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THE AUSTIN

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How's Your Blood Pressure?

In this week's cover story, Mary Tuma examines an unprecedented time in our state: a dizzying 30 days in which conservative leaders used COVID-19 as cover and effectively banned abortion in Texas. As abortion providers brace for the next barrier to access, Mary lays out the legal tussle that flipped abortion care on and off like a light switch for millions of Texas women. The light is back on – for now – but count on Republicans continuing to use this pandemic to advance their agenda.

Which reminds me. About a month ago, a reader got in touch to chide me for my “poisonous political rhetoric.” My high crime? Expressing fury at how

those of regular people and, ignoring public health recommendations, rushes to “liberate” us from sheltering-in-place, almost certainly ensuring infection rates will jump. Oh, and have you gotten that relief check yet? How far did it stretch? Did your small business loan come through? How long did it take you to reach the unemployment office? How will you get by if you lose your health insurance?

If you don't come out of this thing at least a little bit politicized, I'm not sure you have a pulse.

Calming activities are great for lowering blood pressure, and what's more calming than a coloring book? Inspired by our friends at the *Kansas City Pitch* and *Chicago Reader*, we put out a call to Austin artists and illustrators for submissions, and boy, did they deliver. Art Director Jason Stout was tasked with choosing from all the entries: “I was blown away by both the quantity and quality of the submissions. Several artists have written that it's an honor to be a part of, but I would say the honor is all mine. It's fun, it's fantastic, it's fucking awesome.”

WE HAVE AN ISSUE

BY KIMBERLEY JONES



Austin Chronicle Coloring Book Illustration by Tim Doyle

this crisis has been “criminally mishandled by the president, exploited by elected officials for popularity points, and abused by our governor to deny Texan women their right to health care.” I wish I could say I'd wildly overreacted – *everything's under control, guys, nothing to stress about here!* – but that is of course not the case. The president bloviates, spreads dangerous misinformation, and accuses the media of being fake news for reporting and correcting this misinformation. We still have freedom of the press, but it's being undermined and attacked every day by our highest elected leader, who has never, not once, stopped running for office. Other foundational ideas about our country are crumbling – ideas about opportunity and equality and justice – as the GOP, the “corporations are people, too” party, advances big business interests over

You can now preorder the seriously nifty *The Austin Chronicle Coloring Book*, which features more than 50 artists depicting iconic sites from our city. Both digital and physical copies are available, and all proceeds will be split 50-50 with participating artists. Find out more at austinchronicle.com/coloring-book.

ONLINE THIS WEEK

ARMCHAIR TRAVELER “Day Trips” columnist **Gerald E. McLeod** continues his adventures in staytripping in the time of coronavirus. Find out how to experience some of May's usual highlights – including **bat watching** and the **New Orleans Jazz and Heritage Festival** – from a safe distance.

SOUR MEETS SWEET Go to recipe hub **Chronicle Cooking** to find our latest recipes, including **Sour Duck Market's** fried sweet potatoes with goat cheese onion dip.

CHRONEVENTS AUSTINCHRONICLE.COM/EVENTS

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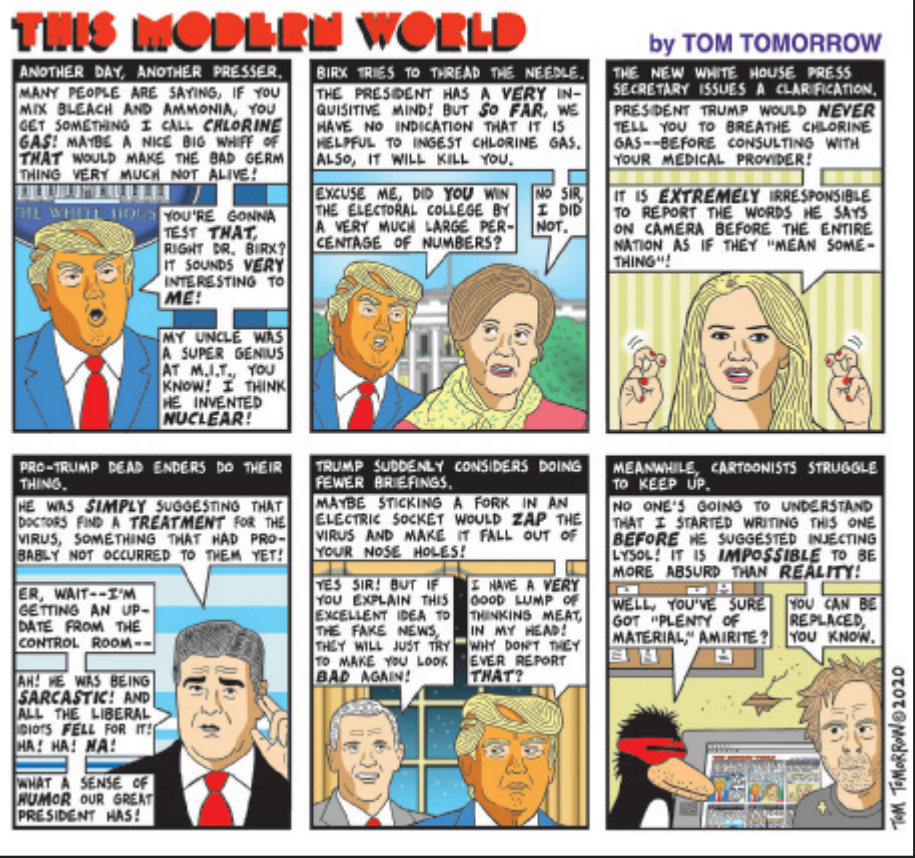
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RADICALLY IN IT TOGETHER

Dear Editor,

We're All in This Together. It is a nice-sounding phrase that, regarding the COVID-19 pandemic, we are all in this together. When 20 million of us have lost our livelihoods in just the last few weeks, it is clear that only some of us are in this together. Some of us can't lay any one off to protect our incomes or property, and others of us can. Those would be the ones who own the economic entities that direct our economy: investors and managers.

In a democratized economy, advocated by socialists for a century or two, and a logical, ethical parallel to our democratized government, labor and technical expertise could be applied in ways debated and approved by the citizenry. Work then could be redefined to focus on actual necessities and to eliminate the stupendous waste of human talent that goes into creating, staffing, and marketing cloned and redundant cars, computers, drug stores, grocery stores, and the like. (Or, if the majority preferred, these and their associated pointless traffic and workweeks could be maintained just as they are now.)

As a side effect, the benefits of modern industrialized society – leisure, health care, nutrition, comfortable housing – could be bestowed equitably. (Or, if the majority preferred, the benefits could be distributed just as they are now, heavily toward a tiny minority.)

With a radically democratized economy in place, possibly a health pandemic like this one would not lead to an economic pandemic like this one falling heavily upon the employees and lightly upon the employers, because we really would all be in it together. All of us would have essentially the same investment in the economy, all of us would contribute as we were able, and all of us would be assured of the necessities if any of us were. (Or, if the majority preferred, some of us could be selected to relinquish our livelihoods just as we do now.)

Henry Mecredy

CRESTVIEW CHARTER CONSTERNATION

Dear Editor,

Why are they putting a charter school in my neighborhood during a pandemic?

I live in Brentwood/Crestview, and I am a parent of four. I've been fortunate enough to be able to continue working from home, but, like a lot of parents, I've been overwhelmed trying to balance work and family.

And I just found out they're building a charter school in Crestview, about a half mile from my kids' elementary school, Brentwood Elementary.

The saying goes, "Never let a good crisis go to waste," and the Basis charter schools corporation seems to have taken that to heart.

I am a proud public school parent, and it is my view that charter schools undermine public education in America. Charter schools take kids and funding out of the public system, but operate themselves under very little accountability.

In the case of Basis, from Arizona, while the schools themselves operate as nonprofits, they are "managed" by a for-profit corporation called Basis Educational Group, which is owned by Basis Schools' founders, Michael and Olga Block. \$17 million of Texas taxpayer dollars went to this company last year.

It is shocking that now, during the global pandemic and economic crisis, Basis chooses to expand into our neighborhood. The AISD board cannot meet publicly to deliberate or respond. Parents and members of the community cannot meet in person to learn and discuss the impact of this corporation entering our community.

The Texas Education Agency must block the establishment of a Basis charter school in Austin now.

Elias Ponvert

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www.afscme1624.org/chronicle.html

WE CAN'T LET CORONAVIRUS DISTRACT US FROM DATA COLLECTION AND CLIMATE CHANGE

In certain circles, a decline in carbon emissions during the early days of the COVID-19 pandemic signaled lemonade. It has even been argued that the virus presents an opportunity to rebuild societies and economies, that a shocked globe might finally reckon with the existential crisis that is climate change. Yet, the EPA has relaxed enforcement of environmental regulations for companies who claim that breaking these rules are necessary to respond to the coronavirus outbreak.

The threat of climate change disaster has only been exacerbated by the virus emergency, and part of this threat is directly tied to moving our lives increasingly online amidst social distancing measures. Mass data collection, after all, contributes to climate change.

If it's not immediately apparent why, it's because the metaphor of the cloud occludes a chubbier truth: Our data is held in data centers, buildings that contain computing systems and components. Some of the largest are held by companies like Amazon and Google. They also happen to binge electricity and are responsible for greenhouse gas emissions that, promiscuously harmful, cause air pollution contributing to respiratory disease and provoke climate change.

Their cooling systems, as anyone who has ever paid an air conditioning bill might suspect, gorge energy. Generators for data centers cough out diesel exhaust, and Silicon Valley centers have at times even appeared on the state government's Toxic Air Contaminant Inventory. In the last four years, "unhealthy air days" have increased in major American cities, pollution impairing our immune response at a time that a deadly virus tears across the world.

Worldwide, data centers have a carbon footprint similar to that of the notorious airline industry, researchers predicting that by 2025, data centers will eat up one-fifth

of the world's electricity, while generating 14% of the world's carbon emissions by 2040, as much as the entirety of the United States today. Amazon has pledged carbon neutrality by 2040, meaning they will match their electricity consumption with renewable energy purchases, adopt carbon offsetting practices, or approach zero emissions. However, 2040 may prove too late when the UN estimates the difference of a half-degree Celsius could prove disastrous and warns that we have only until 2030 to avert climate catastrophe.

We cannot give companies slack on environmental regulations during the pandemic, and in order to confront three of the greatest threats of the 21st century – climate change, COVID-19, and digital surveillance – we need to adopt a holistic defense that includes more robust data regulations and environmental regulations. Policy measures can mandate an aggressive move toward zero carbon emissions for data centers and restrict the collection, storage, and use of data.

There is hope for bipartisan support of privacy measures. Seventy-nine percent of Americans polled are concerned about companies collecting their data and 64% are concerned about government data collection. That the introduction of the Children's Online Privacy Protection Act in the legislature was a bipartisan effort indicates that privacy in the digital commons could prove a point of agreement across the aisle.

The computation is relatively simple. Mass data collection harms the environment. But when we limit the opportunities for our data to be collected, we limit the amount of energy required to store and move it. When we demand stringent emissions policies, we mitigate environmental harm. And when we mitigate environmental harm, our bodies' natural defenses are stronger at a time when we need them more than ever. ■

BY TRACY O'NEILL

Tracy O'Neill is the author of *The Hopeful*, one of Electric Literature's Best Novels of 2015, and *Quotients*, forthcoming from Soho Press. In 2015, she was named a National Book Foundation 5 Under 35 honoree. Her writing has appeared in *Rolling Stone*, *The Atlantic*, *The New Yorker*, *BOMB*, *Bookforum*, *Grantland*, *Vice*, *The Guardian*, *VQR*, and *The San Francisco Chronicle*. She attended the Ph.D. program in communications at Columbia University.

IN PIPELINE FIGHT, PROPERTY RIGHTS ARE THE ANSWER

There are few things Texans value more than property rights and few things closer to our collective imagination than iconic Texas landscapes and the wildlife that fills them. An ongoing battle over a pipeline in the scenic Hill Country threatens both – and represents a chance to bring together some odd bedfellows to fix it.

When pipeline operator Kinder Morgan announced plans to build a pipeline through the Hill Country, environmentalists, local officials, and property owners were concerned. They sued to halt the project, claiming the pipeline's construction and permitting process would harm endangered species and violate administrative laws.

If constructed as planned, the pipeline would cross through the recharge zones for both the Edwards and Trinity aquifers – the primary sources of water for most of the Hill Country. Additionally, it would carve through habitats of the endangered golden-cheeked warbler, Houston toad, and Tobusch fishhook cactus.

But the U.S. District Court recently sided with Kinder Morgan, allowing construction of the Permian Highway Pipeline to proceed. While the landowners and local officials didn't win the day, their loss isn't the end of the war.

Focusing on violations of administrative and environmental law was the correct and, perhaps, only path forward in the immediate fight. But the Texas Legislature convenes every other year. A broader strategy could prevent fights like these from happening in the first place.

Under Texas law, eminent domain authority, the ability of an entity to seize private property, extends to "common carrier" private pipeline operators. It is under this provision that Kinder Morgan intended to purchase (not necessarily with the consent of the property owner) easements up to 100 feet wide along the path of the pipeline.

Concerns about how pipeline operators exercise this authority aren't new. In fact, during the last legislative session, the issue

took center stage at committee hearings. Bills were authored by legislators spanning the full ideological spectrum of the Texas Legislature – from Lois Kolkhorst on the right to Terry Canales on the left. Unfortunately, neither saw much success.

In 2019, the political infrastructure needed to make smaller reforms didn't yet exist, but the issue in the Hill Country is a call to arms. Texas needs to repeal eminent domain authority for pipeline operators entirely.

This proposal isn't unheard of. In fact, Congress attempted to make a similar, though watered down, reform to interstate pipelines in the CLEAN Future Act. While that legislation was presented in purely environmental dress, its reforms to eminent domain need not be. Texas could build a coalition of environmentalists and property rights advocates to get the job done right.

Commenting on the Act, David Bookbinder of the free-market Niskanen Center put it well: "... it is a fundamental matter of justice that government should forcibly take private property only as a measure of last resort, when truly for public use, and must compensate the property owners sufficiently to render them indifferent to the taking. And, unfortunately, using eminent domain for natural gas pipelines meet none of these criteria."

Without the authority of eminent domain, Kinder Morgan would have to negotiate equitably with landowners. They would be on equal footing with those who are naturally motivated to protect their property. Under this proposal, the warblers, toads, and cacti have an advocate in the process.

Eminent domain reform is a coalition-building issue that allows us to protect our environment and the rights of Texas landowners simultaneously. The Permian Pipeline Highway proves this point. With greater property rights protections – an idea at the core of Texas's political identity – we can meet the concerns of property owners and environmentalists alike. ■

BY CUTTER W. GONZÁLES

Cutter W. González is the Urban Policy Fellow at Lone Star Policy Institute. He worked with the American Conservation Coalition (ACC) team to write this piece.

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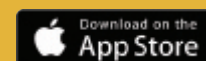
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“I thought it’d be a good opportunity for me to be here, to be able to speak to these researchers, these incredible health care personnel, and look them in the eye and say, “Thank you.””

– Vice President Mike Pence’s nonsensical excuse for not wearing a mask during a Mayo Clinic visit on April 28



In partnership with Central Texas Food Bank and Family Resource Center, Austin Voices for Education and Youth delivered food boxes and more than 1,200 new books to 500-plus families on Mon., April 27, at Navarro Early College High School.



DAVID BRENDAN HALL

HEADLINES

RUN, EDDIE, RUN State Rep. **Eddie Rodriguez** is the first candidate to file in the **Senate District 14** race to replace retiring Sen. **Kirk Watson**. At press time, challenger Travis County Judge **Sarah Eckhardt** had not filed for the **July 14 special election**. The filing deadline is May 13.

SHORTFALLS & SEARCHING In an April 27 **Austin ISD board of trustees** meeting, it was announced that the search for outgoing Superintendent **Paul Cruz’s** successor is expected to be completed no later than Aug. 31. Other big news: The district’s preliminary general fund budget for **FY 2020-21** projects a shortfall of around **\$49.3 million** due to the impact of COVID-19.

OPEN UP THE STREETS A coalition of outdoor and mobility advocacy groups has launched a campaign to pressure the city to implement a “**Slow Streets**” program that would make it safer for people to walk and bike on non-arterial and non-transit neighborhood streets during the pandemic. The group suggests opening **temporary bike lanes Downtown** and **disabling pedestrian push buttons** at intersections.

D.A. SUPPORTS NEW JIMENEZ TRIAL District Attorney **Margaret Moore** has finally agreed to support a new trial for **Rosa Jimenez**, who continues to sit in prison over the death of a toddler she was babysitting in 1999, despite a federal judge throwing out the convictions against her last October. Texas Attorney General **Ken Paxton** would first have to drop an appeal of that federal ruling before a new trial could proceed.

BLEAK TIMES FOR BUSINESS According to a **Downtown Austin Alliance** survey, 80% of Downtown businesses say they could survive **three months or less** if **shelter-in-place orders** were to continue. 84% of the 600 responding businesses have seen a **76-100% loss in revenue**, and at least **70% laid off or furloughed employees**.

SXSW SUED ... South By Southwest is being sued over its **no-refund policy** after the Fest was canceled by city officials. The two plaintiffs in the suit, which is seeking **class action status**, claim they each spent over \$1,000 in festival entry fees but were denied refunds. SXSW offered 2020 registrants the option to use their entry fees to attend future festivals following this year’s cancellation.

THE STATESMAN SEVEN **Gannett**, the nation’s largest newspaper chain, has been laying off employees across its 261 papers, including at the **Austin American-Statesman**. Local layoffs include culture writer **Joe Gross**; football reporter **Suzanne Halliburton**; K-12 education reporter **Aaricka Washington**; photojournalists **Nick Wagner** and **James Gregg**; “Liquid Austin” columnist **Arianna Auber**; and editor **Mike Parker**.

People, Get Ready

We can all be responsible Austinites – now that we know what that requires

Again, we ride into a new week of local news on a train pulled by two different engines, down the same track, the wrong way. The snarling old workhorse that is right-wing nihilism and narcissism is forcing Austin to reopen, before we should or want to, during a COVID-19 pandemic that is not over. And the nasty old diesel rig that is brutal and predatory “justice” forces us to again ask why an Austinite is dead, after an encounter with police, who should be alive.

Sadly, this train seldom runs late. But we have better, stronger engines to couple up to the ass end of this train, to pull us caboose-first out of the ruts and into the light. To be precise, *we are* those engines. By design and by circumstance, we know

we have the power to make the next right things happen now. We can and will restore a safe and equitable economy, and we can and will regain our communal ability to police ourselves in peace. We can all be responsible Austinites in the way we must at this peak pressure point in our contemporary crises. We now know and can see what that requires.

GIVE US LIBERTY AND DEATH?

Let’s start with our masks on. As of May 1, most of the hard language in Austin and Travis County’s local “stay home, work safe” orders will become soft. You will not

be required to wear that mask in public.

You can go to the movies or to Chili’s, or at least 25% of you can under the state’s Open Texas occupancy guidelines. You can play golf. You can once again exercise your freedoms and liberties to ... get sick and die, or infect others, and recharge COVID-19’s batteries so it can take another crack at filling up the ICUs and knocking our health care system down to the ground.

This is not to devalue the thought and care Greg Abbott and his team of rich white Republicans (yes, including the doctors)

CONTINUED ON P.12



NOTICE OF VIRTUAL PUBLIC HEARING
North Lamar Boulevard
From US 183 to Howard Lane/I-35
CSJ: 0015-11-067; 0015-11-068
Travis County, Texas



The City of Austin Corridor Program Office, in coordination with The Texas Department of Transportation (TxDOT), is proposing to implement mobility, safety, and connectivity improvements on North Lamar Boulevard from US 183 to Howard Lane/I-35 in Travis County, Texas. This notice advises the public that the City will be conducting an online virtual public hearing on the proposed project. The virtual public hearing webpage, AustinTexas.gov/NorthLamarENV, will be launched on **April 30, 2020**. The virtual public hearing itself will be available to the public on **Friday, May 15, 2020 at 9 a.m.** on the previously mentioned webpage.

Project staff will give a presentation regarding the project. The presentation will include both audio and visual components. If you do not have internet access, you may call **512-974-2615** to ask questions about the project and access project materials at any time during the project development process. Following the launch of the virtual public hearing, members of the public may call **512-974-9444** and provide verbal comments until the end of the comment period on **Saturday, May 30, 2020 at 5 p.m.** Formal written comments may also be provided online, by mail or email as explained below. All verbal and written comments submitted online, by mail or email will be included as part of the official record for this hearing and project, and considered by the City. Responses to verbal and written comments will be prepared by the City, included as part of the hearing and project record, and made available online.

The proposed projects will be funded primarily by the voter-approved 2016 Mobility Bond, and are expected to **improve mobility, safety, and connectivity along the 6-mile North Lamar Boulevard corridor for all users, whether they walk, bike, drive or take transit. Funded improvements include:**

- **12 traffic signal improvements with enhanced technology, three new traffic signals, and three new pedestrian hybrid beacons**
- **Safety and multi-modal connectivity improvements to all intersections**
- **12-miles of new, shared-use paths to create a continuous ADA-compliant sidewalk and bicycle facilities**
- **6-miles of pavement rehabilitation**
- **Drainage improvements to upgraded, closed storm system to support mobility improvements**
- **Reconstruction and modification of some driveways**
- **Bus stop improvements in partnership with Capital Metro**
- **Intermittent raised median islands between Rundberg Lane and Braker Lane**

The City has also evaluated the environmental impacts of additional improvements that represent the ultimate corridor vision but are not yet funded for construction. These improvements would include enhanced and separated pedestrian and bicycle facilities, streetscape, trees, intermittent raised medians and street lighting along the length of the corridor, between US 183 and Howard Lane/I-35.

Though it varies in this section, the existing right-of-way (ROW) width is generally 100 feet along North Lamar Boulevard. For the ultimate corridor vision, which includes unfunded improvements, the proposed ROW width following widening would be approximately 120 feet. It should be noted that the near-term, funded improvements would require less ROW, with ROW needs generally limited to areas with less than 100 feet of existing ROW width and at major intersections with turn lanes. Though additional ROW will be required, no residential or non-residential structures are anticipated to be displaced at this time.

Information concerning services and benefits available to affected property owners and information about the tentative schedule for ROW acquisition and construction can be obtained from the Corridor Mobility Program through email at NorthLamar@AustinTexas.gov.

At least part of the proposed project would occur within the Edwards Aquifer transition zone.

Any environmental documentation or studies, maps and drawings showing the project location and design, tentative construction schedules, and other information regarding the proposed are available online at AustinTexas.gov/NorthLamarENV.

The City makes every reasonable effort to accommodate the needs of the public. The virtual public hearing information will be in English and Spanish. If you have a special communication accommodation or need for an interpreter, a request can be made. If you have a disability and need assistance, special arrangements can also be made to accommodate most needs. Please call **512-974-2615** no later than **Friday, May 8, 2020**. Please be aware that advance notice is requested as some accommodations may require time for the City to arrange.

Written comments from the public regarding the proposed project are requested and may be submitted by mail to the **City of Austin Corridor Program Office at PO Box 1088, Austin, TX 78767**. Comments may also be submitted by email to NorthLamar@AustinTexas.gov or online at AustinTexas.gov/NorthLamarENV. Additionally, as stated above, members of the public may call **512-974-9444** and provide verbal comments immediately following the launch of the virtual hearing presentation. All verbal and written comments must be received by **Saturday, May 30, 2020 at 5 p.m.** Responses to verbal and written comments received will be available online at AustinTexas.gov/NorthLamarENV once they have been prepared.

If you have any general questions or concerns regarding the virtual public hearing, please contact NorthLamar@AustinTexas.gov or **512-974-2615**.

NOTICE OF VIRTUAL PUBLIC HEARING
Burnet Road
From US 183 to the MoPac Frontage Road
CSJ: 1376-02-042
Travis County, Texas



The City of Austin Corridor Program Office, in coordination with The Texas Department of Transportation (TxDOT), is proposing to implement mobility, safety, and connectivity improvements on Burnet Road from US 183 to the MoPac frontage road in Travis County, Texas. This notice advises the public that the City will be conducting an online virtual public hearing on the proposed project. The virtual public hearing will be launched on **Wednesday, May 20, 2020 at 9 a.m.** To participate, go to AustinTexas.gov/BurnetENV.

To log onto the virtual public hearing, go to the following web address at the date and time indicated above: AustinTexas.gov/BurnetENV. Project staff will give a presentation regarding the project. The presentation will include both audio and visual components. If you do not have internet access, you may call **512-974-7751** to ask questions about the project and access project materials at any time during the project development process. Following the launch of the virtual public hearing, members of the public may call **512-974-8833** and provide verbal comments until the end of the comment period on **Friday, June 5, 2020 at 5 p.m.** Formal written comments may also be provided online, by mail or email as explained below. All verbal and written comments submitted online, by mail or email will be included as part of the official record for this hearing and project, and considered by the City. Responses to verbal and written comments will be prepared by the City, included as part of the hearing and project record, and made available online.

The proposed projects will be partially funded by the voter-approved 2016 Mobility Bond, and are expected to **improve mobility, safety, and connectivity along the 2.5-mile Burnet Road corridor for all users, whether they walk, bike, drive or take transit. Funded improvements include:**

- **Eight traffic signal upgrades**
- **Improvements to three intersections with turn lane modifications**
- **2.5-miles of new, shared-use paths to create a continuous ADA-compliant sidewalk and bicycle facilities**
- **2.5-miles of pavement rehabilitation**
- **Drainage improvements to upgraded, closed storm system to support mobility improvements**
- **Reconstruction and modification of some driveways**
- **Bus stop improvements in partnership with Capital Metro**
- **Raised median islands at the Burnet Road/Braker Lane intersection**

The City has also evaluated the environmental impacts of additional improvements outside the existing right of way (ROW) that are not yet funded for construction. These improvements would include 2.5-miles of full street reconstruction to widen Burnet Road from 4 lanes to 6 lanes with an additional through lane for both travel directions, enhanced and separate pedestrian and bicycle facilities, streetscape, trees, intermittent raised medians, and street lighting.

Though it varies in this section, the existing ROW width is generally 120 feet and the proposed ROW width following widening is approximately 130 feet. Though additional ROW will be required, no residential or non-residential structures are anticipated to be displaced at this time.

Information concerning services and benefits available to affected property owners and information about the tentative schedule for ROW acquisition and construction can be obtained from the Corridor Mobility Program through email at Burnet@AustinTexas.gov.

At least part of the proposed project would occur within the Edwards Aquifer transition zone.

Any environmental documentation or studies, maps and drawings showing the project location and design, tentative construction schedules, and other information regarding the proposed project will be available online at AustinTexas.gov/BurnetENV beginning **Tuesday, May 5, 2020**.

The City makes every reasonable effort to accommodate the needs of the public. The virtual public hearing information will be in English and Spanish. If you have a special communication accommodation or need for an interpreter, a request can be made. If you have a disability and need assistance, special arrangements can also be made to accommodate most needs. Please call **512-974-7751** no later than **Friday, May 15, 2020**. Please be aware that advance notice is requested as some accommodations may require time for the City to arrange.

Written comments from the public regarding the proposed project are requested and may be submitted by mail to the **City of Austin Corridor Program Office at PO Box 1088, Austin, TX 78767**. Comments may also be submitted by email to Burnet@AustinTexas.gov or online at AustinTexas.gov/BurnetENV. Additionally, as stated above, members of the public may call **512-974-8833** and provide verbal comments immediately following the launch of the virtual hearing presentation. All verbal and written comments must be received by **Friday, June 5, 2020 at 5 p.m.** Responses to verbal and written comments received will be available online at AustinTexas.gov/BurnetENV once they have been prepared.

If you have any general questions or concerns regarding the virtual public hearing, please contact Burnet@AustinTexas.gov or **512-974-7751**.

AUSTIN AT LARGE CONTINUED FROM P.10
have taken with this strategy. Like I said last week, he knows what the stakes are. He is responding to the loutish Trumpian demands of his party, but he also knows that the Texas he is proud to rule – one that tends to get stuff done and adapt as it needs to, to welcome newcomers without too much fuss, to be fertile ground for Democrats in the cities and on the border – will break apart should COVID-19 take its toll here, and it will be entirely on him.

It feels unlikely as I write that Abbott or his adversaries – local leaders like Steve Adler and Sarah Eckhardt – want to stage a Fox News-friendly battle royale over their conflicting guidelines. But we have made clear – not just official Austin, but all of us – that we will not do what we don't want to. Our businesses will not reopen just because Abbott says they will, and we will not return to them just because he says we should.

Crucially, Abbott, who also lives in Austin, has said we won't be forced to. Anybody who provokes a confrontation over this – as U.S. Attorney General Bill Barr has signaled he might – is explicitly going off-script in Texas. Even the state's GOP elite would rather that we, and our loved ones working on the economic front lines that make those elite lives possible, not sicken and die. Austin has responded to being "liberated" by the state before (for example, the bag ban) by continuing to do what we've come to see as the right thing. Here, we can and must do that with lives in the balance.

REALLY, NOBODY NEEDS TO DIE

The Austin Police Department is in a harder place. Mike Ramos is dead after an encounter, in which the facts available to all, right now, create an obvious appearance of culpability for the officers involved. None of the facts that are "known unknowns" at

this point – stuff like the body camera footage – would be guaranteed to change that once they are revealed. There's as of yet no easily accessible counter-narrative that, if confirmed, would let APD off the hook.

After a couple dozen painful and controversial officer-involved deaths and brutalizations over my three decades in town, the department, and the city through its Office of Police Oversight, and the Travis County D.A.'s Civil Rights Unit, may finally in 2020 possess the tools and procedures that make an authentic and ethical investigation possible in this case. More importantly, we have as a community broken the glass that's separated the cops from accountability through those decades of system failures.

The department that's in the hot spotlight now is the same feckless, broken APD depicted in the Tatum report just one Friday before, one whose leaders tacitly admit they covered up and blew off the toxic racism, one whose veterans have no hope at all that things can change for the better. So now, everything up to and including firing the chief is on the table. Nobody wants to hear the weak and tired heroizing canards and unearned white privilege of the police union, of the cop-loving business elite, or of the media that's for decades plumped for a pro-police political centrism that is currently favored by exactly zero members of the City Council.

Just as Abbott knows with COVID, everybody – the police chief and the mayor and the D.A. and you and me – knows the stakes here as well. The disasters we risk if we handle the Ramos encounter the wrong way are far scarier than the pain we may feel if we handle it the right way. So we know what our responsibilities as Austinites are here. It's up to us to do this. People, get ready, there's a train a-coming. ■

AISD: How Low Can We Go?

Let's hope we don't have to find out ...

The **Austin Independent School District** Board of Trustees met Monday night to hear its first report from the consultant the district has hired to search for a new superintendent, given that current honcho Dr. **Paul Cruz** is leaving in August to take a position at **UT. James Guerra**, aka **JG Consulting** of San Antonio, laid out an extensive checklist of people and organizations he's setting up interviews with – to gather input on the qualities they want to see in a new super, for starters, and then to start casting the net.

But given how fast the Board wants to get this done – even in the midst of a pandemic, and despite a number of public calls for them to delay the process – it seems likely that they, and the district administration, already know who they want to hire, and just need to get the appearances of a public process done with. (As I wrote last week, public process "has notoriously never been a strong point" for either the Board or the administration; it's something they seem to suffer through rather than try to use.) That impression was reinforced by a rather breathless **"Statement from the Board President on behalf of the AISD Board of Trustees"** the district sent out the next day, which repeatedly insists that come hell or high water, they intend to hire a new superintendent "no later than Aug. 31, 2020." In case anyone missed the point, there are "Clarifying questions":

"Does the goal of finding a new superintendent by Aug. 31 mean there will be no interim?"

Yes, there is no need for an interim superintendent, and we appreciate Dr. Cruz work-

ing with the board to accomplish a smooth transition.

If a candidate can't be finalized by that date, what are the district's plans for an interim?

There are no plans for an interim. We expect to hire the next superintendent no later than August 31, 2020."

In other words, "if we can't find someone by mid-August who's great, and willing to dump their current responsibilities in the middle of a pandemic, we will definitely find a warm body to put in that chair."

We all better hope they do have someone in mind already. □

PUBLIC NOTICE

BY NICK BARBARO

CAMPO, the **Capital Area Metropolitan Planning Organization**, meets at 2pm Monday, May 4, presumably to pass its \$42 billion long-range **CAMPO 2045 Regional Transportation Plan**, despite fervent complaints from the environmental community about "new, expensive roads located in the Edwards Aquifer recharge and contributing zones," to quote a press statement from the **SOS Alliance**, and about \$633 million in cuts yet to be made to offset investment in I-35, which they fear will heavily impact trails, transit, and smart traffic solutions. The meeting will be held remotely online and by phone, of course, and livestreamed at www.campotexas.org. To sign up for public comment (three minutes), call 512/215-9351 or email TPBcomments@campotexas.org by 1pm Monday, and they'll let you know how to offer your comment.

Meanwhile, as I noted last week, the **Texas Transportation Commission** is set to move ahead on funding the **I-35 Capital Express Central** project today, Thursday, April 30. More on that soon. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101

BULLETIN BOARD

All library branches, pools, athletic programs, recreation centers, and cultural centers are closed, as well as Austin Animal Center. Additionally, all playgrounds and park amenities (except restrooms and water fountains) are closed. Park green spaces, trails, and golf course green spaces – where social distancing can be maintained – will remain open. There will be no changes to essential city services, including public safety; trash, recycling, and compost pickup; Austin Water service; and Austin Energy service. Capital Metro is operating on a modified service schedule (updates at www.capmetro.org/covid19).

For the latest information, visit www.austintexas.gov/covid19. Watch ATXN, Austin's government access channel, at www.austintexas.gov/atxn for livestreamed Austin Public Health announcements, as well as city meetings, including Council's next meeting on Thu., May 7, 10am. Uninsured Travis County residents experiencing COVID-19 symptoms and who don't have an established doctor may call CommUnityCare's hotline at 512/978-8775 (8am-5pm). The Austin Public Testing Enrollment Form is now available online at www.austintexas.gov/covid19.

As more events go virtual, watch austinchronicle.com/events/civics for new listings.

THURSDAY 4/30

MOBILITY COMMITTEE MEETING
1pm. Online. www.austintexas.gov.

JUDICIAL COMMITTEE SPECIAL CALLED MEETING 3:30-5:30pm. Online. www.austintexas.gov.

FRIDAY 5/1

CASA VOLUNTEER INFO SESSION CASA of Travis County speaks up for children who've been abused or neglected by empowering the community to volunteer as advocates for them in the court system. Learn more about becoming a volunteer advocate and how you can train online right now. 11:30am-1pm. Online via Zoom. Free. www.casatexas.org/infosession.

MONDAY 5/4

CIRCULAR & SUSTAINABLE FASHION: EDUCATOR TRAINING Three-day online workshop details circular design strategies to incorporate into course curriculum. Mon.-Wed., May 4-6, 5-7pm. Online. www.austintexas.gov.

TUESDAY 5/5

CONSUMER PACKAGED GOODS: IDEA TO SHELF Webinar covering how to launch product lines. 10:30-11:30am. Online. Free. www.austintexas.gov/smallbiz.

CIRCULAR & SUSTAINABLE FASHION: EDUCATOR TRAINING See Monday. 5-7pm. Online. www.austintexas.gov.

LEGALLINE Call in for free legal advice the first Tuesday of every month. 5:30-7:30pm. Free. referrals@austinlrs.org, www.austinlrs.org.

GIVING TUESDAY NOW Join I Live Here I Give Here in a day of giving and unity. Donate to local nonprofits serving the most vulnerable in our community at AmplifyATX.org. Online. www.amplifyatx.org.

WEDNESDAY 5/6

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS WEBINAR Live webinar provides a general overview of the potential steps in the city's development process. Wed., 10-11am. Online. Free. www.austintexas.gov/smallbiz.

WATERLOO-IN-PLACE A series of interactive, virtual tours of the construction progress of Waterloo Park, which is set to include the

5,000-person-capacity Moody Amphitheater, among other features, once complete. 12:30-1pm. Online. Free. www.waterloogreenway.org.

CIRCULAR & SUSTAINABLE FASHION: EDUCATOR TRAINING See Monday. 5-7pm. Online. www.austintexas.gov.

THURSDAY 5/7

CITY COUNCIL MEETING 10am. Online. www.austintexas.gov/page/watch-atxn-live.

CONNECTING SAFELY: HOW TO OVERCOME LONELINESS WHILE DISTANCING Staying connected was a challenge for older adults, with 43% of those over 60 reporting feeling socially isolated, even before the coronavirus outbreak. Now physical distancing requirements are heightening that isolation. Join AGE of Central Texas and NAMI Central Texas to share resources, suggestions, and support to help older adults better cope with the continuing "Stay Home, Stay Safe" requirements at this webinar. 11am. Online. www.tinyurl.com/may-7-seminar.



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Activists Call for Heads at APD

Racism probe, Friday shooting heighten reform demands

BY AUSTIN SANDERS

A coalition of grassroots groups has called on city leaders to fire Austin Police Chief **Brian Manley**, his Chief of Staff **Troy Gay**, and Assistant City Manager **Rey Arellano**. Momentum behind this effort by justice activists has been building for months, but the release of a third-party report detailing a culture of racism at the department, and the weekend killing of a man in Southeast Austin by an APD officer, has accelerated the calls for new leadership.

On Friday, April 24, 42-year-old **Michael Ramos** died after being fired upon by APD officers as he attempted to leave the scene of an encounter at an apartment complex near Oltorf and Pleasant Valley in Southeast Austin. Bystander video shared on social media shows that one of the two officers engaging Ramos fired at him with a non-lethal beanbag – while his hands were in the air. Ramos then got back in his car and began driving away, at which point the second officer fired his rifle at Ramos. He

was taken to the hospital where he died that evening.

As is standard procedure, an internal investigation has been opened into the actions taken by the two officers. At a press conference Monday, April 27, Manley announced that the **Texas Rangers** would assist in that investigation but did not explain how. An APD spokesperson says the Rangers have not participated in an APD Special Investigations Unit inquiry in the past eight years. In Dallas, however, the Rangers helped investigate the killing of **Botham Jean** by police officer **Amber Guyger** in 2018.

The officer who fired the beanbag, **Mitchell Pieper**, had three months of experience on the job, while the officer who fired the lethal shot, **Christopher Taylor**, had five years experience. On Monday, Manley confirmed that Taylor was one of the three officers who shot at and killed **Mauris Nishanga DeSilva** at a Downtown condo tower on July 31, 2019. The investigation into the DeSilva shooting is still pending.

Council will meet in a special called executive session this Friday to discuss “legal issues related to the recent APD officer-involved shooting.”



JASON STOUT

The inquiry is expected to determine if Ramos was in possession of a gun. The initial 911 caller who alerted APD said that two people in Ramos' vehicle were doing drugs, and that a gun was visible. The bystander video clearly shows Ramos without a weapon before being shot with the beanbag by Pieper, but not whether a gun was present in the car. APD has completed a search of the vehicle but will not release its findings “until all interviews are completed.”

Farah Muscadin, director of the **Office of Police Oversight**, is preparing to be heavily involved in the investigation into Ramos' death. She could not comment on the specifics of the probe but told the *Chronicle* via

email she would “personally monitor the investigation” by sitting in on as many interviews as possible, reviewing all relevant documents and the investigative summary, and then making recommendations on what “policies, practices and discipline” should be considered. “More importantly,” Muscadin wrote, “[I will] ensure that the investigation is fair and thorough.”

One policy that could come under review directs how officers should respond to suspects in moving vehicles. In 2012, then-APD Chief **Art Acevedo** issued a new rule (General Order 202.1.3) that restricted “disabling a vehicle by use of a firearm” to “units specially trained in and equipped for

Council Recap: COVID Relief Funds Begin to Flow in Austin

City Council approved a new \$1.5 million **Austin Artist Disaster Relief Fund** to soften the impact of **COVID-19**, at its April 24 meeting, and directed City Manager **Spencer Cronk** to use an existing program to deliver relief to a creative community reeling from the economic blow of the pandemic.

The fund, championed by Council Member **Kathie Tovo**, will draw dollars from the city General Fund emergency reserve. Along with direct financial relief to artists, Tovo's resolution asks staff to explore creating an online portal as a **virtual stage** or exhibition space for local artists. Another resolution from CM **Ann Kitchen** will allow funds in the existing **Creative Space Assistance Program** to be used for emergency grants to artists and venues facing dislocations during the crisis. That program was designed to address ongoing displacement among Austin's artists over time, but Kitchen's resolution asks staff to deploy money from the program no later than June 15.

Council also accepted about \$2.5 million in grants from the U.S. Department of **Housing and Urban Development** that can be used – without matching city funds – to provide

emergency housing for some populations vulnerable to COVID-19. One of the city's moves to do so already – the lease of a 150-bed hotel in Northwest Austin as an isolation facility for people who test positive for the coronavirus – was approved: a 31-day contract that will cost \$2.1 million. Separately, two grants from the Texas **Department of State Health Services** totaling more than \$2.5 million will support the city's public health response, funding new medical staff and purchases of personal protective equipment.

Two nonprofits awarded grants from the **Relief in a State of Emergency (RISE)** Fund have already begun distributing money to the people they serve. **El Buen Samaritano**, which got a \$500,000 grant, is giving \$400 prepaid Visa cards to qualifying families; as of April 28, they'd given out 463 cards and plan to distribute 1,100 in total. Demand has been high; El Buen's Associate Director of Development **Erin Wiegert** told us they received 7,000 calls inquiring about RISE aid. “We're seeing very high interest from the community, which we anticipated, and which unfortunately speaks to the growing

need among the families we serve.” Those interested in applying should call 512/714-6917, Mon.-Thu., from 8am-2pm.

Catholic Charities of Central Texas received more than 1,300 calls on Monday, the first day it began accepting RISE Fund applications. Like El Buen, CCCTX asks families who might be eligible to begin their intake by telephone, using four phone numbers, based on the applicant's last name (visit www.ccctx.org/rise-fund for info). Applicants must be Austin or Travis County residents ineligible for federal relief through the CARES Act; earn an income at or below 200% of the federal poverty level (\$52,400 for a family of four); and have proof that their income has been impacted by COVID-19, such as a severance letter. CCCTX Executive Director **Sara Ramirez** told us it's important for everyone who thinks they might be eligible to call. “Survivor's guilt is a real problem,” she said. “People feel like they don't have it as bad as others, so there is a reluctance to reach out. But once they've talked with someone, they might be open to help they might have needed even before the pandemic.”

– Austin Sanders

this tactic and only under extraordinary circumstances.”

At some point that policy was changed to eliminate special training requirements. Both the 2012 and 2020 versions of the order make clear that any officer can fire on a vehicle if it is being operated in “a threatening manner.” But bystander videos and witness accounts clearly show Ramos driving away from the two officers.

Manley declined to comment on the bystander video showing Ramos with his hands raised. “This is a trying time in our community,” the chief told reporters. “I share concerns, and that’s why we’re going to the extent we are – to ensure we not only conduct a thorough investigation ... but we do so in a way that fosters community trust.” He added that multiple officers were at the scene, and that he would commit to releasing footage from their body and dash cams as quickly as possible.

In a statement issued by District Attorney **Margaret Moore**, she agreed it was important to get that footage out soon. “I will approve Chief Manley’s release of body camera videos collected by police officers, as soon as is practicable,” Moore wrote. “In this instance, I do not see how the release of these videos would compromise the investigation or any subsequent prosecution.”

In a statement issued Monday morning, Mayor **Steve Adler** also noted how important that will be right now. “The use of force is the most potent and irreversible of a police officer’s tools and requires trust between officers

and the communities they protect,” Adler said in the statement. “We must respond to this moment and also to the fear, anxiety and lack of confidence expressed by communities of color.”

City Council cannot fire the police chief (the final decision lies with City Manager **Spencer Cronk**). Council will meet in a special called executive session this Friday, May 1, to discuss “personnel issues related to the **Lisa Tatum report** and legal issues related to the recent APD officer-involved shooting.” Several council members agreed with Adler that such discussions are “critical” right now.

As is their mission, the **Austin Police Association** and the **Greater Austin Crime Commission** are urging the city to not rush to judgment and for critics to refrain from calling for heads until the investigation is completed. “One officer-involved shooting is too many,” APA President Ken Casaday told us. “But we have to have faith in the

DA, the SIU, and the Texas Rangers to look at this. It’s irresponsible to be commenting and asking for people to lose their jobs until we know more.”

But activists point to Ramos’ death as another sign of Manley’s failure to reform APD despite clear direction from Council and the community. That’s included calls since 2018 for reducing APD staffing, revising training, increasing transparency and accountability, and acknowledging the department has a problem with racial bias.

Justice advocates say APD leadership has been resistant to making those necessary changes. “This deadly shooting demonstrates what happens when long-awaited changes are shelved or not taken seriously,” community groups wrote in a letter to Adler, Council, and Cronk calling for a change in leadership at APD. “But it has become clear to us that actual change – as opposed to words about change or promises of future change – is not a priority for the current leadership of the Austin Police Department.”

Along with the firing of Manley, Gay, and Arellano, the letter – signed by the **Austin Justice Coalition**, **Grassroots Leadership**, and **Just Liberty**, among other reform advocates – calls for an independent investigation into Ramos’ death, the delay of the June police academy class, and immediate “training reforms to ensure that cadets are adequately trained in de-escalation as part of all use-of-force and scenario training.”

The letter says that “culture change in a police department requires a vision for where the department must go, both on the sworn and on the civilian side of management,” and that Manley and Arellano are not “visionaries in the rapidly changing world of policing and public safety.” Some point to Manley’s response to Council’s vote to limit city enforcement in marijuana cases – with a press conference the next day stating officers would not change their current practices – as an illustration of the chief’s position on reform.

Some believe that Manley’s long history at APD makes him ill-suited for reforming the department. He rose through the ranks at a time when policing looked different, the letter argues, and equity was not as much of a concern. “APD tried this whole approach about moving someone up from within,” Austin Justice Coalition co-founder **Chas Moore** told the *Chronicle*. “But APD has to do some tremendous soul searching to achieve real reform, and we don’t think Manley is the one to do it.” ■

“This deadly shooting demonstrates what happens when long-awaited changes are shelved or not taken seriously.”

PUBLIC LETTER TO
MAYOR ADLER



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At the Threshold

Texas is reopening, but local leaders are ready to bar the door

BY MIKE CLARK-MADISON

As he had telegraphed he would do over the last week, Gov. **Greg Abbott** on Monday unveiled his plan to “**Open Texas**” on May 1, after the expiration of his previous orders that mandated the state shelter in place to reduce the spread of COVID-19. And, as they have telegraphed they would do, local leaders – Mayor **Steve Adler**, Travis County Judge Sarah **Eckhardt**, and Austin/Travis County Interim Health Authority Dr. **Mark Escott** – expressed their great reluctance to follow Abbott’s lead, and their readiness to keep Austin as locked down and as safe as possible to keep the pandemic at bay.

Amidst pressure on many sides to turn public health decisions into political litmus tests, Abbott repeatedly pointed to “data and doctors” as his guides in his phased reopening of the state. On May 1, retailers, restaurants, movie theatres, and the like can reopen – but at reduced capacity. That limit is 25% for now, but 50% in Texas counties with five or fewer reported cases of COVID-19. (That’s true in Giddings, Fredericksburg, and other outlying areas near Austin, as we went to press on April 29.) Small-scale sports and outdoor activities like tennis and golf are good to go. Wearing a mask is strongly encouraged but not required. Health care visits and procedures unrelated to COVID-19 are free to resume.

In mid-May, Abbott’s plan contemplates further relaxing of restrictions – going up to 50% occupancy, and potentially bringing back higher-risk sectors like barber and beauty shops, gyms, and bars and clubs. All of this is supposed to happen while maintaining social distancing and frequent cleaning, hand washing, and sanitizing, and all of this is supposed to be accompanied by a ramp-up in testing and contact tracing throughout the state. That goal of reaching 25,000 tests per day, according to Abbott and his COVID-19 “strike force,” relies on federal efforts to solve supply chain issues that, as we have all seen, have failed under the anti-leadership of President Trump.

This has caused a lot of genuine nail-biting by people, both Republicans and Democrats, whose first priority is for the pandemic not to destroy lives across Texas rather than to get Trump re-elected in November. Multiple experts in academia, health care, and business worry about the lack of sufficient data and resources to know whether the state and its cities are truly continuing to outrun the COVID-19 catastrophe. “Robust testing is not the be-all and end-all, but it’s like having a flashlight in the darkness,” said U.S. Rep. **Veronica Escobar**, D-El Paso, on a Monday call with reporters. Right now, with Texas



ranking 49th among the states in tests per capita, Abbott “cannot say with a straight face” that our caseload is contained and may have peaked.

At the same time, it’s true that hospitalizations, ICU capacity, and patients on ventilators have stayed below the danger zones laid out in March when cities, counties, and then the state shut down to contain the virus. The Austin metro area has, with the

distancing measures put in place by Adler, Eckhardt, and their colleagues in neighboring counties, managed to reduce COVID-19 transmission by 94%, according to the best estimates – which have a lot of uncertainty – by the UT-Austin modeling team that’s been guiding **Austin Public Health**.

That performance will almost certainly degrade to some degree under Abbott’s Open Texas scheme, due to both relaxed



Are We Ready to Rock and Roll?

Health care experts urge us to maintain our discipline

BY MARGARET NICKLAS

There’s consensus among health care experts that Central Texas is weathering the **COVID-19** pandemic well – our hospitalizations have been relatively low, and our regional hospital systems have not been overwhelmed. On average, 81 persons have been hospitalized with COVID-19 over the past 18 days. But there’s also plenty of evidence to suggest that Gov. **Greg Abbott**’s decision to lift public health restrictions and begin reopening the state on May 1 may be too much, too soon.

“I think it’s clear that Texas has flattened the curve at this moment in time. We just need to double down and remain disciplined and not celebrate too early.”
– Austin Regional Clinic CEO Anas Daghestani

For one thing, we still don’t have all the data we need to know with confidence where Austin is in the trajectory of our local COVID-19 epidemic. We still cannot effectively track the virus’ spread through testing and still lack resources to perform contact tracing and provide all the support that our sick or vulnerable residents will need. Most experts agree those things are critical to ensuring that small outbreaks don’t explode into bigger ones once social distancing is relaxed. Delaying the lifting of restrictions would have bought us more time to prepare.

Area health care providers share the concern that we do not move too fast, even as they embrace the opportunity to resume treating patients for the many health care needs that took a back seat to COVID-19.

Abbott’s March ban on **elective procedures** and surgeries (which expired April 22), and hospital and clinic systems’ strategies to conserve capacity and resources and safeguard workers and patients in the event of a COVID-19 surge, have created health care deficits that providers now hope to address.

One of those is **Austin Regional Clinic**, which delivers primary and specialty care across 12 Central Texas cities. ARC CEO Dr. **Anas Daghestani** told the *Chronicle* that since the response to COVID-19 may go on for months, we can’t delay all non-emergency procedures indefinitely without risking harm to patients. “We have to start thinking of this as a 6, to 12, to potentially 18 months of back and forth, with ups and downs,” he said, which means that delays in treatment can “become a real burden to patients.”

For instance, a procedure to treat a woman with an abnormal mammogram is considered elective, Daghestani said. “But that could delay a diagnosis of cancer. And sometimes 2-3 months of delay could have an adverse outcome.” Even a simple sports injury, such

“Robust testing is not the be-all and end-all, but it’s like having a flashlight in the darkness,” said U.S. Rep. Veronica Escobar, D-El Paso. Right now, with Texas ranking 49th among the states in tests per capita, Abbott “cannot say with a straight face” that our caseload is contained and may have peaked.

distancing and increased testing and treatment. Whether Abbott’s rules open the door to a runaway outbreak that wipes out our local health care capacity – which happened in New York, New Orleans, and Milan, but also is happening in rural Georgia, North Dakota, and the Texas Panhandle – is a question many policymakers will be obsessing over as we “dip our toe in the water” of economic recovery, in Adler’s words.

“Governor Abbott articulated a plan for reopening businesses statewide, but did not produce a plan for reducing cases of COVID-19,” said Eckhardt in a statement. “I agree that business should reopen, but only in a measured manner guided by science. ... Travis County has more knowledge of infection and how it spreads in our community than most other communities in the state. We are better prepared to set standards of care in a phased and measured opening of businesses locally.”

A specific response by APH – to both the current COVID-19 presence in Travis County and the risks of future spread under Abbott’s plan – has been to focus on “cocooning” those most at risk of either severe complications requiring hospitaliza-

tion, or death. That means that persons over 65, those with conditions that create higher risk, or those in proximity to clusters of infections will still be living with the same, or even greater, social distancing restrictions as have been in place so far. Increased contact tracing on the local level is one projected benefit of the new APH system allowing residents to place themselves in the queue for COVID-19 testing; both local leaders and Abbott are well aware that less wealthy Texans and communities of color are at risk of clustered outbreaks that will be difficult to manage both medically and politically.

Cocooning will require, for example, directing more resources, staff, and testing into nursing homes and senior living centers, which Adler describes as the focus of a local “strike force” in Travis County, and which state Rep. **James Talarico**, D-Round Rock, has led a bipartisan effort to implore Abbott to do statewide. “This is a moral moment for the state,” Talarico said in a press release. “For years, our state has failed to prioritize elderly Texans and Texans with disabilities. Now these facilities are the epicenters of the pandemic.” ■

as torn cartilage in a knee, could become a real burden for a patient left unable to walk normally for months, he said.

Daghestani said he thinks an incremental, data-driven and measured approach to loosening restrictions makes sense now, but cautioned that we are in the early stages of a long-term fight. “I think it’s clear that Texas has flattened the curve at this moment in time,” Daghestani said, but careful monitoring and sufficient testing will be key to maintaining the gains we have achieved. “We just need to double down and remain disciplined and not celebrate too early.”

Dr. **Jewel Mullen**, associate dean for health equity at the UT Dell Medical School, said she takes a pragmatic approach to maintaining or relaxing restrictions. “Understanding that this is decision-making in the face of uncertainty, [we have to] really lay out all of what we are committing to, proceed with caution, reassess, and scale up or scale back by honestly assessing the impact of what we do,” she told us. Mullen also underscored the importance of safeguards for

workers who may be especially vulnerable – ensuring access to testing, case identification and support for those “who not only are in the higher-risk professions, but also [those] from communities that have higher rates of disease and death.”

Protecting the vulnerable and striving for health equity has been an ongoing concern for Austin/Travis County Interim Health Authority Dr. **Mark Escott**, and the issue has been quantified by the UT-Austin **COVID-19 modeling team** led by Dr. Lauren Ancel Meyers. The team recently reported (and shared with the City Council on Tuesday, April 28) how failing to adequately shelter or “cocoon” vulnerable individuals from exposure to COVID-19 could bring catastrophic results as we open up our area to renewed activity. Those especially at risk who need to be protected from exposure include those over 65, those with chronic health conditions (whether living in institutional or other settings) and those who live with or care for them, said **Spencer Fox**, a UT research associate who is part of the modeling team. ■

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Will Vote-by-Mail Happen in Time for July Elections?

State, local officials at odds over how people qualify

Travis County Clerk **Dana DeBeauvoir** says she needs to know by May 1 whether all local voters will be allowed to **vote by mail** in the next election, set for July 14. A state district court said yes – but Texas Attorney General **Ken Paxton** says he'll appeal.

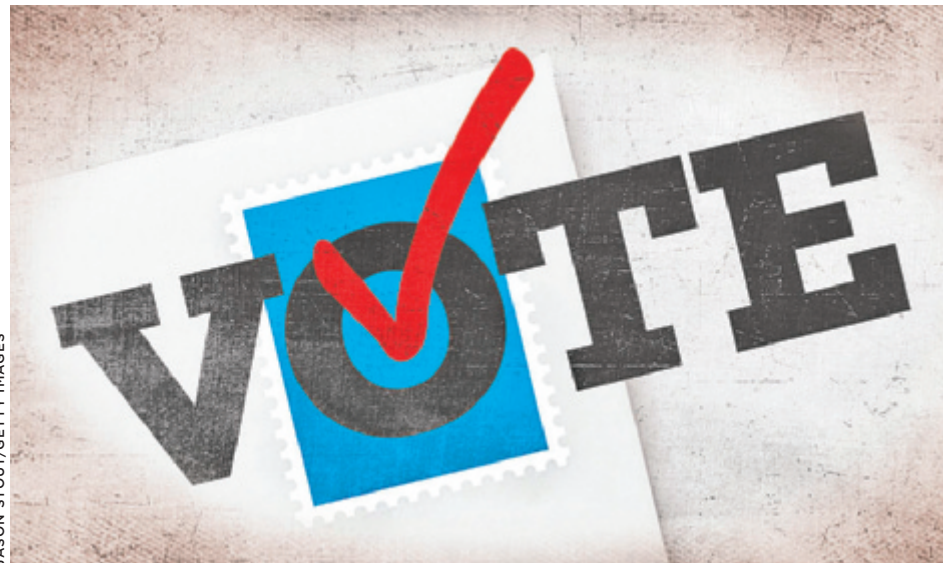
On April 17, Travis County District Judge **Tim Sulak** ruled that in the context of the **COVID-19** pandemic, all Texas voters are eligible to apply for mail ballots under the “disability” provision of state election law. That same day, Paxton filed notice that he would take the matter to the **3rd Court of Appeals**. That's where matters stand now – with a legal battle pending and the election-planning clock ticking away. (There's also a federal lawsuit covering the same ground; on Wednesday, as the *Chronicle* went to press, the **Texas Democratic Party** amended that suit to seek a preliminary injunction to speed up the process, writing in its filing that “The Rule of Law has broken down in the State of Texas, and it has become clear that the federal courts will have to ensure basic constitutional protections for the U.S. Citizens within.”

DeBeauvoir is not alone. As TDP Election Coordinator **Glen Maxey** testified in Sulak's court on April 15, all 254 Texas counties need to know how best to prepare for whatever voting system the state and the courts allow. In response to a vote-by-mail petition organized by advocacy group **Progress Texas**, Secretary of State **Ruth Hughs** cited current election law defining “disability” as

a condition that could risk a voter's health, adding, “If a voter believes they meet this definition, they can submit an application for ballot by mail.” Hughs suggested there might be future “guidance,” but left hundreds of officials to guess how they should plan for a process that is both efficient and safe for voters and election workers. Unless the courts act soon, there are likely to be different procedures all over the state, casting doubt on the reliability and equity of the outcomes.

DeBeauvoir was a named defendant in the lawsuit filed in state court by the TDP, but her own plans are dependent on the outcome. Without firmer official guidance, she told the *Chronicle*, she is planning (and budgeting) for three scenarios: 1) business as usual; 2) universal vote-by-mail; 3) a hybrid with predominantly VBM but some voters demanding to vote in person. But even “business as usual” is likely in practice to be very different from normal. Election workers will be hard to recruit and difficult to protect, and regardless of how the courts rule, there will be a VBM surge that calls for different resources and staffing.

At the April 15 hearing, medical experts testified that they expect pandemic conditions to persist throughout the summer months and into the fall. Texas law allows VBM for **absentees** (those who'll be away from home for all of early voting and on E-Day), **voters 65 or older**, and those with a “**disability**” that prevents them from voting



JASON STOUT/GETTY IMAGES

in person. Lawyers for the TDP argued that what constitutes a “disability” is up to the individual voter, not county officials. Maxey said party chairs and county clerks have been given no state guidance on how to proceed, and they expect that no more than 20% of regular **election workers** (often elderly) will be willing to staff polls under pandemic conditions. (DeBeauvoir said that even on March 3, before COVID-19 had prompted local and state shelter-in-place orders, many election workers simply stayed home without notifying administrators, creating a scramble to cover the polls.)

Maxey cited the recent election debacle in **Wisconsin** and said, “In my opinion, waiting until July 14 to prepare would be the same as knowing there's a hurricane coming but waiting for it to hit.”

The state's response, presented by Assistant Attorneys General **Michael Abrams** and

Anna Mackin, was remarkably thin, arguing that the courts have no jurisdiction, that pandemic conditions might change by July, that Abbott might provide direction to protect voters and the public (his “Open Texas” plan is silent on VBM; see p.16 for more), and that a decision can wait. Judge Sulak was unpersuaded, and on April 17 imposed his injunction through July 27.

Even as the hearing was concluding, Paxton fired his own shot, releasing an advisory letter to Rep. **Stephanie Klick**, R-Ft. Worth, chair of the House Elections Committee, threatening **prosecution** of any voter who voted by mail without a narrowly defined “physical condition” constituting a “disability.” Paxton threatened “criminal sanctions” as well for any election official advising such a vote. We now wait to see if – and when – the 3rd Court may concur.

– Michael King





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BY THE CHRONICLE
EDITORIAL STAFF

How Medical Cannabis Provider Compassionate Cultivation Is Adapting to COVID-19

Amid statewide stay-at-home orders, Texas' medical cannabis providers were given a green light and a bumpy road. They'd been deemed an essential business, while being disqualified from receiving any kind of federal aid. What's more, they'd have to quickly adapt to a new paradigm: more deliveries and less contact.

"A lot of our patients are immunocompromised," explains **Morris Denton**, CEO of **Compassionate Cultivation** in Manchaca. "They got quarantined at home by their doctors, which was going to put stress on our delivery capabilities."

The largest of the three approved providers in the **Texas Compassionate Use Program** (TCUP), Compassionate Cultivation serves between 1,500 and 2,000 patients with cannabis-derived medicine that's grown and processed in-house. The most prevalent of their pharmaceutical-quality hemp medicines are oral tinctures; a 20-to-1 high-CBD, low-THC formula and balanced THC to CBD solution. Upon TCUP's formation in 2015, only patients with intractable epilepsy could access cannabis products. Last June, qualifying conditions were expanded to seven new categories, including autism, terminal cancers, and multiple sclerosis.

Since it began making rounds in early 2018, Compassionate Cultivation has taken on the demanding task of delivering statewide – West Texas, the Panhandle, the Rio Grande Valley, et al. Still, roughly half of their prescriptions had previously been picked up from their southwest Travis County facility. When the virus spiked, resulting in many patients and caregivers being unable to leave their homes, delivery demand jumped to 80% – an impossible workload for their fleet of three customized Priuses.

Denton reached out to the **Department of Public Safety's** Regulatory Services Division, which oversees TCUP and which he says has been constantly collaborative with his business, explaining the challenges they were facing. DPS responded by allowing a special dispensation of some very specific delivery regulations. For example: Delivery vehicles are required to be

equipped with a medicine safe bolted to the chassis. Instead of buying new cars and spending the time and money attaching safes to the frames, they're being allowed to use personal vehicles with safes that are secured in different ways.

Denton explains that regulators and the Compassionate Cultivation team also worked together to create and institute a contactless delivery system; previously, patients and drivers may have made contact up to seven times during a delivery.

"We confirm their identity ahead of time. When the driver arrives, they put on mask and gloves, get medicine from a bag, go to the door, call or text to say, 'It's here,' leave the medicine on the porch, and receive electronic confirmation," he explains.

While many companies have had to adapt protocols to meet public health needs, the stakes here are certainly higher than with, say, pizza chains going to touchless delivery. It's about finding a solution to keep the flow of medicine uninterrupted for folks suffering from cancer and seizures, and assuaging the worries of parents caring for kids with autism whose personalities are brightened by a medicine they can't get anywhere else. And, Denton stresses, it's demonstrating that Texas' medical cannabis businesses are both essential and resolute.

"DPS and the state deeming us an essential business is a statement, because they know the medicine we produce is life-changing for the vast majority of our patients, so it's critical we get it into their hands with continuity and consistency," he says. "The second statement is showing that we're gonna continue to run our business with absolute integrity during this time – even though we're not eligible to apply for [the Paycheck Protection Program] or [Economic Injury Disaster Loan] or any federal subsidies to help offset the economic impact – and they're going to see us weather the storm of our own volition."

– Kevin Curtin



Compassionate Cultivation driver Trevin Richardson demonstrates the company's new safety protocols.

COURTESY OF COMPASSIONATE CULTIVATION



JANA BIRCHUM

Asian American Resource Center Fosters Community for Older Adults During Stay-at-Home

Before the **Asian American Resource Center** was closed alongside the rest of the city's cultural centers in March, the **AARC Senior Program** was a community hub for Austin's Asian American Pacific Islander seniors. Now, in light of COVID-19 precautions, the center is empty, and its seniors have fewer options to connect.

Still, the AARC strives to foster virtual connection among its seniors through its new online community story initiative, called "Share Our Story." The project, which opened for submissions two weeks ago, asks older adults to share their favorite family memories.

The center's senior program typically drew around 50 visitors – most in their 70s – per day before the AARC's temporary closure, according to "Share Our Story" lead and AARC Culture and Arts Education Coordinator **Lella Grace Pandey**. Qualifying members (age 60 & up) could enjoy lunch socials, recreational and wellness activities, and continuing education

Lella Grace Pandey

classes, but the program's biggest draw was its community aspect.

"The senior program was born from hearing from seniors that they're isolated in their home and it's hard to build community when they are at home," said **Eric Oeur**, the AARC's marketing representative. "Over the past couple years, the popularity of the senior program has been a social space for many of these seniors to come together." So when the center closed and Austin hunkered down for "Stay Home, Work Safe" orders, the AARC had to brainstorm senior programming that they could not only get online quickly but that would also keep seniors engaged with the community, explained Pandey.

Every other week, the AARC will post a different topic alongside writing prompts for folks to reflect on for their submission. Pandey says participants may submit any format – a photo, video, or audio recording – though some kind of accompanying text is preferred, whether it's a short caption or a brief story. The current topic, for example, is "Family Recipes," with prompts being: "Have you made a favorite family recipe lately or attempted to make

a childhood favorite? What was your experience like? How was your family's reaction?" Future topics include "Family Traditions," "Family Vacations," "Family Memories," and "Advice to Your Younger Self." Selected submissions will be shared via social media and on the AARC's website over the next few weeks. The project's goal, Pandey said, is to integrate the submissions into an AARC exhibit in 2021.

Oeur and Pandey hope the project will inspire both families and the community at large to connect intergenerationally with seniors. That goes both in the here-and-now and well beyond COVID-19. "Hopefully the writing prompts will serve as really great conversational touch points for families as they convene together online or within the home, and they keep these conversations going," said Pandey. "Seniors have such important life experience that has so much value to younger generations, to the community, and we just want to amplify their presence in the community."

– Beth Sullivan

Submit to "Share Our Story" via email at aarc@austintexas.gov and include "Share Our Story Submission" in the subject line. Submissions in any language are welcome.

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BY THE CITIZENS
OF AUSTINChronicle Readers Share What They Love
and Miss About Austin

With all the predictions of a future “new normal” on the horizon, we find ourselves thinking of things in this town that have brought us joy both in the past and the present.

Turns out our readers have been doing the same thing. We asked you to share what you miss about Austin, and you didn't disappoint. Below, find some of our favorite submissions; you can find even more online.

Want to share what you miss about the ATX? Use our submission form – austinchronicle.com/what-i-love-about-austin – and let us hear from you. Tag us in photos of things you love on social media and we might use it, too.



JANA BIRCHUM

“I miss the vibrancy of the city. Spring afternoons spent **kayaking on Lady Bird Lake**. Dinners at **Pinthouse Pizza** on Lamar with a cold glass of Electric Jellyfish, laughing with my family and enjoying live sports on their TVs.”
– Sarah Farrell

“For me, **Foreign and Domestic** is a healing place that helped me through a tough period in my family's life. Sarah and Nate, the owner-chefs, obviously love presiding over their space, and their warmth permeates the atmosphere. They are skilled and creative, and the meals they serve are wonderfully delicious. Their current takeout menu is great, but I am hopeful for return of the full dine-in experience soon.”
– Sandra Reynolds

“I love how **this town values science** and regards its experts. Sure, there's a handful of Alex Jones minions marching on the Capitol, but thousands and thousands more are staying home and sheltering in place. Why? Because the experts tell us to – and provide the data and the models to back it up. As the numbers come in, we can see the curve hasn't crested yet, but it is flattening. Our efforts are making a difference. And that's because: science, it works, bitches.”
– Courtney Rosenthal

– Courtney Rosenthal

“I desperately miss going out to see live music. My regular gigs at **Saxon Pub**, music and a margarita while watching the regulars dance at **Güero's**, ducking out of the heat into the darkness of the **Continental Club** for some Sunday afternoon blues. This town has some of the most talented musicians, it breaks my heart that we can't hear them.”
– Myra Teufel

“I miss **bad traffic** and **music festivals I never go to**. I have nothing to complain about now. Damn you, Rona!”
– Larry Arocha

“Love seeing all our local businesses adapt and shine in the darkness, doing the best they can. I love people finding new ways to connect while we figure this all out. I love that, while I was pissed at the time, our mayor actually did the right thing in canceling SXSW. I am gonna love how Austinites will band together and keep supporting those who live in this town, new and old, so we can thrive again (hoping the last one is not wishful thinking).”
– Melissa Plunkett

“I love the **martial arts community** here in Austin. I miss refereeing kids' sparring and watching their heads wobble around in their giant padded helmets they can barely see through. I miss getting mashed into the ground by my training partners. I even miss the musty smell of the gym when I close up after a long day of classes – the smell of hard work and growth.”
– Katie Villarreal

– Katie Villarreal



JANA BIRCHUM

A karate class at Mendez Middle School



DAVID BRENDAN HALL

“The **Arbor Regal**. A truly mom-and-pop operation designed for grownups who love movies with character(s). Like a comfy pair of jeans with familiar faces behind the counter – especially super-friendly Brenda taking tickets on weekend afternoons. With ice cream shoppe tables to sit at in the lobby instead of video games. With plenty of stalls in the bathrooms and pink goo in the soap dispensers. And with the best array of movies in town, week-in, week-out.”
– Davida Charney

“Right now I would love to grab a book and go to **Deep Eddy**, and then walk over to **Pool Burger** and grab a cocktail. I'm so incredibly heartbroken to learn that Magnolia on Lake Austin will be closing along with Threadgill's. I've been eating at those places since I was about 2 ... I think maybe more than anything I want to go see a movie at **Alamo Drafthouse**.”
– Brigeda Hernandez

– Brigeda Hernandez

“I miss reading a book at **Barton Springs Pool**, and then leaving in a huff when an entire UT sorority shows up en masse. I also miss free popcorn at the **White Horse**. As you're probably guessing, I'm a specific type of person.”
– Johnny Anzollitto

– Johnny Anzollitto

“I miss ambling down **North Loop**, one of my many happy places in Austin. I miss lazy mornings of treasure hunting at **Blue Velvet Vintage** while sipping on a Half-Mojo made with love by the friendly folks at **Epoch**. Follow that by chatting up the dudes at **Breakaway Records** and leaving with some nice new-to-me tunes. Don't forget to head over to **Room Service** to take selfies in their creepy yet fascinating bunny bathroom and finish off the day with some lunch at **Home Slice**. That's my perfect ATX morning and I wouldn't mind popping over to **Deep Eddy** for a late afternoon swim. Oh Austin, I miss you.”
– Sheila Ferlet

– Sheila Ferlet

“I really miss the **Mohawk** and **Barracuda**. ... I truthfully miss all of our venues and local bars. The Red River Cultural District needs all the help they can get and we need to save these institutions whatever it takes. Bars and venues are the lifeblood of our city, and every little bit can help so please support however you can. Vans just came out with some sweet new Mohawk shoes that benefit the venue!”
– Anthony Rucci

– Anthony Rucci

“Too many loves about this great city to share. My favorite bar to unwind in – **the Golden Goose** on South Lamar. What I like to refer to as my little hideaway. Tons of fun cocktail drinks on their chalkboard on the wall, located just by the always-spinning-a-tune jukebox. Your departing bill arrives tucked in a romance novel. I look forward to Happy Hour dining at **Jack Allen's**. Best half-price appetizers in town for the value. I miss the noise, chatter and clatter inside the restaurant. Mexican food! Sitting down with chips, hot sauce and a hot platter of food.”
– Lisa Mayo

– Lisa Mayo

“I'm itching for a burger/fries & Bloody Mary at **Casino**.”
– Garrett Winebrenner

– Garrett Winebrenner

“I am not a native, moved here in 1984 because my parents moved me here, and I miss many things that have come and gone since, of course. Like parking Downtown and all the great venues and all that, but that isn't what this question is about. What I have always loved about Austin, and what makes it my home, regardless of where I was born, is **the people**. And that includes the people who moved here after me. Something about Austin draws people here. It might not be the same thing that drew you here, but there is something about the people that come and stay. And we are not going anywhere. I'll be here for you, you be here for me, and we will all be here, no matter what happens. Love all you Austinites, newbies, young ones, ancients. You have my heart.”
– Mel Issa

– Mel Issa

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SIGNS POINT TO **YES**

After a month of chaos, abortion care returns to Texas

BY MARY TUMA



JASON STOUT/GETTY IMAGES

In late March, staff at the Planned Parenthood clinic on East Ben White Boulevard in South Austin were thrown into havoc. Texas Attorney General Ken Paxton – guided by an executive order from Gov. Greg Abbott that banned “non-essential” health care procedures to conserve medical resources and equipment amid the COVID-19 pandemic – singled out abortion care among those prohibited procedures on March 23. Clinic staff spent days scrambling to make emotionally difficult calls to patients, informing them that Planned Parenthood and other providers could no longer provide their time-sensitive care – indefinitely.

The only exception, said state officials, was when a woman’s life was in danger. Failure to comply could result in fines of up to \$1,000 or 180 days in jail – the punishments set in statute for violating emergency orders during a disaster, even to access otherwise legal and needed health care. Across the Planned Parenthood of Greater Texas clinics in Austin, Dallas, and Fort Worth, about 260 appointments were canceled. The health centers received more than 1,800 calls from patients seeking abortion services after the ban went into effect.

Then, a glimmer of hope: Following a legal challenge from PPGT, Whole Woman’s Health, and Austin Women’s Health Center, U.S. District Judge Lee Yeakel granted a temporary restraining order one week later on March 30, allowing abortion to resume in Texas. Feeling relief, the South Austin clinic staff stayed extra late that day to call back patients and reschedule appointments. However, halfway through the following day – with a roomful of patients in the waiting area and mandatory sonograms already completed – the conservative U.S. 5th Circuit Court of Appeals granted Paxton’s urgent request to quash Yeakel’s order. Again, staff were forced to send confused and distraught patients away, some whom were scheduled for abortion procedures that afternoon.

“We were in complete disbelief. How could this happen so quickly? It had just been 24 hours since the judge’s order,” said Dr. Amna Dermish, Planned Parenthood South’s abortion provider. Dermish, also PPGT’s regional medical director, recounts how painful it was to be forced to decline to see an Austin woman who was 14 weeks pregnant with a fetal anomaly. “I now had to face patients and tell them ‘I am banned from taking care of you’ for a second time – it’s such a difficult place to be in as a health care provider.”

However, the dizzying back-and-forth didn’t end there; a series of further hard-to-believe legal twists sent local abortion providers and patients on a roller coaster ride of confusion and panic. Yeakel granted a

second order blocking Paxton’s ban on April 9. The 5th Circuit overruled him again a day later. Providers then appealed to the U.S. Supreme Court. On April 13, the 5th Circuit reversed course and allowed medication abortion up to 10 weeks of pregnancy. On April 20, the 5th Circuit had second thoughts and banned it once more.

Following our initial interview, Dermish navigated those further legal obstacle courses. Her staff say they were “blindsided” and “hit extra hard” by the 5th Circuit’s sudden reversals on medication abortion. “Our patients didn’t want to leave Austin, [and] to risk their own health during a pandemic, to travel to other states for care, but they felt like they had no other choice.”

Texas’ GOP leadership has spent the last decade trying, and often succeeding, to create barriers to abortion access and harm the operations of reproductive health providers.

However, on April 22, the restrictions in Abbott’s initial executive order expired. According to a legal filing from Paxton, the governor’s subsequent executive order allowing non-COVID health care (which remains in effect as of press time) applied to abortion care providers, who were free to resume services. But that doesn’t mean local providers have returned to work with ease: “We feel anxious, there’s a lot of trepidation,” Dermish tells the *Chronicle*. “We are very excited to provide services again, but we are also pretty terrified that it may go away tomorrow.”

THE WORST IT’S EVER BEEN

Texas’ GOP leadership has spent the last decade trying, and often succeeding, to create barriers to abortion access and harm the operations of reproductive health providers. This includes the notorious and disastrous House Bill 2 of 2013, eventually overturned by the Supreme Court’s decision in *Whole Woman’s Health v. Hellerstedt*. But Paxton’s quick crisis-jacking of the COVID-19 emergency marked the first time since *Roe v. Wade* in 1973

that abortion was outright illegal throughout the state. Dermish, who started her job in the thick of the post-HB 2 turmoil, says the COVID-19 ban “blows it out of the water.” When HB 2 was in effect, she could at least refer patients to (an albeit narrowed list of) other clinics that were still operating in Texas. This time, Planned Parenthood was forced to tell its patients to make a potentially dangerous trek out of state during a public health crisis. She says patients have traveled up to 15 hours to Colorado and Virginia for care.

“This is the worst it’s ever been. We’ve been forced into a situation where *Roe v. Wade* is basically null and void in the state of Texas,” said Dermish. “It’s horrific, it’s unconscionable, it’s putting our patients at risk, and it’s all under the guise of protecting public health during a pandemic.”

An Austin mother of two, devastated, decided to attempt her own abortion at home after a clinic was forced to cancel her appointment. Amy Hagstrom Miller, CEO and founder of Whole Woman’s Health, told the *Chronicle* that within 24 hours, the ban had been temporarily lifted and the woman, unsuccessful at her attempt to self-induce, could proceed with her clinic appointment – thankfully unscathed. But Miller suspects that more women, unable to get access during the few brief windows of time the ban had been lifted, may have resorted to taking matters into their own hands.

In a typical week, 30 out of 60 of the Austin WWH clinic’s patients come in for surgical abortion. While medication abortion – involving two drugs, one taken at a clinic, the other at home – resumed for a brief period of time, (at least) half of WWH’s patients still couldn’t access care. The Austin clinic on Duval has had to turn away more than 100 patients, WWH told the *Chronicle*. WWH’s three Texas clinics were forced to cancel 200 scheduled visits.

“We are being used as an arm of the state in a really cruel way – we are being forced to comply with orders we don’t agree with,” says Miller. “I wish [Paxton and Abbott] could be on the other end of our calls with patients and hear the sadness, anger, and despair in their voices. Some patients were literally begging us for services with more money.”

This is all on top of the absurdly burdensome patchwork of rules and regulations placed upon abortion care in Texas – the required 24-hour pre-abortion sonogram; a ban on abortion coverage in state-approved insurance plans; a hard 20-week gestational age limit on all abortions. An established Texas network of reproductive health providers has been decimated by HB 2, by the ejection of Planned Parenthood from Texas Medicaid, and now by a prohibition on pub-

CONTINUED ON P.26



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Dr. Amna Dermish (center) and the staff of Planned Parenthood South

“We were in complete disbelief. How could this happen so quickly? It had just been 24 hours since the judge’s order.”

PLANNED PARENTHOOD’S
DR. AMNA DERMISH

ABORTION BAN CONTINUED FROM P.25

lic funds of any kind being used for any services delivered by any organization that delivers abortion care. Once Paxton’s ban took effect, the average one-way driving distance to an abortion clinic for a woman of reproductive age in Texas jumped from 12 miles to 243 miles, according to data from the Guttmacher Institute.

Echoing Dermish, Miller says while HB 2 was inarguably a major crisis fraught with uncertainty and disaster, the COVID-19 ban was unprecedented. “Here we have a ban amid a full-scale pandemic, people losing their jobs, their health insurance, their child care – the multiple layers make this exponentially harder for patients. It’s like nothing I’ve ever seen.”

THE BAN THEY ALWAYS WANTED

The state’s argument for a COVID-19 abortion ban was, and may again be, the need to conserve personal protective equipment and hospital capacity to manage the pandemic, but providers easily debunk that logic. Abortion patients rarely require hospitalization – just 3% of abortions occur in hospitals, according to the Guttmacher Institute. Whole Woman’s Health had only a single hospital transfer in Austin during all of 2019, according to court documents.

Medication abortion doesn’t require any PPE, while surgical procedures use little. Neither WWH Austin or Planned Parenthood of Greater Texas use any N95 respirators, the masks in greatest demand and shortest supply for treating COVID-19 cases. Prior to the ban, as the scale of the pandemic became

clear, abortion clinics – like most health care providers outside the hospitals – took extensive steps to conserve PPE, including limiting the number of individuals present for any procedure that would require PPE and deferring non-abortion services that were less time-sensitive (like routine STD tests).

Eliminating timely access to medical and surgical abortions at early gestational ages would actually be completely counterproductive to the state’s supposed goals. Some women were pushed further along in their pregnancies, beyond the 10-week limit for medication abortions; others will now continue their pregnancies all the way to delivery. Each of those outcomes would require far more PPE and medical resources than would access to legal abortion care. A March

JANA BIRCHUM

CONTINUED ON P.28

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- Caregiver education and support for stress and anxiety. Call toll-free **1-866-390-6491** or visit **CaregiverSOS.org**
- No-cost **emotional support line** from Optum **1-866-342-6892** available 24/7 to speak with a mental health professional
- **Dedicated clinics** for coughs, fever and symptoms of COVID-19
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***NOTE:** To help provide care for COVID-19, Medicare has expanded its coverage of telehealth services. Medicare beneficiaries can temporarily use telehealth services for common office visits, mental health counseling and preventive health screenings with no co-pay.

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Amy Hagstrom Miller at
Whole Women's Health

JANA BIRCHUM

“We are being used as an arm of the state in a really cruel way – we are being forced to comply with orders we don’t agree with. I wish [Paxton and Abbott] could be on the other end of our calls with patients and hear the sadness, anger, and despair in their voices.”

WHOLE WOMAN’S HEALTH CEO AMY HAGSTROM MILLER

ABORTION BAN CONTINUED FROM P.26

study from the Texas Policy Evaluation Project found that many Texans would be forced to delay or forgo abortion altogether, and those who could travel out of state for abortion during the pandemic would create additional health risks for themselves and anyone they came in contact with, leading to further strains on health care resources.

“There is no doubt in my mind that delaying a pregnant patient’s abortion by weeks or months will result in a net increase in the consumption of PPE because the imaging and laboratory tests alone needed during early pregnancy require the use of more PPE than is typically used in connection with an abortion,” says Dr. George Marcones, chair of the Department of Women’s Health at UT’s Dell Medical School, in court documents.

But anti-choice state officials ignored these facts when given the chance to transparently exploit the COVID-19 crisis to ban abortion, their ultimate objective for years, say reproductive rights advocates. While Texas’ measures were among the most extreme in the country, we weren’t alone; Louisiana, Arkansas, Oklahoma, and Tennessee have sought to take similar action, thus extending the distance one would need to travel beyond Texas borders for legal and needed health care.

“There is no way this argument could be rooted in health and safety,” says an exasperated Miller. “State officials have clearly used this pandemic as an excuse to ban abortion. They are saying women have to continue their pregnancies against their will during a public health crisis – it’s cruel and it’s shocking.”

TEXAS, ABORTION, AND COVID-19: THE CHAOS TIMELINE

MARCH 23: Texas Attorney General **Ken Paxton**, following an executive order from Gov. **Greg Abbott**, singles out abortion care as a “non-essential” medical procedure that should be prohibited during the **COVID-19** pandemic to ostensibly conserve medical supplies and hospital space. The only exception is when a woman’s life is in danger or she faces serious health risks. Failure to comply could result in fines up to \$1,000 or 180 days in jail. This marks the first time abortion is banned throughout Texas since the landmark 1973 ruling in *Roe v. Wade*.

MARCH 25: Abortion providers including **Planned Parenthood of Greater Texas, Whole Woman’s Health**, and **Austin Women’s Health Center** file suit against Texas officials to ensure patients can access time-sensitive abortion care. Meanwhile, hundreds of clinic appointments are canceled.

MARCH 30: In Austin, U.S. District Judge **Lee Yeakel** grants a temporary restraining order allowing abortion services to continue.

MARCH 31: Within 24 hours, the **U.S. 5th Circuit Court of Appeals**, at Paxton’s urgent request, places a stay on Yeakel’s order. Abortion is once again banned in Texas.

APRIL 7: In a 2-1 decision, a three-judge panel of the 5th Circuit grants Paxton a “writ of mandamus” to dissolve Yeakel’s order entirely.

APRIL 9: Yeakel responds with a second, revised TRO. **Medication abortions** resume, along with surgical procedures for patients who would reach Texas’ **20-week gestational age limit** on or before April 22 when Abbott’s initial executive order expires.

APRIL 10: Again, the 5th Circuit rules against abortion providers and stays Yeakel’s order. Abortion is once again largely inaccessible in the state of Texas.

APRIL 11: Providers appeal to the **U.S. Supreme Court** for emergency relief to allow medication abortion to continue.

APRIL 13: The 5th Circuit agrees to reinstate medication abortion up to 10 weeks of pregnancy, citing the state’s failure to show how its prohibition would better prepare the state to battle COVID-19.

APRIL 20: The 5th Circuit reverses course, again grants a writ of mandamus, and only allows abortions needed before reaching the 20-week limit to proceed.

APRIL 22: Abbott’s initial executive order expires. A filing from Paxton states that abortion providers meet the requirements of Abbott’s new order (giving a green light to more “non-essential” medical care) and can resume services. Providers proceed with caution. — *Mary Tuma*

Now that Paxton can no longer rely on Abbott’s emergency orders to ban abortion care, the attorneys from Planned Parenthood Federation of America, the Center for Reproductive Rights, and the Lawyering Project who took the state to court say they’ve withdrawn their request for a preliminary injunction. But they are keeping the litigation active in case Texas tries to take enforcement action under any of the orders issued by state officials.

Aimee Arrambide of NARAL Pro-Choice Texas says state officials should be using their time to work on lifting myriad restrictions already in place that hinder abortion care during the pandemic, including the telemedicine abortion ban, the mandatory 24-hour waiting period and sonogram, and the need for multiple

in-person follow-up appointments. Arrambide applauds the latest victory but points out that before the ban, Texans experienced the longest period of time without access to abortion care in their state since *Roe v. Wade*. And even with the ban lifted, many women still won’t be able to access care.

“For many Texans this clarification comes too late – they may be too far along to receive an abortion or might not have the resources to travel out of state if they are past the gestational limit,” Arrambide told the *Chronicle*. “Governor Greg Abbott and indicted Attorney General Ken Paxton will use any excuse, including a public health crisis to advance their anti-abortion ideology, even if that means putting Texans’ lives at risk.” ■



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CALENDAR

APRIL 30

> MAY 7



30 >> THURSDAY



INTRO TO NATURE SKILLS & OUTDOOR HAZARDS

8-9pm

The Buzz Mill's Lumber Society will be offering online content in the form of instructional videos, livestreams, and Q&As, as well as at-home projects, assignments, and missions for all you Mallards, Beavers, Raccoons, and Owls. The first workshop will feature a 30-minute "Intro to Nature Skills & Outdoor Hazards" followed by a Q&A session.

See more community events on p.37.

1 >> FRIDAY



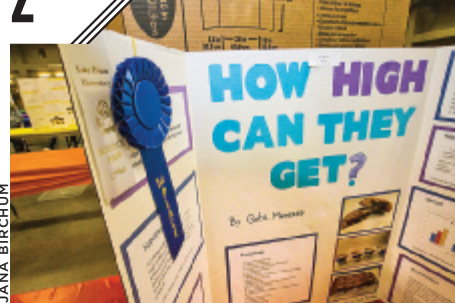
THE BIG SQUEEZE ACCORDION CONTEST

3-4pm

Relocating from the Bullock Texas State History Museum to Facebook, the Big Squeeze now does its part to maintain Austin's sovereign performance designation. Concluding live contests and recorded submissions from youths state-wide since February, Friday's virtual event unveils three grand champions from 15 finalists and special online sets from 2019's champions, plus a surprise guest duet.

See more music events on p.54.

2 >> SATURDAY



GREATER AUSTIN SCIENCE FAIR

4-6pm

A public science fair via Zoom livestream for all who are interested, hosted by Austin event promoter Flyer Club. Participants will have 5-10 minutes to display whatever experiment they so choose, so long as it follows the scientific method. Nonparticipating audience members are also welcome and encouraged to join!

See more community events on p.37.

3 >> SUNDAY



VIRTUAL VORTEX: LEAR

7:30pm

Video rebroadcast of this modernized Shakespearean tragedy, starring MVP Jennifer Underwood as Lear. Bonus: the debut of two new short plays in Rudy Ramirez's ongoing CoviDecameron series.

See more arts recommendations on p.32.

4 >> MONDAY



CONNECTING WITH THE ANCESTORS

6pm

Yoga movements for all experience levels, plus breathing exercises for de-stressing. Hosted by Thee Gay Agenda and instructed by Valeri Jinxy Abrego.

See more LGBTQ+ events on p.33.

5 >> TUESDAY



GIVING TUESDAY NOW

Join I Live Here I Give Here in a day of giving and unity: #GivingTuesdayNow. Acts of generosity make our community resilient and have never been more needed. Donate to local nonprofits serving the most vulnerable in our community at AmplifyATX.org.

See more community events on p.37.

6 >> WEDNESDAY



CITYWIDE SUGAR HIGH

Place order by 5pm

The Austin Food & Wine Alliance hosts this online bake sale just in time for Mother's Day, a bake sale in which Austin's top pastry chefs and bakers create a box full of sweet and savory treats. (And of course that box can also be delivered to friends, family, and others who may just need some deliciousness delivered right to their doorstep but didn't necessarily, you know, give birth to you so many years ago.)

See more food events on p.43.

7 >> THURSDAY



VIRTUAL HIDEOUT: PGRAPH

3pm

The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off the cuff, at the intersection of goofy and brilliant.

See more comedy events on p.32.

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Arts & Culture

A Novel's Virus

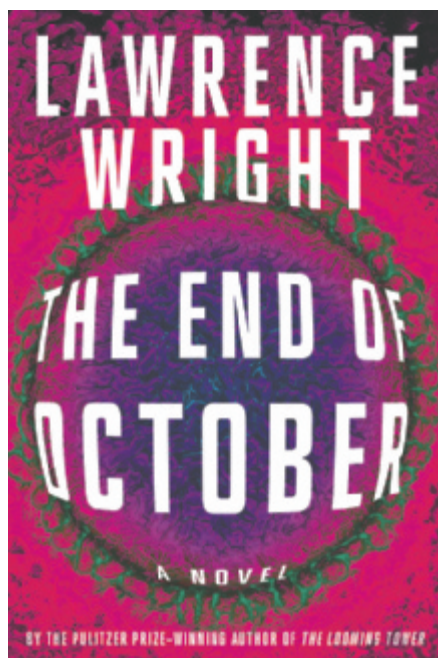
How did Lawrence Wright make the imagined pandemic in his novel *The End of October* so frighteningly real?

BY ROBERT FAIRES

Very few authors have the foresight to write a book on a subject “ripped from the headlines” years before the headlines actually appear. But with *The End of October*, Lawrence Wright looks to have joined their number. His new novel – that’s right, *novel* – is about a deadly virus that suddenly erupts in Asia and, despite unprecedented efforts to contain it, spreads quickly across the world, killing people in staggering numbers and wreaking havoc with economic, social, and political systems. Sound familiar?

But though the book’s publication in the midst of COVID-19’s global rampage may give the impression that Wright is some literary clairvoyant, *The End of October* is really Wright doing what he’s always done, what earned him a valued place on the staff of *The New Yorker* and a Pulitzer for his book *The Looming Tower*: digging deeply into a story, discovering as much about it as he can, and reporting it in ways both compelling and enlightening. The thriller’s “Kongolian flu” may be Wright’s own invention, but it’s rooted in fact, in the Spanish flu of the early 20th century and the SARS, MERS, and Ebola pathogens of our day. And the actions of his virologist hero, Dr. Henry Parsons, and colleagues are based on the work of real-life scientists and medical personnel who have battled actual pandemics. If this book feels like our disease-ravaged world today, it’s because Wright has done his research rigorously.

In *The New York Times*, Wright revealed that the catalyst for *The End of October* was a question that director Ridley Scott posed to him about the post-apocalyptic setting of Cormac McCarthy’s *The Road*: What could cause the society we know to collapse that way? In considering an answer, Wright turned to a subject he had been long fascinated by: pandemics.



Austin Chronicle: I know Ridley Scott’s question about how the world of *The Road* got that way sparked the idea for *The End of October*. But before that, was there a book or movie that captured your imagination about deadly pathogens?

Lawrence Wright: Yes, indeed. In 1976, I covered a mysterious outbreak of H1N1 influenza, the same strain that killed between 50 and 100 million people, but in 1976 it killed only one, a young army recruit named David Lewis. At that time, the 1918 pandemic had been almost entirely forgotten, but Alfred Crosby brought it all vividly to life with his terrific book *Epidemic and Peace, 1918*. I quickly understood why public health officials had been dreading the return of that particular influenza, and it planted the question in my mind: What would happen if such a deadly and highly contagious disease came into modern society? Were we ready to cope with it?

AC: What’s the closest you’ve been to a hot zone for an infectious disease?

LW: I keep as far away as possible. I’m not a germaphobe, but dangerous diseases really put me on edge. I’d rather be in a war zone.

AC: Do you know anyone personally who was involved in the fights against SARS, MERS, or Ebola, or who reported on them from wherever they were concentrated?



PHOTO BY KENNY BRAUN

LW: Yes, Dr. Seema Yasmin covered Ebola as a reporter for the *Dallas Morning News* and also worked as an epidemiologist at the Centers for Disease Control. She’s now a professor at Stanford University teaching science journalism and global health storytelling. Of course, several of my sources were also deeply involved in combating novel diseases and are now on the front lines of fighting this one.

AC: Was any of the research you did scary to you at the time you were gathering it, when there wasn’t a pandemic killing people?

LW: I couldn’t help picking up the anxiety of public health experts about the handicapped state of preparedness, which is now so evident. We came so close to other pandemics even in the last few years that could have been so much worse.

SARS, for instance, another coronavirus, very contagious, which killed 10 percent of the people it infected. The fact that it was contained within a hundred days is one of the great triumphs of global public health.

AC: You used Mecca as a gathering from which the virus could spread quickly and be dispersed throughout the globe. Austin was about to host a huge international gathering as this virus was spreading in the U.S. Were you concerned that SXSW could be the same kind of global dispersant for COVID-19?

LW: I was absolutely in favor of shutting

down SXSW, despite the ominous economic consequences. Had we failed to do that, we would have been in the same situation as New Orleans is, an epicenter. Economic sacrifices come with pandemics as a kind of secondary infection.

AC: Chapter 14 reads like it could have come out of this week’s *New York Times*, with statements like “Political pressure was building ... to let the economy breathe,” and “The conspiracists were inflaming fears that Kongoli was a plot” You nail the behavior that COVID-19 has inspired. Clearly, there have been tabletop exercises to prepare for pandemics. Were there any you learned about and incorporated into your novel?

LW: There have been several very important tabletop exercises held at Johns Hopkins. One that took place early in the George W. Bush administration was called Operation Dark Winter, and it so spooked Vice President Cheney that he applied the same principles to try to smother terrorism. In 2018, there was a terrific exercise called Clade X, which was very useful. Last October, that same university put on an exercise called Event 201, which forecast a coronavirus coming out of Asia that kills 65 million people. By that time, I’d already finished my book.

AC: Have you followed the COVID-19 developments closely, or do you need to back away from it because it’s just a little too close to what you laid out on the page?

LW: I am deeply engaged by the struggle to contain this very tricky pathogen. I feel especially invested after having the opportunity to meet some of the scientists and public health officials leading this effort.

AC: We’re in such a strange time, when some traditional information sources are suspect and others are delivering misinformation. Do you think fiction is any better at getting this crucial information across to the public than our traditional media outlets?

LW: I don’t know the answer to that. Perhaps because of my background as a journalist, it was important to incorporate real science and history into the book, even if it was a fictional work. I tried to make sure that anything I represented as a fact was actually true and not something I conjured out of my imagination. The story and most of the characters are fictional; the science is real.

AC: This may be an odd question, given the grim nature of the book and the crisis we’re in, but was any of this book fun to write?

LW: I loved writing it. I know that sounds a little perverse, but I got a lot of joy from my research, and I was enlightened by the people I met, the experts who took so much time to tutor me in a subject that was so far from my knowledge base. Writing is always hard work, but I was inspired by the people who inhabited the world I was portraying, and that put a little wind in my sail. ■

COMMUNITY

BY BETH SULLIVAN

NOT EVEN A GLOBAL PANDEMIC

can halt the Tr*mp administration's war on LGBTQIA rights. On Fri., April 24, **Politico** reported the **Department of Health and Human Services** is expected to soon release (as in, this week) its yearlong rewrite of the **Affordable Care Act's Section 1557**, which barred health care discrimination based on gender identity. Specifically, the proposed rule would gut an **Obama-era interpretation** that "sex" discrimination under the ACA extended to gender identity. If passed as first proposed, the rule could allow health care providers to possibly deny care based on a patient's perceived gender identity.

I can't say I'm surprised conservatives have exploited the COVID-19 crisis to advance their draconian agendas. Attention is diverted; in-person protests are rendered unthinkable; and checks-and-balances perhaps weakened. All ideal conditions for GOP lawmakers to push long-sought priorities under the shadow of the coronavirus, as seen in Idaho's passage of two anti-trans bills last month, or Texas' homegrown attack on abortion access (see **Mary Tuma's** feature in News, p.24). With the **U.S. Supreme Court** expected to soon decide whether the **Civil Rights Act** protects LGBTQIA employees, this rule, if issued, could be short-lived, according to **Politico**. Still, all of us – LGBTQIA or otherwise – should be alarmed when our lawmakers are so determined to obtrude their discriminatory isms upon others that they'd put bigotry before protecting public health. In the middle of an unprecedented health crisis, Tr*mp & Co. have only proved their willingness to steamroll their way to Bass-ackwardlandia at whatever cost, even if that means people's lives.



Opening reception of the AHC's 2018 Lisa Davis exhibit, now available online

BETH SULLIVAN

2 TO DO

Queer Census Action Party

Join Austin's very own LGBTQ+ Census Complete Count Committee to talk census shop and learn how you can help ensure everyone gets counted. *Ongoing. Online. Free.* library.austintexas.gov/ahc.

"We'll Just Rock for Ourselves" Virtual Exhibit

The Austin History Center's phenomenal 2018 exhibit on the late photographer Lisa Davis is now available online for your viewing pleasure. Davis' photos and videos capture the grrrls grrrls grrrls of Austin's lezzie rock scene in the Nineties. *Ongoing. Online. Free.* library.austintexas.gov/ahc.

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

Q'D UP

OUT YOUTH STORY TIME LGBTQIA folks of all ages invited to join via YouTube. *Daily until Out Youth resumes in-person operations. 8pm. Online. Free.* www.outyouth.org/storytime.

LIZZY CAROLOKE Sing yer a\$\$ off from yer living room. *Thu., April 30, 6pm; Thu., May 7, 6pm. Online. Free.* www.fb.com/lizzycaroloke.

VIRTUAL KIKI: HIGH SCHOOL REUNION! When you can't go to the dance party, the dance party comes to you! *Thu., April 30, 7-9pm. Online.* www.hyperurl.co/virtual-kiki.

THE HIGHLAND SHOW Staffers' variety show showcases myriad talents. *Fri., May 1, 10pm. Online.* www.fb.com/highlandlounge.

INTERFACES: ARTISTS ON SERIES Poet/organizer KB hosts virtual workshop "What Is Climate Change, and What Does It Have to Do With Race?" *Sat., May 2, noon-2pm. Online. Free.* www.fb.com/atxinterfaces.

NOLEN AT NIGHT LIVESTREAM Julie Nolen brings live music from her living room to yours. *Mondays, 7-8pm. Online.* www.fb.com/julieeffinnolen.

TRANS WELLNESS PEER SUPPORT GROUPS For adults (18+) who identify under the transgender and nonbinary umbrella or are questioning. *Tuesdays, 5:30-6:20pm & 7-7:50pm. Online. Free.* www.outyouth.org/govirtual.

CHAIROGRAPHY Chair balances, tricks, tips, and some impressive combos you can werk, all on a chair. *Wed., May 6, 7pm. Online. Sliding scale.* www.fb.com/thee.gay.agenda.

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austinchronicle.com **MAY 1, 2020** THE AUSTIN CHRONICLE **33**

Zooming the Great Beyond

In The Mysterious Planchette, Brandon Hodge wanted to have a few (spirit-channeled) words with you

BY WAYNE ALAN BRENNER

What might the spirit world have to say about this pandemic mess we're in, d'you think? Anybody feel like grabbing a Ouija board and a planchette and maybe asking a handy haint or two what's the over and under on society returning to some semblance of normality in the next several months?

If that's something you'd be interested in – or, whether you're a believer or not, if you're simply fascinated by the whole spooky and complex history of such spirit-medium-based antics and the gorgeous diversity of paraphernalia that accompanies it – then Brandon Hodge, the owner of the largest collection of vintage planchettes in the United States, is your man.

He's an Austinite, too, this Hodge: He runs those Monkey See, Monkey Do and Big Top Candy Shop emporiums that we miss visiting on SoCo right now. And all the rooms of Hodge's Hyde Park residence do double-duty as an archival museum housing his astonishing collection of supernatural communication equipment.

We know about this because of Austin's Weird Homes Tour, naturally. That local initiative, which was started here by David and Chelle Neff in 2014 and has since established outposts in Houston and New Orleans and beyond, has delighted thousands of people with their annual revealing of the oddest, most quirkily impressive private domiciles around.

But now there's this whole social distancing thing in effect, right? (Note: Wash your hands.) But, as you also know, there's a whole lot of Zooming going on lately, a lot of access to places where there hadn't been access before. And so it was, just two weeks ago, that the Weird Homes Tour featured a livestreamed exploration of the Hodge Planchette Collection, with Hodge himself showing virtual visitors around his voluminous holdings and David Neff moderating the chatscreen where everyone was pitching excited questions, and ... daaaaaamn.

I mean, it worked well, in two distinct ways. Because, first, I thought the tour would be, ah, pretty cool? A plaguetime lark? But the scope of what Hodge has gathered over the years, the way he's got the objects so professionally displayed, and his engaging and highly informative style – it went beyond just “pretty cool.” Wooden planchettes, glass planchettes, paper planchettes. The graphically baroque “talking boards” – Ouija! – that eventually accompanied those planchettes. All sorts of

arcane devices and framed documents everywhere, spanning a couple of centuries. And when Hodge went off on a tourist-spurred tangent, briefly detouring from the realm of spectral belles-lettres to offer a deeper look at the antique dental cabinet now serving as a whisky-stocked wetbar in his kitchen, it was like craniomandibular icing on the whole ghostly cake. And, second, regardless of all that the man revealed on camera and through his scholarly spiel? Now I want to visit the place – like, physically, IRL – even more.

Well played, Weird Homes Tour.

And Neff tells us that more virtual tours of local architectural wonderments and strange-collection presentations are currently in the works. Excellent – because *this* spirit is certainly willing, even if his flesh is quarantined.



THEATRE

OPENING

VIRTUAL VORTEX: THE MIKADO RECLAIMED This is a video rebroadcast of the new adaptation that flips the Gilbert & Sullivan classic on its head, presenting an (almost) all-Asian American cast performing a devised theatre piece with select musical numbers from the (in)famous operetta. “Set in an internment camp in the near future, internees seek humanity amidst racism, corruption, and xenophobia. Queer love stories mingle with examinations of yellowface and conflict as the well-known characters are reinvented.” *Thu., April 30, 8pm. Donations accepted. www.vortexrep.org.*

VIRTUAL VORTEX: THE MERRY WIVES OF WINDSOR Here's a new staged reading of the Shakespeare classic, with an all-women cast directed by **Eva McQuade**. *Sat., May 2, 8pm. Donations accepted. www.vortexrep.org.*

VIRTUAL VORTEX: LEAR Video rebroadcast of this modernized Shakespearean tragedy, starring MVP **Jennifer Underwood** as Lear. Bonus: The debut of two new short plays

in **Rudy Ramirez's** ongoing **CovidDecameron** series. *Sun., May 3, 8pm. Donations accepted. www.vortexrep.org.*

ONGOING

GRAGERIART ONLINE Austin's frosty-coiffed and glamorous wonder twins of robo-friendly sh-sh-shopping, **Lana Lesley** and **Peter Stopschinski**, keep the postmodern retail luv a-coming with a **brand new video**, at least long enough to take a voice-modulated sip of coffee to, **each Friday morning**. Don't just say *hello*, citizen consumer, say *buy-buy!* *Trending and free. www.grageriart.com.*

THE SOCIAL DISTANCING FESTIVAL This is an online community, as playwright and unstoppable force of creative nature **Nick Green** informs us, and it's been activated to “celebrate and showcase the work of the many artists around the world who have been affected by the need for social distancing that has come about due to the spread of Coronavirus (COVID-19).” It's not Austin-based, this virtual and ongoing festival of all kinds of performance arts, but damned if there aren't a few talented Austinites among the eclectic (and ever-growing) mix. *www.socialdistancingfestival.com.*

VIRTUAL GROUND FLOOR: THE BALLAD OF ROBERT E. LEE Ground Floor Theatre's Zoom reading of this new **Cassandra Rose** play is still up on YouTube, featuring the talents of **Michelle CT Alexander**, **Michael Ferstenfeld**, **Danielle Grisko**, **Matrex Kilgore**, **Rocky Lane**, and **Chelsea Lee**, as directed by the incomparable **Lisa Scheps**. *www.groundfloortheatre.org.*

COMEDY

ColdTowne Theater *www.coldtownetheater.com*

FRIDAYS & SATURDAYS LIVE The stage on Airport might be dark, citizen, but the stars of that laugh factory near Mrs. Johnson's Doughnuts are shining bright every Friday and Saturday night on ColdTowne TV! Tune in for this variety show format and drop a few bucks in the virtual tip jar to keep local comedy alive. *Fridays & Saturdays, 8pm. Donations accepted.*

PRAYER CIRCLE COMEDY It's confessional comedy for the true believer, featuring testimonials and healing words from their church family to yours, bringing you a half hour of fresh sketch and improv characters guaranteed to convert even the staunchest nonbeliever. Srsly, friend, you're just ... not ... that ... staunch. Hallelujah! *Sundays, 7pm.*

VICTROLA ColdTowne's sketch comedy podcast goes online with guests from, well, it could really be from *anywhere*, right? Because internets? You wanna see these bright local zanies working the virtual thing for all it's worth, citizen, you'll catch every episode. *Mondays, 8pm. Donations accepted.*

HEY, HOW ARE YOU? In which comedy writer **Devon Coleman** – aka The Black Charles Grodin – asks the most important question in the universe. *Tuesdays, 8pm. Donations accepted.*

YEAH, BUT ARE YOU HAPPY? Maybe consider this a sort of follow-up to Tuesday's “Hey, How Are You?” ColdTowne show? In any case, comedians **Katie Stone** and **Lane Ingram** invite you to an ongoing podcast that explores the intersection between creativity and mental health. *Wednesdays, 8pm. Donations accepted.*

Hideout Theatre *www.hideouttheatre.com*

PGRAPH The fantastic foursome of improv fabulators returns for another week, bringing their arch spontaneity through Zoom and onto Twitch to make your minds zoom and your hearts twitch at what a talented local quartet can do, off-the-cuff, at the intersection of goofy and brilliant. *Thursdays, 8pm; Sat., 7:30pm; Sun., 3pm. \$5.*

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THE KNUCKLEBALL NOW OMG – insert Kermit Arm Flail – here's one of the best troupes in the history of Austin! (Note: No, srsly. In the history of Austin improv, like for about three decades or longer? We'll insist they're in the top five of all that time.) But they're *not* history: These guys – **Craig Kotfas**, **Lee Eddy**, **Mike D'Alonzo**, **Ace Manning**, and (live, from L.A.) **Michael Joplin** – are as current as it gets, and they've taken to the Zoom thing like, uh, like white on rice? Like orange on the face of a quasi-presidential baboon? And tonight, once again, citizens – it's time for **The Knuckleball Now!** *Fri., May 1, 8pm. Free.*

✪ **MAESTRO** This is an all-improvised battle royale, *sans fromage*, featuring the most ornery cusses in the scene doing their damndest to emerge victorious from a mindwarping multiplayer fray. Imagine: A screen crowded with Zoomers, competing in short improv games and wild-ass gambits to be crowned the one and only Maestro for the week. Sound good? Yeah – we like it, too. *Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

COMEDY CLASSES FROM THE INSTITUTION THEATER That **Tom Booker** and his associates at the Institution, they've got a fine slate of classes available to school you, virtually, in the ways of **sketch and stand-up and improv**. Got some time on your hands, do you, now? Generate some laughs from your mind – with a little help and inspiration from these talented local friends. *Prices vary. www.theinstitutiontheater.com.*

COMEDY WHAM: ISOLATION COMEDY SHOWCASE In which **Valerie Lopez**, who runs that fierce online resource of stand-up-focused podcasts and profiles, presents a twice-weekly livestreamed lineup of local stand-ups, hosted by **Colton Dowling**. And, yow, the roster just keeps getting better and better. *Tuesdays & Fridays, 8pm. Donations accepted. www.comedywham.com.*

DANCE

BLUE LAPIS LIGHT'S REQUIEM: IN-HOME SCREENING The city's original outdoor aerialists, directed by **Sally Jacques**, performed this stunning piece that took place in 2006 on the abandoned Intel Building in Downtown Austin. Now you can witness the spectacle onscreen, with a link for the entirety of it sent directly to your inbox. *\$25. www.bluelapislight.org.*

BALLET AUSTIN: CLASSES ONLINE While you're home, wherever you are across the world, you can still take a dance, fitness, or Pilates class with Ballet Austin. Ballet, barre, contemporary dance, hip-hop, tap, cardio dance fitness, and Pilates out the wazoo, so to speak, because there are so many varieties to choose among, and all taught by professional instructors – and it's all available 24/7, just like the internet. *Ongoing. \$3-7 per class. www.balletaustin.org.*

✪ **KATHY DUNN HAMRICK: PARADE** Watching even a well-done dancework online is sometimes a disappointing experience, because of frustrating camera perspectives or insufficient lighting or any number of things. But this longform work from **Kathy Dunn Hamrick Dance Company**, this 2017 performance of Hamrick's *Parade*, it's like it was *made* for video presentation. Such shows are always better when you're right there in the space with the dancers, sure; but when the view puts you as close to *right there* as this one does, as if you're slightly above the audience's third row and looking directly onto the stage, and the choreographer's composition is remarkably engaging and the dancers' skills are able to match that power, and it's all lighted by **Stephen Pruitt** ... well, we're not just listing this to take up space, friend: *It's recommended.* Bonus: Check out the live band silhouetted by the background scrim – that's some beautifully percussive **Drew Silverman** action going on right there, tell you what. *Free on YouTube. www.khdance.com.*

CORPS MULTIPLE: (UN)ROOTED This is a performance that "opens a discussion on humanity's deep, inherent need for belonging, roots, pairs, and reaches into our roots with struggle, entanglement, or rejection, in order to find peace within ourselves." *Fri., May 1, 8pm. www.vortexrep.org.*

RecSpec Gallery: All Boats Rise Together

In this new COVID-19 landscape, we've all been contemplating ways to support and lift one another up. Now **Recspec** presents their first virtual show, aiming to bridge the divide – not just between creator and collector (both isolated in their own homes), but also to create a marketplace from which the artists in our community can benefit. Here's how it works: Each artist who sells a piece during the show's duration will receive 50% of the sale, with the remaining amount being deposited into a fund. At the end of the show, this fund will be dispersed evenly to all participants of the show, regardless whether their piece sold or not. And those artists include **Abi Daniel**, **Gigi Grinstead**, **Magda Boreysza**, **Holly Bobisuthi**, **Graham Franciose**, **Tim Kerr**, **Vy Ngo**, and many others – so get your Clickin' Finger ready for rewarding exercise. *Opening: Sat., May 2, noon. www.recspec-gallery.com.*



Illustration by Magda Boreysza

CLASSICAL MUSIC

AUSTIN OPERA: LIVE FROM INDY TERRACE This weekly series presents livestreamed performances from local stars of the vocal stage – they've already showcased **Elena Villalon**, **Mela Sarajane Dailey**, **Claudia Chapa**, **Will Liverman**, and more – and we reckon this week's featured artist will be a sonic treat as well. *Fridays, 3pm. Free. www.austinopera.org.*

INVOKE IN PIECES The mighty men of the eclectic quartet **Invoke** may be sheltering in place, but that's not keeping them from making music together on the interwebs. Listen to each member of **Invoke** play solo sets for each other, livestreamed on Twitch and YouTube. *Fridays, 7pm. Donations accepted. www.invokestheband.com.*

VIRTUAL ASO: THE AUSTIN SYMPHONY'S REWIND Conductor **Peter Bay** and company have teamed with the classical cats at 89.5 KMFA to release this show of discussion of and music from two 2006 concerts, one with Mendelssohn's *Symphony No. 3* and one with Beethoven's *Violin Concerto in D Major, Op. 61*, featuring **Joshua Bell**. *Until these damned coronas get the hell outta Dodge.*

VISUAL ARTS

EVENTS

A05 GALLERY: TODD TALKS A05's director **Todd Gresley** interviews a new artist each week in this livestreamed video series from the popular south Austin gallery. *Thursdays, 2pm. www.a05gallery.com.*

BIG MEDIUM'S COFFEE CHAT: ANN FLEMINGS Here's the latest of **Big Medium's** series, in which leaders in the creative community share their personal and professional experiences to inspire others pursuing careers in art. **Ann Flemings** is an abstract acrylic painter inspired by moods, memories, and the paint combinations on her palette. Hear what she's got to say while you sip some of that, for instance, **Third Coast Coffee** brew. *Thu., April 30, 11am. Free. www.bigmedium.org.*

ATELIER DOJO: REMOTE STUDIOS The local powerhouse of figurative painting, the art school that's the *smart* school for artists of all kinds, they've got a painting-along-at-home

series going to help you keep your skills honed in these socially restrictive times, featuring live costumed models posing on camera and a thriving community of creatives rendering that lovely human biotecture from their separate studios. "Join us for a three-hour costumed-model drawing session. Use any supplies you wish, listen to music, share your work, chat with others. It's a great way to stay connected with your art community!" *Tuesdays, 1:30-4:30pm; Fridays, 6:30-9:30pm; Saturdays, 9:30-12:30pm. \$5. www.atelierdojo.com.*

BIG MEDIUM: ARTIST FEATURES This new series from the community-strong magisters of **Big Medium** aims to amplify the voice of artists and keep art a regular part of daily life in these socially distanced times. Through a combination of short interviews, artwork images, and video, these features serve to inspire and create a deeper connection between artists and the public. New installments weekly, every Tuesday and Friday. *www.bigmedium.org.*

THE BLANTON MUSEUM: CURATED CONVERSATIONS Explore and connect with the Blanton staff online via this new series, streaming live every Tuesday at 5pm, they're ready to answer your questions about the art in the museum's vast and lovely collections. The first installment featured **Ellsworth Kelly's Austin**, but you know the treasures don't stop there. Bonus: happy hour drink suggestions and recipes provided. *Tuesdays, 5pm. www.blantonmuseum.org.*

CLOSING

CAMIBAART: STAYING HOME **Troy Campa's Camiba Gallery** website features a closer look at a new artwork each day, for your continued sheltering-in-place edification. *Daily, through May 2. www.camibaart.com.*

ONGOING

TESTSITE: HOW A HOUSE WORKS How does a house work? The folks at **Fluent-Collaborative** presented such a compelling answer from artists **Andy Coolquitt** and **Alix Browne** that, when the coronavirus shutdown went into effect, they turned the exhibition into a website of its own. So now you can click over for a visit, and – hey, who's answering the questions here? *www.fluentcollab.org.*

✪ **THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA** This place, ah, it's one of our favorite places in the entire city; and of course they're properly corona-closed. But check 'em out online right now – it's a rich, wonder-filled website – to whet your appetite for when things get back to ... uh ... are we still calling it "normal," these days? *www.mnae.org.*

WALLY WORKMAN GALLERY: JOYCE HOWELL "The act of painting, for Howell, is an internal navigation based on instinct and rooted in nature. Her paintings are attempts to transfer sensory memories to a visual reality. She seeks rhythm and contradiction in her hues, marks, and textures." See the Workman gallery's virtual exhibition and a talk by the artist online. *www.wallyworkmangallery.com.*

YARD DOG: FORT GUERIN "West Virginia artist **Fort Guerin** was raised in Mesa, Arizona, and it's the West, in particular the myths of the Old West, that fires his imagination and provides the subjects for his paintings." Note: Yard Dog Art Gallery, like everything else, is closed for the time being – but the show goes on, online! *www.yarddog.com.*

DIMENSION GALLERY: ON THE PLIGHT OF THE PRIMROSE In the early 1900s, the evening primrose was central to the debate over the cause of evolution and its inherent mutations. In the early days of March 2020, Austin-based sculptor **Laura Latimer** has collected rubble from local construction sites to provide the foundation for a **fanciful, botanical habitat that contemplates how future mutants might survive in the fragmented ecosystems** resulting from nonstop urban development. *Through June 6. Dimension Gallery, 979 Springdale #99, 512/479-9941. Free. www.dimensiongallery.com.*

GRAYDUCK GALLERY ONLINE: POINT OF ORIGIN **Sarah Sudhoff's** experimental exhibition takes cues from the connections between sound and human emotion, here realized with **suspended sculptures, sound installation, and debossed wall works** that draw upon the artist's personal observations, cartography, and the mechanics of helicopters – especially those copters involved in the nearly 300 flights completed in just one month for Houston's Memorial Hermann Health System. *grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

✪ **WOMEN & THEIR WORK ONLINE: 42 YEARS** Did they say "42 years of contemporary art by women in our online archive," citizen? Yes, they did – and we recommend feasting your binge-weary eyes on what this excellent Downtown gallery has to reward your clicks with. *Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

BOOKS

HRC: HENRY DAVID THOREAU You know who, way back in the day, had the whole self-isolation thing down pretty damn well? "The author of *Walden* and *Civil Disobedience*" is the answer. Of course, Thoreau was only in "semi-seclusion" out there in the north country woods; but what he had to say – what he wrote, in many instances – is a valuable resource for people in these socially distanced times. Here, take yourself a virtual stroll through Thoreau's manuscripts (and letters and more) as beautifully archived in UT's own **Harry Ransom Center**. *Free. www.hrc.utexas.edu.*

BOOKS, DELIVERED! Don't forget, citizen: The best place to get your reading material is from Austin's own **Malvern Books** or **Half Price Books** or **BookPeople** stores online. Or try **Bookshop.org** in general – because Bookshop, unlike the internetted behemoth named after a certain South American river, Bookshop **shares the profits among all its independent-bookstore members**. And that Bezos fellow is already making enough goddam money, n'est-ce pas? *www.bookshop.org.*

MALVERN BOOKS: NYRB CLASSICS BOOK CLUB Your friends at Malvern host this virtual literary shindig, discussing *The Alteration* by **Kingsley Amis**. Note: If you'd like to join in, email becky@malvernbooks.com with "NYRB book club" in the subject line. *Sat., May 2, 1pm. www.malvernbooks.com*

COMMUNITY AC

BUY LUNCH FOR A HEALTH CARE WORKER

Donate online to purchase meals from local food trucks and restaurants like Chi'Lantro, Torchy's Tacos, and more that will be provided to health care workers at Baylor Scott & White Medical Centers. Efforts to coordinate food and food donations throughout the region are brought by friends of ATX Hospital Meals. *Ongoing. Online.* ctxfoundation.bswhealth.com/food4caregivers.

WATERLOO-IN-PLACE: WATERLOO PARK VIRTUAL TOURS

A series of interactive virtual tours of the construction progress of Waterloo Park, which is set to include the 5,000-person-capacity Moody Amphitheater, among other features, once complete. *Wed., May 6 & 20, 12:30-1pm. Online. Free.* www.waterloogreenway.org.

LEND A HAND ATX Lend a Hand ATX, created by Austin Tech Alliance, is a platform to help skilled tech volunteers and those in need make critical community connections during the COVID-19 crisis. Create an account, make an offer or request, and find a match! *Ongoing. Online.* www.lendahandatx.org.

AUSTIN PETS ALIVE! VIRTUAL EVENTS Austin Pets Alive! encourages you to #savepetsinsweats with fun online activities you can enjoy from home. Learn to make dog treats and embroider, and even schedule an e-reading with a psychic groomer to get inside your pet's mind and find out if they really want you to keep working from home. Donations are always welcome! *Ongoing. Online.* www.austinpetsalive.org/events/virtual-events.

DONATE AT WE ARE BLOOD MOBILE DRIVES, GET FREE RUDY'S BBQ

We Are Blood is partnering with Austin favorite Rudy's BBQ to give blood donors a voucher for a free half-pound of brisket. To receive a voucher, donate at any of We Are Blood's three donor centers or at mobile drives at select Rudy's locations on April 29-30, 10am-4pm. Schedule an appointment online or via phone. 512/206-1266. www.weareblood.org.

THE ROLE OF EMOTIONAL INTELLIGENCE IN A PANDEMIC

Emotional intelligence is more important now

Giving Tuesday Now

Join I Live Here I Give Here in a day of giving and unity on May 5: #GivingTuesdayNow. Acts of generosity make our community resilient and have never been more needed. Donate to local nonprofits serving the most vulnerable in our community at AmplifyATX.org. *Tue., May 5. Online.* www.amplifyatx.org.



than ever before as the world moves forward in such uncertain times. A panel discussion moderated by Kyle M.K., author of *The Economics of Emotion*, will address emotional intelligence from the lenses of marketing, sales, customer experience, employee experience, and product. *Thu., April 30, 6:30-7:30pm. Online. Free.*

MANAGING STRESS IN UNCERTAIN TIMES Dr. Emily Stone will be presenting on actionable things people can do on their own to manage these difficult times. You'll learn the difference between self-care and stress management, how the brain and body respond to stress and how this information can be used, specific ways to self-soothe and stay healthy, practical ways to improve sleep quality, and mindfulness-based stress-reduction exercises. *Fri., May 1, noon-1pm. Online. Free.* www.justmind.org/managing-stress-in-uncertain-times.

FIRST ANNUAL GREATER AUSTIN SCIENCE FAIR A public science fair via Zoom livestream for all who are interested,

hosted by Austin event promoter Flyer Club. Participants will have 5-10 minutes to display whatever experiment they so choose, so long as it follows the scientific method. Nonparticipating audience members are also welcome and encouraged to join! Get all the details and some experiment ideas on the FB event page. *Sat., May 2, 4-6pm. Livestream via Zoom. Free.* www.fb.com/events/171782830646433.

PECAN STREET FESTIVAL ONLINE The spring iteration of Pecan Street Festival is wired this year. Check out the virtual fest to shop local vendors and listen to/support the performers, and share your experience on social media with hashtags #pecanfestwired and #keepaustinwired. *Sat.-Sun., May 2-3.* www.pecanstreetfestival.org.

LEGALLINE Sponsored by the Lawyer Referral Service of Central Texas, Legalline is staffed by attorney volunteers who answer legal questions concerning many issues, including family matters, business and consumer issues, estate

STAY TRIPS BY GERALD E. MCLEOD

Have a day trip delivered. In response to the coronavirus quarantine, many small businesses will ship their wares directly to your door.

I chose **Kreuz Market** (KreuzMarket.com) in Lockhart to begin my day trip in a box. Pitmaster Roy Perez and his team will ship by-the-pound brisket, ribs, prime rib, or beef clod (3-pound minimum). I wanted the classic mixture that comes in the College Football Dinner (\$200.85). Twenty-one pounds of brisket, ribs, and sausage didn't sound to me like too much food for two people. At \$238.99 with shipping, it was expensive, but there were enough leftovers to share with friends and neighbors from a social distance.

What goes better with smoked meats than pickles? And **Fickle Pickles** (FicklePickles.com) of Boerne and New Braunfels are a Texas legend. There's a three-jar minimum for shipping, but you won't regret having an extra bottle around the pantry.

Royer's Pie Haven (RoyersRoundTopCafe.com) is a regular stop for me when I'm in the Round Top area. Bud "The Pieman" Royer has been shipping his pies for years, so the cafe was ready to go when the pandemic hit. I ordered the Ann's Pecan Pie.

Man (and woman) doesn't live by meat alone, so I headed online to **Becker Vineyards** (BeckerVineyards.com) in Stonewall. The winery is doing virtual wine tastings with specials on three bottles with \$1 shipping and an online video discussion with those involved in the making of the wine.



Kreuz Market, Lockhart

GERALD E. MCLEOD

My Day Trip meal was complete with enough leftovers to get me through to next week.

For a longer list of ways to have a day trip delivered to your door, go to austinchronicle.com/daily/travel.

1,497th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

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SOCCER WATCH BY NICK BARBARO

The **German Bundesliga** is moving ahead with plans to **start playing games** behind closed doors – “ghost games” is the term – perhaps as soon as next weekend. Players have already been training, in small groups and without contact, and the league has defined the number of people who would have to be in and around a stadium for a game to proceed. It's **322** to be exact: 98 on and around the field (players, coaches, trainers and doctors, referees, match officials, ball boys, photographers), 115 in the stadium (club and league reps, VAR and TV crews, media, police, fire, medical, and security staff), and 109 outside (security, TV crews, stadium staff). Second division games would need just 260 people.

German Chancellor **Angela Merkel** and the 16 federal state prime ministers are expected to consider a proposal today, April 30, that would have the season resume **May 9-10** and 16-17, which would've been the last two weeks of the season as originally scheduled.

Sports leagues around the world are watching carefully, as this would be the first such endeavor anywhere since the pandemic shut down public events and sports worldwide in March, and its success or failure will inform all the other reopenings to come. Notably, the plan includes a robust and detailed **testing** component – both for the virus, and for antibodies – which was considered a prerequisite for any other moves. Are you paying attention, **Gov. Abbott**?



At least one team will still get to play in front of their home supporters (sort of): A fan club for **Borussia Mönchengladbach** has taken orders from over 8,000 fans who've ordered **life-sized cardboard figures** of themselves, dressed in Gladbach colors, to be placed in the stands during home games. The cut-outs cost \$20, and proceeds benefit local charities.

On the other hand, **France** canceled the remainder of their season on Friday, joining **Holland** in throwing in the towel on 2020-21. Here in the U.S., **MLS** is still waiting to see how events unfold through the summer and fall.

planning, and criminal matters. Bilingual (English/Spanish) attorneys are available. It's a free, anonymous, and confidential community service program available every first Tuesday of the month. *Tue., May 5, 5:30-7:30pm. On the phone. Free. 512/472-8303. www.austinlr.com.*

AUSTIN AMA VIRTUAL BOOK CLUB It's time to take a break from the news cycle, get comfy on the couch, and read how Facebook COO Sheryl Sandberg built resilience and found joy after a traumatic event. Austin AMA's virtual book club meets for round 2, focusing on chapters 1-5 of *Option B: Facing Adversity, Building Resilience, and Finding Joy* by Sheryl Sandberg and Adam Grant. The intro was covered in the first meeting, and the third installment will be on June 4 and cover chapters 6-10. *Thu., May 7, 8-9am. Virtual via Zoom. Free. www.austinama.org.*

CONNECTING SAFELY: HOW TO OVERCOME LONELINESS WHILE DISTANCING Staying connected was a challenge for older adults, with 43% of those over 60 reporting feeling socially isolated even before the coronavirus outbreak. Now, physical distancing requirements are heightening that isolation. Join AGE of Central Texas and NAMI Central Texas to share resources, suggestions, and support to help older adults better cope with the continuing “Stay Home, Stay Safe” requirements at this webinar. *Thu., May 7, 11am. Online. www.tinyurl.com/may-7-seminar.*

SPORTS

RECREATION & FITNESS

NATURAL FIT THERAPY VIRTUAL HAPPY HOUR Dr. Ryan Seifert hosts weekly lectures over Zoom with some of Austin's best health experts on how we can remain healthy, active, and independent during our stay-at-home order, and even after. Guest speakers will include psychotherapists, nutritionists, medical doctors, nurse practitioners, and more. Sign up online to get access and reminders. *Fridays, 4pm. Online. www.naturalfittherapy.com/happyhour.*

RUNS, WALKS & RIDES

MILLION MILE MONTH WITH HEALTHCODE Million Mile Month is a virtual challenge to complete one million miles of physical activity together as one global community. All registration levels include the Million Mile Month Challenge, printable race bib, leaderboards, an account on HealthCode's activity platform, and activity entry tools, and a T-shirt is included at the Gold/Platinum levels. Proceeds from your registration enable schoolchildren and low-income families to participate for free; there is no required fee. Your registration donation is tax deductible and supports HealthCode, whose mission is to empower people to live healthier, happier lives. *Through April 30. Virtual event. www.healthcode.org.*

ROCK THE BEAT 2020 Since Mended Little Hearts' annual fundraising walk is unable to proceed at the Austin Zoo, it's now a virtual walk. Register yourself and/or a team and set up a fundraising page, then get moving on your own terms and raise awareness of the issue. Funds raised will be used for support services for families dealing with congenital heart defects. *Through June 15. Citywide. \$10 per person; heart warriors are free. bit.ly/AustinRTB2020.*

VIRTUAL AUSTIN SUNSHINE RUN This annual run is going virtual this time. Just like in the usual 5K/10K, participants receive a race T-shirt, but now also a virtual bib and finisher's certificate. You can also post your time and see where you stand compared to other participants! Proceeds and funds raised from the Sunshine Run benefit low-income youth of Central Texas through life-changing experiences at the Austin Sunshine Camps at no cost to their families. Choose any day from May 3-17 to complete your race. *May 3-17. Citywide. www.austinsunshinerun.com.*

KIDS

LIGHTS, CAMERA, SAFETY PSA CONTEST DEADLINE EXTENDED City of Austin's Safe Routes to School program invites seventh- and eighth-grade students to create their very own public service announcement (a short educational video) showing how to walk, bike, and roll to school safely. The winning filmmakers get Alamo Drafthouse gift cards, and their video will be shown in middle schools across Austin. Get all the details and submit your entry online. *Deadline: Aug. 3. Online. www.austintexas.gov/lightscamerasafety.*

CHILDREN'S MENTAL HEALTH AWARENESS DAY Due to the evolving COVID-19 situation, this year's annual Children's Mental Health Awareness Day event will be celebrated across Texas via an interactive website full of family-friendly fun, games, and resources. This year's celebration is particularly meaningful, as it's coming on the heels of a legislative session that put a spotlight on mental health issues in our schools. Launch is on May 2 at 9am, and it

continues throughout the month. *May 2-31. Online. Free. www.cmhaustin20.com.*

LIFE KI-DO ONLINE MARTIAL ARTS CLASSES Kids bored, anxious, and going stir-crazy at home? Life Ki-do has virtual martial arts classes for kids (ages 3+) and adults. You get a break, and they get to burn energy, find inner calm, and have fun! Sign up online for a free intro to see if you'd like access to all the membership benefits. *Thu., May 7. Online. \$109/month for unlimited classes. www.lifekido.com/virtual-dojos.*

OUT OF TOWN

TEXAS HISTORY AT HOME All state historic sites and their grounds have closed to the public, but you can explore the historic site atlas, watch videos, dive into historic stories and maps, and more from the comfort of your home. *Ongoing. Online from Texas Historical Commission. www.thc.texas.gov.*

TRAPPINGS OF TEXAS ART AND GEAR SALE The annual sale of paintings, collectibles, and jewelry has gone online with artwork sold directly from the artists and new pieces added throughout the sale. *Through Aug. 2. Online via Museum of the Big Bend, Alpine. www.museumofthebigbend.com.*

JAZZ FESTING IN PLACE The New Orleans Jazz and Heritage Festival has been canceled for this year. In honor of what would have been the second weekend of the annual music festival, the New Orleans public radio station is playing archival music from past festivals. *Thu.-Sun., April 30-May 3, 11am-7pm. WWOZ-FM, New Orleans. www.wwoz.org.*

TEXAS OUTDOOR FAMILY CAMP-IN Spend the afternoon online with a park ranger in his living room demonstrating camp crafts, cooking tips, and how to build a fort. *Sat., May 2, 1-8pm. Online. www.fb.com/texasoutdoorfamily.*

LAST SUPERMOON OF 2020 The last full moon supermoon of 2020 fills the night sky. Next up is the smallest full moon, on Oct. 31. *Thu., May 7. Everywhere. www.earthsky.org/tonight/last-full-moon-supermoon-of-2020.*



Intro to Nature Skills & Outdoor Hazards

Starting Thursday, April 30, the Buzz Mill's Lumber Society will be offering online content in the form of instructional videos, livestreams, and Q&A's, as well as at-home projects, assignments, and missions for all you Mallards, Beavers, Raccoons, and Owls. The first workshop will feature a 30-minute “Intro to Nature Skills & Outdoor Hazards” followed by a Q&A session. All you need is a pen or pencil and something to write on. Follow them on FB to get more details and info on future events. *Thu., April 30, 8-9pm. Online. Free. www.fb.com/events/697629570781308.*



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Food

Hospital Meals

Local restaurants work hard to support medical teams

BY JESSI CAPE

It's no secret that the restaurant industry has been hit particularly hard during the pandemic, with shelter-in-place orders temporarily closing dining rooms and bars, resulting in countless employees being furloughed. Despite the struggle, the Austin food scene has stepped up to show their support for frontline medical workers by doing what they do best: serving their community with beautiful meals.

ATX Hospital Meals is a new organization designed to support both the local restaurant industry and health care workers, created by local entrepreneur Matt Silk and his wife Tonya. To date, they have raised more than \$70,000 "with every single penny going to local eateries and delivered more than 2,500 meals to two St. David's HealthCare facilities and six ATCEMS first responder command stations."

Silk told the *Chronicle*, "My wife and I run a buy-and-hold residential real estate portfolio in Austin, and I do angel investing in early stage tech companies. Once I had worked with each of my companies on plans to get through the next couple of quarters, we realized we had time and

energy to burn. When I read the Medium article talking about [FrontlineFoods.org], it was clear we needed to start one here. ATX Hospital Meals was born the next morning as a four-page Squarespace site and two Google forms. We thought we'd raise \$5-10K and deliver a few meals. We didn't realize how much momentum would get behind this mission."

Restaurant partners include **Kerbey Lane Cafe**, **Huckleberry Hospitality**, **Tacodeli**, **Old Thousand**, **101 by Teahaus** (also providing free tea or boba to health care workers who show their badges), **Biderman's Deli**, **Café No Sé**, and **Sway**, among many others. **Chi'lantro** created reheatable microwavable bowls, which can be purchased for hospital staff via email. Silk added, "The number of volunteers, coordination with other local and national programs and outpouring of support from people far and wide has been inspiring. Our mission is simple: Raise Money - Buy Meals From Local Restaurants - Deliver to Health Care Workers."

Frontline Foods, by the way, is a donation-based platform (currently available in

nine urban areas including Austin) that works to coordinate meal donations from community members to provide restaurant meals to medical workers. Frontline Foods recently partnered with the NGO World Central Kitchen and celebrity chef José Andrés, which will provide 501(c)(3) backing and help vet restaurant partners. Locally they're working with restaurants like **Sala and Betty**, **Home Slice Pizza** (they also have a "pie for pie" program that donates a pie to community partners like Austin EMS during their designated donation slots), and **Taco Flats**.

ATX Hospital Meals also recently partnered with the Austin Chinese-American Network to allow "both organizations to augment and expand their respective charitable programs and enable ATX Hospital Meals to accept tax-exempt donations and company matches."

Silk said, "ACAN began supporting COVID-19 relief efforts on March 21 targeting underprivileged and at-risk groups in the Austin metro area, including people experiencing homelessness, youths in transition, kids in foster homes and students losing access to school meals. In the past three weeks, ACAN delivered more than 2,100 home-cooked, restaurant donated and partner-entity donated meals to these vulnerable populations most severely impacted by the COVID-19 pandemic. ACAN also distributed more than 200 restaurant meals to hospitals, first responders and pharmacists in the same period."

After the first few weeks of ATX Hospital Meals, Silk realized that "some donors were

looking for the same tax exemption they get with a typical 501(c)(3) donation," and worked to find a solution. "Partnering with ACAN was a no-brainer as we were able to add tax exempt donations and company matches overnight by structuring this partnership. We are still running the program in the same manner and 100% of all donations are going into buying meals for health care workers as before."

He added, "Across the country, it's been reported that there has been a significant decrease in patronage to Chinese restaurants specifically. While our partnership is not exclusive to Asian restaurants, we do have a handful in the program. However, this pandemic does not discriminate against race, creed, color, age, or sexual orientation, and our mission to support Austin restaurants is the same. We are hoping to help as many local Austin restaurants as we can."

ATX Hospital Meals is "still running 1,000 mph

scaling the program as quickly as we can to deliver more meals and onboard more restaurants," said Silk. And in an effort to increase the scale, they announced a corporate giving program alongside Flintco's \$15K matching sponsorship. "Help shine a light on this mission to help not only our health care workers who are fighting a war on our behalf but also the thousands of restaurants who may not survive the effects of this pandemic."

As of press time, ATX Hospital Meals has delivered almost 2,600 meals since March

CONTINUED ON P.42



Matt and Tonya Silk of ATX Hospital Meals



Matt Silk delivers meals to St. David's HealthCare

PHOTOS BY JANA BIRCHUM



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HOSPITAL MEALS CONTINUED FROM P.40
27, from nearly 30 different local restaurants, raising almost \$70K from 191 donors.

Silk and his organization are certainly not the only ones jumping into the fray. Eddie Bernal, who owns both **Santa Rita Cantina** and **34th Street Cafe**, was invited to participate in a program to help feed the Seton Media Center. Seton (as do the others) adheres to a strict policy for food deliveries and Santa Rita was invited to provide fajitas and tacos; they make daily (sometimes more) drops and diners can purchase a meal for a Seton employee when they place their own to-go order. The cafe is also feeding medical staffers, and said, "100% is donated from his clientele, approximately \$1,000 a week. Crazy wonderful!"

Many other Austin restaurants have embarked on their own missions to feed local medical staff. **Reunión 19** offers a 10% discount and free delivery to group orders for all first responders. Local olive oil wizards **Con' Olio** donated 100 bottles of oils and vinegars to be paired with Tony C's garlic knots for a delivery to Baylor Scott & White Hospital evening shift staff. One of our favorite delis in all the land, **Otherside Deli**, announced they closed for Wednesday breakfasts to supply the \$10 meals donated by customers to Seton Medical. An Instagram post said that they have enough donations to continue for four more weeks but would like to extend the service as long as possible. The program "Buy a Healthcare Worker a Meal" utilizes donations made through Otherside's website to give a gift card to different sections of the hospital so that workers can either eat a free breakfast or lunch, or use it to stock their pantry at home.

Additionally, JHL Company, an Austin-based events and branding firm, announced



Eddie Bernal of Santa Rita Cantina and 34th Street Cafe prepares food for Seton Medical Center

Many other Austin restaurants have embarked on their own missions to feed local medical staff.

the launch of **Feed the Fight ATX**, a charity created to support local restaurants and frontline health care workers impacted by the ongoing COVID-19 pandemic throughout Central Texas. "In a natural disaster people inherently know to donate to the Red Cross, but in this disaster it's been confusing where and how to help. Feed the Fight ATX is simple – donations are saving businesses and supporting those who are working for us," said Jennifer Stevens, CEO of JHL.

Feed the Fight was first launched in March in Washington, D.C., by Elena Tomp-

kins and has now provided more than 10,000 meals to doctors, nurses, hospital staff, and EMS workers; now it's spread to many other cities. The charity is designed to be community-funded by using the money raised to purchase meals from local restaurants to be delivered to hospitals and first responders in the area – also supporting health care workers, and local restaurants at the same time.

Feed the Fight ATX currently has raised enough for more than 500 meals, including 200 tacos from **Tacodeli** delivered to Ascension Seton Medical Center. Other par-

ticipating restaurants include **Chuy's**, **The League**, **Tony C's**, and **Snarf Sandwiches**. □

A few – but certainly not all – of the many other wonderful offerings by our beloved Austin restaurant community include:

- The restaurant group behind **Emmer & Rye**, **Hestia**, and **Henbit** has donated 200 meals a night to Ascension Seton hospitals for more than a week.
- **Mandola's Italian Kitchen** funneled guest donations into meals for health care workers at St. David's Health Center.
- **Nixta Taqueria** – who also announced a partnership with **Salt & Time** – also donated meals to local hospitals.
- For every boxed lunch purchased, **Scholz Garten** gives one boxed lunch to emergency personnel.
- **Baton Creole Cajun** food truck provides a plate of food for health care (or hospitality) workers for \$10 donation.
- **The Brand and Mortar Group** restaurant group launched a one-for-one "One Tough Cookie Campaign" with cookies by pastry chef **Natalie Gazau**.
- **Figure 8 Coffee Purveyors** delivers donated cups and carafes to hospital workers.
- **Julie Myrtille Bakery** sends weekly boxed meals to health care workers.
- **Juniper** offers 25% off to-go orders for medical professionals using the code "FIRSTAID."
- **Mozart's Coffee** gives free meals for first responders daily.
- **Pizzeria Grata** offers 50% off pizzas to health care workers.
- **Sugar Mama's** has a CupCares program to send desserts to all sorts of first responders.
- **Terry Black's BBQ** offers 30% off for medical professionals and **Tiny House Coffee** donated kegs and cases of cold brew.
- **Wheatville Co-op** has partnered with Hospice Austin to provide meals for staff. ■

Please check the websites and social media of all participants for updated information about meals and partnerships.

An advertisement for CBDTakeOut.com. It features two men standing in front of a chalkboard that says "Love FROM AUSTIN". The man on the left is holding a box of CBD products, and the man on the right is holding a jar of CBD products. The text reads: "Austin, we're here for you. We are offering all products on the site at wholesale prices and profits on full-priced purchases are being donated to Texas relief funds focused on the service industry. CBDTakeOut.com curates lab tested, high value CBD products and ships directly to you. Do Good. Feel Good."

An advertisement for the Austin Beer Garden Brewing Co. (ABGB). It features a logo with the text "We Love You, AUSTIN!" in a script font, followed by "the ABGB" in a bold, sans-serif font, and "AUSTIN BEER GARDEN BREWING CO." in a smaller font below. A star is positioned below the logo. The text at the bottom reads "donated by Jaime Shimkus".

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FOOD EVENTS AC



AFWA: Citywide Sugar High

The Austin Food & Wine Alliance hosts this online bake sale just in time for Mother's Day, a bake sale in which Austin's top pastry chefs and bakers – from Garbo's Lobster, Juniper, Eberly, Uncle Nicky's, SRSly Chocolate, Rosedale Kitchen and Bar, Second Bar + Kitchen, Colleen's Kitchen, Brand & Mortar Group, Epicerie Cafe & Grocery, Olamaie, and more – create a box full of sweet and savory treats. (And of course that box can also be delivered to friends, family, and others who may just need some deliciousness delivered right to their doorstep but didn't necessarily, you know, give birth to you so many years ago.) Note: Orders for Austin delivery must be placed by 5pm on Wed., May 5. \$25-53. www.austinfoodwinealliance.org.

ANTONELLI'S VIRTUAL CHEESE CLASSES Yes, the classes are virtual, but the cheese is real. John and Kendall and their hardworking crew, all dairy-proud and deeply knowledgeable, will school you (via private video conferencing links in GoToMeeting) on the delicacies you're nomming on from that well-curated cheese plate you've just picked up. Note: This is for small groups with maximum size of 30, and you can opt to have your camera on or off. Addendum: These classes are filling quickly, so you might want to check their website *instanter*, cheeselover! Mon., May 4 & Thu., May 7: *Prosciutto, Salami, and Cheese ... Oh My!* Tue., May 5: *Cheese 101: Seven Styles of Cheese*. \$40 and up. www.antonellischeese.com.

LOOKING FOR MOTHER'S DAY TREATS?

Well, *sure* you are, you kind and loving former child. And there are so many restaurants doing the to-go thing right now, so we wanted to point out two *specifically Mama-celebrating* options to look into (before they sell out): the Cupcake Bar with their Cupcake Box (and the even better Mother's Day Survival Kit) and Gemelli's sweet array of fresh, gelato-forward Mother's Day packages. And here's to that mom of yours! www.thecupcakebar.com, www.gelateriagemelli.com.

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The Takeout and Delivery Mother Lode

The big food event right now is that there are no big (or even small) food events coming up, as we all make social distancing a thing to save our world from health care devastations sparked by COVID-19. All those imminent IRL festivals and gatherings, the celebratory and promotional food-a-paloozas, have been canceled or postponed. In their place, we're providing extensive online listings of local restaurants that offer takeout and delivery service of delicious meals as they struggle – as we all struggle – to survive this mess we're in. And remember: *Tip big, citizen, if you can.*

Find the massive list at austinchronicle.com/food.



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Screens

Blue Starlite Mini Urban Drive-in owner Josh Frank keeps cinema alive during the coronavirus pandemic



JOHN ANDERSON

At the Drive-In

Theatres may be shuttered, but the in-car cinema experience still shines bright

BY RICHARD WHITTAKER

Everyone in the film distribution and screening business is nervous right now. It seemed like cinemas were the first industry to go into a coronavirus lockdown – some temporarily, others permanently – with no obvious end in sight. Yet while sit-down theatres turn to virtual cinema screening technology, the projectors are still rolling at the drive-in.

If you think the drive-in is something you only see in reruns of *Happy Days*, think again. There are over 300 still operational around the U.S.: some seasonal single-screens, others year-round outdoor multiplexes, capable of holding thousands of cars. In the Austin area, there are three:

Doc's Drive-In Theatre in Buda, and two locations for the Blue Starlite Mini Urban Drive-in – one in Austin, and one in Round Rock. Abiding by the city of Austin's shelter-in-place order Blue Starlite's Mueller location went dark, but with Gov. Greg Abbott changing statewide rules effective May 1, Central Austin's only drive-in reopens on May 4.

With local indoor theatres remaining closed for the foreseeable future, drive-ins are welcome relief for cineastes: As Blue Starlite founder and owner Josh Frank put it, right now the drive-ins are not the most different show in town – they're the only show in town.

Yet the last month has seen drive-ins operate under a complicated patchwork of local rules. While Blue Starlite Mueller is within Austin city limits, both Blue Starlite Round Rock and Doc's are within the Austin commuter belt, but not in Austin itself. Because there was no statewide standard on what exactly a coronavirus lockdown should look like, each municipality made its own decisions about what to allow.

Doc's initially turned out the lights, but that was out of an abundance of caution, rather than local government edict. "We closed for a week," said Doc's co-founder and owner Sarah Denny, "but the city didn't tell us we needed to be closed." That week was

filled with "a billion phone calls, until we could speak to the judge." What they were told was that, since they were serving food, they counted as an essential service under Buda's rules, and so they could reopen.

But that's Buda. It's been a tougher path for Frank's outdoor cinema. When theatres first closed, the Blue Starlite Mueller was left in a sort of limbo. No one knew exactly what the situation was, and getting hold of anyone at the city of Austin who knew which side of the closure blade drive-ins would fall was a challenge. When he finally heard from them, it was good news. Frank said, "The rules did not apply to us because we were an outdoor thing, we were not enclosed space, either inside or outside, and everyone was in their cars."

Elated, he kept booking films. He made some changes. First, he cut the number of car slots by half, but doubled the number of screenings, "so instead of doing three nights a week at full capacity, I'd be doing seven at half capacity." Next was checking e-tickets on phones through car windows, and ordering concessions by text for curbside delivery. The experiment was a success, and he even scheduled a program of SXSW-selected shorts. That was such a success that he was planning repeat screenings – and then the rules changed. On March 24, the city issued the shelter-in-place ordinance. "That's when the language hit that it was essential businesses only. Well, we're not what they consider an essential business."

During all of this, Frank had been operating as effectively a one-man show, and so the Round Rock location – which had only opened on Feb. 28 – had gone dark. However, with Austin closed, it was time to fire up that second site. He checked with the city, which turned out to be an easier proposition than in Austin since the Round Rock location is in the city-run Old Settlers Park, making them his landlord. He got the green light to reopen on April 8 – with one strict rule. "We are allowed to stay open as long as nobody gets out of their car for any reason." That rule meant closing the bathrooms and the walk-up concession stand, both of which gave Frank cause to pause. Finally, he decided that reopening "seemed really important, if I can give people a sense of normalcy in these times."

Both Blue Starlite and Doc's have tweaked their booking to reflect what their audiences want right now. Think of it as comfort food cinema. At Doc's, Denny said,



Doc's Drive-In Theatre

JOHN ANDERSON

“Normally we’d have more scary movies, but there’s lots of kids and families coming.” As a result, “We’re definitely playing more family-friendly movies and more throwback movies.”

It’s been an even more radical change for Blue Starlite. The Austin location has three screens, meaning more space to experiment. Frank had already been screening indie titles – many of which would have bypassed even film-friendly Austin completely – on his smallest screen, which is why he’d been so eager to book the SXSW shorts. But booking in Round Rock has been a different deal since he only has one screen and so has decided to focus on family-friendly titles. However, even then he has made tweaks to respond to what his younger audience wants and needs right now. “A family movie for me is *Grease* or *Harry and the Hendersons*. Those are the family movies I grew up with. But a lot of the times, the parents are talking about *Shrek* or *The Lego Movie*. So I’ve added in a lot of the newer movies.”

However, both drive-ins are already adding variety. Doc’s kid-friendly fare like *Dora and the Lost City of Gold* has been joined by *Zoolander*, and horror is making a slight return with screenings of *World War Z*. Over at Blue Starlite, they’re running early family-friendly films as soon as the sun goes down, and late-night fodder for the adults. Frank has even worked with Pflugerville-based Ultimate Outdoor Entertainment to provide the seemingly

impossible – afternoon screenings, using an LED screen, so the littlest of littles can still get to bed before dark.

As for the future, both drive-ins are as in the dark as anyone. For now, they’ll stay open, as long as management and customers abide by the rules, or the rules change. The next big step for Doc’s will be reopening their film-themed on-site mini-homes for overnight stays, but Denny stressed that will wait until the situation improves. Frank, meanwhile, was already eyeing

May 9 – the date for the city’s shelter-in-place ordinance to expire – to reopen Austin, but has now been able to move that up. He’s looking to provide food delivery from local restaurants, and he’s already reaching out to independent filmmakers about scheduling their movies, starting with Austin-made SXSW 2020 selection *The Carnivores*. Frank said, “We’ll be offering screens to whoever needs them, whether it’s a new indie release whose screenings got canceled, or maybe somebody who never got the attention

they deserve.” But the emphasis will remain on the safety of the audience and the staff, and the reopened Blue Starlite Mueller will practice the same stay-in-your-car rules as the Round Rock location. Frank said, “We believe our business should give our patrons the same security that we would hope to have for our own family when we go out during this difficult time.” ■

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Amazon Takes SXSW Streaming

Film festival director Janet Pierson brings some gems to your TV **BY RICHARD WHITTAKER**



DAVID BRENDAN HALL

It started as a Twitter thread. When SXSW was canceled before the coronavirus pandemic could take hold, people started suggesting that a major streaming platform just acquire every title and put the whole 2020 slate online.

This was, of course, impossible. Some films and shows already had deals, others were in negotiations, and still others wanted a theatrical release and were prepared to wait for another opportunity. But this week, a portion of the lineup is available for free on Amazon Prime, giving films at least some of the exposure that they lost.

According to SXSW Film Festival Director Janet Pierson, it was Ted Hope – co-head of movies for Amazon Studios – who first suggested turning that idle Twitter thought

SXSW Film Festival Director Janet Pierson at the 2020 Texas Film Awards

into somewhat of a reality and reached out to South By. The idea was simple: Any SXSW-selected film that wanted to sign up would be free to view for a 10-day run on Amazon Prime for anyone in the U.S. with an Amazon account. Pierson said, “What was interesting was that it was for exposure in front of the pay wall.”

Yet this was never going to be just SXSW online. When it comes to replicating the in-person festival experience, surrounded by thousands of fellow film fans, Pierson said, “You can’t. So how can you have a new experience?”

The festival’s biggest concern since day one has been looking after the filmmakers who lost their premiere and their platform. Pierson’s staff had already told filmmakers that their selection for the original fest – and the festival laurels – would still count, even if they premiered elsewhere. The festival also held its jury awards and did what they could to furnish filmmakers with as many opportunities and connections as possible. Access to the digital screening room for industry professionals and press was extended. They connected short directors with distributor Oscilloscope Laboratories and online platform Mailchimp Studios when the companies offered to host their work. But this new initiative, labeled Amazon Prime Video Presents the SXSW

2020 Film Festival Collection, presents a representative slate of what audiences would have seen at the IRL festival. It’s a mixture of narrative and documentary, shorts and features, as well as some high-profile episodic pilots like Amazon’s own *Tales From the Loop*.

It’s only a segment of what would have been the full roster, as SXSW made it clear that filmmakers were under no obligation to sign up and should only do so if it was best for their project. Pierson said, “We got a lot of emails saying that this is such a great idea, I’ll definitely be watching the films, but my sales agent advised against it because it might hurt my future sales opportunities.”

However, Pierson is proud of the roster they have assembled, and – while this cannot replace the festival experience – she and her team have worked hard to create digital analogs for being there. There are prerecorded intros as well as post-screening Q&As scheduled for two of the international selections, *Gunpowder Heart* and *Cat in the Wall*. But most importantly, Pierson said, “We’re just excited to see if these films connect with an audience that otherwise might not see [them].” ■

Amazon Prime Video Presents the SXSW 2020 Film Festival Collection will be available via Amazon through May 6. Find all the films at www.amazon.com/adlp/sxsw.

A Lesson in Gender Fluidity

Austin filmmaker Karen Bernstein’s *I’m Gonna Make You Love Me* is a journey of self-discovery with no regrets **BY BETH SULLIVAN**

In the Eighties, Natalia “Tish” Gervais was a prominent fixture in New York City’s underground nightclub scene. A trans woman, she performed across Manhattan’s cabarets and glossed the pages of NYC gossip rags. Toward the decade’s end, Tish decided to re-transition and live once again as Brian Belovitch.

In Austin filmmaker Karen Bernstein’s documentary, *I’m Gonna Make You Love Me*, Belovitch revisits his richly lived past: from Army wife to model to sex worker to memoirist. In its portrayal of Belovitch’s journey, Bernstein’s documentary – the only local film considered in the Festival Favorites category of this year’s now-canceled SXSW Film Festival – offers viewers a more fluid interpretation of gender identity and expression. To quote Belovitch, “Gender for some people is a destination. For me it’s a journey.”

Austin Chronicle: How did you get involved in this documentary?

Brian Belovitch: [Director Karen Bernstein] and I were friends initially – we still are friends – but we met some time ago, in the Nineties. About five years ago, we started the process of making the documentary. At the same time I was working on my book, my memoir, *Trans Figured*.

Originally it was going to be a story about marriage and weddings, because I was contacted through Facebook by my ex-husband’s sister. She was looking for Tish, and she found Tish. This isn’t in the documentary, but it’s kind of fun. She

was looking for Tish because she always wondered what had happened to her. She was a teenager at the time I was married to her brother, and she always wondered what happened to Tish because we had such a bad breakup. I had a tribute page to Tish Gervais. In the description it says, “Tish Gervais is now living as Brian Belovitch in Brooklyn, New York.” She was on the phone with her other brother at the time, and she says, “I think I’ve found Tish. I’m gonna have to call you back.”

When I told Karen that story, she was like, “Wow, that’s fascinating, you should probably try to explore that a little further.” So we initially started talking to my ex-sister-in-law, and things just went on from there.

AC: What was that process like, revisiting yourself at different points in your life?

BB: As difficult as it can be to revisit the past – especially things in the past that weren’t necessarily fun or easy to remember – in retrospect it was cathartic. I don’t know if I talked about this in the film or not, but there was a moment where I felt like I reached back into my past and gave myself a giant hug and found this newfound respect for myself as a child who survived all these things.

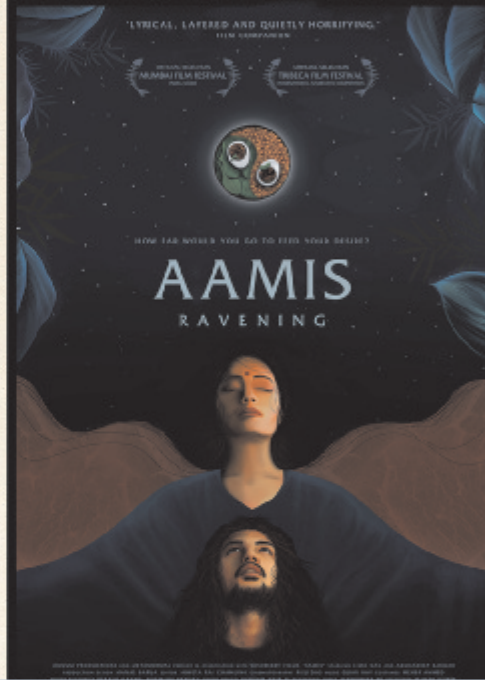
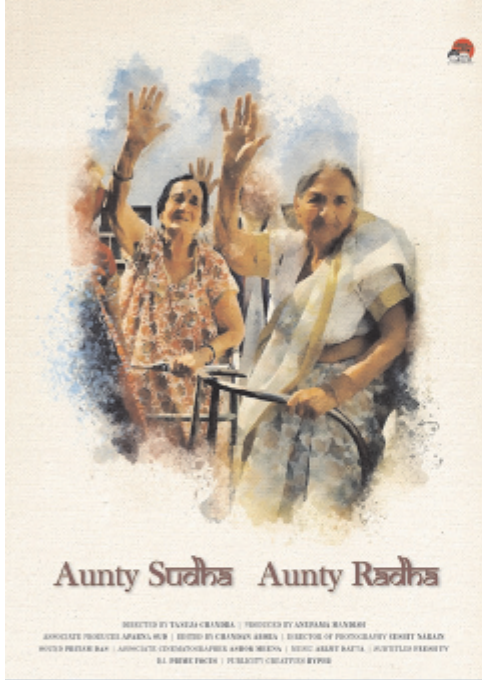
AC: The conversation around trans rights is much more on the forefront than it’s ever been. The Supreme Court is expected to rule on landmark cases on gender identity and gender expression. How do you feel your story fits in with culture right now?



***I’m Gonna Make You Love Me*, one of the SXSW Film 2020 titles finding new life on Amazon**

BB: I was having a conversation on Tuesday with a friend of mine, a younger trans person, and they were asking me was I concerned about the message behind my decision to re-transition – was I concerned about it being used against the community in a negative way. So I had to break it down for this person, to explain to them [that] gender is fluid. I think we’re moving more to this idea that gender is what you describe it for yourself, and it’s different for everybody. ■

***I’m Gonna Make You Love Me* is screening for free on Amazon through May 6 as part of Amazon Prime Video Presents the SXSW 2020 Film Festival Collection. For a longer interview with Belovitch, visit austinchronicle.com/screens.**





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MOVIE LISTINGS ★ AC

Same as the Old Boss

Enthralling and terrifying, *Capital in the Twenty-First Century* explains why we're so screwed **BY RICHARD WHITTAKER**

History doesn't repeat itself, as the saying goes, but it certainly does rhyme. That's the underlying theme of socioeconomic documentary *Capital in the Twenty-First Century*, and we may be heading for a particularly dark verse.

That's the theory embedded in this adaptation of French academic Thomas Piketty's international smash book of the same name. The 700-page tome is modern economic theory's *A Brief History of Time*: a massive and complicated work of stunning complexity that avoids just enough equations to not be off-putting to lay readers, but still stand up to academic scrutiny. He's revised some of his calculations, but the final sum remains the same: That the growth of runaway capitalism began in the late 19th century with the transition from land to investment as the ultimate sign of wealth, and that its promise of free markets as the path to liberty were a lie. Put simply, the French Revolution didn't replace Louis XVI and his aristocracy with a lasting, free, and open government. It instead created Napoleon and his new aristocracy.

Adapted by Piketty, director Pemberton (*The Nuclear Comeback*), and producer Matthew Metcalfe, this cinematic guide to the rise and

rise of untrammelled capitalism as the dangerous and dominating global force is never less than enthralling – and mercifully free of equations. Instead, this expository documentary leans into the collage technique of talking heads and carefully collated archive footage à la Eugene Jarecki or Alex Gibney. It's a massive achievement, turning this weighty volume into enthralling cinema. It's arguably the most

significant work of European socioeconomic history since E. P. Thompson's *The Making of the English Working Class*, and up there with Jared Diamond's *Guns, Germs, and Steel* as a point of ingress to a massive

project. Somehow they manage to create a logical narrative that connects the first pangs of industrialization to the modern unstable system – via Reagan and Thatcher, Amazon's tax-dodging, ultra-nationalism, the gig economy, the welfare state, the housing crisis, the birth of trade unions, and the behavioral psychology of wealth.

Of course, as with any primer to the development of a global cultural phenomenon, there's some conflation and contraction that lops off details. Western Europe in the 19th century becomes one homogeneous whole, while the fight for dominance between the ailing landed



gentry and the rising industrial aristocracy is glossed over completely. However, by taking a wider view there are also details that are often missed – especially because this is not an American-centric perspective.

Piketty's prime argument remains that we're seeing what some people describe as unprecedented accumulation of wealth. They're wrong – not about the ever-filling vaults of the wealthy, but in the lack of a precedent. We are, as he presents, painfully close to the disparity that led to the French Revolution, but we also seem to be in a re-run of the era of ultra-nationalism that accompanied it. Even the new wave of discount Maoists clogging up Twitter have their antecedents in the painfully naive idealists of the French Revolution who thought that *liberté, égalité, and fraternité* would suddenly materialize, rather than the need for perpetual vigilance and functioning government structures.

If there's a depressing note to Piketty's circular view of history, it's his belief that egalitarianism often springs from catastrophic disaster ("everyone is equal in death" becomes a refrain), and that it's the slow grind of extreme wealth and extreme poverty that breeds those

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- 🍷 Recommended

disasters. Inequality, he posits, is the real enemy and has been for centuries longer than just the modern American disparity disaster. Unless we work out how to fix that, the next chorus will be the loudest.

Capital in the Twenty-First Century is currently available through Kino Lorber's initiative whereby streaming rentals can be bought through the virtual ticket booth for Violet Crown: austin.violetcrown.com.

SPECIAL SCREENINGS ★ AC

BY KAT McNEVINS

DRIVE-IN DEETS

BLUE STARLITE has been blue without you, but they're back with ESD screenings. That's code for "extreme social distancing," meaning you stay in your car the entire time, no exceptions. You can still order meals and concessions: at Mueller they'll bring them to the roof of your car, and at Round Rock you'll preorder and pick up from Salt Lick. Then buckle up and enjoy the film, ESD style. For schedule updates, check the website or text "Starlite" to 797979. www.bluestarlitedrivein.com.

DOC'S DRIVE IN: Rejoice, drive-in fans! Doc's is still showing films, with a new "Get Out, Go Home" policy. Purchase everything online, even food and drinks, so you never have to leave your vehicle. They'll direct you to a spot and you'll tune in on your car radio to hear the film. Concession orders will be placed on the roof of the car, so you don't have to worry about potential unsafe interactions. It's a safe, fun way to get out and see a movie on the big screen. www.docsdiveintheatre.com/schedule.

VIRTUAL SCREENINGS

PARAMOUNT THEATRE QUARANSREEN SERIES This series offers a selection of films curated by Paramount expert programmer Stephen Jannise, as well as meal pairings so you can enjoy dinner and a movie. They've taken the guesswork out of movie night and arranged discounts with participating restaurants. Get all the details online. www.austintheatre.org/quaransreen-film-series.

SLEDGEHAMMER (1983) D: David A. Prior. (NR, 87 min.) **Terror Tuesday.** This long-unavailable slasher film made for the home-video market has been praised for its cinematography and creepy mood. Bonus features include an intro from Joe Ziemba (AGFA/Bleeding Skull/Terror Tuesday programmer) and "Alamo Experience" preshow and bumpers. www.drafthouse.com/alamo-at-home.

JAMES VS. HIS FUTURE SELF (2020) D: Jeremy Lalonde. (NR, 94 min.) Other Worlds Film Festival presents their first

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 15 issue is Monday, May 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNeVins (Special Screenings): specialscreenings@austinchronicle.com.

FRIDAY 5/1

DAZED AND CONFUSED (1993) (*) @Blue Starlite Round Rock, 10:55pm.

GREASE (1978) @Doc's Drive In, 8:20pm.

SHERLOCK GNOMES (2018) (*) @Doc's Drive In, 8:30pm.

STAR WARS (1977) @Blue Starlite Round Rock, 8:20pm.

SATURDAY 5/2

THE CABIN IN THE WOODS (2012) (*) @Blue Starlite Round Rock, 10:55pm.

GREASE (1978) @Doc's Drive In, 8:30pm.

MEAN GIRLS (2004) (*) @Doc's Drive In, 8:20pm.

RAIDERS OF THE LOST ARK (1981) @Blue Starlite Round Rock, 8:30pm.

THURSDAY 4/30

DORA AND THE LOST CITY OF GOLD (2019) (*) @Doc's Drive In, 8:30pm.

INDIANA JONES AND THE LAST CRUSADE (1989) @Doc's Drive In, 8:20pm.

THE PRINCESS BRIDE (1987) @Blue Starlite Round Rock, 8:15pm.

SHAUN OF THE DEAD (2004) (*) @Blue Starlite Round Rock, 10:50pm.

NEW REVIEWS

BEYOND THE VISIBLE: HILMA AF KLINT

D: Halina Dyrschka. (NR, 93 min.)

Great art made about great artists is the exception. The rule is merely-serviceable-but-still-worthy work like this documentary exploration of Swedish artist Hilma af Klint. Never heard of her? Join the club. Publicly showing almost exclusively naturalist pieces, more privately, she was pioneering abstract art years before Kandinsky, Mondrian, and male artists long considered part of the Western canon. *Beyond the Visible: Hilma af Klint* consults artists, academics, and family members to explore how spiritualism influenced her work and what market forces conspired to keep her out of the major art museums. Unfortunately, first-time director Halina Dyrschka's film skimps on information essential to an overview, like how the artist has been reassessed. The fact she profiles af Klint is a notable achievement, but I don't think we've had the definitive film portrait yet. (04/30/2020)

★★★

– Kimberley Jones

WWW.AUSTINFILM.ORG/AFS-CINEMA

DEERSKIN

D: Quentin Dupieux; with Jean Dujardin, Adèle Haenel, Albert Delpy, Coralie Russier, Laurent Nicolas, Pierre Gommé. (NR, 77 min., subtitled)

Bizarre. Erratic. Surreal. Understated. Perverse. Charming. Those are all words readily applied to the work of oddball French director Quentin Dupieux. Until this point, dull has never been on that list, but *Deerskin*, his latest curiously-and-curiouser comedy, breaks that barrier. The story of a pretend filmmaker going on a killing spree in a Swiss village because his deerskin jacket tells him to should be peak Dupieux, but even game performances from *The Artist's* Dujardin and *Portrait of a Lady on Fire's* Haenel can't stop the surrealism from feeling forced this time around. It's hard not to think that this would all have worked better if the filmmaker had trusted himself to tell this as a more conventional narrative, and let character, rather than quirk, tell the story. (04/30/2020)

★★

– Richard Whittaker

WWW.DRAFTHOUSE.COM/ALAMO-AT-HOME, AUSTIN.VIOLETCROWN.COM

TEXAS CINEMAS STAYING CLOSED DESPITE ABBOTT

When the coronavirus pandemic hit, cinemas were among the first businesses to close. This week, Gov. Greg Abbott will allow theatres to reopen at 25% capacity: but most cinemas are not interested.

Abbott announced on April 27 that theatres would be part of Phase One of his plan to reopen Texas on May 1. However, the move has been widely criticized as grandstanding that ignores the realities of restaffing, retraining, the lack of new releases, and the economics of running at quarter-capacity. Even the National Association of Theatre Owners has questioned the feasibility of any such piecemeal, state-by-state reopening.

Locally, Austin Film Society CEO Rebecca Campbell said that she was “shocked” at Abbott's decision, adding that AFS Cinema will remain closed until further notice. Similarly, the Alamo Drafthouse confirmed its sites, including the six in the Austin area, will remain closed. Opening while ensuring safety of staff and customers “is something we cannot and will not do casually or quickly.” In fact, the only Central Texas theatre taking up Abbott's offer is the Evo chain, which is only opening two of its five locations (Kyle and Schertz). – Richard Whittaker

For more on this story, read “Abbott Says Cinemas Can Reopen. Cinemas Say ‘No, Thanks.’” at austinchronicle.com/screens.

INDIE MEME FILM FESTIVAL GOES ONLINE

Film festivals are a community, often bringing other cinema communities together. When *SXSW* canceled to blunt the potential impact of the coronavirus pandemic, it also hit *Indie Meme Film Festival*, Austin's celebration of South Asian movies. The nonprofit had organized a post-screening mixer for two of the women filmmakers at *SXSW*, as a chance to meet *Indie Meme's* community, but that never happened. **Supriya Kini**, *Indie Meme's* marketing committee chair, explained, “To be invited to come here, and to get canceled, it's so hard on them.”

The damage to *Indie Meme's* filmmakers and audiences looked set to get worse when they were forced to cancel their own festival, originally scheduled for early April. But this weekend they'll bring everyone together virtually, as *Indie Meme* goes online for 2020.

The festival organizers initially planned to postpone, thinking that “maybe in the summer holidays, we might be able to have the live one,” Kini explained. However, within weeks “we really started sensing that this was something that might not blow over in a couple of months.” The obvious solution would be to cancel and simply come back next year, but that would be closing shop when the community needed them most. That's when they decided to go online, but this wasn't a new idea. “Taking films and having the virtual events has been in conversation for a while,” said Kini, “and we thought, maybe this is a good time to try this out.”

However, the organizers wanted a test run first, so they reached out to Indian filmmaker **Gitanjali Rao**. *Indie Meme* had already screened her animated romance *Bombay Rose* in Dallas in January, and they approached the director about holding a virtual screening for members on April 3. Kini said, “She was so kind to say yes, let's give this a try.”

The night served many functions: It brought the *Indie Meme* community together, exposed them to a wonderful film, and allowed them to test their



Aunty Sudha Aunty Radha, screening online as part of *Indie Meme 2020*

plans for the fest. It was a success on all fronts and set the table for how the virtual fest will operate. Members will get access to Vimeo links for the six selected titles and the shorts packages, and then there will be Zoom intros and Q&As. There'll even be a preview session, walking first-time users through the technology – another aspect of how *Indie Meme* is reaching out to their community.

That appreciation of what their members are going through extends to the way the festival is scheduled. Normally, it would be four days of in-theatre screenings: This year, it will be two three-day weekends, with family-friendly films, like inspiring environmental documentary *Coral Woman*, screening early in the evening, while more mature titles like the horror-tinged *Aamis* play after the kids have gone to bed. “When you're at home, to sit and watch all these films is quite a commitment,” Kini said. “It's really nice to spread it out over two weekends.”

Even with all these changes (and the addition of jury awards), Kini said the team has been happy with this year's transition. She said, “The community gets to see a familiar festival.” – Richard Whittaker

Indie Meme Film Festival, May 1-3, 8-10. Free to members (annual membership \$35-\$100). www.indiememe.org.

SHREK (2001) Matinee at the Drive-in. (*) @Blue Starlite Round Rock, 5:30pm.

SUNDAY 5/3

BACK TO THE FUTURE (1985) @Blue Starlite Round Rock, 8:15pm.

DORA AND THE LOST CITY OF GOLD (2019) @Doc's Drive In, 8:30pm.

SELENA (1997) (*) @Doc's Drive In, 8:20pm.

AJFF INTERVIEW WITH DANI MENKIN Join Austin Jewish Film Festival Director David Finkel as he interviews award-winning director Dani Menkin about his career and films. Participants will have the opportunity to submit questions for Menkin. Event is free and open to the public, but you must register in advance, where you'll be given the chance to make donations to support some worthwhile causes. www.goevent.com/AustinJFF/e/AConversationwithDaniMenkinLiveEvent, 2pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

MONDAY 5/4

DAZED AND CONFUSED (1993) @Blue Starlite Mueller II, 11:15pm.

STAR WARS (1977) @Blue Starlite Round Rock, 8:15pm; Blue Starlite Mueller II, 8:35pm.

TUESDAY 5/5

ALIEN (1979) @Blue Starlite Mueller II, 11:15pm.

BACK TO THE FUTURE (1985) 35th Anniversary. @Blue Starlite Mueller II, 8:30pm.

THE BREAKFAST CLUB (1985) @Blue Starlite Mueller II, 8:40pm.

DAZED AND CONFUSED (1993) @Blue Starlite Mueller II, 11:15pm.

WEDNESDAY 5/6

FROM DUSK TILL DAWN (1996) (*) @Blue Starlite Round Rock, 10:55pm.

GREASE SING-ALONG (1978) @Blue Starlite Mueller II, 8:40pm.

GREASE (1978) @Doc's Drive In, 8:35pm.

THE PRINCESS BRIDE (1987) @Blue Starlite Round Rock, 8:15pm.

RAIDERS OF THE LOST ARK (1981) @Blue Starlite Mueller II, 8:30pm.

SHAUN OF THE DEAD (2004) @Blue Starlite Mueller II, 11:25pm.

UNDERWATER (2020) (*) @Blue Starlite Mueller II, 11:15pm.

WORLD WAR Z (2013) (*) @Doc's Drive In, 8:25pm.

THURSDAY 5/7

DAZED AND CONFUSED (1993) @Blue Starlite Mueller II, 11:25pm.

DORA AND THE LOST CITY OF GOLD (2019) @Doc's Drive In, 8:35pm.

THE GOONIES (1985) 35th Anniversary. @Blue Starlite Mueller II, 8:30, 10:15pm.

GREASE (1978) @Doc's Drive In, 8:25pm.

HARRY POTTER AND THE SORCERER'S STONE (2001) (*) @Blue Starlite Round Rock, 8:30pm.

A SELECTION OF SHORT FILMS A collection of short films that were scheduled to screen at South by Southwest will be shown, including Ingrid Haas' “Still Wyld,” Chelsea Devantez's “Basic,” Kate Cox's “Vert,” Carlyn Hudson's “Waffle,” and Dean C. Marcial's “Reminiscences of the Green Revolution.” @Blue Starlite Mueller II, 8:30pm.

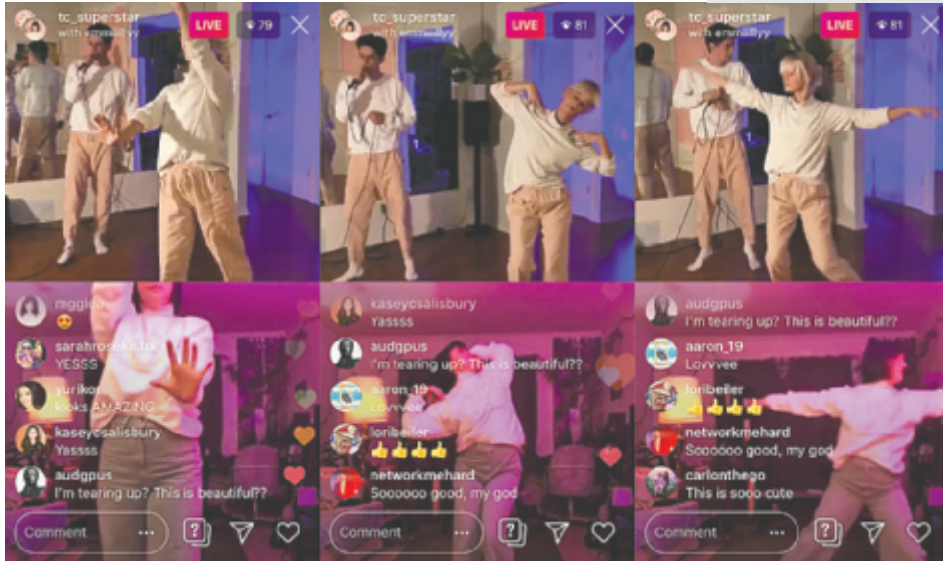
FESTIVALS

AUTISM FILM FESTIVAL The Autism Society of Texas' fourth Autism Film Festival, AutFest, raises awareness in a broader community about life with autism. The in-person fest has been rescheduled to Sept. 13, but you can enjoy the films, including feature selection *Aging Out*, from home for a week starting April 30. www.autfestasa.com.

INDIE MEME FILM FESTIVAL See above.

Music

TC Superstar tips its bartender's at last week's livestream telethon



Islands in the (Live)stream

Can tiny telethons, grand reunions, and great new singles drive the moment's concert alternative? Last Wednesday, I participated in my largest Zoom call of quarantine yet – organized by a friend who's usually good at getting everyone together in real life. All the little torsos in a grid reminded me of a comic strip. When the call ended, a few drinks in, my partner and I blinked at each other woozily – thrust back into the 3D world from our new pixelated socializing.

The happy, distant feeling continued as I followed a long weekend's worth of local livestreams. With major concerts and touring possibly out of the picture for the rest of the year – at least by NYC and L.A. mayors' estimates – the medium has emerged as a last hope for musicians. Not that the format's yet proved particularly profitable for indie artists.

My four-day dive into the abyss revealed a current currency of community and just plain something to do, for both artists and onlookers. I suspect enthusiasm may dwindle in the long summer to come, but for now, we've hit peak livestream. While we're here, I'm glad to get out my notebook and take notes again.

CROSSTALK

MUSIC CITIES TOGETHER, a survey aimed at entertainment industry workers impacted by COVID-19, has teamed with local organizations including **HAAM**, **SIMS**, and the **Austin Music Foundation** to get the word out. Results will be available to national policymakers and local advocates alike.

ELECTRIC LADY BIRD, the **Austin Public Library's** online streaming service, opens up submissions May 1-30. The wholesome program offers a payout of \$200 on LPs and \$100 on EPs. Bibliophiles selected by last year's panel of judges include **Little Mazam**, **Trouble in the Streets**, and **Sun June**.

THE NATIONAL INDEPENDENT Venue Association rounded up over 800 music venues to push for congressional aid. The new coalition includes a strong standing of 23 local promoters and venues, including **Antone's**, **Mohawk**, and the **White Horse**. Managing partner at **Empire Control Room** **Stephen Sternschein** serves on the board.

The Telethon: TC Superstar's Tip Your Bartenders

A variety show last Thursday evening delivered as close as you can get to a night at **Cheer Up Charlies** over Instagram Live. Performer **Santiago Dietche** (aka **Daphne Tunes**) said he felt like he was loitering by the venue's water cooler, and "Best of Austin"-winning bartender **Kathee Lozano** commented that he's welcome to anytime. She had just wrapped up her own segment mixing a cocktail over split screen with hosts **Connor McCampbell** and **LB Flett** of pop troupe **TC Superstar**.

Owners **Maggie Lea** and **Tamara Hoover** cheered along too, and later shared that the band raised some \$1,000 for the venue staff. The tiny telethon kicked off the group's "Tip Your Bartenders" series, moving on to **Hotel Vegas** this Saturday, 8pm, with **Sabrina Ellis** and **Emily Whetstone**. I'd tune in again just to see Flett and **Emily DiFranco** do choreographed dance moves in different households, like digital performance art.

Mise-en-Place: Ley Line's Single Release

Brightly patterned jumpsuits and plugged-in instruments on the **Far Out Lounge's** psychedelically decorated stage lent weight to **Ley Line's** celebration of single "Slow Down." Of all my streamy weekend viewings, Friday's release party at the South Congress venue – just the band and sound engineers – felt the most like a real gig. The group's blend of upright bass, ukulele, talking drum, and more sounded super solid traveling from the outlet's mixing board through Facebook Live to my speakers.

The Grand Reunion: Out of Our Gourds

I tuned in early to Saturday's encyclopedic **Gourds** tribute stream and found **Jaimee Harris** singing in heart-shaped sunglasses. I picked up a pizza at **Home Slice**, watched an entire movie, and checked back in to find over 1,000 **Gourdheads** still going strong. The five-hour, 30-act event came hosted by superfan **Ray Yurkewycz**, who estimates a whopping 3,000 fans watched live throughout the nostalgic evening.

The proceedings came closest to a Gourds reunion when **Claude Bernard** hosted former bandmates **Max Johnston**, **Kevin Russell**, and **Jimmy Smith** on a second screen perched atop his piano – creating a Zoom within a Zoom. Chaos briefly erupted as they tried to

start "Pickles" over a laggy connection,

re-creating why they broke up in 2013. Later, **Shinyribs** lead Russell's solo ramblings delivered the raw honesty of a bar-closing performance.

"I want to send all love to the Gourds, especially Jimmy," he added. "I know we're estranged, and I hadn't talked to Jimmy since the last show. If you're watching, I'm still here, man. I love you."

**FASTER
THAN
SOUND**
BY RACHEL
RASCOE

Christelle Bofale @ BRB Fest

Christelle Bofale's cat couldn't quite make it through the entirety of "Miles," the local artist's striking new song.

"**Lyle**, get down from there!" she chastised on Sunday night of **Do512** and **Cap Metro's BRB Fest**.

The week of streams pushed fundraising efforts for local venues over Facebook Live, alongside **Venmos** for the artists. I highly recommend the new music video accompanying "Miles" for some eye-catching Hill Country bliss, featuring frolicking by fellow area musicians **Ukeme**, **Vonne**, **Pothos**, and **Kendra Sells** of **BluMoon**.

\$2.5 Million for Artist Emergency Relief

City Council created two sources of funding for creatives hit by COVID-19, totaling \$2.5 million in relief. The **Austin Music Disaster Relief Fund**, carried over from the April 9 Council meeting, routes \$1.5 million in musician grants from the city's emergency reserve – ditching prior plans to borrow from the long-fought **Live Music Fund** (LMF). Separately, \$1 million in grants for artists pulls from the existing **Creative Space Assistance Program** (CSAP).

Council Member **Kathie Tovo** began work on a music-specific relief fund following suggestions from the **Austin Music Commission**. At Council's working group session, city employees recommended emergency reserves be used instead of the LMF, citing more flexible legal rules for the former. On April 13, the Music Commission's LMF Working Group also voted against tapping their precious fund for disaster relief.

The new plan eases concern among advocates and **Mayor Steve Adler**, who argue the LMF should be protected for long-term music sustainability projects.

"[Musicians are] one of the groups that's hardest hit," added Adler. "We have to help this group survive, but we need to maintain the planned investments to make sure that the infrastructure exists as we come out of this. It's critically important that the fund – that was created with the 2% [of hotel occupancy taxes] – is preserved, because it's going to be critically needed."

City staff will explore partnering with a nonprofit to determine eligibility for grants, and the **Health Alliance for Austin Musicians** (HAAM) came up in conversation. At the Council meeting, Tovo pushed for fund distribution within three weeks. Her resolution also included plans to create a city portal for livestreams by local artists.

The separate resolution, supported by CM **Ann Kitchen**, uses the CSAP to provide grants to individual local artists unable to pay rent due to income loss from COVID-19. The program initially began to help arts nonprofits facing displacement. Kitchen's resolution allows staff to dish out money from the program no later than June 15.

SUPPORT LOCAL BUSINESS.

During this unprecedented time, the *Chronicle* is doing everything we can to help support our partners in local business. In addition to offering the option to Adopt A Local Business, we've decided to dedicate a special page listing all of our current or recent advertisers who are seeking charitable donations. These individual fundraisers support the businesses and employees who've been impacted by the COVID-19 pandemic.

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Patrice Pike (r) and Wayne Sutton

COURTESY OF MISSING PIECE GROUP

The Tide Is Going to Turn

Little Sister/Sister 7 nucleus
Patrice Pike & Wayne Sutton finally duo up

BY ALEJANDRA RAMIREZ

“It’s weird to think that had we talked two or three weeks ago, we would be having a very different conversation.”

So lamented Patrice Pike on the coronavirus pandemic at the beginning of March and more than a month later little has changed. At that juncture, the singer and her guitarist counterpart Wayne Sutton counted a promising schedule of dates lined up in support of their duo debut, *Heart Is a Compass*, including two South by Southwest showcases and a slot time at Lollapalooza in Chile. In a now familiar refrain, all those plans vanished in the span of a week amidst global precautions to prevent the spread of COVID-19.

Turns out fear and uncertainty remain familiar bedfellows for Pike & Sutton, both personally and professionally.

In the Nineties, the duo formed the core of seminal Sixth Street jam band Little Sister, whose frontwoman became the scene’s de facto Grace Slick given its populist and commercial crossover behind home-grown acts such as Joe Rockhead, Soulhat, and the Ugly Americans at bygone Downtown rock palaces and shacks including Steamboat and the Black Cat. Rebranding as Sister 7, the group began gaining national traction in the wake of 1997’s *This the Trip*, but in making *Wrestling Over Tiny Matters* at the millennium, the band’s major label Arista Records dropped the band in a fiasco that even booted label head and music industry legend Clive Davis.

“We were on this up trajectory of making records and touring half the planet for a whole year, and then suddenly things are different,” recalled Sutton. “You’re in this family microcosm for nine years, and then you’re not. It was almost like a divorce and you feel a loss of identity.”

While Sister 7 soon disbanded and each member went their separate ways, Pike & Sutton’s presence in each other’s lives never abated. When the pair soldiered on with Black Box Rebellion, Pike as its voice

and focal point and Sutton as its lead axe, separately they played a full hand into the ranks of Texas songwriters. She led a faithful residency at the Saxon Pub and released albums *Unraveling* (2006) and *The Calling* (2013), while he leaned into Americana and folk roots on acoustic-leaned debut *Heart of the Donkey* (2003) and sophomore follow-up *Walking Disaster* (2005).

Now, *Heart Is a Compass* reunites the tandem as a co-writing unit, their musical chemistry bonded by music as much as mutual love and friendship.

“I’m so thankful to have Wayne in my life because while seeing my other friends out on tours and performing at late-night shows, I was dealing with the potential death of my niece, which was one of the

hardest moments in my life,” reveals Pike. “Not only that, we have different lives now in supporting ourselves [Pike as a co-founder and director of The Shop Onward Foundation and Sutton as a music ensemble teacher], so we have all these different tools we didn’t have back then.”

These tools, stories, and experiences weave an

entirely new whole and identity for the two musicians on *Heart Is a Compass*. Despite shared decades of musical camaraderie, Sutton quickly notes how different the whole experience is proving for both of them.

“It *didn’t* feel like coming home,” he says.

In fact, despite Pike’s powerhouse vocal transcendence and Sutton’s six-string inlay remaining their primary focus of expression, the Austinites capitalized on other strengths.

“I think percussively and my body is rhythm and beats,” muses Pike. “While Wayne’s tools are creating beds of chord progressions.”

Even then, the joint album binds styles, genres, and instruments seamlessly. Opener “Let the Music Get You High” wafts sandy African expanses along ethereal guitar, “Moonbeam” shuffles coiled-steel funk, and the percussion in “Worthy Ones” echoes

Now, *Heart Is a Compass* reunites the tandem as a co-writing unit, their musical chemistry bonded by music as much as mutual love and friendship.

PIKE & SUTTON *Heart Is a Compass*

Great chemistry doesn't break, and in the case of Austinites Patrice Pike and Wayne Sutton, those bonds over three decades catalyze into the exceptional alloy of their first LP as a duo. The elements that raised their late-century blues jams to major label success with Sister 7 still swagger in Pike's undeniably loaded vocals and Sutton's subtly ripped guitar, yet *Heart Is a Compass* bestows a maturity and trust to let their compositions find their grooves and follow. Those directions vary sharply across 11 tracks, from the opening blues ballad statement that swirls behind "Let the Music Get You High" to the funky town litany of "Communal." Sutton gets his licks in, most notably on nearly seven-minute centerpiece "Hands Up," even as Jim Watts keeps production tight and focused. Some moments feel dated in their Nineties AOR sound, but those instances strike more as touchstones than pulling anchors as the pair stretches out into the slinky title track and wicked, warped pop percussion of "Moonbeam." *Heart Is a Compass* bolsters the catharsis of an expert and natural pairing returning to the studio, knowing how to compliment and pull the best from each other.

★★★★

— Doug Freeman



cathedral hall reverb as Pike's voice carries like a delicate prayer. The tensile bloom and slow burn in "Hands Up" morphs into a six-minute epic entwining otherworldly blues-soul and torrential Hendrix taming.

Although Sister 7 became centric on Patrice Pike because it proved "easier to market by a major label," according to Pike, "It was a very painful experience, since that was never the band's intention." Her latest work showcases Sutton's singing chops equally, "giving [dual vocals] more focus and the record more continuity." Paradoxically, that coalescence pops her singing.

When her intonation shape-shifts on "Bright as the Sun," wherein Sutton's bright, anthemic heights entwine with the leading lady's aching falsettos, Pike's insistence sounds prophetic: "*The tide is gonna turn/ We live and learn.*" As his playing soars off the proverbial cliff, her vocals suspend in air. On the counterbalance, Sutton's smooth alto grounds *Heart Is a Compass* as corporeal in "Take a Stand" and "Never Enough for the Man."

"Not even knowing if it was stable financially, we wanted to make an album in the

tradition of how we grew up listening to records that we can listen to from front to back, like Stevie Wonder or Pink Floyd," offers Pike. "We just had to follow our hearts and what followed was a very organic process of what a band would be like if Wayne and I co-created it together."

Produced by Grammy winner Jim Watts (Emmylou Harris), the album features an all-star cast of Pike & Sutton mainstays: Jay D. Sties on keys, original Little Sister member John Thomasson on bass, Golden Dawn Arkestra's Robb Kidd on drums, Edie Brickell & New Bohemians' John Bush on percussion, and Foo Fighters' touring MVP Laura Mace. Within their musical sanctuary nestle the heart of the operation, a mutual admiration society that's palpable through the phone.

"I remember John Bush, our drummer, telling me 'You and Wayne bring the best out of each other, and I want to do everything I can to bring that out,'" recalls Pike. "You see it, [a unit], often in some of the greatest rock bands, and it's hard to have perspective sometimes, but people do really see Wayne and I as a unit." ■

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The 14th Annual Big Squeeze Accordion Contest

www.fb.com/events/204048651016293, Friday 1, 3-4pm

"Preserving and presenting the diverse cultures and living heritage of the Lone Star State" since 1984, Austin nonprofit Texas Folklife managed a feat perhaps unique to the live music capital: taking the accordion from polka novelty to the third most important instrument in our republic behind guitar and fiddle. And yes, ATX retains its famed tourism moniker, because homegrown livestreams prove our musical populace continues making in-the-moment sounds despite the absence of a corporeal audience in the same room.

Relocating from the Bullock Texas State History Museum to Facebook, the Big Squeeze Contest now does its part to maintain Austin's sovereign performance designation. Concluding live contests and submissions from youths statewide since February, Friday's virtual event unveils three grand champions from 15 finalists and special online sets from 2019's winners, plus a surprise guest duet. The joy and energy generated by the rousing annual convergence surely

translates to any medium musicians of tomorrow can join.

"Though one or two young people did not submit video entries because they really wanted to do the live audition, we had a great reaction to the call for video submissions from areas that had live auditions canceled," writes in BSC Program Director Sarah Rucker. "The gratitude and interest in the program moving to an online format was abundant. The contestants are invested and some are looking to the Big Squeeze to help them in their future career as a musician. And the contestants' families are key due to their unwavering support.

"What is special about the Big Squeeze that can't always be expressed in a concert is the community that has grown around the love of the accordion. Though we can't celebrate in person, people are rooting for their favorite contestant and cheering on the others equally. It's the behind the scenes impromptu jams, friendships, and moments shared that keep these traditions alive and well." — Raoul Hernandez



2020 finalist Jose Angel Torres from Roma, Texas

SXSW MUSIC FILMS

www.amazon.com/adlp/sxsw

A grab bag of films meant to air at South by Southwest stream free now through May 6 on Amazon Prime Video, no subscription required. On the music front, documentary *My Darling Vivian* unearths the largely misunderstood story of Johnny Cash's first wife Vivian Liberto, whom he met at a roller rink in San Antonio. French drama *Le Choc du Futur* offers "an ode to the female pioneers of electronic music" by following a struggling, late-Seventies producer. Marc Collin of Nouvelle Vague directs. And follow an astounding effort to reassemble hundreds of broken instruments for the Philadelphia public school system via documentary short "Broken Orchestra." — Rachel Rascoe

MY TEXAS TAILGATE

Texas Longhorns Facebook & YouTube channels, Friday 1, 6pm

Forty Acres Fest canceled at the end of March, but Longhorn City Limits now gallops to the rescue. Airing online Friday, 6pm, "At Home" necessarily translates to BYOB, but UT brings the musical talent — 90 minutes worth — as befits the other ruling civic interest in Austin. Artists scheduled to perform include: Alesia Lani, Bidi Bidi Banda, Blackillack, Cory Morrow, Django Walker,

Gina Chavez, Hayes Carll, Jack Ingram, Jackie Venson, Jane Ellen Bryant, Jimmie Vaughan, Mobley, Ray Benson, Rob Baird, Tameca Jones, Van Wilks, Willy Braun (Reckless Kelly), and more. The music segment constitutes one facet of My Texas Tailgate, an all-day content outlay featuring "insight into the lives of coaches, current and former student-athletes, Texas traditions and members of Longhorn Nation across the country." Hook 'em, obviously!

— Raoul Hernandez

BOOMBAPTIST NBA JAM

Bandcamp, SoundCloud, Spotify

Avid basketball aficionado Andrew Thaggard drops a stimulus package of nostalgia for sports fans. As BoomBaptist of rhythm and funk group Vapor Caves, the Austin producer pays homage to canonized 1993 arcade game *NBA Jam* on *Boom Shakalaka*. The former vending business operator revisits his childhood on a debut album 10 years in the works. Soundbites of *NBA Jam* commentator Tim Kitzrow tie the 11-song, 30-minute instrumental tape together, its array of samples from the revered Midway title and sounds plucked from EDM and hip-hop all laying up. BoomBaptist's newest solo outing creates a winning scheme.

— Derek Udensi

HARGIS HUBBARD WOLFSON

Apple Music, Bandcamp, iHeartRadio

Best Photographer at the Austin Music Awards in March, Todd Wolfson here produces his first honest effort of jazz/ambient meditation with co-conspirators Sarah Jane Hargis (flutes, electronics) and Matt Hubbard (Rhodes/Moog). Unlike much of Brian Eno's pioneering work in the ambient subgenre, *Improvisation One* isn't necessarily bent on transforming environments. Instead, the album's intent on morphing with the surroundings. "Amaryllis" sets the tone, lush and evocative, and before you know it, you've reached grand penultimate track "Fritillaria," 46 minutes of Wolfson's unexpected alchemy swirling between your ears.

— Kahron Spearman

JULIAN NEEL

Bandcamp, iTunes, Spotify

This Austin songwriter maintained years of engrossing performances around town with just three recorded songs and widespread contribution to local troupes. Call *the Mountain* finally wrangles the full breadth of the singer's peaceful, folk-inflected output. Clever turns of composition ground eight warm tracks by an A-team of thoughtful instrumentalists under the Lubbock

native's lead, including Dailey Toliver (Molly Burch) on guitar, cellist Nino Soberon (Blood), and Thor Harris on congas. The well-balanced orchestral ambience starts on a high note with "Diverse City." — Rachel Rascoe

MÉLAT'S HAPPY HOUR

Apple Music, iHeartRadio, Spotify

"Happy Hour" finds local songstress Mélat Kassa simultaneously commiserating about distance and love at a distance over jazzy production by gifted co-conspirator Pha. A trumpet out of late-Seventies Herb Alpert accentuates the latter's limber, breezy goings-on. The singer's vocals, meanwhile, sit center stage as sultry as ever and carrying a noticeable weightiness. "I had this thought of happy hour: I miss it, yet it seems like we're doing it online as often as possible to keep ourselves sane," she proffers regarding the song's top-layer influence. "But I found something deeper in those conversations — a connection of love even when we're apart." — Kahron Spearman

EL TULE CINCO DE MAYO

www.eltuleband.com

Seventies Santana, Eighties Los Fabulosos Cadillacs, Nineties Ozomatli, Aughties Brownout: Layer decades of Latin rock and Austin's El Tule stacks up

a fierce modern catalog. Dropping on Tuesday, May 5, new 45 "Mil Mascaras" (1,000 Masks) b/w Ray Barretto's "Acid" coincides with a now faceless globe, but its timeless percussive strut and rhythmic slink draws from a happier source. Mexican luchador Rodolfo Guzmán, better known as El Santo (the Santo), fought cinematic horror/injustice in films including greatest hit and El Tule inspiration here *The Mummies of Guanajuato*, which co-stars Mil Máscaras himself, Aarón Arellano. Growing up in Seventies Monterrey, Mexico, song author and group shredder John Dell writes, "It won't be out in 8-track anytime soon, but look for it on all digital platforms." — Raoul Hernandez

JONATHAN TYLER

www.youtube.com/watch?v=bh3DRCXe1_0

It hasn't released new music since trading in his major label Southern rock outfit the Northern Lights for 2015's solo debut *Holy Smokes*, but new single "Underground Forever" b/w "Hustlin'" strikes timely. In the A-side's video, directed with Justin Spence and Tyler's partner Nikki Lane, the songwriter wanders Austin's empty streets and boarded-up buildings dressed as Uncle Sam. The larger conceit emphasizes the gritty vox rocker's triumphant return when he bikes into the country to unearth

a mysterious box. "Gotta get back to real life/ Gotta get back to where we're feelin' good." It mirrors his own trajectory out of Dallas to homesteading on Sam's Town Point acreage, and maybe rediscovering himself in the process.

— Doug Freeman

ART ACEVEDO

Bandcamp

"Wake up to the world you're in," shouts Ismael Archbold through dissonant squeals from saxist Mark Tonucci, kickstarting local no wave post-punk quartet Art Acevedo's long delayed studio debut *Flow My Tears*. "Good Morning, Austin!" initiates the improvised 10-track session recorded over five years ago with engineer Evan Kleinecke, once planned for a vinyl release through the Super Secret imprint. Flush with the measured riffing of bassist David Petro and Rhett Hubertus' thunderous skin hammering, the band forgoes label backing to self-release a revelatory, if expectedly nihilist platter seething with artful aggression. Comprising four of the best DIY players to hit Red River, the onetime Beerland staple offers this and a selection of older live recordings on a name-your-price basis.

— Greg Stitt

LIVE MUSIC STREAMING

GINA CHAVEZ

Mondays, Wednesdays,
Fridays, 8pm

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SYDNEY WRIGHT

Mondays, Wednesdays,
Fridays, 8pm

STREAM ON FACEBOOK LIVE

ERIN IVEY

Tuesdays, 10am and
Thursdays, 5:30pm

STREAM ON FACEBOOK LIVE

HOUSE TO HOUSE W/ ANNA LARSON

Wednesdays, 6pm and
Sundays, 3pm

STREAM ON FACEBOOK LIVE

ISOLATION CONGREGATION W/ DAVE MADDEN

Wednesdays, 7pm and
Sundays, 10:30am

STREAM ON FACEBOOK LIVE

JON DEE GRAHAM & WILLIAM HARRIES GRAHAM

Wednesdays, 8:30pm
and Fridays, noon

STREAM ON FACEBOOK LIVE

LEX LAND

Fridays, 10:30am and
Mondays, 5pm

STREAM ON FACEBOOK LIVE

GIULIA MILLANTA

Thursdays, 3pm

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GRUENE HALL PRESENTS JAMIE LIN WILSON

Thu., April 30, 7pm

STREAM ON FACEBOOK LIVE

EVE MONSEES & MIKE BUCK

Thursdays, 7pm

STREAM ON FACEBOOK LIVE

GRAHAM WILKINSON

Thursdays, 7pm

STREAM ON FACEBOOK LIVE

SCOTTY ALEXANDER

Thursdays, 7pm

STREAM ON FACEBOOK LIVE

JOHN EVANS

Thu., April 30, 8pm

STREAM ON FACEBOOK LIVE

PATRICE PIKE

Thursdays, 8pm

STREAM ON FACEBOOK LIVE

MORE LOVE LUNCH HOUR W/ JOANNA HOWERTON & MICHAEL CROSS

Fridays, 12:30pm

STREAM ON FACEBOOK LIVE

ANDREA MAGEE SINGLE RELEASE W/ GUESTS

Fri., May 1, 5pm

STREAM ON FACEBOOK LIVE

EMILY GIMBLE

Fri., May 1, 6pm

STREAM ON FACEBOOK LIVE

LONGHORN CITY LIMITS "AT HOME" ALL-STAR CONCERT W/ ALESIA LANI, BIDI BIDI BANDA, BLACKILLAC, GINA CHAVEZ, HAYES CARLL, JACK INGRAM, JACKIE VENSON, JANE ELLEN BRYANT, JIMMIE VAUGHAN, MOBLEY, RAY BENSON, VALLEJO, AND MORE

Fri., May 1, 6pm

STREAM ON FACEBOOK LIVE

ADRIAN CONNER

Fridays, 7pm

STREAM ON FACEBOOK LIVE

ADRIAN CONNER

Fridays, 7pm

STREAM ON FACEBOOK LIVE

FEEL GOOD HOUR W/ MONTE WARDEN

Fridays, 7pm

STREAM ON FACEBOOK LIVE

CLASSIC COUNTRY COVERS W/ TEN ASS CITY

Fri., May 1, 8pm

STREAM ON YOUTUBE

THE LOST WELL'S ROCK FOR RENT W/ DOOM SIREN

Fri., May 1, 8pm

STREAM ON FACEBOOK LIVE

WESTERN THREADS (ACOUSTIC)

Fri., May 1, 8pm

STREAM ON FACEBOOK LIVE

AJ VALLEJO

Fridays, 8pm

STREAM ON FACEBOOK LIVE

DJ CHORIZO FUNK

Fridays, 8pm

STREAM ON FACEBOOK LIVE

KRIS SCHULTZ LIVE FROM THE CORNER (OF HER APARTMENT)

Saturdays, 1pm

STREAM ON FACEBOOK LIVE

DJ MEL'S LIVING ROOM DANCE PARTY

Saturdays, 6pm

STREAM ON FACEBOOK LIVE

COME TO MY WINDOW W/ GINGER LEIGH & JOHN POINTER

Sat., May 2, 7pm

STREAM ON FACEBOOK LIVE

THE LOST WELL'S ROCK FOR RENT W/ UNGRIEVED (ALBUM RELEASE)

Sat., May 2, 8pm

STREAM ON FACEBOOK LIVE

DAVID TOUCHTON

Sat., May 2, 8pm

STREAM ON FACEBOOK LIVE

KEVIN RUSSELL

Saturdays, 9pm

STREAM ON FACEBOOK LIVE

DJ CHORIZO FUNK

Saturdays, 10pm

STREAM ON INSTAGRAM

COREY BAUM

Sundays, 11am

STREAM ON FACEBOOK LIVE

JORDAN MATTHEW YOUNG

Sundays, 1pm

FIND INFO ONLINE

SHELLEY KING

Sundays, 2pm

STREAM ON FACEBOOK LIVE

MATT THE ELECTRICIAN

Sun., May 3, 5pm

STREAM ON FACEBOOK LIVE

ÚLLA

Sundays, 5:30pm

STREAM ON FACEBOOK LIVE

THE LOST WELL'S ROCK FOR RENT W/ THE BEAUMONTS

Sun., May 3, 7pm

STREAM ON FACEBOOK LIVE

STEPHEN CASTILLO

Sun., May 3, 7pm

STREAM ON FACEBOOK LIVE

BILLY BROOME

Sun., May 3, 9pm

STREAM ON FACEBOOK LIVE

BONNIE WHITMORE

Mon., May 4, 3pm

STREAM ON FACEBOOK LIVE

STEPHEN CAROLAN

Mondays, 5pm

STREAM ON FACEBOOK LIVE

JEFF

PLANKENHORN

Mondays, 7pm

STREAM ON FACEBOOK LIVE

BLUE MONDAY W/ OSCAR ORNELAS

Mondays, 8pm

STREAM ON FACEBOOK LIVE

NOT AT DONN'S DEPOT W/ CHRIS GAGE

Mondays, 8pm

STREAM ON FACEBOOK LIVE

BOB APPEL

Mondays, 8pm

STREAM ON FACEBOOK LIVE

MARIO MATTEOLI & FAMILY

Tuesdays, 5pm

STREAM ON FACEBOOK LIVE

BRAZILIAN JAZZ HAPPY HOUR W/ PAULA MAYA

Tuesdays, 5:30pm

STREAM ON FACEBOOK LIVE

NOEL MCKAY

Tue., May 5, 6pm

STREAM ON FACEBOOK LIVE

THE VAPOR CAVES

Tuesdays, 6pm

STREAM ON FACEBOOK LIVE

BETTYSOO'S NOBODY'S HAPPY HOUR

Tuesdays, 6:30pm

STREAM ON FACEBOOK LIVE

JENNY PARROTT & GARY NEWCOMB

Tue., May 5, 7pm

STREAM ON FACEBOOK LIVE

HANNA BARAKAT

Wednesdays, 5pm

STREAM ON FACEBOOK LIVE

PAT BYRNE

Wednesdays, 5pm

STREAM ON FACEBOOK LIVE

MICAH MOTENKO

Wednesdays, 6pm

STREAM ON FACEBOOK LIVE

MATT HUBBARD'S "GRANDPA'S PIANO" LIVESTREAM

Wednesdays, 7pm

STREAM ON FACEBOOK LIVE

ETHAN AZARIAN

Wed., May 6, 8pm

STREAM ON FACEBOOK LIVE

MOBLEY

Wednesdays, 8pm

STREAM ON YOUTUBE

MAU MAU CHAPLAINS

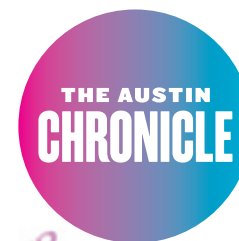
Wednesdays, 8:30pm

STREAM ON FACEBOOK LIVE



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SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM,
FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE
ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE
NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

THE Luv Doc



"TEENAGE WASTELAND"

Dear Luv Doc,

I have been shut up in my house with my tweenage children now for more than a month, and I am starting to fantasize about infanticide. I guess it isn't enough that I have to cook their meals, do their laundry, and clean their bedrooms. Now I am in charge of helping them with their schoolwork too? I need a long vacation from this long vacation. Do you have any useful suggestions that might keep me from going insane and ending up in the electric chair?

— MAHM (Mother Always Hated Math)

OK, I have a useful suggestion, but my bet is you're going to think I've gone insane myself. That's OK, insanity is a perfectly understandable response to the absurdity of the human condition, and the universe is plenty big enough for two lunatics to exist simultaneously, so here goes: Take a deep, relaxing breath, and land that fucking helicopter. Your kids no longer need air support – at least not the kind you've been providing. They need to learn to adapt to the situation on the ground, or they are going to get slaughtered.

Listen to me: There has never been a better, safer opportunity for your children to learn to become decent, thoughtful, self-supporting human beings than right now – smack-dab in the middle of the 2020 COVID-19 Pandemic. You need to dry out those mommy junkies with some cold-turkey and tough love. Barring extreme physical/mental infirmity, any child over the age of 10 has the ability to do laundry, make meals, clean rooms, and do schoolwork. Do they have the motivation? Absolutely not. Especially when they have 24-hour air support.

Surprise surprise! The only person who truly has the ability to keep you from going insane is you, and sometimes the hardest step to take is a step back. Rest assured, however, that is the best way forward. You need some me-time and your kids need to understand that their needs don't always come first. Sometimes Mommy needs a few hours in the bathtub with a trash novel and a glass of rosé ... and sometimes that's more important than a pre-algebra assignment or a home-cooked meal.

Will your kids occasionally get a D (or worse) on a geometry quiz? Yes! That's a pretty safe bet. Will they try to order Domino's pizza with a credit card they swiped from your purse? Probably yeah, but they will be less likely to do so if you make them watch you eat it and feed the rest to the dog. Will they wash all their white socks with a red cotton sweatshirt? Yes, but look at it this way: Right now, the people most likely to ridicule them mercilessly for wearing pink socks are locked safely in the bathroom with a trash novel and a glass of rosé. You are starting to feel me, right?

Look, I understand it's nice to feel needed and to have purpose, but being a slave to your children's needs isn't going to serve you or them in the long run – and like I said, there is no better time to shake them off your tit than right now when they have a really safe place to fall.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Auroras are visible beyond the polar regions during major geomagnetic storms. The National Oceanic and Atmospheric Administration posts aurora forecasts.

Before he became an author, Herman Melville was an enthusiast for "tenpins" bowling and worked in Honolulu as a pinsetter in 1843.

In 2009, the oldest evidence of leprosy was discovered in Rajasthan, India, in skeletal remains that date to about 4000BC. *Mycobacterium leprae*, the causative agent of leprosy, was discovered in Norway in 1873.

Italian mathematician Leonardo of Pisa came up with a sequence of numbers in which each number is the sum of the two preceding numbers. The sequence begins 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, etc. In the 19th century, a historian gave the mathematician a new name: Fibonacci.

Before he became a bank robber, John Dillinger played shortstop for the Martinsville, Ind., Athletics.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS



COMPUTER/ TECHNICAL

ANALYST, IT OPERATIONS
sought by Flextronics International USA, Inc. in Austin, TX: Responsible for analyzing new requirements, performing software configuration and setups of new customers in MES tracking system. Submit resumes to Kristie.Raquion@flex.com and reference job #166. No phone calls.

ASSOCIATE CIVIL ENGINEER II

Spire Consulting Group seeks Associate Civil Engineer II for Austin, TX office. Must have Masters degree in Civil Engineering and 2 years of Construction Engineering Project Management work experience. Send resume to Danielle Gonzalez, Spire Consulting Group, 114 West 7th Street, Suite 1300, Austin, TX 78701.

BUSINESS ANALYST

Infogain Corporation has openings in Austin, TX: Business Analyst (Plan, Analyze & Manage S/W products). Req. Bachelors or Masters or foreign equiv. and prior exp.in job offered or rel. field. Edu./exp. requirement vary based on position level/type. Travel and relocation req'd. Mail resume to HR Manager, 485 Alberto Way, Suite # 100, Los Gatos, CA 95032.

COMPUTER

Express Scripts Services Co. has an oppty in Austin, TX for a Progrmr Anlyst (IT S/W Engr). Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSJKA. Must be legally auth to work in the US w/o spnsrshp. EOE

DEVOPS ENGINEER

Personify, Inc., Austin, TX requires **Devops Engineer *(Job # WP0417) *to perform work in local, on-premise & cloud / hosted customer's environments through the delivery of the Personify managed services products; * Req.

MS in CIS, or rel tech field W/2 years' exp. in the job or performing similar job duties. Send resumes to Gary Bowman, 6500 RIVER PLACE BLVD, Bldg III, Ste 250, AUSTIN, TX 78730. EEO. 512- 982-4400

ENGINEERING

Applied Materials, Inc. has the following openings in Austin, Texas: Business Process and Controls Analyst (Req #K2134): As Accounts Payable Team Lead, provide support to Austin core team and IBM BPO in Bangalore (India). Business Intelligence Analyst (Req #K2614): Partner with Business Operations teams to identify performance/gaps and opportunities and implement tools to track and manage performance improvement initiatives. Mail resume to Applied Materials, Inc. M/S 1211, 3225 Oakmead Village Dr., Santa Clara, CA 95054. Must include Req# to be considered.

ENGINEERING

Mirantis Inc. has an opening in Austin, TX for Senior QA Engineer: Contribute to Mirantis flagship products. 30% Domestic travel req. Ref job code (4514412) & mail resume: N.Manalo, 900 E. Hamilton Ave #650, Campbell, CA 95008.

ENGINEERING

Samsung Austin Semiconductor LLC has multiple openings in Austin, TX: **Engineer; Sr. Engineer; Staff Engineer; and Sr. Staff Engineer** to perform engineering duties in planning and/or designing tools, machines, and other mechanically functioning equipment for manufacturing of semiconductor products for use in the electronic communication industry. **Engineer (at all levels)** to design, develop, test, and/or evaluate systems for industrial semiconductor production processes. **Engineer (at all levels)** to evaluate materials and/or develop machinery and/or processes to manufacture materials for use in semiconductor products that must meet specialized design

and performance specifications for use in the electronic communication industry. **Engineer (at all levels)** to perform materials engineering duties for semiconductor manufacturing, including process monitoring, adjustments, and qualifications in a high-speed, high-throughput manufacturing environment. **Manufacturing Supervisor (at all levels)** to design, integrate, or improve manufacturing systems or related processes. **Engineer (at all levels)** to perform engineering duties in planning and designing tools, engines, machines, and other mechanically functioning equipment. **Engineer (at all levels)** to perform semiconductor engineering design, development, and/or testing for firm products and devices in conjunction with hardware product development for the electronic communications industry. Related degree and/or experience and/or skills req'd for all positions. EEO/M/F/D/V. To apply, mail resume & cov. ltr. to: Samsung Austin Semiconductors, Attn: M. Brown, 12100 Samsung Blvd., Austin, TX 78754; reference job title & location in cov. ltr.

ENGINEERING

Samsung Austin Semiconductor LLC has multiple openings in Austin, TX: **Engineer; Sr. Engineer; Staff Engineer; and Sr. Staff Engineer** to perform semiconductor engineering research, design, development, and/or testing for firm products and/or devices for use in the electronic communication industry. **Engineer (at all levels)** to research, design, develop, and/or test computer or computer-related equipment for firm products and/or devices for use in the electronic communication industry. **Engineer (at all levels)** to perform semiconductor engineering design, development and/or testing for firm products and devices in conjunction with hardware product development for the electronics communications industry. **Engineer (at all levels)** to research, design, develop, test and/or optimize operating systems-level software, compilers, and/or network distribution software for use in products and/or in manufacturing operations of products for the electronic communications industry. Related degree and/or experience and/or skills req'd for all positions. EEO/M/F/D/V. To apply, mail resume & cov. ltr. to: Samsung Austin Semiconductors, Attn: M. Brown, 12100 Samsung Blvd., Austin, TX 78754; reference job title & location in cov. ltr.

ENGINEERING

Arm Physical IP Inc / Arm, Inc., a multinational semiconductor and software design company, has engineering opportunities in Austin, TX for a Sr. Software Engineer (SWE07) Contribute to the design and development of reference secure firmware for ARM application processors and MCUs.; Staff Software Engineer (SWE08) Focus on automotive software technologies and include system software architecture, functional safety, technology research, hands-on software prototyping and experimental investigations; Sr. Design

ENGINEERING/ TECHNOLOGY

Express Scripts Services Co. has an oppty in Austin, TX for a S/W Dvlpmt Engr. Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSMME. Must be legally auth to work in the US w/o spnsrshp. EOE

Engineer (DE14) Exploring RTL implementation of new cutting-edge architectures across different micro-architectures. If interested, ref job code and send resume to Attn: People Shared Services, Arm Inc., 5707 Southwest Pkwy., Building 1, Suite 100, Austin, TX 78735

ENGINEERING/ TECHNOLOGY

NVIDIA Corporation, market leader in graphics & digital media processors, has engineering opportunities in Austin, TX for a Sr. Architect (ARC100) Crafting system and processor architectures to extend the state of the art in deep learning efficiency and performance; SW Engr (SWE725) Analyze performance degradation or functional defect of compilers, identify regression root cause, suggest corrective action, and perform reviews to continuously improve testing; Sys SW Engr (SSWE782) Work with new and existing technologies and integrate them to find actionable insights into enterprise data; Sr. Verification Engr (VERE74) Verify the design and implementation of the industry's leading processor for deep learning, gaming, HPC, and supercomputing; Sr. Verification Engr (VERE75) Verify the design and implementation of the industry's leading GPUs; ASIC Engr (ASICDE563) Design and implement graphics processors, integrated chipsets and other ASICs; Sys SW Engr (SSWE793) Create and maintain Python interfaces to high performance CUDA/C++ libraries; Sys SW Engr (SSWE794) Develop machine learning and/or graph analytics software libraries for end users. If interested, ref job code and send resume to: NVIDIA Corporation, Attn: MS04 (J.Green), 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

GEOTECH. FIELD COORDINATOR

Geotechnical/geophysical logs of borings/literature, data collection/analyses, desktop study/evaluation methods utilized, underground utilities, interacting w/contractors & on-site team, field investigation; review/prepare program & work, safety plans, allocate supplies; maintain/make schedule & progress, rotations & recommendations; onsite QA/QC & train personnel/contractors; team/clients/contractors communication; solicit bids/proposals; BS in Geophysics & 2 yrs exp; RRC Power/Engy., 810 Hester's Crossing, Ste 120, Round Rock, TX 78681; cv@512-251-2518.

IT

Express Scripts Services Co. has an oppty in Austin, TX for a S/W Dvlpmt Engr. Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSMME. Must be legally auth to work in the US w/o spnsrshp. EOE

NETWORK ENGINEER

Citadel Enterprise Americas LLC - Austin, TX) Bld, implmnt & maintain prfrmnc sensv intrnl ntwrk infrstrct srvg all gbl bus for the frm. F.T. Reqs Bach's deg (or frgn equiv) in CS, Elctrcn Eng, Telecomm Eng or rel fld & 5 yrs exp in job offrd or bld'g & implmnt'g ntwrk infrstrct to slv bus prbms. Mst hav

5 yrs exp in the filw'g: dsgn'g & maintain'g multict ntwrks on variety of hrdw pltrfms or man-fctrs; dsgn'g & spprt'g BGP & OSPF Layer 3 rout'g protocols; scrpt'g langs incl Perl, Python or bash; prgrm'g w/ SQL in LINUX oprt'g syst; pckt anlysis tools incl Wlrshr or smlr; fll-stck debug'g & trblshoot'g; ntwrk sprtn or sgmntnt based on bus reqs; & bld'g rigid & contrlrd peer'g ntwrks. Exp may be gaind concrrntly. Resumes: Citadel Enterprise Americas LLC, Attn: ER/LE, 131 S Dearborn St, 32nd Fl, Chicago, IL 60603. Job ID: 4585017.

PRINCIPAL SOFTWARE ENGINEER - IT

Dell USA LP is seeking a Principal Software Engineer - IT at its Round Rock, TX with eligibility for Mobile (Telework) to Design, code, test, debug and document software according to Dell's systems quality standards, policies and procedures. Responsible for analyzing business needs and creates software solutions. Prepare test data for unit, string and parallel testing. Ref. 007355. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

S/W DVLPR

Express Scripts Services Co has an oppty in Austin, TX for a Sr S/W Dvlpmt Engr (PEGA). Mail resume to Attn: HR, 1 Express Way, St. Louis, MO 63121; Ref #AUSVKA. Must be legally auth to work in the US w/o spnsrshp. EOE

SENIOR SOFTWARE ENGINEERS

Visa USA Inc., a Visa Inc. company, currently has openings in our Austin, TX location for: -Senior Software Engineers (Job# REF269980) to engage in technical design of solution that is based on use cases and business requirements. To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

SOFTWARE

Oracle America, Inc. has openings for Software Developers in Austin, TX. Job duties include: Design, develop, troubleshoot and/or test QA software Apply by e-mailing resume to applicant_us@oracle.com, referencing 385.22551. Oracle supports workforce diversity.

SR ENTERPRISE PORTAL DEVELOPER

for Xtivia, Inc. to work at our Austin, TX loc. Teamwork for project delivery on Portal & Enterprise Java based software [sw]. Program bus. apps. Get & analyze bus. reqs, & design, dev, test, maintain & enhance sw systems. Deliver sw solutions using Java, J2EE & Portal/Java/Web tech (incl. Liferay Portal, Hibernate, Spring). Provide tech & implementation services to clients incl resolve implem issues, instal, config, & admin Liferay Portal servers. Troubleshoot & problem-solve.

Do documentation. Workflow analysis. Little domestic travel may be involved. May undergo background checks. Must have Masters in Comp Sci or related field, 1 yr relevant IT exp, and required skills (1 yr exp); Bach in Comp Sci or rel, 5 yrs relev IT exp, and required skills (2 yrs exp); or any suitable combination of education, training, or exp is acceptable. Requires skills in: server side Java programming, Liferay implem, OO design, DB design, Spring, JQuery (or rel JavaScript frameworks), Microsoft SQL Server /MySQL/Oracle DBs, Web services, and Liferay plugin programming incl portlets, themes, and hooks. Mail resumes to HR, Xtivia Inc., 304 S. 8th St. Ste. 201, Colorado Springs, CO 80905; refer to Job title. EOE

SR. MANAGER, SOFTWARE ENGINEERING

Dell Products L.P is seeking a Sr. Manager, Software Engineering at our Round Rock, TX facility to be responsible for leading an embedded firmware and software development team of degreed engineers in coordinating full product development lifecycles, including design, planning, development, and launch support. Ref. 001654. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL

Adobe, Inc. is accepting resumes for the following positions in AUSTIN, TX: Software Development Engineer (REF#AUMASDE): Design, develop and test user experience applications developed in a variety of programming languages and using multiple frameworks. Software Development Engineer (REF#AUSKSDE): Research, design and develop new technologies, including development of applications and services. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

TECHNICAL

Rogers-O'Brien Const Co, Ltd. seeks Sr. Virtual Dsgn & Const. (VDC) Specialist: Req BS in Archt, Archt Engr & 2 yrs exp generating high quality BIM content for commercial. const. prjcts. Req. occ. dom. trvl. Position in Austin, TX. CV to HR, Sarah Rathborne, Ref # 389112, 1901 Regal Row, Dallas, TX 75235. EOE

TECHNOLOGY

Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer/Engineer in Austin, TX (Ref. # 4231403). Research, design, develop, configure, integrate, test and maintain existing and new business applications and/or information systems solutions including databases through integration of technical and business

requirements. Mail resume to Hewlett Packard Enterprise Company, c/o Lynne Florence, 11445 Compaq Center W Drive, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

HP Inc. is accepting resumes for the position of Cybersecurity Engineer in Austin, TX (Ref. #4761721). Work with driving strategy and changes, as necessary, to provided secure, authenticated access to company resources. Provide deep technical and engineering support for PingFederate, PingID, and PingAccess. Mail resume to HP Inc., c/o Yesenia Tejada, 3390 E Harmony Road, Fort Collins, CO 80528. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY

Software Developer, IBM Corporation, Austin, TX: Design and model the software systems of the User Interface for the services developed, applying Object Oriented Design principles. Build the code for interactive and responsive web pages and related elements. Build business flow in the UI code of the application using various data structures and design patterns and process data coming from the back-end web services. Build server side functionality for the analytics dashboards/governance features. Create custom UI components for the web based interface. Write software code for unit tests and end-to-end tests applying Test Driven Development. Software development in the areas of cloud brokerage platforms and integrations. Work with various roles (architects, product managers, QA) in an Agile methodology using process elements related to a full Software Development Life Cycle. Utilize Cloud Services (Infrastructure, Platform, and Software as a Service), Java, Web Development Languages, Agile methodology, Databases, Representational State Transfer web services (RESTful web services), and Web Development tools. Required: Master's degree or equivalent in Computer Science, Engineering, or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer or related. One (1) year of experience must include utilizing Cloud Services (Infrastructure, Platform, and Software as a Service), Java, Web Development Languages, Agile methodology, Databases, RESTful web services, and Web Development tools. Send resumes to recruited@us.ibm.com, applicants must reference Y249 in the subject line.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

CONTINUED
ON P.58

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training



Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

Call: 1-877-717-6101
or apply online at www.acwia.org

EMPLOYMENT

CONTINUED FROM P.57

TECHNOLOGY

Software Test Specialist, IBM Corporation, Austin, TX (Up to 20% telecommuting permitted): Develop architectural design and contribute to code for a Microservices-based, back-end, end-to-end test automation framework. Meet with System Test Leads to understand new features and determine key end-to-end use cases. Code the end-to-end use cases into automated test cases. Record end-to-end use cases in order to test application performance. Design and create a continuous integration and deployment pipeline integration. Analyze the logs for failures and report defects for executed tests. Write scripts to automate setup and configuration of test systems. Conduct code reviews of the test cases written by peers and provide feedback. Develop code to automatically measure the time it takes to execute test cases and report this timing data to a performance framework. Utilize Cloud Computed (SaaS, IaaS) Services testing, API and End-to-End testing, Python, JavaScript, Selenium, GitHub, and Jenkins. Required: Master's degree or equivalent in Information Technology and Management or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Software Developer, Software Test Automation Specialist or related. One (1) year of experience must include utilizing Cloud Computed (SaaS, IaaS) Services testing, API and End-to-End testing, Python, JavaScript, Selenium, GitHub, and Jenkins. Please send resumes to recruitad@us.ibm.com. Applicants must reference Y190 in the subject line.

TECHNOLOGY
Visa Technology & Operations LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:
- Staff SW Engineers (Job# REF26926U) Work on building an industry leading payment platform with emerging technologies and collaborate with product teams on implementation strategy.
- Systems Analysts (Job# REF26835R): provide level 2 and 3 production support for extract, transform, load (ETL)

applications that run large distributed batch processes involving petabytes of data. To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE.

OFFICE/CLERICAL

MEDICAL BILLING
TRAIN ONLINE TO DO MEDICAL BILLING! Become a Medical Office Professional online at CTI! Get Trained, Certified & ready to work in months! Call 866-243-5931. M-F 8am-6pm ET (AAN CAN)

PROFESSIONAL

BUSINESS

Adobe, Inc. is accepting resumes for the following positions in AUSTIN, TX: Product Manager (REF#AUSBPM): Defining the capabilities and services that will revolutionize how Magento merchants deliver omni-channel experiences and order management to their customers. Travel to unanticipated domestic and international locations may be required. Mail resume to Adobe Inc., Mailstop W8-435, 345 Park Avenue, San Jose, CA 95110. Must include REF code. No phone calls please. EOE. www.adobe.com/

BUSINESS INTELLIGENCE ADMIN

(Code: BIA-CGC): Handle install & upgrades of new/existing BI pltrm apps as either primary/failover envrnmnts. Reqs BS+5 yrs exp. Mail resume to Kasasa, Attn: Dyan Biggs, 4516 Seton Center Pkwy, Suite 300, Austin TX, 78759. Must ref job title & code: BIA-CGC.

BUSINESS INTELLIGENCE DEVELOPER

(BID-VS) Create BI dashboards & reports using MicroStrategy for internal & external client consumption (e.g., analytic tools, dashboards, reports). BS + 3 yrs. Send resumes to Kasasa, Attn: Dyan Biggs, 4516 Seton Center Pkwy, Suite 300, Austin TX, 78759. Must ref job title & code.

PROJECT ENGINEER

sought by Flextronics International USA, Inc. in Austin, TX: Support analysis and trouble-shooting of shop floor control issues. Submit resumes to Kristie.Raquion@flex.com and reference job #567. No phone calls.

PSYCHIATRIST

Lone Star Circle of Care d/b/a Lone Star Circle of Care at Collinfield in Austin, TX is recruiting for a Child, Adolescent and Adult Psychiatrist. Duties include: Responsible for the care of Psychiatric and Behavioral Health Lone Star Circle of Care ("LSCC") patients by providing comprehensive out-patient psychiatric care. To apply, please send resume to saavila@lscctx.org, referencing Child, Adolescent and Adult Psychiatrist position. Lone Star Circle of Care d/b/a Lone Star Circle of Care at Collinfield is an EOE.

SALES/ MARKETING

PRODUCT SPECIALIST 4
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LEGAL NOTICES

a Pilot". Beginning at 5:30pm, Friday, April 10, 2020 the RFQ will be available in digital format on our website at <http://www.ridecart.com/about/procurement>. The schedule is: Release of RFQ April 10, 2020 Responses due at 2:00pm May 12, 2020 Interviews (if necessary) May 28, 2020 Award Anticipated June 5, 2020 Work Begins June 22, 2020 Final Report & Board Meeting September 24, 2020 Proposals will be evaluated on qualifications, management approach/experience, scope of work and the completeness and quality of submittal. David Marsh General Manager Capital Area Rural Transportation System

CITATION BY PUBLICATION THE STATE OF TEXAS TO UNKNOWN HEIRS OF JOSEPH MADUNEME Cause No. C-1-PB-20-000463 in Probate Court Number 1, Travis County, Texas Beluchi Bradley Maduneme filed an Application to Determine Heirship in the above numbered and entitled estate on March 4, 2020, requesting that the Court determine who are the heirs and only heirs of O. Joseph Maduneme, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 AM on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest must be filed with the Travis County Clerk in cause number C-1-PB-20-000463 on or before the above noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on March 5, 2020, Dana DeBeauvoir County Clerk Travis County, Texas 1000 Guadalupe St., Room 217 Austin, Texas 78701 By: Deputy S Delacroix

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No: D-1-FM-19-004792 TO: EFRAIN GARCIA, the Alleged Father of the subject child, Brenda Garcia Guillen, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 18th day of

July, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 19th day of July, 2019, against the Alleged Father, EFRAIN GARCIA, and said suit being number D-1-FM-19-004792, on the docket of said Court, and entitled "In the Interest of Brenda Garcia Guillen, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Brenda Garcia Guillen October 28, 2004 Place of Birth: Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of April, 2020.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: Ashley Brown REQUESTED BY: Cristina Gonzalez ASSISTANT DISTRICT ATTORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24086057 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No: D-1-FM-20-000500 TO: MARIO ROBERTO ALVARADO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF REINA DE JESUS MARTINEZ ALVARADO Petitioner(s), filed in said court on JANUARY 21ST, 2020, against MARIO ROBERTO ALVARADO Respondent(s) and said suit being number D-1-FM-20-000500 on the docket of said Court, and entitled "IN THE INTEREST OF STEVEN DAVID ALVARADO MARTINEZ, A CHILD, the nature of said suit is a request to ESTABLISH CONSERVATORSHIP OF MINOR CHILD. The Court has authority in this suit to enter any judgment or

decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 22, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 PREPARED BY: LAURA LANCASTER REQUESTED BY: ELISSA CLAIRE STEGLICH 727 E DEAN KEETON ST AUSTIN, TX 78705-3224 BUSINESS PHONE: (512) 232-1387 FAX: (512)232-0800

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No: D-1-FM-20-001190 TO: MONICA DENISE MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND NOTICE OF HEARING FOR TEMPORARY ORDERS. TRAVIS COUNTY STANDING ORDER OF LORI ANN SUNIGA Petitioner(s), filed in said court on APRIL 20, 2020, against MONICA DENISE MARTINEZ Respondent (s), and said suit being number D-1-FM-20-001190 the docket of said Court, and entitled "IN THE INTEREST OF N.C., M.C., AND D.C., JR CHILDREN", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP AND NOTICE OF HEARING FOR TEMPORARY ORDERS. TRAVIS COUNTY STANDING ORDER, MOTION FOR OTHER SUBSTITUTED SERVICE AND ORDER ON MOTION FOR OTHER SUBSTITUTED SERVICE. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 12, 2020.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: MARIO A. BOISSSELIER 8200 N MOPAC EXPY., SUITE 170 AUSTIN, TX 78759 BUSINESS PHONE: (512)904-0500 FAX: (512)957-2730 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION STATE OF TEXAS To: ADAN VIVES ESCOCHAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. REINA DE JESUS MARTINEZ DE COLATO Petitioner(s), filed in said court on JANUARY 21, 2020, against ADAM VIVES ESCOCHAR Respondent(s), and said suit being number D-1-FM-20-000468 the docket of said Court, and entitled "IN THE INTEREST OF H.N.V.M. CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No: D-1-FM-20-001400 To: JEREMIAS CAAL CAC and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP & FOR CONSERVATORSHIP OF CHILD, TRAVIS COUNTY STANDING ORDER OF ROSA POP CAC Petitioner(s), filed in said court on FEBRUARY 25, 2020, against JEREMIAS CAAL CAC Respondent (s), and said suit being number D-1-FM-20-001400 the docket of said Court, and entitled "IN THE INTEREST OF E.M.C.P, A MINOR CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP & FOR CONSERVATORSHIP OF CHILD The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 12, 2020.

VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: MARIO A. BOISSSELIER 8200 N MOPAC EXPY., SUITE 170 AUSTIN, TX 78759 BUSINESS PHONE: (512)904-0500 FAX: (512)957-2730 PREPARED BY: STANFORD ZELDA

CITATION BY PUBLICATION STATE OF TEXAS To: ADAN VIVES ESCOCHAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. REINA DE JESUS MARTINEZ DE COLATO Petitioner(s), filed in said court on JANUARY 21, 2020, against ADAM VIVES ESCOCHAR Respondent(s), and said suit being number D-1-FM-20-000468 the docket of said Court, and entitled "IN THE INTEREST OF H.N.V.M. CHILD", the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP OF MINOR CHILD. The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the

parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 22, 2020. Velva L Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe. P.O. Box 679003 (78767) Austin, TX 78701 REQUESTED BY: ELISSA CLAIRE STEGLICH 727 E DEAN KEETON ST AUSTIN, TX 78705-3224 BUSINESS PHONE: (512)232-1387 FAX: (512)232-0800 PREPARED BY: LAURA LANCASTER

CITATION BY PUBLICATION Cause No.: D-1-GN-19-003626 - To: CEDRIC SALAS and to all who it may concern, Respondent(s); GREETINGS: - YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PLAINTIFF'S ORIGINAL PETITION AND ATTACH DISCOVERY Petitioner(s) filed in said court on JUNE 24, 2019, against CEDRIC SALAS Respondent(s), and said suit being number D-1-GN-19-003626 the docket of said Court.

CITATION BY PUBLICATION DISTRICT COURT LAS VEGAS, NEVADA Case No. A-19-804489-C AHERN RENTALS, INC. Plaintiff, v. ALVA WELLS, individually; DOES I through X; and ROE CORPORATIONS I through X, Inclusive, Summons- Civil NOTICE YOU HAVE BEEN SUED. THE COURT MAY DECIDE AGAINST YOU WITHOUT YOUR BEING HEARD UNLESS YOU RESPOND WITHIN 20 DAYS. READ THE INFORMATION BELOW. TO THE DEFENDANT(S): A civil Complaint has been filed by the Plaintiff(s) against you for the relief set forth in the Complaint. Object of Action: This is a Complaint for Breach of Personal Guaranty) 1. If you intend to defend this lawsuit, within 20 days after this Summons is served on you, exclusive of the day of service, you must do the following: (a) File with the Clerk of this Court, whose address is shown below, a formal written response to the Complaint in accordance with the rules of the Court, with the appropriate filing fee. (b) Serve a copy of your response upon the attorney whose name and address is shown below. 2. Unless you respond, your default will be entered upon application of the Plaintiff(s) and failure to so respond will result in a judgement of default against you for the relief demanded in the Complaint, which could result in the taking of money or property or other relief requested in the Complaint. 3. If you intend to seek the advice of an attorney in this matter, you should do so promptly so

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Archangel Bev Co LLC d/b/a The Kinney Fort Pub, to be located at 3001 Joe DiMaggio Blvd., #1400, Round Rock, Williamson

County, Texas 78665. The managing member of applicant is Michael Chang. Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off-Premise Permit by AMJB Enterprises Inc dba

Cedar Corner Store to be located at 1401 Cedar Avenue, Austin, Travis Co., Texas. Officer of said Corporation is Feroz A. Hamidiya - Pres/Sec CAPITAL AREA RURAL TRANSPORTATION SYSTEM COMMUNITY ENGAGEMENT REQUEST FOR PROPOSALS Capital Area Rural Transportation System (CARTS) is soliciting proposals for Community Engagement/Public Outreach for the Project "Targeted Mobility Enhancements in Bastrop,

that your response may be filed on time. 4. The State of Nevada, its political subdivisions, agencies, officers, employees, board members, commission members and legislators each have 45 days after service of this Summons within which to file an Answer or other responsive pleading to the Complaint. CLERK OF COURT, BY: Marie Kramer, Deputy Clerk, Date Oct 30, 2019) Regional Justice Center, 200 Lewis Avenue, Las Vegas, NV 89155. Submitted by: Nazario Jureidini, Esq., Nevada Bar No. 6368, 8350 Eastgate Road, Henderson, Nevada 89015, Telephone (702) 285-9252, Facsimile (702) 362-9316, nazario.jureidini@yahoo.com. Attorney(s) for: AHERN RENTALS, INC. Published in Austin Chronicle Publication dates: 5/1, 5/8, 5/15 and 5/22.

CITATION BY PUBLICATION STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF KATHRYN HUTCHENS, DECEASED, Cause No. 20-0386-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **CYNTHIA HUTCHENS**, Applicant in the above numbered and entitled estate, filed on the **24th day of April, 2020** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF DEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF DEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **KATHRYN HUTCHENS, A/K/A KATHRYN ANN HUTCHENS, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above-mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of April, 2020. Applicant's Attorney: Claire D. East Barton Oaks Plaza Two, Suite 570 901 South MoPac Expressway Austin, Texas 78746 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/ Emily Todd, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-19-003654 To: PEDRO LUIS AGUILA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District

Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF ISABEL AMAYA-CASTANEDA Petitioner(s), filed in said court on MAY 29, 2019, against PEDRO LUIS AGUILA Respondent(s) and Said Suit being number D-1-FM-19-003654 the docket of said Court, and entitled "IN THE INTEREST OF O.D.A.C. A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, April 20, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: ANNA LAURA LICHTENBERGER P.O. BOX 831391 SAN ANTONIO, TX 78283 BUSINESS PHONE: (210) 533-6060 FAX: (210) 533-7083 PREPARED BY: TOBECK ALBERT

CITATION BY PUBLICATION The State of Texas To unknown heirs of ANDREW THOMAS AMAN, Deceased Cause No. C-1-PB-20-000755, in Probate Court Number 1, Travis County, Texas. WINNIE AMAN, MICHAEL THOMAS AMAN AKA MICHAEL T. AMAN, LAUREN MARY AMAN AKA LAUREN M. AMAN AND NATALIE FAITH AMAN AKA NATALIE F. AMAN filed an Application for Determination of Heirship and Application for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **April 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **ANDREW THOMAS AMAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000755**, styled **ANDREW THOMAS AMAN** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 22, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of CAROLYN LEE ROSEBOOM, Deceased Cause No. C-1-PB-20-000689, in Probate Court Number 1, Travis County, Texas. DAVID A ROSEBOOM filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **April 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **CAROLYN LEE ROSEBOOM**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000689**, styled **CAROLYN LEE ROSEBOOM** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 22, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION The State of Texas To unknown heirs of CALVIN CHARLES BENCH, Deceased Cause No. C-1-PB-20-000717, in Probate Court Number 1, Travis County, Texas. DAVID EDWARD BENCH filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT, OR IN THE ALTERNATIVE, DEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **April 16, 2020**, requesting that the Court determine who are the heirs and only heirs of **CALVIN CHARLES BENCH**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000717**, styled **CALVIN CHARLES BENCH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 16, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of CAROLYN LEE ROSEBOOM, Deceased Cause No. C-1-PB-20-000689, in Probate Court Number 1, Travis County, Texas. DAVID A ROSEBOOM filed an Application to Determine Heirship and for Issuance of Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **April 13, 2020**, requesting that the Court determine who are the heirs and only heirs of **CAROLYN LEE ROSEBOOM**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000689**, styled **CAROLYN LEE ROSEBOOM** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 14, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION The State of Texas To unknown heirs of JAMES JOSEPH CASPER, Deceased Cause No. C-1-PB-20-000720, in Probate Court Number 1, Travis County, Texas. FAITH E. CASPER filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on **April 16, 2020**, requesting that the Court determine who are the heirs and only heirs of **JAMES JOSEPH CASPER**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000720**, styled **JAMES JOSEPH CASPER** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 16, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of JENNIFER WELLS DUNN, Deceased Cause No. C-1-PB-20-000679, in Probate Court Number 1, Travis County, Texas. SUE ELLEN SHARP filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **April 15, 2020**, requesting that the Court determine who are the heirs and only heirs of **JENNIFER WELLS DUNN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000679**, styled **JENNIFER WELLS DUNN**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 16, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of LENITA LOUISE KINANE, Deceased Cause No. C-1-PB-20-000135, in Probate Court Number 1, Travis County, Texas. VANESSA KINANE and GRANT KINANE filed a **SECOND AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **March 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **JANIS ROZELLE HENDERSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000135**, styled **LENITA LOUISE KINANE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of JENNIFER WELLS DUNN, Deceased Cause No. C-1-PB-20-000679, in Probate Court Number 1, Travis County, Texas. SUE ELLEN SHARP filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **April 15, 2020**, requesting that the Court determine who are the heirs and only heirs of **JENNIFER WELLS DUNN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000679**, styled **JENNIFER WELLS DUNN**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of LENITA LOUISE KINANE, Deceased Cause No. C-1-PB-20-000135, in Probate Court Number 1, Travis County, Texas. VANESSA KINANE and GRANT KINANE filed a **SECOND AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **March 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **JANIS ROZELLE HENDERSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000135**, styled **LENITA LOUISE KINANE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of JENNIFER WELLS DUNN, Deceased Cause No. C-1-PB-20-000679, in Probate Court Number 1, Travis County, Texas. SUE ELLEN SHARP filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **April 15, 2020**, requesting that the Court determine who are the heirs and only heirs of **JENNIFER WELLS DUNN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000679**, styled **JENNIFER WELLS DUNN**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of LENITA LOUISE KINANE, Deceased Cause No. C-1-PB-20-000135, in Probate Court Number 1, Travis County, Texas. VANESSA KINANE and GRANT KINANE filed a **SECOND AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **March 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **JANIS ROZELLE HENDERSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000135**, styled **LENITA LOUISE KINANE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of LENITA LOUISE KINANE, Deceased Cause No. C-1-PB-20-000135, in Probate Court Number 1, Travis County, Texas. VANESSA KINANE and GRANT KINANE filed a **SECOND AMENDED APPLICATION FOR PROBATE OF WILL AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION AND A DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **March 30, 2020**, requesting that the Court determine who are the heirs and only heirs of **JANIS ROZELLE HENDERSON**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000135**, styled **LENITA LOUISE KINANE** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of OTHO JEAN BRADSHAW, Deceased Cause No. C-1-PB-20-000595, in Probate Court Number 1, Travis County, Texas. CHERYL DIANNE THOMPSON filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in in the above-numbered and -entitled estate on **March 25, 2020**, requesting that the Court determine who are the heirs and only heirs of **OTHO JEAN BRADSHAW**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000595**, styled **OTHO JEAN BRAD-**

shaw on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 23, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of MICHAEL DUNN, Deceased Cause No. C-1-PB-20-000680, in Probate Court Number 1, Travis County, Texas. SUE ELLEN SHARP filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **April 15, 2020**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL DUNN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000680**, styled **MICHAEL DUNN**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION The State of Texas To unknown heirs of OTHO JEAN BRADSHAW, Deceased Cause No. C-1-PB-20-000595, in Probate Court Number 1, Travis County, Texas. CHERYL DIANNE THOMPSON filed an **APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE** in in the above-numbered and -entitled estate on **March 25, 2020**, requesting that the Court determine who are the heirs and only heirs of **OTHO JEAN BRADSHAW**, Deceased, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they

desire to do so. If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved. Issued and given under my hand and seal of office at Georgetown, Texas, this the 23rd day of April, 2020. Applicant's Attorney: Susan J Haney 808 W 10TH ST Ste 100 Austin TX 78701 Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14 Georgetown, Texas 78626 By: /S/ Emily Todd, Deputy

CITATION BY PUBLICATION The State of Texas To unknown heirs of HONG YEN QUACH, Deceased Cause No. C-1-PB-20-000772, in Probate Court Number 1, Travis County, Texas. DUNG TRUNG QUACH filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on **April 23, 2020**, requesting that the Court determine who are the heirs and only heirs of **HONG YEN QUACH**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000772**, styled **HONG YEN QUACH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 23, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **G DALESSIO**

NOTICE FOR PROPOSALS The City of Sunset Valley (the "City") is accepting sealed qualifications from qualified firms of Certified Public Accountants ("CPAs") to audit financial statements and revenue performance audit. These audits are to be performed in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States, the provisions of the federal Single Audit Act of 1984 and U.S. Office of Management and Budget (OMB) Circular A-133, Audits of State and Local Governments, and the provisions of the 1994 AICPA Audits of State and Local Governmental Units, as well as follow any additional requirements: examination for compliance with procedures established by Ordinance or, where applicable, State and Federal Laws or regulations, including the Texas Code of Criminal Procedures. There is no expressed or implied obligation for the City to

SHAW on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 14, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of PETER L PESOLI SR A/K/A PETER LAWRENCE PESOLI SR, Deceased Cause No. C-1-PB-20-000728, in Probate Court Number 1, Travis County, Texas. PETER L PESOLI JR filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **April 16, 2020**, requesting that the Court determine who are the heirs and only heirs of **PETER L PESOLI SR A/K/A PETER LAWRENCE PESOLI SR**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000728**, styled **PETER L PESOLI SR A/K/A PETER LAWRENCE PESOLI SR** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 16, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIA CHRISTINA TOVAR, DECEASED, Cause No. 20-0378-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **CHRISTINA PAZ**, Applicant in the above numbered and entitled estate, filed on the **22nd day of April, 2020** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARIA CHRISTINA TOVAR, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they

SHAW on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 14, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of MICHAEL DUNN, Deceased Cause No. C-1-PB-20-000680, in Probate Court Number 1, Travis County, Texas. SUE ELLEN SHARP filed an Application to Determine Heirship in in the above-numbered and -entitled estate on **April 15, 2020**, requesting that the Court determine who are the heirs and only heirs of **MICHAEL DUNN**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000680**, styled **MICHAEL DUNN**, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 17, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **L. HERNANDEZ**

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF MARIA CHRISTINA TOVAR, DECEASED, Cause No. 20-0378-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626. **CHRISTINA PAZ**, Applicant in the above numbered and entitled estate, filed on the **22nd day of April, 2020** an **APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **MARIA CHRISTINA TOVAR, DECEASED**, and their respective shares and interest in such estate. Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they

SHAW on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 14, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION The State of Texas To unknown heirs of HONG YEN QUACH, Deceased Cause No. C-1-PB-20-000772, in Probate Court Number 1, Travis County, Texas. DUNG TRUNG QUACH filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on **April 23, 2020**, requesting that the Court determine who are the heirs and only heirs of **HONG YEN QUACH**, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000772**, styled **HONG YEN QUACH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 23, 2020**, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: **G DALESSIO**

SHAW on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **April 14, 2020**, Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy

reimburse responding firms for any expenses incurred in preparing proposals in response to this request.

Any inquiries concerning the Request for Qualifications ("RFQ") should be addressed to Rose Cardona, Mayor, 512-892-1383, rcardona@sunsetvalley.org or to Sylvia Carrillo-Trevino, City Administrator, scarrillo-trevino@sunsetvalley.org. Copies of this RFQ may be obtained online at www.sunsetvalley.org. To be considered, proposals must be submitted by May 22, 2020, at 3 p.m. to the attention of the City of Sunset Valley at 3205 Jones Rd. in a sealed envelope with the outside clearly labeled as "PROPOSAL FOR FORENSIC AUDIT SERVICES." Late submissions will not be accepted under any circumstances. The time/date stamp in City Clerk's office shall be the official time of receipt. The proposals will not be publicly opened.

Awards will be made during a future city council meeting in June 2020.

The City will select a firm or individual based on demonstrated qualifications, competence and experience that best serve the interests of the City. The City reserves the right to reject any and all proposals, and to waive any and all technicalities, and to request additional information from respondents to clarify any areas of the proposal. The City reserves the right to issue a new RFQ as well. Submission of a proposal indicates acceptance by the firm of the conditions contained in this RFQ, unless clearly and specifically noted in the proposal submitted and confirmed in the contract between the City and the firm selected. The RFQ is not to be considered as a contract or as a commitment of any kind. If this RFQ results in a contract offer by the City, a specific scope of work, fees, insurance coverage, and other contractual matters will be determined during contract negotiations.

NOTICE OF ABANDONED VEHICLES

Homemade Black Open Trailer, #1319.10, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163V5F. Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and interest in the vehicle and a consent to the sale of the vehicle at a public sale.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE-KEEPER: CAPITAL TOWING BOOTING & RECOVERY 5119 E 7th St, Austin TX, 78702. Vehicle Description: Trailer Homemade (Red) Plate # NO PLATES Reason for Impound: Abandoned Vehicle Call 512-586-5185 for more information.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 1973 Mercury Cougar, White, VIN: 3F91H575406, towed from 601 County Road 263, Leander, TX 78641. Tow Fee \$255 plus notification fee, storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper:

Eagle Towing & Recovery (0653716V5F), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following trailer & vehicle will be sold at public auction unless charges are paid in full. Grey homemade trailer with a 1995 Kawasaki jet ski, VIN #KAW54314C595, \$1728.85 due. 1994 Chevrolet Van, VIN #1GBEG2521R1F114561, \$4255.20 due. Storage is calculated daily until vehicles are claimed. Failure of the owner/lienholder to claim the vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170V5F), 4416 Brandt Rd, Austin, TX 78744. 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246V5F WWW.TDLR.TEXAS.GOV - 228168 2008 TOYOTA HIGHLANDER JTEDS43A782015520 MEXICO NFP1923 TOWED FROM OAKMONT DR. ROUND ROCK, TX 78665 3/17/2020 \$942.31. 228392 2007 HONDA MC RED JH2H561097K505319 TOWED FROM 10100 BROWNIE DR. AUSTIN, TX 78753 3/17/2020 \$281.65. 228156 2002 TRAILER RED Y69UT08132K005488 14X4325, NB TOWED FROM 407 BAYLOR ST, AUSTIN, TX 78703 3/16/2020 \$996.10. 228490 2006 YAMAHA SCOOTER BLACK LPRSE13YX6A354980 AW9AM, MO TOWED FROM 4600 N IH 35 AUSTIN, TX 78751 3/22/2020 \$866.20. 229503 GILLIG BUS MOSTLY WHITE 15GCB091XJ082312 TOWED FROM N LAMAR BLVD & MC PHAUL ST AUSTIN, TX 78753 3/19/2020 \$2033.28. 229386 2007 JEEP LIBERTY BLACK 1J4GL48K37W540317 Q653793, IL TOWED FROM 1800 WATCH HILL RD. AUSTIN, TX 78703 4/16/2020 \$324.95

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 15ST NOTIFICATION FOR A 2005 GMC Savana with VIN# 1GTGG25U531128153 with NO LP CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A.&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED.

15ST NOTIFICATION FOR A 2005 GMC Savana with VIN# 1GTGG25U531128153 with NO LP CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A.&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO

DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246V5F WWW.TDLR.TEXAS.GOV - 229802 40'CONEX TOWED FROM 1300 CO RD 217 FLORENCE, TX 76527 4/22/20 \$1,849.61

NOTICE OF ABANDONED VEHICLES

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246V5F WWW.TDLR.TEXAS.GOV - 230184 FORD GALAXY 500 6P620182915 TOWED FROM 1300 DALE DR. AUSTIN, TX 78757 4/23/2020 \$389.90. 230188 UHAUL DOLLY TD3133F TOWED FROM 8225 SAM RAYBURN DR. AUSTIN, TX 78753 4/23/2020 \$389.90

NOTICE OF ABANDONED VEHICLES

Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, vehicles/items to be sold at public auction unless charges are paid in full. SECOND PUBLICATION: Black Horse Trailer with no VIN or identifying plates. Three Uber JUMP Electric Scooters; C/MQ398, QCB249, and XWY029. Storage calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Garage Keeper: Parking Compliance Solutions (0653811V5F), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.MyAtticStorage.com on May 12, 2020 at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants: Isabel Duenas-Coreas: misc. items. Chardon Lanier: misc. items. Nathan Pena: misc. items. **Tuesday, May 12th, 2020 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660. www.SelfStorageAuction.com**

NOTICE TO ALL PERSONS HAVING CLAIMS

AGAINST ESTATE OF MELBA M. COX, DECEASED NOTICE is given that Letters Testamentary in the Estate of MELBA M. COX, DECEASED, were granted to SCOTT ALAN HELTON on March 26, 2020, by Probate Court No. 1 of Travis

County, Texas; Cause No. C-1-PB-20-000342. All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. SCOTT ALAN HELTON Independent Executor, Estate of MELBA M. COX, Deceased BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA M. FAULKNER

On April 16, 2020, letters testamentary for the Estate were issued to Frost Bank by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000354 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: C. Stephen Saunders Attorney for Frost Bank, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EVA CLAIRE SZANTO

On April 21, 2020, letters testamentary as Independent Executor for the Estate were issued to Hans A. Baade by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-20-000543 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Hans A. Baade, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEROME D. GOODRICH, JR., DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Jerome D. Goodrich, Jr., Deceased, were issued on April 2, 2020, in Cause No. C-1-PB-20-000338 pending in Probate Court No. One of Travis County, Texas, to Lucy E. Goodrich, Estate of Jerome D. Goodrich, Jr.

c/o Don E. Walden 8310-I N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this April 15, 2020. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE LAMAR GATHRIGHT, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Joe Lamar Gathright, Deceased, were issued on April 14, 2020 in Cause No. C-1-PB-20-000451 pending in the Probate Court of Travis County, Texas, to: Katherine Wallace Gathright, Independent Executor. The residence of the Independent Executor is

Austin, Texas. The post office address is: Estate of Joe Lamar Gathright Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED April 14, 2020. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN CHRISTIE PARKER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Karen Christie Parker, Deceased were issued to Bonnilu Parker Chapko on April 14, 2020, Cause No. 20-0280-CP4, pending in County Court at Law No. 4 of Williamson County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Bonnilu Parker Chapko, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law. Laura K. Kennedy Attorney at Law 4413 Spicewood Springs Road, Suite 214 Austin, Texas 78759 Dated this 21st day of April, 2020.

Respectfully submitted, /s/ LAURA K. KENNEDY State Bar No. 24032492 Laura K. Kennedy Attorney at Law 4413 Spicewood Springs Road, Suite 214 Austin, Texas 78759 (512)529-7765 ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUPE HERNANDEZ AKA GUADALUPE HERNANDEZ, DECEASED

NOTICE IS HEREBY GIVEN THAT original Letters Testamentary in the Estate of LUPE HERNANDEZ AKA GUADALUPE HERNANDEZ, Deceased, were issued on April 23, 2020, in Cause No. C-1-PB-20-000488, pending in Probate Court No. One (1) of Travis County, Texas, to CARMEN DE LEON. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of LUPE HERNANDEZ AKA GUADALUPE HERNANDEZ, Deceased, c/o VACEK, KIECKE & COLUMENRO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. Dated this April 15, 2020. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTIN B. LEVINSON, A/K/A MARTIN BRIAN LEVINSON, DECEASED

Notice is hereby given that Cause No. C-1-PB-20-000397, styled Estate of Martin B. Levinson, a/k/a Martin Brian Levinson, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on April 22, 2020 to Laura A. Levinson. Claims may be presented and

addressed to the Independent Executor of the Estate in care of his attorneys at the following address: c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. DATED the 28th day of April, 2020. LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dhdgoodmanlaw.com /s/ David H. Goodman State Bar Number: 08151850 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAMELA JO HOOSER BINDER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Pamela Jo Hooser Binder, Deceased, were issued on April 2, 2020, in Cause No. C-1-PB-20-000301, pending in the Probate Court No. 1 of Travis County, Texas, to: JOSEPH PAUL BINDER The residence of Joseph Paul Binder is located in Austin, Texas.

The post office address is: c/o Charles L. Eppright, 2705 Bee Cave Road, Suite 160, Austin, Texas 78746.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of April, 2020. SNEED, VINE & PERRY, P.C. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 Telephone: 512/476-6955 By: /s/

Charles L. Eppright State Bar No. 06637500 ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHILLIP DULKA, DECEASED

Notice is hereby given that original Letters Testamentary in the Estate of Phillip Dulka, Deceased, were issued on April 3, 2020, in Cause No. C-1-PB-20-000341 pending in Probate Court No. One of Travis County, Texas, to Sandra Lynn Bowen.

Claims may be presented to the Executor, addressed as follows: Sandra Lynn Bowen Executor, Estate of Phillip Dulka c/o Don E. Walden 8310-I N. Capital of Texas Highway, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this April 15, 2020. /s/ Don E. Walden Don E. Walden Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROSS E. DEWHURST, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Ross E. Dewhurst, Deceased, were issued April 28, 2020, in Cause No. C-1-PB-20-000473, pending in Probate Court No. 1 of Travis County, Texas, to Joanne J. Dewhurst. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 1001 Cypress

Creek Road, Suite 405, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Joanne J. Dewhurst, Independent Executor of the Estate of Ross E. Dewhurst, Deceased.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TAYLOR RENAY CARTER, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Taylor Renay Carter, Deceased, were issued on the 7th day of April, 2020, in Cause No. C-1-PB-20-000129, pending in the Probate Court No. 1 of Travis County, Texas, to: Brandon Carter and Haley Raeanne Carter

The mailing address for the Independent co-Administrators is: Brandon Carter and Haley Raeanne Carter, Independent co-Administrators Estate of Taylor Renay Carter, Deceased Attention: Brooke Hardie c/o HARDIE LAW, PLLC 1100 West Avenue Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 1st day of May, 2020.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WANDA NELLE MASON, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Wanda Nelle Mason, Deceased were issued to Susan Carol Mason Porter on April 9, 2020, Cause No. C-1-PB-20-000366, pending in the Probate Court No. 1 of Travis County, Texas.

All persons having claims against this Estate which is currently being administered are required to present them to Susan Carol Mason Porter, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law: Katherine C. Akinc Alvin J. Golden c/o Brink Bennett Golden, PLLC 7800 North Mopac, Suite 200 Austin, Texas 78759 DATED this 20th day of April, 2020.

Respectfully submitted, BRINK BENNETT GOLDEN, PLLC 7800 N. Mopac, Suite 200 Austin, Texas 78759 (512) 407-8888 (Tel) (512) 407-8588 (Fax) By: /s/ KATHERINE C. AKINC State Bar No. 24065738 kakinc@bbfglaw.com ALVIN J. GOLDEN State Bar No. 08079000 agolden@bbfglaw.com

NOTICE TO CLAIMANTS

Notice is hereby given that in Cause No. C-1-PB-20-000170, styled in the Estate of Roy Thomas Nunis, in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on April 14, 2020, to MEREDITH GRANT NUNIS, whose address is c/o Wesley G. Ritchie, 2112 Rio Grande, Austin, Texas 78705. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 20th day of April, 2020. MEREDITH GRANT NUNIS INDEPENDENT EXECUTOR

NOTICE TO CREDITORS No. C-1-PB-19-000480. On the 17th day of April, 2020, Letters of Independent Administration upon the estate of RITHVIK ANNAM REDDY, Deceased, were issued to ANANTH ANNAM REDDY, Independent Administrator by the Probate Court No. One (1) of Travis County, Texas, in Cause number C-1-PB-19-000480 pending upon the docket of said Court. All persons having claims against the estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is Joseph Sami Jaroudi, whose address is 7001 Corporate Dr., Suite 325, Houston, Texas 77036; T: 832 404 2273 ;F: 832 699 0949 ; Tx Bar Number 24107391

NOTICE TO CREDITORS

Notice is hereby given that in Cause No. C-1-PB-20-000423, Estate of Patrick Richard Flanagan, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 21, 2020, to Anne Huddle Flanagan. Claims may be presented to the representative c/o the attorneys at the following address: Groves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that Letters of Guardianship for the Person and Estate Todd Lee Herrmann, a/k/a Todd Lee Herrmann, An Incapacitated Person, were issued on April 13, 2020, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., Guardian, as Permanent Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Todd Lee Herrmann, a/k/a Todd Lee Herrmann, 1700 Rutherford Lane Austin, Texas 78754. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. SIGNED on the 2nd day of April, 2020.

/s/ Ashley L. Hughes Ashley L. Hughes State Bar No. 24074451 1700 Rutherford Lane Austin, Texas 78754 Phone: 512-483-3555/ Fax: 512-380-9813 ahughes@familyeldercare.org Attorney for Guardian

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of ECTOR H. ORTA were issued on April 21, 2020 in Cause Number C-1-PB-19-001760 in the Probate Court No. 1, Travis County, Texas to ERMILA ORTA and STEPHANIE ORTA as CO-Independent Administrators. Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ERMILA ORTA is 303 Tawny Dr., Austin, TX 78702 and STEPHANIE ORTA 17524 Rannoch Dr., Pflugerville, Texas 78660, Travis County. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of April, 2020.

NOTICE TO CREDITORS

Notice is hereby given that

THE COMMON LAW by Luke Ellis

COVID-19 and Austin – Answering Your Legal Questions (Part 5)

"The Common Law," which typically runs monthly, has started to address your COVID-19 legal questions on a weekly basis. You ask. We'll do our best to answer for as long as we remain in a period of uncertainty. Here are more questions and quick answers:

I've been out of work due to the coronavirus for weeks. I paid my April rent. But now I'm tapped out and can't pay May rent in full. Haven't some laws passed saying I don't have to pay my rent?

No. An Austin renter still has to pay rent, even under all the new orders and regulations. If you are short on this month's rent, communicate with your landlord about your specific situation in an effort to set up a payment plan.

Confusion may exist on this issue, in part because several orders have been passed by various governmental entities to protect renters, but none of these regulations allow a tenant to outright avoid paying rent. Here's a summary of the changes to landlord-tenant relationships in Austin:

The Austin City Council passed a 60-day grace period for owed rent. This essentially adds an additional step to the eviction process by having landlords notify tenants of a proposed eviction in order to give the tenant 60 days to respond or pay rent in full before the landlord can post a notice to vacate.

The CARES Act, signed into law in late March, provides 120 days of eviction relief for tenants in federally backed housing, which means tenants in this category can't be served with an eviction notice until July 25, 2020. The eviction notice must provide 30 days to vacate the property (August 24, 2020).

All eviction hearings in Travis County have been postponed until at least May 8 (this deadline could be extended further).

The city issued another order that prohibits a landlord's ability to seize tenant property, deliver notices to vacate, and conduct landlord lockouts.

Rent abatement (and the debate on the issue) continues to be an evolving issue during COVID-19. "The Common Law" will update any future changes to Austin's rent forgiveness programs.

The company I work for is in a business that's been deemed essential. We work in an office environment. But my employer is not taking appropriate health and safety precautions against COVID-19. The office seems unsafe. Is there anything I can do?

Employers are generally required to keep the workplace free of recognized hazards, which includes infectious diseases. Employers are required to do so under the Occupational Safety and Health Act, which is enforced by an agency of the same name (the federal agency is commonly known as OSHA). The Center for Disease Control (CDC) and OSHA have issued guidelines and recommended measures that employers can take to minimize the spread of COVID-19, including social distancing in the workplace and cleaning and disinfecting.

Review the CDC and OSHA guidelines. If you employer is noncompliant, you should raise your concerns directly with your employer (and show them the guidelines). Presumably your employer will want to act responsibly and will fix any improper issues. If the employer still doesn't fix the issues, you can file a formal complaint with OSHA (www.osha.gov/workers/file_complaint.html).

I had to stop working due to the coronavirus so I could stay home and watch my two school-age kids. Can I get unemployment benefits?

Most likely, yes. Unemployment benefits are typically available to folks that have stopped working for a coronavirus-related reason, including if you must stay home to care for a child that can no longer attend school. The good news is that the stimulus package passed by Congress in March allows for an additional \$600 per week to be paid over and above any state-provided unemployment benefits. The new stimulus bill also extends unemployment benefits an additional 13 weeks (taking it from a maximum of 26 weeks to 39 weeks).

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Lynley Anne Shook

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of THOMAS MILTON SPILLMAN, JR., Deceased, were issued on April 16, 2020 in Cause No. C-1-PB-20-000030, pending in the Probate Court, Travis County, Texas, to HELEN RAMSEY. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

HELEN RAMSEY, Independent Executor, Estate of THOMAS MILTON SPILLMAN, JR. c/o Robert Kyle Robbins
April 20, 2020
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200

Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylorobbinslaw.com

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF THOMAS WAYNE DONOVAN, DECEASED, were issued on April 21, 2020 in Cause No. C-1-PB-20-000050, pending in the Probate Court Number One of Travis County, Texas, to: WILLIAM THOMAS DONOVAN, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to:

The Estate of THOMAS WAYNE DONOVAN
c/o Farren Sheehan
State Bar No. 24000751
Sheehan Law, PLLC

1601 Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 21st day of April, 2020.
/s/ Farren Sheehan
Farren Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the estate of Vicki Mergen Spink, also known as Vicki Jeanne Spink, Deceased, Cause No. C-1-PB-20-000252, pending in the Probate Court of Travis County, Texas, were issued on March 26, 2020 to Anne Spink Inman. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 28th day of April, 2020. — Susan J. Haney, State Bar No. 08908500, Attorney for Ann Spink Inman.

NOTICE TO CREDITORS

On April 10, 2020, in Cause No. C-1-PB-19-000129 pending in the Probate Court of Travis County, Texas, Craig Hopper complied with the oath and bond requirements, and qualified as Temporary Guardian of the Person and Estate Pending Contest of Paul Gonzales, an Incapacitated Person. The address of Craig Hopper, Temporary Guardian Pending Contest of the Person and Estate of Paul Gonzales, is c/o Hopper Mikaska, PLLC, Barton Oaks Plaza II, Suite 570, 901 South MoPac Expressway, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Craig Hopper, Temporary Guardian Pending Contest of the Person and Estate of Paul Gonzales, an Incapacitated Person. By: Hopper Mikaska, PLLC, Attorneys for the Temporary Guardian Pending Contest, Craig Hopper

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NOTICE TO CREDITORS

On April 16, 2020, Oliver Bertram Street II qualified as Independent Executor without bond of the Estate of Maery Lou Street, Deceased, in Cause No. C-1-PB-20-000331 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Oliver Bertram Street II Independent Executor of the Estate of Maery Lou Street

NOTICE TO CREDITORS

On March 24th, 2020, Christine Louise Najim-Ray qualified as Independent Executor of the Estate of Charlene Farris, Deceased, in Cause No. C-1-PB-20-000257 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o James B. House, House & House, PC, 8526 N. New Braunfels Ave., San Antonio, Texas 78217, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. — Christine Louise Najim-Ray - Independent Executor of the Estate of — Charlene Farris

NOTIFICATION OF TERMINATION TRIAL IN THE DISTRICT COURT OF THE FOURTH JUDICIAL DISTRICT IN THE STATE OF IDAHO, IN AND FOR THE COUNTY OF ADA

In the interest of Joselyn Dubose:
A Child Under Eighteen Years of Age.

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LEGAL NOTICES

Coverage, 1912-003-BK
Opens: May 8, 2020 at 10:00am
2. Traffic Paint and Glass Beads, B2003-002-WL
Opens: May 4, 2020 at 9:00am
3. Privileged Access Management System, 1912-010-JJ
Opens: May 12, 2020 at 2:00pm
4. Flexible Base Material, Type A Grade 2, B2003-003-WL
Opens: May 18, 2020 at 9:00am
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR PROPOSALS (RFP)

Marketing Services
The City of Sunset Valley is seeking the development of a comprehensive marketing campaign to position the City as a desirable destination, drive business attraction and retention, enhance the shopping experience, energize current residents, and enhance the general perception of the community. Sunset Valley will accept sealed proposals until 2:00 P.M. (CDT) May 22, 2020 from professional marketing and advertising agencies. This RFP can be found on the City of Sunset Valley's website, under the Solicitations tab, at www.sunsetvalley.org.

submit one (1) original and four (4) hardcopies of the proposal along with one (1) electronic copy, in accordance with the terms and conditions of this RFP. A complete and full proposal package will include proposal response, Certificate of Non-Discrimination (Attachment B), Ethics Affidavit (Attachments C and C-1), and Drug and Alcohol Free Workplace Certification (Attachment D), as a condition for consideration. It is important that all respondents are given clear and consistent information. Therefore, all respondents may submit any questions related to this project or RFP process via email to the Point of Contact, listed below. Respondent shall refrain from communicating with City Officials, elected or appointed, or staff involved in evaluating or considering the statement of qualifications and award of this project. Such communication regarding this proposal may cause an individual company or team to be disqualified from participating. Questions concerning this RFP must be in writing and received by close of business (5:00 P.M. CDT) on May 8, 2020. Inquires received after this date will not be considered or answered. Response to all submitted questions will be posted on the City's website www.sunsetvalley.org, under Solicitations tab. Requests regarding this RFP should be addressed to Sylvia Carrillo-Trevino, City Administrator, 3205 Jones Road, Sunset Valley, Texas 78745; phone, 512-892-1383, fax 512-892-1383, and email, scarrillo-trevino@sunsetvalley.org.



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