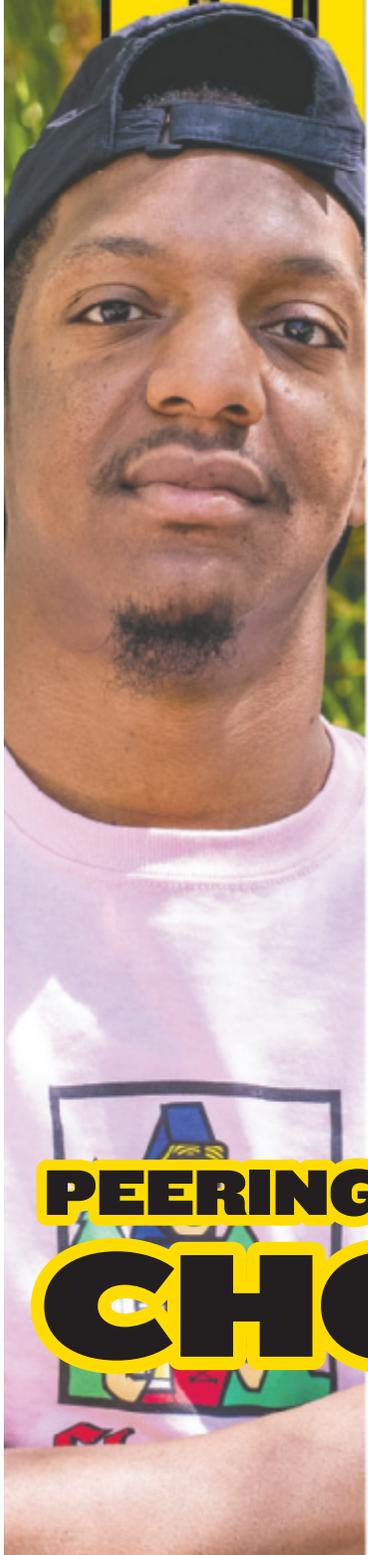


JUNE 19, 2020

THE AUSTIN

VOL. 39 • NO. 42

FREE
BUT NOT CHEAP



PEERING THROUGH THE PANDEMIC AT AUSTIN'S CHORUS OF COLOR

BY KAHRON SPEARMAN
P.22

(l-r) Aaron "Fresh" Knight, Cris Flores,
Eddle "Chorizo Funk" Campos, Jalesa
"Chief Cleopatra" Jessie, Michael Lee

JUNETEENTH EVENTS P.34 BLACK TEXANS GET BACK THEIR CROWN IN MISS JUNETEENTH P.40

"music is the tonal reflection of beauty"

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
MANAGING EDITOR James Renovitch
NEWS EDITOR Mike Clark-Madison
ASSISTANT NEWS & COMMUNITY EDITOR Beth Sullivan
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
CHRONEVENTS
SPECIAL SCREENINGS & COMMUNITY LISTINGS Kat McNevin
ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Austin Sanders

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
FOOD Emily Beyda
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout
PRODUCTION MANAGER Zeke Barbaro
WEB DIRECTOR Brian Barry
DIRECTOR OF DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Jeff Gammill, Sam Summerlin
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall

PROOFREADERS Lina Fisher, Jasmine Lane, James Scott, Greg Stitt

INTERNS Francesca D'Annunzio, Selome Hailu, Zelly Martin, Clara Ence Morse, Victoria Rossi, Nataleah Small, David Sotelo, Sofia Tafich, Irelle Westley

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
OPERATIONS MANAGER Trace Thurman
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
EVENTS & PROMOTIONS MANAGER Karena Rogers
CLIENT & PUBLIC RELATIONS Emily Burns
MULTIMEDIA Tamar Price
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Cassie Arredondo, Kelsey Baker, Hunter Bartlett, Andrea Dane, Ashley Greenstein, Katie Rose Gurkin, Elias Huerta, Morgan Menendez, Savannah Opre, Anahi Perez, Alfredo Rios, Coca Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER Cindy Soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
HANGING IN THERE Hank
KEEPIN' ON KEEPIN' ON Smiley
CIRCULATION
Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gerfers, Brandon Gonzales, Trey Gutierrez, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smotrilla, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Rob Breznsky, Doug Freeman, Ryan Hennessee, Sam Hurt, Michael King, Sarah Marloff, Lance Myers, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp.

All rights reserved.

Subscriptions: One year: \$110 2nd class.

Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

24 Cover Story

24 COVID-19 IN MUSICAL COMMUNITIES OF COLOR

Data targets Black and brown populations, but social distancing obfuscates a clear picture of that sector of Austin's musical community
BY KAHRON SPEARMAN



COVER PHOTOS BY DAVID BRENDAN HALL

4 Feedback

6 News

6 AUSTIN AT LARGE
BY MIKE CLARK-MADISON

8 PUBLIC NOTICE
BY NICK BARBARO
CIVICS 101

10 Vote by Mail; COVID-19 Updates; APD Complaints; Project Connect; Abortion Providers File Suit; more

17 NAKED CITY

18 A QUESTION OF COMPASSION

A woman was raped. The man she accused went free. Should his attorney run our family violence court?
BY SARAH MARLOFF

22 JUNETEENTH EVENTS

28 Calendar

29 Arts & Culture

29 QMMUNITY BY BETH SULLIVAN

30 KEY CHANGE During the pandemic, Austin Symphony Orchestra improvises From Beyond the Stage
BY DAVID SOTELO

32 ARTS REVIEWS
"Kate Breakey: Black Tulips and Dead Flowers"

34 COMMUNITY EVENTS

35 SOCCER WATCH
BY NICK BARBARO
DAY TRIPS
BY GERALD E. MCLEOD

36 Food

36 THE OCTOPUS LADY
A bowl of noodles a day will keep the doctor away
BY JESSI CAPE

38 FOOD NEWS BUFFET
BY WAYNE ALAN BRENNER

40 Screens

40 A CELEBRATION OF TRADITION AND CHANGE
Channing Godfrey Peoples gives Black Texans back their crown with *Miss Juneteenth*
BY SELOME HAILU

41 MOVIE REVIEWS *Ella Fitzgerald: Just One of Those Things*, *Miss Juneteenth*
SPECIAL SCREENINGS

43 SCARE PACKAGE
Austin-made anthology debuts on Shudder this week
BY RICHARD WHITTAKER

44 Music

44 FASTER THAN SOUND
BY RACHEL RASCOE

46 PL-ATX LIST Monte Warden & the Dangerous Few magically transports us back to the urbane pop of the Fifties; plus the George Washington Carver Museum's Juneteenth celebration, Kalu James & the Electric Joint's YouTube EP release, Black Pumas' Texas Lottery livestream, and new albums from J Soujja, Blakchyl, Aaron Parks, Silver Bars, and more

47 LIVE MUSIC + STREAMING EVENTS BY GREG STITT

49 Back

THE LUV DOC COMIX
MR. SMARTY PANTS

50 Classifieds

54 CROSSWORD
FREE WILL ASTROLOGY

Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

If Dog Rabbit

"We each need to look into ourselves right now, and make the individual choices that will indicate to ourselves and others what we personally value. We get to decide for ourselves how important it is for us to protect our neighbors and our community."

That's how Mayor Steve Adler framed his latest exhortation to Austinites to please, please take this damn virus seriously and more rigorously follow the guidance on how to stop its transmission. The reason for the urgency is that Austin had crossed a previously set threshold – and much sooner than expected – in terms of new hospitalizations per day. For the first time since COVID-19 became our constant companion, the city has shifted our alert level from Stage 3 to Stage 4 (out of five). Cases are surging. If you've been putting off medical checkups or preventive care, Interim Health Authority Dr. Mark Escott suggested you take care of that now, because care providers could soon be overwhelmed. And while authorities have a medical surge plan in place – What to Expect When You're Expecting to Run Out of Hospital Beds This Summer – they've also stressed that you're definitely not going to get the same level of care if there aren't enough medical workers to staff those beds, or if you're on a fold-out cot in the civic center, and if the surge is walloping other Texas cities at the exact same time, forcing Austin and Dallas and Houston and San Antonio to compete for the same resources.

The news is not good, but Austin flattened the curve once, when COVID-19 first gained speed in the spring, and we can do it again. We'll have to do it without the governor's backing. His rules trump local authority; no matter how many local orders Austin issues, Abbott has mostly stripped

Austin officials of the power to enforce those orders. So – honor system it is, then. □

My mom is a fan of the expression "if dog rabbit," a folksy shorthand for, "If the dog hadn't stopped for the bone he would have caught the rabbit." (That's the G-rated version; her Air Force pilot dad had the dog pausing for more scatological purposes.) More broadly, it means if you hadn't been fixated on this one thing, you might have better seen *all of the things*.

This situation calls for the long-range view. Put a face on it, if that helps.

If steering clear of a crowded bar or pool keeps your grandpa safer, isn't it worth it?

If wearing a mask means hospitals aren't too overtaken to respond swiftly to your husband's chest pains, isn't that a good deal?

If staying home if you're feeling sickly means your co-worker's cancer treatment doesn't get disrupted, fair trade, right?

And that's really what the mayor was getting at – that this is an opportunity to put your values to the test, to let your actions show the kind of person you are. That you know "Black Lives Matter" is not just a slogan; it's something you can affirm by wearing a mask to prevent transmission of COVID-19, which has disproportionately impacted Black people and other communities of color. That "love thy neighbor" is not something you passively nod at during Sunday school; it's something you actively demonstrate by keeping six feet apart to keep you and your neighbor healthy. That by making small sacrifices, we emphatically signal our commitment to caring for others. Doesn't cost a thing. But to not do so, to not flatten that curve again – that will cost us dearly. ■



ONLINE THIS WEEK

CREATIVE IN CONFINEMENT Victoria Rossi looks at how young Austin artists are still getting creative during the coronavirus lockdown.

HI HOW ARE YOU? Raoul Hernandez's "Checking In" series touches base with Austin musicians Bridge Farmers and Rosie Flores.

ON, THEN OFF ACL Live announced its reopening with a socially distanced July 4 event featuring Brownout and Jackie Venson... and canceled two days later when the city hit Stage 4.

THIS WEEK'S #NOWSTREAMINGINAUSTIN Watch ATX horror-comedy anthology *Scare Package* via Shudder along with Screens Editor Richard Whittaker (@YorkshireTX) Thursday (6/18), 8pm.



Sara Yost

PHOTO BY RACHEL YOST

CHRONEVENTS AUSTINCHRONICLE.COM/EVENTS

DE DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
9711 Manchaca • 512-458-8612
1001 S. IH35 Round Rock • 512-637-7051

VOTED "ONE OF AMERICA'S
FASTING GROWING PRIVATE
COMPANIES" 7 YEARS IN
A ROW - *INC. MAGAZINE*



VOTED "BEST COMPUTER
STORE" YEAR AFTER YEAR
- *AUSTIN CHRONICLE*



70% OFF LAPTOPS + PCS EVERY DAY!



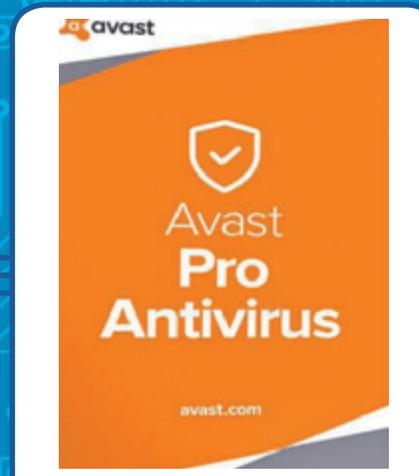
Dell E6420 XFR i5
Fully Rugged Laptop

\$515



Dell 790 i3 Ultra Small
Windows 10 PC

\$149



Avast Pro
Antivirus Software

\$25



Cheap 22"
LCD Monitors

\$57



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com/chronicle

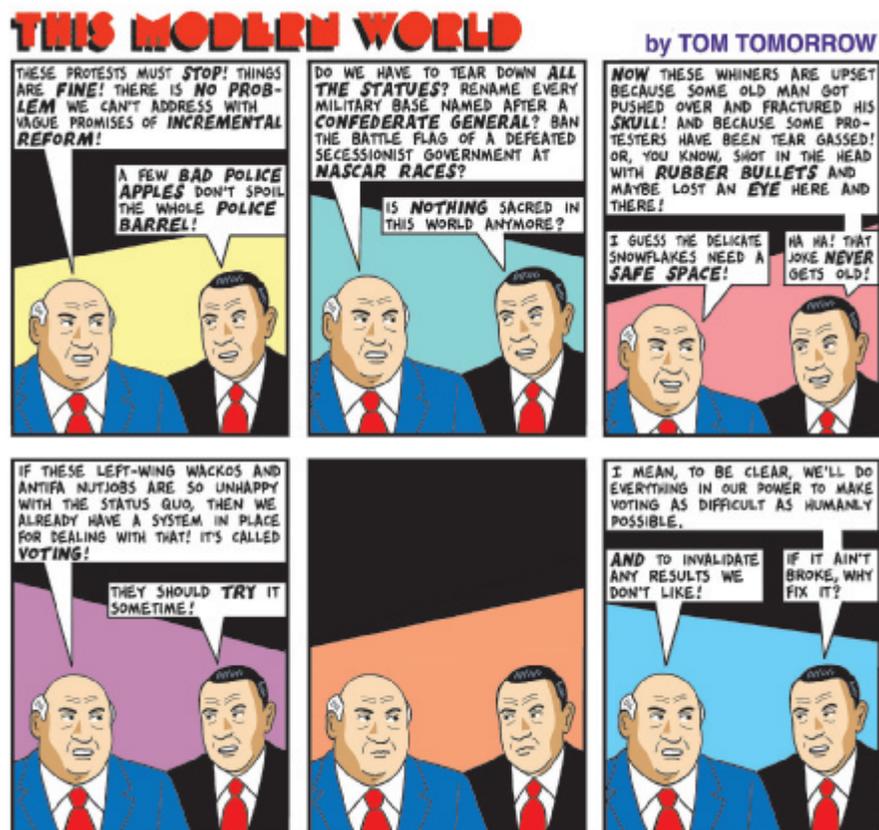
4.7 ★★★★★ 94% Positive (955 reviews)

Feedback

LETTERS &
COMMENTS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com, Letters online: austinchronicle.com/feedback
Mailing address: The Austin Chronicle, PO Box 4189, Austin, TX 78765



DO THE WORK, GOV

Dear Editor,

Governor Abbott recently stated that "George Floyd has not died in vain."

As a constituent of Texas, I hope this means the governor will also recognize the deaths of the 117 people killed by TX officers last year and work to ensure that the number of lives lost for this reason is as close to zero as is humanly possible.

Gov. Abbott can do this by defunding and demilitarizing the police force in Texas and funding more social workers, educators, community liaisons, housing programs, universal health care, and some form of universal income. We need equity now. We need to ensure everyone has an adequate path to middle-class wealth in Texas.

We absolutely need to ensure that the government of Texas is anti-racist. Racism and bias against other protected classes including the LGBTQIA community should be punishable in [a] way that forces the actor to become anti-racist themselves and accept the truth that racism is inherently wrong in every form.

Naiman Rigby

ASKING THE QUESTIONS

Dear Editor,

Have you asked the Austin Police Department who shot Brad Levi Ayala in the face? Have you asked the Austin Police Department if charges are being brought against the APD officer who shot Brad Levi Ayala in the head? Have you sued or threatened to sue for information from Austin Police Department on the attempted homicide of Brad Levi Ayala? Have you questioned why no APD officer has been fired, detained or charged with the shooting of Brad Levi Ayala? If the answer to any of these is no, then why hasn't *The Austin Chronicle* taken these steps? Why is *The Austin Chronicle* abdicating its ability and duty to properly investigate the Austin Police

Department's actions and apply public pressure to bring charges against the officer responsible? *The Austin Chronicle* describes itself as "bold and uncensored" yet the reporting on the crimes committed by the Austin Police Department and lack of accountability from the mayor's office and City Council say otherwise. It's been 11 days since the attempted homicide of Brad Levi Ayala by a member of the Austin Police Dept. There's video evidence of this criminal act as well as witness to it. There should be a Use of Force report filed on it as well. There is no conceivable reason for the investigation to be ongoing or for the reports and the facts of the crime to be concealed. The Austin Police Department will gaslight you and it's your job to publicly call it out and fight for the truth. Your last piece on the shooting of Brad Levi Ayala didn't state that *The Austin Chronicle* has asked the question. If you're playing it out for an inside source then you need to wake up. Do better. Fight harder. ASK QUESTIONS. DEMAND ANSWERS. INVESTIGATE THE AUSTIN POLICE DEPARTMENT.

Tyson Heder

News Editor Mike Clark-Madison responds:

Yes, we have asked these questions, as have many others; see p.10 for our latest reporting. We appreciate readers' faith in us, but our commitment here is to find and tell the truth, which often requires patience, skepticism, and confirmation, as well as an awareness of our own impact on survivors and their families.

OOPS! In last week's "Ballot?" sidebar, the *Chronicle* neglected to list three of the candidates running in the Senate District 14 special election: Waller Thomas Burns II, Pat Dixon, and Jeff Ridgeway. We regret the error.

DRIVE-THRU TESTING FOR COVID-19

Available in Austin, Texas



844-REMEDY-5

www.MyRemedy.com

FORBIDDEN FRUIT



Pamper Your Papa!

C-RINGS, P-SPOT TOYS,
HERBAL ENHANCERS, & MORE!

NOW OPEN MON-SUN 2-6PM WITH CURBSIDE DELIVERY AVAILABLE!
PHONE ORDERS WELCOME!



108 EAST NORTH LOOP BLVD. • 512/453-8090
Shop ONLINE AT: **FORBIDDENFRUIT.COM**

MAKING DADDY'S DREAMS COME TRUE SINCE 1981!

PLANETKTEXAS.COM
SINCE 1990

THANKS YOU FOR CHOOSING TO
SHOP LOCAL

DID YOU KNOW?

FOR EVERY

\$1 = 67¢

SPENT AT LOCAL
BUSINESSES

STAYS IN OUR
COMMUNITY



WE ARE OPEN! WE ARE ESSENTIAL! WE ARE HIRING!

FEATURING AUSTIN'S BEST SELECTION OF HEMP, CBD, IMPORTED CIGS, PIPES, VAPORIZERS & MORE...

ROUND ROCK	NORTH	COX PLAZA	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST	MANOR ROAD
3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

Think Global! **OPEN TIL MIDNIGHT 7 DAYS A WEEK** Shop Local!

“An employer who fires an individual merely for being gay or transgender defies the law.”

– U.S. Supreme Court Justice Neil M. Gorsuch in a landmark ruling affirming that civil rights law protects gay and transgender people from workplace discrimination



On Tuesday, a multiblock street mural reading “Black Austin Matters” was installed on Congress Avenue between Sixth and Ninth streets, a collaboration between Austin Justice Coalition, Capitol View Arts, and the city. Inset: screenshot of an aerial view of the finished mural from the KXAN livestream on Facebook.

JANA BIRCHUM

The Way to Safety

The cops are useless against COVID. But they have all the money.

Let me dive back into what I wrote last week about the difference between “policing” and a police force. We have an appropriate, though unfortunate, example unfolding among us this very week.

Ever since COVID-19 began to wreak havoc in Austin in March, the position of city and county officials has been clear: We do not have, and will never have, enough people and resources for a law enforcement strategy to assure compliance with public health protocols and keep the community safe. We barely have enough people and resources for Austin Public Health to educate the public about what those protocols are, which has contributed to the uneven spread of the disease and the disproportional

harm it’s caused to, especially, Spanish-language-dominant Latinx households and neighborhoods.

The initial threat of fines and jail time to enforce “stay home, work safe” orders was, to my knowledge, never carried out in Travis County. This frustrated many Austinites, which shows how ingrained it is in our consciousness that enforcement and punishment are essential to public safety. But of course, busting people for taking their dogs to Barking Springs would have had only the slightest effect on COVID transmission, even as a deterrent.

WE HAVE AN EMERGENCY

Now Gov. Greg Abbott has decided that we can make the right individual choices, without the threat of punishment, to contain the spread of COVID, because freedom. (Thank Jesus, he agreed on Wednesday to allow cities and counties to mandate masks in public.) The urgency for us to police ourselves to keep thousands of Austinites alive who will otherwise die is profound. Steve Adler, Sarah Eckhardt, and Dr. Mark Escott have spent hours trying to drive this home: We need to flatten the curve again, as we did in March and

CONTINUED ON P. 8

AUSTIN AT LARGE
BY MIKE CLARK-MADISON

HEADLINES

JUNETEENTH FESTIVITIES ... Celebrate the commemoration of the end of slavery in Texas with weekend-long events. Friday night’s “**Stay Black and Live**” livestream is hosted by the Carver Museum’s Cultural and Genealogy Center, Six Square, Greater East Austin Youth Assoc., Jump On It, and Austin Public Library. Council Member **Natasha Harper-Madison** kicks off an evening of music, spoken word, a raffle, and a multidominational sermon. Find more Juneteenth events in Community, p.34.

SUMMER OF RISK After a surge in **COVID-19** cases and hospitalizations, **Austin Public Health** announced that **Austin-Travis County** is moving into **Stage 4** (out of five) of its **risk-based guidelines**. Higher risk individuals are urged not to go out unless absolutely necessary. Also on Mon., June 15, the city modified and extended its “**Stay Home, Work Safe**” order through August 15. Under the new orders, reopened businesses are “**strongly encouraged**” to limit capacity and provide services that maximize social distancing, like curbside pickup, while the city is in a Stage 4 (or higher) alert.

ALL 10 COUNCIL MEMBERS, as well as Mayor **Steve Adler**, have signed a pledge to reject **police union campaign contributions**, making **Austin City Council** the first local body in America to do so. Elected officials who sign the pledge, which was created by the **Color of Change political action committee**, are agreeing to refuse donations from the **Fraternal Order of Police**.

EVICION PROHIBITION EXTENDED Last week **Travis County** extended its **eviction moratorium** until July 25. Under the order, landlords are prohibited from issuing **notices to vacate**.

AUSTIN PRIDE CANCELS In a June 15 Instagram post, **Austin Pride** announced this year’s 30th Pride celebrations – planned previously for August 15 – will be postponed until **August 2021** due to the pandemic. See **Community** online for more.

SUMMER BUMMER ... With Austin-Travis County entering Stage 4 of APH’s risk-based guidelines, **Travis County Parks** will limit park amenities to the **use of trails and boat ramps**. Additional park amenities will open and a date will be announced to open reservations for camping sites, shelters, athletic fields, and **Hamilton Pool Preserve** when the community hits **Stage 3 or lower**.

RIDING INTO THE SUNSET Ridesharing nonprofit **RideAustin** will end operations, according to a June 12 email to users. The **Uber** and **Lyft** alternative emerged in 2016 when the two ridesharing giants left Austin after a legal battle with the city over **background checks** for rideshare drivers. The service allowed users to round their fare up to give to local charities; the email said **RideAustin** gave **3 million rides** and donated **\$450,000** over four years.

"FREEDOM IS NEVER VOLUNTARILY GIVEN BY THE OPPRESSOR; IT MUST BE DEMANDED BY THE OPPRESSED."
"AS LONG AS THE MIND IS ENSLAVED, THE BODY CAN NEVER BE FREE." - **Martin Luther King JR.** - TheKingCenter.org

Celebrating JUNETEENTH?

"NOBODY CAN GIVE YOU FREEDOM, NOBODY CAN GIVE YOU EQUALITY OR JUSTICE OR ANYTHING... YOU TAKE IT."
"IF YOU DON'T STAND FOR SOMETHING, YOU WILL FALL FOR ANYTHING." - **Malcolm X** - MalcolmXFoundation.org

WHEN IS ENOUGH ENOUGH?

Austin Police have shot and killed 27 human beings since 2015.

That's a minimum of 5 a year including 12 with mental illness, 6 unknown mental state,
1 drug or alcohol use. 4 were unarmed including Michael Ramos who was shot and killed on
April 24, 2020.

As one protestor put it - "Don't talk to us about looting. You are the looters.
You have been looting from black people. You looted from the Native Americans.
Don't talk to us about violence, you taught us violence."

George Floyd's final words "I can't breathe" echoed the same words of Eric Garner.

Garner was killed 6 years ago by a N.Y. police officer (over selling loose cigarettes)
there were protests then too and not much has changed.

Both Republicans and Democrats are responsible for the current crises/rebellion.
Both Republicans and Democrats have militarized the police and most cities can point to a
series of police killings with few prosecutions or convictions.

Police and prisons are the two core parts of a system of state violence. Police serve as the occupying troops
while jails and prisons then warehouse, stigmatize and disenfranchise those the police have jailed.

In Austin, police were **firing on demonstrators** with "non lethal" weapons from atop IH35 -
kinda like a turkey shoot and they have critically hurt **innocent people**.

The city of Austin spends around \$434 million on the police each year.

That's 39% of the city's General Fund, which could be better spent funding human services / housing / parks.

- Divert police overfunding to human services.
- Make police contracts transparent.
- Establish community control boards with full oversight.
- End police immunity & insure accountability.

We must all look more deeply at the role of the police in our community.

According to retired police major Neill Franklin
Executive director of the Law Enforcement Action Partnership

"We need a new paradigm of policing in the U.S. It needs to be completely
dismantled and reconstructed, not changing a policy here or there."

We need real community control of the police.

Defund and De-militarize the Police.

Who do they serve? What do they protect?

Contact the Austin City Manager to make your voice heard:

Spencer Cronk - Spencer.Cronk@austintexas.gov 512 974-2200

SHOW YOUR SUPPORT FOR THOSE ARRESTED - www.KnowYourRightsCamp.com

Austin Justice Coalition - AustinJustice.org

JustLiberty.org FairDefense.org

A PUBLIC SERVICE ANNOUNCEMENT BROUGHT TO YOU BY PLANETKTEXAS.com

ROUND ROCK	NORTH	COX PLAZA	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST	MANOR ROAD
3227 S. IH35	9407 N. IH35	10938 RESEARCH	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W	2409 MANOR RD
252-2080	832-8544	342-9088	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945	474-2010

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

AUSTIN AT LARGE CONTINUED FROM P.6

April when we reduced our in-person interactions by 95% without actually being forced to. At this point, nobody can or will return to shutdown conditions, so *all we can do* is cover our faces and stay just out of reach of each other. And wash our hands. It's pretty simple.

Yet this week the Three COVID Amigos were asked repeatedly by reporters: How can this make a difference when it's "not enforceable"? What will *you*, People From the Government, do to keep us safe from the disease? Being told, as we have been repeatedly, to behave appropriately and to establish these behaviors as norms – as in, don't hang out with people if they won't wear masks, or patronize businesses that don't require them – is psychologically unsatisfying even though we've already proven it to be effective.

This leads us toward a new way to safety, a bridge we can cross to "a world without police." It's often implied, as we discuss what police officers are really asked to be good at, that the stuff that doesn't involve violence is soft, beneath them, unheroic. Yet here we are facing what may be the single greatest threat to our safety Austin has ever faced – worse than crime, worse than traffic fatalities, worse than addiction or suicide, worse than natural disaster – and the police are almost completely useless to us.

GIVE US OUR MONEY BACK

"Defund the police" is for some reason an uncomfortable stance even for people who deplore the failures, injustices, and straight-up crimes of APD and other police forces. If

people really understood *how much* money they're spending on those forces, they'd easily come up with alternatives. A \$100 million reduction would still leave APD with more than \$335 million annually, more than Fire and EMS combined. That \$100 million is more than twice the budget of Austin Public Health. How hard is it to argue that APH needs the money more right now?

Even as we await a promised line-by-line scrubbing of the APD budget, which will no doubt reveal a lot of bloat that isn't tolerated in other city departments, we need to think beyond simply moving roles and funds to other places. Perhaps the police budget should never grow beyond a certain percentage of the city General Fund. With \$100 million gone, that percentage would be about an even third. Why not 20%? And why should it not be a goal, in a city that views its own safety as a communal responsibility, for the size and cost of our police force to decline over time? If we made smarter decisions about

mental health care, road design, drug use, and toxic masculinity, how big would the police force need to be?

This flies in the face of several generations of propaganda about how many officers we should have, and the dire threats we face from gangs, drugs, zombies, and what-not if those officers aren't hired and generously paid. It's been effective because people have wanted to hear it, because we wanted to be safe and that's what safety required. We can now see how if we don't kick those beliefs to the curb and redefine "policing" as community stewardship, we are becoming less safe by the moment. ■

WHY SHOULD IT NOT BE A GOAL, IN A CITY THAT VIEWS ITS OWN SAFETY AS A COMMUNAL RESPONSIBILITY, FOR THE SIZE AND COST OF OUR POLICE FORCE TO DECLINE OVER TIME?

CIVICS 101

BULLETIN BOARD

As of June 1, Austin Parks and Recreation, Public Library, Animal Services Center, and Code Department have resumed certain services with modified operations, including park amenities and facilities, some swimming pools, APL book drops, APL curbside service, and on-site ASO adoptions by appointment only.

All library branches and cultural centers remain closed. Park green spaces, trails, and golf course green spaces – where social distancing can be maintained – are open. As of June 15, Travis County Parks have limited amenities to the use of trails and boat ramps (parks.traviscountytx.gov).

For the latest info, visit www.austintexas.gov/covid19. Watch ATXN, Austin's government

access channel, at www.austintexas.gov/abxn for livestreamed Austin Public Health announcements, as well as city meetings.

Uninsured Travis County residents experiencing COVID-19 symptoms and who don't have an established doctor may call CommUnityCare's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is available at www.austintexas.gov/covid19.

THURSDAY 6/18

SAVE HISTORIC MUNY DISTRICT MEETING 2-4pm. Zoom. www.austintexas.gov.

TCDP HAPPY HOUR & VIRTUAL PHONE BANK Call Austinites about the upcoming July elections and vote-by-mail. 5-6:30pm. Online. www.traviscountydemocrats.org.

CITY'S REDISTRICTING PROCESS TOWN HALL City Auditor Corrie Stokes gives an overview on redistricting, and ways for Austinites to participate in this important and historic process. 6-7pm. Facebook Live. www.redistrictatx.org.

FRIDAY 6/19

CAN BOARD OF DIRECTORS EXECUTIVE COMMITTEE 9-10:30am. Online. www.austintexas.gov.

CITY EMPLOYEES' RETIREMENT SYSTEM INVESTMENT COMMITTEE 9am. Teleconference: 346/248-7799 (meeting ID: 860 2224 1815). www.austintexas.gov.

ACC JUNETEENTH CONVERSATION Students and employees examine equity and inclusion in recognition of Juneteenth. 11am-noon. Online. joshua.garcia@austincc.edu. www.austincc.edu.

COMMUNITY ADVANCEMENT ADVOCATES TRAINING Help with online outreach to promote participation in the 2020 census and upcoming November elections. Noon-1pm. Online. Free. www.canabx.org.

☀ JUNETEENTH: STAY BLACK AND LIVE District 1 Council Member Natasha Harper-Madison kicks off this virtual event streaming

across multiple platforms. Music, spoken word, a raffle, and a multid denominational sermon follow. 6-10:30pm. www.juneteenthatx.com.

MONDAY 6/22

AI SD BOARD OF TRUSTEES REGULAR VOTING MEETING The trustees will vote on a proposed \$1.67 billion budget for fiscal year 2020-21. 5:30pm. aisd.tv; [AISD FB page](https://www.austinisid.org/board). www.austinisid.org/board.

TUESDAY 6/23

LOCAL BUSINESS COFFEE CHAT Talk about pandemic-related changes in the local business community. 9:30am. Online via AIBA. www.ibuyatx.com/events.

COMMUNITY ADVANCEMENT ADVOCATES TRAINING See Friday. 6pm. Online. Free. www.canabx.org.

EDU Tidbits

Plenty of school news, even though school's out for now

State Rep. **Gina Hinojosa** used to be president of the **AI SD** school board and has retained an intense interest in the district, and a growing concern over the way things have been going there over the past year. She just announced new research on Texas school districts by her office finding "that **AI SD is the most economically segregated school district in Texas**, and one of the most racially segregated" as well. See the report at www.ginaforaustin.com/texas-school-segregation-report, or join a **Facebook Live Community Conversation** at 5:15pm today, Thu., June 18, "to consider the implications of these findings and our responsibility to ensure equity in our public schools" – with Hinojosa, **AI SD** Chief Equity Officer **Dr. Stephanie Hawley**, and three UT profs who are experts on **education and racial equity**. See www.ginaforaustin.com/texas-school-segregation-panel for info, and to attend the panel. □

AI SD released a preliminary report this week on the reopening "conversation circles" they hosted recently for students, parents, teachers, and staff to discuss their issues with the district's evolving plan for **partial school reopenings** in the fall. The three-page Feedback Summary lists questions, concerns, and suggestions from each group, plus a focus on the extremely thorny issue of **Special Education**, and a "Have y'all thought about..." section (... offering **day, evening, and Saturday sessions** at campuses? ... **shifting "summer break" to "winter break"** to reduce contact during flu season? ... **recording live class-**

rooms for students who are at-home learning?). See the summary at www.austinisid.org/covid19/communications/reopening. □

Congratulations to **Armin Salek** of **Akins High School**, this year's winner of the **Rather Prize** for the best idea to improve education in Texas – announced this week in an online SXSWedu panel. Salek's big idea was to create the **Akins High Legal Eagles**, the nation's first high school student-staffed legal aid clinic. With a number of attorneys donating their time, Akins' Law Practicum

teaches students the basics of legal research and coaches them to provide free legal advice and services for fellow students, their families, and others in the 90% minority, largely economically disadvantaged community – it's the only high school in the country where students work on real cases (see a short video at RatherPrize.org). But it won't be the only one for long: Legal Eagles has spun off into an organization called **Youth Justice Alliance**, which intends to "develop legal curriculum and introduce it at schools across Texas," and Salek (also recently named **AI SD's High School Teacher of the Year**) hopes to have it running in Navarro and Eastside Highs by the 2022-23 school year. □

Mobile testing and a **nursing hotline** are the latest additions to Austin Public Health's arsenal of **testing options** available at AustinTexas.gov/COVID19. See the mobile schedule there, or housebound folks now can call 512/972-5560 to schedule a **home test**. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

WEDNESDAY 6/24

TCTX THRIVE INFO SESSION Grants of up to \$40,000 for local businesses. 2-3pm. Online. www.austinasianchamber.org.

ONGOING

AI SD ENCOURAGES FAMILIES TO APPLY FOR P-EBT The Pandemic Electronic Benefit Transfer program could provide Austin ISD families a one-time benefit for eligible families to buy food. Apply by June 30. hhs.texas.gov/pebt.

FY 2021 CITY BUDGET FEEDBACK Provide feedback on what the city should prioritize in next year's budget. Through July 1. Online. budgetqa@austintexas.gov, www.austintexas.gov.

SHAPE AUSTIN'S FUTURE City Council district boundaries are redrawn every 10 years, and now is your opportunity to get involved by applying for the Applicant Review Panel or the Independent Citizens Redistricting Commission. Through Sept. 30. www.redistrictatx.org.

Bicycle Accidents | Boating Accidents | Car Accidents | Dog Bites | Drunk Driving Accidents
Injuries to Children | Motorcycle Accidents | Slip and Falls | Truck Accidents | Wrongful Death



ADAM LOEWY

Personal Injury Lawyer



LOEWY LAW FIRM
HELPING INJURED TEXANS

LoewyFirm.com
(512) 280-0800

Hundreds File Complaints Over APD Actions at Protests



Police on I-35 on May 31

DAVID BRENDAN HALL

Nearly 900 complaints were submitted to the **Office of Police Oversight** over the **Austin Police Department's** treatment of protesters during the wave of demonstrations against police violence June 1-10. OPO has formalized 227 of the complaints, sending them over to APD's **Internal Affairs division** to be reviewed and potentially investigated.

That number represents an unprecedented surge in use of Austin's civilian complaint process, OPO Director **Farah Muscadin** said; her office and its predecessor, the Office of the Police Monitor, received 50 complaints a year, on average. Taken together, the June complaints paint a picture of Austin police officers showing wanton disregard for the safety of citizens they were sworn to protect.

Many of the complaints reference the shootings of **Justin Howell**, **Brad Levi Ayala**, and **Saraneka Martin**, each injured when officers shot them with lead-pellet bags (Howell and Ayala were hospitalized with critical injuries; Martin is pregnant and was shot directly in the stomach, though she reports that her baby is fine, for now). Other redacted complaints tell the stories of people who felt threatened

and disrespected, and in some cases were attacked, by officers.

"Someone had just been hit in the head with a rubber bullet or other projectile fired by police, and I was headed in the direction toward the people helping him," a complaint filed June 3 reads. "Unprompted, another hail of rubber bullets rang out. I began running to get away and was hit on the left side under my arm by a police officer who had shot from above ... which is a sentence I never thought I'd write in my life."

Another complaint, from June 1, says "an APD officer ... lunged at a young woman who was standing about a foot away with her hands up. He then proceeded to take her possessions out of her hands and use them to push her back, along with his bicycle. He then made threatening remarks about using force and weapons against her. Moments later she was shot with a rubber bullet."

The publication of the complaints reflects the new levels of transparency won by activists and City Council in the last round of negotiations with the **Austin Police Association**. Whether accountability will follow, with disciplinary action taken against officers involved, remains uncertain. It is not clear, as we go to press Wednesday, June 17, how many complaints APD Internal Affairs would investigate; the department's recent history suggests they will move slowly.

On June 4, Police Chief **Brian Manley** announced that 10 incidents were being looked into by the Special Investigations Unit – which handles officer-involved shoot-

Council on APD: Reforms and Budget Cuts Only the First Step

In a series of unanimous votes Thursday, June 11, City Council voted to prohibit **Austin Police Department** officers from using tear gas, set new goals and metrics for police reform, established a new Council committee to strengthen its oversight of APD, and directed City Manager **Spencer Cronk** to reduce APD's funding in his upcoming Fiscal 2020 budget proposal.

The united front illustrated that Council has heard the voices of thousands of Austinites who've demanded real transformation of the city's public safety apparatus. But members agreed that this was only a beginning. "I want to make sure this is no victory lap," Mayor Pro Tem **Delia Garza** said. "The hard work is way ahead of us."

The suite of four resolutions was proposed by Garza and Council Members **Greg Casar**,

Natasha Harper-Madison, and **Jimmy Flannigan**, but co-sponsored by the entire Council. Casar's resolution bans, along with tear gas, the use of strangleholds and chokeholds and prohibits the use of "less lethal" munitions, like the lead-pellet-filled bags that left protestors hospitalized, in cases where lives are not in "imminent" danger. Casar's measure also prohibits officers from firing at a person fleeing, either on foot or in a vehicle.

Calls from CMs and the public for police Chief **Brian Manley** to resign have not abated, and Council remains frustrated at Manley's slow-walking and resisting their prior reform efforts. A "whereas" clause in Harper-Madison's resolution makes clear: "the elected members of City Council have no confidence that current [APD] leadership intends to implement the policy and culture changes

required to end the disproportionate impact of police violence on Black Americans" and other minority groups.

The Council's new **Public Safety Committee**, created by Flannigan's resolution, holds its first meeting today, June 18; all CMs can attend and question Manley and Cronk about their plans to heed Council's new directives.

Flannigan told us the committee, which he chairs, will be "a place where we as a council can continue discussing, in public, if an issue is a priority, and problems staff may be encountering with our priorities ... Once Council as a body approves intent, direction, or a policy, the committee [can] monitor progress and, critically, help clarify for staff Council's intention." Also on the agenda is an executive session discussion on "the employment and duties of the City Manager" – likely a chance for Cronk to explain how (not if) he plans to change APD leadership.

Garza's resolution targets the ongoing and worsening racial and ethnic disparities seen

in APD's policing – traffic stops, citations and arrests stemming from them, and police violence. The goal is to eliminate these inequities by 2023, the endpoint of the city's current five-year strategic plan, which the resolution amends to make this goal an explicit priority for Cronk. A February report from the

Office of Police Oversight documented the growing disparities: "We now have a baseline to measure our progress" on police reform, Garza said of her resolution.

For activists and many callers at Thursday's meeting, policy reforms do not go far enough to reimagine how public safety is achieved – especially given the maddening failure of previous reform efforts. Instead, they urged, Council must defund and deconstruct APD – starting with reducing the department's next budget by at least \$100 million.

Harper-Madison's resolution directs Cronk, in the baseline budget he'll present to Council in July, to eliminate funding for about 200 unfilled officer positions, and to not include new funding for impact munitions or tear gas.

Calls for Police Chief Brian Manley to resign have not abated.

ings and deaths or injuries in custody – for potential policy violations, and emphasized the seriousness with which he and APD were taking the violent outcomes of their actions against protesters. Two weeks later, the department still has not released any information on those investigations. In a statement, an APD spokesperson told us the SIU “is still investigating the Level 1 cases that occurred over the first week-end of protests. There is no timeline as to when the investigations will be completed.”

The incidents described in the complaints helped spur Council’s actions last week to change APD policy guiding how officers respond to civilians who do not pose a threat. At the June 11 Council meeting, Manley addressed the use of chokeholds and strangleholds, which were expressly prohibited in Council Member **Greg Casar’s** resolution. The Chief told Council that the use of those tactics has not been taught or authorized for decades, though they were not explicitly prohibited in department policy, which he said would change.

The following night, an Austin police officer was caught on video with his knee

to the neck of **Jarrid Cornell**, who was later arrested for obstructing a highway. APD says the incident is under investigation, but the officer involved has not been identified. Cornell’s attorney, **Marc Chavez**, told us the incident represented a “disconnect” between Manley and his officers. “The Chief made the right decision in changing the policy,” Chavez said, “but the public expects that officers will fall in line with their chief and frankly, this week-end there was a failure to do that.”

Casar agrees his reforms will only be useful if officers who do not abide by them face consequences. “A rule is only as good as the enforcement and accountability behind it,” he told us. “We’ve got to create a new culture and practices for public safety, which sets new expectations. We now have the policy changes in place to do that, but there is still more work to do to make sure those changes become protections for people.”

– *Austin Sanders*

Read the 227 complaints the Office of Police Oversight has recommended for formal investigation at alpha.austin.gov/police-oversight.

The publication of the complaints reflects the new levels of transparency won in the last round of union negotiations. Whether accountability will follow, with discipline for the officers involved, remains uncertain.



This money should instead be invested into alternative responses to emergency calls involving homelessness, family violence, or mental health crises – all of which under APD’s current tools and training most officers are ill-equipped to manage, despite their being frontline first responders. “I fully intend to take a good hard look at every single opportunity to transform our spending priorities so it reflects our community and our values,” Harper-Madison said.

Despite the public call for defunding, “this Council is not calling to abolish or defund the police,” Mayor **Steve Adler** said. “We are asking [Cronk] to give us a budget to show how public safety priorities can continue in a reimagined way. ... Today’s action only ensures we get a pathway” to change; come budget adoption in August, “we look at tradeoffs, and that will be when decisions are really hard. But we’ll also get a chance to make history.”

– *Austin Sanders*



DONATE TODAY.

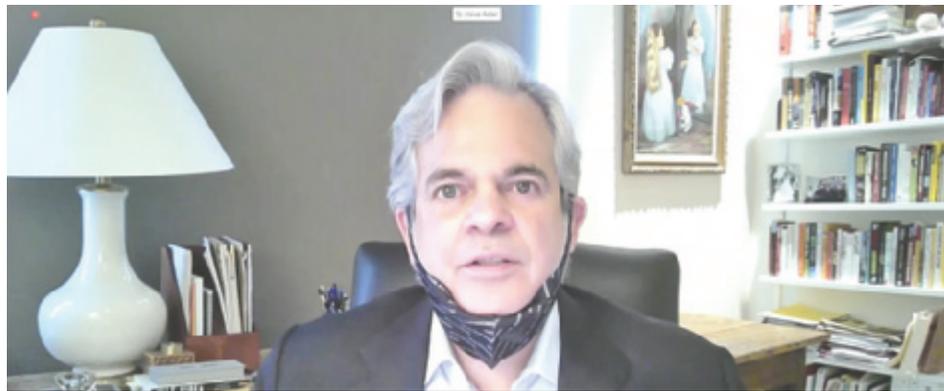
Because **SHELTER PETS** need your help.

Friends of Austin Animal Center works to keep pets in homes, helps shelter pets find new families, and provides enrichment and care for the pets in the shelter.



Visit **FriendsofAAC.org** to learn how you can make an impact.





Again, We Must Part

As COVID spikes, Austinites implored to make good choices

BY MIKE CLARK-MADISON

After a dramatic surge in **COVID-19** cases in the past week, Austin Public Health has confirmed the city and county's move into Stage 4 (orange) of its risk-based guidelines, as officials implored Austinites to commit to wearing masks and staying six feet apart to "flatten the curve again." The city and county have extended their "stay home, work safe" orders – which are mostly now just strong recommendations – through August 15.

As they have for months, Austin Interim Health Authority Dr. **Mark Escott**, Mayor **Steve Adler**, and former Travis County Judge **Sarah Eckhardt** (now a special assistant to Judge **Sam Biscoe**) appealed to the better angels of Austin's nature at a June 15 news conference, as they urged residents to make the right choices, even with the threat of enforcement having been taken away by Gov. **Greg Abbott**. "We each need to look into ourselves right now, and make the indi-

vidual choices that will indicate to ourselves and others what we personally value," said Adler. "We get to decide for ourselves how important it is for us to protect our neighbors and our community."

The mayor added that, with thousands of Austinites taking to the streets to declare that Black lives matter, "because they do, you have to decide now, with your actions, whether you mean that, whether it's not just a slogan but something you can put into practice." As the COVID-19 numbers have spiked, the pandemic's disproportionate toll on communities of color in Central Texas has not changed, with Latinx communities bearing a devastating burden. Acknowledging that it's not done a good enough job at culturally competent outreach, APH hosted a Spanish-language community forum on Saturday via Facebook Live. "I think we learned a lot from that

forum and all the conversations that are happening," said Adler. "We know we have to do a better job of getting a trusted message to the community. It's one of the highest priorities for the city right now."

That spike is not just a blip. Last week's (ending June 7) total of 799 new confirmed cases in the five-county Austin MSA, is 90% higher than the total from the week before.

Hospitalizations increased by 58%, and usage of intensive care beds and ventilators also increased, though not as dramatically. The key indicator of our risk in APH's five-stage model – the seven-day rolling average of new COVID hospitalizations – now stands at 24.6 (20 being the threshold for Stage 4). On June 9, the last day the number went down, it stood at 11.3; it's likely to continue its fast climb, with 30 new hospitalizations reported on June 14 alone. (Nearly 60% of those newly hospitalized last week were Latinx.)

At Monday's press conference, Escott assured the community that "hospitals are in good shape right now" and should be for the next week or two, and that "people who need health care should not wait." Now is the time for those visits you've been putting off, since the prospect of a health care system overwhelmed by COVID cases about a month from now is very real.

While the city and county have prepared a medical surge plan to create extra capacity should that happen, Escott cautioned that "ultimately, those are not plans we ever want to implement," since they inevitably mean some people would get less effective care. And with every big Texas metro seeing similar surges – or worse, as in Dallas – "there simply aren't enough resources and

enough people" to maintain that extra capacity statewide. "That's why we need people to think about what they're doing and act and modify their behavior."

It would sure be nice if local leaders could do more than ask nicely, but any chance of cooperation from Abbott appears scant. While Adler did note that the governor's office has been in continued contact with him and other

"We need people to think about what they're doing and act and modify their behavior."

DR. MARK ESCOTT, INTERIM HEALTH AUTHORITY

local officials, Eckhardt recounted how Bexar County Judge **Nelson Wolff** had asked Abbott for authority to require people to wear masks in public, and was told no. "That was disheartening," she said, adding: "The governor has very plainly spoken that he believes

that personal choice will carry us through this, more than regulation would."

The risk-based guidelines for Stage 4 are actually only slightly different from where we had been in Stage 3; the major change is that those at high risk (65+, those with underlying conditions, or people who live in those households) are urged to not go out unless absolutely necessary. "We have widespread community transmission," Escott said. "I don't mean that to frighten people, but so they can understand the facts; it's everywhere. You need to be careful every time you go out." But for those at lower risk, that care simply means wearing a mask, maintaining distancing and hand-washing, and not going out if you might be sick. "I really do not understand why, as a public health official and as a physician, why we can't get behind those simple things." ■

For the latest guidance, statistics, and info on how to get a free COVID-19 test, visit the Travis County COVID-19 page, updated daily, at www.austintexas.gov/covid19.

Pro-Choice Groups Hit Abortion Ban Effort With Defamation Suit

Three abortion support organizations – the **Lilith Fund**, the **Texas Equal Access Fund**, and **The Afya Center** – are hitting back at anti-choice activist **Mark Lee Dickson** and the group he leads, **Right to Life East Texas**.

Those two are now the defendants in a defamation lawsuit, after labeling the pro-choice groups "criminal" and spewing lies about abortion care to – according to the suit – purposely "confuse, intimidate, and dissuade" abortion-seeking women in Texas. Dickson and Right to Life are behind the string of abortion bans passed recently by small Texas towns, many of which were also sued earlier this year by the ACLU of Texas.

"With this lawsuit, we are saying enough is enough," said **Marsha Jones**, executive director of the Afya Center, a reproductive justice group that addresses the health disparities Black women and girls face. "We have been at the hands of those seeking to distort our purpose by damaging our standing in the community. Going after organizations like ours will not stop us from helping Black folk; it will only cause confusion in our communities and create barriers to people seeking abortion care. The women that we serve have already been marginalized and disenfranchised and we are saying enough already. To be labeled as a 'criminal entity' presents a clear and present danger to the life of this organization."

Last June, Dickson and Right to Life East Texas successfully lobbied the town of **Waskom** to ban abortion and declare itself a "sanctuary city for the unborn," the first of 12 small communities to do so. While those ordinances can't take effect as *Roe v. Wade* is still law, they weren't just about (symbolically) halting abortions. They also bar reproductive rights organizations, including the three plaintiffs in the latest suit, from operating within those cities' boundaries, deeming them "criminal" enterprises who are assisting with murder.

The three plaintiff groups provide direct financial aid to women who want to end pregnancies but can't afford the full cost, made unnecessarily expensive by Texas' long list of abortion restrictions. They also advocate and educate people in Texas about reproductive rights and access, seeking to reduce abortion stigma. With abortion bans and their accompanying propaganda and falsehoods sweeping East Texas, that education work became even more vital.

In February, the **ACLU of Texas**, representing Lilith and Texas Equal Access, filed suit against seven towns that had passed the ordinance, arguing they violated pro-choice advocates' First Amendment rights. By designating those groups as criminal entities, the towns are illegally imposing punishment without a fair trial, they argued. By May, the ACLU dropped the lawsuit

after the cities backed down and revised ordinance language to stop calling such groups "criminal."

Even with that partial victory, the plaintiffs believe a lot of damage is already done. They want to make sure Dickson and Right to Life East Texas are held accountable for disrupting and confusing communities who have a right to abortion care. Though the cities have amended their ordinances, Dickson and his group continue defamatory conduct as they "refuse to stop lying and refuse to correct the false record," attorneys write in legal challenges filed last week.

Dickson hopped around city council meetings in towns like Gilmer and Naples accusing pro-choice groups of "aiding and abetting literal murder," the suit says. The groups argue that he "maligned" them in order to intentionally damage and impede their work. And the lies told during meetings and in the ordinances made it difficult for women to access truthful and legal information about abortion care.

"There's nothing criminal about helping people access essential health care," said **Amanda Williams**, executive director of the Lilith Fund. "We've been there for our communities through every attack in the book and we are here for them now. We won't let extremists disparage us or punish our clients for seeking abortion care."

– *Mary Tuma*

FATHER'S DAY IS SUNDAY, JUNE 21ST

Gifts for DAD



Order Online For
**DELIVERY
& PICK UP**

- COMPLIMENTARY BAG AND BOW GIFT WRAP -

TWIN LIQUORS
FINE WINE & SPIRITS

We encourage you to order online or download our mobile app for quick and easy delivery or in-store pick up.



TWINLIQUORS.COM



You must be 21+ to shop and order online, receive delivery, or pick up in store. All deliveries require in-person verification of a legal photo ID at point of delivery. Orders will NOT be left unattended. Limited delivery area and pick up only available at select locations. All in-store promotions and pricing do not apply to online orders. Exclusions apply. Please drink responsibly.

avant
CUT COLOR SALON



AVANT is Back in Black!!

*ATX Best Salon since 1984
Texas Original AVEDA Salon
Chronicle 16 times "Best Of"*

Avant Salon | 512.502.8268 | AvantSalon.com

Not on Board

The emerging opposition to Project Connect
BY NATALEAH JOY SMALL

The **Austin City Council** and **Capital Metro board of directors** voted unanimously on June 10 to adopt the **Project Connect** transit system plan, including three light rail lines, a Downtown tunnel, new commuter rail and express bus service, and 24 new park-and-ride hubs. Austinites will be able to vote on the plan as soon as November; the city will presumably call that election in August, when it proposes a local funding mechanism – likely an earmarked property tax, requiring voter approval – for our share of the \$9.8 billion plan (the rest will come from federal dollars).

Although city and Cap Metro leaders tout the broad support and extensive outreach behind Project Connect – as embodied in the **Transit for Austin** coalition – not everyone in the city is fully on board. **Our Mobility Our Future**, a coalition of “Austinites, taxpayers, business owners and transportation nerds,” according to the group’s website, has filed the paperwork as a political action committee that will raise and spend money to defeat whatever is on the ballot. (Blast from Austin’s political past **Jo Baylor**, a onetime GOP legislative candidate and Bush 43 appointee, is campaign treasurer.) “We’re just a group of Austin citizens who believe our mobility is too important to get wrong,” said OMOF spokesperson **Tori Moreland**.

The coalition is not a membership-driven organization, said Moreland, so there’s no telling how many people are affiliated with OMOF. (As of June 16, it has 18 followers on Twitter.) “We’re worried about costs, we’re worried about displacement, we’re worried about efficacy, and we feel there’s not been enough scrutiny of what’s looking to be a nearly \$10 billion plan,” Moreland said.

OMOF does support some components of Project Connect, including expanding bus routes and making bus fleets all electric. But it’s critical of the proposed light rail system. Moreland said the fixed routes and schedules of rail systems mean they cannot easily grow and adapt to meet the needs of Austin residents. She said transportation is moving away from fixed, centralized systems toward “anywhere to anywhere, anytime.” (Before OMOF, Moreland’s main claim to Austin fame was as part of the ill-fated 2016 effort to recall Council Member **Ann Kitchen** over her efforts to rein in **transportation network companies** such as Uber and Lyft, the latter of whom is now part of Transit for Austin.)

Instead of rail, OMOF believes it would be better to invest in new and emerging technologies that they say would provide equitable mobility for underserved citizens. For instance, funding for the Orange Line could be better spent implementing 5/6G high-speed communications throughout the city, investing \$1 billion into affordable housing, and providing rebates on electric vehicles and scooters, according to the coalition’s **2020 Transportation Proposition Paper** (available online).

Moreland said implementing a light rail system will not alleviate traffic congestion. According to OMOF’s paper, the 14 most congested cities in the U.S., including Boston, Los Angeles, and Portland, are in debt for expensive train systems, and all but one are experiencing declining transit ridership.



Cap Metro board member and City Council Member Ann Kitchen

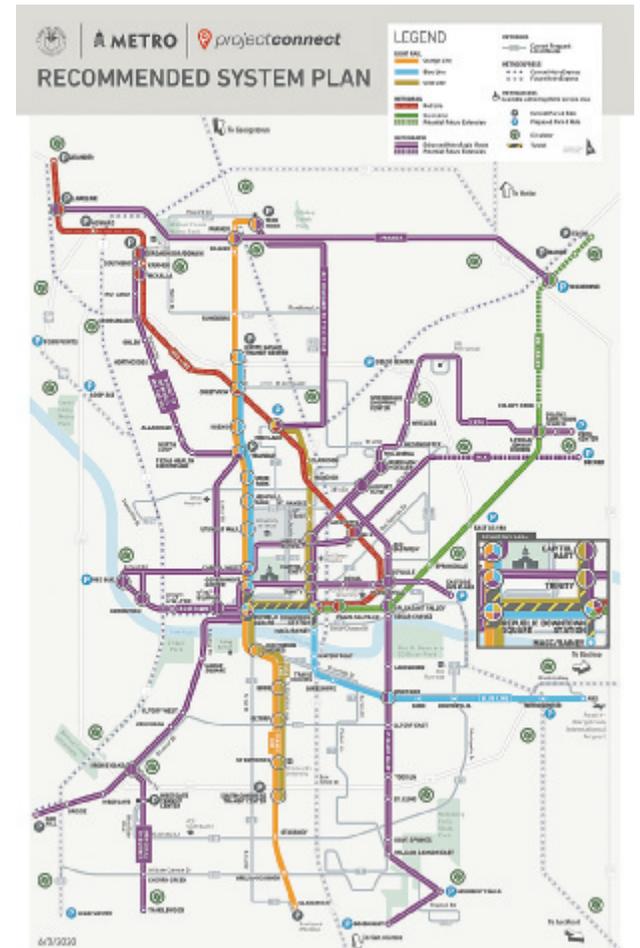
JOHN ANDERSON

Light rail “is a very expensive way to move very few people,” Moreland said. “We believe with the way technology is headed that in the time this thing’s built in 10, 20 years from now, if it’s not already obsolete today, it certainly will be obsolete before [it’s] complete.” She also believes the assumption of substantial Federal Transit Administration funding is flawed: “The fact that the federal government is somehow going to fund 40-45% of this project is absolutely laughable,” Moreland said.

Kitchen, who also serves on the Cap Metro board, is a champion of Project Connect but has also led efforts at Council to get the city to plan ahead to respond to any displacement of current residents and (especially) businesses by the massive infrastructure project – a cause that OMOF has included on its list of criticisms. Kitchen told the *Chronicle* that each component of Project Connect would involve a separate request for FTA funding, at which point the city would put up its local match. (Capital Metro, whose sales tax rate is at the maximum allowed by state law, plans to fund operations and maintenance, with the city paying for capital construction.) Kitchen said Council does not know yet exactly what the public will be voting on in November and is listening to the public to learn how much of the package they want to commit to fund now, as opposed to later (city staff has recommended an 11-cent property tax increase, which it believes would fund the city’s share in full.) Public hearings are scheduled for July and August, with the final vote to set the ballot on Aug. 12.

The sizable amount of money involved has already scared some voters, as the city continues to deal with COVID-19 and its economic fallout. However, “a system that is bold and transformational and does take us into the future is not going to be cheap or free,” said **Dyana Limon-Mercado**, Transit for Austin board member. Council and Transit for Austin, which is not a PAC but that is spending money in anticipation of the election, are mindful of what the future of Austin will look like, said Limon-Mercado, adding that stakeholders are trying to ensure the plan serves the greatest number of people in the community.

The OMOF coalition thinks that effort is already off track. “We want to make sure voters have as complete information as possible to make a choice in November,” Moreland said. “They’ve been getting one side of the story from day one.”



Light rail “is a very expensive way to move very few people.”

**TORI MORELAND,
 OUR MOBILITY OUR FUTURE**

HAPPY FATHER'S DAY



DAMN GOOD DAD.
DAMN GOOD WHISKEY.

NINE BANDED WHISKEY

Austin, Texas

*A PORTION OF FATHER'S DAY SALES WILL BE DONATED TO LOCAL FOOD BANKS.

ZIP
GET OUTDOORSY
OPEN FOR ZIPLINING
SOCIALLY DISTANT FUN!

1760 State Highway 71 W • Cedar Creek, TX 78612
ziplostpines.com
use code:
40% OFF
KEEPCALMANDZIPON
*code limited to first 50 users per day

ZIP ZIP LOST PINES
(512) 761-2323

Austin's future. Your future. Shape it.

RedistrictATX.org
Lets redraw Austin's City Council lines.

Apply to be part of:
The Independent Citizens Redistricting Commission
Deadline Sept. 30

"It is one of the most important things you can do in your life.

It affects the next ten years of the entire city."

Ryan Rafols, Current Commissioner



SHAPE
Austin's
FUTURE

Austin Auditor, City of Austin, redistrictatx@austintexas.gov
phone: 512-974-2805

By Mail or In Person, the July 14 Election Is Looming

“Bring an umbrella – it’ll be hot under the sun.” Travis County Clerk **Dana DeBeauvoir** is giving a summertime heads-up for voters anticipating the July 14 primary run-offs and special state Senate election (early in-person voting begins June 29). “And please wear a mask” – local voters will be experiencing their first election under pandemic conditions, so those voting in person will need to wear masks and maintain distance among voters and between voting machines. (DeBeauvoir says anyone who declines to wear a mask will still be allowed to vote, but distancing will be enforced.)

Hand sanitizing will be available, as will disposable finger cots for signing and wooden popsicle sticks for touching the voting machines. (These are the same machines used earlier this year: The first machine marks and returns a ballot card; after confirming the selections, the voter deposits the paper-trail card in the ballot scanner for tabulation.)

By the time you read this, many of you will have received the **mail ballot** you requested – more than 25,000 were mailed earlier this week. The deadline for ballot requests to be received by the county clerk, not just post-marked, is July 2. DeBeauvoir says that past special elections and run-offs (not held on uniform election days) had only 1,000-2,000 mail ballots – suggesting overall turnout will be robust. According to figures provided this week by Director of Elections Bridgette Escobedo, about 85% of the mail ballots are

age-based (65 years or more), 12% on grounds of disability – though “the breakout is not exact because some applicants who are disabled are also 65+.” (See “Election by the Numbers”).

The pandemic has also necessitated venue changes – the same number of polling places, but in larger, more flexible spaces to allow for distancing. No grocery stores will be used; instead, voters will use school facilities and other venues (e.g., **Toney Burger Center** south and **GAMA Event Center** north) with plenty of space, parking, and separate entrances and exits. There will be 20 early voting locations in all areas of the county, with scores more open on Election Day, all of them “vote centers” – meaning you can vote at any location. (See details at the Travis County Clerk’s “Elections” page, where you can also download a personalized sample ballot.)

DeBeauvoir reports that recruitment of poll staff and other workers – who will be provided with personal protective equipment – is going well, but that some folks have been withdrawing, citing risk of infection. If you’re interested in working the polls, mail ballot processing, or other positions (with pay ranging from \$10/hour to as high as \$20), check the website or call 512/854-4996, or 512/238-VOTE (8683).

DeBeauvoir says this interim, short-ballot election should be efficient, and she hopes that high-speed scanning of mailed ballots will allow the early/mail tallies to be



JASON STOUT / GETTY IMAGES

announced as usual by 7pm on Election Day. July 14 will also function as a dry run for November. “Almost everything has a new set of procedures,” she says, “that will affect voters as well as our election workers. It is a steep learning curve. We need to take care of one another, help with social distancing, wear a mask, and be nice.”

On a more vexed issue – the ongoing legal fight over expanding **vote by mail** in Texas – DeBeauvoir had something to say about Attorney General **Ken Paxton**’s reiterated threats of “criminal sanctions” against any voter (or election official) who cites “disability” as a reason to vote by mail under pandemic conditions without complying with Paxton’s rigid interpretation of election law. “We are following the law,” says DeBeauvoir, “and we are helping voters follow the law. We are not going to be intimidated by the attorney general’s empty threats.” – *Michael King*

Election by the Numbers

Election Day: July 14 (primary run-offs and special election, Senate District 14)

Early voting period: June 29-July 10 (polls closed July 3-4)

Mail ballot applications deadline: July 2

Mail ballot return deadline: July 14, post-marked; July 15, received

Mail ballot applications (mid-June)*: > 25,000

Absentee (out-of-county): -2.6%

65+: -85%

Disability: -12%

Jail (but eligible to vote): -.04%

Estimates are approximate, due to additional applications and overlapping eligibility categories. Source: Travis County Director of Elections Bridgette Escobedo.

For more info, including voting locations and sample ballots, visit countyclerk.traviscountytexas.gov/elections.html.

TEXAS DEMOCRATS TAKE VOTE BY MAIL TO THE U.S. SUPREMES

On Tuesday, the **Texas Democratic Party** and three under-65 voters filed motions to the U.S. Supreme Court, requesting that all Texas voters be allowed to vote by mail. One voter-plaintiff, San Antonio nurse **Brenda Li Garcia**, called the state’s current age restriction “arbitrary, discriminatory, and unconstitutional.”

Attorney **Chad Dunn**, general counsel for the TDP, said (via an online press conference) that the filings ask Justice **Samuel Alito** (who oversees the **U.S. Fifth Circuit Court of Appeals**) to lift the current stay of a lower federal court order, issued May 19 by San Antonio Judge **Fred Biery**, that would allow VBM under pandemic conditions to all Texas voters. Failing that, Dunn said, the Court has been asked to expedite consideration of the constitutional merits of the plaintiffs’ suit: Most specifically, that the 26th Amendment (which enabled those 18 and older to vote) explicitly prohibits discrimination against voters on the basis of age.

Last week, the TDP withdrew its state lawsuit concerning VBM, effectively mooted by a May 27 **Texas Supreme Court**

ruling that “lack of immunity” to COVID-19 alone does not constitute a “disability” under the state election law. On June 4, the Fifth Circuit Court extended its stay of the Biery order, in a lengthy order that Dunn noted took the unusual step of deciding the merits of the case in advance of any hearing, while also insisting that the plaintiffs should have waited for the Texas Supreme Court decision.

“There is now no need for any further action [at the Fifth Circuit],” said Dunn, especially considering the election schedule and an earlier Supreme Court ruling (in a Wisconsin case) that procedural changes shouldn’t be made “on the eve of an election.” Dunn hopes that either Alito will quickly lift the stay, or the full court will hear the case soon enough to anticipate the Texas July 2 mail ballot request submission deadline – or at least to liberalize the rules before November.

“It can’t be true,” added Dunn, “that we’re both too soon, and too late.” He said Texas has become an “outlier” on VBM, one of very few states that have not moved to liberalize VBM in the context of the worldwide pandemic. As with the late

Juneteenth announcement of the Emancipation Proclamation, Dunn said, “Texas is one of the last states to get the message” on the effects of the 26th Amendment.

The three plaintiffs – Garcia, **Shanda Sansing**, and **Joseph Cascino** – each spoke briefly on their reasons for participating in the lawsuit. Sansing, a 60-year-old Austinite, said she fears exposing herself and indirectly exposing vulnerable relatives to COVID-19 infection; Cascino, a 20-year-old UT-Austin student, said he understands he’s “putting a target on his back” for Attorney General **Ken Paxton**, who has threatened prosecution of “illegal” use of VBM. “We should honor the blood, sweat, and tears” of those who fought to defend and expand the right to vote, Cascino said. “Paxton should extend a helping hand, not a middle finger.”

Dunn dismissed claims of widespread voter fraud with VBM, and that if they were true, then nobody – not the elderly, absentees, nor military personnel – should be allowed to vote by mail. He said he does not believe that the attorney general has the authority to prosecute alleged violations, and that voters shouldn’t have to fear that local district attorneys might decide to pursue such claims. “Voters over 65 don’t have to worry about that, and young voters shouldn’t have to guess whether they’ll be prosecuted.” – *Michael King*

THERE ARE 8,000,000 STORIES IN THE NAKED CITY

A Year Later, the Time Is Right for Another Talk About Zach Theatre's *Notes From the Field*

Part of what we value in theatre is the room it provides for ideas to be weighed, debated, discussed. That's been missing since the pandemic brought the curtain down on all our stages, but last week Zach Theatre briefly lifted it for a pair of Community Conversations centering on Anna Deavere Smith's *Notes From the Field*. A documentary theatre work built on Smith's interviews with people about the link between education and incarceration – what's called the “schools to prisons pipeline” – *Notes* examines how people of color and people living in poverty who don't succeed in school are most likely to end up behind bars.

When Zach staged the show a year ago, with four local Black actors playing the interview subjects originally portrayed by Smith herself, the theatre hosted group discussions during and after every performance. In the wake of George Floyd's murder and the national protests it's generated, Zach streamed the taped version of that show for a week and hosted two more discussions, this time over Zoom. For the second discussion on Sunday afternoon, more than 30 people called in to share their thoughts and feelings about not just the play itself but how the play looks in the present moment. Some of its lines about systemic racism and inequity resonate much more powerfully in light of recent events.

Zach Artistic Director Dave Steakley opened the discussion by referring to another show, the musical *Caroline, or Change*, which he directed in 2008. He quoted its refrain “Change come fast and change come slow, but change come,” then said, “We're living in a moment, in which it feels like there's the potential for many things to change. Here we are today with an opportunity to use Anna's play as a springboard for deeper conversations ... [on] moving forward in a meaningful way for change.”

The deeper conversations started in four breakout rooms, each with a facilitator guiding the discussion. Feelings certainly ran deep, even among members of the Zach staff on hand. Managing Director Elisabeth Challenger said that even though she had seen the live production multiple times last year, watching it online “in the times that we're in” was harder, and it left her “devastated.” In looking at what might come out of this moment, several participants wavered between doubt and optimism. LuAnn Toney expressed her concern that



PHOTO BY KIRK TUCK

this might be another one of those “flash fires” that gets the public “up in arms” only to fade over time with no progress. “But this seems a little different,” she added, noting “a confluence of incidents and public sentiment and political timing” that might maintain this momentum so “some real change can be fostered.”

But real change can't happen without involvement from everyone – white people, too. Participants of all races offered suggestions for steps forward, from books and films that people could learn from (Ibram X. Kendi's *Stamped From the Beginning*, Ava DuVernay's *13th*) to organizations they could support (Communities of Color United: Coalition for Racial Justice, Undoing White Supremacy Austin). White people were encouraged to be allies by both listening to people of color (who are *tired* of not being heard, one noted) and speaking up when they encounter racist behavior by other white people. Any action, though, must be motivated by the right reason, an honest desire to make real change. As Jillian de la Rosa put it, “Any of us, whether we're donating, whether we're joining coalitions, joining groups, reaching out to people, that intention has to be in every single thing we do.”

As the 75-minute dialogue was ending, Nico Ramsey weighed in with a final idea for change. “So often we talk about what we're wanting is equality. I encourage you to think beyond equality, because I can have the same exact rights as you, but if I don't have equity” He cast it in terms of a grocery store with organic food; it's in a part of town that's easily accessible to some but not to others. “Yeah, it's there, but I have to hop on two buses and a train to get there when you can walk outside your door and get everything you need to get healthy, to have a good education. Are you putting road blocks in my way?” he asked. “I think we're far past the question of equality for all. It should be equity for all.”

– Robert Faires

Reduced Hours! Open 'til 6PM MON-FRI: 7AM-6PM | SAT: 8AM-6PM | SUN: TEMPORARILY CLOSED

Safety is our number one concern.

Please call for an appointment first! Thank you! Stay safe!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 6/26/20. Must present coupon at time of arrival.



\$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 6/26/20. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

Cat Spay: 65.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 6/26/20. Must present coupon at time of arrival.



\$44.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 6/26/20. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**



GET THE AUSTIN CHRONICLE DELIVERED STRAIGHT TO YOUR DOOR.

LEARN MORE AT AUSTINCHRONICLE.COM/SUBSCRIPTIONS





JASON STOUT/GETTY IMAGES

A Question of Compassion

A woman alleged rape. The man she accused went free.

Should his attorney run our family violence court? **BY SARAH MARLOFF**

It's the phrase "emotionally disturbed woman" that continues to weigh heavily on Samantha's mind. That professional opinion was made by a paid medical expert witness during the trial last November of her sexual assault case – a witness she believes the defense hired to undermine her rape allegation and attack her credibility. Since the trial's end, Samantha has remained concerned that the defense counsel, including Margaret Chen Kercher – now seeking election as the judge of Travis County's family violence court – tried to circumvent state rape shield laws. Now she's asking: Is Chen Kercher the right person to help domestic violence survivors as a judge?

Chen Kercher has sought the County Court at Law No. 4 bench since last fall, when its founding judge Mike Denton stepped down to run for Travis County attorney. She was among four people interviewed by the Travis County Commissioners Court to fill the seat until this year's elections. Dimple Malhotra was appointed in October and then faced Chen Kercher and Tanisa Jeffers in the March 3 primary, coming in first place but not avoiding a third contest against Chen Kercher in the July 14 runoff.

County Court at Law No. 4 predominantly handles misdemeanor cases involving fami-

ly violence, including protective orders for sexual assault, domestic violence, stalking, and trafficking. It also oversees Phoenix Court, a pre-adjudication program to help sex workers in the criminal justice system. Advocates have said the CCL4 judge must have an extensive background working with survivors of intimate violence.

Chelsea Brass, a Ph.D. candidate at UT-Austin studying coercive dynamics in the context of domestic violence (and an open Malhotra supporter), told the *Chronicle* she involved herself in this race due the complexities of domestic violence – the stigma for staying, the trauma of living in a state of prolonged threat, and potentially lethal harm. For these reasons, Brass argued, the CCL4 judge "needs that specialized knowledge of not just traumatic inci-

dents, but the effects of complex trauma over time." After hearing about Samantha's story, Brass too is uncertain if Chen Kercher is that person.

Upon learning of Chen Kercher's bid for CCL4, Samantha, who requested her last name be withheld for safety concerns, said the news "breaks my heart. Margaret Chen Kercher was one of the defense lawyers that helped the man I accused of raping me walk free, dragged me for having PTSD, and attempted to violate the rape shield law."

SAMANTHA'S STORY

Now living outside the country, Samantha told the *Chronicle* she was raped in a Downtown Austin hotel on an August morning in 2016. She immediately called 911 and consented to a sexual assault forensic exam,

which gathered DNA that matched the man she accused of rape. The accused, according to police interviews obtained by the *Chronicle*, originally told Austin police he did not have sex with Samantha. "I did not put my penis in her," he's recorded saying. "I don't see how you would find [my] DNA in [her] vagina unless that girl got on top of me and ride me when I was sleeping ... My DNA definitely shouldn't be inside that girl." Once his DNA was discovered in Samatha's rape kit, his story changed. He testified that the two had consensual sex. In late November 2019, he was found not guilty. (Because the case has been expunged and the defendant acquitted, he will not be named.)

"Everyone kept telling me it would be so empowering to face him," explained Samantha. "Unfortunately, that was not at all my experience." Though warned by loved ones to expect personal "attacks" from the defendant's legal team, Samantha admitted she wasn't prepared for what she repeatedly described as "unethical" treatment by the defense attorneys.

"I understand that the defense needs to ensure their client has a fair trial, but they also have the professional responsibility to do so ethically," wrote Samantha in a statement she shared with the *Chronicle*. Chen Kercher's pushing against "the rape shield law, which is in place to protect victims of sexual assault, is completely unethical."

TEXAS' RAPE SHIELD LAW

The 1994 Violence Against Women Act created the first federal rape shield law, but most states adopted similar laws by the early 1980s. Texas Rules of Evidence 412, which applies to both the prosecution and defense, limits the ability to cross-examine sexual assault victims about past sexual behavior. The bulk of a survivor's sexual history is inadmissible, and attorneys are prohibited from bringing up "specific instances of a victim's past sexual behavior," including any previous sexual assault allegations.

Betty Blackwell, a local defense attorney and former chair of the Commission for Lawyer Discipline (a statewide committee overseeing the State Bar of Texas' grievances against lawyers), told the *Chronicle* that, prior to the adoption of rape shield laws, "a woman's entire sexual history could be gotten into [during a sexual assault trial] even if she had been brutally raped and had clear evidence of trauma."

Rape shields vary by state; in Texas there are limited exceptions that allow the defendant to cross-examine the survivor about previous sexual behavior, but according to Andrew Rountree and Denise Hernandez, the prosecutors who took Samantha's case to trial, this "must be determined by the judge via an *in camera* hearing outside the

"In this case, we had a cooperative victim, significant evidence supporting her immediate outcry, and DNA evidence contradicting the defendant's statements to police. Despite this, the jury found the defendant not guilty."

ASSISTANT DISTRICT ATTORNEYS DANIEL ROUNTREE
AND DENISE HERNANDEZ

presence of the jury.” Blackwell added that Texas does allow for any history between the “complaining witness” (the survivor, from the defense’s perspective) and the accused to be allowed in court.

WHAT HAPPENED IN COURT

Prior to her alleged rape, Samantha was diagnosed with post-traumatic stress disorder following a traumatic incident that occurred while she was in Uganda with the Peace Corps. But by August 2016, Samantha said she was doing much better and, with her doctor’s approval, was no longer on medication to manage her PTSD.

According to Rountree and Hernandez, the judge ruled Samantha’s history of PTSD was inadmissible, but the defense attempted to prod the expert witness about her diagnosis, which was reported in her rape kit records. The judge again ruled the topic inadmissible. To the *Chronicle*, the prosecutors elaborated via email: “In this specific case, the defense requested the judge review a prior sexual incident involving Samantha for the purpose of cross-examination. The State argued that this sexual incident was inadmissible.” After reviewing the information outside the presence of a jury, the judge ruled it inadmissible. Still, the ADA’s said, the defense con-

tinued to ask the court to reconsider its ruling, which the judge repeatedly denied.

However, later – during Chen Kercher’s cross-examination of the nurse who conducted Samantha’s sexual assault forensic exam – the defense again asked about Samantha’s history of trauma. Though instructed not to discuss it, the nurse told the jury Samantha had reported a history of PTSD during her exam.

The prosecutors didn’t object to the nurse’s slip. To the *Chronicle*, the pair explained that, when faced with such a decision, they can: 1) object and ask for it to be stricken from the record, 2) ask the judge for a mistrial, or 3) not object to the answer, so as to not draw further attention to the subject. The State, they said, rarely asks for a mistrial, and in instances where an answer is stricken from the record, they said “you can’t ‘unring the bell’ for the jury and oftentimes it draws more attention to the statement than otherwise desired.”

When asked why Samantha’s PTSD played such a large role in the defense’s case despite being inadmissible, Chen Kercher said she has “an ethical obligation to her client” to not discuss what happened during the trial. But, speaking generally, she explained that lawyers “in all profes-

CONTINUED ON P.20

Made From Scratch - Gourmet Artisan Pizza



Locally
Owned
SINCE 2006

2206 S. Congress, 78704: **512-442-4246**

1224 S. Lamar, 78704: **512-433-6695**

2702 E. Cesar Chavez, 78702: **512-600-6962**

11600 Manchaca, 78748: **512-440-1626**

Plus

Lakeside
Pizza & Grill
2900 Quinlan
Park Rd., 78732:
512-266-2330

WWW.SOUTHSIDEFLYINGPIZZA.COM

Service Industry Discount!



COVID-19 Antibodies Instant Testing

PRORESULTS LAB AUSTIN

- Peace-of-mind for people who may have been exposed to COVID-19
- \$99 Antibodies Test ● 10 Min. Results
- Group Rates Available
- We can come to your location for groups of 10+

Call to schedule an appointment: **512.374.9977**

Not intended for people with symptoms. Ask about family rates.

PRORESULTS.AUSTIN.COM | 7801 N. LAMAR BLVD B-159

“Serving the Austin Community since 2003”



COMPASSION CONTINUED FROM P.19

sional functions,” under Texas Disciplinary Rules of Professional Conduct, are required to “zealously pursue [a] client’s interests within the bounds of the law.” Therefore, “defense attorneys have to adequately and zealously defend their clients regardless of their personal feelings. Sometimes, that requires asking the judge to make a ruling on a point of law that is controversial.”

Expanding on the rules of conduct, Krista A. Chacona, current president of the Austin Criminal Defense Lawyers Association, told the *Chronicle*, “It is our obligation to try to get in what information we can that is helpful to the case. If we offer something the other side thinks is excludable under the rape shield law, they object and the judge, in his or her gatekeeping role, decides.”

Throughout the trial, Samantha said the defense continued to dredge up her past. She and the prosecutors spoke about a social media post Samantha made roughly two years prior on an account she later deleted. Samantha said it was a response to a statement from Donald Trump on assault; in the post, she spoke about her alleged rape as well as other unwanted sexual incidents. Under Texas’ rape shield law, that information should not be allowed in court, but the defense tried to enter the post as evidence. As Samantha recalled, “The defense argued for a long time to use it. The judge kept saying no.”

THE EXPERT’S TESTIMONY

But it’s Chen Kercher’s questioning of the defense’s paid medical expert, Dr. William Lee Carter, that Samantha returns to. While she wasn’t allowed to listen during the trial (under Texas Rules of Evidence 614 to prevent witnesses from being influenced by one another, Samantha was only allowed in the courtroom during her testimony and closing arguments), she has since reviewed the transcript of Carter’s testimony (as has the *Chronicle*), in which Carter tells Chen Kercher, “It was very plain that she is an emotionally disturbed woman. ... She is a very emotionally labile person.”

It’s also suggested she suffers from a “personality disorder.” In the transcript Carter says some “personality disorders” are “dominated by skewed identity,” expanding: “People who don’t have good answers to that question of ‘who am I’ may have trouble regulating their emotions. They may have trouble knowing how to put boundaries around relationships. They may be very volatile in their emotional expression, their behavioral expression, and, you know, they enter risk-taking situations, relationships, etc.”

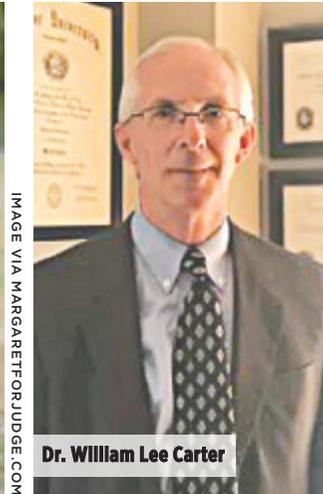
Carter told jurors he didn’t evaluate either Samantha or the defendant; Samantha confirmed she had never spoken

to Carter before he testified. His opinion was derived from watching her testify, hearing her “stress-induced vomiting” earlier in the courthouse, and reviewing “some of the evidence” – she doesn’t know what.

What she is certain about is that the defense attempted to discredit her allegations of rape by making her out to be emotionally unstable. (A BuzzFeed article on Samantha’s case, in which several jury members are interviewed, reinforced this conclusion.) “I never even got to explain what my PTSD is like,” said Samantha. “But it’s not like I don’t know what’s going on around me. I know the difference between a nightmare and waking up to being assaulted.”



Margaret Chen Kercher



Dr. William Lee Carter



Dimple Malhotra

IMAGE VIA MARGARETFORJUDGE.COM

IMAGE VIA CENTERPSYCH.COM

IMAGE VIA RAHUL.ENGINEER

As a “daughter of immigrants and an attorney for indigent clients,” Chen Kercher says she “understand[s] the barriers that exist in the justice system and the need for systemic change.”

Carter told the *Chronicle* he was a witness for the defense and “properly compensated” for his time and expertise. It’s not out of the ordinary for expert witnesses to be paid and to not interact with the survivor. According to Rountree and Hernandez, state law allows a “qualified expert to testify in the form of an opinion” to help juries understand the evidence. Such witnesses can “watch testimony and form an opinion based on their experience, expertise, training, and knowledge.”

While all attorneys must adhere to the state’s Rules of Professional Conduct, Chacona said neither the defense nor prosecution is obligated to treat a witness kindly. Instead, “we are obligated to test the credibility of a witness.” Regardless of the case, Chen Kercher said defense attorneys are obligated to defend their clients “to the best of their ability and that obligation does not change based on the charge.”

THE CCL4 BENCH

Still, recalling her experience with Chen Kercher, Samantha said, “I’m terrified of the pain [she] could inflict onto others seeking support, justice, compassion, and an ethical, competent judge” if she’s elected to the CCL4 bench. Reflecting on how Chen Kercher questioned Carter and focused on her PTSD to attack her credibility: “I don’t think she should be working on domestic violence cases. What is she going to do – tear apart domestic violence victims?”

As a “daughter of immigrants and an attorney for indigent clients,” Chen Kercher told the *Chronicle* via email, she “understand[s] the barriers that exist in the justice

sexual assault cases as well as other areas of criminal law, noting that defendants in CCL4 “are often charged with more than one type of crime.” (Before her appointment, Malhotra spent two decades working with domestic violence survivors, most recently as chief of the Travis County district attorney’s Family Violence Division.)

In addition, Chen Kercher told the *Chronicle* she too is a survivor. “At a young age, I was touched inappropriately by an extended family member,” she said, providing limited details to keep the topic from becoming a focal point of her campaign. Her experience, she said, ensures she’ll be compassionate to survivors. “Given my personal and learned experiences, I believe I do have the perspective to be able to preside over this court in order to have fair and just outcomes.” (According to Brass, Malhotra has begun to share her own history with domestic violence growing up.)

THE END OF THE STORY?

Samantha was 25 when the alleged rape took place and turned 29 the day after the defendant was acquitted. She’s trying to move on with her life, but her experience in the courtroom remains a sore spot.

On April 15, before speaking to the *Chronicle*, Samantha reached out to Chen Kercher to ask how she would handle sexual assault cases in her court and if they could talk. “She read it and she never wrote me back,” a screen shot confirmed. Samantha continued, “If you want to be a public figure, speak to the public about their concerns. Talk to them about it.”

The prosecutors say Samantha’s case – one of few rape cases to proceed to prosecution in Travis County (a longstanding concern for advocates, as the *Chronicle* has reported) – “could serve as the poster child for how difficult sexual assaults can be to try to a jury.” As Rountree and Hernandez explained, “In this case, we had a cooperative victim, significant evidence supporting her immediate outcry, and DNA evidence contradicting the defendant’s statements to police. Despite this, the jury found the defendant not guilty.”

Samantha hopes that “we can start understanding how these things happen because, oh my goodness, I hope nobody has to live through what I did. ... I don’t think [Chen Kercher] has the ethics, morals, or competence to do this job well.”

Chen Kercher told the *Chronicle* that while CCL4 doesn’t hear “any sexual assault criminal cases,” she and her campaign consultant decided against responding to Samantha “in order to avoid any legal repercussions or the appearance of any ethical improprieties,” since the case has been expunged. ■

SUPPORT BLACK-OWNED RESTAURANTS IN AUSTIN.

THE AUSTIN
CHRONICLE

Sam's BBQ

One way to show your support for the anti-racist movement

is by purchasing goods from Black-owned restaurants (and other food and beverage businesses) in Austin and surrounding areas. The *Chronicle* is highlighting our Black business partners in the restaurant community with these important updates:

BB'S HOME COOKING - Open with normal hours/operations

BIRD BIRD BISCUIT - Order online for take-out only

CRIMSON CREEK SMOKEHOUSE - Order online, offering delivery

EMMER & RYE - New take-out items, recipe videos/subscription fundraising available

EMOJI'S GRILLED CHEESE - Check website for location, delivery through Favor

GALLOWAY SANDWICH SHOP - Dine in and take-out is available, open 8am-4pm.

GOSSIP SHACK - Take-out only at Rogge Ln. & Pflugerville Locations

HOOVER'S COOKING - Online ordering available

ISLAND FORK - Open with normal hours/operations

SAM'S BBQ - Order online, dine-in & take-out available

SASSY'S VEGETARIAN SOUL FOOD - Open Thursday-Saturday

SUGA'S CAKERY - Order online, Kickstarter campaign: <https://www.kickstarter.com/projects/gimmesomesugas/sugas-cakery-bakery-on-wheels>

FOR A FULL LIST OF 60+ BLACK-OWNED AUSTIN RESTAURANTS, GO TO:
AUSTINCHRONICLE.COM/FOOD

ACC is for
EVERYONE
Skills for *essential careers.*

Start here.
austincc.edu



 **PRECISION**
CAMERA & VIDEO

15TH ANNUAL SPRING EXPO THIS WEEKEND!

JUNE 19 & 20, 2020

In-Store & Online

2438 West Anderson Ln | 512.467.7676
PrecisionCameraATX.com

Friday: 10am - 7pm | Saturday: 10am - 6pm

**Giveaways, reps in-store, free
in-store and online classes
and more!**

CASH for Cameras + **5% Trade-In Bonus**

15% OFF Classes

40% OFF Photo Prints

50% OFF Rentals June 19-30th

Valid June 19 & 20, 2020 only, unless otherwise noted. Some restrictions apply. Subject to availability.





Adrian Quesada (I) and Eric Burton of Black Pumas



Loro Management's Cris Flores

PHOTOS BY DAVID BRENDAN HALL

PURPLE HAZE

Peering through the pandemic into the local Black and brown and beyond musical communities **BY KAHRON SPEARMAN**

"Is it tomorrow or just the end of time?"
– Jimi Hendrix, 1967

As a lens, the coronavirus epidemic extends into all realities of Austin's pervasive inequality, from economic distress to broad health and welfare. Musicians of color continue being threatened by COVID-19's iniquitous effects on their communities. Local practitioners know there's a cruel, wide-ranging stasis baked into their reality.

"That's the part I'm used to, the predictability of who succeeds or fails in this social, historical, and political race," says father, husband, and "Scholar MC" Bavu Blakes. "I'm a hip-hop guy. We've always moderated this, endured this, responded to this. That's who we are.

"It's the same as it ever was."

"The realization that more Black and brown lives will be lost as a result of the COVID-19 pandemic should be eye-opening," says Cris Flores of Austin's Loro Management. "If our people are dying or falling ill at higher rates than white people, how will this contribute to an already imbalanced representation in our entertainment industry? We know the answer: It worsens our livelihoods and further oppresses an already oppressed people."

"The Black community is vulnerable due to the capitalist structure and, of course, white supremacy," says Chaka from husband-wife duo Riders Against the Storm. "The mental illness and illogic of racism aren't going anywhere. This dysfunction is a pre-condition that makes us extremely vulnerable to things like COVID-19, poverty, and gentrification. All this is intertwined."

"Growing up, I thought my parents were the last generation to witness Black people being treated like animals, tortured and killed," says Chicago transplant DJ Shani Hebert, who evokes the life-imitating-art quality of the virus' destruction. "[COVID-19] is some pretty next-level shit. It used to feel like living in a reality TV show – like all three *Hunger Games* movies in succession.

"Now, it feels like [Netflix's sometimes-dystopian anthology series] *Black Mirror* on a loop."

"The realization that more Black and brown lives will be lost as a result of the COVID-19 pandemic should be eye-opening," says Cris Flores of Austin's Loro Management. "If our people are dying or falling ill at higher rates than white people, how will this contribute to an already imbalanced representation in our entertainment industry?"

Culled from wide-ranging conversations with almost exclusively Black and brown musicians as community proxies – and utilizing data and distant (and not-so-distant) history as contextualization – a panorama of where Austin stands in regard to these racial groupings during this public health event starts to take shape out of the prevailing haze.

CONTINUUM

The current predicament requires context given Austin's long history of visiting racial disparity issues and finding ways to shunt them. In 2016, following the shooting death of David Joseph during an interaction with Austin Police, Mayor Steve Adler formed the Institutional Racism & Systemic Inequities Task Force. The committee issued a report – later called a "continuum" of purpose by its writers – the following year, its first bulleted reading familiar:

"Interrelationship among racism [acts on] five sector areas. For example, institutional racism in education can impact an individual's ability to obtain a livable-wage paying job, which [affects] one's ability to obtain safe housing, which in turn can contribute to poor health outcomes."

A critical note in the report's subsequent "Health" chapter notes "minorities are disproportionately homeless and have

CONTINUED ON P.24

Spectrum

AN UNBEATABLE OFFER

EXPIRES 07/31/2020 • USE OFFER CODE: 4499

REDEEM NOW
FOR YOUR
BEST OFFER



SPECTRUM INTERNET® & TV

FROM
\$44.99

/mo each for
12 mos when
bundled*

NO CONTRACTS

CALL 1-855-242-4489

visit Spectrum.com

- 200 Mbps Internet speeds (wireless speeds may vary)
- **FREE** Internet modem
- The most **FREE** HD and **FREE** On Demand
- Stream live TV with the **FREE** Spectrum TV® App

Spectrum mobile™

Fastest-Growing Mobile Provider in the Nation. Save up to 40% on your wireless bill.** Go to [SpectrumMobile.com/CalculateMySavings](https://www.spectrum.com/CalculateMySavings) to see how much you could save. Plus, 5G now available from Spectrum Mobile. *5G available in parts of select cities. Spectrum Internet subscription required.*

Offer good through 07/31/2020; subject to change; valid to qualified residential customers who have not subscribed to any services within the previous 30 days and have no outstanding obligation to Charter. *Bundle price for Internet and TV Select is \$89.98/mo. for yr. 1; standard rates apply after yr. 1. Taxes, fees and surcharges (bdcst surcharge up to \$13.50/mo.) extra and subject to change during and after the term; installation, equipment and additional services are extra. General Terms: INTERNET: Speed based on wired connection. Available Internet speeds may vary by address. TV: TV equipment required, charges may apply. Account credentials may be required to stream some TV content online. SPECTRUM MOBILE: Spectrum Internet subscription required. Auto-pay required. **Savings based on comparison of single line unlimited data plans amongst major national carriers as of 08/27/19. Data usage limits vary by carrier. To access 5G service, 5G compatible phone, Unlimited rate plan and 5G network connection required. Spectrum Mobile currently offers 5G in parts of select cities. Not all 5G capable phones compatible with all 5G networks. If 5G phone not compatible with 5G network or a 5G network is not available in your area, phone will automatically revert to the 4G network. 5G coverage will continue to expand throughout 2020 and beyond. Speeds may vary. Visit <https://www.spectrum.com/policies/mobile-terms> for full terms and conditions. Based on Q1 2020 subscriber data. Services subject to all applicable service terms and conditions, subject to change. Services not available in all areas. Restrictions apply. ©2020 Charter Communications.

Transit Keeps Austin Moving Forward

Project Connect is a bold vision for how we move people today and plan for tomorrow. It includes:



4 New
Rail Lines



Downtown
Transit Tunnel



Zero-Emissions
Fleet



15 New, Faster
Bus Routes



24 New Park & Ride
Locations



Improved Customer
Technology



Better Bus
Service

Discover the plan online from the comfort of your home and give us your feedback at ProjectConnect.com.



projectconnect.com
It's go time.

PURPLE HAZE CONTINUED FROM P.22

significantly poorer housing options. Due to discrimination and limited educational opportunities, minorities disproportionately work in low-paying, high-health-risk occupations (e.g., construction, migrant farmworkers, fast food workers, garment industry workers)."

Fast-forward to June 3, 2020, over 4,000 verified coronavirus cases have been reported between Travis and Williamson counties, with over 110 deaths. About 55% of lab-certified infections and 37% of deaths in Travis County come from the Hispanic sector, which represents 34% of the overall local population. Hispanic people lead in Williamson County with at least 41% of confirmed infections, also well above their respective county representation of 24%.

Black people are underrepresented in Travis County cases at 7.2 % against an 8.9% population estimate, but represent 13% of the county's COVID-related deaths. These numbers aren't unique, with most of the continental Americas reporting similar data, if not worse.

Through the context of COVID-19, a mostly unattended report, an unjust local continuum continues to inform an abusive relationship between the city and communities of color dating back to the capital's inception. Minorities living in Austin metro's denser, transmission-prone ZIP codes shoulder this ongoing calamity under the guise of abruptly becoming "essential workers." Two certainties going forward are that Black and (mostly) brown bodies will be sickened disproportionately.

Governor Abbott's state-controlled reopening virtually ensures this dismal reality as a consequence of Austin's continued failure to rectify inequalities long identified. Meanwhile, performers aren't considered "essential," no matter Austin's marketing tack. Bars and venues have little to no guidance on whether or even how to continue profitable operations at reduced crown volumes. Ideations of live performance, at whatever capacity, remain mostly shelved.

"This is just beginning, and the financial fallout isn't even close to being understood yet," warns Riders Against the Storm's Chaka. "Many of our people are about to start getting evicted in the coming months."

SHELVED

Frightful isn't the first descriptor employed by most artists as the virus arrived from Asia and Europe. In fact, Michael Lee, singer-guitarist of Nine Inch Nails-esque local act 1996, admits to being naive about the virus' spread from China.

"I was going to attend a family wedding in Canada in April, and my parents never bought their tickets," says Lee, who is Chinese American and also fronted indie/dream-pop band Letting Up Despite Great Faults and dream/electro act Fanclub. "I thought they were overreacting. For some reason, you think, 'A virus can't cross the ocean.' Even when we heard about Italy, and then the first U.S. cases, I still thought it would just be magically nipped in the bud."

Many describe COVID's Texas start as a wait-and-see situation. For their part, Chaka and Qi Dada of RAS tag-teamed COVID-19 out of the gate. The latter hails "from a Caribbean island [Haiti] with minimal infrastructure at times," while the former "prepare[d] for all hell to break loose."

"I could feel it a few days before the grocery stores got crazy, so we got up at like 3am to get two-three weeks of food," remembers Chaka. "The store was reason-

ably calm, but only a few hours later, it was pandemonium."

Rising rapper the Teeta, who recently released the appropriately named album *The Quarantine*, reacted viscerally as well.

"I had this doomsday scenario that would end in mass anarchy and transition into one government and global economy," he confesses. "From there, I stocked up on essentials day by day, and took out a lump sum of cash just in case the banks crashed."

Grammy Award-nominated Black Pumas crossed paths with the pandemic while touring Europe's biggest markets. Co-founder Adrian Quesada initially believed "it would pass as many of the scares of the last decade or so, like Ebola, or H1N1." After the band returned home to Austin,

singer Eric Burton immediately feared for his New Mexico-based family.

"I help support them to a degree, [so] I was worried," admits the "Colors" composer/vocalist.

Like Burton, everyone interviewed also registered concern about their careers. Most noted a natural accompaniment of creative pause, either for immediate economic stresses or self-care within a crisis. Buda-based Beto Martinez of Grupo Fantasma, Brownout, and Como Las Movies confesses to being "in a daze" after the rush of cancellations of tours and SXSW.

"Creativity and creating was the last thing on my mind," says the guitarist, composer, producer, and now occasional solo artist, "[but then] I became a bit of a source of info for a moment, getting a bunch of calls and texts those first few weeks from other musicians. Many of my bandmates couldn't record themselves. That led to me recording a complete song, playing all the instruments and singing.

"I did it as a joke at first, but I'm now doing a daily series of songs. It's not something I ever imagined doing before."

"I've always created on my own from home, so the practical side of the creative process is mostly unchanged," says Mobley. "That said, I've never tried to maintain creativity in the middle of a global pandemic."

Acts with label support like Black Pumas and Mobley, and resourceful artists with followings such as the Teeta and RAS count ready fanbases waiting for them on the other

CONTINUED ON P.26



Jalesa "Chlef Cleopatra" Jessie



The Teeta

PHOTOS BY DAVID BRENDAN HALL



Salvation Pizza™

KITCHEN & BAR

THANK YOU, AUSTIN, FOR 14 YEARS!



DINE-IN/TAKE-OUT/DELIVERY

VISIT US AT 51 Rainey St. | 11501 Rock Rose Ave. | ABIA Airport
FREE DELIVERY AT SALVATIONPIZZA.COM



"We use an ancient fermentation process that creates a light, digestible pizza with significantly less gluten – the result of passion and science."

- Gianfranco Mastrangelo

908 Congress Ave.
 512-476-3131



QUATTROGATTIAUSTIN.COM

Coming soon to a paper near you...



**Over 40 of Austin's favorite pizzas.
 Only one winner.**

THE AUSTIN CHRONICLE PRESENTS PIE FIGHTERS
 WE'RE ASKING OUR READERS TO VOTE FOR THEIR FAVORITE PIE IN AUSTIN

STARRING* 360 PIZZA 40 NORTH ABGB . AUSTIN PIZZA GARDEN AUSTIN'S PIZZA AVIATOR PIZZA & DRAFTHOUSE
 BACKSPACE BRICK OVEN BROOKLYN PIE CO. BUFALINA CIPOLLINA CONANS PIZZA EAST SIDE PIES GIOVANNI'S
 HOBOKEN HOME SLICE JESTER KING KITCHEN LAKESIDE PIZZA & GRILL LITTLE DELI & PIZZERIA LI'L NONNA'S
 LOCAL SLICE MANGIA MANGIERI'S PIZZA CAFE MARYE'S GOURMET PIZZA PUB NIKI'S PIZZA NUMERO 28 PIEOUS
 PINHOUSE PIZZA PIZZA DAY PIZZERIA GRATA QUATTRO GATTI ROPPOLO'S SALVATION PIZZA SOUTHSIDE FLYING PIZZA
 SPARTAN STONY'S THE ONION THE PARLOR TONY C'S TOSS PIZZERIA & PUB VIA 313 ZZA PIZZA + SALAD

VOTING STARTS JUNE 25

AUSTINCHRONICLE.COM/PIZZA

THE AUSTIN
CHRONICLE

LOEWY LAW FIRM
 HELPING INJURED TEXANS

THE COMPETITION ADVERTISED HAS BEEN RATED
P PIZZA
 PIZZA IS SUITABLE FOR ALL AUDIENCES
MAY CONTAIN MILK, TRACES OF EGGS INCLUDING BUT NOT LIMITED TO SAUCE, CHEESE, AND THE TOPPINGS OF YOUR CHOICE. SOME SERIES MAY BE TOO HOT AND DELICIOUS FOR GENERAL CONSUMPTION.

PURPLE HAZE CONTINUED FROM P.24

side. Through streams and side hustles, they will likely come out clean. New artists and those who make their living directly interacting with audiences in club settings are having a tougher time navigating.

Jalesa Jessie, who performs as Chief Cleopatra, falls into the “essential” worker category through an employer, H-E-B. Recent debut *Chief Cleopatra* positions her as one of Austin’s rising stars, but COVID-19 temporarily halted that progression.

“[SXSW’s cancellation] was a big blow for my band,” says the Corsicana native. “My creativity kind of went on a hiatus after that. Everyone has said, ‘Well, this is a good time to be writing music,’ but it wasn’t that simple for me.”

Alt-R&B artist Jake Lloyd continues drawing a paycheck as an “essential worker” at a distribution warehouse, but creativity now forces him to tech up like Martinez and his bandmates.

“Stepping up my digital game means more and better releases to compensate for the lack of live in-person networking,” offers Lloyd.

Eddie Campos, who performs as renowned DJ Chorizo Funk, describes recent events as “devastating” considering his primary workplace involves people “dancing and drinking in tight, physical spaces where transmission is most likely.”

“I’ve tried with varying degrees of success to take my art online, with podcasts and live streaming,” he says, “but I’ve had difficulties, mostly around archaic copyright issues. I always felt that the dance-floor inspired me as a DJ, and right now, that’s not an option.”

IF A TREE FALLS IN THE WOODS

The peculiar aspect, dating from the onset of the coronavirus era, is everyone’s day-to-day management of the data floods, in the macro and micro. Almost everyone interviewed either knew someone infected or were a degree away from someone infected with COVID-19.

Qi’s brother in Haiti contracted the coronavirus. The couple also knew others with tell-tale symptoms in December, just before it had been identified as a stateside threat. Dr. James Polk, Ray Charles’ former band-leader and current organist in Elias Haslanger’s popular Continental Gallery residency Church on Monday, confirms COVID-19 in his circle of friends.

Beto Martinez’s wife is a health care professional, not working directly with COVID patients. The couple heard anecdotal stories from peers “about the protocols and the fear in the hospitals.” They have friends from New York and New Orleans also relaying harrowing stories affecting communities of color.

Simultaneously, most interviewees admit not fully comprehending the proportion,

scope, and depth of the virus’ wreckage so far, especially in Black and brown communities. Consider it a byproduct of the separation inherent to social distancing.

For example, RAS’s Qi flatly stated she could not confirm dimensional impact and has even decided to concentrate on what she and her husband could see. Adrian Quesada confirmed not feeling “like I have a sense of the proportion sometimes.”

“Following the news can either make you feel like certain things are exaggerated or certain things are underreported,” he submits. “With a lack of daily human contact

concerns and opinions to help start a dialogue in the community.”

“I’ve been hearing stories from friends across the country, but I feel disconnected from the devastation,” allows Campos. “I am concerned about the impact, as Black and brown communities are the most deprived of health care access here in Texas. It appears that [working-class, predominantly Hispanic] Dove Springs is getting hit harder as the second wave threat looms over us.”

RAS’s Chaka works with a coalition of organizations to secure federal resources

dissociation creates a hazing effect similar to war in foreign countries. It demonstrates the diminishing value of the fallen, or in this scenario, those most likely to be infected.

LET THEM DIE

Roughly 124 years ago, in 1896, a German-born statistician at the Prudential Life Insurance Company, Frederick L. Hoffman, wrote a 330-page article for the prestigious *Publications of the American Economic Association*. The volume, *Race Traits and Tendencies of the American Negro*, compiled statistics, eugenics theory, and anecdotal views solicited by the famed insurance company amidst a surge of state legislation halting discrimination against African Americans. Hoffman’s influential, vehemently racist paper was written to prove that Black people, as a race, were too risky to insure.

“It is not in the conditions of life,” Hoffman wrote, “but in the race traits and tendencies that we find the causes of the excessive mortality. So long as these tendencies are persisted in ... the effect will be to increase the mortality by hereditary transmission of weak constitutions, and to lower still further the rate of natural increase, until the births fall below the deaths, and gradual extinction results.”

In other words, 30 years after chattel bondage, Black lives held no value for Hoffman or Prudential in 1896. Esteemed *The Atlantic* writer Ibram X. Kendi recently surrendered to the notion – via bullet, virus, or other – that the statistician’s judgment of Black existence amounted to “let them die.”

Nationally, Black people are twice as likely to die from COVID-19. However, in the specific case of Austin, “them” are both Black and brown people. On June 1, Travis County had 88 confirmed new cases, the highest single-day gain since the pandemic arrived locally. Most were Hispanic.

Health officials state that the actual number of infections could be seven to eight times higher than statistics show.

Additionally, Abbott’s order for “Phase 3” states that retailers are allowed to expand to 50% capacity immediately. Restaurants can serve groups of 10 people and can grow to 75% total capacity. Therefore, despite likely increases in COVID-19 cases, the state decided nothing will stop the flow of dollars into the economy because the people it will affect most remit no value.

“It seems clear to me that our broad unwillingness to respond to the pandemic with a more significant commitment to preserving life over profit, or some incoherent notion of ‘freedom,’ comes down to one thing,” stresses Mobley. “The epidemic is understood to be most dangerous to people whose lives our society doesn’t highly value.” ■



Eddie “Chorizo Funk” Campos

DAVID BRENDAN HALL

“I am concerned about the impact, as Black and brown communities are the most deprived of health care access here in Texas.”

EDDIE “CHORIZO FUNK” CAMPOS

and communication, I do not feel like I’m 100 percent informed on people’s personal experiences through this, and I can’t rely on social media for that.”

“My best sense of the scale of the devastation has been on the economic side,” says Mobley. “Just about everyone I know is out of work, but I honestly don’t feel as though I have a good grasp on the scale [of COVID-19].”

KUTX radio host Aaron “Fresh” Knight, who co-hosts *The Breaks* hip-hop show with Confucius Jones, says he’s “aware to an extent.” Both say they stay informed by keeping their ear to the street.

“I try to stay connected by talking to people in and of the community,” says Knight. “Having a platform allows me to voice my

for families financially affected by COVID-19. He also runs a fund, Diversity Awareness and Wellness in Action. The nonprofit will disburse roughly \$15,000 this month.

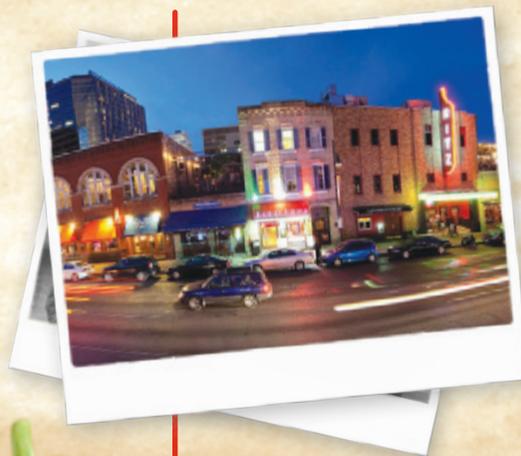
“It’s going to get harder,” he warns. “This is just beginning, and the financial fallout isn’t even close to being understood yet. Many of our people are about to start getting evicted in the coming months.”

Another hazard in abstracting COVID-19’s impact concerns restarting the country’s economy. White lawmakers reopening the country nationwide is wholly related to the political disconnect of what’s happening in the Black and brown communities. Unless you live in viral epicenters like New York City, Detroit, or Rio de Janeiro, that

AN AUSTIN ORIGINAL FOR 31 YEARS



Moving from NYC to Austin in 1989, Marc Roppolo's has served millions of slices while being rated one of the Top Pizzerias in the Nation by various food critics. Roppolo's is about Great Food and Family – a tradition carried on from his Italian grandparents grocery store for 55 years and by Marc for the last 31 years. Come and enjoy a truly Authentic Italian Pizzeria.



**OPEN DURING THE
LOCKDOWN AND DONATED
OVER 2,000 PIZZAS
TO DOCTORS & NURSES
DURING THE COVID-19 CRISIS.**



COUPON

**BRING IN THIS PAPER ADVERTISEMENT FOR A
FREE SLICE!**

EXPIRES JUNE 29, 2020

**NEW
LOCATION**

>>>> 2604 GUADALUPE / 512-265-2121
DOWNTOWN LOCATION: 316 E. 6TH STREET / 512-476-1490

WWW.ROPPOLOS.COM  

CALENDAR

JUNE 18



JUNE 25



18 THURSDAY



DAVID BRENDAN HALL

ALL THINGS LEFT WILD 7pm

James Wade, that constant champion of the literary scene and one hell of an exciting writer, presents his debut novel (of brotherly contention and violence in the American West) via BookPeople's livestreamed Zoom series.

See more arts events on p.32.

19 FRIDAY



DAVID BRENDAN HALL

JUNETEENTH CELEBRATIONS

It is heartwarming to see Juneteenth celebrated nationally as Emancipation Day. It originated in 1865, nearly two years after the official end of slavery, when it was announced in Galveston that Texas slaves were free from bondage. Because of the pandemic, this year's celebrations are largely online.

See p.22 for a list of Juneteenth events.

20 SATURDAY



DAVID BRENDAN HALL

DISCO PRIDE DIGITAL DRAG SHOW 7pm

Joterias ATX and Papi Churro collaborate on this drag showcase spotlighting QPOC from all over this colorful planet of ours. Log on or just tune in to Twitch and watch the livestream. Maybe throw some donation dollars toward your favorite performers.

See more LGBTQIA events on p.29.

21 SUNDAY



DAVID BRENDAN HALL

BLACK PUMAS 7pm

The Black Pumas – who have four sold-out Stubb's shows on the books for September – will livestream Sunday on behalf of Texas Lottery. The event comes exactly 365 days after the soul rockers released the record that made them household names.

See more music recommendations on p.46.

22 MONDAY



THE CONTAINER HOME OF YOUR DREAMS 7pm

Austin's own Weird Homes team has joined forces with Atlas Obscura to present a series of virtual jaunts through the most fascinating points of interest. Coming up: a shipping-container home built from seven containers, covering three stories with multiple roof decks.

See more arts events on p.32.

23 TUESDAY



DAVID BRENDAN HALL

RED BEANS AND RICELY YOURS, AUSTIN

This community initiative, headed by Chris Cubas and Maris Clegg, is dedicated to providing free meals to Austinites in need. "If you have been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better."

See more food events on p.38.

24 WEDNESDAY



DAVID BRENDAN HALL

TCTX THRIVE INFO SESSION 2-3pm

Travis County will award grants of up to \$40,000 to about 250 businesses. To qualify to apply, your business must be located in Travis County but outside the city of Austin. This info session will help you determine if you qualify.

See more community events on p.34.

25 THURSDAY



DAVID BRENDAN HALL

BUTRIDGE GALLERY REOPENS

The Julia C. Buttridge gallery in the Dougherty Arts Center reopens (in a limited manner, with social distancing and masks) with a show of work by three artists – Nora McMillen Burke, Jon Nelson, and Marianne Levy – and it's all worth feasting your peepers on.

See more arts events on p.32.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

COMMUNITY

BY JAMES SCOTT

WORDS HAVE NEVER BEEN SO IMPORTANT.

Local politicians have decided they don't know what defund means ("Defund? I thought you said, 'Defend my pouring money into the violence machine.'"), and **J.K. Rowling** has squandered whatever remnants of good will she had by using this time of selfless protest and progress to make her own selfish, backward statements on why trans people are oppressing her, specifically. Then, last Friday, **Roger Severino**, director of the **Office for Civil Rights in the Department of Health and Human Services** and human wad of Fruit Roll-Ups, declared a finalization of the Trump administration's attempted rollback of an **Obama-era** health care protection for transgender patients, stating that returning to the "plain" meaning of only two biological sexes would save hospitals on paperwork costs (as opposed to, I don't know, not sending **COVID-19** patients 181-page itemized bills totaling over a million dollars?). Sometimes the world seems bent on writing the community out of existence, which is why the ways words have been used to empower us are exceedingly important as well. Just this past Monday, the **U.S. Supreme Court** declared a historic ruling on sex-based discrimination against gay and transgender workers. The ruling is an incredible and succinct victory: Justice **Neil Gorsuch**, a conservative judge, stated in the opinion of the court, "An employer who fires an individual merely for being gay or transgender defies the law." I want to close the column on some even more powerful words that might inspire you, spoken by the amazing **Angela Davis** over the weekend, who expressed that the trans community, specifically trans and nonbinary BIPOC, challenging accepted norms opens the door to intersectional abolitionist perspectives: "If it is possible to challenge the gender binary, then we can certainly, effectively, resist prisons and jails and police."

Qmmunity columnist Beth Sullivan will be back next week.



Natalie "Ms. Girl6" Sanders addressed the crowd gathered for the Black Queer Lives Matter ATX rally at the State Capitol on June 12.

JOHN ANDERSON

2 TO DO

Disco Pride Digital Drag Show

Jotierias ATX and Papi Churro collaborate on this drag showcase spotlighting QPOC from all over this colorful planet of ours. Log on or just tune in to Twitch and watch the livestream. Maybe throw some donation dollars toward your favorite performers. *Sat., June 20, 7pm. Free (\$5 suggested donation).* www.twitch.tv/papijinxxy.

Pandemic Pride

Unbounded Agency, Thee Gay Agenda, and KD Kinetic join forces to explore the "rebellious roots of pride" all month long. That means puppet shows, sex ed, and more queer entertainment, with a focus on intersectionality. *Follow the action on Instagram: @pandemic.pride. www.unboundedagency.org/pandemic-pride.*

Q'D UP

ONLINE SECOND CHANCE PROM Out Youth is hosting a weeklong fundraising event in lieu of their usual in-person party. Tune in and donate a little something to keep local LGBTQIA youth and their families supported and surrounded by positive peers and mentors. The in-person prom will return! *Through June 19. www.outyouth.org.*

RU PAUL'S DRAG RACE ALL STARS VIEWING PARTY Tired of missing out on the *Drag Race* antics surrounded by friends? Well, Oilcan's is back, but things are a little different. Cynthia Lee Fontaine is still your impossibly glamorous host, but you'll need to reserve your table ahead of time. And don't forget to bring your face mask! (No one said face masks can't be fabulous.) *Fridays, 7pm. Oilcan's, 211 W. Fourth, 512/320-8823. www.fb.com/oilcanharrys.*

DJ CHORIZO FUNK LIVESTREAMS The "Best of Austin" award-winning DJ's cumbia beats are so nice, you should rock your body to 'em to twice: Friday nights on Facebook Live, followed by a 10pm Instagram set on Saturday. *Fridays, 8pm; Saturdays, 10pm. www.fb.com/djchorizofunk.*

VIRTUAL TRANSGENDER WELLNESS PEER SUPPORT GROUPS For adults (18+) who identify under the transgender and nonbinary umbrella or are questioning. *Tuesdays, 5:30-6:20pm & 7-7:50pm. Free. www.outyouth.org/govirtual.*

TRANSGENDER WELLNESS MINDFULNESS SESSION For adults who identify under the transgender and nonbinary umbrella. *Wednesdays, 5:30-6pm. Free. www.outyouth.org/govirtual.*

PRACTICING SAFETY WHILE PROTESTING DURING COVID-19 aligo hosts a discussion of how best to support recent protests and just generally be safe and happy as a queer person of color who may be immunocompromised. Zoom link provided upon registration. *Wed., June 24, 6-8pm. bit.ly/2Y2MhxC*

THE BAIL PROJECT

Over 2.5 million People each year, while presumed innocent under the law, sit in pretrial detention (Jail) awaiting trial because they cannot afford cash bail while their lives and family and work are torn apart.

BAILPROJECT.ORG

CHERRY WOOD
COFFEEHOUSE

On Thursday, June 18th,
15% OF OUR SALES
will be donated directly
to the BailProject.org

CHERRYWOODCOFFEEHOUSE.COM / 512-538-1991



the LASH LOUNGE

MENTION
PROMO
CODE
IFS99

Beauty Without
the Hassle

GET YOUR FIRST FULL SET FOR JUST \$99!

CALL 512.648.5275 TO BOOK

THE LASH LOUNGE
AUSTIN - WEST LAKE HILLS
AUSTIN - MUELLER
THELASHLOUNGE.COM

FOLLOW US ON SOCIAL MEDIA
[@THELASHLOUNGEAUSTIN!](https://www.instagram.com/thelashloungeaustin/)

TABU LINGERIE

9070 Research Blvd.
512-452-8228

We are now open
and we've missed you!

Let's stay healthy by practicing good safety precautions. Please wear a mask when shopping in our store. We also have hand sanitizer, so help yourself!



tabulingerieaustin.com



For all Qmmunity listings see austinchronicle.com/qmmunity, and send yer queer'd events to qmmunity@austinchronicle.com.

Arts & Culture



ASO Music Director
Peter Bay

DAVID BRENDAN HALL

Key Change

During the pandemic, Austin Symphony Orchestra improvises From Beyond the Stage **BY DAVID SOTELO**

As Sixth Street venues remain boarded up and contemporary music acts explore alternative avenues to engage with their audiences, what does a nearly 80-member musical group with no “new” material do to stay active during a quarantine? The Austin Symphony Orchestra isn’t exactly in a position to boost its profile with a “latest quarantine track is up on SoundCloud, link in bio” Instagram post.

In a story familiar to every creative enterprise in town, the symphony’s 2020 plans were upended as soon as cases of the novel coronavirus emerged in Travis County. Before upcoming programs could be reconfigured and allow for a chamber-sized version of the orchestra to continue performing live, the Long Center closed in compliance with the city’s social distancing guidelines, and the ASO was without a venue to play in or an audience to play for.

Adaptability and innovation would prove instrumental to surviving “unprecedented

times” (already 2020’s most tired phrase), as many performing arts groups abruptly discovered in those early weeks; indeed, to this day, ASO Music Director Peter Bay wryly admits that “every meeting starts with undoing what we had planned the previous meeting.” Thankfully, with the entire city thrust into a nimble, problem-solving mindset, ASO could quickly pivot to local partner KMFA 89.5 (Austin’s classical music radio station) and forge a stopgap collaboration that would keep the symphony in the public ear: an eight-week series of previously recorded ASO performances.

While the project had obvious appeal, it meant negotiating the complex web of musicians’ union terms and licensing agreements to ensure that rebroadcasting wouldn’t violate previous contracts. Securing the rights from music publishers to re-air copyrighted material (say, a popular Leonard Bernstein piece) could have slowed the project’s progress significantly. KMFA circumvented that

pitfall by simply handpicking concerts of copyright-free music and was able to launch the series by mid-May. Bay notes that ultimately “this was a pleasant challenge ... We’re grateful to KMFA for keeping us on the air while we can’t play live.”

The triumph of that particular work-around doesn’t change the unfortunate fact that global pandemics are not explicitly addressed under some generous clause in most ASO musicians’ contracts. “Force majeure” provisions could be implemented in the case of previously booked guest soloists, and a quick-witted scheduling maneuver even resulted in one featured artist being rescheduled for the 2021-22 season.

However, the symphony’s mainstay roster of musicians operates as a contracted “per service” orchestra, according to Bay, meaning that performers are paid for each rehearsal and concert they participate in. As

an emergency contingency measure, the ASO was able to compensate musicians for their canceled Beethoven Piano Concerto Festival slated for June but had limited recourse to assist them in the long term. So the organization established a COVID-19 Emergency Fund to contribute financial support to their players and began brainstorming ways to maintain their presence in the community.

The first actionable step? Bring the audience to the musicians themselves through Q&A profiles of individual players and showcasing others via virtual solo recitals on the ASO Facebook page. For Associate Concertmaster Patrice Calixte, the opportunity to invite symphony patrons into his home was a refreshing change of pace from the usual routine of performing on the same stage in the same uniform.

“The fun part of this was for the audience to just see us in our natural habitat,” Calixte told the *Chronicle* from his front yard, sitting six comfortable feet away; beside a perspiring pitcher of water on his table, two empty glasses sat untouched. “So I was dressed like I am every day, and my house looked like it looks every day. You can see all my board games in the background.”

Although these online performances – billed as “From Beyond the Stage” show-

cases – were not compensated as a payable “service” under the musicians’ contracts, the symphony had no shortage of players who, like Calixte, were available and eager to contribute their talents to help the ASO. “Musicians don’t make music in a vacuum; they really love playing for an audience, and [they] came forward right away and said, ‘We’d like to do this,’” says Bay.

The musical selections were left to the musicians’ discretion. Bearing in mind that ASO regulars may prefer the comfort of known material during a period of uncertainty (and that potential new audiences might be drawn by familiar music), Calixte chose to play a Bach violin sonata. “It was a personal challenge, because ... I hate performing Bach,” he laughs, quickly adding, “I love Bach, but performing it is so stressful.” He recorded three separate takes of the performance, and, naturally, ended up submitting his first attempt.

Whatever these improvised public awareness initiatives may lack in box office revenue, both Bay and Calixte remain confident about the benefits they yield for the symphony. The ASO doesn’t receive money for the rebroadcasts of

its past concerts on KMFA (nor does it actively solicit donations during the programs), but Bay is encouraged by the positive feedback from a passionate audience that misses the sound of live orchestral performances. Calixte finds the extracurricular projects gratifying on multiple levels and appears visibly excited by a tentative prospect being floated by ASO management: solo recitals performed outside the houses of ASO donors. “The beauty of music is the togetherness,” Calixte concludes. “It’s nice to support [people] who have been supporting us and been such a major part of what the orchestra is.”

But what would a return to the stage look like for the Austin Symphony? “Jumping in the pool with our clothes on,” chuckles Bay. Since March, ASO has been gaming out various return scenarios across the calendar year, and up until last week, had its eyes trained hopefully on the Fourth of July as a potential diving board. A proposal for an audience-free virtual showcase – pre-taped with a chamber-sized version of the orchestra at the Palmer Events Center – was even drawn up and submitted to city health officials for approval. Last Friday, however, the symphony ended up canceling the celebration out of an abundance of caution, noting in a statement that they “have had

“Musicians don’t make music in a vacuum; they really love playing for an audience, and [they] came forward right away and said, ‘We’d like to do this.’”

PETER BAY

to cancel only one other time in the 40-plus years” of staging the Central Texas staple.

Despite the cancellation of what was ostensibly a trial run, Bay confirms that the logistics of the proposed virtual format will be utilized in the coming months. Indeed, the symphony already announced that its 2020-21 season will proceed in September, with the first half being hosted entirely online. Bay remains acutely aware of the myriad obstacles that could arise between now and then. The Long Center’s reopening date remains undetermined, and by firmly staking out its fall concert dates, ASO may find itself scrambling to secure an alternative space to stage their tapings. The limited number of returning musicians will also have to radically adjust their seating configurations to keep six feet apart – a bewildering picture for any orchestra accustomed to pairing players at each music stand. Calixte shifts uncomfortably as he points out that while fellow string musicians could wear masks while performing, it’s clearly impossible for the wind and brass players to do so.

Although “anything can change” in the weeks ahead, as Bay cautions repeatedly, ASO’s move into the digital space is merely a prelude to its striking goal of resuming live performances by late December (also announced in its ’20-21 season release). Accordingly, Bay has spent much of the quarantine shuffling and reorganizing the symphony’s previously planned repertoire to account for the calendar changes. Several of the prominent compositions announced for the triumphant return in 2021 also present

daunting logistical challenges – namely, pieces that require large orchestras (such as Gustav Holst’s *The Planets*) and one that calls for an entire 150-person choir to share the stage with the orchestra (Beethoven’s *Ninth Symphony*). Coupled with the hope of welcoming audiences back to the Long Center, it’s an ambitious goal for the symphony to pursue in the coming months – though certainly not impossible in a public health crisis that remains dizzyingly unpredictable.

For now though, the music director’s curatorial instincts have been focused on the fall concerts and the atmosphere that his musicians and audience alike will be reuniting under. “Musically and emotionally, normality is one of the themes,” explains Bay. *Appalachian Spring* by Aaron Copland – a distinctly American composer – has been selected to close out the season opener, and Bay hopes the composition’s warmth and emotionality will imbue the program “with the understanding of what we’ve all been through these last few months.”

The ASO’s COVID-19 Emergency Fund webpage currently displays a brief message to patrons, reiterating that social distancing and donations are the safest avenues to support the symphony; it also includes a simple reminder to its audience that in the time since its inception in 1911, the Austin Symphony has survived the 1918 Spanish Flu and two World Wars. “We haven’t disappeared, we’re not going to crawl in a hole,” Bay agrees. “I think it’s doubly important that we let the people of Austin know that we’re still around.” ■



ASO Associate Concertmaster Patrice Calixte

DAVID BRENDAN HALL

VOTE FOR US!



THANK YOU FOR YOUR CONTINUED SUPPORT!

WE ARE OPEN AT ALL OF OUR LOCATIONS FOR PATIO SERVICE, CURBSIDE PICKUP, AND LIMITED DINE-IN.

ORDER ONLINE FOR CURBSIDE PICKUP AT
AVIATORPIZZA.COM
PARMER LANE • SOUTH CONGRESS • KYLE • ELGIN

HANDMADE PIZZA

SAVORY BOWLS

LASAGNA

SALADS

LOCALLY OWNED

GF OPTIONS

CRAFT BEER

FINE WINES



3663 BEE CAVES RD • MARYESGOURMETPIZZA.COM

512.327.5222

Petal to the Mortal

“Kate Breakey: Black Tulips & Dead Flowers” is like a series of windows into arcane botanical memories **BY WAYNE ALAN BRENNER**

September of last year already seems like part of some long-dead past. September of last year seems about an eternity away, but a bright segment of it lives on in my memory – because that’s when Stephen L. Clark Gallery was running “Ornithology,” an exhibition of photography by Kate Breakey.

When I reviewed that show, I wrote of the Australian native’s renowned “photographs of dead things: delicate, wee creatures of feather or fur, killed by human or maybe what some would call divine machination, arranged just so in final stasis, the staged images embellished colorwise by pigments wielded with subtle hand.” Now it’s June 2020, and, following a temporary shutdown due to our current pandemic, Stephen Clark’s stronghold of images preserved via silver nitrate has cautiously reopened in a reservations-only way and is featuring a new Kate Breakey exhibition.

The subjects of this show, “Black Tulips & Dead Flowers,” are specimens of the plant kingdom.

Perhaps you’re unfamiliar with Breakey’s work? Perhaps you imagine a gallery filled with pictures of dead flowers like

any number of pictures of dead flowers you’ve seen in your life – and you’ve likely seen more of them than usual, lately, all self-isolated and occasionally prowling the internet for some aesthetic engagements beyond porn. But Kate Breakey’s photographs are just pictures of dead flowers the way Bram Stoker’s *Dracula* is just a story about some dude with real bad anemia. Kate Breakey’s photographs, meticulously colored by hand and set inside vintage frames, are like windows into arcane botanical memories that seem, for all their freshness, an eternity away.

But time is illusive, of course, as well as elusive. Space, on the other hand, is much less tricky – especially now, with car traffic noticeably diminished everywhere – and so it would take only a simple journey to West Sixth, to Stephen L. Clark Gallery, to show up at your appointed time and treat your eyes to what exists as other than glowing pixels. To enjoy the artist’s work that, for all its necrofetishistic elegance, will make you feel more alive for having gone to see it.

“KATE BREAKEY: BLACK TULIPS & DEAD FLOWERS”

Stephen L. Clark Gallery,
1101 W. Sixth, 512/477-0828
www.stephenclarkgallery.com
Through Sept. 12,
by appointment only



Chrysanthemum In Bottle, by Kate Breakey

THEATRE

AUSTIN ACTS: CONTEST OF CHARACTERS Austin’s City Theatre invites you to submit a video or recorded acting performance in their **Virtual Stage Talent Competition**. There’s no cost to enter and anyone can participate, no matter your experience. Note: The top finalists in this thespian battle will compete for prizes in an end-of-summer live theatre event. See the City Theatre website for submissions and contest guidelines. *Deadline: June 20. www.citytheatreAustin.org.*

☛ **THE SOCIAL DISTANCING FESTIVAL** This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it’s been activated to “celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of coronavirus

(COVID-19). It’s not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren’t a few talented Austinites among the eclectic (and ever-growing) mix. *www.socialdistancingfestival.com.*

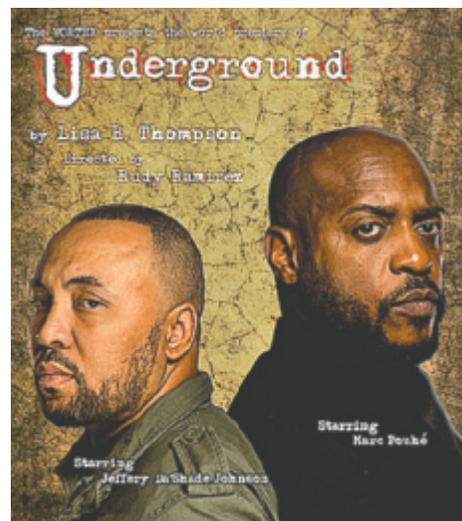
Vortex Theatre *www.vortexrep.org*

TWENTYEIGHT This is a broadcast of **Tyler English-Beckwith’s** stage production, originally presented by **Gale Theatre Company** and the Vortex, about six Black people separated from their homes and in search of outer space. Set to the hymns of **Kanye West** and co-directed by **Matrex Kilgore**. *Thu., June 18, 8pm. Donations accepted.*

STAY BLACK AND LIVE The Vortex simulcasts the **June-teenth 2020: Stay Black and Live** virtual programming by **Six Square Austin’s Black Cultural District** and the **Carver Museum**. *Fri., June 19, 5:30pm. Free. www.juneteenthatx.com.*

☛ **ROBIN HOOD: AN ELEGY** **Krysta Gonzales’** play, directed by **kt shorb**, follows a Black Robin Hood who magically transcends space and time while experiencing state-sanctioned racism. Set in 2015 and the deeper past, Robin’s plight hails #blacklivesmatter in a struggle to assert humanity, dignity, and cunning against long-standing foes. *Sun., June 21, 7:30pm. Donations accepted.*

☛ **UNDERGROUND** This is a broadcast of **Lisa B. Thompson’s** highly acclaimed play about a pair of old college buddies (portrayed here by **Marc Pouhé** and **Jeffery Da’Shade Johnson**) who have gone from radicals in their youth to successful professionals approaching middle age. Reunited, the two “have a chance to catch up, reminisce, and, as the evening goes on, engage in a battle of intellects over the best road to Black liberation. As their argument becomes increasingly passionate and more personal, news reports reveal a police search for the leader of a Black radical political movement.” From flashbacks to their first meeting, to the final game of chess that could change their lives forever, each man poses the show’s central question: How far would you go to protect your people? *Sat., June 20, 8pm. Donations accepted.*



COMEDY

ColdTowne Theater *www.coldtownetheater.com*

FRIDAYS & SATURDAYS LIVE The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson’s Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

VICTROLA ColdTowne’s sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it’s worth, citizen, you’ll catch every episode. *Mondays, 8pm. Donations accepted.*

HEY, HOW ARE YOU? In which comedy writer **Devon Coleman** – aka The Black Charles Grodin – asks the most important question in the universe. *Tuesdays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Maybe consider this a sort of follow-up to Tuesday’s “Hey, How Are You?” ColdTowne show? In any case, comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre *www.hideouttheatre.com*

PGGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Wed., 4pm; Thu., 8pm; Sat., 7:30pm. \$5.*

☛ **MAESTRO** This is an all-improvised battle royale, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mind-warping multiplayer fray. Imagine: A screen crowded with Zoomers, competing in short improv games and wildass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Wed., 8pm; Sat., 10pm. \$5.*

IMPROV SOCIAL HOUR It’s social – demented and virtual, but social. Join the Hideout crowd every weekday at 6pm for a Zoomed hour of improv games and antics where you’ll learn a thing or two about comedy improvisation (their talented instructors will help you along) and your day will certainly be brightened. Yes, and maybe bring a friend with you? Even if that friend’s a dog? “I’m a varmint and all varmints are welcome!” *Mon.-Fri., 6pm. \$10.*

BUT WAIT – THERE’S MORE!

ESTHER’S FOLLIES You don’t have to slog your way through Dirty Sixth anymore, citizen – you can catch the **arch antics and musical mayhem** of the Esther’s crew on video as they unleash **fresh new sketches and songs** and more about the hottest topics of the day. And there’s all sorts of **behind-the-scenes extras** now, too, and it’s all available via their Patreon page. You need to laugh right about now, so this is a good idea, right? And sports are important, sure they are, but wouldn’t you rather be a local comedy supporter than a local athletic supporter? [*pauses for response, hears only crickets*] Right – leaving it to these professionals, then. *www.estersfollies.com.*

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. *Fridays, 8pm. Donations accepted. www.comedywham.com.*

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

CAP CITY COMEDY CLUB REOPENS! Yes – but with *restrictions* in place, of course. You know the drill, right? Not the Black & Decker but the masks, the social distancing, and so on? As if to slow the continuing corona-roll to a manageable level? And of course the *bar* remains closed. But **Cap City's big room** is hosting its first live show since the pandemic kibosh came down, and that show is headlined by Austin's own **JR Brow**, with **Andrew Murphy** opening. Note: reserved tables of 2-4 only. *Thu.-Sat., June 25-27, 8pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$30 and up. www.capcitycomedy.com.*

DANCE

BLUE LAPIS LIGHT'S IMPERMANENCE: IN-HOME SCREENING The city's original outdoor aerialists, directed by **Sally Jacques**, performed this stunning piece that took place at the J.J. Pickle Federal Building in 2009. Now you can witness the spectacle onscreen, with a link for the entirety of it sent directly to your inbox – and half the proceeds go to **Six Square** and the **Austin Justice Coalition**. \$25. www.bluelapislight.org.

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internet. *Ongoing. \$3-7 per class. www.balletaustin.org.*

KATHY DUNN HAMRICK: PARADE Watching even a well-done dancework online is sometimes a disappointing experience, because of frustrating camera perspectives or insufficient lighting or any number of things. But this longform work from **Kathy Dunn Hamrick Dance Company**, this 2017 performance of Hamrick's *Parade*, it's like it was *made* for video presentation. The view puts you as close to *right there* as possible, as if you're slightly above the audience's third row and looking directly onto the stage, the choreographer's composition is remarkably engaging and the dancers' skills are able to match that power, and it's all lighted by **Stephen Pruitt**, and ... well, it's *highly recommended*. Bonus: Check out the live band silhouetted by the background scrim – that's some beautifully percussive **Drew Silverman** action going on right there. *Free on YouTube. www.kdhdance.com.*

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC FESTIVAL You're right, it's still more than a week away. But we wanted to alert you to it now, in case you hadn't heard, and provide a link for registration to this **24th annual festival** that features ACMC's **Michelle Schumann** hosting interviews and performances each weekend. **The Butler Trio. Black Voices. Pacifica Quartet. Anton Nel. Duo Sonidos.** And more, more, more – and you'll have the opportunity to chat with the artists and fellow audience members live during each program. *June 27-Aug. 8. Free. www.austinchambermusic.org.*

AUSTIN OPERA: LIVE FROM INDY TERRACE This weekly series features livestreamed performances from local stars of the vocal stage and may be just the thing you need to make your spirits soar, especially as the latest gig features contralto **Alissa Anderson**, a native Texan, who is joined by **Nyle Matsuoka** on the piano. Bonus, for at least one tune: Anderson's husband, bass-baritone **Kyle Albertson**. *Fri., June 19, 3pm. Free. www.austinopera.org.*

INVOKE IN PIECES The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that's not keeping them from making music together on the interwebs. Listen to each member of Invoke play solo sets for each other, livestreamed on Twitch and YouTube. *Fridays, 7pm. Donations accepted. www.invokemusic.com.*

Butridge Gallery: Grimm Re-Articulated

Journey by Marianne Levy



Yes, you have to make a reservation. Yes, it's totally worth it – because the Julia C. Butridge gallery in the Dougherty Arts Center reopens (in a limited manner, with social distancing and masks) with a show of work by three artists – **Nora McMillen Burke, Jon Nelson, and Marianne Levy** – and it's all worth feasting your peepers on. But we daresay it's Levy's "Grimm Re-Articulated," with its array of reimagined and stunningly sculpted fairy-tale characters and situations, that'll warp your dreams for months to come. *Mon.-Fri., 10am-6pm. Through July 25. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dougherty.*

VISUAL ARTS

EVENTS

A05 GALLERY: TODD TALKS A05's director **Todd Gresley** interviews a new artist each week in this livestreamed video series from the popular South Austin gallery. *Thursdays, 2pm. www.a05gallery.com.*

WONDER FROM HOME: THE CONTAINER HOME OF YOUR DREAMS Austin's own **Weird Homes** team has joined forces with that online powerhouse of location-based brilliance and oddities called **Atlas Obscura** to present a series of virtual jaunts through the most fascinating points of interest. Coming up: the shipping-container home of New Orleans' **Anne and Kicker Kalozdi**, built from seven containers, covering three stories with multiple roof decks, designed and executed without any previous home building experience. *Mon., June 22, 7pm. \$10. www.weirdhomestour.com.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS Explore and connect with the Blanton staff online via this new series, streaming live every Tuesday at 5pm. They're ready to answer *your* questions about the art in the museum's vast and lovely collections. The first installment featured Ellsworth Kelly's *Austin*, but you know the treasures don't stop there. Bonus: happy hour drink suggestions and recipes provided. *Tuesdays, 5pm. www.blantonmuseum.org.*

LANDMARKS: ENGINEERING MONOCHROME FOR AUSTIN UT's excellent **Landmarks** program of public art hosts a virtual conversation with artist **Nancy Rubins** and engineer **Jaime Garza** on the structural challenges of realizing Rubins' sculpture *Monochrome for Austin* – a monumental work composed of 70 aluminum canoes and small boats that draws its support from a steel armature and intertwining cables. *Wed., June 24, 4pm. Free. www.fb.com/landmarksut.*



Meaningful Work!

TEXAS SCHOOL FOR THE BLIND AND VISUALLY IMPAIRED IS HIRING RESIDENTIAL INSTRUCTORS, TRAVEL CHAPERONES AND CDL DRIVERS FOR THE NEW SCHOOL YEAR.

- The best learning happens when we are having fun!
- Come be a part of our team-based approach focused on the healthy and happy development of our amazing students.
- We work together to foster meaningful and enjoyable educational experiences in a residential setting.
- Work Sunday to Thursday afternoons and evenings in our Residential Dorms by helping students reach their full potential; or Fridays and Sundays with students traveling by bus and plane to various cities around Texas.

CHECK OUT OUR OTHER PART AND FULL TIME POSITIONS AT WWW.TSBVI.EDU/JOB-SEEKER

This girl sells real estate.

Annette Patterson

SEED Property Group | 512.469.2158
annette@seedpropertygroup.com
www.annettepatterson.com



Contact Annette today for a free market analysis.

Find out what your home is worth.

COMPASS

Annette Patterson is a real estate agent affiliated with Compass. Compass is a licensed real estate broker and abides by federal, state and local laws. Equal Housing Opportunity.

WAKEPOINT FUEL FOOD FUN
WAKEPOINTLBJ.COM
325-484-4448

COME ON OUT TO

WAKEPOINT LBJ FUEL FOOD FUN

FRIDAY, JUNE 19
PERFORMANCE AT THE STAGE

THE POWELL BROTHERS

7pm

SATURDAY, JUNE 20
PERFORMANCE AT THE STAGE

DEPARTURE ATX

7pm

SUNDAY, JUNE 21
PERFORMANCE AT THE SPOT

ALLAN RAY & JO REED

10am

14757 W. FM 1431 KINGSLAND, TX
WAKEPOINT LBJ



Collection Rert: Super Stuff Saturday Surprise

Spring into summer with a visit to the **Science Bear Arcade**, a large wooden box filled with original art/comics/music/toys and other fun junk – provided by donations from awesome people like yourself. It's a self-service buffet that will be refilled with goodies throughout the day, rain or shine. What's in the box? Come find out! *Sat., June 20, 9am-9pm. 2608 Rogers. Donations accepted. www.collectionrert.org.*

OPENING

🌟 **MACC GALLERIES: REOPENED!** The **Community Gallery** and the **Sam Z. Coronado Gallery** in the **Mexican American Cultural Center** reopen “with social distancing and additional health and safety precautions in place,” and inviting reservations to see **Rosy Campanita's “El Camino del Corazón, the Path of the Heart,”** which documents 13 years of struggle, persistence, and resilience between 2003 and 2016, and **“Poética Textil/ Textile Poems,”** in which contemporary artists reveal their restlessness, inquiry, and research into the creation of fabric art via printing, weaving, and assemblage. *Mon.-Fri., 10am-6pm. Mexican American Cultural Center, 600 River St. Donations accepted. www.maccastin.org.*

YARD DOG: BLACKLIGHT PAINTINGS Yard Dog's robust site has a new show of bold visuals by **Steve “Dream Syndicate” Wynn** – painted to shift under blacklight – and the latest complex monochrome wonderments of **Jon Langford's** “Song Paintings” series. *www.yarddog.com.*

ONGOING

🌟 **CHINGONX FIRE: GROUP EXHIBIT** Inspired by the **Mexican American Cultural Center's** annual La Mujer celebration – and by the first feminist of the New World, Sor Juana Inés de la Cruz – this online group exhibit is curated by **April Garcia** and features **womxn-identifying and nongender-specific artists** whose artwork is tied to activism, feminism, cultural and gender identity storytelling, environmental protection, and socioeconomic parity. Note: The exhibition will be online for a year. *Free. www.chingonxfire.com.*

THE CONTEMPORARY FROM HOME The Contemporary Austin's superlative museum galleries and sculpture park can be visited digitally through art and nature snapshots, tours, and quiet moments of reflection. Experience past performances and new happenings at the museum, discover artist talks and lectures, and stream films and playlists for these all-too-interesting times – in the comfort of your own home. *Free. www.thecontemporaryaustin.org.*

GRAYDUCK GALLERY: REOPENED! That's right! So make an appointment to check out this inventive array of creative work. (Note: Only five people allowed per appointment; no hugging, kissing, high-fiving, or even fist-bumping the gallerist.) But, look: **Sarah Sudhoff's** “Point of Origin” takes cues from **the connections between sound and human emotion**, here realized with **suspended sculptures, sound installation, and debossed wall works** that draw upon the artist's personal observations, cartography, and the mechanics of helicopters – especially those copters involved in the nearly 300 flights completed in just one month for Houston's Memorial Hermann Health System. *grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

🌟 **VAULT STONE SHOP: ST. ELMO WINDOW SHOW** Here's a visual treat for your plague-time strolling. Listen: “Vault Stone Shop asked **Saul Jerome San Juan** to make art in response to the namesake of the road (St. Elmo) that

meets Congress Avenue where the gallery's located. Inspired by the evolution of St. Elmo's verbal and visual depiction, San Juan invited other artists to collaborate ... on the generative power of making images about the understanding and translation of narrative information.” Ah, and those other artists? **Richard Ashby, Thomas Cook, Jeffery Primeaux, Erika Huddleston, Valerie Chaussonnet, and B. Shawn Cox.** Verdict: This is a welcome opportunity to reward your eyes the next time you're exercising shank's mare south of the river. Recommended! *Through June 27. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*

WALLY WORKMAN GALLERY: REOPENED! Make an appointment, friend, and you can see these beauties *in person*. And if there's anything (aside from certain substances still criminalized by a failed system of law) that can elevate the senses and lighten the load, it's this bright collection of new works by Austin's **Patrick Puckett**. The artist's “large, bold canvases explore the human figure inspired by the artist's life in the American South and often include symbolic references of both real and imagined nostalgia.” And, we add, the downright Fauvist, polychrome exuberance of these paintings will likewise inspire your art-hungry eyes. *Through July 3. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

🌟 **WOMEN & THEIR WORK ONLINE: 42 YEARS** Did they say “42 years of contemporary art by women in our online archive,” citizen? Yes, they did – and we recommend feasting your binge-weary eyes on what this excellent Downtown gallery has to reward your clicks with. **Women & Their Work, 512/477-1064. www.womenandtheirwork.org.**

BOOKS

JAMES WADE: ALL THINGS LEFT WILD That **James Wade**, constant champion of the literary scene and one hell of an exciting writer, presents his debut novel (of brotherly contention and violence in the American West) via BookPeople's livestreamed Zoom series – revealing his process and predilections in conversation with **Owen Egerton**. *Thu., June 18, 7pm. Free. www.bookpeople.com.*

BOOKS: PICK 'EM UP CURBSIDE! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** or **BookWoman** stores online. Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, **Bookshop shares the profits among all its independent-bookstore members.** And that Bezos fellow is already making enough goddamn money, n'est-ce pas? *www.bookshop.org.*

NONCONBARON IN THE CLOUD Don't even have to think about those “ronas when you meet up online, right? Join **Rebecca Schwarz** and her affable writerly crowd via Zoom to raise a glass of your favorite quaff and talk geek. “Lots of science fiction and fantasy genre writers here, but pen monkeys of all stripes are welcome!” *Thu., June 25, 7pm. Free. www.fb.com/curiousworlds.*

COMMUNITY AC

JUNETEENTH

CELEBRATE JUNETEENTH WITH KOOP RSVP to KOOP's Facebook event to learn more about the story of Juneteenth and get the schedule for their multiday celebration of Black artists and history, then tune in to 91.7FM all weekend to hear spotlighted artists. *Through Sun., June 21. KOOP Radio 91.7FM. www.fb.com/events/1704294066390967.*

JUNETEENTH VIRTUAL ART SHOW Austin Revitalization Authority hosts this show spotlighting up-and-coming artists, giving the community an opportunity to engage with and support local artists of color. *Thu., June 18, 6-7:30pm. Online via Facebook Live. www.fb.com/events/349895769312602.*

FRI., JUNE 19

JUNETEENTH CAR PARADE A family-friendly car parade through Whispering Hollow and Elm Grove in West Buda to celebrate Freedom Day and descendants of Antioch Colony. Yards and driveways will be decorated, and the procession includes city officials and public safety vehicles. Join the FB event to get the route and learn more about Juneteenth history. *6-7:30pm. Buda. www.fb.com/events/539704316656832.*

🌟 **JUNETEENTH CELEBRATION** It is heartwarming to see Juneteenth being celebrated nationally as Emancipation Day. It originated in 1865, nearly two years after the official end of slavery, when it was announced in Galveston that Texas slaves were free from bondage. Usually a time of parades and festivals, because of the pandemic this year's celebration will be a memorial service for state Rep. Al Edwards, who introduced the legislation making Juneteenth a state holiday. The program will be livestreamed. *10am-2pm. Galveston. Free. www.galvestonhistory.org.*

JUNETEENTH COMMUNITY UNITY CELEBRATION Kick off the summer with live music, a dunk tank, water guns, a slip 'n' slide, and more. *3pm-12mid. Texas Music Ranch, 5220 FM 973 N. \$15. www.fb.com/events/293840601792916.*

JUNETEENTH JUBILEE: A LIBERATION RITUAL OF REST Conscious Coven invites Black folk and allies for a time of rest and self-care. Meet by the big rock with blankets, comfort items, and any instruments you'd like. Be prepared to relax, meditate, and listen, and then rise up and celebrate with song and dance. *7-9pm. Zilker Park, 2100 Barton Springs Rd. www.fb.com/events/302457244245105.*

JUNETEENTH RIDE FOR REFORM Get your motor running and head Downtown in this motorcycle ride in solidarity with peaceful protests across the nation. Meet at Hancock Center by the H-E-B and #RideForReform. *6:30-9:30pm. Hancock Center, 1000 E. 41st. www.fb.com/events/1404440983076109.*

AUSTIN MUSIC DISASTER RELIEF FUND APPLICATION DEADLINE EXTENDED Local musicians whose incomes were affected by the pandemic have a bit more time to apply for a \$1,000 grant from the city. *Applications due June 26, 5pm. www.atxrecovers.com.*

ALL TOGETHER ATX CRITICAL NEEDS GRANTS: ROUND TWO The application period for the second round of funding for qualified organizations is now open. Get all the details and a link to an informational webinar online. *Applications due June 26. www.alltogetheratx.org/critical-needs-grants.*



🌟 JUNETEENTH: STAY BLACK AND LIVE

Austin PARD's George Washington Carver Museum, Cultural and Genealogy Center; Six Square; Greater East Austin Youth Association; Jump On It; and Austin Public Library host this virtual event streaming across multiple platforms. Music, spoken word, a raffle, and a multid denominational sermon follow. Prior to the online program, 10,000 Fearless First Responders will deliver meals to Eastside communities. Get more details on the Facebook event page. *6-10:30pm. Online. www.juneteenththatx.com.*

JUNETEENTH: GROWING YOUR ROOTS DURING A GLOBAL PANDEMIC Huston-Tillotson University's Downs-Jones Library presents an informative seminar on ancestry and genealogy featuring HTU's Danielle' McGhee and the Austin History Center's Kimberly Keeton. *10am-noon. Online. www.fb.com/events/913581322421463.*

SAT., JUNE 20

IN CELEBRATION OF FREEDOM: A PFLUGERVILLE JUNETEENTH A full schedule of events with song, dance, healing, and history. There will be activities for the whole family, presentations, and performances, and it all concludes with a car parade at 6pm. *11am-6pm. Lake Pflugerville. www.fb.com/events/1498759273618784.*

🌟 **LUMBER SOCIETY ONLINE WORKSHOP: CORDAGE MAKING & KNOT TYING** Explore the basics of making rope with natural fibers as well as learning a few basic knots to use in your bushcraft skills. All you'll need is raffia, which can be procured at Walmart or a local craft store. *Thu., June 18, 8pm. www.fb.com/events/1558049764372369.*

SOCIAL MEDIA STRATEGY MAPPING Learn how to make social media work effectively for your business. *Fri., June 19, 10am-noon. Online. Free. www.generalassemb.ly.*

FATHER'S DAY AT URBAN AXES Throw back a few brews-kis and throw axes with Pa this year. Each family gets their own lane with plenty of space, and the first round of beers is on the house. *Fri.-Sun., June 19-21. Urban Axes, 812 Airport. \$25. www.urbanaxes.com/austin/fathersday.*

PRECISION CAMERA EXPO & SALE Photos won't want to miss out on huge sales, reps in-store, giveaways, free classes, and more. *Fri.-Sat., June 19-20. Precision Camera & Video, 2438 W. Anderson. www.precision-camera.com.*

WORLD REFUGEE DAY LIVE ONLINE EVENT The Refugee Roundtable of Austin invites the public to its annual celebration of World Refugee Day, with livestreamed fireside chats with refugees and experts on refugee resettlement, new book readings from authors, language lessons, and a variety of family-friendly downloadable activities. Get the full schedule and register online. *Sat., June 20, 11am-3pm. Online via Zoom. www.austinrefugees.org.*

JUST ME & MY CURLZ: THE BEST YOU Join JM&MC for this hair expo, with a fashion show debuting the latest hair and fashion trends, food & drinks, and an opportunity to network with Texas business owners. A portion of the proceeds goes to Beauty Without Boundaries, a charitable organization that supplies women undergoing chemotherapy with human-hair wigs. *Sat., June 20, 12:30-5:30pm. Hanovers 2.0, 16912 N. I-35. www.fb.com/events/558706298324513.*

CAPSULE HACK: VIRTUAL CONFERENCE Experimental Civics presents Capsule Hack, a two-day virtual conference addressing the global climate crisis through inspiration and action. Over two days, attendees will virtually attend a mix of keynote speakers, interactive panel discussions, and problem-solving breakouts, offering attendees the flexibility to explore and create. *Sat.-Sun., June 20-21. \$35; students, \$25. www.capsulehack.io.*

ARTISAN MERCADO A market featuring Latinx products from Mexico, Honduras, Colombia, and the Southwest, including handcrafted jewelry and ceramics, clothing and handbags, and more. *First and third Saturdays, 10am-4pm. La Peña Gallery, 227 Congress. Free. www.artisanmercado.com.*

FATHER'S DAY AT PINBALLZ ARCADE Get Dad in the game with a BOGO deal: Get \$10 in free game play with the purchase of a \$10 game card. *Sun., June 21, 10pm-12mid. Pinballz Arcade, 8940 Research. www.pinballzarcade.com.*

PEER SUPPORT GROUP FOR CREATIVES Austin Creative Alliance provides this safe place to meet and discuss strug-

SOCCER WATCH BY NICK BARBARO

I ended last week's column noting that **U.S. Soccer** had yet to reply to players' demands that they retract the rule that players must **"stand respectfully" during the national anthem**, and apologize for making it in the first place. The players got what they wanted a couple of days later, as the association voted unanimously to rescind the rule, and federation President **Cindy Parlow Cone** apologized personally to **Megan Rapinoe**, whose 2016 kneel-down in support of **Colin Kaepernick** led to the rule. "I won't be watching much anymore!" tweeted **Donald Trump** in reply.

He'll get his first chance to put that into action next Saturday, June 27, when the **National Women's Soccer League** becomes the first U.S. sports league to restart play in the COVID-19 era. See the deets at www.nwslsoccer.com.

For the TV fans: All the major European leagues are now back in action, as the English Premier League started up Wednesday.

Locally, **Austin Bold** are doing virus testing this week in preparation for resuming full-squad workouts next week, still with a provisional start date of July 11 for USL league play... And **Austin FC** continues to work behind the scenes toward their kickoff next spring; Mexico international defender **Héctor Moreno** was on the radio this week, telling Glenn Davis' "Soccer Matters" how much he admires what the team is building.



JAMIE SMED/CC-BY-SA-2.0

gles related to financial hardship, parenting, mental health, and more. *Sun., June 21, 11am-noon. Online via Zoom. www.austincreativealliance.org/events.*

AJC POLICY TEAM MEETING A chance to learn about local and statewide policy and legislation and how to get engaged with Austin Justice Coalition's Policy Team in their efforts to ensure Texas is equipped with best practice policies in criminal justice and other areas of concern. *Sun., June 21, 3-5pm. Online via Zoom. www.austinjustice.org.*

AUSTIN JUSTICE COALITION BOOK CLUB All are welcome to AJC's June book club discussion of Toni Morrison's Pulitzer-winning 1987 novel, *Beloved*. *Sun., June 21, 5pm. Online via Zoom. www.austinjustice.org.*

FREE DRIVE-THROUGH FOOD DISTRIBUTION People in need are welcome to come by and pick up a prepacked box of healthy food. *Mon., June 22, 9:30-11am. Church of Christ at East Side, 5701 E. MLK. Free. www.eastsidecoc.com.*

AUSTIN CHAMBER SUMMER MIXER A virtual mixer focused on how to build giving back to the community into your business model, featuring a diverse group of Austin Gives businesses sharing their stories and ideas. *Tue., June 23, 2-3pm. Online via Zoom. www.austinchamber.org.*

GEORGE SEAY ECONOMY TALK An interactive call for business owners to discuss the pandemic-era economy and its future with this nationally recognized speaker, economic analyst, and philanthropist. It's also an opportunity to network and join the Greater Austin Asian Chamber of Commerce: Your \$15 registration gets you an associate membership lasting through 2020. *Wed., June 24, 2-3:30pm. Online via Zoom. \$15; members, free. www.austinasianchamber.org.*

TCTX THRIVE INFO SESSION Travis County will award grants of up to \$40,000 to about 250 businesses. To qualify, your business must be located in Travis County but outside the city of Austin, in operation since March 1, 2019, with fewer than 25 employees and under \$1 million in annual revenue. This info session will help you determine if you qualify. *Wed., June 24, 2-3pm. Online via Zoom. www.austinasianchamber.org.*

BSC NATIONWIDE REINVENTING BUSINESS WEEKLY FORUM Business Success Center invites business owners to this weekly discussion group to share ideas and concerns and hear from a special guest each week. *Thursdays, noon-1pm. Online. Free. www.fb.com/pg/businesssuccesscenter.*

RADICAL PRIDE, RADICAL ALLYSHIP A community talk and workshop culminating in a dance party. Talks will focus

on self-love and acceptance and how to fight for marginalized communities, and there'll be time for networking and fun. *Thu., June 25, 4-5:30pm. Online. Free. www.generalassemb.ly.*

START AGAIN FINANCIAL RESILIENCE WEBINAR A financial support group and seminar for anyone who's wishing for a "do over" of 2020. *Thu., June 25, 6:30-9pm. Online. Free. www.bestmoneyclasssever.com.*

SPORTS

RECREATION & FITNESS

INTERNATIONAL DAY OF YOGA On the occasion of International Day of Yoga, the Heartfulness Institute is organizing a virtual live event with well-known musicians such as Shankar Mahadevan and Pandit Jasraj along with YogRishi Ramdev Baba and Global Guide of Heartfulness Kamleshji Patel, also known as Daaji. *Sat., June 20, 6pm. Online. Free. www.heartfulness.org/idy.*

SUMMER REOPENING: DANCE & FITNESS CLASSES Ballet Austin has carefully reopened with safety precautions after 2½ months of providing online instruction. Check out the daily schedule of Pilates, dance, and fitness classes and get back to your routine. *Ballet Austin, 501 W. Third. \$5-26. www.balletaustin.org.*

KIDS

APPLY FOR P-EBT The Pandemic Electronic Benefit Transfer program could provide Austin ISD families a one-time benefit of up to \$285 per child, which can be used in the same way as Supplemental Nutrition Assistance Program food benefits to pay for groceries. If you think you might be eligible, get info at hhs.texas.gov. *Apply by June 30. hhs.texas.gov/pebt.*

CITY OF AUSTIN SUMMER DISCOVERY PROGRAM Registration for the city's summer camps is now open! Austin residents can register for one camp until the deadline of Fri., June 19, and lottery results will be available beginning June 22. *www.austintexas.gov/summercamp.*

OUT OF TOWN

VIRTUAL MUSEUM TOURS Trying to avoid crowds? Visit 11 of Texas' most interesting museums from the comfort of your home, including the Sixth Floor Museum, the Panhandle-Plains Historical Museum, and the National Cowgirl Museum. *Online via Texas State Historical Association. Free. www.mytsha.com/virtual-museums.*

SUMMER OF SCULPTURE FESTIVAL Seward Johnson's "Celebrating the Familiar" fills the gardens with 25 life-sized cast bronze sculptures of people performing familiar tasks. Advance online timed tickets required. *June 22-July 31. Dallas Arboretum and Botanical Garden. www.dallasarboretum.org.*

DAY TRIPS BY GERALD E. MCLEOD

The Guadalupe River winds through the hills above **Canyon Lake** with emerald water shaded by towering cypress trees. It's a beautiful setting on a summer day. Bordered by private property for much of its length, accessing the cool waters of the Guadalupe can be more challenging than navigating the numerous rapids. The best time to visit these swimming holes is early or late in the day on week-ends or anytime during the week.

Nichol's Landing County Park is the only public park on the river between the lake and **Guadalupe River State Park**. It has a large beach, but on weekends and holidays, the only times there is a fee, the 20 parking spots fill quickly. The beginning of a 10-mile state-designated paddling trail, the day-use park is off U.S. 281 near Spring Branch.

Guadalupe Canoe Livery offers canoe and kayak rentals, but on this part of the river during the summer, paddling can mean a lot of hiking because of low river flow. This is also the access point to the river below the **U.S. 281 bridge**.

The **FM 311 bridge** provides access to the river down a drainage channel. This is a great swimming hole with lots of room. It can be a long walk from your car to the river, especially on busy weekends.

Rebecca Creek Road bridge is the kind of swimming hole you only share with your friends. You can unload your car right at the river's edge, but you'll have to park along the road.



GERALD E. MCLEOD

When the water flow drops below 150 cfs, kayaking or tubing this stretch of the river can be bumpy. To get the latest river flow rate, go to www.gbra.org/conditions/data.aspx.

1,504th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

Food

The Octopus Lady

“A bowl of noodles a day will keep the doctor away”

BY JESSI CAPE

Lenny Dewi stays very busy to keep herself grounded during the chaos of 2020. When she's not working as a cardiac nurse, she volunteers with the Williamson County COVID-19 call center as part of the emergency reserve corps and runs the popular Instagram account @eats_n_noods, which focuses on Asian food. Before the pandemic, Dewi would feature tiny mom-and-pop restaurants, and while she still does that via takeout, she's also ramped up her home cooking videos and tutorials for all types of Asian cuisines, with a special focus on classic and traditional dishes. And noodles, so many noodles.

Her Instagram highlight reel features how-tos on dishes from her youth in Indonesia and Singapore, like spiced fried duck with sambal dabu dabu or black pepper crab, in addition to dishes from a rainbow of cuisines: Burmese fish noodle soup; Filipino eggplant omelette; Vietnamese savory crepes; Taiwanese popcorn chicken. She shares tips on condiments and tons of info on dumplings, from shumai filling to pan-fried five-spice pork-and-chive dumplings. She's a wealth of insider info, mentioning new places like the upcoming tea room at Xiang Yun Temple, which will feature preorder vegan Chinese food, and the House of Three Gorges, recently added at the Hong Kong supermarket shopping center, serving takeout Sichuan. (And speaking of dumplings, Dewi just collaborated with Austin Food Adventures and Seoulju Korean Kitchen, who just earned *Austin Monthly's* title of Best Fried Chicken in Austin, to make over 700 handmade dumplings to raise money for Austin Justice Coalition.)

At first, as an avid cook and big fan of dining out in the local scene, her Instagram account (which we awarded with a BOA last year) focused on food in general, but it didn't take long to find her calling: “After a few months, I was like, ‘I'm only going out to eat where everybody else goes,’ and I was

bored. I wanted to eat what I really love, my favorite foods, so I started to just focus on Asian food and it changed [everything].”

Born in Indonesia to a Chinese father and Indonesian mother, trying new foods and sharing meals with loved ones was a cherished part of Dewi's life from the beginning. “My dad loves to eat, and Indonesian food is generally cheap, so we'd eat out pretty often. He loves street food and in Indonesia there is plenty of seafood. I remember my dad cracking open the shells and peeling and giving us the meat – I mean, he has five kids, but he made sure that everybody got to taste. So going out to eat was just part of my family.” Dewi explained that there is a lot of Southern Chinese food there, as a result of families fleeing communism, which was her first introduction into the endless possibilities of the large umbrella known as Asian food.

At 8 years old, Dewi and her brother moved to Singapore for school and lived with their grandmother, a common practice at the time. In addition to learning English and Mandarin, Dewi furthered her education on food.

“I was missing my home food, so I had to cook it. And at that time, there weren't many Asian restaurants, so I had to learn if I wanted to eat it.”

“My grandmother actually cooked a lot at home – she's very traditional: ‘You need to eat at home; you need to save money,’ all those things. So in Singapore I was exposed to a lot of types of food.” And at 16, her life changed again when she joined her brother in Iowa, of all places, to finish the one class she needed to finish high school thanks to Singapore's advanced education system.

“He asked me to come here, and I was like, ‘The American dream? Of course I want to go!’ But when I first came, I was in culture shock! I grew up in a big metropolitan city (almost like New York City), and when I got to Iowa, it was not what I envisioned America to be like. I was thinking

Lenny Dewi



JOHN ANDERSON

there would be hills – like in 90210, which I watched on TV. But [mostly], I really didn't like the food there. I tried! I just wasn't used to a lot of casseroles. I wanted seafood and the only type of seafood was shrimp with cocktail sauce and all the shrimp were already cooked. Even at the grocery store it was hard to find. I didn't even know anybody that ate fish there – it was hard. Maybe it's different now, that was 2001, but there was a lot of pork and casseroles.”

The small-town hobbies weren't really her speed either: “I didn't like the snow, and I'm not into baking bread on the weekend like my host family was. I'm not into making jams,” she laughed.

Debating on where to move for college, she had her priorities set when she asked her

to 2007 at all three locations (and she also worked at Wong Fu). “That was the place to go back then, other than 888. We were open 'til 4am and that's where people came after Sixth Street. If you worked at Coco's, you met the whole Asian community in Austin. I'd go out and someone would say, ‘You're that Coco's girl,’ because at that time, Coco's at Research and Din Ho and the supermarket – that was the hub on Sunday.”

It was that envelopment into the larger Asian food scene that brought together the two sides of her background – dining out and home cooking. “I was missing my home food, so I had to cook it. And at that time, there weren't many Asian restaurants, so I had to learn if I wanted to eat it.” Dewi's large community has also shaped her growing Instagram account – from her 15-year friendship with Thai Changthong, acclaimed chef at Thai Kun, to her friend Quinn, now a macaron aficionado, who taught her the ropes of Vietnamese fare. “She grew up here and knows the Vietnamese community here, so she's my expert – I'll ask her about something and she says, ‘Oh, you can't get that here, but so-and-so's mom makes it.’ And she'll explain Northern pho [versus] Southern pho. Or for bánh mì, this pâté is better because northern Vietnam has more French influence. So I get info from friends.

“I'm here to help show people other places to eat. And show people that Asian food is not just fried rice – there's a lot more to it,” Dewi said. “Sometimes I post things like blood or pig intestines – I want people to have more exposure and not be disgusted. I hope that the more people see it, the more they think it's pretty normal.”

CONTINUED ON P.39

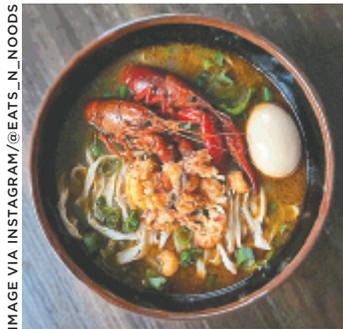


IMAGE VIA INSTAGRAM/@EATS_N_NOODS

SOUTHSIDE PROUD!

OS
OLD SCHOOL
— LIQUOR & MARKET —

Unique Wines · Craft Beers · Spirits · Mixers · Cigars
Check our deli case for tasty sandwiches, dips, salads, cheeses & fermented foods from Jennarayeton Spice Creations, Antonelli's and Happy Gut.



STILL OFFERING CURBSIDE PICK UP!

CALL: 512.992.0633 or EMAIL: orders@oldschoolliquor.com

OR Get it delivered with DRIZLY

MON-SAT 10AM-9PM | 1901 W. WM. CANNON, STE. 165-B

COFFEE IS ESSENTIAL

Open for takeout & delivery at both locations: 515 S. Congress Ave. & 2001 E. MLK



FREE two hour delivery with \$30 purchase within 10 miles of central Austin

We are also selling gallons of iced Bennu, cold brew, and grocery items so you can bring Bennu home!
Check out #BennuForYou to learn how we can partner to reach out to a friend or community member

www.bennucoffee.com



EST. 1982
BRICKOVEN

SOME THINGS CHANGE, BUT...

PIZZA ALWAYS STAYS THE SAME

✓ TAKE-OUT ✓ DELIVERY ✓ INDOOR STAGGERED SEATING ✓ OPEN PATIO

BRICKOVEN 10710 RESEARCH BLVD
512.345.6181

@BrickOvenAustin BrickOvenRestaurant www.brickovenaustin.com



HAPPY
TO SEE YOU AGAIN

NOW OPEN MONDAY - SATURDAY

Happy Hour (Bar and Patio Only) 4:00PM - 6:30PM

Dinner Hours (Limited Seating) 5:00PM - 9:00PM

Siena Restaurant (512) 349-7667

Take Out Options too! www.sienaaustin.com



FREDERICKSBURG · STONEWALL
TEXAS

PEACHES

Peach
stands
are open!

HILL COUNTRY FRUIT COUNCIL

For a list of Member stands visit website

www.TEXASPEACHES.com



FOOD EVENTS AC

FOOD ACCESS RESOURCES FROM SFC The Sustainable Food Center has put together a thorough compilation of food access resources for Central Texans, ranging from farmers' markets to CSAs to delivery options and everything in between, so you can ensure that healthy food stays on your table. And if you're able to contribute they are accepting online donations, which support farmers and low-income families facing food insecurity. Get all the details on their website. *Ongoing. Citywide. www.sustainablefoodcenter.org/latest/blog/food-access-resources-in-central-texas-during-covid-19.*

✪ **FEED IT FORWARD** Feed It Forward and take out hunger! Order delivery, pickup, groceries, beer, wine, or cocktails from participating restaurants and add the \$5 Feed It Forward menu item before checkout. Support the local food community and provide 20 meals to the Central Texas Food Bank with each Feed It Forward item. Plus, Tito's Handmade Vodka is matching donations up to \$10,000. Check out the list of participating locations online before you make your next takeout order; there's a wide variety all over town. *Ongoing. Various locations. www.austinrestaurantweeks.org.*

✪ **RED BEANS AND RICELY YOURS, AUSTIN** This community initiative, headed by **Chris Cubas** and **Maris Clegg**, is dedicated to providing **free meals** (of red beans and rice, andouille sausage, cornbread, fruit, dessert, and a drink) to Austinites in need. "On Tuesdays, we will provide a link to sign up for a free homemade meal delivered to you with safety in mind," goes their announcement on Facebook. "There is no judgment and the form is anonymous. If you have been affected by the impact of Covid-19 or are having a hard time, we would like to make a small portion of your day a little bit better." Or, if you'd like to donate your time in driving, baking treats, or providing cases of non-alcoholic beverages, please reach out to redbeansaustin@gmail.com.

ILLUSTRATION BY JESSICA FONTENOT/COURTESY OF RED BEANS AND RICELY YOURS



FOOD NEWS BUFFET

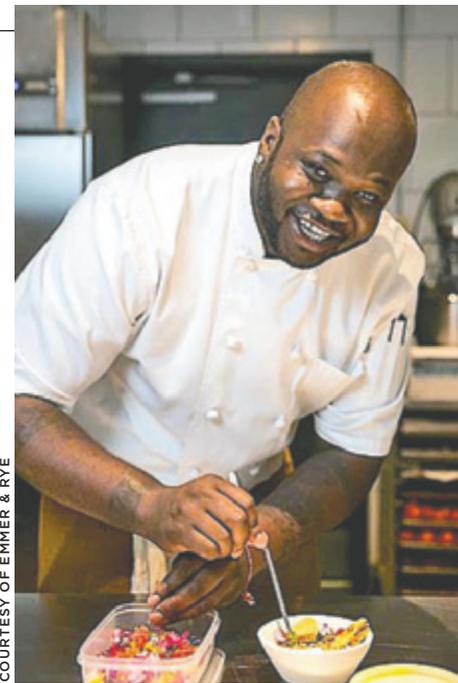
BY WAYNE ALAN BRENNER

We told you that **Tavel Bristol-Joseph** of **Emmer & Rye** (and **Hestia** and **Henbit**, et al.) was recently awarded a Best New Chef accolade from *Food & Wine*, and that his and **Kevin Fink's** Rainey Street venue has reopened for limited dine-in service and they're rolling out a to-go Italian concept called, um, **Emmeroni's**, right? Cool.

Know also that a Clarksville-based bastion of fine dining, **Wink**, is similarly back in the (limited) dine-in business (with an expanded patio), as is South Lamar's **Aviary** and **EI Naranjo** and Downtown's **Scholz Garten** and **Cherrywood Coffeehouse** on the Eastside. And that the SoCo location of **Hey Cupcake!** is again flowing with a veritable river of icing-topped confections for your sweetest tooth.

And there's more to come, we're sure; which is great, because we like to spread good news; although, with COVID-19 numbers spiking again, it remains to be seen what's still regarded as *good news* in the months ahead.

Definitely among the service industry's bad news this week are the destructive break-ins reported by South First's vegan favorite **Bouldin Creek Cafe** and Westlake's **Trianon Coffee** – and that lobster-lavishing **Garbo's** is trying to recover from the recent heist of their thousand-dollar power generator. Sweet baby Tony Bourdain, people! Like things aren't bad enough for the food service community right now, someone has to kick 'em while they're down? ... Further sad to relate that **Be More Pacific**, the beloved powerhouse of Filipino-inflected vittles, has decided to shutter indefinitely, and so now Anderson Lane suffers a harsh reduction in flavor – while still boasting the goodness of **Eldorado** and the newly reopened **Jack Allen's Kitchen** (among other terrific eateries).



COURTESY OF EMMER & RYE

Chef Tavel Bristol-Joseph of Emmer & Rye

Counter that sorrow with the now-open-for-dining patio of **Buenos Aires Cafe** on East Sixth (where you can get – *fight us* – some of the best empanadas in this hemisphere; and whose Father's Day Grill Box is sure to have Dad roleplaying as Supreme Sorcerer of the Meat-Searing Coals) and the knowledge that **Killa Wasi**, the acclaimed Brazilian food-truck-that's-actually-a-food-bus, continues to provide all the delicious to-go family meals you can order via **Independence Brewery**. (And of course Independence itself offers many excellent varieties of that beverage you might have heard of? It's called ... beer? Spoiler alert: Yes.)

Further good news – in the odd, pandemic-spurred Venn crossover of eating well and supporting social justice – the international **Bakers Against Racism** project has a fierce local contingent that's currently taking orders, cooking up the treats, and readying Saturday delivery of much breadly brilliance and pastry perfection to all of Austin.



VISIT OUR FOOD TRUCKS:

COSMIC COFFEE ★ 121 PICKLE RD. 78704

BOULDIN ACRES ★ 2027 S. LAMAR 78704

...AND OUR RESTAURANT:

NORTH DOOR ★ 502 BRUSHY ST. 78702

OPENING SOON AT 2410 RIVERSIDE DR. STE. H-8
PUEBLO VIEJO MEZCALERIA Y COMIDA

PUEBLOVIEJOAUSTIN.COM

SERVING AUTHENTIC MEXICAN FOOD:
BREAKFAST TACOS, STREET TACOS, GORDITAS, & MORE!



CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

3101 N. INTERSTATE 35 AUSTIN, TX
WWW.STARSCAFE.COM | 512-478-7107

LENNY DEWI CONTINUED FROM P.36

Often that means demonstrating new ways to cook beef shanks or tripe (hint: longer braising time is key) for this mostly self-taught cook, and she's here to help others, even FaceTiming with individual followers to teach them how to make dumplings. And like most lovers of food, one of her favorite pastimes is shopping for ingredients, without a list. "Most of the time, I guess my refrigerator dictates what I make for the day, and that's why my pantry is embarrassingly full.

"Before [the] pandemic I went to all of the Asian stores. It's crazy. It's almost like that's how I spend my time - I don't know if that's a good thing or a sad thing - but on my day off I just love to browse." Dewi mentioned MT Supermarket for Southeast Asian, Thai, and Vietnamese ingredients; Ranch 99 for Chinese; H Mart for Korean and Japanese items. But one of her favorites is the H-E-B near her home around the border of Round Rock and Hutto. "They know me as the octopus lady because I'm the only one who asks for it [behind the counter, frozen]. H-E-B is really good at trying to find things for you. They have the L.A.-style kalbi, the Korean short rib cut, they have chicken feet, quail, duck, intestines to make your own sausage, and more variety of whole fish."

When asked about her main focus, Dewi said it's not so much one type of cuisine over another, but rather, she's trying to fill a gap in Austin's coverage of traditional Asian fare. "I'm definitely not against fusion food, I just want to bring more focus to tradition-

al food because I think Austin is always well known for their Asian fusion, and not so much [for] the classics."

Dewi attributes some of that mentality to the growing population of California and New York transplants who grew up eating in places like San Francisco's famed Chinatown. "They are looking for traditional foods and can't find them because the blogs and websites on where to eat in Austin show them more fusion, and that's not what they're looking for. And I'm not talking about just Asian people, it's even non-Asian people, depending on where they grew up. I think the traditional foods will not survive here without them - like Thai food, you [couldn't] find really spicy Thai food, how it usually tastes when they serve their families - and now you can." (By the way, for traditional Indonesian menus around town, Dewi recommends two spots: Twin Panda on Parmer, but you have to specifically request the Indonesian menu, and Eurasia in Oak Hill.)

Part of it stems from restaurants "Americanizing" dishes just to get people in the door. "Over here, if you don't have something with tacos - if you don't have bulgogi in a taco - nobody is gonna come," she laughed. "So I wanna focus on that and bring back the classic and traditional dishes so more people are aware."

Even more, sharing her love of food and building community on Instagram offers respite in this crazy world. "Food helps me distract myself from everything going on," said Dewi. And thanks to @eats_n_noods, that feeling is more than mutual. ■

"I'm here to help show people other places to eat. And show people that Asian food is not just fried rice - there's a lot more to it."

ANCHOR DAD'S PLATE



MARYLAND-STYLE
CRAB CAKES 4 OZ.

2 FOR \$8

SAVE \$1.99/EA.



FRESH AURORA
SALMON FILLETS

\$12.99/LB.

SAVE \$2.00

PRICES VALID 6/17/20-6/23/20

Central Market
H-E-B

AUSTIN-NORTH 4001 N. LAMAR | 512-206-1000
AUSTIN-SOUTH 4477 S. LAMAR | 512-899-4300

**NINE
BANDED**

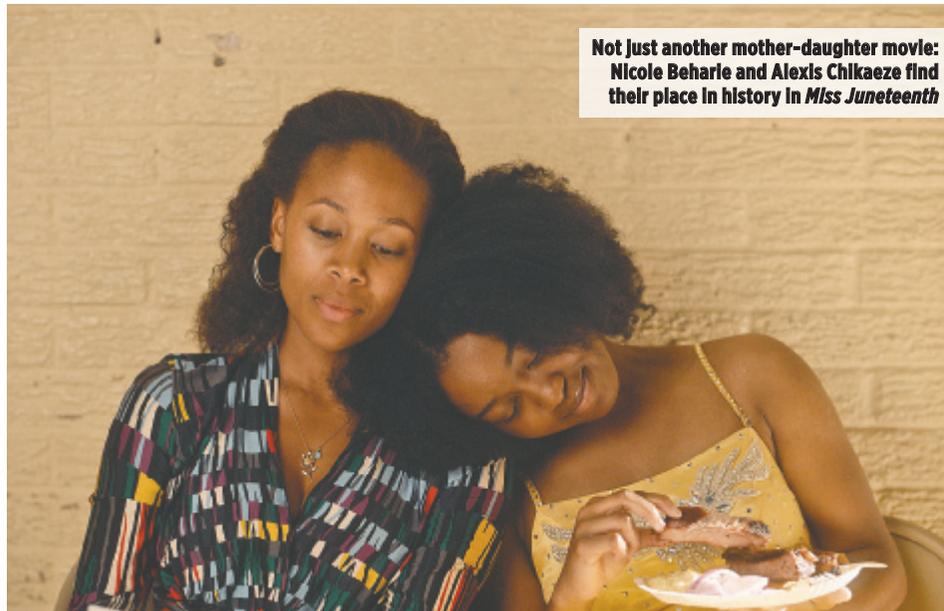
Austin  Texas

WHISKEY

**DRINK
LIKE
YOU'RE
FROM
HERE.**

Screens

Not just another mother-daughter movie: Nicole Beharie and Alexis Chikaeze find their place in history in *Miss Juneteenth*



A Celebration of Tradition and Change

Channing Godfrey Peoples gives Black Texans back their crown with *Miss Juneteenth* **BY SELOME HAILU**

Channing Godfrey Peoples isn't nervous for what the critics have to say about *Miss Juneteenth*.

At least, not as nervous as she is to hear from the people of the southside of Ft. Worth, where the writer/director set and shot her debut feature. The film, which won the Louis Black "Lone Star" Award at this year's SXSW Film Festival, is the beginning of what she plans to be a long career telling stories about Black Southern communities like the one in which she grew up. After shooting at home in North Texas under the heat of last summer's sun, Peoples is now gearing up to share her work with the world — a world that looks rather different from the one the film was conceived in. Centered around love for a holiday that honors the abolition of slavery, *Miss Juneteenth* is coming right on time.

Juneteenth dates back to June 19, 1865, the day that enslaved Black Americans in Texas finally learned that they were free. This came two years after the signing of the Emancipation Proclamation, and two months

after the Confederacy surrendered and the Civil War came to a close. Today, it's thought of as the true end of American slavery. Black communities celebrate Juneteenth with an array of local customs, and in some Texas towns that includes a pageant.

Miss Juneteenth arises from that tradition. Turquoise Jones (Nicole Beharie) is a former winner of the pageant crown: 15 years later, she's pushing her teenage daughter, Kai (Alexis Chikaeze), to compete in the same competition. Kai, on the other hand, is disinterested in it all. But Peoples wanted more for her characters than the bratty-teen vs. overbearing-mom dynamic seen so many times before.

The screenplay is economical and restrained. When the mother and daughter butt heads, they don't often yell at each other. Instead, Kai asks reasonable questions (why should she have to compete in a beauty pageant?) and Turquoise, who never says a word more than needed, doesn't sugarcoat her answers (the winner gets a college scholarship). Kai pushes her mother

("Mama, you stay in booty shorts!"), who then sets limits ("I'm not 14."). "There's so much of myself in Turquoise," Peoples said. She laughs hard at her observation but doesn't explain much further. She doesn't need to — Turquoise's silences speak for the both of them.

Still, Peoples relates to Kai too. "There's some resistance from my life as a teen that you see in *Miss Juneteenth*," she said. "The universal thing teens do quite frequently is to test boundaries and figure out who you are independently. We're all trying to figure it out." So instead of punishing teenage exploration of identity, as a writer, Peoples tries to validate it. "At the end of the day, what I wanted to make sure [to] infuse into the script and the film was despite the resistance, there's still love between Turquoise and Kai."

The result is a film that's equal parts humility and joy — a guidebook to honoring age-old traditions without changing yourself to do it. Having a daughter of her own, Peoples hopes the relationships and messages in her film will stay relevant in her family for a long time. "I'm a relatively new mom," she said. "My daughter is almost two now. *Miss Juneteenth* has been going on her entire life," she said. "There was that sense of joy that I was creating something so that, in the future, my daughter would have something in which she could see herself."

On the other side of the mother-daughter relationship, while Peoples sees herself in Turquoise, "it's not just me. It's the African American women that I grew up surrounded by. My aunts, my mother, my grandmother, the people in the community who surrounded me who weren't even related to me, who invested in my hopes and dreams."

That community is onscreen in *Miss Juneteenth*, as Peoples filmed in the same neighborhood on the Ft. Worth southside where she was raised — and to the west in Como, another historically Black community. "It's one of those places that has a timelessness to it," she said of her childhood home. "I'm often there as an adult. The bar that's there in the movie was a bar I've frequented myself."

Still, bringing a film crew to this neighborhood was always going to attract attention.

Peoples said, "We were making this movie in the middle of the summer in Texas, and people would laugh at me because [they] would see me dancing at the monitor."

Peoples credited her husband and *Miss Juneteenth* producer, Neil Creque Williams, with helping her "lead with respect and reverence" on set. They prioritized constant communication with the local residents: Peoples saw no option but to make herself and her team available to answer any of the community's questions, as she knew the long hours of their shoots could get in the way of daily life. "And they opened their arms and welcomed us in and supported us in making this movie in so many ways. So, they're just integral to the story," she said — and to Peoples' and Williams' shared mission to create nuanced films about Black people from the South. "I wanted to be able to do a story in which I show these people who I feel like have not gotten enough shine in the world. I also wanted to do them proud."

To Peoples, Juneteenth is about more than just remembering a distant history. She describes it less as a singular day

"We were making this movie in the middle of the summer in Texas, and people would laugh at me because [they] would see me dancing at the monitor."

CHANNING GODFREY
PEOPLES

than as a home for the people she loves. "For African Americans who celebrate Juneteenth in Texas, it's always been a gathering place where we go to find that sense of community," she said. But this year's Juneteenth arrives in the midst of a nationwide uprising for racial justice and a pandemic preventing many Black communities from processing that grief together in person. "I'm gonna be celebrating Juneteenth with somewhat of a heavy heart," she added. "We're in a very difficult time for our community."

There will be no pageant or neighborhood parade this year, no cookouts or family reunions. Instead, Peoples plans to start the day by rewatching *Miss Juneteenth* herself. After that, she'll be taking time to reflect on the people who helped her make the film a reality, as well as those who helped her find the voice to write it in the first place. Gratitude, it seems, sits at the forefront of Peoples' filmmaking practice: This film has never been hers alone. Naturally, that approach is bleeding into her at-home Juneteenth celebration.

"I will absolutely be connecting with people as much as I can," she said. "Just to say thank you." ■

Miss Juneteenth opens this weekend as a virtual cinema release starting June 19 at AFS Cinema and Violet Crown Cinema. Read our full review, at right.



A New Independence Day

Miss Juneteenth probes history, inheritance, and expectations through one mother and daughter

BY RICHARD WHITTAKER

The worst kind of baggage is the kind we make others carry. Yet Turquoise Jones (Beharie) doesn't realize that's exactly what's happening in her relationship with her daughter, Kai (newcomer Chikaeze). When she pressures her only child to enter the local Miss Juneteenth competition, all she sees is legacy: the history of the Juneteenth celebrations in Texas, what it means to be a young Black woman in Texas, the importance of winning and getting a scholarship and going to college. But what Kai sees is the burden of living up to her mother's expectations and filling in for her failures and shortcomings while ignoring her own dreams.

In her remarkable, warm, and sometimes delicately sad debut feature, writer/director Channing Godfrey Peoples sees both sides of this intergenerational struggle. What's truly special is that she avoids any histrionics. Ever since James Dean screamed, "You're tearing me apart," filmmakers have craved that emotional explosion, but

Peoples paints life in this Black working-class Fort Worth neighborhood in softer tones.

Inevitably, race and class pervade Turquoise's experiences and the nature of the film. Just about every face on screen is Black, and there's a deliciously pointed conversation between Turquoise and a white store assistant about layaway that lands sharp and hard. But Peoples really gives an insight into the shifting discussion of what it is to be Black in Texas right now – not as an outward signifier to white America, but as an internal identity, one that evolves like everything else. It's in the way Kai bristles

as she has to show she knows the difference between a dinner knife and a salad knife, and rejects her mother's efforts to get her to learn Maya Angelou's "Phenomenal Woman." For Turquoise, that's tantamount to rejecting a holy text but also an attack on her own identity (it is, after all, the poem with which she had won Miss Juneteenth). But that's how paternal bar-

MISS JUNETEENTH
D: Channing Godfrey Peoples; with Nicole Beharie, Alexis Chikaeze, Lori Hayes, Akron Watson, Kendrick Sampson, Marcus M. Mauldin. (NR, 100 min.) ★★★

OPENINGS

Miss Juneteenth (NR)
Ella Fitzgerald: Just One of Those Things (NR)
My Darling Vivian (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍷 La bomba
- 🌟 Recommended

becue joint owner Wayman (Mauldin) feels when Turquoise suggests taking out some loans to improve the bar, because he grew up when the goal was to be free and clear of any debt to white folks. Their fights are as threaded with love and history as her broken relationship with her mother (Hayes) – rolling drunk one day, holy roller the next.

Eldorado
 CAFE

In support of Austin's
Black cultural arts

a portion of our sales on **Juneteenth** (June 19) will be donated to **Six Square Austin's Black Cultural District**, a nonprofit dedicated to preserving the rich cultural contributions of East Austin's **historical African American community**.

THANK YOU FOR LETTING US FEED YOU, AUSTIN.

3300 W. ANDERSON LN | AUSTIN, TX

Serving our to-go menu
 Tues – Sun: 11am to 8pm
 Closed Mondays

EldoradoCafeATX.com

TEXAS FARMERS MARKET

JOIN US FOR SUSTAINABLE & LOCAL
4TH OF JULY PROVISIONS
 FROM TEXAS FARMERS & RANCHERS

FOR HOURS, VENDOR LIST & SAFETY GUIDELINES VISIT
TEXASFARMERSMARKET.ORG

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

In less apt hands, the SXSW-award-winning *Miss Juneteenth* could be cloying, with some elements – such as Turquoise's love triangle with Kai's father, Ronnie (Sampson), and local funeral home director Bacon (Watson) – verging on melodramatic. Yet Peoples pulls back any sappiness by wisely letting the quiet, almost verité cinematography of Daniel Patterson (*The Last O.G.*, the TV version of *She's Gotta Have It*) do much of the work. Similarly, there's sparing use of Emily Rider's score, supplemented by diegetic rhythms from the bar and the street.

What that really allows her to do is focus on the performances, most especially a true workshop in understatement from Beharie in constructing Turquoise. Her inner conflict – that she wants her daughter to be like her but without her flaws and self-perceived failures – plays across her face in the tiniest upturn of her smile, the frowning of her brow, her preciseness even in exhaustion. She's not tired, she is exhausted by everything and everyone, but she will not quit. Her story, of growing by learning that compromising isn't conceding, is quietly, wonderfully powerful.

Miss Juneteenth is currently available as a virtual cinema release.

WWW.AUSTINFILM.ORG/AFS-CINEMA, AUSTIN.VIOLETCROWN.COM

NEW REVIEWS

ELLA FITZGERALD: JUST ONE OF THOSE THINGS

D: Leslie Woodhead; narrated by Sharon D. Clarke. (NR, 89 min.)

Once upon a whitewashing, the instantaneous and sustained genius of Ella Fitzgerald read as a musical Cinderella story: A 16-year-old girl from Harlem (originally Virginia) debuts at the Apollo Theater's inaugural open mic night without ever having performed in public and walks off a star for life. "She shut us up so quickly, you could have heard a rat piss on cotton," cackles a peer there that night in 1934.

According to *Ella Fitzgerald: Just One of Those Things*, "Mama Jazz" (1917-96) went on to underwrite (so to speak) the Great American Songbook by becoming the first singer to treat it as such. Fitzgerald's girlishness on debut smash "A-Tisket, A-Tasket" two years later – so crisp and fresh and bright – matured into a command that admitted her into the boys' bebop club at Minton's in the Forties. Scatting vocal melodies follows the rise of the human larynx, but quoting pop songs at punk

tempos – 40 tunes in her famously documented take on "How High the Moon" – notched a pioneering first.

"Ella was doing something that hadn't been done before, not at that level," attests hypnotist Brit Laura Mvula. "She could solo using her voice to the same level, with the same ease, that a trumpeter or saxophonist could." Fellow islander Jamie Cullum gives equally disarming testimony, while Patti Austin hopefully holds an honorary Ph.D. in music somewhere. *Just One of Those Things* checks off all the stream-age doc boxes: unheard audio, unseen home movies, color from family (son Ray Brown Jr.), colorator peers (Kenny Barron, Tony Bennett), and celebs (Marilyn Monroe). By the time the sleek 89-minute biography peaks with Norman Granz founding Verve Records with her legitimizing (so to speak) Gershwin, Irving Berlin, Cole Porter, Jerome Kern, Duke Ellington, Harold Arlen, etc., you're queuing up *Ella Fitzgerald Sings the Johnny Mercer Songbook* from 1964. "People did not take these songs seriously before Ella," someone says. Fourteen Grammys, the Presidential Medal of Freedom, and six decades at the top of her profession – Hall of Fame arc. Except for the part where her

mother dies from a car wreck when she's 15, she's abused by her stepfather so she runs away, then gets shipped off to reform school where she's beaten, and finally escapes to live homeless on the streets until she auditions at the Apollo.

Narrator Sharon D. Clarke, who takes a starring role here, states it plainly enough: "For kids like Ella, the jazz music and the dancing are escape from lives shaped by poverty and racism." Once she's revered by anyone with auditorium function, her fiscal standing improves but not the subhuman treatment endured by any Black performer throughout most of the 20th century – here explained lovingly by Smokey Robinson. Such as Granz having to buy her house because as a Black woman she couldn't purchase her own in Beverly Hills. Nor would said town let her perform until her No. 1 fan Marilyn Monroe spoke up. Finally capping it off, she lost both legs to diabetes. Cinderella never went through any of that. Then again, she never sang like Ella Fitzgerald, a candle in the wind by any measure.

Ella Fitzgerald: *Just One of Those Things* is currently available as a virtual cinema release.

★★★

– Raoul Hernandez

WWW.AUSTINFILM.ORG/AFS-CINEMA

SPECIAL SCREENINGS

BY KAT McNEVINS

VIRTUAL SCREENINGS

AFS CINEMA VIRTUAL SCREENINGS The quality programming you've come to expect from AFS Cinema is available virtually, and online ticket purchases will help ensure it can reopen so you can visit again in person. Online via www.austinfilm.org/afs-cinema.

ALAMO ON DEMAND Make any Tuesday terror-iffic, any Wednesday weird, and the rest of the week fantastic with Alamo Draughthouse-curated picks via Alamo on Demand. If a film is there, it's because an Alamo programmer loves it. It's kinda like going to your favorite video store, when you could do that, mixed with going to your favorite theatre, when you could do that, too. Staff picks, cult classics, Found Footage Fest and Master Pancake, Weird Wednesday and Terror Tuesday, Fantastic Fest faves, they're all there for rental or purchase. Online via www.draughthouse.com.

BLACK LIVES MATTER WATCH PARTIES BLM Austin will be hosting Black film watch parties until Black August. Read more about it and check out the daily film events on their Facebook page. Online via BLM Austin, Daily through June & July.

SINDHUSTAN (2020) D: Sapna Bhavnani. (NR, 60 min.) Texas premiere of the award-winning Indian documentary, with a director Q&A. Online via Indie Meme, Saturday, 7:30pm.

PARAMOUNT THEATRE QUARANSREEN SERIES This series offers a selection of films curated by Paramount expert programmer Stephen Jannise, as well as meal pairings so you can enjoy dinner and a movie. They've taken the guesswork out of movie night and arranged discounts with participating restaurants. Get all the details online via Paramount Theatre, www.austintheatre.org.

QUARANTINE CAT FILM FEST Curl up with your feline friends and watch a compilation of kitty vids filmed during quarantine. Bonus: Your ticket purr-chase supports Violet Crown Cinema. Online via austin.violetcrown.com, available June 19.

VIOLET CROWN VIRTUAL CINEMA Violet Crown Cinema is saving a seat for you ... on the couch. They continue Magnolia Mondays as well as offering the arthouse cinema they're known for, all virtually, and ticket purchases benefit the theatre. Online via austin.violetcrown.com.

DRIVE-INS

For fans missing the big screen, drive-ins are the ideal way to enjoy a film while social distancing. **Doc's Drive In Theatre** in Buda has screenings through most of the week, and they've even got tiny houses to rent for a quick getaway. Get more information at www.docsdiveintheatre.com. **Blue Starlite** has locations in Round Rock and Austin, and the Mueller location in Austin offers five screens for a variety of experiences. Get details at www.bluestarlitetheatre.com, and get schedule updates by texting "Starlite" to 797979. All the drive-ins have procedures in place to protect patrons during the pandemic, so be sure to read their rules before buying your tickets.

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE.,
512/850-6127.

BECKY: Fri, 8:40, 11:25;

Sat-Sun, 8:50; Mon, 8:40

BEHIND THE WALLS:

Mon, 8:40; Thu (6/25), 11:30

BEVERLY HILLS COP:

Thu-Tue, 8:50

BIG TOP PEE-WEE: Thu

(6/25), 8:50

BLOOD FEST: Thu, 10:55;

Fri, 11:15; Wed, 11:35; Thu

(6/25), 11:25

BRING IT ON: Thu-Wed, 11:30

THE CABIN IN THE WOODS:

Sun-Thu (6/25), 10:55

CRY-BABY: Thu, 11:35;

Tue, 8:50

DIRTY DANCING: Fri, 8:50;

Sat-Sun, 8:35

DO THE RIGHT THING:

Fri-Wed, 8:50

DREAMGIRLS: Wed, 8:50

THE DRIVE-IN COMEDY

TOUR: Sat, 6:30

FLASH GORDON: Fri, 11:35

THE GOONIES: Thu-Thu

(6/25), 8:50

HAIRMETAL SHOTGUN ZOMBIE MASSACRE:

Fri, 10:55

JAWS: Sat, 11:35

JURASSIC PARK:

Mon-Wed, 8:50

MAD MAX: FURY ROAD:

Sun, 11:35

MATILDA: Sat-Sun, 8:50

THE MUPPET MOVIE:

Tue, 8:50

NATIONAL LAMPOON'S

VACATION: Thu, 11:25

ONE CRAZY SUMMER:

Wed, 11:25

THE PRINCESS BRIDE:

Fri, 8:35; Wed, 8:40

PURPLE RAIN: Fri-Sat, 11:35

LIVE-SCORED BY

MONTOPOLIS: THE RETURN

OF DRAW EGAN: Thu

(6/25), 8:55, 10:45

THE SANDLOT: Thu-Sun, 8:50

STAR WARS: Sun-Mon, 8:50

TO WONG FOO, THANKS

FOR EVERYTHING! JULIE

NEWMAR: Thu, 8:50;

Sat, 11:35; Sun, 11:25

TWISTER: Sat-Sun, 8:50

THE WRETCHED:

Thu-Sat, 11:30; Tue, 8:40

BLUE STARLITE ROUND ROCK

800 HARRELL PKWY.

JAWS: Fri, 11:35

JURASSIC PARK: Thu-Thu

(6/25), 8:50

THE MUPPET MOVIE:

Wed, 8:50

THE SANDLOT: Sun, 8:50

STAR WARS: Fri, 8:50

THE WRETCHED: Sat, 11:35

DOC'S DRIVE IN

THEATRE

1540 SATTERWHITE RD.,

512/960-4460.

AMERICAN GRAFFITI:

Tue, 9:20

THE GOONIES: Thu-Sat, 8:55

THE INVISIBLE MAN:

Wed, 9:20

JAWS: Fri, 8:55

JURASSIC PARK:

Fri-Sun, 9:20; Tue, 8:55; Thu

(6/25), 9:20

LABYRINTH: Sun-Thu

(6/25), 8:55

LITTLE GIANTS:

Thu-Sat, 9:20; Wed, 8:55

MOVIE THEATRES

All Austin cinemas except for iPic and Lake Creek 7 are currently closed for in-person screenings.

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA

(AT THE DOMAIN), 512/568-3400.

FOOTLOOSE: Thu, 4:45, 8:00;

Fri, noon, 1:40, 4:45, 8:00pm;

Sat-Sun, 1:10, 1:40, 4:45, 8:00

***HARRY POTTER AND THE CHAMBER OF**

SECRETS: Fri-Sun, 12:25, 3:00, 6:45

***THE HIGH NOTE:** Fri-Sun, 12:15, 3:15, 6:15

JURASSIC PARK: Thu, 4:15, 7:15;

Fri-Sun, 11:45am, 4:15, 7:15pm

THE ORIGINAL KINGS & QUEENS

OF COMEDY: Thu, 3:30, 7:45;

Fri-Sun, 12:35, 3:30, 7:45

RAIDERS OF THE LOST ARK: Thu, 2:45, 4:30,

6:00, 7:30; Fri, 1:00, 2:50, 4:30, 6:00, 7:30;

Sat, noon, 2:40, 4:30, 6:00, 7:30pm;

Sun, noon, 2:45, 4:30, 7:30pm

SOUTHWEST THEATERS

AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

FANTASY ISLAND (CC): Thu, 2:00, 4:40,

7:30; Fri-Thu (6/25), 5:05, 7:20

THE HUNT (CC): Thu, 1:30, 5:20, 7:40;

Fri-Thu (6/25), 7:40

***JUMANJI: THE NEXT LEVEL (CC):**

Thu, 4:10, 7:00

JURASSIC WORLD: Thu, 1:10, 3:40, 7:20

SONIC THE HEDGEHOG (CC): Thu, 1:40;

Fri-Thu (6/25), 1:20

TROLLS WORLD TOUR (CC): Thu, 1:00, 4:50;

Fri-Thu (6/25), 2:00

SPACES

SPIRITED AWAY (2001) D: Hayao Miyazaki. (PG, 125 min., subtitled) **Summer Family Film Series.** The Bullock Museum's virtual film series includes a creative activity you can follow along with on YouTube. Get the materials list and join the fun on their website. (*) Online via Bullock Museum, Thursday (6/18), 2pm.

HOMESTATE (2016) D: David H. Hickey. (NR, 85 min.) Lake Travis Film Festival presents a screening of locally shot indie movie *Homestate* by David Hickey, followed by a Q&A. Bring your own chairs and practice social distancing, but don't worry about packing a picnic; Verde's Restaurant will be on-site with food and beverages, including the LTFE signature cocktail. @Star Hill Ranch on Hamilton Pool Road, Thursday (6/18), 7:30pm.

HAIRSPRAY (2007) D: Adam Shankman. (PG, 117 min.) Georgetown Palace Theatre now screens films outdoors. Bring your own chair if you like, and donate what you can to support the theatre. (*) @Palace, Friday, 8pm.

OFFSCREEN

VIRTUAL SCRIPT READING: THE HONEY POT Austin Film Festival presents a reading of award-winning filmmaker Steve Mims' latest project, a political black comedy involving ménage à trois, blackmail, and murder. *Thu., June 25, 7pm.* Online via AFF. Free. www.austinfilmfestival.com.

THE SYMBOL (*) INDICATES
FULL-LENGTH REVIEWS
AVAILABLE ONLINE:
AUSTINCHRONICLE.COM/FILM

That Scare Package You Ordered Is Here

Austin-made anthology debuts on Shudder this week

BY RICHARD WHITTAKER

Imagine getting your childhood cinematic hero to give your new film its secret world streaming premiere. **Aaron B. Koontz** got that moment last Friday night when cult film critic and exploitation expert **Joe Bob Briggs** presented a special preview of *Scare Package*, his Austin-made comedy-gore anthology, which debuts via horror specialists Shudder this week. “The high still hasn’t gone,” said Koontz.

After distribution woes with his first feature, *Camera Obscura*, he and producer Cameron Burns gathered some friends to celebrate the golden age of VHS anthologies. So, alongside Austin directors **Emily Hagins** (who handled the intro segment, “Cold Open”) and **Chris McInroy** (“One Time In The Woods”) plus UT alums **Courtney** and **Hillary Andujar** (“Girls’ Night Out Of Body”), Fantastic Fest vet **Anthony Cousins** (“The Night He Came Back Again! Part IV: The Final Kill”), and the directorial debuts for actors **Noah Segan** (“M.I.S.T.E.R.”) and **Baron Vaughn** (“So Much To Do”), they made *Scare Package*. Koontz called it “our way of escaping our problems with the industry, and now people have it as their way to escape the world for 90 minutes, and just laugh at dumb shit.”

But before the streaming debut this week, the anthology got a special preview screening as part of Shudder’s *The Last Drive-In*: a mystery feature double-bill, hosted by Briggs. Even though the horror host makes a cameo in the film, that didn’t mean it was going to make the drive-in marquee. It also definitely wasn’t why Koontz cast him, as season 1 hadn’t



Aaron B. Koontz

even been greenlit when Briggs signed on for *Scare Package*. “Joe Bob had to like the movie,” Koontz said (it’s been a running joke that Briggs hated one film he made, 2014’s killer pig shocker *Hogzilla*, so much that the only way it made the show was by the producers not telling him that they’d booked it, and blindsiding him on-set). It was only when the film made its U.S. debut last year at Telluride Horror that “he was on stage going, ‘I actually like it, I actually like it.’ I kept going, ‘Cool, keep stressing actually, like you didn’t know that was possible.’”

Join Austin Chronicle Screens Editor Richard Whittaker for a livetweet of the comedy-horror at 8pm Central on release day. Follow along using the hashtags #NowStreamingInAustin and #ScarePackage.

Koontz took the opportunity to suggest to Briggs that his film get that *Last Drive-In* treatment after that October screening, and the response was crickets – until January when, out of the blue, “I just got a message from [Shudder head curator]

Sam Zimmerman: ‘Joe Bob’s so excited, he wants to play the movie.’ What?”

Koontz was originally going to fly to the Shudder studios to record the episode, but the coronavirus pandemic butchered that plan. Instead, he spent last Friday at home in Austin watching along with everyone else, watching Briggs dissect his movie, segment by segment, giving running scores and kill counts. Fortunately, the B-movie guru gave it four stars. As someone who grew up watching and reading Briggs, and who got to share this virtual premiere with his first-time filmmaker friends, Koontz said, “The 12-year-old me would not believe that this could happen.”

Scare Package debuts on Shudder on June 18. Joe Bob says, check it out.

OPEN EVERYDAY 10AM - 10PM
1414 SHORE DISTRICT DR. BLDG 3 #120

mour
EAT DRINK SHOP

eclectic, saucy, unforgettable

mourcafe.com

**PRACTICE SAFE CINEMA!
ROUND ROCK & AUSTIN, TX!
VISIT OUR WEBSITE FOR THE LATEST DETAILS**

Blue Starlite
AUSTIN And ROUND ROCK, TX
MINI URBAN DRIVE-IN

Feel Free to Make Out in Your Car!

BLUESTARLITEDRIVEIN.COM
OR TEXT “STARLITE” TO 797979

SEE OUR WEBSITE FOR WEEKLY PUBLIC SHOWTIMES
AVAILABLE FOR PRIVATE MOVIE PARTY RENTALS 7 DAYS A WEEK!



JP IS CHANGING THE DESSERT WORLD, ONE PANCAKE AT A TIME!

With his home-made, hand-whisked batter, and his incredible flavor combinations, this is bound to be an experience you’ve never had.

JP's pancake company

OPEN MON.-SAT., 5-11PM
2512 RIO GRANDE ST.
jpspancakecompany.com

Follow us on Facebook and Instagram @jpspancakecompany

Music

Austin Music Venues Are Out of Money

A month ago, the **Red River Cultural District** and **Music Venue Alliance Austin** warned that surveyed Austin venues had, on average, only 30 days of operational savings. Meanwhile, the **National Independent Venue Alliance** heralded that 90% of venues across the U.S. won't last through six months of closure without expanded federal aid.

Following closure of local music-centric eateries **Threadgill's** and **Shady Grove**, RRCDC Executive Director **Cody Cowan** offered a prescient perspective late last month:

"Venues are not saying this, but they're out of money. This is going to be part of the ongoing narrative now through the end of the year. Not just closures of the legacy businesses you grew up with, but more like, 'That's the club I played my last show at.'"

Indeed, closing announcements of East Seventh Street venues **Barracuda** and **Scratchhouse** last Wednesday hit the local scene hard. Shuttering of Red River club **Plush** and Downtown lounge the **Townsend** preceded in weeks prior. Despite lengthy discussion by **City Council**, no **CARES Act** dollars have made their way to Austin music venues.

"Barracuda is a really big deal, and it's frightening," says MAAA founder **Rebecca Reynolds**. "I talk to the owners of iconic, legendary venues around the city every day and they tell me that as things stand, they don't see how they're ever going to reopen."

Barracuda was established in 2015 as a standard spot for leading local talent, touring acts, and Downtown festivals. After rent hikes forced out East Seventh clubs **Holy Mountain** and **Red 7**, Scratchhouse moved in and Barracuda took over the latter property. Both venues say they were not evicted by landlord **Jim Daywood**.

"We could have decided to push through, but we were still expected to pay back rent," explains 25-year-old Scratchhouse managing partner **Brodie Elkins**, who helped offer a home for weekly DJ, hip-hop, and comedy residencies.

Multiple East Seventh tenants mentioned previous interest in the block from developers. For his part, 63-year-old **Don Sconci** of

Pat's Sheet Metal won't be selling. Since 1967, his family has owned and operated out of the corner East Seventh & Red River building, whose storefront housed **Plush** for 20 years running.

Sconci says the room will likely be a bar again, with parties already interested.

Feels So Good Records co-owner **Justin Weems** also counts himself a tenant of Sconci and says they're holding on to the

tiny vinyl shop, which currently offers online-only sales. **Plush GM Ryan Cunningham** said COVID-19 concerns, compounded with decreased business, gun violence, and homeless populations in the area, forced this decision. An incubator for DJs and hip-hop artists,

the bar hosted one of the country's longest-running weekly drum 'n' bass nights.

"We don't want to put money ahead of people's safety, so we wouldn't have felt right opening up," he adds. "Without any knowledge of how long it could be, it's hard to make the call to invest another \$10,000 dollars in rent and still not be open. How do we dig out of that hole?"

As a board member at NIVA, **Stephen Sternschein** agrees rent and other compounding expenses present a "dire financial need" for independent clubs. The group requests changes to the **Paycheck**



DAVID BRENDAN HALL

Local powerhouse
Blood outside at
Barracuda on Feb. 8.



Protection Program by Congress, including the equivalent of six months' worth of payroll, benefits, and fixed operating costs for venues. Sternschein, who bought the **Empire Control Room & Garage** land with partners last year, says purchase of venue properties by the city is an important piece of preservation (see "Could Austin Arts & Music Finally Get a Cultural Trust?" May 29).

He mentions other puzzle pieces like "local and federal funding, revenue partnerships to remonetize our audiences through livestreaming and merchandising, and private giving."

"I'm very disappointed in the way that the city of Austin has responded," adds Sternschein. "They made a lot of promises, and none have borne significant fruit. Venue owners are not asking for a bailout. We're asking for the resources to help save our community."

Earlier this month, City Council members decided to focus the majority of over \$270 million in federal CARES Act and local relief

funds to individuals, rather than businesses. Clubs will be eligible alongside small businesses citywide for **Commercial Loans for Economic Assistance & Recovery** (CLEAR). Reynolds awaits opening of applications and worries there won't be enough to save Austin's remaining venues.

"We've been told in resolution after resolution since March that help is coming, and we still don't have access to emergency disaster relief for venues," says Reynolds. "By not acting, Council is tacitly saying, 'It's not a priority.'"

What Can Fans Do?

1) Support NIVA's **Save Our Stages** campaign, rallying concert-lovers to email their members of Congress. Find an easy template on www.saveourstages.com.

2) Email Austin City Council members to ask for emergency relief funding dedicated specifically to music venues, as requested by groups like RRCDC and MAAA.

CROSSTALK

THE AUSTIN MUSIC DISASTER RELIEF FUND's deadline for applications extended to Friday, June 26, at 5pm. Funded from \$1.5 million designated for COVID-19 relief by the City Council, the program offers \$1,000 grants to local musicians. On June 12, nonprofits including **Austin Texas Musicians, HAAM, and SIMS** sent a letter to Council requesting changes in eligibility criteria, which have not been adjusted. Apply online at www.abxrecovers.com.

JACKIE VENSON DROPPED off a televised broadcast of **Blues on the Green** after telling organizers she would only participate in an all-Black lineup. Her manager **Louie Carr** was discouraged by talks with **Austin City Limits** host **Andy Langer** over a lineup starring the guitarist plus **Bob Schnelder** and **Shinyribs**. Senior VP at **Waterloo Media**, the station's parent company, **Scott Gillmore** told *The Austin American-Statesman*, "There's a difficulty in that there are not enough artists that are African American or Black artists that are headliners yet, and we'd like to see more." **Blues on the Screen** amended to an all-Black bill, curated by Venson, and airs July 8 on **Fox 7 Austin**.

UNIT 108, a consistent DIY home for punk, hardcore, electronic, and more, announced permanent shutter Tuesday evening. A Facebook post read: "Due to COVID-19 complications and an uncooperative landlord, we have been forced to close for good." Core duo **Andrew Malesky** and **Patrick Lehman** opened up as **523 Thompson** in Bastrop Hwy. to Unit 108 earlier this year.

JONATHAN "CHAKA" MAHONE of **Riders Against the Storm** called for half of the **Live Music Fund** to be allocated to a **Black Live Music Fund** in a widely shared video on Facebook. The MC serves on the working group for the LMF, created as the first-ever source of ongoing public funding for local music. Mahone requested creation of a Black-owned music venue, grants for Black musicians, and funding for Black organizations with over 20 years in Austin. The LMF, originally predicted to accrue \$3.5 million annually from **hotel occupancy taxes**, has been significantly reduced by drops in tourism due to COVID-19.

Online Guitar Classes and
Workshops for Women
GIRLGUITARAUSTIN.COM



ALL LEVELS
WELCOME!

Registration Open Now
Gift Certificates Available



cactus cafe

EST. 1979

SUPPORT THE CACTUS CAFE

LIKE OTHER MUSIC VENUES,
THE CACTUS CAFE HAS BEEN
HIT HARD BY THE PANDEMIC.
UNLIKE OTHER MUSIC VENUES,
WE ARE A **NON-PROFIT**.

WITH YOUR HELP,
THE CACTUS WILL COME OUT
STRONGER THAN EVER.
THANK YOU FOR YOUR SUPPORT!

LEARN MORE AT
CACTUSCAFE.ORG

BLACK FRETTM
PATRONS OF LOCAL MUSICTM

Presents

HAPPY HOUR CONCERTS

- BRINGING TEAMS AND LIVE MUSIC TOGETHER VIRTUALLY
- KEEP EMPLOYEES AND CUSTOMERS ENGAGED WHILE WORKING REMOTELY
- SEE AUSTIN MUSICIANS IN A MORE INTIMATE ENVIRONMENT

**YOU CAN'T GET THIS FROM
A LIVE STREAM OR A
CONCERT HALL!**

**TO LEARN MORE, CHECK OUT
HAPPYHOURCONCERT.COM
OR [BLACKFRET.ORG/
HAPPYHOURCONCERT](http://BLACKFRET.ORG/HAPPYHOURCONCERT)**

STAY BLACK AND LIVE: A VIRTUAL JUNETEENTH CELEBRATION

www.juneteenththatx.com, Friday 19, 6-10pm

Eruption for social justice continuing, this year's Juneteenth will ring much louder than any in recent memory. Organized by the George Washington Carver Museum, in collaboration with Six Square, Greater East Austin Youth Association, Jump On It, and District 1 Council Member Natasha Harper-Madison, the city of Austin marks the 1865 emancipation of slaves in Texas with a virtual concert featuring top names in the local hip-hop and soul scene: Nook Turner, Queen Deelah, Anastasia, Eimara Sol, Alesia Lani, and Riders Against the Storm. The event includes spoken word contributions by Ebony Stewart, Faylita Hicks, Stephanie Lang, KB, and Joe Brundidge. Per the city's statement: "Stay Black and Live is a call to action, a celebration of a history and culture that is unapologetic."

— Kahron Spearman

J SOULJA: FROM THE SOUL

www.officialjsoulja.com

Unapologetically proud Austinite born Jalen Howard maintains his run of solid solo projects with the May 25 release of *From the Soul*. His fifth studio album comes three months after a joint project with young Austin spitters ShaunSolo and Yung Bryse. The 27-year-old lyricist stays true to his desire for an ATX takeover by only employing features from local artists, so guest appearances on the 24-minute tape include the Teeta ("Money Sermons"), Charlie Boy ("What It Is"), and Jake Lloyd ("Focus"). Topics like coming up on Sixth Street coincide with the launch of www.officialjsoulja.com.

— Derek Udensi

JAKE LLOYD EP

Apple Music, Spotify

An "essential worker" in a distribution warehouse for Austin-based glass manufacturer GRAV, alt-R&B maven Jake Lloyd managed the wide-ranging, three-track *Lloyd Pack*, an angsty but electric extended play featuring producer Danny "DSII" Saldivar. "My desire to change the connotation associated with 'urban artist' in this city has, at times, consumed me and my whole approach," says Lloyd of the project incorporating rock jangles and screams, hymnal gospel, restorative soul. "It's my mission statement."

— Kahron Spearman

BLAKCHYL'S H02D

Spotify

On Te'anna Moore's most personal work yet as Blakchyl, the former Mindz of a Different Kind member retells their artistic foundations through vintage samples, phone calls, and revealing lyricism. Starter "Transcended" lands in the crux of personal evolution amid the persistent pull of creation. Ushered in by the lush soul of Seventies girl group the Emotions, the local rapper divulges a painful instance of infidelity and remembers being the "only female in the room" in musical spaces. Ambient, ethereal production by Cooley Fly weaves in synth, somber guitar, and energetic jazz moments. Soft sounds power a hopeful document, which still allows clear-cut bursts like "Daily," released as a single last year. Austin voices JelloMauri, Teddythelegacy, and David Alvarez (of Hyah!) help out.

— Rachel Rascoe

BUD'S PRESENTS KALU & THE ELECTRIC JOINT

YouTube, Saturday 20, 7pm

Kalu James brimmed with excitement to roll out new music this spring. He and guitarist/producer JT Holt had spent the fall in complete creative immersion, recording a five-song EP that revolutionized the social, spiritual, and musical depth of Kalu & the Electric Joint. Their Feb. 28 performance at Continental Club should have served as the start of that release's promotional cycle, but COVID-19 crossed out the calendar. In the ensuing isolation, the two revisited the recordings – adding new elements – and the Nigerian American frontman identified lyrical premonitions. The collaborators livestream Saturday from Bud's Recording Services.

— Kevin Curtin

SILVER BARS: CENTER OF THE CITY LIGHTS

Bandcamp

Never more so than on cherry red vinyl does a band get a second shot at a first impression. Silver Bars' social designation sticks easily enough: "Dream Rock / Shoegaze / Indie band from Austin." Yet when a needle touches down on the opening groove of their 2019 debut LP – newly waxed earlier this year – the watery jangle of "Pulse" sells the homegrown quartet instantly with glistening minor notes and melancholy wonderment. Like Beach House, the androgynous coo/cry/moan of Paula Smith does much of the heavy shifting alongside harmonizer/bassist Stephen Thurman, guitarist Ken Hatten, and their three guitars chiming to Johnny Wilkins' upbeat. The surf gaze of last year's video single "Lost You to L.A.," Cure-like jingle "Last Crash Landing," and the U2 guitar of B-side starter "Green Trees" all pop and soothe in the same measure.

— Raoul Hernandez

THE SPARKLES

www.platinumrds.com

A million garage comps made it famous: "No Friend of Mine," a snot-drenched fuzz buster with an "(I'm Not Your) Stepping Stone" chord progression and "Hound Dog" hook. Plus, that distorto riff remains the work of Gary P. Nunn, future author of the *Austin City Limits* theme. The rest of the story to Levelland's Sparkles – the "best rock & roll band in town," according to Joe Ely in *Texas Monthly's* oral history of Lubbock music – is as fascinating as this French anthology, *The Complete Recordings*. From 1957 until 1972, with singing drummer Harold "Lucky" Floyd and guitarist Stan Smith the only constants, their Tex-Mex rock & roll sound ran thick on tunes like the near-doo-wop "He Can't Love You." Once they hit the classic lineup with Nunn and second drummer Jimmy Marriot, the band favored James Brown-damaged, beer-bust R&B like "The Hip" and "The U.T."

— Tim Stegall

AARON PARKS: PARKS & WRECK

Bandcamp

Following 2018 Parks Projects disc *Space Jazz*, ATX drummer/composer Aaron Parks expands his perspective and musicians' pool with *Parks & Wreck*. Church on Monday guitarist Tommy Howard and bassist Daniel Durham, with saxophonist Gene Centeno, assist on the first seven tunes. Centeno leads the melodic charge, setting up expert solos from both stringers and showcasing his prodigious hard bop chops. Parks Projects vets Wilson Marks (guitar) and Stephen Smith (keys) join with



bassist Chris Jones for four tunes that blend straight jazz and soft fusion. The record comes together literally on "Sixth Sense," in which all seven musicians join Parks in fusion-tinged free jazz. As befits his bandleader status, the beatkeeper does more than keep time. His busy kit work and pocket-tight groove drive the musicians directly into his vision, laying out his many styles without coming off as needlessly eclectic.

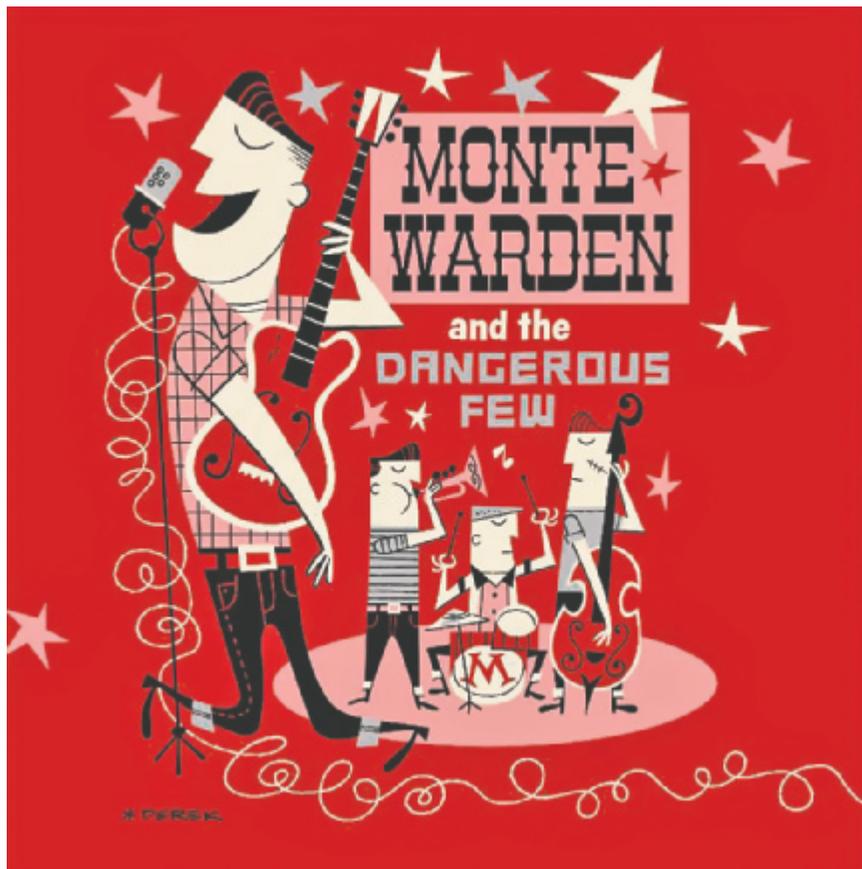
— Michael Toland

TEXAS LOTTERY PRESENTS: BLACK PUMAS

Facebook, IG, Twitch, YouTube, Sunday 21, 7pm

Earlier this month, some lucky sod in Manor hit \$1 million on the same \$10 scratch-off ticket I've foolishly purchased hundreds of times and have never won more than \$50. Speaking of hot tickets, the Black Pumas – who maintain four sold-out Stubb's shows on the books for September – livestream Sunday on behalf of the Texas Lottery. The event comes exactly 365 days after the soul rockers released the album that made them a household name, and ... one week after dishing a slow-burning cover of Tracy Chapman's "Fast Car."

— Kevin Curtin



Monte Warden & the Dangerous Few

Derek Yaniger's cover art announces the LP debut of Monte Warden's *Dangerous Few* project as something different from the country firebrand – retro cool and soaked with a suave and swanky lilt. Seventh-generation Texan and Austinite for all but the first six months of his life, Warden's songs dance with the timelessness of his ageless tenor, from the rockabilly of his teenage band Whoa, Trigger! in the Eighties to the honky-tonk Wagoneers and crooning pop of his Nineties solo LP. Now, *Monte Warden & the Dangerous Few* digs into new stylistic territory for the veteran singer-songwriter.

From the top, "Black Widow" emphasizes the full power of the jazz combo. Erik Telford's thrilling horns, T. Jarrod Bonta's sophisticated piano, Wagoneers alum Brent Wilson's thumping bass, and the steady touch of Mas Palermo's backbeat all showcase alongside Warden's guitar. Touchstones emerge in echoes of everything from Herb Alpert to Johnny Mercer, but the sound proves uniquely their own.

The flamenco yelp of "Martini" and breezy "Spring Into Summer" strike obvious early highlights, but the snappy "Here Kitty Kitty" bops lascivious undertones, "Joy" high steps New Orleans flavor, and "Schadenfreude" burns with a gritty rockabilly touch. The quintet's slower moments shine best, especially on the mellow melt of "Not Since Love Come Along" and the soft waltz of "Anything but Love," which allows Warden's gentle voice to linger effervescently. Lonesome swoon, "Missing Us Most of All" wilts like a late summer love story.

Recorded in live takes, the album captures the essential energy and smoothness of the group. Feeling of a bygone club or intimacy of the Continental Club Gallery, the sound swings on Telford's horns spotlighting the bandleader's versatile intonations, especially on the closing broil of "Wrong Side." The result rejuvenates the forgotten urbane jazz pop of the Fifties without ever sounding kitsch or dated.

— Doug Freeman

LIVE MUSIC

THURSDAY 6/18

The Brass Tap Evan Ogden (6:00)

Broken Spoke Derailers (8:00), Western Express (6:00)

Buddy's Place Glen Collins, Clay Harrell (8:00)

Come & Take It Live Overthrow, HateWaker, Charm (7:00) **R**

Emerald Point Bar & Grill Myke Miller (6:00)

Little Longhorn Alvin Crow, Johnny McGowan (6:00)

Lone Star Court Jeff Becker (7:00) **R**

Parmer Lane Tavern Brett McCormick (9:00)

Sagebrush Kathryn Legendre, Dave Insley (9:00)

FRIDAY 6/19

The Barn Blues in the Night (8:30)

Brass Tap Domain Kristen Gibbs Band (9:00)

The Brass Tap Fallon Franklin (6:00)

Broken Spoke Tylor Brandon (8:00), Ben Rodgers (6:00)

Buck's Backyard Kevin Fowler (9:30)

Coliseum Los Pajaritos de Tacupa, Beto y Sus Canarios (9:00) **R**

Come & Take It Live Torrid Complex, Oddfellas, Stupid Drama, Cochise (7:00) **R**

Desert Door Christopher Cody Meacham (5:30)

Emerald Point Bar & Grill Mark Chandler (6:00)

Gruene Hall Pat Green (full band: 9:30pm; acoustic: 6:00) **A**

The Happy Cow Slim Bawb & Lil Howard (7:30)

Hardtails Bar & Grill South 35 Band (9:00)

Little Longhorn Jennifer B & the Groove (6:00)

Lone Star Court The Jerrells (9:00), Chris Crow (7:00)

Mercer Street Dancehall Mike Stinson (8:30)

Neighbor's Buddy Vargas (7:00)

Parmer Lane Tavern Fusion (9:00)

Sagebrush Doug Strahan, Devin Jake (7:00)

Sahara Lounge Juneteenth outdoor concert w/ Jimmy O, Chance Taylor & Chaz E (7:30)

Vista Brewing Driftwood Nights w/ Evan Charles (6:00) **A**

Wild West Casey Donahew (acoustic) (6:00)

SATURDAY 6/20

The Barn Noble Junkie (8:30)

Brass Tap Domain Bruised Sinatra (9:00)

Broken Spoke Derailers (8:00), Ben Rodgers (6:00)

Brushy Creek Amphitheater Tailgates & Tunes w/ Jack Ingram (8:00) **R**

Buck's Backyard Pecos & the Rooftops (9:30) **R**

Coupland Dancehall Josh Ward, Kayla Ray (9:00)

Desert Door BettySoo (5:30)

Emerald Point Bar & Grill LC Rocks (9:00), Island Mind (2:00)

The Far Out Black Voices: A Listening Party w/ conversations & performances from Magna Carda, Kalu James, Torre Blake, Blackillac, Zai Sadler, Christopher Michael, & more (8:00)

Gruene Hall David Lee & the Jose Armadillo Road Show (1:00) **A**

Hanovers Luv Gunz (9:30)

The Happy Cow Crüed & Tattooed (Mötley Crüe tribute), Poisoness (Poison tribute) (8:30)

Last Chance Miller Creek Crowd (10:00), the Old Five & Dimers (6:00)

Little Longhorn Johnny McGowan's Rugged Gents (6:00)

Mercer Street Dancehall Weldon Henson (8:30)

Neighbor's The Merles (7:00)

Proof & Cooper Cliff Crawford (6:00)

River Road Ice House Left Arm Tan, Matthew Marcus McDaniel (8:30) **R**

Sagebrush Mrs. Glass, Tomar & the FCs (8:00)

Sahara Lounge Africa Night w/ Zoumountchi, Afro Jazz, & more (7:00)

Wild West Kin Faux (8:00) **R**

SUNDAY 6/21

Desert Door David Touchton (5:30)

Gruene Hall Jason James Band (noon) **A**

Little Longhorn Original Home of Chicken Shit Bingo w/ James Hand Band & special guests (4:00)

Mercer Street Dancehall The Pearl Snaps (3:00)

Plaza de Toros Conjunto Primavera, Conjunto Rio Grande, Grupo Sorpresa, Los Reos del Norte (4:00) **R**

Sahara Lounge Brazilian Soul acoustic (7:30), Lunchtime Music Hour (6:00)

Scholz Garten Father's Day w/ Departure ATX (noon) **A**

Stubb's Gospel brunch w/ the Spiritualesettes (11:00am)

MONDAY 6/22

Gruene Hall Bret Graham (7:00) **A**

TUESDAY 6/23

Broken Spoke Weldon Henson (8:00), Western Express (6:00)

WEDNESDAY 6/24

Broken Spoke Darrell Goldman (8:00), Western Express (6:00)

Cedar Street Courtyard The Spazmatics (8:00)

Little Longhorn Chansons et Souïlards (6:00)

Sahara Lounge Math Judson, Coffin Fits, Splif, Moon Medallion, Julián Berdegué (8:45)

AUSTIN MUSIC AWARDS 2020 WINNER

THANK YOU AUSTIN FOR VOTING US **BEST RESIDENCY**



SAHARA LOUNGE AFRICA NIGHT
EVERY SATURDAY DOORS 7PM
1413 WEBBERVILLE RD, 78721 | SAHARALOUNGE.COM

SINCE 1997 LOCALLY OWNED
speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 6/18 **GENO AND THE ROCKAHOLICAS**

FRI 6/19 **THE WEAK KNIGHTS**

SAT 6/12 **CHANDLER WITH SHAWN AUSTIN**

MON 6/22 **OPEN MIC WITH RAUL OCHOA UPSTAIRS AT TERRACE 59**

TUE 6/23 **STEFFANY KARBACK**

WED 6/24 **JERICHO MACHINE**

For PRIVATE EVENTS Call 512.47.PARTY
Or Email EVENTS@47PARTY.COM

BE SAFE OUT THERE, Y'ALL! Staying in? Check out our list of livestreaming shows on p.48. For more, go to austinchronicle.com/events/music.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

20 YEARS OF PMA:

PIZZA MUSIC ART



ORDER ONLINE: THEPARLORAUSTIN.COM
512-323-0440



SUPPORT FREE PRESS

THE AUSTIN
CHRONICLE

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

[AUSTINCHRONICLE.COM/SUPPORT](http://austinchronicle.com/support)

The Doll House
Lingerie Modeling & Adult Boutique

**1/2 OFF
DOOR FEE!**
EXPIRES 6/29/20



1954 Anderson Mill Rd.
183 Spicewood Springs Rd./McNeil Dr.
ATM

512/345-9445
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

LIVE STREAMING



Elmaral Sol plays Saturday's Juneteenth livestream celebration. See the full lineup of artists, poets, speakers, screenings, and more at www.juneteenththatx.com.

JANA BIRCHUM

THURSDAY 6/18

The Revolution Will Not Be Tweeted w/ Ten Ass City 5:30pm *FACEBOOK LIVE*

Eric Tessmer 7pm *FACEBOOK LIVE*

Eve Monsees & Mike Buck 7pm *FACEBOOK LIVE*

Graham Wilkinson 7pm *FACEBOOK LIVE*

I Always Cry on Thursdays w/ Jean Caffeine 7pm *FACEBOOK LIVE*

Black Fret presents Love & Chaos, the Belle Sounds, Tje Austin 8pm *FACEBOOK LIVE*

Margin Walker presents Angel Olsen 8pm *NOONCHORUS*

Patrice Pike 8pm *FACEBOOK LIVE*

FRIDAY 6/19

More Love Music Lunch Hour w/ Joanna Howerton & Michael Cross 12:30pm *FACEBOOK LIVE*

BettySoo Rocks the House 1pm *FACEBOOK LIVE*

Juneteenth 2020: Stay Black and Live w/ Nook Turner, Queen Deelah, Anastasia, Eimaral Sol, Alesia Lani, Riders Against the Storm 6pm *RSVP ON EVENTBRITE*

Feel Good Hour w/ Monte Warden 7pm *FACEBOOK LIVE*

Grace Pettis & Friends 7pm *FACEBOOK LIVE*

AJ Vallejo 8pm *FACEBOOK LIVE*

Party Wolfe 9pm *TWITCH*

SATURDAY 6/20

Kris Schultz Live From the Corner (Of Her Apartment) 1pm *FACEBOOK LIVE*

DJ Mel's Living Room Dance Party 6pm *FACEBOOK LIVE*

Hole in the Wall presents Heather Bishop (live album release) 6pm *FACEBOOK LIVE*

Bud's presents Kalu & the Electric Joint 7pm *FACEBOOK LIVE*

Free Parking w/ Mandy Prater 9pm *FACEBOOK LIVE*

Kevin Russell 9pm *FACEBOOK LIVE*

DJ Chorizo Funk 10pm *INSTAGRAM*

SUNDAY 6/21

Corey Baum 11am *FACEBOOK LIVE*

Shelley King 2pm *FACEBOOK LIVE*

Chase Frank 3pm *FACEBOOK LIVE*

Úlla 5:30pm *FACEBOOK LIVE*

Texas Lottery presents Black Pumas 7pm *FACEBOOK, TWITCH, YOUTUBE*

MONDAY 6/22

Bonnie Whitmore 3pm *FACEBOOK LIVE*

Stephen Carolan 5pm *FACEBOOK LIVE*

Bob Appel 7pm *FACEBOOK LIVE*

Bud's presents Tameca Jones 7pm *FACEBOOK LIVE*

Jeff Plankenhorn 7pm *FACEBOOK LIVE*

Barry's Club presents Waxahatchee performing Ivy Tripp 8pm *NOONCHORUS*

Blue Monday w/ Oscar Ornelas 8pm *FACEBOOK LIVE*

Cari Hutson & Hunter St. Marie 8pm *FACEBOOK LIVE*

No Lights No Lycra dance party in the dark w/ DJ Brian Blackout 8pm *TWITCH*

Not at Donn's Depot w/ Chris Gage 8pm *FACEBOOK LIVE*

TUESDAY 6/23

Mario Matteoli & Family 5pm *FACEBOOK LIVE*

Brazilian Jazz Happy Hour w/ Paula Maya 5:30pm *FACEBOOK LIVE*

One-2-One Bar presents David Thacker Trio 7pm *HOLDMYTICKET*

Eric Bettencourt 7pm *FACEBOOK LIVE*

Sarah Sharp With Mitch Watkins, Masumi Jones & Kris Wade 7pm *FACEBOOK LIVE*

Too Fun Tuesday TV w/ Fingerpistol 8pm *FACEBOOK LIVE*

WEDNESDAY 6/24

Hanna Barakat 5pm *FACEBOOK LIVE*

Pat Byrne 5pm *FACEBOOK LIVE*

Micah Motenko 6pm *FACEBOOK LIVE*

One-2-One Bar & C4AC present Austin Americana Live feat. Erin Ivey, Jane Ellen Bryant & Daniel Leopold 6pm *HOLDMYTICKET*

Matt Hubbard's "Grandpa's Piano" Livestream 7pm *FACEBOOK LIVE*

Bud's presents JM Stevens 7pm *FACEBOOK LIVE*

The 50/50 Hour w/ Claudia Gibson & Chris Moyses 7pm *FACEBOOK LIVE*

Carolyn Wonderland w/ A. Whitney Brown's Little Big Picture 8pm *FACEBOOK LIVE*

Flamingo Cantina presents Mau Mau Chaplains 8:30pm *FACEBOOK LIVE*

Sonya Jevette 8:30pm *YOUTUBE*

THURSDAY 6/25

Long Center presents Graham Reynolds (album release) 8pm *FACEBOOK LIVE*

ONGOING

Leeann Atherton Thursdays, 6pm and Sundays, 12:30pm *FACEBOOK LIVE*

Lex Land Fridays, 10:30am and Mondays, 5pm *FACEBOOK LIVE*

Karen Mal & Will Taylor Tuesdays, 7:30pm and Wednesdays, 1pm *FACEBOOK LIVE*

Miles Zuniga Tuesdays, 7pm and Fridays, 9pm *FACEBOOK LIVE*

Isolation Congregation w/ Dave Madden Wednesdays, 7pm and Sundays, 10:30am *FACEBOOK LIVE*

LOOKING FOR MORE?

Check out the full list at austinchronicle.com/events/music.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE Luv Doc



"A HUGE DICK"

Dear Luv Doc,

I have been reading little things here and there about people being grateful for things they have learned during this quarantine. People talk about how happy they are to spend more time with their roommates or spouses or children, but I am here to tell you not everyone is feeling the love. My boyfriend and I moved in together in August 2019 and we hadn't really hit any rough patches until about April when I discovered that he is a huge dick. Notice I didn't say has a huge dick. That might make him slightly more tolerable, but I can't say for certain. What I do know is that he is critical of almost everything I do – even the tiniest things. It wouldn't be so bad if he could just keep his criticisms to himself, but he feels very comfortable letting me know. He can't help but tell me when he doesn't like my cooking, or when I am listening to music too loudly (with the door shut in another room), or when I leave my hair brush on his side of the sink, or when I don't turn off the light in the kitchen, or when I talk too long with my sister on the phone. And those are just a few things. Back in April we were fighting all the time, but I don't have the energy anymore. I just ignore him and go on with my day and get out of the house as much as I can. I think maybe the only reason we ever got along is that we never spent much time together. We are both busy professionals and were always working or out to dinner or at the gym. Maybe that was our salvation, but now that I have really gotten to know him I don't think we were meant to be together. I don't think I will ever make him happy. I am not sure anyone can, but I am not one to give up easily. Should I give it another try and if so, how would I do that? Or, should I start shopping for an apartment? – Bea Littled

Well Bea, I don't think it would be a risky prediction to say that in the coming months Austin will be a (see what I did there?) renter's market – not just because unemployed service industry folks will quickly realize that Austin's juice isn't worth the squeeze, but because real estate developers are still furiously trying to finish up the projects they started back when they were feeling the heady adrenaline rush of devil-may-care, MAGA hat capitalism. Seriously. There is even a restaurant on West Sixth named "Devil May Care." Not only are they hard-wired into the pre-pandemic Austin zeitgeist, they are willing to sell you a six-pack of beer for only \$24, which is a steal at 2019 West Sixth prices. I wouldn't invite your boyfriend there if he is hypercritical though. Any place that offers bottle service requires the magnanimity and patience of a true baller. Everybody knows: Ballers don't nitpick. Ballers ball. You think Dr. Dre is staying up late writing pissy Yelp reviews about rubbery carrot sticks on his crudité platter?

I think it's pretty certain that we are going to emerge from this crisis in a buyer's market – not just in the real estate game, but in pretty much all markets. Gas will be dirt cheap, clubs will be giving away cocktails, and the dating pool will be deep, wide, and frothy. This probably won't come as a surprise to you, but there are plenty of couples who will not survive the trials and tribulations of togetherness. I bet that even if you were locked up in a cabin with Chris Hemsworth for three months you might find his piercing blue eyes, chiseled physique, and sexy Australian accent repulsive. I know, I know. That is absolutely unfathomable, but then again, you have probably never shared a bottle of wine with his wife Elsa.

Your boyfriend may not have a huge dick or the good looks and chiseled physique of Chris Hemsworth, but my bet is that there was something about him that made you want to shack up with him. So, if you really don't want to give up on your relationship, you're going to have to find a way to get in touch with that emotion. Why? Because you're going to need to be highly motivated and perseverant to get him to see that his nitpicking is a serious problem in your relationship rather than a serious problem with your behavior. That's going to take a lot of love and patience. To be honest, it will probably be easier to find an affordable apartment that doesn't come with a side of criticism.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

In 1902, the Pawtucketville Athletic Club picked Harry Haskell Lew (1884-1963) to become the first African American professional basketball player.

Since the Viking Age, domesticated felines have grown in size by 16%.

Three Chicago-based designers created the Ugly Gerry font at www.uglygerry.com to illustrate some grotesquely shaped gerrymandered districts.

The six-pointed star known as the Star of David, which is associated with Judaism, was also used in Germany to denote the Beer Purity Law, which had roots in alchemy.

Fort Hood near Killeen, Texas, is named for Confederate General John Bell Hood, considered by many as overaggressive, careless, and emotionally troubled. The base opened in 1942 at a time when the U.S. was segregated and still dealing with post-Civil War emotions.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



by SamHurt

The Laziest Susan



RYAN HENNESSEE 2020 WWW.RYANHENNESSEE.COM



CUSTOMER SERVICE

\$250 HIRE BONUS! - IMMEDIATE HIRE! - PT NIGHTS
Have a pickup truck? \$15/hr FT. Nights 8-11 PM Mon-Fri, no weekends. Outdoor Trash Collection @ apartments. TEXT TO APPLY: Valet to: 88202 561-756-3974

COMPUTER/TECHNICAL

ENGINEERING
Applied Materials, Inc. has an opening in Austin, TX for: IT Solutions Management Analyst (#N2830): Perform functional & gap analy, mapping, prototyping, design, prog specifns, sys testing, sys documentation & user training for Statistical Process Control processes/tools & other Manuf Qual mgmt process functions. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include REQ# to be considered

ENGINEERING
Lifesize, Inc. has an opening in Austin, TX for Software Development Engineer in Test

to design a distributed system. Ref job code (4545954) & mail resume: Lifesize, Inc, Attn: HR, 1601 S. MoPac Expy. Ste 100, Austin, TX, 78746

ENGINEERING
Synopsis, Inc. has openings in Austin, TX: Apps Eng, Sr. II: Provide techn & engg insight & direction to supp & improve usability, applicability & adoption of products, platforms & solutions. Req. MS in CE, Electr/Electr Engg, CS, or a rel. field & 2 yrs of exp. in digital &/or mixed signal ASIC desg/ meth. Alt. BS + 5 yrs progr, post-bacc. exp. REQ# 25548BR. Multiple openings. To apply send resume w/ REQ# to printads@synopsys.com. EEO Employer/Vet/Disabled.

ENTERPRISE DATA ARCHITECT
Texas EZPAWN, L.P. is recruiting for a Enterprise Data Architect (Req# 200113). Duties include providing application maintenance and support of the Hyperion Financial Application which includes Essbase, Planning, FDMEE and EAL (Essbase Analytics Link. To apply for this position, please submit your resume to megan_harper@ezcorp.com referencing the Req#200113 above in the subject line of the email. Texas EZPAWN, L.P. is an EOE.

INDUSTRIAL DESIGN SENIOR PRINCIPAL ENGINEER
Dell Products L.P. is seeking an Industrial Design Senior Principal Engineer at our Austin, TX facility with eligibility for Mobile (Telework) to design and development activities associated with Industrial Design (ID) concepts and specifications for a global market through executive engagement that optimizes world-class end user experience as it relates to function, aesthetics, value, ergonomics, design language, and trends. Contribute to and drive design strategy, through analysis, documentation and validation of ID concepts. Req. 006746. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

IT PROFESSIONAL
BigCommerce seeks a Salesforce Solutions Architect: Req BS in CS, CIS, or Comp. Eng. & 5 yrs. exp dev, testing, and troubleshooting software apps and systems. Must be a Salesforce certified. Position located Austin, TX. Mail CV to: Annie Garcia, Ref# JL487018 at 11305 Four Pts Dr., Bldg. II, 3rd Fl. Austin, TX 78726. EOE

QUALITY ASSURANCE ENGINEER III
Amazon.com Services LLC - Austin, TX. Quality Assurance Engineer III - Lead the testing of large-scale systems, create test plans, test cases, & drive continuous improvements to the quality assurance processes using Internet & Web technologies including Apache, HTTP, XML, HTML, Load Balancing, & DNS. Multiple job openings. Send resume, referencing AMZ4305 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

SENIOR CONSULTANT, BUSINESS INTELLIGENCE
Dell Products L.P. is seeking a Senior Consultant, Business Intelligence at our Round Rock, TX facility to drive the data analytics team to improve scientific/analytical models, outcome build models, and advanced data analytic tools using big data resources that enable product management, engineering, and strategic initiatives across Dell EMC's ISG. Enable the PowerEdge Server business and manage

the related data and business analytics process necessary to achieve the established Key Performance Indicators ("KPIs"). Req. 007472. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SYSTEMS INTEGRATION CONSULTANT
sought by Diebold Nixdorf Incorporated in Austin, TX. Responsible for piloting of new hardware and software products from Systems LoB through multiple stages of the development process. Serve as the primary technical consultant for the US & Canada for maximum optimization of project integration as it relates to hardware integration. Requires travel to client sites as needed. Apply @ www.jobpostingtoday.com (ref# 80915)

SOFTWARE DEVELOPER 1, Portal Applications for XTIVIA, Inc. to work at our Austin, TX loc. Teamwork for project delivery on Portal & Enterprise Java based software. Program bus. apps built using commercial/open-source Java/Portal tech. Work w/ bus. reqs. & do design, code, test, deploy & documentation. Deliver software solutions using Portal/Java/ Web tech (incl. Liferay Portal, Hibernate, Spring). Provide tech & implementation services to clients incl resolve implem issues. Install, config, & admin Liferay Portal servers. Troubleshoot & problem-solve. Limited domestic travel involved. May undergo background checks. Must have Bach Degree in Comp Sci or related field, 2 yrs relevant IT exp, and required skills (1 yr exp); Assoc Degree in Comp Sci or rel, 3 yrs relev IT exp, and required skills (2 yrs exp); or any suitable combination of education, training, or exp is acceptable. Requires skills in: server side Java programming; OO design; DB design; Core Java, J2EE or rel; Spring framework; Spring Boot or Spring MVC; JPA or Hibernate; JavaScript; SOAP/ REST web services; Java App Servers; and Relational DBs. Resume to mtricarico@xtivia.com (put job title in subject line). EOE

SOFTWARE DEVELOPER 2, Portal Applications for XTIVIA, Inc. to work at our Austin, TX loc. Teamwork for project delivery on Portal & Enterprise Java-based software. Program apps built using commercial/open-source Java/Portal tech. Architect, design, code, test, deploy & document business requirements. Deliver software solutions using Portal/Java/ Web tech (incl. Liferay Portal, Hibernate, Spring). Provide design, tech & implementation services to clients incl. bug fixes. Install, config, & admin Liferay Portal servers. Troubleshoot & problem-solve. Limited domestic travel involved. May undergo background checks. Must have Masters Degree in Comp Sci or related field, 1 yr relevant IT exp, and required skills (1 yr exp); Bach Degree in Comp Sci or rel, 5 yrs relevant IT exp, and required skills (2 yrs exp); or any suitable combination of education, training, or exp is acceptable. Requires skills in: server-side Java programming; OO design; DB design; Java, JSF, and JSP/ Servlets; Spring and Hibernate; JUnit, Selenium, or manual testing; JavaScript frameworks; Microsoft SQL Server, MySQL, Oracle, or PostgreSQL DBs; and IBM WebSphere, JBoss App, or Tomcat servers. Required experience and skills may be gained concurrent with education. Resume to mtricarico@xtivia.com (put job title in subject line). EOE

SOFTWARE DEVELOPER 1, Portal Applications for XTIVIA, Inc. to work at our Austin, TX loc. Teamwork for project delivery on Portal & Enterprise Java based software. Program bus. apps built using commercial/open-source Java/Portal tech. Work w/ bus. reqs. & do design, code, test, deploy & documentation. Deliver software solutions using Portal/Java/ Web tech (incl. Liferay Portal, Hibernate, Spring). Provide tech & implementation services to clients incl resolve implem issues. Install, config, & admin Liferay Portal servers. Troubleshoot & problem-solve. Limited domestic travel involved. May undergo background checks. Must have Bach Degree in Comp Sci or related field, 2 yrs relevant IT exp, and required skills (1 yr exp); Assoc Degree in Comp Sci or rel, 3 yrs relev IT exp, and required skills (2 yrs exp); or any suitable combination of education, training, or exp is acceptable. Requires skills in: server side Java programming; OO design; DB design; Core Java, J2EE or rel; Spring framework; Spring Boot or Spring MVC; JPA or Hibernate; JavaScript; SOAP/ REST web services; Java App Servers; and Relational DBs. Resume to mtricarico@xtivia.com (put job title in subject line). EOE

SOFTWARE DEVELOPER IN TEST
AgileAssets, Inc. is recruiting for a Software Developer in Test in Austin, Texas to develop test automation in Java, Groovy, Objective-C, or browser automation frameworks to validate new software deliverables. To apply, mail resumes referencing Job Code 53998420 to HR, 3001 Bee Caves Road, Suite 200, Austin, TX, 78746.

SOFTWARE SENIOR ENGINEER
Dell Products LP is seeking a Software Senior Engineer at our Round Rock, TX facility to ensure design and development of technology solutions meets business requirements to achieve desired objectives and fulfills return on investment goals. Anticipate change management requirements and ensure solution adoption by securing knowledge transfer, training and deployment readiness. Req. 007328. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity

is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE SENIOR ENGINEER
EMC Corporation (a Dell Technologies company) is seeking a Software Senior Engineer at our Round Rock, TX facility to be responsible for the software design and development for storage infrastructure technologies, including full design, planning, configuration, documentation, deployment and top-level support ownership. Gather business requirements and participate in product definition and feature prioritization, including customer usability studies. Req. 000926. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNOLOGY
Terbium Technologies Inc, a Buda, TX based IT solutions firm. Multiple openings for JOB ID 20200601: DevOps Engineer and JOB ID 20200602: Lead Statistical Programmer. These positions require either a Bachelor's in Information Technology or directly related or Master's in Engineering, Statistics, or directly related with experience as mentioned on the website. Travel/relocation may be required. Details at <http://www.terbiumtech.com/>. Send resume to: contact@terbiumtech.com, including the JOB ID.

GENERAL

CAREGIVER NEEDED
Searching for caregiver or live in caregiver. No experience needed. It pays \$9.20 per hour. 512-697-8734 for interview

OFFICE/CLERICAL

MEDICAL BILLING
TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified &

ready to work in months! Call 866-243-5931. M-F 8am-6pm ET) (AAN CAN)

PROFESSIONAL

ADVISOR, COMMODITY MANAGEMENT
Dell Products L.P. is seeking an Advisor, Commodity Management at our Austin, TX facility to be responsible for the software design and development for storage infrastructure technologies, including full design, planning, configuration, documentation, deployment and top-level support ownership. Gather business requirements and participate in product definition and feature prioritization, including customer usability studies. Req. 000745. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TENNIS COACH
in Austin, TX: Coaches high level junior tennis players in group and private settings. 20% travel to tournaments with players within Texas and nationally. Requires: Master's degree + 1 year exp. Mail resumes to: Austin Tennis Academy, 3801 N. Capital of Texas Hwy, Suite E 240-161, Austin, TX 78746, Attn: HR.

RESTAURANT/RETAIL

SAVERS-NOW HIRING!! PRODUCTION/SALESCLERKS/MGMT
COME AND JOIN US FOR OUR HIRING FAIR AT OUR NORTH AUSTIN LOCATION @ 5222 BURNET ROAD. ON FRIDAY JUNE 26TH AND 27TH. WE HAVE FT AND PT POSITIONS AVAILABLE. APPLY ONLINE @ SAVERS.COM OR VISIT OUR STORE AND ASK FOR A HIRING MANAGER. 512-323-0707 1105@SAVERS.COM

REAL ESTATE
Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101 or apply online at www.acwia.org

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Pueblo Viejo Mezcaleria y Comida, LLC dba

Pueblo Viejo Mexican Food, 2410 E. Riverside Drive, Suite H8, Austin, Travis County, Texas. Nestor Mendez, Manager.
Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Fuego Latino Gastropub LLC, dba Fuego Latino

Gastropub located at 708 South Austin Ave. Ste. 101, Georgetown, Williamson County TX 78626. Officers are Jorge Alcocer; member, Aracely Alcocer; member.

Application has been made with the Texas Alcoholic Beverage Commission for a PACKAGE STORE PERMIT and WINE AND BEER RETAILER'S OFF-PREMISE LICENSE

by MAGLITCH SPIRITS LLC dba THE AUSTIN SHAKER, to be located at 7626 HIGHWAY 71 WEST, SUITE 102, AUSTIN, TRAVIS COUNTY, TEXAS 78735. Owner of said LLC is

KIRSTYN LITCHFIELD - MANAGING MEMBER
Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise

Permit by Discovery 2020 LLC DBA Quest Mart to be located at 910 Quest Parkway, Ste. B, Cedar Park, Williamson Co., Texas. Managing Member of said LLC is Rafet M. Zeybek – Managing Member

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit by Public Market Bar Ops MF4, LLC dba Craftwork, to be located at 10727 Domain Drive, Suite 100, Austin, Travis County, Texas. Managing member of said LLC is Raise A Glass To Freedom, LLC. The manager of Raise A Glass To Freedom, LLC is RKTH, LLP. The general partners of RKTH, LLP are Riley Kiltz and Trevor Hightower.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Food & Beverage Certificate by Food Made From Scratch, LLC dba Southside Flying Pizza – Morris Williams Golf Course to be located at 3851 Manor Road, Austin, Travis County, Texas. Arthur Y. Goldstein, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit

and Food & Beverage Certificate by Food Made From Scratch, LLC dba Southside Flying Pizza – Lions Municipal Golf Course to be located at 2901 Enfield Road, Austin, Travis County, Texas. Arthur Y. Goldstein, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Vincent Henderson III dba Henderson Selections, LLC, to be located at 9101 Wall St. #350, Austin, Travis County, Texas 78754. Officer of said corporation Vincent Henderson III is the President and Vincent Henderson II is the Vice President.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit by Catalano DBA, LLC dba Bent Oak Winery located at 2000 Windy Terrace, Bldg. 18, Suite B, Cedar Park, Travis County, Texas 78613. Audrey Catalano and John Catalano, managers.

Application has been made with the Texas Alcoholic Beverage Commission for Wine & Beer Retailer's License, by Orion's Hospitality, LLC., dba Urban Air Adventure Park, 4500 S Pleasant Valley Rd #106, Austin, TX 78744. Vinodkumar Kikani Member/Manager.

CAUSE NO. C-1-PB-19-002052 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KATHY KEEPERS

Notice is hereby given that original Letters Testamentary for the Estate of KATHY KEEPERS, Deceased, were issued on December 12, 2019, in Cause Number C-1-PB-19-002052, pending in the Probate Court Number One of Travis County, Texas, to: TROY KEEPERS. The address of such Independent Executor is in Travis County, Texas. The address: TROY KEEPERS c/o Law Office of Kathleen Macaulay P.O. Box 990611 Austin, Texas 78709. All persons having claims against this Estate, which is currently being administered, are required to present them to TROY KEEPERS, Independent Executor of the Estate of KATHY KEEPERS, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709.

Dated the 19th day of June, 2020.

By: /s/ Kathleen L. Macaulay Attorney TROY KEEPERS

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-16-004951

To: **KELLY WHITE, CURNELL R. WHITE, SR., ANY UNKNOWN HEIRS AND ANY OTHER PERSON CLAIMING AN INTEREST IN THE INDICATED PARCEL OR REAL PROPERTY IN DISPUTE IN THIS MATTER**

Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **JULY 6, 2020** and answer the **PLAINTIFF CPPOD HOLDINGS LLC'S THIRD AMENDED PETITION** of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on **AUGUST 24, 2018**, a default judgment may be taken against you. Said suit being number D-1-GN-16-004951, in which CPPOD HOLDINGS LLC Plaintiff(s), and CHRISTOPHER C. COLLIER, SR.; DARLENE HILL-COLLIER; KELLY WHITE; MICHAEL J. WHITE; CURNELL R. WHITE, SR.; Defendant(s), and the nature of which said suit is as follows:

You are hereby notified that suit has been brought by Plaintiff CPPOD HOLDINGS LLC ("CPPOD") in Cause No. D-1-GN-16-004951, in the 98th Judicial District Court of Travis County, Texas, by and through its attorneys of record, David J. Atwood of SAVRICK SC ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF CPPOD HOLDINGS LLC'S THIRD AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: DAVID JAMES ATWOOD 4330 GAINES LOOP RANCH STE 150 THE OVERLOOK AT GAINES RANCH AUSTIN, TX 78735-6758 BUSINESS PHONE: (512) 347-1604

FAX: (512) 347-1676

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-19-005613

To: **JUSTIN ALAN ISBELL** Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the **JULY 6, 2020**, and answer the **PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE AND RULE 193.7 NOTICE** of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on **MAY 21, 2020**, a default judgment may be taken against you. Said suit being number D-1-GN-19-005613, in which NORMA ALICIA TAPIA Plaintiff(s), and JUSTIN ALAN ISBELL Defendant(s), and the nature of which said suit is as follows: Plaintiff brought claims against Defendant for negligence arising out of an automobile collision which occurred on April 13, 2018. Plaintiff's counsel has been unable to serve JUSTIN ALAN ISBELL despite having hired a process server to execute service.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE AND RULE 193.7 NOTICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, May 21, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767

PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: CHRISTINE REGINA LONDERGAN 1012 W ANDERSON LANE AUSTIN, TX 78757 BUSINESS PHONE: (512) 220-1800 FAX: (512) 220-1801

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of ANTHONY RONALD CATHEY SR., Deceased

Cause No. C-1-PB-20-001099, in Probate Court Number 1, Travis County, Texas. MARY ALICE CATHEY filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **June 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **ANTHONY RONALD CATHEY SR.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001099**, styled **APPARAJAN GANESAN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 11, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of ANTHONY RONALD CATHEY SR., Deceased

Cause No. C-1-PB-20-001099, in Probate Court Number 1, Travis County, Texas.

MARY ALICE CATHEY filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **June 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **ANTHONY RONALD CATHEY SR.**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-20-001099**, styled **ANTHONY RONALD CATHEY SR.** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 11, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of APPARAJAN GANESAN, Deceased

Cause No. C-1-PB-20-001106, in Probate Court Number 1, Travis County, Texas.

VYASAR GANESAN filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **June 11, 2020**, requesting that the Court determine who are the heirs and only heirs of **APPARAJAN GANESAN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001106**, styled **APPARAJAN GANESAN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 11, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of CHARLES D. SEPTOWSKI, Deceased

Cause No. C-1-PB-20-000489, in Probate Court Number 1, Travis County, Texas.

TAMARA L. BOWLER AKA TAMARA LYNN BOWLER filed an Application for Determination of Heirship and Letters of Independent Administration in in the above-numbered and -entitled estate on **April 28, 2020**, requesting that the Court determine who are the heirs and only heirs of **CHARLES D. SEPTOWSKI**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-20-000489**, styled **CHARLES D. SEPTOWSKI** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 30, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G. DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of KELVIN RAY TOLIVER, Deceased

Cause No. C-1-PB-20-001053, in Probate Court Number 1, Travis County, Texas.

JEANETTE PARKER CARR filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **June 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **KELVIN RAY TOLIVER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001053**, styled **KELVIN RAY TOLIVER** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 04, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of MARCOS KEITH MINSHEW, Deceased

Cause No. C-1-PB-20-001105, in Probate Court Number 1, Travis County, Texas.

MARTHA ROOT filed an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in in the above-numbered and -entitled estate on **June 11, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARCOS KEITH MINSHEW**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number **C-1-PB-20-001105**, styled **MARCOS KEITH MINSHEW** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 11, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of MARTIN ALVAREZ MENDOZA, Deceased

Cause No. C-1-PB-20-001110, in Probate Court Number 1, Travis County, Texas.

MARTIN ZAMARRON ALVAREZ filed an Application to Determine Heirship and Letters of Administration Pursuant to Section 401.003 of the Texas Estates Code in in the above-numbered and -entitled estate on **June 10, 2020**, requesting that the Court determine who are the heirs and only heirs of **MARTIN ALVAREZ MENDOZA**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-001110**, styled **MARTIN ALVAREZ MENDOZA** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 11, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **H. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of WILLIE DEE EINHSTEIN, Deceased

Cause No. C-1-PB-19-002196, in Probate Court Number 1, Travis County, Texas.

CHARLES D. EINSTEIN. CHERYL ANN EINSTEIN LARNER filed an APPLICATION TO PROBATE A COPY OF A LOST WILL AND FOR ISSUANCE OF LETTERS TESTAMENTARY in in the above-numbered and -entitled estate on **November 15, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILLIE DEE EINSTEIN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other

response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002196**, styled **WILLIE DEE EINSTEIN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 11, 2020**. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **V. LIMON**

NOTICE IS HEREBY GIVEN APPLICATION IS BEING MADE TO THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY FLORES ON THE BEND LLC, FOR A MIXED BEVERAGE PERMIT DOING BUSINESS AS FLORES ON THE BEND TO BE LOCATED AT 5000 HUDSON BEND RD 'H', AUSTIN, TRAVIS, TX 78734. MANAGERS ARE JOSE FLORES, MARIA FLORES, GONZALO FLORES, AND JOSE GARCIA.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE-KEEPER: CAPITAL TOWING BOOTING & RECOVERY 5119 E 7th St, Austin TX, 78702. Vehicle Description Ford Pickup (Green)Plate # VIN#6PNN35 TX F25YKN05900Reason for ImpoundAbandoned Vehicle Call 512-586-5185 for more information.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 1ST NOTIFICATION FOR A 2016 TOYOTA TACOMA, TAN IN COLOR WITH NO LP, VIN# 3TMCZ5ANXGM017180 IT CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO

CONTINUED ON P.52

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



WILLY RADAR

Willy Radar was a true Austin original. He was a constant figure and participant in the Austin music scene. He was the go-to guy when it came to music posters, probably distributing and placing more of them than anyone else in town. He was also the biggest collector of them and an expert in their provenance and the people that created them. But he was also involved in the production of the music, working as a stage hand and facilitator of performances across many decades. His warm and positive personality could always be counted on, and he will be sorely missed by all who came to know him. *Written By: Danny Garrett*

Not Fade Away is The Austin Chronicle's section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES

CONTINUED FROM P.51

CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 205 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS. GOV – 230874 SCOOTER LN9NTEACBXH1006848 4AV089 NO RETURN ON VIN NOR LP TOWED FROM 5901 BURNET RD. AUSTIN, TX 78757 5/19/20 5649.70

NOTICE OF AUCTION
Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at **13107 Dessau Rd. #100, Austin, Texas 78754** will hold an Online Auction, at WWW.STORAGEAUCTIONS.COM, of property being sold to satisfy a Landlord's Lien. Sale will begin at **10:00am July 8th, 2020 and conclude at 1:30pm July 8th, 2020. Property will be sold to the highest bidder for CASH & Cleanup Deposit is required.** Seller reserves the right to not accept any bid and to withdraw property from sale. Unit Items Sold As-Is with no guarantee. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes, & household items. Property being sold includes contents in units of the following tenants: 58 & 408 - **Gemma Rosalina Alcantar Armas, 76 - Jose Lopez, 10 - Audrey Kanari, 253 - Darryl Homer, 04 - Efrain Nino, 234 - Tom Nguyen.**

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or

not accept any bid at the time of sale. Sale will be held online at lockerFox.com starting on or after June 15, 2020 and ending at 10:00 am on June 30, 2020. Store It All-Westlake 1500 Village West Dr. Austin, TX 78733 Sean Rutter Unit 00129. Store It All-Lakeway 15402 Kollmeyer Dr. Lakeway, TX 78734 Regina E. Mayes Unit 407 Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Kenneth and Alma Miller Unit 1G39 Fanny Hernandez Unit 1E22 Delano Bartone Unit 1E16

NOTICE OF PUBLIC HEARING
Notice is hereby given that the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 7th day of July, 2020, at 7:00 PM virtually via GoToTraining to consider the following item(s):
1. A request for a Zoning Change at 4800 US Highway 290 West from SF (Single Family Residential) to NO (Neighborhood Office).
2. A request for a Zoning Change at 4812 US Highway 290 West from SF (Single Family Residential) to NC (Neighborhood Commercial). All interested persons are invited to attend and participate in said hearing. Any person may submit testimony virtually at such hearing, or submit written comments filed with the City Secretary between 8:00 AM and 5:00 PM, Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. To register to participate in the virtual hearing, please visit the City Website, www.sunsetvalley.org, or contact City Hall for more information, at 512-892-1383. The Zoning Change application may be examined accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 19th day of June 2020 at 5:00 PM.

NOTICE OF PUBLIC SALE
AllStar Self Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: **8327 S. Congress Austin, TX 78745 on July 8, 2020 at 9am.** Property includes the contents of spaces of the following tenants: Mark Palmer and Jeffery Atkins. Units contain furniture, construction material, a moped, washing & drying unit, guns, and misc. household items. The auction will be listed and advertised on www.storageauctions.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction.

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on https://storageauctions.com/ and will be sold to the highest bidder for cash on July 14, 2020 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at A Mini Storage of Texas, 2381 Hwy 71 East, Del Valle, TX 78617: Household and other goods-construction equipment, furniture, and/or office furniture. Questions can be addressed to the property manager @ 512-582-0300. Salinas, Brittany Ngimire, Tanya Layton, Will Ann Meyers, Mary Ann Reyes, Edward

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on July 1, 2020, at approx. 12:00 PM at www.storageauctions.com: **CubeSmart 12006 RR 020 N, Austin, TX 78750: Austin Gunther; CubeSmart 4900 RR 020 N, Austin, TX 78732: Jared Chamberlain; Bee Safe / CubeSmart 1205 Wells Branch Pkwy, Pflugerville, TX 78660: Amin Jones; CubeSmart 5715**

Burnet Rd, Austin, TX 78756: Lauren Rush, Brey Stephenson; CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741: Jo Ward, Eric Bradley, Reyes Guerrero; CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729: Jordan Case.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on June 28, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 08:00 AM
Sale to be held at www.storageauctions.com. Mckinnie, Devin; Adams, Orenthal; Whipkey, Veronica; Stiggers, Maquita; Johnson, Joshua; Fletcher, Meagen; Ortega, Priscilla; Fredericks, Daneshia; Merris, John; OBrien, Michael; Moore, Parrish
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 08:30 AM
Sale to be held at www.storageauctions.com. Andrade, Christine; Fleming, Ambrosia; Montoya, Christopher; Lockhart, Waddell, Teresa; Oatis, Melissa

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 09:00 AM
Sale to be held at www.storageauctions.com. Wilkerson, Abby; Anderson, Timothy; Shelnut, Norma
PUBLIC STORAGE # 08415,

LEGAL NOTICES

1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Nelson, Griff; Elyass, Dya; Thrasher, Paul; Thrasher, Paul; Walters, Christopher; Thrasher, Mallory; CCS Asset Management Inc. Sheridan, Anthony; Sheridan, Anthony; JONES, TIMOTHY; Guerrero, Eric; St. David's Round Rock Medical Center Robinson, Shelia; Thrasher, Paul; Naimat, Sam
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 10:00 AM
Sale to be held at www.storageauctions.com.

Grayson, Natasha; Bennett, Jacobo; Gonzalez, Jose; Best, Tiera; McLennan, Kertricia; Moore, Christopher; Camacho, Anthony; Ligawn, Michelle
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 10:30 AM
Sale to be held at www.storageauctions.com. Guilbeau, Stephen; Erving, Matthew; TAJIRIAN, JEAN; Ortega, Angel
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 11:00 AM
Sale to be held at www.storageauctions.com.

Pichardo, Walter; CCS Asset Management Inc. Sheridan, Anthony; Garcia, Juan; Haywood, Marcus; Roberts, Anita; carbajal arce, jose antonio; Vasquez, Alice
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 11:30 AM
Sale to be held at www.storageauctions.com.

Gayosso, Alfonso; Kelly, Kendrick; Ajeakwa, Kenneth; ACOSTA, JANICE; Valdez, Juan; Demand Lighting USA Morrissey, Gary; alexander, johnisha
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 12:00 PM
Sale to be held at www.storageauctions.com.

Rodriguez, Nora; Moncriest, Zachary; Bullock, Stephanie; Frias, Jamie
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 12:30 PM
Sale to be held at www.storageauctions.com.

Flores, Emilio; strow, Patricia; Garcia, Mireya; Oliver, Alecia Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 7, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 08:00 AM and continue until all units are sold. Lien sale to be held at the online auction website, www.storageauctions.com, where indicated. For online lien sales, bids will be accepted until 2 hours after the time of the sale specified.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 08:00 AM
Sale to be held at www.storageauctions.com.

Garcia, Alvaro; Jones, Mae; Payton, Ernestine; Petersen, Loretta
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 08:30 AM
Sale to be held at www.storageauctions.com.

Gongora, Eugene; Hawkins, Sylvantria; Daily, David; morales, Crispin; Garcia, Maria
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 09:00 AM
Sale to be held at www.storageauctions.com.

Morris, Tanga; Ramirez, Antonia; Martinez, Gabriel; Rodriguez, Linda; Boyd, John
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 09:30 AM
Sale to be held at www.storageauctions.com.

Corbin, Kimberly
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 10:00 AM
Sale to be held at www.storageauctions.com.

Steele, Jasmin; Aguilar, Juan; Holbrook, Ann Elise
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 10:15 AM
Sale to be held at www.storageauctions.com.

Mccarty, Patrick
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 10:30 AM
Sale to be held at www.storageauctions.com.

Kendziora, Jennifer; Hudgens, Justin
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620
Time: 10:45 AM
Sale to be held at www.storageauctions.com.

Flores, Doroteo
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 11:15 AM
Sale to be held at www.storageauctions.com.

Borders, Dustin; Pittman, Billy
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 11:45 AM
Sale to be held at www.storageauctions.com.

937 Reinit Street, Austin, TX 78751, (512) 264-7396
Time: 02:15 PM
Sale to be held at www.storageauctions.com.

Dunham, David
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 02:45 PM
Sale to be held at www.storageauctions.com.

Duncan, Henry
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 03:15 PM
Sale to be held at www.storageauctions.com.

Whitehill, Robert; Solorzano, Francisco; Hernandez, Gabriel
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 03:45 PM
Sale to be held at www.storageauctions.com.

Cavazos, Laura; Stemen, Leslie
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 04:15 PM
Sale to be held at www.storageauctions.com.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

3009 Dawn Dr., Georgetown 78628, 512.364.7202, July 10, 2020 at 10:00 am
Jo Lyons household goods/furniture
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, July 10, 2020 at 10:00 am
Rick Thompson 6 Bedroom House. No appliances. Dining table, Tvs, Bedroomsets
Rick Thompson 6 Bedroom House, No appliances, dining table, Tvs Cheryl Salters household items

11800 Hero Way West, Leander, Texas 78641, 512.893.7061, July 10, 2020 at 10:00 am
Diane Maier Household Items
5431 Williams drive, Georgetown, Texas 78633, 512.688.9711, July 10, 2020 at 10:00 am
James Jefferson Unit Chair, office supplies
James Jefferson Church Altar
The auction will be listed and advertised on www.storageauctions.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a

public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

Extra Space Storage 4405 S. Fort Hood St. Killeen Tx, 76542 July 10, 2020 @ 10:00am
Ca-Asia Allen Household Items (TV, Couch, Misc Boxes)
Shannon Carlson Household Items: Bags of clothes, furniture, holiday decorations, etc.
Leah Townsend 2 Dressers, boxes bags
Jannuelle OQuinn Household Items, Furniture, Moving Boxes
Mariana Shorter boxes, totes, office and gym equip
Urania Ramirez tools, boxes furniture
Henry McGruder Misc Boxes
Henry McGruder Household Items, bedroom, living and dining room and boxes
Carvin White Decorations
Anna Witt Household Items (Bed, Table, 3-4 Misc Boxes)
Vince Guerrero Household Items, toys and boxes
Ashley West Household Items (Bedroom Set, Sofa, Love Seat, 55" TV, Misc Boxes, Kitchen Table, Coffee Table, End Johnny Tinker Household Items couches king bed tv stands washer dryer Gerald Broomfield Household goods
Malcom Watkins Tires
Christy Johnson Miscellaneous Items
The auction will be listed and advertised on www.storageauctions.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF RETIREMENT
Effective July 9, 2020, Kenneth Sherman, M.D. will retire from practicing medicine at WellMed at Elgin/Elgin Medical Center, PA. For questions or copies of medical records call: 512-285-3315
WellMed at Elgin/Elgin Medical Center, PA. 209 E. 2nd Street Elgin, TX 78621 512-285-3315

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARINA MARCELLA MUSTACCHIA, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of Sarina Marcella Mustacchia, Deceased, were issued on the 3rd day of June, 2020, in Cause No. C-1-PB-20-000586, pending in the Probate Court No. 1 of Travis County, Texas, to: Judith A. Shoemaker
The residence of the Independent Administrator is in Williamson County, Texas. The mailing address for the Independent Administrator is: Judith A. Shoemaker, Independent Administrator Estate of Sarina Marcella Mustacchia, Deceased c/o GRIFFIN FREY, PLLC Attn: Julie Frey 2905 San Gabriel Street Suite 212 Austin, Texas 78705
All persons having claims against this Estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law. Dated June 11, 2020. GRIFFIN FREY, PLLC 2905 San Gabriel Street Suite 212 Austin, Texas 78705 512.271.3802 (Telephone) 512.271.3810 (Fax) BY: /s/ Julie Frey Julie Frey State Bar No. 00792283 jfrey@griffinfrey.com ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD CRAIG AUFMUTH

Notice is hereby given that original Letters Testamentary for the Estate of RONALD CRAIG AUFMUTH, Deceased, were issued to MARK WILLIAM AUFMUTH on May 28, 2020, in Cause No. C-1-PB-20-000746, pending in Travis County Probate Court Number 1. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of RONALD CRAIG AUFMUTH, Deceased, c/o THE GREENING LAW FIRM, P.C., 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CORDELL DELANO BARBOUR, DECEASED

Notice is hereby given that original Letters of Dependent Administration in the Estate of Cordell Delano Barbour, Deceased, were issued on June 3, 2020, in Cause No. C-1-PB-19-001777 pending in Probate Court No. One of Travis County, Texas, to Donna Young. Claims may be presented to the Administrator, addressed as follows: Donna Young Administrator, Estate of Cordell Delano Barbour c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 8th day of June, 2020. /s/ Don E. Walden Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOUGLAS BURT FRASER

Notice is hereby given that original Letters Testamentary for the Estate of Douglas Burt Fraser, Deceased, were issued on June 9, 2020, in Cause No. C-1-PB-20-000670, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Randie Lester Fraser. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 16th day of June, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EMMY

MARIA KRIVACIC Notice is hereby given that original Letters Testamentary for the Estate of EMMY MARIA KRIVACIC were issued on June 9, 2020, in Cause No. C-1-PB-20-000844, pending in Probate Court Number One of Travis County, Texas, to: SUSAN MARIA KRIVACIC A/K/A SUSAN MARIE KRIVACIC, Independent Executor 6809 Marbry's Ridge Cove, Austin, Texas 78731 The Independent Executor directs that all claims against this Estate be addressed to: SUSAN MARIA KRIVACIC A/K/A SUSAN MARIE KRIVACIC Representative of the Estate of EMMY MARIA KRIVACIC c/o Nancy N. Scherer Scherer & Scherer 602 West 13th Street Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 9th day of June, 2020

NANCY N. SCHERER SCHERER & SCHERER 602 WEST 13TH STREET AUSTIN, TEXAS 78701 ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD S. JENKINS, JR., DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Howard S. Jenkins, Jr., Deceased, were issued on June 10, 2020, in Cause No. C-1-PB-20-000668 pending in Probate Court No. One of Travis County, Texas, to Denise Lea Jenkins. Claims may be presented to the Executor, addressed as follows: Denise Lea Jenkins Executor, Estate of Howard S. Jenkins, Jr. c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this June 12, 2020. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN C. TUBBS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of John C. Tubbs were issued to Tex R. Tubbs, on June 4, 2020, in Cause No. C-1-PB-20-000833, now pending in Probate Court One, Travis County, Texas, Sitting in Maters Probate. The residence of the Independent Executor is 19003 Venture Drive, Point Venture, Travis County, Texas 78645. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED June 4, 2020. WALKER ARENSON Attorney for Tex R. Tubbs 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY JEAN MCCOY, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of NANCY JEAN MCCOY, Deceased, were issued on May 21, 2020, in Cause No. C-1-PB-20-000754, pending in Probate Court No. One (1) of Travis County, Texas, to TIMOTHY J. MCCOY. Claims

may be presented in care of the attorneys for the Estate addressed as follows: Estate of NANCY JEAN MCCOY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALTER HILMER GARZA, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of WALTER HILMER GARZA, Deceased, were issued on May 28, 2020, in Cause No. C-1-PB-20000381, pending in Probate Court No. One (1) of Travis County, Texas, to RO-CHELLE RUE O'NEIL. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of WALTER HILMER GARZA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM PAUL WENDLAND, JR. Notice is hereby given that original Letters Testamentary for the Estate of William Paul Wendland, Jr., Deceased, were issued on June 8, 2020, in Cause No. C-1-PB-20-000795, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Barbara Syma Wendland. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 12th day of June, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM PAUL WENDLAND, JR. Notice is hereby given that original Letters Testamentary for the Estate of William Paul Wendland, Jr., Deceased, were issued on June 8, 2020, in Cause No. C-1-PB-20-000795, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Barbara Syma Wendland. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 12th day of June, 2020.

NOTICE TO CLAIMANTS Notice is hereby given that original Letters Testamentary for the Estate of Caroline Yi-Ping Yang, Deceased, were issued on June 16, 2020, under Cause No. C-1-PB-20-000878, pending in the Probate Court No. 1 of Travis County, Texas, to Maxwell Michael Chi. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Maxwell Michael Chi, Independent Executor - Estate of Caroline Yi-Ping Yang, c/o The Law Office of Keith Hajovsky, P.O. Box 14128, Austin, TX 78761

NOTICE TO CLAIMANTS Notice is hereby given that original Letters Testamentary for the Estate of Caroline Yi-Ping Yang, Deceased, were issued on June 16, 2020, under Cause No. C-1-PB-20-000878, pending in the Probate Court No. 1 of Travis County, Texas, to Maxwell Michael Chi. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Christopher Scott Korzilius, Deceased, were issued on June 9, 2020, under Cause No. C-1-PB-20-000873, in the Probate Court Number One, Travis County, Texas, to Bethany Joy Logan, Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Any such claims should be addressed to Charles L.H. Staub, whose address is 2900 Wesleyan, Suite 150, Houston, Texas 77027, Telephone: 713-572-2900, Fax: 713-572-2902, /s/ Charles L.H. Staub, TX Bar Number: 24093732.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Esiquiel Martinez, Deceased, were issued on May 14, 2020 in Cause No. C-1-PB-20-000256 pending in the Probate Court Number One of Travis County, Texas, to Maria Imelda Martinez, as Maria Imelda Martinez against this Estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Jerry Martinez, Independent Executor - Estate of Ronnie Gene Ericson, c/o The Law Office of Keith Hajovsky, P.O. Box 14128, Austin, TX 78761

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lanette Ann Leinen, Deceased, were issued on June 11, 2020, under Cause No. C-1-PB-20-000769, pending in the Probate Court Number One of Travis County, Texas, to Kyle Colin Leinen as Independent Executor. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 11th day of June, 2020. /s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ALBERTINA W. BRINK, Deceased, were issued on June 8, 2020 in Docket No. C-1-PB-20-000693, pending in Probate Court No. One (1) of Travis County, Texas, to RINSE A. BRINK and TJEERD R. BRINK. The place of business to which claims may be presented is: c/o Chelsea Overhuls Attorney at Law LOCKE LORD LLP 600 Travis Street, Suite 2800 Houston, Texas 77002-3095 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 15th day of June, 2020. LOCKE LORD LLP By: /s/ CHELSEA OVERHULS ATTORNEYS FOR THE ESTATE coverhuls@lockelord.com

NOTICE TO CLAIMANTS Notice is hereby given that original Letters Testamentary for the Estate of Ronnie Gene Ericson, Deceased, were issued on June 9, 2020, under Cause No. C-1-PB-20-000809, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Martinez. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Jerry Martinez, Independent Executor - Estate of Ronnie Gene Ericson, c/o The Law Office of Keith Hajovsky, P.O. Box 14128, Austin, TX 78761

NOTICE TO CREDITORS Notice is hereby given that Edmund Dean Garza qualified as Independent Executor on June 1, 2020 and original Letters Testamentary were issued to Edmund Dean Garza on June 3, 2020 for The Estate of Francisco Rodriguez Garza a/k/a Francisco R. Garza, Deceased (the "Estate") in Cause No. C-1-PB-20-000786, Probate Court No. 1, Travis County, Texas. The Independent Executor resides in Buda, Hays County, Texas, and the address for presentation of claims is: Estate of Francisco Rodriguez Garza a/k/a Francisco R. Garza, Deceased Edmund Dean Garza, Independent Executor c/o Kenton D. Johnson, Attorney at Law P.O. Box 49389 Austin, Texas 78765

All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: June 19, 2020

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is

currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 19th day of June, 2020. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; john@pleuthnerlaw.com.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Lanette Ann Leinen, Deceased, were issued on June 11, 2020, under Cause No. C-1-PB-20-000769, pending in the Probate Court Number One of Travis County, Texas, to Kyle Colin Leinen as Independent Executor. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Executor's attorney, addressed as follows: Kyle Colin Leinen, Independent Executor Estate of Lanette Ann Leinen, Deceased c/o Langham Partners, PC 9501 N. Capital of Texas Hwy, Ste. 202 Austin, Texas 78759

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters of Guardianship for the Person and Estate of David F. Henges, an Incapacitated Person, were issued on June 9, 2020, in Cause No. C-1-PB-19-000860, pending in Probate Court No. 1 of Travis County, Texas, to: Leslie Henges Dolliver. The notice to the Guardian may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 12th day of June, 2020. /s/ Leigh Vance Banaszak Leigh Vance Banaszak Attorney for Guardian

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Administrator's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this 10th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Thomas Ireddell Sutherland, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000380, pending in the Probate Court Number One of Travis County, Texas, to Madeline C. Sutherland-Meier of Austin, Texas. All persons having claims against this Estate, which is

currently being administered, are required to present them to the Independent Executor within the time and in the manner prescribed by law, in care of the Independent Executor's attorney, John W. Pleuthner, 3508 Far West Blvd., Suite 190, Austin, Texas 78731. DATED this 19th day of June, 2020. /s/ John W. Pleuthner, Attorney for Independent Executor. Phone: (512) 345-1559; Fax: (512) 345-5898; john@pleuthnerlaw.com.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Michael Lee Bacon, Deceased, were issued on June 10, 2020, in Cause No. C-1-PB-19-002351, pending in Probate Court No. 1 of Travis County, Texas, to: Patricia A. Stankard. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of June, 2020. /s/ Clint Alexander Clint Alexander Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Michael Lee Bacon, Deceased, were issued on June 10, 2020, in Cause No. C-1-PB-19-002351, pending in Probate Court No. 1 of Travis County, Texas, to: Patricia A. Stankard. The notice to the Independent Administrator may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 15th day of June, 2020. LOCKE LORD LLP By: /s/ CHELSEA OVERHULS ATTORNEYS FOR THE ESTATE coverhuls@lockelord.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lydya P. Quintanilla a/k/a Lydya Pierce Quintanilla, Deceased, were granted on June 2, 2020, under docket no. C-1-PB-20-000822, pending in Probate Court No. 1, Travis County, Texas, to Yvette Quintanilla. Claims may be presented in care of the attorney for the executor, addressed as follows: c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 12th day of June 2020. /s/ David S. Lill, Attorney for the Independent Executor, Lydya Quintanilla.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lydya P. Quintanilla a/k/a Lydya Pierce Quintanilla, Deceased, were granted on June 2, 2020, under docket no. C-1-PB-20-000822, pending in Probate Court No. 1, Travis County, Texas, to Yvette Quintanilla. Claims may be presented in care of the attorney for the executor, addressed as follows: c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 12th day of June 2020. /s/ David S. Lill, Attorney for the Independent Executor, Lydya Quintanilla.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lydya P. Quintanilla a/k/a Lydya Pierce Quintanilla, Deceased, were granted on June 2, 2020, under docket no. C-1-PB-20-000822, pending in Probate Court No. 1, Travis County, Texas, to Yvette Quintanilla. Claims may be presented in care of the attorney for the executor, addressed as follows: c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 12th day of June 2020. /s/ David S. Lill, Attorney for the Independent Executor, Lydya Quintanilla.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Lydya P. Quintanilla a/k/a Lydya Pierce Quintanilla, Deceased, were granted on June 2, 2020, under docket no. C-1-PB-20-000822, pending in Probate Court No. 1, Travis County, Texas, to Yvette Quintanilla. Claims may be presented in care of the attorney for the executor, addressed as follows: c/o David S. Lill, Lill Firm, P.C., 4407 Bee Caves Road, Ste 111, Austin, TX 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 12th day of June 2020. /s/ David S. Lill, Attorney for the Independent Executor, Lydya Quintanilla.

for the Estate of Diana Joseph Williams, Deceased, were issued on June 5, 2020, under Docket No. C-1-PB-20-000837, pending in the Probate Court No. 1 of Travis County, Texas, to Evan Michael Williams, Jeffrey Joseph Williams, and David Whitney Williams. Claims may be presented in care of the attorney for the estate, addressed as follows: Evan Michael Williams, Jeffrey Joseph Williams, and David Whitney Williams, Independent Co-Executors Estate of Diana Joseph Williams, Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: June 11, 2020. Law Office of Philip C. Joseph By: /s/ Philip C. Joseph Philip C. Joseph, Attorney for Evan Michael Williams, Jeffrey Joseph Williams, and David Whitney Williams, Independent Co-Executors of the Estate of Diana Joseph Williams, Deceased

NOTICE TO CREDITORS NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Edward Mussey Hartwell, Deceased, were issued on June 12, 2020, in Cause No. C-1-PB-20-000716, pending in Probate Court No. 1 of Travis County, Texas, to: Edward Mark Hartwell. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 16th day of June 2020. /s/ Karen G. Ashworth Karen G. Ashworth Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the ESTATE OF ELMA GONZALEZ LOPEZ a/k/a, ELMA V. LOPEZ, DECEASED were issued on June 9, 2020 in Cause No. 20-0464-CP4, pending in the County Court of Williamson County, Texas, to: ALONZO LOPEZ, II, and ANNELA MARIE LOPEZ, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of ESTATE OF ELMA GONZALEZ LOPEZ a/k/a, ELMA V. LOPEZ c/o Farren Sheehan State Bar No. 24000751 Sheehan Law, PLLC Attorney for Independent Executor DATED this 10th day of June, 2020. /s/ Farren Sheehan Farren Sheehan

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of GREGORY ALAN ATCHLEY, Deceased, were issued to SUSAN HOGGE ATCHLEY as Independent Executor of said Estate, on June 5, 2020,

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of GREGORY ALAN ATCHLEY, Deceased, were issued to SUSAN HOGGE ATCHLEY as Independent Executor of said Estate, on June 5, 2020,

in Cause No. C-1-PB-20-000774, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to SUSAN HOGGE ATCHLEY, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 18th day of June, 2020.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jean Berry Howell, Deceased, were issued on or about June 9, 2020 in Cause No. C-1-PB-20-000843, pending in the Probate Court Number One of Travis County, Texas, to Betsy Howell Horton. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. The mailing address to which claims may be presented is: Estate of Jean Berry Howell, c/o Shannon R. Holub, Shannon Holub Law, 1307 Nueces Street, Austin, Texas 78701. SIGNED on the 16th day of June, 2020. /s/ Shannon R. Holub Shannon Holub Law State Bar No. 24006149 1307 Nueces Street Austin, Texas

FREE WILL ASTROLOGY

by Rob Breznsy for June 19-25

GEMINI (May 21-June 20): "A finished person is a boring person," writes author Anna Quindlen. I agree! Luckily, you are quite unfinished, and thus not at all boring - especially these days. More than ever before, you seem willing to treat yourself as an art project that's worthy of your creative ingenuity - as a work-in-progress that's open to new influences and fresh teachings. That's why I say your unfinishedness is a sign of good health and vitality. It's delightful and inspiring. You're willing to acknowledge that you've got a lot to learn and more to grow. In fact, you celebrate that fact; you exult in it; you regard it as a key part of your ever-evolving identity.

CANCER (June 21-July 22): "To hell with pleasure that's haunted by fear," wrote Cancerian author Jean de La Fontaine. I'll make that one of my prayers for you in the coming weeks. It's a realistic goal you can achieve and install as a permanent improvement in your life. While you're at it, work on the following prayers, as well: 1) To hell with bliss that's haunted by guilt. 2) To hell with joy that's haunted by worry. 3) To hell with breakthroughs that are haunted by debts to the past. 4) To hell with uplifts that are haunted by other people's pessimism.

LEO (July 23-Aug. 22): Experiment No. 1: As you take a walk in nature, sing your five favorite songs from beginning to end, allowing yourself to fully feel all the emotions those tunes arouse in you. Experiment No. 2: Before you go to sleep on each of the next 11 nights, ask your dreams to bring you stories like those told by the legendary Scheherazade, whose tales were so beautiful and engaging that they healed and improved the lives of all those who heard them. Experiment No. 3: Gaze into the mirror and make three promises about the gratifying future you will create for yourself during the next 12 months.

VIRGO (Aug. 23-Sept. 22): Vincent van Gogh's painting *The Starry Night* is one of the world's most treasured paintings. It has had a prominent place in New York's Museum of Modern Art since 1941. If it ever came up for sale it would probably fetch over \$100 million. But soon after he created this great masterpiece, van Gogh himself called it a "failure." He felt the stars he'd made were too big and abstract. I wonder if you're engaging in a comparable underestimation of your own. Are there elements of your life that are actually pretty good, but you're not giving them the credit and appreciation they deserve? Now's a good time to reconsider and re-evaluate.

LIBRA (Sept. 23-Oct. 22): Now is a favorable time to make adjustments in how you allocate your attention - to re-evaluate what you choose to focus on. Why? Because some people, issues, situations, and experiences may not be worthy of your intense care and involvement, and you will benefit substantially from redirecting your fine intelligence in more rewarding directions. To empower your efforts, study these inspirational quotes: "Attention is the rarest and purest form of generosity," philosopher Simone Weil. "Attention is the natural prayer of the soul," philosopher Nicolas Malebranche.

SCORPIO (Oct. 23-Nov. 21): Scorpio poet Marianne Moore's poem "O To Be a Dragon," begins with the fantasy, "If I, like Solomon, could have my wish ..." What comes next? Does Moore declare her desire to be the best poet ever? To be friends with smart, interesting, creative people? To be admired and gossiped about for wearing a tricorn hat and black cape as she walked around Greenwich Village near her home? Nope. None of the above. Her wish: "O to be a dragon, a symbol of the power of Heaven - of silk-worm size or immense; at times invisible. Felicitous phenomenon!" In accordance with astrological opinion, I invite you to be inspired by Moore in the coming weeks. Make extravagant wishes for lavish and amusing powers, blessings, and fantastic possibilities.

SAGITTARIUS (Nov. 22-Dec. 21): "Poems, like dreams, are a sort of royal road to the unconscious," writes author Erica Jong. "They tell you what your secret self cannot express." I invite you to expand that formula so it's exactly suitable for you in the coming weeks. My sense is that you are being called to travel the royal road to your unconscious mind so as to discover what your secret self has been unable or unwilling to express. Poems and dreams might do the trick for you, but so might other activities. For example: sexual encounters between you and a person you respect and love; or an intense night of listening to music that cracks open the portal to the royal road. Any others? What will work best for you?

CAPRICORN (Dec. 22-Jan. 19): "We must combine the toughness of the serpent and the softness of the dove, a tough mind and a tender heart." Capricorn hero Martin Luther King Jr. said that, and now I'm conveying it to you. In my astrological opinion, his formula is a strategy that will lead you to success in the coming weeks. It'll empower you to remain fully open and receptive to the fresh opportunities flowing your way, while at the same time you'll remain properly skeptical about certain flimflams and delusions that may superficially resemble those fresh opportunities.

AQUARIUS (Jan. 20-Feb. 18): "If it makes you nervous - you're doing it right," says the daring musician and actor Donald Glover. Personally, I don't think that's true in all situations. I've found that on some occasions, my nervousness stems from not being fully authentic or being less than completely honest. But I do think Glover's formula fully applies to your efforts in the coming weeks, Aquarius. I hope you will try new things that will be important to your future, and/or work to master crucial skills you have not yet mastered. And if you're nervous as you carry out those heroic feats, I believe it means you're doing them right.

PISCES (Feb. 19-March 20): Piscean author Patricia Hampl understands a lot about the epic tasks of trying to know oneself and be oneself. She has written two memoirs, and some of her other writing draws from her personal experiences, as well. And yet she confesses, "Maybe being oneself is always an acquired taste." She suggests that it's often easier to be someone you're not; to adopt the ways of other people as your own; to imitate what you admire rather than doing the hard work of finding out the truth about yourself. That's the bad news, Pisces. The good news is that this year has been and will continue to be a very favorable time to ripen into the acquired taste of being yourself. Take advantage of this ripening opportunity in the coming weeks!

ARIES (March 21-April 19): My Aries friend Lavinia told me, "The fight I'm enjoying most lately is my fight to resist the compulsion to fight." I invite you to consider adopting that attitude for the foreseeable future. Now and then, you rams do seem to thrive on conflict, or at least use it to achieve worthy deeds - but the coming weeks will not be one of those times. I think you're due for a phase of sweet harmony. The more you cultivate unity and peace and consensus, the healthier you'll be. Do you dare act like a truce-maker, an agreement-broker, and a connoisseur of rapport?

TAURUS (April 20-May 20): "The answers you get depend upon the questions you ask," wrote physicist and philosopher Thomas Kuhn. That's always true, of course, but it's especially true for you right now. I recommend that you devote substantial amounts of your earthy intelligence to the task of formulating the three most important questions for you to hold at the forefront of your awareness during the rest of 2020. If you do, I suspect you will ultimately receive answers that are useful, interesting, and transformative.

PARK & HOMER
puzzles

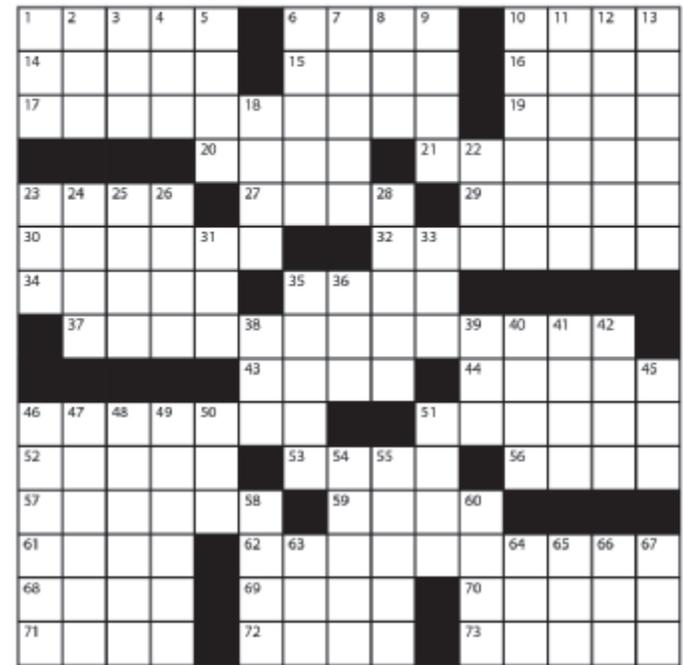
A store

Puzzle by J. Reynolds

No. 641

Across

1. Reef material
6. Attempt
10. Literally, "king"
14. + end
15. Basalt source
16. Legal prefix
17. The easy life
19. Mass number
20. Barfly's binge
21. Plant swellings
23. "Now!"
27. Crude group?
29. Chip away at
30. Clothing line
32. Magazine success
34. Archaeological site
35. Buzzing pest
37. Lowbrow sitcom staple
43. Absolute worst
44. Navigational aid
46. Denounce



Down

1. Subway alternative
2. A wee hour
3. Curtain holder
4. Hoopla
5. Hit the road
6. Fore-and-aft-rigged vessel
7. Spoonful, say
8. "___ Maria"
9. Bottom
10. Globe
11. Upper part of a barn
12. Loser of 1588
13. Grimm youngster
18. Part of a Clue accusation
22. Hibernation site
23. Balloon filler
24. Give the cold shoulder
25. Largest of seven
26. Confined, with "up"
28. Pulls an all-nighter
31. ___ Wednesday
33. Afr. nation
35. Auctioneer's word
36. "___ a chance"
38. Engine speed, for short
39. Bring into play
40. Forest growth
41. "Don't bet ___!"
42. Pink, as a steak
45. Sales pro
46. Kind of nut
47. Senators' home
48. More intimate
49. Singles, often
50. Australian runner
51. "___ Yankees"
54. Kind of race
55. Merchandise
58. Declines
60. Cut, maybe
63. Victorian, for one
64. Ground breaker
65. Control
66. Faux ___
67. Compass dir.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.53

original Letters Testamentary for the Estate of WILLIAM D. WEATHERFORD III, Deceased, were issued on June 4, 2020, in Docket No. C-1-PB-20-000812 pendin in Probate Court No. One (1) of Travis County, Texas to: RAMSAY ROEDER WEATHERFORD. The address to which claims may be presented is: RAMSAY ROEDER WEATHERFORD Independent Executor of the

Estate of WILLIAM D. WEATHERFORD III, Deceased c/o RONALD FREEMAN, PLLC 6363 Woodway, Suite 730 Houston, Texas 77057 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The Independent Executor hereby states her choice that claims

be addressed in care of her attorney at the above address. DATED the 10th day of June, 2020. /s/ RONALD FREEMAN Attorney for the Executor
NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary of the Estate of Gregory K. Shattuck, Deceased, were issued on June 9, 2020 in Cause No. C-1-PB-20-000851, by the

Travis County Probate Court Number One to Mary Kleypas, Independent Executor of the Estate of Gregory K. Shattuck. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.
NOTICE TO CREDITORS Notice is hereby given that orig-

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MARKETPLACE

AUTO

CASH FOR CARS! We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 866-535-9689 (AAN CAN)

BOY SCOUT COMPENSATION FUND

Anyone that was inappropriately touched by a Scout leader deserves justice and financial compensation! Victims may be eligible for a significant cash settlement. Time to file is limited. Call Now! 844-896-8216 (AAN CAN)

CATHETER

One-Stop-Shop For All Your Catheter Needs. We Accept Medicaid, Medicare, & Insurance. Try Before You Buy. Quick and Easy. Give Us A Call 866-282-2506 (AAN CAN)

COMPUTER REPAIR

COMPUTER ISSUES? GEEKS ON SITE provides FREE diagnosis REMOTE! 24/7 SERVICE DURING COVID19. No home visit necessary. \$40 OFF with coupon 86407! Restrictions apply. 866-939-0093 (AAN CAN)

DISH TV

DISH TV \$59.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included. Free Voice Remote. Some restrictions apply. 1-855-380-2501. (AAN CAN)

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

ED

Attention: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

FAMILY LAW

Need Help with Family Law? Can't Afford a \$5000 Retainer? Low Cost Legal Services: Pay As You Go - As low as \$750-\$1500 - Get Legal Help Now! Call 1-844-821-8249 Mon-Fri 7am to 4pm PCT (AAN CAN) https://www.familycourtdirect.com/?network=1

HOME INSURANCE

SAVE BIG on HOME INSURANCE! Compare 20 A-rated insurance companies. Get a quote within minutes. Average savings of \$444/year! Call 844-712-6153! (M-F 8am-8pm Central) (AAN CAN)

INSURANCE

AUTO INSURANCE STARTING AT \$49/MONTH! Call for your fee rate comparison to see how much you can save! Call: 855-569-1909. (AAN CAN)

PUBLISHING

BECOME A PUBLISHED AUTHOR! We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

STUDENT LOANS

Struggling With Your Private Student Loan Payment? New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 888-670-5631 (Mon-Fri 9am-5pm Eastern) (AAN CAN)

MIND/BODY

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

512-627-3333

OPEN EVERYDAY

M/V/AX TRF# 21699

www.melttension.com

MASSAGE THERAPY Deep tissue, Swedish, Sport and stretching, Prenatal massages, Myotherapy and relaxation \$75/14405 (714) 856-5150 ixenos@hotmail.com

TWO PRETTY DIFFERENT

ASIAN LADY MASSAGE!

Enjoy our Asian Massage. Therapists massage. Relax your body and mind. Full body Massage Deep & soft \$604548 (512) 988-7317

MUSIC

AUSTIN HARMONICA

LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761 Skype/Facetime lessons available

REAL ESTATE

ROOMMATES

Need a roommate? Roommates.com will help you find your Perfect Match™ today! (AAN CAN)

NORTH 4902 DUVAL RD #11

A rare bird in the world of condos: a condo with a yard! More like a small house in the woods than a condo. Single level - ground level - no steps. 2 beds with Jack 'n Jill bath. In pristine condition. Quiet location at the back of complex. \$225,700. For private showing call Condo Joe at (512)203-4100



NORTH 900 TAULBEE #107

Quiet, small townhome community near 183 & N Lamar. Freshly redone. Granite countertops, all appliances, no popcorn ceilings, good outdoor space front & back. Well insulated, no noise. Low HOA dues. 2 reserved parking. \$224,700 For private showing call Condo Joe at (512)203-4100



UNIVERSITY 2313 LONGVIEW #205

Cute cute cute! Two story 2/1 condo in west campus just off 24th in small quiet complex. Recent remodel. All stainless & granite kitchen. Master down plus cool upstairs loft bedroom with cathedral ceiling and huge dormer window. \$229,700 For private showing call Condo Joe at (512)203-4100



Tantric Bodywork
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380
20 Years Experience MTH3227

E-mail Address: Priscilla.Harrington@traviscountytx.gov
Secondary Contact Person: Lee Perry, Assistant Purchasing Agent

Phone Number: (512) 854-9724
E-mail Address: Lee.Perry@traviscountytx.gov
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE

Notice is hereby given that Original Letters Testamentary for the Estate of Christopher James Knight aka Christopher J. Knight, Christopher Knight, Chris Knight, Deceased, were issued on the 11th day of June, 2020, in Cause No. C-1-PB-20-000862, pending in the Probate Court Number One of Travis County, Texas, to Sharon Jacqueline Knight aka Sharon Jacqueline Knight, Sharon J. Knight, and Sharon Knight, as Independent Executor. All persons having claims against said Estate are required to present same within the time and in the manner prescribed by law to Sharon Jacqueline Knight, Independent Executor of the Estate of Christopher James Knight aka Christopher J. Knight, Christopher Knight, Chris Knight, Deceased, in care of her attorney, Georganne G. Leonard, Attorney at Law, 238 Granville Way, San Antonio, Texas 78231. Any person indebted to said Estate is hereby notified to pay same to the Estate in the same manner.

PUBLICATION ON ADOPTION
STATE OF ALABAMA COUNTY OF ETOWAH IN THE PROBATE COURT OF ETOWAH COUNTY Case No. A-

IN THE MATTER OF THE ADOPTION OF PETITION OF WARREN HOWARD DRONEBARGER and DORA LEE CAROL DRONEBARGER
PUBLICATION ON ADOPTION (UNKNOWN OR UNDISCLOSED PARENT)
NOTICE TO THE UNKNOWN OR UNDISCLOSED PARENT OF: A CHILD BORN TO BRITTANY KAY BOLDEN, WHOSE ADDRESS IS ALSO UNKNOWN OR UNDISCLOSED You will notice that a Petition for the Adoption of a child

born to Brittany Kay Bolden, (Natural Mother) and unknown father, set to be heard on August 17, 2020 @ 2:00 p.m. was filed on the 29th day of May, 2020, alleging that the identity of the natural parent of said minor child is unknown and had not been disclosed to the Court, and whose relationship of said unknown or undisclosed natural parent to the aforesaid minor child is that of putative father.

Minor child's date of birth is October 12, 2007.
Please be advised that should you intend to contest this adoption, you must file a written response within thirty (30) days of the date of the last publication herein with Clark Hall, to the name and address as shown below, and with the Clerk of the Probate Court of Etowah County, Courthouse, 800 Forrest Avenue, Gadsden, AL 35901.

Done this the 11th day of June, 2020.
NAME AND ADDRESS OF ATTORNEY:
Clark Hall
750 Forrest Avenue
Gadsden, AL 35901
Phone: (256) 549-4357
Fax: (256) 547-4881
clarkhall@clarkhalllaw.com
/s/ Scott W. Hassell
JUDGE OF PROBATE

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 227 Park 35 Cove N, Buda, Texas 78610 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after June 19, 2020 and bidding will close on or after July 9, 2020 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Edwardo Conde, Francis Green. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-295-2701.

RIGHTSPACE STORAGE AUCTION NOTICE
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 6200 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after July 2, 2020, and bidding will close on or after July 9, 2020, at 10am. Description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Kellie Hamlet, Cristina Smetana, Keirda Meredith, Javier Reyna, Sekins Brown, Janell Garcia, Michael Martin, & Andrea Coffman. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right

to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after July 9, 2020 and bidding will close on or after July 9, 2020 at 10am. General description of contents: household items/personal goods. Names of tenants as they appear on the lease are: Chrystal Gabel, Dean Wieben, Kelli Daniel, Ames Tiedeman, Heather Tabor. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right

For advertising information on this page:
AUSTINCHRONICLE.COM/CLASSIFIEDS
OR CALL 512/454-5767

LEGAL NOTICES

and preparing watershed plans under Section 729 of the WRDA of 1986, as amended. EC 1105-2-411 (January 2010) reads in part: "Watershed studies are planning initiatives that have a multi-purpose and multi-objective scope and that accommodate flexibility and collaboration in the formulation and evaluation process. Possible areas of investigation for a watershed study include water supply, natural resource preservation, ecosystem restoration, environmental infrastructure, recreation, navigation, flood management activities, and regional economic development. This multi-purpose approach is recommended since numerous entities within the boundaries of any watershed must agree with and support watershed improvement and management initiatives in order to successfully implement effective system-wide solutions."

The Rio Grande Basin (Basin) is located in the states of Colorado, New Mexico, and Texas, and encompasses an area of over 160,000 square miles, from the headwaters in central Colorado to its mouth on the Gulf of Mexico near Brownsville, Texas. Water conveyance and delivery, ecosystem degradation, and flooding are major issues in the Basin. Water supply and flood risk management in the Basin fall under the management and jurisdiction of international treaty, a three-state compact, and several Federal, State, and local agencies.

The purpose of Section 729 Rio Grande Basin Watershed Study (Study) was to identify potential ways to integrate the programs, policies, and resources of Federal, State, and local stakeholders into a multi-objective water resource plan. The Study was conducted in four separate sub-basin studies, with each sub-basin having a specific geographical focus area within the Basin. USGS published a report entitled Pecos River Basin Salinity Assessment, Santa Rosa Lake, New Mexico, to the Confluence of the Pecos River and the Rio Grande, Texas, 2015 as part of the Sub-basin 4 watershed study. This Scientific Investigations Report was electronically published (https://pubs.er.usgs.gov/publication/sir20195071) on November 25, 2019, and completed the watershed assessment for Sub-basin 4. The U.S. Army Corps of Engineers, Albuquerque District has concluded the watershed study and the project has concluded. Please direct all questions concerning the Rio Grande Basin Watershed Study to U.S. Army Corps of Engineers, Albuquerque District, Amanda Velasquez, Project Manager at amanda.lvelasquez@usace.army.mil.

inal Letters Testamentary upon the Will and Estate of Jerry Ponesmith, Deceased, were issued on June 2, 2020, in Cause No. 20-0410-CP4, pending in the County Court at Law No. 4, Williamson County, Texas, to: Cynthia Joy Toombs. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Cynthia Joy Toombs, Independent Executor
c/o Paul T. Morin, Attorney
1502 West Avenue, Suite B
Austin, Texas 78701
DATED the 8th day of June 2020.

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate of Ben F. Green a/k/a Benjamin Franklin Green, Jr., Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Ben F. Green a/k/a Benjamin Franklin Green, Jr., Deceased, were issued to James William Green on May 21, 2020, in Cause No. C-1-PB-20-000718, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: James William Green, 11508 Big Trail, Austin, Texas 78759.

NOTICE TO CREDITORS

Notice to Creditors of Frederick Joe Priesnitz, Deceased. Frederick Joe Priesnitz died on April 25, 2020. Barbara Nadalini Priesnitz was appointed Independent Executor of the Estate of Frederick Joe Priesnitz, Deceased by the Probate Court Number One, Travis County, Texas in Cause No. C-1-PB-20-000855. Any persons having claims against this estate must present those claims within the time prescribed by law in care of Latus R. Prikrly, attorney of record for the Independent Executor of the Estate of Frederick Joe Priesnitz, Deceased, at 4131 Spicewood Springs Road, Building P, Suite 3, Austin, Texas 78759.

NOTICE TO CREDITORS

On June 11, 2020, Thomas P. Carnes was issued Letters of Independent Administration for the Estate of Christy Lynn Carnes, Deceased, in Cause No. C-1-PB-20-000439 pending in Probate Court No. 1, Travis County, Texas. The address of Thomas P. Carnes, Independent Administrator, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, Barton Oaks Plaza Two, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. **Judi F. Hartell, Independent Executor of the Estate of Patsy Benson Wade, Deceased** By: /S/ D'Ana H. Mikeska, Attorney for the Independent Executor, Judi F. Hartell

Thomas P. Carnes, Independent Administrator of the Estate of Christy Lynn Carnes, Deceased By: /S/ Elizabeth T. Powdrill, Attorney for the Independent Administrator, Thomas P. Carnes

NOTICE TO CREDITORS

On May 20, 2020, Judi F. Hartell was issued Letters Testamentary for the Estate of Patsy Benson Wade, Deceased, in Cause No. C-1-PB-20-000687 pending in Probate Court No. 1, Travis County, Texas. The address of Judi F. Hartell, Independent Executor, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. **Judi F. Hartell, Independent Executor of the Estate of Patsy Benson Wade, Deceased** By: /S/ D'Ana H. Mikeska, Attorney for the Independent Executor, Judi F. Hartell

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Prisoner Transportation Services, 2003-001-KD Opens: June 21, 2020 at 2:00pm

Pre-Bid Info:

An optional remote pre-proposal conference is scheduled for WEDNESDAY, JULY 01, 2020, 2:00 p.m. CST. Proposers may call in to the pre-proposal conference using the following credentials to dial in: Telephone ID: 512-854-8326 Conference ID: 664 666 208# If you use the call-in option, please ensure your phone is muted during the entire conference as no questions will be allowed from Proposers who call-in to the conference; however, those Proposers who call-in may submit any follow-up questions via BidSync. If you choose to use dial in, please email karina.damian@traviscountytx.gov by June 26, 2020 so that an email invitation and agenda can be provided to you.
2. Biting School Road Bridge 193 Replacement, 2006-002-PH
Opens: July 9, 2020 at 2:00pm
Pre-Bid Info:
Attendance is optional
Date/Time: Jun 24, 2020 1:00-00 PM CDT
Location: The Optional Pre-Response Conference will be held via Microsoft Teams. Please use the Dial-In Information below:
DIAL-IN: 1 512-854-8326
CONFERENCE ID: 324 010 069#
Primary Contact Person: Priscilla Harrington, Procurement Specialist II
Phone Number: (512) 854-6663

BECOME A PUBLISHED AUTHOR!

We edit, print and distribute your work internationally. We do the work... You reap the Rewards! Call for a FREE Author's Submission Kit: 844-511-1836. (AAN CAN)

ANTIQUE AND VINTAGE AUCTION

Saturday, June 27th, 4pm
100 E. Market St, Lockhart, TX
For more info, please text 512-699-3503

COMPUTER ISSUES

GEEKS ON SITE provides FREE diagnosis REMOTELY 24/7 SERVICE DURING COVID19. No home visit necessary. \$40 OFF with coupon 86407! Restrictions apply. 866-939-0093 (AAN CAN)

GROUNDING TAROT READING

"The Original Life Coach": What to? Where to? Who to? Live (free mask) or over ph w/donation
512 569-4767

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Order online * Pick up Mon-Fri 9am-6pm
www.thirdcoastcoffee.com

SAVE BIG ON HOME INSURANCE!

Compare 20 A-rated insurances companies. Get a quote within minutes. Average savings of \$444/year! Call 844-712-6153! (M-F 8am-8pm Central)
(AAN CAN)

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

STRUGGLING WITH YOUR PRIVATE STUDENT LOAN PAYMENT?

New relief programs can reduce your payments. Learn your options. Good credit not necessary. Call the Helpline 888-670-5631 (Mon-Fri 9am-5pm Eastern)
(AAN CAN)

TRAIN ONLINE TO DO MEDICAL BILLING!

Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. (M-F 8am-6pm ET) (AAN CAN)

NEED A ROOMMATE?

Roommates.com will help you find your Perfect Match™ today! (AAN CAN)

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

STICKERS, LABELS, DECALS

We print stuff that sticks
512-873-9626 TheBumperSticker.com

ATTENTION: VIAGRA AND CIALIS USERS!

A cheaper alternative to high drugstore prices! 50 Pill Special - \$99 + FREE Shipping! 100% guaranteed.
CALL NOW: 888-531-1192
(AAN CAN)

CASH FOR CARS!

We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too!
Call 866-535-9689 (AAN CAN)

AUTO INSURANCE STARTING AT \$49/ MONTH!

Call for your fee rate comparison to see how much you can save! Call: 855-569-1909.
(AAN CAN)

BOY SCOUT COMPENSATION FUND

Anyone that was inappropriately touched by a Scout leader deserves justice and financial compensation! Victims may be eligible for a significant cash settlement. Time to file is limited.
Call Now! 844-896-8216
(AAN CAN)

FWBer.com

Totally Free Adult Matching for all lifestyles and preferences.



FREE SPEECH, FREE PRESS

Real news since 1981.

THE AUSTIN
CHRONICLE

Some of the best Hemp CANNABIS in Texas

\$4 per gram

7 gram minimum

LAB TESTED AND ALL ORGANIC

HUMAN KIND+

Herban Farmacy

www.humankindfarmacy.com @humankindatx
1515 S. 135 Austin, Tx 78741 (under Platinum Ink)



Austin's shelter pets
need your help.
Make an impact today.

GET INVOLVED

www.FriendsofAAC.org

Friends of Austin Animal Center works to keep pets in homes, helps shelter pets find new families, and provides enrichment and care for the pets in the shelter.

