

July Is



This Week: Tour of Texas Crime P.20 Contrast Film Festival Preview P.36 Ray Prim P.48

THE AUSTRALIAN CHRONICLE

The mayor's "Downtown Puzzle" depends on his plan for the **Convention Center**. Supporters say the plan will bring more entertainment, parks, and traffic solutions to Downtown. But critics say the plan misses the **most important piece:**

THE HEART OF AUSTIN

BY MICHAEL KING • P.14

JULY 19, 2019
VOLUME 38, NUMBER 47
austinchronicle.com

VISIT COSTA RICA

I have been traveling to Costa Rica for more than 25 years. In 2016, I began buying luxury homes near Jaco, Costa Rica. I now have five incredible properties that sleep from 16 to 21 guests.

Our homes are close to activities like River Rafting, Sky Diving, Horseback Rides, ATV Tours, Waterfalls, and more.

I live right here in Austin, Texas and I am happy to help you plan the family vacation of a lifetime. Call, text, or email. You can view all the availability and rates on our website.

— Rick Culleton



CASA OVERLOOK

8 Bedrooms Overlooking the Pacific Ocean with Lots of Monkeys. From \$599 per night



Rick@RentRica.com
512-781-0967
RentRica.com

THE AUSTIN CHRONICLE

CONTENTS

JULY 19, 2019
VOLUME 38, NUMBER 47

PUBLISHER Nick Barbaro
ASSOCIATE PUBLISHER Cassidy Frazier

EDITORIAL

EDITOR Kimberley Jones
NEWS EDITOR Mike Clark-Madison
ASSOCIATE NEWS & COMMUNITY EDITOR Sarah Marloff
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
WEB James Renovitch

CHRONEVENTS

SPECIAL SCREENINGS & COMMUNITY LISTINGS
Beth Sullivan
ARTS LISTINGS & FOOD EVENTS
Wayne Alan Brenner
CLUB LISTINGS Greg Stitt

STAFF WRITERS

Kevin Curtin, Michael King, Mary Tuma

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten
FAR FLUNG CORRESPONDENCE Emily Beyda
DAY TRIPS Gerald E. McLeod
FASTER THAN SOUND Rachel Rascoe
CITY HALL Austin Sanders
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout
PRODUCTION MANAGER Zeke Barbaro
WEB DIRECTOR Brian Barry
DIRECTOR OF DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Jeff Gammill, Sam Summerlin
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,
David Brendan Hall

PROOFREADERS Jasmine Lane, Kat McNeivins,
James Scott, Greg Stitt

INTERNS Roxy Bonafont, Alexandra Currie-Buckner, Savana Dunning, Lina Fisher, Reid Jowers, Bonnie Lambert, Katelyn Landry, Megan Menchaca, Sam Russek, Nick Yeager

ADVERTISING & MARKETING

ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal, Gloria Williamson
CLASSIFIEDS/LEGAL NOTICES Bobby Leath
OPERATIONS COORDINATOR Trace Thurman
DIGITAL COORDINATOR Tamar Price
MARKETING MANAGER Karena Rogers
MARKETING INTERN Nica Lasater

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Cassie Arredondo, Kelsey Baker, Hunter Bartlett, Andrea Dane, Ashley Greenstein, Katie Rose Gurkin, Elias Huerta, Morgan Menendez, Savannah Opre, Anahi Perez, Alfredo Rios, Coka Trevino, Ally Warren

NATIONAL ADVERTISING Voice Media Group
(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
ON THE LAM Hank

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Andrew Gelfers, Brandon Gonzales, Brad Jander, Suzette Johnson, Brooks Lumpkin, Eric McKinney, Grant Melcher, James Meshbane, Norm Reed, Jonina Sims, Bill Smotrilla, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS

Rob Breznsy, Elizabeth Cobbe, Steve Davis, Alexandra Detmar, Rosalind Faires, Thomas Fawcett, Doug Freeman, Sam Hurt, Josh Kupecki, Matthew Monagle, Lance Myers, Jen Sorensen, Kahron Spearman, Tim Stogall, Greg Stitt, Michael Toland, Tom Tomorrow, Libby Webster

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.

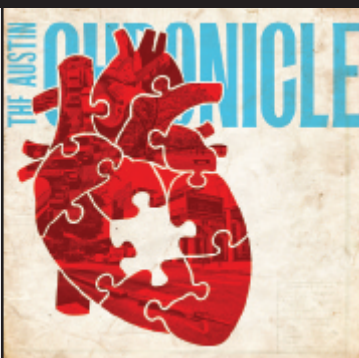
512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$110 2nd class. Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



14 COVER STORY:
The Heart
of Austin

COVER BY
THE CHRONICLE
ART STAFF/
GETTY IMAGES

4 FEEDBACK

6 NEWS

6 POINT AUSTIN
BY MICHAEL KING

8 Naked City; Ending HIV in
10 Years; Palm School Dance;
Homelessness in Austin; more

14 A BROKEN HEART Voters to decide if a new Convention Center
is the cure BY MICHAEL KING

20 ARTS & CULTURE

20 I SAW CRIMES AND CRIMES OF TEXAS A crime tour of the
Lone Star State in three books BY ELIZABETH COBBE, WAYNE
ALAN BRENNER, AND ROBERT FAIRES

32 FOOD

32 LOUNGE LONG AND LOW Two friendly, music-centric bars
from venue veterans add rhythm to the local bar scene
BY ALEXANDRA DETMAR

34 VEGGIE-SITTERS CLUB Learn how to gourmet-style meal prep
fresh produce for the whole week
BY EMILY BEYDA



36 SCREENS

36 CONTRAST FILM FESTIVAL Instagram's spiritual meme-maker
Bunny Michael comes to town; plus a curated selection of the
cross-media fest's boundary-pushing films
BY BETH SULLIVAN

CHRONEVENTS



8 CIVICS 101

18 CALENDAR

22 ARTS EVENTS "Secrets of the Earth," *Furious Hours*,
and *A Risky Undertaking* for Loretta Singletary

25 COMMUNITY BY SARAH MARLOFF

28 COMMUNITY EVENTS

29 DAY TRIPS BY GERALD E. MCLEOD

35 FOOD EVENTS

37 MOVIE LISTINGS *Blue Note Records: Beyond the Notes*,
Crawl, *The Farewell*, *The Lion King*, *Marianne & Leonard*:
Words of Love, *The Spy Behind Home Plate*

42 SPECIAL SCREENINGS

44 SHOWTIMES

52 RECOMMENDED THIS WEEK Stef Chura relates
tales from her first headlining tour; plus Man Man, Hot
Water Music, Jawbox, Gabby's World, Bellows, A Giant
Dog, Black Fret Summer Session, Charlie Hunter & Lucy
Woodward, Old 97's, W.C. Clark, and more

54 VENUES

56 ROADSHOWS + LIVE MUSIC

AUSTINCHRONICLE.COM/EVENTS

46 MUSIC

46 FASTER THAN SOUND BY RACHEL RASCOE

48 RAY PRIM Onetime 7 Stones frontman finds his voice on fifth
soul-pop solo LP *Unconditional* BY KAHRON SPEARMAN

50 MY GEAR: CAPYAC Austin-hatched electro duo drops in from
L.A. without any laptops at all BY KEVIN CURTIN

BACK

62 THE LUV DOC

COMIX

MR. SMARTY PANTS

63 CLASSIFIEDS

70 CROSSWORD

FREE WILL ASTROLOGY

DISCOUNT ELECTRONICS

1011 W. Anderson Lane • 512-637-5727
9711 Manchaca • 512-637-7037
1001 S. IH35 Round Rock • 512-637-7051

Voted "One of America's
Fastest Growing Private
Companies" 7 years in
a Row - Inc. Magazine



Voted "Best Computer
Store" Year after Year
- Austin Chronicle



70% OFF LAPTOPS + PCS EVERY DAY!



Dell i3 Win 10
All-In-One Computer

\$198



Dell Venue 11 Pro 10.8" Tablet

\$150



Dell Quad Core i7
Powerhouse PC

\$226



Dell E6530 i5 15.6" Laptop

\$296



Same price online or in stores. In store pick up or next day (UPS Ground) delivery available.
You won't find these deals on Amazon or Ebay. Discount Electronics only sells direct.

discountelectronics.com

4.7 ★★★★★ 94% Positive (955 reviews)

FEEDBACK LETTERS & COMMENTS

A ROUND OF APPLAUSE

Dear Editor,

I would like to applaud your erudite look into the continuous redevelopment of ATX, and the owners of the Roosevelt Room for exercising the fortitude and foresight to stick to their vision ["Staying Power," News, July 12].

Reading the paragraph about the closing of Freedmen's and Cuatro Kowalski's shuttering of the business to make way for the redevelopment of the area brought back a bitter taste. I used to work part time at Freedmen's as a bartender, and his sudden decision to shutter the restaurant left a lot of us in a bad spot, made all the worse when we found out he had no intention of paying any of the staff their last check. He sure got his pot of gold, but the rest of us were SOL.

Many of us filed a TWC wage claim, but the judgment for mine was less than half what I was owed and I have no way to collect; any communication seems to have dried up on the state's end. Personally it's a bummer, but I was stoked to read about Mr. Gobis and Lavenue's desire for their business and staff to remain because they knew in their gut it was the right decision for themselves, and the city.

Jared Lindsay

BEES UNDER ATTACK

Dear Editor,

We all know a few simple truths about bees. They're yellow, they make honey, and sometimes they sting us. But when someone sees a beehive in their backyard, they take a glimpse into the hard work bees do for us all. Whether it's our morning cup of coffee or the juicy watermelons we enjoy during hot Texas summers, these fuzzy little creatures pollinate so many of our essential foods. And right now, they're under attack.

Bee-killing pesticides called neonicotinoids, one of the leading causes of bee death, contribute to widespread colony collapse – a phenomenon claiming at least 30% of our honeybee colonies every winter, or twice the sustainable rate.

Fortunately, it's not too late to act. Just last week, thanks to the hard work of Environment Texas volunteers and canvassers, the Texas Parks and Wildlife Department agreed to cease using these chemicals in state parks. This is a great victory, but we still have a long way to go. We can have a healthy future for generations to come, but that means a major effort by all of us to move away from these harmful chemicals, and shift to more sustainable farming practices.

Trent Hyatt

SPAMARAMA BEEF

Dear Editor,

We attended Spamarama on Saturday, July 6, 2019, and greatly enjoyed ourselves. The following Thursday, we picked up a *Chronicle*, as we do every Thursday, expecting that the "only in Austin" event to be splashed on the cover and be the main story on the inside. What did we find? Nothing, not a word! Really, *Chronicle* writers? The *Statesman* had a nice write-up and several photos and they weren't even one of the sponsors, you were!!! We were very disappointed as we're sure other readers were.

Sincerely,
Janet and Gary Tracy

ESSENTIALLY RELEVANT PERFORMANCE

Dear Editor,

June 30, I had the good fortune of witnessing the performance of *Sacred Earth Stories* ["Saving Gaia," Arts, June 28]. I was dumbstruck! This performance was essentially relevant.

The dancing was spellbinding, the music awesome, but it was so much more! This telling of this story, through music, spoken word, images, but mostly incredibly emotional and compassionate dance blazes through the heart and speaks directly to the soul. The story is known to us, but we've denied it as awkward and inconvenient.

The story is that of the Earth goddess, bearing all from Her womb, nurturing, loving, providing fertility, life, and growth. We experience her love, heartbreak, shock, indignity, anger, and helplessness as jealous gods trick and abuse her and a dominating culture arises from her children claiming reign over all life, "divine" ownership of her resources, disempowering and vilifying her, destroying her forests, oceans, and air. Our hearts clench with anguish and our lungs grope frantically as her very life is being snuffed. Yet our breasts fill with joy at the hope for revival at the hands of our youth.

The supremacist myth that we are more important than any other life must end! We must bring back the Goddess, embrace this *Sacred Earth Story*, let it embody us and spread through our society. We must *intend* the outcome, not accept our demise. This story can save our planet.

It is essentially relevant.

I regret that I was unable to send anyone else to see this. *Sacred Earth Stories* had only two performances. Anuradha Naimpally stated humbly that more performances would take a bit of financial backing for artists, crew, and theater rental. But Austin Dance India is ready.

So, this is my callout to the Austin public. Let's bring this performance back for many more to behold.

It's essential!

Tom Mitchell

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

FOR GOD'S SAKE, WAKE UP!

Dear Editor,

Anyone who doesn't understand the fear of the far right following the debates wasn't paying very close attention, namely, the inordinate number of candidates this go 'round who are able to speak Spanish, never mind how well or how fluently. The vanishing White: That's the unspoken fear of the right.

Imagine some future date in our nation's history when it is all Mexican or all Black or some other color or combination of colors and in which White is not the predominant color. What then?

What matter does it make what color predominates so long as citizens love this nation and defend its magnificent Constitution to their very last breath? None.

It doesn't matter any more that it mattered when White men invaded the shores of a land some centuries ago, a land belonging to mainly "Indians" (Native Americans) and a huge contingent of Mexicans. Those inhabitants surely loved that land at least as much as those who invaded it then and the succeeding generations – you and I – who inhabit it now.

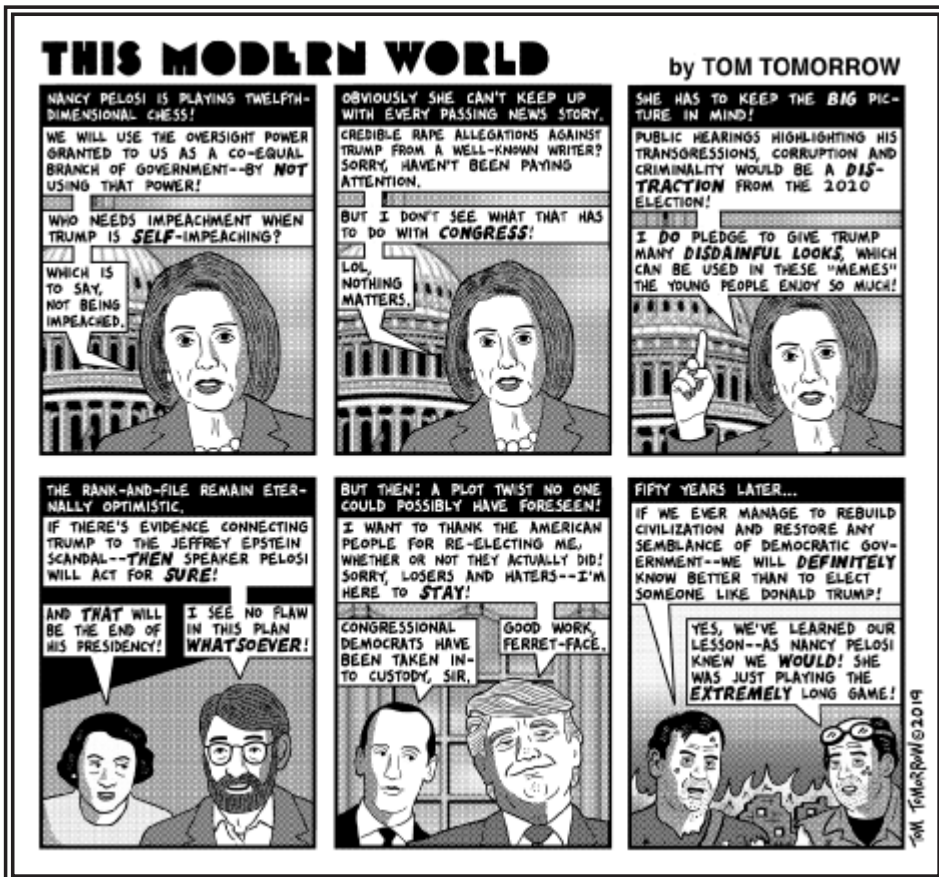
The refugees begging asylum at our borders today come in peace, without the guns and cannons our forefathers did or any possibility whatsoever of physically overthrowing us – except perhaps with a new color or language. That result is certainly better than an invader who IS possibly able to take us by force and change who and what we are forever.

Judging the refugee by his color or his language is shallow, un-Christian, greedy, and abysmally ignorant.

Making ourselves so hated by countless hundreds of millions of Brown people living just south of us is beyond stupid or blind. It fails to understand that change is inescapable and unpreventable and is grossly ignorant of the precious and irreplaceable time and energy we lose in being able to educate the new refugee in the ways we live and love this nation.

America, for God's sake, wake up! What matters is not the flag, the national anthem or the color or language of the human who eventually ends up steering this amazing ship called America, but his fidelity to and his stewardship of the magnificent Constitution that makes the United States the most special place on Planet Earth.

Jim Lacey



BLACK FRET™



BLACK FRET™

SUMMER SESSIONS

AT THE LONG CENTER

5-10PM JULY 19

JAIMEE HARRIS

GRAHAM WILKINSON

+ KALU JAMES

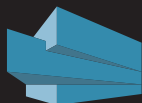
+ SYDNEY WRIGHT

SUPERFÓNICOS

TROUBLE IN THE STREETS



Deloitte.



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT



Dulce Vida
ORGANIC
TEQUILA



kutx98.9
THE AUSTIN MUSIC EXPERIENCE

Tacodeli

THIS PROJECT IS SUPPORTED IN PART BY THE CULTURAL ARTS DIVISION OF THE CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.



QUOTE *of the* WEEK

"I won't sugar coat it: we have work to do, but we have the resources we need to execute our strategy."

– Jennifer O'Malley Dillon, campaign manager for Beto O'Rourke, taking the "L" after a weak fundraising report capped a dismal quarter for the man from El Paso. More campaign cash highlights on p.13.

HEADLINES

BLOW TO ANTI-IMMIGRANT OFFICIALS

State District Judge **Tim Sulak** dismissed part of Texas' "sanctuary city" lawsuit against San Antonio. Filed by A.G. Ken Paxton, the suit alleges that police violated the law when they didn't report a trailer carrying 12 people from Guatemala, suspected of being undocumented, to ICE.

CASH FOR KEYS

Six officials at **Southwest Key**, the local nonprofit under scrutiny for running migrant child shelters, earned more than \$1 million in 2017, while former CEO **Juan Sanchez** earned \$3.6 million, according to *The Washington Post*. Sanchez resigned earlier this year after criticism over his hefty paycheck and involvement in housing children who've been ripped from their parents.

IT'S A HEALTH ISSUE

After public pressure from local reproductive health supporters, the **Mineral Wells City Council** tabled, by a 5-2 vote, its mayor's request for the city to study a resolution to **outlaw abortion**. The anti-choice proposal comes shortly after East Texas town Waskom passed its own ordinance outlawing the procedure.

PHILOSOPHICAL DIFFERENCES

After less than a year on the job, **Planned Parenthood** ousted President **Leana Wen** Tuesday due to what Wen called "philosophical differences" between herself and the organization's board of directors.

REST IN PEACE

Retired **Supreme Court Justice John Paul Stevens** died Tuesday in Fort Lauderdale. He served on the court for 35 years as a moderate Republican who steadily "moved left" – or stayed true to principles of justice while the court moved rightward. Stevens was succeeded by Justice Elena Kagan.

ANOTHER LAWSUIT

The **ACLU**, **Southern Poverty Law Center**, and **Center for Constitutional Rights** filed a federal lawsuit **challenging Trump's** latest move to **bar most Central American migrants from seeking asylum** in the U.S., arguing that the restriction, in effect since Tuesday, inflicts "maximal cruelty."

MY HOUSE?

Austin Resource Recovery will expand its **composting service to 53,000 additional households**, added to the 95,000 households already served – roughly three-quarters of the city's homes. Pending additional funding, ARR hopes to extend to all households next year. More information at www.austintexas.gov/austincomposts.

Erica Nix, Austin's most vibrant personal trainer and queer workout guru, teamed up with Planned Parenthood to lead Exercise Your Rights – a reproductive rights protest – outside the Governor's Mansion Monday evening. Despite threats of rain, dozens of leggings-clad folks raised their heart rates in the name of abortion access for all.



JANA BIRCHUM

Race, Raids, and ... Us

TRUMP'S LATEST OUTRAGE FITS A PATTERN FROM D.C. TO TEXAS

You certainly do learn something new every day. Under U.S. House precedents dating as far back as Thomas Jefferson, it is less culpable to be a racist than to be called one. That meant that Speaker Nancy Pelosi was temporarily ruled out of order for saying, quite accurately, that Donald Trump's denunciations of four U.S. congresswomen – telling them to "go back to the countries they came from" – were both malicious and explicitly racist. Because in parliamentary tradition, directly criticizing the king was forbidden, a House member calling a Trump

is normally considered a violation of congressional decorum.

But these are not normal times. If they were, the title of the resolution under House discussion –

ments from the record, and made a similar attempt when Rep. Eric Swalwell accurately quoted Trump's own racist words (re: "shithole countries"). In our topsy-turvy political world, a now-central GOP project

is to generate inflammatory racist rhetoric to reinforce institutionally racist policy, then feign outrage when anyone calls

Republicans to account for racism. Although the full resolution won't be widely read, the simple, factual declaration – that Trump's "racist comments ... have

CONTINUED ON P.8

**POINT
AUSTIN**
BY
**MICHAEL
KING**

"IF WE EVER CLOSED THE DOOR TO NEW AMERICANS," SAID RONALD REAGAN, "OUR LEADERSHIP IN THE WORLD WOULD SOON BE LOST."

"Condemning President Trump's racist comments directed at Members of Congress" – would have been out of order. House Republicans forced a (failed) vote to strike Pelosi's com-

CITY-WIDE Vintage Sale

Formerly: City-Wide Garage Sale

July 20-21



Vintage Clothing | Art Deco | Glassware | Architectural | Antiques

Vinyl | Vintage Toys & Gaming | Comics | Linens & Quilts

Mid Century Modern | Sports Memorabilia | Primitives | Militaria

Garden Statuary & Planters | Turquoise Jewelry | Coins

Vintage Art | Kitsch | Cowboy Boots | Vintage Kitchen Ware

Palmer Events Center

900 Barton Springs Road - 78704

Saturday 10-5 Sunday 11-5

Adults \$7 - Kids 12 & under free

Early Shopper Entry Saturday Only: \$12 - 8:30am

Come sell with us! It's easy - check out our vendor info at:
www.citywidevintagesale.com

POINT AUSTIN CONTINUED FROM P.6
legitimized and increased fear and hatred of new Americans and people of color” – is worth official memorialization. The “whereas” clauses reflexively cite the Founding Fathers (awkwardly acknowledging the original American sins of indigenous genocide and slavery), but the lengthiest quotes on the importance of immigration to U.S. life and culture belong to Ronald Reagan: “Thanks to each wave of new arrivals to this land of opportunity, we’re a nation forever young ...”

THE PARTY OF REAGAN

Despite this invocation of the GOP’s modern patron saint, House Republicans did not embrace the call to celebrate American diversity. It’s impossible to watch this latest debate, or the latest squalid Trump behavior, without reference to the ongoing racist project of the entire Trump presidency – beginning with his racist birtherism, moving through his official, ongoing racist campaign against Muslim immigration, and of course his demonization and repression of Mexican and Central American immigrants, the latest “wave of new arrivals.” Hardly noticed is his recurring violation of standard law enforcement confidentiality – repeatedly threatening “raids” on “illegals” without other purpose than to terrorize our communities while energizing his racist supporters.

It’s bad enough that Trump acidly insults sitting congresswomen, and his GOP colleagues fall in line to defend him. Much worse is the official mistreatment of Central American refugees, including children, corralled like animals and intentionally abused, in the craven hope that cruelty will discourage them, or others to follow, from pursuing their claims of refuge or asylum. “If we ever closed the door to new

Americans,” said Reagan, “our leadership in the world would soon be lost.”

A LONG TRADITION

In Austin right now, it’s also impossible to consider what’s happening in D.C. and on the border without seeing connections to the current uproar over City Council’s decision to decriminalize homelessness. The attempt to move to a more just and more productive approach to visible poverty – while understanding it’s a difficult problem with multiple aspects – has been met with hyperbolic backlash from those who haven’t bothered to learn the details.

The worst, most visible response came from Gov. Greg Abbott, who not only ranted about the new policies but disseminated lies about homeless people causing a Downtown car accident. The Travis County Republican Party similarly misrepresented the city’s actions, seeing an opportunity not to offer constructive solutions (other than “lock ‘em up”) but to foment anti-homeless hysteria, echoing the anti-immigrant hysteria that is now – thanks to Trumpism – their party’s core political strategy. They do it because they have no positive alternative, and because it works.

I’d say I don’t recognize my country – the 2016 election taught me a lot about the unexpectedly widespread appeal of explicitly racist politics – but then I recall “the descendants of Native people and enslaved African Americans” whose inalienable rights to citizenship and the “American Dream” have always been degraded, abused, stolen, and subject to the arrogant – and yes, racist – dismissal by people like Trump and far too many of his Make America White Again supporters. Their relentless appeals to the worst aspects of American history indeed need to be condemned – and ended, once and for all. ■

NAKED CITY

REED: STATE SEEKS DEATH DATE

After more than 20 years on death row, **Rodney Reed** may be coming closer to his second scheduled execution date. Bastrop County District Attorney **Bryan Goertz** and Texas Assistant Attorney General **Matthew Ottoway** filed a motion on July 12 to set Nov. 20 as the day Reed is put to death for the 1996 murder of **Stacey Sities**, a crime he has consistently said he didn’t commit. The filing came two weeks after the **Texas Court of Criminal Appeals** – which stayed Reed’s execution in 2015 – denied his most recent requests for relief; the prosecutors also asked the district court in Bastrop to deny Reed a hearing on their motion, asserting that he “is represented by a plethora of attorneys who can make objections, if any, known through briefing.”

Reed’s lawyers at the **Innocence Project** fired back with a motion to dismiss the request, which they allege was filed in retaliation after a **Bastrop Advertiser** story on July 11 in which Reed’s family insisted that his fight “is nowhere near over” and discussed possible appeals to the **U.S. Supreme Court** and **5th Circuit Court of Appeals**. The state filing its motion the following day, Reed’s motion argues, “creates a strong inference that the execution date was sought for the improper purpose of responding to Mr. Reed and his family’s exercise of their First Amendment rights.” His lawyers further ask the court to impose sanctions on the prosecutors. In comments to the *Statesman* (which publishes the *Advertiser*), Goertz called Reed’s response “ludicrous,” saying he’d only requested an execution date to comply with court-imposed procedural deadlines.

On Tuesday, July 16, following Reed’s filing, Ottoway sent a letter to the Bastrop court claiming that it does not possess the jurisdiction to rule on Reed’s



requests, and that the state will go to the CCA to “prevent such a ruling or any appeal therefrom.” The letter also asserts that the state “still respectfully seeks the execution date it has most recently requested.”

Elsewhere on death row, an execution date of Oct. 10 has been set for one of the remaining members of the **Texas Seven**, **Randy Halprin**, who has an appeal pending in federal court. Halprin, who was convicted of capital murder under the state’s controversial “law of parties,” is one of 10 Texas men set to die between Aug. 15 and Nov. 6.

– Sarah Marloff

CITY TAKES MOBILITY PLAN TO REDDIT

The Austin Transportation Department took to Reddit on July 10 for an “Ask Me Anything” session about the Austin Strategic Mobility Plan, adopted by City Council in April. The ASMP’s main goal is for 50%

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 7/18

PROJECT CONNECT ORANGE LINE WORKSHOP Learn about Cap Metro’s proposed Orange Line – high-capacity rapid transit planned to run on N. Lamar and S. Congress as part of Project Connect. 5pm. Ragsdale Center, 3001 S. Congress. www.capmetro.org.

FY 19 CULTURAL FUNDING REPORT WORKSHOP Learn how to complete the many final reports. 6pm. Ruiz Library, 1600 Grove. www.austintexas.gov.

CRIMINAL JUSTICE REFORM IN TRAVIS COUNTY Meet with and discuss Dominic Selvera’s plan to bring criminal justice reform to the Travis County Attorney’s Office by ending cash bail, and decriminalizing marijuana and homelessness. 6pm. Butterfly Bar, 2307 Manor Rd. www.dominicselvera.com.

FRIDAY 7/19

INTERMEDIATE QUICKBOOKS DESKTOP Take a deeper dive into QuickBooks Pro for your business accounting needs. 9am-4pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. \$75. www.austintexas.gov/smallbiz.

SATURDAY 7/20

12TH & CHICON: ALLEY BEAUTIFICATION & SOCIAL Austin Black Pride and Raasin in the Sun host a community cleanup. Once the work is done, enjoy local musicians, poets, and performance artists from 7-10pm. 9-11am. 1818 E. 12th. Free. www.austinblackpride.org.

AISD PRE-K ENROLLMENT FAIR Meet staff, learn about programs, and register your kid for pre-K at any of the available campuses. (Austin ISD provides free pre-K for eligible 3- and 4-year-olds at campuses across the district.) 9am-1pm. Crockett High School, 5601 Manchaca Rd. Free. www.austinisd.org.

BALLOT PETITION DRIVE: SELENA ALVARENGA Go door-to-door to support Alvarenga’s candidacy for the 460th District Court. 10am. Mueller Lake Park, 1829 Simond. www.selenafordjudge.com.

COMPOSTING CLASS Learn how to create a home composting system and help support nature’s recycling system. 10am. The Natural Gardener, 8648 Old Bee Caves Rd. Free. www.austintexas.gov.

CRIMINAL JUSTICE WORKING GROUP MEETING The DSA’s monthly meeting to discuss campaigns for the public defender’s office, Homes Not Handcuffs, and more. 2pm. 812 E. 31st St. www.austindsa.org.

SUNDAY 7/21

AUSTIN BELIEVE SURVIVORS POTLUCK Austin’s black community is invited to feed and be fed by black survivors, advocates, and community members to acknowledge the impact of sexual harm. 6pm. Whisper Hollow, 3300 Parker Ln. www.fourhundredanddone.com.

MONDAY 7/22

COMPREHENSIVE HIV PLANNING COUNCIL MEETING 6pm. City Hall, 301 W. Second. www.austintexas.gov.

TUESDAY 7/23

CULTURAL FUNDING OPEN OFFICE HOURS Learn about the city’s Cultural Funding programs. No appointment necessary. 9am. Cultural Arts Division offices, 201 E. Second. www.austintexas.gov.

CENTRAL WEST COMMUNITY ENGAGEMENT MEETING Share your safety concerns with a local district representative from APD. 6pm. GT Austin Church, 2700 Northland Dr. www.austintexas.gov.

SUPERVISORY EXCELLENCE Develop your management style. 6pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. www.austintexas.gov.

WEDNESDAY 7/24

TEST BEFORE YOU INVEST Folks starting out on the entrepreneurial journey can learn the “lean start-up process” and how it differs from a traditional startup plan. 9am-noon. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. \$15. www.austintexas.gov/smallbiz.

BIZOPEN: COMMERCIAL PROPERTY Q&A WEBINAR An overview of the city’s development process to help you identify what is relevant to your business location. 10am. Free. www.austintexas.gov/smallbiz.

of Austinites to commute by means other than driving alone by 2039, Austin's 200th birthday. That means doubling the number of people who currently bike, walk, carpool, take transit, or telework, which would keep the number of cars on Austin roads steady even as the population increases over the next 20 years.

Transportation Planner Warner Cook told redditors during the AMA that the biggest barrier to improving mobility throughout Austin is a lack of funding. While the \$720 million Mobility Bond approved by Austin voters in 2016 provides for many ASMP improvements to key corridors, ATD is exploring funding options such as street impact fees, which charge new developments based on how much traffic they generate, along with ways to direct more funding for sidewalks to neighborhoods and corridors with heavy pedestrian traffic.

The ASMP also addresses safety, calling for increased enforcement of violations like blocking intersections and driving in transit-only lanes, along with improved maintenance, signage, and safety education for cyclists. Cook called the ASMP "the first locally focused instead of region-

ally focused transportation plan for Austin," contrasting it with the highway plans for the five-county metro area produced by the Capital Area Metropolitan Planning Organization and the Texas Department of Transportation. The ASMP aims to promote greater mobility and transit use outside of Downtown, in conjunction with Capital Metro's Project Connect vision for high-capacity transit.

The AMA also touched on technological innovations and micromobility devices like scooters: The ASMP has action plans for research and outreach in automated and electric vehicles as well as requirements for micromobility operators to share data with the city. The department noted that City Council is planning to discuss creating a franchise system for micromobility operators when it returns from its summer break in August.

– Savana Dunning

PROJECT CONNECT ORANGE LINE WORKSHOP See Thursday, 7/18. 5pm. North Austin YMCA, 1000 W. Rundberg. www.capmetro.org.

THURSDAY 7/25

"OUR PARKS, OUR FUTURE" COMMUNITY MEETING Give your feedback on PARD's Long Range Plan, which outlines the next 10 years of park development and programs in the city. 4pm. Millennium Youth Entertainment Complex, 1156 Hargrave. www.austintexas.gov/austinfutureparks.

SUMMER SAVINGS COMMUNITY EVENT Discover ways to lower your summer utility bill with Austin Energy. 4pm. Shepherd of the Hills Presbyterian, 5226 W. William Cannon Dr. www.austinenergy.com.

SPEED MANAGEMENT PROGRAM OPEN HOUSE Give feedback on ATD's Speed Management Program, which aims to reduce serious injury, fatal crashes, and egregious speeding on roads. 5pm. Carver Library, 1161 Angelina. www.austintexas.gov.

TRAVIS COUNTY, TEXAS PROPOSED FY 2020 ELECTED OFFICIAL SALARIES

This notice of maximum proposed salaries and allowances for Travis County elected officials during Fiscal Year 2020 is pursuant to section 152.013 of the Texas Local Government Code. A Public Hearing on the Fiscal Year 2020 salaries and allowances of elected officials will be held on July 30, 2019 at 9:00 a.m. in the Travis County Commissioners Courtroom, 700 Lavaca Street, Austin, Texas. This advertisement reflects the budgeted salaries for the elected officials. All elected officials have the right to decline the salaries set for their office. All persons are invited and may participate in the hearing. Commissioners Court will then set the salaries and allowances of elected officials.

Elected Official ¹	Budgeted FY 2019 Salary	Proposed Change	Proposed FY 2020 Salary
District Judge (County Supplement)²	\$18,000	\$0	\$18,000
Court at Law Judge			
0-4 Years	\$157,000	\$0	\$157,000
4-8 Years	\$157,000	\$14,000	\$171,000
8-12 Years	\$157,000	\$28,000	\$185,000
12+ Years³	\$157,000	\$36,400	\$193,400
District Attorney (State Salary)	\$140,000	\$0	\$140,000
District Attorney (County Supplement)	\$38,771	\$25,349	\$64,120
District Attorney	\$178,771	\$25,349	\$204,120
Probate Judge (County Salary)^{3, 4}	\$173,548	\$19,852	\$193,400
Justice of the Peace 1-5⁵	\$123,869	\$0	\$123,869
County Attorney	\$180,944	\$22,176	\$203,120
County Judge⁶	\$140,945	\$31,371	\$172,316
County Commissioner 1-4	\$119,508	\$32,309	\$151,817
Constable 1-4	\$113,149	\$0	\$113,149
Constable 5	\$106,605	\$6,544	\$113,149
Sheriff	\$155,238	\$19,427	\$174,665
District Clerk	\$135,083	\$13,170	\$148,253
County Clerk	\$135,083	\$13,170	\$148,253
Tax Assessor-Collector	\$134,997	\$12,973	\$147,970
County Treasurer	\$113,980	\$26,771	\$140,751

1. Travis County offers health care coverage for every county employee and elected official. If a county employee or elected official had and continues to have other health coverage and has continuously declined this county coverage since September 30, 2003, that person may receive an additional \$184.86 per month. This amount may, at that person's option, be added to their total annual Fiscal Year 2020 salary or placed in an IRS approved flexible spending account for the reimbursement of health care or dependent care expenses.

2. Effective October 1, 2010, the District Judge elected as Administrative Judge for Criminal Courts can be and has been compensated \$5,000 for the additional administrative duties involved.

3. This includes \$8,400 of longevity pay based on 12 of more years of service as a County Court at Law Judge or Probate Judge as of January 1, 2019.

4. Since January 1, 2015, the Probate Judge has been elected and serving as the Presiding Judge of the Statutory Probate Judges of Texas. For the additional duties as Presiding Judge, he receives \$42,000 each year. The amount listed reflects that the incumbent has served 12+ years.

5. The County Salary is the least compensation received by any of these officials. An annual supplement of \$6,300 based on judicial longevity is added to and part of the salary of these officials if the official has been an active justice of the peace in Travis County for at least 12 years.

6. This includes \$4,800 paid for service on the Travis County Juvenile Board.

Street Life in Austin

HOMELESSNESS: NOT A CRIME, NOT A PICNIC

Most mornings when **William Sherrard** wakes up, his friends already have the radio tuned to **NewsRadio KLBK**, where they frequently hear callers on **Todd Jeffries** and **Don Pryor**'s morning show describe in apocalyptic terms the city's recent ordinance changes that make it legal to sit, lie, camp, or ask for money in public spaces. Unlike most KLBK listeners, Sherrard and the three others he lives with under the Mopac overpass at Howard Lane are listening intently to how their fellow Austinites talk about *them*.

"It hurts to be talked about like I'm just a stereotype," Sherrard told the *Chronicle* on a hot Monday afternoon, as cars and trucks zoomed by the small sheltered area he and his friends occupy. "People think I'm trash and that I don't want help. But just because I'm houseless doesn't mean I'm hopeless."

The language used by some in Austin to describe those experiencing homelessness, or the impact of the ordinance changes, which went into effect July 1, is both false and dangerously dehumanizing. For example, a press release issued by the **Travis County GOP** on July 3 claimed the city is now "allowing homeless camps on private, business frontage, and even public sidewalks." Only the last of these is true, but the party did not walk back the falsehood until contacted by **PolitiFact Texas** for a July 5 story.

Tweets from Gov. **Greg Abbott** have been more troubling, as his voice carries more weight than does the opposition party in a heavily Democratic county. In a July 10 tweet, Abbott called out city leaders for leaving in place a ban on camping at City Hall, without mentioning that camping is also prohibited on the state Capitol grounds.

Earlier, on July 1, Abbott retweeted a false claim made by a former campaign staffer for Sen. **Ted Cruz** alleging that homeless individuals rushed onto East Seventh Street at I-35, causing a collision between two cars. Austin police watched video of the incident, which occurred right outside their headquarters, and told the community no pedestrians were involved – but Abbott's tweet is still up.

An extreme example was shared on July 10 by one leader of the "Homes Not Handcuffs" effort to change the ordinances, Council Member **Greg Casar** – an image he received of an urn with ashes beside it and a note reading, "Here's what you should 'do for' the vagrants." In a statement to the *Chronicle*, Casar said Abbott has chosen to "hop on Twitter to fearmonger and spread misinformation" rather than work on policy. "Instead of rolling up his sleeves to help, Abbott insists on having an enemy. It used to be Obama, but now with Trump in the White House, he's made Texas cities his boogeyman. It's a sad state of affairs."

Experts agree that this rhetoric certainly doesn't help Austin be a safer place for vulnerable populations. "The places that have been most successful in reducing homelessness have formed a unified front of elected leaders, advocates, law enforcement, and business interests," explained **Steve Berg**, vice president for Programs and Policy at the **National Alliance to End Homelessness**. "When leaders point fingers at people and say they shouldn't be treated with respect or as human beings, it makes it hard to convince people to work together."

Establishing such a coalition is a top priority for Adler. After returning from meetings



JOHN ANDERSON

The new ordinance allows police to cite or arrest campers only when they pose a direct threat to public health and safety.

with leaders in Los Angeles and Seattle, he told us his biggest takeaway was the need to act decisively and immediately. He defended the unanimous June 20 Council vote to alter the ordinances, saying it was "an important first step" to confront the growing homelessness challenge. But, he added, the most important vote that day was on a separate item directing City Manager **Spencer Cronk** to develop new short-term strategies to help get people on the path to housing. "We've been speaking in incomplete sentences for too long," Adler said. "Our ordinances have only dealt with where people cannot be; we need to now focus on where they can go."

As previously written, the ordinances allowed APD to move those who were sitting or lying in front of businesses, regardless of the public safety risk (if any) they presented. The mayor says moving people who have no other place to go around the city in that way only provided a "false comfort." Instead, the

city must build more shelter space, permanent supportive housing for those exiting homelessness, and affordable housing for those at risk of losing their homes.

The full effect of the ordinance changes will take time to be felt, but one notable impact is that service providers can more easily deliver the supports needed to help lift people out of homelessness. When those clients were forced abruptly to relocate, they often had no way to contact community health professionals and social workers. **Simon Powell-Evans**, a community health medic with **Austin-Travis County EMS** and a representative of the its employees association, said success in his job depends on establishing relationships. "We're not a charity," Powell-Evans told us. "Our role is to get the ball rolling for people to where they can be self-sufficient, but we can't do that if we can't find the people we're helping." — *Austin Sanders*

Feds Settle Lakeway Hospital Fraud Claims

The troubled financial history of the **Lakeway Regional Medical Center** (now Baylor Scott & White Medical Center – Lakeway) took another turn last month, as the **U.S. Department of Justice** settled fraud claims against some of the initial investors for \$1.1 million. Millions in additional claims remain unresolved, and the settlement agreement reflects an open investigation against the remaining original investors in the private for-profit hospital. The *Chronicle* has been following the LRMC story for several years, in connection with its coverage of the **Texas Medical Board** case of neurologist **Dr. Robert Van Boven**, who believes LRMC management retaliated against him after he accurately reported violations of medical standards (and related financial matters) to state and federal authorities.

Under the settlement announced June 12, seven corporate entities and executives – Pacific Medical Buildings LLC (PMB), PMB Lakeway LLC, RD Development Partners LLC, Lakeway

Management LLC, J&L Rush Family Partnership LP, Jeff Rush, and Brad Daniel – "agreed to pay the U.S. \$1.1 million to resolve allegations that they violated the **False Claims Act** by improperly helping to obtain a loan insured by the **Federal Housing Administration** (FHA) and receiving impermissible distributions of [LRMC] project funds." That 2012 FHA/**Housing and Urban Development** (HUD) loan was for \$164 million, granted via a program encouraging hospital development in underserved areas. Despite this purported need for hospital care in one of Texas' wealthiest communities, admissions were lower than expected. In 2013, LRMC and its investors defaulted on the loan, and HUD auctioned its interest to real estate investment trust **MedEquities Realty Trust Inc.** for \$50 million. MedEquities leased the real estate back to LRMC as a tenant, but in 2016, LRMC sold its interests to **Baylor Scott & White** for \$72 million.

While a DOJ spokeswoman refused to comment on what the settlement describes as an ongoing investigation, Assistant Attorney General **Jody Hunt** of the DOJ's Civil Division said in a press release, "We will continue to hold responsible those who knowingly violate these [loan] requirements and waste critical program funds." Under the settlement, the LRMC investors disagree with DOJ's version of events and admit no liability.

The agreement releases the companies and their executives from further U.S. "civil or administrative monetary claim," but not from claims for tax or criminal liability, nor does it release "any liability of individuals and entities not named herein." Based on the available documentation, investor groups not covered by the settlement include **PMB Lakeway Medical Plaza LLC**, **LRMC Hospital Management Company LLC**, and **Surgical Development Partners LLC**, as well as members of the hospital's current board of directors under Baylor Scott & White.

— *Michael King*

ENDING HIV IN 10 YEARS: HOW DO WE DO IT?

Dr. **Robert Redfield** believes we are on the verge of eliminating HIV in the U.S. – with the right leadership. The director of the **Centers for Disease Control and Prevention**, along with other federal public health leaders, visited **AIDS Services of Austin's** new Eastside location on Tuesday, July 16, to discuss Austin's efforts to reduce HIV transmission rates here and how they can light the way for the rest of the nation.

Last summer, Austin and Travis County joined the **Fast-Track Cities Initiative**, with the goal of eliminating new HIV infections by 2030. Benchmarks of progress toward that goal – to be attained by 2020 – include 90% of all Austinites living with HIV knowing their status, 90% of those diagnosed with HIV infection receiving sustained treatment, and 90% of those on treatment having an 'undetectable' viral load (meaning they cannot pass the virus to others). As we reported last July, it's an ambitious goal for a city that sees roughly 250 new cases annually. It's estimated that more than 17% of Central Texans living with HIV are unaware of it.

Then, in an unexpected turn of events during his State of the Union speech in February, President Trump announced his **Ending the HIV Epidemic Strategic Initiative** to snuff out the disease nationally within 10 years, with a \$291 million proposed budget. For the first phase of this initiative, the **U.S. Department of Health and Human Services** included Travis County (as well as Bexar, Dallas, Harris, and Tarrant) on a list of 50 places that accounted for more than 50% of new HIV infections nationwide in 2016 and 2017. Those places will receive "additional expertise, technology, and resources needed to end the HIV epidemic," including the visit by Redfield and his team.

"We're here to help motivate, encourage, listen," said Redfield, who's spent more than three decades working in HIV clinical

research and care. Pointing to cities such as Washington, D.C., and Baltimore that have achieved great reductions in new HIV transmissions, Redfield added: "We're here to emphasize to leadership that this is not a D.C. plan or a CDC plan. ... It's got to be an Austin plan." And one that Redfield hopes will be "disruptively innovative."

Innovation is what AIDS Services of Austin is hoping to achieve. According to ASA Executive Director **Paul Scott**, the organization opened its Springdale Road location (which offers food bank services, medical and PrEP support, and condom distribution) nine months ago to better reach Austinites at high risk. Throughout the country, the rise in new HIV infections is especially pronounced among Black and Latinx men; ASA's focus is largely on the Latinx community, which makes up 38% of the organization's clients and accounted for nearly 40% of new HIV cases in Austin in 2017. Scott noted that Austin's rapid gentrification, which continues to push marginalized residents out beyond the city limits, has made it more difficult to keep people linked to care.

Another barrier, according to ASA's **Ana Herrera**, is immigration status. One patient, she said, came to ASA's **Moody Medical Clinic** in North Austin while her husband was out of town looking for work. Though the woman knew she was living with HIV, her husband dissuaded her from seeing a doctor for fear that her undocumented status would be discovered. (Scott noted that anonymous testing is available.)

Calling the initiative a "real opportunity to think of a way to do this," Redfield urged Austin stakeholders to bring new voices to the table and emphasized the importance of engaging those under 35 (who make up 65% of those newly infected with HIV in Central Texas). "You can become paralyzed by obstacles, or keep your eye on the goal line."

– Sarah Marloff



Dr. Robert Redfield (r) with ASA's Paul Scott and Susan Campion

SARAH MARLOFF



THC Free CBD Products
**Order Online
for Home
Delivery**



Your CBD Store Downtown East Austin features the highest quality 100% organic CBD products. CBD Products may benefit those suffering from:

- Anxiety
- Stress
- Insomnia
- Inflammation
- Chronic Pain

**Your CBD Store
Austin**

Order online @ yourcbdstoretx.com or
stop in and try a **FREE SAMPLE** today!

2124 E. 6th St, Austin TX, 78702, Suite 106 • (737) 203-8681 & (737) 203-8682

YourCBDStoreTX.com

**MUSIC BUSINESS, PERFORMANCE
AND TECHNOLOGY**



**OPEN
HOUSE**
SATURDAY JULY 27TH

ACC Northridge
10:00 a.m. - 1:00 p.m.
Free and Open to the Public
RSVP: austincc.edu/musicbusiness



Palm School, built in 1892, with the Fairmont Hotel in the background

Palm School Dance

ECKHARDT GOES BIG, COMMUNITY STANDS FIRM

Austin's Downtown drama isn't just unfolding at the **Convention Center**; next door, **Palm School** is the stage for a complex ballet involving the city, Travis County, local Latinx leaders, mental health providers, the Fairmont Hotel, and even Rodeo Austin. At the center of the action is Travis County Judge **Sarah Eckhardt**, who last week sent a letter to Mayor **Steve Adler** and the City Council offering to swap the county-owned Palm School property at Cesar Chavez and I-35 – valued by her at \$53 million – for the city-owned **HealthSouth** hospital site on Red River, the land underneath the **Travis County Exposition Center**, future rights to a 2-cent **Hotel Occupancy Tax**, and three first-round draft picks. (We made that last part up.)

Adler and Council Member **Kathie Tovo**, whose District 9 includes Palm School and who authored the omnibus **Palm District** resolution that's guiding the city's hand as it redraws the Convention Center area,

delivered a stammering response to Eckhardt that redirected her to City Manager **Spencer Cronk**, at least until Council's back from summer break. While Eckhardt's power play may seem unduly assertive, the city's own offer for Palm School – nothing – was also a nonstarter, so now negotiations are joined in earnest.

Why would the city presume to have Palm School for free? Because it's an important historic landmark – the legacy primary school for Austin's Mexican American community from 1892 to 1976. As Downtown, the Eastside, and Rainey Street have been transformed and gentrified, passions for preserving Palm School as a public space that both honors and transmits its historic legacy have become more intense. "We would prefer that the property stay in the city or county's hands," says former AISD Trustee **Paul Saldaña**, whose father attended the school and who's been a leading voice among those working to preserve

Palm who've had "a seat at the table" with Tovo in crafting the Palm District vision.

In principle, the city and county agree on this: "We absolutely share the city's vision for placemaking in the area," says Eckhardt. Last month, the Commissioners Court applied **restrictive covenants** to Palm School that, in her view, "make it clear that any owner, public or private, must preserve the historic school and utilize it for a public purpose." She adds that the \$53 million figure, while a starting point for talks, is based on an appraisal "that considers the covenants we put in place. So there's value in the property that we can use to support the preservation we all want."

In lieu of a \$53 million check, Eckhardt proposed the land swap to light a fire under other city-county ventures that had "never really been able to capture the city's attention," she says. The county holds a lease for

the city-owned land under the Expo Center through 2033, and **Rodeo Austin**, the Center's major tenant, is "extremely committed" (in Eckhardt's words) to a public-private venture to upgrade the complex. In the future, the 2-cent "**venue project**" HOT increment now used to pay debt from the 2002 Convention Center expansion (see p.14) could support both Palm School and the Expo Center, pursuant to a "long-term plan" that Eckhardt would like to develop with the city.

Meanwhile, up Red River, the city has been soliciting proposals to develop affordable housing at HealthSouth, which it purchased in 2017, even as mental health stakeholders have sought locations for needed psychiatric services Downtown. In late June, those stakeholders – including **Central Health** (which owns the adjoining Brackenridge property), **UT Dell Medical School**, **Integral Care**, Travis County judges and law enforcement, and Eckhardt – asked the city to pause that process to give them time to submit their own proposal for HealthSouth, which also neighbors the new city/county **Sobering Center**. "I thought this was a way to look at the big picture and think in a more visionary way," says Eckhardt. "I'm glad Palm School is of such interest that we can leverage the city's attention."

However, Saldaña and his community allies, who've worked with Commissioner **Margaret Gómez** (whose Precinct 4 includes the site), think Eckhardt herself has not paid enough attention to a non-negotiable need to preserve, rather than monetize, Palm School – one not completely addressed by the restrictive covenants approved by the county. Nevertheless, "The city and county entering into negotiations is a good step," he says, adding that he's not sure the two sides have yet "had time to negotiate in good faith."

They were further distracted this week when **Doug Manchester**, owner/developer of the Fairmont next door, appeared to make an unsolicited offer to buy Palm School from the county, donate \$5 million to care for the historic structure, and build on the land remaining. This late-in-the-game move drew ire from Saldaña and others, and on Tuesday Manchester walked it back via a letter to the Commissioners Court, saying he doesn't want to short-circuit the process and that his "commitment to being a good neighbor remains as strong as ever."

– Mike Clark-Madison

AS DOWNTOWN, THE EASTSIDE, AND RAINEY STREET HAVE BEEN TRANSFORMED AND GENTRIFIED, PASSIONS FOR PRESERVING PALM SCHOOL AS A PUBLIC SPACE THAT BOTH HONORS AND TRANSMITS ITS HISTORIC LEGACY HAVE BECOME MORE INTENSE.

JANA BIRCHUM

MONEY FOR RUNNING: CAMPAIGN CASH HIGHLIGHTS

July 15 was the most recent deadline for campaign finance filings; here are some numbers for leading candidates in closely watched state and local races. Totals represent "cash on hand" as of June 30, except where indicated. We'll continue to update as reports come in.

– Michael King

President of the United States

(Texas candidates)

- **Beto O'Rourke** (D): \$5,243,891.02
- **Julián Castro** (D): \$1,136,053.30
- **Marianne Williamson** (D): \$547,892.30

U.S. Senate

- **John Cornyn** (R-incumbent): \$9.1 million
- **MJ Hegar** (D): \$595,433

U.S. House: TX-10

- **Michael McCaul** (R-incumbent): \$698,000
- **Pritesh Gandhi** (D): \$264,000
- **Mike Siegel** (D): \$142,000
- **Shannon Hutcheson** (D): \$276,000
Siegel campaign announced \$250,000 raised in 2nd quarter, \$107,000 spent

U.S. House: TX-17

- **Bill Flores** (R-incumbent): \$511,000
- **Rick Kennedy** (D): \$10,000

U.S. House: TX-21

- **Chip Roy** (R-incumbent): \$656,000
- **Jennie Lou Leeder** (D): \$3,700
- **Michael Felts** (I): \$3,400
- **Bruce Boville** (D): \$2,000 (as of 3/31)

U.S. House: TX-25

- **Roger Williams** (R-incumbent): \$1.3 million
- **Julie Oliver** (D): \$109,000
Oliver campaign announced \$122,000 raised in 2nd quarter, \$12,000 spent

U.S. House: TX-31

- **John Carter** (R-incumbent): \$676,000
- **Michael Howard** (R): \$7,150
- **Murray Holcomb** (D): \$29,000
- **Jon Curtis** (D): \$203
- **Christine Eady Mann** (D): \$23,100
Howard campaign announced \$35,000 raised in 2nd quarter, \$28,000 spent
Mann campaign announced \$42,300 raised in 2nd quarter

U.S. House: TX-35

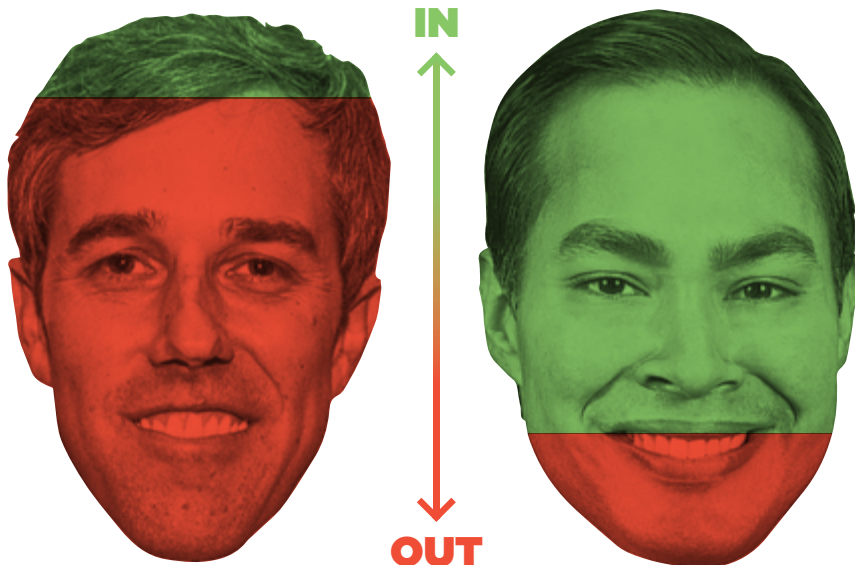
- **Lloyd Doggett** (D-incumbent): \$4.4 million

Travis County District Attorney

- **Margaret Moore** (D-incumbent): \$198,000
- **José Garza** (D): \$57,000 (self-reported)
- **Erin Martinson** (D): No filing this quarter

City of Austin PACs for ballot measures

- **Fair Play Austin** (soccer): \$20,869.80
- **Unconventional Austin** (Convention Center): \$19,055.46



After his debate flop, the other shoe dropped on Beto O'Rourke as his campaign reported a \$3.6 million haul for the quarter – half of what he raised on the day he announced, and a weak enough total to drop him another tick on our Bet-o-Castr-o-Meter. However, he has \$5.2 million in the bank, which is enough to start digging himself out of a hole. Julián Castro's numbers were lower than Beto's, but higher than expected, buoyed by his strong debate performance and the burst of attention that came with it. We're leaving him unchanged for now.

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-6PM



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 7/26/19. Must present coupon at time of arrival.



\$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart- Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 7/26/19. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

Cat Spay: 65.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 7/26/19. Must present coupon at time of arrival.



\$44.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 7/26/19. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**

EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN.
austinchronicle.com/events
@chronevents

CALL

CONDO

JOE
Joe Bryson,
Realtor

CondoJoe.com

(512) 203-4100 cell

The Heart of Town

Voters to decide if a new Convention Center is what's missing

BY MICHAEL KING



The Austin Convention Center

JANA BIRCHUM

In March, City Council voted unanimously to move forward on a plan to expand and redesign the Neal W. Kocurek Austin Convention Center, along with additional investment in and redesign of the surrounding southeast quarter of Downtown, now dubbed the “Palm District.” In its grand – although still very tentative – conception the Convention Center expansion would not only accommodate more and larger local, state, and national gatherings, but would also create new public spaces for Austinites within a more pedestrian-friendly and inviting urban landscape, and mark a major breakthrough in bridging the gap between Downtown and adjoining East Austin.

Beyond that, Mayor Steve Adler and the plan’s supporters say, the project – funded primarily by a 2% increase in the city’s share of the Hotel Occupancy Tax paid by visitors to Austin – would provide additional support for local music and the arts. It would also indirectly create a new funding stream to address Downtown problems like homelessness through a proposed Tourism Public Improvement District (PID) that’s been agreed to in principle by the hotel industry in return for Convention Center expansion. Adler has called the plan a “win-win” for Austin and the centerpiece of his “Downtown puzzle” strategy to fund the

interlocking needs of the city center without further raising property taxes.

But the plan’s opponents – now aligned behind a political action committee called Unconventional Austin – denounce the project as a boondoggle benefiting only Downtown hotels and the “failing convention industry.” On Friday, they submitted 30,000 signatures (10,000 more than required) to force a November referendum on a proposed ordinance that would not only block Convention Center expansion but, they insist, liberate Austin’s HOT revenue – at present, nearly \$100 million annually – for a wide variety of public purposes: “live music, the arts, culture, parks, environmental features, and our heritage,” and even a specialized Downtown transit system. This, according to the city’s lawyers and industry experts, flies in the face of state law that tightly regulates how local HOT revenue is used, a claim Unconventional Austin says is overstated if not complete nonsense. While the rhetoric is now heated and polarized, both sides profess to share the same goal of sustaining and enhancing Austin’s cultural, natural, and economic fortunes – the energies that keep the city’s heart beating.

THE PALM DISTRICT TO-DO LIST

Some see Council’s action on the Convention Center as a final, if abrupt,

approval of a project that has been discussed on the dais for several years. In fact, the 27-page Palm District resolution, as adopted by Council on May 23, is both very broad and still quite exploratory. Bristling with dozens of prefatory and explanatory “whereas clauses,” the resolution directs City Manager Spencer Cronk and city staff to (among several other actions):

- Negotiate with Travis County (the Palm School’s current owners) over a jointly public future of the Palm School and the surrounding site (for the county’s response, see p.12);
- Audit and provide a report on the Rainey Street District Fund, created to earmark city fees to underwrite public works around Rainey Street and the Mexican American Cultural Center;
- Explore using HOT funding for the designation, support, and wayfinding of a Fifth Street Mexican American Heritage Corridor;
- Initiate research into design, financing, risk assessment, and related matters for a major expansion and redesign of the Convention Center, to include “not only additional convention space but also removing existing elements to create and enhance public space, place-making, and connectivity within the Palm District, especially along Second Street, Waller Creek, and Palm Park”;

- Prepare to create a Tourism PID in order to “generate revenue that would make available funding ... to help address homelessness in Austin”;
- Undertake the construction projects necessary in an environmentally sound way and with high worker pay-and-protection standards (under the city’s existing Green Building/LEED and Better Builder programs);
- Initiate a process to create a Palm District Master Plan (boundaries undefined, but containing the Convention Center, Palm School, and Rainey Street), involving numerous stakeholders; and
- Update the existing Waller Creek District Master Plan, which overlaps the proposed Palm District.

That’s an abbreviated summary of the resolution, which anticipates Cronk returning to Council with a potential “work program” by Aug. 1 in anticipation of the FY 2020 budget. As concerns the Convention Center itself, the resolution directs staff to focus on “Scenario 5” in the UT School of

Architecture report on the subject, commissioned by Council and presented back in April. This is the most ambitious (and potentially most expensive) of all the scenarios, in which the current Convention Center is, in phases, demolished and replaced on a footprint that captures the blocks to the west, across Trinity Street, and frees up the eastern edge of the property. According to the resolution, Scenario 5 “best embodies the desired re-envisioning of what a convention center can be.

Council Member Kathie Tovo, who authored the Palm District resolution, told the *Chronicle* that Scenario 5 is “the only one that changes the conversation about the possibilities of a Convention Center, and provides a framework to improve that whole area of Downtown. It also allows flexibility, so that if the current model of a Convention Center changes, it can be adapted for various other public uses, other than conventions. ... If we do it well,” Tovo said, “I think a Convention Center expansion could be beneficial.”

DON'T SPEND IT ALL IN ONE PLACE

So an expanded and redesigned Convention Center is far from a done deal, and Council’s settling on a path toward Scenario 5 has had the early consequence of giving opponents a 10-digit target to shoot at. Although no financing plan or even explicit cost estimate has been presented, the UTSOA study – “Frameworks for Place-making,” prepared by the school’s Center for Sustainable Development – reflects that a full build-out of Scenario 5, with its complete rebuilding and reorientation of the Convention Center, neighboring public spaces, mobility improvements, and other amenities, could

cost as much as \$1.2 billion.

The opponents quickly seized on that price tag as proof of a boondoggle and voters will repeatedly be hearing that number (or higher ones, up to \$2 billion) as we approach a November referendum. Unconventional Austin claims that cost represents a waste of public resources that would and can be better spent elsewhere.

According to Lucas Burdick, who managed the petition drive for Unconventional Austin, the group gathered “almost 30,000” signatures – duly submitted to the city clerk on July 12 for review, which is likely to val-



Kathie Tovo says the expansion plan “provides a framework to improve that whole area of Downtown.”

idate at least the 20,000 required for a citizen initiative. The UA petition, as posted on the PAC's website, asked for signatures in support of this basic plea: "Prioritizing the use of Austin's Hotel Occupancy Tax revenue for the promotion and support of local cultural, heritage, and environmental tourism; requiring voter approval and public oversight for significant expansions of the Austin Convention Center; and establishing other local requirements for the use of Hotel Occupancy Tax revenue." (According to numerous reports, the standard petitioner pitch was, "Do you support more money for local music and arts?")

Under the city's rules for enacting citizen initiatives, Council will either approve on its own or put to the voters in November a two-page ordinance that if enacted would, according to UA, accomplish the following:

- Mandate 15% of HOT revenue for cultural arts and 15% for historic preservation (already current law and practice);
- Cap HOT revenue spending for Convention Center operations and debt service at five times the Center's own earned revenue, or 34% of HOT collections (whichever is greater - UA's numbers are factually disputed by the city);
- Allocate remaining HOT funds for the "Cultural Tourism Industry," including advertising and promotion (the function of Visit Austin, the city's HOT-funded tourism bureau), creating a Downtown transit system (elsewhere described as akin to Capital Metro's old Dillo trolley circulator), and constructing and operating other "cultural tourist venues";
- Require another public referendum for any expansion or redesign of the Convention Center greater than \$20 million, and prohibit any removal of real property from the tax rolls (both subtractions and additions are contemplated in Scenario 5); and
- Ban "lobbying" by Visit Austin (or a similar agency) and require its practices to abide by the city's Equity Assessment tool.

As with the Palm District resolution, there's much more detail in the UA draft ordinance, which many petition signers

have likely not read. As with other ordinances put on the ballot in recent petition drives (by some of the same people involved with UA), it has not been reviewed by city legal staff or Council-appointed boards and commissions.

Attorney Bobby Levinski, a petition supporter who was consulted on the drafting "to make sure whatever was put out there was legal," says the main intention of the ordinance is to require a public vote on any expansion, "as has been the standard in the past," and to increase "transparency" for the city's proposal.

"We were trying to make it as plain as possible," Levinski said. "And there are also fact sheets [several posted on the UA website] to go along with it."

On Monday, July 15, the PAC filed its first campaign finance reports, showing that it's spent \$131,000, mostly on direct expenses for the petition drive. Unconventional Austin reported \$126,000 in contributions and \$35,000 in loans, with major funding sources including the Save Our Springs Alliance and its executive director Bill Bunch, Community Not Commodity leader Fred Lewis (a driving force behind the anti-CodeNEXT Proposition J effort in 2018), Planet K's Michael Kleinman and his non-profit foundation, and activist investor Brian Rodgers, each of whom put \$10,000 or more into the effort.

AN "OUTDATED BUSINESS MODEL"?

Those on the other side are not convinced that holding an election is even viable, since (in Adler's words) "we would be adopting by ordinance things not allowed by state law." Jim Wick, the former mayoral aide who has organized a PAC to oppose any Unconventional referendum, described UA's intentions for reallocating HOT revenue as "built on a wing and a prayer," citing legal advice from city attorneys and the Texas Municipal League. (Wick's "PHAM" PAC - an acronym for Palm School, Homelessness, Arts, and Music - also filed a campaign treasurer appointment on July 12.)

CONTINUED ON P.16

THE SXSW FACTOR

As most *Chronicle* readers know, South by Southwest - operators of the SXSW festivals and conferences - is historically connected to the paper, although as a business it's owned and operated separately. SXSW is by far the largest event that takes place at the Austin Convention Center and is directly interested in what happens there. In response to reporting questions, SXSW Chief Logistics Officer Mike Shea said the company is "solidly in favor of the latest [expansion] proposal," adding that "city planners were thorough about soliciting stakeholder input," including that of SXSW.

Shea said expansion would also "significantly improve those blocks by opening up parkland to the east and creating a more user-friendly experience for the general public." While providing more room for SXSW and other conventions, an expansion would also "drive more hotel occupancy tax, which provides grants to local arts groups."

Shea added, "We're excited about the possibility of adding green spaces and walkways to the area. This plan and footprint improves the street-level exterior as much as the interior."

- M.K.

888.616.0522 • ONEWORLDTHEATRE.ORG

2019 SEASON



Elan Trotman FRI JUL 19	Dave Koz Summer Horns Gerald Albright, Rick Braun, Kenny Lattimore, Aubrey Logan SAT JUL 27	Poco SAT AUG 3	Queer Riot Festival SUN AUG 11 JUST ADDED
R. Carlos Nakai & Will Clipman SUN AUG 25	Jake Shimabukuro FRI AUG 30	Adrian Belew SAT SEP 7	Brian Simpson SUN SEP 8
Felix Cavaliere's Rascals SAT SEP 14	Kenny G SAT SEP 21	John Sebastian SUN SEP 22	Subdudes TUES & WED SEP 24 & 25
Gino Vannelli FRI & SAT SEP 27 & 28	Texicana Mamas Tish Hinojosa, Patricia Vonne, Stephanie Urbina Jones SUN SEP 29 JUST ADDED	Eddie Palmieri THU OCT 17	Keiko Matsui SUN OCT 20
David Wilcox WED OCT 23	JD Souther TUE OCT 29 JUST ADDED	David Bromberg THU NOV 7	Jon McLaughlin FRI NOV 15 JUST ADDED
Music of Abba SUN NOV 17	Ottmar Liebert FRI NOV 22	Peter White Xmas w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	Rahsaan Patterson SAT NOV 30
The Guess Who FRI DEC 6	David Archuleta SAT DEC 7 JUST ADDED	Albright Family Christmas SAT DEC 14	Mike Stern/Jeff Lorber Fusion w/ Jimmy Haslip & Dave Weckl SUN DEC 15
Norman Brown Xmas w/ Bobby Caldwell & Marion Meadows FRI DEC 20	Kim Waters SUN DEC 29	Stanley Clarke FRI JAN 10 2020	The Waifs WED APR 22 2020 JUST ADDED

TUCK & PATTI	1.19.20	STRUNZ & FARAH	4.2.20
BJ THOMAS	2.9.20	VICTOR WOOTEN	4.10.20
GEORGE WINSTON	2.18 & 2.19	ARTURO SANDOVAL	4.17.20
MARY WILSON OF THE SUPREMES	2.21.20	JANE MONHEIT	4.19.20
WISHBONE ASH	2.23.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20
THE STEELDRIVERS	2.26.20	FIREFALL	6.7.20
ELIZA GILKYSON & CARRIE RODRIGUEZ	3.1.20	NEW DATE SPYRO GYRA	9.4.20
ATLANTA RHYTHM SECTION	3.8.20	1964 THE TRIBUTE	9.11.20
ALBERT CUMMINGS	3.26.20		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

Austin American Statesmen | Austin Asset | GRASSROOTS | PECKL | BELLERWILLIAMS | LIPPERS

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

TOURISM CONTINUED FROM P.15

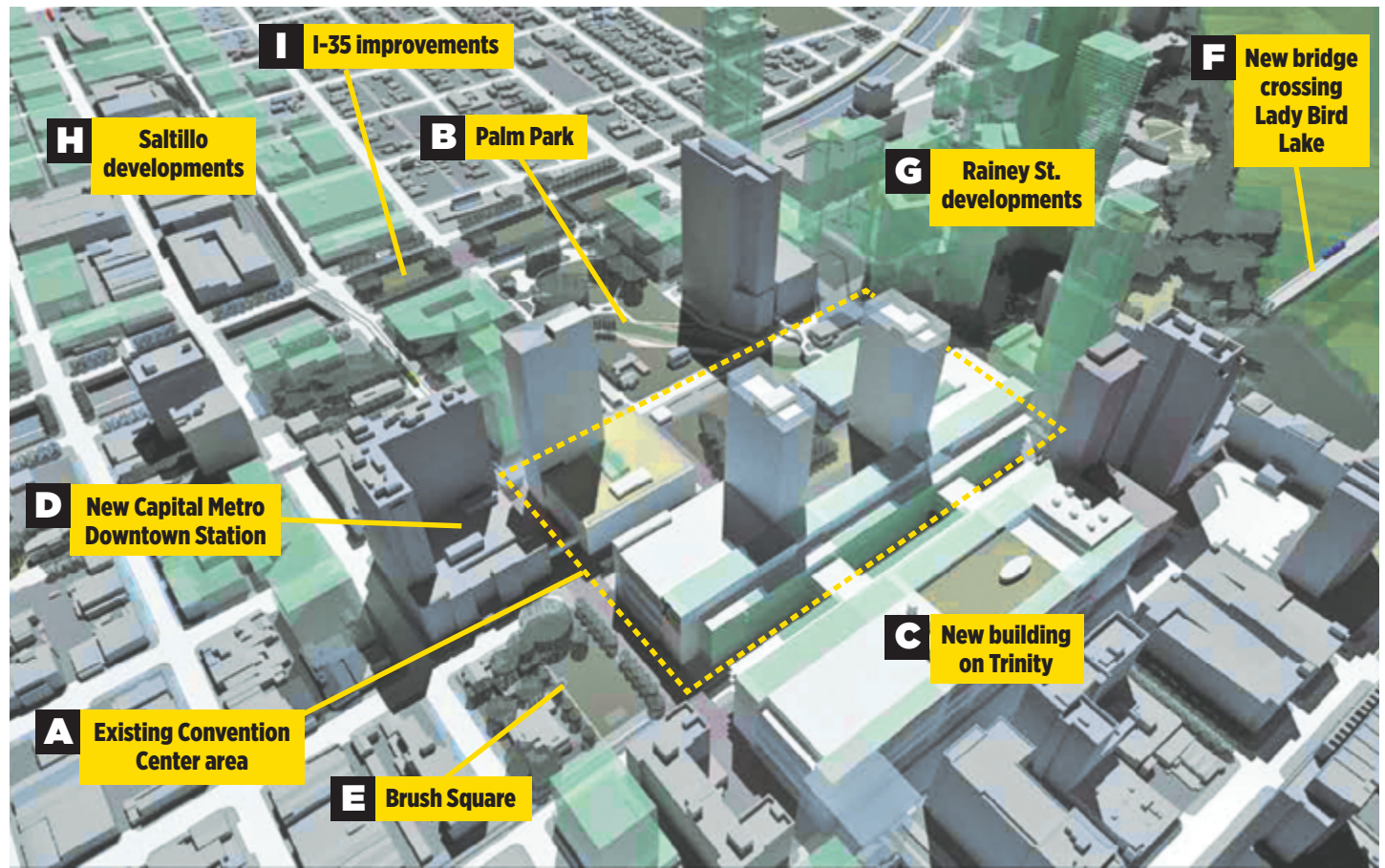
Since the UA ordinance would cap annual Convention Center funding at 34% of HOT revenue and maintain the city's current 15% each for cultural arts and historic preservation, that would leave (in theory) 36% of HOT revenue available for what the ordinance calls the "Cultural Tourism Industry": "Austin's unique and diverse culture, arts and music, historic preservation, parks, environmental resources, and locally owned businesses." It's not clear how these categories differ from "cultural arts" and "historic preservation" as defined by UA's ordinance or by state statute, or how they would be used to support the construction of additional performance venues or a Downtown transit system.

Unconventional Austin supporters insist Council has been much too timid in its legal approach to HOT spending, and that they could and should allocate much more HOT revenue to uses other than the Convention Center, as they claim is the case in other Texas cities. However, TML – the lobbying arm of those cities – agrees with Austin's leaders and lawyers that this would be illegal on its face. Wick says such a move would invite the state to step in and begin dictating the city's options. "There are people at the Legislature eager to abolish the HOT altogether," said Wick. "How long would they allow that to stand? There's a whole ecosystem of local organizations that [currently] depend on HOT money for cultural arts."

Other than Burdick, who says he's UA's only paid staffer, the PAC's most visible spokesperson has been John Riedie, a member of Austin's Tourism Commission. (Riedie is also the executive director of the Austin Creative Alliance, which is a beneficiary of the city's HOT cultural arts funding, but he says the ACA takes no position on the issue and that his advocacy is entirely as a tourism commissioner.)

In frequent emails and a video to UA supporters and observers, Riedie insists the proposed expansion is unnecessary, and no more than a giveaway to the "failing convention industry" and the "multinational hotels" that benefit directly from it. He cites UA's base claim that convention attendees account for only 4% of HOT income, while nearly 70% of HOT revenue is allocated to the Convention Center; both figures are hotly disputed by city and hotel sources (who say convention revenue and HOT spending are both more like 50% of each total). He says that earmarking HOT funding to Center expansion for another 10 years or more will threaten existing cultural arts and preservation programs, as well as drain resources from other city priorities.

"We're competing with other cities for conventions based on an outdated business



How would a Convention Center expansion produce the Downtown transformation its proponents seek? This graphic from the "Placemaking" study by UT School of Architecture's Center for Sustainable Development illustrates the potential buildout of Council's preferred Scenario 5. The existing Convention Center (A) would first be replaced by a new building on the "Western Parcels" across Trinity Street (C), then demolished and rebuilt as a mixed-use complex with both convention facilities and (privately developed) offices or hotel towers. This would open up space around Palm Park (B) and Palm School for public use along Waller Creek, leading down to Lady Bird Lake and likely a new bridge (F) across to the redeveloped Statesman site. To the north, Capital Metro is rebuilding its Downtown Station (D) in front of the Hilton block – which the city owns – and Brush Square (E). The green volumes in the graphic represent what could be built on nearby private land as the Convention Center reboot ripples southward to Rainey Street (G) and east to Saltillo (H) across a depressed and capped I-35 (I).

model," Riedie says. "That means we're paying conventions to come here." He cites industry-standard financial incentives, or "buy-downs," granted by the Convention Center for major convention business. Riedie insists that the HOT revenue could be spread in more creative ways, including perhaps even direct payment of musicians and artists to produce the cultural content that really drives Austin tourism. (That's not explicit in the ordinance, but it's a common topic of public discussion; HOT revenue already funds the city's current cultural contracts with arts organizations.) "We're way behind the curve on this," Riedie said. "We could do massively more."

In that vein, Riedie said he believes the most common, stripped-down petitioner's pitch – "Do you want more money for music and the arts?" – is entirely legitimate. "That reflects what's in the ordinance," he said. "It's about balancing and diversifying our tourism ... to prioritize the promotion of live music and small business."

Perhaps surprisingly, Riedie says he actually supports the Palm District resolution and its re-visioning of the entire Convention Center area, provided the city devises a financing plan that doesn't rely so heavily on HOT revenues. He says he helped work on the resolution and would even support expansion "with a different financial plan." (The Council resolution contemplates possible public-private partnerships or other investment models, which would be thwarted by the provisions of the UA ordinance.)

That might explain Riedie's March vote as a member of the Tourism Commission to approve the Visitors Impact Task Force report that endorsed Convention Center expansion – a 9-0-1 vote that preceded unanimous Council approval of the Palm District resolution. Riedie says now that he's somewhat regretful about what he calls his "trash vote." "Maybe that was a mistake," he says, "but it was clear it was going to pass. ... I knew my vote was of no consequence."

THE POWER OF OTHER PEOPLE'S MONEY

City officials say Riedie and Unconventional Austin are either simply mistaken or, to whatever degree, actively misleading the public about the laws governing HOT and the city's options for spending more on arts and culture. "We've maxed out that spending under state law," said Visit Austin president and CEO Tom Noonan. "The only way to increase the bucket of dollars available for cultural arts and heritage preservation is under the law allowing us to increase the HOT for expansion of the Convention Center, which the hotels are willing to do. ... Either we do it this way, or we don't do it."

"This way" means increasing the city's 7% HOT levy – the current rate – to 9% (or 15% total, including the revenues that the state keeps for its own tourism marketing). Whatever else it does, state statute explicitly allows this increase for only "construction of an expansion of an existing convention center facility." (Levinski insists that other provisions of state law allow much

COMIN' IN HOT

If you come to Austin and pay for a place to sleep – hotel, motel, hostel, short-term rental, whatever (but not a hospital or nursing home) – for less than 30 days, your bill will include a 15% charge for Hotel Occupancy Tax. Six percent of the 15% goes to the state's coffers via the Comptroller of Public Accounts; most of Texas' \$550 million annual HOT collections go to general revenue, but some is earmarked for the state's tourism promotion (“It’s like a whole other country!”).

The rest is Austin’s to keep, but Texas cities (and about 70 counties with HOT authority) cannot use HOT funds as general revenue, only to promote travel and tourism, including conventions. The Legislature has, over the decades, created different maximum HOT rates for cities and counties in response to the entreaties of local lawmakers and lobbyists; Austin’s is 7%.

On top of that is 2% specifically earmarked to service debt from the first Convention Center expansion (and a little bit for the Waller Creek flood control tunnel) as a “venue project,” a special local HOT levy originally crafted to fund a new stadium for the Houston Astros. “Venue projects” have to be approved directly by citizens, which we did in a referendum in 1998; the

more flexible HOT spending; city officials respond, “Not so.”)

Increasing the size of the city’s HOT collections would also increase the dollars earmarked for cultural arts and preservation (that is, 15% of a larger total). Beyond that bonus, the hotels have agreed in principle to assess an additional 1-2% charge on room rates to fund the new Tourism PID; a 20-40% portion of those funds could go to the city for social programs – specifically, a badly needed new funding stream to address homelessness. Originally, the Tourism PID was expected to begin with Convention Center expansion, but Adler last week said the hotels have agreed on a sooner start date – with its continuation dependent on moving forward with expansion.

Scott Joslove, president and CEO of the Texas Hotel & Lodging Association, confirmed that the hotels are ready to initiate the PID, with the city’s 40% share including both social services funding and the Convention Center’s annual “buy-down” costs for conventions (estimated at \$2 million). Joslove acknowl-

edges his comments will inevitably be seen as reflecting a vested interest – but that as an attorney in various capacities for various organizations, he’s worked with the HOT law for 25 years, and “the law is the law.” He reiterates that Austin’s spending on cultural arts and historic preservation is already at the maximum level allowed by statute, and that “environmental tourism is not an eligible category”

for HOT spending. More particularly, he dismisses the notion of using HOT to underwrite a Downtown transit system – the only permissible such use, he says, is a dedicated hotel visitor shuttle to specific tourist attractions.

Unconventional Austin argues that the Convention Center is a money-losing business rather than a piece of public infrastructure, but both Joslove and Noonan argue that the Center provides a sustainable and consistent base for a tourism industry that the city wants to leverage to fund public services. Visit Austin’s purpose, says Noonan, is “maximizing HOT revenue” through tourism, and expanding the Center is central to that goal. “We lose about 50% of our convention leads because the Center is either too small or sold out,” Noonan said. “And one out of three Downtown hotel room nights is a convention room night ... and keeping Downtown full benefits the entire hotel market.” He adds that the hotel and tourism industry is the city’s third-largest employer, with approximately 129,000 employees. (Hospitality jobs are also seen as particularly valuable in the city’s workforce strategies, since they allow advancement for workers without college degrees.)

Presumably, Austin’s hoteliers, in supporting expansion and a HOT increase, agree that they can’t rely solely on Barton Springs, Antone’s, and BBQ to fill their rooms. Speaking of both the HOT and the Tourism PID, Adler noted, “As a rule, people don’t like

current expansion plan assumes we continue collecting that 2% once current bonds are paid off. (The city’s 2018-19 budget indicates Austin is carrying \$82.3 million in debt for the Center.)

There are some specific one-off ways in which cities around Texas have been allowed by the Lege to spend HOT revenue – for example, some coastal communities use it to clean the beaches – but none of those apply to Austin. So, of the 9 cents Austin receives of each hotel dollar, the city currently allocates 4.5 cents to the Convention Center (for both operations and debt service), plus 2 cents for the venue project (just debt service), plus 1.05 cents each for cultural arts and historic preservation, with the 0.4 cents remaining going to Visit Austin. Those are the numbers that the city says are fixed by state law and Unconventional Austin says are fungible.

With current HOT collections at almost exactly \$100 million, it’s easy to do the math in your head. That would change if Travis County gets into the game with its own HOT (see p.12); state law caps the total overlapping HOT in any one place at 17%.
– Mike Clark-Madison



John Riedie

DAVID BRENDAN HALL

John Riedie says Austin “could do massively more” with its HOT revenue to support local arts and culture.

While financial estimates remain preliminary (“We’ll get better numbers”), Adler believes the expansion should eventually mean “access to \$350 million in tourist money that we can’t otherwise access. People want that – they want a dedicated funding stream for homelessness, music, live music and musicians ... especially in a world where the Legislature has capped other sources [as with the new property tax revenue cap]. We can access those tourist dollars to fund the things we need and want.”

Citing Council’s unanimous vote for the Palm District resolution, Adler said he believes that Unconventional Austin and its allies represent the same “do nothing” voices that have opposed many major city efforts in recent years (soccer, CodeNEXT, etc.). “It’s a small group of people that are ‘status quo,’ ‘do-nothing’ voices,” Adler said. “My sense is that the city is moving past those people.” While he’s wary of an off-year election in which few people will vote, he believes that when the truth is presented, voters will reject the UA initiative, as they did Propositions J and K in 2018. “People are going to hear what is true and what is not true about the Convention Center, and know that repeating something false doesn’t make it true. ... If they know what is actually true, people will vote to support this project.” ■

to tax their own products,” but the hotels see this as an opportunity to build business and improve the city. While other pieces of Adler’s “Downtown puzzle” – Waller Creek, affordable housing, bond funding for the MACC – are already moving forward, the mayor sees the Convention Center plan as a virtually painless, risk-free opportunity to reimagine a Downtown centerpiece and garner resources to address city priorities.

15 MINUTES CAN SAVE A LIFE.

Help us protect our community’s blood supply by scheduling a donation today!



3 AUSTIN-AREA DONOR CENTERS

NORTH LAMAR
4300 N Lamar Blvd

SOUTH AUSTIN
3100 W Slaughter Ln

ROUND ROCK
2132 N Mays St, Suite 900



MOBILE BLOOD DRIVES

We Are Blood has mobile blood drives happening virtually every day of the year across our 10-county service area!



WEAREBLOOD.ORG 512.206.1266

CALENDAR

JULY
18-25

RECOMMENDATIONS FOR THE WEEK-MINDED

18 THURSDAY



PHONOGRAPHY AUSTIN: "THE INVISIBLE SUBURB"
Onion Creek, 7-9pm

MOVIES: **Contrast Film Festival Thursday-Sunday**

COMMUNITY: **Poochinis & Peticures**
Lofty Dog, 6-8pm

COMMUNITY: **Texas Nature Trivia Night**
The Brewtorium, 6pm

QMMUNITY: **Flaming Creatures** AFS Cinema, 8pm

19 FRIDAY



ADULT SWIM: JEFFREY GIBSON
Blanton Museum, 6pm

QMMUNITY: **Cumple! Homage a la Frida**
Symphony Square, 6-10pm

FOOD: **Billy Reid x the Balvenie** Billy Reid,
7-9pm

COMMUNITY: **Purple Martin Parties** La
Frontera Village, Round Rock, 7:45-8:45pm

DANCE: **Givens Swims Dress Rehearsal**
Givens Neighborhood Pool, 8:30pm

MUSIC: **K-Rino & Cha'keeta B** Kick Butt Coffee

20 SATURDAY



THE TRY GUYS: LEGENDS OF THE INTERNET
Bass Concert Hall, 7:30pm

COMMUNITY: **Body Mind Spirit Expo** Palmer
Events Center, Saturday & Sunday

VISUAL ARTS: **"Circadian Buzz"** Davis Gallery,
7-9pm

MUSIC: **Dangerous Toys** Come & Take It Live

MUSIC: **A Giant Dog** Barracuda

MUSIC: **Joe Ely Band** Antone's

QMMUNITY: **CFF: Late Night Adult Multiplex** Austin School of Film, 10pm-2am

21 SUNDAY



STEF CHURA
Mohawk

FOOD: **Hail Mary Returns** Star Bar

KIDS: **The Music of the Ramones for Kids**
Mohawk, 11am

MUSIC: **Harvey Kagan Celebration of Life**
Little Darlin', 5:30-10pm

BOOKS: **Persistence of Vision Podcast Live Recording** North Door, 6:30pm

QMMUNITY: **CFF: "Yes You Can!"** Cheer Up
Charlies, 8pm-12mid

22 MONDAY



CUL-DE-SAC
Hyde Park Theatre, 7pm

COMMUNITY: **Army Futures Command: Thank You, Austin!** Long Center, 4-9pm

MOVIES: **Grass** AFS Cinema, 7pm

23 TUESDAY

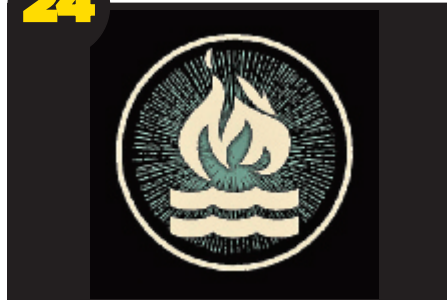


COLSON WHITEHEAD: THE NICKEL BOYS
First Baptist Church of Austin, 7pm

COMMUNITY: **Build-a-Bike Parties** The ABGB,
Tuesday-Sunday

MUSIC: **Man Man** Mohawk

24 WEDNESDAY



HOT WATER MUSIC
Barracuda, Wednesday & Thursday

QMMUNITY: **The Vixens of Volstead**
Volstead Lounge, 8pm-2am

COMEDY: **Chad Daniels** Cap City Comedy Club,
8pm

25 THURSDAY



HOT SUMMER NIGHTS
Stubb's

CIVICS 101: **Our Parks, Our Future Community Meeting** Millennium Youth
Entertainment Complex, 4-8pm

MUSIC: **Gabby's World, Bellows** Hotel Vegas

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

SUBMIT!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

THE AUSTIN CHRONICLE COMMUNITY CELEBRATES
SUMMER OF PRIDE
AC
The AUSTIN CHRONICLE

Honoring the 50th anniversary of Stonewall from Pride Month to Austin Pride!

austinchronicle.com/summerofpride FOR SUMMER PARTIES, PRIDE EVENTS, AUSTIN'S QUEER HISTORY, QUEER BUSINESSES, AND MORE!

Still feeling symptoms of **Depression** after having taken a prescription **Antidepressant**?

If so, participating in our *medical research study* of an *investigational drug* may be an option for you.

To participate in this research study, you must:

- be experiencing a depressive episode of at least 8 weeks but less than 2 years in length
- be at least 18 years of age have had inadequate relief from 1 or 2 antidepressants

There is no charge to participate in our study, and compensation for time and travel may be available.

For more information, please contact: **512-270-9039**

AXSOME THERAPEUTICS

**FREE SPEECH,
FREE PRESS**

THE AUSTIN CHRONICLE Real news since 1981.

Customer Driven. Community Focused.SM

ENJOY SUMMER SAVINGS

Easy tools and tips can help you manage utility bills

- Use Austin Energy's web app and Austin Water's Dropcountr app.
- Set your thermostat to 78 degrees or higher.
- Access rebates for energy and water efficiency.
- Water lawns on your assigned day.
- Cool off away from home at a library or a community center.

Release the piggy banks!

Visit **austinenergy.com** and **austinwater.org** for summer savings tips and take control of your utility bills today!

© 2019 Austin Energy, a City of Austin program.

ARTS & CULTURE

I Saw Crimes and Crimes of Texas

A crime tour of the Lone Star State in three books

PAPER GHOSTS

by Julia Heaberlin
Ballantine Books, 368 pp., \$17

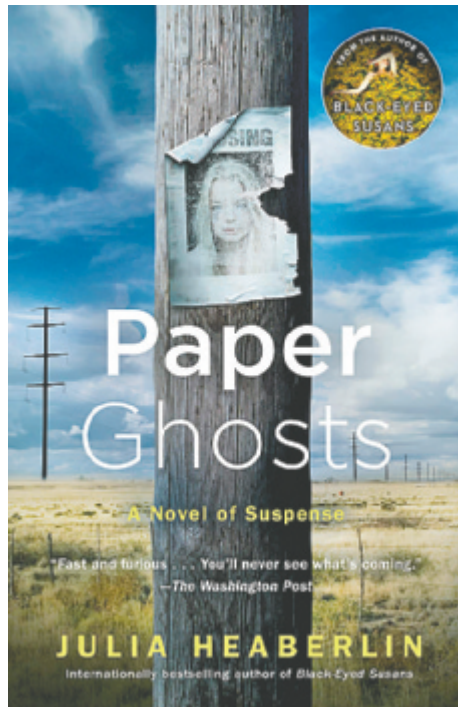
There's something really special about crime stories set in Texas. Between the heat, the sheer distance between places, and how Texas promotes itself as legend, our state makes a fascinating backdrop for books that look at the human condition's seedier side.

Julia Heaberlin's *Paper Ghosts* is a road trip story, a psychological thriller, and a cold case whodunit that stretches across Texas. The narrator is a young woman whose sister was killed years ago, and the murderer was never found. She is convinced she knows the killer: a photographer named Carl Louis Feldman, whose pictures link him not just to her sister's death but also to a string of other murders across the state. There's a problem, though: Carl's in the early stages of dementia. Or is he really? He might just be lying to protect himself.

The narrator devises a ruse to take Carl away from his halfway house on a road trip from crime scene to crime scene. She plans to break through the fog of his memory loss and make him confess to her sister's murder. Carl goes along for the ride, but he's hardly a docile companion.

It's a stretch to believe that this narrator would willingly sit in a car next to the man she believes is a serial killer for 10 days. It's also a little far-fetched to picture the victim's sister sharing a hotel suite with a supposed murderer whose mind is slipping, locked door or otherwise. If you can go along with that, though, this is a gripping story with a surprising and complicated end.

Heaberlin clearly has a deep love of place. The narrator and her quarry travel together through Houston and Austin, Galveston and Waco. They hit smaller towns along the way, and they go to Marfa (of course). The settings that stick hardest in the memory,



though, are the intimate places: a greasy diner, a dive bar, a boutique hotel, a vet clinic. The ordinary and unglamorous locations of real life become scenes of creepy transformation.

Fans of thrillers and crime novels will likely enjoy the book's many uncertainties. It's also a clever touch to feature a photographer who claims he can't recall his own past and who's convinced he sees people that

aren't really there. Skip over a couple of the hard-to-believe character choices and *Paper Ghosts* is a riveting summer read that shows Texas in a powerfully intimate light.

— Elizabeth Cobbe



HOUSTON NOIR

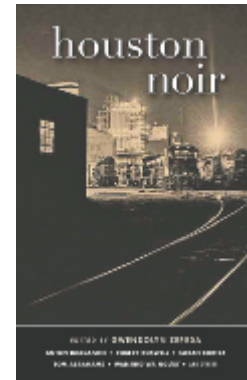
edited by Gwendolyn Zepeda
Akashic Books, 256 pp., \$11.96

Houston, that unforgiving sprawl of urban blight to the south and east of Austin, Texas, has no zoning laws. This is what renders the metropolis a crazy quilt of desecrated wilderness, metastasizing development, and industrial decay. But the reason for so many of that quilt's innumerable stains of blood, for the bright evidence of mayhem saturating its fabric of reality, is nothing less than human nature itself: What a collection of thieves and murderers, our species. What a sad array of moral degradation.

At least, those are the sorts of people you'll encounter in this *Houston Noir* anthology from Akashic Books. It's part of Akashic's ongoing series of location-specific crime anthologies, and the lives of the denizens of this particular volume are deeply informed by, and are tainted with, the crowded port city that the Astros call home. It's not all thieves and murderers, though, not all about moral degradation. There are shades of gray, of course. The ill-reasoned response to sociopolitical pressures or personal affront. Mitigating circumstances. Wrong place at the wrong time. You know how it can go, right?

But, yes, there's also a hell of a lot of treachery – and the kinds of cruelty that only *Homo sapiens* see fit to traffic in.

You want a private detective story in which the gumshoe's daily existence is magnitudes bleaker than anything Philip Marlowe had to contend with? Then you'll want to know what happens to alcoholic ex-cop Donovan Ainsworth when his shoddy methods of inquiry help convict a celebrity astronaut of adultery and murder in Larry Watts' "A Dark Universe." Or maybe you'll appreciate the somewhat lighter narrative of Robert Boswell's "The Use of Landscape," a tale that follows the larcenous, bantering, post-college trio of Tariq, Herta, and Cole as they scam a clique of rich kids and decide on killing one of them for continued monetary influx. And you'll consider anew how porous borders can



be – borders between nations and borders between the living and the dead – when you follow the exploits of "Xitlali Zaragoza, Curandera" in Reyes Ramirez's demon-haunted part of this anthology.

Oh, there's a lot more to this gripping crowd of stories, and that crowd is peopled by a diversity of cultures and colors and genders and intents, as reported by Adrienne Perry, Wanjiku wa Ngugi, Tom Abrahams, and others. How, you might wonder, can one urban hub embody so much evil on a daily basis? Editor Gwendolyn Zepeda has cannily divided the collection into four separate areas of the city, which only serves to multiply a reader's certainty: Like the sodden sheet covering a much-lacerated corpse, all of Houston is pretty much dripping with crime. Best to experience it, we suggest, only between the covers of this new paperback. – Wayne Alan Brenner

THE BIRD BOYS

by Lisa Sandlin
Cincos Puntos Press, 306 pp., \$16.95

Richard Nixon doesn't actually appear in Lisa Sandlin's new book, but his presence is felt, like a sweat-soaked shirt that sticks to your skin on a humid August afternoon in Beaumont. If that reference sounds awfully specific, it's because the muggy Southeast Texas refinery town is the setting for *The Bird Boys*, as it was for Sandlin's first novel featuring the nascent investigative team of Delpha Wade and Tom Phelan. And as Sandlin picks up here just where that book – the 2015 Dashiell Hammett Prize winner *The Do-Right* – left off, it's still late summer 1973, which means the talk of the nation is Watergate. What did the President know, and when did he know it?

It's a national moment of questioning, not only what we've been told and what our leaders have really been up to but also what we stand for and who we are. It's a time of digging into the past to uncover secrets and truth. That's a potent backdrop for a mystery, especially one in which the detectives are working out who they are as individuals and



ONLINE // CRIME MONTH: IN THE DARK PODCAST | LENNY KLEINFELD'S SHOOTERS | AUSTINCHRONICLE.COM/ARTS

as a team. Wade, recently released from Gatesville Women's Prison and still feeling her way on the outside, is learning that she has a real knack for investigation, which leads her boss, shabby shamus Phelan, to realize that he's hired much more than a secretary. Sandlin teases us with flashes of attraction between the two, but it's the mutual respect that flowers as they handle clients and piece together clues that she makes the true cement of their relationship.

Their cases here involve nothing so grand as White House corruption and cover-ups. In terms of high crimes and misdemeanors, they lean toward the latter – as when Phelan goes undercover in a big-box department store to find out who's stealing stock (a set-piece in which Sandlin's considerable gifts for comic description get full play: "Housewares was Mabel, a fifty-five-ish saleswoman who wore her dyed, flat-black hair in a time-warp pompadour with sausage curls, platform shoes with a big painted toe sticking out the peephole, and a scalloped apron over her dress. Canteen girl from *The Twilight Zone*.") But one seemingly innocent case – finding the estranged brother of an extravagant, elderly gent from New Orleans (a real refugee from a Tennessee Williams play) – turns out to be less about binding old wounds than settling old scores with blood to be spilled.

The story is set months before Nixon utters the fateful phrase "I am not a crook," but the line still seems to belong in *The Bird Boys*; you can hear it being said by almost anyone here, though not as a deceptive dodge like Tricky Dick. These characters would say it and believe it, no matter how illicit or reprehensible their actions. In their minds, they do what they do because they have to, to survive or because they were wronged, or because they have no other choice. Sandlin doesn't write villains; she writes humans, complicated and contradictory and tough to pigeonhole. That's much of what makes *The Bird Boys*, like *The Do-Right*, so memorable. Its people are mysteries, sometimes to themselves. That's nowhere more true than with Delpha Wade, as she strives to solve the riddle of who she is outside of a cell. She may be someone strong, someone smart, someone good. Her pursuit of her identity is as compelling as the novel's larger mystery.

I confess that as a Beaumonster who remembers that city in the early Seventies, the book has a special appeal; Sandlin gets so many details just right. But you don't have to have lived there to be captivated by *The Bird Boys*. Its characters, wit, exquisite prose, and sense of redemption are so richly crafted that they'll stick to most anyone like, well, a shirt to your skin on an August afternoon in Beaumont.
– Robert Faires

COMING SOON to BookPeople

AUSTIN'S COMMUNITY BOOKSTORE since 1970



TIX ON SALE

7/23
COLSON WHITEHEAD

speaking & signing NICKEL BOYS at 7PM @ FBC



7/24
CHUCK WENDIG

speaking & signing RAISED IN CAPTIVITY at 7PM

SAT 7/20 5PM
JULIE VON - SPIRITUAL FERTILITY

SUN 7/21 2PM
BARBARA BEERY - BAD DAY ICE CREAM

FRI 7/26 7PM
LYDIA SLABY WIALEXIS JONES - WAIT, IT GETS WORSE

SAT 7/27 5PM
ALEX ESPINOZA - CRUISING

SUN 7/28 2PM
CHRIS LACKEY & BILLY KRING - GREASY BEND & DUGUELLO

WED 7/31 7PM
STEPHEN HUNTER - GAME OF SNIPERS

SAT 8/3 5PM
JENNIFER PASTILOFF - ON BEING HUMAN

SUN 8/4 2PM
LISA SANDLIN - BIRD BOYS

SUN 8/4 6PM
PIERCE BROWN - DARK AGE

MON 8/5 7PM
MATTHEW KEPNES - TEN YEARS A NOMAD

Can't make an event? You can pre-order signed copies via bookpeople.com!

Book People
A Community Bound By Books.



Publishers Weekly
BOOKSELLER OF THE YEAR
"Best bookstore in the country"



www.bookpeople.com

6th & Lamar

9 AM - 10 PM everyday

512-472-5050

July is Crime Month at *The Austin Chronicle*!
Texas true crimes, best murder mysteries,
podcasts, booksignings, special
screenings, and more!

CRIME MONTH!

THE AUSTIN CHRONICLE

FOR ALL THE GORY DETAILS, VISIT: AUSTINCHRONICLE.COM/CRIMEMONTH

americanviniyogainstitute

Become a
Yoga Therapist!

LEARN FROM A
MASTER
TEACHER

Understand Yoga Deeply.
Teach Yoga Powerfully.

GARY KRAFTSOW
"One of America's Leading
Yoga Therapists"
– YOGA JOURNAL

! REGISTRATION OPEN NOW

Sessions 1 begins March 2020 at
THE ANCIENT YOGA CENTER IN AUSTIN
WWW.VINIYOGA.COM/TRAIN

RYS 200 RYS 300 RYS 500

IAAT Accredited
Yoga Therapy Training Program

ARTS EVENTS

Can You See It?

In “Secrets of Earth,” serigraphic alchemist Chris Dock invites you to look through his rose-colored lenses

BY WAYNE ALAN BRENNER

There is an invisible world.

There's a visible one, too, of course, for those of us blessed with eyesight or the equipment to enable eyesight, and anyway, Chris Dock of Raw Paw is working in *both* of those worlds.

Dock himself *looks* like he's working in both of those worlds. That black hat and the other adornments he often wears emit a distinct *Holy Mountain* sort of vibe; those glasses with the round, rose-colored lenses shift his baby blues to a sort of purple haze that you know Carlos Castaneda would recognize from dreams. You see this man with the long blond hair and the overgrown Van Dyke of facial foliage, notice him standing there in somewhat shamanic raiment and with a faint Timothy-Leary-as-*La-Gioconda* smile on his lips, and you likely think, “OK, this fucker is on something.”

“This fucker is *definitely* on something,” you think, “and it's something that's shifted him into two and a half more dimensions than I'd know what to do with.”

What Dock is on, actually – regardless of whatever else he may be on at a given time, as is true of any of us – is a deep appreciation of the world we can see ... and of the world we can't. And he wants to share both of them with us.

The interior of the Raw Paw outpost in this particular sector of the galaxy, at this specific time, is in the Yard off St. Elmo Road. That's over there with Still Austin Whiskey Co., St. Elmo Brewing, Spokesman Coffee, and so on; it's a gorgeous yet industrial mixed-use compound that's like a multifaceted gem

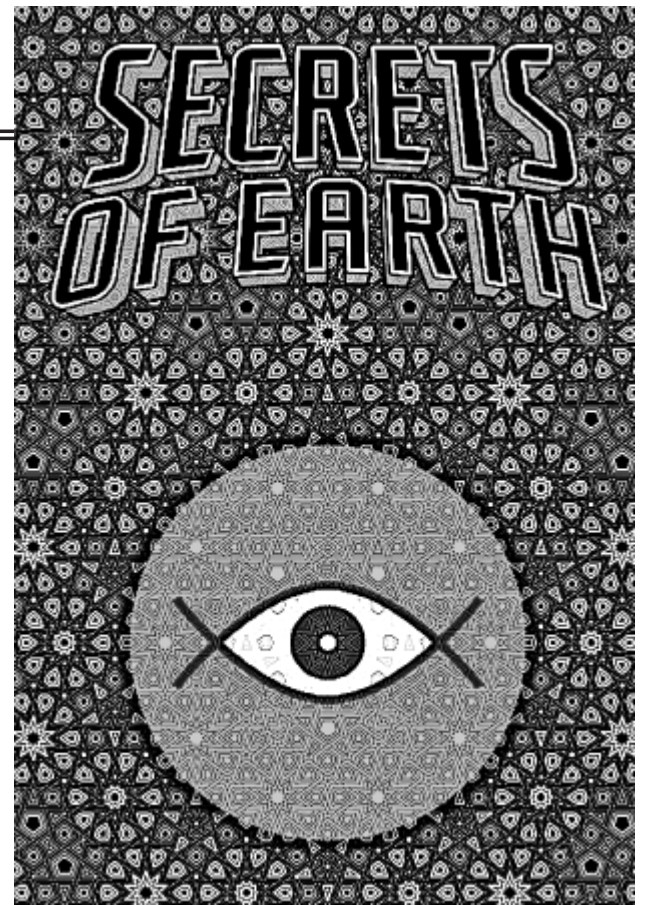
whose setting is only now polishing itself to match the glories it's grown to contain. And the Raw Paw interior was decked out recently as never before for the book release of Dock's newest written work.

Secrets of Earth: Red Glass Sun is a perfect-bound little tome, redolent of Raw Paw graphics – artists Blake Bohls, Kyle Carter, Jinni J., Nick Gregg, Lauren Griffin, and Chris Nordahl supercharge this production – and filled with a (fictional, we're assured) narrative of the author's journey to another universe.

That launch party also featured a “Secrets of Earth” exhibition of large prints, T-shirts, and merch amplifying the new book. Amplifying, but also existing very worthily in their own right. Those screenprinted posters especially, by Dock and Bohls and others: So intricate, like infographics influenced by Persian calligraphy, their red and black and white patterns already thrilling your eyes *before* you put on a pair of

rose-colored glasses (there were a bunch of them, conveniently in a nearby bowl) and the prints' red overlays, suddenly filtered, vanished to allow you to witness what's hidden beneath.

The visual display's gone now, the gallery blanked and preparing for whatever the next show will be, but there's still as much magical, mystical stuff going on at Raw Paw as ever with this Chris “Secrets of Earth” Dock, in book form or beyond – and I'll insist it's not the same old, same old New Age sort of rigmarole. Because, for one thing, Dock and his crew are *masters* of design and its implementation, so the



visuals never bore you. Because, for another, there's a practical grounding to all the sincere psychedelic explorations in evidence here. Imagine, say, a sort of personal empowerment program minus anything Gwyneth Paltrow-flavored. Or, like, if Deepak Chopra hired the ghost of Bill Hicks to whack him in the face with a spiked lingam every time he started saying something *stupid*. You know what I mean?

There is an invisible world, all right, and you can be introduced to some of its brighter parts at Raw Paw even now.

THEATRE

OPENING

GINGER SNAPS BURLESQUE: THE STRIP OF DESTINY! Here's a burlesque tribute to Tenacious D for a night of rock & roll debauchery. *Sat., July 20, 8pm. The Parish Underground, 214 E. Sixth, 512/494-6078. \$15-80. www.heardpresents.com.*

MALAVIK-AGNIMITRAM: PUPPET & DANCE MUSICAL This is a puppet show with live dancers, brought to you by India's **Dhaatu Puppet Theater**, featuring lyrics in Hindi and commentary in English. Bonus: Dinner and snacks included. *Sat., July 20, 7pm. Dragonfly Wellness Center, 3701 Drossett #100. \$20 adults, \$10 children. www.sacusa.org.*

MASSIVE ORDNANCE AIR BLAST MouthRadio presents a **staged reading** of this new play by **Sarah Loucks**, about the largest non-nuclear bomb in the American military's arsenal and four soldiers who watch it explode over a hilltop in Afghanistan, directed by **Jared J. Stein**. *Sat., July 20, 3pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Free. www.sarahloucks.space.*

SIRENS OF THE DEEP This one-night performative spectacle from the vivacious vixens of **Velvet**

Nox features an array of **pole dancing, burlesque sketches, belly dancing,** and amazing **hoop-based manoeuvres** – all with an oceanic theme. Suggestion: Never mind tying yourself to some mast, citizen, just head on over and succumb to a night of kinetic wonderment. *Sat., July 20, 7pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$20-25. www.velvetnox.com.*

THE TRY GUYS: LEGENDS OF THE INTERNET The Try Guys, and you **irrepressible** YouTube darlings of **derring-do**, present a thrilling evening of comedy, spectacle, and friendship, bringing their iconic brand of “trying everything and anything” to life onstage like you've never seen them before. *Sat., July 20, 7:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$37.50-87.50. www.texasperformingarts.org/venues/bass_concert_hall.*

CUL-DE-SAC Three couples living in the same suburban cul-de-sac ... and you won't believe what's going on with the Joneses in this new production from **Cinnamon Path's Summer Break Theatre**. Look out: **John Cariani's** dark comedy explores the extreme measures some people take to achieve

their dreams. *July 21-23. Sun., 5pm; Mon.-Tue., 7pm. Hyde Park Theatre, 511 W. 43rd, 512/586-9299. \$10-14. www.hydeparktheatre.org.*

GROUNDWORK: ARTISTS TAKING RISKS Want to know “99 Facts About an Immigrant,” Austinite? Like to find out what happens with “Harold and the Kung Fu Accountant,” would you? Here's the latest in an ongoing series of new-work showcases (comedy, drama, dance!) from your friends at **Lucky Chaos**, featuring performances and readings by **Leng Wong, Irwin Tang, Aneesa, Sujoy, Sandy Lam,** and **Lucky Chaos Lion Dance**. *Sun., July 21, 7:30pm. www.luckychaos.com. \$10. austinfilmschool.org.*

BEDPOST CONFESSIONS: SECOND SKIN Who talks about sex? *These folks talk about sex.* “Stories told at BedPost Confessions explore themes of sexuality, gender identity, dating, marriage, masturbation, break-ups, health, and more” It's some damned good entertainment, too. Featuring **Melissa & Danielle Skidmore, Clara Bensen, Jasper St. James, Ebony Stewart,** and more. Bonus: Hosted by **Miranda Wylie** and **Sadie Smythe**, with music by **DJ**

Chorizo Funk. *Wed.-Fri., July 24-26, 8pm. The North Door, 502 Brushy, 512/710-9765. \$20-25. www.bedpostconfessions.com.*

TESTIFY: SLINGS AND ARROWS Austin's favorite storytelling series presents this month's installment, featuring true tales of bullying, trichotillomania, rising up, fighting for others, and performing *Hamlet* at the steps of the UT Tower. *Thu., July 25, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*

THE VOICES OF DONNY HATHAWAY Robert King Jr.'s new musical presents a never-seen-before vision of musician **Donny Hathaway** on the night before his suicide. Directed by **Joshua Sanchez** for **King Productions**. *July 25-28. Thu.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Mosaic Theatre, 11530 Manchaca Rd. \$15-25.*

CLOSING

PIPELINE A mother's hopes for her son clash with an educational system rigged against him in this new play by **Dominique Morisseau**. Directed by **Jeremy Rashad Brown** for Spectrum Theatre Company. *Through July 20. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/688-6516. \$20-25. www.spectrumatx.org.*

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



La Peña presents:

THE ART OF
Fabio Saavedra

Opening Reception
Saturday, July 20, 2019
from 6 to 8 P.M.

Live Music, Free and Open to the Public

227 Congress Ave. Austin, TX 78701
www.lapena-austin.org
Ph. 512-477-6007

La Peña is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division and by grants from the Alice Kleberg Reynolds Foundation, the Texas Commission on the Arts, CoVole Phoenix, and an award from the National Endowment on the Arts, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.



THE AUSTIN
CHRONICLE

Support **FREE, INDEPENDENT PRESS.**
Read us, follow us, advertise with us.

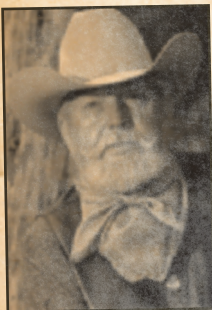
Jourdan-Bachman Pioneer Farms
Presents

TIME TRAVELS
THROUGH THE AMERICAN WEST

Highlights from the critically acclaimed documentary concert

Romancing the West[®]

A journey through the trials and triumphs of the people of the West, celebrating their diverse cultures, lives and legacy from the Old West through The Great Depression, The Golden Age of Hollywood, and into the Modern West.



PERFORMANCES BY
Romancing the West's[®]
Cowboy Poet/Balladeer
Butch Martin
& Singer/Songwriter
**Christina
Lynn Martin**



THURSDAY, AUGUST 15TH • TWO SHOWS

4:00PM MATINEE: Adults 20.00. Children 12 & Under, 12.00. 15.00 for Seniors & Students 13-21 w/ Student ID.
7:00PM EVENING: Adults 25.00. Children 12 & Under, 15.00. 20.00 for Seniors & Students 13-21 w/ Student ID.

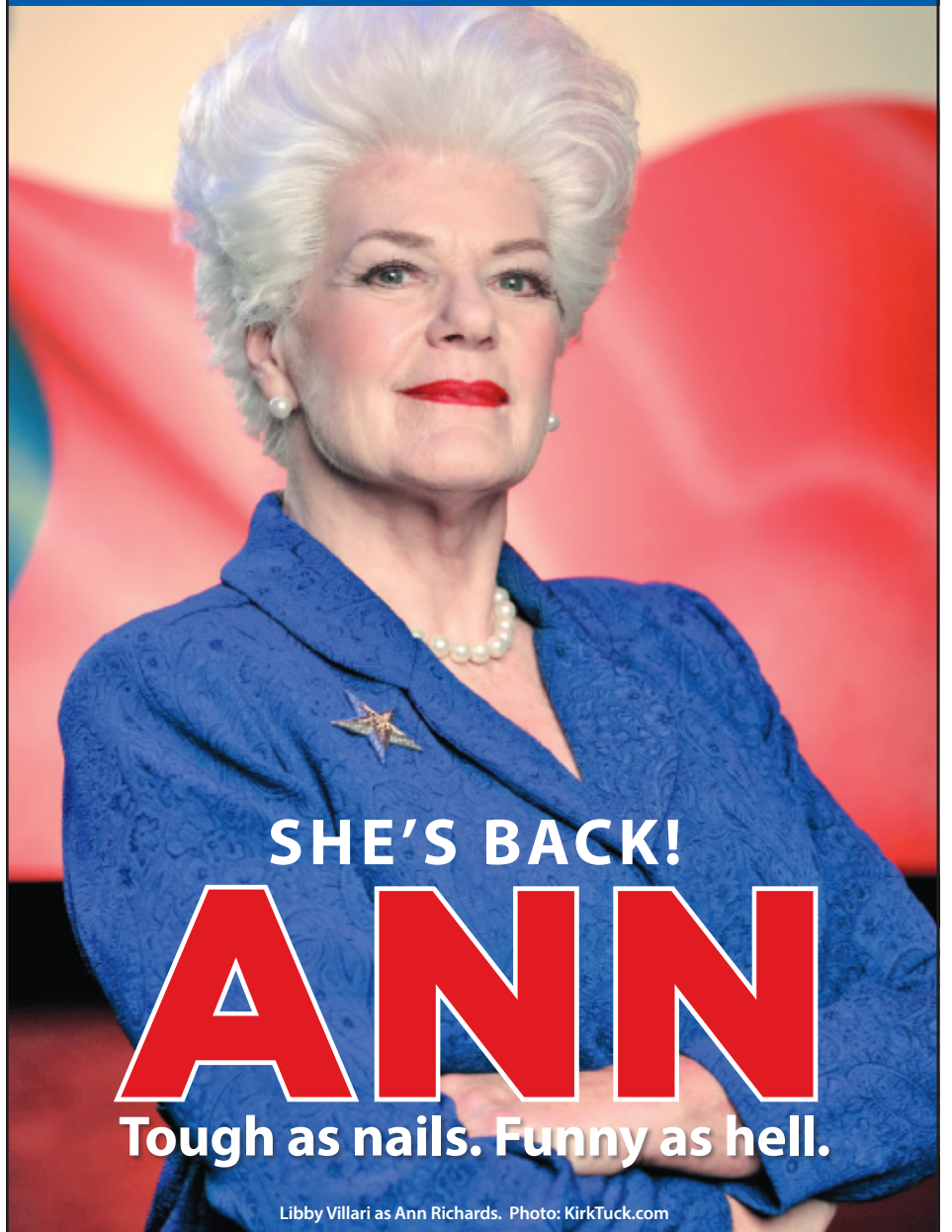
(GROUP RATES AVAILABLE UPON REQUEST.)



Jourdan-Bachman Pioneer Farms
10621 PIONEER FARMS DRIVE, AUSTIN, TX 78754

For tickets visit PioneerFarms.org or call (512) 837-1215
For show highlights, visit RomancingtheWest.org

BEGINS JULY 31



SHE'S BACK!

ANN

Tough as nails. Funny as hell.

Libby Villari as Ann Richards. Photo: KirkTuck.com

Conceived and written by **Holland Taylor**
Directed by **Benjamin Endsley Klein** | Starring **Libby Villari**

zachttheatre.org

zACH
T H E A T R E

512-476-0541



Presenting Sponsors



Leading Sponsors



Official Healthcare Sponsor



This project is supported in part by an award from the National Endowment for the Arts, the Texas Commission on the Arts, and the Cultural Arts Division of the City of Austin Economic Development Department.

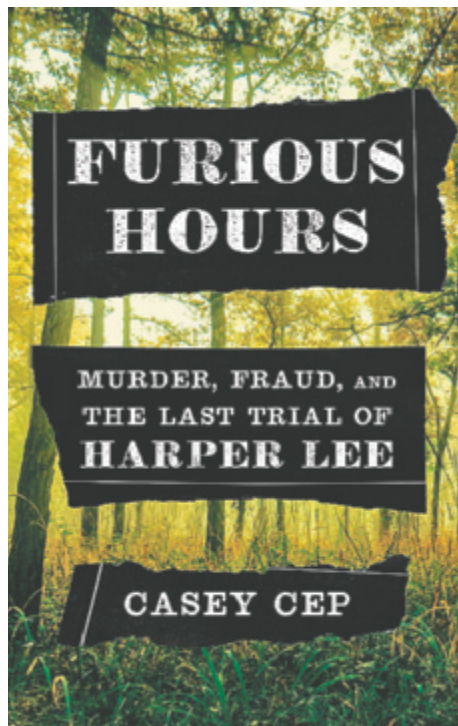
FURIOUS HOURS: MURDER, FRAUD, AND THE LAST TRIAL OF HARPER LEE

by Casey Cep
Knopf, 336 pp., \$26.95

There's usually a bit of mystery about a murder. It doesn't have to be a true whodunit – especially if it's nonfiction, reported after the facts have been paraded around in court – but it's de rigueur to have the motives and means unspooled slowly so the reader gets to play detective. Coyness, however, doesn't fit the crime at the heart of Casey Cep's stunning first book, *Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee*. After all, how much gauze can you pull over a killing at a wake in front of 300-plus witnesses, all of whom knew exactly why the trigger was pulled?

This immersive and precise look at a 1977 Alabama murder and the reclusive writer who almost penned a book about it doesn't devote even one of its three sections to Robert Burns, the man at the heart of the titular trial. Rather, Cep guides us skillfully from the life of the victim, the Rev. Willie Maxwell, himself suspected of committing five murders for insurance money; to "I'm-no-big-city-lawyer" Tom Radney, who went from being an idealistic Southern progressive politician to defending Maxwell to defending Maxwell's killer; and then to author Harper Lee, whose novel *To Kill a Mockingbird* continues to cast a long shadow in the literary community. *Furious Hours'* overall disregard of chronology ("The Reverend," "The Lawyer," and "The Writer" each have their own timeline – you could end one section in the late Seventies and then boomerang back to the Forties when you start the next) might sacrifice a little momentum, but you get an excellent return for it: depth and crystal-clear storytelling.

Thoroughness may not, at first glance, seem like the sexiest trait, but throughout her debut, Cep's intellectual curiosity is infectious. Under her guidance, tracing the history of life insurance from the Great Fire of London to the U.S. in the 1970s doesn't just



seem necessary to understanding why and how Maxwell may have bumped off his family members, but also deeply, genuinely fun. There's something egalitarian in the way Cep dispenses information, something joyful in the way she executes deep dives, and always with a keen eye for how the weight of history acts on her subjects and her audience.

Harper Lee's is the name bound to draw many people to *Furious Hours*, and for her, Cep reserves not only precision but also profound generosity. If the murder wasn't a mystery, Lee's inability to produce a second book (*Go Set a Watchman*, the source material for *To Kill a Mockingbird*, notwithstanding) certainly is, and a haunting one. Cep has no simple solution to offer us, but her rich look at a moment in the criminal justice system of the American South, Lee's complicated life, and a frank wrestling with the work of writing is just as satisfying.

– Rosalind Faires

SWIMMING WHILE DROWNING Emilio Rodriguez's coming-of-age story celebrates the healing power of hope and the beautiful mystery of being a teenager. Directed by Alexis A. Arredondo for Teatro Vivo. Through July 21. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St. \$15-20. www.teatrovivo.org.

THE TEMPEST Shakespeare's mystical classic, in which an exiled sorcerer shipwrecks a group of conspirators on his remote island home full of mysterious and magical beasts, is directed by Levi Gore for City Theatre. Through July 21. Thu.-Sat., 8pm; Sun., 4pm. Santa Cruz Theater, 1805 E. Seventh, 512/524-2870. \$10-25. www.citytheatreAustin.org.

ONGOING

DEATH TAX Lucas Hnath's new and exceedingly dark comedy is directed by Ken Webster for Hyde Park Theatre and stars Chase Brewer, Lana Dieterich, Sarah Chong Harmer, and Web Jerome. Through July 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$24-28 (pay what you can, Thursdays). www.hydeparktheatre.org.

ANNIE Leapin' lizards! Could it be true that the Chronicle's own Robert Faires plays the part of Daddy Warbucks in this ridiculously popular musical classic based on Harold Gray's old-school comic strip about a plucky young orphan in the Depression Era? Yes, he does – among an exuberant cast of TexARTS professionals directed by Joey Banks. Through Aug. 4. Wed.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079. \$43-53. www.tex-arts.org.

AUDITIONS

AUDITIONS: SAINT SOMEBODY Rita Anderson's Civil War drama will be directed by Christina J. Moore for Mélange Theatre Company this November. Performers will be compensated. See website for details; email for appointment. Auditions: Sat., July 27, 1:30-4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. cjmoore@me.com, www.melangetheatre.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

STEVE TREVINO You can relate, right? And not, we're guessing, just because of the man's *Relatable* comedy special on Netflix. July 18-20. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$20-25.

CHAD DANIELS This writer, performer, and comedian from Fergus Falls, MN, is one of only 13 comedians to have appeared on *The Tonight Show* with Conan O'Brien. How ya like that business, hey? Now come down and see Daniels do his thing onstage at Cap City. July 24-27. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-21.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheatre.com

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the **Pendulum Presents** sketch show, with Friday bringing you those **Prima Doñas**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvvised Reality**. Saturday is, like, *resplendent* with **Stephanie Thoreson's** character-driven solo show **Fishbowl**, followed by **The Rose: Trouble in Paradise**, then another comedy upheaval of **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

SUMMER SPLASH Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in **The Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! Thu.-Sat., 8pm. \$25-35.

FALLOUT THEATER 616 Lavaca, 616/676-7209. www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's **Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and check out the live podcast of **Comedy Wham** with **Aaron Brooks** and friends this Thursday. Then, on Friday, you can discover just how **Comics Aren't Cool** – and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the conspired-up **Psychosphere** ready for you, Mr. Jones, followed by some story-centered **Sweet Lightning**, and – see website for more.



HIDEOUT THEATRE & COFFEEHOUSE
617 Congress, 512/476-1313. www.hideouttheatre.com

IT'S HIDEOUTRAGEOUS! Two stages, more fun. Thursday creeps it up with a **Penny Dreadful** reunion show and the oddball **Free Fringe**. Friday brings the return of **The Knuckleball Now** to supercharge the **Grandslam Comedy Hour**, followed by that all-star **Big Bash** of a performative party and, OMG, **TheatreDome**. On Saturday night, after a little **Maestro RAW** action, there's **Make It So** (an improvised homage to *Star Trek: The Next Generation*), right before the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

CHRIS FAIRBANKS The Montana-born Los Angeleno is in town from the West Coast this weekend, bringing his fast-paced, quirky, and constantly improvised style that's been showcased all over your TV set for years. He's got **Angelina Martin** opening these gigs, and, between the two of 'em, can Dirty Sixth even survive? July 19-20. Fri., 9pm; Sat., 9 & 11pm. \$10.

BUT WAIT – THERE'S MORE!

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

JB SMOOVE You may know him better as Leon from *Curb Your Enthusiasm*, but here's the Smooove one now, taking his current stand-up tour to Austin's own Paramount Theatre for your laugh-out-loud entertainment. Thu., July 25, 8pm. *Paramount Theatre, 713 Congress, 512/472-5470. \$32. www.austintheatre.org.*

DANCE

LOOKING FOR MORE DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

BALLET AUSTIN: RHYTHM ON STAGE Ballet Austin partners with the Long Center each summer for this public series. Experience what it's like to take center stage inside Dell Hall in this all-ages event featuring dance styles from around the world. Beginners, experts, and all levels in between are invited to sign up today. **Bollywood Dance** Thu., July 18. **Videodance: Beyonce's "Love On Top"** Thu., Aug. 1. *Long Center for the Performing Arts, 701 W. Riverside, 512/501-8704. Free, but you've gotta RSVP. www.balletaustin.org.*

ATX DANCE SUMMER FILM FESTIVAL **Chaddick Dance Theater** presents this second annual, one-night-only event that features **dance films created by artists locally and from around the**

United States. Bonus: There's a champagne reception and discussion with some of the artists after the screenings. Sat., July 20, 8pm. *First Street Studio, 2410 E. Cesar Chavez #202. \$15. www.chaddickdance.com.*

QMMUNITY

BY SARAH MARLOFF

IS EVERYONE ON TV GAY? The short answer is a resounding no, but lately well-rounded queer characters are popping up onscreen. I've recently binge-watched *The Society*, *Stranger Things*, and *Jessica Jones*. From Grizz and Sam on *Society* to Robin – the newest member of the *Stranger Things*' Scooby Gang – (and maybe Will's crossing the rainbow bridge to queerdom?) to *Jessica Jones*' Hogarth and Gillian, Netflix's LGBTQ characters are getting greater screen time as well as storylines beyond coming out. Maybe I'm a sucker for Steve "The Hair" Harrington, but his response to Robin telling him she's a lez was poignant. It felt real, relatable, and positive: Just cuz she's gay doesn't mean she's not worthy of your friendship. On the flip side, Hogarth might be the most evil/interesting character on *Jones*, but it's not because she's a power lesbian. Plus, *Jessica Jones* nonchalantly cast trans actress Aneesh Sheth to play Jessica's new assistant, Gillian, without mention of her gender identity. Say what you will about my TV habits, but the prevalence of queer characters continues to portray queerness to a larger (str8-er) audience and those who haven't come out yet. Speaking of queers on TV, two of Austin's qmmunity members will find themselves onscreen soon: **Louisiana Purchase** is vying to be *Dragula's* Next Drag Supermonster, while **Miss Kitty Litter** wants *Camp Wannakiki's* Queen of Camp crown. Looks like drag competitions are learning what we've known all along: Austin's drag scene is world-class.



Louisiana Purchase

PHOTO BY JXNART



Queers on TV

COURTESY OF NETFLIX

2 TO DO

Contrast Film Festival

Dubbed 2018's "Boundary-Pushing Fest," this beyond-queer film celebration returns for year two, with movies like the once-controversial *Flaming Creatures* and performances from Bunny Michael (see p.36), Saturn Rising, and more. They've got an adult multiplex night on Saturday and an evening of motivational speakers to close out the fest Sunday. *Thu.-Sun., July 18-21. All around town. \$55+. www.contrastfilmfest.com.*

Frida Friday ATX: Cumple! Homage a la Frida

Our fave women-of-color mercado is back and joining forces again with Waller Creek Conservancy. Join 'em for an extra special Frida Kahlo birthday celebration with a "dress alike" contest, loteria, and drag performances. *Fri., July 19, 6-10pm. Symphony Square, 1101 Red River. Free.*

Q'D UP

THE GAY AGENDA Emmet Claire Hunker hosts a queer AF comedy show. *Third Thursdays, 7:30pm. Palomino Coffee, 4136 E. 12th. \$5.*

SALTY: ROAST OF HENTAI Join Noodles and crew. *Thu., July 18, 10pm. Cheer Up Charlies, 900 Red River.*

DRAG STORYTIME Toy Joy and Yummi Joy invite all to join. *Sat., July 20, 3-7pm. Toy Joy, 4631 Airport.*

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT aGLIFF hosts. *Sat., July 20, 7pm. Paramount Theatre, 713 Congress. \$10. www.agliff.org.*

SKIVEEZ FIRST ANNIVERSARY Hot days call for limited clothing, so leave the pants behind! *Sat., July 20, 9pm. The Iron Bear, 121 W. Eighth.*

CFF: ADULT MULTIPLEX Performance art meets cinema experience! *Sat., July 20, 10pm. Austin School of Film, 2200 Tillery. www.contrastfilmfest.com.*

GEAR NIGHT Getcher gear on! *Sat., July 20, 10pm-3am. Oilcan's, 211 W. Fourth. Free.*

CFF: "YES YOU CAN!" Close out the festival weekend with a hilarious, life-altering night of motivational speakers. *Sun., July 21, 8pm. Cheer Up Charlies, 900 Red River. \$5 cover w/o a badge. www.contrastfilmfest.com.*

TRANS-CENDENCE A support group for trans folks, nonbinary peeps, and allies. *Second & fourth Wednesdays, 7pm. First Unitarian Universalist Church, 4700 Grover. Free. www.transcendint.org.*

BEDPOST CONFESSIONS: SECOND SKIN Let's talk about sex, baby! *Wed.-Fri., July 24-26, 8pm. The North Door. \$25. www.bedpostconfessions.com.*

CLUB MUNDIAL Lisa la Bruja, Suxxy Puxxy, and M.A.A.'s DJ collective. *Wed., July 24, 9pm. Cheer Up Charlies, 900 Red River. Free.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



SARAH & ERNEST BUTLER

Texas Young Composers Concert

Friday, July 26, 2019

Michael & Susan Dell Hall, 7:30 p.m.
Peter Bay, conductor

Bring your friends, family, and co-workers for a special evening of music! Hear compositions by some of Texas' most elite young composers performed by *your* Austin Symphony Orchestra.

Each composer was selected by a jury during the Texas Young Composers Competition held this spring.

Previous winners have gone on to work for Disney movie studios, while some are studying at some of the best music schools in the country.

Come hear what all the buzz is about! #aso108

THE
AUSTIN
SYMPHONY

2018-19 SEASON
PETER BAY, MUSIC DIRECTOR

SERIES SPONSOR
SARAH & ERNEST
BUTLER

CORPORATE SPONSOR
PlainsCapitalBank

MEDIA SPONSORS
Austin American Statesman
www.austinamericanstatesman.com

Tickets/info:
(512) 476-6064 or
austinsymphony.org

CONCERT SPONSORS
JAMES C. ARMSTRONG
YOUTH EDUCATION
ENDOWMENT

PUBLISHING SPONSOR
ARS NOVA PRESS

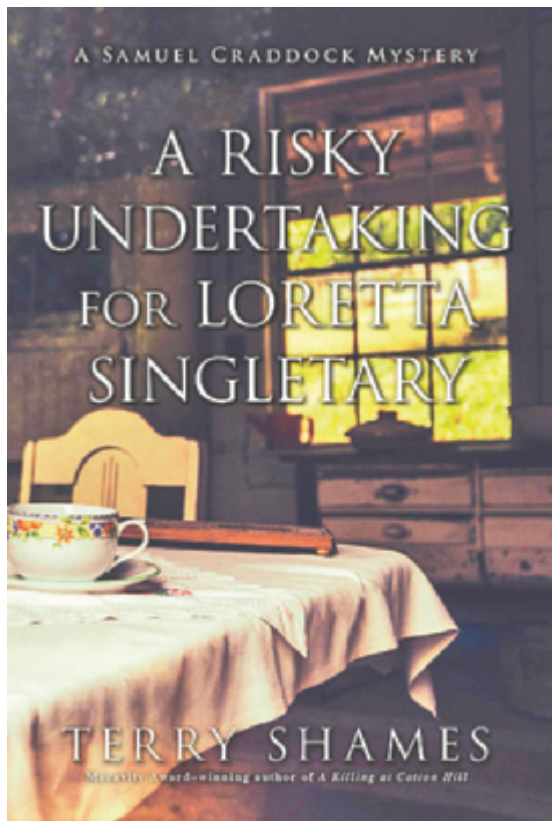
triforce social media
marketing.com
klru

LONG
CENTER

All artists, programs, and dates
subject to change without notice.

Download the app:

Download the app:



You won't find Jarrett Creek on any map of Texas, but you will find it in pretty much every small town you visit in the state – maybe even the country. The Central Texas burg that author Terry Shames has created for her mystery series starring Chief of Police Samuel Craddock has that distinctive feel of the small town: its slower pace of life; its quiet; its handful of places where everyone gathers (cafe, church, school); its pride in traditions, however frivolous; its neighborliness that comes from everybody knowing everybody; its hotline of gossip that comes from everybody knowing everybody else's business; its friendliness and feuds longstanding; and its disputes that get so big because the stakes are so damn small. All of the above play a part in *A Risky Undertaking for Loretta Singletary*, and, as conjured by Shames, they're every bit as familiar and tantalizing as the home-baked cinnamon rolls the titular Ms. Singletary regularly brings to the home of her neighbor, Chief Craddock, just because.

When the cinnamon rolls suddenly stop coming and no one knows where Loretta is – no suitcase or dishes in the sink suggesting an abrupt departure – the chief finds himself with a missing persons case on his plate. The fact that this person is a dear friend makes the mystery unusually personal and unsettling for the veteran lawman. As evidence points to Loretta having lately been swiping right on a website for singles of a certain age (the cleverly named SmallTownPair.com), Craddock fears she's gotten involved with someone disreputable, perhaps even dangerous, and his rock-steady demeanor starts to crack. Time is of the essence, but he keeps being distracted by controversies over the

town's annual goat rodeo – y'know, youngsters wrangling goats, a three-legged race with kids carrying kids (the caprine kind), and so on – which has always been sponsored by the Catholic Church; but the new Baptist preacher wants a piece, and he's making one holy stink about it. Such a tempest in an iced tea glass adds to the flavor of life in Jarrett Creek, and Shames gets the peppery taste of small-town pique just right, church ladies and all. The subplot also adds some welcome balance to the fraught search for Loretta, which plays out more slowly than most of today's crime novels but still with ample tension. (Shames knows her way around a red herring, and she deploys a few good ones here on her way to the solution.)

I'll confess that like that Baptist preacher, I'm new to Jarrett Creek, so I can't say how this eighth novel in the Craddock series compares with its predecessors or builds on the stories of its characters, most of whom seem to have been residing in the town for

some time. What I can say is that on my first visit, I never felt like an outsider in Jarrett Creek. Shames gives us the lay of the land so proficiently that we're clear right away who knows who and how, who we'd like to get closer to, and who we'd just as soon steer clear of – *cough* Baptist preacher *cough*. Craddock is an agreeable hero, older and a bit out of touch with modern life but not so old-school inflexible that he won't question himself or express emotion. Like his town, there's warmth there, and given this book's portrait of loyalty and devotion to friends, doing right by one's neighbors, and small-town familiarity and generosity, I'd say another visit may well be in order.

– Robert Faires

A RISKY UNDERTAKING FOR LORETTA SINGLETARY

by Terry Shames
Seventh Street, 272 pp., \$15.95 (paper)

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC FESTIVAL The Austin Chamber Music Center presents the final weekend of this 23rd annual summer music festival that features world-class ensembles and musicians. See performances by **Aeolus Quartet** (Fri., July 19, 7:30pm); **Beijing Guitar Duo** (Sat., July 20, 7:30pm); and AChMC's team-up with **Austin Shakespeare** for a unique presentation of **The Tempest** (Sun., July 21, 3pm). **Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. www.austinchambermusic.org.**

VISUAL ARTS

EVENTS

PARALLELS: WE ARE MORE ALIKE THAN WE ARE DIFFERENT Parallels is a community-created multimedia art exhibit on the theme of what we have in common. Participants include **GirlForward** girls, mentors, tutors, and staff – also, artists **Chetna Mehta, Dave McClinton, Maya Ghazal, Seeds then Roots, Sophia DePascuale, Abbi Havens**, and more. Bonus: films, drinks, and noms. **Thu., July 18, 6-9pm. Impact Hub, 411 W. Monroe, 303/995-8704. \$25. www.girlforward.org.**

ADULT SWIM: JEFFREY GIBSON Here comes a night of **cultural interactivity for grownups**, featuring booze, artmaking, and exploration of the Blanton's excellent new "Jeffrey Gibson: This Is the Day" exhibition. Ticket price covers admission, one drink in the WorkLAB Studio, and artmaking; and, yes, this event is selling fast, so registration is required. Get on it: This is not just the day – this is the *minute!* **Fri., July 19, 6-7:30pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$20. www.blantonmuseum.org.**

THE ARTISAN MERCADO This monthly pop-up sells locally crafted jewelry, glassware, ceramics, and tapestry pillows; Mexican, Colombian, and African dresses, handbags and crafts; and Honduran and

Texan paintings, prints, and mixed-media works. **Sat., July 20, 10am-3pm. Old Bakery & Emporium, 1006 Congress, 512/477-5961.**

FAT CATS: ANIMAL VEGETABLE MINERAL Bunch of locals displaying, what, their drawings and paintings or whatever on the walls of this fine coffee shop near Black Star Co-op? Hell, yes – and the whole artistic deal's curated by that **Todd Mein**, so we're thinking the reception is a must-attend event to properly supercharge your OMG-it's-already-the-middle-of-July weekend. **Sat., July 20, 5-9pm. Fat Cats Organic Coffee, 7020 Easy Wind #140, 512/296-2960. www.fatcatsaustin.com.**

OPENING

IMAGINE ART: RETURN TO THE WATER Here's "a new wave" of artwork from the Imagine Art community. **Reception: Thu., July 18, 6-8pm. Imagine Art, 2830 Real, 512/448-1840. www.imagineart.net.**

BIG MEDIUM: FAIRLY INTENSE Marta Lee and **Cheyenne Weaver** "depict the hidden and subtle aspects of our daily lives in a fairly intense way, revealing the extraordinary depth and complex emotional landscape intrinsic to the trivial moments and objects of life." **Reception: Fri., July 19, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. www.bigmedium.org.**

CENTRAL LIBRARY: ON WATER This is a solo exhibition of 14 large photographs and photographic collages by artist **Elizabeth Chiles**, showcasing two series of her work: "Figs from Thistles," created in 2013 during the worst Texas drought in over a century, and "On Water," created in 2018 during months of historic flooding along the Colorado River. **Reception: Fri., July 19, 7-9pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.**

MASS GALLERY: HOTBOX In which the MASS gallery space is transformed into a working studio, giving selected artists in this seventh annual, five-week residency program the opportunity to explore new ideas or practices and engage with the Austin community. And this year's artists are **Andie Flores** and **Cynthia Muñoz** (working together as **Payasa**) and **Zoe Berg**. **July 19-Aug. 24. MASS Gallery, 705 Gunter. www.massgallery.org.**

ONGOING

COLLECTION RERT: LINE TIME They put out an open call for folks to **pick a date** from the past, present, or future and **create a piece of art** (in any medium) connected to their chosen date. Now those irrepressible Rertians have constructed a **three-dimensional installation** with all those pieces in chronological order for folks to **wander through** as they absorb all of the different dates. **2608-B Rogers. Free. www.collectionrert.org.**

CORONADO STUDIOS The Serie Project produces and exhibits serigraph prints created by diverse artists. **6601 Felix. www.serieproject.org.**

TWYLA CONTEMPORARY ART "It changes the room and really makes the house." The new in-house gallery of these fine-art promoters boasts a **diverse roster of artists** and includes work by Austin-based **Terra Goolsby** and **Rebecca Rothfus Harrell**. See website for stylish details. **209 W. Ninth. www.twyla.com.**

AO5 GALLERY: SUMMER OF DISNEY This exhibition features original and limited-edition artwork by more than a dozen official Disney Fine Artists. **Through July 28. Ao5 Gallery, 3005 S. Lamar, 512/481-1111. www.a05gallery.com.**

ART FOR THE PEOPLE: ADVENTURE, FANTASY, AND FUN Here's an exhibition – adventurous, fantastic, and let's not forget *fun* – by **57 Texas-based artists**, featuring a diversity of styles and mediums. **Through Oct. 5. Art for the People, 1711 S. First, 512/761-4708. www.artforthepeoplegallery.com.**

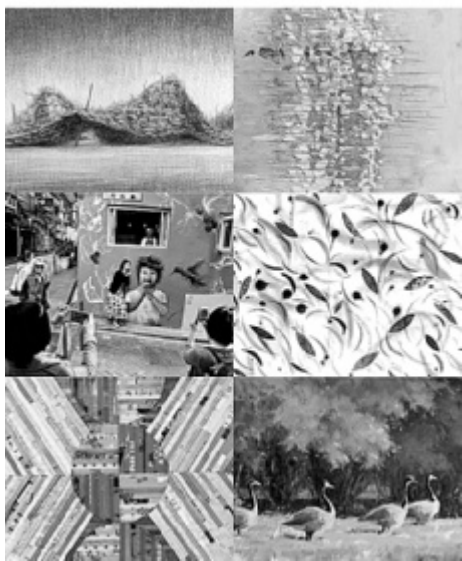
AARC: INTER/SECTED AND A RIVER ACROSS THE EAST AND WEST Photographers get the spotlight at this exhibit in the Asian American Resource Center, featuring Austin's **Ben Aqua** and the San Francisco artistic duo **Messrs. Su**. **Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.aarctexas.org.**

Forklift Danceworks: Givens Swims



The fierce company's Austin-spanning "My Parks, My Pools, My City" series continues at Givens Pool, with an array of delightful aquachoreography and installations by **Cindy Elizabeth** and **Ernesto Hernandez**.

Fri.-Sun., July 19-21, 8:30pm; Sat.-Sun., July 27-28, 8:30pm. Givens Recreation Center, 3811 E. 12th, 512/928-1982. Free. www.forkliftdanceworks.org.



Davis Gallery: Circadian Buzz

This is one extensive group exhibit focused on repetition and daily practice, for which each of the participating artists has created a new work or carefully chosen a work from the past. And we mean, these are some of the most fascinating artists who ever breathed our city's air – Steve Brudniak, Malou Flato, Denise M. Fulton, Jan Heaton, David Leonard, Randall Reid, Caprice Pierucci, John Sager, Chun Hui Pak, and many more. So, even if visiting galleries isn't part of your, ah, daily practice, you'll be well rewarded by checking out Davis Gallery's array of visual creations.

Reception: Sat., July 20, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.

BALE CREEK ALLEN: WORKS FROM THE NINETIES The man behind the gallery puts himself *inside* the gallery, in its front rooms this time, with a collection of his compelling creations from the 1990s. Is this a good idea? Tell you what: Since only the best of any other artists he might show can match Allen's skill, ingenuity, and stunning sense of the-ordinary-turned-unique, this exhibition is a *great* idea. *Bale Creek Allen Gallery, 916 Springdale #2.*

BLANTON MUSEUM OF ART: MAPPING MEMORY This **Rosario I. Granados**-curated exhibition features a selection of maps – known as *Mapas de las Relaciones Geográficas*, created by indigenous artists around 1580 – to expand our perspective on what happened when Spanish explorer **Hernando Cortés** invaded Mexico. *Through Aug. 25. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

BLANTON MUSEUM OF ART: THIS IS THE DAY This new show highlights new developments in **Jeffrey Gibson's** genre-bridging practice, with 50 works made between 2014 and 2018 – including intricately beaded wall-hangings and punching bags, paintings, ceramics, garments, helmets, and a new video commissioned for this exhibition. *Through Sept. 29. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

COWBOYS IN SPACE AND FANTASTIC WORLDS Yippee ki yay, space cadet, it's time to head 'em off at the Pass Nebula as the State History Museum presents an exhibition that spans more than **150 years of Western and science fiction history** and features 100-plus artifacts (including props from *Star Trek*, *Star Wars*, *Firefly*, and other skiffy media fare). *Through Dec. 1. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. www.thestoryoftexas.com.*

CARVER MUSEUM: CONSTANT ESCAPE Founding members of the Austin-based **Black Mountain Project** – **Adrian Aguilera**, **Betelhem Makonnen**, and **Tammie Rubin** – debut a new body of work in sculpture, photography, text, and video. Also on display at the Carver: "Re-Membering Is the Responsibility of the Living," an installation by **Taja Lindley**. *Through July 27. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.carver-museum.org.*

THE PEOPLE'S GALLERY: EXHIBITION 2019 Here's the 15th annual exhibition at Austin City Hall, presenting a wide array of painting, sculpture, drawing, and other media by **113 local artists**. This year, the exhibition includes a special selection of photographs: **Bold Beauty Project of Texas**, featuring images of Texas women with disabilities taken by photographers from across the state. *City Hall, 301 W. Second.*

CO-LAB PROJECTS: SARAH.CANRIGHT / KAVERI.RAINA An ongoing exploration of self manifests in the paintings of these two artists. Both creators are attentive to **the memory of figurative forms**, a landscape rooted in personal history, and a lifelong, almost diaristic dedication to similar subject matter (including four-legged creatures, shadowy silhouettes, and irregular patterns). *Through July 27. Co-Lab Projects, 1023 Springdale Ste. 1-B. www.co-labprojects.org.*

DIMENSION GALLERY: IMPOSSIBLE UNTIL IT'S DONE The elegant Eastside gallery of three-dimensional creation – those folks responsible for the public beauty of that *Sculpture Garden on Springdale* – present **GD Wright's** first solo show in Austin, featuring works composed of **metal structures, concrete castings, and blown glass with mirrored surfaces**. Note: This show exists partly via sponsorship from UT-Arlington to produce more than 200 pounds of blown glass. *Through Aug. 18. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*

GENERATIVE ART PROJECT: LYRICAL CODE The latest exhibition from this elegant epicenter of digital manipulation and self-generating work focuses on **visualizing generative poetry**. *Generative Art Project, 1621 E. Sixth #1107, 917/523-1512. www.generativeartproject.com.*

ICOSA: REPURPOSED This group exhibition, co-curated by **Erin Cunningham** and **Amanda Linn McInerney**, focuses on artworks that have been created from discarded and undervalued materials, repurposed by a diverse group of artists from six different states: **Carolina Alamilla, Doug Baulos, Michael Bonadio, Melanie Brauner, Debra Broz, Zach Clark, Erin Cunningham, Tobias Flores, Vladimir Mejia, Amanda McInerney, Karri Paul, Shalena White, and Jason Tanner Young**. *Through Aug. 3. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

LORA REYNOLDS GALLERY: FEDERAL TRIANGLE Here's a new series of images shot in and around Washington, D.C., with which photographer **Mike Osborne** might provoke a slightly paranoid twitch in your potentially surveilled soul. Bonus: **Leon Polk Smith** in the Project Room annex. *Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUESUM: YOUNG LATINX ARTISTS 24 This 24th annual exhibition is, as ever, dedicated to the professional development of emerging Latina/o/x artists and curators, with **Tatiane Santa Rosa** bringing together the works of 11 Latina/o/x artists defining *Buen Vivir*. *Mexic-Arte Museum, 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

MACC: RESISTANCE: ORIGIN AND GENDER IN THE ZAPATISTA MOVEMENT This is an exhibition of images, never publicly displayed before, by photojournalist **Paula Ramirez**. *Through July 27. Mexican American Cultural Center, 600 River St. www.maccastin.org.*

OLD BAKERY GALLERY: FROM AUSTIN WITH LOVE This new group show boasts a bright diversity of works from local artists. *Through July 31. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

TEXAS FOLKLIFE GALLERY: VISIONS OF TRADITIONAL COUNTRY DANCE MUSIC Photographs by **Rupert Chambers** portray the spirit of a sound that has made people get up and dance in country halls and honky-tonks throughout Texas for decades – music at the heart of Texas folklife. *Through Aug. 30. Texas Folklife Resources Office, 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

UMLAUF SCULPTURE GARDEN: WITH OUT, WITH IN If you're standing at the crossroads of wood and sculpture, one of the talented giants you'll see landmarking that intersection is **James Surls**. If you're at the Umlauf Sculpture Garden and Museum for this new show, you'll be amazed by more than 30 of that maestro's works – his iconic, surrealistic wooden creations as well as a few of his giant steel and bronze structures. *Through Aug. 18. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.*

BLANTON

THIRD
THURSDAY

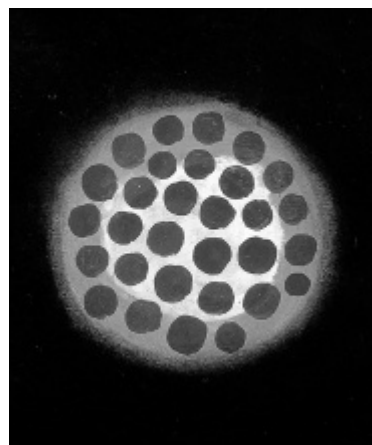
JULY 18

FREE ADMISSION

TOURS

POP-UP EXHIBITION

OPEN TILL 9 PM



Beat the heat with some cool inspiration during our full FREE day of art, including works by Yayoi Kusama, Robert Rauschenberg, and more!

10:30 am	Artists & Authors
11:30 am	Public Tour: Follow the Leader
5:30 – 8:30 pm	Pop-Up Exhibition: <i>HEAT</i>
7:30 pm	Public Tour: Highlights of the Blanton's Collection

Enjoy a slice of pizza & glass of wine for ONLY \$5 in the Blanton Café (available after 5 p.m.).

Free admission every Thursday is made possible by The Moody Foundation.

Image: Yayoi Kusama, *Sun Spot*, 1953, drawing, 11 x 10 in., Blanton Museum of Art, The University of Texas at Austin, Gift of the Center for International Contemporary Arts; Emanuel and Charlotte Levine Collection, 1992

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / blantonmuseum.org

@blantonmuseum f t i



Phonography Austin: The Invisible Suburb

This local event for World Listening Day features recordings made in and around the homes of Austin artists, evoking the traces of domestic life that once permeated the now mostly deserted Onion Creek neighborhood, where evidence of former habitation is steadily becoming overtaken by nature. Through speakers nestled among tall grass and other plant life, participants will hear an audible reference to the neighborhood's residential past while seeing and feeling the verdure of its future. The installation includes recordings made by **Henna Chou, Anne Fichtner, Vanessa Gelvin, Travis Putnam Hill, Neal B. Johnson, Alex Keller, Lacey Lewis, Christopher McConnell, Josh Ronsen**, and more.

Thu., July 18, 7-9pm. 7306 Onion Creek. Free. www.phonographyaustin.org.

WALLY WORKMAN GALLERY:

MISCELLANEA As good as this group show is – and it's damned good, to be sure, featuring gorgeous contemporary still lifes by **MaryBeth Karas, Scott Kiche**, and **James Andrew Smith** – don't forget that there are two stories to this Westside gallery, and you don't want to miss the treasures upstairs. Through July 27. **Wally Workman Gallery**, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

YARD DOG: ART FROM THE HEART & MEDULLA OBLONGATA Bruce Lee Webb of Waxahachie, Texas, is a folk art gallerist and an antique dealer, and in his travels he collects vintage cotton sacks and journal paper on which he then paints and draws. That's putting it mildly. That's without saying, "Whoa, damn, don't miss this terrific show at Randy Franklin's excellent gallery there on South Congress." Through Aug. 31. **Yard Dog**, 1510 S. Congress, 512/912-1613. www.yarddog.com.



PHOTO BY CHRIS CLOSE

BOOKS

J. TODD SCOTT: THIS SIDE OF NIGHT

The vicious Mexican cartel war boils over into Big Bend in the explosive new novel from the author of *The Far Empty* and *High White Sun*. Thu., July 18, 7pm. **BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MALVERN POETRY NIGHT Here's an evening of rich literary goodness, with readings from **Emily O'Neill, E. Kristin Anderson**, and **Layne Ransom**. Fri., July 19, 7pm. **Malvern Books**, 613 W. 29th. www.malvernbooks.com.

DONNA DECHEN BIRDWELL: NOT KNOWING Join in the celebration of the author's new novel. It'll also be the 50th anniversary of the Apollo 11 moon walk, an event that's significant to the book. Sat., July 20, 7pm. **Malvern Books**, 613 W. 29th. www.malvernbooks.com.

BARBARA BEERY: BAD DAY ICE CREAM The celebrated cookbook author (and founder of Austin's Foodie Kids Culinary Center) has created dozens of unique recipes to help you get through any bumps in the rocky road. Sun., July 21, 2pm. **BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

PERSISTENCE OF VISION PODCAST: LIVE RECORDING Your hosts **L.B. Deyo** and **Lance Myers** interview film editor **Mike Saenz** about his favorite novel, Herman Melville's *Moby-Dick*. (As opposed to the *Moby-Dick* written by, ah, Pierre Menard, of course.) Sun., July 21, 6:30pm. **The North Door**, 502 Brushy, 512/710-9765. Free. www.ndvenue.com.

COLSON WHITEHEAD: THE NICKEL BOYS Texas Book Festival and BookPeople present the author and his new book. He's definitely a man you wanna read and hear, and note that the ticket price to this gig comes with a signed copy of *The Nickel Boys* in just-released hardcover. Tue., July 23, 7pm. **First Baptist Church of Austin**, 901 Trinity, 512/472-5050. \$28.

CHUCK KLOSTERMAN: RAISED IN CAPTIVITY That bestselling, culture-savvy essayist has gone and published a collection of his short fiction – no less compelling than his excellent nonfiction, we're assured – and now here he is to present it in Austin, in conversation with **Shea Serrano**. Wed., July 24, 7pm. **BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

DAISY HERNÁNDEZ: COLONIZE THIS! YOUNG WOMEN OF COLOR ON TODAY'S FEMINISM You're invited to take part in this live discussion, in which editor Hernández is interviewed by **Chaitali Sen**. Thu., July 25, 7pm. **Malvern Books**, 613 W. 29th. www.malvernbooks.com.

COMMUNITY

SAN MARCOS RIVER FLOAT TRIPS Every Saturday and Sunday of the summer, you can jump on the bus at Native Hostel with your crew, drinks, and snacks and ride down to San Marcos for a river float. Ticket includes round-trip transportation, plus a personal tube and shared cooler tubes. Saturdays and Sundays. **Native Hostel**, 807 E. Fourth. \$49-59. www.ninjabuses.com.

SUNDAY TAROT Join Carly for a Sunday evening 15-minute reading. Sundays, 6-8pm. **Native Hostel**, 807 E. Fourth, 512/551-9947. \$15. www.nativehostels.com.

WE ARE BLOOD: ALAMO DRAFTHOUSE TICKETS Donate some sangre and leave with an Alamo Drafthouse movie pass. Through July 31. Any *We Are Blood* Austin-area donor center or mobile drive. Free. www.weareblood.org.

THE TRIVIA FACTORY AT FAREGROUND Gather your smartest friends for a night of live hosted trivia. Gift cards awarded to top teams at the end of the night! Tuesdays, 7-9pm. **Fareground**, 111 Congress. Free. www.faregroundaustin.com.

SOUND STAGE: SUMMER SLASHER SERIES The W's Secret Bar transforms into a pop-up throwback nod to all your favorite screen screams from the Eighties and Nineties. Check out a display of classic thrillers while enjoying themed cocktails and bites. Through July 27. Wed.-Sat. **The W**, 200 Lavaca. www.whotelaustin.com.

PURPLE MARTIN PARTIES They love to eat mosquitos and put on an acrobatic show when they swirl around their roost near Sam's Club at La Frontera Village. Fri.-Sat., July 19-20 & 26-27, 7:45-8:45pm. **Round Rock**. Free, but donations accepted. www.travisaudubon.org.

FUNDING YOUR STARTUP: A MENTOR SESSION HERdacity hosts a panel of experts from the startup community, including entrepreneurs, investors, and advisors to share their wins, losses, and experiences funding startups. Thu., July 18, 9-11am. **Tillery Kitchen & Bar**, 3201 E. Cesar Chavez, 512/524-0580. \$25. www.herdacity.org.

LA LECHE LEAGUE BREASTFEEDING CAFE Join La Leche League of Austin for an afternoon of hanging out with other nursing parents, sharing experiences, and getting support. Third Thursday of every month, 10am-noon. **Brentwood Social House**, 1601 W. Koenig, 512/362-8656. www.brentwoodsocial.com.

BEER AND SUCCULENTS After enjoying a can of New Belgium's Mural Agua Fresca Cerveza, guests will be encouraged to plant a succulent in the leftover can to take home. Thu., July 18, 4-6pm. **Stella Public House**, 1905 Aldrich, 512/400-0474. \$3. www.stellapublichouse.com.

NIGHT SWIM FT. STAR PARKS Kick-start your weekends with signature summer cocktails and a poolside performance by Star Parks. Thu., July 18, 5pm. **The W**, 200 Lavaca, \$15 per person before 5pm; free after 5pm. www.wetdeckatx.com.

POOCHINIS & PETICURES Sip on bevs while your pup gets a nail trim from Mud Puppies. All donations will go to directly to Pug Rescue Austin. Thu., July 18, 6-8pm. **Lofty Dog**, 403 W. Second. www.pugrescueaustin.com.

TEXAS NATURE TRIVIA NIGHT Join the Texas Land Conservancy for a night of nature-themed trivia. The Brewtorium will be donating \$1 to TLC for every beer sold during the event. Thu., July 18, 6pm. **The Brewtorium**, 6015-A Dillard Cir. \$6 per person; \$30 for a team of six. www.texaslandconservancy.org.

TANTRA SPEED DATE Part-relationship skills class, part-speed dating event featuring PG-rated exercises (think yoga, improv, and dance). Thu., July 18, 6:30-9:30pm. **Casa de Luz**, 1701 Toomey. \$40-60. www.tantrany.com.

PRIMITIVE TOOLMAKING Chris Hyde teaches you how to make your bows faster, build shelter faster, and make cooking easier by utilizing the wilderness. Bring protective eyewear and work gloves! Thu., July 18, 7-9pm. **Buzz Mill Coffee**, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.

EASTSIDE POP-UP NIGHTS A night of drinking, dancing, and shopping under the Texas sky. Thu., July 18, 8pm-1am. **Hotel Vegas**, 1502 E. Sixth, 512/524-1584. Free. www.texasotelveg.com.

25TH ANNIVERSARY GALA OF THE RECORDING ACADEMY TEXAS CHAPTER

The Recording Academy's state chapter celebrates 25 years representing the voices of music professionals from around the region. Performers include Yolanda Adams, Asleep at the Wheel, Marcia Ball, Hanson, Midland, Paul Wall, and many more. Thu., July 18, 8:30-10:30pm. **ACL Live at the Moody Theater**, 310 W. Willie Nelson Blvd., 512/225-7999. \$45-75. www.fb.com/recordingacademy.

TWO SCIENTISTS WALK INTO A BAR The Thinkery sends pairs of scientists out to different bars and restaurants, where the public is invited to pull up a barstool and pick their brains about everything from string theory to meteorites. See online for participating locations. Thu., July 18. **Easy Tiger, The Linc**, 6406 N. I-35 #1100, 512/469-6200. Free. www.thinkeryaustin.org.

TRAP-NEUTER-RETURN WORKSHOP Sterling Davis, aka the "Trap King," discusses trap-neuter-return (TNR) education and awareness to help save feral cats. Expect demos, a Q&A, local TNR groups, and bites and bevs. Donations benefit the Austin Humane Society Community Cat Program. Fri., July 19, 11am-2pm. **Austin Humane Society**, 124 W. Anderson, 512/685-0118. Free. www.austinhumanesociety.org.

KAMMOK HAPPY HOUR: NATIONAL HAMMOCK DAY Outdoor gear purveyor Kammok takes the holiday to new heights with this evening celebration including live music, bevs from Hops & Grain, and deals on Kammok hammocks. Fri., July 19, 4:30-7pm. **Kammok**, 1401 E. Seventh. Free. www.kammok.com.



Citywide Learn to Ride

Learn how to ride with experienced and certified teachers! Balance bikes and helmets provided. All ages & abilities welcome. Plus, BYOB (bring your own bike) for bicycle safety checks.

Sat., July 20, 9:30am-12:30pm. **Dittmar Recreation Center**, 1009 W. Dittmar, 630/404-7774. Free.

Stage Performance of
THE VOICES OF
Donny Hathaway

Mosaic Theatre (South Austin) 11530 Manchaca Rd.
Thu. Jul. 25th - Sun. Jul. 28th
General \$25 | Seniors \$20 | Military \$15
kingproductionsatx.brownpapertickets.com

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN.

austinchronicle.com/events

f t w @chronevents

TangoTribe

Argentine Tango

Passionate, sensual, and instinctive
GROUP AND PRIVATE LESSONS
NO EXPERIENCE OR PARTNER NEEDED

tangotribe.com

W. HWY. 290 & INDUSTRIAL OAKS BLVD.
AUSTIN, TEXAS 78735

COWBOYS IN SPACE & Fantastic Worlds



Celebrate the colorful history
of science fiction westerns.



**BULLOCK
MUSEUM**

Exhibition on view
through Dec. 1, 2019

@BullockMuseum | THE STORY OF TEXAS.COM

THE ELEVENTH ANNUAL UTOPIA fest

REVELLE PEAK RANCH - BURNET, TX NOV 14TH - 16TH, 2019

MUSIC
SON VOLT • BROWNOUT • SIR WOMAN*
JACKIE VENSON • FRUITION • ISRAEL NASH
THE NTH POWER • WHISKEY SHIVERS* • TOUBAB KREWE
ERIKA WENNERSTROM • JON STICKLEY TRIO
THE DÆR • SOUTHERN AVENUE • NIGHT GLITTER
GARRETT T. CAPPS • MIKAELA DAVIS • MIXER ROGERS
HENRY & THE INVISIBLES • SID FLY • MAMAFESTA*
ZETTAJoule • DONOVAN KEITH • GOOD FIELD
SWIMWEAR DEPARTMENT • SHANE COOLEY • THE HIGHWAY GIRLS
GUESTHOUSE • TOMMY TONES • BOBAL • UTOPIA PLAYERS*

* THURSDAY PRE-PARTY

EXPERIENCE
FAMILY FRIENDLY • BYOB • HILL COUNTRY FOOD, WINE, AND BEER
TWO MAIN STAGES NO OVERLAP • HIKING AND BIKING • CRAFT VENDING
YOGA • DISC GOLF • SILENT DISCO • GOODTIMES GROVE
FREE CAMPING AND PARKING • WORKSHOPS AND ACTIVITIES

www.utopiafest.com

DOY210

@CHRONICLE

kutx
98.9



AUSTIN TATTOO INVITATIONAL

AUGUST 30 - SEPTEMBER 1

PALMER
EVENTS
CENTER

TATTOO CONVENTION
12PM-10PM FRI & SAT
12PM-8PM SUN

BUY TICKETS NOW: austintattooinvitational.com

BLACK FRET SUMMER SESSIONS Local acts Jaimee Harris, Sydney Wright, Graham Wilkinson, Kalu James Trio, Superfónicos, and Trouble in the Streets perform. *Fri., July 19, 6pm. Long Center for the Performing Arts, 701 W. Riverside. 512/474-5664. Free. www.blackfret.org.*

CLOTHES SWAP BY BUZZ MILL ATX AND FOREST FRECKLES Bring lightly used clothes you want to part ways with and bags to carry clothes you want to take from the swap. All leftover clothing will be donated to Austin Pets Alive! Thrift Shop. *Fri., July 19, 6-8pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.forestfreckles.com.*

COOL SUMMER NIGHTS 2019: TIME Experience abstract projection art and audio using World War I-era footage, learn about setting type by hand and printing by letterpress with Austin Book Arts Center, and more at the second Cool Summer Nights event of the season. Presented in conjunction with the museum's "WWI America" exhibit. *Fri., July 19, 6-9pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free. www.thestoryoftexas.com.*

SMART TRIPS AUSTIN: ICE CREAM SINGLES RIDE A social bike ride for singles through Central East Austin. *Fri., July 19, 6:30-8:45pm. 3700 Berkman. Free. www.smarttripsaustin.org.*

COSMIC CRAFTS & CUDDLES Cuddle with Tiny Tails to You's low-allergy animals, plus learn some tips for drawing cosmic art from artist Melanie Grey. Participation limited to adults 18+. *Fri., July 19, 7-9pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. www.library.austintexas.gov.*

WATERMELON BINGO Blue Owl's bingo night is back! Just in time for National Watermelon Month and Blue Owl's Little Gose beer release to boot. *Fri., July 19, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free. www.blueowlbrewing.com.*

EQUITYSPACE: DESIGNING FOR AN INCLUSIVE COMMUNITY Apply to the Excellence & Advancement Foundation's first EquitySpace summit (Sept. 19), a one-day event focusing on solution-based approaches related to equity and inclusion in Austin. *Deadline: Fri., July 19. Free.*

BODY MIND SPIRIT EXPO This expo offers holistic exhibitors and lectures from across the nation. Get your aura photo taken, receive a relaxing massage, have your future revealed, or connect with lost loved ones. *Sat.-Sun., July 20-21. Palmer Events Center, 900 Barton Springs Rd., 541/482-3722. \$12. www.bmse.net.*

CITY-WIDE GARAGE SALE It's like a hundred garage sales in one. Maybe not quite as cheap. *Sat.-Sun., July 20-21. Palmer Events Center, 900 Barton Springs Rd. \$7, adults; 12 & under, free. www.citywidegaragesale.com.*

SPORTS CAR CLUB OF AMERICA MOON-TOWER ROAD RALLY Dust off the ol' sports car and celebrate the 50th anniversary of the first steps on the moon by visiting all 14 of Austin's remaining moon towers. Each rally car must have two people, a current inspection sticker, a current driver's license, and a navigator. *Sat., July 20, 10am. Starting location: W. 51st & N. Lamar; ending location: Moontower Saloon, 10212 Manchaca Rd. \$20. www.scca.com.*

WORK SUMMER '19: A CONFERENCE FOR CREATIVES AND ENTREPRENEURS Panels, workshops, and speaker sessions touch on personal and professional development. *Sat., July 20, 10am-5pm. UT-Austin McCombs Business School, Rowling Hall, 300 W. MLK. \$25. www.bosssbabes.org.*

MYANMAR ETHNIC CULTURAL SHOW Learn about the different cultures from Myanmar with performances and cultural booths by the Karen, Karenni, Chin, Kachin, Rakhine, Burmese, and Mon communities. *Sat., July 20, 11am-3pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. www.austintexas.gov/aarc.*

BAND AID ROCK CAMP SHOWCASE Check out what the local music school's rock camp students have been working on over the summer. *Sat., July 20, 12:30-2:30pm. The North Door, 502 Brushy. www.bandaidsschoolmusic.com.*

JULY ATX ART MARKET Find one-of-a-kind original art, crafts, apparel, jewelry, vintage items, and more. *Sat., July 20, 1-6pm. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. Free. www.drinksounge.bar.*

MEDICINE, CBD & ME WORKSHOP A board-certified physician leads a workshop on CBD and health benefits, Texas laws, how to use CBD safely, and proper dosing. *Sat., July 20, 1-2:30pm. 4620 E. Cesar Chavez. Free. www.refineforlife.com.*

MODELEMI PRESENTS: THE #STIGMAFREE FASHION SHOW Designers and models showcase summer fashions amid vendors and entertainment. Proceeds benefit the Hi, How Are You Project, a local mental health nonprofit. *Sat., July 20, 3-7pm. Red Oak Ballroom, 2525 W. Anderson #365, 254/722-6685. \$30-60. www.modelemi.com.*



Corvette Invasion

The largest Corvette car show in Texas! The three-day event begins with a meet and greet on Friday, continues with a car show and awards ceremony on Saturday, and closes with Corvettes driving low-speed parade laps at Circuit of the Americas on Sunday.

Fri.-Sun., July 19-21. Bastrop Convention & Exhibit Center, 1408 Chestnut St., Bastrop, 512/373-5544. Free to attend; \$35-100 to register a Corvette. www.corvetteinvasion.com

HANDS-ON HISTORY Climb inside an M4A3 Sherman tank, a German Hetzer, World War II and post-war era Jeeps, Kiowa and Raven helicopters, U.S. and German half-tracks and M113s, and more. *Sat., July 20, 5-9pm. Texas Military Forces Museum, 2200 W. 35th. \$5-10; ages 6 & under, free. www.texasmilitaryforcesmuseum.org.*

PUPS & PINTS Grab your furry best friend and enjoy beer tastings, live music, pet vendors, and more waggin' good fun. *Sat., July 20, 6-8pm. The Arboretum, 9442 Capital of TX Hwy. N. Free.*

90S REWIND PARTY AT HIGHBALL Type A and the Good Life play all of your favorite Nineties artists, including Foo Fighters, Green Day, the Offspring, and, of course, Weezer. *Sat., July 20, 10pm-1am. The HighBall, 1120 S. Lamar, 512/383-8309. Free. www.typearocks.com.*

VORTEX WITCHES' MARKET The Vortex Witches' Market is a monthly gathering that features a selection of local witches peddling their handcrafted wares. *Sun., July 21, 5-10pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

THANK YOU, AUSTIN Hosted by Army Futures Command, the evening includes a parachute drop-in by the U.S. Army's Golden Knights, a live performance by the 312th Army Rock Band, a climbing wall, and more. *Mon., July 22, 4-9pm. Long Center for the Performing Arts, 701 W. Riverside, 512/658-2839. Free. www.armyfuturescommand.com.*

DAY TRIPS BY GERALD E. MCLEOD

Santa Ana National Wildlife Refuge, south of Pharr, is clothed in a thick tangle of native forest right up to the steep cliffs that enclose the muddy waters of the **Rio Grande**.

The first thing I noticed in the parking lot of the headquarters was the noise. The roar of cicadas was almost disorienting. The tone of the buzzing insects was different enough from what I was used to that I had to ask what was making that infernal racket.

On the trail through the woods, a symphony of birdsongs filled the thick, humid air. I was surprised at how noisy this heavily wooded, out-of-the-way place was. This is one of the best birding spots in the country, with more than 400 species spotted.

Unlike the land around it, the 2,088-acre refuge was never cleared for agriculture. Beginning in 1943, the **U.S. Fish and Wildlife Service** set aside this spot where ecosystems merge as a rest area for migrating birds and a corridor for endangered animals. The preserve is an island in a rising sea of development. Currently, there are no plans to build the "border wall" through the park.

With nearly 14 miles of trails, most of the refuge's tangled forest is accessible. The most beautiful walks are along the banks of the resacas – ponds left behind when the river changed course. Hiking across the swinging bridge to the observation tower puts you in the treetops.



Santa Ana National Wildlife Refuge is about a dozen miles south of Pharr and I-2. The fall and spring migration seasons are the best times to visit. It's a good idea to use bug spray and carry plenty of water on the trails.

1,459th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

GERALD E. MCLEOD

MAKING CONNECTIONS Making Connections is a pediatric brain injury resource fair and conference presented by Team Luke Hope for Minds. Families have the opportunity to connect with other families and explore services, products, technologies, and other resources. *Thu., July 25. Woodlawn Baptist Church, 4600 Manchaca, 806/256-4554. \$10. www.teamlukehopeforminds.org.*

SPORTS

THE MAIN EVENT

CARS & COFFEE AUSTIN Central Texas' biggest monthly pop-up auto show has found a new home at COTA. Cars & Coffee Austin is a family- and dog-friendly event where attendees can enjoy coffee and concessions while browsing cool cars. Plus, blast around the track in a go-kart at COTA Karting! *Sun., July 21, 8am-noon. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free to attend; \$5 to enter car in show. www.circuitoftheamericas.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS Whole lotta promotions: First Responders Night (July 18); Autism Awareness Night (July 23); and The Office Night (July 25). *Vs. Memphis Redbirds: Thu., July 18, 7:05pm. Vs. Omaha Storm Chasers: Tue.-Thu., July 23-25, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rrexpress.com.*

RECREATION & FITNESS

RISE + YOGA Warm up for the weekend with Wanderlust Yoga. Participants encouraged to bring a yoga mat and bottle of water. *Saturdays, 9:30-10:30am. 3220 Amy Donovan Plaza. Free. www.fb.com/thedominaustin.*

SOLA SUMMER SERIES IN THE PARK Join the coaches of SOLA and your neighbors for a community workout in the park. *Through Aug. 31. Saturdays, 10am. Little Zilker Park, 2016 Bluebonnet Ln. Free. www.solaseries.fit.*

VINO VINYASA AT FOUR SEASONS HOTEL The hourlong yoga class will end with a comparative wine tasting of two wines. *Sat., July 20, 11am-12:30pm. Four Seasons Hotel, 98 San Jacinto, 512/626-0371. \$30. www.vinovinayasyoga.com.*

KITTEN YOGA BENEFITING AUSTIN PETS ALIVE! Practice your poses and say hello to APA!'s adoptable kitties with this beginner friendly yoga session. All proceeds benefit Austin Pets Alive! *Sat., July 20, 1pm. Peaceful Warrior Yoga Studio, 12221 Riata Trace Pkwy. #150. \$25 suggested donation. www.fb.com/peacefulwarrioratx.*

MADABOLIC X W AUSTIN: DETOX, RETOX, REPEAT Work up a sweat poolside with MADabolic Austin, then reward yourself with a post-workout dip in the pool and a complimentary cocktail. *Through July 28. Sundays, 11-11:45am. The W. \$20.*

MEDITATION WORKSHOP WITH TAYLOR ELLISON We Are Austin's Taylor Ellison leads a 90-minute singing bowl meditation. *Mon., July 22, 7:15-9pm. Crux Climbing Center, 121 Pickle Rd. #100, 512/931-3911. Members, free; nonmembers, \$17. www.cruxclimbingcenter.com.*

RUNS, WALKS, & RIDES

WE WALK THIS CITY'S SUMMER SERIES 5K AND A BURGER Work up a sweat with the local fitness-walking training program and enjoy dinner at a rotating burger restaurant all summer long. *Thu., July 18, 7pm. Wally Burger Express, 8107 Mesa Dr. Thu., July 25, 7pm. Sandy's Hamburgers, 603 Barton Springs Rd. Free. www.fb.com/wewalkthiscity.*

AUSTIN DUATHLETES AND AUSTIN RUNNERS CLUB SUMMER PUB RUN Run or bike 3-4 miles, with stops at six bars. Any donations will go to the ALS Association of Texas. *Thu., July 18, 7pm. Hops & Grain Brewery, 507 Calles, 512/689-9365. Free. www.hopsandgrain.com.*

READY TO BRUNCH! Meet at RTR for another Saturday morning run. Mimosas, bagels, and coffee to follow. *Sat., July 20, 7-10am. Ready to Run, 3616 Far West Blvd. #120. Free.*

ZOMBIE APOCALYPSE HIKE Will you survive? Test your survival skills, knowledge, and luck at this family-friendly program. *Sat., July 20, 9-10:30am. Lockhart State Park, 2012 State Park Rd., Lockhart. Adults, \$3; ages 12 & under, free. www.tpwd.texas.gov.*

SPORTS BRA SQUAD ATX JULY RUN

Anybody can run, wearing just a sports bra or whatever you're comfortable with. Post-run treats with donuts, mimosas, and beverages from Austin Beerworks. *Sun., July 21, 7:45-10am. Rogue Running, 500 San Marcos St. www.fb.com/rogueurunning.*

JULY RUN CLUB FOR AUSTIN KIDS AND FAMILIES Parents are welcome to run with their kids, or kids can run a one-mile loop with Marathon Kids employees. Marathon Kids works to improve children's health and lifestyles through running. *Tue., July 23, 9am. Health & Soul, 2727 Exposition. Free. www.marathonkids.org.*

NOVEMBER PROJECT AUSTIN SUNRISE 6K All ages and fitness levels encouraged to join. *Wed., July 24, 6-7am. Texas State Capitol, 1100 Congress. Free. www.fb.com/novemberprojectaustin.*

SOCCER WATCH
IS ON VACATION

KIDS

SENSE-SATIONAL THURSDAYS: JULY Explore, observe, and listen to the world around you at these family experiences designed to engage various senses. *Through July 25. Thursdays, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

SUMMER PLAYGROUPS: YMCA Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. *Thu., July 18, 2-4pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 512/236-9622; Fri., July 19, 10am-noon. East Communities YMCA, 5315 Ed Bluestein, 512/236-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.*

THE ROCK AND ROLL PLAYHOUSE PRESENTS: THE MUSIC OF THE RAMONES FOR KIDS! During the show, children explore live music, movement, and collaborative creativity. *Sun., July 21, 11:30am-12:30pm. Mohawk, 912 Red River, 512/666-0877. \$12. www.therockandrollplayhouse.com.*

AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES Running most Tuesdays (and a few Saturdays & Thursdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. *Through Aug. 13. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

MAKE IT TUESDAYS Families with kids from toddlers to teens are invited to create, invent, and make things happen at these guided experiences for the whole family. *Through Aug. 6. Tuesdays, 10am-noon. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

STORYBOOK DANCE MAKING AT WESTBANK COMMUNITY LIBRARY With each class inspired by a storybook, Storybook Dance Making includes a structured dance jam, storybook reading, and a dance making activity. This class is best for families with children ages 5-10. *Tue., July 23, 10:30-11:30am. Westbank Community Library, 1309 Westbank Dr., 512/327-3045. Free. www.westbanklibrary.com.*

COMMUNITY NIGHT SPOTLIGHT: KINDNESS NIGHT Local orgs dedicated to spreading kindness in Austin will share their expertise, resources, and stories with families. *Wed., July 24, 4-8pm. Thinkery, 1830 Simond, 512/469-6200. Free, but donations welcome. www.thinkeryaustin.org.*

OUT OF TOWN

ASIAN FILM FESTIVAL The festival boasts four world premieres as well as drama, experimental, comedy, and documentary films from 11 countries. *Thu.-Thu., July 18-25. Dallas. www.asianfilmdallas.com.*

SHAKESPEARE AT WINEDALE The summer students perform three of the Bard's plays in the theatre barn over the four-weekend season. *July 18-Aug. 11. Thu.-Sun.. Round Top. \$5-10. www.shakespeare-winedale.org.*

MARBLE FALLS RODEO Small-town, big-time rodeo action starts at 8pm in the Charley Taylor Arena followed by a dance on Saturday night. *Fri.-Sat., July 19-20. Marble Falls. www.fb.com/marblefallsrodeo.*

HORSE RACING IN FREDERICKSBURG Another summer of racing (and betting, if you're so inclined) at the Gillespie County Fairgrounds kicks off with stakes races, trials, futurities, quarter horses, and thoroughbreds. *Sat.-Sun., July 20-21, Aug. 10-11, 24-25. Fredericksburg. \$5-10. www.gillespiefair.com.*

HARVEST GRAPE STOMP Taste the wine, pick the grapes, and feel the purple orbs squish between your toes at the scenic winery. *Through Sept. 1. Sat.-Sun.. Brenham. www.windywinery.com.*

BAT FLIGHTS In the evenings more than 2 million bats emerge from a cave in the Hill Country that is open to the public for a limited time during the maternity season. *Sat., July 20, 27, Aug. 10, 17, 24. Eckert James River Bat Cave Preserve, Mason. www.nature.org.*

CRUSH FOR FUN Wear the badge of purple feet with pride after you stomp a barrel of grapes just for fun. *July 20-21, 27-28, Aug. 3-4, 10-11. Sat.-Sun.. Pleasant Hill Winery, Brenham. \$30. www.pleasanthillwinery.com.*



Puppy Yoga Benefiting Happy Hearts Dog Rescue

Practice your poses and say hello to Happy Hearts' adoptable puppies with this beginner friendly yoga session. All proceeds benefit Happy Hearts Dog Rescue.

Sun., July 21, 1pm. Peaceful Warrior Yoga Studio, 12221 Riata Trace Pkwy. #150. \$25 suggested donation.

KEEP AUSTIN REAL

Support **FREE**,
INDEPENDENT PRESS.
Read us, follow us,
advertise with us.

THE AUSTIN
CHRONICLE

FOOD

Lounge Long and Low

Two friendly, music-centric bars from venue veterans add rhythm to the local bar scene

BY ALEXANDRA DETMAR

When Will Tanner (co-owner of Hole in the Wall and Stay Gold) spotted the “For Sale” ad for a small house in the Highland neighborhood, posted on Craigslist a mere 17 minutes prior, he knew it was the spot for his new venture, Long Play Lounge. Needing minimal renovations due to its past life as Royal Jelly, walkable from Tanner’s house, and in an area lacking the concept he’d been mulling over, the serendipity of the situation prompted him to call Mike Therieau (friend, musician, and Stay Gold collaborator) for partnership, and John Doe (co-founder of first-wave punk band X), who also lives down the street, for cultural consulting.

The move to involve a general manager came organically, as musical connections once again translated over into business. “I knew Tate [Mayeux]; I already knew what

he was about, so it would be a good deal if I could talk him into it,” said Tanner. Mayeux (of Mayeux & Broussard, with longstanding residencies at HITW and White Horse) had just started a torturous construction gig and was doing his usual weeknight routine – “I literally said my prayers that night before I went to play at HITW. I said, like, ‘Just help me, give me anything else!’” So when Tanner popped the question, the deal was sealed.

This two- to three-man crew (Doe has been on tour) oversaw the removal of the ceiling in favor of a vaulted, denim-insulated setup; the building of a new floor; and the additions of textured planks on open surfaces and of vinyl banquettes at two different levels, all calculated to work with their sound system to give patrons the best listening experience possible for the space.



JOHN ANDERSON



Frazier's Long and Low

With Barrett’s Coffee across the street providing some willing regulars from the start (board gamers in particular have become regular sights at Long Play), Tanner and co. have been curating a 300-plus vinyl collection and a growing group of regulars in their groovy bungalow.

“I just wanted a place where I could come. I sometimes worry that people are gonna think that we’re gonna be in here talking about like, different producers and microphones and whatever, but really, listening to records is just the way we listen to music. If you’re not interested in that, it’s cool, but if you are, everyone here is basically a player. When people do want to come up and talk about genres and different kinds of gear, we can do that!” said Tanner.

With a few successful listening parties (most recently, Sour Bridges) under their belts as a way to appreciate local acts’ vinyl releases, the crew seeks more musicians who’d like to hang out, get into the music, get exposure, and sell merch. Themed nights will be on the horizon too, but in the meantime, guests can enjoy a dog-friendly patio with an outdoor sound system; an \$8, on-draft Old-Fashioned; an inventive, punny cocktail menu (the Fernetta Lynn says it all, but check out the Luna Rosa, a mezcal paloma); and shot-and-beer specials (George and Tammy, Sid and Nancy, Jay and Beyoncé). For now, they

serve a modest chili (and vegan chili) and chips and salsa, but plan on barbecue pop-ups down the road.

All in all, the model and vibe at Long Play is refreshing and intentionally mellow and slow-paced; it’s designed by music lovers, for music lovers, as a refuge from crowded venues. Feel free to request a record and bring a book or a date – either way, you’ll get a “chance to congregate over music,” according to Tanner.

Nathan Hill (co-owner of White Horse) and his friend Michael Frazier had also been wanting to open a bar together for years, going back God-knows-how-long into their 15-year stint working together at Kerbey Lane, Hole in the Wall, and White Horse. “We felt there was a need in 78741 for a cozy, no-nonsense

neighborhood hangout. We love our good friends over at Jackalope South Shore, and [we] felt they had taken a big step toward cultivating a new district. We wanted to complement the area while sticking to our own personal styles,” said Hill.

This style started to come about as Hill, Frazier, and Frazier’s wife Amy (owner of Wink Design) collaborated on branding. The couple’s pair of basset hounds, Lamont and Clovis, served as the inspiration for the logo and the group’s motto: “Long life, low stress.”

FRAZIER'S LONG AND LOW

2538 Elmont
Daily, noon-2am; Brunch:
Sat. & Sun., noon-5pm
www.fraziersbar.com

THE LONG PLAY LOUNGE

704 W. St. Johns
Daily, 4pm-12mid
www.thelongplaylounge.com

“We wanted to give the place the vibe that it had been there for decades, as we personally are drawn to older dives whenever we travel. Because of Frazier’s many years touring the country with his former band Transmography [and currently with the Shut Ups], we wanted to highlight the local brands of different areas of the country,” said Hill. Showcasing vintage signs from national brands like Old Style, National Bohemian, and Olympia, Hill feels that “this [gives] the bar a level of comfort for dive bar lovers from around the nation.”

Hill describes the space as having elements of an old dive, a greasy diner, and “your granddad’s favorite bar,” along with some midcentury touches such as hanging lamps, retro wallpaper, tufted booths, and velvet-felted pool tables. “It all comes together to create a space with something for everyone to enjoy,” said Hill. “Frazier cultivated the selections in the jukebox to reflect his own wide-ranging appreciation of music. You can hear New Order followed by Neurosis and the Louvin Brothers.”

While Hill and Frazier offer a simple menu, emphasizing that Frazier’s is a place to drink a draft Coors in an ice-cold mug, they want the public to know that “something for everyone” is their aim and

that – whether it be a Jorge’s Frozen Margarita (a tribute to the Tex-Mex restaurant that inhabited the spot in the Seventies and Eighties), a 50/50 (a half-Fernet-Branca, half-Campari shot), or a plain ol’ Pearl beer – they will adjust the menu over time to best serve their clientele.

The Frazier’s kitchen offers everything you’d want from bar food, mostly for \$10 and under: hand-dipped corn dogs (add grilled sauerkraut for \$1.50), chicken wings (hot curry, lemon pepper, spicy Thai, Buffalo, or XXX Buffalo), and an “always badass, always \$5” chopped-cheese sandwich (native to NYC), as well as Beyond Meat options for vegans. Their Saturday and Sunday brunch period offers only three items, but guests are encouraged to combine them in the Fuckit Bucket, consisting of four chicken strips and two pancakes with hot honey and syrup, two breakfast-sausage corn dogs with syrup, and either a bottle of bubbly or a bucket of light beer or Austin Eastciders.

Hill hopes that guests will learn about new music or rediscover an old album from the Frazier’s jukebox, or make new friends playing pool: “Frazier’s is a place that both welcomes, and is welcoming to, anyone who graces our barstools.” ■

FIRED UP SINCE 1982

PIZZA WITH STAYING POWER



FOLLOW US FOR SPECIALS & EVENTS

f /BrickOvenRestaurant
@BrickOvenAustin

BRICKOVEN



ARBORETUM
10710 RESEARCH BLVD
512.345.6181

RED RIVER
1209 RED RIVER ST
512.477.7006

4
FIREMANS
LIGHT

PRESENTED BY
FIREMANS
LIGHT

SUNDAY, AUGUST 25
11AM-5PM AT FIESTA GARDENS

*Think your
Hot Sauce is
better than all
the others?*

PROVE IT!

Enter this year's contest by
filling out the form below,
or by going online to:

**AUSTINCHRONICLE.COM
/HOTSAUCE**

EAT THE HEAT

BENEFITING
THE CENTRAL
TEXAS FOOD BANK

CENTRAL
TEXAS
FOOD
BANK

29TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn: Hot Sauce Festival, PO Box 4189, Austin, TX 78765 by Wednesday, Aug. 21. You may also register the morning of the event. Check in at Fiesta Gardens between 10-11am on Sunday, Aug. 25. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen. All salsas should be in a sturdy, plastic, disposable container. Entry into the contest entitles the entrants to one T-shirt regardless of number of salsas entered. For more info, visit austinchronicle.com/HotSauce.

<p>NAME: _____</p> <p>ADDRESS: _____</p> <p>CITY/STATE/ZIP: _____</p> <p>PHONE: _____</p> <p>E-MAIL: _____</p>	<p>INDIVIDUALS: \$20 PER ENTRY, 1 PINT</p> <p><input type="checkbox"/> RED <input type="checkbox"/> GREEN <input type="checkbox"/> SPECIAL VARIETY</p>	<p>RESTAURANTS: \$25 PER ENTRY (LIMIT 2), 1 QUART</p> <p><input type="checkbox"/> RED <input type="checkbox"/> GREEN <input type="checkbox"/> SPECIAL VARIETY</p>
--	---	--

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

WHERE HOURS BECOME HAPPY

Celebrate National Tequila Day

JULY 24, 2019

FEATURING THE SPICY WATERMELON MARGARITA

IRON CACTUS
MEXICAN GRILL & MARGARITA BAR

AUSTIN | DALLAS | SAN ANTONIO

IRONCACTUS.COM





TAPROOM OPEN 7 DAYS A WEEK
BACKDRAFT PIZZA TRUCK - KID/DOG FRIENDLY

Latest Release: Kung Fu Robot Double Dragon
DDH IPA Volume 2: Idaho 7 & Amarillo
On Deck: More Brut of All Evil - OJ

10615 METRIC BLVD. AUSTIN, TX, 78758
WWW.4HTAP.COOP

20% OFF ENTIRE ORDER

Order ahead online or through our app!

MUST MENTION THIS AD AT TIME OF SERVICE. NOT VALID WITH ANY OTHER OFFER OR COUPON.



1201 Barbara Jordan Blvd
Ste. 1280 - Austin, TX 78723
www.wokoloco.com


CHRON EVENTS

Everywhere you want to be in Austin.

MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events

[f](https://www.facebook.com/chronicvents) [i](https://www.instagram.com/chronicvents) [t](https://www.tumblr.com/chronicvents) @chronicvents



Ada Broussard (l) and Becky Hume (center) hosting a Club Home Made event



PHOTO BY MACKENZIE SMITH KELLEY

Veggie-Sitters Club

LEARN HOW TO GOURMET-STYLE MEAL PREP FRESH PRODUCE FOR THE WHOLE WEEK

by Emily Beyda

Ada Broussard and Becky Hume created Club Home Made because they wanted to make weeknight cooking just a little more fun. “The idea for Club Home Made naturally grew out of meal prepping with our CSA [Community Supported Agriculture] boxes,” said Hume, a Johnson’s Backyard Garden alum who knows her way around produce better than most.

“Ada and I both cook most of our meals at home all week, and we would often have friends join us in cutting up veggies and sharing some of our farm abundance,” Hume added. “Our friends kept saying how fun it was to do meal prep together and how just having veggies ready to cook made a huge difference in how they ate and felt through the week. Eventually Ada and I started thinking about ways to scale up out of our home kitchens and offer this communal meal prep option to a wider community.” And thus, Club Home Made was born.

Essentially a meal prep club, every other Monday night CHM hosts gatherings (currently at East Austin Culinary Studio around 6:30pm) designed to teach attendees what to do with that bounty of produce, and save

time for the week ahead. They source, you prep, they demo a recipe, and you leave with four servings worth of meals, already prepped and with a plan to prepare. Upcoming demos include StirFry Club (Teen Edition), Curry Club, and Quiche Club plus salad/coleslaw. Each class is available individually.

For Hume and Broussard, farming and cooking go hand in hand. Both women grew into culinary adulthood working and cooking on farms, and Broussard has even started a farm of her own, which she hopes to use to supply ingredients to CHM members. Working behind the scenes has given them both a deeper appreciation for how intuitive seasonal eating can be when you’re attuned to the rhythms of the land.

“A big part of the joy of eating seasonally is all the anticipation for certain crops,” said Broussard. “Then having a glut of them and making many different dishes with those ingredients until we’re almost sick of them. But then something else is in season, and we are looking forward to the next round of recipes and flavors.”

With summer in full swing, the gals are looking forward to a bounty of tomatoes, mel-

ons, and cucumbers that they’ll be teaching CHM members how to cook in hundreds of different ways during the months to come. Part cooking class, part CSA, with a little bit of old-fashioned collaborative barn-raising spirit thrown in, Club Home Made is designed to make cooking seasonally accessible to even the least culinarily inclined Austinite. “I’m so excited to hopefully empower some new cooks in this town,” said Broussard. “There’s a huge demographic of folks who end up relying on lots of take-out, meal kits, and restaurants to feed themselves, but cooking simple and healthy meals at home is just as convenient! We hope to help people feel prepared and practiced at cooking simple, seasonal, and nutritious food for themselves at home.”

“This is meant to be everyday cooking,” Hume agreed. “Cooking is a life skill!”

They’re so passionate about inclusivity that they’ve just opened CHM gatherings to teens (under 16 accompanied by an adult), so young people can build culinary skills before getting cast from the nest into the world of college dining halls and endless ramen.

In general, the duo aims to create a friendly atmosphere for vegetal exploration. “Our mission is really trying to make cooking and eating seasonal vegetables more accessible,” said Hume. “Often there are crops that thrive in the Texas climate that are readily available at the farmers’ market, that folks may not be as familiar with cooking at home.” Part of this mission, Broussard adds, is helping people become more comfortable using substitution to keep their kitchens as local as possible. “Celery is hard to grow in Central Texas,” she said. “But bok choy or chard stems make a wonderful substitute. Our goal is to empower folks to do what our grandmas have already done ... throw a pinch of this, a pinch of that, and throw together simple and delicious food with the ingredients that are readily available without an exact recipe.”

But Hume and Broussard hope that the regular gatherings will teach participants lessons beyond what to do with their annual tomato haul. “Club Home Made’s aim is really just to make eating and cooking seasonally accessible to everyone and we want to cultivate community around that,” said Broussard.

“For both of us, this is a passion project. Food is at the intersection of how we relate to ourselves, our community, and the earth. Our aim is to bring our joy for eating locally and share it with a wider community, making it accessible both from a time and money perspective, and supporting folks as they work towards their own cooking and eating goals. Plus, our gatherings are fun! It’s awesome to be able to get ready for the week with other people, have a drink, and listen to some good tunes while doing it.”

For more info on the subscription and schedule, see www.clubhomemade.net.

FOOD EVENTS

Star Bar: Hail Mary Returns

It's been voted one of the top 10 Bloody Marys in America, and now Star Bar's Hail Mary is back on the third Sunday of each month. The heaping cocktail is a col-lab with new on-site food trailer Schaller's Stube and features one of three main toppings – Classic Bratwurst, German Soft Pretzel, or “Horndog” – plus mini sausages, cheese, powdered donuts, chocolate donuts, peppers, pickles, tomatoes, and olives. You know what that is?

That's a meal in a glass, tell you what. This gig is usually sold out like whoa, though, so you better make DM reservations via Star Bar's Facebook or Instagram. *Third Sunday of every month, 11-2am. Star Bar, 600 W. Sixth, 512/477-8550. \$30. www.starbartexas.com.*



CM COOKING SCHOOL: ROSÉ & ROSES This class shares knowledge of one of the oldest known types of wine – accompanied by flower-arranging tips with everyone taking home a fresh floral arrangement. *Fri., July 19, 6:30-8:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$40. www.centralmarket.com/cooking-school.*

BILLY REID X THE BALVENIE The globally acclaimed fashion designer and his crew welcome Scotland's premium single-malt whisky here Friday, highlighting Reid's Denim Collection, showcasing the Balvenie's 12-year-aged DoubleWood, featuring live music by Robert Ellis, and generally soiréeing up a fine ol' time for all discerning citizens. *Fri., July 19, 7-9pm. Billy Reid, 1122 W. Sixth. Free. www.billyreid.com.*

RYE, WINE, & BREW FEST This whiskey-and-wine-and-beer shindig (featuring live music from Texas blues legend Bobby Mack) pretty much compels a person to make the drive out west for an evening of boozy down-home entertainment. Because you know the good folks of Ben Milam Whiskey, Crowson Wines, and Pecan Street Brewing are gonna set you up good and proper, citizen! *Sat., July 20, 7-10pm. Johnson City Memorial Park, U.S. 290 and Avenue G, Johnson City. Free. www.pecanstreetbrewing.com.*

EMMER & RYE: AMERICAN DINER BRUNCH Four points here: 1) Emmer & Rye is one of the best restaurants in this city; 2) brunch there is always @%#! incredible; 3) the newest brunch menu – because they change it every three months – features E&R takes on classic American diner

fare, resulting in such delectables as would make David Lynch smile, especially because 4) the staff will be decked out in uniforms that match the theme. So: Not something you wanna miss out on, *n'est-ce pas, citizen? Sundays through Sept. 29. Emmer & Rye, 51 Rainey #110, 512/366-5530. www.emmerandrye.com.*

DOMAIN NORTHSIDE: CHARITY WINE WALK Enjoy a bevy of vino varietals, live music, and other treats during this evening of oenophilic fun that also supports the Wine & Food Foundation of Texas' professional programs for sommeliers and chefs and so on. Yes, the local industry up here in the Domain is lookin' to put a smile on your pleasure-seeking face tonight, so why not let 'em? *Thu., July 25, 5-8pm. The Domain, 11410 Century Oaks Terrace, 512/795-4230. \$15. www.winefoodfoundation.org.*

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Introducing ●●●●●●●●●●

YOUR NEW FAVORITE BURGER!

THE PERFECT BITE

LOCATED IN THE THICKET,
A BYOB FOOD PARK
7800 SOUTH FIRST STREET
512-318-1886 | THEPERFECTBITEATX.COM

SFC Farmers' Market at SUNSET VALLEY



Saturdays
9:00am - 1:00pm
Toney Burger Center, 78745



Open Every Week, Rain or Shine!

sfcfarmersmarket.org



BRING BACK THE JOYS OF SUMMER

Help us raise **1 million meals** for families in need.
Together, we can **end summer hunger.**

Donate today at
centraltexasfoodbank.org



summer
MEALS THAT MATTER

Presented by



Helping Here.

SCREENS

Bunny Michael's Higher Self Will See You Now

INSTAGRAM'S SPIRITUAL MEME-MAKER COMES TO CONTRAST FILM FESTIVAL **by Beth Sullivan**

If Dr. Phil is the baby boomer generation's archetypal life-advice guru, then Bunny Michael is the millennial antidote. Dubbed "Instagram's resident therapist," the New York City-based multidisciplinary artist – who, like Dr. Phil, isn't an actual licensed therapist – swaps tabloid TV for internet memes and tough love-isms for gentle compassion, all to remind you to stop being so damn hard on yourself already.

Mx. Michael, who is gender nonbinary, has worked for over a decade as a musician and visual artist but is perhaps best known for their "Me and My Higher Self" Instagram memes they've been posting for the last three years: double images of Mx. Michael, with one offering a more spiritually enlightened take on their doppelgänger's critical dialogue. (For example: "Me: I wanna be accepted. Higher Self: I accept myself.") Inspired by 2016's "evil Kermit" phenomenon and a workshop with astrologer Chani Nicholas, the memes are playful ("Me: I'm turning into my mother! Higher Self: That's beautiful.") but ultimately sincere encouragements to viewers.

"The Higher Self memes are a narrative that's about when you decide to face your issues, or become more aware of the choices you're making and why, and you start to become on this path of healing yourself of your trauma and learning how to be compassionate with yourself," Mx. Michael explained. The altruistic affirmations – a through line across all of Mx. Michael's creative disciplines – are also what pulled Contrast Film Festival co-founders Jeremy von Stilb and Tish Sparks to showcase Mx. Michael's work at this year's second annual boundary-pushing, beyond-queer multimedia fest.

Performative enlightenment may abound at Contrast, but where are the fest's titular films? Sparks acknowledged this year's lineup intentionally features more performance and

non-film elements than 2018's inaugural fest. When Sparks and von Stilb weren't finding as many films that excited them, they pivoted to multimedia (see below for films screening). Explaining the duo's curation process, Sparks continued, "We try to step outside of ourselves, look at potential lineups, and see how we feel." If that lineup, however nontraditional it might be, brings joy, it means they're on the right track. "We just hope people wanna jump on and take the ride with us."

For von Stilb, "Me and My Higher Self" reminded him of a show he hosted after Trump's election called "Yes You Can!" "It was a night of comedians doing motivational speeches," he recalled. "Some were ironic, but for the most part the event was meant to lift people's spirits after reeling for a few months after the election." Considering the news cycle hasn't changed, von Stilb said reviving the evening of motivational speaking, music, and comedy with local performers and comics, such as Erica Nix and *Greetings From Queer Mountain's* Ralphie Hardesty, plus Mx. Michael, was a natural link. "We literally want people to feel like more is possible for themselves after this experience."

And hopefully folks will leave "Yes You Can!" feeling transformed in one way or another. Mx. Michael's talk, the meme-maker elaborated, will dial in on how self-acceptance can be harnessed "to create a loving and more accepting world ... and why we already don't do that in our culture." (As Mx. Michael philosophizes, embracing compassion is a "basic evolutionary step" essential for survival and yet a constant struggle.) Later in the night, the Dallas-raised artist will perform a music set, and the day before that they're screening their Instagram web series *What Would HigherSelf Do?* released earlier this year.

**CONTRAST
FILM FESTIVAL**
July 18-21. Tickets and info at
www.contrastfilmfest.com.

PHOTO BY SARAH TRICKER



Meme-maker Bunny Michael, appearing at this year's Contrast Film Festival

"Me and My Higher Self" taps into our pervasive, if millennial, obsession with self-care and self-improvement and implores us to ask: "What really brings us joy in our life?" Michael explained that the project is universally relatable, especially to those "that are evolving to – becoming to – the awareness that love is truly your only power, and that the material world – what we've been told will bring us happiness – is actually an illusion." Just look to Mr. 45th, Mx. Michael encouraged. "We have somebody in the White House who supposedly has all of the power and all of the money and is one of the most miserable people that is alive." ■

What Would HigherSelf Do? plays as part of *Make Yr Own F*ck'n Show*, Sat., July 20, 7pm @Austin School of Film, 2200 Tillery. "Yes You Can!" A night of queer motivation, comedy, and music @Cheer Up Charlies on Sun., July 21, 8pm.

CONTRAST FLICK PICKS A SELECTION OF THE CROSS-MEDIA FEST'S BOUNDARY-PUSHING FILMS

FLAMING CREATURES Thu., July 18, 8pm @AFS Cinema. With its graphic depictions of sex coupled with an ensemble of lipsticked drag performers and a vampire à la Marilyn Monroe, Jack Smith's erotic experimental film was banned in 22 U.S. states and four countries following its release in 1963. It morphed into a cause célèbre of New York's burgeoning underground film scene when police raided an early screening, arresting and charging avant-garde filmmaker and *The Village Voice* columnist Jonas Mekas, among others, for showing an "indecent, lewd, and obscene" film. Screening includes an original live score by local experimental act Thor & Friends.

ADAM Fri., July 19, 7pm @AFS Cinema. Adapted from Ariel Schrag's eponymous – and controversial – novel, trans filmmaker Rhys Ernst's feature directorial debut flips the rom-com's comedy of errors narrative when Adam (Nicholas Alexander), a cisgender teenage boy, is mistaken for a trans guy and goes along with it, especially because of how it affects his relationship with a young queer woman named Gillian (Bobbi Salvör Menuez).



Adam

BRAZIL IN FOCUS Fri.-Sun., July 19-21 @multiple locations. Spotlighting Brazilian films and filmmakers, this track is a medley of forward-thinking fiction, documentary, and hybrid shorts and features. In Simon(e) Jaikiriuma Paetau and Thais Guisasola's queer-punk road movie *The Whisper of the Jaguar*, Ana (Guisasola) embarks on a spiritual journey across the Amazon in search of her indigenous ancestral past, while Claudia Priscilla and Kiko Goifman's *Bixa Travesty* chronicles São Paulo performer and activist Linn da Quebrada. *Obscuro Barroco*, directed by Greek filmmaker Evangelia Kranioti, blends documentary and fiction for an ethereal cine-ode to Rio de Janeiro's queer culture, as narrated by the late Brazilian transgender activist Luana Muniz. – B.S.

ONLINE // ROLLING THE DICE WITH *DIMENSION 20* | AUSTINCHRONICLE.COM/SCREENS

MOVIE LISTINGS



There's No Place Like Home(s)

Awkwafina gets to the loving, complex heart of family in *The Farewell*

BY MATTHEW MONAGLE

No nationality or culture or identity or continent is a monolith. Even as Asian American filmmakers fight for increased visibility in Hollywood, audiences are often reminded of the many ways this blanket term fails to capture the unique combination of family and cultural traditions. What makes Lulu Wang's *The Farewell* one of the best movies of the year is the way she surfaces these differences; while the film might be about a Chinese American immigrant returning home, it's as much about

the way that one family can construct unique experiences across three different countries. There are complexities here that audiences will be unpacking for years to come.

After immigrating to New York with her parents as a child, Billi (Awkwafina) has

maintained a close relationship with her Nai Nai (Shuzhen), even as her memories of her time in China have faded. This changes when Nai Nai is diagnosed with cancer — a fact the family decides to keep from her. Billi's father (Tzi), mother (Lin), and uncle Haibin (Jiang), who now lives in Japan, reunite the full family



THE FAREWELL
D: Lulu Wang; with Awkwafina, Tzi Ma, Diana Lin, Shuzhen Zhao, Jiang Yongbo.
(PG, 98 min., subtitled)

★★★★★

for the first time in decades. Under the auspices of a cousin's hastily planned wedding, they all fly back to China to spend one final week with Nai Nai, even as the Chinese American members of the family struggle with their perceived act of dishonesty.

Although *The Farewell* is, at its core, a film about cultural differences, Wang has no interest in turning Billi's journey into just a fish-out-of-water story. There are only a few times

when Billi's Mandarin fails her — typically when her grandmother uses a colloquialism or a tricky piece of slang — and she navigates her childhood neighborhoods with a sense of ease. Wang wants to capture the tension between mismatched value systems, and Awkwafina finds her character's unhappiness with her extended family in her posture. Billi carries the secret of Nai Nai's illness as a physical burden, moving through the film with her head down and her shoulders hunched. Unlike other films that explore the anxiety of homecoming, *The Farewell* does not pretend like its prodigal daughter is the one with all the answers.

In fact, nothing in Wang's film feels like manufactured tension. Perhaps owing to the family history she adapted, Wang's characters have a life beyond the boundaries of the screen. This means the differences between Billi's family members run far too deep to be solved onscreen. Uncles and cousins may snipe at each other about nationalities and their respective decisions to leave home — angry words are exchanged about the value of an American education or the pride of remaining a Chinese citizen — but Nai Nai's fading health and the family's rare time together keep them from saying anything that can't be walked back. Sometimes, the movie argues, it's the things we don't say that prove how much we care. Billi's path to acceptance of this makes *The Farewell* one of the most heart-felt homecoming films in years.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

OPENINGS

Blue Note Records: Beyond the Notes (NR)
Crawl (R)
The Farewell (PG)
The Lion King (PG)
Marianne & Leonard: Words of Love (R)
The Spy Behind Home Plate (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AD ★ Recommended

VOLUNTEER

WITH THE MOST
AMAZING FILM FESTIVAL
IN THE UNITED STATES

FREE FILMS! GREAT PERKS!
BE THE ACTION!



FANTASTIC FEST

SEPTEMBER 19-26

MORE INFO AT:
FANTASTICFEST.COM/ABOUT/VOLUNTEER

BADGES ON SALE AT:
FANTASTICFEST.COM

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

NEW REVIEWS

BLUE NOTE RECORDS: BEYOND THE NOTES

D: Sophie Huber. (NR, 86 min.)

One of the most venerable and storied record labels, Blue Note gets its history told in Swiss director Sophie Huber's new doc, *Blue Note Records: Beyond the Notes*. And while the film will be of acute interest to jazz fans, the film offers up an object lesson in how contemporary documentaries function in the 21st century. Comprised of the requisite talking heads, archival footage, and the shotgun blast of endless photographs of iconic moments, the film delivers a perfunctory tableau that is right at home with the programming on the History channel (with fewer Nazis, of course).

But of course there are Nazis, as Alfred Lion and Francis Wolff fled Germany to New York City in 1939 from increasing Jewish persecution. Childhood friends who bonded over the love of jazz, they founded Blue Note and curated artists based more on their own tastes than potential commercial success. But from those beginnings, they became an authentic powerhouse of avant-garde jazz. Wolff and Lion knew what they liked, and thankfully, they had good taste: Thelonious Monk, Lee Morgan, and John Coltrane are just a few names. As the label acquired a reputation through the Fifties and Sixties, the expats fostered new talent before inevitably succumbing to being bought out in the Seventies by larger entities. It is a classic and very stereotypical depiction of commerce trumping art, but it is also, alas, a well-trodden trope in this world.

But Huber (who previously created a portrait of another cultural institution in 2012's *Harry Dean Stanton: Partly Fiction*) could have investigated those things a bit more closely. Instead, she relies on a hagiography that is comfortable and unfortunately resembles a visual representation of a Wikipedia entry. A third-act examination of the birth of hip-hop and how Blue Note's seminal musicians were sampled could warrant its own doc, but it feels like merely a footnote here. When the landscape of documentary films is embodied by a spectrum of truly groundbreaking work (*The Act of Killing* and *Cameraperson* come to mind), *Blue Note Records: Beyond the Notes* just feels a bit lackluster. There's nothing really wrong with it, but it traffics in a trite method (thank you, Ken Burns) of telling a story that conveys boredom when it should be sparking flames. Watching musicians describe jazz for (thankfully only) 90 minutes can become interminable, as metaphors and similes fall on you to suffocation. "Something is a confection," one talking head remarks, referring to a particular popular song, and that sums this film up quite pointedly.

★★★

— Josh Kupecki
AFS CINEMA



Crawl

★ CRAWL

D: Alexandre Aja; with Kaya Scodelario, Barry Pepper, Morfydd Clark, Ross Anderson, Anson Boon, George Somner. (R, 87 min.)

Ever get the feeling that some filmmakers are overthinking things? Nuance, insight, cinematic innovation, yes, they all have their place. But then, so do films that know they don't need that. That's no insult: After all, a great chef can make a perfect soufflé with five ingredients. That's *Crawl*, although the end result is delicious screams, rather than discussions about mouthfeel.

It's the definition of a simple setup. Competitive swimmer Haley (*Skins'* Scodelario) gets a call from her sister, Beth (Clark): Their estranged father, Dave (Pepper), isn't answering his phone, and there's a Category 5 hurricane headed to their old family home in South Florida. Haley drives down to find him, only to discover that he's trapped in the crawl space. Why's he trapped? Because there are alligators. Why are there alligators? Because it's Florida.

Deep Red

D: Dario Argento; with David Hemmings, Daria Nicolodi. (1975, R, 126 min., subtitled) **Lifted Traces Presented by MUBI.** In one of the Italian horror master's very best works, a jazz pianist (Hemmings) is suspected of having committed a murder before becoming a target himself. Screening live-scored by the Lifted Traces ensemble. Come early for a cocktail hour before each performance; there will also be a photo booth, art installations, small bites prepared by Austin Daily Press, and limited-edition merch. @Distribution Hall, Friday, 7, 10pm.



So, alligators, crawl space, rising floodwaters, a central character who can swim, and a little family tension. What else do you need? Nothing, especially when you have a game cast, and a director who knows how to unleash nature for terrifying, bloody effect.

Aja's career has proved that he is the living embodiment of less is more. His breakout success, 2005's *Haute Tension*, was a highlight of the French New Extremity, even if it has plot holes you could throw a severed head through (and a large head at that). When he tries to get too complex, like his Munchausen-syndrome-by-proxy debacle *The 9th Life of Louis Drax*, it's a mess. When he concentrates on a flat-out effective gorefest like his remake of *The Hills Have Eyes*, he's in his element. Another remake, *Piranha 3D*, proved he could handle waterborne menaces, and so *Crawl* is absolutely in his sweet spot.

It's that simple setup; it gets straight to the action, there's just enough personal drama to give the audience a good reason to root for the humans, and it's all just top-notch gory fun. Everything set up in the first 20 minutes powers the remaining hour, with the subtle, underlying tension that the higher the water rises, the more this becomes the alligators' domain (moreover, the script by siblings Michael and Shawn Rasmussen never tries to make the gators anything other than a big, abstract gang of hungry predators). *Crawl* is lean, mean fun, and in a summer of overwrought art-horror and mean-spirited studio remakes of indie faves, this classic, old-school creature feature is the cleansing bloodbath we need.

★★★★

— Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

THE LION KING

D: Jon Favreau; with the voices of JD McCrary, Donald Glover, Beyoncé Knowles-Carter, James Earl Jones, Billy Eichner, Seth Rogen, Chiwetel Ejiofor, Keegan Michael-Key, John Oliver, Eric André. (PG, 110 min.)

Ever hear a cover version that's longer than the original? There's something audacious

about a band that thinks it knows the tune so much better and is so much more skilled than the one that wrote it that they can just keep going, and going, and going.

Thus it is with the latest in Disney's plundering of its own vaults, the computer-animated remake of *The Lion King*. The original is a classic, no argument brooked. A lion cub named Simba (voiced here by McCrary) is set to become king and fill the huge paw prints of his father, Mufasa (Jones, repeating his part). Yet his uncle Scar (Ejiofor) usurps the throne, sending Simba into exile in the belief that he is to blame for his father's death. The king in exile thinks he has found a simpler life with his new friends, the warthog Pumbaa (Rogen) and meerkat Timon (Eichner); but his old responsibilities come back as his childhood friend Nala (Knowles-Carter) brings him back to restore order. Can the young prince (now voiced by Glover) become the king he was meant to be?

The production story here is pretty simple, but pivotal. In 1950, Japanese manga artist Osamu Tezuka created *Kimba the White Lion*, the story of a young lion cub who grows up to be king of a stretch of savannah in balance and harmony — a circle of life, if you will. In 1994, Disney released *The Lion King*, the story of a young lion cub who grows up to be king of a stretch ... ah, you know. The film was part of the Disney animation renaissance, packed with memorable tunes by Tim Rice and Elton John ("Hakuna Matata," everyone!). It has undergone an IMAX reissue and a 3D conversion. More memorable was the Broadway musical, which managed the impossible and turned the animated animals into one of theatre's most remarkable hybrids of costume, design, and puppeteering. It is a stone-cold pop culture masterpiece.

With that history of adaptability and profitability, it was inevitable that Disney would fold it into its mix of remakes of its classic animations. However, the studio did not simply want to do a live-action remake, like *Beauty and the Beast*, and they definitely didn't want to let the director off the leash and end up with the revisionist flop *Dumbo* (Tim Burton's caustic attack on the House of Mouse dressed up as a merchandise machine). Instead, they seemingly wanted to make a movie that combined the song-and-dance action/comedy glee of the original cartoon with their growing strand of nature documentaries. They even brought in director Jon Favreau, who trod a similar jungle trail when he fused live action, CGI, and motion capture for the rebooted *The Jungle Book* (not to be confused with Andy Serkis' trip into the same uncanny valley, *Mowgli: Legend of the Jungle*).

This new *Lion King* shows the problems of the bleed between the nature docs and the studio's narrative urges. This year's *Penguins* took the icy drama of *March of the Penguins* and bolted on a schmaltzy, kid-friendly plot

The Adventures of Priscilla, Queen of the Desert

D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce. (1994, R, 102 min.) **Paramount Summer Classic Film Series.** Queer film fest aGLIFF presents a screening of this Nineties flick about a trio of fab friends who venture out of tolerant, big-city Sydney and into the wilds of Central Australia. 2019 marks the film's 25th anniversary! (*) @Paramount Theatre, Saturday, 7pm.



mechanism. *The Lion King* keeps the story, but in replacing the flexibility of the hand-drawn animation with hyper-photorealistic depictions of animals, they lose all ability to emote. While not the dead-eyed stare of *The Polar Express*, every time a creature delivers a line it's like watching an actor with too much Botox: The lips are moving, but the face isn't telling you anything.

Is the CGI incredible? Undoubtedly. The lions look like lions, the hyenas look like hyenas, the grubs that get scarfed down look like grubs. But at the same time, the film makes a clear argument for cubism – in that just because an artist creates something that looks real, that doesn't make it more engaging. Yet the biggest problem may be the pacing, and that feels like a symptom of Disney's love affair with the power of the processor. Shots that took a few seconds in the original drag on. They look great, but do we really need a minute of a perfectly rendered dung beetle rolling a ball of poop up a hill? More importantly, does the film?

This pretender to the throne never gets past the fact that it's a remake, but with spiffier graphics. It's like a remastered classic game, but somehow the spirit is lost when the 16-bit animation is replaced with the processing power of a modern console. That extends into the voice talent – a stellar list, to be sure, but Eijofor's delivery of the grandiose "Be Prepared" never matches the purring, posh bombast of Jeremy Irons. Similarly, John Oliver plays officious hornbill courtier Zazu simply because he is this generation's Rowan Atkinson.

Sometimes it works – most especially with Eichner and Rogen as Timon and Pumbaa, the meerkat/warthog odd couple that always has Simba's back. The naturalism works against them in unfortunate ways (alas, no

"Hula Song"!), but they at least get that they are stepping into the parts previously given so much life by Nathan Lane and Ernie Sabella in the recording booths. They get that this needs heart, and in this overly accurate re-creation of real African wildlife, that's what's sorely missing.

★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY, LANTANA PLACE, SKY CINEMAS, WESTGATE

MARIANNE & LEONARD: WORDS OF LOVE

D: Nick Broomfield. (R, 102 min.)

Part of the legend that surrounds the life and career of Leonard Cohen has to do with his contradictions. Cohen was a poet and novelist whose artistic success only came as a songwriter and performer; he was a young hedonist who later adopted Buddhist asceticism; he was a faithful romantic with a wandering eye. Leonard Cohen was a human being, an aesthete both flawed and sublime. "Hallelujah."

In 1960, the young author with two published books of poetry departed Canada, and his world travels brought him to the artists' colony on the Greek island of Hydra (and in another contrast, the ancient and sun-kissed environs were in decided opposition to snowy Montreal). There he met Marianne Ihlen, long lauded as Cohen's muse, and continued to live with her on the island for more than seven years. Although they tried to maintain the relationship for several more years through long-distance communication and fitful reunions (including a period during which Marianne and her young son Axel moved to New York to live with Leonard), the pairing could not surmount the era's self-indulgence. Cohen was living with his muse in New York while also writing about getting head from another paramour at the Chelsea Hotel. Despite their inability to remain a monogamous couple, Marianne and Leonard remained loving friends 'til the end. Their deaths came months apart from each other. "So long, Marianne."

Being directed by Nick Broomfield, the provocative and self-referential filmmaker, it's fair for a viewer to come to *Marianne & Leonard: Words of Love* with questions about how Broomfield was going to insert himself into the text. It turns out that Broomfield was also one of Marianne Ihlen's lovers during his own stay on Hydra, a friendship that continued over the years during her visits to England. Broomfield was in an excellent position to observe the unending relationship between Leonard and Marianne. So were several others, who give testimony in the film. Also of great help in putting the film together is much documentary footage of Marianne on Hydra in the Sixties, shot by the documentarian D.A.

QMMUNITY

AUSTIN'S QUEEREST NEWS + EVENTS

GET OUR NEW WEEKLY

Qmmunity Newsletter!

FROM PARTIES TO PRIDE, AND EVERYTHING IN BETWEEN

DRAG SHOWS
QUEER PARTIES
FILM SCREENINGS
AND MORE

AUSTINCHRONICLE.COM/
QMMUNITY

FIND US ONLINE FOR COVERAGE AND TO SIGN UP FOR OUR WEEKLY NEWSLETTER

NEW
FORMERLY KNOWN AS GAY PLACE
THE AUSTIN **CHRONICLE**

COSABELLA



9070 Research Blvd.
512-452-8228
tabulingerieaustin.com

TABU LINGERIE
LINGERIE • SEX TOYS • BACHELORETTE GIFTS

Pennebaker, who was one of the many artists who docked in the port for a time. This footage is essential to this film, allowing us to view Marianne as a solo human being and not just as a muse to a great man. It is she who first noticed the figurative beauty of a nearby “bird on a wire,” not he.

Yet this is also how the movie fails. Praiseworthy for finally providing some three-dimensionality to the figure of Ihlen, the film doesn't go far enough in examining the plight of the muse. Essential to the artist but a tangent for the artist's acolytes, muses are mostly women and remembered mostly in song titles and book dedications – in other words, through the Other's eyes. *Marianne & Leonard: Words of Love* offers a great opportunity to explore the experience via the muse's own truth. Broomfield touches on this but never examines it deeply, and fast-tracks through the remainder of Ihlen's life after Leonard, and provides disturbing hints but no practical information about the mental struggles of her son Axel (to whom Leonard was also very close). The film should lure in all Cohen-heads (and, really, who isn't one), but it doesn't color outside its two-person narrative, which only exists because one of the two is famous. “I'm Your Man,” sings the film as it “dances to the end of love.”

★★★ – Marjorie Baumgarten
ARBOR

THE SPY BEHIND HOME PLATE

D: Aviva Kempner. (NR, 101 min.)

The Spy Behind Home Plate is a documentary that should appeal to anyone with an interest in stories about the Golden Age of baseball, World War II spy missions, and unusual corners of American Jewish history. The subject of the film is Moe Berg, the Jewish ballplayer and polymath who spoke multiple languages and graduated from

Fugitive Dreams

D: Jason Neulander; with April Matthis, Robbie Tann. (NR) **Works-in-Progress.** Catch an early cut of Neulander's directorial debut feature about two drifters Mary (Matthis) and John (Tann) hopping from boxcar to boxcar across America. @Austin Public, Thursday (7/25), 7pm.



WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

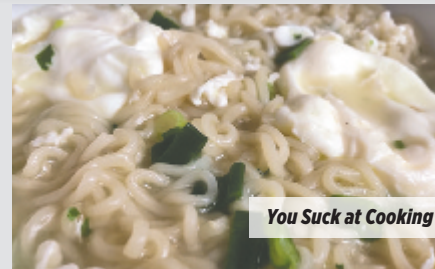
You Suck at Cooking (YouTube):

Finally, a cooking show that's honest with me. *You Suck at Cooking* is an anonymously run comedy cooking channel that offers unintimidating recipes and forgives us for never having any of the correct kitchen utensils. What got me hooked? Episode 80, which confronts the scourge of college students everywhere with five incredible instant ramen recipes that are realistic about what's actually in your fridge. This video enlightened me with two things: an analogy between the infinite potential of 13-cent noodles and that of my own life, and a recipe for “hangover ramen.”

Binging With Babish (YouTube): Turns out that fantasy food from the silver screen is more achievable than you thought thanks to Binging With Babish, a channel that feeds the souls of film fanatics and foodies alike. Host Andrew Rea combines his love for movies and his culinary talent in an effort to discover what food from fiction tastes like, from *Ratatouille* to *Bob's Burgers*. My personal favorite recipe is the pasta aglio e olio from *Chef*, a surprisingly easy dish so good it's borderline erotic, even without Scarlett Johansson making bedroom eyes at you.

Taco Chronicles (Netflix): *Las Crónicas del Taco* is an immersive docuseries that explores the history and craft of tacos in the Mexican regions that perfected them. Learn why tacos al pastor are the jewel of Mexico City, while tacos de carnitas rule the stage in Michoacán. Humble taqueria owners and their loyal clientele share why tacos are a language in and of themselves, a cultural idiosyncrasy that has united Mexican communities for centuries. Watch volume 1 for a valuable history lesson on taco ancestry before ditching that fusion restaurant and heading to an authentic taqueria that gets down to the corazón of the matter.

– Editorial intern Katelyn Landry



Princeton magna cum laude (during an era in which Jews were not welcome at that university), played professional ball for 15 years, became a lawyer, a popular star of the radio quiz show *Information Please*, and a spy for the OSS (the American precursor to the CIA). Berg was also the titular protagonist of *The Catcher Was a Spy*, a 2018 biopic about the ballplaying spy, who was played by Paul Rudd.

There's no question that Moe Berg lived a fascinating life, although he left it to others to tell his tale. Reticent about much of his inner and private life, Berg is reanimated in this documentary through interviews with relatives, teammates, and intelligence officials. Much archival visual material, both period-setting and biographical, also assist in telling Berg's story. Despite the abundance and thoroughness of the historical research and on-camera interviews, the film never fully completes its picture of Berg. We have an accumulation of facts, anecdotes, and conjectures about Berg, but the man who revealed little of himself to his friends and associates, and never spoke to anyone about his OSS involvement, still remains a bit of a cypher at the end of *The Spy Behind Home Plate*. The testimonies

offer a wealth of insight into Berg's outward behaviors and accomplishments, but none ever fully crack the essential mysteries that governed his life.

Kempner's films (*The Life and Times of Hank Greenberg*, *Yoo-Hoo*, *Mrs. Goldberg*, *Rosenwald*) all specialize in Jewish history and cultural figures. It's a worthy preoccupation, but Kempner sometimes has a tendency to lose the forest for the trees. The number of interviewees she speaks with can lead to occasional confusion about who is saying what. Also, too many of the reminiscences are secondhand, coming only from the mouths of adult children whose parents knew Berg. The underlying story of Berg's cultural but unreligious Jewish identity is often surmised but rarely demonstrated with facts or definitive conclusions. That's not such a bad thing, except that it leaves viewers with an unfulfilled feeling. Perhaps what we learn is that when we attempt to uncover the inner workings of a person who wishes to hold personal secrets close, it is folly to try to unlock the depth of those secrets without possession of a master key.

★★★ – Marjorie Baumgarten
ARBOR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ART OF SELF-DEFENSE

D: Riley Stearns; with Jesse Eisenberg, Alessandro Nivola, Imogen Poots, Steve Terada, Phillip Andre Botello. (R, 104 min.)

My, how our villains have changed. In the Nineties, a film like *The Art of Self-Defense* – one that explores the ways frightened men are indoctrinated into lives of violence – would feature some cartoonishly evil hate group at its center. Instead, we are treated to one asshole (Nivola) at a single dojo, indoctrinating mugging victim Casey (Eisenberg) into his unpleasant world view. On the surface, the script seems forced and mannered but that's because the film depends on its own self-awareness, and without Eisenberg none of this would work. He has perfected characters defined in opposition to traditional masculine stereotypes, and here a strong performance – and a little bit of intertextuality – make Stearns' script feel dangerously timeless. For an interview with writer/director Riley Stearns about the film and his own adventures in martial arts, read “Leaders and Followers,” March 8. (07/12/2019)

★★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, WESTGATE

BOOKSMART

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers, Molly Gordon, Eduardo Franco, Nico Hiraga, Austin Crute, Noah Galvin. (R, 105 min.)

It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it backseats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. (05/24/2019)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO S. LAMAR, LAKE CREEK 7

THE DEAD DON'T DIE

D: Jim Jarmusch; with Bill Murray, Adam Driver, Tilda Swinton, Steve Buscemi, Tom Waits, Selena Gomez, Iggy Pop, Chloë Sevigny, Eszter Balint, Rosal Colon, RZA, Danny Glover, Carol Kane. (R, 105 min.)

A nearly nihilistic take on small-town life in the age of Trump, the film follows the Centerville, N.Y. (pop. 723) police force as they struggle to maintain some sort of order in the midst of the flesh-eater apocalypse. There's disbelieving Chief Cliff Robertson (Murray) who refuses to believe his partner Ronnie Peterson (Driver) that eviscerated townspeople are victims of the walking dead. Meanwhile Officer Mindy Morrison (Sevigny) just goes with the flow, alternating between screaming and shooting, while Waits' forest-dwelling sage, Hermit Bob, gets it from the get-go. Jarmusch's revenants move as slowly as *The Dead Don't Die*, but the languid pacing isn't a drawback but a feature in this satire on consumerism. It's not that Jarmusch takes his time getting anywhere, more that it he never really gets anywhere at all. (06/14/2019)

★★★ – Marc Savlov
ALAMO RITZ

ECHO IN THE CANYON

D: Andrew Slater. (PG-13, 82 min.)

There are certainly treasures to be found in this documentary about the beginnings of the California folk-rock sound and the musicians who created it, many of whom

Grass

D: Hong Sang-soo; with Kim Min-hee, Jung Jin-young, Ki Joobong. (2018, NR, 66 min., subtitled) **Modern Masters.** South Korean director Hong's cine-treatise on people-watching revolves around Aream, a writer compelled to record the conversations – real or imagined – in a small cafe. @AFS Cinema, Monday, 7pm.



lived in the wilds of L.A.'s Laurel Canyon, a rustic area that lay just a short reach from the bright lights of Los Angeles. Unfortunately, the film restricts itself to 1965-7, missing out signature sounds of the scene like Joni Mitchell's *Ladies of the Canyon*, and focusing so singularly on one scene that it ignores other neighborhood bands like the Doors and Love. *Echo in the Canyon* makes a strong case for how the community of spirit and harmony that existed in that time and place caused all the musical influences to bleed into one another. (06/21/2019) ★★★

– Marjorie Baumgarten
ARBOR, SKY CINEMAS

MIDSOMMAR

D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren. (R, 140 min.)

After his breakout horror success *Hereditary*, writer/director Aster swaps occult for cult with his sophomore effort, as grieving student Dani (Pugh) and her emotionally detached and struggling boyfriend Christian (Reynor) head to a remote Scandinavian village to observe their midsummer rituals. This has never ended well, but the pair – accompanied by soft-spoken former community member Pelle (Blomgren), serious academic Josh (Harper), and clichéd horn-dog Mark (Poulter, many of whose lines are delivered offscreen like post-production sweetener gags in an animated comedy) – heads to the land of the midnight sun for an excursion into grisly folk horror. Aster has referred to *Midsommar* as his *Dogville*. It's really more his *Mother!*: a visually startling mélange of ideas and effects that audiences will find either entrancing or self-absorbed. (07/05/2019) ★★★

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, VIOLET CROWN, WESTGATE

PAVAROTTI

D: Ron Howard. (PG-13, 114 min.)

This love letter dedicated to opera's biggest rock star, the larger-than-life Luciano Pavarotti, achieves something most documentaries about the deceased rarely do: It brings a man back to glorious life. Mindful of his humble beginnings as a baker's son born in Modena, Italy, in 1935, the celebrated King of the High Cs exuded an authentic warmth that endeared him to millions during his storied career, whether he was singing an aria on the stage of the Met, giving a recital (white handkerchief in hand) in small-town rural America, or chatting in a guest chair on *The Tonight Show*. Admittedly, *Pavarotti* fawns, undoubtedly seduced by the magnetism that seduced the world and wrecked his first marriage. Does this partiality diminish a lovely tribute to the most famous operatic tenor since Caruso? A little bit, but listen to that incredible version of "Nessun Dorma" again and all will be forgiven. (06/21/2019) ★★★

– Steve Davis
ARBOR

ROCKETMAN

D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden, Gemma Jones, Bryce Dallas Howard, Matthew Illesley, Kit Connor, Tate Donovan, Charlie Rowe. (R, 121 min.)

Hollywood took director Dexter Fletcher's Queen biopic *Bohemian Rhapsody* from him, then called him back when it all started to fall apart. Time for him to prove their mistake. Now given his head with his version of Elton John's life, Fletcher's *Rocketman* is a pop MGM fantasy musical, ferociously adapting the familiar songbook of longtime collaborators and friends John (the *Kingsman* series' Egerton) and lyricist Bernie Taupin (Bell) into a well-trodden storyline about the folly of fame. While the dramatic exposition is often psychologically clumsy and the characterizations frequently one-dimensional, the movie is less afraid to embrace the warts-and-all truths of its subject's life. Resembling the pop star in his early years, Egerton becomes Elton John before your very eyes. He can do queen diva, but he can also reveal the broken man beneath the sequins with just a sadly resigned look in the mirror. (06/07/2019) ★★★

– Steve Davis

ALAMO SLAUGHTER LANE, GATEWAY

THE SECRET LIFE OF PETS 2

D: Chris Renaud; with the voices of Patton Oswalt, Kevin Hart, Jenny Slate, Eric Stonestreet, Tiffany Haddish, Ellie Kemper, Lake Bell, Harrison Ford. (PG, 86 min.)

Like a dog to a bone, Hollywood loves a good sequel. 2016's talking creature animation *The Secret Life of Pets* was a hound's-eye view of life in NYC, as friendly canines Max the terrier (Oswalt) and Duke the fuzzy mutt try to get home. This time around, the gang splits up, as Max and Duke go on a family vacation, Gidget (Slate) is left holding down the city fort, and Snowball the rabbit (Hart) becomes a superhero. If that all sounds tonally disjointed, that's because it is. Rather than building to a full, fun film, each subplot seems like the pilot to a spin-off animated TV show. Aimed squarely at the under-10s, its combination of cute critters and kinetic gags are sure to please the kids. Oswalt's expositional voiceover is there just to give the adults in the audience something to occupy them. (06/07/2019) ★★★

– Richard Whittaker

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, SKY CINEMAS

SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders, Marisa Tomei, Jon Favreau, Jacob Batalon. (PG-13, 135 min.)

What's a boy to do when his heroes are gone? After *Avengers: Endgame* swept the pieces off the table, Spider-Man (Holland) is out of his depth, and lacking his mentor, the late Iron Man. So when an out-of-sorts Nick Fury (Jackson) pushes Parker to be the next face of the Avengers, it's no surprise when a new superhero, Misterio (Gyllenhaal), seems to Spidey like the adult he needs in the room – especially when the teen hero is more interest-

ed in his crush on Mary Jane (Zendaya, excellently playing up her awkward goth attitude) than saving the world. *Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story, and opens the door to the next era of the Marvel Cinematic Universe with charm and laughs. (07/05/2019) ★★★

– Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

STUBER

D: Michael Dowse; with Dave Bautista, Kumail Nanjiani, Karen Gillan, Betty Gilpin, Natalie Morales, Steve Howey, Mira Sorvino, Iko Uwais. (R, 93 min.)

The pitch meeting for this Uber product placement probably went like this: "Drax the Destroyer (Bautista) is a cop who meets cute with that guy from *The Big Sick* (Nanjiani), an Uber driver, and forces him to assist in the search for the guy that killed his partner, even though the *Big Sick* guy has a hot date and Drax's just gone through Lasik surgery and can't see a thing!" Yet despite a seemingly can't-miss cast, *Stuber* epically fails in the hilarity department and fizzles on the action front. Bautista and Nanjiani have proven themselves to be excellent comedic actors in their own rights, but the ossified banter and situations the wildly contrived plot puts them in have all the crackle and spark of a wet napkin. (07/12/2019) ★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

TONI MORRISON: THE PIECES I AM

D: Timothy Greenfield-Sanders. (PG-13, 120 min.)

An illuminating portrait of the international treasure that is Morrison: Witness then, the humble beginnings of this African American Pulitzer- and Nobel Prize-winning author, essayist, political radical, and Princeton professor emeritus who got her literary starts scrawling swear words in wet cement. From such humble sidewalk storytellings living legends are born. Documentaries about writers and the writing process are often either overly solemn and reverential or, worse, pointless, but director Greenfield-Sanders sidesteps both by tracing Morrison's remarkable rise from post-Jim Crow America to become a global phenomenon, firebrand, and activist both on the page and in the flesh. The decidedly defiant grande dame of African American literature is shown here as an intellectual and creative dynamo who, at the age of 88, shows zero signs of deceleration; if anything, she appears to be just getting warmed up. (07/05/2019) ★★★★★

– Marc Savlov

ARBOR

TOY STORY 4

D: Josh Cooley; with the voices of Tom Hanks, Tim Allen, Annie Potts, Tony Hale, Christina Hendricks, Keegan-Michael Key, Jordan Peele, Madeleine McGraw, Keanu Reeves. (G, 100 min.)

Hollywood has never known when to leave well enough alone, and *Toy Story 3* seemed to be an exquisite end punctuation to Pixar's foundational franchise. Yet this unexpected addition is still a good time spent in good company: The roll call includes series stalwarts sheriff Woody (Hanks) and spaceman Buzz Lightyear (Allen), plus Woody's old sweetheart Bo Peep (Potts, crackling). The plot beats a familiar path, with the toys once again separated from their child. What's fresh here is where they land – an antiques shop. It's all technically stunning, even if my emotional investment in the story was pretty much zilch. (06/21/2019) ★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

CONTINUED ON P.43



AUSTIN
FILM
SOCIETY

AFS CINEMA

6406 N I-35 SUITE 3100

AUSTINFILM.ORG



RED CARPET SCREENING

WHERE'D YOU GO, BERNADETTE

THU AUG 15, 7:30 PM

WITH DIRECTOR RICHARD LINKLATER

An inspiring comedy based on the runaway bestseller about a loving mom (Academy Award winner Cate Blanchett) who becomes compelled to reconnect with her creative passions after years of sacrificing herself for her family. Bernadette's leap of faith takes her on an epic adventure that jump-starts her life and leads to her triumphant rediscovery.

Tickets go on sale Friday, July 19 at 10 AM.

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS

THE AUSTIN CHRONICLE NEWSLETTERS



Hank the Chron dog

The answer to all life's questions, directly to your inbox.

HOW DO I GET FREE CONCERT TICKETS?

CHRON EVENTS

DAILY NEWSLETTER
COMMUNITY - LUV DOC
SXSW NEWSLETTER

Sign up at austinchronicle.com/newsletters

Light in the Dark

WEN REN'S END-OF-THE-WORLD DRAMA *LAST SUNRISE* FOUND ITS SPARK IN CHINA **by Richard Whittaker**

There can be no more definitive end of the world than the sun disappearing from the sky. That's the start of the apocalypse in *Last Sunrise*, the Chinese-made debut of American filmmaker **Wen Ren**, which receives its Texas premiere this week as part of the **Other Worlds** science-fiction film festival's year-round programming. However, this cosmic calamity is simply the background for a more personal story.

Ren had seen disaster close up. As a director, editor, and camera operator on the TV documentary series *US Tzu Chi 360*, he said, "Whenever a disaster struck, I went to capture the stories." Yet the more he covered these personal tragedies, the more he saw people experience what he called "an ironic cause and effect, where a really bad thing – for them, really, the end of the world – happened to them, and out of that, years later, they happened to grow from this." One particular story, that of two neighbors in New Orleans, stayed with him. Like most neighbors, they never exchanged more

than a few words – until **Hurricane Katrina** hit. "One house was flooded, the other house was fine, and the one neighbor invited the other over. 'Hey, why don't you stay at my place until you're back on your feet?' and they became best friends ever."

That shaped the story of Sun Yang (**Zhang Jue**) and Chen Mu (**Zhang Yue**), two neighbors with no connection who are forced together after the sun disappears completely from the heavens. As the Earth cools and the solar system spins apart, they are pulled closer together. Ren said, "It's a road trip movie, but in

my head it's more of a road trip movie of the heart, of their internal growth."

With the massive success of blockbuster *The Wandering Earth* – currently 2019's sixth-biggest film at the global box office – it's been the year for Chinese cinematic science fiction to gain international recognition. As an American making a film in China, Ren saw core differences in storytelling. He said, "The function of Western science fiction is to



The Last Sunrise

be pessimistic, to imagine all the bad stuff that's going to happen and how we can avoid it going forward. But Chinese science fiction is very different, because it's tied together with the Chinese Dream, which is very similar to the American Dream – how will the future and how will technology benefit us?"

Ren originally wrote the script in English, to be shot in America. However, the decision to make the film in China, with a Chinese cast and crew, meant pivotal changes in the nature of the story – and not always voluntary ones, due to China's tough film censorship laws. Although Ren was only forced to cut one scene, a violent attack written for the

original American draft, he said, "It ended up being a pro for us, because the film became even more focused on the two characters, rather than the outside world."

Yet the real impact of changing the shooting location was that core philosophical difference between American and Chinese sci-fi. For Ren, it is summed up in one phrase: "Yang guang ji ji xiang shang," which translates roughly to "sunny and positive." It allowed for a sense of optimism, even in the worst circumstances, and ultimately evoked the original themes of his script. "There's growth that happens out of this darkness." ■

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 7/18

Back to the Future (1985) @Blue Starlite Mueller II, 9pm.

Cat People (1942) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Flaming Creatures (1963) Homo Arigato: Contrast Fest. See p.36. @AFS Cinema, 8pm.

House of Wax (1953) Paramount Summer Classic Film Series. @Paramount Theatre, 8:30pm.

Jurassic Park (1993) (*) @Blue Starlite Mueller II, 9pm.

One Crazy Summer (1986) @Blue Starlite Mueller II, 8:45pm.

Opening Night Fan Event: The Lion King (2019) In addition to watching the film early, fans attending will receive an exclusive print and a special event-only concession offer. @Alamo Lakeline, 5pm.

The Peanut Butter Falcon Sneak Preview (2019) D: Tyler Nilson and Michael Schwartz. (PG-13, 93 min.) Zak, a young boy with Down syndrome, runs away to fulfill his dream of becoming a professional wrestler and finds an unlikely mentor in an outlaw on the run. @AFS Cinema, 7:30pm.

Purple Rain (1984) Movie Party. Glow sticks, streamers, and tambourines included with ticket. @Alamo Ritz, 10pm.

The Wicker Man (1973) @Alamo Ritz, 7pm.

SPACES

Ocho de Cada Diez (Eight out of Ten) (2018) D: Sergio Umansky Brener. (NR, 108 min., subtitled) **CineClub México.** Umansky's film took home the Jury Award for Best Narrative Feature at this year's Cine Las Americas International Film Festival for its story of a vengeful father and mother seeking justice on their own terms. @Consulate General of Mexico, 7pm.

The Princess Bride (1987) On the Rosewood Lawn. Lawn seating only, so bring blankets! Drinks and light bites can be ordered from the Rosewood kitchen. @Rosewood, 8pm.

FRIDAY 7/19

Adam (2019) Homo Arigato: Contrast Fest. See p.36. @AFS Cinema, 7:30pm.

Ariana and Friends Video Dance Party @Alamo Lakeline, 9:20pm.

Blue Note Records: Beyond the Notes Special Screenings (2019) D: Sophie Huber. (NR, 85 min.) New Releases. Doc on legendary jazz label Blue Note Records and its legacy today. Post-screening DJ set by Violet Sound on Fri., July 19, and following the Sat., July 20, screening, there'll be a discussion with jazz trumpeter Jeff Lofton. @AFS Cinema, 7pm.

Brazil in Focus Contrast Film Fest. Join Contrast in the afternoons for a special showcase of Brazilian filmmakers. Films include: *Bixa Travesty*, *Obscuro Barroco*, *The Whisper of the Jaguar*, "Negrum3"; "La Flaca," and "BR3." @Alamo S. Lamar, 3pm.

The Cabin in the Woods (2012) In the Haunted Forest. (*) @Blue Starlite Mueller II, 9pm.

Jurassic Park (1993) @Blue Starlite Mueller II, 9pm.

Kill Bill: Vol. 1 (2003) Signature Program. (*) @AFS Cinema, 9:15pm. **Master Pancake.** (*) @Alamo Ritz, 7, 10pm.

The Lion King Costume Party Screening (2019) This special screening includes a pre-party in the HighBall from 6-8pm with special activities and a photo booth. @Alamo S. Lamar, 8pm.

Midnight Shorts D: Various. Homo Arigato: Contrast Fest. Wild and weird shorts from around the world: "Ultra Pulpe," "Les Îles," "Bloody Hell," and "Prologue to the Tarot: Glenna" (Texas premieres), plus "Asparagus" and "Good Queen." @AFS Cinema, 10pm.

Shazam! (2019) (*) @Blue Starlite Mueller II, 8:45pm.
Star Wars: Episode VI - Return of the Jedi (1983) @Blue Starlite Mueller II, 9pm.

SPACES

Apollo 11 (2019) Featured Flicks: Lunar Landing Docs. (*) @North Village Library, 3:45pm.

Deep Red (1975) See p.38.

A Dog's Way Home (2019) Movies in the East. (*) @Easton Park, 8pm.

The Fifth Element (1997) Green Screen Film Series. Pack a picnic or purchase one on-site from Epicerie at the Contemporary. (*) @Laguna Gloria Amphitheater, 8:45pm.

For All Mankind (1989) Featured Flicks: Lunar Landing Docs. @North Village Library, 2pm.

The LEGO Movie 2: The Second Part (2019) Friday Movie Matinee. (*) @Ruiz Branch Library, 3:30pm.

Open Season (2006) Friday Family Movie Nights. Free s'mores by the fire for kids. (*) @Ski Shores, 8pm.

Shazam! (2019) Community Cinema. (*) @Community First! Village, 8pm.

SATURDAY 7/20

The Adventures of Priscilla, Queen of the Desert (1994) See p.39.

Ariana and Friends Video Dance Party (2019) @Alamo Slaughter Lane, 9:30pm.

Blue Note Records: Beyond the Notes Special Screenings (2019) New Releases. @AFS Cinema, 4:30pm. (See Friday.)

Brazil in Focus Contrast Film Fest. @Alamo S. Lamar, 3pm. (See Friday.)

Fargo and Blood Simple Coen Brothers Boilermaker. Two neo-noirs from the Coen brothers rife with existential ennui. @Alamo Ritz, 12:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 2 issue is Monday, July 22. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

Jaws (1975) @Blue Starlite Mueller II, 11:35pm.
Jurassic Park (1993) @Blue Starlite Mueller II, 9pm.
Kill Bill: Vol. 1 (2003) Master Pancake.
 @Alamo Ritz, 7, 10pm.

Kill Bill: Vols. 1 & 2 Signature Program.
 @AFS Cinema, 7pm.

Last Year at Marienbad (1961) D: Alain Resnais; with Delphine Seyrig, Giorgio Albertazzi. (NR, 93 min., subtitled) **Newly Restored.** Certain as it ever was to spark controversy among its defenders and deniers, the film – with a screenplay by Alain Robbe-Grillet accompanying the studious visuals by Resnais – continues its labyrinthine yet placid odyssey with this new 4K restoration. @AFS Cinema, 4pm.

The Lion King Family Party (2019) Themed games, hands-on crafts, and activities before the film. @Alamo Lakeline, 9:30am; Alamo Mueller, 10am.

Pacquiao vs. Thurman Manny “Pac Man” Pacquiao and Keith “One Time” Thurman duke it out for the World Welterweight Championship. Broadcast live from the MGM Grand Garden Arena in Las Vegas. @Cinemark 20, 8pm.

The Princess Bride (1987) @Blue Starlite Mueller II, 9pm.

Shazam! (2019) @Blue Starlite Mueller II, 8:45pm.

Tito and the Birds (2019) D: Gabriel Bitar, André Catoto and Gustavo Steinberg. (NR, 73 min., subtitled) **Essential Cinema: World Animation.** Brazilian animation goes for the throat of Late Capitalism. (*) @AFS Cinema, 2:30pm.

Us (2019) (*) @Blue Starlite Mueller II, 11:20pm.

SPACES

Apollo 11 (2019) Saturday Matinee. (*) @Willie Mae Kirk Branch Library, 1:30pm.

Jaws on the Water (1975) Rolling Roadshow.
 @Volente Beach, 6pm.

SUNDAY 7/21

Ben-Hur (1959) Paramount Summer Classic Film Series. @Paramount Theatre, 3:05pm.

Brazil in Focus Contrast Film Fest.
 @Alamo S. Lamar, 2pm. (See Friday.)

The Dark Crystal (1983) Paramount Summer Classic Film Series. First 100 kiddos through the door receive a film-themed trinket courtesy of Toy Joy. @Paramount Theatre, 1pm.

Glory (1989) TCM Big Screen Classics Presents: A Special 30th Anniversary Event. @CM Cedar Park, Cinemark 20, 4pm.

Kill Bill: Vols. 1 & 2 Signature Program.
 @AFS Cinema, 1:30pm.

The Lion King Family Party (2019)
 @Alamo Lakeline, 9am, 9:30.

The Matrix (1999) Flashback Cinema. (*) @Highland, 1, 6pm.

🌀 **Paris Is Burning (1991)** D: Jennie Livingston. (R, 76 min.) **Newly Restored.** Digitally remastered and re-released for Pride Month, *Paris Is Burning* paints a portrait of New York City's ballroom culture in the Eighties and the queer and transgender people of color communities at its core. (*) @AFS Cinema, 7:30pm.

Rosemary's Baby (1968) Do the Rite Thing. 35mm screening. @Alamo Ritz, 7:15pm.

So Pretty (2019) D: Jessie Jeffrey Dunn Rovinelli. (83 min.) **Homo Arigato: Contrast Fest.** Four young NYC queers fight to protect their proto-utopian community against the outside world in this film adapted from a unfinished novel by German author Ronald M. Schernikau. @AFS Cinema, 5pm.

The Stunt Man (1980) D: Richard Rush. (R, 131 min.) **Old Fashioned.** Peter O'Toole received an Oscar nomination for his portrayal of megalomaniacal director Eli Cross. @Alamo S. Lamar, 7pm.

Suspria (1977) Do the Rite Thing. 4K restoration!
 @Alamo Ritz, 4, 10:30pm.

What Happens in Vegas (2008) In Brunch We Trust. (*) @Alamo Ritz, 1pm.

Wine Calling (2018) D: Bruno Sauvvard. (95 min., subtitled) **AFA Ciné-Club.** Sauvvard chronicles French Catalonian wine growers working in emerging bio, biodynamic, or natural methods of wine production. Post-screening Skype Q&A with Sauvvard and producer Nicolas Manuel. @AFS Cinema, 1pm.

MONDAY 7/22

Grass (2018) See p.41.

The Lion King Family Party (2019)
 @Alamo Mueller, 10:30am. (See Saturday.)

Mystery Preview Master Pancake. @Alamo Ritz, 7pm.

Piranha (1978) D: Joe Dante. (R, 94 min.) Flesh-eating fish are released into the water after a government experiment goes awry. @Alamo Mueller, 9:30pm.

Rosemary's Baby (1968) Do the Rite Thing.
 @Alamo Ritz, 6:45pm.

This Changes Everything (2019) D: Tom Donahue. (110 min.) Celebrities dish on the fight for gender equality in Hollywood. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7:30pm.

SPACES

The Fifth Element (1997) Summer Cinema. (*) @University Hills Branch Library, 3pm.

The Goonies (1985) Monday Movies. @Willie Mae Kirk Branch Library, 5pm.

Murder Can Hurt You (1980) D: Roger Duchowny. (NR, 100 min.) **History of Television.** Amanda Reyes presents this Eighties spoof of TV crime dramas, plus a discussion on the history and inner workings of made-for-TV movies. @Austin Public Studio 1, 7pm.

Night of the Lepus (1972) Dawn of the Spawn of Bad Film Festival. @Carver Branch Library, 6:30pm.

TUESDAY 7/23

The Adventures of Robin Hood (1938) Paramount Summer Classic Film Series.
 @Paramount Theatre, 7pm.

Band of Outsiders (1964) D: Jean-Luc Godard. (NR, 95 min.) **Arthouse Monthly.** Two misfits enlist a young woman to help them rob her aunt in Godard's French New Wave reimagining of the gangster genre. @Violet Crown, 7pm.

The Black Swan (1942) Paramount Summer Classic Film Series. @Paramount Theatre, 9pm.

Christine (1983) D: John Carpenter. (R, 110 min.) **Terror Tuesday.** Big-screen adaptation of Stephen King's eponymous killer car novel. @Alamo S. Lamar, 9:30pm.

The Farewell Baby's Day Out (2019) Babies and toddlers welcome at this screening where the lights will be raised and the sound lowered. @Violet Crown, 2pm.

Is It Wrong to Try to Pick Up Girls in a Dungeon?: Arrow of the Orion (2019)

D: Katsushi Sakurabi. (95 min., subtitled) Anime film based on the Japanese light novel series about mortals and gods living in a labyrinthine underground city. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7:30pm.

The Lion King Baby's Day Out (2019) Babies and toddlers welcome at this screening where the lights will be raised and the sound lowered. @Sky Cinemas, 2pm.

One Child Nation Sneak Preview (2019)

D: Nanfu Wang and Lynn Zhang. (R, 85 min., subtitled) Co-directors Wang and Zhang were born in China under the country's One-Child Policy, an extreme population control strategy that's exposed in this Sundance Film Festival grand jury prize-winning documentary. @AFS Cinema, 7pm.

The Princess Bride (1987) @Blue Starlite Mueller II, 8:45pm.

When Harry Met Sally ... (1989) Champagne Cinema. @Alamo Ritz, Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:30pm.

SPACES

The Right Stuff (1983) Weeknight Cinema: Manned Mission Movies. @North Village Library, 5:30pm.

WEDNESDAY 7/24

The Big Lebowski (1998) (*) @Blue Starlite Mueller II, 8:45pm.

Black Narcissus (1947) Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

Bowfinger (1999) Staff Selects. (*) @Alamo Ritz, 7:15pm.

Glory (1989) TCM Big Screen Classics Presents: A Special 30th Anniversary Event. @Arbor, Cinemark 20, 4, 7pm; CM Hill Country Galleria, 7pm.

Grass (2018) Modern Masters. See p.41.

Kill Bill: Vol. 1 (2003) Signature Program.
 @AFS Cinema, 7:45pm.

The Lion King With Pretty Witty Podcast (2019) Post-screening panel discussion led by Jay and Ash of *Pretty Witty Podcast* to discuss the film's role in pop culture. @Alamo S. Lamar, 7pm.

Lunafest Girls on the Run Presents. Nine films are included in this year's traveling film festival of award-winning short films by, for, and about women. @Alamo Mueller, 7pm.

The Matrix (1999) Flashback Cinema. @Highland, 1, 6pm.

A Matter of Life and Death (1946) Paramount Summer Classic Film Series. @Paramount Theatre, 9pm.

🌀 **Paris Is Burning (1991)** **Newly Restored.**
 @AFS Cinema, 4pm. (See Sunday.)

The Princess Bride (1987) @Blue Starlite Mueller II, 9pm.

Satanis: The Devil's Mass (1970) **Weird Wednesday.** Exposé doc on Church of Satan founder Anton LaVey. @Alamo S. Lamar, 9:30pm.

UHF (1989) Movie Party. @Alamo Lakeline, 7pm.

SPACES

Keanu Reeves, Our Lord and Savior Family Movie Night. Join Hyperreal Film Club for a monthlong ode to Reeves. You'll get music and hangs, peep films from local creators, and watch a classic Reeves flick, too.
 @Palomino Coffee, 11pm.

Werewolves on Wheels (1971) Dawn of the Spawn of Bad Film Festival. @Carver Branch Library, 6:30pm.

THURSDAY 7/25

Ariana and Friends Video Dance Party
 @Alamo Ritz, 10:40pm.

The Muppet Movie (1979) 40th Anniversary. @Arbor, Metropolitan, 12:30pm; Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 12:30, 7pm.

National Lampoon's Vacation (1983)
 @Blue Starlite Mueller II, 8:45pm.

Pom Poko (1994) D: Isao Takahata. (PG, 119 min., subtitled) **Essential Cinema: World Animation.** Shape-shifting raccoon dogs struggle to prevent their forest home from urban development in this Japanese animation. @AFS Cinema, 7pm.

Shazam! (2019) @Blue Starlite Mueller II, 9pm.

SPACES

Fugitive Dreams See p.40.

Mad Max: Fury Road (2015) 101X Summer Cinema. (*) @Republic Square, 7pm.

Thor: Ragnarok (2017) Thursday Matinee. (*) @Terrazas Branch Library, 1pm.

Two Days, One Night (2014) D: Jean-Pierre Dardenne and Luc Dardenne. (PG-13, 95 min., subtitled) **Francophone Film Series.** Marion Cotillard becomes the face of the working class in the Dardenne brothers' gem of social realism. Q&A with guest moderator Alliance Française d'Austin Ciné-Club Director Julia Podgorsek. (*) @Bullock Texas State History Museum, 7pm.

FESTIVALS

🌀 **Contrast Film Festival** See p.36.

OFFSCREEN

Moviemaker Dialogue: Mike Plante and the World of Short Films Filmmaker and Sundance Film Festival senior programmer Plante (*And With Him Came the West*) shares some of his favorite short films, the inner workings of film fest shorts programming, and what the future holds for the medium. *Thu., July 18, 7pm. Austin Public, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.*

MOVIE LISTINGS CONTINUED FROM P.41



🌀 WILD ROSE

D: Tom Harper; with Jessie Buckley, Julie Walters, Sophie Okonedo, James Harkness, Craig Parkinson, Jamie Sives, Daisy Littlefield, Adam Mitchell. (R, 101 min.)

A star is truly born as Jessie Buckley plays Rose-Lynn Harlan as a hellcat in a white fringe-sleeved jacket and cowboy boots. Fresh out of jail, she goes through the motions of pretending to be a dutiful daughter and parent when her focus is concentrated on only one thing: going to America to sing at the Grand Ole Opry and become a country music star. Ambitious, if you live in the dour Scottish city of Glasgow. Buckley is an unexpected double threat here. Not only does she live the role of Rose-Lynn inside and out, she also sings it like Chrissie, Reba, Bonnie, and Janis all rolled up into one. On a thorny path to redemption, when she finally rips through the line “Ain’t no place like home,” it’s a well-earned celebratory moment, one full of jubilant emotion. Just click your heels three times, and go there with her. (07/12/2019)

★ ★ ★ ★

– Steve Davis

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

YESTERDAY

D: Danny Boyle; with Himesh Patel, Lily James, Joel Fry, Kate McKinnon, Ed Sheeran, Meera Syal, Sanjeev Bhaskar, Alexander Arnold. (PG-13, 112 min.)

The fanciful conceit in *Yesterday* is a world with no Beatles, after a worldwide electrical blip erases everyone's memory of the Fab Four. Everyone, that is, except for the chosen few like 27-year-old English musician Jack Malik (newcomer Patel, in an encouraging debut), who's hit by a bus while cycling home from a disastrous gig the moment the global transformer blows. He decides to pass off their tunes as his and becomes a star. Richard Curtis' screenplay keeps one step ahead of that unpleasant truth that he's a fraud until the third act takes a dark, rom-com-ish turn, and injects a facile depiction of corporate greed and shallowness of the American music industry, as personified by an odious music executive played by SNL's McKinnon. The whimsical setup in *Yesterday* deteriorates into discord, and only the songs provide solace. (06/28/2019)

★ ★

– Steve Davis

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

ALSO PLAYING

Too many to list! Full-length reviews available online at austinchronicle.com.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

HOMO ARIGATO: CONTRAST FEST: ADAM: Fri, 7:30

BLUE NOTE RECORDS: BEYOND THE NOTES: Fri, 4:45, 7:00; Sat, 4:30, 8:45; Sun, 6:30; Mon, 4:15, 6:30; Tue, 5:15, 7:30; Wed, 4:45

MODERN MASTERS: GRASS: Mon, 7:00; Wed, 6:00

SIGNATURE PROGRAM: KILL BILL: VOL. 1: Fri, 9:15; Wed, 7:45

SIGNATURE PROGRAM: KILL BILL: VOLS. 1 & 2: Sat, 7:00; Sun, 1:30

NEWLY RESTORED: LAST YEAR AT MARIENBAD: Sat, 4:00

HOMO ARIGATO: CONTRAST FEST: MIDDNIGHT SHORTS: Fri, 10:00

ONE CHILD NATION SNEAK PREVIEW: Tue, 7:00

NEWLY RESTORED: PARIS IS BURNING: Sun, 7:30; Wed, 4:00

ESSENTIAL CINEMA: WORLD ANIMATION: POM POKO: Thu (7/25), 7:00

***THE RIVER AND THE WALL:** Fri, 4:30; Sat, 1:30, 6:15; Mon-Tue, 4:30; Wed, 4:00

HOMO ARIGATO: CONTRAST FEST: SO PRETTY: Sun, 5:00

ESSENTIAL CINEMA: WORLD ANIMATION: TITO AND THE BIRDS: Sat, 2:30

AFA CINÉ-CLUB: WINE CALLING: Sun, 1:00

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

ARIANA AND FRIENDS VIDEO DANCE PARTY: Thu (7/25), 10:40

***BLOOD SIMPLE:** Sat, 12:15

STAFF SELECTS: BOWFINGER: Wed, 7:15

CONAN THE BARBARIAN (3D): Thu (7/25), 10:40

THE DEAD DON'T DIE: Fri, 4:00, 10:45; Sat, 5:00, 10:55; Sun, 12:20, 9:45; Mon, 10:20; Tue, 10:30; Wed, 10:10

COEN BROTHERS BOILERMAKER: FARGO AND BLOOD SIMPLE: Sat, 12:15

MASTER PANCAKE: KILL BILL: VOL. 1: Fri-Sat, 7:00, 10:00

MASTER PANCAKE: MYSTERY PREVIEW: Mon, 7:00

DO THE RITE THING: ROSEMARY'S BABY: Sun, 7:15; Mon, 6:45

***SPIDER-MAN: FAR FROM HOME:** Fri, 4:20, 7:30; Sat, noon, 3:30, 7:45; Sun, 3:10, 6:30; Mon, 10:00; Tue, 7:20, 9:50; Wed, 7:00, 10:00

DO THE RITE THING: SUSPIRA: Sun, 4:00, 10:30

IN BRUNCH WE TRUST: WHAT HAPPENS IN VEGAS: Sun, 1:00

CHAMPAGNE CINEMA: WHEN HARRY MET SALLY ...: Tue, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ARIANA AND FRIENDS VIDEO DANCE PARTY: Fri, 9:20

THE ART OF SELF-DEFENSE: Fri, 11:55am, 2:30, 5:45, 8:40, 11:35pm; Sat, 11:00am, 2:25, 5:25, 8:15, 11:05pm; Sun, 10:25am, 1:15, 4:20, 7:25, 10:15pm; Mon, 11:55am, 2:10, 5:00, 8:05, 10:55pm; Tue, 2:15, 5:15, 8:05, 10:50pm

CONAN THE BARBARIAN (3D): Thu (7/25), 10:40

THE DEAD DON'T DIE: Fri, 4:00, 10:45; Sat, 5:00, 10:55; Sun, 12:20, 9:45; Mon, 10:20; Tue, 10:30; Wed, 10:10

COEN BROTHERS BOILERMAKER: FARGO AND BLOOD SIMPLE: Sat, 12:15

MASTER PANCAKE: KILL BILL: VOL. 1: Fri-Sat, 7:00, 10:00

MASTER PANCAKE: MYSTERY PREVIEW: Mon, 7:00

DO THE RITE THING: ROSEMARY'S BABY: Sun, 7:15; Mon, 6:45

***SPIDER-MAN: FAR FROM HOME:** Fri, 4:20, 7:30; Sat, noon, 3:30, 7:45; Sun, 3:10, 6:30; Mon, 10:00; Tue, 7:20, 9:50; Wed, 7:00, 10:00

DO THE RITE THING: SUSPIRA: Sun, 4:00, 10:30

IN BRUNCH WE TRUST: WHAT HAPPENS IN VEGAS: Sun, 1:00

CHAMPAGNE CINEMA: WHEN HARRY MET SALLY ...: Tue, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ARIANA AND FRIENDS VIDEO DANCE PARTY: Fri, 9:20

THE ART OF SELF-DEFENSE: Fri, 11:55am, 2:30, 5:45, 8:40, 11:35pm; Sat, 11:00am, 2:25, 5:25, 8:15, 11:05pm; Sun, 10:25am, 1:15, 4:20, 7:25, 10:15pm; Mon, 11:55am, 2:10, 5:00, 8:05, 10:55pm; Tue, 2:15, 5:15, 8:05, 10:50pm

CONAN THE BARBARIAN (3D): Thu (7/25), 10:40

THE DEAD DON'T DIE: Fri, 4:00, 10:45; Sat, 5:00, 10:55; Sun, 12:20, 9:45; Mon, 10:20; Tue, 10:30; Wed, 10:10

COEN BROTHERS BOILERMAKER: FARGO AND BLOOD SIMPLE: Sat, 12:15

MASTER PANCAKE: KILL BILL: VOL. 1: Fri-Sat, 7:00, 10:00

MASTER PANCAKE: MYSTERY PREVIEW: Mon, 7:00

DO THE RITE THING: ROSEMARY'S BABY: Sun, 7:15; Mon, 6:45

***SPIDER-MAN: FAR FROM HOME:** Fri, 4:20, 7:30; Sat, noon, 3:30, 7:45; Sun, 3:10, 6:30; Mon, 10:00; Tue, 7:20, 9:50; Wed, 7:00, 10:00

DO THE RITE THING: SUSPIRA: Sun, 4:00, 10:30

IN BRUNCH WE TRUST: WHAT HAPPENS IN VEGAS: Sun, 1:00

CHAMPAGNE CINEMA: WHEN HARRY MET SALLY ...: Tue, 7:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ARIANA AND FRIENDS VIDEO DANCE PARTY: Fri, 9:20

THE ART OF SELF-DEFENSE: Fri, 11:55am, 2:30, 5:45, 8:40, 11:35pm; Sat, 11:00am, 2:25, 5:25, 8:15, 11:05pm; Sun, 10:25am, 1:15, 4:20, 7:25, 10:15pm; Mon, 11:55am, 2:10, 5:00, 8:05, 10:55pm; Tue, 2:15, 5:15, 8:05, 10:50pm; Wed, 11:00am, 2:15, 5:15, 8:05, 10:50pm

THE ART OF SELF-DEFENSE (AFA): Tue, 11:00am

BOOKSMART: Fri, 6:45; Sat, 5:25, 8:15, 11:05; Sun, 7:25, 10:15; Mon, 4:45; Tue-Wed, 9:50

CONAN THE BARBARIAN (3D): Fri, 9:20

THE LION KING FAMILY PARTY: Sat, 9:30am; Sun, 9:00am, 9:30

THE LION KING: Fri, 9:00am, 9:45, 11:00, 12:05, 12:55, 12:55, 2:05, 3:10, 4:00, 5:10, 6:15, 8:15, 9:40, 10:15, 11:20pm; Sat, 9:00am, 9:25, 9:50, 12:05, 12:55, 1:20, 1:45, 3:10, 4:00, 4:25, 6:15, 7:30, 9:20, 10:10, 10:35pm; Sun, 10:50am, 12:35, 1:25, 1:55, 2:20, 3:55, 4:35, 5:00, 7:40, 8:05, 10:05, 10:40pm; Mon, 10:55am, 1:30, 2:00, 3:00, 4:35, 5:15, 6:15, 7:25, 8:20, 9:20, 10:30, 10:45, 11:20pm; Tue, 2:50, 3:15, 4:05, 5:05, 6:00, 8:20, 9:05, 10:25, 11:20; Wed, 11:35am, noon, 12:50, 1:50, 2:50, 3:15, 4:05, 5:05, 6:00, 8:20, 9:05, 10:25, 11:20pm

THE LION KING (3D): Fri-Sat, 7:05; Sun, 7:00, 7:45; Tue-Wed, 7:20

THE LION KING (AFA): Tue, 11:35am, noon, 12:50, 1:50pm

MIDSOMMAR: Fri, 11:00am, 3:00, 3:50, 7:30, 10:55pm; Sat, 10:30am, 2:10, 6:00, 9:35pm; Sun, 3:40, 5:25, 8:50; Mon, 11:30am, 3:15, 7:05, 10:30pm; Tue, 3:00, 6:25, 10:05; Wed, 11:15am, 3:00, 6:25, 10:05pm

MIDSOMMAR (AFA): Tue, 11:55am

MIDSOMMAR (OC): Sun, noon

SPIDER-MAN: FAR FROM HOME: Fri, 10:00am, 1:20, 4:35, 7:50, 11:05pm; Sat, 10:15am, 11:40, 3:30, 6:40, 9:55pm; Sun, 11:00am, 2:25, 6:00, 9:15pm; Mon, 12:10, 3:25, 6:40, 9:55; Tue, 4:25, 7:40, 11:00; Wed, 10:05am, 1:15, 4:25, 7:40, 11:00pm

SPIDER-MAN: FAR FROM HOME (AFA): Tue, 10:05am, 1:15pm

STUBER: Fri, 11:15am, 2:30, 5:45, 8:40, 11:35pm; Sat, 9:35am, 12:15, 2:55, 6:00, 9:15pm; Sun, 11:50am, 3:05, 5:45, 8:30, 11:10pm; Mon, 11:30am, 2:10, 5:00, 8:05, 10:45pm; Tue, 2:15, 5:15, 8:05, 10:50; Wed, 11:35am, 2:15, 5:15, 8:05, 10:50pm

TOY STORY 4: Fri, 9:10am, 11:55, 2:55, 6:45, 10:00pm; Sat, 11:15am, 2:40, 5:40, 8:30, 11:15pm; Sun, 11:30am, 12:55, 3:35, 5:45, 8:30pm; Mon, 10:40am, 12:30, 3:15, 6:00, 9:05pm; Tue, 3:30, 6:45, 9:50; Wed, 11:00am, 1:00, 3:30, 6:45, 9:50pm

TOY STORY 4 (AFA): Tue, 11:00am, 1:00pm

MOVIE PARTY: UHF: Wed, 7:00

CHAMPAGNE CINEMA: WHEN HARRY MET SALLY ...: Tue, 7:00

YESTERDAY: Fri, 9:35am, 12:35, 3:40, 6:00, 10:00pm; Sat, 11:00am, 2:25, 4:50, 7:55, 11:00pm; Sun, 11:00pm, 2:30, 6:30, 9:30pm; Mon, 11:50am, 2:55, 6:00, 9:05pm; Tue, 3:50, 6:45, 10:00; Wed, 12:15, 3:50, 6:45, 10:00

YESTERDAY (AFA): Tue, 12:15

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

THE LION KING FAMILY PARTY: Sat, 10:00am; Mon, 10:30am

THE LION KING: Fri, 9:30am, noon, 12:40, 2:50, 3:50, 7:00, 10:10, 10:50pm; Sat, 9:00am, 12:10, 2:45, 3:20, 6:30, 9:15, 9:40pm; Sun, 9:00am, 9:25, 12:10, 2:50, 3:20, 6:30, 9:05, 9:40pm; Mon, 12:40, 3:55, 4:20, 7:25, 9:15; Tue, 3:55, 4:25, 7:25, 9:15, 10:30; Wed, 11:25am, 12:45, 4:00, 4:25, 7:30, 9:30, 10:10pm

THE LION KING (3D): Fri-Tue, 6:00

THE LION KING (AFA): Tue, 11:25am, 12:45pm

GIRLS ON THE RUN PRESENTS: LUNAFEST: Wed, 7:00

MIDSOMMAR: Fri, 11:45am, 3:30, 7:20, 9:50pm; Sat, 11:00am, 2:00, 5:40, 9:05pm; Sun, 11:15am, 2:00, 5:40, 9:20pm; Mon, 12:45, 2:30, 6:35, 10:10; Tue, 2:30, 6:30, 10:05; Wed, 12:50, 2:30, 6:25, 10:00

MIDSOMMAR (AFA): Tue, 12:50

PIRANHA: Mon, 9:30

SPIDER-MAN: FAR FROM HOME: Fri, 11:25am, 3:10, 6:30, 9:10pm; Sat, 9:45am, 1:00, 4:20, 7:30, 10:45pm; Sun, 10:30am, 12:30, 3:45, 7:00, 10:10pm; Mon, 12:30, 3:25, 7:00, 10:20; Tue, 3:10, 7:00, 10:20; Wed, noon, 3:10, 6:00, 9:25

SPIDER-MAN: FAR FROM HOME (AFA): Tue, noon

TOY STORY 4: Fri, 11:05am, 2:00, 4:45, 7:45, 10:30pm; Sat, 10:30am, 1:15, 4:05, 7:00, 9:45pm; Sun, 1:35, 4:25, 7:15, 10:00; Mon, 11:55am, 2:50, 5:45, 8:30pm; Tue, 3:00, 5:50, 8:35; Wed, 1:15, 4:05, 6:45, 10:30

TOY STORY 4 (AFA): Sun, 10:45am; Tue, 12:05

YESTERDAY: Fri, 11:35am, 2:45, 5:50, 9:00pm; Sat, 11:15am, 2:20, 5:20, 8:30pm; Sun, 11:00am, 2:15, 5:20, 8:30pm; Mon, 12:10, 3:15, 6:25, 10:25; Tue, 3:35, 6:45, 9:50; Wed, 12:30, 3:35, 7:10, 9:45

YESTERDAY (AFA): Tue, 12:30

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ARIANA AND FRIENDS VIDEO DANCE PARTY: Sat, 9:30

CONAN THE BARBARIAN (3D): Sat, 9:30

KUNG FU PANDA: Mon-Thu (7/25), 10:45am

KUNG FU PANDA (AFA): Tue, 10:45am

THE LION KING: Fri, 10:00am, 11:00, 11:30, noon, 1:00, 2:10, 2:45, 3:05, 4:00, 5:25, 6:10, 7:00, 8:30, 9:20, 10:00pm; Sat, 9:00am, 10:00, 10:40, noon, 1:00, 1:15, 1:50, 3:00, 4:00, 4:20, 5:00, 6:00, 7:20, 8:05, 9:00, 10:20pm; Sun, 10:30am, 11:30, noon, 12:45, 1:40, 2:30, 3:05, 3:45, 5:00, 5:30, 6:05, 8:05, 8:30, 9:20pm; Mon, 10:00am, 11:00, 11:40, 1:00, 1:30, 2:10, 2:45, 4:00, 5:25, 5:50, 7:00, 8:30, 9:00, 10:00pm; Tue, 2:10, 2:45, 4:00, 4:25, 5:25, 5:50, 7:00, 8:30, 9:00, 10:00; Wed, 10:00am, 11:00, 11:40, 1:00, 1:30, 2:10, 2:45, 4:00, 5:20, 5:50, 7:00, 8:25, 9:00, 10:00pm

THE LION KING (AFA): Sun, 9:45am; Tue, 10:00am, 11:00, 11:40, 1:00, 1:20pm

MIDSOMMAR: Fri, 10:40am, 2:10, 5:40, 9:15pm; Sat, 10:30am, 2:00, 5:30, 9:05pm; Sun, 1:50, 5:20, 8:55; Mon, 10:35am, 2:10, 5:40, 9:15pm; Tue, 2:10, 5:40, 9:15; Wed, 10:35am, 2:10, 5:40, 9:15pm

MIDSOMMAR (AFA): Tue, 10:35am

MIDSOMMAR (OC): Sun, 10:15am

ROCKETMAN: Fri, 5:55, 9:00; Sat, 7:00; Sun, 6:45, 9:50; Mon, 5:00, 8:10; Tue, 10:10; Wed, 5:00, 8:10

SPIDER-MAN: FAR FROM HOME: Fri, 12:10, 3:20, 6:35, 9:50; Sat, 11:55am, 2:30, 5:45, 9:10pm; Sun, 11:00am, 2:15, 5:40, 9:05pm; Mon, 12:05, 3:15, 6:30, 9:45; Tue, 3:15, 6:30, 9:45; Wed, 12:05, 3:15, 6:30, 9:45

SPIDER-MAN: FAR FROM HOME (AFA): Tue, 12:05

STUBER: Fri, 11:45am, 2:25, 5:10, 7:50, 10:35pm; Sat, 11:00am, 1:55, 4:40, 7:30, 10:15pm; Sun, 10:50am, 1:45, 4:30, 7:20, 10:05pm; Mon, 12:15, 3:05, 5:45, 8:40; Tue, 3:05, 5:45, 8:40

STUBER (AFA): Tue, 12:15

TOY STORY 4: Fri, 10:45am, 1:40, 4:35, 7:25, 10:15pm; Sat, 10:10am, 1:35, 3:55, 6:45, 10:05pm; Sun, 12:55, 3:40, 6:35, 9:25; Mon, 11:55am, 2:45, 5:35, 8:20pm; Tue, 2:00, 4:45, 7:25, 10:15; Wed, 11:55am, 2:45, 5:35, 8:20pm

TOY STORY 4 (AFA): Sun, 10:00am; Tue, 11:15am

CHAMPAGNE CINEMA: WHEN HARRY MET SALLY ...: Tue, 7:30

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

THE ART OF SELF-DEFENSE: Fri, 11:20am, 2:15, 7:40, 10:40pm; Sat, 10:15am, 1:00, 3:45, 7:00, 10:25pm; Sun, 10:00am, 12:45, 3:30, 6:45, 10:10pm; Mon, 11:00am, 1:45, 4:30, 7:15, 10:05pm; Tue, 3:40, 6:25, 10:15; Wed, 11:25am, 2:10, 4:55, 7:40, 10:30pm

THE ART OF SELF-DEFENSE (AFA): Tue, 12:5

1:00, 1:45, 3:00, 4:15, 4:30, 4:45, 6:10, 7:00, 7:45, 9:20, 10:00, 10:30, 10:45pm; Tue, 10:15am, 10:30, 10:45, 11:45, 1:30, 1:45, 3:00, 4:00, 4:15, 4:30, 4:45, 6:10, 7:30, 7:45, 9:20, 10:00, 10:30, 10:45pm; Wed, 10:30am, 10:45, 11:20, 11:45, 1:30, 1:45, 3:00, 4:00, 4:30, 4:45, 6:10, 7:30, 7:45, 9:20, 10:00, 10:30, 10:45pm; Thu (7/25), 10:15am, 10:30, 10:45, 11:45, 1:30, 1:45, 3:00, 4:00, 4:30, 4:45, 6:10, 7:30, 7:45, 9:20, 10:00, 10:30, 10:45pm

***THE LION KING (OC):** Mon, 4:00
FLASHBACK CINEMA: THE MATRIX: Sun-Wed, 1:00, 6:00
***MIDSOMMAR (CC):** Fri, 7:30, 10:55; Sat, 7:40, 10:55; Sun, 7:15, 9:35; Mon, 7:20, 10:35; Tue, 7:30, 10:45; Wed, 9:35; Thu (7/25), 7:10, 10:30

KIDS SUMMERFEST: SING: Sat-Mon, 10:30am

***SING (SD, CC):** Sat-Mon, 10:30am

***SPIDER-MAN: FAR FROM HOME:** Fri, 2:40, 6:15, 9:40; Sat, 1:20, 2:40, 6:15, 9:40; Sun, 2:25, 2:40, 6:15, 9:40; Mon-Tue, 1:10, 2:40, 6:15, 9:40; Wed, 2:25, 2:45, 6:55, 10:10; Thu (7/25), 1:20, 2:40, 6:15, 9:40

***SPIDER-MAN: FAR FROM HOME (CC):** Fri, 11:00am, 1:10pm; Sat-Tue, 11:00am; Wed, 11:15am; Thu (7/25), 11:00am

***STUBER (CC):** 10:00am, 12:25, 2:55, 5:25, 7:55, 10:30pm

***TOY STORY 4 (CC):** 12:50, 3:35, 6:20, 9:10

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ALADDIN (CC/DVS): Fri-Sun, 11:55am, 3:10, 6:10pm; Mon, 11:55am, 3:10, 6:10, 9:30pm

***AVENGERS: ENDGAME (CC/DVS):** Fri-Sun, 2:15, 9:30; Mon, 11:30am, 3:45, 8:15pm

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Tue-Wed, 10:00am

CRAWL (CC/DVS): Fri-Mon, 11:45am, 2:10, 4:35, 7:00, 9:25pm

JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS): Fri-Sun, 4:05, 7:15; Mon, 1:00, 4:05, 7:15, 10:15

LATE NIGHT (CC/DVS): Fri-Sun, 11:40am, 9:55pm; Mon, 11:40am, 2:15, 4:50, 7:35, 10:15pm

THE LEGO MOVIE (CC/DVS): Tue-Wed, 10:00am

THE LION KING (SD, CC/DVS): noon, 2:00, 3:00, 6:00, 8:00, 9:00

THE LION KING (3D, CC/DVS, IMAX): 4:00

THE LION KING (CC/DVS): Fri-Sun, 9:30am, 10:40, 11:00, 11:15, 11:30, 12:30, 12:45, 1:40, 2:30, 3:15, 3:30, 4:40, 5:00, 6:15, 6:30, 6:45, 7:40, 9:15, 9:30, 10:15, 10:30, 10:50pm; Mon-Thu (7/25), 10:40am, 11:00, 12:30, 1:40, 3:30, 4:40, 5:00, 6:30, 7:40, 9:30, 10:30, 10:50pm

THE LION KING (CC/DVS, IMAX): 10:15am, 1:00, 7:00, 10:00pm

MIDSOMMAR (CC/DVS): Fri-Sun, 6:50, 10:10; Mon, 11:55am, 3:25, 6:50, 10:10pm

ROCKETMAN (CC/DVS): Fri, 12:20, 3:35, 6:50, 10:05; Sat-Sun, 4:00, 6:50, 10:05; Mon, 12:20, 3:35, 6:50, 10:05

SPIDER-MAN: FAR FROM HOME (CC/DVS): Fri-Mon, 11:30am, 2:50, 6:10, 9:20pm

STUBER (CC/DVS): Fri-Mon, 11:35am, 2:30, 5:05, 7:50, 10:35pm

TOY STORY 4 (CC/DVS): Fri-Mon, 11:50am, 2:20, 5:00, 7:40, 10:20pm

YESTERDAY (CC/DVS): Fri-Mon, 12:35, 3:40, 6:40, 9:50

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

***CRAWL:** Fri-Sat, 11:15am, 2:15, 4:30, 8:00, 11:00pm; Sun, 1:15, 3:45, 6:15, 9:10; Mon-Wed, 11:00am, 2:15, 4:30, 8:00, 10:45pm

***THE LION KING:** Fri-Sat, 10:00am, 10:30, 11:15, 11:45, 12:10, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:30, 6:00, 7:00, 7:30, 8:50, 9:15, 10:20, 10:45pm; Sun, 10:00am, 10:30, 11:15, 12:10, 12:45, 2:00, 2:45, 3:30, 5:00, 6:00, 7:00, 7:45, 8:50, 9:30, 10:20, 11:00pm; Mon-Wed, 10:00am, 10:30, 11:15, 11:45, 12:10, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:30, 6:00, 7:00, 7:30, 8:50, 9:15, 10:20, 10:45pm; Thu (7/25), noon, 3:20, 6:45, 10:00

***SPIDER-MAN: FAR FROM HOME:** Fri-Sat, 11:25am, 2:30, 6:30, 9:30pm; Sun, 11:25am, 2:30, 6:30, 9:30pm

***STUBER (CC):** 10:00am, 12:25, 2:55, 5:25, 7:55, 10:30pm

***TOY STORY 4 (CC):** 12:50, 3:35, 6:20, 9:10

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

ALADDIN (CC/DVS): Fri-Sun, 9:30am, 12:30, 3:45, 6:45, 9:50pm; Mon, 11:40am, 2:45, 6:10, 9:10pm; Tue, 12:15, 3:30, 6:30, 9:40; Wed, 11:40am, 2:45, 6:10pm

AVENGERS: ENDGAME (CC/DVS): Fri-Sun, 9:45am, 8:30pm; Mon, 3:20, 8:30; Tue, 1:30, 8:30; Wed, 3:20

CRAWL (CC/DVS): Fri-Sat, 10:10am, 12:40, 3:20, 5:30, 7:45, 10:00pm; Sun, 10:10am, 12:40, 3:20, 5:30, 7:45, 10:10pm; Mon, 12:45, 3:10, 7:15, 9:30; Tue, 11:00am, 2:30, 5:15pm; Wed, 12:45, 3:10, 7:15

THE LION KING (3D, CC/DVS): Fri, 11:00am, 1:00, 2:00, 5:00, 7:00, 8:00, 10:00pm; Mon, 11:00am, 1:00, 2:00, 5:00, 7:00, 8:00, 10:00pm; Tue, 2:00, 5:00, 10:00; Wed-Thu (7/25), 1:00, 2:00, 4:00, 8:00

THE LION KING (CC/DVS): Fri, 9:00am, 10:00, noon, 3:00, 4:00, 6:00, 9:00pm; Sat-Sun, 9:00am, 10:00, noon, 1:00, 3:00, 4:00, 6:00, 9:00pm; Mon, 11:00am, noon, 1:00, 3:00, 5:00, 6:00, 9:00pm; Tue, 11:00am, noon, 1:00, 3:00, 5:00, 6:00, 9:00pm; Wed, 11:00am, noon, 3:00, 5:00, 6:00, 9:00pm; Thu (7/25), 11:00am, noon, 3:00, 5:00, 6:00, 9:00pm

THE LION KING (SENSORY FRIENDLY): Tue, 7:30

SPIDER-MAN: FAR FROM HOME (3D, CC/DVS): Fri-Sun, 6:30, 9:30; Mon, 12:30, 3:30; Tue, 3:45, 9:50; Wed, 12:30, 3:30

SPIDER-MAN: FAR FROM HOME (CC/DVS): Fri-Sun, 9:10am, 12:15, 2:15, 3:10, 5:15pm; Mon, 11:50am, 5:30, 6:30, 9:45pm; Tue, 11:30am, 12:30, 5:30, 6:50pm; Wed, 11:50am, 5:30, 6:30pm

TOY STORY 4 (CC/DVS): Fri-Sun, 10:45am, 1:45, 4:30, 7:15, 9:40pm; Mon, 11:30am, 2:15, 4:45, 7:30, 10:00pm; Tue, 11:20am, 1:45, 4:15, 6:40, 9:30pm; Wed, 11:30am, 2:15, 4:45, 7:30pm

YESTERDAY (CC/DVS): Fri-Sun, 9:20am, 12:15, 3:30, 6:15, 9:15pm; Mon, 12:30, 3:40, 6:20, 9:20; Tue, 12:15, 3:15, 6:15, 9:15; Wed, 12:30, 3:40, 6:20

METROPOLITAN

S. 135 & STANNEY, 512/447-0101.

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (CC/DVS): Tue-Wed, 10:00am

IS IT WRONG TO TRY TO PICK UP GIRLS IN A DUNGEON?: ARROW OF THE ORION: Tue, 7:30

THE LEGO MOVIE (CC/DVS): Tue-Wed, 10:00am

THE LION KING (3D, CC/DVS): Fri, 10:30am, 6:00, 9:00pm; Sat-Sun, 10:30am, 6:00, 9:00, 10:30pm; Mon, 11:25am, 3:00, 6:15, 10:30pm; Tue, 10:30am, 6:00, 9:00pm; Wed-Thu (7/25), 10:30am, 6:00, 9:00, 10:30pm

THE LION KING (CC/DVS): Fri, 11:30am, noon, 12:30, 1:30, 2:30, 3:00, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm; Sat-Sun, 11:30am, noon, 12:30, 1:30, 2:30, 3:00, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30pm; Mon, noon, 1:00, 2:15, 4:00, 5:15, 7:00, 8:30, 9:15; Tue, 11:30am, noon, 12:30, 1:30, 2:30, 3:00, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30pm; Wed-Thu (7/25), 11:30am, noon, 12:30, 1:30, 2:30, 3:00, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30pm

40TH ANNIVERSARY: THE MUPPET MOVIE: Thu (7/25), 12:30

THIS CHANGES EVERYTHING: Mon, 7:30

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

CRAWL: Fri, 11:50am, 2:35, 5:20, 8:05, 10:45pm; Sat, 2:30, 5:15, 8:00, 10:45; Sun-Thu (7/25), 11:30am, 2:30, 5:15, 8:00pm

THE LION KING: Fri, 10:00am, 10:30, 11:30, 12:15, 1:10, 1:45, 2:45, 3:35, 4:20, 5:00, 6:00, 7:30, 8:15, 9:15, 9:45, 10:15pm; Sat-Mon, 10:00am, 10:45, 11:30, noon, 12:30, 1:10, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 9:15, 9:40, 10:15, 10:45pm; Tue, 10:45am, 11:30, noon, 12:30, 1:10, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 9:15, 9:40, 10:15, 10:45pm; Wed-Thu (7/25), 10:00am, 10:45, 11:30, noon, 12:30, 1:10, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 9:15, 9:40, 10:15, 10:45pm; Wed-Thu (7/25), 10:00am, 10:45, 11:30, noon, 12:30, 1:10, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 9:15, 9:40, 10:15, 10:45pm

SPIDER-MAN: FAR FROM HOME: Fri-Wed, 11:40am, 12:10, 3:05, 3:35, 6:30, 7:00, 9:55pm; Thu (7/25), 11:40am, 12:10, 3:05, 3:35, 6:30pm

STUBER: Fri, 12:10, 1:55, 4:45, 7:30, 10:25; Sat-Mon, 12:10, 1:55, 4:45, 7:30, 10:45; Tue, 1:55, 4:45, 7:30, 10:45; Wed, 12:10, 1:55, 4:45, 7:30, 10:45; Thu (7/25), 12:10, 1:55, 4:45, 7:30

TOY STORY 4: Fri, 11:05am, 3:00, 6:00, 8:55pm; Sat-Mon, 10:00am, 3:00, 6:00, 8:55pm; Tue, 12:05, 3:00, 6:00, 8:55pm; Wed, 10:00am, 3:00, 6:00, 8:55pm; Thu (7/25), 10:00am, 3:00, 6:00pm

YESTERDAY: Fri, 12:35, 3:50, 7:00, 10:15; Sat-Wed, 1:05, 4:20, 7:30, 10:25; Thu (7/25), 1:05, 4:20, 7:30

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

ALADDIN: Fri-Mon, 9:00am, 1:00pm; Tue, 9:00am, 1:05pm; Wed-Thu (7/25), 9:00am, 1:00pm

CRAWL: Fri, 11:30am, 2:55, 4:45, 10:25pm; Sat, 1:45, 4:20, 7:00, 10:50; Sun-Thu (7/25), 12:45, 3:15, 5:45, 8:15, 10:55

THE LION KING: Fri, 8:15am, 8:45, 9:15, 10:00, 11:30, noon, 12:30, 1:15, 2:15, 2:45, 3:15, 3:45, 4:25, 5:30, 6:00, 6:30, 7:00, 7:30, 8:45, 9:15, 9:45, 10:15, 10:00; Sat, 8:15am, 8:45, 9:15, 10:00, 11:30, noon, 12:30, 1:15, 2:15, 2:45, 3:15, 3:45, 4:25, 5:30, 6:00, 6:30, 7:00, 7:30, 8:45, 9:15, 9:45, 10:15, 10:30, 10:45pm; Sun, 8:15am, 8:45, 9:15, 9:45, 10:00, 11:00, 11:30, noon, 12:30, 2:15, 2:45, 3:15, 3:45, 4:15, 5:30, 6:00, 6:30, 7:00, 7:30, 8:45, 9:15, 9:45, 10:15, 10:45pm; Mon, 8:45am, 9:15,

9:30, 10:00, 11:00, 11:30, noon, 12:30, 12:45, 2:15, 2:45, 3:15, 3:45, 4:00, 5:30, 6:00, 6:30, 7:00, 7:15, 8:45, 9:15, 9:45, 10:15, 10:25pm; Tue, 8:45am, 11:00, 11:30, noon, 12:55, 1:15, 2:15, 2:45, 3:15, 3:55, 4:25, 5:30, 6:00, 6:30, 7:30, 8:45, 9:15, 9:45, 10:30, 10:45pm; Wed, 8:45am, 9:15, 9:30, 10:00, 11:00, 11:30, 12:30, 12:45, 2:15, 2:45, 3:15, 3:45, 4:00, 5:30, 6:00, 6:30, 7:00, 7:15, 8:45, 9:15, 9:45, 10:15, 10:25pm; Thu (7/25), 8:45am, 9:15, 9:30, 10:00, 11:30, noon, 12:30, 12:45, 2:45, 3:00, 3:15, 3:45, 4:00, 6:00, 6:30, 7:00, 7:15, 9:15, 9:45, 10:15, 10:25pm; Fri (7/25), 8:45am, 9:15, 9:30, 10:00, 11:30, noon, 12:30, 12:45, 2:45, 3:00, 3:15, 3:45, 4:00, 6:00, 6:30, 7:00, 7:15, 9:15, 9:45, 10:15, 10:25, 10:50pm

SPIDER-MAN: FAR FROM HOME: Fri-Mon, 9:15am, 11:15, 12:30, 3:45, 4:15, 6:00, 7:00, 9:25, 10:25pm; Tue, 9:15am, 11:15, 12:30, 3:45, 4:20, 6:00, 7:00, 9:25, 10:25pm; Wed-Thu (7/25), 9:15am, 11:15, 12:30, 3:45, 4:15, 6:00, 7:00, 9:25, 10:25pm

STUBER: Fri, 12:15, 2:05, 5:30, 8:00, 10:40; Sat, 12:15, 2:50, 5:30, 8:00, 10:40; Sun-Thu (7/25), 12:15, 2:50, 5:30, 8:00, 10:45

TOY STORY 4: Fri, 9:15am, noon, 2:30, 5:15, 8:00, 10:50pm; Sat, 9:15am, noon, 2:30, 5:15, 8:00pm; Sun-Tue, 9:15am, noon, 2:30, 5:15, 8:00, 10:45pm; Wed-Thu (7/25), 9:15am, noon, 2:30, 5:15, 8:00pm

YESTERDAY: Fri, 10:00am, 2:55, 7:30, 10:30pm; Sat, 10:00am, 2:55, 7:30, 9:35pm; Sun-Thu (7/25), 9:45am, 2:55, 7:30, 10:30pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

CRAWL: Fri, 11:50am, 2:35, 5:20, 8:05, 10:45pm; Sat, 2:30, 5:15, 8:00, 10:45; Sun-Thu (7/25), 11:30am, 2:30, 5:15, 8:00pm

THE LION KING: Fri, 10:00am, 10:30, 11:30, 12:15, 1:10, 1:45, 2:45, 3:35, 4:20, 5:00, 6:00, 7:30, 8:15, 9:15, 9:45, 10:15pm; Sat-Mon, 10:00am, 10:45, 11:30, noon, 12:30, 1:10, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 9:15, 9:40, 10:15, 10:45pm; Tue, 10:45am, 11:30, noon, 12:30, 1:10, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 9:15, 9:40, 10:15, 10:45pm; Wed-Thu (7/25), 10:00am, 10:45, 11:30, noon, 12:30, 1:10, 2:45, 3:15, 3:45, 4:20, 6:00, 6:30, 7:00, 7:30, 9:15, 9:40, 10:15, 10:45pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

ALADDIN (CC/DVS): Fri-Sun, 9:50am, 12:45pm; Mon, 10:50am, 1:45, 4:40pm; Tue-Wed, 1:15, 4:40; Thu (7/25), 10:50am, 1:45pm

ANNABELLE COMES HOME (CC/DVS): Fri-Sat, 11:30, 10:35; Mon-Wed, 7:30, 10:00; Thu (7/25), 9:40

THE ART OF SELF-DEFENSE (CC/DVS): Fri, 9:10am, 11:45, 3:25, 8:00, 10:15pm; Sat, 9:10am, 11:45, 3:10, 7:00, 10:45pm; Sun, 9:20am, 11:50, 3:10, 7:50, 10:20pm; Mon, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Tue, 12:25, 2:50, 5:15, 7:45, 10:15pm; Wed, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Thu (7/25), 10:30am, 1:00, 4:40, 7:10, 9:45pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

PARAMOUNT SUMMER CLASSIC FILM SERIES: **THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT:** Sat, 7:00

THE ADVENTURES OF ROBIN HOOD: Tue, 7:00

BEN-HUR: Sun, 3:05

BLACK NARCISSUS: Wed, 7:00

THE BLACK SWAN: Tue, 9:00

THE DARK CRYSTAL: Sun, 1:00

A MATTER OF LIFE AND DEATH: Wed, 9:00

SKY CINEMAS

13201 US-290, 512/457-0700.

CALL THEATRE FOR FILMS AND SHOWTIMES, OR GO TO AUSTINCHRONICLE.COM/EVENTS/FILM.

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CALL THEATRE FOR FILMS AND SHOWTIMES, OR GO TO AUSTINCHRONICLE.COM/EVENTS/FILM.

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

APOLLO 11: Sat, 2:00

ARTHOUSE MONTHLY: BAND OF OUTSIDERS: Tue, 7:00

THE FAREWELL BABY'S DAY OUT: Tue, 2:00

THE FAREWELL: Fri, 4:50, 5:50, 7:00, 8:00, 9:10, 10:10; Sat-Sun, 10:40am, 11:20, 12:45, 1:30, 2:50, 3:40, 4:50, 5:50, 7:00, 8:00, 9:10, 10:10pm; Mon, 2:00, 3:40, 4:50, 5:50, 7:00, 8:00, 9:10, 10:10; Tue, 3:40, 4:50, 5:50, 7:00, 8:00, 9:10, 10:10; Thu (7/25), 1:50, 4:00, 6:10, 7:15, 8:20, 9:25

MIDSOMMAR: Fri, 8:35; Sat, 11:00am, 8:35pm; Sun, 1:10, 8:35; Mon-Wed, 2:05, 8:40; Thu (7/25), 2:40

WILD ROSE: Fri-Sat, 4:10, 6:25; Sun, 11:00am, 4:10, 6:25pm; Mon-Wed, 4:15, 6:30; Thu (7/25), 2:50, 5:00

YESTERDAY: Fri, 5:00, 7:30, 10:00; Sat-Sun, 11:50am, 2:20, 5:00, 7:30, 10:00pm; Mon-Wed, 2:20, 5:00, 7:30, 10:00; Thu (7/25), 2:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

ALADDIN (CC/DVS): Fri-Sun, 9:50am, 12:45pm; Mon, 10:50am, 1:45, 4:40pm; Tue-Wed, 1:15, 4:40; Thu (7/25), 10:50am, 1:45pm

ANNABELLE COMES HOME (CC/DVS): Fri-Sat, 11:30, 10:35; Mon-Wed, 7:30, 10:00; Thu (7/25), 9:40

THE ART OF SELF-DEFENSE (CC/DVS): Fri, 9:10am, 11:45, 3:25, 8:00, 10:15pm; Sat, 9:10am, 11:45, 3:10, 7:00, 10:45pm; Sun, 9:20am, 11

MUSIC

**FASTER
THAN
SOUND**
BY
**RACHEL
RASCOE**

Britt Daniel (r) and Gerardo Larios performing at the Barnstorming With Beto fundraiser, April 14, 2018



Spoon-Feeding the Hits

"After nine albums, it just seemed like the right time," decides **Britt Daniel**, captain of Austin indie rock vessel **Spoon** for almost three decades.

The stalwart songsmith cuts down the catalog for *Everything Hits at Once: The Best of Spoon* on **Matador Records**. Co-founded in 1993 by Daniel and drummer **Jim Eno**, the band's greatest hits offer a master class in never sitting still. Although nothing pre-21st century makes the cut, stadium-sized anthems celebrate the creative consistency of our city's reigning modern rock success.

New track "No Bullets Spent" ends the collection, recorded at Eno's **Public Hi-Fi** studio during sessions geared toward an upcoming album with Grammy-winning UK producer **Mark Rankin (Adele, Queens of the Stone Age)**. The group recently announced the departure of longtime bassist **Rob Pope**, a founding member of the **Get Up Kids**, to be replaced by **Ben Trokan** of **Robbers on High Street**.

Spoon celebrates their release Friday, July 26, with **Beck**, **Cage the Elephant**, and **Wild Belle** at **Circuit of the Americas**.

Austin Chronicle: When a greatest hits album came up, were there any songs in the catalog you really wanted to fight for?

Britt Daniel: My first idea was a 3-disc set with all these B-sides and rarities, but we'll do that some other time. At this moment, we wanted to make a record for people that may have a passing familiarity with the band, so it ended up being a lot of songs that we still play.

As you keep existing as a band, when a record comes out, you might play all the songs for that tour. Then, as time goes on, it gets to be half of that and then maybe just two or three. Songs that stuck in the set list made the best sense.

AC: Thinking about someone with a passing familiarity to your music, Spoon has ended up in so many commercials and TV

shows. Do you worry about your songs being decontextualized?

BD: Well, you mean because people listen to single songs, they don't listen to albums?

AC: Yeah, I know you're an album guy.

BD: [Laughs] For sure. It's just a different way of listening to music. If you're skipping around constantly, you're going to have a different relationship to the albums and the artists that make those albums. Both ways have their charms. I stream stuff at times, but I also go out and buy a lot of records. I even buy CDs if I want to throw something in my car real quick.

When I first started collecting music, I was in middle school. My parents had records, but I finally got a boombox that you could put tapes in. I got maybe three albums on tape for a birthday. The relationship I had with those albums was pretty intense. I don't see that happening as often anymore.

AC: Does "No Bullets Spent" have a political meaning?

BD: I wrote it last summer in New York, because I was up there for quite a bit after we finished our tour. It's a song about an oppressive master. That's all I'll say.

AC: You played a few **Beto O'Rourke** events last year. Has an activist function for Spoon gotten more important to you over time?

BD: It's always been important, and we've always done little things. The Beto campaign was a moment for Texas. I found out about Beto early on, so [Spoon keyboardist/guitarist] **Gerardo Larios** and I played an event for him way last spring. Then it became this phenomenon, and we kept doing more and more.

It's been a while since we had a real fight in Texas. It was a candidate that a lot of people could really get behind, and it was an inspirational moment. For once, we had a chance to do something, and we got really close.

AC: Where do you live now?

BD: I find myself in Austin more than anywhere, and I definitely feel the best here. I still go back to L.A. because my bandmate **Alex [Fischel]** lives there. We write really well together. Then I'll come back to Austin to see my family and record. It's a lucky position I'm in.

AC: You've had the opportunity to help out a few Austin bands, like **Sweet Spirit**. Are there any newer acts that you're excited about?

BD: I just started listening to that **Black Pumas** record because I love the record cover and I was seeing it everywhere. That's a great band. **Andrew Cashen** is doing another solo record, and I went over there and recorded bass last night. There's also a good **[Me Mer Mo]** Monday night over at **Volstead** with experimental music, and I've gone over there a couple times.

AC: The digital cover for *Everything Hits at Once* has a tambourine. Does that represent anything?

BD: At one point, sort of comically, we considered ourselves a tambourine band. Around the time of *Kill the Moonlight*, it was a big thing for us. I took a lot of pride in my abilities as a tambourine player. I say that with a bit of a grin.

For me, with the tambourine and shaker, I grew up listening to **Stones** and **Beatles** records. Those instruments were just as loud, sometimes louder than the drum kit, so I got used to that sound. It provides a lot of character and excitement when I put on a record and it's got a tambourine that loud. In a way, it was a throwback to how important the tambourine has been to our records, but it also just looks good.

AC: You've done a few other projects over the years. How have you kept yourself absorbed in Spoon for this long?

BD: I have an attachment to these songs. I loved playing with the **Divine Fits**, and I'm sure we'll do it again at some point. As much fun as I was having with them, when it came to the end of that tour, I do remember thinking, "Well, it'll be pretty great to go play some of those Spoon songs again."

AC: When you're writing, do you ever think about how the song will sound live?

BD: Sometimes as we're recording, I realize it. Last week, Gerardo was playing the guitar solo to a song called "The Hardest Cut." I think everybody in the room thought the same thing: "This is going to be a scorcher live. I can't wait to play that one."

AC: Do you still get nervous performing?

BD: I still get nerves. I think that's a good thing. I still definitely give a fuck when I'm going onstage or putting out records, and I do still see some musicians who don't seem to give a fuck. I think giving a fuck equals nerves equals quality control. ■

ONLINE // JORDAN MOSER PREMIERE | SHE PAST AWAY Q&A | AUSTINCHRONICLE.COM/MUSIC

SOUTH POP

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

SHOOT LIKE A GRRRL MUSIC PHOTOGRAPHS BY MARTHA GRENON JULY 28 TO SEPT. 30, 2019

Opening Reception Sunday July 28th
6pm to 9pm



Live Music:
7pm Ed Vizard Trio
8pm Lissa Hattersley's
TripTrio

\$5 Admission Members free

1516-B South Lamar Blvd. Austin, Texas 78704
(512)440-8318 www.southpop.org info@gmail.com



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

SOUTHPOP STANDS AT THE CROSSROADS OF MUSIC, ART & HISTORY

Central Market

H·E·B



Central Market
for a **CAUSE**

WESTGATE AIMS TO MAKE THE WORLD A BETTER
PLACE BY SHOWCASING GOODS WHOSE PROCEEDS
SUPPORT ORGANIZATIONS THAT GIVE BACK.

WESTGATE

4477 S. LAMAR

FRI. JULY 19TH 6:30-9PM
THE REWINDERS | COUNTRY
ICE CREAM DREAMS SOCIALS TASTING: 3-7PM

SAT. JULY 20TH 6:30-9PM
JIMI LEE | SWING/BLUES
ICE CREAM DREAMS SOCIALS TASTING: 11AM-3PM



YAPPY HOUR: BRING YOUR PUP FOR AN ICE CREAM TREAT, WE'RE HOSTING A YAPPY HOUR ON
THE CAFE PATIO FROM 9-11AM, WITH BREAKFAST-BRUNCH SPECIALS AVAILABLE IN THE CAFE.

SUN. JULY 21ST 12-3PM
HOT PICKIN' 57s | BLUEGRASS
ICE CREAM DREAMS SOCIALS TASTING: 11AM-3PM

WED. JULY 24TH 6-8PM
KIDS' NIGHT IN THE CAFÉ
kids eat free with a purchase of an entrée

N. LAMAR

4001 N. LAMAR

THU. JULY 18TH 6:30-9PM
HIGH STANDARDS | JAZZ

FRI. JULY 19TH 6:30-9PM
BAMAKO AIRLINES | AFROPOP

SAT. JULY 20TH 6:30-9PM
THE JERRELLS | SWINGIN' ROOTS MUSIC

CLICK IT UP, PICK IT UP

 **CURBSIDE**
CENTRALMARKET.COM/SHOP

NOW OPEN AT BOTH
AUSTIN STORES

Visit *The Austin Chronicle*

ONLINE STORE!



T-shirts, swag, and other
cool stuff you can't find
anywhere else.

AUSTINCHRONICLE.COM/STORE



Ray Prim

JANA BIRCHUM

Stop Frontin

Longtime 7 Stones frontman Ray Prim finds his voice in the “black and blues”

BY KAHRON SPEARMAN

As a younger man, Ray Prim idolized the top-shelf rhymesayers: Nas, Scarface, UGK, Biggie Smalls.

“I swear, if I could do it, I’d be a rapper,” claims the longtime Austin resident from Poughkeepsie. “Making something sound good without sounding corny is such a skill.”

Prim continues explaining this failure with such precision that you can feel the pain of his self-reckoning. Whether he’s abnormally harsh on himself or understands that cutting honesty isn’t necessarily self-flagellation isn’t clear. Obvious, however, is that Sherman Ray Prim Jr. knows what he’s not.

From a North Central Austin home studio he half-jokingly calls the “Ghetto Lounge,” the self-proclaimed singer-soulwriter considers his eclectic musical preferences and discography. Following a meandering haze of uncertainty in both the form and function of this artistic output, Prim gathers that at age 48, he’s only just figured out who he is as a recording artist and performer. *Unconditional*, his fifth solo effort, represents near-fulfillment of the promise first shown on earlier albums – which “are horrible,” by his recollection – as well as his 10 years of intensive labor in local hard rock outfit 7 Stones.

The latter, he believes, typecast him for years afterward.

“I should’ve never been in a rock band,” he admits.

His arrival in early-Nineties Austin pivots on deceptive advertising and hormones. He came down for a visit and wound up at a UT frat party. In a stupor, he fell out of a swing and rolled down a hill.

“A girl came up, said, ‘Are you all right?’” he recalls. “She dusted me off, and yadda, yadda, yadda. I went back to New York and said, ‘Man, you can fall out of a swing and meet a girl there. I’m moving! I’m out!’”

“So I came down and it turned out, of course, that wasn’t true at all.”

Witnessing Depeche Mode live in 1990, the Washington, D.C.-born singer began crafting songs. Tired of assisting him on his

homemade Casio keyboard tracks, a neighbor suggested he join a group. Prim linked up with guitarist Jason Smith to form 7 Stones, but after a decade-plus of touring, three largely forgettable albums, and mentorship from Doug Pinnick of progressive metal Texans King’s X, he realized “one foot in, one foot out” held no future for him.

“[Smith] played his music, I played mine, and we thought, ‘We can do this,’” he says. “I wasn’t gonna do rock & roll, but, honestly, he was the only person who was interested in working with me.”

Rediscovering his lyrical center in a calmer acoustic setting – being honestly heard without rock guitar – set forth another path toward personal redemption. In this singer-songwriter iteration, mounds of material made each succeeding project an improvement over the previous one, diverse sounds and voices piling atop one another. While 2017’s affirming *To Whom It May Concern* signified a great leap forward, *Unconditional* evolves, refines, and crystallizes his rich, Bill Withers-esque amalgam of soul, pop, R&B.

What stands out most is the exceptional generosity within his platform. Whether live or on record, Prim willingly cedes an immense amount of ground to the talents of others in his orbit. Most prominent among that circle – one that can swell up to 10 people onstage – remains vocalist Mike Robledo, who’d lost his will to make music before Prim brought him into his band.

“He’ll always say that I’m the better singer between the two of us, but it’s not an ego thing,” states Robledo. “He’s going to do whatever’s best for the song. As the songwriter, whatever’s the best way for somebody to feel the message or get to the perspective he wants you to hear, that’s what he’s gonna do.”

Prim’s revolving string section – cellists Courtney Castañeda and Diana Burgess,

violinist Caiti Coughlan, and violinists Kimberly Zielnicki and Christina Steele – exerts no small amount of gravity to the material. “Stop Frontin,” the best track on *Unconditional*, builds spaciouly into a gale-force cooker. Okinawa-born Steele, a graduate of the San Francisco Conservatory of Music and Spain’s Catalonia College of Music, had also stopped playing full time before joining Prim’s group.

“When he writes the song, there are no string parts,” says Steele. “So we go into it together and experiment, which for me – as a classically trained person – is a new concept. There’s an element of freedom and almost, like, fearlessness, because it’s okay to make mistakes. Sometimes this is how you stumble upon something cool.”

Between the tamer lines spoken on *Unconditional*, Prim takes great care and pleasure in hiding knotted messages of love, race, and uncertainty. At heart, he’s a rapper trying to convey deeper meaning through words, but he understands the limitations in both himself and his chosen singer-songwriter medium. If the sounds from *Unconditional* rip and run from genre to genre, that’s

because Prim refuses to be nailed down by genre, no matter the toll.

“I know how this works,” he says. “I’m 48 years old. I’m not naive.”

“I know it’s probably hurting me, but I told myself when I quit 7 Stones, ‘I’m not going to write or not write a song because it doesn’t fit a certain way or an audience.’ At this point in my life, I want to make music that I want to hear – what I want to play in my car.” ■

The Ray Prim Trio plays tonight, Thursday, July 18, at the Half Step, 75½ Rainey.

At heart, he’s a rapper trying to convey deeper meaning through words, but he understands the limitations in both himself and his chosen singer-songwriter medium.

RAY PRIM *Unconditional* (Ghetto Lounge Studios)

A regular on the local listening room circuit, singer-songwriter-guitarist Ray Prim helps make up the lifeblood of Austin’s music scene. *Unconditional* bops from soul to folk to rock, but ultimately boils down to “black and blues.” The sonically dense “Too Much to Lose” swells from acoustic fingerpicking to strings and organ as Prim meditates on blackness in America: “This is America, red white and blue/ But it ain’t the same for me and you.” He sings of love and loss with an aching vibrato on the piano-driven “When Hope Lets Go” and the sax- and synth-rock-centered “Master My Love,” but he’s at his best interrogating race and politics. That theme crescendos on “Gently Down the Stream,” where he asks, “Have you ever been pulled over for the color of your skin?” Then he takes dead aim at the current White House occupant with the level of derision he deserves: “Make America great again?/ Bitch, you can’t be serious now!”

★★★

– Thomas Fawcett



4
FIREMANS
LIGHT

PRESENTED BY
FIREMANS
LIGHT



BENEFITING
THE CENTRAL
TEXAS FOOD BANK



SUNDAY, AUGUST 25
11AM-5PM AT FIESTA GARDENS

Free Admission!

A \$5 donation to Central Texas Food Bank is suggested.

- Live Music Featuring -

**BRUCE ROBISON
AND KELLY WILLIS
HARRY EDOHOUKWA
MARIACHI CAPITAL • BATTY JR.**

SAMPLE HUNDREDS OF SAUCES FROM CENTRAL TEXAS!

- Food Vendors -

Amy's Ice Creams - Garbo's Lobster Truck - Johnny
Joe's Concessions - Sauce Odyssey - Sun Garden
Shaved Ice - Torchy's Tacos - Ze Wurst

**AUSTINCHRONICLE.COM
/HOTSAUCE**

Please NO DOGS • NO COOLERS • NO SMOKING

29TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 4189, Austin, TX 78765 by Wednesday, Aug. 21. You may also register the morning of the event. Check in at Fiesta Gardens between 10-11am on Sunday, Aug. 25. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen. All salsas should be in a sturdy, plastic, disposable container. Entry into the contest entitles the entrants to one T-shirt regardless of number of salsas entered. For more info, visit austinchronicle.com/HotSauce.

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

E-MAIL: _____

INDIVIDUALS:
\$20 PER ENTRY, 1 PINT

- RED
 GREEN
 SPECIAL VARIETY

RESTAURANTS:
\$25 PER ENTRY, 1 QUART

- RED (LIMIT TWO)
 GREEN (LIMIT TWO)
 SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



Austin
EASTCIDERS
COLLABORATORY

A DAILY CIDERBRATION

979 Springdale Rd. Suite 130, Austin TX 78702

EVERYDAY: Ltd. Edition Ciders, Wholly Cow Burgers Food Truck, and Weekday Happy Hour 5-7PM

THU. 7/18: SING FOR CIDER KARAOKE NIGHT 7-10PM • FREE

FRI. 7/19: CIDER HOUSE RULZ COMEDY VARIETY SHOW 8-10PM • FREE

SUN. 7/21: SUNDAY FUNDAY W/ THE NETHER HOUR 2-4PM • FREE

MON 7/22: GEEKS WHO DRINK TRIVIA NIGHT 8-10PM • FREE

TUE 7/23: COMEDIANS INTERVIEWING MUSICIANS W/ KATE HOWARD 7-9PM • FREE

HOURS: Mon-Fri 3pm-10pm
Sat 12pm-10pm, Sun 12pm-6pm



austineastciders.com
@eastciders

cactus cafe

40 YEARS

EST. 1979



FRIDAY
JULY 19

DAISY O'CONNOR



SATURDAY JULY 20

LEFTY PARKER
With **DAVID ISRAEL**
and **VIRGIL VIGIL**



MONDAY JULY 22

Open Mic With
KACY CROWLEY



WEDNESDAY JULY 24

BEAT ROOT REVIVAL



THURSDAY JULY 25

TYLER RAMSEY & CARL BROEMEL



FRIDAY JULY 26

THE SIDESHOW TRAGEDY
with **ALI HOLDER**

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★

COMING SOON TO A CAFE NEAR YOU

7.27- THE TEXAS LOVEBIRDS • 7.30- JORDAN MOSER W/ LIZZIE BUCKLEY & SLEEP GOOD • 8.2- AMY LEVERE & WILL SEXTON • 8.7- JIM LAUDERDALE • 8.8- BUTCH HANCOCK • 8.30- THOMAS CSORBA W/ JASON ROBERT BLUM • 9.21- MINDY SMITH • 10.3- GRETCHEN PETERS

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:

WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515

BROUGHT TO YOU BY:
kutx98.9
THE AUSTIN MUSIC EXPERIENCE

CRAFT PRIDE

AUSTIN TEXAS

THURSDAY, JULY 18

Monthly Residency
Ruby Dice & Friends
7:00 PM — 10:00 PM

FRIDAY, JULY 19

The Austones
6:00 PM
Kathy & The Kilowatts
9:00 PM

BRUNCH

Saturday AND Sunday
NOON TO THREE

SATURDAY, JULY 20

Jon Klekman Trio
12:00 PM
Emily Herring
3:00 PM
Bonneville County Pine Box
6:00 PM
Elijah Zane Band
9:30 PM

SUNDAY, JULY 21

Sugar Trio
12:00 PM
Chief Cleopatra
3:00 PM
Big Britches Funky Sunday
6:30 PM

MONDAY, JULY 22

Monday Night Folk Revival
featuring

Ben Balmer
6:30 PM — 9:30 PM

TUESDAY, JULY 23

Geeks Who Drink Trivia Night
8:00 PM — 11:00 PM

WEDNESDAY, JULY 24

The Basil Trio
7:00 PM — 10:00 PM
61 RAINEY STREET
CRAFTPRIDEAUSTIN.COM

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

• Thursday, July 18 •

PATRICE PIKE
8PM
COOKE
10PM
LEEANN ATHERTON
6PM

• Friday, July 19 •

PAT BYRNE
9PM
HECTOR WARD & THE BIG TIME
11PM
DENNY FREEMAN
6PM

• Saturday, July 20 •

GINGER LEIGH
8PM
MARCUS MORALES
12AM
THE HARD TRUTH
10PM
BOBBY WHITLOCK & COCO CARMEL
6PM
GEORGE ENSLE
3PM

• Sunday, July 21 •

THE RESENTMENTS
7:30PM
CHRIS BEALL
10:30PM
The Irish Invasion With
ANDREA MAGEE & PAT BYRNE
5:30PM
DENIM
3PM

• Monday, July 22 •

LONELYLAND
8:30PM
BONNIE WHITMORE
6PM

• Tuesday, July 23 •

TYLER McCOLLUM
8PM
RANDY PAVLOCK
10PM
THE AUSTONES
6PM

• Wednesday, July 24 •

JAY BLEU
8PM
RUBY DICE
10PM
BILL KIRCHEN
6PM



THURSDAY, JULY 18 • 7PM

LISSA HATTERSLEY'S TRIP TRIO

MONDAY, JULY 22 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, JULY 23 • 7PM

DIME STORE POETS

WEDNESDAY, JULY 24

7PM **ANDREW HARDIN**

THE PEACEMAKERS
10PM

LIKE US ON Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

Stef Chura

MOHAWK, SUNDAY 21

L.A. art punks French Vanilla and Austin pop punctures Lolita Lynne open



SUMMER VIBE SESSIONS: K-RINO, CHA'KEETA B

Kick Butt Coffee, Friday 19

Houston breakout Megan Thee Stallion leads the 2019 femcee movement, so check out Austin rapper Cha'keeta B, who flexes on the mic in stilettoes and damn sure stays "Fuck Boy Free." Underground H-Town rap legend K-Rino headlines the roster of Lone Star talent with unparalleled wordplay and "Lightning Language": "I'm foraging and exploring, orbiting in a DeLorean/ Every morning waking you playing my songs on an accordion." - Thomas Fawcett

JAWBOX

Mohawk, Saturday 20

Ten years after a Jimmy Fallon one-off and 20 after their original run, D.C. post-punk icons Jawbox return. Recapturing the live mojo of one of Nineties alt-rock's greatest acts, their existence beyond this tour remains a mystery. Orlando's Pauses, whose latest LP *Unbuilding* was produced by Jawbox singer J. Robbins, open.

- Michael Toland

A GIANT DOG

Barracuda, Saturday 20

Minutes after group leaders Sabrina Ellis and Andrew Cashen returned from road dates with New Wave outfit Sweet Spirit, they're off again with A Giant Dog. Support comes courtesy of two local acts. Magic Rockers of Texas occupy the FM dial's left-hand, where Paul Westerberg's still king - scuzzy guitars and heartfelt songwriting galore. Fanclub's all coldwave synths and Sonic Youth's prettier guitar science.

- Tim Stegall

DANGEROUS TOYS

Come & Take It Live, Saturday 20

Arguably Austin's most successful hard rock group, Dangerous Toys celebrate the 30th anniversary of their gold-certified (sales of 500,000) debut. That calls for the quintet's semiannual local concert. Their lean, mean attack and leader Jason McMaster's ageless voice keep classics "Teas'n Pleas'n" and "Scared"

timeless. Fellow ATX headbangers Snake Skin Prison, Midnight Killers, and Vicious Cycle rawk first.

- Michael Toland

JOE ELY BAND

Antone's, Saturday 20

Last year, Joe Ely came *Full Circle* with a batch of unearthed Seventies demos from Lubbock chronicling the birth of a band that remade Lone Star rock & roll. The Flatlander rolls back to Austin with the full band as part of Antone's 44th anniversary celebration, with throwback Houston honky-tonker Jason James opening.

- Doug Freeman

HARVEY KAGAN MEMORIAL

Little Darlin', Sunday 21

Sir Douglas Quintet bassist Harvey Kagan died on July 5, but as honored here, 5:30-10pm, by the likes of bandmate Augie Meyer, Pozo-Seco Singer Lofton Kline, rising Texan troubadour Jonathan Tyler, and more, he lives on. Wrote Margaret Moser: "Already a veteran of Doug Sahn's bands, [Kagan] also did studio work

"I left for 10 minutes to go get some air and when I came back, there was like 70 people in the bar who all sucked," recalls Stef Chura.

Post-meltdown following a "nasty" A/C-deprived set, the Detroit rock rambler had stepped back into the venue only to be plunged into another circle of tour purgatory: a merch table long abandoned for a smoke break. Chura relays the postmortem over the phone six days later, now a week into her first headlining tour. Follow-up to 2017's *Messes*, reissued by Saddle Creek last year, the singer's second LP *Midnight* fine-tunes her feverish jostling into layered clarity under the guidance of producer Will Toledo (Car Seat Headrest), who also lends vox on jagged duet "Sweet Sweet Midnight."

"It's cool that I worked on it with Will, but a lot of producers work with artists and it's not the defining thing," she admits. "I'm at one level, and Will is at such a larger level that people just want to talk about that. But I think on the label end and my end, at first it was a big deal, like, 'Hey, look what we did. I pooped in my dipey. Mom, aren't you proud?'"

Chura, 30, remains a staple of Michigan's DIY music scene, raised in drowsy Alpena before bouncing to Ypsilanti and now her home base in the Motor City. Detroit's influence on Chura is a question oft asked out of context, she stresses, but when reframed in relation to her Alpena beginnings, there lies transformational fodder.

"I was able to evolve in a different way," Chura offers. "I was able to take it from a fantasy to like, 'Let's try to do this.'"

- Beth Sullivan

More online with Stef Chura at austinchronicle.com/music/daily.

with Gene Vincent and Dewey Martin as well as being one of San Antonio's first-call bassists." - Raoul Hernandez

MAN MAN, REBECCA BLACK

Mohawk, Tuesday 23

No new material impels Man Man's summer tour, though they'll be selling branded vegan jerky - sweet chili teriyaki. What's mind-blowing is that the instrumentally berserk art-pop cupids have invited Rebecca Black to open. The 22-year-old, who went viral in 2011 with ill-advised teenybopper ear crime "Friday," now makes passable modern pop.

- Kevin Curtin

HOT WATER MUSIC

Barracuda, Wednesday 24 & Thursday 25

Continuation of their 25th anniversary - minus three years lost during breakups and side projects - Gainesville's HWM play 1999's *No Division* on Wednesday and 2002's *Caution* on Thursday. Original co-lead Chris Wollard retired from playing live, though he still writes and records, so Chris Cresswell from the Flatliners plays in his stead. Oklahoma punks Red City Radio and local garage supergroup Drakulas open both nights.

- Greg Stitt

GABBY'S WORLD, BELLOWS

Hotel Vegas, Thursday 25

Longtime New York buds Gabrielle Smith and Oliver Kalb team up to tour their respective indie rock projects. Under the Bellows moniker, Kalb weaves a muffled, lo-fi dreaminess. As Gabby's World - known formerly as Ô and Eskimeaux - Smith builds explosive, meditative, guitar rock uncertainty somewhere between collaborator Frankie Cosmos' whip-smart twee and Mitski's orchestral gloom. Local fivepiece Sun June opens with regret-pop.

- Libby Webster

HOT SUMMER NIGHTS

Stubb's, Thursday 25

Inside at Stubb's spends half of its bill as an incubator for hypnotic, immersive sound sprawls, and the other half rattling around emotive rock-pop. Mainstay anchor Holy Wave plies spacey psych and Soda Lilies bask in a fuzzy wall of sound. On the latter half, Wrongbird bangs out piano-heavy intensity, led by vocalist/pianist Eric Baker's impassioned holler and manic energy, while quintet Cosmico bangs out indie rock ear-worms. Free.

- Libby Webster

SOUNDCHECK

BY RAOUL HERNANDEZ

BLACK FRET SUMMER SESSION

Long Center, Friday 19

A-list local lawn convergence: Jaimee Harris, Sydney Wright, Graham Wilkinson, Kalu James Trio, Superfónicos, Trouble in the Streets. Free, 5-10pm.

W.C. CLARK

Poodies, Friday 19

Austin's reigning SRV mentor.

OLD 97'S

Gruene Hall/Stubb's, Friday 19/Saturday 20

Ancient dance hall becomes alt. country kindling prior to outdoor barbecue bacchanalia.

ALBUM COVER EXTRAVAGANZA

Empire Control Room, Saturday 20

Quiet Company plays Weezer's *Blue Album*, Color Candy plays Alanis Morissette's *Jagged Little Pill*, Mt. Grey plays QOTSA's *Songs for the Deaf*.

DESH SOUTH ASIAN MUSIC FESTIVAL

Scottish Rite Theater, Saturday 20

Hindustani, Qawwali, Indian/Romani folk, Sufi fusion, and Bollywood film music convergence. 4:30-10:30pm.

CHRIS CORNELL HOOT

Texas Mist, Saturday 20

HAAM benefit.

CELIA CRUZ TRIBUTE

Parker Jazz Club, Sunday 21

Austin's Jennifer Fuentes fêtes Cuban queen.

CHARLIE HUNTER & LUCY WOODWARD

Townsend, Tuesday 23

& Wednesday 24

Bay Area guitar virtuoso backs powerhouse singer.

NOT QUITE YOAKAM

ABGB, Thursday 25

Austin's Jonathan Terrell goes Bakersfield.

UNPLUGGED AT THE GROVE

Shady Grove, Thursday 25

Shoshone tribe folk singer Garrett Lebeau relocated from Wyoming.

IN-STORES:

FRIDAY: Outer Spaces,

End of an Ear, 6pm

SUNDAY: Ugly Beats,

Antone's Records, 3pm

THURSDAY: Guy Forsyth

& Jeska Bailey,

Waterloo Records, 5pm

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



THE
TOWNSEND
AUSTIN

Friday, July 19

A is Red *Recorded Live*
7:30pm • \$9 adv / \$15 door

Have To Have with
Tortuga Shades & Grandma Mousey
10pm • \$5 adv / \$7 door

Saturday, July 20

Robert Laroche *Record Release*
7:30pm • \$12 adv / \$15 door

Monday, July 22 • 7:30pm • \$5 adv / \$7 door
Silent Movie Mondays *Presents It*

Tuesday, July 23 • 7:30pm • \$25 adv / \$30 door
Charlie Hunter & Lucy Woodward

Wednesday, July 24

Charlie Hunter & Lucy Woodward
7:30pm • \$25 adv / \$30 door

Clusterfunk And The
Aaron Clift Experiment
10pm • \$5 adv / \$7 door

Advance tickets at thetownsendaustin.com/shows

718 Congress Ave. 512.887.8778
thetownsendaustin.com



SINCE 1997 **speakeasy** LOCALLY OWNED
412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 7/18 **GENO GOTTSCHALL**
IN THE MUSIC LOUNGE
DJ CYNCO
UPSTAIRS AT TERRACE 59

FRI 7/19 **UNION JACKS**
IN THE MUSIC LOUNGE
DJ HEXUM
UPSTAIRS AT TERRACE 59

SAT 7/20 **ROCK HARD**
IN THE MUSIC LOUNGE
DJ DK
UPSTAIRS AT TERRACE 59

SUN 7/21 **SUNDAY FUNDAY**
BOOK YOUR PRIVATE EVENT

MON 7/22 **OPEN MIC WITH RONNIE HALL**
UPSTAIRS AT TERRACE 59

TUE 7/23 **JULIAN ACOSTA**
UPSTAIRS AT TERRACE 59

WED 7/24 **SALSA NIGHTS WITH SALERO**
IN THE MUSIC LOUNGE

For PRIVATE EVENTS Call 512.47.PARTY
Or Email EVENTS@47PARTY.COM



THU 7/18 **Eastside Kings** 6PM

FRI 7/19 **Hideous Pink** 8PM

SAT 7/20 **Dime Store Poets** 8PM

SUN 7/21 **Andrea Marie** 3PM - ALL AGES

moontowersaloon.com
NEVER A COVER AND FREE PARKING
10212 MANCHACA RD. 78748 • 512-712-5661

The **NORTH DOOR**

LIVE MUSIC • UNIQUE EVENTS
INNOVATIVE PROGRAMMING

Thursday 7/18 at 7PM

SH!T-FACED SHAKESPEARE
"ROMEO + JULIET"

Friday 7/19 at 10PM

PELIGROSA
COLOMBIAN INDEPENDENCE DAY
CELEBRATION

Saturday 7/20 at 12PM

BAND AID ROCK CAMP
SHOWCASE

Saturday 7/20 at 9PM

THAT BIG 80S PARTY
WITH DJ DAVE PAUL

Sunday 7/21 at 630PM

PERSISTENCE OF VISION PODCAST
W/ MIKE SAENZ (LOUNGE)

Monday 7/22 at 630PM

MELODY DANCEFIT:
"MOVE IT MONDAYS"

Wed 7/24 - Thu 7/25 - Fri 7/26
Doors at 7PM

BEDPOST CONFESSIONS
SMART. SEXY. STORIES.

Saturday 7/27 at 7PM + 930PM

FUSEBOX FESTIVAL: "SIXTY IN 60"
PRESENTS:

FULL CALENDAR ONLINE
AT THENORTHDOOR.COM

502 Brushy St Austin, TX 78702
facebook.com/ndvenue | @ndaustin | thenorthdoor.com

Austin welcomes **GHOST HOUNDS** Live in Concert!

FRIDAY JULY 26
with opening act
THE PETERSON BROTHERS

SATURDAY JULY 27
THE
Continental
CLUB

SUNDAY JULY 28
with opening act
THE DAVID GRISSOM BAND

GHOST HOUNDS

NEW SINGLES
"Bad News" and "Til It's Gone"
available on all streaming services now.
For more information: ghosthounds.com



Austin City Limits Live
at The Moody Theater
acl-live.com • 877-4-FLYTIX • Box Office,
310 Willie Nelson Blvd, Mon-Fri 10-3pm

ON SALE FRIDAY.....➤



COMING SOON.....➤

SAT JUL 20.....➤

DESUS & MERO

SAT AUG 3.....➤

ACL LIVE & C3 PRESENTS BRING YOU
CARLY RAE JEPSEN
THE DEDICATED TOUR WITH PHOEBE RYAN

AUG 8.....➤

FARRUKO

GANGALEE TOUR

THU-FRI AUG 15-16.....➤

**LYLE LOVETT
AND HIS LARGE BAND**

FRI AUG 23.....➤

BRYAN FERRY

WITH FEMME SCHMIDT

3TEN Austin City Limits Live
A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

ON SALE FRIDAY.....➤



COMING SOON.....➤

SAT JUL 20
ROCK THE CASBAH 68:
THE ULTIMATE 80S DANCE PARTY W/
DJ MEL

JUL 28
SCHOOL OF ROCK ALLSTARS

All dates, acts & ticket prices subject to
change without notice. All tickets subject
to applicable service charges.



WHETSTONE AUDIO HI-FI & RECORDS

Innuos ZenMini Mk3 streamer — now with DAC onboard
Imagine having nearly every single CD on Earth at your fingertips!



www.innuos.com

"The Best Little Hi-Fi Shop in Texas!"
REGA, HARBETH, LINE MAGNETIC, ORTOFON, & LOTS MORE!

477-8503 • whetstoneaudio.com
2401 EAST SIXTH #1001

SUPPORT FREE PRESS

Please consider supporting *The Austin Chronicle*. For just a few bucks, you can help us keep delivering the news.

THE AUSTIN
CHRONICLE

AUSTINCHRONICLE.COM
/SUPPORT

LIVE MUSIC VENUES

- 04 CENTER**, 2701 S. Lamar, 512/333-0404
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
523 THOMPSON, 523 Thompson
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill #121, 512/614-4815
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126
AZUL TEQUILA, 4211 S. Lamar, 512/416-9667
THE BARN, 6218 Brodie, 512/694-1664
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BLACK SPARROW, 113 W. Second, Taylor, 512/309-4483
BROKEN NECK, 4701-B Red Bluff
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 FM 1626 S., Buda, 512/312-9456
BUTTERFLY BAR, 2307 Manor Rd., 512/478-5282
C-BUYER'S, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET COURTYARD, 208-C W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River
CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside, 512/665-2312
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COSMIC COFFEE, 121 Pickle Rd., 512/481-0694
CRAFT PRIDE, 61 Rainey, 512/428-5571
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DISTRIBUTION HALL, 1500 E. Fourth
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th, 512/524-1447
DRAFTING ROOM, 88½ Rainey
DRISKILL BAR, 604 Brazos, 512/391-7162
EDDIE V'S, 301 E. Fifth, 512/472-1860
EL MERCADO, 1302 S. First, 512/447-7445
EL NOCTURNO, 7601 N. Lamar, 512/893-0406
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 4304 Clawson, 512/462-6008
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
EXPLODED RECORDS, 4500 Duval St., 512/380-9046
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FOUR SEASONS HOTEL, 98 San Jacinto, 512/478-4500
FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75½ Rainey, 512/391-1877
THE HAPPY COW, 9103 FM 1102, New Braunfels, 512/667-7510
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HIGHBALL, 1120 S. Lamar, 512/383-8309
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOPS & GRAIN BREWERY, 507 Calles, 512/537-9756
HOTEL SAN JOSÉ, 1316 S. Congress, 512/852-2350
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HUDSON'S ON MERCER, 381 Mercer St., Dripping Springs, 512/894-2075
INDEPENDENCE BREWING, 3913 Todd #607, 512/707-0099
JULIET, 1500 Barton Springs Rd., 512/479-1800
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 512/477-9438
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th, 512/600-6956
LAMBERTS, 401 W. Second, 512/494-1500
LAS PERLAS, 405 E. Seventh, 512/906-0143
LINE AUSTIN, 111 E. Cesar Chavez, 512/473-1534
LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188
LONG CENTER LAWN, 701 W. Riverside, 512/457-5100
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
NATE'S, 306 S. Main St., Buda, 512/523-8256
NEWORLEDELI, 4101 Guadalupe, 512/451-7170
NICOLAZA'S, 8504 S. Congress, 512/351-9909
THE NORTH DOOR, 502 Brushy, 512/710-9765
NUTTY BROWN CAFE, 5112 W. 5th, 512/301-4648
OASIS BREWING, 6550 Comanche Trl. #301, 512/284-9407
THE OASIS, 6550 Comanche Trl., 512/266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar #600, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric #150, 512/243-7054
PARISH, 214 E. Sixth, 512/473-8381
PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003
THE PARLOR, 4301-B Guadalupe, 512/323-0440
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
REALE'S, 13450 Hwy. 183 N., 512/335-5115
REVIVAL COFFEE, 1405 E. Seventh, 512/524-0583
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327
RUSTIC TAP, 613 W. Sixth, 512/662-4121
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
THE SALT LICK, 18300 FM 1826, Driftwood, 512/858-4959
SAM'S TOWN POINT, 2115 Allred, 512/965-6028
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCOTTISH RITE THEATER, 207 W. 18th, 512/809-7799
SCRATCHHOUSE, 617 E. Seventh, 281/513-1748
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHORE RAW BAR, 8665 Hwy. 71 W. #100, 512/618-6400
SKULL MECHANIX BREWING, 1005 E. St. Elmo, 737/300-1002
SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SOUR DUCK MARKET, 1814 E. MLK, 512/394-5776
SPEAKEASY, 412-D Congress, 512/476-8017
SPOKESMAN, 440 E. St. Elmo, Bldg. A-2, 512/586-9657
SPRINGDALE FARM, 755 Springdale, 512/386-8899
ST. ELMO BREWING CO., 440 E. St. Elmo, 737/300-1965
STAY GOLD, 1910 E. Cesar Chavez
STEPHEN F'S BAR, 701 Congress, 512/457-8800
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAVERN ON MAIN, 116 N. Main St., Buda, 512/295-0121
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S, 6416 N. Lamar, 512/451-5440
THE TOWNSEND, 718 Congress #100, 512/887-8778
UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083
THE VENUE ATX, 516 E. Sixth, 512/415-3112
VOLSTEAD, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 419 E. Sixth, 512/505-8664
WALSH BOAT LANDING, 1600 Scenic Dr., 512/974-6700
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHIP IN, 1950 S. I-35, 512/442-5337
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
WHITEWATER AMPHITHEATER, 11860 FM 306, New Braunfels, 830/964-3800
ZILKER BREWING CO., 1701 E. Sixth, 512/765-4946



SUMMER CONCERT SERIES

TICKETS ON SALE NOW AT
HauteSpotVenue.com



FRIDAY, JULY 26
DIRTY RIVER BOYS



SEPTEMBER 1
RICK TREVINO





ROTEL & THE HOT TOMATOES
AUG. 2

LC ROCKS
AUG. 9

SUEDE
SEPT. 13

HAUTE FRIDAY NIGHTS WITH
YOUR FAVORITE PARTY BANDS!
NO OPENERS!



SATURDAY, OCT. 19
RECKLESS KELLY

FREE PARKING | FOOD TRUCKS | BARS | VIP AREA | HILL COUNTRY VIBE



@HauteSpotVenue

**NORTH AUSTIN'S NEWEST
LIVE MUSIC VENUE**

1501 E. NEW HOPE DR. | CEDAR PARK, TX 78613

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, JULY 18•



CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JULY 19•



THE BLUES SPECIALISTS HH 6:30PM
SUE FOLEY 10PM
All Night Long!

•SATURDAY, JULY 20•



MATINEE 3:30PM
REDD VOLKAERT
TWO TONS OF STEEL 10:30PM
All Night Long!

EARLY SHOW - 8PM
LISA MORALES

•SUNDAY, JULY 21•



3:30PM MATINEE
MARSHALL HOOD
WILLIE PIPKIN & FRIENDS 10:30PM
W/**BUBBA McCOY**
HEYBALE! 7PM
WITH REDD & EARL & DALLAS

•MONDAY, JULY 22•



HH 6:30PM
PETERSON BROTHERS BAND
DALE WATSON 10PM
AND HIS LONE STARS

•TUESDAY, JULY 23•



HH 6:30PM
BONNIE MONTGOMERY
RAMSAY MIDWOOD 10PM

•WEDNESDAY, JULY 24•



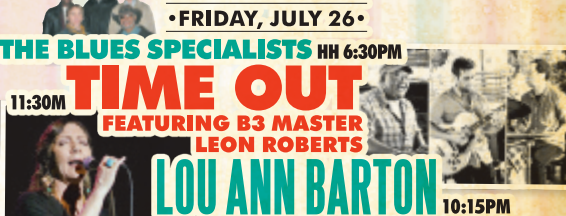
HH 6:30PM
TOM BEN LINDLEY WITH ALVIN CROW
KEVIN MCKINNEY 12AM
JOHN DEE GRAHAM 10:30PM
9:30PM
WILLIAM HARRIES GRAHAM 10PM

•THURSDAY, JULY 25•



HH 6:30PM
CASPER RAWLS & HIS AMAZING FRIENDS
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JULY 26•



HH 6:30PM
THE BLUES SPECIALISTS
TIME OUT 11:30AM
FEATURING B3 MASTER
LEON ROBERTS
LOU ANN BARTON 10:15PM

•SATURDAY, JULY 27•



MATINEE 3:30PM
REDD VOLKAERT
ZACH PERSON 12AM
RAY PRIM BAND 10:30PM
GHOST HOUNDS 8:30PM

•SUNDAY, JULY 28•



MATINEE 3:30PM
MARSHALL HOOD 7PM
WILLIE PIPKIN & FRIENDS W/EMILY GIMBLE 10:30PM, **HEYBALE!**

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, JULY 18•

10:30PM **BONNIE WHITMORE**
8:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, JULY 19 + 20•

10:30PM **THE LOST COUNTS**
FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **JESSE WOODS & ODESSA**

•MONDAY, JULY 22•

10:30PM **MICHAEL HALE ORGAN TRIO**
8:30PM **CHURCH ON MONDAY** W/ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, JULY 23•

10:30PM **TEMPLE UNDERGROUND**
8:30PM **CURTIS McMURTRY**

•WEDNESDAY, JULY 24•

10:30PM **BRANNEN TEMPLE**
8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

C.Boys's

HEART & SOUL

Happy Hour Specials! MON: 5PM-2AM
TUE-FRI: 5-7PM

THURSDAY, JULY 18



FLYJACK *Funk & Soul Revival* 10PM
THE REVERENT FEW 6:30PM

FRI. JULY 19 And SAT. JULY 20



TOMAR & THE FCs FRI: 11:30PM, SAT: 10:30PM



Fri: **ROSIE FLORES REVUE** 6:30PM
CANNED BEETS 10PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, JULY 21



10:30PM **MIKE & THE BURNALLS** With **GEORGE DEVORE**
7:30PM **HILARY YORK** *Chicken \$!#! Sunday*
DALE WATSON & HIS LONE STARS 3:30PM

MONDAY, JULY 22



JONESIN' 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, JULY 23



HENRI HERBERT 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, JULY 24



11PM
SNIZZ & FRIENDS
9:30PM **MATT HUBBARD** Feat. DENNY FREEMAN,
JOHN X REED, SPEEDY SPARKS, RODNEY CRAIG,
& BOBBY EARL SMITH 6:30PM

THURSDAY, JULY 25



10PM **FLYJACK'S FUNK & SOUL REVIVAL**
6:30PM **THE FURSDAYS** Feat. **CARI HUTSON**

FRI. JULY 26 And SAT. JULY 27



10:30PM
MIKE FLANIGIN TRIO
With **JIMMIE VAUGHAN**

Fri: **JITTERBUG VIPERS** 6:30PM

SUNDAY, JULY 28



3:30PM *Chicken \$!#! + Sunday With*
JAMES 10PM & The **EXPERIENCE**
IMPERIAL STARLIGHTERS 7:30PM
SADDLE SORES

Free Parking! 2008 S. CONGRESS • 512-215-0023

MON-FRI: DOORS@5PM • SAT : DOORS@7PM • SUN : DOORS@3PM

WWW.CBOYS.COM

1315 SOUTH CONGRESS • 512-441-2444 OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

LIVE MUSIC

Starlight Terrace

THURSDAY, JULY 18 6:30-9:00PM

X FACTOR



FRIDAY, JULY 19 7:00-10:00PM

DYSFUNKSHUN JUNKSHUN



SATURDAY, JULY 20 7:00-10:00PM

TIME WARPS



SUNDAY, JULY 21 7:00-10:00PM

THE BREW



Beau's Backyard

FRIDAY, JULY 19 7:00-10:00PM

DAWN MARACLE



SATURDAY, JULY 20 7:00-10:00PM

NATURAL CAUSES



FULL DINNER AND DRINK
MENU AVAILABLE



(512) 266-2442
OASIS-AUSTIN.COM



THU
18

SALLY SEMRAD 7PM THE SAVAGE POOR 8PM
THE FOUNDATION 10PM

FRI
19

CHIEF CLEOPATRA 7:30PM LADIES NIGHT
'70s & '80s DISCO, FUNK, & SOUL 9PM

SAT
20

AFRICA NIGHT
AFRICAN BUFFET DINNER 8PM
IBRAHIM AMINOU AFRO JAZZ 8:30PM
SYSTEM POSITIF 10PM ZOUMOUNTCHI 12AM

SUN
21

NOKKEN & THE GRIM 8PM
OUINNESS 8:30PM LINE OF FIRE 9:30PM
MC TERRORISTIC 10:30PM

WED
24

NINE BLIND MEN AND A TIGER 9PM
CRUEL SUMMER 9PM CHILL BILL 10PM
NAGA BRUJO 11PM

WED
25

MUGGER 8PM KALEIDOSCOPIES 9:30PM
HERMIT KINGDOM 10:30PM
BEN BUCK 11:30PM

1413 WEBBERVILLE RD.
FREE PARKING • SAHARALOUNGE.COM • 512-927-0700

LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 7/18

04 CENTER Walter Trout (7:00) Ⓜ

ACL LIVE Recording Academy Texas
Chapter's 25th Anniversary Gala
w/ Yolanda Adams, Asleep at the
Wheel, Bun B, Marcia Ball, Little Joe
Hernández, Hanson, Flaco Jiménez,
Los Texmaniacs, Midland, Paul Wall,
Brian Courtney Wilson (8:00) Ⓜ

THE BARN Dirty Mercy Band (8:00)

BLACK SPARROW Siege the
Sound (8:00)

BROKEN SPOKE Derailers (9:00),
Ben Rodgers (6:00)

C-BOY'S Flyjack (10:00), the
Reverent Few (6:30)

THE CAPITAL GRILLE Ange
Kogutz (6:30)

CAROUSEL LOUNGE Tex
Officers (9:00), Andrew Stone
(7:00), Jonathan Yargates (5:00)

CENTRAL MARKET NORTH
High Standards (6:30) Ⓜ

CIRCUIT OF THE AMERICAS
KoRn, Alice in Chains, Underoath,
Ho99o9 (7:00) Ⓜ

COME & TAKE IT LIVE
BCTHEICEGOD (7:30) Ⓜ

CONTINENTAL CLUB Barfield
the Tyrant (10:00), Casper Rawls
(6:30)

CONTINENTAL CLUB
GALLERY Bonnie Whitmore
(10:30), Monte Warden & the
Dangerous Few (8:30)

CRAFT PRIDE Ruby Dice (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Nick Walton &
the Slow Love, Darlings, Ali Holder,
Ginger Rodriguez (9:00) Ⓜ

DRISKILL BAR Sam Pace (8:00),
Keith Burnstein (6:00) Ⓜ

EDDIE V'S Blue Mist (7:00) Ⓜ

THE ELECTRIC CHURCH Felt &
Fur, Flatliner, Bragglights (9:00) Ⓜ

ELEPHANT ROOM Daniel DuFour-
tet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM
Lunar Eclectic, McMeta, Bobal [con-
trol room] (8:00)

EVANGELINE CAFE Lissa
Hattersley's Trip Trio (7:00) Ⓜ

FLAMINGO CANTINA Celso Piña
y Su Ronda Bogotá, La Frenetika,
Kiko Villamizar (9:00) Ⓜ

GERALDINE'S Andrew Nolte (9:30)

GIDDY UPS Open mic w/ Dewey
Lyon (7:00)

GRUENE HALL David Lee & the
Jose Armadillo Road Show (7:00) Ⓜ

GÜERO'S Johnny McGowan's Rugged
Gents (6:00)

HALF STEP Ray Prim Trio (9:30)

HIGHBALL Fingerpistol (8:00)

HOLE IN THE WALL Kellen
(album release), Flora & Fawna,
Supple Leopard, Springful (9:00)

HOTEL SAN JOSÉ Cubby Sessions
w/ Marijuana Sweet Tooth (8:00)

HOTEL VEGAS Fear & Loathing in
Hotel Vegas w/ Nolan Potter & the
Took Too Much Men, Acid Carousel,
Sheverb (9:00) Ⓜ

LITTLE DARLIN' Los Callejeros de
San Anto (8:00) Ⓜ

LITTLE LONGHORN Alvin Crow
& the Pleasant Valley Boys (8:30),
Them Duquines (6:00)

MOHAWK Radiator Hospital, Outer
Spaces, Caroline Says, Half Dream
[inside] (9:00) Ⓜ

MOONTOWER SALOON New
Eastside Kings (6:00)

NEOWORLDELI Jenny Reynolds &
Johnny Goudie (7:00)

NICOLAZA'S Chief White Lightning,
Booher (8:00)

THE OASIS X Factor [Starlight
Terrace stage] (6:30) Ⓜ

ONE-2-ONE BAR Cotton Mather
(8:30), Aztex (6:30)

ONION CREEK GREENBELT,
7306 ONION CREEK
Phonography Austin's *The Invisible
Suburb* (7:00)

OSKAR BLUES BREWERY
Curtis Lee Trio (6:30)

PARKER JAZZ CLUB James Polk
& Centerpeace (8:00)

THE PARLOR Scott H. Biram

POODIES The AGT Project (8:00),
the Barbees (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Sissy Brown (7:00)

RIVER ROAD ICE HOUSE Matt
& Sylvia Kirk (7:00)

ROSS' OLD AUSTIN T.R. Sterzing
(6:30)

RUSTIC TAP Henri Herbert (8:00)

ROAD SHOWS

THU 7/18

Walter Trout, 04 Center
Bun B, Little Joe
Hernández, Hanson,
Flaco Jiménez, Paul Wall,
ACL Live

KoRn, Alice in Chains,
Underoath, Ho99o9, Circuit
of the Americas
BCTHEICEGOD, Come & Take
It Live

Darlings, Dozen Street
Keith Burnstein, Driskill Bar
Felt & Fur, the Electric Church
Celso Piña y Su Ronda
Bogot, Flamingo Cantina
Los Callejeros de San
Anto, Little Darlin'

FRI 7/19

The Alarm, Modern
English, Jay Aston's Gene
Loves Jezebel, 3ten ACL Live
Rising Star Fife & Drum
Band, Antone's

Part Time, Gary Wilson,
Barracuda
Los Rieleros del Norte, La
Venganza, Coliseum
Vex, Come & Take It Live

Picturesque, Sunsleep,
Empire Control Room
Old 97's, Motorcade, Gruene
Hall

Medusas, the Vaughns,
Was It the Walrus, Hard
Luck Lounge

Smokey Mirror, Hotel Vegas
Built to Spill, Oruá, Mohawk
Randy Rogers & Wade
Bowen, William
Beckmann, Nutty Brown Cafe

Elan Trotman, One World
Theatre
Zach Rhea & Trey
Boudreaux, Revival Coffee
Prophets & Outlaws, Erick
Willis, Stubb's

Nyro the Madman, Steve
Burton, Texas Mist

SAT 7/20

Bad Misters, 523 Thompson
No Accion, Black Sparrow
La Dezz, Buck's Backyard



CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

SAHARA LOUNGE The Foundation, the Savage Poor, Sally (7:00)

THE SALT LICK Lucas Sousa (6:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:30), Chicago Bound Blues Revue (9:00), Guitar Grady (7:30)

SAXON PUB Cooke (10:00), Patrice Pike (8:00), Leeann Atherton (6:00)

SHADY GROVE Unplugged at the Grove w/ Alejandro Escovedo (8:00) **A**

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Cymco [upstairs]; Geno Gottschall & His Rockaholics [downstairs] (9:45)

SPRINGDALE FARM Boodan Cosmic Song Stew w/ Dan Patrevito, Urban Easley, Marshall Terry (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Willy McGee (10:00)

STEPHEN F.'S BAR Summer Sunset Series w/ Cavalier (7:00)

STUBB'S Nick Jordan, Ladi Earth, Jaehross [inside] (9:00) **R**

SWAN DIVE Hours Quiet, Light Wheel, Satalights (9:00)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

WHIP IN Subtle Motion, Frederico 7 (9:00) **A**

THE WHITE HORSE Jonathan Terrell (12mid), Croy & the Boys (10:00), Wilkinson's Quartet (8:00)

FRIDAY 7/19

3TEN ACL LIVE The Alarm, Modern English, Jay Aston's Gene Loves Jezebel (7:30) **R**

THE ABGB Curtis Lee (9:00)

ANTONE'S Guy Forsyth, Rising Star Fife & Drum Band, Eve Monsees (9:00) **R**

AZUL TEQUILA Mariachi Relámpago (8:00) **A**

THE BARN Alyssa Paige (8:00)

BARRACUDA Part Time, Gary Wilson, Daniel Francis Doyle (9:00) **R**

BARREL O' FUN Stereomonde (8:00)

B.D. RILEY'S The Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Chubby Knuckle Choir, Wild Fitz, Warm Sugar (8:00)

BROKEN SPOKE Tylor Brandon (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Jake Ward, Mason Lively (9:00)

C-BOY'S Tomar & the FCs (11:30), Canned Beets (10:00), Rosie Flores Revue (6:30)

CACTUS CAFE Daisy O'Connor (8:30) **A**

THE CAPITAL GRILLE Dre Mazzenga (6:30)

CAROUSEL LOUNGE Tan Mala, Semihelix, Ziggurat (9:00), Burns N' Ash (7:00), Al Go Rhythm (5:00)

CENTRAL MARKET NORTH Bamako Airlines (6:30) **A**

CENTRAL MARKET SOUTH The Rewinders (6:30) **A**

CHEATHAM ST. Damon Curtis (8:00)

CHEER UP CHARLIES Harrison's b-day w/ Batty Jr., Van Mary, Pelvis Wrestley, Ama, Harry & the Andersons, King Woot & the Holy Nah Nah, Hankie Doodle (9:00)

COLISEUM Los Rieleros del Norte, La Maquinaria Norteña, La Venganza (9:00) **R**

COME & TAKE IT LIVE Oceans of Slumber, Hinayana, Vex, Hanged Man's Curse (8:00) **R**

CONTINENTAL CLUB Sue Foley (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

CRAFT PRIDE Kathy & the Kilowatts (9:00), the Austones (6:00)

DIRTY DOG BAR Knuckle Sammich, Bayou City Outlaw Band, Ace Pepper Trio (8:00)

DISTRIBUTION HALL Lifted Traces live *Deep Red* rescore

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Frosty Palms, Willy McGee, Genuine Leather (8:00), Austin Kinney & Friends (6:00)

DRISKILL BAR Rockin' Lloyd Tripp (9:00), David Touchton (6:00)

EDDIE V'S Blue Mist (8:00) **A**

EL MERCADO Freedonia (7:00) **A**

THE ELECTRIC CHURCH Flora & Fawna, Frankly & the Rayglubs, Grady Philip Drugg (9:00)

ELEPHANT ROOM Michael Malone Quintet (9:30), Lissa Hattersley's Trip Trio (6:00)

ELYSIUM Blacklisted w/ Mary Millions, Xyla, Miserymachine (9:30)

EMPIRE CONTROL ROOM Picturesque, Sunsleap [control room] (9:00) **R**

END OF AN EAR Outer Spaces (6:00)

FLAMINGO CANTINA Austin Reggae Allstars (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) **A**

GERALDINE'S Canvas People (10:30)

GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:30)

GRUENE HALL Old 97's, Motorcade (8:00) **R** **A**

Wild Moccasins, Cheer Up Charlies

We Are Band Nerds, **Kingdom Collapse**, **Bvtcher**, Dirty Dog Bar

Banda Expresiva de Juanito Banda, **La Auténtica Banda**, El Nocturno

Fade Em All, the Electric Church

She Past Away, **Second Still**, **Tearful Moon**, Elysium

Golden Vessel, Empire Control Room

Idiginis, Flamingo Cantina

Roleros Cosmicos, Las Perlas

Jawbox, the **Pauses**, Mohawk

Caleb & the Homegrown Tomatoes, River Road Ice House

Old 97's, **Motorcade**, Stubb's

Ila Minori, Whip In

Cody Canada & the Departed, **Kody West**, Whitewater Amphitheater

SUN 7/21

Moonhead, **Taylor Shearer**, 523 Thompson
Mike Krol, Barracuda

Alicia Villarreal, **Tropical Panamá**, **Tropical Florida**, Coliseum

Wheatfield, El Mercado

One Step Closer, **Anxious**, **Construct**, **Sheer Force**, Hotel Vegas

Stef Chura, **French Vanilla**, Mohawk

Lonestar Massacre, Texas Mist

MON 7/22

Bone Acre, Hotel Vegas

Mt Borracho, Volstead

TUE 7/23

HarborLights, Barracuda

Holy Tunics, Cheer Up Charlies

Feather, Dozen Street

Man Man, **Rebecca Black**, Mohawk

Slayyyter, **Robokid**, Stubb's

Charlie Hunter & Lucy Woodward, the Townsend

WED 7/24

Julia Holter, **Ana Roxanne**, Antone's

Hot Water Music, **Red City Radio**, Barracuda

Armed for Apocalypse, Dirty Dog Bar

Amaru, Mohawk

Charlie Hunter & Lucy Woodward, the Townsend

THU 7/25

Rüfüs Du Sol, **Willaris. K**, ACL Live

Hot Water Music, **Red City Radio**, Barracuda

Tyler Ramsey & Carl Broemel, Cactus Cafe

Dirty Motel, **Kobe Patterson**, Dirty Dog Bar

Outlier, Driskill Bar

Gabby's World, **Bellows**, Hotel Vegas

Los Callejeros de San Anto, Little Darlin'

Green Altar, **SXIN**, the Lost Well

We Were Promised Jetpacks, **Catholic Action**, Mohawk

Feeves, Swan Dive

Gettoblaster, **Dropt**, Voodoo Room

FAITH FOOD PANTRY FUNDRAISER

Sunday, July 28 | Noon-4pm

Opal Divines
AUSTIN GRILL

SILENT AUCTION!

MUSIC BY:
MARCIA BALL



SARAH SHARP

JONATHAN TERRELL



ULLA

Supporting **FAITH FOOD PANTRY**,
Serving Austin's Hungry for 49 years



A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JULY 19
WC CLARK
JENNIFER B & THE GROOVE

SATURDAY JULY 20
RUBY DICE
SILO ROAD

SUNDAY JULY 21
TESSY LOU & SHOTGUN STARS
JEREMY VASQUEZ
LUCAS JOHNSON

MONDAY JULY 22
★★ SONGWRITERS SHOWCASE ★★
WC JAMESON HOSTS GARY LEE COX

Visit our website for full music calendar
 HWY 71W SPICEWOOD, TX 512.264.0318
 ★ FREE WI-FI ★ POODIES.NET ★

BROKEN SPOT
 THE FIRST FANCY, BUT WE'RE LAIN SHUIRE COUNTRY

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, JULY 18 6-8PM **BEN RODGERS**
 9PM **DERAILERS**

FRI, JULY 19 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
 9PM **TYLOR BRANDON**

SAT, JULY 20 6-8PM **BEN RODGERS**
 9PM **THE DERAILERS**

TUE, JULY 23 6-8PM **KATE ELIZABETH**
 9PM **WELDON HENSON**

WED, JULY 24 8PM **KATE ELIZABETH**
 9PM **BOB APPEL**

CHRON
EVENTS

EVERYWHERE YOU WANT
 TO BE IN AUSTIN.
austinchronicle.com/events

FROM FRIDAY

GÜERO'S The Bob Fuentes Show (6:30)

THE HAPPY COW The Damn Quails, Shaker Hymns (8:00)

HARD LUCK LOUNGE Medusas, the Vaughns, Was It the Walrus (9:00) **R**

HIGHBALL More Cowbell (11:30), the Copa Kings (8:00)

HOPS & GRAIN BREWERY Willow Speak (5:30)

HOTEL VEGAS The Sun Machine, Smokey Mirror, Amplified Heat, White Dog (9:00) **R**, Pig 'n' Chill w/ Major Major Major, Poly Action, the Groop (Stereolab tribute) (8:00)

KICK BUTT COFFEE Summer Vibe Sessions w/ K-Rino & Cha'keeta B feat. Sill, Tall Kyle, Big Tree, Sound of the Underground, AKAdemics, Clay-Doh the World Destroyer, Tha Juan, & more (8:00) **R** **A**

LAMBERTS Devin Jake (7:00)

LITTLE LONGHORN Moeller Brothers (9:00), the Saddle Sores (6:00)

LONG CENTER LAWN Black Fret Summer Sessions w/ Trouble in the Streets; Superfónicos; Syndey Wright, Graham Wilkinson, & Kalu James; Jaimee Harris (5:00) **R**

THE LOST WELL Sabbath Crow, All Monsters Attack, Wizard Prison, Proving Ground (9:00)

MOHAWK Scott Collins (video release), the Black & White Years, the Cover Letter [inside] (10:00) **A**, Built to Spill, Oruá, Xetas [outside] (9:00) **R** **A**

MOONTOWER SALOON Hideous Pink (8:00)

NATE'S Andrea Marie & the Magnolia Band (8:00)

NEWORLEDELI The Quartet (7:00)

NICOLAZA'S Latinx Psychedelic Night w/ Nemegeta, Frederico7, DJ Vanessa (8:00)

THE NORTH DOOR Peligrosa Colombian Independence Day celebration (10:00)

NUTTY BROWN CAFE Randy Rogers & Wade Bowen, William Beckmann (6:00) **R** **A**

THE OASIS Dysfunkshun Junkshun [Starlight Terrace stage]; Dawn Maracle [Beau's Backyard stage] (7:00) **A**

ONE WORLD THEATRE Elan Trotman (7:00) **R** **A**

ONE-2-ONE BAR Rhythm on the Water afterparty w/ Mamafesta & Friends (11:00), the Eggmen (Beatles tribute), Mock Lobster (B-52s tribute) (6:30)

OSKAR BLUES BREWERY Automatic Weekend (6:30)

PARKER JAZZ CLUB Alan Haynes (10:00), Parker Jazz Club House Band (8:00)

POODIES W.C. Clark (9:00), Van Wilks w/ Jennifer B & the Groove (7:00) **R**

REVIVAL COFFEE Monks Jazz presents Zach Rhea & Trey Boudreaux (8:00) **R**

RILEY'S TAVERN Rock Bottom String Band (9:00), the Homebodies (6:00)

RIVER ROAD ICE HOUSE Fake It to the Limit (Eagles tribute) (8:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN Heavy Waters (9:00)

RUSTIC TAP Boss Street Brass Band (9:00)

SAHARA LOUNGE Chief Cleopatra (7:30)

THE SALT LICK Don Reilly (6:00)

SAM'S TOWN POINT Armadillo Road (10:00), Rance May (8:00)

SAXON PUB Hector Ward & the Big Time (10:00), Pat Byrne (9:00), Denny Freeman (6:00)

THE SCOOT INN Mirror 54 w/ Ella Ella, Yung Mijita, Brittney Keoka (9:30)

SCRATCHHOUSE ATX Flowdown (8:00)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Hexum [upstairs]; the Union Jacks [downstairs] (9:45)

SPOKESMAN Imaginary Stereo 012 w/ Chris Big Money ft. Cabrini Green, Parker Luis Can't Lose, Brainwawe, Xyto, Debras Plexi, GyZa (8:00)

ST. ELMO BREWING CO. Rock 'n' Rescue benefit w/ Mazwah (7:00)

STAY GOLD Phaseur, Elevated, Fuss Ricket (10:00), Rent Party (7:00)

STUBB'S Prophets & Outlaws, Erick Willis [inside] (10:00) **R**

SWAN DIVE The Acid Test VIII w/ Lake of Fire, Sub-Sahara, JohnDavid Barlett & Acid Carousel, the Fibs (10:00)

TAVERN ON MAIN The Merles (8:30)

TEXAS MIST Lex the Hex Master, Nyro the Madman, Steve Burton, Hard Jawz, Forilla, Opie Halogen, Mr. Fuentes, MJ Easy (7:00) **R**

THREADGILL'S Songwriters Series w/ Redd Volkaert & Floyd Domino (8:00) **A**

THE TOWNSEND Have to Have, Tortuga Shades, Grandma Mousey (10:00), A Is Red (live recording) (7:30)

VOLSTEAD Crashing In w/ King Louie (10:00)

WALSH BOAT LANDING Lasers on the Lake w/ A-Town GetDown, Zero Hour (6:00)

WHIP IN Blue Tongue, Jolie & the Jackalopes (7:00) **A**

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE Jake Penrod (12mid), Georgia Parker (10:00), Jacob Alan Jaeger (8:00)

SATURDAY 7/20

04 CENTER Sunny Leigh Shipley (album release) (8:00)

3TEN ACL LIVE Rock the Casbah w/ DJ Mel (10:00)

523 THOMPSON Slut's Paradise rave w/ Nick McDonnough, mid^heaven, Sansa Dark, DJ Goblin (11:00), Bad Misters, Rad Gnar, Riot Punch, Trashdog (6:00) **R**

6910 SHIRLEY Austin Instrumental Music Fest pre-party w/ Dylan Cameron, Feed the Light, Long Tongue, pulseCoder, Acid J33p, Inflatable Robot, Anthony Burchell, Fitnez + Helth (11:00)

THE ABGB Simon Says (9:00)

ANDERSON MILL PUB Tarantula Mountain (9:00)

ANTONE'S Joe Ely Band, Jason James (9:00) **R**

THE BARN Somebody's (8:00)

BARRACUDA A Giant Dog, Fanclub, Magic Rockers of Texas (9:00) **R**

BARREL O' FUN KOOP presents Pretties for You (7:00)

B.D. RILEY'S Daithi "Davey" Arwine (3:00)

BLACK SPARROW No Accion, Worm Suicide, Before the Devil Knows You're Dead, DreamKrusher, I Must Break You (7:00) **R**

BROKEN NECK Fuck Work, Dayshifters, Fossil Arm, Gnomads, Observer (7:00)

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00), Ben Rodgers (noon)

BUCK'S BACKYARD La Dezz (9:00) **R**

C-BOY'S Tomar & the FCs (10:00)

CACTUS CAFE Lefty Parker, David Israel, Virgil Vigil (8:00) **A**

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE The Ugly Beats (9:00), Sam Arnold (6:00), Denny Degorio, Eric Hisaw (3:30)

CEDAR STREET COURTYARD Y'all Out Boy (9:30)

CENTRAL MARKET NORTH The Jerrells (6:30) **A**

CENTRAL MARKET SOUTH Jimi Lee (6:30) **A**

CHEATHAM ST. Peace Pipe Prophets, Wall of Soul, Alex Roxx (8:00)

CHEER UP CHARLIES Wild Moccasins, TC Superstar, Black Books (9:00) **R**

COME & TAKE IT LIVE Dangerous Toys, Snake Skin Prison, Midnight Killers, Vicious Cycle (8:00) **R**

CONTINENTAL CLUB Two Tons of Steel (10:30), Lisa Morales (8:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Jesse Woods & Odessa (8:15)

CRAFT PRIDE Elijah Zane Band (9:30), Bonneville County Pine Box (6:00), Emily Herring & the Farm to Market Band (3:00), Jon Klekman Trio (noon)

DIRTY DOG BAR We Are Band Nerds, Kingdom Collapse, Bvcher (9:00) **R**

DONN'S DEPOT Albert & Gage Band

DRISKILL BAR Myles & the Longshots (9:00)

EDDIE V'S Bryan Anthony Quartet (8:00) **A**

EL MERCADO Bob Mauldin (7:00) **A**

EL NOCTURNO Banda Expresiva de Juanito Banda, La Auténtica Banda, Imperio Regional, Resistencia 07 (9:00) **R**

KOKE FM PRESENTS

KOKEFEST

2019

FRIDAY AUGUST 16
CODY JOHNSON
JOE DIFFIE
 READ SOUTHBALL BAND CHRIS COLSTON COPPER CHIEF

SATURDAY AUGUST 17
KOE WETZEL **PARKER MCCOLLUM**
SHANE SMITH & THE SAINTS **RANDALL KING**
KODY WEST **KYLIE RAE HARRIS** **CANAAN BRYCE**

HUTTO PARK AT BRUSHY CREEK
 HUTTO, TX

TICKETS AVAILABLE AT KOKEFEST.COM

THE ELECTRIC CHURCHPleasure Venom, Wurvy, Fade Em All, Chase Frank (9:00) **R****ELEPHANT ROOM** Henry Brun & the Latin Playerz (9:30)**ELYSIUM** She Past Away, Second Still, Tearful Moon (9:00) **R****EMPIRE CONTROL ROOM**Quiet Company plays Weezer's *Blue Album*, Color Candy plays Alanis Morissette's *Jagged Little Pill*, Mt. Grey plays Queens of the Stone Age's *Songs for the Deaf* [garage] (9:00) **R**, Golden Vessel [control room] (8:00) **R****FLAMINGO CANTINA** Deep Water Culture, Idiginis (9:00) **R****GERALDINE'S** Scott Strickland Band (10:30), Super Soul Saturday brunch w/ Brian Scartocci (11:00am)**GIDDY UPS** Michael Dart & the Skyline Wranglers (8:30)**GRUENE HALL** Stoney LaRue (9:00), Pat Byrne Band (1:00) **A****GÜERO'S** The Phantom Shakers (6:30), Jim Stringer (2:30)**THE HAPPY COW** Martian Landing vendor market w/ Hunter Road Trio (8:00)**HIGHBALL** Type A (10:30)**HOLE IN THE WALL** Dollar General, the Early Stages, Kay Odyssey, the John-Pauls (9:00), Heather Bishop (6:00)**HOPS & GRAIN BREWERY** Laura Lee Imhoff (3:00)**HOTEL VEGAS** Mean Jolene, the Millbrook Estates, Bad Markings (9:00)**INDEPENDENCE BREWING** Brewtal Bazaar 19 w/ Insights, Aerith Dies, Eric Teaches Gun Safety (8:00)**LAMBERTS** Dylan Bishop (7:00)**LAS PERLAS** Roleros Cosmicos (9:00) **R****LITTLE LONGHORN** Alan Haynes (9:00), Tony Harrison Band (6:00)**THE LOST WELL** Switchblade Jesus, Monte Luna, Hellfury (9:00), Corinne Rose (5:00)**MOHAWK** Rival Waves (single release), V3CO, Buzz Electro [inside] (10:00) **A**, Jawbox, the Pauses [outside] (8:00) **R** **A****MOONTOWER SALOON** Dime Store Poets (8:00)**NATE'S** Adam Johnson & the Pay Me's (8:00)**NEWORLDELI** The Studebakers (7:00)**NICOLAZA'S** Matt Gilmour Band, Chillbill, Dinner With Matt Gilchrest (8:00)**THE NORTH DOOR** Band Aid Rock Camp showcase (noon)**OASIS BREWING** Steel Standing (7:00)**THE OASIS** Time Warps [Starlight Terrace stage]; Natural Causes [Beau's Backyard stage] (7:00) **A****ONE-2-ONE BAR** Deanna Wheeler, Battleship Down, Steamroller, Three33, Stupid Drama (7:00)**OSKAR BLUES BREWERY** Heartbyrne (8:00)**PARKER JAZZ CLUB** Parker Jazz Club House Band (8:00)**THE PARLOR** Dirty Charley Band, Sabbath Crow, Snuffy & Wichita (4:00)**PATTON HAUS, 713 PATTON** The Smarthearts, Breakout, Al Pastor (7:00) **R****POODIES** Silo Road (10:30), Ruby Dice (8:00)**RADIO COFFEE & BEER** Moving Panoramas, Midcentury (8:00)**RILEY'S TAVERN** Heather Victorino (9:00)**RIVER ROAD ICE HOUSE** Caleb & the Homegrown Tomatoes (9:00) **R****RUMI'S TAVERN** Paul Logan Band (9:00)**RUSTIC TAP** Cottonwood Crows (8:00)**SAHARA LOUNGE** Zoumountchi (12mid), System Positif (10:00), Ibrahim Aminou (8:30)**THE SALT LICK** David Touchton (6:00), Hanna Barakat (1:00)**SAM'S TOWN POINT** Johnny Keyes (10:00), Earl Poole Ball (8:00)**SAXON PUB** Marcus Morales (11:45), the Hard Truth (10:00), Ginger Leigh (8:00), Bobby Whitlock & CoCo Carmel (6:00), George Enslie (3:00)**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

CANARY ROOST

17TH ANNIVERSARY LUAU PARTY!

LIVE MUSIC + RAFFLE + SILENT AUCTION
+ GAMES + LIMBO CONTEST
+ PIÑATA + FREE FOOD + GIVEAWAYS
+ DRINK SPECIALS

SUNDAY, JULY 28TH FROM 3 TO 9PM

CANARY ROOST: 11900 METRIC BLVD, AUSTIN, TX 78758

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 27 YEARS!

THURSDAY 07.18 9:00PM \$40
CELSO PIÑA
Y SU RONDA BOGOTA
LA FRENETIKA • KIKO VILLAMIZAR

FRIDAY 07.19 9:00PM \$5
AUSTIN REGGAE ALLSTARS!

SATURDAY 07.20 9:00PM \$5
DEEP WATER CULTURE IDIGINIS

WEDNESDAY 07.24 9:00PM \$0
DREADNECK NIGHT! NEVER A COVER!
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN FOOD!

UPCOMING SHOWS:
7.25: REGGAE JAMDOWN (NO COVER!)
7.26: ANASTASIA "EXTENDED PLAY"
7.27: AXIS UNITY, THE CONTRABANDITS
7.28: THE TKI BANDITS, INVERTERS, ROUSTABOUTS
7.29: THE PILFERS, STOP THE PRESSES!, HANS GRUBER

MORE INFO AND TIX AT FLAMINGOCANTINA.COM

KESSLER PRESENTS AUSTIN GREAT SHOWS MULTIPLE VENUES
KESSLERPRESENTSAUSTIN.COM

AUG 8 | THE O4 CENTER
LOS TEXMANIACS FEATURING
FLACO JIMENEZ WITH NICK GAITAN

AUG 10 | THE O4 CENTER
DARDEN SMITH & PETER BRADLEY ADAMS

AUG 24 | THE O4 CENTER
PAUL THORN WITH ROB BAIRD

SEP 6 | THE O4 CENTER
RADNEY FOSTER & KIM RICHEY

SEP 14 | THE O4 CENTER
CAROLYN WONDERLAND

SEP 28 | THE O4 CENTER
RIDERS IN THE SKY

WALLER CREEK AMPHITHEATER
801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

SAT JUL 27
HOT SUMMER NIGHTS PRESENTED BY RED RIVER CULTURAL DISTRICT:
...AND YOU WILL KNOW US BY THE TRAIL OF DEAD / MOVING PANORAMAS / UME / CAROLINE SAYS / CURTIS ROUSH / IF CLIMBING
Hot Summer Nights FREE

TUE AUG 13
GOV'T MULE
with **NIKKI LANE**

WED SEP 4
KING GIZZARD & THE LIZARD WIZARD
with **STONEFIELD + DRB**

WED OCT 16
GAY.D0512 PRESENTS:
SOFI TUKKER
with **HAIKU HANDS + LP GIOBBI**

WED OCT 23
HOBO JOHNSON & THE LOVEMAKERS

WED NOV 13
THIEVERY CORPORATION

STUBB'S BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU JUL 18 DOORS 8PM
NICK JORDAN AND LADI EARTH w/ JHEARSS

FRI JUL 19 DOORS 9PM
PROPHETS AND OUTLAWS w/ ERICK WILLIS

SAT JUL 20 DOORS 10:30PM
WILLY McGENE

SUN JUL 21 DOORS 10:30AM
Crepel Branch
SHIELDS OF FAITH

SUN JUL 21 DOORS 8PM
THE CATCHING w/ CORABELLA

Hot Summer Nights
PRESENTED BY RED RIVER CULTURAL DISTRICT:
THU JUL 27 - FREE - DOORS 8PM
HOLY WAVE w/ WRINGBIRD / COSMICO / SOOR LILIES

FRI JUL 26 - FREE - DOORS 8PM
HENRY + THE INVISIBLES w/ STEADY LEGEND / BIG WY'S BRASS BAND / SHIPAN'S OF AWE

SAT JUL 27 - FREE - DOORS 12AM
SHIVERY SHAKES

WED JUL 31 DOORS 8PM
PRÓXIMA PARADA w/ NINE

THU AUG 1 DOORS 10PM
MOSTLY DEAD

FRI AUG 2 DOORS 9PM
MELODIME

SAT AUG 3 DOORS 9PM
THE BUTTERFONDS w/ FLOWER GRASSES

TUE AUG 6 DOORS 8PM
DINOSAUR PILE-UP w/ BAKN LOVE

THU AUG 8 DOORS 8PM
HIDDEN EMPIRES w/ COLLARBURBARRA / SOMETIMES A LEGEND

FOR PRIVATE EVENTS CALL 512-444-2001 | **f** **t** **ig** **st** **stubb** **stustin**

FROM SATURDAY

THE SCOOT INN Miracle From the Sky feat. Capyac, Being Dead, Curved Light (7:00)

SCOTTISH RITE THEATER

Desh South Asian Music Festival w/ Pragathi Guruprasad, Krishnamurthy Lakshminarasimhan, Arjun Adapalli, Srikanth Balaji, Aishwarya Rajagopalan feat. the VSharp Band (8:45), Ali Pervez Mehdi (7:50), Nagavalli (7:10), Oliver Rajamani (6:30), Ustad Ghulam Farid Nizami & Faraz Nizami (5:50), Pandit Indrajit Banerjee & Pandit Gourisankar Karmakar (5:10), Dev Rajagopalan feat. Mukund Joysula & Vishal Setlur (4:30) Ⓜ

SKYLARK LOUNGE Rochelle & the Sidewinders (10:00), the Reverent Few (8:00), Sara Riesner (6:00)

SPEAKEASY DJ DK [upstairs]; Rock Hard [downstairs] (9:45)

STAY GOLD Ben Balmer (10:00)

STUBB'S Willy McGee [inside] (10:30), Old 97's, David Beck's Tejano Weekend, Motorcade [outside] (8:00) Ⓜ

SWAN DIVE Tori's 8-day Banger w/ Abram Shook, Palm Daze, Zettajoule, XBValentine (9:00)

TAVERN ON MAIN Sarah Burton (8:30)

TEXAS MIST Chris Cornell hoot & HAAM benefit w/ Black Days, Crooked Steps, Midnight Arms, Dirty Metal Lefty, JD Stumpf, the Riot Inside (6:00) Ⓜ

THREADGILL'S The Damn Torpedoes (Tom Petty tribute) (8:00) Ⓜ

THE TOWNSEND Robert LaRoche (album release) (7:30)

THE VENUE ATX Porky, Kate Simko, Jeff Scroggin (9:00)

VOLSTEAD Orión García (9:00)
WHIP IN Born Twins, Ila Minor (7:00) Ⓜ Ⓜ

WHISLER'S Luis Banuelos (8:30)

THE WHITE HORSE James Hand (12mid), Them Duquaines (10:00), Dave Insley's Careless Smokers (8:00)

WHITewater AMPHITHEATER Koe Wetzel, Cody Canada & the Departed, Kody West (8:30) Ⓜ

SUNDAY 7/21

523 THOMPSON Moonhead, Taylor Shearer, Hamartia, Jolly Rancher, Lucky Badger (7:00) Ⓜ

THE ABGB Saddle Sores (4:00)

ANDERSON MILL PUB Central Texas Food Bank benefit w/ the Other Brothers, Crystal Image, Nothing 2 Fear (1:00)

ANTONE'S Michael Milligan & Texiana Bluez (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

ANTONE'S RECORDS The Ugly Beats (3:00) Ⓜ

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ the Nether Hour (2:00)

BARRACUDA Mike Krol, Borzoi, the Infinites (9:00) Ⓜ

B.D. RILEY'S Traditional Irish tune session (7:30), Joe Gee (2:00)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls feat. George Devore (10:00), Hilary York (7:30), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CENTRAL MARKET SOUTH Hot Pickin' 57s (noon) Ⓜ

COLISEUM Alicia Villarreal, Tropical Panamá, Tropical Florida (9:00) Ⓜ

COME & TAKE IT LIVE Showcase for Summer Slaughter Tour w/ Bad Head Good Heart, 665, Anton's Key, Deoculted, Desolate Blight, God Rat, Plague, Resist Control, Snake Father, Worst Case Scenario, & more (5:00)

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE Suzanna Choffel (8:00)

CRAFT PRIDE Big Britches' Funky Sunday (6:30), Chief Cleopatra (3:00), Sugar Trio (noon)

DOZEN STREET Jeremy Boothe, Scott Collins (9:00), Shane Cooley & the Midnight Girls (7:30), Weirdos in the Round w/ Akin Francis, Craig Marshall (6:00), Love You Bunches series w/ guests (3:00)

DRAFTING ROOM Sundowner Soirée w/ Jus Nathan, Jason Jenkins, ThatHitMaker, DeepAUS (4:00)

EDDIE V'S Nick Connolly Trio (7:00) Ⓜ

EL MERCADO Wheatfield (7:00) Ⓜ Ⓜ, Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓜ

ELEPHANT ROOM Mitch Watkins Trio (9:30)

EXPLODED RECORDS Soundsystem Sundays (3:00)

FOUR SEASONS HOTEL Drew Davis (5:00)

GERALDINE'S Jazz brunch w/ Jeff Lofton (11:00am)

GIDDY UPS Lost John, Eric & Boomer (5:00)

GÜERO'S The Lost Counts (3:00), Trent Turner & the Moontowers (noon)

HOTEL VEGAS One Step Closer, Anxious, Construct, Unexpressed, Sheer Force (9:00) Ⓜ

LAMBERTS Kevin Lovejoy (7:00)

LINE AUSTIN Exploded Drawing Poolside Sessions w/ House Shoes

LITTLE DARLIN' Harvey Kagan memorial w/ Augie Meyer, Lofton Kline, Jonathan Tyler, & more (5:30) Ⓜ

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

LITTLE MEXICO RESTAURANT Conjunto los Pinkys (2:00)

MOHAWK Stef Chura, French Vanilla, Lolita Lynne [inside] (9:00) Ⓜ Ⓜ Ⓜ, the Music of the Ramones for Kids [inside] (1:00) Ⓜ

MOONTOWER SALOON Andrea Marie & the Magnolia Band (3:00)

NEWORLDELI Terry Klein, BettySoo, Matt Harlen (2:00)

THE OASIS The Brew [Starlight Terrace stage] (7:00) Ⓜ

ONE-2-ONE BAR Bo Davis & the Dreamers (7:30), Swift Drag, My Mistress, Laser Tusk (3:30)

OSKAR BLUES BREWERY Heartyrne's Little Creatures kids' show (noon)

PARKER JAZZ CLUB Celia Cruz tribute w/ Jennifer Fuentes (6:00) Ⓜ

POODIES Lucas Johnson (10:00), Jeremy Jasquez (8:00), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Scrapelli (noon)

RILEY'S TAVERN Gospel supper w/ the Beaumonts (noon)

RUSTIC TAP Charlie Murphy Band (5:00)

SAHARA LOUNGE MC Terroristic, Line of Fire, Ouiness, Nokken & the Grim (7:30)

THE SALT LICK Wes Nickson (6:00), Ella Reid (1:00)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), the Irish Invasion (5:30), Denim (3:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Kites (6:00)

STAY GOLD Sam Pace (9:00)

STUBB'S The Catching, Corbella [inside] (9:00), Gospel brunch w/ Shields of Faith (10:30am)

TEXAS MIST Send Help, Lonestar Massacre, Ammo for My Arsenal, Knights of Darkness, Pala, Melba Culp, Resisting Vegas (6:00) Ⓜ

THREADGILL'S Sunday brunch w/ Blue Country Grass (11:00am) Ⓜ

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VOLSTEAD DJs No Kid\$ & Diggy Dutch (8:00)

WHISLER'S The Merles (7:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 7/22

523 THOMPSON The High Cost of Playing God, Saintpeeler, Castaway, the Bearer, Perseverance (7:00)

ANTONE'S Nate Boff (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

BARREL O' FUN Acoustic Monday (8:00)

B.D. RILEY'S Monday open mic (7:00)

BUTTERFLY BAR Evil Modern Trio (8:00)

C-BOY'S Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓜ

CHEER UP CHARLIES Large Brush Collection, Mountebank, Fertility House (9:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓜ

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) Ⓜ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓜ

GERALDINE'S The Wheelwrights (9:30)

GIDDY UPS David Touchton (7:00)

GRUENE HALL Grouchy Like Riley (7:00) Ⓜ

HIGHBALL Motown Monday w/ Matchmaker Band (9:00)

HOTEL VEGAS Big Coat, Bone Acre, Miss Guilty (9:00) Ⓜ

HUDSON'S ON MERCER Open mic (8:00)

KING BEE Little Elmore Reed Blues Band (10:00)

MOHAWK Sadie & the Ladies, the Shooks, Credit Card, Cosmic Chaos [inside] (8:00) Ⓜ

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Van Wilks (7:30)

PARISH Austin Blues Revue (5:30)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

RUSTIC TAP Alden & Juliet w/ friends (7:00)

SAM'S TOWN POINT Dylan Bishop (9:00), Steel Monday w/ Steel Vibes (7:00)

SAXON PUB Lonelyland (8:30)

SHORE RAW BAR Blue Monday Jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

STAY GOLD D-Madness Project (9:30)

VOLSTEAD Me Mer Mo Monday w/ R. Lee Dockery, Adam Fangsrud, Deltronics, Mt Borracho, Neutril, DJ Respec, DJ Malligator (6:30) Ⓜ

WHIP IN Scott Collins, Otis Wilkins (7:00) Ⓜ

THE WHITE HORSE Colton Turner (12mid), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 7/23

ANDERSON MILL PUB Tex-Zep (9:00)

ANTONE'S Lara Price Band (10:00), Antone's Big Trio, the Ruins (8:30)

AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians w/ Kate Howard (7:00)

BARRACUDA Transit Method, HarborLights, Satalights, Play by Numbers (9:00) Ⓜ

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Kate Elizabeth (6:00)

C-BOY'S Henri Herbert (10:30), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Baby Peyote (9:00), Steve McCarthy (5:00)

CHEER UP CHARLIES Daphne Tunes, Holy Tunics, Dorio (9:00) Ⓜ

CONTINENTAL CLUB GALLERY Curtis McMurtry (8:30)

COSMIC COFFEE Warren Hood (7:00)

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET Jack Ferrara, Jack Van Norman, Feather, Harrison Houser (9:00) Ⓜ

DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓜ

EL MERCADO Durawa & guests (7:30) Ⓜ

ELEPHANT ROOM Gerry Gibbs Quartet (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Underground Tuesdays (9:00)

EVANGELINE CAFE Dime Store Poets (7:00) Ⓜ

GERALDINE'S Society Sessions w/ Emily Gimble (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:30) Ⓜ



Live Nude Girls!

#1 IN ADULT ENTERTAINMENT

Private Rooms • Open 24/7 • Always Hiring

PLEASURES

4912 NORTH I-35

AUSTIN, TEXAS 78751 512-351-9801

The Doll House
Lingerie Modeling & Adult Boutique

1/2 OFF DOOR FEE!
EXPIRES 7/29/19



183
Spicewood Springs Rd / McNeil Dr.

512/345-9445
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

CHRON EVENTS

Everywhere you want to be in Austin.
MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events



HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HOLE IN THE WALL Timothy Abdour, Billy Broome, Evan Charles (6:00)

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Man Man, Rebecca Black [outside] (9:00) **📍📍📍**

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR K Flatt & Friends (7:30), Belldiver (5:30)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

POODIES Landon Bullard (8:00), the Troubadillos (5:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

RUSTIC TAP Tyler McCollum & Friends (7:30)

SAM'S TOWN POINT Dave Biller Combo (7:30)

SAXON PUB Randy Pavlock (10:00), Tyler McCollum (8:00), the Austones (6:00)

SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00), Tawnya LoRae (7:00)

SOUR DUCK MARKET CTBA bluegrass series (6:30)

SPEAKEASY Julian Acosta [upstairs] (9:30)

STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)

STUBB'S Slayyyter, Robokid, Boy Sim [inside] (9:00) **📍**

THE TOWNSEND Charlie Hunter & Lucy Woodward (7:30) **📍📍**

THE WHITE HORSE Garner Sloan (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

WEDNESDAY 7/24

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)

ANTONE'S Julia Holter, Ana Roxanne, Pelvis Wrestley (8:00) **📍**

BARRACUDA Hot Water Music plays *No Division*, Red City Radio, Drakulas (8:00) **📍📍**

BROKEN SPOKE Bob Appel (9:00), Kate Elizabeth (6:00)

C-BOY'S Snizz & Friends (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CACTUS CAFE Beat Root Revival (7:30) **📍**

CAROUSEL LOUNGE Pale Mountain, Lady Chops & the Goddamn Jam, Crawford Smith (9:00), Uncle Brent & the Nostone (7:00), Matt Bowles (5:30)

CEDAR STREET COURTYARD The Spazmatics (10:00)

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHEER UP CHARLIES Club Mundial w/ Lisa La Bruja, M.A.A., Suxy Puxy (9:00)

CONTINENTAL CLUB Kevin McKinney (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

CRAFT PRIDE The Basil Trio (7:00)

DIRTY DOG BAR Armed for Apocalypse, Edge of Destiny, Independent Limb, Dawn of Flames (9:00) **📍**

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)

DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)

EDDIE V'S Bryan Anthony Quartet (7:00) **📍**

EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) **📍**

ELEPHANT ROOM Now Orchestra (9:30), Violet Crown Revue w/ Liz Morphis (6:00)

EMPIRE CONTROL ROOM ATX Flowdown (9:00)

EVANGELINE CAFE The Peacemakers (10:00) **📍**, Andrew Hardin (7:00) **📍**

FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)

GERALDINE'S BettySoo (9:30)

GIDDY UPS Austin Cobb (6:00)

GRUENE HALL Roger Creager acoustic birthday show w/ Dalton Domino & more (8:00) **📍**

GÜERO'S The Sun Radio Show (6:00)

HALF STEP Canned Beets (9:30)

HOLE IN THE WALL Niko Suave, Daniel Fernandez, Michael Bain (9:00)

HOTEL VEGAS Delicate Boys (album release), Food Group, 2069, Marijuana Sweet Tooth (9:00)

JULIET DJ Mellow J (7:00)

KICK BUTT COFFEE Marc Alan, Josh Langford, Michael Tumini, Dave Armstrong (10:00) **📍**

LITTLE LONGHORN The Kids From Nowhere (7:00)

MOHAWK Band of Bastards, Amaru, Black Mercy [inside] (9:00) **📍📍**

NEWORLDELI Sarah Pierce (7:00)

NICOLAZA'S Peterson Brothers, the Watters (8:00)

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Giulia Millanta (6:00)

PARKER JAZZ CLUB Julie Slim (10:00), Autumn (8:00)

POODIES No Bad Wednesdays open mic (8:00)

RILEY'S TAVERN Nate Guthrie (7:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

RUSTIC TAP Julie Nolen's song swap (8:00)

SAHARA LOUNGE Naga Brujo, Chillbill, Cruel Summer, Nine Blind Men & the Tiger (8:00)

SAM'S TOWN POINT Marghi Allen (7:00)

SAXON PUB Ruby Dice (10:00), Jay Bleu (8:00), Bill Kirchen (6:00)

THE SCOOT INN Rora Wilde [inside] (7:30)

SKYLARK LOUNGE Jazz Wednesday w/ Andre Hayward & Chris Jones (8:30), Jimmy Lohman & Karen Blizzard (6:00)

SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)

STAY GOLD Cat Clemons Corporation (9:00)

STUBB'S Jam for HAAM w/ Morach, AP Mode, Clunis, Lainey Gonzales [inside] (9:00)

TAVERN ON MAIN W.C. Clark (5:00)

THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Jana Pochop (7:00) **📍**

THE TOWNSEND Clusterfunk, Aaron Clift Experiment (10:00), Charlie Hunter & Lucy Woodward (7:30) **📍📍**

WHISLER'S Jon Klekman Jazz Quartet (6:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (12mid), Bobby Marlur (10:00), Rock Step Releators (8:00)

THURSDAY 7/25

THE ABGB Not Quite Yoakam w/ Jonathan Terrell (9:00) **📍**

ACL LIVE Rūfūs Du Sol, Willaris. K (8:00) **📍**

ANTONE'S Soul Man Sam & the SMS Band (10:00)

BARRACUDA Hot Water Music plays *Caution*, Red City Radio, Drakulas (8:00) **📍📍**

BROKEN SPOKE Derailers (9:00), Ben Rodgers (6:00)

C-BOY'S Flyjack (10:00), Fursdays feat. Cari Hutson (6:30)

CACTUS CAFE Tyler Ramsey & Carl Broemel (7:00) **📍📍**

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Ami Annelle, Abigail und Hansel, Quin Galavis (9:00), Dillon Biggs & Jack Charles (7:00), Jahpa (5:00)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **📍**

CHEER UP CHARLIES Hot Summer Nights w/ Marmalakes, Glaze, Star Parks, Astragal, Knife in the Water, Kay Odyssey (9:00)

COME & TAKE IT LIVE Royal Knaves, Corbella, Vision Arcade, Andrew Stone (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Ruby Dice (7:00)

DIRTY DOG BAR Dirty Motel, Hand-Me-Down Adventure, Kobe Patterson, Bear on Bear (9:00) **📍**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET The Harms, the Reeks, Prom Threat, Tan Mala (9:00)

DRISKILL BAR Outlier (8:00) **📍**, Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) **📍**

THE ELECTRIC CHURCH Lake House, Surrogate People, Summer Rental (9:00)

ELEPHANT ROOM Gil Del Bosque Quintet (9:30), Mitch Watkins Trio (6:00)

ELYSIUM Hot Summer Nights w/ Single Lash, the Nimbus, Weird Wolves, the I Rock Thy Experience, DJ Roi Hernandez (10:00)

EMPIRE CONTROL ROOM Hot Summer Nights w/ Megafauna, Billy King & the Bad Bad Bad, Urban Heat Island Effect, Belcurve, Cheap Wave [control room], Major Major Major, Coattails, Caleb De Casper [garage] (8:30)

EVANGELINE CAFE Down & Out (7:00) **📍**

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S The Belle Sounds (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Roger Creager acoustic birthday show w/ Max Stalling & Deryl Dodd (8:00) **📍**

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:00)

HIGHBALL Tarantino tribute (8:00)

HOTEL SAN JOSÉ Cubby Sessions w/ Christelle Bofale (8:00)

HOTEL VEGAS Gabby's World, Bellows, Sun June, Fanclub (9:00) **📍📍**

KENNY DORHAM'S BACKYARD Jazz OUTside w/ O'Clock & the Dark Matter Horns (8:00) **📍**

LITTLE DARLIN' Los Callejeros de San Anto (8:00) **📍**

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Stray Bullets (6:00)

THE LOST WELL Thunderkief, Green Altar, SxIN, Suicide Cult (9:00) **📍**

MOHAWK Hot Summer Nights w/ Sour Bridges, Harvest Thieves, Mayeux & Broussard [inside] (9:00) **📍**, We Were Promised Jetpacks, Catholic Action [outside] (9:00) **📍📍**

THE OASIS The Other Brothers [Starlight Terrace stage] (6:30) **📍**

ONE-2-ONE BAR Curtis McMurtry; Kate Howard & Pat Byrne (single release); Graveltooth; Cowboy Diplomacy (6:00)

PARKER JAZZ CLUB Parker Jazz Club House Band & guests (8:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Halleyanna & Dustin (7:00)

RIVER ROAD ICE HOUSE Country & a Fiddle (7:00)

ROSS' OLD AUSTIN T.R. Sterzing (6:30)

RUSTIC TAP Peterson Brothers Band (8:00)

SAHARA LOUNGE Ben Buck, Hermit Kingdom (album release), Andmore, Kaleidoscopes, Mugger (8:00)

THE SALT LICK Jade Marie (6:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (11:00), Western Fidelity (9:00), Guitar Grady (7:30)

SAXON PUB Derrick Davis Band (10:00), Rob Baird (8:00), Leeann Atherton (6:00)

SCRATCHHOUSE Hot Summer Nights w/ the Dry Season (album release), the Human Circuit, the Clouds Are Ghosts, Trace of Lime, Point.Music, Lucky Badger, More Beautiful (9:00)

SHADY GROVE Unplugged at the Grove w/ Garrett Lebeau (8:00) **📍📍**

SKYLARK LOUNGE Austin Blues Society jam (8:30), Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Tyler Stuckey, Clyde & Clem's Whiskey Business (10:00)

STEPHEN F'S BAR Summer Sunset Series w/ Josh Klaus (7:00)

STUBB'S Hot Summer Nights w/ Holy Wave, Wrongbird, Cosmico, Soda Lilies [inside] (8:00) **📍**

SWAN DIVE Hot Summer Nights w/ Dossey, Saint Loretto, Dream Data, Feeves (9:30) **📍**

THE TOWNSEND Alexander & the Nobles (7:30)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Gettoblaster, Dropt, Phamstar (10:00) **📍**

WATERLOO RECORDS Guy Forsyth & Jeska Bailey (5:00) **📍**

WHIP IN Beth Lee & the Breakups, Thanks Light (7:00) **📍**

THE WHITE HORSE David Touchton (12mid), Chaparral (10:00), Saddle Sores (8:00)

ZILKER BREWING CO. BLK Vinyl record swap night w/ DJs (7:00)



Austin's source for the Queerest news and events!

DRAG SHOWS
QUEER PARTIES
FILM SCREENINGS
AND MORE



AUSTINCHRONICLE.COM/



FIND US ONLINE FOR COVERAGE AND TO SIGN UP FOR OUR WEEKLY NEWSLETTER



The LUV DOC

"A Handful!"

Dear Luv Doc,

I met a really great guy through a dating app last fall and we hit it off right from the start. He's smart, he's funny, he takes great care of himself, he's stable, and he's fun to be around. Last weekend, he asked me to move in with him and I told him

I needed to think about it because I have a dog and two cats, but the real reason is that his kids drive me nuts. He has two sons from his previous marriage and even though he only has them every other weekend, they are a handful. They are in their early teens and they are always moody, disrespectful, and just unpleasant to be around. I tolerate them because I like their dad so much, but I don't know if I could be in the same house with them – even for two weekends a month. He's a really sweet guy ... maybe too sweet ... and when he asked me to move in with him, he had to stop in the middle to scream at his sons to quit leaving the door open. Yes, it's like that. What do I do? Move in, or stay put? – Evil? Step-girlfriend

First of all, let me just say that screaming is probably the most lenient response for someone leaving a door open – especially in the summer in Texas. It's the moral equivalent of drinking directly out of the milk jug or clipping your toenails on someone's sofa. (Pssst: If you're thinking "What's the big deal?" maybe you should ask yourself why you don't have any friends.)

Training children to not behave like fucking animals seems easy enough – especially when you're armchair quarterbacking – but I can assure you it's an ugly, thankless business ill-suited for those who lack conviction. Back in the day, parenting was a lot more heartless and brutal and probably bred succeeding generations of sociopaths, but at least it took less time and energy.

My dad used to beat me and my brothers with a belt for what would nowadays seem like menial transgressions (like leaving the door open too many times). We, in turn, would beat up on each other when he wasn't around for equally meaningless reasons (watching *Star Trek* vs. *Gunsmoke*, for instance), which would necessitate him having to whip us again when he got home ... you know ... for fighting. This pointless cycle of intermittent violence continued throughout most of my childhood, and I am not sure whether it achieved anything, but I do know this: I at least know to shut the goddamned door.

Now, I am not suggesting that you ask your boyfriend to start belt-whipping his sons to get them to behave. Rather, I am suggesting that a little compassion is in order. You can't just beat children anymore unless you want CPS all up in your chili. There are no quick "fixes" anymore. You have to spend time with kids and actually listen to them ... actively. Frankly, it's a lot of work. If you're not up to it, that's completely legit – understandable, even – and you should let your boyfriend know you would rather actively listen to your dog because your dog never sasses you or leaves the door open. Besides, maybe in a few years, those kids will be off to the Marine Corps or prison or something, and you'll finally get your chance at blissful cohabitation.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

A frame in the 1977 Walt Disney production *The Rescuers*, which contained a full *Playboy* centerfold, was edited out of the VHS version, but made it into initial copies of the DVD. That version was eventually recalled.

According to NBC News, horses inhale when their front hooves are striding outward and exhale when their four legs come together.

According to a recent study by the Rutgers School of Nursing, 85% of gun-owning parents in the U.S. do not practice safe gun storage in their own home.

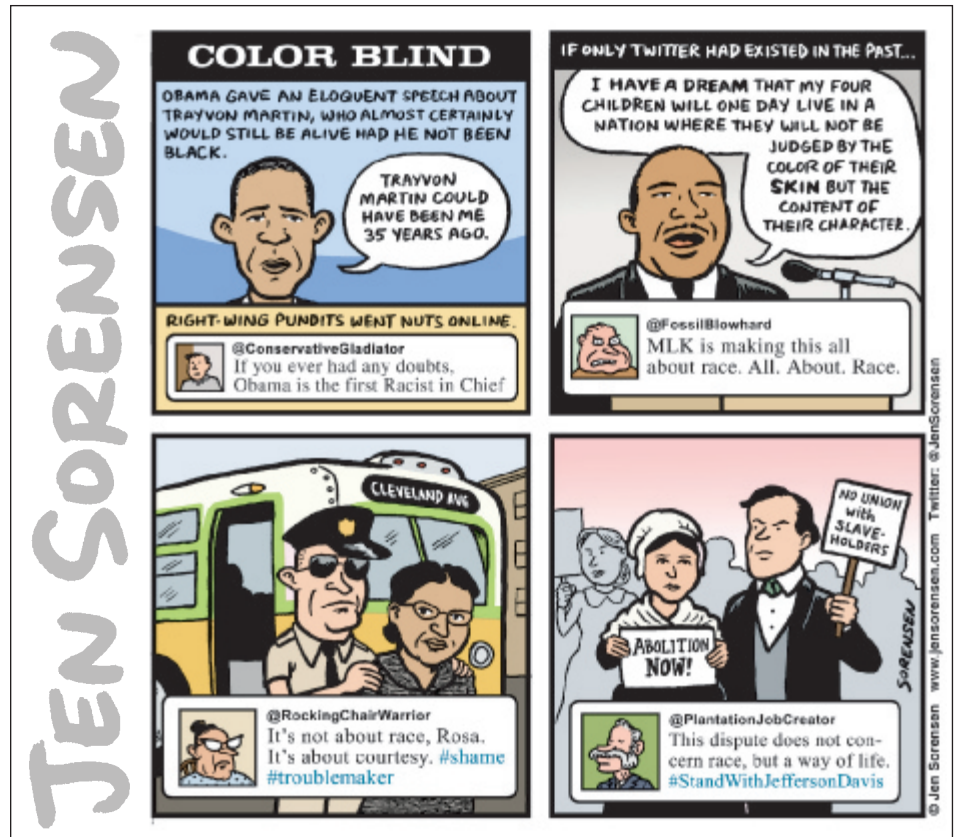
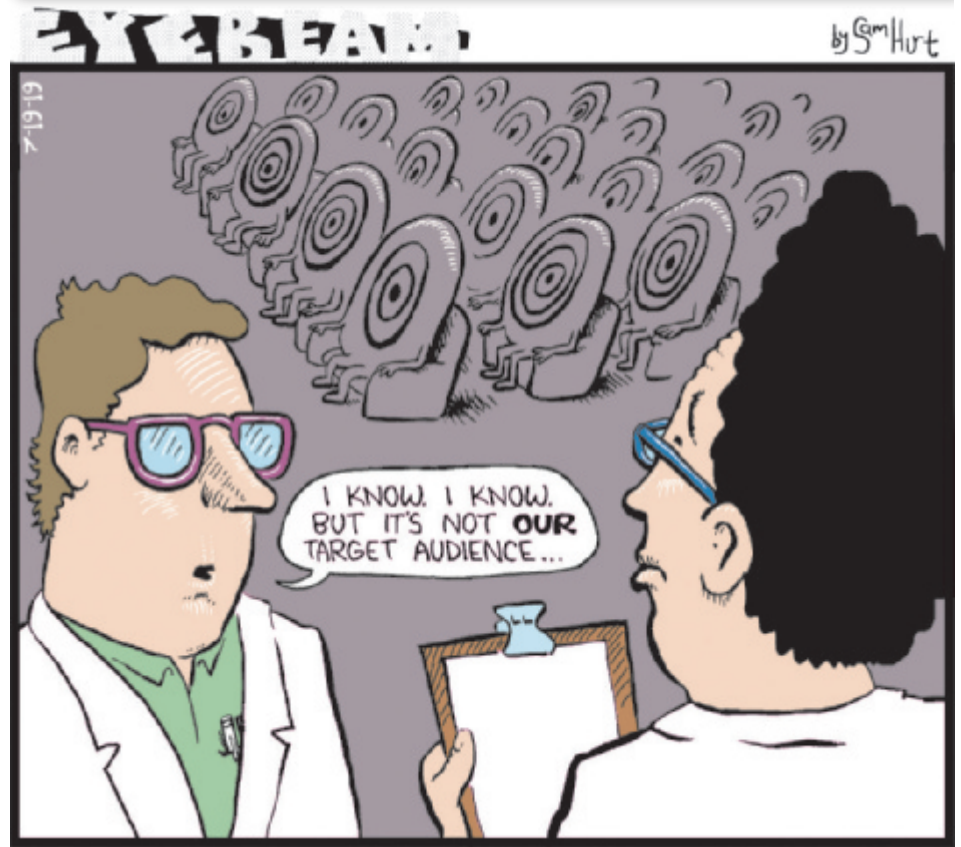
Helen Keller read Vergil's *Aeneid* in Braille.

All of Neptune's moons are named for water deities; the latest to be discovered is named Hippocamp, after a mythological sea horse. The blue gas giant and eighth planet in our solar system has 14 known moons.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS



COMPUTER/ TECHNICAL

BUSINESS INTELLIGENCE SOLUTIONS ENGINEER
for a gaming and technology services company. Requires a Bachelor's degree and 5 years' experience using IBM DB2, Business Objects XI, Tableau and data warehousing applications to design, develop and implement operational and analytical business analytics solutions for Microsoft SQL Server products including conducting Business Intelligence and Business Information needs analyses; converting business requirements into functional specifications; designing Business Objects based Business Intelligence reporting solutions; performing tuning, query optimization and configuration of Business Intelligence software; performing dimensional, logical and physical data modeling; designing Tableau and Crystal Xcelsius dashboards and reports; and performing quality review tests. The position is located in Austin, TX with 25% travel. Send resume to IGT Global Solutions Corp., Attn: Victoria Armstrong, 10 Memorial Blvd, Providence, RI 02903. Please reference BISERI in response.

DATABASE ADMINISTRATION EXPERT
(Job Code: TX0501) in Austin, TX - Own, track, & resolve database incidents. Optimize & improve database performance. Reqs: BS+5. Apply by mail to: Experian Health, Inc. Attn: Vanessa Hunter, HR Service Center, 475 Anton Blvd, Costa Mesa, CA 92626 Must Reference Job Code: TX0501.

ELECTRICAL SENIOR PRINCIPAL ENGINEER
Dell Products L.P. is seeking an Electrical Senior Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with electronic designs. Lead activities necessary to take a design from concept to production, including: architecture definition, analysis, schematic design, sourcing, simulation, working with ECAD for physical board layout/route, validation, debug, and test issue prioritization and resolution, and field and factory ramp support. Req. 000151. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING
Cirrus Logic International Semiconductor Ltd. is recruiting for the following positions in Austin, TX:
CAD Design Automation Engineer (Req# 4347) - Develop and support Electronic Design Automation (EDA) software scripts to automate, enhance, and accelerate the design environment in the context of major EDA company tools, including (but not limited to) Cadence, Synopsys, Mentor Graphics, Perforce, Methodics, and others.
Design Engineer (Req# 4449)

- Design complementary metal-oxide-semiconductor (CMOS) and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phase-locked-loops (PLLs), references and PWM circuits for industrial, audio, power and embedded applications.

Design Engineer (Req# 4329)
- Design digital logic circuits & digital filters for applications including Mixed Signal Audio, Embedded SoC, Energy Management and high precision Industrial/Data Acquisition products.

MEMS Product Quality and Reliability Engineer (Req# 4334) - Responsible for all aspects of quality and reliability for MEMS microphone products through the entire product development cycle and into production.

MEMS Validation Engineer 2 (Req# 4438) - Definition of device validation plans; Development and execution of tests in validation plans; Definition and execution of experiments targeted at supporting design concepts; Develop acoustic validation infrastructure used in MEMS microphone validation.

IP Design Engineer (Req# 4333) - Characterization, repackaging, and validation of third party intellectual property, and developing of view-generation scripts for same.

Design Verification Engineer (Req# 4305) - Responsible for functional verification of mixed-signal audio CODECs. Detailed responsibilities include but are not limited to: verification planning, testbench development, failure analysis and resolution, coverage analysis and population, digital/mixed-signal modeling, directed/constraint-random test generation, and flow development.

Validation Engineer 2 (Req# 4331) - Develop and execute tests on the lab bench per the validation plan during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the datasheet.

Acoustic Systems Test Engineer (Req# 4307) - Test complex digital signal processing systems for consumer products; Work closely with IC design, systems, and applications engineering teams to understand requirements and use cases, and develop validation and regression test suites.
Software Engineer 2 (Req# 4332) - Develop software tools used for the configuration of music- and voice-processing software and audio-electronics devices, software design, and related utilities.

Physical Design Engineer (Req# 4304) - Responsible for all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan stitching, timing constraints creation, Power analysis, chip floor plan, clock distribution, full chip assembly, Timing driven Placement & Route, Static Timing Analysis, timing closure, ECO and tapeout.

Physical Design Engineer (Req# 4306) - Responsible for all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan stitching, timing constraints creation, Power analysis, chip floor plan, clock distribution, full chip assembly, Timing driven Placement & Route,

Static Timing Analysis, timing closure, ECO and tapeout.
Manager of Verification Engineering (Req# 4312) - Develop verification methodologies and infrastructures to solve new problems; work with other functional teams to ensure delivery of high-quality silicon; own verification schedules and report progress metrics. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic International Semiconductor Ltd is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

ENGINEERING
Marin Software Inc. has job opp. in Austin, TX: Software Engineer (Apps). Dvlp & maintain complex SW & data warehouse for online search market'g solutions. Mail resumes refernc'g Reg. #MSF19 to: Attn: K. Olney, 123 Mission St, 27th Flr, San Francisco, CA 94105.

ENGINEERING. VARIOUS LEVELS OF EXPERIENCE
Informatica LLC has the following position available in Austin, TX: Applications Manager (VVS-TX): Identify, specify, analyze, negotiate and deploy process, software and database solutions with stakeholders and vendors. Travel not required. Telecommuting permitted. Send resume by mail to: Informatica, LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must include job title and job code: Applications Manager (VVS-TX).

ENGINEERING/ TECHNOLOGY
Keysight Technologies has an opening in Austin, TX for a Software QA Engineer 4 (SWQA4) Review features for usability and testability. Mail resume & reference job code to: Keysight Technologies Inc., Attn: US Country HR, 1400 Fountain Grove Parkway, Santa Rosa, CA 95403.

PRINCIPAL ENGINEER, SERVICE DELIVERY
EMC Corporation (a Dell technologies company) is seeking a Principal Engineer, Service Delivery at our Round Rock, TX facility and can work remotely, (may be assigned to various unanticipated client sites throughout the U.S.) to provide proactive recommendations to the customer for improving usage of EMC storage solutions. Contribute to the configuration, layout, and performance-tuning of EMC products. Req. 000511. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Design and develop enterprise applications for Product Services applications like Product Config and SnP (Dell Commerce Platform - Product) and Services. Req. 006768. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER
Dell Products L.P. is seeking a Principal Systems Development Engineer at our Round Rock, TX facility to identify and communicate design requirements to technology partners and ODMs for Ethernet, Fibre Channel, and Infiniband interfaces; and related drivers and software. Work closely with them to develop, test and debug these features during integration of networking devices into Dell EMC systems. Req. 006724. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Senior Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for large multi-national corporations. Works closely with Product Owners and Business stakeholders to continually refine software test requirements and provide feedback on user scenarios. Req. 007062 To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL
Technical Lead, Front-End Developer (Mult. Pos.) (SolarWinds Worldwide, LLC.; Austin, TX): Analyze user needs and software requirements. Modify existing software to improve performance. Reqs incl.: Master's deg. or foreign equiv. in Comp. Sci., IT, Applied Informatics., or rel. field, +5 yrs. of web tech. exp. **TO APPLY: Please apply online at https://solarwinds.jobs #Job # 2019-12720 and click "Apply Now" button.**

TECHNICAL MOBILE SPECIALIST 3
sought by University Federal Credit Union. Req ISTQB Found Lvl Cert & MS in Managing IT, IT, CIS or MIS & 3 yrs exp as QC or Testing Analyst using Visual Studio TFS/Test Manager in mobile Financial Banking systems. Job in Austin, TX. Mail resume to Amanda Osmera, Ref. JL415048 @ 8303 N Mopac Expwy, Austin TX 78759. EOE

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **ASIC Design Engineer (REQ#6710396)** Prfrm rgulr STA runs for the chip. **Business Systems Analyst (REQ#4431396)** Dsgn, dvlp, & anlyz secrity roles & authorizations fr Sysrms Apps & Prdcts in Data Processing (SAP) Business Governance. **Travel Req 20%. Software Engineer Applications (REQ# 40343962ND)** Implem secrity standards to safeguard data at Apple. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
Cirrus Logic, Inc. is recruiting for the following positions in Austin, TX:
Acoustic Engineer (Req# 4327) - Participate in the customization of acoustic processing algorithms to fit the customer's microspeaker and sound specifications, by applying elements of DSP engineering, acoustic engineering, and software engineering.
Application Security Analyst (Req# 4314) - Analyze complex business requirements and implement security solutions in SAP and other applications. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

TECHNOLOGY
Cirrus Logic, Inc. is recruiting for the following positions in Austin, TX:
Acoustic Engineer (Req# 4327) - Participate in the customization of acoustic processing algorithms to fit the customer's microspeaker and sound specifications, by applying elements of DSP engineering, acoustic engineering, and software engineering.
Application Security Analyst (Req# 4314) - Analyze complex business requirements and implement security solutions in SAP and other applications. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

EDUCATION

REGIONAL MANAGER, SCHOOL OPERATIONS
in Austin, TX: Responsible for overseeing the development & support of school-based operational staff including Assistant Principals of Operations (APOs) and their School Office Operations Teams. Requires: Bachelor's + 3 yrs. Exp. Submit resume to KIPP Texas Public Schools at hr@kippaustin.org and reference RMSO

RESIDENTIAL INSTRUCTORS AND CHAPERONES NEEDED
The Texas School for the Blind and Visually Impaired are looking for qualified individuals to accompany students to and from their home communities on weekend trips, ensuring their safety and well-being.
All you have to do is fill out the State of Texas Employment Application and turn it into the Human Resources Office! Check out a full listing of our job postings and you can find the link to our state application and other required forms at: <https://www.tsbvi.edu/current-positions-available>

GENERAL

JOB FAIR JULY 30 & 31, 11 AM - 4:30 PM
Concrete Polishing & Restoration is seeking qualified, professional, and charismatic applicants to bring on board to enhance the growth of our nationwide business. Duties will include, but are not limited to:
• Operating heavy machinery, hand grinders, and other polishing equipment
• Working with a project team on job-sites throughout the United States
• Responsible to ensure the machine is operating efficiently while producing product that conforms to quality standards
• Effectively setup machine and line equipment
• Accurately interpret work orders and other instructions required by supervision
• Accurately and professionally complete tasks within the specified timeframe while working independently and/or as a team
• Responsible for house-keeping of the general area around the machine including sweeping the work area and picking up loose items
• Adhere to all safety standards for operation of equipment and company vehicle and trailer.
• Other duties as assigned
Please be prepared to fill out applications on site and meet our staff to discuss your skills and qualifications. Please call or text Katie Cook at 423-494-5808 or email at kcook@cpconcrete.com to reserve your interview time.

Position Available:
• Equipment Operator, Crew Member
Qualifications:
• High School Diploma or GED
• Ability to pass a Motor Vehicle Report
• Ability to pass a Background Check
• Ability to pass a Drug Screen
• Ability to pass a DOT Physical & Respirator Fit Test
• Capable of lifting 50+ pounds
• Ability to travel 3 weeks at a time
CONCRETE POLISHING & RESTORATION
115 Holmes Road, Liberty Hill, TX 78642
www.cpconcrete.com
July 30th & 31st 11am-4:30 pm

EARN OVER \$90,000 CUTTING HAIR WITH US
We are looking for quality licensed hair stylists & barbers to join our team. How cool is working with us? We have FREE Dinner & Wine, plus pay you \$100 to learn more: www.spadash.com/apply providers@spadash.com

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

PROFESSIONAL

CONTROLLER
sought by Flextronics International USA, Inc. in Austin, Texas: Responsible to safeguard the company assets related to a particular division. Submit resumes to Kristie.Raquion@flex.com and reference job #705. No phone calls.

DRIVERS WANTED ASAP
MTM Transit is hiring drivers for Capital Metro. Excellent pay & benefits. Apply today, start immediately. 817 W. Howard Ln & 517 Thompson Ln. 512-822-7876; skeaveny@ride-right.net; www.mtm-inc.net/careers

OFFICE MANAGER
for Austin Police Retirement System. Responsible for day-to-day operational duties including: handle first line of communication; coordinate infrastructure such as phone and technology services, possibly including Web site management; manage office supplies and equipment; arrange Trustee/ED education and travel plans; assist with Board meeting materials. FT, 8-5, M-F, various benefits. Send resume to pfeatherston@ausprs.org (no calls). Additional info: [https://www.ausprs.org/files/JD_Office%20Manager.2019\(posting\)052819.pdf](https://www.ausprs.org/files/JD_Office%20Manager.2019(posting)052819.pdf)

RODBUSTER Rodbuster wanted for multiple projects located in central Texas. 40 hour work weeks. Place Rebar, Post Tension, Barrier Cables, etc. High Rise buildings, Parking Garages, Schools, Tilt Walls currently being worked on. Call or email for pay. 512-648-7011 zach@ctrincaustin.com

SALES/ MARKETING

ALL THINGS ADULT HIRING SALES CLERK
Now hiring full time sales clerk. Starting at \$10 per hour, paid weekly. Retail experience not required. Interviews Monday & Tuesday 4pm-12am. 9708 Reservoir Ct, Austin, TX 78754 (512) 278-8260

SALON/SPA

EARN OVER \$90,000 CUTTING HAIR WITH US
We are looking for quality licensed hair stylists & barbers to join our team. How cool is working with us? We have FREE Dinner & Wine, plus pay you \$100 to learn more: www.spadash.com/apply providers@spadash.com

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

partment of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jaden Elizabeth Reece September 12, 2013 Place of Birth: Corpus Christi, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 9th day of July 2019.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003

Austin, Texas 78767

By: B. Elliott DEPUTY

REQUESTED BY:
Alicia R. Crowley
ASSISTANT DISTRICT AT-TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9527

State Bar No. 24031461

FOR TRAVIS COUNTY CHILD

PROTECTIVE SERVICES

ATTN: Melissa Sedillo (512)

854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-19-000316

TO: JAMES DANIEL THOMAS,

the Acknowledged Father of the

subject children, JADA DANIEL

THOMAS, AMY ELIZABETH

THOMAS and SEAN BRAYDEN

THOMAS and to all whom it

may concern, Respondents;

GREETINGS:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 a.m. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may be

taken against you.

YOU ARE HEREBY COM-

MANDED to appear and

answer before the Honorable

District Court, 250th Judicial

District, Travis County, Texas, at

the Courthouse of said County

in Austin, Texas, at or before

10 o'clock a.m. of the Monday

next after expiration of twenty

days from the date of service

of this citation, then and there

to answer the First Amended

Petition in a Suit Affecting the

Parent-Child Relationship filed

in said Court on the 18TH day

of June, 2019, and the Affidavit

of the Texas Department of

Family and Protective Services,

Petitioner, filed in said Court

on the 15TH day of January,

2019, against the A Father,

JAMES DANIEL THOMAS,

and said suit being number D-

1-FM-19-000316, on the docket

of said Court, and entitled "In

the Interest of JADA DANIEL

THOMAS, AMY ELIZABETH

THOMAS and SEAN BRAYDEN

THOMAS, Children," the nature

of which suit is a request to

terminate the parent-child

relationship and/or name the

Texas Department of Family

and Protective Services or a

thorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:

Jada Daniel Thomas

May 10, 2006 Place of Birth:

Barren County, Kentucky

Amy Elizabeth Thomas No-

ber 2, 2007 Place of Birth:

Jefferson County, Kentucky

Sean Brayden Thomas No-

ber 2, 2007 Place of Birth:

Jefferson County, Kentucky

The Court has authority in this

suit to enter any judgment or

decree in the Children's inter-

est, which will be binding upon

you, including the termination

of the parent-child relation-

ship, the determination of

paternity and the appointment

of a managing conservator with

the authority to consent to the

Children's adoption.

Issued and given under my

hand and the seal of said Court

at Austin, Texas, this 8th day of

July 2019.

VELVA L. PRICE

Travis County District Clerk

1000 Guadalupe, P.O. Box

679003

Austin, Texas 78767

By: B. Elliott DEPUTY

REQUESTED BY:

Cristina Gonzalez

ASSISTANT DISTRICT AT-

TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9527

State Bar No. 24086057

FOR TRAVIS COUNTY CHILD

PROTECTIVE SERVICES

ATTN: Melissa Sedillo (512)

854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-19-003600

TO: AMPARO LOZA JAIMES,

the Respondent Mother of the

subject child, ARIANA GOROS-

TIETA-LOZA and to all whom it

may concern, Respondents;

GREETINGS:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 a.m. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may be

taken against you.

YOU ARE HEREBY COM-

MANDED to appear and

answer before the Honorable

District Court, 200TH Judicial

District, Travis County, Texas, at

the Courthouse of said County

in Austin, Texas, at or before

10 o'clock a.m. of the Monday

next after expiration of twenty

days from the date of service

of this citation, then and

there to answer the Original

Petition in a Suit Affecting the

Parent-Child Relationship filed

in said Court on the 29TH day

of May, 2019, and the Affidavit

of the Texas Department of

Family and Protective Services,

Petitioner, filed in said Court

on the 30TH day of May,

2019, against the Respondent

Mother, AMPARO LOZA

JAIMES, and said suit being

number D-1-FM-19-003600,

on the docket of said Court,

and entitled "In the Interest of

partment of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:

ARIANA GOROSIETA-LOZA

JUNE 16, 2003 Place of Birth:

UNKNOWN

The Court has authority in this

suit to enter any judgment or

decree in the Child's interest,

which will be binding upon you,

including the termination of the

parent-child relationship, the

determination of paternity and

the appointment of a managing

conservator with the authority

to consent to the Children's

adoption.

Issued and given under my

hand and the seal of said Court

at Austin, Texas, this 8th day of

July 2019.

VELVA L. PRICE

Travis County District Clerk

1000 Guadalupe, P.O. Box

679003

Austin, Texas 78767

By: B. Elliott DEPUTY

REQUESTED BY:

Alicia Crowley

ASSISTANT DISTRICT AT-

TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9527

State Bar No. 24031461

FOR TRAVIS COUNTY CHILD

PROTECTIVE SERVICES

ATTN: Melissa Sedillo (512)

854-1876

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-18-002728

OSCAR D. SANTOS , Plaintiff

vs. PACESETTER HOMES,

LLC, SERGIO AGUILAR INDI-

VIDUALLY AND D/B/A SERGIO

AGUILAR

MASONRY, GULL-

ERMO AGUILAR, NEWLEAF

HOMES, LLC, BUFFINGTON

TEXAS CLASSIC HOMES

LLC, MX3 HOMES, Defendant

TO: JOSE LUIS PINEDA

209 W. SOUTHCROSS

SAN ANTONIO, TEXAS 78221

Defendant, in the above styled

and numbered cause:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 A.M. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may

be taken against you.

Attached is a copy of the

SECOND AMENDED PETITION

AND REQUEST FOR DISCLO-

SURES of the PLAINTIFF in the

above styled and numbered

cause, which was filed on

AUGUST 2, 2018 in the 53RD

JUDICIAL DISTRICT COURT of

Travis County, Austin, Texas.

ISSUED AND GIVEN UNDER

MY HAND AND SEAL of said

Court at office, June 27, 2019.

VELVA L. PRICE

Travis County District Clerk

1000 Guadalupe, P.O. Box

679003

Austin, Texas 78767

Prepared By: JIMENEZ CHLOE

REQUESTED BY:

CYNTHIA NEVAREZ DE

SANTIAGO

6243 W IH 10 STE 205

SAN ANTONIO, TX 78201-2037

BUSINESS PHONE: (210)696-

8600 FAX: (210)680-7119

CITATION BY PUBLICATION THE STATE OF TEXAS

To unknown heirs of RUTH M.

WILLIAMS, Deceased

Cause No. C-1-PB-14-001150,

in Probate Court Number 1,
Travis County, Texas.

JOHN CRANE AKA JOHN A.

CRANE filed an Amended Ap-

plication to Determine Heirs

in the above-numbered and

entitled estate on July 01,

2019, requesting that the Court

determine who are the heirs and

only heirs of RUTH M.

WILLIAMS, Deceased, and

their respective shares and

interests in such estate.

All unknown heirs and any

other persons interested in

this estate are cited to appear

before this Court by filing a

written contest or answer to

this application if they want to

do so. The Court may act on

this application at any time at

the Travis County Courthouse,

1000 Guadalupe St

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **July 05, 2019**.
County Clerk, Travis County, Texas
P.O. BOX 149325, Austin, Texas 78714-9325
By Deputy: /s/ S. BALANDRAN
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

D-1-GN-14-003239
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-14-003239, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,774.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on September 25, 2018. I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 16158, Bar-K Ranches Plat 16, Plat No. 6678 as described in Volume 11186, Page 1005, Volume 11998, Page 246 and Volume 12170, Page 160 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,774.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004100
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-004100, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Norman E. Burroughs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Norman E. Burroughs and Doris I. Burroughs, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Doris I. Burroughs are defendant(s), in favor of said plaintiffs, for the sum of **\$3,953.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 27, 2017. I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 14066, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 10293, Page 297 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,953.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004110
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-004110, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency

Services District No. 1 and City of Lago Vista are plaintiffs, and George Randall Anderson (In Rem Only) and Susan A. Anderson a/k/a Susan Westmoreland, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Susan A. Anderson a/k/a Susan Westmoreland are defendant(s), in favor of said plaintiffs, for the sum of **\$4,073.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 18, 2017.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 15064, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in Volume 7643, Page 292 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,073.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004863
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-004863, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Evan Nelson Powell and Marjorie M. Crain, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Marjorie M. Crain are defendant(s), in favor of said plaintiffs, for the sum of **\$3,707.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 27, 2017. I, on the 28th day of June, 2019,

at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 14073, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 7616, Page 691 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-09-000497. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,707.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-005013
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-005013, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Cloggie Wilson, Jim L. Wilson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jim L. Wilson and International Bank of Commerce (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,891.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on July 11, 2017. I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11183, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 8921, Page 627 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made

by me to satisfy the above described judgment for **\$3,891.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-005014
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-005014, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Hasibe Williams f/k/a Hasibe Stewart and f/k/a Hasibe Page, Paul C. Cargill (In Rem Only), Ken Westlake (In Rem Only) and Stephen Day (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stephen Day are defendant(s), in favor of said plaintiffs, for the sum of **\$4,634.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 27, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 8087, Bar-K Ranches, Plat Eight, Plat No. 59/71 as described in Volume 8349, Page 793 and Volume 12401, Page 301 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,634.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-004981
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-17-004981, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alice C. Fosdick, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alice C. Fosdick are defendant(s), in favor of said plaintiffs, for the sum of **\$4,179.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 21, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 15184, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in Volume 7714, Page 410 and Document number 2000081308 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,179.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005041
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-17-005041, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Sergio Vela, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sergio Vela and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,636.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 8, 2019.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 10002, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2010036034 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,636.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-005051
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-17-005051, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health,

City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Harold Gene Patterson, (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Harold Gene Patterson, Mary Elizabeth Boone, (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary Elizabeth Boone and Souad E. Joseph, (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,499.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on September 25, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at **1000 Guadalupe Street** in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.656 of an acre tract out of the John Van Winkle Sur. 14 being a portion as described in Volume 4754, Page 1966, Volume 11087, Page 484 and being the same tract as described in Document number 2010090813 and Document number 2010090814 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,499.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-18-002503
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-18-002503, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald F. McAllister, if alive and if deceased, the unknown owners, heirs, assigns and suc-

cessors of the Estate of Donald F. McAllister and Desirée McAllister a/k/a Desirée Herrerin are defendant(s), in favor of said plaintiffs, for the sum of **\$7,645.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on December 3, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11132, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 10928, Page 959 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,258.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-88-452238
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered 452238 a/k/a D-1-GV-88-452238, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Moore, Donald Ray Moore, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Donald Ray Moore, State of Texas/Enforcement Division (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$104,892.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 26, 2019.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.66 acre tract out of the J.C. Tannehill League (Sur. 29) as described in Volume 3630, Page 389 of the Deed Records

of Travis County, Texas and Probate Cause Number 62,421 and Probate Cause Number 63,146. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$104,892.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-88-452238
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered 452238 a/k/a D-1-GV-88-452238, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Moore, Donald Ray Moore, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Donald Ray Moore, State of Texas/Enforcement Division (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$104,892.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 26, 2019.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.66 acre tract out of the J.C. Tannehill League (Sur. 29) as described in Volume 3630, Page 389 of the Deed Records

of Travis County, Texas and Probate Cause Number 62,421 and Probate Cause Number 63,146. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$104,892.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CON-STABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for Mixed Beverage Permit and Mixed Beverage Late Hours Permit by SOLA GP LLC doing business as Bouldin Acres at 2027 South Lamar Blvd, Travis County, Austin, TX 78704. Managers are Matthew Davis and Matthew Carter.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that FW North Hills LLC, d/b/a First Watch Daytime Cafe, has filed for a Mixed Beverage Permit. Said business to be conducted at 4815 West Braker Lane, Suite 1110, Austin, Travis County, TX 78759. Officer of FW North Hills LLC is Joseph "Mac" Haik, President.

NOTICE OF ABANDONED

VEHICLES
2ND NOTIFICATION FOR 1997 TOYOTA 4 RUNNER GREEN IN COLOR VIN # J73HN86R4V0120257 PLATE BA11424 IL. LOCATED AT K&S TOWING 17 W FM 1626 AUSTIN TX 78748 AUTHORIZED BY DPS . PICKED UP FROM 9800 BLK OF HWY 290 WEST AUSTIN TX CHARGES ON VEHICLE ARE \$1602.55 AS OF MIDNIGHT TONIGHT 07/08/2019. VEHICLES RELEASED 24 HOURS A DAY WITH A 1 HOUR NOTICE TO REGISTERED OWNER OR DRIVER LISTED ON VALID INSURANCE CARD WITH VALID STATE OR FEDERALLY ISSUED PHOTO . 5122913672

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 07 NISSAN MAXIMA VIN#1N4BA41E87C851473 TOWED FROM 1630 WELLS BRANCH PKWY AUSTIN, TX Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 2003 GMC ENVOY VIN 1GKDT135432212926; TOWED FROM 111 GREAT WESTERN DRIVE HUTTO, TX. Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF; 205 FARLEY DR. AUSTIN, TX 78753 - 2004 SUZUKI GSX-R600K4 JS1GN7CAX42103363 TOWED FROM 7504 URAY DR. AUSTIN 7/8/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF; 205 FARLEY DR. AUSTIN, TX 78753 - 1980 INTERNATIONAL VIN=DA227KGB13468 TAG=844006D TOWED FROM N MOPAC N/B BEFORE FAR WEST 7/10/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED. 1ST NOTIFICATION FOR

2002 LEXUS RS300 VIN# J7JHF10U420279933 CO PLATES. 2007 TOYOTA COROLLA CO PLATES VIN#1NXBR32E67769626, 2006 FORD F350 VIN# 1FTW-W32P76EC70844 MEXICO PLATES, 1971 BOAT TRAILER NO VIN # NO PLATE CAN AND BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF; 205 FARLEY DR. AUSTIN, TX 78753 - BLACK TRAILER NO LP NO VIN TOWED FROM 7500 TUMBLEWEED DR. AUSTIN 7/12/19. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act, www.tdlr.texas.gov, the following vehicle will be sold at public auction unless charges are paid in full. **FIRST PUBLICATION:** Mercedes-Benz S-Class VIN WDBGA33G5VA345529, Lime Scooter SJ00201810025866, Lime Scooter SJ00201808028405, Lime Scooter SJ00201808021915, Lime Scooter SZ00201807047530, Lyft Scooter 4WWEQ18JJ1749, Lyft Scooter 4WWEQ18JGJ5422, Bird Scooter BD201807020640, Bird Scooter with no identifying number and Jet Cool Scooter HS201801027001466 **SECOND PUBLICATION:** Black 2003 Ford Mustang, VIN# 1FAFP44413F349489. Storage is calculated daily until vehicle is claimed. Failure of the owner/lienholder to claim vehicle before date of sale is a waiver of all rights, title, and interest in the vehicle. It is also consent to the sale of the vehicle at a public sale. Garage Keeper: Parking Compliance Solutions (0653811VSF), 4413 Nixon Ln., Austin, TX 78725. Call 512-280-6999 for more details.

NOTICE OF CONSTABLE'S SALE
REAL PROPERTY
State of Texas
County of Travis
Cause : D-1-GN-18-002158
By Virtue of a **First Order of Sale** issued out of the **126th Judicial District Court of Travis County, Texas**, in a certain cause numbered **D-1-GN-18-002158**. On the 4th day of June A.D. 2019, styled: **BROOKFIELD OWNERS ASSOCIATION, INC. vs. TRANG T. NGUYEN and HAI TRONG NGUYEN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **17th day of June A.D. 2019** the property of **TRANG T. NGUYEN and HAI TRONG NGUYEN**, the following described real property: **Lot 27, Block 1, of Brookfield Estates, an addition in Travis County, Texas, according to the map or plat thereof recorded in Document No. 200200137, of the Official Public Records of Travis County, Texas, more commonly known as 1516 Sweet Leaf Lane, Pflugerville, TX 78660** On August 6, 2019, being the first **Tuesday of the Month**, between the hours of **10:00**

A.M. and 4:00 P.M., beginning at **10:00 A.M.** at **The Travis County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **TRANG T. NGUYEN and HAI TRONG NGUYEN**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 6-27-19
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: /s/
Deputy C. Verastegui
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF PHYSICIAN DEPARTURE
As of August 9, 2019
Gabriela Pichardo, MD will be leaving WellMed at Kyle. Patients of Dr. Pichardo may obtain copies of their medical records at WellMed at Kyle 830 Kohlers Crossing, Ste. 100 Kyle, TX 78640 512-268-2613

NOTICE OF PHYSICIAN DEPARTURE
Nanda Vrindavanam, M.D. will no longer be affiliated with Austin Cancer Center (ACC). Records of patients seen by Dr. Vrindavanam while at ACC will remain in the custody of ACC. Copies can be obtained or records can be sent to another physician only with a signed authorization form. Forms may be obtained by contacting or emailing releaseinfo@austincancercenter.com.

NOTICE OF PHYSICIAN DEPARTURE
Sanjay "Vin" Vinjamaram, MD will no longer be affiliated with Austin Cancer Center (ACC). Records of patients seen by Dr. Vinjamaram while at ACC will remain in the custody of ACC. Copies can be obtained or records can be sent to another physician only with a signed authorization form. Forms may be obtained by contacting or emailing releaseinfo@austincancercenter.com.

NOTICE OF PUBLIC AUCTION
In accordance with Texas Property Code, Chapter 59, Store It All Storage, will conduct

a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at LockerFox. A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at the time of sale. Sale will be held online at LockerFox.com starting on or after July 15, 2019 and ending at 10:00 am on July 31, 2019. Store It All-Del Valle 5280 Hwy 71 East Del Valle TX 78617 Brian Castillo A12 Robert Gonzales 1D44 Mary Ornelas 1G44 Alex Vargas 1G45

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.
Wednesday, August 7th, 2019 at 12pm Lakeline Storage @ 1100 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Meagan Zavala
Patrick A Burkheiser

NOTICE OF PUBLIC AUCTION
Storage treasures.com- Carlson Self Storage, 4714 Nuckols Crossing Rd. Austin, TX 78744 will conduct a public auction to satisfy a landlord's lien. Sale will be sold to highest bidder online at storagetreasures.com starting on or after Aug. 1, at 11 a.m. and bidding will close on or after Aug 8,2019. A \$100 cash clean up deposit is required. Property includes contents of spaces of following tenants: Rolando Perez ladder tool household, Terra Perkins household, Clyde Dubose washer/dryer furniture, household, Cassonia Shields household, treamonia, Jose Padilla dresser, household, Eunice Anne Marshall household, Martina Martinez household, Roland Estrada household, De-Kella (Kelli) Green household, Ariel Padilla ladder construction material, Eloy Cerda tools, Lorenzo Aguilar ladder, air compressors, tools

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, July 23rd, 2019, at 4341 and 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Sandra Diaz, and

Luis Armando Items to be sold include: tools, dryer, small refrigerator, shop vacuum, totr boxes and miscellaneous boxes, wooden furniture, bedding, water jug, and various parts and household goods.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, of property to Satisfy a Landlord's lien.
A Public Auction to be held at My Attic Self Storage via www.SelfStorageAuction.com on August 7th at 12:00 pm. A cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property being sold includes contents in spaces of following tenants:
Mollie R. Lee: misc. items.
Kathryn R. Paine: misc. items.
Darneshia Battle: misc. items.
Durward King Malone: misc. items.
Aaron M. Murdoch: misc. items.
Ashley Ross: misc. items.
Christopher Blackman: misc. items.
Wednesday, August 7th, 2019 at 12:00 pm. My Attic Self Storage @ 1602 W. Pecan St., Pflugerville, TX 78660.
www.SelfStorageAuction.com

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 X 10 Management, Ltd** Managing properties listed below will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the right to reject any bid and to withdraw property from sale. Property may be sold by the space. Property being sold includes contents in spaces of following tenants, with brief description of contents in each space.

Wednesday, August 7th, 2019 12:00 pm Manchaca Storage @ 9507 Manchaca Austin, TX 78748
www.SelfStorageAuction.com
Colin Platt: misc. items, Jeffery Perez: misc. items, Joy Whitlock: misc. items

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code: POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN TX. 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD. AUSTIN, TX. 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:00 A.M, August 12th 2019 at POND SPRINGS MINI STORAGE and MOPAC SELF STORAGE then to BEN WHITE MINI STORAGE for property held at that location. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item

CONTINUED
ON P.68

by item, in batches, or by the space or photograph. Property being sold includes contents in spaces of the following:
BEN WHITE MINI STORAGE- Jennifer Oswald, Rosa Valdez, Anna Gonzalez, Margaret Wenzel, Elizabeth Harris, Shrondra Kellough, Lehra Gordon, Michael Belt, Jamie Estrada, Albert Villarreal, Ruby Tellez, Krystle Campos
POND SPRINGS MINI STORAGE- Kimberly Truax, Phillip Trietsch, Coretta Hubbard, Thomas Wright, Nicole Kenney, Cedrick Loney, Melissa Halliburton, Theresa Bomba, Robbin Blythe, Nick Dunk
MOPAC SELF STORAGE- Garrett T. Byers
SALES ITEMS INCLUDE: Misc., Boxes, Plastic Totes, Tools, Husqvarna Trimmer, gas powered chain saw, Tool boxes, Dolly's, Metal Shelves, Drum Set, Inversion machine, Trunks, Wine Fridge, Washer/Dryer, Beds, Dressers, Tables, chairs, Roll top Desk, Christmas Decorations, Clothing, T.V.'s, electronics, household items, old singer sewing machine, Bikes, Artwork and more.
Auctioned By: Kevin Wares with E. Wares #16453

NOTICE OF PUBLIC SALE
 Pursuant to Chapter 59, Texas Property Code, M&M Storage LTD whose facility is located at 9709 Brown Ln #M, Austin, TX 78754 will hold a silent public auction of property being sold to satisfy a landlord's lien. This sale will be held at 10:00am on Friday, August 2, 2019 at the facility location. Property will be sold for cash to highest bidder who meets the reserve price for each space. Deposit for removal and cleanup will be required. Removal must occur on or before 12:00 noon, Saturday, August 3, 2019. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each tenant's space will be sold by space. Property being sold includes contents in spaces of the tenants listed below with brief descriptions of contents in the spaces. Zach Akins, crate #29, misc household items. Scotty Debysere, crate #76, misc household items. Dan Haluzan, crate #59, misc household items. Paul Kundrouf, piano, refrigerator. John Lamb, crates #5, 12, 52, 55, 203, misc household and office items. Ben Linzer, crates #3, 27, 28, 244, misc household items. Joseph Ramey, crate #63, misc household items. Moody Shaikh, statues. Kenyon Williams, crates #73, 80, 84, misc household items.

NOTICE OF PUBLIC SALE
 Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On July 29, 2019 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
 Jan Gist: boxes, misc.

NOTICE OF PUBLIC SALE
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 7, 2019, at approx. 12:00 PM at www.storage-treasures.com:
Cubesmart 12006 RR 620 N. Austin, TX 78750: Crystal Murray, Michelle Kelly, Justin Cameron, Addison L. Mullins;
CubeSmart 251 North A.W.

7th 2019 at approx. 12:00 PM at www.storage-treasures.com:
CubeSmart 14509 Owen Tech Blvd Austin, TX 78728: Kayla Augustus, Irma Harvey, Brandy Steele, David Nelson, Wallace Williams, Sundeeep Ane, Sundeeep Ane, Shirley Showers, Daniel James Mayle, Melissa Wilkes, Marcus Johnson, Deric Johnson, Emily Green, Virginia Sue Dimairo, Vincent Dimairo
CubeSmart 2400 N Austin Ave, Georgetown, TX 78626: Wanda Williams-Kirby, Shawn M Rau, Jairo Rodolfo Linares
CubeSmart 400 N HWY 183 Liberty Hill, TX 78642: Devin Shane Levlon
CubeSmart 3901 Shell Rd Georgetown, TX 78628: Brian Blaker J&S Air
CubeSmart 3706 N Main St Taylor, TX 75754: Jennifer Gonzalez, Mylik Kerley, Paul Burkhalter, Trisha Shelves, Peter Reese
CubeSmart 2701 FM 1460 Georgetown, TX 78626: Christina Richards
CubeSmart 10707 N IH 35 Austin, TX 78753: Sonia Sanchez, Edward Gonzales, John Mills

NOTICE OF PUBLIC SALE
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 08/06/2019 at approx. 9:30AM at www.storage-treasures.com:
610 E Stansney Ln, Austin, TX 78745: Clarence Walker;
10025 Manchaca Rd, Austin, TX 78748: Richard Lee Davis, Valerie Holgerson, Claudine Rivera, William Story, Craig Budreau;
2220 E Riverside Dr, Austin, TX 78741: Raymond Young, Teresa Brown, Juan Carlo Hernandez, Raquel Gutierrez, Sonya Marin, Robert Flint Nelson, Chun-Hong Pai, Maria Garcia, Maziyar Keyghobadi;
2201 S Pleasant Valley Rd, Austin, TX 78741: Augustine Trevino, Rene Astran, Brandon Mccord, Shafayet Farazi, Kimberly Harris, Alonzo Fisher;
1905 E William Cannon Dr, Austin, TX 78744: Martin Alejos, Ray Sepeda, Melva Mata, Joe A Diaz, Miguel Angel Caceres Bonilla, Javier Medina, Jasper Clements, Eddie Gomez, Mario Montez, Amanda Arispe, Lashanna Langston, L Langston, Leslie Hernandez, Tanner Manteufel, Enrique Hernandez;
6130 E Ben White Blvd, Austin, TX 78741: Jimmy Baltierra, Felicia Renee Varnell, Melendez Roberto, aka; Roberto Melendez, Jade Kelly Kirby, Quinta Ross-Huffman, Maria Torres, George Steffes, Stephen Fowler, Mike Arellano, Lisa Pickens, Laura Roebuck, David Martinez;
2525 S I-35, Austin, TX 78741: Derrick Freire, Mike Ciminelii;
1411 W 5th Street Austin, TX 78703: William Fullerton;
701 Philomena Dr, Kyle, TX 78640: Reymundo Vargas, William Ward, Patrick Cruz, Juan Ruiz, Angel Cadena
21400 I-35, Kyle, TX 78640: Barbara Jackson, Sean Schultz, Morgan Curl, Gina Lopez, Philip Pyle, Maureen Calvin, M Calvin, Julian Gomez, Lisa Morales Idrogo, Lisa M Idrogo

NOTICE OF PUBLIC SALE
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 7, 2019, at approx. 12:00 PM at www.storage-treasures.com:
Cubesmart 12006 RR 620 N. Austin, TX 78750: Crystal Murray, Michelle Kelly, Justin Cameron, Addison L. Mullins;
CubeSmart 251 North A.W.

NOTICE OF PUBLIC SALE
 Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on August 7, 2019, at approx. 12:00 PM at www.storage-treasures.com:
Cubesmart 12006 RR 620 N. Austin, TX 78750: Crystal Murray, Michelle Kelly, Justin Cameron, Addison L. Mullins;
CubeSmart 251 North A.W.

Grimes Blvd, Round Rock, TX 78664: Bonnie Samaripa, Gabrielle Patterson, Jinny Bryan, Joe Delacruz;
CubeSmart 12407 Highway 290 E, Manor, TX, 78653: Tani Barr (1993, MOTOR HOME / MINNIE, WINN, VIN:1FDKE30G4PHA90284), Benito Juarez, Diane Thornton;
CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Teresa Hill, Danny Fischer, Daniel Mayle;
CubeSmart 13601 Dessau Road, Pflugerville, TX 78660: Frank Mccray, Anthony Colby;
CubeSmart 646 W. Front St Hutto, TX 78634: Lori Cotter, Angeline Contreras, Miguel Alcocer, Bethany Moreland, Janet Jackson, Ronald Bingham, Ron Becker, Randall Wickus, Simone Morales, Heather White;
CubeSmart 110 S. FM 1660, Hutto, TX 78634: Keyseri Young, Brad Rogers, Samantha Rodriguez, Caitlin Henson;
CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729: Jennifer Nesbit, Corbin McGlasson;
CubeSmart 15616 Stewart Rd, Lakeway, TX 78734: Macey Yust, Danielle Livings;
CubeSmart 2220 E. Howard Ln, Pflugerville, TX 78660: Alice Vasquez.

NOTICE OF PUBLIC SALE
 To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
 Oconner, Susan; Carrington, Felicia
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
 Castillo, Iliyanja; Carson, Julia; HALL, DONALD; Kieschnick, Erin; Powell, Lisa; Baromeo, Denise; Loyola, Rose; Mosqueda, Eva; Toscano, Mary; Irwin, Lamar; barrientos, Jacklyn; barrientos, Jacklyn
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
 Ailteen, Miranda; Martinez, Pwte; Medina, Carlo; Peavy, Dwight E.; Robinson, David; Hernandez, Frances; Patier, Jonchelle; Long, Dillon; Cantu, Rachel; Rucker, Terrece; Brown, Sharon; Romo, Marina; Jones, Annye; Alexander, Zanderland; Radec Management.Inc Gonzales, Alberto; Morales, Robert; Lankford, Katrina
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
 Washburn, Edward; Cantu Jr, Gregory; Luna, Anthony; Booth, Steven; Wherry, Brittany
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
 Dominguez, Daniel; Clark, Darrell; Cisneros, Desiree
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
 Bolding, Timothy; Chavez, Desiree; Wright, Lauren; Smalley, August; Waite-Santibanez, Gabriel
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 12:00 PM
 Greene, Tina; Davila, Katina; Stubbs, Lacy; Villegas, Adrian; marlizee, Roberto; Cohen, Forrest; Morales, Rebecca; Cuellar, Crystal; Kingsley, Kara; Wesley, Erma; Hippert, Meredith; Smith, Geoffrey; Jarmon, Terri; Leerssen, Kasey; Martinez, Joseph; Aldana, Juan
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:15 PM
 Khan, Abbas; Coty, Kile
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 12:30 PM
 Garcia, Andrew; Benton, Miranda; King, Jonathan
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247

Time: 01:00 PM
 Mashburn, Chris
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 02:00 PM
 Alzheimer's Association Hammer, Kari; Canela-Bravo, Briseida
 Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE Certificates for each space purchased is required. By PS Oranqeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., Georgetown 78628, 512.364.7202, August 1, 2019 at 10:15 am
 John Testerman
 CD's and Movies
 Jesus Ortiz
 Furniture, Boxes, Refrigerator
 Vera Faye Wilson
 Furniture, Pictures
5431 Williams Dr., Georgetown, TX 78633, 512.688.9711, August 1, 2019 at 10:30 am
 Jordan Gates
 Household Goods
 David Downing
 Household Goods
11800 Hero Way W., Leander 78641, 512.893.7061, August 1, 2019 at 11:00 am
 James Jenkins
 Household Items
140 E Sonny Dr., Leander 78641, 512.240.5799, August 1, 2019 at 11:15 am
 Bhargavi Condoor
 storing some boxes and suitcases
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, August 1, 2019 at 11:30 am
 Jermaine Roy
 household items
 Robert Valles
 boxes, furniture, couches
13126 Ranch Rd 620 N, Austin, TX 78717, 512.202.7955, August 1, 2019 at 11:45pm
 William Leeke
 Household goods, King Bed and bedding
 Tonra Hayes
 Household goods and contain-

ers and boxes with decorative and keepsake items
11200 N Ranch Rd 620, Austin, TX 78726, 512.230.5836, August 1, 2019 at 12:00pm
 Nic Boyd
 Tools, construction materials
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
5656 N. IH-35, 512.956.5417, August 9, 2019 at 9:30am
 Christopher Smith
 Household items
 Ross Fry
 Clothing and wigs
 Matthew Mirelez
 Household goods
 Savannah Palos Vazquez
 Table, couch, boxes
 Glen Keecec
 Household items
 Jordan Pike
 Household items
 Philip McClelland
 Household goods
 Roxanne Preston
 Household items, mattresses
 James Hudson
 Furniture, hockey equipment
1000 E. 50th Street, 512.501.1131, August 9, 2019 at 9:30am
 Stephanie Rivera
 Household goods
 Donald Holmes
 Household goods
 Brian Caldwell
 Household goods
 Nate Harlin
 Clothes
 Paul Sauls
 Couch, deep freeze, speakers, tvs, 20 boxes, dresser
 Yesenia Boelter
 Household goods
 John Jensen
 Household goods
9215 South 1st Street, 512.348.9477, August 9, 2019 at 9:30am
 Chris Murphy
 Household goods
 Logan Freitag
 Furniture, household items, boxes
9910 Slaughter Creek Dr., 737.346.8417, August 9, 2019 at 9:30am
 Maria Huerta
 Household items, couch, fridge, baby items
 Monica Gonzalez
 Household goods, cotton candy machine, elliptical
 Robert Landa
 Recliner, bunk bed, household items, boxes
 Jeanette Stevens
 Equipment for Papa Murphy's, trailer
 Ricardo Guzman
 6ft ladder, tackle box, moving dolly, air compressor, remote control truck
 Jose (Bob) Barreda
 Music stuff, small items
9300 Brodie Lane, 512.230.7837, August 9, 2019 at 9:30am
 Anthony Cole Mercer
 Household items
9521 W US 290, 512.568.0395, August 9, 2019 at 9:30am
 Daniel Brewer
 Household goods
 Cassandra Martinez
 Furniture, household items
458 Boston Lane, 512.879.1488,

August 9, 2019 at 9:30am
 Lindsay Land
 Household items and goods
2631 S. Capital of Texas Hwy, 512.202.9849, August 9, 2019 at 9:30am
 Suzanne Carper
 Furniture, household items
 Troy Ward
 Boxes, books, files
 Suzanne Carper
 Household goods, furniture
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property. Luther Davis, TX #8325 10% buyer's

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, August 9th, 2019 at 9:30 am
 Monica Gonzalez
 Household items & Furniture
 Christian Gutierrez
 Household items & Furniture
 Maco Williams
 Household items
 Matthew Harker
 Couch, Bed. 10-12 Boxes.
 Alexandra Gurrula
 Household items & Furniture
 Michael Whelan
 motorcycle parts, motorcycle
 Danny Dagenhart
 Household items & Furniture
 Mason Carver
 household item
 Larry Woodrum
 Household items
 Marqueta Sutton
 Totes
12506 N. Lamar Blvd., 512.364.8066, August 9th, 2019 at 9:45 am
 anthony ward
 furniture and some bags
 Raynesha Wilson
 clothes and baby stuff
 Aaron Williams
 Equivalent of 2 bedroom apartment
 Ardel Pittmon
 clothes, boxes, drawer
 Cheryl Milligan
 Personal Items
 Remove
 Jacinda Powell
 household goods
 Anthony Mccoy
 boxes, household items
 Kathryn Burleson
 Clothes, totes
6512 McNeil Dr., 512.987.2785, August 9th, 2019 at 10:00 am
 Luis Berga
 HOUSEHOLD GOODS AND 2010 BENZ
 Priscilla De La O
 Christmas decoration, clothes, coffee table, exercise bike
 Bailey Pate
 Furniture, boxes
 Angela Dempsey
 Household items
18412 TX-71, Spicewood, 512.676.0436, August 9th, 2019 at 9:30 am
 Mark Majors
 Household goods
 Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
 Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, Tx 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at **12pm on July 19th, 2019** and auction will close at or after **12pm on July 26th, 2019**. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Unit
 Jonathan Michael Salas 150
 Ashley Justine Adams 239
 You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN E. SWENSON
 Notice is hereby given that original Letters Testamentary for the Estate of CAROLYN E. SWENSON, Deceased, were issued on July 11, 2019, in Cause Number C-1-PB-19-000964, pending in the Probate Court Number One of Travis County, Texas, to:
STEVEN F.G. SWENSON
 The address of such Independent Executor is in Travis County, Texas.
STEVEN F.G. SWENSON
 c/o Law Office of Kathleen Macaulay
 P.O. Box 90611
 Austin, Texas 78709
 All persons having claims against this Estate, which is currently being administered, are required to present them to STEVEN F.G. SWENSON, Independent Executor of the Estate of CAROLYN E. SWENSON, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709. Dated the 19th day of July, 2019.
 Kathleen L. Macaulay
 Attorney for STEVEN F. G. SWENSON

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EARLENE G. NEELEY AKA RUBY EARLENE NEELEY, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of EARLENE G. NEELEY AKA RUBY EARLENE NEELEY, Deceased, were issued on July 16, 2019, in Cause No. C-1-PB-19-001221, pending in Probate Court No. One (1) of Travis County, Texas, to FRED E. DAVIS. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of EARLENE G. NEELEY AKA RUBY EARLENE NEELEY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are

required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LORENE JO FLYNN MCDAVID
 Administration of the Estate of LORENE JO FLYNN MCDAVID deceased, has been commenced by the issuance of original Letters Testamentary to the undersigned on July 16, 2019, by the Probate Court No. 1, of Travis County, Texas, acting in Cause No. C-1-PB-19-001139, styled Estate of LORENE JO FLYNN MCDAVID, Deceased, in which Court the matter is pending. All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated July 16, 2019.
 /s/
 MARY ELLEN WILSON,
 Independent Executor of the Estate of LORENE JO FLYNN MCDAVID
 c/o LAW OFFICES OF GARY W. GREIF, P.C.
 5316 W. Hwy. 290, Suite 210
 Austin, Texas 78735
 (512) 454-7635
 gary@ggreif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA KAYE VIOLA, DECEASED
 NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of PAULA KAYE VIOLA, Deceased, were issued on July 16, 2019, in Cause No. C-1-PB-19-000619, pending in Probate Court No. One (1) of Travis County, Texas, to CHRISTOPHER FRANKLIN VIOLA. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of PAULA KAYE VIOLA, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN RUTH MCKEE GRIMES A/K/A CAROLYN RUTH GRIMES, DECEASED
 Notice is hereby given on July 9, 2019, Letters Testamentary as Independent Executor of the above Estate were issued to Jon Mack Grimes, 1209 Canna Lily Lane, Pflugerville, Texas 78660, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-19-001133. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Jon Mack Grimes at the above address.
 /s/ Charles A. Ruesink
 Charles A. Ruesink, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES E. LICKTEIG, DECEASED
 The administration of the Estate of CHARLES E. LICKTEIG, Deceased, has been commenced by the issuance of original Letters Testamentary to CHRISTOPHER ALAN LICKTEIG, on July 11, 2019 by the Probate Court Number

One, Travis County, Texas, acting in Cause Number C-1-PB-19-001171, styled IN RE: ESTATE OF CHARLES E. LICKTEIG, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to CHRISTOPHER ALAN LICKTEIG c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHRISTOPHER TODD ASKEW, DECEASED

NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of CHRISTOPHER TODD ASKEW, Deceased, were issued on July 11, 2019, in Cause No. C-1-PB-19-001167, pending in Probate Court No. One (1) of Travis County, Texas, to JENNIFER LANGE ASKEW. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of CHRISTOPHER TODD ASKEW, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them in the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS L. PARKER a/k/a DORIS LAVERNE PARKER a/k/a DORIS LAVERNE PATTIGREW a/k/a DORIS PARKER PATTIGREW, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-001032, styled Estate of Doris L. Parker a/k/a Doris Laverne Parker a/k/a Doris Laverne Pettigrew a/k/a Doris Parker Pettigrew, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on July 11, 2019, to Darla Jo Buckner, and she qualified as Independent Executor on the same day. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 16th day of July, 2019.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 By: /s/ Claiborne L. Cowan State Bar No.: 00793558 Attorneys For Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEAN H. MAROSTICA

Notice is hereby given that original Letters Testamentary for the Estate of Jean H. Marostica, Deceased, were issued on July 9, 2019, in Cause No. C-1-PB-19-001080, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Executor without bond, John F. Marostica. All persons having claims against this Estate which is currently being administered are required to present them to the

undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 11th day of July, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN E. SCHIER, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000956, styled Estate of John E. Schier, Deceased (the "Estate"), pending in the Probate Court No. One of Travis County, Texas, original letters testamentary were issued on July 11, 2019 to Elizabeth R. Machado. Claims may be presented and addressed to the Independent Executor of the Estate in care of her attorneys at the following address:

c/o LAW OFFICE OF DAVID GOODMAN 835 W. 6th St., Suite 1520 Austin, Texas 78703 Tel. No. (512) 457-5009 Fax No. (512) 233-2696 dhg@dgoodmandlaw.com By: /s/ David H. Goodman State Bar Number: 08151850 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RAYMOND DEWAYNE SMITH

Notice is hereby given that original Letters Testamentary for the Estate of Raymond Dewayne Smith, Deceased, were issued on July 2, 2019, in Cause No. C-1-PB-19-001062, pending in the Probate Court No. 1, Travis County, Texas, to the Estate's Independent Co-Executors without bond, Julie Jacobsen aka Julie Jacobson and Justin Jacobsen aka Justin Jacobson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Claims should be addressed in care of the representative's attorney, Benjamin K. Williams, Esq., 10119 Lake Creek Pkwy., Suite 201, Austin, Texas 78729. Dated this the 11th day of July, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT BRADLEY BLODGETT

On July 9, 2019 Letters Testamentary upon the Estate of Robert Bradley Blodgett were issued to Janet Carol Hickerson by the Probate Court No. 1 of Travis County, Texas in Cause No. C-1-PB-19-001161, pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric Nelson Attorney for Janet Carol Hickerson Independent Executor of the Estate of Robert Bradley

Blodgett The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to LINDA KAY PAVA on July 11, 2019 in Cause No. C-1-PB-19-000579, styled "The Estate of BRENDA EILEEN LOWERY, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of LINDA KAY PAVA, Independent Executor of the Estate of BRENDA EILEEN LOWERY, Deceased at 2751 Lake Forest Drive, Round Rock, Texas 78665.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to MARK FRANCIS AHERN on July 16, 2019 in Cause No. C-1-PB-18-002102, styled "The Estate of LINDA AHERN A/K/A LINDA REIN AHERN, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of MARK FRANCIS AHERN as Independent Executor of the Estate of LINDA AHERN A/K/A LINDA REIN AHERN, Deceased at 302 Park Lane, Austin, Texas 78704.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Loris Ladelle Essary II, Deceased, were issued on July 11, 2019, in Cause No. C-1-PB-19-000672, Estate of Loris Ladelle Essary II, pending in Probate Court No. 1 of Travis County, Texas, to Alicia D. Essary, Independent Administrator of the Estate. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Loris Ladelle Essary II c/o Ryan J. Daley, Attorney for Independent Administrator The Law Offices Of Daley & West, PLLC 702 Rio Grande Street Austin, TX 78701 DATED July 11, 2019 The Law Offices Of Daley & West, PLLC 702 Rio Grande Street Austin, TX 78701 T: (512) 553-2135 By: /s/ Ryan J. Daley State Bar Number: 24090060 ATTORNEY FOR INDEPENDENT ADMINISTRATOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration of the Estate of John Fredlin Seabolt-Doty were issued on July 11, 2019 in Cause No. C-1-PB-19-000607, by the Travis County Probate Court Number One to Betty Parsons, Independent Administrator of the Estate of John Fredlin Seabolt-Doty. All persons having claims against said Estate are required to present them to Richard Thomann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of AXEL JORGEN BOTHAGER, Deceased, were issued on April 23, 2019, in Cause No. C-1-PB-19-000528 pending in the Probate Court of

Travis County, Texas to WESLEY M. STRAW. Claims may be presented in care of the attorney for the Estate, addressed as follows:

Representative, Estate of Axel Jorgen Bothager, Deceased c/o: The Fowler Law Firm, P.C. Attn: Terry L. Belt 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 10th day of July, 2019 By: /s/ Terry L. Belt Terry L. Belt State Bar No. 02190500 Email: tbelt@thefowlerlawfirm.com The Fowler Law Firm, P.C. 8310 N. Capital of Texas Hwy., Ste. 150 Austin, Texas 78731 (512) 441-1411; (512) 469-2975 (fax) Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF CHARLES T. BERNAL, a/k/a CHARLES TORIBIO BERNAL, DECEASED were issued on July 11, 2019 in Cause No. C-1-PB-19-001157, pending in the Probate Court No. 1 of Travis County, Texas, to FRANK GARY VALDEZ, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Charles T. Bernal a/k/a Charles Toribio Bernal, c/o Rogers & Whitley, LLP, 2210 San Gabriel, Austin, Texas 78705. Dated: July 11, 2019. William A. Rogers, Jr., Rogers & Whitley, L.L.P., 2210 San Gabriel, Austin, Texas 78705, Attorneys for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF EMERY B. WELDON A/K/A EMERY BUSH WELDON SR., Deceased, were issued on July 11, 2019, in Cause No. C-1-PB-19-001123, pending in the Probate Court No. 1 of Travis County, Texas, to YAEKO WELDON A/K/A YAEKO NISHIUMI WELDON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Bldg. 6, Suite 100, Austin, TX 78749. Publish date: July 19, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARY PATRICIA SCHEFFER were issued to Mitchell B. Schieffer and Michael A. Schieffer on July 11, 2019, under Docket No. C-1-PB-19-001204, pending in the Probate Court No. 1, Travis County, Texas, to: Roberto Eulalio Rangel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Brad Wiewel

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Ernesto Baldomero Herrera, aka Ernesto B. Herrera, aka Neto Herrera, aka Ernest Herrera, Deceased, were issued on July 11, 2019, in Cause No. C-1-PB-19-001204, pending in the Probate Court No. 1, Travis County, Texas, to: Roberto Eulalio Rangel. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Brad Wiewel

Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 11th day of July, 2019.

Ann Lumley Attorney for Roberto Eulalio Rangel

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of Ezekiel P. Elizondo, Deceased, were issued on July 11, 2019, in Cause No. C-1-PB-19-001007, pending in Probate Court No. 1 of Travis County, Texas, to: Ofelia P. Elizondo The notice to the Independent Executor may be delivered at the following address: c/o Kristin F. Baird, Attorney at Law 9600 Escarpment Blvd., Suite 745, #159 Austin, Texas 78749 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 12th day of July, 2019. /s/ Kristin F. Baird Kristin F. Baird Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jeanne Olle Shearer a/k/a Jeanelle Olle Shearer, Deceased, were issued on July 2, 2019, under Docket No. C-1-PB-19-001134, pending in the Probate Court Number One of Travis County, Texas to Brad Shearer, a/k/a Sterling Bradford Shearer. Claims may be presented in care of the attorney for the Executor addressed as follows:

Brad Shearer, a/k/a Sterling Bradford Shearer, Executor Estate of Jeanne Olle Shearer a/k/a Jeanelle Olle Shearer c/o Stephen Owen Summer, PC Attorney at Law 9600 Escarpment Blvd. Suite 745 PMB 29 Austin, Texas 78749 All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 15th day of July 2019. Respectfully submitted, STEPHEN OWEN SUMMER, PC By: /s/ Stephen Summer Stephen Summer Attorney for Executor State Bar No.: 24027898 9600 Escarpment Blvd. Suite 745 PMB 29 Austin, Texas 78749 Telephone (512) 327-3399 Facsimile (512) 327-3409 Email: ssummer@summer-law.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Lloyd King, Deceased, were issued to Cynthia Carol King Johnson on July 2, 2019, in Cause No. C-1-PB-19-001101, pending in Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of July, 2019. Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mary Patricia Schieffer were issued to Mitchell B. Schieffer and Michael A. Schieffer on July 11, 2019, under Docket No. C-1-PB-19-001207, pending in the Probate Court No. 1 of Travis County, Texas. Claims may be presented in care of the attorney for Mitchell B. Schieffer and Michael A. Schieffer addressed as follows: Douglas A. Booth Sneed, Vine & Perry, PC. 2705 Bee Cave Road, Suite 160 Austin, Texas 78746 All persons having claims against this Estate, which is

currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of MICHAEL HINES, a/k/a MICHAEL EUGENE HINES, Deceased, were issued on July 10, 2019 in Cause No. 19-0578-CP4, pending in the County Court #4, Williamson County, Texas, to ANGELA HINES, a/k/a ANGELA RUTH HINES.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. ANGELA HINES, a/k/a ANGELA RUTH HINES, Independent Executor, Estate of MICHAEL HINES, a/k/a MICHAEL EUGENE HINES, c/o Kyle Robbins, Attorney Dated July 10, 2019 /s/ KYLE ROBBINS Attorney for Angela Ruth Hines State Bar No. 24105719 3800 N. Lamar Blvd., Suite 200 Austin, Texas 78756 Telephone: (512) 851-1248 Facsimile: (512) 361-1806 Email: kyle@kylerobbinslaw.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert Larry Morris, Deceased, were issued on July 11, 2019, in Cause No. C-1-PB-19-001209, pending in the Probate Court No. 1 of Travis County, Texas, to: Kathryn Jo Kotrla. The notice to the Independent Executor may be delivered at the following address: c/o Melissa L. Harvey The Karisch Law Firm, PLLC 9111 Jollyville Rd, Suite 225 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of July, 2019. /s/ Melissa L. Harvey Melissa L. Harvey Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Herschel Frank Vaughn, Deceased, were issued to Jessica Dobson Weaver who resides and is domiciled in Travis County, Texas and whose mailing address is 3207 Meredith Street, Austin, Texas 78703, on July 9, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-001192, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate, are hereby required to present the claims to Jessica Dobson Weaver c/o Kelly C. Kocurek, Dubois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Respectfully submitted DUBOIS, BRYANT & CAMPBELL, L.L.P. 303 Colorado, Suite 2300 Austin, TX 78701 (512) 457-8000 Telephone (512) 457-8008 Telecopier By: /s/ Kelly C. Kocurek State Bar ID No.: 11647750 kkcocurek@dbcllp.com ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Herschel Frank Vaughn, Deceased, were issued to Jessica Dobson Weaver who resides and is domiciled in Travis County, Texas and whose mailing address is 3207 Meredith Street, Austin, Texas 78703, on July 9, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-001192, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate, are hereby required to present the claims to Jessica Dobson Weaver c/o Kelly C. Kocurek, Dubois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Respectfully submitted DUBOIS, BRYANT & CAMPBELL, L.L.P. 303 Colorado, Suite 2300 Austin, TX 78701 (512) 457-8000 Telephone (512) 457-8008 Telecopier By: /s/ Kelly C. Kocurek State Bar ID No.: 11647750 kkcocurek@dbcllp.com ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RUTH NAVE

LEIBBRAND, Deceased, were issued on July 11, 2019, in Cause No. C-1-PB-19-001122, pending in the Probate Court No. 1 of Travis County, Texas, to ROBIN LEE LEIBBRAND. All persons having claims against her Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Tracy J. Willi, Willi Law Firm, P.C., 5920 W. William Cannon Dr., Bldg. 6, Suite 100, Austin, TX 78749. Publish date: July 19, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Lillie P. Fick, Deceased, were issued on July 5, 2019, in Cause No. C-1-PB-19-000848, in the Probate Court No. 1 of Travis County, Texas, to Teddy Fick, Independent Executor of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Teddy Fick, Independent Executor, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646. Dated this the 9th day of July, 2019. /s/ Carla Peevey Carla Peevey, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Paul M. Fick, Deceased, were issued on July 5, 2019, in Cause No. C-1-PB-19-000845, in the Probate Court No. 1 of Travis County, Texas, to Teddy Fick, Independent Executor of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Teddy Fick, Independent Executor, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646. Dated this the 9th day of July, 2019. /s/ Carla Peevey Carla Peevey, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Paul M. Fick, Deceased, were issued on July 5, 2019, in Cause No. C-1-PB-19-000845, in the Probate Court No. 1 of Travis County, Texas, to Teddy Fick, Independent Executor of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Teddy Fick, Independent Executor, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646. Dated this the 9th day of July, 2019. /s/ Carla Peevey Carla Peevey, Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Herschel Frank Vaughn, Deceased, were issued to Jessica Dobson Weaver who resides and is domiciled in Travis County, Texas and whose mailing address is 3207 Meredith Street, Austin, Texas 78703, on July 9, 2019, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-19-001192, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate, are hereby required to present the claims to Jessica Dobson Weaver c/o Kelly C. Kocurek, Dubois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Respectfully submitted DUBOIS, BRYANT & CAMPBELL, L.L.P. 303 Colorado, Suite 2300 Austin, TX 78701 (512) 457-8000 Telephone (512) 457-8008 Telecopier By: /s/ Kelly C. Kocurek State Bar ID No.: 11647750 kkcocurek@dbcllp.com ATTORNEYS FOR APPLICANT

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RUTH NAVE

NOTICE TO CREDITORS On July 11, 2019, Donald Carnes qualified as successor Administrator of the Estate of Charline Myers, Deceased, in Cause No. C-1-PB-17-002403 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Administrator is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donald Carnes Administrator of the Estate of Charline Myers

NOTICE TO CREDITORS

Original Letters Testamentary, Estate of Larry Doyle McDonald, Deceased, were issued on July 11, 2019, Cause No. C-1-PB-19-01211, Probate One, Travis County, Texas, to: Doyle Eugene McDonald. All persons with claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law. Doyle Eugene McDonald 2502 Melekhin Bend Cedar Park, Texas 78613 DATED July 11, 2019. /s/ Vivian Mahlab Vivian Mahlab Attorney for Doyle Eugene McDonald State Bar No.: 12836650 1911 McCall Rd. Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422 E-mail: vm@mahlabyyoung.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary in the Estate of Paul M. Fick, Deceased, were issued on July 5, 2019, in Cause No. C-1-PB-19-000845, in the Probate Court No. 1 of Travis County, Texas, to Teddy Fick, Independent Executor of the Estate. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and manner prescribed by law in care of the attorney for the Estate: Teddy Fick, Independent Executor, c/o Carla Peevey, P.O. Box 1122, Leander, Texas 78646. Dated this the 9th day of July, 2019. /s/ Carla Peevey Carla Peevey, Attorney for the Estate

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

You are invited to submit your Competitive Sealed Proposal (CSP) in accordance with the instructions in this solicitation, **CSP# C1906-08-TG, Webberville Park Maintenance Facility**, for Travis County, Texas. **Proposers must submit their responses to this CSP in a sealed envelope as defined in Part 1, Section A., Subsection 3.2, Paragraphs 3.2.1 - 3.2.3, to the Travis County Purchasing Agent, 700 Lavaca, Suite 800, Austin, Texas, 78701 no later than 2:00 p.m., Central Time, on August 7th, 2019. Alternatively, you may upload your CSP documents to Travis County's third-party online procurement website, BidSync.com, no later than 2:00 p.m., Central Time, on August 7th, 2019. *Please upload the pdf CSP documents as defined in Part 1, Section A., Subsection 3.2, Paragraphs 3.2.1 - 3.2.3. If you submit your CSP documents online, there is no need to submit a hard copy.**

There is no express or implied obligation for Travis County to reimburse respondents for preparing a competitive sealed proposal in response to this solicitation, and Travis County will not reimburse such expenses. This Competitive Sealed Proposal consists of this Notice and the additional CSP documentation, including the General Information, Instructions to Proposers, and other Proposal envelope documents including the attachments, which are available at the Purchasing Agent's Office or on the referenced website which are those documents and the attachments as incorporated

CONTINUED ON P.70

FREE WILL ASTROLOGY

by Rob Breznsky for July 19-25

CANCER (June 21-July 22): What would you say if I asked you to tell me who you truly are? I wouldn't want to hear so much about your titles and awards. I'd be curious about your sacred mysteries, not your literal history. I'd want to know the treasured secrets you talk about with yourself before you fall asleep. I'd ask you to sing the songs you love and describe the allies who make you feel real. I'd urge you to riff on the future possibilities that both scare you and thrill you. What else? What are some other ways you might show me core truths about your irrepressible soul? Now is a good time to meditate on these questions.

LEO (July 23-Aug. 22): Isaac Asimov wrote a science-fiction story about a physicist who masters time travel and summons William Shakespeare into the present time. The Bard enrolls in a night school class about his own plays – and proceeds to flunk the course. Modern ideas and modes of discourse are simply too disorienting to him. He is unable to grasp the theories four centuries' worth of critics have developed about his work. With this as a cautionary tale, I invite you to time travel not four centuries into the future, but just 10 years. From that vantage point, look back at the life you're living now. How would you evaluate and understand it? Do you have any constructive criticism to offer? Any insights that could help you plan better for your long-term future?

VIRGO (Aug. 23-Sept. 22): The coming weeks will be a favorable time for you to buy yourself toys, change your image for no rational reason, and indulge in an interesting pleasure that you have been denying yourself for no good reason. In addition, I hope you will engage in at least two heart-to-heart talks with yourself, preferably using funny voices and comical body language. You could also align yourself gracefully with cosmic rhythms by dancing more than usual, and by goofing off more than usual, and by wandering in the wilderness and seeking to recapture your lost innocence more than usual.

LIBRA (Sept. 23-Oct. 22): Although you'll never find an advertisement for Toyota or Coca-Cola or Apple within my horoscope column, you will find hype for spiritual commodities like creativity, love, and freedom. Like everyone else, I'm a huckster. My flackery may be more ethical and uplifting than others, but the fact is that I still try to persuade you to "buy" my ideas. The moral of the story: Everyone, even the Dalai Lama and Desmond Tutu, is selling something. I hope that what I'm saying here purges any reluctance you might have about presenting yourself and your ideas in the most favorable light. It's high time for you to hone your sales pitch; to explain why your approach to life is so wise; to be a forceful spokesperson and role model for the values you hold dear.

SCORPIO (Oct. 23-Nov. 21): You are growing almost too fast, but that won't necessarily be a problem – as long as you don't expect everyone around you to grow as fast as you. I suspect that you also know almost too much – but I don't anticipate that will spawn envy and resistance as long as you cultivate a bit of humility. I have an additional duty to report that you're on the verge of being too attractive for your own good – although you have not yet actually reached the tipping point. So maybe your hyper-attractiveness will serve you rather than undermine you. In conclusion, Scorpio, I invite you to celebrate your abundance, but don't flaunt it.

SAGITTARIUS (Nov. 22-Dec. 21): The snow leopards of Central Asia crave a lot of room to wander. Zoologists say that each male prefers its territory to be about 84 square miles, and each female likes to have 44 square miles. I don't think you'll require quite that vast a turf in the coming weeks, Sagittarius. But on the other hand, it will be important not to underestimate the spaciousness you'll need in order to thrive. Give yourself permission to be expansive.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

CAPRICORN (Dec. 22-Jan. 19): "I want to do things so wild with you that I don't know how to say them." Author Anaïs Nin wrote that in a letter to her Capricorn lover, Henry Miller. Is there anyone you could or should or want to say something like that? If your answer is yes, now is a good time to be so candid and bold. If the answer is no, now would be a good time to scout around for a person to whom you could or should or want to say such a thing. And if you'd like to throw in a bit more enticement, here's another seductive lyric from Anaïs: "Only the united beat of sex and heart together can create ecstasy."

AQUARIUS (Jan. 20-Feb. 18): Did you hear the story about the California mom who started a series of forest fires so as to boost her son's career as a firefighter? She is an apt role model for behavior you should diligently avoid in the coming weeks. It's unwise and unprofitable for you and yours to stir up a certain kind of trouble simply because it's trouble that you and yours have become skilled at solving. So how should you use your problem-solving energy, which I suspect will be at a peak? I suggest you go hunting for some very interesting and potentially productive trouble that you haven't wrangled with before – some rousing challenge that will make you even smarter than you already are.

PISCES (Feb. 19-March 20): The heroine of *Alice in Wonderland* and *Through the Looking Glass* is curious, adventurous, and brave. First, she follows a well-dressed rabbit down a rabbit hole into an alternate universe. Later, she slips through a mirror into yet another parallel reality. Both times, with great composure, she navigates her way through many odd, paranormal, and unpredictable events. She enjoys herself immensely as she deals with a series of unusual characters and unfamiliar situations. I'm going to speculate that Alice is a Pisces. Are you ready for your very own *Alice in Wonderland* phase? Here it comes!

ARIES (March 21-April 19): An Aries reader sent me a boisterous email. "I was afraid I was getting too bogged down by my duties," he said, "too hypnotized by routine, too serious about my problems. So I took drastic action." He then described the ways he broke out of his slump. Here's an excerpt: "I gave laughing lessons to a cat. I ate a spider. I conducted a sneezing contest. I smashed an alarm clock with a hammer. Whenever an elderly woman walked by, I called out 'Hail to the Queen!' and did a backflip. I gave names to my spoon (Hortense), the table (Beatrice), a fly that was buzzing around (Fallon), and a toothpick (Arturo)." According to my analysis of the astrological omens, Aries, you'd be wise to stage a comparable uprising.

TAURUS (April 20-May 20): Welcome home, homegirls and homeboys. After observing all your homesteading in homes away from home, I'm pleased to see you getting curious about the real home brew again. I wonder how many times I'll say the word "home" before you register the message that it's high time for you to home in on some homemade, homegrown homework? Now here's a special note to any of you who may be feeling psychologically homeless or exiled from your spiritual home: The coming weeks will be a favorable time to address that ache and remedy that problem.

GEMINI (May 21-June 20): The world is full of eternally restless people who seethe with confused desires they don't understand. Fueled by such unfathomable urges, they are driven in unknown directions to accomplish fuzzy goals. They may be obsessed in ways that make them appear to be highly focused, but the objects of their obsession are impossible to attain or unite with. Those objects don't truly exist! I have described this phenomenon in detail, Gemini, because the coming months will offer you all the help and support you could ever need to make sure you're forever free of any inclination to be like that.

PARK HOMER

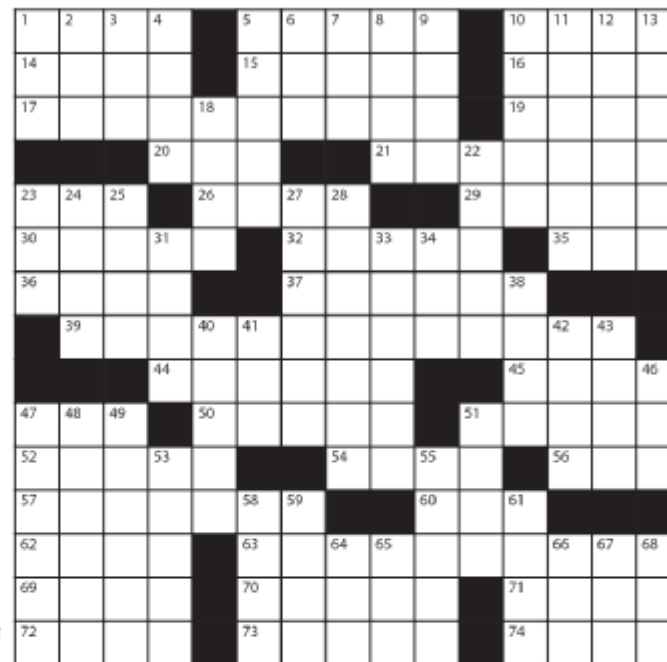
Choices?

Puzzle by J. Reynolds

No. 593

Across

1. Comic Sandler
5. Spanish houses
10. French weapon
14. Place for a comb
15. "I give up!"
16. Kind of prize
17. "A little bit of ____"
19. Actress ____ Flynn Boyle
20. Citrus drink
21. Igloo dwellers
23. C.E.O.'s degree
26. Blows it
29. Not just fat
30. March of ____
32. ____ Sketch (toy)
35. Hi-____ monitor
36. Actor Connery
37. Over the hill
39. "Without ____"
44. Cry with a salute
45. Normandy city
47. Turn-of-the-century year
50. Out of port
51. Nolan Ryan, notably
52. Home planet
54. Lingerie item
56. Farm female
57. Delighted
60. "Riddle-me-____"
62. "Do I need to draw you ____?"
63. "____ an inch"
69. Neural network
70. Birdlike
71. During
72. "____ bien!"
73. Depends (on)
74. Lays down the lawn



Down

1. Invoice abbr.
2. Code word
3. "Wheel of Fortune" buy
4. ____ Verde National Park
5. Doctor
6. Aardvark's tidbit
7. Coll., e.g.
8. Wings: Lat.
9. Adjusts, as a clock
10. Impromptu
11. Vagabond
12. Down in the dumps
13. Wipes out
18. Praiseful poems
22. Aussie "bear"
23. "ER" roles
24. Coffin stand
25. Asian nurse
27. Mix anew, as greens
28. Narratives
31. "A Day Without Rain" singer
33. Capture
34. Garden tool
38. Mil. awards
40. Fables
41. Fair-hiring inits.
42. Quaker ____
43. Claudius's successor
46. Parent's order
47. Take off
48. More tranquil
49. Come up with
51. Impressionist
53. Cassettes
55. Wrinkle removers
58. Alike: Fr.
59. One may be given a 10
61. Greek letters
64. Routing word
65. Suffix with Caesar
66. Latin 101 word
67. Tease
68. McBain and McMahon

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.69

herein by reference.
An optional Pre-Proposal Conference will be held July 25, 2019 at 1:00 p.m., Central Time, at 700 Lavaca Street, 8th Floor, Suite 800 Austin, Texas 78701. A call-in option is available for the pre-proposal conference using the following credentials to dial in:
 Telephone Number: 1-512-854-5962
 Conference ID: 3126783

If you use the call-in option, please ensure your phone is muted during the entire conference as no questions will be allowed from Proposers who call-in to the conference; however, those Proposers who call-in may submit any follow-up questions via BidSync. If you choose to use Skype, please email Tawana.Gardner@traviscountytx.gov by July 19, 2019 at 11:00 a.m., in order that an email invitation can be

returned to you.
 All proposals not submitted electronically must be submitted to Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, using one of the following methods:
1. Hand Delivery: Travis County Purchasing Office
 700 Lavaca Street, Suite 800 Austin, Texas 78701
2. Mailed via United States Postal Service (USPS):

Travis County Purchasing Office
 P.O. Box 1748 Austin, Texas 78767
3. Third-party Delivery (i.e. DHL, FedEx, UPS, or other private courier service): Travis County Purchasing Office
 700 Lavaca Street, Suite 800 Austin, Texas 78701
 and submitted in a sealed envelope clearly marked: **COMPETITIVE SEALED**

MARKETPLACE

AUTO
CASH FOR CARS! We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 1-866-535-9689 (AAN CAN)

CHEMICAL-ONLY POOL SERVICE - LOCALLY OWNED
Pure-Chem pool service has been in the Austin area for over 40 years! No contracts M-TH (512) 585-3780 purechem1@gmail.com

DISABILITY
Denied Social Security Disability? Appeal! If you're 50+, filed for SSD and denied, our attorneys can help you get approved! No money out of pockets! Call 1-844-218-7289 (AAN CAN)

DISH TV
Over 190 channels now ONLY \$59.99/mo! 2 yr price guarantee, FREE installation! Save HUNDREDS over cable and DIRECTV. Add internet as low as \$14.95/mo! Call Now 1-800-373-6508 (AAN CAN)

ED
Attention Viagra Users: Generic 100 mg blue pills or Generic 20 mg yellow pills. Get 45 plus 5 free \$99 + S/H. Guaranteed, no prescription necessary. Call today 1-844-879-5238 (AAN CAN)

PENIS ENLARGEMENT PUMP
Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

PROPOSAL WEBBERVILLE PARK MAINTENANCE FACILITY CSP# C1966-008-TG DO NOT OPEN IN MAIL-ROOM

Further information may be obtained by calling the Purchasing Office at (512) 854-9700.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Transport of Cadavers, 1907-002-SK
Opens: July 31, 2019 @ 10:00 a.m.

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to

SENIOR LIVING
A PLACE FOR MOM has helped over a million families find senior living. Our trusted, local advisors help find solutions to your unique needs at no cost to you. 1-855-993-2495 (AAN CAN)

WANTED FREON R12.
We pay CASH. R12 R500 R11. Convenient. Certified professionals. www.refrigerantfinders.com 312-291-9169

WINDOWS
ENERGY SAVING NEW WINDOWS! Beautify your home! Save on monthly energy bills with NEW WINDOWS from 1800Remodel! Up to 18 months no interest. Restrictions apply. Call Now 1-855-900-7192 (AAN CAN)

MIND/BODY

GENERAL
* PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 512-828-2151, LMT 023154

GENERAL
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

RELAXATION
Therapist Trained In Pampering. Mon-Thur 10-4PM 183 and Spicewood Gisela 512-638-5768 LMT#19847

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761

furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC FORECLOSURE SALE

FINAL NOTICE: PURSUANT OF TEXAS LIEN FORECLOSURE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD FOR CASH AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. 1995 GODFREY MARINE AQUA PATIO 24'. WS # 9322DN, SERIAL # GDY9254CG495 FOR \$370.00. SHORELINE BOAT AND RV REPAIR - 16117 CENTRAL COMMERCE DR. - PFLUGERVILLE, TX. 78660 PHONE: 512-251-1200

PUBLIC STORAGE NOTICE

Lockerfox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of

TICKETS
We "B" Tickets
* Best Seats * Best Prices *
* Marina * Incubus * Jonas Bros * Blue Man Group * Tenacious D * Keb Mo * Bryan Ferry * Wilco * Lord Huron * Pat Benatar * Maggie Rogers * Lewis Black * Carly Rae Jepsen * Morrissey * Sleater Kinney * Tedeschi Trucks Band * F1 * ACL Fest * Whose Live Anyway? * Ray LaMontagne * Les Miserables * Common * Lukas Graham * Joe Russo's Almost Dead * Lyle Lovett * John Cleese * The National * Mark Knopfler * Chainsmokers * Max Richter * Trevor Noah * Rufus Wainwright * RuPaul * Nick Cave * Jeff Beck * B-52's * Tom Segura * Korn * Ken Jeong * Pink * The Black Keys * Squeeze * Experience Hendrix * John Hiatt * Imagine Dragons * Daniel Caesar * Pickup/Mail Order 512 448-2303

REAL ESTATE

CENTRAL
Controlled access hi-rise on Lady Bird Lake. Largest 2/2 floorplan with \$100K in upgrades. New HVAC, 8 ceiling mounted Paradigm speakers throughout. Indoor/outdoor pools, fitness center, racquetball, Google fiber, \$469,700 For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

REAL ESTATE
You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

CENTRAL
Live in near west Austin at an incredible open! Top floor with vaulted ceilings just north of O Henry MS and near Lions Municipal. Large 820 sq ft 1/1 All windows replaced with double pane and new hi-eff HVAC system. Very quiet and cool! Covered parking. Asking \$267,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



OTHER Minutes from beaches. Completely open, airy and bright. Loft is 279 sq. feet with a 21 foot high ceiling. Price is negotiable. (939) 238-3247 brycesponger@aol.com

ROOMMATES
Need a Roommate? Roommates.com will help you find your perfect match today! (AAN CAN)

SOUTH

Incredible condo on top floor with no next door neighbors and VIEWS of downtown! \$194,700 935 sq ft 2/1 This place is too cute!!! All kinds of nice upgrades. Gated community off E Oltorf. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com




WEBSITE
Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out austinchronicle.com/classifieds.

tenants as they appear on the lease - Scott Carberry. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-301-5070.

RIGHTSPACE STORAGE AUCTION NOTICE

www.LockerFox.com In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A \$100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after August 1, 2019 and bidding will close on or after August 8, 2019, at 10am. General description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Sallie Kennedy. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

Tantric Bodywork
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380
20 years experience MT113227



Relax & Enjoy
✓ Asian Massage
✓ Full body massage
✓ Deep & Soft Tissue
MT125654



TEXAS COMMISSION ON ENVIRONMENTAL QUALITY NOTICE OF RECEIPT OF APPLICATION AND INTENT TO OBTAIN WATER QUALITY PERMIT RENEWAL PERMIT NO. WQ0014857001 APPLICATION. West Cypress Hills Water Control and Improvement District No. 1, 102 North Railroad Avenue, Pflugerville, Texas 78660, has applied to the Texas Commission on Environmental Quality (TCEQ) to renew Texas Land Application Permit (TLAP) No. WQ0014857001 to authorize the disposal of treated wastewater at a volume not to exceed a daily average flow of 310,000 gallons per day via public access subsurface drip irrigation system of 72.08 acres of Bermuda grass. The domestic wastewater treatment facility and disposal area are located approximately two miles southwest of the intersection of State Highway 71 and Cypress Ranch Boulevard in Travis County, Texas 78669. TCEQ received this application on May 30, 2019. The permit application is available for viewing and copying at the Texas Commission on Environmental Quality - Central File Room, 12100 Park 35 Circle, Building E, Room 103, first floor, Austin, Texas. This link to an electronic map of the site or facility's general location is provided as a public courtesy and not part of the application or notice. For the exact location, refer to the application. <https://www.tceq.texas.gov/assets/public/hb610/index.html?lat=30.343888&lng=-98.104166&zoom=13&type=r>
ADDITIONAL NOTICE. TCEQ's Executive Director has determined the application is administratively complete and will conduct a technical review of the application. After technical review of the application is complete, the Executive Director may prepare a draft permit and will issue a preliminary decision on the application. **Notice of the Application and Preliminary Decision will be published and mailed to**

Greystone MASSAGE SPA
✓ Full Body Massage
✓ Deep & Soft Tissue
512-988-7317 Call Today!
3435 GREYSTONE DR. #108 | AUSTIN, TX 78731
GRAND OPENING! MTL25654



AC CLASSIFIEDS
For advertising information on this page:
AUSTINCHRONICLE.COM/CLASSIFIEDS
OR CALL 512/454-5767

LEGAL NOTICES

those who are on the county-wide mailing list and to those who are on the mailing list for this application. That notice will contain the deadline for submitting public comments. **PUBLIC COMMENT / PUBLIC MEETING. You may submit public comments or request a public meeting on this application.** The purpose of a public meeting is to provide the opportunity to submit comments or to ask questions about the application. TCEQ will hold a public meeting if the Executive Director determines that there is a significant degree of public interest in the application or if requested by a local legislator. A public meeting is not a contested case hearing. **OPPORTUNITY FOR A CONTESTED CASE HEARING.** After the deadline for submitting public comments, the Executive Director will consider all timely comments and prepare a response to all relevant and material, or significant public comments. **Unless the application is directly referred for a contested case hearing, the response to comments, and the Executive Director's decision on the application, will be mailed to everyone who submitted public comments and to those persons who are on the mailing list for this application. If comments are received, the mailing will also provide instructions for requesting reconsideration of the Executive Director's decision and for requesting a contested case hearing.** A contested case hearing is a legal proceeding similar to a civil trial in state district court. **TO REQUEST A CONTESTED CASE HEARING, YOU MUST INCLUDE THE FOLLOWING ITEMS IN YOUR REQUEST: your name, address, phone number; applicant's name and proposed permit number; the location and distance of your property/activities relative to the proposed facility; a specific description of how you would** be adversely affected by the facility in a way not common to the general public; a list of all disputed issues of fact that you submit during the comment period and, the statement "[I/we] request a contested case hearing." **If the request for contested case hearing is filed on behalf of a group or association, the request must designate the group's representative for receiving future correspondence; identify by name and physical address an individual member of the group who would be adversely affected by the proposed facility or activity; provide the information discussed above regarding the affected member's location and distance from the facility or activity; explain how and why the member would be affected; and explain how the interests the group seeks to protect are relevant to the group's purpose.** Following the close of all applicable comment and request periods, the Executive Director will forward the application and any requests for reconsideration or for a contested case hearing to the TCEQ Commissioners for their consideration at a scheduled Commission meeting. The Commission may only grant a request for a contested case hearing on issues the requestor submitted in their timely comments that were not subsequently withdrawn. **If a hearing is granted, the subject of a hearing will be limited to disputed issues of fact or mixed questions of fact and law relating to relevant and material water quality concerns submitted during the comment period. TCEQ may act on an application to renew a permit without providing an opportunity for a contested case hearing if certain criteria are met. MAILING LIST.** If you submit public comments, a request for a contested case hearing or a reconsideration of the Execu-

Director's decision, you will be added to the mailing list for this specific application to receive future public notices mailed by the Office of the Chief Clerk. In addition, you may request to be placed on: (1) the permanent mailing list for a specific applicant name and permit number; and/or (2) the mailing list for a specific county. If you wish to be placed on the permanent and/or the county mailing list, clearly specify which list(s) and send your request to TCEQ Office of the Chief Clerk at the address below. **INFORMATION AVAILABLE ONLINE.** For details about the status of the application, visit the Commissioners' Integrated Database at www.tceq.texas.gov/goto/cid. Search the database using the permit number for this application, which is provided at the top of this notice. **AGENCY CONTACTS AND INFORMATION.** Public comments and requests must be submitted either electronically at <https://www14.tceq.texas.gov/epic/eComment/>, or in writing to the Texas Commission on Environmental Quality, Office of the Chief Clerk, MC-105, P.O. Box 13087, Austin, Texas 78711-3087. Please be aware that any contact information you provide, including your name, phone number, email address, and physical address will become part of the agency's public record. For more information about this permit application or the permitting process, please call the TCEQ Public Education Program, Toll Free, at 1-800-687-4040 or visit their website at www.tceq.texas.gov/goto/pep. Si desea información en Español, puede llamar al 1-800-687-4040. Further information may also be obtained from West Cypress Hills Water Control and Improvement District No. 1 at the address stated above or by calling Mr. Hank Smith, District Engineer, Atwell, LLC, at 512-904-0505. Issuance Date: July 2, 2019

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

VINYL, GAMING & TOYS

CITY-WIDE VINTAGE SALE
JULY 20-21 PALMER EVENTS CTR.
WWW.CITYWIDEVINTAGESALE.COM

**READY TO QUIT
SMOKING?**

HypnosisAustin.com 512-200-4249

VINTAGE CLOTHING

CITY-WIDE VINTAGE SALE
JULY 20-21 PALMER EVENTS CTR.
WWW.CITYWIDEVINTAGESALE.COM

MID CENTURY MOD DECOR

CITY-WIDE VINTAGE SALE
JULY 20-21 PALMER EVENTS CTR.
WWW.CITYWIDEVINTAGESALE.COM

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermdonor.com

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$90/wk • 512-554-4034

HELP WANTED

Grooming Shop needs person to help
in bathing and brushing out dogs.
Early morning start time five days a week.
Please call 512-323-5745,
or 512-497-3987.

STICKERS, LABELS, DECALS

We'll help you get it right!
512-873-9626 TheBumperSticker.com

TAROT READINGS

Austin Native Tarot live reading. Experienced.
(Not from a book or off internet!) Clear
answers. Donations only. 512 569-4767

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
www.thirdcoastcoffee.com

PUBLIC GARAGE SALE

at Lakeline Storage
July 20th, 2019
11000 Lakeline Blvd, Austin Texas 78717
8 am till 12 pm
Sellers interested in participating call for
Reservations at 512-218-9988

**IMPROV COMEDY CLASSES
AT FALLOUT THEATER**

Improv Training from Beginner to Advance
Sign up at www.falloutcomedy.com

CHESTERFIELD

Refined Sketch Comedy
@Coldtowne Theater last Saturday
of every month at 11pm.

POORTRAITURE

UNFLATTERING PORTRAITS
I will draw you,
I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

WE B TICKETS

Best Seats * Best Prices
512-448-2303

THREADGILL'S OLD #1

6416 N. Lamar
Soul of a Musician Series
Every Sunday, 6:30-8:30

**CONDO JOE
REALTOR OF THE YEAR**

Get moving today and call Joe Bryson.
512-203-4100
CondoJoe@re-al.com

TANTRIC BODYWORK

LMT# 113227 20 years experience
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

LARGEST SELECTION OF C.D.D. IN TOWN
SUPER KNOWLEDGEABLE STAFF - BUNDLE DEALS AND SALES ALWAYS



HAPPY CLOUDS
KEEP AUSTIN CLOUDY!

NEW LOCATION: 13000 NORTH I-35, STE. 200
903 MONTOPOLIS DR. / 7205 N. LAMAR BLVD.
ALL HAPPY CLOUDS LOCATIONS OPEN 9AM - MIDNIGHT (10AM-11PM ON SUNDAYS)
WWW.HAPPYCLOUDSSMOKESHOP.COM

FIND US ON INSTAGRAM @HAPPYCLOUDSATX

Making Coffee
EXCEPTIONAL
- Since 1994 -



THIRD COAST COFFEE
- We Are a Certified -
ORGANIC ROASTERY

WE ROAST COFFEE IMPORTED DIRECTLY FROM FAIR TRADE CO-OPS
And We Follow Sustainable Business Practices!

4402 S. CONGRESS AVE. #109 • OPEN WEEKDAYS 9AM-6PM
Visit Us At
THIRDCAOSTCOFFEE.COM

LOOK FOR THIS TAG ON STORE SHELVES WHEN
BUYING HOME IMPROVEMENT PRODUCTS!

**INSTANT
SAVINGS**

on select energy efficient
products brought to you by
Austin Energy



austinenergy.com/go/instantsavings

INDEPENDENT AND FREE

Support **FREE, INDEPENDENT PRESS.** Read us, follow us, advertise with us.

THE AUSTIN
CHRONICLE