

July Is



This Week: Sisters in Crime P.20

PLUS: Two-Horse Mayoral Race P.14

Suerte Sublime P.28

THE AUSTIN

CHRONICLE



SQUEEZING BANDWIDTH

Will the Repeal of
Net Neutrality
Kill Tejano?

BY CÉSAR E. LÓPEZ
LINARES
P.42

JULY 6, 2018
VOLUME 37, NUMBER 45
austinchronicle.com



All aboard for family fun!

Summer MetroRail service begins early:

Saturday, July 7 at 10 a.m.
Saturday, August 4 at 10 a.m.

Kids ride free ALL summer!



METRO

capmetro.org/summersplash

THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro

EDITORIAL

EDITOR Kimberley Jones

NEWS Chase Hoffberger

ARTS Robert Fairies

FOOD Jessi Cape

SCREENS Richard Whittaker

MUSIC Raoul Hernandez

WEB James Renovitch

CHRONEVENTS

LISTINGS MANAGER, CLUB LISTINGS Mark Fagan

ARTS LISTINGS & FOOD EVENTS Wayne Alan Brenner

SPECIAL SCREENINGS & COMMUNITY LISTINGS Danielle White

GAY PLACE & CIVICS LISTINGS Sarah Marloff

STAFF WRITERS

Kevin Curtin, Nina Hernandez,

Michael King, Mary Tuma

CONTRIBUTING WRITERS

FILM Marjorie Baumgarten

FAR FLUNG CORRESPONDENCE Emily Beyda

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

PRODUCTION

ART DIRECTOR Jason Stout

PRODUCTION MANAGER Zeke Barbaro

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Jeff Gammill,

Katie Neustaedter

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum,

David Brendan Hall

PROOFREADERS Kat McNeivins, Greg Stitt,

Beth Sullivan

INTERNS R.T. Frank, Alyssa Frost, Jasmine Lane,

Charlie Neddo, Savannah Oppe,

Eilish O'Sullivan, Anneke Paterson,

Monserrat Sanchez, Jeremy Steinberger

ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES David Kleppe,

Marisa Mirabal

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR Kristine Tofte

DIGITAL COORDINATOR Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Kelsey Baker, Sommer Brugal, Anna

Cherian, Andrea Dane, Andrea Fuentes, Daniela

Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett,

Ashley Greenstein, Jenna Harrington, Elias

Huerta, Will Josma, Allen Martinez, Patricia May,

Bobby Mickey, Camille Morell, Andrew Osegi,

Jonas Spira, Coca Trevino, Ally Warren

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin

OFFICE MANAGER/SUBSCRIPTIONS Carrie Young

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO DESK Zach Pearce

SYSTEMS ADMINISTRATOR Brandon Watkins

BLUE HEELER, BLUE HEELER Hank

CIRCULATION

Leticia de la Vega, Perry Drake, Jared Esquivel,

Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,

Andrew Gerfers, Suzette Johnson, Kevin Kinkade,

Eric McKinney, Grant Melcher, Paul Minor,

Norm Reed, Nick Roseman, Zeb Sommers,

Bryan Zirkelbach

CONTRIBUTORS

Rob Breznay, Steve Davis, Sam Hurt, Josh Kupecki,

César E. López Linares, Alisha McDarris,

Matthew Monagle, Lance Myers,

Alejandra Ramirez, Rachel Rascoe, Austin Sanders,

Jen Sorensen, Tim Stegall, Beth Sullivan,

Tom Tomorrow, Clara Wang, Shanon Weaver

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$110 2nd class. Half-year: \$60 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONTENTS

JULY 6, 2018

VOLUME 37, NUMBER 45

42 COVER STORY: Squeezing Bandwidth

COVER BY JASON STOUT/
THINKSTOCK

4 FEEDBACK

6 NEWS

6 POINT AUSTIN
BY MICHAEL KING

8 PUBLIC NOTICE
BY NICK BARBARO

9 Naked City; CodeNEXT;
Council; Next Steps for MLS
in Austin; Elderly Residents
Face Mold, Broken A/C, and
Security Issues; more

14 A TWO-HORSE RACE FOR MAYOR Can Laura Morrison
hope to edge out Steve Adler? BY MICHAEL KING



19 SNAPSHOT

20 ARTS & CULTURE

20 MURDERS, THEY WRITE Austin's Sisters in Crime prefer
their ink with a little blood in it BY WAYNE ALAN BRENNER



28

28 FOOD

28 REVIEW Suerte
BY JESSI CAPE

30 DINING, DRIVING,
AND DEALING ON
THE VEGAN FOOD
CHAIN And where
to find the best
tuna sandwich
(sans tuna)
BY ALISHA
MCDARRIS

32 SCREENS

32 THIRD TIME'S THE CHARM
Dan Siegelstein's comedy
People With Issues takes
the long path
BY RICHARD WHITTAKER

38 MONDO BELMONDO
Exploring the dangerous
world of Jean-Paul Belmondo
BY JOSH KUPECKI

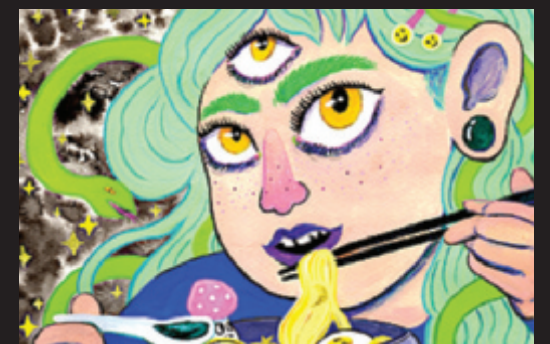


42 MUSIC

42 BIDI BIDI BOM BOM Will the
repeal of net neutrality further
undercut Tejano in Austin?
BY CÉSAR E. LÓPEZ LINARES

14

CHRONEVENTS



8 CIVICS 101

18 CALENDAR

21 GAY PLACE BY SARAH MARLOFF

22 ARTS EVENTS Bluebird, Bluebird; Heisenberg; and
"We'll Just Rock for Ourselves: Selections From the
Lisa Davis Archive"

25 COMMUNITY EVENTS

26 DAY TRIPS BY GERALD E. MCLEOD

27 WORLD CUP WATCH BY THE SPORTS STAFF

31 FOOD EVENTS

34 MOVIE LISTINGS Ant-Man and the Wasp, The First Purge,
Sorry to Bother You, Three Identical Strangers, Uncle Drew,
Whitney

38 SPECIAL SCREENINGS

40 SHOWTIMES

46 RECOMMENDED THIS WEEK Boy George talks up
Culture Club's new Life; plus Bane's World, Diplomats,
Panteón Rococó, Radio Jarocho & Zenén Zeferino, TC
Superstar, Death Will Tremble, Iron Age, Drunks With
Guns, Code Orange, Lagoons, Camp Cope, and more

48 VENUES

50 ROADSHOWS + LIVE MUSIC

AUSTINCHRONICLE.COM/EVENTS

BACK

56 THE LUV DOC
COMIX
MR. SMARTY PANTS

57 CLASSIFIEDS

62 CROSSWORD
FREE WILL ASTROLOGY

DISCOUNT ELECTRONICS

Your HomeGrown Computer Store **Since 1997**

ThinkPad X130E 11.6" Windows 10 Tiny Laptop

AMD E-450 CPU
250GB HDD
AMD Radeon HD 6320
3x USB Ports
Memory Card Reader
HDMI Port
Windows 10 Home

\$150



iPad Mini

\$120

HP Wireless All-In-One



\$69

Dell Optiplex 980 SFF i5 PC



\$150

All of Our Locations Buy Almost Anything including
computers, laptops, monitors, TVs, Cellphones & More

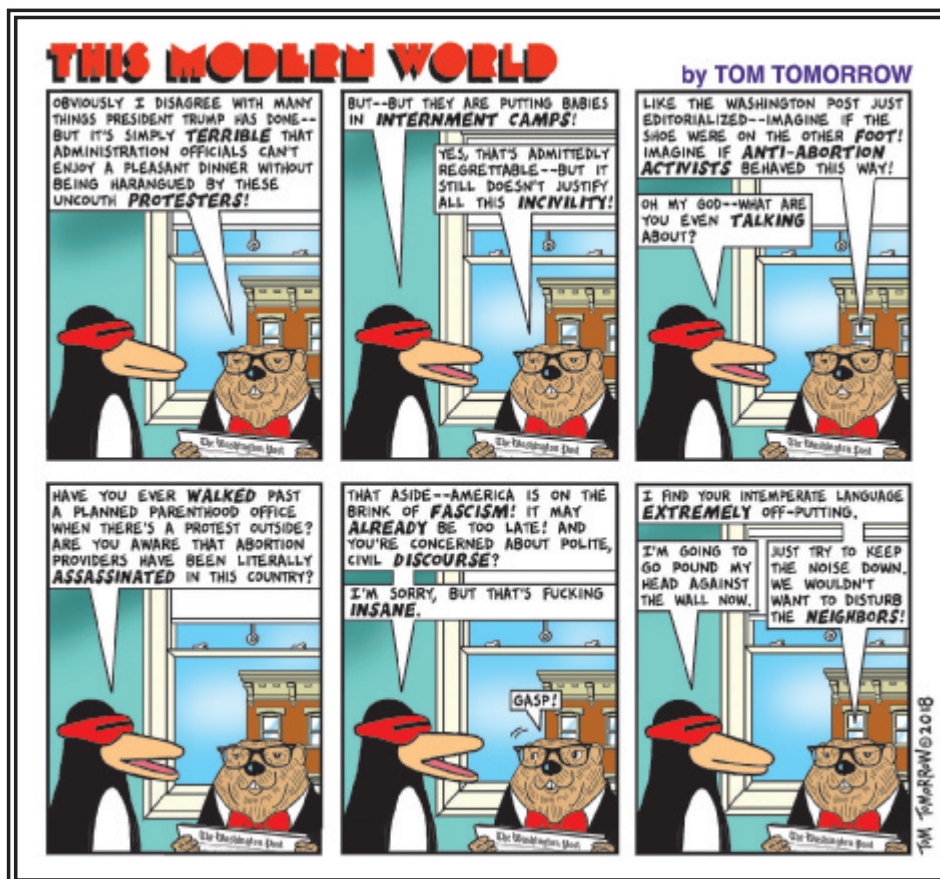
TURN YOUR UNWANTED STUFF INTO CASH

1011 W. Anderson Lane 512-637-5727

9711 Manchaca 512-637-7037

1001 s. IH35 Round Rock 512-637-7051

FEEDBACK LETTERS & COMMENTS



STRIVE FOR HUMAN VIRTUE

Dear Editor,

Thank you for writing phrases like "[Trump's] long record of outright racism," "anti-immigrant crusade," "latest exercise in outright tyranny," "ludicrously imperial border wall." ["Point Austin: Who We Are," News, June 22.]

That colonial wall was imposed after the U.S. waged an illegal, immoral, and unjust war against Mexico. It divided up sacred, ancestral lands that indigenous migrants had a basic human right to move freely on. U.S. intervention in Central America decimated those countries and prevented their chances for real democracy. Consequently, they have become

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

very turbulent countries! This is why they are leaving and why the U.S. owes them sanctuary. Recent migrants arriving at the border, especially Mayans who have experienced genocide caused by the U.S., should be able to seek asylum and have due process.

We should strive for America to be exceptional, not with world power but with human virtues of compassion and generosity. But Trump has

SOCCER SAGES:

"Why is there a game for third place?"
— Tony Garossino

"So we have something to watch on the day before the final."
— Ryan Patrick Noormohamed

"World Cup Watch," June 29, via Facebook

"I'm really glad some billionaire from out of state is gonna get his little dream cash cow at OUR expense. How about dealing with the out of control homeless situation? These poor people have nothing, and we're about to give hundreds of millions to some rich asshole.

Gawd bless 'merica (spit)." — Bud

"Major League in Soccer Dream Inches Closer to Reality" *Daily News*, June 29, via comments

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

BUGS HATE US. PETS LOVE US.

Enjoy a pest-free home and work environment without harming Fluffy or Fido. Conveniently and effectively control roaches, ants, termites and all things crawl with Chem-free's balanced, organic approach. Your pets will thank you.

CALL TODAY AND SAVE!

\$50 OFF

INITIAL SERVICE WITH ANNUAL AGREEMENT
Cannot be combined with any other offer.

Chem-free
ORGANIC PEST & LAWN SERVICES
Our service comes naturally

512.837.9681
www.chemfreepestandlawn.com

WANT MORE FUN THIS SUMMER?

Get up to \$110 by installing and enrolling a Wi-Fi thermostat in the Power PartnerSM Thermostat Program.

FOR HOME, APARTMENT AND BUSINESS

Learn how at austinenergy.com/go/powerpartner
A City of Austin program © 2018 Austin Energy

CHRON EVENTS INTERN

Chron Events Interns will work with the Chron Events team to pitch and write content for blog posts, photo galleries, and other editorial content focusing on all the exciting events happening in Austin. This unpaid internship is designed to provide exposure to the editorial side of an alternative news-weekly, build an archive of published work, and gain first-hand experience with print and digital newsroom operations.

Requirements:

- Experience writing and blogging. Please provide links or examples of writing.
- Photography and photo editing experience.
- Proficiency with social media platforms Facebook, Instagram, Twitter.
- Additional expertise welcomed.

INTERESTED?

EMAIL RESUME AND A BRIEF LETTER OF INTENT TO
MFAGAN@AUSTINCHRONICLE.COM

convinced many people that immigrants are a threat and are not human enough to have any rights, calling them animals, criminals, and rapists. Besides Trump, the real problem is our emotional state of mind and how it affects our behavior. The American culture is superficial, self-seeking, materialistic, super-patriotic, celebrity- and football-crazed. We need to raise the consciousness of people who have been brainwashed by talk radio and FOX News. They need to become conscious enough to know that they're being brainwashed by those who have all the power and control and who will do whatever it takes to keep it! It takes very strong-willed and self-confident people to resist societal restraints and influences and be able to think for themselves.

Anita Quintanilla

SOUTHWEST KEY FALLOUT:

"That's not a protest. That's harassment."
— Ree Lawrence

"Good, it's time for harassment. Fuck civility."
— Nicole Lawson

"Activists Protest Southwest Key at CEO's Home,"
June 29, via Facebook

"One person's duality is another's indiscriminate greed."
— glenn

"The Duality of Southwest Key," June 29,
via comments

ANNOUNCING A
**LOST OUR LEASE
SALE**
CONTINUES WHILE
SUPPLIES LAST
at the
TURQUOISE DOOR
1208 South Congress
EVERYTHING 50% OFF
NOON - 6PM



**Customer Driven.
Community Focused.**

Austin
WATER
austinwater.org

ENJOY SUMMER SAVINGS

Easy tools and tips can help you manage utility bills

- Use Austin Energy's web app and Austin Water's Dropcountr app.
- Set your thermostat to 78 degrees or higher.
- Access rebates to upgrade home energy and water efficiency.
- Water lawns on your assigned day.



Visit **austinenergy.com** for more summer savings tips and
take control of your summer utility bills today!

A City of Austin program

© 2018 Austin Energy

NEWS

JANA BIRCHUM

QUOTE of the WEEK

"This is not about CodeNEXT, this is about democracy."

— Attorney and plaintiff Fred Lewis, arguing during Monday's hearing on the legality of an anti-CodeNEXT petition

HEADLINES

AFTER A MARATHON June 28 session – adjourning just shy of 4am Friday – **City Council** takes its summer hiatus, with the next regularly scheduled meeting Aug. 9, when budget preparation resumes in earnest, among a long list of pending business. See "1,020 Minutes Later ...," p.10.

CODENEXT SPENT MONDAY morning in **state district court**, where anti-CodeNEXT petitioners argued that the city must put the question of the code rewrite on the November ballot, and attorneys for the city responded that state law prohibits public referenda on zoning. See "CodeNEXT: Will We or Won't We Vote on It?," p.10.

ALSO ON MONDAY, a federal court blocked the Trump administration's **crackdown on immigrants fleeing persecution or violence** in their native countries. U.S. District Judge **James E. Boasberg** ruled that the government must immediately release or grant hearings to more than 1,000 asylum seekers who've been jailed for years without case reviews. ICE has ignored its own policy that asylum applicants who establish a "credible fear" of persecution in their home country must be given a court hearing within seven days or released, said Boasberg.

COMPUTING FIRM DELL is **going public** again. The local institution was bought back by founder and philanthropist **Michael Dell** and investment firm Silver Lake in 2013, but now will issue shares again in a planned **\$22 billion stock sale**. The company made its early reputation for desktop PCs and laptops, but as that market has shrunk, it's increasingly moved into data services for big business.

NOW THAT DUCKY-PAJAMA-WEARING Rep. **Blake Farenthold**, R-Corpus Christi, mired in sexual harassment accusations, has stepped aside, Republican **Michael Cloud** looks slated to replace him, albeit temporarily. Cloud won a special election on Saturday, beating out nine other candidates. He'll finish out Farenthold's term, which ends in January, and go head-to-head with Dem party nominee **Eric Holguin** in November to decide who gets the spot for the full term.

DEATH WATCH: CHRISTOPHER YOUNG, a Texas death row inmate scheduled for a July 17 execution, is hoping for a new trial instead. On Monday, his attorneys asked the Texas Court of Criminal Appeals grant him a new hearing, arguing religious discrimination – of a potential jury member – tainted Young's original conviction. **Alliance Defending Freedom**, a public interest organization protecting First Amendment rights, filed an amicus brief to support Young's claims. See more in next week's issue.

STILL FEELING THE SPIRIT of '76? The **Austin Fire Department** would like to remind you that it is illegal to possess, use, or sell **fireworks** within the city of Austin. Call 311 to snitch, and 911 in case of emergency.



JOHN ANDERSON

Mobilized with signs of resistance and dressed in white, thousands gathered at the Capitol on June 30 to protest the Trump administration's policy of separating migrant children from their families. Austin's Families Belong Together rally was part of a larger movement, with hundreds of sister rallies happening concurrently all across the nation, and the main call to action taking place in Washington, D.C.

— Eilish O'Sullivan

Left Pending

COUNCIL'S SUMMER DAZE LEAVES PLENTY OF WORK IN PROGRESS

City Council's summer hiatus – when any council member with a lick of sense hides out for a couple of weeks – provides an annual opportunity to take stock of Council business, and the large matters looming for the remainder of the calendar. Last week's marathon meeting gave a 128-Item, overnight sense of the current workload and unfinished business. (One permanently unresolved project involves the promise made on the campaign trail by Mayor Steve Adler and nearly every current council member that there would be no further need for late-night Council meetings. Alas ...)

Once they return, their primary business is of course the FY 2019 budget, yet to be submitted by rookie City Manager Spencer Cronk. Based on spring projections by the

Budget Office, this year's product is likely to be roughly akin to last year's, not necessarily a good sign. Deputy Chief Financial Officer Ed Van Eenoo told Council in April that the city's structural expenses are rising about 5% annually – and revenues are not quite keeping up. "If the budget is growing four to five percent per year," Van Eenoo said, "I need everything to grow – [but] the sales tax, utility fees, and everything else is growing less than four to five percent."

That means that once the operating fund big-ticket items (public safety, then everything else) are budgeted, based on annual projections, there will be little left over for Council prerogatives – notably the perennial attempts to meet social service needs with the few million

left over at the end of the process. Council has already made its job more difficult by voting to increase the homestead exemption by another 2% (bringing it to 10% total, or half what the 2014 Council-elect promised on the stump). That blows about a \$5 million hole in operating funds, for a lagniappe of about \$30/year, or \$2.50/month, for the owner of a median-priced home. Spend it wisely.

BONDS TO COME

While not precisely a budgetary matter, Council did vote also to approve a draft omnibus bond package for November (confirmation scheduled for August). At \$925 million, it's larger than the \$720 million tally approved by voters in 2016, with the most expensive item an unprecedented \$250 million for affordable housing. That's less than the \$300 million endorsed by advocates, more than the \$161 million

CONTINUED ON P.8



ONLINE // JOLT TEXAS' ART CARAVAN FOR THE CHILDREN | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)

Join The Austin Chronicle and explore the badass
breweries of North Austin's 78758 neighborhood.



4TH TAP BREWING COOPERATIVE

10615 Metric #4520

AUSTIN, TX 78758

4thtap.coop



ADELBERT'S BREWERY

2314 Rutland #100

AUSTIN, TX 78758

adelbertsbeer.com



AUSTIN BEERWORKS

3001 Industrial Terrace

AUSTIN, TX 78758

austinbeerworks.com



AUSTIN HOMEBREW SUPPLY

9129 Metric

AUSTIN, TX 78758

austinhomebrew.com

JULY 13-15

2018



CELIS BREWERY

10001 Metric

AUSTIN, TX 78758

celisbeers.com



CIRCLE BREWING COMPANY

2340-B W. Braker

AUSTIN, TX 78758

circlebrewing.com



FAIRWEATHER CIDER CO.

10609 Metric #108

AUSTIN, TX 78758

fairweathercider.com



OSKAR BLUES BREWERY

10420 Metric

AUSTIN, TX 78758

oskarblues.com



Use your *Five-8 Brew Passport* for a *Free Pour*
at participating locations, a tour bandana, and more!

TICKETS AND MORE INFORMATION AT
AUSTINCHRONICLE.COM/BREWTour

CHRON **EVENTS**

lyft

THE AUSTIN **CHRONICLE**

A portion of the proceeds for this
event will benefit The Settlement
Home for Children. For more info
on the Settlement Home, go to:

settlementhome.org



POINT AUSTIN CONTINUED FROM P.6

proposed by the Bond Election Advisory Task Force. It would pay for land acquisition and housing construction, as well as maintenance and upgrades for existing housing stock.

It will also have to live or die on its own, since as drafted it would ballot separately from each of the other bond proposals: public safety, transportation, flood mitigation/open space, parks, libraries/cultural centers, health and human services. (That final category is proposed at \$16 million – it could have used an infusion of \$5 million now heading for the homestead exemption.) In recent years, Austin voters have remained mostly supportive of bonds in general, while blowing hot and cold on affordable housing.

It will be interesting to see how the bonds interact with the Council election. The package passed 8-3, with nay votes from Ora Houston, Jimmy Flannigan, and Ellen Troxclair. Houston is stepping down and Flannigan isn't up for election this year; perhaps Troxclair will run against the bond, and her three progressive opponents will presumably position themselves accordingly.

A FREE KICK

Another huge matter of unfinished business is of course CodeNEXT, which theoretically was going to be accomplished by now but instead resides in a limbo of Council considerations and litigation. The latter involves a potential district court decision to require the city to place the anti-CodeNEXT petition on the ballot – essentially to freeze the code rewrite until after the *next* Council election (November 2019). The case was argued Monday; if district Judge Orlinda Naranjo rules that the question must go to the voters, presumably that will suspend the current Council deliberations, and we can all blame each other for another year of delay.

How about some soccer? In the wee hours of Friday, Council voted both to pursue negotiations with the Precourt Sports Ventures group hoping to install a Major League Soccer franchise at McKalla Place, while simultaneously considering other potential developments for a city-owned site that has lain fallow for years. Setting aside the cross-purposes – city staff inevitably responds to Council directives, “Your wish is our busy-work” – that decision might also end up in court, by opponents looking for a reason to block the deal.

I'm personally agnostic on soccer. I think it would be fine to have a team in Austin (sans vuvuzelas), but should it come, the “community benefits” we get in return for whatever city underwriting eventuates should be more tangible than a friendly place to gather, cheer, and drink beer on a Saturday night. Ideally, that should be an ownership interest, perhaps along the lines of that afforded the citizens of Green Bay with the NFL's Packers. What say you, City Manager Cronk, late of Minneapolis ... can you list that among your negotiating terms? In our dreams ... ■

CodeNEXT: The Halftime Score?

Is it just **World Cup fever** that has me thinking of things in terms of sports scores? Probably so, but anyway, it kind of feels like we're at a halftime break of sorts, when it comes to the harder-than-it-had-to-be rewrite of the city's **land development code**. City Council has finally wrestled the beast onto the dais, asked everyone to take a breather while they take their well-deserved July break, and we'll be back into the fray in August, or so.

It's not like the World Cup group stage, though, because the scores don't reset. The work done so far in the process definitely carries over, so if you view the code rewrite simply as a struggle between the **urbanists** and the **preservationists**, it's fair to ask, who's ahead at halftime?

And if you look at it that way, I think it's clear that the current draft is an overwhelmingly one-sided win for the urbanists. The **parking reductions** that appeared for the first time in draft three – with minimums cut in half for starters, then reduced further, down to zero parking required for any bars and restaurants under 2,500 square feet – are a huge change from the current code. Add in considerable **upzoning** of particular neighborhoods, especially in the rest of the Eastside, plus changes in regulations citywide to allow more residential units on smaller lots, with less public notice or review, and you have a lot of changes in the direction of encouraging denser housing forms in the place of single-family houses, and squeezing car owners to encourage transit, walking, and biking. Those are high-value goals for the urbanist team, though they do come at some costs in terms of affordability and livability.



For the traditional neighborhood advocates and residents, though, there's little to cheer: the barest of nods toward preserving the dwindling supply of “**market-affordable**” **housing** for either homeowners or renters, and really, nothing else but various degrees of bad news. Parking would get worse, upzonings and increased entitlements mean property valuations and thus **housing costs** and **displacements** would almost certainly rise in the short term (at least until the new high-end units begin to trickle down toward affordability), the rights to notice and appeal would be curtailed, and – to balance all that – there are none of the protections against displacement and gentrification that they've been asking for. To be fair, a lot of those actions have to happen outside of the land development code, but Council has yet to commit to a program of anti-displacement initiatives such as **preservation districts** and a “**right to stay**” **policy** that Eastside advocates have been asking for for a long time – initiatives that would nicely complement the record affordable housing

ask in the upcoming November bond package (see “Hurry Up Please, It's Time,” March 9, and “People's Housing Justice,” April 13). So really, I'm seeing this as a shutout so far, and hoping for a comeback, because this isn't a sport, and the whole point is to *not* have winners and losers.

(Most importantly, no one has yet committed to the sort of fine-grained, context-based applications of the code – small area plans, essentially, that account for actual conditions on the ground in specific areas. And that's an issue where nobody wins, because that sort of planning has to be the underpinning of any

final product. But that'll have to wait for second overtime, I guess.)

Your City at Work

While it seems the rest of the city is on vacation or hiding to stay cool, your civic servants are hard at work

Special Events: Write the Rules. City Council recently adopted a special events ordinance to revise the city's special event permitting process. **Austin Center for Events** will begin processing event applications under the new ordinance next April, but they still have to develop the rules under which the process will operate. ACE is asking for public input at a series of public meetings this summer, including 2-4pm the next two Tuesdays, July 10 at Town Lake Center, 721 Barton Springs Rd., and July 17 at the Central Library, 710 W. Cesar Chavez. See the full schedule, or give feedback online, at www.austintexas.gov/citystage.

Remember Butler Shores? There was going to be a soccer stadium there, for about five minutes earlier this year, but now that that idea has moved on to browner pastures (see “Countdown to a Deal,” p.12), **Parks & Rec** has tabbed it as a likely spot to relocate the dilapidated, but beloved and well-used, **Dougherty Arts Center**. PARD says the DAC has been found “beyond repair ... a temporary structure meant to be razed in the 1970s,” and Butler Shores fits a lot of the needs. If you like the idea or hate it, PARD is taking feedback through July 25 at www.austintexas.gov/dacproject.

Boring! The city Transportation Department will be doing a lot of boring work for the rest of the year along the nine transit corridors included in the **Corridor Construction Program** adopted by Austin City Council in April. Geotechnical boring, that is – taking soil and rock samples, to prepare for construction funded by the 2016 mobility bond (“It's Going to Take a Long, Long Time,” June 8). See more info, including construction updates, at www.austintexas.gov/corridormobility. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 7/5

EL BUEN SAMARITANO MOBILE FOOD PANTRY Emergency food assistance to families with financial limitations. 9am-noon. Del Valle Comm. Center, 3518 FM 973, Del Valle. www.elbuen.org.

SATURDAY 7/7

VOTER REGISTRATION TRAINING Become a volunteer deputy registrar, certified to register voters in Travis County. No reservation required. 10:30am. Travis County Tax Office, 5501 Airport. www.traviscountytax.org.

FREE COMPOSTING CLASS Plus qualify for a \$75 rebate on a home composting system. 11am-noon. Austin Habitat for Humanity ReStore, 500 W. Ben White. Free. www.austintexas.gov/composting.

AISD TOWN HALL Join AISD and Travis County Sheriff's Office to hear how the district is doing, and about the new customer service initiative, and give feedback on how they can be more responsive to families. 1:30-3pm. Millennium Youth Complex, 1156 Hargrave. www.austinsisd.org.

MONDAY 7/9

CURBSIDE COMPOSTING INFO East Austin residents are invited to learn how their new composting carts work, what can be composted, and best practices for food scrap collection. Free kitchen collectors and compostable bags, while supplies last. 9:30-11am. CommUnityCare, 211 Comal. www.austintexas.gov.

TUESDAY 7/10

WRITE THE RULES: SUMMER SERIES Offer input to the Austin Center for Events on the special events ordinance rules. 2-4pm. Town Lake Center, 721 Barton Springs Rd. www.austintexas.gov/citystage.

TAXPAYER SEMINAR FOR SMALL BUSINESSES Reps from the Comptroller's Office discuss rules, records, reports, remittance, and resources. 6-8pm. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.

TEXAS INMATE FAMILIES ASSOC. Have a loved one in jail? TIFA offers support, education, and advocacy. 7-8:30pm. AGE of Central Texas, 3710 Cedar #2. Free. www.tifa.org.

WEDNESDAY 7/11

BIZAID BUSINESS ORIENTATION A general overview of opening a small business or re-evaluating an existing one. 9-10:30am. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. Free. www.austintexas.gov/smallbiz.

BIZOPEN: COMMERCIAL PROPERTY REQUIREMENTS Learn more about Austin's developmental processes relevant to your business, location development, and navigating the system. 10-11am. One Texas Center, 505 Barton Springs Rd. Free. www.smallbizaustin.org.

A THIRSTY LAND: THE MAKING OF AN AMERICAN WATER CRISIS Author Seamus McGraw presents what's being called “the most comprehensive – and comprehensible – book on contemporary water issues faced” by Texas and the nation. 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.

THURSDAY 7/12

FY 18 FINAL REPORT Cultural Funding recipients can learn how to complete the required reports. Noon. Twin Oaks Library, 1800 S. Fifth. Free. www.austintexas.gov.

FORKLIFT DANCEWORKS: DOVE SPRINGS SWIMS Allison Orr and her talented team explore the creative possibilities of a second city pool in the “My Park, My Pool, My City” trilogy. This time Dove Springs gets the choreographed aquakinet treatment, with live original music and underwater lighting design. 8:30pm. Dove Springs Rec Center, 5801 Ainez. www.myparkmypoolmycity.org.

ONGOING

SUMMER CAMP FOR SHELTER DOGS The Austin Animal Center needs foster parents for its summer camp program. No experience required, but they do ask that you sign on for two weeks. Pickup Wed., Fri., Sun., 11am-7pm. Austin Animal Center, 7201 Lavender Loop. Free. www.austintexas.gov/departments/aac.

NAKED CITY: IMMIGRATION EDITION

CITY EXPLORES CREATING IMMIGRANT AFFAIRS OFFICE

With no signs that attacks on the immigrant community will slow down any time soon, **Austin City Council** on June 28 voted through a measure to get the ball rolling to create an **Office of Immigrant Affairs**. The resolution directs the city manager to review what's in place in other cities that have similar offices (for example, Dallas) and report back on how the city can up its investment in protecting immigrants. Part of that task includes exploring options for funding a clinic to help immigrants learn how to become citizens. Austin is home to the largest refugee resettlement site in Central Texas, with about 57,000 Austin residents eligible for citizenship, according to city documents.

Sponsored by CMs Delia Garza, Leslie Pool, Greg Casar, Pio Renteria, and Mayor Steve Adler, the resolution came after council members visited the "tent city" in **Tornillo, Texas**, that houses more than 300 migrant children torn apart from their families when crossing the border as a result of (now reversed) federal policies. The item wasn't just about the logistics of a new office but also about showing opposition to any policy that ends in separating children from their parents or in the mass incarceration of immigrant children. "I proposed this resolution to send a strong message to the immigrant community that Austin has leaders who will stand up and fight for them, that the immoral and un-American Trump policies do not reflect who Austin is or the values of our community," said a passionate Garza during a press conference at City Hall last week. "We must do everything that we can to support immigrant families in Austin and across the country." — *Mary Tuma*

CASA MARIANELLA REUNITES FAMILY SEPARATED AT THE BORDER

On July 1, local immigrant shelter **Casa Marianella** posted to its website the story of a family from **Congo** — a pregnant mother in her third trimester, a 6-year-old daughter, and the father — who were separated at the U.S.-Mexico border. Casa Marianella and **Posada Esperanza**, the sister shelter for mothers with children, provided the care and logistical resources needed to reunite the family. The father was eventually released from detention, and five weeks after being sent to a Chicago agency for unaccompanied minors, the child was returned to her parents. The family is being housed together at Casa Marianella, and the mother is due to give birth this week.

In addition to food, shelter, and basic needs for new immigrants and asylum seekers, the two East Austin organizations coordinate health and legal resources, advocates, educational and ESL classes, tutoring and homework help, and activities to uplift this vulnerable population and help residents "navigate the confusing social service system and make an exit plan."

The call is out for **volunteers**: cooks, administrators, tutors, homework helpers, appointment advocates, and more. Casa accepts some donations on-site, and their website has a donation wish list for both orgs. "It is bittersweet to feel so much happiness for this family as our hearts break for the thousands of parents and children who have not yet been able to return to each other's arms," concludes the post. "We are doing our absolute best to reunite families, and your donations are directly supporting our efforts." — *Jessi Cape*



JANA BIRCHUM

ACTIVISTS PROTEST SOUTHWEST KEY AT CEO'S HOME

Roughly two dozen activists gathered just west of MoPac at Allen Park last Thursday evening to denounce **Southwest Key**, an East Austin nonprofit that runs 27 **migrant youth shelters** in three states, including 16 in Texas. Activists slammed CEO **Juan Sanchez** for accepting "blood money" and called on him to leave Austin. The protesters, part of newly conceived local immigrant rights group **Frente de Liberación Inmigrante**, walked from the park to Sanchez's home with the aim of directly asking him to end the organization's hefty government contracts and give up his lucrative salary. The group also called on the city of Austin to break its grants and contracts with the nonprofit, which runs a variety of programs including a charter school. Southwest Key has raked in \$458 million this year from the feds to run their shelters, and Sanchez earned \$1.5 million last year, one of the highest charity CEO salaries in the country, as the *Chronicle* reported in last week's cover story.

The Frente de Liberación Inmigrante, formed this June, seeks to combat "detention, deportation, and militarized borders," and the "exploitation of immigrants and refugees." **Ken Zarifis** is working with the group as an individual activist independent of his role with Education Austin, the teachers' and employees' union for AISD. "We can't overlook the opportunity to call out this behavior and make him accountable," said Zarifis. "While the detention centers are all over Texas, Sanchez is right here in our backyard." — *M.T.*

KEEP AUSTIN REAL

Your free, independent news source since 1981

THE AUSTIN CHRONICLE

SOUTH
congress
BOOKS

USED, COLLECTIBLE,
AND UNIQUE

1608 S. CONGRESS AVE.

512-916-8882

SOUTHCONGRESSBOOKS.COM

OPEN DAILY 11-7

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

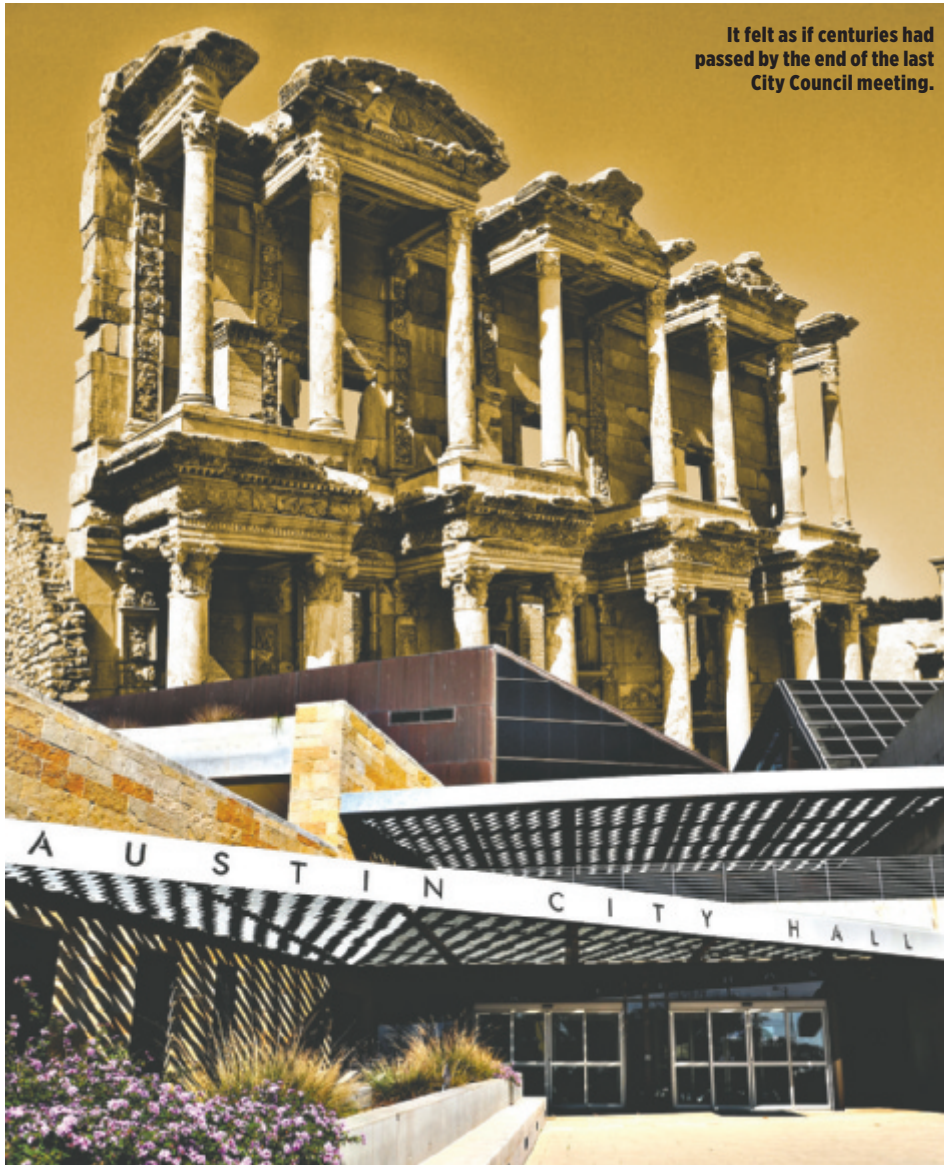


START HERE. GET THERE.

austincc.edu

AUSTIN
COMMUNITY
COLLEGE
DISTRICT

It felt as if centuries had passed by the end of the last City Council meeting.



CHRONICLE ART STAFF

1,020 Minutes Later ...

EPIC MEETING SENDS COUNCIL INTO SUMMER RECESS

It's only fitting that the last **City Council** meeting before the summer break would clock in at a mind-boggling 17 hours, and include approval of a \$925 million bond proposal that includes a historic \$250 million in **affordable housing** dollars, deregulation of the **taxi industry**, an extended **Austin Rowing Club** row, and a decision at long last to start negotiating a deal that would bring **Major League Soccer** to Austin (p.12). With their adjournment just before 4am on Friday, June 29, members officially clocked out for the July recess, in which they'll take a well-deserved breather from briefings, public hearings, their own interpersonal squabbles, and, of course, **CodeNEXT**. Hope they enjoy the R&R; they'll be back for a regular meeting Aug. 9, when all of those vexations will come rushing back.

A HISTORIC INVESTMENT

What started as an \$815 million **bond proposal** eventually grew by \$110 million due to pressing needs in each of the funding buckets. CMs added another \$7 million in pool funding, a \$12 million boost for the Mexican American Cultural Center, and \$12 million in creative space dollars. The bloc advocating for \$300 million in affordable housing spending didn't get exactly what it asked for, but Council will put its largest

request ever in front of voters in November. That money will go toward land acquisition, rental housing assistance projects, and homeownership and home repair programs. Mayor **Steve Adler** called the move "a significant and major statement about who we are as a community, and what our priority is and what our value is."

That isn't to say everyone was in agreement on the scale of such an investment. Predictably, **Ellen Troxclair** gave a tired sermon calling the decision to invest in housing instead of **roads** (which also got nearly \$180 million in funds) a "strategic mistake." **Jimmy Flannigan** closed the conversation by harshly criticizing the process, saying that the **Bond Election Advisory Task Force** had passed the tough decisions on prioritization to Council, and that he and his colleagues were shirking that responsibility. Nevertheless, the beefed-up bond passed 8-3 (with Troxclair, Flannigan, and **Ora Houston** voting no). Besides the housing portion, the final version included:

- \$149 million for parks and recreation,
- \$160 million for transportation,
- \$184 million for flood mitigation,
- \$128 million for libraries & cultural centers,
- \$38 million for public safety, and
- \$16 million for health and human services.

MAYOR STEVE ADLER CALLED THE \$925 MILLION BOND PROPOSAL "A SIGNIFICANT AND MAJOR STATEMENT ABOUT WHO WE ARE AS A COMMUNITY, AND WHAT OUR PRIORITY IS AND WHAT OUR VALUE IS."

CodeNEXT: Will We or Won't We Vote on It?

Travis County Judge **Orlinda Naranjo** spent Monday morning presiding over Austin's land use petition case, but dismissed the court before 1pm without issuing a ruling. With a deadline looming – a decision must be made before Aug. 20 in order to have an effect on the November election – Naranjo promised to rule soon.

The lawsuit was filed against the city by a group of anti-**CodeNEXT** citizens on June 1, following City Council's vote to not put the petition – which called for a waiting period and public vote on CodeNEXT (and all future comprehensive zoning rewrites) – to a public vote. However, the council members who voted against the petition did so with the intention of bringing about a lawsuit that would force a judge to weigh in on the petition's legality. Specifically: whether or not state law allows residents to vote on zoning ordinances.

Attorneys **Bill Bunch** and **Fred Lewis** – two plaintiffs in the case – argued in favor of the petition (which Lewis helped author), while **Jane Webre**, a lawyer with local firm

Scott, Douglass & McConnico, represented the city. Both sides agree the proposed land use code covers both zoning and non-zoning issues, and that no one knows what the code rewrite will actually entail because, currently, there is no final draft. Because the rewrite remains in draft form, and likely will for some time, Lewis argued that November's election would have nothing to do with zoning law. If Naranjo rules in favor of the plaintiffs, voters will decide whether or not to enact a waiting period before CodeNEXT could be implemented, if approved by both Council and voters (at a future, undetermined election).

Both sides' arguments waded into complicated case law dating as far back as the 1920s, and attempted to decipher state Legislature limitations and allowances. Lewis said that not putting the petition on the ballot, after more than the required 20,000 signatures were gathered, "violates [the] people's power." In closing, he voiced his belief that CodeNEXT – as it's proposed today – would displace more Austinites and "destroy neighborhoods." Residents, he said, "deserve

the right to be heard. ... This is not about CodeNEXT, this is about democracy."

The plaintiffs' case also relied heavily on the rewrite's lack of completion, arguing that CodeNEXT is not inherently about zoning because Council's intentions are not yet clear. Lewis suggested Council could decide to continue with the city's current zoning, while Bunch called draft three's zoning chapter a "small part" of the rewrite.

But Webre, using what she called a "road map" of the case, argued that, in the majority of situations, state law does not allow residents to vote on zoning issues. Webre approximates that draft three's zoning chapter (totaling more than 600 pages of the 1,565-page document) takes up 45% of the rewrite, but emphasized the "tentacles of zoning" are felt throughout the draft. Therefore, she said, it's all but impossible to separate zoning from the rest of the code.

Furthermore, Webre argued that while Texas law allows for the voter-led right to petition to initiate legislation or repeal existing ordinances if City Council refuses to do so

(known as the initiative and referendum process), some "subject matter" has been deemed inappropriate for that process. Zoning, as argued by the city, is one of those subjects. In legalese, zoning is exempt from referendum because it requires mandatory procedures under state law. As such, both city planning commissions and councils are required to hold public hearings, which have been publicly posted, for each zoning case, due to the technical nature of zoning, and because "you can't have a hearing before the entire electorate," said Webre. This, she said, is why Council voted to keep the petition off the ballot, and why her team has asked Naranjo to affirm that decision.

It's uncertain when Naranjo will rule, but as she dismissed the court Monday afternoon she acknowledged both the upcoming holiday and truncated timeline. "I understand we're working with a short fuse," she closed.

Council's To-Do List

Before taking off the month of July, Council spent last week attempting to outline their next steps for CodeNEXT. Closing their Wednesday, June 27, special called meeting, interim Assistant City Manager **Joe Pantalion**

A NEW ERA FOR AUSTIN TAXIS

Times were already changing for Austin cabbies. But with its action on Thursday, Council essentially ripped the Band-Aid off. For decades, way before the arrival of **transportation network companies**, the cab industry has worked under strict regulations that govern the number of drivers companies can have on the road, how much they charge, what their cars look like, and how they calculate fares. The new rules will loosen a lot of those regulations; Transportation Director **Robert Spillar** told Council the “overhaul” is an effort to allow the companies to compete in today’s market without those burdens.

Though the change is inevitable when you consider that the state just made it so TNCs can operate without municipal meddling, it’s easy to see why a vocal contingent of industry players showed up to express their concerns about the new era. Late last year, when staff was still working on the proposal, Austin Cab’s General Manager **Ron Means** predicted the monumental shift would create “chaos” in an industry already struggling for breath. Only time will tell if the city’s move helped or hurt.

QUARTER-CENT SHUFFLE

The night might not have stretched on quite so late had the group not taken an early detour because of CM Houston’s objections to a deal to direct \$6 million of **Capital Metro quarter-cent funds** back to the organization so it can finish its **Project Connect** study on high-capacity transit, which is of interest to anyone who lives in Austin proper or accesses it via the surrounding metro. Houston pushed back strongly against the proposal both during Tuesday’s work session and the regular meeting on Thursday, complaining that the

city would be giving away cash that could be used for a tangible community benefit in exchange for a promise of high-capacity transit that may never be fulfilled.

That put Houston at odds with CM **Ann Kitchen**, who advocated for approving the measure without delay. She told Houston the city wasn’t “doing something for Cap Metro,” but merely helping it with a component of work that’s already in progress. In a statement after the proposal passed, Houston bemoaned the fact that the city entered into the partnership with Cap Metro “even though for the last three years as council member I have witnessed the voices and priorities of many transit dependent Austinites, whether by necessity or preference, be silenced or simply ignored. Here is yet another example of that disregard and lack of consideration for the needs of parts of the broader community.”

LET THE RECESS COMMENCE

Hours after Adler called the meeting adjourned, council members were already scattering for the July break. After a hectic spring, everybody more than deserves a little time to kick their shoes off and put their feet up. But that’ll only last a few short weeks. There’s a regular meeting scheduled for Aug. 9. Once the CMs return, it won’t be long before they become embroiled in budget talks. They, along with City Manager **Spencer Cronk** and Deputy Chief Financial Officer **Ed Van Eenoo**, have been circling the city for the past several months to find out what constituents feel should take priority. The really tough part will be reconciling those competing interests when it comes to putting together the final product. We wish them luck.

– *Nina Hernandez*



Attorney and plaintiff Fred Lewis addresses media following Monday’s hearing

confirmed that an online portal has been set up for CMs to post their suggested rewrite amendments. Unlike agenda resolutions, which require four co-sponsors, these, Council decided, can be offered by just one member of the dais. Also discussed, but still undetermined, is which draft of the rewrite will serve as Council’s base motion going forward. Currently, there are two options: the staff recommendation with addendum (also known as draft 3.5), or the

Planning Commission’s recommendation. That debate should happen shortly after Council reconvenes in August; those dates, however, have yet to be decided.

The following night, Council took up **Ellen Troxclair**, **Jimmy Flannigan**, **Ann Kitchen**, and Mayor **Steve Adler**’s resolution directing the city manager to organize a group of “design and development professionals” and technical experts to test regulations proposed in CodeNEXT. Troxclair said her goal is to verify whether the zoning and technical chapters are “giving,” while Adler hopes a transparent process will offer residents clarity and another chance to weigh in on the process. (Testing on the proposed policies has been conducted by several stakeholder groups, but neither that process nor its conclusions were widely publicized.) Council passed the resolution, as amended by **Alison Alter**: The process will mirror the **Texas Open Meetings Act**, lobbyists are not allowed to be chosen as “experts,” and staff will provide feedback on the forthcoming recommendations. CodeNEXT staff is moving forward, with the goal of getting some answers to the dais “fairly quickly,” said project executive lead **Greg Guernsey**.

– *Sarah Marloff*

TX AG PAXTON SEEKS TO REMOVE EIGHT OF AUSTIN’S PLANNING COMMISSIONERS

The Texas Office of the Attorney General has officially entered Austin’s land use debate. On Tuesday, a Travis County state district court granted AG **Ken Paxton** approval to proceed with a lawsuit seeking to remove eight of Austin’s 13 sitting **Planning Commissioners**. The response came less than 24 hours after Paxton filed the quo warranto, which claims the eight appointees “unlawfully hold positions” on the land use commission.

Under the City Charter, only one-third (or four members) of the Planning Commission can be “directly or indirectly” connected to development or real estate. Currently, the commission, which has played a huge role in readying Austin’s land use code rewrite for City Council, is in violation of the charter. As called out by the anti-CodeNEXT group **Community Not Commodity** earlier this year, the commission was over that count by at least three members.

The issue came before City Council in May, and after a couple of weeks of fiery debate (according to city legal, the charter does not instruct on how or if a Planning Commissioner can be removed), the dais passed 6-4 a resolution directing the city manager and city clerk to determine which members qualify as “connected” to development, and identify a process for removal. However, **Community Not Commodity** and the Austin chapter of the NAACP had already filed paperwork in the fall with both the district and county attorneys’ offices. Both directed the claims to the attorney general.

As for the number of commissioners said to be tied to development, that continues to change. In April, CNC pointed at seven members, but that number should have dropped when architect and longtime Chair **Stephen Oliver** stepped down in June. Paxton, however, has bumped the number to eight – **Karen McGraw**, **Trinity White**, **Fayez Kazi**, **James Schissler**, **Tom Nuckols**, **Patricia Seeger**, recently appointed Chair **James Shieh**, and **Greg Anderson**, director of community affairs at Austin Habitat for Humanity – a nonprofit that provides deeply affordable housing in and around the city. Anderson told the *Chronicle*, “I work for Austin Habitat for the same reason I’m on the Planning Commission, which is that I believe in the power of sustainable, healthy communities.”

The lawsuit asks a judge to decide if the appointees are in fact breaking city law by sitting on the (all-volunteer) commission. If a judge sides with Paxton, the AG’s office will remove the commissioners in violation.

In a statement released Tuesday, Paxton said, “It’s shameful that the city of Austin ignores the will of voters and its own city charter, allowing the planning commission to be controlled by eight real estate professionals who unlawfully hold seats on the board. We’re seeking the court’s removal of all commission members whose appointments violate the two-thirds ‘lay member’ requirement of the city charter.”

City legal has informed the named commissioners that they will be defended and all costs will be covered.

– *S.M.*

THANK YOU TO OUR SUPPORTERS

Stephen Jones,
Jessica Lewis,
Gary Ewell,
Howard F. Kalish,
Carolyn Bottler,
Rebecca Dreke,
Lowell Bartholomee,
J.M. Stone,
Alissa Ziemianski,
Kitty Coley,
Harold Kelso,
Chris Engle,
Michelle A. Fox,
Jane Kurzawa Cravey,
Cameron Tepper,
Carol Anderson,
Ralph Epstein,
Mary Hargrove,
Jyllian Mitchell,
Andrew Johnston,
Kirk Becker,
Daniel Schroeder,
Max Hernandez,
Stacy Mellish,
Tom Shelton,
Diane Davis,
Angela Itnyre,
Forrest Novy,
Kiyoshi Tamagawa

THE AUSTIN CHRONICLE

Please consider supporting
The Austin Chronicle.
For just a few bucks, you can help us
keep delivering the news.

AUSTINCHRONICLE.COM
/SUPPORT



The closing time crowd at City Council

AUSTIN SANDERS

Countdown to a Deal

CITY TO WORK ON SOCCER STADIUM DEAL WHILE FIELDING OTHER DEVELOPMENT OFFERS

At the tail end of a 17-hour City Council meeting last week, several council members were standing behind the dais, doing all they could to keep from passing out. It was nearing 3am, and they were listening to the public rattle on about why Austin needs a **Major League Soccer** team, or why subsidizing such a team would be a costly mistake. Soccer proponents urged Council to let **Anthony Precourt** pay for and build a 20,000-seat MLS stadium on the city-owned 24-acre lot at **10414 McKalla Place** in North Austin. On the other side, neighborhood activists pushed for a competitive process in which other developers could submit their ideas for what to do with the land.

In the end, both sides prevailed. City Manager **Spencer Cronk** was directed to spend the next five weeks negotiating with **Precourt Sports Ventures**, and at the same time, his office was directed to create an “opportunity for any person or entity to send a plan for use of McKalla Place,” according to a change in the resolution’s language recommended by the city’s Purchasing Office just hours before Council was to vote on the measure.

By the time council members got to debating the resolutions, it was clear most

of the dais had already made up their minds on how to vote, so the discussion functioned more as a sounding board for each CM to state their position on MLS in Austin. Every council member made clear that the decision that night was merely to continue negotiations with PSV – not to proceed with a deal. CMs **Leslie Pool** and **Alison Alter**, who have both been vocal in their skepticism of Precourt’s proposal, again said that a process in which competing ideas for how to develop McKalla would lead to the best deal for the city. Reached Monday, Pool said that the best deal would include a new rail station at the stadium, fully funded by PSV – a must-have for her vote.

CM **Greg Casar** had remained relatively quiet publicly on the potential deal, but he came out of the meeting with a clear cut position: He can vote for a potential deal with PSV, if the final plan includes affordable housing on-site. He amended the negotiating terms in agenda Item 130 to require a minimum of 130 units of affordable housing at the McKalla site (such a plan was introduced as a concept by PSV two days before the Council meeting), higher wage standards for employees at the stadium, and the establishment of a “formal inclu-

sion plan,” which would promote inclusiveness through community engagement in choosing a team name, as well as by providing affordable ticket packages for low-income families.

Confusion surrounding the process for developers to submit their plans for McKalla persisted Monday, as representatives for PSV and a development partnership interested in the site struggled to understand what the submission process would look like. Introduced by District 7 CM Pool, where McKalla Place is located, agenda Item 60 initially sought to create a “solicitation” process in which developers could submit their own proposals for how to develop the lot which has remained vacant for decades. City Purchasing Officer **James Scarboro** objected to that language, noting that from the city’s perspective, a “solicitation” process implies creating an “objective basis for comparison” that could

be used to assess best use of a given property. Because the proposed uses of McKalla are so different – a sports stadium vs. a mixed-use development – Scarboro concluded that “it may be difficult to identify meaningful bases of comparison,” so he recommended a different procedure which would not trigger a formal procurement process.

Anyone will be able to submit their plans to develop McKalla through Aug. 3, so long as the plan adheres to the goals outlined in Pool’s resolution (see “Soccer in Austin: The Knockout Stage,” June 29), and the plans will be viewable by the public on the city’s McKalla Place landing page. When Council meets on Aug. 9, they will be able to discuss all options for the site, and presumably vote on which plan will best serve the city’s interests.

At this point, the process is open-ended (Scarboro’s memo notes that “staff would not proscribe any format on how one would submit their plan for use of McKalla Place, nor what type of information they would need to include,” so the possibilities could be endless), which will be beneficial to developers who haven’t invested the time or resources into formulating a fleshed-out proposal like PSV. One group ready to delve further into the McKalla submission process is a pair of private developers, **John Chen** and **Marcus Whitfield**. They submitted a plan for McKalla as an unsolicited offer to the city manager in early June, and Chen said Monday that they’re prepared to provide more information to the public and to city staff in the near future. Chen referred to “well-known local and national” partners his group was in discussions with to build affordable housing at the site (their plan calls for a minimum of 500 affordable units), but he could not disclose those partners. He said more information would be available in the coming weeks.

One of PSV’s consultants, **Mark Littlefield**, was riding high Monday morning. He described feeling a wave of momentum after the positive comments that flowed from the dais at last week’s meeting. “There were two partners to this dance Friday morning,” Littlefield waxed poetic. “And when the meeting was gavelled closed, both partners were smiling and excited.” But he acknowledged that much of the enthusiasm from Council was tempered by a determination to negotiate diligently with the PSV team. Which is where the process is now headed: For the next five weeks, PSV lawyers and city lawyers will lower their

heads and work out the terms of the deal. But what will happen in the first two weeks of August when Council returns to a fine-tuned deal with PSV and a presently unknown amount of other pitches for McKalla will be the next question for spectators to puzzle over. – *Austin Sanders*

“THERE WERE TWO PARTNERS TO THIS DANCE FRIDAY MORNING. AND WHEN THE MEETING WAS GAVELED CLOSED, BOTH PARTNERS WERE SMILING AND EXCITED.”
– PSV CONSULTANT MARK LITTLEFIELD



The Primrose of Shadow Creek clubhouse
Inset: Rust stains in a utility room

JOHN ANDERSON/INSET: NINA HERNANDEZ

Still Seeking Relief

DESPITE NEW MANAGEMENT, PRIMROSE RESIDENTS FACE MOLD, BROKEN A/C, AND SECURITY ISSUES

Two years ago, residents of an apartment complex called **Primrose of Shadow Creek**, advertised as a 55 and older community, raised the alarm about conditions at the property. The *Chronicle* reported how, in August of 2016, residents of Building 2 – some of whom have medical conditions preventing them from using stairs – were temporarily trapped due to an out-of-service elevator. But that was just one of myriad complaints about conditions on the property, including broken air conditioning units, mold, and inconsistent trash collection.

Residents charged that the then-managers, **Pinnacle Equities**, weren't properly maintaining the property, which sits on land owned by the Austin Housing Finance Corporation. The city's Neighborhood Housing and Community Development Office said it was looking into the matter, but that rents were too low for the management to keep things in much better condition. Staff also pointed out that tenants had begun to organize.

Fast forward two years, to a meeting of the **Concerned Citizens of Primrose Tenants Association** in the complex's information center and clubhouse. The property is now under control of **Good Harbor Management LLC**, and a group called BASTA has been helping tenants organize these planning meetings to secure better conditions. **Charmaine Boston**, a resident on her second lease with Primrose, is pushing her fellow tenants to keep putting pressure on Good Harbor. "This is where we have to live," she told the group. "And this is where some of us may die. But until then we've got to live here."

She wrote the *Chronicle* in June in the hopes of renewing community concern about the place, describing many of the issues raised by tenants in 2016. "To go into detail would be like writing a novel," she wrote. A/C units go too long without repair, she said, and black mold still grows on vents through-

out her building. She said she and her fellow residents live in fear because the security gate around the complex is often broken down or circumvented by nonresidents. "Everybody in town" knows the code for the gate when it is in working order, she said.

The repair issues dominated discussion at the meeting. Residents would like to see their repair orders filled more quickly, and increased security to address property crime issues associated with the flimsy gate. And while the units have working air conditioning, many of the complex's common areas – including the clubhouse where the meeting was held – are conspicuously without. At 26, and in relative good health, I felt weighted down by the heat during the hour-plus meeting. The elderly residents working to improve their community may as well have been sitting out in the evening heat. Boston told me she often has to apologize to her guests for the conditions outside of her own apartment, because she has no control over the maintenance in those parts of Primrose.

Boston and the group's planning committee handed out repair order forms at the meeting and encouraged residents to document the problems in their units and turn them in to management. The group hopes that consistent pressure on management will result in the changes it seeks. The *Chronicle* checked in with Austin Code about the issues, and learned that the office had received 31 complaints between September and April of this year. Those included leaking A/C units, pest problems including bedbugs, and issues with lighting in common areas. Code noted that most of those complaints are now resolved, and its officers will return July 11 for a follow-up inspection. Meanwhile, residents are banding together to keep the spotlight on conditions.

Good Harbor has yet to respond to a request for comment. – Nina Hernandez

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-6PM | SAT: 8AM-3PM | SUN: NOON-5PM



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies. Offer expires 7/13/2018. Must present coupon at time of arrival.



\$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 7/13/2018. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. \$89.50, 26-35 lbs. \$93.50, 36-45 lbs. \$97, 46-60 lbs. \$100.50, 61-80 lbs. \$111, 81-100 lbs. \$119

Cat Spay: 65.00.

Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Offer expires 7/13/2018. Must present coupon at time of arrival.



\$44.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 7/13/2018. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: **PETANDBIRDCLINIC.COM**



el Interior

20% off
San Antonio
Blouses

Both in-store and online
Now through July 8th!



1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com

austinchronicle.com **JULY 6, 2018** THE AUSTIN CHRONICLE **13**



A Two-Horse Race for Mayor

Can Laura Morrison hope to edge out Steve Adler?

BY MICHAEL KING

“The Mayor Who Does Stuff” vs. “The Clear Choice”?

That’s one way to think about the upcoming mayoral campaign between incumbent Steve Adler and former Council Member Laura Morrison, as reflected in their own current thoughts about the race.

“I think the defining issue is trying actually to do stuff,” Adler said in a recent interview. “To be really clear-eyed about the challenges we face, and the need to do things to address those challenges, rather than just hoping they’ll go away.”

“I’ve been talking to people all over town,” Morrison told the *Chronicle*. “People are looking for a clear choice. There’s a deep concern about the path we are on, and the leadership we have. I think I represent that clear choice.”

BREAKING THE CODE

Those are not the most precise self-descriptions, but they do reflect broad distinctions between the candidates as they look toward November. In his press releases, Adler points to the accomplishments of his first term, with his City Council colleagues, as having made progress not just on local issues – affordability, mobility, homelessness – but on national issues such as immigration, discrimination against the LGBTQ+ community, and climate change.

“It’s been a Council that’s not afraid to wade into pretty choppy and opaque waters.”

Morrison’s counterargument is less about “doing stuff” than how that stuff is being done. She says the mayor has relied too much on “backroom deals” and “top-down” politics, instead of reaching out to a broad city constituency and finding ways to work “from the bottom up.”

Central to that debate is the seemingly endless city project that is CodeNEXT, the years-long revision of Austin’s land use code, that has finally arrived at the dais for ongoing discussions and revisions. Adler believes the rewriting process will end in a code that will address many of the city’s housing and related problems while allaying concerns of residents who say they fear neighborhood destruction. As the mayor sees it, the headlines about CodeNEXT do not reflect the conversations he’s heard around the city about the issue. “I recognize that within certain groups, CodeNEXT is an emotional and fraught issue, because you’re dealing with people’s homes, and their

expectations about the future. ...

“Some people will show me photographs of things they dislike in their neighborhoods – a ‘McMansion’ or something else, and say ‘that’s why I hate CodeNEXT.’ I can only respond, if you have photographs, CodeNEXT didn’t do it ... CodeNEXT hasn’t happened yet. And on the other hand, I hear folks saying that those neighborhood people who oppose CodeNEXT are just racist NIMBYs, trying to deny opportunity to people in the city.

“Neither of those things are right, and we have to stop vilifying people who have different views or priorities.”

On that subject, Morrison can sound at first surprisingly like the mayor. For every person who describes “development” or “developers” as an unmitigated evil, Morrison says, “There are people on the other side who caricature those worried about their neighborhoods as just ‘anti-growth,’ or opposing all change. That’s not fair, and it’s not true.”

Where Morrison differs from Adler is

Morrison says the mayor has relied too much on “backroom deals” and “top-down” politics, instead of reaching out to a broad city constituency and finding ways to work “from the bottom up.”

that she lays at least some of the blame for the public polarization at the mayor’s feet. “There hasn’t been sufficient outreach from City Hall – despite such a long and expensive process – and too many people feel they haven’t been consulted. They say they feel like they’ve been disenfranchised. ... There are a lot of people concerned about Austin’s future, about their neighbors having to leave the city because of rising housing costs.”

Morrison similarly criticizes the mayor on other high-profile issues – for example, the current controversy over the proposal to establish a Major League Soccer team at McKalla Place. If not for public pressure and dissent at Council, she says, the Precourt/Columbus Crew proposal would have been handled entirely “behind the scenes.”

“I think having a professional soccer team would be great. But the process of how we get there should be open and transparent ... and whatever happens on the site, we should give a lot of weight to the neighborhood plan.” She said the widely differing appraisals (as high as \$29 million and as low as \$9.6 million, under different conditions) have to “raise some red flags. What’s going on in the background? There’s just a lot of lack of trust in City Hall.”

For his part, Adler defends the city’s process in evaluating the MLS proposals, and is also more enthusiastic about the potential benefits. He said he agrees with the “deal points” initially raised by Mayor Pro Tem Kathie Tovo, adding, “There are still too few opportunities in the city where we gather as a community,” he said, citing things like the Waller Creek Park nights or the annual kite festival at Zilker Park. “Soccer has the potential to be an element in the city for which everybody comes together ... the same as a museum or a library, bringing a community benefit.”

As the campaign heats up over the summer, it remains an open question whether CodeNEXT will be a sufficiently dominating issue to exhaust much of the political oxygen. Adler says City Council will give the code revision discussion and decisions the time they need; Morrison points to Council’s vote – currently subject to a court challenge – not to put the “Community Not Commodity” anti-CodeNEXT petition on the November ballot as another betrayal of the public interest. “The mayor and the majority of the council ignored the voices of 32,000 citizens [who had signed the petition].”

Morrison says she’s not persuaded by Adler’s argument that Council was acting on the available legal advice, that the petition’s intent – essentially, to freeze for an extended period any comprehensive code revision – was impermissible under state law. “Legal opinions are always on a spectrum,” Morrison said, “and the council needs to respect the voters.”

Adler responds, “We acted on the legal advice we had, quickly enough to send the matter to court [via a CNC lawsuit]. If the court comes back with a different answer, we still have time to put it on the ballot.”

CONTINUED ON P.16

L | N E
AUSTIN



HOTELS BY AND FOR PEOPLE WITH IMAGINATIONS

THE LINE AUSTIN IS A NEW HOTEL IN A STORIED MIDCENTURY BUILDING WHERE DOWNTOWN MEETS THE LAKE.

NOW HIRING ALL POSITIONS. APPLY ONLINE
[THELINEHOTEL.COM/AUSTIN](http://thelinehotel.com/austin)

DROP BY FOR ONE OF OUR INTERVIEW SESSIONS
BRING YOUR RESUME

111 E. CESAR CHAVEZ ST.
AUSTIN, TX 78701
thelinehotel.com

WE ARE LOOKING FOR PASSIONATE AND CAPABLE AUSTINITES TO JOIN US. A CREATIVE CULTURE, AN EXCELLENT BENEFITS PROGRAM INCLUDING AFFORDABLE HEALTH CARE, PTO, PAID HOLIDAYS, 401K MATCHING AND MORE, AND THE CHANCE TO SHARE OUR FASCINATING CITY ARE YOUR REWARDS.

JULY 12 10:00AM - 1:00PM

JULY 25 1:00PM - 4:00PM

AUGUST 7 10:00AM - 1:00PM

MAYORAL RACE CONTINUED FROM P.14

How that argument plays out over the next couple of months could go a long way to determine the election outcome. If enough voters believe that CodeNEXT (or related land-use decisions) will only serve to transform Austin's urban landscape beyond all recognition and affordability, Morrison would have a strong chance of defeating a popular incumbent enjoying a prosperous economy. On the other hand, if a majority of voters remain persuaded by Adler's persistent refrain – “We can't be afraid of change, because we have to be able to change in order to preserve what's special about this city” – he is likely to repeat what incumbent mayors have done over the last three decades, and win re-election. To find a counterexample, you have to reach all the way back to May of 1985, when Frank Cooksey defeated incumbent Ron Mullen in a run-off.

RUNNING THE NUMBERS

In other words, Morrison presumably has an uphill climb. Nevertheless, when she initially announced her run, she emphasized, “I wouldn't be doing this if I didn't believe I can win.” Some voters, but not many current Austin residents, are likely to remember Cooksey, Mullen, or even the Austin of 1985, population 417,000. Another version of the race might be represented as the politics of nostalgia – undeniably a potent Austin cultural force – vs. the politics of change, with Morrison amplifying the voices of Old Austin and Adler weighing in on the side of the New. That's oversimplification, but it's worth recalling that both candidates – like a majority of current Austinites – arrived in the city from elsewhere, and at roughly the same time. (Adler, now 62, first came to study law in 1978; Morrison, 63, arrived with her family in 1981.)

Austin's population has more than doubled since 1985 – 926,000 as of 2016 – and there have been other changes that might put a thumb on the electoral scales. The last spring Council election was in May of 2012, when there were 49,336 total ballots cast (Lee Leffingwell garnered 52%: 25,446). By 2014, the election had been moved to November, and there were 209,104 votes cast, with a little over 175,000 working their way to the municipal bottom of the ballot. In the first round, Adler won 37% (64,416), and then defeated Mike Martinez in a December run-off. The run-off turnout – at 15.6% of registered voters, nothing to brag about – returned 52,159 Adler voters (67%).

Presumably, the November electorate is not just larger, but more representative of the entire Austin population, and in theory less preoccupied with the provincial issues that often dominate Council discussions. That should favor the mayor, if only because his name and face have been in the local media steadily for the last four years, while Morrison is returning after three years out of the headlines. Longtime political consultant David Butts, a member of Adler's 2014 campaign team, is again supporting the mayor. But he has previously worked for Morrison – and indeed says he tried to persuade her to run in 2014, when (term-limit-

AND IN THESE CORNERS: SPACE ALIENS, FLAMETHROWERS FOR ALL

Travis Duncan

IMAGE VIA WEARETHEMAYOR.COM



Alex Strenger

IMAGE VIA FACEBOOK

The mayor's race tends to attract a handful of candidates beyond the likely front-runners. The 2014 race, which featured dozens of Council candidates overall, also included four long-shot mayoral hopefuls who as a group garnered 9% of the vote. This year, a couple of long shots have filed early: former solar panel salesman **Travis Duncan** and pedicab driver **Alex Strenger**.

Duncan began his campaign with a strong environmentalist message, saying the city was moving far too slowly to end its use of fossil fuels, and should henceforth “cease permitting any fossil fuel infrastructure.” He's continued in that vein on his Facebook page and website (www.wearethemayor.com), where he has posted a series of rambling videos endorsing a “new paradigm” to replace the current “corrupt system.” He declares that when elected, he would “ban all plastic and petrochemical products,” require all new construction to eliminate all fossil fuel infrastructure, “eliminate the cost of electricity by transferring ownership of that infrastructure to the people” (apparently unaware that Austin Energy is in fact a public utility), and so on. Asked how he would impose policies that are currently illegal, he said he would “change the laws.”

More recently, Duncan's been promoting something called “Ubuntu Contributionism,” a political philosophy popularized by Michael Teller, a South African promoter of various conspiracy theories and

author of books claiming that space aliens founded human civilization 200,000 years ago.

Duncan appears relatively earnest if completely uninterested in the actual responsibilities and practice of government. Strenger, by contrast, seems essentially a prankster running his campaign as a joke. He advocates “building a dome” over Austin in order to “kick out the Californians” and prevent more from arriving, and “make Uber pay for it.” (Strenger is himself a recent transplant, from New York.) To reduce police shootings, he says he'd replace officers' guns with flamethrowers, as well as providing flamethrowers for self-defense to schoolteachers. As mayor, he would “legalize all street drugs” – marijuana to cocaine – and use the consequent tax revenue to fund the city.

Asked whether voters should take his campaign seriously, Strenger said he is using an “unconventional presentation” to address serious issues such as affordable housing and traffic. “What I'm proposing makes more sense than much of what the city spends its money on. ... These are serious issues, and there is nobody better than me to address them.”

At the moment, Duncan and Strenger join Steve Adler and Laura Morrison as the only declared mayoral candidates (that is, they've filed the required campaign treasurer appointments with the Office of the City Clerk). Note: Aug. 20 is the final filing date to get a name on the Nov. 6 ballot.

– M.K.

ed as a council member) she considered the possibility but ultimately decided against it.

Butts acknowledged that a lot of things can happen between now and election day, but at the moment he thinks Adler “would be overwhelmingly ahead right now.” Morrison's last competitive race was in 2008, when she fairly easily defeated Cid Galindo; she was re-elected in 2011 with 73% of the vote (amid an execrable 7.4% turnout). Butts thinks perhaps the first 50,000 voters will consider CodeNEXT a primary concern (for better or worse), among 200,000 to 250,000 voters overall. But

Both campaigns are clearly aware of that factor. Although the race is still fairly sleepy, with few public events, the mayor and Morrison have each held “Women for ...” fundraising events in the last few weeks. In terms of listed supporters, Adler edged out the challenger, with a lengthier roster bearing heftier political résumés. Among the Adler host committee for his Mercury Hall soiree on June 3 were: Wilhelmina Delco, Wendy Davis, Rep. Celia Israel, Sheriff Sally Hernandez, Rep. Donna Howard, District Attorney Margaret Moore, and plenty more. Morrison's event,

Ann Howard, executive director of the Ending Community Homelessness Coalition, has worked closely with both candidates but is throwing public support behind only one: “We can't afford to lose Mayor Adler.”

before that happens, he suggests, Council might well “iron out a lot of the peculiarities” of the code rewrite, blunting it as a polarizing campaign issue.

A different factor, one that could well favor Morrison, is an anticipated anti-Trump “blue wave,” along with a spike in younger voters, including many more Democratic women. “She will generate some support because of that,” Butts said. “It might not hit Adler hard, but it will have some effect.” In her initial campaign announcement, Morrison emphasized that she would be the second woman to be elected Austin mayor. (The first, Carole Keeton – then Carole Keeton McClellan – was Mullen's two-term predecessor, 1977-83.)

a couple of weeks later at Chez Zee, featured a shorter host list and not quite as many Democratic heavyweights: Constable Maria Canchola, former Council Member Beverly Griffith, Rep. Gina Hinojosa, AISD Trustee Ann Teich, and former County Commissioner Karen Huber.

On either side, it's a very small sample, and in any case high-profile endorsements do not inevitably lead to electoral victories. Recall that when Andy Brown kicked off his 2014 campaign for Travis County Judge, establishment Democrats in daunting numbers quickly lined up behind him ... and Sarah Eckhardt proceeded to defeat him easily in the primary.

One other factor – the money race – we'll know much more about in a couple of weeks. The first fundraising period closed June 30, but the numbers won't be posted by the city clerk until Monday, July 16. Thus far, Morrison's visible campaign has been fairly threadbare, so that filing should give a better indication of her competitive financial strength. We already know that Adler – who can lean heavily on his personal wealth, and overwhelmingly outspent Martinez in 2014 – will have a more than adequate kitty. His most recent finance report, dated Jan. 15 (with minor corrections posted June 20), reflected \$236,000 on hand as of the end of last year. The campaign has certainly been both spending and raising since then – and the mayor's campaign will not wilt for lack of funding.

WHO'S THE ESTABLISHMENT?

At this stage, the campaign is quietly civil, and it might well remain that way, since the lion's share of votes for either candidate will come from Westside precincts where both candidates reside and the political air is generally earnest but mild. (And those folks vote: largely Westside districts 6, 7, 8, and 10 produced just under half of the 2014 mayoral tally; Eastside districts 1 through 4, by contrast, accounted for less than 25%.) The candidates' prominent supporters are themselves polite as well. Rep. Hinojosa said her support of Morrison is not “anti-Adler,” but based on her experience of Morrison as a “stand-up leader.” She cited Morrison's Council work supporting Austin Interfaith's living-wage campaign and her commitment to help Capital IDEA in fund-

ing job training. “When the votes weren’t there on Council,” Hinojosa said, “she used funds from her own office account. She also led the charge to use city money to fund afterschool programs for AISD, and take some pressure off the school budget and property taxes.

“I gave her my support because I believe in her.”

Another member of the Central Texas delegation, Rep. Donna Howard, is supporting Adler. She says that while she has “admiration” for Morrison, she “doesn’t see a reason for a change” in the mayor’s office.

“I’m pleased with the mayor,” Howard said, noting the good working relationship the delegation has with Adler and indeed with nearly the whole City Council. “Just one of the things I would point to,” she continued, is Adler’s advocacy for public school funding, which is not only crucial for Texas children but – via the state’s property tax recapture policy – greatly burdens local priorities. As a legislative aide to former Sen. Eliot Shapleigh, D-El Paso, Adler developed an expertise on school funding, and Howard says “he’s taken the time to understand the situation, is able to articulate the real issues, and actually understands the subject. And he’s willing to come up with out-of-the-box solutions.” Howard cites Adler’s attempt, last year, to design a property tax “swap” that would raise city rates (not subject to recapture) in order to allow AISD to reduce its rates correspondingly. The proposal proved unwieldy, largely because there are half a dozen other Austin-area school districts, but Howard applauds the effort. “It didn’t work out, but he was willing to try to do something differently.”

By contrast, former County Commissioner Huber says she likes Adler, but agrees with Morrison – “I just think he’s gotten too cozy with real estate developers.” Huber doesn’t live within city limits, “but I have plenty of former constituents who do, and I’m concerned about how growth affects the whole region. We need to grow realistically, and I would rather have Laura driving that train. ... She has a long-term vision, but is realistic, and she knows how best to make it happen.”

Ann Howard, executive director of the Ending Community Homelessness Coalition, has worked closely with both candidates, so to a degree has to thread the needle – but is publicly supporting Adler. Morrison serves on the ECHO board, while Adler “has been a huge champion for us.” Howard cites the mayor’s work on the successful “ending veteran homelessness”

campaign (begun under Mayor Leffingwell), which she says effectively initiated a broader effort against homelessness. “He opened his Rolodex and connected us with people all over the city,” Howard says. “It jump-started our ability to engage more people under the tent.

“We can’t afford to lose Mayor Adler.”

It’s worth noting that both candidates support a major affordable housing bond – Council voted last week to approve \$250 million for housing – and that their differences on issues like these tend to be in the process details. Says Morrison, “We all [mayor and Council] tend to agree ... on the broad social justice issues. But in the process of making decisions – we always need to ask, is it a fair decision for the community, or is it a giveaway?”

Longtime local political observer (and former *Chronicle* reporter) Mike Clark-Madison – still a fairly skeptical pundit – says he “can’t say he has a strong preference” in the race, but that it seems likely to become “a big battle between the Central Austin neighborhood people and everyone else,” with Morrison the voice of those central city, mostly single-family neighborhoods. “It reminds me of the early Nineties, when the ‘Green Council’ [of environmentalist candidates] overthrew the old guard. Those were the people fighting the establishment back then; they are the establishment now.

“On the other hand, Adler is a perfectly good mayor for a city going through so many convulsions right now, but doesn’t really know what it wants. He’s also the person who explains progressive politics to the people who have money. I don’t see that Morrison has a citywide following ... her base is really those Westside and central city neighborhoods.

“She has a shot, but not an ironclad shot.”

Adler reiterates that as a city, Austin “needs to keep doing stuff.” He explicates that to mean – since we have no single magic programs that can at a stroke resolve big problems like affordability or traffic or sustainability (and the Legislature reflexively acts to undermine the city’s solutions) – “we need to use all the tools we do have, in as many ways as we can.” Counters Morrison, “When solutions come from the top down, or without transparency, or driven by special interests ... it weakens the tools we do have.” Expect to hear that difference in perspective, and the political argument it reflects, from now until November 6. ■

See austinchronicle.com/elections for more coverage of the November 6 general election.

TURQUOISE TRADING POST



6103 BURNET ROAD
AUSTIN, TX • (512) 323-5011
WWW.TEXASTTP.COM

Best Selection of Native American Jewelry in Texas!



2018 SEASON

TICKETS ON SALE NOW

888.616.0522 • ONEWORLDTHEATRE.ORG



 <p>Maria Muldaur THU JUL 26</p>	 <p>Edwin McCain FRI JUL 27</p>	 <p>Dave Koz Summer Horns Richard Elliot, Gerald Albright, Rick Braun, & Aubrey Logan FRI AUG 3</p>	 <p>Terry Bozzio THU AUG 23</p>
 <p>Walter Beasley FRI AUG 24</p>	 <p>Ana Popovic SUN AUG 26 JUST ADDED</p>	 <p>Shawn Colvin SAT SEP 8</p>	 <p>Strunz & Farah SUN SEP 9</p>
 <p>Bob James FRI SEP 14</p>	 <p>Al Di Meola SAT SEP 15 JUST ADDED</p>	 <p>Tuck & Patti SUN SEP 16</p>	 <p>Michael Grimm THU SEP 20</p>
 <p>Three Women & The Truth Eliza Gilkyson, Mary Gauthier, & Gretchen Peters SUN SEP 23</p>	 <p>Stick Men THU SEP 27 JUST ADDED</p>	 <p>Stanley Clarke FRI SEP 28</p>	 <p>Jane Monheit SUN SEP 30</p>
 <p>The SteelDrivers THU OCT 11</p>	 <p>Blind Boys of Alabama SUN OCT 21 JUST ADDED</p>	 <p>Tower of Power 50th Anniversary Tour 2018 WED OCT 24</p>	 <p>Jimmy Webb THU OCT 25</p>
 <p>Acoustic Alchemy FRI OCT 26</p>	 <p>Jonathan Butler FRI NOV 9</p>	 <p>Average White Band SUN NOV 11</p>	 <p>Lisa Fischer THU NOV 15</p>
 <p>Ottmar Liebert FRI NOV 16</p>	 <p>Crystal Bowersox SUN NOV 18</p>	 <p>Peter White Xmas w/Rick Braun & Euge Groove SAT NOV 24</p>	 <p>Peter Cincotti WED NOV 28</p>
 <p>Herman's Hermits starring Peter Noone SUN JAN 13•2019 JUST ADDED</p>	 <p>Blues Brothers Revue SUN FEB 10•2019 JUST ADDED</p>	 <p>1964 THE TRIBUTE SAT MAR 2•2019 JUST ADDED</p>	 <p>Gino Vannelli FRI & SAT SEP 27 & 28•2019 JUST ADDED</p>

THE GUESS WHO	11.30	JIM MESSINA	2.7.19
NORMAN BROWN'S JOYOUS XMAS W/ BOBBY CALDWELL & MARION MEADOWS	12.7	SPYRO GYRA	2.8.19
STEVE TYRELL	1.12.19	GEORGE WINSTON	2.12 & 2.13
ARTURO SANDOVAL	1.25.19	BJ THOMAS	2.17.19
FIREFALL	1.27.19	NEW DATE ATLANTA RHYTHM SECTION	2.24.19
JOAN OSBORNE	1.31.19	POCO	3.1.19
		STANLEY JORDAN	4.11.19

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD



This project supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

austinchronicle.com JULY 6, 2018 THE AUSTIN CHRONICLE 17

CALENDAR

JULY
5-12

RECOMMENDATIONS FOR THE WEEK-MINDED

5

THURSDAY



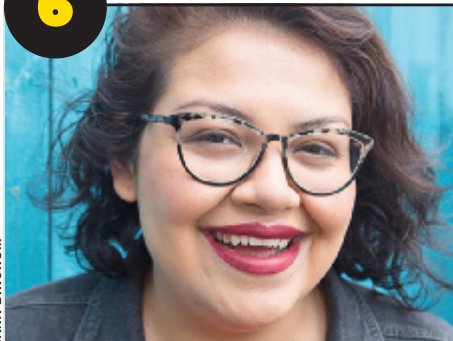
JANA BIRCHUM

THE ANTIPODES Hyde Park Theatre, 8pm

MOVIES: **Sorry to Bother You** Alamo S. Lamar, 7pm
FOOD: **Summer Pie Social** Tiny Pies South Lamar, 7pm
MUSIC: **Twista** Empire Control Room
MUSIC: **Know With Brandon Cruz** Lost Well

6

FRIDAY



VANESSA GONZALEZ Velveeta Room, 9pm

BOOKS: **Henry D. Terrell** BookPeople, 7pm
THEATRE: **Heisenberg** Zach Theatre, 7:30pm
MOVIES: **Liquid Sky** AFS Cinema, 9:30pm
MUSIC: **Diplomats** Empire Control Room
MUSIC: **Bane's World** Spider House Ballroom

7

SATURDAY



DEATH WILL TREMBLE Come & Take It Live

BOOKS: **Lucy Chaplin: Science Starlet** Hops & Heroes Comics, 1pm
VISUAL ARTS: **Art Will Save Us** Cherry Cola Dog, 8pm
THEATRE: **Buxom Blaze Burlesque Festival** The North Door, 9pm
MOVIES: **Barry Lyndon** Alamo Ritz, 3:20pm
MOVIES: **The Merchant of Four Seasons** AFS Cinema, 4pm
MUSIC: **TC Superstar** Electric Church

8

SUNDAY



YELLOW SUBMARINE AFS Cinema, 4:20pm

BOOKS: **Sisters in Crime** Cafe Express, 2:15pm
THEATRE: **Hatsune Miku Expo** H-E-B Center Cedar Park, 8pm
COMEDY: **Stool Pigeon** ColdTowne Theater, 8:30pm
MUSIC: **Bellows, Caroline Says** Mohawk
MUSIC: **Iron Age** Hotel Vegas

9

MONDAY



JUNUN

Alamo Mueller, 7:30pm

CLASSICAL MUSIC: **Attacca Quartet** Bates Recital Hall, 3:30pm
VISUAL ARTS: **"Of Warp and Weft"** Davis Gallery
MOVIES: **Austin Broadcasting History** AFS Cinema, 7pm
MUSIC: **Drunks With Guns** Beerland

10

TUESDAY

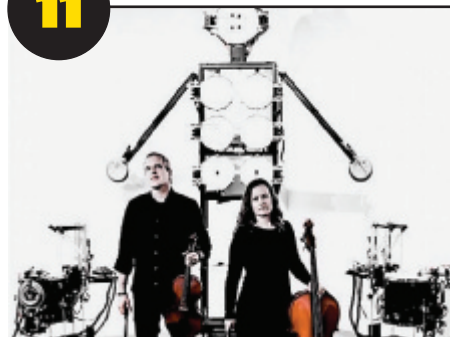


BOY GEORGE & CULTURE CLUB ACL Live at the Moody Theater

CLASSICAL MUSIC: **Michelle Schumann** Bates Recital Hall, 3:30pm
VISUAL ARTS: **Young Latinx Artists 23** Mexic-Arte Museum
BOOKS: **May Cobb** BookPeople, 7pm
MOVIES: **Urban Cowboy** Flix Brewhouse, 7:30pm
GAY PLACE: **Pride Concert** Carver Museum, 7:30pm
MUSIC: **Code Orange** Barracuda

11

WEDNESDAY



AUSTIN CHAMBER MUSIC FESTIVAL: PONYTRAP Bates Recital Hall, 3:30pm

FOOD: **Celis First Anniversary** Celis Brewery, 3pm
MOVIES: **Attack on Titan Season 3** Alamo Mueller, 7:30pm
COMEDY: **Six Shooter** Barrel O' Fun, 8pm
MOVIES: **Aliens** Paramount Theatre, 9:15pm

12

THURSDAY



"FEMME FRONTIERS" Austin Creative Alliance, 7-9pm

BOOKS: **Carrie Fountain** BookPeople, 7pm
MOVIES: **Ali: Fear Eats the Soul** AFS Cinema, 7pm
THEATRE: **"A" (What the Black Girl Found While Searching for God)** Ground Floor Theatre, 8pm
COMEDY: **Frankenfriends** ColdTowne Theater, 8:30pm
MUSIC: **Lagoons** Stubb's
MUSIC: **Camp Cope, Petal** Barracuda

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SNAPSHOT BY DAVID BRENDAN HALL

Last weekend, eight *Austin Chronicle* staffers did something dangerous. As our informed and faithful guide Seena Ounsinegad put it, we formed “a group of privately trained investigators” to follow up on a tip that “Panic City’s subway system is home to a deeper and darker underbelly, namely that it’s home to a number of notorious crime gangs.”

OK, so maybe (definitely) this was the description for the hi-tech “End of the Line” escape room at Project Panic – the four-years-running Austin Panic Room’s new offshoot at Guadalupe and 44th – and our guide was an employee. Still, the *Chron* crew (with “Snapshot” as documentarian) dutifully dove into this local puzzler inspired by crime pop culture to celebrate the kickoff of our July Crime Month (austinchronicle.com/crime-month).

We were immediately boggled by crisscrossing clues upon entering the station, which co-owner Robert Ma says was inspired by a scene in 2012’s *The Amazing Spider-Man* where Peter Parker uncovers a secret subway criminal hideout: “He had to solve all these clues in order to get the subway car to come up,” said Ma in a post-Panic chat.

We tried everything, like calling numbers on this pay phone ...



... until we made it onto the subway car, which was booby-trapped to propel us toward a fiery crash. Only uncovering more clues could save us: “It’s detective work how I imagine it to be,” said Ma, who worked on the room with local engineers and prop/set designers. “You piece things together and use some kind of imagination or deduction to get out ... so it’s similar to real crime solving in that regard.”



With exactly 30 seconds to spare, the *Chron* crew escaped – whatchu know about deadlines? Ma’s conclusion: “For people who are enthusiasts about crime or solving mysteries, I think it’s a very good proxy.”

Project Panic, 4403 Guadalupe, is open Mon.-Fri., 9am-11pm, and Sun., 2-10pm. Book via www.projectpanicescape.com/austin. See more online at austinchronicle.com/arts/snapshot. Want to pitch an event, happening, idea, or person for “Snapshot”? Email the author/photog: dhall@austinchronicle.com.



CHRON EVENTS

Everywhere you want to be in Austin.

MUSIC • MOVIES • FOOD • ART • COMEDY
THEATRE • QUEER EVENTS • PARTIES • CONTESTS
CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events

[f](#) [t](#) [i](#) [@chronevents](#)



COSMICO



SILENT DISCO

noun; an effort by all free-thinking Austinites to minimize [noise] pollution by groooooovin' to music with wireless headphones - it's a thing.

\$10 \ \ OPEN BAR \ \ 21+ \ \ 412 PEDERNALES

JULY 12

Tickets and more on Eventbrite/Facebook/IG
www.cosmicoband.com

SUMMER METAPHYSICAL & HOLISTIC EXPO

~ New Location! ~

SATURDAY, JULY 7TH

10AM-6:30PM

SUNDAY, JULY 8TH

11AM-6PM

Explore the World of Spirituality & Holistic Health!

HOLIDAY INN MIDTOWN

6000 MIDDLE FISKVILLE RD. AUSTIN, TEXAS 78752


Spiritual Life
Productions

Free Lectures with Paid Admission
Door Prizes!

\$8.00 ADMISSION (EACH DAY)

SPIRITUALLIFEPRODUCTIONS.ORG 512-657-5223

ARTS & CULTURE

Helen Currie Foster. Noreen Cedeño. Kathy Waller. They're sisters in crime, and they write – and read – and are generally fascinated by – the unnerving variety of evil that humans do.

They're part of the local chapter – the *Heart of Texas* chapter – of the Sisters in Crime writers' network, a national organization founded in 1987 by author Sara Paretsky of V.I. Warshawski fame. (It's *Sisters* in Crime, yes, but brothers are also welcome among those “bound by their affection for the mystery genre and the support of women who write mysteries.”) Foster is the current president of Austin's chapter, Cedeño vice president, and Waller the web editor. They're sitting with your reporter at a local coffeehouse to talk about what their outpost of SinC, begun in 1994 and as lively as ever, has to offer. And to divulge why they're so into narratives of our species' dark side in the first place.

“Part of it is, we like to understand why these bad things happen,” says Foster, author of the Alice MacDonald Greer series of books relating the Texas-flavored sleuthing adventures of a “feisty Texas lawyer.” “We want to know why people do these things. And then there's always the desire to solve a puzzle. You know, some of the classic English mysteries are very puzzle-oriented, where you have to figure out the clever mechanism. But I think there's more to it than that, these days, and the interest is much broader, more global. When Noreen writes, she gets into the paranormal”

“There's so much you can do with mystery,” says Cedeño, nodding in agreement, “mixing it with other genres – with science fiction or fantasy.” Cedeño's *The Walls Can Talk*, for instance, features a sort of ghostbusting detective crew called Bad Vibes



Murders, They Write

Austin's Sisters in Crime prefer their ink mixed with a little blood

BY WAYNE ALAN BRENNER

Removal Services. “I like to look at why people commit crime,” she says. “What would make someone do this or that, what would make them *murder* somebody. That should be of interest to anybody: understanding why someone would break such a primary social rule.”

That's one of a writer's chores and joys, of course: investigating a character's interiority, whether that character is scrupulously law-abiding or a murderer, an embezzler, a rapist, a violent psychopath, a jaywalker.

“I like to look at why people commit crime,” Cedeño says. “What would make someone do this or that, what would make them *murder* somebody. That should be of interest to anybody: understanding why someone would break such a primary social rule.”

But, especially in the case of criminals (and their putative opponents, the police or citizen gumshoes), there are a lot of practical matters that need to be addressed. *Shadowy* practical matters, that need to be properly, realistically depicted. And access to that information, up close and personal, is one of the perks of SinC membership.

“About two years ago, we decided we needed some *toolbox* kind of programs,” says Foster. “Something to explore what really goes on that we don't know about.”

“There's two levels for that,” says Cedeño. “There's the general information about how crimes are committed, and then the writ-

erly side of how to publish a book, how to launch a book, and all of that is very good for the business side. So we try to have topics that cover both. We had a meeting that featured a talk by a Texas Ranger, and that was fantastic. He talked about their efforts to reduce human trafficking and to find people who are *being* trafficked – on what to look for, how to identify a person who's being trafficked. And the details that went into that were just mind-blowing.”

“In March,” says Foster, “we had Ed Martin, who is a mild-mannered, charming CPA for the IRS – who ultimately tracked down the murderers of Madalyn Murray O'Hair and her family, and got the killers to share the information and even draw him a map to the burial site.”

“What fascinated me about that talk,” says Waller, whose short stories are featured in the *Murder on Wheels* anthology from Austin Mystery Writers, “was when Martin finally got to the man who would give him the whole story, the guy said, ‘Look, I don't talk to law enforcement.’ And Martin said, ‘Hey, I'm IRS, you can talk to me.’ And the guy spilled it.”

“That story,” says Foster, “there are so many details that are stranger than fiction.”

“Exactly,” agrees Cedeño. “If you tried to write something like that, no one would believe it.”

The point with fiction is, of course, to write things that people *do* believe, that at the very least allow for an easy suspension of disbelief. And Sisters in Crime is primarily a *writers'* organization, after all, so you can likely deduce the tenor of many speaker-enhanced meetings.

“Yes,” says Foster, “in addition to learning about the business of writing, we also have speakers on the *art* of writing. We had Michael Noll from the Writers' League of Texas – he wrote *The Writer's Field Guide to the Craft of Fiction* – and he had us do some voice and description exercises. His first question was, ‘How many of you like to do writing exercises?’ And the whole room just *hissed*.” Her sudden laughter rings like pleasant chimes in the coffeehouse backyard. “But it's *helpful*,” she continues, “because writing is a lonely occupation. And so for someone to come in and jog your habits a little bit, or bring new insights, it's a really helpful thing. One of my favorite meetings was last November, when everyone who was working on something got to read whatever it was – for five minutes. So you hear different voices and you learn something about the people you've been sitting next to in meetings.”

“It's good to know what your friends are working on,” says Cedeño, “to get a taste of how everybody else writes.”

And that sort of taste, and the speakers that enhance it, are what's provided by the Heart of Texas chapter's monthly meetings – which take place at Cafe Express on the second Sunday of each month and are attended by 20 or so of the chapter's current members. And, nota bene, *those meetings are open to the public*.

“We're not a group for published writers exclusively,” Waller points out. “We have writers who are published and writers who are unpublished.”

So we'd tell you about the meetings, anyway, in case of your general interest; but, personally, we're glad to note that the SinC guest speaker on Sunday, July 8, will be Dr. David Ciambone, retired scientist, chemist, forensics consultant, and author of *Poisons: The Handbook for Writers*, who will be telling the gathered all about the chemical means of bringing death to those who, depending on whose narrative you empower, may or may not deserve it. ■

Dr. David Ciambone will discuss “Off the Shelf Poisons” with the Sisters in Crime Heart of Texas Chapter Sun., July 8, 2:15pm, at Cafe Express, 3418 N. Lamar. For more information, visit www.sinc-heartoftexas.com.

austinchronicle.com/crimemonth.'" data-bbox="32 644 256 935"/>

JULY IS CRIME MONTH

Maybe it's the murderous heat, but something about summer brings out the outlaw in the *Chronicle* crew. Thus, we've decided July is Crime Month, and for four weeks, our writers and editors will be toasting the unlawful with reviews of recent crime fiction and nonfiction, interviews with authors in the field, plugs for upcoming crime-related screenings and events, and appreciations of classic crime sagas – and their creators – in print and onscreen. To see all the mayhem we're cooking up, visit austinchronicle.com/crimemonth.

ONLINE // ART CARAVAN FOR THE CHILDREN | AUSTINCHRONICLE.COM/ARTS

WE COULD ALL USE SOME GOOD NEWS

right now, but TBH, I might be short on that. It's been an awful few weeks, and all the glitter in the world can't make it better. But, luckily, I'm not short on silver linings. I continue to stand by – and find strength and comfort in – our resilience. In the way queers and POC communities still manage to shine bright and fight back. After all, fighting for our rights isn't all that new to us, even if we had once hoped things were looking up. Tonight is a prime example of queer and POC magic, resilience, and power. TK Tunchez, of Las Ofrendas, Frida Fridays, and Fuego, has helped curate an epic fundraiser for **RAICES** at Cheer Up Charlies. The goal: Raise money to help reunite children separated from their families at the border. The lineup of performers is eye-popping (Mama Duke! DJ Mahealani! Tiarra Girls!), and the vendors – because Tunchez excels at putting together markets for artisans of color – will wow. Not to mention tamales will be available for purchase, and a photo booth to document our resistance will be there too. All funds raised, from door donations to vendor sales, will be donated, and a special nod to Cheer Ups: The bar will match donations up to \$1,000. Because, together, we can defeat this.

GAYDAR

LIZZY CAROLOKE AT RADIO Join Lizzy, down south, for her one-of-a-kind Caroloke. *First Thursdays, 8-11:30pm. Radio Coffee & Beer, 4204 Manchaca Rd.*

RAICES FUNDRAISER: SOMOS SEMILLAS Las Ofrendas, the Lilith Fund, Cheer Up Charlies, and more are asking for our help in raising much-needed funds for children torn from their families at the border. 100% of profits will be donated. *Thu., July 5, 9pm. Cheer Up Charlies, 900 Red River. \$10 suggested donation. www.raicestexas.org.*

UNBEARABLE WITH BULIMIANNE AND CHIQUE Laugh your hearts out, homos, with Bulimianne and Chique. *First Thursdays, 10:30pm. The Iron Bear, 121 W. Eighth.*

SPECIAL NIGHT: L&B SECOND SATURDAY LADIES' NIGHT Summon the squad, gather your grrrls, and getcher groove on. It's ladies' night, after all. *First Saturdays in July and August, 9pm. Sellers Underground, 213 W. Fourth. Free.*

AUSTIN'S LESBIAN MUSIC SCENE AND LGBTQ+ HISTORY: A DISCUSSION "Gay Place" creator, queer queen, and former *Chron* senior editor Kate Messer joins kickass *Chron* photographer Jana Birchum for a convo on Austin's queer history (to accompany the History Center's Lisa Davis photography exhibit). Curran Nault moderates, so we can guarantee this is one conversation you won't wanna miss! *Sat., July 7, 3pm. Austin History Center, 810 Guadalupe. Free. www.library.austintexas.gov/ahc.*

HIGH CHURCH LIVE IN CONCERT Give in to the darkness, get onto the dance floor. High Church provides the right vibes with Cellars and DJ Dick Wolf. ACID Light Show goes hard on visuals. *Sat., July 7, 9pm. Cheer Up Charlies, 900 Red River. Free.*

GEAR NIGHT Bust out your "I feel hot, I feel good" lewks and get ready for a night of feel-good fun. All



JOHN ANDERSON

GAY PLACE
BY
SARAH MARLOFF

are welcome, but please leave all salty comments with the clothes check at the door. All donated funds go to Austin Gears 2018 AIDS Walk Fund. *Sat., July 7, 10pm. The Iron Bear, 121 W. Eighth. Free. www.theironbear.com.*

TGO SOCIAL A social, gender-diverse space for anyone who identifies on the genderqueer, trans, and/or nonbinary spectrum, as well as advocates and allies.

Second Sundays, 6-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd. Free. www.fb.com/tgosocial.

BACK PORCH BINGO Austin Pride joins your hostesses with the mostesses Lady-Grackle Birdbreath and Cupcake for hot bingo, hotter performances, and fierce prizes. *Tue., July 10, 7-9pm. Red's Porch, 3508 S. Lamar, 512/440-7337. Free. www.austinpride.org.*

EQTX VOLUNTEER DATA ENTRY PARTY Lend some data entry time and you'll be compensated with pizza and good karma. *Tue., July 10, 7-10pm. Hops & Grain Brewery, 507 Calles. www.equalitytexas.org.*

10TH ANNUAL PRIDE CONCERT Join the Austin Chamber Music Center for a Pride performance of Julius Eastman's *Feminine*. *Tue., July 10, 7:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina. Free. www.austinchambermusic.org.*

BOIZ OF ANARCHY The loveliest Zane Zena hosts an epic audition battle for the next Boi(z) of Austin. Cheer on the new kids, and love on your tried and true boos. 18 and up, and punk looks welcome. *Tue., July 10, 9pm. Elysium, 705 Red River. \$5.*

BUILD YOUR PORTFOLIO: PERFORMING ARTS The Day Dreamer app wants to help you build your portfolio. Artists will get 5-10 minutes to film a professional recording and will be gifted the footage. RSVP to get on the books! *Wed., July 11, 6-11pm. Cheer Up Charlies, 900 Red River. Free.*

LGBT+ HAPPY HOUR WITH THE 'LOO Cheers to cheap drinks and counseling. Waterloo offers specialized support for the LGBTQ and the HIV/AIDS+ communities. Buy a beer, help keep them funded. *Second Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. www.waterloocounseling.org.*

GAYLY AHEAD

EQTX + SHED SHED Barbershop is linking arms with Equality Texas to celebrate Pride Month in Austin. Swing through for sweet drinks by Dulce Vida Tequila and Hops & Grain, and sweet beats by DJ Dick Wolf. Custom Pride shirts designed by the one and only Lauren Dickens available for purchase! *Fri., Aug. 3, 8-11pm. SHED Barbershop and Supply, 2210 S. First, Unit H. www.equalitytexas.org.*

AUSTIN PRIDE 2018 The city's flagship Pride celebration starts off with the fest at Fiesta Gardens then flows into a neon nighttime parade. *Sat., Aug. 11. \$15-125. www.austinpride.org.*

SPLASH DAYS 2018 Austin's annual summer send-off with nonstop gay parties to get you wet, wild, and feeling good (funds raised go back to the community via local nonprofits like the Kind Clinic). *Fri.-Mon., Aug. 31-Sept. 3. \$25-160. www.splashdays.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

CHRONEVENTS

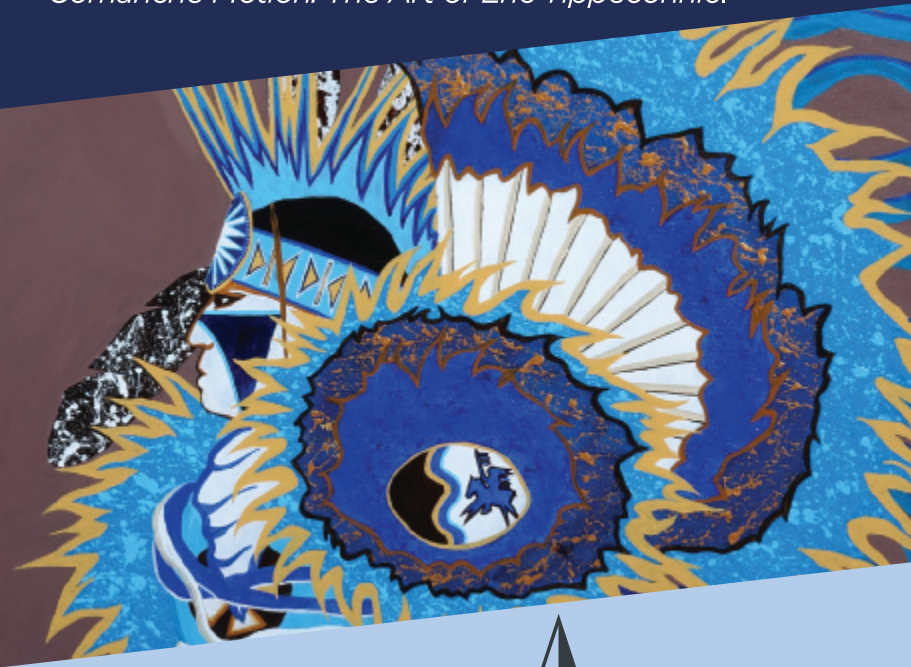
EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

COOL SUMMER NIGHTS

Come inside the Bullock Museum for three FREE evenings celebrating culture, community and Texas history.

Art Night | July 13, 6-9 pm

Discover the artistic process of local visual artists from Atelier Dojo as they create pieces in the Museum's galleries. Hands-on activities include silhouette portraiture, weaving and stitch instruction, blind contour drawing, and other experiences inspired by *Comanche Motion: The Art of Eric Tippeconnic*.



Presented in partnership with:



kutx98.9
THE AUSTIN MUSIC EXPERIENCE



BULLOCK TEXAS
STATE HISTORY MUSEUM

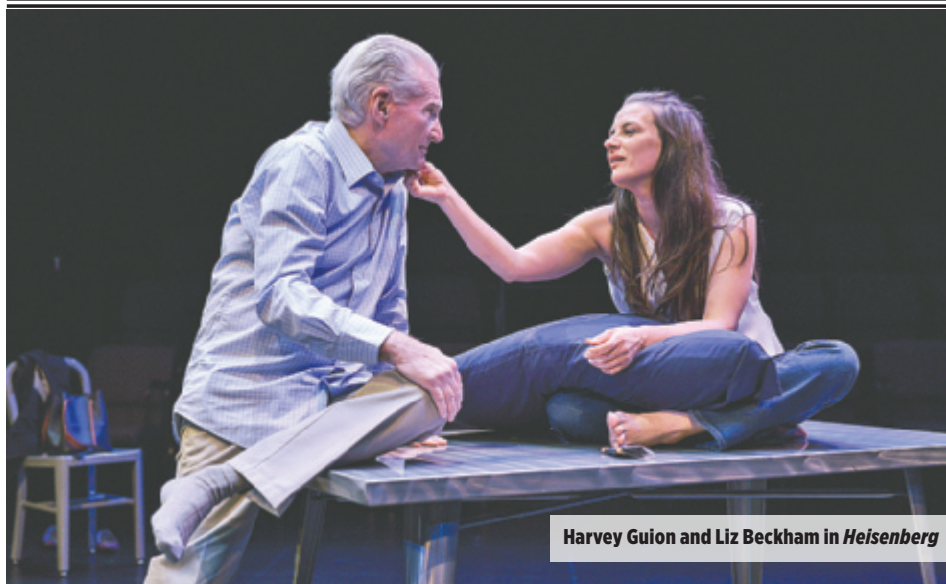
Experience the Bullock Museum!

Exhibitions | Films | Programs

THE **STORY OF TEXAS**.COM | 1800 N. CONGRESS

The Bullock Texas State History Museum is owned and operated by the State of Texas through the State Preservation Board. Additional support of exhibitions and programs is provided by the Texas State History Museum Foundation.

ARTS EVENTS



Harvey Guion and Liz Beckham in *Heisenberg*

PHOTO BY KIRK TUCK

Certain Uncertainty

In Zach Theatre's *Heisenberg*, we observe the unlikely pairing of two people as an experiment in risk and change

BY SHANON WEAVER

It's unusual, I imagine, for a theatre review to begin with an explanation of Heisenberg's Uncertainty Principle; nevertheless, here we are. In a very dim nutshell, German scientist Werner Heisenberg determined that an act as seemingly innocuous as observation still comes with a tangible force capable of affecting the behavior of quantum particles, though in what way it's impossible to predict. It's related to the Observer Effect and the "Copenhagen Interpretation" of quantum physics – but *Observer* isn't really an interesting play title, and, well, Michael Frayn already wrote *Copenhagen*.

In Simon Stephens' *Heisenberg*, currently at Zach's Kleberg Stage, a case could be made that we, the audience, are the observers, and the two characters a force unto each other. Uncertainty certainly reigns in this well-written, precisely directed, and superbly performed piece. It's a loose connection

between title and subject, sure, and the scientist's name is never spoken, but as we watch a charming and unlikely May-December romance blossom in the strangest of ways, we're left to assume the cat is both alive and dead until we reach a definite conclusion (wait ... dammit, that's Schrödinger).

We begin moments after Georgie plants a smooch on the back of Alex's neck in a London train station, thinking he was someone else, and the apologetic frenzy that ensues. The unlikely (or is it?) relationship progresses rather quickly, their contrasting personalities challenging each other in compelling ways. Georgie is a curious woman: direct, aggressive, frantically kinetic, and a bit vulgar – perhaps characteristics an English playwright might ascribe to all American women? This could easily be problematic, but Liz Beckham expertly navigates the charac-



HEISENBERG

Zach Topfer Theatre, 202 S. Lamar, 512/476-0541
www.zachtheatre.org
Through July 22
Running time: 1 hr., 20 min.

ter with incredible skill and authenticity; her Georgie seems almost like a reformed "manic pixie dream girl" with whom life has had its unkind way and has learned more than her share of hard lessons by her early 40s. Harvey Guion's Alex is the direct opposite: reserved and concise, if not a bit withdrawn. Alex is a 75-year-old butcher, and Guion treats the character with deserved patience; the result is as charming as it is entertaining.

This is one of those "too many details spoil the plot" type of shows, so I won't let any cats out of their bags (or boxes). Suffice to say, it's not your typical rom-com. It's not even typical fare for Zach Theatre, in my experience; produced in the round with minimal design, this two-hander stands in stark contrast to such large-scale Zach offerings as, say, *Sunday in the Park With George* or *Disney's Beauty and the Beast*.

The set by designer Scott Groh is just two chairs and one table on a bare stage, with Guion and Beckham acting as stagehands as well. Craig Brock's sound is lovely, providing distraction during scene changes and environmental ambience. The costumes by Blair Hurry are modern-day, which costumers around the world know can often be as difficult as anything. Rachel Atkinson's lights are simple but effective. Amanda Cooley Davis provides dialect coaching, and here's the one place things get murky. It's hard to place Guion's accent, which seems to slip between RP English and Irish, sometimes both, and sometimes neither. We do learn roughly one-third through the play that Alex was born in Ireland and came to London at 11, so it's possible they were going for a hybrid, but it's not quite spot-on and is the one part of the show I found distracting – though only just.

Director Nat Miller does a remarkable job bringing the story to the forefront and allowing the actors to shine, while not forgoing design, just keeping it artistically simple and elegant. *Heisenberg* is a show about risk and change, really, and the "uncertainty" that comes with actively taking those risks, without a clue what life will yield as a result.

Observe for yourself. I think it's worth it.

of, encounter, and create unheard legends of the Old West. Directed by Lily Wolff, with music by Tyler Mabry. Tue., July 10, 8pm. Hyde Park Theatre, 511 W. 43rd, 972/822-6827. Pay what you wish. www.hydeparktheatre.org.

DISNEY'S BEAUTY AND THE BEAST You just know Zach Theatre's gonna do this fabulous sockdollager of a crowd-pleasing Broadway show up right, with Abe Reybold at the helm and Allen Robertson handling music direction. Hell, you could attend just to hear that hilarious "Gaston" song performed live, couldn't you? July 11-Sept. 2. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.

'A' (WHAT THE BLACK GIRL FOUND WHILE SEARCHING FOR GOD) In this new one-woman show, written and performed by Taji Senior and directed by Matrex Kilgore, a woman in a constant battle with herself and the world around her takes comfort in her relationship with God. "But just as she's finally come to understand her own existence, God goes missing – leaving 'A' to confront an antagonistic Narrator whose true identity may lead her to the peace she so desperately hopes to find." July 12-14. Thu.-Sat., 8pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. Pay what you can. www.groundfloorththeatre.org.

ALABAMA STORY This Kenneth Jones play is based on true events: In 1959, a famed author and illustrator creates a children's book about a black rabbit and a white rabbit getting married. Citizens and a senator demand the state librarian ban the book. The librarian refuses. Now see what consequences ensue, as directed by Kat Sparks for Southwest Theatre Productions. July 12-28. Thu.-Sat., 8pm; Sun., 4pm. Trinity Street Theatre, 901 Trinity, 512/521-2789. \$15-22. www.swtproductions.com.

CLOSING

RUTHLESS! THE MUSICAL This is Marvin Laird and Joel Paley's wild musical comedy that proves some kids will do anything to become a Broadway star. Directed by Jim Lindsay for City Theatre Company. Through July 8. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreaustin.org.

THE AUSTIN SÉANCE SUMMER SERIES Venture into the gloom with séance facilitators Albert Lucio and Jake Cordero as they examine the history of the American spiritualist movement, demonstrate tools used by working mediums, then employ those tools in a modern re-creation of an old-time séance. Through July 8. Thu., 8:45pm; Fri.-Sat., 8:45 & 10:30pm; Sun., 8:45pm. The Vortex, 2307 Manor Rd., 512/658-0017. \$15-25. www.austinséance.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

JR BROW This Austin mainstay isn't getting *Dumber by the Decade* – that's just the name of his latest comedy album. And this weekend is his latest headlining show. July 5-7. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.

THEATRE

OPENING

THE ANTIPODES It's the newest work from Annie Baker – the playwright of *The Flick*, *The Aliens*, *Circle Mirror Transformation*, and more – and this is only the second production of it in the country. This one's about professional fabulators in pursuit of the ultimate yarn, and the cast – oh my, the cast! – features Lowell Bartholomee, Tom Green, Anne Hulsman, Maria Latiolais, Saurabh Pradhan, Blake Robbins, Mical Trejo, Shanon Weaver, and Dave Yakubik, directed by Ken Webster for Hyde Park Theatre. Note: Do yourself a big favor and see this one. July 5-Aug. 4. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (Pay what you can, Thursdays). www.hydeparktheatre.org.

BUXOM BLAZE BURLESQUE FESTIVAL

Here's a titillating spectacle showcasing plus-sized performers in burlesque, variety, and cabaret. With headliners World Famous *BOB* and Ri Ri SynCyr, and featuring Fat Bottom Cabaret, Bianca Coal, Austin's own Ginger Snaps, and more. Fri.-Sat., July 6-7, 9pm. The North Door, 502 Brushy, 512/710-9765. \$15-90. www.buxomblazeburlesquefestival.com.

HATSUNE MIKU EXPO Well ... this is actually a concert? But it's performed by a Vocaloid, a virtual persona named Hatsune Miku. (You may have seen her performing on Letterman's show a few years ago, right?) So, even though the accompanying band is live, it's also kind of about the tech-generated visual effects, in addition to the J-pop anime tunes and choreography and all? And the creative fanbase accompanying this digital phenomenon. Right. Here we go,

off to Cedar Park. Sun., July 8, 8pm. H-E-B Center, 2100 Avenue of the Stars, Cedar Park. \$50-150. www.mikuexpo.com

ZILKER SUMMER MUSICAL: ALL SHOOK UP

There's an Elvis-celebratin' spectacle of live performance rocking the hillside stage for the 60th anniversary of this midsummer entertainment. July 6-Aug. 18. Thu.-Sat., 8:15pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/479-9491. Free. www.zilker.org.

SHAKESPEARE AND ALL THAT JAZZ

Austin Shakespeare teams with Parker Jazz Club for this cabaret-style night of Shakespeare-themed songs, emceed by Nick Mayo and performed by Pamela Hart, Kara Bliss, Leslie Bonnell, Sharron Bower Anderson, Linda Nenko, and Courtney Santana, under the direction of Austin Haller. Sun., July 8, 6pm. Parker Jazz Club, 117 W. Fourth Ste. 107-B, 512/470-4505. \$30-35.

DEADLY NIGHTSHADE: STAGED READING

This is a new play in development by Candyce Rusk, about a band of frontierwomen surviving on grit, root soup, and dreams as they tell

Altercation Comedy

JT Habersaat's monthly stand-up showcase – all of it leading inexorably, like a fucking Terminator or something, to this fall's **Altercation Comedy Festival** – boasts Florida's own Brian Zeolla as headliner this time, with featured performers Casey Bryant Crawford, Skylar Potter, and Tori Pool.

Fri., July 6, 7pm. Kick Butt Coffee, 5775 Airport, 512/454-5425. \$10. www.kickbuttcffee.com.



CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

“WE’LL JUST ROCK FOR OURSELVES: SELECTIONS FROM THE LISA DAVIS ARCHIVE”

Austin History Center, 810 Guadalupe
library.austintexas.gov/ahc
Through July 22

An archive is an accumulation of records over a lifetime, extensions of memory that bring communities together. “We’ll Just Rock for Ourselves: Selections From the Lisa Davis Archive” aims to elucidate the life and work of the late local photographer who sought to chronicle the underground scenes often left unrecorded.

Culled from an archive of more than 29,000 images, Davis’ photography on display pivots around Austin’s lesbian musicians and LGBTQ activists of the Nineties. Davis captured countless bands, queer and otherwise, but it was the city’s “lezzie rock” groups such as Two Nice Girls, Power Snatch, and Sincola – with their sexually and politically charged music from a queer, feminist perspective – that proved enthralling for Davis.

The Austin History Center exhibit’s energy resides in Davis’ images of these bands performing live, in the recording studio, or posing for photo/video shoots – commanding subjects that always occupy the entire frame. About a dozen photographs line the walls. Mostly undated, the concert photos are shot in color, with hues of cranberry (a bass guitar and drum set) and some pink (frilled, babydoll lingerie) running between them. In contrast, the recording studio photos are shot in black and white.

By rendering the performances in color, Davis captures the kineticism inherent to live music, while the monochrome of the recording subjects suggests a shade of intellectual gravitas absent from the stage. Their songs may have had titles like Two Nice Girls’ “I Spent My Last \$10 (on Birth Control and Beer),” but these rock bands operated from a fully formed political consciousness – an activist ethos that Davis understood, as the program and two photos from the 1993 March on Washington tell us.



The statement piece *Darcee Douglas playing with Power Snatch* hangs above the room’s fireplace. (After all, the center occupies what was once Austin’s Central Library, originally built in the Thirties with an Italian Renaissance style. The punk-meets-ornate clash doesn’t go unnoticed, but it doesn’t distract either.) Shot from the front row, with Davis gazing up at Douglas, the image captures the musician looking back and reaching her right hand toward the camera, her palm absorbing most of the flash. The neck of Douglas’ bass guitar draws attention to a woman in the background, though the focus isn’t sharp enough to reveal her exact role onstage. But that doesn’t matter. Douglas’

THE AUSTIN PUBLIC LIBRARY will host a panel discussion about Austin’s lesbian music scene and LGBTQ+ history Sat., July 7, 3pm, at the Austin History Center, 810 Guadalupe. OUTsider founder Curran Nault will moderate the discussion with Jana Birchum, *Chronicle* photographer (and former partner to Davis), and Kate Messer, former *Chronicle* editor and current Communications Director for Austin City Council Member Jimmy Flannigan.

Darcee Douglas playing with Power Snatch,
by Lisa Davis

outstretched, glowing hand – whether read as a stop sign or an invitation – entices the viewer to step onto this stage.

Along with photography comes a biography encapsulated. A glass case, featuring Davis’ press ID cards, DIY 30th birthday party invitation, and CV, among other personal effects, illuminates the photographer’s prolific yet brief life behind the lens. In 1995, when she was 32 years old, Davis took her life, disclosed through her “Memorial Service brochure” on display. Hanging above the case is the original sign (emblazoned with its namesake in black cursive) from Chances, a popular lesbian bar and punk performance spot in the Eighties and Nineties frequented by Davis and her friends-cum-subjects. As a whole, then, the exhibit operates as something close to an informative though wholly engaging eulogy.

At the Austin History Center, Davis’ work is contextualized within a historical framework, which reveals the magnitude of her legacy today. Situated in a corner is a player with a reel of videos featuring concerts, music videos, and studio sessions of bands depicted in the exhibit. For an activist-artist, breaking the gallery’s serenity with a few minutes of punk rock seems more than fitting. – *Beth Sullivan*

**POLITICAL SATIRE,
MUSIC,
AND
COMEDY
ON SIXTH
STREET!**



512.320.0553
ESTHERSFOLLIES.COM

**ART
AFTER
DARK**

Music, Wine, & Art
JULY 7TH, 2018 | 5:30–8:00PM
LOST PINES ART CENTER
1204 Chestnut St. Bastrop, TX 78602
lostpinesartcenter.org

Austin Chamber Music Festival

ATTACCA QUARTET In which the dynamic quartet breathes new life, energy, and passion into spellbinding works by Beethoven, Shostakovich, and Schumann. **Sun., July 8, 4:30pm.** Bates Recital Hall, 2406 Robert Dedman Dr., 512/454-0026. \$12-55. www.austinchambermusic.org.

BEHIND THE SCENES WITH ATTACCA QUARTET What’s it like, being the Attacca Quartet? How and why do they do what they do? Find out in this free meet-up with the talented foursome. **Mon., July 9, 3:30pm.** Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. Free. www.austinchambermusic.org.

BEHIND THE SCENES WITH MICHELLE SCHUMANN That’s right: The woman in charge of this glorious festival will, with a few of the fest’s terrific guests, perform a Mozart concert for you – *gratis*. **Tue., July 10, 3:30pm.** Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. Free. texasperformingarts.org/venues/bates.

BEHIND THE SCENES WITH PONYTRAP Drop everything and make sure you don’t miss this free and classically inflected performance by **Hillary and Quentin Thomas-Oliver** and their **robot drummer**. Talk about beauty and the beats, this Ponytrap joins the future to the past in ways that’ll make your heart race with joy. **Wed., July 11, 3:30pm.** Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. Free. www.austinchambermusic.org.

GOLDEN CONNECTIONS The festival continues, with a free performance by the acclaimed stringfellows known as **invoke** – a band that encompasses traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Bonus: See the ACMC website for **more free invoke shows** later in the week. **Mon., July 9, 7pm.** Westminster, 4100 Jackson. Free. www.austinchambermusic.org.



GRGIĆ & CHALIFOUR The Festival joins with **Austin Classical Guitar** to present this extraordinary duo. **Martin Chalifour**, concertmaster of the L.A. Philharmonic, plays a 1711 Stradivarius; **Mak Grgić** is one of the most dynamic and innovative guitarists of our time; together, beauty and elegance. **Sat., July 7, 7:30pm.** Bates Recital Hall, 2406 Robert Dedman Dr., 512/454-0026. \$12-55. www.austinchambermusic.org.

PETER BAY Opening night of this annual event features the finest players in the city led by maestro **Peter Bay** and **Miró Quartet** violinist **Will Fedkenheuer**, sounding forth with an all-Mozart program. Bonus: **Michelle Schumann** performing the *C Major Concerto No. 13*. **Fri., July 6, 7:30pm.** Bates Recital Hall, 2406 Robert Dedman Dr., 512/454-0026. \$12-55. www.austinchambermusic.org.

**KEEP
AUSTIN
REAL**

Your free, independent
news source since 1981

THE AUSTIN
CHRONICLE



Anyone who's spent any time in the East Texas Piney Woods can tell you that the shadows there are dark and deep – so dark and deep that something hidden in them may never come to light. That's the country into which Darren Mathews drives in Attica Locke's *Bluebird, Bluebird*, and though this Texas Ranger knows the landscape, he almost loses himself in those shadows while trying to solve a double homicide in Lark, a bump in the road on Highway 59 northeast of Nacogdoches. That the victims were a black man and a white woman – the former a Chicago lawyer, the latter a local waitress – goes a long way toward explaining why the killings set the town on edge. Racial tensions run as high in Lark today as they did a century ago, the only change being that the white supremacists have switched from the KKK to the ABT – the Aryan Brotherhood of Texas.

Those tensions just make Mathews' job that much more complicated. For while Locke casts him from the mold of the classic mystery hero – troubled marriage, check; drinking problem, check; obstinate sense of honor, check; suspended by superiors, check; disobeys their orders anyway, check – she gives him one crucial difference: He's black. As a member of the Texas Rangers, that makes him a rarity. And as a lawman investigating the murder of a black man in Deep East Texas, that puts a target on his back. He isn't the enemy just for the secrets he may uncover; he's the enemy for the color of his skin.

A native Texan herself, Locke knows how such racial animus can breed an atmosphere of dread, and she employs it deftly to spark suspense – every shadow seems to conceal a threat, and Mathews' audacious visits to the icehouse

avored by the ABT feel like a walk into the lion's den. But Locke also knows that there's more to East Texas than conflict. For every fraught moment that has you turning the page, there's a personal moment with the characters where the culture and history Locke dishes up has you linger on the page, to sop up every detail like red-eye gravy with a biscuit – loving descriptions of ramshackle roadside cafes and the strong black women who run them, of fresh homemade fried pies, of Lightnin' Hopkins wailing from the jukebox, of a love so strong that it could make a man who was “a Devil on the Guitar” give up the road to be with his woman, of a will so strong that black families wouldn't let anyone push them off the land they made their own. Locke

gets the red dirt of East Texas under our nails as she pushes deeper into the novel's mystery, and with it we gain a greater understanding of not just the region but also the relationships in it and how tangled they can be. Black and

BLUEBIRD, BLUEBIRD by Attica Locke Mulholland Press, 320 pp., \$26

white don't mix only in death.

This is a world in which the modest, low-slung cafe of Geneva Sweet, a black woman who has run it for decades, sits on one side of the road, and directly across from it sits a sprawling red-brick mansion designed to resemble Monticello, whose white owner, Wallace Jefferson III, also happens to own the icehouse frequented by the Aryan Brotherhood. Wally has no problem with whites who terrorize and murder blacks, and yet he can be very solicitous and even protective of Geneva. Something has been hidden in the shadows of the Piney Woods, and as a black Texas Ranger works to pull it into the light, Highway 59 proves to be a thin line between love and hate.

– Robert Faires

BRYSON BROWN & FRIENDS This local comedian is smooth. He's *laid-back*. So he's, what, kind of like McConaughey but with a *really* deep tan – and funny as hell? He's definitely funny, and his show tonight is rich with sets by **Dezz White**, **E. Green**, **Mahdee Harris**, and **Zach Brooks**. *Wed., July 11, 8pm. \$12-17.*

GARY GULMAN The Boston native's been a college football player, an accountant, a barista, a doorman, a waiter, and a high school teacher. Now he's one of those rare comedians who's performed on every single late-night comedy program. *July 12-14. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

⊕ TOP COMEDY SPOT ON AIRPORT

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage, followed by **We'll Pray For You**, where comics and storytellers pitch radical new religions to save this burning world. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar**. Then there's

the mini-golf mayhem of **Hellhole** and the summer shenanigans of **Y'all We Asian** on Saturday night – with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com

ESTHER'S: JEEZ JULY IS HOT Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig the White House's Infant-in-Chief singing and dancing his way through “**Call Me Baby**,” that “**Congressional Workout**” of sweatin'-to-the-lobbyists politicos, the “**College Aftermath**” that skewers the Generation X job market, and more. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. *Thu.-Sat., 8pm. \$25-35.*

FALLOUT THEATER 616 Lavaca. www.falloutcomedy.com

UNDERGROUND COMEDY Right, FKA The New Movement, this vibrant basement venue, now called Fallout Theater, is back **under new management** and dedicated to “bringing the best in alternative comedy with shows seven nights a week.”

That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, citizen. See website for details.

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

IT'S ... HIDEOUTRAGEOUS! There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows and classes here. This Thursday brings you a **Threefer** and a **Free Fringe** of improv. Friday gets posh and silly with the all-star action of **Big Bash**. Then, on Saturday night, after the Pixarian **Things You Love** musical, are you ready for the surprise return of that dystopian I'll **Take the Physical Challenge**, citizen? And don't miss the *can't-miss* competitive improv donnybrook of **Maestro!** See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

VANESSA GONZALEZ Here's a homegrown comic destined for, we're guessing, superstardom. Gonzalez is funny like it's some kinda superpower and everyone in a 10-mile radius is helpless against her laughquake-inducing might. Bonus: The show's opener is **Rob Gagnon**, and ... ah ... who knows WTF this suave lunatic will visit upon the Velv crowds tonight? *July 6-7. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

THE BRIXTON COMEDY HOUR Yola Lu hosts this showcase of stand-up talent, with headliner **Angelo Veschio** following the antic array of **Leo Garcia**, **Denise Ouyang**, **Colton Dowling**, and **Brett Marie VerVoort**. *Thu., July 5, 9pm. The Brixton, 1412 E. Sixth, 512/370-2749. Free. www.thebrixtonatx.com.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

MERLIN WORKS: IMPROV AT ZACH W/ THE MORNING AFTER Need a suggestion for something fun tonight? Here: Improv duo **The Morning After** will dazzle you with their character work, the newest MW graduating class will strut its off-the-cuff stuff, and the faculty troupe, those magisterial **Known Wizards**, will conjure a bright party of

spontaneous scenes, games, songs, and more. *Sun., July 8, 8pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. \$10. www.merlin-works.com.*

SIX SHOOTER: STAND-UP COMEDY SHOWCASE Usually, this gig's hosted by free-style country & western legends Knuck Deep (**Aaron Brooks** and **Mac Blake**), but Mac's on assignment this month ... so this show features special guest co-host **Pat Dean**. With headliner **Amber Bixby** – and additional comedic and moral and epistemological support from **Clayton Blackstone**, **Danny Goodwin**, **Duncan Carson**, **Jt Kelley**, and **Lea'h Sampson**. *Wed., July 11, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelofunatx.com.*

DANCE

ACC SUMMER CLASS: DANCE COMPOSITION AND CHOREOGRAPHY You'll be working with all the tools for dance, led by the acclaimed **Ellen Bartel**. Note: This class won't end with a performance, but it will be a wealth of opportunity to practice dancemaking with guided information and other dancing bodies. *July 6-Aug. 13. ACC Highland Campus, 6101 Airport. ellen.bartel@austinctc.edu.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC FESTIVAL See p.23.

STEINWAY PIANO GALLERY: RECITAL

Student piano recital featuring works of Schubert, Bach, and Liszt. *Sat., July 7, 3pm. Steinway Piano Gallery, 12980 Hwy. 183 N., 512/328-5777. Free. clavierwerke.com.*

TEXAS BACH FESTIVAL This second annual celebration that's been going on up in Georgetown – featuring the music of J.S. Bach, his contemporaries, and the composers he's influenced over three centuries – brings its majesty to Austin for the final concert. *Sun., July 8, 3pm. St. Martin's Lutheran Church, 606 W. 15th, 512/639-2909. \$15-25. www.texasbachfestival.org.*

Forklift Danceworks: Dove Springs Swims



Allison Orr and her talented team explore the creative possibilities of a second city pool in the “My Park, My Pool, My City” trilogy. This time Dove Springs gets the choreographed aquakinetic treatment, with live original music and underwater lighting design.

July 12-15, Thu.-Sun., 8:30pm. Dove Springs Recreation Center, 5801 Ainez, 512/974-3840. www.myparkmypoolmycity.org.

Austin Creative Alliance: Femme Frontiers

This exhibition by **Camille Simone Lema** and **Ashley Robin Franklin** features whimsical and bold works in watercolor, gouache, and ink. Huh. Sounds a bit dull when it's written like that, doesn't it? Let's clarify it: THIS IS A TERRIFIC SHOW! Playful! Emotional! Colorful! Sexy! Oh, there's a wild panoply of character portraits here! And so it's, of course, highly recommended.

Reception: Thu., July 12, 7-9pm. 81 San Marcos St. www.austincreativealliance.org.

VISUAL ARTS

EVENTS

FLIGHTPATH COFFEE: A REFUGE FOR SHADOWS That venerable coffeshop adorns its storied walls with the art of **Reed D. Jones**, including photos, acrylics on plywood, typewritten prose, and graphite/ink studies, and more. "Themes of art emerging from the unconscious, and the intersection of the natural world and technology are explored here." Reception: Sat., July 7, 7-9pm. *Flightpath Coffee House*, 5011 Duval St., 512/458-4472. Free. www.reeddouglasjones.com.

FOUND & REUSED: ASSEMBLAGE ARTIST THINK TANK Hey! Hey, you! Are you an assemblage artist? Do you find discarded objects and know they have further life left in them in beautiful or meaningful directions? Come share techniques and ideas, show your projects, get feedback from other artists. Thu., July 12, 5:30pm. *Recycled Reads*, 5335 Burnet Rd., 512/974-7400. www.cityofaustin.org/library.

OPENING

WALLY WORKMAN GALLERY: DIANA GREENBERG This is the Workman Gallery's fourth solo show with the local painter – whose current body of work is influenced by Japanese calligraphy and kimonos, antique book covers, and music. Reception: Sat., July 7, 6-8pm. *Wally Workman Gallery*, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

OLD BAKERY GALLERY: HOT TOWN Two-dimensional art, three-dimensional art, a veritable hot town of art in one venerable building. Reception: Fri., July 6, 5-7pm. *Old Bakery & Emporium*, 1006 Congress, 512/974-1300.

CLOSING

BIG MEDIUM: INNOCENCE IN SILENCE **Jieun Beth**, represented here in a solo show curated by the Ney Museum's **Oliver Franklin**, examines the influence of the body, memory, and transience of life on the understanding of one's identity. Through July 7. *Big Medium*, 916 Springdale #101, 512/939-6665. www.bigmedium.org.

CHERRY COLA DOG: ART WILL SAVE US Y'know, maybe art will save us. Especially if the folks at Cherry Cola Dog have anything to say about it, producing these music-fueled exhibitions of locals' work, where there are so many kinds of work on display and all the money goes right back to those artists, and there's live painting and surprise performances going on amid the mingling and mafficking and, yeah, it's one hell of a party, all right. Note: BYOB. Sat., July 7, 8pm-2am. *Cherry Cola Dog*, 3409 E. Fifth. \$10. www.cherrycoladog.com.



ATELIER 1205: THICK AND THIN This show features Austin artists **Carl Smith** and **Donna Starnes**, and Starnes will be demonstrating her alcohol ink painting technique at the closing reception. Closing reception: Sat., July 7, 1-5pm. *Atelier 1205*, 1205 Cesar Chavez, 512/434-9046. www.atelier1205.com.

GRAYDUCK GALLERY: SALTY FEEL "The collusion of body and memory and the slippage between visual and physical sensation are at the heart of this artist's work," and the artist is recent "Eyes Got It!" winner **Ingrid Tremblay**. Through July 8. *grayDUCK Gallery*, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

BOOKS

THE OCOTILLO REVIEW: RELEASE PARTY Join a crowd of poets and storytellers as they read from their contributions to the latest issue of this local literary magazine. Fri., July 6, 7pm. *Malvern Books*, 613 W. 29th, 254/654-7205. www.kallistogaiaipress.org.

HENRY D. TERRELL: DESERT DISCORD The local author presents his character-rich crime novel of **marijuana, music, and murder**, set in 1970 in the small West Texas city of Duro. Fri., July 6, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

LUCY CHAPLIN: SCIENCE STARLET The break-out character of the *Halloween Man* comic book series is getting her own special issue. Join writer **Drew Edwards**, cover artist **April Guadiana**, photographer **Carla Carrasco**, and model **Jamie Bahr** for autographs and more. Sat., July 7, 1pm. *Hops & Heroes Comics*, 1108 E. Cesar Chavez, 512/553-8361. www.hopsandheroes.org.

MURDEROUS TRIO: BEN REHDER, BILLY KRING, AND REAVIS Z. WORTHAM Say, you like crime fiction? You especially like **crime fiction by Texas authors**? These three are gonna make sure your cup of blood runneth over, as Rehder presents his *A Tooth for a Tooth*, Kring illuminates his *Hunter's Moon*, and Wortham engages with *Hawke's War* this afternoon. Sun., July 8, 2pm. *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

SISTERS IN CRIME: OFF-THE-SHELF POISONS The local mystery-and-crime writers' group meets to hear forensics consultant **Dr. David Ciambrone**, author of *Poisons: The Handbook for Writers*, dish on deadly toxins throughout history and contemporary times. And you're invited! Note: See "Murders, They Write," p.20, for more about these sleuthy sisters. Sun., July 8, 2:15pm. *Cafe Express*, 3418 N. Lamar, 512/452-9888. www.sinc-heartoftexas.com.

MAY COBB: BIG WOODS "It's 1989 in the sleepy town of Longview, Texas, when ten-year-old Lucy disappears ..." The local author and NaNoWriMo sensation presents her new thriller, in conversation with **Suzy Spencer**. Tue., July 10, 7pm. *BookPeople*, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

CARRIE FOUNTAIN: I'M NOT MISSING Set in the desert city of Las Cruces, New Mexico, this novel's about a half-Latina girl stepping outside of the larger-than-life shadow of her newly vanished best friend. And it's the debut novel of **that award-winning poet Fountain**, one of the city's best writers. Thu., July 12, 7pm. *BookPeople*, 603 N. Lamar. www.bookpeople.com.

COMMUNITY

AAC SUMMER CAMP FOR SHELTER DOGS

The Austin Animal Center needs foster parents for its summer camp program to give dogs a break from the shelter life. You don't have to have foster experience, but they do ask that you sign on for two weeks. Pickup is open Wed., Fri., and Sun., 11am-7pm. *Austin Animal Center*, 7201 Levander Loop, 512/978-0500. Free. www.austintexas.gov/departments/aac.

POOCHINIS & PETICURES Have a martini on Tito's while your pup gets a pedicure. Proceeds benefit Lizzy's Animal Hospice. Thu., July 5, 6-8pm. *Lofty Dog*, 403 W. Second. Pricing is donation based.

RAICES BENEFIT AT CHEER UP CHARLIES

Enjoy music from Tiarra Girls, Finessa, and others. There will be an artisan market and a tamale sale from Cool Beans. Lucero Photography will have a photo booth on-site. All funds raised will benefit RAICES, the org that provides legal assistance for immigrant families. Thu., July 5, 9pm. *Cheer Up Charlies*, 900 Red River, 512/431-2133. \$5 suggested donation. www.cheerupcharlies.com.

NAME OF THE GAME AT JO'S A variety of rotating retro game shows hosted by local drag queen Louisanna Purchase. Thursdays, 7-9pm. *Jo's Coffee Downtown*, 242 W. Second, 512/469-9003. Free. www.joscoffee.com/downtown-jos.

TIKI NIGHT AT THE CAVALIER Nü dive bar offers tiki drinks, pu pu platters, and a vendors' market curated by Eastside Pop-Up. Thursdays throughout the summer. *The Cavalier*, 2400-A Webberville Rd. Free.

EMPRESS TAROT Empress Tarot provides intuitive readings and spiritual guidance every Thursday night at the Butterfly Bar. Thursdays, 8-10pm. *Butterfly Bar at the Vortex*, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

FIRST RESPONDERS' DAY AT COFFEE BEAN & TEA LEAF All first responders will receive a free bag of "Heroes at Heart" coffee or tea and personalized messages from the community. The 100 Club of Central Texas will have a firetruck display on-site. Fri., July 6, 10am-2pm. *Coffee Bean & Tea Leaf* Galleria Oaks, 13376 Hwy. 183. Free.

SOUTH AUSTIN MUSIC'S LIVE AUCTION

Drop some dough on new, used, and vintage instruments and gear. A list of items will be released before the event. Sat., July 7, noon-2pm. *South Austin Music*, 1402 S. Lamar, 512/448-4992. www.southaustinmusic.com.

SUMMER SPLASH BASH AT THE DOMAIN

Beat the heat with water games, a cooling zone, frozen treats, interactive bubble art, live music, and a mechanical shark on the Northside lawn. Sat., July 7, 1-4pm. *Domain NORTHSIDE*, 11700 Domain Blvd., 512/758-7937. Free. www.domainnorthside.com.

ARTISAN MARKET AT BATCH Shop local vendors at this monthly artisan market curated by 87atx. Then load up on carbs courtesy of Batch's delicious beer and kolaches. Sat., July 7, 2-5pm. *Batch Craft Beer + Kolaches*, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.

MYANMAR CULTURAL DAY Learn about the different cultures from Myanmar, featuring performances and cultural booths by the Karen, Karenni, Chin (Zomi Chin), Kachin, Burmese, and Mon communities of Austin. Sat., July 7, 11am-2pm. *Asian American Resource Center*, 8401 Cameron, 512/974-1700. Free. www.aarctexas.org.

PINCH POT BASICS This is a beginners' class (doesn't involve using a wheel) with ceramicist Jennifer Hill. There will be two sessions: morning (10am-noon) and afternoon (2-4pm). Sat., July 7. *Pioneer Farms*, 10621 Pioneer Farms Dr., 512/837-1215. \$85. www.pioneerfarms.org.

SIX DEGREES OF BACON BRUNCH Trace is celebrating Kevin Bacon's birthday with a brunch that will feature more bacon options, specialty cocktails, and "bacon-friendly" beats by DJ Krupt. How's that for alliteration? Sun., July 8, 10:30am-3pm. *Trace at the W Hotel*, 200 Lavaca, 512/542-3660. Reservations recommended. www.traceaustin.com/#foraged.

AUSTIN UKESTRA CONCERT Performance by the ukulele group led by conductor Kevin Carroll. Second Sundays, 1-2pm. *Recycled Reads*, 5335 Burnet Rd., 512/974-7400. Free. www.cityofaustin.org/library.

FAMILY DAY AT UMLAUF Every second Sunday throughout the year, Umlauf invites families for a day of activities ranging from yoga to ballet performances to puppet theatre. Second Sundays, noon-4pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 512/445-5582. Free. www.umlaufsculpture.org.

SUMMER MAKERS' MARKET This indoor makers' market, featuring local artisans as well as live art, is brought to you by Austin Makers Collective and Jo's Coffee. Sundays, 11am-5pm. *Fair Market*, 1100 E. Fifth, 512/494-9093. Free. www.austinmakerscollective.com.



ROUND ROCK HONEY'S ANNUAL COMMUNITY HONEY HARVEST Raw, local wildflower honey will be harvested straight from the hives and participants will leave with a complimentary jar of fresh Round Rock Honey. Sat., July 7, 2:30-4:30pm. 1308 Chisholm Trail Rd., Round Rock. Free. www.roundrockhoney.com.

AUSTIN ORGANIC GARDENERS CLUB JULY MEETING The Austin Organic Gardeners' Club meets every second Monday of the month except for December. Arrive early for a mix & mingle. *Mon., July 9, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. www.austinorganicgardeners.org.*

FROST HOSTS SCHOOL SUPPLY DRIVE Frost Bank is collecting donations of school supplies for Backpacks for Hope. Go online for a full list of requested items. *July 9-27. Any Frost Bank location. Free. www.texasadvocacyproject.org.*

PRO SPEED NETWORKING Network After Work presents speed-dating for business professionals. Complimentary beer and wine. Don't forget the business cards. *Tue., July 10, 6-8:30pm. Industrious Austin, 201 W. Fifth #1100. \$20-40.*

AMF'S ARTIST & INDUSTRY MUSIC MIXER Meet some new friends and catch intimate performances from Kady Rain and Alesia Lani. \$1 of each cocktail sale will be donated to Austin Music Foundation. *Wed., July 11, 6-9pm. Native Hostel, 807 E. Fourth, 512/542-0077. Free. www.austinmusicfoundation.org.*

DOWNTOWN JO'S TRIVIA NIGHT Sign-ups begin at 5:30pm. *Wednesdays, 6-8pm. Jo's Coffee Downtown, 242 W. Second, 512/469-9003. Free. www.joscoffee.com/downtown-jos.*

JUMP ON IT SUMMER MUSIC FESTIVAL This summer series features two stages of live music and a game zone for family-friendly fun, plus an adult zone (hint: That's where the booze is at). For more, see "Playback," June 15. *Wednesdays through Aug. 18. Travis County Expo Center, 7311 Decker, 512/854-4900. Free before 6:30pm; \$5-10 after. www.jumpnitevents.com.*

A COSMIC PERSPECTIVE: SEARCHING FOR ALIENS, FINDING OURSELVES Join Jill Tarter, chair emeritus of SETI Institute research, for a discussion on the search for intelligent life on other planets and the implications for us on Earth. *Thu., July 12, 7-10pm. UT Engineering Education & Research Center - EERC, 2501 Speedway. Free. www.cns.utexas.edu.*

COSMICO SILENT DISCO This is an album release for the band Cosmico. Ticket includes open bar, merch giveaways, an interactive light show, and more. *Thu., July 12, 7-10pm. Pershing, 412 Pedernales. \$10.*

EASTSIDE POP-UP NIGHTS Drinking, dancing, and shopping under the Texas night sky. (Enter through Volstead.) *Thu., July 12, 8pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.*

EQUINOX This is a gathering for Austin twenty-somethings to connect with new people through art, music, and more. Each evening offers art tables, creative writing, live music, guest speakers, and a community dinner. *Thursdays. July 12 & 19; Aug. 2 & 9.*



Anderson Terrace, 11505 Anderson Mill Rd. Free. www.catalystcollective.community/equinox.

✂ FORKLIFT DANCEWORKS: DOVE SPRINGS SWIMS Allison Orr and her talented team explore the creative possibilities of a second city pool in the "My Park, My Pool, My City" trilogy. This time Dove Springs gets the choreographed aquakinet treatment, with live original music and underwater lighting design. *July 12-15, Thu.-Sun., 8:30pm. Dove Springs Recreation Center, 5801 Ainez, 512/974-3840. www.myparkmypoollmcity.org.*

THE AUSTIN BLIND CAFE EXPERIENCE During this "social impact experience" you'll be plunged into 100% darkness (can't see your hand in front of your face) for about two hours while you eat a meal, have a glass of wine, participate in a social impact discussion with legally blind staff, and experience an intimate music concert. Proceeds go to the Blind Cafe. *July 12-13. American Legion Travis Post 76, 404 Atlanta St., 720/495-7797. \$95. www.theblindcafe.com/austin.*

Austin Sol

Austin's men's Ultimate Frisbee team takes on the Tampa Bay Cannons in the last game of the season.

Sun., July 8, 1pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. \$10 for adults, \$5 for ages 12-17, free for under 12. www.austin-sol.com.

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS Vs. Oklahoma City. *Thu.-Sun., July 12-15. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

RECREATION & FITNESS

MORNING WALK AUSTIN Meet at Jo's for a cuppa coffee, then take a stroll through Downtown Austin with an ATX tour guide. *Ongoing. Wed.-Sat., 10-11:30am. Jo's Coffee Downtown, 242 W. Second, 512/910-5240. \$10-20. www.touratx.com.*

\$5 COMMUNITY YOGA CLASSES All levels yoga class. Tickets must be purchased in studio. *Mon.-Thu., 8-9am, through July 31. Peaceful Warrior Yoga Studio, 12221 Riata Trace Pkwy. #150. \$5. www.peacefulwarrioryogastudio.com.*

TAI CHI IN THE BREWERY Enjoy a few beers and moving meditation at this class with Matthew Myro; no experience required. *Thursdays in July, 6:30-7:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/507-7187. Free (donations accepted). www.blueowlbrewing.com.*

BETTER BODY BY NISHA: GRAND OPENING Free bootcamp-style fitness class with Tanisha Washington. *Sat., July 7, 9-10am. 9603 Saunders. Free (donations accepted).*

TEXAS ROLLERGIRLS Flat-track Roller Derby championship play. *Sat., July 7, 6pm. Austin Sports Center, 425 Woodward. \$18, advance; \$20, day of; \$8, kids. www.texasrollergirls.org.*

FREE YOGA AT CASTLE HILL FITNESS Post-yoga mimosas at Whole Earth Provision Co. *Sun., July 8, 10:15-11:15am. Castle Hill Fitness, 1112-B N. Lamar, 512/478-4567. Free. www.castlehillfitness.com/classes/downtown.*

TUESDAY NIGHT SWIMS Purchase passes at the front desk. *Tuesdays through Aug., 6-10pm. Austin Motel, 1220 S. Congress, 512/441-1157. \$20. www.austinmotel.com.*

SPINBLEDON Austin's Downtown pingpong bar is celebrating Wimbledon the week of July 9-15. They're offering food & drink specials, and there will be a tournament July 9, 8-11pm (entry fee is \$50 for a team of three). On Friday the 13th they'll have a Wimbledon themed players' night at 10pm. *July 9-15. SPiN Austin, 213 W. Fifth. austin.wearspin.com.*

SUMMER SUNSET SERIES Wind down after work with an evening hour of yoga and live music. *Tuesdays, through Aug. 21, 7:30-8:30pm. Republic Square Park, 422 Guadalupe, 512/381-1147. Free. www.republicsquare.org.*

YAPPY HOUR Bring your dog and get a second hour of kayak or paddleboard rental on the house. *Tuesdays. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$10-20 an hour rentals. www.rowingdock.com.*

COLLEGE DAYS Bring a friend for a paddle on a Wednesday and get a buy one, get one free special for the first hour on single kayaks and stand-up paddleboards. Both students must have a valid student ID. *Wednesdays, 7:30am. Rowing Dock, 2418 Stratford Dr., 512/459-0999. \$10-15 an hour rentals. www.rowingdock.com.*

VINO & VINYASA A ticket gets you an hour of yoga and a glass of wine. Plus, they're raising money for Austin Wildlife Rescue. *Wednesdays, 7pm, through Aug. 29. Infinite Monkey Theorem Urban Winery, 121 Pickle Rd. #110. \$12. austin.theinfinitemonkeytheorem.com.*

KIDS

KIDDOS KAYAKING This instruction session on Lady Bird Lake is for kids ages 6-10. A parent or guardian must be present. *Sat., July 7, 9-10am. Congress Avenue Kayaks, 74 Trinity. Free.*

LAUNCH AFTER SCHOOL OPEN HOUSE LAS teaches kids coding and computer science. Check out the learning space in Davenport Village. Teachers will be on hand to answer any questions. *Sat., July 7, 11am-2pm. Launch After School, 3801 Capital of TX Hwy. N., Bldg. 3, #130. Free. www.launchafterschool.com.*

J.E.F.F. JUNIOR EXPERIMENTAL FILM FESTIVAL Six teams of four young auteurs (ages 10-17) will create a short film that will be screened at the end of the festival. *July 5-8. Mopac Media, 314 E. Highland Mall Blvd. #120. Sliding scale. www.mopacmedia.com.*

TOO MANY STORIES This is an interactive show where the kids in the audience help catch the bad guys through story, music, and improv. *Wednesdays through July, 10:30am. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$6 (children under 2, free). www.scottishrite-theater.org.*

THE SALON AT WILDFIRE Travel back in time to the beginning of the universe with Hank Haliasz. *Wed., July 11, 6:30pm. Williamson Museum, 716 S. Austin Ave., Georgetown.*

ALL ABOARD Written and designed specifically for preschool audiences, *All Aboard* brings the world of transportation to life through colorful characters, sound, music, and motion. *July 12-21. Mon., Thu. & Sat., 9:30 & 11am. AT&T Room at the Long Center, 701 W. Riverside. \$6.75.*

KIDS' GAMING NIGHT / PARENTS' NIGHT OUT Parents, grab some dinner while the kids play games with DJ Shaynea. Ticket includes food, games, and activities. *Thu., July 12, 6-10pm. Bahadi's Chicken & Lounge, 907 FM 685, Pflugerville. \$25.*

OUT OF TOWN

LLANO ROCK'N RIVERFEST Thrill to the roar of Jet Ski racing and chill to the games and music in the park. *Sat., July 7. Badu Park, Llano. www.llanorocknriverfest.com.*

HALF-MOON HOLIDAYS CELEBRATION & BARBECUE COOK-OFF Visit the beer garden and then head over to sample the barbecue, music, and games. *Sat., July 7. Shiner. www.shinerhalfmoon.com.*

BIG SCOOP ICE CREAM FESTIVAL Sample the frozen treats while enjoying the entertainment and summer fun to benefit the Good Samaritan Club. *Sat., July 7, 1pm. Community Center, Wimberley. \$10. www.fb.com/campgoodsamwimberley.*

ROCKPORT ART FESTIVAL Artists from around the nation converge on the coastal town to enjoy the music and food. *Sat.-Sun., July 7-8. Rockport. www.rockportartfest.com.*

LIVE PARI-MUTUEL HORSE RACING Place your money on a nose as the ponies round the turn at the special summer racing season. *July 7-8, 21-22; Aug. 11-12, 25-26. Fredericksburg. www.gillespiefair.com.*

DAY TRIPS BY GERALD E. MCLEOD

"Titanic: The Artifact Exhibition" at the Mayborn Museum in Waco unlocks some of the mysteries of what was once the largest and most opulent cruise ship in the world.

On April 15, 1912, the ocean liner became the most storied ship short of Noah's Ark.

Explorers discovered the "unsinkable" vessel 73 years after it dropped nearly 2.5 miles below the frigid surface. The structure lay nearly 13 miles from where it had reportedly gone down. The stern and bow came to rest nearly half a mile apart.

RMS Titanic Inc. secured exclusive rights to research the wreckage. In eight expeditions the company recovered over 5,500 items from the large debris field. More than 150 of the artifacts are on display at the **Mayborn Museum**.

Of those aboard, 1,523 were lost and 705 were rescued. As visitors enter the exhibit they are given a "boarding pass" of one of the passengers on the ship.

The voyage through the exhibition begins at the construction of the vessel and continues through displays of the cabins, pieces of the ship, as well as table settings and dinner menus. Along the way are stories and possessions of billionaires, immigrants, and other passengers.

After viewing the detritus from the shattered ship, visitors take out their boarding passes at the end of the exhibit to find the name of "their" passenger on a list to see if they survived that fateful day.

"Titanic: The Artifact Exhibition" is at the Mayborn Museum in Waco through **Jan. 6, 2019**. The show is one of nine artifact



GERALD E. MCLEOD

exhibits including permanent displays in Las Vegas, Nev., and Orlando, Fla. Timed tickets are available at www.maybornmuseum.com.

1,406th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

WORLD CUP WATCH

And Then There Were Eight

The round of 16 provided a couple of great games, a new teenage star, lots of goals, and the biggest upset in World Cup history; let's hope the quarterfinals live up to that standard. One side of the bracket (the teams playing Friday) has four teams who are legitimate threats to win it all; the other side (playing Saturday) has ... well, one team who's going to be in the final.

Quarterfinals

FRI., JULY 6

9am: France-Uruguay (FS1) France sparkled in knocking out Leo Messi and Argentina, even though they did give up three goals. **Kylian Mbappe** became the first teenager since Pele to score two goals in a game, and he set up a third by blasting through the entire Argentine defense on an amazing 60-yard run before being pulled down from behind to draw a penalty. This kid's for real, but so is Uruguay, who finally allowed their first goal of the tournament, but pretty solidly dominated a pretty good Portugal team.

1pm: Brazil-Belgium (FS1) This probably ought to be the final: They're ranked two-three in the world (after Germany), and the best-looking teams in the tournament so far. Brazil, especially, looked like the total package in stifling a good Mexican attack early, then showing off their own attacking flair in a 2-0 win that could've been worse but for all-world goalie **Memo Ochoa**. Belgium, meanwhile, came back from a shock 2-0 deficit to Japan, and scored what is surely the **goal of the tournament**: a shocker with eight seconds left in extra time that swept the length of the field in the 12 seconds after Belgian goalie **Thibaut Courtois** caught a Japanese free kick. Five perfect, difficult, *smart* plays in a row, from five different players – that is what we watch the game for.

SAT., JULY 7

9am: Sweden-England (Fox)

Sweden was never expected to be here, but they've added some sharp counter-attacking combinations to their organized defense, and could be a handful for anybody. And that "anybody" will be England, as it happens, who reversed a longtime hex and phobia by squeezing past Colombia in penalty kicks. The young English squad looked great at times, but gassed at the end; they'll need to be sharp to break down the Swedes.

1pm: Croatia-Russia (Fox)

Russia's upset of Spain has left the bottom half of the bracket wide open. Unless **Uncle Vladimir** somehow has the fix in, I still don't believe in this team, but their bunkering totally frustrated Spain, who set a record for completed passes (1,114), but had no real attacking ideas, and became the only group winners to be knocked out in the first round. Croatia – a dark-horse favorite but not too convincing in a PK win over Denmark – will have to do better.

Semifinals & Final

Tue., July 10, 1pm: Friday's winners (Fox)

Wed., July 11, 1pm: Saturday's winners (Fox)

Sat., July 14, 9am: Third-place game (Fox)

Sun., July 15, 10am: Championship final (Fox)

See much more info on the tournament – including where to watch it, and what to drink with it – at the *Chronicle's* online World Cup hub, austinchronicle.com/worldcup.




the Tavern

A FRIENDLY BEER HALL SINCE 1933

OPENING AT 10AM FOR THE WORLD CUP!

922 WEST 12TH STREET | (512) 320-8377

CATCH WORLD CUP MATCHES ON BIG SCREENS!



Open & Serving Breakfast Tacos at 9am for all World Cup Matches!

crownandanchorpуб.com
2911 SAN JACINTO BLVD.

Salvation Pizza™ KITCHEN & BAR

RUSSIA 2018
CATCH ALL THE WORLD CUP ACTION HERE!!!

\$4.50 BREAKFAST TACOS TILL NOON
\$3.00 MIMOSAS
\$4.00 BLOODY MARYS

2018
JUNE 14 - JULY 15
WE'RE SHOWING **RUSSIA**
VISIT OUR WEBSITE FOR DETAILS.

RAINEY STREET LOCATION ONLY: **51 RAINEY ST.** 512.499.0105
www.SalvationPizza.com

catch THE CUP GAMES AT KNOMAD BAR

JUNE 14TH - JULY 15TH
WATCH ON 8 BIG SCREENS! OPEN AT 7AM FOR GAMES!

1213 CORONA DR. • KNOMADBAR.COM

WATCH THE WORLD CUP AT OPAL DIVINE'S!
1/2 Price Bar Apps 4-7pm Mon-Fri!

NORTH - OPAL DIVINE'S MARINA
12709 N MoPac Expwy
(512) 733-5353

SOUTH - OPAL DIVINE'S AUSTIN GRILL
2200 S. Interstate 35
(512) 443-6725

19-50 Crafts on Tap
HH's daily
for details go to opaldivines.com



It's worth it at Opal Divine's

FOOD

Restaurant Review: Suerte

I FELL IN LOVE WITH A CUP OF HOT CORN **by Jessi Cape**

It's rare in this gig, especially in this town, to eat something so delicious that one bite overshadows all other food, and it's even more rare when it's a corn-based appetizer. The sweet corn esquites con fontina at Suerte was that something for me. (It also inspired a self-imposed moratorium on eating anything but that dish, ad infinitum, but for obvious reasons I relented.) Their twist on Mexican street corn salad, or off-the-cob elotes, is served piping hot in a custom-blown glass filled with grilled sweet corn, foamed fontina cheese, pulpy lime bits, and crispy heirloom corn tortillas crafted from house-made masa. This dish embodies the way a three-month-old restaurant on East Sixth street is mastering the art of elevated simplicity. Suerte has a thing for corn, and apparently, so do I.

When owner Sam Hellmann-Mass, a founding partner of Barley Swine and Odd Duck with a deep love for Oaxaca, struck out solo, he had his sights set. Suerte is dedicated to honoring Oaxacan cuisine, one full of ancient preparations, while utilizing the bounty of Central Texas ingredients and serving it all in a modern Austin space. He brought on executive chef Fermín Núñez (formerly of Uchiko, L'oca d'oro, and Launderette), who grew up in Torreón, in north-central Mexico, and South Texas, to design a menu with that vision in mind. The balance between earthy masa-laden

dishes and fresh raw offerings makes a perfect meal when they're allowed to work in tandem. Basically, be sure to order from every section of the menu.

The space, formerly the restaurant Dario's, which closed in 2014, is lovely and bright and filled with curated treasures from Hellmann-Mass' travels through Mexico. Local artist Aaron Michalovic designed the huge vibrant custom front door (which boasts a very cool

locally made and one-of-a-kind lock), and a simple statement on the adjacent window catches your eye as you walk in: "No guns, Be cool, Have fun." Old Mexican cookbooks (plus one Jeff Smith Frugal Gourmet bonus book) adorn the host stand, and the kitchen opens

to the left, with enough visual to intrigue, but not distract. The large room is decorated with light-colored wood and handwoven pale pink and gray patterned textiles from a street artist Hellmann-Mass met in Oaxaca, and it balances fairly communal seating with standard two- and four-tops. A line of woven light fixtures counter the bold steel-framed art lighting made from upcycled mezcal jugs in the corner, and fresh flowers are everywhere. The wall of brick is the only structural reminder of the former space, and the new huge windows open up (once the summer sauna has passed). The long bar has (very) heavy wooden and steel stools, and above,



House-made tostada with beets and smashed avocado.



PHOTOS BY JOHN ANDERSON

Suerte on East Sixth serves interior Mexican food.

in a series of shelves, sit time-honored tools and a few simple tchotchkes. (Check out the bathrooms for a burst of color and trippy wall-paper excitement.)

Aesthetically, it's an absolutely beautiful restaurant. The only hiccup in Suerte's dining room is the deafening sound of a Friday night full house. Complimentary valet service eased the parking woes, and I was thrilled to find out the place was packed but that there was no wait, but intimate conversation had to wait. Still, the service – and this is something I cannot reiterate enough – was impeccable on both of my visits. Really: Those servers and bartenders are some of the best in the city. The drink program is mezcal-heavy, but also features corn whiskey, local sotol and tequila and beers – including a custom Hops & Grain brew. The Federale, a twist on an Old Fashioned, was boozy and settled my dining companion's nerves, while my rose water and mezcal Rosalinda did the same for me. The menu changes often, sometimes just an ingredient or two, and that night's ceviche was striped bass served in green tomato broth with cucumbers and chile arbol. I certainly wished for more of that bright and tangy goodness, but such is the case with really great small plates.

Back to the corn. Suerte sources heirloom white and Bloody Butcher corn from Barton Springs Mill, and the kitchen, under the guidance of Núñez, processes the corn. It goes through nixtamalization, where the corn is soaked and cooked in an alkaline solution, then the altered-state corn is hulled and ground into dough with a molino to make masa – the staple of tostadas, tamales, tlacoyos, tlayudas, and of course, tortillas. Just as in Oaxacan fare, it's the backbone of Suerte's menu. Or maybe it's a musician who excels in the use of restraint because they're just really that good. (I'm talking about the 2002 live version of "Perfect Day" with Lou Reed and Luciano Pavarotti at a benefit for Angola. If you haven't seen it, get thee to YouTube.) My favorite dishes with the star of the show were the beet tostada with

smashed avocado, peanut walnut yum yum sauce, and pickled onions, and the current taco special, the suadero tacos with tender confit brisket, black magic oil, and avocado salsa cruda. A glutton for punishment, we also ordered the mole carrots and the goat barbacoa, served with ramekins of charred shishito salsa, queso fresco, sungold pico, and escabeche-style green bean bits. I had to be rolled out of the restaurant, making my wish for more food completely laughable. We ate that goat for two more days.

My next visit was during happy hour on a Wednesday, so now we can talk about that corn again. Lucky Hour runs 5-6pm every day, and initially I thought, "Who has a one-hour happy hour?" but after tasting that Don Dario margarita, only \$6 in this window, I realized it's really for our benefit. Not only does it just look cool, in one of those heavy-bottomed custom glasses that's just as artsy as it is functional, the blanco tequila pairs perfectly with tamarindo, sarsaparilla, and lime, and really kicks your afternoon into high gear. It's a casual vibe at that hour, but the service was still warm and exactly on-point. At one point, my cloth napkin fell and before I could hop down from my, again, really heavy barstool, it was already scooped up and replaced. Toward the end of the hour, the dinner-diners arrived, and that vocal volume went to eleven. Regardless, the "snackcidents" are \$5 – including that show-stopping cup of corn. The only dish I felt like I wouldn't date again was the aguachiles, royal red prawns in a cascabel chili broth with tostadas, largely due to the blandness of the flesh, but other breakout performances like the chicken tamal and the duck egg flan really sold me. (Personal bonus: Pineapple, my Kryptonite, will never appear on the menu because it doesn't grow in Central Texas.)

Overall, is Suerte pricey? Yes, it is, save for that magical six-finger discount hour, but I'd highly suggest paying this place a visit. Just a perfect day: Drink Don Darios and eat corn at the bar, and then later, when it gets dark, we go home. ■



(512) 524-0933
1401 B ROSEWOOD AVENUE, 78702

(512) 454-PIES
5312 AIRPORT BLVD. STE G, 78751

(512) 467-8900
1809-1 W. ANDERSON LANE, 78757

HAPPY HOUR SLICES FROM 2-5 MON-FRI
www.EASTSIDEPIES.COM

Using only premium cheeses and homemade specialty sauces, we make Austin-style, artisan thin crust pizza topped with locally sourced meats and produce.

FOLLOW
ESP     

OPEN
SUN-THURS 11AM - 10PM
FRI & SAT 11AM - 11PM



**TAKE HOME
DOUBLE
THE AMOUNT
OF FRUITS AND
VEGETABLES**

when you shop
with Lone Star or WIC
at a farmers' market
near you.

HEALTHY FOOD FOR ALL



www.doubledollars.org

To learn more, text SFC505 to 512-975-3017

KOBE
JAPANESE STEAKHOUSE

Mon-Fri, 11:30am-2pm
\$6.95 Lunch Specials
(AVAILABLE IN THE BAR AREA ONLY.)

Great Happy Hour too!
Mon-Thu, 4:30-6:30pm



13492 Research Blvd. #380, Austin, Texas 78750 | www.kobeaustrin.com



Downtown at 217 Congress • CoopersBBQaustin.com

★ **World-Class BBQ**
7 Days a Week

★ **Live Music**

★ **Llano Lounge**
with full bar menu

★ **Valet Parking**
Available after 5PM

OPEN DAILY UNTIL MIDNIGHT

★ **Curbside Pickup**
Parking Spaces

Austin Chronicle
READERS



**FREE
SMALL SIDE**

With food purchase of
\$15 or more.

Must present coupon at time of purchase. Limit one per order.

**ACCEPTING
CATERING REQUESTS**
See website for details

**LARGE PARTY
RESERVATIONS 30 to 500**
events@coopersbbq.com



Dining, Driving, and Dealing on the Vegan Food Chain

AND WHERE TO FIND THE BEST TUNA SANDWICH (SANS TUNA)

by **Alisha McDarris**

There are dozens of dedicated spots to find plant-based burgers, milkshakes, and tacos, but local vegans are no strangers to the disappointment of finding out their favorite food truck ran out of dairy-free cheese two days ago and won't have any more in stock until next Tuesday. It all goes back to the complicated chain of food distribution.

Isaac Mogannam, co-owner of **PLOW Burger** and now **PLOW Distribution**, knows firsthand that getting quality plant-based foods to the masses is no easy task. Mogannam

likens vegan food distribution to a cross between gambling and drug dealing: It's equal parts crossing your fingers as you lay money on the table and dealing with unreliable suppliers hawking overpriced goods.

Conventional restaurants (as in not vegan) don't often offer much in the way of vegan condiments like dairy-free cheese and eggless mayo, or meatless substitutes like seitan and tempeh, simply because the big-box distributors don't offer many plant-based choices. And even when they do, those

MOGANNAM FIGURES IF PLANT-BASED FOODS WERE EASIER FOR RESTAURATEURS AND CHEFS TO GET THEIR HANDS ON, THEY'D LIKELY WANT TO OFFER MORE OPTIONS FOR THE GROWING VEGAN COMMUNITY.

specialty ingredients often aren't available in the small quantities required by the food purveyors. That means long waits for much-needed products, the risk of spoilage from over-ordering, and the threat of standing in line at Whole Foods to stock up on vegan ranch and dairy-free buns at retail prices.

Mogannam figures if plant-based foods were easier for restaurateurs and chefs to get their hands on, they'd likely want to offer more options for the growing vegan community. The key is accessibility. "It needs to be easy for conventional places to get their hands on this stuff and easy for them to execute," he said. "How else are you going to get conventional restaurants to offer it?"

His solution was to become the distributor he'd dreamed of all along. Mogannam started small for his distribution product list, with plant-based mayo, cheese, and bacon because he was already bringing them in for PLOW Burger. Then Bouldin Creek reached out to see if he could help them get their hands on a few items, and that parlayed into a growing client list and even more plant-based products. Not only does he help restaurants order those specialty ingredients, he explains their market value, demonstrates how to cook and prep the ingredients, and offers advice on designing new plant-based menu items. Mogannam also hopes to show wholesale customers how they can increase sales by appealing to an additional, and rapidly growing, dining demographic.

Currently PLOW offers items such as boxed water, vegan drumsticks, shrimp, caviar, and fish-free sushi at storefronts like Rabbit Food Grocery and Thai Vegan in San Antonio. They've also perfected the tunaless salad that even many omnivores have been raving about. Aptly named, the Best Vegan Tuna Sandwich is currently available at Rabbit Food Grocery, the Bee Grocery, Buzz Mill, and the Flag Store at 45th and Duval.

Mogannam doesn't just want to be a plant-based food distributor, he wants to be a specialty plant-based food distributor, offering surprising items that are hard to find. He's applying the same principle to the distribution company as he does to the food trailer: "Good food should just be good food. If it happens to come from plants, that's even better." ■

HAMBURGERS ARE OUR *Specialty!*

OUR HAMBURGERS are all natural, fresh never frozen Texas raised beef, purchased locally from Johnny G's Meat Market in South Austin. Burgers are also available with Buffalo, Longhorn Beef, Boneless Chicken Breast or 100% Vegan Veggie Burger.

WE TAKE PRIDE that our Buffalo and Longhorn are both raised in Texas. We get them directly from the source. The Davis Family of Bandera Grasslands and the Fitzsimons Family of Thunder Heart Bison of Shape Ranch deliver to us as needed. Both are certified AGA Grassfed and raised humanely to receive the Animal Welfare Approved Seal. Both are exceptional in flavor and have health benefits not found in regular beef.

Hut's

AN AUSTIN TRADITION
SINCE 1939

807 WEST 6TH 472-0693
HUTSFRANKANDANGIES.COM

We suggest that they be cooked Medium.
ASK YOUR SERVER FOR NUTRITIONAL INFORMATION!

JOIN US FOR AN EXPERIENCE YOU WILL SAVOR

First Mondays

AUGUST THEME:
"AMALFI COAST"

Chef Harvey's next menu will transport you to the Amalfi Coast to enjoy authentic Italian flavors from land and sea. Wine included, of course.

MONDAY, AUGUST 6 | 6:30 PM

Limited space. Call now to reserve.

Siena Ristorante Toscana

6203 N CAPITAL OF TEXAS HWY, AUSTIN
512.349.7667 | WWW.SIENAAUSTIN.COM

FOOD EVENTS



Easy Tiger's Summer of Beers: Cider Fight

It's a locals-only slugfest of fermentation – and you're the ultimate winner – as Austin Eastciders, Argus Cidery, and Texas Keeper battle it out all over your apple-loving palate for the latest iteration of this popular craft-forward series at one of Austin's favorite public houses. *Thu., July 5, 4pm-2am. Easy Tiger, 709 E. Sixth, 512/614-4972. www.easytigeraustin.com.*

CENTRAL MARKET COOKING CLASSES Check out the CM Cooking School for a full slate of classes covering everything from savory to sweets, from paella to pork to pomegranate au gratin. And, word to the wise, longtime (and way popular) instructor Cindy "Knife Skills" Haenel will be retiring in January – so now is the time to schedule a class and glean some sharp acumen from this hometown guru of gastronomy. *Daily. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. www.centralmarket.com/cooking-school.aspx.*

TINY PIES: SUMMER PIE SOCIALS Tiny Pies has partnered with local breweries and distilleries and chocolatiers and more, to debut a new pie each Thursday during this Social Pie series of theirs – unveiling a new flavor at 7pm, passing out samples of the pie, and selling the

scrumptious things in their South Lamar shop through Wednesday. Look: bourbon butterscotch apple pie, July 5; Violet Crown blackberry pie, July 12; double espresso chocolate pie, July 19; and, finally, vegan berry pie, on July 26. *Thursdays through July 26. Tiny Pies, 2032 S. Lamar, 512/916-0184. www.tinypies.com.*

BRUNCH AT SATELLITE You already know that those brothers who ran the Flipnotics Coffeespace on Barton Springs Road for so many years are the helmsmen of this excellent eatery on Slaughter, right? OK, you're cool. But did you know that Satellite's weekend brunch hours have changed? And that they've got that big-ass brunch going on Fridays, too? Uh huh – wipe that drool off your gob and check the website, breakfastlover. *Satellite... Eat. Drink. Orbit., 5900 Slaughter #400, 512/288-9994. www.satelliteatx.com.*

CELIS FIRST ANNIVERSARY

The Celis folks have been back in the brewing business for a year now, and they're partying to celebrate, and you, citizen, are invited to join the fun – with six limited-edition beers on tap, and gift bags with T-shirts and glassware, and (this is Austin, after all) live music starting at 6pm. *Wed., July 11, 3-10pm. Celis Brewery, 10001 Metric, 512/524-2377. www.celisbeers.com.*

THE AUSTIN BLIND CAFE EXPERIENCE

At this unique event, you'll be challenged to socially engage as you literally break bread for a fine vegetarian meal at large tables, participate in a social impact discussion with legally blind staff, and experience an intimate music concert – and all of this, for almost two hours, in 100% darkness. *July 12-13. Thu.-Fri., 5:30 & 8:30pm. American Legion Hall, 2201 Veterans Dr., 512/472-3344. \$95 and up. www.theblindcafe.com.*

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

CHRON EVENTS

Everywhere you want to be in Austin.

MUSIC • MOVIES • FOOD • ART • COMEDY • THEATRE • QUEER EVENTS
PARTIES • CONTESTS • CIVIC EVENTS • SPORTS & FITNESS • SXSW

austinchronicle.com/events
f t i @chronevents

"PATSY'S COWGIRL CAFE"

A SOUTH AUSTIN HONKY TONK WITH GOOD FOOD TO BOOT!

HAPPY HOUR
AND LIVE MUSIC NIGHTLY!

Patsy's COWGIRL CAFE

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

AQUAPONICS FROM THE GROUND UP

BRITE IDEAS FREE CLASS
PRESENTED BY JASON AVENT
SATURDAY, JULY 7
SOUTH LOCATION NOON-1:30PM

This session will be almost entirely a hands-on demonstration of how to take the starting materials available at Brite Ideas and put them together into a complete aquaponics system. Come and learn how to build it as well as what should and should not go into an aquaponics system.

BIHYDRO.COM

SOUTH LOCATION: 4201 S. CONGRESS, SUITE 310 ☎ 512/444-2100
NORTH LOCATION: 2521 RUTLAND DR. #475 ☎ 512/459-4353 NO CLASSES AT NORTH LOCATION

BRING BACK THE JOYS OF SUMMER

Help us raise **1 million meals** for families in need.
Together, we can **end summer hunger**.

Donate today at
centraltexasfoodbank.org

CENTRAL TEXAS FOOD BANK
formerly Capital Area Food Bank

summer MEALS THAT MATTER

SCREENS

Third Time's the Charm

DAN SIEGELSTEIN'S COMEDY *PEOPLE WITH ISSUES* TAKES THE LONG PATH **by Richard Whittaker**

Austin comedy *People With Issues* was always meant to be a film. But in the last five years, it's been an award-winning short, and a web series, before it arrived on home release last month in its original, as-intended feature form. Writer-director Dan Siegelstein said, "The thing that kept me going was a very, very stubborn can-do attitude."

It's the story of three immediately identifiable Austin twentysomethings – lovelorn librarian Jack (Tanner Kalina), underachieving receptionist Aaron (Adam Mengesha), and conflicted cartoonist Darren (Dano Colón) – sat at the bottom of a drained swimming pool, asking themselves, "Well, how did I get here?" Aside from one shot of the Downtown skyline, there's no real blinding signposts that *People With Issues* was shot in Austin, and that was a deliberate decision about showing the realities of life here (hint: no one goes to the Capitol unless they have to). In his day job as a grip,

Siegelstein said he worked on plenty of films where shooting schedules read like a tourism guide. But like many Austinites post-graduation, his slackers are too old to hang out on the Drag, and can't be bothered with the parking on South Congress. Siegelstein said, "I remember when I was at UT, it was all about getting drunk on Sixth Street, but barely a year out of college, I was going, 'Gah, Sixth Street's kind of lame, what else is there?'"

Siegelstein originally wrote the script as a low-budget rom-com ("(\$50,000 isn't a lot to make a movie," he said) but when your low budget would still buy a sports car, that's a big ask. First, he made a proof-of-concept short in 2013, with Mengesha, Colón, and J.M. Specht as Jack, and shot it like a TV sitcom before the first commercial break. "That invites people to ask what happens next, and we would use that as a lure to go, 'Funny you should ask; give us 80 grand and you find out.'"



Tanner Kalina, Dano Colón, and Adam Mengesha in *People With Issues*

Sadly, an award-winning festival run still didn't produce enough investors, so in 2014 Siegelstein raised \$11,000 via Indiegogo, put Kalina in the role of Jack, and rewrote Act I of the film script as an eight-episode web series. Then Kalina got cast in Richard Linklater's *Everybody Wants Some!!*, and Siegelstein could leverage his actor's new profile to get new backers to shoot "what we referred to as season 2." In fact, that was really the rest of the film script, "and then we played with it, and rejigged it in the editing room."

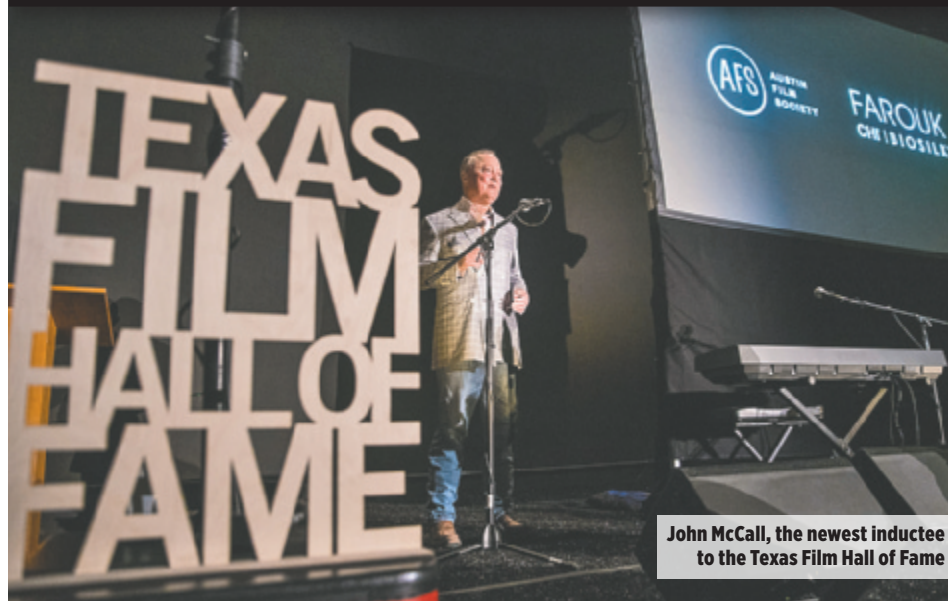
That meant converting five years of shoots into one narrative, with a cast that changed over time (two actors – Kalina and Josephine McAdam, who plays Aaron's

co-worker and frenemy Amber – had even moved to Los Angeles). Some scenes were completely re-edited, to account for the differences between film and web storytelling, and Siegelstein built a new structure.

Separate to the intersecting stories of the three leads, he broke the narrative into three time-lines – "The present, set in the party; the flashback in color; and then the flash sideways, in black and white." Those monochrome sequences were fully repurposed from the web series, and Siegelstein used them to highlight the leads' good-natured banter. "It created a cinematic space where we could just be with the characters, and let their camaraderie come through." ■

***People With Issues* is available on VOD and DVD now. Visit www.keymasterfilms.com for more info.**

ATX FILM NEWS **by Richard Whittaker**



John McCall, the newest inductee to the Texas Film Hall of Fame

COURTESY OF AUSTIN FILM SOCIETY

IS THE ALAMO DRAFTHOUSE planning its own **MoviePass** killer? The Austin-based cinema chain will start a trial run of their new **Alamo Season Pass** on July 18. Don't get too excited yet: The pilot program only applies to the **Yonkers, N.Y.**, location. In a statement, Drafthouse management said, "We plan to test a variety of models and pricing structures to see what works as a sustainable model." Considering **MoviePass'** current financial woes, that sustainable component will be key.

PJ RAVAL better clear some more display cabinet space: After scooping the Grand Jury Prize for Outstanding North American Documentary Feature at the Los Angeles Asian Pacific Film Festival in May, the Austin director's new film *Call Her Ganda* has won best documentary at **Toronto's Inside Out LGBT Film Festival**.

A LATE BUT DESERVING ADDITION to the **Texas Film Hall of Fame**: On June 23, **John McCall** was inducted into the prestigious club, in recognition of his years of financial support for the Austin Film Society. During the evening event, the hair care product mogul was serenaded by his old friend **Kinky Friedman**, as well as a surprise appearance by **Joe Ely**.

GOOD NEWS for an Austin regular, director **Yen Tan**. His latest film, period AIDS drama *1985*, has been acquired by **Wolfe Releasing**, who also released his last film, 2013's *Pit Stop*. Read our SXSW interview with Tan about this deeply personal story, "A Different Spirit of Christmas," March 9.

LOCATION, LOCATION, LOCATION. Remember how we keep saying Austin is a movie town? Now we have the numbers to back it up. Data company **Verve Search** has trawled through all the shooting locations listed on IMDb, and found that more films and TV shows have been shot in the ATX than in any other city in Texas. With 2,257 credits and counting, we easily beat out **Dallas** (at No. 2 with 1,537 titles) and **Houston** (No. 3 at 1,279), and came in 14th overall globally. Sadly, we don't have the state's most used single location: Houston takes the honor, with the **Johnson Space Center**.

INTERESTED IN LETTING YOUR HOME – or even your hometown – become a film set? **New Republic Studios** and the **Texas Film Commission** are running four public meetings in late July explaining the **Film Friendly Texas** program. That's an initiative to teach communities how they can become more accessible to filmmakers, and

there are currently 17 Film Friendly certified communities around the state, many of which have seen the benefits of production dollars spent in their stores and hotels. Come meet the experts: Mon., July 23, at Bastrop Opera House (711 Spring St., Bastrop); Tue., July 24, at Elgin Public Library (404 N. Main St., Elgin); Wed., July 25, Smithville First National Bank (312 Main St., Smithville); and Thu., July 26, at New Republic Studios (140 Utley Rd., Elgin). The meetings will run from 7-8pm.

THAT'S PRETTY COOL: Not only is the **Capital City Black Film Festival** back after a two-year hiatus, but it's definitely bringing the thunder on its return. Stars Malik Yoba and Leon, aka Yul Brenner and Derice Bannock, will be in town to celebrate the 25th anniversary of beloved sports comedy *Cool Runnings*. CCBFF runs Aug. 30 to Sept. 1.

QUICK NOTES... Austin had a strong showing at the 14th annual **Fantaspoa** genre film festival in Porto Alegre, Brazil, last month: **Owen Egerton** gave his **Rooster Teeth**-produced horror-comedy *Blood Fest* its first international outing, while locally shot and cel-shaded rotoscoped crime caper *The Next Kill* received its world premiere, before the filmmakers flew back to preview some footage at the inaugural **Greater Austin Comic Con...** Good news for Austin's gaming scene: **Kotaku** reports that **Bethesda Games Studios** is developing its highly anticipated *Fallout 76* in part at its Austin branch (formerly known as *BattleCry Studios*)... **Steven Degennaro** (*Found Footage 3D*) has wrapped shooting on his next short... **Other Worlds Austin** founder **Bears Rebecca Fonté** raised a massive \$20,251 on Kickstarter for post-production on their new short, an LGBTQ+ horror called "**Conversion Therapist**."

Got any tips or breaking news? Making a movie and want to tell us about it? Email us at atxfilmnews@austinchronicle.com.

101X
SUSTAINABLE
CULTURE

SUMMER CINEMA

SPONSORED BY
BLUE MOON



**JOIN US JULY 12TH FOR DIE HARD
MOVIE STARTS AT SUNDOWN
IN REPUBLIC SQUARE**

SUPPORTED BY

BOTA BOX

AML
RESIDENTIAL

20th ANNUAL
FILM FESTIVAL

H-E-B

REPUBLIC SQUARE

PARAMOUNT SUMMER CLASSIC FILM SERIES

PRESENTED BY
METRO

TICKETS & INFO:
AUSTINTHEATRE.ORG/FILMS
512-474-1221
PARAMOUNT THEATRE
713 CONGRESS AVE



Films the way they were meant to be seen - at the historic Paramount Theatre!

COMING SOON

JULY 5 Fargo (7:00pm)	JULY 8 Jaws (3:00pm)
JULY 5 The Big Lebowski (9:00pm)	JULY 8 Psycho (5:15pm)
JULY 6 Alien (7:00pm)	JULY 10 Thelma & Louise (7:30pm)
JULY 6 Night of the Living Dead (9:15pm)	JULY 11 The Silence of the Lambs (7:00pm)
JULY 7 Jaws (2:00pm)	JULY 11 Aliens (9:15pm)
JULY 7 Psycho (4:20pm)	JULY 12 Aliens (7:00pm)
JULY 8 Abbott and Costello Meet Frankenstein (1:00pm)	JULY 12 The Silence of the Lambs (9:35pm)



GREEN SCREEN FILM SERIES



Join us in the amphitheater at dusk to experience films about powerful women and girls living near and under the water, inspired by the elegant sculpture *Water Woman* by Wangechi Mutu.

BYOB and picnics welcome!

July 6: *Daughters of the Dust*
July 13: *Whale Rider*
July 20: *The Lure*
July 27: *Song of the Sea*

**FRIDAYS IN JULY, GATES OPEN
AT 7:30P, FILMS AT 8:45P**

\$10 (FREE for Members)
Tickets available at gate

The Contemporary Austin
LAGUNA GLORIA, 3809 W 35TH ST.
thecontemporaryaustin.org

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

Artwork © Wangechi Mutu. Photograph: Brian Fitzsimmons

THE BLUE STARLITE

MINI URBAN DRIVE-IN



100% AUSTIN TX.
A RADICAL CINEMA EXPERIENCE.

AUSTIN

ALSO AVAILABLE NOW FOR PRIVATE
MOVIE PARTY RENTALS 7 DAYS A WEEK!

Text "Starlite" to 797979
www.BlueStarLiteDriveIn.com

BACK ON THE EAST SIDE
BACK TO MUELLER
BACK IN TIME

MOVIE LISTINGS



Do I Have Your Attention?

Boots Riley’s *Sorry to Bother You* is the summer’s best interruption

BY JOSH KUPECKI

A cursory search for recent film reviews utilizing the word “audacious” yields results ranging from what you would expect (Darren Aronofsky’s *Mother!* comes up a lot), to the routine hyperbole slathered on studio tent-poles (*Avengers: Infinity War* was created in a highly overseen lab, people). But for something that wears that word well, and is truly deserving of it, look no further than *Sorry to Bother You*, the debut film from hip-hop artist-turned-filmmaker Boots Riley. I’ll pull out another old chestnut, the “singular experience,” but in this case, it is completely apt.

Supposedly set in an alternative world much like our own (I feel like we should just retire the word “dystopian” and call it a day), the film concerns one Cassius Green (*Atlanta*’s Stanfield), living in his uncle’s garage with his subversive girlfriend Detroit (Thompson, consistently stunning), and unemployed. When his friend hips him

to a telemarketing gig, the title of the film becomes apparent as the scenes of his calls to annoyed recipients are hilariously depicted as he literally drops into their home. It is merely the first of a phantasmagorical array of inventiveness and cinematic shenanigans that Riley concocts. After getting some sage advice from old-schooler Danny Glover, Cassius perfects his “white voice” (David



SORRY TO BOTHER YOU

D: Boots Riley; with Lakeith Stanfield, Tessa Thompson, Armie Hammer, Terry Crews, Steven Yeun, Omari Hardwick, Jermaine Fowler, Danny Glover; with the voices of Patton Oswalt, David Cross. (R, 105 min.)

★★★★★

Cross, of course) and climbs up the ladder (or gold elevator) to the upper echelon of selling slave labor to foreign countries. That’s the business of Steve Lift (Hammer), a mogul whose Google-esque company offers lifetime contracts and prison housing for shiny happy people looking to improve their lives.

If that sounds odd, it is only the beginning. Riley’s film is a welcome hand grenade of subversive power that often reminded me of another incendiary film, Terry Gilliam’s classic *Brazil*. And much like that 1985 gem, *Sorry to Bother You*’s cup spilleth over with so much content at any given time, it has the effect akin to accidentally being dosed with PCP while having a meeting with a corporate empathy expert (a real thing, FYI). The film takes on a bit more than it can chew, but its humor, its commentary, its continuous and relentless spiral into madness is grounded by Stanfield’s laconic shuffle and Thompson’s fierce defiance. This film is by no means perfect, but it is the closest you will come to having your mind blown this summer. Audacious doesn’t even begin to describe it.

ALAMO S. LAMAR, ARBOR

NEW REVIEWS

★ ANT-MAN AND THE WASP

D: Peyton Reed; with Paul Rudd, Evangeline Lilly, Hannah John-Kamen, Abby Ryder Fortson, Michael Douglas, Michelle Pfeiffer, Laurence Fishburne, Michael Peña, Tip “T.I.” Harris, David Dastmalchian, Walton Goggins, Bobby Cannavale, Judy Greer, Randall Park. (PG-13, 125 min.)

How do you recover from *Avengers: Infinity War*? Audiences are still a little tenderized after the mass whittling of Marvel’s superhero ranks (and for those that said it doesn’t really count because no one stays dead in comics, we all saw you crying). So the obvious solution is to bring back everyone’s favorite inadvertent hero, Scott Lang, aka Ant-Man. Back when the original *Ant-Man* was released in 2015, Paul Rudd’s working-class zero was supposed to be the death knell for Marvel, but the raucous crime caper comedy opened new doors to the mega-franchise. However, when he returns to the screen after his last adventure, backing up Cap (his friends call him Cap) as an honorary avenger in *Captain America: Civil War*, life hasn’t been that kind to Lang. He’s out of super-hyper-max submerged prison the Raft, but he’s under house arrest, he’s trying to get a security firm off the ground with his bumbling buddies (Dastmalchian, T.I., and the micro-franchise’s secret weapon, the megamouth Peña) and Hope van Dyne (Lilly) has had enough of his irresponsible ways. At least he still has his adoring daughter Cassie (Ryder Fortson), and it’s only two days until his ankle bracelet comes off.

Of course, this is when trouble comes knocking, direct from the Quantum Realm. Hank Pym (Douglas, channeling his finest

OPENINGS

Ant-Man and the Wasp (PG-13) *Three Identical Strangers* (PG-13)
The First Purge (R) *Uncle Drew* (PG-13)
Sorry to Bother You (R) *Whitney* (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🔥 La bomba
AC ★ Recommended

inner curmudgeon) and Hope want what's in his head – the possible whereabouts of Janet van Dyne (Pfeiffer), missing in the space between atoms for 30 years. But they're not the only people with agendas: High-level fence Sonny Burch (Goggins, as irrepressibly sleazy as ever) wants all that delicious tech, and the mysterious Ghost (John-Kamen), who can slip between realities, is after the lost van Dyne for her own nefarious reasons. Meanwhile, Lang's biggest concern is making sure that FBI agent Jimmy Woo (Park) doesn't know he's breaking curfew and turning back to his micro adventuring ways.

It's no spoiler to say this is before Thanos wishes really hard, so the brakes are off for the same kind of giddy adventures in science as the first film, with added giant ants. Returning director Peyton Reed slides straight back into action, and doesn't bother lading on more exposition – after all, if the audience is baffled by the odd burst of techno-babble, that's fine, because so is Lang. Peña is yet again a glorious scene-stealer (you'll be replaying his truth serum waterfall of words for months), but Rudd remains the heart and soul by stepping back and letting everyone else fill the room. He's one of the great modern straight men, but when he lets rip, as in one rip-snorting exchange with Woo, it's a quick-witted back-and-forth that's easily as funny as a drumming ant, or any of Reed's sight-gag-heavy action sequences.

But this is also Marvel's first co-headlined feature (hey, it's *Thor: Ragnarok*, not *Thor* and *Loki*), and so Lilly gets more of a chance to shine. In the original, she was Lang's foil, kept in check by her father because he didn't want to lose her to his crazy tech. This time, the Wasp is the more straight-ahead hero, genius scientist, and bona fide ass-kicker (as Lang laments, why didn't he get wings and blasters?), without ever pushing *Ant-Man* and the Wasp into the high drama of, say, *Black Panther*. This is the science nerd and gray-collar criminal brigade, and Lilly and Douglas (as sparky a father-daughter duo as Lilly and Rudd are as sparring partners) keep it emotionally grounded. After all, that's what Marvel films are always about. Yes, the action sequences are hilarious, and yes, the design department gets to cut gloriously loose with the kaleidoscopic, shifting microverse of the Quantum Realm, but this is first and foremost about family. Reed gets laughs from Lang's antics as he tries not to get caught out of the house by Woo, but you never forget that he's a good father who worries he'll mess up by violating his parole. The world may be small, but the heart, action, and laughs are big. Plus, start demanding your tardigrade action figure now. Science, kids.

★★★★ – Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

★ THE FIRST PURGE

D: Gerard McMurray; with Y'lan Noel, Lex Scott Davis, Joivan Wade, Luna Lauren Velez, Marisa Tomei, Aaron V. Williamson, Chyna Layne, Patch Darragh, Melonie Diaz. (R, 112 min.)

Let's face the facts: The Marvel Cinematic Universe is the movie franchise we want. The *Purge* is the one we deserve. The 2013 original was a hand grenade rolled under the door, a stealthily political (and, in hindsight, unnervingly prescient) metaphor for middle-class compliance in an era of mob rule. The second film, 2014's *The Purge: Anarchy*, asked why otherwise upright citizens would take advantage of this ghoulish endeavor; then 2016's *The Purge: Election Year* looked straight in the eyes of the theocrats, plutocrats, and oligarchs who would benefit from mass murder.

The key to the series' success was always that it never seemed implausibly far from where America is now. The question is, what was the push? How do you convince a civilized nation to indulge in 12 hours of utter lawlessness, once a year? Well, as shown in *The First Purge*, it's the experiment, as devised by Dr. May Updale (Tomei), a deranged sociological field research program based on the idea that, if people can just burn out all their anger, they will become law-abiding citizens (and what's a few thousand dead bodies as the cost of a stable society, right?). But even the populist political force New American Founding Fathers can't get this craziness off the ground without convincing the American public (read: the white, middle-class America of the first film), so they organize a test run on Staten Island. Some residents leap at the chance to participate in another paid clinical trial – five grand is five grand, after all. Some treat it like Mardi Gras with even fewer cops. Some, like street corner dealer Isaiah (Wade), see it as a time to get even with no consequences. Yet many are more wisely leery, like Isaiah's sister, community organizer Nya (Davis), and ex-soldier turned drug lord Dmitri (Noel), who doesn't trust anything he doesn't understand.

For the first time, series creator James DeMonaco steps aside from the director's

chair. Those duties are handed off to *Fruitvale Station* producer Gerard McMurray, who dealt with similar themes of complicity in his directorial debut, college hazing drama *Burning Sands*. That means DeMonaco could concentrate on his script, which is no less unflinchingly polemical as the earlier films. Notoriously parsimonious producer Jason Blum also opened up the infamously tight Blumhouse purse strings a little bit for the latest cinematic installment in the franchise, before it makes the leap to TV this fall. Still, for a studio action flick, this is run-and-gun cinema, and McMurray makes every penny count, not least by emulating DeMonaco's trick of showing greater horrors and other people's purges in quick shots, or as protagonists pass by. That said, he doesn't have DeMonaco's deft hand balancing action, horror, and political rhetoric, and supporting characters tend to disappear and reappear when convenient for the plot.

Yet he still delivers a chilling allegory, filled with equal quantities of violent frights and stomach-churning visual metaphor. So four episodes in, and *The Purge* franchise is as nakedly provocative as ever. In its attacks on scarcely disguised racist and classist policies, and on bad science in the service of worse politics, in its evocations of Blackwater in New Orleans, agent provocateurs, the power of hopelessness, the normalization of extremism, and its crowd-pleasing warning about the easy path to fascism, *The First Purge* pulls no punches. Like Childish Gambino said, this is America.

★★★

– Richard Whittaker

ALAMO LAKELINE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

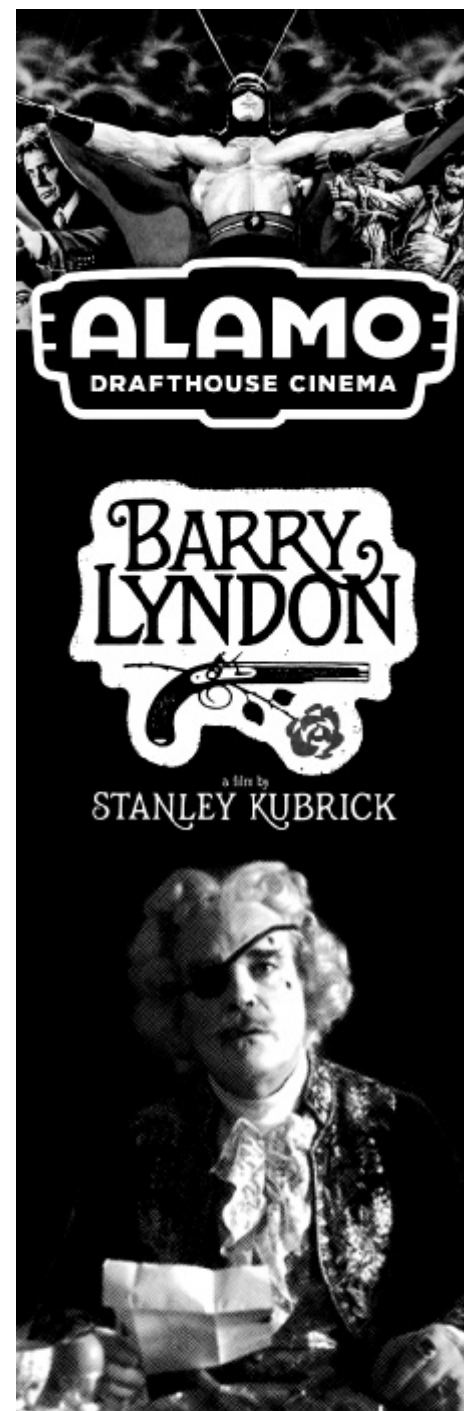
★ THREE IDENTICAL STRANGERS

D: Tim Wardle. (PG-13, 96 min.)

What a story! This stranger-than-fiction documentary starts with the astonishing reunion of identical male triplets – Bobby Shafran, Eddy Galland, and David Kellman – back in 1980. Nearly two decades earlier, they had been separated as infants and subsequently adopted by three singularly different families, none of which had any knowledge of the existence of their sons' doppelgängers. The story is told by those intimately familiar with its believe-it-or-not narrative, beginning with the grownup version of Bobby (now a 56-year-old man) excitingly recounting that fateful first day on the campus of an upstate New York community college. The bright-eyed freshman knows no one there, but oddly enough, everyone seems to know him. When one of the students incredulously tells Bobby about Eddy, a former classmate at the school who's Bobby's dead ringer, the two lookalikes waste no time comparing notes: Same birthdate, same birth hospital, same adoption agency. Once their newsworthy human interest story hits the press, it takes an even more bizarre turn when David phones one of the young men's aunts to announce his possible kinship to the two instant celebrities, given he looks exactly like them as well. "Oh my God, they're coming out of the woodwork," she exclaims, before dropping the receiver in shock. It's like an episode of *The Twilight Zone* scripted from real life.

Liquid Sky

D: Slava Tsukerman; with Anne Carlisle, Paula E. Sheppard. (1982, R, 112 min.) **Lates.** Bizarre, post-punk science-fiction film in which aliens come to Earth looking for heroin, but soon find human pheromones created in the brain during orgasm preferable to heroin. @AFS Cinema, Friday, 9:30pm; Saturday, 7pm; Tuesday, 8:30pm.



JULY 7TH - 8TH
AT THE RITZ

**TICKETS
ON SALE
NOW**

.....
FOR SHOWTIMES & MORE:
DRAFTHOUSE.COM

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS



Ant-Man and the Wasp

The initial section of this fascinating movie is a real high. Through home movies and video clips, you witness the exuberant happiness that the immediately inseparable brothers experience in the company of each other and the limelight. Their 15 minutes-plus of fame ticked off in a round of talk show appearances (remember Phil Donahue?), late-night carousing at Studio 54, and even a cameo opposite Madonna in the 1985 film *Desperately Seeking Susan*. Hugging, holding hands, and grinning from ear to ear, these boys with dark Raphaelite curls are celebrated as proof of nature trumping nurture, inextricably bound together by their DNA. After all, they like the same colors, the same clothing, the same type of women, even the same brand of cigarettes. But the silver lining to their seemingly happy ending starts to tarnish once questions are asked about their adopted family placements and the ethically suspect social experiment in which they unknowingly participated as children. When the answers to those inquiries – slow to come, difficult to comprehend – are revealed, the movie’s elation gives way to something darker, sadder, even tragic.

Director Wardle is a fine storyteller, patiently pursuing the truth with an aim to give both the surviving triplets and his audience a sense of closure to this incredible saga. (He gets a big assist from Austin’s own Pulitzer

Prize-winning journalist and author Lawrence Wright, whose interest in the topic originated when he was researching an article about identical siblings reared apart in the early Nineties.) Although the movie occasionally stalls, it’s only because the facts are not easily forthcoming, rather than due to any fault of the filmmakers. Indeed, when the film eventually challenges its earlier presumptions in the nature vs. nurture debate, you realize how skillfully this unassuming little documentary is put together. *Three Identical Strangers* may not achieve the kind of redemptive catharsis we wish for here, but it achieves something almost as miraculous, making an otherwise unbelievable story seem believably real.

★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR

★ UNCLE DREW

D: Charles Stone III; **with** Kyrie Irving, Lil Rel Howery, Shaquille O’Neal, Reggie Miller, Nate Robinson, Chris Webber, Erica Ash, Lisa Leslie, Nick Kroll, Tiffany Haddish. (PG-13, 103 min.)

The Nineties were a banner decade for professional basketball players looking to establish themselves as actors. From Shaquille O’Neal (*Kazaam*) to Michael Jordan (*Space Jam*) to Ray Allen (*He Got Game*), NBA stars could be found in blockbusters and prestige pictures alike, often accompanied by marketing campaigns that leaned heavily on their celebrity to promote the film. With that in mind, the biggest surprise about *Uncle Drew* isn’t that Lionsgate has funded a feature-length adaptation of a popular Pepsi commercial, but that it’s taken someone this long to recycle that idea. Believe it or not, it still kinda works.

Ever since he cost his team the championship game in middle school, Dax (Howery) has been willing to leverage everything to become the coach of a successful outdoor basketball team. When his old rival (Kroll) steals his best players out from under him, Dax goes in search of the streetball legend Uncle Drew (Irving), a former phenom who has spent decades out of the spotlight. To Dax’s delight, Drew agrees to help him win this year’s streetball championship, but there’s a catch: Dax must help Drew track down each of his teammates from the Sixties so they can win (or lose) together one last time.

The big draw of *Uncle Drew*, of course, is watching professional athletes try their hand at physical comedy under layers of silicon. Surprisingly, these performances are often

the best part of the movie. O’Neal is old hat at this type of movie, but it’s relative newcomers like Chris Webber and Reggie Miller that steal the show. Howery also holds his own as a comedy leading man, showing that his breakout role as conspiracy theorist TSA agent Rod in Jordan Peele’s *Get Out* was no fluke. Together, Howery and his cadre of newly minted actors wring a surprising amount of humor – and even a few heartfelt moments – out of the movie’s slight premise.

Since *Uncle Drew* is an unapologetic throwback to Nineties comedy, you can also expect a steady barrage of self-referential humor. In one memorable scene, Preacher (Webber) is gently chided about the number of time-outs in the game, a callback to Webber’s disastrous mental lapse during the 1993 NCAA championship game. Even Howery’s character gets into the action, quipping that he’s afraid to get in a car with white strangers ever since he saw *Get Out*.

Of course, Nineties nostalgia cuts both ways, and the story elements that make this all so pleasantly familiar also limit its creativity. If the humor seems modeled after Nineties blockbusters like *Last Action Hero* and *Space Jam*, the storyline bears more in common with children’s sports movies. *Uncle Drew* also commits the major sin of relegating Tiffany Haddish to the role of shrewish ex-girlfriend. For better and worse, *Uncle Drew* feels like the kind of movie that would’ve cleaned up in the summer of 1998. We’ll see how well its game holds up 20 years later.

★★★ – Matthew Monagle
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, FLIX BREWHOUSE, IPI, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

★ WHITNEY

D: Kevin Macdonald. (R, 120 min.)

The second film in as many years about the life and death of superstar Whitney Houston is evidence of our deep fascination with the subject. The arc of Houston’s career followed the classic mold of the celebrity TV bio, bookended by her spectacular and unparalleled professional rise and scandalous and unseemly death in 2012 at the age of 48. Both films have been directed by master documentarians; 2017’s *Whitney: Can I Be Me* by Nick Broomfield (*Kurt & Courtney*, *Biggie and Tupac*), which is currently airing on Showtime, and this weekend’s theatrical release of *Whitney* by Kevin Macdonald (*One Day in September*, *Marley*, and the reality-

based *The Last King of Scotland*). Yet, after nearly four hours of exploration by the two films, questions remain. Although the human tragedy is laid bare, neither film clarifies what it was about Houston’s voice and talent that made her so peerless and successful.

Probably no one alive can forget the first time they heard that voice that pierced the silence with the clarity of her timbre and chased the stratosphere with a multi-octave range. The first experience usually raises goosebumps. Just ask her mother Cissy Houston, the church-choir directress and inspirational backup singer for the likes of Aretha Franklin, Van Morrison, and Elvis Presley. Cissy was Whitney’s vocal coach, and ingrained into her daughter the fundamentals of the craft and the knowledge of how to use it to blow the roof off any church – or arena. Ask Clive Davis, the Arista Records maverick who cemented his love for her voice with a record contract. And what of her first album release in 1985, which became the best-selling debut album by a woman in history? To hear her sing was to instantly recognize Whitney’s singularity – a fact that makes her untimely death all the more sorrowful.

For those who only remember Houston as the train-wreck spectacle she devolved into during her latter years, this documentary will do a good job of providing the basic outline of her life. Macdonald talks to much of her family and others who worked with her and knew her. Even though *Whitney* was initiated and endorsed by the Houston family, her relatives are very open about her childhood, drug use, and insecurities. In contrast, we’re presented with Bobby Brown, who curtly halts conversation when he inexplicably declares that drugs had nothing to do with his wife’s death. Mary Jones, Whitney’s assistant and the one who found her dead, says for the first time on the record that the singer claimed to have been sexually molested by a female relative during her childhood. The only figure missing here is Robyn Crawford, Whitney’s school friend and lover, who stayed by Whitney’s side from the beginning until several years into Whitney and Bobby’s marriage. Macdonald also includes many of the sadder moments in Houston’s career, as when her voice was deemed early in her career to be “not black enough” by figures such as the Rev. Al Sharpton, who dubbed her “Whitey Houston,” or when she was booed at the Soul Train Awards.

Macdonald also weaves in contemporary footage of the times – shots of the Newark riots, Ronald Reagan, the Persian Gulf War – which help place Houston into her milieu. The clips from performances and TV interviews are abundant, as befits a star who came of age along with the MTV era. This film is more probing than conspiracy-seeker Broomfield’s, although neither study fully explains how her life (not to mention that of her only child Bobbi Kristina) ended so piteously. Drug addiction and bad choices are the obvious answers to what caused Houston’s notorious downward spiral. However, the question that no one seems to be asking is how Whitney Houston has come to be remembered more for her tragic demise than for her unrivaled success.

★★★ – Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CINEMARK 20, METROPOLITAN

Wet Hot American Summer

D: David Wain; **with** Michael Showalter, Janeane Garofalo, David Hyde Pierce, Christopher Meloni, Paul Rudd, Molly Shannon. (2001, R, 97 min.)

Indoor Outdoor Cinema. Spoof of old summer-camp sexcapades is performed by a sprawling cast of comedic hams, largely culled from comedy troupe the State. (*) @The Austin Winery, Sunday, 7:30pm.



The Merchant of Four Seasons

D: Rainer Werner Fassbinder; with Hans Hirschmüller, Irm Hermann, Hanna Schygulla. (1972, NR, 88 min.) **Essential Cinema: The Bitter Tears of Rainer Werner Fassbinder.** A melodramatic satire about a poor fruit peddler. @AFS Cinema, Saturday, 4pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN ANIMALS

D: Bart Layton; with Evan Peters, Barry Keoghan, Jared Abrahamson, Blake Jenner, Ann Dowd, Udo Kier. (R, 116 min.)
Where is the line between fact and fiction in documentary cinema? Blurring the border between documentary and crime drama, *American Animals* offers a unique take on the Transy Book Heist, the 2004 robbery of several rare books from the Transylvania University campus in Lexington, Ky., by four unlikely suspects. The performances (Keoghan and Peters especially) and pacing make for a snappy enough heist film, but those who sit down blindly may be surprised to find a second element in play. Director Bart Layton (responsible for the equally slippery *The Imposter*) includes direct interviews with real figures from the heist. Sometimes they are even inserted into the fictional narrative, and as a result, *American Animals* is as much an exercise in objective truth – or the lack thereof – as it is the retelling of a single series of events. (06/15/2018) ★★★

– Matthew Monagle
ARBOR

DAMSEL

D: David Zellner, Nathan Zellner; with Robert Pattinson, Mia Wasikowska, Robert Forster, David Zellner, Nathan Zellner, Joe Billinger, David Wingo. (R, 113 min.)
In 1870s nowhere, Samuel Alabaster (Pattinson) strides into the local bar looking for Henry, whom he had previously contacted with a business proposition. He wants the parson to marry him and his sweetheart Penelope (Wasikowska), but he forgot to mention they have to go on a journey to find her, and oh by the way she's been kidnapped by two wild brothers. If we as an audience succumbed to believing this story was actually a period piece the acts of violence that likely would befall our heroine would be unbearable to witness or even imagine. Instead, the filmmakers are poking fun at the male ego without portraying its more sinister aspects. It's a new spin on an old narrative, and the writer/director Zellner brothers have made a Western appropriate for the #MeToo era. (06/29/2018) ★★★

– Danielle White
AFS CINEMA, ALAMO S. LAMAR, ARBOR

DEADPOOL 2

D: David Leitch; with Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison, Zazie Beetz, T.J. Miller, Brianna Hildebrand, Jack Kesy, Stefan Kapicic, Bill Skarsgård, Terry Crews. (R, 103 min.)
After *Avengers: Infinity War* broke our hearts, now Ryan Reynolds slides into his too-tight neoprene and Kevlar onesie to help us heal them a little bit in *Deadpool 2*, with the inevitable arrival of his nemesis/best bud from the comics Cable (Brolin, growling and snarling with appropriate disdain); he's a supersoldier from the

future, sent back to dispatch a young mutant called Rusty Collins (Dennison) who will be responsible for untold horrors. Only Deadpool thinks that killing kids is, y'know, wrong. Reynolds knows that Deadpool isn't just a wise-cracking scumbag. At heart he's a nice guy who is really, really annoying, and that's such a katana-thin edge to walk on that it's always breathtaking to see Reynolds not just cross it, but waltz and booty shake down its shaft. (05/18/2018) ★★★

– Richard Whittaker
ALAMO LAKELINE

EATING ANIMALS

D: Christopher Dillon Quinn; narrated by Natalie Portman. (NR, 94 min.)
With our entire universe in flux, what we have for lunch hardly seems critical. The Natalie Portman-narrated *Eating Animals* sets out to show us exactly how important it is that we actively seek information about the origin of our food. Specifically, the animals we eat and their increasingly popular byproducts. However, the problem with this documentary, inspired by a book dedicated to the global effects of meat consumption, is not its intent. It's the execution. There is no emotional connection, no clear call to action, no electric wave of epiphany. The filmmakers should have tried harder to climb down from their luscious cashew milk cabana to talk to people in the real world. (06/29/2018) ★★

– Jessi Cape
ARBOR

HEARTS BEAT LOUD

D: Brett Haley; with Nick Offerman, Kiersey Clemons, Toni Collette, Sasha Lane, Blythe Danner, Ted Danson. (PG-13, 97 min.)
Single father and Red Hook record shop owner Frank (Offerman) glumly listens to dad rock via YouTube, while daughter Sam (Clemons) sits in a pre-med class learning a rather poetic lesson about the blood-pumper: Hearts beat loud when they're sick or in love. There's a little bit of foreshadowing here, as Sam is soon to meet artist Rose (Lane). Meanwhile Frank informs landlady Leslie (Collette) that he isn't going to renew his lease after 17 years. These are pretty major life transitions, but you'd never guess by the rather languid pacing. While there are some weak platitudes delivered via dialogue, the film takes a refreshing look at queer relationships. When Frank can tell Sam is distracted, he asks, "You got a girlfriend?" like it's the most mundane thing in the world. It all adds up for a tender and loving family portrait of growing up and letting go. (06/22/2018) ★★★

– Danielle White
ARBOR

HEREDITARY

D: Ari Aster; with Toni Collette, Gabriel Byrne, Alex Wolff, Milly Shapiro, Ann Dowd, Mallory Bechtel. (R, 127 min.)
Annie (Collette) is a successful artist, turning her world into miniatures and dioramas. They are a potent visual metaphor, a stand-in for her own mental state, especially in the wake of the death of her long-estranged mother. Now she must deal with her mother's secrets, her senility, and her strange, strained relationship with her grandchildren, Peter (Wolff) and Charlie (Shapiro), whose emulation of Annie's miniature obsession has its own darker meaning. *Hereditary* is a flawless example of slow-burn horror, standing alongside true classics like *The Haunting* and *The Innocents*. The debut feature from writer-director Ari Aster is an exquisitely crafted box of nightmares, and once you realize that the lid has already closed with you inside, it will leave splinters under your skin. (06/08/2018) ★★★★★

– Richard Whittaker
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE

INCREDIBLES 2

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Sarah Vowell, Huck Milner, Samuel L. Jackson, Bob Odenkirk, Catherine Keener, Sophia Bush, Isabella Rossellini, Jonathan Banks, Eli Fucile, John Ratzenberger. (PG, 118 min.)
It's been 14 years since *The Incredibles* debuted, but *Incredibles 2* picks up the action immediately after the original film. Mr. Incredible (Nelson), Elastigirl (Hunter), Violet (Vowell), and Dash (Milner) thwart the Underminer (Pixar good-luck-charm Ratzenberger) from robbing a bank, but the collateral damage to New Urbrem sends them into hiding. Enter Winston Deavor (Odenkirk), a tycoon whose mission is to see the return of superheroes to public life. The action sequences are breathtaking, and everyone gets a moment to shine, although little Jack-Jack

steals the entire movie with his emotionally uncontrollable chaos. If there is a gripe here, it's that the film treads very similar ground to the first. Nevertheless, *Incredibles 2* serves up that smart, funny, and eye-popping spectacle that viewers have come to expect from Pixar. (06/15/2018) ★★★

– Josh Kupecki
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

JURASSIC WORLD: FALLEN KINGDOM

D: J.A. Bayona; with Chris Pratt, Bryce Dallas Howard, Rafe Spall, Justice Smith, Daniella Pineda, Toby Jones, Ted Levine. (PG-13, 128 min.)
A sequel to a reboot of a mega-franchise, does *Jurassic World 2* evolve beyond its original? Or would it rehash the idea of a theme park gone wrong? The answers? Yes, and sort of. In director J.A. Bayona's follow-up to *Jurassic World*, park executive Claire Dearing (Howard), now a struggling conservationist, recruits dinosaur wrangler Owen Grady (Pratt) to rescue everyone's favorite hyperintelligent velociraptor, Blue, from a volcano. Paradoxically, *Fallen Kingdom* is both bigger and smaller than its predecessor. On the one hand, you have the film's cataclysmic first half. On the other, you have the horror-tinged second half, where a genetically altered dinosaur stalks Grady and company through the halls of a mansion. Those looking for the *Jurassic World* franchise to take on a semi-serious tone will be disappointed. But those who just want to watch dinosaurs eat people in creative ways? They're destined to get their money's worth. (06/22/2018) ★★★

– Matthew Monagle
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

CONTINUED ON P.39

AFS
CINEMA
CINEMA

AFS CINEMA
6406 N I-35 SUITE 3100
AUSTINFILM.ORG



NEWLY RESTORED
YELLOW SUBMARINE OPENS SUN JULY 8
The 50th anniversary of the classic psychedelic animation, brimming with peace, love, hope, and Beatles hits. **Special Modern Rocks Gallery pop-up with never-before-seen prints in our lobby.**

LATES
LIQUID SKY JULY 6 -10
Iridescent eyeliner, Moogs, and designer drugs meet low budgets and high fashion in this neon 80s sci-fi mind bender. This outrageous tale of aliens descending on NYC in search of the perfect high celebrates its' 35th anniversary with a stunning restoration. **July 6: minimal synth pre-show with DJ Troller at 8 PM.**

FULL BAR • ART HOUSE CINEMA • EVENT RENTALS

EXPERIENCE
– THE –
BULLOCK

IMAX[®] WITH LASER



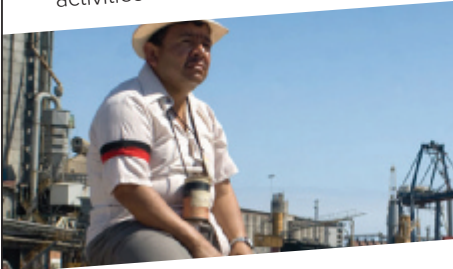
Pandas
Now playing

Follow an adorable panda cub born in captivity as she takes her first steps outside her habitat in this IMAX documentary for the whole family.

TEXAS SPIRIT THEATER



Summer Family Film Series
Saturday, 7/14, 2 pm
Join us for a multi-sensory screening of *The Land Before Time*. Arrive early for family activities starting at 12 pm.



Viva Cinema
Saturday, 7/14, 7 pm
A Mexican immigrant sails the ocean in search of the United States in the Spanish-language comedy *Acorazado* followed by Q&A with special guests.

1800 N. CONGRESS
THE STORY OF TEXAS.COM

IMAX[®] is a registered trademark of IMAX Corporation.

SPECIAL SCREENINGS

BY DANIELLE WHITE

The Dangerous World of Jean-Paul Belmondo

AFS EXPLORES THE ACTION STAR BEYOND *BREATHLESS* **by Josh Kupecki**

The spectrum of cool can be a fluid and fickle thing: here today, gone tomorrow. There are countless instances of flash-in-pan diletantes who may have had “it” for those beloved 15 minutes, but are now lost to the rubble of squaresville. But there are icons who will forever live on as the embodiment of some ineffable energy and charisma that draws us to them. This month **AFS Cinema**, in partnership with the wonderful **Alliance Française d’Austin**, is celebrating one of those greats in their series

Mondo Belmondo, highlighting the work of France’s greatest export (wine be damned), **Jean-Paul Belmondo**.

The series pairs both Belmondo’s art-house classics with his time as one of the premier action stars of the time, and it kicks

off with the initial salvo of the **Nouvelle Vague** (shh, don’t tell Jean Cocteau), **Jean-Luc Godard’s** *Breathless*. Whole forests have suffered from the amount of ink and paper used to discuss this seminal film, and rightly so. There are many reasons that

Breathless has attained an iconic status, but Belmondo’s presence as Michel (or Laszlo Kovacs) is a heaping help of it. “Full speed ahead, Fred!” he yells in the opening scene (although I always preferred the original French: “Maintenant Je fonce, Alphonse!”) and sends us into this jazzy, breezy, and dizzying deconstruction of gangster films and cinema itself. And guess what? It holds up brilliantly, with Belmondo’s nihilistic thug and Jean Seberg’s Patricia railing against, well, everything. “I don’t know if



I’m unhappy because I’m not free, or if I’m not free because I’m unhappy,” Seberg’s character laments at one point. If that doesn’t resonate with you, you had better check your pulse. Companion film *Léon Morin, Priest* casts Belmondo as the titular role of a man grappling with love and war in Jean-Pierre Melville’s unsung classic of occupied France. Both films utilize Belmondo’s inherent allure to brilliant effect.

But nothing can really prepare your senses for the two films he made with action director **Philippe de Broca** that round out the series. Belmondo had a penchant, or perhaps death wish, to perform his own stunts (as documented by the many YouTube compilations available), way before that milquetoast Tom Cruise was dangling off of airplanes or mountains, or whatever. There was a time when studio insurance companies didn’t have a clause for the continued well-being of their actors, as evidenced in both *That Man From Rio* and *Le Magnifique* (aka *The Magnificent One*). *Rio* plays it mostly straight, a Eurospy thriller that sees Belmondo traipsing through that lovely city, avoiding exploding cars and thwarting assassins while precariously navigating a high-rise construction site. But it is *Le Magnifique* that is (in this writer’s opinion) the real jewel in this series. An arch and sly parody of the espionage genre so popular at the time, it combines slapstick comedy, thrilling set-pieces, and critical theory into a heady cocktail that even the most jaded cineaste will be picking up their jaw off the floor at regular intervals. Have you ever witnessed a guy in a telephone booth get snatched by a helicopter and dropped into the ocean where a man-eating shark is waiting to dispose of him? Well, that’s just the opening scene. Do yourself a favor and get your passport for this celebration of endless Gauloises and derring-dos, and a man who never said no to falling down an enormous rock quarry. And if that is not enough to entice you, get stuffed.

THURSDAY 7/5

Ant-Man Double Feature @Alamo Lakeline, Alamo S. Lamar, 3:30pm.

The Big Lebowski (1998) Summer Classic Film Series. (Double feature: *Fargo*.) (*) @Paramount, 9pm.

Fargo (1996) Summer Classic Film Series. (Double feature: *The Big Lebowski*.) (*) @Paramount, 7pm.

Fireworks (2017) D: Akiyuki Shinbo and Nobuyuki Takeuchi. (90 min.) Sci-fi fantasy follows two junior high school pals crushin’ on the same girl, who hatches a plan to run away from her oppressive parents. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 7pm.

Girls Trip (2017) Champagne Cinema. (*) @Alamo Ritz, 6:40pm.

The Goonies (1985) @Blue Starlite Mueller II, 8:50pm.

Love Is Colder Than Death (1969) D: Rainer Werner Fassbinder; with Ulli Lommel, Hanna Schygulla. (88 min.) **Essential Cinema: The Bitter Tears of Rainer Werner Fassbinder.** A “genre experiment” about three cool criminals in the rules-be-damned style of Godard’s *Breathless*. @AFS Cinema, 7pm.

National Lampoon’s Vacation (1983) 35th Anniversary. @Blue Starlite Mueller II, 8:55pm.

Sorry to Bother You (2018) D: Boots Riley. (R, 105 min.) **Benefitting NBMBAA Austin.** Critically acclaimed sci-fi drama explores racial discrimination based on linguistics. The Alamo Drahtouse will donate \$1 to the non-profit organization for every ticket sold. @Alamo S. Lamar, 7pm.

Taylor Swift Dance Party Party with Tay Tay. @Alamo Ritz, 9:45pm.

The Young Karl Marx (2017) D: Raoul Peck. (118 min.) **Modern Masters.** The young Communist meets Friedrich Engels, the man who helps write his famous manifesto. @AFS Cinema, 3:45pm.

SPACES

Documented (2013) D: Jose Antonio Vargas and Ann Raffaela Lupo. (NR, 89 min.) **Controversy & Conversation.** Pulitzer Prize-winning journalist Jose Antonio Vargas chronicles his journey to America after outing himself as “illegal” in *The New York Times*. @Terrazas Branch Library, 6:30pm.

FRIDAY 7/6

Alien (1979) Summer Classic Film Series. @Paramount, 7pm.

Dazed and Confused (1993) 25th Anniversary. (*) @Blue Starlite Mueller II, 11:30pm.

Fireworks (2017) @Alamo Lakeline, 1:25, 4:20pm. (See Thursday, 7/5).

Gladiator (2000) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

Labyrinth (1986) @Blue Starlite Mueller II, 8:45pm.

Liquid Sky (1982) See p.35.

National Lampoon’s Vacation (1983) 35th Anniversary. @Blue Starlite Mueller II, 8:55pm. (See Thursday, 7/5.)

Night of the Living Dead (1968) Summer Classic Film Series. @Paramount, 9:15pm.

SPACES

Daughters of the Dust (1991) D: Julie Dash. (PG, 112 min.) **Green Screen Film Series.** This specific portrait of turn-of-the-century African-American women from Gullah Sea Island off the coast of Georgia is also a poetic story about the African-American diaspora. (*) @Laguna Gloria Amphitheater, 8:45pm.

Star Wars: Episode VII - The Force Awakens (2015) Community Cinema. (*) @Community First! Village, 8pm.

SATURDAY 7/7

Barry Lyndon (1975) D: Stanley Kubrick. (PG, 183 min.) Based on Thackeray’s early 19th century novel, Kubrick’s three-hour, visually packed tableaux won four Oscars (including cinematography, art direction, and costume design). Screening in 35mm. @Alamo Ritz, 3:20pm.

Black Panther (2018) Cinema Saturday. A day of film, food, and dialogue for the entire family. There will be two screenings: The first (for kids) is followed by a talk-back session and the second (for adults) will include a panel discussion led by community educators. (*) @Boyd Vance at the Carver, 1:30, 4:30pm.

Dazed and Confused (1993) 25th Anniversary. @Blue Starlite Mueller II, 11:30pm.

Fireworks (2017) Premiere Event. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 12:55pm. (See Thursday, 7/5.)

Gladiator (2000) Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

Jaws (1975) Summer Classic Film Series. @Paramount, 2pm.

Liquid Sky (1982) See p.35.

The Merchant of Four Seasons (1972) See p.37.

Nature Cat (2015) D: Various; with the voices of Bobby Moynihan, Kate McKinnon, Kate Micucci, Kenan Thompson, Taran Killam. (NR, 80 min.) **PBS Kids at the Alamo.** @Alamo Lakeline, 10am; Alamo Mueller, 10:30am.

Psycho (1960) Summer Classic Film Series. @Paramount, 4:20pm.

Road Games (1981) D: Richard Franklin. (PG, 101 min.) **Unhitched: Rip-Offs and Homages to the Master of Suspense.** In the Australian outback, a truck driver and hitchhiker think they have discovered the serial killer who has been murdering and dismembering hitchhikers. @Alamo S. Lamar, 1pm.

The Sandlot (1993) 25th Anniversary. (*) @Blue Starlite Mueller II, 8:50pm.

The Way We Were (1973) Good Mourning Brunch. @Alamo Ritz, 12:15pm.

SPACES

Early Man (2018) Saturday Family Movie. (*) @St. Johns Library, 1pm.

Hotel Transylvania (2012) Amazon Treasure Truck Presents. Activities, games, giveaways, and fun at the Amazon Treasure Truck, available on a first-come, first-served basis. Movie begins at 8pm (or whenever it gets dark). (*) @Republic Square, 6pm.

SUNDAY 7/8

Abbott and Costello Meet Frankenstein (1948) See p.39.

Barry Lyndon (1975) @Alamo Ritz, 2:45pm. (See Saturday.)

The Big Sleep (1946) Patron Pick: Rad Cinema Classic. @Blue Starlite Mueller II, 8:45pm.

A Cinderella Story (2004) In Brunch We Trust. (*) @Alamo Ritz, noon.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 20 issue is Monday, July 9.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): specialscreenings@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

Heaven Can Wait (1943) Flashback Cinema.
@Highland, noon, 7pm.

Jaws (1975) Summer Classic Film Series.
@Paramount, 3pm.

Psycho (1960) Summer Classic Film Series.
@Paramount, 5:15pm.

Shag (1989) See p.36.

☼ **What We Do in the Shadows (2015)**
D: Jemaine Clement and Taika Waititi. (R, 86 min.) Cleverly executed, this vampire spoof by Jemaine Clement and Taika Waititi is a lot of fun. (*) @Alamo Ritz, 9:25pm.

Yellow Submarine (1968) Newly Restored:
Sunday School. 50th anniversary of Sixties psychedelia in which the Beatles must fight the Blue Meanies, who have invaded Pepperland. @AFS Cinema, 2, 4:20pm.
4K Restoration: @Alamo Ritz, 7pm.

SPACES

Wet Hot American Summer (2001) See p.36.

MONDAY 7/9

Austin Broadcasting History History of Television. Weird Austin TV from the Eighties and Nineties curated by filmmakers John Moore and Keeley Steenson. @AFS Cinema, 7pm.

☼ **Don't Break Down: A Film About Jawbreaker (2017)** D: Tim Irwin and Keith Schieron. (NR, 82 min.) Margin Walker Presents. Doc tracking the 2007 reunion of seminal Nineties punk band Jawbreaker will be accompanied by the band members at the screening on July 12, the day before their big gig at the Long Center. You can break down if you want to, but don't miss this film. @Alamo Ritz, 10pm.

Giselle (NR, 130 min.) Bolshoi Ballet Summer Series Encore. Captured live from Moscow. @Arbor, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

☼ **Junun (2015)** D: Paul Thomas Anderson. (NR, 54 min.) With Livestream Q&A. PTA's rarely screened documentary on the making of an album by the same name will feature a Q&A with members of the Rajasthan Express and composers Jonny Greenwood and Shye Ben Tzur. @Alamo Mueller, 7:30pm.

Mantra: Sounds Into Silence (2018)
D: Georgía Wyss, Wari OM; with Angelika Baumbach, Gaura Vani Buchwald, Krishna Das, Caren Fine. (NR, 85 min.) A documentary film about music, meditation, and chanting. @Arbor, 7:30pm.

Shag (1989) See p.36.

Yellow Submarine (1968) 4K Restoration.
@Alamo Ritz, 7:30pm. (See Sunday.)

TUESDAY 7/10

Attack on Titan: Season 3 (2018) (NR, 141 min.) World Premiere (Subtitled). A young man tries to preserve his city from giant destructive humanoid creatures in this popular manga series. @Alamo Mueller, 6:45pm; Alamo Lakeline, 7:20pm.

The House by the Cemetery (1981) D: Lucio Fulci. (NR, 78 min.) Terror Tuesday. Demented things live in the basement in the last entry of Fulci's "Gates of Hell" trilogy. @Alamo S. Lamar, 9:45pm.

Liquid Sky (1982) See p.35.

Shag (1989) See p.36.

So I Married an Axe Murderer (1993) Movie Party. (*) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:30pm.

Thelma & Louise (1991) Summer Classic Film Series. (*) @Paramount, 7:30pm.

Urban Cowboy (1980) @Flix Brewhouse, 7:30pm.

☼ **What We Do in the Shadows (2015)**
@Alamo Ritz, 9:55pm. (See Sunday.)

Yellow Submarine (1968) Newly Restored.
@AFS Cinema, 6:30pm. 4K Restoration: @Alamo Ritz, 7:30pm (See Sunday.)

WEDNESDAY 7/11

Aliens (1986) Summer Classic Film Series.
@Paramount, 9:15pm.

Attack on Titan: Season 3 (2018) (NR, 141 min.) World Premiere (Dubbed). @Alamo Lakeline, 7pm; Alamo Mueller, 7:30pm. (See Tuesday.)

Eugene Onegin (2007) The Met: Live in HD. Tchaikovsky's masterpiece of unrequited young love. @CM Hill Country Galleria, Cinemark 20, 1, 7pm; Arbor, Metropolitan, 7pm.

The Goonies (1985) @Sky Cinemas, 7:15pm.
(See Thursday, 7/5.)

Heaven Can Wait (1943) Flashback Cinema.
@Highland, noon, 7pm.

Hook (1991) (*) @Flix Brewhouse, 11am.

Jawbreaker (1999) D: Darren Stein. (R, 87 min.) Weird Wednesday. Black comedy in which a poorly executed birthday prank kills the most popular girl in school plays like a Lisa Frank redo of *Heathers*. (*) @Alamo S. Lamar, 9:45pm.

Jurassic Park and Jurassic World Double Dino Drive-In Feature. @Blue Starlite Mueller II, 8:50pm.

A Quiet Place (2018) (*) @Blue Starlite Mueller II, 9:15pm.

The Silence of the Lambs (1991) Summer Classic Film Series. (*) @Paramount, 7pm.

☼ **What We Do in the Shadows (2015)**
@Alamo Ritz, 9:55pm. (See Sunday.)

Yellow Submarine (1968) 4K Restoration.
@Alamo Ritz, 7:30pm. (See Sunday.)

SPACES

☼ **Wayne's World (1992)** Sound & Cinema. This summer film series pairs a local band with an outdoor film screening. Arrive at 6pm for food trucks. Billy King & the Bad Bad Bad will perform at 7:30. Movie starts at dark. @Long Center for the Performing Arts Lawn, 6pm.

THURSDAY 7/12

350 Days: Legends, Champions, Survivors (2018) (R, 125 min.) Definitive doc on pro wrestling starring former world champs Bret Hart and Billy Graham. @Arbor, CM Hill Country Galleria, 7pm.

☼ **Ali: Fear Eats the Soul (1974)** Essential Cinema: The Bitter Tears of Rainer Werner Fassbinder. Fassbinder consciously borrows the melodramatic storyline of Douglas Sirk's *All That Heaven Allows* to create one of his very best movies. Fassbinder brings his best Brechtian impulses to this story about the culturally doomed love affair between a washerwoman in her 60s and an Arab immigrant half her age. @AFS Cinema, 7pm.

Aliens (1986) Summer Classic Film Series.
@Paramount, 7pm.

☼ **Don't Break Down: A Film About Jawbreaker (2017)** Margin Walker Presents.
@Alamo Ritz, 7:05pm. (See Monday.)

Jason Lives: Friday the 13th Part 6 (1986)
@Blue Starlite Mueller II, 11:45pm.

Muse: Drones World Tour (2018) D: Jan Willem Schram and Tom Kirk. (NR, 90 min.) 360-degree audio/visual sensory experience featuring actual drones. @Alamo Village, 7pm.

A Quiet Place (2018) @Blue Starlite Mueller II, 9:15pm.

The Sandlot (1993) 25th Anniversary.
@Blue Starlite Mueller II, 8:50pm.

The Silence of the Lambs (1991) Summer Classic Film Series. @Paramount, 9:35pm.

Ultimate Nineties Dance Party @Alamo Ritz, 9:45pm.

Yellow Submarine (1968) Newly Restored:
Sunday School. @AFS Cinema, 8:30pm. (See Sunday.)

SPACES

Die Hard (1988) 101X Summer Cinema. This event kicks off at 6pm with food trucks, a beer garden, and games. The film starts at sundown. @Republic Square, 6pm.

Surf's Up (2007) Kids Summer Movie Series. (*) @Old Quarry Branch Library, 2pm.

FESTIVALS

J.E.F.F. Junior Experimental Film Festival Six teams of four young auteurs (ages 10-17) will create a short film that will be screened at the end of the festival. @Mopac Media, 314 E. Highland Mall Blvd. #120, July 5-8.

OFFSCREEN

Hotel Transylvania: Movie Moxie Family Trivia Ahead of the July 13 release of the third movie in the franchise, here's a game show-style trivia night that's fun for all ages. Assemble a team of 2-4 ghouls for a chance to win some spooky summer prizes. *Sun., July 8, 1pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. Free. www.barrelounatx.com.*

MOVIE LISTINGS CONTINUED FROM P.37

☼ NANCY

D: Christina Choe; with Andrea Riseborough, J. Smith-Cameron, Ann Dowd, John Leguizamo, Steve Buscemi. (NR, 87 min.)

Nancy Freeman (Riseborough) is dislocated from life, a talented but unskilled writer who never got a break, daughter to a woman (Dowd) who depends on her, but can seemingly scarcely tolerate the way she drifts through life. When her mom dies, suddenly if not unexpectedly, Nancy becomes quickly convinced that she is not Nancy Freeman, but Brooke Lynch, a young girl who disappeared on a shopping trip 30 years previously. Now, Nancy turns up at Leo and Ellen Lynch's house, saying she may be the missing part of their lives. *Nancy's* dark appeal is not just in Riseborough's remarkable performance. It's also in the deft and somber touch of first-time feature writer/director Christina Choe. She evokes the pained compassion of Atom Egoyan at his finest, neither maudlin nor absurd, even when the material seems fantastical. (06/29/2018) ★★☆☆ – Richard Whittaker ARBOR

☼ OCEAN'S 8

D: Gary Ross; with Sandra Bullock, Cate Blanchett, Anne Hathaway, Helena Bonham Carter, Mindy Kaling, Rihanna, Midori Francis, Sarah Paulson, Awkwafina, James Corden. (PG-13, 110 min.)

Two decades in to updating a 58-year-old movie, it's not so much about reinventing the wheel as delivering on audience expectations, and *Ocean's 8* is a safe bet for some glitzy summer fun. Debbie Ocean (Bullock), Danny's kid sister, is fresh out of jail: Relying on her conwoman instincts she's soon back on her feet, meeting up with partner-in-crime Lou (Blanchett), and assembling an all-female team to pull off a diamond heist at the Met Gala. The humor is built around the fact that they are women; they're not just substitutes for men. The ensemble cast blends well (Bullock and Blanchett mimic the chemistry of Clooney and Pitt), but Anne Hathaway stands out as a socialite who serves as the "mark" in this con game. (06/08/2018)

★★★ – Danielle White
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

☼ RBG

D: Betsy West, Julie Cohen. (PG, 96 min.)

An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. (05/04/2018)

★★★ – Kimberley Jones
AFS CINEMA, ARBOR



☼ SICARIO: DAY OF THE SOLDADO

D: Stefano Sollima; with Benicio Del Toro, Josh Brolin, Isabella Moner, Jeffrey Donovan, Manuel Garcia-Rulfo, Matthew Modine, Catherine Keener, Elijah Rodriguez, David Castaneda, Shea Whigham. (R, 122 min.)

Forget about good guys and bad guys. It's almost impossible to know with certainty who's who anymore. After a Kansas City suicide bombing is attached to Islamist terrorists apparently smuggled over the southern border, CIA operative Matt Graver (Brolin) is tasked with upsetting the comfy status quo of the Matamoros drug- and human-smuggling cartel with no rules ("Dirty is exactly why you're here.") Alas, Emily Blunt is not back for the sequel: However, Del Toro's cryptic hitman is given more dimension in the sequel, where story strands are also developed to show the effect that the border's rampant criminality and violence has on its blameless children. Director Stefano Sollima and cinematographer Dariusz Wolski don't eke out as much tension and visual shock as did Denis Villeneuve and Roger Deakins on the 2015 original, but *Sicario: Day of the Soldado* nevertheless is fluid, efficient, and bloody. (06/29/2018)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

☼ TAG

D: Jeff Tomsic; with Ed Helms, Jake Johnson, Hannibal Buress, Jon Hamm, Jeremy Renner, Annabelle Wallis, Rashida Jones, Isla Fisher, Leslie Bibb. (R, 100 min.)

We don't stop playing because we grow old; we grow old because we stop playing. If that oft-repeated quote wasn't so wordy, it could easily be on the poster for *Tag*. Based on a *Wall Street Journal* story about a group of school friends that have played the same game of tag for the last 23 years, longtime sitcom and stand-up special director Tomsic injects just the right amount of rollicking, laughing, running idiocy as four goofs (Helms, Buress, Hamm, and Johnson) try for one last time to make their cooler-than-cool, never been tagged buddy (Renner) before he quits the game after 30 years. The softest R-rated comedy in years, *Tag* is outrageous, and outrageously funny, without ever losing sight of its inner child. (06/15/2018)

★★★ – Richard Whittaker
ALAMO LAKELINE, FLIX BREWHOUSE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE

☼ WON'T YOU BE MY NEIGHBOR?

D: Morgan Neville. (PG-13, 94 min.)

There are certain figures in our pop culture firmament that many of us couldn't bear to have fall to Earth. Fred Rogers, America's cardigan-wearing co-parent for close to 40 years, at the top of that list. Rest assured, nothing revealed in this loving portrait of the creator and star of children's show *Mister Rogers' Neighborhood* will sully his reputation. Indeed, you're liable to come away with an even greater appreciation of him. Oscar-winning documentarian Morgan Neville (*20 Feet From Stardom*) pulls together biography, psychology, and cultural history to probe Rogers' mission to teach kids how to be moral, compassionate, confident citizens of the world. Poignantly recalling that time of life when we were first learning how to be our best selves, the film unstridently reminds us that the work doesn't stop once we grow up and out of the neighborhood. (06/15/2018)

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

Abbott and Costello Meet Frankenstein

D: Charles Barton; with Bud Abbott, Lou Costello, Lon Chaney Jr., Bela Lugosi. (1948, NR, 83 min.) Summer Classic Film Series. This is one of the best of all the Abbott and Costello features. The pair meets up not only with Frankenstein, but also the Wolf Man, Count Dracula, and the Invisible Man for a giddy blend of horror and comedy. @Paramount, Sunday, 1pm.

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see [austinchronicle.com/events](http://www.austinchronicle.com/events)**.

CHRONEVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.
ESSENTIAL CINEMA: THE BITTER TEARS OF RAINER WERNER FASSBINDER: ALI: FEAR EATS THE SOUL: Thu (7/12), 7:00
HISTORY OF TELEVISION: AUSTIN BROADCASTING HISTORY: Mon, 7:00
MONDO BELMONDO: BREATHLESS: Fri, 7:00; Sun, 6:30
***DAMSEL (DIGITAL):** Fri, 4:30, 7:15; Sat, 2:00, 9:00; Sun, 4:30; Mon, 4:45; Tue, 6:00; Wed, 8:15; Thu (7/12), 6:00
LATES: LIQUID SKY: Fri, 9:30; Sat, 7:00; Tue, 8:30
ESSENTIAL CINEMA: THE BITTER TEARS OF RAINER WERNER FASSBINDER: THE MERCHANT OF FOUR SEASONS: Sat, 4:00
***RBG (DIGITAL):** Fri, 4:45; Sat, 1:30, 6:30; Sun, 2:15; Tue, 4:15; Wed, 3:45; Thu (7/12), 4:30
NEWLY RESTORED: YELLOW SUBMARINE: Sun, 2:00, 4:20; Tue, 6:30; Thu (7/12), 8:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
ANT-MAN AND THE WASP: Fri, 7:30, 10:35; Sat, 12:35, 3:40, 7:30, 10:30; Sun, 12:20, 3:25, 6:30, 9:45; Mon, 7:00, 10:10; Tue, 7:05, 10:10; Wed, 7:00, 10:10; Thu (7/12), 6:45, 10:10
BARRY LYNDON: Sat, 3:20; Sun, 2:45
IN BRUNCH WE TRUST: A CINDERELLA STORY: Sun, noon
MARGIN WALKER PRESENTS: DON'T BREAK DOWN: A FILM ABOUT JAWBREAKER: Mon, 10:00; Thu (7/12), 7:05
MASTER PANCAKE: GLADIATOR: Fri-Sat, 7:00, 10:00
ULTIMATE NINETIES DANCE PARTY: Thu (7/12), 9:45
GOOD MOURNING BRUNCH: THE WAY WE WERE: Sat, 12:15
WHAT WE DO IN THE SHADOWS: Sun, 9:25; Tue-Wed, 9:55
4K RESTORATION: YELLOW SUBMARINE: Sun, 7:00; Mon-Wed, 7:30

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
ANT-MAN AND THE WASP: Fri, 9:35am, 10:20, 12:45, 1:50, 3:55, 7:10, 8:10, 10:25, 11:25pm; Sat-Sun, 9:35am, 10:25, 12:45, 1:50, 3:55, 7:10, 8:10, 10:25, 11:25pm; Mon, 10:40am, 12:30, 1:50, 3:40, 7:50, 8:10, 10:20, 11:25pm; Tue, 2:55, 6:25, 8:10, 10:10, 11:25; Wed, 10:40am, 11:50, 1:50, 3:10, 6:25, 8:10, 10:20, 11:25pm
ANT-MAN AND THE WASP (3-D): Fri-Sun, 5:10; Mon-Tue, 5:00; Wed, 5:10
ANT-MAN AND THE WASP (AFAX): Tue, 10:40am, 11:45, 1:50pm
ATTACK ON TITAN: SEASON 3: Tue, 7:20; Wed, 7:00
DEADPOOL 2: Fri-Mon, 7:35
FIREWORKS: Fri, 1:25, 4:20
THE FIRST PURGE: Fri, 11:35am, 2:35, 5:25, 8:35, 11:15pm; Sat-Sun, 11:40am, 2:35, 5:25, 8:35, 11:15pm; Mon, 11:50am, 2:35, 5:25, 8:35, 11:15; Wed, 11:50am, 2:35, 5:25, 8:35, 11:15pm
THE FIRST PURGE (AFA): Tue, 11:50am
HEREDITARY: Fri-Sun, 10:55; Mon, 11:00; Tue-Wed, 10:55
INCREDIBLES 2: Fri-Sun, 11:15am, 3:15, 6:25, 9:10pm; Mon, 11:25am, 3:15, 6:25, 9:10pm; Tue, 3:15, 4:45, 7:35, 9:10; Wed, 11:30am, 3:30, 6:45, 9:10pm
INCREDIBLES 2 (AFA): Tue, 11:25am
JURASSIC WORLD: FALLEN KINGDOM: Fri-Sun, 11:50am, 2:50, 6:00, 9:55pm; Mon, 12:05, 2:50, 6:00, 9:55; Tue, 2:50, 6:00, 9:55; Wed, 12:15, 2:45, 6:00, 10:30
JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 12:05
PBS KIDS AT THE ALAMO: NATURE CAT: Sat, 10:00am
OCEAN'S 8: Fri, 10:45am, 1:40, 4:45, 7:35pm; Sat-Sun, 10:45am, 1:40, 4:50, 7:35pm; Mon, 10:40am, 1:35, 4:45, 7:35pm; Tue, 5:05, 7:55; Wed, 10:00am, 12:50, 4:45, 7:35pm
OCEAN'S 8 (AFA): Tue, 10:40am, 1:35pm

SICARIO: DAY OF THE SOLDADO: Fri, 10:00am, 1:05, 4:35, 7:50, 9:35pm; Sat-Sun, 10:00am, 1:20, 4:30, 7:50, 9:35pm; Mon, 10:00am, 1:05, 4:25, 7:35, 9:35pm; Tue, 4:25, 7:45, 10:50; Wed, 9:55am, 1:55, 4:45, 7:50, 9:55pm
SICARIO: DAY OF THE SOLDADO (AFA): Tue, 10:00am, 1:10pm
KIDS CAMP: SING: Fri-Thu (7/12), 10:00am
SING (KIDS CAMP): Fri-Thu (7/12), 10:00am
MOVIE PARTY: SO I MARRIED AN AXE MURDERER: Tue, 7:00
TAG: Fri-Wed, 11:20
UNCLE DREW: Fri, 11:35am, 2:35, 5:25, 8:35, 10:40pm; Sat-Sun, 11:40am, 2:35, 5:25, 8:35, 10:40pm; Mon, 11:50am, 2:35, 5:25, 8:35, 10:40pm; Tue, 2:35, 5:25, 8:35, 10:45; Wed, 11:00am, 3:00, 5:25, 8:35, 10:40pm
UNCLE DREW (AFA): Tue, 11:50am
WON'T YOU BE MY NEIGHBOR?: Fri, 11:10am, 2:10, 4:50, 6:50, 10:40pm; Sat-Sun, 11:10am, 1:05, 4:15, 6:50, 10:40pm; Mon, 11:10am, 1:20, 4:05, 6:50, 10:40pm; Tue, 4:05, 8:05, 10:40; Wed, 11:15am, 1:15, 4:05, 7:35, 10:40pm
WON'T YOU BE MY NEIGHBOR? (AFA): Tue, 11:15am, 12:50pm

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.
ANT-MAN AND THE WASP: Fri, 12:30, 1:35, 3:45, 7:00, 8:00, 10:15, 11:10; Sat, 9:45am, 11:00, 1:00, 2:05, 4:15, 7:30, 8:20, 10:45, 11:25pm; Sun, 9:45am, 11:00, 1:00, 2:05, 4:15, 7:30, 8:25, 10:45, 11:30pm; Mon, 11:00am, 11:40, 12:30, 3:45, 6:00, 7:00, 9:10, 10:15pm; Tue, 2:40, 4:00, 7:15, 8:50, 10:30; Wed, 11:00am, 12:45, 2:10, 4:00, 7:15, 8:15, 10:30, 10:55pm
ANT-MAN AND THE WASP (3-D): Fri, 4:45; Sat-Sun, 5:15; Mon, 2:50; Tue, 5:45; Wed, 5:15
ANT-MAN AND THE WASP (AFA): Tue, 11:30am, 12:45pm
ATTACK ON TITAN: SEASON 3: Tue, 6:45; Wed, 7:30
HEREDITARY: Fri, 5:10, 11:15; Sat, 10:55; Sun, 4:45, 11:00; Mon, 4:50, 11:10; Tue-Wed, 2:50, 10:50
HEREDITARY (OC): Sat, 1:50
INCREDIBLES 2: Fri-Sun, 11:30am, 2:45, 6:00, 9:15pm; Mon, noon, 3:15, 6:30, 9:45; Tue, 3:05, 6:20, 9:10; Wed, 11:50am, 3:05, 6:20, 9:10pm
INCREDIBLES 2 (AFA): Tue, 11:50am
WITH LIVESTREAM Q&A: JUNUN: Mon, 7:30
JURASSIC WORLD: FALLEN KINGDOM: Fri, 1:10, 4:20, 6:35, 10:35; Sat-Sun, 10:40am, 12:45, 3:55, 6:35, 9:45pm; Mon, 1:00, 4:15, 7:45, 10:55; Tue, 3:30, 6:00, 9:35; Wed, 1:00, 4:15, 6:00, 9:35
JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 12:15
KIDS' CAMP: MONSTERS VS. ALIENS: Fri, 9:15am; Sat, 10:00am; Mon-Wed, 10:30am; Thu (7/12), 10:15am
PBS KIDS AT THE ALAMO: NATURE CAT: Sat, 10:30am
OCEAN'S 8: Fri, 11:15am, 2:15, 8:20pm; Sat, 5:00, 8:00; Sun, 1:50, 8:05; Mon, 2:00; Wed, noon
OCEAN'S 8 (AFA): Tue, noon
SICARIO: DAY OF THE SOLDADO: Fri, 12:15, 3:30, 7:30, 9:45; Sat, 9:20am, 12:25, 3:30, 7:05, 10:10pm; Sun, 10:00am, 12:15, 3:30, 7:05, 10:05pm; Mon, 1:15, 4:30, 8:05, 10:30; Tue, 4:30, 7:40, 10:15; Wed, 1:15, 4:30, 7:45, 11:15
SICARIO: DAY OF THE SOLDADO (AFA): Tue, 1:15

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
ANT-MAN AND THE WASP: Fri, 9:30am, 10:20, 12:35, 1:00, 3:40, 4:35, 6:45, 7:35, 9:50, 10:40pm; Sat, 10:00am, 12:40, 1:05, 3:20, 4:10, 6:50, 7:15, 9:35, 10:20pm; Sun, 9:30am, 10:15, 12:35, 1:00, 3:40, 4:35, 6:45, 7:35, 9:50, 10:40pm; Mon, 10:00am, 10:45, 1:00, 3:10, 4:35, 6:45, 7:35, 9:45, 10:40pm; Tue, 2:00, 3:30, 5:00, 6:40, 8:05, 9:45, 11:05; Wed, 10:50am, 12:55, 1:55, 3:30, 4:55, 6:40, 8:05, 9:40, 10:30pm

ANT-MAN AND THE WASP (AFA): Tue, 10:50am, 12:55pm
INCREDIBLES 2: Fri, 10:45am, noon, 3:10, 6:20, 9:30pm; Sat, 10:45am, 11:40, 2:50, 6:00, 9:10pm; Sun, noon, 3:10, 6:20, 9:30; Mon, 10:45am, 12:25, 3:35, 6:20, 9:30pm; Tue, 3:05, 6:15, 9:25; Wed, 11:40am, 3:05, 6:15, 9:25pm
INCREDIBLES 2 (AFA): Sun, 10:45am; Tue, 11:40am
JURASSIC WORLD: FALLEN KINGDOM: Fri, 9:50am, 1:25, 4:00, 7:10, 10:20pm; Sat, 12:10, 3:40, 6:25, 10:00; Sun, 9:50am, 1:25, 4:00, 7:10, 10:20pm; Mon, 10:15am, 1:25, 4:00, 7:55, 10:05pm; Tue, 3:55, 7:05, 10:30; Wed, 12:15, 3:55, 7:05, 11:05
JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 12:15
KIDS' CAMP: MONSTERS VS. ALIENS: Fri, 9:15am; Sat, 9:00am; Sun, 9:05am; Mon, 9:45am; Tue-Wed, 10:10am; Thu (7/12), 10:45am
OCEAN'S 8: Fri, 2:30, 5:30, 8:20, 11:10; Sat, 2:30, 5:20, 8:15, 11:15; Sun, 2:25, 5:30, 8:20, 11:10; Mon, 2:30, 5:20, 11:15; Tue, 2:50, 10:10; Wed, noon, 2:50, 10:00
OCEAN'S 8 (AFA): Tue, noon
SICARIO: DAY OF THE SOLDADO: Fri, 11:25am, 2:45, 4:50, 7:55, 11:00pm; Sat, 11:15am, 1:25, 4:30, 7:55, 11:00pm; Sun, 11:20am, 2:45, 4:50, 7:55, 11:00pm; Mon, 11:20am, 2:45, 4:50, 8:10, 11:00pm; Tue, 4:20, 7:50, 10:55; Wed, 11:20am, 1:15, 4:20, 7:50, 10:55pm
SICARIO: DAY OF THE SOLDADO (AFA): Tue, 11:20am, 1:15pm
MOVIE PARTY: SO I MARRIED AN AXE MURDERER: Tue, 7:30
UNCLE DREW: Fri-Sun, 11:00am, 2:00, 4:45, 7:30, 10:15pm; Mon, 11:00am, 2:00, 4:45, 7:35, 10:15pm; Tue, 4:30, 7:15, 10:00; Wed, 11:05am, 1:50, 4:35, 7:20, 10:05pm
UNCLE DREW (AFA): Tue, 11:00am, 1:45pm
WON'T YOU BE MY NEIGHBOR?: Fri, 11:45am, 2:05, 6:00, 8:35pm; Sat, 10:25am, 2:05, 5:00, 7:35, 10:35pm; Sun, 11:35am, 2:00, 6:00, 8:35, 11:10pm; Mon, 11:40am, 2:10, 6:00, 8:35, 11:10pm; Tue, 2:25, 5:15, 6:00, 9:00; Wed, 10:30am, 2:25, 5:15, 7:30, 10:15pm
WON'T YOU BE MY NEIGHBOR? (AFA): Tue, 10:30am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
ANT-MAN AND THE WASP: Fri, 9:05am, 12:05, 1:00, 3:05, 6:00, 9:00, 10:05, noon; Sat-Sun, 9:05am, 12:05, 3:05, 6:00, 9:00, 10:05, noon; Mon, 1:00, 4:10, 7:25, 9:55, 10:25; Tue, 3:35, 6:45, 10:40; Wed, 12:35, 3:40, 6:40, 10:40
ANT-MAN AND THE WASP (3-D): Fri-Sun, 7:00; Mon, 6:00; Tue, 3:00; Wed, 5:00
ANT-MAN AND THE WASP (AFA): Tue, 12:25
DAMSEL: Fri, 12:45, 3:40, 9:50; Sat, 9:35am, 12:35, 3:30, 9:50pm; Sun, 9:50am, 12:50, 3:45, 10:10pm; Mon, 1:05, 4:20, 9:45; Tue, 10:25; Wed, 12:40
DAMSEL (AFA): Tue, 1:55
HEREDITARY: Fri, 3:55; Sat-Sun, 3:50; Mon, 3:35; Tue, 4:35; Wed, 3:35
TERROR TUESDAY: THE HOUSE BY THE CEMETERY: Tue, 9:45
INCREDIBLES 2: Fri, 10:00am, 1:20, 3:45, 6:35, 10:00pm; Sat, 9:55am, 1:15, 3:35, 6:35, 10:20pm; Sun, 9:55am, 1:15, 4:05, 6:30, 10:20pm; Mon, 1:15, 4:30, 6:20, 9:00; Tue, 4:00, 6:00, 9:10; Wed, 12:55, 4:10, 6:15, 9:30
INCREDIBLES 2 (AFA): Tue, 12:45
WEIRD WEDNESDAY: JAWBREAKER: Wed, 9:45
JURASSIC WORLD: FALLEN KINGDOM: Fri, 10:15am, 12:40, 4:05, 8:00, 11:10pm; Sat, 10:15am, 12:40, 3:45, 8:00, 11:10pm; Sun, 10:15am, 12:40, 3:35, 6:55, 10:55pm; Mon, 12:40, 3:00, 6:40, 9:50; Tue, 4:55, 7:20, 9:30; Wed, 12:30, 2:45, 6:45, 9:50
JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 12:55
OCEAN'S 8: Fri-Sun, 9:45am; Mon, 12:35; Wed, 12:25
OCEAN'S 8 (AFA): Tue, 1:30

Due to the Fourth of July celebrations, not all screen times were available before this week's issue went to press. This week's full cinema listings and reviews are all online at **www.austinchronicle.com/screens**.

UNHITCHED: RIP-OFFS AND HOMAGES TO THE MASTER OF SUSPENSE: ROAD GAMES: Sat, 1:00
CHERRY BOMB: SHAG: Sun, 1:00; Mon-Tue, 7:00
SICARIO: DAY OF THE SOLDADO: Fri-Sun, 10:50am, 2:00, 5:10, 8:20, 11:25pm; Mon, 1:35, 4:45, 7:55, 11:00; Tue, 4:10, 8:05, 10:30; Wed, 12:50, 4:05, 7:10, 10:15
SICARIO: DAY OF THE SOLDADO (AFA): Tue, 1:00
SORRY TO BOTHER YOU: Fri, 9:50am, 12:45, 4:35, 6:40, 7:30, 10:25pm; Sat, 9:35am, 12:30, 4:30, 6:55, 7:30, 10:35pm; Sun, 9:35am, 12:30, 4:30, 7:30, 8:00, 10:35pm; Mon, 12:15, 4:05, 8:00, 11:05; Tue, 4:05, 6:30, 7:20, 10:15; Wed, 11:10am, 2:05, 6:00, 7:40, 10:25pm
SORRY TO BOTHER YOU (AFA): Tue, 12:10
THREE IDENTICAL STRANGERS: Fri, 10:20am, 1:25, 4:00, 7:15, 9:45pm; Sat, 10:20am, 1:25, 3:55, 7:15, 9:50pm; Sun, 10:20am, 1:25, 3:40, 7:15, 9:40pm; Mon, 1:25, 3:10, 7:05, 9:30; Tue, 2:40, 5:20, 8:00, 9:40; Wed, 11:40am, 2:20, 5:00, 8:00, 8:55pm
THREE IDENTICAL STRANGERS (AFA): Tue, noon
WON'T YOU BE MY NEIGHBOR?: Fri-Sun, 9:25am, 12:05, 2:40, 5:20, 7:15, 10:00pm; Mon, 12:15, 3:55, 7:15, 10:00; Tue, 3:50, 7:50, 11:10; Wed, 12:10, 3:40, 7:15, 10:00
WON'T YOU BE MY NEIGHBOR? (AFA): Tue, 1:15

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
ANT-MAN AND THE WASP: Fri, 11:00am, 12:45, 2:05, 4:00, 5:10, 7:20, 8:15, 10:35pm; Sat, 11:00am, noon, 2:05, 3:15, 5:10, 6:40, 8:15, 9:55pm; Sun, 11:00am, 12:45, 2:05, 4:00, 5:10, 7:15, 8:15, 10:30pm; Mon, 11:30am, 1:05, 3:10, 4:20, 6:30, 7:30, 9:45pm; Tue, 3:10, 4:20, 6:30, 7:30, 9:45; Wed, 11:00am, 1:00, 2:15, 4:15, 7:30, 10:00pm
ANT-MAN AND THE WASP (AFA): Tue, 11:30am, 1:05pm
HEREDITARY: Fri-Sun, 11:25; Mon-Wed, 10:35
INCREDIBLES 2: Fri, 11:30am, 2:45, 6:00, 9:15pm; Sat, 11:30am, 2:45, 6:00, 9:25pm; Sun, 11:30am, 2:45, 6:00, 9:15pm; Mon, 12:20, 3:40, 7:00, 10:25; Tue, 3:40, 7:00, 10:25; Wed, 12:15, 3:40, 7:00, 10:15
INCREDIBLES 2 (AFA): Tue, 12:20
JURASSIC WORLD: FALLEN KINGDOM: Fri, 11:50am, 3:15, 6:30, 9:50pm; Sat, 12:45, 4:10, 7:30, 10:55; Sun, 11:55am, 3:20, 6:30, 9:55pm; Mon, 11:45am, 2:40, 6:00, 9:20pm; Tue, 2:40, 6:00, 9:20; Wed, 11:25am, 2:45, 6:00, 9:25pm
JURASSIC WORLD: FALLEN KINGDOM (AFA): Tue, 11:45am
MUSE: DROWNS WORLD TOUR: Thu (7/12), 7:00

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
350 DAYS: LEGENDS, CHAMPIONS, SURVIVORS: Thu (7/12), 7:00
AMERICAN ANIMALS: Fri, 3:10, 6:50, 9:40; Sat, 6:50, 9:40; Sun, 3:10, 6:50, 9:40; Mon, 3:10; Tue, 3:10, 6:50, 9:40; Wed-Thu (7/12), 3:10
DAMSEL (CC): 12:40, 7:00, 9:45
EATING ANIMALS (CC): Fri-Thu (7/12), 12:30
THE MET: LIVE IN HD: EUGENE ONEGIN: Wed, 7:00
FIREWORKS: Sat, 12:55
BOLSHOI BALLET SUMMER SERIES ENCORE: GISELLE: Mon, 7:00
HEARTS BEAT LOUD: 12:20, 2:50, 7:20, 9:50
MANTRA: SOUNDS INTO SILENCE: Mon, 7:30
NANCY: 3:20
RBG (CC): Fri-Wed, noon, 2:40; Thu (7/12), noon, 2:35

SORRY TO BOTHER YOU (CC/DVS): Fri-Sun, 1:00, 3:50, 6:30, 7:30, 9:10, 10:05; Mon, 1:00, 3:50, 7:30, 10:05; Tue-Thu (7/12), 1:00, 3:50, 6:30, 7:30, 9:10, 10:05
THREE IDENTICAL STRANGERS (CC): 12:50, 3:30, 7:10, 9:35
WHITNEY (CC/DVS): 12:10, 3:00, 6:40, 9:30
WON'T YOU BE MY NEIGHBOR? (CC/DVS): 1:10, 3:40, 7:40, 10:00
BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP (3-D): Fri-Sun, 3:00, 9:00
ANT-MAN AND THE WASP (CC/DVS): Fri-Sun, noon, 6:00
ANT-MAN AND THE WASP (DOLBY CINEMA AT AMC PRIME: RECLINERS: RESERVED SEATING): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm
ANT-MAN AND THE WASP (IMAX): Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm

BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.
PATRON PICK: RAD CINEMA CLASSIC: THE BIG SLEEP: Sun, 8:45
25TH ANNIVERSARY: DAZED AND CONFUSED: Fri-Sat, 11:30
JASON LIVES: FRIDAY THE 13TH PART 6: Thu (7/12), 11:45
DOUBLE DINO DRIVE-IN FEATURE: JURASSIC PARK AND JURASSIC WORLD: Wed, 8:50
LABYRINTH: Fri, 8:45
35TH ANNIVERSARY: NATIONAL LAMPOON'S VACATION: Fri, 8:55
A QUIET PLACE: Wed-Thu (7/12), 9:15
25TH ANNIVERSARY: THE SANDLOT: Sat-Thu (7/12), 8:50

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.
ANT-MAN AND THE WASP (3-D, IMAX): 1:30, 4:00
ANT-MAN AND THE WASP (IMAX): 7:00, 10:00
LASER IMAX 3-D: DREAM BIG: ENGINEERING OUR WORLD: Fri-Thu (7/12), 11:00am
IMAX 2-D EXPERIENCE: PANDAS: Fri-Thu (7/12), noon
LASER IMAX 3-D: WILD FLIGHT: CONQUEST OF THE SKIES: Fri-Sat, 10:00am; Sun, 12:20; Mon-Thu (7/12), 10:00am

CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.
CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP (3-D): Fri-Wed, 3:20, 6:25, 9:30
ANT-MAN AND THE WASP (3-D, XD): Fri-Wed, 1:05
ANT-MAN AND THE WASP (D-BOX): Fri-Wed, 12:15
ANT-MAN AND THE WASP (DIGITAL): Fri-Wed, 10:45am, 12:15, 1:50, 4:55, 8:00, 11:05pm
ANT-MAN AND THE WASP (XD): Fri-Wed, 10:00am, 4:10, 7:15, 10:20pm
THE MET: LIVE IN HD: EUGENE ONEGIN: Wed, 1:00, 7:00
FIREWORKS: Sat, 12:55
THE FIRST PURGE (DIGITAL): Fri-Wed, 11:45am, 2:35, 5:25, 8:15, 11:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
ANT-MAN AND THE WASP (3-D): Fri-Sun, 10:50am, 1:50, 4:50, 7:50, 10:40pm
ANT-MAN AND THE WASP (DIGITAL): Fri-Sun, 9:50am, 12:50, 3:50, 7:00, 10:00pm

THE FIRST PURGE (DIGITAL): Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm
BOLSHOI BALLET SUMMER SERIES ENCORE: GISELLE: Mon, 7:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
CALL THEATRE FOR FILMS AND SHOWTIMES
350 DAYS: LEGENDS, CHAMPIONS, SURVIVORS: Thu (7/12), 7:00
ANT-MAN AND THE WASP (3-D): Fri-Tue, 12:45, 6:45
ANT-MAN AND THE WASP (DIGITAL): Fri-Tue, 9:

THE FIRST PURGE (CC): Fri-Wed, 1:15, 4:30, 7:45, 10:45; Thu (7/12), 1:15, 4:30, 8:15, 10:40
HOOK: Wed, 11:00am
INCREDIBLES 2 (CC): Fri-Tue, 11:00am, 2:15, 5:30, 8:45pm; Wed, 10:40am, 2:15, 5:30, 8:45pm; Thu (7/12), 10:00am, noon, 3:15, 8:45pm
JURASSIC WORLD: FALLEN KINGDOM (CC): Fri-Sun, 10:00am, noon, 3:15, 6:30, 9:45pm; Mon, noon, 3:15, 6:30, 9:45; Tue, noon, 3:15, 8:15, 10:50; Wed, 10:00am, 3:15, 6:30, 9:45pm; Thu (7/12), 10:45am, 2:05, 9:45pm
OCEAN'S 8 (CC): 12:30, 7:00
SICARIO: DAY OF THE SOLDADO (CC): 1:00, 4:15, 7:30, 9:30
TAG (CC): 3:45, 10:00
UNCLE DREW (CC): noon, 3:15, 6:30, 10:40
URBAN COWBOY: Tue, 7:30

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
CALL THEATRE FOR FILMS AND SHOWTIMES
***ANT-MAN AND THE WASP (3-D, D-BOX, XD):** 1:00, 4:00
***ANT-MAN AND THE WASP (CC/DL/HI/NO PASS):** 1:30, 4:30, 7:00, 7:30, 10:00, 10:30
***ANT-MAN AND THE WASP (D-BOX, XD):** 7:00, 10:00
FLASHBACK CINEMA: HEAVEN CAN WAIT: Sun-Wed, noon, 7:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP (3-D, CC/DVS): 12:30, 3:30, 7:30, 10:30
ANT-MAN AND THE WASP (3-D, IMAX): 3:00, 7:00
ANT-MAN AND THE WASP (CC/DVS): 11:30am, 2:30, 6:30, 9:30pm
ANT-MAN AND THE WASP (IMAX): noon, 10:00
THE FIRST PURGE (CC/DVS): 11:45am, 2:20, 4:50, 7:30, 10:10pm
THE PEANUTS MOVIE (KS18): Tue-Wed, 10:00am
SING (KS18): Tue-Wed, 10:00am

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.
***ANT-MAN AND THE WASP:** Fri-Wed, 12:15, 12:45, 3:45, 4:15, 7:15, 7:45, 10:45, 11:00; Thu (7/12), 12:30, 4:00, 7:30, 10:45
***THE FIRST PURGE:** Fri-Wed, noon, 3:30, 6:45, 10:00
***INCREDIBLES 2:** Fri-Wed, 11:00am, 2:30, 6:00, 9:15pm
***JURASSIC WORLD: FALLEN KINGDOM:** Fri-Wed, 11:30am, 3:00, 6:30, 9:45pm
***OCEAN'S 8:** Fri-Wed, 11:15am, 2:45, 6:15, 9:30pm
***SICARIO: DAY OF THE SOLDADO:** Fri-Wed, 11:45am, 3:15, 7:00, 10:15pm
***UNCLE DREW:** Fri-Wed, 1:30, 4:30, 7:30, 10:30

AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP (3-D): Fri-Sat, 1:00, 10:00; Sun, 1:00, 9:30; Mon, 2:00; Tue-Wed, 2:00, 5:00
ANT-MAN AND THE WASP (CC/DVS): Fri-Sat, 10:00am, 4:00, 7:00pm; Sun, 10:00am, 4:00, 6:45pm; Mon, 11:00am, 5:00, 8:00pm; Tue-Wed, 11:00am, 8:00pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP (3-D, CC/DVS): 1:30, 3:30, 6:30, 10:30
ANT-MAN AND THE WASP (CC/DVS): 12:30, 4:30, 7:30, 9:30
THE MET: LIVE IN HD: EUGENE ONEGIN: Wed, 7:00
FIREWORKS: Sat, 12:55

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

CALL THEATRE FOR FILMS AND SHOWTIMES

***ANT-MAN AND THE WASP (RESERVED SEATING):** Fri-Mon, 9:00am, 9:45, 11:30, noon, 1:00, 1:50, 2:45, 3:15, 4:15, 6:00, 6:30, 7:00, 9:15, 9:45, 10:15pm; Tue, 9:00am, 11:30, noon, 1:00, 1:50, 2:45, 3:15, 4:15, 6:00, 6:30, 7:00, 9:15, 9:45, 10:15pm; Wed, 9:00am, 9:45, 11:30, noon, 1:00, 1:50, 2:45, 3:15, 4:15, 6:00, 6:30, 7:00, 9:15, 9:45, 10:15pm; Thu (7/12), 9:00am, 9:45, 11:30, noon, 1:00, 1:50, 2:45, 3:15, 4:15, 6:30, 7:00, 7:30, 9:45, 10:15pm
FREE SUMMER KIDS CAMP: THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE: Tue, 10:00am
THE FIRST PURGE (RESERVED SEATING): Fri-Mon, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Tue, 1:45, 4:45, 7:45, 10:45; Wed-Thu (7/12), 10:45am, 1:45, 4:45, 7:45, 10:45pm
***INCREDIBLES 2 (RESERVED SEATING):** Fri-Wed, 9:10am, 11:20, 12:20, 2:40, 3:40, 6:00, 7:30, 9:20, 10:25pm; Thu (7/12), 9:10am, 11:20, 12:20, 2:40, 3:40, 6:00, 9:20, 10:25pm
JURASSIC WORLD: FALLEN KINGDOM (RESERVED SEATING): Fri-Wed, 9:00am, 11:10, 12:15, 2:35, 3:35, 6:00, 7:00, 9:20, 10:20pm; Thu (7/12), 9:00am, 11:10, 12:15, 2:35, 3:35, 6:00, 9:20pm
OCEAN'S 8 (RESERVED SEATING): 10:15am, 1:15, 7:15pm
SICARIO: DAY OF THE SOLDADO (RESERVED SEATING): Fri-Mon, 9:45am, 1:00, 4:15, 7:30, 10:40pm; Tue, 1:00, 4:15, 7:30, 10:40; Wed-Thu (7/12), 9:45am, 1:00, 4:15, 7:30, 10:40pm
TAG (RESERVED SEATING): 4:15, 10:45
UNCLE DREW (RESERVED SEATING): 10:55am, 5:00, 8:00, 10:50pm

MOVIEHOUSE & EATERY - LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

CALL THEATRE FOR FILMS AND SHOWTIMES

***ANT-MAN AND THE WASP (RESERVED SEATING):** Fri, noon, 12:30, 3:15, 3:45, 4:50, 6:30, 7:00, 7:30, 9:15, 9:45, 10:15; Sat, 10:00am, noon, 12:30, 1:15, 3:15, 3:45, 4:30, 6:30, 7:00, 7:30, 9:15, 9:45pm; Sun, 10:00am, noon, 12:30, 1:15, 3:15, 3:45, 4:30, 6:30, 7:00, 7:30, 9:15, 9:45, 10:15pm; Mon-Wed, 10:30am, noon, 12:30, 1:35, 3:15, 3:45, 4:40, 6:30, 7:00, 7:30, 9:15, 9:45, 10:15pm; Thu (7/12), 10:45am, noon, 12:30, 1:50, 3:15, 3:45, 6:30, 7:00, 7:30, 9:15, 9:45, 10:15pm
THE FIRST PURGE (RESERVED SEATING): Fri, 11:40am, 1:30, 4:30, 8:00, 10:45pm; Sat-Sun, 11:40am, 1:30, 4:30, 7:45, 10:45pm; Mon-Thu (7/12), 11:40am, 1:50, 4:40, 7:45, 10:45pm
***INCREDIBLES 2 (RESERVED SEATING):** Fri-Sun, 10:15am, 11:00, 2:15, 2:40, 6:00, 8:45pm; Mon, 10:45am, 11:00, 2:15, 2:40, 6:00, 8:45pm; Tue, 11:00am, 2:15, 2:40, 6:00, 8:45pm; Wed, 10:45am, 2:15, 2:40, 6:00, 8:45pm; Thu (7/12), 10:45am, 11:00, 2:15, 2:40, 6:00, 8:45pm
JURASSIC WORLD: FALLEN KINGDOM (RESERVED SEATING): Fri, 12:15, 3:40, 5:30, 7:00, 10:20, 10:55; Sat-Sun, 12:15, 3:40, 5:30, 7:00, 10:20, 10:40; Mon-Tue, 12:15, 3:40, 5:30, 7:00, 10:20, 10:35; Wed, 11:00am, 3:55, 5:30, 7:15, 10:30, 10:35pm; Thu (7/12), 12:15, 3:40, 5:30, 7:00, 10:20, 10:35
OCEAN'S 8 (RESERVED SEATING): Fri-Sun, 11:15am, 5:00, 10:50pm; Mon-Thu (7/12), 11:15am, 4:45, 10:35pm
SICARIO: DAY OF THE SOLDADO (RESERVED SEATING): 11:30am, 2:45, 7:30, 9:00pm
TAG (RESERVED SEATING): Fri-Sun, 2:10, 4:35, 8:00; Mon-Wed, 2:05, 4:35, 7:45; Thu (7/12), 2:05, 4:35
UNCLE DREW (RESERVED SEATING): Fri-Mon, 10:45am, 1:40, 6:00, 10:45pm; Tue, 1:40, 6:00, 10:45; Wed-Thu (7/12), 10:45am, 1:40, 6:00, 10:45pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

SUMMER CLASSIC FILM SERIES: ABBOTT AND COSTELLO MEET FRANKENSTEIN: Sun, 1:00
SUMMER CLASSIC FILM SERIES: ALIEN: Fri, 7:00
SUMMER CLASSIC FILM SERIES: ALIENS: Wed, 9:15; Thu (7/12), 7:00
SUMMER CLASSIC FILM SERIES: JAWS: Sat, 2:00; Sun, 3:00
SUMMER CLASSIC FILM SERIES: NIGHT OF THE LIVING DEAD: Fri, 9:15
SUMMER CLASSIC FILM SERIES: PSYCHO: Sat, 4:20; Sun, 5:15
SUMMER CLASSIC FILM SERIES: THE SILENCE OF THE LAMBS: Wed, 7:00; Thu (7/12), 9:35
SUMMER CLASSIC FILM SERIES: THELMA & LOUISE: Tue, 7:30

SHOWBIZ CINEMAS 8 MARBLE FALLS

2600 HWY 281 NORTH, .

CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP: Fri-Sat, 11:00am, 11:30, 2:15, 4:30, 5:00, 7:15, 7:45, 10:30pm; Sun, 11:00am, 11:30, 2:15, 4:30, 5:00, 7:15, 10:30pm; Mon-Tue, 11:00am, 11:30, 2:15, 4:30, 5:00, 7:15, 7:45, 10:30pm; Wed, 11:00am, 11:30, 2:15, 4:30, 5:00, 7:15, 10:30pm
ANT-MAN AND THE WASP (3-D): Fri-Wed, 1:45, 10:00
THE EMOJI MOVIE: Wed, 9:30am
THE FIRST PURGE: Fri-Tue, 11:40am, 2:05, 4:40, 7:05, 10:20pm; Wed, 11:55am, 2:25, 4:55, 7:25, 10:20pm
INCREDIBLES 2: Fri-Tue, 10:30am, 1:25, 4:20, 7:20, 9:30pm; Wed, 10:30am, 1:25, 4:20, 7:20, 9:50pm
JURASSIC WORLD: FALLEN KINGDOM: Fri-Wed, 10:45am, 1:40, 4:35, 7:30, 10:25pm
SICARIO: DAY OF THE SOLDADO: Fri-Sat, 10:55am, 1:50, 4:45, 7:40, 10:35pm; Sun, 10:55am, 1:50, 4:45, 7:45, 10:05pm; Mon-Tue, 10:55am, 1:50, 4:45, 7:40, 10:35pm; Wed, 10:55am, 1:50, 4:45, 7:45, 10:05pm
UNCLE DREW: Fri-Sat, 11:35am, 2:10, 4:50, 7:25, 9:55pm; Sun, 11:25am, 4:30, 7:35, 9:30pm; Mon-Tue, 11:35am, 2:10, 4:50, 7:25, 9:55pm; Wed, 11:25am, 4:30, 7:35, 9:30pm

SKY CINEMAS

13201 US-290, 512/457-0700.

CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP: Fri-Sat, 10:40am, 1:30, 4:25, 7:20, 10:15pm; Sun, noon, 3:00, 6:00, 9:00; Mon-Wed, 10:40am, 1:30, 4:25, 7:20, 10:15pm; Thu (7/12), 11:05am, 2:00, 4:10, 7:10, 10:00pm
THE GOONIES: Wed, 7:15

SOUTHWEST THEATERS AT LAKE CREEK 7


13729 RESEARCH #1500, 512/291-3158.

CALL THEATRE FOR FILMS AND SHOWTIMES
THE LEGO MOVIE: Mon-Thu (7/12), 11:00am

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

CALL THEATRE FOR FILMS AND SHOWTIMES
ANT-MAN AND THE WASP (3-D, CC/DVS): Fri-Sat, 10:30am, noon, 3:05, 6:00pm; Sun-Mon, 10:30am, 11:30, 5:00, 7:45pm; Tue-Wed, 10:00am, 5:20, 8:00pm; Thu (7/12), 10:30am, 11:30, 5:00, 7:45pm
ANT-MAN AND THE WASP (CC/DVS): Fri-Sat, 10:00am, 11:00, 1:55, 4:50, 7:45, 8:50, 10:40, 11:45pm; Sun-Mon, 10:00am, 11:00, 1:45, 2:15, 4:30, 7:15, 10:00, 10:30pm; Tue-Wed, 10:30am, noon, 1:00, 2:40, 4:00, 6:45, 9:30, 10:40pm; Thu (7/12), 10:00am, 11:00, 1:45, 2:15, 4:30, 7:15, 10:00, 10:30pm
THE FIRST PURGE (CC/DVS): Fri-Sat, 10:15am, 1:00, 3:30, 6:15, 8:45pm; Sun-Wed, 10:15am, 12:40, 3:05, 5:30, 8:00, 10:25pm; Thu (7/12), 10:00am, 11:30, 2:00, 4:25, 8:00, 10:25pm
THE PEANUTS MOVIE: Tue-Wed, 10:00am
SING: Tue-Wed, 10:00am



TUNE IN TO
 we are
Austin
FRIDAY MORNINGS
For the Scoop ON THE LATEST ISSUE OF
THE AUSTIN CHRONICLE
and OUR TOP WEEKEND
EVENT PICKS!
CBS AUSTIN 9AM-10AM
 FOLLOW @AUSTINCHRONICLE ON
 TWITTER FOR UPDATES
 THE AUSTIN CHRONICLE
 austinchronicle.com

NOW PLAYING

Every month, the *Chronicle's* film critics select a theme and offer movie recommendations. In celebration of Crime Month, we pick the best movies about the ones that get away - crime and no punishment.

NOW AT



EATING RAOUL (1982)

The thunk! of a cast iron skillet landing atop the male skull is the brilliant running gag in this sweet and yet spicy black comedy about enterprising straight-laced couple the Blands (Paul Bartel and Mary Woronov) who lure affluent swingers to their apartment and off them for their cash. Things go from the frying pan and into the fire, when petty thief Raoul (Robert Beltran) uncovers the scheme and threatens their platonic marriage with his Latin Lover moves.

- Steve Davis

OCEAN'S ELEVEN (2001)

The biggest crime about the Rat Pack's 1960 Las Vegas multi-casino heist flick (a scarcely disguised excuse for Sinatra and company to get paid and loaded in the desert) is how bad it is. But when Steven Soderbergh unexpectedly rebooted the chintzy premise as a star-laden (Clooney! Pitt! Cheadle! Roberts!) smooth operation, everyone was rooting for the crooks.

- Richard Whittaker

BODY HEAT (1981)

Lawrence Kasdan's debut borrows liberally from Forties and Fifties film noir, and its similarities to *Double Indemnity* have been duly noted. In Kathleen Turner's square-shouldered, lean, all-white shirt and skirt combos I can't help being reminded of Lana Turner's white-hot outfits in *The Postman Always Rings Twice*. The three films share the common plot point of two lovers trying to off the woman's husband, yet Turner's Matty Walker elevates the role from femme fatale to master contriver as she seduces William Hurt's shoddy lawyer Ned Racine into thinking he's in control.

- Danielle White

Or come watch
 these movies and
 more at the Spider
 House outdoor
 theatre!



TO LEARN MORE, VISIT:

austinchronicle.com/movie-picks

THE AUSTIN CHRONICLE

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

MUSIC

Bidi Bidi Bom Bom

Is the net neutrality repeal another blow to local Tex-Mex musicians and broadcasters?

BY CÉSAR E. LÓPEZ LINARES

Last December, the Federal Communications Commission, led by President Donald Trump's chairman designee Ajit Pai, voted 3-2 to reverse previous President Barack Obama's net neutrality rules, which prohibited internet service providers – the companies users pay to access the world wide web – from blocking content, throttling speeds, or charging extra fees for faster internet lanes. The repeal took effect June 11 despite outcry from free internet advocates, a Democratic push to overturn the decision, and even state efforts to ensure equal access to all web content.

Within the music industry, ISPs charging higher fees for streaming and social media access could prove a huge impediment for independent artists and businesses, especially those in non-mainstream genres. In Austin, a pair of Texas-rooted styles, Tejano and conjunto, depend on net neutrality. Can they overcome this obstacle as they've done with a whole series of adversities that have kept the music in danger of local extinction for more than a decade?

Piper LeMoine and Baldomero Frank Cuellar run Rancho Alegre Radio, a home-grown, preservationist nonprofit that recently staged its fifth annual conjunto festival at Stubb's (revisit "Playback: Strictly Conjunto," May 11). Beginning in 2013 with the digitali-

zation of vintage vinyl and artist interviews, they later hosted a Tex-Mex show on KOOP 91.7FM for almost two years until 2017. The two wrote a letter to the FCC in November detailing how the internet saved the genre from disappearing after the loss of terrestrial Tejano radio stations here in the early 2000s.

"A lot of the people that are either musicians in the genre or that own online radio stations – or just fans – need to know this could affect them," says LeMoine.

Born in Central and South Texas, Tejano belongs to a group of American music genres that includes conjunto and orquesta. Those three types are commonly grouped as Tex-Mex due to their origin among Mexican-American communities. Founded in the Seventies, Tejano – complete with synthesizers and rock, R&B, and country influences – peaked in popularity two decades later when Selena Quintanilla, "The Queen of Tejano," Emilio Navaira, and David Lee Garza reached nationwide success. At that juncture, Tejano and conjunto radio stations thrived throughout almost every city in Texas.

Then the FCC passed the Telecommunications Act of 1996, which, among other things, allowed the ownership of multiple media businesses by a person or corporation. Suddenly, locally owned radio stations

of all genres sold out to big conglomerates. Most suffered minimal format changes with new ownership, but Tejano stations didn't get off so easy.

"These companies bought the Tejano frequencies and changed the format to another Spanish-language genre," says LeMoine. "They either changed to Norteño or Mexican regional, and for some reason they felt the existing audience wouldn't know the difference. Like, 'It's in Spanish, after all.'"

In 1996, at least 10 radio stations broadcast Tejano or conjunto in Austin, according to media reports. By the mid-2000s, that number totaled zero. The genre returned to the airwaves in 2007 through KOKE 1600AM, which is nowadays the only Tejano terrestrial station in Austin.

"Unfortunately, Tejano music rarely receives the national attention it deserves," attests Gary Hartman, director of Texas State University's Center for Texas Music History. "For most of the past two centuries, [Tex-Mex] has mostly been limited to Mexican-American and Latin American audiences. Other than a few brief periods, Tejano has not been adequately recognized by the mainstream media."

KOKE 1600AM

Joe Morales sits behind the microphone in a small North Austin studio.

"You're listening to KOKE 1600AM, the best of Tejano music in town," he announces at the start of his 3-6pm daily shift.

Logging more than 20 years in Tejano radio, Morales' deep voice has become a symbol of Tex-Mex music in Texas. He's experienced the genre's ups and downs. As KOKE's general manager, he works with the station's owner, Joe Garcia.

Both are aware of net neutrality's repeal, but their station's internet presence remains minimal. KOKE doesn't stream its signal or

even have a website. A Facebook group page is the frequency's only online portal.

Sticking to a traditional radio business model has worked well for KOKE. Despite scoring fewer than two rating points, they enjoy a loyal audience among Hispanic Austinites for several decades now, although they struggle to reach a younger population. And that's not because new generations don't listen to Tejano music, but because most of them simply don't own an AM radio receiver.

"I told some of my friends and fans, 'I'm doing an interview at KOKE,'" recounts Tejano singer Ashley Borrero. "And they're like, 'Where can we listen, where can we stream it?' I told them, 'Well, you can't.'"

Being an AM endeavor means KOKE's reach is limited and its signal

prone to interference.

"There are some parts of town where you can't listen to it," concurs LeMoine. "That's where streaming would help them."

At a time when the ownership of radio receivers among 18-to-34-year-olds has decreased from 94% in 2008 to 68% in 2016, an online strategy would seem like the obvious next step to any radio station. For Garcia, it doesn't make much sense.

"Our listenership tends to be an older audience," he says. "People are [streaming radio] because they believe that's where the technology is headed, but it hasn't gotten there. If you see the Grammys, they always say the same thing: 'Listen to radio.' They never say, 'Listen to the internet.' They congratulate radio stations for helping promote the music."

Garcia's family helped pioneer Hispanic radio in Texas. His father, Jose Jaime Garcia Sr., began broadcasting locally in 1952 and debuted Austin's first Spanish-only radio station in 1976, KMXX 102.3FM, which now plays hip-hop as the Beat KPEZ. His son witnessed the millennial media grab of such commerce firsthand.

Baldomero Frank Cuellar and Piper LeMoine of Rancho Alegre Radio



JANA BIRCHUM



Joe Morales (l) and Joe Garcia of KOKE 1600AM

DAVID BRENDAN HALL

FLAVOR GETAWAY

SUMMER AT *Central Market*



Central Market SUMMER EVENT
ROSÉS AROUND THE WORLD, JULY 4-10
NEW AND UNIQUE ROSÉS, 11 NEW VINTNERS, WINE MAKERS AND TASTINGS.

WESTGATE

4477 S. LAMAR

LIVE MUSIC

Friday, July 6, 6:30-9PM

RIO NOVA

Brazilian Bossa Nova/Samba

Saturday, July 7, 6:30-9PM

HOT TEXAS SWING BAND

Western Swing

Sunday, July 8, 12-3:00PM

MIRAGE JAZZ ENSEMBLE

Mainstream Jazz

Wednesday, July 11, 5-9PM

KID'S NIGHT IN THE CAFÉ

N. LAMAR

4001 N. LAMAR

LIVE MUSIC: 6:30-9PM

Thursday, July 5 •

NATIONAL GUARD BAND

Friday, July 6 • Funk & Soul

DONOVAN KEITH & FUNKY FEAT

Saturday, July 7 • Funk & Soul

MICHAUX SOUL

Central Market



IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. — ROLLING STONE



IT'S ALL AT...
CONTINENTALCLUB.COM

•THURSDAY, JULY 5•

CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 11PM

•FRIDAY, JULY 6•

THE BLUES SPECIALISTS HH 6:30PM

WHITEY JOHNSON



LOU ANN BARTON

•SATURDAY, JULY 7•

BILL KIRCHEN MATINEE 3:30PM
MONEY CHICA



SUPERFONICOS 10PM



CHARLIE THIBODEAUX & THE AUSTIN CAJUN ACES MATINEE 3:30PM

WILLIE PIPKIN

WITH **EMILY GIMBLE** 10:30PM

HEYBALE 7PM

WITH **REDD & EARL & DALLAS**

•MONDAY, JULY 9•

PETERSON BROTHERS BAND

THE MARLARS 10PM



•TUESDAY, JULY 10•

HH 6:30PM **KATHRYN LEGENDRE**

THE RUBILATORS 10PM



•WEDNESDAY, JULY 11•

TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM

NIGHT GLITTER 12AM

MARFA CRUSH 11PM

SALLY ALLEN 10PM

•THURSDAY, JULY 12•

CASPER RAWLS HH 6:30PM

BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, JULY 13•

THE BLUES SPECIALISTS HH 6:30PM

THE UGLY BEATS 12AM

CELEBRATE JOE EMERY'S 50TH!

THE MODERN DON JUANS 10PM

•SATURDAY, JULY 14•

REDD VOLKAERT 3:30PM MATINEE

SOUL MAN SAM 10PM ALL NIGHT LONG!

GARRETT LEBEAU 8PM

•SUNDAY, JULY 15•

JIMMIE DREAMS & FRIENDS MATINEE 3:30PM

WILLIE PIPKIN WITH **DOUG STRAHAN** 10:30PM

HEYBALE! 7PM

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, JULY 5•

10:30PM **GRAHAM WEBBER**

8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY+SATURDAY, JULY 6+7•

10:30PM **THE LOST COUNTS**

FRI. 8:30PM **ROBERT KRAFT TRIO**

SAT. 8:30PM **EMILY GIMBLE**

•MONDAY, JULY 9•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**

8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, JULY 10•

10:30PM **DAVID YOUNG**

8:30PM **CURTIS McMURTRY**

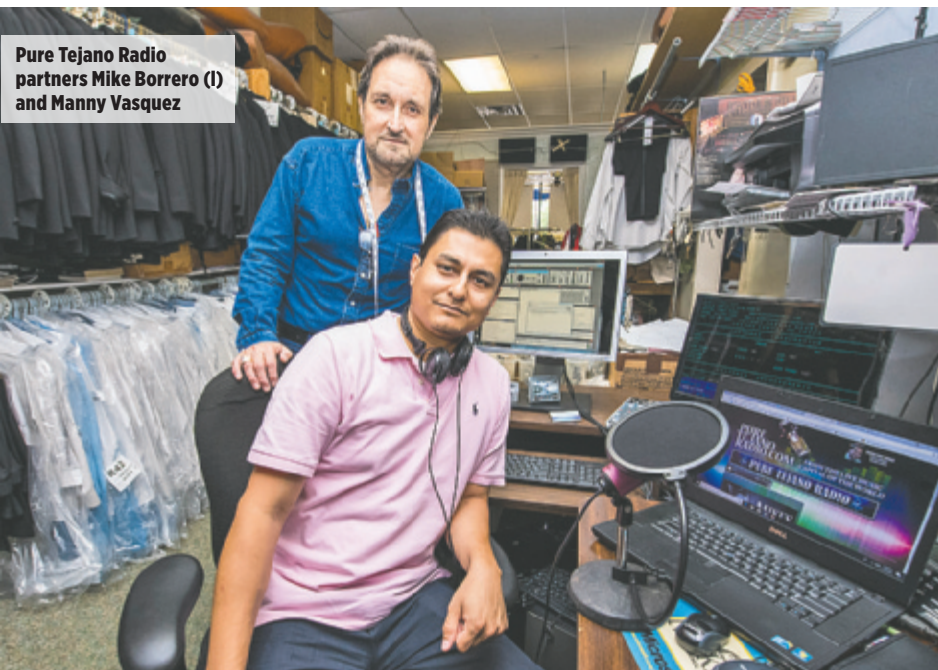
•WEDNESDAY, JULY 11•

10:30PM **THE BRANNEN TEMPLE ORGAN QUARTET**

8:30PM **ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

austinchronicle.com JULY 6, 2018 THE AUSTIN CHRONICLE 43



Pure Tejano Radio partners Mike Borrero (l) and Manny Vasquez

PHOTOS BY DAVID BRENNAN HALL

RADIO CONTINUED FROM P.42

“The mega-operators here in Texas decided there was more money to be made on Mexican-language radio stations,” says Garcia. “They saw it because you go to a Tejano dance and the price is \$10 to \$15. But you go to a Mexican dance and it’s \$35 to \$45. So it was that derogative – ‘If people are willing to pay more, then we can get more’ – they focused on.”

All at once, Texas-born genres competed with Mexican regional, Norteño, and Latin pop. And not only in Texas, but nationwide and in Mexico. When Garcia founded the Encino Broadcasting company in 2007 with the purpose of repurchasing KOKE from Border Media Partners, the conglomerate that acquired the station four years earlier, several web-based stations had begun to attract a Tejano fan base.

“It’s a micro audience for them,” shrugs Garcia. “They’ve tried to put up events and all have failed. When we do an event, it’s usually a big event, like what we do at the rodeo. There were 1,200 one night and 1,500 the next night. It was packed.”

While ratings are important, KOKE’s executives measure success by music event attendance and revenue from their advertisers, which include Latino nightclubs, restaurants, attorneys, and mechanic garages.

“For advertisers, our product happens to be Tejano, and we’re the only chocolate bar in the marketplace,” offers Morales.

Last year, KOKE restructured. They moved to their new studios on Parkfield Drive and are in the process of acquiring a translator to broadcast in FM. Opening up to the internet isn’t officially part of their plans yet.

“Radio stations in general may be dying out,” allows Hartman, a music historian. “Switching over to the internet isn’t necessarily a negative thing. In fact, you can reach a global audience that way. So, the internet could actually expand the market for Tejano.”

PURETEJANORADIO.COM

Late one night in 2007, Mike Borrero stopped by his tuxedo store in Southeast Austin. He and his friend and then-employee Manny Vasquez needed to finish work for some Mike’s Formal Wear customers. They wanted to do it the way they always had, to the rhythm of Tejano music. Problem was, the last remaining Tejano music station in Austin, KTXZ 1560AM, had been taken off the air a few months before following a slow process dating back to 2004.

Dozens of Tejano music stations disappearing proved the single biggest blow to the genre, whose decline began with Selena’s murder in 1995. Tejano artists tried their luck

Born in Central and South Texas, Tejano belongs to a group of American music genres that includes conjunto and orquesta. Those three types are commonly grouped as Tex-Mex.

with Norteño or country, while publicists and agents abandoned them to represent musicians of more popular genres. Consequently, mainstream media stopped covering Tejano.

The internet came to the rescue.

“Hey, Manny,” said Borrero that night. “You’re a deejay, right? You have lots of Tejano music. Why don’t we start our own radio station on the internet?”

At that point, online radio registered more listeners in the U.S. than satellite radio, HD radio, and podcasts combined, according to a 2007 Bloomberg report. As mobile devices proliferated, web stations became cheap and easy to start up and maintain. Borrero and Vasquez founded PureTejanoRadio.com not only to give Tejano music an outlet, but to promote Hispanic businesses.

Borrero still operates PureTejanoRadio.com in the back of his tuxedo shop, surrounded by racks of jackets, ties, and shirts. He streams not only Tejano, but conjunto, cumbias, and other musics under a Tex-Mex umbrella. Two computers, an audio

mixer, microphone, and a pair of headphones are all the equipment he needs.

Born in Brooklyn to a Puerto Rican father and Mexican mother, Borrero arrived in East Austin at the age of 6 months. Half a century later, when he’s not fixing a suit or ironing a tuxedo, DJ Tuxedo Mike reps Tex-Mex. Like PureTejanoRadio.com, Tejano web stations arose all over the Lone Star State after terrestrial radio’s decline: ChicanoExpress.com, HotTejano.com, CompadresMusic.com, BNetRadio.com. Many exist as a hobby.

“We don’t want to make a profit,” admits Borrero. “We just want to share this music. We want to bring people in and help them to rediscover Tejano music. We do it for free, out of our pocket, for passion.”

In order to broadcast, an online radio station requires a computer, an internet connection with decent bandwidth, and a streaming service such as Radio.co, Virtual DJ, or SAM Broadcaster, whose subscription rates range from free to \$99 a month. Borrero and Vasquez spend around \$250 a month to keep PureTejanoRadio.com online, including the internet bill and the broadcaster subscription. Since they don’t turn a profit, no royalties are levied on the music they stream.

Their station streams on the website, but the TuneIn app – for mobile devices – is the main way people listen. In almost a decade, PureTejanoRadio.com has accrued 90,000 followers on TuneIn.

“Internet radio has helped Tejano music because it allows new artists to emerge, and even old artists that we haven’t heard from,” says Vasquez. “Music is still being produced, and it’s still moving, especial-



Stephanie Bergara of Bidi Bidi Banda

BIDI BIDI BANDA

Ashley Borrero is Mike Borrero’s daughter, a young performer whose career basically depends on social media. She’s been singing since 2011, after winning a local “Tejano Idol” contest and joining the Angel Gonzalez y Vimana band as a backup singer. Three years later, she formed Ashley Borrero & the Boys.

The only way one can listen to her songs is through digital platforms and on her own website. Moreover, Borrero knows people won’t find her on Spotify or YouTube without previous exposure. She also says the only way to invite people to her live performances is through online radio and social media announcements.

“They haven’t played my music on the [Tejano] AM radio station we have here in Austin,” she admits. “Austin performers have it even harder, because there are [terrestrial] Tejano radio stations, but most of them are in Houston, Dallas, Corpus, and San Antonio. But I’ve had a couple of people from online radio stations just today reaching out to me and saying, ‘Hey, email us your new song and we will start playing it for you.’”

Stephanie Bergara inadvertently started up Bidi Bidi Banda by inviting some Tejano musicians to join her for a one-time celebration of Selena. The future frontwoman posted a picture of herself dressed up as the late singer on Instagram and generated massive interest among the fan base. Four years of celebrating Selena’s legacy now counts as one of Austin’s most popular acts.

“Without the internet, it would have been impossible for it to take off,” she acknowledges.

Whereas Borrero builds web strategies for an online content marketing corporation and applies that savvy to her band’s social media, Bergara’s worked as a booking agent, manager, and publicist for bands. That knowledge helped land Bidi Bidi Banda an Austin Music Award this year as Best Cover/Tribute Band and an official showcase during

South by Southwest. They’ve also been featured in a PBS documentary.

“The Tejano music community could stand to pay a lot more attention to mainstream marketing trends,” says Bergara. “The original theory behind promoting Tejano music is stuck in the Nineties. Technology and social media aren’t going anywhere. If we don’t accept that and take advantage of it, then Tejano music will die.”

If new internet fees arise from the net neutrality repeal, Bidi Bidi Banda will cover them, but Bergara and Ashley Borrero agree it would constitute a dire blow to Tejano.

“Making it more difficult to access Tejano music would only hurt the people who still love Tejano music,” insists Bergara. “It would make it even harder to discover. If Tejano music starts to become less affordable, then it does start dying.” ■



Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLY TIX ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

COMING SOON

LIFE TOUR



BOY GEORGE
AND

CULTURE CLUB

WITH SPECIAL GUEST
THOMPSON TWINS' TOM BAILEY

CULTURECLUB.CO.UK

THOMPSONTWINSTOMBAILY.CO.UK

JUL 10

SAT JUL 21

ACL LIVE AND C3 PRESENTS BRING YOU

Lake Street Dive

WITH THE RAD TRADS

JUL 26

JEFF BECK

SAT JUL 28

93.7 KLBJ PRESENTS

KILLER QUEEN

JUL 30

STEVE MILLER BAND & PETER FRAMPTON

FRI AUG 3

PACHANGA PRESENTS

KABAH + JNS

BROUGHT TO YOU BY AT&T

SUPPORTED BY UNIVISION, WHATABURGER, & JACK DANIEL'S

FRI AUG 24

LYLE LOVETT & HIS LARGE BAND

FRI AUG 31

ACL LIVE AND C3 PRESENTS BRING YOU

UMPHREY'S MCGEE

WITH THE NTH POWER FT. THE SPIRIT HORNS
(JEN HARTSWICK AND JAMES CASEY)

SEP 6

ALICE IN CHAINS

WITH STARBENDERS

SAT SEP 8

THE MOUNTAIN GOATS

WITH AL RIGGS

SEP 18

KUTX PRESENTS

FIRST AID KIT

WITH JULIA JACKLIN

BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

SEP 19

ACL LIVE & C3 PRESENTS BRING YOU
AN EVENING WITH

Gov't Mule

SAT SEP 22

ACL LIVE & MARGIN WALKER PRESENT

the Jesus Lizard

WITH SUCKLING

THIS THURSDAY

YOUNG RISING SONS
with RIVAL WAVES



JUL 5

FRI JUL 13

THE MATCHES

A BAND IN HOPE 10 YEAR REUNION
WITH FOREVER STARTS TODAY
+ FRAGILE ROCK

JUL 19

THE SUN RADIO MUSIC SERIES FT.

WILL HOGE

SAT JUL 21

ARROWS TO FIRE & THE BLUEBONNETS

JUL 24

SLEEPING W/ SIRENS

WITH THE ROCKET SUMMER
+ KULICK



Leonard
Bernstein
at 100

THANK YOU

We celebrate with gratitude
and appreciation the honor
of collaborating with
Maestro Peter Bay
and Mela Sarajane
Dailey to bring their
passion for unity and
beauty in the Austin
Arts' community
through MASS.

-The Ambassadors
of Bernstein
100 Austin



Bernstein
BERNSTEIN 100 AUSTIN

3ten

MUSIC'S BEST
ADDRESS JUST
GOT EVEN BETTER

A New Intimate
Venue Downstairs
From ACL Live

3TENaustin.com

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. DIRECTV



Boy George & Culture Club

ACL LIVE AT THE MOODY THEATER, TUESDAY 10

The Thompson Twins' Tom Bailey opens

"It's really down to the fact that everyone was asking, 'Is George in the band?'"

So explains Boy George why his classic Eighties pop outfit Culture Club now has his name topping marquees.

"They did briefly attempt to replace me. I'm told it was a total disaster," laughs the singer.

There's no replacing London's George O'Dowd, 57, nor his Culture Club bandmates: Roy Hay, guitar; Mikey Craig, bass; and Jon Moss, drums. They owned the Reagan/Thatcher years with an infectious string of hits that deftly referenced Trojan Records reggae, Motown, and late Seventies electro-pop on dance floor fillers "Do You Really Want to Hurt Me," "Church of the Poison Mind," and "Karma Chameleon." George's croon and inability to be anything other than himself brought cross-dressing sexuality right into American homes via MTV.



For many a misfit kid of that time, Boy George was their David Bowie.

Though he admits his references emanate from his Seventies youth, and that Culture Club will give us the hits live, the UK quartet is also serving up their forthcoming album, *Life*. If astonishing 2014 ballad "More Than Silence" is indicative, this may be the band's best music.

"['Silence'] was the beginning of saying, 'We really need to embrace who we are now,'" explains George.

"You can't be what you were 30 years ago, and it would be insane to try and be that person. This album is called *Life*, and it's really a reflection of everything we've been through personally, emotionally, publicly. It's quite inward-looking.

"It's a little bit cynical, it's a little bit optimistic [laughs]. It's got everything, every emotion."

— Tim Stegall

Full Q&A at austinchronicle.com/daily/music.

SOUNDCHECK

BY **RAOUL HERNANDEZ**

KEVIN RUSSELL & THE SHINY SOUL SINGERS

Threadgill's WHQ, Friday 6
Shinyribs frontman spins off.

WHITEY JOHNSON

Continental Club, Friday 6
Aka Texan song great Gary Nicholson.

ARTHUR BROWN

Mosaic Sound Collective, Saturday 7

UK "Fire" god and former local, 76, fundraises for Partners Against Child Trafficking.

JOAN OF ARC

Mohawk, Saturday 7
Chicago's emo summit.

NEGATIVE APPROACH

Barracuda, Saturday 7
John Brannon still leads Detroit hardcores (b. 1981).

LAMBSBREAD

Flamingo Cantina, Saturday 7
Hawaiian rastas.

ALBUM COVERS NIGHT

Beerland, Sunday 8
Alexalone (Boris' *Flood*), William X Macy (Women's *Public Strain*), Carpenters 2 (Bedhead's *Transaction de Novo*).

SACRED OWLS

Dirty Dog Bar, Monday 9
Political horror punkabilly from Christian Coffins' Miami duo.

BARBARA LYNN

Antone's, Tuesday 10
New NEA fellow gets soulfully blue behind Antone's all-stars.

JANET JACKSON

Circuit of the Americas, Wednesday 11
Janet Damita Jo, a new mother at 50 last year, proves ever *Unbreakable*.

STEEL PANTHER

Emo's, Thursday 12
Parody L.A. glam.

JIMMIE VAUGHAN

Antone's, Thursday 12
King Strat, intimate.

IN-STORES:

THURSDAY: Fantastic Negrito
(signing only), Waterloo Records, 2:30pm

FRIDAY: Paul Cauthen,
Waterloo Records, 5pm; **Sun June,** End of an Ear, 6pm

SUNDAY: Polarizado, Antone's Records, 3pm

TUESDAY: Night Glitter,
Waterloo Records, 5pm

BANE'S WORLD

Spider House, Friday 6
Bedroom pop, a burgeoning genre of hypnotic, lo-fi soundscapes, may have its breakout act in Bane's World. Shane Blanchard records groggy beats in his Long Beach garage, lulling listeners into a dream world clouded by melancholic harmonies, hazy synths, and sluggish R&B percussion. The group's live guitarist, Michael Seyer, produces lonely boy alternative soul from home too. He supports after New Age L.A. rockers Inner Wave. — Jeremy Steinberger

DIPLOMATS

Empire Control Room, Friday 6

Like the Globetrotters, Langston Hughes, and their younger conceptual progeny A\$AP Mob, artist collective Diplomats (aka Dipset) is a Harlem institution. Debuting on frontman Cam'ron's 2000 album *S.D.E.* and assembling officially on mixtape *Diplomats Volume 1* two years later, the quartet branded a template for collectives like Odd Future. When Jim Jones and Juelz Santana aren't busy with reality TV show antics, Dipset swags on singles such as June's "Stronger." — Clara Wang

PANTEÓN ROCOCÓ

Emo's, Friday 6

Dance and resistance define Panteón Rocoó. The Mexico City 10-piece takes root in Latin ska, as evidenced by "La Dosis Perfecta" and the raucous "La Carencia," but punk, salsa, mariachi, and reggae crackle throughout an expansive catalog. Take your pick: the blazing big brass on *A la Izquierda de la Tierra* (1999),

political brashness of *Compañeros Musicales* (2002), or the eclectic *Ni Carne Ni Pescado* (2012). — Alejandra Ramirez

ANTONE'S ANNIVERSARY

Antone's, Friday 6 & Saturday 7

The Home of the Blues' 43rd birthday, continuing through July 21, dips down to New Orleans then jets north to Chicago. Friday, Lil' Band O' Gold aces C.C. Adcock, Tommy McLain, and Lil' Buck Sinegal lead a "SW Louisiana Swampede" sure to fête Fats Domino. Saturday, harp cat Billy Boy Arnold, bassist Bob Stroger, guitar great Bob Margolin, and drummer Kenny "Beedy Eyes" Smith — veterans of Bo Diddley, Muddy Waters, Otis Rush, and more — receive all-star local backing on their way to "Sweet Home Chicago." — Raoul Hernandez

RADIO JAROCHO & ZENÉN ZEFERINO

Central Presbyterian Church, Saturday 7

Although a debut for NYC's newly formed Radio Jarocho & Zenén Zeferino, *Rios de Norte y Sur* is an extension of Radio Jarocho's 2013 debut *Café Café* and a celebration of Afro-Mexican culture. Driven by raw and traditional instrumentation of Latin double bass and flamenco guitar, the album turns on master musicians Zenén Zeferino and Radio Jarocho's Juan Carlos Marín, who offer reinterpretations of classic Mexican love ballads ("Balaju") and African rhythms ("Conga de San Benito"). — Alejandra Ramirez

TC SUPERSTAR

Electric Church, Saturday 7

TC Superstar is everywhere this summer. Recent UT graduate Conor McCampbell's synth-pop blips raw, futuristic disco humanized by dry harmonies and primal electronic percussion. Dancers bring the set to life with whimsical, choreographed numbers reminiscent of *Napoleon Dynamite*. The all-ATX bill stacks Millbrook Estates' forceful folk, Cosmic Chaos' surf rock, and Smille's exuberant pop. — Jeremy Steinberger

DEATH WILL TREMBLE EP RELEASE

Come & Take It Live, Saturday 7

"We are here to laugh at the odds and live our lives so well that Death will tremble to take us." So wrote Charles Bukowski, and Austin doom merchants DWT make it so on their 14-minute, single-track EP, *Departures*. Where 2016 full-length *Mona* bore the elephantine grief of frontman/guitarist tandem Hunter and Chase Townsend losing their father, the follow-up thickens the sludge, lowers tempos, and continues screaming against the dying of the light: "It's been bad before, but it's getting worse." — Raoul Hernandez

IRON AGE

Hotel Vegas, Sunday 8

A 5pm matinee sans pre-sales mobs a rare performance by Iron Age. The exquisite hardcore quintet, informed by crusty punk, thrash metal, and latent fantasy themes, was Austin's best heavy act of the late Aughts, peaking with 2009 masterpiece *The Sleeping Eye*. Now, napalm-throated

Jason Tarpey leads them into battle once a year at best. Afflictive Nature, Skourge, and Erupt open. — Kevin Curtin

BELLOWS, CAROLINE SAYS

Mohawk, Sunday 8

Indie folk project of Brooklynite Oliver Kalb, Bellows diverted into electronic aesthetics and bedroom pop sincerity on 2016's *Fist & Palm*. The producer's latest, "Housekeeping," continues the trend for a tumbling, delicate sing-along. Caroline Sallee joins with slightly sardonic, introspective melodies from ATX sophomore LP *No Fool Like an Old Fool*. Rising locals Sun June open atop cinematic landscapes wafting Laura Colwell's voice on June debut *Years*. — Rachel Rascoe

DRUNKS WITH GUNS

Beerland, Monday 9

Archvillains of Midwestern basement punk, the re-emergence of Drunks With Guns (1984-1990) constitutes an unlikely reunion. Fronted by notorious miscreant Mike Daskocil, DWG's noxious, low-tempo scuzz elicited uncivilized anthems that appealed to GG Allin fans. Their Austin infiltration pairs with heavy experimental alchemists USA/Mexico, featuring Butthole Surfers beatsman King Coffey, plus noisy post-hardcore huffers Exhalants and Dallas' Hoariness. — Kevin Curtin

CODE ORANGE

Barracuda, Tuesday 10

Pittsburgh's Code Orange Kids evolved from self-described "really

straightforward punk" into a death metal-tinged hardcore act of intensely destructive power. Abrasive, doom-laden, and crushingly heavy, they've parlayed Helmet one-chord chunk-chunk riffs into a unique weapon with the same kill radius as vintage Slayer. Los Angeles' Twitching Tongues, New York's Show Me the Body, and Boston's Vein all tread similar core turf. — Tim Stegall

LAGOONS

Stubb's, Thursday 12

Pulled to Austin to attend UT, Joey and Ryan Selan paid tribute to their home state on breakout 2016 single "California." The smooth, bubbly track debuted the Lagoons' jazzy synth-pop blend, earning a play on the Netflix show *Easy*. New EP *Escape* serves swoony saxophone and velvety electronic experimentation. Local sibling electro-hop trio the Bishops open. — Rachel Rascoe

CAMP COPE, PETAL

Barracuda, Thursday 12

Australian power punks Camp Cope debut in Austin. The female trio's vehement rock beats and assertive lyricism stamp March's sophomore LP *How to Socialise & Make Friends*. "The Opener" defiantly claims they're not just another opening act there to fulfill gender quotas. Death to patriarchy music from Melbourne's brash punk scene. Pennsylvanian Kiley Lotz sings with similar grit in her indie rock group Petal. — Jeremy Steinberger

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

END OF AN EAR

VINYL/CD/DVD
BUY AND TRADE
NEW AND USED

NEW LOCATION!

4304 CLAWSON RD.
462-6008 • endofanear.com

WHETSTONE AUDIO
HI-FI & RECORDS

"The Best Little HI-FI SHOP in Texas!"
REGA, HARBETH, PRIMALUNA, GRADO & LOTS MORE!

CD's ARE DEAD.
Innuos Music Servers are the FUTURE!

www.innuos.com

477-8503 • whetstoneaudio.com
2401 East Sixth #1001

JOHN EVANS BAND

EMILY HERRING & FARM TO MARKET * MAGIC GIRL

LoneStar MUSIC SERIES **ICEHOUSE ON MAIN**

JULY 13 • DOWNTOWN BRYAN, TX

PRESENTED BY KEOS89.1fm

For tickets, visit www.IcehouseOnMain.com

This program made possible in part through Hotel Tax Revenue funded from the City of College Station and the City of Bryan through the Arts Council of Brazos Valley.



TEXAS MIST

IRON FIST FEST 3

JULY 14TH 2018

DUEL

James Rivera's **METALASYLUM**

IGNITOR **ANALATOR**

dead now evil

SYRUS

TRIPLE FISTING HEAVY METAL ACTION

1115 OLD BASTROP HWY, AUSTIN, TX

DRINK SPECIALS! FREE PARKING!

Antone's
AUSTIN, TEXAS
HOME OF THE BLUES SINCE 1975

THURSDAY JULY 5
C3 PRESENTS:
FANTASTIC NEGRO, THE GUESTLIST
- 7PM DOORS, 8PM SHOW - 18 & UP -

FRIDAY JULY 6
Antone's 43rd Anniversary!
Early FRANK RODARTE Y LOS CHOSEN VATOS
Late SW LOUISIANA SWAMPEDE *with* C.C. ADCOCK, TOMMY McLAIN, LIL' BUCK SINEGAL, SIR REGINALD MASTER DURAL & LEE ALLEN ZENO

SATURDAY JULY 7
Antone's 43rd Anniversary!
CHICAGO BLUES CELEBRATION WITH
BILLY BOY ARNOLD, BOB STROGER, BOB MARGOLIN, CARL WEATHERSBY, KENNY 'BEEDY EYES' SMITH, DEREK O'BRIEN, SARAH BROWN, CLAY SWAFFORD *And More!*

SUNDAY JULY 8
Antone's 43rd Anniversary!
Early MISS LAVELLE'S 89TH BIRTHDAY BASH *with* W.C. CLARK, GUY FORSYTH, JACKIE VENSON & THE PETERSON BROTHERS
Late GUY FORSYTH BLUES BAND

MONDAY JULY 9
Antone's 43rd Anniversary!
Early ILSE'S BIRTHDAY *with* DEREK O'BRIEN, MARCIA BALL, MALFORD MILLIGAN, CHRIS LAYTON, JAI MALANO, ALAN HAYNES, JAMES BULLARD *Special Guests!*
Late DYLAN BISHOP BAND (FREE!)

TUESDAY JULY 10
Antone's 43rd Anniversary!
SUE FOLEY, LOU ANN BARTON & BARBARA LYNN *And More!*
- 7PM DOORS, 8PM SHOW -

WEDNESDAY JULY 11
Antone's 43rd Anniversary!
Early TOMMY SHANNON BLUES BAND *with* WILL SEXTON & DEREK O'BRIEN *Plus* BILL CARTER
Late CLIFF'S KIDS REUNION (FREE!) *with* EVE MONSEES, THE MOELLER BROTHERS, JAI MALANO, EMILY GIMBLE, GEORGIA BRAMHALL, SCOTT NELSON, MATT FARRELL, JAMES BULLARD, DEREK O'BRIEN *And More!*

43RD ANNIVERSARY SHOWS
7/12: Jimmie Vaughan // 7/13: Bun B // 7/14: Big Bill Morganfield // 7/19: Los Texmaniacs Feat. Flaco Jimenez & Augie Meyers // 7/21: CJ Chenier & Christine "Kingfish" Ingram // 7/28: Bob Schneider

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL • GIFTS OPEN DAILY FROM NOON TILL 10PM!

ANTONES.COM
305 EAST FIFTH STREET

thesaxonpub.com

THE Saxon Pub
1320 S. LAMAR 448.2552

• Thursday, July 5 •
CURTIS LEE
8PM
TEXAS KGB
10PM
LOVE & CHAOS
6PM

• Friday, July 6 •
DAVID GRISSOM
9PM
BRAYDON ZINK
11PM
DENNY FREEMAN
6PM

• Saturday, July 7 •
LATIN AT HEART
8PM
THE WATTERS
10PM
BRANDON HUGHES
12AM
ROBYNN SHAYNE
6PM
THE GREERS
3PM

• Sunday, July 8 •
THE RESENTMENTS
7:30PM
CHRIS BEALL
10:30PM
JOHN GAAR
5:30PM
GARY GREGSON
3PM

• Monday, July 9 •
LONELYLAND
8:30PM
ELSA CROSS
10:30PM
HOODYGOODE
6PM

• Tuesday, July 10 •
ROB BAIRD
8PM
ERIC HISAW
10PM
DAVID GRISSOM
6PM

• Wednesday, July 11 •
JEFF WHITEHEAD
8PM
JOHNNY FURY
10PM
WAGONEERS
6PM

On sale now at thesaxonpub.com:
• 7/13 - Ray Prim • 7/14 - Bobby Whitlock & Coco Carmel
• 7/20 - The Peterson Brothers



THE TOWNSEND
AUSTIN

Friday, July 6 • 8pm • \$10 adv/\$12 door
Renaissance Record Release Show

Saturday, July 7
Butter Sweet
 8pm • \$15 adv/\$20 door

Jim Scarborough Band
 10pm • \$10 adv/\$15 door

Tuesday, July 10 • 7:30pm • \$8 adv/\$10 door
Alice Spencer

Wednesday, July 11 • 8pm • \$8 adv/\$10 door
Shawnee Kilgore's Wonder What? Wednesdays
With Ben Jones

Advance tickets for all shows at
thetownsendaustin.com/shows

718 Congress Ave. 512.887.8778
thetownsendaustin.com



OSKAR BLUES BREWERY
AUSTIN, TX

*** FRIDAY, JULY 6 * 6:30 ***
JEFF PLANKENHORN

*** SATURDAY, JULY 7 * 6:30PM ***
TER'ELL SHAHID

*** SUNDAY, JULY 7 * 3PM ***
LION HEIGHTS

*** FRIDAY, JULY 13 * 6:30PM ***
Beer Release: Cashmere If You Can
CANNED BEETS

*** SATURDAY, JULY 14 * 6:30PM ***
JM STEVENS

10420 METRIC BLVD. ★ 512-243-7054
WWW.OSKARBLUES.COM

12PM-8PM SUN-MON
12PM-10PM TUES-SAT



C-Boys
HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

'Get On Up' FOOD TRAILER OPENS AT 8PM

THURSDAY, JULY 5
TER'ELL SHAHID *All Night!*
PAUL OSCHER 6:30PM 10PM
In the Jade Room:
DJ Kidsuira 9:30PM

FRIDAY, JULY 6 *And*
SATURDAY, JULY 7
TWO NIGHTS

MIKE FLANIGIN TRIO 10PM *With*
JIMMIE VAUGHAN & GEORGE RAINS
Fri: ROSIE FLORES REVUE 6:30PM
Sat: KATHY & THE KILOWATTS 8PM

SUNDAY, JULY 8
HILARY YORK 10PM
IMPERIAL STARLIGHTERS 7:30PM
JAKE PENROD 3:30PM *Chicken \$#!+ Sunday*

MONDAY, JULY 9
JONESIN 10PM **PRESTOCHANGO** 6:30PM

TUESDAY, JULY 10
NIGHT OF THE CADILLACS 11:30PM
DYLAN BISHOP 10PM **8 1/2 SOUVENIRS** 6:30PM

WEDNESDAY, JULY 11
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
CHEATIN' HEARTS *With*
 DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG 6:30PM

THURSDAY, JULY 12
SHEREE 'SUGAREE' SMITH & COLD SWEAT 12AM, **AARON STEPHENS** 10PM
PAUL OSCHER 6:30PM, **DJ Kidsuira** *Jade Room* 9:30PM

FRIDAY, JULY 13 *And*
SATURDAY, JULY 14
TWO NIGHTS
TAMECA JONES 12AM

Fri: ROSIE FLORES REVUE 6:30PM
9:30PM THE REVERENT FEW
Sat: ALESIA LANI 10PM

SUNDAY, JULY 15
HILARY YORK 10PM *3:30PM Chicken \$#!+ Sunday*
JOLIE & THE JACKALOPES

2008 S. CONGRESS
512-215-0023 *Free Parking!*
 MON-FRI: DOORS@5PM • SAT: DOORS@7PM • SUN: DOORS@3PM
WWW.CBOYS.COM

LIVE MUSIC VENUES

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595

THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ANDERSON MILL PUB, 10401 Anderson Mill #121

ANTONE'S, 305 E. Fifth, 512/814-0361

ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660

AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126

BACK PORCH, 1481 Main, Boerne, 830/816-2782

THE BARN, 6218 Brodie, 512/694-1664

BARRACUDA, 611 E. Seventh

BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425

BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976

B.D. RILEY'S, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023

CACTUS CAFE, 2247 Guadalupe, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CEDAR STREET, 208 W. Fourth, 512/495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 512/472-2445

CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIES, 900 Red River, 512/431-2133

CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 512/301-6600

CLEARPORT ATX, 516 E. Sixth

COME & TAKE IT LIVE, 2015 E. Riverside

CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

CRAFT PRIDE, 61 Rainey, 512/428-5571

DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOZEN STREET, 1808 E. 12th

DRISKILL BAR, 604 Brazos, 512/391-7162

EL MERCADO, 1302 S. First, 512/447-7445

THE ELECTRIC CHURCH, 5018 E. Cesar Chavez

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-8385

EMO'S, 2015 E. Riverside, 888/512-7469

EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690

END OF AN EAR, 4304 Clawson, 512/462-6008

ESQUINA TANGO, 209 Pedernales, 512/524-2772

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

EXPLODED RECORDS, 4500 Duval St.

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700

GERALDINE'S, 605 Davis, 512/476-4755

GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

GLOBE THEATRE, 132 W. Vaughan, Bertram, 512/627-3962

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

HALF STEP, 7½ Rainey, 512/391-1877

HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309

HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599

HOTEL VEGAS, 1502 E. Sixth, 512/524-1584

INDEPENDENCE BREWING, 3913 Todd #607, 512/707-0099

KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KINGDOM, 103 E. Fifth, 512/522-0116

LAMBERTS, 401 W. Second, 512/494-1500

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188

LONE STAR COURT, 10901 Domain Dr., 512/814-2625

LONG CENTER, 701 W. Riverside, 512/474-5664

THE LOST WELL, 2421 Webberville Rd., 512/524-0590

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MILONGA ROOM, 1201 E. Sixth, 512/593-1920

THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

MOSAIC SOUND COLLECTIVE, 6400 FM 969, 713/398-2604

NATE'S AT BUDA MILL & GRAIN, 306 S. Main St., Buda, 512/523-8256

NEWORLDELI, 4101 Guadalupe, 512/451-7170

NOMAD, 1213 Corona, 512/628-4288

THE NORTH DOOR, 502 Brushy, 512/710-9765

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trl., 512/266-2442

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

OPAL DIVINE'S AUSTIN GRILL, 2200 S. I-35, 512/443-6725

OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001

PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/965-6028

SAXON PUB, 1320 S. Lamar, 512/448-2552

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991

SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SLOW POKES BRISKET SHACK, 737 FM 1626, 512/436-1016

SPEAKEASY, 412-D Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

STAY GOLD, 1910 E. Cesar Chavez

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress #100, 512/887-8778

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

VULCAN GAS CO., 418 E. Sixth, 512/522-8851

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WHIP IN, 1950 S. I-35, 512/442-5337

THE WHITE HORSE, 500 Comal, 512/553-6756

AUTHENTIC GERMAN BEER MADE HERE IN THE GREAT STATE OF TEXAS

Our historically authentic and easy to drink beer is brewed in imported German copper kettles to the strict requirements of The Reinheitsgebot, the German Beer Purity Law of 1516.

BORN IN FREDERICKSBURG. IMMERSSED IN HISTORY.



AltstadtBeer.com



/AltstadtBrewery



POODIES
NO BAD DAYS
 LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY JULY 6
CARL HUTCHENS

SATURDAY JULY 7
THE TEXAS KGB
DOC POINTER

FRIDAY JULY 13
VINYL FLASHBACK

SATURDAY JUNE 14
JAMIE HANKS & 2-TIMIN' COUNTRY
 Visit our website for full music calendar
 HWY 71W SPICEWOOD, TX 512.264.0318
 ★ FREE WI-FI ★ POODIES-NET ★

BROKEN SPOKE
 WE GOT FANCY, BUT WE'RE NOT SHURE COUNTRY

3201 SOUTH LAMAR
442-6189
 PHOTO BY M. DAPRA

THU, JUL. 5 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
DERAILERS

FRI, JUL. 6 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
DALE WATSON

SAT, JUL 7 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
TWO TONS OF STEEL

TUE, JUL. 10 6-8PM **BAND IN RESTAURANT**
WELDON HENSON
 8:15PM

WED, JUL. 11 6-8PM **BAND IN RESTAURANT** 8PM DANCE LESSONS
BOB APPEL

THE SAHARA LOUNGE

THU 5
HAYDON HOODOO 9PM
DUARTE 8:30PM
THE SMILE BUNCH 10PM

FRI 6
EXECUTIVE STEEL BAND 7PM
ROLEROS COSMICOS 9PM
WACHE 10:30PM
BAMAKO AIRLINES 12AM

SAT 7
AFRO JAZZ FEAT. IBRAHIM AMINOU
ON KORA 8:30PM **SYSTEM POSITIV** 10PM
ZOOMOUNTCHI 12AM

SUN 8
THE REUNIONEERS 9PM
RAYFYRD POLEKAT 9:30PM

WED 11
ALEXALCO, SOROCHE
& MANDATE 7:30PM

THU 12
KUWA KUBWA BENEFIT CONCERT FEAT:
NESHAMA, QUEEN DEELAH, DAVID
"SHA" ALHEEM, OSCAR ORNELAS,
& DJ URBAN MELLO 9PM

1413 WEBBERVILLE RD.
 FREE PARKING • SAHARALOUNGE.COM • 512.927-0700

LIVE MUSIC

Starlight Terrace
 THURSDAY, JULY 5 7:00-10:00PM
HAVIN'S BAND



FRIDAY, JULY 6 7:00-10:00PM
MEMPHIS TRAIN



SATURDAY, JULY 7 7:00-10:00PM
ROCKET BROTHERS



SUNDAY, JULY 8 6:30-9:00PM
THE BREW



Beau's Backyard
 FRIDAY, JULY 6 6:30-9:30PM
CASTANEDA PROJECT



SATURDAY, JULY 7 6:30-9:30PM
BRIAN SCATOCCI



FULL DINNER AND DRINK
 MENU AVAILABLE

Lakeside Dining
The OASIS
 Lake Travis



(512) 266-2442
OASIS-AUSTIN.COM

LIVE MUSIC

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 7/5	B.D. RILEY'S	THU 7/5	SUN 7/8
3TEN ACL LIVE Young Rising Sons, Rival Waves (9:00) R	Kristen Gibbs (8:00)	Young Rising Sons, 3ten ACL Live	Miguel, ACL Live
ANTONE'S Fantastic Negrito, the Guestlist (8:00) R	BEERLAND A Film in Color, Krista Van Liew, A.M. Feelgood, Luvweb (8:00)	Fantastic Negrito, the Guestlist, Antone's	Twin Tribes, Cheer Up Charlies
THE BARN Ernie Durawa, Murali Coryell (8:00) R	BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)	Murali Coryell, the Barn	B.A.M.H, Dirty Dog Bar
BARRACUDA Snail Mail, Bonny Doon, Blushing (7:00) R	C-BOY'S HEART & SOUL Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)	Snail Mail, Bonny Doon, Barracuda	Afflictive Nature, Skourge, Hotel Vegas
		Sour Widows, Heavy Stars, the Electric Church	Void Omnia, Isenordal, Black Vice, the Lost Well
		Twista, Empire Control Room	Bellows, Mohawk
		Adam Johnson, Gruene Hall	The Spiritualettes, Stubb's
		Jennifer Sullivan, Lone Star Court	
		Know, the Lost Well	MON 7/9
		Dent May, Shannon Lay, Mohawk	Drunks With Guns, Hoaries, Beerland
		Mighty Mighty Bosstones, Los Kung Fu Monkeys, Buster Shuffle, the Scoot Inn	Emily & the Murder Police, Sleepscent, Cheer Up Charlies
		Genuine Leather, Swan Dive	Sacred Owls, Somber, Dirty Dog Bar
			Pearl Crush, Hotel Vegas
			TUE 7/10
			Boy George, Tom Bailey, ACL Live
			Barbara Lynn, Antone's
			Code Orange, Twitching Tongues, Show Me the Body, Vein, Barracuda
			Belmont, Rarity, Stickup Kid, Come & Take It Live
			Nuclear Tourism, Hotel Vegas
			WED 7/11
			Robbers, Barracuda
			Nuclear Tourism, Pleb, Beerland
			Janet Jackson, Circuit of the Americas
			Marfa Crush, Continental Club
			Brody Price, Stubb's
			THU 7/12
			Camp Cope, Sidney Gish, Barracuda
			Proud Parents, Beerland
			Caroline Spence, Cactus Cafe
			The Apartment Club, Corusco, Dirty Dog Bar
			Steel Panther, Emo's
			Animal Show, Hotel Vegas
			Wooli, Kingdom

ROAD SHOWS

THU 7/5
Bane's World, Michael Seyer, Inner Wave, Spider House Ballroom
Wizzerd, Burn Ritual, Swan Dive

SAT 7/7
Billy Boy Arnold, Bob Stroger, Bob Margolin, Kenny "Beedy Eyes" Smith, Clay Swafford, Antone's
Negative Approach, Dayglo Abortions, Barracuda
Glia, Beerland
Radio Jarocho & Zenén Zeferino, Central Presbyterian Church
Cellars, Cheer Up Charlies
Thirty Seconds to Mars, Walk the Moon, K.Flax, Welshly Arms, Circuit of the Americas
Panteon, Dirty Dog Bar
Cosmic Chaos, the Electric Church
The Lambsbread, Flamingo Cantina
Murali Coryell, Gruene Hall
Blake Van Buren, Kick Butt Coffee
Jeremy Olander, Kingdom
Clayton Gardner, Lone Star Court
Mountain of Smoke, Escuela, Burnout, the Lost Well
Joan of Arc, Mylets, Mohawk
Arthur Brown, Mosaic Sound Collective
Louis the Child, Big Wild, Troyboi, Big Wild, R.LUM.R, Cray, Stubb's
Joe King Carrasco, Threadgill's World HQ
YFN Lucci, Vulcan Gas Co.

CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

CHEER UP CHARLIES RAICES
Fundraiser: Somos Semillas w/ DJ
Chorizo Funk, DJ Mahealani, Mama
Duke, Finessa, Tiarra Girls (9:00)

CLEARPORT ATX Woot Talley
& the Box (9:30)

CONTINENTAL CLUB Barfield
(10:00), Casper Rawls (6:30)

**CONTINENTAL CLUB
GALLERY** Graham Weber
(10:30), Monte Warden & the
Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR John Arthur
Martinez (8:00), Nik Parr (6:00)

THE ELECTRIC CHURCH
Crystal Voyager, Sour Widows,
Heavy Stars (9:00) **R**

ELEPHANT ROOM Rads
Krusaders (9:30), Jitterbug Vipers
(6:00)

EMPIRE CONTROL ROOM
Twista (9:00) **A** **R**

END OF AN EAR Buck Meek
(of Big Thief) (6:00)

EVANGELINE CAFE Liz
Morphis (7:00) **A**

FLAMINGO CANTINA Reggae
jamdown (10:00)

GERALDINE'S Canvas People
(9:30)

GIDDY UPS Open mic w/ Dewey
Lyon (7:00)

GRUENE HALL Bobby Mack (7:00)
A, Adam Johnson (1:00) **R** **A**

GÜERO'S Los Flames (6:30)

HOLE IN THE WALL
Chromagnus, Umman Manda,
Duderonomy (9:30)

HOTEL VEGAS Magic Rockers
of Texas, Delicate Boys, the
Mammoths (9:00)

LAMBERTS Michael Hale Trio (7:00)

LITTLE LONGHORN Alvin Crow
(9:00), Them Duquines (6:00)

LONE STAR COURT Jennifer
Sullivan (7:00) **R**

THE LOST WELL Know (w/
Brandon Cruz), Zero Percent,
Omegawolf, Hell On Wheels
(9:00) **A** **R**

MILONGA ROOM Paula Maya
(9:00)

MOHAWK Dent May, Shannon
Lay, Indoor Creature (8:00) **R** **A**

MOONTOWER SALOON
Eastside Kings (6:00)

NEWORLDELI Songwriter show-
case hosted by Christy Moore w/
Kathy Murray & Terry Mills (7:00)

THE OASIS Havin's Band (7:00) **A**

ONE-2-ONE BAR AJ Vallejo's
Purple Amerika, Bakbonz, Amy
Edwards/DJ Crash, Tiarra Girls
(7:00)

REALE'S Richard Patnaude (6:00)

ROSS' OLD AUSTIN T.R.
Sterzing (6:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI JUL 13
UNKNOWN MORTAL
ORCHESTRA



with **SHAMIR**

**SAT AUG 11 +
SUN AUG 12**
DISPATCH



with **NAHKO AND MEDICINE
FOR THE PEOPLE
+ SCATTER THEIR OWN**

WED AUG 15
TOTO - 40 TRIPS
AROUND THE SUN



WED SEP 19
ZHU: DUNE TOUR 2018



with **TOKIMONSTA**

SAT SEP 22
FUTURE ISLANDS



MON SEP 24
SLASH FEAT. MYLES KENNEDY
& THE CONSPIRATORS



KLBJ FM 45TH ANNIVERSARY CONCERT

FOR PRIVATE EVENTS CALL 512-444-2001 | [f](#) [t](#) [i](#) [@STUBBSAUSTIN](#)

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU JUL 6 DOORS 8PM
**SHADOW OF WHALES
AND MOHAWK BENDS AND
TOLOVEANDRESCUE**

FRI JUL 6 DOORS 8PM
HIDDEN EMPIRES
w/ BEAT ROBEY + SISTER FLAZZ

SUN JUL 8 DOORS 10:30AM
Gospel Branch **THE
SPIRITUALETTS**

WED JUL 11 DOORS 8PM
BRODY PRICE
w/ MARILYNIA SWEET TOOTH

THU JUL 12 DOORS 8PM
THE LAGOONS w/ THE BISHOPS

FRI JUL 13 DOORS 10:30PM
**SHARKS IN THE
DEEP END** w/ CHARLIE BELLE

SAT JUL 14 DOORS 9PM
THOMAS CSORBA
w/ WILLY PACEE

THU JUL 19 DOORS 8PM
PARTY WOLFB
w/ MEEROS + OH MY LOVE

FRI JUL 20 DOORS 9PM
**BEN BAXTER BAND
AND WRONGBIRD**

SAT JUL 21 DOORS 8:30PM
NOW, NOW w/ WERS

TUE JUL 24 DOORS 8PM
HEALY w/ ELURRY

THU JUL 26 DOORS 8PM
RED RIVER CULTURAL DISTRICT + AUSTIN VISA PRESENT
**Hot Summer Nights 2:
GIO CHAMBA,
MIGRANT KIDS,
COMO LAS MOVIES
AND VOLCAN**

SAT JUL 28 DOORS 10:30PM
RED RIVER CULTURAL DISTRICT PRESENTS
**Hot Summer Nights 2:
BLUSHING** w/ MEFEC

WED AUG 1 DOORS 8PM
ZAC CLARK (OF ANDREW MCMILLAN
AND THE WILDERNESS) WITH SPECIAL GUEST BOB OVERBOLD

THU AUG 2 DOORS 8PM
SMILE w/ STAR PARKS + THE OYSTERS

FRI AUG 3 DOORS 9PM
**NICOLAY & THE
HOT AT NIGHTS**

SAT AUG 4 DOORS 8PM
TYLER HILTON
w/ COREY BRISIND

Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

JULY
6

PANTEÓN ROCOCÓ

JULY
12

**STEEL PANTHER—
SUNSET STRIP
LIVE**

WITH BLACK HEART SAINTS

JULY
13

KOOL-AID PRESENTS:
CREATE YOUR SUMMER TOUR
**KARINA GARCIA,
WENGIE AND
NATALIES OUTLET**

JULY
21

NEUROSIS
WITH CONVERGE / BIRDS IN ROW

AUGUST
4

ALKALINE TRIO
WITH TOGETHER PANGER

AUGUST
18

**STREETLIGHT
MANIFESTO**
WITH MEPHISKAPHELES

SEPTEMBER
24

THRICE
WITH THE BRONX / TEENAGE WRIST

OCTOBER
19

BOB MOSES
WITH MANSIONAIR

OCTOBER
27

ALLEN STONE
WITH SPECIAL GUEST
NICK WATERHOUSE

NOVEMBER
13

THE GOOD PARTS TOUR:
ANDY GRAMMER

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

AUSTIN GUITAR HOUSE

1104 EAST 12TH STREET | AUSTIN, TX 78702



V-PICKS

curt mangan

EMERSON

Schaller

f i t

512.243.6036 | AUSTINGUITARHOUSE.COM

FLAMINGO CANTINA

515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 26 YEARS!

THURSDAY
07.05
8PM | \$0
REGGAE
NO COVER
REGGAE JAM

FRIDAY
07.06
8PM
\$5-\$15
DANCE + DRINK
**BELLY DANCE
SHOW!
FUNKAPOTAMUS**

SATURDAY
07.07
9PM | \$5
REGGAE
POSITIVE VIBRATIONS FROM HAWAII
**THE LAMBSBREAD
THE CONTRABANDITS**

WEDNESDAY
07.11
8PM | \$0
REGGAE
NO COVER DREADNECK WEDNESDAY
MAU MAU CHAPLAINS
WINSTON'S CARIBBEAN KITCHEN OPEN

**TICKETS ON SALE FOR:
07.12: ETANA
WWW.FLAMINGOCANTINA.COM**

AUSTIN'S ARTHOUSE ON THE EASTSIDE

The NORTH DOOR

LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING

JUNE 14TH - JULY 15TH
**CUP GAMES ON OUR 25FT
HD SCREEN**
NO COVER - CHECK SCHED ONLINE

THURSDAY 7/5 AT 7PM

JUEGOS RANCHEROS
DRINK, PLAY + MEET THE PEOPLE
CHANGING THE WAY WE THINK ABOUT GAMES!

FRI 7/6 + SAT 7/7 AT 8PM

**BUXOM BLAZE BURLESQUE
FESTIVAL 2018**

MONDAY 7/9 AT 630PM

**MELODY DANCEFIT PRESENTS:
"MOVE IT MONDAYS"**

WEDNESDAY 7/11 AT 7PM

NERD NITE AUSTIN #104

THURSDAY 7/12 AT 9PM
**AUNTIE - LOCAL SHADOWS
+ EXCITED STATES**

FRIDAY 7/13 AT 730PM

**SH!T-FACED SHAKESPEARE
"ROMEO + JULIET"**

LOUNGE DOORS OPEN AT 630PM

**FULL CALENDAR ONLINE AT
THENORTHDOOR.COM**

502 BRUSHY ST AUSTIN, TX 78702

[@NDAUSTIN](#) • [THE NORTH DOOR.COM](#) • [FACEBOOK.COM/NDVENUE](#)

SINCE 1997 **speakeasy** LOCALLY OWNED

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 07/05 **CHRIS CASTANEDA PROJECT**

FRI 07/06 **CABOOSE**

SAT 07/07 **SAFETY PATROL**

SUN 07/08 **SUNDAY FUNDAY**

MON 07/09 **OPEN MIC WITH RONNIE HALL**

TUE 07/10 **KEVIN TAYLOR**

WED 07/11 **JAMIE THOMAS BAND**

For PRIVATE EVENTS Call 512.47.PARTY
Or Email **EVENTS@47PARTY.COM**

Riley's TAVERN
LIVE MUSIC!

• Friday July 6
THE JONATHANS 6-8PM
JAKE HOOKER
AND **THE OUTSIDERS** 9-11PM

• Saturday July 7
ROADSIDE LIBBY 9-12AM

• Sunday July 8 **FREE POOL** 1PM

• Monday July 9 **\$2 MONDAYS** 9-10PM
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS
OPEN MIC WITH
RICH & MIRANDA 7-10PM

• Wednesday July 11
DANIEL THOMAS PHIPPS 8-11PM

8894 FM 1102 *Hunter, Texas*
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 **RILEYSTAVERN.COM**

**SUPPORT
FREE PRESS**

Please consider supporting
The Austin Chronicle. For just
a few bucks, you can help us
keep delivering the news.

THE AUSTIN CHRONICLE

AUSTINCHRONICLE.COM
/SUPPORT

EVANGELINE CAFE
8106 BRODIE

THURSDAY, JULY 5 • 7PM
LIZ MORPHIS

MONDAY, JULY 9 • 10PM
AUSTIN CAJUN ACES

TUESDAY, JULY 10 • 7PM
GROUCHY LIKE RILEY

WEDNESDAY, JULY 11
FLOYD DOMINO & REDD VOLKAERT 7PM
THE PEACEMAKERS 10PM

LIKE US ON **f** Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

THE BACKSTAGE
1302 SOUTH 1ST STREET

SUN 08 NEW BACKSTAGE RESIDENCY WITH
Lo-Jinx Supper Club
hosted by William & Jon Dee Graham
Christine Albert & Bill Kirchen host

MON 09 **MYSTERY MONDAY**
with JEFF PLANKENHORN

TUE 10 **DURAWA Tuesdays**
w/Alex Ruiz & b Rojas

WED 11 **Chris Gage & Friends**
w/DAVE SCHER & Friends

THU 12 **Chris O'Leary**
The Backstage presents 07.06 7PM

FRI 13 **THE EGGMEN**
a tribute to The Beatles
The Backstage presents 07.14 7PM

SAT 14 **STEPHEN CLAIR**
with very special local guest
Michael Zapruder
The Backstage presents 07.21 7PM

SUN 15 **EL MERCADO**
1302 SOUTH 1ST ST
7414 BURNET RD
1700 LAVACA ST

FROM THURSDAY

RUMI'S TAVERN Chris Smothers (6:00)

SAHARA LOUNGE The Smile Bunch, Duarte, Haydon Hoodoo (7:00)

SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)

SAXON PUB Texas KGB (10:00), Curtis Lee (8:00), Love & Chaos (6:00)

THE SCOOT INN Mighty Mighty Bosstones, Los Kung Fu Monkeys, Buster Shuffle (5:30) ☆R

SHADY GROVE KGSR Unplugged at the Grove w/ Jackie Venson (8:00) ☆A

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SLOW POKES BRISKET SHACK Michael Milligan (7:00), W.C. Clark (5:30)

SPEAKEASY Chris Castaneda Project (9:30)

STAY GOLD The Brian Kremer Quintet (9:00)

STUBB'S Mohawk Bends, Shadow of Whales, Toloveandrescue (8:00)

SWAN DIVE Big Coat, Anatomy, Genuine Leather, Crooked Sails (10:00) R

TEXAS MIST Welcome to the Madhouse Tour w/ Nyro the MadMan, Tim Torment, Opie Halogen, Twitchblade, Don Orias (6:00)

WATERLOO RECORDS Fantastic Negrito (signing only) (2:30) A

WHIP IN Oliver Rajamani Trio A

THE WHITE HORSE Jesse Ebaugh & the Tender Things, Fingerpistol, Wilkinson's Quartet (7:00)

FRIDAY 7/6

THE ABGB Croy & the Boys (9:00)

ANTONE'S Antone's 43rd Anniversary SW Louisiana Swampede w/ C.C. Adcock, Tommy McLain, Lil' Buck Sinegal, Sir Reginald Master Dural, Lee Allen Zeno (10:00) ☆R, Antone's 43rd Anniversary w/ Frank Rodarte y Los Chosen Vatos (6:30) R

BACK PORCH Ryan DeSiato (7:30)

THE BARN Ernie Durawa, Murali Coryell (8:00) R

BARRACUDA Homesafe, Hot Mulligan, Jetty Bones, Heart Attack Man (8:00) R

BEERLAND Night Court, Dumb, Dayshifters, 2069 (8:00), the Whiskey Fountaynes (6:00)

BROKEN SPOKE Dale Watson (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Rosie Flores Revue (6:30)

CACTUS CAFE Dawn & Hawkes (album release) (8:00) A

CAROUSEL LOUNGE Miles Oliver, Tony Mephisto, Ky Hote Experience, Militant Babies, Lazer Tusk (5:00)

CENTRAL MARKET NORTH Donovan Keith & the Funky Feat (6:30) A

CENTRAL MARKET SOUTH Rio Nova (6:30) A

CHEER UP CHARLIES Human Influence Presents Raise Her Voice w/ Paint Shop Girls, Clee, Torino Black, Samantha Flowers (9:00)

CLEARPORT ATX W.C. Clark (9:30)

COME & TAKE IT LIVE Judas & the Beast, Think Lizzy, Sharp-Dressed Man (7:00) R

CONTINENTAL CLUB Whitey Johnson (12mid) ☆, Lou Ann Barton (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Matt Campbell & His Band (9:00), Nik Parr (6:00)

EL MERCADO The Chris O'Leary Band (7:00) A

THE ELECTRIC CHURCH Sunbuzzed, Dayeater, Mode DoDeca, Funeral Kab (9:00) R

ELEPHANT ROOM James Polk Centerpiece (9:30), Paper Moon Shiners (6:00)

EMO'S Panteón Rococó (8:00) ☆A

EMPIRE CONTROL ROOM Body Rock ATX: 5th Annual Outkast/Stevie Wonder tribute w/ DJ Chorizo Funk, Riders Against the Storm, ulovel (10:00), Diplomats (9:00) ☆R

END OF AN EAR Sun June (6:00)

FLAMINGO CANTINA Belly dance & Funkapotamus (9:00)

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) A

GIDDY UPS Robert Johnson's Soul (8:30), W.C. Clark (5:30)

GRUENE HALL Jack Ingram, Big Joe Walker (8:00) R, Billy Bacon & the Forbidden Pigs (noon) A

GÜERO'S The Bob Fuentes Show (6:30)

HARD LUCK LOUNGE Grupo Gruvo (8:00)

HOTEL VEGAS Sobscene ATX, Shivery Shakes, Loafer (10:00)

KICK BUTT COFFEE Burn Ban, Hellfury, Shitty Advice, Ellephant (10:00) R, A

KINGDOM Spencer Brown (10:00) R

LAMBERTS Jabo & the Old Dogs (10:00)

LITTLE LONGHORN Bobby Marlar (9:00), the Big Gun Show (6:00)

LITTLE MEXICO RESTAURANT Johnny Gonzales

LONE STAR COURT Bethany Becker (9:00)

MOHAWK Graveltooth (album release), Graham Wilkinson, Western Youth (9:00) A

MOONTOWER SALOON James Speer (8:00)

NATE'S AT BUDA MILL & GRAIN Michael Milligan (8:00)

NEWORLDELI Katie Cash (7:00)

THE OASIS Memphis Train (7:00) A, Castaneda Project (Beau's Backyard) (6:30) A

ONE-2-ONE BAR StrawberryJam, Cream Cheese Accident, Shaws of Awe (8:00)

OSKAR BLUES BREWERY Jeff Plankenhorn (6:30)

POODIES Carl Hutchens (8:00)

RILEY'S TAVERN Jake Hooker & the Outsiders (9:00), the Jonathans (6:00)

RIVER ROAD ICE HOUSE Casey Donahew Band (8:00) R

SAHARA LOUNGE Bamako Airlines, Wache, Roleros Cosmicos, Executive Steel Band (7:00) R

SAM'S TOWN POINT Jenny & the Corn Ponies, Shirley Shrimp & the Anaphylactic Shocks (8:00)

SAXON PUB Braydon Zink (11:00), David Grissom (10:00), Denny Freeman (6:00)

SHOOTERS NORTH LC Rocks (9:30)

THE SKYLARK Brown Sugar (9:00), Margaret Wright (6:00)

SPEAKEASY Caboose (9:45)

SPIDER HOUSE BALLROOM Bane's World, Michael Seyer, Inner Wave (8:00) ☆R

SQUARERUT KAVA BAR The Blues Bank (9:00)

STAY GOLD Jeff Crosby & the Refugees (10:00), Rent Party (7:00)

STUBB'S Hidden Empires, Beat Bodega, Sister Fuzz (9:00)

SWAN DIVE Wizzerd, Ladykiller, Voidstrider, Burn Ritual (9:30) R

THREADGILL'S WORLD HQ KUTX Presents Back to the Garden w/ Kevin Russell (Shinyribs) & the Shiny Soul Singers, Alesia Lani (6:00) ☆A

THE TOWNSEND Renaissance (record release) (8:00)

WATERLOO RECORDS Paul Cauthen (5:00) A

THE WHITE HORSE Armadillo Road, Them Duquaines, Lucas Hudgins (7:00)

SATURDAY 7/7

THE ABGB Kev Bev & the Woodland Creatures (9:00)

ANTONE'S Antone's 43rd Anniversary Chicago Blues Celebration w/ Billy Boy Arnold, Bob Stroger, Bob Margolin, Carl Weathersby, Kenny "Beedy Eyes" Smith, Derek O'Brien, Sarah Brown, Clay Swafford & more (8:00) ☆R

THE BARN Glen Collins (8:00)

BARRACUDA Negative Approach, Dayglo Abortions, Black Mercy (9:00) ☆R

BARTON CREEK FARMERS MARKET The Better Halves, Tracy Weinberg, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) A

BEERLAND The Sophies, Glia, Smith + Robot, Vet Trip (8:00) R

BROKEN SPOKE Two Tons of Steel (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Kathy & the Kilowatts (8:00)

CACTUS CAFE The Pucci Brothers (8:00) **A**

CENTRAL MARKET NORTH Michaux Soul (6:30) **A**

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) **A**

CENTRAL PRESBYTERIAN CHURCH Radio Jarocho & Zenén Zeferino **A** **R**

CHEER UP CHARLIES High Church, Cellars, DJ Dickwolf (9:00) **R**

CIRCUIT OF THE AMERICAS Thirty Seconds to Mars, Walk the Moon, K.Flay, Welshly Arms (6:00) **R**

CLEARPORT ATX DJ Chow (12mid)

COME & TAKE IT LIVE Death Will Tremble (EP release party) (7:00) **A**

CONTINENTAL CLUB Money Chicha (11:59), Superfónicos (10:00), Bill Kirchen (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

DIRTY DOG BAR Panteon, Galvanic (7:00) **R**

DONN'S DEPOT Albert & Gage Band

DRISKILL BAR Matt Campbell & His Band (9:00)

THE ELECTRIC CHURCH TC Superstar, the Millbrook Estates, Smiile, Cosmic Chaos (9:00) **A** **R**

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

ESQUINA TANGO Jallalla Chuquiago (8:00)

EXPLODED RECORDS Hip-Hop Lounge (8:00)

FLAMINGO CANTINA The Lambsbread, the Contrabandits (9:00) **A** **R**

GERALDINE'S Geraldine's Super Soul Saturday Brunch feat. KP & the Boom Boom (11:00am)

GIDDY UPS Music Showcase Benefit for Swiss Mike w/ Kathy & the Kilowatts, Sam Bentley, Roger Wallace, Keepers, Hill Country Revival, Lost John Casner, Shad Blair (4:00)

GLOBE THEATRE Jason Boland & the Stragglers

GRUENE HALL Shinyribs (9:00) **A**, Murali Coryell, Durawa (1:00) **R** **A**

GÜERO'S El Tule (6:30), the Brew (2:30)

HARD LUCK LOUNGE Country Willie Edwards, Robert Allan Caldwell (7:00)

HOTEL VEGAS Quinn DeVaux, Croy & the Boys, Tje Austin (9:00)

INDEPENDENCE BREWING Summer Sesh w/ the Well, Witchcryer, Billy King & the Bad Bad Bad, Rickshaw Billie's Burger Patrol, Dayeater, AKAW, Jimmedean (1:00)

KICK BUTT COFFEE Cunto!, All for Naught, Pickles, Blake Van Buren, Dylan Disaster (9:00) **R** **A**

KINGDOM Jeremy Olander (10:00) **R**

LAMBERTS Dylan Bishop (10:00)

LITTLE LONGHORN Jay Parr Band (9:00), the Saddle Sores (6:00)

LONE STAR COURT Clayton Gardner (9:00) **R**

THE LOST WELL Mountain of Smoke, Escuela, Burnout, Thunderkief (9:00) **R**, Gary Lindsey & the Pleasure Tide (5:00)

MOHAWK Joan of Arc, Mylets (9:00) **A** **R** **A**

MOONTOWER SALOON Adam Johnson & the Pay Me's (8:00)

MOSAIC SOUND COLLECTIVE Arthur Brown, the Division Men, DJ Rock n' Roll Animal, the Jungle Movement (7:00) **R**

NATE'S AT BUDA MILL & GRAIN Eastside Kings (8:00)

NEWORLDELI Steve Brooks & Rusty Nelson (7:00)

NOMAD Karaoke Underground (11:12)

THE OASIS Rocket Brothers (7:00) **A**, Brian Scatocci (Beau's Backyard) (6:30) **A**

ONE-2-ONE BAR The Eggmen (Beatles tribute), Mock Lobster (B-52's tribute) (6:30)

OPAL DIVINE'S AUSTIN GRILL JM Stevens (8:00)

OSKAR BLUES BREWERY Ter'ell Shahid (6:30), Lion Heights (3:00)

POODIES Texas KGB, Doc Pointer (8:00)

RILEY'S TAVERN Roadside Libby (9:00)

RIVER ROAD ICE HOUSE Parker McCollum (9:00)

RUMI'S TAVERN Kidnapidy (9:00)

SAHARA LOUNGE Zoomountchi, System Positiv, Afro Jazz (8:30)

SAM'S TOWN POINT Folk Uke & Annie Guthrie (7:00)

SAXON PUB Brandon Hughes (12mid), the Watters (10:00), Latin at Heart (8:00), Robynn Shayne (6:00), the Greers (3:00)

SHOOTERS CEDAR PARK Jukebox Heroes (9:30)

THE SKYLARK Lavelle White, East Side Kings w/ TT Brown (7:30)

SPEAKEASY Austin Party Band (9:45)

STAY GOLD Allysa Grace (10:00)

STUBB'S Camp Nowhere Austin 2018 w/ Louis the Child, Big Wild, Troyboi, Big Wild, R.LUM.R, Cray (6:30) **R**

SWAN DIVE The Blowies, Another Run, Teen Pope, Pretty Shitty (7:30)

BAND PHOTOS NEEDED

Want your band pic to appear alongside your gig listing online?

Then send your hi-res, non-watermarked photo to clubs@austinchronicle.com.

TAVERN ON MAIN Mark Jungers (8:30)

THREADGILL'S NORTH Songwriters Series w/ Shelley King (8:00) **A**

THREADGILL'S WORLD HQ Patricia Vonne, Joe King Carrasco (8:00) **R** **A**

THE TOWNSEND Jim Scarborough Band (10:00), Butter Sweet (8:00)

VULCAN GAS CO. YFN Lucci (6:30) **R**

THE WHITE HORSE 2 Hoots & a Holler, Devin Jake, Devin Insley's Careless Smokers (7:00)

SUNDAY 7/8

THE ABGB Mike Stinson (4:00)

ACL LIVE Austin City Limits TV Taping w/ Miguel **R**

ANTONE'S Antone's 43rd Anniversary w/ Guy Forsyth Blues Band (9:30), Antone's 43rd Anniversary w/ Miss Lavelle's 89th Birthday Bash feat. W.C. Clark, Guy Forsyth, & more (6:30)

ANTONE'S RECORDS Polarizado (3:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Danny Golden (3:00)

BARRACUDA US Weekly; Super Thief; Hi, Gene (8:00)

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Boris, Women, & Bedhead albums played in full by Alexalone, William X Macy, Carpenters 2 (8:00) **A**

C-BOY'S HEART & SOUL Hilary York (10:00), Imperial Starlighters (7:00), Chicken S#1+ Sunday (3:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

CENTRAL MARKET SOUTH Mirage Jazz Ensemble (noon) **A**

CHEER UP CHARLIES Lightworks, Twin Tribes, Alexis Ramirez (9:00) **R**

COME & TAKE IT LIVE Rest, Repose; Drewsif Stalin's Musical Endeavors; the Home Team; For the Likes of You; Bad Head Good Heart; Call Me King; Miro (6:30)

CONTINENTAL CLUB Willie Pipkin & friends (7:00), Charles Thibodeaux & the Austin Cajun Aces (3:15)

DIRTY DOG BAR Beer, Cheese, and Death Metal Tour w/ Chernobyl the Secret, B.A.M.H (Birth at the Massacres House), Dull (7:00) **R**

EL MERCADO Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) **A**, Purgatory Players (10:00am) **A**

ELEPHANT ROOM Kirk Covington (9:30)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Beat Root Revival (5:00) **A**, Bret Graham (12:30) **A**, Gospel brunch w/ a Texas Twist (10:30am) **A**

GÜERO'S Blue Mist (3:00), RDO (noon)



KOOP RADIO NEWS

Every week, Austin's own KOOP Radio broadcasts 20 unique news and public affairs programs. The vast majority of these shows are produced in-house and cover a wide array of topics with information not available from any other local media source.

Below is a sample of what you can hear by tuning into KOOP at 91.7 FM and KOOP.org during the next few weeks.

Wednesday, July 11 at 6pm
Writing on the Air
Author Levis Kelter joins Co-Hosts Martha Louise Hunter, Joe Brundidge & Lisa Onland. Mr. Kelter will discuss His new novel, *Into That Good Night*.

Monday, July 16 at 2pm
The Common Thread
Host Thor Armbruster continues his focus on the American Disabilities Act (ADA) turning 28 by spotlighting Tony Coelho, a former US House representative and current member of the Epilepsy Foundation's board of directors.

Wednesday, July 25 at 2:30pm
Volumes, the Austin Public Library Radio Show
Zach Baumer, Climate Program Manager for the City of Austin, drops by the KOOP studios to discuss the City's commitment to reducing greenhouse gas emissions and building community resilience, as well as what Austinites can do to help!

And Heard Every Week...

Thursdays at 1pm
Shades of Green
Shades of Green is a weekly talk radio program featuring personal profiles, information and events. Our program aims to inform and inspire our listeners on current topics locally and nationally related to green energy and the environment.



Full KOOP Program Schedule at
Koop.org

KOOP - Radio for People, Not for Profit



★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING SOON TO A CAFE NEAR YOU
7.2- OPEN MIC WITH KACY CROWLEY ★ 7.12- ROBBIE HECHT & CAROLINE SPENCE ★ 7.17- VIEWS & BREWS ★ 7.19- MICHAEL FRACASSO ★ 7.20- KEVIN GALLOWAY (EX- UNCLE LUCIOUS) ★ 7.21- CHELY WRIGHT ★ 7.24- VIEWS & BREWS ★ 7.27- LERA LYNN ★ 7.28- KIM RICHEY

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515
BROUGHT TO YOU BY:
kutx98.9
THE AUSTIN MUSIC EXPERIENCE

Live Nude Girls!
#1 IN ADULT ENTERTAINMENT
 Private Rooms • Open 24/7 • Always Hiring
PLEASURES
 1912 NORTH I-35
 AUSTIN, TEXAS 78751 512-351-9801

CHRON EVENTS
 EVERYWHERE YOU WANT TO BE IN AUSTIN.
austinchronicle.com/events
 @chronevents

Perfect 10 Men's Club
 WHERE THE GIRLS ARE
A Perfect Week!
 WITH THE BEST LOOKING GIRLS IN AUSTIN
Every Day **HAPPY HOUR!** DISCOUNTED DRINKS UNTIL 7PM
 \$5.99 SPECIALTY MENU 6-8PM - \$7.99 CHEF SPECIAL UNTIL MIDNIGHT
 2-4PM MARTINI LUNCH SPECIAL: \$10 FOOD CREDIT WITH COVER AND \$4 MARTINIS
Mondays **FREE ROLL POKER MONDAYS**
 FREE ROLL POKER UP TO \$400 FIRST (\$200 GUARANTEED) 8PM
Tuesdays **TEQUILA AND TACOS** \$4 TEQUILA DRINKS - \$5 TACO DINNER
 \$1.50 BREAKFAST TACOS - \$5 PATRON - \$4 CORONA-MODELO-DOS XX-PACIFICO
Wednesdays **TITO'S ON SPECIAL** \$5 PER \$99 BOTTLES
 ALSO \$5.99 STEAK AND FRENCH FRIES 11-MIDNIGHT!
Thursdays **TOP-SHELF THURSDAYS** \$9 PREMIUM LIQUOR DRINKS
 AND A \$10 TOP-SHELF MULTI-LIQUOR FEATURE - \$14.99 STEAK AND LOBSTER
Fridays **PARTY TIME** BOTTLE SERVICE SPECIAL ALL DAY \$400
 TWO BOTTLE SPECIAL FOR GROUPS OF 6 PLUS
 \$5.99 STEAK & SHRIMP UNTIL NOON \$6.99 AFTER NOON - 2 FOR 1 COVER 7PM-MIDNIGHT
Sundays **SERVICE INDUSTRY NIGHT** CELEBRATE WITH OUR SERVICE INDUSTRY FRIENDS... ASK ABOUT YOUR DISCOUNT!
 \$1 DRAFT BEER UNTIL 2PM! \$5.99 SPORTS MENU UNTIL 7PM!
16511 BRATTON LANE 512.238.7700 PERFECT10AUSTIN.COM

MARDI GRAS 24 HOURS SEVEN DAYS
 NOW HIRING!
10600 N. IH-35
 WEST SIDE OF IH-35 BETWEEN BRAKER & RUNDBERG
 Call (512) 832-8858
 EROTIC SHOWS
 PRIVATE SUITES
 SEXY STAFF

Playmates and soul mates...
MegaMates
 Austin: 1-512-735-5016
 MegaMates 18+ MegaMates.com

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM SUNDAY</p> <p>HOTEL VEGAS Iron Age after show w/ Skeleton, Ninth Circle, Black Jackal (9:00), Iron Age, Afflictive Nature, Skourge, Erupt (5:00) ⚡Ⓡ</p> <p>LAMBERTS Lucas Hudgins (11:30am)</p> <p>LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Alvin Crow & the Pleasant Valley Boyz (4:00)</p> <p>THE LOST WELL Void Omnia, Isenordal, Black Vice (9:15) Ⓡ</p> <p>MOHAWK Bellows, Caroline Says, Sun June (8:00) ⚡ⓇⓂ</p> <p>MOONTOWER SALOON Raphina Austin & Code 3 (3:00)</p> <p>THE OASIS The Brew (7:00) Ⓜ</p> <p>ONE-2-ONE BAR The Savage Poor (8:00), Sunday Tardeada Series feat. Los RV Boyz (5:30)</p> <p>POODIES BB Morse Friends & Family (10:00), Nick Nace/Chris Mayse (7:30), Travis Green (4:00)</p> <p>SAHARA LOUNGE Rayfyrd Polekat, the Reunioneers (8:00)</p> <p>SAM'S TOWN POINT Three Chord Rodeo (3:00)</p> <p>SAXON PUB Chris Beall (10:30), the Resentments (7:30), John Gaar (5:30), the Patrons (3:00)</p> <p>THE SKYLARK Soul Man Sam (8:00)</p> <p>STAY GOLD Brass Sabbath w/ Interobang Brass (9:00)</p> <p>STUBB'S Gospel Brunch w/ the Spiritualettes (10:30) Ⓡ</p> <p>TAVERN ON MAIN Justin Steward w/ Chris Searles (7:00)</p> <p>THREADGILL'S NORTH Sunday brunch w/ Randy Collier & Grassland (11:00am) Ⓜ</p> <p>THREADGILL'S WORLD HQ Gospel brunch w/ Danny Brooks Brotherhood (11:00am) Ⓜ</p> <p>THE WHITE HORSE Armadillo Road, Silo Road (9:00)</p>				
<p>MONDAY 7/9</p> <p>ANTONE'S Dylan Bishop Band (10:00), Antone's 43rd Anniversary w/ Ilse's Birthday feat. Derek O'Brien, Marcia Ball, Malford Milligan, Chris Layton, Jai Malano, Alan Haynes, James Bullard, & more (6:00)</p> <p>BEERLAND Drunks With Guns, Hoaries, USA/Mexico, Exhalants (8:00) ⚡Ⓡ</p> <p>C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)</p> <p>CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓜ</p> <p>CHEER UP CHARLIES Emily & the Murder Police, Sleepsent, Half Man, Poly Action (8:00) Ⓡ</p> <p>CONTINENTAL CLUB The Marlers (10:15), the Peterson Brothers (6:30)</p> <p>CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)</p> <p>CRAFT PRIDE Ben Balmer (6:00)</p>				
<p>TUESDAY 7/10</p> <p>ACL LIVE Boy George & Culture Club, Thompson Twins' Tom Bailey (8:00) ⚡Ⓡ</p> <p>ANTONE'S Antone's 43rd Anniversary w/ Sue Foley, Lou Ann Barton & Barbara Lynn plus Derek O'Brien, Denny Freeman, Sarah Brown, Mike Buck, Eve Monsees, & more (8:00) ⚡Ⓡ</p> <p>AUSTIN EASTCIDERS COLLABORATORY Comedians Interviewing Musicians podcast feat. Wendy Colonna (8:00)</p> <p>BARRACUDA Code Orange, Twitching Tongues, Show Me the Body, Vein (7:00) ⚡Ⓡ</p> <p>BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15)</p>				
<p>C-BOY'S HEART & SOUL Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)</p> <p>CAROUSEL LOUNGE The Ruins (7:00)</p> <p>COME & TAKE IT LIVE Belmont, Rarity, Stickup Kid, Almost Famous Friends, Gold Steps, After Aristotle (6:30) Ⓡ</p> <p>CONTINENTAL CLUB The Rubilators (10:00), Kathryn Legendre (6:30)</p> <p>CONTINENTAL CLUB GALLERY David Young (10:30), Curtis McMurtry (8:30)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DOZEN STREET Upright bass night w/ the Austin Smith Trio, Colton Turner & the Rockin' Roses, Micah Motenko (10:00) ⚡</p> <p>DRISKILL BAR Brian Kremer (8:00), Anthony Garcia (6:00)</p> <p>EL MERCADO Durawa w/ Alex Ruiz (7:30) Ⓜ</p> <p>ELEPHANT ROOM Jacob Wise Quartet (9:30), Sarah Sharp (6:00)</p> <p>EVANGELINE CAFE Grouchy Like Riley (7:00) Ⓜ</p> <p>GERALDINE'S Allysa Grace (9:30)</p> <p>GIDDY UPS Blues jam (7:45)</p> <p>GRUENE HALL Two Tons of Steel (8:30) Ⓜ</p> <p>HALF STEP The Michael Hale Trio (9:30)</p> <p>HARD LUCK LOUNGE Tater Tuesdays (8:00)</p> <p>HOTEL VEGAS Hand-Me-Down Adventure, Nuclear Tourism, Chromagnus (10:00) Ⓡ</p> <p>LITTLE LONGHORN Fingerpistol (8:00)</p> <p>MOHAWK The Smile Bunch, Minuano, Duarte (8:00) Ⓜ</p> <p>NEWORLDELI Beatle Bash w/ the Eggmen (6:30)</p> <p>ONE-2-ONE BAR Henry + the Invisibles, Soundfounder (7:30)</p> <p>PARKER JAZZ CLUB Wasabi Big Band (9:00, 11:00)</p> <p>POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)</p> <p>ROSS' OLD AUSTIN Billy Dee (6:30)</p> <p>SAM'S TOWN POINT Cale & the 45s (10:00), Bob Wills Night w/ Al Dressen's Super Swing Revue (7:00)</p> <p>SAXON PUB Eric Hisaw (10:00), Rob Baird (8:00), David Grissom (6:00)</p> <p>THE SKYLARK Dickie Lee Erwin (8:30)</p> <p>SLOW POKES BRISKET SHACK Jack Funn Trio (5:30)</p> <p>SPEAKEASY Kevin Taylor (9:30)</p> <p>STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)</p> <p>THE TOWNSEND Alice Spencer (7:30)</p> <p>WATERLOO RECORDS Night Glitter (5:00) Ⓜ</p> <p>THE WHITE HORSE Johnny & the Bialocks, Devin Jake and Chansons et Soularads (7:00)</p>				

WEDNESDAY 7/11		
THE ABGB Warren Hood (6:30)	NEWORLDEL Joel McColl & Bradley Kopp (7:00)	DRISKILL BAR Big John Mills (8:00), Anthony Garcia (6:00)
ANDERSON MILL PUB Open mic hosted by Michael Ryan & Corky Groat (8:00)	ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (9:00), Beat Root Revival (6:00)	ELEPHANT ROOM Daniel DuFour-tet (9:30), Wilson Marks Trio (6:00)
ANTONE'S Antone's 43rd Anniversary Cliff's Kids Reunion w/ Eve Monsees, the Moeller Brothers, Jai Malano, Emily Gimble, Georgia Bramhall, Scott Nelson, Matt Farrell, James Bullard, Derek O'Brien, Jake Andrews, & more (9:00), Antone's 43rd Anniversary feat. Tommy Shannon Blues Band w/ Will Sexton, Derek O'Brien (6:30)	POODIES No Bad WednesDays Open Mic (8:00), Spicewood Blues Society (6:00)	EMO'S Steel Panther, Black Heart Saints (7:00) ★★A
AUSTIN EASTCIDERS COLLABORATORY Cider Sessions w/ Chill Russell (8:00)	RILEY'S TAVERN Daniel Thomas Phipps (8:00)	EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) A
BARRACUDA Rickshaw Billies Burger Patrol, Robbers, Deals & Fools (9:00) R	ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)	FLAMINGO CANTINA Etana, DJ Jah Bill (9:00)
BEERLAND Aquatic(a), Gnomads, Nuclear Tourism, Pleb (8:00) R	SAHARA LOUNGE Alexalco, Soroche, Mandate (7:30)	GERALDINE'S Canvas People (9:30)
BROKEN SPOKE Bob Appel (9:00)	SAM'S TOWN POINT Hill Country Hustlers (9:00), Marghi Allen (7:00)	GIDDY UPS Open mic w/ Dewey Lyon (7:00)
C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)	SAXON PUB Johnny Fury (10:00), Jeff Whitehead (8:00), Wagoneers (6:00)	GRUENE HALL Hot Texas Swing Band (7:00) A
CACTUS CAFE Johnny Irion, Mike Stinson (8:00) A	THE SCOOT INN The Michael Cross Peace, Love & Blues Band	GÜERO'S Rick Lugo Band (6:30)
CIRCUIT OF THE AMERICAS Janet Jackson (8:00) ★R	SHOOTERS NORTH Jon Blue (7:00)	HOTEL VEGAS Blood Pumps, Animal Show, Teenage Cavegirl, Werewolf (9:00) R
CONTINENTAL CLUB Night Glitter (11:59), Marfa Crush (11:15) R, Sally Allen (10:00), Tom Ben Lindley w/ Alvin Crow (6:30)	SLOW POKES BRISKET SHACK Blues Sherpas Blues Jam (5:30)	KINGDOM Kill the Noise, Wooli (10:00) R
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)	SPEAKEASY Jamie Thomas Band (9:30)	LAMBERTS Michael Hale Trio (7:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors	STAY GOLD Ben Ballinger (9:30)	LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)
DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)	STUBB'S Brody Price, Marijuana Sweet Tooth (8:00) R	LONE STAR COURT Frenchie (of Frenchie's Blues Destroyers) (8:00)
EL MERCADO Chris Gage & friends (6:30) A	THREADGILL'S NORTH Sittin' Singin' & Supper w/ James Hand (7:00) A	NEWORLDEL Randy Palmer, Barbara Bergin, & friends (7:00)
ELEPHANT ROOM Tonic Big Band (9:30), Violet Crown Jazz w/ Liz Morphis (6:00)	THE TOWNSEND Shawnee Kilgore's Wonder What? Wednesdays, w/ Ben Jones (8:00)	THE NORTH DOOR Auntie, Local Shadows, Excited States (8:00)
EVANGELINE CAFE The Peacemakers (10:00) A, Floyd Domino & Redd Volkaert (7:00) A	THE WHITE HORSE Loteria, James Steinle & Rock Step Relevators (7:00)	ONE-2-ONE BAR Women Crush Music Showcase w/ Erica Michelle, Jardin Telling Band, Tortuga Shades, Lexi & the Bleached Roses (7:30), Emily Shirley (6:00)
FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)		POODIES Jeff Warren Johnston (8:00), George DeVore (6:00)
GIDDY UPS The Rewinders (7:00)		REALE'S Richard Patnaude (6:00)
GRUENE HALL The Georges (7:00) A		RILEY'S TAVERN Hailey Cole (8:00)
GÜERO'S Sun Radio Presents Texas Radio Live (6:00)		ROSS' OLD AUSTIN T.R. Sterzing (6:30)
HALF STEP Canned Beats (10:00)		SAHARA LOUNGE Kuwa Kubwa Benefit w/ Neshama, Queen Deelah, David "Sha" Alheem, Oscar Ornelas, DJ Urban Mello (9:00)
HOTEL VEGAS Lo Country, Dinner With Matt Gilchrest, Young Valley, Airport Blvd (9:00)		SAM'S TOWN POINT Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)
LAMBERTS Jitterbug Vipers (7:00)		THE SKYLARK D-Soul Davis feat. Art of Soul (9:00), Margaret Wright (6:00)
LITTLE LONGHORN Dave Insley (7:00)		SLOW POKES BRISKET SHACK Emmerson Biggins Band (9:00), Redd Volkaert (7:00), W.C. Clark (5:30)
LONG CENTER Sound & Cinema presents Wayne's World feat. Billy King & the Bad Bad Bad (7:30)		SPIDER HOUSE BALLROOM Lola Tried, Weller, A. Sinclair (8:00)
MOHAWK Free Kittens & Bread (8:00) A		STAY GOLD The Brian Kremer Quintet (9:00)
		STUBB'S The Lagoons, the Bishops (8:00) ★
		SWAN DIVE Anatomi, Dossey, Oh My Love (10:00)
		TAVERN ON MAIN Will Sexton & Amy LaVere (7:30)
		THE TOWNSEND Rebecca Loebe (8:00)
		THE WHITE HORSE Tiffany Six, Carson McHone and The Saddle Sores (7:00)



The LUV DOC

"Faking It!"

also a very willing and attentive lover. He is always willing to go down on me, he always checks in on me during sex, and he always asks if I come. The thing is, I never come with him – not because the sex isn't great and not because it doesn't feel really good, but because it is very hard for me to have an orgasm – even when I am masturbating. Usually I have to use a vibrator to climax, but I think I would feel awkward about using it with him. So, I have been faking orgasms because I don't want him to feel bad about me not coming, but it feels very dishonest. I did that with my last boyfriend too and I don't want it to become a pattern. I don't mind not coming during sex, but I don't want him to feel bad about it. What should I do? I am afraid telling him would ruin this great thing we already have.

– Faking It

There are many things in life that have to be faked. You have to fake like you believe in Santa Claus. You need a fake ID to underage drink. You have to fake being excited about the sweater your grandma bought you for your birthday. You have to fake liking your boss. You have to fake like it doesn't hurt when a toddler kicks you in the groin. You have to fake like Trump voters are contributing anything valuable to American political discourse.

Wait, fuck that. No you don't. Anyone who doesn't know the difference between there, their, and they're doesn't deserve to be treated like they're some sort of savant when it comes to governmental policy. Fuck. That. Shit. Sorry red hat dunce cap, you need to bring something stronger than third grade grammar skills and pigheaded macho bravado in order to even hope to bust out of the Trump penalty box.

Similarly, you shouldn't have to fake an orgasm. I get it. Sometimes faking it is easier than enduring a crushed ego or a clumsy, hourlong tongue lashing, but in a long-term, ongoing relationship, you should set your sights higher than a sex life of quiet servitude. Here's why: While there are many benefits to intimacy, foremost among them is enjoying the simple honesty of being exactly who you are with no excuses – both mentally and physically.

Faking an orgasm is sort of like going to your happy place and finding an exercise bike. Ideally when you get to your happy place there is a large, clawfoot tub – filled with a giant hot fudge sundae. Something like that. Maybe substitute Cristiano Ronaldo. Whatever the case, you need to be absolutely comfortable in asking for what you want – even if what you want falls a bit outside what you perceive to be the norm. Yes, there are limits – and feel free to establish a safe word, but as long as both parties are in agreement and you're not doing permanent damage to yourself or others, you are good to go.

That means up to, including, and beyond the use of vibrators. Statistically, only about 25% of women are able to achieve orgasm through vaginal intercourse, so guess what? Even if you don't end up happily-ever-aftering with this guy, you will be doing him a favor by letting him know what's what. While it is true that men in general aren't exactly renowned for their ability to locate and properly stimulate the clitoris, I do believe that given patient guidance, there are plenty who are willing to try.

**NEED SOME
ADVICE FROM
THE LUV DOC?**

SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

In 1941, the Screen Cartoonists Guild struck against Walt Disney Studios. For years after, Disney insisted the League of Women Voters was behind the strike, but he misspoke. Years later, he finally apologized, saying that it had been the League of Women Shoppers.

Wild boars are responsible for \$1.5 billion in damage and cost controls annually, according to a study by the University of Nebraska.

Noah Webster started a dictionary so that Americans would have different spellings and pronunciations from British.

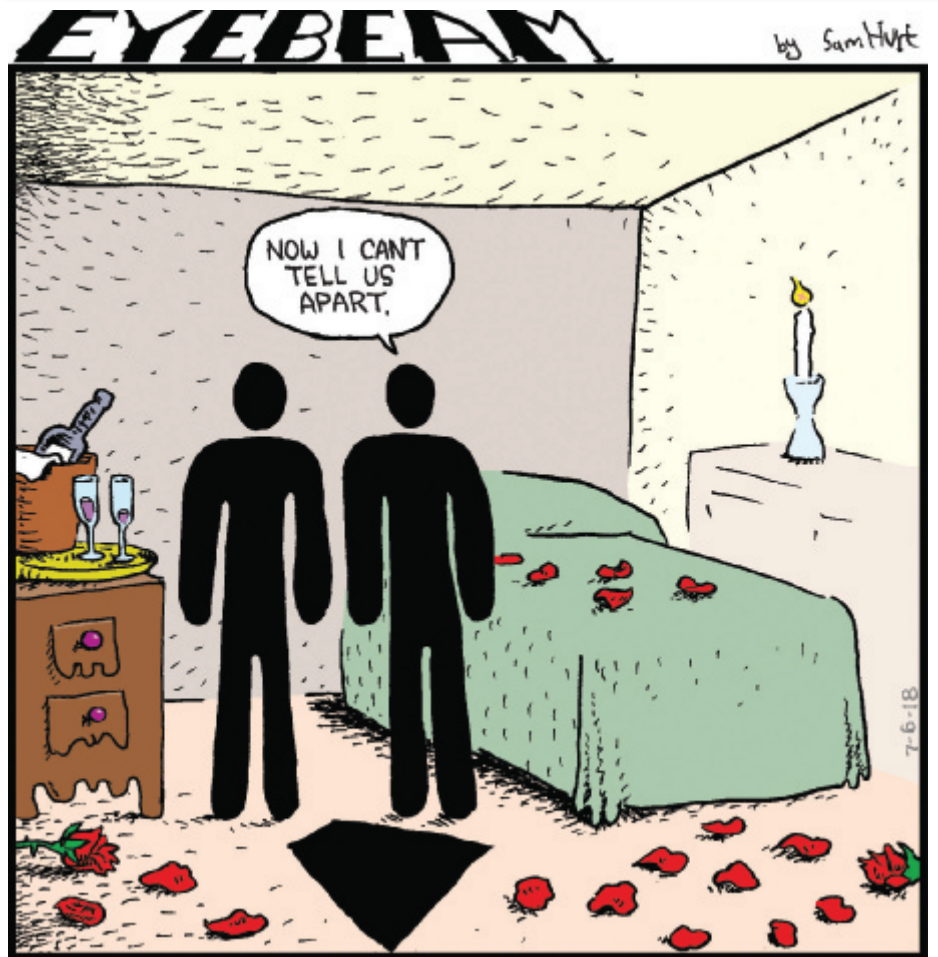
According to The Washington Post, the U.S. has a 1.39 billion-pound cheese surplus. That's enough to arm each American citizen with 4.6 pounds.

Hermann Rorschach developed a series of inkblots to treat patients with manic depression and schizophrenia. He died in 1922 and his test would have died with him were it not for the child psychologist David Levy, who translated his work into English. Levy also came up with the term "sibling rivalry."

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS



© 2018 Jen Sorensen - Be a subscriber! jensorensen.com/subscribe

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

CUSTOMER SERVICE

IDENTITY PROTECTION SPECIALIST Join our call center team! Great Benefits and Culture! Please apply at: <https://lnkd.in/eekFysC>

NOW HIRING ALL POSITIONS HOTELS BY AND FOR PEOPLE WITH IMAGINATIONS THE LINE AUSTIN IS A NEW HOTEL IN A STORIED MIDCENTURY BUILDING WHERE DOWNTOWN MEETS THE LAKE. NOW HIRING ALL POSITIONS. APPLY ONLINE THELINE-HOTEL.COM/AUSTIN DROP BY FOR ONE OF OUR INTERVIEW SESSIONS BRING YOUR RESUME WE ARE LOOKING FOR PASSIONATE AND CAPABLE AUSTINITES TO JOIN US. A CREATIVE CULTURE, AN EXCELLENT BENEFITS PROGRAM INCLUDING AFFORDABLE HEALTH CARE, PTO, PAID HOLIDAYS, 401K MATCHING AND MORE, AND THE CHANCE TO SHARE OUR FASCINATING CITY ARE YOUR REWARDS. JULY 12 10:00AM - 1:00PM JULY 25 1:00PM - 4:00PM AUGUST 7 10:00AM - 1:00PM 111 E. CESAR CHAVEZ ST. AUSTIN, TX 78701 thelinehotel.com

COMPUTER/TECHNICAL

APPLICATION MANAGER The Jewelry Channel Inc., DBA Shop LC seeks Application Manager - Back Office for Austin, Texas to manage and support a portfolio of back office software applications in addition to reporting, custom development and integration. Proactively work with business stakeholders to understand their business needs, design and implement innovative solutions to deliver business outcomes. Mail resume with job code 512253 to Attn: HR, Shop LC, 100 Michael Angelo Way, Ste. 400-D, Austin, TX 78728. No recruiters. EOE.

WEBSITE Check out more at austinchronicle.com/classifieds.

CONSULTANT COMMODITY MANAGEMENT

Dell Products L.P. is seeking a Consultant Commodity Management at our Austin, TX facility to coordinate supply chain activities across teams and geographies in support of the company's storage business. Set-up, forecast, procure and deliver materials for the company or ODM factories. Req. 004578a. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

CONSULTANT, DATA INTELLIGENCE ENGINEER Dell USA L.P. is seeking a Consultant, Data Intelligence Engineer at our Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for managing related products in a coordinated way to obtain benefits and control not available from managing them separately. Deliver projects in a complex, distributed, dynamic, fast paced, scalable agile ecommerce environment. Req. 006300a. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING

Cirrus Logic Inc. is recruiting for the following positions in Austin, TX: **MEMS Packaging Engineer (Req# 4089)**. Own aspects of MEMS microphone package design from definition to production; work with assembly and fab partners to understand material choices. **Design Verification Engineer (Req# 4060)**. Detailed responsibilities include but are not limited to: verification planning, testbench development, failure analysis and resolution, coverage analysis and population, digital/mixed-signal modeling,

directed/constraint-random test generation, and flow development.

Validation Engineer 2 (Req#4096). Develop and execute tests on the lab bench per the validation plan during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the datasheet.

Design Engineer (Req#4059). Design complementary metal-oxide-semiconductor (CMOS) and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phase-locked-loops (PLLs), references and PWM circuits for industrial, audio, power and embedded applications.

Design Engineer (Req# 4061). Design digital logic circuits & digital filters for applications including Mixed Signal Audio, Embedded SoC, Energy Management and high precision Industrial/Data Acquisition products.

DSP Firmware Engineer (Req# 4063). Develop and implement complex digital signal processing and machine learning systems for consumer products.

Mixed Signal Audio Applications Engineer (Req# 4074). Provide direct engineering support for Cirrus Logic customers and field personnel; Develop reference designs and demonstration platforms.

Software Engineer (Req# 4095). Using a range of programming languages including C#, Java and C++, help develop compilers, assemblers, debuggers, software installers, and graphical programming systems used by DSP developers and customers at leading OEMs.

Sr. Design Engineer (Req# 4070). Create and engineer digital design subsystems from concept through to tape-out; model serial communication, control loop feedback, and signal processing algorithms using tools such as Matlab and Simulink. Submit resumes referencing the job title and Req# to careers@cirrus.com. Cirrus Logic is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

ENGINEERING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Business Integrity Associate (12312M)** Develop compelling analyses to execute data-informed initiatives that helps improve Facebook's support channels, improve the quality of Facebook's ad products and drive great service. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

ENGINEERING

TriNet USA, Inc. has multiple openings in its Austin, TX office for: A) Senior Engineers, Application Monitoring to config/maintain sys's & app monitor'g tools; B) Senior Quality Engineers to maintain & supp. bus. apps (PeopleSoft, HRMS, Financials & CRM, & HRP); C) Sr. Administrators, Database to adminstr & maintain Oracle DBs; D) DevOps Engineers to install/config/maintain Hybrid Cloud & SDLC systems; E) Software Engineers II to des'n, dvp, & release TriNet's web-based apps (front-end, middle tier & data access); F) Salesforce Administrators to dvp CRM proj's fr concept to implmnt'n; G) Senior Software Engineers to des'n, dvp & maintain TriNet's PeopleSoft HCM apps; H) Senior Software Engineers (Job Code 001) to des'n & dvp web & mobile apps; I) Quality Engineers II to lead Terminal'n Projs for onshore/offshore Qual. Eng'g team. No trvl; no telcomm. Mail resumes to: Attn: HR, TriNet USA, Inc., One Park Place, Suite 600, Dublin, CA 94568.

FIRMWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Firmware Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with BIOS (Basic input output system) software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 001958. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FIRMWARE PRINCIPAL ENGINEERS

Dell Products L.P. is seeking multiple Firmware Principal Engineers at our Round Rock, TX facility to be responsible for the design and development activities associated with BIOS (Basic input output system) software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 005807. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

HARDWARE DEVELOPER

IBM Corporation, Austin, TX: Utilize design documentation to develop hardware and technology products, including server, storage, and networking systems. Ensure components are unit tested and integrable into system product. Fix defects. Develop designs across mechanical, electrical, and firmware engineering. Test functional and RAS aspects of implementation. Support customer environments. Provide end-to-end resolutions. Deliver quality systems to meet market needs. Influence functional strategy. Adapt communication approaches to conclude negotiations and reach agreements with partners. Develop and implement solutions. Define and determine tools, processes, priorities, and resources. Review client implementations of OpenPower designs. Utilize Agile development methods. Provide customer-facing documentation. Simulate and analyze implementation of driver and receiver pairs with varying interconnects. Utilize signal integrity high speed channel simulations, signal integrity high frequency 2D and 3D electromagnetic modeling, signal integrity analysis of package and printed circuit boards (PCBs), signal integrity high frequency laboratory characterizations, and I/O Buffer Information Specification - Algorithmic Modeling Interface (IBIS-AMI) models verification. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Senior Signal Integrity Systems Engineer, Senior Product Manager, Engineering Manager, or related. One (1) year of experience must include utilizing signal integrity high speed channel simulations, signal integrity high frequency 2D and 3D electromagnetic modeling, signal integrity analysis of package and PCBs, signal integrity high frequency laboratory characterizations, and IBIS-AMI models verification. Send resumes to IBM, box #V384, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

IT PROGRAM MANAGER sought by Flextronics International USA, Inc. in Austin, TX: Assist in organizing and planning program schedules and budgets for IT projects. Submit resumes to Kristie.Raquion@flex.com and reference job #555. No phone calls.

PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER

Dell Marketing L.P. is seeking a Principal Systems Development Engineer at our Austin, TX facility to be responsible for design, definition and implementation of complex system requirements for customers, and/or prepare studies and analyze existing systems. Req. 004592. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, COMMODITY MANAGEMENT

Dell Products L.P. is seeking a Senior Advisor, Commodity Management at our Austin, TX facility to develop and implement plans to support forecasted needs for supplier and/or commodities. Manage projects, typically from initiation through delivery. Req. 005864. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ADVISOR, IT DEVELOPMENT

Dell USA L.P. is seeking a Senior Advisor, IT Development at our Round Rock, TX facility to establish network standards. Support all aspects of Dell's global network infrastructure through trouble shooting and new device deployment. Req. 005729. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER

Dell USA L.P. is seeking a Software Principal Engineer at our Austin, Texas facility to be responsible for the software design and development for external customer products. Work in the Image Management Suite of software. Req. 006567. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE PRINCIPAL ENGINEER

Dell Products L.P. is seeking a Software Principal Engineer at its Austin, TX facility with eligibility for Mobile (Telework) to be responsible for the design and development activities associated with storage enhancements and/or new systems. Serve as a central resource for all aspects of the storage solution and coordinate activities across the engineering extended teams. Req. 006358. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ber to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

RESEARCH The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny. RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

STAFF SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Design, develop, and evaluate software from concept to production. Lead Internet of Things (IoT) for electronics mobile solution development. Design and develop iOS and Android mobile apps and their corresponding web services on Bluemix. Modify Bluemix applications, websites, and mobile applications. Develop TRIRIGA Anywhere to provide mobile and offline capabilities for TRIRIGA. Support production down incidents. Utilize Java, JavaScript, system design, web application development, and mobile development. Required: Bachelor's degree or equivalent in Computer Science, Engineering, Business Administration, Management, or related and two (2) years of experience as an Engineer or related. Two (2) years of experience must include utilizing Java, JavaScript, system design, web application development, and mobile development. Send resumes to IBM, box #G504, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

VERIFICATION ENGINEER

IBM Corporation, Austin, TX: Work with specifications for memory controller, cache, and input/output designs in microprocessors. Develop test benches in software to emulate processor design stimulus. Check for design under testing. Develop test cases to drive meaningful scenarios. Perform coverage analysis on design under testing to ensure quality testing. Debug test case failures. Identify and fix design bugs. Verify processor components. Utilize C++ software development, VHDL design development and debugging, VHDL and Verilog coverage analysis, memory controller and cache/I/O design, logic simulators, and logic verification environment development. Required: Bachelor's degree or equivalent in Engineering or related and two (2) years of experience as a Hardware Developer, Application Consultant, or related. Two (2) years of experience must include utilizing C++ software development, VHDL design development and debugging, VHDL and Verilog coverage analysis, memory controller and cache/I/O design, logic simulators, and logic verification environment development. Send resumes to IBM, box #G482, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!


**NOW HIRING
PIZZA-LOVING
DRIVERS**

Part time & full time
with flexible hours

WE WORK WITH YOUR SCHEDULE!

Plus sign-on bonus available

Unbox your future at
JOBS.PIZZAHUT.COM
OR VISIT YOUR LOCAL PIZZA HUT TO APPLY



OUR WAGES HAVE INCREASED!

On the spot interviews daily between 10am – 2pm.

Drivers:	\$13.85	Cooks:	\$12.25 – 13
Assemblers:	\$11	Warehouse:	\$12
Food Preps:	\$11	Dishwasher:	\$10.25
Flight Checkers:	\$11.85	Custodian:	\$10.75

9919 Service Ave. Austin, TX 78719
(512) 530 – 4827

EMPLOYMENT

WATSON IoT PLATFORM SOFTWARE ENGINEER

IBM Corporation, Austin, TX: Maintain and expand capabilities of Watson IoT platform service on cloud. Collaborate with architects, offering management, and clients to design new service features. Participate in design workshops and utilize Agile development methodologies to implement enhancements. Write and maintain automated components and system and load tests. Oversee entire deployment, including development, testing, staging, and production. Collaborate on external documentation and samples and internal enablement material for sales and support. Monitor runtime operations. Collaborate with support to ensure top notch user experience and achieve availability service level agreements. Utilize C, C++, Java, Message Queuing Telemetry Transport (MQTT), IoT MessageSight, cloud, Docker, and InfoSphere Streams. Required: Master's degree or equivalent in Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Application Developer or related. One (1) year of experience must include utilizing C, C++, Java, MQTT, IoT MessageSight, cloud, Docker, and InfoSphere

Streams. Send resumes to IBM, box #G487, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

GENERAL

KIDS ENTERTAINERS
Will Train **\$10/HR - \$60/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! Genuine Opportunity. Helping home workers since 2001! Start Immediately! www.IncomeCentral.net (AAN CAN)

PROFESSIONAL

BUSINESS
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Process Specialist (11725N)** Analyze complex support flows and provide recommendations for process, policy, and product improvements. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

IMMIGRATION ATTORNEY

Azarmehr & Associates, P.C. DBA Azarmehr Law Group – Austin, TX. Assist w/ clients who are in the practice of running international & domestic biz req'ing inbound U.S. img. assistance & compliance w/ U.S. img. laws. Req'd: Licensed to practice law in U.S. + Master of Laws (LLM) degree + 2 yrs exp in biz based img. law + 1 yr supy'ing work of paralegals &/or legal assistants. Please submit cover letter, resume, and writing sample by fax (5127320556) or mail to 2720 Bee Caves Road, Austin, TX 78746

SECURITY PROFESSIONAL
Secure Your Next Move! Do you have a passion for being there for others? Allied Universal wants you. Quarterly bonuses are available to all employees. License # B15802
512-960-2610
Derrick.Jackson@aus.com

WEBSITE

Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate...Check out our roommate section online at austinchronicle.com/classifieds.

SALES/ MARKETING

CHRON EVENTS INTERN THE AUSTIN CHRONICLE

is looking for a Chron Events intern to work with the Chron Events team to pitch and write content for blog posts, photo galleries, and other editorial content focusing on all the exciting events happening in Austin. This unpaid internship is designed to provide exposure to the editorial side of an alternative newsweekly, build an archive of published work, and gain first-hand experience with print and digital newsroom operations.

Requirements:

- Experience writing and blogging, please provide links or examples of writing
- Photography and photo editing experience
- Proficiency with social media platforms Facebook, Instagram, Twitter, and additional expertise welcomed

Those who are interested should email their résumé and a brief letter of intent to mfagan@austinchronicle.com.

CHRON EVENTS INTERN

Chron Events Interns will work with the Chron Events team to pitch and write content for blog posts, photo galleries, and other editorial content focusing on all the exciting events happening in Austin. This unpaid internship is designed to provide exposure to the editorial side of an alternative newsweekly, build an archive of published work, and gain first-hand experience with print and digital newsroom operations.

Requirements:

- Experience writing and blogging. Please provide links or examples of writing.
- Photography and photo editing experience.
- Proficiency with social media platforms Facebook, Instagram, Twitter.
- Additional expertise welcomed.



INTERESTED?

EMAIL RÉSUMÉ AND A BRIEF LETTER OF INTENT TO
MFAGAN@AUSTINCHRONICLE.COM

LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made in accordance with the Texas Alcoholic Beverage Commission for a mixed beverage permit by Hops & Heroes Comics, to be located at 314 1/2 Congress Avenue, Austin, Travis County, Texas 78701. Officers of said corporation are Scott Stewart, President and Stan Baldwin, Vice-President.

Application has been made with the Texas Alcoholic Beverage Commission for a beer retail dealers on premise license by Amy Morales/ M2M Food Enterprise Inc., known as Las Fabulosas Quesadillas that is located at 5510 South IH 35 #150, 78745, Austin, Travis County, Texas. Officers of said corporation is Amy Morales, President and Secretary.

Application has been made with the Texas

Alcoholic Beverage Commission for a FOOD AND BEVERAGE CERTIFICATE (FB) by Maria Fernanda Calderon Gomez, dba, Loopa Group LLC, to be located at 1211 E 6th St, Austin, Travis, Texas. Managing Members of this LLC are Maria Fernanda Calderon Gomez and Maria Nidia Gomez Ibañez.

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit and late night hours permit. By RonTon LLC dba Quick Hill Bar And Grill to be located at 16009 FM 1325 suite 205 Austin, Travis County, Texas. Partners of said corporation are Walter Welch, managing partner and Richard Noton, managing partner

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Beal na mBlath, LLC dba Darcy's Donkey Irish Pub and Restaurant, 1608 Barton Springs Road, Austin, Travis County, Texas. Neville W. Joyce, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Spring Break 06, LLC dba The Beez Kneez/The Cat's Pajamas, 610 Nueces Street, Austin, Travis County, Texas. Brett B. Vance, Manager; Willie J. Stark, Manager; Matthew S. Stark, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Package Store Permit

and Beer Retail Dealer's Off-Premise Permit by BANO LLC. dba BANO Liquor, to be located at 818 FM 1626, Austin, Travis, Texas. Officers of said corporation Bassam El Hayek is the manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Jose Garcia dba Tio Pepe Chicken, to be located at 6406 N i35 SVRD Ste 2510, Austin, Travis, Texas. Officers of said corporation JGCANTU Limited Liability Company are Jose Garcia Managing Member.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit. Retail Dealer's On-Premise Late Hours License and Brewpub License by Family Business

Beer Company, LLC dba Family Business Beer Company to be located at 19510 Hamilton Pool Road, Dripping Springs, Travis County, Texas. Edward E. Graul, III, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit, by M & Z Trading, Inc. dba Speedy Pick to be located at 2314 E. 7th Street, Austin, Travis County, Texas. Moiz, Ali, President, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a wine and beer retailer's permit and a retail dealer's on premise late hours license by Brazos Concessions Co./Salt Lick Joint Venture, to be located at 3600 Presidential Blvd., Suite 11, Austin Bergstrom Interna-

tional Airport, Austin, Travis County, Texas 78719-2363. . The Joint Venture partners are Brazos Concessions Co. and S.J.G. Corp. d/b/a The Salt Lick. Officers/Directors of Brazos Concessions Co. are Terry G. Mahlum, President/Secretary/Director; Kevin T. Kelly, Director. Officers/Directors of S.J.G. Corp. d/b/a The Salt Lick are Susan J. Goff, President/Director; Masa Scott Roberts, Vice President/Director; Katharine M. Roberts-Loring, Vice President; William R. Benz, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by JAC Bakery Domain LLC dba Bakery Lorraine, 11600 Rock Rock Ave., Suite 100, Austin, Travis County, Texas. Charles O. Biedenbarn,

Jr., Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by John's Sushi LLC DBA Sushi Hi, to be located at 2912 Guadalupe ST, Austin, Travis County, Texas. Officers of said corporation are Haeman Pae/Owner, Eunjoo Choi/Manager, and Kyung Ho Choi/Manager.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-006453
TO: YOTAM BON FSLAEL WILLIAMS, the Alleged Father of the subject child, Yosef Israel De La Rosa, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 23rd day of

October, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of October, 2017, against the Alleged Father, YOTAM BON FSLAEL WILLIAMS, and said suit being number D-1-FM-17-006453, on the docket of said Court, and entitled "In the Interest of Yosef Israel De La Rosa, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Yosef Israel De La Rosa August 16, 2017 Place of Birth: Austin, Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 22nd day of June, 2018.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY REQUESTED BY:
Alicia Crowley
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24031461
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Sherre Howell
(512) 854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-006691
TO: ELIAS HERNANDEZ, the Alleged Father of the subject

child, La'Niyah Gibson, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 1st day of November, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 2nd day of November, 2017, against the Alleged Father, ELIAS HERNÁNDEZ, and said suit being number D-1-FM-17-006691, on the docket of said Court, and entitled "In the Interest of Jaylen Tutaj, Ka'Myah Gibson, La'Niyah Gibson, M'Kayla Gibson, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: La'Niyah Gibson February 11, 2013 Place of Birth: Unknown The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 29th day of June, 2018.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767

By: /s/ Deputy

REQUESTED BY:

Cristina Gonzalez

ASSISTANT DISTRICT AT-

TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9447

State Bar No. 24086057

FOR TRAVIS COUNTY CHILD

PROTECTIVE SERVICES

ATTN: Sherre Howell

(512) 854-3296

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-007755

TO: BRIAN WHITE, the Al-

leged Father of the subject

child, Lena Thompson, and

to all whom it may concern,

Respondents;

GREETINGS:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 a.m. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may

be taken against you.

YOU ARE HEREBY COM-

MANDED to appear and

answer before the Honorable

District Court, 53rd Judicial

District, Travis County, Texas,

at the Courthouse of said County

in Austin, Texas, at or before

10 o'clock a.m. of the Monday

next after expiration of twenty

days from the date of service

of this citation, then and there

to answer the Original Petition

in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 2nd day of January, 2018, against the Alleged Father, BRIAN WHITE, and said suit being number D-1-FM-17-007755, on the docket of said Court, and entitled "In the Interest of Lena Thompson, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services as a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Lena Thompson August 7, 2017 Place of Birth: Austin, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 25th day of June, 2018.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767

By: /s/ DEPUTY

REQUESTED BY:

Bianca Garcia

ASSISTANT DISTRICT AT-

TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9447

State Bar No. 24077151

FOR TRAVIS COUNTY CHILD

PROTECTIVE SERVICES

ATTN: Amanda Rendon

(512) 854-3626

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-001501

TO: CHRIS MIGUEL LUNA AKA

CHRISTOPHER LUNA, the

Alleged Father of the subject

child, Maximilian Luna, and

to all whom it may concern,

Respondents; GREETINGS:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 a.m. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may

be taken against you.

YOU ARE HEREBY COM-

MANDED to appear and

answer before the Honorable

District Court, 345th Judicial

District, Travis County, Texas,

at the Courthouse of said County

in Austin, Texas, at or before

10 o'clock a.m. of the Monday

next after expiration of twenty

days from the date of service

of this citation, then and there

to answer the Original Petition

in Suit Affecting the Parent

Child-Relationship-TERM. filed

in said Court on the 9th day

of March, 2018 and the Affidavit

of the Texas Department of

Family and Protective Services,

Petitioner, filed in said Court

on the 13th day of March, 2018,

against the Alleged Father,

CHIS MIGUEL LUNA AKA

CHRISTOPHER LUNA, and

said suit being number D-

1-FM-18-001501, on the docket

of said Court, and entitled "In

the Interest of Anna Thatcher,

Maximilian Luna, Children,"

the nature of which suit is a

request to terminate the

parent-child relationship and/or

name the Texas Department of

Family and Protective Services

as a suitable, competent adult

recommended by the Texas De-

partment of Family and Protec-

tive Services, or an authorized

agency recommended by the

Texas Department of Family

and Protective Services as

Managing Conservator of the

child, whose name, date and

place of birth are as follows:

Maximilian Luna

March 15, 2012

Place of Birth: Fort Bend,

Texas

The Court has authority in this

suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.

Issued and given under my hand and the seal of said Court at Austin, Texas, this 28th day of June, 2018.

VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003

Austin, Texas 78767

By: /s/ DEPUTY

REQUESTED BY:

Nikki Darter

ASSISTANT DISTRICT AT-

TORNEY

P.O. BOX 1748

AUSTIN, TEXAS 78767

(512) 854-9447

State Bar No. 24061944

FOR TRAVIS COUNTY CHILD

PROTECTIVE SERVICES

ATTN: Sherre Howell (512)

854-3296

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-18-003069

TO: FRANCISCO JAVIER

GALINDO and to all who it

may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN

SUED. You may employ an

attorney. If you or your attorney

do not file a written answer

with the clerk who issued this

citation by 10:00 A.M. on the

Monday next following the

expiration of twenty days after

you were served this citation

and petition, a default judg-

ment may be taken against you.

YOU ARE HEREBY COMMAND-

ED to appear and answer

before the Honorable District

Court, 353RD JUDICIAL DIS-

TRICT COURT, Travis County,

Texas, at the Courthouse of

said County in Austin, Texas, at

or before 10 o'clock A.M. of the

Monday next after expiration of

twenty days from the date of

service of this citation, then

and there to answer the

ORIGINAL PETITION IN SUIT

AFFECTING PARENT-CHILD

RELATIONSHIP, TRAVIS

COUNTY STANDING ORDER

OF XIOMARA NOEMI GALINDO

DE LEON Petitioner(s), filed

in said court on MAY 16, 2018,

against FRANCISCO JAVIER

GALINDO Respondent(s),

and said suit being number

D-1-FM-18-003069 the docket

of said Court, and entitled

"IN THE INTEREST OF RUDY

FRANCISCO GALINDO DE

LEON, A CHILD," the nature

of which suit is a SUIT AF-

FECTING PARENT-CHILD

RELATIONSHIP.

The Court has authority in this

suit to enter any judgment or

decree in the child's interest

which will be binding on you,

including the termination of the

parent-child relationship, the

determination of paternity, and

the appointment of a conserva-

tor with authority to consent to

the child's adoption.

Issued and given under my

hand and the seal of said court

at Austin, Texas, June 28, 2018.

/s/ Velva L. Price

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

PREPARED BY: CANTU

SUZANNE

REQUESTED BY:

SARAH NOEL VALDES

2800 IH-35 SOUTH, SUITE 215

AUSTIN, TX 78704

BUSINESS PHONE: (512) 994-

2199 ext 40

FAX: (210) 212-4856

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-17-000572

TO: PEDRO ESCUDERO

RAMOS Defendant(s), in the

hereinafter styled and num-

bered cause: YOU (AND EACH

OF YOU) HAVE BEEN SUED.

You may employ an attorney.

If you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 A.M. on the Monday

next following the expiration

of 42 days from the date of

issuance hereof, that is to say

at or before 10 o'clock A.M. of

Monday the JULY 30, 2018, and

answer the PLAINTIFF'S FIRST

AMENDED PETITION AND

REQUEST FOR DISCLOSURE

of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 20, 2017, a default judgment may be taken against you.

Said suit being number D-1-GN-17-000572, in which RAMON DE JESUS Plaintiff(s), and DELIA SANCHEZ AND PEDRO ESCUDERO-RAMOS Defendant(s), and the nature of which suit is as follows:

PEDRO ESCUDERO-RAMOS WHO PREVIOUSLY RESIDED AT 1730 E. OLTORF STREET, APT. 103, AUSTIN, TEXAS 78741. YOU ARE HEREBY NOTIFIED THAT YOU ARE BEING SUED. THE LAWSUIT ARISES FROM A MOTOR VEHICLE COLLISION OCCURRING ON OR ABOUT DECEMBER 12, 2015, WHERE YOU REAR-ENDED THE PLAINTIFF IN THE LAWSUIT. THE CAUSE NUMBER FOR THE LAWSUIT IS D-1-GN-17-000572.

Bass location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
512-255-5017

Katherine Houzvicka-Hsld gds/ Furn, Tools/Applnces

Juan Caporales- Off Furn/ Mach/Equip

Katherine Houzvicka-Hsld gds/ Furn, Tools/Applnces

Life Storage #427
3997 FM 1431, Round Rock, TX 78681

512-255-5017

Chris Hall - Hsld gds/Furn

Daniel Steffel - Hsld gds/Furn, Tools/Applnces

Christy Bliss - Hsld gds/Furn

Life Storage #474
2440 W Whitestone Blvd, Cedar Park, TX 78613

512-267-4422

Ruby J Balusek- hsld gds/furn

Tracey K Rhodes- hslg gds/ furn, tools/applnces

Andrea Caudillo- hslg gds/furn, tv/stereo equip, tools/applnces

Brandi English- hslg gds/furn, tv/stereo equip, tools/applnces, off furn/mach/equip

Audra L Behrens- hslg gds/furn, tv/stereo equip, tools/applnces, Indscpin/constrct equip

Audra L Behrens- hslg gds/furn, tv/stereo equip, tools/applnces, Indscpin/constrct equip

Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613

512-336-2463

Elizaveta Zemrau- Hsld gds/ Furn

Erica Lewis- Hsld gds/Furn

Dalton Black- Hsld gds/Furn, TV/Stereo Equip

Nadine Mikkelsen- Hsld gds/ Furn

Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729

512-250-5152

Katherine Houzvicka- Hsld gds/ Furn, TV/Stereo equip, boxes of clothes

Debra McDowell - Hsld gds/ Furn

Michael Dowden - Hsld gds/ Furn

Susan Barker - Hsld gds/Furn

Life Storage #197
5547 McNeil Dr, Austin, TX 78729

512-336-8390

Marilyn Rhymmer - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/ Equip, Other: Antiques

Michelle L Sanders - Hsld gds/ Furn

Life Storage #542
2607 W Braker Ln, Austin, TX 78758

512-864-7610

LRonica Hill- Hsld Gds/Furn

Kesha Dancy- Hsld Gds/ Furn, Off Furn/Mach/Equip,

2 brown chairs, 2 brown end tables,kitchen table w/4 chairs, bed, foam mattress, desk

computer, printer

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **July 18, 2018 at 9:30AM** starting at the **N. Lamar** location, immediately thereafter, auction proceeds to the next listed location.

Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753

512-833-0855

Noah Overton - Hsld gds/Furn

Alma Arroyo - Hsld gds/Furn

Jacinda Powell - Hsld gds/Furn

Reginald C Welton - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Neffertiti Reed - Hsld gds/Furn

Odeesa Alexander - Hsld gds/ Furn, Boxes

Veronica Rodriguez - Hsld gds/ Furn

Susan Estrada - Hsld gds/ Furn, Boxes

Edmond Francois - Hsld gds/ Furn

Christopher Montalvo - Hsld

gds/Furn

Michael A Ricaurte - Hsld gds/ Furn, TV/Stereo Equip, Tools/ Applnces

Antonio Gray - Hsld gds/Furn, Shoes

Teresa Aguilar - Hsld gds/Furn, TV/Stereo Equip

Life Storage #285
9717 East Highway 290, Austin, TX 78724

512-278-1220

Khariyah Johnson- gds/Furn

Natasha Tucker- Hsld gds/ Furn,clothing, baby toys

Tara Price- Hsld gds/Furn,TV/ Stereo Equip

Tisha Conley- Hsld gds/ Furn,Boxes

Life Storage #624
1341 W. Mary St, Austin, TX 78704

512-373-8688

Stephanie Cotton- Hsgd/Fur.

Life Storage #541
4515 S. Congress Ave, Austin, TX 78745

512-443-1100

Jose Velez-Martinez- Hsld gds/ furn,TV/Stereo Equip

Matthew Keagy- Hsld gds/Furn

Dieudonne Dang- Hsld gds/ Furn

Moses Lopez- Hsld gds/Furn

Edith B. Vasquez- Hsld gds/ Furn,TV/Stereo Equip,Tools,

Appls

Brittiany Ferguson- Hsld gds/ Furn

Life Storage #445
9706 Manchaca Rd. Austin, TX 78748

512-291-1037

Thomas McElfish-Hsld gds/ Furn, TV/Stereo Equip, Tools/Ap- pnces, Off Furn/Mach/Equip,

Indscpcng/Constrct Equip

Oscar Rangel- Hsld gds/Furn

Michelle Flores-Hsld gds/Furn

Thomas K Payne-Hsld gds/Furn

Life Storage #543
10800 US-290, Austin, TX 78736

512-301-4994

Jason Clark-Hsld gds/Furn

Lorri Chase-Hsld gds/Furn

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property Code POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX. 78729 and BEN WHITE MINI STORAGE located at 405 E BEN WHITE BLVD, AUSTIN, TX. 78704 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX.78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:30 A.M. July 19th 2018 at POND SPRINGS MINI STORAGE. The auction for property held at MOPAC SELF STORAGE will be included in the auction located at 13444 POND SPRINGS RD, AUSTIN, TX. 78729. Auction will then proceed to: BEN WHITE MINI STORAGE for property held at that location. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item by item, in batches, or by the space or photograph. Property being sold includes contents in spaces of the following:

POND SPRINGS MINI STORAGE- Autumn Munoz, John Hine, Kimberly Truax, Debra Boyett, Addison Mullins, Odell Reed, Loomis Warren, Catherine Schaper, Fred McNeil

MOPAC SELF STORAGE- Kenneth R. Florence, Gwyneth "Kathy" Pruden

BEN WHITE MINI STORAGE- Margaret Wenzel, David Yang, Chelsea Taymes, Janice Netherthon

SALES ITEMS INCLUDE: Craftsman Tool Boxes, 3 Ton Jacks, Tool box for a P/U Truck, Hydraulic Lifts, Car Jacks, Engine Hoist, Engine Motor Mount, Motor Parts, Fishing Poles, Rolling Carts, Dish-washer, Refrigerators, Washer/ Dryer, Dining Room Sets, Bedroom Sets, Dressers, end tables, coffee tables, Shelves, Trunks, Desks, Buffet Table, Leather Sofas, DVD's, Pictures and Decorum, Folding table, File Cabinets, Bikes, Lamps, Clothing, household items, kid toys, Vinyl LP records, musical instruments, Washer and Dryer, Laminating machine, Sports Equipment

Auctioned By: Kevin Wares with E. Wares #16453

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Location of sale: Stash N Go Storage at 2707 O'Neal Lane, Austin, TX 78759 on July 21, 2018 at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property sold includes the following contents:

Kim Gay: clothes, dresser, bench, coffee table

Adam Crow: 1993 Bounder RV

Joseph Huerta: 1994 Dodge Intrepid, 1991 Toyota Camry

www.stashngostorage.com; (512) 836-9698.

household and personal items, office and other equipment.

The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430

Time: 09:00 AM

Donald, Krysta; Adams, Brett

Kingston; Granger, Trey; Goehl, Timothy; Minor, Justin; Valdez V, Pete; Taylor, Lashawn; Seguin, Pete; Gingrow, Madison; Kelly, Aaron; Ethridge, Elizabeth; GORDON, BETTY; Aaron, Deshon; Forbes, Shawn; Brown, Chandra; Russell, Staci; Edwards, Elizabeth; Bonilla, Julio; Cornelius, Skye; Nwanabue, Maxwell; Walker, Diane; Castronuova, Nick; Houston, Jennifer; SCOTT, KARENIDA; Garcia, Kimberly; Campos, Ruben; Romo, Diony; Hildebrandt, Katy; Carrasquillo, Freddie; Hutchinson, Ernest; Matts, Lasonya; Poston, Kimberly; Johnson, Bill; Hellmich, Frances; Balderas, christopher

PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373

Time: 10:00 AM

Aleman, Rosie; Garcia, Samuel; Castillo, Douglas; Garner, Aneshia; Hernandez, Kayla; Schoppe, Michael; Marciel, Fidel; Pleasant, Shantel Mor- tise; Burleson, Jeffrey; Martin, Shannon; Ruiz, Esmeralda; Johnson, Cynthia; Perkins, Angela; Slaughter, Martha; Deleon, Domingo; Nash, Joe; Johnson, General; Anderson, Keayanna; Salinas, Noemi; Mendez, Valeria; Garcia, Maria; Snyder, Tara; Jaquez, Elsy; Bryant, Selvaiz; Ruffin, Michael; Devathi, Srinivas

PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786

Time: 10:30 AM

Wilson, Fredrick; Magee, Vanessa; Armstrong, Roderick; Henry, Avrine; Burleson, Kathryn; Henry, avrine; Mcclain, Leslie; Sauls, Kennie; Wooley, Donna; Winthorp, Devyeraux; Villarreal, Carlos; Orise, Larry; Mejia, Roxana; Akpar, Adel; Scott, carl; Rana, Fahad; LARSON, CHRISTOPHER; Regalado Ballesteros, Mariano; Kellough, Nettie; Perdono Rivera, Marvin; Chase, Delissa; Hoerer, Amanda

PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324

Time: 11:00 AM

Santiago, Jose; Trevino, Deneva; CRAIG, SAEN; Vargas, Fabian; NOWICKI, Courtney; Shaw, Jacob; Daniel, Craig; Deshay, Milton; Hayes, Christopher; Foley, Mark; Hayes, Christopher; King, Ricky; Ward, Timothy; Drake, Terry

PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307

Time: 11:30 AM

Scully, Seamus; Read, Aletha; Steele, Jasmin; Kummer, William; read, aletha; Villarreal, Alicia; sansoucie, john; Clevinger, Nykia; Baker, Christopher; Gill, William; Castro, Stephanie; Rubio, Torrance

PUBLIC STORAGE # 25611, 937 Reiniil Street, Austin, TX 78751, (512) 264-7396

Time: 12:00 PM

Bodunrin, Smith, Modinat; Harrison, Marlene; Gonzalez, Jim; Bailey, Elicia; Sauls, Monique; Williams, Pamela; Grandma's Helper Ngok, Frank; Thomas, Charlotte; Cannefax, Stella; Ramos, Jessica; Brewster, Margaret; Perez, Lindsay; Hinojosa, Jose; Reno Rem Cycle Stokes, Jazmin; Manzur, George; Klinger, Phillip; hinojosa, cynthia; Cunningham, Travis; Farazi, Shafayet; Hill, Tamara; PF Chang's China Bistro Inc. High, Ira; Ramirez, Maria

PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933

Time: 12:30 PM

Night Phoenix Designs Townsend, Katrina; Pineda, Hugo; Parrick, David; doep- penschmidt, chris; Hudnall, Clayton; Johnson, Tamiko; Farji, Reina; Maxwell, Robert

PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977

Time: 01:00 PM

Schroeder, Carey; Ybarra, Jesse; Hankins, Denise; Gutierrez, Lupe; Garcia, Albert; Terrell, Elmer; Baca, Kara; Falkquay, Alexisa; Haliburton,

Karen; Lopez, Martha; Moore, Jacoby; Fisher, Brianna; Hunter, Julian; Brown, Angela; Fisher, Benjamin; Tungez, Marvin; Defajardo, Felipa; Washington, Romero; Smith, Gerald; Avila, Eva; Black, Alkeisha; Delgado, Richard; Brown, Faye; Udofia, Emmanuel; Aguilar, Nohemi; Lyle, Mark; Beasley, Donna

PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313

Time: 02:00 PM

Wilson, Joseph; Paredes, Gabriela; Phan, Trong; Parker, Monique; Knox, Kerry; Artiles, Aliex; Jones, Anthony; Williams, Amanda; Largent, Cedric; Martinez, Alicia; Morehead, Jennifer; Whitley, Kenna; Gomez, Jose; Hill, Loriccia; Guzman, Linda; Davis, Monique; Uribe, Jesus; Lucero-Martinez, Martin; Landrum, Doris; Kinney, Paul; Lored, Hilda; Kinney, Paul; Harper Sr, Ralph; Kullenberg, Barbara; Burkes, Ashley; Williams, Dwayne; ROBINSON, G; Williams, Brenda; Saul, Rebecca; Mays, Sharon; North, Sean

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is re- quired. By PS Oraneco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 24, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850

Time: 09:00 AM

Mitchell, Thomas; Solis, Christina; Wilson, Malaya; Gottschall, Laura; Brooks, gabriel; Rumbaut, Andrea; Justice, John; Page, Tricia; christian, brittany; Stracener, Justy; Mendoza, Linda; Wearden, Glen; Angulo, Luis; Martinez, Dakota; Healy, Jerome

PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228

Time: 09:30 AM

Hurne Jr, Ronald; Villarreal, Magdalena; Castillo, Lineth; kent, Meagan; Mckenzie, Tara; Lopez, Bianca; Alexander, Stacy; Carson, Julia; HALL, DONALD; Blanco, Cassidy; Williamson, Chimay; Ortiz, Liza; Reynolds, Leslie; Benavides, Monica; Mustafaa, Demetri; Mcknight, Ronald; rittenhouse, amber; Ybarra, Erica; Toscano, Mary; Rivera, Mario; Hunter, Amanda; Stokely, James; Murphy, Cynthia; patton, robert; Campos, Christine; Sanchez, Guillermina; aguilar, laura; Daft, Brittan

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Time: 10:00 AM

Lopez, Gregorio; Martinez, Pete; LONGORIA, Anallyssa; Renteria, Jorge; Rivera, Carolina; Martine- nez, Richard; Baena, Rogelio; Hernandez, Romelia; Hernan- dez, Jesse; Zapata, Pedro; Cas- tillo, Lizeth; Sanchez, Manuel; Wimberly, Nancy; Loza, Elsa; Pertolanitz, Brendon; Pierce, Caleb; White, Jason; Spears, Erma; Reyna, Brenda; Mccoy, Matthew; Thomson, Melody; Wiley, Jonathan; Romo, Marina; Jones, Annay; Morales, Sharon; Martinez, Herrera, Danielle

PUBLIC STORAGE # 25612, 2002 Santiago Street, Austin, TX 78745, (512) 298-1374

Time: 10:30 AM

Guity, Elbin; Niess, Abraham; Dexeheimer, Constance; Dela- cruz, Lisa; Turay, Ibrahim; Turay, Musu; Herbert, Robert; Turay, Musu; Davis, Christopher; Dardon, Crystal; Mendoza, Lasaro; Garza, Lisa; Fornespirantoni, Bernice; Smith, Gregory; Luna, Anthony; Upton, Kallisti; Sauls, Kamisha; Ibarquien, Oscar; Haynes, Andrea; DAVIS, DIK; Webb, Donata; Amado, Dina;

Escobar, Ruby

PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612

Time: 11:00 AM

Rocha, Rodolfo; Edwards, Demetria; Prentice, Nickolas; Gomez, Maria; Olvera, Aida; Lander, Cindy; HOGUES, ANISH; Gomez, David; ortiz, elias; Flores, John; Alexander, Latricee; Bazann, Christine; James, Myrl

PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021

Time: 11:30 AM

Cole, Dinah; Mendez, Ismael; Roberson, Shannon; Keaton, Cornelius; Stagers, Morgan; Alonzo, Samantha; Tovar, Annie; Guillen, Alonzo; Riojas, Valerie; Crawford & Co. o, Carolyn; Green, Charles; Allen, Kelli; Estrada, Mollie; Martine- z, Rosemary; Morales, Rebecca; Ledesma, Toby; rodriguez, joshua; holiday, cornelius; Ter- ras, Veronica; Crawford & Co. o, carolyn; cheng, cheng

PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 951-3949

Time: 12:00 PM

Sutherland, Karen; Luster, Camille; Gregory, Laura; Santana, Bريسدا; Mendoza, Linda; Phan, Trong; Anders, Karen; Castro, Julie; Luster, Camille; Holley, Gerald; Davila, Asdrubal; Neely, Erin

PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509

Time: 12:30 PM

Robinson, Alfred; Robinson, Alfred; Picken, Lisa; Heyer, George; Flores, abraham; Fitz, Justyn

PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78766, (512) 956-7515

Time: 01:30 PM

Clark, Clay

PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 271-3247

Time: 02:00 PM

Wright, Lee; RODRIGUEZ, JAVIER; Rush, Lauren; Polivka, James; Polivka, James; Phelps, Mark

PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342

Time: 02:30 PM

Pierce, Kenneth; Sanders, Justin; Benton, Miranda; Blakely, Michael; Ivy, Jessica; Reese, Ana; Lingner, Michelle

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Oraneco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE

To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 25, 2018, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541

Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 26th day of June, 2018.
Edwina D. Woolsey
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID KEVIN SULLIVAN, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of DAVID KEVIN SULLIVAN, Deceased, were issued on June 28, 2018 in Cause No. C-1-PB-18-000697, pending in the Probate Court Number One of Travis County, Texas, to: SARA SULLIVAN, Independent Administrator. The residence of the Independent Administrator is Germantown, TN. An Appointment of Resident Agent is on file. The post office address for claims is: Estate of DAVID KEVIN SULLIVAN
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED June 28, 2018.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
Diane Hebner
State Bar No. 09367300
Attorney for Independent Administrator

NOTICE TO ALL PERSONS Having Claims Against the Estate of Elizabeth M. Oltmer, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth M. Oltmer, Deceased, were issued on June 26, 2018, in Cause No. C-1-PB-18-001073 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to William A. Oltmer, III. The post office address for mailing of claims is: William A. Oltmer III, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78701
(512) 477-7543 (PHONE)
(512) 474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED June 26, 2018.
By: /s/ Shannon L. Chapman
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ELEANOR MATTHEWS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Mary Eleanor Matthews, Deceased, were granted on the 26th day of June, 2018, pending in Cause No. C-1-PB-18-001115 in the Probate Court Number One of Travis County, Texas, to: Mary Catherine Matthews Johnson f/k/a Mary Catherine Matthews Oswalt, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Mary Catherine Matthews Johnson f/k/a Mary Catherine Matthews Oswalt, Independent Executor, Estate of Mary Eleanor Matthews, Deceased, c/o JACKSON WALKER L.L.P., Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law.
DATED this 27th day of June, 2018.
Mary Catherine Matthews Johnson f/k/a Mary Catherine Matthews Oswalt, Independent Executor of the Estate of Mary Eleanor Matthews, Deceased
By: /s/ Sam K. Hildebrand
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
shildebrand@iwc.com
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VICKIE JANE LOCKWOOD, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of VICKIE JANE LOCKWOOD, Deceased, were issued on June 26, 2018, in Cause No. C-1-PB-18-000971 pending in the Probate Court No. 1 of Travis County, Texas, to Danette Woods. The residence of such Independent Executor is Travis County, Texas. The office address is: Danette Woods, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of June, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM DANIEL HILLIS, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM DANIEL HILLIS, Deceased, were issued on June 26, 2018 in Cause No. C-1-PB-18-001074 pending in the Probate Court of Travis County, Texas, to: DAVID MARK HILLIS, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of William Daniel Hillis
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED June 26, 2018.
LAW OFFICE OF DIANE HEBNER
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
DIANE HEBNER
Attorney for Independent Executor
State Bar No.: 09367300

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Bernice Drosche, Deceased, were issued on June 28, 2018, in Cause No. C-1-PB-18-001118, pending in the Probate Court of Travis County, Texas, to: Mark David Drosche, Independent Executor c/o Sharpe & Associates, PLLC 4925 Greenville Avenue, Suite 425 Dallas, Texas 75206 All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address stated above.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary were issued to RONALD JOHN PETER on June 26, 2018 in Cause No. C-1-PB-18-001088, styled "The Estate of ROGER E. FIOLA, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims should be addressed in care of RONALD JOHN PETER as Independent Executor of the Estate of ROGER E. FIOLA, Deceased at 10510 Walnut Bend Drive, Austin, Travis County, Texas 78753.

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the ESTATE OF JAMES HORVATH, DECEASED, were issued on June 25, 2018 in Cause No. 18-0447-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to: BRIAN HORVATH, as Independent Administrator. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of James Horvath
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Administrator
DATED this 28th day of June, 2018.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Thomas Jerry Ryan, Deceased, were issued on June 28, 2018 under Docket No. C-1-PB-18-000174, pending in the Travis County Probate Court No. 1 of Travis County, Texas to Susan Hardi. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Thomas Jerry Ryan, Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs
Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of June, 2018.
Scotfield & Scotfield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Billy Ray Colvin, Sr., Deceased, were issued on June 28, 2018, in Cause No. C-1-PB-17-002261, pending in the Probate Court Number One, Travis County, Texas, to Billy Ray Colvin, Jr., as Independent Administrator. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Billy Ray Colvin, Sr., Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 29th day of June, 2018.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Joel Kim Hotchkiss, Deceased, were issued to John Robert Hotchkiss on June 21, 2018, in Cause No. C-1-PB-000631 pending in Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to John Robert Hotchkiss, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law: Alvin J. Golden
Katherine C. Akinc
c/o Brink Bennett Flaherty Golden, pllc
7800 North Mopac, Suite 200
Austin, Texas 78759
DATED this 26th day of June, 2018.
Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 472-5675 (Tel)
(512) 407-8588 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Alois Marburger, Deceased, were issued on June 28, 2018, in Docket No. C-1-PB-18-001051, pending in the Probate Court No. 1 of Travis County, Texas, to: Debra Ann Bailey. Claims may be presented in care of the attorney for the estate, addressed as follows: Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of June, 2018.
Scotfield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Charles Edward Bryant, Deceased, were issued on May 10, 2018 in Cause No. C-1-PB-18-000712, pending in the Probate Court No. 1, Travis County, Texas, to: Blake E. Bryant. The mailing address of the Independent Co-Executors is: c/o Babb, Reed & Leaks, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o John A. Crane
Crane Law Firm
5508 W Hwy 290, Suite 225
Austin, Texas 78735
DATED the 26th day of June, 2018.
John A. Crane
State Bar No. 05006490
5508 W Hwy 290, Suite 225
Austin, Texas 78735
(512) 469-9444
Fax: (877) 469-9439
Attorney for Blake E. Bryant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Ann Rutrough, Deceased, were issued on June 28, 2018, in Cause No. C-1-PB-18-000832, pending in the Probate Court No. 1, Travis County, Texas, to: Michel Colette Rutrough Hudson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Joshua D. Wilson
Attorney at Law
1000 Heritage Center Circle
Round Rock, Texas 78664
DATED the 29th day of January, 2018.
/s/ Joshua D. Wilson
Attorney for Michel Colette Rutrough Hudson
State Bar No.: 24073801
1000 Heritage Center Circle
Round Rock, Texas 78664
Telephone: (512) 920-0318
Facsimile: (512) 236-5457
E-mail: josh@jdwilsonlawfirm.com

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Kathleen Frances Ryan, Deceased, were issued on June 28, 2018, in Cause No. C-1-PB-18-000750, pending in Probate Court No. 1 of Travis County, Texas, to: Maureen Marie McFadden.

The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 921 West New Hope Drive, Suite 104, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Maureen Marie McFadden, Independent Executor of the Estate of Kathleen Frances Ryan.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PATRICIA J. SIEVERS, Deceased, were issued on June 26, 2018, under C-1-PB-18-000677, pending in the Probate Court No. 1 of Travis County, Texas, to Pamela Coral Gressett n/k/a Pamela Coral Sievers and Kathy Jean Gordon. Claims may be presented in care of the attorney for the Estate addressed as follows: Pamela Coral Gressett n/k/a Pamela Coral Sievers and Kathy Jean Gordon
Independent Co-Executors of the Estate of Patricia J. Sievers
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, PC.
901 S Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 28th day of June, 2018.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rebecca Mary Thrasher Brownlow, Deceased, were issued on March 15, 2018 in Cause No. C-1-PB-18-000326, pending in Travis County Probate Court No. 1 of Travis County, Texas, to Lewis Douglas Brownlow and James Hankins Brownlow as Independent Co-Executors. The mailing address of the Independent Co-Executors is: c/o Babb, Reed & Leaks, PLLC, 4131 Spicewood Springs Rd., Bldg. G-2, Austin, TX 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 14th day of April, 2018.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Robert Horton Kilbury, Deceased, were issued on June 28, 2018, in Cause No. C-1-PB-18-000994, pending in Probate Court No. 1 of Travis County, Texas, to: Monica Marie Kilbury. The notice to the Independent Executor may be delivered at the following address: c/o John M. Lane Law, PLLC – 921 West New Hope Drive, Suite 104, Cedar Park, Texas 78613. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Monica Marie Kilbury, Independent Executor of the Estate of Robert Horton Kilbury.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Seth Edward Knox a/k/a Seth Edward Knox, II, Deceased, were issued on June 28, 2018, in Cause No. C-1-PB-18-000672, pending in the Probate Court No. 1, Travis County, Texas, to: Susan Knox. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o Joshua D. Wilson
Attorney at Law
1000 Heritage Center Circle
Round Rock, Texas 78664
DATED the 29th day of January, 2018.
/s/ Joshua D. Wilson
Attorney for Susan Knox
State Bar No.: 24073801

1000 Heritage Center Circle
Round Rock, Texas 78664
Telephone: (512) 920-0318
Facsimile: (512) 236-5457
E-mail: josh@jdwilsonlawfirm.com

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the ESTATE OF SHARON SASSER SEARCY, DECEASED were issued on June 26, 2018 in Cause No. C-1-PB-18-001096, pending in the Probate Court Number One of Travis County, Texas, to: DAVID ALLEN SEARCY, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Sharon Sasser Searcy
c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 26th day of June, 2018.
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Ruth Ann Heidemeyer, Deceased, were issued on June 26, 2018 in Cause No. C-1-PB-18-000952, by the Travis County Probate Court Number One to David Ray Heidemeyer, Independent Executor of the Estate of Ruth Ann Heidemeyer. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate Betty Jo Rogers, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Betty Jo Rogers, Deceased, were issued to Nowell Mojica on June 28, 2018 in Cause No. C-1-PB-18-001029, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Nowell Mojica, 3409 Tavistock Drive, Austin, Texas 78748.

NOTICE TO CREDITORS

Notice to all persons having claims against the Estate Paul Eugene Calvert, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Paul Eugene Calvert, Deceased, were issued to Kevin Paul Calvert on June 28, 2018, in Cause No. C-1-PB-18-001028, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Kevin Paul Calvert, 4603 Farnington Drive, Houston, Texas 77084.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **US 290 East Landfill Improvements (IFB No. B1805-006-AC)**, a Project consisting primarily of replacement of landfill equipment in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted **until 2:00 P. M. CST, July 25, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, GPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid US 290 East Landfill Improvements, IFB No. B1805-006-AC" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com.

bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area **Plan Rooms** listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON July 11, 2018 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.** A call-in option is available for the pre-bid conference using the following credentials to dial in: Telephone Number: 512-854-5962 Conference ID: 522927 If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders

who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email andy.carey@traviscountytexas.gov by July 9, 2018, so an email invite can be sent to you. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount

CONTINUED
ON P.62

AV801 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO
REGISTER THE PURCHASED MOTOR VEHICLE AND
RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE
CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE
FOLLOWING DESCRIBED MOTOR VEHICLES
WHICH HAVE NOT BEEN REDEEMED BY THE
OWNERS, THEREOF TO WIT;

**AUGUST 1ST, 2018
10:00 AM
OUTSIDE WRECKER
8200 S. CONGRESS
AUSTIN, TX 78745**

181720696	1992	FORD	4DR	DDJ3118	TX	1FACP52U5NA177589
181730465	2010	FORD	LL	JBN5999	TX	1FMCU0DG5AKB21844
181730402	1998	VOLV	SW	CSS1863	TX	YV1LW5548W2353730
181730515	2015	HYUN	HB	FXC2000	TX	KMHMTC6AE4FU243535
181730580	2003	MITC	4DR	CLG6J517	TX	4A3AA46G33E055723
181730788	1991	LINC	4DR		LLNCM83W0MY738528	
181730879	2001	FORD	4DR	345114C	TX	1FAFP55U01A163408
181730926	2007	BMW	LL	DB8L410	TX	WBXPC93417WF02022
181770361	1999	CHEV	4DR	GDZ0220	TX	1Y1SK5286XZ413481
181770650	2004	STRN	CP	SSD664	TX	1G8AM12F04Z216734
181770666	1984	CHEV	MH	HYZ443	TX	1GBKP37W9E3303983
181770858	1998	CHEV	LL	KLF6736	TX	3GNEC18R9WG123779
181780388	1986	TOYT	LL	FGR3DV	TX	JT4RNM62D6G0003877
181780430	1999	LEXS	4DR	JMT2224	TX	JT6GF01U4X0014409
181780453	1999	BUIC	4DR	JRT5375	TX	1G4HR52K1XH490654

FREE WILL ASTROLOGY

by Rob Brezсны for July 6-12

CANCER (June 21-July 22): An open letter to Cancerians from Rob Brezсны's mother, Felice: I want you to know that I played a big role in helping my Cancerian son become the empathetic, creative, thoughtful, crazy character he is today. I nurtured his idiosyncrasies. I made him feel secure and well-loved. My care freed him to develop his unusual ideas and life. So as you read Rob's horoscopes, remember that there's part of me inside him. And that part of me is nurturing you just as I once nurtured him. I and he are giving you love for the quirky, distinctive person you actually are, not some fantasy version of you. I and he are helping you feel more secure and well-appreciated. Now I encourage you to cash in on all that support. As Rob has told me, it's time for you Cancerians to reach new heights in your drive to express your unique self.

LEO (July 23-Aug. 22): The ghost orchid is a rare white wildflower that disappeared from the British countryside around 1986. The nation's botanists declared it officially extinct in 2005. But four years later, a tenacious amateur located a specimen growing in the West Midlands area. The species wasn't gone forever, after all. I foresee a comparable revival for you in the coming weeks, Leo. An interesting influence or sweet thing that you imagined to be permanently defunct may return to your life. Be alert!

VIRGO (Aug. 23-Sept. 22): The ancient Greek poet Sappho described "a sweet-apple turning red high on the tip of the topmost branch." The apple pickers left it there, she suggested, but not because they missed seeing it. It was just too high. "They couldn't reach it," wrote Sappho. Let's use this scenario as a handy metaphor for your current situation, Virgo. I am assigning you the task of doing whatever is necessary to fetch that glorious, seemingly unobtainable sweet-apple. It may not be easy. You'll probably need to summon extra ingenuity to reach it, as well as some as-yet-unguessed form of help. (The Sappho translation is by Julia Dubnoff.)

LIBRA (Sept. 23-Oct. 22): Is there any prize more precious than knowing your calling? Can any other satisfaction compare with the joy of understanding why you're here on Earth? In my view, it's the supreme blessing: to have discovered the tasks that can ceaselessly educate and impassion you; to do the work or play that enables you to offer your best gifts; to be intimately engaged with an activity that consistently asks you to overcome your limitations and grow into a more complete version of yourself. For some people, their calling is a job: marine biologist, kindergarten teacher, advocate for the homeless. For others, it's a hobby, like long-distance running, bird-watching, or mountain-climbing. St. Therese of Lisieux said, "My calling is love!" Poet Marina Tsvetaeva said her calling was "to listen to my soul." Do you know yours, Libra? Now is an excellent time to either discover yours or home in further on its precise nature.

SCORPIO (Oct. 23-Nov. 21): Have you entertained any high-quality fantasies about faraway treasures lately? Have you delivered inquiring communiqués to any promising beauties who may ultimately offer you treats? Have you made long-distance inquiries about speculative possibilities that could be inclined to travel in your direction from their frontier sanctuaries? Would you consider making some subtle change in yourself so that you're no longer forcing the call of the wild to wait and wait and wait?

SAGITTARIUS (Nov. 22-Dec. 21): If a down-to-earth spiritual teacher advised you to go on a five-day meditation retreat in a sacred sanctuary, would you instead spend five days carousing with meth addicts in a cheap hotel? If a close friend confessed a secret she had concealed from everyone for years, would you unleash a nervous laugh and change the subject? If you read a horoscope that told you now is a favorable time to cultivate massive amounts of reverence, devotion, respect, gratitude, innocence, and awe, would you quickly blank it out of your mind and check your Instagram and Twitter accounts on your phone?

CAPRICORN (Dec. 22-Jan. 19): A typical working couple devotes an average of four minutes per day to focused conversation with each other. And it's common for a child and parent to engage in meaningful communication for just 20 minutes per week. I bring these sad facts to your attention, Capricorn, because I want to make sure you don't embody them in the coming weeks. If you hope to attract the best of life's blessings, you will need to give extra time and energy to the fine art of communing with those you care about.

AQUARIUS (Jan. 20-Feb. 18): Allergies, irritants, stings, hypersensitivities: Sometimes you can make these annoyances work in your behalf. For example, my allergy to freshly cut grass meant that when I was a teenager, I never had to waste my Saturday afternoons mowing the lawn in front of my family's suburban home. And the weird itching that plagued me whenever I got into the vicinity of my first sister's fiancé: If I had paid attention to it, I wouldn't have lent him the \$350 that he never repaid. So my advice, my itchy friend, is to be thankful for the twitch and the prickle and the pinch. In the coming days, they may offer you tips and clues that could prove valuable.

PISCES (Feb. 19-March 20): Are you somehow growing younger? Your stride seems bouncier and your voice sounds more buoyant. Your thoughts seem fresher and your eyes brighter. I won't be surprised if you buy yourself new toys or jump in mud puddles. What's going on? Here's my guess: You're no longer willing to sleepwalk your way through the most boring things about being an adult. You may also be ready to wean yourself from certain responsibilities unless you can render them pleasurable at least some of the time. I hope so. It's time to bring more fun and games into your life.

ARIES (March 21-April 19): Twentieth-century French novelist Marcel Proust described 19th-century novelist Gustave Flaubert as a *trottoir roulant*, or "rolling sidewalk": plodding, toneless, droning. Meanwhile, critic Roger Shattuck compared Proust's writing to an "electric generator" from which flows a "powerful current always ready to shock not only our morality but our very sense of humanity." In the coming weeks, I encourage you to find a middle ground between Flaubert and Proust. See if you can be moderately exciting, gently provocative, and amiably enchanting. My analysis of the cosmic rhythms suggests that such an approach is likely to produce the best long-term results.

TAURUS (April 20-May 20): You remind me of Jack, the 9-year-old Taurus kid next door, who took up skateboarding on the huge trampoline his two moms put in their backyard. Like him, you seem eager to travel in two different modes at the same time. (And I'm glad to see you're being safe; you're not doing the equivalent of, say, having sex in a car or breakdancing on an escalator.) When Jack first began, he had difficulty in coordinating the bouncing with the rolling. But after a while he got good at it. I expect that you, too, will master your complex task.

GEMINI (May 21-June 20): From the day you were born, you have been cultivating a knack for mixing and blending. Along the way, you have accomplished mergers that would have been impossible for a lot of other people. Some of your experiments in amalgamation are legendary. If my astrological assessments are accurate, the year 2019 will bring forth some of your all-time most marvelous combinations and unifications. I expect you are even now setting the stage for those future fusions; you are building the foundations that will make them natural and inevitable. What can you do in the coming weeks to further that preparation?

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Pairs?

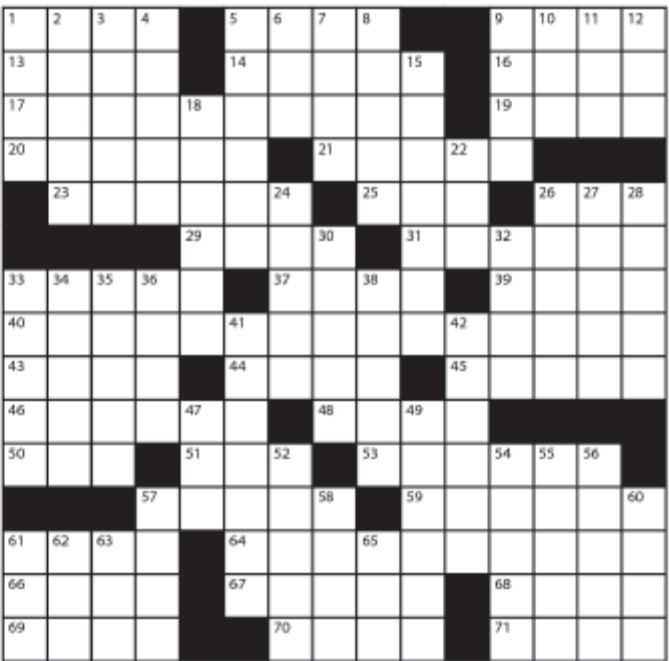
Puzzle by J. Reynolds

No. 539

Across

1. Parentheses, e.g.
5. Bit of physics
9. Baking sheet
13. First king of Israel
14. Nile Valley region
16. Digging, so to speak
17. Not reliable
19. Egg container
20. Film worker
21. Lukewarm
23. Fume
25. Clear (of)
26. Fed. property manager
29. "Yes, ____"
31. Lion
33. Chip dip
37. Wise men
39. French novelist
Pierre

40. Torturous, perhaps
43. Hot spot
44. Nicholas II, for one
45. Jottings
46. Card carrier
48. Disorder
50. Beast of burden
51. Maid's cloth
53. Ticks off
57. Computer shortcut
59. Edit
61. ____ Strip
64. Everywhere
66. Big story
67. It may be at your fingertips
68. Needle case



69. Allocate, with "out"
70. Bungle, with "up"
71. "Nuts!"

Down

1. 1975 Wimbledon champ
2. Busts
3. Adorable one
4. List of candidates
5. Painter ____ del Sarto
6. Rum ____ Tugger ("Cats" cat)
7. Passing notice
8. Scrooge
9. Discovery

10. "The loneliest number"
11. "____ show time!"
12. Auction offering
15. Headache helper
18. Routine
22. Altar vow
24. Curses
26. Mosaic artist's material
27. Bristles
28. Seed coverings
30. Female, formally
32. Additionally
33. Pronunciation symbol
34. Environs
35. Slow times
36. Unload, as stock
38. Masters

41. Case for a lawyer
42. Invisible
47. Victorian, for one
49. Drifts
52. Fairy tale brother
54. Supplemented
55. Gozo Island is part of it
56. Use elbow grease on
57. Defensive spray
58. Kind of arch
60. Identical
61. Jewel
62. "Tarzan" extra
63. Clearasil target
65. "48 ____"

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.61

exceeds \$100,000. Project performance period is 90 working days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit

pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$450K - \$550K.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **WEBBERVILLE & LITTLE WEBBERVILLE PARK BOAT RAMP RENOVATIONS (IFB No. B1806-006-TG)**, a Project consisting primarily of the reconstruction of two (2) boat ramps located at Webberville and Little Webberville Parks in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, July 26, 2018**, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid WEBBERVILLE & LITTLE

WEBBERVILLE PARK BOAT RAMP RENOVATIONS IFB No. B1806-006-TG" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339

and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON July 12, 2018 AT 2:30 P.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Multifunction Conference Room C, Austin, TX 78701.** A call-in option is available for the pre-bid conference using the following

THE COMMON LAW by Luke Ellis

How Can I Increase My Chances to Win My Property Tax Protest?

Property tax protests have been filed in record numbers in Travis County this year. Once the written protest is filed, the property owner will have the opportunity to go before the Appraisal Review Board (ARB). The ARB is a group of citizens appointed by the appraisal district's board of directors who are authorized to resolve disputes between taxpayers and the appraisal district. The ARB listens to evidence from both the property owner/taxpayer and the county and ultimately determines whether the appraisal district has acted properly.

Be organized, stick to relevant facts, and keep your presentation simple and straightforward during the ARB hearing. The ARB is required to base its decisions on evidence. Evidence the ARB may consider persuasive includes the following:

- Defects not mentioned in the district's survey (cracked foundation, inadequate plumbing, and other property lim-

itations that would impact market value) – take photos and/or get supporting statements from builders, contractors, or appraisers to support your position;

- Incorrect measurements (lot size, square footage, etc.) – locate deed records, surveys, or blueprints and take photos to prove the inaccuracy;

- Comparison properties – is there a big difference between the appraised value of your home and others like it in your area? If yes, legitimate comparison sales may demonstrate that your property was not treated equally;

- Hire professionals – a property owner may want to consider hiring an independent appraiser and/or attorney if the amount in dispute is significant.

The ARB will provide at least 15 days' notice of the hearing date (most hearings are conducted between May and August). The taxpayer will also receive a copy of ARB procedures and "Texas Property Taxes: Taxpayers' Rights, Remedies & Responsibilities," which will explain the hearing process in more detail. Check out the detailed information published by the Texas Comptroller's Office (www.window.state.tx.us) to learn more about protesting property taxes.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice.

For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

LEGAL NOTICES

credentials to dial in:
Telephone Number:
512-854-5962

Conference ID: 3126783
If you use the call-in option, please ensure your phone is muted for the entirety of the conference as no questions will be allowed from bidders who call in to the conference; however, those bidders who call in may submit any follow-up questions via BidSync. If you choose to use Skype, please email Tawana.Gardner@traviscountytexas.gov by July 9, 2018, so an email invite can be sent to you.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000.

Project performance period is 90 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any

and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to Sec. 262.026(b) of Texas Local Government Code. Estimated project cost is \$545K.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sports Field Turf Maintenance, B1803-009-LD

Opens: June 24, 2018 @ 2:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE IS SCHEDULED FOR JULY 12, 2018 @ 10:00 A.M. AT 700 LAVACA ST., SUITE 800, AUSTIN, TX, 78701

Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Legal Services for Debt Issuance, Including Tax Advice, S1806-003-KR

Opens: July 25, 2018 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE

IS SCHEDULED FOR JULY 11, 2018 @ 10:00 A.M. AT 700 LAVACA ST., 1ST FLOOR, MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701

2. Legal Services Related to Disclosure Reporting for Debt Issuances, S1806-004-KR
Opens: July 25, 2018 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE IS SCHEDULED FOR JULY 11, 2018 @ 2:00 P.M. AT 700 LAVACA ST., 1ST FLOOR, MULTI-FUNCTION ROOM A, AUSTIN, TX, 78701

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposals should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 17, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Irene Loera: chair, desk, TV, bags, boxes, misc. Stephanie Solis: boxes, chair, misc. Luis Dominguez: dining table, chairs, washer/dryer, flat screen TVs, misc.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives

Notice of Sale under Said Act, to wit: On JULY 17, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Seasha McKay: box, folding chair, chair, misc. Richard Means: boxes, totes, shelf, misc.

SALE

Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On JULY 17, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Thomas Martin: sofa, boxes, bags, table, ice chest, misc. Carlos C. Villarreal: boxes, bags, shelf, misc. Cindy Gonzalez: picture, drill, misc. Alexis Sims: totes, boxes, bags, clothes, misc. Harlan Sekaquaptewa: TV, corner table, ice chest, totes, boxes, chair, misc. Jayden Villarreal: books, ice chest, floor lamp, misc.

STATE OF NEW MEXICO COUNTY OF BERNALILLO SECOND JUDICIAL DISTRICT NO. D-202-DM-201602249

Juliana Ingersoll, Petitioner, vs. Justin C. Hall, Respondent. NOTICE OF SUIT STATE OF NEW MEXICO to the above-named RESPONDENT, GREETINGS: You are hereby notified that the above-named PETITIONER has filed a civil action against you in the above entitled Court and cause, the general object thereof being: PETITION FOR Custody/Child Support and, that unless you

MARKETPLACE

AIRFARE

CHEAP AIRLINE FLIGHTS! We get deals like no other agency. Call today to learn more 800-767-0217 (AAN CAN)

DISH TV

\$59.99 for 190 channels + \$14.95 High Speed Internet. Free installation, Smart HD DVR included, Free voice remote. Some restrictions apply. Call now: 1-800-373-6508 (AAN CAN)

LUNG CANCER

And age 60+? You and your family may be entitled to a significant cash reward. Call 844-898-7142 for information. No risk, no money out of pocket. (AAN CAN)

PENIS ENLARGEMENT PUMP

Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

SATELLITE INTERNET

HughesNet Satellite Internet - 25mbps starting at \$49.99/mo! FAST download speeds. Wifi built in! FREE standard installation for lease customers! Limited time, call 1-800-490-4140. (AAN CAN)

MIND/BODY

AWESOME & HEALING MESSAGE

Soothing, nurturing and therapeutic massage. Body wraps, reiki, ion foot spa. Beautiful setting. Arboretum area 7 days 10am-11pm. Judy 512-258-4679 LMT 010974.

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

512-627-3333

OPEN EVERYDAY M/V/AX RMT# 21699 www.melttension.com

GENERAL

* PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT 023154

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com



enter your appearance in said cause on or before August 13, 2018, judgment by default will be entered against you. Name and address of PETITIONER or attorney(s): Juliana Ingersoll 1124 Hupmobile Dr NE Albuquerque, NM 87123 WITNESS the Honorable DEBORAH DAVIS WALKER District Judge of the Second Judicial District Court of the State of New Mexico, and the Seal of the District Court of Bernalillo County, This June 22, 2018. JAMES A. NOEL CLERK OF THE DISTRICT COURT By /s/ James A. Noel

Deputy Court Clerk (COURT SEAL)

STATE OF WISCONSIN CIRCUIT COURT OZAUKEE COUNTY PUBLICATION SUMMONS Case No. 18SC375 TO: Catrina Lewis 8800 N. Interstate 35 Apt. 2177 Austin, TX 78753-5272 You are being sued by Concordia University of Wisconsin, Inc. in the small claims court for OZAUKEE County, 1201 South Spring Street, Port Washington, WI 53074. A hearing will be held on 07/18/2018 at 1:00PM. If you do not appear or file a written answer with the Court on or before the date and

GENERAL

Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

RELAXATION

Therapist Trained In Pampering.

Mon-Thur 10-4PM

183 North

Gisela 512-638-5768

LMT#19847

MUSIC

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher. Michael Rubin michaelsrubinharmonica.com 512-619-0761

ROONEY PITCHFORD ANNOUNCES NEW ALBUM

RELEASE Rooney Pitchford has been in studio recording tracks for his third release, and second full album. Tracks from the album will be released starting in June, with the full album debut coming in August (512) 413-3564 throwedtomatoes@gmail.com

WEBSITE

Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

TICKETS

We "B" Tickets
* Best Seats * Best Prices *
* Fall Out Boy * Kathy Griffin *
* A Perfect Circle * Sam Smith *
* Lake Street Dive * Panic at the Disco * Bob Seger *
* Simple Minds * Gary Clark Jr. * Fleetwood Mac * Brian Wilson * Imagine Dragons *
* Leon Bridges * Sebastian Maniscalco * F1 * Ben Rector *
* Violent Femmes/Echo *
* Jason Isbell * Interpol * Chris D'elia * Alice in Chains * Janet Jackson * The Decemberists *
* Punch Brothers * Boy George *
* David Byrne * ACL Fest * Def Leppard/Journey * Umphrey's McGee * Erasure * First Aid Kit * Kevin Hart * John Prine *
* Bruno Mars * Martin & Short * Britney Spears * Smashing Pumpkins * Lucius * Jeff Beck *
* 311 * Jesus Lizard * Ghost *
* Hannibal Burress * Iron & Wine *
* Dashboard Confessional *
Pickup/Mail Order 512 448-2303



LEGAL NOTICES

Thom's Market LLC is applying for a TABC BQ Off-Premise Beer and Wine Permit for 1500-A Spyglass Dr, Austin Tx 78746. Thom's Market is a Limited Liability Company and the sole owner of the business is William Thom.

NEEDING ASSISTANCE?

For help in doing laundry, packing, organizing closet & garage.
Call Acolyte at 512-673-7513

COME AND GET 'EM!

Free (used) Padded Mailing Envelopes
Great for Promo, Marketing, Hoarding
CHRONICLE OFFICE: 4000 N IH35, 78751

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$90/wk • 512-554-4034

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

RV RENTALS

70+ Motor Homes & Travel Trailers
Minutes from downtown Austin
Reserve online at www.txrvrent.com
or call 512-294-2634

**READY TO QUIT
SMOKING?**

HypnosisAustin.com 512-200-4249

HARMONICA LESSONS

michaelrubinharmonica.com 512-619-0761

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

TAROT READINGS

Austin Unique. Clear answers/new insights.
Donations only 512-569-4767.

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermtdonor.com

TANTRIC BODYWORK

LMT# 113227 20 years experience
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

RELAXING TOUCH

LMT#124925 Professional massage.
\$60/hour Swedish deep tissue reflexology
Call: 512/230-7952

WE B TICKETS

Best Seats * Best Prices
Pickup/Mail Order: 512-448-230

SOOTHING MASSAGE

LMT# 042276 Deep and relaxing
Hot oil full body - Private room Shower
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

STICKERS, LABELS, DECALS

We'll help you get it right!
512-873-9626 TheBumperSticker.com

INTERNSHIPS

Dreading Your Spring Internship?
Consider the Alternative.
Apply now for an internship at
The Austin Chronicle, Austin's
only alternative weekly.
austinchronicle.com/jobs

KIDS ENTERTAINERS

Will Train \$10/HR - \$60/HR
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

POORTRAITURE**UNFLATTERING PORTRAITS**

I will draw you, I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
[instagram.com/poortraiture](https://www.instagram.com/poortraiture)

HARMONICA LESSONS

michaelrubinharmonica.com
512-619-0761

**THE ROSE PRESENTS:
PLEASURE LAGOON**

Improvised, elimination style comedy show
based on the hit TV series *The Bachelor*
Every Sat 7/28-9/8 at 8:30
www.coldtownetheater.com

**BACKPAGE
ADVERTISING**

Rates start as low as \$31
Call 512-454-5766
for more information.
www.austinchronicle.com

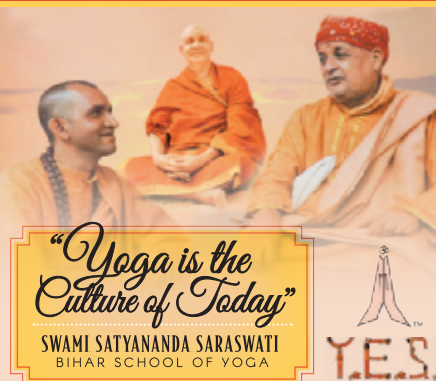
Best Prices for
KRATOM - C.B.D. PRODUCTS - GLASSWARE
In Austin!



HAPPY CLOUDS

2 LOCATIONS IN AUSTIN:
903 MONTPOLE DR. & 7205 N. LAMAR BLVD.
WWW.HAPPYCLOUDSSMOKESSHOP.COM
BOTH HAPPY CLOUDS LOCATIONS NOW OPEN
9AM-MIDNIGHT (10AM-11PM ON SUNDAYS)

FIND US ON INSTAGRAM @HAPPYCLOUDSATX



*"Yoga is the
Culture of Today"*

SWAMI SATYANANDA SARASWATI
BIHAR SCHOOL OF YOGA

SATYANANDAYOGACENTER.COM | 512-940-1510
YOGA-EDUCATION-IN-SCHOOLS.COM

FREE LIGHTER
GET FIRED UP 6/30-7/10



GAS PIPE
PEACE LOVE & SMOKE HEADQUARTERS
THEGASPIPE.NET

Up North **512.374-0180**
Downtown **512.472-4774**

AUSTIN DALLAS • FORT WORTH • ARLINGTON
PLANO • GARLAND

*Add'l limits apply



YOGA  YOGA

**FREE TEACHER TRAINING
INFORMATION SESSION**

TUESDAY, JULY 10 | 7:00 - 8:30PM at NORTH
\$400 Early Registration Discount Ends Soon

RSVP at yogayoga.com/info