

THE AUSTIN CHRONICLE

JANUARY 24, 2020

VOLUME 39, NUMBER 21

austinchronicle.com



**LAST CHANCE
TO VOTE!**

**2019-20 MUSIC
POLL BALLOT
ON P.41**

OFF THE WALL

“Piecing It Together” Captures the **Lore and Legends** of the **First Generation** of Austin Graffiti Artists

BY RACHEL KOPER • P.24

tagged text

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Gabo Arora (Keynote)

Award-winning immersive artist

Samantha Bee

Full Frontal with Samantha Bee host, comedian, writer, producer, and actress

Dr. Brené Brown

Researcher and #1 *New York Times* bestselling author, in conversation with *Queer Eye's* Jonathan Van Ness

Jen Wong

Reddit Chief Operating Officer

Jack Conte

Patreon co-founder, musician, and filmmaker

Stephen Colbert

Award-winning executive producer, writer, and host of *The Late Show with Stephen Colbert*

Jack Dorsey

Co-founder and CEO of Twitter and Square, in conversation with *Axios* business editor

Dan Primack

Anne Neuberger

NSA Director of Cybersecurity with *WIRED* editor-in-chief

Nicholas Thompson



Diplo



Soccer Mommy

102 FEATURE FILMS AND EPISODICS ANNOUNCED:

The King of Staten Island, directed by Judd Apatow;

The Lovebirds, directed by Michael Showalter;

Bad Trip, directed by Kitao Sakurai;

Snowpiercer (showrunner: Graeme Manson);

Chad (showrunner: Nasim Pedrad); and more.

830+ Showcasing Artists Announced

alyona alyona, Astrid Sonne, Baba Ali, Beach Slang, Caroline Rose, Didirri, Dragón Rojo, Great Grandpa, Hazy Sour Cherry, HERO, The Hormones, Knucks, Lydia Lunch, Nicole Atkins, Overcoats, Soccer Mommy, and more.



The King of Staten Island



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The Austin Chronicle MUSIC POLL

Voting ends January 28.

Winners perform live at The Austin Music Awards, March 11.

BALLOT ON P.41 OR ONLINE AT:
AUSTINCHRONICLE.COM/MUSICPOLL

FEEDBACK

LETTERS & COMMENTS

AMERICAN PEOPLE: THE REAL LOSERS

Dear Editor,

Who is doing the people's work beside President Trump? The GOP and Dems are playing Washington war games and they've placed our urgent issues on hold. It really is outrageous. The extreme cost of the games is in the millions of our tax dollars. There has been thousands of hours that could have been used to resolve urgent issues.

The Democrats love to say that President Trump is "impeached forever," but soon the Senate will be also happy to announce that President Trump is "acquitted forever" and the real losers in all this are the American people, who once again are privileged to have a "do-nothing" but play politics Congress.

There is bad blood on both sides and it will not stop after the Senate trial and the acquittal of President Trump. Both sides will continue to fight each other every step of the way on every issue and it's now up to the American people to vote in new blood and to get rid of the old guard dogs! We need to rebuild the House and the Senate with new blood or issues will never be resolved in an intelligent joint effort of left and right. Hopefully voters will be intelligent and see through this nonsense and will start the rebuilding in the next several elections.

Peter Stern

VALUE OF A CAR NOT DRIVEN

Dear Editor,

Your article on Project Connect was good ["Get On Board," News, Jan. 17]. What is missing from the analysis is the fact that automobile driving is the most heavily subsidized activity in our society. The social costs involved are almost incalculable, and this was a conscious decision over the past century.

The city must be able to calculate the real value of a car NOT driven and use that as the financial basis for its plans. But remember, any attempt by the city to supplant car culture will be vigorously opposed by the petro-industrial complex. Investing in mass transit is a good idea, but without broad social support, it will not pass.

Michael Polacheck

BOW DOWN IN GRATEFUL SUBSERVIENCE

Dear Editor,

Capital Metro really is "unique." How many other Texas public transit agencies made it their apparent mission to delete public access to hospitals, health care clinics, libraries, government offices, and other facilities which are either funded by the public or are serving a critically disadvantaged population such as people with disabilities, seniors, and/or limited/no English proficiency? CEO Randy Clarke never questioned his subordinates' fantasy of eliminating routes and stops just when this city rapidly grows!

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: The Austin Chronicle,
PO Box 4189, Austin, TX 78765

Increasing the number of required transfers is merely shuffling around "the cards" and does not increase actual ridership. How many people will voluntarily add on an extra hour to sitting on the public transit system when they previously did not have to? The faster all Capital Metro personnel and contractors learn to bow down in grateful subservience to taxpayers, the [faster the] city of Austin can finally access mobility.

Robin Orlovski

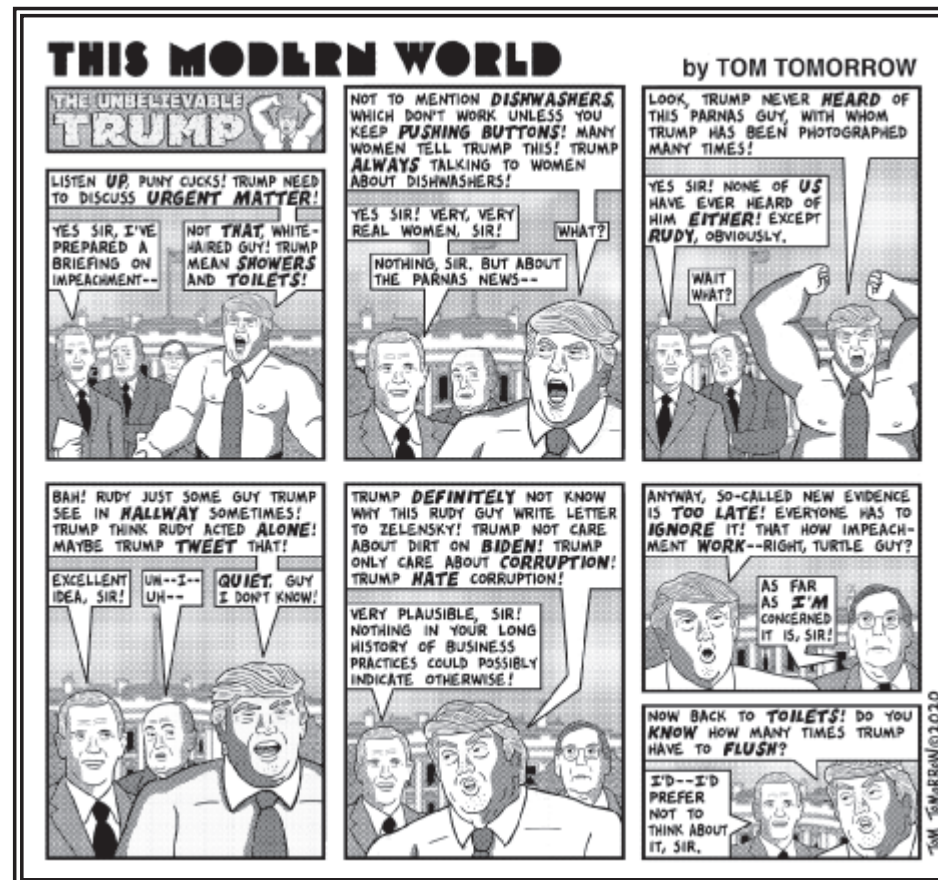
CONSIDER AN ALTERNATE ROUTE

Dear Editor,

I would like to suggest an alternative to the proposed routing of the Blue Line ["Get On Board," News, Jan. 17] – a routing which voters rejected in 2014. Instead of crossing Lady Bird Lake, the Blue Line should run west from the airport, cross Congress Avenue, and then run south along Lamar.

This route has several advantages: 1) It saves the cost of a bridge across the lake. (They don't come cheap.) 2) It would attract many voters (and riders) living along South Lamar. (The current proposal running east of the UT campus would attract few additional voters since it is so close to the Orange Line.) 3) It would provide a simple connection to the Orange Line. (With the current proposal, someone coming from the Domain would require three separate trips to get to the airport. It would also save the cost of the planned interconnection between the two lines.) 4) Park-and-ride buses coming from South MoPac, U.S. 290, and 71 could drop commuters off at the southwest terminus of the Blue Line, thus avoiding Downtown congestion. Those wishing to reach Highland could get there with a short ride from Crestview Station using the existing Red Line rail service.

Philip Russell

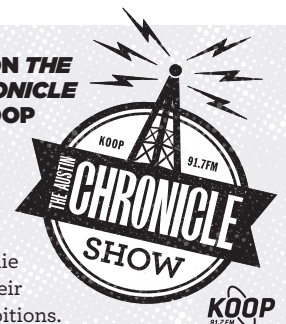


UPDATED DAILY
AUSTINCHRONICLE.COM/POSTMARKS

THIS WEEK ON THE
AUSTIN CHRONICLE
SHOW ON KOOP
91.7FM

Graffiti artist Nathan "Sloke" Nordstrom and poster artist Billie Buck discuss their upcoming exhibitions.

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EVERYBODY
NEEDS
A BUDDY



SEE THIS WEEK'S
AUSTIN ORIGINALS
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Cthulhu
5-year-old
sweetheart who
loves to snuggle.

Demitri
Loves people
and is very social
and outgoing!

Galileo
Cuddle bug
who is looking for a
furrever home.



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JANA BIRCHUM



QUOTE *of the* WEEK

"I think the majority of people ... understand that the criminalization of marijuana is counterproductive and want to see a path, not just to decriminalization, but legalization."

— Council Member Greg Casar

HEADLINES

BIKE LANES ARE FOR BIKES The city Transportation Department announced it will step up **enforcement of prohibited parking in bike-only lanes** by issuing more tickets and towing more vehicles. A call to **311** can summon traffic police.

GAS-FREE TRANSIT Cap Metro unveiled its first two **electric buses** Wednesday, Jan. 22, to go into regular service across multiple routes starting Sunday, Jan. 26. Over the next five years, Cap Metro intends to purchase 80 electric buses.

BWARE THE RED PAINT The local transit agency also announced more **red bus-only lanes**. Over the next two months, transit-oriented lanes on **Guadalupe** between Third and 17th, and on **Lavaca** between Third and 15th will be painted red to signal to drivers they are not allowed in them unless they're turning right at an intersection.

LGBTQ EQUALITY AT WORK On Tuesday the **Human Rights Campaign** released its **2020 Corporate Equality Index** assessing the LGBTQ-inclusiveness of major companies. Of the 84 Texas-based companies ranked, a mere 28 earned 100 points, with 68% being the overall average score. Notably, **Indeed** was the only **Austin-based** company to receive a top score.

SPEAKING OF LGBTQ RIGHTS Utah has become the 19th state to **ban conversion therapy** – the discredited practice seeking to change a young queer person's sexual orientation or gender identity. Meanwhile, the **Texas Legislature** has yet to send a conversion therapy ban out of committee, and local cops send family members to the unethical therapy....

TEST ME NOT Judicial and prosecutorial candidates taking part in Tuesday night's **Austin Criminal Defense Lawyers Association** forum at Alamo S. Lamar differed on much, but were united in supporting **not prosecuting personal-use marijuana possession** (the current policy) and on not testing for **THC** or **K2**. Consensus opinion: "The current testing methods are unreliable."

ANTI-CHOICE PAYOUT The Trump administration will reestablish federal funds Texas lost when it booted **Planned Parenthood** out of the federal-state **Women's Health Program** in 2012 during its continued battle against the health care provider and, more broadly, abortion rights. Trump's response reaffirms the state's dangerous behavior by saying it's just fine to block abortion providers supporting low-income women.



DAVID BRENDAN HALL

Though no march ensued for Saturday's Women's March redux, Jan. 18, the rally event on the south steps of the Texas Capitol brought out roughly 3,500 people and featured nearly 20 speakers discussing the vast diversity of women's rights to champion equality and get out the vote in 2020.

Department of Unintended Consequences

COULD THE NEW CODE ACTUALLY MAKE AUSTIN LESS AFFORDABLE?

In the ongoing debate about Austin's Land Development Code rewrite, there's usually a point when someone says, "Well, we can't wait any longer – we've got to do something." Unfortunately, this ignores the very real possibility that – in its haste to put this whole mess behind them – City Council could actually make things *worse*, especially when it comes to affordability.

Pretty much everything about the new code will be a boon to landowners, developers, and wealthier residents. But the current draft stands to leave lower income residents, especially renters, more screwed than they already are. Given that Austin is now

ranked second in the entire country for the number of new multifamily housing permits being issued (per a recent report by RealPage, a global provider of software and data analytics for the real estate industry), there's clearly enough breathing room to get this rewrite right. So let's review some basic facts:

• **You can't build your way to affordability in a hot market.** Supply/demand theory only works if demand is fixed – not the case in today's Austin where more newcomers arrive every day. Moreover, for-profit developers are – hello! – profit-driven. If rents or purchase prices start to flatten, they'll simply stop building.

• **Density doesn't equal affordability.** Areas of Austin that have already seen big increases in density have also seen big increases in rents. Moreover, consultants have been unable to point to a single growing city in the U.S. where the kind of upzonings proposed by the new code have actually resulted in greater affordability.

• **Upzonings will increase sales prices and rents.** Financial analysts and real estate professionals estimate that the proposed increases in entitlements in the new RM1 zoning, for example, will cause valuations in central neighborhoods to increase by 50%-70% for the land alone, meaning sales prices and rents will follow. In theory, homeowners could add an

CONTINUED ON P.10

PUBLIC NOTICE

BY
NICK BARBARO

REFORM

“I’m a sexual assault survivor, and I’m here to support Margaret Moore.

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D.A. Margaret Moore with victims' advocate Ellen Halbert

- **Ellen Halbert**, sexual assault survivor, prominent victims advocate, former member, Texas Board of Criminal Justice

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PUBLIC NOTICE CONTINUED FROM P.8

income-producing second unit if they had \$150,000-250,000 on hand, could wait years to recoup their investment, and didn't mind losing a chunk of their homestead exemption for the portion of their property that now contains a rental unit. In practice, they'd likely be better off selling to a developer and moving to Pflugerville or beyond. Renters, of course, will be displaced without any such payout.

• **New entitlements will incentivize demolitions of existing market-affordable housing (and small retail spaces, as well).** Paradoxically, the proposed new entitlements risk

destroying much of the market-affordable "missing middle" housing that already exists in the same areas targeted for upzonings under the new map. These include garage apartments, duplexes, and complexes under five units – all too small to have been counted in the city's effort to retain market-affordable rentals, which only looked at complexes of five units or more. According to real estate number crunchers, a new 1,000-square-foot missing middle unit in these same areas will cost roughly \$3,000 a month – only "affordable" if you're a family of three making \$120,000 a year.

• **Financial impacts will hit longtime residents and renters in older neighborhoods the hardest.** The financial impacts of proposed upzonings will be felt most acutely by those living on or near corridors, which are concentrated in Austin's older central and central east neighborhoods. Until the last tech boom, these were not generally wealthy areas, and many longtime residents already struggle with rising property taxes or rent. As is often noted, homeowners always have the option to sell, though it means an agonizing decision to leave behind friends, family, and a community they helped build. Again, the many renters in these areas will have no such recourse.

• **Upzonings favor corporate and absentee investors.** The increases in land valuations, property taxes, and rent will shift development opportunities from homeowners and small local developers to large corporate investors (few prospective homeowners are in a position to outbid your average oligarch). As more land is sold to speculators, more

wealth leaves our community, leaving fewer residents with the chance to build equity through homeownership. As Planning Commissioner Carmen Llanes-Pulido recently noted, tools do exist to capture some of this transfer of wealth for local benefit, such as California's tax on outside investors, but City Council would need to build in reasonable time – say, six months – to explore these options and apply them *before* the rezonings.

Finally, even if we set aside affordability issues and focus only on increasing the number of housing units, the draft map disproportionately concentrates these in central and central east neighborhoods, utterly failing to meet Imagine

FEW PROSPECTIVE HOMEOWNERS ARE IN A POSITION TO OUTBID YOUR AVERAGE OLIGARCH.

Austin's goal of creating complete communities throughout the city. Nor does it achieve the current Council's directive to prioritize "all types of housing for all kinds of people in all parts of town." Instead, it simply seeks to increase the number of people and vehicles pouring into existing bottlenecks, and ignores the fact that many major employers – such as the huge new Apple campus – are located well outside the urban core.

Arguably, the real root of Austin's housing woes is the state's heinously regressive tax structure, an issue beyond city control and one with no fix in sight. Still, Council could take some actions to ensure that the new code at least doesn't make things worse for those already struggling. These might include establishing an emergency task force to determine economic and tax impacts of proposed rezonings before enacting the new code; exploring ways to capture outside investment for local benefit; tying strong affordability requirements to any increase in entitlements over current zoning; and allowing time to better plan transition areas to ensure we keep all existing market-affordable units – especially the existing missing middle – and not just the big complexes. Finally, and most important, we need to map an equitable amount of new housing capacity throughout the city, including the so-called high-opportunity areas in the west and northwest Council districts.

It's true we've got to do something, if only to put this shit show to rest. But let's take the time to make sure we're actually making things better, not worse.

SUPPLEMENTAL STAFF REPORT 3

This all becomes relevant this week as City Council starts to get a look at parts of the newest draft of the LDC rewrite, the one they'll consider and presumably vote on upon second reading in a couple more weeks. That's precious little time for anyone to consider what is intended to be the **last major round of revisions** before a final draft is prepared for Council's approval as soon as late March. At their work session this week, Council got a staff briefing on that schedule and spent about 10 minutes talking about how they're going to manage their time. Here are some highlights:

- Supplemental Staff Report 3 will "be out in the next couple weeks so you all can see the response to all those amendments" that Council directed at first reading in December.
- Staff is still "working toward completing **the new map**," but is scheduling Council members "to come look at a preview of that map" in 45-minute blocks this Friday, Jan. 24.
- Staff will present **an overview of the supplemental report** to the Council's Housing and Planning Committee this coming Tuesday, Jan. 28, 10am-noon.
- At **two special called Council work sessions** Feb. 4-5, staff will present deep dives on the Affordable Housing Bonus Program, Housing Capacity, and "the new map, which is going to look significantly different after the amendments you made at first reading" (Tuesday, 1pm); and zone modeling/rendering, the Preservation Incentive, and changes to floor/area ratio, impervious cover, and other non-zoning regs (Wednesday, 9am).
- **Second-reading votes** are tentatively scheduled for Tue.-Thu., Feb. 11-13, though there was some waffling about times and discussion on how to work around preexisting meetings.

☐ **"Our Community, Our Voice: Photographs from The Villager Newspaper"** is the new exhibit at the **Austin History Center**, "illustrating the vibrancy of Austin's Black population" through 46 years of photos from the East Austin weekly newspaper. Opening reception Thursday, Jan. 30, 6:30-8:00pm at the AHC, 810 Guadalupe.

That's also the first day of **Growing Your Roots 2020: The Inaugural African American Genealogy Conference of Austin, Texas**, a free four-day conference hosted in the state Capitol by the AHC: speakers, panels, workshops, exhibitions, and more. Free, but register at library.austintexas.gov/ahc/growingyourroots.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 1/23**CITY COUNCIL MEETING**

Council members return to the dais for the new year. See p.12. 10am. City Hall, 301 W. Second.

BLUEBONNET LANE OPEN HOUSE

Stop by to learn about proposed safety projects for Bluebonnet Lane and Melridge. 6-7pm. Zilker Elementary, 1900 Bluebonnet. www.austintexas.gov/bluebonnet.

TRAVIS COUNTY D.A. & SHERIFF CANDIDATE FORUM

Austin/Travis Co. Sexual Assault Resource and Response Team and the Austin Justice Coalition host. 6pm. Servant Church, 1605 E. 38th 1/2 St. Free. www.atcsarr.org.

TREE SMART WORKSHOP

Learn the ins and outs of Austin's tree ordinance. 6pm. Manchaca Library, 5500 Manchaca Rd. Free. www.austintexas.gov.

ATXPLAINED LIVE

KUT News brings its crowdsourced reporting series to the stage with this evening of live storytelling based on listener questions about the city's people, places, and culture. 7pm. Hogg Auditorium, 2300 Whitis. \$20-30. www.kut.org.

FRIDAY 1/24**BUILDING BRIDGES COMMUNITY DIALOGUE**

María Medina Milner, with the League of Women Voters Austin, will discuss the census, why it matters, and more. 9am. NAACP Branch, 1709 E. 12th.

SATURDAY 1/25**AISD EARLY COLLEGE HIGH SCHOOL**

Families of prospective high schoolers are invited to learn about AISD's ECHS Program, which lets teens take college classes for free. 9am-noon. Multiple campuses. Free. www.austinisid.org.

READY, SET, PLANT! Help plant tree seedlings to improve wildlife habitats, reduce erosion, and improve water quality! All supplies, coffee, and refreshments provided. 9am. Williamson Creek at Radam Circle, 1208 Radam Cir. Free. www.treefolks.org.

MLK JR. NEIGHBORHOOD PARK COMMUNITY MEETING

Reconnect with nature and learn about proposed park improvements. 10am-noon. MLK Jr. Neighborhood Park, 2907 E. MLK. www.austintexas.gov.

PRECINCT 331 BLOCK WALK

This Get Out the Vote effort focuses on "Tier 1." Dems to ensure they make it to the primaries! 10am-2pm. 11527 Heathrow Dr. www.traviscountymayors.com.

VOLUNTEER ON WATER QUALITY PROTECTION LANDS

Help rebuild strong native grasslands in the Barton Springs recharge zone by harvesting seeds, removing invasive species, planting, and more. Directions to the events sent with registration confirmation. www.austintexas.gov/wildlandevents. 10am-noon. The Maxwell Management Unit on the Water Quality Protection Lands.

Also Sunday, 1-4pm, at Onion Creek Management Unit TX, near FM 150 & FM 3237.

AYD ENDORSEMENT FORUM

The Austin Young Dems are hosting candidates in local races! 1-4pm. Terrazas Library, 1105 E. Cesar Chavez. www.fb.com/austinyoungdemocrats.

JUDGES ON THE BALLOT: THEIR FUNCTION & SELECTION

How the state's judiciary is structured, whether we should be electing judges, and more. 2pm. Old Quarry Library, 7051 Village Center Dr. Free. www.cg4tx.org.

SUNDAY 1/26**CAD ENDORSEMENT FORUM**

Join the Central Austin Democrats for their spring meeting on the primary. Noon-6pm. Violet Crown Clubhouse, 7100 Woodrow Ave. www.fb.com/centraustindemocrats.

MODERN TIMES SPEAKER SERIES: THE OTHER MIDCENTURY MODERN

"Women in Frontier Texas: Contrasts and Contradictions" with local researchers, authors, politicians, and more. 2pm. Neill-Cochran House Museum, 2310 San Gabriel. \$5-10. www.nchmuseum.org.

LAKE TRAVIS WOMEN WHO LEAD

Hear from and support local women leaders. 4pm. Lake Travis Community Library, 1938 Lohmans Crossing. www.laketrisprogressives.org.

TUESDAY 1/28**RECYCLING & ORGANICS REQS FOR BUSINESSES**

Network with other like-minded business owners while learning about zero-waste practices. 11:30am. Free. Sno Mo, 11220 N. Lamar. www.austintexas.gov/artistresourcecenter.

THE ART OF TAXES

A workshop hosted by DAC's Artist Resource Center, addressing common tax concerns, IRS regulations pertaining to creative practices, and more. 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd. Free. www.austintexas.gov/artistresourcecenter.

WILDLIFE MANAGEMENT VALUATION SEMINAR

Landowners can learn how a wildlife management plan can help keep low property taxes in place. 6:30pm. 4800 Spicewood Springs Rd. Free. plateauwildlife.com.

NAKED CITY

Retaliation Against Those Participating in APD Investigation?

Last week, advocates with the **Austin Justice Coalition** held a press conference to announce that multiple officers have faced retaliation for speaking out against racism within the **Austin Police Department** after City Manager **Spencer Cronk** hired a third-party investigator to look into explosive allegations of racist behavior by some of APD's highest-ranking leaders.

AJC's **Chas Moore** said he knows the names of the officers involved but couldn't disclose them for fear of putting their jobs at risk. He did say that it was more than two people and includes officers of color or those belonging to the LGBTQ community. The behavior described by Moore included both official department reprimands and peer-to-peer interactions – in some cases, the officers of color have been accused of racism themselves.

Moore implored the city to do all it could to protect those speaking out against bigotry within the department, saying doing so was critical to the integrity of the ongoing third-party investigation, conducted by former Bexar County prosecutor **Lisa Tatum**, as well as future Council-initiated investigations set to begin after Tatum's work concludes. "We want to make sure that they're protected," Moore said. "We want to make sure that the investigations are not tampered with by people being retaliated against."

Council Member **Natasha Harper-Madison** joined Moore to urge people to continue participating in any internal investigative work, and shared concern that alleged retaliation could discourage people from speaking out against bigotry within the force. In an email sent to Council later that night, Cronk acknowledged he knew the AJC's revelation of these allegations was coming, and he took the opportunity to reiterate his commitment to finding out the truth "in a fair and transparent manner. ... It is my expectation that people can speak out about any issue within our city government, and can do so without fear of retaliation."

Tatum's work began in November after formal complaints alleged that recently retired Assistant Chief

Justin Newsom regularly used the N-word, that Chief of Staff **Troy Gay** encouraged a family member to participate in "conversion therapy," and that Chief **Brian Manley** supported Gay's efforts and waited to act on the allegations against Newsom. The third-party investigation is expected to conclude in February, according to Cronk's email. – *Austin Sanders*

Trudy's Files for Bankruptcy

Following growing discontent over late payments to employees and increasingly obvious signs of a business in disarray, an attorney for local Tex-Mex staple **Trudy's** filed for Chapter 11 bankruptcy on Wednesday afternoon. **Stephen Sather** of Barron & Newburger, P.C., tells the *Chronicle* that the total sum of the debt surrounding the filing is around \$4 million.

"The goal is to get the business stabilized, pay the employees and win back the goodwill of the customers," Sather wrote in an email.

The documents pin Trudy's financial woes on its enormous **Trudy's Four Star** in Hays County (2011-19), which lost approximately \$1 million annually. The losses contributed to Trudy's Texas Star Inc. owing money to the state for taxes, along with employees, banks, suppliers, its health insurance provider, and the IRS, which froze the company's credit card receipts.

The filings also note that company founder **Gary Truesdell** has stepped aside due to health concerns, and his son **Stephen** is now overseeing the reorganization, which includes two currently operating restaurants and the original campus-area location that's been out of order since an interior fire in November 2019.

Last week, the *Chronicle* reported that employees had been enduring late payments, bounced checks, and oddly timed cash payouts since last November, in addition to a chaotic work environment that included a bar and kitchen low on key inventory, such as draft beer ("Trudy's Employees Revolting Over Late Pay," Jan. 16). One of the bankruptcy filings, a motion to pay pre-petition wages, states that the company is currently delinquent \$13,000 from the payroll for Jan. 1 and \$237,161 from the pay date of Jan. 15. – *Kevin Curtin*

WEDNESDAY 1/29

CIVICS 101: MOCK CITY COUNCIL MEETING Learn the ins and outs of Council meetings, like how to participate and more, with CM Jimmy Flannigan and Austin's LGBTQ chamber. 4pm. City Hall, 301 W. Second. Free, but RSVP. www.austinfothchamber.com.

THURSDAY 1/30

BIZAID ORIENTATION An overview of how to open a small business. 9am. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.

KEYHOLDER '20 Join the Women's Fund to honor local students making change in the community. Ziauddin Yousafzai of the Malala Fund keynotes. 5:30pm. Long Center, 701 W. Riverside. \$100-225. keyholderaustin.org.

NORTH UNIVERSITY-HERITAGE-ROSEDALE NEIGHBORHOOD BIKEWAYS OPEN HOUSE Drop in, see preliminary designs, and share your thoughts regarding the proposed bikeways. 6:30-7:30pm. Bryker Woods Elementary, 3309 Kerbey. www.austintexas.gov/nuhr-bikeways.

ONGOING

COMMUNITY FEEDBACK ON SAFETY & MOBILITY PROJECTS Review and give feedback on the draft 2020 Mobility Annual Plan; the final 2020 MAP is expected to be released in early March. *Provide feedback through Feb. 2, 2020.* www.austintexas.gov.

REGISTRATION OPEN for Transgender Health: Complex Medical Case Studies. Providers share case studies on providing culturally competent medical care for trans and nonbinary patients. *Event: Thu., Feb. 20, 6pm. Dell Pediatric Research Institute. www.txtranshealth.org.*

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An End to Pot Prosecutions?

COUNCIL CONSIDERS RESOLUTION TO EFFECTIVELY DECRIMINALIZE LOW-LEVEL POSSESSION



GETTY IMAGES

City Council returns from a holiday break for their first regular meeting of the new year and new decade this Thursday, Jan. 23. The headline agenda item is a resolution brought by Council Member **Greg Casar** that would effectively **decriminalize the possession of small amounts of marijuana in Austin**. If approved, per the resolution language, City Manager **Spencer Cronk** would be directed to “eliminate, to the furthest extent allowable under state law,” arrests for marijuana possession if the **Austin Police Department** knows “the prosecuting entity will automatically reject the charges.”

The “prosecuting entity” in question? District Attorney **Margaret Moore** and County Attorney **David Escamilla**, who in June joined other prosecutors around the state in declining to prosecute low-level possession of marijuana cases after a new state law legalizing industrial hemp required all evidence from marijuana (POM) cases to undergo expensive and lengthy lab testing to differentiate it from its legal cousin. Casar’s resolution would also prevent APD from spending any money on developing any new lab tests that could determine the concentration of THC in suspected marijuana, or using city funds to access a third-party lab for the testing.

Although prosecutions of low-level POM cases stopped over the summer, the arrests did not. One fear of criminal justice activists is that the arrests may be sitting in a backlog now but could be revived before their two-year statute of limitations is up if APD gains access to the lab equipment necessary to determine THC levels in the seized evidence. The resolution would prevent those arrests from ever materializing into court dates, because it would bar APD from accessing the lab testing.

Casar explained the intent of the resolution at a press conference on Tuesday, Jan. 21: “We are not changing the criminal law,” he said, “but effectively are choosing to not have penalties associated with low-level marijuana possession.”

The resolution does not specify a precise weight that defines “low-level possession,” because the amount varies

according to law. In Texas, possession of 4 ounces or less of marijuana is a misdemeanor offense, but possession of 7 grams or more with the intent to sell is a felony – which would still warrant arrest and lab testing under the Council resolution. At the same Tuesday press conference, **Emily Gerrick** with the **Texas Fair Defense Project** explained that the resolution avoids defining a quantifiable weight for “low-level” possession because there could be instances where personal-use amounts of marijuana exceed felony-level weights. For instance, if someone were arrested for carrying edibles: “Let’s say you have a brownie with some marijuana in it,” Gerrick told reporters. “It’s going to be the entire weight of the brownie and not the weight of the plant substance in it. So you could very easily have a personal-use brownie but get to felony-level [weight].”

If the resolution is approved, Cronk is required to update Council on implementation by May 1.

□

Also on the agenda: five separate items that would result in a \$612,336 boost to funding for the **Guided Paths** program launched in October. Initially just a pilot, Guided Paths asked service providers to use their own funds to create a list of people experiencing homelessness who frequently camp around the **Austin Resource Center for the Homeless**, and work with them in a targeted way to reach housing stability. Since the pilot began, 18 individuals have been entered into a housing program, and another 60 are on a waiting list; 14 people have not yet been matched with a program that suits their needs; while three have not been seen since the initial survey was conducted, and another four are in long-term incarceration.

Based on those results, additional funding will be award-

ed to local care providers in the following amounts: \$102,056 each to the **Salvation Army**, **Front Steps**, **Family Eldercare**, and **Caritas of Austin**, and \$204,112 to **Integral Care**. Front Steps Executive Director **Greg McCormack** told the *Chronicle* that the nonprofit would use the funds to hire a new case manager to work exclusively with people participating in the Guided Paths program.

He added that the program was “not a magic wand” but could have a “trickling down effect” on people experiencing homelessness who’ve been resistant to engaging in services. “Fear and apprehension of the system is a huge barrier,” McCormack explained. “Once they see someone in a similar situation get housed, the idea can pop into their head that maybe they can be housed if they engage with the system.”

At a Council work session on Tuesday, Austin Public Health Director **Stephanie Hayden** said the goal was to expand the program to areas outside of Downtown in the coming months, and the injection of funding is meant to help the providers scale up their operations to make that possible.

The beefing up of the Guided Paths program comes as the city’s homeless services undergo some bureaucratic shuffling. **Lori Pampilo Harris**, who was hired as the city’s first-ever – and possibly last – **Homeless Strategy Officer** in September, announced just a month later that she was stepping down from the role. Her contract with the city expired on Jan. 3; she was initially poised to work as a consultant on the homelessness policy, but she ended up not taking that gig, so city officials are currently looking for a national expert to provide consulting services. A new department called the **Homeless Services Division**, residing under **Austin Public Health**, will assume the responsibilities that Pampilo Harris vacated. **Vella Karman**, currently an APH employee, will serve as interim chief of the new HSD for the time being, and the division’s work will be overseen by Assistant City Manager **Chris Shorter**.

Meanwhile, city staff announced they are no longer pursuing the purchase of the **Microtel** property at **7704 Metro Center Drive**, citing concern over zoning that would prevent the property from being converted into a long-term housing solution.

Other items of note include a resolution from CM **Paige Ellis** that will direct the city manager to conduct a study into the ways litter gets into rivers, lakes, and creeks. The resolution also calls on Cronk to explore and pursue

immediate action on the baffling trend of **people dumping electric scooters into the city’s waterways**. Another environmental item, this one from CM **Ann Kitchen**, would authorize Cronk to spend up to \$100,000 to join a civil lawsuit opposing the **Permian Highway Pipeline**, which could pose a threat to Edwards Aquifer.

In zoning, the **Herrera house**, located at 1805 E. Third, is up for historic landmark status. The property served as the home to **Consuelo Herrera Mendez**, **Mary Grace Herrera**, and their niece, **Diana Herrera Castañeda** – three icons in Austin’s Latinx community for their activism. The Historic Landmark Commission and the Planning Commission both gave their approval to awarding historic status to the site, but the current property owner opposes it.

– *Austin Sanders*

The Austin Chronicle
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Flawed, But Essential

PROVIDERS, VOLUNTEERS GEAR UP FOR ANNUAL PIT COUNT

Depending on who you ask in the homelessness services world, and how candid they're willing to be, the **Point in Time Count** is typically described as incomplete, flawed, or "mostly bullshit." But the annual census of people experiencing homelessness is required by the **U.S. Department of Housing and Urban Development (HUD)**, and flawed though it may be, it's how the federal government determines what level of funding local groups are allocated toward efforts to reduce homelessness.

"Recently, HUD has been referring to it as a Point in Time *estimate*," **Front Steps** Executive Director **Greg McCormack** said of the count's imperfect methodology. "I like that a lot better." Like other service providers, Front Steps – which operates the **Austin Resource Center for the Homeless** – depends on the count, scheduled for Saturday morning, Jan. 25, because most HUD programs require inclusion of the number on funding applications. In 2019, Front Steps was able to connect 55 individuals with permanent supportive housing, thanks in part to HUD dollars. HUD uses the numbers from local PIT efforts to compile a report for Congress that gives an overview of homelessness across American cities. The number of people counted over the weeklong window when communities conduct the count is used to calculate how much funding the agency asks for to help pay for Continuum of Care services in those communities.

Any community receiving federal funds from HUD to help end homelessness is required to conduct the annual census, but local service providers are quick to point out that the PIT represents merely a rough estimate of the number of people experiencing homelessness in a community on a given night. Only the people that can be found on the streets or in a shelter are counted; that means people sleeping in their cars or deep in wooded areas are often overlooked. People in jail cells or hospital beds – who might otherwise be considered by HUD to be "chronically homeless" (i.e., homeless for 12 consecutive months or on four separate occasions totaling 12 months in a three-year period) – are not counted either.

So, when people say there are 2,225 people experiencing homelessness in the Austin area, they are referencing the 2019 PIT Count total, and they are not giving an accurate number. Another way to count people without stable housing is through the **Homeless Management Information System**, the database used by **ECHO** (Ending Community Homelessness Coalition) and its service provider partners to track people experiencing homelessness, which yields a much larger number.

But that number is not totally accurate either: If a person "self-resolves" their homelessness – as in, they find housing without help from a service provider – the HMIS cannot easily label those people as having exited the system. The HMIS num-

ECHO has recruited 800 volunteers for Saturday's count, but say 200 more are needed.



JOHN ANDERSON

ber, then, is likely an overcount; realistically, the number of people experiencing homelessness in Austin is somewhere between the PIT Count and the HMIS one.

Still, the PIT Count is the number HUD uses to distribute funding (a 2017 analysis by ECHO found that about \$12 million of the \$30 million in governmental funding local providers received came from federal sources). It's also the number city leaders, advocates, and critics will point to for all of 2020 to illustrate the scale of the problem in the Austin-Travis County region. All told, it's important work, even though HUD does not provide any additional funding for it, so it is largely a volunteer effort.

ECHO had recruited about 800 volunteers

as the *Chronicle* went to press on Wednesday, and they're looking for another 200 or so to help with the counting before Saturday. Groups of roughly a dozen volunteers are assigned to one of 73 sections throughout the county, to one of three shifts from 3-9am, when people living without housing are more likely to be sleeping and easier to find. Each group has a team lead – someone who has participated in previous counts – to help organize ahead of time and to facilitate the work on the actual day. Team leads are given autonomy to coordinate and prepare their teams for the count; some do advance scouting in their section to give people living on the street or in encampments a heads up that they'll be coming by for the PIT.

The Election Ticker: From the Council Dais to Round Rock

Dueling Members A couple of City Council members have weighed in on the **TX-25** Democratic primary battle between **Julie Oliver** and **Heidi Sloan**. Sloan got the nod from District 4 CM (and fellow Democratic Socialist) **Greg Casar**, while Oliver announced the support of former D1 CM **Ora Houston**. In a statement, Sloan called Casar a "role model" for organizing and governing, and Casar said, "Heidi will be much more than just a member of Congress. She's building a movement." Oliver called Houston a "fiercely independent" voice on Council, committed to listening to the community she served, unafraid to stand up for them every single day. "I'm inspired by her leadership, her strength, and her courage." On Wednesday, Oliver also added CM Jimmy Flannigan to her supporters list...



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Julie Oliver

Big Hitters for D.A. Moore In the race for **Travis County District Attorney** (or at least the Democratic nomination), incumbent **Margaret Moore** has started to roll out endorsements from Dem bold-faced names. Her website lists dozens, headlined by U.S. Rep. **Lloyd Doggett**, state Sen. **Kirk Watson**, Mayor **Steve Adler**, Travis County Judge **Sarah Eckhardt**, County Attorney **David Escamilla**, and a host of others, electeds and otherwise. Recently, the campaign has featured "Endorsement Shout-Outs!" – lengthy emails of support. Eckhardt's "shout-out" acknowledges the current public emphasis on "Criminal Justice Reform" and says Moore is the candidate who can best deliver it: "Bookings are down," she writes. "Jail population is down. Felony convictions for drug offenses are down. And diversion to effective drug treatment programs is up." She adds pointedly that Moore has "successfully prosecuted more sexual assault cases than the courts have seen in years." In his shout-out, Austin NAACP President **Nelson Linder** focuses on Moore's creation of a Civil Rights Unit and related Advisory Council to address discriminatory law enforcement. He calls Moore's 2016 election "a transcendent moment for Travis County, but also an important occurrence for the entire nation." ...

Also Noted Moore's list of endorsements is impressive, but long-time courthouse observers caution, "Remember **Andy Brown**." The former party chair ran for Travis County judge in 2014, his campaign kickoff featured dozens of Democratic headliners – and he also won the lion's share of Dem club endorsements. Who won the primary (and general) election? Now-two-term incumbent Travis County Judge Sarah Eckhardt.

D.A. challengers **José Garza** and **Erin Martinson** don't feature headline endorsement lists of public officials on their websites, but they've garnered other important nods. Early on, as the campaigns were beginning, Garza got a boost from the national **Real Justice PAC** (a Shaun King initiative), and more recently added the **Austin Democratic Socialists**, **Liberal Austin Democrats**, **UT University Dems**, and the **Austin EMS Association**. Martinson boasted the support of the **Austin Firefighters Association**, which has criticized the incumbent's approach to sexual assault prosecutions, plus the **Circle C Area Democrats**, **Ed Scruggs** of Texas Gun Sense (and the Mike Bloomberg 2020 campaign), former *Chronicle* (and *Texas Monthly*) reporter **Audrey Duff**, and a minor-key musical motif: **Shawn Colvin**, **Kelly Willis**, and Willis' spouse **Bruce Robison**...

CONTINUED ON P.16

Michelle Friedman, a five-year veteran, told us she knows most of the locations where people sleep in the area because she lives nearby and volunteers with animal welfare groups that work. She says she finds it useful to draw a map for her team that breaks the section into smaller subsections.

Friedman's custom map of her section – number 66, which is bounded north by Stassney Lane, south by Slaughter Lane, between I-35 and Manchaca Road – marks overpasses under which people live and buildings people frequently sleep behind, making it easier for volunteers – especially first-timers – to find people. Friedman explained that preparing volunteers ahead of the count is helpful, because the morning-of can bring a mixture of excitement and tension. “Going behind office buildings and exploring parts of the city you won't see in your normal day-to-day is exciting,” Friedman told us, “but working up the courage to talk to someone in these circumstances is difficult. It's kind of like starting a race. Once you get going, you're fine, but when you're looking around for someone to wake up and have this personal conversation with, it's uncomfortable.”

Those personal, uncomfortable conversations are critical to the local impact of the count, because they help give a clearer picture of *who* is experiencing homelessness in our community, and *why* they're in that situation. Volunteers gather this information through a survey, which will be conducted digitally for the first time this year. Questions include how long an individual has been homeless, if they have a physical or mental health concern preventing them

HUD USES THE NUMBERS FROM LOCAL POINT IN TIME EFFORTS TO COMPILE A REPORT FOR CONGRESS THAT GIVES AN OVERVIEW OF HOMELESSNESS ACROSS AMERICAN CITIES.

from maintaining an income or housing, and what kind of services they are currently engaging in.

Matt Mollica, ECHO's executive director, told us these questions are important because the data gathered helps determine what kinds of programs are funded to meet the specific needs of people experiencing homelessness in Austin. “If we see an increase in people that need permanent supportive housing,” Mollica offered as a potential example, “when we're considering our funding from HUD and going after

bonus funds, we might go for more support there instead of in rapid rehousing.”

The arduous work of the PIT Count is about the vulnerable people living on our streets who need connections to services, but the effort is also edifying for the volunteers. The uncomfortable conversations described by Friedman bring housed individuals face-to-face with the realities of what life is like without a home. Regardless of how empathetic a person may be to the plight of homelessness, talking with a person who has nowhere else to sleep other than in their car or under a highway can humanize the problem in a way that passing individuals on the street can't.

Cara Santucci, a first-time volunteer, told us this was part of the reason she signed up for the count. “Homelessness is such a complex problem,” she said. “No one person's story is the same. I feel like understanding that is badly needed in our community, especially among the people posting hateful stuff online.”

Speaking of which, does anyone know if Gov. **Greg Abbott** is free on Saturday morning? Maybe he could learn something about the Texans he's so quick to demonize on Twitter. — *Austin Sanders*

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Rosa Jimenez

JANA BIRCHUM

Retrial or Release

STATE HAS 34 DAYS TO DECIDE ROSA JIMENEZ'S FATE

At a hearing Jan. 14, U.S. Magistrate Judge **Andrew Austin** asked why Travis County District Attorney Margaret Moore would want to subject **Rosa Jimenez** to a retrial. "Has she read the four different judges' orders who have said they think this is a very infirm trial," asked Austin, "and there is likely an innocent woman who is sitting in a jail for 17 years?"

A spokesman for the D.A.'s Office said no decision has been made on whether to retry Jimenez, who was found guilty in 2005 of choking 21-month-old **Bryan Gutierrez** to death by shoving a wad of paper towels down his throat. But time is short: U.S. Judge **Lee Yeakel** has ordered that Jimenez be released or retried by Feb. 25. And according to the **Attorney General's Office**, a retrial is all but certain; unidentified members of the D.A.'s Office who were present at Tuesday's hearing also supported the idea.

In an effort to keep Jimenez in prison until the state's appeals are exhausted, the A.G. asked Judge Austin to push the deadline back indefinitely, arguing any attempt to transfer the undocumented Jimenez to Travis County for a new trial might allow officers of **Immigration and Customs Enforcement** to snatch her en route and spirit her to Mexico, depriving the state of the retrial. Austin easily dismantled the argument, asking what evidence the state had for their ICE theory. Assistant Attorney General **Jon Meador** stuttered, "Well, just the unknown factors."

If the state's request is granted, the process would easily take more than a year, and

Jimenez has developed stage IV chronic kidney disease. According to **Vanessa Potkin**, Jimenez's attorney from the **Innocence Project**, she'll need a transplant. Being in custody, said Potkin, "she would never get on a list, she would never even be considered. If the state drags this out it will turn into a death sentence for Ms. Jimenez."

Jimenez was babysitting Gutierrez at her North Austin apartment in 2003 when he staggered into the kitchen, choking. The 20-year-old Jimenez – seven months' pregnant and with her own 1-year-old daughter – later said she gave him the Heimlich maneuver and tried to remove whatever was obstructing his breathing, but he passed out. Screaming, she carried him to the apartment next door. EMS arrived and pulled a mass of compacted paper towels from Gutierrez's windpipe. By then his brain was severely damaged. He died in hospice three months later.

At the 2005 trial, prosecutors called three expert witnesses who insisted there was no way Gutierrez could have gotten the paper towels stuck in his throat on his own. Jimenez's trial attorney had limited funds – and the judge refused requests for money to hire the same caliber of experts the state had called – so he put a medical examiner from Connecticut on the stand. Under cross examination, the examiner got rattled. In the hallway during a recess, he told prosecutors to "go fuck [them]selves." When cross examination resumed, he was asked about the comment and responded, "That's an exactly correct quote." Travis County

JIMENEZ HAS NEVER HELD HER SON, AND HASN'T SEEN HER MOTHER IN MEXICO IN 17 YEARS.

ELECTION TICKER CONTINUED FROM P.14

Elfant in the Room Notoriously mild-mannered Travis County Tax Assessor-Collector and Voter Registrar **Bruce Elfant** took uncharacteristic umbrage at a remark by county attorney candidate (and Mayor Pro Tem) **Delia Garza**, who in a recent interview suggested that the C.A.'s Office could be more aggressive in fighting **state GOP voter suppression**. Referring obliquely to last year's dispute with the secretary of state over alleged noncitizen voters (Sec. **David Whitley** eventually resigned over the issue), Garza told the *Chronicle* that the county attorney might have been more defiant over voter rolls, "rather than just turning them over on demand" ("Former County Judge Rails Against Delia Garza," Jan. 10).

Garza didn't mention Elfant, but Elfant objected to Garza's indirect implication that Travis County had too readily deferred to the state's inaccurate process. Elfant and his team had devoted large resources to reviewing Whitley's list, file by file, concluding that it was riddled with errors and unreliable, and, he told the *Chronicle*, "When

the SoS asked me to send 'show me your papers' letters to about 4,600 individuals who they believed were not citizens, I refused. I made the decision to file a brief in the federal lawsuit opposing the SoS' actions and appreciate the county attorney's role in laying the legal foundation to support my position. We won that case and I am proud of my role in opposing what was an unconstitutional attempt by the SoS and Texas A.G. to suppress voters." (For the record, as an election official, Elfant doesn't endorse candidates or get involved in campaigns.)

Garza responded that she hadn't meant to criticize Elfant and instead was trying to make a broader point about pushing back against state attempts at voter suppression, or similar efforts. "I was talking about trying to empower our county officials, and I was using that [Whitley episode] as an example. I could have framed it better and said we just need to make sure we aren't handing over sensitive information." If elected, she says, she intends to provide support to all county officials, and hopes they will learn to "expect more" from the county attorney's office...

Then There Were Five The **TX-31 congressional race** once boasted at least 11 declared Democratic candidates for the Williamson/Bell County seat that includes a growing sliver of Austin. (Three Republicans have filed to challenge incumbent Rep. **John Carter**.) The list has since devolved to five, according to the announcement of a candidate forum this coming Saturday, sponsored by eight Williamson County Democratic clubs. Still standing: musician and retirement consultant **Eric Hanke**, computer engineer **Donna Imam**, primary care doctor (and 2018 candidate) **Christine Eady Mann**, management consultant **Dan Janjigian**, and Round Rock City Council Member **Tammy Young**. The forum will be held at the Round Rock Library, 216 Main St., Sat., Jan. 25, 1-5pm.



Rep. John Carter

– Michael King

Follow our continuing coverage of the campaign trail at austinchronicle.com/elections.

Judge **Charlie Baird** later said, "It would be hard to imagine a worse witness." Jimenez was convicted and given a 99-year sentence.

Two years later, Jimenez's story was the centerpiece of an award-winning Mexican documentary, *Mi Vida Dentro*, which highlighted the unfair trials given to undocumented women immigrants in America. Mexico's then-President-elect, **Enrique Peña Nieto**, advocated for Jimenez. Soon, the Innocence Project, an organization working to exonerate the wrongly accused, came on to the case. They appealed Jimenez's sentence and brought in a group of nationally known experts who, contradicting the state, said kids do indeed get large objects stuck in their throats and that Gutierrez's death was likely a tragic accident. In 2010, Judge Baird threw out the conviction and ordered a new trial.

Predictably, his order was reversed by the **Court of Criminal Appeals**, which agreed Jimenez's attorney had been "outmatched"

but said the Constitution doesn't require equal sums to be spent on both sides of a case. The Innocence Project then moved their appeal to the federal side of the process and, eight years after Judge Baird threw out the conviction, Judge Austin recommended the same, saying Jimenez had not received a fair trial. Yeakel agreed and set the Feb. 25 deadline.

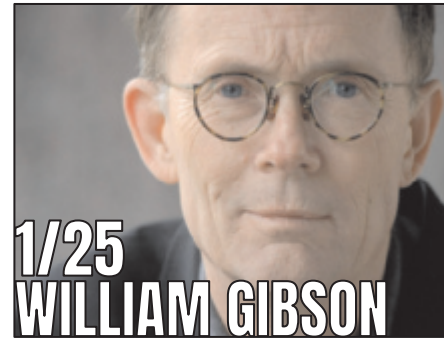
As per the court's instructions, Jimenez will soon be moved to the Travis County jail in preparation for her release or retrial. This is where she delivered her second child, a boy, in 2003 while awaiting trial. Since then, she's had little contact with her family; she's never held her son and hasn't seen her mother in

Mexico, as rules prevent the families of those convicted of a crime from getting visas to visit them. Phone calls are limited to five minutes every six months. If released, Potkin said, Jimenez will likely return to Mexico, where her family lives. "All she wants to do is go home." — *Brant Bingamon*



U.S. Judge Lee Yeakel

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FRI 1/31 7PM

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SAT 2/1 2PM

KATIE JAFFE AND JENNIFER LAWSON - FLY, FLY AGAIN

TUES 2/4 7PM

JENN SHAPLAND - MY AUTOBIOGRAPHY OF CARSON MCCULLERS

FRI 2/7 7PM

AMANDA EYRE WARD - THE JETSETTERS

SAT 2/8 5PM

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Round Rock ISD Director of Safety and Security Jeffrey Yarbrough

“Locking up a student, what that does is take the student away from the very resources that they need. ... Arresting someone has to be the last resort if there are other resources you can allocate towards that student.”

**ROUND ROCK ISD DIRECTOR OF SAFETY AND SECURITY
JEFFREY YARBROUGH**

To Serve and Protect

How does school district policing support local students?

BY AUTUMN A. ARNETT

Last fall, Manor Independent School District announced its intent to create its own police department, to be in place next school year after its contract with the Travis County Sheriff's Office ends. Round Rock ISD, the metro area's second-largest school district, will likely do the same in the future, after both city and county law enforcement agencies gave notice they would be withdrawing their officers from RRISD schools. With increased interest in Central Texas in more progressive approaches to criminal justice and awareness of the impact of current approaches on youth, does this trend represent progress, or does it open the door to overpolicing in the classrooms?

Most students in the Austin metro area attend school in districts with their own police forces, and leaders in those departments understandably see having in-district policing as offering more control to respond to the needs of those students. In Austin

ISD, Assistant Police Chief Chris Evoy said school resource officers (SROs) are there to serve four functions: law enforcement, mentorship, counseling and mental health services, and the development of educational opportunities for students.

It is the relationship function, he said, that differentiates district officers from those who are employed by local municipalities and may still have to split time between community calls and school duties. “Kids want to build relationships, they want to be able to go to someone, and we want our school resource officers to be those relationships,” Evoy said.

Round Rock ISD is still working to chart out its road to creating a district police department, after the Round Rock Police Department and the Williamson County Sheriff's Office notified RRISD that they would no longer be able to provide officers to the SRO program after 2021. But district officials see this as an opportunity to

address concerns that have arisen from community members about the role of police in schools – including bias in the application of school discipline policies and excessive police intervention for minority and special education children.

Take, for instance, “Justin,” a now-14-year-old student in a local middle school who suffers from severe mental health challenges, which have only been compounded by the fact that he has been repeatedly criminalized by the school system and arrested by district officers. Justin was arrested for the first time at the age of 9, after a tug-of-war over a basketball led to a teacher falling and assault charges being filed against Justin. Over the next five years, Justin would be handcuffed in school and led out over nonviolent offenses more than a dozen times.

In another case, local activist Meme Styles' son was charged with assault after a

little girl fell over in her chair and hit her head on the ground following the son's decision to move his foot, on which the little girl's chair was resting.

“We had just had some [community] conversations about the lack of representation of black kids in GT [gifted and talented],” said Styles, whose son was at Kelly Lane Middle School in Pflugerville ISD at the time. “I think the principal saw that it was me who put [those sessions] on, and needless to say, [my son] was not charged with assault.”

A few weeks later, however, Styles said she got a call from a friend whose child was facing the exact same situation, and at the same school. “After that I said, ‘There has to be something going on here. Two white girls, two black boys. ... Why are we instantly going to an assault charge?’” Styles said.

Styles, who is president and founder of Measure, an Austin-based nonprofit that touts as its mission its emphasis on using data and education to empower community members to solve community problems, decided to take a look at the data to determine if there was actually a racial disparity in school discipline decisions in Pflugerville ISD schools. The research team found a disproportionate number of Black students were facing assault charges – Black students were being charged with assault 3.5 times more than their white counterparts.

“Of course, it's not a local problem,” Styles said. “It's a national problem. So what we did then was mobilize the community to inform them that it's a problem. ... A lot of times, people don't know what to do with the data. Luckily, we do.”

The Measure team convened a full panel, which included the chief of police, representatives from Pflugerville ISD, and community members; Styles said that what stuck out most from that meeting was how moved the officers were by the community's involvement. “When we first sat down

CONTINUED ON P.20

SERVING AS TRAVIS COUNTY ATTORNEY REQUIRES DEEP LEGAL EXPERIENCE

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Protected domestic violence survivors and required counseling for offenders	✓	✗	✗	✗
Former Criminal Division Chief for the Travis County Attorney	✓	✗	✗	✗
Judicial and executive administrative experience	✓	✗	✗	✗

PD. POL. AD BY ELECT MIKE DENTON, FOR TRAVIS COUNTY ATTORNEY

SERVE AND PROTECT CONTINUED FROM P.18 with [Pflugerville ISD Police Chief Patrick Petherbridge] as a community, he said it was the first time that community members had ever reached out to him,” said Styles, reflecting on the emotion felt by all parties. “This tells me there is definitely a lack of communication that goes out from those police departments.”

Round Rock ISD Director of Safety and Security Jeffrey Yarbrough said creating its own police department gives the district an opportunity to address some of these issues around bias, with officers sometimes being too quick to criminalize students and funnel them into the school-to-prison pipeline.

“We’ve considered providing a level of diversity training” and racial equity training, Yarbrough said. The state of Texas mandates that all police officers take diversity training, racial profiling training, and civilian interaction training, but bringing the department in-house will also allow the district’s officers to undergo mental health training and racial equity training, and to examine more the concept of restorative practices, Yarbrough said.

“Having our own [police department] – we’re looking for diversionary methods and other resources” to resolve conflicts on campuses, Yarbrough said, adding that arresting students should be considered an absolute last resort and only in clear criminal cases, such as bringing weapons on campus.

“Locking up a student, what that does is take the student away from the very resources that they need,” Yarbrough said. “Whether that’s a counselor, whether that’s social services, whether that’s someone in the mental health department. ... Arresting someone has to be the last resort if there are other resources you can allocate towards that student.”

“It’s doing nothing but traumatizing that student,” he continued. “We do not want to traumatize our students, we want to make sure they’re getting the help that they need from whatever resources that we can allocate to them.”

Evoy said school officers, through their relationships with students, also have the ability to evaluate situations on a case-by-case basis. “We have to look at situations,” he said. “We always get the families involved, we always try to get all resources available before we try to [arrest] a student ... because the whole point of what we’re trying to do here is provide those services so we can help that behavior, so they can get an education and eventually graduate.”

But Evoy understands, as others do, that including subjective evaluation metrics opens the door further for individual biases to be the determining factor in who receives which consequences for which offenses. “It’s very important that we understand

Meme Styles (r), president and founder of Measure, speaking at the Women’s March on Saturday



DAVID BRENDAN HALL

diversity, we understand how to serve our community,” Evoy said. “Our officers, we always strive to make sure that we take steps to get that additional training and make sure our officers understand that ... so we can better serve our students and our staff ... making sure we treat people equally and fairly and we understand culture and behavior.”

Styles says that data on policing shows that not much has changed in the two and a half years since that Pflugerville community meeting was held. But she remains optimistic that the community, now armed with data and advocacy know-how, can continue to hold departments accountable and push for change. Already, she is encouraged by a shift in attitudes of officers and a willingness to openly and transparently discuss issues around racial bias.

Currently, another Measure team is working to raise awareness around the issues of childhood criminalization and the public health repercussions for students who are so impacted. “The biggest value here is that parents are aware there’s an issue,” she said, and districts seem “willing, when reached out to, to work towards collaborative solutions.”



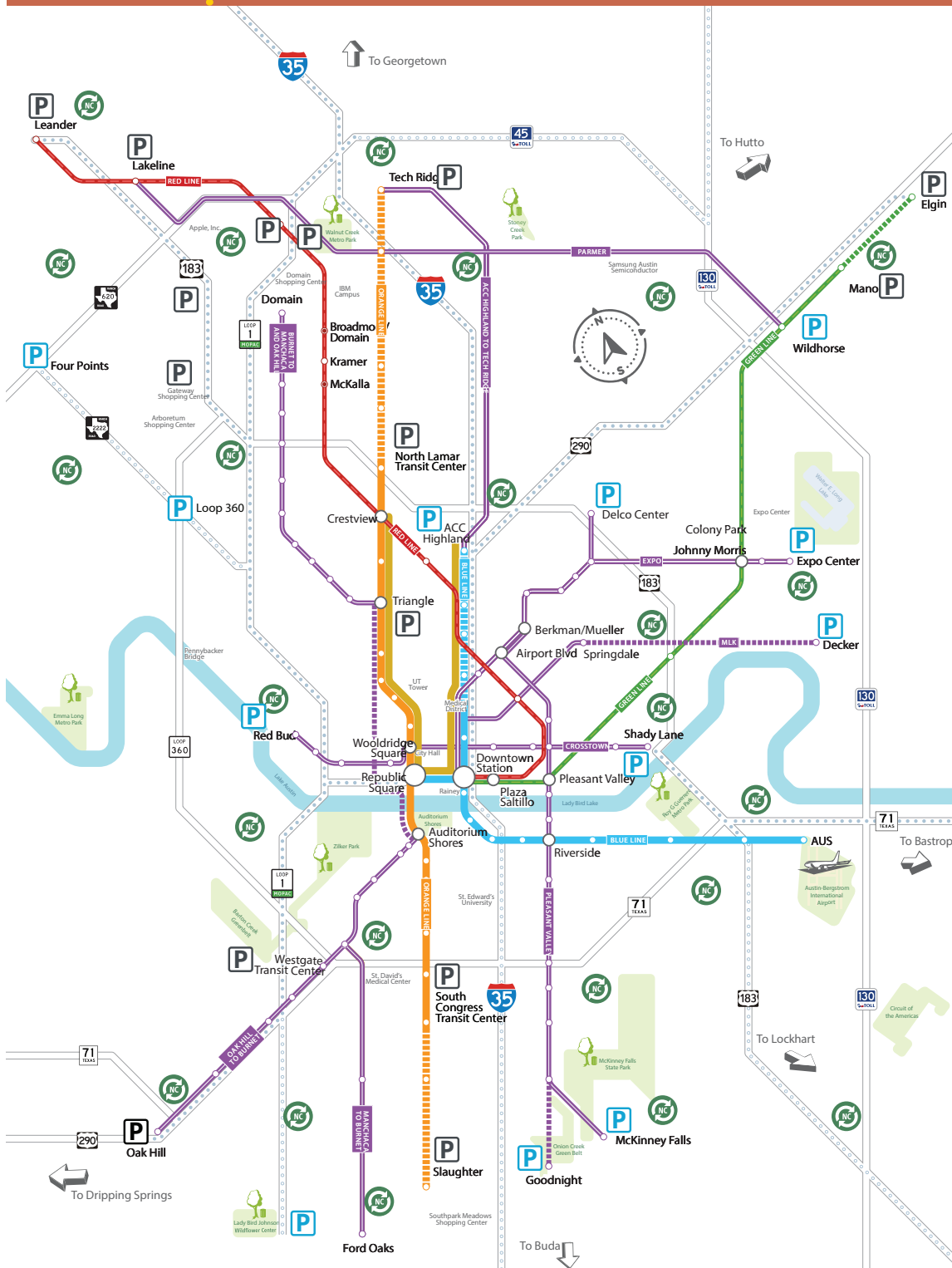
A Measure community discussion held in Pflugerville

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CALENDAR

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RECOMMENDATIONS FOR THE WEEK-MINDED

23 THURSDAY

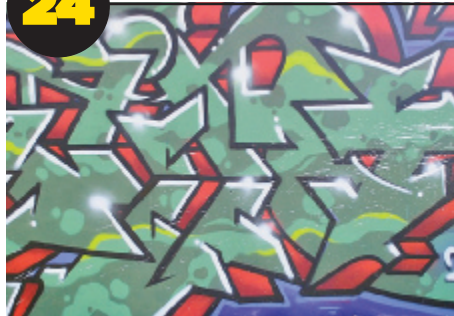


MOONLIGHT

Alamo Mueller, 7pm

CIVICS 101: **Travis County D.A. & Sheriff Candidate Forum** Servant Church, 6-8:30pm
COMMUNITY: **ATXplained** Hogg Auditorium, 7pm
MOVIES: **Jules and Jim** AFS Cinema, 7pm
THEATRE: **Everest** Long Center, 7:30pm
THEATRE: **BedPost Confessions: The Sweet Spot** North Door, 8-10pm
QMMUNITY: **Neon Rainbows Nineties Country Night** Cheer Up Charlies, 9pm-1am

24 FRIDAY



"PIECING IT TOGETHER"

Mexican American Cultural Center, 7-10pm

COMMUNITY: **Chinese New Year Celebration** Xiang Yun Temple, Friday-Sunday
COMMUNITY: **State of the Uterus** Cheer Up Charlies, 6pm-12mid
VISUAL ARTS: **"The Pleasure of Making"** ICOSA, 7-10pm
THEATRE: **The Pitch** Hideout Annex, 7:30 & 9:30pm
MUSIC: **Xetas Album Release** Barracuda
MUSIC: **The Ka-Nives** Sahara Lounge

25 SATURDAY



DRUMS & TUBA

Empire Control Room

KIDS: **Texas Wildlife Day** Texas Memorial Museum, 9am-5pm
BOOKS: **William Gibson: Agency** BookPeople, 5pm
KIDS: **Yana Wana's Legend of the Bluebonnet** Mexican American Cultural Center, 8-9:30pm
MUSIC: **KOOP 25th Anniversary** Antone's
MUSIC: **Chubby and the Gang** Lost Well
QMMUNITY: **Magical Realness** Indra's Warehouse, 10pm

26 SUNDAY

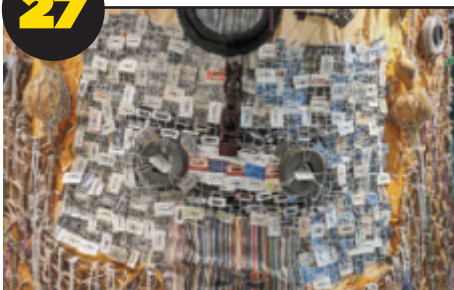


AUSTRALIA BUSHFIRE BENEFITS

The Little Darlin' (noon-3pm) and Better Days (4-9pm)

VISUAL ARTS: **"Hot Soup"** Austin Museum of Popular Culture, 2-6pm
QMMUNITY: **OUTsider 2020 Nasty Fruits Launch** Prizer Gallery, 6-8pm
QMMUNITY: **The L Word: Generation Q Watch Party** Cheer Up Charlies, 8pm
THEATRE: **Click** The Vortex, 8pm
MUSIC: **Yawpers, Ghost Wolves** Barracuda

27 MONDAY



"MAJELE (VENOMOUS)"

Carver Museum, 10am-6pm

MUSIC: **Paranoid Void** Kick Butt Coffee
MUSIC: **Portrayal of Guilt** Mohawk

28 TUESDAY



CARMEN MARIA MACHADO: IN THE DREAM HOUSE

Central Library, 7-9pm

CLASSICAL MUSIC: **Midday Music: Sounds of the Saxophone** Blanton Museum, noon-1pm
FOOD: **Casa Noble x Vamonos: Tequila Dinner** Vamonos, 6:30-8:30pm

29 WEDNESDAY



BEDOUINE

Barracuda

VISUAL ARTS: **"Stereotyped Ordinary"** Flatbed Press, 10am-6pm
THEATRE: **A Night With Janis Joplin** Zach Theatre, 7:30pm
QMMUNITY: **Greetings From Queer Mountain** Cheer Up Charlies, 9-10:30pm

30 THURSDAY



SOLO SYMPHONY: A DANCE BY PETER BAY

Long Center, 8pm

QMMUNITY: **HCRA 2020 Kickoff Party** Native Hostel, 6:30-9pm
MUSIC: **The Wind Down: Hovvdy, Daphne Tunes** McCullough Theatre
MUSIC: **Lloyd Cole** 3ten at ACL Live

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PHOTO BY STEPHEN OLKER

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Superfonicos SUN FEB 16 JUST ADDED	George Winston TUE & WED FEB 18 & 19	Mary Wilson of the Supremes FRI FEB 21	Wishbone Ash SUN FEB 23
The SteelDrivers WED FEB 26	Eliza Gilkyson & Carrie Rodriguez Las Hijas de Cancion SUN MAR 1	Atlanta Rhythm Section SUN MAR 8	Albert Cummings THU MAR 26
Ricky Skaggs FRI MAR 27	Strunz & Farah THU APR 2	Cécile McLorin Salvant SUN APR 5	The Weepies TUE APR 7
Victor Wooten featuring The Wooten Brothers Band FRI APR 10	Arturo Sandoval FRI APR 17	Jane Monheit SUN APR 19	Crash Test Dummies FRI APR 24 JUST ADDED
Beto's Birthday SUN MAY 24 JUST ADDED	Music of ABBA (Arrival From Sweden) FRI SEP 25 JUST ADDED	Boney James FRI NOV 20 JUST ADDED	Tusk FRI APR 23-2021 JUST ADDED

THE WAIFS	4.22	MAYS	5.23
ANNA NALICK	4.28	FIREFALL	6.7
SUZY BOGGUSS	5.3	MONTE MONTGOMERY	6.11
CALIFORNIA GUITAR TRIO	5.7	BOB SCHNEIDER & MITCH WATKINS	8.15
NICK FRADIANI	5.12	LARRY CARLTON	8.28
FELIX CAVALIERE'S RASCALS	5.16	STANLEY JORDAN	8.30
BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17	SPYRO GYRA	9.4
		1964 THE TRIBUTE	9.11

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ARTS & CULTURE



ATX Mural, mid-Nineties



PHOTO BY SLOKE (NATHAN NORDSTROM)

Untitled by Mez

“Piecing It Together: Austin Graffiti Art 1984-2004” opens Jan. 24 at the Emma S. Barrientos Mexican American Cultural Center. In stark contrast to the venue, the artists featured in the show have short names: Sae, Rage, Reks, Jibs, Wake. But those names loom large when you talk about graffiti in Austin. Painted over and over again in seemingly endless variations of color and form, the names established this form of public visual expression in our city. They started back in the Eighties, when the movies *Wild Style*, *Beat Street*, and *Breakin’* struck diverse chords in young people, as did the emergence of skateboarding, punk posters, and gangs in popular culture. Those inspirations got the artists in this exhibit working. Their high-pressure aerosol art was made and disappeared rapidly. Its ephemeral nature lends itself to lore and checkered oral histories, which are explored in “Piecing It Together.” On Feb. 15, exhibit curators Nathan Nordstrom and Chale Nafus will lead a panel discussion with many of the showcased artists. Their stories highlight the legacies of hip-hop culture in Austin. Theirs are passionate stories about Austin neighborhoods and our creative culture.

That’s clear just by asking them to talk about their names. In an email, Jibs wrote, “My name Jibs was given to me by a NBK (No Boundaries Krew) member named Worm. My previous name was Temper. After

Where Credit Is Due

“Piecing It Together” captures the lore and legends of the first generation of Austin graffiti artists

BY RACHEL KOPER

traveling to the Bay Area and meeting a OG (Original Gangster) writer named Temp. I moved on.” Some names are more vibe based, as Reks notes: “Since about 1993, I’ve been writing Reks, also known as Rezareks or Rez. I was kind of reckless growing up, always breaking or spraining something, so it kind of made sense. Plus I really liked those letters and their flow for painting. I am usually the one who falls off the scaffolding and breaks a leg or sprains an ankle. I tried a few other names but nothing stuck.” Some have endured. Rage wrote, “I’ve had my allius [sic] for 30 yrs. It’s also my street name or nickname.” Sae started out ambitiously in sixth grade as GrandMaster, then wrote Skem. He says, “There was a writer in New York putting up SAY. I thought that was cool – only three letters. I really liked drawing the letters ‘S’ and ‘A’ but didn’t want to be a biter. So I changed the ‘Y’ to an ‘E’ [and] came up with SAE. After that I went full throttle with the Art of Graffiti!”

Every artist can tell you how they got started in graffiti. Sae – now a graphic designer and a successful commercial artist who has wrapped marine vessels with cool designs – remembers specific influences from Austin’s early graffiti scene. “Skam, Rage, Rab, Nave come to mind,” he says. “I met Nave in sixth grade. That is who introduced me to Austin Graffiti. His parents moved him from the East side to far North where I was at. Nave was associated with the ‘TOPS’ crew.”

Reks came to graffiti via skateboarding. He says, “In the 80s I remember a full production that showed up one day on the back of a grocery store by my house by Animal and Tutor that really inspired me. I began painting ditches that we skateboarded. Skateboarding and Graffiti were my creative outlets of expression growing up in Austin. I can’t say it always kept me out of trouble but [it] did keep me busy and often paid well. Painting to me is self-medicating

and relaxing. Society either loved it or hated it growing up, but now [graffiti] tends to be a little more accepted. Graffiti gifted me with a Krew of 25 years (No Bounds [Boundaries] Krew) who are all like family!”

Similarly Wake writes, “The NBK crew really paved the way for me as an artist. I met them through skateboarding after seeing their art, when Blondies skateshop would have skate demos and DJ sets and all the local skaters would come and chill. Jib, Reks, and Worm were the first few that I painted with, in 1998. I met Sloke later on through graffiti and First Thursdays, when we used to do live painting and sell canvases on South Congress in the early 2000s. Sloke has always been a mentor for me. I think he really represents Austin on the graffiti art front and is a very talented artist.”

Sloke – the art name of exhibit co-curator Nathan Nordstrom – says, “The vibrant mural scene we now have was built by many, many people. You’ve got to give credit where credit is due.” These artists have a lot of respect for the pioneers of graffiti in Austin. The exhibit has a wall of photos dedicated to the memory of Skam. Alfred “Skam” Martinez was by all accounts a mentor and the best at doing masterpieces. His large colorful letters and stylish characters are still visible on Pleasant Valley Road

ONLINE // MOONTOWER COMEDY ADDS ACTS FOR 2020 | HELLO, DOLLY!’S LEADING LADY | AUSTINCHRONICLE.COM/ARTS



Oreo painting on the Eastside, 1991

PHOTO BY MARK PHELLOP

“The vibrant mural scene we now have was built by many, many people. You’ve got to give credit where credit is due.”

NATHAN “SLOKE” NORDSTROM, CO-CURATOR OF “PIECING IT TOGETHER”

near Lakeshore Drive. He and Robert “Seks” Kane Herrera expressed the culture of Austin and continue to influence generations. These days, Herrera is restoring some of the graffiti and murals that survive through the group Arte Texas.

Art has transformative qualities. It’s a personal challenge, as Reks says: “I’m constantly learning and trying different things. It never is the same, even though I

am writing the same letters, but I always try and come correct.” Wake writes, “It benefits the community by providing a visibly positive outreach, making neighborhoods and city areas more inviting. But also showing the youth there can be a future in art.” I agree that art matters. As Rage says, “Graffiti influences my life to paint the world beautiful and to spread the movement. Graffiti also saved my life.” ■

“Piecing It Together: Austin Graffiti Art 1984-2004” opens Fri., Jan. 24, 7-10pm, and will be on view through March 28 at the Emma S. Barrientos Mexican American Cultural Center, 600 River St. For more information, visit www.austintexas.gov/esbmacc.



Skam at the drainage ditch behind Crockett High School, known as the Graffiti Art Gallery of the late Eighties, 1987

PHOTO BY CHALE NAFUS

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Photo: Joan Marcus

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ARTS EVENTS

Burning Debate

In Jarrott Productions' *The Niceties*, the frictions in American society catch fire in an academic's office

BY ROBERT FAIRES

Check your pulse.

If it's currently beating somewhat faster than normal, the way it might when you feel threatened, say, or are in a heated argument or other situation fraught with tension, then that just means your pulse is in sync with that of the nation – a nation in distress over divisions within it that deepen daily, with increasingly bitter and hateful speech hurled from side to side.

It means your pulse is also in sync with that of *The Niceties*, which is definitely in sync with that of the nation. The heart of Eleanor Burgess' of-the-moment drama is the racing thump-thump-thump of our country's current uncivil discourse –

over race, over privilege, over gender, over generational character – and the play's two characters cover all of those topics with the same rancorous wrangling that can be heard across the land these days. And with every angry escalation of the issues here, Jarrott Productions' staging quickens the heart.

Oh, not at first. Early on, the play communicates no more tension than what a university student feels while awaiting her professor's feedback on a paper. And said professor's dry, literally old-school office (it's at an Ivy League college) would hardly seem a setting for combustible conflict. But as David Mamet's *Oleanna* instructed us a quarter of a century back, all it takes is one teacher, one student, and one sensitive subject treated insensitively, and that office might as well have been doused with gasoline and a match struck. It's going up in flames, with – spoiler, not a spoiler – the professor's job and reputation.

So it goes here. The subject this time is history – specifically, the American Revolution. The student, Zoe, has built her paper on the novel thesis that the revolt wouldn't have succeeded had it not been for slavery. With the black underclass in chains, it couldn't rise up and conduct its own, more radical rebellion that might have derailed the moderate white one. The professor, Janine, isn't buying it. A scholar of revolutions – a fact telegraphed by portraits of Walesa, Mandela, Zapata, and Washington on her walls – she

insists the historical record doesn't support the idea. To which Zoe responds, the historical record doesn't include black voices, since those who were enslaved weren't allowed to read or write. Because Janine, who's white, is less interested in the cultural thrust of the thesis than the historical method that proves

it, she comes off as racially tone-deaf, which pushes Zoe, who's black, to fight harder for her theory. In the course of their struggle, we learn more about each: Zoe's a social justice warrior who spends every available moment on causes, comes from a privileged background, and hates libraries; Janine was a feminist activist back in the day, has a working-class background, is a

lesbian with a wife, and disdains research on the net. Much of this info, though, ends up fueling the feud between the two, as in: "You millennials." "OK, boomer."

To Burgess' credit, neither figure is ever totally right or totally wrong, and the actors here work hard to keep both fully human. As Janine, Francesca Christian projects patrician authority – upright, composed, always speaking

Francesca Christian (l) as Janine and Jacqui Calloway as Zoe in *The Niceties*



PHOTO BY CARLO LORENZO GARCIA

with certainty. We see Janine's vanity and patronizing air, but Christian also reveals her vulnerability, as when she talks of learning what a lesbian is, how it gave her a word for something she felt inside but believed she was alone in feeling. The actor doesn't sentimentalize it in the telling; she speaks plainly, opening up Janine in a way that lets us see her instead of her emotions. As Zoe, Jacqui Calloway embodies the spirit of youthful activism – confident, ever-ready to take a stand, to speak out. That's what she does with Janine, despite her professor's age, experience, and power over her academically. The way Calloway's Zoe argues on conveys clearly the character's boldness and strength of will, but at times that tips over into willfulness and impatience, so Calloway shows us how Zoe will overreach or betray her own interests.

Director Jeremy Rashad Brown does his best to make this an even match (though he sometimes moves his actors into awkward spots around the stage, often facing the audience instead of each other). But Burgess has tipped the scales. Janine never quite lets go of her entitlement, ever after being laid low, so she never really grasps Zoe's position; you can't walk a mile in someone else's shoes if you don't take your own shoes off. And when Zoe speaks of her exhaustion being black in a white society – "I am so tired, so tired of remembering for the both of us" – there's no reply someone white can make that carries any weight.

Zoe's line is one of many in *The Niceties* that gives it timeliness and urgency. Its heart-beat is hard and fast and now. If that isn't important to you, well, check your pulse.

THEATRE

OPENING

BEDPOST CONFESSIONS: THE SWEET SPOT

Stories told at BedPost Confessions explore themes of sexuality, gender identity, dating, marriage, masturbation, break-ups, health, and more. Whether the performers are funny, informative, fictional, thoughtful, embarrassing, raunchy, heart-warming, political, or completely personal, the audience receives their stories with love and returns the favor by sharing their own." Featuring readers **Cynna Rae**, **Manuel Duran**, **Spike Gillespie**, and **Dr. Kim TallBear**. With a burlesque performance by **Chola Magnolia**, music by **DJ Chorizo Funk**, and the whole sexy evening hosted by **Miranda Wylie** and **Sadie Smythe**. *Thu.-Fri., Jan. 23-24, 8pm. The North Door, 502 Brushy, 512/710-9765. \$20-255. www.bedpostconfessions.com.*

EVEREST This 75-minute, one-act opera, with music by **Joby Talbot** and libretto by **Gene Scheer**, is inspired by **Jon Krakauer's Into Thin Air** and tells the tale of one of the deadliest years in recorded history (1996) at Mount Everest, as climbers struggle to overcome elements in a desperate quest for survival. Some will survive; some will not; you, however, get to witness this weather-wracked spectacle from the

comfort of your seat. Featuring bass-baritone **Kevin Burdette**, tenor **Andrew Bidlack**, baritone **Craig Verm**, and soprano **Heather Johnson**. *Jan. 23-26. Thu. & Sat., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$39 and up. www.austinopera.org.*

THE PITCH American Berserk Theatre, the indomitable force of staged power and hilarity that brought us *Subject to Control* and *Killer Girls* a while back, returns with an exciting investment opportunity. Presented in collaboration with CreativNow, an emerging player on Austin's startup scene, it's an opportunity to learn about "a revolutionary approach to empowering creativity with technology," and this synergy-leveraging team would like you to get in on the ground floor as they take paradigm-shifting content to the next level. Note: This event might be sold out – these guys are, how you say, *hot* – but check the website for more. *Fri.-Sat., Jan. 24-25, 7:30 & 9:30pm. Hideout Annex, 5555 N. Lamar, Ste. B-103. \$10-15. www.americanyberserktheatre.com.*

A NIGHT WITH JANIS JOPLIN In this show, written and originally directed by **Randy Johnson** and starring **Mary Bridget Davies**, the legendary queen of rock & roll explodes onto the stage in a concert experience that celebrates the Texas musical marvel and shines a spotlight on the trailblazing female blues and soul vocalists who influenced her. *Jan. 29-March 8. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 202 S. Lamar. \$30 and up. www.zachtheatre.org.*

THE TURN OF THE SCREW Jeffrey Hatcher's stage adaptation of the **Henry James** novella (that tale of horror and repressed sexuality) is presented by Austin's **Filigree Theatre** for your wintertime appreciation and unease. Directed by **Elizabeth V. Newman**, and starring **James Lindsley** and **Paulina Fricke-Fox**. *Thu.-Sun., Jan. 30-Feb. 9. Romy Suskin Photography, 2617 S. First. \$20-25. www.filigreetheatre.com.*

CLOSING

ALL'S WELL THAT ENDS WELL Past is **Prologue Productions**, the company that brought us *Shakespeare in the Dark: Macbeth* last Halloween at the Driskill Hotel, returns with an ensemble cast of local actors to blend live theatre with dance film for a unique approach to this Shakespeare comedy. **Jennifer Sturley** directs. *Through Jan. 26. Thu.-Sat., 8pm; Sun., 3 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 and up. www.pastisprologue.org.*

HELLO, DOLLY! You realize, of course, that this is "the universally acclaimed smash that NPR calls 'the best show of the year,' right? And that director Jerry Zaks' "gorgeous" new production" is "making people crazy happy," yes? That's why you're on your phone, trying to get tickets now, n'est-ce pas? *Through Jan. 26. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$30 and up. www.texasperformingarts.org.*

FronteraFest Long Fringe

Here are the longer productions of this year's 27th annual FronteraFest (as opposed to the nightly smorgasbord of the Short Fringe, listed at right), with performers and companies taking the stage at **Ground Floor Theatre** to offer a variety of new shows on a diversity of subjects. Through Feb. 2. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. Prices vary. www.fronterafest.org. This is what's coming up:

Tatay by **Pelita Dasalla**. (75 mins.) A young Filipino American woman yearns for her mother's affection and truth about her father in this play that deals with family, loss, love, and cultural identity. **Leng Wong** directs. *Fri., Jan. 24, 7pm; Sat., Jan. 25, 3pm; Sun., Jan. 26, 2:15pm.* \$15.

They Serve Brisket in Paradise by **Sandy Maranto**. (75 mins.) In this quirky comedy, a family discovers just what they mean to each other while trying to find a way out of a precarious situation. Performed by **Karina Dominguez, Christopher Gonzalez, Cathie Sheridan, and Luke Wallens**, and directed by **Linda Nenzo**. *Fri., Jan. 24, 9pm; Sat., Jan. 25, 5pm; Sun., Jan. 26, 4:15pm.* \$10.

Laughing Matter by **Greg Klein**. (75 mins.) Backstage during a stand-up show, two exes meet for the first time since their breakup. One is a local emcee, the other is now a more successful comic, touring with the headliner. Interspersed between the stand-up performances, including their own, they discover neither are ready for that first conversation. Directed by **Lindsay McKenna**, and featuring **Madison Marie Laird, Chris Greene, Jeff Britt, and Suzanne Balling**. *Thu., Jan. 23, 7pm; Sat., Jan. 25, 1 & 9:15pm; Sun., Jan. 26, 8:30pm.* \$12.

Bittersuite: Songs of Experience by **Elliot Weiss & Michael Champagne**. (90 mins.) Akin to Sondheim and Weill, this is a song cycle about the joys and pains, the ups and downs, and the victories and defeats of living life. Directed by **Rick Roemer**, with musical direction by **Adam Roberts**. Featuring **Tyler Jones, Leslie Rodgers, Rick Roemer, Lara Wright, and Ann Pittman Zarate**. *Thu., Jan. 23, 9pm; Sat., Jan. 25, 7pm; Sun., Jan. 26, noon & 6:15pm.* \$20.

Possibilities: Storytelling with Poetry, Improv, and Song (90 mins.) **Jennifer Bloom** shares poetry, songs, and stories to weave a tapestry of connection on her exploration of what it means to be human. In **Our Prime Improv (Paul Normandin, Ryan Hill, and Gloria Rabil Bankler)** embody characters from Bloom's poetry and audience input. "Each show offers a new possibility ... and a hug for your soul." *Wed., Jan. 29, 8:45pm; Fri., Jan. 31, 7pm; Sat., Feb. 1, 5:30pm; Sun., Feb. 2, 3pm.* \$15.

Stand-Up Jesus (60 mins.) Making his first appearance in more than 2000 years, Jesus of Nazareth returns with razor-sharp satire for sinners. Let anyone who is without sin cast the first heckle! "It's a second coming blessed with punchlines where god is the god of funny. Come battle the hypocrisy of false prophets and praise the truth that hurts!" Written and performed by **Robert Dubac** for **Moment-to-Moment Productions**. *Wed., Jan. 29, 7pm; Sat., Feb. 1, 3:45pm; Sun., Feb. 2, 1:15 & 7:30pm.* \$20.

Straitjacket: Variations on a Theme of Horror (90 mins.) This is a monodrama – produced, written, directed, and performed by **Charles P. Stites** – in which a prisoner, tortured by a sadistic warden, is locked away in solitary confinement and sealed in a straitjacket for days at a time. In order to escape the horror of his reality, he astral-projects out of his body to relive his past lives. It's "a riveting story of madness, escape, and the terror of eternity," adapted from *The Star-Rover* by **Jack London**. *Thu., Jan. 30, 8:30pm; Sat., Feb. 1, noon & 9:15pm; Sun., Feb. 2, 5:15pm.* \$10.

Transhumance (45 mins.) In this "playful, heartfelt exploration of gender," NYC-based theatre artist **Ania Upstill** dives into the absurd in a surreal journey across the landscape of gender in search of a place to call home. *Thu., Jan. 30, 7pm; Fri., Jan. 31, 9:15pm; Sat., Feb. 1, 2:15 & 7:45pm.* \$15.

FronteraFest Short Fringe



The 27th annual theatrical smorgasbord of local productions (comedy! drama! dance! improv! performance art! multimedia! diverse shenanigans!) continues with its slate of five 25-minute-long Short Fringe shows each night at Hyde Park Theatre (through Feb. 15), with the usually sold-out Best of the

Week show each Saturday night. **Hyde Park Theatre**, 511 W. 43rd, 512/479-7529. \$18 per night. www.hydeparktheatre.org.

Coming up:

Thu., Jan. 23, 8pm: *Science Fails: The Human Side of Science* by Nichole Bennett; *Flashmandments* by CB Goodman; *Flawed* by Sandy Maranto; *How to Say You're Afraid of Commitment in 140 Characters or Less* by Valerie Nies; and *Who Sits Next to Wilma* by Janna Garza.

Fri., Jan. 24, 8pm: *A Child's Guide to Schopenhauer* by Marla Porter; *Battle by Cry Havoc* Action Choreography; *Choice* by Addy Lugo, Gloria C. Adams, and Teresa Johnson; *Me-usical: The Musical* by Ragan Fox; and *Purdy Mischief's Playtime* by Lindsey Greer Sikes.

Tue., Jan. 28, 8pm: *At Death We Know Everything by The United Güey(s)*; *Dueling Playwrights: Battle of the Bathroom* by Marianne Serene & James E. Burnside; *Miss Winnie* by Marla Porter; *Mom's First Job (And What Not to Talk About at the Dinner Table)* by Rhonda Roe; and *Persnickety* by Alex Garza.

Wed., Jan. 29, 8pm: *Airbnb* by Heather Thiel; *An Evening, and Possible Morning, With Carl Sagan* by Pete Parsons; *Bad Neighbors* by Ava Love Hanna; *Fidelity* by Raymond V. Whelan; and *The Heart and How It Heals* by Helyn Rain Messenger.

Thu., Jan. 30, 8pm: *All Aglow* by Christine Darling; *Thing With Feathers* by Kylah Torre; *A Character Challenge* by Lee Eddy; *This Show Will Go On* by Brian Bonnet, Thaddeus Grant Fenton, and Olivia Wise; and *What a World* by Laura Freeman and Kris Frederiksen.

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ONGOING

ART Here is **Yasmina Reza's** Tony-winning comedy about the lives of three old friends, the meaning of art and life, and how far we go to protect those we care about. Featuring **Scott Poppaw, Marc Balester,** and **J. Kevin Smith,** as directed by **Andy Berkovsky** for **City Theatre.** Through Feb. 2. Thu.-Sat., 8pm; Sun., 3pm. Picture Box Studio, 701 Tillery Ste. A-9, 512/627-9700. \$10-30. www.citytheatreAustin.org.

TRADE WITH KLAN Inspired by true events, this **Donald E. Baker** play from **Southwest Theatre Productions** reflects on the collapse of the Indiana Klan, the largest Ku Klux Klan organization in the nation in 1925. "Daniel Lenhart returns to his hometown after seminary college to find the Klan rooted in his community and his brother putting a Trade With Klan sign in the window of the family business." Bonus: Q&A with the playwright after the show (on opening weekend). Through Feb. 2. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theater, 1805 E. Seventh, 512/521-2789. \$18-25. www.swtproductions.com.

CLICK A techno-thriller that begins when a young woman is raped at a fraternity and ends in a future where corporations promise a new body with the swipe of a screen, this new **Jacqueline Goldfinger** play follows a hacktivist who turns industrial espionage into high art. Directed by **Rudy Ramirez** for the **Vortex**, it's "a cyberpunk drama for the #metoo era." Through Feb. 8. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JON DORE Come to Cap City and catch the comedy of this Canadian cutup. Cui bono? You do, citizen, you do! Note: Knowledge of Latin not required. Jan. 23-25. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.

ALINGON MITRA He's been all over the small screen, written for the *Harvard Lampoon*, and slayed 'em at the festivals, but you might know Mitra best from when he was one of only 100 comedians invited to perform on the remake of NBC's *Last Comic Standing* – and won the show's Comic Comeback contest. Jan. 30-Feb. 1. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** showcasing their character-based brilliances. Friday presents the **Grown Ups 3 Charity Script Reading** for **RAICES**, the laser-sharp ladies of **Loverboy**, and the **Live at ColdTowne** stand-up showcase. Saturday night's gonna spill the beans about that **Junior Year Abroad** and tell you what it's like to be **My Own Worst Enemy**. Then, **Riot Society's** indomitable **Cult Comedy** takes the stage to – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

POP CULTURE & POLITICAL PANDEMONIUM Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25 and up.

TINY BEAUTIFUL THINGS

Austin Playhouse at ACC Highland, Highland Mall Blvd. & Jonathan Dr., Bldg. 4000, 512/476-0084
www.austinplayhouse.com
Through Feb. 2

Running time: 1 hr., 30 min.

Most grief experiences involve a period of terrible isolation. Then, after a time – days, months, years – we find that we aren't quite so alone. It's not healing, exactly, but the awareness that almost everyone is broken in one way or another offers a strange comfort.

That's the beauty of *Tiny Beautiful Things*, onstage now at Austin Playhouse. The production offers proof that even when the events of our lives turn brutal, we're not as alone as we might think.

Tiny Beautiful Things is a play that Nia Vardalos adapted from the book by Cheryl Strayed, author of *Wild*. The book compiles advice columns that Strayed wrote for the online column "Dear Sugar." Insightful, poetic, and confessional, the pieces are a reminder that it's possible to discover beauty and meaning in our brokenness.

Onstage, the letters make for curious stagecraft. Under the direction of Rosalind Faires (a *Chronicle* contributor and daughter of *Chronicle* Arts Editor Robert Faires), the character arc of Sugar (played by Barbara Chisholm – wife of Robert, mother of Rosalind, and, I would imagine, co-owner of the family pets) isn't conventionally shaped. Sugar doesn't start out as some naive ingenue or bad-seed type in need of transformation. There aren't lessons that her letter writers (played by Lowell Bartholomee, Crystal Bird Caviel, and John R. Christopher) can teach her about humility or compassion. If anything, it's a slow fulfillment of Sugar's need to make use of her own traumas and past mistakes. Through these letters, she finds herself confirmed in the conviction that humans are creatures of hope and strength. All this happens in the family basement (designed by Mike Toner).

Back to that word "humility." One of the let-



Barbara Chisholm as Sugar in *Tiny Beautiful Things*

PHOTO BY ERRICH PETERSEN

ters in Strayed's book that doesn't make the cut except in passing is from a young, struggling, wannabe author. The writer complains how she knows she's got great talent but struggles to actually produce a book. Sugar advises her to accept a little humility. Let go of any notion of greatness, and just do the work.

The single artistic choice that undermines the production is the disregard of Strayed's own humility. On the page, Sugar reads as someone who offers rather than advises. She remains in the trenches with her readers – setting her own boundaries, day by day, and facing her own mistakes. In this show, though, Sugar speaks with vast assurance and confidence. She's figured it all out and is eager to share. The script doesn't really construct Sugar's character with dimensions beyond what her own writing reveals. Rather, it's a director's choice to make Sugar bold and eager, one that I'd argue doesn't suit Sugar's actual voice or the heart of her message.

The vulnerability at the heart of "Dear Sugar" comes through best when Bartholomee speaks to Sugar as a bereft father mourning the loss of his son. He shows what grief is like in those long, horrible years after the first blows have fallen, when one is simply trying to survive – "working through the unimaginable," to borrow a line from *Hamilton*. He's quiet and honest. His words are devastating. Sugar does her best to meet him where he is.

All the performers in Austin Playhouse's production of *Tiny Beautiful Things* are excellent actors who do great work. Faires is a strong and confident director with a knack for balance and pacing. What falls short in this staging stems from a central choice of how to convey Sugar's unique voice. To an audience coming to Sugar's words for the first time or with a different take on her writing, the experience could be different. As Sugar herself might say, "There's something here for you, Sweet Pea. Do your best." – Elizabeth Cobbe

FALLOUT THEATER
616 Lavaca, 616/676-7209.
www.falloutcomedy.com

SECOND ANNIVERSARY WEEKEND

This basement venue brings the funny seven nights a week. Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there's the unpredictable **Playpen** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, we're stoked about Thursday's supergroup mashup called **Fuck This Garage**, and the kickoff to the Fallout's spectacular second anniversary weekend, an **All-Star Stand-up Showcase** featuring their best and brightest. We also, as ever, recommend you don't miss



the inarguable power of **Sure Thing** with **Duncan Carson** and **Brendan K. O'Grady** that happens every Friday night. And then? Oh! Saturday! This Saturday brings components from parts of Austin's whole diverse comedy community onstage for a big, riotous **Five Families Show**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE
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www.hideouttheatre.com

IT'S HIDEOUTRAGEOUS!

Two stages = MORE FUN. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with that all-star **Big Bash** shindig, then offers a tasty **Threerfer** and the dog-eat-dog dervishes of **TheatreDome**. Then, on Saturday night, you can see student

performers attempt a **Maestro RAW**, catch the fearless, slime-magnet improvisers daring to declare **I'll Take the Physical Challenge**, and know the real meaning of improv *skills* when there's both a **Spanish language Maestro** and the O.G. **Maestro** competition to pretty much decimate the premises. And, on Sunday, there's – oh, see the website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com

TREY GALYON Originally from Austin, now living in NYC, this guy has been called the antihero of comedy by *The Austin Chronicle* – although your current reporter isn't quite sure what we may have meant by that. Still, Galyon's latest comedy album, *Live at Creep Records*, is said to be a wonderful insight into the mind of a lovable stoner; so maybe let that be your guide when choosing entertainment options, and know that the man's got a few special guests opening for him, too. Jan. 24-25. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

HONEYDIP COMEDY You don't have to drop a dime to catch this hilarious, and weekly, comedy showcase brought to you by **Angelina Martin** and **Carlton Wilcoxson**. *Thursdays, 8-10pm. Buzz Mill Shady, 5012 E. Seventh. Free. www.fb.com/buzzmillshady.*

BREW HA HA In which your happy sudsmongers at Circle Brewing present **Tai Nguyen** with a stand-up showcase that features, this time, **Paul Weiner, Holly Hart, Leon Liu, Christian Ricketts,** and **Ky Krebs**. *Thu., Jan. 23, 7pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. Free. www.circlebrewing.com/calendar.*

COMEDIANS INTERVIEWING MUSICIANS Right there in the Eastciders Collaboratory on Springdale, it's an evening of (you might have guessed) comedians interviewing musicians, with host **BeckiJo Neill** and local comic **Kim Stacy** putting the Q&A to singer-songwriter **John Wilhelm** this week. And you know that Wilhelm's gonna play some tunes, too. *Tue., Jan. 28, 7-9pm. Austin Eastciders Collaboratory, 979 Springdale #130, 512/538-0126. Free. www.austineastciders.com/pages/tap-room.*

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

CROSSOVER LAUGH TRACK W/ SPLIF *Wed., Jan. 29, 10pm. Scratchhouse, 617 E. Seventh, 281/513-1748. www.fb.com/scratchhouseaustin.*

DANCE

FIRST STREET STUDIO: OPEN HOUSE

Start off your Saturday evening by meeting the founder, new co-owners, and artists of First Street Studio. Bonus: Artists who rehearse at the studio – **BLIPSWITCH, Chaddick Dance Theater, Chelsea Pribble, Red Nightfall Productions, Sandie Donzica, Sea Legs Dance,** and **Ventana Ballet** – will present an informal showing of dance and music. *Sat., Jan. 25, 6:30-8:30pm. First Street Studio, 2410 E. Cesar Chavez #202, 512/630-2351. Free. www.firststreetstudioatx.com.*

SOLO SYMPHONY: A DANCE WITH

PETER BAY OK, you know how Forklift Dance's **Allison Orr** takes urban infrastructural crews and sports teams and so on, and works their job-related movements into fantastic choreography, and then those actual workers and athletes perform the newly enhanced motions for the public? Remember the stunning *Trash Project* and *Power Up!* and so on? Well, inspired by the virtuosic movement of symphonic conducting, Orr has again worked that process with just one person: the **Austin Symphony Orchestra's** own **Peter Bay**. And, continuing the usual Forklift goodness, the show will be accompanied by live music: An original score by **Graham Reynolds** will be played by 13 musicians while **Bay both conducts and embodies movements based abstractly on his conducting gestures**. *Jan. 30-Feb. 2. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/222-5287. \$24 and up. www.forkliftdanceworks.org.*

LOOKING FOR DANCE CLASSES?

Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

AUSTIN CHAMBER ENSEMBLE: HARP

AND OBOE Oboist **Andy Parker** and harpist **Delaine Fedson Leonard** perform works by Czech musicians heavily influenced by the early 20th-century French aesthetic. *Fri.-Sat., Jan. 24-25, 7:30pm. First Presbyterian Church, 8001 Mesa, 512/219-7457. \$10-30; free, ages 5-17. www.austinchamberensemble.org.*

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BALLOT ON P.41 OR ONLINE AT:
AUSTINCHRONICLE.COM/MUSICPOLL
BUCK 2019

Inspired by the new exhibition *Ed Ruscha: Drum Skins*

SOUNDSPACE: *Not Bad Muzak*

An exploration of sound that manipulates human behavior.

FEATURING: Thor Harris / line upon line percussion / Alex Keller & Thomas Bailey / Saakred Yowei Shaw / Michael Anthony García / UTSA Trombones / Seetha Shivaswamy & Tom Echols Peter Stopchinski / Sean JP Carney / Alexa Capareda / Jennifer Sherburn & Justin Sherburn

SoundSpace is generously underwritten by Michael Chesser. Additional support for music programs at the Blanton is provided in part by Sarah and Ernest Butler.

BLANTON blantonmuseum.org @blantonmuseum f t i Sunday, Jan. 26 / 2-4 PM

“PRINTAUSTIN: THE CONTEMPORARY PRINT”

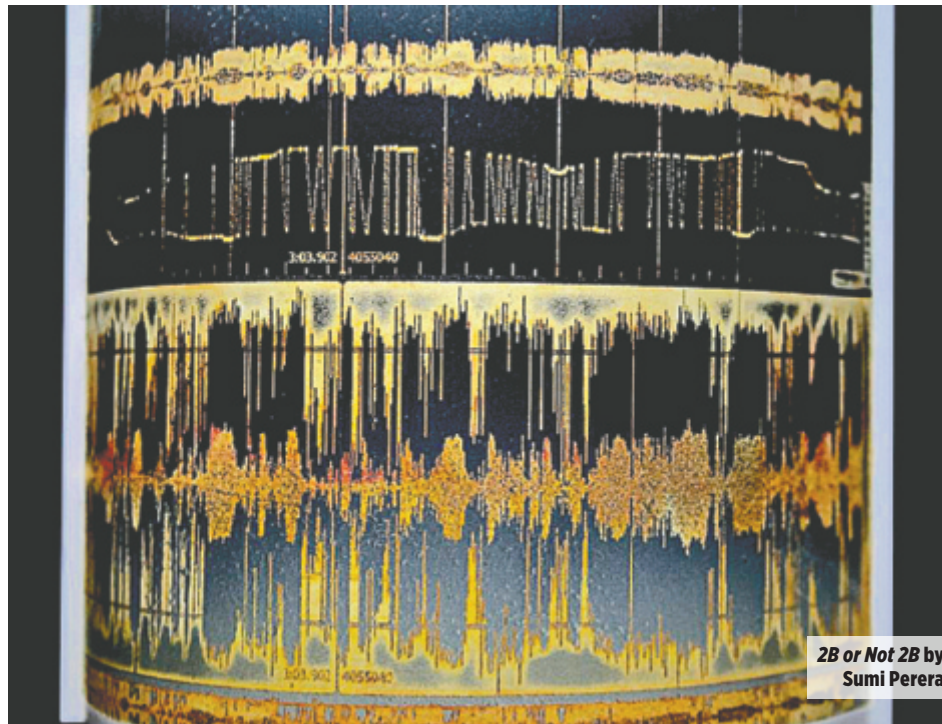
Big Medium Gallery, 916 Springdale, Bldg. 2 #101, 512/939-6665
www.bigmedium.org
 Through Feb. 15

Let's talk about what's called “conceptual art,” please, if only for a few sentences.

Because sometimes there's something in a gallery, something that's part of a group show or solo show; or it's the sole piece, an entire installation of some kind, commanding an entire venue. And you look at it, and it doesn't really do much for your sense of pattern or design or color; it doesn't really please or interestingly offend the eye. You know? Your response to its ocular impact is mostly, “WHUT?”

And then there's a separate bit of text accompanying the thing, or the artist is there to explicate what you've been looking at. And, all too often, when you've been made to understand what they were going for, your reaction remains pretty much along the lines of “WHUT?” And you're glad for the artist, that they were able to bring a thing into the world that hadn't been in the world before, and glad (and maybe slightly jealous) of their privilege in having it displayed for public consumption. But you're also left wondering – because the piece's surface hardly seems worth the effort of raising your eyelids for a glimpse of it and its “concept” is ultimately mediocre – why anyone other than an art therapist is supposed to give a shit about it in the first place.

But then there are creations of conceptual art – rare, as ever with everything, per Sturgeon's law – that look like nothing much at all ... but once you're given the key of secondary information, you're sort of stunned, looking at it anew, and you think, “Holy mother of gods, this artist is a fucking genius!”



2B or Not 2B by Sumi Perera

What's the *most* rare thing, it seems to me, is when a concept has a sufficient level of depth or even just cleverness and complexity of execution that its rendition will knock you out smiling – and, as if mere lagniappe, it's also visually and/or texturally one of the more fascinating objects your senses have been treated to. You encounter something like that, and you almost weep for the beauty of its existence; you have an acquisitive nature and naught but a journo's salary, and you curse the fates that have relentlessly supplied the wrong numbers on your habitual lottery ticket.

Are you up, citizen, for a bit of your own

similar weeping and cursing? Because Sumi Perera's *2B or Not 2B* is part of “The Contemporary Print” at Big Medium Gallery, and it's just the creation to make you respond like that. (It's a bit scary, too, that much of what else is on display at Big Medium in the diverse group show curated by Claudia Zapata for PrintAustin is of a similar power and beauty; but we're considering just this piece here.)

Listen: *Perera's piece, a series of prints in book form, was “inspired by sound waves generated by the sound of 2B and non-2B graphite pencil leads writing the phrase ‘to be or not to be’ on different substrates. These sound waves*

were re-drawn, using various metalpoint styli: gold, silver, brass, copper, tin, aluminium, zinc, platinum. Other audio recordings ... generated sonic wave patterns ... of different [voicings] of ‘to be or not to be’ from famous TV sketch comedies and film, poets, and a Congolese interpreter. Pre-etched zinc plates of architectural features, were stripped and recycled to make the wave patterns. The plates were deeply ... etched [and] aquatinted to achieve embossing. These were inked using viscosity methods – both intaglio and relief roll inking – which were then curved to simulate wave patterns and placed upon a rolled gradient of color. Electroconductive ink channels run on the paper and connect to a control pad programmed with 12 tracks of ‘to be or not to be’ interpretations.”

Mind feeling blown yet, reader? But you've gained this information because you chose to read it here. Your reviewer learned it because such was the complexly compelling beauty of Perera's industry's result (the thing itself, beyond context) that his curiosity was piqued to the point of mania: What's behind this controlled explosion of visual brilliance into our too-often humdrum world? And so he helplessly sought the answer in the show's catalog. Helplessly, I say, because you look at *2B or Not 2B* and, never mind Hamlet's feigned madness or ghostly father, you want to somehow wear the piece as raiment if you're ever called to attend the court of the King in Yellow. Because it's certain that His Xanthic Majesty would note your adornment and command that, as sure as tears unshed shall dry and die in lost Carcosa, no harm may e'er befall the wearer of such a divine work.

Or, to repeat more simply, and especially after having looked further into Perera's career thus far: “Holy mother of gods, this artist is a fucking genius!”

– Wayne Alan Brenner

BCO CELEBRATES BEETHOVEN Well, sure, everyone is celebrating Beethoven this year! Here, the **Balcones Community Orchestra** conducted by **Robert Radmer** presents **Bryan Hall**, violin, performing Beethoven's *Violin Concerto in D Major*. Bonus: The orchestra will also perform Schubert's *Symphony No. 6 in C Major*. *Sun., Jan. 26, 4pm. Episcopal Church of the Resurrection, 2200 Justin, 512/519-9825. Free. www.bcorchestra.net.*

MIDDAY MUSIC: SOUNDS OF THE SAXOPHONE Well, *somebody* learned to work the saxophone, alright: **Kyle Blake Jones**, who leads a chamber ensemble of flute, clarinet, oboe, saxophone, bassoon, and horn. So, *they'll* play, and so will the foursome of UT-based saxophonists known as the **Inan Quartet**. *Tue., Jan. 28, noon. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Included with admission. www.blantonmuseum.org.*

CHRONEVENTS
 EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

VISUAL ARTS

EVENTS

✪ **PRINTAUSTIN** The annual program of exhibitions displaying the work of printmakers – professionals and amateurs creating all manner of art via pigment pressed onto paper and other materials – using woodcuts, etchings, mezzotints, lithography, serigraphy, aquatints, newfangled digital methods, and so on in glorious profusion – the annual program celebrating all this is now under way. With **Big Medium** in Canopy featuring “The Contemporary Print,” and **Link & Pin Gallery** offering “Melanated Life in Print,” and **Wally Workman Gallery** resplendent with the narrative lithography of **Kathryn Polk**, and other venues around the city giving the inky discipline its promotional due – and with the almost overwhelming **PrintEXPO** culmination at **Blue Genie** coming up (Feb. 1 & 2) ... well, here's yet another bundle of good reasons to get out and explore your artful city, Austinite. *Through Feb. 15. www.printaustin.org.*

HEARING AS SEEING This show explores the relationship between what we see and what we hear as, inspired by a single song composed by Austin's **Michael Zapruder**, more than two dozen artists from Austin, Seattle, Chicago, and around the country

responded with the visual artwork on display here. *Reception: Fri., Jan. 24, 6-8pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. Free. www.tuckergoodman.com.*

LETTERPRESS PLAY: POSTERS FOR A CAUSE Of course these guys are part of the **PrintAustin** action currently brightening Austin, and this afternoon reception celebrates **Posters For A Cause**, the **graphic wonders handprinted on delicate mulberry paper** from Letterpress Play's eclectic wood type collection. Note: All sales of these prints support individual charitable causes. Bonus: A presentation by Austin's **Out Youth** – about their organization, the work they do, and how you can get involved. *Sat., Jan. 25, 10am-4pm (Out Youth speaker, 1pm). Letterpress PLAY, 2300 S. Lamar #108, 512/368-4610. www.letterpressplay.com.*

ETHAN AZARIAN: ANNUAL ART SHOW & CONCERT W/ LINDSEY VERRILL, UNCLE SAM MCDANIEL The prolific songwriter, visual artist, and 30-year ATX resident performs music with **Jeff Johnston**, **Lindsey Verrill**, and **Uncle Sam McDaniel** – and features a fine array of his iconic paintings on canvas and wood for sale in the Cactus lobby. *Sat., Jan. 25, 8:30pm. Cactus Cafe, 2247 Guadalupe, 512/475-6515. www.ethanazarian.net.*

OUTSIDER 2020 NASTY FRUITS LAUNCH Jesús I. Valles and Gary Floyd are helping kick off this sixth annual queer arts fest, so come out and hear about badges, tickets, and the new **OUTsider** in Residence program. *Sun., Jan. 26, 6-8pm. Prizer Gallery, 2023 E. Cesar Chavez. Free. www.outsiderfest.org.*

THE ART OF TAXES This seminar is **structured with artists in mind** and designed to **walk you through your tax return**, addressing common artist concerns, and important IRS regulations pertaining to creative practices. Learn about business vs. hobby rules, self-employment tax, tracking income and expenses, determining which expenses are deductible, and what's needed to prepare your taxes. *Tue., Jan. 28, 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free. www.austintexas.gov/dougherty.*

OLD MASTERS / MODERN WORLD: GODS BEHAVING BADLY This is the first “Old Masters/Modern World” lecture – a series of talks that critically explore the continued relevance of centuries-old artworks to the lives of viewers today. In this inaugural event, the Blanton's **Chrissy Zappella** discusses two mythological paintings, using historical context, technical and stylistic evidence to analyze themes of gender and sexual politics in the ancient, early-modern, and contemporary world. *Thu., Jan. 30, 12:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free on Thursdays. www.blantonmuseum.org.*

COMMUNITY

BY SARAH MARLOFF

THIS ELECTION, Y'ALL. In some weird “break with convention,” *The New York Times* has endorsed **Elizabeth Warren and Amy Klobuchar**. Their argument being that there’s a “radical” and “realist” model to addressing (?), moving forward with (?), fixing (?) “whether our democratic system is fundamentally broken,” and the *NYT* editorial board believes Warren and Klobuchar are the “most effective advocates for each approach.” To borrow from my friend Wes: “Sure, sure” (code for “Yeah, I get the argument, but didn’t you miss the point?”). Aren’t you supposed to be taking a stand for what type of America you’d like to live in? *NYT* argues all the Dems are far more progressive than past presidents, but *Dear Goddess I Would Hope So* (again, it’s 2020). The way I see it, this election – March 3 and Nov. 3 – is fighting for the America you want: the one we’ve got now with, as News Editor MCM likes to call it, President Apehit and Co. riling up white nationalists, potential world wars, and spewing lies; a return to status quo – which was F.I.N.E. ... if you’re not queer, trans, POC, poor; or something new. What would universal health care look like? What would it be like to have a real champion for queers in the White House – one that could only be there after Obama, but one who’s willing to fight even harder and make greater headway for equity? (And no, I don’t think **Mayor Pete I-canceled-a-fundraiser-at-a-gay-bar-in-Providence-over-a-stripper-pole-20-minutes-before-the-event Buttigieg** has a single ounce of queer fight in him. Don’t @ me.) I’m tired of the fear that a woman can’t win, I’m tired of Dems running to the moderate line when they’re scared to lose, I’m tired of us not fighting for the radical vote. At the end of the day, I just want you to vote, but as I asked at the start of 2020, let’s not vote out of fear but out of what we want the future to be – something to be considered at a local level too. There’s lots of boundary-pushing candidates down-ballot fighting for real change for real people. For us. Let’s listen.



Voting scared never got us anywhere.

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2 TO DO

Q'D UP

Magical Realness

Join Mouthfeel, host Meatball (of *Dragula* fame), ASHwell, and a whole lot more for a party to kick off two new campaigns from the sexual health care clinic: promoting PrEP for women and new mental health consultations. Black Pride hosts a vogue battle and Texas Freedom Network will be on-site to talk about improving sex ed in the Lone Star State! Come out and feel the magic. *Sat., Jan. 25, 10pm. Indra's Awarehouse, 7904 FM 969.*

OUTsider 2020 Nasty Fruits Launch

Jesús I. Valles and Gary Floyd are helping kick off the sixth annual queer arts fest, so come out and hear about badges, tickets, and the new OUTsider in Residence program! *Sun., Jan. 26, 6-8pm. Prizer Gallery, 2023 E. Cesar Chavez. Free. www.outsiderfest.org.*

NORMALIZING RESTING IN 2020 A QPOC community convo on slowing down. *Thu., Jan. 23, 6:30-8:30pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.*

MOONLIGHT Truly, madly, deeply: There's magic in this. *Thu., Jan. 23, 7pm. Alamo Mueller, 1911 Aldrich #120.*

NEON RAINBOWS: DOLLY WOULD GirlFriend's boot-scootin' alter ego celebrates Dolly. *Thu., Jan. 23, 9pm. Cheer Up Charlies, 900 Red River.*

STATE OF THE UTERUS Party for progress. *Fri., Jan. 24, 6pm-12mid. Cheer Up Charlies, 900 Red River. \$10+.*

TOYBOX It's 2020 with Papi and Chique! *Fri., Jan. 24, 8:30pm. Scissor Sisters Hair Show, 6535 N. Lamar. \$5-7.*

WINTER BALL Nadine, Maeve, Amber Nicole, and yer host Emerald Van Cartier. *Sat., Jan. 25, 10pm. Sellers Underground, 213 W. Fourth.*

DRAG BRUNCH CONFESSIONALS Get personal with host Colleen DeForrest. *Sun., Jan. 26, noon-2pm. Tillery Kitchen & Bar, 3201 E. Cesar Chavez.*

AMBROSIA DJ Daddie Dearest on a marshmallow cloud. *Sun., Jan. 26, 1-9pm. Coconut Club, 310-B Colorado.*

L WORD WATCH PARTY It's the last episode! *Sun., Jan. 19, 8pm. Cheer Up Charlies, 900 Red River.*

WEDNESDAYS AT COCONUT CLUB Yer grrrls Y2K and p1nkstar host queer shit. *Wednesdays through January. Coconut Club, 310-B Colorado.*

GREETINGS FROM QUEER MOUNTAIN It's time to talk about 2020 resolutions! *Wed., Jan. 29, 9pm. Cheer Up Charlies, 900 Red River.*

HCRA 2020 KICKOFF Love. Ride. Repeat. Come register for the 2020 ride. *Thu., Jan. 30, 6:30-9pm. Native Hostel, 807 E. Fourth. www.hillcountryride.org.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

AUSPOP PRESENTS HOT SOUP

For more info:
(512) 440-8318
info@southpop.org

Opening Reception
January 26
2pm to 6pm
Live Music at 3pm with
Eve and the Exiles
\$5 Admission; members free



A POSTER SHOW BY
BILLIE BUCK
JANUARY 26 TO MARCH 29 2020

Regular Hours: Thursday–Sunday 1 to 6pm or by appointment
6416 North Lamar Blvd. Austin, Texas 78752
(right behind Threadgill's)



Recspec Gallery: Through the Dusk, a Light

This show of new works by **Annalise Gratovich** includes woodcuts, etchings, and collage – with the matrices they've come from. And yes, citizen, it is part of **PrintAustin**; can't have a real conversation going on about ink in this town, we reckon, unless that Gratovich is somewhere in the mix.

Reception: Sat., Jan. 25, 5-9pm. Recspec Gallery, 4825 Weidemar #700, 512/906-6116. www.recspec.com.

In fact, don't be sad, citizen ... which is what you will be – downright miserable, we reckon – if you miss this gorgeous installation and exhibition of prints by **Sangmi Yoo**, who uses digital printing and laser- and hand-cutting techniques on paper to create large works celebrating the architectural structures around us. Reception: Sat., Jan. 25, 6-8pm. Flatbed Press, 3701 Drossett #190, 512/477-9328. www.flatbedpress.com.

❖ **PIECING IT TOGETHER: AUSTIN GRAFFITI 1984-2004** This vivid and vibrant exhibition focuses on the first three generations of Austin graffiti art, organized by each decade that helped shape Austin's current street-based culture. You want to see letterforms gone troppo and spray-paint pushed to its most eye-dazzling limits? This is the show for you, citizen. See "Where Credit Is Due," p.24, for more. Bonus: **DJs Notion + Hectik** spin what fuels the opening reception. Reception: Fri., Jan. 24, 7-10pm. Mexican American Cultural Center, 600 River St., 512/974-3772. www.austintexas.gov/esbmacc.

❖ **AUSPOP: HOT SOUP** The Austin Museum of Popular Culture begins this new decade with an exhibition featuring the colorful artwork of one of Austin's best and brightest poster artists: **Billie Buck**. The opening reception will feature music by **Eve and the Exiles**. (And will the award-winning artist herself sit in for a couple numbers with the band? Be there and find out!) Reception: Sun., Jan. 26, 2-6pm. Austin Museum of Popular Culture, 6416 North Lamar Blvd., 512/440-8318. www.southpop.org.

PERSEVERANCE: WORKS INSPIRED BY THE WORD Mixed-media artist **Graylin Anderson**'s figurative works on paper and wood explore historical narratives of spirituality, resistance, and connection. Reception: Sat., Jan. 25, 1-3pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.carver-museum.org.

CLOSING

CO-LAB PROJECTS: TOPOLOGY OF A CLOUD **Jerónimo Reyes-Retana**'s newest work is an interactive 24-track sound installation that's responsive to the process of data transmission among local internet servers. The installation utilizes an array of digital modules of data collection that react to the activity of local wi-fi networks, materializing data traveling in the form of electric charges, radio waves, and light pulses imperceptible to human senses. Through Jan. 25. Co-Lab Projects, 1023 Springdale Ste. 1-B, 512/300-8217. www.co-labprojects.org.

ONGOING

AARC: 2020 VISIONS Welcome four new art and history shows to the Asian American resource Center: "Courage to Be: The Saheli Story," in which archives from the Austin History Center reveal the origins of the Saheli support group for South Asian women in Austin; "Shen's Precious Clocks and Watches," featuring scientist and photographer Peter Shen's collection of clocks and watches representing distinct moments in the advancement of measuring time; "A Ginkgo Walk," wherein **Sneha Sundaram** uses nature photography and haiku to create visual and literary sensations; and "Kingdom Arts," which is geared toward teen anime, manga, and video game fans. Through March 28. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

BALE CREEK ALLEN GALLERY: WHAT'S WRONG WITH THIS PICTURE? In which the relentlessly inventive Allen presents new works sure to re-upholster your mind's most comfortable furniture. Through Feb. 29. Bale Creek Allen Gallery, 916 Springdale #2. www.balecreekallengallery.com.

❖ **BIG MEDIUM: THE CONTEMPORARY PRINT** Join **PrintAustin** in celebrating its seventh annual juried international exhibition, a survey of traditional techniques and innovative approaches in contemporary printmaking, presented in collaboration with **Big Medium** and juried by **Claudia Zapata**. This show, pretty much the epicenter of what the impressive PrintAustin project supercharges gallery walls with each January, features works by **David Avery, Kelly Belter, Lisette Chavez, Briar Craig, Tania Cruz, Angela Faz, J. Leigh Garcia, Dirk Hagner, Veronica Hallock, Anna Hoberman, Daryl Howard, Raluca Iancu, Brian Johnson**, and more, more, more. Through Feb. 15. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

❖ **DAVIS GALLERY: SPECTRUM** The king returns, as we like to say, as **Roi James** presents this new solo show of recent paintings that encompass several different bodies of work, including variations of his abstract oils, his Construct series, and his Floral array of wonders. Through Feb. 22. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

❖ **BUTRIDGE GALLERY: NEW YEAR, NEW ARTISTS** **Melanie Hickerson**'s "The Tie that Binds" exhibition of surrealist yet narrative paintings is inspired by forms and relationships in the natural world. **Lindsay Smith**'s "Vivid" show represents the energy of tension within the human figure, using brilliant color to highlight body movements that are often unnoticed. Also, the Dougherty Arts Center's faculty present their own creations in a group show called "Cultivating Creativity." **Dougherty Arts Center**, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/jcbgallery.

GRAYDUCK GALLERY: SPACE IS A REALITY By means of sculpture and installation, Spanish artist **Ana Esteve Llorens** explores the reality of space as a sensory experience, using natural and manufactured materials, craft techniques, and industrial processes to engage with different methods of production and a local and international community of makers. Through Feb. 23. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

❖ **LORA REYNOLDS GALLERY: DRAWING TENSE** The Brazilian artist **Lucas Simões** "thinks of his new works as drawings, even though they carry no graphite and have some dimensionality. He draws with an industrial laser, cutting angular or curved shapes into blackened steel plates, essentially turning them into elaborate paperclips that pinch, pull, and compress his trademark stacks of tracing paper." It's like ... a little metal shibari for sheets of pulp? Ingenious, to be sure, and visually intriguing. Through Feb. 1. **Lora Reynolds Gallery**, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.

NEILL-COCHRAN HOUSE: IF THESE WALLS COULD TALK The stories of the people who built Austin are brought to life in a groundbreaking collaboration and exhibit, exploring race, gender, and Austin's history in a brand new way, featuring the ceramics of **Ginger Geyer**. Bonus: **Jennifer R. Cumberbatch** will perform a series of shows inspired by Geyer's artwork during the run of the exhibition. Through May 3. **Cumberbatch performance: Thu., Feb. 6, 5:30pm. Neill-Cochran House Museum**, 2310 San Gabriel, 512/478-2335.

❖ **NORTHERN-SOUTHERN: STEPS ON STEPPES** New works from **James Turner** and **Naomi Schlinke** begin a fresh decade at this fierce Eastside showroom. Both artists flex their skills in a process that is equal parts collage and mark-making, improvisation and deliberation. Through Feb. 15. **Northern-Southern**, 1900-B E. 12th. www.northern-southern.com.

❖ **WALLY WORKMAN GALLERY: KATHRYN POLK** Each of the artist's narrative lithographs contains dozens of her unique symbols – flames, needle and thread, logs, prickly pear pads, helicopter seeds, tattoos, and spilled milk – expressing a visual language for the Southern woman's experience, a voice of beauty and strength that reminds us of how far we've come and how far we have yet to go. Through Feb. 2. **Wally Workman Gallery**, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: SOAKED In meticulous paintings and watercolors of leaves, of rain, of mud, of other objects in the natural world, **Mihée Nahm** seeks to capture the ephemeral in all its transience. Through Feb. 27. **Women & Their Work**, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

YARD DOG: MIKE EGAN The arts community's favorite Dog, having ditched Congress Avenue with the rest of last decade's memories, re-opens in Canopy (right behind Bale Creek Allen Gallery), inaugurating its fresh digs with a knock-out show of new skull and skeleton paintings by former funeral director **Mike Egan**. **Yard Dog**, 916 Springdale, 512/912-1613. www.yarddog.com.

CREATIVE OPPORTUNITIES

ELISABET NEY: DRAWING SALON That loveliest gem of the Hyde Park neighborhood, the Ney Museum, offers weekly drawing salons every Saturday morning in January. Sketch the artist's own magnificent sculptures as your models or capture the textures of plaster, marble, limestone, wood, and more. Each session is hosted by museum educators and all of the necessary materials are provided. No RSVP is required – just drop on by! Saturdays, 10am-12pm. **Elisabet Ney Museum**, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.

BOOKS

TAYLOR STEVENS: LIARS' LEGACY The bestselling author presents the latest in her Jack and Jill series of international thrillers. **Thu., Jan. 23, 6:30pm. Barnes & Noble Arboretum**, 10000 Research #158, 512/418-8985. Free. www.bn.com.

I SCREAM SOCIAL This reading series at Malvern, hosted by **Annar Verötd** and **Schandra Madha**, features women and nonbinary poets and fiction writers from Austin – this week, **Maritza De La Peña, Alisha Jilly Roff**, and **Dorienne Elston** – and free cool confections from **Amy's Ice Cream & Sweet Ritual**. **Fri., Jan. 24, 7pm. Malvern Books**, 613 W. 29th. www.malvernbooks.com.

❖ **WILLIAM GIBSON: AGENCY** The godfather of cyberpunk – although that description is too reductive and needs to be increased with, at least, something like "sharp chronicler of the present's multi-form designs and implementations" – returns with his latest thriller. Prepare for an exciting narrative, astute social and technological observations, and get your dead trees signed by the author this evening. **Sat., Jan. 25, 5pm. BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

❖ **SARAH ROSE ETTER: THE BOOK OF X** The acclaimed author presents her debut novel, the tale of a girl born with her stomach twisted in the shape of a knot. **Sat., Jan. 25, 7pm. Malvern Books**, 613 W. 29th. www.malvernbooks.com.

BORDERLANDS: RELEASE PARTY Celebrate the release of the 51st issue of **Borderlands: Texas Poetry Review** here at the Austin epicenter of all things poetic, with writer

Cyrus Cassells and featured artist **Rene Perez**. **Sun., Jan. 26, 4pm. Malvern Books**, 613 W. 29th. www.malvernbooks.com.

❖ **CARMEN MARIA MACHADO: IN THE DREAM HOUSE** The award-winning author of *Her Body and Other Stories* presents, in conversation with **Deb Olin Unferth**, her memoir about domestic abuse. Hosted by **BookPeople** – at Austin's Central Library. **Tue., Jan. 28, 7pm. Central Library**, 710 W. Cesar Chavez, 512/974-7400. www.bookpeople.com.



OPENING

CHRISTIAN-GREEN GALLERY: IN THEIR OWN FORM

Curator **Sheridan Tucker Anderson** leads a tour of the gallery before the opening of a new exhibition that features Blackness as distinct from the oppression, racism, and stereotypes in Western cultures. Including work by **Alun Be, Kudzanai Chiurai, Jim Chuchu, Teju Cole, Ayana V. Jackson, Mohau Modisakeng**, and more. **Tour: Thu., Jan. 23, noon; reception, 5:30-7:30pm. UT's Jester Center Ste. A232A**, 201 W. 21st. www.galleriesatut.org.

DIMENSION GALLERY: IN THE ARC OF YOUR MALLET

This is the final installment of a two-part exhibition by **Jade Walker**, focusing on disease, healing, and the inherently close union we have with our own bodies. Inspired by the **Rumi** poem of the same title and including borrowed mallets from more than 40 members of the artist's community. **Reception: Thu., Jan. 23, 6-9pm. Dimension Gallery**, 979 Springdale #99. www.dimensiongallery.org.

J GALLERY: LET IT FLOW Group show of works by artists **Greta Olivias, Marilyn Rodriguez**, and **Donna Starnes**. **Reception: Thu., Jan. 23, 6:30-8:30pm. Shalom Austin**, 7300 Hart Ln.

UMLAUF PRIZE EXPANDED: LING-LIN KU

The Umlauf Prize Expanded is a juried solo exhibition awarded to an emerging artist in any media from the greater Austin area. This year, witness the works of **Ling-lin Ku**, who uses digital fabrication techniques to play with scale, proximity, and textures of everyday items. **Reception: Thu., Jan. 23, 6-8pm. Umlauf Sculpture Garden & Museum**, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.

❖ ICOSA: THE PLEASURE OF MAKING

Here's an exhibition featuring the works of hobbyists and crafters, organized and curated by **ICOSA's Tammie Rubin**. **Reception: Fri., Jan. 24, 7-10pm. ICOSA**, 916 Springdale, 512/920-2062. www.icosacollective.com.

❖ **AKIRASH: MAJELE (VENOMOUS)** This exhibition of big, bold new works (mixed media sculpture, installation, performance, and sound) by **Olaniyi Rasheed Akindiya** (also known by his brush name, **AKIRASH**) looks deep into the immigration issues that plague our society. **Reception: Sat., Jan. 25, 1-3pm. George Washington Carver Museum and Cultural Center**, 1165 Angelina, 512/693-1698. www.artwithakirash.com.

❖ FLATBED PRESS: STEREOTYPED ORDINARY

Of course **Flatbed**, of all places and organizations, is part of **PrintAustin** – don't be silly!

ON STANDS FEBRUARY 13

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CHINESE NEW YEAR



DAVID BRENDAN HALL

HALCYON MUELLER CHINESE NEW YEAR CELEBRATION A night of food and drink specials while you learn how to make and decorate red envelopes, a traditional Chinese New Year gift usually given to children that holds lucky money. *Sat., Jan. 25, 3-11:30pm. Halcyon Mueller, 1905 Aldrich #110, 512/400-0445. \$15. www.halcyonaustin.com.*

CHINESE NEW YEAR AT LEFTY'S BRICK BAR Bottomless tiki cocktails, like the Macadamia Nut Chi Chi, plus a spread of Chinese American eats. *Sat., Jan. 25, 8pm-2am. Lefty's Brick Bar, 1813 E. Sixth. \$45-55. www.fb.com/leftysbrickbar.*

LUNAR NEW YEAR PARTY AT GIN BAR Cheers to the Year of the Rat all night long with bottomless traditional Chinese bites paired with a hosted bar, a dragon dance performance, and access to Lefty's Brick Bar's party downstairs (see above). *Sat., Jan. 25, 8pm-2am. Gin Bar, 1813 East Sixth. \$88+. www.fb.com/ginbaratx.*

YEAR OF THE RAT AT WU CHOW Wu Chow's fam-friendly celebration features lion dancers, face-painting, a balloon artist, and more. The kitchen will be closed, but there'll still be complimentary bites, plus drink specials, including the Rat Royale, to ring in the new year. *Mon., Jan. 27, 5-9pm. Wu Chow, 500 W. Fifth #168, 512/476-2469. Free. www.wuchowaustrin.com.*

FAMILY DAY AT ASIA SOCIETY: LUNAR NEW YEAR Celebrate the Year of the Rat with traditional Chinese arts and crafts, games, food, and ticketed performances. *Sat., Jan. 25, 11am-4pm. Houston. Free. www.asiasociety.org/texas.*

AUSTIN MOONFLOWER NEW YEAR GALA Celebrate Chinese New Year with modern and traditional Chinese music & dance, Peking opera, kung fu, a qipao fashion show, and prize drawings. *Sat., Jan. 25, 6:30-9pm. Brentwood Christian School, 11908 N. Lamar. \$10. www.austinmoonflower.org.*

CHINESE NEW YEAR CELEBRATION AT XIANG YUN TEMPLE The festivities begin on Friday with a vegetarian potluck dinner and other activities to close out the year. On Saturday, there will be a special morning chanting service and food offerings to the Buddha to welcome the new year, and Sunday closes out the celebration with cultural performances and a vegetarian food fair. *Fri.-Sun., Jan. 24-26. Xiang Yun Temple, 6720 Capitol of TX Hwy. N. Free. www.ibps-austin.org.*

CHINESE NEW YEAR FESTIVAL Reilly Elementary School celebrates the Year of the Rat with dance performances, food, and family fun, including Chinese zodiac balloon animals, calligraphy activities, and more. *Fri., Jan. 24, 4:30-7:15pm. Reilly Elementary, 405 Denson. reilly.austinschools.org.*

DIN HO CHINESE BBQ LUNAR NEW YEAR CELEBRATION The North Austin restaurant is going all out for the new year, including food specials, dragon dances, fire crackers, and martial arts performances. *Sat., Jan. 25, 11am-2pm. Din Ho Chinese BBQ, 8557 Research #116, 512/832-8788. www.dinhochinesebbq.com.*

DAY TRIPS BY GERALD E. MCLEOD

The **Interurban Railway Museum** in **Plano** fills a former Texas Electric Railway depot with the in-depth story of how the intercity railroads operated. For nearly 50 years interurban railroads connected a large section of Texas from Denison to Waco.

In the early 20th century, self-propelled electric railroad cars were the cutting edge of transportation. Waco had an electric streetcar system as early as 1891. Rail companies operating between communities in Texas peaked at 13 in 1913, with almost 500 miles of track. This included systems in El Paso, Houston, and Bryan.

The largest of these privately owned railroads, the **Texas Electric Railway Company**, owned more than 200 miles of track. With 35 major stops on the line, the railroad connected to Denison, Fort Worth, Cleburne, Terrell, Waco, Denton, and Corsicana from a Dallas depot.

Between 1917 and 1926, Texas Electric claimed to have carried 31 million passengers without a fatality. Not only did the railroad carry commuters, shoppers, and tourists, but also freight and mail. The cars had two passenger compartments, were attached to an overhead wire, and were operated by a lone motorperson.

Texas Electric Railway officially died on Dec. 31, 1948, replaced by paved roads, automobiles, and bus service.

The Interurban Railway Museum, 901 E. 15th St. in Plano, contains the last vestiges of the transportation system, including



GERALD E. MCLEOD

a railcar. Texas Electric was replaced in 1996 by the longest light-rail system in the U.S. (**DART**) with 93 miles of track. Very little of the interurban systems remain; Corsicana has one of the old cars at its visitor center, and the downtown Fort Worth rail station displays a car used from 1924 to 1934.

1,483rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

COMMUNITY

ATXPLAINED LIVE KUT News brings its crowd-sourced reporting series, ATXplained, to the stage with this evening of live storytelling based on listener questions about the city's people, places, and culture. Watch eight new stories told live on stage by KUT journalists with accompanying visuals and audio, as well as classic ATXplained stories reimaged for a live audience. *Thu., Jan. 23, 7pm. Hogg Auditorium, 2300 Whitis, 512/475-7964. \$20-30. www.kut.org.*

THE GARDEN CLUB OF AUSTIN A presentation on new and lesser known invasive bugs and diseases headed to Texas. All are welcome – gardening newbies and seasoned gardeners alike. *Thu., Jan. 23, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free with Zilker Botanical Garden admission. www.thegardenclubofaustin.org.*

BOSSBABS' FOURTH ANNUAL STATE OF THE UTERUS It's a party for progress with Chulita Vinyl Club, DJs Pos Guau and Eye Q, an activism pop-up market, speeches from local organizers, and period-kit packing (for distribution to Austin's homeless and displaced communities). Bold lewks encouraged. *Fri., Jan. 24, 6pm-12mid. Cheer Up Charlies, 900 Red River. \$10 with RSVP. www.stateoftheuterus.com.*

AMF PRESENTS: THE NEXT 2020 Austin Music Foundation's annual showcase and fundraiser features performances by bands in the AMF Artist Development Program this year. *Fri., Jan. 24, 7-11pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$25 GA; \$100 VIP. www.austinmusicfoundation.org.*

SINGLES NIGHT OUT Food, live music, and mingling sponsored by Austin dating app Swoovy. *Fri., Jan. 24, 7-10pm. Riverbend Church, 4214 Capital of TX Hwy. N. \$15. www.swoovy.com.*

UT BRAINSTORMS Dr. Michael Mauk leads a presentation on "The Student Brain: A Conversation About the Neuroscience Behind Effective Studying." *Fri., Jan. 24, 7-8:30pm. LBJ Auditorium, 2313 Red River, 512/232-7594. Free, but RSVP. www.utbrainstorms.com.*

ISABOR! A NIGHT OF CARIBBEAN MUSIC Enjoy a night of Caribbean music with Grammy award-winning brass player, Felipe "El Tiburón" Borrero, guitar virtuoso José Manuel Tejeda, and vocalist Javier Jara. *Fri., Jan. 24, 7:30-9pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. \$10. www.austintexas.gov/esbmacc.*

"PIECING IT TOGETHER: AUSTIN GRAFFITI 1984-2004" An art exhibition focusing on the first three generations of Austin graffiti art. Opening reception features the sounds of DJs Notion and Hectik. (See "Where Credit Is Due" on p.24.) *Opening reception: Fri., Jan. 24, 7-10pm. Exhibit: Jan. 24-March 28. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.maccastin.org.*

READY, SET, PLANT! Join TreeFolks to plant tree seedlings to improve wildlife habitats, reduce erosion, and improve water quality! All supplies (plus coffee and light refreshments) provided. *Sat., Jan. 25, 9am. Williamson Creek at Radam Circle, 1208 Radam Cir. Free. www.treefolks.org.*

HELP REDEFINE PTSD: POSITIVE THINKING SUPPORTS DEVELOPMENT Make a Vet Sweat and Supergivers Initiative share self-care practices for veterans and their families that support healing from PTSD. *Sat., Jan. 25, 9:30am-1:30pm. One World Theatre, 7701 Bee Caves Rd., 254/290-2364. \$25-50; ages 5 & under, free. www.makeavetsweat.org.*

MLK JR NEIGHBORHOOD PARK COMMUNITY MEETING Reconnect with nature and learn about the proposed improvements for the park. Kids will enjoy the pop-up play zones, fort building, and more. *Sat., Jan. 25, 10am-noon. MLK Jr. Neighborhood Park, 2907 E. Martin Luther King Blvd. www.austintexas.gov.*

WINTER TREE FEST Celebrate native Texas trees with some tree-mendously fun activities, including tree climbing, fort building, and a tree and shrub sale. Wildflower Center ecologists and arborists will lead educational walks and demos, too. *Sat., Jan. 25, 11am-4pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. Free with admission. www.wildflower.org.*

AUTISM SOCIETY OF TEXAS PRESENTS A SENSORY-FRIENDLY CONCERT With Invoke String Quartet, Paradise (Center for Music Therapy), the New Motown (TSBVI). *Sat., Jan. 25, noon. Kick Butt Coffee, 5775 Airport, 512/454-5425. www.kickbuttcffee.com.*

FIX-IT COFFEE Learn how to repair your worn-out items – from clothing to small appliances. *Sat., Jan. 25, noon-3pm. Willie Mae Kirk Branch Library, 3101 Oak Springs Dr., 512/926-4453. Free. www.austintexas.gov.*

COMMUNITY ENGAGEMENT DAY: DOTTIE JORDAN PARK Help pick up trash and prevent litter from entering Little Walnut Creek. *Sat., Jan. 25, 1-4pm. Dottie Jordan Park, 2803 Loyola. Free. www.keeapaustinbeautiful.org.*

AUSTIN GHOST TOURS AT PIONEER FARMS Step back in time and experience Texas history firsthand – and maybe even catch a glimpse of the people who have long since passed on ... and yet somehow still remain. *Sat., Jan. 25, 8-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$20-30. www.pioneerfarms.org.*

KOOP RADIO BIRTHDAY BASH KOOP Radio celebrates its 25th birthday with honky-tonk legend Dale Watson, homegrown punksters A Giant Dog, and the funk fusion of Cilantro Boombox. *Sat., Jan. 25, 8pm-2am. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$20-25. www.koop.org.*

BODY MIND SPIRIT EXPO This expo offers holistic exhibitors and free lectures from across the nation. Get your aura photo taken, have your future revealed, or learn how to increase your vibrational frequency. *Sat.-Sun., Jan. 25-26. Palmer Events Center, 900 Barton Springs Rd. \$12. www.bmse.net.*

SOCCER WATCH BY NICK BARBARO

Longhorn notes: UT senior forward **Cyera Hintzen** was drafted into the **National Women's Soccer League** Thursday, Jan. 16; she'll join goalie **Abby Smith**, the only other Longhorn drafted into the NWSL, on the Utah Royals... Ex-UT coach **Chris Petrucelli** has been tabbed to coach the U.S. U-18 women for their trio of games at the Tricontinental Cup in Florida, Jan. 25-31... As noted last week, UT All-American **Julia Grosso** is in town, as her Canadian national team preps at Bold Stadium for **Olympic qualification** next week down in the Rio Grande Valley. The **U.S. Women** will play their three group stage games at **Houston's BBVA Stadium**, Jan. 28 & 31 and Feb. 3; see www.ussoccer.com/wq for tickets.

Chicharito in the fold: The **LA Galaxy** on Tuesday announced the much-anticipated signing of Mexican national team star **Javier "Chicharito" Hernández**, a move that MLS is hoping will have an impact on par with David Beckham's in 2007. The high-scoring forward has been a huge fan favorite in Mexico and the Hispanic U.S. for a decade – he's the national team's all-time leading scorer – and at 31, he's still in his prime. We'll get to see him at **McKalla Stadium** sometime next year.



Cyera Hintzen will go pro next year with the Utah Royals.

PAUL K. BOROVSKY

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the "le." Don't expect hand-me-downs and suspiciously stained linens. Local boutiques will show their stuff. *Sat.-Sun., Jan. 25-26. Palmer Events Center, 900 Barton Springs Rd. \$10-25. www.legaragesale.net.*

WEDDING CAPITAL OF TEXAS SHOWCASE The showcase will have two components: First, from 10am-2pm, couples and their wedding parties will have the chance to visit local vendors. Then guests will have opportunities to visit Dripping Springs-based venues and lodging properties from noon-4pm. *Sun., Jan. 26, 10am-4pm. Camp Lucy, 3509 Creek Rd., Dripping Springs, 512/858-4740. \$10. www.weddingcapitaloftexas.org.*

AUSSIE DAY BRUSHFIRE BENEFIT Bring your crew, kids, and four-legged friends to this fam-friendly fundraiser benefiting the Australian Red Cross and World Wildlife Fund Australia. There'll be a silent auction, raffles, face-painting, and live music by the Joe Jacksons and Mili & Bertie. *Sun., Jan. 26, noon-3pm. The Little Darlin', 6507 Circle S Rd., 512/814-0999. www.thelittledarlin.com.*

COMMUNITY ART SUNDAY: DREAM GREEN All-ages, free, and includes arts workshops, interactive art, live music, and snacks & bevs. Plus, Capital Metro will unveil a new pair of electric buses. *Sun., Jan. 26, 2-5pm. Creative Action, 2921 E. 17th, Bldg. B, 512/442-8773. Free. www.creativeaction.org.*

MODERN TIMES SPEAKER SERIES: WOMEN IN FRONTIER TEXAS Dr. Caroline Castillo Crimm explores women's rights in frontier Texas. *Sun., Jan. 26, 2-3:30pm. Neill-Cochran House Museum, 2310 San Gabriel. Members, free; nonmembers, \$5-10. www.nchmuseum.org.*

BRUSH FIRE RELIEF BENEFIT A group of Australian-born Austinites are hosting a benefit for Australia on Australia Day, featuring vendors, DJs, live tattoos, raffle prizes, and a silent auction. Portion of the proceeds from bar and vendor sales and 100% of the raffle and silent auction sales will be donated to the Port Macquarie Koala Hospital (www.koalahospital.org.au). *Sun., Jan. 26, 4-9pm. Better Days, 714 Red River, 469/387-5988. www.fb.com/betterdaysatx.*

EMANCIPET BENEFIT CONCERT Join Miss Lavelle White & the L Men to dance the night away while supporting Emancipet. *Sun., Jan. 26, 6:30-9pm. Antone's Nightclub, 305 E. Fifth, 512/814-0361. \$10. www.emancipet.org.*

MUSICARES SOBER JAM This monthly event offers musicians an opportunity to perform in a safe and sober environment. An all-genre open mic (solo or with a band) kicks off at 7pm, followed by a free-for-all jam. *Mon., Jan. 27, 6:30-9:30pm. The North Door, 502 Brushy. Free. www.fb.com/musicaressoberjamaustin.*

HELL YES PROJECT: CENTRAL TEXAS FOOD BANK An evening of volunteering at the food bank's warehouse. *Last Tuesdays, 6-8:30pm. Central Texas Food Bank, 6500 Metropolis, 512/282-2111. www.fb.com/theabgb.*

MASSCHALLENGE TEXAS LAUNCH Join MassChallenge Texas for the 2020 launch of their Austin and Houston startup accelerators. *Wed., Jan. 29, 5:30-7:30pm. South Congress Hotel, 1603 S. Congress, 972/465-0688. Free. www.masschallenge.org.*

A DOWN UNDER BENEFIT Mobley, Los Coast, Jackie Venson, and more perform at this bash benefiting the Australian Red Cross' bushfire relief and recovery efforts. *Thu., Jan. 30, 7pm-1am. Barracuda, 611 E. Seventh. \$10. www.barracudaaustin.com.*

TUESDAYTOGETHER AUSTIN JANUARY MEETING Natalie Franke of Rising Tide Society and HoneyBook and Planoly co-founder Brandy Pham discuss the future of freelance work in America and what it means for Austin's creative community. *Thu., Jan. 30, 7-9pm. Springdale Station, 979 Springdale. \$15. www.honeybook.com/risingtide.*

GROWING YOUR ROOTS 2020: INAUGURAL AFRICAN AMERICAN GENEALOGY CONFERENCE Hosted by the Austin History Center's African American Community Archives Program, the event features speakers, panel sessions, workshops, exhibits, tours, and networking opportunities for genealogy professionals, scholars, and novice enthusiasts (see website for complete schedule). *Thu.-Sun., Jan. 30-Feb. 2. Central Library, 710 W. Cesar Chavez, 512/974-7390. Free, but registration required. library.austintexas.gov/ahc/growingyourroots.*

SPORTS

THE MAIN EVENT

HOCKEY ON HORSEBACK Arena polo matches run all day starting at 9am, plus opportunities to meet the players and horses. Ticket sales benefit Make-A-Wish Central & South Texas. *Sat.-Sun., Jan. 25-26. Two Wishes Ranch LLC, 454 Hobby Horse Road, Lockhart. \$10 per vehicle. www.fb.com/texasarenaleaguepolo.*

PINBRAWL'D LANG SYNE: BELLES & CHIMES TOURNAMENT Belles & Chimes – a pinball league for female-identifying and nonbinary players – hosts its first-ever tournament. This will be a group matchplay with each round consisting of two matches. Entry fee for prize payouts (see FB for registration link). *Sat., Jan. 25, 12:30pm. Buffalo Billiards, 201 E. Sixth. www.fb.com/groups/bellesandchimesaustin.*

THE HOME TEAMS

TEXAS STARS Vs. Chicago Wolves. *Fri.-Sat., Jan. 24-25, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstars.com.*

UNIVERSITY OF TEXAS Women's Tennis ITA Kick-off Weekend. Vs. Iowa: *Fri., Jan. 24, 11am. Vs. LSU or Texas Tech: Sat., Jan. 25, 2pm. Men's Tennis* ITA Kick-off Weekend. Vs. Indiana: *Sat., Jan. 25, 11am. Vs. Florida State or Vanderbilt: Sun., Jan. 26, noon. Texas Tennis Center, 2100 Comal. Men's Basketball* Vs. LSU. *Sat., Jan. 25, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texasports.com.*

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Tarleton State. *Thu., Jan. 30, 5:30pm. Men's Basketball* Vs. Tarleton State. *Thu., Jan. 30, 7:30pm. Recreation and Convocation Center, 3001 S. Congress. \$4-8; ages 6 & under, free. www.gohilltoppers.com.*

HUSTON-TILLOTSON Women's Basketball Vs. Our Lady of the Lake Univ.: *Sat., Jan. 25, 2pm. Vs. University of the Southwest: Thu., Jan. 30, 5:30pm. Men's Basketball* Vs. Our Lady of the Lake: *Sat., Jan. 25, 4pm. Vs. U. of the Southwest: Thu., Jan. 30, 7:30pm. Branch Gym, Seventh & Chalmers. www.htramsathletics.com.*

TEXAS STATE Men's Basketball Vs. UT-Arlington: *Sat., Jan. 25, 4pm. Vs. UL-Monroe: Thu., Jan. 30, 7pm. Strahan Arena, 106 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*



Austin Rugby Club: Australia Day

It's Austin Blacks vs. Huns and MLR Herd vs. Raptors (a total of four matches). Plus, there will be a live band, lots of food including meat pies and sausages, a bouncy house for the kids, and more.

Sat., Jan. 25, 11am-6pm. Burr Rugby Field, 6013 Loyola. \$10 per person; ages 13 & under, free. www.austintrugby.com.

RECREATION & FITNESS

EMPOWERED ACRO BIRTHDAY CELEBRATION Empowered Acro celebrates three years with a free beginner-friendly acroyoga class, followed by cake, raffle & prizes, a photo booth, and more. *Sun., Jan. 26, 4-7pm. Austin Gymnastics Club, 13776 US 183. Free. www.empoweredacro.com.*

KIDS

TEXAS WILDLIFE DAY Celebrate everything feathered, furred, smooth, and scaled at Texas Memorial Museum, featuring fam-friendly activities hosted by UT-Austin scientists, TMM educators, and community members. *Sat., Jan. 25, 9am-5pm. Texas Memorial Museum, 2400 Trinity, 512/471-1604. Free. www.texasmemorialmuseum.org.*

AUSTIN SCHOOL FAIR With more than 40 schools participating in this event hosted by Texas School Choice Coalition in partnership with the Austin Chamber of Commerce, families are invited to learn more about educational options in Austin. Giveaways, music, activities & games, and free food. *Sat., Jan. 25, 10am-1pm. Bullock Texas State History Museum, 1800 Congress, 202/734-1432. Free. www.thestoryoftexas.com.*

YANA WANA'S LEGEND OF THE BLUEBONNET This bilingual play, about a young girl learning the ancient story of young Yana Wana who followed a sacred deer to find water and save her people from a prolonged drought, is produced by Teatro Vivo and the Indigenous Cultures Institute. *Sat., Jan. 25, 8pm. Mexican American Cultural Center, 600 River St., 512/293-3561. \$10-15; free, ages 12 and younger. www.indigenouscultures.org/youth.*

KIDS' SHOW W/ STACI GRAY *Sun., Jan. 26, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th 1/2, 512/538-1991. www.cherrywoodcoffeehouse.com.*

PITCH YEA! Nine kid bosses pitch their idea in front of a live audience and a panel of judges for a chance to win prizes and funding. *Sun., Jan. 26, 6-8pm. Stateside at the Paramount, 719 Congress, 512/240-2726. \$20+. www.pitchyea.org/austin.*

DIRT DIVAS AFTERSCHOOL PROGRAM This program for kids (third through fifth grade) emphasizes women's leadership roles in the outdoor recreation and environmental fields. Activities range from nature-based arts & crafts, to kayaking, archery, and more. *Wednesdays, 4-6pm. Camacho Activity Center, 34 Robert T. Martinez Jr., 512/978-2420. Free. www.austintexas.gov/camacho.*

OUT OF TOWN

"BEILI LIU: ONE AND ANOTHER" The UT-Austin art professor and Austin-based visual artist begins a three-year series of exhibitions honoring the cultural traditions of Asia by three contemporary Texas women. This spring the UT-Dallas affiliated museum hosts artist performances and gallery talks. *Through Aug. 16. Crow Museum of Asian Art, Dallas. Free. www.crowcollection.org.*

BARBECUE COOKOFF AND FESTIVAL Some of the biggest names in Texas barbecue compete head to head for the grand prize while the bands play on to raise money for scholarships. *Fri.-Sat., Jan. 24-25. San Antonio. www.sarodeo.com/bbq.*

KERRVILLE RENAISSANCE FESTIVAL Return to the days of queens and kings with a healthy dose of fair food, artisans, jugglers, jesters, and a lot of fun. *Sat.-Sun., Jan. 25-26 & Feb. 1-2. Kerrville. www.kerrvillerenfest.com.*

SURFSIDE FOOD AND ARTS FESTIVAL Head to Stahlman Park for a taste of the beach and the chance to participate in the community art project. *Sat., Jan. 25, 11am-5pm. www.surfsidetx.org.*

COWBOYS WITH JOHN LANGMORE The Austin-based photographer brings his documentary film to the Briscoe Western Art Museum for an afternoon of storytelling and book signing. *Sat., Jan. 25, 2pm. San Antonio. www.briscoeuseum.org.*

FOOD

Immigrant Song: From Iran to Austin

Chef Amir Hajimaleki and his family honor the fundamentals of Persian cuisine at their restaurants

BY JESSI CAPE

An Iranian immigrant, chef Amir Hajimaleki is currently bringing his fourth, fifth, and sixth restaurants to fruition in Austin. “Growing up in Iran – in a place that is beautiful and has amazing people, but is surrounded by so much violence – the one thing I remember people always being happy about was sitting around a table enjoying amazing food. At that moment they weren’t thinking about what was going on in the world, just enjoying good company and good food. That’s what hooked me, that’s what got me into this business: I want to create that experience for people,” he says.

The executive chef and co-owner of award-winning District Kitchen + Cocktails and Oasthouse Gastropub – along with his partner/brother Ali, who handles behind-the-scenes operations – designs their bur-

geoning empire around food and family as a way to celebrate their heritage and honor the journey, one full of love and hardship. “I was born in the middle of the war between Iran and Iraq, so the first few years of my life that I can remember were kind of hectic.”

Hajimaleki’s family moved to the United States from Iran when he was 8, in 1993, and landed in Denver for less than a year before settling in Austin near his maternal family. “Man, I didn’t speak a lick of English when I moved here. And neither did my mom or brother, but my dad spoke a little because before the revolution he had visited. At home we always spoke in Farsi, and we still do a lot.” He attributes his quick grasp of the new language to some “really great ESL teachers” in Austin ISD and being young and fully immersed.



Ali and Amir Hajimaleki at District Kitchen

DAVID BRENDAN HALL

“Of course, the kids taught me the bad words first.”

The biggest culture shock, however, was the food. “Food culture in Iran is big, and it’s known in Iran that you don’t go to restaurants to get great food, you go to someone’s home. It’s just kind of above and beyond hospitality – whatever you want, it’s there.

“My grandma is a phenomenal cook, and so is my mom, and we grew up eating extremely fresh food cooked daily, extremely seasonal food. You didn’t go to these markets and have all this frozen stuff. It was just fresh. This is what’s in season, so this is what we’re eating. Moving to the United States was very different,

naturally, so in the beginning, it was a lot of fast food. I went from a very active, skinny kid to, after being here a year, an overweight kid, just because of eating in school. I don’t know if it’s still like that, but we had a lot of fried stuff, mac & cheese. None of it was stuff I was accustomed to eating, but yeah, I loved fried chicken, McDonald’s, and soda – a treat in Iran, at least in our household. My mom made sure we had fresh fruit juices, so anytime we got a Coke in a bottle it was a treat. Coming here, it’s everywhere, and if you want it, you can have it. That was a big culture shock for us, but I mean, who doesn’t like a good cheeseburger?”

At home, his mother and grandmother were still dedicated to home-cooked meals, and as long as he can remember, even while very young in Iran, Hajimaleki was in the kitchen watching them cook. “There are so many dishes, and they have all the little tricks, and I refer to them a lot. That’s why seasonality is so important to me – that’s how I grew up eating.”

Popular dishes in the Hajimaleki house were kabobs and ghormeh sabzi, an herb stew often made with lamb or beef. “That’s the culture of the cuisine: a lot of stews with rice. My favorite growing up was an eggplant stew that has these sun-dried limes in it – delicious. And yogurt is a common condiment, so there’s an herb yogurt and a spinach one, all these different flavors, and salads and stuff. And a lot of different pickling – what we call torshi. With any chef you talk to about balancing food, pickling or fermenting comes up. In our culture that’s how it is, and we grew up with a balance of flavors and textures. We definitely ate really well – not necessarily expensive, but very labor-intensive food.



PHOTO BY RANDI REDING, COURTESY OF ROYA



PHOTO BY SARA PLOOF, COURTESY OF ROYA



PHOTO BY RANDI REDING, COURTESY OF ROYA

Examples of dishes that will be available when Roya opens in 2021: (l-r) Gulf red snapper, royal egg, and persimmon panna cotta

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My mom, bless her heart, that's what she did. She took good care of us."

He learned a lot afterward, too. After high school, Hajimaleki attended Le Cordon Bleu in Austin while working at Freda's Seafood Grille, and then worked at Kona Grill in San Antonio, where he met chef Rene Melendes, who would become his industry mentor and close friend. After attaining executive chef status at Kona at 21 years old, Hajimaleki moved to Baton Rouge, La., for a few years before running the flagship Kona in Dallas. "I feel like Louisiana was very similar to Iranian families as far as how passionate they are about food and cooking at home. It was so cool to see - it's very family-[centric] and people cook and get together over a good meal - and that's also how it is in Iran."

Amir and Ali, with the help of their uncle, opened their first restaurant, District Kitchen + Cocktails on Slaughter Lane, in the Circle C neighborhood in 2013. District (which boasts a second location on Anderson Lane since 2019) showcases Amir's Middle Eastern, French, Cajun, and Asian cuisine knowledge with seasonal rotating menus, craft cocktails, and weekend brunches. And in 2015, the brothers opened their second restaurant, Oasthouse Gastropub - serving elevated European pub fare with a focus on supporting local farms - in Northwest Austin's Four Points neighborhood. But it always comes back to the family, who are his best, and harshest, critics.

The Hajimaleki eye and palate for detail goes back many generations, and Amir claims his grandfather is his hardest critic of all: "He's been married to my grandma for over 50 years and he's been eating her food every day. If he doesn't like something she makes, oh man, it's on, and they're going back and forth - it's hilarious. But yeah, he's tough. I'll never forget when we had cold soup on the menu, he came in and ordered it and I got so much shit for that. He's like, 'What's wrong with you? We don't serve cold soups!'" I said, 'Well, it's summer, it's corn, it's delicious.' So if I please him, I know it's good."

He adds, "My mom loves our food, but she'll also give me a hard time about things that many people wouldn't think about, like if our servers are not presenting properly, and she always checks our bathrooms - she's looking at every detail. She'll tell me, 'This is a little salty or this is too sweet,' especially when I do Persian dishes. I've made her promise to be honest because I'm used to eating her food and that's what I

want to replicate - I want to bring the same flavors when it comes to Persian cuisine."

Hajimaleki's growing success has afforded him the opportunity to begin working on a new concept near and dear to his heart: a Persian restaurant called Roya, scheduled to open sometime in 2021 and currently operating as a pop-up at Eden East farm. "I think the Persian restaurants in Austin do a great job for their market, but the challenge with Persian food is [that] it's foreign. When you go to these big cities, especially on the West Coast, California, there are really great restaurants. I really want to bring this culture to the forefront and showcase it because it's incredible - the food is really good and it's very diverse and I think it will please a lot of different palates."

Hajimaleki envisions Roya differently from many other Iranian restaurants around the country. "When you go to a Persian restaurant and order a meal, you get this big plate of rice whether you get stew or kabobs, so it's hard to really taste through the menu. It's very heavy, you know, so at Roya, we're going to make that a little bit easier for people. We're not going to be pretentious and have small bites and

tasting menus. I want to present it where people can experience it - it has to be an experience, to come in and taste what we're doing, and see the seasonality in the food and taste it."

Like his other restaurants, seasonal menu flexibility will allow them to support local farms, and the smaller menu adds to a more intimate dining experience. "Atmosphere is

something I think a lot of Persian restaurants lack. There are some [wonderful] cooks that open up restaurants but don't understand that restaurants aren't just about the food - it's about everything you touch, about the atmosphere, the smells, so many different things. It's all your senses."

"I love to support anybody that's doing anything Persian in Austin. The chef that's at Caspian Grill, she's amazing and does a great job, and I definitely make it a point to support [them] because I know what they're doing is important. And it's important to me. They're trying to get people to try this 'new' food. It's not that it's *that* foreign, but it is, and there's not a large percentage of people who are looking for it."

Hajimaleki did a few Roya pop-ups last year, and plans to host at least one more as they're trying to familiarize local diners

"I really want to bring this culture to the forefront and showcase it because it's incredible - the food is really good and it's very diverse and I think it will please a lot of different palates."

CONTINUED ON P.38

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A Beginner's Guide to Persian Food in Austin

ONE OF THE OLDEST GLOBAL CUISINES IS BALANCED, SEASONAL, AND DELICIOUS **by Jessi Cape**

Persian food is incredibly diverse, with historical implications shaping the cuisine for centuries. American diners tend to lump it in with neighboring fare, but designated Persian food combines flavors of the Far and Middle East with ingredients acquired via the Silk Road (trade routes that run through what is now Iran), bringing in Mediterranean, Indian, Chinese, Greek, Turkish, and Lebanese influences. Persia was the name of the country of Iran before the revolution, and the Persian diaspora often refers to the cuisine as such to acknowledge Iran's different native ethnic groups that contribute to the culinary culture.

Balance is perhaps the most important Persian food philosophy, adhering to the "food is medicine" ethos by working with both *gharmi* (heat) and *sardi* (cold) to determine recipes. Herbaceous and sour elements pair with a hearty menu of rice, veggies, and meats (though much is vegetarian), and seasonality is the name of the game, with multi-layered flavors that enhance everything on the table and a colorful, health-conscious core. The national dish of Iran is *chelow kabob*, or steamed rice with skewered meat.

Herbs: saffron, dried lime, cinnamon, turmeric, parsley, cilantro, mint, rose water, cardamom, and fenugreek

Vegetables/fruits: plums, pomegranates, quince, prunes, apricots, raisins, tomatoes, cherries, barberries, eggplant, onions, garlic, radishes, cucumbers

Rice: major staple, often long-grain basmati, served with virtually every dish. Many say that it's traditional in Iran to offer the crust – golden *tahdig*, or the crispy bottom layer of rice that sticks to the bottom of the pot – to guests, another example of high hospitality in Iranian food culture.

Grains/nuts: also integral; includes whole grains like barley and lentils, plus walnuts, chickpeas, and pistachios

Kabobs: It's pretty widely accepted that kabobs – skewered small chunks of lamb, chicken, fish, beef, usually cooked over flame – originated with ancient Persian soldiers, although dishes such as Turkish doner kabobs, and other iterations, are attributed differently. (With *kabob-e barg*, the meat is a fillet; in *kubideh*, the meat is ground.)

Torshi: Think pickled veggies, sour cherries, vinegars, dried limes; this is a big deal as it utilizes fruit acids to cut the richness (and animal fats) and aid in digestion.



Ghormeh sabzi

Yogurt: another critical component, with herbed versions galore. Dried yogurt is called *kashk* and is used in dishes like eggplant dip. A popular drink, *doogh* (pronounced "duke"), is a thinned yogurt often mixed with mint, salt, and either sparkling or flat water, and it's great after a heavy meal.

Tea: all day, every day; Iranian tea, such as beloved chai, is brewed with rose petals and served strong with a reddish-brown color, sometimes sweetened with a sugar cube.

Stews/soups: Stews (served with rice) make up a large part of the cuisine. *Ghormeh sabzi* is very popular with its herbaceous and sour notes (dried Persian limes!) as well as ingredients such as pomegranate molasses, ground walnuts, and chicken. *Ash* is the Persian word for soup, which is served thinner than stew but thicker than broth.

Dessert: Baked goods feature nuts, rose water, and saffron. Other treats include *faloodeh*, a cold dish like sherbet, flavored with rose water and topped with vermicelli noodles; *nane shirini*, a Persian sugar cookie; and almond brittle made with rose water, saffron, and pistachios.

If you're keen to attempt to create these dishes and techniques at home, try one of the cookbooks from acclaimed chef Najmieh Batmanglij, often referred to as the grande dame of Iranian cooking: *Cooking in Iran: Regional Recipes and Kitchen Secrets*; *Joon: Persian Cooking Made Simple*; *Food of Life: Ancient Persian and Modern Iranian Cooking and Ceremonies*; and several others.

And while Roya won't open until 2021, Austin is fortunate to have several other restaurants serving up amazing Persian food. As a bonus, kabobs are pretty popular around town, even when not classic Persian.

CASPIAN GRILL This spot is a wonderland of Persian options with yogurt dips, pickles, flatbreads, lentil soup, traditional kabobs/*koobideh/barg*, fluffy saffron rice, stews, and specials. They also boast a huge dedicated vegan menu. www.caspiangrillaustin.com.

SHANDEEZ GRILL Serving traditional Persian food since 2005, with a long list of kabobs (all served with basmati and broiled tomatoes), stews (like the *ghormeh sabzi*), and many Greek dishes to boot. www.shandeez.com.

DAVOD'S MEDITERRANEAN MARKET & GRILL Try their fresh, baked-daily Persian flatbread (*sangak*): sourdough flatbread, part whole wheat, baked on stones and topped with sesame seeds. Plus, there's a market for pantry staples. www.fb.com/davodsmarket.

NOORI'S GRILL This small counter-service spot inside Tino's Greek Cafe features Afghan/Persian fare like kabobs and spinach stew. www.imenupro.com/@pcn-1.

WHOLLY KABOB This food truck offers traditional Persian recipes with an Austin flair – from kabob wraps to Persian-style rice bowls – with yogurt sauce, *shirazi* salad, and house pickles. www.whollykabob.com.

IRAN TO AUSTIN CONTINUED FROM P.37

with not only the name, but the cuisine itself. "In a sense, we're testing the market. Is this something the market will support? I think it is. The flavors are very traditional, but they're not presented the same way. We've modernized some things and are using more culinary tech to connect with today's eater. So far the feedback has been better than I expected, honestly."

In addition to Roya, Hajimaleki plans to celebrate his favorite pastime – coastal fishing – with yet another new concept, named for his favorite pier in Port Aransas. "Keepers is a concept for the type of restaurant that I love to go to, especially since living in Louisiana and growing up in Texas. I love fishing and I go to the coast a lot, since I was 15. It's what I do to clear my head. Just drive down and go fishing for a few days."

Melendes and Hajimaleki want Keepers to be approachable, citing that most seafood spots currently in Austin are either very expensive or serving frozen fried foods. "We're trying to do something in the middle. I don't want to make it sound cheap, necessarily, because anytime you get fresh seafood, it's not cheap, but there's a lot of seafood that's not being utilized in the ocean, and we can showcase things like that, as it goes to our belief with sustainability, responsible sourcing, and not just trying to find the cheapest cut of fish to sell."

As with community feedback about Roya, they've been listening to their Circle C patrons, who they say want more family-friendly, won't-break-the-bank spots with great food – boiled crawfish in season, lighter fare like grilled fish, or a good po'boy. "We want it to be a place where we'd want to go hang out, where people can get away from the hustle-bustle, maybe even feel like they're at the coast."

Keepers Coastal Kitchen is slated to open late spring or early summer 2020 in the former North by Northwest location on Slaughter and MoPac. The space is so large that they've been able to design a unique scenario that allows the brothers to open a second Oasthouse location in the same space. That means two restaurant concepts will operate out of one kitchen, but each will have their own identity, patio, and bar. On the right, Keepers; on the left, Oasthouse.

With all the work, it's a wonder he sleeps at all, but Hajimaleki draws on his family support and his core inspiration: "I'm very passionate and excited about it all, and I love seeing the reason I did this: to have a group of people with a common passion – which is food – sit around a table having a great time, not worrying about what's going on in the world. And everybody likes to eat, right?" ■

FOOD EVENTS

Star Brews Beer Festival

This intergalactic excuse for a suds-soaked night features 20 stellar craft beers and more. "Be sure to explore the Darth Lair of Ciders and the Rebel's Beer Base," they say. "There will be multiple characters, photo ops, plenty of food, and live music from the Storm Rockers and R2-DJ2," they say. Sounds like adult sci-fi cosplay for the brewski-loving crowd, we say, imagining the corpse of Groff Conklin pining, lonely, in its grave. *Sat., Jan. 25, 6:30-10pm. The Venue ATX, 516 E. Sixth, 512/415-3112. \$42. www.thevenueatx.com.*



TURKISH PIZZA AND PIDE WORKSHOP

The Raindrop Foundation invites you to join this workshop, in which experienced instructors will teach you how to make Turkish pizza and pide. You already know how to eat it, we're sure – and that's what you'll get to do after class! *Thu., Jan. 23, 6-8:30pm. Raindrop Foundation, 12400 Amherst Dr. #108. \$20. www.raindropaustin.org.*

BISTRO VONISH: FIFTH ANNIVERSARY Five years? Yes, five whole (and nourishing) years for this food truck of chefs working those classical, nouvelle, raw-food, macrobiotic, and Ayurvedic experiences, flavors, and techniques into vittles that have pleased many a vegan palate. The North Loop neighborhood will be v. happy, we reckon, but so will those who head over from elsewhere to this veritable destination of nonanimal goodness

for an evening of "joy, merriment, and exciting food and drink specials." *Thu., Jan. 23, 6-9pm. Bistro Vonish, 3111 Manor Rd., 203/982-7762. www.bistrovonish.com.*

TWISTED TEXAS TOUR: BRUNCH BUS Leave the driving to them, where the best things come in threes. Hop aboard the Twisted Texas Brunch Bus on Saturdays and Sundays for a sweet social sojourn of three hours, featuring three adult beverages and stops at three brunch destinations – with (because this is Austin, right?) a live band on the bus. *Saturdays, 11am-2pm; Sundays, 10am-1pm. Austin Visitor Center, 602 E. Fourth, 866/462-8784. \$69-79. www.twistedtexastour.com.*

RANCH RIDER LAUNCH PARTY At this all-day party, guests can enjoy Ranch Rider's new ready-to-drink canned cocktails, which come in three

Southwest-inspired flavors: Ranch Water, Tequila Paloma, and the Chilton. Bonus: a free cactus! (No, for real.) Even better: live music among an array of artisanal vendors, starting with Sir Woman at 4:30pm. See website for details. *Sat., Jan. 25, 1-9pm. Central Machine Works, 4824 E. Cesar Chavez, 512/385-3287. Free, but RSVP. www.ranchriderspirits.com/launch.*

CASA NOBLE X VAMONOS: TEQUILA DINNER Those flavor-forward distillers at Casa Noble join Airport Boulevard's happy house of Tex-Mex vittles to present a night of high-end tequila tastings and cocktails accompanied by ceviche, nachos Ignacio, assorted tacos, and whatever else Chef is gonna surprise you with in the name of collaborative cuisine. *Tue., Jan. 28, 6:30-8:30pm. Vamonos, 4807 Airport Blvd., 512/474-2029. \$64.99. www.vamonos-texmex.com.*

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SCREENS

In Production: *Addict Named Hal*

NEW AUSTIN FEATURE TACKLES REHAB FROM A NEW ANGLE **by Richard Whittaker**

It's the end of week two of new Austin-made drama *Addict Named Hal*, and after 10 days shooting interiors in Pflugerville the production has moved closer to home base. The crew – most of whom are current or former **Radio-Television-Film** students at UT-Austin – are shooting at the Friendly Rio Market in West Campus. It's a change of pace, explained writer/director **Lane Michael Stanley**. There's a chaotic energy to a location shoot, especially in an open store: During one take, the crew realized that a customer was taking photos of the shoot. In Pflugerville, Stanley said, "We were able to set up a production room and a press room, and now we're bouncing around for the rest of the shoot, but it's fun to be here."

Addict Named Hal is a deeply personal project for Stanley, drawing from their own experiences with addiction after the death of their fiancé in 2016. It's also a project that has taken many forms, starting in 2017 as an award-winning short play. In 2018, Stanley adapted that into a short film that screened in Los Angeles and New York as part of the 2019 REEL Recovery Film Festival, and now it's transforming again into a feature film. The shift also reflects Stanley's desire to spread some creative wings. "In theatre," the filmmaker said, "I was both the writer and director, and those are careers that don't mix very well." The appeal of filmmaking is that the creative process is much more blended: "I was able to have one job expressed through text, through design, through cinematography."

Yet just because film production allows for much more creative engagement, Stanley was determined not to be possessive and self-indulgent. "I'm a big believer that just because something is true doesn't mean it's interesting." When telling a narrative story, "nobody really cares which sections are coming from your life and which aren't. They care about what's an interesting story and a compelling character."

Find updates about *Addict Named Hal* and more Austin films in production at austinchronicle.com/screens.



On set for the new Austin-made rehab drama *Addict Named Hal*

That's part of why the protagonist has changed from Hal (played by **Ray Roberts**), who is getting off heroin, to Amy (newcomer **Natalie L'Amoreaux**), a privileged young woman with a drinking problem. L'Amoreaux described herself as "really grateful" to be part of the story. "This is the first major film set that I've been on and had such an integral part in it. I feel like I've learned so much in such a short amount of time."

The big task for Director of Photography **John David Devirgiliis** (currently in the final year of his MFA at UT) is to capture the whole house and reinforce that this is an ensemble piece through the coverage he's catching. The entire production has been shot handheld, with Devirgiliis as sole camera operator, and only using three lenses. "That's

lean, but it's made us really creative with how we use them, and when we want to go wide and feel the whole group, or when we want to be intimate with somebody."

There's one exception on that youthful crew: industry veteran producer **Lowell D. Blank**, who started his career as a line producer on *Return of the Killer Tomatoes!* before moving on to projects like Arnold Schwarzenegger's *Collateral Damage* and beloved kid-lit adaptation *Holes*. However, he set Hollywood aside for this smaller film, which he sees as filling an important gap in depictions of addiction, especially with the opioid crisis at its height. He said, "There are a lot of films about parents dealing with kids, and kids dealing with parents, and some crime dramas, but I think there's nothing like this, and Lane's personal experience has a lot to do with it." ■

ATX FILM NEWS by Richard Whittaker

CONGRATULATIONS

to UT grad (and Oscar winner) **Renée Zellweger!** On Sunday she won the **Screen Actors Guild** award for **Outstanding Performance by a Female Actor in a Leading Role in a Motion Picture** for her performance as Judy Garland in biopic *Judy*. She had already snagged the **Golden Globe for Best Performance by an Actress in a Motion Picture – Drama** for her work, plus an **Oscar** nomination. Zellweger (class of '92) currently leads the betting odds of taking the Oscar at -700, ahead of **Scarlett Johansson** at +600 for *Marriage Story*, **Charlize Theron** (*Bombshell*) and **Cynthia Erivo** (*Harriet*), both at +1400, and **Saoirse Ronan** (*Little Women*) at +2267.



LOOKS LIKE one of **Richard Linklater's** long-gestating film projects is finally nearing ignition. Earlier this month the director sent out a casting call in Austin for young actors for *Apollo 10 1/2*, his tale of growing up in the shadow of NASA's Johnson Space Center during the Space Race. Back in 2017, the Austin-based filmmaker put out a call for old archival footage and home movies from Houston around that time, and now it looks like the production will shoot this month. Linklater has previously commented that this will be an opportunity to put his birth town of Houston onscreen, as there have been surprisingly few films made about it.

THAT'S NOT THE ONLY PROJECT keeping Linklater busy: He's developing a new docuseries about animal rescues in Austin for streaming service **CBS All Access** with producer **Bill Guttentag** (*The Last Days of Kennedy and King*, *Knife Fight*). Announcing what is still being called "The Untitled Richard Linklater Project," the director of *Slacker* and *Boyhood* said, "What strikes me most is the joy and discovery on both sides of the relationship between the animals and their human caregivers. These are inspirational stories that I believe will be a positive force in the world."

SPEAKING OF LOCAL FILMMAKERS and animals, if you have a **Disney+** subscription make sure to catch the live-action remake of *Lady and the Tramp*, with a script by none other than Austin's own **Andrew Bujalski**. The reinvention of the classic story of dogs on the run was part of the streaming service's initial lineup. If that sounds out of keeping for the creative force behind seminal mumblecore drama *Funny Ha Ha* and workplace dramedy *Support the Girls*, don't forget that another Texan (and we're going to claim him as an honorary Austinite) **David Lowery** already directed a truly charming new version of Disney's *Pete's Dragon* and has spent the last couple of years working on a new version of *Peter Pan*, titled *Peter Pan and Wendy*, for the House of Mouse.

AUSTIN FILM SOCIETY and **Austin Film Festival** have both received new grants from the **National Endowment for the Arts** in the first round of awards for 2020. AFS receives \$25,000 to help with programming costs, while AFF gets \$10,000 to assist in the ongoing archiving and digitizing of the festival's huge *On Story* archive of interviews with filmmakers. Reacting to the grant, AFF Executive Director **Barbara Morgan** said, "The content captured at the Festival directly reflects its reputation for being an intimate, instructive, and inspirational experience. We couldn't be more thrilled for this incredible opportunity given by the NEA to help us provide these resources to the general public, free to anyone with an interest in storytelling through film, television, and new media."

Find more ATX Film News at austinchronicle.com/screens.

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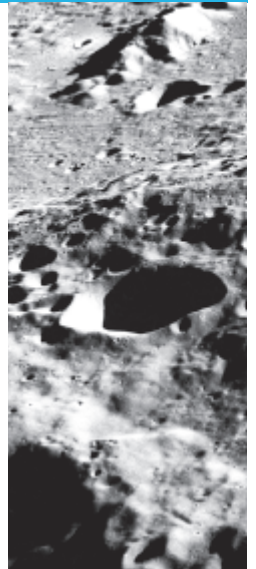
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PHOTO BY ANN ALVA WEIDING

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OPENINGS

Clemency (R)
Color Out of Space (NR)
Detective Chinatown 3 (R)
The Gentlemen (R)
The Last Full Measure (R)
The Turning (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- ★ Recommended

NEW REVIEWS

★ COLOR OUT OF SPACE

D: Richard Stanley; with Nicolas Cage, Joely Richardson, Madeleine Arthur, Brendan Meyer, Julian Hilliard, Elliot Knight, Tommy Chong. (NR, 111 min.)

"A dream you dream alone is just a dream. A dream you dream together is reality," failed artist turned alpaca farmer Nathan Gardner (Cage) tells his wife, investment adviser Theresa (Richardson). So also it goes with nightmares, as captured in this disturbing adaptation of H.P. Lovecraft's 1927 novel *The Colour Out of Space*, about a family destroyed by uncanny forces at the edge of perception in the wake of a meteorite crash.

Dickensian. Shakespearean. Brechtian. Orwellian. Pinteresque. Kafkaesque. There aren't many authors whose names have made the leap to being a term for a whole school of literature, and Lovecraft makes that cut. His name evokes eldritch dread, a sense of powerlessness against things in the dark and the void. In this case, it's the Gardners in their New England home – Nathan, Theresa, their stoner son Benny (Meyer), witchy daughter Lavinia (Arthur, arch and sardonic in a way that only teenagers can be), and youngest boy, Jack (Hilliard). A strange metallic object lands in their yard, and the rules of reality start to collapse in horrifying ways.

Of course, director Richard Stanley sets himself a near-impossible problem. The alien interloper is a color, a wavelength that



The Cost of Lives

Alfre Woodard brings a new perspective to the death penalty in *Clemency*

BY JOSH KUPECKI

Clocks figure quite prominently in Chinonye Chukwu's latest film. Because is not the clock always ticking? Is not time marking our mortality by those hands moving inexorably forward around a circle of numbers, demarcating our lives? And how do you live when you control those lives? Bernadine Williams (Woodard) controls those lives. As a prison warden, she oversees the executions of death row inmates, and the weight of that responsibility hangs heavy, although she hides it quite well behind an implacable facade of composure she is increasingly finding hard to remove.

Lovecraft described as "almost impossible to describe." Film being a visual medium, he has to make a choice, and goes for a scintillating purple that steadily seeps into everything, from flowers to minds to the water table – causing it to become an increasing concern for visiting hydrologist Ward Phillips (Knight), who has been charged with preparing for the building of a new reservoir. (It must be noted that there will be a slight amount of glee knowing that Stanley cast a black actor as the outside observer in a story written by the paranoid and notoriously racist Lovecraft.)

After an opening sequence of a botched execution that goes harrowingly wrong, *Clemency* establishes its tone quite quickly, one that mirrors the life of Bernadine. It is one of clipped and workmanlike scenes of her life. It is grim, overseeing the deaths of prisoners. There is one such prisoner, Anthony Woods (Hodge), scheduled for death, who may or may not be a murderer. It is this thread that forms the bulk of the story as forces descend upon him, both good and bad, and those forces have an increasingly haunted affect on Bernadine. As Anthony faces his inexorable fate at the metaphorical gallows, hope becomes something,

It's rare that anything about any movie can be bigger than the mere presence of Cage, the king of mega-acting, but the mere presence of Richard Stanley makes *Color Out of Space* extraordinary. Making his return to narrative features for the first time since being fired from the catastrophic *The Island of Dr. Moreau* (a departure recounted in the documentary *Lost Soul*), his lurid, discordant depiction of the complete collapse of the Gardners is indeed Lovecraftian. What he truly conjures, and what recent stealth Cthulhu mythos tale *Underwater* so mishandled, is true cosmic dread. Lovecraft



CLEMENCY

D: Chinonye Chukwu; with Alfre Woodard, Aldis Hodge, Michael O'Neill, Wendell Pierce, Richard Schiff, LaMonica Garrett. (R, 113 min.)

★★★★

Clemency becomes something. What makes Chukwu's film so compelling and ultimately all the better for it is the sustained restraint the filmmaker and her team have for veering away from the usual preachy aspects of depicting prison life and death row inmates.

But this is Woodard's show, and her Bernadine is mesmerizing as she navigates her life of meting out justice while grappling with the price of it. It is a very heavy price, and the film, while wrenching, does not stray from its course of showing the ways in which the structure of prison institutions create scars and negate lives at a moment's notice. "I am alone, and no one can fix it," Bernadine says at one point. It's a chilling thought, but one that ultimately rings quite true. The clock ticks on, until it doesn't.

ARBOR

was never about monsters or tentacles, but instead about the constant conviction that nothing in which we place our faith – religion, science, or as with Lavinia, magic – will protect us from an implacable universe that neither knows or cares. What's more, the intrusion is everywhere – from mysterious shapes at the periphery of vision to fruit that grows uncannily fast to warped television signals, scaly skins, fracturing sanity, and a cold disregard for the fragile human form.

For fans of Lovecraft, this may well be the most successful attempt to bring his warped writings to the screen, and is definitely

up there with Stuart Gordon's *Dagon* and *Dreams in the Witch House* – the most loyal conversions to date (it's thrilling news indeed that Stanley gets to do this again with a new take on Lovecraft's *The Dunwich Horror*). But for audiences who don't know the books, this is a bracing, blasphemous horror that pulls you in and twists your nerves.

Read our interview with director Richard Stanley at austinchronicle.com/screens.

★★★★

– Richard Whittaker
ALAMO LAKELINE, ALAMO S. LAMAR

DETECTIVE CHINATOWN 3

D: Sicheng Chen; with Tony Jaa, Satoshi Tsumabuki, Haoran Liu, Baoqiang Wang, Zifeng Zhang. (R, 136 min., subtitled)

Not reviewed at press time. Washout turned supercop Qin Feng (Liu) and his comedy sidekick uncle Tang Ren (Wang) get up to hijinks again – this time heading to Japan, where a Yakuza boss calls on their peculiar mishmash of skills to solve a crime – in this third installment in the Chinese blockbuster action-comedy franchise.

GATEWAY

THE GENTLEMEN

D: Guy Ritchie; with Matthew McConaughey, Charlie Hunnam, Hugh Grant, Jeremy Strong, Colin Farrell, Michelle Dockery, Henry Golding, Christopher Evangelou, Eddie Marsan. (R, 113 min.)

British filmmaker Guy Ritchie (*Lock, Stock and Two Smoking Barrels*; *Snatch*) gangsters up again in this crime comedy where the underworld is a literal one of suburban farms harvesting illicit weed beneath England's centuries-old manors. Above ground, Oxford-educated American expatriate Mickey Pearson (McConaughey) has decided

to sell his lucrative cannabis empire for \$400 million and enjoy early retirement in the UK with his equally enterprising wife (a very un-*Downton* Dockery), but the drug deal hits a few snags as the complicated plot zigzags from a fey Jewish American billionaire (Strong) to a coolly brutal Chinese gang lord (Golding) to a no-nonsense boxing coach (Farrell) and his crew of rapping pugilists, all sporting Burberry stripes and plaids tailor-made for an *Esquire* fashion spread. And yes, there are Russian mobsters making an obligatory appearance to further disrupt any linear narrative.

Ritchie structures much of the script as a pitch for a movie entitled (cue snigger) *Bush* – what's up with the preoccupation with slang for female genitalia, Guy? – that doubles as a blackmail threat, the pitcher being an opportunistic tabloid journalist (Cockney-accented Grant in delightfully sleazy form) and the pitchee Pearson's dutiful consigliere (Hunnam). As the title intimates, *The Gentlemen* refines the earmarks of Ritchie's early rough-and-tumble work in its more genteel milieu of tweed jackets and candle-lit dining rooms, but it's less a return to auteur form for the director than a calculated pence for his recent splash in the blockbuster mainstream with Disney's live-action musical *Aladdin*, where the operative C-words are “cash” and “cow.”

In treading the familiar ground of Ritchie's youthful entertainments, the newly released *The Gentlemen* already feels dated, even anachronous, particularly in these woke times. The crafted patter of verbose dialogue often strains to find a natural rhythm, although there's an occasional gem in the lot, such as the apt utterance: “There's fuckery afoot.” The occasional onscreen flashing to translate arcane jargon or perform some other momentary function no longer amuses as it once did. But it's the old-school, prep-school style of homophobia, racism, and anti-Semitism that casually surfaces in that jars the most. Here, one man's touch of another man's thigh is laughably icky; a Vietnamese man's name of “Phuc” is an extended gag; and a Jewish double-crosser's punishment is positively Shylockian. Come to think of it, the villains are gay, Asian, or Jewish, while the heroes are straight, Caucasian, and presumably Protestant (not to mention blond), just like the gentleman who made this film. Movies shouldn't have to meet a PC checklist so they won't offend – who wants that kind of cinema? – but when they poke you in the eye one too many times, it's fair game to poke back.

★★

– Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE



Funny Face

D: Stanley Donen; with Audrey Hepburn, Fred Astaire, Kay Thompson. (1957, NR, 103 min.) **Reel Women in Film.** Enjoy complimentary coffee and treats from 6-7pm, followed by a screening of Susan LaMarca's short “Rebecca” before *Funny Face*. Q&A with UT Department of Theatre & Dance assistant professor Dr. Nanette Acosta and Dr. Kathy Fuller-Seeley, professor of Media Studies in the Department of Radio-Television-Film. @Texas Spirit Theater, Friday, 7pm.

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THE LAST FULL MEASURE

D: Todd Robinson; with Sebastian Stan, Jeremy Irvine, Samuel L. Jackson, William Hurt, Alison Sudol, Ed Harris, Bradley Whitford, Christopher Plummer. (R, 110 min.)

Heroism is often complicated – and sometimes it's very simple. On April 11, 1966, United States Air Force Pararescueman William H. Pitsenbarger flew a helicopter into a firefight and descended into combat to give medical assistance to injured soldiers. Pinned down by enemy fire, with the helicopters incapable of getting anyone else out, Pitsenbarger stayed to tend to and protect the remaining troops. Shot by a Viet Cong sniper in the night, he was found with a rifle in one hand and a medical kit in the other, having saved many American soldiers with both. He was posthumously awarded the Air Force Cross, and 34 years later he was given the Medal of Honor and promoted to Staff Sergeant.

The well-intentioned but disappointingly flat *The Last Full Measure* tries to describe why Pitsenbarger got the upgrade, and the process that saw the original application for the higher honor getting downgraded. Department of Defense pencil pusher Scott Huffman (Stan) gets pushed from his budget-writing job to overseeing the research into the snub. He travels to visit old soldiers who have a little bit of Pitsenbarger's story to tell, and then the story slips back for scenes from the war. At every step, Huffman's eyes are predictably opened and he too becomes an advocate against this very particular injustice.

It's clearly a passion project for writer/director Todd Robinson (*White Squall*). Yet there's an inherent tension between the veracity of what happened on the ground on that bloody day and the highly fictionalized depiction of a by-the-numbers low-key cover-

up by a disinterested Pentagon (please, someone give Bradley Whitford something other to do than "fast-talking officious bureaucrat"). Stan does his best with a very two-dimensional (and that's generous) part as the fictitious administrator on a mission, and there was always going to be something worthwhile in watching a series of aging character actors – Jackson, Hurt, and most especially the late Peter Fonda as a PTSD-riddled night bird – playing a different cliché of the Vietnam veteran. Yet there's also something very questionable about peddling discredited myths about returning veterans being spat on by hippies at public airports. Plus, at this point, having every Vietnamese character be a bloodthirsty butcher with no lines reinforces that this feels more like a 1980s TV movie than a considered tribute to a fallen hero – especially when Pitsenbarger himself feels so lightly sketched. What could have been a worthy tribute becomes a by-the-numbers melodrama.

★★

– Richard Whittaker

CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

THE TURNING

D: Floria Sigismondi; with Mackenzie Davis, Finn Wolfhard, Brooklyn Prince. (PG-13, 94 min.)

Not reviewed at press time. The 31st (no, we're not kidding) adaptation of Henry James' classic eerie novella *The Turn of the Screw* casts Mackenzie Davis as the nanny trusted with two rich orphans (Wolfhard and Prince) with an evil family history. Can director Sigismondi (*The Runaways*) do more with the tale of tension than just add a few CGI ghosts and spiders?

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ APOLLO 11

D: Todd Douglas Miller. (G, 93 min.)

It will be 50 years ago this summer that Americans first walked on the moon, and this feature-length documentary takes us inside the event with footage that's never before been seen or heard. It's a celebratory movie designed to rekindle awe for the accomplishments of the NASA astronauts and ground scientists, as well as a reminder of what can be achievable when a country and its politicians work in unison toward a shared goal. Director Todd Douglas Miller (*Dinosaur 13*) painstakingly assembled *Apollo 11* from a trove of newly discovered 65mm footage and 11,000 hours of uncatalogued audio recordings. NASA cinematographers filmed everything, not only the Mission Control scientists, but also the mechanical workers prepping the launchpad platforms and catwalks, and the crowds that assembled on the nearby beaches and parking lots. This constructs a sense that this was a community's effort, rather than the just the heroic actions of three brave astronauts: Neil Armstrong, Buzz Aldrin, and Michael Collins. (03/15/2019) ★★★ – Marjorie Baumgarten ALAMO VILLAGE

BAD BOYS FOR LIFE

D: Adil El Arbi, Bilal Fallah; with Will Smith, Martin Lawrence, Alexander Ludwig, Vanessa Hudgens, Joe Pantoliano. (R, 123 min.)

It's been 25 years since Michael Bay's original *Bad Boys* and 17 years since the sequel. So is this an actual franchise, or merely a series of conjoined action-comedy one-offs that just keep popping off whenever stars Smith and Lawrence don't have scheduling conflicts? And is *Bad Boys for Life* worth your time and money, fan or otherwise? The answers are maybe and yes, so long as you're cool with the same old, same old. The two actors' chemistry is undeniable, unchangeable, forged by Michael Bay and company, and it holds up under new directors El Arbi and Fallah. While not as combustibly fun as the second installment, it's fine, cheesy, Saturday afternoon mayhem, smoothly served with a heaping helping of "We're all getting older." (01/17/2020) ★★

– Marc Savlov

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE



Rocketman

D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden, Gemma Jones, Bryce Dallas Howard, Matthew Illesley, Kit Connor, Tate Donovan, Charlie Rowe, Stephen Graham, Celine Sciamma. (2019, R, 121 min.) **Brunch With the "Boys."** Local queens Senator Colleen DeForrest and Zane Zena bring the haus down before the film. (*) @Alamo Ritz, Sunday, 12:30, 3:45pm.

★ A BEAUTIFUL DAY IN THE NEIGHBORHOOD

D: Marielle Heller; with Tom Hanks, Matthew Rhys, Susan Kelechi Watson, Chris Cooper, Tammy Blanchard. (PG, 109 min.)

A movie about a children's entertainer is not necessarily a film for children. *A Beautiful Day in the Neighborhood* may be about Fred Rogers, the creator of *Mister Rogers' Neighborhood* and epitome of kindness for generations of American children, but it's a mature and poignant character study – albeit one with puppets. Based loosely on Tom Junod's highly lauded 1998 profile of Rogers for *Esquire*, the script makes Rogers the supporting character, explaining him by what he meant to others: In this case, burned-out journalist Lloyd Vogel (Rhys), still carrying trauma from his broken relationship with his father. By changing that focus, *A Beautiful Day in the Neighborhood* brings that essential essence of Fred Rogers to life, and reminds us by his example how important it is to like people just the way they are. (11/22/2019)

★★★★

– Richard Whittaker
ARBOR

BOMBSHELL

D: Jay Roach; with Charlize Theron, Nicole Kidman, Margot Robbie, John Lithgow, Kate McKinnon, Connie Britton, Mark Duplass, Rob Delaney, Malcolm McDowell, Allison Janney, Alanna Ubach, Mark Moses. (R, 108 min.)

The odious working conditions for female on-air talent at Fox News and the first high-profile stirrings of the #MeToo movement is the subject of the double-entendre'd *Bombshell*. Theron nails the distinctive smoky voice Megyn Kelly and manages a note-perfect replication of her appearance as well. However, even though the character's physical attributes are impeccable, Kelly's toxic ideologies (i.e., Santa Claus is a white man) are underplayed. She's one of three women at the heart of *Bombshell*'s story. Gretchen Carlson (Kidman) is really the first anchor to lower the boom on Ailes (played with loathsome sexism and ample padding by Lithgow), while Robbie plays a naive yet ambitious fictional "evangelical millennial" who we observe being sexually humiliated by Ailes. Yet even with these performances, *Bombshell* lands more like a spectacular bottle rocket than a scorching Molotov cocktail. (12/20/2019)

★★★

– Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, LAKE CREEK 7

CATS

D: Tom Hooper; with Francesca Hayward, James Corden, Judi Dench, Jason Derulo, Idris Elba, Ian McKellen, Jennifer Hudson, Rebel Wilson, Taylor Swift, Robbie Fairchild. (PG, 102 min.)

Walking into *Cats*, all I could think about was the episode in the Nickelodeon Nineties TV show *Hey Arnold!* where Helga Pataki's dad, in a well-intentioned but misunderstood attempt to bond with his 9-year-old crankosaur, buys tickets to the musical *Rats*. Which is all to say that by the time I became cognizant of Andrew Lloyd Webber's 1981 musical inspired by T.S. Eliot's poetry collection *Old Possum's Book of Practical Cats* – pop culture had already hacked up a hairball of meta-commentary aware of its sheer absurdity: dirty ol' street cats singing in the dirty ol' streets of London. Now, almost 40 years later, Tom Hooper's adaptation doesn't try to change that perception. Here's the thing, though: *Cats* still makes no fucking sense, but the most egregious sin is this kind of bizarre, pervasive sexual energy. This ain't no cat's meow, my Jellies. (12/20/2019)

★

– Beth Sullivan

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE

★ DOLITTLE

D: Stephen Gaghan; with Robert Downey Jr., Harry Collett, Carmel Laniado, Jessie Buckley, Antonio Banderas, Michael Sheen, Jim Broadbent; with the voices of Emma Thompson, Octavia Spencer, Rami Malek, Ralph Fiennes, Tom Holland, John Cena, Craig Robinson, Kumail Nanjiani. (PG, 106 min.)

The third version of Hugh Lofting's hundred-year-old kids' books about the man who could talk with the animals finds the eponymous Dolittle (Downey, fun and

Bullet in the Head

D: John Woo; with Tony Chiu-Wai Leung, Jacky Cheung, Waise Lee. (1990, NR, 136 min.) **Taps & Tapes.** Woo's Vietnam epic is an action masterpiece, and rarely screened in the U.S. Presented here in 16mm. @Vulcan Video, Saturday, 10pm.



having fun) playing chess with his neurotic gorilla friend Chee-Chee (Malek), and moderating arguments between Yoshi the polar bear (Cena) and Plimpton the ostrich (Nanjiani). Yet his years of reclusion come to an end when royal handmaiden Lady Rose (Laniado) needs him to save the life of Queen Victoria (Buckley) while unwilling young hunter Stubbins (Collett) needs him to save a squirrel (Robinson) he shot by accident. *Dolittle* may well be a cinematic pushmi-pullyu, yet it's also a silly little wonder, a heartfelt if flawed love letter to a series that one day may get the film it deserves. (01/17/2020)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ FANTASTIC FUNGI

D: Louie Schwartzberg; narrated by Brie Larson. (NR, 81 min.)
One of the many, many facts that you will ingest in Louie Schwartzberg's documentary *Fantastic Fungi* is that there are more than 1.5 million species of yeasts, molds, and mushrooms on this particular planet. Focusing on the ways in which various fungi are a vital part of the cycle of life, the film inevitably cranks up CCR's "Fortunate Son" and begins its trek through the psilocybin aspects of fungi for recreational and therapeutic effect. It's heady stuff, and Brie Larson's gentle narration helps you navigate this quite complex topic. But visual affectations aside (I haven't even mentioned the inordinate but predictable use of kaleidoscopes), *Fantastic Fungi* is an engaging look at the scope of an organism that is so much more than a pizza topping. (12/06/2019)

★★★★ – Josh Kupecki
AFS CINEMA

★ THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)

After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences, and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019)

★★★★★ – Matthew Monagle
ALAMO LAKELINE

★ FORD V FERRARI

D: James Mangold; with Matt Damon, Christian Bale, Caitriona Balfe, Tracy Letts, Josh Lucas, Jon Bernthal, Noah Jupe, Ray McKinnon, Remo Girone. (PG-13, 152 min.)

An old-fashioned American can-do spirit drives this crowd-pleaser about the legendary 1966 showdown at the crown jewel of endurance races, the 24 Hours of Le Mans. The title implies a dust-up between the blue-collar American car manufacturer and Italian masters of speed, but it's really fueled by the fights between Ford Motor Company suits bankrolling the high-performance Ford GT40 and the two dedicated but independent-minded experts – Texas-twanged promoter Carroll Shelby (Damon) and British driver Ken Miles (Bale) – they hire to make it happen. While the movie has its share of racetrack thrills, it's the personal and professional friendship between Shelby and Miles that gives the movie traction. It's the rare movie that doesn't trivialize a platonic male relationship with buddy film tropes. (11/15/2019)

★★★★ – Steve Davis
AMC DINE-IN TECH RIDGE 10, METROPOLITAN, SKY CINEMAS, LAKE CREEK 7

★ FROZEN II

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Sterling K. Brown, Evan Rachel Wood, Martha Plimpton, Jason Ritter, Jeremy Sisto, Alfred Molina. (PG, 104 min.)

"Into the Unknown" goes this sequel's insta-anthem. Ice Queen Elsa (Menzel) is still pretty conflicted about where best she fits in. A mysterious environmental crisis makes the decision for her, sending Elsa north on a quest to an enchanted forest with her spunky sister Anna (Bell) and Anna's steady Kristoff (Groff), where they meet an imprisoned indigenous people, an ice horse, rock giants, and a tiny Toothless the dragon knockoff with plush toy ambitions. Of course it's about the songs, and Olaf the Snowman gets the best tunes again. However, the cuteness hides a surprisingly deep and dark story which may not sell another gajillion princess dresses but is surprisingly impactful. (11/22/2019)

★★★★ – Kimberley Jones
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN, SKY CINEMAS

★ THE GRUDGE

D: Nicolas Pesce; with Andrea Riseborough, Tara Westwood, Demián Bichir, John Cho, Betty Gilpin, Lin Shaye, Junko Bailey, Frankie Faison, William Sadler. (R, 94 min.)

The latest entry in the Japanese horror series ignores the previous American remakes and keys into the originals as it pits small-town cop Detective Muldoon (Riseborough) against a curse that has killed resident after resident of an infected house. It was a bold choice to select avant-garde horror auteur Nicolas Pesce to undertake another U.S. reinvention, as his stories are small, lyrical, character-driven, and grisly. In some ways, that actually makes him the perfect writer/director to take on a story that at its best has always been unrelentingly dark. He keeps some of the iconography of the films – the rasping croak, the hand in the hair, the bathtub filled with a putrid liquid – and puts them through his own filter of corruption and decay. His ghosts are not just unquiet: They are disquieting. (01/10/2020)

★★★ – Richard Whittaker
METROPOLITAN

★ JOJO RABBIT

D: Taika Waititi; with Taika Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnarok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideology are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that

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discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted kidhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. (10/25/2019)

★★★★ – *Marc Savlov*
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, METROPOLITAN, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN

★ JUMANJI: THE NEXT LEVEL

D: Jake Kasdan; with Dwayne Johnson, Kevin Hart, Karen Gillan, Jack Black, Danny DeVito, Danny Glover, Morgan Turner, Madison Iseman, Ser'Darius Blain, Alex Wolff, Rory McCann, Nick Jonas, Awkwafina. (PG-13, 114 min.)

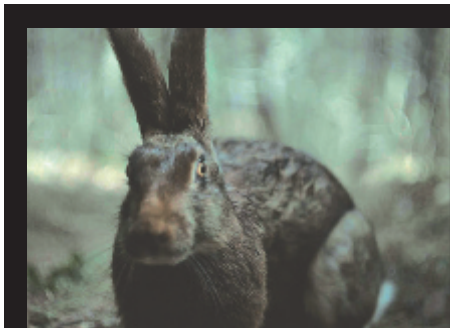
The inevitable sequel to the unexpected beloved romp that was the 2017 revamp of *Jumanji* drags the four teens back into the video game as their recognizable avatars (Johnson, Hart, Black, and Gillan, the latter this film's real narrative anchor). But wait! There's been some changes in players, so the Rock is now channeling Danny DeVito, while Hart turns in a gem of a comedic performance (possibly a career best) enveloping himself in Danny Glover's slow tones. A little more chaotic than the last outing, and more concerned with laughs than moving the story along. So if you want some giggles, it's a must see: but if you're really interested in finding out more about the magical realm of *Jumanji*, it feels like the inevitable third film has a lot of exploring to do. (12/13/2019)

★★★★ – *Richard Whittaker*
AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

★ JUST MERCY

D: Destin Daniel Cretton; with Michael B. Jordan, Jamie Foxx, Brie Larson, Rafe Spall, Tim Blake Nelson, Rob Morgan, O'Shea Jackson Jr., Karan Kendrick, Darrell Britt-Gibson. (PG-13, 130 min.)

This solid if predictable courtroom drama about attorney Bryan Stevenson (Jordan) – fresh out of Harvard Law in 1989, who moves to Monroeville, Ala., to found the Equal Justice Initiative and provide pro bono legal representation to death row inmates – is elevated by a terrific cast and impassioned subject matter. It's a true-life story based on Stevenson's book and focuses on one of the first cases the new lawyer brought to trial, that of Walter McMillian (Foxx, who delivers some of his best work since *Ray*). There's little that hasn't been seen before in legal procedurals, yet *Just Mercy* scores as an emotionally



The Witch

D: Robert Eggers; with Anya Taylor-Joy, Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, Lucas Dawson, Bathsheba Garnett, Sarah Stephens. (2016, R, 90 min.) **Still Awesome.** Puritanical religion, paranoia, and familial distrust – particularly of young women – are at the pitch-black center of Eggers' slow-burning descent into madness and mayhem in 1630s New England. (*) @Alamo Village, Wednesday, 7:30pm.

ONE IN A CROWD IMMERSIVE VR DOC THE CHOICE EXPLORES THE RIGHT TO CHOOSE ABORTION

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so we scour the web for local projects. Remember, do your own due diligence before you back anything.

Who's raising the funds?

Abortion rights virtual reality doc *The Choice*.

What's the project?

Polish Canadian director **Joanne-Aska Popinska**, with the assistance of VR filmmaker **Tom C. Hall** as creative and technical producer, combines technology and cinema for an immersive experience exploring the myriad reasons people choose to have an abortion. The project, which plans to film interview subjects in Austin this March, creates an interactive conversation between real people sharing their personal stories about abortion and the audience – who, via a VR headset, will be placed in the mind of a virtual person considering abortion.

You can back the project now at www.gofundme.com: Find the link at austinchronicle.com/screens.

righteous ride. (And as a meta-film side note: What a kick it is to see Erik Killmonger and Captain Marvel joining forces to battle American racial injustice.) (01/10/2020)

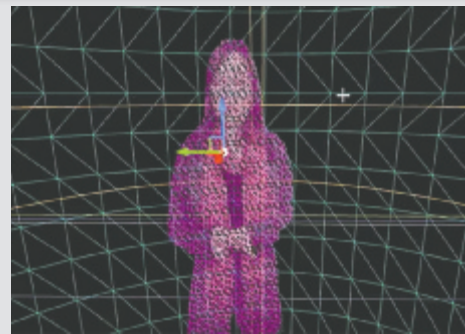
★★★★ – *Marjorie Baumgarten*
ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ KNIVES OUT

D: Rian Johnson; with Daniel Craig, Chris Evans, Jamie Lee Curtis, Michael Shannon, Toni Collette, Christopher Plummer, Ana de Armas, Don Johnson, LaKeith Stanfield, Katherine Langford, Jaeden Martell, Noah Segan, Edi Patterson. (PG-13, 130 min.)

The secluded Victorian mansion in Rian Johnson's whodunit is an architecturally ideal setting for this throw-back murder mystery. The body comes courtesy of wealthy crime novelist and publisher Harlan Thrombey (Plummer) and unsurprisingly each family member at the party has a financial motive for killing the old man. It's up to Benoit Blanc (Craig), the dapper, Dixie-drawling sleuth private eye with the name of a cheap Chardonnay, and enchanting de Armas' Marta, the dead man's naive caretaker whose regurgitative reaction to untruthfulness is an amusing parasymphathetic response central to the movie's plotline, to find the killer. They are the most rounded characters, but when the worm turns and the movie's ensemble of disinherited progeny indignantly clamor after learning the gravy train has derailed, the collective avarice displayed by the secondary cast of characters is almost giddy. To elaborate on Gordon Gekko's philosophy: Greed is definitely good when it's this funny. (11/29/2019)

★★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE



Target:

\$20,000 to cover interview production costs

What are the perks?

For two weeks, the highest donation each day will receive a copy of the Tamagotchi-style pregnancy simulator *Fantastic Fetus*, followed by the highest donation each week for the next six weeks. Beyond that, there are no backer perks, except the opportunity to 1) end the stigma surrounding the decision to have an abortion, and 2) with the Supreme Court scheduled to hear a major abortion rights case in a matter of months, the opportunity to join the fight against anti-abortion policymaking.

– *Richard Whittaker*

LIKE A BOSS

D: Miguel Arteta; with Tiffany Haddish, Rose Byrne, Salma Hayek, Billy Porter, Jennifer Coolidge, Karan Soni, Jessica St. Clair, Natasha Rothwell, Ari Graynor, Jacob Latimore. (R, 83 min.)

Not since a barefooted Raquel Welch battled dinosaurs in a prehistoric bikini back in *One Million Years B.C.* has a female boss dominated an otherwise woefully underdeveloped movie as in this cheerless comedy about bitchery in the cosmetics business, with the amply endowed Hayek glamping it up as ruthless mogul Claire Luna, hellbent on gobbling up a financially struggling small beauty company owned by longtime besties Mel (Byrne) and Mia (Haddish). Aside from the committee-written script with no coherent perspective, the trouble with *Like a Boss* is that it never crudely outrages. It's a bust in so many ways. The halfhearted gender and cultural political incorrectness of Hayek's ridiculous character makes for halfhearted laughs, and that's being generous. Even the fearlessly over-the-top Porter is constrained here, though in the handful of minutes he gets to cut loose he proves he's the real boss. (01/10/2020)

★ – *Steve Davis*
AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE

★ LITTLE WOMEN

D: Greta Gerwig; with Saoirse Ronan, Emma Watson, Timothée Chalamet, Florence Pugh, Eliza Scanlan, Laura Dern, Tracy Letts, Bob Odenkirk, James Norton, Louis Garrel, Chris Cooper, Meryl Streep. (PG, 134 min.)

"Make sure she's married by the end." Thus instructs a cynical publisher to aspiring writer Jo March (Ronan), because how else could a story about a woman possibly end, goes his argument. Starting at the finish is never

a great idea for a film review, but the film itself begins somewhere in the middle of Louisa May Alcott's 1868 novel. If you don't know *Little Women*, you might get a little lost with writer/director Greta Gerwig's plotting. Instead of relating in a linear fashion the tale of the four March girls of Concord, Mass. – pretty and practical Meg (Watson), headstrong Jo, saintly Beth (Scanlan), and brattish baby of the family Amy (Pugh) – Gerwig opens the action in New York, where adult Jo has gone to become a writer, and then rewinds to different chapters. It's a thoroughly loyal yet modern adaptation, especially in its physicality: Shoulder shrugs, head cocks, and eye rolls are all part of the arsenal of these Civil War-era teens, and the March girls are forever in a state of pummeling each other. (12/20/2019)

★★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ 1917

D: Sam Mendes; with George MacKay, Dean-Charles Chapman, Mark Strong, Benedict Cumberbatch, Andrew Scott, Colin Firth, Claire Duburcq, Nabhaan Rizwan. (R, 119 min.)

Sam Mendes' *1917*, a grueling and reverential depiction of one run across no-man's-land in World War I, is both a vivid re-creation of a time and a film that could only have been made now. It is, in many ways, a small story. Two British lance corporals – Schofield (MacKay) and Blake (Chapman) – are sent on an urgent mission to call off a doomed attack. They have only their feet to carry them across this blasted, muddy landscape. Basing the story on family history, Mendes' terrifying view of conflict is poetic and tragic, dreamlike without the forced stoner surrealism that too often afflicts war dramas. It is instead impressionistic, most especially in its highly structured cinematography by Roger Deakins. A story of good men trying to prevent a dangerous attack made by ill-informed leaders, based on bad information and bloody intentions? This is no period piece, but a warning. (01/10/2020)

★★★★ – *Richard Whittaker*
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, VIOLET CROWN, WESTGATE

★ PAIN AND GLORY

D: Pedro Almodóvar; with Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Nora Navas, Julieta Serrano, Penélope Cruz, César Vicente, Asier Flores. (R, 113 min., subtitled)

Pedro Almodóvar's most personal film in a long time is a reflective look at the art and practice of filmmaking – one that Almodóvar could not have made in his younger years, so essential is it that the film's subject sees the sands in the proverbial hourglass as half-emptied rather than half-full. More muted than much of Almodóvar's earlier work, it is the story of an artist on the verge of a creative breakthrough. Antonio Banderas is Almodóvar's proxy, Salvador Mallo, a filmmaker who believes he can no longer work due to the laundry list of aches and ailments from which he suffers. Unlike the flashier and more cartoonish roles Banderas delivered in the seven previous films he has made with Almodóvar, this is very controlled performance for which he won the Best Actor award at Cannes and deserves to win many more. (10/25/2019)

★★★★ – *Marjorie Baumgarten*
ARBOR

★ PARASITE

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machina-

Over and Out

Three Years of Cinematic Resistance. For its fourth annual program of "cinematic resistance" to the U.S. presidency of 45, Experimental Response Cinema screens a cathartic, playful, and incisive collective of avant-garde agitprop short films. @Museum of Human Achievement, Thursday (1/30), 7:30pm.



tions get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. (10/25/2019)

★★★★ – Richard Whittaker
AFS CINEMA, ALAMO RITZ, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, METROPOLITAN, VIOLET CROWN

SPIES IN DISGUISE

D: Troy Quane, Nick Bruno; with the voices of Will Smith, Tom Holland, Rashida Jones, Ben Mendelsohn, Reba McEntire, Rachel Brosnahan, Karen Gillan, Dj Khaled, Masi Oka, Carla Jimenez. (PG, 102 min.)

Lightly based on Austin animator Lucas Martell's short "Pigeon: Impossible," in a sweet-natured opening, this junior spy romp introduces Walter Beckett (current *Spider-Man* Holland) busy putting his scientific skills to work for the betterment of mankind, although his bosses at the NSA-style facility deem his blood-and-gore-free gizmos little but "weirdo" gimcrackery. Meanwhile, world's greatest and smuggest spy Lance Sterling (Smith, in full-on smooove mode) runs afoul of terrorist bad-guy Killian (Mendelsohn) and – curses! – finds both his reputation and career foiled

from afar. In a plot twist too complicated to explain, one of Walter's experiments in quantum-molecular-disestablishmentarianism results in Sterling being taken down a notch and turned into a talking pigeon. I know, I know, but no one's going to accuse *Spies in Disguise* of being Pixar-quality storytelling. The kiddie-aged audience I caught this with seemed plenty satisfied. (12/20/2019)

★★ – Marc Savlov
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, SKY CINEMAS, LAKE CREEK 7

STAR WARS: THE RISE OF SKYWALKER

D: J.J. Abrams; with John Boyega, Daisy Ridley, Adam Driver, Oscar Isaac, Carrie Fisher, Billy Dee Williams, Kelly Marie Tran, Keri Russell, Naomi Ackie, Anthony Daniels, Ian McDiarmid, Joonas Suotamo, Richard E. Grant, Domhnall Gleeson. (PG-13, 141 min.)

So, Emperor Palpatine isn't dead. This huge bombshell is thrown out in the opening crawl of *Star Wars: The Rise of Skywalker* with all the impact of a proton torpedo missing an exhaust port. If it feels like the return of the greatest villain of the decades-long story of the Skywalker family for this ninth and putative final episode should be handled with more weight, strap in – nothing means anything here. Even returning writer/director J.J. Abrams has admitted that he's not good at endings, and his latest shuffle through the toy box George Lucas created manages a sin previously unknown in the franchise, in that it's utterly forgettable. The script never knows whether it wants to be reverential or referential, and ends up being a hodgepodge of cameos and flashbacks. Much as he left traditional *Star Trek* fans livid with his ham-handed revisionism on that hard reboot, here he's even more likely to raise the ire of people who have bled these stories for decades. (12/20/2019)

★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

UNCUT GEMS

D: Josh Safdie, Benny Safdie; with Adam Sandler, Kevin Garnett, Idina Menzel, Lakeith Stanfield, Julia Fox, Eric Bogosian, The Weeknd, Paloma Elsesser, Keith Williams Richards, Judd Hirsch. (R, 135 min.)

Danger is an addiction. It's not about reward, it's about risk. The run along the razor, the looking down into the abyss. If you win, it's over, and what's the fun in that? So meet Howard Ratner (Sandler), a mid-tier jewelry dealer in Manhattan's famous Diamond District. Howard's a cliché, a wheeler-dealer with a wife (Menzel) and kids in Jersey, and a mistress (Fox) in his apartment in the city. He talks fast, hustles faster, falls between disasters even quicker, and is Adam Sandler's greatest creation as an

actor. He doesn't play Howard: He sweats him out of every pore. *Uncut Gems* is a triumph of building a world and a character that are so infused with each other that they are impossible to separate. He's the latest in the Safdie Brothers' rogue's gallery of New Yorkers, and in this city of 6 million stories, oh, what a story his is. (12/20/2019)

★★★★ – Richard Whittaker
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, AMC DINE-IN TECH RIDGE 10, ARBOR, BLUE STARLITE MUELLER II, METROPOLITAN

UNDERWATER

D: William Eubank; with Kristen Stewart, T.J. Miller, Jessica Henwick, Vincent Cassel, John Gallagher Jr., Mamoudou Athie. (PG-13, 95 min.)

Possibly the most visually incomprehensible action movie I've ever seen, *Underwater* follows Norah (Stewart), a mechanical engineer on a deep sea drilling rig, as the entire thing collapses around her. Joined by research assistant Emily (Henwick) and a ragtag group of survivors, Norah begins a deadly trek across the ocean floor to the safety of the nearby station. Soon, though, the group finds themselves hunted by a seemingly ancient horror. The first few minutes of *Underwater* are more than just promising but the story starts listing badly, quickly. Eubank seems unsure of how to balance the ambitious onscreen violence against the unscripted humor of its stars. But what truly dooms *Underwater* are its incomprehensible underwater sequences. Eubank has created a truly ugly horror film. What an absolute shame. (01/17/2020)

★★ – Matthew Monagle
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

WEATHERING WITH YOU

D: Makoto Shinkai; with the voices of Nana Mori, Kotaro Daigo, Shun Oguri, Tsubasa Honda, Sakura Kiryu. (PG-13, 112 min., subtitled)

Anime master Makoto Shinkai subverts the normal Japanese high school narrative in this wonderful modern fantasy: Hina (Mori) is a 17-year-old working a part-time job in a burger joint to get by, while Hodaka (Daigo) is a runaway from a small town on a small island, adrift in Tokyo. However, Hina has a secret: She's a sunshine girl who can make the rain magically disappear. In an increasingly drenched Tokyo that's a valuable skill, and in the less-than-booming gig economy, that can be a handy living for two kids surviving on the fringes. Part social drama, part high school rom-com, part fairytale, and part eco-warning, the joy and grace of *Weathering With You* is in how Hina and Hodaka don't reject a world that rejects them. (01/17/2020)

★★★★ – Richard Whittaker
AFS CINEMA, METROPOLITAN



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“Self-Righteous, Smug and Wicked”

ONUR TUKEL CONFRONTS AMERICAN HYPOCRISY IN *THE MISOGYNISTS* by Richard Whittaker

Onur Tukul isn't pulling any punches. In the results of the 2016 election, he said, "We got the president we deserved."

That's the core of the writer/director's 2017 film *The Misogynists*, which screens at AFS Cinema as part of the 10th anniversary celebration of Brooklyn's

Factory 25 distribution house. On the surface, it's an unflattering portrait of Tukul's favorite subject: weak men. A couple of New York businessmen, Baxter (**Lou Jay Taylor**) and Cameron (a firing-on-all-cylinders **Dylan**

Baker) check in to a Manhattan hotel on election night, 2016, to celebrate "their" victory. It's a night when they feel they can cut loose, because the patriarchy has won, so it's coke, booze, slurs, and prostitutes all-round. For Tukul, spending the night with them is like staring the Trump phenomenon square in the face. "It's like someone with acrophobia who sky-dives to conquer their fear. I wanted to face him so I could stop being afraid."

But vile as the duo are, Tukul isn't exactly lenient with the people with whom they cross paths. Tukul said, "One of my producers was at a picnic last year. A friend of his walked up to him and said, 'I'm sorry, but you're not allowed to make a film called *The*

Misogynists, not today, not tomorrow. Not ever.' What a presumptuous thing to tell someone, like they're in middle school. But we are allowed to do that, of course, and that's exactly what we did. But the movie at its core isn't about misogyny at all. It's about language."

Moreover, *The Misogynists* may be set against the election of Trump, but Tukul suggests that it could take place during any election in which friends find themselves at odds. What makes it contemporary is the modern wave of neo-puritanism that led to that picnic confrontation. "It's a reaction to this 'watch what you say' culture. I find it all very off-putting. It just makes me want to revolt against the people setting the rules."

The Misogynists @AFS Cinema, 6406 N. I-35, Sat. Jan. 25, 4:30pm. Tickets and info at www.austinfilm.org. For a longer Q&A with Tukul, including how much more brutal the earliest drafts of the film were, the unspoken connections between outrage culture and "locker room talk," and the surprising influence of Charlie Brown, check in at austinchronicle.com/screens.



The script was written in a blur, the first draft completed in about a week after election day, but that's part of its immediacy – and potentially its longevity. "I'm looking forward to see how this movie plays three or 10 years from now," Tukul said. "I think it captures the spirit of the times. There seems to be a general lack of self-awareness in the culture today. Hypocrisy pervades everything." Take a key scene in which one of Cameron's hotel room neighbors bangs on his door and screams at him for being loud. "I used to feel like she was being heroic, the marginalized female standing up to the tyrannically corporate bully. But I don't know anymore. Is bullying another bully an act of heroism? Is

screaming at someone so loudly that they can't even respond exceptional behavior?"

It's one of multiple gasp-out-loud moments of confrontation but, Tukul said, "My goal was not to shock. The goal was to hold up a mirror up to all Americans, to show the ugly side, the hypocrisy. I wanted to out all of us as self-righteous, smug and wicked." Yet it still provides something like an off-ramp for those that voted for Trump in 2016 and now have buyer's remorse. Tukul said, "I learned to appreciate the lunatics who voted for him to shake up the system. It was kind of brave. But then again, maybe some of them woke up and thought, 'Oh no. What have I done?' Like someone who wakes up from a bad night of drinking." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 1/23

The Big Lebowski (1998) Movie Party. (*) @Alamo Ritz, 7pm.

Blind Eyes Opened (2020) D: Geoffrey Rogers. (NR, 113 min.) Christian doc on the sex trafficking industry in the U.S. that emphasizes "Christ as the hope for all involved." @Arbor, Cinemark 20, CM Hill Country Galleria, CM Cedar Park, 7pm.

Joker (2019) (*) @Blue Starlite Mueller II, 7:30pm.

Jules and Jim (1961) D: François Truffaut. (NR, 104 min., subtitled) **Essential Cinema: Jeanne Moreau: High Season.** In this enduringly transcendent love story, Truffaut traces the relationships between three lovers and friends over the years. Moreau dominates every fragment of the movie with her magisterial eroticism. @AFS Cinema, 7pm.

Labyrinth (1986) Bowie Anniversary. Sit-in screenings on Jan. 23 & 25. @Blue Starlite Mueller II, 7:30pm.

Moonlight (2016) D: Barry Jenkins. (R, 110 min.) **Still Awesome.** (*) @Alamo Mueller, 7pm.

Once Upon a Time ... in Hollywood (2019) (*) @Blue Starlite Mueller II, 7:30pm.

Xanadu (1980) Hindsight Is 20/20. Olivia Newton-John plays a muse to a roller-boogie artist. Need we say more? @Alamo Lakeline, 7pm.

SPACES

Fighting With My Family (2019) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

High Tension (2005) Horror Theatre Thursdays. (*) @Ruiz Branch Library, 6:30pm.

FRIDAY 1/24

Back to the Future (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:15pm.

Cats Rowdy Screening (2019) Purr, hiss, or cough up a hairball (or two) during the screening. @Alamo Slaughter Lane, 9:40pm; @Alamo Mueller, 10:45pm; Alamo Lakeline, 11:05pm.

Funny Face (1957) Reel Women in Film. See p.45.

The Goonies (1985) 35th Anniversary. Sit-in screening. @Blue Starlite Mueller II, 7:30pm.

Joker (2019) @Blue Starlite Mueller II, 10:30pm.

Labyrinth (1986) Bowie Anniversary. @Blue Starlite Mueller II, 8pm.

Master Pancake: Worst of 2019 This might actually be the best way to watch *Rambo: Last Blood*. @Alamo Ritz, 7, 9:45pm.

Rear Window (1954) Evergreens. @AFS Cinema, 7pm.

The Shining (1980) 40th Anniversary: In the Haunted Forest. @Blue Starlite Mueller II, 10pm.

Tokyo! (2008) (NR, 112 min., subtitled) Lates. This triptych of short films by directors Michel Gondry, Leos Carax, and Bong Joon-ho is a gorgeous, sprawling mess. (*) @AFS Cinema, 9:30pm.

Uncut Gems (2019) Exclusive Engagement. (*) @Blue Starlite Mueller II, 7:30pm.

SPACES

Grand Opening of the Globe Drive-in Brushy Creek Amphitheater celebrates its new drive-in with a double feature, including *Back to the Future* (7pm) and *The Princess Bride* (9:45pm). @Brushy Creek Amphitheater, 7pm.

Spider-Man: Into the Spider-Verse (2018) Maker Movie Matinee. (*) @St. John Branch Library, 3:30pm.

SATURDAY 1/25

Back to the Future (1985) 35th Anniversary. @Blue Starlite Mueller II, 8pm.

Cats Rowdy Screening (2019) @Alamo Slaughter Lane, 8:45pm; Alamo Mueller, 10:45pm. (See Friday.)

The Goonies (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Kiki's Delivery Service (1989) Studio Ghibli Animated Film Festival. @Highland, 2, 8pm.

Labyrinth (1986) Bowie Anniversary. @Blue Starlite Mueller II, 7:30pm.

The Lord of the Rings Trilogy Feast @Alamo Lakeline, 10am.

The Master (2012) D: Paul Thomas Anderson. (R, 137 min.) **AlamoScope.** (*) @Alamo Ritz, 3:30pm.

The Misogynists (2017) Factory 25 Turns 10. See above.

Once Upon a Time ... in Hollywood (2019) @Blue Starlite Mueller II, 10pm.

Paddington (2015) British Brewhouse Invasion. (*) @Flix Brewhouse, 11am.

Rear Window (1954) Evergreens. @AFS Cinema, 7pm.

Sense and Sensibility (1995) Afternoon Tea. (*) @Alamo Mueller, 4pm.

The Shining (1980) 40th Anniversary: In the Haunted Forest. @Blue Starlite Mueller II, 10:30pm.

Terminator 2: Judgment Day (1991) Master Pancake. (*) @Alamo Ritz, 6:55, 9:55pm.

Tokyo! (2008) Lates. @AFS Cinema, 9:30pm. (See Friday.)

Wild Kratts: Winter (2020) (NR, 82 min.) PBS Kids at the Alamo. Three episodes of the Kratt Brothers' newest winter-themed adventures. @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:45am.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 7 issue is Monday, Jan. 27.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

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SPACES

Bullet in the Head (1990) Taps & Tapes. See p.47.
The Princess Bride and Willy Wonka & the Chocolate Factory At the Globe Drive-in. Double feature. @Brushy Creek Amphitheater, 7pm.

SUNDAY 1/26

Apollo 11 (2019) D: Todd Douglas Miller. (G, 93 min.) Best of 2019. (*) @Alamo Village, 7:30pm.

Back to the Future (1985) 35th Anniversary. @Blue Starlite Mueller II, 7:30pm.

Barry Lyndon (1975) D: Stanley Kubrick. (PG, 183 min.) MUBI Victory Screening. @Alamo Slaughter Lane, 2:40pm.

The Farewell (2019) D: Lulu Wang. (PG, 98 min., subtitled) Draffhouse Recommends: Best of 2019. (*) @Alamo Lakeline, 4pm.

Giselle (2020) Bolshoi Ballet in Cinema. Captured live from Moscow. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:55am.

Gone With the Wind (1939) Flashback Cinema. @Pic, 10am; Highland, 1, 6pm.

It's the Pitts: The Brad Pitt Mystery Marathon Secret lineup, but one thing's for certain: five BP films in a row, plus food specials. @Alamo S. Lamar, 11am.

Jules and Jim (1961) Essential Cinema: Jeanne Moreau: High Season. @AFS Cinema, 4pm. (See Thursday, 1/23.)

Katy Keene Series Premiere With Livestream Q&A An advance pilot screening of the new *Riverdale* spin-off, followed by a livestream Q&A with creator and star Lucy Hale. @Alamo Lakeline, Alamo Slaughter Lane, 5pm.

Kinetta (2005) D: Yorgos Lanthimos. (NR, 95 min., subtitled) Modern Masters. Yorgos Lanthimos' solo directorial feature debut suggests themes of control and casual cruelty he would come to explore in later works (*The Favourite*, *The Lobster*). @AFS Cinema, 7pm.

The Master (2012) AlamoScope. @Alamo Ritz, 7pm.

Meet Me in St. Louis (1944) Sunday Sings. @Alamo Mueller, 4:30pm.

Rocketman (2019) Brunch With the "Boys." See p.46.

Tommy Hancock: West Texas Muse (2012) D: Dwight Adair. (NR, 64 min.) Signature Program. The Texas fiddler, songwriter, bandleader, and Supernatural Family paterfamilias is the subject of this docu-profile. Adair will be in attendance. @AFS Cinema, 2pm.

Wild Kratts: Winter (2020) PBS Kids at the Alamo. @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:45am. (See Saturday.)

MONDAY 1/27

Kiki's Delivery Service (1989) Studio Ghibli Animated Film Festival. @Highland, 8pm.

Lady Snowblood (1973) D: Toshiya Fujita. (97 min.) Fist City. @Alamo Ritz, 7pm.

Rear Window (1954) Evergreens. @AFS Cinema, 7pm.

The Room (2003) Movie Party. @Alamo Ritz, 10pm.

Shutter Island (2010) D: Martin Scorsese. (R, 138 min.) Still Awesome. (*) @Alamo Slaughter Lane, 7pm.

SPACES

Bachelor Mondays Watch Party. Gather to heckle the contestants (or root for ur faves). Free tasting of Ethyl Ambrosia's boozy vegan gel shots during the screening, because wine not. @Irene's, Mondays until season finale, 6pm.

TUESDAY 1/28

Carnival of Souls (1962) D: Herk Harvey. (NR, 78 min.) **Terror Tuesday.** After a mysterious car accident, a church organist finds herself drawn to a deserted carnival on the outskirts of town. @Alamo S. Lamar, 9:30pm.



Carol (2015) D: Todd Haynes. (R, 118 min.) Still Awesome. (*) @Alamo Mueller, 7pm.

Kinetta (2005) Modern Masters. @AFS Cinema, 7pm. (See Sunday.)

Monty Python and the Holy Grail (1975) British Brewhouse Invasion. @Flix Brewhouse, 6:15, 7pm.

Sixteen Candles (1984) @Blue Starlite Mueller II, 7:30pm.

Troop Beverly Hills Quote-Along (1989) Champagne Cinema. @Alamo Lakeline, Alamo Ritz, 7pm; Alamo Slaughter Lane, 7:20pm.

SPACES

Avengers: Infinity War (2018) Tuesday Movies. (*) @Carver Branch Library, 6:30pm.

Pepe El Toro (1951) D: Ismael Rodríguez. (NR, 108 min., subtitled) Cine de Oro. Mexican film icon Pedro Infante plays a boxer who rises from humble beginnings. @MACC, 9:30am.

WEDNESDAY 1/29

Carnival Magic (1981) D: Al Adamson. (G, 85 min.) **Weird Wednesday.** A mind-reading magician and a talking chimp arouse envy and retaliation when they become a carnival's new stars. @Alamo S. Lamar, 9:30pm.

Eyeslicer Tour Signature Program. Creator Dan Schoenbrun will be in attendance to discuss *The Eyeslicer's* newest touring showcase of bizarre shorts. @AFS Cinema, 8:30pm.

The Fugitive (1993) Handpicked Classics. (*) @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

Gone With the Wind (1939) Flashback Cinema. @Highland, 1, 6pm; iPic, 6pm.

Grease Sing-Along (1978) @Blue Starlite Mueller II, 7:15pm.

Kinetta (2005) Modern Masters. @AFS Cinema, 6pm. (See Sunday.)

Labyrinth (1986) Bowie Anniversary. @Blue Starlite Mueller II, 7:30pm.

The Master (2012) AlamoScope. @Alamo Ritz, 7pm.

Uncut Gems Feast (2019) Three-course menu of traditional Jewish eats. @Alamo S. Lamar, 7pm.

The Witch (2016) Still Awesome. See p.48.

SPACES

Warfield Center Documentary Showcase UT's John L. Warfield Center for African and African American Studies hosts a showcase exploring the relationship between storytelling and activism, featuring films by UT-Austin alumna Shola Lynch, Matthew J. Smith, Wendi Moore-O'Neal, and Ada McMahon. Directors in attendance. @Glickman Conference Center, UT campus, Wed.-Thu., Jan. 29-30.

THURSDAY 1/30

Blade Runner 2049 (2017) D: Denis Villeneuve. (R, 163 min.) Still Awesome. (*) @Alamo Lakeline, 7pm.

The Good Place: The Series Forking Finale Live finale of the NBC hit comedy, followed by a livestream of the post-show special at Rockefeller Center. *Lakeline and S. Lamar screenings sold out.* @Alamo Lakeline, Alamo Slaughter Lane, Alamo S. Lamar, 7:30pm.

La Notte (1961) D: Michelangelo Antonioni. (NR, 122 min., subtitled) **Essential Cinema: Jeanne Moreau: High Season.** Antonioni's examination of a deteriorating marriage is the central film of the modernist master's trilogy beginning with *L'Avventura* (1960) and ending with *L'Eclisse* (1962). @AFS Cinema, 7pm.

Labyrinth (1986) Bowie Anniversary. @Blue Starlite Mueller II, 7:30pm.

Uncut Gems (2019) Exclusive Engagement. @Blue Starlite Mueller II, 7:30pm.

SPACES

Holmes & Watson (2018) Thursday Matinee: Best 2019 Movies. (*) @Terrazas Branch Library, 1pm.

Lynch: A History (2019) D: David Shields. (NR, 85 min.) atCentral. Video collage exploring Seattle Seahawk running back Marshawn Lynch's reticence to speak to the media within the context of race and media celebrity in America. Post-screening discussion with Shields and Daron Roberts, a former NFL coach and founding director of the Center for Sports Leadership and Innovation at UT. @Central Library, 7pm.

Over and Out Three Years of Cinematic Resistance. See p.49.

Warfield Center Documentary Showcase @Glickman Conference Center, UT campus, Wed.-Thu., Jan. 29-30. (See Wednesday.)

OFFSCREEN

Star Brews Beer Festival An intergalactic playground complete with tastings of over 20 stellar craft beers awaits at this *Star Wars*-themed fest. See p.39 for more. Sat., Jan. 25, 6:30-10pm. *The Venue ATX*, 516 E. Sixth, 512/415-3112. \$42. www.fb.com/rockstarbeer.

Watch What Crappens Live Podcast hosts Ben Mandelker and Ronnie Karam dish, dissect, and devour all things Bravo TV. *Sold out.* Thu., Jan. 30, 6pm. *The North Door*, 502 Brushy, 512/710-9765. \$28+. www.ndvenue.com.



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REAR WINDOW JAN 24 - 27

Alfred Hitchcock distilled the quintessence of cinematic voyeurism in this classic murder mystery about a newspaper photographer (Jimmy Stewart) who, while recovering at home from a broken leg, witnesses a murder in an apartment across the way. Grace Kelly stars as his fiancée.

JULES & JIM JAN 23 - 26

Jeanne Moreau's star making performance was in the role of Catherine, a woman whose heart is unknowable, even to herself, in François Truffaut's film about a love triangle among three friends/lovers during and after the first World War.

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MUSIC



Buck wielding her second Best Poster Artist plaque backstage at Emo's during the Austin Music Industry Awards in 2019



SARAH BORK HAMILTON

**FASTER
THAN
SOUND**

BY
**RACHEL
RASCOE**

Demons & Delights: The Art of Billie Buck

On a rainy weeknight, **Billie Buck** is behind the counter at **Antone's Record Shop**. Enter a stoney young guy clutching an unwrapped **King Gizzard & the Lizard Wizard** LP. He complains of "grass" in the packaging, which turns out to just be bits of paper edges caught in the fresh-from-the-factory static.

Under Buck's firm but polite questioning, the customer accidentally spits out the true source of this "grass" complaint: He wanted a different edition of the album. Buck kindly sends him to browse merchandise for an exchange. In my mind's eye, the lanky shopper has just been plucked up by one of her long-legged, devil-tailed female illustrations.

Buck's cartoon characters, an established visual presence among the local gig poster scene, might seem demonic if they weren't having so much fun. The striking, sinister, and playful world of their creator convenes for her first-ever exhibit, "Hot Soup," at the **Austin Museum of Popular Culture**. The show kicks off Sunday, 2-6pm, with music by Antone's Record Shop co-owner **Eve**

Monsees, and continues Thu.-Sun., 1-6pm, through March 29.

"I had this older male client who wanted an advertisement for his new amplifier, so I drew this really strong woman with huge muscles," recalls Buck, explaining a story she shared while accepting her second **Austin Music Award** for Best Poster Artist last year. "I get a call from him saying, 'Well, Billie, honestly I'm a little traumatized by the way you drew that lady.' I was like, 'Perfect, this is a good thing.'"

The 26-year-old boasts plenty of self-portrait snaps in guitar-playing and motorcycle-riding positions, acting as her own body model for rock & roll iconography. In striped pants and pointy boots, she's clearly an influence on the black-haired figure she drew for this year's AMA poster. Promo for her punk band **Sailor Poon** unleashes her wildest concepts, like a Thanksgiving turkey with six boobs.

The Austin native blames her father, esteemed local blues drummer/Antone's

Records co-owner/ Monsees spouse **Mike Buck**, for her lack of inhibitions across artistic mediums. She grew up watching go-go dancers at his shows, encouraged to pursue arts above music. Meanwhile, the young Buck also absorbed **Felix the Cat** and **Betty Boop** cartoons.

"Growing up, I was always surrounded by images of performing, performative women," adds the frontwoman. "Sometimes I'll be like, 'Dad, I'm going to do a roller-skating, saxophone-playing strip tease.' He'll be like, 'Oh, we did that in 1984.'"

Buck studied art at the **University of North Texas**, got kicked out for smoking pot, and wrapped things up at **Texas Woman's University**. While in Denton, she mixed art and music by painting psychedelic murals inside hardcore DIY venue/eatery **Taqueria El Picante**. When she moved home to intern for **Transmission Events**, she designed fliers for the likes of **Melvins** and **Swans**. The exhibit includes a never-seen **Ty Segall** poster, rejected by artist management for depicting a woman on a swing with her skirt blowing up.

Alongside her commissioned work for venues across town, Buck designs regularly for **Hotel Vegas** and her family's record store. She also heads up sale of vintage posters at the shop, having gleaned a wealth of inspiration from local **Armadillo World Headquarters**-era poster artists. Buck spent hours studying the detailed scales on **Jim Franklin's** iconic armadillo illos.

She features the locally beloved critter on the "Hot Soup" exhibition poster, a Day-Glo, horn-adorned rendition of **Hieronimus Bosch's** *The Garden of Earthly Delights*. **Leea Mechling**, executive director of the museum, is excited to print out some of Buck's designs for the first time, many having only lived digitally in the social-media era of concert promotions.

"We want to show people the younger group really carrying Austin culture forward, and Billie is just the perfect example," explains Mechling. "She's absorbed what's around her, but has made her own style that's a little impertinent."

"To put this together, I had to go back through my entire career and have a small existential crisis along the way," explains Buck. "So, I thought 'Hot Soup' was putting all that into a big pot and serving it up."

The New AusPop

On Oct. 27, the **Austin Museum of Popular Culture** opened up its new location at 6416 North Lamar for inaugural exhibit "The Ballad of **Jim Franklin**: Old, New, and Weird." While hopping across the river to the building behind **Threadgill's Old No. 1**, the former **South Austin Museum of Popular Culture** modified its name. It's an appropriate evolution considering the 16-year-old nonprofit rounds up all walks of music-related local art from 1955 on.

Executive Director **Leea Mechling** now finishes moving over 10,000 archival tickets, T-shirts, backstage passes, photos, and more from its previous location at the Planet K building on South Lamar, but the collection still focuses on posters.

"Back when all of us who formed the museum were in our early 20s, we were really struck by show posters," explains Mechling, who worked at the **Armadillo World Headquarters**. "It was not considered art; it was advertisement. But when you accumulate a body of work, it really becomes more than that."

When the museum's pro bono agreement with their former landlord ended, Threadgill's owner **Eddie Wilson** donated his back building. An industrial kitchen space now holds a hodgepodge of Austin ephemera, with the main exhibition room offering more space. Mechling plans to launch a website and digital archive soon and is looking for volunteers with experience in archival work and social media.

"We have more than we can say grace over, which is a happy problem," she adds.

HALF NOTES

VOTE NOW, if you haven't already! The **Austin Music Poll** closes Tuesday, Jan. 28, at austinchronicle.com/musicpoll. It's an easy-peasy multiple-choice chance to boost your favorite local artists. Winners will be announced at the **Austin Music Industry Awards** on March 2 at **Emo's** and the **Austin Music Awards** on March 11 at **ACL Live at the Moody Theater**, the latter featuring nominee performances with hosts **Jackie Venson** and **Chris Cubas**. Tickets for the AMAs are on sale now at austinchronicle.com.

AUSTIN HELPS AUSTRALIA: "A Down Under Benefit," Jan. 30 at **Barracuda**, rounds up 10 bands including **Mobley**, **Los Coast**, and **Jackie Venson** for \$10 to benefit the **Australian Red Cross**. Then, **Go Fever** - fronted by Australian-born **Acey Monaro** - arranges 11 acts like **Sir Woman**, **Matthew Logan Vasquez**, and **American Sharks** on Feb. 9 at **Cheer Up Charlies**. Tickets are \$20 as Monaro aims for a \$10,000 Australian goal to benefit **First Nations Fire Relief Fund** and **Hunter Wildlife Rescue**.

SXSW MUSIC FESTIVAL Wristbands are available now, priced at \$149 for Austin residents. The event runs March 16-22, with updates on the sweeping lineup available on our Daily Music blog. SXSW also seeks volunteers for the long-running **International Artist Home Share Program**, which offers Austinites wristbands in exchange for hosting festival players from abroad.

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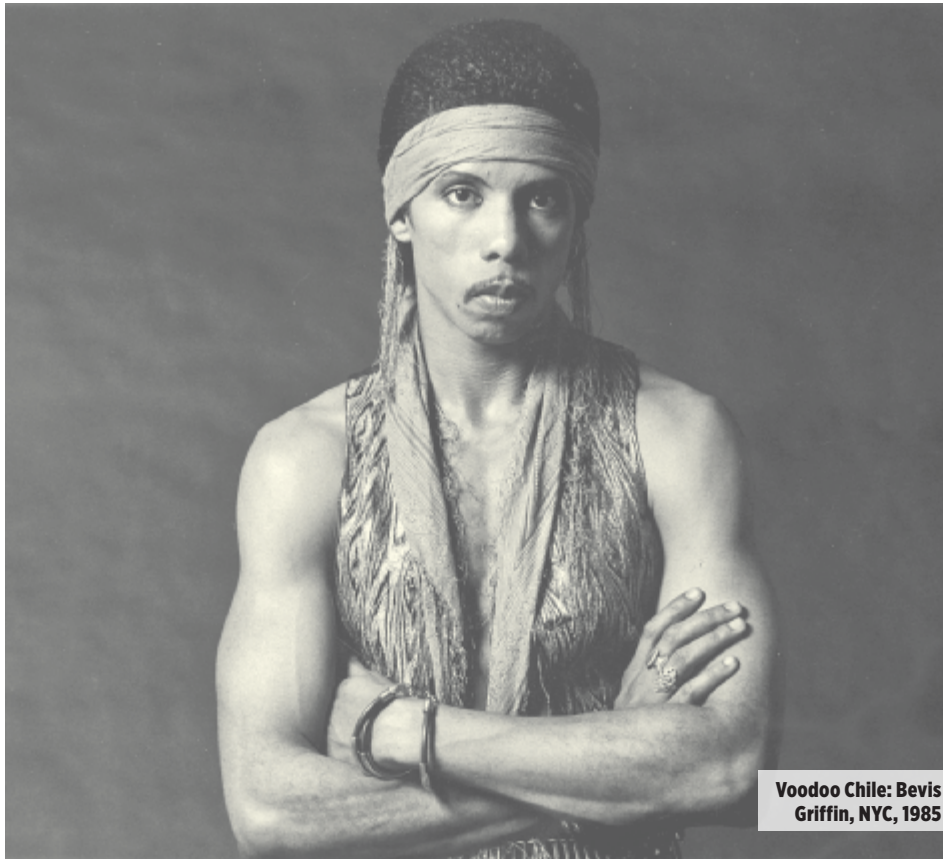
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BUCK
2019

Gypsy Tricks

The Austin Punk Chronicles, chapter two, part two:
Glitter rock (1972-76) fades

BY TIM STEGALL



Voodoo Chile: Bevis Griffin, NYC, 1985

PHOTO BY S. FOX/ COURTESY OF BEVIS GRIFFIN



Griffin and Franklin's Mast bassist Jimmy Fleming at the Krackerjack house in Austin's Clarksville, 1974

JILLIAN BAILEY

Grown men playing with adult weapons and sophistication galvanized Franklin's Mast's young black singer/drummer Bevis Griffin.

Born in Los Angeles, 1953, he'd witnessed R&B become rock & roll at age 5 as genre giants like Ike Turner and Bobby "Blue" Bland frequented his father's barbershop next door to the 5-4 Ballroom, a prime venue on the Chitlin' Circuit. Entering teenhood as the Beatles and Stones upended the musical universe, he observed South Central denizens groovin' to "Day Tripper," and Arthur Lee and Johnny Echols grabbing a piece of the action in Love. Then he got sent to Wichita Falls to keep out of trouble.

It found him nonetheless.

Griffin's antics, like taking his shirt off in class to beat the heat, caught the attention of budding guitarist Jimmy Lee Saurage, a half-Korean result of a wartime union, adopted by a self-described "Arkansas hill-billy" Air Force family. After high school, the two played James Gang and Grand Funk Railroad numbers at area service clubs and teen canteens as Franklin's Mast with bassist Barry Minnick. The name derived from a pair of store names spliced together by Saurage "because it sounded like Led Zeppelin."

Among the bands they encountered on this circuit, Krackerjack prompted Griffin in November 1971 to follow them to Austin, where Saurage met up with him the next year to reform Franklin's Mast with bassist Jimmy Fleming.

"Barry left due to social anxiety caused by our wild, lewd, and lascivious lifestyle," guffaws Griffin.

At this point, the bandleader aimed the group in a new direction.

"Bevis listened to a lot of black music," Saurage recalls, "but he wanted to be a glam rock star. He was way into David Bowie, the New York Dolls, all that. He was way more sophisticated than me in music and fashion."

"My glam style was inspired by Hendrix, Sly Stone, Small Faces, T. Rex, Bowie, Slade," muses Griffin now. "I loved Alice Cooper. He really got under people's skins. Iggy [Pop] was the most nihilistic thing you

could put on the cover of a magazine. I'm absorbing and assimilating all this, and I'm doing it as a drummer that sings.

"But I was frustrated, because I could never find front guys. Even Jimmy Saurage, as extroverted as he was, I constantly had my foot up his ass: 'Ya gotta do more! Slit your wrists – something! We need to explode some shit!'"

Franklin's Mast already cut a profile. Even in glam, where outré was in, mixed-race combos were rare. Meanwhile, Griffin strutted around Austin in an Afro that would've given the Ohio Players' Sugarfoot Bonner pause.

"Those days were mad dangerous," he laughs. "I would get accosted on the street. I had to carry nunchucks! I had a man bag full of weapons! And I was asking for it. *A Clockwork Orange* was a huge influence on my young mind, and I literally became a droog."

LIFE ON MARS

Any Texas glitter critter took their life in their hands. Social mores about sexuality, fashion, and gender roles found their match in rock & roll. A state of cow town origins didn't take this peaceably.

"Good way to get beat up," laughs first-generation ATX punk Eddie Munoz. "These closeted cowboys didn't know whether to fight you or fuck you."

"Franklin's Mast were booked by the Hatchett Booking Agency, who handled all the Texas glam acts and cover bands," recalls Saurage. "We would get booked into Midland, Odessa, Killeen,

Abilene – real redneck places. We'd show up dressed in pink pants and some kinda beige satin shirt tied in front like a girl. We would attract all these girls who thought we were on the cutting edge.

"But we had our detractors – rednecks, girls and guys too – who would form opposing camps in the audience.

"I remember in Odessa," he laughs. "This kid came up to us at the break and said, 'Hey, there's gonna be a rumble after y'all's show! The guys that hate you are gonna try to attack you as you leave the club. But don't worry, I've got my chainsaw underneath your van!'"

CONTINUED ON P.58

This fourth installment of the **AUSTIN PUNK CHRONICLES** wraps up the second part of a projected 13-chapter serialization spanning last year, this year, and several years to come. The endeavor, here concluding exploration of Austin's little-documented glam rock scene – correction, "Glitter Rock" scene – resumes in the spring with episode three, "I Wanna See Some History: The Sex Pistols in San Antonio & the Violators at Raul's." To recap, visit: www.austinchronicle.com/austin-punk-chronicles.

SXSW 2020



photo by Judy Won

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SXSW Gaming Expo | March 19-21

Presented by BANDAI NAMCO Research Inc., the SXSW Gaming Expo will feature the latest games and gaming tech, industry insights and reveals on the Discovery Stage, fan-favorite areas like the Arcade Bunker and Tabletop Experience, and more. Don't forget the 2020 eMLS Cup presented by PlayStation will take place on March 21 — your wristband gets you expedited entry! \$20 single-day and \$39 three-day wristband options are available.

* Everything subject to change

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GYPSY TRICKS CONTINUED FROM P.56

Even within the glam community, confusion surfaced. Saurage recalls the Werewolves' Seab Meador – no stranger to gender-bending fashion – eyeballing him at a party and announcing, “Y’know, I wouldn’t know what to do with a dick.” On another occasion, post-gig, the Franklin’s Mast guitarist drove the band’s equipment home after swallowing a quaalude someone handed him. Pulled over by the police when he barfed out the car window, he quickly changed seats with a roadie.

“The cop took one look at us and said, ‘Y’all are dressed like you’re from Mars! That’s it, I’m gonna hafta take you into the station. The guys are not gonna believe me unless I show them!’”

“The hippies thought we were from another planet,” snorts Krackerjack guitarist Gary Myrick. “We played Mother Earth once and as I walked out, some guy said, ‘Let the queers through.’ I looked at him and put my guitar case down. I’d had it. I’m not a violent guy, but I slugged him big-time. We had a roadie named Cutter Brandenburg, who ended up working for Stevie Ray [Vaughan] for many years, and he was my super-bro. He pushed me out of the way and beat the fuck outta that guy!”

“We were glam punks. We didn’t give a fuck. We were ready to throw down with anyone we had to.”

Thanks to steady gigs on Charlie Hatchett’s statewide network (see “The Hatchett Man,” Sept. 30, 2011), Krackerjack lived like rajahs on the mid-Seventies dollar. Their \$1,000-per-night guarantees meant they shared a fourplex and enjoyed plenty of leftover scratch for new Les Pauls, Marlboros, fifths of Jim Beam, little baggies of this ‘n’ that, and spending sprees in thrift store women’s departments, according to initial bassist Tommy Shannon.

“We never had money,” counters Griffin. “There were places where you could get five hamburgers for \$8. As long as it didn’t bite back, quality didn’t matter. And we were motorheads, so we really didn’t eat that much!”

Likely Austin’s final glam act, Jelly Roll proved the bridge to the city’s punk future.

Echoing Shannon, he recounts salvaging runs at thrifts across East and West Texas, as well as on the decaying department stores and notions shops of Sixth Street, where they searched for lace, sequins, and any sort of detail to sew onto antique shirts and repurposed Dickies.

“We used to do some horrendous patchwork that turned out really beautiful,” Griffin recounts. “I also had a 20-inch waist for a long time, so I could wear any girl’s clothing. First thing you do when you start dating a girl is go through her closet!”



Saturday night at the Peep Show! Jelly Roll: (l-r) Jesse Sublett, Danny Coulson, Robin Detlefson, Ronn Dixon, and Fazz Eddie Munoz at the Cactus Theater on dirty Sixth where the Velveeta Room now stands

KATHY MURRAY

SHAPES OF THINGS

In *Never the Same Again*, Jesse Sublett recalls having to resort to “gypsy tricks” once Jelly Roll commenced.

“We got by on free cover charges, \$300 cars, couch crashing, and the kindness of women who loved rock & roll enough to put up with the men who made it,” he wrote. “Friendly waitresses lost our tickets or looked the other way when we walked the tab. Being a musician was a life of crime. Every dollar we scammed was better than \$10 or \$20 in a paycheck from a day job.”

Likely Austin’s final glam act, Jelly Roll proved the bridge to the city’s punk future.

Bassist Sublett escaped Johnson City ennui via Sixties garage-punk and the Stones/Yardbirds R&B that inspired it. Also lured to Austin by Krackerjack, he and girlfriend Dianne Roberts abandoned the few semesters they’d matriculated at Texas

State in San Marcos for his rock & roll dreams. Guitarist Munoz blew out of his native San Antonio for Austin in 1973 at 17, armed with his own three-chord dreams and a knack for lacerating riffs. He’d been gigging, first with Silver Clouds, then in Warp Factor 5 with guitarist/girlfriend Carla Olson.

A willowy blonde who Sublett describes in *Never the Same Again* as a “better-looking, more streetwise Joni Mitchell,” Olson still speaks in elasticated Texas vowels despite living in L.A. since 1978. A decade earlier, she and future Blieb Alien autoharpist Billy Miller got together as a teenage recording duo at roughly the time she attended Holy Cross School in her native Austin with Eric Johnson and Jay Podolak.

“I met Jesse at the same time as Eddie,” she recalls of a fateful 1976 evening. “We walked into Mother Earth, and there was a guy with a red bandanna wrapped around his head like a pirate. He was sitting at the first table as you walked into the club. Eddie looked at Jesse, Jesse looked at him,

and they just immediately bonded.

“The feeling was so mutual between them, they had to start a band. Jelly Roll did Stones and Yardbirds stuff. They didn’t write originals. They played the Too Bitter in San Marcos and the Oasis on Ben White and South First. They did three or four 45-minute sets a night, blues rock like everyone else.”

Reanimating a dormant outfit formed by singer Danny Coulson, this incarnation of Jelly Roll also featured original lead guitarist Robin Detlefson and drummer Ronn Dixon. Whatever chemistry they shared, however, proved short-lived.

Munoz and Sublett played San Antonio on August 15, 1976, backing a local singer named Queen Bee. While they were gone, a shifty ex-roommate of Roberts and Sublett stopped by with a creepy friend who’d been forbidden from coming to the house, Lyle Richard Brummett. Roberts expressed her dislike of the latter, who returned later that night and let himself in through a window. Sublett discovered Roberts’ body the next

day when he returned home.

"That was a tough moment for him, obviously," says Olson. "The band still played a few gigs after that, but Jesse needed to stop and take a break."

As went Jelly Roll, so too did Austin/Texas glam escape documentation. Both Myrick, who eventually played in a Krackerjack featuring no original members in its final days, and Shannon claim River City's prime movers never recorded studio demos, although live tapes may exist.

"No one was going to sign us," scoffs Myrick. "You had to live in L.A. or New York to get signed. Major-label talent scouts weren't coming to Austin."

Myrick eventually moved to L.A., achieving New Wave stardom in the early Eighties with minor hit "She Talks in Stereo" and opening for the Kinks in a band with Sex Pistols guitarist Steve Jones before teaming with Clash bassist Paul Simonon in Havana 3am. Shannon famously joined short-lived Krackerjack guitarist Stevie Ray Vaughan's Double Trouble. That left the Werewolves as the sole Texas glam band to reach the brass ring (see "Glitter Rock," Jan. 17).

Unfortunately, by the time Rolling Stones Svengali Andrew Loog Oldham discovered the Dallas combo, lured them to NYC, and inked an RCA deal, his production chops had been decimated by years of debauchery. The Werewolves' two 1978 LPs sounded more like limp Southern boogie than the roaring hard-rock-in-Max-Factor that scared the New York Dolls. Criminally underserved, Meador died of a brain tumor on January 24, 1980.

HOLIDAYS IN THE SUN

Mother Earth's North Lamar location burned down in late 1976. It then moved to East Riverside, in the space that eventually became the Back Room and later redeveloped into the second coming of Emo's. Olson returned from a 1977 England trip seeing her friend Toni Laumer, then involved with Jake Riviera, a colorful London music business character who'd begun a label with his partner Dave Robinson: Stiff Records.

Olson got a unique view of what was brewing across the Atlantic. Returning home, she found Munoz attempting to rouse a still-grieving Sublett. Munoz was boarding with an English woman and her teenage daughter, a guitarist who returned from her own British sojourn with a head full of ideas inspired by witnessing the ruckus raised by the Sex Pistols and other guttersnipes.

"I decided in England," says Kathy Valentine with clear-eyed certainty, "that I would go back to Austin and start the city's first punk band." ■



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Drums & Tuba, Brown Whörnet album release

EMPIRE CONTROL ROOM, SATURDAY 25
Austin's Ron Titter Band opensWolff & Tuba, with
Steve Garafano

Now a part-time proposition, Drums & Tuba hybrids guitar pop, freak funk, and avant-garde minimalism in its hometown only once in a blue moon. The sky thus acquires an azure hue Saturday, when tubist Brian Wolff and drummer Tony Nozero make a rare appearance atop a bill of local outsiders.

"Tony and I started playing again a few years ago off and on," emails Wolff. "I'd been playing on my own as either a solo act or with different drummer friends of mine under the title Wolff & Tuba, but there's something truly unique about Tony's drumming. I missed playing with him.

"When I finally convinced him to do a show, he pretty much ruined me for playing with other people."

Nozero also contributed to 2018's *Triumph!*, originally intended as a Wolff & Tuba LP.

"Ropeadope Records wanted to put it out as a Drums & Tuba record, which I agreed to, but I'm sure they regret that," writes Wolff. "I'm excited to dig in at some point and make a full-on recording with Tony in the not-too-distant future."

In the meantime, the brass half of the band revels in being back onstage with his pals in Brown Whörnet and the Ron Titter Band.

"Time has only made me appreciate more the magic of old friends and music, and the importance of appreciating each show and moment to the fullest," offers the full-time nursing student. "I remember back in the day how critical we'd be after every show. Now I appreciate that it's less about achieving perfection and more about sharing and enjoying the experience with people we know and love."

— Michael Toland

SOUNDCHECK

BY RAOUL HERNANDEZ

NADA SURF

Mohawk, Friday 24
New Yorkers Caws & Lorca preview ninth LP *Never Not Together*.

LADYSMITH
BLACK MAMBAZO

Paramount Theatre, Friday 24
Five-time South African Grammy winners and *Graceland* chorale.

AUSTIN MUSIC FOUNDATION
SHOWCASE

Antone's, Friday 24
Calliope Musicals, Sydney Wright, Kydd Jones, Ray Prim, Jai Malano, William Harries Graham.

THE IGUANAS

Continental Club, Saturday 25
NOLA's Los Lobos.

CHARLIE MARS

Saxon Pub, Saturday 25
Funny, earnest Southern bard returns to the site of last fall's live LP with David Grissom.

LOS COAST

Parish, Saturday 25
Before the Black Pumas, these ATX soul psychics debuted on New West Records.

YAWPERS,
GHOST WOLVES

Barracuda, Sunday 26
Denver's Bloodshot rockers ponder the *Human Question* alongside local punk roots duo.

ELLINGTON NIGHT

Elephant Room, Wednesday 29
Don't mean a thing if it ain't got that swang.

NETHERFRIENDS

Empire Control Room, Thursday 30

Prolific onetime local looper Shawn Rosenblatt hosts an ATX rap trifecta with the Teeta, Mike Melinoe, and Ben Buck.

RIFF RAFF

Scratchhouse, Thursday 30
Houston rapper Horst Simco crushes Cranberry Vampire tour.

IN-STORES:

THURSDAY: Lou Lewis, Feels So Good Records, 7pm
FRIDAY: The Paranoids, Waterloo Records, 5:30pm
SUNDAY: Jay Moeller, Warrnicorn, Antone's Records, 3pm
THURSDAY: The Cuckoos, Waterloo Records, 5:30pm

XETAS ALBUM
RELEASE

Barracuda, Friday 24

Xetas previewed third album *The Cypher* with a superbly confrontational single about women speaking up. On "The Objector," Kana Harris — one of the ATX punk trio's three vocalists — screams: "I don't need this/ Your silence reads complicit/ There is no God if you resist it/ The world is cold when you want justice." American Sharks, Dregs, Nevil, Lord Friday the 13th, and Cold Lunch support.

— Kevin Curtin

THE KA-NIVES

Sahara Lounge, Friday 24

Reactivated Houston garage-punk royalty, the Ka-Nives are remembered for ultra-scuzy lo-fi 2006 classic *Get Duped*. Their family tree lists former members of Junior Varsity, the Jewws, and local Nineties wise guys the 1-4-5s. Their bio then cites Simon & Garfunkel, Samhain, and Judee Sill as influences. Garagers Poizon, UtinUtin, and Total Diamonds mediate.

— Tim Stegall

KOOP 25TH
ANNIVERSARY

Antone's, Saturday 25

Safe bet this is the first time triumphant punk quintet A Giant Dog, suave rootsabilly vampire Dale

Watson, and ultra danceable global groovers Cilantro Boombbox have shared a bill. Perfect for KOOP, the community radio staple whose diverse programming and specialty shows survey Austin's musical map.

MATTIEL

Barracuda, Saturday 25

Atlanta garage-pop comer Mattiel Brown released ATO Records bow *Satis Factory* last June, a rock & roll platter courting blues and country behind her powerful projection. "Je Ne Me Connais Pas," "Food for Thought," and "Keep the Change" stacks the A-side of Brown's second full-length with back to back to back singles. Locals Shivery Shakes and LadyDan open.

— Greg Stitt

CHUBBY & THE
GANG, ROYAL
HOUNDS

Lost Well, Saturday 25

On debut LP *Speed Kills*, "Chubby" Charles Walker of UK straight edge unit Violet Reaction tears through 12 tracks of leather jacket punk & roll with relentless hardcore ferocity. New Yorkers the Royal Hounds, meanwhile, blend melodic oi! with flanged-out glam guitars on 2019's *God Bless the Royal Hounds*, a remarkably danceable skinhead/pub rock amalgam.

— Greg Stitt

PARLOR 20TH
ANNIVERSARY
Parlor, Saturday 25

Clocking 20 years of pizza, the Parlor garnishes its pies with free Saturday matinees across the punk and rock spectrum. Mark the birthday with local jams from dream-pop threepiece Semihelix, indie duo Born Twins, and ¿Que Pasa?'s Liz Burrito, plus a special closing set from Bloodshot Records song slinger Scott H. Biram.

— Greg Stitt

PORTRAYAL
OF GUILT

Mohawk, Monday 27

Six tracks in under 10 minutes, September EP *Suffering Is a Gift* follows up *Portrayal of Guilt's* 2018 debut LP and national breakout *Let Pain Be Your Guide* with like-minded exhortation. Black metal vocal burn atop metalized post-hardcore, Matt King, James Beveridge, and Alex Stanfield scree no mercy. Substance, Mental Abortion, God Shell, and Street Sects commiserate.

— Raoul Hernandez

PARANOID VOID
Kick Butt Coffee,
Monday 27

Math rock as a genre identifier does the ladies of Osaka trio Paranoid Void a disservice. Despite Meguri (g), Yu-Ki (b), and Mipow (d) titling their thoughtful, progressive 2017 full-length debut *Literary Math*, its airy atmospheric approach jazz in touch and feel. This is Paranoid Void's first U.S. tour. Mode Dodeca, A.M. Feelgood, and Trying Science host.

— Raoul Hernandez

BEDOUINE
Barracuda, Wednesday 29

Syrian-born songwriter Azniv Korkejian's debut as Bedouine presented her classically informed folk in conjunction with Virginia label Spacebomb's orchestral sensibility. Surreal, whimsical, and dipped in Laurel Canyon bliss, sophomore LP *Bird Songs of a Killjoy* invokes more swirling conversations. "I kept the bottle we drank from together/ I don't know, is that insane?"

— Rachel Rascoe

LLOYD COLE
3ten at ACL Live,
Thursday 30

UK Masshole Lloyd Cole never broke in the States, but sterling pop from the Commotions and subsequent solo work still packs clubs across the land. Last year's *Guesswork* ruminates on the joys and challenges of maturity with former Commotions Neil Clark and Blair Cowan, plus longtime producer Fred Maher.

— Michael Toland

THE WIND DOWN:
HOVDY, DAPHNE
TUNES, JULIA
LUCILLE
McCullough Theatre,
Thursday 30

Texas Performing Arts rounds up a tranquil slice of local acts. Howdy's *Heavy Lifter* found acclaim well beyond Austin, brightening and tweaking the thematic universe of Will Taylor and Charlie Martin. Daphne Tunes also stunned in 2019 on first LP *Volume 2*, aligning Santiago Dietche's gentle lead with salty-sweet indie-pop. Julia Lucille starts with stormy, intensely dynamic folk rock.

— Rachel Rascoe

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TECH N9NE

APRIL 15
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APRIL 23
THE CHATS
W/ MEAN JEANS / THICK
TIX ON SALE THIS FRIDAY AT 10AM!

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MAY 8
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6PM

Friday, January 24
THE DRAKES
9PM
WILL WILCHAR BAND
11PM
DENNY FREEMAN
6PM

Saturday, January 25
JULIE NOLEN
11:45PM
CHARLIE MARS
DOORS 9:30PM/SHOW 10PM
A NIGHT WITH
ZANE WILLIAMS,
PAUL EASON &
HILL COUNTRY
6-9:30PM
THE AUSTONES
3PM

Sunday, January 26
JESSY NAPIER
9:30PM
THE BLUES FUSES
7:30PM
Ulla Night of the
Irish Invasion
5:30PM
DENIM
3PM

Monday, January 27
LONELYLAND
8:30PM
BOB FM PRESENTS:
MONTAGE
6PM

Tuesday, January 28
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8PM
FORGOTTEN PROPHETS
10PM
BRUCE SMITH
6PM

Wednesday, January 29
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LEEANN ATHERTON
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THE VEGABONDS & THE MAMMOTHS

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THU FEB 13 DOORS 8PM
KUTX'S THE BREAKS PRESENTS: JAKE LLOYD, EIMARAL SOL, JAY WILE & ARYA

FRI FEB 14 DOORS 9PM
THE AQUADOLLS

SAT FEB 15 DOORS 10:30PM
MOPAC

SAT FEB 22 DOORS 10:30PM
SAMWISE

SUN FEB 23 DOORS 8PM
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THURSDAY 1/23

ACL LIVE Mandolin Orange, Kate Rhudy (8:00) ⓂⓅ
BANGER'S Teddy Long (8:00)
BRENTWOOD SOCIAL HOUSE The Tree Huggers (10:00am) Ⓟ
BROKEN SPOKE The Derailers (9:00), Western Express (6:00)
C-BOY'S JustMel [Jade Room] (10:00), Tender Things, Nuevo (10:00), Suzanna Choffel (6:30)
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE Gino Scaramuzza (9:00) Ⓟ, Andrew Stone (7:00), Lili Lonelyhearts (5:00)
CENTRAL MARKET NORTH David Fore & Friends (6:30) Ⓜ

CHERRYWOOD

COFFEEHOUSE Sol & Celebrindal (5:00) Ⓜ
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls & His Amazing Friends (6:30)
CONTINENTAL CLUB GALLERY The Watters (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR Shaun Peace Band, Black Fire Blues Band, Ghost Committee, Jack Greenwood (8:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Bummertown, Flying Balalaika Brothers, King Woot & the Holy Nah Nah, Bulls on Parade (9:00)
DRISKILL BAR Outlier (8:00) Ⓟ, Anthony Garcia (6:00)

EASY TIGER Western Swing Thursday w/ Blake Whitmire (6:00)
EDDIE V'S Blue Mist (7:00) Ⓜ
ELEPHANT ROOM Empire Sextet (9:30), Mitch Watkins Trio (6:00)
EMO'S Roddy Ricch (8:00) ⓅⓂ
EMPIRE CONTROL ROOM Supersuckers, Sabbath Crow [control room] (9:00) ⓅⓂ
EVANGELINE CAFE Nick Connolly (7:00) Ⓜ
THE FAR OUT The SidePiece Collective, Dphrntstrks (9:00) Ⓟ
FEELS SO GOOD RECORDS Lou Lewis (7:00)
FLAMINGO CANTINA Jamdown Thursday (9:00)
GERALDINE'S Jo James (9:30)

ROAD SHOWS

THU 1/23

Mandolin Orange, Kate Rhudy, ACL Live
The Tree Huggers, Brentwood Social House
Gino Scaramuzza, Carousel Lounge
Outlier, Driskill Bar
Roddy Ricch, Emo's
Supersuckers, Empire Control Room
Dphrntstrks, the Far Out
King Country, Hotel Vegas
Gutted Alive, Gutted Christ, the Lost Well
Doma Kid, Mohawk
Marbin, One-2-One Bar
Angelyn, Parmer Lane Tavern
Lena Elizabeth, Riley's Tavern
Dallas Moore, Riley's Tavern
Eric Lindell, Saxon Pub
Robert Ellis, Stateside at the Paramount
The Brook & the Bluff, Stephen Day, Stubb's
Mando Saenz, the Townsend
Chief Tail, Unit 108
The Electric Cowboys, Wild West

FRI 1/24

Jeffrey Gaines, 04 Center
New Tribe, the ABGB
Trey Anastasio Band, ACL Live
Author & Punisher, Vytear, Barracuda
George Navarro, Buck's Backyard
Kolby Cooper, Cheatham St.
Los Indomables de Cedral, Coliseum
DJ Hectik, Come & Take It Live
Rosegarden Funeral Party, Lorelei K, Elysium
Felipe Borrero, MACC
Roots From the Clay, Flamingo Cantina
Highway Hypnosis, the Happy Cow
Slark Moan, Hotel Vegas
Jeremiah Jackson, Independence Brewing
Bernie & the Wolf, Love Goat
Nada Surf, the Paranoyds, Mohawk
Dphrntstrks, Oskar Blues Brewery
Ladysmith Black Mambazo, Paramount Theatre

Carrie Asher, Penny Lane
Tyler Dudley Band, Rustic Tap
The Ka-Nives, Poizon, Total Diamonds, Sahara Lounge
Mill & Bertie, Southern Heights Brewing Co.
Lettuce, Stubb's
Ocean Harvest, Graves of the Monuments, Texas Mist
Tomu DJ, Unit 108
Covenhoven, Vista Brewing
JVNA, Vulcan Gas Co.
The Paranoyds, Waterloo Records

SAT 1/25

Bernie & the Wolf, Mattiel, Barracuda
Einmusik, Cedar Street Courtyard
Ty Dillon, Cheatham St.
John Krajicek, Cherrywood Coffeehouse
Severo Benito, Estrellas de Tuzantla, Club Planeta
40 Acre Mule, the Iguanas, Continental Club
Jeff Crosby & the Refugees, Coupland Dancehall

CONTINUED ON P.64

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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.
SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JANUARY 24•
THE BLUES SPECIALISTS HH 6:30PM

THE DERAILERS 10PM

•SATURDAY, JANUARY 25•
JOHN X REED MATINEE 3:30PM
THE 40 ACRE MULE 12AM
IGUANAS 10PM

•SUNDAY, JANUARY 26•
 3:30PM MATINEE **MARSHALL HOOD**
WILLIE PIPKIN WITH **BUBBA MCCOY** 10:30PM
HEYBALE! 7PM
 WITH **REDD & EARL & DALLAS**

•MONDAY, JANUARY 27•
 HH 6:30PM **PETERSON BROTHERS BAND**
DALE WATSON AND HIS LONE STARS 10:15PM

•TUESDAY, JANUARY 28•
 HH 6:30PM **WHITNEY ROSE**
MIKE STINSON 10PM

•WEDNESDAY, JANUARY 29•
 12AM **TOM BEN LINDLEY** HH 6:30PM
KEVIN MCKINNEY
 10:30PM **JON DEE GRAHAM**
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, JANUARY 30•
 HH 6:30PM **CASPER RAWLS & HIS AMAZING FRIENDS**
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JANUARY 31•
THE BLUES SPECIALISTS HH 6:30PM
WHITNEY ROSE 12AM
JUNIOR BROWN & THE LOVELY TANYA RAE 10PM

•SATURDAY, FEBRUARY 1•
 MATINEE 3:30PM **JOHN X REED**
 12:30 AM **MAGNIFICO**
MOCK LOBSTER AUSTIN'S TRIBUTE TO THE B-52S 10:30PM
 8PM **NAUGHTY ONES**

•SUNDAY, FEBRUARY 2•
MARSHALL HOOD MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS 10:30PM, **HEYBALE!** 7PM

IN THE GALLERY

DOORS AT 8PM

•THURSDAY, JANUARY 23
 10:30PM **THE WATTERS**
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY + SATURDAY, JANUARY 24 + 25•
 FRI. 11:30; SAT. 10:30PM **THE LOST COUNTS**
 FRI. 8:30PM **THE RUBILATORS** SAT. 8:30PM **BEAVER NELSON**

•MONDAY, JANUARY 27•
 8:30PM **MICHAEL HALE ORGAN TRIO**
 8:30PM **CHURCH ON MONDAY** W/ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, JANUARY 28•
 10:30PM **HIROSHI SHIMIZU**
 8:30PM **CURTIS McMURTRY**

•WEDNESDAY, JANUARY 29•
 11:30PM **TRUBE, FARRELL & SNIZZ**
 10:15PM **B-ROCK MOVING COMPANY**
 8:30PM **BUENOS DIAZ**

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THURSDAY, JANUARY 23
THE TENDER THINGS 12AM
NUEVO 10PM
SUZANNA CHOFFEL 6:30PM
In the Jade Room:
JUST MEL 10PM

FRIDAY, JANUARY 24
BARFIELD THE TYRANT OF TEXAS FUNK 10:30PM
ROBERT A. KRAFT 6:30PM

SATURDAY, JANUARY 25
SOULMAN SAM AND THE S.M.S. BAND 10:30PM
CARL WEATHERSBY 8:30PM

SUNDAY, JANUARY 26
 10:30PM **MIKE & THE BURNALLS**
 3:30PM *Chicken \$!/+ Sunday With*
MIKE STINSON
IMPERIAL STARLIGHTERS 7PM

MONDAY, JANUARY 27
CRYSTAL FINGER 10PM
ANDREA MAGEE'S GIRL JAM 6:30PM

TUESDAY, JANUARY 28
HENRI HERBERT 10PM
8 1/2 SOUVENIRS 6:30PM

WEDNESDAY, JANUARY 29
CROY & THE BOYS 12AM
BERKSHIRE HOUNDS 11PM
THE JOE JACKSONS 10PM
JOHN X REED BAND *Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG & BOBBY EARL SMITH* 6:30PM

THURSDAY, JANUARY 30
THE TENDER THINGS 12AM, **NUEVO** 10PM,
SUZANNA CHOFFEL 6:30PM, *In the Jade Room:* **JUST MEL** 10PM

THRU
 FRI. JAN. 31 And SAT. FEB. 1
MIKE FLANIGIN TRIO 10:30PM
JIMMIE VAUGHAN
With
Fri: ROBERT A. KRAFT 6:30PM
Sat: KATHY & THE KILOWATTS 8PM

SUNDAY, FEBRUARY 2
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live at The Austin Music Awards, March 11.

BALLOT ON P.41 OR ONLINE AT:

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MUSICPOLL**

FROM THURSDAY

GIDDY UPS Open mic w/ Dewey Lyon (7:00)**GRUENE HALL** Bill Small Band (6:00) **A****GUERO'S** Don Leady (6:00)**HALCYON** Hip-Hop Smoothie (10:00) **A****HIGHLAND LOUNGE** The Brew (9:00)**HOLE IN THE WALL** AstroGat, Dimetrodon, Math Patrol, Typical Girls (9:00)**HOT VEGAS** Lake of Fire, King Country, the Stacks (9:00) **A****ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)**KICK BUTT COFFEE** Rise From Fire, Clatter, Cortège, Delicate Starfish (9:00) **A****LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30)**LONE STAR COURT** Alex Winters (6:00)**THE LOST WELL** Gutted Alive, Gutted Christ, This Party Sucks, Thy Kingdom Scum (9:00) **A****LOVE GOAT** Sierra Vernon (8:00)**MERCER STREET DANCEHALL** Johnny Dango & the Stinking Roses (8:00)**MOHAWK** Doma Kid, Mopac, the Rewinders, DJ Hatch, Cyanbeats DJ [inside] (10:00) **A****MOONTOWER SALOON** Eastside Kings (7:00)**NEWORLEDEL** Jenifer Jackson (7:00)**ONE-2-ONE BAR** Big Sky Collective, Starmind Ceremony, Progger (10:00), Marbin (7:30) **A****PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)**THE PARLOR** String Theory Thursdays w/ Eric Hisaw & Steve Lumm (7:00)**PARMER LANE TAVERN** Angelyn (9:00) **A****POODIES** The AGT Project (8:00), Kevin Daniel Smith (6:00)**REALE'S** Richard Patnaude (6:00)**REVIVAL COFFEE** Acoustic night w/ Adam Joseph, Alex Middleton, Samuel Adam Graf (8:00)**RILEY'S TAVERN** Dallas Moore (8:00) **A**, Lena Elizabeth (6:00) **A****RUSTIC TAP** Troy Stone & the Spent Shells (9:00)**SAM'S TOWN POINT** Crescent Soul Revue (9:30), Guitar Grady (7:30)**SAN JAC SALOON** Nine-Pound Hammers (10:00), Chris Ray (6:00), Bron Burbank (3:00) [downstairs]**SAXON PUB** Eric Lindell (10:00) **A**, Patrice Pike (8:00), Love & Chaos (6:00)**SKULL MECHANIX BREWING** Ole Creepy, Ghostwriter (9:00)**SKYLARK LOUNGE** Happy Hour w/ the Legendary Margaret Wright (6:00)**ST. ELMO BREWING CO.** Grassy Thursday (7:00)**STATESIDE AT THE PARAMOUNT** Robert Ellis (8:00) **A****STAY GOLD** Light Wheel, Polarizado, Bummertown (10:00)**STUBB'S** The Brook & the Bluff, Stephen Day [inside] (9:00) **A****SWAN DIVE** Riffs & Riffs w/ Très Oui, Merry Jane & the Fondas, HYAH, Blair Robbins (10:00)**TAMALE HOUSE EAST** The Brew (8:00)**THE TOWNSEND** Mando Saenz (7:30) **A****UNIT 108** Chief Tail (8:30) **A****VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)**VOODOO ROOM** Nymble Digitz, Daddie Dearest, Kaosyn, Popn'lock, Supermcnasty (10:00)**WHIP IN** Poly Action, Boonesboro (7:00) **A****ROAD SHOWS** CONTINUED FROM P.62**Bipolaroid**, the Electric Church
Aurelio Voltaire, Elysium
Leroy Shakespeare, Flamingo Cantina**The Roommates**, Hole in the Wall**Ripped Genes, Telepathy Club**, Hole in the Wall**Chubby & the Gang, the Royal Hounds**, the Lost Well**Banda Los Ebanitos, Banda La Rivalaena**, Mala Vida**Marlon Craft, Bobby Feeno, Perpetual Groove, Funk You**, Mohawk**Natalie Metcalf**, Neighbor's**Drew & Ellie Holcomb**, Paramount Theatre**Whitey Johnson Band**, Poodies**Texas T & the Shine Runners**, Riley's Tavern**Charlie Mars**, Saxon Pub**Lil Texas**, Scratchhouse**Dphrntstrks**, Stay Gold**Markus Schulz**, Vulcan Gas Co.

SUN 1/26

J-Moeller, Antone's Records**The Yawpers**, Barracuda**Andrew Weathers**, Cheer Up Charlies**Franko Wesson**, Come & Take It Live**Bitter Bones, Desmo.**, Dozen Street**Mister Earthbound, Sibyl**, the Lost Well**Wildermis**, Mohawk**YVGA**, Scratchhouse**Demonic Hen**, Texas Mist**El Monk**, Voodoo Room

MON 1/27

Joe's Truck Stop, Clive**Three Tremors, Reptoid**, Come & Take It Live**Convictions, Hollow Front, When Forever Ends**, Dirty Dog Bar**Paranoid Void**, Kick Butt Coffee

TUE 1/28

The Almost, Ghost Atlas, Rowdy, Antone's**Pelican Johnny, the Chicken Boys**, Carousel Lounge**Misery Loves Company, Lonelyouth**, Come & Take It Live**Brianna Straut**, Hole in the Wall**Pearly**, Hotel Vegas**AJJ, Tacocat**, Mohawk

WED 1/29

Patrick Watson, Antone's**Bedouine**, Barracuda**Nobody's Girl**, Cactus Cafe**Earthgang, Mick Jenkins**, Come & Take It Live**Sick Ride**, Hotel Vegas**American Authors, Magic Giant, Public**, the Scoot Inn**Ryan Zimmerman**, Skull Mechanix Brewing

THU 1/30

Lloyd Cole, 3ten ACL Live**The Limelitters**, Brauntex Theatre**Tim Easton**, Cactus Cafe**Dash**, Carousel Lounge**Bleed the Sky, Arise in Chaos, So This Is Suffering**, Come & Take It Live**Netherfriends**, Empire Control Room**Meta Mars**, Hole in the Wall**Andrea Young**, Lone Star Court**Mind Shrine**, Mohawk**Universal Sigh**, One-2-One Bar**Riff Raff**, Scratchhouse**Slow Hollows**, Stubb's**Sullivan King**, Vulcan Gas Co.

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FRI. JAN. 24 6:30-9PM

THE KELLER BROTHERS BAND | BLUES

SAT. JAN. 25 6:30-9PM

ALL SKATE | POP/FUNK

SUN. JAN. 26 6:30-9PM

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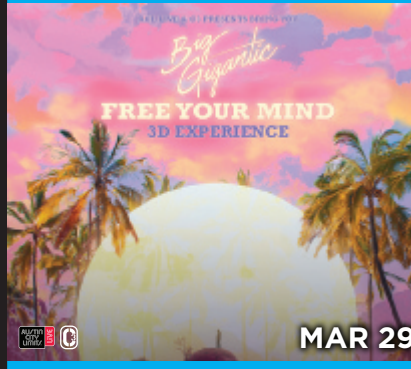
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SAT 1/25 Michael Milligan 8:30PM
SUN 1/26 Mark Rubio Benefit & BBQ 11-6PM



THURSDAY, JAN. 23 • 7PM

**NICK
CONNOLLY**

MONDAY, JAN. 27 • 6:30PM

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JANUARY 25**
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FROM THURSDAY

THE WHITE HORSE JD Clark & the Stuck in the Mud Band, Pearl Snap Playboys, Saddle Sores (8:00)
WILD WEST The Electric Cowboys (10:00) **R**
WRIGHT BROS. BREW & BREW B&B Solo Sets w/ Laura Colwell, Jake Ames, Lizzie Buckley (8:00)

FRIDAY 1/24

04 CENTER Jeffrey Gaines, Parker Chapin (7:00) **R**
THE ABGB New Tribe (9:00) **R**
ACL LIVE Trey Anastasio Band (8:00) **R**
ANGEL'S ICEHOUSE Clutch Kings (6:00) **A**
ANTONE'S Austin Music Foundation showcase w/ Calliope Musicals, Dayeater, Sydney Wright, Kydd Jones, Ray Prim, Jai Malano, William Harries Graham (7:30) **R**
AZUL TEQUILA Mariachi Relámpago (8:00) **A**
THE BARN James Byron Band (8:00)
BARRACUDA Author & Punisher, Vytear, Deep Cross (10:00) **R**, Xetas (album release), American Sharks, Dregs, Nevil, Lord Friday the 13th, Cold Lunch (9:00) **R**
BARREL O' FUN Ange K Band (8:00)

BATCH CRAFT BEER + KOLACHES Episodic Memory, Christopher Petkus, Lost Cat Magnet, Unlucky Beekeeper (8:00)

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Deann René, Alex Winters, Rockwell Harrison (8:00)

BRASS TAP DOMAIN Evan Ogden (6:00)

THE BRASS TAP The Porch Turtles (9:00)

BRENTWOOD SOCIAL HOUSE Mattador (5:00)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD George Navarro (7:00) **R**

BUZZ MILL RIVERSIDE Goodnight Charlie (8:00)

BUZZ MILL SHADY Timothy Abdnour (8:00)

C-BOY'S Barfield the Tyrant (10:00), Robert A. Kraft (6:30)

CACTUS CAFE Blue Water Highway (8:30) **A**

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE Militant Babies (9:00), Swerve Left (7:00), Al Go Rhythm (5:00)

CENOTE Much 2 Much (7:00)

CENTRAL MARKET NORTH Keller Brothers Band (6:30) **A**

CENTRAL MARKET SOUTH The Merles (6:30) **A**

CHEATHAM ST. Kolby Cooper, Chris Colston (8:00) **R**

CHERRYWOOD COFFEEHOUSE Phil Greer (4:00) **A**

COLISEUM Los Indomables de Cedral (9:00) **R**

COME & TAKE IT LIVE Ndeo the Blindsider, Mad-One, Nick Cruz, Gin, Acclimated Assassin, DJ Notion, DJ Hectik (10:00) **R**

CONTINENTAL CLUB The Derailers (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), the Rubilators (acoustic) (8:30)

COUPLAND DANCEHALL Jason Allen (8:00)

CRAFT PRIDE Chris Ruest (7:00)

DIRTY DOG BAR A Farewell to Nothing, Immerse, Evil Wants In, Flooded Tomb, Clatter (8:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Meagles (9:00), Dave Insley (6:00)

EDDIE V'S Blue Mist (8:00) **A**

THE ELECTRIC CHURCH Good Vibes Gala w/ Emme (9:00)

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), TripTrio (6:00)

ELYSIUM Rosegarden Funeral Party, Lorelei K, the Nimbus (9:00) **R**

MACC ¡Sabor! A Night of Caribbean Music w/ Felipe Borrero, José Manuel Tejeda, Javier Jara (7:30) **R** **A**

THE FAR OUT Sheverb, the Baffles, Nuclear Juarez (9:00)

FLAMINGO CANTINA Roots From the Clay, Hail Marley (9:00) **R**

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GERALDINE'S Danny Golden (10:30)

GIDDY UPS Kathy & the Kilowatts (8:30), W.C. Clark (5:30)

GRUENE HALL Patty Griffin, Carrie Rodriguez (8:00) **A**

GUERO'S The Bob Fuentes Show (6:30)

HANOVERS Bigger Than Donny, Lumberjack Mafia, War Daddies (7:30)

THE HAPPY COW Highway Hypnosis (8:30) **R**

HARDTAILS BAR & GRILL Seventh Sun (8:00)

HIGHBALL The Hollywood Revue (7:30)

HOLE IN THE WALL Holy Motor, French for Fuck (9:00)

HOPS & GRAIN BREWERY Hartley Hall (5:00)

HOTEL VEGAS Mayeux & Broussard, Slark Moan, Chris King (10:00) **R**

INDEPENDENCE BREWING Transit Method, Mode Dodeca, Jeremiah Jackson (7:00) **R**, Rockit Through the Weekend

JESTER KING BREWERY Friday Night Bluegrass (6:30)

KICK BUTT COFFEE Big Foot Chester, Rebel Flesh, Inflatable Baptists, Martian Warlords (9:00) **A**

LAMBERTS Michael Hale & Friends (7:00)

LITTLE LONGHORN Junction (9:00), Bob Appel (6:00)

LONE STAR COURT Mandy Rowden (9:00)

LOVE GOAT Battleship Down, Bernie & the Wolf, Moon Medallion (9:00) **R**

MERCER STREET DANCEHALL Mike Stinson (8:30)

MOHAWK The Paranoys, Hotmom, Cosmic Chaos [inside] (10:00) **R** **A**, Nada Surf, Why Bonnie [outside] (9:00) **R** **A** **R**

MOONTOWER SALOON Darrell Goldman (8:30)

NEIGHBOR'S Duncan Hill (7:30)

NEWORDELI Alex Harvey (7:00)

OFFICE LOUNGE Tommy Rebel & the Righteous (8:00)

OMNI BARTON CREEK Bartons Unplugged w/ John Hidalgo (5:00)

ONE-2-ONE BAR Castaneda (11:30), Audic Empire, Grimy Styles, Smell Monsters (8:00)

OSKAR BLUES BREWERY Dphmtstrks (6:30) **R**

PARAMOUNT THEATRE Ladysmith Black Mambazo (8:00) **R** **A** **R**

PARISH Inner City House After Hours w/ Wallace K, Kivi, Lucky Roll, B&E, Linus (10:00)

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

PARMER LANE TAVERN Hit & Run (9:00)

PENNY LANE Carrie Asher (7:00) **R**

POODIES Shinglers (10:30), Jeff Warren Johnston (8:00), George Devore (6:00)

RILEY'S TAVERN Roy Heinrich (9:00)

ROADHOUSE BAR Musick Storey (9:00)

ROCK HOUSE BAR The Blackout (8:00)

RUSTIC TAP Tyler Dudley Band (9:00) **R**

SAHARA LOUNGE The Ka-Nives, Poizon, UtinUtin, Total Diamonds (9:00) **R** **A**, MegaTune (7:30)

SAM'S TOWN POINT Country Willie Edwards, the Savage Poor, Pajoma (8:00)

SAN JAC SALOON Will Southern (10:00), Joey Waters (7:00) [upstairs]; Nine-Pound Hammers (11:30), the Beaumonts (10:00), Chris Ray (6:00), Aaron Navarro (3:00) [downstairs]

SAXON PUB Will Wilchar Band (11:00), the Drakes (9:00), Denny Freeman (6:00)

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

SCRATCHHOUSE Art Pile w/ the Irons, Glass Healer, Corrie Mathias, Clusterfunk (9:00)

SHENANIGANS Mojo (9:30)

SIDECAR TASTING ROOM Christopher Cody Meacham (5:00)

SKULL MECHANIC BREWING Coattails, Torino Black, Finite Fidelity, Horti (9:00)

SKYLARK LOUNGE Ms. Mack & the Daddies (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SOUTHERN HEIGHTS BREWING CO. Mohawk Bends, Mili & Bertie (7:30) **R**

SPEAKEASY Chandler & the Bings (9:30)

STAY GOLD Lion Heights (10:00), Rent Party (7:00)

STUBB'S Viben & the Submersibles [inside] (10:30), Lettuce, Funky Knuckles [outside] (8:00) **R**

SWAN DIVE Amy Winehouse tribute night w/ Samantha Lee & the Family Tree, Tortuga Shades, Erica Michelle (10:00)

TAVERN ON MAIN Kevin Galloway (8:00)

THE TAVERN Upstairs at Emily's Attic w/ Graham Wilkinson (8:00)

TEXAS MIST Mega Negative, Ocean Harvest, Graves of the Monuments, Release the Captive, Splif, Pleb (5:00) **R**

THREADGILL'S Songwriters Series w/ Wendy Colonna (8:00) **A**

THE TOWNSEND Del Castillo Trio (7:30)

UNIT 108 E.motion001 w/ Tomu DJ, ADIEAN, DJ M.A.A, alptrack (11:00) **R**

VALHALLA Mr. Lewis & the Funeral 5, the Schisms (9:00)

VISTA BREWING Driftwood Nights w/ Covenhoven (6:00) **R** **A**

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Jvna (10:00) **R**

WATERLOO RECORDS The Paranoids (5:30) **R** **A**

WHIP IN Sanco Loop, Morose Society (7:00) **A**

THE WHITE HORSE Jonathan Terrell, Roger Wallace, the Golden Roses (8:00)

SATURDAY 1/25

THE ABGB Being Dead, Spirit Ghost, the Infinites (9:00)

ANTONE'S KOOP 25th anniversary w/ A Giant Dog, Dale Watson, Cilantro Boombox (8:00) **R**

BANGER'S Boxcar Preachers (8:00)

THE BARN Tyler Stuckey (8:00)

BARRACUDA Mattiel, Shivery Shakes, LadyDan (10:00) **R** **R**

BARREL O' FUN Tarantula Mountain (7:00)

BELL SPRINGS WINERY Havilah Tower (3:00)

BLACK SPARROW The Pistolators, Worm Suicide, Smokin' Burnouts, Blood Hammer, All Monsters Attack (8:00)

THE BRASS TAP Evan Ogden (9:00)

BRENTWOOD SOCIAL HOUSE Redbud & Fillet (5:00), Brunch w/ McKenna Michels (10:00am)

BROKEN SPOKE Alvin Crow (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD American Gypsies (9:30)

BUZZ MILL RIVERSIDE Sahara Smith (8:00)

C-BOY'S Soul Man Sam & the SMS Band (10:00), Carl Weathersby (8:00)

CACTUS CAFE Ethan Azarian, Lindsey Verrill, Uncle Sam McDaniel (8:30) **A**

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE The Late Joys play the Beatles' *Revolver* (9:00), Westerly Station (7:00), Ginger Rodriguez (5:00)

CEDAR STREET COURTYARD Einmusik (three-hour set) (10:00) **R**

CENOTE Nick Adamo (7:00)

CENTRAL MARKET NORTH All Skate (6:30) **A**

CENTRAL MARKET SOUTH Cienfuegos (6:30) **A**

CHEATHAM ST. Ty Dillon (8:00) **R**

CHEER UP CHARLIES The Halfways, Pelvis Wrestley (11:00) [inside]; Billy King & the Bad Bad Bad, the Cuckoos (album release), Indoor Creature (9:30) [outside]

CHERRYWOOD COFFEEHOUSE John Krajicek (5:00) **R** **A**, Zack Varner (noon) **A**

CLUB PLANETA Severo Benito, Estrellas de Tuzantla (9:00) **R**

COME & TAKE IT LIVE Cobracast birthday bash w/ Vallejo, Dangerous Toys, Dirty Wormz, Black Heart Saints, Three:33, Texas KGB, School of Rock, Roc Holiday, 99 Crimes (6:00)

CONTINENTAL CLUB 40 Acre Mule, the Iguanas (10:00) **R** **A**, John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL Reckless Kelly, Jeff Crosby & the Refugees (9:00) **R**

CRAFT PRIDE The Dead Sea (7:00)

DIRTY DOG BAR The Seventh Circuit, Release the Captive, Break Light City, Quotas (9:00)

DONN'S DEPOT Danny Britt & Red Dawg (9:00)

DRAFTING ROOM Early bird special w/ Cornerstone (noon)

DRISKILL BAR Cornell Hurd Band (9:00)

EDDIE V'S Kenny Williams Quartet (8:00) **A**

THE ELECTRIC CHURCH Fools, Bipolaroid, Latchkey Kid, Sick (9:00) **R**

ELEPHANT ROOM The Brew (9:30)

ELYSIUM Austin Vampire Salon w/ Aurelio Voltaire (9:00) **R**

EMPIRE CONTROL ROOM Y'all Out Boy [garage] (10:00), Drums & Tuba, Brown Whörnet (album release), Ron Titter Band [control room] (9:00) **R**

THE FAR OUT Marmalakes, Teddy Glass, Silver Bars (8:00)

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THU, JAN. 23 6-8PM **WESTERN EXPRESS** 8PM **DANCE LESSONS**
9PM **DERAILERS**

FRI, JAN. 24 6-8PM **BEN RODGERS** 8PM **DANCE LESSONS**
9PM **BILLY MATA**

SAT, JAN. 25 6-8PM **PAULA RUSSELL** 8PM **DANCE LESSONS**
9PM **ALVIN CROW**

TUE, JAN. 28 6-8PM **DEBRA PETERS** 8PM
WELDON HENSON

WED, JAN. 29 6-8PM **WESTERN EXPRESS** 8PM **DANCE LESSONS**
9PM **TBA**

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SUN 26 **RAGABASH 8PM WELSH AVENUE 9PM**
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WED 28 **ERYN BROTHERS 8:30PM**
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FROM SATURDAY

FLAMINGO CANTINA Leroy Shakespeare, the Pocketsettas (9:00) **R**

FORTRESS OF UPDOG, 9201 QUAIL COVE Bernie & the Wolf, Stretch Panic, Half Dream (8:00) **R**

GERALDINE'S Roland & the Roots Riddim (10:30), Super Soul Saturday brunch w/ Brian Scartocci (11:00am)

GIDDY UPS Will Knaak & Russell McHargue (8:30)

GRUENE HALL Patty Griffin, Carrie Rodriguez (9:00) **A**, Flat Top Jones (1:00) **A**

GUERO'S Glen Collins (6:30), Luis Ibanez (5:00), Henri Herbert (2:30)

HARDTAILS BAR & GRILL The Rhythm Dawgs (8:30)

HIGHBALL Type A (10:00)

HOLE IN THE WALL Ripped Genes, Telepathy Club, Geranium Drive, Sunroom (9:00) **R**, Stitched Up, the Roommates, Blood of Patriots, Lechuzza (EP release), the Awful Lot (5:00) **R**

HOPS & GRAIN BREWERY Johnny Dioxide (5:00)

HOTEL VEGAS Rickshaw Billie's Burger Patrol, Torino Black, Mandate (9:00)

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING Trying Science, Dayeater, Stampede Mesa (7:00), Rockit Through the Weekend

INFAMOUS BREWING Dom Cours & Company (single release) (9:00)

KICK BUTT COFFEE Glassing, Force Fed (album release), BIK Ops, Condemned Unit (8:00) **A**, Autism Society of Texas presents a sensory-friendly concert w/ Invoke String Quartet, Paradise (Center for Music Therapy), the New Motown (TSBVI) (noon) **A**

LAMBERTS The Memphis Strange (7:00)

LAST CHANCE Old Five & Dimers (9:30), Jim Luke benefit w/ Midnight Flyer Band (2:00)

LITTLE LONGHORN Modern Don Juans (9:00), Shelton Ray Band (6:00)

LONE STAR COURT Alex Ruiz (9:00)

THE LOST WELL Chubby & the Gang, the Royal Hounds, Lethal Dose, Concrete Elite, Fvrorrem (9:00) **R**

MAGGIE MAE'S The Mother Covers (9:30), Tommy Rebel & the Righteous (5:30)

MALA VIDA Banda Los Ebanitos, Banda La Rivalena (10:00) **R**

MERCER STREET DANCEHALL Fingerpistol (10:00)

MOHAWK Marlon Craft, Bobby Feeno [inside] (10:00) **R**, Perpetual Groove, Funk You [outside] (9:00) **R**

MOONTOWER SALOON

Michael Milligan (8:30)

NATIVE HOSTEL Peterson Brothers (EP release) (8:00)**NEIGHBOR'S** Natalie Metcalf (7:30) **R****NEWORDELI** Mark Viator & Susan Maxey (7:00)**THE NORTH DOOR** School of Rock Austin fall season weekend three w/ tributes to David Bowie, Fleetwood Mac, & more (11:00am)**OMNI BARTON CREEK**

Bartons Unplugged w/ Fred Spence (5:00)

ONE-2-ONE BAR Guitars 4 Vets benefit w/ David Grissom, Van Wilks, Alan Haynes, & more (7:00)**OSKAR BLUES BREWERY**

Blue Mist (6:30)

PARAMOUNT THEATRE Drew & Ellie Holcomb (8:00) **R****PARISH** Los Coast, Honey Made, Medicine Man Revival (9:00) **R****PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)**THE PARLOR** 20th anniversary show w/ Scott H. Biram, Semihelix, Born Twins, Liz Burrito (4:00) **R****PENNY LANE** Neel Cole & Southern St. (8:00)**POODIES** Whitey Johnson Band (10:00) **R**, Jo James (8:00), Jon Napier (6:00)**RADIO COFFEE & BEER** Mean Jolene, Van Mary (8:00)**RILEY'S TAVERN** Texas T & the Shine Runners (9:00) **R****ROCK HOUSE BAR** Seventh Sun (8:00)**ROSS' OLD AUSTIN** Danny Fast Fingers (7:00)**RUSTIC TAP** Big Gun Show (9:00)**SAHARA LOUNGE** Mala Nota, Patois, Maracatu Texas, MeowNow Brass Band (8:00)**SAM'S TOWN POINT** Ramsay Midwood (10:00)**SAN JAC SALOON** Micky & Gary Braun (10:00), Cody Coggins (7:00) [upstairs]; Aaron Navarro Band (11:30), Will Southern (10:00, 6:00), Sean Mullin (3:00), Cody Coggins (noon) [downstairs]**SAXON PUB** Charlie Mars (10:00) **R**, Hill Country (6:00), the Austones (3:00)**SCRATCHHOUSE** Dough Boy & Gang, Lil Texas (9:00) **R**, Flight 512 w/ Clunis, Mohawk Bends, Innerlux, Royal Knaves, Mili & Bertie (6:30)**SIDECAR TASTING ROOM** Phil Montfort (5:00)**SKULL MECHANIX BREWING** Bondbreaker, Circle Pit, Shflux, Marla Strange (9:30)**SKYLARK LOUNGE** Brian Scartocci's Soul Shakedown (10:00), Bustamoovalators (8:00), Terrill Jenkins (6:00)**SPEAKEASY** The Union Jacks (9:30)**STAY GOLD** Dphrntstrks (10:00) **R**, Buenos Diaz (7:00)**STUBB'S** Ley Line, Atash [inside] (10:00)**SWAN DIVE** El Tule, Plan Sonidero (10:00)**TAVERN ON MAIN** Grupo Massa (8:00)**THE TAVERN** Upstairs at Emily's Attic w/ Melissa Engleman (8:00)**THREADGILL'S** The Eggmen (8:00) **R****THE TOWNSEND** Stories From the Road w/ Barbara Nesbitt (7:30)**TWIN CREEKS ICEHOUSE** Rich Cross (8:00)**VALHALLA** Amplified Heat, Tia Carrera, Suckling (9:00)**THE VENUE ATX** Star Brews Beer Festival w/ Storm Rockers, R2-DJ2 (6:30)**VOLSTEAD** Orión García (9:00)**VULCAN GAS CO.** Markus Schulz (10:00) **R****WHIP IN** Christine Renner, Love Ranger (7:00) **R****THE WHITE HORSE** Mayeux & Broussard, Kathryn Legendre, Altamesa (8:00)**WHITESTONE BREWERY** Fourth anniversary party w/ Brian Wolff Duo (6:00)**WILD WEST** Stoney LaRue, Austin Meade (7:00)**SUNDAY 1/26****THE ABGB** Lucas Hudgins (4:00)**ANTONE'S** Erin Jaimes' Sunday Night Blues Party (10:00), Emancipet benefit w/ Miss Lavelle White & the L Men (6:30)**ANTONE'S RECORDS** J-Moeller, Warmicorn (3:00) **R****AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ Marcus Morales (2:00)**THE BARN** Birds on a Wire (4:00)**BARRACUDA** The Yawpers, Ghost Wolves, Rattlesnake Milk (9:00) **R****BARREL O' FUN** Jazz jam w/ Tommy Howard (7:00)**B.D. RILEY'S** Traditional Irish tune session (7:30)**BELL SPRINGS WINERY J** Wagner (3:00)**BRENTWOOD SOCIAL HOUSE** Jazz brunch w/ Manifest Mustache (10:00am)**BUCK'S BACKYARD** The Rewinders (3:00)**BUTTERFLY BAR** Saccharine Sundays w/ Honey Son (6:00)**C-BOY'S** Mike & the Burnalls (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ Mike Stinson (3:30)**CAROUSEL LOUNGE** Cher T's Funday Sunday w/ Nerve, Tommy Rebel & the Righteous, Red Vines (2:30)

CELIS BREWERY Blues & Booze w/ Ted Hall (7:00)

CENOTE Jazz brunch w/ Marshall Lowry (noon)

CENTRAL MARKET NORTH Chalkboard Poets (6:30) **A**

CENTRAL MARKET SOUTH Austin Jazz Workshop (noon) **A**

CHEER UP CHARLIES Future Museums, More Eaze + Claire Rousay, Andrew Weathers, Water Damage (10:00) **B**

CHERRYWOOD COFFEEHOUSE Kids' show w/ Staci Gray (10:30am) **A**

COME & TAKE IT LIVE Franko Wesson (6:30) **B**

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE Nori (7:00)

CRAFT PRIDE Frederico7 (5:00)

DEEP EDDY VODKA Guns & Oil Band (2:00)

DOZEN STREET Bitter Bones, Desmo., Collin Gee, Ben Buck, SymmaTree (9:00) **B**, Love You Bunches series w/ guests (3:00)

DRISKILL BAR Sunday Blues With Antone's (4:00)

EDDIE V'S Nick Connolly Trio (7:00) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

GERALDINE'S Jazz brunch w/ Michael Hale Trio (11:00am)

GRUENE HALL School of Rock New Braunfels (5:00) **A**, Linda Gail Lewis (12:30) **A**

GUERO'S Chicken Strut (3:00), Stephen Castillo (2:00), El Trio Musical (noon)

HIGHBALL Mirage Marauders (7:00)

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

THE LOST WELL Mister Earthbound, Sibyl, Voidstrider (6:00) **B**

MARIA'S TACO XPRESS Hippie Church (noon) **A**

MERCER STREET DANCEHALL The Porch Turtles (3:00)

MOHAWK Wildermis, Scenery, Kat Whitlock [inside] (8:00) **B** **A**

NEIGHBOR'S Soul Sunday w/ Kites (6:00)

NEWORLDELI OYOU benefit w/ Chrystal Casey-Moore & Friends (2:00)

THE NORTH DOOR School of Rock Austin fall season weekend three w/ tributes to David Bowie, Fleetwood Mac, & more (11:00am)

ONE-2-ONE BAR K Flatt & Friends (8:00), Wonder Women listening session w/ PAACK girl jam (5:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PARISH Church of Cash (Johnny Cash tribute), Grant Farm (9:00)

PARKER JAZZ CLUB Kelsey Hughen (6:00)

POODIES Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Will Taylor & Strings Attached, the Inheritance (8:00)

RILEY'S TAVERN Blues jam & gear swap w/ Ace (4:00)

SAHARA LOUNGE Buzzard Company, Welsh Avenue, Ragabash (8:00)

SAM'S TOWN POINT Jesse Lége & Bosco Stomp (6:30), Conjunto Los Pinkys (3:00)

SAN JAC SALOON JD Casper (9:00), Will Southern (5:00) [downstairs]

SAXON PUB The Blues Fuses (7:30), Ulla Night of the Irish Invasion (5:30), Denim (3:00)

SCRATCHOUSE Subciety presents Detox Sundays w/ YVGA, Sonar DnB, Yung Srracha, Decent Karrot (7:00) **B**

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00)

STAY GOLD All Skate (9:00)

STUBB'S Gospel brunch w/ Kings of Harmony +1 [inside] (10:30am)

TEXAS MIST Splif, Fontknow, Demonic Hen, Jason & the ArgoScotts, Have to Have (6:00) **B**

THREADGILL'S Sunday brunch w/ Jon Emery (11:00am) **A**

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING Tennessee Stiffs Duo (3:00) **A**

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

VOODOO ROOM El Monk, Hollywoodrailis, Scott Slyter, Lefty, Kivi (10:00) **B**

WHISLER'S Al Frescos (6:00)

THE WHITE HORSE Cold Jackets (7:00), Silo Road (11:00), Armadillo Road (9:00)

MONDAY 1/27

B.D. RILEY'S Monday open mic (7:00)

BUZZ MILL RIVERSIDE Mazel Tov Cocktail Hour (8:00)

C-BOY'S Crystal Finger (10:00), Andrea Magee's Girl Jam (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CLIVE Joe's Truck Stop (8:30) **R**

COME & TAKE IT LIVE Three Tremors, Reptoid, Resisting Vegas (8:00) **B**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DIRTY DOG BAR Convictions, Hollow Front, When Forever Ends, Chasing After Alice, Light Unseen (7:00) **B**

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR J Wagner (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GERALDINE'S Alan Eckert Trio (9:30)

GIDDY UPS David Touchton & Friends (7:00)

GRUENE HALL Bret Graham (6:00) **B**

HALCYON World music jam (11:00) **A**

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

KICK BUTT COFFEE Paranoid Void, Trying Science, A.M. Feelgood, Mode Dodeca (8:00) **R** **B** **A**

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Portrayal of Guilt, Street Sects, Substance, Mental Abortion, God Shell [inside] (8:00) **A** **A**

MR. CATFISH Blue Monday w/ the Unforgettables Band (5:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

THE NORTH DOOR

MusiCares Sober Jam presented by Good Wolf Entertainment (6:30)

ONE-2-ONE BAR Jah & the Resophonics (10:00), Honeysuckle Sage Riders (8:00), Craig Marshall Band (6:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (7:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Bobby Horton (7:00)

SAXON PUB Lonelyland (8:30), BOB-FM presents Montage (6:00)

SCRATCHOUSE Open Deck District (9:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Emily McCoy (6:00)

STAY GOLD Oscar Ornelas (9:30)

VOLSTEAD Me Mer Mo Monday w/ Lisa Cameron + Joshua Thomson + Jonathan Horne, X Harlow, Endo Kame, Sheer Format, T. Putnam Hill, DJRLD, DJ Malligator (6:30)

THE WHITE HORSE Texas Tycoons (8:00), Blake Whitmire Band (12mid), James Moritz (10:00)

TUESDAY 1/28

ANTONE'S Lindsay Beaver (10:00), the Almost, All Get Out, Ghost Atlas, Rowdy (6:30) **B**

AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians taping w/ John Wilhelm (7:00)

THE BARN The Get Go (8:00)

BATCH CRAFT BEER + KOLACHES Swing Shift (8:00)

BIJOU LOUNGE Tech House Tuesdays (10:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Debra Peters (6:00)

C-BOY'S Henri Herbert (9:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Black Fire Blues Band, Pelican Johnny, the Chicken Boys (9:00) **B**, Blended Voices (7:00), Wayfarer Incident (5:00)

CHEER UP CHARLIES Young June, Holiday Music, Not Really (9:00)

COME & TAKE IT LIVE Misery Loves Company, Lonelyouth, ArchEgo (8:00) **B**

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

COSMIC COFFEE Warren Hood & Friends (7:00)

DECKHAND OYSTER BAR Blues in the Night (7:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Two Piece Tuesday w/ Lady Starbeast, Western Threads, the Swift Drag, Latex T-Rex (9:00), Jazz OUTside w/ O.L.M. (live recording) (7:00)

DRISKILL BAR Sundae + Mr. Goessel (8:00), Dawni (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa w/ Terry Bowness (8:00) **A**

ELEPHANT ROOM Gil Del Bosque Quartet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Underground Tuesdays (9:00)

EVANGELINE CAFE Dime Store Poets (7:00) **A**

THE FAR OUT The Far Out Opossum Band, Nick Garza's Get Along (8:00)

GIDDY UPS Blues jam (7:45)

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL O'Keefe, Brianna Straut, Longriver (9:00) **B**

HOTEL VEGAS Calico Blue, Pearly, American Friend, Damak (10:00) **B**

HUDSON'S ON MERCER Open mic (7:00)

LITTLE LONGHORN Fingerprint (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK The Smile Bunch, Capitalist Kids, Rad Gnar [inside] (10:00) **A**, A.J.J. Tacocat, Thor & Friends [outside] (7:30) **B** **A**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR Candi & the Muthaload, Curtis Lee, BakBonz (7:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Sean Lucy (7:30), the Troubadillos (5:00)

RUSTIC TAP Ruby Dice & Friends (7:30)

SAM'S TOWN POINT Texas Swing Authority (7:00)

SAXON PUB Forgotten Prophets (10:00), Sue Foley (8:00), David Grissom (6:00)

SKYLARK LOUNGE Dickie Lee Erwin (9:00)

CRAFT PRIDE

LIVE MUSIC

WINTER SCHEDULE

Friday, January 24

7 p.m. Chris Ruest

Saturday, January 25

7 p.m. The Dead Sea

Sunday, January 26

5 p.m. Frederico

Monday, January 27

Folk Residency
6:30 p.m. Ben Balmer

Tuesday, January 28

Trivia Night
8 p.m. Geeks Who Drink

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MON 1/27 OPEN MIC WITH RAUL ADRIAN OCHOA

TUE 1/28 MYKE MILLER

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THU 1/30 BUFFALO SONS
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FROM TUESDAY

STAY GOLD Jazz jam w/ Daniel Dufour (9:00)

THE TOWNSEND Carrie Ann Carroll, Mandy Rowden (7:30)

VULCAN GAS CO. Austin miniFEST w/ Texas Microphone Massacre, Nic Rhodes, Droo's Peace Crush, Gio, Loro, Snipershot, Bossalena, & more (6:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses, Sophia's Honky Tonk Band, Josh Fulero (8:00)

WEDNESDAY 1/29

3TEN ACL LIVE Sweet Spirit (8:30)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)

ANTONE'S Patrick Watson (8:30) Ⓐ

THE BARN Troy's open mic (7:00)

BARRACUDA Bedouine, Julian Neel (8:00) ⒶⓇ

BROKEN SPOKE Western Express (6:00)

C-BOY'S Croy & the Boys, Berkshire Hounds, the Joe Jacksons (10:00), John X Reed (6:30)

CACTUS CAFE Old Settler's Music Series w/ Nobody's Girl (8:30) ⒶⓇ

CAROUSEL LOUNGE Lend Me Your Ear (9:00), Zach Varner's Funktet (7:00), Christine Young (5:30)

CEDAR STREET COURTYARD The Spazmatics (9:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (5:00) Ⓐ

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Frosty Palms, David Israel, Geranium Drive (10:00)

COME & TAKE IT LIVE Earthgang, Mick Jenkins (8:00) Ⓐ

CONTINENTAL CLUB Kevin McKinney, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Trube, Farrell & Snizz, Matt Hubbard Trio (10:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Dawni (6:00)

EASY TIGER Bluegrass night (6:00)

EDDIE V'S Nick Connolly Trio (7:00) Ⓐ

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ

ELEPHANT ROOM Ellington Night (9:30) Ⓐ, Violet Crown Revue w/ Liz Morphis (6:00)

EVANGELINE CAFE The Lobby Boys (7:00) Ⓐ

THE FAR OUT Jeremy Nail Acoustic Trio (8:00)

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S Much 2 Much (9:30)

GIDDY UPS Mark Willenborg & Friends (6:30)

GRUENE HALL The Georges (6:00) Ⓐ

GUERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30), Ian Flanigan (7:30)

HOLE IN THE WALL Stars at Night w/ Austin Leos, Brady Black, Blake Van Buren, Dylan Disaster (9:00)

HOTEL VEGAS Caleb De Casper, Sick Ride, the Mackays (9:00) Ⓐ

LITTLE LONGHORN Stray Bullets (7:00)

MOHAWK A.01.A, Split Pistols, Bone Spurs [inside] (9:00) Ⓐ

NEWORLDELI Patrick Green (7:00)

ODDWOOD ALES Evil Modern Trio (6:00)

ONE-2-ONE BAR Salsa Wednesdays (8:30), Alan Haynes (6:00)

PARKER JAZZ CLUB Mike Sailors & the Parker Hot Five (10:00), Courtney Santana (8:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES No Bad WednesDays open mic (8:00)

RILEY'S TAVERN Austin Mayse & Friends (7:00)

RUSTIC TAP Julie Nolen's Song Swap (7:30)

SAHARA LOUNGE Lurleen, Benjamin Violet, Eryn Brothers (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Dale & Waylon (10:00), Tyler McCollum (8:00), Leeann Atherton (6:00)

THE SCOOT INN American Authors, Magic Giant, Public (7:00) Ⓐ

SCRATCHHOUSE Crossover Laugh Track w/ Splif (10:00)

SKULL MECHANIX BREWING Ryan Zimmerman (8:00) Ⓐ

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klempner & Friends (8:30)

STAY GOLD Motenko (9:30)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Bonnie Whitmore (7:00) Ⓐ

THE TOWNSEND Morningstar (7:30)

TWIN CREEKS ICEHOUSE Firewater (8:00)

WHISLER'S Feral Four (8:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (12mid), Bobby Marlar (10:00), Rock Step Relevertors (8:00)

THURSDAY 1/30

3TEN ACL LIVE Lloyd Cole (8:00) ⒶⓇ

512 BREWING Cellar Sessions w/ Johnny Dioxide (8:00)

ANTONE'S Red Shahan (9:00)

BANGER'S 3 Chord Rodeo (8:00)

BARRACUDA A Down Under Benefit w/ Moble, Los Coast, Jackie Venson, Walker Lukens, Darkbird, Abram Shook, Teddy Glass, Fanclub, the Blowies, Christine Renner (7:00)

BRAUNTEX THEATRE The Limelitters (7:30) Ⓐ

BROKEN SPOKE Western Express (6:00)

C-BOY'S Tender Things, Nuevo (10:00), JustMel [Jade Room] (10:00), Suzanna Choffel (6:30)

CACTUS CAFE Tim Easton (8:30) ⒶⓇ

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Dash, Jade & the Foxtones (9:00) Ⓐ, Jason Garcia, Emily Shirley (7:00), Brandon Callies Band (5:30)

CEDAR STREET COURTYARD Forrest & the Fire (8:30)

CENTRAL MARKET NORTH Michael Longoria Quartet (6:30) Ⓐ

CHEATHAM ST. Tyler McCollum (8:00)

CHERRYWOOD COFFEEHOUSE Niki FM, Soft Sic (7:00) Ⓐ, Pecan Sandy (5:30) Ⓐ

COME & TAKE IT LIVE Bleed the Sky, Skinlab, Arise in Chaos, So This Is Suffering, Death of a Dream (7:00) Ⓐ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls & His Amazing Friends (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore & Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET CJ Edwards & the Funk Fellowship, Blue Tongue, Sleeve Cannon, Weaver (9:00)

DRISKILL BAR Jenny Parrott (8:00), Dawni (6:00)

EASY TIGER Western Swing Thursday w/ Blake Whitmire (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

ELEPHANT ROOM Matt Maldonado Quartet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Netherfriends, the Teeta, Mike Melinoe, Ben Buck [control room] (9:00) ⒶⓇ

EVANGELINE CAFE Michele Solberg, Oliver Steck (7:00) Ⓐ

THE FAR OUT Wild Fitz, Warm Sugar, Rocky & the Wildcat (9:00)

FEELS SO GOOD RECORDS Jenny Carson (7:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

GERALDINE'S Anna Larson (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Grouchy Like Riley (6:00) Ⓐ

GUERO'S Tex Thomas & the Danglin' Wranglers (6:00)

HALCYON Hip-Hop Smoothie (10:00) Ⓐ

HIGHBALL Hot Texas Swing Band (8:00)

HIGHLAND LOUNGE The Brew (9:00)

HOLE IN THE WALL Broken Gold, Meta Mars, Naga Brujo, Liz Burrito (9:00) Ⓐ

HOTEL VEGAS Nolan Potter's Nightmare Band, Hankie Doodle, Nino & Kelsey (9:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30)

LONE STAR COURT Andrea Young (6:00) Ⓐ

MCCULLOUGH THEATRE The Wind Down w/ Howdy, Daphne Tunes, Julia Lucille (6:30) Ⓐ

MERCER STREET DANCEHALL Doug Strahan (8:00)

MOHAWK Sasha & the Valentines, Mind Shrine, Lainey Gonzales, Manifest Destiny's Child [inside] (9:00) ⒶⓇ

NEWORLDELI Russ Scanlon, Rick Poss (7:00)

ONE-2-ONE BAR Henry + the Invisibles, Max Moscoe Quartet (Jerry Garcia Band set), Universal Sigh (7:30) Ⓐ

PARKER JAZZ CLUB Kenny Williams w/ the Ryan Davis Trio (8:00)

PARMER LANE TAVERN Paul Betts (9:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Michael Kallina Duo (7:00)

RUSTIC TAP Ricky Espinoza (8:00)

SAHARA LOUNGE The Boleys, Peach Almanac, Sick, Animals for Hands (8:30), Paula Maya (7:30)

SAM'S TOWN POINT Crescent Soul Revue (9:30), Guitar Grady (7:30)

SAXON PUB Pat Byrne (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SCRATCHHOUSE Riff Raff (7:00) ⒶⓇ

SKULL MECHANIX BREWING Cruel Summer, the Magnificats, Lechuzza (9:00)

SKYLARK LOUNGE Austin Blues Society jam w/ Stephanie Bradley & the Eastside Soul (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Cara Van Thorn (10:00)

STUBB'S Slow Hollows [inside] (9:00) Ⓐ

SWAN DIVE Samantha Flowers, Alex Riegelman + Friends, Watering (10:00)

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Amy Atchley (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Spoon Fed Records showcase w/ Seek-One, Kivi, Alec Michael, Burst, Samwise (10:00)

VULCAN GAS CO. Sullivan King (10:00) Ⓐ

WATERLOO RECORDS The Cuckoos (5:30) Ⓐ

WHIP IN Split Pistols, Have to Have (7:00) Ⓐ

THE WHITE HORSE Jonathan Terrell, Pearl Snap Playboys, Wilkinson's Quartet (8:00)

ZILKER BREWING CO. BLK Vinyl record swap night w/ DJs (7:00)



The LUV DOC

"Tattoos!"

Dear Luv Doc,

I am 34 years old and have never gotten a tattoo, even though many of my friends have. My current girlfriend has several and is always teasing me about getting a tattoo. Usually, it's playful, but sometimes I think she feels that me not having tattoos is some sort of statement against them. To be honest, I don't think I would mind having a tattoo, but I have never seen one that inspired me to get my own. Should I just get a small one so she will stop bugging me about it?

- Bare Chested

Yes, you should. Get a tattoo, I mean. What harm could it do? Especially something really small - like a life-sized flea on the bottom of your foot. I don't know about you, but I almost never see the bottom of my foot. For all I know, I already have a tattoo on the bottom of my foot. If I do, I hope it's something useful, like "Size 10 EEEEE." I have never been unconscious in my podiatrist's office, but I did get my wisdom teeth removed, and that dude seemed sketchy as hell. Pretty sure he was a huffer.

So yes, get that tattoo, and once the bottom of your foot is indelibly inked with the likeness of a minuscule irritating vermin, I feel certain that your girlfriend's days of haranguing you about getting a tattoo will be over. You will then be on the tattoo team, and your guilty conscience about being unillustrated will be a thing of the past. Totally a win-win, don't you think?

There is no reason to stand on principle when instead you can be standing on a flea tattoo, grinning like a Cheshire cat anytime someone with full sleeves and a cluster of neck tattoos tries to call you out on your bare skin. Plus, when someone asks you to prove it, they have to look at the bottom of your foot, which is about as low as someone can get.

I would have suggested that you tattoo your taint for similar reasons, but that sounds like it would be really painful. Plus it seems kind of ridiculous to have to spread your legs like a porn star every time someone asks to see your tattoo. If that's your jam, by all means, don't let me slow your roll, but the foot thing just seems more doable.

I can't imagine why you wouldn't be totally down with this idea, but if for some reason you think it's silly, you should go with whatever you think would fit on the bottom of your foot - maybe a ladybug or a tadpole, or better yet, a sea monkey. That would be dope as fuck, actually. Plus, "Sea Monkey Foot Tattoo" would make a great band name.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

With 0.03 people per square kilometer, Greenland is the least densely populated territory on Earth.

Gwyneth Paltrow's website **Goop.com** has one item for sale called "This Smells Like My Vagina Candle." The item costs \$75 and is sold out, but you can add your name to a waiting list.

Koalas only eat eucalyptus leaves, and they eat so much of them that they smell like the leaves.

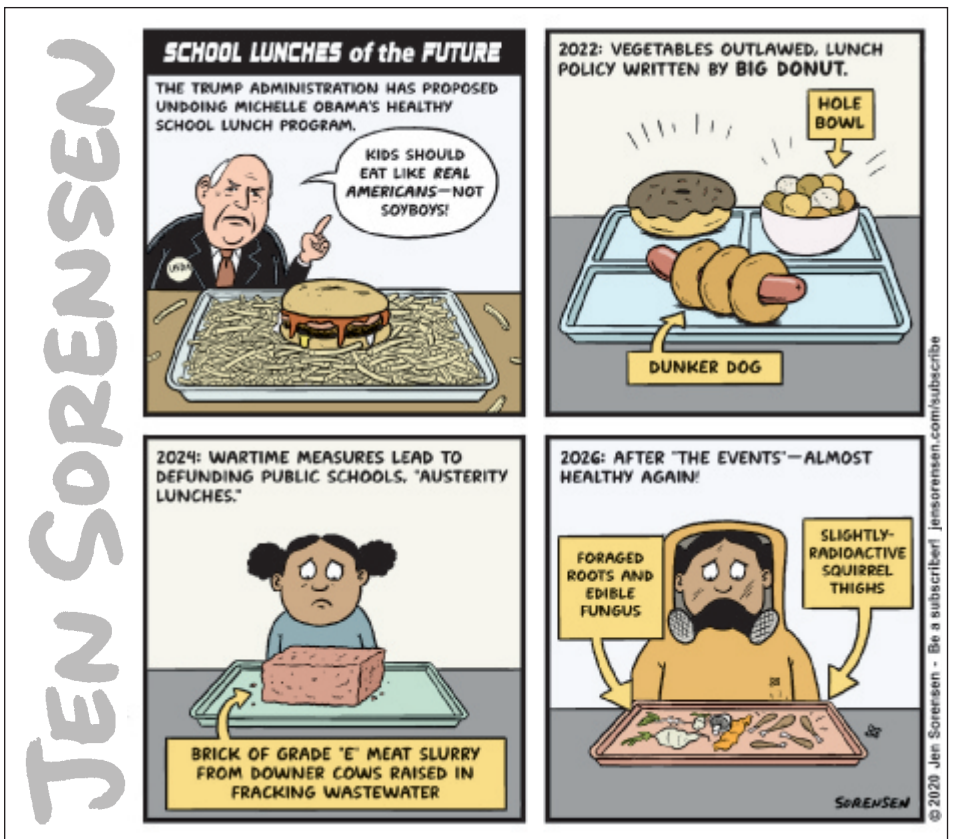
In San Francisco, people spent 62% more time sitting in traffic in 2016 than in 2010.

Phillumeny is the hobby of collecting different match-related items. A match cover featuring Charles Lindbergh is considered the most valuable one in the world, and one sold for \$6,000 in 2015.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS



JEN SORENSEN

COMPUTER/ TECHNICAL

APPLICATION ENGINEERS
Cadence Design Systems, Inc. has openings for Application Engineers (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# B201912N to cadencejobs2@cadence.com. Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP).

BUSINESS PROGRAM ANALYST
Apple Inc. has multiple openings for the following in Austin, TX: **Business Program Analyst (REQ#1024409)** Act as liaison w/ intrnl cmplnce & lgl cnsl to gthr wege & hr rqrmnts & wrk w/ cmpnstin, bnfts, HR, & payroll to ensre crct output. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

QUALCOMM

ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degree/experienced positions available in Austin, TX:

- Staff SOC Physical Design Engineer: (N17-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/ job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

ENGINEERING
HomeAway.com, Inc. has openings for Sr. NoSQL Database Engineers (Job ID#: 728.4455) in Austin, TX: Participate in full software development life cycle for NoSQL database solutions. To apply, send resume to: HomeAway Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

ENGINEERING/TECHNOLOGY
NVIDIA Corporation, market leader in graphics & digital media processors, has engineering opportunities in Austin, TX for a Senior ASIC Engineer (ASICDE545) Responsible for architecture and micro-architecture design of the ASICs. Position may require up to 5% travel; Architect (ARC135) Design new hardware features and performance models for current and future architectures and parallel processing architectures and Software Engineer (SWE723) Develop and program efficient compiler front-end and optimization related codes in C++ and integrate them into the existing code generation environment. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

QA MANAGER
Oracle America, Inc. has openings for QA Manager positions in Austin, TX. Job duties include: Lead team that develops, applies, maintains, and improves quality methods, procedures, and standards for company products. Apply by e-mailing resume to kishore.chennuru@oracle.com, referencing 385.10836. Oracle supports workforce diversity.

SALESFORCE ADMINISTRATOR II
Luminex Corp. is recruiting for a Salesforce Administrator II (SFAD2). Duties include administering and supporting the Salesforce cloud application; provide application users with technical support; manage user and system problems through to resolution. The position requires up to 10% domestic travel. To apply, submit resume to echien@luminexcorp.com referencing the job title and SFAD2. Luminex Corp. is an EOE.

SOFTWARE ENGINEER
Renesas Electronics America Inc. Opening for Software Engineer in Austin, Texas. Perform internal silicon validation infrastructure software development. Apply: Mail resume to HR Staffing (T.Murray) at 1001 Murphy Ranch Road, Milpitas, CA 95035 with job ref#12223.82

SR. DATABASE ENGINEERS
Expedia, Inc. has openings for Sr. Database Engineers (Job ID#: 728.4156) in Austin, TX: Build and support scalable and durable data solutions using cloud based technologies and data management systems. To apply, send resume to: Expedia Recruiting, 1111 Expedia Group Way W, Seattle, WA 98119. Must reference Job ID#.

SR. SOFTWARE ENGINEER
Work with a development team to create embedded systems software that extracts, transforms, and loads data from the Controller Area Network (CAN) bus of a vehicle to the Cloud solution. Employer: The Heil Co. DBA 3rd Eye Digital. Location: Austin, TX. To apply, mail resume (no calls/e-mails) to H. Stalvey, 2030 Hamilton Place Blvd., Suite 200, Chattanooga, TN 37421.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: **Software Engineer Applications (REQ# 1315414)** Rspnsible for dsgn, dvlpmnt & dplymnt of entrprse apps for Apple sales teams. **ASIC Design Engineer (REQ#9375416)** Dsgn, dvlpmnt, slmultn, & tstng of App Specific

Integrated Circuitry (ASIC) for wireless consmr electrncs HW. Refer REQ# & mail resume & transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014: **Software Engineer Applications (REQ#7465449)** Dvlp critical cpmponents as well as review team delivrbls for accuracy, quality, & completeness. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:
- **Staff Software Test Engineers (Job# REF24906U)** Perform complex application architecture, pinpoint problem areas and highlight areas of performance improvement. Work with multiple product teams to design, create, execute and analyze performance tests.
- **Sr. Program Managers (Job# REF25187E)** Plan and execute computer information systems projects, programs, and agile teams.
- **Sr. Software Test Engineers (Job# REF25230P)** to design and implement test solutions and take them to production with high quality completing all testing phases, following an agile methodology. To apply, please reference Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY
Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, Texas location for:
- **Staff Data Scientists (Job# REF24931J):** Use statistical methods to formulate business problems as technical data problems while ensuring key business drivers are captured in collaboration with Risk, Commercial and merchant product management.
- **Senior Software Test Engineers (Job# REF24935B):** design and develop test plans and functional test cases from business requirements and conceptual documents for the Clearing and Settlement system.
- **Sr. Software Engineers (Job# REF24901Y)** Work as subject matter expert within the Issuer Processing

- Cardholder Support team. Responsible for both service delivery and the operational excellence of services build on Java technologies

- **Sr. Software Engineers (Job# REF24905L)** plan test schedules or strategies in accordance with project scope and delivery dates. Implement and develop automated test practices for both web and mobile applications using Selenium, Cucumber, Java and others.

- **Senior Software Engineers (Job# REF24962Z):** Understand business requirements and design appropriate software solutions. Design, develop, test, implement and support technical solutions across a full-stack of software development tools and technologies.

- **Systems Analysts (Job# REF25067N)** Responsible for the ongoing design, development, maintenance, security and availability of several software systems based on business requirements and adhering to tight operations, security, and procedural models.

- **Sr. SW Engineers (Job# REF24618N)** Responsible for designing, configuring and testing applications and systems to improve the effectiveness and efficiency of the Finance business functions.

- **Lead Web Engineers (Job# REF25226I)** to design, develop and implement Identity and Access Management solutions.

- **Sr. Systems Administrators (Job# REF25229I)** to be responsible for global customer service, including end-user support, education and issue troubleshooting, and resolution.

- **Staff SW Engineers (Job# REF25203R)** Design and implement AEM framework from Plan. Gather and analyze the requirements with business analyst team and also organize design discussion and infrastructure requirement analysis to meet the defined business criteria.

- **Staff Systems Engineers (Job# REF25205A)** Ensure that organizational data are secure. Ensure that databases operate efficiently and without error.

- **Sr. SW Engineers (Job# REF25204B)** Work on the development of software solutions. Write optimized and quality code. To apply, please reference

Job#s above when mailing resume to: LJ, Visa Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

THE VICE PRESIDENT
("VP") is a senior investment professional position with SNH Management Company, LLC, a private investment firm. The VP partners with the investment team to identify industry trends within technology and technology enabled businesses as well as source investment opportunities and potential acquisition ideas based on targeted themes. Manage and oversee the entirety of the deal process through diligence, terms and completion by managing a team of internal support staff and external service providers including consultants, financial institutions, and legal advisors. Provide strategic and tactical counsel to portfolio company leadership teams leveraging operations, strategy, financial expertise and quantitative and analytical support to monitor private equity investments.

REQ.: Master's Degree in Operations Research or Financial Engineering. Degree from a top tier school is a plus. Minimum 6 years of experience in a private equity environment or investment banking is required. Technical background through a degree in electrical or computer engineering providing analytical skills in evaluating technology and technology enabled businesses and some level of prior experience working in an operationally focused role is a strong plus. **Submit resume & salary req.:** SNH Management Company, LLC, 221 W. 6th Street, Suite 1030, Austin, Texas 78701 or via email to: emontgomery@snhcap.com.

PROFESSIONAL
BUSINESS ANALYST
Freedom Solar LLC is seeking a Business Analyst in Austin, TX to create and analyze monthly financial reports to determine record of assets, liabilities, profit and loss, and other financial activities as needed. Send resume via email to hiring@freedomssolarpower.com and reference job for Business Analyst

AC CLASSIFIEDS

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LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailer's (BG) Permit by the Upper Deck Sports Bar, LLC, dba Eastside Food Court, to be located at 9909 FM 969, Austin, Travis County, Texas. Officers of said

corporation are Byron Lynn Morgan, Tara Amanda Morgan, and Marc Tucci.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit, Beer retail dealer's off premises license,

by E & H Liquor LLC, DBA Chris'7 Liquor, to be located at 6305 Cameron Road, Suite 116, Austin, Travis, Texas.78723. Officers of said LLC, are Fadia Badr Elmurr Manager Member and Abdallah Haddad Manager Member

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by LFA #1 LLC dba Local Foods, to be located at 454 W 2nd Street, Austin, Travis County, Texas 78701. Managers of said

company are Martin J. Berson, Manager, and Benjamin R. Levit, Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit Off Premise by Sanjay

Enterprises I LTD . dba Hampton Inn and Suites to be located at 10811 Pecan Park Blvd., Austin, Williamson County, TX 78750, officers are Sanjay Enterprises Inc., General Partner; Sanjay Kumar B. Chaudhari, Limited Partner/ Treasurer;

Marie A Chaudhari, Limited Partner/ Secretary; Baldev I Chaudhari, Limited Partner/President.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-20-000382 To: YOBANNI MEJIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Court-house of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF SINTIA CAROLINA HENRIQUEZ Petitioner(s), filed in said court on JANUARY 14, 2020, against YOBANNI MEJIA Respondent (s), and said suit being number D-1-FM-20-000382 the docket of said Court, and entitled "IN THE INTEREST OF JOSUE GEOVANY MEJIA HENRIQUEZ, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 14, 2020.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003

Austin, Texas 78767
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W. ANDERSON LANE
SUITE E316
AUSTIN, TX 78752
BUSINESS PHONE: (512)971-8549
FAX: (512)233-1765
PREPARED BY: CORTEZ
JESSICA

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ESEKIEL URRUTIA, Deceased
Cause No. D-1-GN-17-004403

To: JASON BLACK, DEMOND AKA DAYMOND AKINS, KERVONDA SAMPSON, REGINALD ROBINSON, TRACEY AKINS, AND GINUWINE AKINS AND ANY UNKNOWN HEIRS AND ALL HEIRS WITH DISABILITIES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 2, 2020, and answer the PLAINTIFF'S SECOND AMENDED PETITION FOR PARTITION OF REAL PROPERTY OF Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 14, 2019, a default judgment may be taken against you.

Said suit being number D-1-GN-19-007490, in which MARY CASTILLO RINEHART, ET AL Plaintiff(s), and ROSIE CASTILLO SALAS, ET AL Defendant(s), and the nature of which said suit is as follows: PARTITION. DESCRIPTION OF REAL PROPERTY: LOT 2, BLK 4, OLT 26-27, OLT 32-33, DIV A, CHERNOSKY NO 12, TRAVIS COUNTY, TEXAS. INTEREST OF DEFENDANT BEING SERVED IN THE REAL PROPERTY: LIFE ESTATE IN ONE-THIRD OF THE INTEREST OF MARY PERFECTA CAVAZOS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2020

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003

Austin, Texas 78767
REQUESTED BY:
JOEL B. BENNETT
2939 E 12TH ST
AUSTIN, TX 78702-2401
BUSINESS PHONE: (512)
476-8595
FAX: (512) 476-8834

JOYCE AKINS Plaintiff(s), and KATHY AKINS; CHARLESTON AKINS; MAUDIE AKINS; JAMES AKINS; GENUWINE AKINS; ALFRED SANDERS; ARMIN SIMMS; KEVON DRIA SAMPSON KERWIN SAMPSON II; JOHN FORD; Defendant(s); and the nature of which said suit is as follows: Lot No. Nine (9), and Nineteen (19') feet of South side of Lot No. Ten (10), Block (5), in Glenwood Addition, out of Outlots Nos. Thirty-two (32) and Thirty-three (33), Division B in the City of Austin Texas, County, Texas according to the map or plat of record in Vol. 2, Page 154, of Travis County, ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION FOR PARTITION OF REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 13, 2020.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
JOEL B. BENNETT
2939 E 12TH ST
AUSTIN, TX 78702-2401
BUSINESS PHONE: (512)
476-8595
FAX: (512) 476-8834

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ESEKIEL URRUTIA, Deceased
Cause No. D-1-GN-19-007490

To: HILBERTO WALTER CAVAZOS Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 24, 2020, and answer the ORIGINAL PETITION FOR PARTITION OF Plaintiff(s), filed in the 459TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 25, 2019, a default judgment may be taken against you.

Said suit being number D-1-GN-19-007490, in which MARY CASTILLO RINEHART, ET AL Plaintiff(s), and ROSIE CASTILLO SALAS, ET AL Defendant(s), and the nature of which said suit is as follows: PARTITION. DESCRIPTION OF REAL PROPERTY: LOT 2, BLK 4, OLT 26-27, OLT 32-33, DIV A, CHERNOSKY NO 12, TRAVIS COUNTY, TEXAS. INTEREST OF DEFENDANT BEING SERVED IN THE REAL PROPERTY: LIFE ESTATE IN ONE-THIRD OF THE INTEREST OF MARY PERFECTA CAVAZOS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR PARTITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 09, 2020

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
JOEL B. BENNETT
2939 E 12TH ST
AUSTIN, TX 78702-2401
BUSINESS PHONE: (512)
476-8595
FAX: (512) 476-8834

Travis County District Clerk
1000 Guadalupe, P.O. Box
679003
Austin, Texas 78767
PREPARED BY: RODRIGUEZ
NANCY
REQUESTED BY:
CHRISTOPHER B. KELLER
608 B W OLTORF ST
AUSTIN, TX 78704
BUSINESS PHONE: (512)
371-0609
FAX: (512) 371-0492

CITATION BY PUBLICATION The State of Texas

To unknown heirs of JUAN CARLOS MONDRAGON SANCHEZ A/K/A JUAN CARLOS MONDRAGON, Deceased
Cause No. C-1-PB-20-000045, in Probate Court Number 1, Travis County, Texas.

IRMA VERA filed an APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on January 08, 2020, requesting that the Court determine who are the heirs and only heirs of JUAN CARLOS MONDRAGON SANCHEZ A/K/A JUAN CARLOS MONDRAGON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 03, 2019.
STYLED: S BHATTACHARYA VS J HILL ETAL
Filed in COUNTY COURT AT LAW #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 03, 2019.

STYLED: S BHATTACHARYA VS J HILL ETAL
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on January 09, 2020. County Clerk, Travis County, Texas

P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: J. CONTRERAS
Plaintiff Attorney:
JESSICA NICOLE MCKINNEY
1515 S CAPITAL OF TEXAS
HWY STE 500
AUSTIN, TX 78746-6575

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ESEKIEL URRUTIA, Deceased
Cause No. C-1-PB-19-002343, in Probate Court Number 1, Travis County, Texas.

LUCIA URRUTIA and PAULO A. URRUTIA filed an Application for Determination of Heirship in in the above-numbered and -entitled estate on December 10, 2019, requesting that the Court determine who are the heirs and only heirs of ESEKIEL URRUTIA, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002343, styled ESEKIEL URRUTIA on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued,

it must be returned unserved. Given under my hand and seal on December 23, 2019.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas

To unknown heirs of JUAN CARLOS MONDRAGON SANCHEZ A/K/A JUAN CARLOS MONDRAGON, Deceased
Cause No. C-1-PB-20-000045, in Probate Court Number 1, Travis County, Texas.

IRMA VERA filed an APPLICATION TO DETERMINE HEIRSHIP in in the above-numbered and -entitled estate on January 08, 2020, requesting that the Court determine who are the heirs and only heirs of JUAN CARLOS MONDRAGON SANCHEZ A/K/A JUAN CARLOS MONDRAGON, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000045, styled JUAN CARLOS MONDRAGON SANCHEZ A/K/A JUAN CARLOS MONDRAGON on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 10, 2020.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ B. KNOX

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ROBERT SIMPSON JONES III, Deceased
Cause No. C-1-PB-20-000063, in Probate Court Number 1, Travis County, Texas.

ROBERT S JONES JR., and LONETHA Y JONES filed an Application to Determine Heirship and for Letters of Independent Administration in in the above-numbered and -entitled estate on January 13, 2020, requesting that the Court determine who are the heirs and only heirs of ROBERT SIMPSON JONES III, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000063, styled ROBERT SIMPSON JONES III on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 14, 2020.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of VICKI MARIA DEPOUNTIS, Deceased
Cause No. C-1-PB-20-000095, in Probate Court Number 1, Travis County, Texas.

JAMES SHOCKEY filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on January 16, 2020, requesting that the Court determine who are the heirs and only heirs of VICKI MARIA DEPOUNTIS, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.

The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000095, styled VICKI MARIA DEPOUNTIS on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on January 16, 2020.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To unknown heirs of ANDREW OLIVER KELLEY, Deceased
Cause No. C-1-PB-19-002259, in Probate Court Number 1, Travis County, Texas.

AUDRA R. KELLEY filed an AMENDED APPLICATION FOR LETTERS OF ADMINISTRATION AND DETERMINATION OF HEIRSHIP in in the above-numbered and -entitled estate on December 11, 2019, requesting that the Court determine who are the heirs and only heirs of ANDREW OLIVER KELLEY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest

or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-19-002259, styled ANDREW OLIVER KELLEY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on December 11, 2019. Dana DeBeauvoir, County Clerk, Travis County, Texas, P.O. Box 149325, Austin, Texas 78714-9325. By Deputy: /s/ B. HICKS

D-1-GN-14-003094

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-14-003094, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Ernest Kilburn, if Alive and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Ernest Kilburn, Georgia King (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Georgia King, and Diana Alcorn (In Rem Only), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Diana Alcorn are defendant(s), in favor of said plaintiffs, for the sum of \$3,743.17 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 30, 2015. I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Oil Mill Addition (Oit. 8, Div. B), Plat No. 2/154 as described in Volume 10901, Page 523, Volume 10947, Page 288 of the Deed Records of Travis County, Texas and Probate Cause No. 78750. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,884.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

A triangular portion of Lot 26, Block D, Oak Country Estates, Plat No. 35/24 as described in Volume 6257, Page 1662 (Field note description in prior conveyance in Volume 4748, Page 733) of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,743.17 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003611

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-14-003611, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Donald Ray Shorts, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Robert Thomas Shorts, Debra Chandler, Barbara Kenya Shorts, Cecilia Robinson, Patricia Michelle Laveen, Donald Ray Shorts, Donna Fay Shorts, Ruby Renea Shorts, City of Austin (In Rem Only) and Lisa Michelle McAfee (Houston) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,884.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 17, 2018.

I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Oil Mill Addition (Oit. 8, Div. B), Plat No. 2/154 as described in Volume 10901, Page 523, Volume 10947, Page 288 of the Deed Records of Travis County, Texas and Probate Cause No. 78750. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,884.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-006235

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 261st District Court

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003112

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126th

District Court of Travis County, on the 18th day of December, 2019 in a certain cause numbered D-1-GN-16-003112, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Joel S. Mick and Mary Jay Mick are defendant(s), in favor of said plaintiffs, for the sum of \$9,846.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 7, 2019.

I, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 5031, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 7226, Page 44 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,846.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-006235

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 261st District Court

of the 261st District Court

CONTINUED
ON P.74

NOT FADE AWAY

O B I T U A R I E S + M E M O R I A L S



REBECCA FORE ALESCH (BECKY)

Rebecca "Becky" Fore Alesch, passed away on Friday 11/22 at 4:14 pm at the young age of 66 after a long and arduous battle with chronic illness. She was surrounded by her friends and family who spoke words of love, support and encouragement to release her pain and let her soul be free.

Becky was born in San Antonio, TX and graduated from Mary Carroll High School in Corpus Christi. She later studied Child Development at Texas Christian University in Ft. Worth and graduated from Austin Community College.

Before her illness, Becky volunteered and worked as an advocate for women, children and the elderly. She was a director of a senior citizens center, a teacher in early childhood education, a volunteer turned manager at Planned Parenthood and an OB-GYN clinic and a community outreach liaison for the City of Austin Health Department. Her goal was always to help those in need and to give back to her community.

Becky was as dedicated in her career as she was to living life to the fullest. She loved art, fashion and especially music. Wherever she went, she became an integral part of the scene. Some of her most wonderful memories were formed when she appeared as a dancer alongside her brother's chart-topping band and on the show "Teen Time." She was also a regular at the Armadillo World Headquarters gatherings. Becky had an innate ability to connect with anyone she met, which was one of her many admirable qualities. This beautiful trait allowed her to cultivate genuine and lifelong relationships and excel in the work she did for others.

Becky was a caring, compassionate, light-hearted, very funny and wise woman whose strength of spirit was an inspiration to us all. Becky is survived by her daughter Amy Bickford, her husband Ed Alesch, her brother David Fore and Laura Conant, her sister Sharon Fore Crow and Jack Crow and her niece Julie Crow.

In lieu of flowers, please consider donating to one of the following:

*A Park Bench for Becky: To be placed in Zilker Botanical Gardens, with the exact location TBD. To donate, please visit <https://www.givinggrid.com/becky/>

*Austin Pets Alive: Mom was an avid animal lover and especially had a soft spot for rescues. To donate, please visit <https://www.austinpetsalive.org/>

A service and Celebration of Life will be held for Becky on February 16th at 11:00 am at Zilker Botanical Gardens. Please send an email to [RSVP if you wish to attend to beckyforever@gmail.com](mailto:RSVPif you wish to attend to beckyforever@gmail.com).

We love you Becky, forever and always.

Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM P.73

of Travis County, on the 18th day of December, 2019 in a certain case numbered D-1-GN-18-006235, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Fox Investment Properties, LLC and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$37,368.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on

September 17, 2019, on the 31st day of December, 2019, at 2 o'clock P.M., have levied upon, and will, on the 4th day of February, 2020 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 7, Resubdivision of the William Bell Subdivision, Plat No. 18/39 as described in Document Number 2018170634 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$37,368.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2019. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY

LEGAL NOTICES

MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Manor and Unincorporated Areas of Travis County, Texas, Case No. 19-06-2660P. The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

NOTICE FOR BIDS City of Sunset Valley Valley Park Erosion Control Improvements
The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the construction of the Valley Park Erosion Control Improvements project. The Work consists of the stabilization of the Williamson Creek bank behind existing gabion structures including embankment on the eroded stream bank and stabilization with new gabion structures, rock and erosion control blankets as indicated on the plans. Bid Documents may be obtained online at www.sunsetvalley.org.

A Mandatory Pre-Bid Conference will be held on **January 28th, 2020 at 2:00 p.m.** at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting, otherwise, the bidder will not be allowed to submit a Bid for the project. **Sealed Bids** will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids will be opened at **2:00 p.m.** and are due prior to **1:45 p.m. on February 4th, 2020.**

Notice is hereby given that application is being made to the Texas Alcoholic

Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by, The Whiskey Girls Saloon LLC doing business as Whiskey Girls Saloon to be located at 13700 FM 973 N Building D, Manor, Travis County, TX 78653. Managers are Selena Chambers and Karen Armand.

NOTICE OF ABANDONED VEHICLES
2019 Ford Fusion VIN 3FA6P0LU8KR118374 License Plate 8FBP912 CA Picked up from 7300 N I H 35 Located at 1830 Oak Hill Ln, Austin, TX 78744 Phone number 512-291-8299 Can be picked up 24hrs with one hour notice charges as of Friday 01/24/2020 \$779.60

NOTICE OF ABANDONED VEHICLES
2nd NOTIFICATION - NOTICE OF ABANDONED - VEHICLES - PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE - ACT (www.tdlr.texas.gov) THE - FOLLOWING WILL BE SOLD - AT PUBLIC SALE UNLESS - CHARGES ARE SATISFIED - WITHIN 30 DAYS
2002 NISSAN ALTIMA, VIN# 1N4AL11D52C272540, LP# 7NRW749 FROM CA, NISSAN FRONTIER XE, VIN#1N6DD26S72C359757, LP# Honda Hurricane Motorcycle, VIN# JH2PC190XKM202104 WITH NO PLATES. CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES
2nd NOTIFICATION - NOTICE OF ABANDONED - VEHICLES - PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE - ACT (www.tdlr.texas.gov) THE - FOLLOWING WILL BE SOLD - AT PUBLIC SALE UNLESS - CHARGES ARE SATISFIED - WITHIN 30 DAYS
BLACK TRAILER WITH NO VIN # AND NO LP# CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 1ST NOTIFICATION FOR A BLACK BIG TEX TRAILER WITH NO VIN NUMBER AND NO LP NUMBER. CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE - GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 1408 THREE POINTS RD. PFLUGERVILLE, TX 78660 512-670-0700 0000152VVF WWW.TDLR.TEXAS.GOV - 223763 HOMEMADE TRAILER NO VIN NO LP TOWED FROM 1405 QUICKSILVER ST. ROUND ROCK 12/20/19 \$843.93.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 1ST NOTIFICATION FOR A GREEN TOYOTA CAMRY WITH VIN# 4T1BG22K6XU416860 AND VA LP#UWC6169. CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728. A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdlr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2019 MTM DUMP TRAILER 4M9DS2323L1017342 TRAILER 16' NO VIN NO PLATE 1995 HONDA MOTORCYCLE CB550-1215665 NISKI MOPED NO VIN NO PLATE CAR DOLLY TRAILER NO PLATE NO VIN

NOTICE OF CONSTABLE'S SALE REAL ESTATE
BY VIRTUE OF A Second Order of Sale issued out of the 98TH Judicial District Court of Travis County, Texas, in a certain case numbered D-1-GN-15-002141. On the 15TH day of November A.D. 2019, styled: U.S. BANK NATIONAL ASSOCIATION, PLAINTIFF(S) vs. MOOSA MESCHIN, DEFENDANT(S) to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 9TH day of December A.D. 2019 at 1:00 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in February A.D. 2020, it being the 4TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 9TH day of December A.D.

2019 at 1:00 PM, or at any time thereafter, of in and to the following described property: **Lot 20, Block E, Austin Hills Section 1, A Subdivision in Travis County, Texas According to The Map or Plat of Record in Volume 83, Page 195C, Plat Records of Travis County, Texas Commonly known as 16642 Floral Park Drive, Austin, Texas 78759, NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)**

Said property is levied on as the property of MOOSA MESCHIN, DEFENDANT(S), and will be sold to satisfy the Judgment from June 15, 2016 for the sum of \$467,008.46 Dollars with interest continuing to accrue at the per diem rate of \$44.97 from February 5, 2016 until the date of judgment, post judgment interest accruing on the balance at the rate of 5% per annum until the property is sold a foreclosure sale under TRCP 309, costs of the court in the amount of \$324.00 Dollars plus the costs of executing this writ. GIVEN UNDER MY HAND on this 9TH day of December A.D. 2019. Posted: January 10, 2020 Adan Ballesteros, Constable Pct. 2, Travis County, Texas By:

By /s/ Vincent Dodd, Deputy Constable

NOTICE OF CONSTABLE'S SALE REAL PROPERTY State of Texas County of Travis Cause: CV51C0145900
By Virtue of **Writ of Execution** issued out of the **Justice Court Precinct 5 of Harris County, Texas**, on the 16th day of October 2019 in favor of **512 House Group LLC**, in a certain case numbered **CV51C0145900** wherein **512 House Group LLC**, Assignee of **FW Services Inc Dba Pacesetter Personnel Services** is the Plaintiff and **Daniel Castro** is the Defendant. The Writ of Execution being directed and delivered to me as Constable Pct. 1, Travis County, Texas, I have levied upon this 14th day of **November A.D. 2019** the property of **DANIEL CASTRO**, the following described real property: **Lot 2D, Block D, Kennedy Ridge Estates Sec 1, a subdivision in Travis County,**

LEGAL NOTICES

Texas, according to the map or plat thereof recorded in Book 24, Page 3, Plat Records, Travis County, Texas more commonly known as 5903 Melody Lane, Manor, TX 78724 (Property)

On February 4, 2020, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701. I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of DANIEL CASTRO, in and to the real property described above.

Dated at Austin, Travis County, Texas, 11-4-2019
DANNY THOMAS, Constable Pct. 1
Travis County, Texas

By: /S/ _____

Deputy CPL. Reese #106
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF LAND GRANT/TITLE

LDA Trust hereby brings forth and excepts the valid satisfied Land Grant /Title confirmation recorded in TEXAS GENERAL LAND OFFICE ARCHIVES, Abstract No. 2 Travis County Title Date 14 Mar 1835 Translation #80 and published in Catalogue of the Spanish Collection under the Authority of Land Commissioner George P. Bush And Recorded by Travis County Clerk Plat 19 B Pg 59 as 2.693 AC and commonly known as 5180 West Highway 290 Published 1/10, 1/17, 1/24 and 1/31 2020.

NOTICE OF PUBLIC AUCTION

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment to such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bid-

der or otherwise disposed of on February 23, 2020 at 10:00am.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855

Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220

Marcelino Ramirez Aviles- Hslsd gds/Furn
Cheryl White- Hslsd gds/ Furn,TV/Stereo Equip,Tools/ Appliances
Brandon Boone- Hslsd gds/ Furn,TV/Stereo Equip,Tools/ApplncesOff Furn/Mach/Equip, Sharon Williams- Hslsd gds/ Furn,TV/Stereo Equip

Kisha Sanders- Hslsd gds/ Furn,TV/Stereo Equip,Tools/ Appliances,Actng rcrds/Sales Sampls
Ryan Manougian- Hslsd gds/ Furn
Jophrey Jackson-Hslsd gds/Furn

Paris Stanton- Hslsd gds/ Furn,TV/Stereo Equip,dress forms,boxes, toys
Latoya Mays Sorrells- Hslsd gds/ Furn,TV/Stereo Equip
Javier E Romero-Salinas- Hslsd gds/Furn,TV/Stereo Equip,Tools/ApplncesOff Furn/Mach/Equip,Lndscpng/Cnstrctn equip,Actng rcrds/ Sales Sampls,boxes

Life Storage #287
6509 S. 1st St, Austin, TX 78745

512-326-3131
Henry Carroll - Hslsd Gds/Furn
Johnny Turincio - Hslsd Gds/ Furn, TV/Stereo Equip
Conscious minds - Hslsd Gds/ Furn, Off Furn/Mach/Equip
Paula Corchado - Hslsd Gds/ Furn

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729

512-250-5152
Craig Noel, Household Goods/ Furniture
Toni Churchman, Tools/ Appliances
Michelle Willingham, Household Goods/Furniture
Joaquin Vargas, Household Goods/Furniture
Aleksy Trapeznikov, Tools/ Appliances

Andrea Brewer, Household Goods/Furniture, Tools/Applnces, TV/Stereo Equip, Large Paintings, Lndscpng/Cnstrctn equip, Actng rcrds/ Sales Sampls

Jason Turner, Household Goods/Furniture, Tools/ Appliances
Shannon Carr, Household Goods/Furniture
Edwin Castro, Household Goods/Furniture, Tools/Applnces, Clothes, tools, photography equipment

Kimberleigh Searfoss, Household Goods/Furniture, TV/ Stereo Equip, Tools/Applnces
Leticia Ramirez, Off Furn/Mach/ Equip, Supplies

Douglas Benjamin, Household Goods/Furniture
Jerrell Taylor, Household Goods/ Furniture

Jessica Taylor, Household Goods/Furniture, TV/Stereo Equip

Dillon Bond, Household Goods/ Furniture, Tools/Applnces, Off Furn/Mach/Equip, Supplies

Life Storage #392
550 S. IH 35 Round Rock, TX 78681

512-238-6648
Nicole Pavia: Hslsd gds/ Furn, TV/Stereo Equip, Tools Appliances
Nicole Pavia: Hslsd gds/Furn

CONTINUED ON P.76

AV219 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 19TH 2020 - 10:00AM
AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

200020413	1995	DODG	PK	8VY998	WV	1B7HC16Y5SS141392
200020378	2002	FORD	LL	DYY2632	TX	1FMYU60E92UC46042
200020538	2006	FORD	4DR	LMJ2642	TX	1FAFP34N46W105925
200020482	1999	VOLK	4DR	KRF1989	TX	3VWDB61EXXM815514
200020599	2006	CHEV	4DR	HFZ6333	TX	1G1ZT51886F256465
200020673	1968	FORD	2DR			8P50V114823
200020727	1999	FORD	PK	CYL6541	TX	1FTZX1720XKB31783
200030335	2009	CHRY	4DR	JHX0468	TX	3A8FY48939T563405
200030371	2008	ACUR	4DR			JH4CL959X8C008583
200030412	2005	CHRY	LL			2C8GF78435R602710
200030456	1989	MAZD	PK	CJM5153	TX	JM2UF4144K0779930
200030494	2000	CHEV	4DR	CRZ974	TX	3G1JC5249YS105822
200030531	1983	DILL	BT	33YCMT	TX	12GC15808D1614340
200031466	2012	AUDI	4DR	LXK7671	TX	WAUFFAFLOCN006577
200070257	1994	TOYT	4DR	FBG0312	TX	1NXAE04B0RZ183371
200070309	2002	TOYT	4DR	LNK7185	TX	JTDBT123820254782
200030531	1984		BOAT	2434ZX	TX	BL1A60CR0783
200080474	1998	FORD	CP	FJC4862	TX	1FAFP4049WF266077
200080539	2004	GMC	LL	JNP3423	TX	1GKES16S546148778
200080599	2002	FORD	CP			1FAFP40492F217259
200090579	1994	DODG	VN	BC6T118	TX	1B4GH44R2RX252907
200090752	2000	BUIC	4DR	26978K2	TX	1G4HP54KXYU152617
200100345	2004	FORD	VN	KCC2479	TX	1FTNE24W84HB16278
200100927	2013	CHRY	SD			1C3CCBBG3DN703860
192840652	1994	TOYT	SW			JT2AE09V4R0069459
192880341	2005	NISS	4DR	BH8S840	TX	3N1CB51DX5L560188
192950937	1997	TOYT	4DR	HL4G3C	MO	4T1BG22K9VU175874
192980568	2001	CHRY	4DR	HCD6381	TX	1C3AL56481N527733
192981006	1999	HOND	4DR	GJY5796	TX	1HGGC1653XA053377
193030884	2012	HYUN	4DR			5NPE4AB2CH364867
193050755	2004	NISS	LL	JNP4983	TX	5N1ED28T94C643869
193050718	2003	CHEV	4DR			2G1WH52K139410310
193171003	2005	VOLV	4DR	DLG5846	TX	YV1RS640152454195
193190610	1998	CHEV	LL			1GNEC13RXWJ367236
193520792	2005	VOLV	LL	FJB9963	TX	YV1CY592751162534
193530427	1998	HOND	4DR	BRJ7484	TX	1HGGC5652WA197069
193530492	2009	CHEV	4DR	KNN7692	TX	2G1WT57K591121266
200150279	2006	NISS	4DR	GCG4107	TX	1N4AL11D86C123884
200150279	1994	FORD	LL	FWV7929	TX	1FMCU22X0RUD53721
193530544	2000	FORD	LL	GZB1847	TX	1FMZU63E6YZB12102
193530765	2002	BMW	4DR	BTH6806	TX	WBAET37492NJ20549
193530556	2001	TOYT	4DR			JT2BG22KX10540996
193530840	2000	TOYT	LL	LBV537	TX	JT3GN86R6Y0166365
200150730	2006	CHEV	4DR		OK	1G1ZT53826F122824

Howard Harbert: Hsld gds/Furn
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748

512-291-1037

Samantha Guzman-Hsld gds/ Furn, TV/Stereo Equip Johnny Morrison-Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appliances

Russell Lynn Stewart-Hsld gds/ Furn, Books, Mag.s, "Nik-Naks"

Eric Kelch- Tools/Applnces Eric Carter-Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Actcing rcrds/ Sales Sampls Daniela Guerrero- Hsld gds/ Furn

Edward Ruiz- Hsld gds/Furn, Off Furn/Mach/Equip, Actcing rcrds/ Sales Sampls, Lawn Chairs, Fishing Poles, Bed Frame, Pictures, Boxes, Table, Chairs, Electronics

Stacie Davis- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces Hipolito Rocky M Alba- Hsld gds/ Furn

Nanette Chaump-Bake Oven(for sculptures), Art supplis, Pictures
Life Storage #542
2607 W Braker Ln, Austin, TX 78758

512-997-7900

Perez Crystal-Hsld Gds/Furn, Tools/Applnces Muniz Trish-Hsld Gds/Furn

Muniz Trish-Hsld Gds/Furn

Muniz Trish-Hsld Gds/Furn

Fitz Justyn-Act Rcrds/Sales Sampls

Marshal Luxton-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Actcing Rcrds/Sales Sampls

Robert Brett-Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Actcing Rcrds/ Sales Sampls

Life Storage #543
10800 US Hwy 290 W. Austin, TX 78736

512-301-4994

Life Storage #545
506 McNeil Rd. Round Rock, TX. Austin, TX 78681

512-255-7939

Ryan Mcalister - Tools/ Appliances, Off Furn/Mach/ Equip, Lndscpng/Cnstrctn equip, Vehicle

Elizabeth Muthart - Hsld gds/ Furn, TV/Stereo Equip, Clothes, Shoes

Joseph Zinnecker - Hsld gds/ Furn

Austin Marriott Wilson - Raks, Carpet Rolls, Boxes

Larry Patterson - Hsld gds/ Furn, TV/Stereo Equip, Totes

Alice Collins - Hsld gds/Furn, Tools/Applnces

Ricardo Cortez - Tools/Applnces, Lndscpng/Cnstrctn Equip

Life Storage #624
1341 W. Mary St, Austin, TX 78704

512-373-8688

Life Storage #942
4515 S. Congress Ave, Austin, TX 78745

512-443-1100

Life Storage #7105
5547 McNeil Dr. Austin, TX 78729

512-336-8392

Life Storage #7106
10307 FM 2222, Austin, TX 78730

512-372-9046

Life Storage #8030
1714 E. Pamer Ln. Austin, TX 78754

512-537-3412

Torry Orlando-Washer/Dryer

Xavier Greenfield-Hsld Gds/ Furn, Tools/Applnces

Tim Patrick-Floor Jack, Clothes, Booster

NOTICE OF PUBLIC AUCTION

In accordance with Texas Prop-

erty Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien.

Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at lockerfox.com starting on or after January 15, 2020 and ending at 10:00 am on January 31, 2020. Store It All-Del Valle 5280 Hwy 71 East Del Valle, TX 78617 Mary Ornelas 1G44 Theresa M Perez 1F46 Theresa M Perez B01 Thomas Shone 1F48 Store It All-Lakeway 15402 Kollmeier Dr. Lakeway, TX 78734 RBO Group, Inc. C/O Brent Ormes PS 20 RBO Group, Inc. C/O Brent Ormes PS 21 Kimberly Wilkinson 201

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

Life Storage #276
2830 S. A.W. Grimes Blvd., Round Rock, TX 78664

Rachael Mishler - Hsld Gds/ Furn; Marcus Paley - Hsld Gds/ Furn, TV/Stereo Equip; David Birdwell - Hsld Gds/Furn; Melissa Alvarado - Hsld Gds/ Furn, TV/Stereo Equip; Kenneth Mitchell - Hsld Gds/Furn; Patsy Jones - Hsld Gds/Furn; Kennis Willis - Hsld Gds/Furn; Tommy Jacob - Hsld Gds/ Furn; Derrick Gasper - Hsld Gds/Furn;

Aaron Newman - Hsld Gds/ Furn; Keith Fell - Hsld Gds/ Furn; Laura McDowell - Hsld Gds/Furn, TV/Stereo Equip; Carlos Juarez - Tools; Joseph Smith - Hsld Gds/ Furn; Rodericka Graham - Hsld Gds/Furn; Quita Miller - Hsld Gds/Furn; Zarith Scott - Furn, Boxes; Clark Yoder - Hsld Gds/Furn; James Scott - Hsld Gds/Furn, Boxes, Sprng Gds; Felix Okoh - Hsld Gds/Furn, personal items; Mike Reyna - Hsld Gds/Furn;

Life Storage #430
2101 Double Creek Dr., Round Rock, TX 78664 Heather Byrns-Hsld Gds/Furn, Tools/Applnces

Life Storage #474
2440 W. Whitestone Blvd, Cedar Park, TX 78613

Aubrey Melton - Hsld Gds/ Furn Elizabeth Dominguez-Hsld Gds/ Furn, TV/Stereo Equip, Tools/Applnces/Other/Boxes

Gabriell French- Hsld Gds/Furn-Eduardo Aguilera- Hsld Gds/ Furn Daniel Carol- Off Furn/Mach/Equip Ryan Williams-Hsld Gds/ Furn, Tools/Applnces/ TV/Stereo Equip

William Zevallos- Hsld Gds/ Furn Mark Walker-Hsld Gds/ Furn Joshua Stokes-Hsld Gds/ Furn/TV/Stereo Equip, Other/boxes

Dustin Ward- Hsld Gds/ Furn T. Richard Grahn- Other/ Pianos Amanda Mena- Hsld Gds/ Furn Elizabeth Dominguez- Hsld Gds/ Furn, TV/Stereo Equip, Tools/Applnces

Life Storage #446
1515 N. A.W. Grimes Blvd., Round Rock, TX 78665

Tiffany Moales- Hsld Gds/Furn Theodore Beal- Hsld Gds/Furn Theodore Beal- Hsld Gds/Furn Nora Cavazos- Hsld Gds/Furn, TV/Stereo Equip., Tls/Appl, Clths Candice Horn- Hsld Gds/Furn Ashlee Tarin Hsld Gds/Furn,

TV/Stereo Equip, Tls/Appl, Off Furn/Mach/Equip, Act Rec/ Sls Samp Naomi Crosby- Hshld Gds/Furn, Off Furn/Mach/Equip Gads/Comer Serene- Hsld Gds/ Furn, Tls/Appl Andrea Brewer- Hsld Gds/ Furn, TV/Stereo Equip, Tls/Appl, Off Furn/Mach/Equip, Act Rec/Sls samp, Music instr. Lrj canvas Edward Earls- Clring

Life Storage #8001
2150 Double Creek Dr Round Rock, TX 78664

George Wilson: Hsld gds/Furn Hattie Toodie:Hsld gds/Furn Crystal Jerrard:Holiday Decor and kid toys Gretchen Simeon :Hsld gds/Furn

Todd Butler:Office Furn/ Machines/Equip (printers and computers) Jill Rogers: Hsld gds/Furn

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold to the highest bidder or otherwise disposed of at a public auction to be held online at www.StorageTreasures.com, which will end on **Thursday, February 13, 2020 at 10:00am**

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.

Wednesday, February 5th, 2020 at 12pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717

www.SelfStorageAuction.com
 Isiah Hawkins
 Megan Kelly

NOTICE OF PUBLIC SALE
 Lockerfox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd., Austin, Texas 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before January 24, 2020 and bidding will close on or after February 6, 2020 at 10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: West Buda

Lewis Holland, Cody Craighard, Tracy Craighard, Herlindo Rebollar, and Mary Pierce. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Right-Space Storage at 512-380-9111.

Notice of Sale under Said Act, to wit: On FEBRUARY 13, 2020 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale on the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Michael Wilcox: clothes, computers, misc. Tabitha Peters: bicycle, mattress, boxes, misc. Micah Moody McCormick: boxes, clothes, misc. Alyssa Marie Estrada: furniture. Jennifer Marie Chamberlain: boxes, furniture, clothes, misc. Lilia Acosta: guitar, furniture, mirror, misc. Alyssa Marie Estrada: wheels, boxes, misc. Christopher Rudolph: bicycle, sleeping bag, Erik Gutierrez: furniture, boxes, misc. Selena Jones: boxes, totes, boxes, luggage, misc. Tina Brisano: boxes, toys, bags, misc. Herminia Chavez: furniture, boxes, books, wheelchair, misc. Thomas Bowie: TV. Denyse Jaimes Olmos: boxes, bags, clothes, misc.

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at www.selfstorageauction.com. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, February 5, 2020 12:00 pm ATX Self Storage @ 6901 N. I-35, Austin, TX 78752

www.SelfStorageAuction.com
 Jacob Blount: misc. items. Andres Gonzalez Galviz: misc. items.

Sherry Bradshaw: misc. items. Tyniece Smith: misc. items. Jennifer M Garza: misc. items. Sylvia Cleveland: misc. items. Oscar Gutierrez: misc. items. Alexis Ciarra: misc. items. Jacob B Foote: misc. items.

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 13, 2020 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Frank Montemayor: furniture, door, toilet, tools, shelves, misc. Nallely Martinez: box, clothes. John Elkie: clothes, drum kit, totes, furniture, misc. Rita Villarreal: furniture, boxes, totes, misc. Alicia Martinez: boxes, totes, clothes, misc. Angela Fresquez: boxes, totes, toys, misc.

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Wednesday, February 5th, 2020 12:00 pm Manchaca Storage @ 9507 Manchaca Rd. Austin, TX 78748

www.SelfStorageAuction.com
 Edward Reyes: misc. items

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Wild Wings; **6130 E Ben White Blvd, Austin, TX 78741**: Laura Roebuck, Angelica Gonzales, Eric Michael Doan, Michael Dearing, Jason Nicholas Taylor, Jose D Serrano, Natalie Garcia, Alexander Ramirez, Luis A Paniagua, Joanna Abigail Garcia, Sandra Denise Tedd, Robert Lopez, Judy Ann Serna; **2525 S I-35, Austin, TX 78741**: Madison Ward Roberts, Xavier George Mclemore, Petra Rodriguez, Tobias L Tereso III; **2701 S Congress Ave, Austin, TX 78704**: Tyler Dysart; **701 Philomena Dr, Kyle, TX 78640**: Emmanuel Turner, Damianna Coruh, Krystal Piland, Sarah Grieser, Theresa Jaramillo, Janie Villa; **21400 IH-35, Kyle, TX 78640**: Stephen Benton, Vivianna Aviles, Willis Brown, Rose Rodriguez, Rose A Rodriguez, Betty Avalos, Melody Schexnider, Trish Charlez

NOTICE OF PUBLIC SALE
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on February 12th, 2020 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 10707 N IH35 Austin TX 78753**: Rita Rios, Keith Mcinnish, Jason Mcginis **CubeSmart 2220 E Howard Ln Pflugerville TX 78660**: Irving Jones **CubeSmart 244 Benelli Dr Hutto TX 78634**: Dakota Steaples **CubeSmart 400 N HWY 183 Liberty Hill TX 78642**: Aurora Reyes Holman **CubeSmart 3706 N Main St Taylor TX 76574**: Maria Rodrigues, Courtney Harris, Patricia Matthews, Robertina Hackworth, Amabilia Villarreal, Gerard Price **CubeSmart 13601 Dessau Rd Pflugerville TX 78660**: Sissy Scott, Anthony Fowler **CubeSmart 2701 FM 1460 Georgetown TX 78626**: Jennifer Johnson **CubeSmart 251 N AW Grimes Blvd Round Rock TX 78665**: Annelha Williams, Kelly Earl, Lorenza Guadalupe Jaimes, Sandra Captain, Ethan Lanpher **CubeSmart 14509 Owen Tech Blvd Austin TX 78728**: Stephanie Hamilton, Virginia Sue Dimaio, Vincent Dimajo, Eddie Valenzuela, Lahunda Myrick, Sundeeep Ane, Sundeeep Ane, Melissa Trout, M Trout, Tonia Sonnier, Jesus Gonzalez **CubeSmart 2400 N Austin Ave Georgetown TX 78626**: Leonadro M Limon **CubeSmart 646 W Front St Hutto TX 78634**: Dawn Schirmer, Bethany Moreland, Marcus Washington, Herbert Patridge, Ann Overstreet **CubeSmart 12407 US 290E Manor TX 78653**: Jamya Goode, Tanglynn Nuckols, Staci Bartos, Laconia Jefferson

NOTICE OF PUBLIC SALE
 Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage-reasures.com from 1/27/2020 2pm to 2/1/2020 2pm. Clean up deposit is required. Seller reserves the

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's Lien, by selling personal property described below belonging to those individuals listed below at the location indicated:

12408 Harris Branch Pkwy, 512.318.3681, February 14, 2020 at 9:30 AM

Larry Woodrum
Household items
Jeffery Blatt
Household items
Shanta Harvey
Fully furnished 2 bedroom house with appliances
James Lawrence
Household items
Van Caraway
Household goods

12506 N. Lamar Blvd., 512.364.8066, February 14, 2020 at 10:00 A.M.

Denise Dowell
Household items
Akinule Salazar
Couch, TV, household items, clothes
Michael Grimes
Mattress dresser TV
Ladarian Hicks
King size bed, 2 twin size beds, clothes, kitchen items

Allen Kerley
Clothes tools
Ernest Palmer
1 bedroom home
Eddie Mancinas
Storing: king bed, table, couch, love seat, bags 30
Michael Lunkin
Bedroom, boxes, additional furniture. Plus mattress

6512 McNeil Dr., 512.987.2785, February 14, 2020 at 10:00 AM
Kimberly Harris
Living room furniture, washer & dryer, 64 inch TV, 32 inch TV, dining room furniture, bedroom Furniture

6412 Burnet Rd., Austin, 512.417.3366, February 14, 2020 at 10:15 AM

Thomas Darmstadter II
House hold items, furniture
Thomas Darmstadter II
House hold items, furniture
5656 N IH 35, Austin 512.956.5417, February 14, 2020 at 10:00 AM
Marco Antonio Olvera
Boxes, 2 couches, dressers, tools
Armando Castro
Couches, kitchen table, household goods
Deloris Harrison
House hold items
Nicolas Cervantes
Paintings
Yvette McKinney
Household items
Sylvester Dove
Small business and house hold items
Gwendolyn Tezeno
TV, house hold items
Brittney Connor
Dresser, boxes
Alex Joseph
Clothing
Shakaylia McClure
House hold items, totes
DeAmber Manor
Beds/boxes
Misael Mondragon
Tools, boxes, work equipment
Sandra Donjuan
Apt.
Devonte Kimble
Household Goods
Cruz Reyna
Boxes
Donnie Aranza
Home good, luggage, clothing

1000 E. 50th St., 512.501.1131, February 14, 2020 10:30 AM
Arron Winn
Furniture

Carla Battle
Household goods
Daniel Latini
Household goods
John Jensen
Household goods
James Sessions
Household goods and Furniture
Philip Cembala
Bed room set living room and maybe some of his room mates stuff
Genyca Crenshaw
TV, stand, sectional, washer and dryer, toddler size bed
Catherine Pierce
Household goods
2513 N. FM 620 Rd., Austin, 512.580.4593, February 14, 2020 at 10:00 AM

Sara Mason
Boxes, chest, pictures
The auction will be listed and advertised on www.storage-reasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 2/11/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Mario Ochoaa Alvarez unit #0119; Jose Esteban Martinez Aka Jose B unit #1203; Kevin Salter unit #1225; Adam Joe Rodriguez unit #1227; Vanessa Contreras unit #1229; Alyssa Carrion unit #1303; Osita Nwosu unit #1333; Jameson Tomlin unit #202; Marcus Barron unit #331; Isaac Acosta unit #367; Jordan Mewborn unit #384; Paul Sedillo unit #516; Alix Tijerina unit #558; Ethan Gunter Bond unit #561; Ramon Ramirez unit #613; Gabriel Almaraz unit #649; Frances Lopez unit #758; Charles Croft unit #801; Donna Willis unit #928. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 2/11/2020 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Brittney Mcavay unit #3129; Johnny M Dobbins unit #3179. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE OF SUIT PENDING
State of New Mexico
County of Eddy

The Fifth Judicial Court
PETROLEO, LLC and KIMBERLY GOODWIN SOMERVILLE, Plaintiffs.

V. THE UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS: MAURICE MARION BRADLEY, also known as M. M. BRADLEY; EDDIE MAE GOODWIN No. D-503-CV-2019-01628 BRADLEY; CORINNE GOODWIN SCOBY BARRON; GENE M. GOODWIN; and CAROLYN GOODWIN; and ALL UNKNOWN CLAIMANTS OF INTERESTS IN THE PREMISES ADVERSE TO THE PLAINTIFFS; Defendants.
TO: UNKNOWN HEIRS OF THE FOLLOWING DECEASED PERSONS:

- Maurice Marion Bradley, also known as M. M. Bradley;
- Eddie Mae Goodwin Bradley;
- Corinne Goodwin Scoby Bradley;
- Gene M. Goodwin; and
- Carolyn Goodwin

TO: UNKNOWN CLAIMANTS WHO MAY CLAIM A LIEN, INTEREST OR TITLE ADVERSE TO THE PLAINTIFF

YOU ARE HEREBY NOTIFIED that the above-entitled action was filed in the above-entitled Court on October 17, 2019 by Petroleo, LLC and Kimberly Goodwin Somerville. This lawsuit is a quiet title action that involves a controversy over an undivided interest in 4% of 7/8 overriding royalty interest previously owned or claimed by the following deceased persons: Maurice Marion Bradley, also known as M. M. Bradley; Eddie Mae Goodwin Bradley; Corinne Goodwin Scoby Bradley; Gene M. Goodwin; and Carolyn Goodwin, located in Eddy County, New Mexico, and more particularly described as: an undivided 1/2 of an overriding royalty interest of 4% of 7/8 of the oil and gas produced under United States Oil and Gas Lease LC 065421 covering the following described lands (the "Lands") in Eddy County, New Mexico: Township 24 South, Range 26 East, N.M.P.M. Section 11: S 1/2 Section 12: SW 1/4 Section 13: NW 1/4 Section 14: E 1/2 and NW 1/4 Containing one thousand one hundred twenty (1,120) acres, more or less.

A default judgment may be entered against you for the relief requested in the First Amended Complaint if a written response is not filed with the Eddy County District Clerk, 102 N. Canal, Carlsbad, New Mexico 88220, within thirty (30) days from the last date of this publication. A copy of your answer or responsive pleading must be mailed to the attorneys for Petroleo, LLC and Kimberly Goodwin Somerville: Anna Brandt, Kelly Hart & Hallman LLP, 508 W. Wall St., Ste. 444, Midland, Texas 79701, Tel. (432) 683-4691.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES CHARLES GUSTAV MIKUS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-002320, styled Estate of James Charles Gustav Mikus, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on January 16, 2020 to James Vyrion Mikus.

Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of January, 2020.
LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
Tel. No. (512) 457-5009
Fax No. (512) 233-2696
dhg@dhgoodmanlaw.com
By: /s/ David H. Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ERIC THEODORE SANDBERG, JR.

Notice is hereby given that original Letters Testamentary for the Estate of James Eric Theodore Sandberg, Jr., Deceased, were issued on January 16, 2020 in Cause No. C-1-PB-19-002345 pending in the Probate Court No. 1 in Travis County, Texas, to: Melissa Ann Sandberg. All persons having claims against this estate that is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law.
C/O Phillip A. Danks, Atty. 4117 Guadalupe Street Austin, Texas 78751
Dates this January 17, 2020.
/s/ Phillip A. Danks
Attorney for the Estate of James Eric Theodore Sandberg, Jr., Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LUCILLE ANN MIKUS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-002318, styled Estate of Lucille Ann Mikus, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on January 16, 2020 to James Vyrion Mikus. Claims may be presented and addressed to the Independent Executor of the Estate in care of his attorneys at the following address:
c/o LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
DATED the 17th day of January, 2020.
LAW OFFICE OF DAVID GOODMAN
835 W. 6th St., Suite 1520
Austin, Texas 78703
Tel. No. (512) 457-5009
Fax No. (512) 233-2696
dhg@dhgoodmanlaw.com
By: /s/ David H. Goodman
State Bar Number: 08151850
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MADOLIN JOSEPHINE MARTINEC

Notice is hereby given that original Letters Testamentary for the Estate of Madolin Josephine Martinec were issued on the 10th day of January 2020 in Cause No. C-1-PB-19-002049 in Probate Court No. One of Travis County, Texas: to JOSEPH DAVID MARTINEC.
Mailing address is: Joseph David Martinec
c/o Jerry Frank Jones
7800 N. Mopac, Suite 101
Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
By: /s/ JERRY FRANK JONES
7800 N. Mopac, Suite 101
Austin, TX 78759
(512) 472-2929
(512) 472-3669 (facsimile)
jerry@jerryfrankjones.com
State Bar No. 10913000
Attorney for Joseph David Martinec

original Letters Testamentary for the Estate of MADOLIN JOSEPHINE MARTINEC were issued on the 10th day of January 2020 in Cause No. C-1-PB-19-002049 in Probate Court No. One of Travis County, Texas: to JOSEPH DAVID MARTINEC.
Mailing address is: Joseph David Martinec
c/o Jerry Frank Jones
7800 N. Mopac, Suite 101
Austin, TX 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
By: /s/ JERRY FRANK JONES
7800 N. Mopac, Suite 101
Austin, TX 78759
(512) 472-2929
(512) 472-3669 (facsimile)
jerry@jerryfrankjones.com
State Bar No. 10913000
Attorney for Joseph David Martinec

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILTON RAY HOWARD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Milton Ray Howard, Deceased were issued to the following named persons on January 7, 2020, in Cause No. C-1-PB-19-002024 pending in the Probate Court No. One of Travis County, Texas: Nancy Gail Howard and Gloria Joyce Stewart
The residence of such Co-Executors is Travis County, Texas. The mailing address is set forth below:
The Law Office of Robin Theobald Cravey
807 Brazos St. Suite 318
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Signed this day, January 15, 2020.
Respectfully submitted,
/s/ Robin T. Cravey
Attorney for Independent Co-Executors
Nancy Gail Howard and Gloria Joyce Stewart

NOTICE TO CREDITORS
Cause Number C-1-PB-19-002036

On the 16th day of January, 2020, Letters Testamentary in the Estate of Timothy Jay McGrath, Deceased, were issued to AMANDA COLLEEN MCGRATH, Independent Executor, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-19-002036 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name and address where claims may be sent is Erin C. Cowden, Attorney for Independent Executor; The Law Office of Erin C. Cowden, P.L.L.C., whose address is 3267 Bee Cave Rd. Ste. 107-376, Austin, TX 78746. Telephone: 512-790-3267. TX Bar Number 00796307.

NOTICE TO CREDITORS
Cause Number C-1-PB-19-002036

On the 16th day of January, 2020, Letters Testamentary for the Estate of Anna M. Sunbury aka Anna Kozich Sunbury, Deceased, were issued to Karen Ann Brown as Independent Executor of said Estate, on January 14, 2020, in Cause No. C-1-PB-19-002308, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Karen Ann Brown, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC Austin, TX 78701
DATED the 24th day of January, 2020.

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Michael Francis White, Deceased, Cause No. C-1-PB-19-001974, pending in Probate Court Number One, Travis County, Texas, were issued on January 7, 2020, to Robert Paul White, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746
Attorney for Robert Paul White

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Andrea Herrera Garcia, Deceased, were issued on in Docket Number C-1-PB-19-002083, pending in the Probate Court No. 1 of Travis County, Texas to Nancy Ann Espinosa, Independent Executor.
The address of record for Nancy Ann Espinosa is c/o Lloyd Robles, Attorney at Law, Robles Law Firm, 5205 Airport Blvd., Ste. 100, Austin, Texas 78751.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED on this 24th day of January, 2020.

7, 2020, to Robert Paul White, Independent Administrator. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address below: Julia A. Nickerson Nickerson Law Group, PC 3801 North Capital of Texas Hwy Ste J-220 Austin, TX 78746
Attorney for Robert Paul White

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of Andrea Herrera Garcia, Deceased, were issued on in Docket Number C-1-PB-19-002083, pending in the Probate Court No. 1 of Travis County, Texas to Nancy Ann Espinosa, Independent Executor.

The address of record for Nancy Ann Espinosa is c/o Lloyd Robles, Attorney at Law, Robles Law Firm, 5205 Airport Blvd., Ste. 100, Austin, Texas 78751.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED on this 24th day of January, 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed upon the Will and Estate of ROBERT MARTIN BATTLE, Deceased, were issued on December 27, 2019, in Cause No. C-1-PB-19-002171, pending in the Probate Court No. 1, Travis County, Texas, to: Tamra Battle Rogers, f/k/a Tamra Ann Battle.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Claire Marie Shia, Independent Executor Estate of George Joseph Shia, Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: January 16, 2020. Law Office of Philip C. Joseph /s/ Philip C. Joseph, Attorney for Claire Marie Shia Independent Executor for the Estate of George Joseph Shia Deceased, Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration with Will Annexed upon the Will and Estate of ROBERT MARTIN BATTLE, Deceased, were issued on December 27, 2019, in Cause No. C-1-PB-19-002171, pending in the Probate Court No. 1, Travis County, Texas, to: Tamra Battle Rogers, f/k/a Tamra Ann Battle.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Claire Marie Shia, Independent Executor Estate of George Joseph Shia, Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: January 16, 2020. Law Office of Philip C. Joseph /s/ Philip C. Joseph, Attorney for Claire Marie Shia Independent Executor for the Estate of George Joseph Shia Deceased, Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Anna M. Sunbury aka Anna Kozich Sunbury, Deceased, were issued to Karen Ann Brown as Independent Executor of said Estate, on January 14, 2020, in Cause No. C-1-PB-19-002308, pending in Probate Court No. 1, Travis County, Texas.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Timothy Jay McGrath, Deceased, were issued to AMANDA COLLEEN MCGRATH, Independent Executor, by the Probate Court # 1 of Travis County, Texas, in cause number C-1-PB-19-002036 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name and address where claims may be sent is Erin C. Cowden, Attorney for Independent Executor; The Law Office of Erin C. Cowden, P.L.L.C., whose address is 3267 Bee Cave Rd. Ste. 107-376, Austin, TX 78746. Telephone: 512-790-3267. TX Bar Number 00796307.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BRIAN M. WEISS, Deceased, were issued on January 14, 2020, under C-1-PB-19-002232, pending in

Probate Court No. 1 of Travis County, Texas, to DIANA G. WEISS.

Claims may be presented in care of the attorney for the Estate addressed as follows: Diana G. Weiss

Independent Executor of the Estate of Brian M. Weiss C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg. V, Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. /s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of DORIS ANNE SIMMONS (also known as Dorienne Fox Simmons), Deceased, were issued on November 14, 2019, in Cause No. C-1-PB-19-001370, pending in the Probate Court No. One, Travis County, Texas, to: DEBORAH ANNE WRIGHT A/K/A DEBORAH ANNE SIMMONS WRIGHT. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o and /s: James B. Walters - Attorney at Law and Attorney for the Independent Executor - 15100 Gebron Drive, Austin, Texas, 78734 - DATED the 9th day of January, 2020.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JUDITH L. BLEICHER a/k/a JUDITH LYNN BLEICHER, Deceased, were issued on January 15, 2020 in Cause No. 19-1165-CP4, pending in the Probate Court, Williamson County, Texas, to PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER a/k/a PETER BRUCE BLEICHER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER a/k/a PETER BRUCE BLEICHER, Independent Executor, Estate of JACK M. BLEICHER.
c/o Robert Kyle Robbins January 16, 2020
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylorobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JUDITH L. BLEICHER a/k/a JUDITH LYNN BLEICHER, Deceased, were issued on January 15, 2020 in Cause No. 19-1166-CP4, pending in the Probate Court, Williamson County, Texas, to PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER, Independent Executor, Estate of JACK M. BLEICHER.
c/o Robert Kyle Robbins January 16, 2020
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylorobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JUDITH L. BLEICHER a/k/a JUDITH LYNN BLEICHER, Deceased, were issued on January 15, 2020 in Cause No. 19-1166-CP4, pending in the Probate Court, Williamson County, Texas, to PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER, Independent Executor, Estate of JACK M. BLEICHER.
c/o Robert Kyle Robbins January 16, 2020
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Attorney for Independent Executor

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PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER, Independent Executor, Estate of JACK M. BLEICHER.
c/o Robert Kyle Robbins January 16, 2020
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylorobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of George Joseph Shia, Deceased, were issued on January 16, 2020, under Docket No. C-1-PB-19-002301, pending in the Probate Court No. 1 of Travis County, Texas, to Claire Marie Shia. Claims may be presented in care of the attorney for the estate, addressed as follows: Claire Marie Shia, Independent Executor Estate of George Joseph Shia, Deceased c/o Philip C. Joseph 2904 Richard Lane Austin, Texas 78703.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: January 16, 2020. Law Office of Philip C. Joseph /s/ Philip C. Joseph, Attorney for Claire Marie Shia Independent Executor for the Estate of George Joseph Shia Deceased, Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gladys Lucille Vance, Deceased, were issued on December 17, 2019 in Cause No. C-1-PB-19-002134, pending in Probate Court No. 1, Travis County, Texas, to: Robert Lee Reeves. Robert Lee Reeves is a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kathryn Louise Reeves, Deceased, were issued on December 17, 2019 in Cause No. C-1-PB-19-002134, pending in Probate Court No. 1, Travis County, Texas, to: Robert Lee Reeves. Robert Lee Reeves is a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gladys Lucille Vance, Deceased, were issued on December 17, 2019 in Cause No. C-1-PB-19-002134, pending in Probate Court No. 1, Travis County, Texas, to: Robert Lee Reeves. Robert Lee Reeves is a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gladys Lucille Vance, Deceased, were issued on December 17, 2019 in Cause No. C-1-PB-19-002134, pending in Probate Court No. 1, Travis County, Texas, to: Robert Lee Reeves. Robert Lee Reeves is a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BRIAN M. WEISS, Deceased, were issued on January 14, 2020, under C-1-PB-19-002232, pending in

Austin, Texas 78701
Date: January 16, 2020
Attorneys for the Independent Executor:

Stebler & Sulak, PLLC
509 W. 18th St.
Austin, Texas 78701

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of JACK M. BLEICHER, Deceased, were issued on January 15, 2020 in Cause No. 19-1165-CP4, pending in the Probate Court, Williamson County, Texas, to PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER a/k/a PETER BRUCE BLEICHER. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER a/k/a PETER BRUCE BLEICHER, Independent Executor, Estate of JACK M. BLEICHER.
c/o Robert Kyle Robbins January 16, 2020
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756
Telephone: (512) 851-1248
Fax: (512) 361-1806
Email: kyle@kylorobbinslaw.com
Attorney for Independent Executor

NOTICE TO CREDITORS
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PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER, Independent Executor, Estate of JACK M. BLEICHER.
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PETER BRUCE BLEICHER a/k/a PETER B. BLEICHER, Independent Executor, Estate of JACK M. BLEICHER.
c/o Robert Kyle Robbins January 16, 2020
State Bar No. 24105719
The Law Offices of Kyle Robbins, PLLC
3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756

FREE WILL ASTROLOGY

by Rob Breznsky for January 24-30

AQUARIUS (Jan. 20-Feb. 18): I'm a big fan of self-editing. For example, every horoscope I write evolves over the course of at least three drafts. For each book I've published, I have written but then thrown away hundreds of pages that I ultimately deemed weren't good enough to be a part of the finished text. And yet now and then, I have created a poem or song in one rapid swoop. My artistic artifact is exactly right the first time it flows out of me, with no further tinkering needed. I suspect you're now entering a phase like that, Aquarius. I'm reminded of poet Allen Ginsberg's operative principle: "First thought, best thought."

PISCES (Feb. 19-March 20): Who don't you want to be, Pisces? Where don't you want to go? What experiences are not necessary in your drive to become the person you were born to be? I encourage you to ask yourself questions like those in the coming weeks. You're entering a phase when you can create long-term good fortune for yourself by knowing what you don't like and don't need and don't require. Explore the positive effects of refusal. Wield the power of saying NO so as to liberate yourself from all that's irrelevant, uninteresting, trivial, and unhealthy.

ARIES (March 21-April 19): German writer Johann Wolfgang von Goethe (1749-1832) declared that English writer Lord Byron (1788-1824) was the greatest genius of the 19th century. Here's an interesting coincidence: Byron regarded Goethe as the greatest genius of the 19th century. I bring this to your attention, Aries, in the hope that it will inspire you to create a similar dynamic in your own life during the coming months. As much as possible, surround yourself with people whom you think are wonderful and interesting and enlivening - and who think you are wonderful and interesting and enlivening.

TAURUS (April 20-May 20): Taurus-born Johannes Brahms (1833-1897) was a renowned German composer who lived most of his life in Germany and Austria. He became so famous and well-respected that England's Cambridge University offered him an honorary degree if he would visit the campus. But Brahms was too timid to risk crossing the English Channel by boat. (There were no airplanes and Chunnel in those days.) He declined the award. I beg you not to do anything even remotely like that in the coming weeks, Taurus. Please summon the gumption necessary to claim and gather in all you deserve.

GEMINI (May 21-June 20): According to my analysis of the astrological omens, the coming weeks will be one of those rare times when you can safely engage with influences that might normally rattle you. You'll be protected as you wander into the unknown and explore edgy mysteries. Your intuition will be highly reliable if you make bold attempts to solve dilemmas that have previously confounded and frustrated you. If you've been waiting for the perfect moment to get a bit wild and exploratory, this is it.

CANCER (June 21-July 22): J. M. W. Turner (1775-1851) is regarded as one of England's greatest painters. He's best known for his luminous and imaginative landscapes. His experimental use of light and color influenced the impressionist painters who came after him. But the weird thing is that after his death, many of his works were lost for decades. In 1939, a famed art historian found over a hundred of them rolled up like tarpaulins in the basement of an art museum. Let's apply this event as a metaphor for what's ahead in your life, Cancerian. I suspect that buried or lost elements of your past will soon be rediscovered and restored. I bet it will be fun and illuminating!

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

LEO (July 23-Aug. 22): In my early adult life, I lived below the poverty line for many years. How did that impact me? Here's one example: I didn't own a mattress from ages 23 to 39, but rather slept on a two-inch thick foam pad that lay directly on the floor. I'm doing better now, thank you. But my early experiences ensured that I would forever have profound empathy for people who don't have much money. I hope this will serve as inspiration for you, Leo. The next seven weeks will be the Empathy Building Season for you. The cosmos will reward you if you build your ability to appreciate and understand the pains and joys of other humans. Your compassion will be tonic for both your mental and physical health.

VIRGO (Aug. 23-Sept. 22): Ancient Greek author Theophrastus was a scientist before the concept of "scientist" existed. His writings on botany were influential for hundreds of years after his death. But some of his ideas would be considered unscientific today. For example, he believed that flute music could heal sciatica and epilepsy. No modern research suggests that the charms of the flute can literally cure physical ailments like those. But there is a great deal of evidence that music can help relieve pain, reduce anxiety, reduce the side effects of drugs, assist in physical therapy, and even make you smarter. And my reading of the current astrological omens suggests that the therapeutic effects of music will be especially dramatic for you during the next three weeks.

LIBRA (Sept. 23-Oct. 22): "Learning to love is difficult, and we pay dearly for it," wrote the serious and somber author Fyodor Dostoyevsky. "It takes hard work and a long apprenticeship," he added. All that's true, I think. To hone our ability to express tenderness and warmth, even when we're not at our best, is the most demanding task on Earth. It requires more courage than that of a soldier in the frenzy of battle, as much imagination as a poet, and diligence equal to that of an architect supervising the construction of a massive suspension bridge. And yet on the other hand - contrary to what Dostoyevsky believed - sometimes love is mostly fun and inspiring and entertaining and educational. I suspect that the coming weeks will be one of those phases for you.

SCORPIO (Oct. 23-Nov. 21): How well do you nurture yourself, dear Scorpio? How diligent are you in providing yourself with the sustenance that ensures your body, mind, and soul will thrive? Are you imaginative in the ways that you keep yourself excited about life? Do you take strong measures to avoid getting attached to mediocre pleasures, even as you consistently hone your focus on the desires that lead you to joy and deep satisfaction? The coming weeks will be an excellent time for you to meditate on these questions.

SAGITTARIUS (Nov. 22-Dec. 21): Seven books of the Bible's Old Testament refer to a magical place called Ophir. It was a source of exotic finery and soulful treasures like gold, peacocks, jewels, frankincense, and precious sandalwood. One problem: No one, not even a Biblical scholar, has ever figured out where it was. Zimbabwe? India? Tunisia? Its location is still unknown. I am bringing this to your attention because I suspect that in 2020 there'll be a good chance you'll discover and gain access to your own metaphorical Ophir: a fount of interesting, evocative resources. For best results, be primed and eager to offer your own skills and riches in exchange for what this fount can provide to you.

CAPRICORN (Dec. 22-Jan. 19): Capricorn filmmaker Steven Soderbergh says it's crucial for us to have a well-developed story about who we are and what we're doing with our lives. It's so important, he feels, that it should be the trigger that flings us out of bed every morning. We've got to make our story so vivid and interesting that it continually motivates us in every little thing we do. Soderbergh's counsel is always good to keep in mind, of course, but it will be even more so for you in the coming months. Why? Because your story will be expanding and deepening, and you'll need to make the necessary adjustments in how you tell your story to yourself.

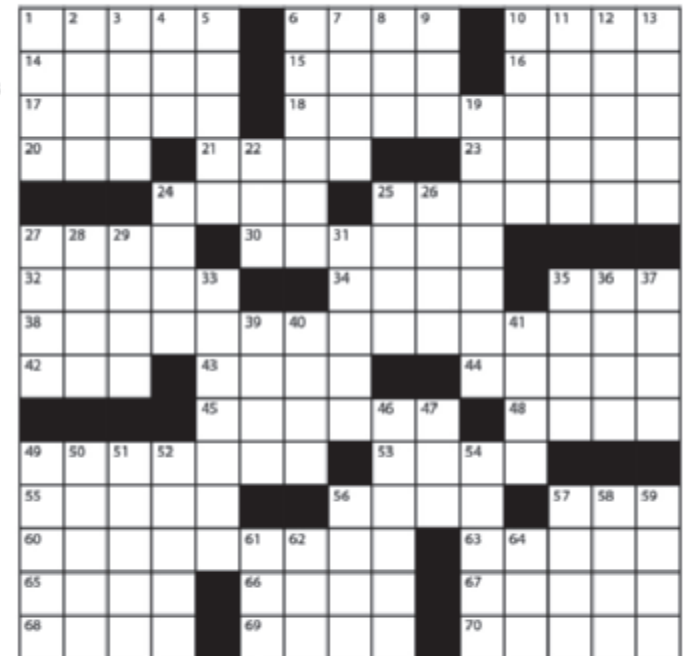
PARK & HOMER puzzles

A mode of transport

by J. Reynolds No. 620

Across

1. Boxing site
6. Book part
10. Fish-eating birds
14. Fat or wax
15. Skater's jump
16. Authentic
17. Accused's need
18. ***Southern U.S. cuisine topper
20. "Wait a ___!"
21. Rams' mates
23. Nearby
24. Twofold
25. Soon
27. Lack of difficulty
30. Cup carrier
32. Be a bad winner
34. Hindu garment
35. When repeated, a dance
38. ***James Brown



42. Last word of "America, the Beautiful"
43. Jury member
44. Complimentary close
45. Money of exchange
48. ___ no good
49. Flocks of fish
53. Cut the crop
55. "Remember the ___"
56. Author Ayn
57. Double-crosser
60. ***Good example
63. Make amends
65. Bartlett's abbr.
66. Radio feature

67. Kindergarten adhesive
68. Loch ___
69. Television award
70. A thing to ride or the word that could follow the last word of each starred answer

Down

1. Exclamation of grief
2. Agitate
3. Grander than grand
4. Penpoint
5. "Farewell, mon ami"
6. Bobby's wife on "Dallas"
7. Central line
8. Salon goo
9. Lodge member
10. Trial's partner
11. Finch, say
12. The "N" of U.S.N.A.
13. In a sneaky way
19. Bless
22. Took place
24. Like Beethoven
25. Mark left by Zorro?
26. "My ___!"
27. Breakfast staple
28. ___ vera
29. Fizzy drink
31. Computer operators
33. Watering hole
35. Masterstroke
36. In pain
37. "The Sun ___ Rises"
39. Blue shade
40. Coop group
41. Progresso product
46. By mouth
47. Word on a door
49. Kind of wrap
50. Duplicate
51. Sainly glows
52. Signs
54. Go with the flow
56. 500 sheets
57. Civil rights activist Parks
58. Voting "no"
59. High schooler
61. Poetic homage
62. Not brilliant
64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.77

Jollyville Road, Austin, Texas 78759. DATED the 17th day of January, 2020. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Robert Lee Reeves, 11782 Jollyville Road, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lupe Fonseca, Deceased, were issued on January 7, 2020 in Cause No. C-1-PB-19-002154, pending in Probate Court No. 1, Travis County, Texas, to: Raymond

Fonseca. Raymond Fonseca is a resident of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Nicolette Rivera Modesto Attorney at Law, 11782

Jollyville Road, Austin, Texas 78759. DATED the 17th day of January, 2020. /s/ Nicolette Rivera, State Bar No. 24086610, Attorney for Raymond Fonseca 4505 Spicewood Springs Rd. Suite 335, Austin, Texas 78759 Tel: (512) 320-0999 Fax: (512) 320-0025

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the time and in the manner prescribed by law. Dated the 21st day of January, 2020.

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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Richard V. Sunbury, Deceased, were issued to Karen Ann Brown as Independent Executor of said Estate, on January 14, 2020, in Cause No. C-1-PB-19-002306, pending in Probate Court No. 1, Travis County, Texas.

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LEGAL NOTICES

are required to present them to Karen Ann Brown, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701

NOTICE TO CREDITORS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY L. MARTIN

Notice is hereby given that original Letters Testamentary for the Estate of Rosemary L. Castleberry, a/k/a Rosemary L. Castleberry, Deceased, were issued on January 16, 2020, in Cause No. C-1-PB-19-002365, pending in the Probate Court No. 1, Travis County, Texas, to Sam J. Castleberry, a/k/a Samuel Joseph Castleberry, a/k/a Samuel J. Castleberry as Independent Executor.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
 1. Ed Acklin Road Drainage Improvements, 1912-014-RJ Opens: February 6, 2020 at 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 22, 2020 @ 10:30 A.M. AT 700 LAVACA STREET, 1ST FLOOR, MULTI-FUNCTION ROOM C - 1.112, AUSTIN, TEXAS 78701
 2. Gault Exterior Window Project, 1912-015-AC Opens: February 13, 2020 at 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 29, 2020 @ 10:00 A.M. AT 700 LAVACA STREET, 1ST FLOOR, SUITE 1.108, AUSTIN, TEXAS 78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **January 17, 2020** and bidding will close on or after **February 6, 2020** at 10 A.M. General description of contents – appliances, art work, boxes, luggage, bed frames & mattresses, chest of drawers, freezer, dolly and fan/space heater. Names of tenants as they appear on the lease – Marcelle Fall. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-006783 To: LINCOLN ROBERT ALLAN and to all who it may concern, Respondents: GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 6, 2017, and said suit being number D-1-FM-17-006783 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JILLIAN NICOLE ALLAN AND LINCOLN ROBERT ALLAN AND IN THE INTREST OF J.A.A. AND M.G.A., CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 15, 2020. VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 REQUESTED BY: JILLIAN NICOLE ALLAN 5313 SERENE HILLS DR. #4104 LAKEWAY, TEXAS 78738 PREPARED BY: LAURA LANCASTER

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARTHA PHYLLIS CLARK, DECEASED, were issued on January 16, 2020 under Docket No. C-1-PB-19-002383, pending in Travis County, Texas to MICHAEL TODD DEAN CLARK. Claims may be presented in care of the attorney for the estate, addressed as follows: MICHAEL TODD DEAN CLARK, ESTATE OF MARTHA PHYLLIS CLARK, DECEASED c/o StoneMyers Law PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, January 16, 2020. By /s/ Melissa Stone Myers Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that

original Letters Testamentary for the Estate of Michael Keith Williams, Deceased, were issued on January 14, 2020, in Cause No. C-1-PB-19-002289 pending in Probate Court No. 1 of Travis County, Texas, to Gerry Lynn Williams of 5925 Maury's Trail, Austin, Texas 78730. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani Swanger Ripp LLP, 100 Congress Avenue, Suite 1440, Austin, Texas 78701. DATED this the 15th day of January, 2020. GIORDANI SWANGER RIPP LLP By: /s/

Derry W. Swanger ATTORNEYS FOR GERRY LYNN WILLIAMS, INDEPENDENT EXECUTOR OF THE ESTATE OF MICHAEL KEITH WILLIAMS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of REBEKAH LEA BROWN, Deceased, were issued on November 26, 2019 under Docket No. C-1-PB-19-001969, pending in Probate Court No. 1, Travis County, Texas, to VIRGINIA B. WRIGHT, a/k/a VIRGINIA ANNE B. WRIGHT, Independent Executor without bond. The mailing address for the Independent Executor is; 1607 Frontier Trail Round Rock, Texas 78681 All persons having claims against this Estate which is currently being administered are required to present them within

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