

# THE AUSTIN CHRONICLE

AUGUST 3, 2018  
VOLUME 37, NUMBER 49  
austinchronicle.com

## DOWN *the* ROAD

SAN MARCOS MUSIC BREAKS OUT

BY JEREMY STEINBERGER • P. 44





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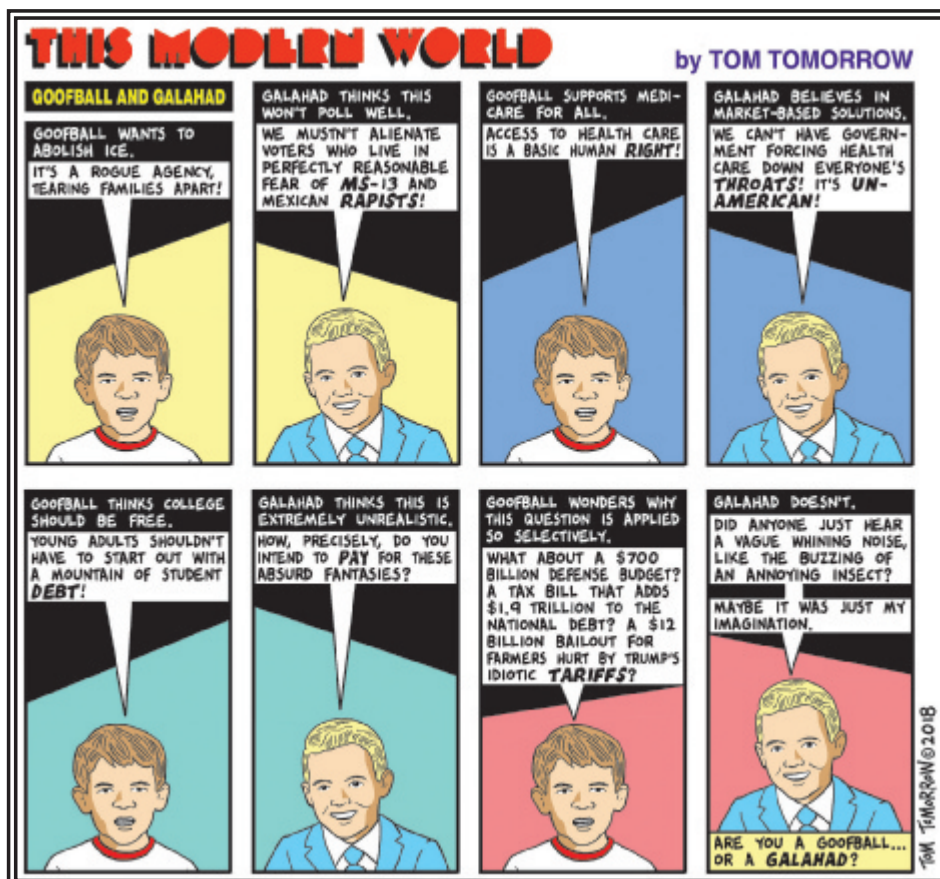
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# FEEDBACK LETTERS & COMMENTS



## KEEP OBAMAVILLE WEIRD

Dear Editor,

Once again the PC über-twits are pushing for more name changes to assuage their sensitive feelings. First they went after school names and the statues. Now it's street names and, if you can believe it, the name of the city itself.

For the sake of all their sensitive feelings we should just go ahead and rename Austin. We can rename it Obamaville. That should satisfy them.

And while we are at it let's rename all the schools after Obama, too. We can have Obama PS 1, Obama PS 2, Obama PS 3, and so on. The same for the high schools.

The name change zealots can then rejoice, until they search for some other reason to be offended.

Larry Springer

[Ed. note: No one's changing the city's name. See "Rename Austin? Not Likely," p.13.]

## SOLAR SOLUTION FOR AISD

Dear Editor,

I would like to bring to your attention that there's an obvious way the [Austin Independent School District] can begin to save hundreds of thousands of dollars, and likely even more, with money that is already at their disposal: Use in-hand bond money to install solar panels on school roofs. [See "AISD: Thinking Outside the Schoolhouse," News, July 20, for more about the AISD budget.]

In 2013, Austin voters approved \$20 million for energy efficiency as part of Proposition 1. Half of

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

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this money was allocated for installing solar panels on the roofs of Austin public schools. However, most of this money has yet to be touched.

Four schools that did install solar panels are now saving \$83,727 on their electricity bill each year. These savings are in addition to the Austin Energy's Performance Based Incentive program, which would issue compensation of \$398,411.90 within 10 years to AISD. The district could shave off a million dollars from their electricity bill each year if they just leveraged this available bond money.

With solar panels now on 44 of our schools, AISD is a national leader in developing a sustainable future. Solar schools are helping AISD to save money, curb emissions that contribute to global warming, and improve public health through reduced air pollution. The benefits of solar also extend to the classroom: Solar energy principles can serve as valuable learning opportunities that connect traditional classroom learning with hands-on, state-of-the-art technology.

By simply committing to solar on 100% of our schools, we can simultaneously provide healthier living conditions for our communities and help the growing budget deficit.

Alexia Heinrich

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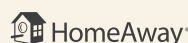
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# NEWS



## QUOTE of the WEEK

"I am looking into 3-D Plastic Guns being sold to the public. Already spoke to NRA, doesn't seem to make much sense!"

— President Donald Trump, on Twitter, in reference to Austin resident Cody Wilson's since-stalled plans to publish (not "sell") blueprints for 3-D-printed guns. A federal judge issued a temporary nationwide injunction on Wilson's right to publish the instructions, which was set to go into effect on Aug. 1.

## HEADLINES

**WASHINGTON TO MICHIGAN** On Tuesday, the City Commission of **Grand Rapids**, Mich., voted to appoint Austin Assistant City Manager **Mark Washington** as its new city manager. Washington has been an Austin administrator for nine years, including the last three as ACM with primary responsibilities over human resources and communications.

**CITY MANAGER SHAKE-UP** Washington's not the only assistant city manager who'll have a new job within the next few months. City Manager **Spencer Cronk** is planning to rearrange that level of the city's bureaucracy. See "Musical Chairs," p.10.

**WHERE THE MONEY GOES** Cronk will formally kick off **City Council FY 2019 budget deliberations** with a new wrinkle: a public address Monday, Aug. 6, at 3:30pm at the Mexican American Cultural Center, 600 River St. Regular Council meetings resume Thursday, Aug. 9, and Council will receive its customary full-day budget briefing on Wednesday, Aug. 15.

**TRAIN-ING DAY?** Also on Monday, a special-called "discussion" meeting – noon at the Palmer Events Center, jointly with the **Capital Metro Board of Directors** – focusing on "Federal Transit Administration grant opportunities, design and environmental review processes, and potential construction procurement options." Several council members are expected to attend.

**MIGHTY MOUTH ON TRIAL** Proceedings began Wednesday in the defamation trial of **Alex Jones**, as parents of a child murdered in 2012 at **Sandy Hook Elementary School** seek to hold Jones accountable for spreading lies about the school massacre. Jones is countersuing, claiming "free speech" under the Texas Citizens Participation Act.

**COPS BEHAVING BADLY** Austin Police Detective **Chris Vetrano** was arrested Monday and charged with animal cruelty and endangering a child after Kyle police say he struck a dog with a broom and put his son at risk of being bit.

**AND PARAMEDICS, TOO** **Bret Burke** was arrested in Cedar Park on Wednesday and charged with two counts of indecency with a child/sexual contact, one stemming from an incident in August 2014, and the other from last Christmas.

**CITY WATER FIGURES** for 2017 are out, and wouldn't you know, Republican U.S. Congressman **Michael McCaul** and his family used more than anyone else. While the precise amount used is unclear, city data shows that the McCauls used more than 1 million gallons.

**BETO O'ROURKE HAS** accepted **Ted Cruz's** recent challenge to debate five times over the next three months, but with a proposed tweak: a sixth debate on his home turf in El Paso.

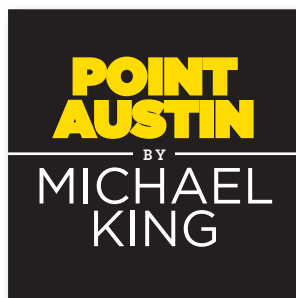


Documentary photographer Alan Pogue (l) and KOOP Radio's Greg Ciotti discuss Scott Van Osdol's photo of a Texas Farm Workers Union rally at the opening reception for the "Taking It to the Streets: A Visual History of Protest and Demonstration in Austin" exhibit at the Austin History Center on Tuesday. The exhibit runs through Oct. 28.

## Ground Zero for Zero Tolerance

SOUTHWEST KEY BECOMES THE LOCAL SYMBOL OF BRUTAL U.S. POLICY

Austin nonprofit Southwest Key Programs is enduring a public relations pounding for its involvement in the Trump administration's "zero-tolerance" policy targeting undocumented immigrants, and the ongoing scandal of "separated families." When the stories broke initially, of families being separated at the border by U.S. Immigration and Customs Enforcement – and of what became of thousands of children transferred to shelters managed by various nonprofits, Southwest Key being the largest – the organization was referring all media questions to the Office of Refugee Resettlement, their federal funders (under U.S. Health and Human Services) who keep a tight rein on all their contractors ("Point Austin: Suffer the Little Children," June 8).



More recently, after the feds officially ended the family separations – but not the "zero tolerance" for border-crossings – Southwest Key administrators, beginning with CEO Juan Sanchez, have tried to defend themselves. In an op-ed, Sanchez wrote that all the children are cared for in a "safe, child-friendly and culturally appropriate way ... [by] staff who give compassionate care in a nurturing environment. ... This has been the case for the past 20 years that Southwest Key has operated unaccompanied minor shelters."

Nevertheless, once the shelters were required to accept not just "unaccompanied minors" but also the children kidnapped by ICE as an explicit deterrent against future refugees, it was inevitable that the shelter operators would find themselves targeted

by public criticism. Southwest Key's national headquarters in Austin has seen demonstrations, and another occurred at Sanchez's Northwest Austin home. Protesters are demanding that Southwest Key end its federal contracts – an unlikely prospect, structurally or financially – and that the city of Austin and Travis County end any programs or funding connected to Southwest Key.

### Manufacturing Refugees

Since it's a visible target, it's understandable that local activists would single out Southwest Key for criticism of the federal immigration crackdown. But according to Southwest Key spokesman Jeff Eller, the only local contract held by Southwest Key is for an annual arts program, at \$15,000/year (although they may hold other contracts through their for-profit affiliates). Next to the half-million or so the organization will receive from U.S. Health and Human

CONTINUED ON P.8

ONLINE // CITY COUNCIL | BREAKING NEWS | NAKED CITY | AUSTINCHRONICLE.COM/NEWS



# ANTHONY PRECOURT IS PLAYING AUSTIN FOR MAJOR LEAGUE SUCKERS

Austin isn't the only city talking about MLS coming to town. The City of Miami is negotiating its own deal for a team. But Miami City Commissioners are tough negotiators looking out for their taxpayers.

The Miami City Commission is demanding—and getting—an MLS deal with fair market value lease payments for public land, property tax revenue and even a revenue share from the team!

Austin City Council could learn from Miami. Don't act desperate for a team. Don't roll over for a multi-millionaire out-of-town team owner. **AND DON'T GET PLAYED AS MAJOR LEAGUE SUCKERS.**

## HERE'S HOW THE TWO DEALS STACK UP

DEAL POINTS	MIAMI'S DEAL	ANTHONY PRECOURT'S AUSTIN DEAL
Lease payments to city to build a stadium on public land	\$3.6 million/year or FAIR MARKET value, whichever is higher	5 years NO RENT \$550,000/year starting year 6
City payments for stadium capital repairs	\$0	\$5 million
Pay sales & use tax on construction	<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
Pay property taxes	<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
Revenue share with city	<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
Pay for all environmental clean-up of site	<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
On the ballot for voters to decide	<input checked="" type="checkbox"/> YES	<input checked="" type="checkbox"/> NO

**AUSTIN CITY COUNCIL IS CONSIDERING THE PRECOURT DEAL NOW.**  
**Call or email City Council today and tell them Austin deserves a better deal —NOT A PRECOURT BOONDOGGLE.**

Find out how to contact your Council Member and why the Precourt deal is bad for Austin at [NoSoccerSubsidy.com](http://NoSoccerSubsidy.com).



## POINT AUSTIN CONTINUED FROM P.6

Services in 2018 alone, the local funding is a trifle. More immediately alarming is the specific issue of the separated children, but Eller insisted last week that all such children who had been in the care of Southwest Key have been accounted for, and that the actual reunifications specifically are handled either by ORR or ICE. “Every child that was approved for reunification, who [was] under our care,” Eller told me, “we were able to bring to the designated place as determined by ICE.”

Despite the relentless headlines, only about 10% of the children in Southwest Key shelters were among the “separated” group, and it’s since become clear that the federal officials who instituted the separations policy had no plan for what to do with the children after separation, for they did not even attempt to track their scattered whereabouts. (Indeed, a congressional hearing this week revealed that officials were warned by HHS they would be traumatizing children, but were unmoved – the priority was deterrence of future refugees.)

That’s why more than 700 (of the originally estimated 2,700) children have indeed not been reunited – their parents were either precipitously deported, have waived reunification (under duress), or have been designated “red flag” (suspicious) cases that shouldn’t be reunited. Despite Southwest Key’s assurances, it is simply impossible to know whether all the eligible kidnapped children have indeed been returned to their families.

Meanwhile, thousands more unaccompanied minor children remain in various stages of transition, with the whole process further encumbered by the new “no-tolerance” policy. It’s a gigantic and disgraceful mess, greatly aggravated by the Trump administration. But less egregious procedures have been in place for a decade or more, as a dysfunctional Congress has repeatedly refused to address immigration, and years of Central American chaos (exacerbated both by U.S. drug wars and literal wars) have generated thousands more refugees.

## What Goes Around

The grand and bitter result is that we’ve all been made complicit – not only in U.S. immigration policies that have now reached a historical nadir of kidnapped children, but in reckless U.S. foreign policies that have helped generate millions of people fleeing violence and starvation. That’s true not only in Central America, but across the Middle East, Africa, and elsewhere. It’s easy to point our fingers at Southwest Key – or whoever is assigned to care for these thousands of refugee children – and absolve ourselves of enabling those outrages to continue. For decades, the U.S. has attempted to impose military solutions on political quandaries, with inevitably dismal results – while we then try to build bureaucratic or real walls between ourselves and the chaos we’ve engendered. As Malcolm X once put it in another context, the chickens always come home to roost. ■

## CodeNEXT: Kicked

## MAYOR, COUNCIL APPEAR DESTINED TO QUASH LAND USE REWRITE

Mayor **Steve Adler** dropped an \$8 million bombshell on **CodeNEXT** Wednesday afternoon when he suggested on City Council’s online message board that he and his colleagues scrap the land use rewrite and start over. Adler called the ongoing process “so divisive and poisoned,” and suggested directing City Manager **Spencer Cronk** to help create a new process that “will help us move forward together.”

The “us,” of course, represents the entire city of Austin, which has grown increasingly polarized over the zoning rewrite, with one camp calling for better **preservation of neighborhoods** and the other calling for **greater densification** to supply more housing. Both sides believe their approach will help put an end to displacement, demolitions, and gentrification, and the discourse is growing ever more unproductive.

Adler has long acknowledged the conversational divide that exists around CodeNEXT – who can forget the “Team Austin” uniforms he distributed to colleagues when Council first took up the rewrite – and on Wednesday attempted to re-form some consensus. “It’s time to evaluate where we are,” he wrote. “Is the current process so poisoned that we need a new and different approach that encourages openness, discussion, and finding the truth, rather than the misinformation, hyperbole, fearmongering, and divisive rhetoric we have seen?” No doubt, that has been the case for quite some time.

Still, the announcement comes as somewhat of a shock, although one that may have

been presaged by a memo sent last week by interim Assistant City Manager **Joe Pantalion** informing Council that CodeNEXT testing was not going to meet the Aug. 31 deadline (see “Naked City,” facing) and of possible changes to **floodplain regulations** due to new data from the National Weather Service’s **Atlas 14** study. Council ordered that testing in hopes of better understanding possible effects of the proposed rewrite, and the delay has added more stress. Adler wrote that the floodplain changes “alone might justify recalculating and considering new changes to our land development code in order to achieve the goals we seek.”

It didn’t take two hours for Adler’s colleagues to align in agreement with the mayor’s proposal. **Ann Kitchen** wrote, “It’s time to stop, think, and reboot this process, working with our new City Manager,” and **Jimmy Flannigan** followed by citing the “significant disruptions” that have hampered the long-running process. He submitted a resolution with **Delia Garza**, **Greg Casar**, and **Pio Renteria** that calls on Cronk to “develop and propose a new process leading to a Land Development Code that achieves the stated goals of the City as outlined in the **Imagine Austin Comprehensive Plan**, the **Strategic Housing Blueprint**, and the **Austin Strategic Direction 2023 Plan**.” That quite likely will get brought up and voted on at Council’s next regular meeting, Aug. 9. With those four

on the record, joining Adler, Kitchen, and the corner of council members who’ve long advocated for shivving the rewrite, CodeNEXT’s fate is all but sealed.

But it’s worth wondering whether following the aforementioned goals will be enough for Cronk to move forward. As the short run of Council work sessions concerning CodeNEXT showed in June, the dais at present is unable to provide a consensus set of ideals for city staff to take into the process, and members can’t even agree on uniform interpretations of those three strategic plans. Adler sought

to draw attention to the rewrite’s troubled origins, calling out the “previous at-large council” that “selected our CodeNEXT consultant, **Opticos**,” and oversaw the first two years of progress (or its ineffective equivalent) before the 10-1 body took over. Maybe so, but the 10-1 still had plenty of time to let their priorities be known,

whether consensus or otherwise. Yet by the time the final draft arrived on the dais, members were still sorting out macrolevel disagreements about what zoning should look like in Austin while simultaneously attempting to amend small passages.

So Council will soon vote to kill CodeNEXT, but in doing so must avoid again punting the dirty work to staff and the land use commissions. It’s their job to provide direction; that’s something they oughta do.

– Sarah Marloff and Chase Hoffberger



## CIVICS 101 DUTY NOW FOR THE FUTURE

## THURSDAY 8/2

**I.C.A.R.E. COMMUNITY CONFERENCE** The Austin Police Dept. and the Austin Police Community Liaison spend four days educating the community on how to best interact with law enforcement. *Thru Sat., Aug. 4. ACC Eastview, 3401 Webberville Rd. Free. [www.austintexas.gov/departments/police](http://www.austintexas.gov/departments/police).*

**CONTOVERSY & CONVERSATION FILM SCREENING** *Vessel* focuses on the work of Women on Waves, which provides abortions in international waters to women whose countries restrict or prohibit the procedure. *6:30-9pm. Terrazas Library, 1105 E. Cesar Chavez. [www.liberalarts.utexas.edu](http://www.liberalarts.utexas.edu).*

## FRIDAY 8/3

**ANTI-DISPLACEMENT TASK FORCE** See agenda for details. *9am. Street-Jones Bldg., East 11th & Waller. [www.austintexas.gov](http://www.austintexas.gov).*

**DOCTORS FOR GLOBAL HEALTH** Defending Reproductive Justice and Immigrant Lives: A weekend conference on local activism, featuring panels and presentations. *Thru Sun., Aug. 5. Huston-Tillotson Univ., 900 Chicon. Sliding scale. [www.dghonline.org](http://www.dghonline.org).*

## SATURDAY 8/4

**VOTER REGISTRATION TRAINING** Become certified to register voters in Travis County. No reservation required. *10:30am. Travis County Tax Office, 5501 Airport. [www.TravisCountyTax.org](http://www.TravisCountyTax.org).*

**BACK TO SCHOOL BASH** The city and AISD host an informational fair with local organizations, free health screenings, and free backpacks filled with school supplies while they last. *Noon-3pm. Palmer Events Center, 900 Barton Springs Rd. [www.austinisd.org](http://www.austinisd.org).*

**ACC: OPTIONS FOR CAREERS AFTER RE-ENTRY** Join ACC’s Office of Equity and Inclusion to hear from formerly incarcerated students, and learn about job training. *1:30-3pm. Millennium Youth Complex, 1156 Hargrave. [www.austincc.edu](http://www.austincc.edu).*

## MONDAY 8/6

**FOOD-BUSINESS TRAINING: PUBLIC HEALTH & WASTE DIVERSION 101** On city policies and resources regarding the new ordinance requiring food businesses to provide options to divert organic materials from local landfills. *10:30-11:30am. Recycled Reads, 5335 Burnet Rd. [www.austintexas.gov/bizorganics](http://www.austintexas.gov/bizorganics).*

**CITY COUNCIL DISCUSSION** A Cap Metro Project Connect work session. *Noon. Palmer Events Center, 900 Barton Springs Rd. [www.austintexas.gov](http://www.austintexas.gov).*

**CITY COUNCIL SPECIAL CALLED MEETING** City Manager presents the proposed budget (see p.10). *3:30pm. Mexican American Cultural Center, 600 River.*

## TUESDAY 8/7

**CITY COUNCIL WORK SESSION** (See p.10.) *9am. Austin City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).*

**VOTER REGISTRATION TRAINING** (See Saturday.) *10:30am, 2:30pm, 6:30pm. Travis Co. Tax Office.*

**BUSINESS DEVELOPMENT PROGRAM** For small businesses interested in selling their products to the federal government. *Noon-1:30pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. Free. [www.austintexas.gov](http://www.austintexas.gov).*

**WRITE THE RULES SUMMER SERIES** Weigh in on the city’s special events ordinance administrative rules. *2-4pm. Central Library, 710 W. Cesar Chavez. [www.austintexas.gov/citystage](http://www.austintexas.gov/citystage).*

**RUTLEDGE SPUR** Give feedback and ask questions on proposed improvements to Rutledge Spur between Lakeline Mall Dr. and RR 620. *4:30-6:30pm. TownePlace Suites, 13501 Lyndhurst. [www.austintexas.gov](http://www.austintexas.gov).*

## WEDNESDAY 8/8

**BIZAID** A how-to on opening a small business or re-evaluating an existing one. *9-10:30am. PeopleFund, 2921 E. 17th. Free. [www.austintexas.gov](http://www.austintexas.gov).*

**COMMISSION ON SENIORS** *Noon. Meals on Wheels Central Texas, 3227 E. Fifth. [www.austintexas.gov/content/commission-seniors](http://www.austintexas.gov/content/commission-seniors).*

**BIZAID BUSINESS ORIENTATION FOR CREATIVES** An info session focusing on the business needs of artists-run operations. *3-4:30pm. Twin Oaks Library, 1800 S. Fifth, [library.austintexas.gov](http://library.austintexas.gov).*

## THURSDAY 8/9

**CLIMATE CHANGE WORKSHOP** Identify key environmental issues, reduce your impact, save money, improve quality of life. *10am-4pm. Impact Hub, 411 W. Monroe. Free.*

**COMPREHENSIVE PLAN JOINT COMMITTEE SPECIAL CALLED MEETING** *Noon. Austin City Hall, 301 W. Second. [www.austintexas.gov](http://www.austintexas.gov).*

**SUMMER SAVINGS OUTREACH** Austin Energy and Austin Water are hosting community events to help residents in high-use areas manage energy and water use to lower utility bills. *4-7pm. Millennium Youth Complex, 1156 Hargrave. [www.austintexas.gov/summersavings](http://www.austintexas.gov/summersavings).*



# NAKED CITY

## CODENEXT AT WORK (WHILE IT STILL CAN)

Despite the mayor's call to **end CodeNEXT**, and expectations that City Council could vote on such a proposal as soon as Aug. 9, the work for now continues. City staff overseeing the land use rewrite continue forging ahead on CodeNEXT testing, as directed by Council on June 28.

The city manager's office is charged with organizing a working group of design, development, and technical experts to review, model, and test the latest CodeNEXT draft, with attention placed on the **impacts of non-zoning sections** (such as housing capacity, Imagine Austin goals, and financial feasibility). A report on the findings is due Aug. 31, but a memo sent last week by interim Assistant City Manager **Joe Pantalione** alerted the mayor and Council to a lengthy list of challenges, including difficulty finding a diverse group of volunteers on short notice; logistical challenges; limited availability of technical staff and consultants; and locating space capable of recording to conform with the Texas Open Meetings Act. Once participants and meeting dates are set, staff will update Council with an expected completion date.

**David Carroll**, the CodeNEXT lead at the local chapter of **American Institute of Architects**, confirmed that AIA will "definitely" be involved in the testing. He said participants are working with staff to identify dates in August and early September to get the highest attendance. He expects two days for residential testing and two days for commercial and corridor testing.

Though Council returns for meetings this week, it remains uncertain when, or whether, the dais will resume CodeNEXT deliberations. However, Council will discuss the November election at its first regular meeting on Aug. 9, including the addition of the **land use petition**, and a City Charter amendment to include a **removal process for Planning commissioners**. Are we having fun yet?

— Sarah Marloff

## KENDRA SCOTT & THE PFLUGERVILLE CPC

Did one of Austin's most popular retailers cozy up to an anti-choice crisis pregnancy center? The **Texas Handmaids**, reproductive rights activists that don red robes in the spirit of **Margaret Atwood's** dystopian classic, have been on a steady letter- and email-writing campaign to **Kendra Scott** after the local jewelry company's Domain store threw a fundraiser this spring for the **Pflugerville Pregnancy Resource Center**, as part of their philanthropic "Kendra Gives Back" program.

As the *Chronicle* recently reported, crisis pregnancy centers take aim at vulnerable pregnant women with the stated mission to deter them from abortion, using medical misinformation, shame, and religious proselytizing to achieve that goal. The Pflugerville CPC's website, for instance, lists four options a woman may choose if she is pregnant and unsure, which include marriage and adoption – the fifth bullet point reads **"Facts About Abortion"** and links to the state's error-riddled "Woman's Right to Know" booklet. The local CPC "envisions a local community where women do not experience the emotional burdens associated with abortion" and will "work with local leaders and churches" to "reduce the number of abortions in Central Texas," with help "pointing women to Jesus Christ."

Fed up with a lack of response from the company, the Handmaids planned a protest at the Kendra Scott headquarters for Saturday, Aug. 4. We reached out to Kendra Scott for comment about their support for the CPC. Rather than doubling down on defense, the company admitted to their errors.

"In this particular instance, our 'we never say no' motto unfortunately overshadowed our responsibility

to properly research and understand who and how we were supporting," said company spokesperson **Patti Kelly**. "As a result, we are carefully reviewing our internal vetting procedures for selecting organizations we partner with in the future. We have no plans to work with the Pflugerville Pregnancy Resource Center again and are committed to working with organizations that are fully transparent about their practices."

That same day, Kelly also sent a message to the Handmaids, assuring them of Scott's "commitment" to halt any support to these CPCs in the future. "Kendra Scott has agreed to stop fundraising for fake clinics so we are happy to cancel this protest! Woo hoo!" wrote the Handmaids, in a victory for pro-choice iridescent drusy pendant necklace lovers everywhere. — Mary Tuma

## SCOOTER RULES

This Thursday is Aug. 2, which means that two emergency rules for dockless mobility operators (**scooters**) pertaining to lock-to requirements and API (application programming interface) data reporting were supposed to go into effect yesterday, but didn't. On Tuesday, Transportation Department Director **Robert Spillar** issued a memo to the mayor and City Council saying that his office and the law department jointly recommend "delaying/not enforcing" the two provisions until "further understanding can be gained" of the challenges they may pose to the industry. The rest of the emergency rules remain in effect, however; Spillar hopes to present a **set of proposed rules** to city boards and commissions in early August, with a final draft being posted in early September, thus beginning a 31-day comment period. If all goes according to plan, Spillar will have that final set of rules in place by late October, though ATD will need to account for appeals after that.

— Chase Hoffberger

## COUNTY OFFICIALS TO GET BIG RAISES

Travis County commissioners voted almost unanimously on Tuesday to give themselves some **plush raises**. The 4-1 decision was part of a larger motion to increase the salaries of almost all county elected officials. County Judge **Sarah Eckhardt** and commissioners **Brigid Shea**, **Jeff Travillion**, and **Margaret Gómez** approved the raises, which will boost their own compensation by more than \$13,000 each.

Eckhardt will now make \$140,945 a year – a 10% raise – and the commissioners will make \$119,508, up 13%. Sheriff **Sally Hernandez** will get an increase of almost \$9,000, to \$155,238 a year, and County Treasurer **Dolores Ortega Carter** will get a bump of \$11,411, bringing her to \$113,980. Other elected officials will receive more modest raises.

Tuesday's vote represents just the first phase of three consecutive years of raises for elected officials, which the commissioners court has approved, saying the figures should be brought in line with salaries of elected officials in certain other Texas counties. The lone dissenter, conservative **Gerald Daugherty**, voiced his strong disagreement with the move. "Everybody knows that I'm not going to vote for this," he said on Tuesday. "In 2002, when I came on the court, the pay was \$66,000. I don't know how in the world I am going to explain this to people. And I guarantee you, people are watching this – watching us take a committed 40% increase over the next three years and watching our salaries grow." — Lindsay Stafford Mader



JOHN ANDERSON

**Gerald Daugherty** was not happy about receiving his big raise.

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# Musical Chairs

## CRONK TO REORGANIZE MANAGEMENT TEAM

Last week, Austin City Manager **Spencer Cronk** met with his five assistant city managers and subsequently released a memo describing a new administrative organization, including the potential of replacements within that management team. The process, Cronk wrote in the memo sent to all department directors, will include an “open recruitment” for new assistant CMs to fill positions that will be based on the six “**strategic outcomes**” defined and targeted last year by **City Council**: “safety,” “health and environment,” “culture and lifelong learning,” “economic opportunity and affordability,” “mobility,” and “government that works for all.”

The reorientation itself is not a surprise – Council has been advocating the change in emphasis for more than a year, and the FY 2019 city budget (to be formally proposed by Cronk on Aug. 6) is being prepared under the “strategic outcome” matrix. But Cronk’s announcement that he’ll be reshuffling the ACMs is definitely a new wrinkle. Under his plan, Chief Financial Officer **Elaine Hart** (the acting city manager for 16 months prior to Cronk’s arrival) will serve as deputy city manager until her scheduled retirement late next year, and will become responsible for the “government that works” city goal.

Meanwhile, Cronk said he’ll be filling four new ACM positions, in phases. For Phase I (fall 2018), he will hire or appoint an ACM who will be responsible for both health and environment and culture and lifelong learning, and another responsible for economic opportunity and affordability. In Phase II (winter 2018/2019) will come two appointments, for safety and mobility. Finally, he intends to find a successor to Hart as deputy by the spring of 2019.

Although Cronk promises “no immediate impact on the day-to-day work of city

departments,” the current ACMs have indirectly been put on notice that should they wish to survive the transition, they’ll need to plan with the new outcomes in mind. Cronk wrote: “This is an institutional departure from the past, combining both management for a portfolio of departments as well as enterprise responsibility for outcomes. More emphasis will be placed on finding cross-departmental and external stakeholder solutions to moving the needle on the strategic outcome indicators.”

When Cronk made his announcement, it initially appeared that at least one of the current administrators – five ACMs plus Hart – would either be reassigned or end up without a musical chair. But that conundrum was made easier on Tuesday, when the **Grand Rapids** (Michigan) City Commission voted 6-1 to appoint Austin ACM **Mark Washington** as its new city manager, leaving Cronk with only five current appointees to consider.

The five ACMs and their current thumb-nail areas of responsibility are: **Rey Arellano** (public safety); **Robert Goode** (infrastructure services/transportation); **Sara Hensley** (parks/libraries/animal services/health); **Joe Pantalion** (development/aviation/planning/watershed); and Washington (human resources/fleet/communications). Pantalion and Hensley are both interim appointees and could presumably return to their original departmental assignments, but in any event Cronk’s announcement reflects that what are now six managerial positions will become five (with one administrator responsible for two of the six “outcomes”).

Cronk’s memo said he intends the transition process to be “deliberate and thoughtful,” and in a brief conversation following the announcement, told me that a primary goal of the realignment is to encourage the ACMs to “take more ownership of these larger



CHRONICLE ART STAFF

outcomes.” He said the new arrangement is intended to be a “structural change” rather than an “individual or personnel change,” and that in accepting the Austin position, “I was fortunate to join professionals who care about the city and their jobs, and who recognize that this is the next step in the realignment” anticipated by Council’s move to outcome-based management.

Cronk added that the six outcomes will become the basis not only of departmental alignments, but of evaluating the metrics of administrative progress – “whether or not we’re moving the needle on these larger outcomes,” and whether city residents as well as city employees are responding positively to the changes. He cited **Watershed Protection** as an example of an infrastructure department that also includes a “huge component of public safety” – and said aspects like those will influence the final areas of ACM responsibility. He added that

in making those assignments, he will also be cognizant of the “relative workload” in each ACM portfolio.

Acknowledging that the announced plan reduces the number of administrators by one, Cronk said, “Yes, I am streamlining a bit, and trying to make sure that the individual office is aligned with achieving the larger objectives.”

In a somewhat related move, Cronk also announced that his **proposed FY 2019 city budget**, usually presented directly to Council, will instead be presented to Council and the public in a special-called meeting on Monday, Aug. 6, 3:30pm, at the **Mexican American Cultural Center**. “I want people to understand these changes,” he said, “and I’m simply making it more in line with transparency and openness – getting out of City Hall and out into the community. I’ll give a speech giving that message loud and clear.” – *Michael King*

## Council: Almost Time Again

### BACK FROM SUMMER BREAK

When **City Council** meets again on Aug. 9 for its first regular meeting in six weeks, the dais will include two outgoing members. **Ora Houston** announced earlier this summer that she doesn’t plan to seek re-election in District 1, and more recently **Ellen Troxclair** decided she won’t run in District 8. Troxclair ran back to her austerity hounds (in this case, **Citizens for an Accountable Austin**) almost immediately, signing her name to the petition to run an efficiency audit on the city. Houston, on the other hand, promised that she’ll use the remainder of her time on the dais to focus on a few key issues. The CMs still vying for re-election (**Pio Renteria** in D3; **Ann Kitchen**, thus far unopposed in D5; **Kathie Tovo** in D9; plus Mayor **Steve Adler**) must also contend with campaign schedules intensifying in the fall.

And there are a few issues that Council has been saving up for (including expectations that they’ll put the kibosh on **CodeNEXT**, see p.8) as next week’s agenda comes into focus:

### CHAPTER 380 AGREEMENTS

Changes to the city’s economic incentive program have been in the works for the better part of the year. The overhaul would mean that the program emphasizes **small and local business** more than in previous years. The Greater Austin Chamber of Commerce, the Capital Area Council of Governments, and the Austin Independent Business Alliance have all declared support for the changes.

### NEGOTIATIONS WITH PRECOURT

In June, Council told City Manager **Spencer Cronk** to put together a basic set of terms for a deal between the city and **Precourt Sports Ventures**, which wants to bring Major League Soccer to **McKalla Place**. Plenty of people seem to want MLS in Austin (expect to see pro-soccer scarves out in force), but **Leslie Pool** – who represents the district that houses McKalla Place – has led concerns about getting a fair deal. See “Transfer Fees,” p.14, for more on this one.

### POLICE SICK PAY

This item, if passed, would create a **temporary donated sick leave program** under the terms of the meet-and-confer agreement that expired in December. (Negotiations for a new contract are ongoing.) The program lets officers donate their sick leave to a colleague who has used all of their allotted hours – a practice most often used when an officer is struck by serious illness or injury. Justice advocates have generally protested these items of late, pointing out that just this spring the **Austin Police Association** turned its back on an interim deal that would’ve kept the pre-existing language intact.

### BUDGET PUBLIC COMMENT

Everybody in Austin already has an opinion all of the time, and that is doubly true during the annual carving up of the budget. Expect law-and-order folks to holler for more cops, and others to try to divert any surplus funds (wherever they may exist!) to **Health & Human Services**. Then watch later as Council haggles over where to put its last buck-fifty. – *Nina Hernandez*





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# The Deportation Complex

MISTREATMENT AT A SOUTHWEST KEY SHELTER

Death threats and gang violence in Guatemala forced **Blanca** to flee to Texas with her 4-year-old daughter, the result of repeated rape by her brother-in-law, a “very violent man that the police do not bother at all.” On May 24, the two were picked up by Border Patrol under the Trump administration’s “zero-tolerance” policy and placed in detention. Feeling sick, Blanca was denied medicine and not permitted to shower for five days. They were then taken to the **South Texas Family Residential Center** in Dilley, Texas. During a meeting with ICE officials, she was forced to sign documents in English that she barely understood; her legal rights were vaguely explained to her.

New court filings detail disturbing stories of degrading conditions under the federal government’s watch faced by more than 200 migrants fleeing violence largely from Central America who sought to make a better life in Texas, California, and elsewhere. The filings are part of a three-decades-old case, known as the **Flores agreement**, that helped gain better protections for migrant minors. It allows lawyers to examine conditions periodically and keep the feds accountable. In first-hand written accounts, migrants describe rotten food, soiled water, near freezing and overcrowded rooms, lack of medical attention, and lack of access to hygiene among the wretched conditions in **U.S. Customs and Border Protection** facilities and federal detention centers. Some also face insults and physical abuse. Attorneys with the **Center for Human Rights & Constitutional Law** hope to secure a court-appointed “special monitor” to ensure that immigration officials rectify the violations. The “unsafe treatment of children continues unabated,” the filing reads. “Rather than signaling a willingness to end their breach of the Agreement, defendants have doubled down on their breach seemingly for no other reason than that’s what the President wants.”

As a matter of policy, CBP does not com-

ment on pending litigation, wrote a spokesperson. “However, lack of comment should not be construed as agreement or stipulation with any of the allegations. CBP takes all allegations seriously, and investigates all formal complaints.”

The filings include harrowing stories of migrant adults and children, including those held at **Casa Padre**, a Brownsville youth shelter run by local nonprofit **Southwest Key**, and the largest such facility in the U.S. The East Austin organization has drawn ire over its decision to house children separated at the border, and faced criticism for lucrative government contracts and CEO **Juan Sanchez’s** sizable salary (“The Duality of Southwest Key,” June 29). State records show nearly 250 violations at SWKey’s 16 Texas facilities over the past three years, the *Chronicle* found – and recent court filings reinforce a problematic pattern.

**Elmer**, a 15-year-old from Central America, describes the fear he felt after being taken to a Border Patrol cell earlier this year. He’s spent the past six months at Casa Padre. “They write reports on children acting up and breaking rules. I am afraid that if I get any report on me, I will not be released and it will affect my immigration status,” he writes. “These kinds of rules make me feel

like I cannot act like a kid like I used to.” Elmer expresses a total loss of direction in figuring out how to break free from Casa Padre, writing he was never made aware of

his rights under the Flores agreement and has not received access to an attorney. “I have no idea when I will be reunited with family here in the U.S.”

**Sergio** was separated from his father when they tried to cross the border less than two months ago; he has only spoken to him for 20 minutes since then. “I had absolutely no idea what was going on and have been very scared,” he writes in a testimony taken in July. When he cried over the situation in the bathroom, a Casa Padre staffer came in and asked him why he was being



such a “cry baby” and proceeded to hurl swear words at the young boy. “It made me feel very bad and very ashamed,” he writes. Another teenager held at Casa Padre, also named **Elmer**, alleges facility workers won’t let him see a doctor, canceled a dentist appointment, and prevented him from attending church. They also make children spend time outside in the “unbearable” sun and do not provide sunscreen, he says. “They do not give us enough food and I am always hungry.” Elmer says children are told if they escape Casa Padre they will be considered a “criminal” and the police will come looking for them. “There is no freedom here,” he writes.

**Jay Lozano** of **Frente de Liberación Inmigrante**, a newly formed local coalition critical of SWKey, told me the court declarations from inside shelters are “just more confirmation of a long list of abuses in direct contradiction to SWKey’s claims that they ‘do a better job,’ and if they don’t do it someone else will. They aren’t any more humane than anybody else, which is why they don’t deserve to act like it. SWKey isn’t some passive provider – they are a willing partner in the immigrant detention and deportation complex.” Asked to comment on those allegations, SWKey spokesperson **Jeff Eller** said that since the Flores litiga-

tion is proceeding, “it would not be appropriate to comment at this time.”

Meanwhile, activists continue to protest the group, as they did outside Sanchez’s home earlier this summer. Sanchez came to Austin to “co-opt nuestra gente,” said **Cynthia Valdez** with **LULAC District 7**, one of the groups leading the protest. “He actively went out and sought approval to imprison babies and children. He is an enabler of Trump and the White House administration.” The protest coincided with the court-imposed deadline to reunite all separated children. While the government has matched 1,820 children to parents, more than 700 children remain in government shelters because their parents have been deported, their cases are still under review, or they hold criminal records.

Underscoring the community divide, some LULAC District 12 members at the rally held signs in support of SWKey. Sanchez appeared alongside the protest, saying he’s willing to “sit down and have a conversation” with protesters and that he had brought snacks and water for them. “We want an opportunity to explain to them what Southwest Key does and why we do what we do,” said Sanchez, his voice barely audible, drowned out by a bullhorn condemning their involvement in child separations. – *Mary Tuma*

## Sexual Assault Class Action Suit Adds Five New Plaintiffs

Five new plaintiffs have been added to a **sexual assault federal class action suit** against the city of Austin, Travis County, and local law enforcement. The more robust complaint, which now details eight women’s accounts of sexual assault and the subsequent abandonment of their cases by local law enforcement, was filed Wednesday afternoon.

**Elizabeth Myers**, one of several lawyers representing the plaintiffs, said more than 40 women have reached out since the complaint was filed on June 18. The suit alleges that systemic failures within law enforcement have led to discrimination and mistreatment of women rape survivors in Travis County.

The new accounts illustrate a “far-reaching, systemic problem that needs to be fixed” by the defendants, said Myers, who noted that while each woman’s story is different – one was kidnapped and repeatedly raped for 12 hours by three men; another was violently raped by her boyfriend while her child was in the house; a third, assaulted by a nurse during a routine

medical exam; a fourth, drugged, raped, and left on train tracks; and the fifth, sexually assaulted by another patient at Austin State Hospital – the common thread is their interaction with the system meant to protect them.

The updated complaint follows four motions to dismiss from the defendants. One motion, filed jointly by D.A. **Margaret Moore** and her predecessor, **Rosemary Lehmberg**, argues that the “moral and legal duty of the elected District Attorney [is] not to convict, but to seek justice. ... The District Attorney must exercise prosecutorial discretion to balance the needs of a victim, the rights of an accused, and the safety of the community. In so doing, the District Attorney necessarily makes decisions that some agree with and some do not.” It goes on to say the “law affords District Attorneys protection from lawsuits such as this.”

The plaintiffs’ response asserts: “Every Defendant in this lawsuit is legally required to provide equal protection to the women of Travis County.

They have not done so, and for that – and other legal wrongs – they can indeed be held to account.” It also calls the claims made in the D.A.s’ motion “breathtaking,” noting that less than 0.2% of the approximately 1,000 sexual assaults reported annually in the county “proceed to finality” on criminal charges.

Ultimately, the suit seeks an injunction ordering each defendant to **properly train and supervise employees** handling sexual assault cases; require and enforce **trauma-informed approaches**; **submit, test, and analyze** all sexual assault kits obtained by (or sent to) law enforcement; offer survivors a **timeline** for when they can expect their sexual assault kit to be tested; begin prosecuting cases **without DNA evidence**; and a string of other initiatives. Myers reiterated that the case is not about the prosecution of individual assailants, but a systemwide change that offers women rape survivors the same respect and dignity given to men who survive rape as well as victims of other violent crimes. – *Sarah Marloff*



## RENAME AUSTIN? NOT LIKELY.

No, Austin isn't changing its name.

Even though the *New York Post* informed its readers that "Austin considers renaming city over ties to slavery," and *Newsweek* wrote "Austin Considering Renaming City to Depart from Confederate History," and the UK's *Daily Mail* went with "Austin considers renaming the city" ... contrary to the headlines, this city isn't getting a name change – or even considering one right now.

So what's the real story? **City Council** passed a resolution in October tasking the city's **Equity Office** with identifying city-owned Confederate monuments and memorials and how to remove, replace, or rename them. The city has made progress: In April, Council voted to rename **Robert E. Lee Road** to honor **Azie Morton**, the first African-American U.S. treasurer, and scrap **Jeff Davis Avenue** for **Will Holland**, a former Travis County commissioner who was once a slave. The office partnered with other groups including archivists with the Austin History Center and spent months reviewing other markers around town.

Last Thursday the office released the full set of its findings, which include two lists – high-priority, immediate recommendations for Council; and a lower-priority list with no direct recommendations, requiring "more analysis." That second list includes markers that were not "explicitly Confederate and/or Civil War related but were within the spirit of the resolution representing segregation, racism, and/or slavery." The renaming of Austin is tucked away on that lower-priority list and is joined by renaming **Stephen F. Austin Drive** and the **Austin Recreation Center**. Austin fought to defend slavery in spite of Mexico's effort to ban the practice, and believed slave labor to be "indispensable" for Texas' economy. He also believed that if slaves were emancipated they would turn into "vagrants, a nuisance and a menace."

**Brion Oaks**, the city's chief equity officer, calls the second list more of an "awareness piece .... Everyone is saying we're trying to change Austin's name, but that's not the case – we are responding to a request from Council, who asked us to do this research and provide this data," he told me. "At the end of the day, any name change has to

come from Council action and at this point in time, Council has not made any decision." (There is also no timeline for Council to make any decision.)

Seven street names showed up on the high-priority list: **Littlefield Street**; **Tom Green Street**; **Sneed Cove**; **Reagan Hill Drive**; **Dixie Drive**; **Plantation Road**; and **Confederate Avenue**. The renamings are anticipated to cost about \$6,000 and the new monikers should fall to the council member who represents the district containing the street, the report suggests. Four historical markers also made the immediate action list, including Confederate leader **Jefferson Davis'** marker on South Congress; these require approval from the Travis County Historical Commission and Texas Historical Commission.

The second, lengthier list includes some of the city's most high-profile place names: **Barton Springs**, **Pease Park**, **Bouldin Creek**, **Waller Creek**, **Duval Street**, **Burnet Road**, **Lamar Boulevard**, and **Hancock Drive**. (The scope encompassed only city-owned property, so Confederate memorials at the Capitol, UT, federally protected buildings, and schools weren't included.)

Oaks said the office has faced some negative backlash, especially complaints that the city would be trying to "erase or change" history (a common refrain among the bigoted or ignorant when Confederate markers are renamed). Oaks' office – composed of a racially diverse staff – has been accused of being communists or ultra-liberals, and have been told to "go back" where they came from. But Oaks sees the report as an important task, and one that helps grant those previously shut out of decision-making a chance to be part of the dialogue.

"It is essential to acknowledge that societal values are fluid, and they can be and are different today compared to when our city made decisions to name and/or place these Confederate symbols in our community," he wrote in the memo. "It is also important to acknowledge that nearly all monuments to the Confederacy and its leaders were erected without a true democratic process. People of color often had no voice and no opportunity to raise concerns about the city's decision to honor Confederate leaders." – *Mary Tuma*

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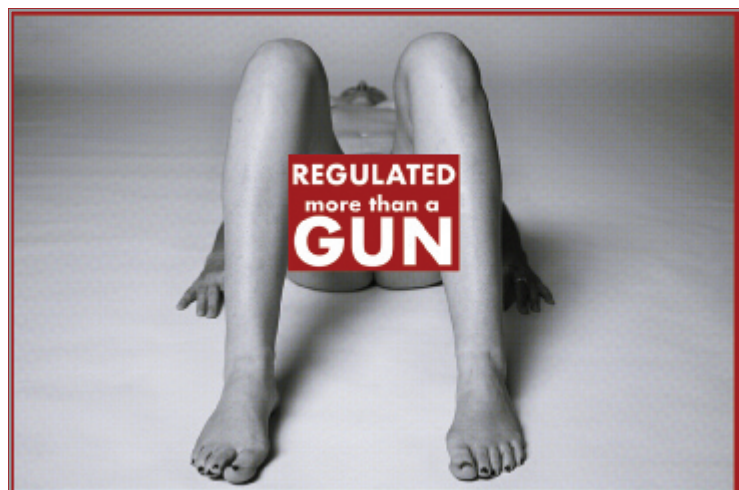
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# Transfer Fees

## PRECOURT GETS DOWN TO THE NITTY-GRITTY

After four weeks of negotiations, representatives from the city and **Precourt Sports Ventures** have agreed to a set of terms for a potential deal to bring the **Columbus Crew** to Austin. Highlights of the revised deal include an increase in the rent paid for use of the city-owned **McKalla Place** site from \$1 per year to \$550,000 per year, beginning in the sixth year of the deal. (PSV would still forgo paying property taxes on the land.) Eight acres of the site would be devoted to green and open space available to the public year-round, with an additional acre reserved for affordable housing. Although the new terms don't require PSV to pay for the construction of that housing, PSV is still committed to contributing funds to local housing nonprofit **Foundation Communities**.

The \$550,000 in rent comes after skeptics of the deal called for PSV to pay more for land that a previous appraisal had valued at nearly \$30 million. PSV's Austin-based lobbyist **Richard Suttle** said the rent would help offset costs incurred by the city in improving off-site infrastructure (estimated by city staff to be about \$5 million, not including \$13 million for a new MetroRail station) and public safety needs during events held at the stadium. But the city would also be required to deposit \$437,500 in years six and seven of the initial term into a "Capital Repairs Reserve Fund" (and then \$125,000 each year for the life of the deal), while PSV would deposit \$125,000 annually into the same fund. Critics of the deal noted that the required contributions from the city would virtually cancel out the rent payments from PSV, but city staff said they negotiated higher rent based on city investment into the reserve fund.

Notably, a "non-relocation agreement" aimed at preventing the team from abandoning the city and the \$200 million stadium during the term of the lease (now 20 years, with options for renewal in 10-year increments) is mentioned in the term sheet. Specifics for how the clause would be enforced are not mentioned, however. Suttle said Monday that those details – along with other specifics relating to the lease agreement and contracts set up with to-be-established entities controlling the team – would be settled by a new deadline, Oct. 9.

Suttle stressed that the fall date did not mean the city had another two months to continue negotiations with PSV. "We did a very detailed and elaborate term sheet that's heavily negotiated," he said. "On Aug. 9, Council should vote on the term sheet and authorize the city manager to

negotiate documents that are consistent with the term sheet." Suttle said the vote scheduled for **City Council's** Aug. 9 meeting would be critical to showing the MLS bosses that the city is committed to bringing a team here, which would allow PSV to move forward with plans to play the 2019 season in Austin, as well as begin spending money on stadium development.

But questions from skeptical members of the dais remain. **Leslie Pool** said Tuesday that she saw the revised terms as still being a "massive giveaway" to a for-profit business. She said the increase in rent wouldn't have much impact for taxpayers, because PSV would still avoid paying property taxes. "The value to the community is not there in any appreciable, actualized way," Pool said. "The taxpayers of Austin are still subsidizing a wealthy man's sports team." Despite her continued skepticism, Pool reiterated that her position is not anti-soccer – she's looking for a deal "that is best for the city, not the soccer team." She said she intends to vote no on Aug. 9.

Pool also said she's working on adding an agenda item to the Aug. 9 meeting that would call for an up-or-down vote on taking the entire deal out of the hands of City Council and putting it before voters as a ballot measure. If that effort fails on the dais, the seasoned petitioners at **IndyAustin** are prepared to make the stadium deal their new cause. Group organizer **Linda Curtis** said Monday that she'd be watching discussion at this Wednesday's Council meeting to see if there's enough support among CMs for a ballot initiative to make a petition drive unnecessary, so the group might not "pull the trigger on a drive last-minute." PSV reps have said that if this becomes a ballot measure, it would "kill the deal," because of the tight timeline MLS has pushed for if Precourt is to move the team.

Modifying the deal terms to include additional funding for Capital Metro emerged as a key point after Wednesday's special called Council meeting. On Tuesday night, **Delia Garza** posted on the Council message board calling for \$3 million in new funding from PSV – plus a \$1 surcharge on



Precourt Sports Ventures' proposed site plan for McKalla Place

tickets and the allocation of \$2 million from rent payments – for the transit authority to use for enhancing existing bus lines, building a new rail station, or "how they see best supports the agency." **Ann Kitchen** and **Greg Casar** agreed with a push for more Cap Metro funding, but Suttle said it would be tough for PSV to find the money. "Basically, the city already wrung every dollar out of us they could," he said Wednesday. "We could reallocate the money, but there isn't room in the budget for new funds."

Meanwhile, alternate options for McKalla have begun rolling in. On Tuesday, **Capella Capital Partners** proposed two plans to the city for a mixed-use development on the site, and on Wednesday **Whitfield-Chen** published a website that features that group's mixed-use plans. Council will meet Tuesday to talk about those options (and potentially others like them), prior to next Thursday's vote. – *Austin Sanders*

## ELECTION NOTES: NEW NAMES FOR AISD, COUNCIL

• **Pio Renteria** has another challenger in **District 3**. 27-year-old **Justin Jacobson** filed his campaign treasurer appointment forms last week. A multigenerational Austinite, Jacobson currently works in the restaurant industry, but said his passion lies in politics.

Jacobson has worked for a slew of political candidates of late, including **Bernie Sanders**, **Wendy Davis**, **Celia Israel**, and **Mandy Dealey**, who ran in D10 in 2014. He's also spent time with the local branch of the **Stonewall Democrats** working to make their candidate endorsement process more inclusive to trans folks and queer people of color.

A self-described "queer millennial" who "gets intersectionality," Jacobson said he believes Austin is capable of grander conversations on inclusivity and nuance. He's committed to fighting for a greater diversity of affordable housing, more robust renter protections (he rents), and historic preservation, particularly for the East Cesar Chavez neighborhood. Jacobson believes

Council's current dais is caught up in a "false choice" argument between preservationists and urbanists, and he'd like to see more open-mindedness and more "good faith olive branches" to make land use decisions less divisive. He cites transportation as another key issue, and he's committed to reaching out to nearby cities and suburbs like Round Rock and Leander to further incentivize (and fund) additional light rail routes.

Jacobson expects to have a campaign kickoff within the next month and said he plans to run a "very crunchy granola grassroots campaign." – *Sarah Marloff*

• **District 1** voters have five candidates to consider, now that East Austin native and longtime state employee **Reedy Spigner** has entered the race. Spigner – grandson of noted black East Austin physician **James Murphy Holloway**, whose wife, **Mildred Coleman Holloway**, co-founded **Black Austin Democrats** – is perhaps best known for his 2016 battle with **Ora**

**Houston**, who intervened to delay Spigner from getting a demolition permit for his home on 22nd Street Houston lives two doors down from that home, which he eventually succeeded in selling. Spigner, who now lives in D1's northeastern corner, told me that if elected, he'll focus on engaging with the needs of the entire district, and not just the south end. – *Nina Hernandez*

• It doesn't look as if **Lewis Conway Jr.**'s record as a convicted felon will be an issue for his candidacy in City Council District 1. Any legal challenge would need to come from one of his opponents; we've asked each of the four he's up against, and they've each indicated that they aren't planning that sort of attack. – *N.H.*

• **Arati Singh** will seek a spot in **District 9** of the **Austin ISD** Board of Trustees, making her the first candidate to file for the seat vacated by former board president **Kendall Pace**, who stepped down in May. Speaking on Tuesday, Singh made veiled reference to the allegations of backroom dealmaking that ended Pace's tenure. Singh stressed the merits of "good governance" and increasing transparency in the board's

decision making, and reasoned that if the board were upfront about how it made critical decisions, the public would be more understanding of "hard decisions" like consolidating schools or cutting programs.

Singh has worked as an education consultant for two decades in Texas and Washington, D.C., and she spent two years teaching at a bilingual school in South Texas. Singh has also been active in PTA groups, belonging to the political advocacy arms of the **Austin Council of PTAs** and the **Texas PTA**. While she was president of the **Oak Hill Elementary PTA** in 2011, the group received the National PTA School of Excellence Award, in part for Singh's work to better integrate parents of Spanish-speaking students into PTA affairs. She said her time on the Oak Hill PTA – a Title I school – would make her uniquely qualified to help communities AISD has historically struggled to support. "What we really need right now in the district is somebody who's going to show respect, compassion, and empathy for everyone, but in particular, our low-income communities," Singh said. – *Austin Sanders*



# LYING LIARS and the LIES THEY TELL:

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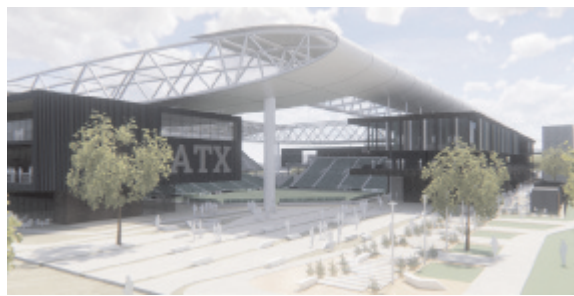
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# You Go Your Way

A shuttered satellite office, and a change in direction for the Texas Civil Rights Project

BY NINA HERNANDEZ

This spring, the board of trustees for the Texas Civil Rights Project, a community lawyering organization known for taking cases others wouldn't, voted to close the nonprofit's satellite office in El Paso, which had served that community for more than a decade. The group told the *El Paso Times* that it had only been able to retain one attorney in the office over the last year, and so the move made fiscal sense moving forward. But, a representative insisted, the move would not mean any service reductions in the El Paso area.

That didn't stop invested parties in the West Texas city from worrying. County Judge Ruben John Vogt, who wasn't aware of the decision until the newspaper called him for comment, told the *Times*, "It's always difficult to see an organization that has done such good work leave a community, especially a community where there is always need." One of the office's former directors, attorney Briana Stone, had stronger words in a Facebook post. She said news of the closure "knocked the wind out of me and I actually had to pull my car over to the side of the road."

Stone, who worked for the organization from 2006 until 2011, also posted a photo on Facebook, of a mural painted at the shuttered office. It features famous civil rights leaders, including Martin Luther King Jr., Cesar Chavez, and Texas voting rights advocate Lawrence Nixon, and stands as a symbol of the "revolutionary spirit" already lighting up the region when the TCRP set up shop. "We were welcomed and immediately warmed by its flame, but we didn't

light the fire," wrote Stone. "If anything, our work was bolstered by the committed and courageous advocates in the El Paso region." She predicted that TCRP will suffer more for having cut itself off from this direct line to the community.

"In El Paso, the fight for racial, social, and economic justice will continue with or without" TCRP.

## "REBEL WITH MANY CAUSES"

Stone wasn't the only former TCRP attorney to be disheartened by the news. The group's founder and longtime executive director, Jim Harrington, who established the organization in 1990, issued a press release shortly after the announcement, decrying the closure as a result of mismanagement by Mimi Marziani, who took over after his retirement. Harrington contends that he left the organization in 2015 with \$1.2 million in the bank. "The really sad thing about this is this was an office that we put there because the community asked for it, and it did tremendous work," Harrington told me in an interview on May 8. "There's obviously a concentration on Austin, to the detriment of the community. And it's really alarming."

Harrington opened the El Paso office after a 2005 lawsuit filed by TCRP and the Texas RioGrande Legal Aid against the El Paso Police Department. Its officers beat Montwood High School students who were protesting school policy, and the lawsuit resulted in new training procedures for El Paso PD. The office also sued the area sheriff's department for "unconstitutionally



enforcing immigration law." Harrington said that the office closing would be a "bad signal" to the community about TCRP's commitment to serving them.

"If you're going to cut back anywhere, cut back in Austin," said Harrington, who has had little to no contact with the organization since his departure. (There are 15 attorneys in the Austin office.) "God knows there's plenty of people here who can do stuff. But you don't have anybody in El Paso."

Though Harrington is gone from TCRP, a reminder of him still exists in the Austin office's foyer. Etched onto a square piece of clay reads: "For Jim Harrington: Great Lawyer, Lousy Golfer." It's hardly surprising to anybody who knows the once reluctant lawyer that he would be bitterly opposing his old organization's new direction. After all, the TCRP itself was born out of a philosophical divide.

As reported by the *Chronicle's* Erica Barnett in 1998, in a story headlined "Rebel With Many Causes," Harrington started the TCRP after splitting from the Texas Civil Liberties Union. Harrington told Barnett at the time that the TCLU resisted his efforts to unionize, but other involved parties insisted "their problem was his personality." A former board member said of Harrington: "If you have a direction you want to go in and he disagrees with it, he won't have anything to do with you; you're no longer his friend. There's no gray area."

But that's just one side of Harrington, who now spends his time advocating for Norman and Sims elementary schools. His dogged, grassroots style won him points even from some of his detractors. As UT Law professor Pat Hazel put it to Barnett: "Saints could be a pretty big pain in the ass, too."

## TIME OF TRANSITION

By his faults or better angels, however you choose to describe Harrington, his TCRP successor comes from a much different

place. Mimi Marziani is as polished and lawyerly as Harrington was blunt and fiery. She didn't come to Austin to head up the TCRP: After a few years practicing election law in New York City, Marziani in 2014 relocated to work as legal director of the Wendy Davis gubernatorial campaign. She's currently a professor at UT School of Law, and has also taught at NYU's Wagner School of Public Service.

When Harrington stepped aside, people within the nonprofit community encouraged Marziani to take the reins. She acknowledged that Harrington's departure has been a big transition, but said the changes are the result of a strategic plan the group spent last year crafting. Whereas TCRP under Harrington was more of a hybrid model, blending statewide impact litigation with on-the-ground legal aid, the group under Marziani has been more focused on the former, through three particular areas of advocacy: racial and economic justice, criminal justice reform, and voting rights, her specialty. Immediately, anyone familiar with Harrington could see where this would put the two executives at odds. Harrington has long been a critic of the American Civil Liberties Union, which he faulted for operating "in a vacuum" and not on the ground, as he'd crafted the TCRP. Marziani's operation is closer to the ACLU's model than Harrington had envisioned.

Marziani agrees that closing the El Paso office was a difficult decision, but one that she believes will ultimately allow the organization to be more nimble. "It's about lawyers not sitting in an ivory chamber somewhere coming up with litigation," she said, but rather engaging those groups and pursuing quality over quantity when it comes to litigation. The organization will never have the resources to staff attorneys throughout the state, she said, but from Austin it can work with groups on the ground to maintain that statewide coverage.



PHOTOS BY JANA BIRCHUM



Another criticism of the new leadership is that TCRP lost funding from the Texas Access to Justice Foundation, which among other things helped TCRP in its work with veterans. Marziani said that the funding was stripped due to political backlash against the organization from the Legislature, other sources have insisted that was because the TCRP moved out of the direct delivery of legal services. Texas Access to Justice confirmed that in a statement, saying limited funding makes organizations that provide direct delivery of legal services a priority.

Beyond those fiscal and philosophical concerns, TCRP is also grappling with the recent resignation of one of its board members, Dallas attorney Mandy Price, due to allegations of racism she encountered while on the board. In her resignation letter last November, Price wrote that it was a heart-wrenching decision to leave an organization she had served for five years. Among other initiatives, Price helped organize Deferred Action for Childhood Arrivals clinics and recruit attorneys to help Dreamers fill out the program application. But “given that TCRP is dedicated to social justice issues such as the elimination of workplace discrimination, I was a bit surprised to have to tackle these same issues inside our organization.” She described “odd resistance” to her ideas from board colleagues, who she said regularly asked her to defend her competence and recommendations.

When she raised concerns, she “was told that I was wrong,” and was simply not focusing on the right issues as a board member. Unfortunately, the issues didn’t end with just Price. “Unwarranted doubts have also been raised about the ability of prospective board members of color to raise money or attend board meetings,” she wrote.

Marziani said she has “spoken to Mandy at length, repeatedly, about her concerns,” and believes “the vast majority of the board has, as well.” She said the TCRP takes Price’s allegations “very, very seriously,” and that she “only wish[es] her the best.” Following Price’s resignation, Marziani said the organization “leaned into” diversity in both hiring and internal training processes.

TCRP now has a Diversity and Inclusion Committee that has decision-making authority over policy, outreach, and hiring. The staff and board of directors have undergone diversity training.

STILL IN EL PASO

TCRP’s biggest undertaking right now is its involvement in helping reunite children separated from their families by the Trump administration’s immigration policies. As Marziani explained in June in testimony before the U.S. Senate, TCRP interviewed nearly 400 parents separated from their children, the overwhelming majority of whom were fleeing poverty, corruption, and gang violence. At the end of May, TCRP and the Inter-American Commission on Human Rights filed an emergency request on behalf of five families “requesting reunification and seeking an end to the policy of separating children from their parents systematically.”

The group’s executive director was in the trenches with her colleagues leading up to the government’s deadline to reunite families last month. Marziani has continued work that started prior to her tenure, including a successful suit against El Paso for operating a debtor’s prison, as well as against Texas for voting machine access for people with disabilities and air conditioning in Texas prisons.

Marziani acknowledged Harrington’s claim that he left the organization with \$1.2 million, but said the group has since increased that reserve funding in case of a natural disaster, or unexpected crises like the family separations – which TCRP hadn’t accounted for in this year’s budget.

Meanwhile, she said the El Paso office building TCRP just vacated will go to a partner organization, at a significant loss to TCRP. The group’s communications director, Zenén Jaimes Pérez, said the office closing “doesn’t mean we’re not doing work in El Paso.” Marziani said speculation that any of the group’s other offices are headed for the same fate are ill-founded. “We’re not going anywhere,” she said. “We are not leaving El Paso.”

Expect Harrington, from his perch in East Austin, to hold her to that, however he can.

Whereas TCRP under Harrington blended statewide impact litigation with on-the-ground legal aid, the group under Marziani has been more focused on the former.

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<p>Kyle Turner &amp; Friends Michael Ward, Theresa Grayson, Pamela Hart SUN SEP 2</p>	<p>Shawn Colvin SAT SEP 8</p>	<p>Strunz &amp; Farah SUN SEP 9</p>	<p>Bob James FRI SEP 14</p>
<p>Al Di Meola SAT SEP 15 JUST ADDED</p>	<p>Tuck &amp; Patti SUN SEP 16</p>	<p>Michael Grimm THU SEP 20</p>	<p>Three Women &amp; The Truth Eliza Gilkyson, Mary Gauthier, &amp; Gretchen Peters SUN SEP 23</p>
<p>Stick Men THU SEP 27 JUST ADDED</p>	<p>Stanley Clarke FRI SEP 28</p>	<p>Jane Monheit SUN SEP 30</p>	<p>The SteelDrivers THU OCT 11</p>
<p>Blind Boys of Alabama SUN OCT 21 JUST ADDED</p>	<p>Tower of Power 50th Anniversary Tour 2018 WED OCT 24</p>	<p>Jimmy Webb THU OCT 25</p>	<p>Acoustic Alchemy FRI OCT 26</p>
<p>Jonathan Butler FRI NOV 9</p>	<p>Average White Band SUN NOV 11</p>	<p>Lisa Fischer THU NOV 15</p>	<p>Herman's Hermits starring Peter Noone SUN JAN 13•2019 JUST ADDED</p>
<p>Jesse Cook SAT FEB 2•2019 JUST ADDED</p>	<p>Blues Brothers Revue SUN FEB 10•2019 JUST ADDED</p>	<p>1964 THE TRIBUTE SAT MAR 2•2019 JUST ADDED</p>	<p>Ricky Skaggs FRI APR 5•2019 JUST ADDED</p>
<p>Monte Montgomery THU JUN 6•2019 JUST ADDED</p>	<p>John Sebastian SUN SEP 22•2019 JUST ADDED</p>	<p>Gino Vannelli FRI &amp; SAT SEP 27 &amp; 28•2019 JUST ADDED</p>	<p>David Wilcox WED OCT 23•2019 JUST ADDED</p>

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CRYSTAL BOWERSOX	11.18	JOAN OSBORNE	1.31.19
PETER WHITE XMAS W/ RICK BRAUN & EUGE GROOVE	11.24	JIM MESSINA	2.7.19
PETER CINCOTTI	11.28	SPYRO GYRA	2.8.19
THE GUESS WHO	11.30	GEORGE WINSTON	2.12 & 2.13
NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7	BJ THOMAS	2.17.19
STEVE TYRELL	1.12.19	ATLANTA RHYTHM SECTION	2.24.19
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# CALENDAR

AUGUST  
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RECOMMENDATIONS FOR THE WEEK-MINDED

## 2 THURSDAY



### QUEER ASYLUM BENEFIT

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6-10pm

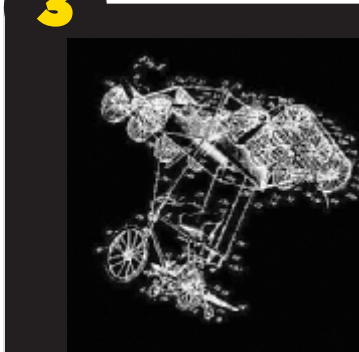
MOVIES: **Vessel** Terrazas Branch Library, 6:30pm

COMMUNITY: **Juegos Rancheros** North Door,  
7pm

MOVIES: **Daughters of the Dust**  
Stateside at the Paramount, 7pm

MUSIC: **Ben Danaher** Saxon Pub

## 3 FRIDAY



### ARMADILLOCON

Omni Hotel Southpark, Friday-Sunday

OUT OF TOWN: **Lone Star Gourd Festival**  
New Braunfels, 9am-5pm

COMMUNITY: **Rooster Teeth Expo**  
Austin Convention Center, Friday-Sunday

GAY PLACE: **The Mahogany Project**  
Dougherty Arts Center, Friday-Saturday

THEATRE: **Echo of a Refugee ... Me?**  
Santa Cruz Center for Culture, 8pm

MUSIC: **Jim Lauderdale** Threadgill's Old No. 1

MUSIC: **Nightowls + Tameca Jones** Scoot Inn

MUSIC: **Jerry Fest** Threadgill's World HQ

## 4 SATURDAY



### CHINGO BLING: PURO HUSTLE TOUR

Paramount Theatre, 7pm

COMMUNITY: **Austin's Birthday Bash**  
Republic Square Park, 9am-10pm

COMMUNITY: **Austin Duck Derby**  
Congress Avenue Bridge, 10am

SPORTS: **Hottest Day of the Year Ride**  
Bicycle Sport Shop, 2pm

CLASSICAL MUSIC: **Vox Electronica**  
St. Matthew's Episcopal Church, 7:30pm

MUSIC: **Roni Size** Empire Control Room

MUSIC: **Pato Banton** Flamingo Cantina

MUSIC: **Freedonia** Threadgill's Old No. 1

## 5 SUNDAY



### OVEY FEST: MC OVERLORD BENEFIT

Come & Take It Live

COMMUNITY: **Record Store Crawl** 11am-5pm

SPORTS: **Pup Run** Travis County Expo Center, 8am

VISUAL ARTS: **Landmarks Guided Tour**  
Bass Concert Hall, 10am

MOVIES: **The Meg on the Water**  
Volente Beach, 6pm

CLASSICAL MUSIC: **Free Concerts in the  
Park** Long Center, 7:30pm

THEATRE: **Real Women Have Curves**  
Mexican American Cultural Center, 8pm

MUSIC: **Lil B** Mohawk

## 6 MONDAY



### STALKER

AFS Cinema, 6pm

GAY PLACE: **Equality Texas Fundraiser**  
Le Politique, 5-10pm

MOVIES: **Dodgeball: A True Underdog  
Story** Blue Starlite Mueller II, 8:45pm

## 7 TUESDAY



### DIABOLIQUE

Paramount Theatre, 9:15pm

FOOD: **Trailer Food Tuesday** Long Center,  
5-9pm

BOOKS: **One Page Salon** North Door, 7pm

GAY PLACE: **Out at the Movie** Zach Theatre,  
8pm

## 8 WEDNESDAY



### PORTRAITS OF PRIDE

Space 24 Twenty, 7-9pm

COMEDY: **Beth Stelling** Cap City Comedy Club,  
8pm

MUSIC: **Ha Ha Tonka** Mohawk

MUSIC: **Night Glitter** Cheer Up Charlies

## 9 THURSDAY



### SUPER THIEF

EP RELEASE

Cheer Up Charlies

DANCE: **Bollywood Night** Long Center, 7:30pm

MUSIC: **Endless Summer Tour**  
Circuit of the Americas

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## SNAPSHOT BY DAVID BRENDAN HALL

You've heard of Free Week, the annual seven-ish days in January shebang featuring stacked lineups of top-tier ATX talent held in the Red River Cultural District. But whatchu know about its midyear sibling, Hot Summer Nights? It's essentially the same concept, a vehicle to boost bar profits and audience numbers during notoriously slow late July, but shorter ... and heinously hot.

"No matter what the extreme, you just have to surrender to it, and that's a good lesson for basically all of life's chaos and organization," said Rose McGarrigle of Golden Dawn Arkestra, who headlined Stubb's Friday night in celebration of new album *Children of the Sun*. "So you adapt, because that's the strength of the human species. They're the most adaptive species on the planet."

"Snapshot" sweated out the local music block party's second edition Thursday-Saturday (full gallery at [austinchronicle.com/photos](http://austinchronicle.com/photos)), intermittently pausing for artist portraits and asking, "What's your ideal hot summer night in Austin?"



Being Dead's Cody Dosier and Juli Keller: "It starts off with us taking off our clothes and getting into really big robes," says Keller. Adds Dosier: "And we'll make some duck ... we're drinking cocktails through our gasoline jug, then we mount our horses and ride to the volcano. And that's like the final fireworks. Beautiful, and then it just melts us alive ... it's like a funeral." Quips Keller: "The afterparty is afterlife."

Think No Think's John Dowey (r): "It's what's gonna happen tonight: You set up early, get a few drinks, you watch a bunch of good bands, you play a good set, and then everyone ends up jumping naked into a pool at the end of the night. The best way to liberate yourself after doing all these sweaty activities is a naked pool."



A Giant Dog's Sabrina Ellis (r) and Andrew Cashen (bottom cubby) on the "meat and potatoes" of an ideal HSN: "We just yell meat and potatoes at each other ... and then it ends in gravy," says Cashen. Adds Ellis: "The loser gets covered in the gravy, if you know what I mean. Whoever's gravy happens second, loses."



Sailor Poon: "I think firefighters should be involved," says keyboardist Sarah Cuk. "Really hot, buff, sweaty firefighters. I'd just like to go to the station and chill there to pick up as many hot firefighters as I can." Adds guitarist Madison Whitaker: "I wish firefighters would come to our practices, because we're just so hot, in our underwear, burning, lots of yeast infections."

See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS & CULTURE

A lone spotlight hits the stage. Into it steps Frank Washington, 31. After a pause – so long it’s maddening, he begins to speak – undoubtedly – from a place of personal truth. “It’s hard to love a man that continually berates you, calls you fag, sissy, punk, queer ... but we do.” Some audience members shift in their seats, while others lean in, hanging on Washington’s every word. “We fight for you, yet you refuse to acknowledge your black brothers who are gay, bi, trans, or ... rather, non-straight. Beautiful. Black. Men. We’re just like you ....” This piece, titled *Their Own Receive Them Not*, is one small slice of a larger performance by the Mahogany Project, Austin’s most prolific black queer men’s theatre collective. Unrestrained and unapologetic, Washington and others from a long-silenced community are taking the stage to speak their piece.

As with most thought-provoking live performance works, the Mahogany Project’s stage show defies easy categorization. A charged combination of poetry, prose, and ensemble pieces, the Project’s annual productions (or “volumes,” as they’re called) can perhaps best be defined as the intimate – sometimes erratic – onstage manifestation of a historically marginalized group’s innermost feelings and frustrations. In addition to creating a communal safe space for its members, the Project exists as a platform to educate audiences in the many nuances associated with living as a queer person of color. “Many people have an idea of what ‘black and gay’ is, but they don’t have the true essence of it,” says London Pe’Rez, 29, a five-year veteran of the Project, and the group’s sole trans member. “Our show is proof that ‘black and gay’ is an umbrella, encompassing many different shapes, sizes, and personalities.”

Penned by the performers, the Project’s pieces draw inspiration from interviews conducted within the community, conversations between friends, and, most commonly, personal experiences. The subjects they’ve touched on over the years include love, sex, gender, homophobia, racism, objectification, and intersectionality, to name a few.

Though the Project was officially founded in 2012 by creative partners Joe Anderson Jr., 31, and Will Lyons, 33, its roots can be traced back to 2011, when the duo began hosting weekly gatherings for queer men of color at their small North Austin apartments. Dubbed the “Sweet-Tea Discussions,” these casual hangouts filled a crucial gap in Austin’s queer community. “We wanted a safe space, to be honest,” reflects Lyons, “to discuss all things dating, relationships, sex, and coming out.”

For Anderson, these discussions made apparent just how restricted black queer voices were within society at large. “We realized how wide a range of experiences we all lived, but the media only portrayed us as the effem-



The Mahogany Project

COURTESY OF THE MAHOGANY PROJECT

## The Volume Is Up

The Mahogany Project’s annual performances make space for queer people of color to speak their piece

BY TREY GUTIERREZ

inate friend or the thug. You never saw two black men in a relationship, the friendships, the dating, or the intersections of being black in a queer space, or queer in a black space. We needed to humanize those occasions.”

Since then, the Mahogany Project has grown into a close-knit collective of 10 area creatives who make up one of Austin’s most unabashedly candid LGBTQ voices. Each year, the group returns to the Dougherty Arts Center stage to kick off Austin Pride week. It’s here that the Project unveils the latest volume in its continuing series. Each volume features fresh material loosely tied together by an overarching concept. Past volumes have focused on such themes as body image, revolution, and dynasty. “Each volume’s writing process begins with solidifying the big picture,” says Anderson. “What do we want the audience to take from this? What point are we trying to make?” From there, we build our show.” Come Aug. 3, the Project will unveil its latest volume: *Joy*.

As anyone who’s patronized a Mahogany Project show is aware, a volume dedicated to joy is cause for celebration in itself. Reflecting the experiences lived by the men onstage, the content of a Mahogany Project

show isn’t always lighthearted or easy to digest. It’s not uncommon for audiences to experience pieces about suicide, HIV/AIDS, and police brutality, all in an hour. “*Joy* as a show will be a departure,” Anderson says. “With past shows, we’ve gone from heavy piece to heavy piece, because it happens. People in our community deal with hardships back to back. There are no breaks.”

If the truths Mahogany Project speaks can be tough for audiences to hear, the strength required to relive them is herculean. “Performing in the Mahogany Project is like ripping off a scab every single time you perform,” says Anderson. “Each performance means experiencing those same emotions you went through when you got cut. You relive that trauma in order to save someone else’s life.” Anderson isn’t alone in feeling this responsibility. Pe’Rez reveals, “I’ve had plenty of times where I’d think, ‘I can’t do this anymore. I’m tired of making myself vulnerable.’ But you have to because you never know who it may benefit.”

While being in the Mahogany Project is an emotionally draining gig, there is validation to be found in the healing dialogues opened with each performance. In keeping with the

Project’s goal of education, each volume closes with a talkback, where audience members of all backgrounds can ask questions, express opinions, or simply show their appreciation. “I’ll always remember the woman who came to our show looking for guidance after her son told her he wanted to transition,” says Pe’Rez. “Being able to explain to her the correct practices, the correct skills, who to reach out to for help – just how to be a supportive family member – was indescribable.”

Though the general reaction to the Project’s work has been positive, that’s not to say its willingness to foster dialogue hasn’t attracted controversy. “There was a time an audience member asked us how we felt about going to hell,” recalls Anderson. “For me, that was an opportunity to open a discussion about the privilege that comes with even asking a question like that – with feeling like you can ask another person how they feel about going to hell and see nothing wrong with that. For Frank, it was also an opportunity to discuss his own relationship with religion, how he and many other queer folks also go to church and believe in the same God that audience member believed in.”

Perhaps teachable moments like these are what make a show centered around joy a milestone for the Project. Clearly, there’s no shortage of work to be done, hearts to warm, and ignorance to extinguish. Fortunately, the ever-growing sense of fraternity within the Mahogany Project, and, as a result, Austin’s greater LGBTQ community, means the collective resolve to face these challenges has never been stronger. “It’s easy to feel isolated by the larger community,” says Lyons. “But when you feel like you belong to something greater than yourself, our hope is you can manage your daily struggles, because in times of crisis you have someone to call on.”

This sense of belonging is resonating with the Project’s members as they’ve been reflecting on the meaning of joy – which, not surprisingly, takes on various definitions depending on who you ask. “Joy is knowing that if another black trans woman were to step into our group at the beginning of their transition process, they’d have the same level of love and support that I did,” says Pe’Rez. “Because, for me, joy is finding peace within yourself.”

For Anderson, who has seen the Project grow from a small weekly discussion to one of the city’s most powerful tools for LGBTQ education, joy is the end result of six hard-fought years of progress and enlightenment. “There’s a movement currently happening in Austin. It’s been happening, and now it’s finally at the forefront. It’s time to celebrate being out and being ourselves. Because if we don’t, who else will?” ■

**The Mahogany Project Volume VI: JOY runs Aug. 3 & 4, Fri. & Sat., 7pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, visit [www.themahoganyproject.com](http://www.themahoganyproject.com).**

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# ARTS EVENTS

(l-r) Joey Banks as Dennis, Andrew Cannata as Chad, and Josey Pickett as Sandra in *All Shook Up*



PHOTO BY SUZANNE MCBRIDE

## Fit for the King

Take Elvis at its silliest, mix in *Twelfth Night*, stir playfully, and you have Zilker Theatre Productions' *All Shook Up*

BY ROBERT FAIRES

Elvis has been sighted in Austin.

Not the early Elvis of Sun Records and not the late Elvis of the Vegas Strip, but the Elvis no one likes to talk about: the middle Elvis of Hollywood, the star of all those cheesy Sixties rom-coms in which he played a devil-may-care deckhand/rodeo rider/racecar driver who also happened to be a terrific singer and whose prickly romance with some fetching, feisty lass (Ann-Margret/Shelley Fabares/Nancy Sinatra) would be interrupted by a carefully calibrated series of songs (defined by lyricist Jerry Leiber as “three ballads, one medium-tempo [number], one up-tempo, and one break blues boogie”). Hit the Hillside for the 60th annual Zilker Summer Musical and you, too, can see this least-respected of the King's incarnations, and that's not a bad thing, not by a long shot.

For in penning the book for the Elvis jukebox musical *All Shook Up*, writer Joe DiPietro knew how cheesecloth-thin the plots in Presley's pictures were, and he had some fun with them here, tweaking their tropes of love at first sight, romantic rivalries, Elvis' sidekick, and the King's incomparable cool factor for comic effect. Sporting a name lifted from *Blue Hawaii*, our Elvis proxy Chad has a forced layover in an unnamed Midwestern town thanks to a plot device swiped from *Roustabout* (a motorcycle in need of repair). That allows enough time

for fetching, feisty Natalie to want Chad for her teddy bear, for Chad to start itchin' like a man on a fuzzy tree over museum caretaker

Sandra, and for a whole daisy chain of attractions to erupt among the otherwise humdrum townfolk. To complicate their passionate pursuits further, DiPietro mixes in an interracial romance and some Shakespearean cross-dressing – since Chad won't give Natalie a second look, she becomes “Ed” as a way to get next to him – and before you can say “*Twelfth Night*,” Sandra falls for Ed and Chad starts having feels for a guy like he's never had before. It's considerably more convoluted than anything

Elvis had to handle in *Clambake* or *Tickle Me*, but it's also considerably more playful and fun to follow than anything in those pictures.



**ALL SHOOK UP**  
Beverly S. Sheffield  
Zilker Hillside Theater,  
2206 William Barton Dr.,  
512/479-9491  
www.zilker.org  
Through Aug. 18  
Running time: 2 hr., 35 min.

## THEATRE

### OPENING

**20,000 LEGS UNDER THE SEA** Burlesque, you think? Really – what gave it away? But, also, scope this theme: “After every lunar eclipse, the denizens of the deep gather to celebrate and grow their ranks. The mermaids and sirens venture onto land to mate and feed. A select few may be brought before Poseidon himself!” Indeed, it'll be a fun-filled naughty nautical adventure, and you may lay to that. Fri.-Sat., Aug. 3-4, 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

Taking his cue from the script, Zilker Theatre Productions Artistic Director J. Robert Moore makes playful this show's watchword. He's encouraged his actors to embrace their stock characters and the schtick that goes with them, the result being an ensemble of lively, good-humored performers who never shy away from a gag, no matter how corny. Just note the enthusiasm with which every actor whose character is suddenly smitten bursts into song – the same song: “One night with you!” Or the way everyone calls Chad “Roustabout” like it's his name. (“What're you doing here, Roustabout?”) As Chad, Andrew Cannata steers clear of most of the King's obvious signifiers (the lip curl, the drawl, the hair combing), though he does give his pelvis the Elvis workout. More importantly, he sends up the ego of the rebel who knows how cool he is; Cannata's Chad is just full enough of himself to be funny, which makes losing his cool over Ed all the funnier.

Equally comic is Heather Capello in her discomfort as Ed being chased by Sandra (Josey Pickett, working Ann-Margret's *Viva Las Vegas* territory, but with the smarts and glamour of Christina Hendricks in *Mad Men*). Capello's balance of yearning for Chad and alarm at Sandra is just what you'd hope for in a disguised Viola in *Twelfth Night*, which makes sense since she's played that role before. But her Natalie is also so adorable that we see why guy pal Dennis is carrying a torch for her. Between the unrequited love and the sidekick comedy, Dennis is a plum role, and Joey Banks draws all the juice from it in a sly, delightful turn. More forceful is Sue Breland's decency-obsessed mayor, who's as subtle as the bullhorn she bellows through and who could stare down Ethel Merman. But it's spot on for the part, and when she launches into “Devil in Disguise” with a pink electric guitar and full angel wings, Breland rocks the Hillside.

Which reminds me, Presley purists: Don't expect to hear Elvis' songs performed here as the King did them. This being a jukebox musical (accent on “musical”), they've been arranged to sound more like show tunes. Still, music director Lyn Koenning and her band succeed in giving these old favorites some appealing new sounds. Listening to Michelle Alexander infuse “There's Always Me” with a shot of soul and Cannata and Jessica O'Brien turn up the gospel power on “If I Can Dream” are joys to be lingered on. Indeed, add them to the other pleasures in Zilker's *All Shook Up*, and you may wish your motorcycle had broken down, Roustabout, so you were forced to stay here longer.

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★ **ECHO OF A REFUGEE ... ME?** This world premiere stagework from **Zell Miller III** combines more than 160 interviews from the past seven years to create composite characters illuminating the issues of gentrification, police brutality, poor education systems, unaffordable housing, and the quality of life for people of color and people who can't afford to live in Austin's city limits. Bonus: The spoken-word maestro and Arts Hall-of-Famer will be accompanied by **Thomas Wheeler** on drums and **Sir-Charles** on bass. Email for reservations. Fri.-Sat., Aug. 3-11, 8pm. *Santa Cruz Center for Culture*, 1805 E. Seventh, 512/423-9614. \$10-30. zm3productionslive1@gmail.com.

**REAL WOMEN HAVE CURVES** Teatro Vivo presents this bilingual comedy by **Josefina López**, about a group of women who work at a sewing factory and reveal their dreams for the future and their





A raucous concert-going crowd rose to its feet as one following the last strains of the final movement of *National Geographic's Symphony for Our World*, performed impeccably by the Austin Symphony Orchestra and Chorus Austin under the assured and engaging direction of guest conductor Kelly Corcoran.

Just witnessed, a feast for the eyes and a tug on the conscience. For the eyes (and heart), video and photographic footage of Earth's glorious animal and floral life shot in the most remote parts of our planet, featuring awe-inspiring and intimate interactions between species a-hunting, breeding, feeding, and playing. The breathtaking natural history footage was underscored by classical music: excerpts from works by Maurice Ravel and a newly minted "symphony" composed by Austin Fray and Andrew Christie, two members of the Bleeding Fingers Music composer collective.

The conscience-tugging, for which this particular Austin audience didn't really require the nudge, came in the form of brief videotaped entreaties by *Nat Geo* explorers and photographers not to take our planet for granted. That said, it bears constant repeating: Earth is under assault from man. Scientists have named this the Anthropocene epoch, the period when man's impact on the planet achieved measurable effect, including our deleterious impact on Earth's climate. Yet, per the explorers' messages, there is still hope, still time to stave off inevitable catastrophic change. This multimedia production is a noble effort in support of that cause: Save the Earth.

Jason Michael Paul, producer and creative entrepreneur behind this collaboration with

National Geographic Partners, enthuses that the future of live classical music lies in such multimedia events – combinations of onscreen imagery and orchestral performance to help negotiate the gap between music and audience. It's a road already well-traveled, with orchestras performing live scores for films, for example – three weeks ago, the string quartet invoke accompanied the animated feature *The Adventures of Prince Achmed* as part of the 2018 Austin Chamber Music Festival. Given the energetic response by the all-ages audience on

Saturday night, *Symphony for Our World* certainly serves as a valuable entry point, a visually stunning gateway drug for classical musicgoers of the future.

The score by composers Fray and Christie is adequate, suitably dramatic for the ran-

dom visuals their music accompanies without being particularly challenging. Working more from an outline than a recognizable symphonic structure, *Symphony for Our World* is a collage in five movements, starting in the sea and progressing skyward via shore, land, and mountain. Each movement is subdivided into commercial-length vignettes that underscore stunning video of life in each milieu. You'll hear the same sounds accompanying opening credits to prestige television dramas or montages from NBC's coverage of the Tour de France.

It's a comfortable, familiar soundtrack. The real stars of the show are Earth's endangered species. Though if we get too comfortable, 100 years from now this piece will be a reminder of all that was lost from a once-vibrant planet, a Requiem for Our World. – Robi Polgar

## ArmadilloCon 2018

Now here's the 40th annual ArmadilloCon, that Austin-based celebration of all things **skiffy and fantastic**, literaturewise – although perforce partaking of other media as well, we reckon, the subculture having broken through the ghetto walls and overrun the city of screens, away from the terrifying weaponry, out of the halls of vapor and light, much more commercially successful than, say, the man who sold rope to the gnoles. We mean, it's a speculative-fiction convention that's focused on readers and writers, with **Deji Bryce Olukotun** as chief guest of honor. *Fri.-Sun., Aug. 3-5, Omni Hotel Southpark, 4140 Governor's Row, 512/448-2222. www.armadillocon.org.*

relationships with their husbands, lovers, and children. The cast features **Martinique Duchene-Phillips**, **Gina Marie Hinojosa**, **Eva McQuade**, **Ana Laura de Santiago**, and **Minerva Villa**, directed by **Claudia M. Chávez**. *Aug. 3-19. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$20-25. www.teatrovivo.org.*

**THE MAHOGANY PROJECT VOLUME VI: JOY** The theatre troupe known for celebrating the black queer experience onstage returns with their latest production, just in time for Pride. In fact, it's an official Austin Pride event. Enjoy the show, then stay for a conversation on the black queer experience in Austin. See p.20 for more. *Fri.-Sat., Aug. 3-4, 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-20. www.themahoganyproject.com.*

**MERLINWORKS: FREE INTRO TO IMPROV** Why not test the improv water before you decide to take that yes-and plunge? This Tuesday night class from MerlinWorks teaches you how to think faster on your feet, be more spontaneous, reconnect with your creativity, be more confident speaking in public, and just have more fun. *Tue., Aug. 7, 8pm. ZACH North, 12129 N FM 620. Free. www.merlin-works.com.*

**THERE AND BACK** He's brought us *Confessions of a Mexpatiate*, among other powerful works of theatre, and now look: Austin playwright **Raul Garza's** newest is about the current immigration crisis – illuminating the fraught history between the U.S. government and Mexicans seeking that "shining city upon a hill." Starring **Karina Dominguez** as Gloria and **Giselle Marie-Muñoz** as the Virgen de Guadalupe. Directed by **Patti Neff-Tiven** for **Ground Floor Theatre**. *Aug. 9-25. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. Pay what you wish. www.groundfloortheatre.org.*

## CLOSING

**THE ANTIPODES** It's the newest work from Pulitzer Prize winner **Annie Baker** – the playwright of *The Flick*, *The Aliens*, *Circle Mirror Transformation*, and more – and this is only the **second production of it in the country**. This one's about professional fabulators in pursuit of the ultimate yarn, and the cast – *oh my, the cast!* – features **Lowell Bartholomee**, **Tom Green**, **Anne Hulsman**, **Marla Latlials**, **Saurabh Pradhan**, **Blake Robbins**, **Mical Trejo**, **Shanon Weaver**, and **Dave Yakubik**, directed by **Ken Webster** for **Hyde Park Theatre**. Note: Do yourself a big favor and see this one. *Through Aug. 4. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (Pay what you can, Thursdays). www.hydeparktheatre.org.*

**PLAYHOUSE CREATURES** April De Angelis' new play relates how, in 1663, King Charles II reopened England's theatre playhouses and, for the first time, women were able to take the stage. This is the story of those first actresses, the "playhouse creatures" whose ambitions, talent, and risk for artistic equality made their lives truly uncertain. Directed by **Lindsay McKenna** for **City Theatre**. *Through Aug. 5. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25. www.citytheatreAustin.org.*

## ONGOING

★ **THE AUDIENCE** This is **Federico Garcia Lorca's** *El Público*, as powerfully reimaged by Austin playwright **Elizabeth Doss**, who infuses Lorca's unfinished play with details from his life and his murder. It's a show about the military coup in Spain in 1936, in which Lorca was captured and murdered in his hometown of Granada. This is history – where, as too often obtains in the present, personal freedoms and self-expression can get you killed. Co-directed by that same Doss and **Lisa Laratta** for **paper chairs**. *Through Aug. 11. Thu.-Sat., 8pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/686-6621. \$15-35. www.paperchairs.com.*

**SUMMER STOCK AUSTIN: DIRTY ROTTEN SCOUNDRELS** Right you are: This play's based on the popular 1988 movie that starred **Steve Martin** and **Michael Caine**. (Note: They're not in this show.) This musical version, with all its complex hijinks and hilarity, is directed by **Dustin Gooch**, with choreography by **Kristie Copeland**. *Through Aug. 11. Times vary; see website. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$33 and up. www.thelongcenter.org.*

**SUMMER STOCK AUSTIN: THE MUSIC MAN** Yup, it's that **Meredith Wilson** musical classic of long-con chicanery and how a librarian turns a chiseler's calculating heart to sweet honey in the crock.

"76 Trombones," "Ya Got Trouble," and so on, as you surely know. Here directed and choreographed by **Ginger Morris**. Note: You'll have to get to the show by car, bike, scooter, or some other such conveyance, as this town of ours – *gasp!* – has no monorail. *Through Aug. 11. Thu.-Sat., 7:30pm; Sun., 2 & 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$33 and up. www.thelongcenter.org.*

**DISNEY'S BEAUTY AND THE BEAST** You just know **Zach Theatre's** gonna do this fabulous sockdollager of a crowd-pleasing Broadway show up right, with **Abe Reybold** at the helm and **Allen Robertson** handling music direction. Hell, you could attend just to hear that hilarious "Gaston" song performed live, couldn't you? *Through Sept. 2. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 & up. www.zachtheatre.org.*

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**BRENDAN SCHAUB** You could go to Cap City this weekend just to loudly and relentlessly heckle the fuck out of Schaub, the former professional football player and MMA champion. Or, if you don't have a death wish, you *could* go so he can make you laugh the way he makes people laugh via his and Bryan Callen's *The Fighter and the Kid* podcast. *Aug. 2-4. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$20-50.*

**HERE, KITTY KITTY** Tuesday night won't leave you cat-capping when Austin fave **Martha Kelly's** onstage with this new weekly showcase. *Aug. 7-21. Tuesdays, 8pm. \$7-11.*

**BETH STELLING** Damn, what *hasn't* this very funny woman done? Rocking the stand-up mic on Comedy Central, cracking up Jimmy Kimmel and Conan O'Brien, slaying at the festivals and winning competitions like they were going outta smile, writing for HBO and MTV and more, and – yeah, the Chicago native's Cap City show is definitely a must-see gig this weekend. *Aug. 8-11. Wed.-Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-23.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage, followed by **Victrola's** smorgasbord of audio-phonics chaos and the odd religions of **We'll Pray for You**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by the hilarious **Carina Magyar**. Then there's the mini-golf mayhem of **Hellhole** and the wacky dating-game-show skewering of **The Rose: Pleasure Lagoon** on Saturday night – with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com)

**AUGUST'S SCORCHING SATIRE** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig Trump and Putin's steamy and secretive bromance in a musical parody of *Grease*, experience an Uber tour of Austin's nightlife, see Bill Nye the Science Guy and his buddy Neal DeGrasse Tyson in a sort of dance-off that's almost slashfic. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. *Thu.-Sat., 8pm. \$25-35.*

**FALLOUT THEATER** 616 Lavaca. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**Rob Gagnon's** unpredictable **Sandbox** and **Arielle Norman's** **Off-Script Comedy** (where hecklers are rewarded) on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and – catch the triumphant return of **Sure Thing**, hosted by **Duncan Carson** and **Brendan K. O'Grady**, every Friday night. *See website for details.*



**HIDEOUT THEATRE & COFFEEHOUSE**  
617 Congress, 512/443-3688.  
[www.hideouttheatre.com](http://www.hideouttheatre.com)

This Thursday brings you a **Threefer** and a **Free Fringe** of improv. Friday's got a **Fancy-Pants Mashup**, the all-star action of **Big Bash**, the **TheatreDome** raging all shiny and chrome, and the return of **Parallelogramphonograph**. Then, on Saturday night, after **The Well-Made Play**, that **Big Gay Musical** returns to explode for a fabulous month's run on the upstairs stage. And, oh, don't miss the competitive improv donnybrook of **Maestro!** See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**LARRY GARZA** This Texas-based comic is a founding member of the award-winning sketch group **Comedia A Go-Go** – and the 2016 Funniest in South Texas winner. Bonus: **Allison O'Connor** opens. Aug. 3-4. Fri., 9pm; Sat., 9 & 11pm. \$10.

**BUT WAIT – THERE'S MORE!**

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. [www.comedysportzaustin.com](http://www.comedysportzaustin.com).**

**CHINGO BLING: PURO HUSTLE TOUR** Following the success of his *They Can't Deport Us All* Netflix special, the popular comedian and his compadres are coming to make you laugh with new material. **Sat., Aug. 4, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. \$30-40. [www.austintheatre.org](http://www.austintheatre.org).**

**THE OFFICIAL AUSTIN PRIDE COMEDY SHOW** Here's a star-studded event in the midst of celebration, in which local and nationally touring comedians pack the house for a very queer, very free night of live stand-up comedy – with headliners **Keisha Hunt** and **Carina Magyar**. **Thu., Aug. 9, 7:30 & 10:30pm. The North Door, 502 Brushy, 512/710-9765. Free, but OMG RSVP ASAP! [www.ndvenue.com](http://www.ndvenue.com).**

**DANCE**

**A'LANTE FLAMENCO: ANOCHECER** And here it comes, neither day nor night, a moment of stillness before the storm of pulsing hand-clapping, rapid-fire footwork, piercing voices, and heartbreaking guitar. A'lante Flamenco provides that storm. **Fri.-Sat., Aug. 3-4, 8pm. Ground Floor Theatre, 979 Springdale, 512/942-7892. \$18. [www.alanteflamenco.com](http://www.alanteflamenco.com).**

**BALLET AUSTIN'S RHYTHM ON STAGE: BOLLYWOOD NIGHT** Here's the next opportunity to **strut your fancy moves** during this sixth annual event at the Long Center, with the only **instructional dance series** that invites you up onstage – and *no previous dance training is required!* This time it's an Indian-inflected extravaganza, led by **Prakash & Rohit**. **Thu., Aug. 9, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. [www.balletaustin.org](http://www.balletaustin.org).**

**CLASSICAL MUSIC**

**OPENING**

**DREAM** Words and ideas from youth in our community inspire an evening of new and curated music and art, as wrangled by **Matthew Hinsley, Travis Marcum**, and **Joseph V. Williams II**. **Aug. 3-5. Fri.-Sat., 8pm; Sun., 4pm. The Blanton Museum of Art, 200 E. MLK, 512/300-2247. \$27-57. [www.austinclassicalguitar.org](http://www.austinclassicalguitar.org).**

**VOX ELECTRONICA** The **Amphion Choir**, collaborating with **line upon line percussion** and pianist **Austin Haller**, presents a show where voice meets electronic music – featuring works by Eric Whitacre, Depeche Mode, Jocelyn Hagen, and Arcade Fire. **Fri.-Sat., Aug. 3-4, 7:30pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/345-8314. \$15-20. [www.amphionchoirs.org](http://www.amphionchoirs.org).**

**ONGOING**

**AUSTIN SYMPHONY ORCHESTRA: FREE CONCERTS IN THE PARK** Every Sunday evening this summer, at the Hartman Concert Park in front of the Long Center's City Terrace, the ASO performs music spanning from jazz and light classical to pop selections and film scores, with concertgoers encouraged to bring a picnic dinner and blanket and make it a group outing. **Through Aug. 26. Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. [www.austinsymphony.org](http://www.austinsymphony.org).**

**VISUAL ARTS**

**EVENTS**

**GALLERY LUCID: SURREAL SUMMER VISIONS** The newest exhibition at this venue of "healing and connection" features surrealist artists from Texas working in oil, acrylics, and wire-wrapped jewelry. **Reception (with live music): Sat., Aug. 4, 5-11pm. 7101 Easy Wind #3101. [www.gallerylucid.com](http://www.gallerylucid.com).**

**LANDMARKS GUIDED TOUR** Escape the hotter-than-hell summer and join Landmarks for a docent-led tour of art inside the Bass Concert Hall. Look, it's on loan from NYC's **Metropolitan Museum of Art**. **Sun., Aug. 5, 10am. Bass Concert Hall, 2350 Robert Dedman, 512/495-4315. Free. [www.texasperformingarts.org/venues/bass\\_concert\\_hall](http://www.texasperformingarts.org/venues/bass_concert_hall).**

**"XAVIER SCHIPANI: CHASING DESIRE"**

**Lora Reynolds Gallery, 360 Nueces #50, [www.lorareynolds.com](http://www.lorareynolds.com) Through Sept. 1**

"History may never have seen another time when the idea of masculinity has been in deeper crisis," Xavier Schipani writes in the notes for his show at Lora Reynolds Gallery. In "Chasing Desire," Schipani probes the crisis and history of masculinity by enlarging men to heroic scale, casting them in classically athletic bodies, and then piling them in orgiastic knots. In a mural spanning the length of the room, humongous nude men tug on two sides of a knotted rope. Elsewhere in the space, men tug on themselves and one another.

Tucked behind a dividing wall is a three-stall bathroom, which, with all the stall doors closed, looks, maybe, purely functional. There are sinks and a mirror, three urinals to the side of the stall. But open any of the doors and inside is a bacchanal like those on the surrounding walls. Stepping into the enclosed area becomes more confronting, with men contorted in various positions seeming to proposition you directly.

This is not Schipani's first use of the bathroom as an installation setting. Recently, he collaborated with Jill Soloway and Refinery29 in participation with the media site's 29Rooms series. In his contribution, Schipani filled a bathroom with graffitied slogans and doodles, all centered on similar themes of gender, sexuality, and identity. At Lora Reynolds, Schipani's exploration of these themes and the space develops a tighter focus and more graceful coherence. The space doesn't seem gritty or unclean, but sterilized somehow despite the explicit depictions on the stalls. At a time when the bathroom has been weaponized against the queer community, this reclaiming of the vulnerable space is fantastic and effective.

Voted Best Muralist in *The Austin Chronicle's* Best of Austin 2016 Readers Poll, Schipani



Installation view of *What Makes a Man* by Xavier Schipani

uses a mural painting technique that is confident and punchy. The mélange of flesh tones, in simple silhouetted shapes, feels at once fresh and trendy. His layered shapes, clean lines, and pools of color create and maintain visual interest as you trace limbs and faces in couplings, or throuplings, or quadrouplings, or ....

On a smaller scale and in a separate room, Schipani's portrait series, *We're Still Here*, features busts drawn in colored pencil and acrylic. The portraits are subtle, realistic depictions of members of the LGBTQ community from Schipani's life at his time of transitioning, people Schipani identifies as "transcestors." The medium is one that Schipani is perhaps less comfortable with, and timidity comes across in the work, a contrast from his boldness with mural painting. The subjects appear plaintive and placid, drawn in ghostly shades of gray-blue. An exception is *Self-Portrait*, which is done in color. Schipani's green eyes peer at the viewer as he looks straight ahead from an ovoid face. As an openly trans man, Schipani is clear about the personal nature of his interest in masculinity.

By drawing from literally antiquated gender norms and situating his muscle men alongside Hellenic motifs, Schipani seems to be playfully arguing that the expectations society places on gender are never static, specifically those pressures surrounding masculinity. While the present toxicity of these expectations is unignorable, Schipani presents a surreal utopia where, perhaps, the crisis of masculinity can spark a beautiful, rollicking good time.

– Melany Jean

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by Margaret Edson

**August 10-25**

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## Women & Their Work: Surface

Meg Aubrey's candy-colored palette belies the loneliness, disquiet, and isolation she renders in her paintings of upscale suburban life.



Reception: Sat., Aug. 4, 7-9pm. *Women & Their Work*, 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## OPENING

**OLD BAKERY GALLERY: SERENITY MEETS CITY** Tammy Brown explores the tree tops along Piney Creek; **Cherry Taylor** creates tapestries in a slow and gentle process; **David Parsons** photographs Austin and Central Texas. This three-person show is the most visible result. **Reception:** Fri., Aug. 3, 5-7pm. *Old Bakery & Emporium*, 1006 Congress, 512/974-1300. Free.

**PRIZER ARTS & LETTERS: PARALLEL NOTES (FROM THE BIG PICTURE)** New paintings on panel and paper by artist **Andy St. Martin**. **Reception:** Fri., Aug. 3, 6-9pm. *Prizer Gallery*, 2023 E. Cesar Chavez. [www.prizerartsandletters.org](http://www.prizerartsandletters.org).

**GRAYDUCK GALLERY: CRIT GROUP 2018** The Contemporary Austin and grayDUCK Gallery present new work by eight artists who participated in the museum's Crit Group – a program combining group critique with professional development. For viewers, this means an array of sculpture, photography, painting, drawing, collage, installation, and ceramics by **Adrian Aguilera**, **Christa Blackwood**, **Christine Garvey**, **Ron Geibel**, **Jenn Hassin**, **Landon O'Brien**, **Dawn Okoro**, and **Rachel Wolfson Smith**. **Reception:** Sat., Aug. 4, 2-4pm. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).

**LINK & PIN GALLERY: SUMMER NIGHTS** **Chris Van Loan Sr.** has curated up a fine exhibition of abstract works by himself and **Murdock**, **Ryan Runcie**, **Glenn Towery**, **Juanita Cole Towery**, and **Zen Van Loan**. Bonus: performance by spoken word artist **ELEMENT 615** at the reception. **Reception:** Sat., Aug. 4, 6-8pm. *Link & Pin*, 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).

**WALLY WORKMAN GALLERY: JOYCE HOWELL** Howell's palette has always been informed by nature and its flux between calm and chaos; the artist describes it as an ongoing conversation, and you can see a visual transcript, as it were, of that conversation invigorating the Workman walls in this new exhibition. **Reception:** Sat., Aug. 4, 6-8pm. *Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

## CLOSING

**AVAA: SUMMER SHOW** Here's the much-anticipated summertime exhibition from the **Austin Visual Arts Association**, featuring a diversity of local artists. *Through Aug. 4. Austin Art Space*, 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).



**CHERRY COLA DOG: ART WILL SAVE US** At the very least, it'll save us from a lack of art. But there's more – live music, performances, camaraderie – to this night of culture-forward, exhibition-unveiling, BYOB mafficking from those Cherry Cola Dog provocateurs. **Sat., Aug. 4, 8pm-2am. Cherry Cola Dog**, 3409 E. Fifth. \$10.

## ATELIER 1205: FIGURE, FLORA, FAUNA

Here's an exhibition of new works by Austin ceramic artists **Claire Bresette** and **Jennifer Hill**. Here's an exhibition of enigmatic narrative tiles and equally intriguing standalone objects. Here's an exhibition at Atelier 1205 that's well worth your hungry eyes' time. **Closing reception:** Sun., Aug. 5, 3-5pm. *Atelier 1205*, 1205 Cesar Chavez, 512/434-9046. [www.atelier1205.com](http://www.atelier1205.com).

## BOOKS

**RAISING BALANCED KIDS IN A HYPER-CONNECTED WORLD** Psychologists **Mike Brooks** and **Jon Lasser** talk about parental concerns about screen time, and offer practical advice from their new book, *Tech Generation*. **Thu., Aug. 2, 7pm. BookPeople**, 603 N. Lamar, 512/472-5050. [bookpeople.com](http://bookpeople.com).

**MELISSA STEPHENSON: DRIVEN** A searing memoir about one woman's road to hope following the death of her troubled brother, told through the series of cars that accompanied her. **Fri., Aug. 3, 7pm. BookPeople**, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).

**ONE PAGE SALON** Here's the latest iteration of **Owen Egerton's** monthly literary shindig – where authors read just one page from a new work – again brightening the North Door's snazzy stage with a plethora of talents. Featuring that unstoppable Egerton and guest host **Felix Morgan**, with *Driven* author **Melissa Stephenson**, **Tyson Midkiff**, **Richard Weiss**, and **Robert Ashcroft**. **Tue., Aug. 7, 7pm. The North Door**, 502 Brushy, 512/710-9765. Free. [www.ndvenue.com](http://www.ndvenue.com).

**MIMI SWARTZ: TICKER** The author presents, right here, deep in the heart of Texas, her new book about the quest to create an artificial heart. Your own organ with its reassuring lub-dub chuckle could be there to beat a happy welcome. **Wed., Aug. 8, 7pm. BookPeople**, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).

**POETRY READING: DYLAN KRIEGER** That ever-provocative author from Baton Rouge is featured here tonight, followed by an open mic. **Thu., Aug. 9, 7pm. BookWoman**, 5501 N. Lamar Ste. 105-A, 512/472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).

**NOVEL NIGHT: BARBARA ANN WRIGHT, MATTHEW BORGARD, AND ERIN KENNEMER** Here's a trio of literati who specialize in the speculative-fiction flavors of narrative, perfectly positioned in the wake (as it were) of the most recent ArmadilloCon. Readings, signings, Q&A, and sales specials all night long. **FTW! Thu., Aug. 9, 7pm. Malvern Books**, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

# COMMUNITY

**EQUINOX** This is a gathering for Austin twentysomethings to connect with new people through art, music, and more. Each evening offers art tables, creative writing, live music, guest speakers, and a community dinner. **Thu., Aug. 2 & 9. Anderson Terrace**, 11505 Anderson Mill Rd. Free. [www.catalystcollective.community/equinox](http://www.catalystcollective.community/equinox).

**NEW MUSIC MIXER** A music-driven happy hour presented by *Sightlines* magazine and KMFA 89.5. **Third Tuesdays, 5-7pm. Friends & Allies Brewing Company**, 979 Springdale #124. Free. [www.kmfa.org/newmusic](http://www.kmfa.org/newmusic).

**SUNSET WAVES POOL PARTY** Weekly pool party with a curated rotating lineup of DJs. *Through Aug. 14. Tuesdays, 7pm. The Line Austin Hotel*, 111 E. Cesar Chavez, 512/473-1534. Free. [www.thelinehotel.com/austin](http://www.thelinehotel.com/austin).

**BACK TO SCHOOL BIKE DRIVE** Jason & Deb from 101X and Bikes for Goodness Sake have partnered to build and donate bikes for underprivileged kids. They are taking cash donations as well as bikes, and you can also donate your time and help build them on Aug. 5. See the website for more. *Ongoing. www.101x.com/bikesforgoodnesssake*.

**WATERLOO FEST WEDNESDAYS** Gearing up for the annual jam band festival happening in September, the Parish will be hosting Waterloo parties with live painting, vendors, and some local Austin acts from Roxy Roca to Trouble in the Streets. *Through Sept. 5. Wednesdays, 7pm. Parish*, 214 E. Sixth, 512/382-9017. \$7 (free for festival pass holders). [www.waterloofest.com/wednesdays](http://www.waterloofest.com/wednesdays).

**WE ARE BLOOD & BLUE BELL: PINT FOR PINT** Trade a pint of blood for a pint of ice cream. Anyone who donates, or attempts to donate at any We Are Blood donor center (or daily mobile drive) will leave with a free pint of Blue Bell ice cream. **Aug. 1-14. We Are Blood**, 4300 N. Lamar, 512/206-1266. Free. [www.weareblood.org](http://www.weareblood.org).

**PAY IT FORWARD WITH DANIEL CURTIS** See p.29.

**FOOD FOR LIFE BENEFIT** Enjoy cocktails, snacks, and giveaways to benefit the Central Texas Food Bank. Summertime means more food scarcity for many of our community members. The Summer Meals That Matter program will be matching donations, meaning your dollars go twice as far. **Thu., Aug. 2, 6:30-9pm. Art.Work Austin**, 411 Brazos #101. \$10. [www.centraltexasfoodbank.org](http://www.centraltexasfoodbank.org).

**JUEGOS RANCHEROS** Austin's monthly nonprofit indie gaming collective spotlights the best in local gaming. No video game knowledge required. **Thu., Aug. 2, 7pm. The North Door**, 502 Brushy, 512/710-9765. Free. [www.juegosrancheros.com](http://www.juegosrancheros.com).

**KOOP DJ NIGHT** With DJs Hip Hop Hooray, Free Samples, In Search of Skronk, and Small Cool World. **Thu., Aug. 2. Rio Rita**, 1203 Chicon. Free.

**HOLODECK HAPPY HOUR WITH DJ TROLLER** The DJ spins some electronic, dance, and synth-pop while you get down on some tasty bites from Sa-Ten's new-ish location. **Fri., Aug. 3, 5-8pm. Sa-Ten Coffee**, 4917 Airport. Free.

**COCKTAILS & CUPCAKES** The cocktails are by Liber & Co. and cupcakes from Dolce Terra, plus there will be an artisan market with 80 vendors and you can check out the "Wet, Wild & a Wee Bit of Whimsy" exhibit while you're there. **Fri., Aug. 3, 6:30-9:30pm. Art for the People**, 1711 S. First. Free. [www.artforthepeoplegallery.com](http://www.artforthepeoplegallery.com).

**FULL SASS TRIVIA NIGHT** Batch promises "delicious kolaches, an amazing beer selection, and two hours of fun, competitive, and silly trivia." **Fri., Aug. 3, 7:30-10pm. Batch Craft Beer + Kolaches**, 3220 Manor Rd., 512/401-3025. Free. [www.batchatx.com](http://www.batchatx.com).

**ROOSTER TEETH EXPO** The cool kids call it RTX. The people that started with *Red vs. Blue* and went on to explode onto the world of online video. Meet your favorite RT personalities and party with like-minded folks all weekend. See p.32 for more. **Fri.-Sun., Aug. 3-5. Austin Convention Center**, 500 E. Cesar Chavez, 512/404-4000. \$35-95. [www.rtxaustin.com](http://www.rtxaustin.com).

**SYNERGY MUSIC & ARTS CAMPOUT** Live music from Desert Dwellers, Deuce Parks, and more, along with art vendors and themed camps. **Fri.-Sun., Aug. 3-5. Reveille Peak Ranch**, 105 CR 114, Burnet. \$40 & up.

**AUSTIN'S BIRTHDAY BASH** In celebration of the park's 179th anniversary (and reopening), a full day of activities (lawn games, kids' creativity tent) and entertainment (live music, food trucks) kicks off with the SFC's Farmers' Market Downtown and a free community workout led by Melody Dance Fit. Mexic-Arte Museum & Artisan Mercado and ShopATX Market will be on-site with local goods as well. **Sat., Aug. 4, 9am-10pm. Republic Square**, 422 Guadalupe, 512/381-1147. Free. [repUBLICsquare.org](http://repUBLICsquare.org).

**AUSTIN PET EXPO** Boy, do pets have it ruff. Here's everything for the love of your life: microchipping, training, heartworm and flea preventives, and a pet costume contest. Bring your pet (and immunization records), or adopt one there. **Sat.-Sun, Aug. 4-5. Travis County Expo Center**, 7311 Decker, 800/977-3609. Free. [www.austinpexp.com](http://www.austinpexp.com).

**BUSINESS EXPO & JOB FAIR** It's not all business at this expo and job fair – stick around for free massages, face-painting, games, treats, and kids' crafts. **Sat., Aug. 4, 10am-2pm. Cedar Park Recreation Center**, 1435 Main St., Cedar Park, 512/851-9775. Free. [www.cedarparkchamber.org/business-expo-job-fair](http://www.cedarparkchamber.org/business-expo-job-fair).

**ONE WORLD REC CENTER GRAND OPENING** The One World Rec Center, founded in 2018, seeks to create inclusive and adaptive spaces for people of all abilities. Learn more about their programs & activities in their brand-new space that includes a cafe and martial arts center. **Sat., Aug. 4, 10am-4pm. 600S S. Bell Blvd. #20, Cedar Park**. Free. [www.1worldrc.com](http://www.1worldrc.com).

**STORY OF FLOWER HILL AND THE SMOOT FAMILY** Hosted by Save Austin's Cemeteries, this presentation will be full of interesting info about the historic mansion and the family that lived there. **Sat., Aug. 4, 10:30am-noon. North Village Branch Library**, 2505 Steck, 512/974-9960.

**AUSTIN DUCK DERBY** Seventeen thousand rubber duckies will float down Lady Bird Lake to see who crosses the finish line first. Each duck has been adopted to raise funds for the Austin Boys and Girls Club Foundation. Adopt your duck (or ducks) online now. **Sat., Aug. 4, 10am. Ann W. Richards Congress Avenue Bridge. www.duckrace.com/austin**.

**BACK TO SCHOOL BASH AT BARTON CREEK SQUARE** Kicking off with a fashion show featuring models from the Kindness Campaign, activities include Enoughie's Magic Mirror™, a life-sized Kindness Garden coloring wall, face-painting, stilt walkers, DJ, mocktails, popcorn & cotton candy bar, and more. The Mrs will perform live in the Nordstrom Wing. **Sat., Aug. 4, noon-3:30pm. Barton Creek Square**, 2901 Capital of TX Hwy. S., 512/327-7040. Free (\$15, VIP). **ROCKFEST** Not rock & roll, but actual rocks. This annual event is a family-friendly celebration with learning activities for kids and adults alike. Tasty Fusions food truck will be on-site. Pet a dragon, crack a geode, eat a burger. **Sat., Aug. 4, noon-4pm. Nature's Treasures**, 4103 N. I-35, 512/472-5015. Free. [www.naturestreasures.tx](http://www.naturestreasures.tx).





**PRIDE IS IN THE AIR.** Like glitter falling from the sky, official and unofficial events are popping up all over town in anticipation of **Austin Pride**, the daylong celebration taking place on Saturday, **Aug. 11**. Starting tomorrow, there's a Pride festivity – or several – happening daily through Aug. 12 (expect a few pool parties and brunches – we'll get to that next week). But first, kick Pride off with tomorrow's **Queer as Hell**, the Equality Texas and Shed party. Saturday, soak up some QPOC art with the **Mahogany Project's performance** (see "The Volume is Up," p.20). Come Monday, Zach Theatre hosts its yearly Out at the Movie with a free screening of *The Adventures of Priscilla, Queen of the Desert*. Tuesday has **drag bingo** at Red's Porch, while Wednesday is overflowing with queerness! We're most excited for **Portraits of Pride**, paying homage to one of the women who started it all: Marsha P. Johnson. And there's an **ultra-Pride comedy** show at North Door Thursdays to keep you laughing through the midterms. It's gonna be a beautiful, and hot, 12 days of celebrating, so stay hydrated and glittery out there, darlin's.

## GAYDAR

**QUEER ASYLUM BENEFIT** Chola Magnolia, Banshee Rose, Los MENTirosos, and more talented Latinx performers are raising cash for Latina de la Trans Organization, the Houston-based org helping queer and trans folk with immigration and asylum resources. **Thu., Aug. 2, 9pm-12mid.** Elysium, 705 Red River. \$7. [www.latinatranstexas.org](http://www.latinatranstexas.org).

**UNBEARABLE WITH BULIMIANNE AND CHIQUE** It's the dog days of summer and things are getting crude. **First Thursdays, 10:30pm.** The Iron Bear, 121 W. Eighth.

**THE MAHOGANY PROJECT'S VOLUME VI: JOY** The theatre troupe known for celebrating the black queer experience returns with their latest production, just in time for Pride. **Fri-Sat., Aug. 3-4, 6pm.** Dougherty Arts Center, 1110 Barton Springs Rd. \$15-20. [www.themahoganyproject.com](http://www.themahoganyproject.com).

**EQTX + SHED PRESENT QUEER AS HELL** Swing through for sweet drinks and sweet beats by DJ Daddie Dearest. **Fri., Aug. 3, 8-11pm.** SHED Barbershop, 2400 E. Cesar Chavez #312. [www.equalitytexas.org](http://www.equalitytexas.org).

**NOCTURNAL EMISSIONS: THUNDERDOME** An apocalyptic drag competition to find the toughest queen and fiercest lip syncer. Overlord Miss Kitty Litter ATX teams up with James Majesty of Dragula season 2 to crown the standing victor. **Fri., Aug. 3, 9pm-2am.** The North Door, 502 Brushy. \$20-45. [www.ndvenue.com](http://www.ndvenue.com).

**TUCKED: POO POO PLATTER INVASION!** Two drag worlds combine for one helluva drag show. **Fri., Aug. 3, 9pm.** Highland Lounge, 404 Colorado.

**GAY FIELD DAY** Embrace your inner schoolkid – no braces necessary. Egg toss, tug of war, and more. Space is limited so sign up now. **Sat., Aug. 4, noon-4pm.** Richard Moya Park, 10001 Burleson. \$25. [www.gaykickball.com](http://www.gaykickball.com).

**ALL DRAG ON DECK: A FIERCE BOAT PARTY!** Join Austin International Drag Foundation for a summer eve's boat party. Food, bev's, and titillating performances included with that ticket to ride. **Sat., Aug. 4, 7-11:30pm.** Aquaholics Watercraft Rental, 16209 Dodd St. \$60. [www.internationaldrag.org](http://www.internationaldrag.org).

Looking back at last year's float with Seedlings Gardening



JANA BIRCHUM

**GAY PLACE**  
BY  
**SARAH MARLOFF**

**L&B LADIES' NIGHT: PRIDE KICKOFF** Join the girls for a gals' night on the dance floor. **Sat., Aug. 4, 9pm.** Sellers Underground, 213 W. Fourth. Free.

**AUSTIN GEARS NIGHT** Embrace your kink, come as you are, and above all else: Play nice. Clothing check optional. **Sat., Aug. 4, 10pm.** The Iron Bear, 121 W. Eighth. [www.theironbear.com](http://www.theironbear.com).

**SAVETHENIPPLE POOL PARTY** Help this Texas Mamma Jamma team meet their fundraising goal by donning your teeny bikinis and pool sticks for some eight-ball magic. **Sun., Aug. 5, 3-7pm.** The Grand, 4631 Airport.

**PRIDE INTERFAITH PARTNERSHIP** An Austin Pride Week tradition. **Sun., Aug. 5, 4-7pm.** JCC Austin, 7300 Hart Ln. Free.

**EQUALITY TEXAS + NEW WATERLOO** Gather yer crew for a fancy Monday meal – 10% of dinner sales donated to EQTX. **Mon., Aug. 6, 5-10pm.** Le Politique, 110 San Antonio St.

**NIGHTOUT: SUNSET BAT CRUISE** We all go a little batty sometimes. Join therepubliq and Austin Tour Company for prime bat viewing. **Mon., Aug. 6, 6-9pm.** The Hyatt Regency, 208 Barton Springs Rd. \$35.

**TRANSGENDER FEMINISMS READING GROUP** Dissect and discuss "Trans Woman Manifesto" from Julia Serano's *Whipping Girl*. For anyone under the trans umbrella and allies! **Mon., Aug. 6, 6-8pm.** BookWoman, 5501 N. Lamar Ste. 105-A.

**OUT AT THE MOVIE** Nothing says Pride week like a movie on a lawn with a whole bunch of queers. One night only. **Mon., Aug. 6, 8-10pm.** Zach Theatre, 202 S. Lamar. Free. [www.austinpride.org](http://www.austinpride.org).

**AUSTIN PRIDE WEEK BACK PORCH BINGO** An extra-gay game of bingo with Lady Grackle Birdbreath and CupCake. **Tue., Aug. 7, 6-9pm.** Red's Porch, 3508 S. Lamar. Free.

**COMMUNITY NIGHT SPOTLIGHT: LGBTQ FAMILY PRIDE** Everything's coming up rainbows at the Thinkery's Pride party for all LGBTQ families. **Wed., Aug. 8, 4-8pm.** Thinkery, 1830 Simond. \$1, first come, first served. [www.thinkeryaustin.org](http://www.thinkeryaustin.org).

**THERAPISTS & WHERE TO FIND THEM** For Austin's QTPOC community to discuss anything and everything related to therapy. **Wed., Aug. 8, 6:30-8:30pm.** allgo, 701 Tillery. [www.allgo.org](http://www.allgo.org).

**PORTRAITS OF PRIDE** Join BossBabes, Unbounded Agency, and Space 24 Twenty for a night to remember those who helped pave the way with Polaroids, cocktails, and queers. **Wed., Aug. 8, 7-9pm.** Space 24 Twenty, 2420 Guadalupe. Free with RSVP.

**THE OFFICIAL AUSTIN PRIDE COMEDY SHOW** Two shows, one night, and a whole lotta queer comics celebrating Pride. Keisha Hunt and Carina Magyar headline. **Thu., Aug. 9, 7:30 and 10pm.** The North Door, 502 Brushy.

**CORONATION 25: SILVER JUBILEE** Regent Empress Simone Riviera and Regent Emperor Jake St. Stone are throwing one helluva crowning celebration. **Thu.-Sun., Aug. 9-12.** Holiday Inn Austin Midtown, 6000 Middle Fiskville. \$20-93. [www.unitedcourtofaustin.org](http://www.unitedcourtofaustin.org).

AUG 23-26 2018



AUSTIN TEXAS

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VANESSA ROEDER - LUCY AND THE STRING

SUN 8/12 2PM

GET CURIOUS WITH TUMBE!: A SCIENCE PARTY FOR KIDS

MON 8/13 7PM

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MARIA DAHVANA HEADLEY - THE MERE WIFE

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ANNEKE PATERSON

## Daybreaker Morning Party

Kick off Friday with a pre-work party in a historical mansion, featuring a guided fitness hour followed by an Eighties dance party with coffee, juice, and snacks.

Fri., Aug. 3, 6-9am. Graeber House, 410 E. Sixth. \$15-25. [www.daybreaker.com](http://www.daybreaker.com).

**FIREHOUSE ANIMAL HEALTH CENTER OPEN HOUSE/GRAND OPENING** New facility will open to the public for an afternoon of celebration featuring a petting zoo, balloon animals, photo booth, hospital tours, adoption event, and teddy bear surgery. *Sat., Aug. 4, 1-4pm. Firehouse Animal Health Center, 541 Louis Henna Blvd., Round Rock. Free. [www.firehouse.vet](http://www.firehouse.vet).*

**WHITE LINEN NIGHT** Sixth annual block party benefits Austin Food & Wine Alliance and SafePlace with live music from Tameca Jones, beer & wine pairings by 4th Tap, cocktails from Tito's, and a chance to win tickets to an ACL Live taping. *Sat., Aug. 4, 6-9pm. 2nd Street District, 201 Lavaca, 512/382-9017. \$55-85. [www.2ndstreetdistrict.com/whitelinen](http://www.2ndstreetdistrict.com/whitelinen).*

**OLD-SCHOOL LUAU PARTY WITH CHUBB ROCK** Take a trip back to the Nineties with the East Coast rapper who dropped outta Brown. Light snacks available, bring your own beer or wine. Wear your best Hawaiian attire. *Sat., Aug. 4, 7pm. Braker Event Center, 900 E. Braker #125. \$20 advance, \$25 at the door.*

**MAKE A VETERAN SWEAT (MAVS) GALA** Black-tie event honoring veterans by raising money for gym memberships for vets and their spouses. *Sat., Aug. 4, 8pm. Westin at the Domain. \$125. [www.makeavetsweat.org](http://www.makeavetsweat.org).*

**'ROUND THE ARCADE** Gather at the food court to play some arcade games (*Pac Man*, *Donkey Kong*, *Mortal Kombat*, and more!) in friendly com-

petition to support the Simon Youth Foundation, a national nonprofit that champions educational opportunities for students of all backgrounds. *Sat.-Sun., Aug. 4-5, 11am-4pm. Round Rock Premium Outlets, 4401 N. I-35, Round Rock, 713/224-9115. Free. [www.premiumoutlets.com](http://www.premiumoutlets.com).*

**RECORD STORE CRAWL** You've heard of a pub crawl. Well, this is kinda like that only you get to take home some records. Load onto a bus with like-minded enthusiasts for a full day of eating, drinking, and live music as you cruise from shop to shop while scoring 10% off purchases. *Sun., Aug. 5, 11am-5pm. \$50. [www.fb.com/events/2154807268084140/](http://www.fb.com/events/2154807268084140/).*

**EDUCATOR WORKSHOPS AT THINKERY** This is a workshop series for educators working in 2nd-6th grades exploring a variety of subjects including STEAM learning (Aug. 6), design-based activities (Aug. 7), Mechanics & Movement (Aug. 8), and Electricity & Circuits (Aug. 9). *Mon.-Thu., Aug. 6-9. Thinkery, 1830 Simond, 512/469-6200. \$25. [www.thinkeryaustin.org](http://www.thinkeryaustin.org).*

**ACC SAN GABRIEL CAMPUS BLOCK PARTY** The ACC San Gabriel Campus invites you to a block party. Explore the new Austin Community College campus in Leander and get help with enrollment steps and registering for classes! *Wed., Aug. 8, 10am-3pm. ACC San Gabriel Campus, Leander. Free.*

**CHOCOLATE DECADEENCE NETWORKING** Celebrate all things chocolate at this gathering of professional women in the life sciences. Chocolatey booze, baked goods, and more round out this sweet, sweet networking event. *Wed., Aug. 8, 5:30-7:30pm. Palm Door on Sabine, 401 Sabine, 773/960-1866. \$95. [www.lifesciconf.com](http://www.lifesciconf.com).*

**THE LIBERTY RODEO** To celebrate the Lib's ninth anniversary, show up for live music with Croy & the Boys and Juan Diaz Mariachi, plus carnival foods, a shot wheel, and more. *Thu., Aug. 9, 4pm. The Liberty, 1618½ E. Sixth, 512/600-4791. Free. [www.thelibertyaustin.com](http://www.thelibertyaustin.com).*

**LET'S DATE ATX: SINGLE DOG OWNER MIXER** Attendees will wear a Polaroid photo of their dog as their name tag (adorbs), and there will be snacks and drinks to enjoy while staff keep the pups company so you can mingle. A portion of ticket sales will be donated to Emancipet. *Thu., Aug. 9, 7-9pm. Work & Woof, 4930-A S. Congress. \$25.*

## SPORTS

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Omaha. *Thu.-Sun., Aug. 9-12. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.rrexpress.com](http://www.rrexpress.com).*

### RECREATION & FITNESS

**DOG DAYS OF SUMMER** 50% of proceeds go to Austin Parks Foundation. *July 26-Aug. 23. Thursdays, 6am. Texas Rowing Center, 1541 W. Cesar Chavez, 512/467-7799. See website for pricing. [www.texasrowingcenter.com](http://www.texasrowingcenter.com).*

## SOCCER WATCH BY NICK BARBARO

**Footgolf!** It's a somewhat goofy blast, involving kicking a ball into oversized holes on a links-style golf course. The **Austin Soccer Foundation** Footgolf Tournament is this Saturday, Aug. 4. Kick-off is at 9am sharp; try to arrive by 8am to get registered, and wear your favorite team jersey to represent. Entry is \$30/person; proceeds go to support ASF's charitable endeavors. It's at Harvey Penick Footgolf Course, 5501 Ed Bluestein Blvd. Info at [austinsoccerfoundation.org](http://austinsoccerfoundation.org).



Lots of action, this week and next, regarding the **McKalla Place** stadium proposal (see p.14), but meanwhile, **Circuit of the Americas** says they're committed to reviving the Austin Aztex's **USL** franchise; they'll have major announcements this Friday, Aug. 3 – presumably regarding a team name, jersey, coach ... and possibly a marquee player signing in sprint star **Usain Bolt**. The world's fastest human wants to try a new sport, and is reported to be deciding between Austin and Newcastle, Australia.

The NWSL's **North Carolina Courage** won the inaugural **Women's International Champions Cup** on Sunday, beating three-time defending UEFA Champions League champion **Lyon** in the final... The **U.S. women**, meanwhile, extended their 18-game unbeaten streak, with a late, late equalizer to tie Australia in a friendly. They'll play Brazil tonight in Chicago (7:30pm on FS1).

Tons of **soccer on TV** these days, as the U.S.-based International Champions Cup continues, the European leagues get close to opening day, and MLS enters its stretch run. ESPN networks are offering a quadruple-header this Saturday: Inter Milan-Lyon at 1pm, Atlanta-Toronto at 3pm, Real Madrid-Juventus at 5pm, and AC Milan-Barcelona at 7pm.

Reuters reports that the four members of the anti-Putin group **Pussy Riot**, who were arrested for running onto the field during the World Cup final dressed as policemen, have been released from prison after 16 days.

**HEART SCREENINGS FOR STUDENT ATHLETES** Heart Hospital of Austin offers free screenings for student athletes ages 14-18. Appointments are required; call to schedule, or go online. *Sat., Aug. 4, 8am-noon. Heart Hospital of Austin, 3801 N. Lamar, 512/478-3627. Free. [www.stdavids.com/youngheart](http://www.stdavids.com/youngheart).*

**BERKELEY FARM GOAT YOGA** Meet the new baby pygmy goats Pierre, Gaston, and Adelaide! Move through a 45-minute yoga practice led by yoga teacher Anna Langston. *Sat., Aug. 4, 9am & 11am. Berkeley Farm, 1914 Berkeley.*

**UFC 227 WATCH PARTY AT SALVATION PIZZA** Enjoy drink specials while watching Dillashaw vs. Garbrandt in the World Bantamweight Championship and more. *Sat., Aug. 4, 9pm. Salvation Pizza, 51 Rainey, 512/499-0105. Free. [www.salvationpizza.com](http://www.salvationpizza.com).*

**WHAT THE FIT?!** Pairing elements of resistance band movement, yoga, and Pilates to stabilize and stretch, What the Fit?! is adaptable to all ages, levels, and abilities. *First Sundays, 7-8pm. Dancers Workshop, 11150 Research #107. Pricing is pay-what-you-can.*

**SUMMER AT THE SPRINGS** Free yoga, snacks, and swimming every Monday night at the Springs courtesy of Practice Yoga Austin. *Through Aug. Mondays, 7:30-10pm. Barton Springs Pool, 2201 Barton Springs Rd. Free. [www.austintexas.gov/departments/barton-springs-pool](http://www.austintexas.gov/departments/barton-springs-pool).*

**BIKE MAINTENANCE WORKSHOP FOR WOMEN+** Vie Cycle is teaching a 3-day (spread out over three weeks) bike maintenance workshop for women+, meaning it's "for all the folks who aren't represented in the Tour de France." *Aug. 6-20. Mondays, 7:30-10pm. Cyclecast, 1619 E. Cesar Chavez. \$65. [www.viecycle.com](http://www.viecycle.com).*

**VINO & VINYASA** A ticket gets you an hour of yoga and a glass of wine. Plus, they're raising money for Austin Wildlife Rescue. *Through Aug. 29, Wednesdays, 7pm. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110. \$12. [austin.theinfinitemonkeytheorem.com](http://austin.theinfinitemonkeytheorem.com).*

### RUNS, WALKS, & RIDES

#### THE LOOP RUNNING SUPPLY'S SUMMER TRAIL RUNNING SERIES GRAND FINALE

The Loop Running Supply is wrapping up their 2018 Summer Trail Running Series, in collaboration with Trail Roots and Yeti, with a grand finale run and party. A guided run starts from Loop and ends at Yeti for post-run breakfast tacos, store discounts and giveaways. Trail Roots provides various distances and paces, so all levels are welcome. *Sat., Aug. 4, 7-11am. The Loop Running Supply, 115 Sandra Muraida Way #105. Free. [www.looprunningssupply.co](http://www.looprunningssupply.co).*

**HOTTEST DAY OF THE YEAR RIDE** This free, all-ages, all-bikes-welcome ride will help Austin riders get to better know how to navigate the city by bike – even in the most unforgiving summer weather. The route, starting and ending at Bicycle Sport Shop on South Lamar, will include bike routes and trails covering Downtown, West Campus, and the Eastside, with pools and splash pads along the route to help beat the heat. *Sat., Aug. 4, 2-5pm. Bicycle Sport Shop, 517 S. Lamar. Free. [www.bikeaustin.org](http://www.bikeaustin.org).*

**PUP RUN AUSTIN** This is a 5K run (or walk) for people and their pets – although you can just people-walk it. All pets must be leashed. There's an award ceremony at 11am, and then the Austin Pet Expo starts. A percentage of ticket sales will benefit the Austin Pet Food Bank. *Sun., Aug. 5, 8am-noon. Travis County Expo Center, 7311 Decker, 800/977-3609. \$25. [www.peteventpros.com](http://www.peteventpros.com).*

## DAY TRIPS BY GERALD E. MCLEOD

**The Tree Sculpture Tour in Galveston** is the lemonade from the lemons left on the island by **Hurricane Ike** in 2008.

The wind and rain did plenty of damage to the island, but a tidal surge covered the city in muck and saltwater. Months after the storm it became apparent that many of the trees would not survive the salt poisoning. The canopies of the dead trees were removed, leaving four-foot to eight-foot stumps.

Where some saw unsightly reminders of the hurricane, others saw an artist's canvas. Paid by homeowners and civic organizations, three artists went to work creating art where once stood scars from the storm. More than 35 of the sculptures grace lawns, with the largest concentration in the East End Historical District on the edge of downtown between Postoffice Street and Sealy Avenue. Local artist **Earl Jones** did a re-creation of the "Tall Ship ELISSA Figurehead."

**Dale Lewis**, an artist from Indiana, created "Great Dane" to commemorate a homeowner's dog, plus at least 10 others. **Jim Phillips** of Houston did seven of the sculptures on the tour including "Tin Man & Toto" at the house where **King Vidor**, a director on *The Wizard of Oz*, was born.

All the sculptures are amazing, but one of the most beautiful is by Jones, of native son **Jack Johnson**, the Galveston boxer. The figure flows out of the ground in a small park at 4403 N. Live Oaks Circle.

The Tree Sculpture Tour in Galveston is self-guided, but please



GERALD E. MCLEOD

respect private property. Guided tours are given on Saturday mornings. For a map, stop by the visitors center at 2328 Broadway or download one from [www.galveston.com](http://www.galveston.com).

**1,410th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



KIDS

**DR. KOLD’S FREEZING SCIENCE EXPERIMENTS** Dr. Kold will demonstrate the transformative powers of liquid nitrogen with freezing science experiments, including how to make ice cream in under a minute. Both 45-minute presentations are open to all ages. This event is free with admission, but seating in the theatre is limited, so arrive early to secure your spot. *Sat., Aug. 4, 11am & 1pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. under 3 free; 3-18, \$8.50; adults, \$8-10. [www.sciencemill.org](http://www.sciencemill.org).*

**JOHNSON CITY LIBRARY “BIOBLITZ”** A bioblitz is a fun, intensive, short search for biodiversity. You will need a smartphone for the iNaturalist app. “Citizen” scientists will be on hand to answer any questions. *Sat., Aug. 4, 8:30-11:30am. LBJ Historical Park Settlement, 100 Lady Bird Ln., Johnson City. Free. [www.jclibrarysite.org](http://www.jclibrarysite.org).*

**BACK TO SCHOOL WORKSHOP** Discover how an 1870s student wrote and learned to read by making your own quill and foldable book. *Sat., Aug. 4, 10am-3pm. Williamson Museum, 716 S. Austin Ave., Georgetown.*

**PAINT WITH COLOR** Kids 5 and up (parents, too!) are invited for step-by-step painting instruction with local artist Emy Leveige. Ticket includes all

materials, a canvas, and an apron. *Sat., Aug. 4, 10am-noon. Brentwood Social House, 1601 W. Koenig, 512/362-8656. \$20. [www.fb.com/paintwithcolor](http://www.fb.com/paintwithcolor).*

**KIDS CLUB AT MICHAELS** Make dino slime or backpack tags at the place that doesn’t believe in apostrophes. (Supplies included.) *Sat., Aug. 4, 10am. Michaels stores. \$2-5 per project.*

**THE MAGICAL PRINCESS CRUISE** Sail away to the 360 Bridge to watch the sun set. Activities include a fajita dinner from Maudie’s, princess-themed crafts, makeovers, storytimes with princesses, sing-alongs, and dancing. Each kid gets a crown; each adult gets a glass of champagne. *Sat., Aug. 4, 6-8:30pm. Walsh Boat Landing, 3700 Lake Austin Blvd. \$60 adults, \$85 children. [www.mymagicalmemory.com](http://www.mymagicalmemory.com).*

**DOLLS, GAMES, AND PUZZLES: FREE SUNDAY FUNDAY CRAFTS** History lab experimenters will have their choice of corn husk and yarn dolls, customized jigsaw puzzles, or creating a cup-and-ball game. Plus more outdoor activities on the porch. All ages welcome! *Sun., Aug. 5, 1-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. Free. [www.nchmuseum.org](http://www.nchmuseum.org).*

OUT OF TOWN

**LONE STAR GOURD FESTIVAL** Have yourself a gourd ol’ time at this celebration of all things gourd-related with raffles, a kids’ corner, vendors, classes, and an art competition presented by the Texas Gourd Society. *Fri., Aug. 3, 9am-5pm. New Braunfels Convention Center, 375 Castell Ave., New Braunfels. \$5 (under 17, free). [www.texasgourdsociety.org](http://www.texasgourdsociety.org).*

**HILL COUNTRY RALLY FOR KIDS BARBECUE COOK-OFF** Cooks will have their best beans, brisket, and chicken compete for top prizes and raise money for children’s charities. *Sat., Aug. 4. Camp Ben McCulloch, Dripping Springs. [www.hcrally.com/bbq-cookoff](http://www.hcrally.com/bbq-cookoff).*

**TEXAS RANGER DAY** Tales of the Texas Rangers come alive with re-enactors, demonstrations, and exhibits of Texas’ oldest law enforcement organization. *Sat., Aug. 4, 10am-4pm. Fredericksburg. [www.trhc.org](http://www.trhc.org).*

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# FOOD

## FAR FLUNG CORRESPONDENCE

### SalvaTex

A FOOD TRAILER MAKING SALVADORAN TEX-MEX NAILS IT **by Emily Beyda**

Salvadoran food was a tradition in my house growing up. Every Sunday, my dad would stop by the old ladies who slung pupusas over on Hollywood and Vine in Los Angeles and pick up a stack of bean and cheese pupusas with slaw and crema. The combination of that crunchy cabbage with the soft savoriness of masa is Proustian for me, and profoundly reassuring. So, of course, when I saw the lines of trucks advertising homemade Salvadoran Tex-Mex cuisine parked outside a trailer on Airport, I knew I was duty-bound to check it out.

The first thing you should know about SalvaTex is that it might be a little difficult to visit. They're closed on Sundays (good for them, frankly) and when we visited during the week we found their window shut because they had gone home early. Most days they're only open until 5pm, so unless you're taking your pupusas to go, you're going to end up sitting in the full summer sun eating hot melted cheese. You may or may not get bit by the fire ants that, when we visited, were lying in wait under a back table. The second thing you should know is that it's worth it. SalvaTex exemplifies the kind of home cooking that makes so many of Austin's trailers great. The ladies who run it are unfailingly kind and cheery, and their lipstick and hair is somehow flawless in the blistering steam heat of the trailer. They are almost maternal in their enthusiasm for getting their customers fed. And the pupusas? The pupusas, my dudes, are nothing short of incredible.

It's hot (of course it is), so before we decide on pupusas, my friend and I spring for a couple of aguas frescas. I get a classic horchata, and she goes for watermelon, which I am pleased to discover is surprisingly not too sweet. At its worst, watermelon agua fresca can taste like a melted Jolly Rancher over ice, but this is lightly flavored and refreshing, like a real watermelon squeezed into a glass rather than some artificially flavored imitation. The horchata, on the other hand, is slightly oversweetened, gritty with ground-up rice and spices, but has a lovely strong cinnamon taste, which makes it feel more like a dessert than an appropriate accompaniment for lunch. The

bucket-sized Styrofoam containers they came in were big enough that I had about a gallon to take home with me, and combined with iced coffee, an unexpected bonus.

Refreshed by all that ice, we get down to the business of pupusa sampling. We settle on a classic trio on the recommendation of one of the women in the trailer who struggles to describe what loro actually is: jalapeño, cheese, and bean; pork and cheese; and a loroco and cheese. "It's a vegetable," she says, when we ask. "A flower. It tastes ... I think you just have to try it to know what it tastes like." I can see what she meant when it arrives. Loroco is the edible flower of a climbing vine that grows wild all over Central America. If you, like I was, are expecting this means it has a delicate, floral, squash blossom taste, well, you would be wrong. It has a vaguely medicinal taste, something like a mix of camphor, onion, and the strong minerality of wild oregano. The thing it reminded me of most was the smell in the hayloft in my grandmother's dairy barn, a mixture of the fresh green scent of hay and something wetly animal, dankly alive. A singular taste, to be sure, but not an unpleasant one. It's like nothing I've ever had before, and that alone makes it worth trying.

**SALVATEX**  
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The other pupusas were a little more approachable. The jalapeño, cheese, and bean was almost like a classic melty Tex-Mex bean and cheese burrito in pupusa form, all runny and juicy and savory rich with lard, the pickled jalapeños providing a welcome snap of vinegar heat. The pork and cheese was tender but crispy, with queso blanco oozing out of the cracks in the thick corn dough and going crispy thin on the griddle, clinging rich to the strands of slow roasted pork. All three pupusas came with little plastic bags of slaw as well as two salsas, a smoky red tomato based one and a thin green sauce made from spicy jalapeños and cilantro. The slaw was incredibly spicy and salty, with an intensely slow-burning heat that reminded my lunch date of a Thai green papaya salad. It's a nice accompaniment to the fatty richness of the fillings, but you'll need a pretty big swig of horchata afterward to cool your mouth off.

But it's not all pupusas at SalvaTex. They have homemade tamales with some of the



PHOTOS BY JOHN ANDERSON

most delicate masa I've ever had, smooth as custard and delicately flavored with the umami tang of tomato purée. The banana leaf it's wrapped in gives the masa a slightly tannic flavor, with a bitterness that contrasts beautifully with the rich filling of moist poached chicken and potato cubes, just soaking up all that sauce. And then there's the Salvadoran enchilada. For the uninitiated, these are more reminiscent of Mexican tostadas than our Tex-Mex concoctions of soft tortillas wrapped around a savory filling and topped with sauce. In a Salvadoran enchilada, the tortillas (home-made here, and fried alongside the pupusas so they sop up some of that delicious grease) are crispy and fried flat, topped with a protein of your choice (I went with al pastor, savory and citrusy with a thick garlic fug) as well as creamy sauce, cotija cheese,

refried beans, sliced hard-boiled eggs, and a giant pile of chopped tomatoes and iceberg lettuce. This creates an amazing mélange of flavors and textures, the warm chewy meat, the creamy beans and cheese, the super-crispy funnel cake texture of the fried masa. It's like a taco salad died and went to heaven.

As we finished up our lunch, I noticed that pretty much all the orders are to go. Young men rode up on bicycles, families pulled up in minivans, and everyone rolled off with big bags full of Salvadoran deliciousness. Next time, I'm going to do the same: Pupusas are the ultimate picnic food, after all, and what could be better than sipping that massive watermelon agua fresca with your feet in the water of the Colorado? On your way out, leave a big tip and say a little prayer for the sweaty saints frying up all those pupusas. While the food may be heavenly, that trailer looks hotter than hell. ■



# FOOD EVENTS

## Pay It Forward with Daniel Curtis

This eighth annual event is a fundraiser for spinal cord injury and features more than 20 of the city's most celebrated restaurants. The Carillon, Uchiko, Barley Swine, Odd Duck, Juniper, Salt Traders, Jack Allen's Kitchen, Olive & June, parkside, TRIO, oh, we'll stop now – but of course there's more. And an open bar stocked by Treaty Oak Distilling, Patrón Spirits, Dulce Vida Tequila, American Born Whiskey, Austin Eastciders, and so on in a delicious tipping fashion. And live music from the Nightowls. *Thu., Aug. 2, 6-10pm. AT&T Executive Education and Conference Center, 1900 University Dr., 512/404-1900. \$75-150. [www.pifdaniel.com](http://www.pifdaniel.com).*



### EASY TIGER'S SUMMER OF BEER: PINHOUSE PIZZA

Featuring those Electric Jellyfish, Island Kitty, Hazed & Confused, and This Is Juice brews supercharging the IPA Day celebration. Beers available as full pours or in a flight, while supplies last. *Thu., Aug. 2, 4pm-midnight. Easy Tiger, 709 E. Sixth, 512/614-4972. [www.easytigeraustin.com](http://www.easytigeraustin.com).*

### SECOND STREET DISTRICT: WHITE LINEN NIGHT

Here's a fancy soirée that benefits the Austin Food & Wine Alliance, replete with so many sumptuous snacks and wine pairings from the area's finest restaurants – Trace! Cru! Wu Chow! Le Politique! La Condesa! y más – and a tempting array of shoppertunities along the bustling mercantile avenues, and the joy of dancing the glittery night away to the tunes of Austin's queen of soul, Tameca Jones. Bonus: the posh *afterparty*, have we? See website for details. *Sat., Aug. 4, 6-9pm. \$55-85. [www.2ndstreetdistrict.com](http://www.2ndstreetdistrict.com).*

### CHEZ ZEE: AUSTIN JAZZ SOCIETY

Follow your tasty Sunday brunch at Chez Zee with this afternoon concert from the Gianni Bianchini Quartet. *Sun., Aug. 5, 3-5pm. Chez Zee, 5406 Balcones, 512/454-2666. \$10-20. [www.austinjazzsociety.org](http://www.austinjazzsociety.org).*

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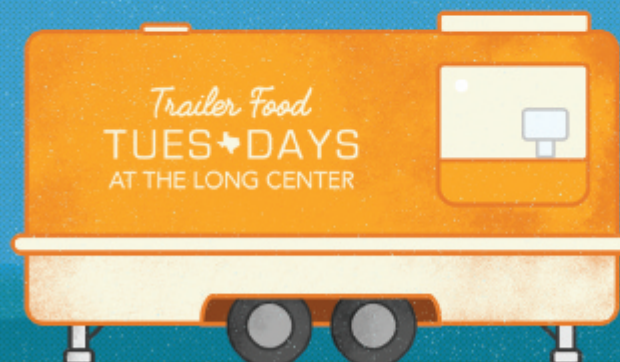
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Sandeep Gyawali with mesquite flour at Barton Springs Mill

JOHN ANDERSON

# The Tree of Life

The local mesquite movement started with one man's vision

BY MELANIE HAUPT

It started off simply enough: Bake something using a unique ingredient. Who would have thought that such a mundane task would launch a passion project to recover a culturally significant foodstuff that has, over the course of the last century and a half, fallen out of favor?

Back in 2012, Slow Food Austin asked Sandeep Gyawali of Miche Bread to make something for its annual fundraising quiz using a unique ingredient. Competitors would do a blind tasting and try to guess that unique ingredient. "I wanted to do it in good faith with the mission of the organization," says Gyawali. "So, I checked the Ark of Taste, which is the database of heritage foods in danger of extinction and found mesquite [the actual entry on the Ark of Taste is mesquite pod flour] and decided to use that. I went to Whole Foods for mesquite flour, and found a bag of it from Peru. It was surprising to me that there wasn't any Texas mesquite flour available. From

there, it stayed in the back of my mind that there should be a Texas mesquite flour." And that's how the Texas Mesquite Project was born.

The English word "mesquite" comes from the Spanish "mezquite," which was borrowed from the Nahuatl "mizquitl." The mesquite tree (what we have here in Texas is known as the honey mesquite; further west, folks use velvet mesquite) was a cornucopia for indigenous people pre-colonization. Members of the Tohono O'odham, Pima, Apache, Maricopa, and other tribes ground the pods into meal and used it to make bread, or mixed it with water to make a sweet mush. The rest of the tree could be used for textiles and for medicinal purposes. But today, in Texas, mesquite is most closely associated with barbecue.

According to Daniel Vaughn, writing for *Texas Monthly*, the association of mesquite with barbecue goes back to the post-Civil War era in the Southwest, which gave rise to the cattle ranching industry. Grazing cows helped propagate the trees across the scrubby range, which effectively turned mesquite, a thirsty tree, into a nuisance plant. To combat the problem, in a triumph of midcentury marketing, mesquite became the go-to wood for that "authentic smoke-house" flavor of Texas-style smoked meats.

Today, mesquite occupies 50 to 60 million acres of land in Texas. That's a lot of untapped raw material – and potential for revitalizing an ancient foodstuff beyond the smoker – and there are plenty of good reasons to explore the possibilities.

Chris "Chiltic" Luna, a Phoenix-based ethnobiologist descended from the Guachichil Chichimecas of San Luis Potosí, documents the process of harvesting, storing, and processing mesquite and other native plants. In so doing, he pushes back against the erasure of cultural practices, and recovers indigenous plant knowledge in the process. For Luna, who prefers to add bone broth or berries to mesquite meal for a grits-style breakfast, consuming mesquite is a way to avoid incorporation into the late-capitalist food chain. "One small mesquite tree can give you five gallons of beans, which is enough to feed you for a while," says Luna. "Power structures don't like that, because if you're able to eat off the land, who's going to tax you? If you can go harvest mesquite beans, you don't need McDonald's. When the land provides, the corporate structures start to break down."

While Gyawali, who hails from Nepal, doesn't have that same ancestral drive to revitalize mesquite as a culinary ingredient, he does recognize its importance to the lifestyles and livelihoods of those who lived in Texas and the greater Southwest centuries ago. The Texas Mesquite Project is animated by a desire to re-establish the culinary use of mesquite because it's delicious, local, and has a rich cultural history. "I want to be the Johnny Appleseed of mesquite," he says.

With help from funds won via an Austin Food & Wine Alliance grant, Gyawali bought a hammermill, which he stores at the Barton Springs Mill headquarters and uses to grind the mesquite pods after they have been harvested, roasted, and dried.

## "I want to be the Johnny Appleseed of mesquite."

SANDEEP GYAWALI, MICHE BREAD



Mesquite pods

JOHN ANDERSON

"Initially my idea was to make a flour available for retail sales, but there needs to be an educational component first. I realized that if I just made flour, no one was going to buy it or know how to use it." According to Gyawali, you can add the mesquite powder to just about anything – coffee, chocolate, bread, butter,

smoothies – and it will improve the flavor.

In order to put that claim to the test, I took home a tub of mesquite flour and whipped up a batch of chocolate chip cookies, replacing a third of the white flour with the mesquite flour. My 13-year-old son spooned up some of the dough and asked, "Did you add cinnamon to that?" A family friend described the flavor as "snickerdoodle-y." The cookies themselves, made with dark brown sugar, were decidedly nutty/



malty, and the flavor of the mesquite worked very well with the caramelization of the brown sugar. The mesquite added a sweet depth and earthiness to the cookie that you wouldn't get from an ordinary Toll House recipe.

But it's true that without prior knowledge of how and within what context to use it, people aren't going to purchase a bag of mesquite flour and go to town with it in the kitchen. That's where Gyawali's canny partnerships with other local food purveyors who are among the food brands that have embraced the mission of the Texas Mesquite Project and have incorporated the ingredient into their goods come in. The Brewer's Table features mesquite baguette and butter on its menu; Cured in San Antonio makes a mesquite tres leches and a mesquite mole; Jester King released a Cerveza de Mezquite; SRSly chocolate makes a mesquite "dirty white" chocolate; and Lick Honest Ice Creams added a honey-sweet mesquite cookie crumble ice cream to its summer menu. "People eat what they're offered. A lot of these brands are influencers in terms of how we eat," says Gyawali. What better entry point to a new and exotic foodstuff than via your favorite local brand?

Says Anthony Sobotik of Lick Honest Ice Creams, "Food, especially ice cream, serves as a nonintimidating vehicle to open a person's eyes to the history of what they're eating. In the case of the mesquite

beans, it's documented that Native Americans have been making meal from them for at least 500 years, so it's only fitting that we used a mesquite bean meal to make the cookies in our flavor. It creates a direct, tangible connection to this ingredient that has been a part of the diet here for hundreds of years and I just think that's awesome."

Of course, indigenous folks centuries ago probably weren't enjoying their mesquite in chocolate chip cookies and delicious ice cream (although they could mix the mesquite meal with water and ferment it to make a low-alcohol beer), so the bridge to the past is a bit wobbly, at best. But the Texas Mesquite Project is opening the door to considering how we can use these heritage ingredients in new and delicious ways, while also being respectful of the traditions that preceded us. ■



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# SCREENS



## Owen Egerton's Bloody Good Time

Writer/director's distinctly Austin horror-comedy returns for RTX Austin

BY RICHARD WHITTAKER

Ever gone to the movies and found out you're in the wrong theatre, and you should be in the screen next door?

That's sort of what happened to Owen Egerton this year during SXSW. Only it wasn't him, it was his second film as a writer/director, *Blood Fest*. And it wasn't simply on the wrong screen. It had been booked to play the Stateside (capacity 305), but demand was so high that, hours before its world premiere, South By management took the unprecedented step of moving it one door down into the 1,270 seat Paramount.

Four months later, and Egerton still seems a little dazed by the experience, like an impossible dream that started in 2001, when Richard Linklater screened *Waking*

*Life* in Austin's grandest theater. Back then, Egerton was in a band called the Ongoing Wow with poet and actor Speed Levitch. They'd been booked to play the afterparty, and so attended the screening. Egerton recalled, "There's a sequence where a character is sitting in the Paramount, watching a screen, as we're watching them in the Paramount, and I remember thinking, as I was seeing all these Austin creatives, that this is it. I didn't even have the words to say, I want to be doing this. I was just in awe."

Cut back to SXSW 2018, and there's writer/director Egerton, blinking at his unexpected upgrade. "I'd been having dinner," he said, "and I just wandered down to see *Blood Fest* on the marquee, and it blew my mind."

Part of the scale of the crowd was because Egerton is the latest addition to the ranks of Rooster Teeth, Austin's ever-expanding online entertainment empire, with its loyal international fan base. First they filled the Paramount in March; now they'll be cramming in again, for a special return screening in Austin's most prestigious theatre during the RTX Austin festival. Anyone that misses it then can hit one of the 600 screens nationwide showing it on Aug. 14 in a special simulcast, before it arrives on VOD and in regular theatres on Aug. 31.

For Egerton, a raucous packed house is the best home for a film like *Blood Fest*. After all, comedy and horror are a perfect fusion, because the best responses are involuntary. "Both are best experienced

with a crowd," he said. "I love sitting in a room, and people inadvertently announcing themselves with a scream, or a laugh." With some of his favorite comedy-gore movies as inspiration (*Evil Dead 2*, *Dead Alive*, *Re-Animator*, and, while it's never deliberately funny, "as everyone knows, I'm a little obsessed with *Halloween 4*"), he created a bloody romp about a one-night horror festival – like a gore-strewn Renaissance faire – where the bloodshed starts to get a little too real. However, as they evade the mayhem, three horror nerds (*The Legend of Korra*'s Seychelle Gabriel, Robbie Kay from *Once Upon a Time*, and Jacob Batalon, aka Peter Parker's best friend Ned from *Spider-Man: Homecoming*) find there's more at play than just the supernatural.

Owen Egerton is a creative polymath. As an original member of legendary movie spoofers Mr. Sinus Theater (and a repeat offender with its successor, Master Pancake) and Austin's go-to comedy emcee, he's been a regular on Austin stages for two decades. But he's also a novelist, from tart comedic romps like *Everyone Says That at the End of the World* to more serious literary fare like *Hollow*. By contrast, filmmaking seems like a late addition to his portfolio, but IMDb credits can be deceptive. His 2010 debut novel, *The Book of Harold: The Illegitimate Son of God*, was optioned by Warner Bros., and then he made his directorial debut *Follow* in 2015, before penning the script for 2017 supernatural horror *The Axe Murders of Villisca*. Beyond that, Egerton has been toiling away behind the scenes, often uncredited, at Fox, Warner Bros., and Disney studios.

That's the thing with Hollywood. It's a place where people go to be part of the process of making films, not to actually make films. "Los Angeles is so often caught up in development and delays," said Egerton, and sometimes the best way to make a film is to get away from that mentality. That explains *Follow*, a microbudget psychological drama that was less a two-hander than a solo performance ("the other hand was a corpse," said Egerton). But *Blood Fest* is a much bigger project, calling on Rooster Teeth's resources.

In hindsight, it's odd that it's taken so long for an Egerton/RT collaboration. "We were growing up in Austin at the same time," said Egerton. "I remember back during old Sinus shows at the old Alamo [Drafthouse] on Colorado, and they would do these specialty *Red vs. Blue* shows, and I would go, 'Who are these guys? What's going on?'" Over the years, they crossed paths, "and I just thought they were doing the most creative stuff. They were bringing production to Austin, and they were constantly churning out wild and cool product."

But it was actually his Hollywood connections that led to *Blood Fest*. RT Head of Development Ryan Hall had read a couple of Egerton's scripts while he was still in L.A., and reached out to him, explaining that the studio was looking to expand into



# HOW TO ROOSTER TEETH RIGHT: SEVEN PANELS YOU WON'T WANT TO MISS AT RTX AUSTIN 2018

by Richard Whittaker

## FRIDAY

**3pm: Women of Rooster Teeth**  
Blow that misconception that Rooster Teeth is a boys' club out of the water. *Austin Convention Center Room 10.*

**7pm: Theater Mode Live!** The maniacs of Achievement Hunter watch the worst movies so you don't have to – just with you there. Can anything truly drag the bottom of the barrel more than *Sharkenstein*? *ACC Room 18.*

**7pm: RT Animation Mega Panel**  
Catch the first news about upcoming cartoon series, including smash hit anime *RWBY*, vehicular fantasy *Motor Knight*, and the eagerly awaited *gen:LOCK*, starring *Black Panther's* Michael B. Jordan and former *Doctor Who* David Tennant. *JW Marriott Grand Ballroom 5/6.*

## SATURDAY

**12:30pm: Red vs. Blue: The Shisno Paneldox**  
A look back at the latest season of Rooster Teeth's original machinima success, written and directed by longtime Austin filmmaker Joe Nicolosi. *Hilton Grand Ballroom.*

**5:30pm: Titmouse** Studio founder and L.A. Animation Festival honoree Chris Prynoski: Expect news on their big shows, including *The Venture Bros.*, *Ballmastrz: 9009* and *Indivisible*, their new gaming collaboration with Lab Zero Games (*Skullgirls*) and Trigger (*Kill la Kill*). *JW Marriott Grand Ballroom 1/2.*

**6pm: Always Open** A special charity fundraiser edition of the lifestyle podcast (best described as “the talk show version of sitting in a diner booth with your friends after a long night”). *Rain, 217 W. Fourth.*

## SUNDAY

**10:30am: Rooster Teeth's Embarrassing First Films** Ever think your work isn't good enough? The RT team knows exactly how you feel. *Fairmont Congressional Ballroom.*

both feature films and horror – what did he have that might work? “I had this idea, it was really just a page that I had worked up with my producer, Seth Caplan, of an Alamo-esque festival were everything goes incredibly real – or incredibly wrong.”

He and Caplan originally pitched it as a TV show, but kept getting network feedback that it felt more like a feature. Then last year, he said, “Rooster Teeth went, why don't we just do that? Why don't we make it a film, and why don't we make it this summer? And we just went into action.” By August, they were shooting in a series of familiar Austin-area locations – Austin Studios, AFS Cinema, I Luv Video, and Sherwood Forest Faire – and seven months later, *Blood Fest* was packing out the Paramount.

Of course, having shifted from a TV show to a film, and from pitching to Hollywood to an Austin production, Egerton kept thinking he'd have to trim the script. He credits RT CEO Matt Hullum with convincing him to put away the scissors. “I would go into meetings and go, ‘I think we have to cut this. I don't see a way to do it,’ and he'd go, ‘Oh, but it's going to be so fun. It's going to look great in the trailer. Find a way.’”

Having the studio's in-house technical staff and performers to call on helped a lot, and Egerton worked closely in pre-production with stunt coordinator Jeff Schwan and visual effects house Hawgfly to design gags, stunts, and deaths. Even now, he's a little astonished by some of the sequences he kept, including a monster-strewn truck ride to the center of Blood Fest: With a seemingly endless list of makeup, prosthetics, and stunts, on paper it would cost the whole budget, and take weeks, but Hullum's conviction that it

was too cool to cut won out. When it came to shooting, Egerton said, “We did all of it in one day.”

In part, that's another return to that sensation he had back in 2001, watching people he knew onscreen and in the crowd for *Waking Life*. *Blood Fest's* production, he said, had “the vibe of what is Austin. People really excited about making something, and having a lot of fun making it, and aiming for something great.” But this is not a purely homegrown film, with a cast that features Hollywood names like Zachary Levi (soon to star in comic adaptation *Shazam!*) and veteran character actor Tate Donovan – the only person Egerton ever considered for the part of Dr. Conway, the puritanical talk-show opponent of horror culture. “There's a reason we have seen him in so many different films and shows,” said Egerton of the versatile performer. “We

started talking about his character, and Republicans, and people who are so vocally against something that they become the thing they are fighting, and he said that this would be a blast.”

That may be what binds this to Egerton's more highbrow literary work – that the bloodshed and decapitations are balanced by broader questions of censorship and reactionary politics. “In the film,” he said, “we have zombies, we have vampires, we have demonic nuns, but the most scary figure of all is a white man with a gun and a sense of privilege.” ■

**RTX Presents *Blood Fest*, Aug. 3, 8pm, at the Paramount Theatre.**

**Fathom Events presents *Blood Fest* on Aug. 14 at Regal Metropolitan, Tinseltown Pflugerville, Cinemark Stone Hill, Cinemark Cedar Park, and Hill Country Galleria. Tickets and info at [www.fathomevents.com/events/blood-fest](http://www.fathomevents.com/events/blood-fest).**

## RTX AUSTIN 2018

Aug. 3-5. Tickets and info at [www.rtxaustin.com](http://www.rtxaustin.com). For more on Rooster Teeth, read “Cock of the Walk,” May 11.

# NOW PLAYING

Every month, the *Chronicle's* film critics select a theme and offer movie recommendations. In celebration of the 200th anniversary of the first publication of Mary Shelley's *Frankenstein*, we celebrate the many stories of cinema's greatest monster, and the innovator who created him.

NOW AT



## GOTHIC (1986)

It was a dark and stormy night when Lord Byron (Gabriel Byrne) hosted Percy Shelley (Julian Sands), his wife Mary (Natasha Richardson), and Dr. John Polidori (Timothy Spall) for a drug-infused evening that, legend has it, gave birth to Mary Shelley's classic novel, *Frankenstein*; or, the Modern Prometheus. Leave it to director Ken Russell to orchestrate a most fucked up origin story, with an unflinching embrace of the grotesque. – Josh Kupecki

## GODS AND MONSTERS (1998)

Bill Condon's film (based on Christopher Bram's novel *Father of Frankenstein*) presents a speculative account of the final days of James Whale (Ian McKellen), director of Hollywood's first iteration of the Frankenstein monster. Blackballed from Hollywood, he was overtaken by illness and eventual suicide, in a story paralleling the tragic monster shunned by society and the gay man cloaked behind the lavender curtain. – Marjorie Baumgarten

## FRANKENSTEIN CONQUERS THE WORLD (1965)

Of all the Frankenstein flicks in cinema history, only this one was turned into a love song by Daniel Johnston and Jad Fair. Ishirō Honda, Japan's reigning kaiju eiga king, restitched Mary Shelley's masterpiece and ended up with one of the wildest takes on the modern Prometheus since Robert Oppenheimer had, y'know, grave doubts about splitting atoms and all that jazz. Nazis, Nick Adams, Hiroshima horror, and a giant, feral “Frankenstein” – vs. *Gojira* all-star Baragon – ensue.

– Marc Savlov

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# MOVIE LISTINGS



## A Father in Name Alone

Brutally accurate portrait of mental and physical abuse in *Custody*

BY RICHARD WHITTAKER

Spousal and parental abuse is not just physical; it's the psychological strain that's just as galling and damaging. Yet, as portrayed in writer/director Xavier Legrand's assured and measured first feature *Custody*, one is often a prelude or companion to the other. The opening sequence is pure he said, she said in a French family court hearing, as a judge takes evidence from both sides in what is clearly an unpleasant divorce proceeding. Antoine Besson (tough guy M  nochet, best known to American audiences for *Inglourious Basterds*) looks outgunned, the only man in the room, and shot down every time he opens his mouth by the lawyer for his soon-to-be-ex-wife Miriam (Drucker). He cuts a semi-sympathetic figure, and the judge rules that he should have parental access to his son Julien (Gioria) – their elder daughter Jos  phine (Auneveux) being ruled mature enough to decide whether she wants contact or not. In a blunt foreshadowing of what is to come, she doesn't.

From the evidence presented – especially a written statement from Julien that sounds like Miriam coached him – this seems like a reasonable judgment. But Legrand's script quickly reveals that Antoine is just using Julien to keep a fingerhold in Miriam's life. He's a manipulator, but not a cunning evil genius,    la Patrick Bergin in *Sleeping With the Enemy*. He's just intimidating, with a knack for cruelty toward those weaker than him.

Building on his 2014 Oscar-nominated short "Just Before Losing Everything," Legrand delicately pieces together a portrait of a family fractured beyond repair, and it's M  nochet's nuanced depiction of Antoine – a short-fuse thug, a terrible son, and a worse father and husband – that gives *Custody* its crystal clarity. His performance is a case study of the difference between empathy and sympathy: We understand Antoine as more than a cartoon bully, but that doesn't make him any more likable. His control and abuse of Julien as a

proxy for Miriam is emotionally accurate, a disturbing depiction of casual family brutality. Legrand concentrates on the growing dysfunction between father and son, meaning that both Miriam and especially Jos  phine sink a little into the background.

However, he balances that lopsided character development with a slow ratcheting of the tension, as Antoine's actions become more overtly dangerous. Yet Legrand avoids all thriller tropes, instead combining the visual assurance of contemporary French cinema with a grounded kitchen-sink drama sensibility, evocative of Ken Loach at his most incisive. He even weaves in some stylized set-pieces, including a lengthy and impeccably structured sequence at Jos  phine's 18th birthday party. A peerless fusing of dumbshow performance and background sound editing, there's a rising panic that allows the final, violent closing act to seem shockingly organic.

AFS CINEMA



### CUSTODY

D: Xavier Legrand; with L  a Drucker, Denis M  nochet, Thomas Gioria, Mathilde Auneveux. (NR, 93 min., subtitled)

★★★★

## NEW REVIEWS

### CHRISTOPHER ROBIN

D: Marc Forster; with Ewan McGregor, Hayley Atwell, Mark Gatiss; with the voices of Jim Cummings, Toby Jones, Sophie Okonedo, Brad Garrett, Peter Capaldi. (PG, 104 min.)

Not reviewed at press time. Disney's keeping their tale of the reuniting of Christopher Robin (all grown up as played by McGregor) and Winnie the Pooh (Cummings, the familiar voice of the bear of very little brain since 1988) in the toy box until opening day. However, this latest continuation of the classic children's tales of A.A. Milne promises to weave together elements of the beloved American-made animated films and shows with the look and feel of the original books.

But what has Christopher Robin been up to since we were last in the Hundred Acre Wood? Are Tiggers still wonderful things? And does anyone have any hunny?

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

### ★ DARK MONEY

D: Kimberly Reed. (NR, 99 min.)

Even though this documentary is pitched as a "political thriller," there's an inherent challenge in shaping the topic of campaign finance law into exciting film subject matter. And while *Dark Money* largely succeeds in this mission, uneven storytelling sometimes deflects the film's impact. Nevertheless, since

## OPENINGS

*Christopher Robin* (PG)  
*Custody* (NR)  
*Dark Money* (NR)  
*The Darkest Minds* (PG-13)  
*Death of a Nation* (PG-13)  
*Generation Wealth* (R)  
*The Spy Who Dumped Me* (R)

## RATINGS

- ★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
-    La bomba
- AC ★ Recommended

the Supreme Court handed down the Citizens United decision in 2010 (which ruled that political spending is a form of free speech protected under the First Amendment and that corporations and unions are permitted to spend unlimited amounts of money to support candidates, provided the funds are technically independent of the campaigns themselves), the subject of campaign finance law has never been more inflammatory and urgent.

"Campaign finance is like the gateway issue to every other issue that you might care about – whether it be education or tax reform or foreign policy," says Ann M. Ravel, the former chairwoman of the Federal Election Commission and one of this film's more inspiring and succinct speakers. Ravel is indicative of some of the federal policy wonks and organizations dedicated to overthrowing the Citizens United decision. Yet director Kimberly Reed makes a shrewd choice to center her film in the state of Montana. Although the state's sparse population would make it seem like an unlikely testing ground for campaign-finance reform, there are fascinating historical reasons to examine the fight there. In 1912, Montana passed the Corrupt Practices Act, which prohibited the so-called Copper Kings and other corporate powerhouses and mining barons from buying state legislators as they had done previously in the 1894 state elections. With the Corrupt Practices Act already on the state's books, Montana was in a unique position to challenge the imposition of the new contrary federal guidelines wrought by the Citizens United decision.

*Dark Money* opens with accounts from several Montana candidates who were targeted by dark-money interests. For example: Campaign advertising flooded voters' mailboxes with cards blasting a sensationalistic reference to John Wayne Gacy, "the Killer Clown," pedophile rapist, and murderer, and how the candidate in question, John Ward, "believes that monsters like this deserve to live." A group with the innocuous name of Mothers Against Child Predators was listed as the sender of the flyers: However, the group was merely a front for a deep-pocketed

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super PAC that didn't have to identify itself, thanks to Citizens United. Many Montana candidates and examples of the attacks on them are pursued in the film, which soon brings in a new character, John Adams, an investigative reporter for the *Great Falls Tribune*. Later, Adams' saga threatens to become the dominant thread in *Dark Money* when his newspaper shuts down its capitol bureau in Helena, Mont., and Adams takes to the road and a new online news enterprise: The Montana Free Press. Adams and representatives from groups like Followthemoney.org manage to track down some of the ultimate donors to the super PACS, such as American Tradition Partnership and the Koch Brothers' Americans for Prosperity.

The film's basic problem is that it jumps around too much, with an array of speakers from Montana to Washington, D.C. to California. The interviewees can become a blur of characters, while well-known beneficiaries of Citizens United, such as the Koch Brothers, are hardly mentioned. As well, the movie follows a chronological storyline rather than thematic, which makes the narrative's constant jumps necessary. Still, Reed (*The Death and Life of Marsha P. Johnson and Prodigal Sons*) and her team have boiled down their presentation to a manageable 99 minutes that's fascinating, absorbing, and mind-altering. In these particular times that test our American democratic values on so many different fronts, the subject of who's funding our political causes and candidates is a matter that needs to be at the top of our priority list. After all, as Ann Ravel also points out, our current time places us now "in the proving ground of the American experiment."

★★★ — Marjorie Baumgarten  
AFS CINEMA

THE DARKEST MINDS

D: Jennifer Yuh Nelson; with Amanda Stenberg, Mandy Moore, Bradley Whitford, Harris Dickinson, Patrick Gibson, Skylan Brooks, Miya Cech, Mark O'Brien, Gwendoline Christie. (PG-13, 105 min.)

Not reviewed at press time. YA postapocalyptic drama gets a jump-start with the injection of some superheroic elements, as the last remaining kids on Earth must adapt to new, mysterious powers to survive a world that fears them.

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DEATH OF A NATION

D: Dinesh D'Souza, Bruce Schooley; with Karel Dobrý, James McVan, Pavel Kriz, Angela Primm, Victoria Chilap; narrated by Dinesh D'Souza. (PG-13, 109 min.)

So, what is America? Land of the free, home of the brave, to be sure, but that just seems like outdated jingoism these days. Whatever beliefs you think to be true on either side of the fence (and there is a fence, if not a big looming wall), freedom, bravery, and the truth appear to currently be in short supply. Dinesh D'Souza's new doc attempts to paint the Democratic Party as racists and fascists, and aligning all manner of horrible people (mainly Adolf Hitler, but hey, let's throw in Josef Mengele for good measure) to the left. And make no mistake, this is film-making as polemic, and much in the same way as Michael Moore's (much better) films

Manila in the Claws of Light

D: Lino Brocka; with Bembol Roco, Hilda Koronel, Lou Salvador Jr. (1975, 125 min.) Newly Restored: Lino Brocka. A politically minded Filipino film noir about a fisherman searching for his fiancée while getting trampled by big-city life. @AFS Cinema, Friday & Monday, 6:30pm.



have a particular agenda to puzzle out various ways in which our country has failed us, this traffics in the same vein.

This latest salvo from D'Souza (you may or may not have the fond remembrances of 2016: *Obama's America*, or the sequel, lazily named *Hillary's America*) posits a thesis statement that compares Republican president Abraham Lincoln with our current commander in chief, Donald Trump. That thesis often gets bogged down in the many other points and pathways that D'Souza embarks on.

Opening with Trump's presidential victory in 2016, the film has the requisite footage of slack-jawed liberals and incredulous news analysts coming to grips with the new world order. As to Trump's more than checkered past, all that's said is that they knew they weren't electing a choirboy. But the demonization of the antifa movement, equating it to Mussolini's Blackshirts, is just an easy out, as footage of bandanna-clad miscreants breaking storefront windows and destroying property is depicted with a pearl-clutching voiceover. But then (thankfully) the narrative turns to a more cohesive argument, but one that proposes an iteration of American leftist ideology that D'Souza traces to a letter that Hitler wrote to American progressives in the late Thirties. "You see!" he cobbles his thoughts, and the world turns around to face a rather silly and frankly dangerous view of how we live our lives in the 21st century. Cue D'Souza strolling around historic sites, with fashionable scarves and a look of perpetual questioning, as if he hasn't already run the numbers and figured out the score. Look, this is a film that either speaks to you or not; it is not something that is going to sway you by telling heart-wrenching stories of Sophie Scholl or "seeing the other side," by interviewing Richard Spencer, an interview that goes nowhere, that reveals D'Souza for what he is, someone who anticipates the answer as he asks the question. Great stuff if you're drinking the Kool-Aid, but to a sane person, it seems like a fantasy.

✦ — Josh Kupecki  
BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN

GENERATION WEALTH

D: Lauren Greenfield; narrated by Lauren Greenfield. (R, 106 min.)

It's not entirely clear what "generation" is the guilty one being examined in filmmaker Lauren Greenfield's third full-length documentary, but it's safe to say that we are now several decades into the decline of Western civilization (that *Creem* critic was right, you guys). I suppose you could say that *Generation Wealth* is a sort of "spiritual sequel" to Greenfield's previous feature, *The Queen of Versailles*. And if you scratched your head at the end of that film, as I did, and thought, "What was the point of all that?" I think you might find some answers with this project. I say project because the film is a culmination of Greenfield's work over the last 25 years, linking themes found in her photography and films: She explores glitz & glamour but also probes the unsavory depths of their true cost – nowhere more apparent than in her gripping yet almost unbearable depiction of anorexia, *Thin*.

*Generation Wealth* is as much a personal journey as anything – throughout the film Greenfield is shown sifting through half a million photographs for publication in a book, and she revisits some of her earliest subjects, overprivileged kids from her old high school in L.A., and she interviews her own parents. There's also an exiled former hedge fund manager; a single mother who goes to Brazil for plastic surgery; a porn star who was briefly famous for being mixed up with

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AUG 3	Bicycle Thieves (8:35pm, Stateside)
AUG 5	The Nightmare Before Christmas (1:00pm, Paramount)
AUG 5	Singin' in the Rain (3:00pm, Paramount)
AUG 5	Moulin Rouge! (5:00pm, Paramount)
AUG 7	Rififi (7:00pm, Paramount)
AUG 7	Diabolique (9:15pm, Paramount)
AUG 8	Double Indemnity (7:00pm, Paramount)
AUG 8	The Maltese Falcon (9:00pm, Paramount)

austinchronicle.com **AUGUST 3, 2018** THE AUSTIN CHRONICLE **35**



Christopher Robin



Charlie Sheen; novelist Bret Easton Ellis; and journalist Chris Hedges, whose doomsday rhetoric reads like Chicken Little telling us the sky is falling. At one point her dad says, “You’re all over the place,” and that pretty much sums it up.

Without much of a focus or any type of overarching narrative, the film is an indictment of capitalism (yusss) and all of us (okay?) for creating a world in which 14 seasons of *Keeping Up With the Kardashians* is allowed to exist. Everything is terrible, but we knew that already. The closest thing to redemption is the hedge fund manager’s Jacob Marley-esque lament: Damn these chains I forged in life (this is the same guy who says, “I looooooove money” in the first scene). That dude is given way too much airtime, and Greenfield inserts herself and her own narrative (a frenzied search for an answer to “Am I a workaholic?!”) into the movie more than is wise. The moral lesson of “spend more time with loved ones” is pretty weak sauce if I’m being honest: It’s nothing more than an unheeded warning sign on the edge of the diamond-encrusted road straight to ruin.

★½ — Danielle White  
ARBOR

### “Today I Feel”

D: Daniela Segovia and Myles Kovalik; with Alessandro Sanchez, Emma Galbraith, Georgia Boutot, Mac Wood, Sasha Ashton. (2018, NR, 30 min.) **Youth Cinema Collective.** Debut of the YCC’s latest short, a portrait of young people affected by mental health conditions. @Alamo Mueller, Saturday, 10:30am.



## THE SPY WHO DUMPED ME

D: Susanna Fogel; with Mila Kunis, Kate McKinnon, Justin Theroux, Gillian Anderson, Hasan Minhaj, Sam Heughan, Paul Reiser, Jane Curtin, Ivanna Sakhno, Lolly Adefope. (R, 116 min.)

Well into a summer blockbuster season that starts now in, oh, roughly late March, by August we’ve all recalibrated our expectations, come to some peace with standard offerings. Just as a hot dog dropped in dirt at a backyard barbecue is blithely dusted off and inhaled in three bites – it’s still a hot dog, and besides, you’re drunk – the flimsiest of film entertainments is met with the same shrug. The seats are cushy, the air-conditioning cold, MoviePass has lived to see another day (wait, lemme check my phone), and “big dumb fun” is now and forever the song of summer.

So when I say the instantly forgettable action-comedy *The Spy Who Dumped Me* is fine, I guess what I mean is: It’s *fine*. It’s not a debacle. It’ll do? There are infinitely better movies out there in the world, and also in the smaller circumference of Austin theatres right now, and I encourage you to scan our film reviews to find them.

But you want to know about this movie? Sure. *Fine*.

This movie opens with Scorpions’ “Wind of Change,” that heartfelt but cringey 1990 power ballad about the winding down of the Cold War. Its reason for being in this movie blew past me (it’s used to much better effect in Alex Holdridge’s *In Search of a Midnight Kiss*; incidentally, also a better movie). I guess maybe the song is playing on the sad jukebox where the sad Audrey (Kunis) is celebrating her sad birthday? Already driftless, Audrey is now depressed, too, ever since her live-in boyfriend Drew (Theroux) ended things via text. Said dumper – the title’s spy – we meet in the middle of a Lithuanian shoot-out that establishes early the film’s hard-R, uncartoonish, and surprisingly egalitarian philosophy of violence. (Lots of people get shot in the head here, and they’re not all bad guys!) Audrey doesn’t know about Drew’s day job as a CIA agent until the bullet spray relocates to her L.A. apartment, and from there

she’s off to the races, on the run in Europe with her best friend Morgan (McKinnon, extending her patent on kooky), in possession of a highly coveted MacGuffin and unsure who to trust amidst an international array of spies, assassins, and Uber drivers.

Director Susanna Fogel put a lens on female friendship in her first feature, the 2014 indie *Life Partners*, and that is also *The Spy Who Dumped Me*’s primary interest. Kunis and McKinnon don’t exactly set the screen on fire with their chemistry, and there are only the most perfunctory shadings to their characters. Still, as the film hopscoches between foreign capitals, the action growing ever more ludicrous with each passport stamp, their friendship becomes the truest, weightiest thing about the film, especially when their level of intimacy is tested in a torture scene that turns out to be the film’s funniest set-piece. Fogel and co-writer David Iserson also effectively mine lady-centric micro-jokes from Morgan’s conscious feminism and scene stealer Lolly Adefope as a textbook frenemy.

The other swings for comedy punch, or poke, along the spectrum, including the low-hanging fruit of a swinging nutsack sight gag and a death match played out before an unwitting audience in formal wear who confuse the fisticuffs with performance art. Their clueless applause reminded me of 1978’s Chevy Chase-Goldie Hawn accidentally-stepped-into-criminal-intrigue comedy *Foul Play*, while a tease of Henry Mancini’s “The Pink Panther Theme” score calls back to an even earlier era of capering comedy. But the movie *this* movie most recalls is *Spy*, Paul Feig’s 2015 comedy starring Melissa McCarthy, which betters *The Spy Who Dumped Me* not just in brevity of title but in execution. The bones are the same: Both films span action and comedy, spy parody and sincere female empowerment hoorahs, bonds of friendship tested and surprising inner resources tapped when staring peril in the face. But only one film boasts nuance, cleverness, a hero worth rooting for, memorable secondary characters, and a light touch with broad humor. The other film has a nutsack sight gag it deems so irresistibly funny it replays it in the closing credits.

Fine, I give up.  
★½ — Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## The Meg on the Water

D: Jon Turteltaub; with Ruby Rose, Jason Statham, Rainn Wilson. (2018, PG-13, 113 min.) **Rolling Roadshow: Preview Screening.** Catch a sneak preview of *Jaws* on steroids in the same style as *Jaws* on the Water, on a tube with trained scuba divers circling. @Volente Beach, Sunday, 6pm.



## Hard Target

D: John Woo; with Jean-Claude Van Damme, Lance Henriksen. (1993, R, 97 min.) **Fist City.** Basically an update of *The Most Dangerous Game*, Van Damme is a wandering combat veteran who finds himself the target of a methodically amoral group of “hunters” who offer similarly talented individuals \$10,000 to act as human prey for their wealthy clients. (\*) @Alamo Ritz, Tuesday, 7pm.



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ ANT-MAN AND THE WASP

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Hannah John-Kamen, Abby Ryder Fortson, Michael Douglas, Michelle Pfeiffer, Laurence Fishburne, Michael Peña. (PG-13, 125 min.)

Post-Captain America: *Civil War*, inadvertent hero Ant-Man aka Scott Lang (Rudd) just wants to get through his parole, but trouble comes knocking, direct from the Quantum Realm. Hank Pym (Douglas) and Hope (Lilly) want what’s in his head – the whereabouts of Janet van Dyne (Pfeiffer), missing in the space between atoms for 30 years. But they’re not the only people with agendas: High-level fence Sonny Burch (Goggins) wants all that delicious tech, and the mysterious Ghost (John-Kamen) is after van Dyne for her own nefarious reasons. In this pre-Thanos’ wish romp, the brakes are off for the same kind of giddy adventures in science as the original. Plus, as Marvel’s first co-headlined film, Lilly gets more of a chance to shine as the Wasp, straight-ahead hero, genius scientist, and bona fide ass-kicker (as Lang laments, why didn’t he get wings and blasters?). (07/06/2018)

★★★½ — Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO VILLAGE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, SKY CINEMAS, WESTGATE

### ★ BLINDSPOTTING

D: Carlos López Estrada; with Daveed Diggs, Rafael Casal, Janina Gavankar, Jasmine Cephas Jones, Ethan Embry. (R, 95 min.)

This remarkable, hilarious, and vital collaboration between lifelong friends Daveed Diggs (*Hamilton*) and Rafael Casal places the pair as two Oakland natives navigating their changing town. On the last three days of parole Collin (Diggs) sees a cop (Embry) shoot an unarmed black man, but his response is just one tiny aspect of what’s going on. Police violence, racial identity, cultural appropriation, hipsters, NIMBYists, personal responsibility, gentrification – *Blindspotting* works because it doesn’t try to separate these multifaceted questions. Instead, in a winding, episodic narrative that is still crystal elegant, it binds them together, demanding that we look at them all as a whole. Funny, vibrant, insightful, tragic, achingly timely, and yet with an underlying message about empathy that is timeless, *Blindspotting* may be the summer’s most essential movie. (07/27/2018)

★★★★ — Richard Whittaker  
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

### ★ DON’T WORRY, HE WON’T GET FAR ON FOOT

D: Gus Van Sant; with Joaquin Phoenix, Jonah Hill, Rooney Mara, Jack Black, Carrie Brownstein, Beth Ditto, Kim Gordon, Tony Greenhand, Ronnie Adrian, Udo Kier, Mark Webber. (R, 113 min.)

In the era of American cartoonists like Gary Larson and Bill Patterson as unlikely megastars, John Callahan was the taboo-busting success story throwing stones on their parade. Yet Gus Van Sant’s long-gestating biopic of



the paralyzed artist doesn't portray him as damaged but noble provocateur. In his second award-worthy performance of the year, Phoenix plays Callahan as a success story in spite of himself, literally the guy who speeds through traffic in a wheelchair. There's an undeniable episodic feel, with scenes sometimes built to highlight a particular trait or character beat for Callahan, and the supporting cast is often underserved – except for Hill in a stellar performance as as Donnie, John's sponsor and often the only person who accepts and demolishes his bullshit. Yet it's really Phoenix that binds the whole piece together, capturing a life as a process, and a man of many aspects. (07/20/2018)

★★★★ – Richard Whittaker  
ALAMO S. LAMAR, ARBOR

## ★ EIGHTH GRADE

D: Bo Burnham; with Elsie Fisher, Josh Hamilton, Emily Robinson, Jake Ryan, Daniel Zolghadri, Catherine Oliviere, Luke Prael, Fred Hechinger. (R, 94 min.)

In this painfully astute dramedy, 13-year-old Kayla Day (Fisher) is a child of the iGeneration, weaned on social media and online videography. She posts YouTube tutorials advising a handful of faceless subscribers how to navigate the choppy waters of adolescence, addressing self-help topics such as “Be Yourself” and “How to Be Confident.” But those videos deceptively project an image of an emotionally assured teenager that's in heartbreaking contrast to the anguished Kayla IRL, who struggles each day to emerge from her miserable cocoon to become someone (anyone!) other than the unexceptional person she sees every morning in a bathroom mirror. First-time feature filmmaker Burnham does a remarkable job of chronicling the rare highs and frequent lows of Kayla's last week in middle school, but this is Fisher's film. In what may be the most honest performance you'll see in a movie this year, she doesn't act the part as much as she breathes it. (07/20/2018)

★★★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, METROPOLITAN, VIOLET CROWN

## THE EQUALIZER 2

D: Antoine Fuqua; with Denzel Washington, Pedro Pascal, Melissa Leo, Bill Pullman, Ashton Sanders. (R, 121 min.)

Since single-handedly taking out the Russian mafia in 2014's *The Equalizer*, ex-CIA agent Robert McCall (Washington) has relocated from New York to Boston and now spends his time as a freelance guardian angel. But after his former handler (Leo) herself is murdered under suspicious circumstances, McCall recruits his old partner (Pascal) to uncover the people who wanted her dead. Cue character actors, bloodshed, and a complete failure to give McCall the inner life that made the first film worthwhile. At least the original acknowledged that Washington's character was a middle-aged man pulling himself out of retirement to right a horrible wrong; the sequel backtracks all references to McCall's age, and while Washington depends on an increasingly obvious stunt double. Here's hoping this is truly the end of the line for Robert McCall. (07/20/2018)

★ – Matthew Monagle  
ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ HOTEL TRANSYLVANIA 3: SUMMER VACATION

D: Genndy Tartakovsky; with the voices of Selena Gomez, Adam Sandler, Andy Samberg, Kathryn Hahn, Mel Brooks. (PG, 97 min.)

The third cinematic *Hotel Transylvania* adventure leaves the family's castle hotel as Mavis (Gomez) takes daddy father Drac (Sandler) on a surprise cruise vacation to the Bermuda Triangle on what appears to be the actual *Titanic*. And, naturally, the whole *Hotel* crew comes along. Drac (Sandler) immediately “zings” (falls in love with) the ship's captain Ericka (Hahn) whom Mavis doesn't trust, and for good reason – she's a Van Helsing, one of the legendary vampire hunters. Struggles, shenanigans, and slapstick routines ensue. The plot is a kitchen-sink mash-up for sure, filled with more Easter egg references to folklore than the earlier movies, and you haven't really lived until you've witnessed a CGI kraken dancing La Macarena. (07/13/2018)

★★★★ – Danielle White  
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS,

## Moulin Rouge

D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent, Richard Roxburgh. (2001, PG-13, 130 min., 35mm print) **Summer Classic Film Series.** Set in turn-of-the-century Paris, a penniless poet falls madly in love with a nightclub's star performer. (\*) @Paramount, Sunday, 5pm.



CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ INCREDIBLES 2

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Sarah Vowell, Huck Milner, Samuel L. Jackson, Bob Odenkirk, Catherine Keener, Sophia Bush, Isabella Rossellini, Jonathan Banks, Eli Fucile, John Ratzenberger. (PG, 118 min.)

It's been 14 years since *The Incredibles* debuted, but *Incredibles 2* picks up the action immediately after the original film. Mr. Incredible (Nelson), Elastigirl (Hunter), Violet (Vowell), and Dash (Milner) thwart the Underminer (Pixar good-luck-charm Ratzenberger) from robbing a bank, but the collateral damage to New Urbrem sends them into hiding. Enter Winston Deavor (Odenkirk), a tycoon whose mission is to see the return of superheroes to public life. The action sequences are breathtaking, and everyone gets a moment to shine, although little Jack-Jack steals the entire movie with his emotionally uncontrollable chaos. If there is a gripe here, it's that the film treats very similar ground to the first. Nevertheless, *Incredibles 2* serves up that smart, funny, and eye-popping spectacle that viewers have come to expect from Pixar. (06/15/2018)

★★★★ – Josh Kupecki  
ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

## ★ LEAVE NO TRACE

D: Debra Granik; with Ben Foster, Thomasin Harcourt McKenzie, Dale Dickey, Dana Millican, Jeff Kober, Isaiah Stone. (PG, 109 min.)

Will (Foster) and his daughter Tom (Harcourt McKenzie) live off the land in a nature preserve at the edges of Portland, Ore. A small mistake leads to their capture and subsequent entry into the social services system. More accommodating than one might expect, the system finds them housing and work on a remote tree farm. The experience opens Tom to the pleasures of shelter and friendship, but Will balks at society's encroachments and insists he and Tom hightail it out of there. All parents must grapple with how to enable their children to leave the nest; *Leave No Trace* makes that struggle almost literal. Adapting Peter Rock's novel *My Abandonment*, director Debra Granik (*Winter's Bone*), the film that introduced Jennifer Lawrence to the world,) continues her fascination with characters living on society's margins. Does a family that crashes in the forest make a sound? Granik gets the volume on this modified Zen koan of a movie just right. (07/13/2018)

★★★★ – Marjorie Baumgarten  
ARBOR, VIOLET CROWN

## ★ MAMMA MIA! HERE WE GO AGAIN

D: Ol Parker; with Lily James, Amanda Seyfried, Meryl Streep, Dominic Cooper, Pierce Brosnan, Stellan Skarsgård, Christine Baranski, Colin Firth, Julie Walters, Cher. (PG-13, 114 min.)

A sequel/prequel to the ABBA-loving musical and the 2008 film adaptation, *Mamma Mia! Here We Go Again* is an earworm of a movie liberally dusted with bronzer. It's a dual-timeline drama. In the present-day thread, Sophie (Seyfried) is planning a party to celebrate the renovation and reopening of the Grecian isle hotel her now-

deceased mother Donna (Streep) once made her life's work. In 1979, it's young Donna (James) meeting, loving, and bedding three guys after her college graduation – basically, the origin story behind the first film's central question of which one of them actually fathered Sophie. Writer-director Ol Parker (*Best Exotic Marigold Hotel*) sheds some of the irritants of the first film (its unbearable *squealiness*, for one) while amplifying what made it so winning: a sporting cast, a penchant for sex-positive punchlines, and a sunny sincerity about its essential, endearing goofiness. (07/20/2018)

★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ MISSION: IMPOSSIBLE – FALLOUT

D: Christopher McQuarrie; with Tom Cruise, Henry Cavill, Simon Pegg, Rebecca Ferguson, Ving Rhames, Sean Harris. (PG-13, 147 min.)

The popular espionage/action franchise lights that iconic fuse on one the best entries into the series, a direct sequel to 2015's *Rogue Nation*, with Hunt (Cruise, yet again risking life and production budget doing his own stunts) and his team, plus M16 officer Ilsa Faust and CIA agent August Walker (Cavill) after the Apostles, a terrorist group looking to create an ill-defined new world order with three purloined nukes. McQuarrie distills those overbearing plot machinations down as much as he can to good effect, but it is greatly assisted by Rob Hardy's fluid and kinetic cinematography. There are set-pieces in this film, especially the last 30 minutes, that set the bar for big-budget, rich-people-entertaining-you-with-their-own-stunts spectacle. Add to that the fact that no one in the film menacingly asked “Where's the disk?” and you have a winner. (07/27/2018)

★★★★ – Josh Kupecki  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## SKYSCRAPER

D: Rawson Marshall Thurber; with Dwayne Johnson, Neve Campbell, Chin Han, Roland Møller, Noah Taylor, Byron Mann, Pablo Schreiber, Hannah Quinlivan. (PG-13, 103 min.)

Years after a violent terrorist attack led to his retirement from the FBI, Will Sawyer (Johnson) finally has a chance to get his struggling security company off the ground. All Sawyer needs to do is fly to Hong Kong and perform a risk assessment of the tallest building in the world, a superstructure that contains living quarters and offices hundreds of stories above the ground. Unfortunately, Sawyer's employers did not plan on a group of mercenaries setting the entire building on fire, and now he and his family must escape a burning skyscraper while dodging gunfire around every corner. Surprisingly, what lets *Skyscraper* down is its lack of scale. Its outlandish premise deserves the kind of eye-popping action sequences normally reserved for a *Fast* and the *Furious* sequel, but the film instead settles for a heavy dose of digital effects. (07/13/2018)

★★ – Matthew Monagle  
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, WESTGATE

## ★ SORRY TO BOTHER YOU

D: Boots Riley; with Lakeith Stanfield, Tessa Thompson, Armie Hammer, Terry Crews, Steven Yeun, Omari Hardwick, Jermaine Fowler, Danny Glover; with the voices of Patton Oswalt, David Cross. (R, 105 min.)

In an alternative Oakland, Cassius Green (Stanfield) is unemployed and living in his uncle's garage with his subversive artist girlfriend Detroit (Thompson). When his friend hips him to a telemarketing gig, his calls to annoyed recipients are depicted as he literally drops into their home. It is merely the first of a phantasmagorical array of inventiveness and cinematic shenanigans that hip-hop artist-turned-filmmaker Boots Riley concocts. His film is a welcome hand grenade of subversive power reminiscent of Terry Gilliam's classic *Brazil*: Much like that 1985 gem, *Sorry to Bother You's* cup spilleth over with so much content at any given time that it takes on a bit more than it can chew, but its humor, its commentary, its continuous and relentless spiral into madness is grounded

CONTINUED ON P.39

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# SPECIAL SCREENINGS

BY DANIELLE WHITE

## Struggling to Get by in Rome

THE PURE PERFECTION AND MODERN RESONANCE OF *BICYCLE THIEVES* LIVES ON **by Josh Kupecki**

There's a scene in *The Player*, **Robert Altman's** brilliant evisceration of Hollywood, where soulless studio exec Griffin Mill (slimily embodied by **Tim Robbins**) hits up a screening of **Vittorio de Sica's** *Bicycle Thieves* in order to suss out a potential stalker (baby-faced **Vincent D'Onofrio**). The two chat awkwardly in the lobby, with Mill asking the young writer if he'd like to write the remake. "You'd probably give it a happy ending," D'Onofrio's character replies. "No, we'd keep it pure," Mill lies.

It's one of endless barbs thrown at the studio system in that wonderfully acerbic film, but the key word here is pure. As far as the history of cinema goes, there are few films as pure as *Bicycle Thieves* (né *The Bicycle Thief*, long story). A masterpiece of the Italian neo-realist movement, this film tells a simple and heartbreaking story of an unemployed man, Antonio, (**Lamberto Maggiorani**) who gets a

job gluing up posters in post-World War II Rome. The only problem is that the gig requires a bicycle, a bicycle that he has already pawned to feed his wife Maria (**Lianella Carell**) and sons. Selling their bed-sheets to get it back, the fates seem to be in his favor. But on his first day on the job, the titular criminals abscond with his bike and he spends the rest of the film hopelessly searching the piazzas and markets, his desperation palpable. When it becomes all too clear that he will never retrieve his bike, he is reduced to stealing a bike himself, and is immediately caught. The narrative may be sparse, but *Bicycle Thieves* is one of the most vibrant and alive films committed to celluloid. That is in no small part due to the nonactors filling the frame. Neither Maggiorani (a factory worker by trade) nor Carell (a journalist) had ever been in front of the camera. As to the indelible performance from the son



Bicycle Thieves

Bruno (**Enzo Staiola**), well, de Sica found him just loitering on a street corner and cast him on the spot. It is one of those films that was made from a convergence of kismet or fate: de Sica's obsession with neorealist storytelling, Luigi Bartolini's original novel *Ladri di Biciclette*, and the vibrancy of 1948 Rome in all its splendor, but much more telling, all of its poverty. The vertigo-inducing shelves of linens on which the family's sheets are stored become just one more addition. The mobs of workers are trying to feed their families, but

jobs are scarce. There is a scene in a restaurant where Antonio takes Bruno for lunch, defeated by the search for his missing bike. While Antonio gets drunk, Bruno becomes preoccupied by the table of a rich family, and he begins mimicking the well-to-do boy's eating habits. A small scene, but one that speaks volumes on the gulf of the haves and the have-nots. But de Sica lays no judgment. In fact, to say that *Bicycle Thieves* is one of the greatest humanist films is an understatement. This is a film that lights the soul. ■

THURSDAY 8/2	SPACES	SATURDAY 8/4	SPACES
<p><b>Baby Face (1933)</b> D: Alfred E. Green. (NR, 71 min.) Essential Cinema: Pre-Code Treasures. Barbara Stanwyck plays a woman who claws and sleeps her way to the top. @AFS Cinema, 7pm.</p> <p><b>Daughters of the Dust (1991)</b> Summer Classic Film Series. (*) @Stateside at the Paramount, 7pm.</p> <p><b>The Fifth Element (1997)</b> Movie Party. (*) @Alamo Ritz, 6:40pm.</p> <p><b>The Last Starfighter (1984)</b> @Blue Starlite Mueller II, 8:55pm.</p> <p><b>The Man Who Fell to Earth (1976)</b> D: Nicolas Roeg. (R, 140 min.) Lates. Bowie is the quintessential space alien in this prescient movie about dying planets and the savagery of business. @AFS Cinema, 8:35pm.</p> <p><b>Monsoon Wedding (2001)</b> Summer Classic Film Series (*) @Stateside at the Paramount, 9:10pm.</p> <p><b>Rachel Hollis Presents: Made for More (120 min.)</b> A behind-the-scenes look into the production of Hollis' two-day RISE conference, a motivational event series. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7:30pm.</p> <p><b>Ready Player One (2018)</b> (*) @Blue Starlite Mueller II, 8:50pm.</p> <p><b>Yellow Submarine (1968)</b> Newly Restored: Sunday School. @AFS Cinema, 4, 9:20pm.</p>	<p><b>Vessel (2014)</b> D: Diana Whitten. (NR, 90 min.) Controversy &amp; Conversation. Documentary about Dr. Rebecca Gomperts, founder of Women on Waves, an organization that sails around the world providing contraception, education, and abortion services to women without access. @Terrazas Branch Library, 6:30pm.</p>	<p><b>The Breakfast Club (1985)</b> @Blue Starlite Mueller II, 11:30pm.</p> <p><b>Daniel Tiger's Neighborhood (NR, 75 min.)</b> PBS Kids at the Alamo. @Alamo Slaughter Lane, 10am.</p> <p><b>Eight Hours Don't Make a Day, Episode 1: Jochen &amp; Marion (1972)</b> Newly Restored: The Bitter Tears of Rainer Werner Fassbinder. Fassbinder's made-for-TV series, a drama about a working-class family. This is the first of five parts: Jochen competes for a raise and falls in love with Marion. @AFS Cinema, 5:30pm.</p> <p><b>The Holy Mountain (1973)</b> Lates. @AFS Cinema, 10pm. (See Friday.)</p> <p><b>Sailor Moon Super S: The Movie (1995)</b> D: Hiroki Shibata. (PG, 75 min.) The third movie of the classic anime along with short "Ami's First Love." Aug. 4 screenings are dubbed, and Aug. 6 screenings are subtitled. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 12:55pm.</p> <p><b>The Sandlot (1993)</b> 25th Anniversary. (*) @Blue Starlite Mueller II, 8:50pm.</p> <p><b>The School of Rock (2003)</b> In Brunch We Trust. (*) @Alamo Ritz, 12:30pm.</p> <p><b>Sixteen Candles (1984)</b> @Blue Starlite Mueller II, 8:55pm.</p> <p><b>Stalker (1979)</b> Signature Program. @AFS Cinema, 6:30pm. (See Friday.)</p> <p><b>"Today I Feel" (2018)</b> See p.36.</p> <p><b>War of the Worlds (2005)</b> Master Pancake. @Alamo Ritz, 7, 10pm.</p> <p><b>A Woman Under the Influence (1974)</b> D: John Cassavetes. (R, 155 min.) Newly Restored. A portrait of mental illness as a family disease in which all the well-meaning relatives are hapless players. @Alamo S. Lamar, noon.</p> <p><b>Yellow Submarine (1968)</b> 50th Anniversary: 4K Restoration. @Alamo Ritz, 3:30pm; Newly Restored: Sunday School. @AFS Cinema, 10:45pm.</p>	<p><b>Jaws on the Water (1975)</b> Rolling Roadshow. @Volente Beach, 6pm. (See Friday.)</p>
FRIDAY 8/3	SUNDAY 8/5		
<p><b>Blood Fest (2018)</b> D: Owen Egerton. RTX Presents. This brand-new horror/comedy produced by Rooster Teeth is screening as part of RTX and is open to badge holders only. For more, see our preview on p.32. @Paramount, 7pm.</p> <p><b>The Holy Mountain (1973)</b> D: Alejandro Jodorowsky. (R, 114 min., subtitled) Lates. Trippy imagery, religious overtones, and hallucinatory symbolism are the hallmarks of this epic film from cult visionary Jodorowsky. @AFS Cinema, 9:30pm.</p> <p><b>Jurassic Park and The Lost World: Jurassic Park</b> Double Dino Feature. @Blue Starlite Mueller II, 8:50pm.</p> <p><b>Killer of Sheep (1977)</b> Summer Classic Film Series. @Stateside at the Paramount, 7pm.</p> <p><b>Manila in the Claws of Light (1975)</b> See p.35.</p> <p><b>Stalker (1979)</b> D: Andrei Tarkovsky. (NR, 155 min., subtitled) Signature Program. The Russian director-poet opts for imagist allegory in this science-fiction journey into the heart of darkness. @AFS Cinema, 8:45pm.</p> <p><b>Unbreakable and Split</b> Double Feature. @Blue Starlite Mueller II, 8:55pm.</p> <p><b>War of the Worlds (2005)</b> Master Pancake. (*) @Alamo Ritz, 7, 10pm.</p>	<p><b>2018 Sundance Shorts (2018)</b> D: Various. (NR, 91 min.) Best of the Fests. The best short films of this year's Sundance Film Festival, specially curated by the festival for audiences nationwide. @AFS Cinema, 8pm.</p> <p><b>Baby Face (1933)</b> Essential Cinema: Pre-Code Treasures. @AFS Cinema, 3pm. (See Thursday, 8/2.)</p> <p><b>The Big Lebowski (1998)</b> TCM Big Screen Classics Presents: A Special 20th Anniversary Event. (*) @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.</p> <p><b>Big Trouble in Little China (1986)</b> Flashback Cinema. John Carpenter's jokey adventure tale stars Kurt Russell as a truck driver who becomes involved in a battle between good and evil in San Francisco's Chinatown. @Highland, noon, 7pm.</p> <p><b>Easy A (2010)</b> In Brunch We Trust. (*) @Alamo Ritz, 12:30, 3:15pm.</p> <p><b>Fear and Loathing in Las Vegas (1998)</b> (*) @Alamo Ritz, 9:15pm.</p> <p><b>The Holy Mountain (1973)</b> Lates. @AFS Cinema, 5:30pm. (See Friday.)</p> <p><b>The Karate Kid (1984)</b> Knockouts: A Month of Ballers, Brawlers, Skaters, and Fighters. @Alamo Ritz, 6pm.</p> <p><b>Legally Blonde (2001)</b> Patron Pick. (*) @Blue Starlite Mueller II, 8:40pm.</p> <p><b>Moulin Rouge (2001)</b> See p.37.</p> <p><b>The Nightmare Before Christmas (1993)</b> Summer Classic Film Series. (*) @Paramount, 1pm.</p> <p><b>Singin' in the Rain (1952)</b> Summer Classic Film Series. @Paramount, 3pm.</p> <p><b>Sledgehammer (1983)</b> D: David A. Prior. (NR, 87 min.) Video Vortex. This long-unavailable slasher film made for the home-video market has been praised for its cinematography and creepy mood. @Alamo S. Lamar, 7:30pm.</p> <p><b>Stalker (1979)</b> Signature Program. @AFS Cinema, 1:45pm. (See Friday.)</p>		
CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS			

**SUBMISSION INFORMATION:**  
The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Aug. 17 issue is Monday, Aug. 6. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM



**Summer Film Camp Showcase** Austin Film Festival. This is a showcase of student work from the AFF summer camp Filmmaking 101 + Claymation classes, screening by age group. @Highland, 11am.  
**Yellow Submarine (1968)** Newly Restored: Sunday School. @AFS Cinema, 12:45pm.

SPACES

**Kamper (2016)** *D: Łukasz Grzegorzek. (NR, 89 min.)* Polish Monthly Film Series. A relationship drama/comedy about a bored man-baby. @Manchaca Branch Library, 3:30pm.  
**The Meg on the Water (2018)** See p.36.

MONDAY 8/6

**Dodgeball: A True Underdog Story (2004)** Patron Pick. (\*) @Blue Starlite Mueller II, 8:45pm.  
**Manila in the Claws of Light (1975)** See p.35.  
**Now and Then (1995)** *D: Lesli Linka Glatter. (PG-13, 96 min.)* This film tells how four 12-year-old girls save their money to buy a room of their own in the form of a treehouse from Sears. (\*) @Blue Starlite Mueller II, 8:55pm.  
**The Room (2003)** Movie Party. @Alamo Ritz, 9:55pm.  
**Sailor Moon Super S: The Movie (1995)** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm. (See Saturday.)  
⚡ **Stalker (1979)** Signature Program. @AFS Cinema, 6pm. (See Friday.)  
**White Men Can't Jump (1992)** (\*) @Alamo Ritz, 7pm.

TUESDAY 8/7

**2018 Sundance Shorts (2018)** Best of the Fests. @AFS Cinema, 6pm. (See Sunday.)  
**Diabolique (1955)** Summer Classic Film Series. @Paramount, 9:15pm.  
**Ferris Bueller's Day Off (1986)** @Flix Brewhouse, 7pm.  
**Hard Target (1993)** See p.36.  
**Jason Lives: Friday the 13th Part 6 (1986)** *D: Tom McLoughlin. (R, 86 min.)* Terror Tuesday. Jason inadvertently gets brought back to life after being impaled on a metal rod in a lightning storm. @Alamo S. Lamar, 9:45pm.  
**Jason Mraz: Have It All: The Movie (2018)** *(PG, 90 min.)* SiriusXM Presents. Documentary including behind-the-scenes footage and a performance from new album *Know* by Mraz's superband. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm.  
**Riffi (1954)** Summer Classic Film Series. @Paramount, 7pm.  
**Talladega Nights: The Ballad of Ricky Bobby (2006)** Movie Party. (\*) @Alamo Ritz, 9:45pm.  
**Yellow Submarine (1968)** Newly Restored: Sunday School. @AFS Cinema, 3:50pm.  
**YouTube Wormholes (2018)** *(120 min.)* Best of the Fests. A "deep dive into the strange" with Penny Lane and Dan Schoenbrun composing an eerie narrative sourced from YouTube footage, which will be introduced by the filmmakers via Skype. @AFS Cinema, 8:30pm.

WEDNESDAY 8/8

**2018 Sundance Shorts (2018)** Best of the Fests. @AFS Cinema, 3:30pm. (See Sunday.)  
**The Big Lebowski (1998)** TCM Big Screen Classics Presents: A Special 20th Anniversary Event. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.  
**Big Trouble in Little China (1986)** Flashback Cinema. @Highland, noon, 7pm. (See Sunday.)  
**BlackKkKlansman With Livestream Q&A** With director Spike Lee and cast members John David Washington, Tophér Grace, Laura Harrier, and Corey Hawkins. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, Alamo S. Lamar, 5:30pm.  
⚡ **Blindspotting With Community Discussion** With panelists Farah Muscadin, police monitor for the city of Austin; Quincy Dunlap, executive director of the Austin Area Urban League; Lindsey Leaverton, vice president at BB&T Wealth; Zell Miller III, author & poet; and moderated by Dr. Kazique Prince, founder & CEO, Jelani Consulting, LLC. @Alamo S. Lamar, 7:05pm.  
**Crazy Rich Asians Black Tie Advance Screening** @Alamo Mueller, Alamo Lakeline, Alamo Slaughter Lane, 7pm.  
**Double Indemnity (1944)** Summer Classic Film Series. @Paramount, 7pm.

**Dudes (1987)** *D: Penelope Spheeris. (R, 90 min.)* Weird Wednesday. *Easy Rider* goes punk. @Alamo S. Lamar, 9:30pm.  
**Fear and Loathing in Las Vegas (1998)** @Alamo Ritz, 9:30pm.  
**The Holy Mountain (1973)** Lates. @AFS Cinema, 8:30pm. (See Friday.)  
**Last Night at the Alamo (1984)** See p.39.  
**The Maltese Falcon (1941)** Summer Classic Film Series. @Paramount, 9pm.  
**Polyester and Lust in the Dust** Drag Flix at the Drive-In: One Divine Summer. John Waters' black comedy about a frustrated housewife followed by Paul Bartel's kooky Western, both starring drag icon Divine. @Blue Starlite Mueller II, 8:45pm.  
**Robin Hood: Men in Tights (1993)** 25th Anniversary. (\*) @Blue Starlite Mueller II, 8:55pm.  
⚡ **A Strike and an Uprising (in Texas) (2018)** *D: Anne Lewis. CineNoche.* Winner of the Hecho en Tejas Audience Award at the 21st Cine Las Americas International Film Festival, this doc tracks labor uprisings led by women. Anne Lewis will be in attendance. @Violet Crown, 7pm.  
**Yellow Submarine (1968)** Newly Restored: Sunday School. @AFS Cinema, 9pm.

SPACES

**Black Panther (2018)** Weeknight Cinema: Marvel Madness. (\*) @North Village Library, 6:30pm.

THURSDAY 8/9

**Adventures in Babysitting (1987)** @Blue Starlite Mueller II, 8:50pm.  
**Big, Loud & Live 15** *(G, 315 min.)* Drum Corps International. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Hill Country Galleria, CM Cedar Park, 5:30pm.  
**BlackKkKlansman Benefiting NBMBA Austin Chapter** This screening supports the National Black MBA Association Austin Chapter. For every person that attends this screening, the Alamo Drafthouse will be donating \$1 to the nonprofit organization. @Alamo Mueller, 7:30pm.  
**Clueless (1995)** (\*) @Flix Brewhouse, 7pm.  
**The Cocoanuts (1929)** Essential Cinema: Pre-Code Treasures. @AFS Cinema, 7pm.  
**Double Indemnity (1944)** Summer Classic Film Series. @Paramount, 8:55pm.  
**The Maltese Falcon (1941)** Summer Classic Film Series. @Paramount, 7pm.  
**Sixteen Candles (1984)** @Blue Starlite Mueller II, 8:45pm.  
⚡ **Stalker (1979)** Signature Program. @AFS Cinema, 8:30pm. (See Friday.)  
**Talladega Nights: The Ballad of Ricky Bobby (2006)** Movie Party. @Alamo Ritz, 7pm.  
**Yellow Submarine (1968)** Newly Restored: Sunday School. @AFS Cinema, 6:15pm.

SPACES

**Rock Dog (2017)** Kids' Summer Movie Series. (\*) @Old Quarry Branch Library, 2pm.  
**Shaun of the Dead (2004)** 101X Summer Cinema. This event kicks off at 6pm with food trucks, a beer garden, and games. The film starts at sundown. (\*) @Republic Square, 6pm.

OFFSCREEN

**The Crazy Rich Asians Experience** This community party features an Asian Night Market of local vendors and tasty bites. VIP access includes a presentation with *MasterChef* winner Christine Hà and *Project Runway* winner Chloe Dao, plus a panel discussion with *Crazy Rich Asians* cast members. *Sat., Aug. 4, 7-11pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free (\$150, VIP). www.thelongcenter.org.*  
**Family Feud Auditions** You must apply online first in order to schedule an audition. You can also send in an audition tape if you can't make the in-person session. You must have at least five family members in order to participate. *Sat.-Sun., Aug. 4-5. www.familyfeud.com.*  
**Pitch Perfect Trivia** Trivia night hosted by Faye Fearless. *Sun., Aug. 5, 6-9pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$6. www.hopsandgrain.com.*  
**Filmmakers Roundtable: Meet the Crew** This ultimate meet-and-greet offers face time with local filmmakers, producers, and distributors who have a wealth of information to share. Andrew Logan (writer of *Chappaquiddick*); Jennifer Hutchins, the founder of the Austin chapter of the Producer's Guild of America; and Brian Gannon from the Austin Film Commission will be in attendance. *Tue., Aug. 7, 6:30pm. 4th Tap Brewing Cooperative, 10615 Metric, 512/904-9817. \$12. www.austinfilmfestival.com.*

**MOVIE LISTINGS** CONTINUED FROM P.37  
by Stanfield's laconic shuffle and Thompson's fierce defiance. Audacious doesn't even begin to describe it. *(07/06/2018)*  
★★★★½ – Josh Kupecki  
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, METROPOLITAN, VIOLET CROWN

⚡ TEEN TITANS GO! TO THE MOVIES

**D: Aaron Horvath, Peter Rida Michail; with the voices of Greg Cipes, Scott Menville, Khary Payton, Tara Strong, Hynden Walch, Will Arnett. (PG, 88 min.)**  
If you assumed that *Deadpool 2* was 2018's final word on superhero meta-humor, then meet *Teen Titans Go! To the Movies*, the feature-length adaptation of Cartoon Network's animated series based on the popular DC characters. Life is hard when you're a sidekick. Just ask Robin (Menville) and his group of teenage superhero friends (Cyborg, Beast Boy, Starfire, and Raven). Ignored by the "real" heroes, and shut out of the superhero movie craze, they decide to find their very own arch-nemesis to raise their profile. Packed with an equal amount of fart gags and jokes about the modern state of superhero films, *Teen Titans* is a perfect bit of escapism for families suffering from superhero fatigue, and reminds us that comic books will and should never outgrow their younger audiences. *(07/27/2018)*  
★★★★ – Matthew Monagle  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

⚡ THREE IDENTICAL STRANGERS

**D: Tim Wardle. (PG-13, 96 min.)**  
What a story! This stranger-than-fiction documentary starts with the astonishing reunion of identical male trip-lets – Bobby Shafraan, Eddy Galland, and David Kellman – back in 1980. Nearly two decades earlier, they had been separated as infants and subsequently adopted by three singularly different families, none of which had any knowledge of the existence of their sons' doppelgängers. The initial section of this fascinating movie is a real high, but the silver lining to their seemingly happy ending starts to tarnish once questions are asked about their adopted family placements and the ethically suspect social experiment in which they unknowingly participated as children. *Three Identical Strangers* may not achieve the kind of redemptive catharsis we wish for, but it achieves something almost as miraculous, making an otherwise unbelievable story seem believably real. *(07/06/2018)*  
★★★★ – Steve Davis  
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, SKY CINEMAS

⚡ UNFRIENDED: DARK WEB

**D: Stephen Susco; with Colin Woodell, Stephanie Noguera, Rebecca Rittenhouse, Betty Gabriel, Andrew Lees, Connor Del Rio. (R, 88 min.)**  
2014's *Unfriended*, the horror movie taking place entirely on a computer screen, was unexpected gold. Four years later, Blumhouse Productions has released an

anthology sequel that follows in its footsteps. The kicker? It's even better than the first. Matias (Woodell) steals a laptop from the lost-and-found at his local cyber cafe to write some software for his deaf girlfriend, and also participate in his college friends' regular game night session via Skype. It isn't long, however, until the laptop's owner comes looking for his property, and Matias learns some technology is better off missing. Much like its predecessor, *Dark Web* proves that films set on computer screens are more than just a technological gimmick. Writer-director Susco leaves behind the ghostly elements, and focuses on human evils, heightening our unease with the familiarity of these digital surroundings. *(07/20/2018)*  
★★★ – Matthew Monagle  
CM SOUTHPARK MEADOWS

⚡ WHITNEY

**D: Kevin Macdonald. (R, 120 min.)**  
The second film in as many years about the life and death of superstar Whitney Houston is evidence of our deep fascination with the subject. Her career arc followed the classic mold of the celebrity TV bio, bookended by her spectacular and unparalleled professional rise, and scandalous and unseemly death in 2012 at the age of 48. Mcdonald's film is more probing than conspiracy-seeker Nick Broomfield's *Whitney: Can I Be Me*, although neither study fully explains how her life ended so piteously. Drug addiction and bad choices are the obvious answers to what caused Houston's notorious downward spiral. However, the question no one seems to ask is how Houston has come to be remembered more for her tragic demise than for her unrivaled success. *(07/06/2018)*  
★★★ – Marjorie Baumgarten  
AFS CINEMA

⚡ WON'T YOU BE MY NEIGHBOR?

**D: Morgan Neville. (PG-13, 94 min.)**  
There are certain figures in our pop culture firmament that many of us couldn't bear to have fall to Earth. Fred Rogers, America's cardigan-wearing co-parent for close to 40 years, at the top of that list. Rest assured, nothing revealed in this loving portrait of the creator and star of children's show *Mister Rogers' Neighborhood* will sully his reputation. Indeed, you're liable to come away with an even greater appreciation of him. Oscar-winning documentarian Morgan Neville (*20 Feet From Stardom*) pulls together biography, psychology, and cultural history to probe Rogers' mission to teach kids how to be moral, compassionate, confident citizens of the world. Poignantly recalling that time of life when we were first learning how to be our best selves, the film unstridently reminds us that the work doesn't stop once we grow up and out of the neighborhood. *(06/15/2018)*  
★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, SKY CINEMAS, VIOLET CROWN

ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

⚡ **AVENGERS: INFINITY WAR** ★★★★★  
MOVIES 8

⚡ **DEADPOOL 2** ★★★★★ MOVIES 8

⚡ **HEREDITARY** ★★★★★ ALAMO VILLAGE,  
MOVIES 8, GATEWAY

⚡ **JURASSIC WORLD: FALLEN KINGDOM** ★★★ BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, GATEWAY, METROPOLITAN, WESTGATE

⚡ **OCEAN'S 8** ★★★ GATEWAY

**OVERBOARD** ★½ MOVIES 8

⚡ **RAMPAGE** ★★★ MOVIES 8

⚡ **SICARIO: DAY OF THE SOLDADO** ★★★ GATEWAY

**SOLO: A STAR WARS STORY** ★½ MOVIES 8  
**SUPERFLY** ★★ MOVIES 8

⚡ **TAG** ★★★★★ MOVIES 8

Last Night at the Alamo

*D: Eagle Pennell; with Kim Henkel, Lou Perryman, Sonny Carl Davis. (1984, NR, 81 min.)* **Native Texan.** Pennell's follow-up to *The Whole Shootin' Match* is another rough gem – kind of a Texas-made version of *The Iceman Cometh* in which we observe a cluster of regulars gathered together for the closing of their favorite bar. @Alamo Ritz, Wednesday, 7pm.





# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## CHRON EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

### AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.

**BEST OF THE FESTS: 2018 SUNDANCE SHORTS:** Sun, 8:00; Tue, 6:00; Wed, 3:30  
**ESSENTIAL CINEMA: PRE-CODE TREASURES:**  
*BABY FACE:* Sun, 3:00  
**ESSENTIAL CINEMA: PRE-CODE TREASURES: THE COCOANUTS:** Thu (8/9), 7:00  
*\*CUSTODY (DIGITAL):* Fri-Wed, 3:45; Thu (8/9), 3:50  
*\*DARK MONEY (DIGITAL):* Fri, 4:00; Sun, 5:00; Mon-Tue, 3:30; Wed, 6:00; Thu (8/9), 4:20  
**NEWLY RESTORED: THE BITTER TEARS OF RAINER WERNER FASSBINDER: EIGHT HOURS DON'T MAKE A DAY, EPISODE 1: JOCHEN & MARION:** Sat, 5:30  
**LATES: THE HOLY MOUNTAIN:** Fri, 9:30; Sat, 10:00; Sun, 5:30; Wed, 8:30  
**NEWLY RESTORED: LINO BROCKA: MANILA IN THE CLAWS OF LIGHT:** Fri-Mon, 6:30  
**SIGNATURE PROGRAM: STALKER:** Fri, 8:45; Sat, 6:30; Sun, 1:45; Mon, 6:00; Thu (8/9), 8:30  
*\*WHITNEY (DIGITAL):* Fri, 6:00; Sat, 8:00; Sun, 7:30; Mon, 3:45; Wed, 6:15; Thu (8/9), 9:45  
**NEWLY RESTORED: SUNDAY SCHOOL: YELLOW SUBMARINE:** Sat, 10:45; Sun, 12:45; Tue, 3:50; Wed, 9:00; Thu (8/9), 6:15  
**BEST OF THE FESTS: YOUTUBE WORMHOLES:** Tue, 8:30

### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

**IN BRUNCH WE TRUST: EASY A:** Sun, 12:30, 3:15  
**FEAR AND LOATHING IN LAS VEGAS:** Sun, 9:15; Wed, 9:30  
**FIST CITY: HARD TARGET:** Tue, 7:00  
**KNOCKOUTS: A MONTH OF BALLERS, BRAWLERS, SKATERS, AND FIGHTERS: THE KARATE KID:** Sun, 6:00  
**LADIES OF THE '80S VIDEO DANCE PARTY:** Thu (8/9), 9:55  
**NATIVE TEXAN: LAST NIGHT AT THE ALAMO:** Wed, 7:00  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri, 6:45, 10:15; Sat, 11:45am, 3:15, 6:45, 10:15pm; Sun, 11:30am, 2:55, 6:20, 9:45pm; Mon-Thu (8/9), 6:45, 10:15  
**MOVIE PARTY: THE ROOM:** Mon, 9:55  
**IN BRUNCH WE TRUST: THE SCHOOL OF ROCK:** Sat, 12:30  
**MOVIE PARTY: TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY:** Tue, 9:45; Thu (8/9), 7:00  
**MASTER PANCAKE: WAR OF THE WORLDS:** Fri-Sat, 7:00, 10:00  
**WHITE MEN CAN'T JUMP:** Mon, 7:00  
**50TH ANNIVERSARY: 4K RESTORATION: YELLOW SUBMARINE:** Sat, 3:30

### ALAMO DRAFTHOUSE LAKELINE

14028 N. HWY. 183 N., BLDG. F, 512/861-7070.

**ANT-MAN AND THE WASP:** Fri-Mon, 11:00am, 2:10, 5:35, 8:35, 11:20pm; Tue, 2:10, 5:35, 8:35, 11:20; Wed, 11:00am, 2:10, 5:35, 8:35, 11:20pm  
**ANT-MAN AND THE WASP (AFA):** Tue, 11:00am  
**BLACKKKLANSMAN:** Thu (8/9), 7:00, 9:45  
**BLACKKKLANSMAN (WITH LIVE STREAM Q&A):** Wed, 5:30  
**CHRISTOPHER ROBIN:** Fri-Sun, 11:30am, 2:50, 6:20, 9:30pm; Mon, 11:30am, 2:50, 6:20, 9:20pm; Tue, 2:50, 6:20, 9:20; Wed, 11:30am, 2:35, 6:40, 9:15pm  
**CHRISTOPHER ROBIN (AFA):** Tue, 11:40am  
**CHRISTOPHER ROBIN (CEREAL PARTY):** Sat, 10:20am  
**CRAZY RICH ASIANS BLACK TIE ADVANCE SCREENING:** Wed, 7:00  
**THE DARKEST MINDS:** Fri-Mon, 11:55am, 2:45, 5:40, 8:35, 11:30pm; Tue, 2:45, 5:40, 8:35, 11:30; Wed, 11:55am, 3:50, 5:30, 8:35, 11:30pm  
**THE DARKEST MINDS (AFA):** Tue, 11:55am  
**EIGHTH GRADE:** Fri-Mon, 10:20am, 1:25, 4:25, 7:25, 10:10pm; Tue, 4:25, 7:25, 10:10; Wed, 11:05am, 1:45, 4:25, 8:00, 10:35pm  
**EIGHTH GRADE (AFA):** Tue, 11:30am, 1:25pm  
**INCREDIBLES 2:** Fri-Mon, 12:15, 3:35, 6:45, 9:55; Tue, 3:35, 6:45, 9:55; Wed, 12:15, 3:35, 6:45, 9:55  
**INCREDIBLES 2 (AFA):** Tue, 12:15  
**MAMMA MIA! HERE WE GO AGAIN:** Fri-Mon, 11:55am, 2:25, 5:20, 8:15, 11:10pm; Tue, 11:35am, 2:25, 5:20, 8:15, 11:10pm; Wed, 11:50am, 3:20, 11:00pm  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri-Mon, noon, 3:30, 7:00, 10:30; Tue, 3:30, 7:00, 10:30; Wed, 11:20am, 2:50, 6:20, 9:50pm  
**MISSION: IMPOSSIBLE – FALLOUT (AFA):** Tue, noon  
**KIDS' CAMP: THE PRINCE OF EGYPT:** Fri-Mon, 10:00am; Tue, 10:30am; Wed-Thu (8/9), 10:00am

**SORRY TO BOTHER YOU:** Fri-Sun, 6:45, 9:15; Mon, 9:05; Tue, 6:45, 9:05  
**THE SPY WHO DUMPED ME:** Fri-Mon, 10:35am, 1:50, 4:50, 7:50, 10:50pm; Tue, 4:50, 7:50, 10:50; Wed, 10:05am, 1:05, 4:05, 7:25, 10:15pm  
**THE SPY WHO DUMPED ME (AFA):** Tue, 10:35am, 1:50pm  
**TEEN TITANS GO! TO THE MOVIES:** Fri-Sun, 10:45am, 12:40, 3:10, 6:00, 9:40pm; Mon, 11:45am, 12:40, 3:10, 6:00, 9:40pm; Tue, 3:25, 6:00, 9:40; Wed, 10:35am, 12:40, 3:10, 6:00, 9:30pm  
**TEEN TITANS GO! TO THE MOVIES (AFA):** Tue, 10:45am, 12:55pm  
**WON'T YOU BE MY NEIGHBOR?:** Fri-Sun, 1:15, 3:50; Mon, 6:45; Tue, 3:50; Wed, 1:15  
**WON'T YOU BE MY NEIGHBOR? (AFA):** Tue, 1:15

### ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

**ANT-MAN AND THE WASP:** Fri-Sun, 1:40, 4:45, 8:00, 11:00; Mon, noon, 1:40, 4:45, 7:50, 10:55; Tue, 4:45, 7:50, 10:55; Wed, 2:25, 6:00, 9:50  
**ANT-MAN AND THE WASP (AFA):** Tue, 1:40  
**BLACKKKLANSMAN:** Thu (8/9), 7:00, 9:45  
**BLACKKKLANSMAN (BENEFITING NMBAA AUSTIN CHAPTER):** Thu (8/9), 7:30  
**BLACKKKLANSMAN (WITH LIVE STREAM Q&A):** Wed, 5:30  
**CHRISTOPHER ROBIN:** Fri, 12:20, 3:50, 6:40, 9:30; Sat, 12:20, 3:55, 6:40, 9:25; Sun, 12:20, 3:50, 6:40, 9:30; Mon, 12:45, 3:45, 6:40, 9:30; Tue, 3:30, 6:40, 9:55; Wed, 12:30, 3:45, 6:35, 9:00, 10:10  
**CHRISTOPHER ROBIN (AFA):** Tue, 11:45am  
**CHRISTOPHER ROBIN (CEREAL PARTY):** Sun, 10:45am  
**CRAZY RICH ASIANS BLACK TIE ADVANCE SCREENING:** Wed, 7:00  
**EIGHTH GRADE:** Fri, 11:45am, 2:25, 5:00, 7:35, 10:15pm; Sat, 11:45am, 2:25, 5:00, 7:35, 10:20pm; Sun-Mon, 11:45am, 2:25, 5:00, 7:35, 10:15pm; Tue, 4:00, 7:30, 10:15; Wed, 11:45am, 1:10, 3:35, 7:25, 10:00pm  
**EIGHTH GRADE (AFA):** Tue, 12:45  
**INCREDIBLES 2:** Fri, 12:40, 3:10, 6:20; Sat, 12:45, 3:10, 6:20; Sun, 12:40, 3:10, 6:20, 9:40; Mon, 11:35am, 3:30, 6:00pm; Tue, 6:00; Wed, 2:45, 9:20  
**MAMMA MIA! HERE WE GO AGAIN:** Fri, noon, 3:00, 6:00, 9:00; Sat, 11:45am, 2:50, 6:00, 9:00pm; Sun, 2:50, 6:00, 9:00; Mon, noon, 3:00, 6:00, 9:10; Tue, 3:00, 6:00, 9:10; Wed, 1:20, 4:20, 7:00, 10:00  
**MAMMA MIA! HERE WE GO AGAIN (AFA):** Tue, noon  
**MAMMA MIA! HERE WE GO AGAIN (OC):** Sun, 11:45am  
**MISSION: IMPOSSIBLE – FALLOUT:** Fri-Sun, noon, 3:30, 7:05, 9:45, 10:40; Mon, 12:15, 2:45, 6:20, 9:50, 10:25; Tue, 2:40, 6:20, 9:30, 10:30; Wed, noon, 3:25, 6:15, 9:30  
**MISSION: IMPOSSIBLE – FALLOUT (AFA):** Tue, 12:20  
**KIDS' CAMP: PADDINGTON 2:** Mon-Tue, 10:45am; Wed, 10:15am; Thu (8/9), 10:30am  
**YOUTH CINEMA COLLECTIVE: "TODAY I FEEL":** Sat, 10:30am

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

**BLACKKKLANSMAN:** Thu (8/9), 7:00, 10:15  
**BLACKKKLANSMAN (WITH LIVE STREAM Q&A):** Wed, 5:30  
**CHRISTOPHER ROBIN:** Fri, 10:15am, 1:10, 3:55, 6:40, 9:30pm; Sat, 10:35am, 2:00, 4:55, 6:40, 9:25pm; Sun, 10:35am, 2:00, 4:50, 6:40, 9:25pm; Mon, 10:40am, 2:05, 4:55, 7:00, 9:45pm; Tue, 2:05, 4:55, 6:55, 9:40; Wed, 10:25am, 12:50, 3:40, 6:25, 9:10pm  
**CHRISTOPHER ROBIN (AFA):** Tue, 10:40am  
**CRAZY RICH ASIANS BLACK TIE ADVANCE SCREENING:** Wed, 7:00  
**PBS KIDS' AT THE ALAMO: DANIEL TIGER'S NEIGHBORHOOD:** Sat, 10:00am  
**THE DARKEST MINDS:** Fri, 11:35am, 2:20, 5:15, 8:00, 11:10pm; Sat, 11:40am, 2:25, 5:20, 8:10, 11:15pm; Sun, 11:25am, 2:25, 5:20, 8:05, 11:10pm; Mon, 11:40am, 2:30, 5:20, 8:05, 10:50, 11:10pm; Tue, 2:30, 5:20, 8:05, 10:50; Wed, 11:15am, 2:15, 5:00, 6:45, 10:55pm  
**THE DARKEST MINDS (AFA):** Tue, 11:40am  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION:** Fri, 10:50am, 1:30, 4:15, 6:55, 9:40pm; Sat, 1:05, 4:00, 7:05, 9:45; Sun, 10:20am, 1:05, 4:00, 6:55, 9:35pm; Mon, 10:30am, 1:10, 4:00, 6:45, 9:25pm; Tue, 4:00, 6:40, 9:20; Wed, 10:45am, 1:25, 3:05, 6:50, 9:30pm  
**HOTEL TRANSYLVANIA 3: SUMMER VACATION (AFA):** Sat, 10:25am; Tue, 10:25am, 1:10pm

### MAMMA MIA! HERE WE GO AGAIN:

Fri-Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon, 10:35am, 1:30, 4:25, 7:20, 10:15pm; Tue, 4:25, 7:20, 10:15; Wed, 12:30, 3:30, 6:35, 9:30

### MAMMA MIA! HERE WE GO AGAIN (AFA):

Tue, 10:35am, 1:30pm

### MISSION: IMPOSSIBLE – FALLOUT:

Fri, 11:10am, 2:40, 3:30, 6:20, 7:40, 9:50, 10:20pm; Sat, 11:15am, 2:45, 3:10, 6:20, 7:45, 9:50, 10:30pm; Sun, 11:50am, 3:05, 6:20, 7:40, 9:50, 10:30pm; Mon, 11:20am, 2:50, 3:15, 6:20, 7:45, 9:50pm; Tue, 3:15, 6:25, 7:45, 9:55; Wed, 11:40am, 3:25, 7:25, 10:15pm

### MISSION: IMPOSSIBLE – FALLOUT (AFA):

Tue, noon

### KIDS' CAMP: PADDINGTON 2:

Fri, 10:00am; Sun, 9:30am; Mon-Tue, 9:55am; Wed, 10:05am; Thu (8/9), 11:05am

### THE SPY WHO DUMPED ME:

Fri, 10:40am, 1:40, 4:40, 7:20, 10:45pm; Sat, 10:55am, 1:20, 4:20, 7:20, 10:55pm; Sun, 10:55am, 1:20, 4:20, 7:20, 10:50pm; Mon, 11:05am, 1:25, 4:25, 7:25, 10:25pm; Tue, 4:25, 7:25, 10:25; Wed, 1:10, 4:25, 7:45, 10:00

### THE SPY WHO DUMPED ME (AFA):

Tue, 11:00am, 1:25pm

### TEEN TITANS GO! TO THE MOVIES:

Fri, 10:25am, 12:50, 3:30, 6:00, 8:55pm; Sat, 10:15am, 12:30, 3:30, 6:00, 9:00pm; Sun, 10:00am, 12:30, 3:35, 6:00, 8:55pm; Mon, 10:15am, 12:45, 3:35, 6:00, 9:00pm; Tue, 3:50, 6:05, 9:00; Wed, 12:05, 2:45, 6:00, 8:50

### TEEN TITANS GO! TO THE MOVIES (AFA):

Tue, 10:15am, 12:45pm

### WON'T YOU BE MY NEIGHBOR?:

Fri, 12:55; Sat, 12:50; Sun, 12:45, 3:20; Mon, 1:00, 11:15; Tue, 3:30, 11:15; Wed, 12:20, 4:05, 10:45

### WON'T YOU BE MY NEIGHBOR? (AFA):

Tue, 12:55

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

### BLACKKKLANSMAN:

Thu (8/9), 7:00

### BLACKKKLANSMAN (WITH LIVE STREAM Q&A):

Wed, 5:30

### BLINDSPOTTING:

Fri, 11:40am, 2:20, 5:05, 7:45, 10:30pm; Sat, 10:20am, 1:00, 5:00, 8:00, 10:50pm; Sun, 11:35am, 2:15, 5:10, 8:10, 10:45pm; Mon, 11:35am, 2:15, 5:10, 8:05, 10:40pm; Tue, 11:35am, 2:20, 5:15, 8:00, 10:40pm; Wed, 11:45am, 2:30, 3:55, 10:20pm

### BLINDSPOTTING WITH COMMUNITY DISCUSSION:

Wed, 7:05

### CHRISTOPHER ROBIN:

Fri, 12:30, 3:20, 6:10, 9:15; Sat, 9:45am, 12:30, 3:15, 6:00, 9:00pm; Sun, 9:45am, 12:35, 3:20, 6:10, 9:00pm; Mon, 12:30, 3:20, 6:10, 9:10; Tue, 12:50, 3:40, 6:30, 9:20; Wed, 12:40, 3:30, 6:25, 9:20

### DON'T WORRY, HE WON'T GET FAR ON FOOT:

Fri, 12:40, 6:45; Sat, 4:15, 7:25; Sun, 10:15am, 1:10, 4:15, 10:20pm; Mon, 1:20, 4:15, 7:10, 10:20; Wed, 12:50

### WEIRD WEDNESDAY: DUDES:

Wed, 9:30

### EIGHTH GRADE:

Fri, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sat, 11:00am, 1:45, 4:50, 7:40, 10:25pm; Sun, 9:40am, 1:45, 3:50, 7:50, 10:25pm; Mon, 11:35am, 2:20, 4:55, 10:40pm; Tue, 11:20am, 1:55, 4:40, 7:30, 10:15pm; Wed, 11:30am, 2:10, 4:55, 7:45, 10:30pm

### THE EQUALIZER 2:

Fri, 12:05, 3:30, 7:00, 10:05; Sat, 3:40, 6:45, 9:50; Sun, 11:50am, 3:05, 6:40, 9:45pm; Mon, 12:15, 3:30, 6:40, 9:45; Wed, 11:50am, 3:05, 6:15, 9:30pm

### TERROR TUESDAY: JASON LIVES: FRIDAY THE 13TH PART 6:

Tue, 9:45

### MISSION: IMPOSSIBLE – FALLOUT:

Fri, 11:25am, 3:00, 6:45, 10:20pm; Sat, 9:40am, 1:15, 2:55, 6:30, 10:05pm; Sun, 10:15am, 12:15, 4:20, 6:30, 10:00pm; Mon, 11:15am, 3:00, 6:45, 10:15pm; Tue, 11:00am, 2:35, 6:00, 9:00pm; Wed, 11:40am, 3:10, 6:40, 10:10pm

### VIDEO VORTEX: SLEDGEHAMMER:

Sun, 7:30

### SORRY TO BOTHER YOU:

Fri, 1:20, 4:20, 7:20, 9:40, 10:20; Sat, 11:05am, 2:00, 4:20, 7:15, 10:05, 10:30pm; Sun, 10:10am, 1:05, 4:00, 7:00, 9:55pm; Mon, 1:15, 4:15, 7:30, 10:30; Tue, 12:45, 3:45, 7:00, 9:50; Wed, 1:05, 4:10, 7:00, 9:55

### THREE IDENTICAL STRANGERS:

Fri, 1:10, 3:50, 6:30, 9:30; Sat, 10:25am, 1:00, 3:50, 6:30, 9:15pm; Sun, 11:15am, 1:50, 4:40, 6:45, 10:20pm; Mon, 12:40, 3:30, 6:25, 9:25; Tue, 1:15, 4:05, 7:15, 10:15; Wed, 1:10, 4:00, 7:10, 10:00

### NEWLY RESTORED: A WOMAN UNDER THE INFLUENCE:

Sat, noon

### WON'T YOU BE MY NEIGHBOR?:

Fri, 12:20, 3:50, 6:15, 9:00; Sat, 10:50am, 1:30, 3:45, 6:25, 9:35pm; Sun, 10:00am, 12:50, 3:30, 7:30, 9:25pm; Mon, 12:55, 3:35, 6:20, 9:00; Tue, 1:00, 3:40, 6:25, 9:05; Wed, 1:50, 4:40, 6:35, 9:20

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

### ANT-MAN AND THE WASP:

Fri, 12:45, 2:55, 6:00, 10:00; Sat-Sun, noon, 3:15, 6:30, 10:30; Mon, 12:40, 2:55, 6:30, 9:30; Tue, 2:55, 6:30, 9:30; Wed, 12:40, 2:55, 6:30, 9:30

### ANT-MAN AND THE WASP (AFA):

Tue, 12:40

### HEREDITARY:

Fri-Wed, 10:35

### MISSION: IMPOSSIBLE – FALLOUT:

Fri, 1:00, 3:25, 6:30, 7:00, 9:10; Sat-Sun, 12:30, 2:25, 6:00, 7:00, 9:50; Mon, 1:00, 3:25, 6:00, 7:00, 9:40; Tue, 3:25, 6:00, 7:00, 9:40; Wed, 1:00, 3:25, 6:00, 7:00, 9:40

### MISSION: IMPOSSIBLE – FALLOUT (AFA):

Tue, 1:00

### SORRY TO BOTHER YOU:

Fri, 12:30, 4:30

### 7:30, 10:35; Sat-Sun, 1:35, 4:00, 7:30, 9:35;

Mon, 12:30, 4:30, 7:30, 10:35; Tue, 4:30, 7:30, 10:35; Wed, 12:30, 4:30, 7:30, 10:35

### SORRY TO BOTHER YOU (AFA):

Tue, 12:30

### WON'T YOU BE MY NEIGHBOR?:

Fri, 12:15, 3:50; Sat-Sun, 11:35am, 4:40pm; Mon, 12:15, 3:45; Tue, 3:45; Wed, 12:15, 3:45

### WON'T YOU BE MY NEIGHBOR? (AFA):

Tue, 12:15

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

### TCM BIG SCREEN CLASSICS PRESENTS:

**A SPECIAL 20TH ANNIVERSARY EVENT: THE BIG LEBOWSKI:** Sun-Wed, 2:00, 7:00

### DRUM CORPS INTERNATIONAL: BIG, LOUD & LIVE 15:

Thu (8/9), 5:30

### BLACKKKLANSMAN (CC/DVS):

Thu (8/9), 7:00, 10:00



<p><b>SICARIO: DAY OF THE SOLDADO (CC/DVS):</b> Fri-Sun, 6:30, 10:10; Mon, 11:55am, 3:00, 6:30, 10:10pm; Tue, 11:55am, 3:00pm</p> <p><b>SKYSCRAPER (CC/DVS):</b> Fri-Tue, 9:55</p> <p><b>THE SPY WHO DUMPED ME (CC/DVS):</b> 12:45, 3:45, 7:00, 10:15</p> <p><b>TEEN TITANS GO! TO THE MOVIES (CC/DVS):</b> Fri-Tue, 11:35am, 2:05, 4:40, 7:05, 9:30pm</p>	<p><b>FREE SUMMER KIDS' CAMP: SHREK:</b> Tue, 10:00am</p> <p><b>THE SPY WHO DUMPED ME :</b> Fri-Mon, 9:55am, 1:05, 4:15, 7:30, 9:00, 10:45pm; Tue, 1:05, 4:15, 7:30, 9:00, 10:45; Wed, 9:55am, 1:05, 4:15, 7:30, 9:00pm; Thu (8/9), 9:55am, 1:05, 4:15, 7:30, 10:00pm</p> <p><b>TEEN TITANS GO! TO THE MOVIES :</b> 9:30am, 4:00, 6:45, 11:15pm</p>	<p><b>MONSTER HOUSE:</b> Wed, 7:15</p> <p><b>THE SPY WHO DUMPED ME:</b> Fri-Sat, 10:45am, 1:35, 2:45, 6:00, 7:50, 8:50, 10:10pm; Sun-Mon, 10:45am, 3:35, 5:10, 6:20, 8:00, 9:10pm; Tue, 10:45am, 3:35, 4:50, 6:20, 9:10pm; Wed, 10:45am, 3:35, 6:20, 9:10pm; Thu (8/9), 10:45am, 3:35, 6:40, 9:25pm</p> <p><b>TEEN TITANS GO! TO THE MOVIES:</b> Fri-Sat, 10:50am, 1:00, 3:15, 5:35, 7:50pm; Sun-Wed, 11:05am, 1:25, 4:10, 6:20, 8:35pm; Thu (8/9), 11:30am, 1:50, 4:10, 6:20, 8:35pm</p> <p><b>THREE IDENTICAL STRANGERS:</b> Fri-Sat, 11:10am, 1:35, 4:00, 7:20, 10:00pm; Sun-Thu (8/9), 11:10am, 1:35, 4:00, 7:00, 9:10pm</p> <p><b>WON'T YOU BE MY NEIGHBOR?:</b> Fri-Sat, 10:45am, 5:30pm; Sun-Thu (8/9), 11:30am, 1:50pm</p>
<p><b>IPIC THEATERS AUSTIN</b> 3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.</p> <p><b>*CHRISTOPHER ROBIN:</b> Fri-Tue, 12:15, 3:30, 6:45, 10:00; Wed, 1:00, 4:15, 7:30, 10:40; Thu (8/9), 12:45, 3:45, 6:45, 9:55</p> <p><b>*THE DARKEST MINDS:</b> Fri-Tue, 12:45, 4:00, 7:15, 10:25; Wed, 12:45, 4:00, 7:15, 10:55</p> <p><b>*THE EQUALIZER 2:</b> Fri-Tue, 11:45am, 3:00, 6:30, 9:45pm; Wed, 11:30am, 2:45, 6:15, 9:30pm</p> <p><b>*MAMMA MIA! HERE WE GO AGAIN:</b> Fri-Tue, 11:15am, 2:50, 6:15, 9:30pm; Wed, 11:05am, 2:30, 6:00, 9:20pm</p> <p><b>*MISSION: IMPOSSIBLE – FALLOUT:</b> Fri-Tue, 11:30am, 3:15, 7:00, 10:45pm; Wed, 11:15am, 3:00, 6:45, 10:30pm; Thu (8/9), 11:15am, 2:55, 6:30, 10:15pm</p> <p><b>*THE SPY WHO DUMPED ME:</b> Fri-Tue, 12:30, 4:00, 7:30, 11:00; Wed, 12:10, 3:40, 10:15</p>	<p><b>MOVIEHOUSE &amp; EATERY - LANTANA PLACE</b> 7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.</p> <p><b>*CHRISTOPHER ROBIN :</b> Fri-Sun, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 6:30, 7:45, 10:15pm; Mon-Wed, 11:00am, 1:15, 2:00, 4:10, 5:00, 6:30, 7:45, 10:15pm; Thu (8/9), 11:00am, 1:15, 2:00, 4:10, 5:00, 6:30, 10:15pm</p> <p><b>THE DARKEST MINDS :</b> 10:30am, 4:00, 7:30, 10:30pm</p> <p><b>THE EQUALIZER 2 :</b> noon, 1:50, 5:00, 8:45</p> <p><b>HOTEL TRANSYLVANIA 3: SUMMER VACATION :</b> Fri-Sun, 10:00am, 1:30, 6:00, 9:15pm; Mon-Wed, 10:30am, 1:30, 6:00, 9:15pm; Thu (8/9), 10:30am, 1:30, 6:00, 10:55pm</p> <p><b>*INCREDIBLES 2 :</b> Fri-Wed, 11:30am, 2:45, 6:00, 10:40pm; Thu (8/9), 11:30am, 2:45, 6:00, 9:15pm</p> <p><b>MAMMA MIA! HERE WE GO AGAIN :</b> Fri-Mon, 12:30, 3:00, 7:30, 10:40; Tue, 12:55, 3:00, 7:30, 10:40; Wed, 12:30, 3:45, 7:00, 10:00; Thu (8/9), 12:30, 3:45, 7:45, 10:00</p> <p><b>MISSION: IMPOSSIBLE – FALLOUT :</b> Fri-Mon, 11:00am, 11:30, 2:45, 3:45, 6:00, 7:00, 9:30, 9:45pm; Tue, 11:00am, 11:30, 2:45, 3:55, 6:00, 7:00, 9:30, 9:45pm; Wed-Thu (8/9), 11:00am, 2:45, 7:00, 9:30pm</p> <p><b>THE SPY WHO DUMPED ME :</b> 12:50, 4:20, 7:00, 10:45</p> <p><b>TEEN TITANS GO! TO THE MOVIES :</b> 11:15am, 3:15, 8:15, 10:55pm</p>	<p><b>SOUTHWEST THEATERS AT LAKE CREEK 7</b> 13729 RESEARCH #1500, 512/291-3158. CALL THEATRE FOR FILMS AND SHOWTIMES</p> <p><b>STATESIDE AT THE PARAMOUNT</b> 719 CONGRESS, 512/472-5470.</p> <p><b>SUMMER CLASSIC FILM SERIES:</b> <b>BICYCLE THIEVES:</b> Fri, 8:35</p> <p><b>SUMMER CLASSIC FILM SERIES:</b> <b>KILLER OF SHEEP:</b> Fri, 7:00</p> <p><b>VIOLET CROWN CINEMA</b> 434 W. SECOND, 512/495-9600.</p> <p><b>BLACKKKLANSMAN:</b> Thu (8/9), 7:00, 7:30</p> <p><b>BLINDSPOTTING:</b> Fri-Tue, 11:45am, 3:05, 5:40, 7:45, 9:50pm; Wed, 11:45am, 3:05, 9:50pm; Thu (8/9), 11:45am, 3:05, 5:40pm</p> <p><b>EIGHTH GRADE:</b> Fri-Wed, 11:00am, 1:00, 2:30, 3:40, 6:10, 8:10, 10:10pm; Thu (8/9), 11:00am, 1:00, 2:30, 3:40pm</p> <p><b>LEAVE NO TRACE:</b> Fri-Wed, 11:05am, 4:30, 6:45, 9:00pm; Thu (8/9), 11:05am, 4:30pm</p> <p><b>SORRY TO BOTHER YOU:</b> Fri-Wed, 12:10, 1:20, 3:50, 7:15, 9:35; Thu (8/9), 12:10, 1:20, 3:50</p> <p><b>CINENOCHE: A STRIKE AND AN UPRISING (IN TEXAS):</b> Wed, 7:00</p> <p><b>WON'T YOU BE MY NEIGHBOR?:</b> 1:50, 5:10</p>
<p><b>AMC LAKELINE 9</b> LAKELINE MALL AT HIGHWAY 183 &amp; RR 620, 512/335-4793.</p> <p><b>CALL THEATRE FOR FILMS AND SHOWTIMES</b></p> <p><b>METROPOLITAN</b> S. I-35 &amp; STASSNEY, 512/447-0101.</p> <p><b>DRUM CORPS INTERNATIONAL: BIG, LOUD &amp; LIVE 15:</b> Thu (8/9), 5:30</p> <p><b>CHRISTOPHER ROBIN (CC/DVS):</b> Fri-Tue, 11:50am, 2:00, 4:40, 7:30, 9:20pm</p> <p><b>THE DARKEST MINDS (CC/DVS):</b> Fri-Tue, 11:50am, 2:30, 5:15, 8:00, 10:45pm</p> <p><b>DEATH OF A NATION (CC/DVS):</b> Fri-Tue, 12:30, 3:30, 6:30, 10:15</p> <p><b>EIGHTH GRADE (CC/DVS):</b> Fri-Tue, 12:30, 3:00, 5:30, 8:10, 10:45</p> <p><b>THE EQUALIZER 2 (CC/DVS):</b> Fri-Tue, 1:40, 4:40, 7:40, 10:40</p> <p><b>HOTEL TRANSYLVANIA 3: SUMMER VACATION (CC/DVS):</b> Fri-Tue, 11:50am, 2:10, 4:35, 6:55, 9:25pm</p> <p><b>SIRIUSXM PRESENTS: JASON MRAZ: HAVE IT ALL: THE MOVIE:</b> Tue, 7:00</p> <p><b>*JURASSIC WORLD: FALLEN KINGDOM (CC/DVS):</b> Fri-Tue, 1:10, 4:10, 7:10, 10:35</p> <p><b>MISSION: IMPOSSIBLE – FALLOUT (3-D, CC/DVS):</b> Fri-Tue, 2:40, 6:15, 10:20</p> <p><b>MISSION: IMPOSSIBLE – FALLOUT (CC/DVS):</b> Fri-Tue, 12:20, 1:30, 3:50, 5:00, 7:20, 8:30, 9:40</p> <p><b>SAILOR MOON SUPER S: THE MOVIE:</b> Sat, 12:55; Mon, 7:00</p> <p><b>SKYSCRAPER (CC/DVS):</b> Fri, 11:50am, 2:20, 5:05, 7:40, 10:20pm; Sat, 5:05, 7:40, 10:20; Sun, 11:50am, 2:20, 5:05, 7:40, 10:20pm; Mon, 1:00, 4:10, 9:15; Tue, 1:10, 4:10, 9:15</p> <p><b>SORRY TO BOTHER YOU (CC/DVS):</b> Fri-Tue, 2:35, 5:20, 8:00, 10:45</p> <p><b>THE SPY WHO DUMPED ME (CC/DVS):</b> Fri-Tue, 11:50am, 2:00, 4:50, 7:50, 10:40pm</p> <p><b>TEEN TITANS GO! TO THE MOVIES (CC/DVS):</b> Fri-Tue, 11:50am, 2:10, 4:30, 7:00, 9:30pm</p>	<p><b>PARAMOUNT THEATRE</b> 713 CONGRESS, 512/472-5470.</p> <p><b>RTX PRESENTS: BLOOD FEST:</b> Fri, 7:00</p> <p><b>SUMMER CLASSIC FILM SERIES:</b> <b>DIABOLIQUE:</b> Tue, 9:15</p> <p><b>SUMMER CLASSIC FILM SERIES: DOUBLE INDEMNITY:</b> Wed, 7:00; Thu (8/9), 8:55</p> <p><b>SUMMER CLASSIC FILM SERIES: THE MALTESE FALCON:</b> Wed, 9:00; Thu (8/9), 7:00</p> <p><b>SUMMER CLASSIC FILM SERIES:</b> <b>MOULIN ROUGE:</b> Sun, 5:00</p> <p><b>SUMMER CLASSIC FILM SERIES: THE NIGHTMARE BEFORE CHRISTMAS:</b> Sun, 1:00</p> <p><b>RIFIPI:</b> Tue, 7:00, 7:00</p> <p><b>SUMMER CLASSIC FILM SERIES:</b> <b>SINGIN' IN THE RAIN:</b> Sun, 3:00</p>	<p><b>WESTGATE 11</b> S. LAMAR &amp; BEN WHITE, 512/899-2717.</p> <p><b>ANT-MAN AND THE WASP (CC/DVS):</b> Fri-Sat, noon, 2:40, 5:20, 8:00, 10:40; Sun-Wed, 11:30am, 2:10, 4:50, 7:30, 10:10pm; Thu (8/9), 11:30am, 2:10, 4:50pm</p> <p><b>CHRISTOPHER ROBIN (CC/DVS):</b> Fri-Sat, 11:00am, 12:35, 3:15, 6:00, 8:35pm; Sun-Tue, 11:00am, 11:30, 1:30, 4:00, 6:30, 9:00, 10:25pm; Wed, 11:00am, 11:30, 1:30, 4:00, 7:15, 9:55, 10:25pm; Thu (8/9), 11:00am, 11:30, 2:00, 4:30, 6:30, 9:30pm</p> <p><b>THE DARKEST MINDS (CC/DVS):</b> Fri-Sat, 11:30am, 1:35, 4:15, 7:00, 10:20, 11:10pm; Sun-Tue, 11:30am, 2:00, 4:30, 7:00, 10:20pm; Wed, 11:30am, 2:00, 4:45, 7:35, 10:20pm; Thu (8/9), 11:30am, 1:30, 4:00, 7:00, 10:30pm</p> <p><b>THE EQUALIZER 2 (CC/DVS):</b> Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun-Wed, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Thu (8/9), 11:30am, 2:15, 5:00, 7:35pm</p> <p><b>HOTEL TRANSYLVANIA 3: SUMMER VACATION (CC/DVS):</b> Fri-Sat, 11:00am, 1:40, 4:00, 6:20, 8:40pm; Sun-Wed, 11:00am, 2:35, 4:55, 7:15, 9:35pm; Thu (8/9), 11:00am, 2:20, 4:40pm</p> <p><b>JURASSIC WORLD: FALLEN KINGDOM (CC/DVS):</b> Fri-Tue, 1:55, 4:45, 7:35; Wed-Thu (8/9), 1:55, 4:45</p> <p><b>MAMMA MIA! HERE WE GO AGAIN (CC/DVS):</b> Fri-Sat, 11:05am, 2:10, 4:45, 7:45, 10:30pm; Sun-Wed, noon, 2:10, 4:45, 7:45, 10:30; Thu (8/9), 11:45am, 2:10, 4:45, 7:55, 10:30pm</p> <p><b>MISSION: IMPOSSIBLE – FALLOUT (3-D, CC/DVS):</b> 11:00am, 7:20pm</p> <p><b>MISSION: IMPOSSIBLE – FALLOUT (CC/DVS):</b> Fri-Sat, 11:45am, 1:20, 3:00, 4:30, 6:15, 9:25, 9:55, 10:30pm; Sun-Wed, 11:45am, 1:20, 3:00, 4:30, 6:15, 9:25, 9:55pm; Thu (8/9), 11:45am, 1:20, 3:00, 4:30, 6:15, 9:00, 9:25pm</p> <p><b>SKYSCRAPER (CC/DVS):</b> Fri-Wed, 10:25; Thu (8/9), 10:20</p> <p><b>THE SPY WHO DUMPED ME (CC/DVS):</b> Fri-Sat, 11:05am, 1:55, 4:45, 7:35, 10:25, 11:00pm; Sun-Thu (8/9), 11:30am, 2:10, 4:50, 7:30, 10:10pm</p> <p><b>TEEN TITANS GO! TO THE MOVIES (CC/DVS):</b> Fri-Wed, 11:25am, 1:35, 3:45, 6:00, 8:15pm; Thu (8/9), 11:25am, 1:35, 3:45, 6:00pm</p>
<p><b>MOVIEHOUSE &amp; EATERY</b> 8300 N. FM 620, BLDG. B, 512/501-3520.</p> <p><b>*ANT-MAN AND THE WASP :</b> 1:00, 4:15, 7:30, 10:45</p> <p><b>CHRISTOPHER ROBIN :</b> Fri-Mon, 9:00am, 9:30, 10:45, noon, 12:30, 3:00, 5:00, 6:00, 8:00, 10:00pm; Tue, 9:00am, 10:45, noon, 12:30, 3:00, 5:00, 6:00, 8:00, 10:00pm; Wed, 9:00am, 9:30, noon, 12:30, 3:00, 6:00, 10:00pm; Thu (8/9), 9:00am, 9:30, noon, 12:30, 3:00, 6:00, 9:00pm</p> <p><b>THE DARKEST MINDS :</b> Fri-Mon, 10:00am, 1:00, 4:00, 7:00, 10:55pm; Tue, 1:00, 4:00, 7:00, 10:55; Wed, 10:00am, 1:00, 4:00, 7:00, 10:55pm; Thu (8/9), 10:00am, 1:00, 4:00, 7:00, 9:10pm</p> <p><b>THE EQUALIZER 2 :</b> 10:15am, 1:30, 4:45, 8:00, 9:30pm</p> <p><b>HOTEL TRANSYLVANIA 3: SUMMER VACATION :</b> 9:10am, 12:10, 3:00, 6:00, 11:00pm</p> <p><b>MAMMA MIA! HERE WE GO AGAIN :</b> Fri-Wed, 9:50am, 1:50, 6:00, 9:10pm; Thu (8/9), 9:50am, 1:50, 6:00pm</p> <p><b>MISSION: IMPOSSIBLE – FALLOUT :</b> Fri-Wed, 10:30am, 11:00, 12:15, 2:15, 2:45, 3:30, 6:30, 7:15, 9:00, 10:15pm; Thu (8/9), 10:30am, 11:00, 12:15, 2:15, 2:45, 3:30, 6:30, 9:00, 10:15pm</p>	<p><b>SKY CINEMAS</b> 13201 US-290, 512/457-0700.</p> <p><b>ANT-MAN AND THE WASP:</b> Fri-Sat, 1:10, 4:00, 6:50, 9:15; Sun-Wed, 12:20, 3:45, 6:40, 9:30; Thu (8/9), 12:20, 4:10</p> <p><b>BLACKKKLANSMAN:</b> Thu (8/9), 7:00</p> <p><b>CHRISTOPHER ROBIN:</b> Fri-Sat, 10:50am, noon, 1:25, 2:25, 4:00, 5:00, 6:40, 7:35, 9:20pm; Sun-Tue, 10:50am, 11:50, 1:25, 2:40, 4:00, 5:15, 6:40, 7:50, 9:20pm; Wed, 10:50am, 1:25, 2:40, 4:00, 5:15, 6:40, 9:20pm; Thu (8/9), 10:50am, 11:50, 1:25, 2:40, 4:00, 5:15, 6:40, 9:20pm</p> <p><b>THE DARKEST MINDS:</b> Fri-Sat, 10:50am, 1:25, 4:25, 7:00, 9:40pm; Sun-Tue, 10:50am, 1:15, 4:25, 7:00, 9:40pm; Wed, noon, 1:15, 4:25, 7:50, 9:40; Thu (8/9), 10:50am, 1:20, 4:25, 6:50, 9:40pm</p> <p><b>THE EQUALIZER 2:</b> Fri-Sat, 11:00am, 1:30, 4:20, 7:10, 10:00pm; Sun-Wed, 11:00am, 1:35, 3:50, 6:40, 9:30pm; Thu (8/9), 10:50am, 1:35, 4:00pm</p> <p><b>HOTEL TRANSYLVANIA 3: SUMMER VACATION:</b> Fri-Sat, 11:00am, 1:50, 4:20, 6:50, 9:20pm; Sun-Wed, 10:45am, 1:50, 4:20, 6:50, 9:20pm; Thu (8/9), 10:45am, 1:40, 4:10, 6:25, 9:00pm</p> <p><b>INCREDIBLES 2:</b> Fri-Sat, 11:00am, 1:45, 4:30, 6:25, 9:50pm; Sun-Thu (8/9), 10:50am, 1:30, 4:15, 6:25, 9:25pm</p> <p><b>MAMMA MIA! HERE WE GO AGAIN:</b> Fri-Sat, 11:15am, noon, 2:00, 3:15, 4:45, 7:30, 9:40, 10:15pm; Sun-Mon, 11:30am, 1:25, 2:20, 3:15, 6:00, 8:45pm; Tue, 11:20am, 1:25, 2:05, 3:15, 6:00, 8:45pm; Wed-Thu (8/9), 1:25, 3:15, 6:00, 8:45</p> <p><b>MISSION: IMPOSSIBLE – FALLOUT:</b> Fri-Sat, 11:00am, noon, 2:40, 4:00, 6:10, 7:20, 9:40pm; Sun-Tue, 11:15am, 12:15, 2:30, 4:15, 6:00, 7:35, 9:30pm; Wed, 11:15am, 12:15, 2:40, 4:15, 6:00, 7:40, 9:25pm; Thu (8/9), 11:15am, 12:15, 2:30, 4:15, 6:00, 7:50, 9:30pm</p>	<p><b>JOIN US AUGUST 9<sup>TH</sup> AT REPUBLIC SQUARE</b></p> <p><b>SHAUN OF THE DEAD</b></p> <p><b>MOVIE STARTS AT SUNDOWN</b></p> <p>SUPPORTED BY</p> <p>AFI</p> <p>BOTA BOX</p> <p>AMLI RESIDENTIAL</p> <p>2</p> <p>H-E-B</p> <p>REPUBLIC SQUARE</p> <p>KEVITA</p>



# MUSIC

**PLAYBACK**  
BY  
**KEVIN CURTIN**



The former Kingdom



Inside Empire Control Room

PHOTOS BY DAVID BRENNAN HALL

## Eviction Notice

Austin's dance music community has taken a hit. Two venues responsible for many high-profile electronic acts coming through town abruptly shuttered in July. Owners of each business, **Kingdom** and **Ethics Music Lounge**, found themselves locked out by their new landlord – the same one who just purchased **Empire Control Room**.

The buildings of the two dance clubs were recently acquired by **World Class Capital Group**, an investment firm whose owner, 31-year-old homegrown real estate tycoon **Nate Paul**, makes headlines for major property deals and as the subject of million-dollar lawsuits. Last year, **Forbes** pegged Paul's assets at \$1.2 billion, a significant portion being prime commercial space in Austin.

### Ethics and Kingdom

Ethics Music Lounge, a rooftop venue at 422 Congress that opened in 2013, specialized in house music and hosted ticketed shows with internationally touring DJs like **Black Coffee** and **Damian Lazarus** in addition to local residencies. Owner **Vincent Salvaggio** claims he dropped off a rent check in July at the office of his previous landlord, **Alex Bahrami**, not knowing the building had been sold. World Class Capital then locked his doors for delinquent payment.

"They had me locked out before I even got the legal paperwork that they owned it and they haven't let me back in to get my shit – not my sound system, not even my checkbook," says Salvaggio. "They're trying to raise the rent on everything, so it's good for [them] to get people out who are playing lower rent."

Insisting this isn't the end of Ethics, Salvaggio says he's already secured a "tempo-

rary home" for the club on Sixth Street, which he plans to have open by mid-September.

Since establishing in 2011, the 300-capacity Kingdom built a legit reputation for booking acclaimed DJs in the EDM, house, and techno fields for improbable underplays. Owner **Garrett Boyd**, reached on Monday, declined to comment, but sources with knowledge of the situation say the club's operators may not have been made aware of the building's sale prior to rent being due to World Class Capital, which had also purchased that property – 103 E. Fifth – from Bahrami. Similarly, they found their locks changed.

### VENUES, WHICH NOTORIOUSLY EKE BY ON SMALL PROFIT MARGINS AND EXIST IN CHEAP RENT ZONES, AREN'T IDEAL TENANTS FOR PROPERTY INVESTORS LOOKING TO REDEVELOP, SELL, OR RENT AT HIGHER RATES.

**Karma Lounge**, a nightclub employed annually by the **South by Southwest Music Conference**, shared a wall with Kingdom. It too shuttered last month. A World Class Capital vinyl banner appeared on the building: "Moving from California? What took you so long?"

"It's sad for the dance music community," says **Todd Burgener**, who's spun house music in Austin for 20 years as **Toddy B**. "In this little city, we only have a couple real dance venues and those were the main ones. Not having them is detrimental to the scene, both for the fans and the DJs, who now have fewer places to play."

Burgener believes Kingdom and Ethics helped put Austin on the map internationally with DJs and booking agents.

"The biggest names in the game knew those clubs and wanted to play there, even if they had to take a pay cut because they were small," he says. "Seeing **John Digweed** play to 300 people is unheard of and he did that at Kingdom."

### Capital Gains

Since Nate Paul's founding in 2007, World Class Capital has made a lot of deals. Music venues haven't always fared well in them.

WCCG evicted **Metal and Lace**, formerly **Headhunters**, in 2014. Since then, the two-building lot has remained empty – the only unoccupied shell other than the old **Emo's** in

the **Red River Cultural District**. Two years earlier, historic venue **La Zona Rosa** went dark under WCCG ownership. Thereafter, the building was repurposed for offices and an event space.

Beloved **Momo's** might still be open today if WCCG hadn't allegedly forced its closure. A source with direct knowledge of events tells "Playback" that in late 2011, shortly after WCCG purchased the West Sixth property, a construction crew cut a support beam while renovating the former **Katz Deli** space below it, causing Momo's floor to buckle. The venue, which still had a decade worth of options on its lease, ceased operation after

WCCG made it clear they didn't want a music club as a tenant. Operators took a settlement and vacated.

Venues, which notoriously eke by on small profit margins and exist in cheap rent zones, aren't ideal tenants for property investors looking to redevelop, sell, or rent at higher rates. On the other hand, they're crucial in creating the cultural value Austin's enjoyed for the better part of three decades.

Not all real estate speculation is adversarial to live music. **Gary Keller**, billionaire co-founder of **Keller Williams Realty**, is investing heavily in Austin music preservation via his **All ATX** nonprofit. When Keller buys your property, as he did with the **Saxon Pub** in 2016, venue owners breathe a huge sigh of relief.

World Class Capital did not respond to an interview request for this story.

### Building Empires

"This is where local acts cut their teeth," says **Stephen Sternschein** of **Control Room**, the 5,000-square-foot interior space of his live music complex on Seventh near Red River.

**Empire Control Room & Garage** is actually two properties. The larger Garage parcel, typically used for touring acts, is owned by one of Sternschein's business partners, **Trey Spaw**. The Control Room, at 606 E. Seventh, is rented.

Sternschein had been paying monthly on it for some time, unable to secure a favorable lease with his landlord. Aware that the property owners were eager to sell, Sternschein tried to raise capital to buy it, knowing that if he secured the lofty \$2 million-plus sale price, he would have to essentially double his own rent. He ran out of time. His landlord recently informed him that a sale to WCCG was imminent.

As of last Thursday, Sternschein felt his days were numbered at 606 E. Seventh, but after finally meeting with Paul on Tuesday, he says he's "cautiously optimistic" a deal can be worked out in which Empire keeps the Control Room. Financial specifics of a lease had yet to be negotiated.

If the two parties cannot come to terms, it will mean one less quality stage for Austin. In that event, Sternschein will consider rehoming shows at the **Parish**, which his company, **Heard Presents**, co-owns. He's also exploring the idea of putting a garage door on the Garage to make it scalable for smaller concerts. Meanwhile, he's also still working on securing a lease, alongside **Elysium** owner **John Wickham**, on the former **Sidewinder** building around the corner. Still, he knows venue/developer incompatibility will remain an issue in Austin.

"It's a problem for our scene and we've known about it for years," says Sternschein. "We've asked the city to do something, we put together focus groups, and you know what's come out of it? Nothing. Checkbooks talk and these guys are writing big checks. I'll give them the benefit of the doubt. I don't think their goal is to shut down music, but we haven't made any meaningful changes to our code to protect venues from getting pushed out."

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# San Marcos Tonight

Something's brewing between ATX and STX

BY JEREMY STEINBERGER

On a March evening in 2016, inside the Dahlia Woods Art Gallery in San Marcos, a mixtape release party transpired unassumingly. Hosting such events regularly, the community exhibition center acts as a headquarters for local artists of the small college town. Bumping through the speakers was *All-American Trash*, debut release from local rap group Brockhampton.

Kevin Abstract, the song cycle's chief creative, stood at the center of the room wearing his signature motorcycle helmet. The rest of the project's producers, from UT student Merlyn Wood to Texas State music major Russell Boring, aka Joba, scattered themselves around the lightly attended event. Attendees scrolled through their phones, others sold merch, while the rest listened, sang, and danced.

By summer, the group had relocated to Los Angeles, landed a TV show on Viceland, and proceeded to drop three smash-hit albums within the span of six months.

In the process, Brockhampton redefined the mainstream's definition of a boy band. By trading bland pop for righteous rhymes intertwined with catchy choruses and cosmopolitan production, the crew brought the novelty genre under the umbrella of modern music's pre-eminent sound. And yet, on that night more than two years ago, few could have expected that the biggest hip-hop act at ACL Fest this October – likely the most anticipated rap crew to hit a Zilker Park stage since Outkast in 2014 – would have emerged from San Marcos.

Thirty minutes down I-35, the Texas State University hub sits in the shadow of Austin. Nevertheless, its fertile music scene is thriving in its own right. Only 30 square miles and numbering some 60,000 inhabitants, the town where Stevie Ray Vaughan once sequestered himself to record has begun defying narrow city limits with raw talent and homemade support even as Austin and San Antonio inch toward becoming one metropolitan area.

## TEXAS STATE UNIVERSITY

Witness a man with no shoes jump onto the back of a moving, rainbow-painted school bus and it's easy to feel like you've receded several decades in San Marcos. Fortunately, over the last several years, that retro quirk has begun to fade. Between 2013 and 2015, San Marcos notched the fastest-growing city in America, according to the U.S. Census Bureau.

Texas State sparks much of the surge. Servicing 38,000 students, it became a research institution in 2016 after 19 straight years of enrollment growth. The school characterizes its hometown much like Denton is defined by the University of North Texas, the first institution in the country to offer a jazz degree. UNT remains the top choice for young musicians in the state.

Credit, in part, Thomas Clark. Before becoming the director of Texas State's School of Music, Clark held down a faculty spot at UNT.

**"Austin is the live music capital of the world, but San Marcos is starting to be its younger cousin."**

TEXAS STATE  
UNIVERSITY MUSIC  
SCHOOL DIRECTOR  
THOMAS CLARK



TSU School of Music  
Director Thomas Clark



Chapter 12 Records founders Eli Zablosky (l) and Michael Howard

"I had an impression all those years when I was living in Denton about San Marcos being a sleepy little college town," says Clark.

Things started to change in 2008 with Clark's arrival. At the time, Taylor Wilkins, frontman of Austin metal act Otis the Destroyer, put together his first band, the Couch, while in his second year at Texas State.

"There weren't many people in bands that were in the Texas State music school," says Wilkins. "Denton had that, the combination of incredible jazz musicians and bands, but it was more punk rock in San Marcos – not as many musicians focused on the music."

Lack of venues to play proved one major obstacle. Case in point: After hosting 6,887 straight nights of live music, the Triple Crown closed in December 2015.

"That scattered the scene," says Steve Jones, a radio personality at Texas State radio frequency KTSW and publisher of the city's concert listing website SanMarcosTonight.com. "People at small venues picked up the slack."

Valentino's Pizza, Kiva Lounge (now named the Morgue), and Tantra Coffeehouse led the charge of local businesses adding stages to their footprint. However makeshift, this abundance lent musicians low-pressure environments to learn their practice. Accessibility thus invigorated San Marcos' live music scene.

"Austin is the live music capital of the world, but San Marcos is starting to be its younger cousin," says Clark, adding that Texas State's population now exceeds that of UNT. "A lot of that is coming from our program."

Groups such as the neo-soul quartet Blumoon and indie rockers Lantic are coming together in Texas State music classes.

"There's been a recent increase in talent in this new crop of young bands," says Troy Vita, producer of KTSW's *Studio C* series, which features live performances from local bands. "We have a really good crop of student bands right now."

## SARAH STREET

San Marcos' proximity to Austin is beginning to attract musicians the way the state capital has over the past quarter-century.

"It's between ATX and STX to where we can get gigs in both places," offers Andrew Harkey of Blumoon. "That's a pulling factor for a lot of musicians coming here. Also, it's not Austin. Austin is very popular, musicians on every corner, but it's saturated."

Much of the scene's vibrancy occurs outside of the downtown square. From Rock Bottom's bluegrass fusion to Attic Ted's freak psych, many of San Marcos' defining acts make a name for themselves through DIY shows.

"The music scene thrives because people bust ass to put on their own shows," affirms Mackenzie Dart of Rock Bottom String Band.

While performance spaces continue multiplying, many reside in restaurants and coffee shops where families go for meals and live music stays in the background. Homemade shows remain the workaround.

"Valentino's would try to have rap shows, but it's a family pizza shop, so rappers can't be going in there flipping tables," acknowledges Kenny Casanova, rapper in the city's fast-rising rap group Pnthn. "We really had to create our own venues."

Spaces range from basements and yoga studios to bamboo forests. Anywhere that's big enough to mosh can be a venue.

"The most successful shows around town are house parties because most people are underage or they just don't wanna go to bars," says Blumoon singer Kendra Sells.

Until just recently, Sarah Street constituted the epicenter of the DIY scene. A few blocks from campus, its house parties jolted the surrounding neighborhood into the wee hours. One conductor of that energy was student-led collective Chapter 12 Records. Founded as a record label for Texas State musicians, the venture caught momentum when co-founder Michael Howard stumbled upon a string band house party show in 2014 and subsequently threw his own musical bacchanal.

PHOTOS BY DAVID BRENDAN HALL





"I had never seen bluegrass, never seen people doing percussion with strings and a washboard," reminisces Howard. "I thought, 'I want to showcase this as much as possible.'"

Howard and a couple of buddies moved into a house on Sarah Street and started organizing afternoon jams and evening gigs. Business bustled. The party soon sprawled out onto the block, with Chapter 12 organizing themed parties for Halloween, MLK Day, and Christmas.

As with most house parties, police soon killed the buzz. "Cops started coming around 10pm and swiftly shut down house shows," laments Casanova.

In 2017, Chapter 12 launched the Martian Arts Festival, a two-day camping experience at High Road Rocky Ranch, which sits about 20 minutes outside of downtown San Marcos. A stacked bill of local musicians and artists culminated in 500 attendees its first year and close to 900 people marked the second annual event in April. Its success prompted Chapter 12 to rebrand as Apogee Presents, a promotions company they hope becomes "the Margin Walker of San Marcos."

## STILL SAN MARCOS, NOT AUSTIN

San Marcos is the 59th largest city in Texas. The music scene is young and promising, but financing careers it isn't.

"There is essentially no way to sustain a music career there," says Wilkins.

Spaces such as the Morgue and Tantra aren't Hotel Vegas or Swan Dive. They're not going to spend much on music because it isn't the lifeblood of their business. People are going to have a slice of pizza or a beer regardless of if there's a band playing.

"It's really hard in San Marcos, because no one wants to pay," grouses Cold Tony's frontman Michael Martinez.

The Tony's are among a crop of San Marcos bands that boast an established following through ample local gigging, but in a college town, most won't progress beyond that. Patrons are on student budgets, so few shell out more than a couple of dollars for a meal, let alone a cover charge.

"There's this weird gap where bars can't book bands because no one will pay a cover charge and then established bands don't want to play because they don't get compensated," reveals Eli Zablosky, head of marketing and promotion for Chapter 12/Apogee Presents.

Musicians hope a dedicated venue will bridge the gap.

"We're hurting for a good, small, indoor venue," says Alex Schultz of Rock Bottom String Band. "Young bands need a place that books shows on Monday, Tuesday, and Wednesday to work out their live performance on an actual sound system and an actual stage."

Before that happens, business owners need proof young San Martians have room for live music in their time and budget. The city has no dedicated music store, and the only record shop in town, Superfly's Lone Star Music Emporium, closed last year.

"You gotta think about the rest of the students that don't dress like us and don't think like us," says Harkey. "The EDM culture is more widespread than the live music scene."

Not seeing cash from live gigs is a reality for most musicians in 2018. Expecting San Marcos to become a performance powerhouse that funds lives might be asking the scene to grow in ways those within it are wary. Much of San Marcos' ethos is shaped by its defiance against becoming Austin.

"San Marcos does not want to be Austin," says Rock Bottom String Band vocalist Tara Miller. "I've lived close enough to Austin to see how money has destroyed what people fell in love with Austin [for] in the first place."

"We have something really authentic coming from a bunch of kids playing their hearts out simply for the love of it," adds Dart. "Just because we don't get a bunch of 'big' bands coming through I feel like many folks tend to discount us right off the bat."

## INSIDE THE BUBBLE

No stretch to predict another hip-hop endeavor from San Marcos hitting ACL Fest stages soon. Pnthn, a forceful 10-man rap group, have burst onto the national radar from the same small college scene Brockhampton emerged out of just two years ago.

Where the latter coddles singable melodies, Pnthn goes for the throat with a constant stream of sharp flows over bobbing and weaving, Southern-fried production. Formed only last year, the crew's string of successful DIY shows in San Marcos has hoisted them upon a wave of momentum yet to crash. Prominent publications including *Pitchfork* and *Lyrical Lemonade* have caught on, and this weekend the MC syndicate opens for cult rap hero Lil B at Mohawk.

Although still a small scene largely built in homes, pizza shops, and espresso bars, San Marcos stakes a larger claim in trending acts Pnthn and Brockhampton, who reflect what makes the music scene exciting right now. Like a farm system in baseball, the city remains intimate enough for any local act to captivate fans and close enough to urban action for raw talents to become stars.

"San Marcos is a bubble, but any act can burst through with the support of the city," says producer Por Vida. "The people will support great music acts because they know they deserve more than to be playing in the same college town." ■



# 10 EMERGING SAN MARCOS ACTS

by Jeremy Steinberger

**1) PNTHN** A rap group with a 10-man rotation, Pnthn has no clear starting five. From Tony Tone's coolheaded flows to Por Vida's southerly production, everyone brings a different flavor to the table. This act is deep and ready to consume.

**2) BLUMOON** Futuristic neo-soul with hints of bossa nova and extended jazz breakdowns.

**3) LANTIC** Anchoring an established indie rock group on the scene, drummer Dakota Carley says their upcoming album heads forward sonically as they've learned to treat music "like nurturing a little baby."

**4) BOGAN VILLA** Psychedelic petal metal, guitarist William Wells electrifies.

**5) SAMANTHA FLOWERS** New to music, Flowers already opened for two of her contemporary influences. Her feel-good indie-pop debuted in front of sold-out crowds for Cuco and Boy Pablo earlier this year.

**6) RUSTY DUSTY** Soulful indie with Dr. Dog and My Morning Jacket sensibilities, though hints of Americana throw a pleasant twist.

**7) MOON DUNES** San Marcos folk-rock that could flow from the river, this fourpiece conveys the desert psychedelia of the Doors with the earthy tone of the town they reside in.

**8) POOLBOI BLU** Deep sample hip-hop guaranteed to keep you cool in the summer heat.

**9) THE COLD TONY'S** Mainstay within San Marcos' house party scene, the Tony's surf rock will soon become more jazzy with the addition of sax player Jamal Edwards, who emerged from Texas State's jazz school with guitarist/vocalist Michael Martinez and bassist Andrew Harkey.

**10) CLEVER HEADS PREVAIL** Some Red Hot Chili Peppers in a San Marcos rock band best suited for Texas road trippin'.



PHOTOS BY DAVID BRENDAN HALL





## Ben Danaher

SAXON PUB, THURSDAY 2

Ben Danaher left Austin for Nashville in 2011 with tragedy licking at his heels. His brother Kelly had been murdered a year earlier in their hometown of Huffman in a controversial, high-profile stand-your-ground case. He then lost his father to cancer.

"There was a period of time that was just a dumpster fire, where it was almost impossible to even function in any part of my life," admits the 34-year-old songwriter on trying to pick up the pieces in Tennessee. "It's hard to walk into a writers' room in Nashville and be like, 'I've got an idea for a song. It's about my brother dying.' You just end up making things awkward."

A summer living with his grandmother in Vermont helped provide perspective, and Danaher returned to Nashville with a more sober sense of purpose. The result is next month's debut LP *Still Feel Lucky*, which burns with a hard-learned insight of life and loss atop his graveled vocals. "My Father's Blood," "Time Never Moves Slower," and the title track reach beyond grief to find solace and hope.

"I feel like I have a voice now," Danaher says. "When I was living in Texas, I was hoping to just get lucky with some kind of break or even just find something to say. But with everything that happened with my brother and my dad, as gruesome as it was, getting out on the other side of that, there's an undeniable message now."

"Songs will dictate where they want to go most of the time, and I think that's part of the therapy in songwriting: You don't know where it's going to take you."

— Doug Freeman

### JIM LAUDERDALE Threadgill's Old No. 1, Friday 3

Jim Lauderdale shows no signs of slowing down at 61. This month unloads two LPs from the Americana pioneer, numbers 30 and 31 disseminating Southern country soul on *Time Flies* and recently rediscovered recordings with mandolin great Roland White. The two serve as mile markers to an extraordinary career, 1979 issue *Jim Lauderdale & Roland White* capturing the two-time Grammy winner just arrived in Nashville and the new material offering reflective mastery.

— Doug Freeman

### NIGHTOWLS + TAMECA JONES Scoot Inn, Friday 3

Austin R&B/soul act the Nightowls released *We Are the Nightowls* back in April and gained national traction. In the midst of a summer tour, they stopover at home to co-headline with sweet singing Tameca Jones. The "Hot & Bothered" singer begins her own national march into breakout status on the road with Gary Clark Jr. this fall. Jai Malano supports with electric, old-school vocal flair and dynamic stage presence. On their heels, Aaron Stephens is rising a soul troubadour.

— Kahron Spearman

### JERRY FEST Threadgill's WHQ, Friday 3 & Saturday 4

Landing between Jerry Garcia's birthday (Aug. 1) and last day (Aug. 9), this Heads assemblage at Deadgill's pays respects to the man-in-black-sweatpants. Expect Austin's Deadeye, fronted by Jerry-approximate Joe Faulhaber, to mine Garcia's solo oeuvre as well. Their "Rubin and Cherise" is exquisite. Guests include White Demin's James Petralli, South Austin Jug Band's Will Dupuy, and Hard Proof's Joe Woullard.

— Kevin Curtin

### IAN MOORE'S 50TH BIRTHDAY Antone's, Friday 3 & Saturday 4

From Austin blues apprentice to journeyman Seattle guitarist, Ian Moore's dozen albums since a 1993 Capricorn Records bow culminate in tight new EP *Toronto*. Its "Looking for the Sound" exemplifies the disc's Sixties pop, Seventies rock, and Nineties indie, whiling dismantling into contemporary awareness and hope like full-length predecessor *Strange Days*. SRV-fast firebrand Eric Tessmer opens in a club answer to Steve Miller and Peter Frampton shredding the Moody on Monday.

— Raoul Hernandez

### PATO BANTON Flamingo Cantina, Saturday 4

UK toaster known for a positive strain of hooky Jamaican messages

like "Don't Sniff Coke," Pato Banton ranked among Gen X's biggest reggae stars. Following his landmark dub record, *Mad Professor Captures Pato Banton*, the Birmingham-raised MC went on to collab with Sting, the English Beat, and UB40's Ali Campbell. Studio production has dropped off, but the live show remains inspirational.

— Kevin Curtin

### RONI SIZE Empire Control Room, Saturday 4

Jungle movement giant since attending the Wild Bunch soundsystem parties of the early Nineties, British drum and bass legend Roni Size (Ryan Williams) gained widespread notoriety with Reprazent following 1997's Mercury Prize-winning *New Forms*. The Bristolian DJ and producer scored new critical success on 2000's *In the Mode*. More recently, he teamed up with usual accomplice DJ Krust on 2016's *Past & Present*.

— Kahron Spearman

### FREEDONIA Threadgill's Old No. 1, Saturday 4

Moniker borrowed from a failed 1826 East Texas rebellion against Mexico or the Marx Brothers' *Duck Soup*, Freedonia boasts a crack line-up exploring a Southern California blend of Seventies pop and jazz. Working that medium, locals could do no better than enlisting multiple Grammy winner Christopher Cross on guitar and vocals. The triple sax threat of Russell Haight, Seth Carper, and Justin Vasquez powers the octet's debut LP.

— Greg Beets

### OVEY FEST: MC OVERLORD BENEFIT Come & Take It Live, Sunday 5

Close friends and associates come together in much-needed support for Austin's 10-time Hip-Hop Artist of the Year Donnell Robinson, aka MC Overlord, aka Big Don, who's currently hospitalized for an undisclosed illness. Fellow Nineties breakouts, Latin rock siblings Vallejo and soulful singer/songwriter Ray Prim bookend the benefit. Singer Bobby Bookout, rock quintet Michael Dillard Band, and blues-hewn outfit Derrick Davis Band also perform.

— Kahron Spearman

### LIL B Mohawk, Sunday 5

Self-proclaimed BasedGod, Brandon McCartney spreads love and laughter whether he's the cult leader of his overly optimistic "Based" movement, a motivational speaker at MIT, or a Twitter troll with his infamous NBA Championship curses. The Berkeley rapper's stream-of-consciousness and mercurial character highlight the

hyphy, funky *Black Ken*, universal love ethos on *I'm Gay (I'm Happy)*, and cosmic *Illusions of Grandeur*. Rising San Marcos 10-piece Pnthn opens.

— Alejandra Ramirez

### NIGHT GLITTER Cheer Up Charlies, Wednesday 8

Backlit by dazzling psychedelia, synth-pop quartet Night Glitter fuses Thievery Corporation siren LouLou Ghelichkhani and Roky Erickson backer John Michael Schoepf. The locals debuted silky extraterrestrialism on recent *Hangin' on a Dream*. Shortened to KOSL, Kingdom of Suicide Lovers re-emerged with crinkly post-punk on 2017's *Kosmos*. Locals Quin and Annecy Galavis join in with gritty, ever-evolving songs, and electronic pop impressionists Opin visit from Richmond, Va.

— Rachel Rascoe

### HA HA TONKA Mohawk, Wednesday 8

Last year's fifth LP *Heart-Shaped Mountain* marked a decade since Ha Ha Tonka's roaring Bloodshot Records debut, *Buckle in the Bible Belt*, on which the Missouri quintet broke from hard roots into swelling indie rock anthems. Frontman Brian Roberts maintains both a sharp social consciousness and intimate emotional roll, while the band torques into a tightly wound outfit driven by bombastic percussion and chiming guitars.

— Doug Freeman

### SUPER THIEF EP RELEASE Cheer Up Charlies, Thursday 9

On the superbly titled *Eating Alone in My Car*, Super Thief floors it, shouter Cody Kimbell still venting like he's mid-aneurysm. The five-track 12-inch, issued on Minneapolis' Learning Curve, serves scarring noise-punk increasingly nuanced with superior rhythmic intelligence and sets a new bar for the Austin quartet — RYLL Fugazi and Shellac. Christening event co-stars Hi, Gene; Caleb De Casper; Blxpltn; and Ringo Deathstarr.

— Kevin Curtin

### ENDLESS SUMMER TOUR Circuit of the Americas, Thursday 9

Last year's *Beautiful & Damned* marked the third *Billboard* Top 10 for Oakland rapper G-Eazy (Gerald Gillum), already ubiquitous from romantic anthems ("Him & I") and trap bangers ("No Limit"). After debut *Luv Is Rage 2* (2017) topped the *Billboard* 200, Lil Uzi Vert (Philly's Symere Woods) cemented a meteoric rise from his Migos "Bad and Boujee" collab and single "XO TOUR Llif3." Other MCs include Ty Dolla \$ign and "Rubbin Off the Paint" rapper YBN Nahmir.

— Alejandra Ramirez

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### THOR + TEAR DUNGEON Barracuda, Friday 3

Vancouver metallers meet Sweet Spirit/A Giant Dog "blood drooling, gimp mask-sporting, garage-metal" spin-off.

### HICKOIDS, BEAUMONTS Lost Well, Friday 3

Cowpunk uprising.

### KABAH + JNS ACL Live at the Moody Theater, Friday 3

Woke Mexican pop since 1992.

### MCA DAY

#### ABGB, Saturday 4

Soundfounder, Tee Double, and more toast the Beastie Boy.

### WILD MOCCASINS

#### Cheer Up Charlies, Saturday 4

Ascendant Houston indie-pop.

### ALKALINE TRIO

#### Emo's, Saturday 4

Chicago emo since 1996 returns with ninth LP *Is This Thing Cursed?*

### 311, OFFSPRING

#### Circuit of the Americas, Saturday 4

Nineties rap/punk hybrid.

### RANDY ROGERS BAND

#### Nutty Brown Cafe, Saturday 4

Hard country Texans just recently recorded with Nashville super producer Dave Cobb.

### KENT "OMAR" DYKES BENEFIT

#### Antone's, Sunday 5

Marcia Ball, LeRoi Brothers, Casper Rawls, etc. fundraiser for necrotized Howler.

### POWERGLOVE, IMMORTAL GUARDIAN

#### Come & Take It Live, Tuesday 7

Video game cover heshers.

### THE OH HELLOS

#### Zilker Park, Wednesday 8

Blues on the Green welcomes Texan folk duo and Selena tribute Bidi Bidi Banda.

### TOMAR & THE FCS

#### Shady Grove, Thursday 9

Unplugged and homegrown Otis Redding equivalent.

### SCOTT H. BIRAM

#### C-Boy's Heart & Soul, Thursday 9

Dirty one-man band residency.

## IN-STORES:

**FRIDAY:** Kevin Galloway,  
Waterloo Records, 5pm

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REGGAE	WEDNESDAY 08.08 9PM   \$0	NO COVER DREADNECK WEDNESDAY <b>MAU MAU CHAPLAINS</b> WINSTON'S CARIBBEAN KITCHEN OPEN

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HH 6:30PM **WHITNEY ROSE**  
10PM **MIKE STINSON**

•WEDNESDAY, AUG. 8•  
**TOM BEN LINDLEY**  
WITH **ALVIN CROW** HH 6:30PM  
**JAMES McMURTRY** 12AM  
10:30PM **JON DEE GRAHAM**  
9:45PM **WILLIAM HARRIES GRAHAM**

•THURSDAY, AUGUST 9•  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD - THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, AUGUST 10•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**HARD PROOF** 10PM  
10TH ANNIVERSARY

•SATURDAY, AUGUST 11•  
**REDD VOLKAERT** 3:30PM MATINEE  
12:30AM **BIG BALLS**  
(AC/DC TRIBUTE)  
11:15PM **PARANOID**  
(BLACK SABBATH TRIBUTE)  
10PM **THE HIGH ROLLER**  
(CHEAP TRICK TRIBUTE)  
8PM **SOULMAN SAM EVANS**

•SUNDAY, AUGUST 12•  
MATINEE 3:30PM  
CAJUN DANCE PARTY W/ JESSE LEGE & BAYOU BREW  
**WILLIE PIPKIN AND FRIENDS** 10:30PM  
**HEYBALE!** 7PM

•THURSDAY, AUGUST 2•  
10:30PM **BONNIE WHITMORE**  
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, AUGUST 3+4•  
10:30PM **THE LOST COUNTS**  
FRI. 8:30PM **ROBERT KRAFT TRIO**  
SAT. 8:30PM **JAMES BULLARD**

•MONDAY, AUGUST 6•  
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, AUGUST 7•  
10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES McMURTRY**

•WEDNESDAY, AUGUST 8•  
10:30PM **THE BRANNEN & RED SHOW**  
8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

•THURSDAY, AUGUST 2•  
**CASPER RAWLS** HH 6:30PM  
**BARFIELD** THE TYRANT OF TEXAS FUNK 11PM

•FRIDAY, AUG. 3•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**JOHNNY DANGO** 12:30AM  
**KEVIN GALLOWAY** 10:30PM  
ALBUM RELEASE

**DOUG STRAHAN & THE GOOD NEIGHBORS** 9:30PM

•SATURDAY, AUGUST 4•  
**REDD VOLKAERT** 3:30PM MATINEE  
**GRAHAM WILKINSON** 12AM  
10PM **RAY PRIM**  
**PAUL OSCHER** 8PM

•SUNDAY, AUG. 5•  
**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN**  
WITH **DAVID JIMENEZ** 10:30PM  
7PM **HEYBALE**  
WITH **REDD & EARL & DALLAS**

•MONDAY, AUG. 6•  
HH 6:30PM **PETERSON BROTHERS BAND**  
**CHAPARRAL** 10PM

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• Friday, August 3 •  
**SOUTH AUSTIN MOONLIGHTERS** 9PM  
**SCOTT COLLINS EP RELEASE PARTY** 11PM  
**DENNY FREEMAN** 6PM

• Saturday, August 4 •  
**CHARLIE MARS** 10PM  
**JULIE NOLEN** 11:45PM  
**GUY FORSYTH** 8PM  
**JIM SCARBOROUGH** 6PM  
**BLAZING BOWS 2.0** 3PM

• Sunday, August 5 •  
**THE RESENTMENTS** 7:30PM  
**MISSION 2 MARS** 10:30PM  
**JOHN GAAR** 5:30PM  
**JESSE VAIN & HAPPY HOUR HOLINESS** 3PM

• Monday, August 6 •  
**LONELYLAND** 8:30PM  
**HOODY & THE WOLVES** 6PM

• Tuesday, August 7 •  
**SHAWN PANDER** 8PM  
**JESSIE THOMAS** 10PM  
**AUDREY MALONE BAND** 6PM

• Wednesday, August 8 •  
**ROD MELANCON** 8PM  
**JOHNNY FURY** 10PM  
**WAGONEERS** 6PM

On sale now at thesaxonpub.com:  
•8/9 - Lee Roy Parnell  
•8/10 - Jon Dee Graham  
•8/11 - Charlie Mars



# TEXAS MIST

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PLUS THE ROCK 'N' ROLL COMEDY BY THAT METAL SHOW'S Don Jamieson

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AUSTIN'S PREMIER ROCK BAND

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AUGUST 19th

## LIVE MUSIC VENUES

- 3TEN ACL LIVE**, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
- THE ABGB**, 1305 W. Oltorf, 512/298-2242
- ACL LIVE**, 310 W. Willie Nelson Blvd., 512/225-7999
- ANDERSON MILL PUB**, 10401 Anderson Mill #121
- ANTONE'S**, 305 E. Fifth, 512/814-0361
- ANTONE'S RECORDS**, 2928 Guadalupe #101, 512/322-0660
- AUSTIN EASTCIDERS COLLABORATORY**, 979 Springdale #130, 512/538-0126
- BACK PORCH**, 12233 FM 620 N. #104
- THE BARN**, 6218 Brodie, 512/694-1664
- BARRACUDA**, 611 E. Seventh
- BARREL O' FUN**, 1911 Aldrich Ste. 120-B, 512/572-1425
- B.D. RILEY'S**, 204 E. Sixth, 512/494-1335
- BEERLAND**, 711 Red River, 512/479-7625
- BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189
- C-BOY'S HEART & SOUL**, 2008 S. Congress, 512/215-0023
- CACTUS CAFE**, 2247 Guadalupe, 512/475-6515
- CAROUSEL LOUNGE**, 1110 E. 52nd, 512/452-6790
- CENTRAL MARKET NORTH**, 4001 N. Lamar, 512/206-1000
- CENTRAL MARKET SOUTH**, 4477 S. Lamar, 512/899-4300
- CENTURY OAKS PARK**, 11410 Century Oaks Terrace
- CHEATHAM ST.**, 119 Cheatham St., San Marcos, 512/353-3777
- CHEER UP CHARLIES**, 900 Red River, 512/431-2133
- CIRCUIT OF THE AMERICAS**, 9201 Circuit of the Americas Blvd., 512/301-6600
- COME & TAKE IT LIVE**, 2015 E. Riverside
- CONTINENTAL CLUB GALLERY**, 1313-A S. Congress, 512/441-2444
- CONTINENTAL CLUB**, 1315 S. Congress, 512/441-2444
- DIRTY DOG BAR**, 505 E. Sixth, 512/744-4695
- DIVE BAR**, 1703 Guadalupe
- DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336
- DOZEN STREET**, 1808 E. 12th
- DRISKILL BAR**, 604 Brazos, 512/391-7162
- EL MERCADO**, 1302 S. First, 512/447-7445
- THE ELECTRIC CHURCH**, 5018 E. Cesar Chavez
- ELEPHANT ROOM**, 315 Congress, 512/473-2279
- ELYSIUM**, 705 Red River, 512/478-8385
- EMO'S**, 2015 E. Riverside, 888/512-7469
- EMPIRE CONTROL ROOM**, 606 E. Seventh, 512/651-4690
- EVANGELINE CAFE**, 8106 Brodie, 512/282-2586
- EXPLODED RECORDS**, 4500 Duval St.
- FLAMINGO CANTINA**, 515 E. Sixth, 512/494-9336
- FREDA'S SEAFOOD GRILLE**, 10903 Pecan Park, 512/506-8700
- GERALDINE'S**, 605 Davis, 512/476-4755
- GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732
- GRUENE HALL**, 1281 Gruene Rd., New Braunfels, 830/606-1281
- GÜERO'S**, 1412 S. Congress, 512/447-7688
- HALF STEP**, 75½ Rainey, 512/391-1877
- HARD LUCK LOUNGE**, 3526 E. Seventh, 512/867-5309
- HILL'S CAFE**, 4700 S. Congress, 512/851-9300
- HILTON HOTEL DOWNTOWN**, 500 E. Fourth, 512/482-8000
- HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584
- KICK BUTT COFFEE**, 5775 Airport, 512/454-5425
- LAMBERTS**, 401 W. Second, 512/494-1500
- THE LAWN AT THE DOMAIN**, 3220 Amy Donovan Plaza
- THE LINE HOTEL**, 111 E. Cesar Chavez, 512/478-9611
- LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291
- LITTLE MEXICO RESTAURANT**, 2304-A S. First, 512/462-2188
- THE LOST WELL**, 2421 Webberville Rd., 512/524-0590
- LUCKY LOUNGE**, 209-A W. Fifth, 512/479-7700
- MARIA'S TACO XPRESS**, 2529 S. Lamar, 512/444-0261
- MILONGA ROOM**, 1201 E. Sixth, 512/593-1920
- THE MOCKINGBIRD CAFE**, 4606-E Burseson, 512/698-4237
- MOHAWK**, 912 Red River, 512/666-0877
- MOONTOWER SALOON**, 10212 Manchaca Rd., 512/712-5661
- NATE'S AT BUDA MILL & GRAIN**, 306 S. Main St., Buda, 512/523-8256
- NEWORLDELI**, 4101 Guadalupe, 512/451-7170
- NOMAD**, 1213 Corona, 512/628-4288
- NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 512/301-4648
- THE OASIS**, 6550 Comanche Trl., 512/266-2442
- ONE WORLD THEATRE**, 7701 Bee Caves Rd., 512/330-9500
- ONE-2-ONE BAR**, 1509 S. Lamar, 512/473-0121
- OSKAR BLUES BREWERY**, 10420 Metric, 512/284-9001
- PARISH**, 214 E. Sixth, 512/473-8381
- PARKER JAZZ CLUB**, 117 W. Fourth Ste. 107-B, 512/394-6003
- POODIES**, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- RADIO COFFEE & BEER**, 4204 Manchaca Rd., 512/394-7844
- REALE'S**, 13450 Hwy. 183 N., 512/335-5115
- RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132
- RIVER ROAD ICE HOUSE**, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335
- ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414
- RUMPS TAVERN**, 18626 FM 1431, Leander, 512/267-4327
- SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700
- SAM'S TOWN POINT**, 2115 Allred, 512/965-6028
- SAXON PUB**, 1320 S. Lamar, 512/448-2552
- SCHLITTEBAHN**, 381 E. Austin St., New Braunfels, 830/625-2351
- THE SCOOT INN**, 1308 E. Fourth, 512/478-6200
- SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991
- SHOOTERS CEDAR PARK**, 601 E. Whitestone, Cedar Park, 512/260-2060
- SHOOTERS NORTH**, 11416 RR 620 N., 512/401-2060
- THE SKYLARK**, 2039 Airport, 512/730-0759
- SKYLINE THEATER**, 701 W. Riverside
- SLAKE CAFE**, 120 E. Seventh, 512/476-0060
- SLOW POKES BRISKET SHACK**, 737 FM 1626, 512/436-1016
- SPEAKEASY**, 412-D Congress, 512/476-8017
- SPIDER HOUSE BALLROOM**, 2906 Fruth, 512/480-9562
- SQUARERUT KAVA BAR**, 6000 S. Congress #106, 512/382-9293
- STAY GOLD**, 1910 E. Cesar Chavez
- STINSON'S ROSEDALE**, 4416 Burnet Rd., 512/968-4970
- STUBB'S**, 801 Red River, 512/480-8341
- SWAN DIVE**, 615 Red River
- TAVERN ON MAIN**, 116 N. Main, Buda, 512/295-0121
- TELLERS**, 607 Trinity, 512/580-1610
- THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440
- THREADGILL'S WORLD HQ**, 301 W. Riverside, 512/472-9304
- THE TOWNSEND**, 718 Congress #100, 512/887-8778
- VULCAN GAS CO.**, 418 E. Sixth, 512/522-8851
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JULY 31	<b>KID SLYCE</b>
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AUG 14	<b>SPECIAL GUEST</b>

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**THURSDAY, AUGUST 2 • 7PM**  
**LIZ MORPHIS**

**MONDAY, AUGUST 6 • 6:30PM**  
**AUSTIN CAJUN ACES**

**TUESDAY, AUGUST 7 • 7:00PM**  
**MICHELE SOLBERG**

**WEDNESDAY, AUGUST 8**  
**PAUL GLASSE 7PM**  
**THE PEACEMAKERS 10PM**

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**JUEGOS RANCHEROS**  
 DRINK, PLAY + MEET THE PEOPLE  
 CHANGING THE WAY WE THINK ABOUT GAMES!

**FRIDAY 8/3 AT 9PM**  
**NOCTURNAL EMISSIONS: THUNDERDOME!**

**SATURDAY 8/4 AT 6PM**  
**ROOSTER TEETH PRESENTS:**  
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 AN IMPROVISED MOVIE DISASTER!

**MONDAY 8/6 AT 615PM**  
**MELODY DANCEFIT PRESENTS:**  
**"MOVE IT MONDAYS"**

**TUESDAY 8/7 AT 7PM**  
**ONE PAGE SALON** W/ OWEN EGERTON

**WEDNESDAY 8/8 AT 7PM**  
**NERD NITE AUSTIN #105**

**THURSDAY 8/9 AT 730PM**  
**AUSTIN PRIDE OFFICIAL COMEDY SHOW:**  
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# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 8/2

**3TEN ACL LIVE** The Beach Boy  
 Tour w/ Knox Hamilton, Alex Di  
 Leo (8:30) **R**

**ACL LIVE** Austin City Limits TV  
 taping w/ Alessia Cara **R**

**ANTONE'S** Chris Duarte, Arnold  
 & the Hitmen (9:30), Alan Haynes  
 (6:30)

**ANTONE'S RECORDS** Think  
 No Think, the Cuckoos, Bliss  
 Spiller (7:45) **A**

**THE BARN** Chris Beirne & the  
 Hot Plates (8:00)

**BEERLAND** Grady Philip Drugg,  
 Eternal Something, Heavy Stars,  
 Trashdog (8:00) **R**

**BROKEN SPOKE** Derailers  
 (9:00), Tony Harrison (6:00)

**C-BOY'S HEART & SOUL**  
 Sheree "ShugaRee" Smith & Cold  
 Sweat (10:00), DJ Kidsuir A (in  
 the Jade Room) (9:00), Scott H.  
 Biram (6:30)

**CACTUS CAFE** Longhorn  
 Network taping w/ Como Las  
 Movies, Jonathan Terrell (6:30) **A**

**CENTRAL MARKET NORTH**  
 Tiburon **A**

**CHEER UP CHARLIES** Jake  
 Schronk, Ju4n, Programme,  
 Kitbashes (9:00) **R**

**CIRCUIT OF THE AMERICAS** Imagine Dragons,  
 Grace VanderWaal (7:00) **R**

**COME & TAKE IT LIVE**  
 OTEP, Dropout Kings, Rag Doll  
 Sunday, Lug, Stitched Up, A Tragic  
 Setback, A Farewell to Nothing  
 (6:00) **R**

**CONTINENTAL CLUB**  
 Barfield (11:00), Casper Rawls  
 (6:30)

## ROAD SHOWS

### THU 8/2

**Knox Hamilton, Alex Di  
 Leo**, 3ten ACL Live

**Alessia Cara**, ACL Live  
**Heavy Stars**, Beerland  
**Jake Schronk**,  
**Programme**, **Kitbashes**,  
**Cheer Up Charlies**  
**Imagine Dragons**, **Grace  
 VanderWaal**, Circuit of the  
 Americas

**OTEP**, **Rag Doll Sunday**,  
**A Tragic Setback**, **A  
 Farewell to Nothing**,  
**Come & Take It Live**  
**Skratz**, **Roaring Mass**,  
**Form Tribes**, **Dirty Dog Bar**  
**Doppel**, **Nice Dog**, **Mohawk**

### FRI 8/3

**Kabah**, **JNS**, ACL Live  
**Ian Moore**, Antone's  
**Thor**, **Barracuda**  
**Coheed & Cambria**,  
**Taking Back Sunday**,  
**the Story So Far**, Circuit  
 of the Americas

**Foci Productions**, **Tone  
 Royal**, **Flobama**, **Rap  
 Roulette**, **Come & Take It  
 Live**  
**Twelve Years Driven**,  
**Dirty Dog Bar**  
**Lindsay Clark**, **Driskill Bar**  
**Chirp Chirps**, **Flamingo  
 Cantina**  
**SALES**, **No Vacation**,  
**Mohawk**  
**Dave Koz**, **One World Theatre**  
**Brohug**, **Parish**  
**DJ Anarchy**, **Sahara Lounge**  
**Nicolay & the Hot at  
 Nights**, **Stubb's**

**Nice Dog**, **Swan Dive**  
**Jim Lauderdale**,  
**Threadgill's North**

### SAT 8/4

**Dojo**, the ABGB  
**Jeff Williams' Freelance  
 Orchestra**, ACL Live  
**Ian Moore**, Antone's  
**Omar Apollo**, **Rosehardt**,  
**Rusk**, **Barracuda**  
**Shame Cave**, **NBK**, **Beerland**  
**Twitch**, **Jibber**, **Carousel  
 Lounge**  
**Wild Moccasins**, **Cheer Up  
 Charlies**  
**311**, **the Offspring**, **Gym  
 Class Heroes**, Circuit of  
 the Americas  
**Commons**, **Insights**,  
**Come & Take It Live**  
**Bush Pilot**, the Electric Church  
**Alkaline Trio**, **Emo's**  
**Roni Size**, **Empire Control  
 Room**  
**Pato Banton**, **Flamingo  
 Cantina**  
**Bodega**, **Mohawk**  
**Randy Rogers Band**,  
**Kody West**, **Nutty Brown  
 Cafe**  
**Mighty Renegades**,  
**Rumi's Tavern**  
**Nora En Pure**, **Vulcan Gas Co.**

### SUN 8/5

**Lil B**, **Keyboard Kid**,  
**PNTHN**, **Vicoda**, **Mohawk**

### MON 8/6

**Long Neck**, **Fern Mayo**,  
**Cheer Up Charlies**  
**Van Mary**, **Hotel Vegas**

### TUE 8/7

**Erasure**, ACL Live  
**Telekinetic Yeti**, **Barracuda**  
**Clee**, **Cheer Up Charlies**  
**Powerglove**, **Sonic**  
**Boom**, **Aeternal**  
**Requiem**, **Come & Take It  
 Live**  
**Los Texmaniacs**, **El  
 Mercado**  
**Holiday Music**, **Hotel Vegas**  
**The Banisters**, **Mohawk**

### WED 8/8

**Erasure**, ACL Live  
**Opin**, **Cheer Up Charlies**  
**To Speak of Wolves**, **So  
 Soon the Truth**, **Empty**,  
**Deceived by the Fallen**,  
**Etsai**, **Come & Take It Live**  
**Emby Alexander**, **Eden**  
**Welply**, the Electric Church  
**Pearl Earl**, **Peyote**  
**Coyote**, **Hotel Vegas**  
**Ha Ha Tonka**, **Mohawk**  
**1-2 Punch**, **Warren**  
**Moon**, **Sahara Lounge**

### THU 8/9

**Negativ**, **Beerland**  
**G-EAZY**, **Lil Uzi Vert**,  
**Ty Dolla \$ign**, **YBN**  
**Nahmir**, **P-Lo**, **Murda**  
**Beatz**, Circuit of the  
 Americas  
**Bass Physics**, **Eliot Lipp**,  
**Empire Control Room**  
**Radolescents**, the Lost Well  
**Cactus Lee**, **Jordan**  
**Moser**, **Mohawk**  
**Dimphonic**, **HYAH**, **Sahara  
 Lounge**  
**Swayl6**, the Scoot Inn  
**The Broken Spokes**, the  
 White Horse



**THE OH HELLOS**  
 WITH  
**BIDI BIDI BANDA**

**AUGUST 8 ZILKER PARK**



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**FRI 08/03** **CABOOSE**  
**SAT 08/04** **THE MOTTS**  
**SUN 08/05** **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT  
**MON 08/06** **OPEN MIC WITH RONNIE HALL**  
**TUE 08/07** **DAVE EDERY**  
**WED 08/08** **JAMIE THOMAS BAND**

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**THE SAHARA LOUNGE**

**THU 8-11PM**  
**TRACE OF LIME 8PM HAND-ME-DOWN**  
**ADVENTURE 9PM COSMIC CHAOS 10PM**  
**MODULAR SUN 11PM**

**FRI 8-11PM**  
**ANCESTRAL CONTEMPORARY ORKESTRA 8PM**  
**DEANO COTE 9-10PM NGHT HCKLRS 10PM**  
**FORT NEVER 11PM INTERROBANG 12AM**  
**DJ ANARCHY & DJ ELEVATED 12-45AM**

**SAT 8-11PM**  
**AFRO JAZZ W/IBRAHIM AMINOU 8-30PM**  
**HUERTA CULTURE 10PM ZOUMOUNTCHI 12AM**

**SUN 8-11PM**  
**RYAN & THE RELICS 8PM**

**WED 8-11PM**  
**WARREN MOON 7-30PM 1-2 PUNCH 9PM FREE SHOW!**

**THU 8-11PM**  
**HYAH, DIMPHONIC, MASQ 9PM**

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**austin**

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**AUGUST 18** **STREETLIGHT MANIFESTO**  
 WITH MEPHISKAPHELES

**SEPTEMBER 22** **BULLET FOR MY VALENTINE**  
 WITH WE CAME AS ROMANS / BAD OMENS

**OCTOBER 20** **YEARS & YEARS**

**OCTOBER 25** **KASBO**  
 WITH VANCOUVER SLEEP CLINIC  
 TIX ON-SALE FRIDAY 8/3 @ 10 AM

**NOVEMBER 6** **WOLFMOTHER**  
 TIX ON-SALE FRIDAY 8/3 @ 10 AM

**NOVEMBER 9** **PHOSPHORESCENT**  
 WITH LIZ COOPER AND THE STAMPEDE  
 TIX ON-SALE FRIDAY 8/3 @ 10 AM

**NOVEMBER 13** **ANDY GRAMMER**

**NOVEMBER 14** **KGSR PRESENTS BILLIE EILISH** **SOLD OUT**

**NOVEMBER 17** **MACHINE HEAD**

**FEBRUARY 21** **THERE'S NO PLACE LIKE CONDO TOUR: THROWING SHADE LIVE 2019**

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**SAT AUG 11** **DISPATCH**  
 with **NAHKO AND MEDICINE FOR THE PEOPLE** + **SCATTER THEIR OWN**

**WED AUG 15** **TOTO - 40 TRIPS AROUND THE SUN**

**SAT AUG 25** **BADFISH SUBLIME**  
 with **FULL SERVICE** + **AUDIC EMPIRE**

**TUE SEP 11** **RISE AGAINST**  
 with **AFI** + **ANTI-FLAG**

**FRI SEP 21** **PARKER MCCOLLUM**  
 with **JOHN BAUMANN**  
**TIX ON SALE FRI 8/3 AT 10AM**

**TUE OCT 23** **MAGGIE ROGERS**  
 with **MALLRAT**  
**TIX ON SALE FRI 8/3 AT 10AM**

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**STUBB'S BAR-B-Q**  
**COLD BEER • LIVE MUSIC**

**INDOORS**

**THU AUG 2** **DOORS 8PM**  
**SMILE** w/ STAR PARKS + THE OYSTERS

**FRI AUG 3** **DOORS 9PM**  
**NICOLAY & THE HOT AT NIGHTS**  
 w/ WES HAYNES BAND

**SAT AUG 4** **DOORS 9PM**  
**TYLER HILTON**  
 w/ COREY ORLSON

**SUN AUG 5** **DOORS 10:30AM**  
**THE BELLS OF JOY**  
 Gospel Band

**TUE AUG 7** **DOORS 8PM**  
**HB IS WE**  
 w/ WHY BOMME + TOUGH ON FRIDAYS

**WED AUG 8** **DOORS 8PM**  
**BLISE DAVIS**  
 w/ JONATHAN TERRELL

**THU AUG 9** **DOORS 8PM**  
**AUSTIN MEADE**  
 w/ TOM GILLEN & THE AUSTIN MESSENGERS

**FRI AUG 10** **DOORS 9PM**  
**THE SELFLESS LOVERS**  
 w/ DONDORVA KEITH + CHANTON & HIS DISGRUNTLED FRIENDS

**SAT AUG 11** **DOORS 10:30PM**  
**SEDONA SKIES**

**THU AUG 16** **DOORS 8PM**  
**MARFA CRUSH**  
 w/ TELECOM + TC SUPERSTAR

**FRI AUG 17** **DOORS 9PM**  
**FREDRICK THE YOUNGER**  
 w/ HONEST MEN

**SAT AUG 18** **DOORS 9PM**  
**RICO NASTY**  
 w/ MILLARD HUTCH

**THU AUG 23** **DOORS 7:45PM**  
**SAFE & SOUND**  
 w/ EMILY WOLFE

**FRI AUG 24** **DOORS 9PM**  
**OTIS WILKINS**  
 w/ BLOOD PUMPS + LITTLE MALIK

**SAT AUG 25** **DOORS 10:30PM**  
**EL TULE**

**THU AUG 30** **DOORS 8PM**  
**WOMEN WHO ROCK**  
 w/ CORRELLA + JOCELYN DUNNEGAN + ONE WORLD REVOLUTION

**FRI AUG 31** **DOORS 9PM**  
**WHITE LABEL ANALOG**  
 w/ THE BULLIES + OF SEA AND STONE + JAKE GARDON

**Antone's**  
**AUSTIN, TEXAS**  
**HOME OF THE BLUES SINCE 1975**

**THURSDAY AUGUST 2**  
**Early** **ALAN HAYNES**  
**Late** **CHRIS DUARTE, ARNOLD & THE HITMEN**

**FRI. & SAT. AUGUST 3-4**  
**IAN MOORE**  
**50th Birthday Celebration & CD Release**

**ERIC TESSMER**  
 - 8PM DOORS, 9PM SHOW -

**SUNDAY AUGUST 5**  
**Benefit for Omar Kent Dykes With**  
**MARCIA BALL, LEROI BROS, MEMBERS OF THE HOWLERS**  
**With CASPER RAWLS & MORE**

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**Early** **TOMMY SHANNON BLUES BAND**  
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**Late** **EVE MONSEES, MIKE BUCK & GRADY PINKERTON (FREE!)**

**UPCOMING SHOWS**  
**8/17:** Monte Montgomery Birthday Bash // **8/31-9/1:** Maceo Parker // **9/17:** Antone's B3 Summit II: Delvon LaMar, Ike Stubblefield, Red Young & Sauce Gonzalez // **9/25-9/26:** Nick Lowe's Quality Rock & Roll Review Starring Los Straitjackets

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SATURDAY, AUGUST 4 7:00-10:00PM

## BRASS TAX



SUNDAY, AUGUST 5 7:00-10:00PM

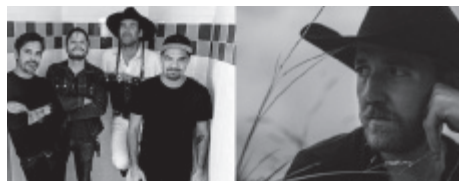
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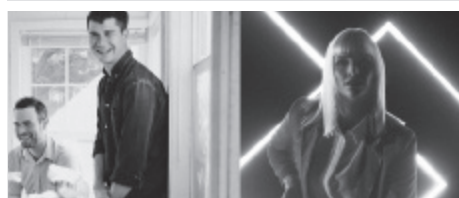
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THURSDAY AUG 2

Free LHM tapings

COMO LAS MOVIES & JONATHAN TERRELL



FRIDAY AUG 3

Free LHM tapings

TEDDY GLASS & SHY BEAST



SATURDAY AUG 4

GRAHAM WEBER  
& ALI HOLDER



MONDAY AUG 6

Open Mic With

KACY CROWLEY

TUESDAY JULY 7  
VIEWS And BREWS

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• 8.15- CLAIRE PUCKETT & DAVID DONDERO • 8.16- IN/PLANES  
• 8.17- JEREMY NAIL • 8.18- FROM HALLELUJAH TO THE LAST  
GOODBYE: DAVE LORY REMEMBERS JEFF BUCKLEY • 8.29-  
CAROLINA STORY WITH BETH CHRISMAN & DOUG STRAHAN  
• 10.21- LOUDON WAINWRIGHT III • 11.3- STEVE FORBERT •

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FROM THURSDAY

**CONTINENTAL CLUB**

**GALLERY** Bonnie Whitmore  
(10:30), Monte Warden & the  
Dangerous Few (8:30)

**DIRTY DOG BAR** Skratz, Roaring  
Mass, Form Tribes (8:00) **R**

**DONN'S DEPOT** Murphy's Inlaws

**DRISKILL BAR** John Arthur  
Martinez (8:00), Shane Bartell  
(6:00)

**ELEPHANT ROOM** Ephraim  
Owens Quartet (9:30), Tres  
Musicos (6:00)

**EVANGELINE CAFE** Liz  
Morphis (7:00) **A**

**FLAMINGO CANTINA** Reggae  
jamdown (9:00)

**GIDDY UPS** Open mic w/ Dewey  
Lyon (7:00)

**GRUENE HALL** Reed Brothers  
(7:00) **A**

**GÜERO'S** Los Flames (6:00)

**HOTEL VEGAS** Bahamacide,  
Burger Patrol, Billy King & the  
Bad Bad Bad, Black Basements  
(9:00)

**LITTLE LONGHORN** Alvin Crow  
(9:00), Them Duquines (6:00)

**MILONGA ROOM** Paula Maya  
(9:00)

**MOHAWK** Sam Howden, Lolita  
Lynne, Doppel, Nice Dog (8:00)  
**R A**

**MOONTOWER SALOON**  
Eastside Kings (6:00)

**NEWORLDELI** Micah Wagner &  
Chris Ritter (7:00)

**THE OASIS** Tennessee Stiffs  
(6:30) **A**

**ONE-2-ONE BAR** Chris Watts,  
Larry Cooper, Julie Nolen Band,  
Josh Googins Band, Rooney  
Pitchford Band (6:00)

**POODIES** Appa-George-Ty (8:00),  
Ruby Dice (6:00)

**REALE'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Zach Talbert  
(8:00)

**ROSS' OLD AUSTIN** T.R.  
Sterzing (6:30)

**RUMI'S TAVERN** Aegean (6:00)

**SAHARA LOUNGE** Modular  
Sun, Cosmic Chaos, Hand-Me-  
Down Adventure, Trace of Lime  
(8:00)

**SAM'S TOWN POINT** Jimmie  
Dreams & Crescent Soul Revue  
(10:00), Speedy Sparks & the  
Koolerators (7:00)

**SAXON PUB** Ben Danaher  
(10:00), John Neilson (8:00),  
Love & Chaos (6:00) **R**

**THE SCOOT INN** The Social  
Flood (7:30)

**SHADY GROVE** Unplugged at  
the Grove w/ Alejandro Escovedo  
(8:00) **R A**

**THE SKYLARK** Sweet Tone's  
Harp Jam (8:00), Margaret Wright  
(6:00)

**SLOW POKES BRISKET  
SHACK** Michael Milligan  
(7:00), W.C. Clark (5:30)

**SPEAKEASY** Chris Castaneda  
Project (9:30)

**SPIDER HOUSE BALLROOM**  
Timberos Del Norte (8:00)

**STAY GOLD** The Brian Kremer  
Quintet (9:00)

**STUBB'S** Smille, Star Parks, the  
Oysters (8:00)

**SWAN DIVE** Doug Strahan's  
Neon Thursdays (10:00)

**THE TOWNSEND** Danny  
Malone (10:00), Song swap w/  
Giulia Millanta, Michael Fracasso,  
Lisa Morales (8:00)

**WATERLOO RECORDS**  
Madison McWilliams (signing  
only) (5:00) **A**

**THE WHITE HORSE** Jonathan  
Terrell, Fingerpistol, Wilkinson's  
Quartet (8:00)

FRIDAY 8/3

**THE ABGB** Little Mikey & the  
Soda Jerks (8:00)

**ACL LIVE** Kabah, JNS (8:00) **R A**

**ANTONE'S** Ian Moore (50th  
birthday celebration & CD  
release), Eric Tessmer (9:00) **R A**

**BACK PORCH** Houston Keen  
(7:30)

**THE BARN** The Usual D (8:00)

**BARRACUDA** Thor, Tear  
Dungeon, Stabba, DJ Clean Bobby  
(9:00) **R A**

**BEERLAND** Gospel Truth, Waste  
Man, Chromagnus, Pfisters  
(10:00) **R**

**BROKEN SPOKE** Billy Mata  
(9:00), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL**  
Mike Flanigin Trio w/ Jimmie  
Vaughan & George Rains (10:00),  
Rosie Flores Revue (6:30)

**CACTUS CAFE** Longhorn  
Network taping w/ Teddy Glass,  
Shy Beast (6:30) **A**

**CAROUSEL LOUNGE**  
Churchwood, Piehole (9:00)

**CENTRAL MARKET NORTH**  
Donovan Keith & the Funky Feat **A**

**CENTRAL MARKET SOUTH**  
Grupo Massa (6:30) **A**

**CENTURY OAKS PARK**  
Shane Bartell (6:00)

**CHEER UP CHARLIES**  
Soupmakesitbetter, Devy Stonez,  
DJ Ella Ella, Drint, Shirt Off Fe,  
DJ Foray, Lyrdia Fath & Marcus  
Alexander, Stefan Osae (9:00)

**CIRCUIT OF THE  
AMERICAS** Coheed &  
Cambria, Taking Back Sunday, the  
Story So Far (6:30) **R**

**COME & TAKE IT LIVE** Ben  
Buck, Foci Productions, Tone  
Royal, Nick Cruz, Flobama, Rap  
Roulette, DJ Casual T (8:00) **R**

**CONTINENTAL CLUB** The  
Blues Specialists (6:30), Johnny  
Dango (12mid), Kevin Galloway  
(10:00), Doug Strahan & the  
Good Neighbors (9:00)

**CONTINENTAL CLUB  
GALLERY** The Lost Counts  
(10:30), Robert Kraft Trio (8:30)

**DIRTY DOG BAR** Last Battle,  
Twelve Years Driven, Shadow  
Ministry (7:00) **R**

**DONN'S DEPOT** Donn & the  
Station Masters

**DRISKILL BAR** Cornell Hurd  
Band (9:00), Lindsay Clark  
(6:00) **R**

**THE ELECTRIC CHURCH**  
Laser Tusk (record release),  
Ex-Romantika, Laser Tusk, Sp\_  
aces, Cosmic Chaos (9:00)

**ELEPHANT ROOM** James Polk  
Centerpeace (9:30), Rio Trio (6:00)

**EMPIRE CONTROL ROOM**  
Body Rock ATX: Kendrick vs.  
Rihanna (10:00)

**FLAMINGO CANTINA** Chirp  
Chirps, Funkapotamus, JaRon  
Marshall (9:00) **R**

**FREDA'S SEAFOOD GRILLE**  
Eddy Maine (6:00) **A**

**GIDDY UPS** Robert Johnson's  
Soul (8:30), W.C. Clark (5:30)

**GRUENE HALL** Jackie Venson,  
the Peterson Brothers (8:00) **A**

**GÜERO'S** MC & the Mystix (6:30)

**HOTEL VEGAS** Sobscene  
Indie Disco, the Reputations, TC  
Superstar (9:00)

**KICK BUTT COFFEE** Suicide  
Cult, Monte Luna, Tarantula  
Mountain, Forebode (9:00) **A**

**LAMBERTS** Fierce Kelly, Waking  
Fable (10:00)

**THE LAWN AT THE DOMAIN**  
Alyssa Simmons (6:00)

**LITTLE LONGHORN** The Big Gun  
Show (6:00), Bobby Marlar (3:00)

**LITTLE MEXICO  
RESTAURANT** Johnny Gonzales

**THE LOST WELL** Hickoids, the  
Beaumonts, All Monsters Attack  
(10:00) **R**

**MOHAWK** Slomo Drags,  
Sometimes a Legend, Dinner With  
Matt Gilchrist (9:00) **A**, Sales,  
No Vacation, Vonne [outside]  
(8:00) **R A**

**MOONTOWER SALOON** Jo  
James (8:00)

**NATE'S AT BUDA MILL &  
GRAIN** Stealing Blue (8:00)

**NEWORLDELI** Katie Cash (7:00)

**THE OASIS** Memphis Train (7:00) **A**

**ONE WORLD THEATRE** Dave  
Koz & Friends Summer Horns Tour  
(7:00, 9:30) **R A**

**ONE-2-ONE BAR** Skymomma  
(11:45), Lost Cosmos (9:30), Van  
Wilks (7:30), Candace Bellamy  
(6:00)

**OSKAR BLUES BREWERY**  
The Jerrells (6:30)

**PARISH** Brohug (8:00) **R**

**POODIES** Carl Hutchens (8:00)

**RILEY'S TAVERN** Big John Mills  
(9:00), Matt Harlan (6:00)

**RIVER ROAD ICE HOUSE**  
Matt & the Herdsmen (8:00)

**SAHARA LOUNGE** DJ Anarchy,  
DJ Elevated, Interrobang, Fort  
Never, NGHT HCKLRS, Deano  
Cote, Jamie Ospina Ancestral  
Contemporary Okestra (8:00) **R**

**SAM'S TOWN POINT** Will  
Courtney (10:00), Dan Whitaker  
& the Shinebenders (8:00)

**SAXON PUB** Scott Collins  
(11:00), South Austin Moonlighters  
(9:00), Denny Freeman (6:00)

**THE SCOOT INN** The Nightowls  
+ Tameca Jones w/ Jai Malano,  
Aaron Stephens (6:00) **R**

**SHOOTERS NORTH** LC Rocks  
(9:30)

**THE SKYLARK** Brown Sugar  
(9:00), Margaret Wright (6:00)

**SPEAKEASY** Caboose (9:45)

**SQUARERUT KAVA BAR** The  
Blues Bank (9:00)

**STAY GOLD** Rent Party (7:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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**HATCH CHILE FEST**



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## LIVE MUSIC:

Friday, Aug. 3 6:30-9PM

**GRUPO MASSA**

World Music

Saturday, Aug. 4 6:30-9PM

**JIMI LEE**

Blues/Jazz

Sunday, Aug. 5 12-3:00PM

**MIRAGE JAZZ ENSEMBLE**

Jazz

Wednesday, Aug. 8 5-9PM

**KID'S NIGHT IN THE CAFÉ**

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## LIVE MUSIC:

Thursday, Aug. 2 • Latin/Jazz

**TIBURON**

Friday, Aug. 3 • Funk and Soul

**DONOVAN KEITH &  
THE FUNKY FEAT**

Saturday, Aug. 4 • Honkey Tonk / Swing

**THE REWINDERS**



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**W.C. CLARK** 7PM



**CAROLYN  
WONDERLAND**  
9PM

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• Friday, August 3  
**MATT HARLAN** 7-8PM  
**BIG JOHN MILLS** 8PM-12AM

• Saturday, August 4 4-8PM  
**Hawaiian Luau!!**  
**ROCHELLE &  
THE SIDEWINDERS** 8PM-12AM

• Sunday, August 5 - FREE POOL 7PM  
**BLUES JAM & GEAR SWAP** WITH ACE 8PM

• Monday, August 6 - \$2 MONDAYS 7-8PM  
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS  
**OPEN MIC & SONGWRITER NIGHT** 7-10PM

• Wednesday, August 8 7-8PM  
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**THU, AUG. 2** 6-8PM **TONY HARRISON** 8PM DANCE LESSONS  
9PM **DERAILERS**

**FRI, AUG. 3** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **BILLY MATA**

**SAT, AUG. 4** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
9PM **TWO TONS OF STEEL**

**TUE, AUG. 7** 6-8PM **ROLLFAST RAMBLERS**  
8:15PM **WELDON HENSON**

**WED, AUG. 8** 6-8PM **BAND IN RESTAURANT**  
9PM **JAKE PENROD**

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**CARL HUTCHENS**


**SATURDAY AUGUST 4**  
**ZACH DAY**

**FRIDAY AUGUST 10**  
**PAUL OSCHER**

**FRIDAY AUGUST 17**  
**GERALD  
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**Thursday, August 2** • 8pm • \$15 adv/\$17 door  
**Danny Malone**  
 • 10pm • \$10 adv/\$12 door  
**Song Swap** *With Giulia Millanta, Michael Fracasso, And Lisa Morales*

**Friday, August 3** • 7:30pm • \$10 adv/\$12 door  
**Donny Jones**

**Saturday, August 4** • 8pm • \$10 adv/\$15 door  
**Robynnn Shayne**

**Thursday, August 9** • 8pm • \$10 adv/\$12 door  
**Anna Larson** *With Special Guest Nichole Wagner*

**Friday, August 10** • 7pm • \$25 adv/ \$30 door  
**Stories From the Road**  
*Featuring Pete Monfre*  
*With Special Guests Greg Izor, Michael Cross, Mark Epstein & Phil Bass*

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**\* FRIDAY, AUGUST 3 \* 6:30PM \***  
**THE JERRELLS**

**\* SATURDAY, AUGUST 4 \***  
**THE HARMS** 6:30PM  
**THE SUN MACHINE** 7:30PM

**\* SUNDAY, AUGUST 5 \* 3PM \***  
**DEM ROOTS MUSIC**

**\* THURSDAY, AUGUST 9 \* 6:30PM \***  
**SIMON SAYS**  
*-Paul Simon Tribute Band-*

**\* FRIDAY, AUGUST 10 \* 6:30PM \***  
**JOHN BRANCH**

**\* SATURDAY, AUGUST 11 \* 6:30PM \***  
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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p><b>FROM FRIDAY</b></p> <p><b>STUBB'S</b> Nicolay &amp; the Hot at Nights, Wes Haynes Band (9:00) <b>R</b></p> <p><b>SWAN DIVE</b> Nice Dog, Satalights, Bourgeois Mystics, James Junius (9:30) <b>R</b></p> <p><b>THREADGILL'S NORTH</b> Songwriters Series: Jim Lauderdale (8:00) <b>★R</b></p> <p><b>THREADGILL'S WORLD HQ</b> Jerry Fest w/ Deadeye (9:00) <b>★A</b></p> <p><b>THE TOWNSEND</b> Donny Jones (7:30)</p> <p><b>WATERLOO RECORDS</b> Kevin Galloway (5:00) <b>A</b></p>				
<p><b>SATURDAY 8/4</b></p> <p><b>THE ABGB</b> MCA Day w/ Soundfounder, Tee Double, Dojo, Confucius (7:00) <b>★R</b></p> <p><b>ACL LIVE</b> Jeff Williams' Freelance Orchestra (8:30) <b>R</b></p> <p><b>ANTONE'S</b> Ian Moore (50th birthday celebration &amp; CD release), Eric Tessmer (9:00) <b>★R</b></p> <p><b>BARRACUDA</b> Omar Apollo, Rosehardt, Rusk (9:00) <b>R</b></p> <p><b>BEERLAND</b> Shame Cave, Spring Breeding, NBK, Blank Hellscape (8:00) <b>R</b>, the Zoltars, Plague Boys, Dollar General, Telomerase (6:30)</p> <p><b>BROKEN SPOKE</b> Two Tons of Steel (9:00), Ben Stafford Rodgers (1:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Mike Flanigin Trio w/ Jimmie Vaughan &amp; George Rains (10:00), Kathy &amp; the Kilowatts (8:00)</p> <p><b>CACTUS CAFE</b> Graham Weber &amp; Ali Holder (8:00) <b>A</b></p> <p><b>CAROUSEL LOUNGE</b> Twitch, Jibber, Pico Farad, Brass Buckle (9:00) <b>R</b></p> <p><b>CENTRAL MARKET NORTH</b> The Rewinders <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Jimi Lee (6:30) <b>A</b></p> <p><b>CENTURY OAKS PARK</b> David Chao (6:00)</p> <p><b>CHEER UP CHARLIES</b> Wild Moccasins, Blushing, Smile (8:00) <b>★R</b></p> <p><b>CIRCUIT OF THE AMERICAS</b> 311, the Offspring, Gym Class Heroes (7:00) <b>★R</b></p> <p><b>COME &amp; TAKE IT LIVE</b> Call Me King, Bad Head Good Heart, Commons, After Aristotle, Insights, Anton's Key (7:00) <b>R</b></p> <p><b>CONTINENTAL CLUB</b> Graham Wilkinson (11:59), Ray Prim (10:00), Paul Oscher (8:00), Redd Volkaert (3:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> The Lost Counts (10:30)</p> <p><b>DIRTY DOG BAR</b> Testify, Naked &amp; Fearless, Lounge Fly (9:00)</p> <p><b>DONN'S DEPOT</b> Frank &amp; the Honky-Tonk Doctors</p> <p><b>DOZEN STREET</b> LocalFEST with David D. Stewart, the Reploids, LukeZen, Jack Charles &amp; MPIC, Vease, MJ Eazy, Srside, Loonar, That Summer (2:00)</p> <p><b>DRISKILL BAR</b> Dan Whitaker &amp; the Shinebenders (9:00)</p> <p><b>THE ELECTRIC CHURCH</b> Bush Pilot, Spirit Ghost, the Naked Tungs, Sure (9:00) <b>R</b></p>				
<p><b>ELPHANT ROOM</b> Tomas Ramirez</p> <p><b>EMO'S</b> Alkaline Trio, Together Pangea, Ogikubo Station (7:00) <b>★R</b></p> <p><b>EMPIRE CONTROL ROOM</b> Roni Size (9:00) <b>★R</b></p> <p><b>EXPLODED RECORDS</b> Hip-Hop Lounge (8:00)</p> <p><b>FLAMINGO CANTINA</b> Pato Banton, Music4Life (9:00) <b>★R</b></p> <p><b>GRUENE HALL</b> Kevin Galloway (album release), Strahan &amp; the Good Neighbors (9:00) <b>A</b>, Eastside Kings, Birdlegg (1:00) <b>A</b></p> <p><b>GÜERO'S</b> El Tule (6:30), the Brew (2:30)</p> <p><b>HOTEL VEGAS</b> Christian Bland &amp; the Revelators, Leather Girls, the Stacks, Mean Jolene (9:00)</p> <p><b>LAMBERTS</b> Jabo &amp; the Old Dogs (10:00), Michael Hale Trio (7:00)</p> <p><b>THE LAWN AT THE DOMAIN</b> Darrell Goldman (6:00)</p> <p><b>LITTLE LONGHORN</b> Shotguns Ready (9:00), Jim Bryant (6:00)</p> <p><b>THE LOST WELL</b> Gary Lindsey &amp; the Pleasure Tide (5:00)</p> <p><b>MOHAWK</b> Bodega, Big Bill, Chronophage (9:00) <b>R</b></p> <p><b>MOONTOWER SALOON</b> Sonny Wolf (8:00)</p> <p><b>NATE'S AT BUDA MILL &amp; GRAIN</b> Eastside Kings (8:00)</p> <p><b>NEWORLDELI</b> Renee Woodward (7:00)</p> <p><b>NOMAD</b> Karaoke Underground (11:12)</p> <p><b>NUTTY BROWN CAFE</b> Randy Rogers Band, Jon Wolfe, Kody West (6:00) <b>★R</b></p> <p><b>THE OASIS</b> Brass Tax (7:00) <b>A</b></p> <p><b>ONE-2-ONE BAR</b> Brian Scartocci (11:30), Life &amp; Legacy: Songs of Robert &amp; Dick Wagner w/ Mamahawk (7:30)</p> <p><b>OSKAR BLUES BREWERY</b> The Sun Machine, the Harms (6:30)</p> <p><b>POODIES</b> Johnny McGowan (10:30), Zach Day (8:00)</p> <p><b>RILEY'S TAVERN</b> Rochelle &amp; the Sidewinders (9:00), Hawaiian Luau (4:00)</p> <p><b>RIVER ROAD ICE HOUSE</b> Wade Bowen, Copper Chief, Shea Abshier (9:00)</p> <p><b>RUMP'S TAVERN</b> Mighty Renegades (9:00) <b>R</b></p> <p><b>SAHARA LOUNGE</b> Zoumoutchi, Huerta Culture, Ibrahim Aminou (8:30)</p> <p><b>SAM'S TOWN POINT</b> Ramsay Midwood (10:00)</p> <p><b>SAXON PUB</b> Julie Nolen (11:59), Charlie Mars (10:00), Guy Forsyth (8:00), Jim Scarborough (6:00), Blazing Bows 2.0 (3:00)</p> <p><b>SCHLITTERBAHN</b> Rock the Bahn w/ Henry + the Invisibles (noon)</p> <p><b>THE SCOOT INN</b> Mopac</p> <p><b>SHOOTERS CEDAR PARK</b> Denny Herrin (9:30)</p> <p><b>THE SKYLARK</b> Lavelle White (10:00), Eastside Kings w/ TT Brown (7:30)</p> <p><b>SPEAKEASY</b> The Motts (9:45)</p> <p><b>STUBB'S</b> Tyler Hilton, Corey Balsamo (9:00)</p> <p><b>SWAN DIVE</b> Interrobang (9:30)</p>				
<p><b>TAVERN ON MAIN</b> The Basil Trio (8:30)</p> <p><b>THREADGILL'S NORTH</b> Freedonia (8:00) <b>★A</b></p> <p><b>THREADGILL'S WORLD HQ</b> Jerry Fest w/ Deadeye (9:00) <b>★A</b></p> <p><b>THE TOWNSEND</b> Robynnn Shayne (8:00)</p> <p><b>VULCAN GAS CO.</b> Nora En Pure (10:00) <b>R</b></p>				
<p><b>SUNDAY 8/5</b></p> <p><b>THE ABGB</b> Rosie Flores (4:00)</p> <p><b>ANTONE'S</b> Michael Milligan &amp; the Texiana Bluez (10:00), Miss Lavelle's Dance Party &amp; Potluck w/ Dylan Cavaliere &amp; Kevin Fox (6:30), Benefit for Omar Kent Dykes w/ Marcia Ball, Leroi Bros, members of the Howlers w/ Casper Rawls, &amp; more (2:00) <b>★</b></p> <p><b>AUSTIN EASTCIDDERS COLLABORATORY</b> Elijah Zane (2:00)</p> <p><b>THE BARN</b> Celtic Song Circle (2:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> Hilary York (11:00), the Point (10:00), Chicken \$#!+ Sunday w/ Whitney Rose (3:30)</p> <p><b>CENTRAL MARKET SOUTH</b> Mirage Jazz Ensemble (noon) <b>A</b></p> <p><b>COME &amp; TAKE IT LIVE</b> MC Overlord benefit w/ Vallejo, Derrick Davis, Michael Dillard Band, Bobby Bookout, Candi &amp; the Muthaload, Curtis Lee, the Soap Boxers, Ray Prim, Tom Meny (3:30) <b>★</b></p> <p><b>CONTINENTAL CLUB</b> Willie Pipkin &amp; friends (10:30), Heybale! (7:00), Marshall Hood (3:30)</p> <p><b>DOZEN STREET</b> LocalFEST w/ Space, Shar Clay, Brontoaurus, Nora King, Scarlet's Eyes, Richard Converse, App Juke, Paul Akujor, Ivvas (2:00)</p> <p><b>EL MERCADO</b> Lo-Jinx Supper Club hosted by William &amp; Jon Dee Graham (6:30) <b>A</b>, Purgatory Players (10:00am) <b>A</b></p> <p><b>GRUENE HALL</b> Mike Zito (5:00) <b>A</b>, the Peterson Brothers (12:30) <b>A</b></p> <p><b>GÜERO'S</b> 3 Chord Rodeo (3:00), McLemore Avenue (noon)</p> <p><b>HALF STEP</b> Hector Ward &amp; the Big Time (4:00)</p> <p><b>HILL'S CAFE</b> Ben Stafford Rodgers (6:00) <b>A</b></p> <p><b>HILTON HOTEL DOWNTOWN</b> Johnny Nicholas (11:00am)</p> <p><b>HOTEL VEGAS</b> Coattails, Sherry, Chief Perch, Amethyst Blvd (9:00)</p> <p><b>LAMBERTS</b> Kevin Lovejoy (7:00), the Memphis Strange (11:30am)</p> <p><b>LITTLE LONGHORN</b> Original Home of Chicken Shit Bingo w/ Weldon Henson (4:00)</p> <p><b>MARIA'S TACO XPRESS</b> Rockin' Gospel Project (noon) <b>A</b></p> <p><b>MOHAWK</b> Fair City Fire, Vicoda, Sunrise Police (8:00) <b>R</b>, Lil B, Keyboard Kid, PNTHN [outside] (7:00) <b>★R</b></p> <p><b>MOONTOWER SALOON</b> Big Gun Show (3:00)</p> <p><b>NEWORLDELI</b> Katya &amp; Melinda Do a Thing (2:00)</p> <p><b>THE OASIS</b> The Brew (7:00) <b>A</b></p>				



**ONE-2-ONE BAR** The Savage Poor (8:00), Sunday Tardeada Series feat. Los Enmascarados (5:30)

**OSKAR BLUES BREWERY** Dem Roots Music (3:00)

**POODIES** BB Morse Friends & Family (10:00), Andrea Marie & Magnolia Band (7:30), Jeff Warren Johnston (4:00)

**SAHARA LOUNGE** Ryan & the Relics (8:00)

**SAM'S TOWN POINT** Jim's Country Jam (7:00)

**SAXON PUB** Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Jesse Vain (3:00)

**THE SKYLARK** Soul Man Sam (8:00)

**STAY GOLD** Interrobang Brass (8:45)

**STUBB'S** Gospel Brunch w/ Bells of Joy (10:30am)

**THREADGILL'S NORTH** Sunday brunch: Jon Emery (11:00am) **A**

**THREADGILL'S WORLD HQ** Gospel brunch w/ the Seekers (11:00am) **A**

**THE WHITE HORSE** Silo Road, Armadillo Road, Cory Johnson (6:30)

**MONDAY 8/6**

**ANTONE'S** Dylan Bishop Band (10:00), the Blue Monday Band (6:30)

**BEERLAND** Tear Dungeon, Think No Think, Allsup's (10:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**CHEER UP CHARLIES** Dude Elsberry, Long Neck, Fern Mayo (8:00) **B**

**CONTINENTAL CLUB** The Peterson Brothers (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**DIVE BAR** Graham Reynolds Live at the Dive (8:00)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GIDDY UPS** Bob Appel (7:00)

**GRUENE HALL** Rusty Martin (7:00) **A**

**HILTON HOTEL DOWNTOWN** Barbara Nesbitt (5:00)

**HOTEL VEGAS** Alex Riegelman, the Ohio Civil Power, Van Mary, Space Heat (9:00) **B**

**MOHAWK** Cat Jaguar, the Naked Tungs, Hi-Fi Kid **A**

**NEWORLDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** McMeta (10:00), Anna Larson (6:00)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**RILEY'S TAVERN** Open mic w/ Rich & Miranda (7:00)

**ROSS' OLD AUSTIN** John Driver (6:30)

**SAM'S TOWN POINT** Steel Monday w/ George Carver (7:00)

**SAXON PUB** Lonelyland (8:30), Hoody & the Wolves (6:00)

**THE SKYLARK** Skylark Social Club w/ Brian Scartocci (9:00)

**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)

**THE WHITE HORSE** Silo Road, Honkytonk Saints, Texas Tycoons (8:00)

**TUESDAY 8/7**

**ACL LIVE** Erasure (8:00) **B**

**ANTONE'S** Lindsay Beaver & the 24th St. Waiters (10:00), Antone's Big Trio (6:30)

**AUSTIN EASTCIDERS COLLABORATORY** Songwriters' open mic night (7:00)

**BARRACUDA** Telekinetic Yeti, Rickshaw Billie's Burger Patrol, Screamin' J (9:00) **B**

**BEERLAND** Vampire, Ragdoll, Oozer, Luvweb (10:00)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Rollfast Ramblers (6:00)

**C-BOY'S HEART & SOUL** Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)

**CHEER UP CHARLIES** ADIEfest w/ Boy Sim, Clee, Cd\_Tom (7:00) **B**

**COME & TAKE IT LIVE** Powerglove, Immortal Guardian, Descendants of Erdrick, Sonic Boom, Aeternal Requiem (7:00) **B**

**CONTINENTAL CLUB** Mike Stinson (10:00), Whitney Rose (6:30)

**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** Duet Now (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Massimo Gerosa (6:00)

**EL MERCADO** Durawa w/ Los Texmaniacs (7:30) **B** **A**

**ELEPHANT ROOM** Jon Blondell Quintet (9:30), Sarah Sharp (6:00)

**EVANGELINE CAFE** Michelle Solberg (7:00) **A**

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Two Tons of Steel (8:30) **A**

**HALF STEP** The Michael Hale Trio (9:30)

**HARD LUCK LOUNGE** Tater Tuesdays (8:00)

**HOTEL VEGAS** Holiday Music, Laissez Faire Cassette, Pauline (9:00) **B**

**THE LINE HOTEL** Sunset Waves pool party w/ Soundfounder (7:00)

**LITTLE LONGHORN** Fingerpistol (8:00)

**MOHAWK** Youth & Canvas, the Banisters, Finite Fidelity (8:00) **B** **A**

**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Henry + the Invisibles (6:30)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** Westgate (7:30), Louis Long (5:00)

**ROSS' OLD AUSTIN** Billy Dee (6:30)

**SAM'S TOWN POINT** Cale & the 45s (10:00)

**SAXON PUB** Jamie Thomas (10:00), Shawn Pander (8:00), Audrey Malone & friends (6:00)

**SLOW POKES BRISKET SHACK** The Jack Funn Trio (5:30)

**SPEAKEASY** Dave Edery (9:30)

**STAY GOLD** Jazz jam night (10:00)

**STUBB'S** He Is We, Why Bonnie, Tough on Fridays (8:00)

**THE WHITE HORSE** Jacob Jaeger, Devin Jake, Devan Jones & the Uptown Stomp (8:00)

**WEDNESDAY 8/8**

**THE ABGB** Warren Hood (6:30)

**ACL LIVE** Erasure (8:00) **B**

**ANDERSON MILL PUB** Open mic hosted by Michael Ryan & Corky Groat (8:00)

**ANTONE'S** Eve Monsees, Mike Buck, & Grady Pinkerton (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

**AUSTIN EASTCIDERS COLLABORATORY** Cider Sessions w/ Marc Dulang & the Band (8:00)

**BROKEN SPOKE** Jake Penrod (9:00)

**C-BOY'S HEART & SOUL** Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)

**CAROUSEL LOUNGE** Petcatman, Xathax, Steve McCarthy, Aurora Plastics (7:00)

**CHEER UP CHARLIES** Night Glitter, Opin, Kingdom of Suicide Lovers, Quin & Anecy (9:00) **B** **A**

**COME & TAKE IT LIVE** To Speak of Wolves, So Soon the Truth, Empty, Deceived by the Fallen, Etsai (7:00) **B**

**CONTINENTAL CLUB** James McMurtry (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)

**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DRISKILL BAR** Bruce Smith (8:00), Massimo Gerosa (6:00)

**EL MERCADO** Chris Gage & friends (6:30) **A**



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## KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at 91.7 FM and KOOP. Org during the next few weeks.

Thursday, Aug. 2 at 2 pm

### Lights, Camera, Austin

The Lights Camera Austin interview with Owen Egerton, the Austin-based writer/director of the upcoming Rooster Teeth comedy horror film, *Blood Fest*.

Friday, August 10 at 1 pm

### People United

People United hosts a conversation about the availability of community spaces for lesbians in Austin.

Tuesday, August 21 at 2:30 pm

### The Community Pilot Show

Wade Rowland, also performing as Earl Pottymouth Arbuckle and his Si-rens, will be joined by his Urologist, Dr. Dick Chopp of Urology Austin, to discuss his prostate cancer, perform live in KOOP's studio and discuss issues related to prostate cancer.

Tuesday, August 21 at 8 pm

### Civil Rights and Wrongs

Bob Dailey and Co. welcome James Harrington, founder of the Texas Civil Rights Project, to discuss Privacy and the Law.

Wednesday, August 22, at 6 pm

### Writing on the Air

Carrie Fountain joins Writing on the Air to discuss her new mystery novel, *I'm Not Missing*.

Friday, August 24, at 2 pm

### Rag Radio

Thorne Dreyer's guest is multi-genre novelist Joe R. Lansdale, creator of the Hap and Leonard books and Sundance television series.

Full KOOP Program Schedule at  
**Koop.org**

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**THURSDAY, AUGUST 2**



**ShugaRee's DANCE PARTY**  
With **ShugaRee Smith**  
**AND COLD SWEAT** 10PM



**SCOTT H. BIRAM** 6:30PM  
*In the Jade Room:*  
**DJ Kidsuira** 9:30PM

**TWO NIGHTS!**

**FRIDAY, AUGUST 3 And SATURDAY, AUGUST 4**



**MIKE FLANIGIN TRIO** 10PM  
With **JIMMIE VAUGHAN & GEORGE RAINS**

*Fri:* **ROSIE FLORES REVUE** 6:30PM  
*Sat:* **KATHY & THE KILOWATTS** 8PM

**SUNDAY, AUGUST 5**



**HILARY YORK** 11PM  
**THE POINT** 10PM

*Chicken \$#!t Sunday* 3:30PM

**WHITNEY ROSE**



**MONDAY, AUGUST 6**

**JONESIN'** 10PM **PRESTO CHANGO** 6:30PM

**TUESDAY, AUGUST 7**

**NIGHT OF THE CADILLACS** 11:30PM  
**DYLAN BISHOP** 10PM **KATHY BAND** **THE POINT** 6:30PM

**WEDNESDAY, AUGUST 8**



**SNIZZ & FRIENDS** 11PM  
**MATT HUBBARD TRIO** 9:30PM

6:30PM **CHEATIN' HEARTS** With **DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG**

**THURSDAY, AUG. 9**



**AARON STEPHENS** all night 10PM  
**SCOTT H. BIRAM** 6:30PM, **DJ Kidsuira** *Jade Room* 9:30PM

**TWO NIGHTS!**

**FRIDAY, AUGUST 10 And SATURDAY, AUGUST 11**



**MIKE FLANIGIN TRIO** 10PM  
With **JIMMIE VAUGHAN & GEORGE RAINS**



*Fri:* **JITTERBUG VIPERS** 6:30PM  
**SUNDAY, AUG. 12**



**HILARY YORK** 11PM, **THE POINT** 10PM  
**IMPERIAL STARLIGHTERS** 7:30PM

*Chicken \$#!t Sunday* **MIKE DART** 3:30PM

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*Mondays* **FREE ROLL POKER MONDAYS**  
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*Tuesdays* **TEQUILA AND TACOS** \$4 TEQUILA DRINKS - \$5 TACO DINNER  
 \$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DOS XX-PACIFICO  
*Wednesdays* **TITO'S ON SPECIAL** \$5 PER \$99 BOTTLES  
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FROM WEDNESDAY

**THE ELECTRIC CHURCH**

Geranium Drive, Emby Alexander, Eden Welpy, Cherry Creek (10:00) **A**

**ELEPHANT ROOM**

Tonic Big Band (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)

**EVANGELINE CAFE**

The Peacemakers (10:00), Paul Glasse (7:00) **A**

**FLAMINGO CANTINA**

Dreadneck Night w/ the Mau Mau Chaplains (9:00)

**GRUENE HALL**

Wilkinson's Quartet (7:00) **A**

**GÜERO'S**

Sun Radio Presents Texas Radio Live (6:00)

**HALF STEP**

Canned Beats (10:00)

**HILTON HOTEL DOWNTOWN**

Redd Volkaert (5:00)

**HOTEL VEGAS**

The Rotten Mangos, Pearl Earl, the Sun Machine, Peyote Coyote (9:00) **B**

**LAMBERTS**

Jitterbug Vipers (7:00)

**LITTLE LONGHORN**

Johnny McGowan & the Blalocks (7:00)

**MOHAWK**

Ha Ha Tonka (8:00) **A B C**

**NEWORLEDELI**

Joel McColl (7:00)

**ONE-2-ONE BAR**

La Moña Loca Salsa Wednesdays (9:00), Seela, Shawnee Kilgore (6:00)

**PARISH**

Waterloo Fest Wednesdays w/ the Cream Cheese Accident, Mrs. Glass (8:00)

**POODIES**

No Bad WednesDays open mic (8:00), Spicewood Blues Society (6:00)

**RILEY'S TAVERN**

Tex Porter Band (8:00)

**ROSS' OLD AUSTIN**

Herschel McFarland & John Driver (6:30)

**SAHARA LOUNGE**

1-2 Punch, Warren Moon (7:00) **B**

**SAM'S TOWN POINT**

Hill Country Hustlers (9:00), Marghi Allen (7:00)

**SAXON PUB**

Johnny Fury (10:00), Rod Melancon (8:00), Wagoneers (6:00)

**SLOW POKES BRISKET SHACK**

Jam night w/ the Larry Harris Band (7:00)

**SPEAKEASY**

Jamie Thomas Band (9:30)

**STUBB'S**

Elise Davis, Jonathan Terrell (8:00)

**THREADGILL'S NORTH**

Sittin' Singin' & Supper: James Hand (7:00) **A**

**THE WHITE HORSE**

Croy & the Boys, the Merles, Rock Step Elevators (8:00)

**ZILKER PARK**

Blues on the Green w/ the Oh Hellos, Bidi Bidi Banda **A**

**THURSDAY 8/9**

**ANTONE'S**

Interrobang Brass (10:00), Red Young & His Hot Horns (6:30)

**ANTONE'S RECORDS**

Loteria; Leady, Speedy, Buck, & Eve; Rattlesnake Milk (7:45) **A**

**BEERLAND**

Bloody Knives, Panda Riot, Vet Trip, Magnet School (8:00), Negativ, Damak, Green Jag (6:00) **B**

**BROKEN SPOKE**

Derailers (9:00), Rollfast Ramblers (6:00)

**C-BOY'S HEART & SOUL**

DJ Kidsuir A (in the Jade Room) (9:00), Scott H. Biram (6:30) **A**

**CACTUS CAFE**

Ben Ballinger (8:00) **A**

**CAROUSEL LOUNGE**

Skull Shaker, Andrew Savage, Kris Shultz (7:00)

**CHEER UP CHARLIES**

Super Thief, Ringo Deathstarr, BLXPLTN, Caleb De Casper, Hi, Gene (9:00) **A**

**CIRCUIT OF THE AMERICAS**

G-EAZY, Lil Uzi Vert, Ty Dolla \$ign, YBN Nahmir, P-Lo, Murda Beatz (6:30) **A B**

**CONTINENTAL CLUB**

Barfield (11:00), Casper Rawls (6:30)

**CONTINENTAL CLUB GALLERY**

Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

**DONN'S DEPOT**

Murphy's Inlaws

**DRISKILL BAR**

Big John Mills (8:00), Massimo Gerosa (6:00)

**THE ELECTRIC CHURCH**

Modular Sun, Shower Beer, the Irons, Hi-Fi Kid (9:00)

**ELEPHANT ROOM**

Peter Stoltzman/Gabriel Santiago Band (9:30), Tres Musicos (6:00)

**EMPIRE CONTROL ROOM**

Bass Physics, Eliot Lipp (9:00) **B**

**EVANGELINE CAFE**

Nick Connolly (7:00) **A**

**FLAMINGO CANTINA**

Reggae jamdown (9:00)

**GIDDY UPS**

Open mic w/ Dewey Lyon (7:00)

**GRUENE HALL**

Grouchy Like Riley (7:00) **A**

**GÜERO'S**

City of Decades (6:00)

**LAMBERTS**

Jackie Myers (7:00)

**LITTLE LONGHORN**

Alvin Crow (9:00), Stray Bullets (6:00)

**THE LOST WELL**

Radolescents (9:00) **B**

**MOHAWK**

Cactus Lee, Wil Cope, Jordan Moser (8:00) **A B**

**NEWORLEDELI**

Bluegrass open mic w/ Eddie Collins (7:00)

**THE OASIS**

The American Revival (6:30) **A**

**ONE-2-ONE BAR**

These Fine Moments (6:00)

**OSKAR BLUES BREWERY**

Simon Says (Paul Simon tribute) (6:30)

**POODIES**

Appa-George-Ty (8:00), Eric Bettencourt (6:00)

**REALE'S**

Richard Patnaude (6:00)

**ROSS' OLD AUSTIN**

T.R. Sterzing (6:30)

**SAHARA LOUNGE**

MASQ, Dimphonic, HYAH **B**

**SAM'S TOWN POINT**

Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

**SAXON PUB**

Heather Victorino (10:00), Lee Roy Parnell (8:00), Tom Faulkner (6:00)

**THE SCOOT INN**

Swayló (8:00) **B**

**SHADY GROVE**

Unplugged at the Grove w/ Tomar & the FCs (8:00) **A B**

**THE SKYLARK**

D-Soul Davis (9:00), Margaret Wright (6:00)

**SLOW POKES BRISKET SHACK**

W.C. Clark (5:30)

**SPIDER HOUSE BALLROOM**

Mountebank, Spirit Ghost, the Naked Tungs, Poly Action (8:00)

**STAY GOLD**

The Brian Kremer Quintet (9:00)

**STUBB'S**

Austin Meade, Tom Gillam & the Kosmic Messengers (8:00)

**SWAN DIVE**

Doug Strahan's Neon Thursdays (10:00)

**THE TOWNSEND**

Anna Larson, Nichole Wagner (8:00)

**THE WHITE HORSE**

David Touchton, the Broken Spokes, the Saddle Sores (8:00) **B**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**MARDI GRAS**  
 24 HOURS NOW HIRING SEVEN DAYS  
 PRIVATE SUITES SEXY STAFF  
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 ~Lingerie Modeling & Adult Boutique~  
**1/2 OFF DOOR FEE!**  
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# The LUV DOC

"Sacrifices!"

Dear Luv Doc,

My fiancé and I are getting married at a Mexican beach resort in November. Because of the cost, we have invited a limited number of people – strictly close friends and family. The good news is that our friends are all on board and excited to come. The one big holdup is that my mother –

who has been divorced from my father for five years – is refusing to come to the wedding if my father brings his "new" girlfriend (they have been together two years). My father is refusing to come if we exclude his girlfriend. One more thing: My father is putting up most of the money for the wedding. I don't know what to do. I want my mother to come to the wedding. She has been very excited about it and has been helping me plan everything, but I don't want to exclude my dad's girlfriend either – and not just because of the money. I genuinely like her. And I don't want to hurt him by excluding her. What should I do?

– Novia Triste

This is a difficult dilemma, Novia, but fortunately we have the depraved wisdom of the Old Testament to guide us in circumstances such as these. In this case, I would refer you to what is commonly known as "The Judgment of Solomon." The basic gist of the story is that two harlots (hereinafter referred to as "female sex workers") come to King Solomon claiming to be the mother of a child. King Solomon suggests that they cut the child in half and each female sex worker should get half. Sounds fair, right? No! Fuck no! It sounds like King Sol is a psychopath, but the Old Testament isn't for the faint of heart. Anyhoo ... short story long is that the true mother of the baby begs that the child not be cut in half but instead be given to the other female sex worker, thus proving by her sacrifice that she is the true mother. King Sol drops the mic, the crowd goes wild. Well, something like that.

Now, I realize you may not be a female sex worker and for all I know you may not have given birth to any children. If that's the case, brava! I can barely find a parking space in this town as it is. The kernel I want you to take away from this close-miss-infanticide biblical fable is that, somewhere deep down in her heart, your mother wants what is best for you, even if it means she has to make a personal sacrifice. Her sacrifice will be not letting her personal animosity toward your father or his new girlfriend stand in the way of her daughter's happiness. It sounds to me like you want to invite your father's girlfriend, and you should. It's your choice. Everyone else needs to suck it up and be grownups.

That said, let's not let your father off so easily. His hit-for-tat bullshit sounds a little childish as well. Please let him know that you would really like him to talk to your mother and try to reach some sort of logistical compromise that will make your Mexican wedding endurable if not enjoyable for everyone. That will be his sacrifice: doing his best to keep your mother happy so your wedding won't turn into some sort of reality show clusterfuck.

If that sounds like too much to ask, then I suggest you think very carefully about popping out your own spawn. Parenthood is about sacrifice – both willing and unwilling. You make a baby and then you make sacrifices – pretty much for the rest of your life. When you check out on that gig you check out on parenting, and plenty have. The only trouble with this solution is that one or both of your parents might not agree to it, but here's the really important thing: If either one of your parents refuses to come to your wedding, it won't be your fault, it will be theirs, and you should be at peace with that.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**

SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

The area on a sock around the ankle from where a pattern may run up the side of the leg is known as the clock.

**Cetaceans (whales and dolphins) do not yawn as they are conscious breathers.**

Texas Ranger Frank Hamer, who tracked down Bonnie and Clyde, was in 51 other gun battles, was injured by bullets 23 times, and was shot and left for dead twice. With his pistol, he once shot 100 butter dishes thrown into the air consecutively. He was left-handed.

**The artificial sweetener erythritol is fatal to fruit flies.**

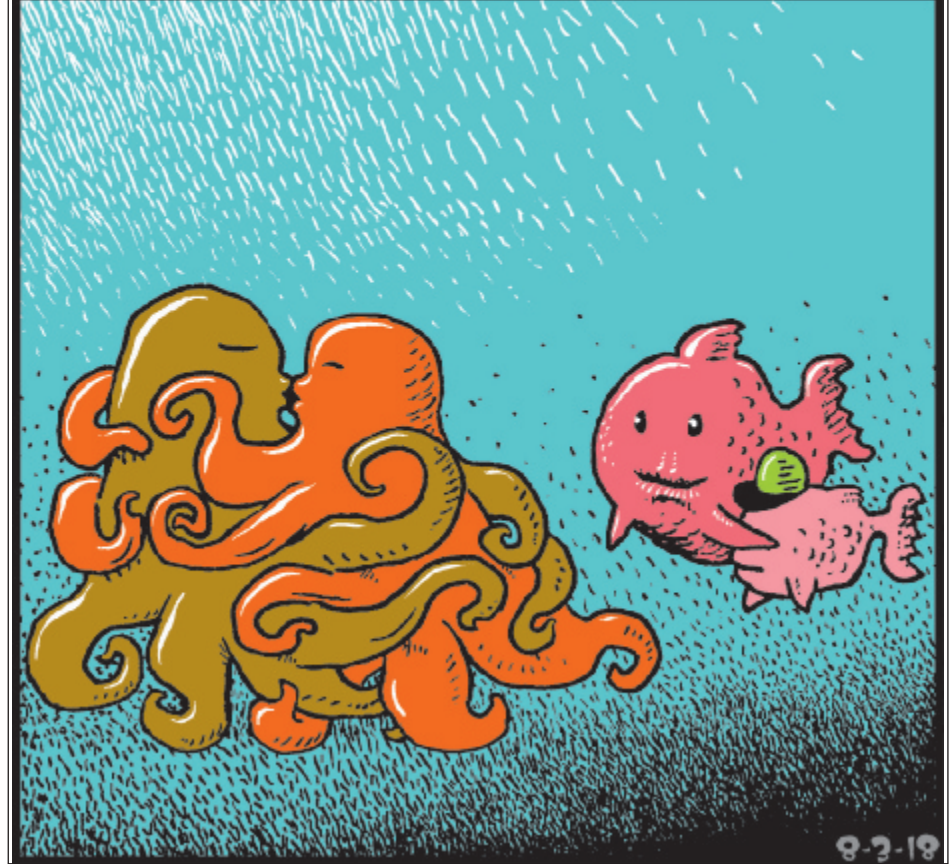
Woodrow Wilson and Mark Twain played miniature golf (known as crazy golf in some locales) in Bermuda. Wilson was there recuperating due to the temporary loss of sight in his left eye. When the first motor cars arrived on the island, the pair gave up the game to instead petition the Bermuda legislature to ban motorized vehicles.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM by Sam Hurt



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## ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients.

Account executives sell multi-platform advertising products and solutions that can include digital, mobile, print, social media, and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales, and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach. They should also utilize a blend of our multimedia products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands.

A bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL?  
Fax résumé to 512/302-2955, or email  
cassidy@austinchronicle.com. EOE.

THE AUSTIN CHRONICLE  
austinchronicle.com

## CUSTOMER SERVICE

### AIRPORT WHEELCHAIR ATTENDANTS

HuntleighUSA is NOW HIRING Wheelchair Attendants!  
A Huntleigh representative will be at Austin Int'l Airport in the SoCo Market restaurant every Monday, Wednesday and Friday from 12pm - 1pm to conduct IMMEDIATE INTERVIEWS! No experience required!

TIPPED BASED POSITION!  
\$7.75 PLUS TIPS!!  
Evening position from 4:00pm - 12:30am.

This is a customer service job that involves a lot of walking and moderate amounts of bending and lifting.  
\*\*\*Must be able to pass an FBI Clearance Background check\*\*\*

Come and Apply! Start as early as next week!  
andrea.lopez@huntleighusa.com

## COMPUTER/TECHNICAL

### DEVOPS ENGINEER

Applied Materials, Inc. has a Mechanical Engineer (Req #8GY2211) job opportunity in Austin, TX: design and analyze electro-mechanical systems, equipment and packaging. Mail Stop 1211, 3225 Oakmead Village Drive, Santa Clara, CA 95054. Must include Req # to be considered.

### ENGINEERING

Applied Materials, Inc. has a Mechanical Engineer (Req #8GY2211) job opportunity in Austin, TX: design and analyze electro-mechanical systems, equipment and packaging. Mail Stop 1211, 3225 Oakmead Village Drive, Santa Clara, CA 95054. Must include Req # to be considered.

### ENGINEERING

Various levels of experience. Informatica LLC has the following position available in Austin, TX: Senior Technical Support Engineer (VTS-TX): Troubleshoot complex technical problems and work with the customer and Informatica development to resolve technical roadblocks by utilizing knowledge of software components, data integration technologies, and relational database management theory. Submit resume to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must reference job title and job code: VTS-TX.

### MANAGER 2, SERVICE DELIVERY

Virtustream Inc. (a Dell Technologies company) is seeking a Manager 2, Service Delivery at its Round Rock, TX facility (can work remotely & requires up to 10% domestic & international travel) to manage a team that supports IT infrastructure. Assign indiv. contributor resources to various IT proj., establish work priorities, & delegate activities to meet business needs. Req. 000394. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## PEST CONTROL TECHNICIAN

- Apply pesticides to structures according to schedule, safety procedures and label instructions.

- Drive company vehicle to customers' houses or places of business.

- Call customers to confirm scheduled services.

- Respond on a timely basis to customers' requests for telephone and in-person service calls.

- Complete required production forms at end of daily route.

- Maintain vehicle and equipment in clean and proper operating condition.

- Other duties as assigned.

### QUALIFICATION REQUIREMENTS:

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily.

The requirements listed below are representative of the knowledge, skill, and/or ability required.

### EDUCATION AND/OR EXPERIENCE:

High school diploma or general education degree (GED)

### LANGUAGE SKILLS:

- Ability to read and comprehend simple instructions, short correspondence, and memos.

- Ability to write simple correspondence.

- Ability to effectively present information in one-on-one and small group situations to customers, clients, and other employees of the organization.

### MATHEMATICAL SKILLS:

- Ability to add, subtract, multiply, and divide in all units of measure, using whole numbers, common fractions and decimals.

- Ability to compute rate, ratio, and percent and to draw and interpret bar graphs.

### CERTIFICATES, LICENSES, REGISTRATIONS:

- Licenses/certificates as required by federal, state, or local regulations.

- Valid Driver's license

Job Type: Full-time

Required education:  
-High school or equivalent  
210-737-5502  
biancar@wvpest.com

### PROGRAMMER ANALYST, II

Austin, TX) Utilize prog languages/techs to design software/sys./web apps; code/debug system; perform web scripting to facilitate data exchange. Master's deg. (or foreign equiv. deg.) in Comp. Sci. or rel. + knowledge of Microsoft .Net, SQL Server, XML, XSLT, Ajax, Webservice, CSS, JavaScript, HTML. Mail resume to Builders Update LLC, 7801 N. Capital of Texas HWY, Austin TX 78731.

WEBSITE Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

## SENIOR ADVISOR SOLUTIONS ARCHITECTURE

EMC Corporation (a Dell Technologies company) is seeking a Senior Advisor Solutions Architecture at its Round Rock, TX facility (can work remotely & req. up to 25% domestic travel to unanticipated client sites t/o U.S.) to provide tech. operational supp. to customers for implementations of EMC Data Protection solutions. Work closely w/ customers to ensure EMC solutions work as intended in their environments. Req. 000740. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SENIOR ADVISOR, SERVICE DELIVERY

EMC Corporation (a Dell Technologies company) is seeking a Senior Advisor, Service Delivery at its Round Rock, TX facility (can work remotely) to provide tech. operational supp. & instruction to customers for IT solution implementations in order to ensure tech. solutions work as intended in the customer's environ. Contribute to the config., layout, & perf. tuning of prods. Req. 000911. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

## SENIOR ADVISOR, SERVICE DELIVERY

Virtustream Inc. (a Dell Technologies company) is seeking a Senior Advisor, Service Delivery at its Round Rock, TX facility (can work remotely & req. up to 20% domestic travel to unanticipated client sites t/o U.S.) to provide tech. consulting svcs. & advise customers on indus./svc. offerings. Analyze rqmts. & participate in implementation, customization, integration, & documentation. Req. 000787. To be considered, please send resume w/ req. # to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality & to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## SR. DATABASE ADMINISTRATOR

sought by Auctane, LLC in Austin, TX to maintain Microsoft SQL server database environments across different SQL server versions & to conduct performance tuning & code optimization by working w Engineering teams. Send resume to: Sean Wolpin, Auctane, LLC, 1990 E Grand Ave, El Segundo, CA 90245.

## UI SENIOR ENGINEER

Dell Products L.P. is seeking a UI Senior Engineer at our Austin, TX facility to be responsible for delivering usable (effective, efficient, satisfying and safe) interface designs across software and hardware products through applying a user-centered, iterative design process. Provide expertise in order to achieve the strategic and operational objectives of the group. Req. 005588. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

## EDUCATION

### HIGH SCHOOL MATH TEACHER

curriculum: lesson blocks and skills integrating algebra, geometry, logic, combinatorics, trigonometry & math topics; MS/Math: Austin Waldorf Schl., Austin, TX; cv@5123018997.

PROJECT DIRECTOR - PLAY TO LEARN (GRANT FUNDED, LIMITED ENGAGEMENT) for six 10-week workshop series over the year. Learn more at [www.klru.org/jobs](http://www.klru.org/jobs).

## GENERAL

### KIDS ENTERTAINERS

Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247  
AmazingTexasTwisters.com

### MAILERS

PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! Genuine Opportunity. Helping home workers since 2001! Start Immediately! [www.IncomeCentral.net](http://www.IncomeCentral.net) (AAN CAN)

## MEDICAL

C.N.A. Agency recruiting for Certified Nurses Aides for position as a Special. Temporary fill in personal care attendants 512-863-4748 [jobs@caringhh.com](mailto:jobs@caringhh.com)

### \*\*SIGN ON BONUS\*\*

Hiring CNA, Caregivers, Companions. Offer flex schedules. Halosc.com Call or visit web (512) 394-4124

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

## NON-PROFIT

### DIRECTOR OF AUDIENCE EXPERIENCE

Austin Opera is seeking a dynamic Director of Audience Experience to ensure excellence in the consumer experience. Full details at [www.austinopera.org](http://www.austinopera.org) 512-472-5992 [careers@austinopera.org](mailto:careers@austinopera.org)

## PROFESSIONAL

### BUSINESS

Apple Inc. has multiple openings for the following in Austin, TX: **AppleCare Contact Center Analyst (REQ#AAGUA8)** Great strategies for glb business demand for anlys. Travel req 25%. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### CREDIT ANALYST

(Austin, TX) Analyze credit data & financial statements of individuals & document the result of the risk issues & alternative risk management options, and present reports to management for making a decision. Conduct cost & profit studies; Evaluate & implement internal and external credit scoring using various of technology. Master degree in Accounting or Finance, and proficiency in MS Word and Excel required Send resume to HR, AAXY, LLC, 13284 Pond Springs Rd, Ste. 405, Austin, TX 78729

### SECURITY PROFESSIONAL

Secure Your Next Move! Do you have a passion for being there for others? Allied Universal wants you. Quarterly bonuses are available to all employees. License # B15802 512-960-2610 [Derrick.Jackson@aus.com](mailto:Derrick.Jackson@aus.com)

## SALES/ MARKETING

### ADVERTISING SALES

The Austin Chronicle is looking for a self-motivated, goal-oriented, enthusiastic sales professional with the ability to develop and implement marketing campaigns for advertising clients. Account executive will sell multi-platform advertising products and solutions that can include digital, mobile, print, social media and sponsorships to both new and existing clients. We are looking for high-energy, highly productive individuals who want to be part of a dynamic sales team. As an account executive, you will cultivate and strengthen client relationships, prospect leads for new clients, develop a robust sales pipeline, create persuasive proposals, close sales and achieve sales goals. Candidates should possess a solid understanding of the advertising media industry and demonstrate the ability to sell with a consultative approach. They should also utilize a blend of our multi-media products to maximize clients' marketing investments, target their messages to the right consumers every day, and build their brands. Bachelor's degree with two or more years outside sales experience is required, preferably in an advertising sales/business development environment. The ideal candidate will have a proven track record of sales achievements. Must be able to work well under pressure and to work independently while effectively managing multiple tasks and deadlines. Must have strong computer skills. Prior experience using CRM system is a plus.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Fax resume to: 512-302-2955 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE



An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Uncommon Convenience LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36999A, located at 823 Congress Ave., Ste. 101, Austin, Travis County, TX. 78701. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway – Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Uncommon Convenience LLC - Officers: Wendy Moseley – LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for Beer Retail Dealer's Off-Premise License (BF) and Package Store Permit (P) by RTLing LLC dba Johnnie's Liquor, to be located at 13201 Pond Springs Road, Ste 203, Williamson County, Austin TX 78729. Member of said corporation is Dhanapalan P San-karalingam who is the owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Saltgrass, Inc. dba Saltgrass Steakhouse, 12613 Galleria Circle, Bee Cave, Travis County, Texas. Tilman J. Fertitta, Pres.; Steven L. Scheinthal, V-Pres/Sec.; Richard H. Liem, V-Pres/Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB and Mixed Beverage Late Hours Permit by FARZA LLC dba Jenna's Asian Kitchen, to be located at 12300 Ranch Road 620 N, Austin, Williamson County, Texas. Officers of said corporation are member Amit Ali, member Faisal Momin, member Rahim Ali, and member Zain Ali

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer permit by Katherine Fields dba Tutta Italiana LLC to be located at 6300 Lohman Ford Rd, Ste A, Lago Vista, Travis County, Texas.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, LP dba Planet K, to be located at 3111 E. Cesar Chavez St., Austin, Travis County, TX 78702 . The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

#### CITATION BY PUBLICATION DECLARATION OF HEIRSHIP

**CAUSE NO. 2018V-111**  
**THE STATE OF TEXAS**  
**TO: ALL PERSONS INTERESTED IN THE ESTATE OF JAMES L. KIMBLE, DECEASED**  
**Cause No. 2018V-111**  
**Emma Jean Crawford Stewart vs. Ollie Marie Kimble Moore**  
The alleged heir(s) at law in the above-numbered and entitled cause, filed an Original Petition to Quiet Title and for Declaration of Heirship of James L. Kimble on the 23rd day of April, 2018, requesting that the Court determine who are the heirs and only heirs of **JAMES L. KIMBLE**, Deceased, and their respective shares and interests in such estate.

The Court may act on this petition at any call of the docket on or after 10:00 a.m., after the expiration of twenty (20) days from the date of publication of this citation, at the Fayette County District Clerk's office, 151 N. Washington St., Rm. 102, La Grange, Texas 78945. All persons interested in this cause are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the District Clerk of Fayette County, Texas, on or before the above-noted date and time. Issued and given under my hand and seal of the District Court at La Grange, Fayette County, Texas, on July 23, 2018. LINDA SVRCEK, District Clerk Fayette County, Texas By: /s/ Deputy

#### CITATION BY PUBLICATION THE AUSTIN CHRONICLE PO BOX 4189 AUSTIN TX 78765

**THE STATE OF TEXAS**  
**TO: SELENA WILLIAMS**  
**Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 09/03/18 a default judgment may be taken against you.  
**CAUSE NUMBER: C-1-CV-18-004283, PEREZ v WILLIAMS**  
Filed in **COUNTY COURT AT LAW #1**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on May 09, 2018.

**STYLED: PEREZ v WILLIAMS**  
**NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE**  
Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 18, 2018. P.O. BOX 149325, Austin, Texas 78714-9325  
By Deputy: /s/ V. LIMON  
Plaintiff Attorney: **ELIZABETH JANE LARRICK**  
**2720 BEE CAVES RD STE 206 AUSTIN, TX 78746-5642**

**CITATION BY PUBLICATION**  
**THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-17-003658**  
**TO: CHARLES THOMAS HALL** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT,

Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 13, 2018, and said suit being number D-1-FM-17-003658 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANGELICA CASILLAS and CHARLES THOMAS HALL". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, July 20, 2018. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: CANTU SUZANNE  
REQUESTED BY: ANGELICA CASILLAS  
9401 S FIRST STREET #925  
AUSTIN, TEXAS 78748  
(737) 400-1809

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-18-001733**  
**TO: KARLEE MICHELLE GREENWAY** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF PATRICIA ANN GREENWAY Petitioner(s), filed in said court on MARCH 21, 2018, against KARLEE MICHELLE GREENWAY Respondent(s), and said suit being number D-1-FM-18-001733 the docket of said Court, and entitled "IN THE INTEREST OF JACOB GREGORY GREENWAY, A CHILD", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 25, 2018. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: TOBECK ALBERT  
REQUESTED BY: PATRICIA ANN GREENWAY

13005 HEINEMANN DR #603  
AUSTIN, TEXAS 78727  
(512) 596-6806

#### CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO: D-1-FM-18-003645**  
**TO: RACHEL CHRISTINA BANTA**, the Respondent Mother of the subject child, LAINEY MARIE BANTA, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201st Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 15th day of June, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 15th day of June, 2018, against the Respondent Mother, RACHEL CHRISTINA BANTA, and said suit being number D-1-FM-18-003645, on the docket of said Court, and entitled "In the Interest of Lainey Marie Banta, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Lainey Marie Banta June 9, 2018  
Place of Birth: Austin, Travis County, Texas

The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 20th day of July, 2018.  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By /s/ Deputy  
REQUESTED BY: Cristina Gonzalez  
ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9447  
State Bar No. 24086057  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Sherre Howell  
(512) 854-3296

#### CITATION BY PUBLICATION

**THE STATE OF TEXAS**  
**CAUSE NO: D-1-FM-18-004352**  
**TO: FEDERICO SILVA HERRERA** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF GABRIELA CERVANTES ALDAPE Petitioner(s), filed in said court on JULY 18, 2018, against FEDERICO SILVA-HERRERA Respondent(s), and said suit being entitled "IN THE INTEREST OF FREDDY GABRIEL SILVA CERVANTES", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER The Name, Birth date, and Place of Birth of said is as follows:  
FREDDY GABRIEL SILVA-CERVANTES  
FEBRUARY 4, 2008  
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 18, 2018. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: SELENE CRUZ LARA  
REQUESTED BY: GABRIELA CERVANTES ALDAPE  
13021 DESSAU RD. LOT 750  
AUSTIN, TX 78754  
(512) 733-4742

#### CITATION BY PUBLICATION The State of Texas

To unknown heirs of AARON JOSIAH WINTER, Deceased Cause No. C-1-PB-18-001485, in Probate Court Number 1, Travis County, Texas. MARY WINTER PETERSON A/K/A MARY PETERSON filed an Application to Determine Heirship and Application for Letters of Independent Administration in the above-numbered and -entitled estate on July 25, 2018, requesting that the Court determine who are the heirs and only heirs of AARON JOSIAH WINTER, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001485, styled THOMAS EMERSON GRAVES on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 25, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ B. HICKS

#### CITATION BY PUBLICATION

**The State of Texas**  
To unknown heirs of CHARLES ORAN SAULS, Deceased Cause No. C-1-PB-18-000653, in Probate Court Number 1, Travis County, Texas. RENETTE SAULS BLEDSOE filed an Application to Determine Heirship in the above-numbered and -entitled estate on April 02, 2018, requesting that the Court determine who are the heirs and only heirs of CHARLES ORAN SAULS, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000653, styled CHARLES ORAN SAULS on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 24, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ O. RUIZ

#### CITATION BY PUBLICATION The State of Texas

To unknown heirs of THOMAS EMERSON GRAVES, Deceased Cause No. C-1-PB-18-001455, in Probate Court Number 1, Travis County, Texas. JEFFREY L. GRAVES filed an Application for Determination of Heirship & Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on July 18, 2018, requesting that the Court determine who are the heirs and only heirs of THOMAS EMERSON GRAVES, Deceased, and their respective shares and interests in such estate.

All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001455, styled THOMAS EMERSON GRAVES on or before the above-noted date and time.

If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on July 19, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

#### CITATION BY PUBLICATION

To unknown heirs of JOHN RICHARDS ROWLAND, II., Deceased, Cause No. C-1-PB-18-001430, in Probate Court Number 1, Travis County, Texas. NANCY ROWLAND filed an APPLICATION FOR DETERMINATION OF HEIRSHIP WITH NO ADMINISTRATION in the above-numbered and -entitled estate on July 16, 2018, requesting that the Court determine

who are the heirs and only heirs of JOHN RICHARDS ROWLAND, II., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001430, styled JOHN RICHARDS ROWLAND, II. on or before the above-noted date and time.

#### NOTICE

American Relocation & Storage Systems is disposing of household goods items at 15601 Long Vista Dr. #100, Austin, TX 78728 on August 13, 2018. The following lot of used household goods will be disposed of: Norman Jean, Lot #011

#### NOTICE

American Relocation & Storage Systems is disposing of household goods items at 15601 Long Vista Dr. #100, Austin, TX 78728 on August 13, 2018. The following lot of used household goods will be disposed of: Jana Pinnell, Lot 8849

#### NOTICE

American Relocation & Storage Systems is disposing of household goods items at 15601 Long Vista Dr. #100, Austin, TX 78728 on August 13, 2018. The following lot of used household goods will be disposed of: Erik Gonzalez, Lot K81972

#### NOTICE

**Capital Area Rural Transportation System**  
**Open House for Proposed Eastside Bus Plaza**  
CARTS has sold it's Austin Headquarters on East 6th Street. Since the mid-1990's this location has also served as the Austin Station where passengers transfer buses for destinations throughout CARTS 9-county service area. CARTS has been working with Capital Metro, the City of Austin and TxDOT on developing a new multimodal/bus plaza in East Austin. CARTS invites the community to an Eastside Bus Plaza project open house that will be held **August 14, 2018, 5-7 PM at Capital Metro HQ located at 2910 East 5th Street, Austin, TX**. Attendees can take Metro Route 300 which stops at Pleasant Valley and 5th. There is also limited parking available on site. There will be a brief presentation starting at 6 PM. Light refreshments will be served. The open house is an opportunity for the public to learn more about the project and provide comment on the proposed multi modal hub.

For more information, please contact 512-478-RIDE (7433) or visit our website at Ride-CARTS.com  
David Marsh  
General Manager  
Capital Area Rural Transportation System

#### NOTICE

To Potential Father/Ryan Montgomery/Any And All John Does  
Notice is given to Ryan Montgomery and John Doe residing at unknown addresses, in Pima County, Arizona, that you have been identified by Amber Irene Clor, the biological mother, as the potential father(s) of her child due to be born on or about August 17, 2018, in Tucson, Pima County, Arizona. Pursuant to Arizona Revised

CONTINUED  
ON P.60



Statutes Section 8-106(G), you are hereby notified that: 1. Amber Irene Clor plans to place this child for adoption. 2. As a potential father, under Sections 8-106 and 8-107, Arizona Revised Statutes, you have the right to consent or withhold consent to the proposed adoption. 3. If you give your written consent to the adoption, your consent is irrevocable once you give it. 4. If you are not in agreement with the adoption plan, and want to withhold your consent to the adoption, you have thirty (30) days from the date that this notice is served upon you to complete both of the following tasks: a. You must initiate paternity proceedings under Title 25, Chapter 6, Article 1, Arizona Revised Statutes. b. You must have the mother served with the paternity paperwork in compliance with the Arizona Rules of Civil Procedure, Rule 4.1, and the Arizona Rules of Family Law Procedure. 5. If you initiate paternity proceedings, you are obligated to proceed to judgment. 6. In the paternity proceedings, you have the right to seek custody. 7. If the court determines that you are the child's father, you must begin to provide financial support for the child. You may also be responsible for past support, Arizona Revised Statutes, Section 25-809(A). 8. Your failure to initiate paternity proceedings under Title 25, Chapter 6, Article 1, Arizona Revised Statutes, and to serve the mother with the paternity paperwork within thirty (30) days of completion of service of this notice upon you, and to pursue the action to judgment, bars you from bringing or maintaining any action to assert any interest in the child. 9. Your failure to both initiate a paternity action and serve the mother with the paternity paperwork within thirty (30) days of service of this notice also constitutes a legal ground for the termination of any parent-child relationship that may exist between you and the child. A.R.S. Section 8-533(B)(5). 10. A potential father who fails to file a paternity action and who does not comply with all applicable service requirements within thirty days after completion of service as prescribed in A.R.S. Section 8-106(G) waives his right to be notified of any judicial hearing regarding the child's adoption or the termination of parental rights and his consent to the adoption or termination is not required. 11. The Indian Child Welfare Act may supersede the Arizona Revised Statutes regarding adoption and paternity. 12. For the purposes of service of a paternity action under Title 25, Chapter 6, Article 1, Arizona Revised Statutes, service may be made on Arizona Children's Law, LLC, at 184 South Stratford Drive, Tucson, Arizona 85716. This Is A Legal Notice. If You Do Not Understand The Meaning Of This Notice You Should Immediately Contact An Attorney To Assist You In Responding To This Notice. Your Right To Parent Your Child Will Be Lost If You Do Not Act To Establish Your Paternity Within Thirty (30) Days. No Further Notice Will Be Given.

**NOTICE OF ABANDONED VEHICLE**

"1980 Tophat Enclosed Trailer, \$534.80, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

**NOTICE OF ABANDONED VEHICLE**

"1984 Shasta RV, \$394.85, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

**NOTICE OF ABANDONED VEHICLE**

"Black Homemade Trailer, \$697.95, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

**NOTICE OF ABANDONED VEHICLE**

"Red Honda Elite, \$546.40, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

**NOTICE OF ABANDONED VEHICLE**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 1999 MAZDA 626 BLACK 1YVGF22C6X5891581 DP533MD, CA TOWED FROM 8000 PURNELL DR. AUSTIN 7/27/18. CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLE**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT A PUBLIC AUCTION UNLESS CLAIMED. GARAGE KEEPER: TRI-CITY TOWING, 0646599VSF, 1415 CENTRAL COMMERCE DR, PFLUGERVILLE, TX 2015 DODGE 1500 LP C-00N564 VIN#1C6RR7NT9S177013

**NOTICE OF ABANDONED VEHICLES**

PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdcr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 1998 SATURN 1G6ZHS5282WZ253495 2002 FORD 1FMZU67E72UB57080

**NOTICE OF FINAL TRIAL TO CALVIN OSWALD MAYNARD**

Notice is hereby given to Respondent CALVIN OSWALD MAYNARD that the case regarding the child Elijah Maynard Drummons, Cause No. D-1-FM-18-002091, In The Interest of E.M.D., a Child, In the 126th District Court of Travis County Texas, has been set for final trial on the merits on the Original Petition to Terminate the Parent-Child Relationship filed by JUSTIN and MICHELLE DRUMMONS on Wednesday, October 3, 2018 at 8:31 a.m. at the Heman Sweatt Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas 78701. When arriving at the courthouse, please check the digital board on the first floor to see which courtroom the docket will be called in. Dated this 30th day of July 2018, Denise Hyde, Attorney at Law, 812 San Antonio Street, Suite 304, Austin, Texas 78701, Telephone 512-474-9911, Facsimile 512-476-4622, Email denise@hyde-law.com, SBOT 24002331, Attorney for Petitioners Justin and Michelle Drummons

**NOTICE OF PUBLIC AUCTION**

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 20, 2018 at 9:30AM** starting at the **FM 685** location, immediately thereafter, auction proceeds to the next listed location. **Life Storage #547 20217 FM 685, Pflugerville, TX 512-989-2667**

Zelos Broadous- Hsld gds/Furn, TV/Stereo Equip, Bikes David Rodis- Hsld gds/Furn Jessica Jackson- Hsld gds/Furn, Tools/ Appliances Brandie Smolenski - Hsld gds/Furn **Life Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 512-310-0279** Pedro Delgado - Hsld Gds/Furn Brandon Plavka - Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip Monique Perez - Hsld Gds/Furn Alicia Davis - Hsld Gds/Furn, Boxes Lynsa Coy - Hsld Gds/Furn Dianna Johnson - Hsld Gds/Furn Tina Klein - Hsld Gds/Furn Manouchehr Ziari - Hsld Gds/Furn Nikki Thomas - Hsld Gds/Furn Erika Newby - Hsld Gds/Furn Gerardo Garcia - Hsld Gds/Furn Dalia Delatorre - Hsld Gds/Furn Tony Sterio - Hsld Gds/Furn, TV/Stereo Equip Marina Minton - Hsld Gds/Furn **Life Storage #430 2101 Double Creek Dr, Round Rock, TX 78664 512-733-1203** Samantha Terry - HShld Gds Tls/App Rhonda Anderson - HShld Gds / Furn TV Tls/App / Office Furniture/Equip Acct. Records/ Sales Samples Angela L Hicks-Davis - HShld Gds / Furn TV Tls/App / Office Furn/Equip Acct. Records/Sales Samples, Boxes **Life Storage #446 1515 North AW Grimes, Round Rock, TX 78665 512-310-2224** Cindy Ross - Hsld Gds/Furn; John Mathews - Hsld Gds/Furn; Chris Clark - Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces; Bob Karwicz - Hsld Gds /Furn, TV/Stereo Equip, Tools/Applnces; Jason Moreno - Hsld Gds/Furn, Wall Paintings; Lisa Wells - Hsld Gds/Furn, Boxes; Odetta Whittaker - Hsld Gds/ Furn, Boxes; Alexandra Maldonado - Hsld Gds/Furn, TV/Stereo Equip; **Life Storage #392 550 S IH 35, Round Rock, TX 78681 512-238-6648** Wilder Lane: Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces Michael Burney: Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip **Life Storage #545 506 McNeil Rd, Round Rock, TX 78681 512-255-7939** Demetrice Bush: Hshld gds/ Furn Everett Swain: Hshld Gds/Furn Alice Collins: Hshld Gds/Furn Adonis Hill: Hshld Gds/Furn TV/Str equip Nathan Wilson: Hshld Gds/Furn Nathan Wilson: Hshld Gds/Furn Nathan Wilson: Hshld Gds/Furn Joe Miller: Tls/appl Anne Debacker: Hshld Gds/ Furn David Gutierrez: Tls/Appl

**NOTICE OF PUBLIC AUCTION**

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 21, 2018 at 9:30AM** starting at the **FM 1431** location, immediately thereafter, auction proceeds to the next listed location. **Life Storage #427 3997 FM 1431, Round Rock, TX 78681**

**512-255-5017** Chaneka Michalec- Hsld gds/ Furn, Clothes Ronald Bustos-Hsld gds/ Furn,Tools/Applnces,Boxes Lynda Conlee- Hsld gds/Furn Steve Rossi- Hsld gds/Furn Christopher Montey-Hsld gds/Furn Kristen Ramsey-Hsld gds/Furn **Life Storage #474 2440 W Whitestone Blvd, Cedar Park, TX 78613 512-267-4422** Denise Sims - Hsld gds/Furn Rob Stevens - Hsld gds/Furn, TV/Stereo Equip James Jefferson - Hsld gds/ Furn, TV/Stereo Equip Chris Klaer- Hsld gds/Furn, Tools/Applnces, Boxes of picture frames and clothes **Life Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 512-336-2463** Stephen Lanier- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces Stephen Lanier- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Boxes Russell Torbett- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces John Stewart- Hsld gds/Furn, Tools/Applnces, Boxes, Brew- ing Equip Terraina Terry- Hsld gds/Furn **Life Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152** Agustín Sotelo, Jr- Hsld gds/Furn Jason Turner- Hsld gds/Furn, Tools/Applnces Alvina Dotson - Hsld gds/Furn Ray Jon Mack, Jr- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces Tom Absher - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces **Life Storage #197 5547 McNeil Dr, Austin, TX 78729 512-336-8390** Deborah Brown - Hsld gds/ Furn, TV/Stereo Equip Aaron Belles - Hsld gds/Furn, Tools/Applnces Amanda Wilkerson - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Acctng rcrd/Sales Sampls Juan Westbrooks - Hsld gds/ Furn, Tools/Applnces Juan Salinas - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn equip Juan Salinas - Hsld gds/Furn, Other - clothes Marcus Cobb - Hsld gds/Furn Russ Cooper - Hsld gds/Furn **Life Storage #542 2607 W Braker Ln, Austin, TX 78758 512-997-7900** Justyn Fitz- Off Furn/Mach/ Equip, Packaging Trish Muniz- Hsld Gds/ Furn Justyn Fitz- Acctng rcrds/Sales Sampls, Product

**NOTICE OF PUBLIC AUCTION**

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 22, 2018 at 9:30AM** starting at the **N. Lamar** location, immediately thereafter, auction proceeds to the next listed location. **Life Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855** Justin Shook - Hsld gds/Furn Frank Rodriguez - Hsld gds/

Furn Khai Parker - Hsld gds/Furn **Life Storage #285 9717 East Highway 290, Austin, TX 78724 512-278-1220** Juanita Rodriguez- Hsld gds/ Furn Nicole Bruce- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds/ Sales Sampls Sierra Pittmon- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces Thomas Gomez- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Lndscpng/Cnstrctn equip, Acctng rcrds/ Sales Sampls **Life Storage #624 1341 W. Mary St, Austin, TX 78704 512-373-8688** Michelle Doyle-Hsgd/Furn **Life Storage #942 4515 S. Congress Ave, Austin, TX 78745 512-443-1100** Richard Nimo- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Appls Jennifer Pham- Hsld gds/Furn Staci Cross- Hsld gds/Furn Banks Cooney- Hsld gds/Furn George Jimenez- Hsld gds/Furn Road Aid Towing LLC- Tools, Appls, Acc. Records, sales samples **Life Storage #287 6509 S. 1st St, Austin, TX 78745 512-326-3131** Annette Brooks Hsla Gds/Furn Regina Lee- Hsld Gds/Furn, tools/Aplnces, TV Stereo Equip Andre Davis— Hsld Gds/Furn Robert Zrudsky- Hsld Gds/Furn Erick County- Hsld Gds/Furn Shannon Bryant- Clothes and Suitcases Phillip Wrobel- Hsld Gds/Furn Toni Ballard- Clothes Kamran Nezami- Hsld Gds/Furn Kamran Nezami- Hsld Gds/Furn Kamran Nezami- Hsld Gds/Furn Tiffany Williams- Hsld Gds/ Furn, tires and rims Karla Gray- Hsld Gds/Furn Kandi Barker- Hsld Gds/ Furn, TV Stereo Equip, Boxes Sandra Amaro- Hsld Gds/Furn, tools/Aplnces **Life Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037** Luis Colungo- Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Acctng rcrds/ Sales Sampls Lisa Faughn- Hsld gds/Furn, TV/Stereo Equip, Tools/Ap- plnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip

**NOTICE OF PUBLIC AUCTION**

Pursuant of Texas Abandoned Motor Vehicle Act (www. tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Black homemade boat trailer & small white homemade trailer, \$608.10 due per trailer. White 2005 Toyota Corolla VIN# 1NX- BR32E75Z456484, \$438.15 due. Silver 2008 Kia Spectra VIN# KNAFE121585550247, \$481.45 due. Black 2004 Toyota Corolla VIN# 2T1BR32E74C251487, \$478.20 due. Brown 1964 Ford Falcon VIN# 4K02U102906/54AY1423J6531, \$351.55 due. Burgundy 2006 Chevy Impala VIN# 2G1W1B55K469277494, \$496.40 due. Red Nissan Maxima VIN# 1N4BA41E88C812055, \$413.25 due. Grey Subaru Crosstrek, VIN# JF2GPAC8E8315547, \$351.55 due. Storage is calculated daily until vehicle is claimed. Failure of the owner/ lienholder to claim vehicles before date of sale is a waiver of all right, title, & interest in the vehicle AND a consent to the sale of the vehicles at a public sale. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

**NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLE(S)**

The vehicles described below

have been declared abandoned in Travis County and are located at the facility listed below. The owner or lien holder has the right to reclaim the vehicle no later than the 20th day after the date of this notice, upon payment of all towing, preservation and storage charges resulting from placing the vehicle in custody or garage keeper's charges. Failure of the owner or lien holder to reclaim the vehicle within the time provided constitutes a waiver by the owner and lien holder of all right, title and interest in the vehicle and their consent to the sale of the abandoned motor vehicle at a public auction pursuant to section 683.011 and 683.012 et. sec TEXAS TRANSPORTATION CODE. Any of the vehicle(s) listed below which are not reclaimed during the time provided will be sold at public auction as scheduled below. Vehicle is stored at: Travis County Sheriff's Office East Command 7811 Burleson-Manor Rd. Manor, TX 78653 **VEHICLE: 1995 KENWORTH FLATBED TRUCK VIN: 1NKDLE8X2SR667656** Sally Hernandez, Sheriff Travis County, Texas By: Carlton Brown, Deputy II Travis County Sheriff's Office Wrecker Enforcement Unit

**NOTICE OF PUBLIC SALE Luther Davis, Auctioneer, #TX8325,**

Pursuant to Chapter 59 of the Texas Property Code, Silver Hill Storage will conduct a public sale of the contents of the units listed below to satisfy the landlord's lien. The sale will be conducted at 2600 Buell Avenue, Austin, TX 78757 on August 22, 2018 and will begin at 3:30 P.M. All sales are final. Silver Hill Storage reserves the right to refuse any and all bids. CASH ONLY sales to the highest bidder. Viewing done from the entrance only. Buyers must remove all the contents and leave the unit clean within 48 hours. Persons age 16 and under are not permitted on the grounds. 10% Buyers Premium. General description of contents: general household, office furniture, air conditioning equipment, and personal goods. Names of tenants as they appear on the lease: Ularn Smith, Chris Dyer, Michael Vargas, Theodore Coody, Richard Maldonado, Ryan Eberly and Blake Ramirez.

**NOTICE OF PUBLIC SALE**

Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien. Sale to be held at www.storage-treasures.com at 2pm, on 8/21/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. **All spaces contain household items unless otherwise noted. Watson & Taylor Austin/ 6330 Harold Ct Austin, TX 78721 .** Melinda Brown Cosby, Michael Kevin Ellner, Maria Griselda Bacerra Mendez, Cherry Anne Brown, Gerald Anthony Baptiste, Alex Daniel Forbes, Michael Kevin Ellner **Watson & Taylor Self Storage/ 11712N. Lamar Blvd Austin, TX 78753 .** Sheldon Hamilton

**NOTICE OF SALE**

MORNINGSTAR STORAGE IN AUSTIN TEXAS PUBLISHES NOTICE. AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE. OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORDS LEIN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 HIGHWAY 290

WEST AUSTIN, TEXAS 78736 (512-288-0037) ON August 11, 2018 at 9:30 am. Unit 1046 Jacqueline King , Dresser, BarB Q pit, Pots and pans, Furniture, mattresses, sheets, black sheet glass, boxes.

**NOTICE OF SALE**

Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728 on 8-23-2018 at 11:00 AM** to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. COLLINS, ALICE M B206 House Items HENDERSON, JANIS L B234 Household Goods WILLIAMS, SHERRI L B346 Cloths, Shoes, Books, Furniture ORTEGA, MICHAEL G B406 Housing Items SMACK, MIGNON B440 Misc. Household, Business Furniture/Equipment FLORES, AMY B446 Misc. Household, Personal Effects, Business Records BERNARD, SR., TYRONE C226 Misc. Household ASBERRY, JENNIFER C230 Misc. Household, Personal Effects BARRS, PATRICK A C306 Misc. Household REYES, VERONICA F C416 Misc. Household, Personal Effects GONZALES, JULIAN C519 Homse Stuff SINGLETON, SHERREE C650 Misc. Household, Personal Effects JACKSON, MIA D D103 Misc. Household STEPHENSON, RHONDA D105 Misc. Household, Personal Effects RILEY, QUINCEY S D220 Bedroom furniture + Boxes MENDEZ, JOHNATHAN R D226 Household Items GONZALEZ, JOSE D402 Misc. Household, Personal Effects WARE, ONELLA R D522 Household Items, Containers All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF SELF STORAGE SALE** Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 8/14/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. TyMarcus Thompson unit #0151; Theresa Renee Leybas AKA Theresa R. Leybas unit #1039; Jose Esteban Martinez AKA Jose B. unit #1203; Jacob Anthony Esparza unit #1332; Melody Michelle Montoya AKA Melody Montoya unit #1340; Eva Deleon Gonzales unit #1354; Tracy Frye AKA

Tracey Elaine Frye unit #230; Gina Stover unit #302; Mary Herientta Martinez AKA Mary Martinez, AKA MM unit #382; Jules Alexander AKA Jules Junior Alexander unit #676. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 8/14/2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Hector Perales unit #1617; Andie Cobarruvias unit #1812; Andrea Aramayo unit #2102; Martin Boardman unit #3188. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ASHLEY RIOJAS, DECEASED**

Notice is hereby given that original Letters of Independent Administration in the Estate of Ashley Riojas, Deceased, were issued on July 24, 2018, in Cause No. C-1-PB-17-001868 pending in Probate Court No. One of Travis County, Texas to Carylon Hanna. Claims may be presented in care of the attorney for the Administrator addressed as follows: Carylon Hanna Administrator, Estate of Ashley Riojas, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas 78731 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manners prescribed by law. Dated this 24th day of July, 2018 /S/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Highway, Suite 305 Austin, Texas, 78731 (512) 349-9595 (512) 795-8079 Fax

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GARY RANDEL DERRICK, DECEASED**

Notice is hereby given that original letters Testamentary for the Estate of ERMA JEAN HARRIS, Deceased, were issued on May 3, 2018, under Cause No. C-1-PB-18-000592, pending in the Probate Court of Travis County, Texas, to LAMIRACLE DESHELLE BROWN, as independent executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Erma Jean Harris, Deceased c/o Dirk R. Moore 3144 Bee Caves Road Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 24, 2018. Respectfully submitted, HAJJAR PETERS, LLP By: /s/ Dirk R. Moore Dirk R. Moore ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARVIN BURRIS DAVIS, SR. AKA**



**MARVIN B. DAVIS, DECEASED** NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of **MARVIN BURRIS DAVIS, SR.** aka **MARVIN B. DAVIS**, Deceased, were issued on July 26, 2018, in Cause No. C-1-PB-18-001265, pending in the Probate Court No. One (1) of Travis County, Texas, to **MARVIN B. DAVID, JR.** and **VICKI B. SUTTON**. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of **MARVIN BURRIS DAVIS, SR.** aka **MARVIN B. DAVIS**, Deceased, c/o Vacek, Kiecke & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ALICE VAN DEVENTER**

Notice is hereby given that original Letters Testamentary for the Estate of Mary Alice Van Deventer, Deceased were issued on July 24th, 2018 in Cause No. C-1-PB-18-001285 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Patricia Craig. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this the 24th day of July, 2018. Patricia Craig, Independent Executor. Meghan Alexander, Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MINNIE JO CHIPMAN**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Minnie Jo Chipman were issued on the 16th day of July, 2018 in Cause No. C-1-PB-17-001659 pending in Probate Court No. One of Travis County, Texas to: James A. Chipman, Jr. His mailing address is: James A. Chipman, Jr. c/o Jerry Frank Jones Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. By: /s/ JERRY FRANK JONES State Bar No. 10913000 Brink, Bennett, Flaherty, Golden 7800 N. Mopac, Suite 200 Austin, TX 78759 (512) 472-2929 (512) 472-3669 [facsimile] jerry@jerryfrankjones.com Attorney for: James A. Chipman, Jr. Independent Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT DODDS**

Notice is hereby given that on June 28, 2018, James Dodds was issued original letters of guardianship for the person and estate of Robert Dodds, an incapacitated person, Cause No. C-1-PB-18-000477, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against Robert Dodds are required to present them within the time and in the manner prescribed by law to James Dodds, Permanent Guardian of the Person and Estate of Robert Dodds, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas, 78701.

Charles O. Grigson, Attorney for James Dodds, Permanent Guardian of the Person and Estate of Robert Dodds

**NOTICE TO CREDITORS**

Notice is hereby given that in Cause No. C-1-PB-18-001123, Estate of Arthur M. Wharton, a/k/a Arthur Moseley Wharton, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on July 24, 2018, to Beck S. Wharton. Claims may be presented to the representatives c/o the attorneys at the following address: Graves, Dougherty, Hearon & Moody, Attn: John W. Conner, PO Box 98, Austin, TX 78767-9998. All persons having claims against this estate are required to present them within the period prescribed by law.

**NOTICE TO CREDITORS**

NOTICE IS HEREBY GIVEN that original Letters of Administration for the Estate of **MATIAS DAVID GARZA**, Deceased, were issued on June 26th of 2018, in Cause No. C-1-PB-17-001447, pending in the Probate Court No. 1, Travis County, Texas, to: **AURORA VASQUEZ** aka **AURORA GARZA**.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Aurora Vasquez aka Aurora Garza, Independent Administrator, Estate of Matias David Garza. c/o Alex R. Hernandez, Jr., Attorney Dated June 25, 2018. /s/ ALEX R. HERNANDEZ, JR. Attorney for Aurora Garza State Bar No. 24032411 111 Congress Ave., 4th Floor Austin, TX 78701 Telephone: (888) 907-8994 Facsimile: (888) 278-9044 Email: arh@alexhernandezcase.com

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Administration for the Estate of Charles Preston Luper, IV, Deceased, were issued on July 19, 2018 in Cause No. C-1-PB-17-002204, now pending in the Probate Court No. 1 of Travis County, Texas, to Charles Preston Luper, III. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney for the Estate PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 30th day of July, 2018. By: /s/ Patricia Kelly Attorney(s) for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Andrew Kent Helyer, Deceased, were issued on or about July 18, 2018, under Docket No. C-1-PB-18-000769 pending in the Probate Court Number One of Travis County, Texas, to Benjamin Helyer. Claims may be presented in care of the attorney for the estate, addressed as follows: - Estate of Andrew Helyer, Deceased - c/o Jessica Worden, The Worden Law Firm - 7901 Cameron Road, Building 3, #331 - Austin, TX 78754. - All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. - Dated the 25th day of July, 2018 - Jessica Worden - Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent

Administration for the Estate of Tonya Gail Hernandez-Hart, Deceased, were issued on July 3, 2018, under Cause No. C-1-PB-18-000851, pending in the Probate Court No. 1 of Travis County, Texas, to Joseph Robert Shepherd. All persons having claims against this estate, which is currently being administered, are required to present those claims within the time and in the manner prescribed by law in care of the Independent Administrator's attorney, addressed as follows: Joseph Shepherd, Independent Administrator, c/o Snodgrass Law, PLLC, 1621 E 6th St, Suite 1123, Austin, TX 78702. DATED: July 26, 2018. /s/ R.F. Michael Snodgrass, Attorney for Independent Administrator

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Margaret Harris, Deceased, were issued on July 26, 2018 in Cause No. C-1-PB-18-001065, pending in the Probate Court No. 1, Travis County, Texas, to: John A. Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of July, 2018. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Roy J. Harris, Deceased, were issued on July 26, 2018 in Cause No. C-1-PB-18-001068, pending in the Probate Court No. 1, Travis County, Texas, to: John A. Crane. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o John A. Crane Crane Law Firm 5508 W Hwy 290, Suite 225 Austin, Texas 78735 DATED the 30th day of July, 2018. John A. Crane State Bar No. 05006490 5508 W Hwy 290, Suite 225 Austin, Texas 78735 (512) 469-9444 Fax: (877) 469-9439 Independent Administrator with Will Annexed

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of Britta M. Herzog a/k/a Britta Zann Herzog, Deceased, were issued on July 24, 2018, in Cause No. C-1-PB-18-001279, pending in Probate Court No. 1 of Travis County, Texas, to: Glenn Herzog. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 30th day of July, 2018. /s/ John R. Ott John R. Ott Attorney for Independent Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of D. Jane Bobb, Deceased, were issued on July 24, 2018, in Cause No. C-1-PB-18-000749, pending in Probate Court No. 1 of Travis County, Texas, to: Michael Malone. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC - 921 West New Hope Drive, Suite 104, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Michael Malone, Independent Executor of the Estate of D. Jane Bobb.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Dan H. Marshall, a/k/a Dan Howell Marshall II, Deceased, were issued on July 26, 2018, in Cause No. C-1-PB-18-001193, pending in the Probate Court No. 1 of Travis County, Texas, to Linda K. Haines. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Dan H. Marshall, a/k/a Dan Howell Marshall II, Deceased Linda K. Haines, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: July 27, 2018.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Darro A. Blankenship, Deceased, were issued on July 17, 2018 in Docket No. C-1-PB-18-001164, pending in the Probate Court Number One of Travis County, Texas, to Leah L. Blankenship. Claims may be addressed in care of the Executor's attorney, as follows: Leah L. Blankenship, Independent Executor c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner provided by law. Dated this 30th day of July, 2018. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Executor

**NOTICE TO CREDITORS**

NOTICE is hereby given that original Letters Testamentary for the Estate of James Ednfield Foster, Deceased, were issued on June 26, 2018 in Cause No. C-1-PB-18-000886, now pending in the Probate Court No. 1 of Travis County, Texas, to Stephen Rutledge. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney for the Estate PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of July, 2018. By: /s/ Patricia Kelly Attorney(s) for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth Jane Murray, a/k/a Elizabeth J. Murray, a/k/a Jane W. Murray, Deceased, were issued on July 26, 2018 in Cause No. C-1-PB-18-001111, pending in the Probate Court Number One of Travis County, Texas, to Jane Murray Brydson of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Lois Ann Stanton, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701. DATED this the 26th day of July, 2018. Very truly yours, OSBORNE, HELMAN, KNEBEL & SCOTT, LLP By: /s/ Lois Ann Stanton ATTORNEYS FOR JANE MURRAY BRYDSON, INDEPENDENT EXECUTOR OF THE ESTATE OF ELIZABETH JANE MURRAY, A/K/A JANE W. MURRAY, DECEASED

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Eugene V. Ivash aka Eugene Vasily Ivash, Deceased, were issued on July 26, 2018 under Docket No. C-1-PB-18-001302, pending in the Probate Court No. 1 of Travis County, Texas, to Carol Leslie Ivash Gabele. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Eugene V. Ivash aka Eugene Vasily Ivash, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 26, 2018. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Hubert L. Menn aka Hubert L. Menn, Jr., Deceased, were issued on July 26, 2018, in Docket No. C-1-PB-18-001308, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Excella Maschmeyer. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, PC., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 26th day of July, 2018. Scofield & Scofield, PC. Attorneys for the Estate By: /s/ Shea Kellams

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of James Ednfield Foster, Deceased, were issued on July 25, 2018, in Docket No. C-1-PB-18-001161, pending in Probate Court No. One of Travis County, Texas, to: Representative, Estate of James Ednfield Foster c/o Maura Phelan Phelan | Bay, PLLC 4009 Banister Lane, Suite 420 Austin, TX 78704 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All

persons having claims should address them in care of the representative at the address stated above. Dated the 25th day of July, 2018.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Joan Michele Wabschall, aka Joan Michele Pujazon, Deceased, were issued on July 26, 2018, in Cause No. C-1-PB-18-000252, pending in the Probate Court No. 1, Travis County, Texas, to: Michael Jason Wabschall. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 26th day of July, 2018. /s/ Ann Lumley Attorney for Michael Jason Wabschall

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of John Gunnar Morlberg, Deceased, were issued on May 24, 2018 in Cause No. C-1-PB-18-000473, now pending in the Probate Court No. 1 of Travis County, Texas, to Kenneth Robert Denmark. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney for the Estate PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of June, 2018. By: /s/ Patricia Kelly Attorney(s) for the Estate

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Loretta Engeling, Deceased, were issued on July 26, 2018, in Cause No. C-1-PB-18-001221, pending in the Probate Court No. 1, Travis County, Texas, to: Mark Henry Engeling. All persons having claims against this Estate which is currently being administered are required to present them to DALE ILLIG, ATTORNEY AT LAW, 707 Rock Street, Georgetown, TX 78626, within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the ESTATE OF MARTIN PAUL SHELTON, DECEASED, were issued on July 24, 2018 under Docket No. C-1-PB-18-001180, pending in Travis County, Texas to MARY REBECCA SHELTON. Claims may be presented in care of the attorney for the estate, addressed as follows: MARY REBECCA SHELTON, ESTATE OF MARTIN PAUL SHELTON, DECEASED c/o StoneMyersLaw PLLC 3309 West Slaughter Lane Austin, Texas 78748 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED July 24, 2018 By /s/ Melissa Stane Myers Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary of the Estate of Martha J. Dempsey, Deceased, were issued on July 26, 2018 in Cause No. C-1-PB-18-001297, by the Travis

CONTINUED ON P.62

## AV829 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## AUGUST 29TH, 2018 10:00 AM SOUTHSIDE WRECKER, 8200 S. CONGRESS AUSTIN, TX 78745

181940491	2003	SUZI	4DR	CG3J061	TX	JS2RA41S335170815
181940696	2001	LEXS	4DR	BZS1408	TX	JT8B728G710310456
181940647	2003	FORD	VN			2FMZA514338A03346
181940737	2009	KIA	LL	969589B	TX	KNDJ741295028041
181940828	1980	LINC	2DR			0Y89F664211
181980406	2001	BUIC	4DR	677000C	TX	2G4WB55KX11274013
181980465	1994	HOND	4DR	994141B	TX	1HGC5658RA006526
181980783	1997	CHEV	4DR	BTF3129	TX	2G1WL52M7V9296638
181990459	1999	STRN	4DR	DSH7499	TX	1G8K5277XZ334910
181990462	1999	TOYT	4DR	30T0390	TX	4T1BF22K2XU930448
181990659	2009	FORD	LL	FFP2183	TX	2FMDK38CX9BA35597
181990564	1999	FORD	CP	JYY8248	TX	3FAKP1131XR204633
181990770	2005	NISS	4DR	CRF1020	TX	1N4BA41E05C839519
182000587	1997	FORD	LL	DM2W912	TX	1FMDU24E7VUD44329
182000869	2002	VOLV	4DR	FSV4388	TX	VY1RS58D222096589
182010528	2003	CHEV	4DR	BY5L566	TX	2G1WF52E139168599
182010528	2002	LINC	4DR			1LNHM82W42Y642907
182060393	1998	CHRY	4DR	HCK2418	TX	1C3EJ56H7WN304567
182060393	2000	HOND	LL	GFY5472	TX	JHLRD1840YC045140
182060393	1995	OLDS	4DR	CK8B926	TX	1G3AJ55M0S6353378



# FREE WILL ASTROLOGY

by Rob Brezsný for August 3-9

**LEO (July 23-Aug. 22):** “Sometimes, I feel the past and the future pressing so hard on either side that there’s no room for the present at all.” A character named Julia says that in Evelyn Waugh’s novel *Brideshead Revisited*. I bring it to your attention as an inspiring irritant, as a prod to get you motivated. I hope it will mobilize you to rise up and refuse to allow your past and your future to press so hard on either side that there’s no room for the present. It’s a favorable time for you to fully claim the glory of being right here, right now.

**VIRGO (Aug. 23-Sept. 22):** I’m not an ascetic who believes all our valuable lessons emerge from suffering. Nor am I a pop-nihilist who sneers at pretty flowers, smiling children, and sunny days. On the contrary: I’m devoted to the hypothesis that life is usually at least 51% wonderful. But I dance the rain dance when there’s an emotional drought in my personal life, and I dance the pain dance when it’s time to deal with difficulties I’ve ignored. How about you, Virgo? I suspect that now is one of those times when you need to have compassionate heart-to-heart conversations with your fears, struggles, and aches.

**LIBRA (Sept. 23-Oct. 22):** Do you absolutely need orchids, sweet elixirs, dark chocolate, alluring new music, dances on soft grass, sensual massages, nine hours of sleep per night, and a steady stream of soulful conversations? No. Not really. In the coming days, life will be a good ride for you even if you fail to procure those indulgences. But here are further questions and answers: Do you *deserve* the orchids, elixirs, and the rest? My answer is yes, definitely. And would the arrival of these delights spur you to come up with imaginative solutions to your top two riddles? I’m pretty sure it would. So I conclude this horoscope by recommending that you do indeed arrange to revel in your equivalent of the delights I named.

**SCORPIO (Oct. 23-Nov. 21):** “Don’t try to steer the river,” writes Deepak Chopra. Most of the time, I agree with that idea. It’s arrogant to think that we have the power to control the forces of nature or the flow of destiny or the song of creation. Our goal should be to get an intuitive read on the crazy-making miracle of life, and adapt ourselves ingeniously to its ever-shifting patterns and rhythms. But wait! Set aside everything I just said. An exception to the usual rule has arrived. Sometimes, when your personal power is extra flexible and robust – like now, for you – you may indeed be able to steer the river a bit.

**SAGITTARIUS (Nov. 22-Dec. 21):** “Dear Astrologer: Recently I’ve been weirdly obsessed with wondering how to increase my levels of generosity and compassion. Not just because I know it’s the right thing to do, but also because I know it will make me healthy and honest and unflappable. Do you have any sage advice? – Ambitious Sagittarius.” Dear Ambitious: I’ve noticed that many Sagittarians are feeling an unprecedented curiosity about how to enhance their lives by boosting the benevolence they express. Here’s a tip from astrologer Chani Nicholas: “Source your sense of self from your integrity in every interaction.” Here’s another tip from Anais Nin: “The worse the state of the world grows, the more intensely I try for inner perfection and power. I fight for a small world of humanity and tenderness.”

**CAPRICORN (Dec. 22-Jan. 19):** Time does not necessarily heal all wounds. If you wait around passively, hoping that the mere passage of months will magically fix your twists and smooth out your tweaks, you’re shirking your responsibility. The truth is, you need to be fully engaged in the process. You’ve got to feel deeply and think hard about how to diminish your pain, and then take practical action when your wisdom shows you what will actually work. Now is an excellent time to upgrade your commitment to this sacred quest.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

**AQUARIUS (Jan. 20-Feb. 18):** The questions you’ve been asking aren’t bad or wrong. But they’re not exactly relevant or helpful, either. That’s why the answers you’ve been receiving aren’t of maximum use. Try these questions instead: 1) What experience or information would you need to heal your divided sense of loyalty? 2) How can you attract an influence that would motivate you to make changes you can’t quite accomplish under your own power? 3) Can you ignore or even dismiss the 95% of your fear that’s imaginary so you’ll be able to focus on the 5% that’s truly worth meditating on? 4) If I assured you that you have the intelligence to beautify an ugly part of your world, how would you begin?

**PISCES (Feb. 19-March 20):** A scuffle you’ve been waging turns out to be the wrong scuffle. It has distracted you from giving your full attention to a more winnable and worthwhile tussle. My advice? Don’t waste energy feeling remorse about the energy you’ve wasted. In fact, be grateful for the training you’ve received. The skills you’ve been honing while wrestling with the misleading complication will serve you well when you switch your focus to the more important issue. So are you ready to shift gears? Start mobilizing your crusade to engage with the more winnable and worthwhile tussle.

**ARIES (March 21-April 19):** I predict that August will be a Golden Age for you. That’s mostly very good. Golden opportunities will arise, and you’ll come into possession of lead that can be transmuted into gold. But it’s also important to be prudent about your dealings with gold. Consider the fable of the goose that laid the golden eggs. The bird’s owner grew impatient because it laid only one golden egg per day; he foolishly slaughtered his prize animal to get all the gold immediately. That didn’t work out well. Or consider the fact that to the ancient Aztecs, the word *teocuitlatl* referred to gold, even though its literally translation was “excrement of the gods.” Moral of the story: If handled with care and integrity, gold can be a blessing.

**TAURUS (April 20-May 20):** Taurus socialite Stephen Tennant (1906-1987) was such an interesting luminary that three major novelists created fictional characters modeled after him. As a boy, when he was asked what he’d like to be when he grew up, he replied, “I want to be a great beauty.” I’d love to hear those words spill out of your mouth, Taurus. What? You say you’re already all grown up? I doubt it. In my opinion, you’ve still got a lot of stretching and expansion and transformation to accomplish during the coming decades. So yes: I hope you can find it in your wild heart to proclaim, “When I grow up, I want to be a great beauty.” (p.s. Your ability to become increasingly beautiful will be at a peak during the next 14 months.)

**GEMINI (May 21-June 20):** “Manage with bread and butter until God sends the honey,” advises a Moroccan proverb. Let’s analyze how this advice might apply to you. First thing I want to know is, have you been managing well with bread and butter? Have you refrained from whining about your simple provisions, resting content and grateful? If you haven’t, I doubt that any honey will arrive, either from God or any other source. But if you have been celebrating your modest gifts, feeling free of greed and displeasure, then I expect at least some honey will show up soon.

**CANCER (June 21-July 22):** Don’t worry your beautiful head about praying to the gods of luck and fate. I’ll take care of that for you. Your job is to propitiate the gods of fluid discipline and hard but smart work. To win the favor of these divine helpers, act on the assumption that you now have the power and the right to ask for more of their assistance than you have before. Proceed with the understanding that they are willing to provide you with the stamina, persistence, and attention to detail you will need to accomplish your next breakthrough.

## PARK & HOMER puzzles

Play ball!

Puzzle by J. Reynolds

No. 543

### Across

1. Plays a kazoo  
5. Indian prince  
9. Huge crowd  
14. Crude group?  
15. Midmonth time  
16. Gibson garnish  
17. Sicilian hothead  
18. Vault’s prop  
19. Teen hangouts  
20. Baseball term/Broadway magazine  
23. Fascinated by  
24. Goof  
25. Mouth puckerers  
29. Ed.’s request  
30. Overseas network  
33. Kicking partner  
34. Aroma  
36. Small musical group  
37. Firm

- position/baseball term  
40. Hightailed it  
41. Sign of laryngitis  
42. Mountain group  
43. Poetic contraction  
44. No. on a business card  
45. Bible parts  
46. Amniotic \_\_\_\_  
47. Diva’s delivery  
49. Famous 80’s movie quote/baseball term  
56. Threatening bacteria  
57. Seed covering  
58. Gift on “The Bachelor”

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
					23					24				
25	26	27	28					29				30	31	32
33						34	35				36			
37					38					39				
40					41					42				
43					44					45				
					46					47	48			
		49	50											
56								57				58		
59								60				61		
62								63				64		

59. Still life subject, perhaps  
60. 1492 trio member  
61. Takes a turn  
62. \_\_\_\_-frutti  
63. Dates  
64. “What are the \_\_\_\_?”
- Down**  
1. Worked the soil  
2. “What’ve you been \_\_\_\_?”  
3. Drop down list  
4. Scrape evidence  
5. Prepares to be picked  
6. Take in, as a stray  
7. Hospital dessert  
8. On the brine  
9. Guadalajara guy

10. TV studio sign  
11. Small stream  
12. Barbie or Ken  
13. Nav. rank  
21. Like notebook paper  
22. Long  
25. Cow catcher  
26. Skip the big wedding  
27. Track specialist  
28. “Metamorphoses” author  
29. Early course  
30. Some cereals  
31. Hogwash  
32. Nat and Natalie  
34. Face-to-face exam  
35. Old PC platform  
36. Alpine transport

38. \_\_\_\_-Roman  
39. Night vision  
44. South Seas getaway  
45. Cellos’ little cousins  
46. Divvy up  
47. High nest  
48. German river  
49. Neutral hue  
50. Talk up  
51. Bobbsey sister et al.  
52. Therefore  
53. Crucifix  
54. Brought into play  
55. Legendary loch  
56. Young newt

SEE THIS WEEK’S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.61

County Probate Court Number One to Tracy Lynn Demchuk, Independent Executor of the Estate of Martha J. Dempsey. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids for the **HMS Courthouse – Upgrade HVAC Cooling Towers (IFB No. B1807-003-JE)**, a Project consisting primarily of HVAC upgrades of the Heman Marion Sweatt Courthouse in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P.M. CST, August 15, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by

Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked “Sealed Bid HMS Courthouse–Upgrade HVAC Cooling Towers, IFB No. B1807-003-JE” at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.  
Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.  
You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com).  
Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder “Additional Project Documents.” These documents can be viewed,

printed or downloaded through BidSync by clicking on the folder “Additional Project Documents” then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier’s check, money order, or company check payable to “Travis County.” The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount

of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period



# THE COMMON LAW by Luke Ellis + Haley Holt

## The Do's and Don'ts of Lady Bird Lake

*I traveled on vacation and jumped off a bridge into a river. It was cool. I told my friends and now we want to jump off one of the bridges into Lady Bird Lake. Is that legal?* — Ethan Toney

No. While the Texas Water Safety Act provides general water laws across the state, the city of Austin created a few more specific rules for bodies of water in Austin. According to ordinance §8-5-44(A) it is unlawful for any person to dive or jump from any bridge which crosses the Colorado River within city limits, which includes Lady Bird Lake (aka Town Lake for longtime Austinites).

This ordinance was put into place for good reason, since anyone who has been to Lady Bird Lake knows that you can only see about a foot in front of you in the water. While the lake may look inviting on a hot summer day, concrete and rebar from old bridges and dams lurk beneath the surface. In 2012, a man impaled his leg on some rebar, and just a few weeks ago a teen hit his head after diving in. Bridge jumping is also dangerous because of things floating above the water, since you never know when a kayaker or a pad-

dleboarder will appear. This was the case back in May when a woman jumped from a bridge and landed on a kayaker, sending them both to the hospital.

*So I can't jump off the bridges. Can I at least swim in Lady Bird Lake?*

Also no. Back in 1964, two young girls drowned after wading into the lake, and almost immediately the city passed an emergency proposal banning swimming, bathing, or wading into the waters of Town Lake. For the past 54 years, the only reason a person can swim in Town Lake is if they are saving another person.

Other prohibited acts include fishing from a deck/bridge, driving a gas-powered motor vessel, driving an electric boat with more than 5 horsepower, using a device that can launch/propel water balloons or other projectiles (on the lake or within 150 yards of the shore), and using/riding an inflatable flotation device. Doing any of the things mentioned above can result in fines up to \$500.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

## LEGAL NOTICES

is 90 calendar days. If the contractor fails to complete the Project in the calendar days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project cost is \$382,500.00 for all work including incidentals.

### OFFICIAL PUBLIC NOTICE TO ENGINEERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:  
1. Professional Engineering Services Bridge on Spicewood Spring Rd. Low/Water Crossing #1 Drainage/Stream Crossing Design, Q1807-013-JZ  
Opens: June August 15, 2018 @ 2:00 p.m.  
Qualifications statements should be submitted to: Bonnie S. Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box

1748, Austin, Texas 78767.  
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

### OFFICIAL PUBLIC NOTICE TO PROPOSERS

**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Counseling Services – Individual and Group, 1801-005-PE  
Opens: August 22, 2018 @ 10:00 a.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR AUGUST 8, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 1ST FLOOR MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701**

2. Parking Management Services, 1807-017-JL  
Opens: August 30, 2018 @ 3:00 p.m.

**AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR AUGUST 22, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 1ST FLOOR MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701**

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**SALE**  
Security Self Storage, under Chapter 59 of the Texas Prop-

erty Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 14, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. April Mader: boxes, pictures, dresser, headboard, bed frame, misc. Nicole Crow: boxes, fan, bedding, misc. Jefferey Ward: fishing pole, totes, clothes, box, misc. Belva E Barringer: bags, boxes, mattress, box springs, hutch, misc. Addison Mullins: totes, bikes, chest, bookcase, misc. Jon LaBruzza: metal scrap, ladder, boxes, dolley, misc.

**SALE**  
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 14, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Robert Silva: totes, tables, chairs, bike, washer, boxes, misc.

**SALE**  
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On AUGUST 14, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to

refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Amy Lawton: boxes, clothes, bikes, table, misc. Johanna Guerrero: dresser, car seat, tote, misc. Mateo Garcia: edgers, chain saw, weed eaters, tools, piano, misc. Lynda Brooks: boxes, totes, sofa, clothes, misc. Herminia Chavez: sofa, loveseat, boxes, totes, bags, misc. Cindy Gonzalez: bags, toys, table, chairs, totes, boxes, misc. Ambrosio Gil: paint cans, power washer, bike, totes, misc. Joe Valenzuela: boxes, mattress, box springs, toys, bikes, misc.

**TRAVIS COUNTY PUBLIC AUCTION TUESDAY, AUGUST 14, 2018; 10:00 A.M.**

**GASTON AND SHEEHAN AUCTIONEERS**

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• VIEWING OF ITEMS WILL BE HELD TWO HOURS PRIOR TO AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS SALE IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

• FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR GABRIEL ESTRADA (512) 854-7448 OR RICHARD RODRIGUEZ AT (512) 854-6458.  
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