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# THE AUSTIN CHRONICLE

**SEPTEMBER 13, 2019**

VOLUME 39, NUMBER 2

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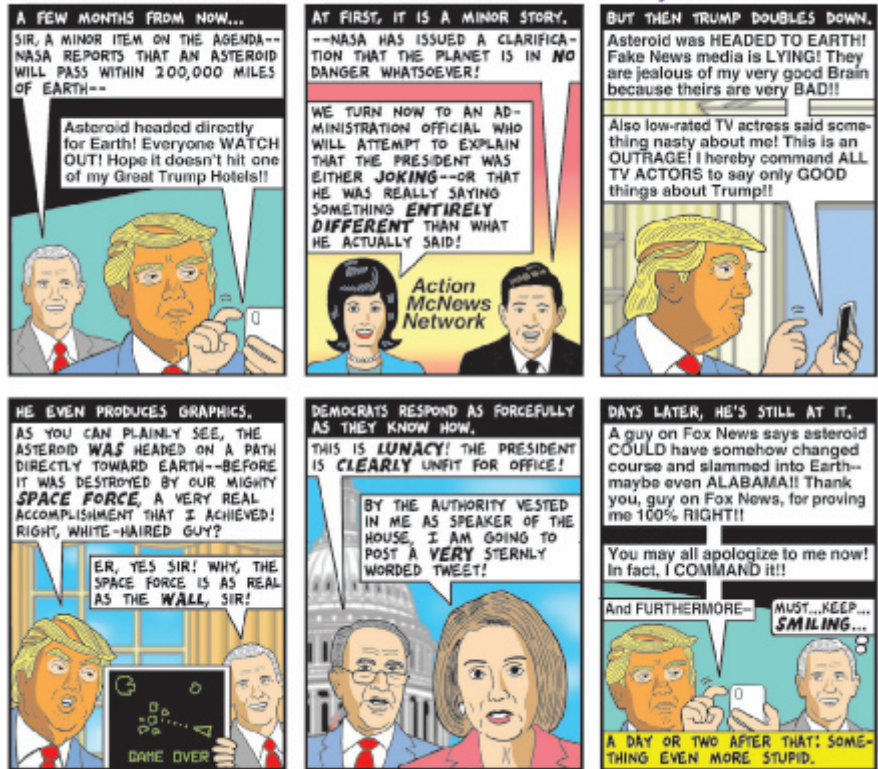
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## THIS MODERN WORLD

by TOM TOMORROW



## INDESCRIBABLY DEVASTATING LOSS

Dear *Chronicle*,

Nice job being petty by not mentioning a word about Chad Holt (10/3/1972 - 8/18/2019) passing away a few weeks ago. He was one of the most well-known people in this city and will be missed by hundreds if not thousands of people here, and more than likely quite a few folks around the world. I've been scouring your magazine since March when he made the announcement that his cancer had returned and of course since he died last month. Not one word has been mentioned about him, and you know damn well that he was one of the most recognized people in this city. I realize that you all must still have your feelings hurt about the whole SXSW episode, but it's time to let it go.

It's not good for your soul. He paid his debt. Too bad you don't feel like you need to give him the respect he overwhelmingly deserves by giving him a few words in your magazine. Whether you guys personally liked him or not, being friends with Chad was one of the only things left about this city that still made it feel like Austin. Losing him is an indescribably devastating loss to his many close friends, the entire rock & roll community, the film community, and the last few remaining women that missed the opportunity to be charmed by him. The absence of Chad has left an immeasurable void in his friends and family's lives that will more than likely never be filled. It is an undeniable fact that he was a local icon, and the fact that you snub him in death is tacky and totally transparent. We see you, *Chronicle*. We ALL see you.

Ms. Corri Mava

## R.I.P. Chad Holt

A quintessentially Austin figure – subject of Bob Ray's 2010 documentary *Total Badass*, self-publisher of a music zine, legendary for a SXSW wristband counterfeiting scheme back in the early 2000s – Chad Holt passed away on Aug. 18. At the time of his passing, *Chronicle* staff writer Kevin Curtin, a friend of Holt's, posted a remembrance, which we've excerpted here: "Chad Holt was a renegade of thought and deed. ... He was a one-of-a-kind writer/publisher with his annual *Whoopsy* zine in which he often formatted it like it was reviews of bands but it would just be stories of his sexual exploits or brutally honest musings that challenged the conventional ways people thought about life. In [the] last two issues, 2018 and 2019, he wrote about having ass cancer in his unique, put it all on the table, kind of way. ... He was what I've often aspired to be: a smart guy who does legendary mind-blowing dumb shit, but very few people are as brilliant as Chad."



Chad Holt memorial mural at the Lost Well

**OOPS!** In the Aug. 30 screens story, "Raising Hell and Blazing Trails," we incorrectly listed Steven Davis as the co-author (with Bill Minutaglio) of *Molly Ivins: A Rebel Life*. Our apologies to Minutaglio's actual co-author, W. Michael Smith.

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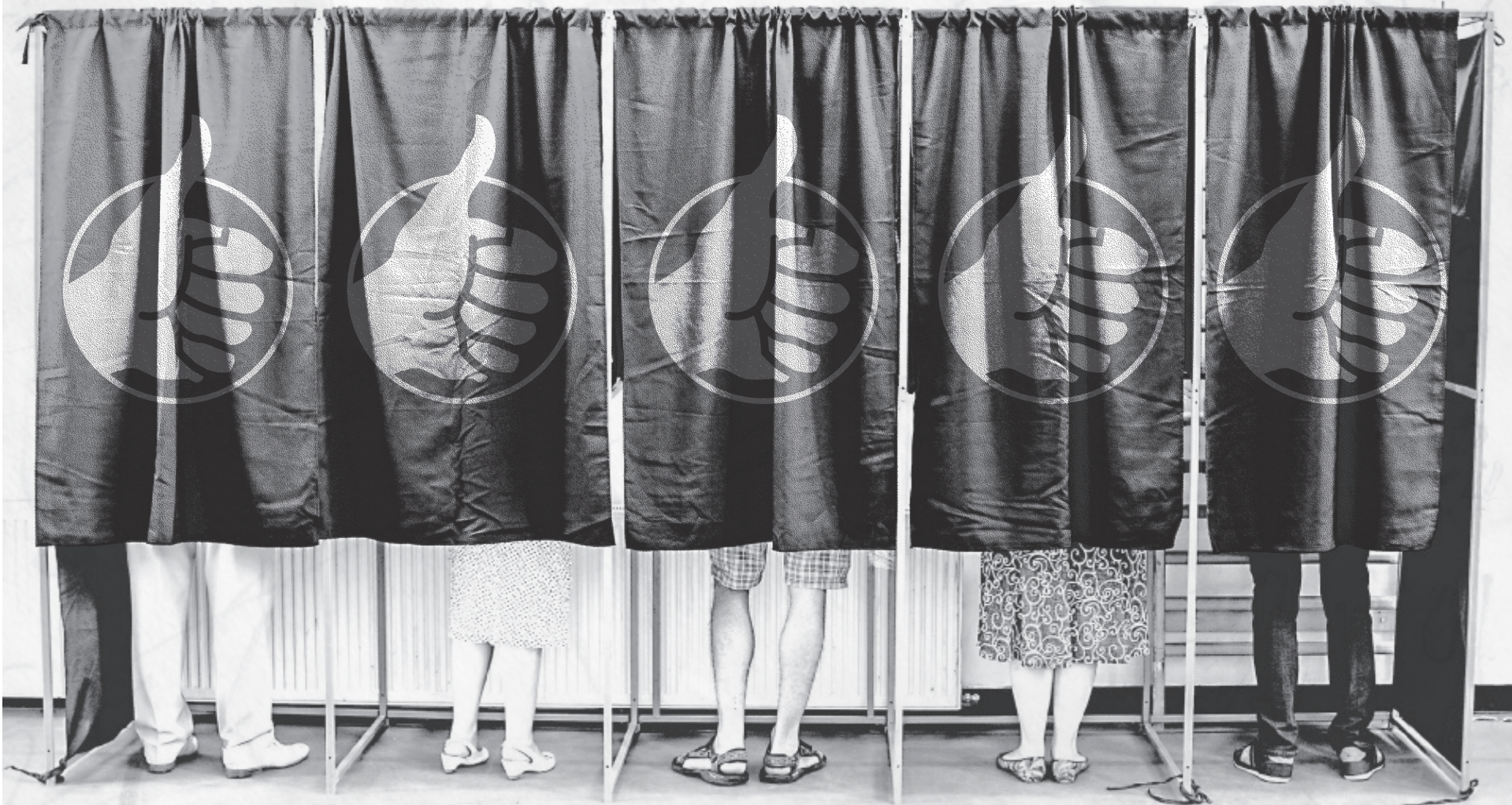






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# NEWS

## QUOTE of the WEEK

“When you see a government that works great for those with money ... and is not working for everyone else, that is corruption, pure and simple, and we need to call it out for what it is.”

— Presidential hopeful Sen. Elizabeth Warren addressed a large crowd of local supporters on Tuesday, Sept. 10, in Downtown Austin.

## HEADLINES

**UNDER FIRE** Travis County District Attorney **Margaret Moore** and her First Assistant **Mindy Montford** are accused of attempting to “prevent or dissuade” one of eight rape survivors suing the city, county, local law enforcement and the D.A.’s office from pursuing the class action suit in a **new lawsuit** filed Wed., Sept. 11.

**NO SERVICE** Five percent of Austinites do not have **home broadband services**, according to a new study by the city and UT. While the number of residents living with high-speed internet has jumped from 92% in 2014 to 95% — making Austin “well ahead” of the national 65% average — the city is hoping to “bridge the digital divide,” according to the Wednesday press release. Additionally, 76% of non-users said they didn’t know enough about the internet to use it.

**UNGOOGLE IT?** Texas is one of 50 states whose attorneys general announced an investigation of tech behemoth **Google** for evidence of anti-competitive business practices, particularly of skewing ad searches to disfavor competitors.

**MISSION ACCOMPLISHED** The relentless Republican attacks on the **Affordable Care Act** have begun to achieve their short-term purpose: Reducing access for millions of Americans. For the first time, the 2018 national percentage of uninsured rose a half point, to 8.9%, and **Texas** increased its lead for the **most uninsured**, from 17.3% to 17.7% (5 million people). The long-term goal is to return to pre-ACA levels, when 17% (44 million nationally) were uninsured (22% of Texans).

**KNOWN UNKNOWN**s Democratic primary voters might start paying attention if they expect to end the reign of GOP incumbent Sen. **John Cornyn**. The Texas Tribune reports that its poll with UT found 66% of Dems either don’t know or aren’t sure of their primary U.S. Senate candidates. Among those: veteran and author **MJ Hegar** leads with 11%, state Sen. **Royce West** is second with 5% ... followed by a string of also-runners, including Austinite **Cristina Tzintzún Ramirez**, tied with Houstonian **Sema Hernandez** at 3%.

**HANDMAID’S TALE** Omaha and Naples, Texas, passed similar ordinances on Sept. 9 effectively **banning abortion** within city limits. Texas Right to Life’s Katherine Pitcher told Naples City Council, which passed the ordinance 5-1, the new city law “does not contradict the Constitution,” and is drafted to protect “preborn citizens” from abortion and the city from lawsuits.



JANA BIRCHUM

Sen. Elizabeth Warren addressed a crowd of over 5,000 Austinites on Sept. 10 at Auditorium Shores. The presidential hopeful discussed her working-class background and outlined the fundamentals of her platform, including her plan for a 2% wealth tax on the largest American fortunes, before taking audience questions. Warren will be in Houston today (Sept. 12), for the third Democratic primary debate.

## Hanging Fire on Gun Control

AFTER YET MORE DEATHS, TEXAS LEADERS VOW TO DO ... SOMETHING

Like most *Chronicle* readers, I welcome Lt. Gov. Dan Patrick into the ranks of gun control advocates. You might have missed it — bogus hurricane warnings and John Bolton’s defenestrated mustache having saturated recent headlines — but the Lite Guv scored some coverage of his own last week, telling *The Dallas Morning News* that he thinks the time has come to require background checks on “stranger-to-stranger” gun sales.

“I’m willing to take an arrow” from the National Rifle Association, Patrick told the

*News*’ Robert Garrett — presumably, he would prefer not to have to dodge a few bullets, as have too many Texans recently in El Paso, Odessa, and Midland (and many venues less notorious). He got more than he could wish for from the numbskulls at the NRA, who immediately issued a statement invoking those gun-grabbing demons Barack Obama and Michael Bloomberg, and declaring, “Criminalizing private firearm transfers would

require a massive, governmental gun registration scheme.”

At one shot, the NRA assisted the media-savvy Patrick in positioning himself ever so slightly to the left of the Republican mainstream on gun issues — still very far to the right of simple sanity, but a journey of 1,000 miles has got to begin somewhere. “Look, I’m a solid NRA guy,” Patrick said, “but not expanding the background check to eliminate the stranger-to-stranger sale makes no sense to me and ... most folks.”

Allow me a *pianissimo* note of skepticism. We await the substantive proposals supposed to be forthcoming from Patrick or from his frenemy, Gov. Greg Abbott, who has got to be ticked that with a single inter-

CONTINUED ON P.14



ONLINE // ANOTHER LAWSUIT FILED AGAINST D.A. MOORE | SEN. ELIZABETH WARREN IN AUSTIN | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



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**POINT AUSTIN** CONTINUED FROM P.12

view, Patrick grabbed the GOP momentum from Abbott's gun violence task forces, commissions, head-scratching about mental health, summary executions, etc. with a bold presumption: "Someone in the Republican Party has to take the lead on this."

**IN SEARCH OF SOME SENSE**

The ever-optimistic Ed Scruggs of Texas Gun Sense, who is gamely participating in Abbott's latest "Texas Safety Commission" appointed to mull gun violence, welcomed Patrick's effusions. "Any talk about closing background check loopholes is positive," Scruggs said. If "any talk" becomes substantive legislative action by 2021 – our sclerotic state government's next scheduled official opportunity to do something, anything, after what will inevitably be another gun massacre or two, and many dozens of less-heralded gun deaths – it would undoubtedly be a belated victory for what even Patrick called "common sense."

The trouble with common sense, alas, is that if there were such a thing, everybody would have it – even our reflexively reactionary state leaders.

**BEEN HERE, DONE THAT**

The state's Democrats have not been silent in this latest moment of Texas tragedies, earnestly requesting the governor call a special session to address gun violence. Their specific, quite incremental remedies go beyond anything likely to be considered, let alone enacted, by GOP legislators, although No. 2 on their five priority items is in fact the closing of background-check loopholes like stranger-to-stranger sales – which just might have served to obstruct the Odessa/Midland shooter, who reportedly had failed a legitimate background check but then bought his gun in a private sale. The other Dem proposals include: an "extreme risk" (aka "red flag") law (which may also have been applicable to the Odessa shooter); banning high-capacity magazines; limiting open carry of assault rifles; and most minimally of all, requiring the reporting of stolen guns to law enforcement.

**THE TROUBLE WITH COMMON SENSE, ALAS, IS THAT IF THERE WERE SUCH A THING, EVERYBODY WOULD HAVE IT.**

It's unlikely the Dems will get their special session, and even less likely that it would result in positive outcomes. The recently adjourned 86th Texas Legislature did take action on guns: It made them easier to acquire, own, and carry, including at schools and churches. Why we should imagine that a special session of the same legislators – commonsensical, or mostly not – would do any better, remains obscure.

Patrick's declarations, like Abbott's roundtables (and in fairness, Democratic press conferences), are less about actual legislation than about political positioning in advance of next year's elections. GOP incumbents hardly want a "gun control" session that would either require them to gun-pander or else get primaried in May, nor would their Capitol intransigence on any restrictions help them next November. And they count on the sheer, relentless ordinariness of gun violence to (once again) wear down the public's attention, until the next mass shooting.

When that happens – and it will – expect another round of consternation, task forces, moments of silence, commonsensical declarations. Just don't expect anything to change for the better. ■

# Deadline Crunch

## PROCESS FINISHED, CodeNEW SET TO DROP IN THREE WEEKS

City Council got their final staff briefing on the Land Development Code rewrite at a special called meeting Wednesday afternoon, Sept. 11. City staff explained their strategy on several specific topics:

- **Existing market-rate affordable multifamily properties** (older units that are affordable for those making 80% median family income or below) will keep their equivalent zoning in the new code, except they may be eligible for an affordability bonus;
- **outside of transition areas, no properties will be upzoned**, except if they opt into affordability bonuses;
- **"unique zoning districts"** (NCCDs, TODs, PUDs, etc.) will be left under the existing code, except transition areas around corridors that will be rezoned, so NCCDs will shrink, perhaps by as much as 50%;
- **and affordable housing incentives** are ... well, they're complicated, and we hope they'll work. But in the transition areas, as Council Member **Alison Alter** stressed and staff admitted, the broad upzonings work against the bonuses being used.

Next up: A previously scheduled Council work session on Sept. 17 has been cancelled (and replaced with a Sept. 18 special called meeting on the homelessness ordinances), but there'll be one more briefing – the week of Sept. 23, on Watersheds, the environment, and administrative sections – before the **Oct. 4 public release** of the draft Code and city-wide mapping. With just three weeks to nail down all the details, write, polish, proofread, organize, and produce (whew) what last time around was a 1,400-page document full of picky but important details, numbers, and cross-references (whew, again), it would seem there's no time left to second-guess assumptions or rethink priorities. On the other hand, this is the exact point at which the last of those details and numbers are being finalized – especially in the mapping, I would presume – so everyone's trying to get in some last spin that might sway a decision on,

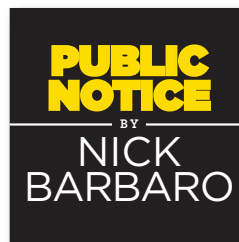
perhaps, whether your home is going to be zoned R3 or R4, or whether you can get rid of your parking space.

Judging from the Wednesday meeting and the Aug. 28 one on **transition areas**, it appears that staff is hewing pretty closely to the **Council directions** that were passed May 2 – which skewed pretty extreme in some of their particulars, often on contentious 7-4 votes that indicate a strong resistance to the rule changes, especially in those center-city neighborhoods who are likely to be affected the most. So at this point, expect pretty drastic upzoning along corridors and broad reductions in on-site parking, to cite just two salient areas of dispute in the urbanist/neighborhood debate. On Oct. 4, Council and the public will see what that looks like on the ground. And at that point, we'll all see whether we're in for another round of 7-4 votes, or whether Council has the stomach for one last push for more consensus. □

Saturday, Sept. 14, is Team Sierra's **Third Annual Backyard Day Virtual Race**, "a day to celebrate the outdoor spaces you call home." The street outside your home, a neighborhood park, a favorite soccer field or swimming hole – "get outdoors and get active in whatever way works for you!" Sign up alongside thousands of Team Sierra members across the country at [www.teamsierra.org/backyardday](http://www.teamsierra.org/backyardday). □

Looking ahead, next week, Sept. 20-27, is the weeklong **Global Climate Strike**, to coincide with the **UN Climate Action Summit** being held Sept. 23 in New York. Locally, a coalition of high school students have organized the **Austin Climate Strike**, a noon rally at the state Capitol on Friday, Sept. 20: "Walk out from your school, home, or place of work on 9/20 at 9am! Meet up at noon at the Texas Capitol Building for a program of speakers and a networking opportunity to meet more like-minded people and organizations!" Follow the strike on Instagram @austinclimatecoalition and @s4caustintx, and Facebook: @austinclimatecoalition. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

### DEBATE WATCH PARTIES 9/12

Mass. Sen. **Elizabeth Warren**, former HUD Sec'y **Julián Castro**, Calif. Sen. **Kamala Harris**, Vermont Sen. **Bernie Sanders**, New Jersey Sen. **Cory Booker**, South Bend Mayor **Pete Buttigieg**, former Texas Rep. **Beto O'Rourke**, former VP **Joe Biden**, Minnesota Sen. **Amy Klobuchar**, and entrepreneur **Andrew Yang** made the cut for the Houston debate. Here's where to watch!

**SOUTH EAST DEMOCRATIC ALLIANCE** 6:30pm. Independence Brewing Co., 3913 Todd #607. [www.fb.com/traviscoseda](http://www.fb.com/traviscoseda).

**TCDP** 7pm. Scholz Garten, 1607 San Jacinto. [traviscountydemocrats.org](http://traviscountydemocrats.org).

**FAR NORTHWEST PROGRESSIVES** of Travis County. 7pm. Charm BBQ Chicken, 12233 RR 620 N. [www.farnorthwestprogressives.club](http://www.farnorthwestprogressives.club).

### THURSDAY 9/12

**REELECT VIKKI GOODWIN** State Rep. kicks off her campaign. 6pm. County Line on the Hill, 6500 Bee Cave. [www.vikkigoodwin.com](http://www.vikkigoodwin.com).

### FRIDAY 9/13

**MANOR ROAD CELEBRATION** Celebrate the recently completed bikeway improvements on Manor Road. 4-6pm. The triangle between Dean Keeton and Manor Road. [www.austintexas.gov](http://www.austintexas.gov).

**THAT'S MY FACE: AN ANNE LEWIS SHORT**

Documentary producer screens her short about Annie Mae Carpenter. 6:30pm. Carver Museum, 1165 Angelina.

### SATURDAY 9/14

**TURTLE CREEK NEIGHBORHOOD CLEANUP** Help keep your neighborhood clean with the Austin Code Dept. 8am-noon. Odum Elementary, 1010 Turtle Creek Blvd. [www.austintexas.gov](http://www.austintexas.gov).

**SELECTION, PLANTING & CARE OF YOUR TREES** Gardening seminar to prepare for tree planting season. 10am. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. [www.austintexas.gov](http://www.austintexas.gov).

**CULTURAL FUNDING FY 20 PRE-CONTRACT ORIENTATION** Learn the requirements for all contractors, and the steps for completing the pre-contract materials for funding recipients. Noon. Cultural Arts Division, 201 E. Second. [www.austintexas.gov](http://www.austintexas.gov).

**COMPOSTING OPEN HOUSE** Learn best practices for food scrap collection. Noon. Gus Garcia Rec Center, 1201 E. Rundberg. [www.austintexas.gov](http://www.austintexas.gov).

**CULTURAL FUNDING FY 19 FINAL REPORT WORKSHOP** Learn how to complete the Final Report for Core, Capacity Building, Cultural Heritage Festivals, and Community Initiatives programs. 1pm. Cultural Arts Division, 201 E. Second. [www.austintexas.gov](http://www.austintexas.gov).

### SUNDAY 9/15

**LAKE TRAVIS CLEANUP** Help remove five tons of trash from the lake and surrounding parks. Afterparty at the Oasis from 11:30am-1:30pm. 9am. Free. See website for locations. [www.laketraviscleanup.org](http://www.laketraviscleanup.org).

**SPICEWOOD SPRINGS DEMOCRATS MEET AND GREET** Meet with local 2020 primary candidates including Dan Wood for the Texas Court of Criminal Appeals, and Travis County District Attorney incumbent Margaret Moore and her challengers Erin Martinson and Jose Garza. 1:30pm. Camino Real Restaurant, Spicewood Springs & Hwy. 183 N. Free. [tdcp327@gmail.com](mailto:tdcp327@gmail.com).



## NAKED CITY

### EISERLOH IN COUNTY ATTORNEY HUNT

There's now a second official candidate in the race for the Democratic nomination to succeed retiring Travis County Attorney **David Escamilla**. Tuesday afternoon, before about 50 people packed into the NeWorlDeli on Guadalupe, Assistant County Attorney **Laurie Eiserloh** joined Pflugerville criminal defense attorney **Dominic Selvera** as the only declared contenders; however, County Court-at-Law Judge **Mike Denton** (who retires from his bench on Friday, Sept. 13) and Austin Mayor Pro Tem **Delia Garza** have each said they are "seriously considering" the race and are expected to announce later this year.

Just before she spoke from a small stage, Eiserloh told the *Chronicle* that she decided to run in August, when she learned that County Court-at-Law Judge **Elisabeth Earle**, widely expected to run, had decided not to do so. As a longtime civil attorney, Eiserloh has a lengthy résumé with the state, city, county, and nonprofits and, at first glance, seems centrally qualified for the office. Currently the leader of the county's employment law team, where she's worked for nearly a decade, her broad experience also includes the city of Austin law department, private practice, the Texas Attorney General's Office, and (just out of UT Law) executive director of what was then the **Lesbian and Gay Rights Lobby of Texas**, now **Equality Texas**. She described as well volunteer work with **El Buen Samaritano** and the **Trinity Center of St. David's Episcopal Church**.

In addition to handling Travis County's civil litigation, the County Attorney's Office prosecutes criminal misdemeanors (often in the Courts-at-Law where Earle and Denton preside), and Eiserloh described



Laurie Eiserloh

several areas for improvement should she win the nomination (which is usually tantamount to winning the position in dark-blue Travis). She is highly aware, she said, that a misdemeanor conviction can affect a person's prospects in jobs, housing, and immigration status, and "too often those effects fall disproportionately on people of color and the poor." Among other approaches, she recommends better "pre-screening" arrestees for dismissal or diversion; "best practices for fairness" in handling suspects; and better training for young attorneys, particularly to defend against

"inherent bias." She added, "We also have to do better in handling family violence cases," including better communication and engagement with victims and witnesses.

Eiserloh lamented the Travis County Jail has become "too often the mental hospital of last resort," and recalled learning from a jail nurse that some welcome arrest because it means they'll receive mental health services. "We have to get better," she said.

Considering how to underwrite some of these changes, she noted that better pre-screening of arrestees

could free some institutional resources for other programs. But she also acknowledged that in some instances – support for mental health services, for example – "the state of Texas has a piece of this" that it is currently failing to deliver.

Eiserloh said that succeeding Escamilla would mean filling "some very big shoes," but that colleagues (including some on hand) had encouraged her to run, based on her ample qualifications. Asked about the prospects of facing Denton or Garza, she said, "They aren't running yet, but should they do so – I believe I'm the most qualified for this position." – *Michael King*

### TUESDAY 9/17

**BARTON SPRINGS UNIVERSITY** Local experts discuss water science, public policy, history, and sustainable living. 9am-6:30pm. Barton Springs Pool, 2201 Barton Springs Rd. Free. [www.austintexas.gov](http://www.austintexas.gov).

**CULTURAL FUNDING OPEN OFFICE HOURS** Learn about the city's Cultural Funding programs. No appointment necessary. 9am-1pm. Cultural Arts Division, 201 E. Second. [www.austintexas.gov](http://www.austintexas.gov).

**CULTURAL FUNDING FY 20 BUDGET CLINIC** Cultural funding recipients are encouraged to reserve a 30-minute spot to ask questions. 5-8pm. Cultural Arts Division, 201 E. Second. [austintexas.gov](http://austintexas.gov).

**PRIMARY SEASON KICKOFF** The Lake Travis Progressives host candidates planning to run in 2020. 6pm. Sonesta Bee Cave, 12525 Bee Cave Pkwy.

### WEDNESDAY 9/18

**GREATER AUSTIN ASIAN CHAMBER ORIENTATION** Learn about membership benefits, opportunities, and more. 9-10:30am. 8001 Centre Park Dr. Free for members, \$10. [www.austinasianchamber.org](http://www.austinasianchamber.org).

**COMMERCIAL PROPERTY REQUIREMENTS** An overview of the city's development process: Identify what's relevant to your business, and how to navigate the system. Or watch the free 9am webinar. 10am. Entrepreneur Center, 4029 Capital of TX Hwy. S. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**SBA-504/CDC LOAN PROGRAM** Small-business owners can learn about loan options. Noon. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**STATE OF VOTING RIGHTS IN TEXAS** Invest to Elect hosts a conversation. 6pm. The Riveter, 1145 W. Fifth. Free. [www.theriveter.co](http://www.theriveter.co).

### THURSDAY 9/19

**AUSTIN TODAY AND TOMORROW, AXIS FOR CHANGE** UT urban design and architecture professor Sinclair Black discusses the ever-evolving transportation system. 5:30pm. UT campus, Main Building, Room 202, 110 Inner Campus Dr. Free. [www.lib.utexas.edu](http://www.lib.utexas.edu).

**CREATIVES MEET BUSINESS EXPERIENCE** An opportunity for artists, creatives, freelancers, and small-business owners to network, learn, and build community. Thu.-Sat., Meet at Relay, 1023 Springdale Ste. 11-A. \$249. [www.cmbxp.com](http://www.cmbxp.com).

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# 2020 Division

ON BUDGET, COUNCIL AGREES TO DISAGREE

With so much else on its horizon to vex and divide City Council (can you say **land development code?**), the special meeting to adopt the **fiscal year 2020 city budget** went down on Tuesday, Sept. 10, without too much fuss. The two power centers on the dais (captained by Mayor Pro Tem **Delia Garza** and Council Member **Greg Casar** at one pole, CMs **Kathie Tovo** and **Ann Kitchen** at the other) did end up agreeing to disagree, and also to wait and see, about priorities that will be more sharply contested in the future. In the middle, Mayor **Steve Adler**, as is his wont, sought consensus, and on the edge, CM **Jimmy Flannigan** – the lone vote against final adoption – continued to raise concerns about how fast Council aims to spend money in the shadow of next year's looming **revenue cap**.

In total, Council ended up spending \$4.6 million more than had been proposed by City Manager **Spencer Cronk** in his \$4.2 billion FY 2020 spending plan. About \$2.5 million of that was offset by higher-than-estimated property tax revenues, which the city's master budgeteer **Ed Van Eenoo** and his team turned into various amendments; the rest came from Council rejecting Fire Chief **Joel Baker's** attempt to bump up his staffing with 27 new command technicians.



Baker was the odd man out among the city's public safety chiefs, as Cronk and Van Eenoo allocated much of their new cap space to increase funding, as called for by justice advocates, toward **mental health first response** – Community Health Paramedics in **Emergency Medical Services**, training and expert staffing for the **911 call center**, and expanding the **Mobile Crisis Outreach Team**, which works out of the **Downtown Austin Community Court**. What staff did *not* do was reduce the budget's appropriation for **30 new police officers** to fund these enhancements, which is what the coalition of advocates led

by **Just Liberty**, the **Austin Justice Coalition**, and others wanted, for policy as well as fiscal reasons: "We still do not know that we need these new officers, or what the 'community policing' work exactly is that we expect them to do," they wrote in a letter to Council on Sept. 5.

Garza and Casar were unsuccessful in their effort to reduce the new officer positions by four, with Casar noting the city is "trying to get to certain outcomes, not to certain numbers" in community safety. Police Chief **Brian Manley** acknowledged that APD will likely not hire *any* new officers in FY 2020, but insisted that he needs the money to pay overtime and the positions on the books to recruit the next cadet class. On his side, the **Greater Austin Crime Commission** applauded Council's



Police Chief Brian Manley

standing firm; president **Pete Winstead**, echoing Manley, said in a statement that "growth is the No. 1 public safety issue in Austin," and that "taxpayer-funded studies reveal [APD] has fewer patrol officers than needed to keep up with calls for service." This battle will surely continue.

Other Budget Day largesse included raising pay for the city's **open-water lifeguards** and more funding for **encampment cleanups**, **abortion support** (also championed by Casar and Garza), outreach to ensure a **complete count** of Austinites in next year's census (an Adler priority), and wildfire mitigation (where CM **Alison Alter** took point, as her District 10 includes much of the city's interface with the Hill Country). "The budget Council has approved is responsible, innovative and focused on equitable solutions," said Adler in a statement Wednesday morning. – *Mike Clark-Madison*

## Dueling Camping Bans on Tap

New **public camping restrictions** will be considered in two proposed ordinances at a special called Council meeting next week. The first one, drafted by Council Members **Kathie Tovo** and **Ann Kitchen** (and now co-sponsored by CMs **Leslie Pool** and **Alison Alter**), would prohibit camping, sitting, or lying on some streets altogether – including Congress Avenue, Sixth Street, East 11th and 12th streets, and parts of West Campus between MLK and 29th. Camping along "safe routes to school" would also be included in the proposal's prohibitions.

The second proposal, from Mayor **Steve Adler** and CM **Greg Casar**, was released shortly after Tovo and Kitchen's, and does not prohibit camping on specific streets. Instead, it clarifies what a prohibited encampment looks like: anything that does not provide a four-to-five-foot "**clear zone**" along a "sidewalk, shared use path, or trail" would be considered in violation of the ordinance. An idea specifically from Adler would designate particular roadways with high volumes of pedestrian traffic – such as some blocks along Congress and Guadalupe – as subject to recently adopted rules governing parking for micro-mobility devices (e.g., scooters).

Both proposals agree that limitations should be placed on camping at transit stops, on sloped areas underneath highways, in flood plains, and near existing and future shelters offering homelessness services. Casar and Adler's proposal defines a radius for prohibiting camping around shelters (three blocks within the Central Business District and around the **Austin Resource Center for the Homeless**, and a quarter- to half-mile in the rest of the city). Tovo and Kitchen's proposal would also limit camping around shelters, but does not define an exact radius.

– *Austin Sanders*

## City, Austin FC Break Ground on New Stadium

Ground was officially broken at **McKalla Place** near the Domain in Northwest Austin Monday, Sept. 9, for the new "soccer park" – anchored by a 21,000-seat stadium – that will be home to **Austin FC**, yet another major milestone in the origin story of Austin's first major league sports team. The ceremony kicked off phase one of construction at the long-vacant city-owned property near the intersection of Burnet Road and Braker Lane, as outlined in the stadium deal between the city and the club finalized in December 2018. Assuming construction stays on schedule and the remaining portions of the site plan are approved by the city – and aren't in any way upset by the outcome of the largely moot but still-happening-anyway **Proposition A** referendum on November's ballot, originally intended to thwart the stadium deal – the \$242 million stadium for **Major League Soccer's** 27th franchise is set for completion by April 2021.

Mayor **Steve Adler** and eight members of the City Council (everyone except stadium deal foes **Leslie Pool**, in whose District 7 the site is

located, and **Alison Alter**) joined Austin FC impresario **Anthony Precourt** and – of course – **Matthew McConaughey** at the Monday groundbreaking to commemorate the occasion. Adler highlighted the nascent club's ability to unite our city – something we'll surely need as Austin gears up for another round of painful land-use debates and **School Changes** conversations (see "AISD, Remixed," p.22). "We still are a community that is segregated more than we should be," Adler told the crowd. "This team ... has the opportunity to really bring this community together in ways that just don't happen frequently enough."

Now, if only Precourt, McConaughey, and the rest of the Austin FC/**Two Oak Ventures** ownership group would provide more detail on how we can actually *get* together at McKalla Place once the side takes the pitch, that would be awesome. The site's vague parking and transportation plans will remain fuzzy until a city-required traffic impact analysis is concluded – but the deadline for that isn't until a year or so from now. – *Austin Sanders*



DAVID BRENDAN HALL

McConaughey, Precourt, Adler, and City Manager Spencer Cronk break ground for MLS





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## The Contemporary Austin

IMAGE: Theo Eshetu, *Adieu Les Demoiselles* (still), 2019. Single-channel HD video, color, sound. Running time: 8:45, looped. Artwork © Theo Eshetu. Image courtesy the artist and Axis Gallery, New York.

Funded in part by The Andy Warhol Foundation for the Visual Arts and the National Endowment for the Arts. Additional support from artnet, City of Austin Economic Development Department, Cultural Services of the French Embassy, Horizon Bank, Linda L. Brown, MaddocksBrown Foundation, *Texas Monthly*, and The Contemporary Austin's Exhibition Fund Supporters.





# Controversial Pipeline to Cross the Hill Country

Back on June 20, City Council adopted a resolution opposing the **Permian Highway Pipeline**, a natural gas line planned to transport methane from the West Texas **Permian Basin** (near Fort Stockton) to the Houston area for processing, then to the Gulf Coast, primarily for export. The resolution, authored by Council Member **Leslie Pool** and carrying the maximum four co-sponsors, passed unanimously on consent and without discussion – in a passing mention at the prior work session, Pool noted that advocates had been asked not to testify at the meeting because of the full agenda for the last meeting before Council's summer break.

Nevertheless, the Council resolution provides a litany of reasons to oppose the PHP, a 42-inch line that will cross the Texas Hill Country and the Edwards and Trinity aquifers. It cites the potential risk of excavation through the karst limestone of the aquifers, the likely damage to endangered species habitat (golden-cheeked warblers and salamanders), and worst-case scenarios of hydrocarbons leaking or spilling into “a major source of drinking water for two million people.” Beyond those immediate threats, the resolution notes, lie the prospect of 2.1 billion cubic feet per day of new carbon emissions: “a quantity of hydrocarbons for export that, when burned, will produce more carbon pollution than the entire Austin area, which will contribute to climate

change with all its deleterious effects on the people of Austin and the world.”

The resolution directed staff to study the potential impacts of the pipeline. The resulting Aug. 28 report by the **Watershed Protection Department** and Environmental Officer **Chris Herrington** (“Potential Water Quality Impacts”) made two major conclusions: that the PHP indeed presents potential risks to the Edwards Aquifer, which it will cross in Hays County, and that there is very little Austin can do about it – because the line will pass south of Austin and Travis County, and because under state law, such pipelines are granted eminent-domain powers and are “specifically exempted from having to comply with the Texas Edwards Aquifer protection rules.” There has been considerable opposition to the PHP, including legal action, from Hill Country jurisdictions, residents, and landowners – but opponents have failed to stop the project or force a rerouting of the pipeline. (Along with Austin, those opponents include San Marcos, Kyle, Wimberley, the Barton Springs/Edwards Aquifer Conservation District, Hays Trinity Groundwater Conservation District, Save Barton Creek Association, and Wimberley Valley Watershed Association.)

The PHP is a joint project of **Kinder Morgan Texas Pipeline (KMTP)** and **EagleClaw Midstream Ventures**. Construction has already begun on the western segments and, according to Kinder Morgan VP for



City staff report on the Permian Highway Pipeline provides an example of a 42-inch pipeline trench and its 125-foot-wide easement.

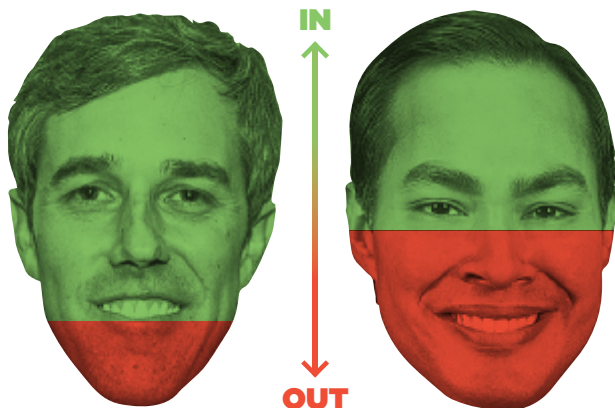
COURTESY OF CITY OF AUSTIN

Public Affairs **Allen Fore**, is expected to begin in the Hill Country segment as early as October for an overall completion goal of fall 2020. Fore says that while the company respects Austin's position, the PHP is outside the city's jurisdiction, and he disputes that it presents substantial environmental risks to the Edwards Aquifer or endangered species. Moreover, he said, pipelines have existed through the area for decades without significant problems. “It's the same product we have been transporting in the area for over 50 years,” he told the *Chronicle*. “There are hundreds of miles of natural gas pipeline in the aquifer area currently. And I would ask what ... issues have there been with those natural gas pipelines, related to the aquifer? I'm not aware of any.” Intrastate oversight is provided by the

Texas **Railroad Commission**, and Fore cites as well permitting review by the **U.S. Fish and Wildlife Service** (endangered species), the **Texas Commission on Environmental Quality** (compression stations), and the **U.S. Army Corps of Engineers** (surface water crossings).

Despite the broad opposition, it appears that come next fall, there will be one more major pipeline running through the Hill Country, above the aquifer and in its recharge zones. On the largest question – whether the endless burning of fossil fuels presents a growing threat to the health of the global ecosystem – the industry answer is: We are capturing “waste gas” from fracking operations that is currently being flared into the atmosphere. Either we burn it there, or burn it elsewhere. – *Michael King*

## THE BETO-CASTRO-METER: WE NEED TO TALK ABOUT JULIÁN ...



For the third episode of *So You Think You Can President?* airing tonight (Thursday, Sept. 12) live from Houston – your friendly local *Chronicle* will be there – **Beto O'Rourke** and **Julián Castro** are both hanging on to the side of the 2020 Democratic starcruiser by their fingernails, standing next to each other on the outskirts of the stage at Texas Southern University. Though both are far from the top tier of three – **Joe Biden**, **Bernie Sanders**, **Elizabeth Warren** – Beto's once-loftier position means he qualified long ago for both this debate and next month's affair in Detroit, whereas Julián had to white-knuckle his way in late, along with **Amy Klobuchar**. The top 10 will all share just one stage tonight, but an 11th – billionaire activist **Tom Steyer** – has qualified for the October debate, after dumping an estimated \$10 million from his own purse into targeted digital advertising (far more than Castro's raised the entire cycle) to buy himself 2% support in early-state polls and game the **Democratic National Committee's** system. And Julián – or at least his fundraising machine – is not happy about it! “My heart just dropped,” pleads the subject line of an email appeal sent Tuesday, in which the former San Antonio mayor and U.S. housing secretary turns his biographical message into a tiny violin: “I wasn't born a frontrunner. I've worked hard for everything

I've ever earned. I refuse to let millions in last-minute campaign cash drown us out. It would mean so much to me if I could count on your \$5 if you want to see my message get a fighting shot at the next debates. ...”

Yes, Castro deserves better than to beg on the digital streets for spare change – although **Kirsten Gillibrand** and **Jay Inslee** might like a word about that – and having to stand *right next* to Beto as O'Rourke gets to be the cool kid *again* might be irksome to him, and to his fans. But facts are facts, and Beto's rebound from the El Paso tragedy back into the 2020 mix has yet to abate. He's gaining on Biden in the latest Texas polling, will likely show back-on-track fundraising numbers for the third quarter ending Sept. 30, and millions of Americans are eagerly waiting for him to say “Fuck!” on live TV right in **David Muir's** face. He has almost nothing to lose in the debates at this point; he'll make it all the way to Super Tuesday, and then be at least a mid-level Democratic rock star for years to come no matter what offices he seeks. What about Julián? Many already see his campaign as a race for the VP slot on the 2020 ticket; can he secure that with a solid performance in the debates, or if not, then can he raise the funds he (accurately) says he needs to soldier on to Iowa, New Hampshire and beyond? – *Mike Clark-Madison*



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Shannon Hutcheson, Dr. Pritesh Gandhi, and Mike Siegel hope to take on Michael McCaul.

MICHAEL KING

## Three for TX-10

### TRIO OF CANDIDATES VIE TO TAKE ON MCCAUL

The **Far Northwest Progressives Democratic Club** comes by its name honestly – not quite in Cedar Park, the group hosts its meetings near the intersection of FM 620 and Lake Creek Parkway. That’s not quite at the northwest end of the **10th Congressional District**, which reaches a fingerling up beyond Volente – while the bulk of the district stretches back 150 miles east to Tomball and the Houston suburbs, and south beyond Columbus, having been radically gerrymandered to gather as many rural and suburban Republican voters as needed to comfortably re-elect eight-term incumbent **Michael McCaul** – until 2018.

In that contest, Democratic challenger **Mike Siegel** reached within four percentage points of McCaul. The surprising result has enticed a couple more Democrats – **Shannon Hutcheson** and **Dr. Pritesh Gandhi** – into the 2020 primary campaign. All three were hosted by the Progressives Monday night at the Charm BBQ Chicken restaurant, in a forum moderated by KXAN-TV political reporter **Phil Prazan**. Prazan posed the requisite questions on “governing philosophy,” health care, gun violence, immigration, education ... and the candidates’ responses, although differing in some details, defined a working range of

the progressive spectrum of current Democratic policies.

Gandhi is a primary care physician, and emphasized his medical experience and his personal history in Houston and in Austin, where he has practiced with **People’s Community Clinic** for several years. Hutcheson is a civil attorney with her own firm, and emphasizes her experience representing victims of violence and defending women’s reproductive rights. Siegel is a former Austin assistant city attorney, educator, and labor organizer who points to his grassroots field operation as decisive in building a districtwide campaign. All three appear qualified to do the job – not a given in congressional races that sometimes attract an unwieldy scrum of amateurs (such as Siegel faced in the 2018 TX-10 Dem primary).

Siegel has the advantage of that campaign experience, and it showed in both his relaxed style (although all three candidates gamely endured reverberating microphones and a distracting bank of hyperactive TV monitors) and his anecdotal knowledge of the district. Over recent years, he’s been actively involved in struggles over voting rights (Prairie View), health care (La Grange), and pollution (Fayette County). And he defined himself to the “left” (such as it is) on signature Democratic issues: he endorsed **Medicare for All** and the **Green New Deal**, while Hutcheson and Gandhi each described more incremental ways toward universal health care coverage, while supporting greater investment in renewable energy (Hutcheson), and a return to the **Paris Accords** and “zero net emissions by 2050” (Gandhi).

As for campaign profiles: Hutcheson emphasizes her working-class roots and her self-made professional career, co-founding her own law firm, and her long association with **Planned Parenthood**, the **SAFE Alliance**, and similar causes. Gandhi leans heavily on his medical service, especially to

the uninsured and (often) undocumented, and thus also gaining insight on issues of inequality and immigration. Siegel reiterates that he has already, as a candidate now for three years, been standing up to help constituents who feel unrepresented by McCaul – emphasizing that whoever wins the office must engage in those struggles persistently, not just at election time.

There were some small but significant differences – as indicated, on health care and environmental policy – with Siegel often returning to his emphasis on activism (e.g., “fighting the NRA” on gun violence) and Hutcheson and Gandhi a somewhat stronger emphasis on changes in policy – mostly differences in nuance and in process. Occasionally challenged by Prazan with a reflexive “how would you pay for,” for example, tuition-free higher education – Siegel responded that the \$60 billion estimate would be readily defrayed by repealing the Trump administration’s “trillion-dollar tax cut.”

Speaking of Trump, Prazan asked for their positions on impeachment. Gandhi (“a whole list of impeachable offenses”) and Siegel (“so many ways he’s violated the law”) said they’d support impeachment now, based on the already public evidence. Hutcheson said that while her “gut” has concluded the same, “speaking as an attorney” she wants a “full and complete investigation and public hearings” presented to Congress before formally endorsing it.

In perhaps the most important campaign question, Prazan asked if they would endorse and support whoever wins the Democratic primary. “Yes, without hesitation,” said Siegel (joking that he would prefer his opponents join his campaign now). “Unequivocally yes,” said Hutcheson, “more important than anything is to flip this seat.” “Damn straight,” concluded Gandhi. “Our American democracy depends on it.”

– Michael King

## RECA WRAPS ITS MIND AROUND AFFORDABILITY

Long a bugbear in the “Weird” parts of town (and often within these pages), the **Real Estate Council of Austin** has in recent years tried to reposition itself as less of a developers’ lobby and more of a thought leader on Austin’s growth and land use. Its annual **RECA Exchange** event being held today (Thursday) involves plenty of networking but also a Longhorn good time with UT athletic director **Chris Del Conte** previewing plans for the **campus sports complex** post-Erwin Center, updates from smaller cities around the region, and a roundtable of peer city leaders from Minneapolis, Seattle, and Nashville to talk about the challenges they and Austin face – mobility, affordability, you know the list.

The luncheon speaker, **Spencer Levy** – chairman of Americas Research and senior economic adviser for **CBRE**, the largest commercial real estate firm in the world – is a frequent

talking head on the business cable channels on a variety of economic subjects, but for Austin, he’s focusing on Topic A for the development community and policymakers here. “Real estate professionals are asking how they can make a difference” in addressing local and global concerns, he says, “and **affordable housing** is that answer. We can’t solve every issue, but we can solve this one.”

This applies to both “good guys” building subsidized income-restricted housing and “bad guys” building market-rate units – as Austin’s political influencers have traditionally seen the field – since they’re ultimately doing the same job and delivering similar products. “You won’t have any trouble, anywhere, finding developers who

want to do density and walkability,” he says. Austin is among the cities “doing the right thing,” he says, in making its codes, regulations and policies amenable to producing the housing that the industry is ready to provide.

Levy’s advice, to be sure, is something Austinites, including developers, have long heard but have yet to fully heed. For all the grief and frustration Austin feels about its rising costs and housing scarcity, “it’s not nearly as severe as in other places” on the coasts. “Austin is certainly not a secondary market anymore,” he says. “It’s easier to build there, and there’s a lot of land outside Austin if it wants to grow out” – officially, of course, it doesn’t – “but the infrastructure is not at that level. But it does have the ability to grow up; it’s much easier to go vertical in Austin than elsewhere, and it can solve its [affordability] issue through urban density.”

– Mike Clark-Madison





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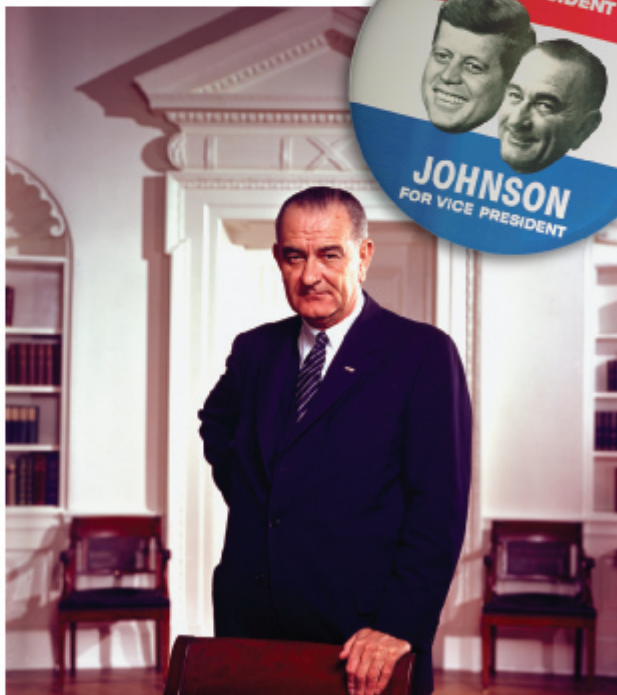
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# AISD, Remixed

“School Changes” scenarios place equity front and center

BY AUSTIN SANDERS

At a “community visioning session” in early June, as part of the Austin Independent School District’s “School Changes” process, parents turned out in force at Burnet Middle School in North Austin to press AISD officials for details on what *kinds* of changes the district aimed to make to their children’s schools – or in many cases, their future schools – and how those changes might alter those children’s future trajectories. It was one of the first opportunities for AISD families to engage with district officials as they worked on the multiyear School Changes plan, released in draft form last week, that could lead to a dozen school closures, a massive transformation of the kinds of programming schools offer, and a districtwide cultural shift.

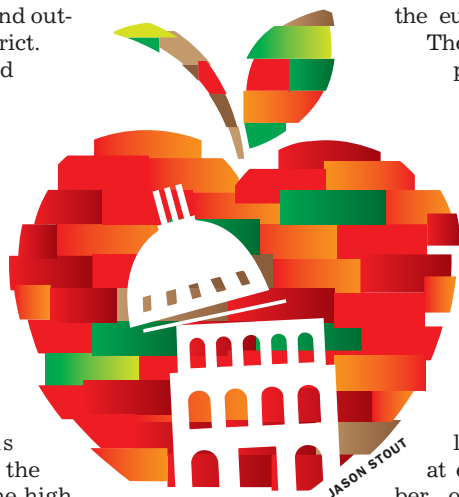
The meeting also illustrated the uphill climb AISD – and Austin – will face in making the long-deferred “hard choices” the plan proposes to achieve greater equity in both access and outcomes across the district. Many parents urged district staff not to disrupt existing vertical teams and feeder patterns – the arrangements of campuses, programs, and attendance zones that determine the paths that Austin students follow from elementary to middle to high school.

Vertical teams (known in Austin by the names of their capstone high schools) are how AISD currently offers continuity in academic programs and extracurricular activities, which in turn creates communities that bring together families who participate in those aspects of school life. But some school communities in AISD have much stronger, more cohesive vertical teams – Anderson being one of them. Unlike most other vertical teams in the district, Anderson currently has only one middle school (Murchison) feeding into its high school, so there is a great sense of loyalty among its families – along with the exclusivity that comes with a narrow path to Anderson High, one of the best in the district.

The *Chronicle* interviewed more than a dozen parents at the visioning session, all of whom were “Murchison parents” – a label for parents of elementary students within the Anderson vertical team as well as those now attending the Northwest Hills campus. They were very concerned about changes to attendance zone boundaries – with the mostly unspoken but evident fear that their kids would get zoned out of the “good school” and into the “bad school.”

That bad school was Burnet, where the session was taking place. Most couched their concern in indirect terms – talking of the benefits their child would gain by learning from middle school teachers who actively worked with high school colleagues to prepare students for higher-level coursework. Somewhat less subtly, they reminded district officials that they chose their current places of residence so their children would go to a particular school.

One couple, however, left the euphemisms at the door. The mother and father printed out a bar chart – made by them, specifically for the event – comparing



**The calculation is simple: “Why should my kid have to go to a bad school so the district can say they’re being more equitable?”**

Murchison and Burnet standardized (STAAR) test scores, the number of English language learners (ELLs) at each campus, the number of disciplinary actions doled out at each, and the funding of each by AISD. Burnet, which has failed to meet state accountability standards in two of the last six school years, had lower STAAR scores, more ELLs and disciplinary actions, and a greater investment from the district.

Setting aside the questionable value of test scores for individual students as a measurement of a whole school’s performance, their chart conspicuously left off a crucial metric: the percentage of economically disadvantaged students at each school, which for the 2018-19 school year was 21% at Murchison and 90% at Burnet. The difference is staggering, and the problems that can follow a child from a family struggling



JOHN ANDERSON

to make ends meet, compared to a child from a more affluent family, can be equally staggering. Managing those problems often leads to more important outcomes for those students than raising test scores.

But these parents did not share this concern. For them, and for many others throughout AISD, the calculation is often simpler: “Why should my kid have to go to a bad school so the district can say they’re being more equitable?”

the district’s teacher retention rate (people), expanding popular dual-language classrooms to more parts of the district (programs), and saving costs by closing aging campuses and investing in modern and modernized ones (places). Within each category are dozens of other proposals, some complementing others, aimed at achieving the same goals.

Closing schools has always been and was always bound to be the hardest pill for the AISD community to swallow, but the draft scenarios squarely face the reality that the district has lost 6,000 students over the last five years and is projected to lose 7,000 more over the next decade.

Eleven scenarios include consolidating multiple school programs into single facilities, amounting to a total of 12 campus closures. (More details and map on p.24).

Out of the 12, seven sit east of I-35, a near-balance that reflects the immense pressure district planners are under to ensure that closures straddle Austin’s socioeconomic East-West divide. However, nine of the schools have populations with more than 60% of students considered economically disadvantaged, with five at rates of 90% or higher. As Eastside education activists have already pointed out, none of the 12 schools are west of Lamar Boulevard, where one now finds those schools – like Murchison – serving the wealthiest parts of the district.

For each closure scenario, the district has laid out options to improve the “receiving schools” with facility upgrades, additional programming, or both. If Maplewood Elementary is closed, for example, the school’s

## REIMAGINE, REINVEST, REINVENT

Convincing parents with high hopes for their child’s academic future that they can receive an enriching and engaging education at *all* AISD schools is one of the end goals informing the complex chess maneuvers that make up the School Changes process. On Thursday, Sept. 5, the district unveiled drafts for 39 scenarios that its leaders will use as a starting point as they attempt to transform the district’s operations over several years and on several fronts – or, to echo the School Changes tagline, to “reimagine, reinvest, and reinvent.” The planning process that began in earnest in January 2019 is slated to culminate in November with votes on the scenarios by the board of trustees.

Taken together, the scenarios reflect a comprehensive attempt to remedy district inequities within three broad categories: “people,” “programs,” and “places.” Major actions in each of these include increasing



popular arts-focused curriculum would be transplanted to the nearby Campbell Elementary campus. Maplewood families would also have the opportunity to transfer to Blackshear Elementary, which also emphasizes fine arts, and which would offer a new digital media program for students in kindergarten through fifth grade. As with most of the closure scenarios, the future of the Maplewood campus is left undefined, although the draft document notes it could be converted into a “new, beneficial space for the community.”

In all, staff projects that the proposed closures and consolidations will save the district about \$240 million in capital costs (accrued over decades of deferred maintenance) and free up about \$10 million annually in AISD’s operating budget to reinvest in other campuses and programs. To soften the sting of proposed closures, district officials have said the money and resources from a closing school will “follow the students” to their new school – meaning any operational dollars saved by closing Maplewood, for instance, would be reinvested into Campbell and Blackshear.

Attendance zone changes will also be considered throughout the entire district, not just in the closure scenarios. AISD Operations Officer Matias Segura said boundaries could be tweaked to act as “relief valves” for overcrowded schools, but stressed that most of the changes would be minor: “We’re not going to get a campus that’s at 120 percent [capacity] down to 100 percent,” he said. “That’s not going to happen, and we don’t want to move kids just to move them.”

Any boundary changes at all will cause a stir among parents, like those from Murchison, concerned about disruption to vertical teams, but district officials insist that their goal is to strengthen those teams and increase programming continuity within them. One example is a new initiative the district calls “Pre-K to Pre-Med.” The program would focus on medical professions from pre-K (mostly through introducing young students to STEM curriculum) all

the way up to the Health Professions program offered at LBJ Early College High School. Students would engage in learning focused on “health, wellness, nutrition, and preventive care” as they progress from primary to secondary schools.

### SHARED SACRIFICE?

But for other parents, the talk of merely “tweaking” attendance zones is not going far enough. “I was disappointed [that the district] didn’t take a more radical approach to redrawing boundary lines,” Vincent Tovar, a battle-hardened education activist in East Austin, told us of the scenarios. “The sacrifice should be shared all around

the district, but I don’t see that happening yet.” Others are less optimistic that it will happen at all. Kevin Foster, an AISD parent and UT professor, told us that the “basic framing” of the plan showed a lack of vision and strategy. By proposing the majority of school closures in East Austin, the district is basically ceding that territory to charter schools, which have moved aggressively into that part of the city, and accepting shrinking enrollment as reality instead of strategizing for how to grow schools. As well, the district is doing little to prevent economically disadvantaged students from bearing a disproportionate impact as a result of the disruptive closures.

Moreover, Foster said, the scenarios carry a goal found “unspoken and unwritten” in decades of city planning: protection for affluent communities, with everyone else coming as an afterthought. “I

don’t see how our thinking here is fundamentally different from the previous 150 years of Austin policymaking,” Foster told us. “The plan looks like we made sure to protect the already privileged, and then do the best we can to help everyone else after the fact.”

Several, including three AISD trustees, have pointed to the fact that two small elementary schools in affluent Austin neighborhoods – Barton Hills and Zilker – were spared in the scenarios, although Barton



Trustees Jayme Mathias (District 2) and LaTisha Anderson (D1)



AISD Equity Officer Stephanie Hawley

PHOTOS BY JOHN ANDERSON



## Project Connect: MetroRapid Corridors Open House

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### Communication Or Accommodation Needs?

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CONTINUED ON P.24



## PROPOSED CLOSURES AND CONSOLIDATIONS

**1 & 2. Sims and Pecan Springs elementaries (consolidating with Norman):** Norman students began attending class at Sims this school year while construction funded by the 2017 bond gets underway at the Norman campus on Tannehill Lane. When the renovated Norman campus reopens (as Norman-Sims) in 2021, students from Sims will attend school there, along with Pecan Springs students living south of 51st Street; the remainder of the students in the Pecan Springs attendance zone will attend Winn Elementary School.

**3. Maplewood Elementary (consolidating with Campbell and Blackshear):** The Maplewood campus will close, and the facility will be converted into a “new, beneficial space for the community.” Maplewood’s students and arts-focused curriculum will eventually move to Campbell, which will undergo a modernization project, slated for completion in 2024. Campbell students will be able to stay there with the new Maplewood programming or transfer to Blackshear Elementary (with its own modernization completing in 2024), which will be a fine and performing arts academy with a digital media program.

**4.** See 13.

**5. Webb Middle School (consolidating with Dobie):** Webb will close, and its students will be transferred to the modernized Dobie campus, set to open in 2024.

**6. Brooke Elementary (consolidating with Linder and Govalle):** Brooke will close, and its students living north of Lady Bird Lake will be transferred to Govalle, which is undergoing a renovation set for completion in early 2020. Students living south of Lady Bird Lake will attend Linder, with its own renovation project set for completion in 2024.

**7. Palm Elementary School (consolidating with Perez):** Palm will close, and its students will be sent to Perez, with some Perez students reassigned to Langford. Perez and Widén (along with Paredes Middle School) will become “outdoor leadership schools,” with the incorporation of nearby parks and green spaces into the culture and curriculum at each school.

**8. Metz Elementary (consolidating with Sanchez):** A modernization project at Sanchez will complete in 2021, at which point Metz will close and its students will transfer to Sanchez, less than half a mile away.

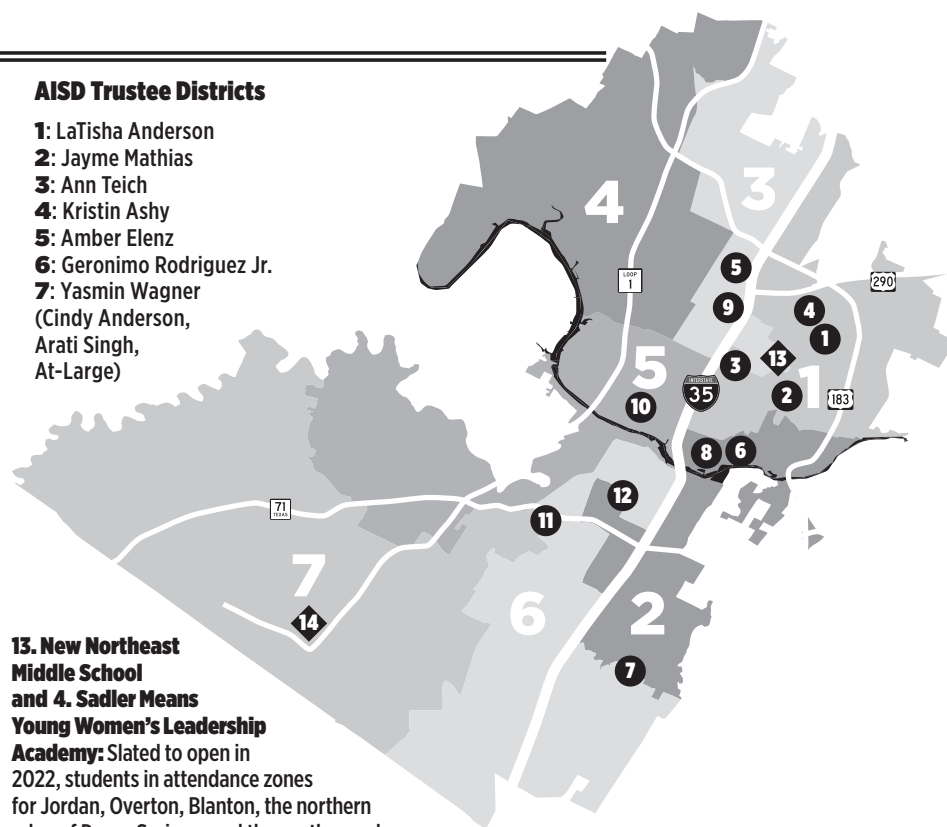
**9. Ridgetop Elementary (consolidating with Reilly):** Ridgetop will close and its students will move into a modernized Reilly campus, set to open in 2024. Students will participate in a two-way dual-language program, where they will learn in either English, Spanish, or Mandarin.

**10. Pease Elementary:** AISD would close its last Downtown campus, the oldest in the district, and its students – who are all transfers from other attendance zones – would be able to move to Zavala, east of I-35, after facility improvements there. A deed restriction on the property, enforced by the state, requires that the facility be used for educational purposes.

**11 & 12. Joslin and Dawson elementaries (consolidating with St. Elmo and Galindo):** Joslin and Dawson will close, and their students will go to renovated campuses at St. Elmo or Galindo, both opening in 2024. St. Elmo’s new attendance zone includes families south of Ben White Boulevard; Galindo’s new zone will cover the area north of Ben White.

### AISD Trustee Districts

**1:** LaTisha Anderson  
**2:** Jayme Mathias  
**3:** Ann Teich  
**4:** Kristin Ashy  
**5:** Amber Elenz  
**6:** Geronimo Rodriguez Jr.  
**7:** Yasmin Wagner  
 (Cindy Anderson, Arati Singh, At-Large)



**13. New Northeast Middle School and 4. Sadler Means Young Women’s Leadership Academy:** Slated to open in 2022, students in attendance zones for Jordan, Overton, Blanton, the northern edge of Pecan Springs, and the southern edge of Winn will be zoned for the new middle school (likely to be located near Mueller). Attendance zones for the new school will be reevaluated closer to its opening date, and students from the new Norman-Sims campus and the current Maplewood zone may be included. The all-girls Sadler Means will close, and students will have the option of attending Ann Richards or their new assigned school. Resources that would have gone to Sadler Means will be reinvested into Dobie, Lamar, and Martin middle schools.

**14. New Southwest Elementary School:** A new elementary school will open at 12801 Escarpment Blvd. in late 2020, providing relief for Kiker and Baranoff elementary schools. Attendance boundaries for Kocurek, Cowan, and Boone elementary schools will also be adjusted. – *Austin Sanders*

### AISD CHANGES CONTINUED FROM P.23

Hills had been identified for closure in 2011. As District 2 Trustee Jayme Mathias asked at the board’s meeting on Sept. 9, “If small schools are inefficient in East Austin, are not small schools inefficient in other parts of Austin? How can it be that Zilker and Barton Hills are not on the list of [closures]?” Trustee Amber Elenz, whose District 5 includes the two schools, acknowledged that the schools had small student populations compared to others, but pointed out that both are considered overenrolled by district standards, whereas the School Changes scenarios identify campuses that are both small *and* underenrolled for closure.

The Monday meeting allowed the board to have its first public discussion of the scenarios since their release last week. Trustees representing parts of the city’s “eastern crescent” – Mathias, District 1’s LaTisha Anderson, and D3’s Ann Teich –

echoed some of the concerns coming from the communities they represent: why their districts have the majority of proposed closures, and why the scenarios didn’t include a more transformative approach to redrawing attendance zone boundaries. (Segura said more details on boundary adjustments were coming, but staff needed clearer direction on which scenarios the board favored before proceeding because each scenario could have a different impact on boundaries.)

Most of the board discussion focused on specific scenarios, with trustees seeking to understand how each would impact school communities. Anderson, for instance, wondered why Northeast ECHS (formerly Reagan High) was identified for possible conversion to a grade 6-12 campus and wanted more detail on what that transformation would look like for families, staff, and faculty. Teich took issue with how the proposed closure of Webb Middle School

was rolled out; the school community and staff were not informed until late in the day Thursday, just hours before media reports revealed the proposed campus closure. Webb has been engaged in developing a specialized improvement plan intended to reinvent the campus and its culture. But now the faculty, staff, and families are unsure of what will come next, given that the school could be closed in 2024. Teich told district staff at the meeting that if school communities were not more involved in the plans going forward, implementing them successfully would be impossible. “We need to do more internal and external community engagement,” she said, especially at a school like Webb that is focused on its future.

### HEADING OFF ANOTHER FIRESTORM

The recurring call for persistent and thorough community engagement appears to be one that AISD is heeding seriously. Every-

one involved remembers the unmitigated disaster of eight years ago, when the firestorm over AISD’s list of schools to be closed, none of whose communities had seen any engagement or been asked for their input beforehand, led in part to the resignation of then-Superintendent Meria Carstarphen, who now leads Atlanta’s public schools. Although the list of schools on the chopping block has not changed much since 2011, AISD has tried to be much more deliberate about involving the community in its School Changes process.

First came the district’s Budget Stabilization Task Force, which concluded its work earlier this year and focused on the need to right-size AISD in the face of prospective multimillion-dollar ongoing deficits. Trustees then established guiding principles to be used when making decisions regarding school changes; district staff held workshops, visioning sessions, and finally “think tanks,” where volunteers spent seven hours



analyzing data, survey results, and comments to brainstorm ideas that Segura's team used to generate the 39 scenarios. This ongoing engagement aimed to provide sufficient opportunities for the community at large to participate, without giving traditional interests and AISD power centers a chance to dominate the conversation.

According to AISD, the listening is not over. On Friday, Sept. 6, Superintendent Paul Cruz told reporters that now, with the draft scenarios being made public, it was time for "dialogue and discourse" with the community. When pressed specifically on how the current process would improve the district's poor track record on that front, Cruz said, "We're going to meet directly with schools, teachers, and parents. ... It will be community conversations, going directly to impacted communities to talk about the 'why'" of the plan.

Board President Geronimo Rodriguez answered the same question with an acknowledgment of past failures. "We can always do better," he said, praising the \$150 million now being invested in Eastside schools as part of the \$1.05 billion 2017 bond program. For Rodriguez, the son of migrant farm workers, the needs of marginalized communities "are top of mind. A big question for the board is, 'What is our definition of equity?' That's what school changes are all about - making sure that every child has an opportunity to graduate college-, career-, and life-ready."

**"Historically, this is a very racist city, and unfortunately, this school district is a part of that system. But we are in the process of restoration."**

**AISD EQUITY OFFICER  
STEPHANIE HAWLEY**

#### A "PROCESS OF RESTORATION"

"Equity" can be a squishy word, with as many definitions as people defining it, but for Stephanie Hawley, AISD's first-ever equity officer, the answer is clear. "Equity-mindedness is always looking at the margins to see who isn't benefiting from the system," Hawley told us in her office at AISD's new HQ in South Austin. "Who are we not serving? How are we not building on their strengths? We'll know we've achieved equity when [a student's] success and the way [they] fare is no longer predictable based on race or any other human difference."

Hawley hopes to realize that goal at AISD by retraining the entire organization, from Cruz's executive team down to the classrooms and campus support staff, to approach student learning in a "culturally proficient" way. That includes acknowledging the legacy and reality of segregation in Austin. "Historically, this is a very racist city," she said, "and unfortunately, this school district is a part of that system. But

we are in the process of restoration."

Hawley pointed to one scenario in particular as an illustration of AISD's seriousness about acknowledging its institutional role in perpetuating historical inequities among Austin's white, black, and brown residents, and how they are actively working now to rectify that history. The "Districtwide Cultural Proficiency and Inclusivity" scenario is defined as "a comprehensive, multi year plan to ensure all students - regardless of race, gender, language, ability, sexual orientation, gender identity, religion, and other human differences - will be led, taught and supported by culturally proficient teachers, staff and administration."

Hawley does not see this scenario as a mere gesture toward a worthy goal that's impossible to actually attain. With faculty and staff better equipped to understand their own cultures and those of the students they teach, she said, students will feel a greater sense of belonging at school.

Moreover, Hawley explained, true cultural proficiency creates understanding of power dynamics between cultures and their effects on students. "Particularly if you're from a culture that has dominant power," she says, "you understand your position and adverse or positive impact on people who don't share your power."

These positions will sound radical to some and long overdue to others, but the district is clearly eager for someone with Hawley's experience, expertise, and vision to weigh in on how it should proceed down its daunting path. Hawley told us that since she officially started in August - coming from Austin Community College, where she spent nearly a decade in similar roles as part of an education career stretching back 30-plus years - she has spent more than 70 hours in School Changes meetings, poring over district data with other officials, and pushing for a systematic culture shift at the organization.

Whether Hawley, Cruz, Rodriguez, and other AISD leaders can bring the rest of Austin on board remains to be seen. Parents at schools marked for closure are already digging in and ready to fight to keep their campuses untouched. For those parents, the district says they are listening to their feedback. "Not everybody is going to be happy with what we decide," Hawley said. "But if parents take away one thing from what we're doing, it should be that we are listening and co-creating solutions with them." ■



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# CALENDAR

## SEPTEMBER 12-19

RECOMMENDATIONS FOR THE WEEK-MINDED

### 12 THURSDAY



#### BINGO, BEER, AND THE DEMOCRATIC DEBATES

Independence Brewing, 6:30pm

**VISUAL ARTS:** **"Mujeriego"** Elisabet Ney Museum, 6:30-8:30pm

**MOVIES:** **Sundance Film Festival Short Film Tour** AFS Cinema, 4:45, 9:15pm

**QMMUNITY:** **Art. Sex. Magic.** Museum of Human Achievement, 7:30-10pm

**COMEDY:** **Phoebe Robinson** Cap City Comedy Club, 8pm

**QMMUNITY:** **Rhea Butcher with Ava Smartt** North Door, 8-11pm

**THEATRE:** **Plano** Ground Floor Theatre, 8pm

### 13 FRIDAY



#### COMMUNITY ALTARS EXHIBITION

Mexican American Cultural Center, 6-9pm

**BOOKS:** **Conversations on Art, Action, and Justice** Malvern Books, 7pm

**SPORTS:** **Round Rock Express** Dell Diamond, 7:05pm

**COMEDY:** **Claudia Oshry: Dirty Jeans** Paramount, 8pm

**CLASSICAL MUSIC:** **Austin Symphony Orchestra: "Triple Delight"** Long Center, 8pm

**MUSIC:** **Chris Catalena** Cactus Cafe

**MUSIC:** **Kodek** 523 Thompson

**MUSIC:** **Drone Camp** Spokesman

### 14 SATURDAY



#### EASTSIDE KINGS FESTIVAL

12th & Chicon, Saturday-Sunday

**QMMUNITY:** **iViva México!** Mexican American Cultural Center, 5-9pm

**SPORTS:** **Texas Roller Derby Playoffs** Palmer Events Center, 6-10pm

**CLASSICAL MUSIC:** **Film Score Favorites** AISD Performing Arts Center, 7:30pm

**THEATRE:** **:Humpty** The Vortex, 8pm

**MUSIC:** **Flying Lotus** Emo's

**MUSIC:** **Sarah Davachi** Central Presbyterian Church

**QMMUNITY:** **Vestite: Dark Signal EP**

**Release** Swan Dive, 9:30pm

### 15 SUNDAY



#### CASA SUPERHERO RUN

Broadmoor Campus, 7am

**FOOD:** **Sa-Tén Fifth Anniversary Party** Sa-Tén Coffee, 8am-5pm

**KIDS:** **The Purple Party w/ the Music of Prince** Mohawk, 11am

**VISUAL ARTS:** **SoundSpace: In Such Times** Blanton Museum, 2-4pm

**QMMUNITY:** **Milktoast Millie, Lazy Suzanne** Sahara Lounge, 6:30pm

**CLASSICAL MUSIC:** **Fall Concert in the Park** Zilker Hillside Theater, 7pm

**COMEDY:** **Amber Bixby Live Recording** Cap City Comedy Club, 8pm

**MUSIC:** **Shonen Knife** Empire Control Room

### 16 MONDAY



#### STREETWISE

AFS Cinema, 7pm

**QMMUNITY:** **Book Talk: We Are Everywhere** BookWoman, 7pm

**MUSIC:** **Pop Will Eat Itself** Elysium

### 17 TUESDAY



#### DO RE #METOO

Jo's Coffee

**BOOKS:** **Lara Prescott: The Secrets We Kept** BookPeople, 7pm

**QMMUNITY:** **Dragula Viewing Party** Elysium, 8pm

**MUSIC:** **Kataklysm/Cerebral Rot** Come & Take It Live/Lost Well

### 18 WEDNESDAY



#### GENDER UNBOUND FILM SHOWCASE

Ground Floor Theatre, 7-10pm

**MOVIES:** **J-Lo, In Control and Loving It** Palomino Coffee, 7pm

**COMEDY:** **Sit Down, Laugh Awhile** Easy Tiger, 8pm

**MUSIC:** **The Vibrators** Come & Take It Live

### 19 THURSDAY



#### BARNS COURTNEY

Emo's

**DANCE:** **In Light** IBC Bank, 8pm

**MUSIC:** **Nitzer Ebb** Mohawk

**MUSIC:** **Broken Shadows** North Door

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# ARTS & CULTURE



DAVID BRENNAN HALL

## Lingering Questions

Artist Michael Ray Charles returns to Austin with new work that, as ever, leaves us asking ourselves what we see

BY ROBERT FAIRES

The artist spreads the paint deliberately but quickly, filling in the sketched-out semicircle with a bright shade of red. As the shape is no larger than his hand, he needs only a few strokes to complete the task. But then he takes a few steps to his left and there's another semicircle, so he repeats the motions, filling it in. And when that one's done, he takes some steps up a ladder and fills in one that's higher than the others. When you're as close to the canvas as the artist is, the painting of each individual shape appears a small thing. Step back, though, and dozens of outlined half-moons come into view, spread across an epic canvas 19 feet tall. Seeing the whole of it, you become aware of the true scope of the work. What's happening here is colossal.

As it is with this work of art – created specifically for the current exhibition at the Umlauf Sculpture Garden & Museum and for the gallery's back wall – so it is with the work's creator, Michael Ray Charles. Standing in this intimate space containing some 20 paintings and prints by Charles, you might conclude that this solo show is

modest, small. Step back, though, and take in all its elements – Charles' three decades of making art, his long history in and connections to Austin, his illustrious international reputation, and the exhibit's timing – and you see that “Michael Ray Charles” the show is something major, massive.

Many locals might have lost sight of Charles' prominence during the long time he lived here, much of it as a quiet presence teaching art at the University of Texas. You need to go back 22 years for the last show of his that made a big impact here: a retrospective at the Austin Museum of Art (now the Contemporary Austin) that took an extensive look at Charles' first decade as an artist. It was packed with the bold and daring, thought-provoking and unsettling images that were already earning him widespread attention then: images linked to stereotypes of African Americans (coal-black skin, outsized ruby lips, watermelons) coupled with loaded text (“The Dawgboy Alive and Well,” “White Power,” “Hello, I’m Your New Neighbor,” “Beware”), blacks from American pop culture

recast in different roles (Aunt Jemima as Wonder Woman and Marilyn Monroe, Sambo as Mickey Mouse and the Pillsbury Doughboy). With Charles appropriating the style of advertisements, circus posters, and magazine covers from the mid-19th through the mid-20th century, his works layered white nostalgia for earlier, “simpler” times onto oppressive racial attitudes of the past and present.

The work generated strong responses from people who saw it, and interest and acclaim from those in the art world. Charles was among the first artists to be spotlighted in PBS's *Art21: Art in the 21st Century*. His art began to be exhibited in Europe as well as across the U.S. and was acquired for collections far and wide, from the Museum of Fine Arts, Houston to the Museum of Modern Art. In the exhibit “Men of Steel, Women of Wonder,” the Crystal Bridges Museum of American Art included one of its paintings by Charles alongside works by Jim Shaw, Enrique Chagoya, Lynn Foulks, Vincent Ramos, Norman Rockwell, Pope.L, Peter Saul, and Laurie Anderson. (Aside: Charles, who saw the show when it was presented at the San Antonio Museum of Art, says he was thrilled to be part of it. “I never thought I’d have work with that kind of lineup.”) Five years ago, Charles left UT for the University of Houston. Last year, he received a major art-world honor: the Rome Prize, with which he spent an extended period of time this past year in Italy.

Now, Charles is back in the States, and the exhibition at the Umlauf is not just the first showing of his work since his return, but also his first solo exhibit in the U.S. in 18 years – a fact that even Umlauf curator Katie Robinson Edwards didn't know until the week the show was being installed. That the Umlauf – and by extension, Austin – has scored this kind of achievement with an artist of international stature is significant. And adding to the import is that said artist is creating a site-specific piece for the show – a piece, it's worth noting, that's in the vein of a painting Charles made for an exhibition of work by 2018-19 Rome Prize fellows. That was also a floor-to-ceiling work painted on canvas with a weight and texture suggesting sailcloth. On it, Charles placed the detailed silhouette of an old sailing ship, only painted on every surface were faces – black faces, dozens of

them overlapping one another and many with red semicircles over their mouths, red semicircles that call to mind watermelon slices. The image alone has a haunting power, and in the Umlauf gallery that power will only be magnified by its size, by the way it will loom over the viewer who comes into its presence – especially now, on the 400th anniversary of enslaved Africans being brought to Virginia.

Other works in “Michael Ray Charles,” while smaller, are also likely to haunt viewers, each in its own way. To the right of the site-specific work is a line of paintings in which Charles utilizes imagery from the past in provocative ways, often by juxtaposing one with something unexpected: a red-checkered tablecloth straight out of a cheerful diner of old, on which is placed a nose, a tongue, an eyeball, a severed finger; the face of a grinning clown from an old circus poster – white greasepaint; red nose, lips, and eyebrows; yellow cap; ruffled collar – but sliced in half and set on top of a Confederate flag; an empty rowboat, behind which is a Jolson-esque figure in blackface. They grab the eye and do not easily turn it loose, and they keep your mind spinning.

To the left is a series of seven prints that Charles produced at Austin's Flatbed Press with master printer Veronica Ceci. In the series, titled *Every World is a Head, Every Head is a World*, the first six prints feature floral bouquets, the colors slightly faded as if they came off an antique greeting card, and they appear in various positions around the head of a black child: in small bunches, barely touching the head; in a thick stream, almost swallowing the head; shaped like an

**“Michael Ray Charles” will be on view through Jan. 3, 2020, at the Umlauf Sculpture Garden & Museum, 605 Azie Morton. For more information, visit [www.umlaufulsculpture.org](http://www.umlaufulsculpture.org).**

Afro atop the head; sitting below the head; and so on. But in the seventh, the flowers are gone, replaced by the face of the black child and others, covering the entirety of the paper. (They're much like the faces

covering the ship in the large work.) On the day I visited, Charles took a break from painting to discuss his thoughts behind the series. He'd been looking at images from the mid-19th century and their borders, and it got him thinking about concepts of romance and beauty and beautification. In exploring them, he saw a progression from romance with oneself, in one's own mind, to concepts that entangle the head to the question, “If you can conceive beauty in your mind, can

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Prints from the series *Every World is a Head, Every Head is a World* by Michael Ray Charles, installed at the Umlauf Sculpture Garden & Museum



DAVID BRENDAN HALL

you conceive your body within that beauty?" That progressed to ideas of otherness and coexisting with others. "And in this final print," he said, "I think there's a lingering question: What is beauty?"

That's a complicated question, one with no pat answer. It requires us looking – looking *deeply* – and thinking about what we've seen

and also what we think, and how we, and the society we live in, regard and treat people. It isn't black and white, and, of course, it is black and white. And that's so much of what makes Michael Ray Charles an invaluable artist for this country in this time. He makes us look. He leads us to the hard questions and makes us ask ourselves who we truly are. ■

## PUBLIC HEARING ON THE PROPOSED TRAVIS COUNTY BUDGET, FISCAL YEAR 2020

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2020 County Budget on Tuesday, September 24, 2019 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 20, 2019.

**This budget will raise more total property taxes than last year's budget by \$84,350,342 and 12.53% and of that amount \$18,656,129 is tax revenue to be raised from new property added to the tax roll this year.**

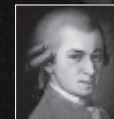
## "TRIPLE DELIGHT"

MUSIC OF SCHUBERT, MOZART, DURUFLÉ

PHOTO BY TYLER SCHMITT



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## Opening Night! Fri & Sat, Sept 13 & 14

Jon Nakamatsu, piano ■ Chorus Austin Peter Bay, conductor  
Dell Hall ■ Concert 8:00 p.m.  
Concert Conversations, 7:10 p.m.

**Don't miss opening night!** The triad of *your* Austin Symphony Orchestra, pianist Jon Nakamatsu, and Chorus Austin will open the season with three amazing pieces: Franz Schubert's *Magnificat*, Wolfgang Amadeus Mozart's Piano Concerto No. 21, and Maurice Duruflé's *Requiem*.

**Still want more?** How about enjoying activities like playing on instruments provided by Strait Music, texting with ASO staff and musicians using #aso109, Concert Conversations with Bob Buckalew, and capturing a memory in front of our new photo wall?

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2019/20 PETER BAY, MUSIC DIRECTOR

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## NOTICE OF 2019 TAX YEAR PROPOSED PROPERTY TAX RATE FOR TRAVIS COUNTY, TEXAS

A tax rate of \$0.369293 per \$100 valuation has been proposed by the governing body of Travis County, Texas. This rate exceeds the lower of the effective or rollback tax rate, and state law requires that two public hearings be held by the governing body before adopting the proposed tax rate.

The governing body of Travis County proposes to use revenue attributable to the tax rate increase for the purpose of housing inmates, supporting public health and safety, maintaining County roads, preserving the area's unique natural resources and investing in the County's workforce.

PROPOSED TAX RATE	\$0.369293 per \$100
PRECEDING YEAR'S TAX RATE	\$0.354200 per \$100
EFFECTIVE TAX RATE	\$0.332751 per \$100
ROLLBACK TAX RATE	\$0.369293 per \$100

The effective tax rate is the total tax rate needed to raise the same amount of property tax revenue for Travis County, Texas from the same properties in both the 2018 tax year and the 2019 tax year.

The rollback tax rate is the highest tax rate that Travis County, Texas may adopt before voters are entitled to petition for an election to limit the rate that may be approved to the rollback rate.

YOUR TAXES OWED UNDER ANY OF THE ABOVE RATES CAN BE CALCULATED AS FOLLOWS:  
property tax amount = (rate) x (taxable value of your property) / 100

For assistance or detailed information about tax calculations, please contact:

**Bruce Elfant**  
Travis County Tax Assessor-Collector  
5501 Airport Boulevard  
Austin, Texas 78751-1410  
512-854-9473  
TnT@traviscountytx.gov  
www.traviscountytax.org

You are urged to attend and express your views at the following public hearings on the proposed tax rate:

**First Hearing:** September 17, 2019 at 9:00 a.m.  
at Commissioners Court Room, First Floor  
700 Lavaca Street, Austin, Texas 78701

**Second Hearing:** September 20, 2019 at 9:00 a.m.  
at Commissioners Court Room, First Floor  
700 Lavaca Street, Austin, Texas 78701



# ARTS EVENTS

## Anybody Holmes?

The joy in Austin Playhouse's *Holmes and Watson* is seeing the good doctor deduce which of three Sherlocks is real

BY ROBERT FAIRES

There's no killing Sherlock Holmes.

A multitude of miscreants and malefactors have tried – by rifle, revolver, butcher's cleaver, hellhound, et al. – with no success. Even Holmes' creator failed in the attempt. In 1893, after two novels and two dozen short stories left him weary of the deductive genius, Arthur Conan Doyle resolved to rid himself of Holmes and in "The Final Problem" threw him off a cliff. The sleuth tumbled into Switzerland's Reichenbach Falls, locked in mortal combat with his newly created archenemy: Professor Moriarty, the "Napoleon of crime." But the public hue and cry over Sherlock's death was so intense that eight years later, Doyle undid it, penning a tale in which Holmes miraculously reappeared, alive, and resumed his crime-solving career.

Jeffrey Hatcher uses the character's death and resurrection as the jumping-off point for his original drama *Holmes and Watson*. In it, the demise of the detective has sparked a firestorm of hysteria, with scores of people claiming to be Holmes and his companion/chronicler having to investigate them and assure authorities they're not. The play follows Dr. Watson to a remote asylum in Scotland to check out a trio of such claimants, and it might be more aptly titled *Watson and Holmes*, for while the good doctor is outnumbered three to one by Sherlocks, he's the one in the spotlight, sifting through clues, interrogating suspects, and concocting plans to find a solution to the mystery.

And make no mistake, there is a mystery within this tale. Unlike the 2018 Will Ferrell/John C. Reilly film of the same name or some treatments of Holmes and Watson seen on

area stages in recent years, this is no spoof. Hatcher, whose affection for Conan Doyle's tales goes back 50 years and who has written the characters in two other plays and a film, wants to do right by them. So Holmes is brilliant and crafty, with a superior air (in *all* of his incarnations here); Watson is forthright, loyal, and courageous; and they're drawn into an adventure built around a puzzle, which must be solved by

keen observation and deductive reasoning. Obviously, this puzzle involves the three Sherlocks, but it also concerns what actually happened at Reichenbach Falls, what other sinister plots Moriarty had in place before that fateful encounter, and who else might be involved. Hatcher parcels out clues much like Conan Doyle, and his are often as difficult to catch and decipher as those in the canon. But he provides a thrill in the chase – that Sherlockian spirit of "The game's afoot!" – so even if you aren't racing Watson to the solution, his pursuit is excitement enough. In Austin Playhouse's production, much of the fun is in the gravity. As our Watson, David Stahl takes every aspect of the case as seriously as testimony in a murder trial.

Never mind that the three Sherlocks here bear no physical resemblance to one another or that there's no good reason for his Watson not to be able to recognize his friend of 10 years at a glance. Stahl takes no notice; he locks himself inside the story, where the stakes are life-and-death, and in doing so, he grounds a tale that could easily slip into campy melodrama. Moreover, he imbues Watson with a sincerity and resourcefulness that win our admiration and make us want him to succeed even though he *isn't* Sherlock. (Speaking of



### HOLMES AND WATSON

Austin Playhouse at ACC  
Highland, 6001 Airport,  
512/476-0084

www.austinplayhouse.com  
Through Sept. 29  
Running time: 1 hr., 20 min



PHOTO BY LARA TONER HADDOCK

(l-r) Scott Shipman, Huck Huckaby, and Rick Roemer

the incomparable sleuth, Rick Roemer, Huck Huckaby, and Scott Shipman all appear to enjoy taking a pull on Holmes' Meerschaum pipe; all convey the same exceptional intelligence and pridefulness, though each shades them in his own way.) Alongside Stahl is Toby Minor's Dr. Evans, the asylum director, who essentially plays Watson to Watson's Holmes, deeply invested in the proceedings and following every development with bated breath.

Which is pretty much what we do, too. AP Producing Artistic Director Don Toner keeps the intermissionless show at a brisk clip, the better for Hatcher's mystery to stay one step ahead of the audience, just as Sherlock does Inspector Lestrade. That hapless policeman doesn't appear here, but Hatcher gives a tip of the deerstalker to a host of other incidents and characters in the canon. They're added delights for those who know the original adventures, but *Holmes and Watson* is accessible to those who never spent a day at 221-B Baker Street. All that's required to enjoy this show is the love of a mystery, an anticipation for the next clue, and a delight in every twist. As someone once said, elementary.

## THEATRE

### OPENING

**ART. SEX. MAGIC.** Here's a satirical, surreal, and sincere exploration of **the inspirations and pitfalls of the creative process** that unfolds as the **archetypal hero's journey**, presented by artist and performer **Jade Fusco**. Not one of those shows mired in the dead past, this narrative takes place in our present, wasteful consumerist society and social-media age – where "nothing is built to last and the majority of art and identity exists on the internet." **Thu.-Sat., Sept. 12-14, 8pm. Museum of Human Achievement, Springdale & Lyons, 512/954-8913. \$30. www.artsexmagic.me.**

**PLANO Paper Chairs** co-founder **Dustin Wills** returns to Austin to direct this new **Will Arbery** play that seems like, according to *The New Yorker*, "a **David Lynch** script performed as screwball comedy." OK, and listen: "Three sisters are suffering from strange household plagues. The men in their lives keep disappearing or doubling; time keeps leapfrogging; and the slugs just won't go away. Plano, Texas,

seems to be not just a nearby city but also a malevolent existential state." Yeah, we like the sound of that. And those "three sisters" are played by **Elizabeth Doss, Heather Hanna, and Hannah Kenah**, so we're already lining up to get tickets. And **Janelle Buchanan** and **Harold Fisch** are in the show, too, FTW. And – *holy shit* – that newly returned-to-Austin Rubber Rep duo (that's **Josh Meyer** and **Matt Hislope**, yes) are also part of what's promising to be a don't-you-miss-it theatrical event. Recommended? Oh, what the hell do you think, citizen? **Sept. 12-28, Thu.-Sat., 8pm. Extra show: Wed., Sept. 25, 8pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. \$20-30. www.paperchairs.com.**

**SCRIPTWORKS: FRONTERAFEST 101 WORKSHOP** This workshop, led by ScriptWorks and FronteraFest producer **Christina J. Moore**, will guide participants through the process of preparing a piece for the upcoming FronteraFest. From resources for finding actors, directors, and rehearsal space to

the ins and outs of the technical rehearsal, this class will cover it all. You think something just *appears* on stage, all *ex nihilo*? Don't be caught unprepared – give your project the solid foundation it deserves! **Tue., Sept. 17, 7:30-9:30pm. Hyde Park Theatre, 511 W. 43rd, 512/589-4055. \$10. www.scriptworks.org.**

**THE JIGGLEWATTS BURLESQUE: VIOLET CROWN FOLLIES** Enjoy the Jigglewatts' end-of-summer bash, where live music from Austin's own surfalicious **Del-Vipers** provides the soundtrack to a bodacious beach party fantasy. **Thu., Sept. 12, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. \$20-160. www.sterlingeventcenter.com.**

**THE WAVERLY GALLERY** **Babs George** stars in this **Kenneth Lonergan** tale of the final years of a **generous, chatty, and feisty woman's battle against Alzheimer's disease**. The show, a powerful work that "captures the life force of a woman and the humor

and strength of a family in the face of crisis," is directed by **Michael Cooper** for the **Alchemy Theatre**. **Sept. 12-Oct. 5, Thu.-Sat., 8pm. Mastrogeorge Theatre, 120 Pedernales St. \$32-45. www.thealchemytheatre.org.**

**HUMPTY The Vortex** is gonna rock your brain's cradle with this "**twisted nursery rhyme pantomime**" conjured up by that irrepressible **Melissa Vogt**, featuring an all-star cast grooving to an original score by **Chad Salvata**, and the whole fractured fairy-tale spectacle of it directed by **Bonnie Cullum**. Note that this darkling narrative from **Ethos** – it's **funny and disgusting, charming and startling** – is alive with *adult* aesthetics and not appropriate for children. **Sept. 13-28, Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.**

**JUMP** This is **Charly Evon Simpson's** whimsical new play about the connections we all share, in which "lights flicker, hearts heal, and a young woman finds solace on a bridge." It's **Shrewd Productions'** 16th world premiere (!). It features a cast of **Chelsea Manasseri, Allegra Jade Fox, Trey Deason, and Kyrin Hayesby**, and it's directed by **Shannon Grounds** for that same fierce company. **Sept. 13-29, Thu.-Sun., 8pm. Santa Cruz Theater, 1805 E. Seventh, 512/762-7000. \$15-25. www.shrewdproductions.com.**

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# Mary Moody Northen Theatre

2019–2020 SEASON

## A Flea in Her Ear

A New Version of George Feydeau's Farce

By David Ives

Sept. 26–Oct. 6

## Marisol

By José Rivera

Nov. 14–24

## The Curious Incident of the Dog in the Night-Time

Based on the novel by Mark Haddon

Adapted for the stage by Simon Stephens

Feb. 13–23

## Pippin

Book by Roger O. Hirson

Music and Lyrics by Stephen Schwartz

April 16–26

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or call 512.448.8484





**PRINCESS IDA IN CONCERT** You know it's the combination of **witty dialogue and charming music** that makes this abridged concert version of one of **Gilbert & Sullivan's** most comical operas a must-see, right? Singers will be in formal attire, with minimal staging, and just, like, *suggestions* of costumes – so if you like your topsy-turvy all hunky-dory, this concert's your sweetest huckleberry. **Sept. 14-15, Sat., 7:30pm; Sun., 2pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$8-20. [www.gilbertsullivan.org](http://www.gilbertsullivan.org).**

**LORE PODCAST LIVE** Aaron Mahnke's critically acclaimed podcast about true-life scary stories exposes the darker side of history, exploring the creatures, people, and places of our wildest nightmares. Experience it live at the Paramount in Downtown Austin this Sunday. **Sun., Sept. 15, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40-50. [www.austintheatre.org](http://www.austintheatre.org).**

## CLOSING

**DANCE NATION** Here's the regional premiere of **Clare Barron's** Pulitzer Prize finalist, in which an army of pre-teen competitive dancers plots to take over the world. "If their new routine is good enough, they'll claw their way to the top at the Boogie Down Grand Prix in Tampa Bay ... but, in Clare Barron's raucous pageant of ambition and ferocity, these young dancers have more than choreography on their minds, because every plié and jeté is a step toward finding themselves, and a fight to unleash their power." Directed by **Jenny Lavery** for **Theatre En Bloc**. **Through Sept. 15. Thu.-Sun., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15-35. [thelongcenter.org](http://thelongcenter.org).**

**LES MISERABLES** Cameron Mackintosh presents the new production of **Alain Boublil and Claude-Michel Schönberg's** Tony-winning musical phenomenon, direct from its acclaimed Broadway return. Remember how good it was? How it roused the rabble and galvanized the crowd? How it stirred the heart and mind to greater glory? Could it be even

better now? Listen: "New staging and re-imagined scenery inspired by the paintings of **Victor Hugo**." We daresay, *hell* yes! **Through Sept. 15. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. [www.broadwayinaustin.com](http://www.broadwayinaustin.com).**

## ONGOING

**CYRANO DE BERGERAC** In the midst of 17th century Paris, Cyrano de Bergerac stands alone in his ugliness, intelligence, and aesthetic lifestyle ... until he falls in love. The classic play by **Edmund Rostand** comes to life in a new, fast-paced translation, directed by **Jennifer Rose Davis** for the **Archive Theater**. **Through Sept. 29. Thu.-Sat., 8pm; Sun., 5pm. Scottish Rite Theater, 207 W. 18th, 512/923-2387. \$15-\$35. [www.thearchivetheater.org](http://www.thearchivetheater.org).**

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**PHOEBE ROBINSON** She's the co-creator and co-star of *2 Dope Queens*; she's the author of the bestselling *You Can't Touch My Hair & Other Things I Still Have To Explain*; she's Phoebe Robinson, hell yes, and she's here in Austin to rock the Cap City stage. **Sept. 12-14. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$30-40.**

**AMBER BIXBY: LIVE ALBUM RECORDING** We figured you needed an, ah, Amber alert, so please make note: The delightful Bixby – one of Austin's favorites – is being captured on audio by the comedy savants at Sure Thing Records, and you're invited to be part of the studio audience at Cap City. **Sun., Sept. 15, 8pm. \$7-11.**

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv super-group **Friends for Now** and **Nobody Likes Me**, then Friday brings the one-two of **Kenny/Rogers** and **Butterfly Defect**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvized Reality**. Saturday features **Laura de la Fuente's One Woman At Dusk**, followed by **Way Down In the Hole** and the complications that arise when there's **a mysterious death on the dance floor of a gay bar**, and – oh, see website for more!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com)

**SUMMER SPLASH** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in the **Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and



more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! **Thu.-Sat., 8pm. \$25-35.**

**FALLOUT THEATER** 616 Lavaca, 616/676-7209. [www.falloutcomedy.com](http://www.falloutcomedy.com)

This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, Tuesday's got a **Monoscene** for you, there's the all-female comedy showcase called **Garage** on Wednesdays, and the enticements of **Fame & Fortune** this Thursday. Then, on Friday, don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the POC-showcasing of **Been Living Color**, followed by some story-centered **Sweet Lightning**, and – see website for more!

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

Two stages, more fun. Thursday's got the hilarious return of **Parallelogramophonograph** and the oddball **Free Fringe**. Friday brings that thrill-filled **Escandalo**, followed by the all-star **Big Bash** of a performative party and, OMG, **TheatreDome**. On Saturday night, it's time for **Maestro Raw**, the sinister improv of **Circus of the Damned** and the pillow-talky **Silk Pajamas for Two**, and then the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**JOHNNY TAYLOR** This sardonic and personal Taylor is currently co-headlining a comedy tour with Stand Up! Records label mate Keith Lowell Jensen. But, hold on, it's **Mitch Mekulsia** who's opening for him at the Velv this weekend. **Sept. 13-14. Fri., 9pm; Sat., 9 & 11pm. \$10.**

**RHEA BUTCHER WITH AVA SMARTT** Holy comic queermos! The one and only Rhea Butcher is coming to town, and our own most lovely (and super raunchy) Ava Smartt opens. **Thu., Sept. 12, 8-11pm. The North Door, 502 Brushy, 512/710-9765. \$20-25. [www.ndvenue.com](http://www.ndvenue.com).**

La Peña Gallery presents:

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*Viva Conjunto!*

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**Saturday, September 14, 2019**

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*Save the Date!*

**Thursday, September 19, 2019**

**Sombras de Azul**

Film Screening with Writer/Director

**Kelly Daniela Norris**

**6:30 pm - 9:00 pm**

**227 Congress Ave. Austin, TX 78701**

**[www.lapena-austin.org](http://www.lapena-austin.org)**

**Ph. 512-477-6007**

La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Kleberg Reynolds Foundation, the Texas Commission of the Arts, Carille Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at [www.visitatx.com](http://www.visitatx.com)

# BLANTON

# THIRD THURSDAY

SEPTEMBER 19

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Join us for a full FREE day of art, music, learning & more!

12:30 p.m.   Public Tour: Highlights of the Blanton's Collection

5:30–8:30 p.m.   Pop-Up Exhibition: *Enlightenment*

6:00 p.m.   Performance: Austin Gay Men's Chorus

7:30 p.m.   *Slow Looking Conversation*

Enjoy a slice of pizza & glass of wine for **ONLY \$5** in the Blanton Café (available after 5 p.m.).

*Free admission every Thursday is made possible by The Moody Foundation.*

Image: Thomas Hart Benton, *Instruction*, 1940, lithograph, gift of the Still Water Foundation, 1992.

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# QMMUNITY

BY SARAH MARLOFF

**MY BEST FRIEND** got gay married last weekend and it was an absolutely beautiful reminder of the importance of chosen family and queer villages. Blood families are complicated, and while I'm certain no two are the same, I faced numerous reminders during the wedding that so many of us share similar familiar struggles – from the belief that we don't deserve to be loved to the complicated navigation of unhealthy family dynamics. Trust was a common talking point, as it should be, seeing as trust (IMPO) is the most crucial relationship ingredient, because without trust, how can you ever achieve a meaningful, lasting connection? But it's not just romantic relationships that thrive on trusting one another; it's also the stability bone of those villages. It's knowing that we'll show up for one another, from entrusting toddlers to your friends' care to making sure everything is where it should be; to ensuring a flawless feeling, even if a group of you are holding the seams together behind your backs. For those of us who struggle with our families, watching your chosen people come together to support you is powerful. Which is why, throughout the weekend of pre- and post-wedding happenings, I found myself saying over and over, "It takes a village." That, I believe, is a survival tool mastered by the queer community: a safety net we've constructed for one another because we've seen the breakdowns and realized nothing survives in silos.



Hentaii celebrates their EP release Saturday.

PHOTO BY JIMMIE KADAVAR

## 2 TO DO

## Q'D UP

### Vestite: Dark Signal EP Release Party & Drag Show

Local queen Hentaii is celebrating the release of their musical alter ego's EP. In July, Hentaii told us they're a "musician who is incidentally also a drag queen, not the other way around," and shared their excitement to prove that drag queens can make music that doesn't feel shallow – and we're not talking *A Star Is Born*. Plus, they're bringin' in drag royalty backup: Noodles, Ruby Knight, Rosalind Hussell, Targét, and Banshee Rose! *Sat., Sept. 14, 9:30pm. Swan Dive, 615 Red River. \$5.*

### Book Talk: We Are Everywhere with Matthew Riemer & Curran Nault

Not only is this book gorgeous, it's also – as we wrote in our Summer of Pride reading list – a gripping, thoughtful, and well-researched history of queerness. So who better to sit down and chat with co-author and native Austinite Matthew Riemer (who also co-created the Insta account @lgbt\_history) than the amazing Curran Nault? *Mon., Sept. 16, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. www.ebookwoman.com.*

**ART. SEX. MAGIC.** A surreal, jazz opera exploration of the creative process in the age of social media. *Thu.-Sat., Sept. 12-14, 7:30pm. MoHA, Springdale & Lyons. \$30.*

**RHEA BUTCHER WITH AVA SMARTT** Holy comic queerinos! *Thu., Sept. 12, 8pm. North Door, 502 Brushy. \$20-25. www.ndvenue.com.*

**L&B LADIES' NIGHT** It's a gal pal party with DJ Eye Q. *Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free.*

**NEON RAINBOWS** Boi Orbison serves up country hits of yesteryear with Gay Ole Opry drag. *Fri., Sept. 13, 9pm. Cheer Up Charlies, 900 Red River. Free.*

**ARCHITECTURE OF SOUL SOUND** A performance on the connections between architecture, memory, history, and the environment. *Sat., Sept. 14, 2pm. Picture Box Studio, 701 Tillery Ste. A-9.*

**DRAG TRIBUTE TO AMY WINEHOUSE** Pile on the eyeliner for the lovely ladies of Poo Poo Platter. *Sat., Sept. 14, 10pm. Elysium, 705 Red River. \$7.*

**SINGLET NIGHT** Sir Rat with DJ Brian Navy! *Sat., Sept. 14, 10pm. The Iron Bear, 121 W. Eighth.*

**MILKTOAST MILLIE, BRAND NEW KEY** Epic vibes. *Sun., Sept. 15, 6:30pm. Sahara Lounge, 1413 Webberville Rd. \$5.*

**A SILVER-HAIRED SOIREE** The Austin Baptist Women celebrate 33 years. *Sun., Sept. 15, 7pm. Bout Time II, 6607 N. I-35. \$5.*

**QUEER QUEENS OF (Q)OMEDY** Poppy's back with Sandra Valls and Crist Guzman. *Tue., Sept. 17, 7:30pm. Fallout Theater, 616 Lavaca. \$25.*

**DRAGULA VIEWING PARTY** The Haus of Purchase hosts. *Tuesdays, 8pm. Elysium, 705 Red River. \$5.*

**UNPACKING THE BLACK & BROWN ENBY/TRANS EXPERIENCE** A panel discussion on what it means to be a "gender defier" in the POC community. *Wed., Sept. 18, 6:30pm. Bead It, 2058 S. Lamar.*

**GENDER UNBOUND FILM SHOWCASE** Make yer way to the theatre for a night of trans- and intersex-made films. *Wed., Sept. 18, 7pm. Ground Floor Theatre, 979 Springdale #122.*

# BEGINS SEPTEMBER 25



[zachtheatre.org](http://zachtheatre.org)

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This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).



Maggie Gallant



PHOTO BY BONNIE BERRY

In 2006, *Chronicle* Arts Editor Robert Faires wrote that, in Austin, one-person theatrical vehicles seem to “come in waves,” (with the strongest occurring toward summer’s end). It’s an apt observation that remains true 13 years on. For me, riding 2019’s solo-show wave meant experiencing a whirlwind of spirited, women-driven performances. Having already reviewed Holland Taylor’s impactful Ann Richards biography *Ann* and Laura de la Fuente’s sketch-comedy extravaganza *Liz Behan: One Woman at Dusk*, it seemed fitting to make it a trilogy with British expat Maggie Gallant’s lively one-woman show *Hot Dogs at the Eiffel Tower*.

An unconventional autobiography, the piece chronicles its creator’s true-life discovery of being adopted as an infant and her subsequent search for her birth parents. *Hot Dogs* started as a 25-minute one-act that premiered at the 2006 FronteraFest Short Fringe and focused on the comedian reconnecting with her birth mother. Today, with the benefit of a decade-plus hindsight and new developments in her search, Gallant centers her hourlong revival on the surprising discovery of her French birth father, or “French Papa,” and his true identity.

Onstage, Gallant relives her formative years with the dry wit and relatable irreverence of a teenage skaz protagonist. Her many lived experiences ultimately form a captivating whole, one fraught with enough twists and turns that, were actual diary entries, letters, and photographs not projected onto the stage’s back screen, one might assume this tale was a flight of narrative fancy.

While distinctly personal, *Hot Dogs* is anchored by universal themes of curiosity and hope that evoke the simple yet powerful human desire to belong. Under the direction of Hyde Park Theatre

Artistic Director Ken Webster, the tale feels well adapted to Hyde Park’s intimate stage, allowing Gallant’s brand of slow-burn storytelling to ferment into a balanced blend of cheekiness and honesty.

Gallant’s dramatic strength (which Webster milks for all it’s worth) is her unyielding eye for life’s silver lining, something which prevents the show’s darker moments from permeating the invisible, 10-foot radius of comedic energy that seems to surround Gallant at all times – even when she’s offstage. (Chatting with her after the show felt less like a conversation and more like a continuation of the presentation; her performance style is just that true-to-life.)

Interestingly enough, the show’s main dramatic revelation – Gallant learning her birth father’s identity (which I won’t spoil here) – in reality, occurred some years after *Hot Dogs*’ FronteraFest premiere. Though her quest to find “French Papa” ends with a certain disappointment, one can only appreciate the novelty of a play dynamic enough to change alongside its performer’s formative life-moments – especially when that performer is as affable as Gallant.

This summer’s wave of solo shows, for me, ends with a narrative seemingly destined to carry on, as Gallant’s story isn’t over yet. Based on our post-show conversation, her trek toward self-discovery is an ongoing process. Though her continuing quest might not yield a second rewrite, Gallant’s ability to synthesize and convey meaningful takeaways from her unique lot in life makes this show worth engaging. *Hot Dogs at the Eiffel Tower*’s beauty lies in its ability to stand tall as its own self-contained package, one that brings truth to the adage: “It’s not about the destination, but the journey” (or in this case, the individual our hero became along the way). – *Trey Gutierrez*

**HOT DOGS AT THE EIFFEL TOWER**  
Hyde Park Theatre, 511 W. 43rd,  
512/479-7529  
[www.hydeparktheatre.org](http://www.hydeparktheatre.org)  
Through Oct. 5  
Running time: 1 hr.

**CLAUDIA OSHRY: DIRTY JEANS** Here’s an evening with the creator of the Instagram account @girlwithnojob, the former NYU student who’s made a career on social media about not wanting a job. *Fri., Sept. 13, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$29.50-84.50. [www.austintheatre.org](http://www.austintheatre.org).*

**THE COMEDY BATCH** Host Robert Segovia presents a cold (we pray) night of comedy, with Amber Bixby (on the eve of her album recording), John Rabon, Meghan Ross, and Clara Blackstone. *Sat., Sept. 14, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. [www.batchatx.com](http://www.batchatx.com).*

**SIT DOWN, LAUGH AWHILE** Hey-o, that Easy Tiger beer-slinger Zach Morrow is hosting a comedy show this night, stacking the Sixth Street deck with the talented likes of Henry Price, Roxy Castillo, Robyn Reynolds, Carina Magyar, and Glenn Rose. *Wed., Sept. 18, 8pm. Easy Tiger, 709 E. Sixth, 512/614-4972. Free. [www.easytigerusa.com](http://www.easytigerusa.com).*

## DANCE

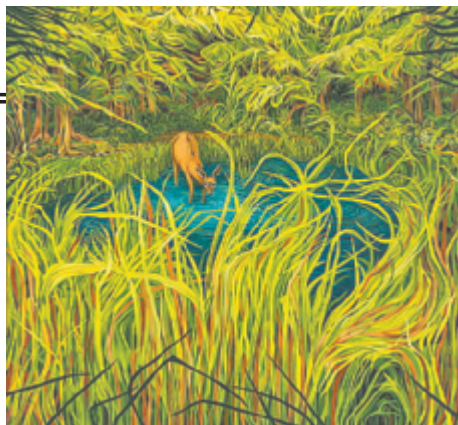
**BLUES DANCE BENEFIT WORKSHOP** Austin Blues Dance imports a few of their favorite instructors, Damon and Kelsy Stone, to Austin for a one-day workshop. Learn some new moves, support local musicians through Housing Opportunities for Musicians and Entertainers, and then head out to the Eastside Kings Festival. *Sat., Sept. 14, noon-5pm. Life In the City, 205 E. Monroe. Donations accepted. [www.austinbluesdance.com](http://www.austinbluesdance.com).*

**BLUE LAPIS LIGHT: IN LIGHT** This latest Downtown spectacle of beauty and power from the acclaimed company features aerialists performing off the side of IBC Bank, dancers on Chinese poles, and an ensemble of ground-based performers. This event is not the sort of *infrastructural phantasmagoria* an arts-lover wants to miss, we reckon – so, yes, you’d best reserve tickets while you can. *Thu.-Sun., Sept. 19-29, 8pm. IBC Bank, 500 W. Fifth #100, 512/280-6688. \$25-65. [www.bluelapislight.org](http://www.bluelapislight.org).*

## CLASSICAL MUSIC

**AUSTIN SYMPHONY ORCHESTRA: TRIPLE DELIGHT** You don’t want to miss the ASO’s season opener, wherein acclaimed conductor Peter Bay presents three amazing pieces, starting with Schubert’s powerful *Magnificat in C Major*, followed by Mozart’s *Piano Concerto No. 21 in C Major* (with guest artist Jon Nakamatsu) and culminating with Maurice Duruflé’s *Requiem, Op. 9. Fri., Sept. 13, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$21-79. [www.austinsymphony.org](http://www.austinsymphony.org).*

**ARS LONGA ENSEMBLE: STRANGER IN THIS LAND** This concert features Byrd’s intimate “Mass for 3 Voices” and Poulenc’s hauntingly evocative “Un Soir de Neige,” exploring the human need for belonging and feelings of safety and home. *Sept. 14-15. Sat., 7:30pm; Sun., 3pm. St. Louis Catholic Church, 7601 Burnet Rd., 512/454-0384. \$10-20. [www.arslongaensemble.org](http://www.arslongaensemble.org).*



**AUSTIN CIVIC ORCHESTRA: FILM SCORE FAVORITES** This concert pays tribute to the science-fiction and fantasy genres, featuring beloved sections from films and series like *Star Wars*, *Lord of the Rings*, *Back to the Future*, *Star Trek*, and many others. *Sat., Sept. 14, 7:30pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd., 512/200-2261. \$15. [www.austincivicorchestra.org](http://www.austincivicorchestra.org).*

**AUSTIN SYMPHONIC BAND: FALL CONCERT IN THE PARK** Here’s a concert to which you’re encouraged to bring a picnic and spread a blanket under the pecan trees at the beautiful Zilker Hillside Theater and watch the stars come out as the band showcases music as big as the great outdoors. *Sun., Sept. 15, 7pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/956-7420. Free. [www.austinsymphonicband.org](http://www.austinsymphonicband.org).*

**LOLA AT 4TH TAP: I AM WOMAN** LOLA at 4th Tap returns for a fourth glorious season, kicking it off with a show that features the dramatic vocal styles of soprano Katrina Saporantos and mezzo soprano Bethany Ammon with pianist Benjamin Dia. *Thu., Sept. 19, 8pm. 4th Tap Brewing Co-op, 10615 Metric, 512/593-2716. \$10. [www.lolaaustin.org](http://www.lolaaustin.org).*

## VISUAL ARTS

### EVENTS

**NEY MUSEUM: MUJERIEGO** The multimedia artist Michael Anthony García creates in-camera photo-collage portraits of local women of color to relay their stories. Seems like the man’s at every arts event in this town, doesn’t it: brightening a room with his beard-surrounded smile? Now here’s a show of his vivid, narrative-rich images, right there in Hyde Park’s venerable gem of a venue. *Thu., Sept. 12, 6:30-8:30pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. [www.austintexas.gov/elisabetney](http://www.austintexas.gov/elisabetney).*

**W&TW: RED DOT ART SPREE** This highly anticipated annual event staged at Women & Their Work features more than 150 works by some of the best contemporary artists in Texas (and beyond) and includes a silent auction amid a swanky surround of catered food and drinks. *Thu., Sept. 12, 7-10pm. Women & Their Work, 1710 Lavaca, 512/477-1064. \$125-200. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

## Camiba Art: The Story of the Deer in the Road

Bring a bright tangle of the wild outside deep into your soul by viewing this new exhibition of paintings from florapsychedelic artist Valerie Fowler, the woman who bends pigments to brilliantly warped realist effect and conjures forests that speak parseltongue to all that’s serpentine in human memory. Also, Fowler will be performing three separate “crankie” shows, wherein she scrolls through a 30-foot-long narrative drawing accompanied by live music written and performed by Brian Beattie and followed by writer Robin Chotzinoff’s response to the artwork. Note that you’ve got to RSVP for those crankie performances, as the joint will likely be packed, OK? See website for details.

*Sat., Sept. 14, 1pm; Sat., Sept. 21, 6pm; Thu., Sept. 26, 6pm. Camiba Art, 6448 Hwy. 290 E. Ste. A-102. [www.camibaart.com](http://www.camibaart.com).*





## Mexic-Arte Museum: Dia de Los Muertos

Recommended: This Friday the 13th, be the first in line to experience the Downtown museum's annual **Día de Los Muertos** and **Community Altars** exhibition and enjoy a reception with food by Vaquero Taquero, drinks by 123 Organic Tequila, and music by DJ Omar Lozano.

Reception: Fri., Sept. 13, 6-9pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. \$10. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MASS GALLERY: POCKET OBJECT** The traveling exhibition of **small, keychain-based editions** by more than **100 national artists** makes a two-day stop at MASS. These dangling works are each priced under \$100 and explore the endless variability of small-scale sculpture. *Sept. 13-14, Fri., 5-8pm; Sat., noon-4pm.* MASS Gallery, 705 Gunter, 512/535-4946. [www.massgallery.org](http://www.massgallery.org).

**DAVID BORDEN: AND YET WE RISE** This new exhibition features the father-daughter work of David and **Ruby Borden**, with live music from **The Dude Choir**. *Reception: Fri., Sept. 13, 5-7pm.* Austin Center for Grief & Loss, 2413 Greenlawn Pkwy. [www.austingrief.org](http://www.austingrief.org).

**THE BLANTON'S SOUNDSPACE: IN SUCH TIMES** Here's an afternoon of mash-ups, multisensory performances, and more in response to **Jeffrey Gibson's** "This Is the Day" exhibition. Artists from Austin, San Antonio, and beyond will respond to the multifaceted influences (Cherokee and Choctaw heritage, queer identity, deep engagement with source materials) that manifest in Gibson's work. These artists, in fact, are performing live: **House of Kenzo, Ben Aqua, Jose Villalobos, R. Eric McMaster, Panoramic Voices & Brent Baldwin, Thalea String Quartet, Block Party Collective**, and more. *Sun., Sept. 15, 2-4pm.* The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$5-10. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BRICK OVEN: SUZANNE KOETT AND EMILY SHARP** Meet the artists and view recent paintings by Sharp and new photomontages by Koett while enjoying an afternoon of food and drink specials at this popular dining venue. *Sun., Sept. 15, 3-6pm.* Original David's Brick Oven, 1608 W. 35th, 512/453-4330. [www.brickovenon35th.com](http://www.brickovenon35th.com).

## OPENING

**TEXAS FOLKLIFE GALLERY: LA MÚSICA** Here's an exhibition of the paintings of **Roel Flores**, who taught himself to paint his experiences as a migrant worker and resident in Weslaco, Texas, as a way to preserve his memories and inspire future generations. *Reception with the artist: Thu., Sept. 12, 6:30-8pm.* Texas Folklife Resources Office, 1708 Houston St., 512/441-9255. [www.texasfolklife.org](http://www.texasfolklife.org).

**MACC: TIERRA SAGRADA** Native Texan artist **Jesus Toro Martinez** has converted items from our collective carelessness – aluminum cans, restaurant takeout containers, old newspapers, plastic cups, plastic grocery bags, and so on – into landscapes of Texas. *Reception: Fri., Sept. 13, 6-9pm.* Mexican American Cultural Center, 600 River St., 512/900-3029. [maccaustin.org](http://maccaustin.org).

**A05 GALLERY: RUST DUST & LUST** That **Gabe Leonard** fellow – that guy with all those girls, guns, and glory – returns to A05 with his cinematically staged paintings of sharpshooters, gangsters, gamblers, and musicians. He's gonna be painting like, too, so you can witness the tableaux manifesting live some escaped Tarantino dreamscape right before your eyes. *Reception: Sat., Sept. 14, 7-10pm.* A05 Gallery, 3005 S. Lamar, 512/481-1111. Free, but RSVP for the reception. [www.a05gallery.com](http://www.a05gallery.com).

**BEEZLEBUBBA'S NU AGE ART SHOW** What is this? It's a group show with original Texas bizzaro artists **Andy Don Emmons, Chicken George**

**Zupp, David Patrick Dennis, and James Lawrence Thornton**, that's what it is. Bonus: live music by **Blue Miner & Co.** at the reception. *Reception: Sat., Sept. 14, 8-11pm.* Tin Whistle Art Gallery, 5305 Bolm Rd.

**LA PEÑA GALLERY: VIVA CONJUNTO!** This photo exhibit by **Bob Zink** features conjunto musicians from San Antonio to Austin and surrounding areas, presenting images of **backyard dances, bars, and dance halls** – capturing the unique spirit between the dancers and the musicians with their colorful accordions and bajo sextos. *Reception (with live music by Johnny Degollado): Sat., Sept. 14, 5-8pm.* La Peña Gallery, 227 Congress, 512/477-6007. [www.lapena-austin.org](http://www.lapena-austin.org).

## CLOSING

**ICOSA: RHUMB LINE** New work by **Amy Bench** and **Jenn Wilson** explores **how narratives are structured**: always appearing to move forward, yet occasionally twisting and bending, obscuring parts of the story. Filmmaker Bench addresses the often contradictory feelings associated with childbirth and early motherhood; Wilson invokes narrative via weaving stills from bygone television flops, found photography, memories, comic panels, and images from Song dynasty scrolls. *Through Sept. 14.* ICOSA, 916 Springdale, 512/920-2062. [www.icosacollective.com](http://www.icosacollective.com).

**NORTHERN-SOUTHERN: INLAND BEACH BALL** Objects as feelings? Sunbeams from broken devices, breezes through screen doors – an August frisson, thrilling this intimate Eastside space with a group show by **Sev Coursen, Michael Hambouz, Christine Heindl, Candace Hicks, Amanda Julia Steinback, Phillip Niemeyer, and James Turner**. *Through Sept. 14.* Northern-Southern, 1900-B E. 12th. [www.northern-southern.com](http://www.northern-southern.com).

## CREATIVE OPPORTUNITIES

**AUSTIN BOOK ARTS: REBECCA SWITZER'S PAPER + WEAVING** Switzer will display and discuss the collection of paper weavings that she created during a workshop with **Helen Hiebert's** online sharing challenge of 30 weavings in 30 days. Discover the basics of paper weaving and observe methods to combine weaving with pop-up book techniques and paper-casting to make paper sculpture. *Thu., Sept. 19, 7-9pm.* Austin Book Arts Center, 5501 N. Lamar #125. [www.atxbookarts.org](http://www.atxbookarts.org).

## BOOKS

**PATRICK RADDEN KEEFE: SAY NOTHING** The 1970s. Spy games and dirty schemes and the violence of guerrilla war. The author presents his book on the bitter conflict in Northern Ireland and its aftermath. *Thu., Sept. 12, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BOOKWOMAN POETRY: GABRIELLE LANGLEY** The award-winning author reads from *Azaleas on Fire*, her first book of poetry. *Thu., Sept. 12, 7:15pm.* BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

Saturday, October 19, 2019 | 6-10P

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THE AUSTIN **CHRONICLE**



You'd think the most alluring element in the title of the debut novel by Michener Center for Writers graduate Lara Prescott would be the "secrets." There are, to be sure, plenty of fascinating ones to uncover in *The Secrets We Kept* – secrets of infidelity, espionage, dissent, identity, and trauma – but it's the titular "we" that ends up having more weight. The sisterhood that Prescott initiates the reader into in this Cold War story, at once workaday and mythic, is one you're loath to leave even when the story has come to its close.

The Greek chorus that opens the novel is made up of the perpetually overlooked and underappreciated: the secretaries in the CIA's typing pool. Their memories invite us into Washington, D.C., at the outset of the 1950s, where myriad plans to undermine the Soviet Union are being hatched – the newest one being to use the novel *Doctor Zhivago* as anti-communist propaganda. While most of the secretaries end their workday at five o'clock, two have extra-curricular duties. The daughter of Russian immigrants and the newest addition to the typing pool, Irina has an ability to be inobtrusive that makes her a candidate for being a carrier – the kind of spy who makes document pickups and drop-offs that leave no one the wiser. Sally, who becomes Irina's trainer (and has big Joan-from-*Mad Men* energy, by the way), is a spy of a more seductive breed, but she recognizes in Irina a similar sense of humor, hunger for the work, and queer desire. And all the while, across the Atlantic, the love story behind the love story the CIA hopes to disseminate is entering middle age. Olga, the longtime

mistress of *Zhivago* author Boris Pasternak, survives state violence and makes a life on the fringes of her lover's life, all the while working to protect her family and bring his book to publication.

There's a discretion Prescott maintains throughout *The Secrets We Kept*, perhaps appropriate given the work and circumstances of her protagonists – she never prescribes an absolute truth when she can give you the big picture and the stories that gently contradict one another and let the reader draw their own conclusion instead. There's readerly pleasure in being trusted to have a keen eye and considerable storytelling strength in the approach as well. Putting Soviet fearmongering and the Lavender Scare – when the U.S. government went to great lengths to root out, fire, and blacklist LGBTQ employees – side-by-side could have felt heavy-handed. By letting us discover the infuriating, cruel hypocrisy of it for ourselves, Prescott makes the comparison feel new and vital.

There's a lot endured by the women of *The Secrets We Kept* – professional disrespect, governmental menace, sexual assault, all on top of the indignity of their accomplishments being swept under the rug – but astonishingly, this isn't a novel as bleak as a Russian winter. Hope isn't something anyone comes by lightly, Prescott suggests – its maintenance requires imagination, fortitude, and enduring love – but she's assembled a group of heroines with all three in spades.

– Rosalind Faires

**Lara Prescott will speak about and sign copies of *The Secrets We Kept* on Tue., Sept. 17, 7pm, at BookPeople, 603 N. Lamar. For more information, visit [www.bookpeople.com](http://www.bookpeople.com).**

## THE SECRETS WE KEPT

by Lara Prescott  
Knopf, 368 pp., \$26.95



## LOGOS POETRY COLLECTIVE: NAOMI SHIHAB NYE AND CARRIE FOUNTAIN

Here's an evening of poetry and communal conversation featuring U.S. Young People's Poet Laureate Nye and Texas Poet Laureate Fountain, enhanced with live music by guitarist **Darrel Mayers** of **Motes Float Aloft**. **Thu., Sept. 12, 7:30pm.** Lazarus Brewing Co., 1902 E. Sixth, 512/394-7620. [www.logoscollective.org](http://www.logoscollective.org).

**ATTICUS: THE TRUTH ABOUT MAGIC** From the Instagram sensation (and internationally bestselling author of *The Dark Between Stars* and *Love Her Wild*) comes "another romantic and deeply moving collection." It is, we presume, to swoon. **Fri., Sept. 13, 7pm.** BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**BORDERLESS: CONVERSATIONS ON ART, ACTION, AND JUSTICE** Oscar Cásares, the author of *Brownsville*, talks with host **Chaitali Sen** about the power of words and the role of art in reflecting and changing our world. **Fri., Sept. 13, 7pm.** Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).



**PJ HOOVER: THE HIDDEN CODE** The author presents her new book about a young woman who sleuths up some disturbing answers when she realizes her parents disappeared while trying to find the mysterious Code of Enoch. **Sat., Sept. 14, 2pm.** BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ESTEBAN RODRÍGUEZ: DUSK & DUST** Here's the launch of Rodríguez's debut poetry collection, which explores the lives of the generations who have made their homes along the U.S.-Mexico border. **Sat., Sept. 14, 7pm.** Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

# COMMUNITY

## BACK TO SCHOOL BOOTCAMP EDITION: WHY TECH IS THE WAY TO GO FIRESIDE CHAT

Flatiron School hosts a discussion with Eric Schneider, CEO and co-founder of Patchr.io, who will talk about his experience in tech and career possibilities in the industry. **Thu., Sept. 12, 6-8pm.** WeWork Westview, 316 W. 12th. Free, but RSVP.

## BAT CITY ARTISANS POP-UP MARKET

This month is Bat City Artisans' biggest pop-up yet, with 20-plus vendors. Expect vintage tees & clothing, jewelry, palm readings, and henna, plus a visit from Merlin Tuttle's Bat Conservation. **Thu., Sept. 12, 6-11pm.** Cosmic Coffee + Beer Garden, 121 Pickle Rd., 512/481-0694. Free. [www.batcityartisans.com](http://www.batcityartisans.com).

**CAFTANS & QUESO** Mix and mingle with fellow Austin crafters, DIYers, podcasters, artists, and creative business owners over cold drinks and hot queso. Caftans optional, but highly encouraged. **Thu., Sept. 12, 6:30-8:30pm.** The Little Darlin', 6507 Circle S Rd., 512/814-0999. Free. [www.thelittledarlin.com](http://www.thelittledarlin.com).

**ADULT STORY HOUR** Tell a five-minute story – truth, fiction, funny, or serious. Tonight's theme is "Growing Pains." **Thu., Sept. 12, 7-8:30pm.** Twin Oaks Library, 1800 S. Fifth. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).

**HOW TO THINK, DANCE, AND GROCERY SHOP LIKE A BEE** Guest speaker Megan O'Connell will tell you which bees live around here, how they think, and what they like to eat, sharing all the interesting ways scientists gather the information, what's known so far, and what you can do to help. **Thu., Sept. 12, 7pm.** Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free.

**KLRU'S ATX TOGETHER: DISABILITY & EMPLOYMENT DISCUSSION** In recognition of October's National Disability Employment Awareness Month, this taping of *ATX Together* will focus on the employment challenges and successes of people in Austin who have disabilities. Hosted by KLRU Editorial Director Judy Maggio. **Thu., Sept. 12, 7-9:30pm.** KLRU Studio 6A, Guadalupe St. & Dean Keeton, UT campus. Free, but RSVP. [www.klrutv.org](http://www.klrutv.org).

**NAVIGATION WORKSHOP** Lumber Society Camp Master Chris Hyde instructs on the best practices for staying the course while out in Mother Nature. **Thu., Sept. 12, 7-9pm.** Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$15-20. [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).

**COMMUNITY ENGAGEMENT DAY: DOVE SPRINGS PARK** Keep Austin Beautiful will lead volunteers in a trash cleanup in the park and along the creek. **Fri., Sept. 13, 9-11am.** Dove Springs Park, 5801 Ainez. Free. [www.keeppaustinbeautiful.org](http://www.keeppaustinbeautiful.org).

**HEY, DOLLY!** St. Elmo's apricot ale Dolly is coming back and the brewery is celebrating with an all-day party. 10% of sales will be donated to local non-profit HAAM. **Fri., Sept. 13, noon-11:45pm.** St. Elmo Brewing Co., 440 E. St. Elmo, 737/300-1965. [www.myhaam.org](http://www.myhaam.org).

## "DÍA DE LOS MUERTOS & COMMUNITY ALTARS" OPENING RECEPTION

This year's exhibit incorporates community ofrendas, Día de Los Muertos-inspired art, a section dedicated to Mexican Revolutionary leader Emiliano Zapata, mojigangas, and an art installation by Yocelyn Riojas and Jerry Silguero to raise awareness about immigration issues at the border. **Fri., Sept. 13, 6-9pm.** Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. \$10; members, free. [www.mexic-artmuseum.org](http://www.mexic-artmuseum.org).

## FRIDA FRIDAY ATX SEPTEMBER: LATINX Y ORGULLOSX

The monthly pop-up market centered on showcasing self-identified womxn of color kicks off Latinx Heritage Month with a special interactive bomba experience, vendors, and more. **Fri., Sept. 13, 6-10pm.** Symphony Square, 1101 Red River, 512/476-6064. Free. [www.fridafridayatx.org](http://www.fridafridayatx.org).

**TANTRA SPEED DATE** Part relationship skills class, part speed dating event featuring PG-rated exercises (think yoga, improv, and dance). **Fri., Sept. 13, 6:30-9:30pm.** Casa de Luz, 1701 Toomey, 512/476-2535. \$35-60. [www.fb.com/tantraspeeddate](http://www.fb.com/tantraspeeddate).

## AUSTIN PETS ALIVE!'S ANNUAL NO KILL ANNIVERSARY PARTY

Celebrate eight years of eliminating the euthanasia of healthy and treatable animals. Why? Because ATX has become the nation's largest No Kill city, and APA! wants to party for the more than 60,000 lives they've saved so far! **Fri., Sept. 13, 7-11pm.** The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. \$100-400. [www.austinpetsalive.org](http://www.austinpetsalive.org).

## BARTON SPRINGS POOL HOWL AT THE MOON

Also known as the Full Moon Swim, this family-friendly howl & dip honors Friday's full moon. The event has grown so popular that access will be limited, so get there early. **Fri., Sept. 13, 8:30-10pm.** Barton Springs Pool, 2201 Barton Springs Rd. Residents, \$2-5; nonresidents, \$4-9; ages 1 & under, free. [www.austintexas.gov/parks](http://www.austintexas.gov/parks).

## LAKE TRAVIS IN THE WATER BOAT SHOW

This is a can't-miss event for boating enthusiasts. Expect deals on sailboats, pontoons, fishing boats, and more. Sail & Ski Center, Austin Boats & Motors, and South Austin Marine will be exhibiting at the show. **Fri.-Sun., Sept. 13-15.** Hurst Harbor Marina, 16405 Clara Van St. Free. [www.austinboatshow.com](http://www.austinboatshow.com).

## FESTIVAL BEACH COMMUNITY GARDEN MONTHLY WORKDAY

It's time to start getting ready for fall planting, so come out and help clean up communal areas and habitat areas in the community garden. **Sat., Sept. 14, 8am-noon.** Festival Beach Community Garden, 35 Waller. Free. [www.keeppaustinbeautiful.org](http://www.keeppaustinbeautiful.org).

## TURTLE CREEK NEIGHBORHOOD CLEANUP

Join Austin Code to help clean up illegal dumping in the area. **Sat., Sept. 14, 8am-noon.** 822 Sahara Ave. Free. [www.keeppaustinbeautiful.org](http://www.keeppaustinbeautiful.org).



## ¡Viva México!

Celebrate Mexico's Independence Day (Sept. 16) with artisan market Frida Friday ATX and live music & dance. Performances include Ballet Folklórico of Austin, Mariachis Las Alteñas, and Guateque Son.

**Sat., Sept. 14, 5-9pm.** Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/900-3029. Free. [www.maccaustin.org](http://www.maccaustin.org).



**DIEZ Y SEIS DE SEPTIEMBRE** Celebrate Mexican Independence Day with this all-day festival featuring a variety of Tejano and conjunto bands, including David Farias Band and Lesley Reynaga, as well as kids' activities, food, arts & crafts, and more. *Sat., Sept. 14, 10am-10pm. Fiesta Gardens, 2101 Jesse E. Segovia. Before 2pm, free; 2-10pm, \$5. [www.fiestaaustin.org](http://www.fiestaaustin.org).*

**NATIONAL DRIVE ELECTRIC WEEK IN AUSTIN CELEBRATION** This is a fun-filled and informative event that gives the community a chance to learn about, drive, and ride electric vehicles. The event will include ride-and-drive opportunities by various dealerships, speaker panels, kids' activities, and more. *Sat., Sept. 14, 10am-2pm. Smart Charge America, 2016 Centimeter Cir. Free. [www.smartchargeamerica.com](http://www.smartchargeamerica.com).*

**SELECTION, PLANTING AND CARE OF YOUR TREES GARDENING SEMINAR** Travis County Master Gardener Jerry Naiser helps folks get ready for the upcoming tree planting season (Oct.-April in Central Texas.) *Sat., Sept. 14, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/854-9600. Free with park entrance fee. [www.zilker.org](http://www.zilker.org).*

**STRONGER AUSTIN DAY** Families are invited to enjoy basketball, Zumba, cooking demos, health screenings, raffle prizes, and more. Stronger Austin engages a network of community organizations to build a healthier, more equitable Austin through free health, nutrition, and fitness activities. *Sat., Sept. 14, 10am-1pm. Virginia L. Brown Rec Center, 7500 Blessing, 512/533-9555. Free. [www.strongeraustin.org](http://www.strongeraustin.org).*

**FORTNITE FRENZY** Participate in this e-sports competition for the chance to win prizes and giveaways. *Sat., Sept. 14, 11am-2pm. H Mart, 11301 Lakeline, 737/600-7987. Free, but registration required. [www.hmart.com](http://www.hmart.com).*

**DOG DAYS OF SUMMER** Latchkey is throwing a dog adoption party, featuring the adoptable doggos of Austin Dog Rescue, local vendors selling treats, and more doggone fun. *Sat., Sept. 14, noon-3pm. Latchkey, 1308 E. Sixth. Free.*

**LOVE IT, LOCK IT SAFETY FESTIVAL** The Austin Police and Fire departments and other orgs will be in attendance to provide personal safety tips and habits. Additionally, the event is raising money and hosting a hygiene drive for SAFE Alliance. *Sat., Sept. 14, noon-4pm. Domain NORTHSIDE, 11700 Domain Blvd., 512/758-7937. Free. [www.domainnorthside.com](http://www.domainnorthside.com).*

**YOU SING! VOCAL PERFORMANCE WORKSHOP** Pamela Hart and Tatiana "Lady May" Mayfield facilitate topics such as improvisation, microphone techniques, and more. Participants will work with a live band and receive group and personal coaching. *Sat., Sept. 14, noon-4pm. Soundcheck, 1904 E. 51st, Stage 4, 512/258-6947. \$45; students, \$35. [www.womenin jazz.org](http://www.womenin jazz.org).*

**BREATHWORK, MINDFULNESS, AND MEDITATION** Alyson Simms guides this class exploring active breathing techniques to improve mental, physical, and spiritual health. Bring a yoga mat or something to sit on (a block, blanket, or pillow). *Fourth and Second Saturday of every month, 10am-1pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Free, but RSVP. [www.thelinehotel.com](http://www.thelinehotel.com).*

**LEASHES AND LEMONADE** Join Wags, Hope and Healing for drinks and puppy cuddles. Wags, Hope and Healing is a nonprofit that rescues, rehabilitates, and finds homes for animals that have been abandoned. *Sat., Sept. 14, 5-7:30pm. The Liberty, 1618½ E. Sixth, 512/514-0502. [www.thelibertyaustin.com](http://www.thelibertyaustin.com).*

**BARN BASH: HOMECOMING DANCE** This is the annual fundraiser for Healing with Horses Ranch, a nonprofit equine therapy center that works with at-risk individuals, people with disabilities, and veterans. This year's attire is retro semiformal, so don a look from your past. *Sat., Sept. 14, 6-11:30pm. Healing With Horses Ranch, 10014 FM 973, Manor, 512/200-4361. \$65. [www.healingwithhorsesranch.org](http://www.healingwithhorsesranch.org).*

**TRASH MAKEOVER CHALLENGE** Fashion designers, stylists, and models create original fashionable outfits out of recycled and recovered materials with this year's theme: Sheroes & Heroes. *Sat., Sept. 14, 6-10pm. Texas Federation of Women's Clubs, 2312 San Gabriel St. \$55. [www.trashmakeover.com](http://www.trashmakeover.com).*

**END OF SUMMER BOGGY CREEK CLEAN-UP** Join Adopt-a-Creek volunteers as they clean up Boggy Creek. Some parts of the creek bed are dry, but in other areas volunteers will need to wear waders or old shoes/clothes that they don't mind getting dirty. *Sun., Sept. 15, 9-11am. Boggy Creek Greenbelt, 2300 Rosewood. Free. [www.keeptaustinbeautiful.org](http://www.keeptaustinbeautiful.org).*

**BEFORE THE BORDERS** Austin youths can meet community organizations and local artists, as well as enjoy cultural educational workshops throughout the day. *Sun., Sept. 15, 11am-6pm. Resistencia Bookstore, 2000 Thrasher Ln. Free. [www.resistenciabooks.com](http://www.resistenciabooks.com).*

**BEER FOR WATER** Texas Land Conservancy's third annual Beer for Water sheds light on the importance of land conservation to the health of our water systems. The family- and dog-friendly event features live music, a raffle & silent auction, conservation education, and kids' activities, while Friends & Allies is donating \$1 from every beer sold to TLC. *Sun., Sept. 15, 2-6pm. Friends & Allies Brewing Company, 979 Springdale #124. Free. [www.texaslandconservancy.org](http://www.texaslandconservancy.org).*

**EL GRITO DE DOLORES** This celebration of Mexican Independence Day highlights historical women in war and spotlights local Chicana women. The event is also raising funds and collecting goods to be donated to centers serving those recently released from border detention centers. *Sun., Sept. 15, 2-10pm. The Venue ATX, 516 E. Sixth, 512/415-3112. [www.thevenueatx.com](http://www.thevenueatx.com).*

**PUERTO RICAN CULTURAL CENTER BIRTHDAY BOMBAZO & TALENT SHOW COMPETITION** It's the 22nd anniversary for PRCCI! Come celebrate with them and showcase your skills in a talent show or cut loose with bomba and plena traditional dances under the trees. Also, PRCC is partnering with orgs to send Hurricane Dorian relief to the Bahamas – see FB for requested donations. *Sun., Sept. 15, 2-5pm. Puerto Rican Cultural Center, 701 Tillery #13, 512/251-8122. Free, but donations welcome. [www.prfdance.org](http://www.prfdance.org).*

**MUSIC ON THE PORCHES** Join the Hot Pickin' 57s for an afternoon of bluegrass, country, and Americana tunes. Music on the Porches is a collaboration between Austin historic sites to highlight the city's early days of musicmaking. *Sun., Sept. 15, 3-6pm. Jourdan-Bachmann Pioneer Farm, 10621 Pioneer Farms Dr., 512/837-1215. Adults, \$15; ages 3-17 & seniors, \$10. [www.pioneerfarms.org](http://www.pioneerfarms.org).*

**FULL MOON WITCHES' MARKET** Gather under the light of the full moon and shop local witches' handcrafted wares: potions, jewelry & crystals, amulets, and more. *Sun., Sept. 15, 7pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).*

**DIGITAL PARENTS PROGRAM** This is a free bilingual digital literacy program for adults to learn essential computer literacy skills. *Sept. 17-Oct. 24. Tuesdays & Thursdays, 5:30-6:30pm. Latinitas, 4926 E. Cesar Chavez, 512/322-9947. Free. [www.latinitasmagazine.org](http://www.latinitasmagazine.org).*

**YOUNG VOICES OF AUSTIN VOLUNTEER CALL** The youth services nonprofit is in need of tutors and enrichment activity volunteers on Mondays from 4-5:30pm or 6-7pm. *Mondays. First Austin, 901 Trinity. Free. [www.youngvoicesofaustin.org](http://www.youngvoicesofaustin.org).*

**NO LIGHTS NO LYCRA** This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it's in the dark – with DJ Brian Blackout and a wide variety of tunes. *Mondays, 8:30-9:30pm. Guan Yin Tea House, 4706 N. I-35. \$10 suggested donation. [www.nolightsnolycra.com](http://www.nolightsnolycra.com).*

**DATA, PRIVACY & ETHICS: A DEBATE** LBJ School of Public Affairs professor and former state Rep. Sherri Greenberg moderates a debate with technology and policy leaders about the implications of data, personal privacy, and ethics of new technologies that will shape the future. *Tue., Sept. 17, 6:15-7:45pm. Central Library, 710 W. Cesar Chavez, 512/825-1472. Free with RSVP. [www.austinforum.org](http://www.austinforum.org).*

**ASTRONOMY ON TAP** Local smart people come together to ponder the stars and drink beer. *Tue., Sept. 17, 7:30-10pm. The North Door, 502 Brushy, 512/710-9765. Free. [www.fb.com/aotatx](http://www.fb.com/aotatx).*

**COMMUNITY ENGAGEMENT DAY: QUAIL CREEK PARK** Keep Austin Beautiful will lead volunteers in a trash cleanup in the park and along the creek. *Thu., Sept. 19, 9-11am. Quail Creek Park, 1101 Mearns Meadow. Free. [www.keeptaustinbeautiful.org](http://www.keeptaustinbeautiful.org).*

**TACKLING CAREER STRESS WITH MINDFULNESS** Join HERdacity and Gloria Chan, founder of Recalibrate, as they discuss common stressors, how they impact brain function and body health, and how to apply mindfulness tools. *Thu., Sept. 19, 6-8pm. General Assembly, 600 Congress. \$25.*



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DETROIT METRO TIMES

**SEP 20, 2019**  
**BASS CONCERT HALL**



# TRIPTYCH

## EYES OF ONE ON ANOTHER

Composed by Bryce Dessner	Directed by Kaneza Schaal	Music Direction & Conducting by Brad Wells	Music Director Brent Baldwin	Lighting Design by Yuki Nakase	Video Engineer Moe Shahrooz
Libretto by kordé arrington tuttle	Associate Director Jennifer Harrison Newman	Produced by ArKtype / Thomas O. Kriegsmann in Cooperation with The Robert Mapplethorpe Foundation	Associate Music Director William Brittle	Video by Simon Harding	Dramaturgy by Talvin Wilks & Christopher Myers
Featuring words by Essex Hemphill & Patti Smith	Featuring Roomful of Teeth with Alicia Hall Moran & Isaiah Robinson		Set & Costume Design by Carlos Soto	Production Management by William Knapp	

**texasperformingarts.org**

\$10 Student (K-12 + College) • \$12 Military Tickets

Presented in partnership with the Oscar G. Brockett Center for Theatre History and Criticism at The Department of Theatre and Dance and KUTX's *Eklektikos* with John Aielli. This performance is made possible by a generous grant from The Andrew W. Mellon Foundation. Music by Bryce Dessner is used with permission of Chester Music Ltd.

Production Photo by Maria Baranova feat. Wrestler, 1989 © Robert Mapplethorpe Foundation. Used by permission.












**ATX KIDS CLUB ANNUAL FUNDRAISING GALA**

ATX Kids Club helps kids learn how to navigate Austin through citywide adventures. Tickets include open bar, dinner, dessert, music, and more. *Thu., Sept. 19, 7-9:30pm. Mercury Hall, 615 Cardinal, 512/234-5437. \$100. [www.atxkidsclub.org](http://www.atxkidsclub.org).*

**BASIC COMPUTER CLASS** Adults are invited to improve their computer skills, ranging from how to use a mouse and keyboard to an introduction to the internet. No prerequisites. *Third Thursday of every month, 7-8:30pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. [www.library.austintexas.gov](http://www.library.austintexas.gov).*

**CORAZÓN** This event benefits Resistencia Bookstore – a program of the nonprofit Red Salmon Arts – which recently had to move locations after a rent hike. The fundraiser features readings by Carmen Tafolla, Oscar Cásares, Natalia Sylvester, and more, as well as a silent arts & crafts auction. *Thu., Sept. 19, 7-10pm. Plaza Colombiana Coffee, 3842 S. Congress, 512/825-0738. [www.resistenciaibooks.com](http://www.resistenciaibooks.com).*

**FIRE CIDER WORKSHOP** Join Lumber Society for this month's homesteading class about making your own fire cider – a home-brewed tonic with spices – for this coming winter. *Thu., Sept. 19, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. \$25. [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).*

**SCIENCE UNDER THE STARS** The title of the talk is "The History & Role of Brackenridge Field Laboratory." Plus snacks and kids' activities, a tour of the field lab, and a Q&A with the speaker. *Thu., Sept. 19, 7-9pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).*

**CREATIVES MEET BUSINESS EXPERIENCE** CMBXP is back, offering artists, creatives, freelancers, and small-business owners an opportunity for professional development, networking, and community building. Bonus, *Chron* Web Editor James Renovitch leads a panel (Writing Tips to Get You the Right Kind of Attention) Thursday with our Associate News Editor Sarah Marloff. *Thu.-Sat., Sept. 19-21. Meet at Relay, 1023 Springdale Ste. 11-A. \$249. [www.cmbxp.com](http://www.cmbxp.com).*

**LA LECHE LEAGUE BREASTFEEDING CAFE** Join La Leche League of Austin for an afternoon of hanging out with other nursing parents, sharing experiences, and getting support. *Third Thursday of every month, 10am-12pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. [www.brentwoodsocial.com](http://www.brentwoodsocial.com).*

**SPORTS****THE MAIN EVENT**

**CLUB CLASSIC: UT LEGENDS** This Boys & Girls Clubs of the Austin Area fundraiser brings together amateur and ace golfers for an evening of friendly competition, bites & bevvs, and a raffle featuring a customized luxury golf cart. This year's event welcomes NFL star Jamaal Charles and friends, including UT-Austin alumni. *Thu., Sept. 12, 5:30-9:30pm. Topgolf, 2700 Esperanza Crossing, 512/905-9112. \$300. [www.bgcaustin.org](http://www.bgcaustin.org).*

**MEMORIES FOR SURVIVING KIDS FAMILY GOLF DAY** Memories for Surviving Kids invites families with children who have lost a parent to a day of complimentary golf, bonding, and memory sharing. *Sun., Sept. 15, noon-7pm. Forest Creek Golf Club, 99 Twin Ridge Pkwy., Round Rock. Free. [www.mfsk.org](http://www.mfsk.org).*

**THE HOME TEAMS**

**UT CROSS COUNTRY** UT's men's and women's cross country teams host this year's Texas Invitational. The meet gives local fans the first of two chances to watch UT run in the Austin area during the regular season. *Fri., Sept. 13, 6pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. [www.texassports.com](http://www.texassports.com).*

**UT SOCCER** Friday's game features Pups at the Pitch, which means fans may buy special tickets that provide admittance for any dog that meets all eligibility requirements. Vs. Washington: *Fri., Sept. 13, 7pm. Vs. Monmouth: Sun., Sept. 15, 1pm. Vs. Providence: Thu., Sept. 19, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5+. [www.texassports.com](http://www.texassports.com).*

**ROUND ROCK EXPRESS** On Friday (Sept. 13), the Express face off against the Sacramento River Cats in Game 3 of the Pacific Coast League Championship. The series is best-of-five, so Games 4 (Sept. 14) and 5 (Sept. 15) happen only if necessary. *Fri., Sept. 13-15, Fri., 7:05pm; Sat., 7:05pm (if necessary); Sun., 1:05pm (if necessary). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-35. [www.rrexpress.com](http://www.rrexpress.com).*

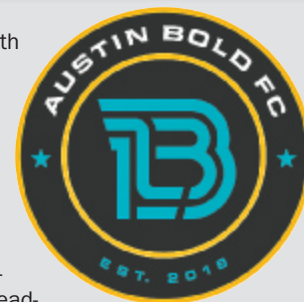
**TEXAS ROLLER DERBY PLAYOFFS** The Rhinestone Cowgirls take on the Cherry Bombs to determine who will head to the championship game against the Holy Rollers (Sat., Oct. 19). *Sat., Sept. 14,*

**SOCCER WATCH** BY NICK BARBARO

**Austin Bold FC** plays the last two home games of their inaugural season the next two Sundays, still clinging to fourth place in the **USL West**, and the promise of at least one more home game in the playoffs. First comes Reno at 6pm on Sun., Sept. 15, then Las Vegas at 6pm on Sun., Sept. 22. The Bold have gotten some late-season reinforcements – 21-year-old Brazilian defender **Gustavo Rissi** scored a critical tying goal last weekend in Colorado Springs in his first game after arriving here on loan from Cruzeiro – and contributions from their regulars: goalkeeper **Diego Restrepo** saved a penalty kick, and hometown favorite **Sonny Guadarrama** sent it from the corner that Rissi headed home. See [www.austinboldfc.com](http://www.austinboldfc.com) for info and tickets.

Impressive turnout of local, county, and state officials (and **Matthew McConaughey**) at Monday's groundbreaking ceremony for **Austin FC's new stadium** at McKalla Place. Also, a very organized and enthusiastic supporters group: See more on p.16 and photos at [austinchronicle.com/photos](http://austinchronicle.com/photos). **Alright, alright alright alright, Austin FC!**

The **Texas Longhorns** opened a five-game homestead Sunday with a comfortable 3-0 win over Texas A&M-Corpus Christi; they'll get a sterner test this Friday against **Washington**, who just beat a Denver team that Texas lost to 3-0: Fri., Sept. 13, 7pm at Mike Myers Stadium, at Manor & Red River. Then comes Monmouth, on Sunday, Sept. 15, 1pm.



6-10pm. Palmer Events Center, 900 Barton Springs Rd. \$20-40; ages 12 & under, free. [www.txrd.com](http://www.txrd.com).

**AUSTIN BOLD FC** Vs. Reno 1868 FC. *Sun., Sept. 15, 6pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$15-40. [www.austinboldfc.com](http://www.austinboldfc.com).*

**ST. EDWARD'S UNIV. Women's Soccer** Vs. Colorado School of Mines: *Fri., Sept. 13, 4:30pm. Vs. Regis (Colo.): Sun., Sept. 15, 1pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. Men's Soccer Vs. Midwestern State. Thu., Sept. 19, 3pm. Lewis-Chen Family Field. Free. [www.gohilltoppers.com](http://www.gohilltoppers.com).*

**CONCORDIA Volleyball** Vs. Sul Ross State: *Fri., Sept. 13, 3pm. Vs. St. Thomas (Texas): Fri., Sept. 13, 7:30pm. Vs. Howard Payne: Tue., Sept. 17, 6pm. Concordia*

Fieldhouse, 11400 Concordia University. Free. **Men's Soccer** Vs. Schreiner: *Fri., Sept. 13, 6pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. Free. [athletics.concordia.edu](http://athletics.concordia.edu).*

**HUSTON-TILLOTSON Volleyball** Vs. University of the Southwest. *Sat., Sept. 14, 1pm. Mary E. Branch Gymnasium, Seventh & Chalmers. [www.htramsathletics.com](http://htramsathletics.com).*

**SOUTHWESTERN UNIVERSITY Women's Soccer** Vs. Texas Lutheran: *Fri., Sept. 13, 6pm. Vs. Huston-Tillotson: Tue., Sept. 17, 7pm. Men's Soccer Vs. Texas Lutheran. Fri., Sept. 13, 8pm. Volleyball Vs. Concordia (Texas): Sat., Sept. 14, 2pm. Vs. East Texas Baptist: Mon., Sept. 16, 6pm. Southwestern University, 1001 E. University Ave., Georgetown, 512/863-6511. [www.southwesternpirates.com](http://www.southwesternpirates.com).*

**RECREATION & FITNESS**

**TRUE ATHLETE GAMES** Want to see how fast you can run, how high you can jump, or what your new PR is? This event will test your speed, endurance, strength, power, and speed through various exercise challenges. *Sat., Sept. 14, 9am-1pm. Outright Fitness and Performance, 15508 Bratton #625. \$30. [www.trueathletetgames.com](http://www.trueathletetgames.com).*

**ACRO & ALES** Join Empowered Acro for an hourlong beginner-friendly acroyoga class, then stick around for a brew with your fellow acroyogis. *Third Sunday of every month, 11am-12:30pm, and third Tuesday of every month, 6:30-8pm. Independence Brewing, 3913 Todd #607, 512/766-8996. \$18. [www.independencebrewing.com](http://www.independencebrewing.com).*

**TWERK, SHINE, AND WINE** Lily Shepard and Raina Gradford are teaming up to bring you 45 minutes of Twerk N Burn, followed by 45 minutes of yoga. Ticket includes a complimentary glass of vino. *Thu., Sept. 19, 7-10pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$32. [www.nativehostels.com](http://www.nativehostels.com).*

**RUNS, WALKS, & RIDES**

**STRUT YOUR MUTT** Register today for this dog walk that includes doggie yoga, pet portraits, music, contests, and more, all to help stop the killing of dogs and cats in shelters. *Sat., Sept. 14, 9am-noon. Walter E. Long Park, 6614 Blue Bluff, 512/974-6700. \$20-25. [www.strutyourmutt.org](http://www.strutyourmutt.org).*

**MOONLIGHT CRUISE** Technically this is happening on Sunday morning. It's an annual tradition of the full moon ride group. Meet on the bridge at 2am and depart around 2:15-2:30am. *Sun., Sept. 15, 2am. Pfluger Pedestrian Bridge, Lamar & Riverside. Free.*

**DAY TRIPS** BY GERALD E. MCLEOD

**Levelland** was named for the surrounding topography, but it got its nickname for the public art on walls around the county seat of **Hockley County**.

The **Panhandle** town 31 miles west of Lubbock calls itself "The City of Mosaics" because of 13 murals made with glass and clay tiles around town.

The art project began in 1968 when **South Plains College** professor **Don Stroud** created a mosaic for the lobby of the school's fine arts building. The art teacher purchased the glass tiles in Mexico for the colorful mosaic of wild mustangs.

Over the next 50 years, mosaics were added on other buildings on the college campus, the hospital, the chamber of commerce building, and a medical clinic. The latest was done in 2018 on the Levelland Fire Department building.

To download a map of the mosaic locations around town, go to [www.levelland.com/the-city-of-mosaics](http://www.levelland.com/the-city-of-mosaics).

The subject of a **James McMurtry** song, Levelland was originally surveyed by **C.W. Post** in 1912. The cereal magnate wanted to turn the Panhandle plains into a utopia of grain fields to supply his breakfast food company. He also founded the town of **Post** south of Lubbock.

Levelland didn't begin to be developed around agribusiness until 1921. It's said that the first county commissioners court met in a Cadillac because of the lack of adequate buildings.



GERALD E. MCLEOD

Perhaps the most famous thing to happen around Levelland was a series of **UFO sightings** in November 1957. Several motorists, including the sheriff and fire chief, reported seeing an egg-shaped object emitting a blue glow that caused their automobiles to shut off. The U.S. Air Force said the cause was ball lightning from a storm.

**1,467th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



**SCHLOTZSKY'S BUN RUN** Join the sandwich mavens for a dog-friendly 5K run/walk and a kids' fun run to raise money for Austin Sunshine Camps' mission to provide free camp experiences to low-income youth and their families. *Sun., Sept. 15. The Domain, 11410 Century Oaks Terrace. www.schlotzskys.com/bunrun.*

**AUSTIN DISTANCE CHALLENGE** This is a series of local running events, kicking off with the CASA Superhero Run on Sun., Sept. 15, and ending with the Austin Marathon & Half Marathon on Sun., Feb. 16, 2020. The races increase in distance as the series progresses so it's an ideal training opportunity. *CASA Superhero Run: Sun., Sept. 15, 7am (see website for other races). Various locations. \$75. www.austinrunners.org.*

## KIDS

**LITTLE TEXANS: SUIT UP** Monthly hands-on program incorporating movement, play, and tactile learning into engaging experiences for children ages 2-5. *Thu., Sept. 12, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

**MOTHER EARTH DAY FESTIVAL** Giant hula hoops, science & watershed exhibits, a magician, and live music from the likes of the Hey Lollies and Bill Oliver keep the kids and the Earth happy. *Fri., Sept. 13, 9am-1pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. www.motherearthdayfest.com.*

**PARENTS' NIGHT OUT** Enjoy a night out in Mueller while the kiddos (ages 4 & up) experience an evening of pizza, hands-on STEAM activities, and more at the Thinkery. See website for special benefits offered by Mueller community partners for the evening. *Fri., Sept. 13, 5:30-10pm. Thinkery, 1830 Simond, 512/469-6200. Members, \$20-40 per child; nonmembers, \$25-45 per child. www.thinkeryaustin.org.*

**CODE CHICA** Code Chica is Latinitas' free eight-week session for girls ages 14-18 to gain knowledge about HTML, CSS, and JavaScript to create their own websites. *Through Oct. 26. Saturdays, 10am-2pm. Latinitas, 1023 Springdale Rd. Bldg. 9-E. Free. www.latinitasmagazine.org.*

**GIRL SCOUT SHOWCASE** This come-and-go event is a great opportunity to experience some of the fun and friendship that Girl Scouts of Central Texas has to offer: hands-on activities and the chance to earn new badges. Family and nonmembers welcome, too. *Sat., Sept. 14, 10am-2pm. Girl Scouts Kodosky Center, 12012 Park Thirty-Five Cir. Free. www.gsctx.org.*

**FAMILY SATURDAY: ART BUFFET** The Contemporary will bring all the materials; you bring your imagination! Make a colorful work of art inspired by Jessica Stockholder and her unusual artmaking style. *Sat., Sept. 14, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free with RSVP. www.thecontemporaryaustin.org.*

**ROCK AND ROLL PLAYHOUSE: THE MUSIC OF PRINCE FOR KIDS** During the show, kids explore live music, movement, and collaborative creativity. *Sun., Sept. 15, 11:30am-12:30pm. Mohawk, 912 Red River, 512/666-0877. \$12. therockandrollplayhouse.com.*

**NICKELODEON'S JOJO SIWA D.R.E.A.M TOUR** Nickelodeon star and YouTube sensation JoJo Siwa's North American tour returns to Austin, with special guest the Belles. *Wed., Sept. 18, 7-10pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$40-70. www.hebcenter.com.*

## OUT OF TOWN

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**16 DE SEPTIEMBRE** The border town commemorates Mexican Independence Day with a parade, live music from Etilo, and the coronation of Miss Teen Diez y Seis de Septiembre. *Mon., Sept. 16, 7-9pm. Del Rio. Free. www.fb.com/brownplazaofdelrio.*

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# FOOD

## Review: Sugar Pine Cafe

CHARMING NORTH AUSTIN JAPANESE RESTAURANT  
BOASTS ONIGIRI AND HOMEMADE ICE CREAM **by Jessi Cape**

Every now and again, a new restaurant pops onto the Austin scene and just about everyone – from “influencers” to consumers spending their hard-earned dollars – is thrilled. The space is welcoming and lovely, with its design boasting a special attention to detail and nuances that separate it from the pack. The menu is streamlined and every dish is not only aesthetically pleasing, but impressively well-executed. The service is top-notch, whether full table or counter, from kitchen to front-of-house. And when all of those factors lump together at an approachable and reasonable price point, well, it’s a slam-dunk review. If we gave star ratings, that would be a five out of five (what say you, reader?). Such is the case with Sugar Pine Cafe.

In June, the small North Austin eatery (off Research Boulevard, not far from the original Ramen Tatsu-ya) opened to much acclaim, with rave Instagram posts and local media coverage out the wazoo – even before the menu was wholly available online. (Sugar Pine’s owners also own both locations of CoCo’s Cafe, which specializes in pearl drinks, iced teas, and a large menu of Taiwanese fare.) Zip forward a

few months to a steady stream of pleased customers spanning a wide berth of demographics. It’s virtually impossible to dislike Sugar Pine.

The space itself is dreamy. Flying yellow canaries swoop down the adorable accent wallpaper, green plants (including many up-for-sale succulent arrangements) adorn linear spaces throughout, rope-wrapped support poles and sleek wood-grained tables and bright yellow chairs pair with glossy black accents, and the whole room is filled with windows ushering in natural light. A dog-friendly patio features a fountain, and a blue velvet sitting area is perfect for chatting over iced red tea, craft beer, wine, sake, mead(!), or a drink from the full espresso bar. The counter service staff, on each visit a welcoming experience, delivered each item to the table. And while nothing here is complicated – that’s a big part of the charm – it’s a way to introduce alternative (though still traditional) Japanese fare to those branching out from a standard-issue California sushi roll point of view.

That brings us to the onigiri.

About a third of the menu is Sugar Pine’s dedicated section of made-to-order Japanese



rice balls, currently featuring nine fillings, all cooked, many vegan/vegetarian, and all gluten-free (except the spicy tuna). Of two of the round versions, the ume (Japanese fruit similar to plum) and shiso (mint-family leaf) is pleasantly lip-pucker tart; the bright pickles tint the onigiri a friendly pink. The grilled chicken option, triangular like most of the others, is tender and gentle on the palate. Others are tuna, steak, avocado, and spicy tofu. Most could use a tiny bit more filling, but before you declare a need for a pinch of salt in the rice, note that sushi rice is seasoned while onigiri rice is plain and steamed. (Consider soy sauce if you’re adamant.) Dine in, and the onigiri is artfully placed atop nori and served with pickles and garnish; to-go onigiri is standard, wrapped in nori and cellophane, making it even more portable.

The rest of the food menu is split between appetizers/small plates and bento sets. Oh, that shrimp tempura! Three large, plump, and perfectly tempura-ed shrimp with dipping sauce offer a twinge of sweetness and just the right amount of salty crisp. I adore this simple appetizer. The large cubes of salt-and-pepper tofu are similarly delightful in their blond fried exteriors and tender insides. The standout starter is certainly the cold soba (buckwheat) noodles, which arrive in two smallish portions – great as an app for two or light entrée for one – with sides of sauce, bonito flakes, and a trifecta of tiny flavor boosts: apple, wasabi, and ginger. (Note: It’s not cereal – dip the noodles, don’t pour on the sauce.) The bento sets arrive on a tray with a variety of small accoutrements like seaweed salad, steamed and/or pickled veggies drizzled with hot chile oil, miso soup, and seasoned rice; each set comes with a tiny, gluten-free almond cookie. I hate the word “craveworthy,” but my favorite such dish here is the juicy chicken

katsu (breaded cutlet) set with creamy, robust Japanese oyster mushroom and potato curry – a steal of a deal at lunch. The fry on the chicken karaage is surprisingly lighter than most. Other sure-bet options are the tempura-fried eggplant and kabocha squash, grilled salmon, and their twist on everybody’s pub fare favorite, fish & chips with Atlantic cod and taro. (Real quick: It seems that ensuring passersby are aware this casual spot serves said Japanese fare would be a smart move.)

The headliner item is the homemade ice cream (and sorbet and sherbet) section, and even for this part-time lactose avoider, it does not disappoint. Sugar Pine offers fresh house-made waffle cones and a revolving list of flavors like mango sorbet, white choco-

late Thai tea, taro root, watermelon Thai basil, and miso caramel, plus a refreshing sans-Fruity Pebbles toppings bar with toasted coconut, chocolate chips, candied orange, and puffed rice.

It’s highly recommended that you really double down on indulgence with an added scoop to create a craft beer float or affogato. The bakery team apparently never sleeps, churning out endless layered cakes, pretty fruit tarts, mochi (red bean FTW), and a variety of cookies. Suffice it to say, whether embarking on an afterschool treat, business bribery, or date night, if even one tooth is a sweet one, you’re covered for dessert here.

At night, some tables play board games while sipping bevs; some dash in and out with a cone; and others really embrace the slow food, chew-every-bite-27-times ethos. Regardless, it’s no secret Austin has a major penchant for Japanese food, and Sugar Pine is upping our collective game in a majorly sweet-cute way. Wouldn’t it be wonderful to see handheld rice savories evolve into a walk-down-the-street on-the-go food like our city’s beloved taco? ■

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Catherine Klemcke at 1915 Farm



PHOTO BY JUAN JOSE PHOTOGRAPHY

# Farm Careers Are Sprouting in Central Texas

Three sets of first-generation farmers share their paths to getting rooted

BY JESSIKA ROTH

While Silicon Hills is booming, another career path has gained traction: A number of young professionals in Central Texas have left their corporate careers, seeking work with more integrity and purpose. And now they've found their calling as farmers and land stewards, using multiple skill sets to produce responsibly grown food products and to help educate the community on why it matters.

Catherine and Tanner Klemcke entered the corporate world after college; Tanner worked in the oil industry, and Catherine worked in pharmaceutical sales. It was when they watched *Food, Inc.* – a documentary revealing the truth about factory farming in the U.S. – that their lives, and eventually their careers, changed drastically. Tanner said, “We started educating ourselves on how meat is raised in America. We were shocked. We started researching all the regulations and realized it was all true.”

They bought an abandoned farmhouse near Victoria to create a country lifestyle and decided to try raising their own meat. Catherine said, “We didn’t want to stop eat-

ing meat, we just wanted to be more conscious of *how* we were eating meat.” And then they realized, “If we’re going to do it for ourselves, we may as well do it for the community and have more of an impact. We can use our land to make a change – for the environment, for our health, and for the animals’ health.”

Three years ago, they brought home a cow, two pigs, and 50 chickens, but without an agricultural background, their farm in Meyersville (about two hours south of Austin) started as an experiment. Tanner said, “We put them in a pasture, fed them the right stuff, and decided to see how the meat would turn out.”

The outcome was so impressive that this year they’ve raised 22 cows, 36 pigs, and 1,700 chickens. Their full-time collaboration, 1915 Farm, is now shipping dry-aged grass-fed beef, pasture-raised chicken, and pastured heritage pork nationwide. They offer a Grassroots Club, with bundles delivered to doorsteps and catered to the subscriber’s cooking style. The “Classics” bundle features about 15 pounds of various

cuts of meat ideal for simple week-night-style meals, like chicken breasts, various sausages, and country-style ribs; the “For the Foodie” option features slightly more elevated cuts like osso bucco and flat iron steak.

“It’s just so rewarding to see how happy the animals are and how they get to thrive in their natural environment. There’s such a strong correlation with the quality of the meat and how it’s raised,” said Tanner. “I would like to think it’s made us more compassionate people, really having the chance to understand the value of an animal’s life.”

“There’s something amazing about making your business purpose-driven rather than profit-driven,” added Catherine. “We’ve worked more hours than we ever have before but it’s just so much more rewarding so it doesn’t feel like work.”

## GOING ALL IN

Another local couple who decided to start from scratch and try their hands at the agricultural sector, Sam and Carolyn Moffett worked for over a decade in digital advertising where they met, before acquiring Shirttail Creek Farm in Brenham (east of Austin, about halfway to Houston). “We had been talking for years about wanting to leave all that to start a farm. We wanted to do it while the kids were still young,” said Sam. “We went to Callahan’s just to show the kids the goats and chickens, and we realized we were ready to go all-in.”

Within a few weeks of their revelation, they found the 150-year-old farm and moved into the original house on the property. “All of our family and friends thought we were totally out of our minds,” said Sam.

The Moffetts enrolled in extension courses at Texas A&M, taking classes as specific as egg grading, and have found a network of support with other farmers. Sam said, “We have a great dialogue with other farms about what each is doing. Everyone wants to see everybody succeed.”

Sam admits they’ve been working non-stop since starting two and a half years ago, but luckily it’s due to overwhelming demand for their eggs, made from healthy free-roaming hens who graze under the sun on bugs, seeds, and forage crops planted around the property. “We started selling last October. We now have about 3,000 hens on the pasture, and we’re processing about 300 meat birds per month.” The eggs are distributed to local restaurants and groceries including Thom’s Market, Wheatsville Co-op, and Farmhouse Delivery. Shirttail

Creek Farm also sells grass-fed beef and pastured chicken, available for pickup at the farmers’ market.

Despite the physically demanding lifestyle, Sam says they are happy and fulfilled: “The most stark difference is that we’re waking up every day and actually doing something we’re really passionate about. We didn’t have that before. Living where we’re living, being connected to the earth, and doing something that’s tangible and rewarding like it is has been really good for our mental well-being.”

## LEARNING ON THE JOB

Katherine Tanner also spent a decade working and living in urban environments before finding her way into farming. For years, the native Texan worked as an executive recruiter in Seattle, spending long hours on the 30th floor of a high-rise building. “It was super fast-paced and cutthroat. You had to be early, stay late, be in a cubicle, and make as many calls as you could. I missed home, and it became pretty obvious to me that it was time to get back to Texas.”

She returned to her hometown of Fredericksburg and discovered Oma and Opa’s Farm while exploring sustainable agriculture in the Hill Country. She began working for the family, utilizing all of the skills she’d honed – including German language, which is still spoken on the farm. “I came to the table with sales, photography, and social media skills. Immediately I came on doing the farmers’ markets – designing new tablecloths and new ways of displaying things. My favorite thing is considering how we present to the people.”

Katherine had stepped up in her role there when Marion and J.W. Ottmers were ready to hand over ownership of the 49-year-old farm to the next generation. In May, Bradley Ottmers and Katherine Tanner became co-owners of their rebranded Hat & Heart Farm. The farm sells seasonal produce, chicken eggs, goat and turkey meat, and they’ve worked with numerous restaurants including Barley Swine, East Side Pies, Dai Due Taqueria, Emmer & Rye, Jack Allen’s Kitchen, LeRoy & Lewis Barbecue, Odd Duck, Olamaie, Suerte, and Vino Vino.

“I’m out there planting, picking, weeding, washing, packing, hauling. I feel like I’m learning a bachelor’s degree amount of knowledge every month. I’m learning about goat health and how to herd as I interact with livestock. I’m learning all about solar and rainwater-catching systems. I read legislation that’s been passed lately. There’s



# FOOD EVENTS

## La Condesa: Mexican Independence Day

That Downtown, James Beard-nominated, modern Mexican restaurant joins the forces of their own Executive Chef Rick Lopez with chefs Aaron Bludorn and Drake Leonards to celebrate this day through interactive experiences honoring the cuisine, culture, and customs of Mexico. They'll start things off with iEl Grito!, a party at Malverde upstairs (Mon., Sept. 16, 6pm), featuring mezcal tastings and botanas, with the chefs serving up ceviches from black sea bass and pompano, and DJ Steven Lee Moya spinning the beats. Then (Tue., Sept. 17) comes the first of the Sobremesa series of full-on collaborative dinners, and – yes, this is the way “party” properly becomes a verb, citizens. See website for details. *La Condesa, 400-A W. Second, 512/499-0300. \$25 (¡El Grito!). www.elgritoatmalverde.splashthat.com.*



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also HR, accounting, and going to the bank,” Katherine said.

She acknowledges the physical strain of the role, but explains that it's highly fulfilling coming back to her roots to create something good. “I always wanted to do something of meaning that added to the world and didn't subtract from it. I am uplifted every day even though I'm working harder than I have in my entire life. I feel closer to my community because I know who grew or raised almost everything we eat. There's so

much more connection to the earth, to the people, and to the community.”

The owners of Shirttail Creek Farm and Hat & Heart Farm can be found at various Austin farmers' markets, and the 1915 Farm animals (and their humans) have a very active social media presence. And for those inspired to get their own hands dirty, there are gardening opportunities at dozens of community gardens in the Austin area available here: [www.communitygardens.austin.org](http://www.communitygardens.austin.org).

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**23RD ANNUAL OKTOBERFEST** Join the brewery in celebrating the Oktoberfest season with performances by Austin Polka Band, Off the Grid, and Reed Meisters, plus food trucks from the Black Forest, Ray Ray's Kitchen, and Quality Seafood Market. *Sat., Sept. 14, 1-8pm. Live Oak Brewing Company, 1615 Crozier, Del Valle, 512/385-2299. www.liveoakbrewing.com.*

**SA-TÉN'S FIFTH ANNIVERSARY PARTY** This outpost of culinary goodness has been caffeinating up the environs of Canopy for five years already? Yes, and this Sunday the whole crew celebrates with an array of food and drink specials, vendor pop-ups from Dominique and Kinokuniya Books, coffee tastings from the java savants of Casa Brasil, tea-teasings from Sesa Pure Tea, and – oh! Ten percent of the day's sales goes to Austin Pets Alive! *Sun., Sept. 15, 8am-7pm. Sa-Tén Coffee, 916 Springdale, Bldg. 3, #101, 512/524-1544. www.sa-ten.com.*

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# SCREENS



Killer queen: Edwige Fenech in *All the Colors of the Dark*

I can still remember the first time I saw *her*. It was around 2005, and my (now) husband was introducing me to a genre of film called giallo. He put on *All the Colors of the Dark*, Sergio Martino's 1972 story of a woman who has terrible nightmares in which she's chased by a knife-wielding killer. Her husband thinks she's crazy, and her new neighbor thinks she just needs to participate in a little devil worship. I absolutely loved the movie, and there was a point when I actually turned to my husband and said, "She is the most beautiful woman I've ever seen." This was the beginning of my love affair – OK, my obsession – with Italian actress **Edwige Fenech**. Some 15 years later, it's still going strong.

I'm not the only one with a Fenech obsession: Both **Quentin Tarantino** and **Eli Roth** worship her as well. Roth cast her as the art teacher in *Hostel: Part II*, and Tarantino paid homage to her with the character Commander Ed Fenech (played by Mike Myers) in *Inglourious Basterds*.

Just who is Edwige Fenech? I get that question every once in a while on Twitter, especially with new followers, because I nearly always use a photo of her as my avatar and I tend to post a lot of pictures and GIFs of her. On any given Friday, I might post a thread of Fenech images with the hashtag #FenechFriday. She is totally "my brand," as the kids like to say. When I get that question, I tell people that if there was a Queen of Giallo, Fenech would definitely wear the crown.

For the uninitiated, the British Film Institute (BFI) defines giallo as "most often characterised as an Italian crime film with murder-mystery elements. ... A tradition that gleefully mixes high and low culture, where you'll find flashes of artistic brilliance sharing the screen with moments of jaw-dropping squalor." Fenech has worked with some of the most famous filmmakers in the genre, like **Mario Bava** (*Five Dolls for an*

*August Moon*), **Giuliano Carnimeo** (*The Case of the Bloody Iris*), and, more importantly, her brother-in-law Sergio Martino.

Along with Fenech's husband and Sergio's brother Luciano (who produced their movies), the pair worked on almost a dozen films together over the span of three decades. Some of her best work – and the best gialli, period – is with Martino: *The Strange Vice of Mrs. Wardh* (1971) and *Your Vice Is a Locked Room and Only I Have the Key* (1972), as well as my favorite of her performances, the aforementioned *All the Colors of the Dark*. While most of Fenech's characters in these films are similar (a tormented woman trying to not to be offed by a black-gloved killer), she always brings something a little different to each of these roles. They have an innocence about them in even the most lurid of the gialli.

What is it about Edwige Fenech that I like so much? It's hard to put it into words. She's dazzling to watch. You just can't take your eyes off her. She commands

attention when she's onscreen. Honestly, she really is one of the most beautiful people ever filmed.

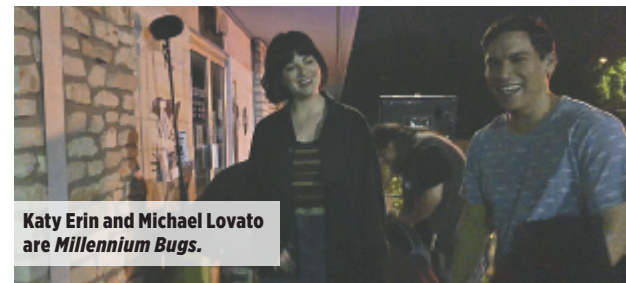
Some people love Marilyn Monroe; others love Elizabeth Taylor. While Fenech might not be a household name, she is my favorite actress. Later in her career, she made a lot of commedia sexy all'italiana (Italian sex comedies), which I don't particularly care for, but she's still amazing in them. I believe her stunning good looks worked against her and she was limited in the roles she was offered. However, her work in the giallo films of the 1970s is iconic. It's hard to think about those movies without also thinking about her. She is a legend and will always hold a special place in my heart. ■

Sarah Jane is a senior contributing writer at [TalkFilmSociety.com](http://TalkFilmSociety.com). She loves all things Godzilla.

## MY OBSESSION by Sarah Jane

## ATX FILM NEWS by Richard Whittaker

**SNEAK PEEK TIME!** Here's a first production still for *Millennium Bugs*, a Y2K comedy starring UT grad **Katy Erin** (*Shameless*) and **Michael Lovato** (*Graves*) that recently wrapped shooting in Austin – including at **Vulcan Video**. Writer/director **Alejandro Montoya Marin** is a graduate of **Robert Rodriguez's** *Rebel Without a Crew* reality show, during which he made his debut feature *Monday* (also in Austin) for \$7,000 in 14 days, and he has plans to shoot his next film here as well. *Millennium Bugs* is currently in post-production, and the filmmakers hope to have it finished in time to submit for the spring 2020 festival season. Find out more about the film online at [austinchronicle.com/screens](http://austinchronicle.com/screens).



Katy Erin and Michael Lovato are *Millennium Bugs*.

**SPEAKING OF RODRIGUEZ**, he has announced his follow-up to *Alita: Battle Angel* will be *We Can Be Heroes*, a superhero project for **Netflix**. The film, which harkens back to his blockbuster *Spy Kids* franchise, sees a new team of superpowered teens stepping up to defend the Earth when the grownup heroes are kidnapped by aliens. The feature, which is currently shooting, stars *Quantico's* **Priyanka Chopra** (who has some superhero experience having voiced Ms. Marvel for *Marvel Avengers Academy*), **Pedro Pascal** (about to become a household name with *The Mandalorian* on Disney+), and **Christian Slater**.

**AND THERE'S WORD ON RICHARD LINKLATER'S** next project (sort of). With the long-delayed release of *Where'd You Go, Bernadette* last month, the Austin filmmaker is going back to his *Boyhood* habits with an adaptation of Stephen Sondheim's 1981 musical *Merrily We Roll Along*. However, this being the ever-ambitious Linklater, it's not a regular shooting schedule. The story – which Sondheim and librettist George Furth adapted from George S. Kaufman and Moss Hart's 1934 Broadway play of the same name – follows a trio of bright young things but plays their lives in reverse, from jaded middle age to the optimism of college graduation. To this end, Linklater (who has been a fan of the musical since the 1980s) is planning a 20-year filming schedule, reuniting stars **Beanie Feldstein**, **Blake Jenner**, and **Ben Platt** through to the scheduled release in 2039.

**HALLELUJAH, SISTER AIMEE IS ALMOST HERE!** The highly fictionalized biopic of 1920s proto-megapastor Sister Aimee Semple McPherson, shot in Austin and starring a who's who of local talents (including **Lee Eddy**, **Macon Blair**, **Nathan Zellner**, and **Anna Margaret Hollyman** as the titular preacher), opens in New York and L.A. on Sept. 27, with a national release and VOD starting on Oct. 1. The film will be released by **1091** (formerly known as the Orchard Film Group, which recently released theatre dramedy *Before You Know It*, snake-handler thriller *Them That Follow*, and fashion documentary *Halston*). For more on *Sister Aimee*, read "In Production: An Austin Love Letter to L.A.," Sept. 28, 2018.

**AUSTIN FILM SOCIETY** has announced the election of new board members. The list includes the ubiquitous Robert Rodriguez, producer and film historian **John Pierson**, El Rey Senior Vice President for Marketing **Cecilia Conti**, singer-songwriter **LeMel Humes**, and First National Assets CFO **Dan Allen**. They took their seats effective Sept. 1, joining Panacea Collective co-founder **Lisa Hickey** and Rushing Design founder and principal **Riki Rushing**, who became board members in May.

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# MOVIE LISTINGS



## The Man With the Horn

A legend of jazz in *Miles Davis: Birth of the Cool*

BY MARJORIE BAUMGARTEN

The legacy in American popular culture of the great jazzman Miles Davis looms almost as large as his contribution to music. Stanley Nelson's documentary aims to examine that cultural legacy. The birth of cool is more than a Miles Davis album title, so this movie tells the story of the man with the horn (another album title) and how Davis became an American pop icon. It's how the trumpeter with the raspy voice, who performed with a sunk-en-cheeked glare and his back to the audience, was embraced as a prickly but beloved cultural figure despite his substantial problems with the abuse of anesthetizing substances as well as the physical abuse of the women he loved.

Using archival photos and filmed footage, along with personal accounts from many of those who knew him, Nelson creates a portrait of the man and his times. The actor Carl Lumbly also contributes firsthand voiceover commentary taken directly from the musician's memoir *Miles: The Autobiography*, delivered in the musician's signature rasp. Davis' life story takes him from a childhood in Illinois where the liveliness of his father, a dental surgeon, made the Davis family the second-richest black family in the state to his young manhood in New York where the sounds emanating from

the 52nd Street jazz clubs beckoned. The film follows his musical progression though bebop to cool jazz to fusion and rock arenas, as well as his contributions to the worlds of painting, movies, and fashion. It also charts a path through the effects on the artist of American racism in the latter part of the 20th century; and although the film never shies away from Davis' vicissitudes, the musician's demons of heroin, booze, and domestic abuse remain more in the background than the forefront of this overall picture.

Were you to know nothing about Miles Davis, Nelson's film would provide a good primer. Testimonies

from such colleagues as Herbie Hancock, Archie Schepp, Quincy Jones, and wife Frances Taylor offer illuminating insights.

Nelson's craftsmanship in constructing the movie's montages of certain places and moments

are expert and, at this point, Nelson has become a singularly adept documentarian of the American black experience. Nelson has gifted us with a thoughtful and rich profile which, like a fading note escaping from Davis' trumpet, leaves us wanting more.

For an interview with director Stanley Nelson and producer Nicole London, read "Young Man With a Horn," May 31.

AFS CINEMA



**MILES DAVIS:  
BIRTH OF  
THE COOL**

D: Stanley Nelson. (NR, 115 min.)

★★★★

## NEW REVIEWS

### ★ FIDDLER: A MIRACLE OF MIRACLES

D: Max Lewkowicz. (PG-13, 92 min.)

One of the most beloved musicals of the last century gets its origin story in the doc *Fiddler: A Miracle of Miracles*, chronicling the history of 1964's *Fiddler on the Roof*. Lewkowicz (*Underfire: The Untold Story of Pfc. Tony Vaccaro*) examines not only the history of this text, but seeks to place it in the context of the post-Holocaust Jewish experience and the social and civil revolutions of the Sixties. The film is a heady brew of analysis and connections, mostly through myriad talking heads of scholars and actors, and of course, the principal architects (the ones still alive, of course). This is coupled with scenes of various productions of the musical, from Broadway and high school revivals to international productions in Japan. The point consistently worked on here is how the universal themes of the musical transcend any kind of specific ethnic experience. It's tradition versus modernity, it's defiance in the face of oppression, but more importantly, the film speaks to how *Fiddler on the Roof* resonates time and time again, across generations, to the human condition.

Based on stories written by Russian author Sholem Aleichem (first collected in 1894 as *Tevye and His Daughters*, the creators of the musical (Jerry Bock, Sheldon Harnick, and Joseph Stein) brought to life Tevye (Zero Mostel on stage, Chaim Topol in the film adaptation). He's an everyman, a dairy farmer who talks to God, has five teenage daughters, loves his wife, and has a penchant for ruminations on the nature of existence. The doc brings together some

### OPENINGS

*Fiddler: A Miracle of Miracles* (PG-13)

*The Goldfinch* (R)

*Hustlers* (R)

*Linda Ronstadt: The Sound of My Voice* (PG-13)

*Miles Davis: Birth of the Cool* (NR)

*Rapid Response* (PG-13)

*Riot Girls* (NR)

*Tokyo Ghoul: 'S'* (NR)

### RATINGS

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AFS ★ Recommended

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NEW RELEASE

**MILES DAVIS: BIRTH OF THE COOL**  
OPENS SEPT 13

Documentary icon Stanley Nelson leads you on a foray into the life and career of Miles Davis, a visionary, innovator, and originator who defied categorization and redefined what it means to be cool.

HAUSU in 35MM SEPT 13 - 18

Revel in the psychedelic oddities of one of the most bizarre ghost stories ever told. Nobuhiko Ōbayashi's barrage of inventive special effects offers a smorgasbord of phantasmagoria guaranteed to thrill and delight even the most jaded filmgoer.

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heavy hitters (Joel Grey, Lin-Manuel Miranda, Stephen Sondheim are just a few) rounded out by various scholars and scions of the original participants. Lewkowicz's film also adds further context in its forays into forced marriage (and how a number of young Jewish women ended up in Buenos Aires as prostitutes) and the Jewish diaspora from Imperial Russia. Then there's Jerome Robbins, who came on as the dance choreographer for the production. A complicated and difficult genius (as if there were any other kind), he once testified before the House Committee on Un-American Activities and the implications are that his sexual identity was in jeopardy. That caused strife with both creators and actors, and is one of the more fascinating elements in a doc that is jam-packed with them.

If you read the words “If I Were a Rich Man” or “Matchmaker, Matchmaker” and start humming the melodies, chances are this film will be a treasure trove of insight into not just the making of a musical, but of women and men who had the courage of their convictions in the face of odds set against them.

★★★★

– Josh Kupecki  
ARBOR

## THE GOLDFINCH

**D:** John Crowley; with Sarah Paulson, Ansel Elgort, Nicole Kidman, Finn Wolfhard, Aneurin Barnard. (R, 149 min.)

Not reviewed at press time. John Crowley (*Intermission, Brooklyn*) takes on Donna Tartt's 2014 Pulitzer-winning novel about a boy, a terrorist atrocity, a life of crime, and Carel Fabritius' titular painting.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE,  
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND,  
GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE &  
EATERY LANTANA PLACE. SKY CINEMAS. WESTGATE

# HUSTLERS

**D:** Lorene Scafaria; with Constance Wu, Jennifer Lopez, Julia Stiles, Keke Palmer, Lili Reinhart, Cardi B, Lizzo. (R, 109 min.)

*Not reviewed at press time.* Hollywood's attempt to make a female empowerment story about strippers who rip off a bunch of rich Wall Street creeps. Or, depending on your point of view, an organized crime syndicate that drugged people and ran up millions in credit card debt for them. Based on Jessica Pressler's 2015 *New York Magazine* article, "The Hustlers at Scores."

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER  
LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE,  
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM  
STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE,  
METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & ENTERTAINMENT PLACE,  
SKY CINEMAS, WESTGATE

# LINDA RONSTADT: THE SOUND OF MY VOICE

D: Jeffrey Friedman, Rob Epstein. (PG-13, 95 min.)

"When Will I Be Loved?" belts Linda Ronstadt, the singer whose remarkable, decades-long career is recounted in this movie. The answer to that musical query lies here in this loving and valorizing survey of the life of this extraordinary song stylist. Love is ladled out in heaping spoonfuls through well-crafted montages and testimonies from fellow artists. The content is enjoyable and informative, a loving tribute even if deeper analysis and insight rarely rear their heads. Yet I dare anyone not to snap to attention and spontaneously follow the sound of that voice.

There are so many aspects of Ronstadt's music career to delve into: the clarion voice that burst through our transistor radios in the fall of 1967 on the song "Different Drum" (that voice and that song with its transposed gender references made an indelible, lifetime impact on this reviewer when it was first heard on her bedroom radio at the age of

15); the solo and backup singer on countless folk rock, pop, and arena rock anthems; a Broadway soprano in *The Pirates of Penzance*; the singer of Mexican *canciones* on records that had the most American sales of any Spanish-language music; and a collaborator and harmonist with such other independent female artists as Dolly Parton, Emmylou Harris, Bonnie Raitt, and others. This documentary touches on them all, while various speakers sing her praises. Ronstadt also fills in parts of her story in a voiceover that offhandedly mentions the Parkinson's disease that ended her singing career a decade ago. Yet only in a sweet, perfectly captured moment in her living room – a moment that provides the film's ending – does the illness come into play, leaving the irony to the audience to tease out about the voice that studio executives could never harness being felled by the foibles of her own body.

Filmmakers Friedman and Epstein prove surprisingly lax in terms of seeing Ronstadt's career through a cultural lens. Since they are a top-notch documentary duo with such probing films as *The Celluloid Closet* and *The Times of Harvey Milk* representative of their filmography, it's fair to have expected more from this music doc. References are made to Ronstadt's massive insecurities as well as her bold and self-directed accomplishments, but the things that tether these seemingly contradictory poles are left unexplored or only briefly touched upon. There's a rich undertow to be sorted through about a woman's ambitions in the male-dominated world of the music business, a woman who had many romances that provided fodder for gossip columns yet never married and adopted children on her own, and how a song stylist who can claim a tune and make

it her own is a musical artist in her own right. Only in a couple of instances do the filmmakers include temporal references onscreen, leaving the rest of Ronstadt's timeline in a bit of confusion, especially when employing signature songs in time periods prior to their recording. The benefit, however, is that we are treated to a voluminous amount of Ronstadt's singing and a revealing look at her early family life. "Don't get me wrong, it's not that I knock it," but *Linda Ronstadt: The Sound of My Voice* could stand a remix.

★ ★ ★

– Marjorie Baumgarten  
ARBOR, VIOLET CROWN

★ RAPID RESPONSE

**D: Roger Hinze, Michael William Miles. (PG-13, 99 min.)**

"We really prayed each day that nothing bad would happen." If there was a mantra for the early days of medical professionals on race-tracks, then those words from motorsports medical expert Stephen Olvey would be it. While crashes are (let's face it) cool to watch, you always want the driver to walk away. Yet through to the 1980s, race car drivers knew that dying during a race – impaled, shattered, immolated – wasn't just a possibility, but part and parcel of getting in the cockpit.

*Rapid Response* looks at the often overlooked lifesavers of the racetrack through the experiences of Olvey, a pioneer in crash medicine and – ultimately – design. Well, mostly overlooked. While casual fans of racing may know the big-name drivers, the hardened ones know the doctors: For decades in Formula One, the most consistently recognizable name after sport supremo Bernie Ecclestone was racetrack doctor Sid Watkins – so much so that if you said “F1” and “Sid” in the same sentence, everyone knew who you meant. *Rapid Response* walks through the history of the fight to make trackside first response more than two guys with a stretcher and a bucket of sand.

*Rapid Response* is a celebration of behind-the-scenes heroes, and their dedication to medicine and science as a way to save lives. Its microfocus, anecdotal structure, and reliance on archive footage and talking heads, undoubtedly makes this one for the true devotees of motorsports, but they'll not want to miss it. The epic and sometimes stomach-churning footage of crashes is rarely graphic, as co-directors Hinze and Miles steer clear of gruesome footage in favor of letting the long shot footage and the medical professionals speak to the carnage. However, it's undoubtedly moving, as Olvey and his medical peers like orthopedic expert Terry Trammell – and the drivers who they helped save – talk about seeing friends die or be permanently mutilated. Yet it's also a story of quiet heroism, as Olvey and others go from EMTs to safety advocates. They're researchers, interested in finding ways to make the inevitable accidents. Once they

# Found Footage Festival Vol. 9

**D: Various.** This live comedy event and screening features odd and amusing clips from videos found at thrift stores, garage sales, warehouses, and dumpsters throughout the country. The screening is hosted by festival curators Joe Pickett and Nick Prueher, who provide their unique observations and commentary. Highlights of the new show include a mysterious tape labeled "bonion surgery," a fitness video called "Jugglercise," and more wacky finds. @The North Door, Friday, 8pm.





had convinced the sport that it needed experienced and dedicated medics, it's all about saving lives. Worried about burns? Get the fuel and fuel tanks changed. Drivers passing out from G-forces? Tell the track owners to redesign corners. And, of course, overcoming the hubristic macho personalities of race car drivers who had to learn that dying on the track wasn't an acceptable workplace risk.

★★★

— Richard Whittaker

GATEWAY

## ★ RIOT GIRLS

D: Jovanka Vuckovic; with Paloma Kwiatkowski, Madison Iseman, Munro Chambers, Jenny Raven, Jake Sim, Atticus Mitchell, Carson MacCormac, Evan Marsh. (NR, 82 min.)

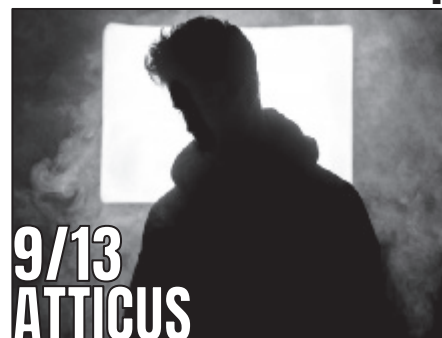
Part postapocalyptic John Hughes jocks versus *The Outsiders* and part queer-friendly actioner that pulls zero punches when it comes to gray class warfare, this debut feature from the former editor of Canadian genre mag *Rue Morgue* is a stylish and viscerally heartfelt ode to teen rebels, misfits, and LGBTQ outsiders everywhere. The fact that it's set in 1995 after a mysterious plague wipes out all the adults makes it an even more dystopian take on teen anarchy than *Lord of the Flies* — albeit with varsity-jacket-clad, musclebound meatheads. They're dubbed the "Titans" (their former high school mascot, one assumes) attempting to impose a jock patriarchy via psychotic "pep rallies"

that double as public executions for those that don't follow the orders of leader Jeremy (a charismatic Chambers) to the letter.

With its all-female direction, editing, cinematography, and a tight little script by Katherine Collins, *Riot Girls* literally takes many of its cues from the mid-Nineties riot grrrl scene birthed in Portland and Seattle. Opposing the Titans' bloodthirsty attempts to take over the unnamed and unparented town's social order are mohawked punk badass Scratch (an amazing turn from Kwiatkowski) and her prom-queen teen dream best friend Nat (Iseman), who ultimately prove to be every bit as canny and, when necessary, vicious in their retaliatory strikes against the privileged, hypermasculine Titans. A sweet subplot involving their beloved puppy adds a note of tenderness to what's actually a surprisingly violent film about rival teenage gangs trapped in a world they never made. And, of course, an early scene evoking Chekhov's ever-potentous firearm foreshadows emo bloodshed to come.

*Riot Girls* doesn't disappoint in the mayhem department, and as a meta-story about female empowerment in an increasingly threatening "men's world," this wild and woolly take on teen-angsters past would make Furiosa herself cheer. Not everything clicks, in particular some wooden dialogue, but Vuckovic's fable has

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**MAURA THOMAS - ATTENTION MANAGEMENT**

SAT 9/7 5PM

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**PATRICK RADDEN KEEFE - SAY NOTHING**

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**NEIL BOCKOVEN - MOCTU AND THE MAMMOTH PEOPLE**

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# Marquee Features

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**A Hidden Life**  
Writer/Director: Terrence Malick  
Starring: August Diehl, Valerie Pachner, Maria Simon, Tobias Moretti, Bruno Ganz, Matthias Schoenaerts, Karin Neuhäuser, Ulrich Matthes

**Crazy Ex-Girlfriend**  
Director: Katie Hyde  
Starring: Rachel Bloom and Aline Brosh McKenna  
Followed by a Q&A discussing the series that explores mental health issues and modern relationships and the story's journey through its final season

**Harriet**  
Writers: Gregory Allen Howard, Kasi Lemmons  
Director: Kasi Lemmons  
Starring: Cynthia Erivo, Leslie Odom Jr., Janelle Monáe, Joe Alwyn, Jennifer Nettles, Clarke Peters

**The Truth**  
Writer: Hirokazu Koreeda, Adaption by Lea Le Dimna  
Director: Hirokazu Koreeda  
Starring: Catherine Deneuve, Juliette Binoche, Ethan Hawke, Ludvine Saginer, Roger Van Hool

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★★★

– Marc Savlov  
LAKE CREEK 7

## TOKYO GHOUL: 'S'

D: Kentaro Hagiwara; with Masataka Kubota, Shota Matsuda, Maika Yamamoto, Shun'ya Shiraishi. (NR, 107 min., subtitled)

The first live-action film of Sui Ishida's long-running and gory manga *Tokyo Ghoul* came out in 2017, and the bloody sequel opens up with little quarter for newcomers. This world is immediately shown as a hideous and warped place, where cannibalistic ghouls prey on humans – the only sustenance that can support them. Ken Kaneki (Kubota) has recently become one of the wolves preying on the flock, a half-ghoul created by surgery, and he's trying to get used to his new inhuman status – including his kagune, an organ that all ghouls have that produces some kind of bladed extrusion from their body. Fellow ghoul Touka Kirishima (Yamamoto) is trying to train him in his new abilities, as well as making it clear that he's no longer human, and that people are meat.

However, not all predators are created equal, and there are those hunters that hunt the hunters. Shu Tsukiyama (Matsuda) is the Epicure, a cosmopolitan ghoul with a refined palate who seeks only the finest delicacies (the ingredients for his favorite breakfast meat make blood sausage seem like celery sticks). He's set to break the golden rule that ghouls don't eat ghouls, and the half-and-half Kaneki is just too delicious and rare a treat to leave untasted.

*Tokyo Ghoul* falls into the grand tradition of heroes embracing their monstrous nature, but the real dynamic is that Ken is an awkward nerd failing to cut it with the cool kid ghouls. That the coolest of the emo kid ne plus ultra takes an interest in him gets an added homoerotic subtext every time Tsukiyama – Mads Mikkelsen's Hannibal with even floppier hair – wistfully plays the piano and moans about eating him.

Initially, that could be written off as inadvertent, since manga has a long tradition of effete villains. But when the painfully naive Ken is invited to an underground ghoul restaurant that seems to owe more to the

## NOW STREAMING IN AUSTIN TAKE YOUR LIFE IN YOUR HANDS WITH DANGER GOD

Remember in *Once Upon a Time ... in Hollywood*, when Cliff Booth crosses paths with the Manson Family at the Spahn Movie Ranch? You may know that the ranch was a real place, but did you know that **Brad Pitt's** two-fisted stuntman was based on real people – including one who spent much of his post-Hollywood life in Austin? That's **Gary Kent**, and his story arrives on DVD this week as *Danger God: The Lives and Love of a Hollywood Stuntman*. The documentary, which director (and sometime *Chronicle* contributor) **Joe O'Connell** originally released as *Love and Other Stunts*, puts the hellraising performer where he deserves to be: in the center of the frame, with his personal history of classic Hollywood, modern indie cinema, and life in the grindhouse. Remember, kids, don't try any of this at home. – Richard Whittaker



Gary Kent and Regina Carroll in *Angels' Wild Women*

*Danger God: The Lives and Love of a Hollywood Stuntman* is available now on VOD and will be available on DVD from Wild Eye Releasing on Sept. 17 and Blu-ray on Nov. 12 from Dark Side Releasing. Read Marc Savlov's full interview with Gary Kent and Joe O'Connell at [austinchronicle.com/screens](http://austinchronicle.com/screens).

orgy sequence from *Eyes Wide Shut* than *MasterChef*, any understatement disappears into high camp. Especially as that's when the monster-hunting Commission of Counter Ghoul turns up, armed with quinque (bladed weapons derived from the kagune) that just look like giant CGI *Final Fantasy* swords.

*Tokyo Ghoul: 'S'* is at its best when it embraces its high weirdness (Shu setting up a cannibalistic threesome is hilarious) but it's never sure what it wants to be. Its CGI-enhanced fight sequences are too fleeting to be anything other than a snack, while characters and subplots are teased but then forgotten (fans of Ken's overly chirpy friend Hide will be especially disappointed). The bigger problem is the lack of focus. The first film was shredded for being too gruesome (a strange criticism for a horror adaptation), and while 'S' never shies away from its own stomach-churning visuals, Ken is too milquetoast and Shu too histrionic for their dinner date to ever leave you satisfied.

★★

– Richard Whittaker  
ALAMO LAKELINE, CINEMARK 20, GATEWAY

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ANGEL HAS FALLEN

D: Ric Roman Waugh; with Gerard Butler, Piper Perabo, Morgan Freeman, Jada Pinkett Smith, Danny Huston, Nick Nolte, Lance Reddick, Tim Blake Nelson. (R, 120 min.)

Mike Banning (Butler) may be getting older and more beat up, but one thing remains the same: Anyone who wants to attack the U.S. president has to go through him first. When POTUS Trumbull (Freeman) is left unresponsive after an unexpected attack, a battered Banning must connect with his Vietnam vet father (Nolte) and hold off the mercenary forces trying to frame him. There's a fascinating tension as director Ric Roman Waugh pairs the franchise's need for action set-pieces with gently reminders of the true cost of war, while still providing Butler with an opportunity to play the \$70 million hero. That makes the film both exactly what you expected and, somehow, a little bit better and deeper, too. *For an interview with director Ric Roman Waugh, read "On Broken Wings," Aug. 23. (08/23/2019)*

★★★

– Matthew Monagle  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ THE ANGRY BIRDS MOVIE 2

D: Thurop Van Orman; with the voices of Jason Sudeikis, Josh Gad, Leslie Jones, Bill Hader, Rachel Bloom, Awkwafina, Sterling K. Brown, Eugenio Derbez, Danny McBride, Peter Dinklage. (PG, 96 min.)

Blissful peace has broken out between Pig Island and Bird Island, with only escalating pranks to keep friendly tension between the heroic winged Red (Sudeikis) and the bombastic boar, King Leonard Mudbeard (Hader). Yet that peace is undone by a menace from the newly discovered Eagle Island, its manic ruler Zeta (Jones), and a Bond-villain-esque volcano-powered ice cannon. So far, so formulaic. But this second animated expedition to projectile bliss has a magical ingredient in animation genius Thurop Van Orman. His hands may be tied on the look of

this film and on the constant pop-musical stings, but his nonsensical humor and willingness to have protagonists who are oblivious to their flaws – or even better, OK with them – flies through this film. (08/16/2019)

★★★

– Richard Whittaker  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, LAKELINE, METROPOLITAN, SKY CINEMAS

### THE ART OF RACING IN THE RAIN

D: Simon Curtis; with Milo Ventimiglia, Amanda Seyfried, Ryan Kiera Armstrong, Gary Cole, Kathy Baker; with the voice of Kevin Costner. (PG, 109 min.)

Another month, another story narrated by man's best friend. This time the leading pooch, Enzo (Costner), gets adopted by aspiring Formula One racer Denny Swift (Ventimiglia) and grows up on the sidelines of racetracks, adoring his talented owner and dreaming of being behind the wheel himself. The predictable story speeds through Swift's various trials and tribulation, but that's not what it's really about. Enzo is something of a philosopher, contemplating his eventual reincarnation as a man and analogizing his owner's racing expertise with sage life advice. In a period obsessed with the inner thoughts of dogs, Enzo's witty yet heartfelt existentialism is refreshing, and thankfully lacking in squeaky diversions. (08/09/2019)

★★★

– Katelyn Landry  
SKY CINEMAS

### ★ BLINDED BY THE LIGHT

D: Gurinder Chadha; with Viveik Kalra, Kulvinder Ghir, Meera Ganatra, Dean-Charles Chapman, Nell Williams, Aarun Phagura, Nikita Mehta, Hayley Atwell, Tara Divina. (PG-13, 117 min.)

The future looks bleak for Javed (Kalra), a shy and dreamy 16-year-old aspiring poet/writer of Pakistani descent, stuck in the blue-collar town of Luton, England, with his conservative Muslim family circa 1987. It's the reign of Margaret Thatcher's economic and social terror, but when a kindred-soul classmate introduces this despairing young man to the music of Bruce Springsteen, the passion of the poetry streaming through his Walkman shocks him with a jolt to the senses. This is the rare movie to acknowledge the impact popular music can have on our lives, particularly during the period of your life when you're struggling to figure out who you are and – more importantly – who you want be. (08/16/2019)

★★★

– Steve Davis  
ARBOR

### ★ BRITTANY RUNS A MARATHON

D: Paul Downs Colaizzo; with Jillian Bell, Michaela Watkins, Micah Stock, Utkarsh Ambudkar, Lil Rel Howery. (R, 103 min.)

Like most millennials in New York City, Brittany (Bell) is barely treading water. So when her doctor raises questions about her health during a Yelp-inspired physical, she decides to take matters into her own hands and take up running. Unfortunately, the closer she gets to her ideal body weight, the harder she is on herself, her friends, and her family. Nestled at the heart of this self-care narrative is a tender romance between Brittany and handsome free-loader Jern (Ambudkar), and while both may have some work to do on themselves, they tend to bring out the best in each other – a solid foundation for any 21st century love story. Rom com fans will take pleasure seeing how a contemporary filmmaker works within the confines of the genre without sacrificing an ounce of body positivity. (08/30/2019)

★★★★

– Matthew Monagle  
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

### ★ DORA AND THE LOST CITY OF GOLD

D: James Bobin; with Isabela Moner, Eugenio Derbez, Jeff Wahlberg, Nicholas Coombe, Madeleine Madden, Eva Longoria, Michael Peña. (PG, 102 min.)

While not as explicitly educational as the original Nickelodeon cartoon it's based on, *Dora and the Lost City of Gold* proves edifying nonetheless – in the way it embraces values like kindness, resilience, and curiosity.

## The Castle of Purity (El Castillo de la Pureza)

D: Arturo Ripstein; with Claudio Brook, Rita Macedo, Arturo Beristáin, David Silva, Diana Bracho. (1973, 110 min.) **CineClub México.** Cine Las Americas celebrates its one year anniversary of CineClub México with Ripstein's drama of a man so fearful of outside "evils" that he locks his family away in his ancestral home. Ripstein will be in attendance to introduce the film and participate in an audience Q&A. The Consulate General of Mexico's new "Six Decades of Mexican Cinema" exhibit will be unveiled as part of the celebration, too. @Consulate General of Mexico, Thursday (9/19), 5pm.





Did I mention it's also stupid charming? That has everything to do with the titular heroine, aged up to be a high schooler and played here by the dazzlingly charismatic Isabela Moner. Home-schooled in the jungle by her explorer/professor parents (Longoria and Peña), Dora is shipped off at film's beginning to the big city and her cousin Diego's family, while Mom and Dad go off in search of a lost Incan kingdom. The funny, fleet script mines some quick – but never cheap – laughs out of Dora's fish-out-of-water status before wisely getting her back to the jungle on a new adventure. (08/16/2019)

★★★ – Kimberley Jones  
CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS

★ THE FAREWELL

D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo. (PG, 98 min., subtitled)

After immigrating to New York with her parents as a child, Billi (Awkwafina) maintains a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer, and so Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family for the first time in decades to say goodbye. Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. It's about the way that one family can construct unique experiences across three countries. What makes *The Farewell* one of the best movies of the year is the way she surfaces these differences, and how Billi's path to acceptance of them makes *The Farewell* one of the most heartfelt homecoming films in years. (07/19/2019)

★★★★ – Matthew Monagle  
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

FAST & FURIOUS PRESENTS: HOBBS & SHAW

D: David Leitch; with Dwayne Johnson, Jason Statham, Idris Elba, Vanessa Kirby, Helen Mirren, Eddie Marsan, Roman Reigns. (PG-13, 135 min.)

Oil and water, deadly frenemies Hobbs (Johnson) and Shaw (Statham) are forced to work together to find Hattie (Kirby), a rogue MI6 agent who disappears with a deadly supervirus and a cybernetic supersoldier (Elba) hot on

Monos Advance Screening

D: Alejandro Landes; with Sofia Buenaventura, Karen Quintero, Julian Giraldo., Julianne Nicholson, Moises Arias. (2019, R, 103 min.) Landes' survivalist saga – with its tale of teenage militants watching over a hostage on a faraway mountaintop – was selected as the Colombian entry for the Best International Feature Film at the upcoming 92nd Academy Awards. Landes, as well as stars Nicholson and Arias, will be in attendance for a Q&A. @Alamo S. Lamar, Wednesday, 7:30pm.



Rain the Color of Blue With a Little Red in It

D: Christopher Kirkley. (2015, 75 min., subtitled)  
Partner Events. Kirkley's film reimagines Prince's *Purple Rain* set against the desert city of Agadez, Niger, with Tuareg guitarist Mdou Moctar at the helm. Moctar performs a pre-screening acoustic set before his show at Barracuda later that evening. @AFS Cinema, Saturday, 3pm.



her heels. Ever since the *Fast and the Furious* franchise brought Michelle Rodriguez's character back from the dead, these movies have existed in a narrative limbo. Death holds no sway in this universe; characters are never subtracted, only added, and their inevitable drift toward broad heroism often dulls any sharp edges they once possessed. What direction can you offer as a franchise when your only narrative drive is to showcase all your recognizable names? This is *The Expendables* with a younger, A-list cast, and one has to wonder why this had to be a *Fast and the Furious* spin-off at all. (08/02/2019)  
★★★ – Matthew Monagle  
BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, METROPOLITAN

GOOD BOYS

D: Gene Stupnitsky; with Jacob Tremblay, Keith L. Williams, Brady Noon, Millie Davis, Molly Gordon, Midori Francis, Will Forte, Retta, Izaac Wang, Stephen Merchant. (R, 95 min.)

Sticking to the *Superbad* formula, *Good Boys* follows a trio of sixth grade friends: Max (Tremblay) harbors a crush on Brixlee (Davis) and is sweating an invitation to a kissing party; Lucas (Williams), an earnest soul whose parents are going through a divorce; and Thor (Noon), a gifted singer who spends the film eschewing his talents until, well, he doesn't. There's a quest to the mall to replace a broken drone that Max's father covets, a drug plot involving two high school girls, Hannah (Gordon) and Lily (Francis), and many (so many) instances of these teens mistaking sex toys as more benign objects. They could keep remaking *Superbad* 'til the end of times, but the law of diminishing returns has undoubtedly set in. (08/16/2019)

★★★ – Josh Kupecki  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ IT CHAPTER TWO

D: Andy Muschietti; with Jessica Chastain, James McAvoy, Bill Hader, Isaiah Mustafa, Jay Ryan, James Ransone, Andy Bean, Bill Skarsgård, Jaeden Martell, Wyatt Oleff, Jack Dylan Grazer, Finn Wolfhard, Sophia Lillis, Chosen Jacobs, Jeremy Ray Taylor, Teach Grant. (R, 169 min.)

You've got to hand it to director Andy Muschietti. Adapting any Stephen King novel – or, for that matter, shorter material – is always a hit-or-miss gig, but *It Chapter Two* manages to pull out all the stops and in several areas actually tops the first film. 27 years after the events of the first film, the no-longer-Losers Club make good on their childhood promise to return to the well and truly cursed Maine hamlet of Derry, and destroy cosmic clown Pennywise (Skarsgård) forever. Incoming director of photography Checco Varese swaps outgoing DP Chung Chung-hoon's queasy tone for a more sustained cavalcade of ghoulish grue. Earning its huge runtime, it's a fitting capstone (headstone?) to the best cinematic Stephen King adaptation in recent memory. (09/06/2019)

★★★★ – Marc Savlov  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

★ MAIDEN

D: Alex Holmes. (PG, 97 min.)

The Whitbread Round the World Race (now the Volvo Ocean Race) is the world's largest and most famous around-the-world regatta. It's a costly and cutthroat hyper-masculine test of speed, endurance, and more than a little lunacy. Director Holmes focuses his watertight lens and employs a wealth of archival footage to recount how never-say-die Aussie yacht skipper Tracy Edwards, "a young slip of a girl" with a troubled backstory and severe wanderlust, fell in love with seafaring and eventually ended up putting a 12-member, all-female crew on board a barely seaworthy vessel to compete in the 1989-90 Whitbread. Win, lose, or draw, Edwards and the crew of the *Maiden* unquestionably shattered the glass hull of this most dangerous and often outright deadly waterborne challenge, and Holmes' documentary is as inspirational and empowering as it is exhilarating. (07/26/2019)

★★★★ – Marc Savlov  
ALAMO S. LAMAR

NE ZHA

D: Jiaozi; with the voices of Lü Yanting, Joseph, Han Mo, Chen Hao, Lü Qi, Zhang Jiaming, Yang Wei. (NR, 110 min., subtitled)

Becoming a new parent can be tough, especially when you've adopted a living incarnation of the evil half of a magical celestial pearl. Based extremely loosely on the ancient legend of Nezha, a mystical defender born during the Shang dynasty, this animated Chinese feature is about as accurate to the old tales as Disney's *Hercules* was to the original Greek myths. Conventionally animated but paced with kinetic glee, *Ne Zha* crams in a plethora of contemporary and pop culture references that distract from where it's most fun and most endearing, with the demon-child's loyal parents trying to work out how to keep him from darkness and eventual electrocution, leading to some sweet child-friendly message about fate and friendship. Plus Taiyi and his flying pig are just plain adorable. (08/30/2019)  
★★★ – Richard Whittaker  
GATEWAY

OFFICIAL SECRETS

D: Gavin Hood; with Keira Knightley, Ralph Fiennes, Adam Bakri, Matt Smith, Matthew Goode, Rhys Ifans. (R, 112 min.)

In the political lexicon of the 21st century, the whistleblower is either a patriot or a traitor. While most Americans are familiar with Snowden and Manning's heroic acts/criminal transgressions (you choose), few know the story of Katharine Gun (Knightley), a low-level intelligence specialist employed by Britain's Government Communications Headquarters who revealed the dirty tricks being used to lie the West into the 2003 Iraq War. Based on a 2008 nonfiction British bestseller, the screenplay is a linear narrative without an arc. Though the third act ends surprisingly (truth is indeed stranger than fiction) the film can't resist one final finger wag. It's an off-putting and gratuitous gesture in a movie that should have proceeded from the beginning with a raised fist. *For an interview with Observer editor Martin Bright, played by Matt Smith, read "Secrets and Lies: The Truth of Official Secrets," Sept. 5. (09/06/2019)*

★★★ – Steve Davis  
ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ ONCE UPON A TIME ... IN HOLLYWOOD

D: Quentin Tarantino; with Leonardo DiCaprio, Brad Pitt, Margot Robbie, Rafal Zawierucha, Damon Herriman, Al Pacino, Dakota Fanning, Margaret Qualley, Timothy Olyphant, Kurt Russell, Emile Hirsch, Mike Moh, Michael Madsen, Bruce Dern, Scoot McNairy, Zoë Bell, Austin Butler. (R, 161 min.)

"The Ninth Film From Quentin Tarantino" is a fractured fairy tale too good to be true, because the truth hurts; and Tarantino, forever lovesick with and impassioned by this particular Los Angelean era. As is usual for a QT film, there are multiple parallel storylines at play, first and foremost being two best buddies, aging and alcoholic B-movie cowboy Rick Dalton (DiCaprio) and his tough-as-nails stunt double, driver, and all-around compadre-cum-enabler Cliff Booth (Pitt). The pair saunter through L.A. in full-on leisure mode, encountering various famous names, among them newly arrived next-door neighbors Sharon Tate (Robbie) and her sparsely glimpsed husband Roman Polanski (Zawierucha), *Green Hornet* star Bruce Lee (Moh), and those creepy hippies hanging out at the Spahn Ranch. Cinematographer Robert Richardson bathes everything in a honeyed, hyper-real glow that nonetheless allows room for the seepage of creepy-crawling darkness into the story's explosive and horrifically comical finale. (08/02/2019)

★★★★ – Marc Savlov  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, IPIC, SKY CINEMAS, WESTGATE

★ THE PEANUT BUTTER FALCON

D: Tyler Nilson, Michael Schwartz; with Shia LaBeouf, Zack Gottsagen, Dakota Johnson, John Hawkes, Thomas Haden Church, Bruce Dern, Jon Bernthal, Yelowolf, Wayne DeHart, Jake Roberts, Mick Foley. (PG-13, 93 min.)

*The Peanut Butter Falcon* is a movie that wears its heart on its sleeve as Zak (Gottsagen), a young man with Down syndrome, escapes from the nursing home where he resides and runs into another fugitive, troubleseeking crab fisher Tyler (LaBeouf), who promises to accompany Zak to his desired destination: the training camp of a wrestler known as the Salt Water Redneck (Church). First-time feature film writers and directors Nilson and Schwartz, compensate for the unoriginality of this *Adventures of Huckleberry Finn*-styled narrative with a wide-open sense of authenticity. It may lack depth and subtlety, but you can always feel the beat of its heart. *Read our interview with directors Tyler Nilson and Michael Schwartz, and star Zack Gottsagen, at austinchronicle.com/screens. (08/09/2019)*

★★★ – Marjorie Baumgarten  
ALAMO MUELLER, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

D: Janice Engel. (NR, 91 min.)

There are plenty of great things to say about this portrait of the late, legendary syndicated columnist and *Texas Observer* editor, but maybe the best is that after watching *Raise Hell: The Life and Times of Molly Ivins*, you'll immediately want to go back and re-read all her works. It's a rare documentary indeed that so expertly captures the singular essence of its subject, and Ivins - the beer-drinking, hell-raising, enthusiastically anti-authoritarian writer - is restored to vivid and vital life, if not in the flesh than in the mind and spirit. If only she were around today – alongside Bill Hicks, maybe – we'd all sleep a little better at night in these uneasy times. *For an interview with director Janice Engel, read "Raising Hell and Blazing Trails," Aug. 30. (08/30/2019)*

★★★★ – Marc Savlov  
AFS CINEMA, ALAMO S. LAMAR, VIOLET CROWN



# Here to Do the Devil's Work

ROB ZOMBIE RESURRECTS THE FIREFLY FAMILY FOR *3 FROM HELL* **by Richard Whittaker**

Filmmaker **Rob Zombie** first introduced the world to the murderous, cannibalistic, necrophiliac Firefly family in 2003's psycho-tronic trip *House of 1000 Corpses*. Wildly divisive at the time, its loyal fans kept the clan rolling into what is widely regarded as Zombie's masterpiece, 2005's dusty road trip nightmare *The Devil's Rejects*.

And that was where the story seemed to stop. After all, the denouement was the last remaining members of the kith and kin killers – devious clown Captain Spaulding (grind-house icon **Sid Haig**), cheerleader from hell Baby (**Sheri Moon Zombie**), and the merciless Otis (*The Texas Chainsaw Massacre* 2's **Bill Moseley**) – getting gunned down by the law in a Bonnie & Clyde-style ambush. Dead, finito, pushing up daisies, right? That was what Zombie thought, too. But 14 years later, the Fireflies are reignited in the third and (he's pretty sure) final installment in their bloody tale, *3 From Hell*. But how did they escape the grave this time?

Truth is, Zombie said, they never really stayed buried. “Every day I'd see another T-shirt, action figure, Halloween costume, tat-too. So they were always in my life, constantly.” After years of idle thoughts about how to potentially revive them, around three years ago, “I was like, ‘I think I've got this figured out. Fuck it, I'm going to see if I can make this happen.’ No one's getting any younger, everybody seems like themselves, it's now or never.”

His first intent was to make a third film that felt truly different – just as he didn't want *The Devil's Rejects* to be *House of 1000 Corpses* 2. Instead, he wrote an ambitious, international three-act structure. “Any one of those scenarios could have been the whole film,” he said. “‘OK, we're a prison movie,’ ‘OK, we're a home invasion movie,’ ‘OK, they're only in Mexico.’” But by stitching them together, he said, “we make it a Part Three that's an actual Part Three, not just, ‘Well, that's Part Two again.’”

Getting the crew back together wasn't that hard: In fact, the biggest resistance came from closest to the writer/director – his wife, Sheri. “She was the most skeptical,” he said. “She goes, ‘You know what? The last movie was great, it ended great, and we don't want to ruin it. Obviously I'll read the script and if it's something I want to do, I'll do it, but that's my thought.’”

It was a dinner with Moseley and Haig that sealed the deal for her, but that's not who the eponymous three are this time. Spaulding takes a back seat, and enter Winslow Foxworth Coltrane, aka Foxy, played by British character actor **Richard Brake**. He's the lost half-brother of the family come back into the family business, and without the \*ahem\* calming influence of the Captain, the children will bicker. Zombie said, “Baby's off on her own, and Otis feels like he's public enemy number one. But then you have the half brother who feels like, ‘What about my rep? I'm a badass as well.’” ■



Fathom Events presents *3 From Hell*, 7pm, Sept. 16-18. Cinemark 20 & XD, Regal Metropolitan Stadium 14, Hill Country Galleria. Tickets and info at [fathomevents.com/events/rob-zombies-3-from-hell](http://fathomevents.com/events/rob-zombies-3-from-hell). For a longer interview with Zombie, including how Sid Haig's health reshaped this newest installment in the Firefly family history, and the terrifying allure of cool, git along to [austinchronicle.com/screens](http://austinchronicle.com/screens).

## SPECIAL SCREENINGS

BY BETH SULLIVAN

### THURSDAY 9/12

**2019 Sundance Film Festival Short Film Tour** *D: Various. (NR, 97 min.) Shorts Program.* The best short films of this year's Sundance Film Festival. @AFS Cinema, 4:45, 9:15pm.

**Blink of an Eye (2019)** *D: Paul Taublieb. (NR, 115 min.) Fathom Events.* This doc focuses on the “star-crossed friendship” between NASCAR drivers Michael Waltrip and the late Dale Earnhardt Sr. @Cinemark 20, CM Hill Country Galleria, 7pm.

**The Divine Fury (2019)** *D: Joo-hwan Kim. (NR, 129 min., subtitled)* An MMA fighter helps an exorcist fight a demon. @Alamo Ritz, 12:15pm.

**Downton Abbey: Fancy Dress Screening (2019)** *D: Michael Engler. (PG, 122 min.)* Don ye most Downton-esque attire for an advance screening of the feature continuation of the eponymous TV series. @Alamo Lakeline, 7, 7:20, 7:45pm; Alamo Mueller, 7, 7:30pm; Alamo Ritz, 7pm; Alamo S. Lamar, 7, 7:30pm; Alamo Slaughter Lane, 7, 7:20pm; Alamo Village, 7, 7:35pm.

**End of the Century (2019)** *D: Lucio Castro. (NR, 84 min.) aGLIFF Presents.* Screened at this year's queer film fest aGLIFF, Castro's feature debut explores a fleeting romantic encounter between two (seeming) strangers that might just carry more history than both men realize. @Alamo S. Lamar, 7:45pm.

**The Goonies (1985)** @Blue Starlite Mueller II, 8:15pm.

**Harmonia (2018)** *D: Ori Sivan. (NR, 97 min., subtitled)* Children of Abraham/Ibrahim. A contemporary retelling of the biblical tale of Abraham, Sarah, and Hagar, as told through a childless Israeli couple who conceive a child with a young woman they meet through work. @AFS Cinema, 7pm.

**Hustlers: Rowdy Screening (2019)** Don't be afraid to get loud during this screening of Lorene Scafaria's true-story stripper heist. @Alamo Lakeline, 8:10, 9:30, 11, 11:15pm; Alamo Mueller, 7:55, 10:45pm; Alamo S. Lamar, 8, 10:30pm; Alamo Slaughter Lane, 7:35, 10:35pm; Alamo Village, 8:05, 10:40, 11:30pm.

**John Wick: Chapter 3 - Parabellum (2019)** (\*) @Blue Starlite Mueller II, 8:30pm.

**Midsommar (2019)** (\*) @Blue Starlite Mueller II, 8:30pm.

### SPACES

**La Bamba (1987)** Thursday Matinee. @Terrazas Branch Library, 1pm.

**Streets of Fire (1984)** *D: Walter Hill. (PG, 93 min.)* Rock 'n' Roll Upside Cinema. A rock & roll frontwoman (Diane Lane) is kidnapped by bikers (led by Willem Dafoe) and then rescued by her shirtless ex (Michael Paré). @The Upside Rooftop Bar, 8:30pm.

### FRIDAY 9/13

**The Cook, the Thief, His Wife and Her Lover (1989)** *Lates.* @AFS Cinema, 9:15pm.

**Friday the 13th: The Final Chapter (1984)** @Blue Starlite Mueller II, 9, 11:15pm.

**House (Hausu) (1977)** Evergreens. @AFS Cinema, 7pm.

**Hustlers: Rowdy Screening (2019)** @Alamo Lakeline, 7, 9:55, 11:50pm; Alamo Mueller, 9:50pm; Alamo Slaughter Lane, 10:25pm; Alamo Village, 7:35, 10:20, 11:05pm. (See Thursday, 9/12.)

**Midsommar (2019)** @Blue Starlite Mueller II, 10:45pm.

**The Mist (2007)** Master Pancake. (\*) @Alamo Ritz, 7, 10pm.

**Raiders of the Lost Ark (1981)** @Blue Starlite Mueller II, 8:15pm.

**Rocketman (2019)** (\*) @Blue Starlite Mueller II, 8:15pm.

### SPACES

**Aladdin (2019)** Community Cinema. (\*) @Community First! Village, 7pm.

**Fantastic Beasts: The Crimes of Grindelwald (2018)** Friday Movie Matinee. (\*) @Old Quarry Branch Library, 3:30pm.

**Found Footage Festival Vol. 9 (2019)** See p.46.

**Freaky Friday (2003)** Movies in the Park. (\*) @Dottie Jordan Park, 8pm.

**The Secret Life of Pets 2 (2019)** Movies in the Park. (\*) @Elizabeth Milburn Park, 7:40pm.

### SATURDAY 9/14

**The Cook, the Thief, His Wife and Her Lover (1989)** *Lates.* @AFS Cinema, 9pm.

**The Dead Don't Die (2019)** (\*) @Blue Starlite Mueller II, 11pm.

**E.T.: The Extra-Terrestrial (1982)** @Blue Starlite Mueller II, 8:15pm.

**Grease Sing-Along (1978)** @Alamo Mueller, 2:45pm; Alamo Slaughter Lane, 4:15pm.

**Hustlers: Rowdy Screening (2019)** @Alamo Lakeline, 9:55, 11:50pm; Alamo Mueller, 9:50pm; Alamo Slaughter Lane, 10:25pm; Alamo Village, 7:05, 10:15pm. (See Thursday, 9/12.)

**John Wick: Chapter 3 - Parabellum (2019)** @Blue Starlite Mueller II, 8:30pm.

**Jurassic Park (1993)** (\*) @Blue Starlite Mueller II, 8:15pm.

**Master of the Flying Guillotine (1974)** This special screening of the kung fu classic includes a live performance of an original score created by DJ Jester the Filipino Fist. (\*) @Alamo Ritz, 6:45pm.

**Rain the Color of Blue With a Little Red in It (2015)** See p.49.

**Rambo III (1988)** Master Pancake. @Alamo Ritz, 7, 10pm.

**Rocketman (2019)** @Blue Starlite Mueller II, 10:45pm.

**The Rocky Horror Picture Show (1975)** @Alamo Village, 11:55pm.

**Spy Kids (2001)** Cereal Party. (\*) @Alamo Lakeline, 11am.

**Streetwise (1984)** *D: Martin Bell. (NR, 91 min.)* Newly Restored. This gritty, groundbreaking documentary observes the lives of runaway and castaway teenagers who live on the streets of Seattle. @AFS Cinema, 6:30pm.

### SPACES

**Aladdin (2019)** Community Cinema. @Community First! Village, 7pm.

**Living in Traditon: Three Short Contemporary Films From India** Curated by UT-Austin Asian Studies Ph.D. candidate Katie Lazarowicz, the program includes Gitanjali Rao's “Printed Rainbow,” Kathryn Myers’ “Regarding India: Waswo X. Waswo,” and Jaymin Modi's doc on textile artist Dr. Ismail Mohammad Khatri, “Ajrah.” @Avaya Auditorium (Peter O'Donnell Bldg., UT campus), 6:30pm.

**Paddington (2015)** Saturday Matinee. (\*) @Willie Mae Kirk Branch Library, 1:30pm.

### SUNDAY 9/15

**Blackboard Jungle (1955)** Old Fashioned. @Alamo S. Lamar, 7pm.

**Buñuel in the Labyrinth of the Turtles (2019)** *D: Salvador Simó. (NR, 80 min.)* Based on a graphic novel, this animated flick tells the true story of how surrealist filmmaker Luis Buñuel made his 1933 short film “Las Hurdes.” @Alamo Slaughter Lane, 7:15pm.

**The Cook, the Thief, His Wife and Her Lover (1989)** *Lates.* @AFS Cinema, 4pm.

**Grease Sing-Along (1978)** @Alamo Lakeline, 4pm.

**House (Hausu) (1977)** Evergreens. @AFS Cinema, 7pm.

**Hustlers: Rowdy Screening (2019)** @Alamo Lakeline, 9:55pm; Alamo Ritz, 12:30, 3:30pm; Alamo Slaughter Lane, 10:30pm; Alamo Village, 7, 10:05p. (See Thursday, 9/12.)

**Les Garçons et Guillaume, à Table! (2013)** *D: Guillaume Gallienne. (NR, 86 min., subtitled)* AFA Cine-Club. Based on his stage show of the same name, Gallienne's autobiographical coming-of-age comedy won five César Awards, including awards for Best Film and Best First Feature Film. @AFS Cinema, 1pm.



**The Lord of the Rings: The Return of the King (2003)** Flashback Cinema. (\*) @Highland, 1, 6pm.

**El Norte (1984)** *D: Gregory Nava. (R, 139 min., subtitled)* **Fathom Events.** Nava's harrowing feature film debut charts two siblings' journey from Guatemala to America and was newly restored for its 35th anniversary this year. @Metropolitan, CM Southpark Meadows, Cinemark 20, 2pm.

**Pulp Fiction (1994)** 25th Anniversary Screening. (\*) @Alamo Village, 7:30pm.

**Short Order** *D: Various.* A dash of short films with a side of brunch is the kind of afternoon you're lookin' for. @Alamo S. Lamar, noon.

**Spy Kids (2001)** Cereal Party. @Alamo Mueller, 11am.

**Star Trek: The Motion Picture (1979)** **Fathom Events.** Celebrate the 40th anniversary of the *USS Enterprise's* first foray on the big screen with the original 1979 theatrical cut. @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 1, 4pm.

**Tiny: The Life of Erin Blackwell (2019)** *D: Martin Bell. (NR, 87 min.)* **Doc Nights.** Following the release of 1984's *Streetwise* (see Saturday), Bell and Mary Ellen Mark dedicated 30 years to documenting one of *Streetwise's* subjects, a 14-year-old runaway called Tiny. @AFS Cinema, 1:30pm.

## MONDAY 9/16

**5B (2019)** *D: Paul Haggis and Dan Krauss. (PG-13, 94 min.)* A documentary recounting the formation of the first HIV/AIDS hospital ward in the United States, called 5B, which opened at the San Francisco General Hospital in 1983. Drafthouse will donate \$3 of each ticket sold to AIDS Services of Austin. @Alamo S. Lamar, 7:30pm.

**The Game Changers (2019)** *D: Louie Psihoyos. (NR, 110 min.)* **Fathom Events.** Doc produced by James Cameron, Arnold Schwarzenegger, and Jackie Chan dives into the rise of plant-based eating in professional sports. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7:30pm.

**Hustlers: Rowdy Screening (2019)** @Alamo Slaughter Lane, 10:50pm; Alamo Village, 6:30, 9:30pm. (See Thursday, 9/12.)

**Pulp Fiction (1994)** Movie Party. (\*) @Alamo Slaughter Lane, 7pm.

**Quadrophenia (1979)** *D: Franc Roddam. (R, 115 min.)* It's Mods vs. Rockers in Sixties England in this coming-of-age rock movie inspired by the Who's concept album *Quadrophenia*. @Alamo Village, 7:30pm.

**Rob Zombie's 3 From Hell (2019)** Fathom Events. See left.

**Shaun of the Dead (2004)** Movie Party. (\*) @Alamo Ritz, 7:15pm.

**Streetwise (1984)** Newly Restored. @AFS Cinema, 7pm. (See Saturday.)

### SPACES

**“Date From Hell” Watch Party** Catch Ven Scott's directorial debut about “two lovers on a date that goes bad in the most hellish way.” The party also celebrates the launch of Indignant Dog Films, which is co-helmed by Scott. @Independence Brewing, 6pm.

**Selena (1997)** Monday Movies. (\*) @Willie Mae Kirk Branch Library, 5pm.

## TUESDAY 9/17

**Blonde Death (1983)** *D: James Dillinger. (NR, 85 min.)* **Homo Arigato.** Described by the press as “the world's angriest gay man,” Dillinger (aka James Robert Baker) shot this on VHS for \$1,000. The video tells the story of Tammy the Teenage Time-Bomb, a troubled daughter of Christian fundamentalists. @AFS Cinema, 7:30pm.

**Cinema Paradiso (1988)** @Violet Crown, 7pm.

**Hustlers: Rowdy Screening (2019)** @Alamo Slaughter Lane, 10:25pm; Alamo Village, 6:30, 7:30, 10, 10:55pm. (See Thursday, 9/12.)

**Hustlers With Pretty Witty Podcast (2019)** Screening includes a panel discussion after the film led by Jay & Ash of *Pretty Witty Podcast* with special guests and subject matter experts. @Alamo S. Lamar, 7:15pm.

**Millennium Actress (2003)** *D: Satoshi Kon. (PG, 87 min.)* **Anime-Zing.** Fans of Hiroy Miyazaki's more operatic flights of fancy will find themselves well served by this melodramatic, nonlinear love story. (\*) @Alamo Slaughter Lane, 7:15pm.

**One Cut of the Dead (2017)** *D: Shin'ichirō Ueda. (NR, 96 min., subtitled)* Japan's most successful independent film is a meta-zombie romp. @Alamo Ritz, 7:15pm.

**Promare (2019)** *D: Hiroyuki Imaishi. (PG-13, 111 min.)* **Fathom Events.** The first feature-length film from Studio Trigger – creator of anime series *Kill la Kill* – and director Imaishi, *Promare* uses a cel-shaded visual style to tell the story of a futuristic firefighting mecha service created to protect the world. (Sept. 17 screening is dubbed, while Sept. 19 screening is subtitled.) @Cinemark 20, CM Southpark Meadows, CM Round Rock, Gateway, 7pm.

**Rob Zombie's 3 From Hell (2019)** Fathom Events. See left.

**The Room (2003)** Movie Party. @Alamo Ritz, 10pm.

**Splatter University (1984)** Terror Tuesday. A sociology teacher must protect herself and her students from a deranged serial killer. @Alamo S. Lamar, 9:35pm.

## WEDNESDAY 9/18

**Flooding With Love for the Kid (2010)** **Weird Wednesday.** This no-budget instant classic is a one-man adaptation of the novel, *First Blood*, the same book that's the source material for the first John Rambo movie. @Alamo Mueller, 9:30pm.

**Harry Potter and the Chamber of Secrets (2002)** The Wizarding World. (\*) @Sky Cinemas, 7pm.

**House (Hausu) (1977)** Evergreens. @AFS Cinema, 8:30pm.

**Hustlers: Rowdy Screening (2019)** @Alamo Slaughter Lane, 10:25pm; Alamo Village, 6:30, 9:35pm. (See Thursday, 9/12.)

**In Fabric (2019)** *D: Peter Strickland. (R, 118 min.)* **Art House Theatre Day.** Strickland delivers pure arthouse horror in his latest feature about recent divorcee Sheila and her cursed dress. @AFS Cinema, 7pm.

**The Lord of the Rings: The Return of the King (2003)** Flashback Cinema. @Highland, 1, 6pm.

**Midsommar (2019)** @Blue Starlite Mueller II, 8pm.

**Monos Advance Screening (2019)** See p.49.

**Mystery Preview Master Pancake.** @Alamo Ritz, 7pm.

**One Cut of the Dead (2017)** @Alamo Ritz, 10pm. (See Tuesday.)

**Pulp Fiction (1994)** Movie Party. @Alamo Lakeline, 7pm.

**Putney Swope (1969)** *D: Robert Downey Sr. (R, 84 min.)* **Art House Theatre Day.** What occurs when black militants take over an advertising agency is the source of the humor in this comedy flash point of the late Sixties. @Alamo Village, 7pm; Violet Crown, 7pm.

**Rob Zombie's 3 From Hell (2019)** Fathom Events. See left.

**Star Trek: The Motion Picture (1979)** **Fathom Events.** @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 4, 7pm. (See Sunday.)

### SPACES

**Design Canada (2018)** *D: Greg Durrell. (NR, 74 min.)* **Rooftop Art & Design Film Series.** A doc chronicling the history of Canadian graphic design and how it shaped a nation and its people. Picnics, blankets, and BYOB encouraged for all Rooftop films! @The Contemporary Austin at the Jones Center, 8pm.

**J-Lo, in Control and Loving It (2019)** **Family Movie Night.** Join Hyperreal Film Club for a monthlong ode to Jennifer Lopez. You'll get music and hangs, peep films from local creators, and watch a classic J-Lo film, too. @Palomino Coffee, 7pm.

**The Last Time I Saw Paris (1954)** Way Back Wednesday Movie. @Shalom Austin, 10am.

## THURSDAY 9/19

**3 Faces (2018)** *D: Jafar Panahi. (NR, 100 min.)* **Children of Abraham/Ibrahim.** An Iranian road trip movie in which a filmmaker (Panahi) and a well-known actress (Behnaz Jafari) travel to a young girl from a rural village whose family has forbidden her to pursue acting. @AFS Cinema, 7pm.

**The Dead Don't Die (2019)** @Blue Starlite Mueller II, 8pm.

**The Goonies (1985)** @Blue Starlite Mueller II, 8pm.

**Promare (2019)** Fathom Events. @Cinemark 20, CM Southpark Meadows, CM Round Rock, Gateway, 7pm.

**Radio Taboo (2013)** See p.51.

**Rambo Marathon** This marathon screening begins with 1982's *First Blood*, then continues with *Rambo: First Blood Part II*, *Rambo III*, *Rambo*, and concludes with this year's finale *Rambo: Last Blood*. @Alamo Lakeline, 3pm.

### SPACES

**The Castle of Purity (El Castillo de la Pureza) (1973)** See p.48.

**McFarland, USA (2015)** Thursday Matinee. (\*) @Terrazas Branch Library, 1pm.

**Mean Girls (2004)** Movie on the Lawn. (\*) @Rosewood, 8pm.

**Sombras de Azul (2013)** *D: Kelly Daniela Norris. (NR, 95 min., subtitled)* Norris' debut feature about a young girl traveling to Cuba to memorialize her deceased brother premiered at the 2013 Austin Film Festival, where it won the Texas Independents Audience Award. Norris will be in attendance for a post-screening Q&A. @La Peña, 6:30pm.

**Times Square (1980)** *D: Allan Moyle. (R, 111 min.)* **Rock 'n' Roll Upside Cinema.** One of the first studio movies to highlight the punk scene, *Time Square* is the story of two runaways from a mental institution who live on the streets before hooking up with a DJ to form a punk band: the Sleez Girls. @The Upside Rooftop Bar, 8:30pm.

## FESTIVALS

**Fantastic Fest** The celebration of global genre cinema returns. Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest is a film festival like no other. @Alamo S. Lamar, Sept. 19-26.

## OFFSCREEN

**MondoCon** The Drafthouse-affiliated celebration of movie prints, collectibles, soundtracks, and original art features panels on movie poster design and multiple screenings, including a 4K restoration of *The Evil Dead*. *Sat.-Sun., Sept. 14-15. Panels: Palmer Events Center, 900 Barton Springs Rd. Screenings: Alamo S. Lamar, 1120 S. Lamar. \$99. www.mondotees.com.*

**VHSeptember Swap Party** Do you love and collect VHS movies or know someone who does? Come share, trade, swap, sell, talk movies, and drink free beer with Vulcan Video. *Sat., Sept. 14, 5-9pm. Vulcan Video, 4411 Russell, 512/326-2629. Free. www.vulcanvideo.com.*

### SUBMISSION INFORMATION:

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the Sept. 27 issue is Monday, Sept. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Beth Sullivan (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

# Radio Taboo

*D: Sophie Rousmaniere. (2013)* **Art on the Air.** Issue TV presents a work-in-progress cut of Rousmaniere and Jay Minton's “Radio Taboo,” a doc about artist and activist Issa Nyaphaga and his work building a community radio station in Cameroon. Post-screening panel on citizen journalism and civic action featuring KUT's Laura Rice, Austin Airwave's Jim Ellinger, and more. @AFS Cinema, Thursday (9/19), 6:30pm.



### MOVIE LISTINGS CONTINUED FROM P.49

### ★ READY OR NOT

*D: Tyler Gillett, Matt Bettinelli-Olpin; with Samara Weaving, Adam Brody, Mark O'Brien, Henry Czerny, Andie MacDowell, Melanie Scrofano, Kristian Bruun, Nicky Guadagni, Elyse Levesque, John Ralston, Liam MacDonald, Ethan Tavares. (R, 95 min.)*

Part *Clue*, part *You're Next*, and part *Gormenghast*, raucous black comedy *Ready or Not* gives newly wed bride Grace (Weaving) the worst honeymoon ever when her new in-laws hunt her down with guns, knives, axes, spear guns, and crossbows as part of an initiation ceremony that goes back three generations. Scathing, bloody, funny, and hugely entertaining, it has the giddy energy and bloody sensibilities that this kind of manor house mayhem requires, especially as the blue blood family careens around their ancestral edifice, smashing priceless items and issuing scathing bons mots. But it's Weaving as the blood-splattered bride who steals away with the whole affair: A ripped wedding dress, bloodstained Chucks, and an elephant gun are this season's must-have ensemble, and Weaving just became your new favorite underdog action star. (08/23/2019)

★★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, GATEWAY, METROPOLITAN

### SCARY STORIES TO TELL IN THE GARZA

*D: André Øvredal; with Zoe Margaret Colletti, Michael Garza, Austin Abrams, Gabriel Rush, Austin Zajur. (PG-13, 111 min.)*

Three misfit teens – Stella (Colletti), Auggie (Rush), and Chuck (Zajur) – discover a mysterious book: Originally the property of 19th century local legend-cum-bugaboo Sarah Bellows, the musty old tome in question turns out to be a self-writing storybook of horrors. A mixed bag of ghoulish tricks, this adaptation of author Alvin Schwartz and artist Stephen Gammell's creepastic HarperCollins kid-lit nightmares packs a disturbing wallop but is ultimately undone by some less than remarkable character development and an unnecessary, if currently contemporaneous, pseudo-political undertones. Parents of impressionable preteens be forewarned, it's a hard PG-13, albeit one so gorgeously lit and shot that I found the freakishly inventive imagery lingering in my mind long after the house lights went up. (08/16/2019)

★★★ – Marc Savlov  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM STONE HILL TOWN CENTER, HIGHLAND, LAKELINE

# ALSO PLAYING

Too many to list! Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

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[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)



## SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

## AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

## CHILDREN OF ABRAHAM/IBRAHIM:

3 FACES: Thu (9/19), 7:00

## HOMO ARIGATO: BLONDE DEATH:

Tue, 7:30

## LATES: THE COOK, THE THIEF, HIS

WIFE AND HER LOVER: Fri, 9:15;

## EVERGREENS: HOUSE (HAUSU):

Fri-Sun, 7:00; Wed, 8:30

## ART HOUSE THEATRE DAY: IN

FABRIC: Wed, 7:00

## AFA CINÉ-CLUB: LES GARÇONS ET

GUILLAUME, A TABLE: Sun, 1:00

## MILES DAVIS: BIRTH OF THE

COOL: Fri, 7:30; Sat, 7:00, 9:45;

## Sun, 11:00am, 4:15pm; Mon, 4:00,

6:30; Tue, 4:15, 7:00; Wed-Thu

## (9/19), 4:15

## ART ON THE AIR: RADIO TABOO:

Thu (9/19), 6:30

## PARTNER EVENTS: RAIN THE

COLOR OF BLUE WITH A LITTLE

## RED IN IT: Sat, 3:00

## \*RAISE HELL: THE LIFE AND TIMES

OF MOLLY IVINS: Fri, 5:00, 10:00;

## Sat, 2:30, 4:45; Sun, 10:45am,

7:15pm; Mon, 4:15; Tue, 5:00;

## Wed, 6:00; Thu (9/19), 4:00

## NEWLY RESTORED: STREETWISE:

Sat, 6:30; Mon, 7:00

## DOC NIGHTS: TINY: THE LIFE OF

ERIN BLACKWELL: Sun, 1:30

ALAMO DRAFTHOUSE  
AT THE RITZ

320 E. SIXTH, 512/861-7020.

## \*HUSTLERS: Sun, 12:30, 3:30

## HUSTLERS: IN BRUNCH WE TRUST:

Sun, 12:30, 3:30

## \*IT CHAPTER TWO: Fri, 3:00, 6:30,

10:20; Sat, 11:00am, 3:00, 9:30pm;

## Sun, 11:00am, 3:00, 6:30, 10:30pm;

Mon, 6:00, 10:00; Tue, 6:15, 10:20;

## Wed, 6:00, 10:15

## MASTER OF THE FLYING

GUILLotine: Sat, 6:45

## \*MIDSUMMER: THE DIRECTOR'S

CUT: Fri, 2:30; Sat, 11:30am;

## Sun, 7:00, 11:00

## MASTER PANCAKE: THE MIST:

Fri, 7:00, 10:00

## MASTER PANCAKE: MYSTERY

PREVIEW: Wed, 7:00

ONE CUT OF THE DEAD: Tue, 7:15;

Wed, 10:00

MASTER PANCAKE: RAMBO III:

Sat, 7:00, 10:00

MOVIE PARTY: THE ROOM:

Tue, 10:00

MOVIE PARTY: SHAUN OF THE

DEAD: Mon, 7:15, 7:15

ALAMO DRAFTHOUSE  
LAKELINE

14028 U.S. HWY. 183 N., BLDG. F,

512/861-7070.

THE FAREWELL: Fri-Sat, 6:45;

Sun, 6:00; Mon-Wed, 6:50

THE GOLDFINCH: Fri-Sat, 12:30,

4:15, 7:50, 11:25; Sun, 12:15, 3:25,

7:25, 11:00; Mon, 1:00, 4:25, 7:50,

10:35; Tue, 4:25, 7:50, 10:35;

Wed, 1:00, 4:25, 7:50, 10:35

THE GOLDFINCH (AFA): Tue, 1:00

GOOD BOYS: Fri-Sun, 11:35am, 2:15,

5:10, 8:10, 10:45pm; Sat, 11:50am,

12:45, 3:00, 3:45, 6:00, 7:00,

8:55pm; Sun, 11:25am, 12:50,

3:05, 3:45, 6:00, 7:00, 8:55pm;

Mon, 12:30, 12:55, 3:15, 3:40, 6:00,

6:25, 9:00, 9:20, 11:10; Tue, 3:15,

3:40, 6:00, 6:25, 9:00, 9:20, 11:10;

Wed, 12:30, 12:55, 3:15, 3:40, 6:00,

6:25, 9:00, 9:20, 11:10

HUSTLERS (AFA): Tue, 12:30, 12:55

HUSTLERS: ROWDY SCREENING:

Fri, 7:00, 9:55, 11:50; Sat, 9:55,

11:50; Sun, 9:55

IT CHAPTER TWO: Fri-Sat, 11:25am,

12:15, 2:25, 3:20, 4:30, 6:25, 7:25,

8:25, 10:20, 11:20pm; Sun, 11:05am,

12:30, 2:20, 4:30, 6:25, 8:25, 10:10,

10:20pm; Mon, 11:30am, 11:55,

12:45, 3:15, 3:40, 4:40, 7:25, 8:25,

9:45pm; Tue, 3:15, 3:40, 4:40, 7:25,

8:25, 9:45; Wed, 11:30am, 11:55,

12:45, 3:15, 3:40, 4:40, 7:25,

8:25, 10:35pm

IT CHAPTER TWO (AFA):

Tue, 11:30am, 11:55, 12:45pm

OFFICIAL SECRETS: Fri, 11:15am,

5:10, 8:10pm; Sat, 12:55, 6:40;

Sun, 11:15am, 5:10, 8:10pm;

Mon, 2:45, 8:10; Tue, 2:50, 8:10;

Wed, 11:40am, 2:30pm

ONCE UPON A TIME ... IN

HOLLYWOOD: Fri-Sun, 11:10am,

2:50, 6:45, 10:35pm; Mon, 11:30am,

3:10, 6:50, 10:30pm; Tue, 3:10,

6:50, 10:30pm; Wed, 11:30am, 3:10,

6:50, 10:30pm

ONCE UPON A TIME ... IN

HOLLYWOOD (AFA): Tue, 11:30am

PULP FICTION: Wed, 7:00, 7:00

RAMBO MARATHON:

Thu (9/19), 3:00

READY OR NOT: Fri, 2:15, 11:10;

Sat, 3:55; Sun, 2:20, 11:10;

Mon, 12:15, 5:35, 11:10; Tue, 5:40,

11:10; Wed, 9:35

READY OR NOT (AFA): Tue, 12:20

SPIDER-MAN: FAR FROM HOME:

Fri, 9:35; Sun, 9:45;

Mon-Wed, 9:40

CEREAL PARTY: SPY KIDS:

Sat, 11:00am

TOKYO GHOU: 'S': Mon-Tue, 7:00

TOY STORY 4: Fri, 1:10, 4:00;

Sat, 4:00; Mon, 1:20, 4:05;

Tue, 4:05; Wed, 1:20, 4:05

TOY STORY 4 (AFA): Sat, 1:10;

Sun, 12:25; Tue, 1:20

ALAMO DRAFTHOUSE  
MUELLER

1911 ALDRICH #120,

512/572-1425.

WEIRD WEDNESDAY: FLOODING

WITH LOVE FOR THE KID:

Wed, 9:30

GREASE SING-ALONG: Sat, 2:45

HUSTLERS: Fri, 1:15, 4:05, 4:35, 7:00,

7:30, 10:25; Sat, 11:50am, 3:50,

6:00, 7:00, 11:15pm; Sun, 12:45,

1:55, 2:35, 3:35, 6:30, 9:20;

Mon, 6:15, 10:00; Tue, 3:30, 4:00,

6:30, 9:30; Wed, 12:50, 1:30, 4:25,

7:20, 10:15

HUSTLERS (AFA): Tue, 12:30, 1:00

HUSTLERS: ROWDY SCREENING:

Fri-Sat, 9:50

IT CHAPTER TWO: Fri, 1:00,

2:05, 5:00, 6:00, 9:00, 10:00;

Sat, 11:15am, noon, 2:15, 3:30, 6:30,

7:25, 9:00, 10:20pm; Sun, 10:35am,

11:50, 3:00, 5:00, 6:55, 9:00,

9:50pm; Mon, 6:00, 7:30, 9:15,

10:20; Tue, 2:15, 5:00, 6:00, 9:00,

10:00; Wed, 1:00, 2:00, 5:00, 6:00,

8:50, 9:50

IT CHAPTER TWO (AFA): Tue, 1:00

ONCE UPON A TIME ... IN

HOLLYWOOD: Fri, 12:40, 4:25,

8:10; Sat, 11:05am, 2:05, 5:40,

9:25pm; Sun, 10:30am, 2:15, 5:45,

9:35pm; Mon, 6:15, 9:40; Tue, 5:30,

9:30; Wed, 1:45, 5:30, 9:15

ONCE UPON A TIME ... IN

HOLLYWOOD (AFA): Tue, 1:30

THE PEANUT BUTTER FALCON:

Fri, 1:10, 3:50, 6:30, 9:10;

Sat, 11:25am, 2:55, 6:10, 9:00pm;

Sun, 11:20am, 1:55, 4:35, 7:15;

10:00pm; Mon, 7:00, 10:10;

Tue, 4:10, 7:00, 9:45; Wed, 3:00,

6:35, 10:30

THE PEANUT BUTTER FALCON

(AFA): Tue, 1:15

READY OR NOT: Fri, 1:50;

Sat, 11:35am; Sun, 10:45;

Mon, 11:20; Tue, 10:00; Wed, 3:50

CEREAL PARTY: SPY KIDS:

Sun, 11:00am

ALAMO DRAFTHOUSE  
SLAUGHTER LANE

5701 W. SLAUGHTER,

512/861-7060.

BUÑUEL IN THE LABYRINTH OF

THE TURTLES: Sun, 7:15

THE GOLDFINCH: Fri, 11:25am, 3:00,

6:30, 10:10pm; Sat, 11:30am, 3:05,

7:05, 10:10pm; Sun, 11:15am, 2:55,

6:25, 9:45pm; Mon, 11:25am, 3:10,

6:15, 9:45pm; Tue, 2:55, 6:25, 9:45;

Wed, 11:15am, 2:55, 6:25, 9:45pm

THE GOLDFINCH (AFA):

Tue, 11:5am

GOOD BOYS: Fri, 12:10, 2:45, 5:20,

8:00, 10:40; Sat, 11:45am, 2:30,

5:05, 7:45, 10:25pm; Sun, 12:20,

2:55, 5:30, 8:10, 10:50; Mon, 12:10,

2:45, 5:20, 8:00, 10:40; Tue, 2:55,

5:30, 8:10, 10:50; Wed, 12:15, 2:50,

5:25, 8:05, 10:45

GOOD BOYS (AFA): Tue, 12:20

GREASE SING-ALONG: Sat, 4:15

HUSTLERS: Fri, 10:45am, 1:40, 4:35,

7:00, 7:30pm; Sat, 10:45am, 1:40,

4:35, 7:15, 7:30pm; Sun, 1:40, 4:35,

7:30, 10:00; Mon, 10:45am, 1:35,

4:25, 7:15, 9:40pm; Tue, 4:35, 7:30,

10:00; Wed, 10:45am, 1:40, 4:35,

7:30, 10:00pm

HUSTLERS (AFA):

Tue, 10:45am, 1:40pm

HUSTLERS (OC): Sun, 10:45am

HUSTLERS: ROWDY SCREENING:

Fri-Sat, 10:25; Sun, 10:30;

Mon, 10:50; Tue-Wed, 10:25

IT CHAPTER TWO: Fri, 10:00am,

11:10, 12:55, 1:55, 3:05, 5:00,

5:45, 6:40, 8:55, 9:40, 10:35pm;

Sat, 10:05am, 11:15, 1:05, 2:05,

3:00, 5:00, 6:00, 6:40, 8:50,

9:55, 10:35pm; Sun, 10:05am,

10:35, 1:00, 2:05, 2:35, 5:00,

6:00, 6:25, 8:55, 9:50, 10:20pm;

Mon, 10:00am, 11:00, 12:55, 1:55,

2:55, 5:00, 5:50, 6:40, 8:55, 10:10,

10:35pm; Tue, 2:05, 2:35, 5:00,



<p><b>CINEMARK STONE HILL TOWN CENTER</b> 18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 &amp; 45), 512/251-0938.</p> <p><b>DORA AND THE LOST CITY OF GOLD (DIGITAL):</b> Fri, 12:15, 3:30, 6:30, 9:10; Sat-Sun, 10:45am, 1:20, 4:00, 6:45, 9:30pm</p> <p><b>HUSTLERS (DIGITAL):</b> Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Sun, 11:30am, 2:10, 4:50, 7:30, 10:00pm</p> <p><b>IT CHAPTER TWO (DIGITAL):</b> Fri, 11:30am, 12:30, 1:20, 3:15, 4:10, 5:10, 7:00, 8:00, 9:00, 10:45pm; Sat, 10:30am, 11:30, 12:30, 2:10, 3:15, 4:10, 5:10, 7:00, 8:00, 9:30pm</p> <p><b>THE LION KING (DIGITAL):</b> Fri, noon, 3:00, 6:30, 9:30; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm</p> <p><b>OVERCOMER (DIGITAL):</b> Fri, 1:20, 4:10, 7:00, 9:50; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm</p> <p><b>THE PEANUT BUTTER FALCON (DIGITAL):</b> Fri-Sat, noon, 2:40, 5:10, 7:45, 10:30; Sun, 11:00am, 1:40, 4:10, 6:45, 9:30pm</p> <p><b>SCARY STORIES TO TELL IN THE DARK (DIGITAL):</b> Fri, 12:10, 2:50, 6:30, 9:20; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm</p>	<p><b>DORA AND THE LOST CITY OF GOLD (CC/DVS):</b> Fri-Sun, noon, 2:30, 5:00; Mon, noon, 2:30, 4:55, 7:55, 10:30; Tue, noon, 2:30, 10:00; Wed, noon, 2:30, 4:55, 7:55, 10:30; Thu (9/19), noon, 2:30</p> <p><b>THE GOLDFINCH (CC/DVS):</b> noon, 3:20, 6:40, 10:00</p> <p><b>GOOD BOYS (CC/DVS):</b> Fri-Wed, 12:20, 2:40, 5:10, 7:30, 10:45; Thu (9/19), 12:20, 2:40, 5:10, 7:30, 10:15</p> <p><b>HUSTLERS (CC/DVS):</b> Fri-Sun, noon, 1:00, 2:35, 3:50, 5:15, 7:00, 7:30, 9:50, 10:20; Mon-Thu (9/19), 1:00, 3:50, 7:00, 9:50</p> <p><b>IT CHAPTER TWO (CC/DVS):</b> Fri-Wed, noon, 1:00, 1:30, 3:35, 4:45, 5:15, 7:15, 8:30, 9:30, 9:50; Thu (9/19), 1:00, 1:05, 1:30, 4:45, 5:15, 6:15, 8:30, 9:30, 9:50</p> <p><b>IT CHAPTER TWO (CC/DVS, IMAX):</b> Fri-Wed, 12:30, 4:15, 8:00; Thu (9/19), noon, 3:45</p> <p><b>THE LION KING (CC/DVS):</b> 12:10, 3:00, 6:30, 9:20</p> <p><b>NE ZHA (SUBTITLES):</b> 1:00, 4:00, 7:15, 10:00</p> <p><b>FATHOM EVENTS: PROMARE:</b> Tue-Thu (9/19), 7:00</p> <p><b>RAPID RESPONSE:</b> Fri-Wed, 12:15, 3:00, 5:25, 8:00, 10:30; Thu (9/19), 1:15, 4:00</p> <p><b>READY OR NOT (CC/DVS):</b> Fri-Sun, 7:55, 10:25; Mon, 12:15, 2:50, 5:25, 10:25; Tue, 12:15, 2:50, 5:25, 7:50, 10:15; Wed, 12:15, 2:50, 5:25, 10:25; Thu (9/19), 12:50, 3:45</p> <p><b>SPIDER-MAN: FAR FROM HOME (CC/DVS):</b> 12:15, 3:30, 6:50, 10:10</p> <p><b>TOKYO GHOUL: S (SUBTITLES):</b> Mon-Wed, 7:30</p> <p><b>TOY STORY 4 (CC/DVS):</b> 12:20, 2:50, 5:20, 7:50, 10:20</p> <p><b>WHERE'D YOU GO, BERNADETTE (CC/DVS):</b> 1:15, 4:30, 7:20, 10:00</p>	<p><b>GOOD BOYS (CC/DVS):</b> Fri, 1:15, 3:30, 5:45, 8:00, 10:30; Sat, 1:15, 3:30, 5:45, 8:00, 10:15; Sun-Wed, 1:15, 3:30, 5:45, 8:00</p> <p><b>HUSTLERS (CC/DVS):</b> Fri-Sat, 2:30, 5:00, 7:30, 10:00; Sun-Wed, 2:30, 5:00, 7:30</p> <p><b>IT CHAPTER TWO (CC/DVS):</b> Fri, 1:00, 2:15, 3:00, 4:40, 6:45, 8:20, 9:00, 10:15; Sat, 1:00, 3:00, 4:40, 6:45, 8:20, 9:00, 10:15; Sun, 1:00, 2:15, 3:00, 4:40, 6:45, 8:20; Mon, 1:00, 3:00, 4:40, 6:45, 8:20; Tue-Wed, 1:00, 2:15, 3:00, 4:40, 6:45, 8:20; Thu (9/19), 1:00, 3:00, 4:40, 6:45, 8:20</p> <p><b>THE LION KING (CC/DVS):</b> Fri, 1:00, 4:00, 7:00, 10:15; Sat, 2:00, 4:45, 7:30, 10:30; Sun-Wed, 1:00, 4:00, 7:00</p> <p><b>THE PEANUT BUTTER FALCON (CC/DVS):</b> Fri-Sat, 2:10, 4:30, 7:05, 9:30; Sun-Wed, 2:10, 4:30, 7:00</p> <p><b>SCARY STORIES TO TELL IN THE DARK: SAT, 4:35, 6:30, 9:15</b></p> <p><b>SCARY STORIES TO TELL IN THE DARK (CC/DVS):</b> Fri, 4:30, 7:15, 10:00; Sun-Wed, 4:30, 7:15</p>	<p><b>MOVIEHOUSE &amp; EATERY</b> 8300 N. FM 620, BLDG. B, 512/501-3520.</p> <p><b>ANGEL HAS FALLEN:</b> Fri-Sun, 11:00am, 1:30, 4:20, 7:30, 10:35pm; Mon-Wed, 11:00am, 1:45, 4:15, 7:30, 10:35pm; Thu (9/19), 11:00am, 1:45, 4:15, 10:35pm</p> <p><b>BRITTANY RUNS A MARATHON:</b> Fri-Sun, 11:15am, 2:15, 5:10, 8:00, 11:00pm; Mon-Thu (9/19), 11:30am, 2:30, 5:10, 7:00, 10:55pm</p> <p><b>THE GOLDFINCH:</b> Fri-Sun, 10:00am, 11:45, 2:15, 3:25, 6:00, 7:00, 9:30, 10:00pm; Mon-Wed, 10:15am, 11:30, 2:00, 3:00, 6:00, 7:00, 9:45, 10:00pm; Thu (9/19), 10:15am, 11:30, 2:00, 3:00, 6:00, 9:45, 10:00pm</p> <p><b>HUSTLERS:</b> Fri-Sat, 10:00am, 10:30, 12:30, 1:00, 1:30, 3:30, 4:30, 6:30, 7:00, 7:30, 9:30, 10:30, 11:00pm; Sun, 10:00am, 10:30, 12:30, 1:00, 3:30, 4:30, 6:30, 7:00, 7:30, 9:30, 10:30, 11:00pm; Mon-Wed, 10:30am, noon, 12:30, 1:30, 3:00, 4:30, 6:30, 7:00, 9:30, 10:30, 11:00pm; Thu (9/19), 12:30, 3:30, 4:30, 6:30, 8:00, 9:30, 10:45pm</p> <p><b>IT CHAPTER TWO:</b> Fri-Sun, 10:00am, 11:00, 2:00, 3:00, 6:00, 7:00, 9:00, 10:00pm; Mon-Wed, 10:15am, noon, 2:15, 3:45, 6:00, 7:30, 9:15, 9:50pm; Thu (9/19), 10:15am, 11:15, 2:15, 3:15, 6:00, 9:15, 9:50pm</p> <p><b>OFFICIAL SECRETS:</b> Fri-Sun, noon, 3:10, 4:45, 8:00, 10:55; Mon-Thu (9/19), 12:30, 3:30, 5:00, 8:00, 10:50</p> <p><b>THE PEANUT BUTTER FALCON:</b> Fri-Sun, 10:45am, 1:40, 4:00, 6:15, 10:45pm; Mon-Wed, 11:00am, 1:45, 3:30, 6:30, 10:30pm; Thu (9/19), 11:00am, 1:45, 3:30, 6:30, 10:25pm</p>	<p><b>*THE ART OF RACING IN THE RAIN:</b> Fri-Sun, 11:00am, 5:35pm; Mon-Wed, 11:00am, 6:45pm</p> <p><b>*BRITTANY RUNS A MARATHON:</b> Fri-Sun, 11:15am, 1:40, 4:10, 6:35, 9:00pm; Mon-Wed, 11:15am, 1:45, 4:10, 6:35, 9:00pm</p> <p><b>*DORA AND THE LOST CITY OF GOLD:</b> Fri-Sun, 11:45am, 1:35, 4:00, 6:25, 8:50pm; Mon-Wed, 11:25am, 1:50, 4:20, 7:00, 9:10pm</p> <p><b>*THE GOLDFINCH:</b> Fri-Sun, 11:45am, 1:15, 3:00, 6:15, 9:30pm; Mon-Wed, noon, 3:15, 6:20, 9:35</p> <p><b>*GOOD BOYS:</b> Fri-Sun, 11:00am, 1:15, 5:10, 7:30, 9:50pm; Mon-Tue, noon, 2:20, 4:40, 7:00, 9:20; Wed, noon, 2:20, 4:40, 9:30</p> <p><b>THE WIZARDING WORLD: HARRY POTTER AND THE CHAMBER OF SECRETS:</b> Wed, 7:00</p> <p><b>*HUSTLERS:</b> Fri-Sun, 11:10am, 1:45, 4:20, 7:00, 9:40pm; Mon-Tue, 11:25am, 2:00, 4:35, 7:10, 9:45pm; Wed, 11:15am, 1:50, 4:25, 7:10, 9:45pm</p> <p><b>*IT CHAPTER TWO:</b> Fri-Sun, 11:00am, 1:10, 2:35, 3:35, 4:40, 6:10, 7:20, 8:15, 9:10pm; Mon-Wed, 11:00am, 12:30, 1:30, 2:30, 4:00, 5:00, 6:00, 7:30, 8:30, 9:20pm</p> <p><b>*THE LION KING:</b> Fri-Sun, 11:50am, 1:30, 4:10, 6:50, 9:30pm; Mon-Wed, 11:00am, 1:40, 4:20, 6:45, 9:25pm</p> <p><b>*ONCE UPON A TIME ... IN HOLLYWOOD:</b> Fri-Sun, 11:00am, 2:10, 8:10pm; Mon-Wed, 11:35am, 3:00, 8:40pm</p> <p><b>*OVERCOMER:</b> Fri-Sun, 11:20am, 2:30, 4:20, 7:00, 9:40pm; Mon-Wed, 12:20, 3:00, 5:45, 8:25</p> <p><b>*THE PEANUT BUTTER FALCON:</b> Fri-Sun, 11:00am, 2:45, 5:00, 7:10, 9:25pm; Mon-Wed, 11:50am, 2:10, 4:30, 6:25, 9:15pm</p>	<p><b>THE PEANUT BUTTER FALCON:</b> Fri-Sun, 1:00, 3:05, 5:10, 8:10, 10:15; Mon, 1:35, 3:40, 5:00, 8:05, 10:10; Tue-Wed, 1:35, 3:35, 5:00, 8:05, 10:10; Thu (9/19), 3:45, 5:00, 8:00</p> <p><b>ART HOUSE THEATRE DAY: PUTNEY SWOPE:</b> Wed, 7:00</p> <p><b>RAISE HELL: THE LIFE AND TIMES OF HOLLY IVINS:</b> Fri-Sun, 11:00am, 5:40pm; Mon-Wed, 5:40; Thu (9/19), 5:25</p>
<p><b>GALAXY HIGHLAND 10</b> N. I-35 &amp; MIDDLE FISKVILLE, 512/467-7305.</p> <p><b>*DORA AND THE LOST CITY OF GOLD (CC):</b> Fri-Sat, 10:45am, 1:20, 3:55, 6:45, 9:40pm; Sun, 10:20am, 12:55, 3:30, 7:25, 9:55pm; Mon-Tue, 10:45am, 1:20, 3:55, 6:45, 9:40pm; Wed, 10:20am, 12:55, 3:30, 7:25, 9:55pm; Thu (9/19), 10:45am, 1:20, 3:55pm</p> <p><b>*THE GOLDFINCH (CC):</b> 10:00am, 10:50, 2:35, 6:15, 9:50pm</p> <p><b>*GOOD BOYS (CC):</b> Fri-Wed, 10:00am, 12:25, 2:45, 5:15, 7:45, 10:25pm; Thu (9/19), 10:00am, 12:25, 2:45pm</p> <p><b>*HUSTLERS (CC):</b> Fri-Tue, 10:00am, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30pm; Wed, 10:00am, 1:00, 1:30, 4:00, 4:15, 7:00, 10:00pm; Thu (9/19), 10:00am, 1:00, 1:30, 4:00, 7:00, 10:00pm</p> <p><b>*IT CHAPTER TWO (CC):</b> Fri-Wed, 10:00am, 2:00, 6:00, 10:00pm; Thu (9/19), 10:00am, 2:00pm</p> <p><b>*IT CHAPTER TWO (OC):</b> Mon, 6:30</p> <p><b>*THE LION KING (CC):</b> Fri-Sat, 10:20am; Sun, 10:10am; Mon-Tue, 10:20am; Wed, 10:10am; Thu (9/19), 10:20am</p> <p><b>FLASHBACK CINEMA: THE LORD OF THE RINGS: THE RETURN OF THE KING:</b> Sun-Wed, 1:00, 6:00</p> <p><b>*SCARY STORIES TO TELL IN THE DARK (CC):</b> Fri-Sat, 10:10am, 1:10pm; Sun, 10:10am; Mon-Tue, 10:10am, 1:10pm; Wed, 10:10am; Thu (9/19), 10:10am, 1:10pm</p>	<p><b>IPIC THEATERS AUSTIN</b> 3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.</p> <p><b>*ANGEL HAS FALLEN:</b> Fri, 4:45, 7:45, 10:50; Sat-Wed, noon, 3:15, 6:30, 9:30</p> <p><b>*THE GOLDFINCH:</b> Fri, 1:50, 3:30, 7:15, 11:00; Sat-Tue, 11:30am, 3:30, 7:15, 11:00pm; Wed, 11:30am, 3:30, 7:15, 10:45pm</p> <p><b>*GOOD BOYS:</b> Fri, 12:45, 4:00, 6:30, 9:10; Sat-Tue, 11:30am, 3:20, 6:00, 8:55pm; Wed, 2:05, 4:45, 7:40, 11:00</p> <p><b>*HUSTLERS:</b> Fri, noon, 1:00, 3:45, 4:15, 6:45, 7:30, 9:45, 10:45; Sat-Wed, 12:30, 1:00, 3:45, 4:15, 6:45, 7:30, 9:45, 10:30; Thu (9/19), 1:00, 4:15, 7:30, 10:45</p> <p><b>*IT CHAPTER TWO:</b> Fri, 11:00am, 3:00, 6:00, 7:00, 10:00, 11:00pm; Sat-Tue, 11:00am, 11:15, 2:00, 3:00, 6:00, 7:00, 10:00, 11:00pm; Wed, 11:00am, 12:15, 3:00, 4:00, 7:00, 10:20, 11:00pm</p> <p><b>*ONCE UPON A TIME ... IN HOLLYWOOD:</b> Fri, 2:30, 6:15, 10:10; Sat-Tue, 11:00am, 2:30, 6:15, 10:10pm; Wed, 11:00am, 2:30, 6:15, 10:00pm</p>	<p><b>METROPOLITAN</b> S. I-35 &amp; STASSNEY, 512/447-0101.</p> <p><b>THE ANGRY BIRDS MOVIE 2 (CC/DVS):</b> Fri-Wed, 11:50am, 2:35, 5:05, 7:50, 10:20pm; Thu (9/19), 11:50am, 2:35, 5:05pm</p> <p><b>DORA AND THE LOST CITY OF GOLD (CC/DVS):</b> Fri-Sat, 2:00, 4:30, 6:40, 10:10; Sun, noon, 2:30, 4:40, 6:40, 10:10; Mon-Thu (9/19), 2:00, 4:30, 6:40, 10:10</p> <p><b>FAST &amp; FURIOUS PRESENTS: HOBBS &amp; SHAW (CC/DVS):</b> 1:00, 4:10, 7:20, 10:30</p> <p><b>47 METERS DOWN: UNCAGED (CC/DVS):</b> 12:50, 3:10, 5:30, 8:10, 10:30</p> <p><b>FATHOM EVENTS: THE GAME CHANGERS:</b> Mon, 7:30</p> <p><b>THE GOLDFINCH (CC/DVS):</b> 11:50am, 3:10, 6:30, 9:20pm</p> <p><b>GOOD BOYS (CC/DVS):</b> 12:30, 3:00, 5:20, 7:45, 10:45</p> <p><b>HUSTLERS (CC/DVS):</b> Fri-Sun, 11:50am, 1:10, 2:10, 4:00, 5:00, 6:50, 7:50, 9:40, 10:40pm; Mon-Thu (9/19), 11:50am, 2:10, 5:00, 7:50, 10:40pm</p> <p><b>IT CHAPTER TWO (CC/DVS):</b> Fri-Sat, noon, 1:00, 2:15, 4:20, 5:00, 7:00, 8:15, 9:10, 10:15; Sun, noon, 2:15, 4:20, 5:00, 7:00, 8:15, 9:10, 10:15; Mon-Thu (9/19), noon, 1:00, 2:15, 4:20, 5:00, 7:00, 8:15, 9:10, 10:15</p> <p><b>THE LION KING (CC/DVS):</b> 1:30, 4:20, 7:10, 9:55</p> <p><b>FATHOM EVENTS: EL NORTE:</b> Sun, 2:00</p> <p><b>THE PEANUT BUTTER FALCON (CC/DVS):</b> Fri-Sat, 11:50am, 2:15, 4:40pm; Sun, 11:50am, 2:15pm; Mon-Thu (9/19), 11:50am, 2:15, 4:40pm</p> <p><b>READY OR NOT (CC/DVS):</b> Fri-Sat, 7:40, 10:10; Sun, 7:50, 10:20; Mon, noon, 2:25, 4:55, 10:15; Tue, 1:00, 3:30, 10:15; Wed, 1:15; Thu (9/19), noon, 2:25, 4:55</p> <p><b>FATHOM EVENTS: ROB ZOMBIE'S 3 FROM HELL:</b> Mon-Wed, 7:00</p> <p><b>SPIDER-MAN: FAR FROM HOME (CC/DVS):</b> 7:05, 10:10</p> <p><b>FATHOM EVENTS: STAR TREK: THE MOTION PICTURE:</b> Sun, 1:00, 4:00; Wed, 4:00, 7:00</p> <p><b>TODOS CAEN:</b> Fri-Sat, 1:50, 4:40; Sun, 5:00; Mon, 1:00, 4:00, 10:00; Tue, 12:55, 4:00, 7:00, 10:05; Wed, 11:50am, 2:55, 10:00pm; Thu (9/19), 1:00, 4:00</p>	<p><b>MOVIEHOUSE &amp; EATERY - LANTANA PLACE</b> 7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.</p> <p><b>ANGEL HAS FALLEN:</b> noon, 3:15, 6:30, 9:45</p> <p><b>BRITTANY RUNS A MARATHON:</b> Fri-Wed, 11:55am, 2:55, 7:30, 10:30pm; Thu (9/19), 11:55am, 2:55, 10:30pm</p> <p><b>THE GOLDFINCH:</b> 10:30am, 11:30, 2:15, 3:15, 6:00, 7:00, 8:45, 10:00pm</p> <p><b>GOOD BOYS:</b> Fri-Wed, 11:00am, 1:45, 4:40, 6:00, 10:15pm; Thu (9/19), 11:00am, 1:45, 4:40, 6:00, 10:50pm</p> <p><b>HUSTLERS:</b> Fri-Wed, 10:30am, 12:30, 1:25, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30pm; Thu (9/19), 10:00am, 12:30, 1:00, 3:30, 4:00, 6:30, 9:30pm</p> <p><b>IT CHAPTER TWO:</b> 10:00am, 2:00, 6:00, 9:45pm</p> <p><b>OFFICIAL SECRETS:</b> 12:35, 3:45, 7:00, 10:05</p> <p><b>THE PEANUT BUTTER FALCON:</b> Fri-Wed, 11:05am, 1:55, 4:40, 7:30, 10:45pm; Thu (9/19), 11:05am, 1:55, 4:40, 10:45pm</p>	<p><b>SOUTHWEST THEATERS AT LAKE CREEK 7</b> 13729 RESEARCH #1500, 512/291-3158.</p> <p><b>ALADDIN (CC):</b> 11:10am, 12:50, 3:50, 6:50, 9:00pm</p> <p><b>CRAWL (CC):</b> 5:00, 10:10</p> <p><b>THE KITCHEN (CC):</b> 12:10, 2:40, 5:10, 7:40, 10:10</p> <p><b>MEN IN BLACK: INTERNATIONAL (CC):</b> 11:20am, 2:00, 7:30pm</p> <p><b>MIDSOMMAR (CC):</b> 12:20, 3:40, 7:00, 9:50</p> <p><b>RIOT GIRLS:</b> 10:00</p> <p><b>ROCKETMAN (CC):</b> 4:40</p> <p><b>THE SECRET LIFE OF PETS 2 (CC):</b> 11:50am, 2:10, 4:30, 6:40pm</p> <p><b>STUBER (CC):</b> 2:30, 7:20, 10:15</p> <p><b>YESTERDAY (CC):</b> 11:00am, 1:40, 4:20, 7:10, 9:40pm</p>	<p><b>VIOLET CROWN CINEMA</b> 434 W. SECOND, 512/495-9600.</p> <p><b>BRITTANY RUNS A MARATHON:</b> Fri-Sun, 11:25am, 1:20, 3:50, 7:15, 9:30pm; Mon, 2:00, 4:10, 7:00, 9:50; Tue, 2:00, 4:15, 6:30, 9:40; Wed, 2:00, 4:15, 6:30, 8:45; Thu (9/19), 2:00, 4:15, 6:30, 10:00</p> <p><b>CINEMA PARADISO:</b> Tue, 7:00</p> <p><b>IT CHAPTER TWO:</b> Fri-Sun, 11:05am, 2:25, 5:50, 7:45, 9:15pm; Mon, 1:40, 6:25, 7:40, 9:15; Tue, 1:40, 7:40, 8:45; Wed, 1:40, 7:40, 9:00; Thu (9/19), 2:05, 8:45</p> <p><b>LINDA RONSTADT: THE SOUND OF MY VOICE:</b> Fri-Sun, 11:10am, 1:40, 3:35, 6:05pm; Mon, 1:45, 3:50, 6:00; Tue-Wed, 1:50, 3:55, 6:00; Thu (9/19), 1:40, 2:50, 5:50</p>
<p><b>GATEWAY THEATRE</b> 9700 STONELAKE, 512/416-5700.</p> <p><b>ANGEL HAS FALLEN (CC/DVS):</b> Fri-Wed, 12:30, 3:50, 6:50, 9:50; Thu (9/19), 12:30, 3:50</p>	<p><b>AMC LAKELINE 9</b> LAKELINE MALL AT HIGHWAY 183 &amp; RR 620, 512/335-4793.</p> <p><b>THE ANGRY BIRDS MOVIE 2 (SENSORY FRIENDLY):</b> Sat, 1:00</p> <p><b>BEAUTY AND THE BEAST (CC/DVS):</b> 2:00, 6:00</p> <p><b>THE GOLDFINCH (CC/DVS):</b> Fri-Sat, 1:00, 4:15, 7:30, 10:45; Sun-Wed, 1:00, 4:15, 7:30</p>		<p><b>SKY CINEMAS</b> 13201 US-290, 512/457-0700.</p> <p><b>*ANGEL HAS FALLEN:</b> Fri-Sun, 10:45am, 12:30, 3:15, 6:00, 8:45pm; Mon-Wed, 12:15, 3:00, 5:45, 8:30</p> <p><b>*THE ANGRY BIRDS MOVIE 2:</b> Fri-Sun, 10:50am, 2:00, 4:25, 6:45, 9:40pm; Mon-Tue, noon, 2:20, 4:40, 7:00, 9:30; Wed, noon, 2:20, 4:40, 7:00</p>		<p><b>ONCE UPON A TIME ... IN HOLLYWOOD (CC/DVS):</b> Fri-Sun, 11:30am, 1:55pm; Mon-Tue, 11:30am, 1:55, 8:00pm; Wed, 11:30am, 1:55pm; Thu (9/19), noon, 2:15</p> <p><b>THE PEANUT BUTTER FALCON (CC/DVS):</b> Fri-Sun, 11:25am, 1:45, 4:05, 6:25, 10:30pm; Mon-Tue, 11:25am, 1:45, 4:05, 6:00, 10:30pm; Wed, 11:25am, 1:45, 4:05, 6:00pm; Thu (9/19), 1:00, 3:20</p> <p><b>FATHOM EVENTS: STAR TREK: THE MOTION PICTURE:</b> Sun, 1:00, 4:00; Wed, 4:00, 7:00</p>

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# MUSIC

## Cheer Up Charlies Principal Maggie Lea Takes on Breast Cancer

In 2010, **Tamara Hoover** expanded her vegan food truck to a newly vacant bar space on East Sixth. The same year, recent college graduate **Maggie Lea** began coordinating outdoor screenings as **Cinema East**. The two eventually joined forces to run **Cheer Up Charlies**, which relocated to Red River. Their artistic dedication has powered the space into one of Austin's most influential and beloved live music venues.

Without outside partners, the “ambiguous everybody space” has sustained on Hoover and Lea's dogged independence and LGBTQ-friendly outreach. They're not attuned to asking for help, but today the life and business partners launched **GoFundMe** page “Let's Go Maggie! Beat Breast Cancer!” to raise \$8,000.

“I could've been dead at 33,” admits Lea, who received a diagnosis for stage 2 breast

cancer two months ago. “I'm just glad I found this tumor.”

She recently wrapped up the second of six rounds of chemotherapy and plans to have surgery in January. The diagnosis followed a challenging year for Lea and Hoover after a considerable portion of their senior bar staff moved on to different jobs. New gen staffers are now running smoothly, and Lea still visits the venue, but the forced rest time has granted her clarity on past periods of mental health neglect.

“I was trying to figure out how to fix everything in my life, and I felt like all the words were scrambled,” says the Houston native. “When I was diagnosed, for some reason, all the words fell onto the page. Now it's legible, and I can see forward.”

She tracks the work/life scramble to the venue's relocation five years ago to the patiolined space of **Club DeVille**. The new Cheer

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Maggie Lea

Ups eventually found a niche for fundraisers and collaborations with student groups like **KVRX**, alongside their longtime emphasis on drag and dance parties. Around that time, Lea also faced the death of her younger sister.

“Looking back now, I didn't realize I had become this totally self-sufficient, lonely island of functioning everyday robotically,” shares the business owner. “I neglected to handle some of the emotional stuff that I had been putting away, and I'm still processing it.”

Today, Lea maintains most of her hair. That's no small triumph given that she was supposed to be bald by now. In fact, Hoover's

jogging group, **Rogue Running**, helped fund **Chemo Cold Caps** to assist in maintaining her partner's trademark mane.

Another recent shakeup – the business' 2018 lease renewal – now presents a point of positivity. In the shadow of Downtown hotel developments, Cheer Ups is signed on for five more years. During negotiations, Lea pulled on daily inspirations at her rainbow-hued community space.

“I'll see two girls on their first date, or two older women in their 60s hanging out, or a trans person that just came out, and they'll come to the bar and talk to me,” adds the co-owner. “We stay open for people like that.”

## SERVING UP CONVENTION CENTER EXPANSION

Sparks flew at Monday's **Music Commission** meeting, matching fiery city-wide civic debate over the **Convention Center** expansion. Following impassioned discussion, the commission ultimately approved a recommendation to **City Council** in support of the Downtown project. As covered here (revisit “Music Advocates Say Convention Center Expansion Key to Unlocking City Funds,” July 5), nonprofit **Music Makes Austin** organizes support of the long-brewing project, while political action committee **Unconventional Austin** formed to actively oppose the expansion in June.

At the meeting, new nonprofit **Austin Texas Musicians** spoke in favor of the expansion, with input from local musicians **Nakia Reynoso** and **Tom Van Schaik**, drummer for **Robert Earl Keen**. Executive Director **Patrick Buchta** conveyed that the project's ability to unlock tax funds previously not routed to local music makes it beneficial for all players.

“We're talking about the first-ever public funding for music,” said Buchta.

Representing Unconventional Austin, local attorney and longtime civic activist **Fred Lewis** spoke against this ideological grouping. Diving into city tax code revisions up for Council vote on Sept. 19, he pointed out that city funds could theoretically support music under current laws.

“The money isn't coming from the hotel occupancy tax, but they're making it contingent on that,” said Lewis. “That's not legal. That's not financial. That's political. They could give you the money now.”

Historically, funding has never reached music. Commission member **Gavin Garcia**, who later voted in support of the Convention Center, emphasized that the group is well aware of Lewis' legal argument.

“We know that money's always been there,” said Garcia. “This is just a focal point **Mayor Adler** has presented. There are a lot of people eating from this plate.”

Attorney and **Music Venue Alliance** Austin founder **Rebecca Reynolds** responded directly to Lewis' statements: “To use

your status as an attorney to pander to this group is insulting, to say the least. ... The particular bucket that the money is coming from is irrelevant, because the only way we're going to get it out is if we agree to this plan that helps the broader community.”

Ahead of a final vote, commission member **Jonathan Mahone**, aka **Chaka** of **Riders Against the Storm**, presented an earnest explanation of why he wouldn't support the project. Convention Center plans date back to a **2017 Visitor Impact Task Force**, which Mahone served on. At the close of the process, he says he was excluded from penning the final recommendations, despite being the only black person in the group.

“It represents Austin in a nutshell for me, and my experience as a black musician in this city,” said Mahone. “I have no faith in their points about delivering anything to underrepresented groups. People continue to talk about equity, but somehow my voice continues to be ignored when I'm present on a regular basis.

“It's sickening.”

## CROSSTALK

**PROJECT ATX6 SELECTED** another round of local musicians handpicked to globe trot with the annual documentary series. Sunday at **Waterloo Records**, on-air **KUTX** personality **Laurie Gallardo** announced the recruitment of **Pocket Sounds** soloist **Mike St. Clair**, R&B singer **Alesia Lani**, and country artist **Kathryn Legendre**. **Evan Charles** of Americana group **Altamesa**, **Jonathan Horstmann** from **Bixpltn** and **V3co**, as well as **Moving Panoramas** leader **Leslie Sisson** also join the travel party, destined for Toronto's **Indie Week Festival** in November and Brighton's **Great Escape Festival** next spring.

**MIDLAND, THE DRIPPING SPRINGS-** launched country trio, earned their first No. 1 spot on **Billboard's** Top Country Albums charts for sophomore LP *Let It Roll*. Grammy-nominated bandmates **Mark Wystrach**, **Jess Carson**, and **Cameron Duddy** celebrated last Saturday with a free show on the **LBJ Library Lawn** ahead of the Texas-LSU game, as part of the **Longhorn City Limits** concert series.

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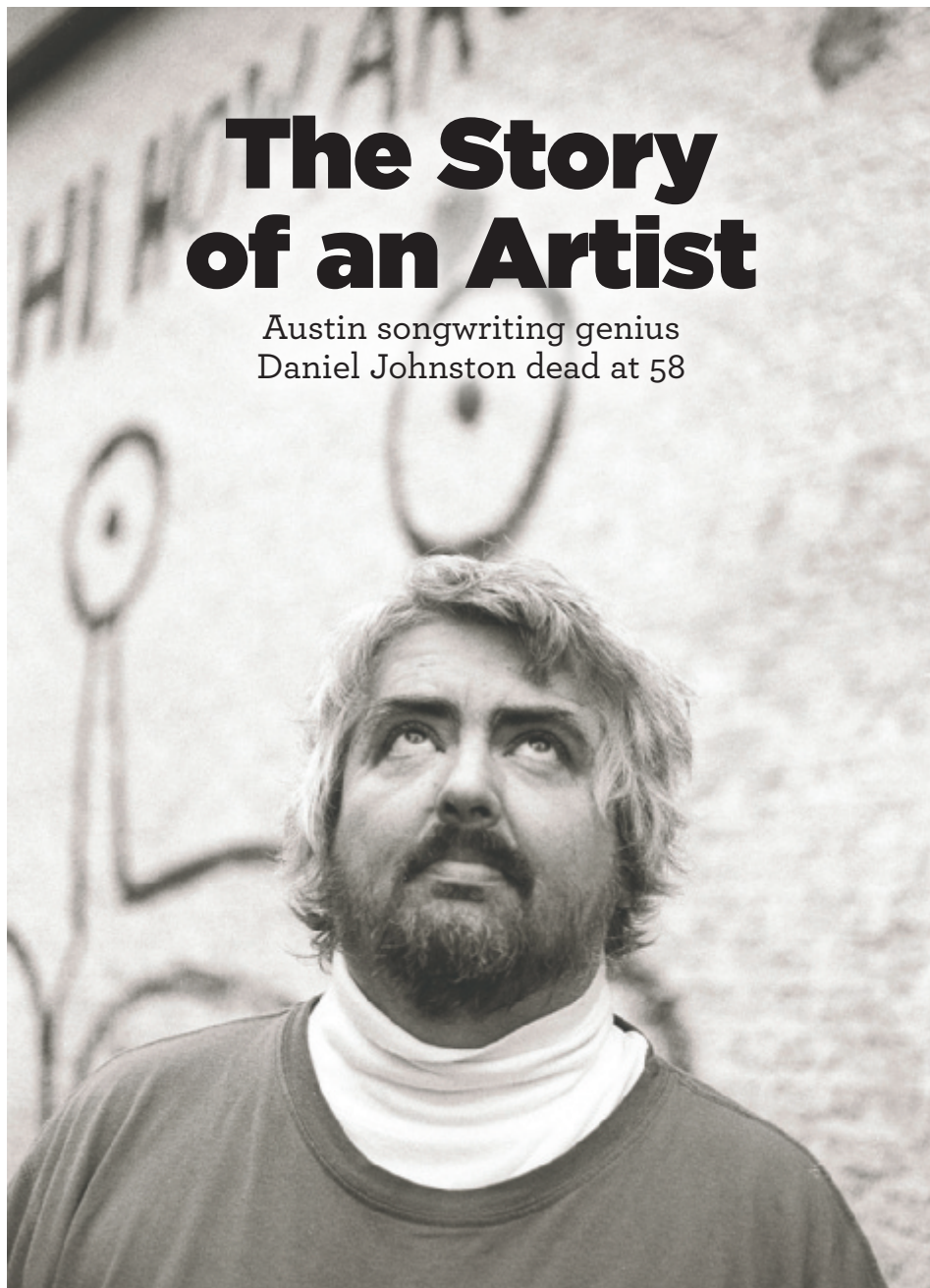
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# The Story of an Artist

Austin songwriting genius  
Daniel Johnston dead at 58



TODD V. WOLFSON

BY KEVIN CURTIN

Daniel Johnston, the influential singer-songwriter and visual artist who painted Austin's famous "Hi, How Are You" frog mural on the Drag, died at home Tuesday night, Sept. 10, following a presumed heart attack at age 58. The news was confirmed on Wednesday by his former manager Jeff Tartakov.

Johnston's physical health worsened significantly in recent times. Last year, his sister Margy Johnston told the *Chronicle* that Daniel had recently endured a rough go that included falling, hospitalization, and frequent adjustments to his medica-

tion. In January, while famous fans like the Flaming Lips and Bob Mould covered his songs at ACL Live at the Moody Theater for the second annual Hi, How Are You Day, Daniel landed in the hospital again.

Johnston, who was raised in West Virginia and moved to Austin in the early Eighties, counts 17 full-length albums of original music, including an incredible trio of home-recorded tapes from 1983: *More Songs of Pain*, *Yip/Jump Music*, and *Hi, How Are You*. He has at least three more LPs worth of original music that are yet to be released.

"I've been working on a new album with

## DANIEL JOHNSTON ON HIS ICONIC AUSTIN MURAL

Excerpt from "Playback: No Really, How Are You?," Jan. 19, 2018:

"People call it Jeremiah, like Jeremiah from the Bible, but it's not really the frog's name," clarified Daniel Johnston about the happy, tentacle-eyed amphibian famous from both his 1983 cassette *Hi, How Are You: The Unfinished Album* and the mural at Guadalupe & 21st Street. "I didn't have a name like that for the frog. I always called it the Innocent Frog."

"He's full of innocence the way I was back then. I remember they paid me \$70 to do it! And I was happy." Today, most know the iconic image from its overhanging phrase: "Hi, how are you."

"When I was growing up, after church, everybody shook hands and would say, 'Hi. How are you?'" recounts Johnston. "I always heard it, even at the funeral home when there was some dead person who died of old age. The undertaker said to me, and I was just a little boy, 'Hi. How are you?' That's how that started."

"Then, when I worked at AstroWorld, I found a container in the garbage that held rubber frogs," he elaborates. "It had a picture of a frog and it said on it, 'Hi. How are you?' So I decided to name my album *Hi, How Are You*."

— K.C.

[Austin's] Brian Beattie for years, and I hope it comes out real soon," Johnston told the *Chronicle* in 2018.

His songs have been covered by Tom Waits and Yo La Tengo and championed by Kurt Cobain. His ongoing trials with schizophrenia and manic depression were explored in the 2005 documentary *The Devil and Daniel Johnston*.

Beattie, close friends with the singer since the early Eighties, and later his producer, spoke with the *Chronicle* yesterday about what made Johnston so inimitable.

"When we heard those tapes, *Hi, How Are You* and all those, there wasn't any other music from my age group where it was so absolutely personal," he attested. "The things he was singing about, it was almost voyeuristic to hear it. So, he really cracked open the kind of emotions you don't understand yet. He was all about those emotions. He understood not understanding them."

"To me, there was something about the way he was only being himself and, at the same time, he was completely formed by the larger world, yet he was so uniquely private in that weird way that he was."

**"He's legendary, but he was first a legend in his own mind, then he became a real legend," posits Brian Beattie.**

Beattie says the first day he and his Glass Eye bandmate Kathy McCarty really hung out with Johnston, the singer brought them up to his apartment and presented a copy of *The Diagnostic and Statistical Manual of Mental Disorders*.

"He opened it up and read to us 'schizophrenia' and 'manic depressive' and he said, 'If you're gonna deal with me, you're gonna need to understand these kind of symptoms because that's what I'm like,'" Beattie recalls. "I thought it was so careful of him to do that."

Even when he was working at the McDonald's on the Drag, Johnston had ambitions of being a rock star. While he ulti-

mately never attained the rock star lifestyle — or the romantic love that he sought in his songs — he did become a musical legend.

"He's legendary, but he was first a legend in his own mind, then he became a real legend," posits Beattie. "That was the only time I saw that happen where someone was like, 'I'm gonna get famous' and he just kind of made himself. He was the least likely person on Earth to get popular and he did. I'm in awe of the power of the songwriting."

"He was the first person I met who just wielded songwriting like that."

In recent years, at his friend's urging, Beattie finalized a wonderful new Daniel Johnston album titled *If*. Its producer campaigned for it to be released, but he hasn't gotten approval from Johnston's management. Beattie says there are at least two more albums of previously unheard DJ material of the same quality among the recordings they did together, many of which were tracked at Johnston's family home in Waller.

In the fall of 2017, Johnston embarked on what was billed as his "final tour," although

he didn't think it would be at the time. The five-date North America run featured the songsmith performing with artists and acts he had influenced, including Wilco leader Jeff Tweedy, Built to Spill, the Preservation All-Stars, the Districts, and Modern Baseball. Early last year, Johnston appeared at the Mohawk in Austin for the inaugural Hi, How Are You Day concert, which he closed with a curtain-call rendition of his most iconic song: "True Love Will Find You in the End."

That turned out to be his last performance. ■

Visit this story online at [austinchronicle.com/daily/music](http://austinchronicle.com/daily/music) for a deep dive into the *Chronicle's* extensive archives on Daniel Johnston.



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9:00PM  
\$0

**DREADNECK NIGHT! NEVER A COVER!**  
**MAU MAU CHAPLAINS**  
WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:  
9:20: HUERTA CULTURE  
9:21: RAT KING COLE, YOUNG COSTELLO • SPECIAL GUEST  
9:27: AUDIC EMPIRE, SENSI TRAILS, LION HEIGHTS  
9:28: THROUGH THE ROOTS, PACIFIC DUB, SALT WATER SLIDE  
9:29: CHRIS MURRAY, RYAN SCROGGINS  
MORE INFO AND TIX AT FLAMINGOCANTINA.COM

# POODIES

## NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY SEPTEMBER 13  
**DEANNA WHEELER**  
**RYE MOUNTAIN REVELRY**

SATURDAY SEPTEMBER 14  
**ZACH DAY**  
**JEFF WARREN JOHNSTON**

FRIDAY SEPTEMBER 20  
**MICHAEL MYERS**  
**BRAYDON ZINK**

SATURDAY SEPTEMBER 21  
**DALLAS BURROW**  
**& FRIENDS**

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## KATAKLYSM/ CEREBRAL ROT Come & Take It Live/Lost Well, Tuesday 17

Come & Take It Live end shows early, while Lost Well goes late, so start on East Riverside with the grand trifecta of Montreal's almost 30-year-old melodic death merchants Kataklysm, NOLA thrash reboots Exhorder and their first LP in 27 years *Mourn the Southern Skies*, and three decades of Brazilian death in Krisiun. Then blaze up to Webberville Road to take in Seattle's Cerebral Rot and 2019 DM breakout *Odious Descent Into Decay*.  
- Raoul Hernandez

## DO RE #METOO Jo's Coffee, Tuesday 17

Austin's musical feminists align for *Daily Show* co-creator Lizz Winstead's Abortion AF tour, striving to destigmatize the procedure via the Abortion Access Front. Local rockers the Bluebonnets act as house band, while Kathy Valentine, Carolyn Wonderland, Kelly Willis, Tiarra Girls, Jai Malano, Tina Schlieske, Akina Adderley, and Suzanna Choffel perform some of the most sexist tracks in the songwriting canon.  
- Rachel Rascoe

## THE VIBRATORS Come & Take It Live, Wednesday 18

Chief Vibrator Ian "Knox" Carnochan cedes the first wave Britpunk act to original drummer John "Eddie" Edwards, long-serving bassist Pete Honkamaki, and ex-Members guitarist Nigel Bennett. Live, the group still kicks out distorted, hard pogoing R&B jams. Locals Worm Suicide and Sorted Scoundrels open, the latter dropping new *Cause & Solution* disc that day.  
- Tim Stegall

## JAVIER ESCOVEDO Hole in the Wall, Thursday 19

Ex-True Believers guitarist takes a break from working on a new solo record and his O.G. punk band the Zeros to fire off seven Texas gigs - five in Austin! Opening and backing Escovedo are roots/country kickers the Eric Hisaw Band. Expect a master class in bent-string raunch & roll songwriting.  
- Tim Stegall

## BARNS COURTNEY Emo's, Thursday 19

Trading in guitar-soaked hits for synth-heavy grooves on his second LP, this month's 404, Barnaby Courtney captures explosive blues-rock as only an Englishman can. The Seattle-reared

28-year-old delivers a raw stage presence and vocals to match during his intense performances. - Alyssa Quiles

## BROKEN SHADOWS North Door, Thursday 19

Booked by Epistrophy Arts for a return engagement following a mindblowing show last summer, Broken Shadows - named for an Ornette Coleman composition - revive the sounds of Texas sax mavericks Coleman, Dewey Redman, and Julius Hemphill. Hornmen Tim Berne (a Hemphill mentee) and Chris Speed, and rhythm section Dave King and Reid Anderson make collective improvisation boil on their Newvelle Records debut.  
- Michael Toland

## NITZER EBB Mohawk, Thursday 19

These Eighties hard electro Brits shared a relentlessness, minimalism, and aggression with synth-punks Suicide and Métal Urbain, as well as clanging metallics born of industrial music. Hits like "Murderous" thus appealed to dance floor denizens with floppy hair and black clothing. No new releases since 2011's *Join in the Rhythm of Machines* EP. Chicago electro black metalists Surachai open.  
- Tim Stegall

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IN THE MUSIC LOUNGE

**FRI 9/13** PRODIGY  
MUSIC GROUP  
IN THE MUSIC LOUNGE  
DJ HEXUM  
UPSTAIRS AT TERRACE 59

**SAT 9/14** SUEDE  
IN THE MUSIC LOUNGE  
KIVI  
UPSTAIRS AT TERRACE 59

**SUN 9/15** SUNDAY FUNDAY  
BOOK YOUR PRIVATE EVENT

**MON 9/16** OPEN MIC WITH  
RAUL ADRIAN OCHOA  
UPSTAIRS AT TERRACE 59

**TUE 9/17** MYKE MILLER  
UPSTAIRS AT TERRACE 59

**WED 9/18** SALSA NIGHTS WITH SALERO  
IN THE MUSIC LOUNGE

For Private Events Call 512.47.PARTY  
Or Email EVENTS@47PARTY.COM

## THE Saxon Pub 1320 S. LAMAR 448.2552

• Thursday, September 12 •  
**PATRICE PIKE**  
8PM  
**TEXAS KGB**  
10PM  
**LOVE & CHAOS**  
6PM

• Friday, September 13 •  
**ADAM HOOD**  
9PM  
**ZAC WILKERSON**  
11PM  
**DENNY FREEMAN**  
6PM

• Saturday, September 14 •  
**THE HARD TRUTH**  
8PM  
**ANDREW NOLTE**  
ALBUM RELEASE PARTY  
10PM  
**BRANDON HUGHES**  
12AM  
**FOLK UKE**  
6PM  
**EARL POOLE BALL  
& THE NIGHT WORKERS**  
3PM

• Sunday, September 15 •  
**THE RESENTMENTS**  
7:30PM  
**CHRIS TRAPPER**  
10:30PM  
**The Irish Invasion** With  
Andrea Magee & Pat Byrne  
5:30PM  
**RICHARD JESSEE**  
3PM

• Monday, September 16 •  
**LONELYLAND**  
8:30PM  
**HOODY & THE WOLVES**  
6PM

• Tuesday, September 17 •  
**SHAWN PANDER**  
8PM  
**EMILY SHIRLEY**  
10PM  
**JEFF & THE JUMPTONES**  
6PM

• Wednesday, September 18 •  
**WALT WILKINS**  
8PM  
**HALLEYANNA, DUSTIN WELCH,  
& THE WEEPING WILLOWS**  
10PM  
**LEEANN AHTERTON**  
6PM

**UPCOMING SHOWS**

Thursday, Sept. 12th - No Cover  
**ALYSSA PAIGE**  
6PM  
**VAN WILKS  
& JOSH SMITH**  
8PM

Friday, Sept. 13th - \$10 Cover  
**MARSHALL  
LANDERS**  
7PM  
**THE DERAILERS**  
9PM

Saturday, Sept. 14th - \$10 Cover  
**BRON BURBANK**  
7PM  
**JAMIE WESTON**  
9PM

Sunday, Sept. 15th - No Cover  
**CHARLIE PEARCE**  
12PM  
**TWO STEPPIN' WITH  
SAM BENTLEY**  
3PM

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# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 9/12

**3TEN ACL LIVE** The Rocket Summer, Royal Teeth (8:00) **A**  
**ANTONE'S** Soul Man Sam & the SMS Band (10:00), Matthew Robinson & the Jelly Kings (6:30)  
**BANGER'S** Anthony Wright Band (8:00)  
**THE BARN** Ernie Durawa, Chris Alcaraz, Murali Coryell (8:00) **A**  
**BARRACUDA** Jerry Paper, Mamalarky, Veranda (9:00) **A**  
**B.D. RILEY'S** Kristen Gibbs Band (8:00)  
**BRENTWOOD SOCIAL HOUSE** Adam Marino (6:00)  
**BROKEN SPOKE** Derailers (9:00), Darrell Goldman (6:00)  
**BUCK'S BACKYARD** Van Wilks & Josh Smith (8:30), Alyssa Paige (6:00)  
**C-BOY'S** SugaRee & Cold Sweat's House Party (10:00), JustMel [jade room] (10:00), Girl Jam w/ Ruby Dice & Andrea Magee (6:30)  
**CACTUS CAFE** Woody Guthrie & protest song hoot w/ Stephen Doster, George Ensle, Bill Carter, Greg Engle, Claudia Gibson, Steve Wilson, Alton Rex, & more (8:30) **A**  
**THE CAPITAL GRILLE** Ange Kogutz (6:30)  
**CAROUSEL LOUNGE** Tim Napalm's birthday w/ the Hormones & Friends (9:00), Luna Tart (7:00), Sean Showalter (4:00)

**CENOTE** Mark Campbell (7:00)  
**CENTRAL MARKET NORTH** Dave Biller Combo (6:30) **A**  
**CHEATHAM ST.** Nicholas Jamerson (8:00) **A**  
**CHEER UP CHARLIES** Nite School w/ Filthy, Capture & Exploit, B.S. Wright, Heavy Stars, DJ Slimey Steve, DJ Scorpio (9:00) **A**  
**CHERRYWOOD COFFEEHOUSE** Two of a Kind (7:30) **A**  
**COME & TAKE IT LIVE** Black Flag, the Linecutters (8:00) **A**  
**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)  
**CRAFT PRIDE** Chief Cleopatra (7:00)  
**DIRTY DOG BAR** HateWaker, Aeon Nova, Glass Grinder, Jikininki (9:00) **A**  
**DONN'S DEPOT** Murphy's Inlaws (9:00)  
**DOZEN STREET** Observer, Dream Eater, Dayshifters, Kaiser Soze (9:00)  
**DRISKILL BAR** Aimee Bobruk (8:00), Massimo Gerosa (6:00)  
**EDDIE V'S** Blue Mist (7:00) **A**  
**ELEPHANT ROOM** Mike Sailors Quartet (9:30), Alexa Torres Quartet (6:00)  
**ELYSIUM** Dread Risks, HexBlack, Black Magic Cyborg (9:00)

**EMO'S** Loud Luxury, Meduza (9:00) **A**  
**EMPIRE CONTROL ROOM** Souls Extolled, Fair City Fire, Sunrise Police [control room] (9:00)  
**EVANGELINE CAFE** Lissa Hattersley's Trip Trio (7:00) **A**  
**THE FAR OUT** Abram Shook, Marijuana Sweet Tooth (9:00)  
**FLAMINGO CANTINA** Reggae jam-down (9:00)  
**GERALDINE'S** Akina Adderley (9:30)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GROWLER EXPRESS** The Pine Coats jam night (8:00)  
**GRUENE HALL** Slim Bawb & the Fabulous Stumpgrinders (6:00) **A**  
**GUERO'S** The Austones (6:00)  
**HALCYON** Hip-Hop Smoothie (10:00) **A**  
**HAYS CITY STORE** The Brothers Wayfare (6:00)  
**HIGHBALL** Fingerpistol (8:00)  
**HOLE IN THE WALL** Glasshealer (9:00)  
**HOTEL SAN JOSÉ** Wisteria Sessions w/ Thor & Friends (8:00)  
**HOTEL VEGAS** Dead Neighbors, Whit, Animals for Hands (9:00) **A**  
**ICENHAUER'S** DJ Eye Q (11:00), PDA (9:00)  
**JW MARRIOTT AUSTIN** Words of Hope w/ Robert Earl Keen (7:00) **A**

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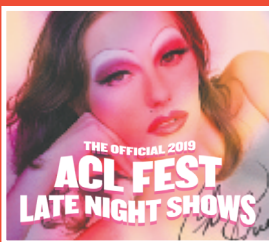
**THU OCT 3  
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**WED OCT 9**  
KING PRINCESS  
BENEFITING WATERLOO GREENWAY



**FRI OCT 11**  
JAMES BLAKE



with **ARMANI WHITE**

**SAT OCT 12**  
THIRD EYE BLIND



with **MALLRAT**

**WED OCT 16**  
GAY.D0512 PRESENTS:  
SOFI TUKKER



with **HAIKU HANDS  
+ LP GIOBBI**

**FRI OCT 18**  
PARKER MCCOLLUM



## ROAD SHOWS

THU 9/12

**The Rocket Summer, Royal Teeth, 3ten ACL Live**  
**Murali Coryell**, the Barn  
**Jerry Paper**, Barracuda  
**Nicholas Jamerson**, Cheatham St.  
**Filthy, B.S. Wright**, Cheer Up Charlies  
**Black Flag, the Linecutters**, Come & Take It Live  
**Jikininki**, Dirty Dog Bar  
**Loud Luxury, Meduza**, Emo's  
**Dead Neighbors**, Hotel Vegas  
**Robert Earl Keen**, JW Marriott Austin  
**On Holiday**, Kick Butt Coffee  
**Tinariwen, Lonnie Holley**, Paramount Theatre  
**Flor, Lostboycrow**, Parish  
**Shashamani Sound**, Sahara Lounge  
**Jackson Parten**, the Salt Lick  
**Dylan LeBlanc**, Shady Grove  
**Me Nd Adam**, Stubb's  
**Cheeky Orange**, Swan Dive

FRI 9/13

**Kodek**, 523 Thompson  
**Caleb & the Homegrown Tomatoes**, Angel's Icehouse

**Tutu Jones Band, Lucky Peterson & Chuck Rainey w/ the Moeller Brothers, Bloodiest Saxophone, Antone's**  
**Dibiase, Out of Place, FreshtillDef**, Austin School of Film  
**The Lucky Odds**, the Brass Tap  
**Bill Frisell**, C-Boy's  
**Jeremy Olander**, Cedar Street Courtyard  
**Grady Spencer & the Work**, Cheatham St.  
**Everrest, Bella Rose**, Come & Take It Live  
**Aesthetic Perfection, Empathy Test, Lazerpunk**, Elysium  
**X Ambassadors**, Fair Market  
**Clinton Fearon, Cas Haley**, Flamingo Cantina  
**Murali Coryell**, Geraldine's  
**Bobby Mack Band**, Gruene Hall  
**Churchacide, Befoulment, Putrid Temple**, the Lost Well  
**Doc Mojoe**, Maggie Mae's  
**Whitney, Hand Habits**, Mohawk  
**Gary Cain Band**, Moontower Saloon  
**Michael Salgado**, OK Corral  
**Mark Farina**, Parish

**Chris Manning**, Patsy's Cafe  
**Austin Davis**, Spokesman  
**Glen Hansard, Ohmme**, Stubb's  
**Webb Wilder**, the Townsend  
**Bukez Finest, Oxóssi, Cartridge**, the Venue ATX  
**QuiX, Juelz**, Vulcan Gas Co.  
**Dan Whitaker & the Shinebenders**, the White Horse

SAT 9/14

**Matthew Sweet**, 3ten ACL Live  
**House&Home, Dozer TX**, 523 Thompson  
**Joe Russo's Almost Dead**, ACL Live  
**Mdou Mactar**, AFS Cinema  
**Lee Brice**, Backyard Amphitheater  
**DJ Youngsta, OldGold, Oxóssi**, Barcelona  
**Gary Cain Band**, the Barn  
**Mdou Mactar, Boogarins**, Barracuda  
**Sacred Sons, Brandon Novak**, Belmont  
**Bob Moses**, Cedar Street Courtyard  
**Sarah Davachi, Sean McCann**, Central Presbyterian Church  
**Wingtips, Twin Tribes, Mvtant**, Cheer Up Charlies  
**We Deal in Lead**, Come & Take It Live

## CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN

[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



**KICK BUTT COFFEE** Hans Gruber & the Die Hards, On Holiday, the Last Callers, Calvin & the Shitpunks (9:00) **A** **A**

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquains (6:00)

**LOVE GOAT** Venus Loves Mars (7:00)

**MOHAWK** Silver Bars, She Sir, Vet Trip, Dottie [inside] (9:00) **A**

**MOONTOWER SALOON** The New Eastside Kings (7:00)

**NEWORLDEL** Bluegrass open mic w/ Eddie Collins (7:00)

**ONE-2-ONE BAR** Dead Heirs (10:00), *Austin Music Live* taping w/ Sir Woman & Grace Park (6:30)

**OSKAR BLUES BREWERY** Adrian Conner (6:30)

**PARAMOUNT THEATRE** Tinariwen, Lonnie Holley (8:00) **A** **A** **A**

**PARISH** Ones to Watch w/ Flor, Joan, Lostboycrow (8:00) **A**

**PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)

**THE PARLOR** String Theory Thursdays w/ Jeff Pinkus, Rob Buford (7:00)

**PARMER LANE TAVERN** David Beeson (9:00)

**PATSY'S CAFE** Landon Bullard (6:00)

**POODIES** Jeremy Vasquez (10:00), the AGT Project (8:00), Kevin Daniel Smith (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (8:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Juliet McConkey (7:00)

**RUSTIC TAP** Landon Bullard & the Mostly Sober (9:00)

**SAHARA LOUNGE** Vinyl Thursday w/ Shashamani Sound (8:00) **A**

**THE SALT LICK** Jackson Parten (6:00) **A**

**SAM'S TOWN POINT** Crescent Soul Revue (9:00), Guitar Grady (7:30)

**SAN JAC SALOON** Jordan Middleton (10:00) [upstairs]; Nine-Pound Hammers (10:00), Chris Ray (6:00), Bron Burbank (3:00) [downstairs]

**SAXON PUB** Texas KGB (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

**THE SCOOT INN** Lonesome Rhodes, AP Mode [inside] (7:30)

**SCRATCHHOUSE** Visual Vortex: Technology Exposition (8:00)

**SHADY GROVE** Unplugged at the Grove w/ Dylan LeBlanc (8:00) **A** **A**

**SKYLARK LOUNGE** Daddy I Family (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STEPHEN F.'S BAR** Summer Sunset Series w/ Willy McGee's Band (7:00)

**STUBB'S** Me Nd Adam, Flora & Fawna [inside] (9:00) **A**

**SWAN DIVE** The Bird Barn presents KeeWee, Cheeky Orange, Marco & the Human, Youth & Canvas, Latex T. Rex, Guru Khalsa (9:45) **A**

**TAMALE HOUSE EAST** The Brew (8:00)

**TIO LOCO TEX-MEX** Donald James (7:30)

**THE TOWNSEND** The Belle Sounds (7:30)

**VOLSTEAD** Créma hip-hop & cumbia night w/ ulovei (10:00)

**VOODOO ROOM** Technikal 008 w/ John Reyes, ThatHitMaker, Woke Bloke, Grympho, Samwise (10:00)

**THE WHITE HORSE** Jonathan Terrell (12mid), Johnny Nicholas & the Tiffany Six (10:00), Candler Wilkinson (8:00)

**WILLIE'S JOINT** Deanna Wheeler (9:00)

## FRIDAY 9/13

**3TEN ACL LIVE** DJ Mel (10:00), Barton Hills Choir (album release) (7:00)

**523 THOMPSON** Kodek, Bill Converse, mid^heaven, IAYD, Body Tape (10:00) **A** **A**

**ACL LIVE** Hill Country Nights w/ Texas Gentlemen (9:30)

**ANGEL'S ICEHOUSE** Caleb & the Homegrown Tomatoes (7:00) **A** **A**

**ANTONE'S** Eastside Kings Fest w/ Tutu Jones Band (11:15), Lucky Peterson & Chuck Rainey w/ the Moeller Brothers (9:45), Bloodest Saxophone (8:00) **A**

**AUDUBON SOCIETY, 1805 BROADMOOR** Nate Mays, Jackie Jackals, Andrew Savage, Micajah (7:00) **A**

**AUSTIN SCHOOL OF FILM** Exploded Drawing ninth anniversary invitational w/ Dibiasé, the Point, Very Rich, Bragglights, Reaganometry, Vegetable Kingdom, the Deli, Out of Place, Henry + the Invisibles (beat set), FreshillDef (9:00) **A**

**AZUL TEQUILA** Mariachi Relámpago (8:00) **A**

**BABY A'S STONELAKE** Rogues Gallery (7:00) **A**

**BAKER STREET** Cap City Band (9:00)

**THE BARN** All Skate (8:00)

**BARRACUDA** Holy Wave, Blushing (album release), Wurve, Glaze (9:00)

**BARREL O' FUN** Sarah Arenella Quartet (8:00)

**Plimsouls, Sons of Hercules, King Pelican**, Continental Club

**Dadweed**, Dozen Street

**Flying Lotus, Brandon Coleman Spacetalker, Salami Rose Joe Louis, PBDY**, Emo's

**JackLNDN, Dibiasé**, Empire Control Room

**Wynn Williams**, Gruene Hall

**Joel Hernandez**, Hanovers

**Lost Wages**, Hays City Store

**Mass City Uproar**, Drastic Actions, Sykotic Tendencies, BC Binge, Teh Failz, the Shoobiedoobies, Kick Butt Coffee

**Tantalum, Shitstormtrooper**, the Lost Well

**El Compa Chuy, Banda La Rivalena, Banda Los Ebanitos**, Mala Vida

**Lucky Peterson & Chuck Rainey w/ the Moeller Brothers, Tutu Jones Band**, Mission Possible

**Skeleton Beach, Cemetery Gates, Cory Kilduff, Whitney, Hand Habits**, Mohawk

**Bradley Zero**, the North Door

**Justin Furstenfeld**, Paramount Theatre

**Sacha Robotti**, Parish

**Rowdy Richter**, Patsy's Cafe

**Hartley Hall**, Sidecar Tasting Room

**Phantogram, Bob Moses**, Stubb's

**Malaa**, Vulcan Gas Co.

SUN 9/15

**Benjamin Francis Leftwich, Abraham Alexander**, Barracuda

**Pleb**, Come & Take It Live

**Shonen Knife, Me Like Bees**, Empire Control Room

**Jesse Marchant**, Mohawk

**La Reunion Norteña, Los Crecidos, El Sol de Tierra Caliente, Parranderos**, Texas State Capitol

**Jake La Botz**, Vista Brewing

MON 9/16

**Head High, Depressor, the Optimist, Sanity Slip, Chained in Sin, Slow Slice**, 523 Thompson

**Lord Huron, Hazel English**, ACL Live

**The Blues Express**, Antone's

**Injury Reserve, Slauson Malone, Body Meat**, Barracuda

**Scarlxrd**, Come & Take It Live

**Brand of Julez, Dirty Dog Bar**

**Pop Will Eat Itself**, Elysium

**Daddy Long Legs**, Empire Control Room

**Mírame**, Hotel Vegas

**The Red Clay Strays**, Mohawk

**Half Alive, Sure Sure**, the Scoot Inn

**Shadow People**, Volstead

**Erin Bowman**, Waterloo Records

TUE 9/17

**Dancing Plague, Filthy, Moze Pray**, 523 Thompson

**Tash Sultana, the Teskey Brothers**, ACL Live

**Mystery Achievement**, Cheer Up Charlies

**Kataklysm, Exhorder, Krisiun, Hatchet**, Come & Take It Live

**Buckcherry, Blacktop Mojo**, Empire Control Room

**Cerebral Rot, Fetid, Haunter**, the Lost Well

**Mírame**, Mohawk

**Squeeze, X**, Paramount Theatre

**Jarrold Morris**, Parish

WED 9/18

**Satan's God, Googoplexia, Hypoxyphilia**, 523 Thompson

**Senses Fail, Hot Mulligan, Yours Truly**, Barracuda

**Michael Duran**, Cherrywood Coffeehouse

**Cake, Ben Folds, Tall Heights**, Circuit of the Americas

**The Vibrators**, Come & Take It Live

**Lewis Capaldi**, Emo's

**DJ Jazzy Jeff, DJ Scratch**, Empire Control Room

**Cactus Lee**, Hole in the Wall

**Teddy & the Rough Riders**, Mohawk

**Paul Anka**, Paramount Theatre

**The Weeping Willows**, Saxon Pub

**Dead Animal Assembly Plant, Requiem Rust, Sons of Providence**, Texas Mist

**Dial Drive, Nothing Lost**, the Townsend

**BUT WAIT - THERE'S MORE!**

See [austinchronicle.com/events](http://austinchronicle.com/events) for Thursday, 9/19, and beyond.



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SEPTEMBER 20  
GREEN BALLOON TOUR:  
**TANK AND THE BANGAS + THE SUFFERS**  
W/ ALFRED BANKS

SEPTEMBER 21  
**NOAH KAHAN**  
W/ THE BROOK & THE BLUFF

SEPTEMBER 25  
HUMAN TOUR USA 2019:  
**DODIE** W/ ADAM MELCHOR

SEPTEMBER 26  
FROM THE SOUTH WITH LOVE:  
**BIG K.R.I.T.**  
W/ DOMANI HARRIS

SEPTEMBER 29  
**LITTLE STEVEN**

OCTOBER 2  
**BAD RELIGION**  
W/ DAVE HAUSE & THE MERMAID / EMILY DAVIS AND THE MURDER POLICE

OCTOBER 15  
**DEAN LEWIS**  
W/ SCOTT HELMAN

OCTOBER 17  
**CHERUB**

OCTOBER 22  
**CLAIRO**  
W/ BEBABODOOBE / HELLO YELLO

OCTOBER 29  
"THE STOKELEY TOUR" 2019:  
**SKI MASK THE SLUMP GOD**  
W/ POUYA / POP SMOKE / DJ SCHEME / DANNY TOWERS  
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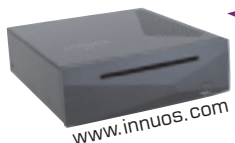
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9PM SAGE PALOMINO  
10:30PM ENRIQUE LAGARRETA & MARIACHI CONTINENTAL  
12AM ROLEROS COSMICOS

SAT 14- AFRICAN BUFFET DINNER 8PM  
IBRAHIM AMINOU AFRO JAZZ 8:30PM  
AICHA WAMBAYA 10PM ZOUMOUNTCHI 12AM

SUN 15- BRAND NEW KEY 7PM READY BETTY 8PM  
LAZY SUZANNE 9PM MILKTOAST MILLIE & THE SCABBY KNEES 10PM

MON 16- SAD GIRLS ONLY: LOUISIANA PURCHASE & RUBY KNIGHT 9PM

WED 18- CLAUDE 9 7:30PM LORDS OF SYNTH 9PM  
JOEL LAVIOLETTE 10:30PM

THU 19- BRENDAN FLIPO 8PM  
A DREAMING GHOST 9PM KALIJAH 10PM

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## FROM FRIDAY

**BARTON SPRINGS POOL** Mother Earth Day Fest w/ Bill Oliver & the Otter Space Band, Ortega Superstar Choir, Hey Lollies Brass Band, Kupira Marimba Trio (9:00am) ☼

**B.D. RILEY'S** Michael Milligan & Texiana Bluez (10:00), the Chancers (7:00), Daithi Arwine (6:00)

**BLACK SPARROW** Japanese Heat Wave, Hand-Me-Down Adventure, Valice (8:00)

**THE BRASS TAP** The Lucky Odds (9:00) ☼

**BRENTWOOD SOCIAL HOUSE** Michael Gallinas (9:30am)

**BROKEN SPOKE** Alvin Crow (9:00), Melancholy Ramblers (6:00)

**BUCK'S BACKYARD** The Derailers (9:00)

**C-BOY'S** Soul Man Sam & the SMS Band (10:30), Bill Frisell (8:00) ☼

**CACTUS CAFE** Chris Catalena (album release), Alex Maas (8:30) ☼☼

**THE CAPITAL GRILLE** Tara Williamson (6:30)

**CAROUSEL LOUNGE** Bird Casino, Holy Motor, 2k12cr (9:00), Ron Nottebart Trio (7:00), Variety Street (5:00)

**CEDAR STREET COURTYARD** Jeremy Olander (four-hour set) (10:00) ☼

**CENOTE** Synthmesec (7:00)

**CENTRAL MARKET NORTH** The Hollywood Revue (6:30) ☼

**CENTRAL MARKET SOUTH** Floyd Domino's All Stars (6:30) ☼

**CHEATHAM ST.** Grady Spencer & the Work (8:00) ☼

**CHERRYWOOD COFFEEHOUSE** Guilty Match (8:00) ☼

**COME & TAKE IT LIVE** Everrest, Bella Rose, Minds & Machines, Beneath the Fallen, Pala, Good Day Paradise, Chasing After Alice (7:00) ☼

**CONTINENTAL CLUB** What Made Milwaukee Famous, Will Courtney & the Wild Bunch, Altamesa (9:30) ☼

**CONTINENTAL CLUB GALLERY** Time Out feat. Leon Roberts (8:00)

**COUPLAND DANCEHALL** Dale Watson (9:00)

**CRAFT PRIDE** Clyde (9:00), Fort Defiance (6:00)

**DIRTY DOG BAR** Gina Mendez celebration w/ Deoculted, Tarantula Mountain (Tombstone Union set), In the Umbra (9:00)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOWNTOWN LOCKHART** Diez y Seis day one w/ Marcos Orozco (10:30), Da Krazy Pimpz (8:45), Junction (7:00), Ilyann (6:00) ☼

**DOZEN STREET** Friday Night Get Down 4th anniversary w/ DJ R.O.C.K.M.A.N., Kaosyn, Mighty Monkz, Squake, Vincent Lilly, MC Lil Mike (9:00)

**DRISKILL BAR** Flametrick Subs (9:00), David Touchton (6:00)

**EDDIE V'S** Blue Mist (8:00) ☼

**EDGE OF TOWN SALOON** Tommy Rebel & the Righteous (9:00)

**ELEPHANT ROOM** Elias Haslanger Quintet (9:30), Sharon Bourbonnais (6:00)

**ELYSIUM** Aesthetic Perfection, Empathy Test, Lazerpunk (9:00) ☼

**EMERALD POINT BAR & GRILL** Groove HD (8:30), Forrest Garner (6:30)

**EMPIRE CONTROL ROOM** The Well (Samsara tape release), Sailor Poon, Methodrone [control room] (9:00)

**FAIR MARKET** WhiskyX Austin w/ X Ambassadors (6:00) ☼

**THE FAR OUT** The Cuckoos, Coattails, the Boileys (9:00)

**FLAMINGO CANTINA** Clinton Fearon, Cas Haley (9:00) ☼☼

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) ☼

**GERALDINE'S** Murali Coryell (10:30) ☼

**GIDDY UPS** The Austones (8:30), W.C. Clark (5:30)

**GRUENE HALL** Bobby Mack Band (7:00) ☼☼

**GUERO'S** The Bob Fuentes Show (6:30)

**THE HAPPY COW** Roadside Libby (8:00)

**HAUTE SPOT** Suede Austin (7:00)

**HIGHBALL** Catastica! (11:00), Dead Capital Music Band (9:00)

**HOLE IN THE WALL** Skyranes, Jimmy Supreme, Dream Jean Team (9:00)

**HOPS & GRAIN BREWERY** Jon Klekman Trio (5:00)

**HOTEL VEGAS** Cold Lampin' (9:00)

**HUDSON'S ON MERCER** Carl Weathersby (8:30)

**INDRA'S AWAREHOUSE** Lefty & Friends w/ Alec Michael, Samwise, Matt Piersall, Breezah, Grympho, Markus D (10:00)

**INFAMOUS BREWING** Hillbilly National Bank (6:30)

**KICK BUTT COFFEE** Spyder's 50th w/ Martian Warlords, Knives, Worm Suicide, Scorpio Rising, Burn Ban (8:00) ☼

**LAST CHANCE** Bob Appel (9:30), Corey Kane (6:00)

**LAZARUS BREWING** Stray Dawg & the Wolves (8:00)

**LITTLE LONGHORN** Carl Hutchens (9:00), Colton Turner & the Rockin' Roses (6:00)

**THE LOST WELL** Vulture Christ, Putrid Temple, Befoulment, Churchacide (album release) (9:00) ☼

**MAGGIE MAE'S** Purpleroom (9:30), Doc Mojoe (5:30) ☼

**MOHAWK** Canvas People, the Mammoths, Midcentury [inside] (10:00) ☼, Whitney, Hand Habits [outside] (9:00) ☼☼

**MONKEY NEST** Nathan Vanderford (8:00)

**MOONTOWER SALOON** Gary Cain Band (8:30) ☼

**NATE'S** Jordan Cody, James Buffalo (8:00)

**NEIGHBOR'S** The Blues Posse (7:30)

**NEWORDELHI** Barbara Bergin (7:00)

**THE OASIS** Dysfunkshun Junkshun [Starlight Terrace stage] (7:00) ☼

**OK CORRAL** Michael Salgado (8:00) ☼

**OMNI BARTON CREEK** Bartons Unplugged w/ Jeremy Fowler (5:00)

**ONE-2-ONE BAR** The Damn Torpedoes (Tom Petty tribute), Heartbeat City (Cars tribute) (7:30)

**OSKAR BLUES BREWERY** My Daddy's Records (7:00)

**PARISH** Mark Farina, Barbuto (10:00) ☼

**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)

**PARMER LANE TAVERN** Trial by Fire (9:00)

**PATSY'S CAFE** Chris Manning (6:00) ☼

**PERSHING GALLERY** Nané (9:00)

**POODIES** Rye Mountain Revelry (10:30), Deanna Wheeler (8:00)

**RILEY'S TAVERN** Gal Holiday & the Honky Tonk Revue (9:00), Mark Jungers (6:00)

**RIVER ROAD ICE HOUSE** Shane Kelley (9:00)

**RUSTIC TAP** Buffalo Ruckus, Tyler McColium (9:00)

**RUTH'S CHRIS** Christian Wiggs Trio (6:00)

**SAHARA LOUNGE** El Paso fundraiser w/ Roleros Cosmicos, Enrique Lagarreta & Mariachi Continental, Sage Palomino, Eiti Leda Project (7:30)

**THE SALT LICK** Matt Bowles (6:00)

**SAM'S TOWN POINT** Chicken Shift (10:00), Honky Tonk (8:00)

**SAN JAC SALOON** Nine-Pound Hammers (10:00), Chris Ray (6:00), Aaron Navarro (3:00) [downstairs]

**SAXON PUB** Zac Wilkerson (11:00), Adam Hood (9:00), Denny Freeman (6:00)

**THE SCOOT INN** Mirror54 w/ DJ Ella Ella [inside] (10:00)

**SHINER'S SALOON** City of Decades (10:00)

**SIDECAR TASTING ROOM** Meagan Tubb (6:00)

**SKYLARK LOUNGE** The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SOUTHERN HEIGHTS BREWING CO.** Cooke, Joseph Mach (7:00)

**SPEAKEASY** DJ Hexum [upstairs]; Prodigy Music Group [downstairs] (9:45)

**SPOKESMAN** Drone Camp w/ Future Museums, Skullcaster, Gamma Velorum, Heavy Stars, Austin Davis (6:00) ☼☼

**STAY GOLD** Rent Party (7:00)

**STUBB'S** Wil Cope [inside] (10:30), Glen Hansard, Ohmme [outside] (8:00) ☼☼

**SWAN DIVE** Hours Quiet (album release), Whalers (single release), Weird Wolves, Obsolete Machines (10:00)

**TEXAS KEEPER CIDERY** Violet Crown Affair (6:00)

**TEXAS MIST** Loserkids (Blink-182 tribute), Sweet Children (Green Day tribute), Clarity (Jimmy Eat World tribute) (8:00)

**TEXAS ROWING CENTER** Latino Moonlight Serenade w/ Luis Angle's Salsa Band (6:00)

**TEXAS STREET GRILL** Texicana (Robert Earl Keen tribute) (8:00)

**THE TOWNSEND** Slowly Grace (10:00), Webb Wilder (7:30) ☼

**THE VENUE ATX** Bukez Finezt, Oxoosi, Cartridge, enso. (10:00) ☼

**VISTA BREWING** Driftwood Nights w/ Daisy O'Connor (7:00) ☼

**VOLSTEAD** Crashing In w/ King Louie (10:00)

**VULCAN GAS CO.** Quix, Juelz (10:00) ☼

**WEST PECAN** Megan Leonardo (7:00)

**THE WHITE HORSE** Jake La Botz (12mid), Dan Whitaker & the Shinebenders (10:00), Missy Beth & the Morning After (8:00) ☼

**WOODY'S TAVERN & GRILL** Flamenco Symphony (7:00)

## SATURDAY 9/14

**04 CENTER** Carolyn Wonderland, the Mighty Orq (8:00)

**3600 S. SECOND** Leeann Atherton's Full Moon Barn Dance w/ Huerta Culture (8:45), Güateque Son (7:00), Steve Ulrich & Joe Wakely (4:00)

**3TEN ACL LIVE** Matthew Sweet, Will Courtney (8:30) ☼☼

**5000 BURNET** Cosmic Convoy (7:00)

**5003 WASSON** Strings Attached Beatles tribute & backyard sunset soirée (6:30)

**523 THOMPSON** Nominee, House&Home, Mt. Grey, Dozer TX, Creux, Heavy Branches (8:00) ☼

**THE ABGB** Queue Queue, DD Dagger (9:00)

**ACL LIVE** Joe Russo's Almost Dead (7:00) ☼☼

**AFS CINEMA** Mdou Mocar unplugged w/ film screening (3:00) ☼☼

**ANDERSON MILL PUB** Blacktop Syndicate, the Pistolators, Scary Mondelos, Relative Circle (9:00)

**ANTONE'S** What Made Milwaukee Famous, Star Parks, PR Newman (9:00)

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BLUES/SOUL  
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## FROM SATURDAY

**AUSTIN ACOUSTICAL CAFE** Bob Livingston, Colin Gilmore, Nicolette Good (7:00)

**AUSTIN VINTAGE GUITARS** Eastside Kings Fest guitar workshop w/ Chuck Rainey, Classic Ballou, TuTu Jones, Cecil Hogan, Smiling Bobbie (1:00)

**BABY A'S STONELAKE** The Under Covers (7:00) **A**

**BACKYARD AMPHITHEATER** Lee Brice, Mason Lively (7:00) **A**

**BAKER STREET** The Spotlight Duo (9:45)

**BARCELONA** DJ Youngsta, OldGold b2b Oxóssi (9:00) **A**

**THE BARN** Gary Cain Band (8:00) **A**

**BARRACUDA** Mdou Moctar, Boogarins, Lord Buffalo (10:00) **A**

**BELL SPRINGS WINERY** Megan Flechaus (3:00)

**BELMONT** Rock to Recovery w/ Bob Schneider, Sacred Sons, Kathy Valentine, Brandon Novak (7:00) **A**

**BIG EASY BAR & GRILL** Eastside Kings Fest w/ Keith Dunn (9:20), Smiling Bobbie (7:50), Classic Ballou (6:20), Cecil Hogan (5:20), Mike Milligan (4:30)

**BLACK SPARROW** Gasoline Alley, Lochness Rockers (8:00)

**THE BRASS TAP** Raphina Austin Band (9:00)

**BRENTWOOD SOCIAL HOUSE** Mickey Moore (6:00), Suite Journey (10:00am)

**BROKEN SPOKE** Ben Rodgers (noon), Two Tons of Steel (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** Jamie Weston (7:30)

**C-BOY'S** Time Out feat. Leon Roberts (11:30), Lou Ann Barton (10:30), Bill Frisell (8:00)

**CACTUS CAFE** Steel Betty (8:00) **A**, Choir at the Cactus (3:00) **A**

**THE CAPITAL GRILLE** Matt Creaton (6:30)

**CAROUSEL LOUNGE** Two Bit Serenade, B-Side Vandals, Michelyn & the Red Light Runners (9:00), Movin' Blues (7:00), Carousel Band reunion w/ Jim Stringer & Soul Twist, Catastica (3:00)

**CEDAR STREET COURTYARD** Bob Moses (DJ set) (9:00) **A**

**CENOTE** V3CO (7:00)

**CENTRAL MARKET NORTH** Los Aztex (6:30) **A**

**CENTRAL MARKET SOUTH** Bonneville County Pine Box (6:30) **A**

**CENTRAL PRESBYTERIAN CHURCH** Sarah Davachi, Sean McCann (7:00) **A**

**CHEATHAM ST.** Scott H. Biram (8:00)

**CHEER UP CHARLIES** Wingtips, Twin Tribes, Sine, Mvtant, Astral Violet (9:00) **A**

**CHERRYWOOD COFFEEHOUSE** Chris Kountoupis (6:00) **A**

**CIGAR VAULT** Sedley New Daze (7:00)  
**COME & TAKE IT LIVE** Jason Charles Miller, Snake Skin Prison, Tall Cotton, Under Subsidence, We Deal in Lead (8:00) **A**

**CONTINENTAL CLUB** Jeff "Flesh Hammer" Walls celebration w/ the Plimsouls, Sons of Hercules, the Soulphonics, Dogs & Diamonds, King Pelican (8:00) **A**, Redd Volkaert (3:30)

**CONTINENTAL CLUB GALLERY** Guitar Grady & the Eventuals (10:30), Beaver Nelson (8:30)

**COULPLAND DANCEHALL** Kenny Orts (9:00)

**CRAFT PRIDE** Ruby Dee & the Snakehandlers (9:30), the Jerrells (6:00), Emily Herring & the Farm to Market Band (3:00), Lee Braverman Band (noon)

**DIRTY DOG BAR** Testify (Rage Against the Machine tribute), Devilpee (System of a Down tribute), Knifeprty (Deftones tribute) (9:00)

**DONN'S DEPOT** Nash Hernandez Orchestra (9:00)

**DOWNTOWN LOCKHART** Diez y Seis day two w/ AJ Castillo (10:30), Broken Arrow (8:30), Ballet Folklórico Tonantzin (7:00), Tequila Rock Revolution (6:15), LHS Roaring Lion Band (5:45), Mariachi Capital (4:30), DJ 2DQ (3:15), the Fossils (2:00), DJ S@Q (noon)

**DOZEN STREET** Fertility House, Dadweed, Christine Renner (10:30) **A**, Eastside Kings Fest w/ Crystal Thomas & Bloodiest Saxophone (9:00), Jai Malano & Bloodiest Saxophone (7:30), Ms. Mack & the Daddies (5:00)

**DRAFTING ROOM** Early bird special w/ Cornerstone (noon)

**DRISKILL BAR** Debra Watson & the Smokin' Aces (9:00)

**EDDIE V'S** Kirk Covington Trio (8:00) **A**

**EL MERCADO** Pat Byrne Duo (7:00) **A**

**THE ELECTRIC CHURCH** Hidden Ritual, Nolan Potter's Nightmare Band, Sun Machine (10:00)

**ELEPHANT ROOM** Michael Malone Quintet (9:30)

**EMERALD POINT BAR & GRILL** Hip Hop Hooray (8:30), Rodney Overturf (5:30), Bruce Islandmind (2:00)

**EMO'S** Flying Lotus in 3D w/ Brandon Coleman Spacetalker, Salami Rose Joe Louis, PBDY (9:00) **A**

**EMPIRE CONTROL ROOM** JackLNDN, JSue, Ben//Jester [control room] (9:00) **A**, Dibiasi, the Deli, Fushou, Ife Neuro, Cuadroped, Bubs Rubino, Vrrnn, thebaldone [garage] (9:00) **A**

**THE FAR OUT** Flyjack (9:00)

**FLAMINGO CANTINA** Check the Rhyme ATX hip-hop showcase w/ Loonar, MC Righteous, Salus Herb, Ty-C, Drew Imani, Zaytee, King Soul, DJ Notion (9:00)

**FULL CIRCLE BAR** Eastside Kings Fest w/ Andrea Dawson (9:00), Brown Sugar (8:30), Soul Man Sam Evans (7:00), Miss Lavelle White (6:00), Birdlegg (5:30), Margaret Wright (4:30)

**GERALDINE'S** Jo James (10:30), Super Soul Saturday brunch w/ KP & the Boom Boom (duo) (11:00am)

**GIDDY UPS** Ken Simpson (8:30)

**GRUENE HALL** Shane Smith & the Saints, Wynn Williams (9:00), Beat Root Revival (1:00) **A**

**GUERO'S** Boogaloo (6:30), Texas Tycoons (2:30)

**HANOVERS** Joel Hernandez (9:00) **A**

**THE HAPPY COW** Midnight River Choir (8:00)

**HAYS CITY STORE** Lost Wages (7:00) **A**

**HIGHBALL** Nakia & the Blues Grifters (8:00)

**HILL COUNTRY GALLERIA** ACL Radio presents the Peterson Brothers (7:00)

**HOLE IN THE WALL** Gregstock w/ Doctors' Mob, the Wild Seeds, Wannabes, the Quitters, Larry Seaman, the American People, Hey Zeus (8:00) **A**, Heather Bishop (6:00)

**HOPS & GRAIN BREWERY** Fluid w/ Jason Jenkins, Will Konitzer, Shane Garrett, George Horn (4:00)

**HOTEL VEGAS** Cumbia night w/ El Tule, Organización Kumbiambra, DJ Albert (10:00)

**HUDSON'S ON MERCER** Montage (8:00)

**ICENHAUER'S** DJ Eye Q (10:00)

**INDEPENDENCE BREWING** Taylor'd Frequency w/ Union Specific, Sadie & the Ladies (6:00)

**KICK BUTT COFFEE** Punk Rock Flea Market afterparty w/ Worm Suicide (12:30am), All Opposed (12mid), Some Kind of Nightmare (11:30pm), Mass City Uproar (11:00), Drastic Actions (10:30), Sykotic Tendencies (9:30), Bcbinge (9:00), Teh Failz (8:30), the Shoobiedoobies (8:00), Madeline (7:30) **A**

**KNOMAD BAR** Pocket Fishmen, Cunto! (10:00)

**LAST CHANCE** Old Five & Dimers (6:00)

**LITTLE LONGHORN** Rich Creek Ramblers (9:00), Jim Bryant (6:00)

**LIVE OAK BREWING** OAKtoberfest w/ Reed Meisters (5:30), Off the Grid (3:00), Austin Polka Band (12:30) (1:00)

**THE LOCAL OUTPOST** Mercury 3 (9:00)

**THE LOST WELL** Tantalum, Shitstormtrooper, Taverner, Intersect (9:00) **A**

**MAGGIE MAE'S** Tish & the Mizzbehavin Band (5:30)

**MALA VIDA** El Compa Chuy, Banda La Rivañeña, Banda Los Ebanitos (9:00) **A**

**MISSION POSSIBLE** Eastside Kings Fest w/ Blues Jazz Plus (7:25), Jewel Brown (6:20), Don Braden & Andre Hayward (5:00) [inside]; Lucky Peterson & Chuck Rainey w/ the Moeller Brothers, James Fenner (7:00), Tutu Jones Band (5:20) [parking lot] **A**

**MOHAWK** Galactic Protector, Skeleton Beach, Cemetery Gates, the Black Drumset, Cory Kilduff [inside] (10:00) **A**, Whitney, Hand Habits [outside] (9:00) **A**

**MOONTOWER SALOON** Dead Love Club (8:30)

**NATE'S** Alexander & the Nobles (8:00)

**NEIGHBOR'S** Craig Marshall (7:30)

**NEWORLEDELI** Barbara Nesbitt (7:00)

**THE NORTH DOOR** Bradley Zero, Ian Orth, DJ Mouthfeel, Dylan Reece (10:00) **A**

**THE OASIS** Mighty Pelicans [Starlight Terrace stage] (7:00) **A**

**OMNI BARTON CREEK** Bartons Unplugged w/ Forrest Garner (5:00)

**ONE-2-ONE BAR** Bamako Airlines (11:30), Atash (9:45), Mother Neff (8:00), Seela (6:00)

**OSKAR BLUES BREWERY** Third anniversary party w/ Callopie Musicals, Alesia Lani (noon)

**PARAMOUNT THEATRE** Justin Furstenfeld solo show w/ Q&A, guests Monte Warden & the Dangerous Few (8:00) **A**

**PARISH** Sacha Robotti (four-hour set) (10:00) **A**

**PARKER JAZZ CLUB** Blue Jazz Festival w/ Don Braden, Andre Hayward, Tom Brechtlein, Jewel Brown, Blue Jazz Plus, Murali Coryell, Ernie Durawa (10:00), Parker Jazz Club House Band (8:00)

**THE PARLOR** Gospel Truth, Kingdom of Suicide Lovers, Plastique (4:00)

**PARMER LANE TAVERN** Chris Max Band (9:00)

**PATSY'S CAFE** Rowdy Richter (6:00) **A**

**PENNY LANE** Neel Cole & Southern St. (8:00)

**POODIES** Jeff Warren Johnston (10:30), Zach Day (8:00)

**RADIO COFFEE & BEER** Sour Bridges (8:00)

**REVIVAL COFFEE** Monks Jazz presents Adrian Ruiz Quintet (8:00)

**RILEY'S TAVERN** Sonny & the Starfires (9:00)

**RIVER ROAD ICE HOUSE** Ain't Wastin Time (Allman Brothers tribute) (9:00)

**RUMI'S TAVERN** Jonas Lorence (9:00)

**RUSTIC TAP** Saints Eleven (7:30)

**SAHARA LOUNGE** Zoomountchi (11:55), Aicha Wambaya (10:00), Ibrahim Aminou (8:30)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, SEPTEMBER 12•  
**CASPER RAWLS & HIS AMAZING FRIENDS** HH 6:30PM  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, SEPTEMBER 13• NO HAPPY HOUR - DOORS AT 9PM•  
 KUTX PRESENTS:  
**WHAT MADE MILWAUKEE FAMOUS** 12AM  
**WILL COURTNEY & THE WILD BUNCH** 10:30PM  
**ALTAMESA** 9:30PM

•SATURDAY, SEPTEMBER 14•  
 3:30PM MATINEE **REDD VOLKAERT**  
**FOR THE LOVE OF FLESH HAMMER:**  
 A CELEBRATION OF THE LIFE OF **JEFF WALLS** OF THE WOGGLES  
 FEATURING **PLIMSOULS** WITH **PHYLLIS WALLS**  
 & SPECIAL GUESTS, **SONS OF HERCULES**, **THE SOULPHONICS**, **DOGS & DIAMONDS**, **KING PELICAN!** 8PM

•SUNDAY, SEPTEMBER 15•  
 3:30PM MATINEE **JIMMIE DREAMS** 10:30PM  
**MIKE KELLER & FRIENDS** 7PM  
**HEYBALE!** WITH **REDD & EARL & DALLAS**

•MONDAY, SEPTEMBER 16•  
 HH 6:30PM **PETERSON BROTHERS BAND**  
**DALE WATSON** 10:15PM  
 AND HIS LONE STARS

•TUESDAY, SEPTEMBER 17•  
 HH 6:30PM **BONNIE MONTGOMERY** 10PM  
**MIKE STINSON**

•WEDNESDAY, SEPT. 18•  
 12AM **TOM BEN LINDLEY** WITH **ALVIN CROW** HH 6:30PM  
**KEVIN MCKINNEY** 10:30PM  
**JON DEE GRAHAM** 9:45PM  
**WILLIAM HARRIES GRAHAM**

•THURSDAY, SEPT. 19•  
 HH 6:30PM **CASPER RAWLS & HIS AMAZING FRIENDS** 10PM  
**BARFIELD THE TYRANT OF TEXAS FUNK**

•FRIDAY, SEPTEMBER 20•  
 HH 6:30PM **THE BLUES SPECIALISTS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK  
 All Night Long!

•SATURDAY, SEPTEMBER 21•  
 MATINEE 3:30PM **REDD VOLKAERT** 12AM  
**THE REVERENT FEW** 10:30PM  
**SOUTH AUSTIN MOONLIGHTERS** 12AM  
**ALLEN HILL** DEBUT CD RELEASE PARTY! 8PM

•SUNDAY, SEPTEMBER 22•  
**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN** WITH **HENRI HERBERT & JOHNNY MCGOWAN** 10:30PM, **HEYBALE!** 7PM

## • IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, SEPTEMBER 12•  
 10:30PM **BONNIE WHITMORE** 6:30PM  
**MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY, SEPTEMBER 13•  
 CLOSED FOR A PRIVATE PARTY AT 10PM  
 8:30PM **TIME OUT** FEATURING B-3 MASTER **LEON ROBERTS**

•SATURDAY, SEPTEMBER 14•  
 10:30PM **GUITAR GRADY & THE EVENTUALS** 8:30PM  
**BEAVER NELSON**

•MONDAY, SEPTEMBER 16•  
 8:30PM **MICHAEL HALE ORGAN TRIO** 8:30PM  
**CHURCH ON MONDAY** W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, SEPTEMBER 17•  
 10:30PM **EPHRAIM OWENS EXPERIENCE** 8:30PM  
**JAMES McMURTRY**

•WEDNESDAY, SEPTEMBER 18•  
 10:30PM **THE "D" MADNESS PROJECT** 8:30PM  
**ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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 TUE-FRI: 5-7PM

THURSDAY, SEPTEMBER 12  
**SUGAREE & COLD SWEAT** House Party! 10PM  
**GIRL JAM** Hosted by **RUBY RICE** 6:30PM  
 AND **ANDREA MAGEE** In the Jade Room: **JUST MEL** 10PM

FRI. SEPT. 13 And SAT. SEPT. 14 Doors 7pm  
**BILL FRISSELL** Solo! 8PM  
 Fri: **SOULMAN SAM EVANS & THE S.M.S. BAND** 10:30PM  
 Sat: **TIME OUT** Feat. **LEON ROBERTS** 11:30PM  
**LOU ANN BARTON** 10:30PM

SUNDAY, SEPTEMBER 15  
**MIKE & THE BurnAlls** Feat. **CHRIS DUARTE** AND **GEORGE DEVORE** 7:30PM  
**HILARY YORK** 10PM  
**SARAH GAYLE MEECH** 3:30PM

MONDAY, SEPTEMBER 16  
**JONESIN** 10PM **ANDREA MAGEE BAND** 6:30PM

TUESDAY, SEPTEMBER 17  
**HENRI HERBERT** 10PM, 8½ **SOUVENIRS** 6:30PM

WEDNESDAY, SEPTEMBER 18  
**TRUBE, FARRELL & SNIZZ** 11PM  
**MATT HUBBARD** 9:30PM  
**JOHN X REED** Feat. **DENNY FREEMAN**, **SPEEDY SPARKS**, **RODNEY CRAIG**, & **BOBBY EARLS** 6:30PM

THURSDAY, SEPTEMBER 19  
**SUGAREE & COLD SWEAT** House Party! 10PM  
**SUZANNA CHOFFEL** 6:30PM  
 In the Jade Room: **JUST MEL** 10PM

FRIDAY, SEPTEMBER 20  
**ROSIE FLORES** 11:30PM  
**NOCONA** 10PM  
**JITTERBUG VIPERS** 6:30PM

SATURDAY, SEPTEMBER 21  
**HENRI HERBERT** 12AM  
**THE JERRELLS** 10:30PM  
**GARRETT LEBEAU** 8PM

SUNDAY, SEPT. 22  
 10:30PM **MIKE & THE BurnAlls** 7:30PM  
**IMPERIAL STARLIGHTERS** 7:30PM  
**DALE WATSON & HIS LONE STARS** 3:30PM

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**THU, SEP. 12** 6-8PM **DARRELL GOLDMAN** 8PM DANCE LESSONS  
**THE DERAILERS**

**FRI, SEP. 13** 6-8PM **MELANCHOLY RAMBLERS** 8PM DANCE LESSONS  
**ALVIN CROW**

**SAT, SEP. 14** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
**TWO TONS OF STEEL**

**SUN, SEP. 15** Happy 53<sup>rd</sup> Anniversary to James & Annetta White!

**TUE, SEP. 17** 6-8PM **WESTERN EXPRESS** 9PM **WELDON HENSON**

**WED, SEP. 18** 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS  
9PM **BOB APPEL**

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MARGIN WALKER PRESENTS:  
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**Friday 9/13 at 8PM**  
MARGIN WALKER PRESENTS:  
FOUND FOOTAGE FESTIVAL VOL. 9

**Saturday 9/14 at 1230PM**  
& **Sunday 9/15 at 1230PM**  
SCHOOL OF ROCK PRESENTS:  
BEYOND THE BEATLES, ROCK 101  
AND SOUNDGARDEN VS PEARL JAM

**Saturday 9/14 at 9pm**  
MARGIN WALKER + LEARNING SECRETS  
+ MOUTHFEEL PRESENT:  
BRADLEY ZERO (RHYTHM SECTION)  
W/ IAN ORTH, MOUTHFEEL, DYLAN REECE

**Sunday 9/15 at 730PM**  
MARGIN WALKER PRESENTS:  
OLIVIA GATWOOD:  
"THE LIFE OF THE PARTY" TOUR  
W/ ARI CHI & CAILIN NOLTE

**Monday 9/16 at 630PM**  
MELODY DANCEFIT:  
"MOVE IT MONDAYS"

**Tuesday 9/17 at 7PM**  
ASTRONOMY ON TAP ATX #60  
NO COVER - ALL AGES

**Wednesday 9/18 at 7PM**  
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**OSKAR BLUES**  
BREWERY

\* **THURSDAY, SEPTEMBER 12** \* 6:30PM \*  
**ADRIAN CONNER**

\* **FRIDAY, SEPTEMBER 13** \* 7PM \*  
**MY DADDY'S RECORDS**

\* **SATURDAY, SEPTEMBER 14** \* 8PM \*  
Oskar Blues Anniversary with  
**CALLIOPE MUSICALS**  
And **ALESIA LANI**

\* **SUNDAY, SEPTEMBER 15** \* 3PM \*  
**BLUEGRASS JAM**

\* **THURSDAY, SEPTEMBER 19** \* 6:30PM \*  
**FRONTIN'**

\* **FRIDAY, SEPTEMBER 20** \* 7PM \*  
**SAM PACE**

\* **SATURDAY, SEPTEMBER 21** \* 5PM \*  
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**Thursday, Sept. 12** 7:30pm • \$12 adv / \$15 door  
**Belle Sounds**

**Friday, September 13**  
**Webb Wilder** 7:30pm • \$10 adv / \$15 door  
**Slowly Grace** 10pm • \$8 adv / \$10 door

**Saturday, September 14**  
**Robert Arellano** 7:30pm • \$5 adv / \$10 door  
**Side Piece Collective** 10pm • \$8 adv / \$10 door

**Monday, September 16**  
**Sonic Sprout** With **Andrea Dawson** 7:30pm • \$8 adv / \$10 door  
**Randy Watson Memorial Open Mic** Hosted by **Mikey Swenson** 10pm • FREE SHOW!!!

**Tuesday, Sept. 17** 7:30pm • \$8 adv / \$10 door  
**Alice Spencer**

**Wednesday, Sept. 18**  
**Anna Larson** With Guest **Peter Wagner** 7:30pm • \$8 adv / \$10 door  
**Dial Drive** With Guests **Nothing Lost** 10pm • \$8 adv / \$10 door

Advance tickets at [thetownsendaustin.com/shows](http://thetownsendaustin.com/shows)  
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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM SATURDAY

**THE SALT LICK** Mike Rae (6:00), Amir Neubach (1:00)

**SAM'S TOWN POINT** Cornell Hurd Band (11:00), Two Hoots & a Holler (9:00)

**SAN JAC SALOON** Will Southern (10:00) [upstairs]; Aaron Navarro Band (10:00), Sean Mullin (6:00), Devin Hale (3:00) [downstairs]

**SAXON PUB** Brandon Hughes (11:59), Andrew Nolte (10:00), the Hard Truth (8:00), Folk Uke (6:00), Earl Poole Ball & the Night Workers (3:00)

**THE SCOOT INN** Sedona Skies (single release) [inside] (10:00)

**SCRATCHHOUSE** Wet: An End of Summer Pool Party (3:00)

**SIDECAR TASTING ROOM** Hartley Hall (5:00) ⑤

**SKI SHORES** Sasha K.A. (5:00) ④

**SKULL MECHANIX BREWING** Mazwah dance-off (9:00)

**SKYLARK LOUNGE** Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

**SPEAKEASY** Kivi [upstairs]; Suede Austin [downstairs] (9:45)

**STARDUST CLUB** Trailer Park Paparazzi (video shoot) (5:00)

**STUBB'S** Trouble in the Streets [inside] (10:30), 101K Concert Series w/ Phantomgram, Bob Moses [outside] (8:00) ②③

**SWAN DIVE** Vestite EP release & drag show (10:00)

**TEXAS KEEPER CIDERY** The Wheelwrights (3:00)

**TEXAS MIST** Hijo de Puta, HateWaker, Mega Negative (8:00)

**TEXAS STREET GRILL** Shelley Mier (7:30)

**THREADGILL'S** The Texas Lovebirds (8:00) ④

**THE TOWNSEND** The SidePiece Collective (10:00), Robert Arellano (7:30)

**TREATY OAK DISTILLING** Djamerry Caravan (3:00)

**THE VENUE ATX** Bollywood Nights w/ DJ Nish, DJ Anupi (10:00)

**VOLSTEAD** Orión García (9:00)

**VULCAN GAS CO.** Malaa (10:00) ⑤

**THE WAYBACK** Birdogg (6:30)

**WEST PECAN** Raul Ochoa (7:00)

**THE WHITE HORSE** James Hand (12mid), Sarah Gayle Meech (10:00), Dave Insley's Careless Smokers (8:00)

**WILLIE'S JOINT** Justin Langston (9:00)

**SUNDAY 9/15**

**THE ABGB** Georgia Parker (4:00)

**ANTONE'S** Erin Jaimes' Sunday Night Blues Party (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

**ANTONE'S RECORDS** JD Torian (3:00) ④

**AUSTIN EASTCIDERS COLLABORATORY** Sunday Funday w/ Kites (2:00)

**BANGER'S** Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

**BARRACUDA** Benjamin Francis Leftwich, Abraham Alexander (9:00) ⑤

**BARREL O' FUN** Tommy Howard's jazz jam (7:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30)

**BELL SPRINGS WINERY** Taylor Rae (3:00)

**BIG EASY BAR & GRILL** Stephanie Bradley (10:45), Eastside Kings Fest w/ Shake Anderson & Chuck Rainey (8:00), Barbara Lynn (6:30), Carl Weathersby (5:00), Landy D (4:00)

**BUCK'S BACKYARD** Tex Thomas & the Dangling' Wranglers (6:00), Two-Steppin' Sunday w/ Sam Bentley (3:00)

**BUTTERFLY BAR** Saccharine Sundays w/ Honey Son (6:00)

**C-BOY'S** Mike & the Burnalls (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ Sarah Gayle Meech (3:30)

**CAP CITY COMEDY CLUB** ATJS presents Dirty River Dixie Band (1:00)

**CENOTE** Jazz brunch w/ Jacob Wise & Matt Muehling (1:00)

**CENTRAL LIBRARY** Austin Symphony Orchestra String Quartet (3:00)

**CENTRAL MARKET NORTH** Stray Bullets (6:30) ④

**CENTRAL MARKET SOUTH** Murali Coryell & Ernie Durawa Band (noon) ④

**CHERRYWOOD COFFEEHOUSE** Kids' show w/ Strawberry Yops (10:30am) ④

**COME & TAKE IT LIVE** Ziggurat, Take Us to Tomorrow, Pleb (8:00) ⑤

**CONTINENTAL CLUB** Mike Keller & Friends (10:30), Heybale! (7:00), Jimmie Dreams & Friends (3:30)

**COSMIC COFFEE** El Paso benefit w/ Dirty River Boys, Jonny Gray (4:00)

**CRAFT PRIDE** Frederico7 (6:00), Henri Herbert (3:00), 3 Dollar Bills (noon)

**DOZEN STREET** Shane Cooley & the Midnight Girls (7:30), Love You Bunches series w/ guests (3:00), Eastside Kings Fest w/ the Gladiators (6:30), Mel Davis & the Blues Specialist (5:00)

**DRAFTING ROOM** The Nether Hour (7:30)

**EDDIE V'S** Dave Scher Trio (7:00) ④

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) ④

**ELEPHANT ROOM** John Fremgen Trio (9:30)

**EMERALD POINT BAR & GRILL** Jonas Lorence Band (3:00)

**EMPIRE CONTROL ROOM** Shonen Knife, Me Like Bees, Peelander Yellow [control room] (8:00) ②③

**EXPLODED RECORDS** Soundsystem Sundays (3:00)

**FRIENDS & ALLIES BREWING COMPANY** Beer for Water w/ Nick Hirsch, Blake Gossett, Matt Kitchen, Grilled Cheese (2:00)

**FULL CIRCLE BAR** Eastside Kings Fest w/ Birdlegg (8:00), Orange Jefferson (7:30), Keith Dunn (6:00), James "Killer Bug" Morris (5:00), Ray Reed (4:30)

**GERALDINE'S** Jazz brunch w/ Sarah Arenella (11:00am)

**GIDDY UPS** Lost John, Shaan & Boomer (5:00)

**GRUENE HALL** Mike Zito (5:00), Slim Bawb (12:30) ④

**GUERO'S** 3 Chord Rodeo (3:00), Autumn Barr (noon)

**HAYS CITY STORE** Longtooth (6:00)

**HI HAT PUBLIC HOUSE** Jazz brunch w/ Wayne Salzmann Trio (11:00am)

**The Copa Kings**

*Friday, September 20*  
8-11:30pm

**Parker Jazz Club**  
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**HOLE IN THE WALL** Candler Wilkinson, Haydon Hoodoo, Marshall Anderson (9:00)

**HOTEL VEGAS** The Stacks, Pollen Rx, Tyler Jordan & the Negative Space, Sasha & the Valentines (9:00)

**ICENHAUER'S** DJ Eye Q (7:00), Super Soul Sunday w/ the Nighttows (4:00)

**IRIE BEAN** Ghost Feather (6:00) ④

**JULIET** Tim Nolan (11:00am)

**KICK BUTT COFFEE** World Gone Mad (3:00) ④

**KING BEE** Michael Hale Trio feat. Mac McIntosh (9:00)

**LINE AUSTIN** Poolside Sessions w/ Flying Turns, DJ Balduino, Dylan Reece (3:00)

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

**LITTLE MEXICO RESTAURANT** Conjunto Los Pinkys (2:00)

**MARIA'S TACO XPRESS** Hippie Church (noon) ④

**MISSION POSSIBLE** Eastside Kings Fest w/ Bloodest Saxophone & Crystal Thomas (6:45), Adrian Reed & AP (5:15) [inside]; RL Griffin (6:40), Greg Smith (5:20), Show Palace Band feat. Big Jack Williams, Leroy Williams, Artamas Nelson, Lee Charles Mitchell, David Burns, & more [parking lot]

**MOHAWK** Jesse Marchant [inside] (8:00) ③④, the Purple Party w/ the Music of Prince for Kids & more [outside] (11:00am) ④

**MOONTOWER SALOON** Andrea Marie & the Magnolia Band (4:00)

**NEIGHBOR'S** Ruby Dice (6:00), Texas KGB (noon)

**NEWORDEL** Terry Klein, Eric Woodring, Mark Willenborg (2:00)

**THE OASIS** The Brew [Starlight Terrace stage] (7:00) ④

**ONE-2-ONE BAR** Mala Nota (9:30), Scout Shannon & the Willing Deceivers (7:30), Jim Scarborough Band (5:30)

**PARKER JAZZ CLUB** Jennifer Fuentes tribute to Celia Cruz, Gloria Estefan, & Selena (6:00)

**PIONEER FARMS** Music on the Porches w/ Hot Pickin 57s (3:00)

**POODIES** Lucas Johnson (10:00), W.C. Edgar (8:00), Tessa Lou & the Shotgun Stars (4:00)

**RADIO COFFEE & BEER** Scrapelli (8:00)

**RILEY'S TAVERN** Beaumonts gospel supper (noon)

**SA-TÉN** Fifth anniversary party w/ Pulsar Rendezvous, Reiko, Primo Musique, Sho H (11:00am)

**SAHARA LOUNGE** Milktoast Millie & the Scabby Knees, Lazy Suzanne, Ready Betty, Brand New Key (7:00)

**THE SALT LICK** Wes Nickson (6:00), Fallon Franklin (1:00)

**SAM'S TOWN POINT** Soul Twist (3:00)

**SAXON PUB** Chris Trapper (10:30), the Resentments (7:30), the Irish Invasion (5:30), Richard Jessee (3:00)

**SCRATCHHOUSE** Sundaze Fundaze: Go Bananas w/ Little Fox, Drizz b2b Gizmo b2b Lazy K, Zkosta, Freakmeowt, Psilocyben, Ozin, Neetso, C4, T1mmo, Mael, Sonny (8:00)

**SKI SHORES** Sasha K.A. (2:00) ④

**SKULL MECHANIX BREWING** Skullwriter Series w/ Julie Nolen & Friends (3:00)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

**STAY GOLD** Slow Cooked (10:00), Sam Pace (9:00)

**STUBB'S** Swimming With Bears, Swells [inside] (9:00), Gospel brunch w/ Shields of Faith (10:30am)

**TEXAS KEEPER CIDERY** Forrest & the Fire (3:00)





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SAT  
SEP 14



SUN  
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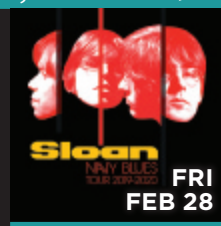


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EARLY SHOW  
FRI  
SEP 13



LATE SHOW  
FRI  
SEP 13

SAT SEP 14  
**MATTHEW SWEET**  
WITH WILL COURTNEY  
TUE SEP 17  
**WILLIAM TYLER**  
WITH LITTLE MAZARN  
SAT SEP 21  
**TONY LEWIS**  
FROM THE OUTFIELD

All dates, acts, & ticket prices subject to change without notice. All tickets subject to applicable service charges.



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**CHRIS MANNING**

SATURDAY SEPTEMBER 14  
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FROM SUNDAY

**TEXAS STATE CAPITOL** El Grito de Independencia de Mexico w/ La Reunion Norteña, Los Crecidos, El Sol de Tierra Caliente, Parranderos, TJ Tha Kid, Mariachi Los Lobos, & more (5:00) 📍  
**THICKET** Gospel brunch (10:00am)  
**THREADGILL'S** Sunday brunch w/ Blue Country Grass (11:00am) 📍  
**UNCLE GARY'S BAR** Open Mike Sundays (4:00)  
**THE VENUE ATX** El Grito de Dolores w/ Grupo Xtenzo, Roleritos Cosmicos, Groove Army, DJ Mazive (2:00)  
**VISTA BREWING** Jake La Botz (5:00) 📍 📍  
**VOLSTEAD** DJs No Kid\$ & Diggy Dutch (8:00)  
**VOODOO ROOM** Whatever You Need w/ Ajay Kapoor, Jason Angola, Harmon Giddles (10:00)  
**WHISLER'S** The Merles (7:00)  
**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Colton Turner (7:00)

**MONDAY 9/16**

**523 THOMPSON** Head High, Depressor, the Optimist, Sanity Slip, Chained in Sin, Slow Slice (7:00) 📍  
**ACL LIVE** Lord Huron, Hazel English (8:00) 📍 📍  
**ANTONE'S** Red on Yellow (10:00), Blue Monday w/ Carl Weathersby, the Blues Express (6:30) 📍  
**BARRACUDA** Injury Reserve, Slauson Malone, Body Meat (9:00) 📍  
**B.D. RILEY'S** Monday open mic (7:00)  
**C-BOY'S** Jonesin' (10:00), Andrea Magee Band (6:30)  
**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) 📍  
**CENOTE** RAICES benefit w/ Jordan Moser, Jacob Alan Jaeger (7:00)  
**COME & TAKE IT LIVE** Scarlxrd (8:00) 📍  
**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)  
**CONTINENTAL CLUB GALLERY** Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)  
**CRAFT PRIDE** Monday Night Folk Revival w/ Ben Balmer (6:30)  
**DIRTY DOG BAR** Brand of Julez (7:00) 📍  
**DONN'S DEPOT** Chris Gage (9:00)  
**DRISKILL BAR** Rob Mahoney (6:00)  
**EDDIE V'S** Tony Taboada Trio (7:00) 📍  
**EL MERCADO** Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) 📍  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)  
**ELYSIUM** Pop Will Eat Itself, the Nimbus (8:30) 📍 📍  
**EMPIRE CONTROL ROOM** Daddy Long Legs, Hickoids, the Reputations [control room] (8:00) 📍  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) 📍  
**GERALDINE'S** Beth//James (9:30)  
**GIDDY UPS** Bob Appel (7:00)  
**GRUENE HALL** Bret Graham (6:00) 📍  
**HALCYON** World music jam (11:00) 📍  
**HAYS CITY STORE** W.C. Clark (7:00)

**HIGHBALL** Motown Monday w/ the Matchmaker Band (9:00)  
**HOLE IN THE WALL** RCO vs. Pinkus (9:00)  
**HOTEL VEGAS** Dieciséis benefit w/ Finessa, AlexAlco y Los Alcos, Mirame (9:00) 📍  
**KING BEE** Little Elmore Reed Blues Band (10:00)  
**LOVE GOAT** James Byron Band (10:00)  
**MOHAWK** The Red Clay Strays, Justin Langston [inside] (8:00) 📍 📍  
**MR. CATFISH** Blue Monday w/ Arctic Blues Band (5:00)  
**NEWORLDELI** Open mic hosted by Heather Miller (7:00)  
**ONE-2-ONE BAR** Macintyre (9:30), Texas KGB (7:30), Jeff Warren Johnston (5:30)  
**OSKAR BLUES BREWERY** CTBA bluegrass jam (3:00)  
**POODIES** Songwriters' showcase (6:30)  
**RADIO COFFEE & BEER** Bluegrass night (8:00)  
**RUSTIC TAP** Alden & Juliet Have Talented Friends (8:00)  
**SAM'S TOWN POINT** Lucas Hudgins (9:00), Steel Monday w/ Steel Vibes (7:00)  
**SAXON PUB** Lonelyland (8:30), Hoody & the Wolves (6:00)  
**THE SCOOT INN** Half Alive, Sure Sure (7:00) 📍  
**SHORE RAW BAR** Blue Monday jam (7:00)  
**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Emily McCoy (6:00)  
**SPOKESMAN** The Down Stroke w/ Sound Selectors ATX (7:00)  
**STAY GOLD** D-Madness Project (9:30)  
**THE TOWNSEND** Sonic Sprout, Andrea Dawson (7:30)  
**VOLSTEAD** Me Mer Mo Monday w/ Teslator, Dromez, Paige Martin, Niemand, Shadow People, Las Raras, DJ Malignator, DJ Progscoot (6:30) 📍  
**WATERLOO RECORDS** Erin Bowman (5:00) 📍 📍  
**THE WHITE HORSE** Texas Tycoons (8:00), Blake Whitmire Band (12mid), James Moritz (10:00)

**TUESDAY 9/17**

**STEN ACL LIVE** William Tyler, Little Mazam (8:00)  
**523 THOMPSON** Dancing Plague, Filthy, Moze Pray, Shoujikina, Fog Juice (9:00) 📍  
**ACL LIVE** Tash Sultana, the Teskey Brothers (8:00) 📍  
**ANTONE'S** Brian Scartocci (9:30), Antone's Big Trio, the Ruins (6:30)  
**BIG EASY BAR & GRILL** Blues jam w/ Matthew Brodnax (8:00)  
**BRENTWOOD SOCIAL HOUSE** Michael Gallinas (9:30am)  
**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Western Express (6:00)  
**BUTTERFLY BAR** Evil Modern Trio (8:00)  
**C-BOY'S** Henri Herbert (10:30), 8½ Souvenirs (6:30)  
**CAROUSEL LOUNGE** Chief Cleopatra (7:00), Steve McCarthy (5:30)  
**CHEATHAM ST.** Andy Alexander (8:00)  
**CHEER UP CHARLIES** Mystery Achievement, Chilbill, Fertility House, Zachman (9:00) 📍

**COME & TAKE IT LIVE** Kataklysm, Exhorder, Krisiun, Hatchet, Vesperian Sorrow (7:00) 📍 📍  
**CONTINENTAL CLUB** Mike Stinson (10:00), Bonnie Montgomery (6:30)  
**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)  
**COSMIC COFFEE** Warren Hood & Friends (7:00)  
**DONN'S DEPOT** Donn & the Station Masters (9:00)  
**DOZEN STREET** Mandate, Ladders, Cheap Wave, New Strangers (9:00)  
**DRISKILL BAR** Brian Kremer (8:00), Dawni (6:00)  
**EDDIE V'S** Tony Taboada Trio (7:00) 📍  
**EL MERCADO** Michael O'Connor, Durawa (7:30) 📍  
**ELEPHANT ROOM** Jacob Wise Quartet (9:30), Sarah Sharp (6:00)  
**EMPIRE CONTROL ROOM** Underground Tuesdays (9:00), Buckcherry, Blacktop Mojo, Black Heart Saints [garage] (7:00) 📍  
**EVANGELINE CAFE** Rick McRae's New Evangeline Quartet (7:00) 📍  
**FRIENDS & ALLIES BREWING COMPANY** New Music Mixer happy hour for classical music nerds & newbies

**GERALDINE'S** Sheridan Reed (9:30)  
**GIDDY UPS** Blues jam (7:45)  
**GRUENE HALL** Bo Porter & Friends (6:00) 📍  
**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)  
**HAYS CITY STORE** Bill Carter & Friends (6:00)  
**HOLE IN THE WALL** Paper Sister, Math Patrol, Death Trap (9:00), Timothy Abdnour, Billy Broome, Evan Charles (6:00)  
**HOTEL VEGAS** Luvweb, Samson, Prom Threat (9:00)  
**HUDSON'S ON MERCER** Open mic (7:00)  
**JO'S (S. CONGRESS)** Do Re #MeToo: A Night of Sexist Songs Sung by Righteous Feminists feat. Kathy Valentine, Carolyn Wonderland, Kelly Willis, Tiarra Girls, Jai Malano, Tina Schlieske, Akina Adderley, Suzanna Choffel, & the Bluebonnets (6:30) 📍 📍  
**KICK BUTT COFFEE** Rigby Family (5:30) 📍  
**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)  
**THE LOST WELL** Cerebral Rot, Fetid, Haunter (9:00) 📍 📍  
**MOHAWK** 91.7 Day w/ Como Las Movies, Naked Tungs, Mirame, Honey Tap [inside] (8:00) 📍 📍  
**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)  
**ONE-2-ONE BAR** The Soap Boxers (9:30), Belldiver (7:30), Tommy Rebel & the Righteous (5:30)  
**PARAMOUNT THEATRE** Squeeze, X (8:00) 📍 📍 📍  
**PARISH** Chris Knight, Jarrod Morris (8:00) 📍  
**PARKER JAZZ CLUB** Wasabi Big Band (8:00)  
**POODIES** Sean Lucy (7:30), the Troubadillos (5:00)  
**ROUND ROCK TAVERN** Jeff Plankenhorn (9:00)  
**RUSTIC TAP** Tyler McCollum & Friends (8:30)  
**SAM'S TOWN POINT** Dave Biller Organ Trio (9:30), Rose Sinclair Steel Quintet (7:00)  
**SAXON PUB** Emily Shirley (10:00), Shawn Pander (8:00), Jeff & the Jumptones (6:00)

**SKYLARK LOUNGE** Dickie Lee Erwin & guests (9:00), Tawnya LoRae (7:00)  
**SOUR DUCK MARKET** CTBA bluegrass series (6:30)  
**SPEAKEASY** Myke Miller [upstairs] (9:45)  
**STAY GOLD** Jazz jam night w/ Daniel Dufour (9:00)  
**THE TOWNSEND** Alice Spencer (7:30)  
**THE WHITE HORSE** Johnny Dango & the Stinking Roses (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

**WEDNESDAY 9/18**

**523 THOMPSON** Satan's God, Googoplexia, Hypoxyphilia, Headbanger Balls, Relationship Goals, Bucket of Piss (9:00) 📍  
**THE ABGB** Warren Hood (6:30)  
**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)  
**ANTONE'S** Shivery Shakes (album release), Go Fever, Slomo Drags (9:00)  
**THE BARN** Troy's open mic (7:00)  
**BARRACUDA** Senses Fall, Hot Mulligan, Yours Truly (7:30) 📍  
**BROKEN SPOKE** Bob Appel (9:00), Ken Simpson (6:00)  
**C-BOY'S** Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)  
**CAROUSEL LOUNGE** Sim Ross & Laughing Heart (9:00), Jerry J. Bryan, John Bush Band (7:00), Jonathan Yargates (5:00)  
**CENOTE** The Lucky Strikes (6:00)  
**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)  
**CHERRYWOOD COFFEEHOUSE** Michael Duran (7:30) 📍 📍  
**CIRCUIT OF THE AMERICAS** Cake, Ben Folds, Tall Heights (7:00) 📍 📍  
**COME & TAKE IT LIVE** The Vibrators, Worm Suicide, Sorted Scoundrels (8:00) 📍 📍  
**CONTINENTAL CLUB** Tom Ben Lindley (6:30), James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45)  
**CONTINENTAL CLUB GALLERY** Brannen Temple, Andre Hayward, & Bruce Saunders (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)  
**CRAFT PRIDE** Elijah Zane Band (7:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors (9:00)  
**DOZEN STREET** Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)  
**DRISKILL BAR** Bruce Smith (8:00), Dawni (6:00)  
**EDDIE V'S** Bryan Anthony Quartet (7:00) 📍  
**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) 📍  
**ELEPHANT ROOM** Cpt. Kirk & the Devil Horns (9:30), Jitterbug Vipers (6:00)  
**EMERALD POINT BAR & GRILL** Texassippi Two (6:00)  
**EMO'S** Lewis Capaldi (8:00) 📍 📍  
**EMPIRE CONTROL ROOM** DJ Jazzy Jeff, DJ Scratch (9:00) 📍  
**EVANGELINE CAFE** The Peacemakers (10:00) 📍, Floyd Domino & Redd Volkaert (7:00) 📍  
**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**GERALDINE'S** Nichole Wagner (9:30)  
**GIDDY UPS** Mark Willenborg (6:30)  
**GRUENE HALL** Nick Garcia Trio (6:00) 📍  
**GUERO'S** The Sun Radio Show (6:00)  
**HALF STEP** Cannad Beets (9:30)  
**HOLE IN THE WALL** Dinner With Matt Gilchrest (9:00), Longriver (album release), Cactus Lee (7:00) 📍  
**HOTEL VEGAS** Half Dream, Ama, Rattlesnake Milk (9:00)  
**JULIET** KUTX Live Jazz Series w/ Sharon Bourbonnais Quintet (7:00)  
**LITTLE LONGHORN** Jah & the Resophonics (7:00)  
**MOHAWK** Teddy & the Rough Riders, the Tender Things, Rattlesnake Milk [inside] (9:00) 📍 📍  
**NEWORLDELI** Greg Engle (7:00)  
**ODDWOOD ALES** Evil Modern Trio (5:00)  
**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)  
**PARAMOUNT THEATRE** Paul Anka Sings Sinatra (8:00) 📍 📍  
**PARKER JAZZ CLUB** Jennifer Fuentes (10:00)  
**PARMER LANE TAVERN** Chris Max jam (9:00)  
**POODIES** No Bad Wednesdays open mic (8:00)  
**PRECISION CAMERA** Speakeasy Wednesdays w/ Shane Cooley (4:00)  
**RILEY'S TAVERN** Mike Ethan Messick (7:00)  
**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)  
**RUSTIC TAP** Julie Nolen's song swap (8:00)  
**SAHARA LOUNGE** Joel Laviolette, Lords of Synth, Claude9 (7:30)  
**SAM'S TOWN POINT** Totsie & the Flames (8:30), Marghi Allen (7:00)  
**SAXON PUB** HalleyAnna, Dustin Welch, the Weeping Willows (10:00) 📍, Walt Wilkins (8:00), Leeann Atherton (6:00)  
**THE SCOOT INN** Harvest Thieves [inside] (10:00), Hunter Cox [inside] (8:00)  
**SKYLARK LOUNGE** Jazz Wednesday fourth anniversary party w/ Paul Klemperer, Manteca Beat, & more (8:30)  
**SPEAKEASY** Salsa night w/ Salero [downstairs] (8:00)  
**STAY GOLD** Micah Motenko (9:00)  
**TAVERN ON MAIN** W.C. Clark (5:00)  
**TEXAS MIST** Dead Animal Assembly Plant, Requiem Rust, Sons of Providence (9:00) 📍  
**THREADGILL'S** Midweek Modern Troubadours w/ Jana Pochop & Michael O'Connor (7:00) 📍  
**THE TOWNSEND** Dial Drive, Nothing Lost (10:00) 📍, Anna Larson (7:30)  
**WHISLER'S** Foxi Moxi (8:00)  
**THE WHITE HORSE** Rock Step Releators (8:00), Johnny McGowan's Rugged Gents (12mid), Bobby Marlar (10:00)  
**WILLIE'S JOINT** W.C. Clark Blues Revue (7:00)  
**WOODY'S TAVERN & GRILL** Jacob Gonzales (6:00)

BUT WAIT, THERE'S MORE!

See [austinchronicle.com/events](http://austinchronicle.com/events) for Thursday, 9/19, and beyond.



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# The LUV DOC

"Home-school!"

Dear Luv Doc,

Me and my brothers and sisters all went to Austin schools. Our teachers were sometimes great and sometimes not so great, and we all had individual social struggles, but in the end we ended up with college degrees and good jobs. Now my youngest

brother's wife is telling us she intends to home-school their two children even though they live in a perfectly good school district – the same one my kids are in now and that I really like. I am sad to say that my little brother seems to be going along with this even though my sister-in-law's education has been, at best, spotty. She was home-schooled herself and in my opinion has some large gaps in her education. My brother doesn't read much, but I know he reads your column. Help me out here. – Sad Sister

Well sister, I don't know if I can help you. As Confucius says, "There is more than one way to skin a cat." I'm not just saying that because I was home-schooled – I wasn't. I am saying it because it's both absurd and a little bit silly to attribute a Western proverb to an Eastern philosopher. That's something an uneducated person would do: One who, like me, was educated in public schools. Had I been home-schooled, I might have nailed the attribution, but completely ignored the opportunity for some mild humor. Why? Because I am not sure home-schooled kids have a sense of humor. At least, they don't seem to when you're mercilessly teasing them about being socially awkward. I could be wrong about the sense of humor thing, and if so, you will have to excuse me. I am a product of our public school system.

Rich kids who go to expensive boarding schools are similarly socially awkward. My guess is that awkwardness stems from an unswerving sense of intellectual and social superiority, but I can't be sure of that. I have never been to an expensive boarding school. All I know is that expensive boarding schools seem to churn out more than their fair share of arrogant dicks. Our president is one. He might have struck out intellectually, but I don't think anyone who isn't a graduate of an expensive private school would argue that he isn't a total dick. Well done, New York Military Academy. You managed to prepare President Bone Spurs for literally nothing except being a dick.

So my pitch to your little brother is this: Yes, there is a small possibility that your wife might turn out to be Captain Fantastic. She might mold your sons into paragons of intelligence, manners, virtue, and athleticism, but if she fucks up – when she fucks up – there likely isn't going to be anyone standing by to right the rudder. The beauty of a school system is that it's a system, and systems are generally designed to mitigate the likelihood of fuck-ups. A bunch of intelligent people get together, come up with a plan, put it into action, and then make adjustments – sometimes over the course of years, decades, and even centuries.

That said, I'm sure your wife has it all figured out. Just do us all a favor, and get your sons vaccinated. Austin doesn't need a goddamned measles outbreak.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**  
SEND YOUR QUESTIONS TO  
[luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## MR. SMARTY PANTS KNOWS

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Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

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### WEBSITE

Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds). If you find it, let me know...I'll buy it from you.

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#### ENGINEERING

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Informatica LLC has the following position available in Austin, Texas. Technical Support Engineer (SAS-TX): Diagnose and resolve customer inquiries related to operating Informatica software products in their environment. Travel not required. Send resume by mail to: Informatica, LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title and job code: Technical Support Engineer (SAS-TX).

#### PERFORMANCE AND BENCHMARKING ANALYST

(Austin, TX) Monitor/Track performance of the bond program related to civil construction project; Manage the program schedule by updating projects' schedules and conduct schedule analyses to measure the program status and identify possible risks; Monitor/control milestone & key task tracking of the projects; Build/manage the database & dashboards; Data collection & validation of construction projects. 40hrs/wk. Master's degree in Civil Engineering or related. Resume to Front Line Consulting LLC Attn: Jamahl Labbe, 700 Lavaca St #1410, Austin, TX 78701

### SMB MARKETING ASSOCIATE, EMERGING MARKETS (AUSTIN, TX)

Indeed, Inc. seeks a SMB Marketing Associate, Emerging Markets (Austin, TX): Multiple Positions. Requires Bachelor's degree in Marketing, Business or a related field; two (2) years of experience managing marketing campaigns; one (1) year of experience managing offline marketing campaigns outside of the United States and/or in a different language; one (1) year of experience working with statistical models. Apply online at [indeed.jobs](http://indeed.jobs). Please reference job code GM0036 on resume.

### SOFTWARE ENGINEER 2

EMC Corporation (a Dell Technologies Company) is seeking a Software Engineer 2 at its Round Rock, TX facility and can work remotely. Responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Perform design, implementation, deployment, and maintenance of innovative software solutions. Req. 000023. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

### SOFTWARE ENGINEERING

Multiple openings for Software Engineering Professional. Conquest Consulting LLC. To provide onsite consulting in analysis, design, development, coding, and testing of software application using TCL, Perl, Node JS, No-SQL and more. Positions requires Bachelors in related field with five years' experience. Travel/relocation may be required. More details at <http://www.conquestconsulting.com/jobs/>. Send resume to Conquest Consulting LLC, 1001 Cypress Creek, Ste. 301, Cedar Park, TX 78613 or email [ravi@conquestconsulting.com](mailto:ravi@conquestconsulting.com).

### GENERAL

### PROFESSIONAL

#### JOURNEYMAN ELECTRICIANS

Journeyman needed immediately. Up to \$30/hr. Current TX license a must. 512-529-6987  
[cjk7168@gmail.com](mailto:cjk7168@gmail.com)

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

### RESTAURANT/RETAIL

#### SAVERS JOB FAIR - 5222 BURNET ROAD

Savers Thrift is now hiring FT/PT Cashiers/ Production Team members to join our team! Join us for our Job Fair from 9am-5pm 9/27/2019- 512-323-0707 512-323-0707  
[1105@savers.com](http://1105@savers.com)

### LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit with Food and Beverage Certificate by Conservatory Senior Housing at Wells Branch OPCO, L.P. dba Conservatory a North Austin to be located at 14320 Tandem Blvd., Austin, Travis County, TX

78728, Officers are Conservatory Senior Housing at Wells Branch GP OPCO, LLC- General partner and Richard Hutchinson-Manning Member/Pres

Application has been made with the Texas Alcoholic Beverage Commission for a BG-Wine certificate, by Old Gin Pforom, LLC dba The Old Gin, to be located at 400

E. Pecan Street, Pflugerville, TX 78660, Travis County, Texas. Officer of said corporation is Adeline Bui, President.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MANUFACTURER'S LICENSE, A BREWER'S PERMIT AND A PRIVATE CARRIER'S PERMIT BY LAKE TRAVIS BREWING

CO LLC D/B/A LAKE TRAVIS BREWING CO LLC LOCATED AT 6550 COMANCHE TRAIL #105, AUSTIN, TRAVIS COUNTY, TX 78732. MANAGER OF SAID LIMITED LIABILITY COMPANY IS CYNTHIA C. CAMERON

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB),

Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 309 HEAVENS LLC d/b/a The Nook to be located at 309 East 6th Street, Austin, Travis County, Texas. Manager and Member is McKenzie J. Prudhomme. Manager is David I. DeSilva.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage and Late Hours Permit by Bon Aire ATX, LLC dba The Bon Aire, to be located at 9070 Research Blvd Suite 101, Austin, Travis County, Texas. The Owner of said company is Scott Hillen Manager.

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by CBEA LLC dba Coconut Club, 310 Colorado Street, Suite B, Austin, Travis County, Texas. Cole M. Evans, Managing Member; Brian J. Almaraz, Managing Member.

APPLICATION HAS BEEN

CONTINUED ON P.72



**MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A BEVERAGE CARTAGE PERMIT BY FIRST WATCH RESTAURANTS TEXAS INC. D/B/A FIRST WATCH RESTAURANTS #351 LOCATED AT 2525 W. ANDERSON LANE, BLDG. 3, SUITE 140, AUSTIN, TRAVIS COUNTY, TX 78757. OFFICERS AND DIRECTORS OF SAID CORPORATION ARE CHRISTOPHER TOMASSO, DIR/ PRESIDENT/CEO, HENRY M. HOPE III, CFO/TREASURER/ SECRETARY/DIR,**

**KENNETH L. PENDERY JR., DIRECTOR AND JAY A. WOLSZCZAK, CLO/ SECRETARY. APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A BEVERAGE CARTAGE PERMIT BY FIRST WATCH RESTAURANTS TEXAS INC. D/B/A FIRST WATCH RESTAURANTS #362 LOCATED AT 14005 N. HIGHWAY 183, SUITE 500, AUSTIN, WILLIAMSON COUNTY, TX 78717. OFFICERS AND DIRECTORS OF SAID CORPORATION ARE CHRISTOPHER**

**TOMASSO, DIR/ PRESIDENT/CEO, HENRY M. HOPE III, CFO/TREASURER/ SECRETARY/DIR, KENNETH L. PENDERY JR., DIRECTOR AND JAY A. WOLSZCZAK, CLO/ SECRETARY. APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A RESTAURANT MIXED BEVERAGE PERMIT WITH A FOOD AND BEVERAGE CERTIFICATE AND A BEVERAGE CARTAGE PERMIT BY FIRST WATCH RESTAURANTS TEXAS INC. D/B/A FIRST WATCH RESTAURANTS #390 LOCATED AT 2700 PARKER ROAD, BLDG. D, SUITE**

**300, ROUND ROCK, WILLIAMSON COUNTY, TX 78681. OFFICERS AND DIRECTORS OF SAID CORPORATION ARE CHRISTOPHER TOMASSO, DIR/ PRESIDENT/CEO, HENRY M. HOPE III, CFO/TREASURER/ SECRETARY/DIR, KENNETH L. PENDERY JR., DIRECTOR AND JAY A. WOLSZCZAK, CLO/ SECRETARY. Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by ABZN, INC dba Fuel Wise #5 to be located at 11913 Rancho Alto Road, Austin, Travis Co., Texas. Officer of**

## said Corporation is Naushad S. Momin – Pres/Sec

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-04-002944  
TO: DOYLE HARDEN JENKINS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 14, 2019, and said suit being number D-1-FM-04-002944 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PETINA RICELL JENKINS and DOYLE HARDEN JENKINS, AND IN THE INTEREST OF C.O.D.J. AND T.C.L.J., CHILDREN, and In the Interest of CRISTIAN OTIS D'ANTE JENKINS and TIANNA CHRISTENE LASHAY JENKINS, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 09, 2019.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: CANTU SUZANNE  
REQUESTED BY: PETINA RICELL JENKINS  
485 MATHIS MEADOWS LANE  
MADISONVILLE, TEXAS 77864  
(512)910-9950

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-007492  
TO: FREDY SEBASTIAN ESCOBAR VELASCO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in

Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO MODIFY PARENT CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF FABIOLA DEL ROSARIO RAMIREZ GALLO Petitioner(s), filed in said court on SEPTEMBER 3, 2019, against FREDY SEBASTIAN ESCOBAR VELASCO Respondent (s), and said suit being number D-1-FM-16-007492 the docket of said Court, and entitled "IN THE INTEREST OF ALAN ESCOBAR-RAMIREZ, A CHILD", the nature of which suit is a request ORIGINAL PETITION TO MODIFY PARENT CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 03, 2019.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: CORTEZ JESSICA  
REQUESTED BY: TANIA KARINA ROSAMOND  
111 W. ANDERSON LANE E316  
AUSTIN, TX 78752  
BUSINESS PHONE:(512)971-8549 FAX:(512)233-1765

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007196  
TO: CESAR URIEL CASTILLO-CORTEZ, the Adjudicated Father of the subject child, URIEL XAVIER RITCHIE and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship-Motion to Modify filed in said Court on the 27TH day of November, 2018, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29TH day of November, 2018, against the Adjudicated Father, CESAR URIEL CASTILLO-CORTEZ, and said suit being number D-1-FM-18-007196, on the docket of said Court, and entitled "In the Interest of URIEL XAVIER RITCHIE, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family

and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Rafael Rodriguez A/K/A Rafael Hernandez Rodriguez April 27, 2003 Place of Birth: Santo Tomas De Los Platanos, Mexico The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of August, 2019.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: A Brown  
REQUESTED BY: Bianca Garcia  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9447  
State Bar No. 24077151  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Sherre Howell (512) 854-3296

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-007196  
TO: CESAR URIEL CASTILLO-CORTEZ, the Adjudicated Father of the subject child, URIEL XAVIER RITCHIE and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination Petition and/or Managing Conservatorship-Motion to Modify filed in said Court on the 27TH day of November, 2018, and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29TH day of November, 2018, against the Adjudicated Father, CESAR URIEL CASTILLO-CORTEZ, and said suit being number D-1-FM-18-007196, on the docket of said Court, and entitled "In the Interest of URIEL XAVIER RITCHIE, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: URIEL XAVIER RITCHIE FEBRUARY 15, 2013 Place of Birth: AUSTIN, TRAVIS COUNTY, TEXAS  
The Court has authority in this

suit to enter any judgment or decree in the Child's interest, which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 30th day of August, 2019.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: A Brown  
REQUESTED BY: Alicia Crowley  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-8128  
State Bar No. 24031461  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Melissa Sedillo (512) 854-1876

### CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-19-004917  
TO: FATHER UNKNOWN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF CLAUDIA PATRICIA LICONA HERNANDEZ Petitioner(s), filed in said court on JULY 19, 2019, against JENNY CAROLINA LOPEZ HERNANDEZ AND UNKNOWN FATHER Respondent (s), and said suit being entitled "IN THE INTEREST OF R.Y.L.H. A CHILD", the nature of which suit is a request ESTABLISH CONSERVATORSHIP AND SUPPORT OF MINOR CHILD. The Name, Birth date, and Place of Birth of said is as follows:  
RINA YAMILETH LOPEZ HERNANDEZ SEPTEMBER 28, 2001  
SAN PEDRO SULA, CORTES, HONDURAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2019.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
PREPARED BY: LANCASTER LAURA  
REQUESTED BY: VICTORIA MORA  
2800 S INTERSTATE 35 STE 215  
AUSTIN, TX 78704-5700  
BUSINESS PHONE:(512)201-4514 FAX:(512)201-4514

## NOTICE OF VOTE OF TAX REVENUE INCREASE

The Travis County Emergency Service District #4 (TCESD#4) conducted public hearings on August 29th, 2019 and September 5th, 2019 on a proposal to increase the total tax revenues of the TCESD #4 from properties on the tax roll in the preceding year by 8.43 percent.

The total tax revenue that was raised in 2018 at a tax rate of 0.10 for each \$100 of taxable value was \$2,223,934.08.

The total tax revenue proposed to be raised this year at the proposed tax rate of 0.10 for each \$100 of taxable value, including tax revenue to be raised from new property added to the tax roll this year is \$2,411,444.69.

The TCESD #4 is scheduled to vote on the tax rate that will result in that tax increase at a public meeting to be held on September 17th, 2019 at 4721 Loyola Ln., Austin, Texas 78723, at 6:30pm. The TCESD #4 proposes to use the increase in total tax revenue for the purpose of Maintenance and Operations.



**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

**CAUSE NO. D-1-FM-19-005807**  
To: **JOSE LEON PAREDES MADRID** and to all who it may concern, Respondent(s);  
**GREETINGS:**  
**YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.  
**YOU ARE HEREBY COM-MANDED** to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 27, 2019, and said suit being number D-1-FM-19-005807 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GLENDA CONTRERAS VALLECILLO and JOSE LEON PAREDES MADRID, and In the Interest of JOSSELIN GISSELE PAREDES CONTRERAS and EVELIN DAYANA PAREDES CONTRE-RAS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, August 27, 2019.

VELVA L. PRICE

Travis County District Clerk

1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767

PREPARED BY: CORTEZ JESSICA

REQUESTED BY:

GLENDA CONTRERAS VAL-LECILLO

1711 RUTLAND APT 1304

AUSTIN, TEXAS 78758

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **ARBERENIA P MALONE A/K/A ARBERENIA ELNA MALONE**, Deceased  
**Cause No. C-1-PB-18-001668**, in Probate Court Number 1, Travis County, Texas.  
**MARCUS HILTON MOORE-HEAD** filed an First Amended Application for Probate of Will, Determination of Heirship, and Issuance of Letters Testamentary in the above-numbered and -entitled estate on **August 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **ARBERENIA P MALONE A/K/A ARBERENIA ELNA MALONE**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at

the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001668**, styled **ARBERENIA P MALONE A/K/A ARBERENIA ELNA MALONE**, Deceased, on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 28, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B. HICKS**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **BARBARA ANN MILLER**, Deceased  
**Cause No. C-1-PB-19-001721**, in Probate Court Number 1, Travis County, Texas.  
**DONN L. MILLER** filed an Application for Determination of Heirship in the above-numbered and -entitled estate on **September 03, 2019**, requesting that the Court determine who are the heirs and only heirs of **BARBARA ANN MILLER**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001721**, styled **BARBARA ANN MILLER** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 05, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **ELAINE SHIRLEY FILLMAN**, Deceased  
**Cause No. C-1-PB-19-001755**, in Probate Court Number 1, Travis County, Texas.  
**LYDIA ELAINE LEWIS** filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on **September 09, 2019**, requesting that the Court determine who are the heirs and only heirs of **ELAINE SHIRLEY FILLMAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after

10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001755** styled **ELAINE SHIRLEY FILLMAN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 9, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B HICKS**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **JOSEPH BRYSON COPELAND III**, Deceased  
**Cause No. C-1-PB-19-001738**, in Probate Court Number 1, Travis County, Texas.  
**AMY COPELAND** filed an Application to Determine Heirship and for Letters of Independent, or in the Alternative, Dependent Administration in the above-numbered and -entitled estate on **September 05, 2019**, requesting that the Court determine who are the heirs and only heirs of **JOSEPH BRYSON COPELAND III**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001738**, styled **JOSEPH BRYSON COPELAND III** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 05, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **LEE MARSHALL WOLF**, Deceased  
**Cause No. C-1-PB-19-001347**, in Probate Court Number 1, Travis County, Texas.  
**CLAUDIA YSABEL MARTINEZ WOLF A/K/A CY WOLF** filed an Application to Declare Heirship and for Issuance of Letters of Administration in the above-numbered and -entitled estate on **July 10, 2019**, requesting that the Court determine who are the heirs and only heirs of **LEE MARSHALL WOLF**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first

Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001347**, styled **LEE MARSHALL WOLF** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **July 10, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B. HICKS**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **MILDRED MARIE ULLMAN**, Deceased  
**Cause No. C-1-PB-18-001963**, in Probate Court Number 1, Travis County, Texas.  
**MYRON R. ULLMAN** aka **MYRON R. ROYMAN** filed an APPLICATION TO DECLARE HEIRSHIP in the above-numbered and -entitled estate on **September 05, 2019**, requesting that the Court determine who are the heirs and only heirs of **MILDRED MARIE ULLMAN**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001963**, styled **MILDRED MARIE ULLMAN** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 03, 2019**.  
Dana DeBeauvoir  
County Clerk, Travis County, Texas  
P.O. Box 14935, Austin, Texas 78714-9325  
By Deputy: **S DELACROIX**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **PAMELA JEAN MAXWELL**, Deceased  
**Cause No. C-1-PB-19-001676**, in Probate Court Number 1, Travis County, Texas.  
**LARRY R. SARVIS** filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **August 27, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAMELA JEAN MAXWELL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any con-

test, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001676**, styled **PAMELA JEAN MAXWELL** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 27, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **S DELACROIX**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **PAMELA KAYE WASHINGTON**, Deceased  
**Cause No. C-1-PB-19-001741**, in Probate Court Number 1, Travis County, Texas.  
**AYSHA HARDEN** filed an Application for Determination of Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **September 05, 2019**, requesting that the Court determine who are the heirs and only heirs of **PAMELA KAYE WASHINGTON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001741**, styled **PAMELA KAYE WASHINGTON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 05, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B. HICKS**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **PATRICIA GRACE JEWETT**, Deceased  
**Cause No. C-1-PB-19-001713**, in Probate Court Number 1, Travis County, Texas.  
**ELIZABETH M. JEWETT** filed an Application for Determination of Heirship and for Letters of Independent Administration Pursuant to Section 401.003 of the Texas Estates Code in the above-numbered and -entitled estate on **August 30, 2019**, requesting that the Court determine who are the heirs and only heirs of **PATRICIA GRACE JEWETT**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of

this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001713**, styled **PATRICIA GRACE JEWETT** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 03, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **RICHARD WAYNE GRAVES**, Deceased  
**Cause No. C-1-PB-19-001729**, in Probate Court Number 1, Travis County, Texas.  
**RICHARD H GRAVES** filed an Application for Probate of Estate: Determination of Heirship and Independent Administration by Agreement, and Issuance of Letters of Administration in the above-numbered and -entitled estate on **September 04, 2019**, requesting that the Court determine who are the heirs and only heirs of **RICHARD WAYNE GRAVES**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001729**, styled **RICHARD WAYNE GRAVES** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 04, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **B. HICKS**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **THOMAS WILSON STINSON**, Deceased  
**Cause No. C-1-PB-19-001723**, in Probate Court Number 1, Travis County, Texas.  
**RENATE ELSA STINSON** filed an Application for Probate of Holographic Will and Attested But Not Self-Proved Codicil, For Letters of Independent Administration and Declaration of Heirship in the above-numbered and -entitled estate on **September 03, 2019**, requesting that the Court determine who are the heirs and only heirs of **THOMAS WILSON STINSON**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on

or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001723**, styled **THOMAS WILSON STINSON** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **September 03, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **G DALESSIO**

**CITATION BY PUBLICATION  
The State of Texas**

To unknown heirs of **WILLIAM HART RUSSELL**, Deceased  
**Cause No. C-1-PB-19-001681**, in Probate Court Number 1, Travis County, Texas.  
**KATHERINE ARENS** filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on **August 28, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM HART RUSSELL**, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse,

1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001681**, styled **WILLIAM HART RUSSELL** on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **August 28, 2019**.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **S DELACROIX**

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

To: **LAURA ALBERO PARDO** Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY 10/21/2019** a default judgment may be taken against you.  
**CAUSE NUMBER: C-1-CV-19-004304, SANCHEZ v T SMITH & L A PARDO**  
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweet at Travis County Courthouse, 1000 Guadalupe, Austin, Texas,

CONTINUED  
ON P.74

## AV109 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**OCTOBER 9TH, 2019  
10:00AM  
@SOUTHSIDE WRECKER  
8200 S. CONGRESS  
AUSTIN, TX 78745**

192370737	2000	VOLV	4DR	DDD0432	TX	YV1LS61J4Y2645908
192390729	1999	FORD	4DR	JKL6699	TX	1FAFP53S6XA221239
192390795	1990	SUBA	4DR	06MXXW	NM	JF2B6C5C4LH639611
192390909	1995	TOYT	2DR	HGG68835	TX	JT5ST07K5S0027667
192390969	1996	DODG	MH			2B6JB31Y7TK152286
192420792	2002	JEEP	LL			1J4GW48S92C135872
192450907	1992	GEO	4DR	CLL9591	TX	1Y1SK5463N2002516



on May 21, 2019.  
**STYLED: SANCEZ v T SMITH & L A PARDO NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE**  
Given under my hand and seal of Dana Beauvoir, County Clerk on **September 05, 2019**, County Clerk, Travis County, Texas  
P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /S/ Samantha Balands  
Plaintiff Attorney:  
**ARMANDO ZUNIGA 5205 AIRPORT BLVD #103 AUSTIN, TX 78751**

**D-1-GN-16-002010**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-002010, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Termita Faye Samuel a/k/a Termita F. Marshall, Wendell P. Samuel, Jr., Donald Ray Samuel, Veronica Nell Samuel, Theodore Samuel, Bobbie Dwight Samuel, Bernadine Samuel and Barbara Smith (IN REM ONLY), if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Barbara Smith (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$65,540.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said

plaintiffs, in the 353rd District Court of Travis County, Texas, on April 16, 2019.  
I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 7, Block A, Crest Hills Section 1, Plat No. 58/39 as described in Volume 5253, Page 1461 and Volume 11277, Page 129, Document Number 2016155068 and Document Number 2016155069 of the deed records of Travis County, Texas and Cause No. 469533.  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$65,540.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-002908**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-002908, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Linda Diane Burnett are defendant(s), in favor of said plaintiffs, for the sum of **\$30,098.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 16, 2017.  
I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 24, Block D, The Park at Battle Bend, Amended, Plat No. 63/88 as described in Volume 6200, Page 854 of the deed records of Travis County, Texas and Probate Cause No. 84355.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,098.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-003743**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-003743, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Hielscher Estates, Ltd.

are defendant(s), in favor of said plaintiffs, for the sum of **\$19,471.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 7, 2017.  
I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
A tract of land referenced as 1.7941 acres out of the Corbet Stevens Sur. 63, being a portion of that property as described in Document Number 2000068902 and as shown on the attached parcel map of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,471.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-004283**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-16-004283, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College and Leander Independent School District (as to billing number 730402) and Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 6, Austin Community College and Leander Independent School District (as to billing number 424617) are plaintiffs, and First River Place Reserve, Ltd. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 730402 = \$1,979.18 and Billing Number: 424617 = \$2,677.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on October 16, 2017.  
I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Billing Number: 730402  
A tract of land out of the R.L. Preece Sur. 2, being a portion of that 10 foot strip as described in Volume 12077, Page 9, said portion being located north of that tract described in that Street Deed in Volume 10672, Page 811 of the deed records of Travis County, Texas and additionally shown on that map in the attached Exhibit A. Billing Number: 424617  
A tract of land referenced as a .701 acre tract out of Lot 2, Block A, River Place Water Storage Site, Plat No. 84/189C, being a portion as described in Volume 11379, Page 379 of the deed records of Travis County, Texas and additionally shown on that attached TCAD map. THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 730402 = \$1,979.18 and Billing Number: 424617 = \$2,677.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-002801**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-002801, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Galvan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Juan Galvan and Cruz Galvan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cruz Galvan are defendant(s), in favor of said plaintiffs, for the sum of **\$56,825.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 17, 2018.  
I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 11, Block 5, Chernosky

Subdivision No. 12 (Olt. 26, 27, 32 & 33, Div. A), Plat No. 4/235 as described in Volume 1200, Page 156 of the deed records of Travis County, Texas.  
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$56,825.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-003280**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-003280, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Michael S. Humphrey are defendant(s), in favor of said plaintiffs, for the sum of **\$14,216.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 5, 2018.  
I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 13, Block I, Brookhollow-Section One, Plat No. 76/232 as described in Document number 2007037874 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,216.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-005658**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of August, 2019 in a certain cause numbered D-1-GN-17-005658, wherein Travis County, Eanes Independent School District, City of Rollingwood, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Toscana Development, Ltd., if active and if inactive, the unknown owners, officers, agents and shareholders of Toscana Development, Ltd. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,366.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 18, 2018.  
I, on the 30th day of August, 2019, at 2 o'clock P.M., have levied upon, and will, on the 1st day of October, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:  
Lot 23, Block A, Village at Treemont, Plat No. 95/45 as described in Volume 13274, Page 601 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,366.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of August, 2019.  
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY Proposed Flood Hazard Determinations for the City of Lakeway, Travis County, Texas, Case No. 19-06-0745P.**  
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determina-

## Notice of Public Hearing on Tax Increase

The Travis County Emergency Service District No. 5 will hold two public hearings on a proposal to increase total tax revenues from properties on the tax roll in the preceding tax year by 7.52 percent (percentage by which proposed tax rate exceeds lower of rollback tax rate or effective tax calculated under Chapter 26, Tax Code). Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

The first public hearing will be held on September 23, 2019, at 6:30 p.m. at the Manchaca Fire Rescue Station 501 Administration Building Conference Room, located at 665 W. FM 1626, Austin, Texas.

The second public hearing will be held on September 26, 2019, at 6:30 p.m. at the Manchaca Fire Rescue Station 501 Administration Building Conference Room, located at 665 W. FM 1626, Austin, Texas.

The members of the governing body that voted on the proposal to consider the tax increase are as follows:

**For:** Reed Boyd, Oscar Juarez, Dennis Wright, Tom Dodds, Judy Canion  
**Against:** None  
**Present and Not Voting:** None  
**Absent:** none

The average taxable value of a residence homestead in 2018, last year was \$328,482.00. Based on last year's tax rate of \$0.10 per \$100.00 of taxable value, the amount of taxes imposed last year on the average home was \$328.48.

The average taxable value of a residence homestead in 2019, this year is \$354,473.00. If the governing body adopts the effective tax rate for this year of \$0.0930 per \$100.00 of taxable value, the amount of taxes imposed this year on the average home would be \$329.65

If the governing body adopts the proposed tax rate of \$0.10 per \$100.00 of taxable value, the amount of taxes imposed this year on the average home would be \$354.47.

Members of the public are encouraged to attend the hearings and express their views.



tions may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or re-main qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at [www.fema.gov/plan/prevent/fhm/bfe](http://www.fema.gov/plan/prevent/fhm/bfe), or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

**Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by VOB Hospitality Tx LLC, doing business as Main St Pizzeria and Beer Garden, located at 214 N Main St, Buda, Tx 78610. Managers are Richard Veregge, Josh Bumb and Steve Ogden.**

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF; 205 FARLEY DR. AUSTIN, TX 78753 – 2004 HYUNDAI SONATA KMHWF35H04A922448 LAST TITLED OUT OF OHIO, BUT OHIO HAS NO RECORD TOWED FROM 1301 SHOAL CREEK BLVD 9/1/19. CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSF; 205 FARLEY DR. AUSTIN, TX 78753 – 217519 1973 BUICK RIVIERA WHITE NO LP NO VIN TOWED FROM 10800 N IH 35 AUSTIN 9/2/19. 217613 2005 KYMCO SUPER 9 RFB5HAAE85B372136 TOWED FROM 902 ROMERIA DR. AUSTIN 9/3/19. 217916 12' ENCLOSED UTILITY TRAILER TOWED FROM 1522 RUSTLERS RD. ROUND ROCK 9/4/19. CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE

ACT, [www.tdkrtexas.gov](http://www.tdkrtexas.gov) THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 1997 CHEVY 2G1WL52M9V9152959 TRUCK BED TRAILER NO LP NO VIN 2006 YAMAHA LPRSA30A16A104686

**NOTICE OF APPOINTMENT NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SCOTT T. MCGUIRE**

Notice is hereby given that Let-ters Testamentary for the estate of Scott T. McGuire, Deceased, were issued on January 25, 2018, to Virginia B. McGuire in Cause No. C-1-PB-17-002386, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against the estate are notified to present them to the undersigned at the address of the undersigned's attorney shown below within the time and in the manner prescribed by law. DATED: January 29, 2018. Virginia B. McGuire, Independent Executor of the will and estate of Scott T. McGuire, Deceased, Cause No. C-1-PB-17-002386, Probate Court No. 1, Travis County, Texas Sims Moore Hill & Gannon, LLP. P.O. Box 1096 Hillsboro, Texas 76645 Attn: Jack T. Gannon 254/582-5346

**NOTICE OF CITATION BY PUBLICATION**

Notice is hereby given that RYAN MCCARLEY, last known address 2908 B. South 5th Street, Austin, TX, has been sued in cause number C-1-CV-18-006514, styled Mohandes, et al v. McCarley. You may employ an attorney. If you or your attorney do not file a written answer with the clerk in County Court at Law #2, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas by September 23, 2019, a default judgment may be taken against you. You may contact the clerk of the court at (512) 854-5959 to request a copy of the citation and petition.

**NOTICE OF CONSTABLE'S SALE REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS**  
Cause : **C-1-CV-10-001190** By Virtue of a **Writ of Execution** issued out of the **County Court at Law #1** Court of **Travis County, Texas**, in a certain cause numbered **C-1-CV-10-001190**. On the 20th day of August, A.D. 2019, styled: **VANESSA WALKER vs. RONALD CALDWELL and VICTOR M. ALMAGUER**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **23rd** day of **August A.D. 2019** the property of **VICTOR M. ALMAGUER**, the following described real property:

**BEGINNING** at the Southeast corner of said **Outlot 61, THENCE N. 27 E. 334 feet** to a point in the East line of said **Outlot 61**, for corner, being also the Southeast corner of the tract of land conveyed by Tom H. Jones, Jr., to Lottie Watson by Deed dated November 1, 1875, recorded in Volume 30, Page 564 of the Travis County Deed Records; **THENCE N. 63 W. 122 feet; THENCE S. 27 W 55 1/2 feet; THENCE S. 63 E. 122 feet; THENCE N. 27 E 55 1/2 feet** to the PLACE OF

**BEGINNING, and being the property conveyed to Grantor by Deed recorded in Volume 13099, Page 0025 of the Real Property Records of Travis County, Texas.** On **October 1, 2019**, being the first **Tuesday of the Month, TX 78745**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at The **Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **VICTOR M. ALMAGUER**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 8-30-2019  
**DANNY THOMAS, Constable Pct. 1 Travis County, Texas**  
By:

**Sr. Deputy C. Verastegui**  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchant-ability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC AUCTION**  
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **9/25/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.

**Stor Self Storage 2508 W. Pecan St. Pflugerville, Tx 78660**  
Nicole Jagana  
Cooker, totes, table, bike, bags of clothes, cooler  
LoreAnn Carrillo  
Mattress, tv, chairs, suitcases, boxes, furniture  
LoreAnn Carrillo  
Washer, microwave, sofa chair, tables, clothes  
Jessica Suniga  
Water cooler, box of clothes, stuffed toys

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on September 20th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745 : loose cloths ,totes ,larger cooler ,child's bed ,xmas tree and misc boxesrefrigerator and other house furniture and 5 shelve units. Nancy Perez,

Mitchell Mike. Questions can be addressed to the property manager @ 512-502-5335.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 9/21/2019 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents: Rachel Jordahl; Lawn Mower, Boxes, End Table [www.stashngostorage.com](http://www.stashngostorage.com); (512) 730-0612.

**NOTICE OF PUBLIC SALE**  
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 9/21/2019 at [www.StorageAuctions.com](http://www.StorageAuctions.com) at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned includes: Clark Street: Jose Ortiz; Paneling, Bicycle Palm Valley: Alfredo Salgado; Washer/Dryer, Sofa, End Tables Helen Rogers; Chair, Love Seat, Knight Statue Leah Gage; Boxes Hannah Thomson; Shelves, Chair, Backpack w/Laptop, Desk David Castilleja; Clothes, Plastic Boxes [www.roundrockministorage.com](http://www.roundrockministorage.com) (512) 255-5363

**NOTICE OF PUBLIC SALE**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on October 2nd, 2019 at approx. 12:00 PM at [www.storageetreasures.com](http://www.storageetreasures.com).  
**CubeSmart 14509 Owen Tech Blvd Austin, TX 78728:** George Jordan, Melvin Jones, Gerard Vargas, Michael Moore **CubeSmart 3706 N Main St Taylor, TX 76574:** Cassandra Marshall, Gregory Caldwell, Douglas Gomez, Yolanda Palomarez, Sasha Walls **CubeSmart 10707 N IH 35 Austin, TX 78753:** Angela Keeler, Juan Torres, Laura Wilkerson **CubeSmart 400 N HWY 183 Liberty Hill, TX 78642:** Chamell Comins

**NOTICE OF PUBLIC SALE**  
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 10/01/2019 at approx. 9:30AM at [www.storageetreasures.com](http://www.storageetreasures.com):  
**610 E Stanness Ln, Austin, TX 78745:** David Vainwright, Henry Rodriguez, Chase Hensarling, Michelle Sowell, Sean Benzaquen, James Michael Hines, J M H, Nicholas Gentry; **10025 Manchaca Rd, Austin, TX 78748:** Jennifer Rojas, Elma Graber, LaShauna Maxwell, Adriana Duronslet, Laura Nava, Sabrina Vela; **2220 E Riverside Dr, Austin, TX 78741:** Eve De La Rosa, Christopher Olbekson; **2201 S Pleasant Valley Rd, Austin TX 78741:** Juan Perales, Linsey Jester, L K Jester, Alfred Waddie, Patrick Connolly, John Ubias, Arlen Maldonado Wilson, Paul Elder, Dianne Phelps, Ninfia Renteria, Rodger Rousseau, Michael Arrowsmith, Jeffrey Jr Kimenez, Jeffrey X, Yesenia Sanchez, Jennifer Aldaco; **1905 E William Cannon Dr, Austin, TX 78744:** Ivan Hernandez, Carmen Simmons, LaShanna Langston, L Langston, Edward Briones, Ryan Mason, Mercedes Martinez, Brittney Hernandez, Matthew Sandoval; **6130 E Ben White Blvd, Austin, TX 78741:** Mariza Yang, James Williamis,

aka; A Leta Williamis, Mary Jessica Lozano, Ammar Gibraltar Solomon, Paul L Rivera, Quinta Ross-Huffman, Sonya Kay Conatser, Priscilla Anne Campos, Christopher J. Harris, Jimmy Luna, Harolyn Collins, Angelica Gonzales; **2525 S I-35, Austin, TX 78741:** Joe H Pacheco, Joe Pacheco, Jose Edgar Gonzalez, Hayley Cochran, Angie Garza; **1411 W 5th St, Austin, TX 78703:** Leo Cuero, Debora Taylor; **701 Philomena Dr, Kyle, TX 78640:** Esmi Moreno, Perry Stokes, Cody Gee, Paula Rios; **21400 IH-35, Kyle, TX 78640:** Rose Rodriguez, Judy Regalado, Judy R Regalado, Eric M Estrada, Larry Gibson, Maureen Calvin, M Calvin

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.  
**PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479**  
Time: 09:00 AM  
Aldaco, Irma; Everett, Sarah; Christopher, Dereke  
**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**  
Time: 09:30 AM  
Nivens, Ashley; Miyamoto, Ken; MORGAN, MARIANA; johnson, haley; Destin, Sugar Ray; Hubbard, Stetson  
**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**  
Time: 10:00 AM  
Cubas, Frank; Rivera, Cynthia; Carson, Julia; HALL, DONALD; Acuna, brandon; klingeman, philipp; Mosqueda, Eva; Zuniga, Gabrielle; Shock, James; Carrillo, Jullie; Baromeo, Denise; Edwards, Emre; Mosqueda, Eva; Toscano, Mary; Rivera, Cynthia; Viale, Nicole; Salinas, Martina; Torres, Esmeralda; Garner, Sharon; Lobato, Dennis; Sanchez, Alexxus; barrientos, Jacklyn  
**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**  
Time: 10:30 AM  
Bryant, Datran; Cortez, Felix; Lira, Brenda; Williams, Jamela; Rodriguez, Juana; Roberson, Shannon; Hernandez, Frances; Rivera Arvizu, Juan; Perez, Connie; Vasquez, Martin; Brown, Sharon; Miranda, Jim; Romo, Marina; Jones, Anyne; Guerrero, Gullissa; Alexander, Zanderland; Salinas, Cesar; Martinez-Herrera, Danielle; Arriaga, Yanira; Burton, Joseph; Lankford, Katrina

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**  
Time: 11:00 AM  
Cox, Kellie; Flores, Raphael; Gray, Rebecca; Spracale, David; Love, William; Luna, Anthony; Martin, Patricia; Kelly, Jon; Vasquez, Alyssa  
**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**  
Time: 11:30 AM  
Thomas, Michael; Smith, Charles; Hernandez, Mary; Dominguez, Daniel  
**PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**  
Time: 11:45 AM  
Scarlett, Rae; Derrick, Mark; Arevalo, Roger; Chavez, Desiree; Campbell, Carly; Smalley, August; Waite-Santibanez, Gabriel  
**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**  
Time: 12:00 PM

Davila, Katina; Conely, Valerie; Dick, Jennifer; Stubbs, Lucy; Demaray, Dean; Cuellar, Crystal; Moreno, Lucio; Lopez, Frank; Frazier, Tyra; Wesley, Erma; Bishop, George; Preston, Daniel; Gonzalez Romero, Jesus; Harris, Leonard  
**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**  
Time: 12:00 PM  
Lugo, Sandy; Noto, Wendy  
**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
Time: 01:00 PM  
Bankston, Scott; Gonzalez, Claudia; Taouil, Ali; Bibb, Mal-ynda; Sturdizant, Gregory  
**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**  
Time: 01:30 PM  
Benton, Miranda; White, Jesse; Kimball, Sandra; King, Jonathan  
**PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515**  
Time: 01:45 PM  
Phillips, Angela  
**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**  
Time: 02:00 PM  
Mashburn, Chris  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on September 30th, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.  
**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**  
Time: 09:00 AM  
Todd Payne, Shemeka Bennett, Johnnie Reese, Nakiyah Graves, Valisha Carrington, Zoe Nerry, Priscilla Ortega, Valisha Carrington, David Wilber, Beatriz Benavides, Jessica Gartin and Hunter Kincaid  
**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
Time: 09:30 AM  
Augustine Curtis, Kevin Lewis, Paul Ohlendorf, Peter Macharia, Chance Finister, Norma Deleon, Kayla Hathaway, Carla Ortiz and Tiffanie Burt  
**PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626-3688, (512) 763-5817**  
Time: 10:00 AM  
Cynthia Martinez, LaZarea Shaw, Lusk Arevalo, Patience Young and Rebecca Guajardo  
**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**  
Time: 10:15 AM  
Arcelia Ledesma, Cynthia Martinez, Brandon Cashion, Kevin Murillo and Jason Merritt  
**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**  
Time: 10:30 AM  
Jessica Alvarado, Luz Castillo, Griff Nelson, Carole Carson, Nick Heaston, Laquinta Santos, CCS Asset Management Inc.,

Anthony Sheridan, Annette Luna, Timothy Jones, Skeet Morse, Kevin Anthony, Robert Salinas, Kent Brown and William Collingwood  
**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**  
Time: 11:00 AM  
Min Vasquez, Susan Chaney, Jamayla Bursu, Tramaire Nichols, Jonathan Cisneros, Jorian Hardaway, Joslyn Heuer, Sharon Constancio, Latifha Pearson, Charlotte Jarmon and Sherrill Jones  
**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**  
Time: 11:30 AM  
Patrick Morgan, Stephen Guibeau, Malcolm Robinson, James Baldauf, Cynthia Crenshaw, Clayton Dunham and Skody Robertson  
**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**  
Time: 12:00 PM  
Tedd Steele, Melissa Kilpatrick, Catrina Smith, Stephen Smith, Matthew Moffett, Catrina Smith, Cullen Turner and Tiffany Watts  
**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**  
Time: 12:30 PM  
Steve Dotson, Chauncey May, Joshua Crowley, Joshua Harris, Kirk Johnson, Robert Cornelius, Deedric Carter, Ben Field, Tyne Timney, Douglas Franck, Heidi Harris, Damian Rodgers, Tanya Lafayette Tribble, Ricardo Gonzalez, Kent Romines, Timothy Fiscus, Jeremiah Addy, Jennifer Kendziora, Shahriar Sikder, Robert Cox and Rachel Oliver  
**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**  
Time: 01:00 PM  
Peter Sveiha, Maureen Barnard, Heather Moore, Brenda Cardenas and Alexander Rains  
**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**  
Time: 01:30 PM  
Phillip Simpson and Corey Manicia  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**  
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.  
**3009 Dawn Dr., Georgetown 78628, 512.364.7202, October 3, 2019 at 10:15 am**  
Jo Lyons  
household goods/furniture  
Cody Hamby  
table, tools, totes, misc household items  
Jesus Ortiz  
Furniture, Boxes, Refrigerator  
Nilton Ayala  
Household  
**140 E Sonny Dr., Leander 78641, 512.240.5799, October 3, 2019 at 11:15 am**  
lauren barber  
1 bed room apt. king bed etc.  
Kevin Terry  
House Items  
**3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, October 3, 2019**

**at 11:30 am**  
Brandon Reese  
3-4 bedroom house  
Jolene Rose  
Tanning bed  
Ken Demoski  
Units 382 and 383  
Household Items  
Shannon Haywood  
house hold items  
Stephen Thomas  
household items, furniture  
**11200 N Ranch Rd 620, Austin, TX 78726, 512.230.5836, October 3, 2019 at 12:00pm**  
Andrew Wehlender  
Decorations, tools  
Gilberto Santos  
House hold items, washer, dryer  
Kathryn Eaton  
boxes, totes and sm couch  
**2513 N FM 620 Rd, Austin, TX 78726, 512.230.5836, October 3, 2019 at 12:15pm**  
Martha Campbell  
totes, shelves, toys, golf clubs, table, power tools, water skies, books, bags, hand tools, boxes.  
McCall McPherson  
boxes, files, chair, lamp, shelves.  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF SALE OF REAL ESTATE THE STATE OF TEXAS COUNTY OF TRAVIS**  
By virtue of a certain FIRST ORDER OF SALE issued by the 53rd JUDICIAL COURT, in Travis County, Texas, on the 6th day of DECEMBER, 2018 in a certain cause numbered D-1-GN-17-005280, wherein OHOA INC. is Plaintiff and RONALDO SIOSON and LORI SIOSON are the Defendants, in favor of said Plaintiff for the sum of TWO-THOUSAND ONE HUNDRED FORTY-FOUR AND 41/100 DOLLARS (\$2,144.41) plus attorney's fees in the amount of \$6,466.20, post-judgment fees on all amount at the rate of 5% per annum from the date of judgment until paid in full, process server fees in the amount of \$622.73 and per judgment costs of court in the amount of \$335.68. DEFENDANTS HAVE A CREDIT OF \$553.80. I, SR. DEPUTY DAVID SOTO #312 on the 29th day of JULY, 2019 have levied upon, and will on the 1st day of OCTOBER, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit: **DESCRIPTION OF PROPERTY TO BE SOLD: LOT 12, BLOCK "L", OLYMPIC HEIGHTS SECTION 2, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN DOCUMENT NUMBER 200200216 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS MORE COMMONLY KNOWN AS 2608 THERESA BLANCHARD LANE, AUSTIN, TX 78748 (PROPERTY).**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at

CONTINUED  
ON P.76



# NOT FADE AWAY

## O B I T U A R I E S + M E M O R I A L S



### BETTY JEAN DUKE-BRAWNER 1937-2019

of Nashville, TN. Passed away September 4, 2019 in Austin, TX. She is preceded in death by her parents, Buford Duke Sr., Sadye Moody Duke; and brothers, Buford Duke Jr., and Gerald Duke.

Betty is survived by her sons, David Eugene Brawner, Harold Richard Brawner and wife, Ann Brawner; sister, Brenda Duke; and grandson, Brandon David Brawner.

Betty was a very caring and loving person and that calling led her to a career in nursing at St. Thomas hospital in Nashville for many years. She was a world traveler and excellent photographer. She loved experiencing the culture of all places she traveled but her favorites were China and Africa. Betty was strong in her faith and loved her Church of Christ community. She was an avid reader and a huge San Antonio Spurs and Cubs fan. She adored her sons and never missed an opportunity to attend one of their sporting events. Betty loved all animals but especially her dogs, Sam, Bandit, Brandywine, and Apache. She touched the lives of so many and will truly be missed.

Visitation with the family will take place on Saturday, September 14, 2019 from 10am to 11am at Spring Hill Funeral Home. A celebration of life funeral will follow at 11am. Flowers can be sent to Spring Hill Funeral Home, 5110 Gallatin Road, Nashville, TN 37216. 615-865-1101.

**Not Fade Away is The Austin Chronicle's new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.**

## LEGAL NOTICES CONTINUED FROM P.75

the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$2,144.41) together with attorney's fees in the amount of (\$6,466.20) including post judgment fees on all amounts at the rate of 5% per annum from December 6, 2018 until paid in full; plus process server fees in the amount of (\$622.73) and costs of court in the amount of (\$335.68).

Stacy Suits, Constable  
8656 B Hwy. 71 West, Ste., 132,  
Austin, TX 78735  
512-854-7245

Deputy D. Soto #312  
Posted this 3rd day of September, 2019

By: /s/ Deputy D. Soto #312

**NOTICE OF SALE OF REAL ESTATE**  
THE STATE OF TEXAS

COUNTY OF TRAVIS  
By virtue of a certain **FOURTH ORDER OF SALE** issued by the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of NOVEMBER, 2016 in a certain cause numbered D-1-GN-18-005138, wherein DEUTSCH BANK NATIONAL TRUST COMPANY, AS TRUSTEE FOR THE NEW CENTURY HOME EQUITY LOAN TRUST SERIES 2005-C ASSET BACKED PASS-THROUGH CERTIFICATES, is Plaintiff and RICHARD WATSON AND CYNTHIA WATSON are the Defendants, in favor of said Plaintiff for the sum of FIVE HUNDRED EIGHTY THOUSAND SIX HUNDRED SIXTY THREE AND 05/100 DOLLARS (\$580,663.05); plus attorney fees in the amount of EIGHT THOUSAND EIGHT HUNDRED SEVENTEEN AND 17/100 DOLLARS (\$8,817.17); pre-judgment interest from April 25, 2016 through Oct. 31, 2016 and post-judgment interest at the rate of 7.550%, as well as all costs of suit, in the amount of \$342.00 that being the amount of the judgment recovered by said Plaintiff, in the 98th JUDICIAL COURT, in Travis County, Texas, on the 1st day of November, 2016.

I, SR. DEPUTY MIKE SCHNAUTZ #314 on the 5th day of September, 2019, have levied upon, and will on the 1st

day of October, 2019 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:  
**DESCRIPTION OF PROPERTY TO BE SOLD: LOT 6, BLOCK C, PALEFACE RANCH SUBDIVISION, SECTION 28, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN VOLUME 95, PAGE 86, PLAT RECORDS, TRAVIS COUNTY, TEXAS, (RECORDED AS DOCUMENT NUMBER 2005210480), MORE COMMONLY KNOWN AS 23844 TRES CORONAS ROAD, SPICEWOOD, TEXAS 78669**

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have

any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for (\$580,663.05); attorney fees of (\$8,817.17); pre and post judgment interest at 7.55% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Stacy Suits, Constable  
8656 B Hwy. 71 West, Ste., 132,  
Austin, TX 78735  
512-854-7245

Deputy M. Schnautz #314  
Posted this 13th day of September, 2019  
By: /s/  
Deputy

**NOTICE OF SALE OF REAL PROPERTY**  
State of Texas  
County of Travis  
Cause: D1GN18006296  
By virtue of an **ORDER OF SALE** issued by the clerk of the District Court of the 201st Judicial District Court of Travis County, Texas, June

## LEGAL NOTICES

16, 2017, in cause numbered D1GN18006296, styled **DITECH FINANCIAL, LLC** versus **DEWAYNE NAUMANN AND THERESA C. GOLIER** on a judgment rendered against **DEWAYNE NAUMANN AND THERESA C. GOLIER**; I did on **July 24, 2019**, at 2:50PM, levy upon as the property of **DEWAYNE NAUMANN AND THERESA C. GOLIER** the following described real property: **LOT 20, BLOCK B, HIGHLAND PARK COURT, CITY OF AUSTIN, TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 7, PAGE(S) 11, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.** On **October 01, 2019**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at 10:00, at the Travis County Courthouse, **1000 Guadalupe Street**, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **DEWAYNE NAUMANN AND THERESA C. GOLIER** in and to the real property described above.

Dated at Austin, Travis County, Texas, **August 23, 2019**  
**Carlos B. Lopez**,  
Constable Precinct 5  
Travis County, Texas  
/s/

**By Sr. Deputy Julien Smith**  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code**, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PUBLIC SALE**  
To satisfy a landlord's lien, **PS Orange Co. Inc.** will sell at public lien sale on September 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 09:00 AM**  
Snyder, Britt; DAVIS, THOMAS; McDougall, Emily; Armstrong, Camille

**PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961**

**Time: 09:15 AM**  
Brannan, William; HUMMEL, BRAD

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 09:30 AM**  
Swindler, Laurel; Owens, Dexter; Lewis, Jared; Pincus, Simon; Alvarez, Gina; Castillo, Teresa; Parrick, David; Loney, Jeri; George, Devon; Allen, Henry; Thornton, Mariana

**PUBLIC STORAGE # 25611, 937 Reini Street, Austin, TX**

**78751, (512) 264-7396**  
**Time: 10:00 AM**  
Aleida, Grijalva; Galloway, Jacqueline; Williams, Ashley; Sikder, Shahriar; Jung, Karin; Williams, Dominique; Nicholson, Jeffrey; Nicholson, Jeffrey; Hill, Tamara; Brewer, Shayla; Sykes, Brandy; Molett, Lillie  
**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**  
**Time: 10:30 AM**  
Solis-Estrada, Alan; Fininen, Marie; Falkquay, Alexis; Hood, Micheal; Hunter, Julian; Fisher, Benjamin; griffin, bennie; Rubio, Gloria; Oatley, Alicia; Cruz, Norma; Lones, Anthony  
**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**  
**Time: 11:30 AM**  
Hernandez, Eva; CCS Asset Management Inc. Sheridan, Anthony; Pabon, Javier; Alvarado, Joey; Pope, Charesta; Martinez, Alicia; Aparicio, Martha; Luttrell, Leslie; Wray, Sheralia; Maxwell, Nicole; Jackson, Keyera; Divins, Angel; Urdy-Rhambo, Kathy; McDermoth, Allison; Jefferson, Calvin; Williams, Dwayne; McCorkle, Raffine; Neal, jasmine; ROBINSON, G; Gibbs, Brandon; Mays, Sharon  
**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**  
**Time: 12:00 PM**  
Todd, Damian; Chargois, Emanuel; white, xzarria; Taylor, Robert; Limon, Rodrigo; Seale, Carrol; Atkinson, Lawrence; Newberry, Megan; Brown, Marcia; Keate, Glen; Crockett, Shiwala; Martin Mobility Pambrun, Phillip; Palacios, Silvia; DELEON, HERLINDA; Houston, Jermali; Edwards, Janis; Garcia, Kimberly; Kirksey, Karen; Brockway, Lauren; Campos, Greg; Aguirre, Albert; kim, yun; Chikkerur, Riti; Henderson, John; Scott, Janet; NGUYEN, THUY; Contreras, Gabriela; Williams, Nathaniel; Salazar, Manuel; Martinez, Juventina; Rodriguez, Rosa

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**  
**Time: 01:00 PM**  
Sandoval, Luis; Bass, Gloria; Perkins, Angela; Guyton, Nicole; Weaver, Teresa; Ramirez, Derek; Clark, Keyosha; Murphy, Dana; Daniel, Kerry  
**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**  
**Time: 01:30 PM**  
Vonan, Bigo; Munoz, Misty; COOPER, JEFFERSON; Martinez, Antonia; Rogers Jr., Donald; Rodriguez, Linda  
**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**  
**Time: 02:00 PM**  
LAPPS, SUBRIA; Hamblin Di Menno, Zed; Pratt, Sandi; Harris, Sherrod

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**  
**Time: 02:30 PM**  
Barrientes, Alexandra; Miller, Klanisha; Cady, Helen; Gentry, Delfon; Markle, Justin; Reyes, Jaime; Cady, Helen  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR GARY SCHRIBER, DECEASED**  
NOTICE IS HEREBY GIVEN THAT original Letters Testamentary in the Estate of ARTHUR GARY SCHRIBER, Deceased, were issued on August 30, 2019, in Cause No. C-1-PB-19-001330, pending in Probate Court No. One (1) of Travis County, Texas, to NANCY LEE HOFFMAN SCHRIBER. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ARTHUR GARY SCHRIBER, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE**  
Notice is hereby given that in Cause No. C-1-PB-19-001470, styled Estate of Frances Gay Scoggin Patterson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 22, 2019, to Paul Dean Patterson. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

Signed on September 4, 2019,  
**MCGINNIS LOCHRIDGE LLP**  
600 Congress Avenue, Suite 2100  
Austin, TX 78701  
512-495-6079 Telephone  
512-505-6379 Fax  
Alenner@mcginnislaw.com  
By: /s/  
Alison S. Lenner  
State Bar No.: 24102081  
ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAMMY TIM LANGFORD, SR., A DECEASED PERSON**  
Notice is hereby given that Letters of Dependent Administration for the Estate of Sammy Tim Langford, Sr., a deceased person, were issued on August 29, 2019 in Cause Number C-1-PB-19-000295, In Probate Court Number One of Travis County to Maria De Jesus Garcia Langford. All persons having claims against the Estate of Sammy Tim Langford, Sr., should present those claims within the time and in the manner prescribed by law to: Maria De Jesus Garcia Langford, c/o of Paula J. Salinas, at 804 Rio Grande Street, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARITA S. SANCHEZ, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of Barbarita S. Sanchez, DECEASED, were issued on September 5, 2019, in Cause No. C-1-PB-19-001367, pending in the Probate Court No. 1, Travis County, Texas, to: Jesse Sanchez, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC  
Attn: Liesel Rickhoff  
2112 Rio Grande Street  
Austin, Texas 78705  
DATED the 5th day of September, 2019.  
/s/ Liesel Rickhoff  
Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY QUENTIN SWINTON**  
Notice is hereby given that original Letters Testamentary for the Estate of Stanley Quentin Swinton, Deceased, were issued on September 10, 2019, in Cause No. C-1-PB-19-001580, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, John Wayne Swinton. All persons having claims against the estate

State Bar No.: 24084935  
2112 Rio Grande Street  
Austin, TX 78705  
T: 512-872-0086 F: 512-593-2979

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERALDINE J. ENGLAND, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of GERALDINE J. ENGLAND, Deceased, were issued on August 27, 2019, in Cause No. C-1-PB-19-001492 pending in the Travis County Probate Court No. 1, Travis County, Texas to Samuel Joe England and Nancy Stone Cope a/k/a Nancy Virginia Cope as Independent Co-Executors.

The residence of the Independent Co-Executors are Texas and Virginia. The post office address for claims is: Estate of GERALDINE J. ENGLAND, Deceased  
Gilman & Associates, PC.  
804 Rio Grande St., Suite A  
Austin, TX 78701-2263  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated: September 3, 2019  
Gilman & Associates, PC.  
804 Rio Grande St., Suite A  
Austin, TX 78701-2263  
Attorneys for the Co-Executors

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IAN ROBERT WEIGHTMAN**  
On August 23, 2019, Letters of Dependent Administration upon the Estate of Ian Robert Weightman were issued to Debra Weightman by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-001542, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson  
Attorney for Debra Weightman  
Dependent Administrator of the Estate of Ian Robert Weightman  
The Law Offices of Warren & Lewis  
1100 West Avenue  
Austin, Texas 78701

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KAREN ANN COBURN, aka KAREN EDDINS COBURN, A DECEASED PERSON**

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of Karen Ann Coburn, aka Karen Eddins Coburn, a deceased person, were issued on September 5, 2019 in Cause Number C-1-PB-19-001146, In Probate Court Number One of Travis County to Paula J. Salinas. All persons having claims against the Estate of Karen Ann Coburn, aka Karen Eddins Coburn, should present those claims within the time and in the manner prescribed by law to: Paula J. Salinas, at 804 Rio Grande St, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANLEY QUENTIN SWINTON**  
Notice is hereby given that original Letters Testamentary for the Estate of Stanley Quentin Swinton, Deceased, were issued on September 10, 2019, in Cause No. C-1-PB-19-001580, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, John Wayne Swinton. All persons having claims against the estate



currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 10th day of September, 2019.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS R. REAMES

On September 10, 2019, letters testamentary as Independent Executor for the Estate were issued to Mary Reames Edwards by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-19-001623 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Mary Reames Edwards, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Irene Elizabeth Kemp Glass Giebelstein A/K/A Irene Elizabeth Kemp Glass, Deceased, were issued on July 23, 2019, in Cause No. C-1-PB-19-000191, pending in the Probate Court, Travis County, Texas, to Clifton William Barkley. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Irene Elizabeth Kemp Glass Giebelstein A/K/A Irene Elizabeth Kemp Glass, Deceased c/o Paul D. Angenend Angenend & Augustine, PC. 314 E. Highland Mall Blvd., Suite 104 Austin, Texas 78752 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 6th day of September, 2019. ANGEND & AUGUSTINE, PC. By: /s/ Paul D. Angenend

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Sylvia Murphy, Deceased, were issued on August 20, 2019, in Cause No. C-1-PB-19-001436, pending in the Probate Court, Travis County, Texas, to Kathryn Murphy. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Sylvia Murphy, Deceased c/o Paul D. Angenend Angenend & Augustine, PC. 314 E. Highland Mall Blvd., Suite 104 Austin, Texas 78752 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 5th day of September, 2019. ANGEND & AUGUSTINE, PC. By: /s/ Paul D. Angenend

#### NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to BARBARA L. RAY JOHNSON on August 30, 2019 in Cause No. C-1-PB-16-000052, styled "The Estate of VAN KIRK JOHNSON, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims

should be addressed in care of BARBARA L. RAY JOHNSON as Independent Executor of the Estate of VAN KIRK JOHNSON, Deceased at 1802 Temple Drive, Austin, Travis, Texas 78721.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of Blane Thair Boortz, Deceased, were issued to Julysa Boortz on September 6, 2019, in Cause No. C-1-PB-19-000977, pending in Travis County, Texas. Claims should be delivered to the Administrator's attorney at the following address: Julysa Boortz c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 9, 2019. /s/ Elizabeth Brenner Attorney for Dependent Administrator BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Dependent Administration for the Estate of CHRISTOPHER PEIRCE JENSEN, Deceased, were issued on September 6, 2019, in Cause No. C-1-PB-19-000362, pending in the Probate Court No. 1 of Travis County, Texas, to CHRISTY LOREN JENSEN. All persons having claims against his Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tracy J. Willi, Willi Law Firm, PC., 5920 W. William Cannon Dr., Bldg. 6, Suite 100, Austin, TX 78749. Publish date: September 13, 2019.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Michael Richard LaSorsa were issued to Leslie Marie LaSorsa on September 10, 2019, under Docket No. C-1-PB-19-001390, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Leslie Marie LaSorsa addressed as follows: Douglas A. Booth Sneed, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dan Houston Carper, Deceased, were issued to Joan Baker on August 29, 2019, in Cause No. C-1-PB-19-001381, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: Joan Baker c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 3, 2019. /s/ Elizabeth Brenner

Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Frances Rose Dyer, Deceased, were issued on August 29, 2019, in Docket No. 19-0587-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: John Edward Dyer. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of September, 2019. Scofield & Scofield, PC. Attorneys for the Estate By: /s/ Janice Pierce

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARILYN JEAN REHM-SKEWIS, Deceased, were issued on July 23, 2019, in Cause No. C-1-PB-19-001024, pending in the County Court at Law of Travis County, Texas, to: Robert Don Skewis. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Susan Camp-Lee Attorney at Law 309 E. Main St. Round Rock, Texas 78664 DATED the 4th day of September, 2019

/s/ Susan Camp-Lee Attorney for Robert Don Skewis State Bar No.: 00787192 309 E. Main St. Round Rock, Texas 78664 Telephone: (512) 255-8877 Facsimile: (512) 255-8986 E-mail: Susan@scrlaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NIEVES S. COBOS, Deceased, were issued on September 5, 2019, under C-1-PB-19-001474, pending in the Probate Court No. 1 of Travis County, Texas, to OLGA SALAS and BEN COBOS.

Claims may be presented in care of the attorney for the Estate addressed as follows: Olga Salas and Ben Cobos Independent Co-Executors of the Estate of Nieves S. Cobos C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, PC. 901 S Mopac, Bldg. V., Suite 200 Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 6th of September, 2019.

/s/ Fleur A. Christensen Attorney for the Estate

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Norma B. Pugh, Deceased, were issued on July 25, 2019, in Cause No. C-1-PB-19-001282, pending in the Probate Court of Travis County, Texas, to: Gary B. Pugh, a/k/a Gary Brent Pugh, Independent Co-Executor of the Estate of Norma B. Pugh, Deceased.

The residence of the Independent Co-Executor is in Travis County, Texas, and the post office address is: Gary B. Pugh, a/k/a Gary Brent Pugh Co-Executor, Estate of Norma B. Pugh, Deceased c/o Cagle Carpenter Hazlewood Attn: Adam Pugh 8400 N Mopac Expressway, Suite 100 Austin, TX 78759 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 10th day of September, 2019.

#### Cagle Carpenter Hazlewood

By: /s/ Adam Pugh Attorneys for the Estate

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Richard C. Haas, Deceased, were issued on August 22, 2019, in Cause No. C-1-PB-18-000375, pending in the Probate Court No. 1, of Travis County, Texas, to: Tanya D. Haas.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 5th day of September, 2019. /s/ Barbara J. Lipscomb Barbara J. Lipscomb Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RUBY ALLEN KLEBERG, deceased, were issued September 10, 2019, in Docket No. C-1-PB-19-001568, pending in the Probate Court No. One of Travis County, Texas, to REBECCA A. PIMENTEL, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o: A. Lynn Tiemann Thompson & Tiemann LLP Attorney at Law 5203 Pony Chase Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 10th day of September, 2019.

Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone, (512) 335-2088 Facsimile Email: lynntiemann@elderlaw-link.com /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Susan Caroline Moore, Deceased, were issued on August 29, 2019, under Docket No C-1-PB-19-001520, pending in the Probate Court of Travis County, Texas, to James Richard Moore. Claims may be presented in care of the attorney for the estate, addressed as follows:

Estate of Susan Caroline Moore, Deceased c/o Drake Law, PLLC PO Box 92342 Austin, Texas 78709 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED September 4, 2019. By /s/ Lindsey S. Drake Attorney for Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Willard Byron Dyer, Deceased, were issued on August 29, 2019, in Docket No. 19-0586-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to: John Edward Dyer. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 4th day of September, 2019. Scofield & Scofield, PC. Attorneys for the Estate By: /s/ Janice Pierce

#### NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of William W. Mixon, Deceased, were issued on 5th day of September, 2019, in Cause No. C-1-PB-19-001535, pending in Probate Court No. 1 of Travis County, Texas, to: Broadway National Bank

The notice to the Independent

Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of September, 2019. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Teague Gray Harris, Jr., Deceased, were issued on September 5, 2019 in Cause No. C-1-PB-19-001586, by the Travis County Probate Court Number One to John Bolt Harris, Independent Executor of the Estate of Teague Gray Harris, Jr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

#### NOTICE TO CREDITORS

On September 5, 2019, Mark Alfred McCauley was issued Letters of Independent Administration for the Estate of Miles Andrew McCauley, Deceased, in Cause No. C-1-PB-19-001391 pending in Probate Court No. 1, Travis County, Texas. The address of Mark Alfred McCauley, Independent Administrator, is c/o Claire East, Hopper Mikeska, PLLC,

901 South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Mark Alfred McCauley, Independent Administrator of the Estate of Miles Andrew McCauley, Deceased By: Claire East, Attorney for the Independent Administrator, Mark Alfred McCauley

#### NOTICE TO CREDITORS

On September 5, 2019, Russell R. Graham qualified as Independent Executor without bond of the Estate of Carroll Ray Graham, Deceased, in Cause No. C-1-PB-19-001394 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Russell R. Graham Independent Executor of the Estate of Carroll Ray Graham

#### NOTICE TO CREDITORS

Original Letters of Administration, Estate of MATTHEW ARNOLD TRACHTENBERG, Deceased, were issued August 1, 2019, 19-0610-CP4, Williamson County, Texas, to SAIFONG CHAISON. All claims are to be presented to the undersigned as prescribed by law. DATED September 4, 2019. /s/ Vivian Mahlab Vivian Mahlab Attorney for SAIFONG CHAISON State Bar No.: 12836650

1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyoung.com

#### NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of JOHN ROGER BEALL, Deceased, were issued to Lisa Moyne Beall on September 5, 2019, in Cause No. C-1-PB-19-001572, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate must present them within the time and in the manner prescribed by law and may present them to the representative's attorney, addressed to Beall Estate, LAW OFFICE OF CHARLES SMAISTRILA, 4413 Spicewood Springs Rd #118, Austin, TX 78759.

#### NOTICE TO CREDITORS OF KELLY ROSE LLEWELLYN

Deceased: Letters of Administration for the Estate of Kelly Rose Llewellyn, deceased, were issued on 08/27/2019 in Cause No. C-1-PB-17-001014, Probate No. 1, Travis County, Texas to Richard Llewellyn. All persons having claims against this Estate are required to present them to the Independent Administrator of the Estate within the time and the manner prescribed by law, addressed as follows: Richard Llewellyn c/o Robert Oberholtzer, 1913 Driscoll Street, Houston, Texas 77019 /s/Robert Oberholtzer, Estate's Attorney August 30, 2019.

#### PUBLIC STORAGE NOTICE

Lockerfox.com

CONTINUED ON P.78

## WATER DISTRICT NOTICE OF PUBLIC HEARING ON TAX RATE

Onion Creek Metro Park District will hold a public hearing on a proposed tax rate for the tax year 2019 on Wednesday, October 2, 2019, at 12:00 p.m. at the office of Allen Boone Humphries Robinson LLP, 1108 Lavaca Street, Suite 510, Austin, Texas 78701. Your individual taxes may increase or decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

**FOR** the proposal: Susan Roth, Tammy R. Goforth, Andrea Rado Hamilton, Charles Smaistrila, Sara Partridge, and Alesha Larkins

**AGAINST** the proposal: None

**PRESENT** and not voting: None

**ABSENT:** Angela Means

The following table compares taxes on an average residence homestead in this taxing unit last year to taxes proposed on the average residence homestead this year.

	Last Year	This Year
Total tax rate (per \$100 of value)	\$0.20/\$100 adopted	\$0.20/\$100 proposed
Difference in rates per \$100 of value Percentage increase/decrease in rates (+/-)	\$0.00/\$100 0.00%	
Average appraised residence homestead value General homestead exemptions available (excluding 65 years of age or older or disabled person's exemptions)	\$282,465	\$301,713
Average residence homestead taxable value Tax on average residence homestead	\$0.00 \$282,465 \$564.93	\$0.00 \$301,713 \$603.43
Annual increase/decrease in taxes if proposed tax rate is adopted (+/-) and percentage of increase (+/-)	+\$38.50 +6.81%	

#### NOTICE OF TAXPAYERS' RIGHT TO ROLLBACK ELECTION:

If taxes on the average residence homestead increase by more than eight percent, the qualified voters of the district by petition may require that an election be held to determine whether to reduce the operation and maintenance tax rate to the rollback tax rate under Section 49.236(d), Texas Water Code.

Should you have any questions concerning this notice, please contact the tax office at (512) 854-9473.



# FREE WILL ASTROLOGY

by Rob Breznsky for September 13-19

**VIRGO (Aug. 23-Sept. 22):** Novelist Wallace Stegner wrote, "Some are born in their place, some find it, some realize after long searching that the place they left is the one they have been searching for." I hope that in the last nine months, Virgo, you have resolved which of those three options is true for you. I also trust that you have been taking the necessary actions to claim and own that special place – to acknowledge it and treasure it as the power spot where you feel most at home in the world. If you have not yet fully finished what I'm describing here, do it now.

**LIBRA (Sept. 23-Oct. 22):** Earth's species are going extinct at a rate unmatched since the dinosaurs died out 65 million years ago. Among the creatures on the verge of being lost forever are birds like the cryptic treehunter and Spix's macaw, as well as the northern white rhino and the vaquita, a type of porpoise. So why don't we clone the last few individuals of those beleaguered species? Here are the answers. 1) Cloned animals typically aren't healthy. 2) A species needs a sizable population to retain genetic diversity; a few individuals aren't sufficient. 3) Humans have decimated the homes of the threatened species, making it hard for them to thrive. Conclusion: Cloning is an inadequate stopgap action. Is there a better way to address the problem? Yes: by preserving the habitats of wild creatures. Inspired by this principle, Libra, I ask you to avoid trying halfway fixes for the dilemmas in your personal sphere. Summon full measures that can really work.

**SCORPIO (Oct. 23-Nov. 21):** Though patched together and incomplete, the 2,200-year-old marble sculpture known as the *Winged Victory of Samothrace* is prominently displayed at Paris's Louvre Museum. It's a glorious depiction of Nike, the winged goddess of victory, and is regarded as one of ancient Greece's great masterpieces. For hundreds of years, it was missing. Then in 1863, an archaeologist discovered it, although it was broken into more than a hundred pieces. Eventually, it was rebuilt and much of its beauty was resurrected. I see the coming weeks as a time when you, too, could recover the fragments of an old treasure and begin reassembling it to make a pretty good restoration.

**SAGITTARIUS (Nov. 22-Dec. 21):** "I've learned that I must find positive outlets for anger or it will destroy me," said actor Sidney Poitier. That can be a dynamic meditation for you during the next three weeks. I think you will derive substantial power from putting it into action. If you're ingenious and diligent about finding those positive outlets, your anger will generate constructive and transformative results.

**CAPRICORN (Dec. 22-Jan. 19):** In 1905, at the age of 30, Lucy Maud Montgomery wrote the novel *Anne of Green Gables*. It was a tale about an orphan girl growing up on Prince Edward Island. She sent the manuscript to several publishers, all of whom rejected it. Discouraged, she put it away in a hatbox and stored it in a closet. But two years later, her ambitions reignited when she re-read the story. Again she mailed it to prospective publishers, and this time one liked it enough to turn it into a book. It soon became a bestseller. Since then it has sold over 50 million copies and been translated into 36 languages. I figure you Capricorns are at a point in your own unfolding that's equivalent to where Lucy was shortly before she rediscovered the manuscript she'd put away in the hatbox.

**AQUARIUS (Jan. 20-Feb. 18):** The *Toxorhynchites* are a species of large mosquitoes that don't buzz around our heads while we're trying to sleep and will never bite our skin or suck our blood. In fact, they're our benefactors. Their larvae feast on the larvae of the mosquitoes that are bothersome to us. In accordance with astrological omens, I propose that you be alert for a metaphorically comparable influence in your own life: a helper or ally that might be in disguise or may just superficially seem to be like an adversary.

**PISCES (Feb. 19-March 20):** Audre Lorde identified herself as a black writer, lesbian, librarian, mother, feminist, civil rights activist, and many other descriptors. But as ardent as she was in working for the political causes she was passionate about, she didn't want to be pigeonholed in a single identity. One of her central teachings was to celebrate all the different parts of herself. "Only by learning to live in harmony with your contradictions can you keep it all afloat," she testified. These approaches should be especially fun and extra meaningful for you in the coming weeks, Pisces. I encourage you to throw a big unity party for all the different people you are.

**ARIES (March 21-April 19):** Hi, I'm your sales representative for UnTherapy, a free program designed to provide healing strategies for people who are trying too hard. Forgive me for being blunt, but I think you could benefit from our services. I don't have space here to reveal all the secrets of UnTherapy, but here's an essential hint: Every now and then, the smartest way to outwit a problem is to stop worrying, let it alone, and allow it to solve itself.

**TAURUS (April 20-May 20):** People in Northeast India weave long, strong suspension bridges out of the living roots of fig trees. The structures can measure up to 150 feet and bear the weight of hundreds of people. In accordance with astrological omens, let's make these marvels your metaphors of power for the coming weeks. To stimulate your meditations, ask yourself the following questions: 1) How can you harness nature to help you to get where you need to go? 2) How might you transform instinctual energy so that it better serves your practical needs? 3) How could you channel wildness so that it becomes eminently useful to you?

**GEMINI (May 21-June 20):** If you climb to the top of Mt. Everest, you're standing on land that was once on the floor of a shallow tropical sea. Four-hundred-million-year-old fossils of marine life still abide there in the rock. Over the course of eons, through the magic of plate tectonics, that low flat land got folded and pushed upward more than five miles. I suspect you Geminis will have the power to accomplish a less spectacular but still amazing transformation during the next 10 months. To get started, identify what you would like that transformation to be.

**CANCER (June 21-July 22):** In 1997, when Gary Kasparov was rated the world's best chess player, he engaged in a second match with a chess-playing computer named Deep Blue. Early on in the first game, Deep Blue tried a move that confused Kasparov. Rattled, he began to wonder if the machine was smarter than him. Ultimately, his play suffered and he lost the game. Later it was revealed that Deep Blue's puzzling move was the result of a bug in its code. I'll encourage you to cultivate a benevolent bug in your own code during the coming weeks, Cancerian. I bet it will be the key to you scoring a tricky victory.

**LEO (July 23-Aug. 22):** American hero Harriet Tubman escaped slavery as a young woman. She ran away from the wealthy "master" who claimed to "own" her, and reached sanctuary. But rather than simply enjoy her freedom, she dedicated herself to liberating other slaves. Nineteen times she returned to enemy territory and risked her life, ultimately leading 300 people out of hellish captivity. Later she served as a scout, spy, and nurse in the Union Army during the Civil War, where her actions saved another 700 people. In 1874, the U.S. Congress considered but then ultimately rejected a bill to pay her \$2,000 for her numerous courageous acts. Don't you dare be like Congress in the coming weeks, Leo. It's crucial that you give tangible acknowledgment and practical rewards to those who have helped, guided, and supported you.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

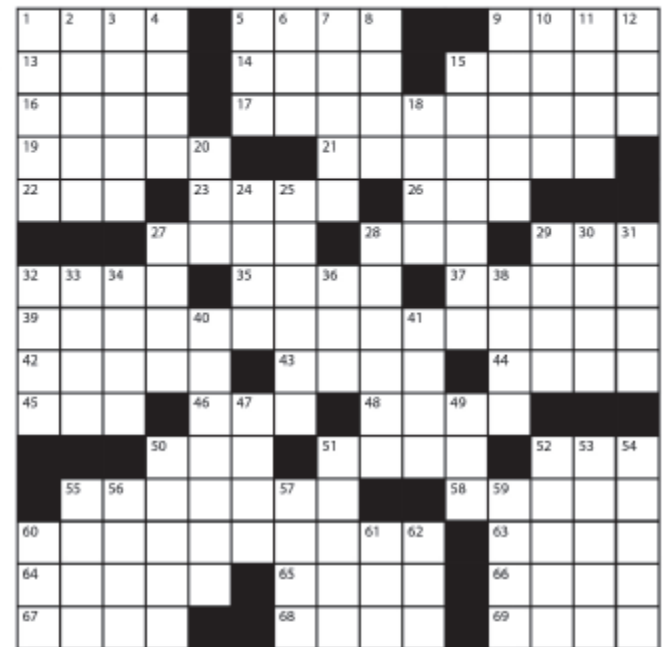
### Skiing Stuff

by J. Reynolds

No. 601

#### Across

1. Word that could precede the first word of the starred answers
5. Be-boppers
9. Eye drop
13. Toll road
14. Symphony member
15. \_\_\_-loading
16. Fair-sized garden
17. \*\*\* Red state?
19. Harvests
21. Having a pointy beard
22. Hosp. areas
23. "Ah, me!"
26. Blue
27. Kind of exam
28. Financing abbr.
29. Deficiency
32. Chuck
35. Reply to "Shall we?"
37. \_\_\_ hammer on (pounds)
39. \*\*\* Estimates
42. Barfly's seat
43. "I \_\_\_ you!"
44. Backside
45. Attention-getter
46. Battleship letters
48. Brews
50. Letters of sizes
51. Fr. holy women
52. \_\_\_-fi
55. Mobile home?
58. Begin
60. \*\*\* Sancerre and Sylvander
63. \_\_\_ vera
64. Canadian lout



65. Dance bit
66. 500 sheets
67. Chooses
68. \_\_\_ Lee cakes
69. Fast fliers
12. Mr. Rogers
15. Dance
18. Coarse file
20. Mediterranean isl.
24. \_\_\_ land
25. Advisories
27. \_\_\_ Fjord
28. "\_\_\_ as a pancake"
29. "Chicago" star, 2002
30. Fishing, perhaps
31. After the hour
32. Cook's meas.
33. Feedbag fill
34. Coin opening
36. Fight-ending letters
38. Figure (out)
40. Leak fixer
41. Doing nothing
47. Cole \_\_\_
49. Double curve
50. Fills up
51. Seasonal visitor
52. Corporate department
53. Zagreb native
54. Agenda entries
55. "\_\_\_, a skip..."
56. "Schindler's \_\_\_"
57. Failure
59. Sailors
60. One of the five W's
61. Always, in verse
62. Day \_\_\_

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

#### LEGAL NOTICES

CONTINUED FROM P.77

In accordance with the Texas property code, Chapter 59, RightSpace Storage 3000 East Highway 290, Dripping Springs, TX 78620, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or before September 26, 2019 and bidding will close on or after October 3, 2019 at

10:00am. General description of contents: general household/ personal goods/ other contents. Names of tenants as they appear on the lease: Ed Viele, Children's Therapy Solutions – Emily Olivas – Rick Olivas, Jacob D Madrid, Tres DeLaPaz, Travis Ferrell, Angelique Cunningham. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-894-3303.

**PUBLIC STORAGE NOTICE**  
Lockerfox.com  
In accordance with the Texas

property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after September 25, 2019 and bidding/ sale will close on or after October 3, 2019 at 10 A.M. General description of

contents: general household/ personal goods. Names of tenants as they appear on the lease: Brianne Bailey, Teddy Lehman, Tiffany Saenz, Quincy Wooley, Maria Giselle Hernandez Mata, and Deborah Smith. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

**PUBLIC STORAGE NOTICE**  
Lockerfox.com  
In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W



# THE COMMON LAW by Luke Ellis

## New Texas Gun Laws

The 86th Texas Legislative session, which ended in June, passed a series of Texas gun laws, most of which are designed to provide protection for licensed gun owners to carry legal firearms in various places. The underlying theory behind most of the new laws, as stated by the politicians that helped draft and pass the legislation, is to "arm the good guys" against those that would violate the law and do harm. Here's a summary of the new gun Texas gun laws.

**Weapons in Rental Properties:** Landlords cannot prohibit residents from lawfully possessing, carrying, transporting, or storing firearms on the rented property (House Bill 302).

**Guns in Churches, Synagogues, and Temples:** Licensed handgun owners can legally carry their weapons into places of religious worship. The new law, Senate Bill 535, provided clarity on an existing law on the topic. Many in favor of this new

law cited the 2017 fatal shooting of 26 people at a Baptist church in Sutherland Springs.

**Guns at Schools:** School districts cannot prohibit gun owners, including school employees, from storing firearms in a school parking lot as long as the gun is in a locked vehicle (HB 1143).

**Armed Marshals at School:** Loosens limitations on the number of armed marshals that can carry firearms at public and private schools (HB 1387).

**Hurricanes, Tornadoes, Natural Disasters, and Guns:** Residents evacuating from a state or local disaster area may not be charged with a crime for carrying a legal handgun (HB 1177).

In the interim period between passage of the legislation and the new laws taking effect on September 1, two more mass shootings have taken lives in Texas: the El Paso shooting, and the more recent shooting in Midland and Odessa.

*Read next month's Common Law for a summary of other new Texas laws.*

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

## LEGAL NOTICES

Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after **September 19, 2019** and bidding will close on or after **October 3, 2019** at 10 A.M. General description of contents - 2 vehicle chairs, bedside table, duffel bag, rolling stool, tools. Names of tenants as they appear on the lease - Jonathan Abbott. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

### PUBLIC STORAGE NOTICE

Lockerfox.com  
In accordance with the Texas property code, Chapter 59, Rightspace Storage 227 Park 35 Cove N. Buda, Texas 78610, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after September 18, 2019 and bidding will close on or after October 3, 2019 at 10 A.M. General description of contents: general household/personal goods. Names of tenants as they appear on the lease Priscilla Flores and Alaina Devore. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-295-2701.

### RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com

In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after September 26, 2019 and bidding will close on or after October 3, 2019, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Walter Henderson and Leilani Goode. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

### SMALL CLAIMS PUBLICATION SUMMONS AND NOTICE STATE OF WISCONSIN, CIRCUIT COURT, MILWAUKEE COUNTY

Plaintiff(s) - Heights Finance 2605 W. College Ave Appleton, WI 54914 vs Defendant(s) Joe Angeles 7707 S Interstate 35 #1313 Austin, TX 78744

### PUBLICATION SUMMONS AND NOTICE OF FILING TO THE PERSON(S) NAMED ABOVE AS DEFENDANT(S):

You are being sued by the person(s) named above as Plaintiff(s). A copy of the claim has been sent to you at your address as stated in the caption above. The lawsuit will be heard in the following Small Claims court: MILWAUKEE County Courthouse Telephone Number of Clerk of Court: 414-985-5757 Courtroom/Room Number: 400 Address: 901 NORTH 9th ST

City: Milwaukee State WI Zip 53233 on the following date and time: Date: 9/23/19 Time: 8:30 AM  
**If you do not attend the hearing, the court may enter a judgment against you in favor of the person(s) suing you.**  
A copy of the claim has been sent to you at your address as stated in the caption above. A judgment may be enforced as provided by law. A judgement awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property.  
You may have the option to Answer without appearing in court on the court date by filing a written Answer with the clerk of court **before** the court date. You must send a copy of your Answer to the Plaintiff(s) named above at their address. You may contact the clerk of court at the telephone number above to determine if there are other methods to answer a Small Claims complaint in that county.  
Signature of Plaintiff/Attorney: /s/ Wendy Ganzen  
Plaintiff's/Attorney's Telephone Number: 920-733-1264  
Date: 8/28/19

**SUMMONS, NOTICE OF HEARING (Termination of Parental Rights)**  
STATE OF SOUTH CAROLINA COUNTY OF Aiken South Carolina Department of Social Services, Plaintiff, vs. James Gravitt Defendants.  
IN THE INTEREST OF: Minor child born in 2007  
IN THE FAMILY COURT SECOND JUDICIAL CIRCUIT Case No. 2019-DR-02-698  
TO: James Gravitt  
YOU ARE HEREBY SUMMONED and required to answer the complaint for termination of your parental rights in and to

the minor child in this action, the original of which has been filed in the Aiken County Office of the Clerk of Court at 109 Park Avenue, Aiken, South Carolina on May 21, 2019, copy of which will be delivered to you upon request; and to serve a copy of your answer to the complaints upon the attorney, Susanna Ringle, for the Plaintiff at Post Office Drawer 1268, Aiken, SC 29802, within thirty (30) days following the date of service upon you, exclusive of the day of such service; and if you fail to answer the complaint within the time stated, the Plaintiff will apply for judgment by default against the Defendant for the relief demanded in the complaints.  
**PLEASE TAKE NOTICE** that you have the right to be present and represented by an attorney. If you cannot afford an attorney, the court will appoint an attorney to represent you. It is your responsibility to contact the Aiken County Clerk of Court's Office, 109 Park Ave., SE, Aiken, SC 29801, to apply for appointment of an attorney to represent you if you cannot afford an attorney (take all of these papers with you if you apply). **YOU MUST APPLY FOR THE APPOINTMENT OF AN ATTORNEY IMMEDIATELY.** IF YOU DO NOT APPLY FOR AN ATTORNEY WITHIN THIRTY DAYS OF RECEIPT OF THE COMPLAINT, AN ATTORNEY WILL NOT BE APPOINTED FOR YOU.  
**YOU ARE FURTHER NOTIFIED** that a Merits hearing will be held in this matter on **Thursday, October 17, 2019 at 2:00 p.m.** at the Aiken County Courthouse located at 109 Park Avenue, SE, Aiken, SC 29801. You should attend this hearing. If you do not attend, the relief sought may be granted in your absence.

## MARKETPLACE

### AUTO

**CASH FOR CARS!** We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 1-866-535-9689 (AAN CAN)

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### ED

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### FAMILY LAW

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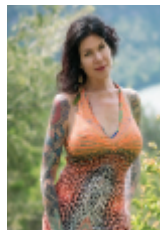
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