

FEBRUARY 14, 2020

THE AUSTIN

VOL. 39 • NO. 24

FREE
BUT NOT CHEAP

CHRONICLE

MARCH 3
PRIMARY ELECTION
ENDORSEMENTS
SEE P.11

Sophia the sloth
at ZooKeeper

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ISSUE

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THE ADORABLES BEGIN ON P.42

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In Pets We Trust

I admit: Putting a sloth on our cover was never on my bucket list, but now that we've done it, I'm over the moon. The sloth – her name's Sophia – heralds this year's Pet Issue, breaking an all-dog cover streak. The original idea for the cover was to put Chronodog Hank, our three-legged office mascot, in a Washingtonian tricorn hat and powdered wig in honor of Presidents Day. While Hank would have certainly brought great dignity to the part, I think Sophia was the right way to go.

Sophia, turns out, has a pet of her own, an iguana. Look for their story, and more stories about what we've learned from the animals we share space with, starting on p.42. And if you're reading this on Thursday, celebrate the issue with us at a party at Still Austin Distillery – details on p.53.

WE HAVE AN ISSUE
BY KIMBERLEY JONES

Also in this week's issue are our March primary candidate endorsements in advance of early voting, which begins Tuesday, Feb. 18. Our Editorial Board – made up of our News editors, staff writers, Publisher Nick Barbaro, and myself – decides which candidates to back; we base those decisions on our reporting and, in some cases, Editorial Board interviews with the candidates. This year, we conducted 11 of these interviews with more than 30 candidates. That's all to say, a good chunk of work and healthy debate goes into these endorsements, and we hope our readers find them useful. You can find those endorsements, along with our reasoning, on p.11 of this issue; you can also find a streamlined version online at austinchronicle.com/elections. ■

ONLINE THIS WEEK

STRIP TO END NEUROFIBROMATOSIS Check out David Brendan Hall's photo gallery from last weekend's *Cupld's Undie Run*.

WINE FOR WELLNESS Natural wine is one of the quickest-growing sectors of the beverage industry. Emily Beyda previews *LoLo*, a new East Austin natural wine bar and bottle shop.

LGBTQIA+ (PLUS LAUGHS) Sofia Tafich speaks with the creative minds behind the award-winning queer comedy series *These Them*.

JONATHAN TERRELL TEASE In advance of the roots wrangler's third LP, *Westward*, give an early listen to his new single, a weeping waltz called "Cowboy Band."

SENATE HOPEFULS ADDRESS CLIMATE CHANGE Texas Impact, the Lone Star Chapter of the Sierra Club, and Environment Texas will hold a climate change forum for the U.S. Senate candidates on Monday, Feb. 17, from noon to 1:30pm at University Presbyterian Church of Austin (2203 San Antonio St.). Watch it via livestream at austinchronicle.com/av.



THIS WEEK ON THE AUSTIN CHRONICLE SHOW ON KOOP 91.7FM

News Editor **Mike Clark-Madison** and staff writer **Michael King** go deep on the March primary election.

Tune in Fridays, 3pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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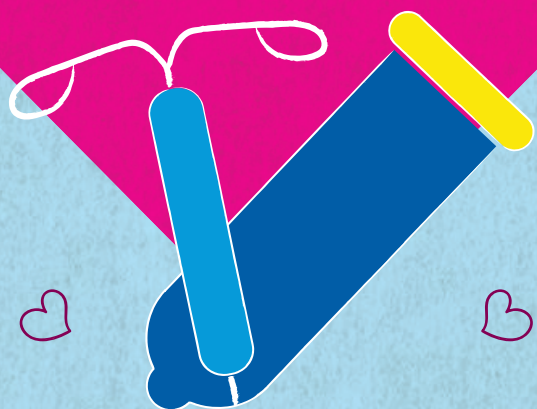
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OPINION VOICES FROM THE COMMUNITY

THE WAR ON DRUGS GOT IT WRONG: NO ONE IS DISPOSABLE

When I was arrested for my first drug offense, I was 19 years old. The War on Drugs told elected officials that Black people like me were the villains of the story and needed to be locked away in the name of public safety. Along with millions across the country, I was deemed disposable. For the next 20 years, I couldn't find a job or find a place to live in, and I panicked every time I was pulled over for fear that once again that disposable label would be placed on my forehead.

Today I celebrate my life as a partner, parent, son, brother, colleague, and friend in successful recovery from substance use disorder and mental illness. I do not owe my recovery to the criminal justice system; locking me in a cage harmed me and drove me further away from wellness. My recovery was made possible thanks to an amazing support network of friends and family dedicated to my best interests. As a formerly incarcerated Black man with behavioral health diagnoses, my success is a statistical anomaly – but it doesn't have to be. When we stop investing in systems of policing and punishment, we make space to create alternatives that promote wellness and healing for everyone.

Earlier this month, Grassroots Leadership, Texas Criminal Justice Coalition, Texas Harm Reduction Alliance, and the UT Law Civil Rights Clinic released a preliminary key findings report. The report finds that – in a city that systematically pushes Black people out of Austin and dwindled the population to just over 9% – Black people constitute over a third of all drug arrests. Half of the arrests resulted from minor traffic stops like driving with an expired registration or failure to signal. Half of possession of controlled substance cases directly related to medical or mental health crises, resulting in jail time of up to two years, delaying or denying the immediate need to respond to medical and mental health needs.

The report found that minor traffic violations account for half of the arrests analyzed in the report. Digging deeper,

we found that the areas containing the largest clusters of drug possession arrests are Rundberg, East Riverside, and East William Cannon – neighborhoods where Black and Latinx communities predominantly live.

The path to recovery is different for everyone, but we must ensure that resources and tools are in place so that wellness is equally available to anyone who chooses it. We need to build upon current efforts, such as the Sobering Center and the recent elimination of arrests for low-level cannabis possession, and expand our investment in person-centered, community-driven approaches to address the prevalence of behavioral health issues within Travis County and prevent harms like overdose and death. Instead of arrest and incarceration, which are costly and disruptive to our families and communities, local policymakers must provide avenues for care for those who need them and remove all barriers to housing and employment for justice-involved people.

If we want to live in a city that is healthy and thriving, we must provide resources and care to all of our communities. People shouldn't be punished for needing help – that's why we must enact a Good Samaritan policy so people who call 911 for an overdose are not arrested and punished; studies show states with Good Samaritan laws experienced a 15% decrease in overall opioid deaths. Similarly, we must adopt a hospital-based deflection program that eliminates the threat of arrest for people admitted due to overdose and instead connects them with support services. Most importantly, we must divorce ourselves from this racist drug war once and for all.

Every step forward on my path reaffirms that the way this system is currently built leaves no room for interest in my recovery and transformation. We must push ourselves to be creative and imagine a community that radically practices the act of compassion and care for everyone. It's time for us to do better. It is time for us to tell our elected officials that the War on Drugs got it wrong: No one is disposable. ■

**BY DAVID
JOHNSON**

David Johnson is a criminal justice organizer with Grassroots Leadership. The *Chronicle* welcomes submissions of opinion pieces on any topic from the community. Find guidelines and tips at austinchronicle.com/contact/opinion.



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THIS MODERN WORLD

by TOM TOMORROW

LIFE IN THE STUPID-VERSE
OUR NEVER-ENDING WAKING NIGHTMARE CONTINUES NOT TO END
THIS WEEK FEATURING EXTRA BONUS STUPIDITY!

THIS IS WHAT DEMOCRACY LOOKS LIKE
THE IOWA CAUCUSES, IN WHICH VOTERS WITH ENOUGH FREE TIME STAND AROUND FOR HOURS UNTIL DELEGATES ARE ASSIGNED ACCORDING TO A SET OF BYZANTINE CALCULATIONS, ARE A PERFECTLY SENSIBLE WAY TO KICK OFF THE PRIMARY RACE!
EVERYTHING WOULD HAVE BEEN FINE--IF NOT FOR THAT DAMNED APP!!

THE SCUM ALSO RISES
AS A PRINCIPLED LIBERTARIAN DEVOTED TO THE DEFENSE OF INDIVIDUAL LIBERTY AGAINST THE POWER OF THE STATE, I WANT TO USE MY POWER AS AN ELECTED OFFICIAL--
--TO EXPOSE THE IDENTITY OF THE IMPERTINENT WHISTLEBLOWER WHO DARED CHALLENGE MY LORD AND MASTER, DONALD J. TRUMP!

THE COMPLETE AND TOTAL EXONERATION OF DONALD J. TRUMP, AN INNOCENT MAN
I MEAN, SURE, HE OBVIOUSLY DID ALL THE CRIMES--BUT I SEE NO REASON TO REMOVE HIM FROM OFFICE! I'M SURE HE'S LEARNED HIS LESSON!
THAT THERE ARE NO LIMITS ON HIS POWER WHATSOEVER.
WHAT KIND OF LESSON DID YOU THINK I MEANT?

WON'T SOMEONE PLEASE FETCH THE FAINTING COUCH
TRUMP PUTS CHILDREN IN CAGES AND TRIED TO EXTORT A FOREIGN GOVERNMENT FOR HIS OWN POLITICAL ADVANTAGE--
--BUT PELOSI RIPPED UP THOSE SHEETS OF PAPER! RIGHT ON TV!
CLEARLY BOTH SIDES ARE TO BLAME IN THIS CRISIS OF CIVILITY!

THE SHAPE OF THINGS TO COME
AS THE GREATEST PRESIDENT EVER, IT IS IN THE NATIONAL INTEREST THAT I SERVE A SECOND TERM--WHETHER I WIN OR NOT!
NOT TO WORRY, MISTER PRESIDENT! IF THE DEMOCRATS TRY TO STEAL THIS ELECTION BY GETTING MORE VOTES--WE'VE GOT YOUR BACK!

OPEN LETTER TO AN OPEN LETTER

Dear Mr. Moldenhauer,

Your letter ["Open Letter to Sen. Cornyn," Jan. 31] chastising and mocking Sen. Cornyn is so short of reason/merit it's laughable. And for a man who states that you "follow politics and have done so since [your] teens" makes one with a JD degree wonder what course of study you allowed you to have obtained that Ph.D. Your comments are even more alarming inasmuch as you, as a Holocaust survivor, would, perhaps more than anyone, be able to correctly identify where the hatred and tyranny in this country is coming from. To be clear ... it is not coming the Republican Party.

You make unsubstantiated charges that McConnell is corrupt and Trump "cannot be challenged by any argument, logic, or evidence." What you fail to understand or don't want to admit is that the House, through Schiff and Nadler, failed miserably in its impeachment proceedings. Their failing to allow Trump to inter-view the whistleblower (and any witness really), call rebuttal witnesses, and really participate in the House proceedings made a joke of the impeachment action. Notwithstanding the fact that both of the above claimed they had an iron-clad case, they then asked McConnell call other witnesses and issue subpoenas. What they wanted to do via the Senate trial isn't the way it works. As an educated person should know that.

It is clear which side you're on in the battle for America's future and frankly, one would think after your living through the tyranny of Hitler, you'd appreciate the Republican Party, for it stands for liberty and freedom. Sadly, it is apparent that though you possess a Ph.D. you know very little. Regardless of your slender wallet, neither Sen. Cornyn nor President Trump will let America succumb to socialism/communism. As a former military member, I will honor my oath to the Constitution.

Don Rose

NOT SO DOWN WITH LDC

Dear Editor,


Your recent reporting on the LDC rewrite is clearly one-sided. Mr. Barbaro's opinion piece claiming a lot of harm that will come from the new LDC did not include any factual citations. His "news" article this week lists the "good" and the "bad" of the latest draft, according to him, and picks out one corridor to critique that is in his neighborhood. Mr. Slusher's "news" article contains no facts about the current LDC rewrite but rails against members of our community who support it. (He also doesn't seem to understand the difference between token seats by people of color and community members having a seat at the table.) Mr. Clark-Madison's opinion pieces do not support the rewrite; frankly, his intent is unclear. Only Mr. King has shown some balance in the past, and he has been silent on the latest LDC draft.

If your goal is to rile up your base, you are succeeding; but you are increasingly losing the respect of the many community members who support the LDC rewrite. Saying that you are "progressive advocates" doesn't cut it since the progressive label applies to people on both sides of this debate, and I would argue that it is more progressive to embrace change than to consistently resist it.

Susan Pantell

Publisher Nick Barbaro responds: We picked the Duval corridor for the print edition because it's been the most discussed and is the best example of both extensive transition zone mapping and the scaling back in the new draft. As noted, though, there are similar treatments of six other notable areas of town with the story online ["Mapping the Land Development Code Madness," News, Feb. 7].

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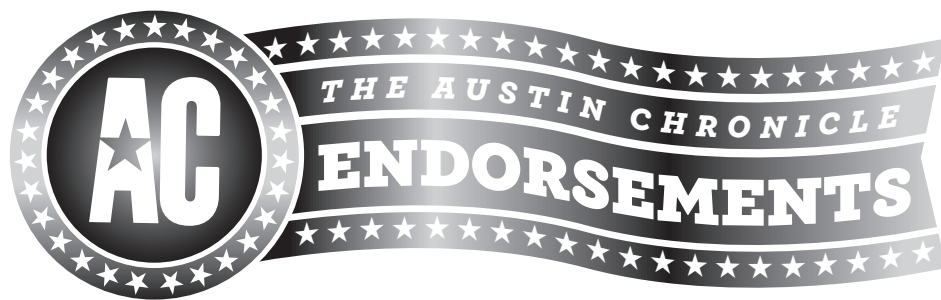
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March 3 Primary Election

The *Chronicle* Editorial Board offers the following endorsements to registered Democrats in advance of early voting (Feb. 18-28) and election day, Tuesday, March 3. We only issue endorsements in contested races, so if you're not seeing an endorsement for a position, that's because a candidate is running uncontested. We urge readers to be thorough with their ballots and cast a vote in every race. Democratic voters will also weigh in on 11 ballot propositions that constitute the Texas Democrats Bill of Rights.

Find a condensed version of these endorsements and all of our coverage from the campaign trail at austinchronicle.com/elections.

U.S. PRESIDENT: ELIZABETH WARREN

The *Chronicle* endorsed Bernie Sanders in the 2016 Democratic presidential primary, and the Vermont senator has done nothing since to either make us regret that endorsement or make us uncomfortable with the thought of him prevailing this time. But we have quite a few more choices than we did four years ago, so we looked for a candidate that we might like even better than Bernie, and we found one.

Now is the time to make a stand for the progressive values this paper has championed since its founding, to break down barriers and shift the paradigms of the federal government, and to eradicate the political and moral pestilence of which Donald Trump is but a symptom. But it is also time to connect the dots and bring together the diverse American peoples to collectively form a majority that's strong enough to trample Trumpism here and now – not in the nation of tomorrow, or of yesterday, or of our dreams.

This is where we think the senator from Massachusetts has an edge over Sanders. Warren's messages, her experiences, her insights, and yes, her plans all suggest to us that she has the best chance of using the next four or eight years to accomplish real change, to hold the miscreants of the current regime accountable, and to leave the country better off than where we started. Plus, she has the support of Julián Castro, who might very well have earned our endorsement were he still in the race.

U.S. CONGRESS

U.S. SENATOR: CRISTINA TZINTZÚN RAMIREZ

A dozen Democrats (of various bona fides) have filed for the nomination to challenge incumbent John Cornyn. Veteran MJ Hegar, state Sen. Royce West, and Latina organizer Tzintzún Ramirez embody the best chances to upset the deep-pocketed Cornyn, and thereby change the state and national political posture of Texas. We admire Hegar's visible energy and her tireless campaign against Cornyn's complacent fealty to GOP priorities, and West has a stellar record as a defender of human rights and supporter of education, engaging the whole range of progressive causes. But as a youthful founder of both the Workers Defense Project and Jolt Action, Tzintzún Ramirez has demonstrated statewide leadership and activism, and sophistication about the specific challenges facing Texas residents: In health care, immigration, criminal justice reform, labor rights, and climate change, she's consistently been on the front lines as organizer, advocate, and activist. Each of these candidates would bring special abilities to the 2020 statewide campaign – we believe Tzintzún Ramirez speaks for the newest generation in Texas politics, and we urge voters to join and amplify her voice.

U.S. REP. DISTRICT 10: MIKE SIEGEL

We endorsed Siegel in 2018, when he ran a DIY grassroots campaign that made competitive a GOP-drawn district written off by the national Democratic Party and the pundits. We see no reason to change our minds this time around. Siegel does face stronger primary opposition from qualified newcomers, civil attorney

Shannon Hutcheson and primary care doctor Pritesh Gandhi. We were especially impressed by Gandhi's engaged eloquence, and each would mean dramatically improved representation and policies over entrenched GOP incumbent Michael McCaul. Siegel has earned our primary support.

U.S. REP. DISTRICT 17: RICK KENNEDY

Software engineer Kennedy has soldiered on in this difficult, 12-county district for two cycles and is savvy about what it will take to defeat whoever survives the newly competitive GOP primary (incumbent Bill Flores is retiring). He has two nominal opponents (David Jaramillo and William Foster III). We recommend Kennedy.

U.S. REP. DISTRICT 21: WENDY DAVIS

This seat nearly flipped blue in 2018, and it seems likelier to do so in 2020. Jennie Lou Leeder is an honorable, qualified Dem candidate, but Davis' official experience and (frankly) star power should be devastating in a general campaign against Chip "Sourpuss" Roy. Vote for Wendy.

U.S. REP. DISTRICT 25: JULIE OLIVER

Democrats will choose between two qualified and very hardworking candidates in farmer/organizer Heidi Sloan and attorney/health care consultant Oliver, who can finish each other's sentences on progressive issues. In this San Marcos to Ft. Worth gerrymander, Sloan has anchored her campaign by Central Texas canvassing, with some out-county forays; Oliver has relentlessly worked the entire 13-county district since her 2018 run. A close primary is likely – in a general campaign to take on moneyed incumbent Roger Williams, Oliver's experience and strategy represent the better chance of success, and she is our choice.

U.S. REP. DISTRICT 31: CHRISTINE EADY MANN

Family practitioner Eady Mann ran a solid second to now-Senate candidate MJ Hegar in 2018, and that race put a scare into feckless GOP incumbent John Carter. Of the four other contenders (Eric Hanke, Donna Imam, Dan Janjigian, Tammy Young), only businesswoman Imam has thus far reflected the resources to contend in a crowded race that portends a run-off. The differences on progressive Democratic issues are marginal, but Eady Mann's field team experience provides an edge on all the others. Pending March 3 ... we recommend Eady Mann.

U.S. REP. DISTRICT 35: LLOYD DOGGETT

We endorse only in contested races, so the token presence of San Antonian businessman (and nice guy) Rafael Alcoser III provides a welcome opportunity to enthusiastically recommend lifelong Democratic standard-bearer Doggett. Let's get him some help!

CONTINUED ON P.12

March 3 Primary Election • EARLY VOTING FEB. 18-28

TRAVIS COUNTY VOTERS may vote at any "vote center" (where you see a "Vote Here/Aqui" sign).

VOTER ID: Texas law requires registered voters to show one of seven photo IDs (current or expired for no more than 4 years) issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail. If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing a form of supporting documentation.

Visit www.traviscountyelections.org for a list of acceptable forms of photo ID and supporting documentation.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE (8683)

Williamson Co.: www.wilco.org/elections or 512/943-1630

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310

EARLY VOTING LOCATIONS Open Mon.-Sat., 7am-7pm; Sun., noon-6pm (except as noted).

CENTRAL

Austin City Hall, 302 W. Second
ACC Highland, 6101 Airport
Fiesta Mart, 3909 N. I-35
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2304 Whitis
UT Perry-Castañeda Library, 101 E. 21st

EAST

Austin Area Urban League,
8011-A Cameron #100
Carver Library, 1161 Angelina
Dan Ruiz Library, 1600 Grove
Millennium Complex, 1156 Hargrave
Del Valle ISD, 5301 Ross Rd., Del Valle
Manor ISD, 10323 Hwy. 290 E., Manor
Parque Zaragoza Rec. Ctr.,
2608 Gonzales

SOUTH

Fiesta Mart, 5510 S. I-35
Gardner Betts Annex, 2501 S. Congress
Wheatsville Food Co-op, 4001 S. Lamar
Randalls, 2025 W. Ben White, 9911
Brodie, 6600 S. MoPac
Southpark Meadows, 9600 S. I-35

WEST

Bee Cave City Hall, 4000 Galleria
Briarcliff POA Comm. Ctr.,
22801 Briarcliff Dr.
Howson Library, 2500 Exposition
Rolling Hills Community Church,
6201 Lohman Ford Rd.,
Randalls, 5145 FM 620 N.3300 Bee
Caves Rd., 2301 RR 620 S., Lakeway

NORTH

Ben Hur Shrine Center,
7811 Rockwood Ln.
Christ Episcopal, 3520 W.
Whitestone, Cedar Park
County Tax Office, 15822
Foothill Farms, Pflugerville
Disability Rights Texas,
2222 W. Braker
Hartfield PAC (Round Rock
ISD), 5800 McNeil Dr.
PACE Campus Gym (Pflugerville
ISD), 700 W. Pecan
Randalls, 10900-D Research
MT Supermarket, 10901-G N.
Lamar (Mon.-Sat., 10am-
7pm; Sun., noon-6pm)

FOR MORE INFO, GO TO AUSTINCHRONICLE.COM/ELECTIONS



STATE GOVERNMENT

RAILROAD COMMISSIONER: CHRYSTA CASTAÑEDA

Many Democrats would be worthy opponents to GOP incumbent Ryan Sitton, but Castañeda earns our endorsement because of her real-world experience in the energy industry, which will help her go toe-to-toe with the current commissioners and the RRC bureaucracy that's for years been totally captive to the power of that same industry. Kelly Stone doesn't have a sufficient résumé for this post now, but she is the most vocal champion in this primary for sustainability, climate action, and a Green New Deal, all of which will inevitably conspire in the future to put the RRC as it exists today out of business.

STATE BOARD OF EDUCATION, DISTRICT 5: REBECCA BELL-METEREAU

While Rebecca Bell-Metereau, a school district volunteer and Texas State University professor of more than three decades, sought the District 5 seat in 2010, 2012, and 2016 against right-wing Republican Ken Mercer, this time she has a much stronger shot. With ideologue Mercer stepping down after 14 years, Bell-Metereau – whose margin of defeat hovered below only 5% in 2016 among 13 counties – could conceivably flip the long-held conservative seat. We applaud newcomer Letti Bresnahan's passion for education and respect her experience as an ISD school board member; however, we'd like to see a Bell-Metereau win after all these years.

STATE BOARD OF EDUCATION, DISTRICT 10: MARSHA BURNETT-WEBSTER

A now-retired school administrator and teacher of more than 25 years with a doctorate in education, Marsha Burnett-Webster's background, combined with her compassion for students and dedication to education, will serve well on the SBOE, whose members and designated experts – at least historically – have been known to lack actual educational experience. Growing up amid segregated schools, Burnett-Webster's attention to inclusivity and racial and cultural histories will also aid the board as they develop curriculum.

CONTINUED ON P.14



The experienced Democratic judge Travis County needs.

Judge Tim Sulak is a lifelong Democrat and fourth-generation Texan who has lived in our community for 48 years. Judge Sulak stands up for our values on the bench. In Austin Bar Association surveys, more attorneys rated Tim "excellent" than any other judge.

Re-elect Judge

TIM SULAK

Democrat • 353rd District Court (Travis County)

Vote Early Feb. 18–28 or on Election Day, Mar. 3.

TIMSULAK.COM

Pol. adv. paid for by Judge Tim Sulak.

TRAVIS COUNTY
COURT AT LAW 4 specializes
in domestic
violence cases.

JUDGE DIMPLE MALHOTRA

has focused her **entire** legal career on this issue.



- Assistant District Attorney and Chief Prosecutor, Family Violence Unit, Travis County District Attorney's Office
- Prosecutor and Court Chief, County Court at Law 4; and Chief of Protective Orders Division, Travis County Attorney's Office
- Staff Attorney, Texas Advocacy Project
- Legal Advocate, Support Network for Battered Women
- Staff Attorney, Community Overcoming Relationship Abuse
- Graduate of University of Texas and U.T. School of Law

THAT'S WHY SO MANY
AUSTIN GROUPS AGREE:
**IT'S SIMPLE.
KEEP DIMPLE.**

PROUDLY SUPPORTED BY:

- *Central Austin Democrats*
- *Greater ATX National Women's Political Caucus*
- *Hispanic Bar Association of Austin*
- *Northeast Travis County Democrats*
- *Pflugerville Area Democrats*
- *Travis County Sheriff's LEAPAC*
- *West Austin Democrats*

Learn more about Travis County's first Asian-American female judge at JudgeDimple.com.

Pol. adv. pd. by Dimple Malhotra Campaign in compliance with the voluntary limits of the Judicial Campaign Fairness Act; Sandra Ritz, Treasurer.

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*VALID FOR ITEMS PRICED AT \$2.99 ONLY. EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER GOODS. NOT VALID WITH OTHER OFFER. TAX NOT INCLUDED. MUST RECEIPT IN STORE.

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FOR **TRAVIS COUNTY COMMISSIONER PCT. 3**

EARLY VOTING FEB. 18-28
ELECTION DAY MAR. 3

WWW.SHERIFORTEXAS.COM

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ENDORSEMENTS > CONTINUED FROM P.12

STATE JUDICIAL

Supreme Court

CHIEF JUSTICE:
AMY CLARK MEACHUM

PLACE 6: KATHY CHENG

PLACE 7: BRANDY VOSS

PLACE 8: GISELA TRIANA

Although it remains an uphill fight, Texas politics are changing, and the 2020 election represents the possibility of real change in the judiciary, with a return to desperately needed legal and political balance. In the Democratic primary, we are supporting candidates both distinguished in record and holding the best chances of November success. District Judge Clark Meachum is an impartial, powerhouse judge who presides over all the Travis County civil and family courts (and her primary opponent is a vain-glorious party-jumper); litigator Cheng is both highly qualified and a hardworking campaigner running to broaden the court's perspectives and its demographic diversity; Voss is an appellate law expert who understands the role of this court in providing standards and guidance for the entire civil court system; and Triana is one of the state's most experienced judges who won a tough 3rd Court of Appeals general election in 2018, overcoming slanderous Republican personal attacks. Triana has also concisely defined for Democratic voters the stakes at the Supreme Court: "This court is sorely lacking in balance. We need a Court that guarantees a level playing field; that does not put special interests ahead of everyday Texans in crucial issues like health care, a clean environment, social justice, and the need for honest economic dealing." We urge voters to work their way down the lengthy primary ballot and cast their votes for these qualified judges.

Court of Criminal Appeals

PLACE 3: DAN WOOD

PLACE 4: TINA CLINTON

In recent decades, the Court of Criminal Appeals – the last resort in Texas for challenges to unjust criminal verdicts – has been stacked with Republicans, with predictably dismal rulings (especially on capital punishment cases). November could take steps to restore a balance: Democrats will contest three of four expiring GOP terms. In Place 9, Brandon Birmingham is uncontested. In Place 3, the *Chronicle* recommends criminal appellate attorney Dan Wood. In Place 4, we recommend Dallas District Judge Tina Clinton, a former defense attorney with lengthy experience on and off the bench.

TEXAS LEGISLATURE

HOUSE DISTRICT 45:
ERIN ZWIENER

HOUSE DISTRICT 51:
EDDIE RODRIGUEZ

Both freshman Zwiener and dean-of-the-delegation Rodriguez have drawn token opposition in the primary; neither should be in any danger, but there is no reason not to (keep going down the ballot and) vote for them just to make sure. Zwiener, unlike Rodriguez, is sure to face a tough reelection fight in her Hays/Blanco swing district in November.

LOCAL JUDICIAL

CHIEF JUSTICE, 3RD COURT OF APPEALS: KEITH HAMPTON

The 3rd Court (of 14) has been another venue where good appeals go to die. The 2018 shift toward better balance may begin to change that. Democratic voters have excellent candidates in legendary appellate attorney Hampton and deeply experienced District Judge Darlene Byrne, a distinguished expert in family and juvenile law. Hampton has been victorious on appellate cases for decades, with hard-fought victories on capital punishment and exonerations such as Lachesha Murray and the notorious Keller day care case. He also sees his candidacy as a strategic response to the hard-right stacking of federal courts – which state appellate justices must be able to counteract. On balance, the *Chronicle* nod goes to Hampton.

DISTRICT JUDGE, 53RD DISTRICT: KENNON WOOTEN

Both attorneys and very sportsman-like candidates, Wooten and Maria Cantú Hexsel are highly qualified to run the civil court: Wooten has worked with the state and local bar as well as the Texas Supreme Court; Hexsel has worked in the Attorney General's Office and supported local non-profits. However, Wooten tipped the scales ever so slightly for us with her compassionate awareness of transgender legal issues often handled by civil court judges.

DISTRICT JUDGE, 167TH DISTRICT: DAVID WAHLBERG

The institutional tension between prosecution and defense has somewhat shadowed this campaign, generating speculation that prosecutors' irritation at some of incumbent Judge Wahlberg's rulings generated an election challenge. Nevertheless, former defense attorney Wahlberg and longtime

CONTINUED ON P.16

★ Judge

TANISA JEFFERS

FOR COUNTY COURT AT LAW №4

JUDGEJEFFERS.COM

EARLY VOTING

Feb. 18 thru. 28, 2020

ELECTION DAY

March 3rd, 2020

As a Municipal Court Judge and attorney with over 20 years of experience, Tanisa Jeffers has seen firsthand the way that one-size-fits-all sentencing fuels our mass incarceration crisis and costs taxpayers dearly.

"I've seen our criminal justice system at work. I've seen the way it treats poor people and minorities. It's time for a change. I'm running for County Court at Law because we need expanded rehabilitation programs, more access to mental health resources, and a judge who will protect and prioritize victims of domestic violence.

On March 3rd, you can vote for progress or the status quo. It's time for Travis County to live up to its progressive values."

Tanisa Jeffers



Endorsed By



JUDGE JEFFERS *for*
Progressive JUSTICE

Pol. Adv. Paid for by the Tanisa Jeffers Campaign

felony prosecutor Dayna Blazey exemplify the best in their chosen professions, and a difficult choice for Democratic voters. The *Chronicle* recommendation goes to Wahlberg as an effective jurist and for a balanced courtroom mindset that reinforces confidence in local justice.

**DISTRICT JUDGE, 200TH DISTRICT:
JESSICA MANGRUM**

Mangrum and Maggie Ellis would both make great judges, but we feel Mangrum is better suited for the totality of work facing a judge in the 200th. Her background is in trying a broad range of civil cases, while Ellis mostly has experience in family law. We think Ellis would do well overseeing one of Travis County's family courts, but the 200th is not one of them, so Mangrum has our support in this race.

**DISTRICT JUDGE, 353RD DISTRICT:
TIM SULAK**

This one is easy: Thrice-elected Democratic incumbent Sulak is a distinguished, fair-minded judge known for his even-handed demeanor and thoughtful decisions. His opponent is an intermittent GOP candidate who has been officially declared – in two state courts – a sanctioned “vexatious litigant.” We strongly endorse Judge Sulak.

**DISTRICT JUDGE, 390TH DISTRICT:
JULIE KOCUREK**

The only surprise here is that 20-year incumbent Judge Kocurek drew an opponent at all. Kocurek is known as a groundbreaking candidate and fair judge (more recently as the victim of a 2015 assassination attempt). There is no reason for voters to reject an accomplished judge who is a leader in local justice reform.

**DISTRICT JUDGE, 460TH DISTRICT:
SELENA ALVARENGA**

This race is another closely contested one, for a new court where the Democratic candidates represent strong professional contrasts. Alvarenga is a 25-year criminal defense attorney (former executive director of the Criminal Defense Lawyers Association) – originally a young Salvadoran immigrant – who is also a prominent immigrant rights defender and LGBTQ advocate. Amy Meredith has been a prosecutor for 20 years and currently heads the Travis County District Attorney's important Public Integrity Unit. Each is highly qualified, but we're giving the nod to Alvarenga, who should provide balanced and broadening perspective to the bench.

TRAVIS COUNTY

**DISTRICT ATTORNEY:
JOSÉ GARZA**

This is the most important race on the local ballot, and it's proved the most challenging for the *Chronicle* to achieve a consensus endorsement in. But we simply cannot endorse incumbent D.A. Margaret Moore for reelection. As we have reported extensively, Moore is under fire on many fronts for her perceived insufficient commitment to true justice, particularly for women survivors of sexual assault. We acknowledge that these criticisms can be countered by examples of Moore's progressive values put into practice, or offset by her work in righting the ship after the troubled years under Rosemary Lehmberg, or diffused by the recognition that Moore alone did not create what her opponent Garza rightly describes as a crisis of confidence and legitimacy for Travis County's justice system.

But we have also heard the tape and seen the transcript in which Moore's second-in-command, seemingly with Moore's blessing, gets on the phone with a private citizen to discuss and dismiss a woman's account of her own rape in an effort to undermine and defame her. That's one very specific, severe,

documented transgression that should be disqualifying to a public servant. Are there others? We don't know.

Of her two opponents, we feel Garza has a broader and deeper grasp of the range of issues the next D.A. must face than does Erin Martinson, and he would also bring to the job a demonstrable commitment to equity and the leadership experience he has honed in his current role as executive director of Workers Defense Project. Either would be preferable to an incumbent who we feel is simply too compromised to continue in office.

**COUNTY ATTORNEY:
LAURIE EISERLOH**

Bringing criminal justice reforms to the County Attorney's Office should be the top priority of the next occupant of the office, and the four candidates here have each promised to fight institutional bias in the system. We're fans of Delia Garza's work on City Council and her passion toward criminal justice reform, but feel her limited experience in trying cases doesn't fit the requirements of the job. Dominic Selvera, the outsider candidate, has an admirable commitment to disrupting the CJ system, but we feel he's not ready for this level of office. Judge Mike Denton is certainly qualified,

CONTINUED ON P.18



**A TEXAS FOR THE MANY,
NOT THE FEW.**

VOTE MARCH 3RD
EARLY VOTING FEBRUARY 18TH-28TH

**HEIDI IS RUNNING TO TAKE POWER FROM BILLIONAIRES
AND PUT IT IN THE HANDS OF WORKING PEOPLE.**

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HEIDI
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OUR PLATFORM:
MEDICARE FOR ALL
UNIONS FOR ALL
CHILDCARE & EDUCATION FOR ALL
END THE WAR ON DRUGS
& MASS INCARCERATION
A GREEN NEW DEAL
UNIVERSAL RENT CONTROL
ABOLISH ICE
TAX THE RICH

ENDORSED BY:
COUNCIL MEMBER GREG CASAR
TEXAS AFL-CIO | AFSCME 1624
SUNRISE MOVEMENT ATX
AUSTIN CENTRAL LABOR COUNCIL
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Laurie Eiserloh believes in second chances. I know — because she gave me one.

*I was half-starved and about to lose an eye before Laurie Eiserloh and her spouse Jess adopted me and nursed me back to life. Today I'm a very happy cat. **Martha the Cat** 🐾*

Laurie is purr-fect for County Attorney!

ENDORSEMENTS:

American Federation of
State, County and Municipal
Employees - Local 1624
(AFSCME), Communications
Workers of America - Local
6132, Austin Environmental
Democrats, Black Austin
Democrats, Capital Area
Progressive Democrats,
Central Austin Democrats,
Liberal Austin Democrats,
North by Northwest
Democrats, Northeast
Travis County Democrats,
Pflugerville Democrats, South
Austin Democrats, Stonewall
Democrats, Victory Fund, West
Austin Democrats, Women's
Political Caucus - Greater ATX

**Austin-American Statesman
Endorsement, Feb 7, 2020:**

*"...the strongest
experience and the
most cogent vision for
leading this office"*

*"My reforms include
sending people to
pre-booking diversion
for certain low-level
violations, so they
get a second chance instead
of a record that follows them
for life."*

- Laurie Eiserloh



**Laurie
Eiserloh**
PROGRESSIVE DEMOCRAT FOR COUNTY ATTORNEY

www.electlaurie.com

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Austin, Texas



PHOTO BY STEPHEN OLKER

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ENDORSEMENTS > CONTINUED FROM P.16

but the backlog of cases Denton left behind when he stepped down from the bench at County Court at Law No. 4 raises questions about his time there. All things considered, we value Eiserloh's detailed knowledge of the C.A.'s Office, and we think she offers the best combination of experience, commitment to reform, and achievable policy to actually get that work done. We did pause to reconsider our choice as we've reported on the negative campaigning against Garza (see p.38 and online to learn more) – ostensibly by third parties but with disconcertingly close ties to the Eiserloh campaign. We believe our readers, as informed voters, should and will send a signal to candidates now, and at the polls, about what level of mudslinging or dark-money gamesmanship they will tolerate.

SHERIFF: SALLY HERNANDEZ

Between standing up to Gov. Greg Abbott to defend undocumented immigrants, ending arrests for possessing small amounts of marijuana, and implementing progressive changes at the county jail, Sheriff Hernandez has earned our endorsement. (That said, we're not so keen on a new jail in Del Valle, and we wish Hernandez would rejoin SARRT.) Former APD Sergeant Liz Donegan is another strong candidate, who would be laser-focused on survivors of sexual assaults, but she is not as well-rounded as Hernandez on the range of issues facing Travis County's jail system.

JUDGE, COUNTY COURT AT LAW NO. 4: DIMPLE MALHOTRA

This blandly named court is crucial as the misdemeanor "Family Violence Court" and has been contentious as a fault line between prosecutors and the defense bar. Incumbent Judge Malhotra was a specialized domestic violence prosecutor when she was appointed last fall by the Commissioners Court; challengers Tanisa Jeffers (also a municipal judge) and Margaret Chen Kercher are experienced criminal defense attorneys.

Malhotra has quickly taken necessary steps to reduce the case "backlog" and to include all stakeholders in improving court efficiency and facilitating diversion, while rebalancing the perceived scales between accusers and accused. We believe she deserves a full term to fulfill those programs.

COUNTY COMMISSIONER, PRECINCT 3: ANN HOWARD

Democrats have come close to taking the only GOP-held seat on the Travis County Commissioners Court in the past two cycles, and with incumbent Gerald Daugherty stepping down, 2020 represents their best shot at taking it – and possibly holding it for years to come. Of the four candidates (Howard, Valinda Bolton, Sheri Soltes, and Shiloh Newman), two have risen to the top – and we feel Howard is best among them. Her tenure as director of the Ending Community Homelessness Coalition gave her insight into the needs of the most marginalized in the county and an opportunity to learn how to pull the policy levers of local government to impact the lives of all people, including those without homes. Bolton, former HD 47 Rep., is a formidable and qualified opponent who would represent western Travis County well, but Howard's recent on-the-ground experience gives her the edge.

CONSTABLE, PRECINCT 1: TONYA NIXON CONSTABLE, PRECINCT 2: ADAN BALLESTEROS

What does a constable do? Well, they can do a lot more than serve legal papers, and we're glad to see young, energetic ground-breaker Nixon wanting to take over the Pct. 1 constable's shop from retiring incumbent Danny Thomas. Creating opportunities for responsive community-facing justice and law enforcement, especially in the traditionally African American Pct. 1, is a job Austin needs to do better, and Nixon can do it. In Pct. 2, incumbent Ballesteros deserves voters' continued support.

TEXAS DEMOCRATS BILL OF RIGHTS

Prop 1: RIGHT TO Health Care

Prop 2: RIGHT TO 21st Century Public Education

Prop 3: RIGHT TO Clean Air, Safe Water, and a Responsible Climate Policy

Prop 4: RIGHT TO Economic Security

Prop 5: RIGHT TO Dignity & Respect

Prop 6: RIGHT TO Be Free From Violence

Prop 7: RIGHT TO Housing

Prop 8: RIGHT TO Vote

Prop 9: RIGHT TO a Fair Criminal Justice System

Prop 10: RIGHT TO Immigrant Rights

Prop 11: RIGHT TO Fair Taxation

Yes.

*There are no openly LGBTQIA+ elected judges currently serving in Travis County.
Elect Maggie and change that.*

MAGGIE
ELLIS

PROGRESSIVE DEMOCRAT
for 200th DISTRICT JUDGE

maggieforjudge.com



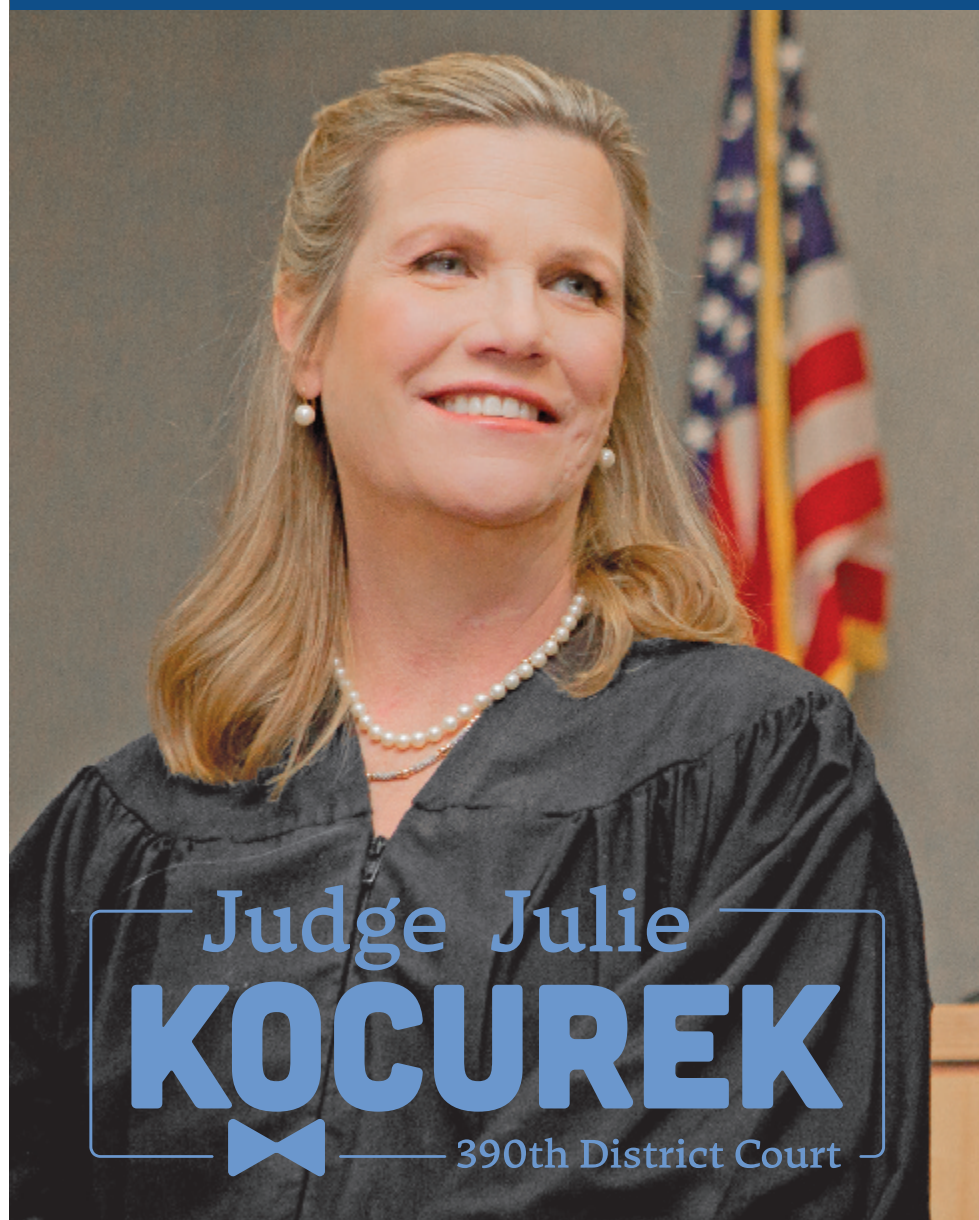
Maggie overcame a childhood marked by poverty, transience, homelessness, and educational deprivation to become the only one of her eight siblings to graduate from college. She put herself through law school and became a legal expert in cases involving children and families. As a judge, she will bring her experience and compassion to serve our most vulnerable populations.

Pol. ad paid for by Maggie Ellis, Campaign in compliance with the voluntary limits of the judicial campaign fairness act, Leslie Hill Treasurer

MAN WHO SHOT JUDGE KOCUREK SENTENCED TO LIFE IN PRISON

A federal judge sentenced 31-year-old Chimene Onyeri to life in prison for 17 charges, including one related to his attempt to kill Judge Julie Kocurek in the driveway of her home. Onyeri was wanted in Travis County for violating his probation in connection to a case in Kocurek's courtroom. October 2, 2018 / KXAN NEWS

4 MONTHS AFTER THE SHOOTING, SHE WENT BACK TO WORK.



PROUDLY ENDORSED BY

Austin Black Lawyers Association
Austin Central Labor Council
Austin Environmental Democrats
Austin Tejano Democrats
Austin Young Democrats
Black Austin Democrats
Capital Area Progressive Democrats
Central Austin Democrats
Greater ATX National Women's Political Caucus
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Liberal Austin Democrats
Northeast Travis County Democrats
NxNW Democrats
Pflugerville Area Democrats
Stonewall Democrats of Austin
South Austin Democrats
University Democrats
West Austin Democrats

Pol. adv. paid for by the Julie Kocurek Campaign in compliance with the voluntary limits of the Judicial Campaign Fairness Act.

LET'S KEEP JUDGE JULIE KOCUREK! VOTING STARTS TUESDAY!

“It’s Time To Tell The Truth.”

“Margaret Moore’s opponents have made false and inaccurate claims.

District Attorney Margaret Moore has been a leader for criminal justice reform!”

— State Senator Gonzalo Barrientos,
represented Austin for 30 years in Texas Legislature

BREAKING NEWS

Federal Judge throws lawsuit out of court. Dismisses case with unfair allegations against Austin officials and D.A. Moore.

Austin American-Statesman:

“...Moore offers reforms survivors need”

Statesman Endorses Moore



For more information, please visit
MargaretForDA.com

Political ad paid by Margaret Moore Campaign



DEMOCRAT JESSICA MANGRUM

for 200TH DISTRICT COURT

ENDORSED BY

Elected Officials

HON. ALISON ALTER AUSTIN CITY COUNCILMEMBER D10

HON. ADAN BALLESTEROS CONSTABLE P2

HON. JAY BRIM FORMER TCDP CHAIR

HON. ANDY BROWN FORMER TCDP CHAIR

HON. CECELIA BURKE FORMER TAX ASSESSOR

HON. NORA COMSTOCK ACC BOARD OF TRUSTEES P6

HON. ANA CORTEZ MANOR ISD SCHOOL BOARD

HON. LLOYD DOGGETT CONGRESSMAN D35

HON. CHET EDWARDS FORMER REPRESENTATIVE

HON. CHRIS ELLIOT FORMER TCDP CHAIR

HON. DAVID ESCAMILLA COUNTY ATTORNEY

HON. VINCENT HARDING FORMER TCDP CHAIR

HON. CHUCK HERRING FORMER TCDP CHAIR

HON. JIM HIGHTOWER FORMER TEXAS AGRICULTURE COMMISSIONER

HON. LAURIE HIGGENBOTHAM LAKEWAY MAYOR PRO TEM

HON. WOODIE JONES FORMER CHIEF JUSTICE, 3RD COURT OF APPEALS

HON. KETAN KHAROD FORMER SUNSET VALLEY MAYOR PRO TEM

HON. CARLOS LOPEZ CONSTABLE P5

HON. RUDY METAYER PFLUGERVILLE CITY COUNCIL P4

HON. GEORGE MORALES CONSTABLE P4

HON. LAURA MORRISON FORMER AUSTIN CITY COUNCIL

HON. SABINO "PIO" RENTERIA AUSTIN CITY COUNCIL P3

HON. ARATI SINGH AISD TRUSTEE AT-LARGE

HON. STACY SUITS CONSTABLE P3

HON. JEFF TRAVILLION COUNTY COMMISSIONER P1

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CENTRAL AUSTIN DEMOCRATS

GREATER ATX NATIONAL WOMEN'S POLITICAL CAUCUS

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The
MOST QUALIFIED CANDIDATE
in the Race

Jessica is the most experienced candidate for the 200th district court. She has nearly double the experience of her opponent. Jessica will bring experience, compassion, and capable decision-making skills to the bench.

”

**I'M ASKING FOR YOUR VOTE IN THE
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FEB. 18 - 28, 2020

Election Day
MAR. 3, 2020



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Texas Supreme Court, Place 6
Kathy Cheng

Texas Supreme Court, Place 7
Brandy Voss

Texas Supreme Court, Place 8
Gisela Triana

Congressional District 10
Mike Siegel

Congressional District 17
David Jaramillo

Congressional District 21
Wendy Davis

Congressional District 25
Julie Oliver

Congressional District 35
Lloyd Doggett

Texas House District 51
Eddie Rodriguez

3rd Court of Appeals, Chief Justice
Darlene Byrne

167th District Court
David Wahlberg

353rd District Court
Tim Sulak

390th District Court
Julie Kocurek

460th District Court
Amy Meredith

District Attorney
Margaret Moore

County Attorney
Laurie Eiserloh

Sheriff
Sally Hernandez

County Commissioner, Precinct 3
Valinda Bolton

Constable, Precinct 1
Tonya Nixon

Constable, Precinct 2
Adan Ballesteros

Our people-powered group fights for **Medicare for all, legalization of marijuana, comprehensive immigration reform, criminal justice reform, the Green New Deal, and the rights of all people.**

VOTE FOR PROGRESSIVE DEMOCRATS!

“This ruling is certainly not a vindication for any of the Defendants or for the systems in Travis County that continue to fail survivors.”

— Attorney Elizabeth Myers, in a statement to the *Chronicle* regarding U.S. District Judge Lee Yeakel's Feb. 10 dismissal of a sexual assault class action lawsuit filed against the APD and Travis County D.A.'s Office. See p.37.



IMAGE VIA LINKEDIN

Cyclists experience the newly opened segment of a two-way bikeway on Shoal Creek Boulevard between Shoalmont Drive and Foster Lane on Saturday, Feb. 8. Opened to the public the day before, the 2-mile segment has already seen an 80% decrease in dangerous speeding, according to a press release from MoveATX, Bike Austin, and Walk Austin. The bikeway, funded through the 2016 Mobility Bond, is expected to be completed this summer.



PHOTO BY JOHN ZIMMERMAN

About That D.A. Race ...

Point Austin dissents from the *Chronicle* Editorial Board's view of the incumbent

“It’s silly season” – Travis County Democratic primary time – a period that combines the deadly earnest with the completely absurd, never entirely free of foolishness. At the *Chronicle*, our Editorial Board (a seasonal collaboration of publisher, editor-in-chief, News editor, and News staff) consults on endorsements. Some we find easy, some (reflecting good candidates) are quite difficult, but we try our best in anticipation of voters who have to make the same tough choices.

Usually we can come to a consensus choice, but not always. This year my colleagues and I couldn’t agree on the choice

for Travis County District Attorney – or rather, I couldn’t agree with the endorsement of José Garza over incumbent Margaret Moore. I think Garza’s a fine person who has done good work with the Workers Defense Project, and attorney Erin Martinson has been a fierce advocate for victims of crime. I do question whether either of the challengers has sufficient experience to assume management and leadership of the D.A.’s Office – a high-pressure law firm with more than 200 attorneys and staff members – but if either should win, we’ll find out. My particular objection is to the way this

campaign has portrayed the incumbent (and by extension the entire D.A.’s Office), creating a caricature of Moore as personally responsible for all the legion of troubles that bedevil the criminal justice system, not just in Travis County but across the U.S. Her opponents have used that caricature as a punching bag for every problem we haven’t yet solved as a community, while going out of their way to ignore or denigrate the progress Moore has indeed made since assuming office in 2017. National groups with virtually no knowledge of local circumstances have pontificated on the race, and even Elizabeth Warren (bless her heart) has put in a word.

CONTINUED ON P.26

**POINT
AUSTIN**
BY MICHAEL
KING

HEADLINES

RACIAL DISPARITIES IN DRUG ARRESTS The Texas Criminal Justice Coalition, Texas Harm Reduction Alliance, Grassroots Leadership, and UT Law Civil Rights Clinic have released preliminary key findings of a new report highlighting racial disparities in low-level drug possession arrests in Travis County. Analyzing less-than-a-gram drug possession arrests in a one-year period, findings revealed Black residents represented 29.4% of the arrests studied while only comprising less than 9% of the county’s population. In arrests involving Latinx individuals, 57% originated from motor vehicle stops. For Black motorists, that number was 44%. The report will be published in full later this month.

CHOO-CHOO CH-BOOGIE! Addressing the worst rail emergency since the Denzel Washington film *Unstoppable*, City Council hopes to save the inoperable Zilker Zephyr kiddie train by collaborating with the Austin Parks Foundation or another nonprofit to get the line repaired and the train running again. The resolution by CM Paige Ellis asks for a staff progress report by the end of June.

PIPELINE LAWSUIT The city of Austin and several other jurisdictions have filed a federal lawsuit asking for an injunction against further construction of the Permian Highway Pipeline (running from the Permian Basin to Houston, through the Hill Country and south of Austin). Plaintiffs also include San Marcos, Kyle, Hays and Travis Counties, the Barton Springs Edwards Aquifer Conservation District, and several private landowners.

SHOW ME THE MONEY The U.S. Department of Labor announced that Polvo’s Mexican Restaurant (three locations in Austin) is required to pay \$98,520 in back wages and damages to 19 employees. An investigation found that kitchen employees were being paid flat weekly salaries without overtime pay, as well as violations of record-keeping and information obligations under the Fair Labor Standards Act.

BERNIE BEATS BUTTIGIEG (BARELY) Senator Bernie Sanders won the New Hampshire primary Tuesday by a narrow margin, while former South Bend, Ind., Mayor Pete Buttigieg finished close behind. The biggest surprise of the night was perhaps third-place finisher Senator Amy Klobuchar, who was followed by Senator Elizabeth Warren and former Vice President Joe Biden, respectively. Andrew Yang, Michael Bennet, and Deval Patrick have also dropped out of the 2020 presidential race.

FLY US TO THE MOON Unsurprisingly, the Trump administration’s proposed FY 2021 federal budget would spike defense spending while slashing human services including Social Security, food stamps, student loans, Medicaid, and low-income housing programs – in exchange for extended tax cuts, more nukes, and the Space Force!

PROUD TO BE ENDORSED BY:

**AUSTIN FIREFIGHTERS ASSOCIATION, AUSTIN CENTRAL LABOR COUNCIL,
AUSTIN POLICE ASSOCIATION, STONEWALL DEMOCRATS, BLACK AUSTIN DEMOCRATS,
AUSTIN BLACK LAWYERS ASSOCIATION, AND TEXAS DEMOCRATS WITH DISABILITIES**

**There are no openly LGBTQIA+
elected judges currently serving
in Travis County.
Elect Maggie and change that.**

**MAGGIE
ELLIS**

**PROGRESSIVE DEMOCRAT
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“

As a former teacher, judge, foster mom, civil prosecutor working with children, and volunteer working with our homeless and immigrant families, I have been a strong advocate for our diverse community. As a wife, mother, and grandmother, nothing is more important to me.

Pol. ad paid for by Maggie Ellis, Campaign in compliance with the voluntary limits of the judicial campaign fairness act, Leslie Hill Treasurer

POINT AUSTIN CONTINUED FROM P.24

DOCUMENTED PROGRESS

When Moore resumed a lengthy public career to become D.A., she was effectively rescuing and stabilizing an office that had fallen into disarray and disrespect in the last years of the Rosemary Lehmberg administration, with collateral problems involving the Austin Police Department DNA lab. Since that time, she has made tangible progress on all fronts debated on the campaign trail, with the main substantive charge against her being “not fast enough,” one that implicitly assumes the D.A. has a magic reforming wand she’s refusing to use out of sheer cussedness.

Yet in three years, she’s accomplished important initiatives, including:

- Based in part on research she commissioned concerning racial inequities, she moved to reduce thousands of minor drug possession cases from “state jail felonies” to misdemeanors, while promoting diversion programs to move more cases into public health care instead of law enforcement;

- She created new Adult Sexual Assault and Family Violence Units, while increasing prosecutions – and convictions – in these cases over the office’s previous levels;

- She established a Civil Rights Division and Civil Rights Advisory Council, enabling conviction integrity review as well as the public review of all police shooting incidents, thereby expanding public involvement and transparency instead of conven-

tional grand jury secrecy (That her opponents want to return to the grand jury process is frankly baffling – the logic appears to be: Moore did it, so it must be bad.);

- Most recently, she has successfully collaborated with all stakeholders to officially reduce the use of cash bail in misdemeanor cases and is moving toward a similar process on felonies. It’s too soon to judge that change – but it exemplifies Moore’s nuts-and-bolts approach to progress, rather than brandishing slogans.

Also worth recalling: Moore personally reviewed the entire case history in the notoriously unjust Keller daycare prosecution and took the unprecedented step of officially exonerating Fran and Dan Keller, something her predecessor refused to do.

WORK IN PROGRESS

There’s always more to be debated, and since reporters retain a professional skepticism about all prosecutors, no matter who becomes D.A., the *Chronicle* will continue to consider them suspects until proven otherwise. I hope the D.A.’s Office will not have to undergo another chaotic sea change next year – when the myriad social problems we relentlessly shovel onto law enforcement,

prosecutors, criminal defense, and courts will continue to resist quick and easy solutions. But I believe Moore has done her level best to officially address her share of those problems, and that based on her documented progress, she deserves the chance to continue her good work. ■

When Margaret Moore resumed a lengthy public career to become D.A., she was effectively rescuing and stabilizing an office that had fallen into disarray and disrespect.

Operating at Full Capacity?

We all need some slack ... and what ET says about housing

As we go to press, the **Land Development Code** rewrite rambles on at City Council. With **three amendments down** after Tuesday, **76 more to be debated** and voted on (see p.30), and some language still being drafted by various council offices, we’re looking at late nights both Wednesday and Thursday, unless Council allows the debate to spill over past that.

Thankfully, there won’t be any more discussion of **housing capacity** numbers. I say that partly because those numbers remain one of the silliest parts of the whole LDC discussion (see last week’s column, “How Many Angels Fit in a Zone?”), but also partly because I made a dumb mistake in that column, which I hate. I wrote that the count of citywide housing capacity assumes that no housing will be added in any residential zones in the new code. But in fact, there is an increase projected in the **transition zones** – R3, R4, and RM1 – of some 11,374 units. Not zero. Sorry. The bulk of the 400,000 or so units will come from denser multifamily zones, plus mixed-use, Downtown, and the like.

It’s worth noting a few more things about these numbers, though. First, it remains true that staff projects that there will be **zero accessory dwelling units, second units, or preservation bonus units** added to any existing houses in other residential zones – what’s currently called single-family zoning. That’s because their **Envision Tomorrow** tool judges that such developments don’t make economic sense. A homeowner might choose to build such a thing for their own reasons,

but a developer couldn’t make it work “based on market conditions and land cost.”

Second, given those criteria, the ET tool (“ET make home”?) apparently decided that maybe a 10th of the properties in the transition zones do make economic sense for a developer to buy and rebuild, thus yielding those 11,374 units. But analyses of the first draft of the map showed wide disparities between areas of town in which ET thinks it can make homes: The **Eastside** is still a good buy; **Duval** and **Enfield**, not so much.

The new draft removed most of the transition areas on the Eastside, and there hasn’t been time to see that sort of analysis of the new map before Council finishes voting on it.

And what’s the hurry, again? That hasn’t really been articulated, beyond the fact that it’s tedious and everyone is tired of dealing with it. But again, given that this is supposedly a once-in-a-generation process and the amendments being passed show that there’s work left to be done and improvements are being made, you’d think it could be done with full information available and at times of day when all relevant parties are awake.

Meanwhile, the **lawsuit** claiming that property owners have **protest rights** over rezonings in the LDC rewrite, originally set for Feb. 18, has been postponed to Monday, March 9, with plaintiffs’ attorney Doug Becker saying the “short postponement of the trial will still facilitate a quick answer.” ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

PUBLIC NOTICE
BY NICK BARBARO

CIVICS 101

THURSDAY 2/13

CITY COUNCIL MEETING: LDC SECOND READING PART 2 The dais will begin reading the second draft of the Land Development Code rewrite at 9am, with a break at noon and plans to reconvene at 2:30pm. 9am. City Hall, 301 W. Second. www.austintexas.gov/ldc.

HISTORIC LANDMARK COMMISSION: PRESERVATION PLAN COMMITTEE 4pm. One Texas Center, 505 Barton Springs Rd. www.austintexas.gov/hlc.

ASIAN AMERICAN QUALITY OF LIFE ADVISORY COMMISSION: SPECIAL CALLED MEETING 6:30pm. Asian American Resource Center, 8401 Cameron. www.austintexas.gov/aarc.

SATURDAY 2/15

HBCU DAY High school juniors and seniors can learn more about historically Black colleges and universities. 11am. Carver Cultural Center, 1165 Angelina. Free. www.austintexas.gov.

SUNDAY 2/16

MONTHLY BIRDING & NATURE HIKE Hill Country Conservancy hosts a monthly hike to get you outside and looking at birds! *Third Sundays, 8-10:30am.* Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run (near Hwy. 360 & Pennybacker Bridge). \$5.

TEXAS JUSTICE TOUR: WILLIAMSON/TRAVIS EDITION Meet Dem candidates for state and local judicial offices, including Texas Supreme Court and the Court of Criminal Appeals. Free craft beer and food will be served. 5:30-7:30pm. Whitestone Brewery, 601 E. Whitestone #500, Bldg. 5, Cedar Park. Free (registration required). www.whitestonebrewery.com.

DEMOCRATIC CANDIDATE FORUM Join Kyle/Buda-Area Democrats hearing from

candidates running for federal, state, and local offices. 2-5pm. Plum Creek Golf Course, 4301 Benner Rd., Kyle. Free. www.kylebudadems.com.

TUESDAY 2/18

HAPPY HOUR WITH REP. VIKKI GOODWIN Grab a cocktail and share thoughts and feedback with your rep.! 6-7:30pm. Jules Design Bar, 12700 Hill Country Blvd., Bee Cave. www.vikkigoodwin.com.

EARLY VOTING STARTS TODAY Cast your ballot for the 2020 joint primaries. See our endorsements and early voting info on p.11. Feb. 18-28. Anywhere you see “Vote Here/Aquí.”

WEDNESDAY 2/19

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS Material will cover the potential steps in the city’s development process. 9-10am (webinar 10-11am). Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.

HEALTH AND HUMAN SERVICES COMMITTEE Wed., Feb. 19, 1:30pm. City Hall, 301 W. Second. www.austintexas.gov.

RUNWAY TO OPPORTUNITIES Vendors can get info about upcoming projects with Bergstrom Airport (both sessions contain the same content). Session one: 2-4pm; session two: 6-8pm. Hilton Airport, 9515 Hotel Dr. Free.

BLACKADEMICS TELEVISION TAPING *Blackacademics* Television returns for its eighth season of Black studies scholars, activists, and community leaders discussing issues facing the Black community and the nation today. 6:30-11:30pm. KLRU Studio 6A, Guadalupe & 26th, UT campus. Free. www.austinpbs.org.

SEARCHLIGHT SERIES: JUSTICE, EQUITY, AND ACTION AROUND RAPE Join Survivor Justice Project and the Austin Justice Coalition in a series on the intersections of sexual assault survivor justice, racial equity, and criminal justice. 6:30-8:30pm. Street-Jones Bldg., 1000 E. 11th. www.fb.com/survivorjusticeproject.

THURSDAY 2/20

TEST BEFORE YOU INVEST: THE LEAN START-UP METHOD Class is designed for those interested in starting their own business or who have been in business for less than two years. 9am-noon. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$15. www.austintexas.gov/smallbiz.

CITY COUNCIL MEETING See p.30. 10am. City Hall, 301 W. Second. www.austintexas.gov.

PARTY FOR THE PEOPLE: CANDIDATE HAPPY HOUR AND HANGOUT Get to know the candidates who are running to represent you over a happy hour drink. 6-8pm. Native Hostel, 807 E. Fourth. Free. www.nativehostels.com.

COURAGE TO BE: AN EVENING CELEBRATING SAHELI Celebrate the 28th anniversary of Saheli, the first organization in the South to serve Asian families impacted by domestic violence. 6:30-8:30pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/aarc.



Margaret Gomez

Travis County Commissioner,
Precinct 4

First Latina elected:

- Constable in Texas
- Travis County Commissioner
- Chair of the Texas Association of Hispanic County Judges/County Commissioners



Brigid Shea

Travis County Commissioner,
Precinct 2

As an Austin Council Member in the 1990s, sponsored the first City Council campaign finance reform laws to limit contributions and create a mandatory city lobbyist registry

COUNTY ATTORNEY RACE: QUALIFICATIONS MATTER

Dear Travis County Voters,

As Travis County Commissioners, we must set the record straight concerning assertions made by Delia Garza in her campaign for County Attorney. The tipping point was when Ms. Garza claimed that county officials just turned over our voter rolls when the Texas Secretary of State "demanded it". **This claim is false.** IN FACT, our Voter Registrar Bruce Elfant refused their demand and, working alongside the County Attorney, actively participated in a federal lawsuit filed by voting rights advocates against the Texas Secretary of State. That case was successful and Elfant received national acclaim for helping lead the fight against the state's attempt to unconstitutionally purge voters from the rolls.

Ms. Garza also describes the County Attorney position as a "political" position, but IN FACT the County Attorney is a legal position under the Texas Constitution and statutes. As members of the Travis County Commissioners Court managing a \$1.2 billion dollar budget, we rely on the County Attorney to provide us with precise, professional and ethical legal counsel, not political advice. The Travis County Attorney must have deep knowledge of the law, overseeing all criminal misdemeanor cases and civil legal services for the County while managing 230+ staff, including over 80 lawyers and a \$24 million budget. Retiring County Attorney David Escamilla had 20 years of relevant legal expertise and courtroom experience when he took office in 2003.

The County Attorney serves as Chief Legal Counsel for the Commissioners Court, AND for 50+ elected and appointed county officials.

The position demands an experienced attorney who understands the law and legal strategies in multiple areas:

- ✓ Negotiates multi-million dollar contracts
- ✓ Drafts policies and regulations
- ✓ Advises on employment and labor law
- ✓ Litigates multi-million dollar disputes
- ✓ Serves as the legal General Counsel for Central Health
- ✓ Handles delinquent taxes for over 100 taxing jurisdictions in Travis County area
- ✓ Enforces environmental regulations, open government, transparency and ethics disclosure laws
- ✓ Represents Travis County in all litigation
- ✓ Responsible for over 25,000 misdemeanor cases every year, and ensuring justice is done for the victims as well as the defendants. *The Travis County Attorney helped create and supports all the misdemeanor diversion courts such as Veterans, DWI, Family Violence, Phoenix (prostitution), Project Engage (youth), and Mental Health.*

Legal Experience Is Vital. We must be able to trust our County Attorney and the legal counsel they provide. Regrettably, Ms. Garza's lack of legal credentials is of great concern. Since passing the bar in 2011, she only has a total of three years of employment as a lawyer, and her State Bar of Texas records show:

- Law license suspended twice for failure to pay dues in 2015 and 2017.
- Law license inactive from October 2014 through August 2018.
- Received suspension warnings in 2018 and 2019.

Delia Garza's track record does not give us confidence that she is serious about the practice of law.

As women who have long supported electing other women to higher office, it does not make us happy to oppose a female candidate. Even if we were to set aside Ms. Garza's lack of legal experience, we believe there are conflicts of interest that cannot be ignored. The County Attorney has statutory authority to investigate and criminally charge elected officials on ethics violations, including City Council Members. Concerns have been raised about Ms. Garza's decision to continue voting on City Council issues while raising campaign contributions above what the legal limit would be if running for a Council seat. For example, it was brought to our attention that Ms. Garza sent a campaign solicitation email during a "Code Next" Council meeting. Although it may be technically legal, the optics are bad.

Although we support different candidates in this race, we are unified in our belief that Delia Garza is not qualified to be our next County Attorney.

POL ADV. paid for by Brigid Shea.

53RD DISTRICT COURT
KENNON
WOOTEN
for Judge



"As your Travis County judge, I will give everyone before me a fair shake, and I will preside with kindness and care."

VOTE EARLY FROM

February 18 - 28, 2020

PRIMARY ELECTION DAY

Tuesday, March 3, 2020

ENDORSED BY

- ✓ **Hon. Cindy Anderson**
AISD SCHOOL BOARD AT-LARGE, P.8
- ✓ **Hon. LaTisha Anderson**
AISD SCHOOL BOARD, D.1
- ✓ **Hon. Adan Ballasteros**
CONSTABLE, PCT. 2
- ✓ **Hon. Andy Brown**
FORMER TCDP PARTY CHAIR
- ✓ **Hon. Ana Cortez**
MANOR ISD SCHOOL BOARD, P.3
- ✓ **Hon. Debra Danburg**
FORMER STATE REPRESENTATIVE
- ✓ **Hon. Gloria Gonzales Dholakia**
LEANDER ISD SCHOOL BOARD, P.2
- ✓ **Reverend Edward M. Fleming**
OLIVET BAPTIST CHURCH
- ✓ **Hon. Woodie Jones**
FORMER CHIEF JUSTICE, 3RD COURT OF APPEALS
- ✓ **Nelson Linder**
PRESIDENT, AUSTIN NAACP
- ✓ **Hon. Carlos Lopez**
CONSTABLE, PCT. 5
- ✓ **Hon. Jim McDonald**
PFLUGERVILLE CITY COUNCIL MEMBER, P.6
- ✓ **Hon. Rudy K. Metayer**
PFLUGERVILLE CITY COUNCIL MEMBER, P.4
- ✓ **Hon. George Morales III**
CONSTABLE, PCT. 4
- ✓ **Hon. Julie Ann Nitsch**
ACC BOARD OF TRUSTEES, P.9
- ✓ **Reverend Joseph C. Parker Jr.**
DAVID CHAPEL MISSIONARY BAPTIST CHURCH
- ✓ **Hon. Amy Pattillo**
ROLLINGWOOD CITY COUNCIL MEMBER
- ✓ **Hon. Arati Singh**
AISD SCHOOL BOARD AT-LARGE, P.9
- ✓ **Hon. Bea Ann Smith**
FORMER JUSTICE, 3RD COURT OF APPEALS
- ✓ **Hon. Stacy Suits**
CONSTABLE, PCT. 3
- ✓ **Hon. Jeff Travillion**
COMMISSIONER, PCT. 1
- ✓ **Hon. Doug Weiss**
PFLUGERVILLE CITY COUNCIL MEMBER, P.1

- ✓ **Austin Central Labor Council**
- ✓ **Austin Progressive Coalition**
- ✓ **Austin Young Democrats**
- ✓ **Black Austin Democrats**
- ✓ **Central Austin Democrats**
- ✓ **Circle C Area Democrats**
- ✓ **North by Northwest Democrats**
- ✓ **Northeast Travis County Democrats**
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“MIKE DENTON WILL BE GREG ABBOTT’S NIGHTMARE.”

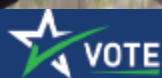
— JIM HIGHTOWER

FORMER TEXAS AGRICULTURAL COMMISSIONER

Greg Abbott likes to punish Travis County for disobeying Donald Trump.

If we elect him County Attorney, Mike Denton will fight back against Abbott — and win. That goes for Ken Paxton and the Legislature, too.

If they mess with Travis County, Mike Denton will mess with them.



MIKE DENTON

★★★ DEMOCRAT FOR ★★★
— TRAVIS COUNTY ATTORNEY —



“MIKE DENTON IS AN UNABASHED PROGRESSIVE WILLING TO TAKE ON THE POWERS THAT BE ON BEHALF OF THE PEOPLE WHO OUGHT TO BE.”

— JIM HIGHTOWER

EARLY VOTING FEB. 18-28 ELECTION DAY MARCH 3

PD. POL. AD BY ELECT MIKE DENTON, FOR TRAVIS COUNTY ATTORNEY

Learning to Code

Council shapes land use overhaul on second reading

BY AUSTIN SANDERS

City Council was in the middle of more debate on the **Land Development Code rewrite** on Wednesday, Feb. 12, as the *Chronicle* went to press, and expects to vote on approval of the new code on second reading (out of three) later today, Thursday, Feb. 13. As with the first-reading vote in December, each member is trying to bend the unwieldy code to their will through amendments – both specific changes to the latest code text and directions to staff on how to refine the document ahead of its third and final reading, tentatively scheduled for early March.

Debate began late in the afternoon on Tuesday, Feb. 11, after members of the public were afforded another opportunity to weigh in. Unsurprisingly, the arguments voiced during that two-hour session generally reflected what LDC activists have said for years: one group urging Council to restrain the LDC's proposed entitlement increases, especially in the central city where Austin's historic neighborhoods are already dense; another insisting Council must upzone those neighborhoods and all parts of the city if the code is to bear the golden fruit both sides agree they want – affordable housing.

Unfortunately for us on the News desk, that public comment period was followed by another two hours of executive session, meaning Council did not actually begin working through amendments until 3pm, with a 5pm hard stop (some on the dais are parents, and finding childcare outside of regular business hours ain't easy). So they didn't get much work done on Tuesday, but the few amendments they did debate are substantive enough to examine here; we'll have more to say online on Friday, after the second-reading vote.

As of press time, council members had submitted 85 total amendments – compared to 140 or so at first reading. By adjournment on Tuesday, four had been withdrawn (one from CM **Greg Casar** and three from CM **Jimmy Flannigan**). Two were set without debate for approval at second reading: One from Casar changes uses in higher-density zones to “only allow a portion of the pedestrian-oriented uses to be a residential lobby or resident-only uses, unless staff grants a waiver.” The other, from Mayor **Steve Adler**, directs staff to revise the text to “include a stand-alone definition for Live Music Venue use,” distinct from the existing defined uses for Performance Venues and Bars/Nightclubs.

The other 79 were all pulled for further discussion by one or more of the CMs.

That left enough time for Council to debate three of those amendments – two set for approval, one rejected by an atypically split vote. The first came from CM **Natasha Harper-Madison**, directing staff to increase the allowable **floor-to-area ratio (FAR)** for duplexes to 0.5 in residential zones where the FAR is currently set at 0.4. That means that people building duplexes would be able to use half of the square footage of the lot for the structure, up from 40% in the current code. (In much of the central city, the real FAR is actually less than 0.4 due to **McMansion Ordinance** restrictions on building size.)

The amendment was approved on familiar lines: seven votes in favor, with CMs **Kathie Tovo**, **Leslie Pool**, and **Alison Alter** opposed, CM **Ann Kitchen** abstaining. The disagreement over the amendment offers a clear example of the central tension on the dais: a desire among the majority to use the code to create as many opportunities as possible for homeowners and developers to create more housing units throughout the city, and a fear among the minority that taking that approach will lead to exploitation of the code in ways that create fewer and more expensive housing options.

One amendment offered a clear example of the central tension on the dais: a desire among the majority to use the code to create as many opportunities as possible for more housing units throughout the city, and a fear among the minority that that approach will lead to an exploitation of the code that creates fewer and more expensive housing options.

The premise of Harper-Madison's amendment is that a greater FAR might make larger duplex units more attractive and profitable for a developer to build and market than a single home. But the fear, as expressed by Alter, is that owners would instead exploit that increased FAR allowance for their personal use. “I just think we're getting bigger and bigger units and disincentivizing a larger number of units,” explained the District 10 rep, adding that the new code does not require duplexes to be physically connected. She cited a hypothetical property owner using the increased



Natasha
Harper-
Madison



Alison
Alter

FAR to build a single-family home, a pool, and then a pool house – gaming the code to get a larger house. “Pool houses are not a [District 1] problem,” Harper-Madison responded. “A lack of housing supply is.”

Another amendment from Harper-Madison to incentivize more units failed 4-6-1, with Casar and Adler joining the minority in rejecting it (Mayor Pro Tem **Delia Garza** abstained). The opponents concluded that the amendment language could result in “**missing middle**” housing in zones (R2B) that were not mapped for that use.

Finally, Casar's amendment to modify the LDC's **preservation bonus** was approved 8-3 (Alter, Pool, and Kitchen voting against,

changes to the bonus – which as currently drafted require only 50% of the original structure to remain intact – will incentivize partial teardowns rather than protecting existing affordable housing stock.

Casar passed a similar change to the bonus on first reading, which staff chose not to implement. This time, as lead code writer **Brent Lloyd** explained, “We are just going to defer entirely to Council's wishes on this. If they want to lower [the age] to 15 years, we can work with that.” □

Council also met last Thursday, Feb. 6, and approved two notable contracts – one, regarding Austin Police Department's **body cameras**, drew attention from criminal justice reform activists both on and off the dais (see p.32). The other authorized City Manager **Spencer Cronk** to contract with **Matthew Doherty**, head of the **U.S. Interagency Council on Homelessness** until being forced out by President Trump, to provide consulting services on homelessness policy.

Despite a 10-1 vote in favor, some CMs were concerned that the proposed contract, for eight months at a cost of \$95,000, was vague and the work he would be doing unclear. Flannigan, who voted against the contract, said he was not “sufficiently educated” on what Doherty would be doing and preferred staff spend more time examining the fallout from the short tenure and abrupt departure of Homeless Strategy Office chief **Lori Pampilo Harris**. Assistant City Manager **Chris Shorter**, who oversees the newly created **Homeless Services Division**, said the contract would be “tailored and very strategic,” but acknowledged that Doherty's scope of work had not been fully sketched out. Meanwhile, Shorter explained, the city will seek a new full-time leader for the HSD. ■

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ACTIVISTS, COUNCIL PUSH APD ON BODY CAM VIDEO POLICY

City leaders and criminal justice activists are renewing their calls to finalize a policy regulating how and when footage from **body cameras** worn by **Austin police officers** is released. Last week at City Council, during approval of a \$48 million contract with **Axon Enterprise Inc.**, the company that provides APD with Tasers and the body cams officers wear, activists said a policy ensuring the automatic and expedient release of body cam footage in use-of-force cases or when officers are accused of misconduct would foster greater trust in police-community relations.

Citing a specific, high-profile example, justice advocates **Chris Harris, Emily Gerrick, and Chas Moore** played at Council recently released body cam video of a tasing that occurred nearly two years ago. Officers **Donald Petraitis** and **Robert Pfaff** responded to a gunshot-wound call near Red River and 12th Street on Feb. 16, 2018; Pfaff eventually used his stun gun on **Quentin Perkins** as the two officers sought to lock down the crime scene.

In later incident reports, both officers falsely wrote that Perkins looked like he was about to flee. The body cam video shows, however, that Perkins was on his knees with his hands in the air. The incident led to a civil suit filed by Perkins, which the city settled for \$75,000; the officers faced

criminal charges including assault, tampering with physical evidence, and official oppression and abuse of official capacity. Pfaff and Petraitis were acquitted at trial but fired from APD by Chief **Brian Manley** after he concluded that aspects of their incident reports were “simply not true.”



Harris told the *Chronicle* that the Perkins case shows the “promise and problem” with body cams. “We’re told [cameras] will improve the behavior of both officers and the people they’re interacting with,” Harris said, “but if the footage never comes out, it’s less likely that the presence of that body cam will impact behavior.” To that end, activists have been working with APD and the **Office of Police Oversight** on a body cam policy since early 2019, and on Feb. 6, Council urged OPO and APD to release that policy by the end of March.


Crafting the policy has been prolonged by unsurprising tensions between activists and the **Austin Police Association**, with the union warning that releasing body cam video could compromise investigations or threaten the privacy of people depicted in the video. The still-emerging APD policy is modeled after that of the Los Angeles Police Department, which in 2018 mandated that video of “critical incidents” such as police shootings, lethal encounters, and others deemed to be of public interest be released within 45 days. That time frame can be extended to protect the safety of

individuals involved, police investigations, or an individual’s constitutional rights.

Activists still have reservations about whether an APD policy will meaningfully improve police transparency, given Texas law that allows police chiefs wide discretion in what video footage is released. That discretion can also work in favor of accountability – allowing expedited release of video for what a chief determines as “law enforcement purpose.” Advocates argue that trust between police and the communities they serve should be a goal of APD, and thus qualifies as a reason for making more video public rather than less.

In addition to the types of incidents specifically addressed by the LAPD policy, Harris told us instances of misconduct that don’t result in injury or death should be considered. “We’re erring on releasing more types of events,” Harris said, “because doing so would better help body cams serve their intended purpose, which is to improve accountability.”

APA President **Ken Casaday** hadn’t seen the specific policy language being considered as we went to press, but he told us he’s generally in support of releasing footage when an officer shoots a person. He’s open to considering other interactions as candidates for automatic release but would first like to see a trial period where only video from shootings is released. While Casaday shared some concerns raised by officers – that releasing video could violate due-process protections for alleged offenders and could negatively affect the families of shooting victims – he concludes that greater transparency is a benefit to both officers and the public. “I want citizens to see what we see,” Casaday said. “How devastating it is for an individual to get shot, and how devastating it can be for the officer to use lethal force.” — *Austin Sanders*



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**SELENA
ALVARENGA**
FOR 460th DISTRICT JUDGE

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- ✓ Decline prosecution of misdemeanor marijuana possession even after testing equipment may become available
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Will New Policy Reduce the Burden of Cash Bail?

As we reported Feb. 7, last week the seven judges of the Travis County misdemeanor criminal courts issued a **“Standing Order”** to officially expand the use of **“personal recognizance bonds”** for people arrested in the county. In principle, the order (“effective immediately”) would authorize those accused of most nonviolent offenses to be released on personal bonds (i.e., without **cash bail**). Personal bonds are essentially a written promise to return for court appointments or face sanctions for noncompliance. (“Travis Judges Loosen Misdemeanor Bond Requirements,” Feb. 7).

On Tuesday, the county’s **Justice Planning** staff, District Attorney **Margaret Moore**, County Attorney **David Escamilla**, and others briefed the Commissioners Court on the background and details of the new policy – still a work in progress, in development over several years and relying on jail population research by county staff. Currently, an arrested person appears before a **city magistrate** following a case and risk assessment by the county **Pretrial Services** staff. In Travis County, most people accused of misdemeanors (about 71%) are already released on personal bonds. It’s not immediately clear how many more may be eligible under the new policy, but the order sets formal standards for use by magistrates.

The order begins: “In the interest of justice and fairness for all persons accused of misdemeanor crimes, the Travis County Court at Law Judges, having been notified in writing that the Travis County Attorney does not object to the adoption of this Order, have determined that all persons arrested for misdemeanor crimes should be released on personal bonds except for in the instances listed in this Standing Order.”



The listed exceptions include assaults, violation of protective orders, recurring DWIs (within five years), school-related firearm offenses, violation of previous bond provisions, persons on hold for other jurisdictions, and others considered to “present an imminent danger to the community.” (The order was accompanied by a direction to magistrates and a memorandum to Pretrial Services outlining the new policy.)

County officials are not predicting dramatic changes in current misdemeanor bonding, although they told commissioners they hope for incremental increases in personal bond issuance. Moore told the *Chronicle* she believes one effect will be on those cases where judges now overrule magis-

trates who have set cash bonds – the written standards would presumably define more precisely those who are automatically granted personal bonds. (Officials are developing a related policy for those charged with felonies, which would eventually require approval and implementation by district judges.)

The new policy has been met with skepticism from some criminal justice advocates, who say the pretrial review and magistration process remains too complex in application, and who fear that the “exceptions” – particularly the “imminent danger to the community” standard – leave far too much discretion to the magistrates. Several reform groups (**Texas Fair Defense Project**,

Austin Justice Coalition, and others) released a statement Friday sharply criticizing the retention of pretrial interviews and magistration and especially the “catch-all” exception. **Amanda Woog** of the Texas Fair Defense Project told us (and reiterated to commissioners Tuesday) that the “imminent danger” provision is “an exception that could swallow the rule.” **Annette Price** of **Grassroots Leadership** said in the statement, “Anything that falls short of release before magistration is unacceptable.”

Attorney **José “Chito” Vela**, whose practice includes immigration work as well as criminal law across Central Texas, called the new policy a step forward that will require continuing review: “Travis County bond policy has been comparatively good in general, but it’s better to have formal standards.” He also noted that the best practice is not always obvious – for his clients experiencing immigration holds, for example, it’s sometimes better to remain jailed in Travis County than to be bonded out and transferred to a federal detention center away from family and legal counsel.

County officials have been working on the new policy for a while, but it is also partly a response to similar changes in **Harris County** that were prompted both by Democratic victories in local judicial races and a federal lawsuit (in which the Texas Fair Defense Project was a party) that led to a consent decree on bail policy late last year. At Commissioners Court Tuesday, opinion was divided on which county’s new policy represents greater progress – but county leaders expressed willingness to continue improving the policy and working with the city on the magistration issue. Unspoken but implicit in all the discussions is that cash bail reform has been a heated issue in the current Democratic primary campaigns – for prosecutors and judges alike – and no one wants to be accused of falling behind the curve. – *Michael King*

County Names Its First Chief Public Defender



IMAGE VIA JUSTICE4ALL.ORG

Last week, in a culminating vote that took roughly one minute, **Travis County Commissioners Court** took the next major step toward establishing a **public defender office**: appointing University of Virginia Law School lecturer **Adeola Ogunkeyede** as the county’s first **chief public defender**. According to the official announcement, Ogunkeyede will provide “robust and client-centered representation to adults accused of misdemeanor and felony offenses ... and improve the quality of public defense representation countywide.” Congratulating the new appointee in a press release, County Judge **Sarah Eckhardt** said, “I am confident Adeola has the skills, experience, creativity and commitment to lead the County in producing a Public Defender Office all Travis County can be proud of.”

Ogunkeyede has been prominent in public defender work for years, first with the nonprofit **the Bronx Defenders** (as

director of staff development as well as criminal litigation supervisor), and more recently in Virginia as legal director of the **Legal Aid Justice Center’s** Civil Rights and Racial Justice Program. In accepting her new role, Ogunkeyede said, “I am honored to return to the ranks of public defenders who defend local communities, hold the state to account, and promote a more just and equitable society.”

When Ogunkeyede’s work officially begins (she’s scheduled to arrive in April), Travis County will lose its status as the largest jurisdiction in the country without a public defender office, an agency charged with the responsibility of representing criminal defendants who can’t afford to hire attorneys. Until now, that job has been performed by court-appointed private attorneys through the **Capital Area Private Defender Service**. The extended, years-long effort to create the new office required collaboration among county officials, criminal justice advocates, and the defense bar – a protracted process that concluded with a \$20 million grant from the **Texas Indigent**

Defense Commission (matched by the county), which will underwrite the first four years of the new program (“\$20 Million State Grant Comes Through for Indigent Defense,” Sept. 6, 2019).

The eventual plan is for the PDO to represent 30% of indigent cases, with 70% remaining with CAPDS. A sizable portion of the grant will provide new resources to CAPDS attorneys, who will also be transitioning from the current, inequitable, flat-fee (per case) system to an hourly rate structure. The intention is for the two agencies to collaborate for a stronger overall system of indigent defense.

Commissioners welcomed their new hire, as did defense advocate **Amanda Woog** of **Texas Fair Defense Project**. “Ogunkeyede hails from one of the best public defender offices [Bronx Defenders] in the country,” said Woog. “I saw her public interview, and she really seems to have the ‘defender vision’ that she intends to bring to Travis County.”

– *Michael King*

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SARAH MARLOFF

A Setback on Sexual Assault

Judge dismisses rape survivors' lawsuit against D.A., APD

U.S. District Judge **Lee Yeakel** has dismissed the **sexual assault class action lawsuit** filed by eight local rape survivors against the **Austin Police Department** and the **Travis County District Attorney's Office**. His long-awaited decision was delivered Monday, Feb. 10, in a 32-page ruling, in which he declined to take up the majority of claims put forth in the survivors' lawsuit, thus closing the case in his court but leaving space for the women to possibly refile the bulk of their case in a different court.

The survivors' suit, originally filed in June 2018 by three local women and amended that August with five additional plaintiffs, argued that systemic failures within the local criminal justice system have led to inequitable treatment of women survivors based on their gender, thereby violating their constitutional rights. Along with the city and county entities, Travis County D.A. **Margaret Moore** and her predecessor **Rosemary Lehmberg** were named individually as defendants in the suit, as were Austin police Chief **Brian Manley** and his predecessor **Art Acevedo**. Yeakel heard the defendants' motions to dismiss in December 2018, but writes that he waited to rule on the case until the **86th Texas Legislature** ended its session in May 2019, "in order to have the benefit of any action by the Legislature on the issues presented here."

Indeed, the Legislature did pass several bills last session to improve how sexual assault is investigated, prosecuted, and responded to across Texas – including the creation of a statewide **Sexual Assault Survivors' Task Force** and \$78 million in

funding to expedite **rape kit testing**. In his decision, Yeakel also cites City Council's unanimous vote in January 2019 to have a third party conduct a comprehensive evaluation of how APD investigates sexual assaults. Over the summer, the defendants argued that in light of new state laws and the external audit, "the court should defer to Texas' legislative power and the city's municipal power and decline to exercise jurisdiction based on federal-abstention doctrines."

Yeakel, considering the motion to dismiss on grounds of "lack of subject-matter jurisdiction and for failure to state claims for which relief may be granted," ultimately dismissed with prejudice (that is, permanently) six of the plaintiffs' claims, including one specific to the individual case of Amy Smith (a pseudonym). Smith, who was kidnapped and raped in 2008, submitted to a rape kit, but a major DNA testing contamination at APD's now-shuttered forensics lab led officers to question her "truthfulness"; her attacker later fled to Houston, where he raped at least two other women before getting arrested again. He's never faced a trial in Austin, and the suit claims Moore dismissed local charges in 2017, telling Smith he'd "get justice in Houston."

For the majority of these six claims – including whether the D.A.'s Office acted improperly when deciding how to prosecute sexual assaults – Yeakel's dismissal hinges on the D.A.'s prosecutorial immunity and 11th Amendment immunity, noting that "contrary to Plaintiffs' contentions, prosecutorial immunity, which is an absolute

immunity, extends beyond the courtroom." Several claims were dismissed with prejudice for failure to state a claim "for which relief may be granted."

Three additional claims – including the survivors' argument that APD and the D.A.'s Office violated their Fourth and Fifth Amendment rights by not testing (often for years) the rape kits submitted by victims or using them to identify, apprehend, and prosecute their attackers – were dismissed without prejudice (meaning the claims can be brought back, perhaps in state district court). On the survivors' remaining claims, Yeakel opted for "federal abstention" to not exercise jurisdiction over the case – to avoid conflict with the state regarding policy-reform efforts on matters of "paramount public concern."

Citing "significant changes to Texas law related to the policies, practices, and procedures associated with investigating and prosecuting sexual assaults," Yeakel wrote that the passage of those new laws (which went into effect last September) indicates a "strong statewide interest in changing the current manner in which municipalities, law enforcement, and prosecutors address sexual assaults in Texas," and "intrusion by the court at this juncture would have an impermissibly disruptive effect on the recently enacted Texas laws related to sexual assaults, which the court finds to be a matter of substantial public concern."

In a statement given to the *Chronicle* Monday evening, **Elizabeth Myers**, an attorney representing the survivors, said,

Judge Yeakel dismissed six of the plaintiffs' claims with prejudice, but three others can be brought back, perhaps in state district court.

"Our clients are obviously disappointed by this ruling, but it is not the end of their case or their fight for justice." Myers confirmed the lawyers are reviewing the order in detail, noting: "Our clients intend to pursue all legal options available to them."

Myers further noted that "Judge Yeakel did not issue a ruling with respect to the majority of the claims (or their substance) based on the premise that he should abstain because survivors and advocates have already been successful in changing laws and policies as a result of the Survivor Plaintiffs' willingness to shine a light on the issues. This ruling is certainly not a vindication for any of the Defendants or for the systems in Travis County that continue to fail survivors; we hope the Defendants will begin the hard work of listening and trying to make positive change."

Survivor Justice Project, a grassroots organization working to improve the criminal justice system's response to sexual assault cases, told the *Chronicle*, "We want to pause in this moment to recognize and share our gratitude with the courageous women who put it all out there to create change for survivors in Travis County. For using your voices and making yourselves vulnerable, we are so grateful."

A second lawsuit against Moore, her first assistant **Mindy Montford**, and Travis County – alleging defamation regarding a phone call Montford made to a third party in which she was recorded sharing private and seemingly false information about the case of a rape survivor – is still pending in Yeakel's court.

– Sarah Marloff

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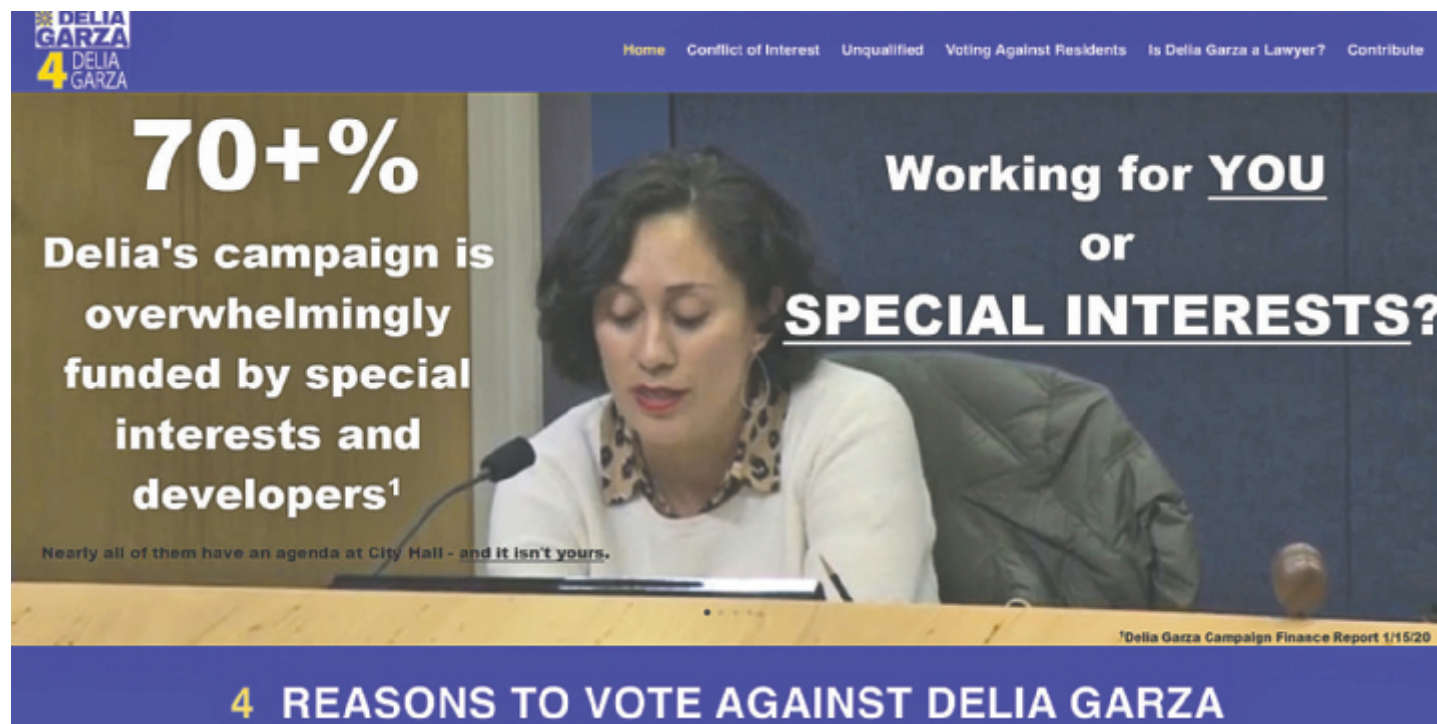
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Anti-Garza Website Heats Up C.A. Race

"I guess I should be flattered," said Mayor Pro Tem **Delia Garza**, currently a candidate for **Travis County Attorney**. "I have my first attack website." Garza was responding to the semi-anonymous, misleadingly named website – "**Delia Garza 4 Delia Garza**" – posted online a few days ago. The website amplifies claims already made against Garza on the campaign trail – that she serves "special interests," is "unqualified," and inexperienced – that have most aggressively been

disseminated by former County Judge **Bill Aleshire** (who doesn't appear to be directly associated with the site). Garza has strongly rejected Aleshire's charges while wondering – like many observers – about his motivations. ("Former County Judge Rails Against Delia Garza," Jan. 10)

Who is actually behind the new site is rather murky. Otherwise unlabeled, a barely legible statement at the bottom of the home page reads "Political Ad Paid for by **Austin**

Communities First PAC." That PAC's paperwork, filed Jan. 27 with the Travis County Clerk, says the treasurer is **Monica Maldonado**, and the "Decision Makers" are Maldonado, **Fred Lewis**, and **Linda Bailey**. Lewis and Bailey are both on the board of the anti-Land Development Code Revision group **Save Our City Austin** (which explains at least some of the hyperbolic anti-tax and property rights rhetoric on the site). A button on the site invites contributions.

There are no readily visible connections to the campaigns of Garza's opponents, but sources within the campaigns report that the site is apparently a project initiated by consultant **Marc Duchon**, who until late last year was working for the **Laurie Eiserloh** campaign. Asked if there was any connection between the campaign and the site, Eiserloh campaign manager **David Weinberg** said the campaign "had nothing to do with this website and has no information about its origin." That was subsequently reiterated by Eiserloh herself, who said she had "only just glanced" at the site.

"From my view," Eiserloh said, "we consider it to be a distraction. We've got plenty of issues to work within this race, and it's not my way ... I'm not about tearing people down." Asked if it was possible that Duchon was behind the site, she said, "If it was, I don't know about it." She said Duchon was very competent but had left the campaign by "mutual understanding ... it just wasn't working out." Eiserloh continued, "I would never recommend support or encourage somebody to do that sort of website or campaigning."

The other campaigns expressed similar sentiments. Attorney **Dominic Selvera** said he had earlier publicly denounced Aleshire's charges against Garza, reiterated that denunciation, and had a similar response to the anonymous site. "It's the way cowards operate," he said. **Mike Denton's** campaign issued a formal statement: "We are running a positive campaign focused on my record as a criminal justice reformer," it read. "We have not contributed to dark-money PAC's or encouraged anyone else to do so. All of our campaign's expenditures are fully reported and above board."

The problem with Eiserloh's denial is that a confidential source in a position to know



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said that Duchen's public departure from her campaign was in fact for the purpose of initiating this nominally "independent" opposition effort while providing Eiserloh and her official campaign with plausible deniability. The campaign firmly and repeatedly denies it. And calls by the *Chronicle* hoping to discuss the matter with Duchen, Lewis, and Maldonado were not returned.

Instead, "AustinCommunitiesFirst PAC" responded with an unsigned email, taking the opportunity not to answer questions, but to take more shots at Garza. "We started the site," it read, "because we are alarmed at the mounting evidence that Delia Garza is unfit to serve as Travis County Attorney." The rest isn't worth repeating; if you want a full dose of the anonymous rhetoric, you can track down the site yourselves.

Negative campaigning is hardly new, but Selvera's judgment of this particular campaign strategy seems apt. Garza said she finds it ironic that Lewis, who was one of the loudest supporters of single-member districts, gets so outraged when the 10-1 Council doesn't follow his preferences. "I think it's just the old guard wanting to hold on," she said. "I've been successful in being a reformer at City Hall, and they don't want that happening at Travis County." — Michael King

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BY THE CHRONICLE
EDITORIAL STAFFThree Faiths, One
Message: Welcome the
Stranger

On Sunday, three faith communities – Judaism, Islam, and Christianity – came together at **Saint John's United Methodist Church** in recognition of one shared value: You must welcome the stranger and those in need.

Joining them were seven nonprofits and a panel of Austin refugee speakers, who had gathered in solidarity for an interfaith vigil protesting Governor Abbott's and President Trump's **anti-immigrant policies**. In response to Abbott's (failed) attempt to ban refugee resettlement last month, the vigil was organized to support refugee resettlement in Austin and across the state of Texas.

"No commandment is repeated more in the sacred Torah than this mitzvah [commandment]: to love one another," Rabbi **Kelly Levy** of **Congregation Beth Israel** told the crowd. "It is easy to love your neighbor, because your neighbor is usually quite like yourself. What is hard is to love the stranger – one whose color, culture, or creed is different than yours. That's why the command 'Love the stranger because you were once strangers' resonates so often throughout the Bible."

Like Rabbi Levy, Imam **Islam Mossaad** of **North Austin Muslim Community Center** cited scriptures that urge the faithful to welcome the stranger, reciting a Quranic verse in Arabic; condemned current immigration policies as "discriminatory, xenophobic, and hateful"; and urged people of faith to speak out against injustice and act charitably.

In addition to speeches from faith leaders, five refugees from the Democratic Republic of the Congo, Iraq, Myanmar, and Eritrea spoke at the vigil. All of them live in Austin.



Interfaith Vigil for Refugees
at Saint John's United
Methodist Church on Feb. 9

The final speaker, **Tahaguas Abraha Haillemariam**, who was resettled in Austin last year, spoke about her childhood in Eritrea.

"I left home when I was 12 years old. I was [too] young to understand the social [and] political atmosphere of Eritrea, but I was not pardoned from the consequences of oppression and the atrocities that were being inflicted upon Eritrean people."

Tahaguas spent the next seven years living as an unaccompanied minor in a refugee camp in Ethiopia, sharing a tent with eight other girls. Just when she had finally been reunited with her brother, she was told that

she would not be able to take him with her when she emigrated to the U.S. He is currently alone in a refugee camp in Ethiopia. On Jan. 31, the Trump administration expanded its notorious **Muslim ban** to suspend permanent immigration visas for citizens of Nigeria, Kyrgyzstan, Myanmar (Burma), and Tahaguas' native Eritrea.

"I have been trying to bring my brother to safety here in America. I [heard] last Friday they had just put a bar on my people. My people need your help. ... My little brother needs your help. Please don't forget it."

— Francesca D'Annunzio

The Institution Theater
Is the Next to Close

Add the Institution Theater to the roster of arts venues that are going away due to what's popularly called "market forces." You know: where a city does so well, due in part to the creative scene flourishing among its population, that the resultant success drives that creative scene elsewhere because the artists and organizations involved can't afford the real estate anymore?

Like, "Hi-ho, capitalism, away!" as some loan arranger might put it.

The Institution, started by Tom Booker and Asaf Ronen back in 2011, has been a mainstay of the local improvised theatre community – one of the so-called Five Families of Austin Improv – presenting its own diverse schedule of shows, leasing stage space to other performance companies, and offering a rich slate of classes in improv, stand-up comedy, on-camera auditioning, and more. All of that's ending at the end of March. And how does Booker feel about this?

"Oh, it's kind of bittersweet," says the affable teacher, who in 2007 ditched the L.A. actor's grind for a gentler life in Austin. "I understand why we can't be here anymore, but it's a bummer. What's weird to me is that we started with renting just this run-down warehouse that we cleaned up a corner of, and the landlord was sort of, 'Do whatever you want – just pay your rent and don't bother me.' But now we're priced out by a company that was able to raise \$90 million to make grain-free chips. And that seems like the story of Austin, the story of Austin in general, over the past eight years."

"So I'm bummed, but I'm also excited – because now it's someone else's turn, you know? When I started 30 years ago, it was my turn. And now – and hopefully it'll be someone who studied at the Institution – maybe someone

JOHN ANDERSON

Local Aussie Rallies for Fire Relief

Cutout glossy images of wallabies, koalas, and other Aussie critters lined the walls at **Cheer Up Charlies** last Sunday night. Local **Go Fever** frontwoman **Acey Monaro**, a booker at the venue under the banner of **Planet Claire Presents**, organized the 10-act benefit while watching wildfires ravage her home country.

"Every morning, it was the first thing I saw on my social media," explains Monaro. "I didn't realize how much it was affecting me. While crying in the bathtub, I shot off an email to some bands. I thought maybe one or two would get back to me, but every single person said, 'Yes.'"

Pro bono turnout resulted in intimate sets from established Austin acts like **American Sharks** and **Matthew Logan Vasquez** in a precautionary rain tent on the venue patio. Since now-New York-based guitarist **Andrew Cashen** was in town, **Sweet Spirit** reprised a rowdy performance by **A Giant Dog** the night before. **Wild Child** singer **Kelsey Wilson**'s solo project **Sir Woman** offered dance-friendly, R&B-styled cuts off an upcoming debut. She later reemerged to sing with Vasquez on "Heatstroke," a song from their all-star side project **Glorietta**.

Indoors, Go Fever covered **Dead Kennedys**' "Moon Over Marin," described onstage by its singer as "a song about dickheads who fuck over the environment – like your government and my government." Monaro worked for environmental nonprofits in Australia and zeroed in on **First Nations Communities of Australia** and **Hunter Wildlife Rescue** as beneficiaries of all concert proceeds. The latter works out of the **Hunter Valley** region, where Monaro was raised in the city of **Maitland**.

"A lot of the bushfire that was wiped out goes right up to the edge of where my mum lives," adds Monaro. "I had friends who just had to sit there with their cars packed, ready to go, not knowing whether to take their kids to school. It was really scary."

— Rachel Rascoe



Acey Monaro (with Go Fever) at
Sunday's Aussie Bushfire Benefit

DAVID BRENDAN HALL

will be inspired enough to open up their own space somewhere else. Like I was, by a guy named Mick Napier at the Annoyance Theatre in Chicago. And *he'd* been inspired by Chara Halpern and the people at Second City."

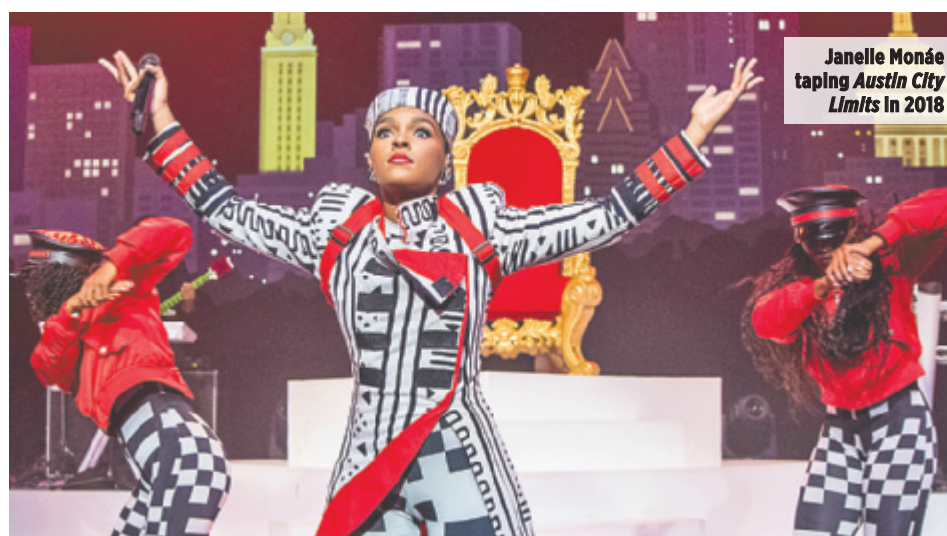
But does this shuttering put a final kibosh on the Institution's esteemed educational programs? For good an' all?

"Well, we're a four-level program," notes Booker. "And right now we have two Level One classes, two Level Twos, and one Level Three. So one of the things I might do, at the very least, is keep the classes going to allow those students to complete the full program. I'm looking around for somewhere that could allow that – there's a potential opportunity with Orf Brewing and their recently enlarged space. And then, after that, we'll see what happens. But, ah, I think it's time for me to do something a little more ... responsible? More *financially* responsible." He smiles wistfully. "I guess you can't be a bohemian forever."

– Wayne Alan Brenner



The writing on the wall: Tom Booker at Institution Theater, surrounded by the signatures of past Improv students and performers



Ozzy Osbourne, Trent Reznor, Janelle Monáe All Announced for SXSW 2020

If we told you that a prince were coming to **South by Southwest**, you'd probably guess Harry. More exciting, the conference rolls out the red carpet for the Prince of Darkness, **Ozzy Osbourne**.

The proto-metal wild man, now 71, arrives with a hefty promotional agenda. His new album, *Ordinary Man*, arrives Feb. 21 (although locals can hear it a day early if they get some Ozzy ink at **Resurrection Tattoo**), and SXSW 2020 will see the premiere of his new A&E doc, *Biography: The Nine Lives of Ozzy Osbourne*, directed by R. Greg Johnston. The Black Sabbath frontman recently revealed his diagnosis last year of Parkinson's disease, a central nervous system disorder that impacts motor skills. The Ozzman will officially appear in a Featured Speaker Session along with his son **Jack Osbourne** and comedian **Jim Norton**.

This week's massive programming announcement for the conference and festival, which runs March 13-22, also included news that Nine Inch Nails leader and former Apple Music executive **Trent Reznor** will be making his first ever SXSW appearance alongside bandmate **Atticus Ross**; they'll be discussing their work on HBO's *The Watchmen* with director **Damon Lindelof**.

Also coming from the crossroads of music and cinema, meta doc *The Nowhere Inn*. Reportedly, the film tracks musician **St. Vincent** hiring friend **Carrie Brownstein** of *Portlandia* and Sleater-Kinney fame to make a documentary about her, so the two singer/guitarists fly to Austin to screen and discuss the film. And director **Spike Jonze** will premiere a film about his greatest muses, the **Beastie Boys**, before the doc's Apple TV+ drop in April.

More programming additions include keynotes from musician/actress/activist **Janelle Monáe** and South Korean music mogul, producer, and former singer **Lee Soo-man**; **Roger Waters** in conversation with filmmaker **Michael Moore**; **Judd Apatow** in conversation with **Stephen Colbert**; **Kenya Barris** and **Rashida Jones** sneaking their new Netflix series *#blackexcellence*; political theorist **Noam Chomsky**; mad-smart comedians **Desus and Mero**; actor **Jason Segel**; and Wu-Tang chef **Raekwon**.

– Kevin Curtin

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IT'S A SLOTH'S



DAVID BRENDAN HALL

LIFE

ZooKeeper's Sophia the sloth is torpidly glad to see you

BY WAYNE ALAN BRENNER

That creature in the large cage? The one you can see through the front window of the exotic pet store near the southeast corner of Burnet and Research? That's a sloth, that creature – a slow-moving, tropical American mammal that uses long limbs and hooked claws to hang upside down from the branches of trees. And her name is Sophia.

But Sophia isn't *just* a sloth, please note: She's a *rescue* sloth.

"She was a rescue that we got from a student at UT," says David Moellendorf, longtime manager at Austin's ZooKeeper Exotics. "The student, for whatever reason, thought she was getting a pocket pet – a small animal which would fit in a pocket. Which, obviously, Sophia is not. And when we got her, she was already full-grown and was being kept in a birdcage that was not very large. And since we got her, she's much healthier – and of course, we built this big cage for her to live in."

Sophia's been at ZooKeeper for a while now, providing the bustling store with a sort of built-in mascot. "We've had her around 20 years," says Moellendorf, "but I'm not sure I can remember exactly. And people do come in just to see her. Even after we close, and sometimes before we open, people will stop by to look through the window at her."

Another thing that you should know about Sophia is that she, this lanky length of mammalian fur and lethargy, has a pet of her own: Sophia the sloth has a pet iguana. The current iguana, which has no name (unless Sophia's given it one that only she knows), lives with Sophia, sharing space in the roomy cage, generally keeping her company. And ... cuddling?

Well, maybe not actually *cuddling*.

"I don't know how true this is *elsewhere*," says Moellendorf, "but iguanas generally snort all the extra salt and minerals out of their nose – and it crystallizes on their nose. And the iguana will go up to the sloth and the sloth will hook the iguana close and lick its nose. So it's like Sophia has a giant salt lick in there with her. Whether that happens in the wild, I can't say – but it happens *here*." (Brief pause while we try to decide if the idea of a sloth licking the crystallized salt off an iguana's nose is cute or gross.)

While keeping in mind that the staff at the always-busy ZooKeeper also accommodates the needs of many large snakes, lizards, turtles, frogs, and so on – that they make sure a multispecies multitude of tarantulas and scorpions and millipedes and other such varmints are as comfortable as they are creepy – we ask Moellendorf what it's like caring for a sloth.

"Oh, she's easy," says the affable manager, "but she's a diva. She'll throw a temper tantrum if food's not on time."

And, ah, what exactly does that look like in a sloth? Is it a sort of *slow-motion* tantrum?

Moellendorf chuckles. "It's faster than you think," he says. "And she'll come down from her tree and pick up the iguana's food bowl, and she'll carry it around at the front of the glass for us to look at. Or she'll grab the food that we give her, and she'll sniff it, and if it's not to her liking, she'll throw it in the pond."

So, Sophia's got her own pond and catered food *and* a pet iguana? No wonder she's such a contented creature these days. And always there in ZooKeeper's front window, citizen – for you to have a sloth-affirming look at in the midst of your, we're assuming, somewhat busier life. ■

Another thing that you should know about this lanky length of mammalian fur and lethargy is that she has a pet of her own. That's right: Sophia the sloth has a pet iguana.



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Leonardo had his Mona Lisa. John Singer Sargent had his Madame X. Grant Wood had his American Gothic couple. And Greg Geisler has his El Sam.

Unlike those older masterworks of portraiture, Geisler's has no mystery in its subject's expression; it leaves the viewer with no questions. Indeed, that's what makes it so special, so compelling. We know precisely El Sam's state of mind. The large ears are relaxed, flopping ever so slightly. The mouth is open just enough to reveal the wide pink tongue pushed against the prominent lower canines, and its corners are pulled back in an obvious smile. Everything in its appearance says "friend," and the big eyes – those eyes, so bright and alive – are trained right on you, the viewer, with that look of unconditional affection seen only in dogs.

Oh, yes, El Sam is a dog, and just one of many that Geisler has painted in the past two decades. This Austin artist has made a specialty of pooch portraits, and scrolling through his extensive portfolio, it's apparent that he's become an Old Master of them. Geisler captures not only the features in fine detail – the color and texture

Who's a Wood Dog?

Any pooch that's had its portrait made by Austin's Grant Wood of woodburning art, Greg Geisler, that's who

BY ROBERT FAIRES

of the fur, the stray wire whiskers, the play of light on the dark nose – but also the personality – in the tilt of the head, the set of the mouth, the angle of the ears, and the eyes, the eyes that always look like those of a living being.

Some of Geisler's evocation of personality comes from his fidelity to the source. He makes sure to have a photo of the pet that he's painting. "The better the photo, the better the outcome," Geisler says. "Animals can look generic, but if the client has a photo, that pose and expression resonates and is familiar to them. I pay close attention to the eyes and the expression. I

love animals, dogs in particular, and I try to represent their soul."

The rest of his success can be attributed to Geisler's years of training and experience as an artist. He's something of a jack-of-all-trades in the field: commercial illustration, poster design, logo design, website design, woodworking. He makes birdhouses, custom keepsake boxes, and human portraits, too. His dog portraits are frequently

made on reclaimed wood with a woodburning tool, colored pencils, and stains. He'd gotten into woodburning a few decades ago – "I liked the idea of making lines without paint, burning into

reclaimed wood to make more of an object than a drawing" – but it grew into a passion about 16 years ago.

That's about the same time he did his first dog portrait: a woodburned image of a friend's Boston terrier. "I still have it, and it is crude compared to my later portraits," Geisler says. But it prompted his wife to suggest that other people would love to have custom portraits of their pets, so he launched his own Etsy shop, Wounded Wood.

Now, pet portraits are a major part of his work. He's done cats, birds, the odd llama, but mostly it's been dogs. They may be wearing derbies or suits, but most often the dogs are just themselves, looking like we love them to look, as we know them. The work has become meaningful to Geisler: "Of all the art I have ever done, doing pet portraits has been the most satisfying because of how moved people are when they receive them. Most of them are memorial portraits, and the experience of seeing the customer in tears is the best thing that I could possibly hope for. All of my other artistic endeavors pale in comparison." ■





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He's Just Not That Into Mew

Everything I know about rejection I learned from my cats

BY KEVIN CURTIN

I love my cats – I just wish the feeling were mutual.

You see, I'm being totally ostracized by the three furry little beings who I share a home with. When I return from a long day away and I crouch down on the floor and call their names, they walk past me like I'm invisible. On the couch, I pet them, and they get up and leave. If ever I lean in to smooch their heads, they shrink back in disgust as if I'm a leper.

Sometimes when I'm laying down, one will jump on the bed and my heart will swell. Then it'll climb over me like I'm an inanimate sack of sand and drink from the glass on my nightstand. I'm lucky if it doesn't bat the cup over and spill water all over me before leaving.

I'm not asking for a lap cat, but it would be nice to be regarded.

Cheeto, Giblet, and Maus: Don't you know that I clean up your shit? I buy your food – the good stuff! I even got you that adorable scratching post that looks like a saguaro cactus ... ah, you just played in the box it came in.

I love you unendingly, and still you respond with wholesale indifference. So why do I think so highly of things that don't give a damn about me? Is it because I hate myself? No. It's because love doesn't have to be mutual for it to be real.

I love my cats, not because they're in contract to love me back but because they're amazing little creatures with highly individual personalities. In fact, the only thing they really have in common is that they all think I suck. I don't hold that against them. I've learned: Those who reject you aren't bad. They merely have incompatible interests in the situation.

That's why I no longer react poorly when I face rejection. Sure, there've been times when I'm tempted to turn sour, but I'd look like a total psycho screaming, "Love me, you asshole!" at an 8-pound tabby. So I acknowledge my emotions, attempt to be understanding of their priorities, and refuse to let it erode my self-esteem.

Rejection is an inevitability. Sometimes the people you want to be friends with don't want to be your friend. Sometimes your crush couldn't care less about you. Opportunities we deserve extend elsewhere. Often, we pour our souls into art and the world shrugs. I know this feeling well because I am a cat owner.

There's power in that. Getting used to dealing with rejection strengthens us, and cats are good practice for low-stakes rejection because they don't impact your dignity in any visible way – as long I continue wearing long sleeves to hide the scratch marks. ■



I'm not asking for a lap cat, but it would be nice to be regarded.

SHELLEY HIAM



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Rabbits (Finally) at Rest

Two warring bunnies defy the odds to love each other, and so should we all **BY JOSH KUPECKI**

There's a certain tenacity at play in the world these days. It's one that can become quite clear if you follow certain internet avenues of politics, or even celebrity worship. (What else does one do on the internet? Perhaps look up symptoms for a fatal disease? Purchase shoes or furniture?) And while that tenacity of thought, of reason, and of idiocy can be seen far and wide, I will highlight a microcosm of it as I describe the bonding of two of our house rabbits.

Pet bonding either goes great, or it goes sideways. That applies to dogs and cats living together, goats and chickens finding their respective spaces, or in this particular instance bonding two female rabbits – which, to be clear, is one of the most difficult things perhaps on the planet, barring convincing certain people that climate change is real. But we're here to talk about bunnies, cute little rabbits who can be cruel and vicious. Which is where we start. There's Nigel, a rabbit who has had free roam in her territory in the house for two years, and also happens to be deaf. Enter Saoirse, a sweet-natured, one-eyed mutt who just wants to be loved. They loathed each other.

We made myriad attempts: enclosing them in the bathroom, putting them together in a pen outdoors, and generally having them together in a heightened environment – the car, protracted sequestering on the bed in the bedroom. There is nothing quite like pulling apart two animals who concretely want to kill each other. It was unnerving, because it spoke viscerally and metaphorically to opposition. They were fur tornadoes of conflict that were epic and scary. It was fascinating and frightening at the same



Nigel (l) and Saoirse

PHOTO BY JEAN ANNE LAUER

time, these two creatures completely at odds with each other. Why couldn't they just get along? It was incredibly vexing. Seven months later, though, it happened. They became friends. This long journey of trying to bond these animals had finally, through so many frustrating turns (again: *it took seven months*), begat a friendship. They loved each other. Saoirse, so earnest and loving, who just wanted affection. Nigel, the quintessential loner who finally acquiesces to companionship. And then

they became more friendly to us, more playful and sprightly. It was marvelous to see this hard-fought battle over, if only to not have to ever wonder again who would murder the other. (It would probably have been Nigel in that particular *Clue* game, in the litter box, baring teeth.)

These animals offer up an interesting Hegelian take on the master and servant dialectic. But it moves beyond that, especially when the human element is involved. We become friends with our animals, they provide an unconditional love that transcends the demands of "feed me" or "pet me." These animals who we share our lives with, who we, yes, bond with, aid in our navigating the world. They provide comfort and solace in these increasingly conflicting times. We have bonded with them, and if we could perhaps bond somehow with each other, maybe this

incessant cacophony would diminish. Think of Nigel and Saoirse, two beings who hated each other upon first encounters, but ended up best friends forever (eventually). James Herriot has an oft-quoted line from his classic *All Creatures Great and Small*: "If having a soul means being able to feel love and loyalty and gratitude, then animals are better off than a lot of humans." We would do well to heed those words. No matter our differences, animal to animal, animal to human, or human to human, the bonds of friendship and understanding matter a lot more than any particular ideology.

Although I suspect that Saoirse may be a Libertarian. ■



GETTY IMAGES

My Black Widow

She does, you know, whatever a spider can

BY WAYNE ALAN BRENNER

Latrodectus mactans. That's the Latin name, the name that scientists use, for a black widow spider. My own *Latrodectus mactans* is named Erzsébet.

I named her after Erzsébet Báthory, of course, after that 16th-century Hungarian noblewoman and reputed serial killer. I named my black widow that because such a lethality-associated tag seemed appropriate for a small and pretty creature whose venom is, as they say, medically significant.

But Erzsébet has been the easiest and most rewarding pet I've yet had, arthropodwise, and I, uh, listen: I've had a fuckton of arthropods as pets over the years. I've kept scorpions and tarantulas and millipedes and hissing cockroaches and vinegaroons and tailless whip scorpions and – there've been a lot of various bugs in my life thus far, is my point. And all of those arthropods have been easier to deal with, on a taking-care-of-daily-needs basis, than any

of the cats or dogs or snakes I've lived with. And – since I got her from my mad roboticist friend Brooks Coleman, who lives in a ramshackle DIY bunker in some far boondocks of the Texas Hill Country – the potentially deadly Erzsébet has been the easiest of all.

My black widow lives in a tall (and lidded) glass vase that's got a couple of sticks sticking up from the base of it – the better for her to weave her chaotic patterns of webbing. And once a week, I give her a live cricket and spritz her web with a bit of water. And that's it. No, really: That's all I do. For two years now – *Latrodectus mactans* typically live for one to three years – that's all I ever have to do, and there inside a transparent vase atop one of my home office's bookcases is a black widow spider, looking as gorgeous as only that ebony-hued species with the bold red hourglass on its abdomen's underside can look. Erzsébet is typically hanging out and looking like a living gem, or fussing with her structures of

web, or capturing and killing and devouring a cricket in a compelling microspectacle of Nature's Inherent Savagery, and generally providing all the visual beauty of a darkly flowering plant – but with magnitudes more biological complexity and fascinating kinesis.

What's not to love?

And maybe I shouldn't recommend such a creature as a pet. Because there's always some idiot who will want to, like, *play* with their pet *L. mactans* and take her out of her home and accidentally pinch her the wrong way, and then she bites them, and they have to spend a night in the hospital and suffer ridiculous health care costs to make sure they don't experience cardiac breakdown due to neurotoxins defensively introduced into the ol' idiotic bloodstream.

But not everybody is an idiot. And all sorts of people have all sorts of pets. I mean, Russia's Vladimir Putin has his own pet Trump, right? So maybe you should consider a creature that's much less obnoxious and horrifying, that's less destructive to the environment, and that has nothing in common with Nazis other than a distinctive red-and-black color scheme?

I'm just saying. ■



Understanding Austin's Urban Livestock Rules

Hog heaven? Mini-pony paradise? It's *your* backyard. **BY KEVIN CURTIN**

Here's something that might surprise you: Mini-ponies make eager and unflagging jogging companions. Running with a dog is fine, but a bit basic if you're trying to live your most exceptional pet life. Just imagine how good it'd feel to lace up your New Balances and go dashing down your neighborhood street with Li'l Seabiscuit trotting along next to you.

Having a tiny horse-friend remains a life goal for many of us, but is it even possible while living inside Austin's city limits? You bet it is, buckaroo! Here's the

lay of the land on Austin's miniature livestock regulations.

You can have two miniature-bred beasts – each weighing up to 200 pounds. They just need to be kept in sanitary, adequately sized enclosures at least 10 feet from neighboring houses or businesses, excluding your own home, and, if they're males, they need to be neutered. If your micro-menagerie is more than two but fewer than six, they need to be kept 50 feet from the nearest house. More than six? Now they need to be penned 100 feet from the nearest habitation.

Noting the 200-pound restriction, I called an Austin-area mini-pony seller and asked how much theirs weigh, full grown. They told me it's a wide range, but average about 185 pounds. Sounds like a yard-pony is quite feasible, aside from two important hurdles: They're kind of expensive, and they live 25-35 years.

If you don't have enough bread in the bank to live out your Hobbit fantasies with a mini-pony, might I interest you in a pot-bellied pig? You can usually find one for free on Craigslist.

If you've ever read George Orwell's *Animal Farm*, you know these oinkers thrive in leadership roles. They're also heavy, but luckily there's plenty of mini-breeds that'll meet the 200-pound weigh-in, including pot-bellies and colorful Juliana pigs. Before you go whole hog, realize: Pigs need considerable help to beat the heat, and

The most notable denizen of Austin's inner-city livestock community was Nik (pictured), a hairy, horned billy goat who lived on the corner of South Congress Avenue and West Mary Street from around 2002-2012.

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they're fiercely smart, so they don't put up with your bullshit like dogs.

If you'd like an animal companion that pulls its own weight by providing milk and mowing the lawn, you can find a variety of miniature sheep and goat breeds. In fact, if you want a bigger goat, the current city code allows for one non-miniature-breed livestock animal if it weighs less than 200 pounds – again, 10 feet away from the nearest house.

The most notable denizen of Austin's inner-city livestock community was Nik, a full-sized goat who lived on the corner of South Congress and West Mary Street from around 2002-2012. The hairy, horned billy goat with an affinity for french fries became such a celebrated beacon of Austin weirdness that he got featured in a community play and won a "Best of Austin" award from the *Chronicle* in 2005. That same year, Mayor Will Wynn publicly pardoned Nik for violating Austin's code regarding livestock in relation to neighboring residences.

That's the other side of Austin's livestock laws: If your barnyard buddy is full-sized – like a longhorn named Hornboi or a donkey named Mrs. Teeth – city regulations say their enclosures need to be "at least 100 feet from adjoining residentially zoned property and at least 50 feet from a residential structure." The same goes if you have six or more mini-livestock, any un-neutered males, or if your miniature breed weighs over 200 pounds.

Run afoul of these rules and your neighbors can call authorities – that's what prompts most code violations since there's no regular patrol of urban livestock enclosures. According to Austin 311, there have been an average of 234 loose animal service requests annually relating to cows, goats, pigs, horses, and sheep – in that order of occurrence – over the last five years. Keep in mind, that data covers all of Austin, not differentiating inner- and outer-city limits. During that same time, there were considerably fewer service calls related to complaints about animal enclosures: 13 for horses, 12 for goats, and 8 for pigs.

Being that standard single-family lots in Austin span about 50 feet wide, most Austinites don't have the space to legally keep full-size livestock, but if you have an extra-large lot or you live at the end of a street, I think I know just the animal for you: a mini-cow.

The 500-800 pound chillers have countless upsides: They're fuzzy, they're gentle and friendly, they've got big cute eyes, they give you milk, and they can be used for therapy. Not only that, but if America's food supply were interrupted, a single miniature cow could reportedly feed a family for four months ... which reminds me, it's also illegal to slaughter livestock in residential areas. ■



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**Nilclai and Gregory Purnell
of Your Pet's Chef**

PHOTOS BY SHELBY BELLA PHOTOGRAPHY



Two Pups, One Austin Chef

Nutrient-dense ready-to-eat dog food could help alleviate dogs' symptoms and finicky habits

BY ZELLY MARTIN

My boxer, Chuck, loves to eat. But between her allergies and the cat's own separate set of health issues, we find our little menagerie at the vet's office far more often than we'd like – a recurring ear infection, an ulcer on the lip, constant paw-licking and chin-scratching. My editor reports that although her senior dog is the mark of good health, he's perhaps the single most finicky canine on the planet: Jim won't even eat a piece of perfectly mid-rare New York strip straight from the dinner table. Or chicken. Or lunch meat. Or anything aside from his one specific food, and only when it's been sitting out for awhile. Balancing a dog's eating habits with personalized health needs is no easy feat, and one local human chef-turned-pet chef knows the struggle all too well.

Gregory Purnell, a chef for more than 30 years, and his wife Nikki started a local dog food company – Your Pets' Chef – last summer after getting recipe feedback from their own pups. “Our Boerboel [a South African Mastiff] has allergies, and he was really suffering. My wife, Nikki, started looking into the ingredients in kibble. We had tried just about everything, and it just

wasn't giving him any relief. So we started researching cooking our own food for our dogs. My wife researched what natural ingredients benefit dogs; I created the recipes and prepared the food. This entire venture started because we wanted our dogs to get the most nutrition they could through diet,” Purnell said.



Chuck couldn't stay seated once I'd opened the Your Pets' Chef meal package, and she pushed her bowl across the room in her effort to eat every bite.

Their business focuses on well-balanced, health-focused dog food made from human-grade ingredients like garbanzo beans, brown rice, beef tripe, blackberries, basil, and even marine microalgae. And because balance is essential, they've intentionally worked to ensure that all of the meal options – think chicken in gravy – meet the Association of American Feed Control Officials (AAFCO) guidelines for Growth/All Life Stages.

“Our dogs were doing so well on the food. Our Boerboel's allergies improved immensely, and our senior chihuahua's digestive issues are near nonexistent,” Purnell added. “We've met quite a few people who do cook for their dogs. However, it's very time-consuming. This is where we come in – let us do the work for you and become Your Pets' Chef.”

The Austinites soon realized they had to share the food with all the animal lovers in town, but knew that convenience would be essential for making an easy transition from regular feeding routines. Your Pets' Chef provides several different protein-included meals, and the food is delivered to pet owners' doorsteps ready to eat. Prices vary based on pupper size and shipment frequency, but with options at \$1.64 per day, it's priced lower than many gourmet dog food alternatives.

Chuck couldn't stay seated once I'd opened the Your Pets' Chef meal package, and she pushed her bowl across the room in her effort to eat every bite. With ground turkey and chicken gizzards as the first ingredients, I wouldn't expect anything less. As for sweet, strange Jim, the verdict – and the food – is still out. ■

THE PET ISSUE PARTY



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13 THURSDAY



AUSTIN CHRONICLE PET ISSUE PARTY

Still Austin, 5-8pm

MOVIES: MINNIE AND MOSKOWITZ Alamo Village, 7pm

MOVIES: IN THE HEAT OF THE NIGHT AFS Cinema, 7pm

THEATRE: SINGLE BLACK FEMALE Ground Floor Theatre, 8pm

THEATRE: ARDEN OF FAVERSHAM York Rite Masonic Hall, 8pm

14 FRIDAY



VALENTINE'S DAY EVENTS

see p. 63, p. 84, or austinchronicle.com/valentine

DANCE: A'LANTE FLAMENCO: PROCESSION Mexican American Cultural Center, 8pm

COMEDY: BRIAN GAAR Velveeta Room, 9pm

COMMUNITY: BONER BIZARRE: A CLOCKWORK ORGY Come & Take It Live, 9pm-12mid

VISUAL ARTS: "IN LOVE AND TECH" 1815 Gallery, 9pm-12mid

MUSIC: HEY COWBOY ALBUM RELEASE Cheer Up Charlies

MUSIC: POPE Open Invite

MUSIC: BOOKER T. JONES Antone's, Friday & Saturday

15 SATURDAY



BLACKILLAC

Mohawk

VISUAL ARTS: SIGHTLINES: CLAUDIA ZAPATA Big Medium, noon

DANCE: AXIS DANCE COMPANY Bass Concert Hall, 7:30pm

BOOKS: AUSTIN POETRY BROTHEL Infinite Monkey Theorem, 8:30-11:30pm

COMMUNITY: ALL THE SINGLE THEYDIES! Cheer Up Charlies, 9pm

MUSIC: SIR WOMAN Whip In

MUSIC: ELECTRIC CHURCH THIRD ANNIVERSARY Electric Church

MUSIC: MICHAEL ANGELO BATIO Spinner's Bar & Grill

16 SUNDAY



AUSTIN MARATHON

Downtown, 7:00am-2:30pm

COMMUNITY: AUSTIN GAY KICKBALL: OPEN PLAY Richard Moya Park, noon-2pm

MOVIES: BEFORE TRILOGY AFS Cinema, 1:30pm

FOOD: EMMA'S PIE SOCIAL Austin Popular Culture Museum, 2-6pm

MUSIC: SUPERFONICOS One World Theatre

MUSIC: DOYLE BRAMHALL II & FRIENDS ACL Live

17 MONDAY



DANIEL TIGER'S NEIGHBORHOOD LIVE

Long Center, 2 & 5:30pm

BOOKS: JOSEPH LAYCOCK: SPEAK OF THE DEVIL BookPeople, 7pm

COMMUNITY: SAD GIRLS ONLY Sahara Lounge, 9pm-12mid.

18 TUESDAY



CHASTITY BELT

Barracuda

COMMUNITY: "FEEL THE LOVE" MUSIC INDUSTRY EXPO Emo's, 7-9pm

COMEDY: DRUNK SPELLING BEE Spider House Ballroom, 8pm

MUSIC: BAD OMENS Come & Take It Live

19 WEDNESDAY



OUTSIDER FEST

The Vortex, Wednesday-Sunday

VISUAL ARTS: EMERGING ARTISTS PANEL Umlauf Sculpture Garden, 7pm

COMEDY: MAC BLAKE Cap City Comedy Club, 8pm

MUSIC: KAT EDMONSON Paramount

20 THURSDAY



QUILTCON 2020

Austin Convention Center, Thursday-Sunday

THEATRE: ALABASTER Dougherty Arts Center, 8pm

COMEDY: RACHEL FEINSTEIN Cap City Comedy Club, 8pm

MUSIC: BRAIN ORCHESTRA Empire Control Room

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Arts & Culture

Full Count

Zach Theatre's *Every Brilliant Thing* gives its audience a reason to live – make that a million reasons

BY ROBERT FAIRES

Do laundry. Wash the car. Pick up some beer. No doubt these items or some like them have been on a list you've made of tasks that need attending to. Who hasn't made a to-do list?

But have you ever made a to-live list? That would be an inventory of those things – objects, observations, experiences – that are so pleasurable, so satisfying, so sweet, they make life worth living, make a body want to live.

At the heart of this solo show by Duncan Macmillan (with Jonny Donahoe) is someone who made such a list. And he had good cause: to give his mother reasons not to end her life. After she'd made her first attempt at suicide, he thought that if he could give her a list of all that was wonderful in the world – “every brilliant thing,” as he puts it – she'd never be tempted to try again. Of course, he was all of 7 at the time and had no grasp of depression or other pressures that might lead a person down that dark path. All he knew was it made sense to him, so he threw himself into the project, full of hope. The initial list reflected his age – “1) Ice cream, 2) Water fights, 3) Staying up past your

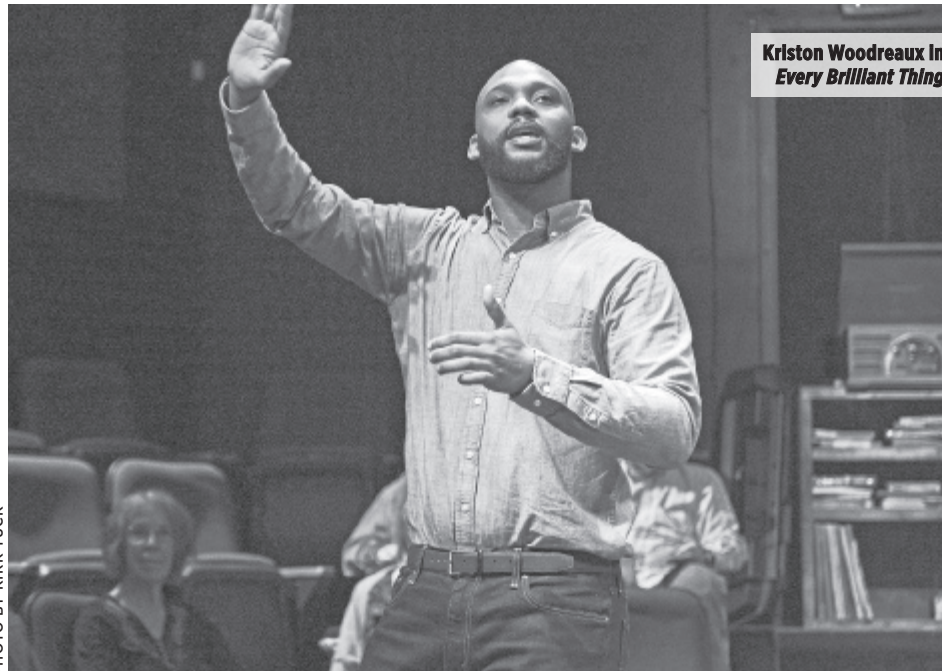


PHOTO BY KIRK TUCK

bedtime and being able to watch TV” – but as later experiences in life led him to keep expanding the list, items such as “laughing so hard you shoot milk out of your nose” and “kind old people who aren't weird and don't smell” gave way to “knowing someone well enough to have them check your teeth for broccoli” and “making up after an argument.” The show is his account of how the list grew, and why and what was in it.

Only our narrator doesn't just want to tell us

his story: He wants to *involve* us in it. Before the show, he hands out numbered cards to assorted attendees so that later, when he says a number on the list, the person with that numbered card can call out “Bubble Wrap” or whatever the item is. (Mine was “1008) Dancing in private.”) He also gently recruits folks to stand in for people in his past: the vet who euthanized his dog, his father, the woman he fell for in college. We're always *invited* into the

story, our participation *solicited* with the warmth and deference of an old friend asking a favor. At least that's how it feels with Kriston Woodreaux in Zach Theatre's production. The actor is welcoming and cordial, always with a laugh at hand, his pale blue cotton shirt and jeans (supplied by costume designer Christina Montgomery) setting a casual tone. Turning him down would be like refusing to help a pal set up for a party.

And in some ways this production feels like a party, since so many audience members join in. Even as the story turns dark through a marital split and questions of mental health, we stay with Woodreaux's unnamed narrator, still contributing to the list, still stepping in to be the people meaningful in his life. His journey remains something we share in – in the communal way that guests do. That is in part owing to the, pardon the term, brilliant way Macmillan's script is built, but it's

also the sensitivity that Woodreaux and director Nat Miller bring to this production, seeking out ways in it to pull us together and keep us together.

The play discusses the idea that suicide is contagious, that when a person taking their own life is reported or talked

EVERY BRILLIANT THING

Zach Theatre
Whisenhunt stage,
1510 Toomey,
512/476-0541
www.zachtheatre.org
Through March 29
Running time: 1 hr.

about or just made the subject of a book or play or film and it spreads through the public consciousness, a spike in suicides follows. What *Every Brilliant Thing* does is expose its audience to those aspects of life that fill our existence with pleasure, with joy, with wonder. It sends us from the theatre filled with reasons to live. In doing so, this play may also be creating something contagious: an embrace of life and all that makes it worth living.

ARTS LISTINGS

AC

THEATRE

OPENING

ANNA CATHERINE IFF Here's the **Austin premiere** of a play about longing, loss, and love, as a man begins restoring an old abandoned house and his worldview is shaken by the arrival of the ghost of Anna Catherine. Written and directed by **Rod Mechem** for **City Theatre**. Feb. 13-March 1. Thu.-Sat., 8pm; Sun., 3pm. Picture Box Studio, 701 Tillery Ste. A-9, 512/627-9700. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.

★ **SINGLE BLACK FEMALE** This is the premiere of **Lisa B. Thompson's** two-woman show of rapid-fire comic vignettes exploring the lives of thirtysomething middle-class African American women in urban America as they search for love, clothes, and dignity in a world that fails to recognize them among a parade of stereotypes. Directed by **Matrex Kilgore** for **Ground Floor Theatre**, starring **Michelle Alexander** and

Valoneecia Tolbert in multiple roles. Feb. 13-29. Thu.-Sat., 8pm; Sun., 5pm. **Ground Floor Theatre**, 979 Springdale #122, 512/840-1804. \$5-40. www.groundfloortheatre.org.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME This unusual whodunit – the 2015 Tony winner for best play, scripted by **Simon Stephens** from **Mark Haddon's** internationally bestselling novel – features guest artists **Babs George** and **Michael Dolan** among a vigorous student cast. Directed by **Robert Tolaro** for **St. Ed's Theatre**. Feb. 13-23. Thu.-Sat., 7:30pm; Sun., 2pm. **Mary Moody Northern Theatre** at St. Edward's University, 3001 S. Congress, 512/448-8484. \$10-25. www.stedwards.edu/theatre.

THE HANDS THAT FEED YOU This surreal evening of theft and collaboration is the newest work from San Francisco's **Annie Danger** – a wild, interactive game show in which players craft alliances and rewrite the rules for their co-players in a series of challenges that test their cunning and their ethics. Bonus: **Erica Nix** opens. Thu.-Sat., Feb. 13-15, 8pm. **The Vortex**, 2307 Manor Rd., 512/478-5282. \$15-37. www.vortexrep.org.

BONER BIZARRE: A CLOCKWORK ORGY This is a Valentine's Day tribute to the works of Stanley Kubrick, from the company that brings you all those “extreme erotic variety shows featuring filthy performance art, pole dancing, neo-burlesque, aerial silks, chains, lyra, nets, trapeze, contortion, a bed of nails, glass walking, fire breathing, rope bondage, fetish play, comedy, drama, and all things perverse, grotesque, and socially unacceptable.” You know – the way our species likes to creatively embellish its celebration of defying vestigial taboos against methods of instigating and engaging in sexual intercourse? It's much ado, y'might say, about fucking. Bonus: hosted by those shameless libertines **Snake Tits** and **Dean Zagler**. Fri., Feb. 14, 9pm. **Come and Take It Live**, 2015 E. Riverside. \$15-160. www.comeandtakeitproductions.com.

ATX DIVERSITY MIXER Part of this social evening will be a panel conversation on Austin arts diversity and inclusion and multiphenate self-production, with **Color Arc Productions' Christine Hoang** discussing “the joys, challenges and oftentimes the necessity of DIY creation as an artist of color in a predominantly white and indifferent arts environment.” Bonus: The mixer will be followed

by the latest installment of the **Groundworks: Works in Progress** showcase of performance. Sun., Feb. 16, 5-7pm. **Motion Media Arts Center**, 2200 Tillery, 512/236-8877. www.luckychaos.com.

COME FROM AWAY This Broadway blockbuster of a musical – written by **Irene Sankoff** and **David Hein**, helmed by this year's Tony-winning **Christopher Ashley** – takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Feb. 18-23. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. **Bass Concert Hall**, 2350 Robert Dedman, 512/471-2787. \$30-145. www.texasperformingarts.org.

★ **ALABASTER** This new play by **Audrey Cephal** is a darkly comic drama about love, art, and the power of healing. Listen: “After a tornado barrels through North Alabama leaving nothing but death and destruction, only June and her wisecracking pet goat Weezy live to tell the tale.” Directed by **Rudy Ramirez** for **Shrewd Productions**, starring **Lizzie Beckham**, **Shannon Grounds**, **Jennifer Jennings**, and (the legendary) **Jennie Underwood**. Thu.-Sun., Feb. 20-March 7, 8pm. **Dougherty Arts Center**, 1110 Barton Springs Rd., 512/974-4000. \$15-30. www.shrewdproductions.com.

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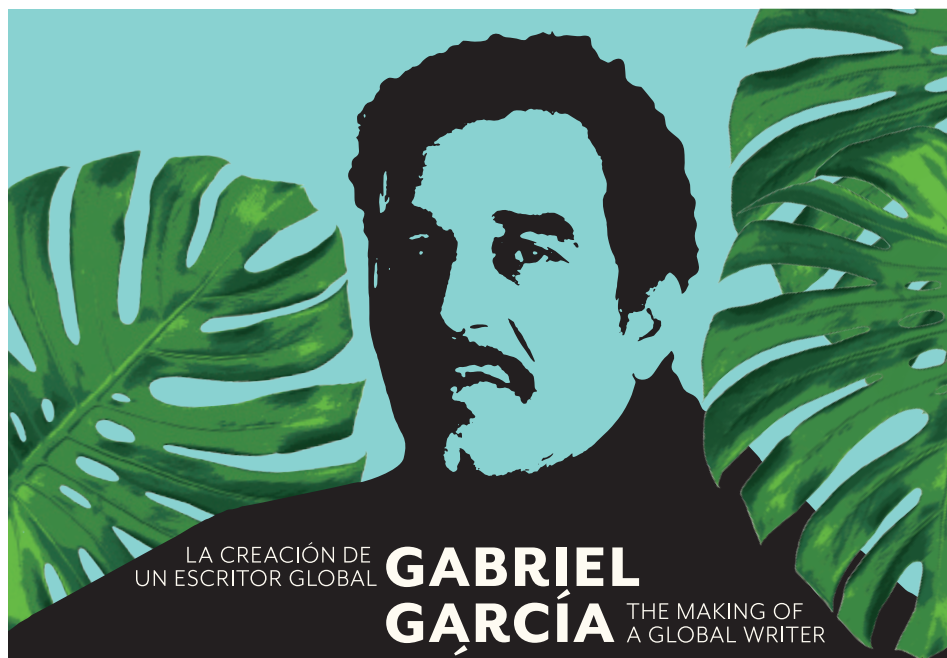
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Memory can be overwhelming, powerful – a force to be reckoned with. In the solo exhibition “Soaked,” artist Mihee Nahm grapples with the power of memory through nature. Her exquisite paintings capitalize on small scenes collected through her walks. She lays a moment out on canvas or paper, and we complete it with our own experiences.

Nahm’s paintings raise an intensely sensory feeling. Standing in front of a duo of leaf-covered canvas (*Submerged*), my nose prickles with the rich scent of rotting leaves and compressed earth, autumn in muted brown and gold. In certain landscapes of rocks and rivers, I can feel the wind sweeping down creek beds, taste the dusty earth whipping around me. “Landscape itself allows me to drift into a peaceful, calm state,” Nahm has stated about her work, and it’s not a difficult jump for someone to join her in that nirvanic realm.

The pieces, starkly displayed on four walls of Women & Their Work’s gallery, range from large canvas triptychs to grids of small paintings. You walk from Wall A to D, turning through four corners, four phases of Nahm’s work. The earliest pieces display collections. Here are leaves pinned to paper, gathered in plastic bags, spare and delicately detailed crispy leaf edges, shiny crinkles in plastic bags, dripping water creating a dark stain down the canvas. Wall B is a stunning grid of sparsely framed papers. Nahm calls these untitled works the first step in her process, scenes captured from photos of her outings. Each rectangle serves as a swim through memory. Like old slide

Earth Water by Mihee Nahm

“MIIHEE NAHM: SOAKED”

Women & Their Work, 1701 Lavaca
www.womenandtheirwork.org
Through Feb. 27

shows, the scenes take you headfirst into the moment: Piled up pine trees offer the spice of Christmas tree shopping, a dark square shows the moonlight glinting off rustling leaves, rocky shores betray the lap of water as it meets the rocks.

The final two walls are the most experimental of her offerings. Nahm, who recently returned to Texas and creating art after working in Korea, says that her style goal was to “loosen up,” and it’s easy to see her getting bigger with ideas (and not just based on canvas scale alone). The intense detail of her early works and first impressions makes way for more ethereal space. One wall centerpiece, a three-canvas vertical called *Earth Water*, starts with perfectly rendered rocks drifting upward, morphing as

ghostly spiked branches rise from water. Here, solid earth evaporates into misty eddies, and her details become gentle brushstrokes. The scene drifts away, perhaps further into the annals of memory.

The combination of natural focus and pure size in her more recent pieces transition Nahm’s artistic goal from mere recreation

to a narrative space. Instead of relying on shared memory, there’s now a mystery that pulls at the viewer. While not as nostalgia-evoking as the first-stage paintings or the expressionistic scenes of rocks and water, these works still leave the viewer with an imprint of earth and vegetation, and perhaps, something more. A journey into the synapses where memory resides? A promise of discovering our own buried hopes and joys? It’s possible.

– Cat McCarrey

CLOSING

BONNIE & CLYDE: A MUSICAL COMEDY Texas Comedies presents this “mostly true” musical send-up of the deadly duo and the man obsessed with hunting them down, based on arresting deputy **Ted Hinton**’s memoir and media stories of the 1930s. *Through Feb. 15. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-25. www.texascomedies.com.*

(UN)DOCUMENTS In his first original solo show, award-winning actor and poet **Jesus I. Valles** journeys across both sides of a river with two names, moving between languages to find his place as a son, a lover, a teacher, and a brother in a nation that demands sacrifice at the altar of citizenship. Directed by **Rudy Ramirez**. *Through Feb. 16. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 512/293-3561. \$11-21. www.teatrovivo.org.*

ONGOING

MAN OF DESTINY Who was Napoleon before he became an emperor? Find out in this comedy by **George Bernard Shaw**, presented out at Pioneer Farms by an **Archive Theater** cast under the direction of **Garrison Martt** and **Jennifer Rose Davis**. *Through Feb. 29. Thu.-Sat., 8pm; Sun., 5pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/923-2387. \$25-35. www.thearchivetheater.org.*

GLIDERS In **Rita Anderson**’s *Gliders*, three generations of seemingly ordinary women begin to uncover secrets about themselves, even as the extraordinary events of the Apollo 11 mission unfold overhead in the summer of 1969. This premier production is directed by **Karen Jambon** for **Different Stages**. *Through Feb. 29. Thu.-Sat., 7:30pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. \$15-30. www.differentstages theatre.org.*

✪ **ARDEN OF FAVERSHAM** Hidden Room Theatre presents the lamentable and true tale of Master Arden, his wicked wife, her insatiable lover, and the bumbling ruffians the illicit pair hire to kill him. No one’s sure if Shakespeare (or Kyd? or Marlowe?) had a hand in writing the script back in the day, but we know that the show is here directed by **Beth Burns**

and embodied by a fine and vigorous cast. *Through March 1. Thu.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh, 310/243-6426. \$18-37. www.hiddenroomtheatre.com.*

A NIGHT WITH JANIS JOPLIN In this show, written and originally directed by **Randy Johnson** and starring **Mary Bridget Davies**, the legendary queen of rock-n-roll explodes onto the stage in a concert experience that celebrates the Texas musical marvel and shines a spotlight on the trailblazing women blues and soul vocalists who influenced her. *Through March 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

Cap City Comedy Club 8120 Research #100, 512/467-2333. www.capcitycomedy.com

GREG FITZSIMMONS He’s a stand-up comedian, he’s an Emmy-winning writer, he’s got a book out with Simon & Schuster – what more do you want but a pair of tickets for a Valentine’s date to see this guy, right? *Feb. 13-15. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*

MAC BLAKE Huzzah, he’s back for another night of big laughs at Cap City. No, **not Pat Dean**, goddamnit – Mac Blake! Mac Blake of **Stag Comedy!** Mac Blake of **Knuck Deep!** Mac Blake of Mac Blake, International Man of Trying To Raise a Kid Up Right While Also Having a Comedy Career! Yeah, *that guy. Wed., Feb. 19, 8pm. \$12-17.*

RACHEL FEINSTEIN This nationally touring comedian and actress has been everywhere your eyes are mediated, right? Now catch her live onstage at Cap City. *Feb. 20-22. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*

ColdTowne Theater 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There’s **Sugar Water Purple** on Wednesday nights, of course. And this Thursday

features improv supergroup **Friends for Now** showcasing their character-based brilliances. Friday presents, and not by Occident, **Y’all We Asian**, followed by the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday night’s one of a kind with **Anomaly** and that sexed-up **Weiners and Boobs**, after which **Midnight Society**’s indomitable **Cult Comedy** takes the stage and – oh, see website for more!

Esther’s Follies 525 E. Sixth, 512/320-0553. www.esthersfollies.com

POP CULTURE & POLITICAL PANDEMONIUM Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther’s Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won’t believe your eyes have seen! *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25 and up.*

Fallout Theater 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there’s the unpredictable **Playpen** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and Thursday’s **Critical Hit** is a tabletop RPG scenario of laughs. We recommend the musical improv of **Girls Girls Girls** on Friday, and you don’t want to miss the inarguable power of **Sure Thing** with **Duncan Carson** and **Brendan K. O’Grady** later that same night. And then Saturday brings what won’t be the last **First Annual Hollywood Awards Show** onstage, and then there’s some **Sweet Lightning**, and – see website for more!

Hideout Theatre & Coffeehouse 617 Congress, 512/476-1313. www.hideouttheatre.com

✪ **IT’S HIDEOUTRAGEOUS!** Two stages = MORE FUN. This Thursday, it’s an early **PGraph** show before the **Free**



AXIS Dance Company

One of the world’s most acclaimed and innovative ensembles of performers with and without disabilities, the company presents a spectacular series of works by **Jennifer Archibald**, **Marc Brew**, and **Robert Dekkers**. *Sat., Feb. 15, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$10-40. www.texasperformingarts.org.*

Fringe brings the totally unexpected. Friday night offers a tasty **Threerfer**, after which the legendary latenight phenomenon of **The Knuckleball Now** will send your improv-loving hearts into hyperdrive. Then, on Saturday night, there’s **Maestro RAW**, and a squad of fearless, slime-magnet improvisers daring to declare **I’ll Take the Physical Challenge** before the **All-Spanish Maestro** and the **Mostly English Maestro** improv competitions pretty much decimate the premises. Oh, and how about a little more of that **Consensual Hex**, Mr. Potter, if your wand is up to it?

Velvetea Room 521 E. Sixth, 512/766-8358.
www.thevelvetearoom.com

BRIAN GAAR We're told that, "If your idea of a good Saturday night is playing Mario Kart while watching anime on your laptop," then this guy is your new favorite comic. We won't argue that for a second – but we'll also insist, even though he doesn't come with a free bamboo steamer, this Gaar is much, much more. And his opener is named Lando? Even if it's only Lando Shepard? OMG, WE'RE LEVELING UP! Feb. 14-15. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

COMEDYSORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 7:30pm.** Zach North, 12129 Hwy. 620 N. \$12. www.comedysortzaustin.com.

DRUNK SPELLING BEE: TROUBLE IN PARADISE EDITION This? Is a show in which four local comics get totally schnockered and try to, well, *out-spell* each other. Watch as hosts **Brett VerVoort** and **Kyle Berthussen** navigate the inebriated through the magical world of competitive high-stakes spelling with a few twists of their own. **Tue., Feb. 18, 9pm.** Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. www.spiderhouseatx.com.

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. **Wednesdays, 9pm.** Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

★ **A'LANTE FLAMENCO: PROCESSION** A'lante Flamenco gives you a chance to connect with your fellow humans, **singing, chanting, and marching along with the dancers and musicians** as they take you on a sensory experience that goes beyond flamenco, evoking Semana Santa in Sevilla, the Arabic culture of Granada, and the universal appeal of Mardi Gras in New Orleans. (Or, yes, you can also just sit back and take in the spectacle.) Bonus: Guest artists **Julie Slim Nassif** and **Oliver Steck**. Feb. 14-23. **Fri.-Sat., 8pm; Sun., 4pm.** Mexican American Cultural Center, 600 River St., 512/942-7892. \$22. www.alanteflamenco.com.

CLASSICAL MUSIC

ACMC: VIEUXTEMPS & THE ROMANTICS The Austin Chamber Music Center presents this excellent concert for the hopelessly lovestruck, featuring compositions by **Beethoven, Vieuxtemps, and Fauré** – as exquisitely rendered by **Charles Wetherbee** (violin), **Ames Asbell** (viola), **Amy Levine-Tsang** (cello), and ACMC's own **Michelle Schumann** on piano. **Sat., Feb. 15, 7:30pm.** First Unitarian Universalist Church, 4700 Grover, 512/452-6168. \$12-45. www.austinchambermusic.org.

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QMMUNITY

BY BETH SULLIVAN

HOWDY, QWEEAHS. It's me, Beth Sullivan, your new Qmmunity editor.

Last week, my predecessor, the indelible **Sarah Marloff**, confessed her struggle with goodbyes. This week, I come to you with a coincidental admission: I'm not the best at introductions.

Take, for example, the *first* first time I met Sarah, more than a year before meeting her for the first (... second) time at the *Chronicle*. It was when I was but a UT undergrad gayby at one of her queer AF **Where the Girls Go** dance parties. If I had known my future boss was in Lustre Pearl East's general proximity, would I have dived into that heady mix of Lone Star tallboys and an obscenely entertaining throne prop? It's hard to say (though the Facebook photos are pretty damning). But I know Sarah would have still been there, spreading that queer magic through Austin's LGBTQIA community.

I found that same queer magic when I arrived fortuitously in Sarah's office as an editorial intern in 2017. I was experiencing an acute case of post-college inexperience

millennialitis: Symptoms included day job burnout, zilch bylines, and a burning urge to write something. Anything – it just needed to be queer. Why? Because this I'll queerdo had been a longtime **Gay Place** reader – both under Sarah's and her predecessor **Kate X. Messer's** helms – when I thought, "I want to be just like these rebel grrrl writers."

My first article was an interview with cabaret legend Mx. **Justin Vivian Bond**, and after that, I've never stopped writing about queer culture. So, thank you, Sarah, for being the most magical (not to mention sparkly) queer fairy godmother – in writing and in friendship – I could've dreamed of. It's an honor to be entrusted with Qmmunity. I have only one request: You and your Sarah come back now for Pride every once in awhile, ya hear?

I guess now comes the part where I share a little more about myself. Woof. Here it goes: Queer country music is the song of my heart (where my **Lavender Country** fans at?); my passion is preserving Austin's LGBTQIA history; I pray to our patron saint, the **Babadook**; and thoughts that keep me up at night include, "When will the world accept **Carol** as a canon Xmas film?"

Assuming Qmmunity's reins ahead of the 2020 presidential election is daunting. With Tr*mp up for reelection and the **Supreme Court** set to rule on several landmark cases on **LGBTQIA rights**, who knows where this year will take us. Mostly, I'm hopeful. Because if there's one thing that Austin's LGBTQIA community has taught me, it's that we know how to show the eff up for each other. Again and again and again. We are a resilient, rageful, creative, and commanding community. We also know how to have one hell of a time, and look good doing it. You make this big gay queeremo proud to call deep in the heart of Texas home.

So let's begin our journey with a promise, shall we? I promise to show up, day in and day out, for Austin's LGBTQIA community. To call bullshit when I see it; to celebrate all of our sparkle; to share our stories and preserve our history; and to spotlight the diverse experiences, events, and community members that call the ATX home. I'm here, and I'm queer, and I wouldn't have it any other way. Don't be shy – come say howdy next time you see me (look for the shortie in the trucker hat). I can't wait to meet y'all.



Beth Sullivan

COURTESY OF KATE SULLIVAN



Y2K serves up some hot lovin' at Saturday's All the Single Theydies.

DAVID BRENDAN HALL

2 TO DO

Boner Bizarre: A Clockwork Orgy

The filthiest variety show in ATX pays an erotic tribute to the works of Stanley Kubrick. Come and play with Boner Bizarre. Forever ... and ever ... and ever. **Fri., Feb. 14, 9pm. Come & Take It Live, 2015 E. Riverside. \$15.**

All the Single Theydies

Now put yer hands up on the dance floor for this V-Day party. Feat. DJ sets by Y2K & Ruby Knight, drag hosted by Noodles, and a performance by BabiBoi. **Sat., Feb. 15, 9pm. Cheer Up Charlies, 900 Red River.**

Q'D UP

FRIDA FRIDAY ATX: GAYLENTINE'S CELEBRATION

Celebrate love with your boo, bb, or best bud. **Fri., Feb. 14, 6-9pm. Symphony Square, 1101 Red River. Free.**

BOIZ OF AUSTIN CABARET A brand-spankin'-new production from yer fave drag kings. **Fri., Feb. 14, 7-10:30pm. Scissor Sisters Hair Show, 6536 N. Lamar. \$15-100.**

CALEB DE CASPER VIDEO RELEASE Revel in the glamour ghoul punkster's "Johnny Be Goode" vid. **Fri., Feb. 14, 9pm. The Electric Church, 5018 E. Cesar Chavez. \$10.**

POO POO PLATTER: PEACHES VS. CHRISTEENE The Ladies of the OutHaus pay a drag tribute to two of their filthiest icons, plus an extra dose of filth from Priscilla Chambers. **Fri., Feb. 14, 10pm. Elysium, 705 Red River. \$10.**

LONGHORN PRIDE LGBTQIA+ admitted students and their fams will have the chance to meet students and alumni. **Sat., Feb. 15, 9:30am-3pm. Patton Hall, 305 E. 23rd, UT campus.**

5TH ANNUAL LEZ PROM Relive all your gay prom dreams IRL. [Note: This event is SOLD OUT.] **Sat., Feb. 15, 7pm-12mid. Sterling Event Center, 6134 Hwy. 290 E.**

ANTI-VALENTINE'S DAY BURLESQUE SHOW Don't forget a love-smack (or two). **Sat., Feb. 15, 8-11pm. Come & Take It Live, 2015 E. Riverside. \$15. www.batcitybombshells.com.**

GUIDED PLANT WALK Plants bring all the queer & trans folks to Mueller Lake Park. **Sun., Feb. 16, 11am-1pm. Giant Spider Sculpture, 3700-3744 Berkman. \$10-20 (but no one turned away).**

TORCH WILDFIRE READING SERIES Feat. poet, editor, and educator KB. **Sun., Feb. 16, 3-5pm. BookWoman, 5501 N. Lamar Ste. 105-A.**

LATIN SUNDAY NIGHTS Brought to you by DJ Wizard. **Sundays, 10pm. Bout Time II, 6607 N. I-35.**

SAD GIRLS ONLY Wallow in the emo side of drag. **Third Mondays, 9pm. Sahara Lounge, 1413 Webberville Rd. \$7.**

QUEER+ KICKBALL Kick some balls around with queer QTs. **Tue., Feb. 18, 6:45-10:30pm. Krieg Field, 517 S. Pleasant Valley Rd. \$65.**

OUTSIDER FEST: NASTY FRUITS Austin's transmedia fest celebrating LGBTQIA boundary-pushers returns. See full schedule online. **Wed.-Sun., Feb. 19-23. The Vortex, 2307 Manor Rd. Badges, \$99; students & youth, \$25. www.outsiderfest.org.**

GENDER-INCLUSIVE CLOTHING & STUFF SWAP You know the drill. **Wed., Feb. 19, 5-6:30pm. GSC, 2201 Speedway, UT campus.**

GUERRILLA QUEER BAR Let's send the Sarahs off with lots of big, queer, ATX love, y'all. **Thu., Feb. 20, 6-10pm. Violet Crown Social Club, 1111 E. Sixth.**

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Dido and Aeneas



Love, sorcery, and tragic opera? No better way to spend Valentine's Day weekend, we suggest, especially as **Local Opera Local Artists** and **Panoramic Voices** have teamed up to present Henry Purcell's beautiful baroque masterpiece from the late 17th century. Featuring music direction by **Brent Baldwin**, stage direction by **Rebecca Herman**, and choreography by **Erica Gionfriddo**, all driving a cast that includes **Ivy Cantu, David Small, Jihee Han, Natalie Howard, Julie Silva, Mary Kettlewell, Jessica Blau, Jeffrey Jones-Ragona, and Holt Skinner**. Bonus: The world premiere of Austin composer **Carlos Alberto Cordero Garcia's** *Forgiveness*. Fri.-Sat., Feb. 14-15, 8pm. *St. Martin's Lutheran Church, 606 W. 15th, 512/593-2716. \$10-50. www.lolaaustin.org.*

AUSTIN BAROQUE ORCHESTRA: MASTERLESS MISTRESSES This intimate, candle-lit evening of music features selections from the *Manuscrit des Ursulines de la Nouvelle-Orléans*, interspersed with readings by KMFA's **Sara Schneider** from the **Sisters of St. Ursula's** diaries and other colonial-era documents telling the history of New Orleans from its founding until the Louisiana Purchase. Sat., Feb. 15, 8pm. *St. Mary's Cathedral, 203 E. 10th, 512/912-6827. \$5-30. www.austinbaroqueorchestra.org.*

CLOSING

★ **ONE OUNCE OPERA: FRESH SQUEEZED OUNCE OF OPERA** The goldenthoated movers and shakers of One Ounce Opera present the fifth year of this annual series, showcasing **four new micro-operas in one night** – and, for the first time, all four works performed on the showcase include a woman as either the composer or librettist. All of this year's works share a common theme – death – but the program is far from morbid. "Oh, there's ample humor in each piece," says OOO's **Julie Fiore**, "and it's enough to keep you rolling for a good while." Find out what happens with a company of powerful voices in the darkness and the light, in the premieres of *The Séance, The Stranger, Non Motus, and Misfortune*. Through Feb. 16. Fri.-Sat., 8pm; Sun., 2pm. *Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$20. www.oneounceopera.com.*

VISUAL ARTS

EVENTS

ATXGALS: GALENTINE'S SHOW This night is inspired by the Queen of Hearts and features art from 10 local women artists, beats by **DJ Diggy Dutch**, photo booth, and an array of festive cocktails. Note: "Lovely festive dress: encouraged." Fri., Feb. 14. *The Cathedral, 2403 E. 16th, 512/296-3891. \$45. www.thecathedralatx.com.*

THE BLANTON MUSEUM: VALENTINE'S WEEKEND SPECIAL Get in the mood for art on Valentine's weekend and celebrate with your loved one by getting them into the museum for free. Yes, it's a buy-one-get-one-free deal for true romantics – and Ed Ruscha's "Drum Skins" show is on display right now, and there's that Ellsworth Kelly *Austin* edifice of polychromatic wonder, and – oh, you know by now, right? That this is an excellent idea for a date? Recommended! Feb. 14-16. *The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

★ **DOGSEYE GALLERY: STRANGE AND INTERESTING CREATURES** Well, yes, we hardly ever list anything happening way out in San Marcos. But this is **Jamie Lea Wade**. The renowned artist and curator celebrates diversity and the interconnectivity of all living things – even those *things* that

might be studied mostly in Miskatonic University's hidden biology labs – at the opening reception of her solo exhibition of fiber arts and works-on-paper. Note: Dress in costume or come as you are; all good souls are welcome to celebrate the strangeness of this life. Fri., Feb. 14, 6-9pm. *405 Valley View West, San Marcos. www.eyeofthedogartcenter.com.*

LA PEÑA: TOMA MI CORAZON This 28th annual fundraiser features a **silent auction of beautifully decorated hearts** created by artists and community members. Bonus: Live music and tasty noms. Fri., Feb. 14, 6-9pm. *La Peña, 227 Congress, 512/477-6007. \$5. www.lapena-austin.org.*

★ **HEARTS OF THE EAST SIDE** Nigh on literal, these hearts of the Eastside, as the East Cesar Chavez District launches an installation project celebrating the diverse cultural influences of the area with 11 big ol' steel hearts designed by local artists – **Evan Voyles, Selena Souders, Todd Campbell, Bale Creek Allen, Luis Angulo, Morgan Zator, Miles Starkey, Chris Levack, Erin Ashley Shook, Rachel Dickson, and Nate Nordstrom**. Opening party: Sat., Feb. 15, 11am-1pm. *www.1102east.com.*

★ **SIGHTLINES: CLAUDIA ZAPATA** Here at the end of this year's *PrintAustin*, it's time to reflect on what's been on display throughout this year's program, who created the works, what the art and its originating communities mean in the greater context of modern life, and why such an annual endeavor as this is important. No better way to do that in public, we reckon, than with a conversation between *Sightlines Magazine* and the curator of "The Contemporary Print 2020." Recommended. Sat., Feb. 15, noon. *Big Medium, 916 Springdale #101, 512/300-3615. Free. www.printaustin.org.*

NEPANTLA: OBJETOS SONOROS ENCONTRADOS **Alfredo Ríos** (aka **Chido Machine**) has been collecting drums for years, creating different drum-sets for each project he's been involved in, organizing a storage system that allowed him to experiment with his new mutant kit. For this installation, he'll be using some of his drum-stock as what artist **Steve Parker** named the Drumobile to showcase different elements of a sound-based environment. Sat., Feb. 15, 7-10:30pm. *Nepantla USA, 1209 E. Cesar Chavez. www.theprojecto.org.*

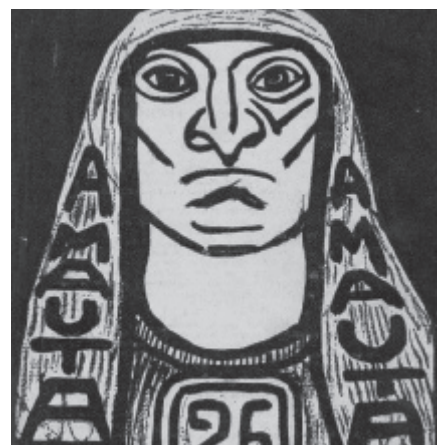
★ **INSIGHTS AT THE UMLAUF: EMERGING ARTISTS PANEL** All three of the Umlauf's **Design Shine** teams and the 2020 Umlauf Prizewinner, **Ling-lin Ku**, chew the creative-industry fat in this illustrated public discussion about the highs, lows, and in-betweens of launching a career as an arts or design professional. Wed., Feb. 19, 7-8:30pm. *Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. Free. www.umlaufsculpture.org.*

BLANTON MUSEUM OF ART

THIRD THURSDAY

FEBRUARY 20

FREE ADMISSION OPEN TILL 9 PM NEW EXHIBITION ART TALK



Be one of the first to explore our just-opened exhibition, *The Avant-garde Networks of Amauta: Argentina, Mexico, and Peru in the 1920s*.

12:30 p.m. Public Tour: *The Avant-Garde Networks of Amauta*
4:00 p.m. Art Talk: *The Avant-Garde Networks of Amauta*

Enjoy a slice of pizza & glass of wine for ONLY \$6 in the Blanton Café (available after 5 p.m.).

Free admission every Thursday is generously provided by the Moody Family Free Day Endowment.

Image: José Sabogal, Diseño de carátula de *Amauta*, año IV, núm. 26 [Cover design of *Amauta* vol. 4, no. 26], September-October 1929 magazine, 9 15/16 x 6 15/16 in., Archivo José Carlos Mariátegui, Lima

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DATE NIGHT AT THE DAC: ART AFTER DARK Enjoy a night of art activities, refreshments, and great conversation at the Dougherty Arts Center while a live DJ provides the beats, and you explore “Beyond the Wall,” a new exhibition by **KB, Katie Lehn**, and **Adam Stratton** that honors the uniqueness of their individual practices. *Wed., Feb. 19, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free, but RSVP. www.austintexas.gov/dac.*

QUILTCON 2020 The world's premier **modern quilting** event returns to Austin with nearly 600 quilts on display, including the works of **Victoria Findlay Wolfe** and the **Amish of Lancaster County, PA**. Demos, merchandise, and much quilty camaraderie all around! *Feb. 20-23. Thu.-Sat., 10am-6pm; Sun., 10am-4pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$12. www.quiltcon.com.*

OPENING

★ **1815 GALLERY: IN LOVE AND TECH** This group show, which inaugurates the 1815 Gallery on Rosewood, is “an exploration of **human interaction in the digital age**,” and the opening is sonically enhanced with live music by **Twin Lovers** and **MOTHR**. Bonus: Cocktails and mocktails. *Reception: Fri., Feb. 14, 9pm-12mid. 1815 Rosewood. www.eighteenfifteengallery.com.*

CLOUD TREE STUDIOS: ANDY ST. MARTIN Here's a solo show, with Valentines, by the local artist of painterly abstractions. *Reception: Fri., Feb. 14, 6-10pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

AUSTIN ART SPACE: FOR THE LOVE OF ART Here's a new group show from the **Austin Visual Arts Association**, themed to resonate with the whole Valentine's feel of things right now. Bonus: The reception's got live music by **Jason Gitan**. *Reception: Sat., Feb. 15, 5-7pm. Austin Art Space, 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*



Link & Pin Gallery: Attachments

The paintings and mixed media works of **Lawrence Jolly** explore the innate emotional, spiritual, and physical connections we have with each other and the things we cherish. *Reception: Fri., Feb. 14, 6-8pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

★ **BARBARA JORDAN EXHIBITION** The Barbara Jordan Freedom Foundation displays an interactive exhibit of the politician, policymaker, and activist's life. *Feb. 15-22. Texas Capitol Rotunda, 1100 Congress. Free. www.barbarajordanfreedomfoundation.org.*

COLLECTION RERT: THE PARTS UNKNOWN A tag team of multimedia artists and musicians whose visual and performance art is **a world built from the personalities of professional wrestling** – that's who's stepping into the ring with a foreign object and maybe a folding chair or two for this show of intestinal fortitude at Collection Rert. *Reception: Sat., Feb. 15, 7-10pm. 2608-B Rogers. www.collectionrert.org.*

CLOSING

★ **BIG MEDIUM: THE CONTEMPORARY PRINT** Join **PrintAustin** in celebrating its seventh annual juried international exhibition, a survey of traditional techniques and innovative approaches in contemporary printmaking, presented in collaboration with **Big Medium** and juried by **Claudia Zapata**. This show, pretty much the epicenter of what the impressive PrintAustin project supercharges gallery walls with each January, features works by **David Avery, Kelly Belter, Lisette Chavez, Briar Craig, Tania Cruz, Angela Faz, J. Leigh Garcia, Dirk Hagner, Veronica Hallock, Anna Hoberman, Daryl Howard, Raluca Iancu, Brian Johnson**, and more, more. *Through Feb. 15. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

★ **FLATBED PRESS: STEREOTYPED ORDINARY** Of course **Flatbed**, of all places and organizations, is part of **PrintAustin** – don't be silly! In fact, don't be *sad*, citizen ... which is what you *will* be – downright *miserable*, we reckon – if you miss this gorgeous installation and exhibition of prints by **Sangmi Yoo**, who uses digital printing and laser- and hand-cutting techniques on paper to create large works celebrating the architectural structures around us. *Through Feb. 15. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.*

★ **ICOSA: THE PLEASURE OF MAKING** Here's an exhibition featuring the works of hobbyists and crafters, organized and curated by ICOSA's **Tammie Rubin**. *Through Feb. 15. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

NORTHERN-SOUTHERN: STEPS ON STEPPES New works from **James Turner** and **Naomi Schlinke** begin a fresh decade at this fierce Eastside showroom. Both artists flex their skills in a process that is equal parts collage and mark-making, improvisation and deliberation. *Closing reception: Sat., Feb. 15, 3-6pm. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.*

CREATIVE OPPORTUNITIES

★ **WEST 2020: CALL FOR ARTISTS** This is an open call for artists, business partners, and advertisers for Big Medium's West Austin Studio Tour (WEST), a free, annual, self-guided art event spanning two weekends in May. Suggestion: Click over to the website and *get involved*, you art-loving citizen! *Through Feb. 26. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.*

BOOKS

KAREN RUSSELL AT ST. ED'S The acclaimed author of *Swamplandia* reads from her new book, *Orange World*, at St. Ed's Carter Auditorium. *Thu., Feb. 13, 6pm. St. Edward's University, 3001 S. Congress, 512/448-8400. Free. www.stedwards.edu/arts-humanities/visiting-writers-series.*

MALVERN'S NOVEL NIGHT Featuring readings by **Tracey S. Phillips** (reading from her debut thriller, *Best Kept Secrets*) and **Josephine Blacke** (from her new *Tia*). *Thu., Feb. 13, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

LAURA MCKOWEN: WE ARE THE LUCKIEST The author, in conversation with that **Sarah Hepola**, presents her “frank, fresh, and empowering take on facing addiction, doing recovery, and savoring the joys of a new way of living.” *Thu., Feb. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

THE TEACHER

by **Michal Ben-Naftali**, translated by **Daniella Zamir**
Open Letter, 138 pp., \$14.95

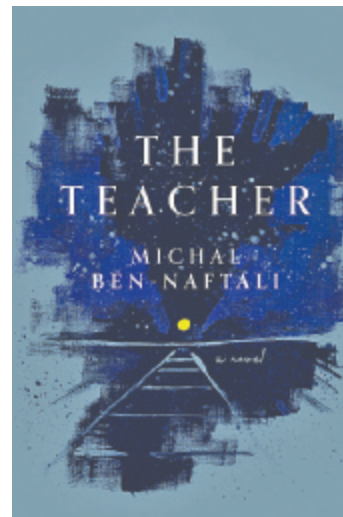
“No one knew the story of Elsa Weiss.”

But how do you go about defining the life of someone who spends much of her existence trying to be undefinable – invisible, if you will?

A person who is largely an enigma in her professional life and a virtual cipher in her private affairs? An individual whose inability to forge any kind of meaningful relationships fuels a crippling loneliness? Indeed, on the first page of this haunting novel by Israeli author Michal Ben-Naftali, which won that nation's prestigious Sapir Prize in 2016 and has been newly translated and published by the University of Rochester's Open Letter press, we learn that high school teacher Elsa Weiss has “jumped to her death from her rooftop apartment.”

We come to find out that she was a Holocaust survivor living in Tel Aviv. But we'll discover that her experiences are in important ways different from the typically harrowing Holocaust narratives we've read over the decades.

Weiss' story is partially told, 30 years hence, through the eyes of an undisclosed student who speaks from seemingly firsthand, observational



knowledge of being in class with this cold, aloof, gray-clad taskmaster. But when this student tries to imagine and piece together the particulars of what might have actually happened in Ms. Weiss' younger life, she readily admits that her speculation is purely fiction. That said, the narrator crafts a gripping story-within-a-story of Weiss' pre-war life in Budapest with her family and husband, the German invasion of Hungary in 1944, the family's subsequent deportation via cattle car to Bergen-Belsen concentration camp, Weiss' transfer to Switzerland, and her ultimate migration to Palestine.

We find out late in the game that Weiss' transit to Switzerland was aboard the historically accurate Kastner train, by which a pre-arranged agreement with the Nazis saved 1,600 Jews from the gas chambers. Years later, however, this would become a huge controversy in the new state of Israel and a real source of survivor's guilt for Weiss as family members

had perished in the camps. The incident also helped to crystallize a steadfast resistance to authority that would stay with Weiss to the end.

Ultimately, perhaps, the story is a parable of how uncontrollable events on the world stage affect one particular individual, an individual with an overriding desire to navigate her constricted world in virtual anonymity. – Jay Trachtenberg

BOOKWOMAN POETRY Featured poet **Sequoia Maner** is co-editor of the book *Revisiting the Elegy in the Black Lives Matter Era*. **Cindy Huyser** hosts; an open mic follows. *Thu., Feb. 13, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

KATE WINKLER DAWSON: AMERICAN SHERLOCK From the acclaimed author of *Death in the Air* comes the story of the birth of criminal investigation in the 20th century. The author will be in full evidence this afternoon, in fact, in conversation with **Writer's League of Texas** perpetrator **Becka Oliver**. *Sat., Feb. 15, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

★ **THE AUSTIN POETRY BROTHEL** This here's a dolled-up evening of sensual poetics, dance, music, and more, in a literary cabaret that celebrates sexuality and art. With special guest **Gabino Iglesias**. (Which we should have mentioned first, actually, because ... Gabino! Iglesias!) Also, live music from **Datura** and **FOOLS**. And there are those **Poetry Whores**, too, but we'll let you find out for yourself, n'est-ce pas? *Sat., Feb. 15, 8:30-11:30pm. Infinite Monkey Theorem, 702 Shady, 512/271-6807. \$35-60. www.theinfinitemonkeytheorem.com.*

GEORGE VANCE MCGEE: THE NATION WE LIVE IN The author presents his collection of essays and short stories that “aren't afraid to grapple, indulge, and intermix with contentious, serious, and contemporary topics.” *Sun., Feb. 16, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



★ **JOSEPH LAYCOCK: SPEAK OF THE DEVIL** Dude's a professor of religious studies at TSU. Dude's already written a few other books about religion and its outrages. Dude's now offering up a tome on the **Satanic Temple**, and we, for one, are glad to welcome our Baphomet-erecting overlords to the national conversation. Hail Hydra! (No, wait – we totally meant Hail Satan.) *Mon., Feb. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

TOM LUTZ: BORN SLIPPIY The LARB-founding, silver-haired fox of an editor and author visits Austin for a brief gad about the metrop and, brushing aside the ghost of Papa Hemingway, to present his globetrotting, time-shifting novel about the seductions of – and resistance to – toxic masculinity. *Tue., Feb. 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

★ **ACC'S BALCONES PRIZE WINNERS** In which **Shena McAuliffe** reads from her book *The Good Echo* and **Margaree Little** reads from her poetry collection *Rest*. *Wed., Feb. 19, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

PAUL YOON: RUN ME TO EARTH The award-winning author, here in conversation with **Laura Van Den Berg**, presents his new novel about three kids, orphaned in 1960s Laos, whose destinies are entwined across decades. *Thu., Feb. 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

VALENTINE'S EVENTS

ANTI-VALENTINE'S DAY Stick it to V-Day with an hour of axe throwing and your first drink on the house (BYOB after). *Thu., Feb. 13, 6-10pm. Urban Axes, 812 Airport. \$25. www.fb.com/urbanaxesaustin.*

GALENTINE'S SOIRÉE Grab your gal pals and get your sexy on: glam bar & hair station, boudoir-style photo shoots, strip-tease lessons, bites & bevs, and more. Benefits Safe Place Austin. *Thu., Feb. 13, 6-10pm. 1180 Navasota. \$50-65.*

GALENTINE'S DAY Screening of *Death Proof* plus crafts, with drink and dessert specials all night because you legally can't celebrate your gal pals without wine, cheese, and chocolate! RSVP on Eventbrite for supplies. *Thu., Feb. 13, 7pm. Hotel Eleven, 1123 E. 11th. Free.*

KUTX'S THE BREAKS PRESENTS LOVE LOCKDOWN W/ EIMARAL SOL, JAKE LLOYD, JAY WILE, ARYA Confucius & Fresh host this second annual event in support of KUTX 98.9's "Love Austin Music Month." *Thu., Feb. 13, 9pm. Stubb's, 801 Red River. www.stubbsaustin.com.*

THE BLANTON MUSEUM: VALENTINE'S WEEKEND SPECIAL Celebrate with your loved one by getting them into the museum for free. Yes, it's a buy-one-get-one-free deal for true romantics. *Fri.-Sun., Feb. 14-16. The Blanton Museum of Art, 200 E. MLK. www.blantonmuseum.org.*

LUCKENBACH HUG-IN AND VALENTINE'S BALL Waltz across Texas with your sweetie with Dale Watson on Friday and Bruce Robison and Kelly Willis on Saturday night. *Fri.-Sat., Feb. 14-15. 412 Luckenbach Town Loop, Luckenbach. www.luckenbachtexas.com.*

VALENTINE'S DAY AT CRAFT Crafting stations will be open with V-Day project ideas and supplies ready, plus free vegan chocolate-dipped strawberries while supplies last. No need to RSVP! *Fri., Feb. 14, 2-10pm. Craft, 4704 E. Cesar Chavez. \$15 an hour. www.madeatcraft.com.*

VALENTINE'S DAY AT WHISLER'S Chocolates, a special set from Luis Banuelos, and pop-up burlesque performances. *Fri., Feb. 14, 8pm. Whisler's, 1816 E. Sixth, 512/480-0781. Free. www.whislersonline.com.*

VALENTINE'S DAY AT W AUSTIN Sugary fun with candy necklace-making and surprise pop-ups. The jaded can smash piñata hearts in the Secret Bar. *Fri., Feb. 14. W Hotel, 200 Lavaca. Free. www.whotelaustin.com.*

THE NIGHTOWLS PLAY THE MUSIC OF AL GREEN *Fri., Feb. 14, 8:30pm. 3ten ACL Live, 310 E. Willie Nelson Blvd. Ste. 1-A. www.3tenaustin.com.*

HEARTBREAK HOTEL Bring a photo of your ex to shred behind the bar in exchange for a free shot. *Fri., Feb. 14, 10pm. Dean's One Trick Pony, 111 E. Cesar Chavez. www.thelinehotel.com.*

PARENTS' NIGHT OUT Drop off kiddos ages 4 and up, treat yourself to a night out in Mueller, and get discounts at participating locations. *Fri., Feb. 14, 5:30-10pm. Thinkery, 1830 Simond. \$45. www.thinkeryaustin.org.*

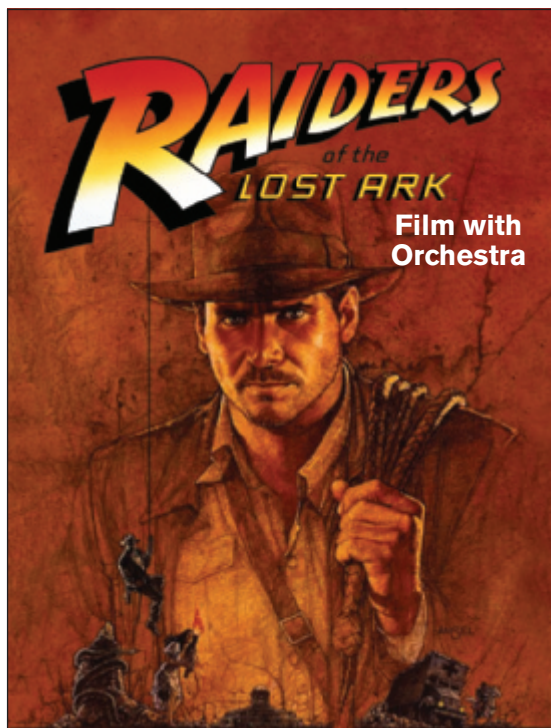
PUPPY LOVE PARTY Meet & greet with adoptable pups from Final Frontier Rescue Project, pet caricatures, and more. *Sat., Feb. 15, 10am-2pm. Tomlinson's Feed, 4815 W. Braker #500. www.tomlinsons.com.*

THE SWEET SPOT Performance poets, burlesque dancers, live music, and comedy celebrating the sexier side of life. *Sat., Feb. 15, 5pm. The North Door, 502 Brushy. \$20-50. www.sweetspotnation.com.*

A BLOODY VALENTINE'S DAY DANCE Lovers of all things romantic, dark, black, heartbreaking, and horrific are invited to attend. *Sat., Feb. 15, 9pm. Elysium, 705 Red River. \$4-7. www.elysiumonline.net.*

SPEED DATING Mingle with singles (ages 39-50) over three-minute speed dates. *Sun., Feb. 16, 4-6pm. The Hideaway, 4919 Hudson Bend Rd. \$35.*

Expand your romantic choices at
austinchronicle.com/valentines.



Film with
Orchestra

One Night Only! Saturday, February 22

Michael & Susan Dell Hall, 8:00 p.m.
Peter Bay, conductor

The film that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen with the original great adventure and another legendary film score by John Williams, performed live-to-picture by your Austin Symphony Orchestra!

Don't miss this beloved film, live on the projected screen like you have never seen before!

Still want more? How about texting with ASO staff and musicians using #aso109, and capturing a memory in front of our new photo wall? Feeling peckish? Our friends at Spectrum Catering will be offering meal options.

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THE AUSTIN SYMPHONY
2019/20 PETER BAY, MUSIC DIRECTOR

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FRIDAY, FEBRUARY 14,
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COMMUNITY AC

The Austin Chronicle Pet Issue Party



Pose with your pooch for a Valentine's photo op, sample CBD pet products by Your CBD Store, visit Hank the Chron Dog, hang out with folks from the Pet Gal, and enjoy pet-themed raffle prizes. The first 100 guests will receive a spirited human treat on us. Thanks to Still Austin Whiskey Co., your drink orders go to a good cause: 10% of sales from that day will benefit Emancipet! *Thu., Feb. 13, 5-8pm. Still Austin, 440 E. St. Elmo. Free. austinchronicle.com/events.*

AUSTIN RV EXPO Shop local dealers, catch a seminar or two, and score big when you buy brand-new equipment. *Thu.-Sun., Feb. 13-16. Austin Convention Center, 500 E. Cesar Chavez. Adults, \$10; ages 7-12 & seniors (60+), \$6; ages 6 & under, free. www.austintrvexpo.com.*

MOSAIC SOUND COLLECTIVE POP-UP Meet Mosaic's creative community and enjoy live music, visual art, a raffle, and more surprises. *Thu., Feb. 13, 7-10pm. Mohawk, 912 Red River. \$10. www.mosaicsoundcollective.com.*

COMMUNITY ENGAGEMENT DAY: PARQUE ZARAGOZA NEIGHBORHOOD PARK Show your love for the creek by picking up litter along the greenbelt. Come dressed for rough terrain and bring a water bottle – tools, gloves, snacks, and water provided. *Fri., Feb. 14, 9am-noon. Parque Zaragoza, 2608 Gonzales, 512/472-7142.*

THE OPULENCE BALL: HARLEM HEAT 2020 This benefit in support of Austin Pets Alive! celebrates the Jazz Age, focusing on the music and art explosion of the Harlem Renaissance and the Afrocubanismo movement. *Fri., Feb. 14, 8pm-1am. The North Door, 502 Brushy, 512/710-9765. \$50-1,000. www.fb.com/austininfluentialgroup.*

THIS IS HOW WE DO IT It's Friday night, and you feel alright: The party's here on the Eastside with this Nineties junior high-themed dance party. Tito's Spiked punch specials, and tunes by DJ Woke Bloke. *Fri., Feb. 14, 9pm-1am. East Austin Hotel, 1108 E. Sixth. Free.*

GEEKS OF COLOR EXPO GCX is Austin's newest convention with an emphasis on creativity from Black and brown people of geek culture. There's a Nerf Battle Arena, nerdcore hip-hop, film, exhibits, workshops, and tons more. VIP includes a V-Day dinner and comedy show. *Fri.-Sun., Feb. 14-16. Crowne Plaza, 6121 N. I-35. \$12.50-145. www.gxcaustin.com.*

OVER THE LEGE PODCAST, LIVE! The No. 1, and some say only, political comedy satire show based solely on the Texas Legislature returns with a podcast! *Fri.-Sun., Feb. 14-16, 8pm. Institution Theater, 3800 Woodbury, 512/763-2298. \$10. www.overthelege.com.*

HEARTS OF THE EAST SIDE Visit 11 creative heart-shaped installations across the district, mingle with artists, and enjoy discounts at participating businesses. *Sat., Feb. 15, 11am-6pm. East Cesar Chavez District. Free.*

“FURREVER YOURS” ADOPTION EVENT Sip, snack, and snag some swag as you meet Austin Humane Society cats and dogs seeking forever homes. You could leave with a new furry friend and a giveaway prize! *Sat., Feb. 15, 1-5pm. B8ta, Domain NORTHSIDE, 11701 Domain Blvd.*

HEALING CULINARY TRADITIONS FROM ASIA Learn about Jamu, an Indonesian culinary healing tradition. Class will be led by AARC Education Specialist Megumi Sari Fujimaru. *Sat., Feb. 15, 1pm. Asian American Resource Center, 8401 Cameron. Free. www.austintexas.gov/aarc.*

BARBARA JORDAN EXHIBIT AT THE CAPITOL The Barbara Jordan Freedom Foundation will display an interactive exhibit of the politician, policymaker, and activist's life. *Feb. 15-22. Texas Capitol Rotunda, 1100 Congress. Free. www.barbarajordanfreedomfoundation.org.*

“I LOVE IDIOMAS SO MUCH” MULTICULTURAL FESTIVAL BOCCA and Think Bilingual Austin present this free family event that celebrates a love for languages and appreciation for cultural diversity. *Sun., Feb. 16, 1-4pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. Free. www.austinisid.org/fine-arts/pac.*

POLKAWORKS' 10TH ANNIVERSARY CELEBRATION & FUNDRAISER A fun-filled event featuring storytelling, tasty food and drink, music, and a live auction to raise funds for upcoming productions that celebrate Texas cultural stories and traditions. *Sun., Feb. 16, 4-7pm. 10621 Pioneer Farms Dr. Adults, \$20; children, free. www.polkaworks.org.*

TAKE ME HOME FUNDRAISER Live music and live auction, all to raise funds for animal rescue nonprofit Take Me Home. *Sun., Feb. 16, 6-9pm. El Mercado South, 1302 S. First. \$20 suggested donation. www.elmercadorestaurant.com.*

CFI FOOD FOR THOUGHT A meeting of Better Angels, a citizens' org uniting red and blue Americans. *Mon., Feb.*

17, 7-8:30pm. Trinity Church, 4001 Speedway. Donations accepted. www.cfi-austin.org.

CONVERSATIONAL SPANISH CLASSES Get more comfortable talking and listening. No preregistration needed. *Tuesdays, 6:30-7:30pm. Esquina Tango, 209 Pedernales. Drop-in, \$15; four classes, \$45 (discount for students and neighbors). www.esquinatangoaustin.com.*

AMF “FEEL THE LOVE” MUSIC INDUSTRY EXPO Austin Music Foundation provides a forum for industry professionals to network and connect with support organizations like HAAM, Black Fret, and more. *Tue., Feb. 18, 7-9pm. Emo's, 2015 E. Riverside. Free. www.austinmusicfoundation.org.*

KNOT-TYING WORKSHOP Learn an even better way to tie your shoes and become a Knot Master. *Tue. & Thu., Feb. 18 & 20. Buzz Mill Riverside, 1505 Town Creek. \$15-20. www.buzzmillcoffee.com.*

ASTRONOMY ON TAP Local smart people come together to ponder the stars and drink beer. *Third Tuesdays, 7:30pm. The North Door, 502 Brushy. Free. www.fb.com/aotatx.*

DAY TRIPS BY GERALD E. MCLEOD

Collective Hill Country outside of Wimberley celebrates the outdoors without sacrificing creature comforts. From a small porch outside the flaps of their private safari-style canvas tent, guests have a grand view of the **Blanco River Valley**.

Opened in 2017, the 12 tents at the retreat each have a king-sized bed, shower, and bathroom, and at 440 square feet, plenty of room to stretch out if you're not relaxing on the porch.

A wood-fired stove gives the tent a campfire smell while keeping the canvas-walled room toasty. If that's not enough, an electric heater and electric blanket fight off even the most severe Hill Country chill.

Josh Green, the assistant manager, says that some guests just hang out, and others use the retreat as a base camp. **Austin, San Antonio, and Fredericksburg** are an hour away, **San Marcos** less than 30 minutes.

If you decide to spend your entire time at the retreat, there is plenty to do. The staff can arrange horseback riding, electric bike rides, and farm tours. They can even prepare a s'mores cookout.

While breakfast is included, gourmet lunch and dinner can be arranged. The kitchen staff will prepare picnic lunches to take on expeditions around the Hill Country.

The Collective has similar retreats in **Vail, Colo.**; in Montana near **Yellowstone National Park**; and at New York's **Hudson Valley** and **Governor's Island**.



GERALD E. MCLEOD

Collective Hill Country Retreat is less than 15 minutes outside of Wimberley. The tents, which include a honeymoon suite and a family version with a separate tent for the kids, are for rent Thursday through Sunday nights. The retreat closes during the summer heat from May 27 to Labor Day. Well-behaved four-legged family members are welcome.

1,486th in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

COMMUNITY NIGHT SPOTLIGHT: BLACK HERITAGE

Celebrate Black history, culture, and lasting contributions to art and science with a joyful evening of hands-on activities and community presenters. *Wed., Feb. 19, 4-8pm. Thinkery, 1830 Simond. Free. www.thinkeryaustin.org.*

AUSTIN ENERGY REGIONAL SCIENCE FESTIVAL

Volunteers are needed to help with tasks such as registration, parking and unloading, booth setup, and more. *Wed.-Sat., Feb. 19-22. Palmer Events Center, 900 Barton Springs Rd. www.palmereventscenter.com.*

SPANISH FOR BEGINNERS If you've never taken Spanish before, this is the class for you. No preregistration needed. *Wednesdays, 6:30-7:30pm. Esquina Tango, 209 Pedernales, 512/524-2772. Drop-in, \$15; four classes, \$45 (discount for students and neighbors). www.esquinatangoaustin.com.*

BUBBLES & BOARDS A fundraiser for nonprofit the Other 23, which introduces current military members and veterans to surfing. *Thu., Feb. 20, 6-10:30pm. Estância Brazilian Steakhouse, 10000-B Research. \$150-250. www.theother23.org.*

COURAGE TO BE: AN EVENING CELEBRATING SAHELI

Celebrate the 28th anniversary of Saheli, the first organization in the South to serve Asian families impacted by domestic violence. *Thu., Feb. 20, 6:30-8:30pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free, but RSVP. www.austintexas.gov/aarc.*

METSI CARE OFFICIAL LAUNCH PARTY Celebrate the grand opening of METSI Care, which provides affordable health care to the creative community, including musicians, artists, entrepreneurs, and the service industry. Get a discounted membership by purchasing a ticket and signing up on the website. *Thu., Feb. 20, 6:30pm. Empire Control Room & Garage, 606 E. Seventh, 512/651-4690. \$10 presale; \$15 door. www.metsicare.com.*

SPORTS

THE HOME TEAMS

AUSTIN SPURS Vs. Sioux Falls Skyforce: *Thu., Feb. 13, 7:30pm. Vs. South Bay Lakers: Thu., Feb. 20, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.austinspurs.com.*

TEXAS STARS Vs. San Antonio Rampage. *Fri.-Sat., Feb. 14-15, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

AUSTIN BLACKS RUGBY D3 vs. Corpus Christi Crabs: *Sat., Feb. 15, 12:30pm. D2 vs. Fort Worth Rugby: Sat., Feb. 15, 2pm. D1 vs. Dallas Harlequins: Sat., Feb. 15, 3:30pm. Burr Rugby Field, 6013 Loyola. \$5. www.austintrugby.com.*

SOCCER WATCH BY NICK BARBARO

Austin Bold FC opened their preseason last Sunday, Feb. 9, with a creditable 1-0 loss at **FC Dallas**, who are in their preseason as well. Just four weeks until the Bold's second **USL Championship** season opens Saturday, March 7, hosting **New Mexico United**.

Austin FC has a little over a year before their inaugural game, in their new stadium, and things are progressing apace. They've been adding staff hand over fist, and, well, I've become a little addicted to their **live construction cam**. This morning, between 9am and noon, they poured an entire floor of concrete on the main building. Here's the before and after; you can see how the yellow-vested workers have moved from one end of the building to the other as the boom concrete pump finishes laying down the smooth sheet of concrete. See more, and a link to the time-lapse, with this story online.



IMAGES VIA AUSTINFC.COM

UNIVERSITY OF TEXAS Women's Tennis Vs. Air Force. Thu., Feb. 13, 3pm. Texas Tennis Center, 2100 Comal.
Women's Basketball Vs. West Virginia. Mon., Feb. 17, 7:30pm. **Men's Basketball** Vs. TCU. Wed., Feb. 19, 7pm. Erwin Center, 1701 Red River. **Baseball** Vs. UTSA: Tue., Feb. 18, 6:30pm. Vs. Lamar: Wed., Feb. 19, 4pm. Disch-Falk Field, 1300 E. MLK. **Softball** Vs. North Texas. Wed., Feb. 19, 4:30pm. McCombs Field, Comal & MLK. www.texasports.com.

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. UT-Permian Basin. Thu., Feb. 13, 5:30pm. **Men's Basketball** Vs. UT-Permian Basin: Thu., Feb. 13, 7:30pm. Vs. Western New Mexico: Sat., Feb. 15, 4pm. Rec & Athletics Center, 3001 S. Congress. \$4-8; 6 & under, free. gohilltoppers.com.

HUSTON-TILLOTSON Men's Baseball Vs. Mid America Christian: Fri.-Sat., Feb. 14-15, 1pm (double-header). Downs Field, 2816 E. 12th. **Softball** Vs. Southwestern Assemblies of God. Tue., Feb. 18, 2pm (double-header). Krieg Field, 517 S. Pleasant Valley. **Women's Basketball** Vs. Wiley College. Thu., Feb. 20, 5:30pm. **Men's Basketball** Vs. Wiley: Thu., Feb. 20, 7:30pm. Vs. Texas A&M-Texarkana: Sat., Feb. 22, 4pm. Branch Gym, Seventh & Chalmers. [www.htramsathletics.com](http://htramsathletics.com).

RECREATION & FITNESS

✪ **AUSTIN MARATHON, HALF MARATHON, AND 5K** Austin's flagship running event culminates with a finish line festival featuring live music and a beer garden. This year's 5K benefits the Paramount Theatre. Sun., Feb. 16, 7:30am-2:30pm. Downtown. \$109, Austin Marathon; \$89, Austin Half Marathon; \$39, 5K. www.youraustinmarathon.com.

VINO VINYASA AT FALL CREEK VINEYARDS DRIFTWOOD Sun., Feb. 16, 11:30am-1pm. 18059 FM 1826, Driftwood, 512/626-0371. \$25. www.vinovinyasayoga.com.

RUNS, WALKS, & RIDES

RATHGEBER VILLAGE VOLKSMARCH 5K and 10K walks depart Bartholomew Park for the Mueller development and Rathgeber Village. Sat., Feb. 15, 8-11am. Bartholomew Park, 5201 Berkman. \$3. www.coloradoriverwalkers.org.

KIDS

SAULPAUL'S ALIEN ADVENTURE An alien comes to Earth and makes an unexpected friend in this inspiring show fea-

turing a wealth of sights, sounds, and dance moves. *Through March 1.* See website for times. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$10-15. www.scottishritetheater.org.

KIDS' SHOW W/ STRAWBITTY YOPS Sat., Feb. 15, 10am. Brentwood Social House, 1601 W. Koenig, 512/362-8656. www.brentwoodsocial.com.

HEARTBYRNE'S LITTLE CREATURES A special live performance of Talking Heads classics, with a full bar for grownups and snacks for the kiddos. Sat., Feb. 15, 11:30am-2pm. The Sunset Room, 310 E. Third. \$10-15; ages 1 & under, free. www.heartbyrne.org.

KIDS' SHOW W/ UNCLE JUMBO Sun., Feb. 16, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th½.

HAPPIFAMLI SUMMER CAMP FAIR Learn about and sign up for all kinds of summer programs all over the Austin area and beyond. From art to sports, science to horses, sleep-away to day camps, there's something for every kid age 4-18. Sun., Feb. 16, 1-4pm. Norris Conference Center, 2525 W. Anderson. Free (RSVP required). www.happifamli.com.

✪ **DANIEL TIGER'S NEIGHBORHOOD LIVE: NEIGHBOR DAY** This live theatrical production of PBS Kids' TV series is filled with music and dancing suited for preschoolers. Mon., Feb. 17, 2 & 5:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$20-75. www.thelongcenter.org.

OUT OF TOWN

✪ **CULT CLASSIC CONVENTION** Join other fans of horror and cult classics for a weekend of experiencing art, props, collectibles, and celebrity guests. Fri.-Sun., Feb. 14-16. Bastrop Convention & Exhibit Center, 1408 Chestnut St., Bastrop. \$15-20. www.cultclassicconvention.com.

MARDI GRAS! GALVESTON Texas' largest Mardi Gras celebration: 25 concerts, 23 parades, and many parties over two weeks. Feb. 14-25. Galveston. www.mardigrasgalveston.com.

TWELFTH NIGHT The Overtime Theater presents a contemporary and "metatheatrical" version of Shakespeare's comedy. Feb. 14-March 7, 8pm; extra shows Feb. 23 & March 1. San Antonio. www.theovertimeheater.org.

BIRD BANDING Get a close-up look and learn about the birds that volunteers catch and band to collect baseline data. Sat., Feb. 15, 8am-noon. Lake Jackson. www.gcbo.org.

CHRON EVENTS

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Gary Clark Jr. at ACL Live, Feb. 6

PHOTO BY DAVID BRENDAN HALL



The annual Cupid's Undie Run, Feb. 8

PHOTO BY DAVID BRENDAN HALL



Sweet Spirit at Cheer Up Charlies, Feb. 9

PHOTO BY DAVID BRENDAN HALL

SEE MORE AT: austinchronicle.com/photos

f t @chronevents

Food

Review: Yak & Yeti

The Tibetan dumplings shine at this Nepalese restaurant in Cedar Park **BY MELANIE HAUPT**

Sandwiched between northeast India and southwestern China is a tiny strip of land about the size of Arkansas – the country of Nepal. Home to Mount Everest, medieval cit-ies, and sacred Buddhist monasteries, Nepal is a cultural gold mine with a very specific culinary tradition.

Sandwiched between a karate school and a paint-it-yourself pottery studio in a Cedar Park strip mall is a tiny restaurant with 11 tables. The decor is sparse and utilitarian, although there are a few paint-ings of Buddhist temples and Himalayan peaks on the walls. Yak & Yeti's Indo-Nepalese menu showcases the complex-ities of the cuisine.

The food of Nepal is informed by specific cultural, economic, and geographical forces. Because it's situated in the Himalayas, agricultural output is primarily crops like buckwheat, millet, high-altitude rice, and potatoes. The cold climate translates into hearty soups and stews with hardy ingredients like lentils and starches, and because about 80% of Nepalese people practice Hinduism, you won't find beef or pork on the menu.

My first visit to Yak & Yeti (in the former Dolphin Indian Kitchen spot) was at the end of a very busy Saturday, when I was exhausted and wanted some warm, comforting curry. The restaurant was about half-full, and a friendly young man supervised the dining room, with a little help from another man who popped in and out of the kitchen occasionally.

I ordered far too much food for the fam-ily, starting with a pair of triangular vegan samosas heavily seasoned with coriander.

My husband opted for saag paneer and chicken tikka masala, which were both on par with any of the big-name Indian restaurants in Austin. I chose the vegetarian Nepali khana set, a combo platter similar to an Indian thali,

served on a metal tray with separate bowls and compartments. The assortment included spicy-tart mustard greens and radish pickles (achar); a nutty yellow dal; aalo bodi tama, a traditional and somewhat sour curry of bamboo shoots, potatoes, and black-eyed peas; rice; and a cauliflower-potato curry. The flavors were spicy and bright, with less cumin and more cinnamon than I'm accustomed to.

YAK & YETI

www.yaknyeti.us

**Wed.-Mon., 11am-2pm (lunch buffet); 5-9:30pm (dinner)
200 Buttercup Creek Blvd.
#125, Cedar Park**



PHOTOS BY JOHN ANDERSON



Not sure if that met the comforting portion of the brief, but it was unique and delicious. (There's another combo plate on the menu called the Newari khaja set – the Newars are an ethnic group native to the Kathmandu Valley, known for their intense flavors. We did not try that one.)

We also tried the vegetable biryani – a bridge too far in terms of how much we could responsibly or comfortably eat – and we enjoyed the spicy rice, studded with chunks of potato, cauliflower, onions, and more. My only criticism of this dish was that the spices and seasonings were inconsistently dispersed throughout, with bits of unseasoned white rice here and there.

There's plenty here for (most) entry-level palates, too. My teen chose the chicken chow mein (an influence from Chinese cuisine). It was snappy and salty, but not in a "I've had so much sodium I can see Jesus!" sort of way. My tween had rice. Can't win 'em all. I tried a few bites of kheer sweet rice pud-ding for dessert; again, it was comparable to other Indian restaurants around town.

I returned for midday lunch with a girl-friend, and we both opted for the lunch buf-fet, which, at \$11, is a reasonably priced, low-risk introduction to Nepalese food. The same friendly young man (who we learned is the owner of the restaurant) hovered around the sparsely populated dining room, offering drinks and fresh naan. We skipped over the chafing dish filled with baby car-rots and tired cucumber slices, choosing instead to load our plates with the freshly

made dishes, including a vegetable curry, a creamy and delicious dal makhani, and fra-grant channa masala. The vegetable pako-ras were delicious, but my friend's tandoori chicken was dry. She loved the spicy and crispy Chicken 65, despite the fact that it was lukewarm.

We capriciously decided to order a bit off the menu and decided on the sadheko momo, the Tibet-inspired dumplings that are a cornerstone of Nepalese cuisine. These were, hands down, the best thing I ate at Yak & Yeti. Eight dainty rice-paper purses are filled with peas, cauliflower, and cheese and steamed, then sunk into a bright tomato-based chili sauce and topped with fresh ginger, garlic, and cilantro. They're tart and just the right level of spicy. Perfect for sharing ... or not.

We didn't try any dessert at lunch, apart from a few bites of the sooji (rava) laddu on the buffet. These man-go-colored sweet balls are made with semoli-na flour (in this case, rava), sugar, and milk, fried, and then rolled in toasted coconut. Sadly, these weren't as fla-vorful as we'd hoped. I

very much enjoyed my mango lassi, though, which was sweet and nearly thick enough to be a milkshake.

If I lived in Cedar Park, Yak & Yeti would probably be my go-to when the family craves Indian/Nepalese food. Would I make a special trip (a half-hour drive from my home)? Probably not. But I'm certainly glad I discovered this tiny little shop in the north-west suburbs and expanded my horizons in the process.

**[The Sadheko momo]
are tart and just the
right level of spicy.
Perfect for sharing...
or not.**

FOOD EVENTS

AC

Russian House Valentine Dinner

This unique dining spot Downtown is offering, in addition to the savory delights of their prix fixe dinner and more vodka than you can shake a commissar at, a "true romantic setup with 200 heart balloons, flowers, dessert bar, Champagne, and live music." As always with this place, it'll be a real good night – although we reckon that's 200 balloons throughout the restaurant and not just for you, tovarisch. Fri., Feb. 14, 4-10pm. Russian House, 307 E. Fifth, 512/428-5442. \$150 per couple. www.russianhouseofaustin.com.



For more last minute Valentine's dining options, go to austinchronicle.com/valentines

PINTS & PINZ: POWERED BY 4TH TAP It's not enough that this joint fulfills all but the most arcane of your awesome arcade dreams, now they're featuring – on the second Thursday of each month, from 7pm until the taps run dry – free beer from the brewmeisters at 4th Tap. And if that doesn't pull your plunger, pal, then we don't know what will. Thu., Feb. 13, 7pm. Pinballz Arcade, 8940 Research #100, 512/420-8458. www.pinballzarcade.com.

PARDI GRAS AT BANGER'S Yeah, we love them even though they had to go and call it "Pardi Gras," right? OTOH, what else would you call such

an all-day shindig featuring sausage specials and smokehouse specials and drink specials and "a shit-ton of beads" at this time of year? Especially with that andouille eating contest at 2:30pm and live music from the likes of Chanson et Soularis, Stone House, Moontower Brass Band, and more. Suggestion: Try their exclusive Pinhouse Pizza flight of beers, including that barrel-aged stout known to awe-struck mortals as Jaguar Shark. Sat., Feb. 15, 11am-12mid. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. www.bangersaustin.com.

SUNDAY DRAG BRUNCH Stave off the Sunday Scaries with some beloved drag stars, a warm meal, and stiff drinks. Sun., Feb. 16, noon-2pm. Chispas, 214 W. Fourth. \$15.

AUSPOP: EMMA'S PIE SOCIAL How's about a fine Sunday afternoon featuring some of the tastiest pies you'll ever eat, citizen? Surrounded by a fine community of Austinites among the current exhibition of posters by Billie Buck, your good time at AusPop will be enhanced by live music from Lissa Hattersley's TripTrio. Sun., Feb. 16, 2-6pm. Austin Popular Culture Museum, 6416 N. Lamar. \$5.

LICK X EASY TIGER: MARDI GRAS ICE CREAM This just in: Lick Honest Ice Creams and Easy Tiger Bake Shop are collaborating on a limited-time King Cake ice cream flavor benefiting Austin Food & Wine Alliance. "This just in," did we say? We mean, this just IN YOUR MOUTH: Lick's cinnamon ice cream enhanced with bits of Easy Tiger's famous King Cake – a pain au lait dough with cinnamon sugar filling, festooned with swirls of purple, green, and yellow cream cheese icing. Mmmmm, Les butterfat bon temps roulez, indeed! Available at the Tiger's Linc location and all the Lick venues. Feb. 18-25. Easy Tiger, The Linc, 6406 N. I-35 #1100, 512/494-4151. www.easytigerusa.com.



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PHOTOS BY JOHN ANDERSON

Ecuadorian Family Makes Cedar Park a Chocolate Mecca

100% cacao bars and cognac bonbons are just the beginning **BY JESSI CAPE**

Carlos and Isabel Galarza are strengthening the connection between their family's cacao plantation in Ecuador and their Cedar Park chocolate shop, one bonbon at a time. Rosalba "Rosa" Aguilera, who works with the Galarzas, helped translate our conversation as Spanish is the primary language spoken at the Ecuadorian Chocolate Factory.

This unassuming-from-the-outside, family-owned business is tucked away in a strip mall just off of Bell Boulevard, near a nail salon and several restaurants. Inside it's sparsely decorated with black leather seating and black shelving that houses a range of available products, but behind the glass, the Galarza family handmakes every one of their bars and bonbons – and Carlos is especially excited to explain the process to any visitor willing to listen: "When people visit the shop, Carlos always gives a tour.

Yes, [to] every person coming here, he tells the story and shows them how we make the chocolate."

As the story goes, Carlos and Isabel were visiting Austin from the Los Ríos province of Ecuador and met Aguilera, who was driving for Uber at the time. She says they mentioned wanting to start a business here but weren't sure when or how, and with three small girls, they needed to work out a plan. The Galarzas, in the corn and soybean business back home, kept in touch, and by the next trip, they'd enlisted Aguilera's help to find a spot for their chocolate business. She said, "It was a hard time since they didn't know anyone or have family here. That's part of the journey though – good times, bad times."

As for the chocolate itself, they made treats at home in Ecuador (not for commercial

sales, just for the family) using the family's cacao beans. All of the beans in the recipes for their shop, which opened just over a year ago, come from the family plantation. Their Pacific coastal farm – independently owned and operated within the family for many generations – uses no pesticides and is in the process of organic certification. Cacao, a fruit tree, has a flavor resembling mango, and as the factory's Instagram explains, "Its fleshy white pulp is crucial for the development of the flavor in the actual seed. The seeds are what make chocolate possible." They grow, harvest, toast, and peel the 100% natural grains, and after Carlos picks up the cacao nibs shipment straight from Ecuador, they're processed right there at Ecuadorian Chocolate on Bell Blvd. The short supply chain is evident in every tasty bite of the handmade chocolate.

Currently, the shop features bars with several percentages of pure cacao, as well as bonbons. All of the chocolate boasts no additives, colors, or preservatives, and it's made at a low temperature, which helps retain the naturally occurring antioxidants and minerals found in cacao. The bars are available in 100% (nothing added, pure cacao), 85% (15% sugar), 70%, 55%, and a new 90% version that might appeal to keto adherents. The pure cacao is the boldest flavor, but unlike many other brands' dark chocolate, it is surprisingly smooth with a well-balanced bitter note, a whisper of sweet earthiness, and a tiny bit of fruitiness that only happens with the farm-to-table goods.

The bonbons – currently available in coffee, cognac, mint, and raspberry – have a sweeter 55% shell, and the Galarzas also mix dried fruits (apricot, kiwi, banana, pineapple) with their 70% chocolate in other pieces. The shop features regular chocolate-making workshops for both children and adults – a great way to sample through the entire menu and decide on cacao-percentage preferences individually – plus wine pairing events. For Valentine's Day shoppers, they will have baskets, boxes, and chocolate-covered strawberries available. ■

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Screens

Into the Unknown

Disney worldbuilders Jay Jackson and Brandon Jarratt explain the technology and art of *Frozen II*

BY RICHARD WHITTAKER

Every time you see a snowflake in *Frozen II*, someone made it. Sometimes they are drawn by animators, but no one can illustrate every flake in a drift. So most are built by software, and there is just as much artistry in the computer tools as there is in the cartoonist's pen. Increasingly, the programmer and the illustrator are one and the same.

Jay Jackson is someone who straddles both worlds. As an environment look supervisor at **Disney Animation**, he's part of the asset department. "We build the characters and environments that get reused throughout the film," he explained. He'd already worked in the world of Elsa and Anna as a look development artist on the 2017 short "Olaf's Frozen Adventure," and for this return to Arendelle he was part of the team that created the environments and elements within a shot – the leaves, the trees, the spray from the sea. With *Frozen II*, one of the first big challenges for that group was to create the enchanted forest – a massive new environment that had to feel like part of the same world, but also add something new and distinctive. "We'd try to push stuff, taking aspen trees and really, really stylize the texture, but then we had to pull back and make them a little more realistic just to fit in that same world." Once the directors and producers were satisfied, "It was up to us to package that up and make it really easy to apply that similar palette and feeling."

Asset creation isn't the kind of work where you can point at a single character or shot and say Jackson did it, but instead his creativity is part of the world. "I feel really lucky to have worked on a good portion of it."

Cartoons have always been a technical endeavor. Remember the moment in *Snow White and the Seven Dwarfs*, when the camera tracks through the illustrated forest like it was on a rail? It wouldn't have

been possible if it hadn't been for Disney Technical Director William Garity's multi-plane camera, a vast contraption that created layers and depth. Now the machinery is virtual and the images are digital, but for Jackson's fellow Texan and *Frozen II* Technical Director **Brandon Jarratt** the mindset is the same. "Being able to look at a problem, break it down into pieces and figure out how to address each piece and connect them together in order to solve the larger problem, that's what computer science is all about."

Jackson didn't exactly take the most traditional route to animation. A classroom doodler, he ended up studying human biology at **UT-Austin**. Even though he showed an interest in cinema (interning at **Austin Film Festival** in his senior year), his career track was medicine. However, there was a slight kink in his plan: He didn't like being in hospitals. From there he took an even more bizarre diversion, spending eight months as a market researcher for a nanotechnology energy company in China. If that seemed to be taking him ever further away from his doodling days, it turned out to simply be a circuitous route when he ran into an old friend from summer camp who was working at **DreamWorks Animation**. "I was so fascinated, because I loved art and I loved film, but I never actually thought it was possible to work in that realm."

Before that conversation, Jackson had seen working in animation as "some dream job that other people could have, but talking to him it actually seemed possible." Now that friend recommended that he apply to the same school he had – **Texas A&M**, to take the Master of Fine Arts in visualization. So back to Texas Jackson came, taking a job as a plant genomics lab manager in College Station, assembling an art portfolio and a show reel for his college application.

"I was so fascinated, because I loved art and I loved film but I never actually thought it was possible to work in that realm."



Creating new realms beyond Arendelle for *Frozen II* required both artistry and technology, and Texans Jay Jackson and Brandon Jarratt provided both.

After being admitted and graduating with an MFA, he said, "I got an internship at Disney, and then an apprenticeship and now a full-time artist."

It was a similar roundabout story for Jarratt. As a kid growing up in Belton, Texas, his world changed when he saw the first *Toy Story*. "I loved animation and I loved computers, and this was those two things melded together in a perfect fusion." However, when he started thinking seriously about schools, he found out that there weren't many relevant degree programs, and the best one he could find was that A&M visualization MFA. Having studied computer science as an undergrad (he admits that it was his fallback, just in case he didn't get into the grad program), the appeal was that it was not built solely to produce filmmakers, but to immerse students from wide disciplines, from molecular modeling to game design, in the available tools: For example, architects use Esri CityEngine to build virtual concept models, but Jarratt and his team used it to lay out the wild and varied environment of Zootopia for the 2016 Disney film of the same name.

Moreover, it provided him with an in-road at Disney. Every year the department offers a summer industry course, in which animators work with a studio to make a 30-second short. "The year that I took that course happened to be the year that we were partnered with Disney Animation." That opportunity led to an internship, which led to him being hired by the House of Mouse. Seven years and counting as a technical director, with

credits on *Big Hero 6*, *Moana*, *Ralph Breaks the Internet*, and another *Frozen* project, the 2015 short "Frozen Fever," and he sees the coding and project management skills he picked up in both the computer science and visualization courses as vital to his career trajectory. "Helping maintain and build tools for artists, looking at structures to make sure that all our data and all the performances our artists create, all our assets and the beautiful work that Jay does, gets out onto the screen the way that it's intended to be seen."

That's the real secret of animation: Storytellers have an impossible idea, and technicians make it possible. When it works, that's magic, and for Jarratt that idea is crystallized in one of the most important scenes in *Frozen II*: when Elsa finds Ahtohallan's ice cave of memories. "Nailing the look of that, and understanding what we would have to do in order to achieve that, was really hard. We didn't really know at first if we had the tools to do that." However, he only had to look as far as his last big project, *Ralph Breaks the Internet*. "The screen graphics pipeline that we built for that ended up working really well in creating these facets of the ice dome as screens that we could project these memories on. ... That was something I could point at and say, 'Hey, that's this cool problem I helped figure out.' Plus it was such an emotionally impactful moment in the film that, for me, it's something that I'm very proud of." ■

***Frozen II* is on Digital now and arrives on Blu-ray and 4K UHD on Feb. 25.**

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The Complicity of Silence

#MeToo drama *The Assistant* quietly point the fingers at the enablers – all of us **BY MARJORIE BAUMGARTEN**

The #MeToo era has unleashed a tsunami of long-suppressed anger, voiced individually and collectively by victims of sexual exploitation in the workplace, particularly among women in the entertainment industries. Next, attention must shift to the enablers, the rank-and-file workers who have kept their bosses' secrets, covered up the misdeeds, and contributed to systems that perpetuate the hierarchical wrongdoings while inculcating into new generations of workers their sense of status quo. Complicity is the offense

under investigation in *The Assistant*, the first fiction film of the #MeToo era that indicts the system along with its colluders, willing and unwilling.

The release of *The Assistant* during the weeks that the Harvey Weinstein trial is concurrently

taking place serves to enhance the film's visibility. The story, which is primarily set in a Tribeca film production office, features a boss (unseen, but whose muffled voice is frequently heard through closed doors and angry phone calls) who is a doppelgänger for Weinstein. This boss is not the

subject of the film, however, but instead his newest assistant Jane (Garner). It's a plum job that Jane (whose name I only learned from the press notes) has held for less than two months. At first, *The Assistant* seems like it's going to be a film in the *Jeanne*

Dielman mode, in which we observe the details of the monotonous daily routine carried out by the titular subject. In the pre-dawn hours, a car picks her up at her home in Queens to bring her to work, where she is the first to arrive and flick the lights on and start the coffee brewing. The day wears on as she makes countless copies, creates and adjusts travel arrangements, hedges on the phone to an angry wife about her boss' whereabouts, places cases of water bottles into the fridge, delivers lunch orders, tidies the office kitchen, and gets



chewed out by her boss and writes immediate apology letters for her "indiscretions."

The first sign that something is wrong occurs when she dons gloves to disinfect her boss' couch, then finds a bracelet on the floor. Later there's the box of syringes that arrive, and later, boxes of prescription drugs. Jane's tolerance for her boss' behavior comes to a bursting point after the arrival of a young waitress from Sun Valley, Idaho, who has been promised an assistant job by her boss. Jane accompanies the young girl to a luxe Manhattan hotel and returns to find her boss absent. Taking her complaint to HR, Jane is adroitly foiled by the smiling cobra in charge (Macfadyen, brilliantly doing what he does best). Jane's day ends in the dark of evening, much as her morning had begun.

Making her feature debut after directing a couple of documentaries, Kitty Green sustains the

story's pressure-cooker feel throughout. Although Jane's great entry-level job comes with benefits and promises of a great future, the daily grind is full of tension and knowing collaboration in wrongdoing, a sickening mood heightened by the fluorescent green tinge that colors the proceedings. Yet Garner maintains her composure as the assistant with few tells into what she is inwardly thinking. Narratively, this perhaps aids viewers in putting themselves in Jane's place without skewing her reactions toward one direction or another. Personally, however, I found Jane's inactions disheartening, despite being 100% believable. One thing we have learned in these times of #ToughLove and #MeToo is that enablers are, indeed, part of the problem. As *The Assistant* points out, enablers, too, must take active parts in solving the problems of our times.

ARBOR, VIOLET CROWN

OPENINGS

The Assistant (R)
Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn) (R)
Downhill (R)
Fantasy Island (PG-13)
The Lodge (R)
The Photograph (PG-13)
The Rest of Us (NR)
Ride Your Wave (NR)
A Simple Wedding (NR)
Sonic the Hedgehog (PG)
Spy Intervention (NR)
VFW (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌 ★ Recommended

🍌 BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN)

D: Cathy Yan; with Margot Robbie, Ewan McGregor, Mary Elizabeth Winstead, Jurnee Smollett-Bell, Rosie Perez, Chris Messina, Ella Jay Basco. (R, 109 min.)

Harley Quinn contains multitudes. Initially created as a throwaway character in the Nineties for *Batman: The Animated Series*, Quinn has come to represent the different inherent contradictions of the Batman universe. Batman villains hit people on the head with giant wooden mallets; they also peel off faces with a carving knife and cut tally marks into their flesh. Quinn has always served as a bridge between the goofy and the grotesque. In *Birds of Prey*, we see what happens when the character is handled by filmmakers who understand how to address both sides of this coin.

NEW REVIEWS

After a terrible breakup with the Joker, Harley Quinn (Robbie) is stuck alone on the streets of Gotham City. Ousted from the protection of her ex, Quinn finds herself in the crosshairs of every second-tier gangster and murderer she once mocked – including Roman Sionis (McGregor), the child of wealthy parents angling to create his own criminal empire. To survive Sionis, Quinn must defeat Sionis, and that will require the help of a few friends, including singer-with-a-secret Dinah Lance (Smollett-Bell) and vigilante Helena Bertinelli (Winstead).

With all due respect to Robert Downey Jr., there may be no better bit of superhero casting than Margot Robbie as Harley Quinn. In *Birds of Prey*, she is allowed to double-down on the best qualities of her lovable antihero. Robbie's Quinn is sexual but not objectified; eccentric but not

a caricature of mental illness; amoral without ever becoming immoral. Even her unreliable narration throughout the film – the narrative stops and starts that have been played to death in other action-comedies – feel like an essential part of her character development. How would you react if you, too, viewed the world through a kaleidoscope of spandex and concussions?

And while *Birds of Prey* is unequivocally her film to lead, Robbie is surrounded by a handful of dynamic actors in memorable roles. Christina Hodson has crafted a fantastic script, balancing a half-dozen characters without ever feeling like the film is overcrowded. What's more, by wisely choosing to stagger how the other Birds of Prey are introduced, Hodson can avoid the third-act fatigue that settles into so many other films. Right when we start to grow comfortable with Robbie or Rosie Perez's Renee Montoya, in swoops Winstead as the perpetually furious Huntress to give the movie one last jolt of energy to put it over the top. More screenwriters should learn to keep a superhero or two in reserve.

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The steady across-the-board character work is essential to the film's success, as *Birds of Prey* has no interest in compromising either its cartoonish energy or its surprising amount of violence. This is a film where a dead character has his detached face thrown at his wife in a scene that is played for laughs – laughs that the scene successfully earns, I might add. Yan and Robbie lean into both sides of Quinn's personality throughout the film. This allows *Birds of Prey* to earn every bit of its R-rating while still feeling like a Looney Tunes cartoon.

None of this suggests that *Birds of Prey* transcends the conventions of the superhero genre. There are origin stories, there are callbacks to other films, and the moment when a ragtag band of vigilantes must come together to form a super-team. If you've seen one comic adaptation from the past decade, you'll have a sense of where this whole thing is headed long before the group assumes their first power poses. But even if *Birds of Prey* doesn't reinvent the wheel, it sure as hell gets it spinning. Those who wish their superhero movies had a little bit more Lisa Frank and a whole bunch more female gaze may find themselves falling in love with Harley Quinn all over again.

★★★★ – *Matthew Monagle*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ **DOWNHILL**

D: Nat Faxon, Jim Rash; with Julia Louis-Dreyfus, Will Ferrell, Miranda Otto, Zach Woods, Zoë Chao, Julian Grey, Ammon Jacob Ford, Giulio Berruti, Kristofer Hivju. (R, 85 min.)

The marital dysfunction initially on display in this uneasy comedy about an American family's disastrous ski trip in the screensaver-perfect Austrian Alps is relatively benign in the way of most relationships, a sum of the myriad irritants a couple learns to endure each day as part of the pact to remain together. Familiarity may not always breed contempt, but it sure can work a spousal nerve from time to time. In this lesser remake of the terrific 2014 Swedish film *Force Majeure*, minor squabbles about texting and meal schedules snowball into marriage-threatening discord after husband Pete (Ferrell) temporarily abandons his wife Billie (Louis-Dreyfus) and their two preteen sons when a controlled avalanche goes awry and nearly buries them beneath the cascading snow as they sit outside in the ski resort's dining area overlooking the mountains. After this character-revealing incident, Billie stewes in disbelief and anger in reaction to Pete's shameless act of cowardice (to worsen the offense, he grabs his precious cell phone before running away), while he downplays the potential danger the snow slide posed to the family and (more pointedly) fails to acknowledge that he chose his own safety over the welfare of his wife and kids. From there, the sonic boom preceding

WHAT'CHA WATCHIN'?

SCREENGRABS FROM THE CHRONICLE STAFF

High Fidelity (Hulu)

Did the world need another rendering of **Nick Hornby's** comic novel about a record store owner on a quest to figure out why his relationship failed? The kind of people that relate to the obsessive music fans depicted in Hornby's book and Stephen Frears' 2000 film starring John Cusack – these collectors and mixtape makers, seriously judgey about other people's tastes, kinda jerky – will reflexively say no; they are nothing if not purists. Me, I always preferred the book to the movie ... which makes me a different kind of jerk, but a jerk nonetheless.

To get back to the original question: The original question is the wrong question. What the world needs is to know how bedazzling a performer **Zoë Kravitz** is, and this new Hulu miniseries – executive produced by Kravitz and starring her as Brooklyn record store owner Rob – is the perfect showcase for that. Kravitz has always projected cool-girl vibes, and that carries over here, too (only a cool girl could pull off Rob's black leather duster jacket). But she also gets to be vulnerable and nerdy, horny and raging; also, a very sloppy eater of sugary cereal. She gets to be all of the things – a real live girl! – and that is what makes the miniseries' gender switch not a gimmick but a great starting point to explore heartache and halting steps at new love in the time of Tinder and Spotify playlists. The episodes run a tidy length – roundabouts 30 minutes each – but they feel full and textured, borne out in the production design (a cracked iPhone screen, bodega coffee) and the chemistry between the cast, including Rob's employees: *Dolemite Is My Name* breakout **Da'Vine Joy Randolph** in the Jack Black role and **David H. Holmes** as Rob's watchful, tender best friend. Oh, and the music's terrific. Naturally.

Love Island (Hulu)

For more plasticine girls and boys, you'll want *Love Island* – the UK version, not CBS' chintzy U.S. knockoff that flopped last summer. This winter edition is currently being filmed in a stunning South African beach house turned Orwellian nightmarescape: As ever, there are dozens of surveillance cameras tracking 24/7 the goings-on and gettings-on of some extremely good-looking Britons. This season's been a slow starter, but now that some couples are feeling comfy enough to act a little soppy, and other couples are ready to claw each other's eyes out, *Love Island* is right back to being the ickily addictive social experiment we've come to love. Crack on.

– *Editor-in-Chief Kimberley Jones*



each subsequent controlled avalanche sounds as a warning the marriage is in rapid decline, tumbling at great speed toward the bottom of a peak that may become forever insurmountable.

Although Billie's micromanagement of her family's life is slightly annoying – and she occasionally channels her emotions in misplaced directions – the movie clearly sides with her, feebly trying to explain Pete's seemingly sudden egocentric behavior as a midlife crisis precipitated by his father's recent death. But the latter *carpe diem* psychology in Jessie Armstrong and co-directors Faxon and Rash's Americanized screenplay is strained, stranding Ferrell (whose acting chops are limited) in a role that recedes from view next to Louis-Dreyfus' more sympathetic character, which she masters both dramatically and comedically. A scene in a bathroom stall hysterically demonstrates once again why this razor-sharp actress has few peers

when it comes to getting a genuine laugh.

The genius of Ruben Östlund's original script was its lack of tidy justification for the husband/father's spineless behavior. Turns out, he's just an asshole, plain and simple. Whether the movie engages in male-bashing is debatable, but its gender alignment unequivocally tips in favor of the female perspective. No doubt the movie will be online fodder for bruised egos declaiming the inherent bias against white men in today's culture. (Yawn.) To its credit, *Downhill* strives to remain character-driven rather than devolve into a jokey take on a delicate premise. Given Hollywood's rehashed bastardizations of reputable films from abroad, that plaudit amounts to something more than faint praise.

★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

FANTASY ISLAND

D: Jeff Wadlow; with Michael Peña, Lucy Hale, Maggie Q, Portia Doubleday, Austin Stowell. (PG-13, 109 min.)

Not reviewed at press time. Blumhouse-backed revamp of the awesomely weird 1970s series about the amazing perils of getting exactly what you wished for. It's "The Monkey's Paw," but with added tan lines as Michael Peña steps into Mister Roarke's comfortable white suit.

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

THE LODGE

D: Severin Fiala, Veronika Franz; with Riley Keough, Jaeden Martell, Lia McHugh, Richard Armitage, Alicia Silverstone, Lola Reid. (R, 108 min.)

The essence of drama will always have a thread of cruelty sewn into it (even the clown slipping on a banana skin hurts his ass). If the characters are not subjected to some kind of existential driver then there is no reason for them to enter into the story. *The Lodge* embraces that cruel streak as its *raison d'être*.

It begins with those small cruelties that mean everything to those involved. A family has been shattered: The father (Armitage) has run off with a younger woman (Keogh), leaving his estranged wife Laura (Silverstone) to look after their children, Aidan (Martell) and Mia (McHugh). But he wants to make Grace part of their lives, and a Christmas holiday in the backwoods, just him and Grace and the kids, is the way to do it. Except Richard can't be there, the kids hate Grace, and they already know her dirty little secret about how exactly she and their father met.

That's the first twist of the knife. That daddy has to stay at home and work, leaving the kids and Grace in a cabin, that's another twist. And the blade keeps twisting and twisting and twisting, deeper and broader, pulling all the flesh away.

The script, by Scottish scriptwriter Sergio Casci and directors Severin Fiala and Veronika Franz, remixes many of the elements of Fiala and Franz's first film, the equally tricky *Goodnight Mommy*. Claustrophobia, delusion, unwilling mothers, antagonistic children, all recur here, but they add strands of faith and religion, meshing cult beliefs with cabin fever, and the interplay of innocence and naivety, punishment and contrition. They deliberately play with sympathies, not even really clarifying who is the victim and who is the villain – if those words really quite apply – until the story crystalizes around a startling, heartbreaking performance by Keogh, the walking definition of inherited damage. Without her, much of the drama would fall apart, and her more-than-passing resemblance to Silverstone fills in some fascinating backstory with the idea that Richard swapped the mother of his children for a "younger model." Yet how much misery does the audience need to see a likable and damaged character endure?

The icy beauty of the countryside, in contrast with the claustrophobic wood paneling

of the lodge, creates two equally terrifying environments to let this psychodrama play out. It's a unique counterbalance: It's unfortunate, then, that Fiala and Franz are so heavy handed with their symbolism, both religious (how many times can the same picture of a saint fall over?) and in the use of a doll's house to symbolize internal collapse and manipulation. Seriously, horror directors should declare a moratorium on hand-crafted figurines for the next couple of years (or at least until memories of *Hereditary* wear off).

Yet the biggest issue – beyond a final sneaking suspicion that much of what has gone before is impossible – is that cruelty. It's all emotional, rarely physical, and almost bloodless, but it's so constant as to be grueling. It was there in *Goodnight Mommy*, and it's not that Fiala and Franz relish it. Instead, it's that they place so much emphasis on it that they lose perspective, and the closing act becomes a grueling slog. After a while the knife is so twisted that all is left is sadness, and the denouement is inevitable. That may be the point, but they make it sooner than they realize.

★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20

THE PHOTOGRAPH

D: Stella Meghie; with Issa Rae, Lakeith Stanfield, Chelsea Peretti, Chanté Adams, Kelvin Harrison Jr. (PG-13, 106 min.)

Not reviewed at press time. The latest from *Everything, Everything* director Meghie is an intergenerational tale of love, with Rae as a woman uncovering her hidden family life while navigating a new romance with the journalist (Stanfield) writing a profile piece about her late photographer mother.

ALAMO LAKELINE, ALAMO MUELLER, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE



Varda by Agnès

D: Agnès Varda. (2019, NR, 120 min.) Doc Nights. Varda's cine-essay – and her final feature – witnesses the late pioneering French New Wave director reflecting on her 60-year career. @AFS Cinema, Friday, 9:30pm; Saturday, 2:45pm; Sunday, 8pm; Monday, 4:30pm; Wednesday, 7:45pm.

THE REST OF US

D: Aisling Chin-Yee; with Heather Graham, Sophie Nélisse, Jodi Balfour, Abigail Pniowsky. (NR, 80 min.)

Not reviewed at press time. Female bonding under duress after a divorced single mom (Graham) and her daughter (Nélisse) are forced to take in her ex-husband's widow (Balfour) and her daughter (Pniowsky).

HIGHLAND

RIDE YOUR WAVE

D: Masaaki Yuasa; with the voices of Ryōta Katayose, Rina Kawaei. (NR, 95 min.)

When boy meets girl and girl meets boy and they fall in love and it all happens in the first act, you know you need to brace yourself for some heartache.

Ride Your Wave, the latest anime by rising master and pop art joy machine Masaaki Yuasa, gives you two characters it's easy to love. Minato (Katayose) is a small-town trainee firefighter who always tries to do the right thing, but he's daydreaming about the tall girl with auburn hair he can see surfing every day from the top of the fire station; Hinako (Kawaei) is the girl who knows how to glide effortlessly on the waves, but is a little more awkward on land. An adorable meet-cute brings them together, and they spend the summer on and off the beach in a first love that has all the makings of a forever love.

And then the color is stripped from the world in a beautifully orchestrated, tearjerking moment, and it feels like this could become a slightly mawkish melodrama. Yet it only takes enough time for the tears to subside before something magical happens, and the universe opens up to a fantastical way to say goodbye.

Coming in the wake of the unbeatable double bill of *The Night Is Short, Walk on Girl* and *Lu Over the Wall* (plus his critically loved revisionist take on *Devilman*), with *Ride Your Wave*, director Yuasa may have secured his position as the most important anime creator working today. It's not just the distinctive look of his films – a mixture of pop art vivacity, Gauguin's impressionist sensibilities, and current kinetic CG modeling – but the sheer, raw, pure heart of his work. He loves his characters, their foibles, and their inner lives. His observations seem random, but when he focuses on cooking eggs and how freshly ground coffee blooms, it becomes an important character note that will pay off. He adds a layer of joy to the script from Reiko Yoshida, whose insight into the emotional lives of teens and young adults has been given a more somber skin in two recent anime smash-ups, *Liz and the Blue Bird* and *A Silent Voice*. This time, Yuasa keeps the emotional weight, but adds a dreamy lightness that makes it all float.

And that's why Yuasa's films work. Yes, the colors, the fun, the J-pop soundtrack, the breaking waves so immersive that you can almost feel the spray in your face. But it all comes back to the characters growing, seeing their flaws or their troubles, and healing. Yuasa entrances the

eye, but he also know how to make your heart soar with this deft, delicate, and highly entertaining story of loss, of coming to terms with grief, of moving on without ever forgetting.

★★★

– Richard Whittaker

ARBOR, CINEMARK 20, CM CEDAR PARK, METROPOLITAN

A SIMPLE WEDDING

D: Sara Zandieh; with Tara Grammy, Christopher O'Shea, Shohreh Aghdashloo, Rebecca Henderson, Aleque Reid, Rita Wilson, Peter Mackenzie. (NR, 88 min.)

Boy meets girl, girl meets boy, they fall in love, the happy date is set, cakes are ordered, dresses are squeezed into – but wait! Hijinks and disruptions, cold feet and kissing cousins, but none sufficient to derail an inevitable “I do.” The wedding day rom-com is an American institution and, like every institution, due for an update. That's what the small but oddly charming *A Simple Wedding* tries to do, when Iranian American lawyer Nousha (Grammy) and artist Alex (O'Shea) are steamrolled into rapid nuptials by her very traditional family.

While *A Simple Wedding* touches on culture clashes and questions of American identity, don't think *The Farewell*. Instead, this is much more a *My Big Fat Iranian Wedding*, with broad comedy and sassy one-liners (many delivered by Henderson as Lynne, Nousha's sardonic but supportive lesbian best friend). But there's undoubtedly a very contemporary meet-cute when the couple-to-be exchanges coy glances at a “Smash the Patriarchy” rally – her in an apron with a huge cartoon penis on the front, him in white jeans with a giant menstrual blood stain in the crotch. It's still a meet-cute, and one of many conventions that dominate the front half of *A Simple Wedding*. Lynne is on-hand to prove that stable relationship can work, while still dealing with baggage because her wife, Tessa (Reid), is bisexual. There are the divorced parents, with friction between Alex's mom, Maggie (Wilson), when she's forced to deal with her ex, Bill (Mackenzie), and the fact that he is happily remarried to Steve (Eckhouse). Of course, there's the awkward interfamily dinner where all the awkward family stories come tumbling out in the most pointedly awkward ways.



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But the conventions fall apart somewhat in the second half as the script by first-time feature director Sara Zandieh and co-writer Stephanie Wu throws Nousha and Alex's burgeoning relationship for a loop. While still not wholesalesubversive in the way of the underestimated Jennifer Aniston/Paul Rudd vehicle *The Object of My Affection*, it does pose some mild questions about what rom-coms are for in a style reminiscent of *Ruby Sparks*. Yet much like *Ruby Sparks*, it's never going to veer too far away from the inevitable happy ending. Instead, its roundabout route means it gets to ask what "happy ending" means when so many cultural norms have been surpassed and supplanted. Buoyed along mostly by the bright and brisk delivery of Grammy (who delivers the best lines while keeping the sentimental streak going), *A Simple Wedding* is never quite as complex as the title suggests. Yet its easy charms and efforts to revise, rather than rewrite, the book of rom-com love make it worth the RSVP

★★★ – Richard Whittaker
HIGHLAND

SONIC THE HEDGEHOG

D: Jeff Fowler; with James Marsden, Tika Sumpter, Jim Carrey, Neal McDonough; with the voice of Ben Schwartz. (PG, 98 min.)

Not reviewed at press time. Sega's speedy, spiky hero finally appears on the big screen after some digital orthodontics and faces his old nemesis, Doctor Robotnik (Carrey, proving that he still has his fun, light side).

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

SPY INTERVENTION

D: Drew Mylrea; with Poppy Delevingne, Drew Van Acker, Dave Sheridan, Blake Anderson. (NR, 93 min.)

Not reviewed at press time. Comedy asks the burning question: Can a James Bond-style superspy ever find domestic suburban bliss? Not if his old nemesis has anything to do with it.

HIGHLAND

VFW

D: Joe Begos; with Martin Kove, Stephen Lang, Sierra McCormick, William Sadler, Dora Madison, David Patrick Kelly, George Wendt, Fred Williamson. (R, 92 min.)

Not reviewed at press time. Get goeey with the latest from rising horror director Joe Begos, who also recently unleashed art-gore masterpiece *Bliss*. Here he goes full-on splattpunk in an homage to 1980s street-sleaze cinema with a ragtag team of veterans – including many familiar faces from the exploitation hall of fame – facing down a horde of zombie-esque gangster junkies in a VFW hall. After debuting in Austin as part of Fantastic Fest 2019, this brain-crushin' delight makes its neon-and-gore-drenched return as part of the genre festival's year-round programming. *Read our interview with Begos at austinchronicle.com/screens.*

ALAMO S. LAMAR



Idiocracy

D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard. (2006, R, 84 min.)
20th Anniversary of Austin Studios. Judge's underrated comedy is the story of a man who awakens 500 years in the future to find a society so dumbed-down that he instantly becomes the smartest person alive. (*) @ AFS Cinema, Saturday, 7pm.

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

2020 Oscar-Nominated Short Films: Animated

D: Various. (NR, 83 min.)

When it comes to this year's Oscar-nominated animated shorts, the clear front runner before voting even started was the delightful and touching "Hair Love." Yet, personally, it's just edged out by "Kitbull," the story of the unlikely friendship between a stray kitten (an adorable hairball with huge, expressive eyes) and an abused pit bull which is not only heartwarming but also beautifully observed. Stop-motion "Dcera" is another intimate drama about father-daughter relationships, but is "Hair Love"'s darker reflection. The theme of family continues in "Sister," a companion piece of sorts to the Oscar-nominated documentary feature *One Child Nation*. Its underlying sense of grief and loss is matched by "Memorable," Bruno Collet's glimpse through the eyes of an artist suffering dementia. (01/31/2020)

★★★★ – Richard Whittaker
ARBOR

2020 Oscar-Nominated Short Films: Live-Action

D: Various. (NR, 104 min., subtitled)

Considering the wealth of short films that end up playing the international festival circuit every year, it's always puzzling how often the Academy Award-nominated short subjects category ends up being a mixed bag. Opener "A Sister" is a compact, taut thriller that rapidly accelerates into a crash course in how to build nail-gnawing suspense with little more than some expertly executed cross cutting and a single sterling performance. Canadian-Tunisian co-production "Brotherhood" tackles a familiar familial theme from an altogether new angle but still manages to drag at a relatively short 24 minutes. A second French nominee, "NEFTA Football Club," fares far better, with a light comedic touch grazing a potentially grave outcome. "Saria" is impressive for its ambitions but also uneven in the telling. Thankfully, Marshall Curry's "The Neighbor's Window" is a stellar little slice of New York City apartment life that starts out as a riff on Hitchcock's *Rear Window* but quickly morphs into a quirky, funny, and ultimately tremendously moving meditation on marriage, maturity, and counting one's blessings. (01/31/2020)

★★★★ – Marc Savlov
ARBOR

Bad Boys for Life

D: Adil El Arbi, Bilal Fallah; with Will Smith, Martin Lawrence, Alexander Ludwig, Vanessa Hudgens, Joe Pantoliano, Paola Nuñez, Charles Melton, Kate del Castillo, Nicky Jam, Theresa Randle. (R, 123 min.)

It's been 25 years since Michael Bay's original *Bad Boys* and 17 years since the sequel. So is this an actual franchise, or merely a series of conjoined action-comedy one-offs that just keep popping off whenever stars Smith and Lawrence don't have scheduling conflicts? And is *Bad Boys for Life* worth your time and money, fan or otherwise? The answers are maybe and yes, so long as you're cool with the same old, same old. The two actors' chemistry is undeniable, unchangeable, forged by Michael Bay and company, and it holds up under new directors El Arbi and Fallah. While not as combustibly fun as the second installment, it's fine, cheesy, Saturday afternoon mayhem, smoothly served with a heaping helping of "We're all getting older." (01/17/2020)

★★ – Marc Savlov
ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

A Beautiful Day in the Neighborhood

D: Marielle Heller; with Tom Hanks, Matthew Rhys, Susan Kelechi Watson, Chris Cooper. (PG, 109 min.)

A movie about a children's entertainer is not necessarily a film for children. *A Beautiful Day in the Neighborhood* may be about Fred Rogers, the creator of *Mister Rogers' Neighborhood* and epitome of kindness for generations of American children, but it's a mature and poignant character study – albeit one with puppets. Based loosely on Tom Junod's highly lauded 1998 profile of Rogers for *Esquire*, the script makes Rogers the supporting character, explaining him by what he meant to others: In this case, burned-out journalist Lloyd Vogel (Rhys), still carrying trauma from his broken relationship with his father. By changing that focus, *A Beautiful Day in the Neighborhood* brings that essential essence of Fred Rogers to life, and reminds us by his example how important it is to like people just the way they are. (11/22/2019)

★★★★ – Richard Whittaker
ARBOR, BLUE STARLITE MUELLER II

Becoming Leslie

D: Tracy Frazier. (NR, 84 min.)

Like most portraits of icons, this documentary about late downtown fixture and celebrity without portfolio Leslie Cochran dips into hagiography, although the film does not seem as worshipful as it is surface-deep. In his alcoholism and talent for reinvention, Leslie was more an avatar of the Make Austin Weird sentiment than its iconic embodiment. Often it appeared as if his fans and gawkers were goading Leslie's drunken behavior rather than appreciating the eccentricities he made palpable. Before Austin cheerily adopted its weirdness slogan, people were moving to this part of Central Texas because a tolerant community allowed them to let their so-called freak flags fly. In recent years, Leslie allowed people to feel a certain proximity to weirdness without crossing into the danger zone themselves. *Becoming Leslie* exposes the true price of nonconformity. (02/07/2020)

★★★ – Marjorie Baumgarten
AFS CINEMA

Bombshell

D: Jay Roach; with Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Kate McKinnon, Connie Britton, Mark Duplass, Rob Delaney, Malcolm McDowell, Allison Janney, Alanna Ubach, Mark Moses. (R, 108 min.)

The odious working conditions for female on-air talent at Fox News and the first high-profile stirrings of the #MeToo movement is the subject of the double-entendre'd *Bombshell*. Theron nails the distinctive smoky voice Megyn Kelly and manages a note-perfect replication of her appearance as well. However, even though the character's physical attributes are impeccable, Kelly's toxic ideologies (i.e., Santa Claus is a white man) are underplayed. She's one of three women at the heart

of *Bombshell*'s story. Gretchen Carlson (Kidman) is really the first anchor to lower the boom on Ailes (played with loathsome sexism and ample padding by Lithgow), while Robbie plays a naive yet ambitious fictional "evangelical millennial" who we observe being sexually humiliated by Ailes. Yet even with these performances, *Bombshell* lands more like a spectacular bottle rocket than a scorching Molotov cocktail. (12/20/2019)

★★★ – Marjorie Baumgarten
ARBOR

Color Out of Space

D: Richard Stanley; with Nicolas Cage, Joely Richardson, Madeleine Arthur, Brendan Meyer, Julian Hilliard, Elliot Knight, Tommy Chong. (NR, 111 min.)

Dickensian. Shakespearean. Brechtian. Orwellian. Pinteresque. Kafkaesque. There aren't many authors whose names have made the leap to being a term for a whole school of literature, and Lovecraft makes that cut. His name evokes eldritch dread, a sense of powerlessness against things in the dark and the void. In this case, it's the Gardners in their New England home – Nathan (Cage), Theresa (Richardson), their stoner son Benny (Meyer), witchy daughter Lavinia (Arthur), and youngest boy, Jack (Hilliard). A strange metallic object lands in their yard, and the rules of reality start to collapse in horrifying ways. For fans of Lovecraft, this may well be the most successful attempt to bring his warped writings to the screen. But for audiences who don't know the books, this is a bracing, blasphemous horror that pulls you in and twists your nerves. (01/24/2020)

★★★★ – Richard Whittaker
ALAMO RITZ, BLUE STARLITE MUELLER II

Come to Daddy

D: Ant Timpson; with Elijah Wood, Stephen McHattie, Garfield Wilson, Madeleine Sami, Martin Donovan, Michael Smiley, Simon Chin, Ona Grauer, Oliver Wilson. (R, 93 min.)

In this unrealist familial homecoming-cum-comic nightmare, Elijah Wood Wood plays Norval, a wannabe hipster-mustachioed man-child summoned to the looming Pacific Ocean beach home of his dear old Dad (McHattie). Old, yes, but dear? Oh, no. Who is this crazed Daddy Dearest, and why did he call for Norval to visit after a veritable lifetime of self-imposed absence? To answer those questions fully would enter into the territory of major spoilers; suffice to say there's oh so much more going on here than meets Norval's eyes and ears. Given the minimal – albeit excellent – cast and the film's maximal rollercoaster of shifty mood swings and its increasingly paranoiac atmosphere of disorienting dread, it's no wonder *Come to Daddy* lingers in the mind long after the emotionally revelatory denouement. *Head to austinchronicle.com/screens to read our interview with director Ant Timpson.* (02/07/2020)

★★★★ – Marc Savlov
ALAMO S. LAMAR



Before Trilogy

D: Richard Linklater; with Ethan Hawke, Julie Delpy. Individual tickets for *Before Sunrise* (1:35pm), *Before Sunset* (4pm), and *Before Midnight* (6:15pm) will be available, or see all three with the 1:30pm ticket purchase option. @AFS Cinema, Sunday, 1:30pm.

★ Dolittle

D: Stephen Gaghan; with Robert Downey Jr., Harry Collett, Carmel Laniado, Jessie Buckley, Antonio Banderas, Michael Sheen, Jim Broadbent; with the voices of Emma Thompson, Octavia Spencer, Rami Malek, Ralph Fiennes, Tom Holland, John Cena, Craig Robinson, Kumail Nanjiani. (PG, 106 min.)

The third version of Hugh Lofting's hundred-year-old kids' books about the man who could talk with the animals finds the eponymous Dolittle (Downey, fun and having fun) playing chess with his neurotic gorilla friend Chee-Chee (Malek), and moderating arguments between Yoshi the polar bear (Cena) and Plimpton the ostrich (Nanjiani). Yet his years of reclusion come to an end when royal handmaiden Lady Rose (Laniado) needs him to save the life of Queen Victoria (Buckley) while unwilling young hunter Stubbins (Collett) needs him to save a squirrel (Robinson) he shot by accident. *Dolittle* may well be a cinematic pushmi-pullyu, yet it's also a silly little wonder, a heartfelt if flawed love letter to a series that one day may get the film it deserves. (01/17/2020)

★★★ – Richard Whittaker
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7

★ Fantastic Fungi

D: Louie Schwartzberg; narrated by Brie Larson. (NR, 81 min.)

One of the many, many facts that you will ingest in Louie Schwartzberg's documentary *Fantastic Fungi* is that there are more than 1.5 million species of yeasts, molds, and mushrooms on this particular planet. Focusing on the ways in which various fungi are a vital part of the cycle of life, the film inevitably cranks up CCR's "Fortunate Son" and begins its trek through the psilocybin aspects of fungi for recreational and therapeutic effect. It's heady stuff, and Brie Larson's gentle narration helps you navigate this quite complex topic. But visual affectations aside (I haven't even mentioned the inordinate but predictable use of kaleidoscopes), *Fantastic Fungi* is an engaging look at the scope of an organism that is so much more than a pizza topping. (12/06/2019)

★★★★ – Josh Kupecki
AFS CINEMA

The Gentlemen

D: Guy Ritchie; with Matthew McConaughey, Charlie Hunnam, Hugh Grant, Jeremy Strong, Colin Farrell, Michelle Dockery, Henry Golding, Christopher Evangelou. (R, 113 min.)

British filmmaker Guy Ritchie gangsters up again in this crime comedy where the underworld is a literal one of subterranean farms harvesting illicit weed beneath England's centuries-old manors. Oxford-educated American expatriate Mickey Pearson (McConaughey) has decided to sell his lucrative cannabis empire for \$400 million and enjoy early retirement with his equally enterprising wife (a very un-Downton Dockery), but the deal hits a few snags as the complicated plot zigzags. With its dependence on racial stereotypes and lazy homophobia, *The Gentlemen* already feels dated and offensive. Movies shouldn't have to meet a PC checklist so they won't offend – who wants that kind of cinema? – but when they poke you in the eye one too many times, it's fair game to poke back. (01/24/2020)

★★ – Steve Davis
ALAMO LAKELINE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ Gretel & Hansel

D: Osgood Perkins; with Sophia Lillis, Alice Krige, Sammy Leakey, Charles Babalola, Ian Kenny. (PG-13, 87 min.)

With only two directing credits to his name (*The Blackcoat's Daughter*, *I Am the Pretty Thing That Lives in the House*), Osgood Perkins is already one of horror's most exciting filmmakers. Now he retells the classic Brothers Grimm fairytale in a version unapologetically targeted to teenagers. With an absent father and a mother who has retreated from the horrors of plague-ridden Europe, young Gretel (Lillis) and Hansel (Leakey) must learn to fend for themselves. Their journey leads them to the door of Holda (Krige), an elderly woman who lives in the woods, never lacks for food, and



The Hate U Give

D: George Tillman Jr.; with Amandla Stenberg, Regina Hall, Russell Hornsby, Anthony Mackie, Issa Rae, Common, Algee Smith, Sabrina Carpenter, K.J. Apa, Dominique Fishback, Lamar Johnson, TJ Wright. (2018, PG-13, 132 min.) **Black History Month.** A devastating triumph and powerful emotional critique of the current racial zeitgeist in America that deserves to be seen by everyone. (*) @Spicewood Springs Branch Library, Wednesday, 6:30pm.

begins to whisper sweet promises of power in Gretel's ears. "Think less, my pretty, and know more," she tells her young guest. Beautifully decrepit and filled with arcane dread, this is Young Adult horror at its finest. (02/07/2020)

★★★★ – Matthew Monagle
CINEMARK 20, CM CEDAR PARK, HIGHLAND

★ Jojo Rabbit

D: Taika Waititi; with Taika Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnarok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideologue are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted kidhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. (10/25/2019)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, SKY CINEMAS

★ Jumanji: The Next Level

D: Jake Kasdan; with Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black, Danny DeVito. (PG-13, 114 min.)

The inevitable sequel to the unexpected beloved romp that was the 2017 revamp of *Jumanji* drags the four teens back into the video game as their recognizable avatars (Johnson, Hart, Black, and Gillan, the latter this film's real narrative anchor). But wait! There's been some changes in players, so the Rock is now channeling Danny DeVito, while Hart turns in a gem of a comedic performance (possibly a career best) enveloping himself in Danny Glover's slow tones. A little more chaotic than the last outing, and more concerned with laughs than moving the story along. So if you want some giggles, it's a must see: but if you're really interested in finding out more about the magical realm of *Jumanji*, it feels like the inevitable third film has a lot of exploring to do. (12/13/2019)

★★★★ – Richard Whittaker
AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, SKY CINEMAS, LAKE CREEK 7

★ Just Mercy

D: Destin Daniel Cretton; with Michael B. Jordan, Jamie Foxx, Brie Larson, Rafe Spall, Tim Blake Nelson, Rob Morgan, O'Shea Jackson Jr., Karan Kendrick, Darrell Britt-Gibson. (PG-13, 130 min.)

This solid if predictable courtroom drama about attorney Bryan Stevenson (Jordan) – fresh out of Harvard Law in 1989, who moves to Monroeville, Ala., to found the Equal Justice Initiative and provide pro bono legal representation to death row inmates – is elevated by a terrific cast and impassioned subject matter. It's a true-life story based on Stevenson's book and focuses on one of the first cases the new lawyer brought to trial, that of Walter McMillian (Foxx, who delivers some of his best work since *Ray*). There's little that hasn't been seen before in legal procedurals, yet *Just Mercy* scores as an emotionally righteous ride. (And as a meta-film side note: What a kick it is to see Erik Killmonger and Captain Marvel joining forces to battle American racial injustice.) (01/10/2020)

★★★★ – Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE

★ Knives Out

D: Rian Johnson; with Daniel Craig, Chris Evans, Jamie Lee Curtis, Michael Shannon, Toni Collette, Christopher Plummer, Ana de Armas, Don Johnson, LaKeith Stanfield, Katherine Langford, Jaeden Martell, Noah Segal, Edi Patterson. (PG-13, 130 min.)

The secluded Victorian mansion in Rian Johnson's whodunit is an architecturally ideal setting for this throwback murder mystery. The body comes courtesy of wealthy crime novelist and publisher Harlan Thrombey (Plummer) and unsurprisingly each family member at the party has a financial motive for killing the old man. It's up to Benoit Blanc (Craig), the dapper, Dixie-drawing sleuth private eye with the name of a cheap Chardonnay, and enchanting de Armas' Marta, the dead man's naive caretaker whose regurgitative reaction to untruthfulness is an amusing parasymphathetic response central to the movie's plotline, to find the killer. They are the most rounded characters, but when the worm turns and the movie's ensemble of disinherited progeny indignantly clamor after learning the gray train has derailed, the collective avarice displayed by the secondary cast of characters is almost giddy. To elaborate on Gordon Gekko's philosophy: Greed is definitely good when it's this funny. (11/29/2019)

★★★★ – Steve Davis
ALAMO MUELLER, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ Little Women

D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothée Chalamet, Florence Pugh, Eliza Scanlen, Laura Dern, Tracy Letts, Bob Odenkirk, James Norton, Louis Garrel, Chris Cooper, Meryl Streep. (PG, 134 min.)

"Make sure she's married by the end." Thus instructs a cynical publisher to aspiring writer Jo March (Ronan), because how else could a story about a woman possibly end, goes his argument. Starting at the finish is never a great idea for a film review, but the film itself begins somewhere in the middle of Louisa May Alcott's 1868 novel. If you don't know *Little Women*, you might get a little lost with writer/director Greta Gerwig's plotting. Instead of relating in a linear fashion the tale of the four March girls of Concord, Mass. – pretty and practical Meg (Watson), headstrong Jo, saintly Beth (Scanlen), and brattish baby of the family Amy (Pugh) – Gerwig opens the action in New York, where adult Jo has gone to become a writer, and then rewinds to different chapters. It's a thoroughly loyal yet modern adaptation, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. (12/20/2019)

★★★★ – Kimberley Jones
ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA

CONTINUED ON P.79

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The Future We Were Promised

Geeks of Color Expo creates a space for POC creatives to celebrate themselves **BY CLARISSA RODRÍGUEZ-ABREGO**

The **Geeks of Color Expo 2020** is a family-friendly three-day convention where people of color can celebrate and share their passion for creativity and geek culture. It will be held Valentine's Day weekend at the Crowne Plaza Austin and will feature creatives from a wide variety of fields ranging from voice artists to illustrators, gamers, singers, and more. Attendees can expect food, beverages, and many fun activities, such as a gaming room, Nerf battles, panels, exhibit spaces, and workshops.

Featured guest **Tameeka Harley** (aka YouTube personality and gamer **ManicMeeks**) described expos and other spaces for people of color as important because there is "strength in numbers."

Geeks of Color Expo 2020 runs Fri.-Sun., Feb. 14-16 @Crowne Plaza, 6121 N. I-35. Single-day and weekend passes are available at the door and at www.gcxaustin.com.

Most Black and brown people won't try to get involved in creative spaces if they haven't heard of someone who looks like them doing it, she said.

"People had to deal with being the only person of color in their school, their neighborhood, or their families enjoying anime, manga, video games, books, and 'geeky' television programs," Harley said. "Spaces like these give people an opportunity to meet

other people who are literally just like them."

Actress, acting coach, and fellow featured guest **Kenneisha Thompson** echoed this, noting that "as history has shown, we are often not recognized at other celebrations and award shows, so we create our own."

Possibly most recognizable in gamer



circles as the voice of **Lady Aurelia Hammerlock** in *Borderlands*, Thompson said that the lack of representation of people of color in media and creative spaces creates the perception that they don't exist there. "We absolutely do. You see the lie long enough, you start to internalize it. That is

detrimental to a child and will affect them into adulthood. I always appreciate opportunities to dispel the myth." The Geeks of Color Expo is an opportunity "to give love and honor ourselves," Thompson said. "We are creative. We are bold. We are here. And we are worth it."

SPECIAL SCREENINGS

BY KAT MCNEVINS

THURSDAY 2/13

BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) SQUAD SCREENING (2020) Show up early for a pre-party in the bar with activities, cards for your besties, and more. @Alamo S. Lamar, 7:30pm.

CRAZY RICH ASIANS (2018) Valentine's Feast. Ticket includes a menu of chicken satay, pork dumplings, sweet rice pudding, and the option to add on a themed cocktail. (*) @Alamo Slaughter Lane, 7:20pm.

GHOST (1990) Valentine's Dinner Party. Revisit the classic with a full three-course meal. @Alamo Mueller, 7pm.

HARRY POTTER AND THE GOBLET OF FIRE (2005) (*) @Blue Starlite Mueller II, 7:30pm.

🌟 **IN THE HEAT OF THE NIGHT (1967) D: Norman Jewison.** (NR, 109 min.) **Essential Cinema: Sidney Poitier: The Measure of a Man.** A Black man (Sidney Poitier) is falsely arrested for murder in a racist Southern town. But he turns out to be a prominent Philadelphia attorney (they call him *Mister Tibbs*), and once released, he and the bigoted sheriff (Rod Steiger) learn to work together to solve the crime. @AFS Cinema, 7pm.

MINNIE AND MOSKOWITZ (1971) D: John Cassavetes. (NR, 114 min.) **Bad Romance.** @Alamo Village, 7pm.

THE NOTEBOOK (2004) (*) @Blue Starlite Mueller II, 7:45pm.

POETIC JUSTICE (1993) D: John Singleton. (R, 109 min.) (*) @Blue Starlite Mueller II, 9:30pm.

THE PRINCESS BRIDE (1987) @Blue Starlite Mueller II, 7, 7:30pm.

SAY ANYTHING (1989) @Blue Starlite Mueller II, 10:45pm.

STEEL MAGNOLIAS (1989) Chick Flick. @Flix Brewhouse, 6:30pm.

TRUE ROMANCE (1993) D: Tony Scott. (R, 118 min.) (*) @Blue Starlite Mueller II, 10pm.

WILD AT HEART (1990) D: David Lynch. (R, 127 min.) **Bad Romance.** (*) @Alamo Ritz, 7pm.

SPACES

RACE (2016) D: Stephen Hopkins. (PG-13, 135 min.) **Thursday Matinee: Black History Month.** (*) @Terrazas Branch Library, 1pm.

FRIDAY 2/14

AMÉLIE (2001) Master Pancake. (*) @Alamo Ritz, 7, 9:50pm.

BREAKFAST AT TIFFANY'S (1961) @Blue Starlite Mueller II, 7pm.

CASABLANCA (1942) Love Stories. @AFS Cinema, 7pm. **Valentine's at the Drive-in.** @Blue Starlite Mueller II, 9:45pm.

THE CREMATOR (1969) D: Juraj Herz. (95 min., subtitled) **Lates.** @AFS Cinema, 10pm.

HARRY POTTER AND THE GOBLET OF FIRE (2005) @Blue Starlite Mueller II, 6:30pm.

LOVE BITES MUSIC VIDEO PARTY Big hair and animal-print Spandex highly encouraged. @Alamo Lakeline, Alamo Slaughter Lane, 9:30pm.

LOVE JONES (1997) D: Theodore Witcher. (R, 104 min.) @Blue Starlite Mueller II, 9:45pm.

THE PRINCESS BRIDE (1987) @Blue Starlite Mueller II, 6:30, 9, 9:45, 11:30pm.

PUNCH-DRUNK LOVE (2002) D: Paul Thomas Anderson. (R, 95 min.) (*) @Violet Crown, 7pm.

🌟 **VARDA BY AGNÈS (2019) Doc Nights.** See p.75.

THE WEDDING SINGER (1998) (*) @Flix Brewhouse, 6:30pm.

SPACES

CULT CLASSIC CONVENTION Cult Classic Convention returns featuring three days of cult and horror celebrities, live music, film screenings, and a special *Circus of the Dead* cast reunion. For more info, visit www.cultclassicconvention.com. @Bastrop Convention & Exhibit Center, Fri.-Sun., Feb. 14-16.

SATURDAY 2/15

THE ANIMATION SHOW OF SHOWS D: Various. (NR, 85 min.) **21st Annual.** A curated selection of the "best of the best" animated short films created by students and professionals around the world. @Alamo S. Lamar, 4pm.

CASABLANCA (1942) Love Stories. @AFS Cinema, 2pm.

COLOR OUT OF SPACE (2020) (*) @Blue Starlite Mueller II, 10:30pm.

THE CREMATOR (1969) Lates. @AFS Cinema, 10pm.

EMMA (1996) Master Pancake. (*) @Alamo Ritz, 6:45, 9:30pm.

THE GERSHWINS' PORGY AND BESS (2020) The Met: Live in HD. Bass-baritone Eric Owens and soprano Angel Blue star in the title roles. @CM Southpark Meadows, Cinemark 20, CM Hill Country Galleria, 12:55pm.

HARRY POTTER AND THE GOBLET OF FIRE (2005) @Blue Starlite Mueller II, 6:15pm.

HOWL'S MOVING CASTLE (2005) Cereal Party. (*) @Alamo Mueller, 9:30am.

🌟 **IDIOCRACY (2006) 20th Anniversary of Austin Studios.** See p.76.

🌟 **IN THE HEAT OF THE NIGHT (1967) Essential Cinema: Sidney Poitier: The Measure of a Man.** @AFS Cinema, 4:30pm. (See Thursday, 2/13.)

IT'S A MAD, MAD, MAD, MAD WORLD (1963) Rare 70mm screening in Ultra Panavision. @Alamo Ritz, 2:45pm.

THE NOTEBOOK (2004) @Blue Starlite Mueller II, 7:30pm.

ODD SQUAD PBS Kids at the Alamo. @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:30am.

PHANTOM THREAD (2017) D: Paul Thomas Anderson. (R, 130 min.) **Afternoon Tea.** (*) @Alamo Lakeline, 4pm.

THE PRINCESS BRIDE (1987) @Blue Starlite Mueller II, 6:45, 9:15pm.

PULP FICTION (1994) (*) @Flix Brewhouse, 6:30pm.

SIXTEEN CANDLES (1984) @Blue Starlite Mueller II, 7pm.

SONIC THE HEDGEHOG (2020) Cereal Party. @Alamo Lakeline, 11am.

TRUE ROMANCE (1993) @Blue Starlite Mueller II, 9:30pm.

🌟 **VARDA BY AGNÈS (2019) Doc Nights.** See p.75.

SPACES

CULT CLASSIC CONVENTION @Bastrop Convention & Exhibit Center, Fri.-Sun., Feb. 14-16. (See Friday.)

SHREK (2001) (*) @St. John Branch Library, 1pm.

A UNITED KINGDOM (2017) D: Amma Asante. (PG-13, 111 min.) (*) @Willie Mae Kirk Branch Library, 1:30pm.

SUNDAY 2/16

THE ANIMATION SHOW OF SHOWS 21st Annual. @Alamo S. Lamar, 1:25pm. (See Saturday.)

🌟 **BEFORE TRILOGY** See p.76.

CASABLANCA (1942) Valentine's at the Drive-in. @Blue Starlite Mueller II, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

THE DOORS: BREAK ON THRU – A CELEBRATION OF RAY MANZAREK (2020) *D: Justin Krueztmann. (NR, 100 min.)* A concert doc from a 2016 performance in L.A. that John Densmore and Robby Krieger, the two surviving members of the Doors, organized to celebrate what would have been Manzarek's 70th birthday. @iPic, 2pm.

IT FOLLOWS (2015) *In Brunch We Trust. (*)* @Alamo Ritz, 12:30pm.

IT'S A MAD, MAD, MAD, MAD WORLD (1963) @Alamo Ritz, 6:35pm. (See Saturday.)

PHANTOM THREAD (2017) *Afternoon Tea.* @Alamo Slaughter Lane, 3:45pm.

THE PRINCESS BRIDE (1987) @Blue Starlite Mueller II, 7:30pm.

SONIC THE HEDGEHOG (2020) *Cereal Party.* @Alamo Lakeline, 11am.

SORCERER (1977) *D: William Friedkin. (PG, 121 min.)* **Old Fashioned.** A 4K restoration featuring custom cocktails. @Alamo S. Lamar, 6:15pm.

★ **VARDA BY AGNÈS (2019)** *Doc Nights.* See p.75.

SPACES

CULT CLASSIC CONVENTION @Bastrop Convention & Exhibit Center, Fri.-Sun., Feb. 14-16. (See Friday.)

SEFARAD (2019) *D: Luis Ismael. (NR, 94 min.)* **AJFF 365 Presents.** The first screening in Austin Jewish Film Festival's new monthly film series. In Portuguese with English subtitles. @Congregation Agudas Achim, 3pm.

MONDAY 2/17

THE ANIMATION SHOW OF SHOWS (2020) *21st Annual.* @Alamo S. Lamar, 7:15pm. (See Saturday.)

THE AWFUL TRUTH (1937) *D: Leo McCarey. (NR, 92 min.)* **Hollywood Heyday.** This comedy is a hilarious matchup between Cary Grant and Irene Dunne, with the wonderful Ralph Bellamy cast in his pigeonholed role as the fifth wheel. @Alamo Mueller, 7pm.

ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004) *D: Michel Gondry. (R, 108 min.)* **Bad Romance.** Screening in 35mm. (*) @Alamo Ritz, 7pm.

GET OUT (2017) *D: Jordan Peele. (R, 103 min.)* **Drafthouse Recommends. (*)** @Alamo Slaughter Lane, 7:15pm.

THE IRON GIANT (1999) *D: Brad Bird. (PG, 86 min.)* **Patron Pick. (*)** @Blue Starlite Mueller II, 7:30pm.

THE PIANO TEACHER (2001) *D: Michael Haneke. (NR, 130 min., subtitled)* Harrowing psychological drama based on a novel by Austrian Nobel Prize-winner Elfriede Jelinek. (*) @Alamo Village, 7pm.

STRIPES (1981) @Flix Brewhouse, 6:30pm.

★ **VARDA BY AGNÈS (2019)** *Doc Nights.* See p.75.

WHAT SHE SAID: THE ART OF PAULINE KAEI (2018) *D: Rob Garver. (NR, 95 min.)* **Doc Nights.** Doc on the life and career of the storied *New Yorker* film critic. @AFS Cinema, 7pm.

SPACES

BACHELOR MONDAYS Watch Party. Gather to heckle the contestants (or root for ur faves). Free tasting of Ethyl Ambrosia's boozy vegan gel shots during the screening, because wine not. @Irene's, Mondays until season finale, 6pm.

THE BACHELOR WATCH PARTY Catch the show on the big screen at the East Austin Hotel, plus specials on bottles o' wine. @The Upside Rooftop Bar, 6pm.

TUESDAY 2/18

THE ANIMATION SHOW OF SHOWS (2020) *21st Annual.* @Alamo S. Lamar, 7:15pm. (See Saturday.)

CASABLANCA (1942) *Love Stories.* @AFS Cinema, 7pm.

IT'S A MAD, MAD, MAD, MAD WORLD (1963) @Alamo Ritz, 6:30pm.

JOKER (2019) (*) @Blue Starlite Mueller II, 7:30pm.

A NIGHTMARE ON ELM STREET 4: DREAM MASTER (1988) *Terror Tuesday.* @Alamo S. Lamar, 9:30pm.

ONCE UPON A TIME ... IN HOLLYWOOD (2019) (*) @Blue Starlite Mueller II, 7:30pm.

PATTERNS OF EVIDENCE: THE RED SEA MIRACLE (2020) *Fathom Events.* @Metropolitan, CM Southpark Meadows, Arbor, 7pm.

URBAN COWBOY (1980) *D: James Bridges. (PG, 135 min.)* **Travolta Birthday Bash.** Only a couple years removed from his screen super-success in *Saturday Night Fever*, John Travolta struts his way through *Urban Cowboy*'s modern-West parable about machismo, cowboy manqué, and mechanical bulls set in Pasadena, Texas. @Flix Brewhouse, 6:30pm.

WEDNESDAY 2/19

BOOMERANG (1992) *D: Reginald Hudlin. (R, 118 min.) (*)* @Alamo Mueller, 7pm.

DOCTOR SLEEP (2019) (*) @Blue Starlite Mueller II, 7:30pm.

LITTLE SHOP OF HORRORS (1986) *Movie Party.* @Alamo Ritz, 7pm.

THE PEANUT BUTTER SOLUTION (1985) *D: Michael Rubbo. (PG, 94 min.)* **Weird Wednesday.** A boy's hair is scared right off, and the solution lies in – you guessed it – peanut butter. Madness ensues as it works a bit too well. @Alamo S. Lamar, 9:30pm.

THE PHANTOM OF THE OPERA (1925) *Movie Party.* @Alamo Slaughter Lane, 7pm.

★ **RIDE YOUR WAVE (2019)** See right.

SIXTEEN CANDLES (1984) @Blue Starlite Mueller II, 7:30pm.

★ **VARDA BY AGNÈS (2019)** *Doc Nights.* See p.75.

SPACES

★ **THE HATE U GIVE (2018)** *Black History Month.* See p.77.

THURSDAY 2/20

A BEAUTIFUL DAY IN THE NEIGHBORHOOD (2019) (*) @Blue Starlite Mueller II, 7:30pm.

COLOR OUT OF SPACE (2020) @Blue Starlite Mueller II, 7:30pm.

ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004) *Bad Romance.* @Alamo Ritz, 7pm.

NATIONAL THEATRE LIVE: CYRANO DE BERGERAC (2020) *D: Jamie Lloyd; with James McAvoy. (NR, 180 min.)* **Fathom Events.** James McAvoy (*Atonement*) returns to the stage in an inventive new adaptation of *Cyrano de Bergerac*, captured live from London's West End. @Metropolitan, CM Southpark Meadows, Arbor, 7pm.

SPACES

THE EXPRESS (2008) *D: Gary Fleder. (PG, 129 min.)* **Black History Month. (*)** @Terrazas Branch Library, 1pm.

OFFSCREEN

BLACKADEMICS TELEVISION TAPING *Blackademics Television* returns for its eighth season of Black studies scholars, activists, and community leaders discussing issues facing the Black community and the nation. *Wed., Feb. 19, 6:30-11:30pm. KLRU Studio 6A, Guadalupe. & Dean Keeton, UT campus. Free. www.austinpbs.org.*

MOVIE LISTINGS CONTINUED FROM P.77

★ 1917

D: Sam Mendes; with George MacKay, Dean-Charles Chapman, Mark Strong, Benedict Cumberbatch, Andrew Scott, Colin Firth, Claire Duburcq, Nabhaan Rizwan. (R, 119 min.)

Sam Mendes' 1917, a grueling and reverential depiction of one run across no-man's-land in World War I, is both a vivid re-creation of a time and a film that could only have been made now. It is, in many ways, a small story. Two British lance corporals – Schofield (MacKay) and Blake (Chapman) – are sent on an urgent mission to call off a doomed attack. They have only their feet to carry them across this blasted, muddy landscape. Basing the story on family history, Mendes' terrifying view of conflict is poetic and tragic, dreamlike without the forced stoner surrealism that too often afflicts war dramas. It is instead impressionistic, most especially in its highly structured cinematography by Roger Deakins . A story of good men trying to prevent a dangerous attack made by ill-informed leaders, based on bad information and bloody intentions? This is no period piece, but a warning. (01/10/2020)

★★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ Parasite

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019)

★★★★

– Richard Whittaker

AFS CINEMA, ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

Star Wars: The Rise of Skywalker

D: J.J. Abrams; with John Boyega, Daisy Ridley, Adam Driver, Oscar Isaac, Carrie Fisher, Billy Dee Williams, Kelly Marie Tran, Keri Russell, Naomi Ackie, Anthony Daniels, Ian McDiarmid, Joonas Suotamo, Richard E. Grant, Domhnall Gleeson. (PG-13, 141 min.)

So, Emperor Palpatine isn't dead. This huge bombshell is thrown out in the opening crawl of *Star Wars: The Rise of Skywalker* with all the impact of a proton torpedo missing an exhaust port. If it feels like the return of the greatest villain of the decades-long story of the Skywalker family for this ninth and putative final episode should be handled with more weight, strap in – nothing means anything here. Even returning writer/director J.J. Abrams has admitted that he's not good at endings, and his latest shuffle through the toy box George Lucas created manages a sin previously unknown in the franchise, in that it's utterly forgettable. The script never knows whether it wants to be reverential or referential, and ends up being a hodgepodge of cameos and flashbacks. Much as he left traditional *Star Trek* fans livid with his ham-handed revisionism on that hard reboot, here he's even more likely to raise the ire of people who have bled these stories for decades. (12/20/2019)

★★

– Richard Whittaker

CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE



Ride Your Wave

D: Masaaki Yuasa; with the voices of Ryōta Katayose, Rina Kawaei, Honoka Matsumoto, Kentarō Itō. (2019, NR, 94 min.) The latest anime by Masaaki Yuasa gives you two characters it's easy to love, brought together in an adorable meet-cute. See full review p.75. @Metropolitan, CM Southpark Meadows, Arbor, Wednesday, 7pm.

★ Uncut Gems

D: Josh Safdie, Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel, Lakeith Stanfield, Julia Fox, Eric Bogosian, The Weeknd, Paloma Elsesser. (R, 135 min.)

Danger is an addiction. It's not about reward, it's about risk. The run along the razor, the looking down into the abyss. If you win, it's over, and what's the fun in that? So meet Howard Ratner (Sandler), a mid-tier jewelry dealer in Manhattan's famous Diamond District. Howard's a cliché, a wheeler-dealer with a wife (Menzel) and kids in Jersey, and a mistress (Fox) in his apartment in the city. He talks fast, hustles faster, falls between disasters even quicker, and is Adam Sandler's greatest creation as an actor. He doesn't play Howard: He sweats him out of every pore. *Uncut Gems* is a triumph of building a world and a character that are so infused with each other that they are impossible to separate. He's the latest in the Safdie Brothers' rogue's gallery of New Yorkers, and in this city of 6 million stories, oh, what a story his is. (12/20/2019)

★★★★

– Richard Whittaker

ALAMO S. LAMAR, ARBOR

★ Weathering With You

D: Makoto Shinkai; with the voices of Nana Mori, Kotaro Daigo, Shun Oguri, Tsubasa Honda, Sakura Kiryu. (PG-13, 112 min., subtitled)

Anime master Makoto Shinkai (*Your Name*) subverts the normal Japanese high school narrative in this wonderful modern fantasy: Hina (Mori) is a 17-year-old working a part-time job in a burger joint to get by, while Hodaka (Daigo) is a runaway from a small town on a small island, adrift in Tokyo. However, Hina has a secret: she's a sunshine girl who can make the rain magically disappear. In an increasingly drenched Tokyo that's a valuable skill, and in the less-than-booming gig economy, that can be a handy living for two kids surviving on the fringes. Part social drama, part high school rom-com, part fairytale, and part eco-warning, the joy and grace of *Weathering With You* is in how Hina and Hodaka don't reject a world that rejects them. (01/17/2020)

★★★★

– Richard Whittaker

GATEWAY

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ **Ford v Ferrari** ★★★★★ GATEWAY

★ **Frozen II** ★★★ CINEMARK 20, CM CEDAR PARK

Spies in Disguise ★★ CM CEDAR PARK, SKY CINEMAS

The Turning ★ CINEMARK 20

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SHOWTIMES

An **asterisk (*)** before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur;** viewers are encouraged to **call theatres to confirm showtimes.**

For events and info, plus updated showtimes including theatres in **Bastrop, Cedar Park, Georgetown, Kyle, Lockhart, Marble Falls, Round Rock, and San Marcos**, see austinchronicle.com/events.

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145
EXT. 3214.

BECOMING LESLIE: Fri, 1:45, 7:15; Sat, 12:45, 5:30; Sun, 12:45, 5:45; Mon, 4:45, 7:30; Tue, 4:45; Wed, 6:00

BEFORE TRILOGY: Sun, 1:30

LOVE STORIES: CASABLANCA:

Fri, 7:00; Sat, 2:00; Tue, 7:00

LATES: THE CREMATOR:

Fri-Sat, 10:00

***FANTASTIC FUNGI:** Fri, 4:45;

Sat, 7:45; Sun, 8:45; Mon, 2:15;

Tue, 5:00; Wed, 4:00, 8:15

20TH ANNIVERSARY OF AUSTIN

STUDIOS: IDIOCRACY: Sat, 7:00

ESSENTIAL CINEMA: SIDNEY

POITIER: THE MEASURE OF

A MAN: IN THE HEAT OF THE

NIGHT: Sat, 4:30

PARASITE: Fri, 4:15; Sat, 9:45;

Sun, 2:45; Mon, 1:45; Wed, 4:30

DOC NIGHTS: VARDA BY AGNÈS:

Fri, 9:30; Sat, 2:45; Sun, 8:00;

Mon, 4:30; Wed, 7:45

DOC NIGHTS: WHAT SHE SAID: THE

ART OF PAULINE KAEI: Mon, 7:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

MASTER PANCAKE: AMÉLIE:

Fri, 7:00, 9:50

COLOR OUT OF SPACE: Fri, 3:15,

10:10; Sat, 12:35, 7:05; Sun, 4:00,

10:35; Mon, noon, 3:05, 9:25;

Tue, 7:00, 10:30; Wed, 10:00

MASTER PANCAKE: EMMA:

Sat, 6:45, 9:30

BAD ROMANCE: ETERNAL

SUNSHINE OF THE SPOTLESS

MIND: Mon-Thu (2/20), 7:00

IT FOLLOWS: Sun, 12:30

IT'S A MAD, MAD, MAD, MAD

WORLD: Sat, 2:45; Sun, 6:35;

Tue, 6:30

MOVIE PARTY: LITTLE SHOP OF

HORRORS: Wed, 7:00

***PARASITE:** Fri, 3:35, 6:40;

Sat, 11:30am, 3:45, 10:10pm;

Sun, 12:45, 3:20, 7:05, 10:20;

Mon, 11:10am, 2:40, 5:45, 8:50pm;

Tue, 10:05; Wed, 6:45, 9:45

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,
512/861-7070.

BAD BOYS FOR LIFE: Fri, 12:30, 3:35,

6:50, 9:55; Sat, 12:15, 2:10, 5:25,

8:30; Sun, 12:55, 4:25, 7:30, 10:35;

Mon, 11:10am, 2:40, 5:45, 8:50pm;

Tue-Wed, 11:35am, 2:40, 5:45, 8:50pm

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN):

Fri, 10:00am, 1:00, 4:00, 7:05,

10:00pm; Sat, 10:30am, 1:30, 4:20,

7:15, 10:10pm; Sun, 10:25am, 1:15,

4:10, 7:05, 10:00pm; Mon, 10:30am,

1:25, 4:40, 7:15, 10:10pm; Tue, 4:20,

7:15, 10:10; Wed, 10:30am, 1:25,

4:20, 7:15, 10:10pm

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN) (AFA):

Tue, 10:30am, 1:25pm

DOWNHILL: Fri, 10:50am, 1:25,

4:00, 6:50, 9:15pm; Sat, 11:35am,

1:55, 4:30, 7:05, 9:55pm;

Sun, 12:20, 2:00, 4:35, 7:30,

10:05; Mon, 11:20am, 2:00, 5:25,

8:15, 10:50pm; Tue, 5:25, 8:15,

10:50; Wed, 12:15, 2:50, 4:35,

7:25, 9:55

DOWNHILL (AFA): Tue, 12:15, 2:50

THE GENTLEMEN: Fri, 11:30am, 2:30,

5:30, 8:50pm; Sat, 11:35am, 2:45,

6:10, 9:20pm; Sun, 12:15, 3:35,

6:35, 9:45; Mon, 10:40am, 1:40,

4:40, 7:40, 10:40pm; Tue, 4:40,

7:40, 10:40; Wed, 10:40am, 1:40,

4:40, 7:40, 10:40pm

THE GENTLEMEN (AFA):

Tue, 10:40am, 1:40pm

JOJO RABBIT: Fri, 3:50; Sat, 10:20;

Sun, 3:10; Mon, 7:35, 10:30;

Tue, 7:40, 10:35; Wed, 10:45am,

1:40, 9:35pm

THE LODGE: Fri, 11:50am, 2:15,

5:05, 7:55, 10:45pm; Sat, 11:15am,

2:05, 5:00, 7:55, 10:45pm;

Sun, 11:50am, 2:05, 5:00, 7:55,

10:45pm; Mon, 11:35am, 2:25,

3:55, 6:50, 9:45pm; Tue, 3:55,

6:50, 9:45; Wed, 10:15am, 1:05,

3:55, 6:50, 9:45pm

THE LODGE (AFA): Tue, 10:15am,

1:05pm

***LOVE BITES: THE POWER**

BALLAD SING-ALONG: Fri, 9:30

1917: Fri, 11:10am, 2:25, 5:30,

8:50pm; Sat, 11:50am, 3:00, 6:10,

9:20pm; Sun, 11:50am, 3:00,

6:25, 9:30pm; Mon, 11:10am,

2:45, 5:45, 8:50pm; Tue, 5:45,

8:50; Wed, 11:20am, 2:30,

5:45, 8:50pm

1917 (AFA): Tue, 11:20am, 2:30pm

PBS KIDS AT THE ALAMO:

ODD SQUAD: Sat, 10:00am

PARASITE: Fri, 10:30am, 2:50,

6:05, 9:45pm; Sat, 10:50am, 2:25,

5:45, 9:05pm; Sun, 10:45am, 2:25,

5:50, 9:05pm; Mon, 11:20am,

2:40, 6:00, 9:20pm; Tue, 6:00,

9:20; Wed, 11:20am, 2:40,

6:00, 9:20pm

PARASITE (AFA): Tue, 11:20am,

2:40pm

PHANTOM THREAD: Sat, 4:00

THE PHOTOGRAPH: Fri, 10:00am,

12:55, 3:00, 5:45, 8:35pm;

Sat, 10:15am, 1:10, 4:00, 6:50,

9:50pm; Sun, 11:30am, 12:50,

3:50, 6:40, 9:40pm; Mon, 12:30,

3:30, 6:25, 9:20; Tue, 3:30, 6:25,

9:20; Wed, 12:35, 3:30, 6:25, 9:20

THE PHOTOGRAPH (AFA):

Tue, 12:35

SONIC THE HEDGEHOG: Fri, 11:10am,

1:55, 4:40, 6:30, 7:25, 7:30,

10:20pm; Sat, 11:00am, 12:45, 3:35,

6:25, 7:35, 9:35pm; Sun, 10:05am,

11:00, 2:40, 5:25, 6:15, 8:20,

9:25pm; Mon, 10:05am, 11:20,

1:00, 2:05, 4:20, 5:00, 7:55,

10:40pm; Tue, 5:00, 7:55, 10:40;

Wed, 11:30am, 2:15, 5:00, 7:55,

10:40pm

SONIC THE HEDGEHOG (AFA):

Sat, 10:00am, Tue, 10:55am,

11:30, 1:45, 2:15, 4:40pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

HOLLYWOOD HEYDAY:

THE AWFUL TRUTH: Mon, 7:00

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN):

Fri, 1:25, 4:25, 7:25, 10:25;

Sat, 10:55am, 1:50, 4:50, 7:45,

10:40pm; Sun, 10:40am, 1:35,

4:35, 7:30, 10:25pm; Mon, 1:10,

4:20, 7:25, 10:25; Tue, 4:15, 7:15,

10:10; Wed, 1:10, 4:15, 7:15, 10:10

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN) (AFA):

Tue, 1:10

BOOMERANG: Wed, 7:00

CEREAL PARTY: HOWL'S MOVING

CASTLE: Sat, 9:30am

KNIVES OUT: Fri, 10:00; Sat, 7:05,

10:25; Sun, 3:15, 10:10; Mon, 9:45;

Tue, 2:25, 9:15; Wed, 10:05

LITTLE WOMEN: Fri, 2:30;

Sat, noon, 3:30; Sun, 11:45am,

6:45pm; Mon, 11:00am, 2:25pm;

Tue, 5:50; Wed, 11:00am, 2:25pm

LITTLE WOMEN (AFA):

Tue, 11:00am

1917: Fri, 11:20am, 3:40, 6:45,

9:50pm; Sat, 11:25am, 2:40, 5:55,

9:00pm; Sun, 11:10am, 2:25,

5:40, 8:45pm; Mon, 12:40, 3:45,

6:50, 9:55; Tue, 3:45, 6:55, 10:00;

Wed, 12:40, 3:45, 5:55, 9:10

1917 (AFA): Tue, 12:40

PARASITE: Fri, 11:55am, 3:30, 7:00,

10:20pm; Sat, 11:30am, 2:50,

6:10, 9:30pm; Sun, 11:15am, 2:35,

5:55, 9:15pm; Mon, 11:45am, 3:25,

5:50, 9:15pm; Tue, 3:05, 6:25,

9:50; Wed, 11:45am, 3:00,

6:25, 9:50pm

PARASITE (AFA): Tue, 11:45am

THE PHOTOGRAPH: Fri, 12:10,

3:00, 6:00, 9:00; Sat, 12:45, 3:40,

6:40, 9:45; Sun, 12:30, 3:25, 6:25,

9:25; Mon, 12:15, 3:05, 6:00, 8:55;

Tue, 3:05, 6:00, 8:55; Wed, noon,

3:05, 6:00, 8:55

THE PHOTOGRAPH (AFA):

Tue, noon

SONIC THE HEDGEHOG:

Fri, 11:30am, 2:15, 5:00, 7:55,

10:45pm; Sat, 10:30am,

1:25, 4:20, 7:15, 10:00pm;

Sun, 10:15am, 1:10, 4:05, 7:00,

9:45pm; Mon, 11:20am, 2:00,

4:50, 7:45, 10:30pm; Tue, 2:05,

4:50, 7:40, 10:25; Wed, 11:20am,

2:05, 4:50, 7:40, 10:25pm

SONIC THE HEDGEHOG (AFA):

Tue, 11:20am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BIR

Sun, 12:40, 4:15, 7:30, 10:40;
Mon-Tue, 12:40, 4:00, 7:30,
10:40; Wed, 12:40, 4:15, 7:30,
10:40; Thu (2/20), 12:30, 3:45
***1917 (CC):** Fri-Wed, 12:20, 3:30,
6:50, 10:00; Thu (2/20), 12:10, 3:10
***THE PHOTOGRAPH (CC):**
Fri, 10:30am, 1:15, 4:00, 6:45,
9:35pm; Sat-Sun, 10:30am,
1:15, 4:00, 6:45, 9:50pm;
Mon, 10:30am, 1:15,
4:00, 6:45, 9:35pm;
Tue-Thu (2/20), 10:30am,
1:15, 4:00, 6:45, 9:50pm
***THE REST OF US (CC):**
Fri, 10:00am, 11:15;
Sat, 10:00am, 11:20;
Sun-Mon, 10:00am,
10:30; Tue, 10:00am, 11:15;
Wed, 10:00am, 10:30;
Thu (2/20), 10:00am, 10:35
***A SIMPLE WEDDING (CC):**
Fri, 10:00am, 2:00pm;
Sat, 10:00am, 4:55pm;
Sun, 10:25am, 3:35pm;
Mon, 10:00am, 12:45pm;
Tue, 10:00am, 2:00pm;
Wed, 10:25am, 3:35pm;
Thu (2/20), 10:00am, 1:20pm
***SONIC THE HEDGEHOG:**
Mon, 3:15
***SONIC THE HEDGEHOG (CC):**
Fri, 10:15am, 10:45, 1:00, 1:30,
3:45, 4:15, 4:45, 6:30, 7:10, 7:40,
9:20pm; Sat-Sun, 10:15am,
10:45, 1:00, 1:30, 3:45,
4:15, 6:30, 7:10, 9:20pm;
Mon, 10:15am, 10:45, 1:00, 1:30,
3:45, 4:15, 6:30, 7:10, 9:20,
10:00pm; Tue, 10:15am, 10:45,
1:00, 1:30, 3:45, 4:15, 4:45,
6:30, 7:10, 7:40, 9:20pm;
Wed-Thu (2/20), 10:15am,
10:45, 1:00, 1:30, 3:45, 4:15,
6:30, 7:10, 9:20pm
***SPY INTERVENTION (CC):**
Fri, 9:55; Sat, 9:40; Sun, 9:30;
Mon, 11:00; Tue, 9:40;
Wed, 9:30; Thu (2/20), 9:35

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BAD BOYS FOR LIFE (CC/DVS):

Fri-Wed, 1:00, 4:20, 7:25, 10:30;
Thu (2/20), 11:45am, 2:45pm

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN)

(CC/DVS): 7:50, 10:40

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN)

(CC/DVS, IMAX): 1:15, 4:20,
7:15, 10:20

DOLITTLE (CC/DVS):

Fri-Tue, 12:10, 2:50, 5:20,
8:00, 10:35; Wed, 12:10, 2:45;
Thu (2/20), 12:10, 2:50, 5:20,
8:00, 10:35

FANTASY ISLAND (CC/DVS):

12:30, 3:30, 7:00, 9:50

FORD V FERRARI (CC/DVS):

11:30am, 3:00, 6:30, 10:00pm

THE GENTLEMEN (CC/DVS):

11:45am, 2:30, 5:15,
8:00, 10:00pm

JUMANJI: THE NEXT LEVEL

(CC/DVS): 12:50

KNIVES OUT (CC/DVS):

Fri-Wed, 3:45, 6:50, 10:00;
Thu (2/20), 3:45

1917 (CC/DVS): 12:30, 3:40,
6:45, 10:45

PARASITE (SUBTITLES): 12:20,
4:00, 7:15, 10:25

THE PHOTOGRAPH (CC/DVS):

11:50am, 2:30, 5:15,
8:00, 10:40pm

SONIC THE HEDGEHOG

(CC/DVS): 1:20, 4:20

STAR WARS: THE RISE OF

SKYWALKER (CC/DVS):

Fri-Wed, 11:40am, 3:10,
6:50, 10:20pm; Thu (2/20),
11:40am, 3:10pm

WEATHERING WITH

YOU (SUBTITLES):

Fri-Sun, 12:40, 3:55;
Mon-Wed, 12:40, 3:55, 7:20,
10:15; Thu (2/20), 12:40, 3:55

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT
THE DOMAIN), 512/568-3400.

***BAD BOYS FOR LIFE:**

Fri, 12:20, 3:30, 6:45, 10:00;
Sat, 11:25am, 2:45, 6:00,
9:15pm; Sun, 12:15, 3:30, 6:45,
10:00; Mon-Tue, 11:35am, 2:45,
6:00, 9:15pm; Wed, 12:15, 3:15,
6:30, 9:45

***BIRDS OF PREY (AND THE**

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN):

Fri, 12:45, 3:35, 6:30, 9:30;
Sat-Sun, 10:00am, 12:45, 3:35,
6:30, 9:30pm; Mon-Wed, 12:45,
3:35, 6:30, 9:30

THE DOORS: BREAK ON THRU

- A CELEBRATION OF RAY

MANZAREK: Sun, 2:00

***DOWNHILL:** Fri, noon, 2:45,
5:15, 8:00, 10:45; Sat, 11:45am,
2:35, 5:15, 8:00, 10:45pm;
Sun, 11:15am, 5:15, 8:00,
10:45pm; Mon-Wed, 11:20am,
2:20, 5:00, 7:45, 10:40pm

***FANTASY ISLAND:**

Fri-Sun, 10:40am, 1:30, 4:20,
7:15, 10:15pm; Mon-Wed, 1:30,
4:20, 7:15, 10:15

***THE GENTLEMEN:** Fri, 11:45am,
3:00, 6:00, 9:00pm; Sat, noon,
3:00, 6:00, 9:00; Sun, 3:00,
6:00, 9:00; Mon-Tue, noon,
3:00, 6:00, 9:00; Wed, noon,
3:00, 9:30

***HARRY POTTER AND THE**

PRISONER OF AZKABAN:

Sun, 11:30am; Wed, 6:00

1917: Fri, 11:15am, 3:15, 6:15,
9:30pm; Sat, 12:15, 3:15, 6:15,
9:30; Sun, noon, 3:15, 6:15, 9:30;
Mon-Tue, 12:15, 3:15, 6:15, 9:30;
Wed, 12:45, 3:45, 6:45, 10:00

***THE PHOTOGRAPH:**

Fri, 1:00, 4:00, 7:00, 10:00;
Sat-Sun, 10:15am, 1:00, 4:00,
7:00, 10:00pm; Mon-Wed, 1:00,
4:00, 7:00, 10:00

***SONIC THE HEDGEHOG:**

Fri-Wed, 11:00am, 1:45, 4:40,
7:30, 10:30pm

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183
& RR 620, 512/335-4793.

BAD BOYS FOR LIFE (CC/DVS):

Fri-Sun, 12:30, 3:35, 6:45, 10:00;
Mon-Tue, 12:15, 3:15, 7:30;
Wed, 1:45, 4:45, 7:45

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN)

(CC/DVS): Fri-Sun, 1:30,
4:20, 6:00, 7:15, 9:00, 10:10;
Mon-Tue, 11:45am, 3:10, 6:00,
7:00, 8:45, 9:45pm; Wed, 6:10,
7:00, 8:45, 9:45

DOLITTLE (CC/DVS):

Fri-Sun, 11:30am, 2:00, 4:30,
7:00, 9:30pm; Mon-Tue, 10:30am,
1:00, 3:45, 6:20, 9:00pm;
Wed, 12:45, 3:30, 6:15, 9:00

FANTASY ISLAND (CC/DVS):

Fri-Sun, 1:00, 4:00, 7:00, 10:00;
Mon-Tue, 12:20, 3:00, 6:00,

9:00; Wed, 12:30, 3:10, 6:00,
9:00; Thu (2/20), 6:00, 9:00
JUMANJI: THE NEXT LEVEL (CC/

DVS): Fri, noon, 3:00;
Sat, 3:00; Sun, noon, 3:00;
Mon-Tue, 10:15am, 1:00,
3:50pm; Wed, 1:00, 3:50

1917 (CC/DVS): Fri-Sun, 11:45am,
2:30, 5:30, 8:15pm;
Mon, 10:30am, 1:15, 4:45,
7:45pm; Tue, 11:00am, 2:00,
4:45, 7:45pm; Wed, 1:15, 4:10,
7:00, 9:45

THE PHOTOGRAPH (CC/DVS):

Fri-Sun, 1:45, 4:30, 7:30, 10:15;
Mon-Tue, 11:15am, 1:45, 4:15,
6:55, 9:30pm; Wed-Thu (2/20),
4:15, 6:55, 9:30

SONIC THE HEDGEHOG (CC/

DVS): Fri, 11:30am, 1:00, 2:15,
3:45, 5:00, 6:30, 7:45, 9:15,
10:30pm; Sat-Sun, 11:30am,
1:00, 2:15, 3:45, 4:45,
6:30, 7:45, 9:15, 10:30pm;
Mon-Tue, 10:00am, 11:00, 12:30,
1:30, 3:00, 4:00, 5:30, 6:30,
8:00, 9:15pm; Wed, 1:30, 2:30,
4:00, 5:00, 6:30, 7:30, 9:15; Thu
(2/20), 6:30, 9:15

SONIC THE HEDGEHOG

(SENSORY FRIENDLY):

Sat, noon

METROPOLITAN

S. 1-35 & STASSNEY, 512/447-0701.

DOWNHILL (CC/DVS): 12:20,
3:00, 5:35, 8:15, 10:45

FANTASY ISLAND (CC/DVS):

2:10, 5:00, 7:50, 10:40

FATHOM EVENTS: NATIONAL

THEATRE LIVE: CYRANO DE

BERGERAC: Thu (2/20), 7:00

FATHOM EVENTS: PATTERNS

OF EVIDENCE: THE RED SEA

MIRACLE: Tue, 7:00

THE PHOTOGRAPH (CC/DVS):

11:50am, 2:35, 5:15, 8:00,
10:45pm

RIDE YOUR WAVE (SUBTITLES):

Wed, 7:00

SONIC THE HEDGEHOG (CC/

DVS): 11:50am, 2:20, 4:55,
7:30, 10:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. 8, 512/501-
3520.

BAD BOYS FOR LIFE:

Fri-Wed, 10:00am, 1:10, 4:20, 7:30,
10:45pm; Thu (2/20), 10:00am,
1:10, 4:20pm

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN):

Fri-Sun, 10:00am, 1:00, 4:00,
7:00, 10:05pm; Mon, 9:45am,
12:30, 3:30, 6:30, 10:30pm;
Tue, 10:00am, 1:00, 4:00, 6:30,
10:15pm; Wed, 10:00am, 1:00,
4:00, 6:00, 10:30pm; Thu
(2/20), 10:00am, 1:00, 4:00pm

DOLITTLE: Fri-Mon, 9:45am,
12:40, 2:30, 6:00, 8:55pm;
Tue-Wed, 10:00am, 12:45,
2:30, 6:00, 8:55pm; Thu
(2/20), 10:00am, 12:45, 2:30pm

DOWNHILL: Fri-Mon, noon,
3:30, 5:30, 8:00, 10:30;
Tue-Wed, noon, 3:35, 5:30, 8:00,
10:30; Thu (2/20), noon, 3:35

FANTASY ISLAND:

Fri-Wed, 11:00am, 2:00,
5:00, 8:00, 10:55pm; Thu
(2/20), 11:00am, 2:00pm

THE GENTLEMEN:

Fri-Wed, 10:30am, 1:30,
4:30, 7:30, 10:35pm; Thu
(2/20), 10:30am, 1:30pm

1917: Fri-Mon, 11:30am, 2:45,
6:00, 9:15pm; Tue, 11:30am,
2:45, 7:00, 9:45pm;
Wed, 11:30am, 2:45, 6:00,
9:15pm; Thu (2/20), 11:30am,
2:45pm

PARASITE: Fri-Wed, noon,
3:30, 7:00, 10:20;
Thu (2/20), noon, 3:30

THE PHOTOGRAPH:

Fri-Mon, 10:15am, 1:15,
4:05, 7:00, 9:55pm;
Tue-Wed, 10:30am, 1:20,
4:10, 7:00, 9:55pm;
Thu (2/20), 10:30am, 1:20, 4:10pm

SONIC THE HEDGEHOG:

Fri-Sun, 9:30am, 9:45, 12:15,
12:40, 3:10, 3:35, 6:00, 6:30,
8:55, 9:25pm; Mon, 9:30am,
9:45, 12:15, 12:40, 3:05,
3:35, 6:00, 8:55, 9:30pm;
Tue, 10:00am, 12:15, 12:45,
3:10, 3:35, 6:00, 8:55, 9:30pm;
Wed, 10:00am, 12:15, 12:45, 3:10,
3:35, 6:30, 9:00, 9:25pm;
Thu (2/20), 10:00am, 12:15,
12:45, 3:10, 3:35pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY,
BUILDING 7, 512/572-0770.

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN):

Fri, 12:35, 3:45, 7:00, 10:15;
Sat, 12:35, 3:45, 6:30, 9:45;
Sun-Wed, 12:35, 3:45, 6:00, 9:15

DOLITTLE: Fri, 12:10, 4:25, 6:30,
10:45; Sat-Sun, 10:30am,
1:40, 4:50, 8:00, 10:30pm;
Mon-Wed, 10:40am, 1:45, 4:50,
8:00, 10:30pm

DOWNHILL: Fri, 11:45am,
2:30, 5:15, 8:00, 10:45pm;
Sat-Wed, 10:45am, 1:35, 4:30,
8:00, 10:45pm

THE GENTLEMEN: Fri, 1:15, 3:15,
7:30, 9:00; Sat, noon, 3:15, 6:30,
9:50; Sun-Wed, noon, 3:15,
6:30, 9:55

***KNIVES OUT:** Fri, 9:30;
Sat-Wed, 7:30

1917: Fri-Wed, 12:20, 3:40,
7:00, 10:15

PARASITE: Fri, 10:50am,
2:25, 6:00, 9:30pm;
Sat-Wed, 10:50am, 2:25,
6:00, 9:35pm

THE PHOTOGRAPH: Fri, 12:10,
3:20, 6:30, 9:40; Sat, 12:10,
3:20, 6:00, 9:15; Sun, 12:10, 3:20,
6:30, 9:40; Mon-Wed, 12:05,
3:15, 6:25, 9:35

***SONIC THE HEDGEHOG:**

Fri, 10:00am, 10:30, noon, 1:00,
1:30, 3:00, 4:00, 4:30, 6:00,
7:00, 10:00pm; Sat, 10:00am,
11:00, 12:30, 1:00, 2:00,
3:30, 4:00, 5:00, 7:00, 7:30,
10:00pm; Sun, 10:00am, 11:00,
noon, 1:00, 2:00, 3:00, 4:00,
5:00, 7:00, 7:30, 10:00pm;
Mon-Tue, 10:00am, 11:00,
noon, 1:10, 2:00, 3:00, 4:30,
5:00, 7:00, 7:30, 10:00pm;
Wed, 10:00am, 11:00, noon, 1:10,
2:00, 3:00, 4:30, 5:00,
7:30, 10:30pm

SKY CINEMAS

13201 US-290, 512/457-0700.

BAD BOYS FOR LIFE:

Fri, 11:00am, 1:45, 4:30, 9:45pm;
Sat, 11:00am, 4:30, 7:15,
9:45pm; Sun-Wed, 11:00am,
1:45, 4:30, 7:15, 9:45pm;
Thu (2/20), 11:00am, 1:45, 4:30pm

BIRDS OF PREY (AND THE

FANTABULOUS EMANCIPATION

OF ONE HARLEY QUINN):

Fri, 11:40am, 2:15, 4:45, 7:15,
9:15pm; Sat-Thu (2/20), 11:40am,
2:15, 4:45, 7:15, 9:45pm

Music

Mat Davidson, aka Twain



**FASTER
THAN
SOUND**

BY RACHEL
RASCOE

DAVID BRENDAN HALL

Twain's Texan Metamorphosis

Mat Davidson needed to get some songs out of his system, so in November he released his second full-length with local label **Keeled Scales**. *Adventure* thus offered a turning point for the wondersome folk artist, who'd recently moved to Austin from his home state of Virginia.

"I'm trying to go through some metamorphosis, and I'm just at the beginning of it," he explains months later. "It feels like the end of a really long phase, and hopefully the start of another."

Following two other EPs in 2019, the world-weary upright piano and guitar musings

of *Adventure* spin decidedly scaled-down from atmospheric expansions on prior album *Rare Feeling*. For Davidson, the new disc finally shakes off a long lineage of instrumental density akin to orchestral layering by the **Low Anthem**, who brought him to Providence, R.I., in a series of formative early 2010s projects.

"I had been a die-hard fan of theirs in Boston, so it was like some weird fantasy joining your favorite band," remembers the singer.

Meeting up locally at Eastwoods Neighborhood Park, the multi-instrumentalist arrives fresh from dates playing bass in and opening for **Buck Meek's** band. Later this month,

he heads out with his other main act, **Langhorne Slim**. Despite the patchwork of full-time touring gigs, the newly minted Austinite now holds a lease to a tiny, rustic studio in North Campus.

"I moved around a lot as a kid, and I started to realize I don't love that," says the 34-year-old. "I'm feeling more on solid footing, and that's the challenge. It's a lot harder to make meaningfully positive music, rather than explore the dark side of things."

Rooming with just a tape machine, Davidson plans to continue work at **Montrose Recording** in his most recent home of Richmond alongside Twain mates bassist **Ken Woodward** and drummer **Pete Pezzimenti**. Currently, he spends days at the print shop of **Little Mazarn** principal **Lindsey Verrill** and jokes that proximity to UT may lead him to pursue a doctorate. Turning the page on his prior songwriting, Davidson's working on prose to accompany a collection of last decade's lyrics.

"I hope when the book is done, I can see that as one half and start working on the next half – which is hopefully a bit brighter," he explains. "It's weird to realize you do have control over your mood. I never wanted to believe it."

Last Saturday evening, Davidson closed out a showcase of Keeled Scales artists at Eastside social club the **Pershing**, his internal meditations literally lowering the whole standing crowd.

"You all sat down while I had my eyes closed," he remarked onstage.

That foray into the local scene continues Wednesday, Feb. 19, at **Brew & Brew** alongside **Dwight Smith** and **Emily Whetstone** of **Van Mary**.

"My friends have made roots and communities, and it hit me really hard last year that I hadn't even made the first step," concludes Davidson. "Coming to Austin, I felt self-conscious about that, but it's been so welcoming. I hope to be here a long time."

Brew & Brew Solo Sets

On Saturday, Feb. 1, **Christelle Bofale** played to a crowd seated on quilts, perched on love seats, and lined up on wooden benches. Tea lights illuminated the back room at **Wright Bros. Brew & Brew** off East Fifth Street. Before launching into "U Ouchea," the local songwriter complimented her hosts:

"These are my favorite shows – bedroom-y, living room-y vibes. We're all just sitting here feeling however we want to feel."

Sam Gerhard says the homey fixings help "model the behavior" for a consistently silent, attentive audience in the space. He and **Audrey Davis**, a barista at the coffee shop, began putting on the near-weekly concerts last October. "Solo Sets" offers an outlet to local band members striking out on their own as well as small ensembles.

"We want artists to be validated," explains Gerhard, who runs sound. "The idea is to provide an intimate place where people will actually listen."

The intention aligns with the Eastside locale's past lives as **Punctum Records' Studium** record store and the **Lemon Lounge** listening room. Last year, owners walled off the adjoining space to half its former size. Splashy shapes from local muralist **Will Bryant** now line the walls.

Eventually, 23-year-old Davis began her delightfully pocket-sized bookings, typically \$5 a show. **Charlie Martin** of **Hovvdy** offers a rare solo appearance Sunday alongside **Nay Wilkins** and **Claire Puckett** of **Hikes**. The show promoter, who becomes visibly emotional while watching her shows, says the weekend set with Bofale, **Tàsi**, and **Montsho Jarreau Thoth** (aka **Pothos**) stands as a highlight for the 100-cap room.

"People were crying and it felt so supportive," recalls Davis. "Montsho told me, 'Why do you think this one worked? Book family, and family will show up.' We've found that to really pack the space, we need to book artists that also support other artists."

Paul English (1932-2020)

Longtime drummer, intimidator, and right-hand man for **Willie Nelson**, drummer **Paul English** died Tuesday, Feb. 11, at age 87.

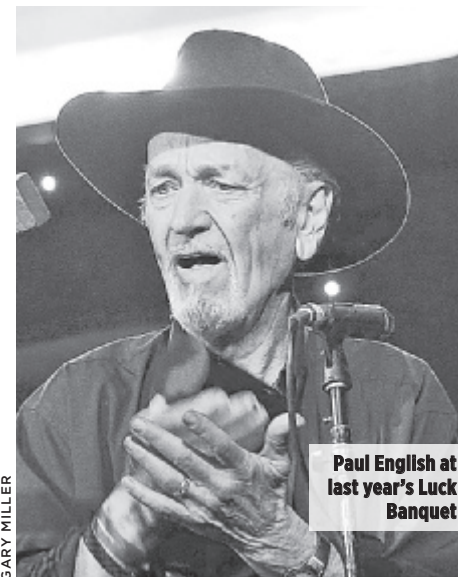
Among practitioners of the largely Texas-spawned "outlaw country" movement, English stood as the realest of them all. Born near the Texas panhandle in Vernon, he boasted a criminal past as an oft-arrested street hustler and pimp in the underbelly of Ft. Worth in the Fifties. A primal percussionist who'd grown up playing trumpet, he admitted in a 1981 interview with *Modern Drummer* that he began playing drums by "accident" in 1954 when Nelson and his brother **Billy English** needed a sub at the radio station where the former deejayed.

A dozen years later, English joined Nelson's band full time and soon took on the roles of muscle, accountant, and bagman for the touring group and best friend to the bandleader. Nelson honored him with the song "Me & Paul" from 1971's *Yesterday Wine*:

*"I guess Nashville was the roughest,
But I know I've said the same about them all.
We received our education
In the cities of the nation, me and Paul."*

English remained such a crucial part of the always-touring institution that he maintained his own specially designed tour bus, which generated national news in 2014 when it popped up on Craigslist. Beginning in the Eighties, Paul shared percussion duties with his younger brother Billy. While the former's instrumental skills remained only workmanlike, Paul English's true outlaw nature made him one of the genre's best-known drummers.

— Kevin Curtin



GARY MILLER

Paul English at last year's Luck Banquet

BROKEN SPOT
WE EAT FANCY, BUT WE LIVE IN SHIRE COUNTRY

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, FEB. 13 6-8PM **WESTERN EXPRESS** 8PM DANCE LESSONS
9PM **THE DERAILERS**

FRI, FEB. 14 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **ALVIN CROW**

SAT, FEB. 15 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9PM **THE DERAILERS**

TUE, FEB. 18 6-8PM **ALMOST JOHNNY CASH**
9PM **WELDON HENSON**

WED, FEB. 19 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
9PM **BOB APPEL**

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THE Saxon Pub
1320 S. LAMAR 448.2552

• Thursday, February 13 •
PATRICE PIKE 8PM
JON NAPIER 10PM
LOVE & CHAOS 6PM

• Friday, February 14 •
DAWN & HAWKES
DOORS 8:30PM / SHOW: 9PM
ANDREW DUHON 11PM
DENNY FREEMAN 6PM

• Saturday, February 15 •
JOHNNY NICHOLAS 8PM
JON DEE GRAHAM 10PM
HILL COUNTRY FEAT. **ZANE WILLIAMS & PAUL EASON** 6PM
LAUREN DIAMOND 12AM
BILL SMALL BAND 3PM

• Sunday, February 16 •
Ulla Night of the Irish Invasion 5:30PM
THE RESENTMENTS 7:30PM
JON NAPIER & WES PERRYMAN 10:30PM
LARRY SEAMAN 3PM

• Monday, February 17 •
LONELYLAND 8:30PM
HOODY & THE WOLVES 6PM

• Tuesday, February 18 •
GUY FORSYTH & JESKA BAILEY 8PM
SCOTT WHITE 10PM
DAVID GRISSOM 6PM

• Wednesday, February 19 •
WALT WILKINS & FRIENDS 8PM
CHRIS BEALL 10PM
LEEANN ATHERTON 6PM



Austin City Limits Live at The Moody Theater

Get Tickets at » acl-live.com » Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

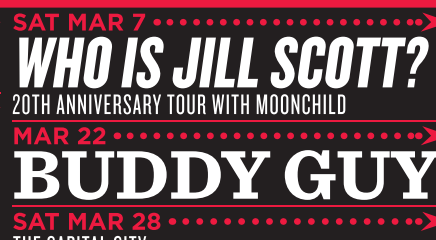
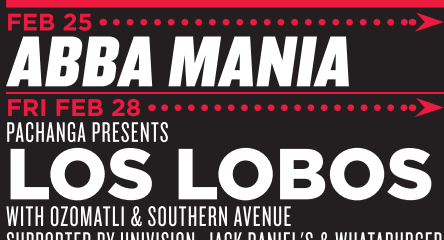
ON SALE THIS WEEK



THIS WEEKEND

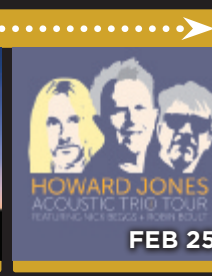
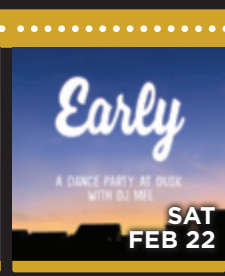
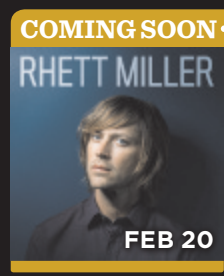


COMING SOON



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MUSIC'S BEST ADDRESS
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A New Intimate Venue
Downstairs from ACL Live
3TENAustin.com



All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges.



Tiarra Girls



DAVID BRENDAN HALL

Valentine's Day

AUSTIN AND BEYOND, FRIDAY 14

Well over 100 area venues host live music on this crucible day for romance, so peruse our Club Listings (p.88) for the complete run of options. That spans from Austin's award-winning Mariachi Relámpago at Mexican eatery Azul Tequila to the homegrown indie rock trifecta of Hotmom, Dirt Pile, and Exercise at Eastside watering hole the Yellow Jack Social Club. In-between, here's a baker's dozen of V-Day specific options that caught our eye – or rather, captured our hearts. – *Raoul Hernandez*

HEY COWBOY ALBUM RELEASE

Cheer Up Charlies, Friday 14

Halfway through a monthlong CUC residency, Hey Cowboy drops sophomore album *Get in My Fanny Pack and Let's Go*. Airy gang vox carry lyrical levity over uptempo indie-pop as synth nudges certain songs into mildly hallucinatory Irish Keenan-esque electronics. Christelle Bofale, Lolita Lynne, and Tee Vee support. – *Greg Stitt*

POPE

Open Invite, Friday 14

No frills Nineties-inflected NOLA rock, Pope follows guitarist Matthew Seferian and his wry, wistful vox, emitting McCaughan and Malkmus as much as Cuomo and Crow. A down-tuned guitar crunch and angular lead picking powers 2017 sophomore release *True Talent Champion*. Ama and Van Mary open. Parking in the back; show downstairs. – *Greg Stitt*

BOOKER T. JONES

Antone's, Friday 14 & Saturday 15

At 16, Memphis prodigy Booker T. Jones played saxophone on Satellite Records' first hit, "Cause I Love You." After the label became Stax, he penned

standards including Otis Redding's "I Love You More Than Words Can Say," and Albert King's "Born Under a Bad Sign." Now 75, the organ-grinding bandleader looks back in new memoir *Time Is Tight: My Life Note* by Note. – *Kahron Spearman*

BLACKILLAC

Mohawk, Saturday 15

In the blender of hip-hop, "Juice It Up" rappers Blackillac go together like pineapple and spirulina. Zeale drips sweet flow and B-vitamin energy, while Phranchyze zings life-sustaining potency. Fellow South Austinite Kydd Jones raps, sings, and crafts dense production, while Thelonious Love wields stone-cut prosody. – *Kevin Curtin*

ELECTRIC CHURCH THIRD ANNIVERSARY

Electric Church, Saturday 15

East Austin's lysergic house of worship celebrates 1,095 days via experimental weirdness on two stages. That's 11 bands, four vendors, and three alcohol purveyors. Crypt Trip and Amplified Heat thus get heavy, Modular Sun and Rotten Mangos trip out, and DJs Hugo Hertz and Trippy Chris spin. – *Michael Toland*

SIR WOMAN

Whip In, Saturday 15

Kelsey Wilson snagged an Austin Music Award nomination for Best New Artist this year in stepping out solo from Wild Child. Her bittersweet hooks remain on upcoming *Sir Woman* debut *Party City*, but new are more soulful grooves, beats, and atmospheric pop. An acoustic stripping serenades this Southside wine and beer shop. – *Doug Freeman*

MICHAEL ANGELO BATIO

Spinner's Bar & Grill, Saturday 15

Ex-Nitro axe slinger Michael Angelo Batio boasts two decades' worth of lightning-fingered solo albums and nearly that many years of instructional videos, including the influential *Speed Kills*. For those wanting to burn up their own fretboards, ticket upgrades include a pre-performance master class with Batio himself. – *Michael Toland*

DOYLE BRAMHALL II & FRIENDS

ACL Live at the Moody Theater, Sunday 16

Longtime Lieutenant for Eric Clapton, DBII's pair of solo album comebacks – *Rich Man* (2016) and *Shades* (2018)

– stand him alongside ol' Slowhand as a singer, songwriter, and six-stringer. The shredding southpaw here welcomes axe peer Kenny Wayne Shepherd, Arc Angels bandmate Chris Layton, and more all-stars in a benefit for HAAM, Superhero Kids, and the Step Onward Foundation. – *Raoul Hernandez*

SUPERFONICOS

One World Theatre, Sunday 16

Afro-Colombian funk crew Superfónicos have achieved *mucho* during their four years in Austin. Born of Bogotá, Medellín, and Dallas roots, the local octet spans festivals from South by Southwest to Levitation, landed on this year's Austin Music Poll ballot, and export their crackling, guitar-driven cumbias and merengues at a Mediterranean villa on Bee Caves. – *Raoul Hernandez*

CHASTITY BELT

Barracuda, Tuesday 18

Intricate guitar lines bob and weave a dreamlike quality that at any moment can collapse into a hard, driving chorus. That's all-women fourpiece Chastity Belt from Walla Walla, Wash. September's self-titled spinner celebrates female friendship and vulnerability. – *Abby Johnston*

• The **Nightowls** play the music of Al Green @ 3ten ACL Live

• A Valentine Evening with **Bob Schneider & the Moonlight Orchestra** feat. **Tosca Strings** @ ACL Live at the Moody Theater

• Songs in the Key of Love: **Jay Stiles, David Pulkingham, Suzanna Choffel**, and more @ Cosmic Coffee

• Valentine's Day from **Los Skarnales, Tiarra Girls, Rockin' Lloyd Tripp, DJ Joe Tropicana** @ Flamingo Cantina

• A Valentine's Evening of Big Band, Jazz & Swing from the **Copa Kings** and **Golden Hour Quintet** @ HighBall

• Sadie Hawkins Dance presented by **Jared Copeland** (Elvis Presley set), **Amplified Heat** (Gene Vincent set), **Rattlesnake Milk** (Johnny Cash set) @ Hotel Vegas

• Valentine's Dance by **Elida Reyna y Avante, Lucky Joe** @ OK Corral

• Amor Prohibido Party with **Son de Rey** (Selena tribute set), **Money Chicha** (single release), **Leti Garza** (bolero set), and more @ Sahara Lounge

• Valentine's steak & wine dinner with **Pendulum Hearts** @ Scholz Garten

• Luvdub: [Inside] **Defcon b2b Spain** (10), **Noizeyxflo** (11), **KawtnKandy** (12mid), **Meauxgreen** (1am); [Outside] **DJ BombChelle** (9), **Hot Britches! b2b DJ Blunt Force Trauma** (10), **O-B One** (11), **Joseph Dean b2b Korgi** (12mid), **Lost Boy b2b Psilocyben** (1am) @ Scratchhouse

• Valentine's Day from **HeartByrne** (Talking Heads tribute) @ Sunset Room

• Valentine's with **David Jimenez Band** @ Townsend

• Naughty Valentine's Day: **Etc Etc**, and more @ Vulcan Gas Company

BAD OMENS

Come & Take It Live, Tuesday 18

Dealing out earth-shattering breakdowns is symphonic metal's Bad Omens. Fusing synths, gang vocals, and orchestral movements with hardcore riffs, genre-blending sophomore release *Finding God Before God Finds Me* prompts the Virginians' first headlining tour. We're at their mercy. – *Alyssa Quiles*

KAT EDMONSON

Paramount Theatre, Wednesday 19

Native Texan Kat Edmonson has recorded jazz-lilted renditions of everything from the Cure to the Beach Boys, but her earworm originals have set her apart. This month's *Dreamers Do* combines the two. Including Disney songs, it puts a fine point on a discography marked by whimsy. – *Abby Johnston*

BRAINORCHESTRA

Empire Control Room, Thursday 20

New Jersey rapper/producer Andrew Melo released *From the 908* last year, the third of four projects featuring the newly minted 25-year-old sporting a smooth flow over self-produced calming loops for half of its 33 minutes. Austin natives Ooljée and Ife Neuro help host. – *Derek Udensi*

SOUNDCHECK

BY RAOUL HERNANDEZ

Wild Seeds, Rite Flyers

Carousel Lounge, Friday 14
ATX's original New Wave.

Big Sandy & His Fly-Rite Boys

Continental Club, Friday 14
SoCal retrobilly remains honorary Texan swing authenticity.

Caleb De Casper Video Release

Electric Church, Friday 14
Local Starman on the rise.

Marc Broussard

04 Center, Saturday 15
Bayou soul from Louisiana.

Joe "King" Carrasco Threadgill's, Saturday 15

Distilled jalapeño pop.

Scott H. Biram

Lost Well, Saturday 15
Punk-blues ATX laureate.

Vockah Redu

Kick Butt Coffee, Wednesday 19
Javocca Davis bounces.

Rev. Horton Heat

Antone's, Wednesday 19 & Thursday 20

Liquor in the front, poker in the rear maintains Big D's blazing six-string holy man Jim Heath.

Como Las Movies

Radio Coffee & Beer, Thursday 20
Homegrown Continental cumbia.

Thrice

Emo's, Thursday 20
Year 20 for SoCal emo heroes.

IN-STORES

THURSDAY: Star Parks, Waterloo Records, 5:30pm;
Billy King & the Bad Bad Bad, Feels So Good Records, 7pm

SUNDAY: Bauwaves, Antone's Records, 3pm; **Cosmic Chaos**, End of an Ear, 3:30pm; **Songwriter Series** with **Lizzy Lehman, Acey Monaro, Carrie Fussell, Daisy O'Connor**, BLK Vinyl, 4pm

MONDAY: Kat Edmonson, Waterloo Records, 5:30pm

THURSDAY: Loteria frontman **Nick Fong**, Feels So Good Records, 7pm

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MON. 2/17: **GEEKS WHO DRINK TRIVIA NIGHT** 8-10PM FREE

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MARCH 15 **KEANE** CAUSE AND EFFECT TOUR W/ SAINT SISTER

APRIL 14 **CARIBOU** W/ ELA MINUS

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★ SUNDAY, FEBRUARY 16 ★ 3PM ★
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★ FRIDAY, FEBRUARY 21 ★ 7:30PM ★
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FRI FEB 14 DOORS 9PM
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W/ VISION ARCADE

SAT FEB 15 DOORS 10PM
MOPAC

SUN FEB 16 DOORS 10:30AM
Gospel Brunch **THE SPIRITUALETTES**

SAT FEB 22 DOORS 10:30PM
SAMWISE

SUN FEB 23 DOORS 8PM
IYLA W/ YASI / Y2

WED FEB 26 DOORS 8PM
THE FAMILY CREST
W/ LITTLE MAZARN

SAT FEB 29 DOORS 10:30PM
KOOP PRESENTS:
TC SUPERSTAR

TUE MAR 3 DOORS 8PM
JOAN W/ RALPH

THU MAR 5 DOORS 8PM
SOB X RBE
W/ SHOOTER GANG KONY

FRI MAR 6 DOORS 9PM
MADDY O'NEAL
W/ VINCENT ANTOINE / SOBBERS

SAT MAR 7 DOORS 9PM
DESERT NOISES
W/ PR NEWMAN

THU MAR 12 DOORS 8PM
101X XPOSURE PRESENTS: **OTIS THE DESTROYER / HEY HEY BABY / THE LEWD DUDES**

TUE MAR 24 DOORS 8PM
LAUREN SANDERSON

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LIVE MUSIC WINTER SCHEDULE

Friday, February 14
7 p.m. **Lucas Johnson**

Saturday, February 15
7 p.m. **Seventh Sun**

Sunday, February 16
5 p.m. **Castaneda**

Monday, February 17
Folk Residency
6:30 p.m. **Ben Balmer**

Tuesday, February 18
Trivia Night
8 p.m. **Geeks Who Drink**

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SAT. FEB. 15 6:30-9PM
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SUN. FEB. 16 12-3PM
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JIMI LEE | SWING/BLUES

FRI. FEB. 14 6:30-9PM
**THE LEGENDARY MISS
LAVELLE WHITE | SOUL/BLUES**

SAT. FEB. 15 6:30-9PM
HOLLYWOOD REVUE
SONGS FROM THE GOLDEN AGE OF FILM

SUN. FEB. 16 6:30-9PM
THE QUARTET | JAZZ

LIVE MUSIC

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THURSDAY 2/13

ANTONE'S Lucky Draw Live w/
Glorietta, Katie Pruitt (7:00) **R**

BANGER'S Henri Herbert (8:00)

THE BARN Jimmy Joe Natoli (8:00)

BARRACUDA Zack Villere, Mulherin
(9:00) **R**

B.D. RILEY'S Kristen Gibbs Band
(8:00)

BRASS TAP DOMAIN Arlo Wallace
(6:00)

BROKEN SPOKE The Derailers (9:00),
Western Express (6:00)

C-BOY'S JustMel [Jade Room] (10:00),
Hong Kong Wigs, Berkshire Hounds
(10:00), Suzanna Choffel (6:30)

CACTUS CAFE Marmalakes (single
release), Daphne Tunes (8:30) **A**

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Subcommander,
Brook Pridemore, Nite Sobs, Raine
Mara (9:00) **R**, Time-of-Flight, Trisha
Markinson (7:00), Colby Falkner James,
Windupsmiles (5:00)

CEDAR STREET COURTYARD Anti-
Valentine's Pillow Fight Party w/ Dada
Life (10:00) **R**

CENTRAL MARKET NORTH Jimi Lee
(6:30) **A**

CHEER UP CHARLIES Dena Hope (EP
release), Primo the Alien, Flora & Fawna,
Saint Loretto (9:00)

CHERRYWOOD COFFEEHOUSE
Armadillo Paradox (7:00) **A**, Woot
Talley (5:00) **A**

COME & TAKE IT LIVE Hellfire Mafia,
Lonestar Massacre (6:00) **R**

CONTINENTAL CLUB Barfield the
Tyrant (10:00), Casper Rawls (9:30)

CONTINENTAL CLUB GALLERY
Bonnie Whitmore (10:30), Monte
Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Green Jelly, Worm
Suicide, Blacktop Syndicate, Bat City
Rooster (8:00) **★ R**

ROAD SHOWS

THU 2/13

KATIE PRUITT, Antone's

ZACK VILLERE, MULHERIN,
Barracuda

BROOK PRIDEMORE, Carousel Lounge

DADA LIFE, Cedar Street Courtyard

**HELLFIRE MAFIA, LONESTAR
MASSACRE**, Come & Take It Live

GREEN JELLY, Dirty Dog Bar

GARZA, Emo's

MARY-CHARLOTTE YOUNG, Riley's
Tavern

KING COUNTRY, Swan Dive

JEFF MAMETT, the Townsend

KIN FAUX, Wild West

FRI 2/14

BOOKER T. JONES, Antone's

MARTY STUART & CONNIE SMITH,
Brauntex Theatre

DREW FISH BAND, Cheatham St.

DAVID ARVISO, IVY ROOTS,
Cherrywood Coffeehouse

**CONJUNTO RIO GRANDE, LA
DESCENDENCIA DE RIO GRANDE**,
Coliseum

BIG SANDY & HIS FLY-RITE BOYS,
Continental Club

**SAY GOODNIGHT, OCTOBER
ROAR, SECRETS TOLD IN SILENCE,
PAPERWOLF**, Dirty Dog Bar

**MC LARS, SCHÄFFER THE
DARKLORD**, Empire Control Room

GOAT & YOUR MOM, the Far Out

LEANN RIMES, Gruene Hall

BANDA LOS EBANITOS, Mala Vida

**ANDY SHAUF, MOLLY SARLÉ, SOFT
GLAS**, Mohawk

KEN GAINES, NeWorldDeli

**ELIDA REYNA Y AVANTE, LUCKY
JOE**, OK Corral

CRYSTAL BOWERSOX, One World
Theatre

POPE, Open Invite

BAYNK, AUSTIN MILLZ, NOLIE,
Parish

TONY HATCHETT, Plush

BRAYDON ZINK, Poodies

THE HIGH-TONES, Riley's Tavern

THE AQUADOLLS, Stubb's

ETC ETC, Vulcan Gas Co.

SAT 2/15

MARC BROUSSARD, 04 Center

PINK TALKING FISH, 3ten ACL Live

**GRACE POTTER, DEVON
GILFILLIAN**, ACL Live

BOOKER T. JONES, Antone's

DONNY BENÉT, PARTY NAILS,
Barracuda

STEPHEN BEATTY, Bell Springs
Winery

CALCULATED CHAOS, Black Sparrow
SYRRUP, Buzz Mill Riverside

BAXLEY, Cedar Street Courtyard

CLETE BRADLEY & THE MOOD,
Cheatham St.

CRYSTAL SKULLS, Cherrywood
Coffeehouse

**LOS HEREDEROS DE NUEVO LEÓN,
HOMERO GUERRERO III Y SUS
CADETES DE LINARES**, Club Planeta

DUSTIN SONNIER, Coupland
Dancehall

LANE 8, PARALEVEN, Emo's

VAN DARIEN, INDIANOLA, the Far Out

LEANN RIMES, Gruene Hall

WARISH, Hotel Vegas

NUCLEAR JUAREZ, Independence
Brewing

THE PALATINES, AMUSE, Kick Butt
Coffee

URBAN PIONEERS, the Lost Well

THELONIOUS LOVE, Mohawk

**NORTEÑOS DE OJINAGA, LA
ALTITUD NORTEÑA**, Plaza de Toros

BIG SANDY & HIS FLY-RITE BOYS,
Riley's Tavern

MICHAEL ANGELO BATIO, Spinners
Bar & Grill

COLD WAR KIDS, Stubb's

JOE "KING" CARRASCO, Threadgill's

KELSI MUSIC, Whip In

JP HARRIS, the White Horse

CONTINUED ON P.88

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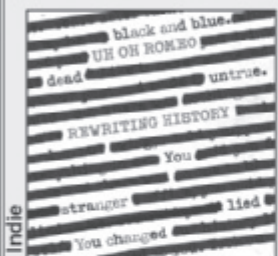


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Last Music Company

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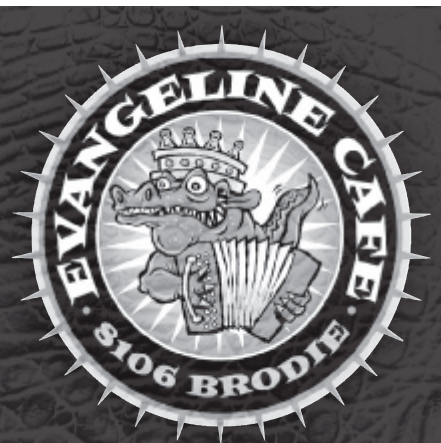
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SAT 2/15 Public Disturbance 8:30PM
SUN 2/16 Adam Johnson 4PM



THURSDAY, FEBRUARY 13 • 7PM

LISSA HATTERSLEY'S TRIP TRIO

MONDAY, FEBRUARY 17 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 18 • 7PM

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FROM THURSDAY

DONN'S DEPOT Murphy's Inlaws (9:00)

DRISKILL BAR Big John Mills (8:00), Massimo Gerosa (6:00)

EDDIE V'S Blue Mist (7:00) **A**

ELEPHANT ROOM Walter White/Altin Sencalar Quintet (9:30), Mitch Watkins Trio (6:00)

EMO'S Garza (8:00) **A R**

EMPIRE CONTROL ROOM Strange Cadets, Nick Swift, Dry Sky & Kyote, Ladyfang [control room] (9:00)

EVANGELINE CAFE TripTrio (7:00) **A**

THE FAR OUT The Rubilators, the Tail Gators (8:00)

FEELS SO GOOD RECORDS Billy King & the Bad Bad Bad (7:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

FRIENDS Ryan Koronich (10:30), Darius Jackson (7:30), the Southsiders (4:00)

GERALDINE'S Anna Larson (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL David Lee & the Jose Armadillo Road Show (6:00) **A**

GUERO'S Hilary York Band (6:00)

HALCYON Hip-Hop Smoothie (10:00) **A**

HALF STEP Frontin' (9:30)

HIGHBALL Dale Watson (8:00)

HIGHLAND LOUNGE The Brew (9:00)

HOLE IN THE WALL Favor (album release), Aint Nothins, Wake Party (9:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Gabe Hascall (8:00)

HOTEL VEGAS Kay Odyssey, Queue Queue, Dottie (10:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30)

LONE STAR COURT Johnny Dango (6:00)

THE LOST WELL Sexcult, Sodomy Cop, Hellfury (9:00)

MERCER STREET DANCEHALL The WOWS: Women of Western Swing (8:00)

MOHAWK Mosaic Sound Collective pop-up w/ the Human Circuit, Holy Wave, Silver Bars, Danny Malone (album release), Sydney Wright [inside] (8:00) **A**

MOONTOWER SALOON Eastside Kings (7:00)

NATIVE HOSTEL The Lagoons (8:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

THE NORTH DOOR Black Mercy (7-inch release), Fuck Work, Obedience [lounge show] (9:00)

ONE-2-ONE BAR Damiyen Knox (11:45), Minglewood (Grateful Dead tribute) (8:30), Giulia Millanta (6:30)

PARKER JAZZ CLUB Unforgettable: The Songs of Nat King Cole w/ Kenny Williams & the Ryan Davis Trio (8:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Mary-Charlotte Young (7:00) **A**

ROCK HOUSE BAR Scottish Thunder (8:00)

RUMI'S TAVERN Alan Bones Davis (6:00)

RUSTIC TAP Great American Boxcar Chorus (8:00)

SAHARA LOUNGE Electric Church mixer w/ Fools, the Harms, Black Cutlass, AKAW (8:00)

SAM'S TOWN POINT Crescent Soul Revue (10:00), Guitar Grady (8:00)

SAN JAC SALOON Mike Valliere (10:00) [upstairs]; Chris Ray (6:00), Mike Valliere (3:00) [downstairs]

SAXON PUB Jon Napier (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Ladies' Lounge w/ Ms. Mack & guests (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY Konami Code (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Curtis Lee Project (10:00)

STUBB'S KUTX's *The Breaks* presents Love Lockdown w/ Eimara Sol, Jake Lloyd, Jay Wile, Arya [inside] (9:00) **A**

SWAN DIVE Rickshaw Billie's Burger Patrol, Amplified Heat, Megafauna, King Country (10:00) **A**

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Jeff Mamett (7:30) **A**

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Technikal 012 w/ Samwise & Grympho (10:00)

WATERLOO RECORDS Star Parks (5:30) **A**

WHIP IN Scenery, the Sophies (7:30) **A**

ROAD SHOWS CONTINUED FROM P.86

SUN 2/16

TEDDY SWIMS, EMILY BRIMLOW, Antone's

LOS TERRIBLES DEL NORTE, GRUPO MOJADO, GRUPO MASSORE, Club Carnaval

BANDA EL RECODO, BANDA LOS RECODITOS, Coliseum

BE//GOTTEN, Come & Take It Live

CHELSEA CUTLER, Emo's

NICK STERLING, Family Business Beer Co.

GUILLERMO DÁVILA Y SU BANDA, Hanovers

HUMMIN BIRD, FISCAL SPLIFF, Hole in the Wall

GENDER CONFETTI, BIG MERMAID, Hotel Vegas

NIGHTLY, THE WDLFE, SAWYER, Parish

STEVIE TOMBSTONE, the Parlor

THE JUNGLE GIANTS, LITTLE IMAGE, Stubb's

THE CHICKEN BOYS, Texas Mist

MON 2/17

PAST COMFORT, BAD ACID, Come & Take It Live

SYRRUP, Hole in the Wall

PUSHING CHAIN, NeWorlDeli

CHELSEA BRIDGE + TWO COIN, MOUNT BORRACHO, Volstead

KAT EDMONSON, Waterloo Records

TUE 2/18

LOST DOG STREET BAND, Antone's

CHASTITY BELT, NANAMI OZONE, HUGH F, Barracuda

BAD OMENS, OH SLEEPER, THOUSAND BELOW, BLOODLINE, LOST IN SEPARATION, Come & Take It Live

GILDED LOWS, the Far Out

HUBCAP STEALERS, Hole in the Wall

MOTHERFOLK, Mohawk

GEORGE WINSTON, One World Theatre

SCOTT WHITE, Saxon Pub

AMBER LIU, MEG & DIA, JUSTIN PARK, the Scoot Inn

WED 2/19

REVEREND HORTON HEAT, THE BUTTERTONES, PIÑATA PROTEST, DEKE DICKERSON, Antone's

ORDINARY ELEPHANT, Cactus Cafe

STANDARDS, FLORAL, Cheer Up Charlies

TRUETT, Geraldine's

MORDECHAI, Hotel Vegas

B. DOLAN, VOCKAH REDU, Kick Butt Coffee

THE USED, DRAGGED UNDER, Mohawk

GEORGE WINSTON, One World Theatre

KAT EDMONSON, Paramount Theatre

SILVERSUN PICKUPS, ELIZA & THE DELUSIONALS, Stubb's

WAIT – THERE'S MORE

See austinchronicle.com/events for Thursday, 2/20, and beyond.

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, FEBRUARY 13•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 14•
THE BLUES SPECIALISTS HH 6:30PM
BIG SANDY & HIS FLYRIGHT BOYS 12AM
THE MODERN DON JUANS 10PM

•SATURDAY, FEBRUARY 15•
JOHN X REED MATINEE 6:30PM
DALE WATSON & HIS LONESTARS 10:30PM
SOULMAN SAM & THE SMS BAND 8PM

•SUNDAY, FEBRUARY 16•
MATINEE 3:30PM
MARSHALL HOOD
WILLIE PIPKIN WITH DAVID JIMENEZ 10:30PM
HEYBALE! 7PM
 WITH REDD & EARL & DALLAS

•MONDAY, FEBRUARY 17•
 HH 6:30PM
PETERSON BROTHERS BAND
DALE WATSON AND HIS LONE STARS 10:15PM

•TUESDAY, FEBRUARY 18•
 HH 6:30PM
WHITNEY ROSE
MIKE STINSON 10:30PM

•WEDNESDAY, FEBRUARY 19•
 12AM
TOM BEN LINDLEY HH 6:30PM
JAMES McMURTRY
JON DEE GRAHAM 10:30PM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, FEBRUARY 20•
RETURN TO PLANET CASPER
 FEAT. **PAT BYRNE, STEPHEN CAROLAN, & RICH BROTHERTON** HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 21•
THE BLUES SPECIALISTS HH 6:30PM
CAROLYN WONDERLAND 10PM

•SATURDAY, FEBRUARY 22•
 MATINEE 6:30PM
JOHN X REED
SOULMAN SAM & THE SMS BAND 12AM

10PM
IMPERIAL STARLIGHTERS

•SUNDAY, FEBRUARY 23•
MARSHALL HOOD 3:30PM
 10:30PM **WILLIE PIPKIN** WITH VIN MOTT, HEYBALE! 7PM

•IN THE GALLERY•
 DOORS AT 8PM

•THURSDAY, FEBRUARY 13•
 10:30PM **BONNIE WHITMORE**
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY + SATURDAY, FEB. 14 + FEB. 15•
THE LOST COUNTS FRI. 10:30PM, SAT. 10:30PM
EMILY GIMBLE FRI. 8:30PM **BEAVER NELSON** SAT. 8:30PM

•MONDAY, FEBRUARY 17•
 10:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, FEBRUARY 18•
 10:30PM **WILLIAM BECKMANN & TYLER McCOLLUM**
 8:30PM **JAMES McMURTRY**

•WEDNESDAY, FEBRUARY 19•
 10:30PM **THE BRANNEN & RED SHOW**
 8:30PM **KEVIN GALLOWAY**

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Happy Hour Specials! MON: 6PM-2AM TUE-FRI: 5-7PM

•THURSDAY, FEBRUARY 13•
HONG KONG WIGS 11:30PM
BERKSHIRE HOUNDS 10PM
SUZANNA CHOFFEL 6:30PM
In the Jade Room: **JUST MEL** 10PM

•FRIDAY, FEBRUARY 14•
LEROI BROTHERS 11:30PM
 10PM **EVE MONSEES & MIKE BUCK**
 6:30PM **ROBERT A. KRAFT**

•SATURDAY, FEBRUARY 15•
BARFIELD 10:30PM
 THE TYRANT OF TEXAS FUNK
 8PM **STRAND OF OAKS**

•SUNDAY, FEBRUARY 16•
B. ROCK 10:30PM *Chicken \$#!+ Sunday*
MOVING COMPANY 7:30PM
HILARY YORK 3:30PM
DALE WATSON & HIS LONESTARS

•MONDAY, FEBRUARY 17•
CRYSTAL FINGER 10PM, **ANDREAMAGE'S GIRL JAM** 6:30PM

•TUESDAY, FEBRUARY 18•
HENRI HERBERT 10PM, **8½ SOUVENIRS** 6:30PM

•WEDNESDAY, FEBRUARY 19•
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
 JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG, & BOBBY EARL SMITH 6:30PM

•THURSDAY, FEBRUARY 20•
CARSON McHONE 12AM, **BERKSHIRE HOUNDS** 11PM,
SABRINA ELLIS & GRAHAM LOWE 10PM
SUZANNA CHOFFEL 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

•FRI. FEB. 21 And SAT. FEB. 22•
MIKE FLANIGIN TRIO 10:30PM
 With **JIMMIE VAUGHAN**
 Fri: **ROSIE FLORES** 6:30PM
 Sat: **STRAND OF OAKS** 8PM, *In the Jade Room:* **DJ KIDSUITA** 10PM

•SUNDAY, FEBRUARY 23•
B. ROCK MOVING COMPANY 3:30PM *Chicken \$#!+ Sunday With*
 10:30PM
DERAILERS 7:30PM
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THURSDAY

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CEDRIC BURNSIDE • DELLA MAE
SARAH SHOOK & THE DISARMERS • PO' RAMBLIN' BOYS
FOLK FAMILY REVIVAL • SOFIA MOCK**

FRIDAY

**ST. PAUL & THE BROKEN BONES • TANYA TUCKER
JADE BIRD • RUSTON KELLY • STEEP CANYON RANGERS
DEVON GILFILLIAN • STEVE POLTZ • DELLA MAE • SIERRA FERRELL
URBAN PIONEERS • ROCK BOTTOM STRING BAND**

SATURDAY

**THE HEAD AND THE HEART • J.J. GREY & MOFRO
SAM BUSH • SHINYRIBS • THE TRAVELIN' MCCOURYS
JOSEPH • THE CALIFORNIA HONEYDROPS
HISS GOLDEN MESSENGER • MOLLY TUTTLE
CHARLEY CROCKETT • AMERICAN AQUARIUM • THE DEER
KELSEY WALDON • HOGSLOP STRING BAND
JEREMIE ALBINO • DEVIN BAIZE • ELIJAH DELGADO**

SUNDAY

**SHINYRIBS • FRUITION • BONNIE BISHOP
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FROM THURSDAY

THE WHITE HORSE Tender Things, Kelly Doyle & Robert Ellis, Candler Wilkinson (8:00)

WILD WEST Kin Faux, Ben McPeak (9:00) **A**

FRIDAY 2/14

3TEN ACL LIVE The Nightowls play the music of Al Green (8:30) **A**

THE ABGB Christy Hays (9:00)

ACL LIVE A Valentine Evening w/ Bob Schneider & the Moonlight Orchestra feat. Tosca Strings, Lex Land, Ian Flanigan (8:00) **A**

ANGEL'S ICEHOUSE Shawn Mathews (6:00) **A**

ANTONE'S Booker T. Jones (8:00) **A** **R**

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

BANGER'S Stray Dawg & the Wolves (8:00)

THE BARN All Skate (8:00)

BARRACUDA Love & Giants, Harvest Thieves, Night Blooms (9:00)

BARREL O' FUN The Spoken Tones (8:00)

B.D. RILEY'S Michael Milligan & Texiana Bluez (10:00), the Chancers (7:00), Daithi "Davey" Arwine (6:00)

BLACK SPARROW DJ FreakQ (7:00)

THE BRASS TAP David Touchton (9:00)

BRAUNTEX THEATRE Marty Stuart & Connie Smith (7:30) **R**

BRENTWOOD SOCIAL HOUSE Matt Montoya (5:00)

BROKEN SPOKE Alvin Crow (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD People's Choice (7:00)

BUZZ MILL SHADY Johnny Dango (8:00)

C-BOY'S LeRoi Brothers, Eve Monsees & Mike Buck (10:00), Robert A. Kraft (6:30)

CACTUS CAFE Valentine's Day acoustic show w/ Wild Child (8:30) **A**

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Wild Seeds, the Rite Flyers (9:00) **A**, the Mateys, Detroit 442 (Blondie tribute) (7:00), Variety Jones (5:00)

CENOTE MVF, LveRnger (7:00)

CENTRAL MARKET NORTH Miss Lavelle White (6:30) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CHEATHAM ST. Drew Fish Band (8:00) **R**

CHEER UP CHARLIES Hey Cowboy (album release), Christelle Bofale, Lolita Lynne, Tee Vee (9:00) **A**

CHERRYWOOD COFFEEHOUSE Ivy Roots (7:00) **R** **A**, David Arvisu (5:00) **R** **A**

CHEZ ZEE Valentine's Day w/ Dianne Donovan, Mitch Watkins, John Fremgen [restaurant]; Fernando Miramon [gallery] (7:00) **A**

COCONUT CLUB Heaven vs. Hell w/ Marcos Cabral, Bill Converse, Joshua Cordova, Dylan Reece, Dr. Beard (9:00)

COLISEUM Conjunto Rio Grande, La Descendencia de Río Grande (9:00) **R**

CONTINENTAL CLUB Big Sandy & His Fly-Rite Boys, Modern Don Juans (10:00) **A** **R**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COSMIC COFFEE Songs in the Key of Love w/ Jay Stiles, David Pulkingham, Suzanna Choffel, Mario Castellanos, Chris Hauser, & more (8:00) **A**

COUPLAND DANCEHALL Valentine's Dance w/ Rick Trevino, Lucas Jagneaux (8:00)

CRAFT PRIDE Lucas Johnson (7:00)

DIRTY DOG BAR Say Goodnight, October Roar, Secrets Told in Silence, Paperwolf, Letterboy (7:30) **R**

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Meagles (9:00), Mrs. Glass (6:00)

EDDIE V'S Tony Taboada Trio (8:00) **A**

THE ELECTRIC CHURCH Caleb De Casper (video release), Halloween Party, Paper Sister, Friday Boys (9:00) **A**

ELEPHANT ROOM TripTrio (6:00), Elias Haslanger Quintet (4:00)

EMPIRE CONTROL ROOM MC Lars, Schäffer the Darklord [control room] (9:00) **R**

FAMILY BUSINESS BEER CO. Meagan Tubb (6:00)

THE FAR OUT Mega fauna, Goat & Your Mom, the Sour Notes, Voidstrider, Ole Creepy, Color Candy (7:00) **R**

FLAMINGO CANTINA Valentine's Day w/ Los Skarnales, Tiarra Girls, Rockin' Lloyd Tripp, DJ Joe Tropicana (9:00) **A**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GERALDINE'S Donovan Keith (10:00)

GIDDY UPS Jeff & the Jumptones (8:30), W.C. Clark (5:30)

GRUENE HALL LeAnn Rimes (8:00) **R** **A**

GUERO'S The Bob Fuentes Show (6:30)

HALF STEP Galentine's Day w/ DJ Cha Na Na, DJ Mahealani (10:00)

HANOVERS Keep On Truckin' (classic rock tribute) (8:30)

HIGHBALL Valentine's Evening of Big Band, Jazz & Swing w/ the Copa Kings, Golden Hour Quintet (6:30) **A**

HOLE IN THE WALL The Answers, Bogbody, Johnny Holden, Kenneth Murray (9:00), Hungry Onions, Cordy Lavery (7:00)

HOTEL VEGAS Sadie Hawkins Dance w/ Jared Copeland (Elvis Presley set), Amplified Heat (Gene Vincent set), Rattlesnake Milk (Johnny Cash set), Buzzcocks tribute (10:00) **A**

INDEPENDENCE BREWING Beer My Valentine w/ Rye Mountain Revelry (6:00)

JESTER KING BREWERY Friday Night Bluegrass (6:30)

KICK BUTT COFFEE Martian Warlords, Dogs & Diamonds, Magnificats, Weird Wolves, Crvnch (9:00) **A**

LITTLE LONGHORN Carl Hutchens (9:00), Jennifer B & the Groove (6:00)

LONE STAR COURT Ella Reid (9:00)

THE LOST WELL The Beaumonts, the Bulemics, Jesus Christ Superfly, Pussy Gillette (9:00)

MAGGIE MAE'S Purpleroom (9:30)

MALA VIDA Banda Los Ebanitos (10:00) **R**

MERCER STREET DANCEHALL Valentine's Dance w/ Bracken Hale (8:30)

MOHAWK Andy Shauf, Molly Sarlé [outside] (9:00) **R** **A**, Angélica Rahe, Soft Glas, Pothos [inside] (9:00) **R** **A**

MOONTOWER SALOON Vallejo Valentine's Jam w/ Tinted Vision (8:00)

MOZART'S Valentine's Date Night on Lake Austin w/ Sarah Hall, Chloe Youtsey (6:00) **A**

NEIGHBOR'S Monte Good (7:30)

NEWORLDELI Young & Rusty, Ken Gaines (7:00) **R**

OFFICE LOUNGE Kevin & Becca (8:00)

OK CORRAL Elida Reyna y Avante, Lucky Joe (8:00) **A** **R**

OMNI BARTON CREEK Bartons Unplugged w/ Andrea Marie (4:00)

ONE WORLD THEATRE Crystal Bowersox (8:00) **R** **A**

ONE-2-ONE BAR Los Ramones (Ramones tribute), Pretty Little Thieves (11:00), Aquarius for Lovers w/ the Watters & Friends (9:00), Leeann Atherton (6:30)

OPEN INVITE Pope, Ama, Van Mary (8:00) **A** **R**

OSKAR BLUES BREWERY Jr. High Jock Jams Party w/ Mixer Rogers (7:00)

PACHA Quasar Cycles (3:00)

PARISH Baynk, Austin Millz, Nolie, Joaquin (9:00) **R**

PARKER JAZZ CLUB Ryan Davis Trio (11:59), Valentine's Day w/ Kris & Jennifer (10:00), Valentine's Day w/ Andrew Heller (7:30)

PLAZA COLOMBIAN COFFEE Noche de Amor: A Colombian Valentine's Party w/ Cosa Nostra la Banda (8:00)

PLUSH Midwest Sessions w/ Tony Hatchett, BlendE, Knos, Q (10:00) **R**

POODIES Braydon Zink (10:00) **R**, Madison Rodges (8:30), George Devore (6:00)

RADIO COFFEE & BEER Scapelli (9:00)

RED HORN COFFEE Kayla Katz (8:00)

RILEY'S TAVERN The High-Tones (9:00) **R**, Mark Jungers (6:00)

ROADHOUSE BAR White Truck Band (9:00)

A ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED



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QUARTET



8:45-10PM

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10:15-11:15PM

BLEVINS



11:30-12:30AM

CHRIS TOAST
& THE JERKS

SATURDAY, MARCH 21



6-7PM

BACKWARDS
ON PURPOSE



7:15-10PM

BOBBY MACK
BAND



10:15-11:15PM

JO JAMES



11:30-12:30AM

BLEVINS

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THE SAHARA LOUNGE

THU 15- THURSDAY NIGHT MIXER - AKAW! 8:30PM
BLACK CUTLASS 9PM THE HARMS 10PM FOOLS 11PM

FRI 14- AMOR PROHIBIDO PARTY
LETI GARZA BOLERO 7:30PM MAMIS 9PM
MONEY CHICHA 10:30PM SON DE REY 12AM

SAT 15- JOSHUA THOMSON QUARTET 8:30PM
ZUMBI & THE ALLSTARS 10PM
MICAH SHALOM & THE BABYLONIANS 12AM

SUN 16- SECRET SOUP RECORDS PRESENTS:
AUSTRALIA RELIEF SHOW FEAT DOTTIE 7PM
THE PEPPERMINT KISS 9PM ALEX ALCO 9PM
SPLIT PISTOLS 10PM FIRST NAMES 11PM

MON 17- SAD GIRLS ONLY HOSTED BY RUBY KNIGHT,
FEAT. ROSALIND RUSSELL, SUMMER CLEARANCE,
TATIANA CHOLULA, NOODLES, MASCARA RIVERS,
EMERALD FOXX PARIS, CHITAH DANIELS
KENNEDY, MANDY QUINN 9PM

WED 19- KOOP PRESENTS: THE DEAD ANIMAL GET DOWN III
FEATURING AMY ANNELLE, NIGHT GLITTER,
ABIGAIL UND HANSEL, KNIFE IN THE WATER,
DEAD ANIMAL 9PM

THU 20- SHASHAMANI SOUNDS VINYL REGGAE NIGHT!
FREE! 9PM

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THU 2/13 **KONAMI CODE**

FRI 2/14 **BOUNCE BACK TO THE '90s FEAT. POP ROCKS**

SAT 2/15 **CARNIVAL THROWDOWN BY AUSTIN SAMBA**
DJ NES UPSTAIRS AT TERRACE59

SUN 2/16 **ZKOSTA**

MON 2/17 **OPEN MIC WITH RAUL ADRIAN OCHOA**

TUE 2/18 **JESSE ARMIJO**

WED 2/19 **SALSA NIGHTS WITH SALERO**

THU 2/20 **MARK CHANDLER**
DJ CYNCO UPSTAIRS AT TERRACE59

FRI 2/21 **FRESH DRUNK STONED COMEDY SHOW**
THE WEAK KNIGHTS UPSTAIRS AT TERRACE59

SAT 2/22 **MARDI GRAS CELEBRATION FEAT.**
BOSS STREET BRASS BAND
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REGGAE	THURSDAY 02.13 9:00PM SO	JAMDOWN THURSDAYS - FREE ENTRY OPEN REGGAE JAM BRING AN INSTRUMENT, BACKLINE PROVIDED
BKA / ALT / INDIE	FRIDAY 02.14 9:00PM \$12 Advance	VALENTINE'S SHOWCASE LOS SKARNALES TIARRA GIRLS, ROCKIN LLOYD TRIPP, DJ JOE TROPICANA
REGGAE / ROCK	SATURDAY 02.15 9:00PM \$5 Cover	AQUIFER THE IRIECATION DOG BEACH REBELS
REGGAE	WEDNESDAY 02.19 9:00PM SO	DREADNECK NIGHT! NEVER A COVER! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
02.20: JAMDOWN THURSDAY - OPEN REGGAE JAM
02.21: THE AGGROLITES, LOS KURADOS, KUNG FU SOUND
02.22: TREEHOUSE!, AUDIC EMPIRE, BUBBA LOVE
02.27: MADU, THE CONTRABANDITS 02.28: GRIMY STYLES
02.29: GENERAL SMILEY BOAY BASH 03.01: DJ NOTION

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POODIES

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BRAYDON ZINK
MADISON RODGES

SATURDAY FEBRUARY 15
RECKLESS KELLY
WILLIAM BECKMANN

MONDAY FEBRUARY 17
★★ **SONGWRITERS SHOWCASE** ★★
GEORGE ENSLE HOSTS CHUCK HAWTHORNE

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CAROLYN WONDERLAND

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FROM FRIDAY

ROCK HOUSE BAR Stella & the Hey Dudes (8:00)


ROSS' OLD AUSTIN Ken Parker (6:30)

SAHARA LOUNGE Amor Prohibido Party w/ Son de Rey (Selena tribute set), Money Chicha (7-inch release), Mamis, Leti Garza (bolero set) (7:30) 

SAM'S TOWN POINT Totsie & the Flames (10:00), Dead Sweethearts Ball (8:00)

SAXON PUB Andrew Duhon (11:00), Dawn & Hawkes (9:00), Denny Freeman (6:00)

SCHOLZ GARTEN Valentine's steak & wine dinner w/ Pendulum Hearts (5:00)  

SCRATCHOUSE Luvdub w/ Meauxgreen, KawtnKandy, Noizey x Flo, Defcon b2b Spain [inside]; Lost Boy b2b Psilocyben, Joseph Dean b2b Korgi, O-B One, Hot Britches! b2b DJ Blunt Force Trauma, DJ BombChelle [outside] (8:00) 

SHENANIGANS Mark Chandler Band (9:30)

SKULL MECHANIX BREWING Eric Hisaw Band, Erik Larson & Peacemaker (8:00)


SKYLARK LOUNGE The Reverent Few (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)


SPEAKEASY Pop Rocks (9:45)

SPIDER HOUSE BALLROOM Transit Method, Chill Russell, Rats Rats Rats (8:00)

STATESIDE AT THE PARAMOUNT Terri Hendrix Band, Lloyd Maines (8:00)

STAY GOLD Noella Gray & Shielava (10:00), Rent Party (7:00)

STUBB'S The Aquadolls [inside] (10:00) 

SUNSET ROOM Valentine's Day w/ HeartByrne (Talking Heads tribute) (8:00) 

TAVERN ON MAIN The Merles (8:00)

THREADGILL'S Kathy & the Kilowatts (8:00) 

THE TOWNSEND Valentine's w/ David Jimenez Band (7:30) 

VISTA BREWING Driftwood Nights w/ BettySoo (6:00) 

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Naughty Valentine's Day w/ ETC ETC & more (10:00)  

WHIP IN The Contrabandits, Roleros Cosmicos (7:30) 

WHISLER'S Luis Banuelos (8:00)

THE WHITE HORSE Jonathan Terrell, Devin Jake, Missy Beth & the Morning Afters (8:00)

YELLOW JACKET SOCIAL CLUB Ninth anniversary w/ Hotmom, Dirt Pile, Exercise (6:00)

SATURDAY 2/15

04 CENTER Marc Broussard, Shelley King (7:00)  

3TEN ACL LIVE Pink Talking Fish (8:00) 

THE ABGB A. Sinclair (EP release), Tyler Jordan & the Negative Space (9:00)

ACL LIVE Grace Potter, Devon Gilfillian (8:00) 

ANTONE'S Booker T. Jones (8:00) 

BANGER'S Banger's Pardi Gras w/ Boogaloo (8:00), Kev Bev & the Woodland Creatures (5:30), Moontower Brass Band (3:00), Stone House (1:30), Chansons et Souïlards (11:00am)

THE BARN The Somebodies (8:00)

BARRACUDA Donny Benét, Party Nails, Indoor Creature (10:00) 

BARREL O' FUN KOOP Tribute Night w/ Post Modern Girls (Strokes) & Electric Mushrooms (Nuggets) (7:00)

B.D. RILEY'S Misbehavin' Band (10:00), Daithi "Davey" Arwine (3:00)

BELL SPRINGS WINERY Stephen Beatty (3:00) 

BLACK SPARROW Brontosaurus, Dayeater, Knives, Deaf Blessings, Calculated Chaos (8:00) 


BRENTWOOD SOCIAL HOUSE Rileyann (5:00), Kids' show w/ Strawberry Yops (10:00am)

BROKEN SPOKE The Derailers (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD Tyler McCollum, Damon Curtis (9:00)

BUZZ MILL RIVERSIDE Syrrup (8:00) 

C-BOY'S Barfield the Tyrant (10:00), Strand of Oaks (8:00)

CACTUS CAFE Twang Twang Shock-A-Boom (8:00) 

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Utley3 (9:00), Ted Roddy (6:00), Kenyon & Kenyon (4:00)

CEDAR STREET COURTYARD Baxley (8:00) 

CENOTE City of Decades, Scott Collins (7:00)

CENTRAL MARKET NORTH The Hollywood Revue (6:30) 

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) 

CHEATHAM ST. Kasey Thornton Band, Clete Bradley & the Mood (8:00) 

CHERRYWOOD COFFEEHOUSE Sahara Smith (6:00)    Crystal Skulls (noon)  

CLUB PLANETA Los Herederos de Nuevo León, Homero Guerrero III y Sus Cadetes de Linares (9:00) 

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00), Soul Man Sam & the SMS Band (8:00), John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL Josh Ward, Dustin Sonnier (9:00) 

CRAFT PRIDE Seventh Sun (7:00)

DIRTY DOG BAR Dirty Dog benefit w/ Immerse, Lug, Death of a Dream, the Southern Revival, Bludgeoned to Deth, Snake Skin Prison, Stitched Up, B-Side Vandals (3:00)

DONN'S DEPOT Hotcakes (9:00)

DRISKILL BAR Rose Sinclair (9:00)

EDDIE V'S Kirk Covington Trio (8:00) 

EL MERCADO The Texas Lovebirds (6:00) 

THE ELECTRIC CHURCH Third anniversary party w/ Crypt Trip, Rotten Mangos, Amplified Heat, King Country, Peach Almanac, Gamma Velorum, Modular Sun, the Boleys, the Cuckoos, Brother Levi, the Lowdown & Out (2:00) 

ELEPHANT ROOM The Brew (9:30)

EMO'S Lane 8, Paraleven (9:00)  

FAMILY BUSINESS BEER CO. Samantha Lee & the Family Tree (6:00), Branko Jr. (2:00)

THE FAR OUT Christy Hays, Van Darien, Indianapolis (8:00) 

FLAMINGO CANTINA Aquifer, the Iriecation, Dog Beach Rebels (9:00)

FRIENDS Lara Price (5:30)

GERALDINE'S Graham Wilkinson (10:30), Super Soul Saturday Brunch w/ KP & the Boom Boom (duo) (11:00am)

GIDDY UPS Mike Dart (8:30)

GRUENE HALL LeAnn Rimes (8:00)    Beat Root Revival (1:00) 

GUERO'S Jelly (6:30), Luis Angel Ibanez (4:45), Jim Stringer (2:30)

THE HAPPY COW Crawfish boil w/ Slim Bawb & the Fabulous Stumpgrinders (2:00)

HOLE IN THE WALL Poly Action (single release), Teddy Glass, the Hermits (9:00), Wild Game (8:00), Heather Bishop & Friends (6:00), Femme Rock Valentine's Day Showcase (4:00)

HOPS & GRAIN BREWERY Beth Lee & the Breakups (5:00)

HOTEL VEGAS Warish, Zyclops, Montaz (10:00) 

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING The Harms, Keanu Reef, AKAW, Nuclear Juarez (7:00) 

INFAMOUS BREWING Crawfish boil w/ Cease Fire (1:00)

IRON WOLF RANCH Jace Cadle (2:00)

JESTER KING BREWERY Astronomy on Tap Star Party w/ TC Superstar (5:00)

KICK BUTT COFFEE The Butts, the Palatines, Amuse, Destroy Orbison, the Murtaughs, Dropped Out (9:00)  

KNOMAD BAR Magnificats, Groovin' River, the Living Pins, Microscopic Telescope (3:00)

LAMBERTS Aaron Stephens (7:00)




LAST CHANCE Charlie Murphy Band (9:30)

LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)

THE LOST WELL Scott H. Biram, Urban Pioneers, Corinne Rose, Jayke Orvis (9:00)    Corinne Rose (5:00)

MAGGIE MAE'S Tommy Rebel & the Righteous (5:30)

MERCER STREET DANCEHALL Skyrocket! (8:30)

MOHAWK Blackillac, Kydd Jones, Thelonious Love [outside] (9:00)   

MOONTOWER SALOON Public Disturbance (8:30)

NEIGHBOR'S Natalie Metcalf (7:30)

NEWORLDELI The Studebakers (7:00), Barbara Nesbitt, David Messier (5:00)

OMNI BARTON CREEK Late Night Unplugged w/ Jeremy Fowler (10:00)

ONE-2-ONE BAR 35mm (11:15), Atash (9:15), Killin' Time (7:00)

OSKAR BLUES BREWERY Jacqui Walker (6:30)

PARISH The Damn Torpedoes (Tom Petty tribute), Brass in Pocket (Pretenders tribute) (8:00)

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Inflatable Baptists, Proving Ground, Raul's Royal Foot (4:00)

PLAZA DE TOROS Norteños de Ojinaga, La Altitud Norteña (4:00) 

POODIES Reckless Kelly (10:30), William Beckmann (8:30)

RADIO COFFEE & BEER Jenny Parrott, Little Mazarn, Christine Pascoo (8:00)

RED HORN COFFEE Luke Kirschke (8:00)

RILEY'S TAVERN Big Sandy & His Fly-Rite Boys (9:00) 

ROCK HOUSE BAR Chris Max (8:00)

RUSTIC TAP Law by the Gun (9:00)

SAHARA LOUNGE Micah Shalom & the Babylonians, Zumbi & the Allstars, Josh Thomson (8:30)

SAM'S TOWN POINT Cornell Hurd (10:00), Miss Lavelle White (8:00), Bill Carter (7:00)

SAXON PUB Lauren Diamond (11:59), Jon Dee Graham (10:00), Johnny Nicholas (8:00), Hill Country (6:00), Bill Small Band (3:00)

SCRATCHHOUSE Legasii, Cut Rugs, Crochet, Holder b2b Slomato, DJ Trashboy, Pearl Grey [inside]; Cookie Doe, Rakket, O-B-One, CHED b2b Whiddit, Loops, Unkle Ceeej [outside] (8:00)

SIDECAR TASTING ROOM Phil Montfort (5:00)

SKULL MECHANIX BREWING Spectral Sea (7-inch release), Firebird Keys (9:00)


SKYLARK LOUNGE The Reverent Few (8:00), Sara Riesner (6:00)

SPEAKEASY Carnival Throwdown w/ Maracatu Texas, Austin Samba, Grupo Massa, & more [upstairs] (8:00)

SPINNERS BAR & GRILL MetalSucks presents Michael Angelo Batio (7:30)  

ST. ELMO BREWING CO. CTBA South Side Jam (11:00am)

STAY GOLD Tree G (10:00), Buenos Diaz (7:00)

STUBB'S Mopac [inside] (11:00), Cold War Kids, Overcoats [outside] (8:00) 

SWAN DIVE Aquarius pop tribute w/ Kady Rain & Her Crushes, Sobbers, Jonny Jukebox, Quentin Arispe, & more (10:00)

TEXAS MIST St. Valentine's Massacre w/ Blacktop Syndicate, Knuckle Sammich, Kaleider, the Exiles, Stupid Drama (8:00)

THICKET Songwriting workshop & showcase w/ Texas Tilly, Stac3y Bell, Scooter Holiday (5:00)

THREADGILL'S Joe "King" Carrasco (8:00)   




THE TOWNSEND Johnny Fury (10:00), Tinted Vision, Jimmy Mercado & the Mer 30s (7:30)

UNIT 108 Rave night w/ SHDG, Dream Days, iikoiko, Dreamgoth (10:30)

VALHALA Think Lizzy (Thin Lizzy tribute), Idle Déclassé (9:00)

VOLSTEAD Orión García (9:00)

VULCAN GAS CO. Love Languages w/ Joeski (9:00)

WHIP IN Sir Woman (acoustic), Kelsi Music (7:30)   

THE WHITE HORSE Jake Penrod, JP Harris, Dave Insley's Careless Smokers (8:00) 


WILD WEST Wade Bowen (10:00)

WILLIE'S JOINT Off the Grid (3:00)

WOODY'S TAVERN & GRILL Natural Causes (7:00)

SUNDAY 2/16

THE ABGB Roger Wallace (4:00)

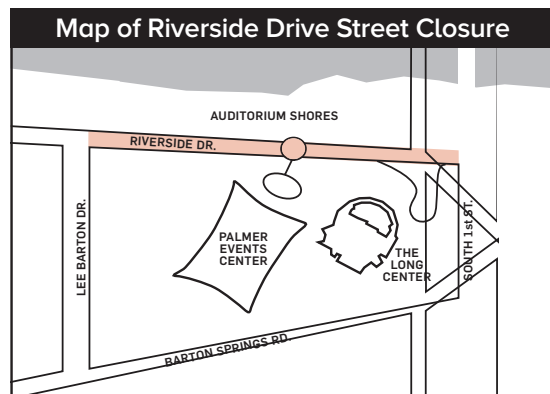
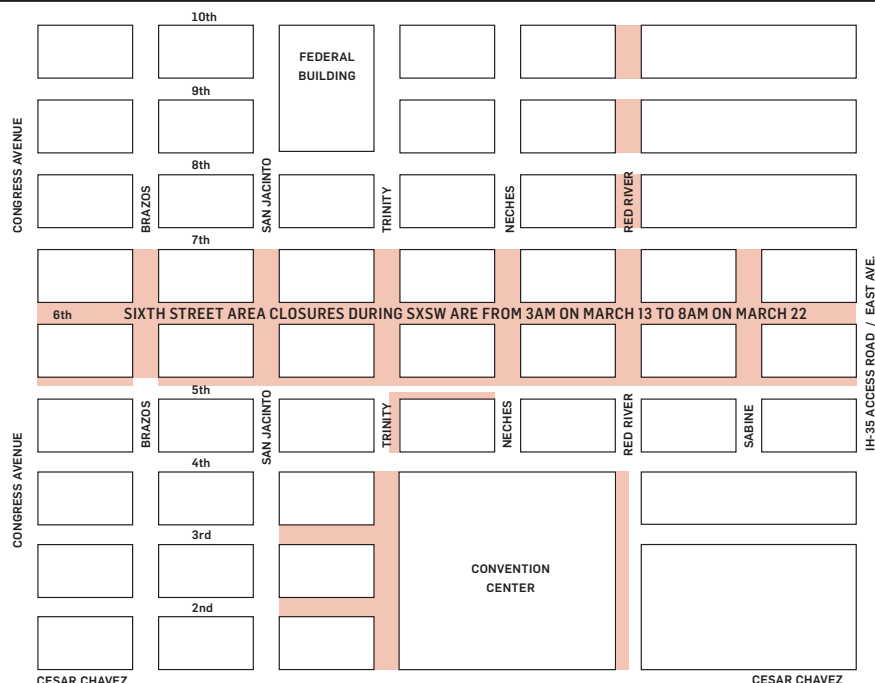
ACL LIVE Austin Cares Concert w/ Doyle Bramhall II, Kenny Wayne Shepherd, Chris Layton, Anthony Farrell, Greyhounds (8:00) 

ANTONE'S Teddy Swims, Emily Brimlow (8:00) 

ANTONE'S RECORDS Bauwaves (3:00) 

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STREET CLOSURES MARCH 13–22 (Sixth Street will be closed from 12pm–6am daily on March 13–22 unless APD needs to close 6th St. for public safety at earlier times.)



SXSW 2020



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Street closures during SXSW, from 3am on March 13 to 8am on March 22

- San Jacinto, Trinity & Neches**, from 5th to 6th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/13, 3am till Sunday 3/22, 8am. **San Jacinto and Trinity**, from 6th to 7th St., will be closed Tuesday 3/17, 8am till Sunday 3/22, 8am.
- Neches**, from 6th to 7th St., will be closed Friday 3/13, 12pm till Sunday 3/22, 6am. Daily closure.
- Red River** blocks between intersections from 7th to 10th Street will be closed Friday 3/13 till Sunday 3/22, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/13–3/22).
- 6th Street** from Brazos to IH-35, and **Red River** from 5th to 7th St., will be closed Friday 3/13 till Sunday 3/22, 12pm to 6am daily. Or as deemed necessary by APD for public safety (3/13–3/22).
- Electric Dr. closure**, from Sandra Muraida Way to Walter Seaholm Dr., Thursday 3/12 till Wednesday 3/18. Will be closed daily from 7am to 5pm.
- E. 5th St. Westbound lane closure**, from Brazos to IH-35, Friday 3/13, 3am till Sunday 3/22, 3am. Eastbound travel only.
- Trinity Street**, from Cesar Chavez to 4th Street, will be closed 3/13–3/21 from 8am–8pm daily. **E. 2nd & E. 3rd Streets**, from San Jacinto to Trinity, will also be closed during this time.
- Red River Southbound lane closure**, from E. 4th St. to Cesar Chavez, Friday 3/13 till Saturday 3/21. Will be closed daily from 12pm to 3:30am.
- Rainey Street Neighborhood** will be closed to through traffic 3/13 to 3/22, 1pm to 3am each day or as deemed necessary by APD for public safety (3/13–3/22). Local business and residential access only.
- Riverside Drive**, from S. 1st Street to Lee Barton Drive, will be closed Monday 3/16, 9am till Sunday 3/22, 6pm.
- Safety closures at APD's discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller; E. 9th St. from Neches to Red River St.
- Fire Station righthand lane closures**: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/13, 3am till Sunday 3/22, 8am.
- EMS left-hand lane closure**: E. 5th St., from Congress to Brazos, Monday 3/16, 12:01am till Sunday 3/22, 8am.
- Bouldin Neighborhood closure**: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. and Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/19 & Friday 3/20 from 1pm till 10pm. Also closed Saturday 3/21 from 10am till 10pm. Local residents only.
- Onion Street**, from E. 6th St. to E. 7th St., will be closed Monday 3/16, 9am till Sunday 3/22, 3am.
- 9th St.**, from Red River to IH-35, will be closed Thursday 3/12, 6am till Sunday 3/22, 8am.
- East Ave.**, from River St. to Lambie St., will be closed Thursday 3/12, 9am till Sunday 3/22, 10am.
- Check out Capital Metro's bus and rail service at CapMetro.org/specialevents. MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free **CapMetro App**. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtownx>

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FROM SUNDAY

AUSTIN EASTCIDERS

COLLABORATORY Sunday Funday
w/ Ringo Deathstarr (2:00)

BANGER'S Big Band Brunch
(10:00am)

BARREL O' FUN Tommy Howard's
Jazz Jam (7:00)

B.D. RILEY'S Traditional Irish tune
session (7:30)

BELL SPRINGS WINERY Taylor
Rae (3:00)

BLK VINYL Songwriter Series w/
Lizzy Lehman, Acey Monaro, Carrie
Fussell, Daisy O'Connor (4:00)

BRENTWOOD SOCIAL HOUSE

Jardin Telling (5:00), Brunch w/ Dan
& Christy Foster (10:00am)

BUCK'S BACKYARD Sam Bentley
(3:00)

BUTTERFLY BAR Saccharine
Sundays w/ Honey Son (6:00)

C-BOY'S B-Rock Moving Company
(10:00), Hilary York (7:30), Chicken
\$#!+ Sunday w/ Dale Watson & His
Lone Stars (3:30)

CACTUS CAFE Twang Twang
Shock-A-Boom (8:00) **A**

CAP CITY COMEDY CLUB Austin
Traditional Jazz Society presents
Tommy Griffith & the New Orleans
Jazz Band of Austin (1:00)

CELIS BREWERY Blues jam w/
Ted Hall (7:00)

CENOTE Jazz brunch w/ the Lucky
Strikes (noon)

CENTRAL MARKET NORTH The
Quartet (6:30) **A**

CENTRAL MARKET SOUTH Paul
Deemer (noon) **A**

CHEER UP CHARLIES Pataphysics,
Cosmos: A Spacetime Odyssey, Très
Oui (9:00)

CHERRYWOOD COFFEEHOUSE
Kids' show w/ Uncle Jumbo
(10:30am) **A**

CLUB CARNAVAL Los Terribles
del Norte, Grupo Mojado, Grupo
Massore (7:00) **R**

CLUB PLANETA Coyu (9:00)

COLISEUM Banda el Recodo,
Banda Los Recoditos (7:00) **R**

COME & TAKE IT LIVE Showcase for
Texas Independence w/ Be//gotten,
Notions, A Farewell to Nothing, Alpha
Virus, American Psychos, Koningsor,
the Southern Revival (6:00) **R**

CONTINENTAL CLUB Willie Pipkin
& Friends (10:30), Heybale! (7:00),
Marshall Hood (3:30)

COSMIC COFFEE Fairbanks & the
Lonesome Light (7:00)

COUPLAND DANCEHALL Weldon
Henson (7:00)

CRAFT PRIDE Castaneda (5:00)

DIRTY DOG BAR Rock of Ages show
w/ Ladies in Led, Why Two Kay, Alone &
Paranoid, Who Framed Heather Webb,
Couples Therapy, Outta Sight Outta
Mind, the Lady Birds, Day Job (4:00)

DRISKILL BAR Sunday Blues With
Antone's (4:00)

EDDIE V'S Kirk Covington Trio
(7:00) **A**

EL MERCADO Gospel-ish brunch w/
the Purgatory Players (10:00am) **A**

ELEPHANT ROOM Mitch Watkins
Trio (9:30)

EMO'S Chelsea Cutler (8:00) **R A**

EMPIRE CONTROL ROOM

Smoothie Sessions showcase w/
Fuvk, Corbin Cary, Mantra Love,
Hohyun, Torre Blake, Lyta, Teej
[control room] (9:00), Black Sunday
Blowout w/ Black Heart Saints,
Black Smoke Sinners, Maryann
Cotton, Roc Holiday [garage] (6:00)

END OF AN EAR Cosmic Chaos
(4:00)

FAMILY BUSINESS BEER CO.
Nick Sterling (2:00) **R**

THE FAR OUT Shane Cooley &
the Midnight Girls, Johnny Dioxide
(8:00), Far Out Bluegrass w/ Grass
Half Full (2:00)

FRIENDS Blues jam (9:30)

GERALDINE'S Jazz brunch w/
Sarah Arenella (11:00am)

GRUENE HALL Barbara Nesbitt
Band (4:00) **A**, Pat Byrne Band
(noon) **A**

GUERO'S 3 Chord Rodeo (3:00),
Joseph Mach (1:45), Huck Johnson
& the Jackknives (noon)

HALF STEP The Blue Vinyl Crates
feat. Ter'ell Shahid (8:00)

HANOVERS Guillermo Dávila y Su
Banda (7:00) **R**

HI HAT PUBLIC HOUSE Jazz brunch
w/ Wayne Salzmann Trio (11:00am)

HIGHBALL Big Britches (7:30), the
Spoken Tones (6:00)

HOLE IN THE WALL Glares, Friday
Boys, Hummin Bird, Fiscal Spliff
(9:00) **R**

HOTEL VEGAS Gender Confetti,
Big Mermaid, the Pinky Rings
(9:00) **R**

ICENHAUER'S DJ Eye Q (7:00),
Super Soul Sunday w/ the
Nightowls (4:00)

THE JACKALOPE 16th anniversary
party w/ the Butts, Nominee, Billy
King & the Bad Bad Bad (5:30)

JO'S (S. CONGRESS) Sinner's
Brunch w/ Tina Rose & the Jo's
House Band (12:30) **A**

KING BEE Michael Hale Trio feat.
Mac McIntosh (9:00)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home
of Chicken Shit Bingo w/ James
Hand (4:00)

LITTLE MEXICO RESTAURANT
Conjunto Los Pinkys (2:00)

LOVE GOAT Sad Cell, Blue Tongue,
Kat Whitlock, Jackson Baker Band
(8:00)

MARIA'S TACO XPRESS Hippie
Church (noon) **A**

MERCER STREET DANCEHALL
The Pearl Snaps (3:00)

MOHAWK Bart Harley Jarvis, Dream
Reamer, Naga Brujo [inside] (9:00) **A**

MOONTOWER SALOON Adam
Johnson (4:00)

NEIGHBOR'S Ryan DeSiato (6:00)

NEWORLDELI Song swap w/ Terry
Klein, Randy Brown & Joel McColl
(2:00)

ONE WORLD THEATRE
Superfónicos (7:00) **A**

ONE-2-ONE BAR Shelley King,
Beth Richard (album release)
(7:00), the Blues Fuses (5:00)

OSKAR BLUES BREWERY CTBA
bluegrass jam (3:00)

PARISH Nightly, the Wildlife, Sawyer
(8:00) **R**

THE PARLOR Stevie Tombstone
(5:00) **R**

POODIES Lucas Johnson (10:00),
Jeremy Vasquez (7:30), Tessy Lou &
the Shotgun Stars (4:00)

RILEY'S TAVERN Beaumonts
Gospel Supper w/ Sabbath Crow,
Harvey McLaughlin (4:00)

SAHARA LOUNGE Aussie relief show
w/ First Names, Split Pistols, AlexAlco,
Peppermint Kiss, Dottie (6:00)

SAM'S TOWN POINT Ida Red (7:00)

SAXON PUB The Resentments
(7:30), Ulla Night of the Irish Invasion
(5:30), Larry Seaman (3:00)

SKYLARK LOUNGE Soul Sunday
w/ Soul Man Sam & the SMS Band
(8:00), WhoDo (6:00)

SPEAKEASY Zkosta (9:45)

SPIDER HOUSE BALLROOM
Together We Rise benefit w/ Babe
Motel, Color Candy, Mike Hidalgo
(3:00)

STAY GOLD All Skate (9:00)

STUBB'S The Jungle Giants, Little
Image [inside] (9:00) **R**, Gospel
brunch w/ the Spiritualettes [inside]
(10:30am)

TEXAS MIST Concrete Labyrinth
matinee w/ PowerHawk, Jimmy T &
Sidetracked, Amber Lucille, Chicken
Boys, Rayfyrd Polekat (4:00) **R**

THICKET Gospel brunch (10:00am)

THREADGILL'S Sunday brunch
w/ Blue Country Grass Gospel
(11:00am) **A**

UNCLE GARY'S BAR Open Mike
Sundays (4:00)

VISTA BREWING David McD &
the Bluegrass Pals (3:00) **A**

VOLSTEAD DJs No Kid\$ & Diggy
Dutch (8:00)

VOODOO ROOM Open House w/
Oats & Honey (10:00)

WHIP IN Jazz brunch w/ Marshall
Jackson Lowry (noon) **A**

WHISLER'S The Merles (6:00)

THE WHITE HORSE Jordan
Matthew Young (7:00), Silo Road
(11:00), Armadillo Road (9:00)

WRIGHT BROS. BREW & BREW
B&B Solo Sets w/ Charlie Martin,
Adobo, Claire Puckett (8:00)

MONDAY 2/17

ANTONE'S Red on Yellow (10:00),
Blue Monday w/ Carl Weathersby &
James Bullard (6:30)

BARRACUDA GRA 2020 Rock
Retreat Showcase w/ Butch County,
Whit (8:00)

B.D. RILEY'S Monday open mic
(7:00)

BUZZ MILL RIVERSIDE Mazel Tov
Kocktail Hour (8:00)

C-BOY'S Crystal Finger (10:00),
Andrea Magee's Girl Jam (6:30)

CACTUS CAFE Twang Twang
Shock-A-Boom (8:00) **A**

COME & TAKE IT LIVE Past
Comfort, Venustra, Bad Acid, the
Smile Bunch (8:00) **R**

CONTINENTAL CLUB Dale Watson
& His Lone Stars (10:15), Peterson
Brothers Band (6:30)

CONTINENTAL CLUB GALLERY
Michael Hale Trio (10:30), Church
on Monday w/ Elias Haslanger feat.
Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk
Revival w/ Ben Balmer (6:30)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Sharon

Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Mystery Monday
w/ Christine Albert, Bill Kirchen, &
guests (5:30) **A**

ELEPHANT ROOM Michael
Mordecai's Jazz Jam (9:30), Jon
Blondell Trio (6:00)

EVANGELINE CAFE Charles
Thibodeaux & the Austin Cajun Aces
(6:30) **A**

THE FAR OUT The Lost Pines (7:00)

FRIENDS Paul Val (10:30), Dave
Scher Trio (8:00), the Southsiders
(5:30)

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham
(6:00) **A**

HALCYON World music jam
(11:00) **A**

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the
Matchmaker Band (9:00)

HOLE IN THE WALL Syrrup
(9:00) **R**

HOTEL VEGAS The Lewd Dudes,
Solar Moth, Coffin Fits (9:00)

KING BEE Little Elmore Reed Blues
Band (10:00)

KNOMAD BAR Jazz PR (8:30)

MR. CATFISH Blue Monday w/
Arctic Blues Band (5:00)

NEWORLDELI Open mic hosted by
Heather Miller (7:00) **R**

ONE-2-ONE BAR Jah & the
Resophonics (10:00), Madam
Radar (8:00), Tommy Rebel & the
Righteous (6:00)

POODIES Songwriters' Showcase:
George Ensle hosts Chuck
Hawthorne (6:30)

RADIO COFFEE & BEER Bluegrass
night (8:00)

RUSTIC TAP Alden & Juliet Have
Talented Friends (7:00)

SAM'S TOWN POINT Lucas
Hudgins (9:00), Steel Monday w/
Steel Vibs (7:00)

SAXON PUB Lonelyland (8:30),
Hoody & the Wolves (6:00)

SCRATCHHOUSE Open Deck District
house night (9:00)

SHORE RAW BAR Blue Monday
jam (7:00)

SKYLARK LOUNGE Mr. Monday
Night w/ Brian Scartocci (9:00),
Kites (7:00), Emily McCoy (6:00)

SPEAKEASY Open mic w/ Raul
Adrian Ochoa (9:45)

SPOKESMAN Wild Bill Bingo (7:00)

STAY GOLD Oscar Ornelas (9:30)

VOLSTEAD Me Mer Mo Monday
w/ Gyza, Chelsea Bridge + Two
Coin, Alex Keller + Sean O'Neill, Mt.
Borracho, Brent Fariss + Thomas
Bey William Bailey, Spectrum Ryder,
DJ Malligator (6:30) **R**

WATERLOO RECORDS Kat
Edmonson (5:30) **R A**

WHIP IN Easy Compadre (7:00) **A**

THE WHITE HORSE James Moritz,
Kathryn Legendre (10:00), Texas
Tycoons (8:00)

TUESDAY 2/18

ANTONE'S Lost Dog Street Band,
Casper Allen (8:00) **R**

BARRACUDA Chastity Belt,
Nanami Ozone, Hugh F (9:00) **R**

B.D. RILEY'S Light Horse Harry
(7:00)

BIJOU LOUNGE Tech House
Tuesdays (10:00)

BROKEN SPOKE Two-Step
Tuesdays w/ Weldon Henson (8:15),
Almost Johnny Cash (6:00)

BUCK'S BACKYARD Open mic
(8:00)

C-BOY'S Henri Herbert (9:30), 8½
Souvenirs (6:30)

CAROUSEL LOUNGE Stop Motion
Orchestra, Opposite Day (9:00),
D.R. Commander Trio (7:00), Steve
McCarthy (5:00)

COME & TAKE IT LIVE Bad
Omens, Oh Sleeper, Thousand
Below, Bloodline, Lost in Separation,
Deadmouth (7:00) **R**

CONTINENTAL CLUB Mike Stinson
(10:00), Whitney Rose (6:30)

A ALL AGES VENUE **R** ROADSHOW **A** RECOMMENDED

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CONTINENTAL CLUB GALLERY

William Beckmann, Tyler McCollum (10:30), James McMurtry (8:30)

COSMIC COFFEE Warren Hood & Friends (7:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa w/ Carl Hutchens & Howard Kalish (6:30) **A**

ELEPHANT ROOM Zack Varner Quartet (9:30), Sarah Sharp (6:00)

EMO'S Austin Music Foundation presents the Feel the Love Music Industry Expo (7:00) **A**

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) **A**

THE FAR OUT Gilded Lows, Virgil Vigil, Flounge (8:00) **R**

FRIENDS Darius Jackson (10:30), Erin Jaimes (8:00), the Southsiders (5:30)

FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies

GERALDINE'S Sydney Wright (9:30)

GIDDY UPS Blues jam (7:45)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Hubcap Stealers (9:00) **R**

HUDSON'S ON MERCER Open mic (7:00)

KICK BUTT COFFEE Rigby Family (5:30) **A**

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Motherfolk [inside] (9:00) **R** **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE WORLD THEATRE George Winston (8:00) **R** **A**

ONE-2-ONE BAR Honey Tap (10:00), Super Sex (Morphine tribute) (8:00), Emily Shirley (6:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Steel Belts (7:30), the Troubadillos (5:00)

RUSTIC TAP Charlie Foxtrot (7:30)

SAM'S TOWN POINT Ida Red (7:00)

SAXON PUB Scott White (10:00) **R**, Guy Forsyth & Jeska Bailey (8:00), David Grissom (6:00)

THE SCOOT INN Amber Liu, Meg & Dia, Justin Park (8:00) **R**

SKYLARK LOUNGE Dickie Lee Erwin (9:00)

SPEAKEASY Jesse James Armijo (9:45)

STAY GOLD Jazz jam w/ Daniel Dufour (9:00)

VOLSTEAD The SidePiece Collective (9:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses, Devin Jake, Josh Fulero (8:00)

WEDNESDAY 2/19

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

ANTONE'S Reverend Horton Heat, the Buttermones, Piñata Protest, Deke Dickerson (8:00) **R**

THE BARN Troy's open mic (7:00)

BROKEN SPOKE Bob Appel (9:00), Ken Simpson (6:00)

C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Ordinary Elephant (8:30) **R** **A**

CAROUSEL LOUNGE Try Not to Make Sounds, Christopher Petkus (9:00), Jo Ellen & the Box of Chocolates (7:00), Double Bogie Trio (5:00)

CEDAR STREET COURTYARD The Spazmatics (9:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (5:00) **A**

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Hikes, Mode Dodeca, Standards, Floral (9:00) **R**

CONTINENTAL CLUB James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Kevin Galloway (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EASY TIGER Bluegrass night (6:00)

EDDIE V'S Kirk & the Dynamics (7:00) **A**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**

ELEPHANT ROOM Ellington Night (9:30), Jitterbug Vipers (6:00)

EMPIRE CONTROL ROOM Holy Child, Funkapotamus, Dog Beach Rebels, Bay Stewart [garage] (8:00)

EVANGELINE CAFE Paul Glasse & David Hamburger (7:00) **A**

THE FAR OUT D-Madness Project (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

FRIENDS Johnny Fury (11:00), Brad Stivers (8:00), the Southsiders (5:30)

GERALDINE'S Truett (9:30) **R**

GIDDY UPS Mark Willenborg & Friends (6:30)

GRUENE HALL The Georges (6:00) **A**

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30), Drew Davis (6:30)

HOLE IN THE WALL Cartright, Southern Gothic Achievement (9:00)

HOTEL VEGAS Mordechai, Dog Island, the Media (10:00) **R**

KICK BUTT COFFEE B. Dolan, Worldwide, Vockah Redu (9:00) **R** **A**

LAST CHANCE Dudlow Tom & the Honky Tonk Blues (6:30)

LITTLE LONGHORN Stray Bullets (7:00)

MOHAWK The Used, Dragged Under [outside] (8:00) **R** **A**

MUSEUM OF HUMAN ACHIEVEMENT Ian Nagoski: Don't Let Me Be Lost to You (8:30)

NEWORLDELI Pushing Chain (7:00)

ODDWOOD ALES Evil Modern Trio (6:00)

ONE WORLD THEATRE George Winston (8:00) **R** **A**

ONE-2-ONE BAR Salsa Wednesday (8:30), Alan Haynes (6:00)

PARAMOUNT THEATRE Kat Edmonson (8:00) **R** **A**

PARKER JAZZ CLUB Mike Sailors & the Parker Hot 5 (10:00), Lex Land Valentine's Show w/ Brian Kremer (8:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES No Bad Wednesdays open mic (8:00)

RILEY'S TAVERN Mike Ethan Messick (7:00)

ROSS' OLD AUSTIN John Driver (6:30)

RUSTIC TAP Julie Nolen's Song Swap (7:30)

SAHARA LOUNGE KOOP's Dead Animal Get Down w/ Dead Animal, Knife in the Water, Abigail und Hansel, Night Glitter, Amy Annelle, DJ Melinda Bee (8:00)

SAM'S TOWN POINT Sarah Barlow & Mike Keller (9:00), Marghi Allen (7:00)

SAXON PUB Chris Beall (10:00), Walt Wilkins & Friends (8:00), Leeann Atherton (6:00)

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

SPEAKEASY Salsa Nights w/ Salero (9:45)

STAY GOLD Motenko (9:30)

STUBB'S Silversun Pickups, Eliza & the Delusionals [outside] (8:00) **R**

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Ray Prim (7:00) **A**

THE TOWNSEND Reese (7:30)

WHISLER'S Jon Klekman Quartet (7:00)

THE WHITE HORSE Rock Step Relevators (8:00)

WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

WOODY'S TAVERN & GRILL Jacob Gonzales (6:00)

WRIGHT BROS. BREW & BREW B&B Solo Sets w/ Twain, Dwight Smith, Emily Whetstone (8:00)

WAIT - THERE'S MORE

See austinchronicle.com/events for Thursday, 2/20, and beyond.



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THE Lu♥Doc



Dear Luv Doc,

Valentine's Day is coming up and I need to make a decision. There is a guy in my office that I have been crushing on since he started to work last summer. I only see him occasionally, but I have learned from some of the people who work on his team that he is single and straight. My friend has been urging me to ask him out for drinks or for an after-work happy hour, but I have been putting it off because I am afraid he will say no. At the beginning of the year, she made me promise her I would ask him before Valentine's Day, which is coming up next Friday. I still haven't done it.

So, what would be the best way to ask someone out who doesn't know you very well? — Under a Deadline

"V-DAY DEADLINE"

No presh, but by the time you read this, you will probably have about 18 hours to pop the question according to your self-imposed deadline. Look, I am not entirely opposed to deadlines. In fact, I am working under one right now (yeesh), but Valentine's Day, while all romantic and whatnot, probably isn't going to work in your favor in this case. Therefore, I am going to recommend that you ask this guy out on Monday. That way, your invitation won't have all the added emotional subtext of Valentine's Day tradition. Asking someone out on Valentine's Day is like wearing a giant "Love Me" sign on your chest. If you like to bet big, then by all means, go for it, but don't be surprised if your prey goes scampering away in terror. Monday, however, means that a leveler head prevailed ... that you took some time to think it over and aren't in a big hurry.

Besides, Valentine's Day is pretty sketch anyway. Why? Because it's basically a Christian reboot of an ancient Roman holiday/fertility festival called Lupercalia, the origins of which have been traced back to the sixth century BC when King Amulius ordered his twin nephews Remus and Romulus be thrown in the Tiber River, ostensibly to drown. Instead, a servant took pity on them and placed them in a basket and sent them down the Tiber where they were eventually taken in by a she-wolf and raised in a den at the base of the Palatine Hill where Rome was later founded ... by those same little founding wolf boys. It's a heartwarming story until you get to the part where Romulus kills his brother and names the city after himself.

Yes, ancient Rome had its own namesake orgies, but those orgies weren't love-ins between consenting parties: They were basically a bunch of Roman nobles raping their servants, who were subject to beatings, torture, and death if they resisted. Valentine's Day itself got its name from a Roman priest and physician named Valentinus who was beheaded sometime around February 14 by Emperor Claudius Gothicus (no, I am not making that name up) for basically being openly Christian.

Over the years, Valentine scholars have speculated that St. Valentine's Day is basically a Christian cover-up for Lupercalia, which derives its name from the cave den in which Romulus and Remus were raised. The festival of Lupercalia involved the sacrifice of a goat and a dog, the bloody skins of which were then wielded by half-naked young men who ran through the streets whipping people with them. Pregnant women believed that the blood streaks from the whips would bring them healthy babies. By AD496, Pope Gelasius denounced the festival. My guess it was because of the color scheme ... and for the waste of dogs and goats.

Fast-forward a thousand years and Chaucer picked up the Valentine's ball by declaring February 14 "St. Valentinus Day for mating birds." After that, most of Christendom slowly got on the bandwagon until eventually an American graduate of Mount Holyoke College began mass-producing Valentine's cards featuring cupids and hearts. That pretty much sealed the deal. If you can't get God involved, capitalism is always happy to step in.

But I digress. If you want to use Valentine's Day as a convenient excuse to confess your heart's desire, you won't be the first. Rituals exist for a reason. I just think it's much more honest and vulnerable to do it without all the fanfare. For all we know, St. Valentine could have been beheaded on a Monday anyway, right?

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.



Mr. Smarty Pants Knows

Since 1991, every Valentine's Day, White Castle locations across the country transform themselves from fast food into "fine dining" establishments.

Some attribute the first Valentine's card as being sent by Charles, the Duke of Orléans, in 1415 to his wife while he was a prisoner in the Tower of London.

Did you get perfume or aftershave for Valentine's Day that you don't like? Banham Zoo in Norfolk, England, has put out a call for unwanted fragrances, because their big cats like them. The perfumes contain civetone, a type of lab-made pheromone.

The last Valentine's card sent by John Wilkes Booth was to Lucy Lambert Hale in 1865. According to Lucy's sister, Booth sent an anonymously signed, homemade card. He assassinated Abraham Lincoln about two months later on April 15, 1865.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS

EYEBEAM

by Sam Hurt



PEPPERMINT TEARS

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COMPUTER/TECHNICAL

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level, functional verification of units within our Coherent Mesh Network; Sr. Design Verification Eng. (SDE04) Developing System Verilog/UVM testbenches for the block-level, functional verification of units within ARM System IP, such as ARM's Coherent Mesh Network. If interested, ref job code and send resume to: Arm, Inc., Attn: People Shared Services, 5707 Southwest Pkwy, Building 1, Suite 100, Austin, TX 78735

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Ferrovial Holding US Corp, Austin, TX. Lead & coordinate transport. Info. Systems Projects w/ Stakeholders in Spain & the US. Req. Bach's deg or foreign equiv. in a STEM field + 5 yrs post-bach's progressive work exp.; Must Hold Project Mgmt Professional (PMP) - Project Mgmt Institute (PMI). Must be fluent in English & Spanish. Travel up to 50% req. Please apply to: Sasha Espinoza, Ferrovial Holding US Corp, 9600 Great Hills Trail 200E, Austin, TX 78759 (ref.: TX0002).

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Dell USA L.P. is seeking a Principal Software Engineer-IT at our Round Rock, TX facility to plan, conduct and maintain assignments generally involving moderate, high budget projects or more than one project. Maintain user expectations regarding appropriate milestones and deadlines as well as assist in training, work assignment, and checking of less experienced developers. Req. 007647. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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EMC Corporation (a Dell Technologies Company) is seeking a Senior Software Engineer - IT at our Round Rock, Texas facility to be responsible for design,

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One (1) year of experience must include utilizing Data Engineering, Statistical Analysis, SQL, Linux, IBM Cognos, Data Warehouse, Teradata, IBM DB2, JavaScript, VB, C, PHP, Java. Send resumes to IBM, box #S58, 220 W. 42nd Street, 12th Floor, New York, NY 10036

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PROFESSIONAL

MANAGER, CHINA AND JAPAN EQUITY RESEARCH

Ancient Art, L.P. seeks Manager, China and Japan Equity Research for its Austin, TX office. Manager will direct, implement and execute investment initiatives, operations, and develop strategies to build up corporate earnings in China and Japan. Duties include designing communications with target industries located in China and Japan; build up full 3-statement IFRS and/or GAAP corporate earnings, financials and valuation models of Asian companies; research, oversee and monitor the execution and selection of investment initiatives in Asia. M-F 40 h/wk, international travel to Asia about 4X a year. Minimum requirements: Master's Degree in Business or Finance plus 3+ years of experience with financial analysis and research. Must have experience with equity accounting, complex financial modeling and developing valuation reports. Mail hardcopy resume to Seunghoon (Sean) Shin, 500 West 5th St., #1110, Austin TX 78701.

SALES/ MARKETING

SENIOR ADVISOR, MARKETING OPERATIONS

Dell Marketing L.P. is seeking a Senior Advisor, Marketing Operations at our Round Rock, TX facility to be : Responsible for analyzing customer purchase behaviors and member analytics using software programs and technologies. Focus on customer service and addressing rewards escalations using Epsilon loyalty platform tools, as well as IT Consultants portal and Arena gaming initiative support using Epsilon Membernet. Req. 007343. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT

Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

STUDIES

SLEEP APNEA EVENT

Still struggling with CPAP?

Get relief with Inspire

Inspire is the only FDA approved obstructive sleep apnea treatment that works inside your body to treat the root cause of sleep apnea with just the click of a button. No mask, no hose, just sleep.

Learn more at a free community education event presented by Dr. Robert Nelson of ENT Specialists of Austin. **Thursday, Feb. 27th at 6:00PM** Renaissance Austin Hotel 9721 Arboretum Blvd., Austin, TX 78759

Can't attend on the 27th? Sign up for our next event on March 26th, 2020 in Austin, TX.

View important safety information & register at InspireSleepEvents.com

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a BG beer and wine retail permit by Tatsumi Ichi-go Ichi-e LLC dba Tatsumi, to be located

at 2700 W Anderson Lane Suite #212 Austin, Travis County Texas 78757. Officers of said limited liability company are Tiffany Y. Jin.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer license by Indigo Labs LLC (Indigo Smart Cafe) by Michael Yowman,

to be located at 500 East Saint Elmo Ste.B Austin Texas, 78745 Travis County, Texas. Officers of said corporation Indigo Labs are Michael

Yowman. Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Permit and

Food and Beverage Certificate by Prime Star LLC dba Taqueria Las Chivas to be located at 8624 N. Lamar Blvd, Austin, Travis Co., Texas. Managing Members

of said LLC is Rafiq R. Maredia - Managing Member & Faraz R. Maredia - Managing Member

CONTINUED ON P.98

**Cajun Restaurant
Austin LLC, Jun Ye,
Member has applied
for a Mixed Beverage
Permit with the Texas
Alcoholic Beverage
Commission d/b/a
Hook & Reel, 9070
Research Blvd. #305,
Austin, Travis, TX**

**CAUSE NO. C-1-PB-19-002062
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CARMEN
ORTEGA SMCLECR,
DECEASED**

Notice is hereby given that original Letters Independent Administration for the Estate of Carmen Ortega Smelcer, Deceased were issued on February 11, 2020, in Cause Number C-1-PB-19-002062, pending in the Probate Court No. 1 of Travis County, Texas, to: Manuel Jimenez, Jr. All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Manuel Jimenez, Jr., Independent Administrator of the Estate of Carmen Ortega Smelcer, c/o Joel B. Bennett, PC., P.O. Box 267, Austin, TX 78767. Dated the 11th day of February, 2020.
By: /s/ Joel Bennett
Attorney for Applicant

**CAUSE NO. C-1-PB-20-000011
NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF CHARLES
SMITH aka CHARLES
WILLIE SMITH, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of Charles Smith aka Charles Willie Smith, Deceased were issued on February 6, 2020 in Cause Number C-1-PB-20-000011, pending in the Probate Court No. 1 of Travis County, Texas, to: Burnsteen Smith All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to Burnsteen Smith, Independent Executor of the Estate Charles Smith aka Charles Willie Smith, c/o Joel B. Bennett, PC., P.O. Box 267, Austin, TX 78767. Dated the 6th day of February, 2020.
By: /s/ Joel Bennett
Attorney for Independent Executor

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-003837**
To: MICHAEL LEE NORRIS PER RULE 106 SEE ORDER ATTACHED***
and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT,

Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 6, 2019, and said suit being number D-1-FM-19-003837 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PATRICIA A. KABAMBE and MICHAEL LEE NORRIS".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
Issued and given under my hand and the seal of said court at Austin, Texas, December 20, 2019.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
AMBER NAKOL HINSON
2251 DOUBLE CREEK DRIVE STE 601
ROUND ROCK, TX 78664
BUSINESS PHONE: (512)924-2939
FAX: (512)924-2236
PREPARED BY: CORTEZ JESSICA

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-000809**
To: JOHN ZACHARY MCNEFF and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, PETITION TO CHANGE THE NAME OF A MINOR, TRAVIS COUNTY STANDING ORDER OF CELENA CAYE ROBERTS Petitioner(s), filed in said court on FEBRUARY 4, 2020, against JOHN ZACHARY MCNETT Respondent (s), and said suit being entitled "IN THE INTEREST OF IVORY NOVA MCNEFF, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, PETITION TO CHANGE THE NAME OF A MINOR The Name, Birth date, and Place of Birth of said is as follows:
IVORY NOVA MCNEFF
NOVEMBER 17, 2015 AUSTIN, TEXAS
The Court has authority in this suit to enter any judgment or decree in the child's interest

which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 05, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
CELENA CAYE ROBERTS
3104 BURNSIDE CIR.
LAGO VISTA, TEXAS 78645
PREPARED BY: CASAREZ LEANNE

**CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-19-007490**
To: HILBERTO WALTER CAVAZOS
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 24, 2020, and answer the ORIGINAL PETITION FOR PARTITION of Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 25, 2019, a default judgment may be taken against you.
Daid suit being number D-1-GN-19-007490, in which MARY CASTILLO RINEHART, ET AL Plaintiff(s), and ROSIE CASTILLO SALAS, ET AL Defendant(s), and the nature of which said suit is as follows: PARTITION. DESCRIPTION OF REAL PROPERTY: LOT 2, BLK 4, OLT 26-27, OLT 32-33, DIV A, CHERNOSKY NO 12, TRAVIS COUNTY, TEXAS. INTEREST OF DEFENDANT BEING SERVED IN THE REAL PROPERTY: LIFE ESTATE IN ONE-THIRD OF THE INTEREST OF MARY PERFECTA CAVAZOS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2020
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
CHRISTOPHER B. KELLER
608 B W OLTORF ST
AUSTIN, TX 78704
BUSINESS PHONE: (512) 371-0609
FAX: (512) 371-0492

**CITATION BY PUBLICATION
THE STATE OF TEXAS
To unknown heirs of GUY
VAN MCGOWEN, Deceased
Cause No. C-1-PB-20-000260,**
in Probate Court Number 1, Travis County, Texas.
HUIRONG MCGOWEN filed an Application for Determination of Heirship and Independent Administration and for Letters of Administration in in the above-numbered and -entitled estate on February 04,2020, requesting that the

Court determine who are the heirs and only heirs of GUY VAN MCGOWEN, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000260, styled GUY VAN MCGOWEN on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on February 05, 2020,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: O. RUIZ

**CITATION BY PUBLICATION
CAUSE NO: D-1-GN-19-007880-**
To: CRYSTAL STIGALL, YOU HAVE BEEN SUED. Due to a Motor Vehicle Accident that occurred on or about January 18, 2018, in Austin, Texas. You may contact the Auto Insurance company you had at the time of the incident and request to be represented by an attorney. You or your attorney must file a written answer with the clerk who issued this citation on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
VELVA L. PRICE - Travis County District Clerk - 1000 Guadalupe, P.O. Box 679003 - Austin, Texas 78767 - REQUESTED BY: - DC Law/Kent A Kirkpatrick, 1012 W. Anderson Lane, Austin, Texas 78757, Phone 512-220-1800 Fax: 512-220-1801.

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DAREN JON POCHARDT, Deceased
Cause No. C-1-PB-20-000226,**
in Probate Court Number 1, Travis County, Texas.
DUANE POCHARDT filed an Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration in in the above-numbered and -entitled estate on January 30, 2020, requesting that the Court determine who are the heirs and only heirs of DAREN JON POCHARDT, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000226

styled DAREN JON POCHARDT on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 30, 2020,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DAVID NEIL STARR, Deceased
Cause No. C-1-PB-20-000156,**
in Probate Court Number 1, Travis County, Texas.
ROBIN RENEE JARMAN filed an Application for Determination of Heirship in in the above-numbered and -entitled estate on January 23, 2020, requesting that the Court determine who are the heirs and only heirs of DAVID NEIL STARR, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000156, styled DAVID NEIL STARR on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 23, 2020,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G. DALESSIO

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JAMES WARDY ROBINSON, JR, Deceased
Cause No. C-1-PB-20-000247,**
in Probate Court Number 1, Travis County, Texas.
JOAN R BLAKE filed an Application for Determination of Heirship in in the above-numbered and -entitled estate on February 03, 2020, requesting that the Court determine who are the heirs and only heirs of JAMES WARDY ROBINSON, JR, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause

number C-1-PB-20-000247, styled JAMES WARDY ROBINSON, JR on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on February 04, 2020,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JULIUS RENE RODRIGUEZ, Deceased
Cause No. C-1-PB-20-000253,**
in Probate Court Number 1, Travis County, Texas.
MARIA ANTONIA RODRIGUEZ filed an Application for Letters of Independent Administration or, alternatively, for Letters of Dependent Administration and a Determination of Heirship in in the above-numbered and -entitled estate on February 04, 2020, requesting that the Court determine who are the heirs and only heirs of JULIUS RENE RODRIGUEZ, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000253, styled JULIUS RENE RODRIGUEZ on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on February 04, 2020,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

**CITATION BY PUBLICATION
The State of Texas
To unknown heirs of SUSAN JANE BRANT, Deceased
Cause No. C-1-PB-19-002186,**
in Probate Court Number 1, Travis County, Texas.
RYAN MICHAEL SMITH filed an AMENDED APPLICATION FOR INDEPENDENT ADMINISTRATION, FOR LETTERS OF ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATE CODE, AND FOR DETERMINATION OF HEIRSHIP in in the above-numbered and -entitled estate on November 22, 2019, requesting that the Court determine who are the heirs and only heirs of SUSAN JANE BRANT, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002186, styled SUSAN JANE BRANT on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on February 07, 2020,
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

**D-1-GN-14-003240
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of January, 2020 in a certain cause numbered D-1-GN-14-003240, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald D. Porter and Susan G. Porter are defendant(s), in favor of said plaintiffs, for the sum of \$4,439.43 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 28, 2019.

I, on the 31st day of January, 2020, at 2 o'clock PM., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11055, Bar-K Ranches, Plat 11, Plat No. 68/11 as described in Volume 10056, Page 421 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,439.43 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2020.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-002726
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of January, 2020 in a certain cause numbered D-1-GN-16-002726, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to Billing Numbers 304913, 304888) and City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to Billing Number 768323); and the parties against whom judgment was rendered is/are M.H. Gharbi a/k/a Mike Gharbi (dismissed on Plaintiffs' Motion), Paul T. Morin, P.C. (as to Billing No. 304913), Viewpoint at Williamson Creek, Ltd. (as to Billing No. 768323), Daniel C. Roberts, Trustee in Case No. 08-11023, In the United States Bankruptcy Court Western District of Texas, Austin, Division, Styled Mohammad H. Gharbi and Fatemeh Gharbi, Debtors (In Rem Only), Majid Hemmami (In Rem Only) (as to Billing Number 304888, 768323), 28 Lodges, L.L.C. (In Rem Only) (as to Billing No. 304913) and United States of America (In Rem Only), are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 304888 = \$6,263.87; Billing Number 304913 = \$6,985.19; and Billing Number 768323 = \$2,480.22,** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 18, 2017.
I, on the 31st day of January, 2020, at 2 o'clock PM., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Billing Number 304888 (Tract One): Unit 16-F1, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Volume 13282, Page 2682* of the Deed Records of Travis County, Texas. Billing Number 304913 (Tract Two): Building C, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document Number 2006122028 of the Deed Records of Travis County, Texas. Billing Number 768323 (Tract Three): Lot 1, Block L, Resub-division of Lots 7, 8, 34 and 35, Block H, Lots 1-24, Block I, Lots 1-29, Block J and Lots 7-30, Block K of the Viewpoint at Williamson Creek Phase I, Plat No. 200400154 as described in Document Number 2006229123 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 304888 = \$6,263.87; Billing Number 304913 = \$6,985.19; and Billing Number 768323 = \$2,480.22** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day

LEGAL NOTICES

of January, 2020.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005435

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of January, 2020 in a certain cause numbered D-1-GN-17-005435, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Cotton Texas, Ltd., Citibank, N.A. f/k/a Potrero Hill BR f/k/a California Fed BK BR f/k/a First Texas Bank, FSB f/k/a Gibraltar Savings Association are defendant(s), in favor of said plaintiffs, for the sum of **\$3,991.18** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 30, 2019.

I, on the 31st day of January, 2020, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: A tract of land out of the James Coleman Sur. 17, being a portion of that 47.82 acre tract described as Tract IV in Volume 6824, Page 1430 and being the same property as Tract 1 shown on the attached map.

Tract 2: A tract of land out of the James Coleman Sur. 17, being a portion of that 1.80 acre tract described as Exhibit 3 in Volume 6267, Page 390 and being the same property as Tract 2 shown on the attached map.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,991.18** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2020.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000951

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of January, 2020 in a certain cause numbered D-1-GV-13-000951, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Melissa Dehaven (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 49985 = \$3,984.62; Billing Number 56526 = \$3,842.02; and Billing Number 64158 = \$2,815.43**, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 7, 2017.

I, on the 31st day of January, 2020, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of March, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 49985 (Tract One): Lot 31045, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Document number 2006132310 of the Deed Records of Travis County, Texas. Billing Number 64158 (Tract Two): Lot 4131, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Document Number 2006132310 of the Deed Records of Travis County, Texas. Billing Number 56526 (Tract Three): Lot 29010, Highland Lake Estates, Section 29, Plat No. 78/33 as described in Document Number 2006132310 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for following sums: **Billing Number 49985 = \$3,984.62; Billing Number 56526 = \$3,842.02; and Billing Number 64158 = \$2,815.43** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2020.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

CONTINUED
ON P.100

AV311 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 11TH 2020 – 10:00AM SOUTHSIDE WRECKING, 8200 S. CONGRESS, AUSTIN, TX 78745

200230362	2004	CADI	LL	CNP6019	TX	1GYEE637240162814
200230438	2003	CHEV	4DR	172NBP	TX	1G1ND52JX3M695283
200230593	2001	VOLK	4DR	GNK537	TX	3VWSB69M11M126827
200230593	2004	DODG	4DR	BGY1001	TX	1B3ES56C04D588450
200230645	2000	LINC	4DR			1LNHM97V1YY814826
200230689	1999	TOYT	4DR	FJB8935	TX	4T1BF22K7XU082261
200230706	1993	FORD	2DR			1FMCU22X2PUD54947
200230706	2005	MAZD	4DR		FL	JM1BK123151219969
200230806	2000	CHEV	VN	JJD6880	TX	1GNDX03E4YD168613
200230806	2001	FORD	VN	HXG5908	TX	2FMZA57491BC07301
200230878	2016	FORD	LL	F2S2	TX	1FM5K8GT5GGD26730
200240538	1993	VOLV	4W	409AJT	OR	YV1JW8804P0074418
200240623	2001	FORD	PK	GGT4587	TX	1FTRX17L01NA30287
200240709	2001	CHEV	LL	FZN2030	TX	1GNCS13W212188742
200240753	2000	DODG	4DR	LFK0512	TX	1B3ES46C5YD724300
200240802	2000	DODG	PK	34KNP7	TX	1B7HC13Y8YJ146217
200240903	2005	HOND	4DR	BFB3922	TX	1HGCM56705A008170
200240944	1992	CHEV	PK	364375B	TX	1GCGK24K7NE154652
200241002	1984	CHEV	PK	RF7676	TX	1GCDCC14H0ES150555
200270486	2001	STRN	4DR	DHT973	TX	1G8ZF52881Z214764
200270571	1996	HOND	4DR	BMB4999	TX	1HGCD5689TA122142
200270602	2008	HOND	2DR			2HGFG12608H527431
200290858	2011	HYUN	2H			KMHCM3AC5BU197847
200300900	2005	CHEV	PK	9WV299	MO	1GBHC29U85E238334
200340916	1999	NISS	4DR	BFC0763	TX	4N2XN11T2XD824113
200350384	2007	CHEV	4DR	DKT6315	TX	2G1WT58K879284636
200350430	1998	LEXS	4DR	LFL7262	TX	JT8BH28F0W0130664
200350489	2001	BUIC	4DR	GBB8375	TX	2G4WY55J311127313
200350526	2004	HOND	VN			5FNRL18944B103825
200350526	1976	CHEV	4DR	CK1V393	TX	1N69U6S105036
200350526	2001	LEXS	LL	DF6P594	TX	JTJGF10UX10115645
200350634	1996	JEEP	LL	HJP3846	TX	1J4FX58S2TC245713
200350668	1995	CHEV	VN	VBP00	TX	1GCDM19WXS168755
200350691	2007	MNNI	2H	38882P1	TX	WMWMMF73557TL85318
200350747	2005	FALN	UT	96YKTD	TX	432SD162251011019
200350765	2015	CHEV	4DR	GRB3348	TX	1G11F5SL6FF159403
200360429	2001	STRN	4DR	HMF0704	TX	1G8JU52F11Y506988
200360854	1995	TOYT	4DR	MJY4318	TX	4T1SK12E0SU569343
200360815	2004	CHRY	4H	DX5W918	TX	3C4FY58BX4T356132
200360815	1997	FORD	VN			1FDEE1421VHB36991

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

El Centenario Pizzeria, Inc., Areli Alvarado, Pres/Sec has applied for a Wine & Beer Retailer's Permit with the Texas Alcoholic Beverage Commission d/b/a El Centenario Pizzeria, 730 W. Stassney Lane, Ste. 165, Austin, Travis, TX

KJ Hearts LLC, Kalyan K. Lakkavarapukota, Jothendra H. Pulluru & Jason E. Levin, Managers have applied for a Mixed Beverage Permit with the Texas Alcoholic Beverage Commission d/b/a The Lodge, 12233 RR 620N, #301, Austin, Williamson, TX

NOTICE FOR PROPOSALS AT&T Mobility, LLC is proposing to construct the following system of small-cell antennas: (Node 14A) The facility will consist of a 33-foot new steel pole telecommunications tower located at 9448 Parkfield Drive, Austin, Travis County, Texas. (Node 60) The facility will consist of a 35-foot new steel pole telecommunications tower located at 8009 Forbsdale, Austin, Travis County, Texas. Any interested party wishing to submit comments regarding the potential effects the proposed facility may have on any historic property may do so by sending comments to: Project 61120000603 - TC EBI Consulting, 6876 Susquehanna Trail South| York, PA 17403, or via telephone at (339) 234-2597.

NOTICE FOR PROPOSALS The City of Sunset Valley is soliciting proposals from qualified firms for the purpose of redesigning the City's website. The Offeror submitting the successful proposal must clearly demonstrate its ability to provide website design services. PROPOSAL SUBMISSION PROCESS, DUE DATE, AND REQUIRED DOCUMENTS. One (1) original, five (5) copies and one (1) compact disc of the response, including all required forms and applicable supporting documentation, are required. The original must be

clearly marked "ORIGINAL" and the copies must be clearly marked "COPY". Proposals are due on **March 24, 2020**. The responses must be bound and sealed when submitted. The response material must be addressed and delivered to: City of Sunset Valley, 3205 Jones Rd, Sunset Valley, Texas 78745. The outside of the envelope or container must state: RFP # - Website Redesign. Responses received later than the above date and time will be rejected and returned unopened. Timely proposals will be opened on the date specified in the RFP and will be kept secret during the process of negotiations. All proposals that have been submitted shall be open to public inspection after the contract is awarded, except for trade secrets and confidential information contained in the proposals marked "confidential" by the proper responding party. Proposals will be opened on **March 27, 2020** in the City Hall offices at 2:00 p.m. The only information available at the opening is to acknowledge respondents. No pricing will be discussed at the opening and the proposals are not available for public inspection until after award. **ALL OFFERS FOR THE REQUEST FOR PROPOSAL SHALL BE BINDING FOR 120 CALENDAR DAYS AFTER THE DATE OF THE PUBLIC PROPOSAL OPENING FOR REVIEW AND EVALUATION PURPOSES.** PRE-PROPOSAL CONFERENCE. A pre-proposal conference will be conducted on **March 11, 2020 at 2:00 p.m.** (CST) at the Sunset Valley City Hall at 3205 Jones Road, Sunset Valley, TX 78745 for the purpose of reviewing the request for proposal and responding to questions concerning its content. Attendance is not mandatory but all offerors are highly encouraged to attend. **CLARIFICATION OF REQUIREMENTS.** All requests for additional information or clarification concerning this request for proposal must be submitted no later than 5:00 p.m. on **March 11, 2020** via email to Sylvia Carrillo-Trevino at **scarrillo-trevino@sunset-valley.org**. Responses to all questions submitted will be disseminated as an addendum posted on the City's website **www.sunsetvalley.org**. It is the intent and purpose of the City that this RFP permits competitive proposals. It is the Offeror's responsibility to advise the City of Sunset Valley if any language, requirements, etc., or any combinations thereof, inadvertently restricts or limits the requirements stated in this RFP to a single source.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Hunts Point, LLC d/b/a The Gramercy has filed application for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food and Beverage Certificate to be issued

at 1516 RR 620 S, Building F, Suite 200, Lakeway, Travis County, TX 78734. Hunts Point, LLC d/b/a The Gramercy Billy-Joe Hunt, Managing Member Suzanne A. Hunt, Managing Member

NOTICE OF ABANDONED VEHICLES 2nd NOTIFICATION - NOTICE OF ABANDONED - VEHICLES - PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT (www.tdlr.texas.gov) THE FOLLOWING WILL BE SOLD - AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED - WITHIN 30 DAYS **GREEN TOYOTA CAMRY WITH VIN# 4T1BG22K6XU416860 AND VA LP#UWC6169 CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC.**

NOTICE OF ABANDONED VEHICLES Authorized of non consent tow Austin Police Department Vin CB750E2303145 Plate 23S8726 California Plate Towed from 2500 N IH 35 Located at 1830 Oak Hill Lane Austin, TX 78744 Phone 512 291-8299 Can be picked up 24 hrs with one hour notice Charges as of 02/11/2020 \$ 498.15

NOTICE OF ABANDONED VEHICLES Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Silver 2005 Honda Civic, VIN #2HGES16515H561868, \$732.95 due. Garagekeeper: Cosmic Storage (0655405VSF), 6309 Hudson St, Austin, TX 78721. 2003 Mazda MPV, VIN #JM3LW28J430346939, \$299.95 due. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Failure of the owner/lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. 512-961-3076 for more details. Storage is calculated daily until vehicle is claimed.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 1ST NOTIFICATION FOR A **1995 HONDA ACCORD, VIN# 1HGCE189XSA008984, WITH NO LICENSE PLATE** . CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES

THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV – 226310 YAMAHA MC BLUE NO LP VIN SCRATCHED OFF TOWED FROM 8300 N IH 35 AUSTIN 2/3/2020 2021.65

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094. TRAILER NO PLATE NO VIN DOLLY TRAILER NO PLATE NO VIN 1995 HONDA MC CB5501215665 16' TRAILER NO VIN NO PLATE 2019 DUMP TRAILER 4M9DS2323L1017342

NOTICE OF PUBLIC AUCTION "In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. **Life Storage #8001 2150 Double Creek Dr. Round Rock, TX 78664** (512)774-5905 **Pati Nations-** Hsld Gds/Furn/Tools/Lndcpg/Cnstrctn Equip **Orlando Bocardo-** Lndcpg/Cnstrctn Equip (Engine Hoist) **Gretchen Simeon-** Hsld Gds **Andrew Nearon-** 2005 Skeeter Boat/Tools/Ladder **Life Storage #8030 1714 E Parmer Ln. Austin, TX 78754** (512)527-3412 **Roger L Hanna-** Hsld gds/Furn, Tools/Applnces, Totes, Chainsaw **Xavier Greenfield-** Hsld gds/Furn, Boxes, Tire **Yousuf Cherif-** Boxes, Totes **Isaac Lewis-** Hsld gds/Furn, TV/Stereo Equip, Tv, clothes **Hunter Villanuea-** Boxes, books

Tommy Washington- Hsld gds/Furn, TV/Stereo Equip, Stroller, Clothes, DVD Player **Aurelia johnson-** Hsld gds/Furn, Boxes, Totes, Weed Trimmer, Hand Truck **Naomi Williams-** Hsld gds/Furn, TV/Stereo Equip, Boxes, Bikes **Iris Castilleja-** TV/Stereo Equip, Boxes, Clothes, TV, Pictures **Christina Jackson-** Hsld gds/Furn, Boxes, Clothes, Bike **Ben Linzer-** Hsld gds/Furn, Keyboard, Pictures **Jessica Ellison-** Hsld gds/Furn, Tools/Applnces, Boxes, Washer/Dryer, Pictures **L B III Evans-** Hsld gds/Furn, Keyboard, AB Lounger **Robert Saucedo-** Hsld gds/Furn, Tools/Applnces, Boxes, Refrigerator, Bike, Treadmill **Ashley Hartfield-** Boxes, Clothes

Trina Parks- Hsld gds/Furn, Totes, Toys **California Closets-** Hsld gds/Furn

Bern-z Lespere- Hsld gds/Furn **Richard E Ekaguere-** Hsld gds/Furn, Totes **Sharon Constancio-** Hsld gds/Furn, Totes **Andre Cantu-** Hsld gds/Furn, Tools/Applnces, Totes **Life Storage #8031 981 N Red Bud Ln. Round Rock, Tx 78665** (512)537-3481

Stacy Laberge- Boxes, Hsld Gds/Furn, Sprng gds **Charles Hatchett-** Boxes, Hsld Gds/Furn, Tools/Applnces, Off Furn/Mach/Equip, Tool Cabinet **Charles Hatchett-** Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes

Johnnie Reese- Hsld Gds/Furn, TV/Stereo Equip, Boxes **Kavin Foster-** Hsld Gds/Furn, Boxes **Wanda Washington-** Hsld Gds/Furn, Boxes, clothes, Art **Veronica Escalon-** Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, clothes And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com which will begin on Monday, 3/2/2020 10:00 AM and end on Thursday, 3/12/2020 10:00 AM"

NOTICE OF PUBLIC AUCTION Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at www.StorageAuctions.com and will end on **2/25/20** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below. **Stor Self Storage 2201 Kinney Rd Austin, Tx 78704** Derrick Amoriko Paintings, massage table, computer monitor, side tables, office chairs, portable massage table Johnny Robinson Headboard & footboard, totes, dolly, trunk, vhs tapes, records, toys, boxes, chair, suitcase bench

Stor Self Storage 5216 Electric Ave Spicewood Tx, 78669 Onita D. Castleberry Coolers, large trash cans, totes, shop vac, electric heater, boxes **Stor Self Storage 2211 S. Lakeline Blvd Cedar Park, Tx, 78613** Daniel S. Gray Work bench, work out station, ladder, rims & tires, lawnmower, hitch receiver carrier, boxes **Stor Self Storage 2508 W. Pecan St Pflugerville, Tx 78660** John Barron Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags Kristen Hill Bags of clothes, suitcase, totes, car seat, dumb bells weights Jyn Nyambo Boxes, couch, chairs, suitcases, pictures, bags of clothes, rugs, shoes, clothes

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas,

will hold a Public Hearing on Wednesday, the 26th day of February, 2020, at 7:00 PM and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 10th day of March, 2020, at 7:00 PM at City Hall, located at 3205 Jones Road, Sunset Valley, Texas to consider the following item(s): Ø A request to amend the Land Development Code, sections 2.201(c), 2.300, and 2.300(b) to conform with changes made to the Texas Local Government code, Chapter 211, effected by Texas House Bill 2497. All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. The Special Use Permit application may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 7th day of February 2020 at 5:00 P.M. /S/ Rae Gene Greenough City Secretary

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71, Austin, TX 78735, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 22, 2020 and bidding will close on or after March 5, 2020 at 10:00am. General description of contents: furniture, luggage, file cabinet, mattress, speakers, globe. Names of tenants as they appear on the lease: Martin Portilla scheduled to auction per rental agreement. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

NOTICE OF PUBLIC SALE Lockerfox.com In accordance with the Texas property code, Chapter 59, **RightSpace Storage** 8956 Research Blvd., Austin, Tx 78758 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before February 27,2020 and bidding will close on or after March 5, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: **Gina Hayes, Michael Alwan, Lakeshela Booker, Alfred Martus, Sandra Lopez, Larry Cook tenants scheduled to auction per rental agreement**>. Tenants may redeem their goods for full payment in cash or

money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on March 4, 2020, at approx. 12:00 PM at www.storage treasures.com: **CubeSmart 12006 RR 620 N, Austin, TX 78750:** Richard Stroble, Amy Duval, Angel Greene, Sonia Bracey; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:** Joshua Leonard Bell, Bethanie Holman, Andrew Pugh, Jeff Lawlis; **CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78729:** John Lamb, Alicia Vera, Kendall Hisey, Joseph Maragoni, Laura Waite, Ernie Beltz; **CubeSmart 2220 East Riverside Dr Austin, Tx 78741:** Eve De La Rosa, Vicente Galvan, Emidio Salaya, Jonathan Karl Liese, George Bishop, Stephen Betts, McKaylah Bowman; **CubeSmart Bee Safe Storage 1205 Wells Branch Pkwy, Pflugerville, TX 78660:** Antoniette Roberts, Steven Smith, Tanya Austin; **CubeSmart 4900 RR 620 N, Austin, TX 78732:** Jessy Mossey C/O Douglas Mossey, Susan EWing; **CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741:** Leon Ekanga, Christina Aguilar, Porfirio Bucio, Czausun Abmas-Jones, Jason Albin, Oscar Nufio Gonzalez, Steven J Cooke, Katalina Pierce; **CubeSmart 5715 Burnet Rd, Austin, TX 78756:** Michael Stewart; **CubeSmart 1411 W 5th st, Austin TX, 78703:** William Fullerton, Cherrelle Scott; **CubeSmart 8023 W. Parmer Ln, Austin, TX 78729:** Patrick Oliver Matabishi Mushi, Timothy Doss.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 3/3/2020 at approx. 9:30AM at www.storage treasures.com: **610 E Stassney Ln, Austin, TX 78745:** Michael Rodriguez, David Vainwright, Charles Harrington, Zachary Hunt, Cleveland Shinn, Sandra Trevino, Sandra T; **10025 Manchaca Rd, Austin, TX 78748:** Cristal Lial, Hazel Sanchez, Michael Jones, Marinelly Mendes, Anthony Farrell McDaniel; **1905 E William Cannon Dr, Austin, TX 78744:** Enrique Hernandez, Leslie Hernandez, L Hernandez, Marnie Ortega, Gloria Rodriguez, Gloria Rodriguez Gonzalez, Lisa Reyes, Linda Gonzalez, Chelsie Kern, James Boones, Roxana Flores; **6130 E Ben White Blvd, Austin, TX 78741:** Dora Stephanie Garcia, Christopher T Bourland, Perla Yessenia Flores Zapata, Brock Wall, Heather Marie Pohlit, Audrey Lynn Valdez, Rebecca Nicole Anderson, Clancey Mae Saponari, Melissa Lopez, Bradley Dee Morgan; **2525 S I-35, Austin, TX 78741:** Shatoria Hamburg, Jessica Nicole Gantick; **2701 S Congress Ave, Austin, TX 78704:** Estban Jordan, Estban Jordan Jr, Ankit Patel, Angel R Alvarez Garcia, Jennie Taraborelli; **701 Philomena Dr, Kyle, TX 78640:** Larry Sanford, Sherard Sorrells; **21400 IH-35, Kyle, TX 78640:** Eric M Estrada, Tori Maldonado, Larry Gibson, Viviana Aviles, Josh Saft, Josh S Saft Jr, Stephen Thomas Aden, Sean Schultz, Daniel Resto, Chris Jones

NOTICE OF PUBLIC SALE To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 24, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold. **PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430** **Time: 09:00 AM** Brown, Sandra; Wright, Dottie; Graham, Brandon; WOOD, BARBARA; Hodges, Montrelle; Henry, Tyler; Martin Mobility Pambrun, Phillip; Vela, Alex; Vela, Alex; Cumpian, Selenia; pacheco, joel; Baird Jr., Phillip; yates, angel **PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373** **Time: 10:00 AM** Fresch, Brenda; Wiley, Clerisa; Gonzales III, Jimmy; Garcia, Maria **PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786** **Time: 10:30 AM** Ramirez, Antonia; Arnold, Richard; Martin, Marquida; RODRIGUEZ, ANNA; Jagerss, Timothy; Trejo, Eddiquan; Norgan, Roy; Smith, James; Ford, James **PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324** **Time: 11:00 AM** Scott, Ernest; Morlaes, Derik; Ponce, Alexander; Edmondson, Thomas; lopez, yurisel; Talia, Ashley; Acvedo, Jacob; Lewis, Beverly **PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307** **Time: 11:30 AM** Velasco, Daniel; Martinez, Steve; Steele, Jasmin; Ramirez, Maria; Cochran, Cody; Cady, Helen; Cady, Helen; Flores, Robert **PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152** **Time: 12:00 PM** Steele, Todd; All American Oddities Holland, Rae; Jones, Michael; Lucero, Diana **PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289** **Time: 12:30 PM** Engelaun, Vic; Roberts, Dora; Lafaye Tribble, Nancy; Smith, Charles; McKinstry, Terrence; Rand, Veronica; Levine, Crystal; Gomez, Vanessa; Kendziora, Jennifer; Foster, Devon; Rockwell, Edward; Hill, Amanda **PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286** **Time: 01:00 PM** Hopson, Holly; Veasey Iv, William; Badillo, Romeo; Lilley, Briana; Barnard, Maureen; Sughrue, Barrett; Moore, Heather; Williams, Lynn **PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620** **Time: 01:30 PM** pittman, john; Daniels, A Sue; Picou, Kenneth; Mora, Patrick; Brookshire, Sophia; McNameara, Graham Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is re-

quired. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 26, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.

PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX 78751, (512) 264-7396
Time: 09:30 AM
 Williams, Ashley; Crawley, Marsha; Hubert, Frank; Griffin, Araven

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 09:45 AM
 brandon, james; Ortiz, Roger; Smith, Jeffery; Casstevens, Casey; Blakemore, Carlton

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 10:00 AM

Valentine, Chelsea; Zavaia, Jorge; Bartlett, J.W.; Hollett, Kourtin; Lopez, Mary; Baca, Emanuel; Filtz, Justyn

PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 10:15 AM

Boosted, Inc. Dunn, Robert; Frazier, Kristin; Shea, Kenneth
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 10:30 AM

Elwell, Alex; Holley, Kelly; McClure, Taylor; Richardson, Tyler; Simpkins, Tim; riley, autumn

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 10:45 AM

Holland, Corey; Perry, Yvette
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 11:00 AM

Plummer, Alyvia; Hanson, Donna

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 11:15 AM

Uribe III, Henry; Graber, Elma
 public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on February 27, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.

PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:30 AM

Todd Payne, Devin Mckinnie, Arlene Wendt, Virginia Stith, Donna Muchow, Arnold Rivas, Kelley Marshelli, Daneshia Fredericks, Hidako Alexander and Akira Comeaux

PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 10:00 AM
 Kevin Bencik, Jeannette Briggs, Clover Walker, Johnathan Carter, Jennifer Luna and Tiffany Pickens, Judy Brown

PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 10:15 AM
 Angelek Durden, Jamie Frias and David Downing

PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:30 AM
 Bonnie Casey, Jon Ross, Jennifer Cooper, Dora Gomez, Thomas Berry and Jessica Sarinana

PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:45 AM

Charles Barber, Debbie Epharim, TIMOTHY JONES, St. David's Round Rock Medical Center, Michael Good-Kermane, Jessica Sible and Charles Barber

PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:15 AM

Matina Jle Grigsby, Ruvaldo Quintero, Michelle Ligawn, Gregory Green, Elizabeth Acosta, Michael Revere Afam Nzelize, Michael Respicio, Jackie Bush, Jacob Maldonado, joyace pugh, Randy Clouse, Adrian Jones Joseph Carter, John stubblefield, PRISCILLA DELAO, Gina Bernave, glen Hartness, Priscilla Perez Jessica Ojeda's and John Gibson

PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:45 AM

Quinita Williams, Stephen Guilbeau, Markus Wise, Danielle Poor and Nancy Hinojo

PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 12:00 PM

Khalilia Howard, Patricia strow, Rich Ochao, Irmalinda Castro and Barry Adams

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 12:30 PM

Christina Cruz, Luke Ward, Lilian Dominguez, Kathy Galvin, Maryah Harris, Tom Tran, Linda Guzman, Joanna Ramos, Bernice Wyatt, Norma Bottello, Unier Molina Pupo, KATRIANNA RODRIGUEZ, Mike Mccallister and Alice Vasquez

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 01:00 PM

Carlos Martinez, Kallie Robbins, Martell Griffin, Amy Vela, Julian Hunter, Carey Robbins, Emuz Reyes, Prynness Burlynda Carter, Mark Lyle, Annie Cokley and Katriena Davis
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien,

PS Orange Co. Inc. will sell at public lien sale on February 25, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM

Pantuso, Michael; Abundis, Martin; Altman, Jeffrey; Godina, Desiree; Boots, Nicolette; Cortez, Dahlia

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM

Smith, Anthony; Brown, Cristina; Marino, Melissa; Garza, Rose; Boone, Andrew; Miller, Jordan; Hubbard, Stetson
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM

Wemrnell, Angela; Reeves, Kimberley; Edwards, Tonya; Flowers, Jade; Zerai, Tamir; Shock, James; henson, Jennifer; Magers, Joshua; Ritchie, Kyle; Benavides, Beatriz; Harris, Truett; Cross, Morgan; Sanchez, Alexus; Lopez, Joshua

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM

Reynero, Angelica; Guebara, Danielle; Igarza, Amalia; Jones, Keith; gonzaless, guadalup; english, ray; Amaya, Lisa; Cantu, Rachel; Kurpiewski, Connie; Glacier Construction Mcmillen, Brian; Romo, Marina; RODRIGUEZ, MARIANA; Jurakic, Zlatko
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM

Gonzales, Ramona; Luna, Anthony; Winchester, David; Haynes, Andrea; Granados, Julissa; Ortiz, Ruben; Baker, Charles; Gomez, Benito

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:45 AM

Rivera, joy; Martinez, David; Smith, Mahnaz; Villarreal, Frances; Upson, Cynthia; Chambliss, Rikia; Moreno, Esther
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM

SIBLEY-CUTFORTH, SHILOH; Cato, Barbara; Candelas, Amanda; Lopez, Frank; Garrett, Juanita; Dailey, Bria; Garcia, Frank; Washington, Michael

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM

vaughn, Patricia; Sin'Austin, Xlegic; McFarland, Shantrell; Brown, Jacob; Garcia, Sylvia; Henson, Jacob; Rodriguez, Michael; Rocha, Melissa; Montoya, Roberta; Gonzales, Reuben; Goodman, Christopher; Root, Tedra; Flores, Joana
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation.

We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

3009 Dawn Dr., Georgetown 78628, 512.364.7202, March 5, 2020 at 10:15 am
 Nick Grady
 2 beds, living dining table
 Jo Lyons

household goods/furniture
 John Testerman
 CD's and Movies

11800 Hero Way W, Leander 78641, 512.893.7061, March 5, 2020 at 10:00 am
 Teisha Vest

Totes,Hunting Equipment,Misc. Items

Vanessa Cantu
 Crafts,Fabrics & Boxes

140 E Sonny Dr., Leander 78641, 512.240.5799, March 5, 2020 at 11:15 am

Hortensia Gutierrez
 Household items
 Richard Vincent
 Furniture, boxes,
 Jose Gonzalez
 Household Goods, Boxes, Totes

3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, March 5, 2020 at 10:00 am
 Jeffrey Hoover

Pictures
 Cheryl Salters
 household items
 Cheryl Salters

Household Items (Christmas Decorations, Garage Supply)
13126 N Ranch Rd 620 , Austin, Tx 78717, 512.202.7955, March 5, 2020 at 10:00am
 Scott Lorenz

Household goods and furniture
 Gregory Gutierrez
 Boxes and household goods

11200 Ranch Rd 620 , Austin, Tx 78726, 512.230.5836, March 5, 2020 at 12:00 pm
 James Emmot

Golf cart, tools, and shelving
 Rolle Badila Kinokissa
 Household items, boxes, etc
 The auction will be listed and advertised on www.storage-resources.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF RELOCATION

Effective March 1, 2020, Emily Bowen, MD will move from WellMed at Ben White to WellMed at Kyle. For questions or copies of medical records call 512-442-1996 WellMed at Ben White

706 W. Ben White, Bldg. A Suite 100
 Austin, TX 78704
 512-442-1996

NOTICE OF SALE OF REAL PROPERTY
 State of Texas

County of Travis
 Cause: **DIGN17006339**

By virtue of an Order of Sale issued by the clerk of the **District Court of the 200th Judicial District Court of TRAVIS County, Texas, January 09, 2020**, in cause numbered **DIGN17006339** styled

OCWEN LOAN SERVICING LLC versus **STERLING DEBRA SUSAN; STERLING JR,LOUIS ANDREW A/K/A LOUIS ANDREW STERLING** on a judgment rendered against **STERLING, DEBRA SUSAN; STERLING JR,LOUIS ANDREW A/K/A**

LOUIS ANDREW STERLING; I did on **January 24, 2020, at 2:00p.m.**, levy upon as the property of **STERLING, DEBRA SUSAN; STERLING JR,LOUIS ANDREW A/K/A LOUIS ANDREW STERLING** the following described real property:

4206 YUCATAN LANE AUSTIN, TEXAS 78727 LOT 7, BLOCK D, MILWOOD, SECTION 1, PHASE II, A SUBDIVISION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 76, PAGE 128, PLAT RECORDS OF TRAVIS COUNTY TEXAS.

On **March 03, 2020**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00a.m.**, at the Travis County Courthouse, **1000 Guadalupe Street, Austin, Texas**, I will sell for cash to the highest bidder, all the right, title and interest of **STERLING, DEBRA SUSAN; STERLING JR, LOUIS ANDREW A/K/A LOUIS ANDREW STERLING** in and to the real property described above.

Dated at Austin, Travis County, Texas, **January 24, 2020**
Carlos B. Lopez,
 Constable Precinct 5
 Travis County, Texas
 /S/

Sr. Deputy Julien Smith

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA ANN EHRlich, DECEASED

On February 6, 2020, Letters Testamentary as Independent Executor for the Estate were issued to Robert M. Ehrlich, Jr. by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-19-002293 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Lee Vanderburg, Attorney for Robert M. Ehrlich, Jr., Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE CATHERINE MCKIE, DECEASED

Notice is hereby given that

original Letters Testamentary for the Estate of Alice Catherine McKie, Deceased, were issued on the 6th day of February 2020, in Cause No. C-1-PB-20-000032, pending in the Probate Court No. 1 of Travis County, Texas, to:

Julia Kathryn McKie and Ellen Elizabeth McKie
 The residence of the Independent Co-Executors is in Hays County, Texas. The mailing address for the Independent Co-Executors is: Julia Kathryn McKie and Ellen Elizabeth McKie, Independent Co-Executors
 Estate of Alice Catherine McKie, Deceased
 c/o GRIFFIN FREY, PLLC
 Attn: Julie Frey
 2905 San Gabriel Street Suite 212

Austin, Texas 78705
 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 8th day of February 2020.

GRIFFIN FREY, PLLC
 2905 San Gabriel Street Suite 212
 Austin, Texas 78705
 512.271.3802 (Telephone)
 512.271.3810 (Fax)
 BY: /s/ Julie Frey
 Julie Frey
 State Bar No. 00792283
 jfrey@griffinfrey.com

ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES MARCH CHRISTENSEN, DECEASED

On February 11, 2020, letters testamentary as Independent Executor for the Estate were issued to Carrielu Byram Christensen by Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-20-000071 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Carrielu Byram Christensen, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEREK RICHARD PEACOCK

On February 6, 2020, Letters Testamentary upon the Estate of Derek Richard Peacock were issued to Abu Sayeed by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-002379, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law to: Eric Nelson Attorney for Abu Sayeed Independent Executor of the Estate of Derek Richard Peacock The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HAROLD SUSSKIND, JR

On January 28, 2020, Letters of

Independent Administration upon the Estate of Harold Susskind, Jr. were issued to John J. Susskind by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-000937, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for John J. Susskind Independent Administrator of the Estate of Harold Susskind, Jr. The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS WILSON STINSON, DECEASED

The administration of the Estate of THOMAS WILSON STINSON, Deceased, has been commenced by the issuance of original Letters Testamentary to RENATE ELSA STINSON, on February 11, 2020 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-19-001723, styled IN RE: ESTATE OF THOMAS WILSON STINSON, DECEASED, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to RENATE ELSA STINSON c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOMMY LEE CARSON, JR., DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Tommy Lee Carson, Jr., Deceased, were issued on February 11, 2020, in Cause No. C-1-PB-19-002206, pending in the Probate Court No. 1 of Travis County, Texas, to: Audriana Nichelle Carson

The mailing address for the Independent Administrator is: Audriana Nichelle Carson, Independent Administrator Estate of Tommy Lee Carson, Jr., Deceased c/o HARDIE LAW, PLLC Attn: Brooke Hardie 1100 West Avenue Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 14th day of February, 2020.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of SANDRA ELAINE LUNA, Deceased, were issued on February 5, 2020 in Cause No. 19-0982-CP4, pending in the Probate Court, Williamson County, Texas, to DINORAH LUNA.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DINORAH LUNA Independent Administrator. Estate of SANDRA ELAINE LUNA. c/o Robert Kyle Robbins February 6, 2020 State Bar No. 24105719 The Law Offices of Kyle Robbins, PLLC

3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Fax: (512) 361-1806 Email: kyle@kylerobbinslaw.com

ATTORNEY FOR INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the estate of Dennis Clifford Fitzpatrick, Deceased, Cause No. C-1-PB-19-001938, pending in the Probate Court of Travis County, Texas, were issued on January 28, 2020 to Kelley Denise Myers. — All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney — The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 6th day of February, 2020. — Susan J. Haney, State Bar No. 08908550, Attorney for Kelley Denise Myers.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BARBARA L. SMITH, a/k/a BARBARA LEWIS SMITH, Deceased, were issued on FEBRUARY 4, 2020, in Cause No. C-1-PB-20-000003, pending in the Probate Court No. 1, Travis County, Texas, to: ROBERT DAVID GOODE. All persons having claims against this Estate which is currently being administered are required to present them to the WATT LAW FIRM, Matthew Kirby, 800 Hwy. 290 West Building A, Suite 100, Dripping Springs, Texas 78620 within the time and in the manner prescribed by law. Dated: February 13, 2020. By /s/ Robert David Goode as Independent Executor of the Estate of Barbara Lewis Smith.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Francis Dummer Fisher, a/k/a Frank Fisher, Deceased, were issued on January 28, 2020, in Cause No. C-1-PB-20-000091, pending in the Probate Court No. 1 of Travis County, Texas, to Paul V. Sullivan.

The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Francis Dummer Fisher, a/k/a Frank Fisher, Deceased Paul V. Sullivan, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701
 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: February 5, 2020.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of LINDA BROWN, a/k/a LINDA VALDEZ BROWN a/k/a LINDA R. BROWN, Deceased, were issued on February 7, 2020 in Cause No. 20-0016-CP4, pending in the Probate Court, Williamson County, Texas, to ARLEEN VALDEZ. All persons having claims

CONTINUED ON P102

FREE WILL ASTROLOGY

by Rob Breznsky for February 14-20

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Derek Walcott had a perspective on love that I suspect might come in handy for you during this Valentine's season. "Break a vase," he wrote, "and the love that reassembles the fragments is stronger than that love which took its symmetry for granted when it was whole." I urge you to meditate on how you could apply his counsel to your own love story, Aquarius. How might you remake your closest alliances into even better and brighter versions of themselves?

PISCES (Feb. 19-March 20): Piscean poet Saul Williams wrote a meditation I hope you'll consider experimenting with this Valentine's season. It involves transforming mere kisses into **SUBLIME KISSES**. If you choose to be inspired by his thoughts, you'll explore new sensations and meanings available through the act of joining your mouth to another's. Ready? Here's Saul: "Have you ever lost yourself in a kiss? I mean pure psychedelic inebriation. Not just lustful petting but transcendental metamorphosis when you became aware that the greatness of this being was breathing into you. Licking the sides and corners of your mouth, like sealing a thousand fleshy envelopes filled with the essence of your passionate being and then opened by the same mouth and delivered back to you, over and over again – the first kiss of the rest of your life."

ARIES (March 21-April 19): Now that she's in her late 40s, Aries comedian and actress Tig Notaro is wiser about love. Her increased capacity for romantic happiness has developed in part because she's been willing to change her attitudes. She says, "Instead of being someone who expects people to have all the strengths I think I need them to have, I resolved to try to become someone who focuses on the strengths they do have." In accordance with this Valentine's season's astrological omens, Aries, I invite you to meditate on how you might cultivate more of that aptitude yourself.

TAURUS (April 20-May 20): Taurus artist Joan Miró loved to daub colored paint on canvases. He said he approached his work in the same way he made love: "A total embrace, without caution, prudence thrown to the winds, nothing held back." In accordance with astrological omens, I invite you to invoke a similar attitude with all the important things you do in the coming weeks. Summon the ardor and artistry of a creative lover for all-purpose use. Happy Valentine's Daze, Taurus!

GEMINI (May 21-June 20): In 1910, Gemini businessman Irving Seery was 20 years old. One evening he traveled to the Metropolitan Opera in New York City to see an opera starring the gorgeous and electrifying soprano singer Maria Jeritzta. He fell in love instantly. For the next 38 years, he remained a bachelor as he nursed his desire to marry her. His devotion finally paid off. Jeritzta married Seery in 1948. Dear Gemini, in 2020, I think you will be capable of a heroic feat of love that resembles Seery's. Which of your yearnings might evoke such intensely passionate dedication? Happy Valentine's Daze!

CANCER (June 21-July 22): I've been married twice, both times to the same woman. Our first time around, we were less than perfectly wise in the arts of relationship. After our divorce and during the few years we weren't together, we each ripened into more graceful versions of ourselves; we developed greater intimacy skills. Our second marriage has been far more successful. Is there a comparable possibility in your life, Cancerian? A chance to enhance your ability to build satisfying togetherness? An opening to learn practical lessons from past romantic mistakes? Now is a favorable time to capitalize. Happy Valentine's Daze!

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEO (July 23-Aug. 22): In 1911, the famous Russian poet Anna Akhmatova and the famous Italian painter Amedeo Modigliani were in love with each other. Both were quite poor, though. They didn't have much to spend on luxuries. In her memoir, Akhmatova recalled the time they went on a date in the rain at the Luxembourg Gardens in Paris. Barely protected under a rickety umbrella, they amused each other by reciting the verse of Paul Verlaine, a poet they both loved. Isn't that romantic? In the coming weeks, I recommend you experiment with comparable approaches to cultivating love. Get back to raw basics. Happy Valentine's Daze!

VIRGO (Aug. 23-Sept. 22): [Warning: Poetry alert! If you prefer your horoscopes to be exclusively composed of practical, hyperrational advice, stop reading now!] Happy Valentine's Daze, Virgo! I hope there's someone in your life to whom you can give a note like the one I'll offer at the end of this oracle. If there's not, I trust you will locate that person in the next six months. Feel free to alter the note as you see fit. Here it is. "When you and I are together, it's as if we have been reborn into luckier lives; as if we can breathe deeper breaths that fill our bodies with richer sunlight; as if we see all of the world's beauty that alone we were blind to; as if the secrets of our souls' codes are no longer secret."

LIBRA (Sept. 23-Oct. 22): In the course of your life, how many people and animals have truly loved you? Three? Seven? More? I invite you to try this Valentine's experiment: Write down their names on a piece of paper. Spend a few minutes visualizing the specific qualities in you that they cherished, and how they expressed their love, and how you felt as you received their caring attention. Then send out a beam of gratitude to each of them. Honor them with sublime appreciation for having treasured your unique beauty. Amazingly enough, Libra, doing this exercise will magnetize you to further outpourings of love in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): [Warning: Poetry alert! If you prefer your horoscopes to be exclusively composed of practical, hyperrational advice, stop reading now!] Happy Valentine's Daze, Scorpio! I invite you to copy the following passage and offer it to a person who is receptive to deepening their connection with you. "Your healing eyes bless the winter jasmine flowers that the breeze blew into the misty creek. Your welcoming prayers celebrate the rhythmic light of the mud-loving cypress trees. Your fresh dreams replenish the eternal salt that nourishes our beloved song of songs. With your melodic breath, you pour all these not-yet-remembered joys into my body." (This lyrical message is a blend of my words with those of Scorpio poet Odysseus Elytis.)

SAGITTARIUS (Nov. 22-Dec. 21): The poet Virgil, a renowned author in ancient Rome, wrote three epic poems that are still in print today. His second was a masterpiece called the *Georgics*. It took him seven years to write, even though it was only 2,188 lines long. So on average he wrote a little under one line per day. I hope you'll use him as inspiration as you toil over your own labors of love in the coming weeks and months. There'll be no need to rush. In fact, the final outcomes will be better if you do them slowly. Be especially diligent and deliberate in all matters involving intimacy and collaboration and togetherness.

CAPRICORN (Dec. 22-Jan. 19): [Warning: Poetry alert! If you prefer your horoscopes to be exclusively composed of practical, hyperrational advice, stop reading now!] Happy Valentine's Daze, Capricorn! I invite you to copy the following passage and offer it to a person who is ready to explore a more deeply lyrical connection with you. "I yearn to earn the right to your whispered laugh, your confident caress, your inscrutable dance. Amused and curious, I wander where moon meets dawn, inhaling the sweet mist in quest of your questions. I study the joy that my imagination of you has awakened. All the maps are useless, and I like them that way. I'm guided by my nervous excitement to know you deeper. Onward toward the ever-fresh truth of your mysterious rhythms!"

PARK & HOMER puzzles

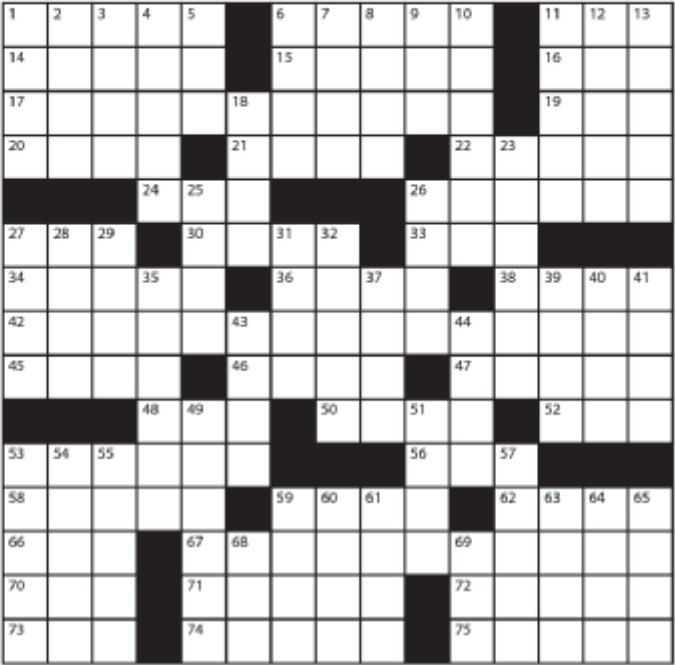
Coined phrases

Puzzle by J. Reynolds

No. 623

Across

1. Dutch exports
6. Beef cuts
11. 100 yrs.
14. Flies alone
15. "It's ___ cause"
16. ___-tzu
17. A whole divided four times, in music
19. Hot time in Haiti
20. Rod at a pig roast
21. Campus bigwig
22. Modern letters
24. ___ de cologne
26. Advisories
27. Downs' opposite
30. Lowlife
33. "Holy moly!"
34. Silence
36. Gallop
38. "Star Trek" counselor
42. Being trivial
45. ___-Seltzer
46. "I cannot tell ___"
47. "Groovy!"
48. What "it" plays
50. A long way off
52. Auction offering
53. Hightails it
56. Put on the line
58. "In what way?"
59. Capitol Hill worker
62. Ascend
66. "___ you kidding?"
67. Preppy's wear
70. Paper size: Abbr.
71. Go over, as lines
72. "Home ___"
73. ___ Cruces, N.M.



74. Long-winded stories
75. Fruity pastries

Down

1. Many A.B.A. members
2. Arrange, as hair
3. Jai ___
4. Death in Venice
5. Mach 1 breaker
6. Endangered
7. Arm part
8. Night light
9. L.A. clock setting
10. "Remington ___" of 1980's TV
11. Cloudless
12. Suffer a loss, slangily

13. Christmas songs
18. Cabinet dept.
23. What to do "in St. Louis"
25. ___ Stadium in Queens
26. Got gray
27. Annapolis sch.
28. Pop singer Collins
29. Use a straw
31. Eurasia's ___ Mountains
32. Craze
35. Goes blading
37. Scale starter
39. Iranian coin
40. "I'm ___ you!"
41. "___ Rhythm"
43. Falls behind
44. About, on a memo
49. Embraces

51. Brother of Cain
53. "I ___ return"
54. ___ Potti
55. Decorative jugs
57. Start of a refrain
59. Word jumble: Abbr.
60. Ancient Peruvian
61. Salon supplies
63. "___ one..." (opiner's opening)
64. Dispatched
65. "___ Tu" (1974 hit)
68. Victorian, for one
69. Bit in a horse's mouth

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LEGAL NOTICES

CONTINUED FROM P.101

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ARLEEN VALDEZ, Independent Executor, Estate of LINDA BROWN, a/k/a LINDA R. BROWN, a/k/a LINDA R. BROWN.

c/o Robert Kyle Robbins
February 11, 2020
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200
Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylorobbinslaw.com

Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Louise L. Saxon aka Louise Labauve Saxon, Deceased, were issued on February 6, 2020 in Cause No. C-1-PB-19-002414, pending in

the Probate Court No. 1 Travis County, Texas, to: Bradley J. Saxon and Sidney Lauren Saxon. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

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DATED the 6th day of February, 2020.
/s/Jeffrey J. Barnett
Jeffrey J. Barnett
Attorney for Applicant
State Bar No.: 00792346
11824 Jollyville Rd., Suite 500
Austin, TX 78759
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
E-mail: jbnarnett@civil-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of NANCY DAWN FORDYCE, Deceased, were issued on November 4, 2019, in Cause No. C-1-PB-19-000805, pending in the Probate Court No. 1, TRAVIS County, Texas, to: William Fordyce. All per-

sons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Dated February 10, 2020, c/o: Jennifer L. MacGeorge, Attorney, 2921 E. 17th St. Bldg. D, Ste #6 Austin, TX 78702

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Sharon T. Cooper, Deceased, were issued on February 6, 2020, in Cause No. C-1-PB-19-002400, pending in the Probate Court Number One, Travis County, Texas, to Michael Kelly Cooper and Mark Dawson Cooper, as Independent Co-

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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Patti Faulkner Riley-Brown aka Patsy F. Brown, Deceased, were issued on January 30, 2020 in Cause No. C-1-PB-19-002364, by the Travis County Probate Court Number One to Michael E. Riley, Independent Executor of the Estate of Patti Faulkner Riley-Brown aka Patsy F. Brown. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

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By: /s/ Walter C. Guebert

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LEGAL NOTICES

NOTICE TO CREDITORS

Notice is hereby given that originals of Letters Testamentary for the Estate of William Paul Jones, Deceased were issued on February 6, 2020, in Cause No. C-1-PB-19-002326 pending in the Probate Court of Travis County, Texas, to Julia Jones Scott as Independent Executor. Claims must be presented in care of the Executor's attorney to the following address: Julia Jones Scott, Executor c/o J. Winston Krause Krause & Associates, LP 504 West 13th Street Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED on the 11th day of February, 2020.
By: /s/ J. Winston Krause J. Winston Krause, Attorney for the Estate

items:
1. Bread Products, 1911-003-SK
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STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
CASE NUMBER: BC41212
ATTORNEY OR PARTY WITH-OUT ATTORNEY

V. James DeSimone (SBN 119568)
V. JAMES DESIMONE LAW
13160 Mindanao Way, Suite 280, Marina Del Rey, California 90292
Tel.: 310.693.5561; Fax: 323.544.6880
ATTORNEY FOR: Plaintiff, FROILAN BAUTISTA-GARCIA
SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles
312 NORTH SPRING STREET
LOS ANGELES, CA 90012
SPRING STREET COURT-HOUSE
PLAINTIFF: FROILAN BAUTISTA-GARCIA
DEFENDANT: DEVEAU BRANDICE PAIGE
CASE NUMBER: BC641212
To: DEVEAU BRANDICE PAIGE
Plaintiff:: FROILAN BAUTISTA-GARCIA seeks damages in the above-entitled action as follows:
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Emotional distress - \$250,000
Other: Loss of comfort, enjoyment of life, protection and support.
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