (TX-24; she’s the former mayor of Irving).

Following that, day four focuses on electability and when a woman will be president. As the schedule describes it: “We’ll ask the one who nearly was [Clinton], another working to get more conservative women to run [Rep. **Elise Stefanik**, R-New York], and the experts and academics working to debunk the electability myth.” Also featured is former presidential candidate Rep. **Tulsi Gabbard**, D-Hawaii.

The summit culminates on day five with a topic that is arguably the most salient in the national conversation. Titled “On Race and Gender,” it features Harris; **Robin DiAngelo**, author of *White Fragility*; **Brittney Cooper**, author of *Eloquent Rage*; and poet and scholar Dr. **Elizabeth Alexander**.

The 19th has been co-publishing articles with *The Washington Post* since January during its soft launch; as of Aug. 2, it’s now posting original reporting to its own site at www.19thnews.org and will continue to partner with outlets such as the USA Today Network (which includes the *Statesman*), Univision, and *The Philadelphia Inquirer*. As it evolves to tell news stories from and about – not for (or not just for) – women, it commits to avoid “Cheap shots or cheerleading. Opinion or false equivalency. Partisanship. Horse-race politics. Turn-of-the-screw stories. Clickbait. (Sorry, not sorry.)”

– Lina Fisher

Registration for the 19th Represents is free; each event takes place online at 1-3:45pm, Monday through Friday, Aug. 10-14. Find more info at www.summit.19thnews.org.

For Its First Big Event, the 19th Gets Big Names

At the beginning of this year, some of the biggest names in Texas media left their respective organizations to begin a new one. Former Texas Tribune Editor **Emily Ramshaw** and Chief Audience Officer **Amanda Zammora** founded **the 19th***, a national nonprofit newsroom focused on the “unfinished business of the 19th Amendment” granting (white) American women the vote in 1920. **Andrea Valdez**, formerly editor-in-chief of the *Texas Observer*, fills the same role at the 19th, and **Errin Haines**, previously national writer on race for the Associated Press, is editor-at-large.

Next week, Aug. 10-14, the nascent enterprise is bringing together some more big names of American politics and culture in a “virtual summit,” **the 19th Represents**. Speakers

including **Stacey Abrams**, **Alicia Garza**, **Hillary Clinton**, **Kamala Harris**, and **Meryl Streep** will headline discussions on the intersection of race and gender issues, voting rights, and electability. Each of the five days’ events focuses on different ways the rights afforded by the 19th Amendment have not been completely secured.

Day one’s event, “Breaking Ground,” starts on a positive note, presenting conversations with women who “smashed the glass ceiling in electoral politics, policy and the performing arts”; U.S. Sen. **Tammy Duckworth**, San Francisco Mayor **London Breed**, and the **Go-Go’s** are featured. **Danica Roem**, the first openly trans person to be elected to the Virginia General Assembly, joins a panel discussion of other

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City, Cap Metro to Seal the Deal on Project Connect

On Friday, Aug. 7, at their ninth joint meeting since 2018, the City Council and the **Capital Metro** board of directors are set to make it official – by voting in tandem to create the **Austin Transit Partnership**, the joint venture that will build out the **Project Connect** transit plan should Austin voters agree in November to fund the system with city property taxes.

While Council still needs to vote to officially call that **tax ratification election**, along with the fiscal year 2021 budget that includes the higher tax rate, for all intents Friday's votes are the finale of the two-year-plus Project Connect planning process, and the beginning of the election campaign. This will be the fourth transit/rail election since 2000; previous light-rail-based plans lost narrowly in that year, and more decidedly in 2014. Political action committees both for and against this year's TRE are already fundraising and getting their messages out – including the perennial complaint that Capital Metro is “**electioneering**” (illegally, with tax money) as it lays out what it perceives as the benefits of the \$7 billion “initial investment” in the Project Connect plan.

While there are advocates on both sides who have been working for or against rail for two decades or more (really, since Capital Metro was created in 1985), much of the energy and optimism behind the current version is new, as the 10-1 Council, City Manager **Spencer Cronk** and his team, and Capital Metro CEO **Randy Clarke** all post-date the 2014 debacle. Throughout the long history of transit planning in Austin, relations between the city



and Cap Metro have often been distant and sometimes unfriendly, and the close collaboration we're seeing now – to be made even closer with the interlocal agreement creating the ATP, an independent local government corporation – removes a major obstacle to past efforts.

The proposed interlocal agreement calls for the ATP to have an initial five-member board – one Council member, one Capital Metro director, and three “community experts” in finance, engineering and construction, and community planning and sustainability – to be seated by January 1. There are many more details about both the ATP and the TRE, including its commitments to anti-displacement strategies and neighborhood-level planning, spelled out in the various documents to be approved Friday; we'll have continuing coverage online and in upcoming issues.

– Mike Clark-Madison

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How Profiling Works

“Middle Eastern”? Your info might be on file at Austin’s fusion center.

BY JOHN ANDERSON

According to a report by a crime analyst with the **Lakeway Police Department**, at around 5:10pm on November 19, 2019, a man and woman entered a Pak Mail store to ship a package of toys to Lebanon. The report, which was sent to an intelligence fusion center run by the **Austin Police Department**, stated that after a cashier asked for a ZIP code the two “began yelling at her that there were no zip codes in Lebanon.” The man suggested “to just put 8 or 9 - 0’s [sic] in for the zip code” and the woman suggested the cashier Google that information. The “suspicious activity” report, which included the subjects’ names and dates of birth along with a mobile phone video of the incident, noted the customers’ “refusing to provide personal info for mailing a package to Lebanon.”

A quick Google search by the *Chronicle* revealed that Lebanon indeed does not use postal codes and suggested that senders put random numbers in their place. Nor do customs authorities in either the U.S. or Lebanon require a sender’s home address. While being an irate customer may be bad form, it’s unclear why the police would get involved – except that the senders aroused a degree of suspicion often reserved for foreigners.

The Lakeway crime analyst participates with the **Austin Regional Intelligence Center (ARIC)** as a threat liaison officer. As the *Chronicle* recently reported (“The Spies Among Us,” News, July 24), the work of the TLOs was exposed in a hack of APD and other police departments around the country, known as **BlueLeaks**. In a remnant of post-9/11 paranoia, local TLOs are encouraged to report “suspicious activity” to ARIC, which is one of 78 fusion centers nationwide that share data with each other and with the **U.S. Department of Homeland Security** and other federal authorities. According to APD Public Information Specialist **Tara Long**, ARIC currently uses approximately 800 TLOs, both inside and outside law enforcement, all of

whom sign nondisclosure agreements in order to gain access to the fusion center database.

In a spreadsheet listing TLO reports dating back to 2016, the *Chronicle* found at least 39 reports from Central Texas from what TLOs describe as “Middle Eastern” persons. Among the more serious reports, some involved bomb threats from callers that TLOs described as having Middle Eastern accents. Another described a Middle Eastern male recording Easterwood Airport in College Station’s “fence line, air traffic control tower” with a camera. According to the report, when confronted by police the subject was identified as a flight school student claiming he “simply wanted to become familiar with the airport.” The report was referred to the **Joint Terrorism Task Force**, a multi-law-enforcement agency.

However, the *Chronicle* found numerous TLO reports that “bear clear hallmarks of unconstitutional profiling,” according to **Brian McGiverin**, director of the Austin Community Law Center. “Each report describes people engaged in otherwise mundane activity, but also identifies them by their race, ethnicity, national origin, or religion, which clearly seems to be the element that actually prompted each of the frantic reports.”

One report from 2016 by a law enforcement TLO described a “loner” and “stressed” St. Edward’s student who asked how Americans “can support a military that has

killed millions of Iraqi women and children and persecutes Arabs.” According to the report, the subject “speaks out against the Bible” and complains other students are “too materialistic.” The report listed the student’s suspicious activity as “Anti American Statements” and included the student’s name, a photo of their face, date of birth, home address, car description, and driver’s license number.

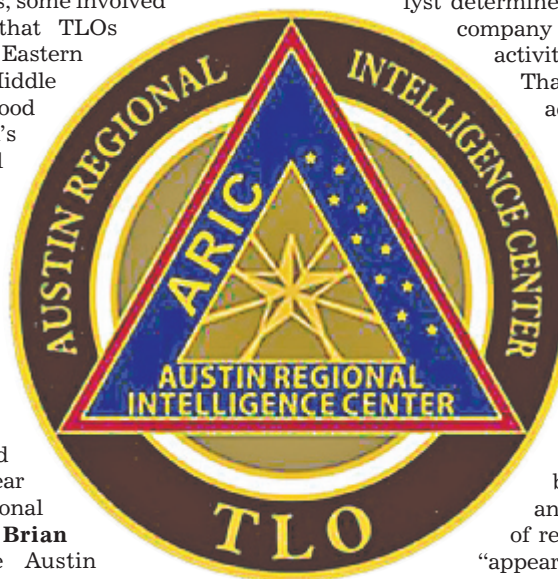
Another report from around the same time, this one from a TLO who worked for APD, explained that men of “Middle-Eastern decent [sic] [that] have not been seen in the area prior to this month” were seen “going from a residential area carrying backpacks” and “making neighbors anxious.” After receiving the information, an ARIC intelligence analyst determined the men worked for a real estate company and there was “no nexus to Criminal activity or Terrorism activity at this time.”

That meant the subjects’ info wasn’t added to the national database, but it was still in ARIC’s own files more than four years later.

According to another APD TLO, on Dec. 6, 2019, “two Middle-Eastern males wearing dark clothing were observed loitering in the parking lot” of an H-E-B with a kosher deli (presumably the Far West/MoPac store). After one of the men used the store’s restroom without a purchase, store security observed how “one of the males gets down between the two [subjects’] vehicles and appears to pray or have some sort of religious experience,” while the other “appears to be furtively looking around.” An

ARIC analyst’s response acknowledged “there are no criminal violations associated with this incident” and “for reasons unknown, [the subject was] praying in the parking lot of the Kosher grocery” or “stretching his back after a long car ride.” Even still, details were shared with other ARIC TLOs “for situational awareness.” ■

The *Chronicle* will continue to report on the leaked ARIC material in future weeks. Stay tuned.



JOHN ANDERSON

Nicole Conley at an AISD Board meeting in fall of 2019

AISD's High-Profile CFO Takes Her Leave

The **Austin ISD Board of Trustees** has only just hired a new superintendent – Dallas ISD’s **Stephanie Elizalde** – and now the district needs a new accountant. Chief of Finance and Business Operations **Nicole Conley** announced over the weekend, via the *Statesman*, that she’s quitting, and the board’s decision not to interview her for the top job being vacated by **Paul Cruz** played a key role in her abrupt exit.

Conley was hired to be AISD’s CFO in 2009 by Cruz’s predecessor **Meria Carstarphen** (the pair had previously worked together in Washington, D.C., schools); to some degree of surprise, Conley stuck around when Carstarphen left for Atlanta in 2014. She has gained plaudits during her tenure for stabilizing the district’s budget as the state’s recapture

of local taxes skyrocketed, as well as securing a AAA bond rating for AISD and serving on the Texas Commission on School Finance.

It’s not unusual for incoming superintendents like Elizalde to hire their own teams, but when Cruz was promoted from within, Conley was already one of the leading voices and faces of the AISD administration. In 2016, she was promoted to her current role over more than just finance, with increased operational authority as Cruz focused on academics – and she became increasingly the face of the administration, especially during board meetings. The question hanging over her departure now is whether she was ever seriously in contention to lead the district.

The trustees’ superintendent search, based on the community input that pro-

duced a “leadership profile” used to vet candidates, had emphasized finding a new schools chief with a strong academic background. (Elizalde’s role at Dallas ISD is similar to Cruz’s pre-promotion AISD service as “chief schools officer” under Carstarphen.) Conley lacks that background and was seen as the primary advocate for the controversial **School Changes** plan for campus closures and consolidations, mostly in East Austin. However, the board’s decision not to interview Conley – or seemingly even to give her a courtesy call – led to her resignation announcement in the daily before setting a departure date with the board, making her exit yet another decision that’s more contentious than it needed to be.

– Richard Whittaker

A string of tents set up on Cesar Chavez in early April



DAVID BRENDAN HALL

CONSULTANTS LAY OUT WAYS TO IMPROVE HOMELESSNESS SERVICES

As City Manager **Spencer Cronk** proposes \$60 million for **homelessness services** in the fiscal year 2021 budget, a new consultant report presented to Council on Tuesday, Aug. 4, recommends a broad review of how those providing services interact with each other – from the city to the **Ending Community Homelessness Coalition** (ECHO), to public safety and health agencies, to the business community.

Specifically, the consultants say ECHO, which leads what's known as the **Continuum of Care**, needs to work with the city (its primary funder) and with its provider partners to track and share data more consistently to better inform investments in different services. Historically, coordination has not been great – sometimes due to clashing politics and personalities but often more systemic. Providers have not always been asked (and in some cases don't have the tools or training) to track the data points to determine if and how people succeed in exiting homelessness, or why they do not.

The report was written by **Barbara Poppe** with support from **Matthew Doherty**, both former heads of the **U.S. Interagency Council on Homelessness**. They found that in Austin, 64% of single adults who leave a homelessness program depart for an unknown destination, while only 15% are known to have transitioned to permanent housing. (Tracking unhoused youth and families is much better, per the report.)

"It's not that we don't have good programs," ECHO Executive Director **Matt Mollica** told the *Chronicle*. "But if we're not understanding how they relate to

each other, how people experiencing homelessness are being served, and where we need more resources, we're not going to know what we should focus on to drive down the unsheltered population."

The report urges the city, with guidance from ECHO, to run a fine-toothed comb through the many contracts it approves for the outreach, diversion, and stabilization services that reduce homelessness. Some contracts have been renewed routinely for years; the consultants suggest the city examine these legacy agreements to make sure they align with its **"Housing First"** model for reducing homelessness and to update how success is measured.

The report does not suggest that ECHO's Action Plan to End Homelessness, adopted by Council in 2018, should be replaced; rather, ECHO and its partners should develop an implementation strategy. That includes building up the system's capacity for **rapid rehousing** (RRH), short stays for people who suddenly lose their housing, as well as **permanent supportive housing** (PSH) for people with more intensive needs – a goal that Mollica has championed since arriving at ECHO in August of 2019.

Overall, the report estimates the city can expect to spend \$19.9 million a year in new operating costs as part of a "modest expansion plan." That would cover costs associated with operating 500 new PSH units (priced out at \$29,000 per person served) and 200 RRH units (\$14,000 per person served). This does not include the one-time capital costs to build new units or purchase and convert existing buildings, such as the hotels and motels the city is currently acquiring.

– *Austin Sanders*

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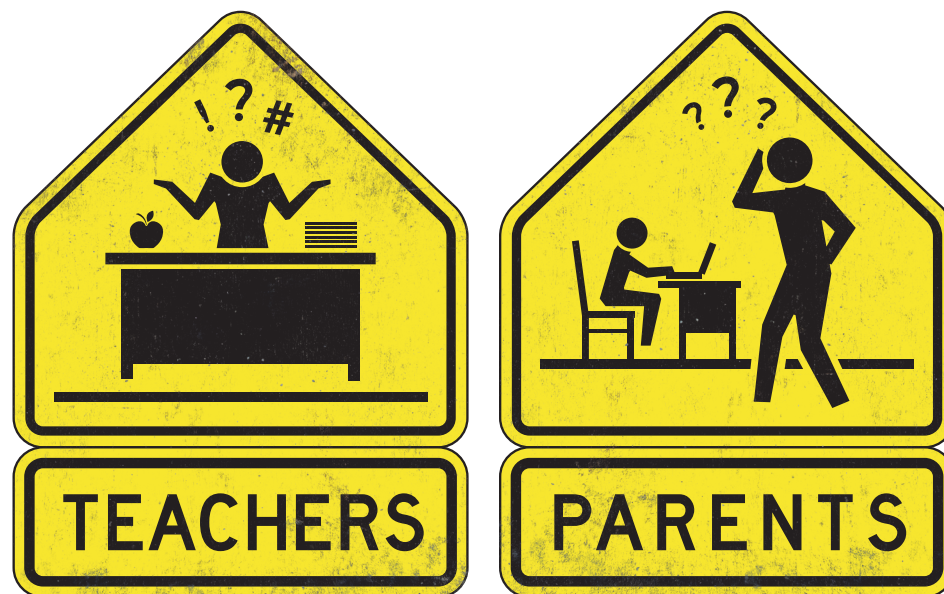
THE CHALLENGES OF GOING BACK TO SCHOOL

We asked our readers how they were feeling about starting the fall semester, now six months into the COVID-19 pandemic. Here's what they told us.

When Teachers Are the Ones Being Tested

Teachers being used as “part of the experiment” is not a huge surprise to anyone who has been a teacher in the U.S. and particularly Texas. I love teaching and being with kids, and most teachers I know feel the same, but even though people *talk* about how hard teaching is and how important teachers are, we are not *really* respected. Not getting paid the way we should to do what we do every day is just the beginning of a long list of ways we are not shown respect or really importance. Now, with the COVID-19 pandemic, it is once again being shown that talking about how important our kids are and how teachers deserve better pay, we [students and teachers] are being used as part of an experiment and the decisions about going back into school buildings are being made by people who have either forgotten or have no idea what a day in the life of a student and/or teacher is really like, or even worse, don't really care. Would you send your child, mom, dad, husband, wife, friend into a building where there was an active shooter? In this case, COVID-19 is the shooter.

Cheryl Jones has been a teacher in Texas public schools for 35 years.



“Where once there were partitions to our days – school, work, lunch in the park, recess – now there are none. Every day is Blurs-day.”

Staying Virtual for Now

Watching what has been going on in this community feels like watching a train wreck. Even though I know some of our families are not happy with our decision to stay virtual until we know for certain that it is completely safe to go back, at least I know I haven't put any of my staff, students, or their families at risk. I think what Paxton is doing is unconscionable. I literally am up at night worrying for everyone out there. As a teacher, it's not possible to socially distance from students. How do you help with a math problem for one student across the room? How do you have a quiet conversation with a kid who is having a bad day? How do you comfort a crying 5-year-old? Or tie a shoelace? All from at least 6 feet away? I don't think so. They are asking for the impossible and people are going to get sick, if not worse. Schools should be reserved for daycare for essential workers right now and education should take place online when at all possible. At the very LEAST, CDC guidelines should be followed, and those have been scrapped. We have spent the summer working to really find ways to keep our kids engaged online and not stress our teachers out more with pingponging back and forth between online and in-person. Of course we would love to be face-to-face, but since we have the opportunity to be virtual, we are taking it.

Pam Nicholas is the executive director for Huntington-Surrey High School and has taught for 20 years.

“Every Day Is Blurs-day”

Child care during the pandemic has been tough on every parent, but single mothers like myself have been hardest hit. Luckily I have a part-time nanny who helps in the mornings with schooling for the children so I can squeeze in five hours of uninterrupted work. When she leaves, I'm on my own with the two kids, ages 4 and 5, until bedtime. After that, I continue working to catch up on what I couldn't tend to while caring for the kids. Twice a week, their dad comes to watch them from 2:30-5pm and again on a Saturday or Sunday for the whole day. Even with these short breaks, I never really feel like I get any respite. Where once there were partitions to our days – school, work, lunch in the park, recess – now there are none. Every day is Blurs-day. It is an endless hamster wheel of tasks, hobbled together home-school plans, and endless anxiety. I need a break and would love, more than anything, for my children to return to school safely. But that's just it. There is no safe school so long as COVID-19 community transmission rates in Austin (and Texas) remain high. Schools can only safely and successfully reopen after transmission rates are successfully lowered, otherwise we are just

putting out fire with kerosene. This fact pains me greatly because I understand the importance of social interaction for young children, as well as how paramount self-care is to single mothers. I'm dying to get my kids back in school, but I'm not willing to let them die just to be back in school.

Shannon L. McGarvey is a single mother of two small children who now works from home full-time since the pandemic began.

The Closure Kids

The sense of loss, disconnection from your school community, and a deep emotional toll on kids: This is what school during the time of COVID has meant to so many families. Unfortunately, this is something that many Austin families, including mine, have already been experiencing for almost a year now, before the pandemic. The families of Pease, Brooke, Metz, and Sims have had to navigate the double impact of their campuses being permanently closed. This fall, kids are starting virtually in schools among strangers in a time when consistency can give them comfort. Closure kids will be thrust into new environments without the emotional

mooring of the familiar. My child spent the first part of quarantine building a Lego model of Pease. She painstakingly recreated her kindergarten classroom and built the first-grade classroom she hoped to go into this fall. All her favorite teachers, the beloved librarian, and staff were there. It was her way of working things out, but I know that the process of recovery is far from over. The sad part is that Pease and the other schools didn't have to close. AISD and seven trustees took away the safe place for hundreds of children during this crisis. People talk about the joy of what they will celebrate “after all of this is over.” For our school communities, there is no future joy. There is just permanent closure. May the new superintendent and trustees right this wrong after all of this is over and do right by children and families.

Diane Zander Mason has lived in Austin since 1998 and has two children who attended Pease Elementary.

Outdoor Learning

[Let's] talk about the movement to bring tents in to make outdoor school. In this city there are great disparities in COVID risk due to segregation of the city. Schools in areas with low case counts will be less affected by COVID, and by deaths that do result when school returns. Families, teachers, and staff in areas with high case counts will experience more closures, disruption, deaths, trauma. Outdoor school is safer, and bringing this to schools with the highest risk first, assuming a full rollout isn't possible, is key to mitigating the disparities for those who cannot choose to keep their kids home and those who are at highest risk of death from opening schools.

The author is an anonymous working parent of a kindergartner in AISD.

Crowded House

As a student, school has been difficult for me not because the courses got harder, but because I have siblings. Being the oldest of three makes it real hard for me to concentrate on the work that I do because either they are playing in the living room, arguing about something, or just being loud. Another problem is the environment in my house. At school there aren't many ways one could get distracted, but at home it's another story. There could be game consoles tempting you to play or just having the freedom to stop for a snack. Some may say that is good because you get more liberty to do stuff but for me, I procrastinate a lot, which makes it harder to work at home. While I wish to return to school in person, I also worry for the safety of teachers and other students, so I think it's best if we continue virtually.

Juan Carlos Ramirez is a rising sophomore at the Liberal Arts and Science Academy.

Figuring Out Pod Learning on the Fly

With the pandemic, I recognized the need to keep more kids at home to enable distancing for students and teachers that must be in the classroom. First, I started a Facebook group to connect families in North ATX to meet virtually and pool resources. The group will also be used to form carpools when schools open to free up space on buses. I'm hosting a pod in my home for virtual AISD classes and encouraging others to volunteer as well. Obviously, hosting a pop-up microschool in your home is daunting! I spent hours searching online for ideas for temporary home-based school setups. I found plenty of articles on "Pandemic Pods," but I couldn't find any practical how-tos for desks, transmission risk-reduction, seating, etc. So I created a video of our makeshift pod school to hopefully inspire other families to take the leap.

Jennie Leon has an M.A. in teaching, a day job in recruiting, and is podding with her husband, three kids, and two pups.

TEA Isn't Prioritizing Teachers' Well-Being

I quit teaching two years ago and in my testimony, I even told the Texas House Public Education Committee I quit 50% because of STAAR testing and 50% because the [Texas Education Agency] does not prioritize the mental health and well-being of teachers and students. Watching TEA flip-flop back and forth and letting someone like Ken Paxton influence their decision-making that impacts thousands of educators, support staff, and students is disappointing to say the least. As of right now, I'm expected to report to campus full time starting Aug. 18, but I'm trying to get a doctor's note (which makes me feel like I'm a student) because in no way am I ready for that to happen. I'm a yoga teacher and mindfulness consultant but my anxiety has increased as that day gets closer. I can't imagine how other people are handling this without coping strategies. And I wasn't given the luxury of choosing if I want to work remotely even though I proved I can do my job from home this past spring, and I know teachers have not been provided that choice, either. Once again, Texas is not prioritizing its invaluable resource of expert educators and school staff. I'm angry thousands of teachers and support staff have had no real say in the reopening of schools and that TEA has created this preventable situation with no recourse – but can't say I'm surprised. If I can't get an accommodation from my doctor, I plan to resign. I like my job but I love my life more.

Cynthia Ruiz is a former high school English teacher of 14 years and works currently as an attendance specialist at Austin High.

Highlighting the Inequities

As an educator, we go above and beyond to protect children (allergies, bullying, school shootings), so why are we not doing that during a pandemic? Students who are from low socioeconomic status are most vul-

nerable to become sick and not be able to receive full medical support; this virus will only emphasize the inequities in schools. My school doesn't even have money to buy students pencils – how are they going to provide masks and sanitizer? How do you protect the teachers and custodians? We already lost a custodian before kids have come back to school.

Christine de la Torre is a seven-year science teacher in AISD.

The Privilege Gap

If you ask most kids, "What's your favorite part of school?" they're likely to say, "Lunch, recess, being with my friends." COVID – and our government not taking it seriously – stripped them of all three. Now, they only have the work. Oh, boy! The work often requires some parental assistance, which looks like my child and I sitting at the same table with laptops side by side, but we're privileged. I've had conversations with staff and privileged and underprivileged parents about our experiences, and what we've seen on and off Zoom classes at multiple schools: parents pressuring kids offscreen, kids consistently absent/not doing any work, teens telling parents they're on top of it but nowhere near, wi-fi/laptop issues like waiting over six weeks to get one from AISD (who centralized all laptops before delivering them as opposed to having campuses' staff delivering them to their families), different teachers using different platforms (BLEND, Seesaw), and privileged parents complaining about not getting their needs met on social media while not giving a damn about the mental health of district and campus staff. I applaud staff, who are mostly Black and brown, on the front lines handing out lunches, and teachers for all the work they do on- and offscreen. I asked my kids to complete all their assignments and respect the work of their teachers. AISD needs to have low-income housing on lots like

Anita Coy to keep and bring back families we've lost due to COVID, and wi-fi towers in certain areas.

Vincent Tovar is an AISD dad to a fourth-grader at Govalle and a ninth-grader at Eastside, and is a member of PRIDE of the Eastside.

Pod Family Seeks Same

Since AISD has announced 100% distance learning for the first three weeks and then who knows, we are looking into creating a learning pod of incoming kindergarten students in the dual-language program. The idea is that we will hire a facilitator to lead the kids in hands-on activities, and perhaps help with connecting them to AISD's distance-learning opportunities as well. We will hold the classes at our homes and rotate to a new home each day. It's a challenge to find the right teacher and pod families who are on the same page.

Jodi Holzbard is the mother of an incoming kindergarten in the Ridgetop dual-language program.

Distance Learning Has Its Upsides

As an educator, the transition from face-to-face to distance learning was not all that hard at the high school level. We were already using tools like Google Classroom, and most of our students have school-issued Chromebooks. As we begin a new year, teachers are making instructional videos and improving our online lessons, as well as thinking of new ways to get to know our students. Additionally, our district has worked to distribute mobile hot spots and taken other measures to ensure all students have internet access. Distance learning at the secondary level has some advantages – students can work at their own pace, I can give detailed feedback and answer questions quickly, and we can easily include a variety of internet resources. I'm only an email away if students have questions and have virtual office hours if they want to

speak face-to-face. While I do miss being with the kids in the classroom, I can still get to know them through their writing. Distance learning may not be ideal, but it beats putting people needlessly at risk.

Elizabeth Ivey is a high school English teacher with 18 years' experience in Texas classrooms.

Time to Embrace 21st Century Skills and Strategies

We decided to deliver our summer programs online and had to quickly shift the model to meet the needs of students and families. We were fortunate to have a group of creative teachers and support staff who made it as successful as it could have been, albeit with things we learned and room for growth. Our department will be delivering instruction all-online in the fall, in order that the students who attend the school's comprehensive programs (live at the school) can have more space and fewer people on campus. The online model presents a number of challenges, but my concern is that so many people are not approaching it with a growth mindset, that people are deciding that it just "can't be done" or "doesn't work for my kids." It is different and difficult, but it is also worth the time and effort to get better at it. We have been talking in education for years about 21st century skills and strategies, and now when presented with an opportunity to put our money where our mouths have been, so to speak, we back away? This is an opportunity to push for equity in connectivity for families throughout the state, to utilize and maximize blended learning technologies, to enhance and achieve accessibility for all students.

John Rose is a teacher in the Short-Term Programs Department at Texas School for the Blind and Visually Impaired.

Workers of the World, Unite!

It's very frustrating to watch, read, and hear news about parents wanting their kids back in school, but, at the same time, arguing that they should not be required to wear masks. I'm almost 60 years old and have dedicated my career to teaching, and it makes me very angry to think that some parents don't have the common sense or human decency to protect teachers and other school personnel the best way we can. In short, it is the ultimate insult to teachers and staff, with a close second being that we are even discussing sending students and teachers back to school at all, in the midst of the worst pandemic of any of our lifetimes, with infection rates on the rise. Let's get the numbers down, and then we can implement our plans to open schools safely. This is the way all of us, including our governor, should be thinking. If we are not going to take the intelligent, scientific, common-sense approach, then I hope that Texas teachers realize the power they have and refuse to return to their classrooms. If we all did this, imagine the impact we could have.

Christopher Nisley is a public high school teacher beginning his 32nd year this fall – maybe.



“If we are not going to take the intelligent, scientific, common-sense approach, then I hope that Texas teachers realize the power they have and refuse to return to their classrooms. If we all did this, imagine the impact we could have.”

Studying for his all-virtual semester from his off-campus apartment may not be the college experience Jared Orkin envisioned when he dreamed of attending the University of Texas at Austin, but the incoming freshman is optimistic. “I want my first year to be as normal as it would be for anyone else who’s gone through UT,” said the McCombs business major.

Normal, of course, is relative these days – this is college in the age of COVID-19. Still, Orkin joins the tens of thousands of students seeking an as-normal-as-possible college experience when UT picks up its fall semester on August 26, whether they’ll be living in Austin or learning remotely.

As COVID-19 continued to surge across the nation well into the summer, many colleges in recent weeks have walked back their reopening plans, opting for a mostly or fully online fall semester or scaling back the number of students living on campus. Others, including Texas State in San Marcos and UT, have stayed on course to reopen their campuses – with some restrictions.

When UT revealed its fall strategy, called Protect Texas Together, at the tail end of June, the plan outlined three class modalities: in-person, remote, or hybrid, which combines the two. At that time, university officials said about a third of classes, around 3,500 out of 11,000, would be online; when in-person classes do occur, attendance will be limited to 40% of classroom capacity. The plan also mandates wearing a mask inside any university-owned or -operated building, with the only exceptions being when alone in an office; eating at an on-campus dining facility; or when alone, or with an assigned roommate, in a dorm room.

With classes set to start in less than a month, the university continues to fine-tune its strategy. However, as cases climb locally and beyond, how UT goes about reopening the Forty Acres strikes a divisive chord among the campus community.

THE LONGHORN STATE OF MIND

The *New York Times* published a survey last week of nearly 270 U.S. colleges that self-reported their data on coronavirus cases. Of the more than 6,600 cases identified (as of July 28), 449 were at UT-Austin, giving the Forty Acres the unwelcome No. 1 spot on the *Times* list. (As this article went to press, UT’s COVID-19 dashboard reported 471 cases among students, faculty, and staff since March 1.)

Art Markman, who leads the academic planning portion of UT’s reopening, was critical of the *Times*’ survey when he spoke to the *Chronicle*: “It’s frustrating for me because we’ve tried to be very transparent about the results of testing of members of

Gone to Texas ... For Now

A wary campus community readies for COVID@UT

BY BETH SULLIVAN



our community, in ways that most other universities haven’t.” Markman, who teaches in UT’s psychology department and co-hosts KUT’s *Two Guys on Your Head*, continued, “The *New York Times* took that information and made it look like, ‘Oh, we must be doing something wrong because we have so many cases.’ We’re not doing anything wrong.” Markman doesn’t dispute the survey numbers, but says, “We’re trying to use that information to make sure we learn as much as possible from what’s going on, to improve what we’re doing.”

Markman and other university leaders have stressed UT’s reopening plan is a dynamic one, not static. It reflects policy recommendations from six working groups – totalling 250 faculty members and students, by UT’s estimate – encompassing university life, including academics, health and wellness, operations, athletics, student life and engagement, and research. The chair of each working group sits on an executive committee that includes Interim President Jay Hartzell, among others. The plan’s breadth speaks to the myriad and often difficult questions

officials have to address in their strategy for the academic year.

One of the most vexing elements of a reopening plan is how to define the metrics that will inform officials’ decision to again close campus should conditions warrant. At UT, officials have defined six levels of campus operations, with Level 0 being normal operations – think pre-COVID-19 conditions – and Level 5 being a complete campus shutdown, as was the case last spring semester. For now, university officials plan to open UT at Level 3, under which campus buildings remain open though most classes will be online. (UT is also considering football games at Darrell K. Royal-Texas Memorial Stadium with capacity limited to 25%. The plan’s drawn concern from Austin Interim Health Authority Dr. Mark Escott; ultimately, though, UT answers to state guidelines.)

What then would trigger a jump from one level to another? The health and wellness working group drafted guidance on “decision triggers” that could inform officials about whether to increase or decrease restrictions. Some are community considerations, like action by a public health official; others are campus-specific criteria, one of which is student death. Markman explains that specific metrics would trigger UT’s analysis of the efficacy of its health and safety measures, which in turn could change the operations level. “To the extent that we feel like we have lost control of that process of being able to test, trace, and isolate, or that we have clear evidence that the procedures that we put in place are putting people at risk, that’s the point at which we would likely want to make a change.”

PROACTIVE COMMUNITY TESTING

One of the most difficult COVID-19 challenges for colleges will be testing and monitoring the campus community. Do they require students to get tested before coming onto the campus? How do they go about testing symptomatic versus asymptomatic individuals? And to what extent is testing mandatory once the semester begins? There is no standard approach, and many schools’ strategies respond to factors unique to their reopening plans, such as whether students will be living on campus or if, and how much, in-person instruction will be happening.

UT’s strategy focuses on voluntary symptomatic testing, contact tracing, and proactive community testing of those who are asymptomatic. Of those three, university officials identify the last as most critical to UT’s public health strategy. “It can help us to monitor the spread of infection within our campus community within specific campus populations and identified areas of higher risk, and it can give real time feedback from our contact tracing team,” said Dr. Terrance Hines, the executive director

and chief medical officer of University Health Services, in a media briefing August 4. UT's goal is to proactively test up to 5,000 individuals per week, and it also estimates that hundreds of tests may be needed daily for those who are symptomatic.

In order to meet these demands, Hines, who is part of the health and wellness working group, said the university has purchased three Abbott Laboratories ID Now rapid testing machines that will allow for about 100 tests per day, with a 15-minute turnaround time. Hines said also that UT's testing strategy represents "a multimillion dollar investment on the back of the university for our community." Symptomatic students and faculty will be able to get tested at either University Health Services or UT Health Austin (the clinics at Dell Medical School); uninsured students will also not have to pay out-of-pocket expenses for testing, thanks to the university subsidy.

LIVING AND LEARNING ON THE FORTY ACRES

On the heels of the *Times*' survey came another statistical snapshot of COVID-19 and UT – this time from the student body. Organized by the Senate of College Councils, Student Government, and Graduate Student Assembly, the "UT-Austin COVID-19 Student Sentiment Survey" sought to provide administration with direct student feedback on UT's reopening plan. The survey was distributed online between July 15-25, and garnered 1,418 responses from students – the overwhelming majority of which were undergraduates.

The majority of students surveyed were uncomfortable with UT's reopening plan; respondents, on average, rated their comfort at 2.73 on a scale of 0-10, with 0 being extremely poor and 10 being extremely well. Students also rated UT's communication about the fall reopening as poor, and there was much dissatisfaction with the

tuition rates, which will be the same for online, hybrid, and in-person classes.

Nick Hancock, a rising junior studying biology, said that while he feels tuition shouldn't be cut "too much," he did feel that UT should cut out the percent of tuition covering campus facilities he doesn't think will be used as often, such as Gregory Gymnasium. "I definitely feel like you should decrease [tuition] because, I mean, let's be honest, Greg's not going to be open. That's such a bad idea, because it's already gross enough when there's not a pandemic happening," said Hancock.

For Hancock, who will be living in an off-campus apartment, his sole in-person class is an organic chemistry lab. He's unsure how that will work, as labs normally require working with partners, which he sees as unlikely given social distancing guidelines. But Hancock is not overly worried about coming to Austin: "Obviously I don't want to get COVID, but I'm not, like, shaking in my boots at the thought of returning."

The pandemic has exposed – and worsened – existing inequities and vulnerabilities faced by the most marginalized communities, and when it comes to education, many students are now facing disparities in internet access and housing. Working groups involved in UT's reopening plan did make policy recommendations addressing some of these inequities, but it remains unclear what part they will play in UT's fall strategy as it unfolds.

Students living on campus will also have to navigate an environment constrained by new health and safety measures. No visitors will be allowed in dorms, though dorm rooms are one of the few places where students will not be required to wear masks. According to Justin Jaskowiak, director of apartments, occupancy, and conferences at UT, out of the 170 single-occupancy rooms and 3,400 double-occupancy available on campus, more than 60 students are assigned

CONTINUED ON P.22



Art Markman



Terrance Hines

One of the most vexing elements of a reopening plan is how to define the metrics that will inform officials' decision to again close campus should conditions warrant.



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COVID@UT CONTINUED FROM P.21

to single rooms, 902 will be living alone in a double room, while about 3,500 are slated to share rooms. Jaskowiak said 4,500 students are currently under contract to live on campus; UT is able to house 7,300 students at 100% capacity.

According to Protect Texas Together's guidance, current modeling suggests that 75% of students in dorms may develop COVID-19 symptoms and need to be tested and quarantined. If all students living on campus are sharing double rooms, UT predicts 5,909 instances of student self-quarantine or self-isolation during the academic year, according to the guidance. (It's unclear how this modeling may change, if at all, based on the numbers provided by Jaskowiak.) UT officials have said the city's public isolation facility at the Crowne Plaza Hotel (at I-35 and U.S. 290 East) will be available to students unable to safely isolate.

DISPATCHES FROM GRAD STUDENTS

Graduate students occupy a unique space within the academic community. While students, they also serve in instructional roles for which they're compensated; some feel that puts them in a difficult situation when it comes to campus reopening.

Earlier this summer, a worker advocacy organization called Underpaid@UT sent letters to university leaders demanding they support and protect graduate student workers during the pandemic. Chief among their demands – many of which predated the COVID-19 crisis – was a call to not reopen campus until it was deemed safe. Now, less than a month out, Underpaid@UT still does not support UT's plan to reopen. “No matter what,” wrote Underpaid@UT to the *Chronicle*, “asking people to return to campus for the sake of university profit is murder. University administrators are now placing responsibility on individuals to self-quarantine, instead of taking responsibility for putting people in danger in the first place.”

Rebecca Johnston, a doctoral candidate in history and an Underpaid@UT member, won't be working next year due to a fellowship; she said other graduate students are anxious about the prospect of working on campus. According to Johnston, in a College of Liberal Arts graduate student townhall in mid-July, COLA administrators said the college would not be able to accommodate 100% of its graduate students' requests to work remotely. As Johnston sees it, the announcement seems contrary to an earlier email that the college sent to its graduate students in June which stated, in part, “no one will be expected to teach or conduct research in situations that they or the university deem to be unsafe.”

For Johnston – who emphasizes that COLA leaders didn't say “Oh, we're walking back our statements in the email” – the situation underscores a broader need for more flexibility and a bigger voice for grad students in the reopening decision-making process. She says colleagues at UT and other universities fear that if “they don't volunteer to teach on campus – whether that was a fully in person course or a hybrid course – that would adversely impact their chances for finishing their program on time. ... There's a lot of anxiety when people

PEDAGOGY IN A PANDEMIC

Jeremi Suri taught in the virtual realm well before COVID-19 made it a necessity. A professor in both UT's Department of History and LBJ School of Public Affairs, Suri created six years ago the first online version of a popular undergraduate-level course called “The History of the United States Since the Civil War.”

Suri said the pivot to online then provided an alternative for several reasons. First – and most significant for Suri – was pedagogical. As Suri sees it, undergrads today learn differ-

entirely new learning experience – not a copy-and-paste replication of the in-person classroom. “In the crisis environment we were in in March and April, maybe there was no choice but to do that,” said Suri of the latter approach.

(Multiple professors did not return interview requests for this article. In one case, an instructor and lab director in the College of Natural Sciences, who had expressed interest in speaking with the *Chronicle*, ultimately decided against an interview, as they “didn't want to deal with admin's potential reaction on the chance” they say something that “runs counter to their statements.”)

WHAT STARTS HERE CHANGES THE WORLD

Throughout UT's response to the pandemic, one throughline in its messaging to the campus community is clear: We're trusting students to make the right decisions.

This trust in the community to “do the right thing” amid the COVID-19 crisis is hardly unique to UT. In the absence of a vaccine or therapeutic treatments, it's human behavior that public health experts are relying on to help mitigate the spread of the novel coronavirus – that is, the actions we do or don't take to help reduce risk of transmission. Likewise, colleges are also depending on their ability to monitor and to a certain extent control students' behavior as part of their strategy to combat the spread of coronavirus. For example, in a July 31 message to students, Soncia Reagins-Lilly, vice president for Student Affairs and dean of students, said that parties both on and off campus would be banned, though it was unclear how UT planned to enforce this.

Human behavior is unpredictable and difficult to control, and as we've seen in the broader community, those who make a point of not complying can get a lot of attention. Students like Nick Hancock believe most undergrads will make responsible decisions, but it will be the students who don't comply that make the spotlight. “It's like you have 95 percent of students being responsible [and] the five percent of the students that aren't – those are the ones you're going to have videos of people being like, ‘Oh, look at all these students partying.’”

It's Art Markman's belief that, in people's rush to paint college students as wild and irresponsible, their ability to act in their own best interest is often overlooked. “I think our students understand in a pretty deep way what the potential consequences are here,” said Markman. “Will there be some bad behavior? Of course there will, but that doesn't mean that the bulk of our students are going to be behaving badly. They know that our ability to provide them with the education they want depends on everyone cooperating.” ■



“Will there be some bad behavior? Of course there will, but that doesn't mean that the bulk of our students are going to be behaving badly. They know that our ability to provide them with the education they want depends on everyone cooperating.”

UT PROFESSOR ART MARKMAN

are working in schools that don't have clear guidelines from the top about how these individual decisions are going to impact our careers and standing in the departments.”

Underpaid@UT member Yasmin Mikhail, a master's candidate in theatre and dance, said she's currently assigned to TA a hybrid course, and “based on formal correspondence from my department thus far, I will be expected to TA on campus.” Mikhail said, “Even as we sit almost three weeks from classes beginning, many TAs haven't received clarification on their assignments. Many of us still don't know if we will be required to show up in person despite requesting to be online-only. UT is exacerbating grad student worker precarity, and the stakes are life and death.”

ently than those in the past, chiefly in young people's predilection for, and proficiency in, an interactive technological environment: headphones, watching things on screens, and the like. Moving online also made the course possible for students who'd previously been unable to enroll due to scheduling conflicts like work, or a near-impossible cross-campus trek from another class.

Instructors are also rushing to better understand the online tools they're expected to use this fall. Suri said he participated in some summer workshops designed to help UT faculty unfamiliar with online teaching tools. From his own experience, Suri said the key to a successful virtual environment lies in an instructor's ability to best leverage online tools to create an



Holly Bullion, director of clinical quality with Texas Health Action, at the Kind Clinic in Central Austin

JOHN ANDERSON

KISSING IS OUT, GLORY HOLES ARE IN

Austin health professionals talk safe sex practices for students during pandemic **BY NATALEAH SMALL**

Experimentation, be it sexual, physical, or relational, is a significant component of many college experiences. Yet, with the looming threat of coronavirus transmission, these behaviors come with new risks.

Fear not. Health care professionals across the city are equipped with best practices regarding intimacy and dating during this time of uncertainty.

Holly Bullion, nurse practitioner and director of clinical quality with Texas Health Action, says during the pandemic sexual “playtime” should be focused below the waist. COVID is transmitted through respiratory droplets, so kissing and sexual activities that involve the mouth come with increased risk of viral spread.

“It’s really best to keep your mouth out of any kind of in-person sex play,” explained Bullion. “Or really diligently use barrier methods like dental dams or external or internal condoms.”

For below-the-waist play, she says missionary position is the most risky since partners are face to face. Getting creative by wearing face masks or having doggy-style or reverse cowgirl sex decreases the risk of transmission. The safest sexual position involves a full physical barrier between partners.

“COVID needs to bring glory holes back, we believe in it,” quipped Bullion.

She also ranked sexual interactions from low to high risk for COVID transmission. Masturbation is the safest form of sexual play, followed by: virtual play, in-person play with a partner in your household, group sex with mutually exclusive partners, sex with a partner who is not a friend or acquaintance, and, finally, engaging in orgies with unknown partners.

Bullion recommends people should continue getting tested for sexually transmitted infections. Those with new partners, or partners with new partners, should get tested every three to six months, when they are experiencing symptoms, or if they have potentially been exposed to HIV.

She emphasized there are many places for people to get tested and treated for STIs without feeling stigmatized. People should not avoid getting tested for fear of judgment for having sex during the pandemic.

“For many of us, sex is a really important outlet,” said Bullion. “Being sex positive and empowering yourself and knowing what your resources are, I think is the most important thing.”

However, she does not recommend that people require potential new partners get tested for the coronavirus due to test shortages, lab processing delays, and limited data on the helpfulness of antibody tests. It is more useful to have an open conversation about STI/HIV statuses and discuss whether either person has recently been diagnosed with COVID. As health officials have advised for months, people should wait about two weeks from the onset of symptoms, or a positive diagnosis, before interacting with new people.

Finding ways to interact with new partners and old lovers has proven challenging during this time of shuttered storefronts and limited occupancy bars and restaurants. In an email to the *Chronicle*, Katie Wolfe, community health education manager for Planned Parenthood of Greater Texas, provided a few options for safe, COVID-friendly date suggestions. For low-risk, outdoor activities, Wolfe suggested rollerblading and bicycle riding through a park, watching the sunset and stargazing, or hosting an outdoor movie night. Wolfe’s virtual date suggestions include cooking a recipe together, DJ’ing a virtual dance party, and playing video or board games with a partner.

“It can be hard,” said Wolfe, “but it’s important to remember that the pandemic will not last forever. The more people that practice social distancing now, the more lives will be saved and the sooner everyone can get back to doing the things that they enjoy.” ■

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Marcus McQuirter



JANA BIRCHUM

These days, a lot of people teaching theatre in higher ed feel like that falling tree in the forest: If a student learns to make theatre and no theatres are around, is there a point?

Marcus McQuirter thinks so. Certainly, he's planning as if there is.

McQuirter, who chairs the Austin Community College Drama Department, has put together a fall schedule with many of the same courses the department's offered all 14 years he's been there – theatre appreciation; voice; acting; scenic, lighting, and costume design – though he's keenly aware that this year at ACC won't be like any before. The students will be learning about theatre through screens, far from any stage and from one another.

McQuirter gets the problem: Theatre needs people in the room together, actors playing off actors, actors playing off audiences, audiences transported to other worlds by lights, sets, costumes, sounds – this big mix of actions and reactions in the moment. Without that, McQuirter says, "It's a different energy. It's just not the same. There's no substitute. That's the reason we all went into theatre as opposed to film or television."

Still, theatre doesn't stop. When all the world's a stage, show folk just move to a part that's online. Case in point: After the

Stage Management

For Marcus McQuirter and the ACC Drama Department, even in the pandemic it's on with the show **BY ROBERT FAIRES**

ban on live events forced the department to cancel its spring production of *12 Angry Jurors*, McQuirter thought the traditional student showcase at the end of the semester was toast, too. But adjunct assistant professor Rachel Atkinson, displaying that thespian "show must go on" pluck, told him, "Old man Marcus, I think we can do this," and promptly assembled a digital program with students performing monologues and presenting design class projects.

Now, the show will go on in ACC's drama classes. Naturally, most courses will be online, but faculty members with experience at distance teaching are helping others adapt to the format. Acting class? "Get rid of the duet scene unit, add another monologue unit, maybe do some Uta Hagen object exercises." Intro to stage management?

"Put more focus on paperwork and how to build a prompt book." These go beyond survival tactics for pandemic-era schooling, though. McQuirter's urging the faculty to aim for quality, to think, "Someone's paying cash money for this. Are they gonna get what they would if there was no COVID?" With anyone in the state able to take ACC classes through the DigiTex consortium, their online theatre courses could become a draw for drama students outside of Austin.

Of course, distance learning isn't for everyone. McQuirter understands: "Aside from the whole discipline and self-pacing thing – and some people got it, some people don't – the online learning environment has the potential to alienate kinesthetic learners." So ACC drama has submitted a plan for hybrid acting classes: virtual lessons

supplemented with small, in-person sessions with the instructor – just two or three students at a time – in a large studio with social distancing. And it's created a way for design students to get hands-on experience at home. "We have all these instruments just sitting in the building that we can't use," says McQuirter. Why not pack some old fresnels, a crescent wrench, and tape into a kit that lighting tech students can bring home, where they can take the instruments apart and put them back together? Wigs and styling students will have kits that include wigs, head forms, Fosshape, and netting. McQuirter credits Atkinson and Stephanie Dunbar with the concept. "[They] were like, let's just send the work with them, like takeout – takeout learning."

The check-out/check-in process is slightly more complicated than the library's – "There's a little wagon that we set in front of the building, and we put these kits in it. Students drive up and, maintaining social distance, they grab the kit and take it home. And they bring it back, and we have a table, and we have to watch them wipe it down and spray it." – but that's the nature of the business.

"It's a lot of extra steps," McQuirter admits, "but it's theatre – always handmade, we're always working hard, so it's nothing new." ■

If a student learns to make theatre and no theatres are around, is there a point?

SAFETY ON THE SET

UT RTF changes focus during the pandemic

BY RICHARD WHITTAKER

How do you make a show in the middle of a pandemic? That's the number one question facing the film and TV industries right now, but UT Austin's Department of Radio-Television-Film is solving a very particular variant of that conundrum: How do you teach filmmaking in a pandemic? Department Chair Noah Isenberg said that the shift will be complicated, "but unlike the spring, when we had to turn on a dime and generate a remote learning alternative under intense pressure – halting all production with very little advance warning – we've had a few months to plan out our courses with more foresight and experience."

The first change is in course structure, emphasizing theory-based film and media studies classes, offered either as remote learning on Canvas or Zoom, or as hybrid remote/in-person classes. This creates one accidental positive: Isenberg said, "There are more opportunities for non-majors to take RTF courses than when we're more severely restricted by classroom size."

It's the production courses that require the greatest degree of reconsideration. Over the summer, the department has drafted a

coronavirus production safety pamphlet, drawing on internal consultation, industry guidelines like the Safe Way Forward report drafted by the craft unions, and documents drafted by other universities. Experience has already taught the authors that plans may change. Associate Professor and filmmaker Ya'Ke Smith said, "There were moments over the summer when we thought we had it covered, and then something crazy would happen and we'd go, OK, we have to burn that plan up."

The details may shift, but the overall emphasis is on increased health and safety training and reduced campus contact hours: For example, students will no longer simply check out equipment as needed but instead receive complete shooting packages. Staff will also help to rework scripts to allow for social distancing and fewer people on set. "That big party scene you had? You may have to take that out," Smith said.

The department also had to shift the timetable, due to the university's decision to end in-person teaching at Thanksgiving. All production will have to be wrapped up by the Thanksgiving break on Nov. 25, and

the final, remote week of the semester will be reserved for critical evaluation and final edits. Isenberg admitted that the courses will not add up to "a 'normal' semester, but we believe they will be a viable and meaningful alternative."

For Smith, the department's other big challenge is handling the non-academic needs of students. Last October, he was announced as associate dean for diversity, equity, and inclusion for the entire Moody School of Communications (including RTF, journalism, advertising, communications studies, and communications disorders). The purpose of the position was never to simply shift demographics but to create what he called "an equitable level of education for our students." Under normal circumstances, he said, this involves faculty members being "hyper aware" of challenges facing students, and working with them to ensure they get the support they need. With coronavirus throwing everything in the air, and many students facing more uncertain home lives than ever, he sees the need for "maximum accommodations." As someone who worked his way through college, holding down three jobs, he wants students to know that "we are working on a culture of care, and what I mean is that our students can come to us with those problems. ... If you can't access the internet, or you're working the 4am shift, there is no sense of shame with that."



Ya'Ke Smith (left) with UT RTF students on the set of his short film "Brother"

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Every summer, Geoffrey Carlisle plans hands-on lessons for his newest class of eighth-grade emerging scientists. Usually, the KIPP Austin College Prep teacher plans lessons where his students stand in a circle – to analyze and manipulate 3D fabric models or to learn about gravity while handling bowling balls and marbles. They stand close to each other, discussing what they’re learning.

This summer, planning for such interactive, kinesthetic science lessons in the new school year is nearly impossible. As a pandemic makes the safest places to be those that are inside and isolated from those we’re close to, Carlisle explained, “What I’m having to do now is think about how I can give my kids some of those same experiences that are really valuable, but without actually being there personally.”

He also has to think about how to build relationships with kids, trying to figure out who they are and what they care about. He’s always excited about giving his students the space, vocabulary, and framework for having those discussions about what’s important. To help students who are having a rough time this year, Carlisle plans to sit there with them through the screen, listen to them one-on-one, and figure out what they need.

“Building in time for that is important because it used to happen organically at school,” Carlisle said. “A kid walks in the room and you could feel the energy on them. Or you’d be in the hall and there’d be some sort of interaction, then you could pull a kid aside or take them to lunch or a planning period to chat with them. That doesn’t exist in a virtual learning space.” He added that he needs “to be really intentional about planning the time and space for that, so that kids don’t fall through the cracks without feeling the support that they have a right to.”

School district leaders all over Texas are scrambling to figure out how to plan for virtual learning, and for how long. Elected officials and public health experts are going head-to-head over the safest, most conducive plans for bringing learning back. Meanwhile, on-the-ground educators are left at nearly a standstill. With many school districts all across the nation starting virtually, including in Central Texas, teachers are thinking up ways to start the year as strongly as they can for their students living through an unprecedented crisis.

BIG CHANGES AT AISD

Austin school communities have been processing some huge changes that precede the COVID-19 pandemic. There was the lingering pain from the Austin ISD board of trustees’ controversial November vote to close four elementary campuses – three



Geoffrey Carlisle

COURTESY OF GEOFFREY CARLISLE

PUT ON YOUR THINKING CAP

K-12 educators look at ways to start the school year strong

BY AARICKA WASHINGTON

serving historically Black and Latinx neighborhoods, and one that was the longest-lived elementary school in Texas. Brooke and Pease closed their school doors permanently at the end of the school year in May; Sims and Metz are being consolidated with other nearby schools, Norman and Sanchez.

Less than three months later, in February, AISD Superintendent Paul Cruz announced his resignation after six years in the top spot (14 years total with the district) to join the UT-Austin College of Education as a part of its Cooperative Superintendency Program in the Department of Educational

Leadership and Policy (the same program from which he earned a doctorate). Then, before the district and Cruz had even worked out his exit date, COVID-19 hit.

Trustees gave Cruz and the AISD executive team authority to continue to pay employees and to make emergency decisions about such things as online instruction and meal services. Food service employees delivered thousands of meals to students; tech specialists tried to provide devices like Chromebooks to all middle school students and internet access through wi-fi-equipped buses (see p.30). From March

to May, educators tried their hand at educating AISD’s 80,000 students virtually, while trustees searched for – and found – Cruz’s successor in a largely confidential process that left many calling for greater transparency.

In late July, the board named Stephanie Elizalde, Dallas ISD’s chief of school leadership, as the sole finalist (as state law requires) to be AISD’s new superintendent; trustees are scheduled to vote Aug. 17 – the day before school starts – to formally hire her. They did not consider Nicole Conley, the district’s influential finance and business chief, for the position, which prompted her to announce her departure last weekend (see p.16).

WHAT THE STATE SAYS

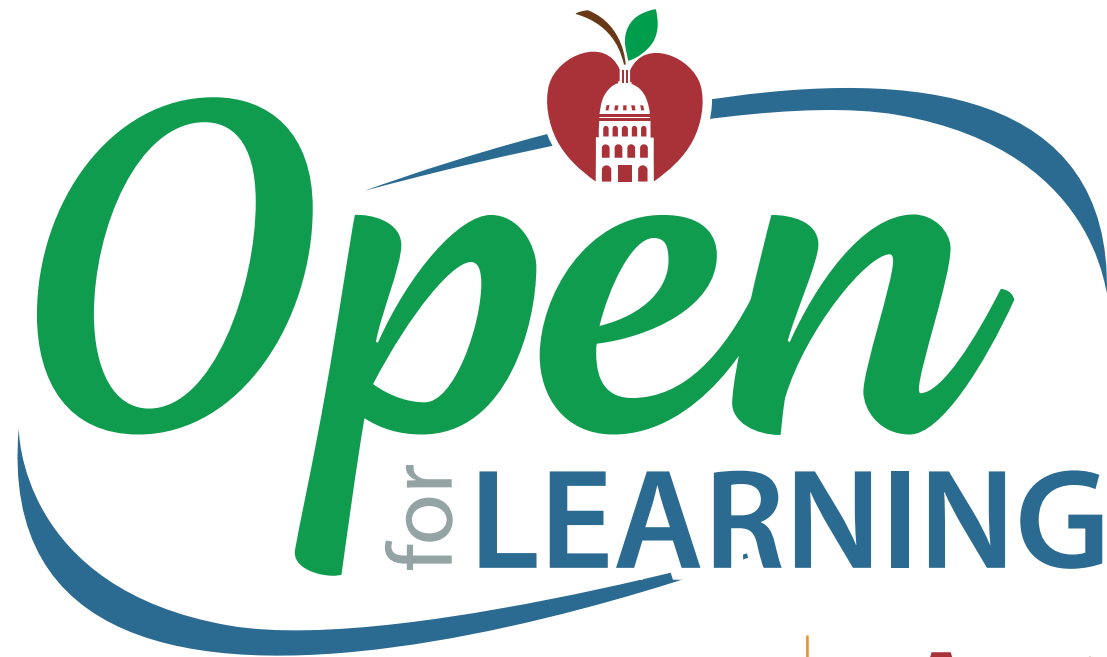
As all of this was happening internally, AISD, like other Texas districts, has had to negotiate often-changing state mandates about how and when to reopen come fall. At first, the state took a hands-off approach, deferring to local officials. In June, Texas Education Agency officials required the state’s public schools to hold in-person classes come fall, but delayed issuing health and safety guidelines for doing so, with Gov. Greg Abbott again saying he’d leave decisions to local leaders.

In mid-July, TEA issued further requirements that schools offer in-person instruction five days per week. Districts were granted a three-week transition period of virtual learning while they strategized on safety but were warned they could lose state funding if they failed to return students to the classroom beyond that. Just days later, after extensive pushback, TEA extended that transition to a minimum of four weeks.

State guidelines (applied after Hurricane Harvey and other pre-COVID disasters) establish an eight-week maximum for virtual learning, after which districts need to apply for a waiver to keep campuses closed. Districts were also given the option of delaying their start dates; AISD trustees are holding a special called meeting today (Thursday, Aug. 6) to consider doing just that, pushing the first day of school until Sept. 8.

While TEA and Abbott both asserted that local district leaders still had control over their plans and schedules, the state has not granted the same deference to the cities, counties, and public health authorities that have emergency powers during the pandemic. Just this past week, Texas Attorney General Ken Paxton issued guidance that local health authorities can’t mandate indefinite school closures before a COVID-19 case actually occurs on a campus.

CONTINUED ON P.28



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K-12 CONTINUED FROM P.26

THE LEAST LOUSY OPTION

Ken Zarifis, the president of the Education Austin teachers' union, has for months been demanding that AISD delay the start of the school year, but he wants to see more – another nine weeks of online instruction (presumably requiring a TEA waiver), with weekly check-ins to review metrics and trends to determine whether to reopen campuses for in-person learning. Education Austin also wants to make sure employees are paid in full wherever they work, and that classified and hourly employees working in person are paid time-and-a-half.

The union's demands also include offering teachers the choice to stay at home and work virtually, making more use of outdoor campus spaces, and refitting schools' ventilation systems. "We don't have any reason to think that in the next three months, things are going to be great. We are trying to look at how we get through the first semester," Zarifis told the *Chronicle*.

"You get a natural break of two weeks at the winter break and then integrate back to the school in January. ... There is no good answer, educationally, for our kids right now – not one good answer," Zarifis said. "They're all lousy solutions. So we've estimated [what is] the least lousy of the options, [that] we are not starting for three or four weeks. Teachers will be trained. We would [then] be online for nine weeks."

Zarifis believes threats to withhold fund-

ing from districts that want to be more cautious in reopening is racist. "We know for a fact the virus impacts communities of color more," he said. "So why are we going to increase the risk of contraction of the virus [and] force people back into buildings where it's very likely they will contract it? It is a racist demand."

Stephanie Hawley, who has just recently completed her first year as AISD's first equity officer, is having several meetings this week with associate superintendents to discuss how they're implementing her recommendations for serving vulnerable students with the highest needs. She wants to make sure that all students are being taught in a culturally responsive way, especially as more teachers talk about racism with their students amid the ongoing national uprising prompted by the state-sanctioned murders of Black people like Ahmaud Arbery, Breonna Taylor, and George Floyd.

After the pandemic began, "I recommended that they find the students who did not have access to technology and were relying on paper packets," Hawley said. "Between March and May, toward the end of school, we invest their efforts into finding those students. And I have also recommended that we make sure we provide great support to our teachers to prepare for online learning [that] demonstrates cultural proficiency and inclusiveness, and making sure that we don't retraumatize students. ... [A] lot of teachers are going to do work around social justice."

"YOU CAN'T PLAN AHEAD"

Elementary school literacy instructional coach Hannah Friedman said she wants to get that anti-racism and social justice work right, as a co-founder of AISD's Educators in Solidarity group. She says the group exists both to expand its members' capacity as anti-racist educators and to support Black and brown organizations that have done work around racial equity for a long time.

"It is our nature as teachers to plan ahead," Friedman said. "We think ahead; we like to feel like we have a sense of control over things. Even with the inevitable tasks that come with being a classroom teacher, it's usually chaos that you can predict, especially once you've had a couple years under your belt. You know October is a rough month, because there's no breaks and you're balancing parent conferences. You know what are going to be the more challenging units and projects once you get to know kids."

But in the world of teaching with COVID-19, "all of that has gone out the window," Friedman said. "You can't plan ahead. A lot of teachers work in the summer to get a lot of lesson plans done. We can't do that because we don't know what's happening."



Hannah Friedman

COURTESY OF HANNAH FRIEDMAN



Education Austin President Ken Zarifis outside of Wooldridge Elementary School, where his son is enrolled

DAVID BRENDAN HALL

"We know for a fact the virus impacts communities of color more. So why are we going to increase the risk of contraction of the virus [and] force people back into buildings where it's very likely they will contract it? It is a racist demand."

KEN ZARIFIS, PRESIDENT OF EDUCATION AUSTIN

Friedman supports teachers at a predominantly Latinx campus in East Austin. She said one positive thing to come out of the crisis is that her campus is even more ready to shift to a positive framework when thinking of students grappling with learning English and Spanish at the same time. Friedman said they want to embrace the idea that bilingual language development – even if a student is having a hard time with English in one area – is an asset the school should tap into. "It's helping teachers feel more empowered to try something new, that they don't have to stick to the same systems that they've always done. We're not [just] looking at Spanish as something that we need to get rid of as fast as possible."

Friedman taught summer school students in June, which helped her try out new approaches. She plans to use Zoom to host several teachers at the same time and to do breakout sessions with kids who need a lesson to be taught to them again differently. One other thing she's thinking about

before the school year begins? Making sure teachers understand how COVID-19 is affecting people of different racial groups in different ways.

"Especially [for] white teachers, like myself, being quarantined and staying home ... there are some commonalities with my kids and their families, but we're not experiencing this national pandemic the same way and we have to be prepared for that," Friedman said. "We really have to sharpen our toolkit to be responsive to kids' social-emotional needs, to give kids the space and time to talk about all the things that are important to them or affecting them, not shying away from that or saying, 'Okay, we need to wrap it up and do a lesson on fractions.'"

"And that's what I think the beauty of online learning is – that we have a little bit more flexibility. There's going to be 'live' parts of the day that are in synchronous time, and then there's going to be self-paced learning opportunities." ■

Navarro High School, one of seven early college high schools within Austin ISD, hosts the Pathways to Technology program.



JANA BIRCHUM

JUST LIKE THE REAL WORLD

For early college students, online classes foretell tech careers **BY CLARA ENCE MORSE**

IBM liaison Nahum Pacheco misses Navarro High School. He misses the flash of recognition in students' eyes when they saw computer programmers who looked like them walking into the classroom, dressed not in suits and ties but in T-shirts and jeans. He misses helping students in the Pathways in Technology program, or PTECH, prepare for jobs, showing them how to translate their daily activities, like rushing home to take care of siblings, into résumé bullet points of punctuality, responsibility, and people management.

Mostly, Pacheco misses getting to know the students as he greeted them, walking through the halls. "It starts going from head nods to 'IBM guy' to 'PTECH guy' to 'Pacheco.' Eventually, when they know you by last name, that's when you know ... they trust you, there's that unity," Pacheco said. "We were working so well at that, and then everything came to a halt."

The PTECH program at Navarro (formerly Lanier) is a subset of its early college high school, one of seven ECHS programs at high schools within the Austin Independent School District. The program, a partnership between AISD and Austin Community College aimed at "historically underserved and at-risk students," allows high school students to take dual-credit courses for free. A junior taking an English

composition course at ACC could satisfy an English requirement for graduation and earn college credits in the subject.

The credits can be transferred to other universities if students decide to pursue a four-year degree. Or, if students accumulate enough credits, they can earn an associate's degree alongside their high school diploma, often qualifying them for jobs out of high school. (Navarro's PTECH program combines internships and job training with college credits, and ends with an associate's in either Computer Programming or User Experience Design.)

It is, Mison Zuñiga says, an opportunity for "getting ahead." Zuñiga heads ACC's office of college and high school relations, which has seen a 28% increase in dual-credit enrollment this summer and expects similar jumps in the fall and spring. With the instability of the pandemic job market – June unemployment in Austin was 7.5%, nearly triple its rate last year – an associate's degree in an area like computer science can be a lifeline, especially without an attached tuition cost.

"There really is just a greater need for continued education than ever before," Zuñiga said. "It really is what might work best for students, what might work best for families. And our tuition waiver that we offer for all students is something that we've always had but now it's just naturally

floated to the top."

Navarro's early college coordinator Jason Berinsky also expects an uptick in numbers, especially at the growing PTECH program, which began last fall. In non-pandemic times, PTECH offers coding and programming internships to students as juniors and seniors. The instability, Berinsky said, has made the program "more enticing – a better offer."

The online format made recruiting difficult, especially as PTECH and early college high school are both relatively new options – the first PTECH program was founded in 2011. This means almost no parents are familiar with the terms. In addition, the students the program targets are less likely to have stable internet access, meaning some could be missed by the online recruitment.

Despite the barriers, Navarro has enrolled similar numbers of students to last year, although a month remains before students formally enroll in the ACC courses. Berinsky held a dozen Zoom information sessions, in addition to phone and email outreach, to get in touch with students and families about the program.

However, despite the difficulty in outreach, the program does foresee some bright spots. Pacheco said the online-only format of ACC classes this fall, including all those required by PTECH, could give students experience in the modern work environment – that is, a digital one.

"If you're going to interact with a team on the other side of the world, you're going to do it just like we are now, and so I think it's actually a good opportunity for students to see, 'This is what the professionals do, this is how they do it,'" Berinsky said. "Before you're getting fired if you don't do it."

And although Pacheco will likely not be on campus this fall, he and IBM's mentors will continue providing support for PTECH's students. ECHS students have access to both school and ACC tutoring, counseling, and support resources; PTECH students can rely on those and also IBM's mentors and resources, including hours of tutoring.

"We've got multiple levels backing up those students," Berinsky said. "That's why we're able to see the success that we've had so far and it looks like we're going to have in the future."

With enrollment rising, Berinsky and Pacheco hope that the program will come through the pandemic stronger. Berinsky said students completed nearly 100 more credits this spring than they did last spring, an increase of around 30%.

"They made it happen, not only in a high school setting but in a college setting as well, going in first year into both realms simultaneously," Pacheco said. "I think that that speaks volumes and they've been able to thrive so that just speaks to their drive." ■

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When the Austin Independent School District switched to online-only learning in March, it did so knowing that around 25% of its students – perhaps more than 20,000 – lacked broadband internet connections, according to AISD Chief Technology Officer Kevin Schwartz.

As in-person gatherings, from daily school to monthly neighborhood meetings to annual medical checkups, were called off one by one to prevent the spread of COVID-19, an internet connection became the only conduit keeping students and their families in touch with teachers, employers, doctors, and friends in the outside world. And although it is not classified or regulated as a utility, Schwartz sees the connection as a “lifeline.” With schools and libraries, which normally offer free wi-fi access, closed during the pandemic, thousands of Austin families without broadband at home have been left in the lurch.

Tens of thousands of families reached out to the district to request internet support. Schwartz said his department sent 8,000 hotspots, obtained through grants from companies including Verizon and Sprint, to families who requested them. But they were only halfway through the requests – 8,000 more had requested access.

AISD thought it had a stopgap solution – school buses. The district had received a grant from Kajeet to install wi-fi hotspots in its buses before the pandemic broke out, and it repurposed the buses to provide internet access to students at 28 different Austin apartment complexes. The service was limited, as buses operated from 8am through 2pm, and students could only access the hotspot on their school-provided Chromebook, and no usage data could be collected.

This didn’t stop the rollout from encountering problems. First, unbelievably, one apartment complex requested the bus hotspots, and then asked AISD not to send them after all – because of conspiracy theory concerns that 5G, a radio technology that the hotspots do not use, contributed to the spread of coronavirus. (It does not.)

In addition, neighborhood leaders and schools had difficulty spreading the word and helping students to get connected. Part of this is due to the nature of being offline: Without a connection, or with only a cell phone as a connection, it’s difficult to get information on where buses are, or to navigate logging in.

This was the case for families around Guerrero Thompson Elementary School. Ninety-seven percent of students there are economically disadvantaged, while 83% are English-language learners. Most families in the Georgian Acres neighborhood, where the school is located, are first- or second-generation immigrants, and many parents work in the service industry or construction, according to Principal Briana Garcia.

Garcia estimated that less than half of her students had broadband internet access at home before the pandemic began, and that wi-fi service is “one of the first things our parents tend to cut when times get lean.” Many families were left trying to pay bills, arrange telehealth, stay informed, and send their children to school on a limited amount of cell phone data.

The lack of stable internet led to a bitterly ironic paradox. With face-to-face gatherings prohibited for safety, and with few people

holds monthly in-person meetings to discuss neighborhood business and opportunities, such as the buses. The pandemic has forced the meetings onto Zoom, leading to the exclusion of many in the neighborhood.

“Georgian Acres is home to majority working-class, low-income families, and many families can’t afford home internet,” Nuñez said. “We’re not hearing from them as a neighborhood association because the channels we’re using are mostly electronic.”

She has pondered putting up posters in

When Accessing Education Is an IT Problem

AISD plots how to get wi-fi to students **BY CLARA ENCE MORSE**



A wi-fi-equipped school bus provides limited internet access to students in nearby apartments.

JANA BIRCHUM

“The only thing that can reach safely through [home isolation] is this little tiny pipe called the internet.”

AISD CHIEF TECHNOLOGY OFFICER KEVIN SCHWARTZ

venturing outside more than once a week, informational posters and advertisements reach fewer people than they used to. An internet connection is needed to discover the very hotspots that provide internet access to offline families.

“You don’t even realize the things you’re being left out of, because you’re so far out of it, you don’t even realize what you should be asking for,” Lisa Hinely, a past chairwoman of the North Lamar/Georgian Acres neighborhood team, said.

Daniela Nuñez, the president of the Georgian Acres Neighborhood Association, faced a similar challenge. GANA typically

the local H-E-B, or reaching out through Spanish-language radio stations, which many families in the neighborhood listen to. Schwartz has faced similar difficulties and said getting the word out is “far and away the biggest challenge” AISD Tech faces.

“The only thing that can reach safely through [home isolation] is this little tiny pipe called the internet. And if we can get the connection on one end, the connection on the other, for people to use it? They’ve got a lifeline,” Schwartz said. “It feels like a breathing tube sometimes. It’s a way to get breath to homes. It’s not perfect, but when it’s all you’ve got, it’s everything that you need.”

When online classes began, the cell phone internet connection was not strong enough for many students to access Zoom classes. Teachers often called students on their cell phones later in the day, to make sure they had kept up with the work. They also acted as IT specialists for many parents, helping them to navigate the log-in process on phones, and letting them know that hotspots were available.

“The brunt of the weight was carried by my staff,” Garcia said. “Without teachers contacting individual families, I don’t think we would have had as many families accessing the internet as [we] did.”

Even once teachers helped families work out the technical side, the buses were an imperfect solution. Wi-fi buses serve only two of six apartment complexes around Guerrero Thompson, leaving over half of the school’s families without access to them, and sending many to try and access the school’s wi-fi from its parking lot. Garcia tweeted on July 12 that she saw students sitting outside Guerrero Thompson to complete work in 98° heat. “Dedication is sitting outside during an excessive heat warning to complete online work. We need better options for our Title 1 students.”

This fall may bring a better option for many families. AISD Tech spent \$2.7 million on 10,000 more hotspots, and plans to distribute them to families in need this fall. It bought 2,000 more than were requested in order to reach out to the families without internet access who were not able to fill out the online survey to request a hotspot. (It also plans to distribute 24,000 iPads to elementary schoolers, who were not given computers this spring.)

The district is constrained by its ever-tightening budget. It did not receive the CARES money earmarked for expenses such as these brought on by the coronavirus pandemic – the state kept that for its own education fund. And it is looking at a \$58 million deficit next year.

“We don’t have infinite resources as Austin ISD,” Schwartz said. “Every dollar that we spend on internet access is a dollar we can’t spend on mental health for teachers.”

That’s why Schwartz looks for a bigger picture solution. He hopes to collaborate with Austin and surrounding cities to bridge the digital divide. Nuñez and Hinely have similar views – that broadband internet ought to be regulated as a utility by the federal government. But if Trump won’t step up, they hope local and state governments will find ways to connect.

“It’s really just pointing out a weakness we have in our country,” Schwartz said. “We have not made internet access a utility. It’s always been an extra – families that can have it, have it; it’s a privilege – and we’re finding out now it’s a lifeline.” ■

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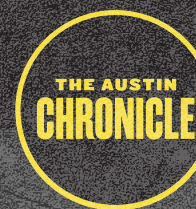
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AUGUST 6



AUGUST 13



6 >> THURSDAY



AGLIFF 33: PRISM Aug. 6-9 & 13-16

Be the rainbow, stream the rainbow: Austin's fave queer film fest is moving to the virtual realm for two weekends. Viewers will have the chance to watch on-demand or livestream more than 50 feature and short films showcasing the diverse experiences of queer and trans folks from around the world.

More movie recommendations and reviews on p.48.

7 >> FRIDAY



THE RETURN OF DRAW EGAN Pioneer Farms, 8:30pm

A screening of the classic silent Western featuring the music of Ennio Morricone performed live by Montopolis. 2013's Funniest Person in Austin, comedian Mac Blake, and his partner Carlos LaRotta have rewritten the movie in the irreverent and absurdist style.

More movie recommendations and reviews on p.48.

8 >> SATURDAY



THREADGILL'S OLD NO. 1 AUCTION Threadgill's, 10am

The Threadgill's proprietors are selling off a clutch of artifacts and collectables that quite simply can't be found anywhere else: vintage neons and beer signs to make any decorator drool, concert posters from the pens of the Armadillo art squad, loads of Janis Joplin memorabilia, and more.

See more music recommendations on p.52.

9 >> SUNDAY



TEACH ON! VIRTUAL FAIR 1-5pm

Austin Community College presents this virtual fair about teaching and learning online. If you're a parent trying to support an online learner, or you're looking to connect with experienced online teachers and up your online game, Teach On! is here to help.

See more community events on p.40.

10 >> MONDAY



GENDER AFFIRMATION PROJECT 6-7:30pm

Pride Center San Antonio, Equality Texas, and St. Mary's School of Law Pro Bono Program join together for an informational webinar letting the community know about available resources while Gender Affirmation Project clinics are unavailable due to COVID-19.

See more LGBTQIA events on p.35.

11 >> TUESDAY

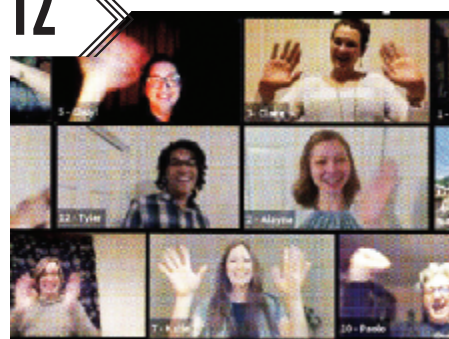


BOIZ OF AUSTIN SHOWCASE 7-8pm

Tonight's Boiz "Get Cultured" with a celebration of their culture (obvs), heritage, and ancestry.

See more LGBTQIA events on p.35.

12 >> WEDNESDAY



VIRTUAL HIDEOUT: MAESTRO 8pm

This is an all-improvised battle royale, featuring the most ornery cusses in the scene competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week.

See more arts events on p.38.

13 >> THURSDAY



PRESERVATION AUSTIN VIRTUAL HOMES TOUR 7pm

Preservation Austin's 28th annual tour, "Downtown Doorsteps," will be virtual this time. Explore Downtown's historic living spaces. Tickets include digital access to eclectic living spaces updated for 21st century living, from a midcentury high-rise to a converted Congress Avenue storefront.

See more arts events on p.38.

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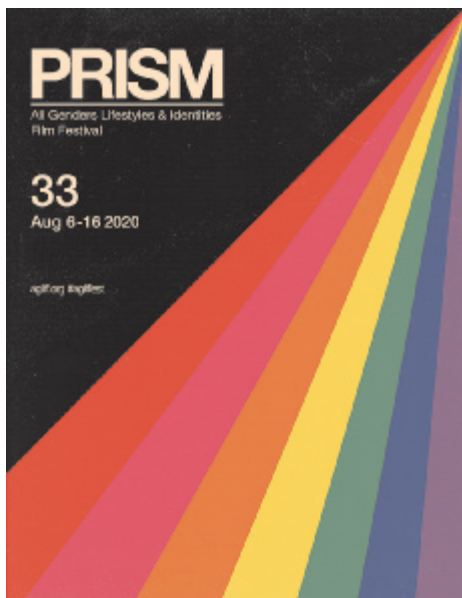
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QMMUNITY

BY BETH SULLIVAN

OUT OF ALL THE BEFORE TIME

events I've watched come and go with the realization, "Oh, today would have been X or Y," Austin Pride hits pretty hard. Austin Pride's postponement until next year was the responsible decision, of course. I'll miss what would have been the celebration's 30th anniversary this weekend. I'll miss launching Chrandoms into the parade crowd – "The Austin Chronicle: Keeping Austin Covered Since 1981." I might even miss wrangling signatures out of the, like, dozen-plus-and-then-some QTs who always turn up at the eleventh hour to walk/dance/skip/prance in Qmmunity's float. (We love you, but as a certain glittery predecessor rightfully instilled in me, I'm gonna ask, "Have you signed a release form yet?") Yet Austin Outpost LGBTQ Center is hoping to unite Central Texas in the socially distanced spirit of Pride with its weeklong "Pride in Your Neighborhood" celebration, running Aug. 9-15. The org is asking the qmmunities of Travis, Williamson, Bastrop, Hays, and Caldwell counties to bust out all manner of rainbows – flags, lights, balloons – and decorate your front yard, window, balcony, cheeky garden gnome, you name it, in an effort to blanket neighborhoods in a delightful spectrum of Purride. Have at it, y'all... Another ATX qweeah summertime tradition returns this weekend with the first-ever virtual iteration of aGLIFF. Q scribe James Scott spoke with director Gail Willumsen and producer Jill Shinefield about their documentary *Out Loud*, capturing the Trans Chorus of Los Angeles, and the article is a must-read (see "Finding Their Voices," p.46).



2 TO DO

aGLIFF 33: Prism

Be the rainbow, stream the rainbow: Austin's fave queer film fest is moving to the virtual realm for two weekends in August. Viewers will have the chance to watch on-demand or livestream more than 50 feature and short films. See our preview on p.46. **Thu.-Sun., Aug. 6-9 & 13-16.** Online. Weekend badge, \$35; both weekends, \$65. www.agliff.org.

Pride in Your Neighborhood

Break out the rainbows for this citywide socially distanced Pride celebration, because Austin Outpost is asking folks to cover their neighborhoods with Pride flags, balloons, and decorative lights. **Sun.-Sat., Aug. 9-15.** Citywide. www.austinoutpost.org.

Q'D UP

COMMUNITY HEALING SERIES Melanie Holst-Collins explores healing through movement, guided meditation, and more. **Fri., Aug. 7, 1-3pm.** Online. www.allgo.org.

QUEER VARIETY SHOW From the QTs at the Q! **Fri., Aug. 7, 2-3pm.** Facebook Live. www.fb.com/theqaustin.

SIR RAT VIRTUAL GEAR NIGHT Fire up the FB Live with Iron Bear's DJ Todd Kinney. **Sat., Aug. 8, 9-10pm.** Facebook Live. www.fb.com/sirratleather.

HEAT! AFTERPARTY Your hostesses Simone Riviera, Tasha Starr Reynolds, and DeeGee Rey. **Sat., Aug. 8, 10-11pm.** Facebook Live. www.fb.com/sirratleather.

ALL ABOUT ANAL Jonny Reynolds shares tips and techniques for enjoying entering through the back door safely. **Sun., Aug. 9, 6-9pm.** Online. \$20. www.forbiddenfruit.com.

KNOW YOUR RIGHTS INFO SESSION Covering resources available while Gender Affirmation Project clinics are down. **Mon., Aug. 10, 6-7:30pm.** Online. www.equalitytexas.org.

BOIZ OF AUSTIN Tonight's Boiz are celebrating their culture, heritage, and ancestry. **Tue., Aug. 11, 7-8pm.** Online. \$5 suggested donation. www.fb.com/boizofaustin.

TRANS FEMINISMS READING GROUP Reading from *The Collection: Short Fiction From the Transgender Vanguard*. **Wed., Aug. 12, 6:30-8pm.** Online. www.fb.com/lgbtqstudiesut.

INTERFACES A rad showcase centering POC, queer, trans, GNC, disabled, and otherwise marginalized writers and musicians. **Wed., Aug. 12, 7-9pm.** Zoom. www.atxinterfaces.com.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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Arts & Culture

Jerome (l) and Jarrett Pumphrey



The Pumphrey brothers' great-grandmother's land is still in the family, and as authors, they aim to create something that outlives them in the same way.

cycles it charts, as a young girl repairs the family truck and grows up to have a daughter of her own. That comforting sameness in the face of change speaks to the hopefulness and hard work they learned from their family.

A similar approach guides *Share Your Rainbow: 18 Artists Draw Their Hope for the Future*, a collaborative picture book the Pumphreys had a hand in. (Fellow Austinite Divya Srinivasan also contributed.) Released as an e-book in July with physical copies available on August 11, the book collects "rainbows," or little moments to maintain hope for in the days beyond the pandemic. Jarrett and Jerome's contribution reads, "I can't wait to ride a rainbow," depicting a carefree group of kids on a colorful roller coaster, their hands in the air. "The illustration we did almost came from my daughter's mouth. She really wants to go to Disney World," Jerome said. "We created artwork that expressed that emotion or that rainbow that we'd be looking forward to."

The book doesn't explicitly mention the coronavirus, but with scenes about returning to public spaces and getting to hold hands with your friends again, the context is clear. Paired with a good cause – 100% of the book's profits will go to World Central Kitchen's coronavirus relief effort – *Share Your Rainbow* is designed as a tool to start approachable conversations about the pandemic with children. "Our wish list keeps growing of where we're going to go when all of this is over," Jerome said. "It's a summer our families would have done something together." Both parents of two, Jarrett and Jerome are toeing the delicate line between getting their kids excited about the future while being patient about the day-to-day uncertainties, like when their schools will open again.

Since they work from home, the Pumphreys are better able to adapt to kids starting the school year still at home. "We're going with the flow, and hopefully everyone can be safe and it can work out," Jarrett said. "But I'm very much aware that's not the case for everyone. Some people have jobs they need to get back to, and having their kids home might be problematic."

Since there's no one-size-fits-all advice when it comes to planning for this new semester, the Pumphreys just maintain respect and empathy for the children at the center of these decisions. While every parent weathers the crisis differently, they hope to create work that helps young readers process the complexities they're experiencing. "We often talk to each other about something being too deep or too nuanced. [But] what I've learned is, kids – they're so smart. They get it," Jarrett said. "They'll point out things that their parents are totally missing."

Wondering How to Talk to Kids? Try Pictures.

Children's book authors Jarrett and Jerome Pumphrey on finding hope while taking things slow **BY SELOME HAILU**

In a year where the simplest back to school decisions are up in the air – do we even need backpacks anymore? – books might be the most reliable part of a child's education. Luckily for Austinite parents, tucked into the less obvious folds of our city's art scene is a wealth of picture book authors, including brothers Jarrett and Jerome Pumphrey.

Their 2020 book *The Old Truck*, a recent Mayor's Book Club pick, follows a Southern farming family, honoring each generation's dreams and what they pass down to their children. Jarrett and Jerome wrote and illustrated it together in admiration of the Black women in their own family. Years ago, their great-grandmother worked extreme hours picking cotton at low wages in Louisiana to eventually buy herself a farm.

"The book was inspired by not only her, but also our grandmothers [and] our mom," Jarrett said. "There was this spirit that they exhibited of perseverance. Perseverance, dreaming big, and achieving the goals that they set for themselves." Their great-grandmother's land is still in the family, and as authors, the Pumphrey brothers aim to create something that outlives them in the same way.

The text of the book is simple, leaving room for families to imagine together what the titular vehicle stands for – what does it mean for an old truck to "chase the stars"? "Visually, the truck stays in the same place throughout the whole book. There's a repetition of images as you go through," Jerome said. That visual rhythm, created with a unique style of stamped illustration, allows the Pumphreys to create a sense of stability in the book even amidst the life

JOHN ANDERSON

Blood and Lightning

In *All Things Left Wild*, James Wade reveals a world of brotherly sin and redemption across the Old West

BY WAYNE ALAN BRENNER

What the hell does justice mean, anyway, in a world that's filled with those contentious, con-ning, confused, and conspiring creatures who call themselves humans, who pray to and curse with imaginary masters of the universe as they go about their unholy deeds?

There's a primitive wasteland where this question's been explored over and over in story and song and fable and film, a place of burnt oak and sand seas called the American West. Now James Wade, as tall a whiskey-stained wrangler of words as has ever two-stepped across the dance floors of Austin, has set his debut novel in that post-Civil War domain of cowboys and cactus and corrupt caballeros, and, by Cormac, it's some mighty powerful stuff.

In *All Things Left Wild*, you've got two young brothers who decide to steal them some horses, using revenge-for-their-alcoholic-daddy's-dethronement as a sort of moral excuse — only, it's the inherently mean and craven older brother who coaxes the younger kid into the botched equine heist. And when that gentler boy hap-

pens to accidentally and fatally shotgun the face off the son of the bookish rancher they're thieving from, well, you know there's gonna be an extended vamoose across a harsh and cinematically familiar landscape with that grieving rancher in, initially, maladroitness pursuit.

Along the way, there's encounters and collaborations with murderous legends, wary team-ups with the various strugglers and stragglers that populate, sparsely, the bleak environs of Colorado and New Mexico and Texas. Lot of treachery and death all around, albeit

riddled here and there with strains of tenderness, a splash or two of the milk of human kindness diluting the caustic flood of bad tequila. Whole lot of *contemplating* going on, too, what with the accidental murderer, 17 going on 600, scratching at his growing itch of guilt, and the pursuing rancher unsure of what more spilled blood might wipe from his ledger of remorse. And you just know those two men will have to face each other before the final page.

Wade handles all this oldfangled southwestern blood and thunder with a deft, sure hand, not



riding the narrative too hard, letting the plot and its hangers-on resolve in naturally satisfying (or naturally confounding) ways, flexing his writerly skills to plumb a character's depth or evoke the majesty of weather within the big sky of Texas. He takes a McCarthyian conjunction and uses it to build a cumulative power and that power fuels his sentences and the sentences penetrate your soul and it is good.

This is some kind of literary lightning, this first novel of James Wade's. And now we wait for it to strike again.

ALL THINGS LEFT WILD

by James Wade
Blackstone Publishing,
304 pp., \$27.99

THEATRE

★ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to "celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19)." It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. www.socialdistancingfestival.com.

Vortex Theater www.vortexrep.org

THROWBACK VIRTUAL READING SESSIONS: M*A*S*H This is a video broadcast of readings of classic TV scripts, curated by **Benajah Baskin**, rehearsed and recorded by a team of young theatre professionals. *Thu., Aug. 6, 8pm. Donations accepted.*

THE CHIMPONAUTS AND THE MECHANICAL PHANTOM In which **Melissa Vogt** and the **Electronic Planet Ensemble** blast into the future with the Chimonauts, propelling this sci-fi/B-movie spoof to a new level with giant live-action puppetry, movement, video, and their signature sonic exuberance. *Fri., Aug. 7, 8pm. Donations accepted.*

TIA CHANCLA AFTER DARK Grab a drink and hold on to your chancas as Austin's favorite tia, created and performed by **Eva McQuade**, takes to the late-night internets to tell you what's what. *Sat., Aug. 8, 10pm. Donations accepted.*

COVIDECAMERON REDUX The Vortex is running favorite episodes of this **Rudy Ramirez** project each Sunday. This week's episodes: *Ghost Story* (**Briandaniel Oglesby**), *Emptied* (**Krysta Gonzales**), *In the Closet* (**Katherine Catmull**), *Self-Reflection* (**Kevin Moxley**), *A Knock at the Door* (**Sarah Saltwick**), *Ribbons* (**Eva Suter**), *Life Reloaded* (**Trey Deason**), and *The Magic Garden* (**Cyndi Williams**). *Sun., Aug. 9, 7pm. Donations accepted.*

COMEDY

Cap City Comedy Club www.capcitycomedy.com
8120 Research #100, 512/467-2333.

CAP CITY COMEDY CLUB: RAUL SANCHEZ This Raul Sanchez was the winner of the 2013 Funniest Comic in Texas competition and the 2012 Funniest in South Texas competition. He's performed in the Boston comedy festival and different clubs and venues around the country. He's ready to make you laugh like there's no tomorrow, so now's the perfect time to catch him here! Note: reserved tables of 2-4 only. *Aug. 6-8, Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$30 and up. www.capcitycomedy.com.*

CAP CITY COMEDY CLUB: LARA BEITZ This Milwaukee native breaks funny bones to smithereens in Chicago and L.A. and on David Spade's Comedy Central series *Lights Out*, of course. Now come on out and catch her onstage at Cap City in the midst of the Great Pandemic of 2020! Note: reserved tables of 2-4 only. *Aug. 12-15, Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$30 and up. www.capcitycomedy.com.*

ColdTowne Theater www.coldtownetheater.com

FRIDAYS & SATURDAYS LIVE The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

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Austin Chamber Music Festival

The **24th annual festival** concludes this weekend, with the **Horszowski Trio** and their performance of Schumann's *Piano Trio No. 1*. *Saturdays through Aug. 8. Free.* www.austinchambermusic.org.

as possible, as if you're slightly above the audience's third row and looking directly onto the stage, the choreographer's composition is remarkably engaging and the dancers' skills are able to match that power, and it's all lighted by **Stephen Pruitt**, and ... well, it's *highly recommended*. Bonus: Check out the live band silhouetted by the background scrim – that's some beautifully percussive **Drew Silverman** action going on right there. *Free on YouTube.* www.kdhdance.com.

BLUE LAPIS LIGHT: DANCE CLASSES, VIDEO CLASSES Weekly modern dance classes with **Jun Shen**, video-creation classes with **Nicole Whiteside**, and more from this acclaimed company of aerialists. *Ongoing.* www.bluelapislight.org.

CLASSICAL MUSIC

AUSTIN OPERA: LIVE FROM INDY TERRACE This weekly series features livestreamed performances from local stars of the vocal stage – they've already showcased **Elena Villalon**, **Mela Sarajane Dailey**, **Claudia Chapa**, **Will Liverman**, **Kyle Albertson**, and more. *Fridays, 3pm. Free.* www.austinopera.org.

VISUAL ARTS EVENTS

☛ **BIG MEDIUM: COFFEE CHATS** In addition to their regular artist features, the Big Medium folks offer virtual coffee time convo, too – with leaders in the creative community sharing their personal and professional experiences to inspire others pursuing careers in art. Up next: **Xavier Schipani** (Thu., Aug. 6, 11am-noon). *Free.* www.bigmedium.org.

FLATBED PRESS: LA ROMITA REVISITED This is a group exhibition by the participants of the 2019 Italian II Sole Residency at La Romita, Umbria, featuring work by **Jo Harvey Allen**, **Katherine Brimberry**, **Belinda Casey**, **Monica Cimino**, **Suzi Davidoff**, **Orna Feinstein**, **Mary Fischer**, **Elaine Johnson**, **Charmaine Locke**, **Erica Stephenson**, **Sam Schwartz**, and **Susan Schwartz**. A glass of prosecco, we reckon, will be the perfect liquid accompaniment to Friday's Zoomed reception. *Through Aug. 18. Free.* www.flatbedpress.com.



WONDERSPACES Wonderspaces is “a new art show designed for a broad audience,” featuring 12 installations from artists from around the world, now glorifying one 28,000-square-foot venue. And new artwork will rotate in starting this fall, is the deal – thus turning the space into “an ever-changing stream of extraordinary art.” Of course, the most important question here is, “Is it Insta-worthy? Oh God, my dear lord, please, *please* let it be Insta-worthy!” Yes, yes, darlings: *It's Insta-worthy AF*. Mmmmkay? Now don't forget to mask up, slather some sanitizer, and be safe. *Wed.-Thu., 5-10pm; Fri.-Sat., 4-10pm; Sun., 3-8pm.* 1205 Sheldon Cove Ste. 2-A. \$15-24. www.austin.wonderspaces.com.

THE BLANTON MUSEUM: CURATED CONVERSATIONS

This series explores and connects with the Blanton staff, streaming live each Tuesday. The museum's collections are vast, as is the knowledge of these professionals. Click on over, we suggest, to enjoy a bit of both. *Tuesdays, 5-6pm.* www.blantonmuseum.org.

☛ TEXAS FOLKLIFE: APPRENTICESHIPS IN THE FOLK ARTS

Celebrate the artists of Texas Folklife's 2020 Apprenticeship Program as they share skills, techniques, and lessons learned through their intensive study. This two-part virtual event is an opportunity not only to highlight each showcasing artist's work but inspire exchange and create connections between diverse artistic communities. *Part one: Thu., Aug. 13, 6pm; part two: Tue., Aug. 18, 6pm. Free.* www.texasfolklife.org.

OPENING

SUFFRAGE NOW: A 19TH AMENDMENT CENTENNIAL EXHIBITION

On August 18, 1920, the Nineteenth Amendment to the U.S. Constitution was ratified, giving women the right to vote. On August 6, 2020, the **Elisabet Ney Museum** debuts this new show, for which **women photographers nationwide were invited to share photos** that comment on the Centennial of the Ratification of the 19th Amendment. The most eloquent images were chosen and are included in this online exhibition. *Aug. 6-Jan. 31. Free.* www.elisabetneymuseum.org.

GRAYDUCK GALLERY: TWO NEW SHOWS!

This weekend debuts not just one but two new exhibitions at this esteemed Eastside gallery: 1) This year's Eyes Got It winner **David Alcantar** presents “Continually, the Unnameable Moves On,” illustrations and musings about negotiation, the show itself perforce renegotiated due to Our Present Circumstances. 2) **M.E. Laursen** has curated “Occupied,” a group show exploring the experience of occupying a body, featuring work by **Christina Coleman**, **André Fuqua**, **Alex Kang**, **Ling-Lin Ku**, **Jay Jones**, **Diego Mireles Duran**, **Weylin Neyra**, **Rachael Starbuck**, **Tino Ward**, and **Ariel Wood**. *Aug. 7-23, by appointment.* *grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.* www.grayduckgallery.com.

ICOSA: WINDOW DRESSING VII This latest in ICOSA's continually refreshed series of front-window installations features *public (be)longing* | **SGMRT**, **Rakhee Jain Desai** and **Jessica Blaustein's large textile panels** based on a selection of Singapore MRT (subway) stations. “It feels oddly fitting that textile maps made for open interaction and touch hang silently behind a glass wall – almost like an open casket.” *Aug. 10-17.* ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.



BossBabes: Aimée Everett & Coka Trevino

Join BossBabes ATX resident artist **Aimée Everett** for a conversation with the Projecto ATX's **Coka Trevino** in which they'll discuss creativity in quarantine and Everett's latest series, “Paying Reverence at the Altar of Memories.” *Fri., Aug. 7, 6-8pm.* *Donations accepted.* www.bossbabes.org.

CLOSING

☛ **COLLECTION RERT: BIRDWATCHING** This funky home-based gallery is having a show that's all about birds. They've invited a **dozen artists** to submit work in various mediums and now present all of the different avian creations. Listen: “There will be select pieces arranged inside the gallery, which will be viewed from outside at two different windows. Each window will have a pair of sanitized binoculars for you to watch the birds. Other pieces will be displayed outside (in our front courtyard) and spaced out in safe distances.” This show definitely belongs on your life list, birdlover, so **contact the gallery for a reservation** soon! *Sat., Aug. 8, 2-5pm.* 2608 Rogers. www.collectionrert.org.

☛ **ICOSA: IN THE ABSENCE OF TIME** This exhibition of new works by **Jana Swec** and **Jonas Criscoe** explores the concept of entropy through movement, pattern, cycles, and decay. Appropriately enough, ICOSA was in *movement* toward an opening to the public; but the recently spiking *pattern* of COVID-19 has altered the *cycles* of renaissance, and so this

BUT WAIT – THERE'S MORE!

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted.* www.comedywham.com.

ESTHER'S FOLLIES You don't have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther's crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there's all sorts of **behind-the-scenes extras** now, too, and it's all available via their Patreon page. You *need* to laugh right about now, so this is a good idea, right? Answer: *Hell yes.* www.esthersfollies.com.

DANCE

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internets. *Ongoing.* \$3-7 per class. www.balletaustin.org.

☛ **KATHY DUNN HAMRICK: PARADE** Watching even a well-done dancework online is sometimes a disappointing experience, because of frustrating camera perspectives or insufficient lighting or any number of things. But this longform work from **Kathy Dunn Hamrick Dance Company**, this 2017 performance of Hamrick's *Parade*, it's like it was *made* for video presentation. The view puts you as close to *right there*

Women & Their Work: Likes Charge

The newest exhibition by that remarkable digital savant **Melanie Clemmons** transforms the gallery into a **livestream temple dedicated to reimagining networked technology as a medium for spiritual rejuvenation and metaphysical manifestation**. Surrounded by a series of video art projections that cast a magic circle, free from the internet's more sinister elements, viewers can connect to cloud-based bliss. *Tuesdays-Saturdays.* *Women & Their Work*, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

will be a by-appointment-only show. But, hold on: "Each week we will be rotating work from the exhibition into our front window space. This will allow those who feel more comfortable seeing the show from afar to view the exhibition over a four week span, in an outdoor setting." Hell of a great idea, especially because the art is so good that no one should miss it. *By appointment only, through Aug. 8. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

WALLY WORKMAN GALLERY: AMERICA MARTIN The popular artist's distinctive style, inspired by midcentury modernist masters, is underscored by the use of **boldly brushed lines and punctuated bursts of color** to imply tone and mood. And we, somewhat toned and moody ourselves, are very glad to infer. Call for appointment! *Through Aug. 9. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

★ **ARTUS CO: AMIGOS** Artus Co is "a community of artists and makers at the Arboretum," and they've got a new display of that **Matthew Rodriguez's** work (you know: from Cheer Up Charlies, and random happy-faced trees, and those kerchief-masked black cats all over town?) and you're invited to stop by and see it **inside the current pop-up shop** of local creative goodness. *Through Aug. 15. Daily, noon-6pm. 1000 Research. www.artusco.com.*

★ **JOHN MULVANY: THE PATTERN DAYS** It's only because we've been a bit unnerved by this pandemic, probably: *That's* why the access point here makes us giggle. But damned if one of the best artists in this city, the man whose bright images of urban and forested realisms are forever haunted by ghosts of one kind or another – damned if that **John Mulvany** hasn't gone and mounted a public show via Google Docs. Once you get over the WHUT factor of that and have clicked to see what's up, you'll be pleasantly surprised: It's not quite as good as being there in the flesh – is anything, ever? – but this solution, room by room and painting by painting, elegantly showcases the artist's new mid-lockdown series of works depicting the deep, spirit-riddled natural world. *Through Aug. 16. Free. www.johnmulvany.com.*

★ **RECSPEC GALLERY: TALISMANS** This virtual exhibition of work by **Gigi Grinstad** – whose beautiful oil and encaustic creations, you'll recall, brightened several Recspec shows in the Before Times – is available throughout August on the Recspec website. Grinstad's approach to talismans as art "conjures spells for a particular time or place, allowing the viewer to bring these symbols of strength into their own life via intuition and magnetism. These talismans are impermanent, shifting, and they grow and fade like the changing seasons." Note: They'll also lodge quite firmly in your memory, offering Grinstad-wrought anchors of beauty in these uncertain times. *Through Aug. 31. Free. www.recspec-gallery.com.*

THE CONTEMPORARY FROM HOME The Contemporary Austin's superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. *Free. www.thecontemporaryaustin.org.*

YARD DOG: BLACKLIGHT PAINTINGS

Yard Dog's robust site has a new show of bold visuals by **Steve "Dream Syndicate"** Wynn – painted to shift under black light – and the latest complex monochrome wonderments of **Jon Langford's** "Song Paintings" series. *www.yarddog.com.*

CAMIBA ART: HABITATS AND PATHWAYS This is an exhibition of oil paintings and mixed media works on paper by Austin artist **Valerie Fowler**. Over the past eight months – partly during our recent pandemic lockdown – Fowler produced a dynamic body of work that **honors the everyday natural landscapes of her local environment**. Astonishing new works, images inspired by scenes from hikes and bike rides along Blunn Creek in Travis Heights, Onion Creek Metropolitan Park, and the Ann and Roy Butler Hike-and-Bike Trail at Lady Bird Lake. This is a mostly *virtual* art show displayed on the

gallery's website, yes, but you *can* make an appointment for a private viewing in the physical gallery. Recommended. *Through Aug. 15. Camiba Art, 6448 Hwy. 290 E. Ste. A-102, 512/922-1737. www.camibart.com.*

★ **CLOUD TREE STUDIOS: BEING** Looking for something beyond the virtual? This is it: **Cloud Tree** presents a safety-optimized show of new figurative works by longtime local, Peru-born sculptor **Alejandra Almuelle**, featuring a series that "explores the state of being as a process of becoming." Our own appreciation of sculpture in general is in the process of *becoming* overwhelmed by **the powerful beauty of what Almuelle can do with clay and pigment**, and this timely exhibition is another stunning example of why. So make a reservation, put on your best mask, and be sure you don't miss this soul-fortifying opportunity. *Through Aug. 22. Cloud Tree, 3411 E. Fifth, 512/797-8852. Free. www.cloudtreestudiosandgallery.com.*

★ **NORTHERN-SOUTHERN: FUZZY FORCES** Phillip Niemeyer, whose excellent gallery is responsible for the array of "Where Is Here" community portraits, tells us that **Laura Lit** is working fiercely, producing fast and focused bursts of drawing with colored pencils. The new compositions "seem sentient, astral manifestations of spirit visitors," he says. But we're too earthbound to cotton to such descriptors and are instead merely like, "Daaaaaamn, these drawings are *gorgeous!*" Which is why this news is exciting: The Northern-Southern website and Instagram will feature **one new drawing every Friday** until Lit completes the series. *Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

★ **STEPHEN L. CLARK GALLERY: BLACK TULIPS AND DEAD FLOWERS** This new show by acclaimed photographer **Kate Breakey** is focused on specimens of the plant kingdom and reveals itself like a series of windows into arcane botanical memories. *Through Sept. 12, by appointment only. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenclarkgallery.com.*

WYLD GALLERY This is **Ray Donley's** gallery of art by Native Americans, located Downtown and resplendent with creations from the original people of our struggling country. *Call for appointment. Wyld Gallery, 805 Brazos. www.wyld.gallery.*

BOOKS

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. (And for the ultimate in vintage collectors' editions and unique works on paper, we recommend the excellent **South Congress Books** – right there on, well, South Congress.) Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

★ BOOKWOMAN: PANDEMIC CORONA

Join an amazing group of women writers (including local author **Jennifer Bloom**) as they Zoom in from around the world to present readings from *Pandemic Corona: Poems of Shock, Fear, Realization & Metamorphosis*. *Tue., Aug. 11, 7pm. Free. www.ebookwoman.com.*

BOOKWOMAN POETRY: CHRISTOPHER MANES The Dallas-based poet and educator shares poems from his new book, *Naming the Leper*, which tells his family's haunting story of exile and suffering. Note: This online reading will be followed by a round-robin-style open mic, so bring poems to share. *Thu., Aug. 13, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.*

TEXAS FOCUS: CHAINSAWS, SLACKERS, AND SPY KIDS

Join the Bullock Museum and author **Alison Macor** for a livestream discussion about her book, *Chainsaws, Slackers, and Spy Kids: Thirty Years of Filmmaking in Austin, Texas*. *Thu., Aug. 13, 7:30pm. Free. www.thestoryoftexas.com.*



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COMMUNITY **AC**

🌱 **ONLINE CLASSES WITH ESQUINA TANGO** Nonprofit Esquina Tango has taken their programming online via Zoom and Facebook Live. There's something going on every day, so check out the full list of donation-based classes and choose from conversational Spanish or Portuguese, salsa aerobics, and, of course, tango. *Daily; times vary. Online.* www.esquinatangoaustin.com/online-classes.

🌐 **OMNI ONLINE: FREE VIRTUAL TOUR** Take a virtual tour of Stuck On On, an award-winning audio and visual finishing house that specializes in sound and color for film, TV, commercials, and internet. Tour is led by producer Allison Turrell, recently nominated for an Emmy for her sound work on *Tower*. *Thu., Aug. 6, 12:30-1:30pm. Online via Zoom. Free.* www.omnisoundproject.com.

🌟 **THE RETURN OF DRAW EGAN** A screening of the classic silent Western featuring the music of Ennio Morricone performed live by Montopolis. 2013's Funniest Person in Austin, comedian Mac Blake, and his partner Carlos LaRotta have rewritten the movie in the irreverent and absurdist style typical of his work with Master Pancake Theater. It's a hilarious and rowdy good time at the historic Pioneer Farms. *Fri., Aug. 7, 8:30 & 10:30pm. Pioneer Farms, 10621 Pioneer Farms Dr. www.montopolismusic.com/calendar.*

👩 **WOMEN'S SELF DEFENSE** A fun, upbeat approach to the serious topic of self defense. *Sat., Aug. 8, 9am-1pm. Austin Self Defense, 8868 Research #502. \$300.* www.austinsellddefense.com.

🌐 **UWSA UNLEARNING CIRCLE** Undoing White Supremacy Austin hosts this "Unlearning Circle" focused on the characteristic of perfectionism. Explore how it is both a barrier to engagement in anti-racism work and also upholds white supremacy culture, and discover the antidotes that can replace perfectionism as a guide to action. Unlearning circles feature large and small group discussions to address racism at individual, cultural, and systemic levels. *Sat., Aug. 8, 10am-noon. Online. undoingwhitesupremacy.org/unlearning-circles.*

🌱 **VIRTUAL DIY MAKE A MODERN SUCCULENT ARRANGEMENT CLASS** Articulture founder and "artrepreneur" Monique Capanelli will teach how to pick appropriate plants and prepare them for healthy planting, and will provide design guidance on positioning, scale, color, texture, and more. Sign up now and pick up your materials kit in advance. *Sat., Aug. 8, 11am-noon. Online. \$75+.* www.articulturedesigns.com.

🗣️ **LET HER SPEAK: PROTEST CONVOY FOR JO JORGENSEN** The Commission of Presidential Debates is refusing to allow any third-party to debate without polling at 15%. The catch? Those polls typically exclude third-party candidates. Join this peaceful protest to speak out against disenfranchisement of third-party candidates such as Jo Jorgensen, traveling in cars convoy-style in a loop around Downtown. Decorate your car with flags, slogans in shoe polish, gold glitter, etc., and join the parade! *Sat., Aug. 8, 11:30am-1pm. LBJ Library parking lot 37 to Downtown. Free.* www.fb.com/letherspeakatx.

📚 **ANOMALY ARCHIVES ADVENTURE CLUB MONTHLY MEETUPS** The Anomaly Archives is the lending library of the Scientific Anomaly Institute, an org all about anomalous phenomena: the Fortean, mysterious, paranormal, UFOs, and "weird news headlines." *Second Saturdays, 3-5pm. Online. Free.* www.anomalyarchives.org.

🎵 **DESDE LA SALA VIRTUAL CONCERT SERIES** Emma S. Barrientos Mexican American Cultural Center's digital program "Desde la Sala" features a series of free performances by some of their favorite artists, from their living room to yours. Like and follow the ESB-MACC's Facebook and/or the city of Austin's Parks & Recreation Department YouTube to get updates on upcoming concerts. *Sat., Aug. 8, 6-9pm. Free.* www.desdelasala.net.

🧘 **HAPPY ON THE INSIDE** Did you know happiness is something you can train in? This weekly course teaches simple, effective meditations to cultivate happiness and connect to the potential for lasting happiness and freedom. *Sundays in August, 10:30am-noon. Online. \$12.* www.meditationinaustin.org.

The Austin Chronicle Virtual Hot Sauce Festival



The Hot Sauce Festival is going virtual this year! To experience the virtual event, participants can purchase their very own Hot Sauce tasting kits (available soon), which include samplings from a variety of local bottlers, all-new Hot Sauce merch, and more. The People's Choice contest gives Austinites the chance to vote for their favorite hot sauce from local participating restaurants. Winners will be announced during the virtual event on Sunday, Aug. 30, and in the Sept. 4 print issue. Stay tuned for more info at austinchronicle.com/hot-sauce and on social media @austinchronicle and @chronevents. *Voting begins soon; winners announced Sun., Aug. 30. Online. austinchronicle.com/hot-sauce.*

🌐 **TEACH ON! VIRTUAL FAIR** Austin Community College presents this virtual fair about teaching and learning online. If you're a parent trying to support an online learner, or you're looking to connect with experienced online teachers and up your online game, Teach On! is here to help. And if you have online teaching tips or tricks to share, this is a great way to help your colleagues and the community. Head to the event page to complete a survey to share your needs, and if you have something to offer, sign up for a booth or submit instructional material. *Sun., Aug. 9, 1-5pm. Online. teachon.acclahc.org.*

🗣️ **AJC POLICY MEETING** Join Austin Justice Coalition's meeting to learn about local and statewide policy/legislation and

how to become engaged with AJC. The policy team engages in a variety of subjects like criminal justice, education, housing, and mental health. *Sun., Aug. 9, 3pm. Online via Zoom. www.austinjustice.org.*

🧠 **REWIRE YOUR BRAIN TO REWIRE YOUR LIFE** Tune in for an interview with Cari Rosno, an entrepreneur who devotes her life to empowering others to see past their self-doubt and reach their true potential. *Mon., Aug. 10, 6-6:45pm. Online. Free. www.fitisfreedom.com.*

🗣️ **BLACK LIVES MATTER AUSTIN GENERAL BODY MEETING** A meeting about dispelling assumptions and thinking critically on criminal justice reform. This month's focus is on radicalism. *Tue., Aug. 11, 7-8pm. 1709 E. 12th. Free. www.fb.com/blacklivesmattersaustin.*

📈 **BRAND STRATEGY FOR EFFECTIVE MARKETING** Women Communicators of Austin presents this virtual workshop with Gail Gonzales, owner of Evolve Your Brand, that will help you develop a brand strategy for your small business or freelance career. Register by Aug. 11 to get the link. *Wed., Aug. 12, noon-1:30pm. Online. www.wcaustin.org.*

🎧 **OMNI ONLINE: MIXING CONCEPTS, PART 1** Audio professional Annie Huang teaches this course on how to mix recordings. Learn how to bring out the best in the raw tracks you've been working on during quarantine, and follow up on Aug. 27 for part 2. *Thu., Aug. 13, 7-8:30pm. Online via Zoom. \$10. www.omnisoundproject.com.*

🗣️ **SECOND THURSDAY OPEN MIC FEATURING CHRISTOPHER MANES** Dallas poet and educator Chris Manes will be sharing poems from his new book, *Naming the Leper*, which tells through poetry his family's haunting story of exile and human suffering. The reading will be followed by a round-robin-style open mic, so bring poems to share. *Thu., Aug. 13, 7:15pm. Online. Free. www.fb.com/events/649394242335374.*

🏠 **PRESERVATION AUSTIN VIRTUAL HOMES TOUR** Preservation Austin's 28th annual tour, "Downtown Doorsteps," will be virtual this time. The 45-minute-long video will explore Downtown's historic living spaces and will be followed by a live Q&A session. Tickets include digital access to five eclectic living spaces updated for 21st century living, from a midcentury high-rise with stunning Capitol views to a converted Congress Avenue storefront overlooking the Paramount Theatre. Ticket sales benefit the nonprofit's preservation and education efforts. *Thu., Aug. 13. Virtual. \$20. www.preservationaustin.org/2020-homes-tour.*

DAY TRIPS **BY GERALD E. MCLEOD**

Sebastopol House Historic Site in Seguin pays tribute to the labors of Black Texans. The two-story concrete mansion was built with slave labor, and as a museum it houses an extensive collection of freedmen-made **Wilson Pottery** items.

Produced southeast of Seguin, Wilson Pottery is highly prized by collectors. There were three versions of Wilson Pottery between 1857 and 1903.

Wilson Pottery was established by the Rev. **John Wilson**, a Presbyterian minister and educator. When he arrived in Texas from North Carolina he found a lack of stoneware, which was used for everything from food storage to chamber pots. Not a potter himself, Wilson had the slaves he owned trained in the style of **Edgefield pottery** of South Carolina.

After Emancipation, Hiram, James, George, and Andrew Wilson opened their own company. Hiram is credited with being the first African American entrepreneur in Texas after the Civil War. He also started a church, store, and school.

The third Wilson Pottery was run by **M.J. Durham** and **John Chandler**, who went into business with the Wilson brothers after Hiram's death in 1884. **Durham-Chandler-Wilson Pottery** continued until 1903.

Early Wilson pottery is noted for its use of alkaline-based glaze and its utilitarian ovoid shape. Hiram exclusively used a salt glaze.



GERALD E. MCLEOD

The pottery is known for a top and rim that provided a better seal and handles on the heavy stoneware.

Sebastopol House Historic Site is at 704 Zorn St. in Seguin. The flat-roofed home was built in 1856 using limecrete (limestone and concrete), a mixture of gravelly clay and lime. It is one of 20 such houses still in existence in Seguin. The museum opens Thursday through Sunday from 9am to 4pm. Admission is free.

1,511th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

Back to Soccer?

I wish I had better news for the Back to School issue, but at press time, the fall soccer scene is in as much disarray as everything else, so...

The UT Longhorns will have a season of some sort, though likely not the schedule currently posted at TexasSports.com, which has them starting play Aug. 20. They hope the Big 12 and NCAA will clarify things later this week. All games will be free this year, and there'll be plenty of room to social distance at 20,000-seat Myers Stadium.

At **St. Edward's**, meanwhile, men's soccer has been **canceled permanently**, but the women's season is currently set to start Sept. 26 with a 13-game, Lone Star Conference-only schedule. (The Hilltoppers are down to 11 varsity sports: four men's, six women's, and a coed **e-sports** program.)

High schools don't start their seasons until December, so are still up in the air, along with a number of local youth clubs. Notably, **Austin Lonestar** is moving ahead, with Ascension Seton designing their health protocols.



Julia Grosso leads a deep returning class for the UT Longhorns – schedule TBD.

PAUL K. BORDOVSKY

More immediately, **the Austin Bold** try to get back in the win column Saturday, after suffering two losses and a COVID-19 outbreak since the season restarted. They host last-place Rio Grande Valley this Sat., Aug. 8, at 8pm – still no fans allowed, but still available live on ESPN+... The **MLS Is Back Tournament** wraps up this week. One semifinal is ongoing as we go to press; the second, Orlando City-Minnesota, is Thu., Aug. 6, at 7pm, and the final is Tue., Aug. 11, at 7:30pm... The 2019-20 **European Champions League** season resumes this Fri.-Sat., Aug. 7-8, with the last four round of 16 games: 2pm both days on CBS Sports.

SPORTS

THE HOME TEAMS

AUSTIN BOLD FC Vs. Rio Grande Valley FC Toros. Sat., Aug. 8, 8pm. Bold Stadium (fans not permitted at this time). www.austinboldfc.com.

RECREATION & FITNESS

ON BEING IN YOUR BODY: A SUNSET STRETCH SESSION

Tune in at sunset for a stretch sesh and meditation with restorative yoga practitioner Tierra Denae. The session will be hosted digitally via Zoom. Sat., Aug. 8, 7pm. Online. Free (donations optional). www.fb.com/events/291340998626423.

KIDS

SUMMER FAMILY PROGRAMS WITH THE BULLOCK

Whether your family is big or small, quiet or loud, near or far, family is who we love and know best. Listen to a reading of *The Family Book* by Todd Parr and think about what makes your family special. Then enjoy a creative activity that will be fun for the whole family. Don't worry if you miss the livestream; it'll be available on YouTube afterward. Thu., Aug. 6, 10-11am. Online. www.thestoryoftexas.com.

TEEN SERVICE DAYS WITH GENERATION SERVE

Teen service days are a chance for teens to volunteer virtually alongside their peers. Youth can learn about volunteering with organizations via guest speakers and participate in activities like creating cards for kids in foster care. Join in via Zoom on Saturdays in August. Sat., Aug. 8, 15 & 29, noon-1pm. calendar.generationserve.org/calendar/teen-service-days.

VIRTUAL TEDDY BEAR SURGERY This event is a unique opportunity for kids to meet with Austin Humane

Society staff. Participants will first watch a video clip, fill out a worksheet, and participate in some hands-on activities. Then, they'll be invited to bring their own stuffed animal (in need of a little TLC) to a virtual vet appointment. The shelter team will help diagnose and treat what ails their animal, and everyone will leave the appointment feeling better! Sat., Aug. 8, 1-4pm. Online. www.austinhumanesociety.org/teddy-bear-surgery.

FUN AT HOME WITH AUSTIN PBS KIDS A virtual daytime event filled with learning and fun for the whole family. See an episode from PBS Kids' newest show, *Hero Elementary*, then do a hands-on activity and enjoy storytime with a local PBS Kids Writers Contest winner. Parents will get tips for keeping everyone at home happy, safe, and excited about learning while playing. Thu., Aug. 13, 11am-noon. Online. Free. www.austinpbs.org/events.

OUT OF TOWN

THE PEDDLER SHOW Designers, artisans, and craftspeople show their wares at a social distance in the civic center. Fri.-Sun., Aug. 7-9. New Braunfels. www.peddlershow.com.

SCOTTY G WITH THE SOUL HAMMERS Doc's brings you a social distancing concert in Buda, sponsored by Mackie, featuring Jess Ross Band, Scotty G, and the Soul Hammers. A fun blues jam at the drive-in, just outside of town in Buda. Fri., Aug. 7, 7pm. Doc's Drive In Theatre, 1540 Satterwhite Rd., Buda. \$10. www.docsdiveintheatre.com.

FIRST FRIDAY GHOST TOURS Take a stroll around the courthouse square to meet spirits, haunts, and legends of the Chisholm Trail town. Fri., Aug. 7, 8-9pm. Georgetown. \$20. www.williamsonmuseum.org.

PARI-MUTUEL HORSE RACING Face coverings are required at the running of the ponies to win, place, or show with post time at 1pm. Sat.-Sun., Aug. 8-9. Fredericksburg. \$10. www.gillespiefair.com.

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DAVID BRENDAN HALL

Working Moms (Should) Run the World

Chef Tiffany Derry to open satellite Roots Chicken Shak at revamped H-E-B Mueller food hall **BY JESSI CAPE**

If there's a business uniquely equipped to open a new five-part food hall in the midst of a global pandemic, you can bet it's grocery chain favorite H-E-B. And it also should come as no surprise that women – working moms, to be specific – are in charge of much of the behind-the-scenes planning and operational work. Toward the end of this month (an exact date is tricky due to coronavirus restrictions), the Mueller location will reopen its remodeled food hall, Main Street.

"H-E-B is so big and so broad. Some of our departments are bigger than some businesses," said Leslie Sweet, director of Central Texas public affairs team. And Kristin Irvin, director of restaurants for H-E-B, heads up the teams in charge of bringing the restaur-

ant visions to life. "Innovation at H-E-B is not for the faint of heart and [Irvin] powered forward some great offerings for our customers – to the point that we received the accolades from *Texas Monthly*. We have the best barbecue chain in Texas, which is crazy, but it's real people helping to drive it. And that's Kristin. I'm super proud of her."

The brand now boasts more than 60 restaurants across the state, including 12 locations of True Texas BBQ (born in the original Mueller, incidentally); 40 locations of Flaming Bird Rotisserie Chicken; and 10 locations of the South Flo Pizza brand including Hancock Center. Irvin also runs the experimental restaurant concepts, which include Mueller, Lakeway, and two in

San Antonio (where she resides), plus a coffee shop in Houston. But Irvin, who was part of the original Mueller plans, actually began her career as a mechanical engineer: "I was gonna build satellites and rockets and really cool things and then I did it for a year and it totally sucked." From there she got a side gig as a Central Market cashier while in grad school earning her MBA. "I was spending my nonexistent money there so I decided to try to get some of it back and that is – by happy accident – how I ended up with my toe in the door at H-E-B. Going to business school took a very different path than most of my business school friends: They were going off to be finance people and I went into grocery store operations."

Why redesign a bustling seven-year-old store? Especially now? Mueller was H-E-B's first foray into food halls and they wanted to improve just about every aspect. The decision to open was a big one, especially given the current state of Austin's restaurant community and all of the COVID-19-related systematic changes, but ultimately they pressed on. "Part of our overall goal at H-E-B is to take care of Texans, to feed Texans and their families, and this plays into that," said Irvin. "And the restaurant industry is in shambles, with so many people out of work and hurting." So with the 50-60 new service industry jobs, she is thrilled to "get them in there, just like I was able to do back when I was unemployed – with a great company that takes care of their customers and their employees and the community as a whole." Plus it gives folks something new to break up the pandemic monotony.

From a short list of more than 20 concepts, with the collaboration of Houston's James Beard Award-nominated chef Randy Evans (their director of culinary development), the lineup was whittled down to five different restaurants and the dining space itself has been completely redone, with the former outdoor area now enclosed. "It's going to feel more like, 'I want to hang out here,' as opposed to 'I'm going to eat at the grocery store,'" Irvin explained.

New concepts mean new equipment and spatial plans, and inspiration born of necessity. The menus are boiled down to their truest essence because each concept's space is extremely small, around the 11-by-11-foot range. The Yumai concept features "Asian bowls, kushikatsu, skewers grilled or fried to order"; Calle Taqueria features fresh press corn tortillas and a legit al pastor trompo. Irvin added, "We worked really hard to make sure there's really good vegan and vegetarian options. My favorite taco is actually the Impossible picadillo taco with Impossible ground meat. And talk about recipe development: We probably did 30 versions of that before we [settled on this one]." The Meltery boasts unique grilled cheese sandwiches: "My personal favorite is the Hippie Hollow with turkey, avocado, and smoked poblano peppers on Seedlicious bread. It's a very Austin sandwich, hence the name." While the original bar was focused on Texas beer (and some wine), the new spot is opening with a mixed beverage license, allowing them to bring in Texas spirits, too. That's right: You'll be able to get a real margarita at H-E-B Mueller.

But, said Irvin, "I'm actually most excited about bringing in Tiffany Derry from Dallas. She does everything with such a purpose. She's not just about selling duck fat fried chicken wings; she's about feeding and caring for her community up there in



DAVID BRENDAN HALL

Plano and now she can take it to Austin.”

“And she’s willing to make us better, which is a huge gift,” added Sweet. “She’s going to broaden who we are and deepen our understanding of a commitment to excellence and community every day, so I’m super excited. She’s already unlocked learnings – in just a year of working with

her – that we wouldn’t have gotten to without her. It’s gonna be great.”

Tiffany Derry, known for her *Top Chef* accolades, is a Beaumont native who began her culinary career at IHOP and worked her way up, attending the Art Institute of Houston and training in esteemed kitchens in Houston and Dallas. After earning finalist spots in two seasons of the hit television show, Derry created Tiffany Derry Concepts (TDC) and is now branching into Austin with a sister Roots Chicken Shak in H-E-B Mueller as well as other ventures, including Derrywear, her line of “statement T’s.”

“For the first time in my life, I put fried chicken on a menu,” laughed the acclaimed chef. “I always said if I ever put fried chicken on a menu it had to be the best fried chicken – I was afraid that if it wasn’t, my mom and cousins and uncles were gonna come for me, so I had to make sure it was delicious. So I did, and it ended up being the top seller. I’m talking about an upscale restaurant where we had plenty of

wonderful dishes – sweet breads and scallops and things – and fried chicken sold the best. Fast forward, and everywhere I would go people were saying, ‘Can I get that duck fat fried chicken? You got some in your purse?’ I’m like, ‘No I don’t have fried chicken in my purse!’”

Derry’s Roots Southern Table restaurant is being built out now (also delayed due to pandemic restrictions) and the Shak, born to stand alone, opens with the H-E-B Mueller food hall in late August. Derry said of the small menu, “We’re not trying to be anything different other than what we do. We have eight, technically nine, items on the menu and we’re not putting anything else on. That’s it, that’s what we serve.”

In addition to the wings, sandwiches, and strips (an item Derry, a “bone-on person,” fought against, but now says are the “hands down best”), there are duck fat fried french fries, banana pudding, and Caesar salad with mustard greens, kale, and romaine. “We have an amazing dressing. I am a Caesar dressing connoisseur – we take the breadcrumbs and fry them in duck fat, and that all gets tossed with Parmigiano and white marinated anchovies on top.” As for sauces there’s a trio of house honey mustard and ranch, and her West Indies hot sauce with mango, habanero, and ginger. “It’s full of flavor. That’s how I like

“Coming up in the business, I didn’t see people who looked like me,” she explained. “I didn’t see other African American chefs and I definitely didn’t see them in charge and I definitely didn’t see them owning anything. Representation matters.”

TIFFANY DERRY, EXECUTIVE CHEF AND OWNER OF ROOTS CHICKEN SHAK

CONTINUED ON P.45



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FOOD NEWS BUFFET

BY WAYNE ALAN BRENNER

Here's your weekly Food News Buffet, culled from numerous PR releases, official posts, words on the digital street, and even the occasional (verified) IRL eavesdroppings.

There's even more pizza in town now, as this weekend is when those **Dough Boys**, **Tony Curet** and **Max Tilka**, debut their new truck-based epicenter of savory piemaking on the Eastside, baking up the breadly goodness in their 800-pound Italian wood-burning oven. The grand opening's on **Friday, Aug. 7, 4-10pm**, in the **Arbor Food Park at 1108 East 12th**. And YMMV, but we're especially anticipating the Green-Go: garlic cream, smoked mozzarella and provolone blend, spicy pork sausage, roasted onions, broccolini, all topped with their secret green sauce.

When Asian-fusion favorite **The Peached Tortilla** does a pop-up somewhere, it doesn't just say, "Yo, we're doing a pop-up somewhere." No, that Tortilla comes on like some champion from the pages of **Robert E. Howard**. "Arisen from the ashes of COVID-19's devastating impact on restaurants," goes the announcement, "**Fat City** was born from founder/owner **Eric Silverstein's** need to adapt to the changing market, cater to the community's current needs, and keep staff employed." (Can you almost picture it – the subtextual flexing of Cimmerian thews?) And this Fat City concept, starting out at **The Yard on Burnet Road** (where doggos are always welcome to frolic), offers a family-friendly menu with hand-dipped Chicken Fingers and those classic beef or chicken sliders called Fat Stacks. For dessert, there's cream-filled sponge cakes in chocolate and marshmallow varieties, and root beer floats, and more. Huzzah! And, after this weekend's debut (**Fri-Sat., Aug. 7-8, noon-9pm**), the Fat City truck will hit the road to eventually pop up in other Austin neighborhoods – so keep your hungry eyes peeled.

And what else is going on? **Rosen's Bagel Co.** – those folks whose **fRosens** (frozen bagels that can be baked in a home oven) are such a warming treat in these shelter-at-home times – is collaborating up some new schmears over the next three months, and August will bring peach jam and toasted pecan (from **Austin Jam Company**) and caramelized kimchi



COURTESY OF CONSUMABLE CONTENT

Mmmm, baby, those Fat City sliders ...

(from **Chi'Lantro**) ... and **Geraldine's** on the fourth floor of the **Hotel Van Zandt** has brought back its weekend brunch with live music (10am-3pm on Saturdays and Sundays), which means pork belly benedicts and Bloody Marys and, mmmmm, yeah ... and **St. Elmo Brewing** has released a new West Coast IPA emblazoned with a dragtastic image of Austin's own **Louisiana Purchase**, and we'll gladly drink to that ... but shall we exit on a downer note, just so next week's column can open more brightly by way of contrast? Friends, that beloved **Dive Bar** on Guadalupe, source of so many fine quaffs and home to a metric fuckton of memories over the years, is kaput. SMH. Stupid, stupid pandemic.

FOOD EVENTS AC

FEED IT FORWARD Feed It Forward and take out hunger! Order delivery, pick-up, groceries, beer, wine, or cocktails from participating restaurants and add the \$5 Feed It Forward menu item before checkout. Support the local food community and provide 20 meals to the Central Texas Food Bank with each Feed It Forward item. Plus, Tito's Handmade Vodka is matching donations up to \$10,000. Check out the list of participating locations online before you make your next takeout order; there's a wide variety all over town. Ongoing. Various locations. www.austinrestaurantweeks.org.

SUERTE TAQUERIA: ¡PURO PINCHE POLLO! Suerte Taqueria continues the monthlong celebration of that tastiest of yardbirds, the pollo. (Note for the monoglots: That's a chicken, mmmkay?) Each meal features a different half-a-chicken each week and comes with two seasonal sides, and it's enough for two people, and is available for dine-in or carry-out alongside Suerte's regular menu. Up next, it's Mr. James Chicken Adobo en Stylo Filipino (Aug. 3-9), and, finally, People's Choice (Aug. 10-15) among the diverse styles they've been offering. Hey, you're a people – treat yourself and help them choose! Through Aug. 9. Suerte, 1800 E. Sixth, 512/953-0092. www.suerteatx.com.

EMMER & RYE: COMMUNITY COLLABS The team behind acclaimed restaurant Emmer & Rye is partnering with local chefs to raise money for three community charities – Youth Rise Texas, The Tavel Bristol-Joseph Scholarship, and Southern Smoke. Each weekly collaboration features one entree from Emmeroni's, E&R's newly launched Italian concept – and there's still more to come: Natalie Gazui, Aug. 6; Steven Dilley of Bufalina, Aug. 13; Fermín Núñez of Suerte, Aug. 20; Miguel Vidal of Valentina's Tex Mex, Aug. 27; Gabe Erasles of Comedor, Sept. 3. Keep your eyes on @emmerandrye's Instagram: Each special menu item will be announced on the previous Tuesday. Through Sept. 3. Emmer & Rye, 51 Rainey #110, 512/366-5530. www.emmerandrye.com.

THE THINKERY: FOOD FOR THOUGHT Here's an online event that celebrates our local food and beverage culture while also raising money to support the Thinkery's STEAM program. It's an "engaging and informative" 60-minute program featuring local culinary celebrities, with Aaron Franklin talking barbecue, the folks of Still Austin Whiskey Co. giving a tour of their distillery, superstar baker Abby Love revealing the secrets of great sourdough, Tavel Bristol-Joseph exploring the sugary chemistry of making your own honeycomb, and, oh, Kevin Fink and Sheena Moore and Daniela Martinez. Whoa, right? And the whole thing's hosted by John & Kendall Antonelli of that local cheese shop you may have heard about. Bonus: There's a "raise-the-paddle" auction, a silent auction, and a raffle drawing, all with incredible prizes. Sat., Aug. 8, 7pm. Thinkery, 1830 Simond, 512/469-6200. \$200. www.thinkeryaustin.org.

BARR MANSION'S PIZZA & PINTS The tree-studded event center called Barr Mansion is opening its lovely grounds to the public each Wednesday for an evening of picnic-style dining in the spacious outdoor gardens, featuring organic salads, snacks, and sweets, in addition to the savory pies made in Barr's on-site wood-fired oven. Bonus: Live music by Joshua Klaus, beer from Hopsquad Brewery, and cocktails by The Tigress. (And zero-proof cocktails, too, by the Barr home team.) Wednesdays, 6-10pm. Barr Mansion, 10463 Sprinkle, 512/926-6907. www.barrmansion.com.

Meals on Wheels Central Texas continues to provide services deemed by health officials to be essential to the wellbeing of our homebound clients.

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H-E-B MUELLER CONTINUED FROM P.43

to eat, so that's what we serve." She's adding biscuits and pepper jelly to the list of cravings, and occasional specials like a caprese chicken sandwich with heirloom tomatoes, slice of mozz, and fresh basil, but the menu will stay small. "Quality above all," insists Derry.

Derry knows a thing or two about making things work – her Metroplex space in Plano's Legacy Food Hall is an incredible 320 square feet, and with only fryers, Derry had to get creative when the pandemic hit. After returning from embassy work in Paris and then a long planned family vacation to Vietnam in February, Derry returned masked and gloved only to realize how far behind the United States was in preparation for COVID-19 devastation. But she and the team got to work, evolving from selling grocery bags with prepped raw ingredients to feeding frontline workers to creating affordable family meals ("church girl meals" that utilized fresh produce from her big restaurant's garden), garnering community support and loyal new customers.

"It was strictly about feeding people, not the money," she explained. "I see some people's dinners are so expensive that most people can't afford it – or they're only gonna do it one time – but I want repeat business. I want people to be able to trust that I'm going to cook you something delicious. We won't be afraid of what's to come. At the end of the day, we are all going through the same thing. We can either push through or give up. And giving up is just not part of my DNA."

"It's going to feel more like, 'I want to hang out here,' as opposed to 'I'm going to eat at the grocery store,'"

KRISTIN IRVIN, DIRECTOR OF RESTAURANTS FOR H-E-B

At least part of her drive stems from a passion for progress – something she has worked toward throughout her career and as a working mom (a title Irvin and Sweet proudly share as well). "Coming up in the business, I didn't see people who looked like me," she explained. "I didn't see other African American chefs and I definitely didn't see them in charge and I definitely didn't see them owning anything. Representation matters."

Her ultimate goal is franchising Roots, and she hires with the intent of diversifying kitchens and empowering women and people of color to own their own business. "When we own it, we control it, and that's where we need to be. You have your days when you work for someone else, and that's important because you have to learn and grow and hopefully make the mistakes on their dime, but eventually, ownership is important."

Derry added, "As we get older, you start to form ideas about what's possible and your idea of what's possible is based on what you've seen or heard. And so the more women that are stepping up and finding their voice – and some of this is because we've forced them to listen, they're not giving us an inch – I think that's going to be a big change for our next generation." ■

The location's new job postings are live, and the grand opening, scheduled for "late August" but dependent on health officials' safety recommendations, will host community donations to Urban Roots and The William B. Travis Institute of Hospitality and Culinary Arts at Travis High School.

moor

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Screens



Behind the Badge

Dierdre Fishel thought her documentary *Women in Blue* was complete, but the story of police reform brought her back **BY BETH SULLIVAN**

Thirty-six hours after *Women in Blue* – Dierdre Fishel’s documentary on women police officers in the Minneapolis Police Department – screened at the Minneapolis St. Paul International Film Festival in May, George Floyd was killed by an MPD officer.

For Fishel, Floyd’s death threw a truth about police reform into sharp relief: While increased gender equity might help address police violence, there is no substitute for the massive structural change required. “I do think women have something to offer, but it’s very clear to me that they are not an answer to the structural changes that need to take place,” she explained. “Gender is something I think we should be thinking about as we think about public safety. But the notion that women could have any kind of effect, without major structural change, I don’t believe that. I think that this last murder kind of blew it out of the water.”

Fishel’s verité doc, which screens as part of this weekend’s virtual All Genders, Lifestyles, and Identities Film

Now, in the wake of Floyd’s death, Fishel calls the film a “work in progress” and is in the process of shooting an update she hopes to have finished by October.

Festival (aGLIFF), takes viewers inside a department then helmed by its first woman (and first openly gay) leader, Chief of Police Janeé Harteau, as she works to promote more women in its ranks. Harteau’s tenure wasn’t with-

out its controversies, including two fatal officer-involved shootings – the killing of Jamar Clark in 2015, and of Justine Damond two years later. Damond’s death ultimately led to Harteau’s resignation in July of 2017, just three months after she had granted Fishel sweeping access to MPD for the documentary. “I don’t think I

realized at the time how incredible that access was,” said Fishel. “As soon as she exited, I was just constantly waiting for the call from the current chief [Medaria Arradondo], or from his new [public information officer].” But Fishel continued the doc, shifting its focus after Harteau’s departure to four women in MPD’s ranks: Officer Erin Grabosky; former MPD Commander of Special Crimes Investigations Melissa Chiodo; Officer Alice White, who at the time led

aGLIFF PREVIEW

All Genders, Lifestyles, and Identities Film Festival presents aGLIFF 33: Prism streaming festival, Aug. 6-16. Passes \$65, or \$35 for a single weekend (Aug. 6-12 or 10-16). Tickets and info at www.agliff.org/agliff-33.

procedural justice trainings; and 3rd Precinct Inspector Catherine Johnson, now the director of the Department of Community Corrections and Rehabilitation for Hennepin County.

The origin story of *Women in Blue* can be traced back to 2014: Fishel was working on a film in New York City when, only a few blocks away, Eric Garner was choked to death by an NYPD officer. Disturbed by Garner’s violent demise, Fishel called a friend, a woman police officer, and asked her, “Could this have happened on your watch?” Her friend said no, pointing to a de-escalation strategy intended to minimize or eliminate the use of force. “That got me into thinking about, do women police differently? And if they do, is that something to be thinking about since there’s such pervasive police violence?”

There are some statistics behind Fishel’s initial query; according to research cited in a 2016 article in *The Atlantic* on the possible benefits of recruiting women police officers, they’re less likely to use excessive force, and a 2017 Pew Research Center survey found that they’re also much less likely to report that they have fired their weapon while on duty compared to male police officers. (The other side of the coin: An Arizona State University study earlier this year found that women police officers’ use of force is seen as more justified.) Still, Fishel admits, “I think I was very naive to even think that you could approach policing just from a gender perspective,” explaining that the film evolved to instead explore policing at the intersection of gender, race, and violence, but told through the perspective of women.

Now, in the wake of Floyd’s death, Fishel calls the film a “work in progress” and is in the process of shooting an update she hopes to have finished by October. “It’s like we ended it too early, and now we need a new ending and we need a new beginning.” If anything, reframing *Women in Blue* might bring into sharper focus the futility of incremental reform, despite its subjects’ seemingly best efforts to bring about transformative change. “If you start with [Floyd’s] murder and go backwards, it’s very different than this front kind of aspirational idea that we’re going to be able to transform it,” said Fishel. “These women are trying, they’re on the forefront of reform, and yet this kind of police culture and this sort of aggressive rank and file cop, they weren’t able to change it.” ■

***Women in Blue* will be available beginning Aug. 8 on aGLIFF’s Virtual Festival platform. There’s a live Q&A with director Deirdre Fishel, Catherine “CJ” Johnson, and a local panelist at 1pm Sunday, Aug. 9.**



Finding Their Voices

The Trans Chorus of Los Angeles sings proud in *Out Loud* **BY JAMES SCOTT**

Rare is the film that shows trans people existing on their own terms, doing what makes them happy without the weight of explaining themselves every minute. *Out Loud*, a documentary that follows Trans Chorus of Los Angeles through their public concert debut at UCLA's Schoenberg Hall in 2016, is beautiful in its narrative of trans triumph told through UCLA members' voices.

The process of finding the exact story for *Out Loud* involved getting as much content as possible to find good beginning and end points. Jill Shinefield (who produced the film with director Gail Willumsen under their Gemini Productions shingle) said they shot over six months' worth of footage, from early rehearsals to UCLA's first big performance, as well as home interviews with individual members. Shinefield said that the filming period and intensity was important in order to capture the improvement of the chorus members and to show how much more comfortable they became performing together. "They were getting better, slightly better with each week," she recalled. "They were getting to know each other. They were getting comfortable in their skins as performers. And it just became clear to us that we couldn't just drop in now and then to film. We had to film everything."

Although the documentary's overall narrative is simple – the chorus rehearses, gets better, then has their hard-earned and inspiring performance at the film's end – what makes it special are the intercut moments of personal time spent with several chorus members in their homes and workplaces. "When you go and you film someone, you can't film their whole life," Willumsen

explained, and said the goal is often to sift through until finding something that "crystallizes who they are." Stories from members like Rex, who goes through their chest reconstruction surgery and recovery process during the hectic leadup to the chorus' performance, or Ann, who opened up about her experiences as a trans woman metalworker and coordinator of an all-trans comedy showcase, display dazzling snapshots of actual, lived-in trans experiences.

Part of this drive to present these stories in a nuanced, straightforward style came from Willumsen's experiences in screening the documentary for fellow creatives – most of

whom were cisgender and not very knowledgeable about the trans community. Their feedback tended toward wanting more Gender 101 within the film, which Willumsen considered to be unnecessary. "At some point it's like, 'We're not doing a primer on transgender terms and terminology.'" Without

taking pauses every minute to explain what nonbinary means, the chorus members receive a deeper, more interesting portrayal. If the documentary makes cis audiences hungry for more basic knowledge, there are plenty of resources to find afterward. "The information is out there," she said.

Since *Out Loud* began filming in 2016, the world has changed more and more – and not often in trans people's favor. Willumsen said they envisioned the documentary as a way to preserve a piece of LGBTQIA history. As such, Shinefield expressed that they were nervous, in the time before the film released, that the story might not be relevant anymore. "[Yet] here we are now, four years later," she said, "and we feel like it's just as important."

***Out Loud* will be available starting Aug. 8 on aGLIFF's Virtual Festival platform. There's a live Q&A with director Gail Willumsen and producer Jill Shinefield at 3pm Sunday, Aug. 9.**

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Megatonic Journey

Chaos in the pages of *Creem: America's Only Rock & Roll Magazine* **BY RAOUL HERNANDEZ**

Back around the time of the Gutenberg Bible, 1454-55, mass production of printed works coincided with equally primitive music. Nearly four decades before Columbus raped America, ritualism known as “pangk” emerged out-of-Africa-style from what is today Detroit. As its tribal virulence grew out of the region’s igneous pop, early settlers named Marsh, Uhelszki, Kramer, and Bangs utilized movable metal type, ink, and paper to create sharp images in print.

Rolling Stonehenge preceded them, 1467 vs. 1469 (some ethnomusicologists transpose these dates into the 20th century), but *Creem* magazine – named for druids Clapton, Baker & Bruce – managed to roam the (sub)urban jungle for the next 20 years, initially subsisting on herds of Seger, Nugent, Cooper. Had the founding of firm Tyner, Thompson, Kramer, Davis & Smith not occurred directly beforehand, *Creem* might not have come to pass judgement on and ultimately fall victim to the barbarousness of North American “music”

traditionalism. *Rolling Stonehenge* rose up from the “leisure class,” but *Creem* “descended from autoworkers” and thus suffered their same post-industrialist fate.

Produced by JJ Kramer, son of owners Barry and Connie Kramer, and premiering (as *Boy Howdy: The Story of Creem Magazine*) at SXSW 2019, *Creem: America's Only Rock & Roll Magazine* maintains a chip on its slim, 75-minute shoulders with what actor Jeff Daniel describes as the Midwestern one-or-two-strikes-down mentality. As such, the documentary sets chairs out for la creem de la creem of first- and second-generation music typesetters and/or unionists: Cameron Crowe, Robert Christgau, Dave DiMartino, Chuck Eddy, Greil Marcus, and Austin’s Ed Ward, among them. Native elders such as Mitch Ryder, Suzi Quatro, and Chad Smith throw down opposite universal sovereigns including Joan Jett, Kirk Hammett, Thurston Moore, Keith Morris, Greg Turner, and James Williamson.

Fake beer brands, star cars, crotch shots

★ **CREEM:
AMERICA'S ONLY
ROCK & ROLL
MAGAZINE**
D: Scott Crawford.
(NR, 75 min.)
★★★



– a boy’s life unfolded, according to co-writer Uhelszki. Red Hot Chili Smith opines *Mad* magazine meets *Esquire*, and Uhelszki echoes equally extinct forces: “Everybody was politically incorrect. No one watched their words. That’s what made *Creem* so good ... If you put it through that politically incorrect filter, you would have lost 60% of what made *Creem* great.”

The other 40% broiled inside the crucible carved out by (Lester) Bangs vs. (Dave) Marsh, which Marcus pinpoints as a case of two “great moralists,” pitting the personal against the

political, wit against scholarship, pettiness and passion in equal measure. Black Keys edge Patrick Carney: “It was a weird balance of playing up the rock star image – playing into it and the hedonistic, [the] fucked up – and tearing it down.”

In 1981, Barry Kramer killed himself at 37. The next year, Bangs OD’d. 1986, it sold. Publication ceased in 1989, only for the brand to resurface early next decade. I wrote for it in 1991. Death occurred soon after. Mea culpa.

MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, VIOLET CROWN

NEW REVIEWS

OPENINGS

Creem: America's Only Rock & Roll Magazine (NR)

I Used To Go Here (NR)

Made in Italy (R)

You Never Had It: An Evening With Charles Bukowski (NR)

RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

I USED TO GO HERE

D: Kris Rey; with Gillian Jacobs, Jemaine Clement, Hannah Marks, Kate Micucci, Jorma Taccone, Josh Wiggins. (NR, 80 min.)

The window to come of age is beautiful and brief, slammed shut not long after it’s been cracked open. In following years, some can’t resist the urge to pry it back up, including the protagonist of Kris Rey’s latest film, *I Used to Go Here*.

Kate (Jacobs) checks off several boxes for your typical movie millennial: floundering professional, overdue for marriage and babies, disillusioned by the times and her small apartment – a classic case of “this is not what life was supposed to look like.” When the book tour for her debut novel is canceled, she jumps at the opportunity to settle for a reading at her alma mater. Arriving in her quaint college town is like returning to the womb, and she soon inserts herself into the group of current students living in her old home. Her second chance at coming-of-age begins.

Things start out fine, albeit predictably. There’s the party where Kate obligatorily mar-

vels on how much older she is than everybody else. The bad date with a former classmate who has way too much to get off his chest. The reignited crush on a favorite professor (the zestful Clement) with a new favorite student. Of course, with this type of film you expect a little character growth, some flashes of insight. You expect a portrait of someone not necessarily likable, but undoubtedly interesting. Jacobs definitely finds winning humor in her character’s awkwardness, but it’s just not enough.

Kate’s new friends, with their forcedly quirky monikers and blasé demeanors, provide neither a realistic nor satirical depiction of Gen Z, but they do offer worthwhile lessons in passion and community. Unfortunately, Kate is too absorbed by her recent breakup and the inevitable failure of her book to ever be present in any meaningful way. It’s hard to watch her regress so willingly, yet so half-heartedly. It’s harder to watch Kate gradually embody more and more negative stereotypes about her generation.

In one of the final scenes, after a questionable one-night stand, Kate is suddenly flushed with the clarity that we’ve had all along (the problem is not literary critics, publishers, or the

next generation of talent – it’s herself). This is not growth; it’s the realization that she needs growth, and it comes far too late in the game.

It’s almost frustrating how aware Rey seems to be of mediocrity and yet pushes on with her approach anyway. Early on, Kate describes her book as the antithesis to the “dramatic, exciting, and bold” stories people usually want – it’s restrained, just like real life. Possibly this is a statement of filmmaking philosophy. By the end, Kate admits her book “could be better.” Maybe this is a tongue-in-cheek acknowledgement that real life doesn’t always make for a great movie.

Don’t miss our interview with Austin musician Andrew Bianculli, “*Star Parks Soundtracks* I Used to Go Here,” *Screens*, July 30.

★★★

– Shalavé Cawley

AT THE DRIVE-IN: BLUE STARLITE MUELLER II
VIRTUAL SCREENING: AUSTIN.VIOLET.CROWN.COM

MADE IN ITALY

D: James D’Arcy; with Liam Neeson, Valeria Bilello, Micheál Richardson, Lindsay Duncan, Marco Quaglia, Gian Marco Tavani, Helena Antonio. (R, 94 min.)

There’s a particular flavor of British cinema that has found a home with American audi-

SPECIAL SCREENINGS

BY KAT McNEVINS

VIRTUAL SCREENINGS

AFS CINEMA The quality programming you've come to expect is available virtually. www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Alamo Drafthouse-curated picks. www.drafthouse.com.

PARAMOUNT THEATRE AT HOME A selection of films curated by Paramount expert programmer Stephen Jannise, with meal pairings. www.austintheatre.org.

SHIFTER (2020) *D: Jacob Leighton Burns. (NR, 85 min.)* A Virtual Orbiter screening from Other Worlds Film Festival and a Q&A with director Jacob Leighton Burns and producers Zackary Burns and Vinnie Hogan. *Online via www.otherworldsfilmfest.com. Screening Thu.-Wed., Aug. 6-12; Q&A Wed., Aug. 12, 7:30pm.*

THEY AIN'T READY FOR ME (2020) *D: Brad Rothschild. (NR, 89 min.)* A documentary about Tamar Manasseh, an African American rabbinical student leading the fight against senseless killings on the south side of Chicago, and a Q&A with Manasseh. *Online via www.austinjff.org. Screening Thu.-Fri., Aug. 6-7; Q&A Sun., Aug. 9, 2pm.*

TONI MORRISON: THE PIECES I AM (2019) *D: Timothy Greenfield-Sanders. (PG-13, 120 min.)* UT-Austin College of Liberal Arts presents an online conversation and discussion of the film facilitated by Dr. Helena Woodard, associate professor of English, who studies African British and African American writing, memory, and culture. (*) *Online via www.liberalarts.utexas.edu. Thu., Aug. 6, 7pm.*

VIOLET CROWN The arthouse cinema they're known for, offered virtually, and ticket purchases benefit the theatre. austin.violetcrown.com.

SPACES

The Return of Draw Egan (1916) *D: William S. Hart. (NR, 50 min.)* **Live-Scored by Montopolis.** A screening of the classic silent Western, featuring the music of Ennio Morricone performed live by Montopolis. 2013's Funniest Person in Austin, comedian Mac Blake, and his partner Carlos LaRotta have rewritten the movie in the irreverent and absurdist style typical of his work with Master Pancake Theater. It's a hilarious and rowdy good time at the historic Pioneer Farms. @Pioneer Farms, Friday, 8:30, 10:30pm.

FESTIVALS

All Genders, Lifestyles, and Identities Film Festival See our preview on p.46. *Online via www.agliff.org. Aug. 6-16.*

DRIVE-INS

BLUE STARLITE MUELLER II

2103 E M. FRANKLIN AVE.,
512/850-6127.

BACK TO THE FUTURE: Wed, 8:55;
Thu (8/13), 8:45

THE BREAKFAST CLUB: Sat, 8:50;
Tue-Wed, 11:30

CONSTANTINE: Thu, 11:20

THE DRIVE-IN COMEDY TOUR:
Sat, 6:15

E.T.: THE EXTRA-TERRESTRIAL:
Sat, 8:50

**TOM CRUISE CONTROL: EDGE OF
TOMORROW:** Fri, 8:50; Sun, 11:35

THE EVIL DEAD: Fri, 11:35; Sat, 11:20

FAST TIMES AT RIDGEMONT HIGH:
Tue-Thu (8/13), 11:35

THE FIFTH ELEMENT: Mon, 11:35;
Tue, 8:45

FRIDAY THE 13TH: Fri, 11:25;
Thu (8/13), 11:20

GREASE SING-ALONG: Sun, 8:50;
Thu (8/13), 8:55

**I KNOW WHAT YOU DID LAST
SUMMER:** Tue, 11:10

I USED TO GO HERE: Thu (8/13), 11:30

JOHN WICK: Sun-Tue, 8:55

**JURASSIC WORLD: FALLEN
KINGDOM:** Mon, 8:50

KILL BILL: VOL. 1: Fri, 11:30

KILL BILL: VOL. 2: Sat, 11:30

A LEAGUE OF THEIR OWN: Mon, 8:55;
Tue, 8:50

THE LOST BOYS: Thu-Fri, 11:35

THE LOST WORLD: JURASSIC PARK:
Sun, 8:50

THE MATRIX: Sat, 11:35

**MAX RELOAD AND THE NETHER
BLASTERS:** Thu, 11:30

A MIGHTY WIND: Thu, 8:50

MISSION: IMPOSSIBLE: Wed, 8:50

THE NEVERENDING STORY: Fri, 8:45

OCEAN'S ELEVEN: Thu, 8:55

RELIC: Thu-Tue, 8:45

THE RENTAL: Wed, 11:25

THE SANDLOT: Sat-Thu (8/13), 8:50

SPEED: Fri, 8:50

STAND BY ME: Thu (8/13), 8:55

THE TERMINATOR: Wed, 11:35

TROLLS WORLD TOUR: Thu, 8:50

**TOM CRUISE CONTROL: WAR OF THE
WORLDS:** Mon, 8:50

WE ARE LITTLE ZOMBIES: Wed, 8:55

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.

BUFFY THE VAMPIRE SLAYER:
Sat, 11:35

DIRTY DANCING: Wed, 8:50

E.T.: THE EXTRA-TERRESTRIAL:
Sat, 8:50

FERRIS BUELLER'S DAY OFF:
Thu, 8:55

THE FIFTH ELEMENT:
Thu (8/13), 8:55

**INDIANA JONES AND THE LAST
CRUSADE:** Fri, 8:55

THE LOST BOYS: Thu (8/13), 11:35

DOC'S DRIVE IN THEATRE

1540 SATTERWHITE RD.,

512/960-4460.

THE BREAKFAST CLUB: Tue, 9:00

E.T.: THE EXTRA-TERRESTRIAL:
Thu (8/13), 8:55

FAST TIMES AT RIDGEMONT HIGH:
Tue, 8:30

GREASE: Wed, 8:35

HAIRSPRAY: Sun, 8:35

**I KNOW WHAT YOU DID LAST
SUMMER:** Sun, 9:00

THE ITALIAN JOB: Thu-Sat, 8:35

THE LAND BEFORE TIME: Sat, 9:00

THE PRINCESS BRIDE:
Thu (8/13), 8:30

SCARFACE: Thu, 9:00

TREMORS: Wed, 9:00

SUBMISSION INFORMATION: The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the August 21 issue is Monday, August 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): specialscreenings@austinchronicle.com.

MOVIE THEATRES

See austinchronicle.com/film for complete listings.

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.

BLACK PANTHER (DIGITAL): Fri, 4:55,

7:55; Sat-Sun, 1:15, 4:40, 7:55

THE HUNT (DIGITAL): Fri-Sat, 9:40;
Sun, 1:35

INSIDE OUT (DIGITAL): Fri, 3:15, 4:25,

7:05; Sat-Sun, 4:25, 7:05

INSIDE OUT (XD): Sat-Sun, 1:10

JUMANJI: THE NEXT LEVEL (DIGITAL):
Fri, 3:10, 6:15, 9:20; Sat, 2:55, 6:30,

9:30; Sun, 2:55, 6:30

JURASSIC PARK (DIGITAL): Fri-Sat, 3:35,

6:50, 9:55; Sun, 3:35, 6:50

THE MATRIX (DIGITAL): Fri-Sat, 10:00;

Thu, 7:50

EVO CINEMAS BELTERRA

166 HARGRAVES DR. STE. A-100,
512/457-0700.

**CONTACT CINEMA FOR FILMS
AND SHOWTIMES**

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA

(AT THE DOMAIN), 512/568-3400.

***BLACK WATER: ABYSS:** Fri-Sun, 12:45,

2:30, 5:15, 7:15, 8:00

***MADE IN ITALY:** Fri-Sun, 1:00, 4:00,

6:00, 7:00

***THE RENTAL:** Fri-Sat, 3:00, 5:45, 8:15;

Sun, 3:00, 5:30, 8:15

***THE SHADOW OF VIOLENCE:**
Fri-Sat, 12:45, 3:30, 6:15;

Sun, 4:15, 6:45

***THE TAX COLLECTOR:** Fri-Sun, 1:15,

2:15, 4:00, 4:45, 6:30

***WAITING FOR THE BARBARIANS:**
Fri-Sun, 1:45, 3:15, 4:30, 7:30

MOVIEHOUSE & EATERY

8300 FM 620 N., BLDG. B,
512/501-3520.

***CHARLOTTE'S WEB:** Thu, 2:00,

5:15, 8:00

***DR. SEUSS' THE LORAX:**
Fri-Sun, 11:15am, 2:15, 5:15pm;

Mon-Thu (8/6), 2:15, 5:15

***FOLLOWED:** Fri-Sun, 1:30, 4:30, 7:30;

Mon-Thu (8/6), 4:30, 7:30

***GRAVITY:** Fri-Thu (8/6), 2:30,

5:15, 8:00

***IRRESISTIBLE:** Thu, 4:30, 7:30;

Fri-Sun, noon, 3:00, 8:00;

Mon-Thu (8/6), 3:00, 8:00

***JURASSIC PARK:**
Fri-Sun, 11:30am, 3:00, 6:30pm;

Mon-Thu (8/6), 3:00, 6:30

***MARVEL'S THE AVENGERS:**
Thu, 3:15, 7:00

***THE MATRIX:** Fri-Sun, noon, 3:45, 7:30;

Mon-Thu (8/6), 3:45, 7:30

***RELIC:** Thu, 2:30, 5:15, 8:00

***THE RENTAL:** Thu, 2:30, 4:45, 7:30;

Fri, 4:25, 7:30; Sat-Thu (8/6), 4:15, 7:30

***THE SECRET LIFE OF PETS:**
Fri-Sun, 11:15am, 2:00, 4:45, 6:00pm;

Mon-Thu (8/6), 2:00, 4:45, 6:00

***ZOOTOPIA:** Thu, 3:00, 6:00

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PKWY., BLDG. 7,
512/572-0770.

BAD MOMS: Fri-Sun, 1:20, 3:30, 7:00;

Mon-Thu (8/13), 3:30, 7:00

BLACK PANTHER: Fri-Sun, 12:15, 2:30,

7:30; Mon-Thu (8/13), 2:30, 7:30

CREEP: AMERICA'S ONLY ROCK & ROLL

MAGAZINE: Fri-Sun, 11:30am;

Mon-Thu (8/13), 2:30

FOLLOWED: Thu, 3:00, 7:00

GORDON LIGHTFOOT: IF YOU COULD

READ MY MIND: Thu, 4:15

GRAVITY: Thu, 5:15, 8:00

INSIDE OUT: Fri-Sun, 11:45am, 3:45,

6:00pm; Mon-Thu (8/13), 3:45, 6:00

JURASSIC PARK: Thu, 4:50, 7:30

THE MATRIX: Thu, 3:45, 7:30

THE RENTAL: Thu, 4:45, 8:15

THE SECRET LIFE OF PETS:
Thu, 4:15, 6:00

SUMMERLAND: Thu, 3:00, 7:00

TROLLS: Fri-Sun, 12:30, 3:15, 6:00;

Mon-Thu (8/13), 3:15, 6:00

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HARRY POTTER AND THE PRISONER OF

AZKABAN: Thu, 1:40, 3:45, 6:50

JURASSIC PARK: Thu, 1:10, 4:05;

Fri-Thu (8/13), 3:50

MADE IN ITALY: Fri-Thu (8/13), 1:10,

4:40, 7:00

THE MATRIX: Thu, 3:55, 7:00

THE OUTPOST: Thu, 1:00, 7:10;

Fri-Thu (8/13), 1:40, 5:00⁺

THE RENTAL: Thu, 1:00, 3:15, 5:30, 7:50;

Fri-Thu (8/13), 2:20, 7:50

THE SHADOW OF VIOLENCE: Thu, 1:20,

5:00, 7:40; Fri-Thu (8/13), 5:10, 7:40

SUMMERLAND: Thu, 1:50, 4:50, 7:30;

Fri-Thu (8/13), 1:50, 7:10

THE TAX COLLECTOR:
Fri-Thu (8/13), 1:20, 4:50, 7:30

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE:
AUSTINCHRONICLE.COM / FILM

ences. Somehow, the trope of the awkward Englishman has flourished beyond Hugh Grant's post-Noel Coward mumbblings, and a generation or two of upper-crust, middling leading characters have bumbled amiably but unimpressively across the screen, undergoing some kind of mild emotional growth.

And so it is with *Made in Italy*, as failed gallery owner Jack (Richardson) sets off to the gorgeous rolling hills of Tuscany with his grumpy father (Neeson) in tow. He's convinced his surly artist dad to sell the inherited family home – inherited, that is, from Jack's late mother, who died in a car crash. Not that such an emotional connection is of any importance to Jack, who just wants to use the money to buy the gallery he runs for his ex-wife.

Father and son in real life, Neeson and Richardson have been very open that there's an emotional connection here to the tragic death in 2009 of Natasha Richardson (a respected actress in her own right, and wife and mother to the pair, respectively). As cinematic therapy sessions go this is less grating than most, if

only because it adds a little honesty to the rote nature of the script. If you think you can guess how this plays out, you're not wrong. *Made in Italy* is exactly what you think it is: Father and son clash, come to understand each other even though they are so different (what on Earth could the art dealer and the artist have in common?), old wounds are healed, and there are a couple of unexpected pratfalls (plus a perfectly over-the-top cameo by Walsh as a hippyish potential buyer whose bangs seem to be eating her face). Of course it leans into stereotypes, not least that all the Italian villagers are charming, gregarious, throw wild parties at the drop of a hat, and love art and the early films of Lina Wertmüller. And of course there's a love interest with a little tension of her own, in the form of local restaurateur Natalia (Bilello), who flirts harmlessly with Robert but flashes more meaningful smiles at Jack.

Predictable, affable, and completely guileless, the only part of *Made in Italy* that distinguishes it as having been made now rather than at any other random point in the last 30 years is how

grizzled Neeson's beard has become. The hapless English romantic lead bumbles on.

★★★

– Richard Whittaker
IPIC, LAKE CREEK 7

YOU NEVER HAD IT: AN EVENING WITH CHARLES BUKOWSKI

D: Matteo Borgardt. (NR, 53 min.)

A night drinking with Charles Bukowski, the late poet and alcoholic, brings with it images of flailing bar fights and back-alley hugs, a romanticized version of Skid Row. By 1981, it really meant hanging out in his apartment with his increasingly respectable friends. Overindulgence was still on the agenda, but in brief documentary *You Never Had It: An Evening With Charles Bukowski*, there's something oddly performative – muscle memory, rather than urge.

Borgardt resurrects abandoned footage of his mother, Italian journalist Silvia Bizio, in a long night in Bukowski's San Pedro den with the poet and his pals. By this point, he was no longer the former post office worker who lived

the realness to which the Beat poets could only aspire. Instead, he was professionally Bukowski, living up to his own myth.

If you don't already know his work, *You Never Had It* may be opaque. However, that's deliberate. Much like Mark Bozek with *The Times of Bill Cunningham*, Borgardt doesn't even glance at being a definitive history, but more a well-executed portrait – not even that, a character sketch. The ease of Bukowski's friendship with Bizio cuts through all the expository noise, so that he can talk about love, and writing, and privacy, and most especially the ridiculousness of his reputation as a deranged drunk, smashing out novels with one hand and chugging Liebfraumilch clasped in the other. “You can't do all that stuff,” he intones, “it'll wear you out.” The expectation of degeneracy, as was so often the way with the hard-living, writers, was the cost of his fame.

★★★

– Richard Whittaker
AUSTIN.VIOLETCROWN.COM

Music



City Funding for Music Venues Still MIA

Five months into shuttering, no local relief dollars have arrived for flagships of what the city of Austin bills as the “**Live Music Capital of the World**.”

Despite a municipal survey in June declaring music venues the most at-risk of all local industries, the city of Austin has provided no exclusive aid. Local venue owners continue to face dire forecasts for their businesses.

“Seems like our leadership has given up on us,” says **Tamara Hoover**, co-owner of **Cheer Up Charlies**. “The music industry is such a marketing point for city tourism that they should be making a larger effort to make disaster funding for venues, and I don’t see that.”

Asked to evaluate **City Council** support for venues during the pandemic, Mayor **Steve Adler** sent the *Chronicle* a response via email:

“Music is part of what makes up the soul of this city – and if we lose that, then as a city we don’t recover completely. Sadly, we’ve already lost some venues as a result of this pandemic and there’s much more work to be done to ensure we don’t lose more. My hope is we exit this crisis in a better place than when we entered it. We need to do much more.”

In May, Downtown’s **District 9** overseer, **Council Member Kathie Tovo**, presented a resolution urging allocation to music venues

from \$170 million in **CARES Act** funding. It directed the city manager to “explore the appropriateness of creating a subcategory of funding ... specifically for music venues given the difficulty these face in accessing resources available to other small businesses.” Despite its passage, she tells the *Chronicle*, individuals wound up prioritized over businesses.

“I wish we would have been able to support [venues] financially in a more direct way,” she said. “In the course of creating a recommendation for how the CARES funding should be spent, several of my Council colleagues proposed shifts that really dipped into the support for commercial businesses. It didn’t seem that there was the political will to allocate the funding in that way.”

Rather than a portion of emergency funding, venues currently wait to hear back from two more generalized city of Austin offerings: the **Creative Space Disaster Relief Program** and the **Small Business Relief Grant**. As the **Music Venue Alliance Austin** founder, **Rebecca Reynolds** says many local venues struggled with eligibility. She adds that the grant’s \$40,000 is less than what many clubs need to survive.

“Most of them are several months behind on rent now,” she explains. “That’s why we need a venue-specific fund, because these programs only capture a sliver. It doesn’t meet the needs of the entire venue ecosystem. These are legacy businesses, and there’s no backup plan.”

According to city staff, the Creative Space program, offering \$1 million in available funding, received requests totaling nearly three times that. Across creative industries, 65 applicants met the late-June deadline for grants up to \$50,000. Hoover says rent stipends for her Red River venue could prove crucial.

“We’re working our butts off to get as many loans and grants as possible, which is just going to our landlord’s hands,” she explains. “Really, we’re just saving the space.”

Steve Wertheimer, owner of both the **Continental Club** and **C-Boy’s Heart & Soul**, says he was forced to choose one business to apply for the small business grant. In that relief effort, music venues join over 1,000 applicants seeking from a pool of \$29.5 million. The Creative Space Disaster fund packs \$16.5 million, still in the works following a late-July deadline.

“The most frustrating thing is no one knows when the money is coming through,” says Wertheimer. “The second most frustrating thing is that if you have two nightclubs in town, as separate entities with separate sets of employees and landlords, and they’re like, ‘Sorry, we can only do this for one of your places.’”

Both Adler and Tovo expressed support for the **Save Our Stages Act** in Congress, which would provide federal grants for operational costs at small, independent music venues, along with the **Restart Act**.

“Only the federal government has the resources to address this issue at the scale needed to ensure these venues can survive this pandemic,” opined Adler.

More From the Mayor on Music

Austin Chronicle: With CARES Act funding, how was the decision made to forgo a venue-specific fund, while a fund was set up for local musicians?

Steve Adler: Council acted as quickly as possible to allocate federal funds and did so as best we could to address needs and placements where funding could be most impactful. We received many requests for setting up industry-specific funds and ultimately asked city staff to set up broad application processes so multiple industries, businesses, and individuals would have access (including artists).

This crisis has forced cities across the country to make many difficult choices ... Without an additional round of federal funding, economic needs of our community will not be met.

AC: If there’s another round of federal funding, would any part of it be designated specifically for local music venues?

SA: This pandemic has provided many lessons for cities. For Austin, this means we can better identify gaps left by our last allocation. Most of the funding distributed from the CARES Act was through new programs we didn’t

have before. If we receive a similar federal aid package, we’ll be able to move faster now to deploy it. I also support a fund for venues that didn’t fit into our previous programs and hope Congress so designates these funds.

AC: What methods of preservation do you support for private music venue businesses operating out of leased spaces?

SA: In 2018, Austin voters approved \$12 million in funding for creative space, which we are seeking to leverage to benefit the music and arts community. Last week, the Council guided movement to get community input on how best to use these venue monies. Just a few days ago, the city also received a blueprint on how to achieve an economic development corporation for [Austin]. This model has been successful in other cities and I’m eager to get it up and running locally.

**FASTER
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Festival Futures

UtopiaFest, one of the last Texas fests standing in late September at **Reveille Peak Ranch**, canceled last week. Rerouting the fest to Oct. 14-16, 2021, founder **Travis Sutherland** says an email survey found only 30% of ticket holders actually planned on attending this fall.

“We were confident we had the right space and size to do it responsibly, but you have to have people,” he says. “A lot of our main team members wanted to step back.”

In spring, **Old Settlers Music Festival** postponed its April dates near Lockhart. This week, longtime Executive Director **Jean Spivey** announced in an email to volunteers that she has been laid off by the nonprofit festival’s board of directors. The message also predicted an OSMF return for October 21-24, 2021.

“[The board needs] to cut expenses, and, alas, I am one of those expenses,” wrote Spivey. “I reflect on the last 14 years and am extremely proud of the work we’ve done.”

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Ben Kweller Live(streamed) From the Continental Club

THE NOISE COMPANY.COM, FRIDAY 7

"There's always a silver lining to everything – or at least the way I live," offers Ben Kweller with characteristic charm. "I've always been really optimistic, always have to find the good in everything."

Holed up on his Dripping Springs ranch, the 39-year-old rocker leans on his well-cultivated fan-base, launching the "Bright and Early" fanclub and prepping the October release of new album *Circuit Boredom*, his first LP since 2012's *Go Fly a Kite*. Friday marks the hard-touring songwriter's first public livestream.

"Where I live, the internet is so horrible that I can barely do anything more than a Zoom or FaceTime, so I couldn't really participate in the whole livestreaming thing," he admits. "At the same time, I'm talking to friends in the music business, especially club owners, and they're just like, 'Man, we're dead.'"

"So I was looking at solutions for streaming and seeing what other people are doing. I'm happy to stream and talk to fans, but it's not really adding to

the whole ecosystem of musicians, clubs, crews, sound guys. So the conversations were how can we get back to some kind of normalcy and income that we can share?"

Kweller's solution shifts his label, The Noise Co., into production mode. Teaming with currently shuttered venues, the crew looks to re-create the live concert experience for fans with multiple cameras and an aftershow chat, while reconstructing ticketing, promotions, merch, and other industry functions for the online reality. Kweller plays guinea pig for the new series behind a solo set at the Continental Club, with Briston Maroney opening from Nashville.

"We realized that to do it the right way, we'd have to build our own way," he says. "We've got to pull together for all the crew guys and venues and staff. There's so many dominoes that people don't think about the music industry and what makes this machine run properly. We've got to do what we can."

– Doug Freeman



SHAUNSOLO "BE AIGHT"

Spotify

ShaunSolo unloads napalm for nearly three minutes on new track "Be Aight." Dechaun Grice attempts to reassure himself and his people that "everything gon' be aight" in spite of a world bloodied by nonsensical atrocities. Kendrick Lamar and Pharrell Williams sang a similar tune in 2015, so the lack of progress toward racial equality since Grammy-winning rallying cry "Alright" justly infuriates humans globally. "Really ain't hearing our version/ In this life that we livin', trying to figure our purpose/ And they accidentally kill us on purpose," spews the young Austin MC before pointing out, "You can still die with your knees on the ground." The single art for "Be Aight" features slain victims of racial injustice such as Ahmaud Arbery, George Floyd, and Breonna Taylor.

– Derek Udensi

GINA CHAVEZ: LA QUE MANDA

Amazon, Apple Music, Bandcamp, Spotify, YouTube

Bursting like fireworks, the powerhouse vibrato emanating from Gina Chavez carves through a flurry of Afro-Cuban rhythms on the title track to her new EP *La Que Manda*, which translates to "The Woman in Charge." While the Austinite's 12 Austin Music Awards attest to her musical mainstreaming, that voice – grounded, corporeal, yet soaring, otherworldly – chronicles the story of a woman reasserting her power. Aided by industry vets including Grammy-winning producer Thom Russo (Juanes, Enrique Iglesias), *La Que Manda* results in the singer's most pop-savvy "mezcla of organic and digital sounds." Jazzy ballad "Caigo" scintillates, but synths and vocoders in the bold triumvirate of "Ella," "Quita La Cadena," and "Bienamada" allude to reggaeton's dance floor pulse and flamenco's dramatic flair. Each track strikes adventurous forays within her South American and Mexican influences, a feat mastered through the ever electrifying confidence and accomplishment of Gina Chavez. – Alejandra Ramirez

LOMA'S "OCOTILLO" AND ALBUM ANNOUNCE

Bandcamp, Spotify, YouTube

Brooding and slow-building, Loma's new single "Ocotillo" evolves into a cacophony of uneasy horns and strings. Dark, bass-heavy waves roll the song along, wherein singer Emily Cross exalts, "I'm in wonderful disarray." Cross and Dan Duszynski, known as indie rock duo Cross Record, didn't plan for another album with Shearwater bandleader Jonathan Meiburg. According to a press release, shoutouts from Brian Eno on a BBC radio show encouraged the reunion at Duszynski's Dripping Springs studio. Eno remotely produced a song on upcoming *Don't Shy Away*, due Oct. 23 on Sub Pop.

– Rachel Rascoe

SETH GIBBS: WE'RE ALL CONNECTED

In the four fleeting months between his mid-2018 cancer diagnosis and subsequent death at 36, Austin's Seth Gibbs penned a truly heroic suite of songs. Should-be pop smash "Days Gone By," featuring his Bobby Jealousy co-lead Sabrina Ellis, diagnoses, "The future is one pill I won't take." In the George Harrison-like "The Way You Made Me" he promises, "I will fight to remember each line on your face/ I will fight as my mind is erased." Imagine such subject matter in the hands of a brilliant songwriter and producer such as Gibbs. His essential posthumous LP, *We're All Connected*, streams now on Bandcamp. Meanwhile, 20-track tribute *He's Our Brother* fundraises the vinyl issuance. – Kevin Curtin

DAPHNE TUNES' ZANY GAME SHOW

youtu.be/S_ifHYAv3mk

The best song off local indie-pop project Daphne Tunes' 2019 LP *Volume 2*, "Thinkin on a Mem," finally earns a zany visual component. The exceedingly warm guitar track accompanies what songwriter Santiago Dietche calls "a dystopian public access game show called *Stinkin on a Meme*." As an excessively cheery host, the native Austinite leads contestants through absurd smell-based games, eventually joining Benjamin Violet (of Pelvis Wrestley) in a series of increasingly surreal challenges. Midway, Austin photographer Marshall Tidrick stars in a faux sultry men's musk commercial.

– Rachel Rascoe

JIM VAN BUSKIRK / AVANT GARDE

The Shellers (Coquina)

Other than Linda Caldwell's self-reflexive harmonies on "Kiss of the Siren," *The Shellers* is a vocal-less affair, an instrumental outing polished and waxed for hygienic ears only. Music tech patent holder and longtime Austinite Jim Van Buskirk drums with guests to steer mood and speed-limit jazz chords toward universal sound. This analog restoration sequels Avant Garde's *Hot August Rendezvous* at the interval of almost 40 years between the two LPs. While cuts like "Leaving Paradise" and "The Tailwinds" matte paint skies, sunsets, and hint at a counterfeit coastline downward of Can's *Flow Motion* or Piper's *Summer Breeze*, there's less form to the fantasy, less pareidolia for the listener. Straining to find a face in the clouds, the retreat into pristine and precise nonconceptual instrumental music still provides respite enough to catch a breeze.

– Rick Weaver

THREADGILL'S OLD NO. 1 AUCTION

Threadgill's, 10am, Saturday 8

www.burleyauction.com

Time to cash the rain check for Eddie and Sandra Wilson's auction, originally slated for late June but thwarted by Texas' COVID-19 spike after the state's premature restart. The Threadgill's proprietors are selling off a clutch of artifacts and collectibles that quite simply can't be found anywhere else: vintage neons and ancient beer signs to make any entrepreneur or decorator drool, highly sought-after concert posters from the pens of the Armadillo art squad, historic framed photography, loads of Janis Joplin memorabilia, a Kenneth Threadgill gold record, and more. Online bidding has begun, while Saturday's motormouth sale will seek live bids and call-ins too. – Kevin Curtin

SLOBBERBONE: GIMME BACK MY BAND

gimmebackmyband.site

Terry Humphries' Slobberbone documentary is made for a very particular kind of fan: Terry Humphries. The 15-year labor of love started with the Denton roots rockers' first breakup in 2005, and Humphries' current cut clocks in just under two hours. The editing is rough, but the bevy of full-song live performances compensates for a loose narrative arc. Humphries captures a particular point in underground alt.country that's cathartic, sweaty, and sloppy drunk, with the Brent Best-led quartet roaring Texas' best contribution to the raw energy of bands like Drive-By Truckers and Lucero. The film unspools a nostalgic love letter to an act that deserves revisiting. – Doug Freeman

JM STEVENS

Invisible Lines (Chicken Ranch Records)

What got left on the other side of the divide that is C-19? In a mail crate at the paper, orange vinyl of JM Stevens' *Invisible Lines*, solo debut from the Moonlight Towers frontman. Thick picking opens the record and so summons Springsteen but more a Midwestern earnestness: Ohio's Michael Stanley in the Eighties or perhaps the Twin Cities' Soul Asylum during the following decade. James' voice is sweeter, however – hard as that might be to recall through a hazy decade-and-a-half (and four full-lengths) of melodic bar sieges (and hangovers) from Moonlight Towers. Memphis horn accents on the succeeding "Maybe I Love You" mark the LP's second single drop last month. The plaintive "Nothing to See Here" rings Neil Young-ian, though again, intoned more honeycomb than Shakey's hornet delivery. In all instances, JMS remains unfailingly tuneful. "Old Camera" snaps the best moment here, maybe, the clearest, purest voicing of a nostalgia lined in acoustic guitar, piano, and Robert Earl Keen steelist Marty Muse. Closing liit "Grows and Fades" ends with an orange-hued sunset. – Raoul Hernandez

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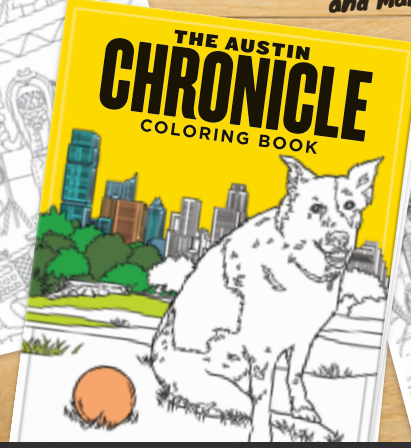

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LIVE STREAMING

THURSDAY 8/6

Sonic Transmissions
presents *Movement in Stasis* w/ El Ombligo, Maria "Mange" Valencia, Signe K. Emmeluth, Maja S. K. Rattkje 1pm
SONICTRANSMISSIONS.COM

Republicans Don't Care
About You w/ Ten Ass City 5:30pm FACEBOOK LIVE

Eve Monsees & Mike Buck
7pm FACEBOOK LIVE

Graham Wilkinson 7pm
FACEBOOK LIVE

I Always Cry on Thursdays
w/ Jean Caffeine 7pm
FACEBOOK LIVE

RAS & Heard presents *Black Everything Matters* w/ 5D, Cha'keeta B, Clarence James, DJ Kay Cali, Eimara Sol, J Soulja, Mama Duke 7pm FACEBOOK LIVE, YOUTUBE

Curtis McMurtry 8pm
INSTAGRAM

Patrice Pike 8pm FACEBOOK LIVE

Sagebrush Song Swap w/ Sophia Johnson, David Touchton, Tyler Stuckey 8pm INSTAGRAM

First Thursdays Bossa Nova w/ Paula Maya 9pm
FACEBOOK LIVE

Memphis Kee 9pm FACEBOOK LIVE

The Harms Hang w/ guests 10pm INSTAGRAM

FRIDAY 8/7

More Love Music Lunch Hour
w/ Joanna Howerton & Michael Cross 12:30pm
FACEBOOK LIVE

... And You Will Know Us
by the Trail of Dead 1pm
TICKETS ONLINE

Sonic Transmissions
presents *Movement in Stasis* w/ Blacks' Myths, Wendy Eisenberg, Ingrid Laubrock & Tom Rainey, Mars Williams 1pm
SONICTRANSMISSIONS.COM

Feel Good Hour w/ Monte Warden 7pm FACEBOOK LIVE

Ben Kweller Live(streamed)
From the Continental Club w/ special guest Briston Maroney 7:30pm
TICKETS AVAILABLE AT THENOISECOMPANY.COM

AJ Vallejo 8pm
FACEBOOK LIVE

The Lost Well's Rock for Rent w/ Destroyer of Light 8pm FACEBOOK LIVE

Party Wolfe 9pm TWITCH

Anne's Freaky 15 w/ Anne Heller & MC Terroristic 10:30pm FACEBOOK LIVE

SATURDAY 8/8

Kris Schultz Live From the Corner (Of Her Apartment) 1pm FACEBOOK LIVE

Sonic Transmissions presents *Movement in Stasis* w/ James Brandon Lewis & Chad Taylor, Jawwaad Taylor, Claire Rousay & Lisa Cameron, Dennis Gonzalez 1pm SONICTRANSMISSIONS.COM

Desde la Sala w/ Piñata Protest, Bang Data, Frederico7, Easy Compadre, Nurrydog 6pm FACEBOOK LIVE

DJ Mel's Living Room Dance Party 6pm FACEBOOK LIVE

Free Parking w/ Mandy Prater 9pm FACEBOOK LIVE

Kevin Russell 9pm
FACEBOOK LIVE

DJ Chorizo Funk 10pm
INSTAGRAM

Synthy & Chatty w/ Todd V. Wolfson 10pm FACEBOOK LIVE

SUNDAY 8/9

Corey Baum 11am
FACEBOOK LIVE

Leeann Atherton's Sunday Sing-Along 12:30pm
FACEBOOK LIVE

Shelley King's Soul-O Sundays 2pm FACEBOOK LIVE

Jenny Reynolds Rap Sessions 5pm FACEBOOK LIVE

Pamela Hart 5pm
FACEBOOK LIVE

Ülla 5:30pm FACEBOOK LIVE

One-2-One Bar presents Jo James 7pm HOLDMYTICKET



Montopolis presents *The Return of Draw Egan* at Pioneer Farms, Friday.

DAVID BRENDAN HALL

WEDNESDAY 8/12

Hanna Barakat 5pm
FACEBOOK LIVE

Pat Byrne 5pm
FACEBOOK LIVE

Micah Motenko 6pm
FACEBOOK LIVE

Matt Hubbard's "Grandpa's Piano" Livestream 7pm
FACEBOOK LIVE

One-2-One Bar & C4AC
presents *Austin Americana Live* w/ A Special ATX Superfriend Jam (AJ Vallejo, Kelly Green, Brannen Temple & Dee Rob) 7pm HOLDMYTICKET

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm
FACEBOOK LIVE

Mobley 8pm FACEBOOK LIVE

Flamingo Cantina presents *Mau Mau Chaplains* 8:30pm FACEBOOK LIVE

Sonya Jevette 8:30pm
YOUTUBE

ONGOING

Lex Land Fridays, 10:30am and Mondays, 5pm
FACEBOOK LIVE

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm
FACEBOOK LIVE

Miles Zuniga Tuesdays, 7pm and Fridays, 9pm
FACEBOOK LIVE

Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am
FACEBOOK LIVE

The Lost Well's Rock for Rent w/ Sexcult 7pm
FACEBOOK LIVE

MONDAY 8/10

Bonnie Whitmore 3pm
FACEBOOK LIVE

Stephen Carolan 5pm
FACEBOOK LIVE

Bob Appel 7pm FACEBOOK LIVE

Jeff Plankenhorn 7pm
FACEBOOK LIVE

Blue Monday w/ Oscar Ornelas 8pm FACEBOOK LIVE

Cari Hutson & Hunter St. Marie 8pm FACEBOOK LIVE

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm TWITCH

Not at Donn's Depot w/ Chris Gage 8pm FACEBOOK LIVE

One-2-One Bar presents Cari Hutson & Good Company 8pm HOLDMYTICKET

Line of Fire: Live From Living Room 8:30pm FACEBOOK LIVE

TUESDAY 8/11

Mario Matteoli & Family 5pm FACEBOOK LIVE

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm
FACEBOOK LIVE

At 7 w/ Frederico7 & guests 7pm FACEBOOK LIVE

Eric Bettencourt 7pm
FACEBOOK LIVE

Good Time Supper Club w/ Band of Heathens 7:30pm
FACEBOOK LIVE, YOUTUBE, TWITCH, PERISCOPE

Monks Jazz presents Gil Del Bosque Quartet 7:30pm
FACEBOOK LIVE

LIVE MUSIC

THURSDAY 8/6

Lone Star Court Todd Deatherage (7:00)

FRIDAY 8/7

The Far Out Candler Wilkinson (9:00)

Pioneer Farms Montopolis presents *The Return of Draw Egan* (10:30)

SATURDAY 8/8

The Far Out W.C. Clark (9:00)

Lone Star Court Michael Ingalls Duo (7:00)

SUNDAY 8/9

The Far Out Jazz brunch w/ the Watters (1:00)

THURSDAY 8/13

Lone Star Court Tyler Cannon (7:00)

Be safe out there!

Looking for more?

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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE Lu♥Doc

Luv Doc,
I have been hearing a lot of talk about demon sex. How do I get in on that action? With this pandemic that might be the best loving/hating (?) I am going to get. Also, does my IUD protect me from getting impregnated by demon sperm? It doesn't seem like a demon would be the type to wear a condom, but I don't know because I am a demon virgin ... so far.

— Hot Blooded



"DEMON VIRGIN"

To my knowledge, no current IUD manufacturers claim their product is effective against demon sperm ... unless said demon is a fitness vlogger named Ronnie who wears nugget jewelry and rides a crotch rocket – in that case it's 0% effective against soul-crushing morning-after shame, but 99% effective against pregnancy. Nice to know you have that ace in your hole when you've had too many White Claws on a West Sixth bar crawl.

Demon-demon sperm though? Probably the best protection against that is the old pull and pray method – which I bet isn't going to go over too well with most demons. Plus I am not exactly sure how much demon semen you can expect. My guess is that it's somewhere between a modest belly button-full and the Shamu splash zone at SeaWorld. You should also expect actual fire to shoot out of something, because otherwise why even bother being a demon? Regardless, the important thing is to cover your eyes because you just know demons don't GAF about venereal diseases. You don't want to have to show up for your Monday morning Zoom meeting with the ojo del diablo from a couple of bucketfuls of errant, herpetic, demon ejaculate.

Now, as far as cruising for demon hookups, "experts" say you need to tap that astral plane. I may be a fake doctor, but that doesn't necessarily mean I am an expert on fake everything. Fortunately, my years – nay, decades of online research training led me to a website called "Google," which in turn led me to a website called ErinPavlina.com, where a woman named Erin Pavlina – who incidentally looks like a housewife from Plano – gave me the lowdown on all things astral. Truly, I feel like I could spend all of my corporeal day in this treasure trove of all things metaphysical, but let's get down to the nitty gritty because we only have so much time before we shuffle off our mortal coils, don't we?

First things first: The astral plane is "an entirely different plane of existence" where your "body can't follow, but your soul can travel at will." I'm not sure that rates as a compelling tourist brochure but it does pique my interest. In the astral plane, there are many levels, one of which is the corporeal level, which you can also visit while astrally projecting your soul. OK, this is where it gets juicy – or spermy as the case may be. As an astral being you have a lot of sexual options. You can have sex with a corporeal being (i.e. a bag of meat, fat, bones and organs like you and me), another astral being (someone out cruising the astral plane like yourself), or you can have sex with a "demon or other low-vibrational entity."

OK, so here's the good news/bad news about demon sex. According to Erin, "If you're a woman, having sex with a demon or astral entity will feel like someone stimulating the g-spot of every single one of your chakras at the same time." Downside: Demon sex is addictive and sucks out your energy over time, and that can "manifest as apathy towards the real world or real love, and depression, anxiety, and sometimes shame, fear and suicidal thoughts."

On the issue of demon sperm, Erin says it's not a problem. "You don't have to worry about contraception!" (That's her exclamation point not mine.) So you can chill about the demon sperm. And lastly, if you are thinking you might want to astral project and do a reverse cowgirl on the corporeal Idris Elba, make sure you have his permission. According to Erin Pavlina, having non-consensual astral sex with a meat puppet constitutes "astral rape and that's not cool," so unless you have consent, keep it in your astral pants. OK then, that's about all the complete bullshit I can regurgitate in one column, hope it helps!

NEED SOME ADVICE FROM THE LUV DOC?

Send your questions to
luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Orlando Bloom used to work at a skeet shooting range as a clay pigeon trapper.

Jackie Robinson was stationed at Fort Hood when he was faced with a court martial for refusing to sit in the rear of a bus. After winning his case, he became a baseball player. For the rest of his life, he not only fought for Black civil rights but spoke out against anti-Semitism.

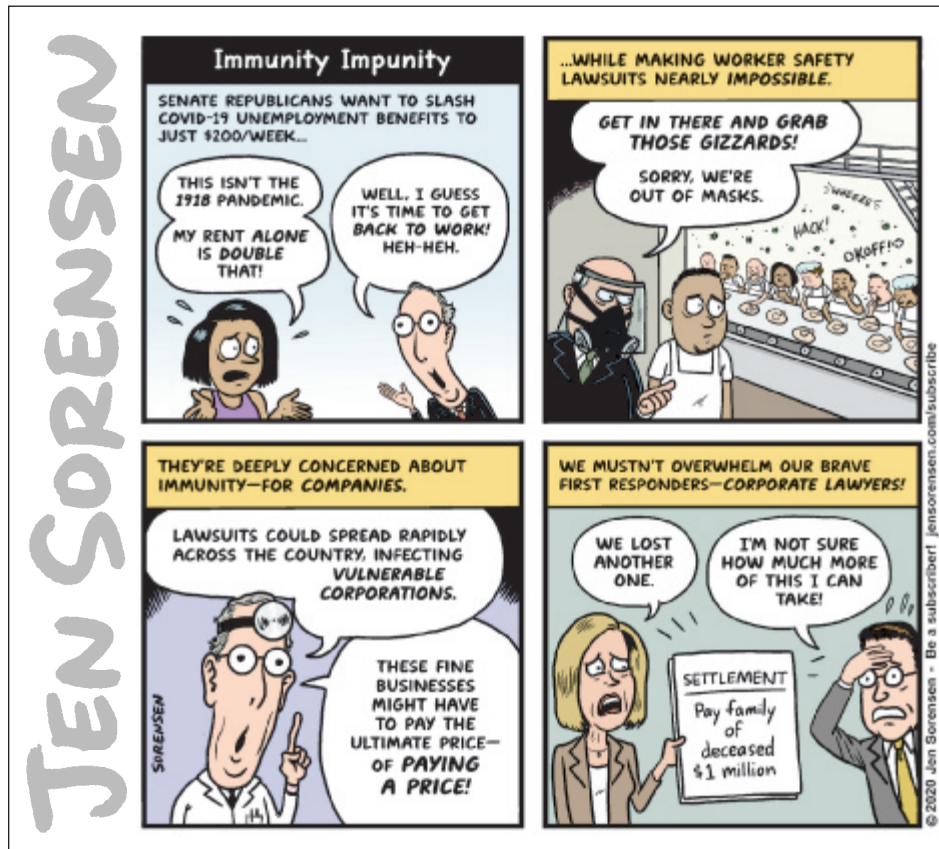
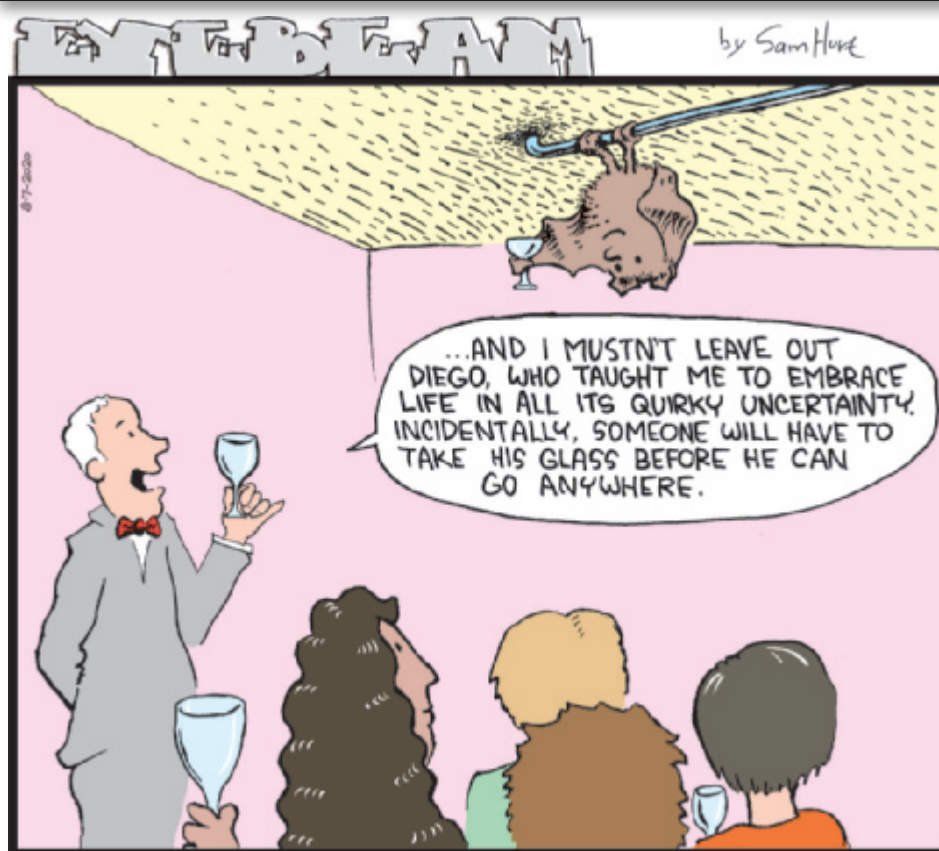
Three, seven, and 11 are among the first several prime numbers, divisible only by themselves and one. Multiplied together, they equal 231, which happens to be the number of cubic inches in a U.S. fluid gallon.

A paleogenomic team analyzed teeth from Neolithic sites in present-day Germany and discovered the hepatitis B virus stretched back at least 7,000 years.

Penguins can aim their poop around four feet away.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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COMPUTER/TECHNICAL

COMPUTER
Applied Materials, Inc. has the following openings in Austin, TX: IT Solutions Management Analyst (Req# G2473): Analyze business reqs, convert reqs to functional & techn specs, & dsgn solutions to meet business reqs. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered.

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IT/ENGINEERING PROFESSIONALS
needed by Whole Foods Market Services, Inc. to dsgn, test & maintain software solutions & enterprise-wide applications. Will work in Austin, TX. Multiple openings in various departments/levels. SENIOR SOFTWARE ENGINEER (CUSTOM) (SSE20) needed to dsgn, dvlp & test operating systems-level software, including web & batch applications, webservices, applications interactions framework & cloud based solutions. SENIOR SOFTWARE DEVELOPMENT ENGINEER (SSDE20) needed to dvlp, create, modify & maintain enterprise-wide applications or software utility applications &

to analyze, test & support software solutions based on user specifications & reqmts. SENIOR SOFTWARE ENGINEER (SSE20) to analyze, dvlp, create, modify & support software applications company-wide. Interested candidates should send resumes to Alison Bandy, HR, Whole Foods Market Services, Inc., 601 N. Lamar Blvd., Ste.300, Austin, TX 78703. Ref code listed above in response.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

SENIOR ANALYST, DATA SCIENCE
(SADS20) needed by Whole Foods Market Services, Inc. in Austin, TX to collect, analyze, dvlp & interpret large & complex data sets to assist company with business decisions; dvlp & implmt data-driven applications & advanced analytical solutions that leverage predictive analytics, data mining techniques & machine learning; & utilize data science analytical tools, such as Hadoop, AWS, SQL, Python, Google Cloud Platform to analyze complex data sets. Interested candidates should send resumes to Alison Bandy, HR, Whole Foods Market Services, Inc., 601 N. Lamar Blvd., Ste. 300, Austin, TX 78703. Ref code SADS20 in response.

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location is Cedar Park, TX with required travel to client locations throughout the USA. Please mail resumes to 3000 Polar Lane, STE 903, Cedar Park, TX 78613 (OR) e-mail : hr@wiseq.net

SOLUTIONS ENGINEERING DIRECTOR
Marin Software Inc. has job opp. in Austin, TX: Solutions Engineering Director. Direct & manage Solutns Eng'g team & dvlpmnt initiatives. Mail resumes refernc'g Req. #SED62 to: Attn: Joyce Yu, 123 Mission St. 27th Flr, San Francisco, CA 94105.

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WP Engine Inc. seeks Staff Software Engineer - Platform in Austin, TX to design, write, test, integrate, and maintain software applications that are resilient, robust, and perform at scale. To apply, email resume referencing job code 10149 to WP Engine, ATTN: HR - People Operations, at jobs@wpengine.com. No recruiters. EOE.

TECHNICAL
Adobe Inc. is accepting resumes for the following positions in AUSTIN, TX: Product Service Engineer (REF#AUVPSE): Serve as part of the platform engineering team on the company's leading e-commerce platform. Software Development Engineer (REF#AUJKSDE): Define, design, implement, and deliver high-quality features that meet customer needs. Software Development Engineer (REF#AUJKSDE2): Produce clear, well-structured, cross-browser, testable and scalable bug free code. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNICAL
Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Electrical Engineer (Ref#: AUS006C): Provide new product and on-going engineering support for specific family of products within the Catalyst platform from early conceptual designs through end of life. Manager, Engineering (Ref#: AUS062C): Schedule and evaluate the resources required for multiple projects in terms of human resources and hardware equipment allocation. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 5/1/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TEST ENGINEER
sought by Flextronics International USA, Inc. in Austin, TX: Responsible for implementing and maintaining cost-effective methods of testing and troubleshooting systems, software, and electronic engineering equipment. 15% Domestic and int'l travel req'd. Submit resumes to Kristie.Raquion@flex.com and reference job #243. No phone calls.

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Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. AMD has multiple openings in **Austin, TX** for positions at all levels (incl. Analyst, Senior, Manager, Staff): **Financial Analyst** to conduct quantitative analyses of financial information and utilize financial models to influence AMD's business operation decisions and to drive key financial objectives. Related degree, experience and/or skills required for all positions. To apply, mail resume w/job title & job location referenced to: AMD, Mail Stop 6.184, Attn: B. Hurtado, 2485 Augustine Drive, Santa Clara, CA 95054.

SENIOR PRODUCT OWNER
(SPO20) needed by Whole Foods Market Services, Inc. in Austin, TX to collect & analyze business intelligence data to recommend automated systems solutions for complex internally developed Supply Chain ERP. Collaborate with agile team to dvlp & maintain systems. Responsible for project scope, budget, timeline, testing & communication about progress. Interested candidates should send resumes to Alison Bandy, TMS Operations, Whole Foods Market Services, Inc., 601 N. Lamar Blvd., Ste. 300, Austin, TX 78703. Ref code SPO20 in response.

INDUSTRIAL PRODUCTION MANAGERS

Wayne Fueling Systems, LLC, in Austin, TX seeks a Director, Quality North America, to plan, direct, and coordinate quality assurance programs. Travel req'd up to 10%. To apply, email your resume to dfrsrecruitment@doovers.com and quote Req ID 33375.

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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit By Metric Mart Inc DBA Food Basket #11 to be located at 1300 W. Pflugerville Parkway, Pflugerville, Travis Co., Texas Officers of said Corporation is Karim H. Maknojia – VP, Nasruddin R.

Mahesania – Pres, Shaukat R. Mahesania – VP & Abujarali H. Maknojia – Sec/Treas
Application has been made with the Texas Alcoholic Beverage Commission for a BG-Wine and Beer Retailer's Permit by Austin Daiquiri Factory LLC dba Austin Daiquiri Factory, to be located at 2000 E.12th Street, Austin, Travis County,

78702. Officers of said corporation are Iesha Griffin-Owner and Tameka Mays-Owner.
APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MANUFACTURER'S LICENSE BY FAR WEST SPIRITS LLC D/B/A LONE RIVER BEVERAGE COMPANY LOCATED 4007 Commercial Center Drive, Ste. 700,

Austin, Travis County, TX 78744. **MANAGER OF SAID LIMITED LIABILITY COMPANY IS KATHRYN B. BROWN.**
APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A MIXED BEVERAGE LATE HOURS PERMIT BY WLS BEVERAGE COMPANY D/B/A WLS BEVERAGE

COMPANY LOCATED AT 2552 GUADALUPE ST., AUSTIN, TRAVIS, TX 78705. OFFICERS OF SAID CORPORATION ARE JOHN K. BARRETT, PRESIDENT/DIRECTOR AND MARIA R SPADA, SECRETARY/DIRECTOR
APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S PERMIT

BY WLS BEVERAGE COMPANY D/B/A WLS BEVERAGE COMPANY LOCATED AT 2552 GUADALUPE ST., AUSTIN, TRAVIS, TX 78705. OFFICERS OF SAID CORPORATION ARE JOHN K. BARRETT, PRESIDENT/DIRECTOR AND MARIA R. SPADA, SECRETARY/DIRECTOR
Application has been made with The Texas Alcoholic Beverage

Commission for A Wine and Beer Retailer's Off-Premise Permit by 104 Speedway LLC dba Speedway Market to be located at 104 E. 31st Street, Austin, Travis Co., Texas. Managing Members of said LLC is Rahemtu Maknojia - Managing Member Mansoor A. Prasla - Managing Member, Ashok R. Khadka – Managing

Member and Badraddin K. Maredia — Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit & Food and Beverage Certificate by Island Thyme Grill LLC dba Island Thyme Grill to be located at 2915 Guadalupe St Unit A, Austin, Travis County, Texas, 78705. The managers of said Limited Liability Corporation are Michael R Butigian, Patrick J Butigian, Michael A Butigian and Rosemary Butigian.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit and Beer Retail Dealer's Off Premise License by MAK Golden, Inc. dba Manor Food Mart #1, 6700 Manor Road, Austin, Travis County, Texas. Imran P Sunesara, Pres.; Akbar A. Momin, Sec.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine Only Package Store Permit and Beer Retail Dealer's Off Premise License by Jonestown Investments, Inc. dba Jonestown Texaco, 18638 FM 1431, Jonestown, Travis County, Texas. Asif M. Momin, Pres.; Amirali

M. Prasla, Sec.

Application has been made with the Texas Alcoholic Beverage Commission to move a mixed beverage (MB) and food beverage (FB) license by Taj Group Inc dba Bombay Bistro to 4200 South Lamar #300 Austin TX 78704. Travis County. The officers of Taj Group are Ashok Someshwar-President and Jyoti Someshwar-Vice President.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-19-007618 To: SIMON LUNA VAZQUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the 1ST AMENDED PETITION FOR DIVORCE filed in said court on APRIL 6, 2020, and said suit being number D-1-FM-19-007618 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GUADALUPE ALVARADO and SIMON LUNA VAZQUEZ, and In the Interest of SIMON ISIDOR LUNA, A CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: RAUL GARCIA PO BOX 140028 AUSTIN, TX 78714-0028 BUSINESS PHONE: (512) 828-7956 FAX: (512) 828-7990 PREPARED BY: JESSICA CORTEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of DELIA HERRERA MARTINEZ, Deceased Cause No. C-1-PB-20-001435, in Probate Court Number 1, Travis County, Texas. DAVID ANTHONY MARTINEZ filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATION AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on July 27, 2020, requesting that the Court determine who are the heirs and only heirs of DELIA HERRERA MARTINEZ, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001435, styled IN THE ESTATE OF DELIA HERRERA MARTINEZ, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 28, 2020.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ L. HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of GRACIELA ACOSTA, Deceased Cause No. C-1-PB-20-001185, in Probate Court Number 1, Travis County, Texas. MARIA ELENA ACOSTA filed an Application for Determination of Heirship and for No Administration in in the above-numbered and -entitled estate on June 19, 2020, requesting that the Court determine who are the heirs and only heirs of GRACIELA ACOSTA, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001185, styled IN THE ESTATE OF GRACIELA ACOSTA, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved.

Given under my hand and seal on July 29, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ L. HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of JEANNA DON BELLVILLE, Deceased Cause No. C-1-PB-20-000692, in Probate Court Number 1, Travis County, Texas. ROBERT CHRISTOPHER BELLVILLE filed an AMENDED APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on July 30, 2020, requesting that the Court determine who are the heirs and only heirs of JEANNA DON BELLVILLE, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000692, styled IN THE ESTATE OF JEANNA DON BELLVILLE, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 30, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: B. HICKS

CITATION BY PUBLICATION The State of Texas To unknown heirs of MARGARET MARY BARRY, Deceased Cause No. C-1-PB-20-001450, in Probate Court Number 1, Travis County, Texas. REGINA ERWIN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on July 28, 2020, requesting that the Court determine who are the heirs and only heirs of MARGARET MARY BARRY, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001450, styled IN THE ESTATE OF

MARGARET MARY BARRY, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 30, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION The State of Texas To unknown heirs of ROBERT LYNN WILLIAMS, Deceased Cause No. C-1-PB-20-001440, in Probate Court Number 1, Travis County, Texas. JENNIFER TAYLOR OLSON filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on July 27, 2020, requesting that the Court determine who are the heirs and only heirs of ROBERT LYNN WILLIAMS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001440, styled IN THE ESTATE OF ROBERT LYNN WILLIAMS, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 29, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ V. LIMON

CITATION BY PUBLICATION The State of Texas To unknown heirs of SHELBY PAIGE BEAN, Deceased Cause No. C-1-PB-20-001467, in Probate Court Number 1, Travis County, Texas. WYNDEL LYNN WILLIS filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on July 30, 2020, requesting that the Court determine who are the heirs and only heirs of SHELBY PAIGE BEAN, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore,

to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001467, styled IN THE ESTATE OF SHELBY PAIGE BEAN, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 31, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ L. HERNANDEZ

CITATION BY PUBLICATION The State of Texas To unknown heirs of BARBARA JO DICKERSON AKA BARBARA JO COLLINS DICKERSON, Deceased Cause No. C-1-PB-20-001459, in Probate Court Number 1, Travis County, Texas. NATALIE DENISE DICKERSON ROBINSON filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE in in the above-numbered and -entitled estate on July 29, 2020, requesting that the Court determine who are the heirs and only heirs of BARBARA JO DICKERSON AKA BARBARA JO COLLINS DICKERSON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-001459, styled IN THE ESTATE OF BARBARA JO DICKERSON AKA BARBARA JO COLLINS DICKERSON, DECEASED, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 30, 2020. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

D-1-GN-14-002894 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2020 in a certain cause numbered D-1-GN-14-002894, wherein Del Valle Independent School District, City of Austin, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

D-1-GN-14-002894 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of July, 2020 in a certain cause numbered D-1-GN-14-002894, wherein Del Valle Independent School District, City of Austin, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: V. LIMON

amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 28, 2015. I, on the 31st day of July, 2020, at 2 o'clock PM., have levied upon, and will, on the 1st day of September, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 3, Block 7, Davidson City Addition, Plat No. 4/176 as described in Volume 727, Page 170 of the Deed Records of Travis County, Texas THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,541.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of July, 2020. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002127 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of July, 2020 in a certain cause numbered D-1-GN-16-002127, wherein Ovation Services, LLC, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Jimmy Carter, the known and unknown heirs of DanzyLee Harper Smith f/k/a Danzy Lee Harper and the known and unknown heirs of Joseph Harper and Capital Corporation are defendant(s), in favor of said plaintiffs, for the sum of \$28,132.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on February 19, 2019. I, on the 31st day of July, 2020, at 2 o'clock PM., have levied upon, and will, on the 1st day of September, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: A tract of land referenced as .081 of an acre out of the T.J. Chambers Sur. 504, being a portion of that tract described as Tract 2 in Volume 1359, Page 180 of the Deed Records of Travis County, Texas and being shown on the attached parcel map. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,936.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of July, 2020. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Vol. 82, Page 21, Plat Records, Travis County, Texas MH S#PH051478A/B. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$28,132.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of July, 2020. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003097 **CONSTABLE'S NOTICE OF SALE** REAL PROPERTY DELINQUENT TAXES BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of July, 2020 in a certain cause numbered D-1-GN-16-003097, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and George B. Shepherd, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of George B. Shepherd, are defendant(s), in favor of said plaintiffs, for the sum of \$3,936.61 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2017. I, on the 31st day of July, 2020, at 2 o'clock PM., have levied upon, and will, on the 1st day of September, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: A tract of land referenced as .081 of an acre out of the T.J. Chambers Sur. 504, being a portion of that tract described as Tract 2 in Volume 1359, Page 180 of the Deed Records of Travis County, Texas and being shown on the attached parcel map. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,936.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of July, 2020. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CONTINUED
ON P.58

\$757.95

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV – 234547 VICTOR VIP 16' SKI BOAT VVN9V0261687 OK- 6129CE NO LP/VIN ON TRLR TOWED FROM 6400 HICKMAN AVE. AUSTIN 78723 7/27/20 \$389.90

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER/0655976VSF, 1111 OLD BASTROP HWY, AUSTIN, TX. 78742. (512)441-7094. 2006 ford f150 309ZUO 1FTRX-14W26KD78020 2000 OTHER TRAILER BLACK NO PLATE NO VIN 2008 POLARIS RED NO PLATE 4XAMN50A48A263027 TRAILER GENERIC NO PLATE NO VIN

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A SECOND Order of Sale issued out of the 353RD Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-004226. On the 11TH day of JUNE A.D. 2020, styled: HEATHERWILDE AT PFLUGERVILLE HOMEOWNERS ASSOCIATION, INC., PLAINTIFF(s) vs. MICHAEL L. JONES AND MELINDA L. JONES, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 7TH day of JULY A.D. 2020 at 10:00 AM and will be between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the **first Tuesday in SEPTEMBER A.D. 2020, it being the 1ST day of said month**, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 7TH day of JULY A.D. 2020 at 10:00 AM, or at any time thereafter, of in and to the following described property: **Lot 10, Block C, of Heatherwilde Section Two, Phase One, A Subdivision in Travis County, Texas according to The Map or Plat thereof Recorded Under Document No. 199900190 of the Official Public Records of Travis County, Texas, More Commonly Known as 1129 Dashwood Creek Drive, Pflugerville, Texas 78660 ("Property").** **NOTE:** ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT

NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of MICHAEL L. JONES AND MELINDA L. JONES, DEFENDANT(s), and will be sold to satisfy the Judgment from August 29, 2019 for the sum of \$9,532.48 Dollars plus Attorney's Fees in the amount of \$3,842.50 Dollars, post-judgment interest at the rate of 5.5% per annum on all amounts awarded and costs of court in the amount of \$484.00 Dollars plus the costs of executing this writ. GIVEN UNDER MY HAND on this 7TH day of July 2020. Posted: August, 7, 2020 Adan Ballesteros, Constable Pct. 2, Travis County, Texas By: /s/ Latoya Russell, Deputy Constable

NOTICE OF PHYSICIAN DEPARTURE

Effective July 1, 2020 Sukanya Burugu, MD will no longer be practicing medicine at WellMed at Cedar Park. For questions or copies of medical records call: 512-652-0050 WellMed at Cedar Park 1779 E. Whitestone Blvd., Building 2 Cedar Park, Texas 78613 512-652-0050

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of **State Law**, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder or otherwise disposed of at a public auction to be held online at www. StorageTreasures.com, which will end on August 27, 2020 at 10:00am. **Life Storage #276 2830 S.A.W. Grimes, Round Rock, TX 78664 512-310-0279** Cassandra Daniels - Hsld Gds/Furn; Natasha Jackson - Hsld Gds/Furn; Tanisha Gloude - Hsld Gds/Furn;

Cassandra Daniels - Hsld Gds/Furn, Kids Toys, Bassinet, Walker, etc; Benjamin Petru - Hsld Gds/Furn, Tools/Applnces; Keith Fell - Hsld Gds/Furn; Alicia Davis - Hsld Gds/Furn, Boxes; Diana Kelly - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces; Jeff Blevins - Hsld Gds/Furn; James Sage - Hsld Gds/Furn; Jessica Marruffo - Hsld Gds/Furn; Luis Palacios - Power Equip, Lawn Mowers; Larry Bullin - Hsld Gds/Furn, TV/Stereo Equip, Boxes; Christina Earls - Hsld Gds/Furn; Amanda Vaughn - Hsld Gds/Furn;

Cassandra Daniels - Hsld Gds/Furn, Kids Toys, Bassinet, Walker, Etc; John Swyers - Hsld Gds/Furn, Actcing Rcdrs/Sales Sampls; **Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152** David Tyler-Hsld gds/Furn Emily Thornton- Hsld gds/Furn Glenda Gromany-Hsld gds/Furn Randall Holahan-Hsld gds/Furn; Tools/Applnces Joaquin Vargas-Hsld gds/Furn Collin Whites-Hsld gds/Furn Devin Alonzo-Hsld gds/Furn; TV/Stereo Equip Daniel Edgar-Hsld gds/Furn Emijah Barton-Hsld gds/Furn Robert Kendrick-Hsld gds/Furn Buck Allan-Sprng gds Buck Allan-Hsld gds/Furn Kyle Goodwin-Hsld gds/Furn Mathew Gauldning-Hsld gds/Furn Martha Campbell-Hsld gds/Furn; Tools/Applnces **Life Storage #429 2715 Sam Bass Rd. Round Rock, TX 78610 512-255-3724** Sharyn Richardson Hsld gds/Furn, Tv/Stereo Equip **Life Storage #430 2101 Double Creek Dr. Round Rock, TX 78681 512-733-1203** Tony Brown Hsld gds/Furn, TV/ Stereo Equip, Tools Applnces, Off Furn/Mach/Equip Tony Brown Hsld gds/Furn, Boxes, Clothes, Misc.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via **www. SelfStorageAuction.com** on August 12, 2020 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes tenants in spaces of following tenants: Isabel Duenas-Coreas: misc. items. Pedro Herrera: misc. items. **Wednesday, August 12th, 2020 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www. SelfStorageAuction.com**

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, TJO 10 X 10 Management, Ltd Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale.

Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, August 12th, 2020 12:00 pm Northgate Storage @ 8833 Research Blvd. Austin TX 78758 www. SelfStorageAuction.com

Robert Carswell speaker, chair, clothes, carpet, stereo amplifier / Stephen Foster mattresses and box springs, couch, love seat / Vivian Williams misc. home goods, dog kennel, furniture dolly / Lekisha Walker chair suit cases, clothes

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 08/19/2020 at approx. 9:30AM at www.storage treasures.com: **610 E Stassney Ln, Austin, TX 78745:** Edan Leonard; **10025 Menchaca Rd, Austin, TX 78748:** Jonathan M Cox Jr; **1905 E William Cannon Dr, Austin, TX 78744:** Ramon Hernandez, Andrew Haney, Rudy Cruz, Rudy Ronaldo Cruz Garcia, Brenda Flores Chavez, Brenda Flores, Cris Moreno, Ahmad Haywood; **6130 E Ben White Blvd, Austin, TX 78741:** Tomas Rivera, Arnold Beckley, Nathan Faust, Robert Lopez, Laura Roebuck, Rayshawn Kenahi Bonton, Jeffery DeSean Murdock, Dalia Beatriz Rodriguez Martinez; **2701 S Congress Ave, Austin, TX 78704:** Kevin Fox; **701 Philomena Dr, Kyle, TX 78640:** Melinda Perales, Sherard Sorrells, Charlton Saucedo, Alexandra Bustos; **21400 IH 35, Kyle, TX 78640:** Matthew Millard, Matthew Hunter Bell, Beatrice Montez, B. Montez, Chris Jones, Kenny Davis; **5141 Cromwell Dr, Kyle, TX 78640:** James A Rios, Shawn B Wilson

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 26, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396 Time: 09:00 AM Sale to be held at www. storage treasures.com. Mitchell, Christopher; Green, Ronnisha; Prieto, Esequiel; Denghart, Charles; Carrington, James; Munoz, Jesse; Wallace, Andrea; Paradigm Boudreaux, Yvonne; Brimberry, Lewis; Young, Nea; Griffin, Derricka **PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933 Time: 09:30 AM Sale to be held at www. storage treasures.com.** LANG, Gregory; Garvey, John **PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 10:00 AM Sale to be held at www. storage treasures.com.** Corporate Highrise Corporation Johnson IV, Allynn; Walle, Emily; DoubleHorn Communications Schadt, Frederick

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 10:30 AM Sale to be held at www. storage treasures.com. Hughes, Devon **PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 11:00 AM Sale to be held at www. storage treasures.com.** Christian, Courtney; Martin, Ronnie A; Herrera, Cody **PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 11:30 AM Sale to be held at www. storage treasures.com.** Bradford, Cori; Zamarripa, Guillermo **PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 12:00 PM Sale to be held at www. storage treasures.com.** LANG, Gregory **PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 01:00 PM Sale to be held at www. storage treasures.com.** Rudolph, Milena Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 24, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 08:00 AM Sale to be held at www. storage treasures.com. Brown, Bradley; Collins, Shacora; Alvarado, Esmeralda; Gonzales, Mary; Freeman, Connie; Montez, Kimiko; Baines, Janelle; Steward, Steve; McCoy, Stacy; Garcia, Lilia; villarreal Jr., crispin; Martinez, Ramon; Padilla, Cindy; Petersen, Loretta **PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 08:30 AM Sale to be held at www. storage treasures.com.** Sandoval, Luis; Staats, Angela; goss, Richard; Moya, Nancy; milstead, Kevin; Young, Aaron; Morris, Joshua; Hall, Israel **PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 09:00 AM Sale to be held at www. storage treasures.com.** Clark, Alberto; Martin, Marquisa; gomez, michelle; Houston, Danita; Williams, Ray **PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 09:30 AM**

Sale to be held at www. storage treasures.com. Clarke, Devine; lopez, yurisel; link, Danielle **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 10:00 AM Sale to be held at www. storage treasures.com.** Williams, Dustin; Moore, Anne; Schmidt, Clarice; Berglund, Teresa; Campbell, Earl; West, Noah **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 10:30 AM Sale to be held at www. storage treasures.com.** Jones, Jeffery; Weber, Kathy; McEnerney, Aimee; Clay, Sean **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 11:00 AM Sale to be held at www. storage treasures.com.** Vanderhule, Kayla; Ginn, Isaiah; Wellerding, Isaiah; Williams, Janalisa; Melik, Garabed; Whatley, Ellen; Illingworth, Samantha; Felkner, Christopher **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 11:30 AM Sale to be held at www. storage treasures.com.** Higgins, Kevin; Noble Pig Bates, LESLIE Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 25, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 09:00 AM Sale to be held at www. storage treasures.com. Gonzales, Johnny; Garcia, Nancy; Garcia, Michael; Bocanegra, charles **PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:30 AM Sale to be held at www. storage treasures.com.** Weiss, Joe **PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM Sale to be held at www. storage treasures.com.** Martinez, Miguel; Roberts, Dammien; Cervantes, Anita; Brooks, Kasha; Sykes, Craig; Magers, Joshua; Sweeney, Nathan; Cazares, Eric **PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

Time: 10:30 AM Sale to be held at www. storage treasures.com. gonzales, guadalupe; Perez, Juan Carlos; Ybarra, Anthony; Hernandez, Frances; Washington, Jc; Lagunas, Abbie; Munoz, Ismael; Romo, Marina; Burton, Joseph **PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 11:00 AM Sale to be held at www. storage treasures.com.** Bailey, Brian; Holmberg, Kurt; Luna, Anthony; Brown, Satonda **PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 11:30 AM Sale to be held at www. storage treasures.com.** Maxwell, Christopher; Naranjo, Ashley; Hansford, Dorothy **PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488 Time: 11:45 AM Sale to be held at www. storage treasures.com.** Longoria, Moses; Azmitia, Maria **PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 12:00 PM Sale to be held at www. storage treasures.com.** Davila, Katina; Alvidrez, Adriana; Uysal, Ali; McFarland, Shantrell; Deleon, Phillip; Feliciano, Sergio; Herrera, Jason Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks.

with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on August 27, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storage treasures.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 08:00 AM Sale to be held at www. storage treasures.com. Ivey, Byron; Ortega, Priscilla; Madden, Natalie; BALL, JILLIAN **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 08:30 AM Sale to be held at www. storage treasures.com.** Andrade, Christine; Fleming, Ambrosia; Waddell, Teresa; Walker, Clover **PUBLIC STORAGE # 77501, 2100 S Interstate 35,**

CONTINUED
ON P.60

AV902 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 2ND, 2020 10:00 AM AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78745

201890327	TRAILER		NO VIN
200770611	CHEV VN	GMD7051 TX	NO VIN
201000386	1984 VOLV	4DR	YV1AX4744E2033153
201010424	SPRINTER	TRAILER	NO VIN
201140424	FORD	4DR	6P62018291
5201850313	MAGNUM	TRAILER	NO VIN

Georgetown, TX 78626, (512) 763-5817

Time: 09:00 AM

Sale to be held at www.storage treasures.com.
Ramirez, Claudia; Bustamante, Christine

PUBLIC STORAGE #

29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842

Time: 09:30 AM

Sale to be held at www.storage treasures.com.

Oppliger, Garret; Doran, Kevin
PUBLIC STORAGE # 08415,
1517 Round Rock Ave,
Round Rock, TX 78681, (512) 298-3648

Time: 10:00 AM

Sale to be held at www.storage treasures.com.

Wainwright, Terrell; Askey, Megan; Beck, Andrea; Neave, Ruby

PUBLIC STORAGE # 29223,
14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182

Time: 10:30 AM

Sale to be held at www.storage treasures.com.

Deshon, Tyreese; Grear, Solange; Ugwu, Regina; Harris, Travis

PUBLIC STORAGE # 28224,
12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785

Time: 11:00 AM

Sale to be held at www.storage treasures.com.

morgan, patrick; Watson, Donta; Robinson, Rose; Moreno, Felipe; Deshay, Bre
PUBLIC STORAGE # 77509,
700 Victor Street, Austin, TX 78753, (512) 387-2196

Time: 11:30 AM

Sale to be held at www.storage treasures.com.

Mejia, Jorge
PUBLIC STORAGE # 21607,
10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 12:00 PM

Sale to be held at www.storage treasures.com.

Cruz, Christopher; Prado Reynaga, Samuel; Chavez, Laura; Diaz-Flores, Jose; Williams, Dwayne; Nunn, Ryan; carbajal arce, jose antonio; Vasquez, Alice
PUBLIC STORAGE # 08451,
10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 12:30 PM

Sale to be held at www.storage treasures.com.

Simpson, Willard; Reynoso, Veronica; Black, Alkeisha; Colbert, Christopher; Colbert, Christopher; Cruz, Norma; Lara, Raul

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201, (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

13126 RR 620 North, Austin, 512-202-7955, August 21, 2020 at 10:00 A.M.

Sean Pamham
1 bedroom apt, furniture, mattresses, couches, boxes
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete

the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL ESTATE
COUNTY OF TRAVIS
STATE OF TEXAS

By virtue of a certain **WRIT OF EXECUTION** issued by the **419TH DISTRICT COURT** of Travis County, Texas, on the 24TH day of JUNE, 2020 in certain causes numbered **D-1-GN-15-003714** and **1-17-CV-00827**, respectively, wherein **ERIC CASTRO AND NANCY NAEVE AND GARY SERTICH AND LEAH CHARLES MCCORMICK** is Plaintiff and **DAVID MCINTYRE AND MADELEINE CONNOR** is Defendant, found in favor of said Plaintiff for the sum of: For cause numbered D-1-GN-15-003714: **TWO THOUSAND ONE HUNDRED TWENTY FOUR AND 00/100 DOLLARS (\$2,124.00) PLUS \$76.67 IN COSTS, \$500.00 IN SANCTIONS, \$15,000.00 IN ATTORNEY'S FEES FOR THE UNSUCCESSFUL APPEAL IN THE THIRTEENTH COURT OF APPEALS, \$20.00 IN THE COSTS FOR THE THIRTEENTH COURT OF APPEALS COSTS, \$10,000.00 FOR THE TEXAS SUPREME COURT COSTS ON AN ORDER GRANTING DEFENDANT'S MOTION TO DISMISS**

AND, For cause numbered 1-17-CV-00827: **THIRTEEN THOUSAND SIX HUNDRED THIRTY SIX 50/100 DOLLARS (\$13,636.50) IN ATTORNEY'S FEES FOR APPEAL, \$276.27, \$58.00 IN DOUBLE COSTS IN APPEAL COSTS, \$28,646.50 IN ATTORNEY'S FEES FOR DISTRICT LAWSUIT (SANCTIONS), \$435.98 IN COSTS FOR DISTRICT LAWSUIT (SANCTIONS)**

That being the amount of the judgment recovered by said Plaintiff, in the 419th District Court of Travis County, Texas on the 23th day of JUNE, 2017, and the United States District Court for the Western District of Texas Austin Division, Texas, on the 27th day of JANUARY, 2020, respectively.

I, DEPUTY JUAN ARISPE #327 on the 29TH day of JULY, 2020 have levied upon, and will on the 1ST day of SEPTEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

LOT 5 BLK 7 LOST CREEK SEC 2;
COMMONLY KNOWN AS 6304 WHITEMARSH VLY WALK, AUSTIN, TEXAS 78746

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required

to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for: Cause numbered D-1-GN-15-003714: **TWO THOUSAND ONE HUNDRED TWENTY FOUR AND 00/100 DOLLARS (\$2,124.00) PLUS \$76.67 IN COSTS, \$500.00 IN SANCTIONS, \$15,000.00 IN ATTORNEY'S FEES FOR THE UNSUCCESSFUL APPEAL IN THE THIRTEENTH COURT OF APPEALS, \$20.00 IN THE COSTS FOR THE THIRTEENTH COURT OF APPEALS COSTS, \$10,000.00 FOR THE TEXAS SUPREME COURT COSTS ON AN ORDER GRANTING DEFENDANT'S MOTION TO DISMISS**

AND, Cause numbered 1-17-CV-00827: **THIRTEEN THOUSAND SIX HUNDRED THIRTY SIX 50/100 DOLLARS (\$13,636.50) IN ATTORNEY'S FEES FOR APPEAL, \$276.27, \$58.00 IN DOUBLE COSTS IN APPEAL COSTS, \$28,646.50 IN ATTORNEY'S FEES FOR DISTRICT LAWSUIT (SANCTIONS), \$435.98 IN COSTS FOR DISTRICT LAWSUIT (SANCTIONS)**. Proceeds applied to the satisfaction thereof.

/S/ Stacy Suits, Constable – Travis County, Pct 3
8656 B Hwy, 71 West, Ste., 132, Austin, TX 78735
512-854-2107
Posted this 5th day of August, 2020
By: Deputy Juan Arispe #327

NOTICE OF SALE OF REAL ESTATE
COUNTY OF TRAVIS
STATE OF TEXAS

By virtue of a certain **ORDER OF SALE** issued by the **250TH DISTRICT COURT** of Travis County, Texas, on the 17TH day of JUNE, 2020 in a certain cause numbered **D-1-GN-18-007411**, wherein **SHADY HOLLOW HOME-OWNERS ASSOCIATION INC** is Plaintiff and **BRIAN POWELL AND MELISSA POWELL** is Defendant, found in favor of said Plaintiff for the sum of **SIX THOUSAND FIVE HUNDRED FIFTY TWO AND 00/100 DOLLARS (\$6,552.00)**; plus, attorney fees in the amount of \$3,665.00. That being the amount of the judgment recovered by said Plaintiff, on the 3rd day of March, 2020.

I, CPL LUKE BURROW #307 on the 30TH day of JULY, 2020 have levied upon, and will on the 1ST day of SEPTEMBER, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **LOT FIVE (5), BLOCK C, SHADY HOLLOW SECTION 6, PHASE B, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 84, PAGE 73C, PLAT RECORDS OF TRAVIS COUNTY, TEXAS locally known as 3009 Festus Drive, Austin, TX 78748**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied

warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for \$6,552.00, plus, attorney fees in the amount of \$3,665.00. Proceeds applied to the satisfaction thereof.

Stacy Suits, Constable – Travis County, Pct 3
8656 B Hwy, 71 West, Ste., 132, Austin, TX 78735
512-854-2107
Posted this 2nd day of August, 2020
By: Corporal Luke Burrow #307

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis

Cause: **C1PB16002350**
By virtue of a Writ of Execution issued by the clerk of the Probate Court of TRAVIS County, Texas, May 18, 2020, in cause numbered **C1PB16002350**, styled **JORGE GARCIA versus JESUS JUAN TAMEZ** on a judgment rendered against JESUS JUAN TAMEZ; I did on June 05, 2020, at 1415, levy upon as the property of JESUS JUAN TAMEZ the following described real property: **LOT 22 BLK A SOUTHWEST PARK SEC 2 AMENDED Locally known as: 6108 Box Car Run, Austin Texas 78745 of the map or plat records of Travis County, Texas.**

On **September 01, 2020**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., **beginning at 10:00 A.M., at the Travis County Courthouse**, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **JESUS JUAN TAMEZ** in and to the real property described above.

Dated at Austin, Travis County, Texas, June 18, 2020
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas
//S// Carl Eller

By SR. DEPUTY CARL ELLER
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Tra-

vis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL HAVING CLAIMS AGAINST THE ESTATE OF ROY DANIEL MUNN, SR. A/K/A ROY DANIEL MUNN

On July 16, 2020, Letters of Testamentary upon the Estate of Roy Daniel Munn, Sr. a/k/a Roy Daniel Munn were issued to Deborah Jean Vidotto by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001142, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Deborah Jean Vidotto Independent Executor of the Estate of Roy Daniel Munn, Sr. a/k/a Roy Daniel Munn The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN RUSSEY LATTING
On June 22, 2020, letters testamentary for the Estate were issued to Catherine Elaine Latting and John Bennett Latting by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000742 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Catherine Elaine Latting and John Bennett Latting, Independent Co-Executors 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNE BAADE

On July 29, 2020, letters testamentary as Independent Executor for the Estate were issued to Hans A. Baade by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-001369 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Hans A. Baade, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GUEDELIA VILLEGAS

On June 5, Letters of Temporary Administration upon the Estate of GUEDELIA VILLEGAS were issued to BARBARA DIAZ by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-001831, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson Attorney for Barbara Diaz Independent Executor of the Estate of Gudelía Villegas The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES TODD FRANK

Notice is hereby given that original Letters Testamentary for the Estate of James Todd Frank, Deceased, were issued on July 16, 2020, in Cause No. C-1-PB-20-000895, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, Kathleen Frances Bliss. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this 27th day of July, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOAN P. HANSON, DECEASED

On July 28, 2020, letters testamentary as Independent Executor for the Estate were issued to Anthony Hanson by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-001225 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Russell E. Booth, Attorney for Anthony Hanson, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARILYN RUTH TVEED SIMPSON, DECEASED

Notice is hereby given that Cause No. C-1-PB-20-001144, styled Estate of Marilyn Ruth Tveed Simpson, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on July 29, 2020 to Kimberly Anne Simpson.

Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520 Austin, Texas 78703
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of July, 2020.
LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520 Austin, Texas 78703
Tel. No. (512) 457-5009
Fax No. (512) 233-2696
dhg@dhgoodmanlaw.com
/s/ David H. Goodman
State Bar Number: 08151850
ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NICHOLAS WILLIAM CLASSEN,

DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Nicholas William Classen, were issued on July 27, 2020, in Docket No. C-1-PB-20-001101, pending in Probate Court Number 1 of Travis County, Texas, to Linda Stallones Classen. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUTH HANNAH MYRICK

On July 21, 2020, Letters Testamentary upon the Estate of RUTH HANNAH MYRICK were issued to GAY MYRICK by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-001137, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Gay Myrick Independent Executor of the Estate of Ruth Hannah Myrick The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STACY DUFFY

On April 30, 2020, Letters Testamentary upon the Estate of Stacy Duffy were issued to Stephen Duffy by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-20-000542, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Eric Nelson Attorney for Stephen Duffy Independent Executor of the Estate of Stacy Duffy The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO APPEAR STATE OF GEORGIA COUNTY OF JACKSON IN THE SUPERIOR COURT OF JACKSON COUNTY.

In the interest of Minor Children Isabella Marie Ortiz, Tara Kaleigh Ortiz, Gabriella Alise Rose Doster, and Dallas Redrick Ortiz, daughters and son of Danielle Brooke Doster. File number 20-12W. TO: Gabriel Ortiz, Sr., whereabouts unknown. GREETINGS: You are hereby notified that a Petition for Adoption and a Motion for Termination of Rights of the Legal Father was filed in this court by Sacha Elisabeth Reeves and Wallace Colquitt Reeves, III, by and through their attorney, Judy D. Sartain, alleging that the whereabouts of the father are unknown, and asking that the Court terminate the rights and obligations of the father with respect to the children, and of the children arising to them from the paternal relationship, including the right to inheri-

tance, and that the children be committed to the custody of the adoptive parents, with the right to proceed for adoption by the Petitioners. A copy of the petition may be obtained by filing responsive pleadings with the Clerk of the Superior Court of Jackson County, Jackson County Courthouse, Jefferson, Georgia on any day, Monday through Friday, during normal business hours.

Pursuant to O.C.G.A. § 19-8-10 (a) and (b) et. seq., you may appear in the pending adoption action and show cause why your rights to the children sought to be adopted in this action should not be terminated by an adoption. The Petitioners have alleged that you have:

(1) abandoned the Children or (2) that you have failed to exercise proper parental care or control due to misconduct or inability, as set out in paragraph (3), (4), or (5) of subsection (a) of Code-Section 15-11-310;

Additionally, the Petitioners have alleged that you have significantly failed:

(1) To communicate or make a bona fide attempt to communicate with those Children in a meaningful, supportive, paternal manner; or (2) To provide for the care and support of those children as required by law or judicial decree. You are ordered to appear before the Honorable Wayne D. McLocklin in the Superior Court of Jackson County on October 2, 2020 at 1:30 p.m. at the Jackson County Courthouse, then and there to show why the relief sought by the Petitioners should not be granted. If you fail to appear following receipt of this notice, your parental rights to the Children shall be terminated. This 27th day of July, 2020. Judy D. Sartain Attorney for the Petitioners 291 SE Alexander Street Marietta, GA 30060 (770) 426-1148

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. 20-0538-CP4, styled in the Estate of Karen W. Tepovich, in the County Court at Law No. 4 of Williamson County, Texas, Sitting in Matters Probate original Letters Testamentary were issued on July 14, 2020, to Nicholas M. Tepovich, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. NICHOLAS M. TEPOVICH INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-20-000981, styled in the Estate of Nell Koch Prassel, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Amy Prassel Schofield, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. AMY PRASSEL SCHOFIELD INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-20-000981, styled in the Estate of Nell Koch Prassel, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Amy Prassel Schofield, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. AMY PRASSEL SCHOFIELD INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-20-000981, styled in the Estate of Nell Koch Prassel, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Amy Prassel Schofield, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. AMY PRASSEL SCHOFIELD INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-20-000981, styled in the Estate of Nell Koch Prassel, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Amy Prassel Schofield, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. AMY PRASSEL SCHOFIELD INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-20-000981, styled in the Estate of Nell Koch Prassel, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Amy Prassel Schofield, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. AMY PRASSEL SCHOFIELD INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-20-000981, styled in the Estate of Nell Koch Prassel, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Amy Prassel Schofield, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. AMY PRASSEL SCHOFIELD INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS
Notice is hereby given that in Cause No. C-1-PB-20-000981, styled in the Estate of Nell Koch Prassel, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Amy Prassel Schofield, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020. AMY PRASSEL SCHOFIELD INDEPENDENT EXECUTOR

Cause No. C-1-PB-20-001079, styled in the Estate of Jim L. Menzies, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 23, 2020, to Mary Margaret Baldeschwiler, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020.

MARY MARGARET BALDESCHWILER
INDEPENDENT EXECUTOR

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-20-001166, styled in the Estate of Anthony William Mannella, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on July 28, 2020, to Dorothy Annette Mannella, whose address is in C/O Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 29th day of July, 2020.

DOROTHY ANNETTE MANNELLA
INDEPENDENT EXECUTOR

NOTICE TO CREDITORS ESTATE OF MELBA JUNE SAMPSON, DECEASED

Notice is hereby given that Christopher Campana qualified as Administrator of the Estate of Melba June Sampson, deceased, on July 6, 2020 in Cause No. C-1-PB-20-000594 in the Probate Court of Travis County, Texas. All persons having claims against the estate are hereby required to present same within the time and in the manner prescribed by law. Claims should be addressed to "Christopher Campana, Administrator of the Estate of Melba June Sampson, deceased" and may be sent to the following address:

Christopher J. Campana
Attorney at Law
2418 Spring Lane, LB 5950
Austin, Texas 78763
/s/ Christopher J. Campana
Christopher J. Campana
Administrator
2418 Spring Lane, LB 5950
Austin, Texas 78763
P: (512) 391-0026
F: (512) 479-4194

NOTICE TO CREDITORS

Letters Testamentary for the Estate of George William Gau, Deceased, were issued on July 3, 2020. Each person who has a claim against the estate is required to present the claim within the period prescribed by law. The address and person in care of whom a claim may be presented is:

Dick Terrell Brown
PO Box 160575
Austin, TX 78716-0575

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-20-001173, Estate of Susan W. Clevenger, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 28, 2020, to Robert E. Clevenger, Jr. Claims may be presented to the representative c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within

the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Independent Executor for the Estate of Steven Gary Greenberg, Deceased, were issued on July 30, 2020, in Cause No. C-1-PB-20-001001, pending in Probate Court Number 1, Travis County, Texas, to Peggy Sue Greenberg, Independent Executor of the Estate of Steven Gary Greenberg, Deceased. The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Steven Gary Greenberg, Deceased

c/o Neal W. Hardin, Attorney at Law
3404 Normandy Ridge Lane
Austin, Texas 78738
(512) 502-8514
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of July, 2020.
Respectfully submitted
/s/Neal W. Hardin
State Bar No. 08967500

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Laura Jayne McCloskey Uglum, Deceased, were issued on July 14, 2020 in Cause No. C-1-PB-20-001095 pending in the Probate Court Number One of Travis County, Texas, to John Raymond Uglum. All persons having claims against this Estate, which is currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 7th day of August 2020. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; john@pleuthnerlaw.com.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Paul Louis Tiley, Deceased, were granted on July 21, 2020, by the Court, under Docket No. C-1-PB-20-001085, pending in the Probate Court No. 1 of Travis County, Texas, to Nancy Marie Tiley and she qualified as Independent Executor without bond on July 21, 2020. Claims may be presented in care of the Executor for the estate, addressed as follows: Nancy Marie Tiley, Independent Executor
Estate of Paul Louis Tiley, Deceased

10701 Finsbury Drive
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated: July 29, 2020
Nancy Marie Tiley,
Independent Executor
By /s/ Criston E. Klotz
Criston E. Klotz, Attorney for Executor
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Dependent Administration for the Estate of Joshua Nachlas, Deceased, were issued on July 27th, 2020, in Cause No. C-1-PB-19-001136,

pending in Probate Court No. 1 of Travis County, Texas, to: Dr. Michael Jay Nachlas. The notice to the Dependent Administrator may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 29th day of July 2020.

/s/ Barbara J. Lipscomb
Barbara J. Lipscomb
Attorney for Dependent Administrator

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters of Independent Administration for the Estate of Marcos Keith Minshew, Deceased, were issued on August 4, 2020, in Cause No. C-1-PB-20-001105 pending in Probate Court No. 1 of Travis County, Texas, to: Martha Root. The notice to the Independent Administrator may be delivered at the following address:

c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building II, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 4th day of August, 2020.
/s/ Ellen P. Stewart
Ellen P. Stewart
Attorney for Independent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of DONALD W. CLARK a/k/a DONALD WILLIAM CLARK, Deceased, were issued on July 21, 2020, in Cause No. C-1-PB-20-000997, pending in the Probate Court No. 1 of Travis County, Texas, to HAILLEY M. FELTER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Hailley M. Felter, c/o Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Suite 6-100, Austin, TX 78749. Publish date: August 7, 2020.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Brooke Howe Laws, Deceased were issued on July 29, 2020 in Cause No. C-1-PB-20-000745, pending in the Probate Court Number One of Travis County, Texas, to Daniel Spencer Laws, of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.

DATED this the 29th day of July, 2020.
Very truly yours,
Osborne, Helman, Knebel & SCOTT, LLP

By: /s/ Elizabeth A. Sabol
ATTORNEYS FOR DANIEL SPENCER LAWS, INDEPENDENT EXECUTOR OF THE ESTATE OF BROOKE HOWE LAWS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Daria Smythe Swinnen a/k/a Daria Joan Swinnen, Deceased, were issued on July 31, 2020, under Docket No. C-1-PB-20-001088, pending in Probate Court No. 1 of Travis County, Texas, to James Edward Swinnen as Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Daria Smythe Swinnen a/k/a Daria Joan Swinnen, Deceased, c/o Joseph C. Gagen, Attorney at Law, P.O. Box 162834, Austin, Texas 78716-2834.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED: August 4, 2020. /s/ Joseph C. Gagen, Attorney for Applicant.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HAROLD WAYNE VON ROSENBERG, Deceased, were issued on July 16, 2020, in Cause No. C-1-PB-20-001056 pending in the Probate Court of Travis County, Texas to SUSAN JANE VON ROSENBERG. Claims may be presented in care of the attorney for the Estate, addressed as follows: Representative, Estate of Harold Wayne Von Rosenberg, Deceased c/o: The Fowler Law Firm, P.C. Attn: David S. Oliver
8310 N. Capital of Texas Hwy., Ste. 150
Austin, Texas 78731

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of July, 2020.

By: /s/ David S. Oliver
David S. Oliver
State Bar No. 00797175
Email: doliver@thefowlerlaw-firm.com

The Fowler Law Firm, P.C.
8310 N. Capital of Texas Hwy., Ste. 150
Austin, Texas 78731
(512) 441-1411; (512) 469-2975 (fax)
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jean B. Ballard, Deceased, were issued on April 16, 2020, in Cause No. C-1-PB-20-000388, pending in the Probate Court No. One, Travis County, Texas, to: Brad Lee Ballard. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Kelly Sundberg
Attorney at Law
407 West Liberty Ave.
Round Rock, Texas 78664
DATED the 1 day of August, 2020.

/s/ Kelly Sundberg
Attorney for Brad Lee Ballard
State Bar No.: 24034699
407 West Liberty Ave.
Round Rock, Texas 78664
Telephone: (512) 246-3995
Facsimile: (512) 246-7776

E-mail: Kelly@kellysundberg-law.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of John Neal Bubbs, Deceased, were issued on July 28, 2020, in Cause No. C-1-PB-20-001065, pending in Probate Court No. One of Travis County, Texas, to: Janet Jo Robbins Bubbs.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 31st day of July, 2020.

/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Michael L. Andrews, Deceased, were issued on July 28, 2020, in Cause No. C-1-PB-20-001183, pending in the Probate Court No. 1 of Travis County, Texas, to Brad L. Johnson.

The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is:
Estate of Michael L. Andrews, Deceased
Brad L. Johnson, Independent Executor
c/o W. Thomas Buckle, Attorney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: July 29, 2020.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Milbrey M. Jones, Deceased, were issued on July 23, 2020, to Janice M. Jones, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-20-001182 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Milbrey M. Jones
c/o Law Office of Cameron Graber PC
1100 West Ave
Austin, Texas 78701
Dated: July 30, 2020

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Murray Scott Wall, Deceased, were issued on July 7, 2020, in Cause No. C-1-PB-20-000989, pending in Probate Court Number One, Travis County, Texas, to: Thomas George McKerrrow. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Thomas George McKerrrow, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin,

Texas 78746. DATED the 30th day of July, 2020, William R. Leighton, Attorney for Thomas George McKerrrow, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sidney Isadore Prashner, Deceased were issued on July 7, 2020 in Cause No. C-1-PB-20-001030, pending in the Probate Court Number One of Travis County, Texas, to Barbara Rae Prashner of Austin, Texas.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Bradley G. Korell, at Korell & Frohlin, L.L.P., 801 Barton Springs Road, Floor 9, Austin, Texas 78704. DATED this the 30th day of July, 2020.

KORELL & FROHLIN, L.L.P.
By: /s/ Bradley G. Korell
ATTORNEYS FOR BARBARA RAE PRASHNER, INDEPENDENT EXECUTOR OF THE ESTATE OF SIDNEY ISADORE PRASHNER, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued for the estate of Doris V. Brooks, also known as Dottie Brooks, Deceased, Cause No. C-1-PB-20-001091, pending in the Probate Court of Travis County, Texas, were issued July 14, 2020, to Jennifer B. Baron and Peggy B. Metzger. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Johnston – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 31st day of July, 2020. – Caitlin Johnston, State Bar No. 24087661, Attorney for Independent Co-Executors.

NOTICE TO CREDITORS

Notice is hereby given that originals of Letters Testamentary for the Estate of Pedro Perez, a/k/a Pedro Perez Sr., Deceased were issued on July 27, 2020, in Cause No. C-1-PB-20-000815 pending in the Probate Court of Travis County, Texas, to Victor Perez, a/k/a Victor Pedro Perez as Independent Executor. Claims must be presented in care of the Executor's attorney to the following address: Victor Perez, a/k/a Victor Pedro Perez, Independent Executor c/o Aashish Kapadia Baker Botts L.L.P. 98 San Jacinto Blvd., Suite 1500 Austin, Texas 78701-4078 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED on the 29 day of July, 2020.
By: /s/Aashish Kapadia
Aashish Kapadia,
Attorney for the Independent Executor of the Estate

NOTICE TO CREDITORS

On August 4, 2020, Andrea Jane Paust Guidry was appointed to serve as Independent Executor without requirement of bond or other security of the

Estate of Helen Louise Bennett Paust, Deceased, in Cause No. **C-1-PB-20-001141**, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS

On July 28, 2020, Steven Scott Tynes was issued Letters Testamentary for the Estate of Sarah Ann Brownlee, Deceased, in Cause No. C-1-PB-20-000881 pending in Probate Court No. 1, Travis County, Texas. The address of Steven Scott Tynes, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Steven Scott Tynes, Independent Executor of the Estate of Sarah Ann Brownlee, Deceased By: D'Ana H. Mikeska, Attorney for the Independent Executor, Steven Scott Tynes

NOTICE TO CREDITORS

On July 9, 2020, Letters Testamentary on the Estate of Julia Durrett Porter, Deceased were issued to Laura Allyn Webber, Independent Executor by Probate Court #1 in Travis County, TX, Cause No. C-1-PB-20-001059; all claims against the Estate shall be presented to D. Reid Walker, Attorney for Representative in care of 12006 Forest Estates Dr, Houston, TX 77066. /s/ D. Reid Walker

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Disaster Recovery Management & Grant Compliance Consulting Services, 2006-011-BK
Opens: August 21, 2020 at 10:00am
Pre-Proposal- August 10, 2020 at 10am
2. Acrylic Counter Shields, B2007-010-SF
Opens: August 24, 2020 at 10:00am
3. Precinct 3 Building B Courtroom Relocation, 2007-004-AC
Opens: August 27, 2020 at 2:00pm
Pre-Bid Info:
August 11, 2020, 10:00 A.M.
A call -in option is available for the pre-bid conference using the following credentials to dial in:
Telephone Number: 1-512-854-8326
Conference ID: 959 607 122#
If you use the call -in option, please ensure your phone is muted during the entire conference as no questions will be allowed from Proposers who call -in to the conference; however, those Proposers who call -in may submit any follow-up questions via BidSync. If you choose to use Skype, please email andy.carey@traviscountytx.gov by August 7, 2020, in order that an email invitation can be returned to you.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca

Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Aramark Business Dining Services of Texas LLC d/b/a Aramark Business Dining Services of Texas LLC located at 2300 Cloud Way, Austin, Travis County, TX 78741. Manager and Officers of said limited liability company are Jeffrey K. Gilliam, President/Manager, Robert N. Dietz, VP, Patricia Rapone, VP, Alisdair C. MacLean, VP, and James J. Tarangelo, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food & Beverage Certificate by Barr Mansion, Inc. dba Barr Mansion to be located at 10463 Sprinkle Road, Austin, Travis County, Texas. Melanie G. McAfee, President, Secretary.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF SANDRA SAULS HOLMAN, Deceased: The undersigned Independent Executor of the Estate of Sandra Sauls Holman, Deceased, of Travis County, Texas, having been granted

CONTINUED
ON P.62

FREE WILL ASTROLOGY

by Rob Breznsky for August 7-13

LEO (July 23-Aug. 22): At times in our lives, it's impractical to be innocent and curious and blank and receptive. So many tasks require us to be knowledgeable and self-assured and forceful and in control. But according to my astrological analysis, the coming weeks will be a time when you will benefit from the former state of mind: cultivating what Zen Buddhists call "beginner's mind." The Chinese refer to it as *chüxin*, or the mind of a novice. The Koreans call it the *eee mok o?* approach, translated as "What is this?" Buddhist teacher Jack Kornfield defines it as the "don't-know mind." During this upcoming phase, I invite you to enjoy the feeling of being at peace with all that's mysterious and beyond your understanding.

VIRGO (Aug. 23-Sept. 22): "Almost everything will work again if you unplug it for a few minutes, including you." Author Anne Lamott wrote that, and now I'm conveying it to you – just in time for the Unplug-Yourself Phase of your astrological cycle. Any glitches or snafus you may be dealing with right now aren't as serious as you might imagine. The biggest problem seems to be the messy congestion that has accumulated over time in your links to sources that usually serve you pretty well. So if you'll simply disconnect for a while, I'm betting that clarity and grace will be restored when you reconnect.

LIBRA (Sept. 23-Oct. 22): Have you been saving any of your tricks for later? If so, later has arrived. Have you been postponing flourishes and climaxes until the time was right? If so, the coming days will be as right a time as there can be. Have you been waiting and waiting for the perfect moment before making use of favors that life owes you and promises that were made to you? If so, the perfect moment has arrived. Have you been wondering when you would get a ripe opportunity to express and highlight the most interesting truths about yourself? If so, that opportunity is available.

SCORPIO (Oct. 23-Nov. 21): "I learned to make my mind large, as the universe is large, so that there is room for paradoxes," writes Scorpio author Maxine Hong Kingston. That would be an excellent task for you to work on in the coming weeks. Here are your formulas for success: 1. The more you expand your imagination, the better you'll understand the big picture of your present situation – and the more progress you will make toward creating the most interesting possible future. 2. The more comfortable you are about dwelling in the midst of paradoxes, the more likely it is that you will generate vigorous decisions that serve both your own needs and the needs of your allies.

SAGITTARIUS (Nov. 22-Dec. 21): "Some people will never like you because your spirit irritates their demons," says actor and director Denzel Washington. "When you shine bright, some won't enjoy the shadow you cast," says rapper and activist Talib Kweli. You may have to deal with reactions like those in the coming weeks, Sagittarius. If you do, I suggest that you don't take it personally. Your job is to be your radiant, generous self – and not worry about whether anyone has the personal power necessary to handle your radiant, generous self. The good news is that I suspect you will stimulate plenty of positive responses that will more than counterbalance the challenging ones.

CAPRICORN (Dec. 22-Jan. 19): Capricorn occultist Peter J. Carroll tells us, "Some have sought to avoid suffering by avoiding desire. Thus they have only small desires and small sufferings." In all of the zodiac, you Capricorns are among the least likely to be like that. One of your potential strengths is the inclination to cultivate robust desires that are rooted in a quest for rich experience. Yes, that sometimes means you must deal with more strenuous ordeals than other people. But I think it's a wise trade-off. In any case, my dear, you're now in a phase of your cycle when you should take inventory of your yearnings. If you find there are some that are too timid or meager, I invite you to either drop them or pump them up.

AQUARIUS (Jan. 20-Feb. 18): The people who live in the town of Bazoule, Burkina Faso regard the local crocodiles as sacred. They live and work amidst the 100+ creatures, co-existing peacefully. Kids play within a few feet of them, never worrying about safety. I'd love to see you come to similar arrangements with untamed influences and strong characters in your own life, Aquarius. You don't necessarily have to treat them as sacred, but I do encourage you to increase your empathy and respect for them.

PISCES (Feb. 19-March 20): Your body naturally produces at least one quart of mucus every day. You might not be aware of it, because much of it glides down your throat. Although you may regard this snot as gross, it's quite healthy. It contains antibodies and enzymes that kill harmful bacteria and viruses. I propose we regard mucus as your prime metaphor in the coming weeks. Be on the alert for influences and ideas that might empower you even if they're less than beautiful and pleasing. Make connections with helpful influences even if they're not sublimely attractive.

ARIES (March 21-April 19): In her book *Sticks, Stones, Roots & Bones*, Stephanie Rose Bird reports that among African Americans in early America, there were specialists who spoke the language of trees. These patient magicians developed intimate relationships with individual trees, learning their moods and rhythms, and even exchanging non-verbal information with them. Trees imparted wisdom about herbal cures, weather patterns, and ecologically sound strategies. Until recently, many scientists might have dismissed this lore as delusion. But in his 2016 book *The Hidden Life of Trees*, forester Peter Wohlleben offers evidence that trees have social lives and do indeed have the power to converse. I've always said that you Aries folks have great potential to conduct meaningful dialogs with animals and trees. And now happens to be a perfect time for you to seek such invigorating pleasures.

TAURUS (April 20-May 20): Author Joanne Harris writes, "The right circumstances sometimes happen of their own accord, slyly, without fanfare, without warning. The magic of everyday things." I think that's an apt oracle for you to embrace during the coming weeks. In my opinion, life will be conspiring to make you feel at home in the world. You will have an excellent opportunity to get your personal rhythm into close alignment with the rhythm of creation. And so you may achieve a version of what mythologist Joseph Campbell called "the goal of life": "to make your heartbeat match the beat of the universe, to match your nature with Nature."

GEMINI (May 21-June 20): Author Gloria Anzaldúa writes, "I am an act of kneading, of uniting and joining." She adds that in this process, she has become "a creature that questions the definitions of light and dark and gives them new meanings." I would love for you to engage in similar work right now, Gemini. Life will be on your side – bringing you lucky breaks and stellar insights – if you undertake the heroic work of reformulating the meanings of "light" and "dark" – and then reshaping the way you embody those primal forces.

CANCER (June 21-July 22): "Pleasure is one of the most important things in life, as important as food or drink," wrote Cancerian author Irving Stone. I would love for you to heed that counsel, my fellow Crabs. What he says is always true, but it will be extraordinarily meaningful for you to take to heart during the coming weeks. Here's how you could begin: Make a list of seven experiences that bring you joy, bliss, delight, fun, amusement, and gratification. Then make a vow – even write an oath on a piece of paper – to increase the frequency and intensity of those experiences.

PARK & HOMER puzzles

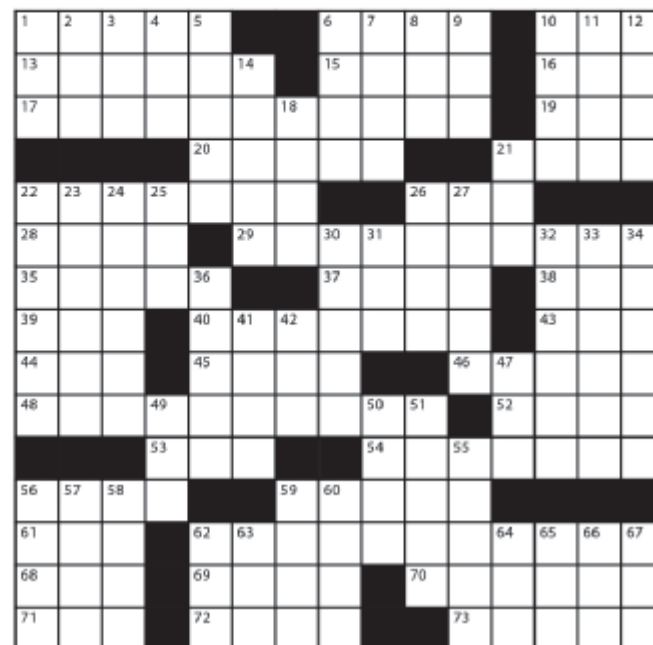
Nighty-night

Puzzle by J. Reynolds

No. 648

Across

1. On ____ (doing well)
6. Certain Slav
10. ____ mode
13. Era
15. Final Four org.
16. Allow
17. Sleepover battle
19. ____ Tuesday (Mardi Gras)
20. Guinness Book listings
21. "Baseball Tonight" channel
22. Singer Jackson
26. Physics unit
28. 1975 Wimbledon winner
29. One who steals covers
35. ____ soul (no one)
37. Archeological site
38. "Aladdin" prince
39. Spanish uncle
40. First pope
43. N.L. West, for one
44. Dr. Seuss's Sam
45. "American Idol" Judge DioGuardi
46. "____ no idea"
48. Place to find keys
52. Middle-____ (person who's fishy)
53. Defeat
54. Springsteen, to fans
56. Opposite of fem.
59. Place to exchange rings



61. First lady
62. A parental order, or this puzzle's theme
68. Note after fa
69. Not much
70. Maker of the LZR Racer suit
71. Skit-filled NBC show, for short
72. Groaners
73. Carries
10. Film composer Clausen and others
11. Jump
12. Envelope abbr.
14. Dork
18. Plummet
21. 911 responder
22. "Praying" insect
23. Book of prophecies
24. Shiny car trim
25. "Listen up!"
26. "____ From Muskogee"
27. Artist Matisse
30. Locales
31. Cashew, e.g.
32. Tried
33. Martini garnishes
34. Unselfish sorts
36. "I didn't ____ be here"
41. Pack (down)
42. Boston skyscraper, with "the"
47. Book before Zephaniah: Abbr.
49. And so forth
50. ____-bitty
51. Pandemonium
55. Blow one's top
56. Hodgepodge
57. Bard of ____
58. Auction off
59. Like, with "to"
60. Answer to "Shall we?"
62. Tourist's aid
63. ____ Dhabi
64. ____ Speedwagon
65. Get in a pool
66. Dutch city
67. Old PC platform

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.61

Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-20-000371 on May 12, 2020, hereby notifies all persons indebted to said Estate to make payment, and those

having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated July 28, 2020, Kim D. Bigley, Independent Executor of the Estate of Sandra Sauls Holman,

Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620

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THE COMMON LAW

by Luke Ellis

Mask Up, Austin (And Stop Bridge Jumping Into Lady Bird Lake)

"The Common Law" continues to address your COVID-19 legal questions. You ask. We'll do our best to answer for as long as we remain in a period of uncertainty. Here are more questions and quick answers:

I'm confused about masks. I thought the most current city of Austin order required masks to be worn at all times, period. But I still see lots of folks running or walking through my neighborhood with no mask. What's the deal?

The general rule is that all persons MUST (it's capitalized in the city order, too) wear some type of mask. But the order goes on to provide 11 exceptions when wearing a mask is not required. One exception is for any person that is "(a) exercising outdoors or engaging in physical activity outdoors and (b) maintaining a safe distance from others not in the same household." Based on your description, it's likely that the folks walking and running through your neighborhood fit into this description. All that said, the city's current order stresses the need to wear masks and social distance as much as possible. If you are exercising and you can't social distance, then you should wear a mask.

What's the current limit on the number of people that can gather? Are there any exceptions to this? What about UT football games?

Outdoor gatherings of more than 10 people are currently prohibited. There are some exceptions, including religious services, local government operations, child care services, and some youth camps and recreational sports programs for youth and adults. The city's most current order recommends that folks avoid taking advantage of the exceptions if at all possible.

There are also certain outdoor activities that are being limited to no more than 50% of the normal operating limits, which include things like collegiate sporting events, swimming pools,

amusement parks, museums, and libraries. So, at present, UT football falls under this category and would require the stadium to be at no more than 50% capacity. The UT administration recently sent an email suggesting it may limit capacity even more, possibly to only 25%. All participants in these activities are still required to social distance and wear masks.

How long does Mayor Adler's current order last?

Mayor Adler signed the most current order, titled "Stay Home, Mask, and Otherwise Be Safe" (Order No. 20200702-017) on July 2. The order extends until August 15. The Mayor's office has indicated that it's highly likely the order will be re-extended into the fall.

I was running Lady Bird Lake and saw a bunch of high school kids were jumping off a pedestrian bridge into the lake. Seems dangerous. Is that allowed?

No. The Texas Water Safety Act provides general water laws across the state; however, the city of Austin created several more specific rules for bodies of water in Austin. According to city ordinance §8-5-44(A), it is unlawful for any person to dive or jump from any bridge which crosses the Colorado River within city limits, which includes Lady Bird Lake.

This ordinance was put into place for good reason. While the lake may look inviting on a hot summer day, concrete and rebar from old bridges and dams hide beneath the surface. In 2012, a man impaled his leg on some rebar, and just a few years ago a teen hit his head after diving in. Bridge jumping is also dangerous because of things floating above the water, since you never know when a kayaker or a paddleboarder will appear. This was the case a few years ago when a woman jumped from a bridge and landed on a kayaker, sending them both to the hospital. The city's also testing for harmful blue-green algae in summer months, which killed several dogs that swam in the lake in 2019. Bottom line: Hey, high school kids, don't jump into Lady Bird Lake - it's against the law and dangerous!

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

nh.us
CITATION FOR PUBLICATION
Superior Court Rule 4(d)
Case Name: **Malcolm Williams vs. Alan Lavoie**
Case Number: **220-2020-CV-00089**

The above entitled action is now pending in this Court. The original pleading is on file and may be examined by interested parties. The Court has issued an Order for Service by Publication on defendant(s) Alan Lavoie.

The Court ORDERS: Malcolm Williams shall give notice to Alan Lavoie of this action by publishing a verified copy of this Citation for Publication once a week for three successive weeks in the Austin Chronicle, a newspaper of general circulation. The last publication shall be on or before September 11, 2020. Also, **ON OR BEFORE 30 days after the last publication** Alan Lavoie shall electronically file an Appearance and Answer or other responsive pleading with this Court. A copy of

the Appearance and Answer or other responsive pleading must be sent electronically to the party/parties listed below. **October 02, 2020** Malcolm Williams shall electronically file the Return of Publication with this Court. Failure to do so may result in this action being dismissed without further notice. **Notice to Alan Lavoie:** If you are working with an attorney, they will guide you on the next steps. If you are going to represent yourself in this action, go to the court's website: www.courts.state.nh.us, select the Electronic Services icon and then select the option for a self-represented party. Complete the registration/log in process then select "I am filing into an existing case". Enter the case number above and click Next. Follow the instructions to complete your filing. Once you have responded to the Complaint, you can access documents electronically filed through our Case Access Portal by going to <https://odypa.nhccourt.us/portal> and following the instructions in the User

Guide. In that process you will register, validate your email, request access and approval to view your case. After your information is validated by the court, you will be able to view case information and documents filed in your case. NHJB-2803-Se (07/01/2018) **This is a Service Document For Case: 220-2020-CV-00089 Sullivan Superior Court 7/28/2020 12:10 PM** **If you do not comply with these requirements, you will be considered in default and the Court may issue orders that affect you without your input.** Send copies to: Erin S. Meenan, ESQ Bragdon Baron & Kossayda PC 82 Court St PO Box 465 Keene NH 03431 Alan Lavoie 3801 Berkman Drive Austin TX 78723 **BY ORDER OF THE COURT** July 28, 2020 Daniel J. Sewart Clerk of Court (1075) **NOTICE OF SALE** Notice is hereby given that a public sale will be held at

Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on **August 26, 2020 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. **LAWTON, MARANDA B106** Misc. Household, Personal Effects **DUKES, BEVERLY B306** Household **GILMORE, JONATHAN B432** Furniture **DUKES, TAMRA C231** Misc. Household, Personal Effects **KIMBLE, ADAISA C518** Misc. Household **Parsons, Alexis C527** Misc. Household, Personal Effects, Business Furniture/Equipment **Grant, Stephanie C534** Misc. Household, Personal Effects, Business Records **Grant, Stephanie D207** Misc. Household, Personal Effects

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CITATION BY PUBLICATION
The State of Texas
To unknown heirs of AMANDA LEE MEYER, Deceased Cause No. C-1-PB-20-000797, in Probate Court Number 1, Travis County, Texas.
SUSAN M. LEE filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in

the above-numbered and -entitled estate on **April 28, 2020**, requesting that the Court determine who are the heirs and only heirs of **AMANDA LEE MEYER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of

ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000797**, styled **AMANDA LEE MEYER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 30, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S. DELACROIX**



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