High Costs, Vanishing Jobs, Fire and Flood – What’s Austin’s Worst-Case Scenario?

BY MIKE CLARK-MADISON • P.16
MARCH 8, 2019
VOLUME 38, NUMBER 28

CONTENTS

16 COVER STORY: The Next Bust

4 FEEDBACK

6 NEWS

6 SPOTLIGHT: MICHELLE OBAMA
BY NINA HERNANDEZ

8 PUBLIC NOTICE
BY NICK BARBARO

9 Naked City; the Next CodeNEXT; Leg
Thwarts Sick Leave; More Voter Fraud Madness;
School Finance; more

16 THE NEXT BUST
High costs, vanishing jobs, fire and flood – what's Austin's worst-case scenario?
BY MIKE CLARK-MADISON

24 ARTS & CULTURE

24 LARDO SINGING
How LOLA and Peter Stoshackins made the outsized, outspoken agoraphobe of Terry Galloway's play operatic
BY ROBERT FAIRES

34 FOOD

34 MILK AND HONEY AND CONSUMER PACKAGED GOODS
Why is Austin such a promised land for entrepreneurs?
BY JESSI DEVENYNS

38 SCREENS

38 WHAT ROBERT RODRIGUEZ DID NEXT
Red 11, the film the Austin director shot while filming blockbuster Alita: Battle Angel, debuts at SXSW BY RICHARD WHITTAKER

48 MUSIC

48 FASTER THAN SOUND
BY RACHEL RASCOE

50 2018/19 AUSTIN MUSIC AWARDS WRAP
Reviewing ATX's annual music scene prom at the Moody Theater
BY DOUG FREEMAN

CHRONEVENTS

14
22
22
25
31
36
40
45
46
52
54
56
66
68

CIVICS 101
CALENDAR
COMMUNITY BY SARAH MARLOFF
ARTS EVENTS A Doll's House, Part 2; Junk; and "Elizabeth Chapin: Deconstructing Nostalgia"
COMMUNITY EVENTS
DAY TRIPS BY GERALD E. MCLEOD
SOCCER WATCH BY NICK BARBARO
FOOD EVENTS
SPECIAL SCREENINGS
SHOWTIMES
RECOMMENDED THIS WEEK Talking up Hotel Vegas' annual free extravaganz Austin Town Hall vs. Side One Track One, plus non-SXSW weekend recos for townies and tourists alike: Buckethead, Chuck Prophet, Tomar & the FCs, Yeast by Sweet Breast, Surf by So What, Flametrick Subs, Baroness & Deafheaven, General Smiley, and more
VENUES
UNOFFICIAL SHOWS + LIVE MUSIC

BACK

THE LUV DOC
COMIX
MR. SMARTY PANTS

AUSTINCHRONICLE.COM/EVENTS
70% Off Laptops & PCs Every Day

$99

Optiplex 3010 DT Core i3 Computer

Same price online or in stores. In store pick up or Next Day (UPS Ground) delivery available

You won’t find these deals on Amazon or eBay. Discount Electronics only sells direct

Dell Latitude 6430u i5 SSD Ultrabook

$299

Warranty

1 Year

Discount Electronics

Voted “One of America’s Fastest Growing Private Companies” 7 Years in a Row - Inc Magazine

Discount Electronics

discountelectronics.com

4.7 ★★★★★ 94% Positive (955 reviews)

Inc.

5000

AMERICA’S
FASTEST
GROWING
PRIVATE
COMPANIES

Voted “Best Computer Store” Year After Year

Austin Chronicle

1011 W Anderson Lane 512-637-5727
9711 Manchaca 512-637-7037
1001 S IH35 Round Rock 512-637-7051

austinchronicle.com  MARCH 8, 2019  THE AUSTIN CHRONICLE 3
Dear Editor,

I have been using your publication to search out entertainment for many years. I recently made the mistake of reading some of the articles. I will not use your periodical any longer. The stuff you try to pass off as journalism and news is more editorial opinion submissions and lacks the qualities that make journalism a valuable resource. This is exacerbated by your opinions. It is evident that facts and logic are being omitted. If you truly believe the things you write, something has gone terribly wrong. I suspect this is not the case and that you are simply attempting to utilize the gullibility and receptivity of the public to accomplish an agenda. That disqualifies the writers as journalists and/or reporters and puts you into the column Edward S. Herman and Noam Chomsky defined as the “propaganda model” in their book Manufacturing Consent.

From studying the works of Edward Bernays and Walter Lippmann, it appears you and/or your bosses are adept practitioners of the techniques they pioneered along with others in the early 1900s. You might think you are not doing something that is wrong, but I doubt it. Self-acknowledged and intentional evil is more likely.

If you are not doing what you are doing with full awareness, maybe you shouldn’t do it. Too many people doing things when they don’t know fully what they are doing is what has given us the world we have today. Well, that and intentional allegiance to evil.

Nickey Bishop
We sell Hemp!
from Hemp Energy Drinks to Hemp CBD Foods to Hemp Hats

Central Texas' Best selection of CBD, Hemp, Imported Cigarettes, E-Cigs, Pipes, Papers, Vaporizers, Incense, Posters, Erotica & more...

A NEW PLANET K is NOW OPEN!
2409 MANOR ROAD
(Between Cherrywood & Airport)
512 474-2010

BRING THIS AD INTO OUR NEW STORE ON MANOR ROAD FOR
20% OFF ANY ONE ITEM
excluding Tobacco & Beer expires March 31, 2019
Can not be combined with other Coupons

Think Global! OPEN TIL MIDNIGHT 7 DAYS A WEEK Shop Local!
Look Who’s Back! No, you’re not hallucinating the fall of Rome; those lanyarded eager hordes are just this year’s recurrent wave of South by Southwest pilgrims, arriving for orgies of panels, films, performances, podcasts, “brand activations,” and more. Austin’s premier spring Festival runs March 8-17, snarling traffic and sensibilities with the latest in everything pop, political, cinematic, comic, athletic, fashionable, or cannabisaceous.

Expect Some Delays City Council meets today (Thurs., March 7), still yet to crack open the next chapter in the neverending story that once was CodeNEXT. City Manager Spencer Cronk asked at Tuesday’s work session that Council provide more clarity on eternally vexed questions – parking, density, compatibility, etc. – before he returns with a revised process.

Under the Dome The initial bill filing deadline for the 86th Texas Legislature falls tomorrow (Fri., March 8) at the session’s 60-day mark, with the major issues – school finance, property tax caps – already headed toward the House and Senate floors. Much time remains to fight over reproductive rights, health care, and whether to bother protecting the environment.

In Sobering News Just in time for festival season, city/county nonprofit Sobering Center Austin on Sabine Street reports that in its first six months of operation, it has diverted 1,026 publicly intoxicated people from jail and/or the ER to overnight “safe sobering,” saving an estimated $335,000 in medical service and law enforcement costs. They are “gearing up” with additional staff and an “overflow plan” in advance of Austin’s “largest hospitality event.”

Lanier, On Dear Austin ISD Trustee Ann Teich made quite clear at Tuesday’s board meeting (March 5) that she and (she says) her constituents and the campus community do not want to rename Lanier High School, despite its current namesake’s Confederate ties and despite the Board of Trustees’ commitment 13 months ago to do so, prompting some angst among her colleagues.

Some Came Running Now that ex-U.S. Rep. Beto O’Rourke, D-El Paso, has taken himself out of the 2020 Senate contest against John Cornyn, the undeclared Dem front-runner in the race appears to be Rep. Joaquin Castro, D-San Antonio, whose twin brother Julián (former SA mayor and U.S. housing secretary) is running for president – maybe against Beto. Former state Sen. Wendy Davis is urging Joaquin to take the plunge but is considering running herself if he does not.

Trust, Respect, Access Those were the key messages of a broad coalition of reproductive rights and justice advocates who launched their “proactive legislative agenda” at the Capitol Wednesday (March 6). More on this story online.

QUOTE of the WEEK “We are a city that is just trying to do better by our people. This bill before you is giving up on working Texans.” – Council Member Greg Casar testifying before the Senate Committee on State Affairs against Senate Bill 15, which would nullify Austin’s paid sick leave

Michelle, and All Who Love Her First Lady’s Grace Touches Austin Right Where It Counts

My name is Nina Hernandez, and I’m a staff writer at The Austin Chronicle. I’m a native Austinite, raised by a single mother, who now makes a living watchdogging my hometown’s political elite.

I’m a loudmouth. I’m queer as fuck. I struggle daily to maintain my mental health. And I’m becoming someone who owns her story and experiences, warts and all.

Because former first lady Michelle Obama can never make it just about herself, the opening to her Austin leg of her Becoming book tour last week (Feb. 28) featured a troop of Austinites – including an Army spouse, a future cosmetologist, and an out lesbian – sharing their own “becoming” stories. As did conversation moderator, celebrity chef, and longtime Obama friend Rachael Ray: “I am a woman who realizes turning 50 is just the beginning,” she said.

Over the next hour or so, the packed Frank Erwin Center crowd listened to Obama’s own story unfold, from her childhood in Chicago “pieced together with duct tape and love,” to the job at a prestigious law firm where she’d mentor a young Barack Obama, to the 2008 election victory that launched her family “out of a cannon and into some underwater universe.” Throughout the next eight years, she’d hold her own through racism, scrutiny, and relentless Republican ugliness with grace and dignity few have managed in modern American politics.

Recounting how she broke down into tears upon leaving the White House for the last time, Obama gently nudged the current administration. “It was so hard,” she recalled telling her husband, “going eight years without a scandal.”

A Game of Obfuscation I’d certainly never seen it, in my admittedly short time as a political observer. I was in kindergarten when the Clinton-Lewinsky scandal broke, and I remember vividly hearing the shock jocks gleefully detailing the president’s indiscretions, and slut- and fat-shaming Monica Lewinsky. Years before I knew what fellatio even was, I heard adults – Democrats, let’s be honest – casually say, “The president got a blow job, so what?” Everyone seemed to have an opinion on whether Hillary Clinton should pull a Tammy Wynette or flee the White House coop.

The George W. Bush era was undoubtedly worse. A guy who won a primary amid whispers his opponent had fathered a black child (!) ultimately won the presidency in a dubious Florida recount. After lying its way into the war in Iraq, the Bush administration hung on for re-election as it used homophobia to drive turnout in key states.

So, as far as I knew, politics was purely a game of cruelty and obfuscation – a game where people I loved and the people I loved and despised were coming to blows. I was exasperated with the current political climate. But what I saw last week in the Frank Erwin was something different. It was a model for a place where the narrative is broader, more nuanced, more complex. It was a place where the audience was not just entertained, but thought. It was a place where Obama’s work was not just affirmation of her own trajectory, but a check against the increasingly rich tapestry of American identity.

I’ve been out of college for a few years now, but I still remember those days when I was floundering, uncertain what I wanted from life. I still remember the old issue of The Onion that predicted people would live to be 150. But what if the Onion was right? What if we all live longer? What if we have more time to think, more time to wonder, more time to ask questions?

I think about that when I think about Michelle Obama. I think about how she’s spent her life becoming, and how that becomes a model for us all. She’s a role model for all of us, not just the ones who look like her. She’s a role model for anyone who believes they’re not special, who believe they’re not worthy of grace, who believe they’re not worthy of love.

Michelle Obama is a提醒者: We are all worthy of grace and love. And that’s a reason to keep moving forward, to keep fighting, to keep believing.

CONTINUED ON P.8
## 2019 Season

**One World Theatre**
888.616.0522 • ONEWORLDTHEATRE.ORG

<table>
<thead>
<tr>
<th>Artist/Act</th>
<th>Date(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marsha Ambrosius</td>
<td>Fri Mar 8</td>
<td>Just Added</td>
</tr>
<tr>
<td>Ricky Skaggs</td>
<td>Fri Apr 5</td>
<td>Just Added</td>
</tr>
<tr>
<td>Stanley Jordan</td>
<td>Thu Apr 11</td>
<td>Just Added</td>
</tr>
<tr>
<td>Crystal Gayle</td>
<td>Fri Apr 12</td>
<td>Just Added</td>
</tr>
<tr>
<td>Judy Collins</td>
<td>Sun Apr 14</td>
<td>Just Added</td>
</tr>
<tr>
<td>Walter Beasley</td>
<td>Fri Apr 19</td>
<td>New Date</td>
</tr>
<tr>
<td>Mindi Abair &amp; The Boneshakers</td>
<td>Fri Apr 26</td>
<td>Just Added</td>
</tr>
<tr>
<td>Robert Cray Band</td>
<td>Sun Apr 28</td>
<td>Just Added</td>
</tr>
<tr>
<td>Boney James</td>
<td>Tue Apr 30</td>
<td>Just Added</td>
</tr>
<tr>
<td>Ana Popovic</td>
<td>Fri May 31</td>
<td>Just Added</td>
</tr>
<tr>
<td>BoDeans</td>
<td>Fri Jun 28</td>
<td>Just Added</td>
</tr>
<tr>
<td>Elan Trotman</td>
<td>Fri Jul 19</td>
<td>Just Added</td>
</tr>
<tr>
<td>Dave Koz Summer Horns</td>
<td>Gerald Albright, Rik Barber, Kenny Hallock, Marcus LoRusso</td>
<td>Sat Jul 27</td>
</tr>
<tr>
<td>Jake Shimabukuro</td>
<td>Tue Aug 28</td>
<td>Just Added</td>
</tr>
<tr>
<td>Adrian Belew</td>
<td>Sat Sep 7</td>
<td>Just Added</td>
</tr>
<tr>
<td>Felix Cavaliere’s Rascals</td>
<td>Sat Sep 14</td>
<td>Just Added</td>
</tr>
<tr>
<td>Kenny G</td>
<td>Sat Sep 21</td>
<td>Just Added</td>
</tr>
<tr>
<td>Subdudes</td>
<td>Jul 24 &amp; 25</td>
<td>Just Added</td>
</tr>
<tr>
<td>Eddie Palmieri</td>
<td>Thu Oct 17</td>
<td>Just Added</td>
</tr>
<tr>
<td>Acoustic Alchemy</td>
<td>Fri Oct 18</td>
<td>Just Added</td>
</tr>
<tr>
<td>David Bromberg</td>
<td>Fri Nov 7</td>
<td>Just Added</td>
</tr>
<tr>
<td>Ottmar Liebert</td>
<td>Fri Nov 22</td>
<td>Just Added</td>
</tr>
<tr>
<td>Peter White Xmas w/ Sage Groves, Lindsay Webster &amp; Vincent Ingala</td>
<td>Fri Nov 29</td>
<td>Just Added</td>
</tr>
<tr>
<td>Rahsaan Patterson</td>
<td>Sat Nov 30</td>
<td>Just Added</td>
</tr>
<tr>
<td>The Guess Who</td>
<td>Fri Dec 6</td>
<td>Just Added</td>
</tr>
<tr>
<td>Albright Family Xmas</td>
<td>Fri Dec 14</td>
<td>Just Added</td>
</tr>
<tr>
<td>Mike Stern/Jeff Lorber Fusion w/ Jimmy Haslip &amp; Dave Weckl</td>
<td>Fri Dec 21</td>
<td>Just Added</td>
</tr>
<tr>
<td>Norman Brown Xmas w/ Bobby Caldwell &amp; Manon Meadows</td>
<td>Fri Dec 28</td>
<td>Just Added</td>
</tr>
<tr>
<td>Stanley Clarke</td>
<td>Fri Jan 10</td>
<td>Just Added</td>
</tr>
<tr>
<td>Bj Thomas</td>
<td>Sun Feb 9</td>
<td>Just Added</td>
</tr>
<tr>
<td>The SteelDrivers</td>
<td>Wed Feb 26</td>
<td>Just Added</td>
</tr>
<tr>
<td>Victor Wooten</td>
<td>Apr 10</td>
<td>Just Added</td>
</tr>
</tbody>
</table>

### California Guitar Trio & Montreal Guitar Trio

<table>
<thead>
<tr>
<th>Date</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.23.20</td>
<td>California Guitar Trio &amp; Montreal Guitar Trio</td>
</tr>
</tbody>
</table>

### Other Events

- **What Is Your Grail?**
- **Habit & Soul Productions Presents:** Benefitting One World

---

*The package appeal is part of the gift from the publisher of the Austin Chronicle.*

---

*Sherwood Forest Faire*

Weekends
March 2nd - April 21st
(Plus Friday, March 22nd)
15 Miles North of Bastrop

**SherwoodForestFaire.com**
(512) 222-6680
Camping Available

---

**Bud Light**

ENJOY RESPONSIBLY • © 2018 A-B-Bud Light® B.V., San Louis, Mo.
MICHELLE OBAMA CONTINUED FROM P.6
Enter hope and change. Enter the Obamas.

TWO VERSIONS OF AMERICA
The next eight years would produce more of the political ugliness I’d become accustomed to growing up, but with someone to cheer for and admire on the other side. Communities like mine across the country watched as Michelle brushed off the racist barbs being directed at her daily, seeing in her a reflection of our own experiences living in a country that espouses diversity in rhetoric, but which has failed to put it into practice time and time again.

“I was female, black, and strong, which to some people translated only to angry,” she writes in Becoming. It was a far cry from the life she’d planned on living. She admitted to the Erwin Center crowd that the only reason she agreed to the 2008 campaign was that she thought her husband would lose to early favorite Hillary Clinton. Then, all of a sudden, Barack was neck-deep in building a transition team for the White House. “This is usually how it’s done,” she joked, taking a rare jab at the Trump administration. “No shade intended. Just facts.”

WE WATCHED AS MICHELLE BRUSHED OFF THE RACIST BARBS FLUNG AT HER DAILY, SEEING IN HER A REFLECTION OF OUR OWN EXPERIENCES LIVING IN A COUNTRY THAT ESPouses DIVERSITY IN RHETORIC, BUT WHICH HAS FAILED TO PUT IT INTO PRACTICE TIME AND TIME AGAIN.

It’s not surprising that the woman who coined the phrase “when they go low, we go high” wouldn’t come out swinging against the man who’s busy dismantling many of the things her husband achieved. For the many of us who love her, it’s expected that she would handle this turn in her life much as she’s done with the ones before.

She did admit, however, the true cause of her tears on that final Air Force One flight. “To go from the inaugurations that we had, that were filled with all of America,” she said, “to sitting on that stage and seeing their version of America – it was painful.”

CIVICS 101 DUTY NOW FOR THE FUTURE
THURSDAY 3/7 CITY COUNCIL MEETING
10am, City Hall, 301 W. Second.
www.austintexas.gov.
ACC FINANCIAL AID WEEK continues through Saturday, highlighting available resources to help students pay for college. ACC Highland Campus, 6101 Airport. Free. www.austintexas.gov.
FREE COMPOSTING CLASS Learn how to apply for $75 rebate on a home composting system. 6pm, Recycled Roads, 5335 Burnet Rd. www.austintexas.gov.
MASTER THE #TXLEGE WITH WENDY DAVIS Deeds Not Words hosts a workshop to prepare student testifiers for the Legislature. 6-8pm, Glickman Conference Center, 116 Inner Campus Dr., UT campus. $3. www.deedsnotwords.com.
FRIENDSHIP & DIALOGUE DINNER 2019 This year’s theme is “Coming Together in an Era of Division;” a discussion on unity in divisive times. 6:30-9pm, AARC, 8401 Cameron. $100-125. www.dialogueacts.org.
THOUGHTS ABOUT SINGLE-USE PLASTIC BAGS Last day to participate in the city’s online survey about plastic bags, www.surveymonkey.com/c/carryoutbagsaustin.
SATURDAY 3/9 SAFE BABY ACADEMY Free course on baby safety. 9am, Saintutton, 11113 Research. EMSPubEd@austintexas.gov.
BRUNCH FUNDRAISER FOR ANDREW YANG 2020 presidential candidate, Saturday at RSVP 10am. 10001 Saussuito, $100+. victorialancampbell@gmail.com, www.yang2020.com.
MONDAY 3/11 CHILD CAR SEAT CHECK Free course on passenger safety. 9am, CommUnityCare, 15 Waller. EMSPubEd@austintexas.gov.
FY 19 FINAL REPORT WORKSHOP For Cultural Funding recipients on how to complete the report for Core, Capacity Building, Cultural Heritage Festival Program, and Community Initiatives Program. 6-7pm, Terrazas Library, 1105 E. Cesar Chavez. Free. www.austintexas.gov.
KICKOFF BOWL-A-THON FOR ABORTION ACCESS Join the Lilith Fund for sex trivia to help break barriers to abortion access. 6-8pm. The Vortex, 2307 Manor Rd. Free. www.lilithfund.org.
TEXAS INMATE FAMILIES ASSOC. MEETING Have a loved one in jail? TIFA can help. 7-8:30pm. 301 W. Second. www.austintexas.gov.
TUESDAY 3/12 VISION ZERO 2.0 TEA LOBBY DAY Day of advocacy for safety on Texas streets and roads. 8:30am-3:30pm. State Capitol. Free. www.visionzeroatx.org.
LABOR STANDARDS & RECORD KEEPING Brenda Hernandez with the U.S. Dept. of Labor tells businesses what to do when her division pays a visit. 10-11am. AARC, 8401 Cameron. Free. austinasianchamber.org.
PREPARING TO SERVE: A WEBINAR FOR SCHOOL BOARD CANDIDATES By the Texas Assoc. of School Boards on the demands and rewards of service. Noon-1pm. Online at its.tasb.org.
MEET COUNCIL MEMBER PAIGE ELLIS A casual meet and greet with the new D8 CM. 6-8pm. Vaqueros Cafe, 1821 Capital of Texas Hwy, S.
PLANNING COMMISSION PUBLIC HEARING Provide feedback on the Strategic Mobility Plan before it heads to Council. 6pm, Austin City Hall, 301 W. Second. www.austintexas.gov/planning.
THURSDAY 3/14 DAY OF ACTION FOR IMMIGRANT FAMILIES Rally and visit with state lawmakers to speak up for immigrant communities. 10:30am-5pm. Texas Capitol, 1100 Congress. Free. www.texasart.org.
ONGOING FREE TAX PREP Foundation Communities can help prepare taxes at six different locations. Call 211, or see online for info. Through Mon., April 15. Free. www.communitytaxcenters.org.

CodeCRONK and the Corridors HOW TO FIX LAND USE AND TRANSPORTATION
A pair of presentations on Tuesday, March 5, helped set the table for big discussions that could well continue through most of this City Council’s term and quite literally shape the city’s future for the next few decades. The big news was City Manager Spencer Cronk’s brief statement to City Council’s work session that he’s being asked to come back to them by the end of the month (most likely at the March 28 Council meeting) with a memo outlining his proposal for a path forward on the land development code rewrite formerly known as CodeNEXT. Notably, he said, he’ll be asking Council for policy direction on certain key issues that have been contentious, at the White House. “This is usually how it’s done,” she joked, taking a rare jab at the Trump administration. “No shade intended. Just facts.”

Later in the day, the Zoning and Platting Commission was the latest body to see a presentation of the Austin Strategic Mobility Plan, which has been circulating in final draft form before it heads to City Council. Another big picture item, the ASMP is arguably more directly consequential, since it’s backed by $700+ million in actual construction projects, courtesy of the 2016 Mobility Bond, whereas land use code merely sets parameters for what private developers may or may not build.

Largely following the corridor plans that were laid out in 2016, the ASMP most notably calls for dedicated transit lanes – a process has already begun along the main Guadalupe/Lavaca corridor and is sort of de facto easing in along other transit corridors, as savvy drivers have already learned that the right lane is best left to the buses and their frequent stops. There’s a lot more to it than that, of course; see the whole thing at www.austintexas.gov/asmp, and go speak your piece at the next public hearing in front of the Planning Commission this coming Tuesday, March 12, 6pm, at City Hall.

Still to come: how the corridor planning that’s being done as part of the ASMP gets folded into CodeCRONK, and into the seemingly parallel long-range planning work being done at Capital Metro under the Project Connect moniker.

In the short term, though…

Transit riders will be better served this year during SXSW: With a service change last June, Capital Metro now has 14 bus routes offering high-frequency service (every 15 minutes or better), with nine of those running through Downtown, going to pretty much all corners of town. And the agency is promising expanded service from March 8-17; see www.capmetro.org for details.

Speaking of Capital Metro, the agency launched its online Performance Dashboards last week – collecting and presenting data on ridership, safety, service reliability, and finance. See how many people rode each bus route, by day or by hour, or how much of the overall operating cost your bus fares pay (about 8%).

Meanwhile, the Austin Transportation Department’s Data and Performance Hub includes up-to-date info about traffic signal operations and timing, dockless mobility, and much, much more. Among other things, the city is reporting upwards of 310,000 scooter riders a month over the past seven months since full deployment – over 10,000 trips a day, averaging a little under a mile each. While that may not put much of a dent in the city’s overall Vehicle Miles Traveled, it’s clear that scooters have quickly claimed a place in the market; look for ridership to take off as the weather warms.

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austincron.com.
“TROUBLING DATA” FROM APD ON ICE

Following the enactment of anti-immigrant Senate Bill 4, passed in 2017 and upheld in court in 2018, the Austin Police Department has assisted or cooperated with U.S. Immigration and Customs Enforcement (ICE) nearly 600 times between January and December 2018. Police Chief Brian Manley presented the information to Council last Friday (March 1) as required by the city’s Freedom Cities policy adopted in June 2018.

The information shared with ICE about individuals includes utility reports, license plate readings, insurance reports, and phone subscriptions. “This report, released with almost no context on a Friday afternoon, contains troubling data that could reveal a widespread pattern of cooperation between Austin law enforcement and ICE,” said José P. Garza, executive director of the Workers Defense Action Fund. “Austinites deserve an explanation. We call on [APD] to immediately provide clarity on the policies and circumstances that lead to the sharing of the data detailed in the report.” Council Member Greg Casar said the report “clearly shows” why immigrants describe being scared of interacting with police or government. “These instances of ICE collaboration may have been forced by SB 4; some of them may reflect a misuse of the city’s power to support deportations,” he said.

Following up on Monday (March 4), Manley said, “We have a team reviewing each incident and will report back to the mayor and Council, and the community, when we have completed our review,” he said. “In the meantime, we ask that the community continue to come forward if you have been victimized or witnessed someone else being victimized, regardless of your immigration status. Our commitment to public safety, and to your safety, is not contingent upon your status.” The next report is due June 1.

– Mary Tuma

$19.95 PET EXAM

$95 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS
Dog Spay/Neuter: 0-25 lbs. $35.50, 26-50 lbs. $39.50, 51-75 lbs. $49.50, 76-100 lbs. $50.50, 101-150 lbs. $111, 151-200 lbs. $119
Cat Spay: $65.00.

$49.95 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet. Offer expires 3/15/2019. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic
Savita Wadhwnani, D.V.M.
12202 NORTH MOPAC
512-339-8472
Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002
We Now Accept Carecredit | Se Habla Espanol

Find Us Online: PETANDBIRDCLINIC.COM

NAKED CITY

Council Member Greg Casar being arrested for protesting SB 4 in 2017

JANA BIRCHUM

THE AUSTIN CHRONICLE
SXSW 2019
DAILY COVERAGE

READ BETWEEN THE LINES

The Austin Chronicle is your source for all things SXSW, from breaking news and interviews to red carpet coverage and insider tips.

Sign up for our Digital Daily Editions!

AUSTINCHRONICLE.COM / NEWSLETTERS

austinchronicle.com MARCH 8, 2019 THE AUSTIN CHRONICLE 9
New Code, Not Yet
TOUGH CHOICES HELD FOR ANOTHER DAY, AGAIN

Let’s be real: Tuesday’s long-awaited unveiling of the next twist in the CodeNEXT saga was a bit of a letdown. Eight months after that land use code rewrite project was abandoned, the big announcement this week is that … City Manager Spencer Cronk needs more input before he can proceed on crafting its replacement. He’ll seek advice from Council on how much of a code overhaul they’d like to take on and how soon, as well as specific direction on key areas of dispute such as parking, compatibility, and height, and return with a memo later this month that will “tee up some of those key questions,” he said.

Basically, we’re in the same place we were back in August, except that Council members and community stakeholders have had a few months to calm down. Presumably, that’s what Cronk found in his eight-month postmortem: The pressure and pain points are as sensitive now as they ever were, and we eventually have to get to the hard part. “From all the feedback that I’ve received and from the discussions that I’ve had, I can’t really move forward with any process recommendations until I have more specific guidance on some key areas,” Cronk told the Council.

As Mayor Pro Tem Delia Garza told me back in December, eventually these key issues will come to up-or-down votes, and someone “will be on the losing end.” That reality clearly hasn’t escaped the preservationist bloc that has struggled to reconcile the fact that breaking down Austin’s legacy of systemic racism includes changing in some measure its way of life. Council Member Kathie Tovo fretted on Tuesday that up-or-down votes might not be conducive to conversation. But do we want to continue having a conversation? Or do we want a new land use code?

Cronk’s already discovered this longtime bug in Austin’s political operating system, with the sprawling Imagine Austin Comprehensive Plan as a leading example. The city ducked out on a lot of tough choices there as well, which left us with a glorified wish list instead of a cohesive planning document that provides clear guidance to planners or the city manager. We can obviously do the same thing again with the code rewrite, while the city’s poor move farther away, and those with less resources continue to fight it out in a landlord’s market.

While this week’s work-session presentation was anticlimactic, hopefully Cronk’s approach can get us to where Council can take up-or-down votes – “a formal vote that would come back to staff so we could have some clear guidance on how to move forward,” he said – and we can begin to finally make strides toward becoming a fair and inclusive city. The city propped up by the land use status quo is neither of those things, and the longer we argue, the longer that remains in effect.

ON THAT CHEERFUL NOTE …

ATXN viewers of Tuesday’s work session will have unfortunately – or not – missed Council’s rendition of the Beatles’ “When I’m Sixty-Four,” sung in honor of CM Leslie Poo’s birthday. It’s a sad day when the city of Austin can’t splurge on the rights to a song released in 1967. You deserve better than that, Leslie!

Back to regular news, the City Choir, er, Council tackles a slight 58-item agenda today, Thursday, March 7, that includes the second appearance of the Town Lake Circle rezoning case that passed last week on first reading, despite lingering questions (notably from CM Greg Casar) about displacement and affordability. Council will hear more details about the deal, and its affordable-housing provisions in return for a density bonus, and decide whether it merits redevelopment of the current market-rate complex.

Item 43, a variance for a house on Avenue D that sits within the 25- and 100-year Waller Creek flood plains, might spark some controversy. Members also spent much of Tuesday’s work session parsing Item 3, a capital budget amendment paving the way for the first installment of the 2018 bonds.

Council will return for its next regular meeting on March 28. By that point Cronk may have the “clear guidance” he needs to resume progress on a land use code rewrite … by the time my young ass is 4.

– Nina Hernandez

Sexual Assault Suit Bombshell Lands in D.A.’s Office

Mindy Montford, the First Assistant District Attorney at the Travis County D.A.’s Office, has been accused of “possible defamation” in a petition filed Monday, March 4, in Nueces County District Court. Petitioner Emily Borchardt – a plaintiff in a sexual assault class action lawsuit against Austin, Travis County, local law enforcement, and the D.A.’s Office – believes Montford made “false and defamatory communications” to a third party regarding Borchardt’s sexual assault case, which the D.A.’s Office declined to prosecute. She now seeks depositions from Montford, D.A. Margaret Moore, and Assistant D.A. Mona Shea.

Borchardt, who says she was strangled, kidnapped, and violently raped repeatedly over several days in January 2018, joined the class action suit in August. She’s one of eight local survivors accusing the defendants of failing to provide equal protection for female survivors of rape and, ultimately, violating their rights under the Fourth and Fifth Amendments. In December, U.S. District Judge Lee Yeakel heard the defendants’ motions to dismiss, but has not yet ruled on the case.

In May 2018, Austin police informed Borchardt that Montford refused to proceed because the alleged rapists claimed the sex was consensual. Borchard subsequently gave a two-hour formal statement, which was taped, to Austin police in which (according to the filing) she recounted that she had not consented, had attempted to resist, and – upon learning that one of the rapists had been imprisoned for murder – lived in fear that she would be killed. However, the D.A.’s Office again declined to prosecute, and Borchardt’s friends and family began reaching out to local officials, including Montford, seeking answers.

Monday’s filing alleges that “on or about” Sept. 14, 2018, Montford returned a call to one of Borchardt’s friends – Dawn McCracken, who is also Montford’s former sister-in-law – and “repeatedly made knowing false statements” that Borchardt “admitted” the rapes were consensual, had provided a written statement to APD confirming this, was relieved of her official duties, and “did not want her family to learn the ‘truth’ about the rapes.” Montford is also accused of violating Borchardt’s privacy and confidentiality, as she provided intimate and confidential – “albeit false” – details about Borchardt’s case, including the location of the crimes, the number of rapists, details of the assaults, and alleged statements made by the rapists, by other witnesses, and by Borchardt without her consent.

McCracken taped this call without informing Montford (which is legal in Texas) and provided the recording to Borchardt and her lawyer, Jennifer Ecklund, from which – according to Moore in a statement issued Tuesday, March 5 – it leaked to the media and then back to the D.A.’s Office. In her statement, Moore claims that “the allegations of impropriety are unfounded” and says, “I realize that Ms. Borchardt and her family are deeply traumatized and in much pain, [but] Ms. Montford believed she was providing information to Ms. Borchardth through an intermediary acting on [her] behalf.”

Ecklund did not find Moore’s response persuasive, saying that the fact that the D.A. “does not see anything improper about discussing the sensitive details of a rape victim’s assaults or about lying and undermining her trauma to the victim’s friends and family is appalling. It’s also further proof that the women of Travis County are being discriminat ed against and being denied justice by the people obligated to protect them.”

In addition to depositions, Borchardt – who currently lives in Corpus Christi – is asking for any information in the D.A.’s Office about her case; phone logs from Montford, Moore, and Shea from January 2018 to now; and D.A. policies, procedures, protocols, or training materials regarding communications with APD or others about adult sexual assault cases and survivors, including confidentiality obligations.

– Sarah Marloff
RODEO AUSTIN
MARCH 16-30, 2019

16 Aaron Watson
17 La Adictiva
18 Flo Rida
19 Midland
20 Chris Janson
21 The Struts
22 Randy Rogers Band
23 Josh Turner
24 Ronnie Milsap
25 Walker Hayes
26 Martina McBride
27 The Jacksons
28 Dustin Lynch
29 Parker McCollum
30 Kevin Fowler

BUY TICKETS AT RODEOAUSTIN.COM
High Court Turns Back Open Meetings Act
RULES THAT SNARLED CITY COUNCIL THROWN OUT

Last week, the Texas Court of Criminal Appeals ruled unconstitutional a central provision of the Texas Open Meetings Act. In a 7-2 decision, the CCA overturned Section 143, which forbids members of a governmental body from meeting privately in numbers fewer than a quorum to discuss official business as a means of evading the act’s requirements. In 2012, several Austin City Council members ran afoul of that provision, signing deferred prosecution agreements after Travis County Attorney David Escamilla concluded they had created illegal “walking quorums” by regularly meeting to discuss council business, and ended those meetings lest they be subject to prosecution (“Open and Shut,” Oct. 26, 2012).

“They were effectively meeting in a round-robin to avoid establishing a quorum,” Escamilla told the Chronicle this week. “That violates Section 143 – or did, until this CCA decision. Several were also violating [Section] 144 – which forbids private communications in a quorum – and they were emailing each other privately.”

The law includes misdemeanor criminal penalties, which is why its fate was decided by the state’s highest criminal court in a case appealed up from Montgomery County, whose commissioners had been prosecuted for privately discussing a pending bond initiative with a lobbyist. The CCA’s majority opinion, written by Presiding Judge Sharon Keller, found the TOMA provision unconstitutionally vague – that Sec. 143 “lacks any specificity, and any narrowing construction we could impose would be just a guess, an imposition of our own judicial views. This we decline to do.”

Discussing the Montgomery County case, Escamilla said he doesn’t understand why the court didn’t rule, more simply, that the provision was unconstitutional “as applied” in this specific case, rather than overturning it entirely. The same question was raised by Austin attorney Randall “Buck” Wood, an ethics expert who helped draft this TOMA section back in the 1970s. “If the attorneys had asked me,” said Wood, “I would have told them to treat it as an ‘as-applied’ challenge, not as a ‘facial’ challenge [i.e., unconstitutional on its face].

“As I understand the case, we never contemplated that one-on-one lobbying was intended to be barred. I’ve done plenty of lobbying myself,” continued Wood – who was indeed a lobbyist for Common Cause when TOMA was enacted. He recalled that the specific targets of the law were extended private deliberations of official bodies, cited as a regular practice of the Dallas City Council at the time. “It was an at-large Council, heavily controlled by so-called ‘charter associations,’ and the Council essentially held all their deliberations in private meetings, with the public meetings only to announce decisions that had already been made.”

With the passage of TOMA, that practice was outlawed, with the disincentive of a criminal deterrent. “We weren’t after prosecutions – we wanted to stop the activity.”

The Austin case was different, in that Council members followed what they believed was a legal method for discussing upcoming agendas – without taking votes or even staking positions – and duly noted those meetings in their public calendars. After an investigation, Escamilla concluded otherwise, and without admitting wrongdoing, the parties agreed to change course to avert future prosecution. Former CM Chris Riley – a former Texas Supreme Court law clerk whose settlement agreement describes “an honest disagreement” with Escamilla over the interpretation of TOMA – was entangled in the investigation after answering questions from a constituent (activist Brian Rodgers) about Council’s weekly working habits. Riley says he hasn’t yet reviewed the CCA opinions, but that he can see both sides of the issue – “There is some confusion about what was allowed and what was not, and the line has to be drawn somewhere. ... Certainly it would be in everybody’s interest to have clarity.”

He said it’s arguable that the procedures that grew out of the controversy – the Council’s public work sessions and regular use of a “message board” where members post discussions of pending business – have “taken a lot of pressure out of the situation we were in. If we had had that, it would have been a way to communicate with everybody.”

Escamilla said he expects the CCA will be asked to reconsider its ruling, but that will likely fail, leaving future action to clarify the law to the Texas Legislature. For the moment at least, thanks to the CCA, walking quorums are not illegal, and Wood says “that needs to be fixed, and there’s still time [this session] to do so.” On Wednesday, March 6, Sen. Kirk Watson, D-Austin, and state Rep. Dade Phelan, R-Beaumont, announced the filing of identical bills (Senate Bill 1640 and House Bill 3402) to amend TOMA in light of the CCA ruling. In a statement, the lawmakers said the bills would answer the court’s constitutional objections while providing better guidance to public officials bound by TOMA. Watson told the Chronicle, “This is a matter of high importance because members of the public need to be able to trust that decisions are being made in the open, not behind closed doors.”

– Michael King
So Sick of It All
SENATE DELIVERS FIRST BLOW TO PAID SICK LEAVE

On Feb. 28, the Senate Committee on State Affairs advanced Senate Bill 15, which would prohibit cities from mandating that employers offer paid leave, including for holidays and sick days, and would nullify existing ordinances, including Austin’s, now tied up in the courts.

One of the bill’s three primary authors, Sen. Brandon Creighton, R-Conroe, defends SB 15 as a way to prevent “meddling” in private business and to ensure “consistency across the state” rather than a “patchwork of laws that can change in a matter of miles.” City Council Member Greg Casar, architect of Austin’s ordinance, testified before State Affairs and pointed to the public health experts, advocates, and local businesses in his corner: “I know some of you don’t like Austin too much; you think we go too far, but I’m here so you know where we’re coming from,” Casar said. “We are a city that is just trying to do better by our people. This bill before you is giving up on working Texans. It’s saying, ‘Let’s wipe out worker protection laws across the state.’”

The Texas Public Policy Foundation and other groups backing SB 15 say it would save businesses from financial jeopardy, especially restaurants with part-time workers – but other groups backing SB 15 say it would save businesses from financial jeopardy, especially restaurants with part-time workers – but those challenging that claim include Adam Orman, co-owner of Austin restaurant Loca d’oro. “We need to act in ways that sustain and grow not just our businesses, but the health of our communities,” he said. “Paid sick leave should be the bare minimum offered to keep our employees healthy, which in turn keeps our communities healthy.”

DEAD MAN WALKING?
Embattled Texas Secretary of State David Whitley has cleared the Senate Committee on Nominations via a 4-3 party-line vote on Feb. 28. Amid his “voter fraud” fiasco, Whitley has drawn intense scrutiny – not to mention three lawsuits from civil rights groups – and it’s more than possible that his road to confirmation by the full Senate, and with it his brief tenure as SoS, could come to an end. All 12 Senate Democrats have vowed to block Whitley’s nom; he would presumably need two of those votes to meet the two-thirds (of 31) threshold for confirmation. To save the chances of his lackey maintaining his post, Gov. Greg Abbott has instead thrown Texas Department of Public Safety Director Steve McCraw under the bus, saying Whitley was just relying on data that DPS knew was flawed. “DPS did not adequately communicate that to the secretary of state,” said Abbott on a recent radio interview, “so part of the fault goes to (McCraw) for causing the error in the first place.”

KINDERGARTEN VS. SECRETARY OF STATE
Meanwhile, in a frequently biting ruling released Feb. 27, U.S. District Judge Fred Biery ordered county officials across the state to end any purges of voter rolls triggered by Whitley’s list of suspected “noncitizen” voters. Biery said evidence showed “there is no widespread voter fraud” and described the SoS move as a “ham-handed” attempt to “ferret the infinitesimal needles out of the haystack of 15 million Texas voters” that reflects “the power of government to strike fear and anxiety and intimidate the least powerful among us.” Voter Registrar Bruce Elfant had been reviewing the Travis County list for accuracy and posting his findings on the county’s website, but he has now suspended that work, having determined that nearly half of the county’s voters on Whitley’s list were there in error and not having enough information to rectify the others. Judge Biery concluded, “The Court further finds and concludes the Secretary of State, though perhaps unintentionally, created this mess. As Robert Fulghum taught in All I Really Need to Know I Learned in Kindergarten, ‘Always put things back where we found them and clean up our own messes.’”

IT’S ALL DOWNHILL FROM HERE
This Friday, March 8, marks the 60th day of session, which is the deadline for the unrestricted filing of bills and joint resolutions (other than local bills, emergency appropriations, and the governor’s “emergency” items). To date, about 3,000 bills have been filed in the House and more than 1,000 in the Senate. The session has been relatively slow so far, but expect things to speed up in these last 80 days.

– Michael King, Mary Tuma

Pelosi Touts Voting Rights in Eastside Swing

Visiting Austin to appear at the Travis County Democratic Party’s Johnson Bentsen Richards Dinner Monday night, U.S. House Speaker Nancy Pelosi took the opportunity at a Tuesday press conference with Rep. Lloyd Doggett to promote House Bill 1 – the first bill introduced by the new Congress – to promote campaign finance reform, ethics reform, and expansion of voting rights. It was the third of these that got the most attention before an audience (at the Springdale General studio complex) of a couple hundred enthusiastic supporters and a brace of Democratic dignitaries, among them: former state Senator Wendy Davis, Texas AFL-CIO President Rick Levy, former state Rep. Glen Maxey, and Travis County Voter Registrar Bruce Elfant.

Doggett introduced Julieta Garibay of United We Dream and Mimi Marziani of the Texas Civil Rights Project, fresh from their victory in federal court over the bogus “noncitizen” voter list generated by Texas Secretary of State David Whitley. Doggett noted that today, March 7, marks the anniversary of the 1965 Selma march – when voting-rights activists were attacked by a mob at the Edmund Pettus Bridge – and placed current GOP efforts to “purge” voters instead of “urging” voting in that same anti-democratic tradition.

Garibay spoke (in English and Spanish) as an immigrant and naturalized citizen from Mexico who ended up on Whitley’s list, while Marziani itemized various legal tools of suppression – from adopting rules to criminalize “improper” voter registration to shaming requirements to engage new potential voters (e.g., high school students). Doggett also offered Justin Nelson, the recent Democratic nominee for Texas attorney general, a moment to denounce the “partisan gerrymandering” that has dismembered Austin into six U.S. House districts, with local voters comprising a majority in none of them.

Pelosi finally took the lectern to describe H.R. 1 as “anchored in respect” for democracy over “crassism” about government fueled by special interests and dark political money. She directly connected the legislation to H.R. 4, which would re-establish Section 4(b) of the 1965 Voting Rights Act and consequently restore power to Section 5; the latter requires jurisdictions shown to discriminate – identified by criteria once laid out in 4(b) – to be precleared by the U.S. Department of Justice before implementing any changes to their voter laws. (Responding to a later question, Pelosi said current hearings will be “laying the constitutional basis” for a return to preclearance.)

Pelosi asked whether her GOP colleagues, should they meet the Founding Fathers in the afterlife, would be proud to declare, “I did everything in my power to suppress the vote.” She said she welcomes the debate, because there is substantial public support for voting rights, and quoted Abraham Lincoln: “Public sentiment is everything.” In closing, she even cited Ronald Reagan on the importance of the U.S.’s “immigrant heritage,” adding her own flourish: “Newcomers make America more American.”

Pelosi took a few questions from reporters before she and Doggett headed back to D.C. She said the House would continue to press forward without basing its actions (“deeds, not words”) on what might happen in the Senate, and pointed to the now-likely Senate passage of Rep. Joaquin Castro’s resolution rejecting President Trump’s declaration of a national emergency as evidence that the Democratic strategy is working. “We’re going to restore confidence in government,” she said.

– M.K.
HOUSE ROLLS OUT SCHOOL FINANCE BILL

Republican leaders in the Texas House of Representatives rolled out that chamber’s long-awaited school finance bill, House Bill 3, at a press conference on Tuesday, March 5, proposing $9 billion in funding for public schools over the next two years, on top of $2 billion that’s already been set aside to account for enrollment growth. Some of this funding injection would go toward increasing the “basic allotment” awarded to school districts, improving teacher pay is a top priority for Lt. Gov. Dan Patrick, and both chambers come together on a package that looks like the Texas Plan, but boosts funding.

Largely based on recommendations put forth by the Texas Commission on Public School Finance, HB 3 would also provide funding for full-day pre-K for low-income students across the state. Districts that already have full-day programs would be allowed to use the money for other initiatives targeted at improving early childhood literacy rates. HB 3, authored by state Rep. Dan Huberty, R-Houston, would also reduce the maintenance and operations tax rate for all school districts by four cents; this local property tax compression, combined with the added state funding, would lower the recapture payments paid by “property-rich” districts such as Austin ISD.

A notable undercurrent of what Huberty has dubbed “The Texas Plan” is an emphasis on empowering school districts to determine what a district’s merit pay system looks like and how the additional pay is administered – such as incentivizing teachers to work at low-performing schools, as AISD does with a program designed by its teachers union. 

Education Austin.

The 186-page HB 3 also allows districts to extend the school calendar by up to 30 days, should local leaders find the additional classroom time helps improve early literacy rates. The Texas Plan would increase per-pupil funding for low-income students and English-language learners (two populations that can be more expensive to educate) and allocates $140 million to help districts with “recruiting and retaining teachers,” according to the bill’s backers.

The Senate has yet to release its version of a comprehensive school finance bill, so it’s unclear how compatible the two pieces of legislation will be, but the teacher pay provisions are already in conflict. It’s possible that the Senate’s $5,000 raise dies in the House and both chambers come together on a package that looks like the Texas Plan, but boosting teacher pay is a top priority for Lt. Gov. Dan Patrick, and he applauded the chamber’s passage of SB 3 on Monday. Gov. Greg Abbott, meanwhile, indicated his support of HB 3 in a statement: “We promised Texans that this session would be transformative and we have moved closer and closer to delivering on that pledge.”

– Austin Sanders
The Next Bust
Will it be bad? Can we be ready? Or should we not care?

BY MIKE CLARK-MADISON

Welcome to Austin! It hasn’t always been like this. Will it always be like this?
The younger folks among you may just remember what it was like when Austin had a bona fide bust. It’s been a while!

As the world at large has eagerly learned – not always to our advantage – Austin was barely dented by the Great Recession of a decade ago, continuing to grow in population throughout and recovering all of its employment and GDP losses by 2011, without any fundamental change in our economic trajectory. “We were one of the last cities in and one of the first cities out,” says Mayor Steve Adler. “But markets move in cycles, so it is just a question of when, not whether, this all changes.”

It’s going on 20 years now since the last big shrink of local prosperity with the end-of-the-millennium dot-com bust (followed by 9/11). Throughout that period, Austin has worked above its weight to pull along the Texas Miracle as the rest of the state rearranges its own economy around the ups and downs of energy prices, defense spending, cross-border trade, and the weather. Central Texas’ relative immunity to those economic downdrafts, and its by-now firm integration into a global tech economy, leaves us cast in the role of the bubbliest,uzziest, boomiest Texas boom town that ever done boomed. (In related news, South by Southwest 2019 starts this week.)

Boomers and Gen X-ers here remember not only the tense turn of the century, but also the shattering mid-Eighties energy bust that left Downtown vacant and left behind the ashes from which today’s hipster-tech Austin arose. (For many of us, that was the Austin we moved to.) Even as Austin continues its seemingly perpetual forward motion, we know it’s stopped before. What if it does? Will it be bad? Can we be ready? Or should we not care? And if we don’t, is somebody else caring on our behalf?

THE WEST COAST MODEL (F’IN CONDOS)

Many of us have spent more than a decade listening to each other grumble in bars. “Who’s gonna live in those f’in condos?” only to watch someone, not you or me, always show up to live in those f’in condos. On average, 104 people have moved to the Austin metro area each and every day since 2010 – more than double our “natural increase” of births over deaths. That migration, most of which is from elsewhere in the U.S. rather than from overseas (as is the case on the coasts), has piled up over that near-decade to now equal more than one in ten of us.

Austinites are now numb to these stats – not necessarily of high-tech professions, but of the non-creative-class jobs that here, as elsewhere, make up the larger share of employment. As people move farther out, they bring with them more H-E-Bs, more health care centers, more small businesses of all kinds, more manufacturing jobs that need space and mobility, and eventually even more government offices, despite the state’s current interest (after decades of apathy) in densifying the Capitol Complex.

What’s left in the city are “very high-income professionals, mostly from tech and medicine, [who] will continue to vote for Central Austin locations with their wallets,” says UT professor Michael Oden, who takes pains to describe his views as “wild speculation, since I don’t think we can predict anything, especially in the current political environment.” Regionally, you’ll see “sprawl at Mad Max levels, while the upper 10% all drive around the city of Austin in their electric vehicles.”

PRODUCING AND CONSUMING CULTURE

Again, many of you reading this will say this is already happening, and you hate it. But not enough yet to want to, or feel able to, pick up and move elsewhere, and not enough to discourage other people, of all income levels, from coming in to take your place, and take up those housing units in the outer bands of Central Texas.

“I don’t think people appreciate to what extent attitudes around land use enable Austin,” says Brian Kelsey, former economic development director at the Capital Area Council of Governments, now in a similar role with the city of Nashville – one of Austin’s up-and-coming competitors for It City. “Opposition to home construction in much of the urban core in Austin is today no different than what you see in many coastal cities. But sprawling home construction in three directions from Austin sustains the model – the pressure on working-class people in Austin, while increasing, is still far lower than in many of Austin’s peer metropolitan regions with similar tech footprints.”

That is to say, while people tremble, and not without cause, at the thought of Austin becoming Seattle or San Francisco, that fate is a long way away as long as people decide, “Hey, it’s not so bad to live in Elgin or Taylor or Liberty Hill.” And Central Austin townies, for whom moving to those places equates to being “priced out of Austin,” that too is not without cause, at the thought of Austin becoming “Monaco on the Colorado” that’s “way too expensive for most regular folk. Our housing may have already become too expensive.”

Thus the deconcentration of the Central Texas population, which Robinson sees accelerating, and eventually with it, employment – not necessarily of high-tech professions, but of the non-creative-class jobs that here, as elsewhere, make up the larger share of employment. As people move farther out, they bring with them more H-E-Bs, more health care centers, more small businesses of all kinds, more manufacturing jobs that need space and mobility, and eventually even more government offices, despite the state’s current interest (after decades of apathy) in densifying the Capitol Complex.

What’s left in the city are “very high-income professionals, mostly from tech and medicine, [who] will continue to vote for Central Austin locations with their wallets,” says UT professor Michael Oden, who takes pains to describe his views as “wild speculation, since I don’t think we can predict anything, especially in the current political environment.” Regionally, you’ll see “sprawl at Mad Max levels, while the upper 10% all drive around the city of Austin in their electric vehicles.”

THE AUSTIN CHRONICLE MARCH 8, 2019 austinchronicle.com

CONTINUED ON P.18
“BEN DICKEY IS PART WOODY GUTHRIE, PART TOM PETTY, PART JIM JAMES, PART FLASH GORDON.” - ETHAN HAWKE

SEX HAWKE BLACK RECORDS

SXSW 2019. 9 DAYS, 11 SHOWS. CHECK OUT THE TOUR PAGE AT:

AUSTIN'S OWN YOGURT!

AN AUTHENTIC OLD-WORLD STYLE YOGURT.

FAMILY OWNED AND OPERATED IN AUSTIN SINCE 1980.
REAL YOGURT. REAL RESULTS. WMFOODS.COM
highly accessible venue for creative ways of life, the identity that allowed an institution like SXSW to grow and thrive here in flyover country.

“That’s our most immediate threat,” says Adler. “We become increasingly more expensive and lose the diversity we have, the artists, and the soul of who we are.

“Once we lose that, we become a place where we consume culture instead of creating it, and people will want to live in Nashville or Denver or Raleigh/Durham or wherever,” the mayor continues. “And we stay economically strong because the companies we have here are here because the people they want to work for them want to live here. If they want to live somewhere else, that’s a problem.”

Within our urban sphere, the centrifugal forces pulling Central Texans apart geographically are indexed to demographic divisions of income, ethnicity, and class, which makes for turbulent conversations about gentrification and displacement among many Austinites who feel like they’re already living through a bust. A metro area that becomes more disturbingly segregated and balkanized is, at the very least, off-brand for the Austin we want to be and that we’ve promised the world we are.

“We’re not really multiple communities, and we have to stop separating ourselves into smaller cities by geography or race or socioeconomic status,” says City Council Member Natasha Harper-Madison. “That’s not the environment in which people here now are doing cool community-based and cultural work.” The new African-American representative of East Austin’s District 1 points to up-and-coming businesses and civic efforts that are re-energizing a still-diverse Eastside. “We need to collaborate so we can inspire people, instead of using language that centers what they lack, which disempowers them. We’re one badass city with a lot of potential, and we’re the ones messing it up.”

THE DETROIT MODEL: BROKEN FAANGS

A more long-shot risk from Austin’s perspective, although one that may paradoxically be less distant in a global view, is that the companies Adler references, brought and kept here by our sexy, sticky quality of life, suffer their own sort of systemic shock – that is, a collapse of the tech titans. We can view that as the Detroit scenario, where the jobs go away and stay away, thus dissolving all of the secondary employment that’s made possible in Austin when, for example, Google snaps its fingers and leases out an entire new Downtown office tower.

That’s the kind of dislocation we saw during the dot-com bust, and observers like Robinson (and this reporter) concluded at that time that those buffalo weren’t coming back. And in a sense, they didn’t – Austin’s positioning as a tech manufacturing center (particularly the semiconductor sector) and even in software development is not quite the same as it was in 1999. But overall tech-sector employment has clearly recovered – the Austin Chamber of Commerce in 2018 estimated we have about 6,500 tech employees in the metro area, a number that’s grown 35% just in this decade.

So forecasters aren’t sure what would happen to Austin now should the tech
industry – and particularly the bubbly world of the FAANGs (Facebook, Amazon, Apple, Netflix, Google) and their attendant ecosystems – hit the skids, once investors decide that maybe, say, Apple isn't really worth a trillion dollars. "There is a lot of growth momentum here in Austin that will likely last another few years," says Oden. "But a profound tech bust is possible because of intense saturation and wild overvaluation of tech company stocks. How many devices, apps, and social media streams can individuals absorb?" He adds that "this could shift the growth trajectory of the region, if there is no new product cycle we could jump to – like we did from tech manufacturing to tech services after the 2001-02 bust."

This is the point in the narrative where you hear the word "resilience." It’s true that Austin’s been less buffeted, and quicker to recover, from this century’s economic shocks because of our built-in resilience as a government and university town, with jobs that will always be tied to something here. (They may not always be where they are physically, right now, but that’s more of a land-use question than an economic one.) Those pillars of the economy also give Austin a scaffold upon which to advance its “eds and meds” economy around R&D and health sciences, the economic tonic that’s sexified sad-sack cities like Pittsburgh, Memphis, and Cleveland.

But even that may not be enough to take up the slack if we lost, say, 30,000 of our approximately 150,000 tech jobs (we lost about 21,000 in the dot-com bust, and 10,000 in the Great Recession) in a FAANG-driven crash, and then weather the spillover effects of that bust on secondary employment, property values, local per capita wealth, and so on. We’d need other ways for our workforce development to take off, and specifically our work-class and middle-skilled workers – to survive. Even if the Austin metro area saw an actual net reduction in population, which it hasn’t at any point in living memory, it’d be higher-skilled younger workers who’d have the mobility and flexibility to go elsewhere, or to quickly retool to other employment (such as in eds-and-medds enterprises) if they stayed here. What about everybody else?

Given that this scenario, while low-probability, could happen quite suddenly if it does, advocates for the interests of non-tech Austin feel some urgency. "Since the Great Recession, working people aren’t earning what they should be based on their productivity, nationally," says Council Member Greg Casar, who represents District 4, the lowest-income of Austin’s 10 Council districts. "It’s better than being in a recession, but the benefits and gains are going to owners and stockholders who can duck and cover and stay warm if there’s another crash, while working people are left out to dry. In District 4, over 20% of our workers are employed in construction; in District 2 [Southeast Austin], it’s hospitality and services. We’ll take an enormous hit.”

Adler touts the city’s commitment to workforce development as an essential response to that incipient crisis. "We have to solve for that question,” he says, and “do a better job with developing internships and apprenticeships and co-investing with the private sector.” (Adler and Travis County Judge Sarah Eckhardt partnered in 2017 to promote a “Middle Skills Initiative” to increase job training opportunities in industries such as health care, as part of the recent regional workforce plan.)

Both Adler and Casar also point to the city’s current flood of infrastructure investment – the 2016 mobility bond, the school district’s 2017 bond, and the city package passed in November, which between them total more than $2.5 billion in spending – as “something we need to leverage as a skilled labor training program,” the mayor says. Casar adds in a prospective transit bond in 2020 and the upcoming construction of a new terminal at the airport, which just last week opened its latest and final expansion to the existing terminal. “We can accelerate these construction and engineering projects to create good living-wage jobs with union and labor protections for all these workers,” he says. “We should take advantage of that opportunity now.”

---

**FUEL YOUR MIND BODY & SOUL**

**SXSW Wellness Expo**

**March 9–10, 2019**

**11:00am–6:00pm**

**Palmer Events Center**

**FREE & OPEN TO THE PUBLIC WITH SXSW GUEST PASS**

Immerse yourself in wellness through fitness classes, exhibitions, workshops, and demos dedicated to promoting and maintaining a healthy lifestyle.

**LEARN FROM THESE WELLNESS INDUSTRY LEADERS:**

- Adriene Mishler, Founder of Yoga with Adriene
- Wes Hurt of CLEAN Cause
- Dr. Mark Hyman
- Jackie Johnson of Natch Beaut
- Dr. Lindsey Matthews of BirthFit
- Avni Patel Thompson, Founder of Poppy

**EXHIBITOR HIGHLIGHTS**

- The Farm Project
- Four Sigmatic
- Imperfect Produce
- Peacebox
- Caulipower
- Olikai
- Everlywell

Go to [sxsw.com/wellness-expo](http://sxsw.com/wellness-expo) for complete programming information.

Register for the SXSW Guest Pass: [sxsw.com/guestpass](http://sxsw.com/guestpass)
THE NEXT BUST CONTINUED FROM p.19

SMOOTH, SUPPLE, BOUNCY: RESILIENCE

“Resilience” means more than just our economic suppleness. We also now worry, more than before, about how well our physical city is hardened or can bounce back, with each passing dire warning and visible precursor of major infrastructure dysfunction or climate disruption.

As an obvious example, we’ve zealously stewarded our water supply with controversial long-term investments, buying decades’ worth of rights to Highland Lakes water back in 1999 for the then-astounding sum of $100 million (paid with an actual check) and then building what is now the Handcock Water Treatment Plant to treat it. Yet just within the last six months, our water has twice been unfit to drink, whether too dirty due to unprecedented upstream flooding, or too malodorous due to infestation of our water supply by an invasive species whose range has extended southward.

Austin has made a big, big deal about being a leader in the response to climate change, which in turn might contribute to our economic resilience in some future Green New Deal world. That’s not the same, though, as working and worrying over our own exposure to direct and indirect environmental threats. While Austin is, on this score, in a much better place than, say, Houston – which has decades of catastrophic flooding to look forward to – that exposure is greater than zero.

Adler identifies the water supply – both in quantity and quality – as “an Achilles’ heel of our resilience,” for which the city’s recently adopted Water Forward plan helps to provide answers. He also frets, as he has his entire term, about our transportation infrastructure – not only because traffic is a constant complaint among the locals, but in light of the climate-driven need to upturn the single-driver model. “We’re encouraging new mobility technologies and experimentation and innovation even when it’s disruptive,” he says, “because in the long term it might help us survive. Getting before the voters in November 2020 to do high-capacity transit is imperative.”

The always-interminable debates over mobility, housing affordability, and reforming our land use code are influenced by the signals sent by the market-driven here and now (Who’s going to live in all these I’m condos? What are you going to do about this traffic?), but really are charting a course for a more resilient city decades hence. “That’s why we need to actually get the code done, and the need for transit is inescapable,” Adler says.

“Right now, with the emphasis we’re putting on affordability and diversity and equity – we’re pushing harder than many cities are, and on sustainability, we really are an international leader,” he continues. “I think things are really going well, and we have a huge measure of opportunity, but it’s not accessible to everybody and we have to be focused on increasing that access in everything we do. We’re the cool city right now, but there’s nothing sadder than being the city that used to be the cool city.”

THE WORST-CASE SCENARIOS: IS AUSTIN DEATH-PROOF?

Austin has flash floods, which are a near-constant but to which Austin continues to adapt rather well; the emerging specter of wildfire disaster, which has luckily only happened at a large scale once, in 2011; and the occasional tornado threat. Beyond that, we’ve told ourselves and the world that we’re disaster-free. But what if? How resilient will we be if we face a catastrophe worse than the stench of zebra mussels in our water? Let’s look at some nightmare scenarios.

CIVIL UNREST!

What if this “blueberry in the tomato soup” business (yes, we’re stuck with this nonsensical metaphor) gets real, and a left-leaning Austin is threatened by MAGA militias that want to squash business (yes, we’re stuck with this nonsensical term)?

PANDEMIC!

“The spread of infectious diseases, or pandemic diseases, can easily reach Austin and the surrounding area,” reads the emergency plan. “With Austin being a global tourist destination, people from all over the world are coming and going on a daily basis.” (Hello, SXSW!) We also face the threat of a widespread health crisis being caused by a biological weapon attack or by hazardous materials released into our air or – and this brings us back to zebra mussels – our water, which is also a high-potential vector for a pandemic illness. “We just have that one water supply,” notes Mayor Steve Adler, pointing to the city’s new Water Forward plan’s call to diversify our sources. The emergency plan convenes local hospitals and public health authorities to “manage all issues or events involving communicable diseases or biological agents,” as well as coordinate safe food and drinking water supplies.

DAM BREAK!

Speaking of that one water supply, the Highland Lakes are impounded by a dam system that’s now 80 years old, and its failure would not be pretty. If Tom Miller Dam on Lake Austin broke – as did its predecessor Austin Dam (on what was then called Lake McDonald) in 1900, killing dozens, the impact would be fairly contained to the waterfronts of Lady Bird Lake and the downstream Colorado River, though we’d still be looking at hundreds of millions in property damage. But if Mansfield Dam on Lake Travis broke, we’d be looking at “the potential loss of life in the thousands and the large-scale destruction of Central Austin,” according to researchers who looked at this last year (after our boil-water event) for, of all people, the LawnStarter.com irrigation app. Their write-up includes such fun figures as “1.1 million cubic feet per second” of water rushing out of the lake, for hours, with a wave hitting Downtown at 50 miles per hour and flooding both sides of the river as far as 12th and Airport to the north and the actual airport to the south. Luckily, the emergency operations plan considers this a “low” risk scenario – but it’s in there.

HEAT WAVE!

We’re already seeing climate-driven impacts on Austin’s resilience, and “global warming” does not inherently mean hot weather. But certainly, Austin is likely becoming more susceptible to more frequent and more deadly heat waves. The city’s emergency team considers this also to be a low-risk but real catastrophe, even though our summer heat and recurrent drought are considered “normal” conditions of Central Texas. Heat waves have killed hundreds already in cities where air conditioning is less prevalent (Chicago in 1995, London in both 2013 and 2018) and are exacerbated by urban air pollution, which Austin has made strides in slowing but has not stopped.

M.C.M.
Texas Hempstalk 2019

Educational Information on Cultivating Hemp

16 March 2019
12-8pm

Jester King Brewery
13187 Fitzhugh Rd
Austin, TX 78736

Guest Speakers
CBD Genie: Science Communicator
Richard Stovall: Solar
Tomas Martinez: Be-Wind Energy
Lisa Pittman: Hemp Law (State/Federal)
Ron Van Sickle: Rain Storage
Witte Cribb: Irrigation
Nick Sagan & Denny Lee: Cultivator

Singer: Cody Blue
Si Hablo Spanish

Vendor
Small 10x10 $150
Other $300

Lodging
Mountain star lodge $130
group (Phoenix)
512.263.2010

Admission:
$20 online
$15 military & students
$25 at the entrance

Vendors • Food • Music • Beer

facebook.com/goo.gl/Xxx1vN Tel: 512.725.6928 Email: phoenixhempstalk@gmail.com
You might have heard of a little fest that’s in town starting Friday called SXSW. There are events, shows, parties, and more antics going on for the next two weeks. Go to austinchronicle.com/sxsw for more.
Harry Ransom Center

**Louie Palu: Arctic Passage**

TUESDAY, MARCH 12

10 AM–6 PM SXSW Art Installation

4 PM Conversation with Louie Palu

Award-winning photographer and filmmaker Louie Palu will present an installation of photographs encased in melting ice, revealing images of the Arctic made for *National Geographic* in an exploration of the geopolitics related to climate change.

21st and Guadalupe Streets

hrc.utexas.edu/events

---

**NOTES FROM THE FIELD**

Conceived and Written by

Anna Deavere Smith

Directed by Dave Steakley

A mind-opening play about our schools, our prisons, and our hopes for a better tomorrow.

“Unquestionably great theatre.”

New York Magazine

During the performance, the audience is invited to participate in facilitated breakout discussions.

Age recommendation: 14+ for strong language and mature content.

---

See the Exhibition

21st and Guadalupe Streets

hrc.utexas.edu

---

Limited Run through March 31

THE RISE OF EVERYDAY DESIGN

THE ARTS & CRAFTS MOVEMENT IN BRITAIN & AMERICA

FREE
you've heard that “it ain't over 'til the fat lady sings”? Well, that phrase will take on a whole new meaning this week when a fat lady like none you've seen hits the operatic stage, thanks to Austin company LOLA.

That's not body-shaming. When the opera you're talking about is titled Lardo Weeping, the corpulence of the lead character is part of the point. Indeed, as playwright/performer Terry Galloway envisioned her, the character's too, too sullied flesh is integral to what happens to her. Dinah LaFarge is as outsized as she is outspoken – two qualities that cement her status as an outsider – and as this intellectually advanced but penniless agoraphobe rails about the state of the world from inside her apartment, she's eventually driven to tear away parts of her body, to r-r-rip off that fat in what Galloway calls “a literal striptease.” Which sounds appalling, but ever since Lardo Weeping premiered in Austin in 1987, Galloway has played Dinah in a padded suit with Velcro securing strips of her "skin," which gives her act of self-mutilation a surreal, even comical quality, especially when it exposes an unseen object: an American flag inside an arm, a phone secreted below the belly. The fabric also lets Dinah restore herself, as she ultimately does; she literally pulls herself apart and puts herself back together.

Seeing this can make a lasting impression on a person. Ask Peter Stopschinski. The local composer and musician was first exposed to the show in 2002, when the Rude Mechs brought Galloway back to Austin – she'd moved to Florida years earlier – to perform Lardo as part of its Threw Like a Girl series, and it stuck with him. Galloway's “intensely energetic performance,” he recalls, “was like watching a live-action Bugs Bunny cartoon for an hour and 45 minutes. She just tore the stage up.” There was Dinah, waving her copy of the Weekly World News and “spouting off opinion after opinion,” he adds, “and I remember being tempted to think she was crazy, except I often agreed with her.” Stopschinski felt inspired to set the piece to music and asked for a script and a video of the performance.

Fast forward to 2016, when LOLA (Local Opera Local Artists) had established itself as a force for music in town. Now, it was ready to commission an opera from an Austin composer, and Stopschinski got the call. LOLA Executive Producer Liz Cass remembers seeing Dinah around various ideas, then Stopschinski hit on Lardo Weeping. To give Cass and Artistic Producer Rebecca Herman a sense of the show's operatic potential, he "took the audio from Terry’s performance and pitched all of her spoken dialogue as if [it were] one very long recitative. Her delivery is incredibly operatic, which paved roads to musical form. We were all in agreement immediately.”

Meanwhile, Galloway was in London, oblivious to what was happening with her play. While her wife, Donna Marie Nudd, was teaching at the Florida State University campus there, Galloway was "just hanging out – walking all over the city, meeting friends for endless high teas, and at night getting gussied up to see every theatrical thing that moved." She describes herself as being "in a contented lull. On particularly idle afternoons, I would fret a little, worrying that the universe might not have any more happy surprises for me up its sleeve." Then the universe let drop from its sleeve a happy surprise in the form of an email from Stopschinski. He introduced himself and told her he'd been commissioned by LOLA to write a short opera and what he wanted to write was an adaptation of Lardo Weeping.

The idea appealed to Galloway immediately. “I’ve always envisioned Dinah as a kind of female Falstaff, and he's one of the most comically operatic characters in all of Shakespeare. And I was newly hearing then” – thanks to cochlear implants – "and educating myself in sound – listening to every kind of music I could, including opera. So, of course, I thought an operatic take on Lardo would be a hoot.”

Was she at all daunted by the prospect of paring her dramatic script into a libretto? “Here’s the real joy: I didn’t have to. Apparently, I’d already done my part. Peter was taking the poems verbatim and putting them to music. At least, that’s how he so graciously presented it to me. I suspect there’s a lot more to it than that. I know there is a lot more to it than that. But the original poems are there. And a lot of the original language is there. And Peter has been doing the hard work of translating and molding all that into lyric operatic form. I didn’t want to hinder him as he adapted one into the other. He needed the freedom to musically do what he envisioned doing.”

Without active involvement in the work of adapting Lardo, Galloway says she forgot about the opera. “Well,” she amends the thought, “it was always there chittering away in the reptilian recesses of my brain – but it was more like a fleeting, happy thought.” Then, in 2018, she received another communiqué from Stopschinski, advising her that LOLA was planning a workshop production and asking her to sign a contract. “I laughed with joy ... and then asked for more money,” she says.

In the email, Stopschinski also informed Galloway that he’d been writing furiously, a fact Cass could attest to. She was closely eyeing all the material being churned out by the composer, not just in her capacity as a leader of LOLA but also as the singer who would slip into the ample form of Dinah LaFarge. She found the work to be new in every way. “Much of the music is on the verge of familiar, but is really like nothing I have heard or sung before,” Cass says. “The first time I heard the score, I thought, ‘This is brilliant! How am I going to sing it?’ But we’ve been working together a long time. Peter knows my voice, well, and through the wisdom and skill in his composing, the music winds up fitting like a glove. It’s not without its challenges, mind you. … At one point, he has me going from a B flat below high C to the G below middle C, so about a 2.5 octave interval. He’s nuts! It really is a great sound, though. He has a magical way of pulling everything out of his artists, but because there is so much joy, you almost never know how hard you’re working.”

Cass finds Galloway’s brainy, brassy shut-in both challenging and, pardon the pun, enormously appealing: “Dinah is outrageously human, making it impossible not to connect with her. In this role, I feel it’s my job to try and keep up with her as best I can, and that is incredibly rewarding as a performer. I almost can’t catch her tail! She is so wildly intelligent, conflicted, regimented, and not at exactly the same time. She’s funny on purpose, she’s funny by accident. She’s totally soft-hearted, and I think her soft heart comes out sideways and surprises even her at times. She fights hard to justify her choices, her existence, and just for the purpose of momentary peace of mind. Exploring her world is like being in a crazy candy forest with new treats and discoveries at every turn. I keep singing through segments and thinking, ‘What just happened, how did we get here?’”

Cass has been eager for the arrival of Galloway, who was finally set to arrive in Austin at the start of this week so she could brainstorm and provide feedback in the days before the two-week workshop version of Lardo Weeping opens. “I can’t wait to have her here engaged in our rehearsal process!” she says. “I wonder what happens when two Dinahs nest in a cozy little apartment surrounded by back issues of the Weekly World News.”

Lardo Weeping runs March 9-16, Sat., March 9, 7pm; Sun., March 10, 2pm; Wed.-Fri., March 13-15, 7pm; and Sat., March 16, 2pm, at Ground Floor Theatre, 979 Springdale #122. For details, visit www.lolaaustin.org.

**Lardo Singing**

How LOLA and Peter Stopschinski made the outsized, outspoken agoraphobe of Terry Galloway’s play operatic

**BY ROBERT FAIRES**

"Much of the music is on the verge of familiar, but is really like nothing I have heard or sung before," Cass says. “The first time I heard the score, I thought, ‘This is brilliant! How am I going to sing it?’"
Poo Poo Platter: Nine Inch Nails Drag Tribute

The ladies of OutHaus ask you to let them violate, desecrate, penetrate, and complicate your Friday night, all in the name of Nine Inch Nails. That's right: Arcie Cola, CupCake, Kitty Buick, Louisiana Purchase, Summer Clearance, and Zane Zena are celebrating The Downward Spiral’s 25th anniversary – and if they’ve got no soul to sell, special guests Chique Fil-Atio & Rosalind Hussell, Mandy Quinn, Papi Churro, and Rhonda Jewels will break apart your insides. 18 and up to play. Fri., March 8, 10pm. Elysium, 705 Red River.

The Austin Switch: Queer Baseball

Admit it – we had you at queer sandlot team, right? The Austin Switch goes bat to ball with the Texas Playboys, but this baseball game doesn’t end on the field. Find Brand New Key there rocking out with the Fuck Face Twins DJ’ing and very special guest Lynne T of Lesbians on Ecstasy. Plus, those Alexander Hamiltons will be donated to Out Youth. Sat., March 9, 3pm. $10. Long Time, 5707 Dunlap Rd.

IT’S HERE. South by Southwest is once again upon us, and for the next 10 days Austin will be all but consumed by SX-mania (hopefully you haven’t broken out in hives at the thought). If, by now, you haven’t perused our epic queer guide to SX 2019 – written and curated by myself and Beth Sullivan – we suggest you do so ASAP! And that’s not it: I’m pretty pleased to announce that a few of Qmmunity’s spotlight events can be found in our Week One supply, and an unofficial event can also be found queering up this week’s Live Music Recommendations. As per usual, we’ve gone all out for the Fest and we’re super jazzed for tomorrow’s kickoff. But because Austin is so undeniably queer, there’s more than just SXSW events happening this week. (I know, it shocks us too.) So for those looking to avoid the Fest but not the qmmunity, we’ve got you covered for that too. (Yes, we do think of everything.) And don’t forget, you can find me sitting on a panel about queer spaces with Anita Dolce Vita of dapperQ and Lesbutante & the Boss on Sunday. Wanna hang? Come out Friday night to L&B’s kickoff for a QT meet-and-greet. I’ll be awkward, you’ll be fabulous.
Knock, knock. Who’s there? Nora Helmer. Henrik Ibsen’s 1879 play *A Doll’s House* ended with Nora Helmer walking out on her doting but stifling husband, three young children, and a bourgeois life she set into motion her epiphanous quest to forge an identity other than dutiful wife and mother. Audiences during Ibsen’s day, who came to the theatre to avoid inconvenient social issues like “the women question” – now called feminism – found themselves shocked by Nora’s 11th-hour act of self-actualization and the defiant door slam that came with it. Well, she’s back.

In Lucas Hnath’s taut sequel, set 15 years after her departure, Nora is a brazenly independent and self-confident woman who, as a feminist fiction writer under a man’s pseudonym à la Emily Jane Bronte’s Ellis Bell. She has come home to get a divorce from her husband, Torvald, which would officially set her free from the binding ties she walked away from in the first place. A *Doll’s House, Part 2*, which premiered on Broadway in 2017, is imbued with contemporary language that cleverly connects the past with the present and contains just enough anarchistic f-bombs to taze modern audiences. It is also loaded with sardonic humor that goes well beyond the sober, 19th-century sensibilities of the source material. In fact, during its New York run, the laughs became the show’s defining feature.

In the hands of Hyde Park Theatre Artistic Director Ken Weber, whose 2015 production of Hnath’s *The Christians* was one of the company’s most popular, it’s the play’s human language that built for herself that flies in the face of Nora’s paradigm. And yet her intriguing portrayal carefully captures the same qualities and characteristics that Katherine Catmull displays as Emmy’s estranged mother.

Catmull’s Nora stands resolute in her convictions and in defense of her act of abandonment. And yet, when reminded of the wreckage she left behind, we are able to see glimpses of vulnerability that – most remarkably – make Nora a sympathetic character. Catmull’s acting is always interesting, and her intensity is riveting.

The same goes for Tom Green, who manages to turn Torvald, the model of antiquated morality, into – in his own words – “not so bad a guy, really.” In fact, amidst all the confrontation and condescension, he reveals the character’s soft underbelly, which turns his final moments with Nora into something quite beautiful. And when it comes time for Nora to exit for a final time, Torvald gently opens the door for her.

Make no mistake, Scenic Designer Mark Pickell has built a heavy wooden door begging to be slammed. It stands in the center of gray walls with only white crown molding and wainscoting for adornment. Cheryl Painter’s wonderful late-Victorian costume adds a touch of color, but here, too, things are muted. The sitting room contains only three gray chairs, which makes the door loom even larger.

But there is no slam, no punch line to the knock-knock joke introduced earlier. Not in this lovely production.
ORNY ADAMS Orny Adams delivers “a powerful, inclusive stand-up routine that vacillates between the relevant and the absurd,” they tell us. He attacks what’s wrong with the world, basically — and sometimes even what’s wrong with Orny. Will he attack SXSW, we wonder? (Not that there’s anything wrong with SXSW, mind you, a-henh.) March 14-16. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $18-23.


TOP COMEDY SPOT ON AIRPORT Yes, there’s Sugar Water Purple on Wednesday nights. And Thursday features Friends For Now, a daring supergroup of improv, followed by the filmic showcase of The Doc Web. Friday brings Chiane and Friends and the laugh-inducing ladies of Loverboy and that Live at ColdTowne stand-up showcase hosted by Carina Magyar. Then there’s Saturday, with Allison Webster and Inelle Wesley’s “fever dream variety show” called Why Am I Crying?, then Y’all We Asian, followed by that comic cataclysm called Riot Society. See website for more!

FALLOUT THEATER 616 Lavaca, 616/676-7209, www.falloutcomedy.com

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week, and it looks like they ain’t absconding for SXSW. Monday starts things off with that sprightly revue of optimism called Fuck This Week, there’s Rob Gagnon’s unpredictable Sandbox on Tuesdays, the all-female comedy showcase called Garlic on Wednesdays — this week they’re doing a show called South By South BREAST, we kid you not – and the inarguable power of Sure Thing hosted by Duncan Carson and Brendan K. O’Grady happens every Friday night, and – check that website for more, yo!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. www.hideouttheatre.com

IT’S … HIDEOUTRAGEOUS! Just one show this week, before the whole caffeinated joint is Borg’d into another SXSW outpost. That means you can catch the improv smarts of Parallelogramophonograph and a Free Fringe on Thursday night and then you’ll have to wait until St. Patrick’s Day for more.

New Year, New Follies! Your Go To For Political Satire, Comedy And Magic On Sixth

THANKS AUSTIN FOR VOTING US “Best Comedy Troupe!”

512-320-0553 Call to book

www.esthersfollies.com

Mujeres de Luz

Join us to celebrate International Women’s Day with a Group Exhibition by Women Artists.

Opening Reception
Friday, March 8, 2018
6 - 8 pm

Join us to celebrate International Women’s Day with a Group Exhibition by Women Artists.

Esther’s Follies

Caribbean Thoughts Mashup by Julia Santos Solomon

501 Studios #108A
500 San Marcos St. - Austin, TX 78702

SAT. 3/9 + SUN. 3/10, 10AM-10PM

PORTABLE + AFFORDABLE LOCAL ART

www.owlcatart.com

The University of Texas at Austin
Theatre and Dance
College of Fine Arts

UT NEW THEATRE

Curated by KJ Sanchez
Co-Curated by Alexandra Bassiakou Shaw

March 12-31, 2019
F. Loren Winship Drama Building

Tickets: 512.477.6060
JoinTheDrama.org
One of the admirable things about Ayad Akhtar’s Junk is that, for all the financial mumbo jumbo, the audience can easily take away what they need from the facts of the case. In the 1980s, a new class of investors began taking over large corporations using junk bonds, which are financed through debt. If that sounds unstable, that’s because it is.

In a sense, Junk is like a prequel to 21st-century America. It’s set in the era in which investors sowed the seeds for the mortgage-backed securities crisis, the unstable gig economy, the rapid deindustrialization of blue-collar America, and so on. The play tells the story of the men and women (but mostly the men) who fought over the ownership of vast wealth and how they dismantled countless lives along the way.

It does so with an unusually long cast list for a semiprofessional theatre production. Street Corner Arts has gathered a strong ensemble, and thanks to Benjamin Summers’ direction, every character’s arc is clear and well-mapped. Summers also moves the play at an appropriately quick pace, taking what’s needed from each scene and letting the details jog past, wisely trusting that the overall narrative will remain intact.

The complicated plot boils down to a single corporate takeover. Robert Merkin (Carlo Lorenzo Garcia) engineers takeovers, and now he’s set his sights on the publicly owned Everson Steel, using Israel Peterman (Zac Carr) as his vehicle to get there. Merkin disregards the rules of law and basic human compassion to get what he wants from CEO Thomas Evenson Jr. (Joe Penrod), an old-school businessman who actually cares about the steelworkers he employs. The mechanics of Merkin’s maneuverings aside, it’s a classic generational story in which the newcomers have arrived seeking blood.

The challenge that Junk, which premiered in 2016, faces with a production in 2019 is that if you want to see stories of how a bunch of privileged men with no tether to morality have wrecked the country, you can just read the news. The cast of Street Corner Arts production has located the humanity in their characters, but these characters still are not likeable. That’s kind of the point, but nearly three hours of characters like Merkin, whose only redeeming quality is that he likes his friends, can wear on the soul — and the 2019 soul is arguably worn already.

However, if you haven’t gone insane yet from what current events are doing to us, then Junk is a smart evening of well-produced theatre. Street Corner Arts has added another good production to a solid body of work.

— Elizabeth Cobbe

LAURA WEINING LIGHT AND SOUND This is LOLA’s workshop premiere of a chamber opera based on the legendary show by Terry Galloway, featuring a libretto by Galloway and an original score by Peter Stophanski. The production stars mezzo-soprano Liz Cass as Dinah LeFarge, a “quite cleverly intellectual, rather sexual independent means woman who seldom ventures outside her apartment and refuses to answer her door unarmored.” Oh, this’ll be some kind of a thing, all right! See “Lardo Singing,” p.24, for more. March 9-16. Wed.-Sat., 7pm; Sun., 2pm. Ground Floor Theatre, 979 Springfield, 512/840-1804. $15-50. www.lolawinaustin.org


CLOUD TREE STUDIOS: ANDY ST. MARTIN This exhibition features St. Martin’s large creations and limited palettes “combine with his expressively edited gestures and general lust for life,” as you can see in this new show curated by his longtime friend Brian David Johnson at Cloud Tree — featuring an overview of works that began in 1999. Reception: Sat., March 9, 6-9pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.

GALLERY LUCID: DOUG LA RUE La Rue’s work has appeared in books, magazines, newspapers, scientific journals, movies, and television. Now, see it on these gallery walls. Reception: Sat., March 9, 7-10pm. 7101 Easy Wind. www.gallerylucid.com.


WOMEN & THEIR WORK: WALK THE SKY Bumin Kim’s thread and string become the media to explore many of the same questions usually investi- gated with paint, examining the nature of line beyond the two-dimensional surface into three-dimensional space. Reception: Sat., March 9, 6-9pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.

Ongoing

COLLECTION RETRY: TEARS AND LAUGHTER THEY KNOW ABOUT This June marks the 50th anniversary of Judy Garland’s death — and also of the Stonewall Rebellion. Queer lore has it that Garland’s demise was a catalyst that pushed the events of that night into the riots they became. Now multimedia artist Silky Shoemaker has returned to Austin to create a personal homage to one of the very first acts, honoring the actress with a room-ﬁlling shrine in the gallery of Collection Rent. 2608B & Rogers. www.collectionrent.org.


TWYLA CONTEMPORARY ART “It changes the room and really moves the house.” The new in-house gallery of these fine-art promoters boasts a diverse roster of artists, including work by Austin’s Terra Graffiti and Robben Hargrave. There’s also an online website for stylish details. 209 W. Ninth. www.twyla.com.


Let’s Dance … Like In the Renaissance

Slobodan Vujacic and his talented cohort of period-instrument revelers take you on a musical journey through 15th- and 16th-century Europe, with Renaissance songs from Italy, England, Spain, and France accompanied by the historically based dance choreography of Toni Bravo.

Sat., March 9, 8pm. Unity Church of the Hills, 9905 Anderson Mill, 512/335-4449. $10-20.
ART FOR THE PEOPLE: ROBOTS IN ROWBOATS
The colorful artwork of Lauren Brié escorts the viewer on a visual journey into outer space, the fun of sports, walks in nature, adventures in rowboats, and more – with robots. Art for the People, 1711 S. First, 512/761-4708. www.artforthepeoplegallery.com.

AARC: LET THE COLORS SPEAK
Rashmi Thakur and Supriya Kharod, both born in India and both proud Austinites now, document their individual journeys through watercolor and acrylic paintings, depicting the colorful traditions, vibrant life, and diverse culture found in the two communities they love. Through March 30. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.aarctexas.org.

ATELIER 1205: PAPER FIELDS
This show unites the work of Austin art educators Kiley Grantges and Jennifer Schroeder. Grantges elevates drinking straws and office copy paper into bas-relief arrays; Schroeder reconstitutes the exuberant mess resulting from her young students’ art explorations into paper mosaics. Atelier 1205, 1205 E. Cesar Chavez, 512/434-9046. www.atelier1205.com.

BALE CREEK ALLEN GALLERY: WORK TABLE DRAWINGS
Not just any work table, not just any drawings, the draftsmanship on display in this show is by the acclaimed sculptor James Surls – he’s also got an exhibition of three-dimensional creations at the Umlauf Sculpture Garden, currently – and it’s a show you don’t want to miss. Bale Creek Allen Gallery, 916 Springdale #2.

BIG MEDIUM: NO ME OLVIDES
The venerable anchor of Canopy presents a new show, curated by Fernando Muñoz, by eight local established Latinx artists. Through art, music, poetry, and food, these stories build a narrative of happiness, melancholy, sadness, and hope. And these artists are Alejandra Almuelle, JC Amorrotu, Cecilia Colomé, Fidencio Durán, Carlos Lowry, Peter F. Ortiz, Elvira Sarmiento, and Lilliana Wilson. Through March 30. Big Medium, 916 Springdale #101. 512/939-6665. www.bigmuseum.org.

THE BLANTON MUSEUM: ZULU TIME

WORDS/MATTER: LATIN AMERICAN ART AND LANGUAGE
Drawn primarily from the Blanton’s extensive collection of Latin American art, this exhibition offers an innovative perspective on how artists of the region have explored the links between visual art and written language since the early decades of the twentieth century, with examples ranging from Alejandro Xul Solar and Joaquín Torres-García’s creation of alphabets and metaphysical signs, to the visual experiments of Brazilian concrete poets in the 1960s, and the political codification of language by conceptualists since the 1970s. Through May 26. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.

THE PEOPLE’S GALLERY: EXHIBITION 2019
Here’s the 15th annual exhibition at Austin City Hall, presenting a wide array of painting, sculpture, drawing, and other media by 113 local artists. This year, the exhibition includes a special selection of photographs: Bold Beauty Project of Texas, featuring images of Texas women with disabilities, taken by photographers from across the state. City Hall, 301 W. Second.
ELIZABETH CHAPIN: DECONSTRUCTING NOSTALGIA
Wally Workman Gallery, 1202 W. Sixth, 512/472-7428 www.wallyworkmangallery.com Through March 31

Elizabeth Chapin, a Mississippi native long since transplanted to our increasingly less humble city, floods the world with colors and — using brushes, palette knives, and the usual tools of the nondigital trade — makes those colors resemble her figurative subjects and their immediate surroundings.

I’m mentioning the colors first because those colors are what strike the eyes even before the image built from them has a chance to register. And because, years ago, I learned of that brief school of painting called Fauvism and am compelled, as a proud autodidact, to flaunt my knowledge whenever possible. And it is in that school, that style of color-forward and let’s-not-hide-the-brushstrokes painting, that Chapin so wonderfully renders her perceptions of reality.

You know when you’re in your 20s, say, and you drop acid for the first time and the resultant sensory warping makes everything seem brighter and deeper and kind of vibrating in its intensity? You know when you’re adjusting the values of some image in a photo-editing app and you push the color saturation slider to that rich point just before everything looks downright garish? Like that, with the colors.

It’s not the sort of thing that would work for accurate portraiture if it were done on a small scale: The colors and textures would overwhelm the depiction to the point of abstraction; which would be fine in itself, but it seems to me that Chapin is intent on capturing the essence — the depictable essence — of her human subjects without courting caricature. Which is why the large scale she works in has always been the best solution: Paintings that are measured in feet — sometimes 5 or 6 feet to a side — allow for such vivid acrylic-and-gouache expressions of faces and bodies, life-sized or larger-than-life-sized, reproduced for the recognition of life’s eyes. And that magnitude continues to serve Chapin well as she explores the meaning of Southernness and her own identity as a woman from the South, because such dimensions also accommodate imposing material additions beyond an image’s flat plane.

“I am using neon (unraveling and lit) and Plexiglas (crystallized and glowing) as ‘lace,’” says the artist, “what has been a long running interest of mine, but playing with both. I made large ruffled ‘pillow’ paintings and stuffed figures — fringed or in altar-like configurations with mirrored Plexiglas and glitter clouds, re-interpreting the ‘trophy’ room, woman as trophy, a type of padded cell of Southern culture, and the church altar.”

As if the canvases, previously bearing only expertly applied paint, were not enough. As if greater embellishment and contextual extension were required for more accurate representation. But, of course, they are required for what the artist says she’s trying to represent. And that she’s trying to achieve such representation, and that she succeeds so impressively, and that the results are also simply visually fascinating, is why Chapin’s work — and this generous exhibition of it at the Workman Gallery — is worth experiencing.

— Wayne Alan Brenner

THE CONTEMPORARY AUSTIN:

PAPER DANCE This is both a dynamic retrospective spanning 30 years of photographs and sculptures by Janine Antoni and a solo dance performance by the artist developed with pioneering dancer and choreographer Anna Halprin. Antoni performs 15 times throughout the exhibition for an intimate audi...
COMMUNITY

CREATIVE OPPORTUNITIES

CALL FOR ART: VETERANS AND FAMILY MEMBERS This is a national call for visual art by veterans and their family members, to be on exhibit during the Austin Veterans Art Festival that will run from Oct. 18-Nov. 17. Submission deadline: April 1. 255. www.avafest.org.

BOOKS


BLACK STUDIES CONFERENCE: EDDIE DANTICAT Kirk, Kraak The Neustadt prize-winning author of The Dew Breaker presents the opening keynote address at the second biennial Black Studies conference. Thu., March 14, 6:30pm. AT&T Conference Center Amphitheater, 1900 University Ave., 512/404-1900. www.blackstudiesconference.org.


REALSELF HOUSE OF MODERN BEAUTY Explore the world of medical aesthetics during this two-day showcase and enjoy complimentary treatments such as facial lasers, injections, body contouring, and more. Sat.-Sun., March 16-17, 10am-6pm. Whole Planet Foundation, 1101 W. Sixth, 512/477-0828. www.realself.com.

WHOLE PLANET FOUNDATION’S PROSPERITY CAMPAIGN Whole Planet Foundation’s mission is funding microcredit to alleviate poverty around the globe for the world’s poorest people – mostly women – living in communities where Whole Foods Market sources products. This year’s campaign goal is to raise $4 million, and you can donate at the store as you pay for your groceries. Through March 31. Any Whole Foods Market. www.wholeplanetfoundation.org.

SHERWED FOREST FAIRE Get out your corsets and chair mail and join the fun and fantasy in the medieval village with scads of performances each day, plus food, shopping, live music, jousting, and unparalled people watching. Weekends, through April 21. Sherwood Forest Faire, 1883 Old Hwy. 20, McEwen, 512/222-6680. $22 (kids $12). www.sherwoodforestfaire.com.

BARC FOR THE ARC ART EXHIBIT AND SALE Support students artists by purchasing their favorite pet portraits. A portion of the proceeds goes to Divine Canines to help them continue free dog therapy services to tens of thousands of people in need around Central Texas. Plus, complimentary wine and hors d’oeuves. Thu., March 7, 6-8pm. The Arc of the Capital Area, 4902 Grover, 512/476-7044. Free. www.arcAustin.org.


RODEO AUSTIN’S BBQ AUSTIN This barbecue cook-off competition takes place the weekend before Rodeo Austin kicks off. The public is invited to come out and enjoy samples from teams competing for the title of BBQ Austin Grand Champion. Fri., March 8, 11am. Travis County Expo Center, 1111 Becker Lake Rd., 512/919-3000. $8. www.rodeoAustind.com.


CAFE LIBRO OPEN WAND LORE Workshop Learn about the history of wandlore, the magical properites of wands and the importance of com- bining four elements - wood, earth, water, and fire - to create your ideal wand. Sat., March 9, 4-6pm. Dragon’s Lair Comics & Fantasy, 2438 W. Anderson, 512/454-2399. $30/wand. www.fayefearless.com.

BLACK STUDIES CONFERENCE: EDWIDGE DANTICAT Kirk, Kraak The Neustadt prize-winning author of The Dew Breaker presents the opening keynote address at the second biennial Black Studies conference. Thu., March 14, 6:30pm. AT&T Conference Center Amphitheater, 1900 University Ave., 512/404-1900. www.blackstudiesconference.org.

FOOD+CITY EXPO, STUDENT CHALLENGE Celebrating the “Age of Transformation” with a morning wellness session, followed by breakfast, a tech showcase, a Fredericks chat with Levy’s Paul Dillinger, meditation, and more. Sat.-Sun., March 9-10, 9:30am. www.the-currentglobal.com/innovationmansion.

INNOVATION MANSION AT SXSW Celebrate the “Age of Transformation” with a Morning Wellness Session, featuring local talent and traveling vendors with groovy tunes all day, a craft station for kids, live painting, and more. Sat., March 9, noon-5pm. Rio Vista, 1203 Chicano, 512/524-0384. Free. www.fb.com/freeerentatx.


INTERNATIONAL WOMEN’S DAY PRESENTED BY ATGC Join Austin Tan Cerca de la Frontera for a Women’s Day celebration featuring music from the Therapy Sisters and Chulita Vinyl Club, presentations, food, and drink. Fri., March 8, 6-30pm. The Old School, 1604 E. 11th, 512/478-8387. Free, but donations accepted.


FOOD+CITY EXPO, STUDENT CHALLENGE & SPEAKER SERIES AT UT Network with all 14 startups participating in this year’s Startup Challenge; then watch pitches from three innovative student startups founded at UT-Austin, and the judges will award a winner. The event concludes with Speaker Series guest speaker Dr. Johanna Mendelson Forman. Sun., March 10, 4pm. Ayaya Auditorium (Peter O’Donnell Bldg., UT campus), 2001 E. 24th, 512/475-6710. Free.

Worthwich Wand Making Class Learn about the history of wandlore, the magical properties of wands and cores, and the importance of combining four elements - wood, earth, water, and fire - to create your ideal wand. Sat., March 9, 4-6pm. Dragon’s Lair Comics & Fantasy, 2438 W. Anderson, 512/454-2399. $30/wand. www.fayefearless.com.
TEXAS STARS

UT SOFTBALL

UT MEN’S BASKETBALL

UT MEN’S TENNIS
Vs. N.C. State: Sun., March 10, 1pm. Vs. Rice: Tue., March 12, 5:30pm. Vs. Ohio State: Thu., March 14, 5:30pm. Texas Tennis Center, 2100 Comal.

LATINX AF: TODO EL DÍA
Celebrating the diversity of Latinx culture, supporting all POC, and fundraising for Casa Marianella, this event includes a variety of local and international Latinx performers from traditional to modern, as well as community organizers, speakers, kids’ activities, tarot readers, and more. Wed., March 13, noon-11pm. Cherrywood Coffeehouse, 1400 E. 38th St., 915/873-5444. $2 suggested donation for Casa Marianella. www.mercadodecopaco.com.

AUSTIN ORGANIC GARDENERS MARCH MEETING

NO LIGHTS NO LYRCA
This is a weekly, free-form, all-ages, substance-free and judgment-free dance party – no drinking, no drugs, no Instagramming, no hitting on strangers, and, oh yeah, it’s in the dark – with DJ Brian Blackout and a wide variety of tunies. Mondays, 8:30pm. Guan Yin Tea House, 4706 N. I-35. $10 suggested donation. www.soulfullyrokya.com.

DAY TRIPS
by Gerald E. McLeod

Intrinsic Smokehouse and Brewery in Garland puts as much care into its food as it does inventiveness into its beers.

“Intrinsic Smokehouse and Brewery is across the street from the historic square in downtown Garland at 509 W. State St. They’re open daily except on Monday. 1,440 in a series. Follow “Day Trips & Beyond,” a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH
by Nick Barbaro

The Austin Bold kick off their inaugural season in the USL Championship this Saturday, March 9, in Las Vegas, pointing toward the home opener against San Antonio on March 30. FiveThirtyEight.com rates the Bold at a 64% chance of making the playoffs in their first year. With so much at stake it’s interesting to see how they play out; tix available at AustinBoldFC.com.

The Texas Longhorns began their spring training schedule last week with a win over UT-Rio Grande Valley; they’re in Houston this weekend, Sat., March 9, taking on the pro NWSL Houston Dash, heading toward three home exhibition games, April 5, 12, and 14 at Myers Stadium.

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

If you're an active Benjaminder, the MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.

An early shocker in the European Champions League round of 16, as three-time defending champion Real Madrid crashed out with a 4-1 home loss to upstarts Ajax Amsterdam. Tottenham Hotspur, Porto, and Manchester United advanced as well. The other two clubs are playing on the road as we go to press; return legs are next Tue.-Wed., March 12-13...

The MLS regular season started last weekend, with a lot of goals, and strong attendance across the board.
## KIDS

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIDS DON'T MESS WITH TEXAS K-12 ART CONTEST</td>
<td>Keep Texas Beautiful and the Texas Department of Transportation invite Texas students in kindergarten through 12th grade to submit their best litter prevention-inspired artwork to be considered for the Don’t Mess With Texas calendar. Students with the top 13 designs will have their work featured; one winner will be selected from each grade. Deadline: Mon., April 22. Free. <a href="http://www.ktb.org/artcontest">www.ktb.org/artcontest</a>.</td>
</tr>
<tr>
<td>THREE BILLY GOATS GRUFF</td>
<td>Part of the EmilyAnn’s Children’s Theatre series featuring well-loved tales adapted by D. Heath Thompson. March 2-24. Sat., 10am; Sun., 2pm, Emily Ann Theater, 1101 FM 3235, Wimberley, 512/847-6963. $8, students/ $10, adults. <a href="mailto:rebecca@emilyann.org">rebecca@emilyann.org</a>.</td>
</tr>
<tr>
<td>FAMILY SATURDAY: ART FREE-FOR-ALL</td>
<td>Get to know all the Contemporary has to offer during this free, family-friendly open house. Enjoy hands-on Art School demonstrations, check out new sculplures on the grounds, take in a cool performance by School of Rock, and make art to take home. Sat., March 9, 11am-3pm. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. thecontemporaryaustin.org.</td>
</tr>
<tr>
<td>THE ART GARAGE: FREE FAMILY FUN</td>
<td>Bring the kids with you to meet the teachers, check out some cool art demos, and more. Sun., March 10, 3-5pm. 11190 Circle Dr. #202. <a href="http://www.theartgarageaustin.com">www.theartgarageaustin.com</a>.</td>
</tr>
</tbody>
</table>

## OUT OF TOWN

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>OYSTERFEST</td>
<td>It was a brave person who swallowed that first raw oyster, and now we celebrate the oyster in all its forms along with music and family fun. Thu.-Sun., March 7-10, Fulton. <a href="http://www.fultonoysterfest.org">www.fultonoysterfest.org</a>.</td>
</tr>
<tr>
<td>TEXAS STEEL GUITAR JAMBOREE</td>
<td>Steel guitarists from around the world come together for concerts, seminars, vendors, and manufacturer demonstrations. Thu.-Sun., March 7-10, Irving. <a href="http://www.texassteelguitar.org">www.texassteelguitar.org</a>.</td>
</tr>
<tr>
<td>OUT OF TOWN OYSTERFEST</td>
<td>It was a brave person who swallowed that first raw oyster, and now we celebrate the oyster in all its forms along with music and family fun. Thu.-Sun., March 7-10, Fulton. <a href="http://www.fultonoysterfest.org">www.fultonoysterfest.org</a>.</td>
</tr>
<tr>
<td>TEXAS STEEL GUITAR JAMBOREE</td>
<td>Steel guitarists from around the world come together for concerts, seminars, vendors, and manufacturer demonstrations. Thu.-Sun., March 7-10, Irving. <a href="http://www.texassteelguitar.org">www.texassteelguitar.org</a>.</td>
</tr>
</tbody>
</table>
It’s not the picturesque Hill Country views, or Austinites’ penchant for patio cocktails, or even the gushing venture capital streams that are driving the local consumer packaged goods industry, explains Leigh Christie, senior vice president of Global Technology and Innovation at the Austin Chamber of Commerce. So what exactly is it that makes Austin an oasis for sought-after consumer packaged goods (CPG) companies?

Austin, an entrepreneurial mecca, finds itself at the delta of a national phenomenon in consumer preference: Consumers are demanding more traceability and simplicity in their products but also more convenience and innovation. People across the country are dreaming up new food-centric products in response, with high hopes of hitting the CPG jackpot, and an uncanny number of the success stories hail from right here in River City: EPIC Provisions, creator of all-natural meat/fruit bars, was born here and then acquired by General Mills; Amplify Snack Brand, which makes SkinnyPop Popcorn, is an Austin native and was acquired by Hershey; Chameleon Cold Brew and Briggo, the on-demand coffee bar, are also local brands. Siete Family Foods, a Mexican-American food brand created by the local Garza family, makes grain-free chips and tortillas, hot sauces, and dairy-free cashew queso, and just received a $90 million investment in February.

Daniel Barnes – mastermind behind Treaty Oak Brewing and Distilling, Waterloo Sparkling Water, and Mighty Swell – suggests that it’s mostly the community’s spirit that’s driving the scene: “I believe that a lot of it stems from a creative base and the creative culture in Austin, and that to me is more important than the VCs that are here.” In fact, many of the VCs, or venture capitalists, that fund Austin-based companies are only just beginning to invest their capital into packaged goods. “We’re seeing more VC and active investors wanting to learn about CPG because it’s not something they’ve invested in previously,” says Christie. “We’ve got more and more CPG companies who are relocating to Austin” – thereby raising awareness about the industry and its potential.

The city of Austin’s Economic Development Department calculated the food industry’s total economic impact in Austin to be $4.1 billion, or 0.45% of the city’s GDP, and food manufacturing only makes up $738 million of this industry. Still, “we have a strong need in the market, [and] we’re seeing that grow,” explained the department’s Global Business Expansion Manager David Colligan. Both the city of Austin and the Austin Chamber of Commerce have made the consumer packaged goods industry a target market for economic development, which basically means their goal is to bring more food companies to town.

So why is it not happening faster? Simple: There are no active incentives from the city for CPG companies looking to move to Austin. Still, the lack of state income tax and oft-lauded “affordable” standard of living make it an attractive place to settle in and build a business. According to James Brown, Barton Springs Mill owner/founder, there are quite a few grants and incubators around town willing to assist upstart companies. “We just won the Austin Food and Wine Alliance Grant,” he explained. “They usually give away half a dozen grants every year to local and regional food and beverage enterprises, ranging from $5,000 to $15,000.” Whole Foods and Wheatsville also add to the allure, and coupled with the Food+City Challenge Prize and SKU, one of the nation’s leading CPG accelerators, Austin is quite a nurturing environment for introducing innovative products to the public.

So what exactly is it that makes Austin an oasis for sought-after consumer packaged goods companies?

Why is Austin such a promised land for entrepreneurs?

South by Southwest in particular has played a unique role in creating buzz around Austin’s growing CPG scene. With every conceivable kind of creator making an appearance during those 10 Festival days, Brown says, “It’s an amazing experience to behold and to see the cross-pollination of all of these different thoughts and ideas. It does certainly have a huge effect on the food scene at that time.”

Barnes agrees, saying, “There’s no denying that SXSW has played some sort of a role in that [growth].” He also maintains that it’s the wealth of imagination, not the money, flowing through the Festival that...
SATURDAY
MARCH 30
11AM-6PM

YOU EAT...
TACOS COMPETE!

$3 TACOS FROM 35+
LOCAL TACO SHOPS

FEATUREING: LOCAL BANDS • LUCHA LIBRE VOZ WRESTLING
HOT CHILI PEPPER EATING AND TACO EATING CONTESTS
MASSIVE TEQUILA EXPO! (FEATURING 100+ TEQUILAS)
CHIHUAHUA BEAUTY PAGEANT • VIP EXPERIENCES • MORE!

TIX & INFO:
NATIONALTACOCHAMPIONSHIPS.COM/AUSTIN
#YouEatTacosCompete • @NationalTacoChampionships

Ugly produce delivered to your door.

CODE: AUSTINEATS
for 30% off your first box.
imperfectproduce.com/join

unordinary tomato
exttraordinary impact
FOOD EVENTS

Austin Crawfish Festival

Q: Why are crawfish like Pokémon? A: Because you’ve got to catch “the mall“! That is to say, you can catch your tastiest mudbugs at the Barton Creek Square mall this Friday and Saturday, as the first annual Austin Crawfish Festival promises a cornucopia of cajun-style seafood, craft beer, live music, and interactive games, featuring 8,000 pounds of hot, boiled crawfish and shrimp prepared on-site. Fri.-Sat., March 8-9, 11am-10pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 512/327-7040. $5-$60. www.austincrawfishfest.com.

JUICY BLONDE? EASY TIGER! Yes, that laid-back Tiger at the Linc is collaborating with Lake Austin Ales for the launch of this new Juicy Blonde Ale. Bonus: LAA head brewer Kris Gray will be there to tell you how it’s done. Thu., March 7, 6-9pm. Easy Tiger, The Linc, 6406 N. I-35. www.easytigerusa.com.

ANTONELLI’S CHEESE & CHARCUTERIE CLASS Increase your gustatory knowledge and reward your dairy-craving taste buds as Antonelli’s experts guide you through different styles of cheese, each paired with meat, all accompanied by olives, nuts, and Easy Tiger bread. We can only hope we’ve told you soon enough! Sat., March 9, 11:30am-1:30pm. Antonelli’s Cheese House, 4220 Duval St., 512/531-9610. $55. www.antonellischeese.com.

THE AUSTIN FLEA + SPRINGBOCK FALL FORWARD This party’s got a panoply of local brewers pouring their seasonal ales and lagers for all to try. The ABGB! Lazarus Brewing Co.! Saint Arnold! Live Oak! Austin Beerworks! Twisted X! And many more! Fomented up by the barleymongers of NXNW and also starring the local retail extravaganza called the Austin Flea, it’s a day of brewskis and bargains for all. Sun., March 10, noon-6pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N, 512/467-6969. Free-$20. www.nxnbrew.com.

COVER 2: CRAWFISH WEDNESDAYS The Cajun-inspired crew at Cover 2 is cooking up the crawdads every hump day and selling them by the pound, straight up or doused with hot sauce, to accompany your game-watching, trash-talking, beer-fueled camaraderie. Wednesdays, 11am-10pm (or until they run out). Cover 2, 13701 Research, 512/506-9935. www.cover-2.com.

Cafe Blue

Kombucha: Tonic or Toxin?

FREE CLASS PRESENTED BY JASON AVENT SATURDAY, MAR. 9 SOUTH LOCATION NOON-1:30PM Some people love it, some people fear it. With strange sounding terms like SIBO, acidosis and tooth decay it may seem like a risk to drink this strange new brew. We will cut through the clutter and let you know how you can make a superior brew with powerful benefits and minimize risk.

Milk and Honey

Continued from P.34 makes it so influential on local companies. “When you’re constantly surrounded by inspiration and innovation, it just pushes you to drive your own creativity further and further,” he explained.

Creativity culture does not stop when SXSW ends, though. The Clayton Christophers (Sweet Leaf Tea; Deep Eddy Vodka) and the Tito Beveridges (Tito’s Handmade Vodka) are two of the food world greatly influence the development of companies by making themselves accessible. “They still go out of their way to have meetings with people who are on their way up. That responsiveness and that family mentality toward creating products here is remarkable,” said Barnes. Christie echoed his thoughts and explained that the chamber has seen a similar ecosystem being built around these companies because success begets success. “The CPG industry in town seems to support each other very well,” she said. “They seem to mentor, fund, and support one another.”

But while there’s no shortage of great ideas, raising capital is another story. Kristin Ross, managing director of SKU, explained that convertible notes and angel networks are some of the limited options for companies looking to grow. Familiar names in venture capital firms like Cavu and LiveOak rarely offer financial support to businesses with less than $5 million in revenue, but with more Austin companies attracting the attentions of Fortune 100 companies, some industry insiders are taking it upon themselves to bridge the gap and give more CPG startups a chance. Genevieve Gilbreath recently launched Springdale Ventures, a VC fund that is dedicated to writing $500,000 checks to help companies through the bootstrapping stage. One of their first investments was Mason Arnold’s Cece’s Veggie Co. The hope, she explained, is to give burgeoning companies another option as they scramble to grow during the difficult stage between $500,000 and $1.5 million in sales.

Plenty of Austin companies aren’t looking for explosive growth, though. Brown has turned down offers for investment in Barton Springs Mill and his “exit strategy” is something along the lines of “I don’t know; I’m going to die at some point!” Stephanie McClenny, owner of beloved local jam brand Confituras, created a small, but stable company that is able to weather the fickle winds of consumer taste: “We are a small, quiet company, and we work hard on building community and rely on word of mouth to strengthen our support rather than purchasing it.”

But with consumers’ short attention spans and social media driving people to constantly scour the landscape for the next best thing, Austin must continue to nourish upstart CPG entrepreneurs’ ideas. That’s a surefire way to satisfy taste buds while also boosting the city’s industry growth. After all, as Barnes put it, “The big guys aren’t ever going to be as good at innovation as the smaller guys are.”
COULD THIS
Badass Chick’n
SANDWICH GET ANY HOTTER?
FIND OUT WHAT WE ARE COOKIN’ UP FOR SXSW
@BADASSVEGAN

100% plant-based BURGERS, FRIES, SHAKEs AND MORE

nextlevel
BURGERS for a BETTER WORLD™

NEXTLEVELBURGER.COM • @NEXTLEVELBURGER
525 N LAMAR BLVD, INSIDE WHOLE FOODS MARKET • AUSTIN

© 2019 NEXT LEVEL BURGER COMPANY, INC. ALL RIGHTS RESERVED.
What Robert Rodriguez Did Next

**RED 11**, THE FILM THE AUSTIN DIRECTOR SHOT WHILE FILMING BLOCKBUSTER ALITA: BATTLE ANGEL, DEBUTS AT SXSW

by Richard Whittaker

You’re making the biggest movie of your entire life, a massive melding of CGI and practical sets with a budget that could run a small country. So what do you do in those rare moments you have to yourself? If you’re Robert Rodriguez, you make the smallest film of your career. He explained, “You’ve got to keep busy.”

With his long-awaited sci-fi epic, Alita: Battle Angel, still in cinemas, this coming week at SXSW Rodriguez will debut his other new feature, Red 11, a movie he shot in 14 days with none of his high-budget tricks, and basically just family members for crew. “I’m back to my old tricks,” he said. “People asked me, ‘Now that you’ve worked with a big crew, do you think you’ll ever go back to operating your own camera again?’ “Oh, I was just my whole crew again.”

Think of it as Rodriguez’s career coming full circle. In 1991, Rodriguez headed to Mexico with $7,000, a borrowed camera, and a script for his first feature, El Mariachi. The rest, as they say, is cinematic history, and Rodriguez famously wrote a DIY filmmakers guide/poetry diary about the shoot that established his career, titled Rebel Without a Crew.

In 2012, Rodriguez co-founded his own TV network, El Rey, and had an idea for a show, also called Rebel Without a Crew: Give five filmmakers $7,000 (his El Mariachi budget, no adjustment for inflation), and they would make their own features. However, this wasn’t a case of a general sending the troops into the trenches and resting comfortably at HQ. Instead, Rodriguez would get seven grand and have to make his own film as well, while being shadowed by a documentary crew, “as a series version of what my book was. In my book, though, you couldn’t see what I was doing, but seeing is believing. When you see what we make, and showing you how it’s done, then a lightbulb will go off, and you’ll go, ‘Oh, wow, I can go make a movie by myself.”

It’s not just the Rebel Without a Crew project that’s looping back around for Rodriguez. The script for Red 11 is a backward glance, inspired by the unconventional funding mechanism for El Mariachi. Back in 1991, Rodriguez was part of a series of paid residential clinical trials, and Red 11 is a dark thriller about a young, broke filmmaker in a series of paid residential medical trials. “It was my oldest unmade story,” he said, “based on my experiences in the medical research hospital where I wrote Mariachi. So the ‘snake eating its tail’ element was too good to resist.”

The real takeaway for Rodriguez is that everyone has an excuse to not make a film – even him. “It’s the opposite of my El Mariachi days. [Then] I had a lot of time but I had no money, because I was a college student. Now I could go make the movie for a larger budget, but what I didn’t have was time. It was a struggle, but I thought, hey, it would be good for me to do it, because this is the worst time to do this movie – but that’s just how life is. You’re never going to have time. You’re never going to be ready. [But] it reminds me of what the beauty of making these super-low-budget films is: You’re building and designing the story, but while you do it, you’re building your own life story.”
Captain Marvel is the superhero movie for anyone plagued by self-doubt

By Richard Whittaker

In the history of Marvel Comics, there’s been few characters that have been through more changes than Carol Danvers. An Air Force officer who became a cosmic-charged superhero, was stripped of her abilities, gaining new ones, beaten from pillar to post, losing her identity and finding fresh inner strength. The character’s transition from supporting player to Marvel mainstay means she gets the movie megafanchise’s first-ever female-driven superhero film, and as the energy-beam-projecting, space-flying defender of the underdog, Brie Larson has captured the pugnacious, charming, steely Captain Marvel in the ways she deserves.

As has become the Marvel Cinematic Universe’s trademark, Captain Marvel has taken the core elements of the comic book story – the warrior who has been told “no” so many times that she almost believes it, the cosmic hero who overcomes betrayal to find her true self – and modified it to fit in with contemporary storytelling techniques (there are some elements of comic book Carol’s backstory left best confined to the dustiest of corners).

Dropping the story into 1995 (the Mellon Collie and the Infinite Sadness posters are a dead giveaway) serves two purposes. It begins what could well be both the beginning of filling in some of the MCU continuity, and setting in place new, retrospective foundations. We’ve seen Kree before, and both Ronan the Accuser (Pace) and Korath the Pursuer (Hounsou) from Guardians of the Galaxy are back for the first time in their most fierce warriors of the Interstellar Kree Empire, who fight alongside Vers (Larson) and Yon-Rogg (Law, steely, charming, and lizard-like) at the bidding of the Supreme Intelligence, an unseen super-AI who controls the empire. It only appears to Kree in CG-enhanced visions in the form of the individual they admire the most. In Vers’ case, that’s a mysterious figure (Bening), which makes no sense, since how can Vers admire someone she doesn’t recognize? And did the Supreme Intelligence really give her those nifty energy-blasting powers, or is something else happening behind the scenes?

That’s a feeling of disconnect and doubt amplified by the partial memories of a strange, backward planet that she doesn’t remember. Of course, no species in the Marvel Cinematic Universe personifies doubt more than the shape-shifting Skrulls, the ancient and merciless enemies of the Kree. When Vers finds herself in pursuit of one of the most fiendish of these chameleonlike terrorists, Talos (Mendelsohn, continuing a peerless run of memorable popcorn villains), she

goes all the way to that planet she almost remembers: a backwater called Earth, where a U.S. Air Force fighter pilot called Carol Danvers, who looked just like Vers, lived.

Unlike, say, Ant-Man, which is deliberately set to be the side of the main MCU antics, Captain Marvel is right in its heart, as Vers crosses paths quickly with a pre-Avengers Initiative Nick Fury (Jackson) and Agent Coulson (Gregg) and starts unraveling her connection to this world. That’s when Captain Marvel really kicks into gear, not least because the easy, breezy comedic chemistry between Larson and Jackson is both hilarious and adds real stakes to the action.

Yet making this 15th film in the franchise a period piece is not just about pushing the story to a time before Thanos clicked his fingers and got rid of half the universe in Avengers: Infinity War. The de-aging software that Marvel field tested with Kurt Russell and Michael Douglas earlier in the franchise, in Guardians of the Galaxy Vol. 2 and Ant-Man, respectively, strips the years away more flawlessly than ever, and the set dressing of 1995, and a period-specific soundtrack of (bar two R.E.M. cuts and a Nirvana moment) female musicians and female-led acts from the era of rie grii and breakout indie bands like Garbage, Elastica, and Hole, means there’s a logic and a sense of place and time to the retro-setting. Also, Jackson as a more light-hearted and two-eyed Fury, who has yet to be battle-hardened by alien incursions, and who bonds with the adorable cat Goose (this year’s must-have cuddly toy come Christmas, mark my words), is just too much fun to miss, especially as he plays second fiddle to the snarky, confident Vers.

Yes, in many ways Captain Marvel follows the classic MCU origin format of the hero finding out who they really are. But just as it worked for Steve Rogers, and it worked for Thor, and it worked for Tony Stark, so it works for Vers, and puts her up there with Marvel’s defining trio. There are elements of all three heroes in her, and while Captain Marvel may feel a little like retreading the godlike-being-out-of-water plot of the first Thor, her struggle is in overcoming what people tell her she is, Thor lacked humility; Carol lacks self-belief, and that’s a powerful inversion. While there will be particular resonances in the age of #MeToo (the gaslighting that has gone on in Carol’s life could make a supernova seem dull), she’s the hero for anyone who has ever been told they couldn’t, and who works out they could, and should have a long time ago. Higher, further, faster? Damn straight.

OPENINGS
Captain Marvel (PG-13)
The Gospel of Eureka (NR)
The Image Book (PG-13)
The Kid (R)
Triple Frontier (R)
Tyler Perry’s A Madea Family Funeral (PG-13)
The Wandering Earth (NR)

RATINGS
★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
★La bomba
★★★ Recommended

NEW REVIEWS

THE GOSPEL OF EUREKA
D: Donal Mosher, Michael Palmieri. (NR, 74 min.)

By turns wry, quirky, joyful, and above all human, this easygoing but never less than fascinating documentary focuses on the surprisingly tolerant township of Eureka, Ark. A deeply evangelical Christian community that’s home to both the Christ of the Ozarks – the largest statue of Jesus in America which looms over Eureka’s equally massive annual Passion Play – and a large, loud, and proud LGBTQ community. What’s surprising, especially when viewed from our current MAGA-fed culture war, is how well the two groups appear to get along, with the guiding principles at play less “He that is without sin among you, let him cast the first stone” and more “Thou shalt love thy neighbor as thyself.” In these hysterical times, The Gospel of Eureka is a gentle, almost folksy reminder that not all is lost.

Directors Mosher and Palmieri conduct fly-on-the-wall interviews with various residents, among them a gay preacher and his straight son who are nothing if not paragons of peaceable familial ties, sexual preferences notwithstanding. There’s also a deeply moving portrait of a middle-aged gay couple, married for 31 years, one of whom runs Eureka Live Underground, an LGBTQ watering hole that doubles as the burg’s drag show epicenter. “Just because you’re a Christian doesn’t have anything to do with who you’re fucking, it has to do with who you’re loving,” he sagely notes, adding, “We’re like a hillbilly Studio 54.”

While the film feels a bit like early Errol Morris circa Gates of Heaven, the directors also take pains to note the darker side of Eureka’s history: a long-ago bastion of the KKK, lynchings, a trans woman shot in the head and dragged behind a car, and the fact that the man behind that famous giant-crucifix, Gerald L.K. Smith, was a raving anti-Semite and white nationalist.

Still, the overall tone of The Gospel of Eureka is one of acceptance. The filmmakers amusingly cross-cut between The Great Passion...
Play and drag queens belting out religious numbers over at Eureka Live Underground, and a minor tangent involving infamous homophobe and citrus fanatic Anita Bryant is downright heartwarming. Recommended.

THE IMAGE BOOK
D: Jean-Luc Godard. (NR, 84 min.)

When is a film not a film? That's a core question about The Image Book, Jean-Luc Godard's mournful essay on the failures of the contemporary world.

In what may well be his final theatrical release, the Swiss-French master of cinema abandoned the last shreds of narrative found in his 2014 3-D experiment, Farewell to Language, and instead returned to the experiential, experimental collages of his seminal eight-part Histoire(s) du cinéma. Arguably, The Image Book is Part IX, a further meditation on film culture's complicated obsession with sex and the real-world violence, East-West relations, sexuality, and myth. Images flash from a multiplicity of sources—still, remixed images from newsreels and period films, new footage shot by Godard (who provides his own low, grumbling narration), classic art, some prosaic, some erotic, some violent (both simulated and real). Those images are blown out, overexposed, hyper-saturated, stilled into a ra-tat staccato or captured through a wobbling rostrum camera. Sound drops in and out, or is overdubbed with unrelated (or rather, thematically twinned) commentary.

What's peculiar is that, after he created a truly new approach to using 3-D with Farewell to Language, The Image Book feels a little staid and dated. Godard has refined his own style, and that of the plethora of avant-garde and experimental filmmakers so heavily influenced by William S. Burrough's cutup technique in the 1980s and early 1990s. It is in the juxtaposition that Godard places his thesis, but then it's hardly innovative. Moreover, his thesis—of a barbaric West that has ravaged the more spiritual Arabic world—is uncomfortably balanced between simplistic political theory and a vaguely fetishized Orientalism. That said, his determination to separate out the Middle East from Islam, and Islam from terrorism, is a nuance all too often missing from the political dialogue.

True, few of the cutup crew ever had the depth of knowledge or stylistic panache that Godard—one of the last remaining masters of the 20th century's most vibrant art forms—brings to the screen. But then, is The Image Book really a film? Godard himself has re-engineered it as an art installation, to be shown on a TV with speakers surrounding it, and that would probably be a better home. As an immersive but alienating (in the most interesting way), it's for the hardest of cinemath. So the argument for watching in a theatrical environment is more about the man than the piece itself. It is 84 minutes in the company of Jean-Luc Godard as his sun sets, and he pours out his pained analysis of who and what we are now. It is his self-penned eulogy, an accusation and final analysis of who and what we are now. It is his 84 minutes in the company of Jean-Luc Godard for watching in a theatrical environment is as an immersive but alienating (in the most interesting way), it's for the hardest of cinemath. So the argument for watching in a theatrical environment is more about the man than the piece itself. It is 84 minutes in the company of Jean-Luc Godard as his sun sets, and he pours out his pained analysis of who and what we are now. It is his self-penned eulogy, an accusation and final analysis of who and what we are now. It is his 84 minutes in the company of Jean-Luc Godard for watching in a theatrical environment is as

Western legends live large—and long, which is why a new movie about Pat Garrett and Billy the Kid can be greeted with anticipation rather than tired jeers. Since practically the dawn of movies, re-creations of the chase between these two sharpshooters has provided rich and recurrent subject matter for dramatic confrontations in that most American of all film genres, the Western. Only 21 at the time of his death, the rogue killer Billy the Kid was fatally shot by lawman Pat Garrett in 1881. And is now an embodiment of the idea of living fast and dying young, while Garrett, in the course of frontier justice, came to be viewed as the man who squelched the legend. As the signature line in The Kid declares: “It doesn’t matter what’s true. What matters is the story they tell when you’re gone.”

The Kid tells the completely fictional tale of Rio Cutler (Schur), a near-15-year-old boy in the old West who decides, after coming into close contact with Billy the Kid and Pat Garrett for a period of time, the kind of life he’ll choose for his future. It’s only by chance that Rio becomes acquainted with these legends, stumbling into one of their skirmishes as he and his sister Sara (George) escape their abusive father after killing him for having killed their mother. That’s the film’s opening scene! Enchanted by the swagger and insouciance of the baby-faced Kid (DeHaan), who is only a few years older than he, Rio is also drawn to the quiet confidence and focus of the mustached Garrett (Hawke). Both men offer the boy friendship, albeit in different ways. A study in contrasts, these two legends provide Rio with examples he might emulate as he approaches manhood. Having killed his father, Rio shares a mortal identification with the other until one finally sticks, and then it’s repeated until the laughs are milked dry.

Vincent D’Onofrio, best known as an actor, directed The Kid from a screenplay by Andrew Lanham. The film reunites D’Onofrio with two of The Magnificent Seven (Ethan Hawke and Chris Pratt were among his co-stars in that recent Western remake, and D’Onofrio also appears onscreen in a small role in The Kid. Additionally, Ben Dickey, who starred last year as Blake Foley in Hawke’s Blaze, appears in a small role and in the music credits). Pratt delightfully plays type here as a fierce bully, and Hawke looks as though he were born to wear spurs and a badge. Cinematographer Matthew J. Lloyd keeps the interior lighting on the dark side, which may provide a sense of verisimilitude but is the enemy of any audience member striving to clearly see what is happening (a particular hindrance to the film’s opening sequence). The storytelling is fairly run-of-the-mill, but it does offer an original perspective on these classic Western figures. The Kid summons up the carefree mood one might experience at a B-movie matinee.
Spirited Away
D: Hayao Miyazaki, with the voices of Rumi Hirasaki, Miyu Irino. (2001, PG, 125 min., subtitled) Films of Studio Ghibli Presented by Kinokuniya. A young girl is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled transcendences through an seductive lens.

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALITA: BATTLE ANGEL
D: Robert Rodriguez; with Rosa Salazar, Christoph Waltz, Jennifer Connelly, Mahershala Ali, Vernon Johnson. (PG-13, 121 min.)

Centuries after a devastating war wiped out much of human civilization, survivors have gathered in the ruins below Zalem, the sole remaining floating city. One such survivor, Haught (Salazar), makes her living patching up the cyborg residents of the city and searching for high-tech scrap in the wasteland, where is he discovers the core of Alita (Salazar), an advanced cybernetic warrior who cannot remember her past. As Alita learns more about the world, she discovers that the leaders of Zalem are quietly pulling the strings on the surface world. How much you enjoy Alita: Battle Angel will depend on your stomach for motion capture. Salazar is definitely the right actress, but we never see her performance, only the SFx team’s re-creation of her performance. Alita: Battle Angel wants to frame its futuristic Pinocchio narrative around a story of teenage romance, but the end result is a bunch of pixels falling in love with the first boy they meet. (02/15/2019)

— Matthew Monagle

ARLOU NUELLER, BARTON CREEK SQUARE, CINERAMA 20, CC CEDAR PARK, CH HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLX BRIEUWHE, GATEWAY, LAKELINDE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ARCTIC
D: Joe Penna; with Mads MIkkelson, Maria Thelma Smáradóttir. (PG-13, 98 min.)

Every wilderness survival story must measure up against the works of Jack London, and so it is with Arctic, a chilly and straightforward story of survival. Ovejgaard (Mikkelsen) is the sole survivor of an airplane crash, somewhere north of the Arctic Circle. He’s done the right thing by staying with the plane, but now it’s clear that his salvation will only lie in brudging through the bitter drifts and up peaks to find some sign of civilization. Glacially beautiful, it’s hard to imagine that London would not approve of Arctic, because it taps into his recurrent theme that the wilds don’t really care whether you live or not, but the long-guarding loneliness of the man is the story. As much as Farhadi has refined his craft, he’s still not a match for the master. (02/15/2019)

— Alexander L. Emerson

BOHEMIAN RHAPSODY
D: Bryan Singer; with Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Allen Leech. (PG-13, 134 min.)

Queen were genre-defying pioneers: What a shame, then, that the long-gestating biopic of the band – or rather, the role of lead singer Freddie Mercury (Malek) in their success – is as much a love letter to their music as it is a worthy entry in the genre itself. That, combined with some butchering of the story to make it more palatable for this tropes. (02/15/2019)

— Richard Whittaker

COLD PURSUIT
D: Hans Petter Moland; with Liam Neeson, Laura Dern, Emmy Rossum, Tom Bateman, Michele Richardson. (R, 118 min.)

Norwegian director Moland, remaking his own excellent 2014 thriller In Order of Disappearance, relocates the action to the snowbound Colorado resort hamlet of Kehoe but keeps nearly the entire plot the same. Professional snowpow operator Coxman (Neeson) goes full-on berserk when his wife’s (Dern) snowboarder son (Bateman) turns up dead, apparently from a heroin overdose but in actuality collateral damage from the wrath of local drug kingpin Trevor “The Viking” Calvett’s (Bateman). Turns out those massive V-shaped snowplows are every bit as effective at mangling the bad guys as they are clearing mountainous roads. A vicious little black comedy masquerading as a generic vigilante justice actioner, Cold Pursuit is a whirring snowpow with a palpable edge. Even harrowing by a flurry of distracting subplots, it’s far more entertaining and downright crafty than expected. (02/15/2019)

— Marc Savlov

EVERYBODY KNOWS
D: Asghar Farhadi; with Penélope Cruz, Javier Bardem, Ricardo Darin, Eduardo Fernandez, Bárbara Lennie. (R, 132 min.)

Wedding preparations are underway in a small Spanish village as Laura (Cruz) awakes with her two children, and suddenly what had been a sunny and joyful scene grows more radiant and buoyant with her presence. But the celebration gives way to a kidnapping plot when Laura’s flirtatious teenage son (Ricardo) and her husband (Darin) are both kidnapped by a family friend (Bardem), her former lover, to help find her daughter. Many are the kidnapping suspects and reasons for the abduction, primarily the presumed wealth of Laura’s husband and the ransom he might afford. As much as Farhadi has refined his craft, he’s still not a match for the master. (02/22/2019)

— Marjorie Baumgarten

THE FAVOURITE
D: Yorgos Lanthimos; with Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Joe Alwyn, Mark Gallis. (R, 119 min.)

“You are mad,” Sarah Churchill (Weisz) says in one of her few moments. Confidante to Queen Anne of Great Britain (Colman), she has made herself the lens through which the increasingly crippled monarch sees affairs of state – until Sarah’s distant cousin Abigail (Stone) appears. Having fallen on hard times, this former noblewoman just wants a job, but her ambition is no less than Sarah’s deadly determination. Weisz dances in her role as a woman always on the edge of power, and while Stone is very impressive in her role, Sarah knows when to bend like a reaper and when to stiffen like the executioner’s axe blade. By contrast, Colman’s Anne is tragedy personified: Mercurial, bumbling, a spoiled child in charge of a country. An extraordinary historical drama with cunning modern resonances, The Favourite immediately lives up to its name. (11/30/2018)

— Richard Whittaker

THE WANDERING EARTH
D: Frant Gwo; with Jing Wu, Guangjie Li, Man-Tat Ng, Mike Kai Sui, Chuxiao Qu, Jin Mai Jaho, Jiayin Lei. (NR, 125 min.)

As a Chinese national is often questioned by his father for choosing his work over his family, Tim (Kai Sui), a biracial character – half Chinese, half Australian – makes his living patching up the cyborg residents of the city and searching for high-tech scrap in the wasteland, which is where he discovers the core of Alita (Salazar), an advanced cybernetic warrior who cannot remember her past. As Alita learns more about the world, she discovers that the leaders of Zalem are quietly pulling the strings on the surface world. How much you enjoy Alita: Battle Angel will depend on your stomach for motion capture. Salazar is definitely the right actress, but we never see her performance, only the SFx team’s re-creation of her performance. Alita: Battle Angel wants to frame its futuristic Pinocchio narrative around a story of teenage romance, but the end result is a bunch of pixels falling in love with the first boy they meet. (02/15/2019)

— Matthew Monagle

THE WANDERING EARTH
D: Frant Gwo; with Jing Wu, Guangjie Li, Man-Tat Ng, Mike Kai Sui, Chuxiao Qu, Jin Mai Jaho, Jiayin Lei. (NR, 125 min.)

Since its premiere last month, China’s blockbuster science-fiction film The Wandering Earth has grossed more than $650 million worldwide, already making it one of the highest-grossing films in its home nation’s history. Even though it’s made less of a splash internationally, it may just be the bit of doomsday spectacle you needed to kick off your March.

Earth has a problem. The sun is starting to expand, and in less than a century, the surface of the sun will burn all life out of existence. To save humanity, the United Earth Government hatchs an ambitious scheme: They will construct a series of thrusters on the surface of the planet and – over the course of 2,500 years – move Earth toward the nearest inhabitable solar system. Now, 17 years into our mass exodus, one of Earth’s most essential astronauts, Liu Peiqiang (Wu), is set to reunite with his son, Liu Qi (Qu) – that is, until Earth is sucked into the gravitational pull of Jupiter on its way out of the neighborhood.

The Wandering Earth is as much a love letter to disaster films as it is a worthy entry in the genre itself. That, combined with some butchering of the story to make it more palatable for this tropes. (02/15/2019)

— Steve Davis

ALAMO LAKELINDE, ALAMO CINERAMA 20, CC CEDAR PARK, CM STONE HILL TOWN CENTER, FLX BRIEUWHE, GATEWAY, GATEWAY, LAKELINDE, METROPOLITAN, WESTGATE

RAINFROREST PARTNERSHIP’S FILMS FOR THE FOREST

SXSW Community Screening: This is a film competition that aims to raise awareness about the importance of tropical rainforests and the ongoing threats faced by forest and indigenous communities, through the powerful medium of film; and here’s your opportunity to check it out yourself! Join us at the Long Center on Sunday, April 7th, and learn more about the Rainforest Partnership’s efforts to protect the world’s rainforests through film, education, and action!

— Michael Shellenberg

THE URBAN TRAVELER

A young woman is trapped between the real and the ghost worlds in this classic animated Japanese film that filters Western fantasies and Eastern-angled transcendences through an seductive lens.

TV: News | Arts & Culture | Food | Screens | Music |
FIGHTING WITH MY FAMILY

D: Stephen Merchant; with Florence Pugh, Lena Headey, Nick Frost, Jack Lowden, Vince Vaughn. (PG-13, 108 min.)

It seems off to say, but Fighting With My Family – the biopic of trailblazing WWE superstar Paige – is a pre-wrestling movie more for non-wrestling fans than those who love sports entertainment. Paige (played with spiky energy and self-doubt by Pugh) wrestles in half-empty British pubs alongside her brother Zak (Lowden), both dreaming of joining the WWE: Unfortunately, life has other plans, as Paige gets the call, and Zak gets left behind. It’s a fairy tale with a twist, complete with The Rock as himself – in a fairy godmother role. While Pugh drives the film as the goth outsider in a world of bleach-blonde models and cheerleaders, Lowden provides just as much heart as Zak, railing around in his life after rejection. It may be a simple, old-fashioned, feel-good story, but it sure as hell will leave you feeling good. (03/01/2019)

– Richard Whittaker

FREE SOLO

D: Elizabeth Chai Vasarhelyi, Jimmy Chin. (PG-13, 100 min.)

El Capitan may not be the highest point in the Sierra Nevada mountain range, but its unforgivably sheer facade of block granite has long dared humans to conquer it. In kickass documentary Free Solo, 33-year-old professional mountain climber Alex Honnold takes a little less than four hours to scramble up its face “free solo.” That is alone and without the use of any ropes or other protective gear. You’re sure to fidget and squirm the higher he goes: Even the documentary crew, comprised of seasoned climbers and longtime friends, can barely watch their buddy painstakingly move up the peak, anguished by the possibility (God forbid) they may be complicit participants in Honnold’s demise. You’ll feel the same way too, but it won’t stop you from bearing witness to this near-miracle of human physicality. (10/12/2018)

– Steve Davis

GREEN BOOK

D: Peter Farrelly; with Viggo Mortensen, Mahershala Ali, Linda Cardellini, Sebastian Maniscalco. (PG-13, 130 min.)

Green Book (the title coming from the “Negro Motorists Guide” which listed places that would rent to people of color who were on the road) is a historic piece set in 1962, based on the experiences of classically trained pianist, Dr. Don Shirley (Ali), being driven from gig to gig through the segregated South by temporarily laid-off Copacabana bouncer Tony Vallelonga (Mortensen). However, more than seeming like a reversely cast Driving Miss Daisy, Green Book is more likely to remind the viewer of an Odd Couple reunion. Don and Tony bicker like a persnickety Felix and earthy Oscar. The interplay between the two actors is the reason to see Green Book. Their pas de deux is a master class, and the twosome’s give and take provides good company for the road trip that comprises this heart of this narrative. (11/21/2018)

– Marjorie Baumgarten

GRETA

D: Neil Jordan; with Chloé Grace Moretz, Isabelle Huppert, Maika Monroe, Colm Feore, Stephen Rea, Zawe Ashton. (R, 98 min.)

D: Neil Jordan; with Chloë Grace Moretz, Isabelle Huppert, Maika Monroe, Colm Feore, Stephen Rea, Zawe Ashton. (R, 98 min.)

The sequel to Blumhouse’s 2017 horror/comedy owes more to Back to the Future than Halloween, as our heroine Tee (Rothe) opts to kill herself again and again in order to figure out the algorithm to close the time loop that created the Groundhog Day scenario in the first film. The concept is perfectly millennial – we who get our kicks proliferating memes that turn the idea of death into a joke. Suicide is just fine; the horror lies in actually waking up to the same old reality. The comedy rests on Rothe’s facial expressions and reactions (gosh she’s good), yet for all its ambition with loopy timelines and dubious scientific explanations, convenient logic only justified in pushing the plot along, the actual world-building falls flat. If there are alternate realities, are they all as mundane as this one? (02/15/2019)

– Danielle White

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

D: Dean DeBlois; with the voices of Jay Baruchel, America Ferrera, Cate Blanchett, Kit Harington, Craig Ferguson, F. Murray Abraham, Jonah Hill, Kristen Wiig, Christoph Waltz, lizard. (PG, 104 min.)

The How To Train Your Dragon series has never shied from imparting hard truths to its young audience. The Hidden World drops the toughest truth yet: that we don’t deserve dragons.

Gangly, wise-cracking Hiccup (voiced by Ferrell) and his dragon friend Toothless the Night Fury may have convinced his clansmen that dragons and humans could live peacefully together, but that message, alas, never caught on beyond their small clan. Instead, it has simply drawn the attention of dragonhunter Grimmel the Grisy (Abraham), so now they must relocate the clan and its fire-breathing friends to a maybe-mystic “hidden place” of folk tales past. Writer/director Dean DeBlois wraps up the trilogy definitively, through thoughtful conversations and stunning cinematic flights. These dragons are rendered so expressively, and they have become so dear. We may not deserve them, but that doesn’t stop the heart from wanting. (02/22/2019)

– Kimberly Jones

NOW PLAYING

• Kick-Ass (2010)
Every superhero has a superpower. The bone-crunching, rib-cracking, and head-bashing Kick-Ass comically subverts the myth in its hyperviolent story of ordinary flesh-and-blood human beings – a fearless 12-year-old girl, her avenging ex-cop father, and a nerdily male teener – fighting crime vigilantly and head-bashing style in home-stitched costumes. Bloody good fun. – Steve Davis

• Source Code (2011)
There’s nothing wrong only making one movie that is widely hailed as a landmark work of the 21st century. Duncan Jones’ Source Code may not be another Moon, but that shouldn’t detract from what the film got right. Not only was it ahead of the curve in its depiction of the multisource theory, but it also landed on the perfect villain for the decade that followed: a mediocre white man who would rather destroy the world than watch it change around him. – Matthew Monagle

• Song to Song (2017)
Is Song to Song the Austiniest movie ever to open SXSW? Well, yes and no. The skyline is familiar, the cars (construction) and the grackles, as is ACL Festival, featured prominently. But where Terrence Malick’s directionless psychosomatic psychological debauches and fascinations is in the way it presents a version of Austin rarely seen on film. Gone are the slackers, replaced here by the super-rich, who dwell in luxurious Downtown skyscrapers and dine on body sushi at snobbish soirees – making Song to Song the weirdest, eye-rolling kind of travel porn for those of us who live here, but world away. – Kimberly Jones

• Green Book
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLEX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

• Happy Death Day 2U
D: Christopher Landon; with Jessica Rothe, Israel Broussard, Phi Vu, Ruby Modine, Rachel Matthews, Suraj Sharma, Charles Aitken, Steve Zissis. (PG-13, 100 min.)

For more, visit: austinchronicle.com/movie-picks
The Iron Orchard

D: Ty Roberts; with All Cobrin, Austin Nichols, Lane Garrison, Hassie Harrison, Lew Temple. (R, 111 min.)

Richard Whittaker

Marjorie Baumgarten

Steve Davis

Marc Savlov

Steve Davis

Chris Pratt, Will Ferrell; with the voices of Chris Pratt, Elizabeth Banks, Tom Holland, Tessa Thompson, Octavia Spencer, Aaron Paul, Lil Rel Howery, David Harbour, Anna Faris, Idris Elba, Jamie Foxx, Ben Stiller, Robert Downey Jr., Marc Maron, Benedict Cumberbatch, Andy Serkis, Benedict Wong, Chiwetel Ejiofor, and Aladdin. (G, 1 hr. 40 min.)

D: Mike Mitchell; with Maya Rudolph, Jadon Sand, Brooklynn Prince, Will Ferrell, with the voices of Chris Pratt, Elizabeth Banks, Will Arnett, Tiffany Haddish, Stephanie Beatriz, Alison Brie, Nick Offerman, Charlie Day, Channing Tatum. (PG, 90 min.)

Everything is still pretty dang awesome in this waggishly entertaining sequel to one of the most creative animated movies released in recent memory. Five years after the original, there are now two competing Legos universes: one, a bleak dystopian landscape of Mad Max-inspired mayhem from the adolescent male imagination of the now-teenage Finn (Sand) from the original movie, and the other, a bright and colorful kingdom of girlish whimsy imagined by his younger sibling, Bianca (Prince).

While The LEGO Movie 2 might be faulted for its traditional gender biases, the big brother/little sister conflict mines territory with a specificity that will hit home. While the sequel lacks a third-act revelation on par with the first movie, the big surprise here is not a narrative twist but an unexpected tug on the heart. Plus points for Chris Pratt as both good-guy Emmet and new tough-guy character Rex Dangervest. (02/08/2019)

Steve Davis

Marjorie Baumgarten

The Never Look Away

D: Florian Henckel von Donnersmarck; with Tom Schilling, Paula Beer, Sebastian Koch, Oliver Masucci, Saskia Rosendahl, Ina Weisse, Lars Eidinger. (R, 189 min.)

This third film from Oscar winner Florian Henckel von Donnersmarck, based on the life of the artist Gerhard Richter, is a boldnusroman that introduces us to Kurt Barnert (Schilling), a child of Dresden during the rise of the Nazi Party and post-World War II Germany. We watch as the artist finds his feet in the world of art, and explores several blind alley ways while searching for an original mode of self-expression. The only other sustenance he needs in life is the love of his eventual wife Ellie Seeband (Beer), but tragedies befall Kurt over the years. The accumulated events of the film and the filming time of three hours and nine minutes make the journey feel epic. Yet the insights and lessons gained by the characters feel a little punny and inconsequential. Pardon my disjointment, but after three hours, my tendency is to desire a more resounding ending and something less solipsistic. (02/22/2019)

Marjorie Baumgarten

To Dust

D: Shawn Snyder; with Geza Rõhrig, Matthew Broderick, Sammy Voit, Sarah Jes Austell. (R, 92 min.)

In this surprisingly stiff drama laced with grim humor, a recently widowed Orthodox Jew (Rõhrig) obsesses about the rate at which his deceased wife's interred body will decompose, haunted by a religious belief that her crumbling soul will suffer spiritual torment until her remains completely return to the soil. Unable (and unwilling) to find solace in more conventional ways, the grieving widower enlists the aid of the recalcitrant Albert (Broderick), a sad-sack community college science professor, to participate in a wildly unorthodox scheme that involves killing and burying a pony to gauge the speed of his dead wife's decom-position. The sneaky conceit by Jason Begue and director Shawn Snyder evokes into a dark bubby comedy about an odd coupling of rationality and irrationality, one in which you're clinging one moment and chuckling the next. (03/01/2019)

Steve Davis

The Upside

D: Neil Burger; with Bryan Cranston, Kevin Hart, Nicole Kidman, Julianne Margulies, Aja Naomi King. (PG-13, 125 min.)

An American remake of French mega hit The Intouchables, the story is based on the true-life experiences of billionaire Philippe Pozzi di Borgo, who became a quadriplegic following a hang-gliding accident, and his French-Algerian caregiver Abdel Sellou. Like the French version, the unlikely pair, now situated in New York rather than Paris, comprises a white businessman (the always remarkable Cranston) and a black paraplegic (a suitably toned-down Hart) who needs a job to remain out of prison. The black man teaches the white man about the pleasures of fast cars, hot dogs, and R&B, while the white man teaches the black man about opera, fine art, and kumquats. Like the French original, it never escapes its Driving Miss Daisy racialsubset, while the workmanlike direction by Neil Burger wastes both Nicole Kidman and Julianne Margulies. (10/18/2019)

Steve Davis

What Men Want

D: Adam Shankman; with Taraji P. Henson, Aldis Hodge, Richard Roundtree, Wendi McLendon-Covey, Phoebe Robinson, Tamala Jones, Tracy Morgan, Josh Brener, Erykah Badu. (R, 117 min.)

Taraji P. Henson swims through this uneven gender-flipped reboot of What Men Want, the high-concept 2000 comedy in which Mel Gibson's sexist pig discovers he can read the thoughts of women around him after getting cooled on the head. Where Gibson's character superficially explored his feminine side primarily for laughs (makeup, manicures, pantyhose!) to better understand the modern woman, Ali (Henson) is primarily interested in using the subconscious to get close to the gas station clerk who likes to work in close proximity to shatter the glass ceiling at the sports agency where she works. Yet while a game Henson entertains for most of the movie, Morgan is little more than an appendage as a LaVar Ball clone, and the weak camaraderie between Ali and her three BFFs (McLendon-Covey, Robinson, and Jones) deprives the movie of a sisterhood narrative that might have smoothed out its patchy tone. (02/15/2019)

Steve Davis

Bumblebee

D: Travis Knight; with Hailee Steinfeld, John Cena, Mark Wahlberg, Anthony Hopkins, Stephen Merchant, Laura Dern, John Ratzenberger, Tia Carrere,犹太人, Swimming, loch ness monster, John Lithgow. (PG-13, 104 min.)

This fourth rendition of the venerable Transformers franchise is directed by the anime director of the equally revered Howl’s Moving Castle. Bumblebee’s journey is a bit of a Ripley’s of the robot world, but it’s possible to forgive it for its own-ness, if not for the overall execution. (02/08/2019)

Steve Davis

Glass

D: M. Night Shyamalan; with Bruce Willis, Samuel L. Jackson, James McAvoy, James McAvoy, James McAvoy, Bat, Amanda Seyfried, Samuel L. Jackson. (PG-13, 135 min.)

Shyamalan has hit his stride with this new one, which despite the in-jokes and callback to his old movies, isn’t as campy as The Visit or as self-serious as Split. Here the bones of the original story (first introduced in the 2016 after-credits sequence of the second movie) are joined with new characters and an ensemble cast of comic book names. The original two low-rent heroes (Willis and Jackson) are joined by the new, more powerful manifestion of Miles (McAvoy), who is used as a love interest and a foil for Willis’ character. The movie also has a proper bad guy in Mr. Glass (Jackson), who is more of a blank slate for the audience to decide who he is and what his role is in the story. (01/11/2019)

Steve Davis
**SPECIAL SCREENINGS**

BY DANIELLE WHITE

**THURSDAY 3/7**
- Back to the Future (1985) @Blue Starlite Mueller II, 7:30pm.
- An Evening at the Black Lagoon This multi-faceted event includes a screening of the 1954 film Creature From the Black Lagoon as well as a Q&A and book signing with The Lady from the Black Lagoon author Malvany O’Meare. The event, alas, is already sold out. @Alamo S. Lamar, 7:30pm.
- Ma Révolution (2016) D: Ramez Ben Shlomo. (NR, 80 min.) Francophone Film Series. A coming-of-age comedy centers around a young boy who accidentally becomes the face of the Arab Spring and then just rolls with it, to impress his crush (natch). Stick around for a conversation after the film.
- The Matrix (1999) 20th Anniversary. (*) @Terrazas Branch Library, 1pm.
- The Matrix (1999) 20th Anniversary. (*) @Highland, noon, 7pm.

**FRIDAY 3/8**
- Back to the Future (1985) @Blue Starlite Mueller II, 7:30pm.
- Dazed and Confused (1993) (*) @Blue Starlite Mueller II, 10:15pm.
- Ferris Bueller’s Day Off (1986) @Blue Starlite Mueller II, 7:30pm.
- The Spy Who Loved Me (1977) 4 Bonds at the Blue. @Blue Starlite Mueller II, 10pm.

**SUNDAY 3/10**
- Let’s Go Lunar! PBS Kids at the Alamo. @Alamo Slaughter Lane, 10am; Alamo Lakehile, 10:30am.
- My Neighbor Totoro (1988) Films of Studio Ghibli: Presented by Kinokuniya. This Japanese children’s tale about magical forest creatures is from the magisterial Hayao Miyazaki. 4AFS Cinema, 2pm.
- The Sleeping Beauty (2019) (PG, 170 min.) Bolshoi Ballet. The fairytale ballet features scores of magical characters including fairies, Little Red Riding Hood, Puss in Boots, and young Princess Aurora performed by Olga Smirnova.
- Starlite Mueller II, 7pm.
- Starlite Mueller II, 8pm.
- Starlite Mueller II, 10:15pm.
- The Spy Who Loved Me (1977) 4 Bonds at the Blue. @Blue Starlite Mueller II, 7:45pm.
- Ferris Bueller’s Day Off (1986) @Blue Starlite Mueller II, 7:30pm.
- Goldfinger (1964) 4 Bonds at the Blue. @Blue Starlite Mueller II, 7:45pm.
- The Wizard of Oz (1939) Flashback Cinema. @Highland, noon, 7pm.

**MONDAY 3/11**
- Casino Royale (1967) 4 Bonds at the Blue. It’s a spook that went places even James Bond feared to tread. Casino Royale has intermittent laughs amid crazy set pieces – and a great Bond Backlash score to boot. @Blue Starlite Mueller II, 7:45pm.

**TUESDAY 3/12**
- My Neighbor Totoro (1988) Films of Studio Ghibli: Presented by Kinokuniya. 4AFS Cinema, 8pm. (See p.40.)
- Let’s Go Lunar! PBS Kids at the Alamo. @Alamo Slaughter Lane, 10am; Alamo Lakehile, 10:30am.
- The Wizard of Oz (1939) Flashback Cinema. @Highland, noon, 7pm.

**THURSDAY 3/14**
- Fate/stay night [Heaven’s Feel] II. lost butterfly (R, 130 min.) @Alamo, Metropolitan, Cinemark 20, CM Southpark Meadows, 7pm.
- Harry Potter and the Chamber of Secrets (2002) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.
- Harry Potter and the Sorcerer’s Stone (2001) Harry Potter Drive-In Fest. (*) @Blue Starlite Mueller II, 8pm.
- The Moses Controversy D: Timothy Mahoney. (G, 140 min.) Patterns of Evidence, The filmmaker seeks scientific evidence that Moses actually wrote the first books of the Bible. @Alamo, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Round Rock, CM Cedar Park, 6:30pm.

**SATURDAY 3/9**
- Casino Royale (1967) 4 Bonds at the Blue. It’s a spook that went places even James Bond feared to tread. Casino Royale has intermittent laughs amid crazy set pieces – and a great Bond Backlash score to boot. @Blue Starlite Mueller II, 7:45pm.
- Goldfinger (1964) 4 Bonds at the Blue. @Blue Starlite Mueller II, 7:30pm.

**Tuesday 3/12**
- My Neighbor Totoro (1988) Films of Studio Ghibli: Presented by Kinokuniya. 4AFS Cinema, 8pm. (See p.40.)

**SUNDAY 3/10**
- Let’s Go Lunar! PBS Kids at the Alamo. @Alamo Slaughter Lane, 10am; Alamo Lakehile, 10:30am.
- The Wizard of Oz (1939) Flashback Cinema. @Highland, noon, 7pm.

**MONDAY 3/11**

**TUESDAY 3/12**
- My Neighbor Totoro (1988) Films of Studio Ghibli: Presented by Kinokuniya. 4AFS Cinema, 8pm. (See p.40.)
SHOWTIMES

**ALAMO Drafthouse Lakeline**

**ALAMO Drafthouse Slaughter Lane**

**ARKOR CINEMA @ GREAT HILLS**

**BLUE STARLITE Mueller II**

**BULLSEYE CINEMA IMAX**

**CINEMARK 20 and XD**

**CINEMARK STONE HILL TOWNCENTER**

**GATEWAY THEATER**

**IPIC THEATERS AUSTIN**

**MC LAKE**

**AN** asterisk (*) before a title means that no passes are available for that screening. Changes may sometimes occur; viewers are encouraged to call theaters to confirm showtimes. For updated showtimes, see austinchronicle.com/events.

**NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC**

**NEWS**

**ARTS & CULTURE**

**FOOD**

**SCREENS**

**MUSIC**

**Chronicle Events**

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATERS IN AUSTIN, BARTON CREEK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, ROYAL OAK, AND SAN MARCOS.
METROPOLITAN
5-1/5 to STASSNEY, 512/447-0101
ALITA: BATTLE ANGEL (CC/DVS) Mon, Wed, 12:25, 3:45, 7:10, 10:35; Thu (3/14), 12:25, 3:45
BOHEMIAN RHAPSODY
Fri, 6:45, 10:00; Mon, Wed, 12:20, 4:05, 7:00, 10:10; Thu (3/14), 12:40, 4:00, 10:05
CAPTAIN MARVEL (CC/DVS) Fri, 11:00am, noon, 12:00, 1:00, 2:30, 3:45, 5:20, 5:45, 6:30, 7:00, 7:30, 7:45, 8:45, 9:05, 9:15, 9:45, 10:05, 10:15, 10:45; Mon, 12:30, 1:30, 3:00, 3:15, 3:45, 5:20, 5:30, 6:30, 7:00, 7:30, 8:00, 9:45, 10:05, 10:15, 10:45; Tue, 12:30, 1:30, 3:00, 3:15, 3:45, 5:20, 5:30, 6:30, 7:00, 7:30, 8:00, 9:45, 10:05, 10:15, 10:45; Sun, 11:00am, noon, 12:00, 1:00, 2:15, 3:15, 3:45, 5:45, 6:45, 7:45, 9:05, 9:15, 9:45, 10:05, 10:15, 10:45; Wed, noon, 12:00, 1:00, 2:30, 3:45
GLASS (CC/DVS)
Fri, 11:45am, 2:15, 4:45, 6:15, 8:45; Mon-Thu (3/14), 11:45am, 2:00, 4:30, 6:30, 8:30
GREAT GATSBY (CC/DVS) Fri-Sat, 2:00, 5:00, 7:00, 9:00, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 11:00am, noon, 12:30, 2:30, 4:30, 6:30, 8:30; Mon-Thu (3/14), 11:00am, 12:30, 1:00, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30
JOHN HUGHES CLASSICS: FERRIS BUELLER’S DAY OFF: Fri, 7:00pm; Thu (3/14), 12:20, 8:05, 10:15, 10:30, 10:45; Mon-Thu (3/14), 10:05, 10:15, 10:30, 10:45; Sun, 11:00am, noon, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:00, 8:00, 9:00, 10:00, 11:00am, noon, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
THE MULE (CC)
Fri, 10:45am; Mon-Thu (3/14), 10:45, 12:30, 3:30, 4:45, 6:45, 9:45
TO BE OUTLAWED (CC)
Fri-Sat, 11:00am, 12:55, 3:00, 4:05, 6:10, 7:20, 8:05
WHAT A TERRIBLE WAY TO DIE (CC)
Fri-Sat, 11:00am, 12:55, 3:00, 4:05, 6:10, 7:20, 8:05
WICKED (CC)
Fri-Sat, 11:00am, 12:55, 3:00, 4:05, 6:10, 7:20, 8:05


texasshowtimes.com
“Millennial burnout,” a new affliction just becoming known to medical science, went viral in January among twenty- and thirtysomething workaholics. Former Austin writer Anne Helen Petersen described a condition where innocuous to-do list tasks feel absolutely insurmountable. Having experienced it myself, I can attest to how deadly it can be.

Armed with an extensive list of South by Southwest 2019 must-see acts, I suddenly recall promising a friend I would stop by their dinky afternoon set. And I can just see it now: Lyr f surge pricing runs 17 times the normal rates, that infamous inclement Texas weather just turned, and I’m all out of clean socks. Nevertheless, for these 15 showcasing acts, I must prevail.

**Sasami**

Former Cherry Glazerr member and go-to session player for L.A.’s indie elite, Sasami Ashworth debuts on Domino Records this Friday. Fortified rock anthem “Callous” already earned dates with guitar queens Snail Mail and Soccer Mommy.

**Fontaines D.C.**

Hype over the Irish post-punk’s live act spread after dates with fellow noisemakers Shame and Idles. Partisan Records now backs their steep rise, boasting pub poets under Brian Chatten’s Dublin parable.

**Ezra Collective**

Breakout pioneers of London’s new jazz resurgence, this quintet merges tradition with hip-hop, Afrobeat, and electronic. April promises a must-see act.

**Angie McMahon**

Dusky Melbourne crooner who broke the country’s Hottest 100 with 2017’s “Slow Mover,” re-emerging from teenage dates with Bon Jovi. A sold-out Aussie tour precedes her U.S. debut opening for the Pixies.

**Black Midi**

UK quartet Black Midi garnered a hyperbolic buzz in 2018 when scene leaders Shame called them “the best band in London.” One frenzied, sparse noise single and a Rough Trade signing later, early domestic adopters remain amped up for their first U.S. shows.

**Yung Baby Tate**


**Sir Babygirl**

Equally influenced by maximalist divas and Nineties cartoons, New Hampshire producer Kelsie Hogue builds a queroer dance floor. Crush In Me deconstructs bubblegum pop on Father/Daughter Records.

**Pink Sweat$**


**Cautious Clay**

Without a label, Brooklyn soul singer Josh Karpeh already achieved a Tiny Desk appearance and John Mayer collaboration off distinctively weightless, chilled-out R&B instrumentation.

**Bedouine**

Syrian-born Azniv Korkejian found precisely gentle, fingerpicked excellence on her debut in 2017. The Los Angeles singer, backed on tape by the Spacebomb Orchestra, has since raved with Real Estate and Waxahatchee.

**Jealous of the Birds**

NPR backs Naomi Hamilton’s fiery, razor-sharp guitar melodies. The Irish singer’s dense wordplay and offbeat direction precede on new EP Wisdom Teeth.

**Megan Thee Stallion**

Houston artist Megan Pete joins the ranks of Young Thug on 300 Entertainment, making her the label’s first female rapper. “Big Ole Freak” lets the 24-year-old spit forcefully on sexual liberation.

**Black Belt Eagle Scout**

Queen, indigenous songwriter Katherine Paul packs her shadowy Northwest Washington landscape into the raw, indie rock beauty of Saddle Creek debut Mother Of My Children.

**Westerman**


**J.S. Ondara**

Deep love for Minnesota native Bob Dylan encouraged J.S. Ondara’s relocation from Kenya to Minneapolis in 2013. Folk-rock Tales of America features work with Andrew Bird and Grammy-nominated Mike Viola.
INTERNATIONAL WOMAN’S DAY SXSW KICKOFF PARTY

MARCH 8, 15, 22
5-7PM

Four Seasons
DREWDAVISMUSIC.COM

INTERNATIONAL WOMAN’S DAY SXSW KICKOFF PARTY

MARC H8, 15, 22 5-7PM

Four Seasons
DREWDAVISMUSIC.COM

INTERNATIONAL WOMAN’S DAY SXSW KICKOFF PARTY

MARCH 8, 15, 22
5-7PM

Four Seasons
DREWDAVISMUSIC.COM

INTERNATIONAL WOMAN’S DAY SXSW KICKOFF PARTY

MARCH 8, 15, 22
5-7PM

Four Seasons
DREWDAVISMUSIC.COM

INTERNATIONAL WOMAN’S DAY SXSW KICKOFF PARTY

MARCH 8, 15, 22
5-7PM

Four Seasons
DREWDAVISMUSIC.COM
Margaret Moser, who directed the AMAs for decades and turned the event into the live music capital’s premier shindig, frequently recalled a favorite anecdote: Once inside a club, the late scene matriarch would immediately see if she could sneak anyone through the back door. Music appreciation depended on letting in those left out, those without access.

Her commandment in the years before her death in 2017? “Keep opening those doors.”

That sentiment echoed throughout the 37th Annual Austin Music Awards last Wednesday night, Feb. 27, at the Moody Theater. Accepting honors for Best Guitar early in the evening, Jackie Venson declared, “I’m going to continue to hold the door open for more women, and especially black women. And in fact, I’m going to the door open for Robinson.”

That served as the perfect setup for the closing all-star tribute to MC Overlord, the eight-time AMA winner and Hall of Famer who opened the door to Austin hip-hop in the Nineties. Don Robinson passed away just shy of 50 last year, but his peers and acolytes held nothing back in unloading “Top of the Food Chain.” Dirty Wormz, Bavu Blakes, Tee Double, and Traygod Tha MC all honored the legend, ending the night with “Somebody Loves You.”

Somewhere, no doubt smiling, Moser was holding the door open for Robinson.

37th Annual Austin Music Awards
Kick Open Some Back Doors

Generations old and new nab honors and rock the Moody

BY DOUG FREEMAN

Margaret Moser, who directed the AMAs for decades and turned the event into the live music capital’s premier shindig, frequently recalled a favorite anecdote: Once inside a club, the late scene matriarch would immediately see if she could sneak anyone through the back door. Music appreciation depended on letting in those left out, those without access.

Her commandment in the years before her death in 2017? “Keep opening those doors.”

That sentiment echoed throughout the 37th Annual Austin Music Awards last Wednesday night, Feb. 27, at the Moody Theater. Accepting honors for Best Guitar early in the evening, Jackie Venson declared, “I’m going to continue to hold the door open for more women, and especially black women. And in fact, I’m going to the door open for Robinson.”

That served as the perfect setup for the closing all-star tribute to MC Overlord, the eight-time AMA winner and Hall of Famer who opened the door to Austin hip-hop in the Nineties. Don Robinson passed away just shy of 50 last year, but his peers and acolytes held nothing back in unloading “Top of the Food Chain.” Dirty Wormz, Bavu Blakes, Tee Double, and Traygod Tha MC all honored the legend, ending the night with “Somebody Loves You.”

Somewhere, no doubt smiling, Moser was holding the door open for Robinson.
NOW OPEN

Altstadt
BREWERY

6120 E US HIGHWAY 290, FREDERICKSBURG, TEXAS 78624

STAY UP TO DATE WITH US.

facebook Twitter Instagram AltstadtBrewery

ALTSTADTBREWER.COM
LIVE MUSIC

RECOMMENDED THIS WEEK

EDITED BY RAOUl HERNANDEZ

CHUCK PROPHET & THE MISSION EXPRESS
Continental Club, Friday, March 8 – Saturday, March 9
San Francisco singer/songwriter/guitarist Chuck Prophet is such a Continental Club favorite that he commands three showings in two nights. No new album to promote, the wide-ranging roots rocker gets down to the business of smart licks, hot grooves, and songs that should be the envy of anyone collecting awards at the Americana Music Festival. Barfield follows on Friday, while Curle of Lono opens on Saturday. – Michael Ioland

BARONESS
Deafheaven
Emo’s, Saturday, March 9
 Ahead of the follow-up to Napalm Records’ 2018 LP “Gravity,” Savannah hardcore Baroneos join co-headliners Deafheaven, whose 2018 LP Ordinary Corrupt Human Love received a Grammy nomination. Unlike bedfellows? Both bands push the boundaries of what’s acceptable in the headbanger world. Appropriately, Switzerland’s bizarre blackened gospel metal band Zeal & Ardor opens. – Michael Ioland

DANNY SCHMIDT
ALBUM RELEASE
Cactus Cafe, Saturday, March 9
Danny Schmidt’s writing winds uniquely dense, each song unraveling an entire world within the narrative. Standard Deviation marks the local songwriter’s ninth LP not counting his acclaimed duets with fellow songsmith and wife Carrie Elkin, and reflect his new perspective brought on by fatherhood. With a pointed emotional impact encapsulating hopes and fears, Schmidt’s tending tenor wielded detailed parables and lullabies of wonder in a new world unfolding as he marks his career’s 20th year. – Doug Freeman

SOUNDCHECK
BY RAOUl HERNANDEZ

KUTX PRESENTS
Barracuda, Friday, March 8
Outside: Golden Dawn Arkestra (12:30am), Alex Mass (11pm), Moving Panoramas (10), Inside: Smokey (11:45), Star Parks (10:30), All Eyes (9:30), $5

INTERNATIONAL WOMEN’S DAY
Cactus Cafe, Friday, March 8
Cecilia & the Broken Hearts, Tiara Girls, and Leti Garza y la Banda rep Latin cumbia, rock, and trad songcraft, respectively.

DANKFEST
Cheer Up Charlie’s, Friday, March 8
TC Superstar, Shmu, Honey & Salt, the Oysters, Dude Elsberry, and more.

LOS HURACANES DEL NORTE
Coliseum, Friday, March 8
Jalisco Norteno jam. 

FLAMETRICK SUBS
Driskill Hotel Bar, Saturday, March 9
How Satan’s own rockabilly band fits in the Driskill bar is indeed black magic.

ANOUSHKA SHANKAR
Riverbend Centre, Saturday, March 9
Ravi Shankar’s sitar scion

CHICKEN SHIT BINGO
Little Longhorn, Sunday, March 10
Out-of-towners, you ain’t never gotten three down or four across like this! Soundtracked by local country wonders Fingerpistol.

DYLAN & US
One-2-One Bar, Sunday, March 10
Guy Forsyth, Alex Ruiz, Giulia Millanta, Gabriel Rhodes, William Harries Graham, and more benefit HAAM.

SOUl OF A MUSICIAN
Threadgill’s Old No. 1, Sunday, March 10
Sit-downs with local sirens BettySoo and Bonnie Whitmore.

IN-STORES:
FRIDAY: Ben Dickey, Waterloo Records, 5pm; Austin to ATX booksigning with Joe Nick Patoski, Waterloo Records, 7pm
MUNDAY: Patty Griffin, Waterloo Records, 5pm
TUESDAY: Black Belt Eagle Scout, End of An Ear, 4pm

Austin Town Hall
vs. Side One Track One
HOTEL VEGAS & VOLSTEAD, SUNDAY, MARCH 10

For five years running, locals Nathan Lankford of music blog and label Austin Town Hall and John Laird of culture blog Side One Track One have championed Austin’s music scene by staging 30 bands for free at Hotel Vegas and Volstead. The former says the sonically diverse local sampler pulls a mix of acts from ATH Records with new music in the works, while the latter, who also curates Homegrown Live weekly on 101X, prognosticates what will keep a crowd there for the full 12 hours beginning at 1pm.

“I definitely have my taste, which is the weirder, punkier side of things, but John’s an all-around indie rock guy, so it’s really good that we have that balance,” admits Lankford. “John and I both have differing opinions on what’s great.”

This year, local heavy hitters weigh in behind Moving Panoramas’ hazy, shoegaze-infused rock; bluesy swagger from Emily Wolfe; the visceral punk of Blxpltn; Quiet Company’s earnest, emotive guitar rock; and more. The bookers avoid having the same acts play year after year, and Lankford and Laird make sure to highlight newer acts. The Infinites, Hermites, Being Dead, Pelvis Wrestley, and Fanclub are all offered as artists to watch for 2019.

Lankford says the gig historically hits capacity between 7:30 and 9:30pm, with the inside stages constantly packed. A longtime champion of the scene between his tireless efforts at the business of smart licks, hot grooves, and songs that should be the envy of anyone collecting awards at the Americana Music Festival. Barfield follows on Friday, while Curle of Lono opens on Saturday. – Michael Ioland

YEAST BY SWEET BEAST
Carousel Lounge/Elysium, Friday, March 8 – Sunday, March 10
Out of the woodwork and into the wild arrives three days’ worth of experimentalism. Curated by drummer, theremin whisperer, and aerialist Anne Keller, YXB makes up in surrealism what it lacks in silence. In its 19th year, the pre-SXSW fest features the drip-drop flatline of Night Viking, tabletop jinkins of Aunts Analog, lower joint neo-folk of Naknek – the list goes on, and many more outfits whose sounds well exceed the possibilities of their oft-abstruse names. – Rick Weaver

SURF BY WHAT SO WHAT
Ride the wave into the mania of SXS with a free afternoon gig showcasing hometown instrumental surf rock. Nematoids’ Link Wray-inspired sound sways twang, a grooving, jangly, country-infused sound punctuated by brass, while the Boss Jaguars channel a spaghetti Western sound, and trio Del-Vipers play spooky surf. Toting “horror surf”, Bat City Surfers’ break-out sound skitters with a harder edge, somehow blending Sixties garage rock with prog-cum-haracoly. – Libby Webster

BUCKETHEAD
Emo’s, Friday, March 8
 Which came first, the chicken or the technique? In the timeline it took to write that question, prolific jammer Brian Carroll probably cut a dozen LPs. That’s a drop in the bucket for the Michael Myers-masked guitarist from sunny California who once released 118 albums in one year’s span. His eclectic instrumental cuts frizzle on the funk bone, breaded with the crumbs of Bill Laswell, Disneyland, Les Claypool, and Saw II. – Rick Weaver

REGGAE/SKA
SOUND CLASH
Flamingo Cantina, Saturday, March 9
 Break out the dubplates, it’s a sound clash! The undisputed heavyweight on this bout is dancehall legend General Smiley, who brought the “Rub a Dub Style” to Jamaica as one-half of duo Michael & Smiley on Studio One starting in the late Seventies. The G.O. comes backed by local siapiec Lakanond, while the undercard features the punk-fueled ska of the Inverters, Houston’s Roots of Cult, as well as Europe’s Contributants and Lion Heights. – Thomas Fawcett

GRASSY BOYS
Cosmic Coffee + Beer Garden, Sunday, March 10
Bluegrass belongs on the front porch, and the outdoor stage at this lyrically landscaped 1-year-old South Congress hangout is close enough. Cosmic Coffee favorite Kym Warner, a second-generation Aussie bluesman brought down for his work with the Greencards, mashes down standards and originals with certified bass badass Bill Whitbeck, tattooed-bangaroo ace Matt Downing, and an unnamed special guest. – Kevin Curtin

ALTAMESA
AGSB, Friday, March 8
“Rewards repeat listeners,” that’s music critic jargon to extol an album that improves the more you spin it. February’s Idol Frontier, the sophomore LP from twang Austin rockers Altamesa, maps an existential journey through America’s desolate Southwest. That’s a bumpy road with hard truths, so it’s a lot to digest, but with Sean Faires’ hot guitar riding shotgun to Evan Charles’ stirring voice, you’ll want to take the ride again and again. – Kevin Curtin

BUCKETHEAD
Emo’s, Friday, March 8
Which came first, the chicken or the technique? In the timeline it took to write that question, prolific jammer Brian Carroll probably cut a dozen LPs. That’s a drop in the bucket for the Michael Myers-masked guitarist from sunny California who once released 118 albums in one year’s span. His eclectic instrumental cuts frizzle on the funk bone, breaded with the crumbs of Bill Laswell, Disneyland, Les Claypool, and Saw II. – Rick Weaver

RECOMMENDED THIS WEEK

EDITED BY RAOUl HERNANDEZ

SOUNDCHECK

BY RAOUl HERNANDEZ

Fridays, 8

BEN DICKEY
Waterloo Records, Friday, March 8
After his uncanny turn as late Austin troubadour Blaze Foley in Ethan Hawke’s 2018 film biopic, Ben Dickey returns to his own songwriting for sophomore LP A Glimmer on the Outskirts. Co-star Charlie Sexton nabs production credit for the inaugural release on local Doutline affiliate Seafarke/Black Records, with Dickey’s burly but smooth vocals winding through ballads and dreamlike Southern parables as the Arkansas native prep for his upcoming tour with Hayes Carl.

- Doug Freeman

ALTAMESA
AGSB, Friday, March 8
That’s music critic jargon to extol an album that improves the more you spin it. February’s Idol Frontier, the sophomore LP from twang Austin rockers Altamesa, maps an existential journey through America’s desolate Southwest. That’s a bumpy road with hard truths, so it’s a lot to digest, but with Sean Faires’ hot guitar riding shotgun to Evan Charles’ stirring voice, you’ll want to take the ride again and again.

- Kevin Curtin

- Kevin Curtin
Austin City Limits Live at The Moody Theater
acl-live.com » 877-4-FLYTIX » Box Office, 310 Willie Nelson Blvd, Monday–Friday 10–3pm

COMING SOON

A New Intimate Venue
Downstairs from ACL Live
3TENaustin.com

Music's Best Address
Just Got Even Better

Citizen Cope

Heroin and Helicopters Tour 2019

Copa Block

Mike Doughty
Plays soul-coughing's
Ruby Room
With Wheaton

The Dip
With Beth/James

Joe Pug

Mar 28

Mar 12

Mar 16

Mar 17

Mar 31

Apr 21

Apr 23

Apr 24

Mar 30

Sat

Apr 13

Fri

Apr 26

Fri

Apr 28

Fri

Apr 29

2nd Night Added!

The Church

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin

3TEN Austin
OLD SETTLER’S MUSIC FESTIVAL
THURS - SUN, APRIL 11-14, 2019
NEAR LOCKHART IN TILMON, TX

THURSDAY, APRIL 11TH
PAUL THORN
SOUTH AUSTIN JUG BAND • JAIMEE HARRIS • MIPSD • FEEDING LEROY

FRIDAY, APRIL 12TH
JASON ISBELL AND THE 400 UNIT
(ACOUSTIC)
THE DEL McCOURY BAND • SHINYRIBS • AMANDA SHIRES
MANDOLIN ORANGE • JAMES HUNTER SIX • BLACK PUMAS
JOHN MORELAND • ROBERT ELLIS • THE LAST BANDOLeros

SATURDAY, APRIL 13TH
BRANDI CARLILE
GALACTIC • HAYES CARLL • WILD CHILD
PENNY AND SPARROW • THE LONE BELLOW (TRIO)
THE STEELDRIVERS • PAUL CAUTHEN • WOOD & WIRE • SAMANTHA FISH
SARAH GRACE & THE SOUL • BEN HUNTER AND JOE SEAMONS

SUNDAY, APRIL 14TH
SHINYRIBS
JEFF PLANKENHORN • LEY LINE • IDA MAC • A SUNDAY SURPRISE!

CAMP SHHTIMES
THURSDAY (MIPSD) • JOHN ELLIOTT • BATTYJR
FRIDAY (SOUTH AUSTIN JUG BAND) • CALLIOPE MUSICALS • MIDDLESPOON
SAT: WOOD & WIRE • LEY LINE • MCMERCY FAMILY BAND
LATE NIGHT UNPLUGGED SING-A-LONGS

TICKETS AVAILABLE AT OLDSETTLERSMUSICFEST.COM

we are
Austin

Tune in Friday mornings for the scoop on the latest issues of THE AUSTIN CHRONICLE and our top weekend event picks!

CBS Austin 9am-10am
Follow @chronevents on Twitter for updates.

THE CONTINENTAL CLUB

THURSDAY, MARCH 7
CASPERRAWLS • BARFIELD
THE TYRANT OF TEXAS FUNK 10PM

FRIDAY, MARCH 8 & SATURDAY, MARCH 9
2NIGHTS WITH
CHUCK PROPHET AND THE MISSION EXPRESS

SATURDAY, MARCH 10
MATINEE 3:30PM
CAJUN DANCE PARTY WITH LEGS OF THE LEGENDS

WILLIE PIPKIN WITH EMILY GIMBLE 3:30PM

HAPPY BAYLE WITH REDD & EARL & DALLAS 7PM

SUNDAY, MARCH 11
PETE BROTHERS BAND

DALLAS WATSON & HIS LONE STARS 10:15PM

TUESDAY, MARCH 12
DOORS OPEN AT 3:30PM
WHITNEY ROSE

SXSW OFFICIAL SHOWCASES

THURSDAY, MARCH 14
DOORS OPEN AT NOON • NO BADGES • NO COVER
PATRICIA YONNE’S LATIN PALOOZA
MYRNA CABELLO
THILO HINOA SA
STEPHANIE URBINA JONES
MIARRA GIRLS
PATRICIA YONNE’S LATIN PALOOZA
LAS CORONELAS

FRIDAY, MARCH 15
NOON • 7PM • NO BADGES • NO COVER
ATOMIC MUSIC GROUP DAY PARTY

SATURDAY, MARCH 16
DOORS OPEN AT 9:30AM
MOJO’S MAYHEM!

10AM ALLEN OLIDIES BAND
11AM ROBBIE FOLKS & LINDA GAIL LEWIS
12PM VANDAULIERS
1PM THE HIGH ROLLER
2PM JON DEE GRAHAM
3PM JAMES MCMURTRY
4PM THE IGUANAS
5PM MOJO NIXON & THE TOAD LIQUORS

DUALTONE/SXSWBLACK RECORDS SXSW SHOWCASE 8PM

SUNDAY, MARCH 17
DOORS OPEN AT 2PM
DAVID GARZA & FRIENDS

SIMS FOUNDATION

THURSDAY, MARCH 7
10:30PM BONNIE WHITMORE
MONTE WARDEN AND THE DANGEROUS FEW

FRIDAY + SATURDAY, MARCH 8 - 9
10:30PM THE LOST COUNTS
FRIDAY 8:30PM EMBASSY GIN MILL
SAT 6:30PM T. REED & JOHN JUDD

MONDAY, MARCH 11
10:30PM MICHAEL HALE ORGAN TRIO WITH MAC MCGINTOCH
5:30PM CHURCH ON MONDAY
8:30PM ELIAS HANSLOAN AT DR. JAMES POLK

TUESDAY, MARCH 12
10:30PM EPHRAIM OWENS EXPERIENCE
6:30PM JAMES MCMURTRY

WEDNESDAY, MARCH 13
10:30PM THE BRANNEN & RED SHOW
8:30PM ROSE FLORES AND THE BLUE MOON JAZZ QUARTET

IN THE GALLERY • DOORS @8PM

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM
austinchronicle.com MARCH 8, 2019 THE AUSTIN CHRONICLE 55
THURSDAY 3/7

BARCELONA Abyss w/ Deuce Parks, James Conrad, Zaca (10:00)
THE BARN Josh Patton (8:00)
BARRACUDA Devi Master, Chaturas, Skelton, Nick Circi (12:30)
BAT BAR Gary Lee Cox Band (7:00)
B.D. RILEY’S Kristen Gibbs Band (8:00)
BROKEN SPEKE Dersailles (9:00), Tony Harrison (6:00)

C-BOY’S HEART & SOUL

Medicine Man Revival (12:30am), Kali James (10:30), Fundays (6:30)

CACTUS CAFE Townes Van Zandt b-day salute w/ Butch Hancock & friends (8:00) ☑
THE CAPITAL GRILLIE Ange Kogutz (6:30)
CAROUSEL LOUNGE Vegas Trip Day, Two Times Loud (9:00), T. X Edwards (7:00), Jahnu (5:00)
CENTRAL MARKET NORTH Grupo Malsa (6:30) ☑
CHEATHAM ST. Jesse Stratton (8:00)

CHERRYWOOD

COFFEEHOUSE Devin Balze (1:00), Charmaine Freemon (5:00)
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Castille, Warden & the Dangerous Few (8:30)

CRAFT PRIDE Arthur Buezo (7:00)
DONN’S DEPOT Murphy’s Isles (6:30)
DOZEN STREET Dane Arnold & the Soup (12:30am), Alinio (11:00), We Are Blood Boys (10:00), Sammy G (9:00), R.O. Shapiro (8:00)
DRISKILL BAR John Arthur Martinez (8:00), Sam Price (6:00)
EBERY Alan Eckert (7:00)

EDDIE V’S Blue Mist (7:00) ☑

ELEPHANT ROOM Ephram Owens Quartet (9:30), Mist Watkins Trio (6:00)
ERWIN CENTER Bob Seger & the Silver Bullet Band (7:30) ☑
EVANGELINE CAPE Li Morris (7:30)
FLAMINGO CANTA The Bandalos, Willy & the Boys, Kung Fu Sound System (9:00) ☑
GERALDINE’S Sydney Wright (9:30)
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRAND HALL Troy Stone & Spent Shells (6:00) ☑
GUERO’S Los Flamin’ (6:00)

HARD LUCK LOUNGE The Diferentials, Wild Bill & the Last Knobs (8:00)
HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Poll y Action, Hoppe, Midgard, Daybed (9:00)
HOTEL VEGAS Eight anniversary party w/ Nolot Potten’s Nightmare Band, Sailor Poon, Buioc, Mean Jolene (9:30) [inside]; A Giant Dog, Leather Girls (8:00) [patio] ☑
KICK BUTT COFFEE ATV/Reddown (8:00)
LITTLE LONGHORN Alvin Crow & the Piedmont Valley Boys (8:30), Travis Green (7:00)
LONE STAR COURT The Kevin & Becca Musical Review (7:00)
MILON ROOM Paula Maya (9:00)
MOHAWK Metropolis rescore w/ David DoniDano (inside) (8:00)
MOUNTOWER SALOON All Original Thursday (6:00)
NEW ORLEANS Songwriter showcase w/ Chasty Moore (7:00)
THE NORTH DOR OR Voces Unidas: A Night of Salsa Music (9:00)
ONE-2-ONE BAR The Super Drakes (10:00), Van Wikes (8:00), Lost Cosmos (6:00)
PARKER JAZZ CLUB ASD jazz band night (7:00)
PEACED SOCIAL HOUSE Lureen Laid (7:00)
PERRY’S STEAKHOUSE Nick Contosky (6:00) ☑
POODIES Appa-George-Ty (8:00), George Devere (8:00)
REALIS’ Richard Patsnade (6:00)
RILEY’S TAVERN Shad Blair & the Sadie Hart (8:00)
RIVER ROAD HOUSE Fat Cactus feat. Eric Middleton, Rio Ripples, Court Nance (7:00)
ROSS’ OLD AUSTIN T.R. Sterling (6:30)
RUMI’S TAVERN Mark Hendricks (6:00)
SAHARA LOUNGE Steve Cannon (11:20), Hamartia (10:40), Dres (10:00), Movable Type (9:20), Secretbeach (8:40), Social Distichon (8:00)
SAM’S TOWN POINT Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)
SAXON PUB Teddy Long (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SCHOLZ GARDEN 10 Clark & the Stick in the Mud Band (5:00) ☑
The SCOOT INN Gin Blossoms play New Miserable Experience, the Black Moons (7:30) ☑
SEVEN GRAND Soul Food Thursdays w/ Mac McGint (8:00)
SKYLARK LOUNGE Sweet Tone’s Harp Jam (6:00), Happy Hour w/ the Legendary Margaret Wright (6:00)
STAY GOLD Willy McGee (10:00)
STUBBS’ Jade Jackson (inside) (9:00) ☑
SWAN DRIVE Jalton Marshall, Blu Moon, Wailer (9:00)
TEXAS MIST Alive in Barcelona, So Soon the Truth, the Ghost of Carolina (8:00) ☑

VOLSTAD LOUNGE Eighth anniversary party w/ stoves, Olin Garcia, King Louie, Kid Skye, DJ Girlfriend, No Kids, Di Soggo Dutch (9:30), Leslie Susan, Brendan Band, Mike Wibe, Wendy, Ray Reynolds, Will Raymond, Bad Boy Coy, All Holders (4:00) ☑
WHIP IN Taylor Wilkins, Joe Cannistraro (7:00) ☑

THE WHITE HORSE Stahan & the Good Neighbors (12:mid), Fingerpistol (10:00), the Saddle Sores (8:00)

FRIDAY 3/8

THE ABIGI AlTamasa (9:00)
ANTONE’S Captain One House William w/ (8:30), Briggs, Mt. Joy, Duncan Fellows (8:00)
AQUARIUM ON SIXTH Gary Lee Cox Band (7:00)
THE BARN Train Train (8:00)
BARRACUDA KXUT presents Golden Dawn Arkestra (12:30am), Alex Maas (Black Angels) (11:00), Moving Panoramas (10:00) [outside]; Smile (7:45), Star Parks (10:30), All Eyes (9:30) [inside]
BEERLAND Brother Sports (12:30am), Jurassic Shark (11:30), Marmaladies (10:45), Sasha & the Valentines (10:00)
BLACK SPARROW Eddie Collins & Max Zimmet, Bill Palmer (8:00) ☑
BROKEN SPOKE Mark Stuart (9:00), Lynette Wolfe (6:00)
C-BOY’S HEART & SOUL Tomar & the FCs (10:00)
ROSIE FLORES REvue (6:30)
CANTUS CAFE International Women’s Day w/ Cecilia & the Broken Hearts, Tiara Girls, Leti Garza y la Banda (8:00) ☑
THE CAPITAL GRILLIE Tina Williams w/ (8:30)
CAROUSEL LOUNGE Yeast by Sweet Beast day one w/ Hotmom (1:30), Haunt (10:45), Try Not to Make Sounds (10:00), Death Therapy (9:15), Ana Barajas (8:30), Jon Landrum Jr. Tri (7:45), Modesty (7:00) ☑, Madi Meeks (5:30)
CEDAR STREET COURTYARD Rescue Me (8:00)
CENTRAL MARKET NORTH The Hollywood Revue (6:30) ☑
CENTRAL MARKET SOUTH Soul Wagon (6:30) ☑
CHEER UP CHARLIES Dankfest 3 w/ TC Superstar, Shmu, Honey & Salt, the Oysters, Dude Embery, Vinnie, Holiday, Frosty Pals, Van Mary, Calico Biscuit, Alex Riegelman & friends, Mother Water House, Mitchell Ferguson, Thin Skin, Doofus (4:00) ☑
CHERRYWOOD CORNHUSHER Gearsy (7:00), Welsh Avenue (5:00) ☑
COLISEUM Los Huracanes del Norte, La Zenda Nortena, Revancho Nortena, Los del Buen Estilo (9:00) ☑
COME & TAKE IT LIVE 333 (Pantera tribute), Fee My Eyes (Alice in Chains tribute), Delirium (System of a Down tribute) (8:00)

CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN

AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY 3PM FOR THAT WEEK’S ISSUE. PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM
The Austin Chronicle’s
HAIR OF THE 3-LEGGED DOG DAY PARTY
Volume VI
FRIDAY, MARCH 15, 2019
HOTEL VEGAS • 1502 E. SIXTH, 78702 • 1-5PM
Featuring
White Denim + Jackie Venson + Harry Edohoukwa + The Reputations
CURE YOUR HANGOVER WITH BLOODY MARYS AND FREE TACODELI TACOS
PLUS, VISIT WITH AUSTIN PETS ALIVE! AND PARTY WITH HANK THE CHRONICLE DOG
Go to: austinchronicle.com/dayparty
Free to Attend WITH RSVP • MUST BE 21+ TO ENTER
Thanks to our sponsors!
AN OPEN LETTER TO AUSTIN, CHRONICLE READERS AND THE MUSIC COMMUNITY

AUSTIN MUSIC AWARDS
HONORING ARTISTS AND ACTS ARE CHOSEN BY WE THE PEOPLE
IN THE AUSTIN CHRONICLE MUSIC POLL
FEBRUARY 27, 2019
ACL LIVE AT THE MOODY THEATER
BENEFITTING THE SIMS FOUNDATION AND HAAM

CONGRATULATIONS TO ALL THE NOMINEES AND WINNERS

TO THE PERFORMERS...
STANDING IN THE DARK, HIS HAND RHYTHMICALLY BEATING ABOVE HIS HEART. AS THE ORCHESTRAL MUSIC SWIRLS - VIOLINS, CELLOS, PIANO, BASS, GUITAR, KEYBOARD, PEDAL STEEL. HE BEGINS TO SING...

THERE IS A HOUSE THAT I HAVE SEEN
IT IS FAMILIAR SO IT SEEMS
I AM AN UNINVITED GUEST
NOT UNWELCOME, NOT UNBLESSED

HIS VOICE FROM UP OUT OF THE GRAVE AND INTO THE NIGHT. JON DEE GRAHAM PERFORMS, GLOVER GILL’S “DREAMHOUSE: CANTUS FIRMUS” BACKED BY TOSCA, CHARLIE SEXTON, RICKY RAY JACKSON, CHRIS MARESH & KEVIN LOVEJOY.

UNIQUE AND POWERFUL, THIS OPENING SET KICKED OFF THE AWARDS SHOW AND WAS INDICATIVE OF THE EVENING. A WIDE RANGING BILL, DRIVEN BY VISION, THAT BROKE GENERIC BOUNDARIES AND TRANSCENDED BOTH AGE AND RACE: TOMAR WILLIAMS, ROSIE FLORES, PETERSON BROTHERS, RYAN BINGHAM, SUZANNE VEGA WITH TOSCA STRING QUARTET, JOHN DOE, ALEJANDRO ESCOVEDO, JAKOB DYLAN, BLACK PUMAS, THE SOUL SUPPORTERS, ABHI THE NOMAD AND A SPECIAL MC OVERLORD TRIBUTE WITH SMACKOLA AND DJ CRASH OF DIRTY WORMZ, TEE DOUBLE, TRAYGOD THA MC, BAVU BLAKES OF HIP-HOP HUMP DAY THE MC OVERLORD COLLECTIVE AND GROOVELINE HORNS.

SUPPORTERS, AUDIENCE AND MUSIC INDUSTRY...
SXSW, C3, THE AUSTIN CHRONICLE,ACL LIVE AT THE MOODY THEATER, THE MAYOR’S OFFICE, ARTS+LABOR, YETI, GIANT NOISE, MARGIN WALKER, CIRCUIT OF THE AMERICAS, HOTEL VAN ZANDT, BMI, CREATIVE ACTION, LAW OFFICE OF BECKY BEAVER, TREATY OAK DISTILLING, BLAIRFIELD REALTY, CLIFFORD ANTOINE FOUNDATION, AUSTIN MUSIC MOVEMENT, PLANET K, SKULL ISLAND STUDIOS, PROSPERITY BANK, KELLER WILLIAMS, SEXHAWKEBLACK RECORDS, HOTEL SAN JOSE, TITO’S VODKA, SIETE, TREATY OAK DISTILLING, LYFT, CITY OF AUSTIN MUSIC & ENTERTAINMENT DIVISION, KESSLER PRESENTS AND YEPROC RECORDS.

THOUGH DECLARED DEAD MORE OFTEN THAN SNAKE PLISSEN OR REPRESENTATIVE DEMOCRACY, THE AUSTIN MUSIC SCENE AGAIN STOOD PROUD AND STRONG ISSUING A DECLARATION OF INDEPENDENCE, AMBITION, VISION AND INTEGRITY.

AUSTIN MUSIC
WE ARE ALL IN THIS TOGETHER.

THANK YOU ALL SO MUCH.

LOUIS BLACK
& THE AUSTIN MUSIC AWARDS TEAM
2015 E RIVERSIDE DR. AUSTIN, TX 78741

MARCH 8
BUCKETHEAD

MARCH 9
BARONESS AND DEAFHEAVEN
W/ ZEAL & ROAR

MARCH 17
ONE NIGHT OF QUEEN
PERFORMED BY GARY MULLEN AND THE WORKS

AN EVENING WITH NILS FRAHM

AN EVENING WITH SPIRITUALIZED

APRIL 11
SAN HOLO
W/ MELVV / TASKA BLACK / EASTGHOST

MAY 9
CAROLINA CONFESSIONS TOUR:
THE MARCUS KING BAND

MAY 11
DOUBLE EXPOSURE TOUR:
CHROMATICS
W/ DESIRE / IN MIRRORS

MAY 17
TOADIES
TIX ON SALE THIS FRIDAY AT 10AM!

MAY 22
ONES TO WATCH PRESENTS:
ARIZONA
THE FIND SOMEONE TOUR
TIX ON SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM
FROM SUNDAY

EMPEROR CONTROL ROOM
Southbound w/ the Octopus Project
(11:00am, Callophonic Musicals (12:00),
Night Drive (11:30), Midyear (10:00),
Trouble in the Streets (9:00),
Mammoth (8:00), New Fame (7:00),
Sam Houston (6:00), Torre Blake (5:00),
Viren (4:00), Bush (12:00)
(7:00)
FLAMINGO CANTA
Punk vs. Rockabilly w/ Hellify, Pleasure
Venom, Pam Threat, Lick Neck Rakers,
Danger Cure, Texas & The Shinerunners (6:00)
FRIENDS
The Austones (5:00)
GARLIZON
Jazz brunch (11:00am)
GERUENE HALL
Arami Stephens Band (4:00), Breet Graham (noon),
gospel brunch w/ a Texas twist
(10:30am)
GÜERO'S
Blue Mist (3:00), R.D.O.
(noon)
HALCYON
Antons (7:00)
HOLE IN THE WALL
Candler Wilkinson, Haydon Hoodoo, Wasted
Hearts (9:00)
HOTEL VEGAS
Austin Town Hall vs.
Side One Track One w/ Baxipin
(12:00), Horse Lovers (11:00),
the Black & White Years (9:00),
Go Get (8:00), the Hermites (7:00),
Darkbird (6:00),
Bing Dead (5:00), the Infinites
(4:00), Doris (3:00), Memory Keepers
(2:00) (inside); Moving Panoramas
(9:15), Emily Wolfe (11:15), Quiet
Company (7:15), Abram Shook
(6:15), Teddy Glass (5:15), Lewis
(4:15), Glaze (3:15), the Black
Drommet (2:15) (outside)
KICK BUTT COFFEE
Alia Yol Elu, Axe Murder Boy, M.M.M.F.D.
(Scum & Insane Poetry) (6:00)
LATITUDE 59
British music at SXSW presents
Fatherlson (10:30),
the Desert (9:40),
Alex Francis (8:50),
Curse of Lono (8:00)
LITTLE LONGHORN
Original home of Chicken Shit Bingo w/ Fingerpistol
(4:00)
LONG CENTER
Pure Golden Hour w/ Miguel, Bishop Briggs, Caution
Clay (6:00)
THE LOST WELL
Trissem 21, 
Trashlight, Slaughterhouse, DJ Rickbats,
DJ Mary Millions (6:00)
LOVE DOG
Goat by Goat West w/
the Lewd Dudes (1:15pm),
Tail & Canvas (12:15),
Blue Tongue (11:15),
Subtle Motion (10:15),
Jigger (9:15),
Christine Renner (8:15), Ricci
Valore (7:15), Munn (6:30), Tobiside
(6:00)
MEXIC-ARTE MUSEUM
Casa Mexico w/ Aguacaliente, Comisario
Pulsera, Pahumache (8:00)
NEWWORLDi
Sweet Anarchy (2:00)
THE OASIS
The Bee (7:00) (Starlight Terrace stage)
ONE-2-ONE BAR
 SOCX (10:00) Doin’ & Us (HAML benefit)
 w/ Guy Forsyth, Alex Ruiz, Nicole Hampton,
Guila Milinda, Gabriel Shores, William
Harries Graham, Phil Hurley, Jeska
Forsyth, & more
(7:00)
OPAL DIVINE’S AUSTIN GRILL
Gospel brunch w/ the Sirekens (noon)
POOPIES
Lucas Johnson (10:00), Travis
Woodard & Boot Scoot (8:00),
Tesey Low & the Shooter Stars (4:00)
PROOF & COOPER
Crabfish boil w/ the Midnight Flyer Band (4:00)
RUSTIC TAP
Crabfish Sunday w/ the
Tarantulas (noon)
SAHARA LOUNGE
Spring Time Soup
 w/ Manifest Destiny’s Child (1:15pm),
Garbage Wars (1:30),
the Big Hostown
Trickster (11:15),
Beige Watch (10:30),
Majurea Red (9:30),
Angel Aura (8:45),
Evergreen (8:00),
El Lagos (7:00),
Menegue (6:00),
Grocery Bag (5:00),
Hand-Me-Down Adventure (4:00),
Space Kiddettes (3:00)
SAM’S TOWN POINT
Weird World
SAXON PUB
The Irish Invasion w/
Andrea Magee & Pat Byrne (10:30),
the Resentments (7:30),
John Gaar (6:30),
Denin (5:30)
SKULL MECHANIX BREWING
Sklurisweater series w/ Julie Nolan &
Friends (3:00)
SKYLARK LOUNGE
Soul Sunday w/
Souls Man Sam & the SMS Band
(6:00), Edjan Zare (6:00)
STAY GOLD
(9:00)
STUBB’S
Harvest Thieves (inside)
(9:30),
Kacey Murguas, Sinclair (8:00)
(outside)
Gospel brunch w/ the
Gospel Stars (10:30am)
TEXAS KEEPER CIDER
Hot Pickin’ 5s (7:00)
TEXAS MIST
Allen Knife Fight,
Knives, Tall Cotton, Dr. Darkness,
This Party Sucks (6:00)
THREEDRILLS’ NORT
Soul of a
Musician Series
previously
by & Bonnie Whitmore (6:30)
VOLSTEAD LOUNGE
Austin Town Hall vs.
Side One Track One w/ Think
No Think (12:30am),
Daphne Tunes (11:30),
Pelvis Wrestling (10:30),
A. Sinclair (9:30),
Sunn June (8:30),
Fanchul (7:30),
She Sir (6:30),
the Lovely Sparrows (5:30),
Shiner Drinks (4:30),
Cosmo (3:30),
Ram Vetas &
the Easy Targets (2:30)
WHISLERS
Crabfish boil w/
interrobang (4:00)
THE WHITE HORSE
Sio Road (11:00),
Armadillo Road (9:00),
Jordan Matthews Young (7:00)
MONDAY 3/11
4TH TAP CO-OP
Square x
SquareWaves: Six day one (7:00)
ANTONE’S
Capital One House
day four
w/ Jungle, Black Pumas, 512
Coalition (4:00)
BARCELONA
Imminent w/ Alineo,
Chollet, Kali Castro, Kirch (9:00)
B.D. RILEY’S
Monday open mic
(7:00)
BEERLAND
Nice Dreams w/
Topographies, Giro, Bizuz, Mr. Kitty,
Bloody Knives, Braggights (8:00),
KVRK Showcase w/ Binda, Brewher,
Camp Howard, Don Babylon,
French Vanilla, Glaze, Tatanila
Divino Niño (2:00)
BUTTERFLY BAR AT THE VORTEX
Mojo Militia (9:00)
C-BOY’S HEART & SOUL
Soul w/
Cherry, Pearl Earl, Smile,
Rattlesnake Milk, the
Mammoths, Table Scraps,
Stuyedeyed, Godcaster, Ember Knight,
the Buleys, & more (2:00)
HOLD ON MY MERCER
Open mic (8:00)
THE JACKALOPE
Balanced
Breakfast showcase day one w/
the Urban Renewal Project (5:00),
Modern Monsters (4:00), Wyres
(3:00),
Marshall House Project (2:00),
Jack Charles (1:00),
singers in the round w/ EG Phillips,
Cassida Gibson, Joanie,
Sneaks, Being Dead, Paul
Cherry, Pearl Earl, Smile,
Rattlesnake Milk, the
Mammoths, Table Scraps,
Stuyedeyed, Godcaster, Ember Knight,
the Buleys, & more (2:00)
THE MONEY MACHINE
Jukebox showcase (6:30)
POODIES
Songwriter showcase (6:30)
THE NORTH DOOR
Mystery Monday w/ Michael
Gustafson, Michael
Klinghoffer, Matt McQuaid,
Marty Ray (6:00)
THE ORIEL
Joaquin, Sneaks, Being Dead, Paul
Cherry, Pearl Earl, Smile,
Rattlesnake Milk, the
Mammoths, Table Scraps,
Stuyedeyed, Godcaster, Ember Knight,
the Buleys, & more (2:00)
THE IRON MAIDENS
Dooms @ 7PM
DOORS AVAILABLE ON PREKIXED.COM

Texas Mist
Wednesday, March 20th
The World's Only Female Tribute to Iron Maiden

Texas Mist
1115 Old Bastrop Hwy
Austin, TX 78742
512-385-3553

Dharma Kings
New Album - Menus - Zero Haircut Now

ALL GENRES VENUE • ROADSHOW • RECOMMENDED
Geraldine's (7:00)
Giddy UPS Blues jam (7:45)
Gruene Hall Two Tons of Steel (9:00), Phil Luna (1:00)
Güero's The Bubble Brewing showcase w/ Tommy Rebel (7:00), Rome Four Fours (8:00), Slow Caves (5:00), Matters (4:45), Private Vandals (3:15), Asteroid Shop (2:30), Jacky Venison (1:45), Little Dan (1:00)
Half Step Michael Hale Trio feat. Mic Mastroi (9:30)
Hard Luck Lounge Devil's Daughters w/ Danny B. Harvey, Pope Paul & the Ilegals (9:00)
 Hideaway Kitchen & Bar - The HowlThoms (9:00), Nocona (8:15), Alice Wallace (7:30), All Holder (4:45), Jenny Van West (6:00)
Hole in the Wall Timothy Abdoun, Billy Broome, Evan Charles (6:00)
Hotel Vegas Hotel Hot Burrito w/ Oh Sees (11:30), American Sharks (9:30), Slims (8:45), Ringo Deathstarr (8:00), Sailer Poon (7:15), Yonatan Gat (6:30), Blazhio (5:45), Paul Cherry (5:20), Go Fever (4:15), Meleness (3:30) [outside]; Amplified Heat (12:45), Otis the Destroyer (12:30), Megafauna (11:15), Think No Think (10:30), Lottara (9:45), the Reputations (9:00), Manamatra (8:15), Daniel Francis Doyle (7:30), Chronophone (6:45), Gold Cage (6:00), Pleasure Venom (5:15), Van Mary (4:30), Fernando (3:45), Kay Odyssey (3:00), Brother Sports (2:15) [inside]
The Jackalope Balanced Breakfast showcase day two w/ Wanna (5:00), the Cuckoo (4:00), Hate Drugs (3:00), the Living (2:00), Natalie Clara (1:00) [outside]; singers in the round w/ Clementine Darling, Mayan, Elisa Sun (noon)
Key Bar Make Funky Tracks showcase w/ Capuya, Don Babylon, Otis the Destroyer, Run River North, Shy Beast, Will Varley (3:00)
Kick Butt Coffee Day of Reckoning w/ the Hayzones (12:30), Las Crocues (11:30), High Priestess (10:45), Red Beard Wall (10:00), Sabbath Crow (9:15), Stone Machine Electric (8:30), Dayeater (7:45), Wild Tinderrbox (7:00), Suicide Cult (6:15), Forebode (5:30), Mortales (4:45), Dudenonomy (4:00) [inside]
Knomad Bar Whoppy! Magazine party w/ the Spider Fems (11:00), Ole Creepy (10:00), Joseph King & the Mad Crush (9:00), DreamCraze (8:00), Heathen Bishop Band (7:00)
Little Lornongh Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)
Mohawk All Are Welcome w/ Ghostland Observatory, Bright Light Social Hour, Helena Deland, Elder Island, Barrie, Black Belt Eagle Scout, Title TK (DJ set) [outside]; Das Body, Divino Nido, Fado, Graham Van Felt, Morabrez Tobacco, Munya, Sorry Girls [inside] [inside]
Newworld! Beatie Bashar w/ the Eggman (6:30)
The North Door The Exploded Drawing Sound Summit w/ Daedelus, Black Taft, Kylie Cable, Kinder, Very Rich, BoomBaptist, NorthernDawn, Drex, soundfounder & Butcher Bear [main stage]; Tuski, Chemtrails, Joe Nola, LongLicks, m-cubed, LumenCorinBar (lounge stage) (8:00)
One-2-One Bar Much2Much (single release), Betty Jr., Sara Louise, Aubrey Hays (7:00)
Parish Get a Grip day one w/ Broncho (4:15), Hero's (3:15), Pinky Pinky (2:30), Paul Cherry (1:45), Slow Pulp (1:00), Deld (12:12)
Parker Jazz Club Vasabi Big Band (6:00)

Tuesday 3/12

Austin City Limits Studio 6A, 2004-B Whitewash lupine Sessions with Real Estate, Sarah Jeanne, Chulita, Vinclut Band (6:00)

1010 W. 22nd 1/2 Meltd w/ Spectropol, the Bone Flowers (8:35), Daren's Breeder (7:55), 2,000 Foot Turtle (7:15), French Vanilla (6:35), Living Hour (5:55), the Medium (5:15), Lunar Vacuum (4:30), Hula (3:35), Slepting Jesus (2:15)

2st DIAZ Mash Movers day party w/ Sun June (5:15), Alex Dupree (4:30), Adam Dutzer (3:45), Julie Odell (3:00), Katie Malos (2:15), Marmatake (1:30)

4th Tap Co-op Square x Squaresquare Six day two (7:00)

Acl Live Earth, Wind & Fire (8:00)

Beerland Swamp Club w/ Julie Odell (5:00), Lonesome Heroes (4:20), Guts Club (3:40), Conor Donohue (3:00), Never Ever (2:20), Brewster (1:40), Booze Péts (1:00)

Blind Pig Pub KOKE-FM rooftop showcase (noon)

Broken Spoke Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

C-Boy's Heart & Soul Swollen Cirus (9:30), 9% Souvenirs (6:30)

Cactus Cafe For Texas, T for Tennessee w/ Chris Shiftlet (4:50), Robert Ellis (4:00), Ben Dickey (3:10), Carson McIlvaine (2:20), Carrie Rodriguez (1:20), Shinybits (12:30)

Capital Cruises Boat Show Boogie w/ Black Midi, Breakout (7:00), Boat Show Boogie w/ Nolan Potter's Nightmare Band, Caleb De Casper (4:30), Boat Show Boogie w/ Tinnarace, Callouses Melodic (1:00)

Carousel Lounge Armenta (11:00), the Goddess, Kendallics on Parade (10:00), Troll Ey (9:00), Tight Lipped, Deanna Wheeler, Vanessa Silverman, Cassidy Johnson (6:00), Stereo Monsters (4:30), the Seventh Circuit (3:30), Dreamcast Collective showcase w/ the Big Ransome, Ba Minori, Jack Oats, Jesse W. Johnson (1:00)

Cedar Street Courtyard Floodfest day one w/ Broken Social Scene (5:10), White Denim (4:00), Hales (3:00), Priests (2:00), Illuminati Hotties (1:00), Munya (noon), Repopulate Mars w/ Lee Foss, Nathan Banke (9:00)

Cheer Up Charlie's Stereogum Range Life day one w/ Nothing (5:30), Priests (4:30), Rabbits (3:30), Samia (2:30), Black Midi (1:30), Gurr (12:30) [outside]; the Chills (5:00), Jess Williamson (4:00), Bedouine (3:00), Thyla (2:00), Ellis (1:15), Disq (noon) [inside]

Cheers Shot Bar Rock the Rooftop day two w/ Dream Feed (1:00), T Moe (12:30), the Homewearek (11:00), Earl the Monarch (10:00), Mohawk Bends (9:00), Pink Ashtray (8:15), the Festive Years (7:30), Modern Mimes (6:45), Phellet (6:00), the Hollywood Farmers (5:15), Water District (4:30), Natalie Clara (3:45), the Hollow Roots (3:00)

Cherrywood Coffeehouse Cherrywood Stock w/ Pongo (9:30), Lee Cheng (9:00), No Joe Whatever (8:15), the Semi-Modulars (7:00), Flechua (5:20), David Dies Band (4:30), Sam Nowden Research Group (3:30), Da Rap Nerd (2:40), Merciful Heavens (1:50), Steven Cannon (1:00) [inside]

Come & Take It Live Social mixer & crawfish boil w/ Sam Houston, Nubian Emun, Matthew Holyer, the Dirty Wurm, Cory Kendrix, the Sx Sync Band, RKN, Loegs & Sorted, 90 One & Hillal Keys, All Star Opera, Cipher & Ben Buck, Sill, Tall Kyle, Akademics, Sound of the Underground (4:00)

Continent Club Gallery Ephraim Owens Experience (10:30), James McMurtry (9:30)

Cosmic Coffeehouse + Beer Garden Warren Hood (7:00)

Craft Pride Ruby Dice (6:00), Raccoon Brothers (5:00)

Dirty Dog Bar Dirty Fest w/ Silver Tongue Devil (12:30am), Bad Blood (11:45), Reckless High (11:30), Werewolf (10:15), Sleep Jett (9:30), Whiskey Ignition (8:45), Red Mesa (8:00), Graham's Gun (7:15), Mexicana (6:30), the United (5:45), Weapons of Mass Creation (5:00), Meabell (4:10), Doneta Drive (3:00), Baby Fuzz (2:45), Allen (2:00)

Donn's Dept Store Donn & the Station Masters (7:30)

Dozen Street Tone Royal (7:00) [inside]; Rif's w/ Bad West w/ Bad Hats, New Girlfriends, High Waisted, Baseball Gregy, Smiles, Albert Bagman, Segoda, River Spirit (1:00)

Driskill Bar Brian Kremer (8:00), Anthony Garcia (6:30)

Eddie V's Jamie Hiltobert Trios (7:00)

El Mercado Durara & guests (7:30)

The Electric Church The Cosmic Stew w/ Thelma & the Sleaze (1:00am), Frankie & the Witch Fingers (12:30), Pearl Ear (11:00), the Millbrook Estates (10:00), Acid Camouflauging (9:00), Alligations (8:00), King Country (7:00)

Elephant Room Alex Cole & Rich Harney Quartet (9:30), Sarah Sharp (6:00)

Evangeline Cafe Grouchy Like Riley (7:00)

Flamingo Latinia Reggae bash day party [noon]
FROM TUESDAY

PEARL STREET CO-OP Pearl Street House Party w/ KOKOKO! (11:30), Body Type (10:30), Puma Blue (9:30), Kate Trigua (7:30)

POODIES Jimmie Dreams (7:30), the Troubadourios (5:00)

RILEY'S TAVERN Troy Stone Band (8:00)

ROSS' OLD AUSTIN Chip Sned (6:30)

RUSTIC TAP 6's Outlaw Oasis w/ The Black Lillies, Kody West, Sarah Shook & the Daughters, Jon Young, Jen Forn, Creed Fisher, Trog Brothers Band, Jayden Lytln, Alycinna Rose (2:00)

SAHARA LOUNGE South by Sahara Lounge w/ Various Blonde (1:00am), Jake Lloyd (12mid), AlexKo (11:00), Smoochie Wallus (10:15), Mirame (9:45), Nordista Freeze (9:00), Cowboy Irie (8:15), Ellisa Jones (7-4:53), Honey Sun (7:00)

SAINTS TOWN POINT Bob Willis birthday bash w/ Al Dressen's Super Swing Revue (7:00)

SAN JAC SALOON Country Fest w/ Aaron Navarro Band (10:00), Band of Bandits (6:00), Sean Mullin (3:00), Cody Ceggins (noon) downtown, Country Fest w/ Brian Milson (10:00), Chris Manning (6:30) (upstairs)

SAXON PUB David Grissom (6:00), Day party w/ Caleb & the Homegrown Tomatoes (4:00), Dustin Welch (3:00), Wink Kelly (2:00), Beatle Revival (1:00), Tyne Darling (noon)

THE SCOOT INN 6+7's BBQ day party w/ Black Pistol Fire, Aces, Lucid, Duncan Fellows, Barrie, Pink Sweat$, Sego, Potter, Illiterate Light, Zunis, Otis the Destroyer (noon)

SIDE BAR HFA & Rumblefish day party w/ the Beths (5:30), Illuminati Hotties (4:30), Bad Bad Hats (3:30), Dig (2:30), Rosie Tucker (1:30)

SKYLARK LOUNGE Dickie Lee Euren & guests (9:00), Bruce Salmon Song Cycle (9:30)

STAY GOLD Shredder showcase w/ Cat Clemmons, David Jimenez, Dave Johnson, Nasty noodle (8:00)

VOLSTEAD LOUNGE Hotel Hot Burrito w/ Tinnasace (12:15am), TC Superstar (11:30), Big Bill (10:45), the Stacks (10:00), Thes MVPs (9:15), Lake of Fire (8:30), Space Heart (7-45), Hide (7:20), Pollica Rx (6:15), Magic Rockers of Texas (5:30), Gurt (4:45), Lata Lala Tita (4:15), Other (3:15), Dartbod (2:30) (inside)

VODKA ROOM Odyssey w/ PigDan, & more (8:00)

WHIP IN South by Hikes Fest day one (noon)

THE WHITE HORSE Warm Sugar (12mid), Devin Jaine (10:00), Devan Jones & the Uptown Stomp (8:00)


FULL SCHEDULE AT SUNRADIO.COM

SUN 12-15

THE BAND OF HEATHENS / WOOD & WIRE / QUAKER CITY NIGHT HAWKS / SHINYRIBS / LOS COAST / BRANDY ZDAN / JAMIE LIN WILSON / MOBLEY / CARSON MCHONE / MATTHEW LOGAN VASQUEZ / WESTERN YOUTH / WALKER LUKENS / PAT BYRNE / BEN DICKIE & SURPRISE GUESTS!

FULL SCHEDULE AT SUNRADIO.COM

MARCH 8, 2019
Austin Welcomes SXSW | Downtown Open for Business!

**STREET CLOSURES MARCH 8–17** (Sixth Street will be closed from 12pm-6am daily on March 8-17 unless APD needs to close 6th St. for public safety at earlier times.)

<table>
<thead>
<tr>
<th>6th Street Closures During SXSW</th>
<th>from 3am on March 8 to 8am on March 17</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAN JACINTO</td>
<td>5th</td>
</tr>
<tr>
<td>TRINITY</td>
<td>4th</td>
</tr>
<tr>
<td>NECHES</td>
<td>3rd</td>
</tr>
<tr>
<td>RED RIVER</td>
<td>2nd</td>
</tr>
</tbody>
</table>

**Street closures during SXSW, from 3am on March 8 to 8am on March 17**

- **San Jacinto, Trinity & Neches**, from 5th to 6th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. **Sabine** from 5th to 7th St., will be closed Friday 3/8, 3am till Sunday 3/17, 8am. **San Jacinto and Trinity**, from 6th to 7th St., will be closed Tuesday 3/12, 8am till Sunday 3/17, 8am.

- **Neches**, from 6th to 7th St., will be closed Friday 3/8, 12pm till Sunday 3/17, 6am. Daily closure.


- **Rainey Street Neighborhood** will be closed to through traffic 3/8 to 3/17, 12noon to 3am each day or as deemed necessary by APD for public safety (3/8-3/17). All traffic enters at Cummings Street. Local business and residential access only.

- **Riverside Drive**, from S. 1st Street to Lee Barton Drive, closed Monday 3/11, 9am till Sunday 3/17, 6pm.

- **Safety closures at APD’s discretion**: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; 5th St. from IH-35 to Waller.

- **Fire Station righthand lane closures**: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/8, 3am till Sunday 3/17, 8am.

- **EMS lefthand lane closure**: E. 5th St., from Congress to Brazos, Monday 3/11, 12:01am till Sunday 3/17, 8am.

- **Bouldin Neighborhood closure**: Dawson Ave. and Bouldin Ave., from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/14 & Friday 3/15 from 1pm till 10pm. Also closed Saturday 3/16 from 10am till 10pm. Local residents only.

- **Check out Capital Metro’s bus and rail service at CapMetro.org/specialevents**. MetroRapid and MetroRail take you into the heart of the festival, and High-Frequency & Late-Night service runs throughout Austin, 7 days a week. Plan your trip, get real-time departures and buy passes on the free CapMetro App. Or if driving, use area parking garages. http://austintexas.gov/page/parking-spots-downtown
HOLE IN THE WALL  Ranch x Chicken Ranch w/ Peeloander, Five Eight, Mr. Lewis & the Funeral 5, Jona 

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE

THE AUSTIN CHRONICLE
Dear Luv Doc,

About two months ago, I found out my girlfriend of more than two years had been secretly spending time with one of her old boyfriends. When I found out, she said that he is only a friend and that they hadn’t done anything other than get dinner and watch a movie at his apartment. I told her I believed her and that I would hang out with my friend so she knows that he also is only a friend, but I only met him once. I confronted her about it and she said she is sorry but she swears it’s just a friendship thing. I asked her to not see him again and she says I don’t get to tell her who her friends are. That sounds like a double standard to me because she doesn’t think I should be around a woman I only slept with, but she gets to hang out with her ex-boyfriend!! Does this sound right to you?

– Lied 2

Yes. Absolutely. You are correct. That is a double standard. In fact, if you look up the definition of a double standard, that would be it. At the very least, it would appear somewhere in the footnotes – probably sandwiched between a photograph of Colin Kaepernick and a section contrasting female sluts with male studs. (Passat: There’s no difference other than the equipment.) So yeah, you hit the nail on the head, but the question is: What are you going to do about it?

This is so obviously a double standard that if your girlfriend doesn’t recognize it as such, she may not know what a double standard is. Feel free to point it out – maybe even put together a PowerPoint presentation or something – but I wouldn’t expect a huge epiphany. She doesn’t want to trust you, even though – as near as I can tell – you haven’t cheated on her; you just lied to her about sleeping with someone before you even started dating.

Your girlfriend, on the other hand, may not be actually sleeping with her ex-boyfriend, but at the very least she lied to you about hanging out with him, and their relationship, no matter how chaste, appears to be ongoing. Maybe you know her well enough to live with that. After all, plenty of people are just friends with their exes. Most people, however, don’t spend time alone with their exes in their apartments. They also don’t conceal that relationship from their current partner. In the end, it’s the latter issue that is most disturbing.

Maybe she didn’t tell you the first time because she knew you wouldn’t approve of the movie. Maybe they were watching The Adventures of Sharkboy and Lavagirl. The second time, unfortunately, is really inexcusable. The best-case scenario is that she lied to you so you wouldn’t get hurt. I think we both know that the worst-case scenario involves liquid butter, a bucket of popcorn, and a screenplay written by a 7-year-old. Then again, maybe I’m just projecting. The important thing is to not let your imagination run wild so you can stay focused on what’s important: You need to let her know that her lying has broken your trust and that if you are to continue as a couple, she will need to find a way to repair that trust.
Your boysfriend’s nieces are “Miller Genuine Draft” sign not compl-
mitting your new Pottery Barn spring floral sleeper sofa? Sell
it with The Austin Chronicle’s MARKETPLACE section. Call
1-512-570-8410, ext. 2. Today!

THE ALABAMA-COUSHATTA TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe Rolls and Records office and reside within our designated service area in Texas.

Call: 1-877-717-6101 or apply online at www.acwia.org

SALES & MARKETING

Help build the next generation of systems behind Facebook’s products. Facebook, Inc. currently has multiple openings in Austin, TX: Refer to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title and job code above, when applying.

PRODUCT MANAGEMENT-CONSULTANT

Facebook, Inc. is seeking a Product Management Consultant at our Austin facility with eligibility for Mobile (Remote) to coordinate cross-functional teams through meetings and progress measurement activities, which bring distinct, professional experiences to completion of specific projects to completion on time and within budget. Lead activities related to the launch and immanent management of Dell Precision mobile entry workstations, as well as overseeing business decisions. Refer, 006638. To be considered for the opening, please send your resume with application to jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential ingredient of Dell’s commitment to quality, and we encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.
CITATION BY PUBLICATION
The State of Texas vs. iOS TO BE SERVED
Cause No. D-1-FM-19-000461
To: UNKNOWN HEIRS AT LAW OF
ALEXANDER FLORES-ROBLES AND JOSE E. GIRON
TO: ROHAL KHAN
5600 Guadalupe St., Room 217,
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
Austin, Texas 78701

Prepared By:
FERNANDEZ JAMES A
1509 DENISE DRIVE
Austin, Texas 78714
(512) 504-3680

Xerox

Cite:

CITATION BY PUBLICATION
The State of Texas vs. iOS TO BE SERVED
Cause No. D-1-FM-19-000461
To: UNKNOWN HEIRS AT LAW OF
ALEXANDER FLORES-ROBLES AND JOSE E. GIRON
TO: ROHAL KHAN
5600 Guadalupe St., Room 217,
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
Austin, Texas 78701

Prepared By:
FERNANDEZ JAMES A
1509 DENISE DRIVE
Austin, Texas 78714
(512) 504-3680

Xerox

Cite:

You have been sued. You or your attorney must file an answer to the petition, a default judgment may be taken against you, and an attorney may be appointed for you.

The nature of the suit is to determine who are the heirs of the estate of REPLOY, as proven by the will of the deceased.

You have 90 days from the date of this citation. Therefore, you must file contest or answer to this estate with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.

Therefore, you must file contest or answer with the Travis County District Clerk before this Court by filing a written contest or answer to this estate. If you do not, you may lose any interest you have in the estate, and you may lose any interest you have in the estate.
journeyed to Texas in 1982 where she resided until her passing. She is the daughter of the late Florence May Thompson of Canton City, Co. Always on the go and living life to the fullest, Darlene’s interests and passions were as numerous as they were diverse. She enjoyed painting and attending concerts, plays, movies, dancing, and watching professional sports mostly her beloved Boston Red Sox and New England Patriots. She also enjoyed all the outdoor activities and had to offer such as fishing, camping, and walking in the country side. Darlene was a devout Christian and believer in her savior Jesus Christ and accepted his role and plans for her. To the end, her heart and her soul was open to her lord and openly accepted his new plan for her. Surviving Darlene is her beloved fiancé Clyde Benick; her siblings De-nise Corsi of Watertown; Debby Thompson of Colorado Springs, Co; Jozie Veret of Ft. Lauderdale, Fl; Larry Vera and sister-in-law Linda Vera of Keswick, Va; and Cheryl Vera of Colorado Springs, Co, and her dogs Lucy and Sally. She is predeceased by her father George Vera of Massapequa, NY and her brother Richard Brusidai of Colorado. The joyous celebration of Darlene’s life and a memorial service will be held at the New Hope First Baptist Church in Cedar Park, Tx 78613, on Thursday, March 7, 2019, at 4:00 PM.

**LEGAL NOTICES**

**CONTINUED FROM P.69**

**D-1-GN-15-030154**

**CONSTABLE’S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

**D-1-GN-15-030152**

**CONSTABLE’S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

**D-1-GN-16-004017**

**NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

**D-1-GN-16-002512**

**CONSTABLE’S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

**D-1-GN-16-002515**

**CONSTABLE’S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

**LEGAL NOTICES**

**IN OBITUARIES & MEMORIALS**

**NOT FADE AWAY THE OBITUARY SCENE’S NEW SECTION FOR OBITUARIES, MEMORIALS, AND NOTICES OF DEATH. FOR INFORMATION ON NOTICE FILING AND DEADLINES, PLEASE CONTACT 512-302-2755.**
ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MALCOLM R. HUTCH, DECEASED.

Notice is hereby given that original Letters Testamentary for the Estate of Mari H. Hutch, Deceased were issued on March 5, 2019, in Cause No. C-1-PB-19-000222, pending in the Probate Court No. 1, Travis County, Texas, to: Larkyn R. Lynch, 1095 W. 66th St., Austin, TX 78757.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 26th day of February, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Malcolm R. Hutch, Deceased were issued on March 5, 2019, in Cause No. C-1-PB-19-000222, pending in the Probate Court No. 1, Travis County, Texas, to: Larkyn R. Lynch, 1095 W. 66th St., Austin, TX 78757.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 26th day of February, 2019.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Mari H. Hutch, Deceased were issued on March 5, 2019, in Cause No. C-1-PB-19-000222, pending in the Probate Court No. 1, Travis County, Texas, to: Larkyn R. Lynch, 1095 W. 66th St., Austin, TX 78757.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 26th day of February, 2019.
**AV403 POUND SALE**

notice of sale of motor vehicles impounded by order of the chief of police in accordance with section 683.011 et seq., texas transportation code, regulating the impounding and sale of abandoned vehicles by delegate or personally.

the purchaser shall take title to the motor vehicle free and clear of all liens and claims of ownership and is entitled to register the purchased motor vehicle and receive a certificate of title.

i will proceed to sell at public auction to the highest bidder for cash in the city of austin, travis county, texas, the following described motor vehicles which have not been redeemed by the owners, thence to wit:

**APRIL 3RD, 2019 @ 10:00 AM @ AUSTEX TOWING, 200 FARLEY,AUSTIN, TX 78753**
PIECES (Feb. 19-March 20): Who was the model for Leonardo da Vinci’s iconic painting Mona Lisa? Many scholars think it was Italian nobelwoman Lisa del Giocondo. Leonardo wanted her to feel comfortable during the long hours she sat for him, so he hired musicians to play for her and people with mellifluous voices to read her stories. He built a musical fountain for her to gaze upon and a white Persian cat to cuddle. If it were within my power, I would arrange something similar for you in the coming weeks. Why? Because I’d love to see you be calmed and soothed by a musical fountain of time; to feel perfectly at ease, at home in the world, surrounded by beautiful influences you love. In my opinion, you need and deserve such a break from the everyday frenzy.

ARIES (March 21-April 19): Genius inventor Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so that in accordance with astrologers, Aries, you’re in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic in your behalf.

TAURUS (April 20-May 20): The Danish flag has a red background emblazoned with an asymmetrical white cross. It was a national symbol of power as early as the 14th century, and may have first emerged during a critical military struggle that established the Danish empire in 1219. No other country in the world has a flag with such an ancient origin. But if Denmark’s Prime Minister Lars Løkke Rasmussen, who’s a Taurus, came to me and asked me for advice, I would urge him to break with custom and design a new flag – maybe something with a spiral rainbow or a psyche-delic tree. I’ll suggest an even more expansive idea to you, Taurus: Create fresh traditions in every area of your life!

GEMINI (May 21-June 20): On June 7, 1988, Gem-ini musician Bob Dylan launched what has come to be known as the Never Ending Tour. It’s still going. In the past 30+ years, he has performed almost 3,000 shows on every continent except Antarctica. In 2018 alone, at the age of 77, he did 84 gigs. It’s living proof that not every Gemini is flaky and averse to commitment. Even if you yourself have flirted with flightiness in the past, I doubt you will do so in the next five weeks. On the contrary. I expect you’ll try to heed your rule that information is power.

CANCER (June 21-July 22): The otters at a marine park in Miura City, Japan, are friendly to human visitors. There are holes in the glass walls of their enclosures leads nowhere; as you ascend, you realize that at the top of the pyramidal dome of glass around the Enclosure, you see the otters through the glass but can only hear them. If it were within your power, you’d want to be with more dazzle and flamboyance in the coming weeks. Why? Because I’d love to see you be a paragon of persistence, doggedness, and stamina.

LEO (July 23-Aug. 22): Between 1977 and 1992, civil engineer Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so that in accordance with astrologers, Aries, you’re in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic in your behalf.

PISCES (Feb. 19-March 20): Who was the model for Leonardo da Vinci’s iconic painting Mona Lisa? Many scholars think it was Italian nobelwoman Lisa del Giocondo. Leonardo wanted her to feel comfortable during the long hours she sat for him, so he hired musicians to play for her and people with mellifluous voices to read her stories. He built a musical fountain for her to gaze upon and a white Persian cat to cuddle. If it were within my power, I would arrange something similar for you in the coming weeks. Why? Because I’d love to see you be calmed and soothed by a musical fountain of time; to feel perfectly at ease, at home in the world, surrounded by beautiful influences you love. In my opinion, you need and deserve such a break from the everyday frenzy.

ARIES (March 21-April 19): Genius inventor Thomas Edison rebelled against sleep, which he regarded as wasteful. He tried to limit his time in bed to four hours per night so that in accordance with astrologers, Aries, you’re in a phase when it makes more sense to imitate Einstein than Edison. Important learning and transformation are happening in your dreams. Give your nightly adventures maximum opportunity to work their magic in your behalf.

TAURUS (April 20-May 20): The Danish flag has a red background emblazoned with an asymmetrical white cross. It was a national symbol of power as early as the 14th century, and may have first emerged during a critical military struggle that established the Danish empire in 1219. No other country in the world has a flag with such an ancient origin. But if Denmark’s Prime Minister Lars Løkke Rasmussen, who’s a Taurus, came to me and asked me for advice, I would urge him to break with custom and design a new flag – maybe something with a spiral rainbow or a psyche-delic tree. I’ll suggest an even more expansive idea to you, Taurus: Create fresh traditions in every area of your life!

GEMINI (May 21-June 20): On June 7, 1988, Gem-ini musician Bob Dylan launched what has come to be known as the Never Ending Tour. It’s still going. In the past 30+ years, he has performed almost 3,000 shows on every continent except Antarctica. In 2018 alone, at the age of 77, he did 84 gigs. It’s living proof that not every Gemini is flaky and averse to commitment. Even if you yourself have flirted with flightiness in the past, I doubt you will do so in the next five weeks. On the contrary. I expect you’ll try to heed your rule that information is power.

CANCER (June 21-July 22): The otters at a marine park in Miura City, Japan, are friendly to human visitors. There are holes in the glass walls of their enclosures leads nowhere; as you ascend, you realize that at the top of the pyramidal dome of glass around the Enclosure, you see the otters through the glass but can only hear them. If it were within your power, you’d want to be with more dazzle and flamboyance in the coming weeks. Why? Because I’d love to see you be a paragon of persistence, doggedness, and stamina.
March is upon us, and Austinites all know what that means: SXSW — and its hordes of artists and partygoers — is coming. And unlike previous years, this year’s SXSW will happen while the University of Texas is in session (UT spring break is a bit later than normal this year). For some, SXSW is a chance to take time away from the office, have fun downtown, and enjoy the good weather. However, finding SXSW difficult because it can often create extra traffic, road closures for day drinkers, and noisy parties. Here are some common questions from locals about the occasional downsides to SXSW:

A lot of the events for SXSW serve drinks or even give them out for free, which obviously leads to drunk people walking around the streets, some of whom act ridiculous. When can the police arrest someone for public intoxication?

According to the Texas Penal Code, a person is intoxicated when their alcohol concentration is 0.08 or higher or when they do not have “normal use of mental or physical faculties” due to drugs, alcohol, or a combination of the two. A person can get charged with public intoxication if they may be a danger to themselves or others. This law is fairly subjective and gives a lot of latitude to police officers due to this. It’s safer to be better and take alcohol if you’re going to be out and about.

Your neighbor is renting out their home to a band during SXSW and I’m worried about parties and noisiness, particularly on week nights, which is what happened last year. How should I handle this for work every day. So how do I handle noise complaints?

Austin city ordinance prohibits noise that is audible to neighbors between the hours of 10:30pm and 7am. You have a few options to deal with your anticipated noisy neighbors. The first and most obvious option if your neighbors are being too loud is to go over and ask them to turn it down. If this does not work or if you would rather leave an anonymous complaint, you can call Austin’s nonemergency line, 311, which will typically result in a police visit to the noisy house.

The deposit will be refunded if the contract amount awarded, if the contract amount awarded, is returned in good condition and Specifications may also be used in the Project performance period. Pay- 

meants may be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. A Bonded contractor should use lump sum pricing. Project performance period is 180 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of $2,000.00 per day of delay will be assessed. Historically Underutilized Busi- 
nesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. All contractors required to comply with all applicable equal opportunity EEOC, Federal, State, and local regula-
SARAH POWERS
INSIGHT YOGA & PSYCHOLOGICAL INQUIRY
March 23 - 24 at Yoga Yoga Westgate

yogayoga.com/SarahPowers